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By *HENRY S. SANDERS*

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Capable man to take charge of Athletic Show. Must be sober and know the Athletic Show game. Want strong team for plant, show. Will place any money-getting show with or without outfit. Want Pit Show attractions or small individual Walk-Thru shows or Platform Show. Those who have their own outfits will place on low percentage. Concession people come on; three live spots and others to follow. No exclusives. Notice, Fair Secretaries in Virginia and the Carolinas. If you want a good carnival with four rides, five shows and concessions wire me your date. Do it now and will send agent to see you. Morgantown, W. Va., this week. A. M. WASSER, Mgr.

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Wilmington, N. C.—Five Days and Nights—September 29, 30, October 1, 2, 3

Must be an A-1 Show. This will be the best fair in North Carolina. All paved roads. Crop conditions never better. Haven't had a carnival in three years.

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Good space reasonable. Fall Festival given on business streets, auspices Kiwanis.

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Wanted For Orange Bros. Circus Going South

Performers in any line doing some real feature acts. Can use troupe of Japs., Trap Drummer, Bass Drummer and other Musicians. Write Richard Ybarra or H. P. Pence. Opening for good Banner Man and lady who can sing in spec. Address as per route: Griggsville, September 9; Barry 10, Pittsville 11, Pearl 12, Carrington 14, Jerseyville 15, Bunker Hill 16, Edwardsville 17, Troy 18, Collinsville 19, all Illinois. WILLIAM NEWTON, JR., Mgr.

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EIGHTEEN BROADWAY OPENINGS BOOKED FOR NEXT TWO WEEKS

Fourteen Attractions Are Dramatic
and Four Musical Pieces---
Broadway Houses Are
Crowded

NO BIG HITS SO
FAR THIS SEASON

Not One of the Incoming Shows Holds Any
Unusual Promise

New York, Sept. 5.—A total of 18 shows are at this writing booked for Broadway opening within the next two weeks. Fourteen of the attractions are dramatic, including the reopening of *Love for Love*, which played last spring at the Greenwich Village Theater and will now resume at Daly's 63d Street, and the other four are musical pieces. With the 25 offerings now holding forth, only a few of which are expected to close within the next fortnight, the new arrivals in the next fortnight will bring the total up to around 55, or pretty close to the capacity of Broadway houses.

So far this season there has not been a single attraction that can be rated a real big hit, and of the incoming shows that have already been tested out of town not one holds forth any unusual promise. Of this week's openings, *The Fall of Eve*, at the Booth, and *The Book of Charm*, at the Comedy, made a mild impression, while *Clouds*, at the Cort, was accepted as just another one of those well-meaning plays that have no chance.

The Little Poor Man, which was forced to lay off last week owing to the illness of Jerome Lawler, the leading player, resumed performances at the Princess Theater last Monday night.

Spooks, one of the few co-operative cast shows that have been able to make a success on Broadway, closes tonight at Daly's 63d Street Theater. This mystery farce has a full summer run of 112 performances to its credit, and the show is closing for want of another theater to continue its run, the present house having been leased earlier in the season for *Love for Love*. The feat of Robert J. Sherman, author of *Spooks*, and

(Continued on page 91)

CELEBRATION OPENS IN BLAZE OF GLORY

500,000 Visitors in San Francisco
for Diamond Jubilee Event---
100,000 at Joy Zone on
Opening Night

San Francisco, Sept. 6.—A spirit of carnival prevailed at the grand opening of the Diamond Jubilee Celebration. This city is overrun with visitors in such vast multitudes that the days of the Panama Exposition are recalled. It is estimated that more than 500,000 people are here to partake of the city's hospitality. Promptly at 8:30 p.m. Saturday the lights were thrown on the City Hall, bathing it in resplendent beauty, and at the same time myriads of street lights hanging in festoons from lighting standards all over the city, from the twin peaks to the Ferry Building, began to glow.

The light globes in groups of red, gold and green, the jubilee colors, were hung in well-balanced effects.

The "Arc de Brilliance", conceived by Darryl Ryan and containing 75,000 lights, is a great spectacle of illumination. The masterpiece of the celebration burst forth in all its splendor a few minutes

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GREETINGS!



Charles Coburn (right), prominent actor-manager and producer of the Coburn Players, greeting W. S. Henley of Savannah, Ga., president of the little theater of that city. They are standing in front of the Savannah Theater, said to be America's oldest active playhouse, where Henley's local players will produce some new plays the coming season.

New Producer-Exhibitor Contract Submitted to Movie Industry

Agreement Drawn by Jos. M. Seider of M. P. T. O. A. Contains
Many Features for Relief of Both Sides and Is Much Shorter
Than Present Contract

New York, Sept. 5.—An entirely new form of producing-exhibitor contract was submitted to the motion picture industry this week by the Motion Picture Theater Owners of America. It was drawn by Joseph M. Seider, president of the Motion Picture Theater Owners of New Jersey and chairman of the contract and arbitration committee of the M. P. T. O. A.

The new contract is the result of many months of discussion between independent producers and exhibitors as to its terms, which culminated in the submission of the contract at a meeting this week in the offices of the M. P. T. O. A. Present at the meeting were representatives of the Motion Picture Producers and Distributors of America, of which Will H. Hays is president; the Independent Motion Picture Producers of America, of which I. E. Chadwick, president of the Chadwick Pictures Corporation, is president, and the officials of the M. P. T. O. A.

At this meeting the independents took the contract under advisement, and at a subsequent meeting held later in the week decided to submit it to their committee with a recommendation that it be accepted.

For many months the existing form

of contract has been a thorn in the side of both producer and exhibitor who felt that it was entirely too long and involved; that it was inequitable and that it contained features unfavorable to both sides.

The proposed new contract is in two sections—the contract proper and a set of rules or supplemental contract, each of which is binding upon the other. The contract proper is intended to cover provisions which must be agreed upon when the contract is signed—price, names of pictures, protection, run, etc. The set of rules contains provisions which arise in the event of a dispute between producer and exhibitor.

Generally speaking, there are three important changes in the new form: (1) the arbitration clause; (2) the play date feature, and (3) the deposit of \$250 required from an exhibitor by each producer before the former can secure films after unsuccessful arbitration and a refusal to pay judgment.

The new contract provides that the exhibitor may exercise an option over the arbitration clause, i. e., that he can avoid compulsory arbitration by depositing with the distributor a sum equal to 10 per cent of the amount of the contract as security for its faithful performance. It also gives the exhibitor the right to challenge any member of his arbitration board who for any reason he may consider inadequate, and to replace him with an arbitrator of his own choice. This, in reality, gives the exhibitor the right to pick his own arbitrators rather than have them chosen for him by the exhibitors' organization, if any, in the town in which he operates. Under the old system the arbitrators were chosen for the exhibitor by the local organization, or in the event that

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TRANSFER MEN RETURN TO WORK--- N. Y. CONTRACTORS GRANT INCREASE

Settlement Precipitated When Producers' Representatives Fail To
Enlist Aid of A. F. M.---Both Sides Get Concessions and
Nine New Productions Come in for Debut

New York, Sept. 5.—The four-day strike of the Theatrical Transfer Association was quickly settled yesterday afternoon and an increase was granted the strikers when the International Theatrical Association representing the producers learned that the American Federation of Labor would not deviate from its policy of recognizing local autonomy even though the unit involved was not affiliated with it. The theatrical producers planned to transplant the business of handling stage effects bodily to a large trucking organization provided the A. F. M., thru the stagehands' union, would lend its aid, and also that of other union transfer men.

No less than nine new shows scheduled to open here during the coming week will now be able to come in from various parts of the hinterland and for the majority of the producers much worry is done away with as well as possible deferred opening dates.

The settlement also precludes the grand-stand tactics that were ready for use by some of the producers who had already arranged to bring in their shows under special police escort and attendant exploitation stunts.

Martin Lacey, business manager of Local 669 of the Transfer Union (not

chartered), which has a membership of 800 men, announced that he had succeeded in getting an increase of 50 cents per day for his members. The scale is now \$9 per day for eight hours and \$18 for the same period of night work. For overtime the men receive \$1.50 an hour for the first four hours and \$2 for every hour in excess of the first four. For Sunday and holiday work the men will receive \$2 an hour for four hours and \$3 for each additional hour.

Another concession agreed to by the producers is that they will adhere to the standing agreement of paying the transfer men's employers every month, or bills 30 days after service is rendered instead of holding them up longer. There are nine trucking companies and transfer agencies which practically handle all of the stage equipment.

However, a strong point in favor of the producers, and one that will probably save them money, is the concession made by the union, which will be willing to have the men start an eight-hour period later in the day when a train, for instance, is not due until 2 p.m. Heretofore when the train in question was not due in at the depot until 2 or 3 p.m. the union required that the men be called for the job at 10 a.m., when the eight-hour period started. Thus extra expense was entailed.

HOBOKEN IS TO STAGE EXPOSITION

Industrial Exhibits Will Be Shown
on Government's Steel Pier---
Midway Is To Be a Feature

Hoboken, N. J., Sept. 5.—The city of Hoboken has developed and progressed so rapidly in the last 10 years that very few of its residents realize the size and importance of this great shipping center, so the Chamber of Commerce has decided to stage an Industrial Exposition on the Government's Steel Pier at River and Third streets, starting Saturday, October 3, and closing Saturday, October 10. Manufacturers, retailers, business men, real estate and insurance agencies, banks, etc., will have booth space at the exposition. All booths will be 10x10 feet, 10x20 feet and 10x30 feet and rental will include booth, sign, electric light, and everything all ready for occupancy. Every article "made in Hoboken" will be at the exposition.

The Exposition Executive Committee consists of Frederick K. Hopkins, president; Frank Corliss, C. B. Aye and Herman Hannibal, with A. L. Coffin, secretary of the Chamber of Commerce, directing things. He will be assisted by Frank Galland, who has managed many splen-

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L. Lawrence Weber To Co-Operate With T. P. R. O. A. in Campaign

Producer Addresses Meeting of Press Agents--To Assist in Movement To Improve Work of Advance Men--Will Take Up Matter of Contract With I. T. A. and M. P. A.

NEW YORK, Sept. 5.—L. Lawrence Weber, chairman of the Executive Committee of the International Theatrical Association and secretary of the Managers' Protective Association, appeared at the last meeting of the Theatrical Press Representatives of America and delivered a stirring address in connection with the organization's campaign to improve the caliber of their individual members and their work as representatives on the executive staffs of various theatrical managers and producers. Weber, who was presented by President Wells Hawks as a feature guest at the gathering, expressed his hearty approval of the proposed regular contract between managers and their agents and promised to take the matter up with the I. T. A. and the M. P. A. He expressed himself frankly about the conditions existing today and made many suggestions as to how the advance men could be of more value to their employers.

In an interview with a representative of *The Billboard* yesterday, Weber said, "The press agent is one of the most important members of the executive staff in a theatrical enterprise. His work is vital to the success of not only the production he is handling, but to the theatrical business as a whole, particularly if he be an advance man or press representative with a show playing the road."

"The Broadway producer," continued Weber, "furnishes entertainment for the entire country, but he must of necessity remain at the base of operations, right in New York. His advance or press agent should be his personal representative in the direct contact with the out-of-town public, the newspapers, the advertising mediums and the theaters in which productions may be booked. The agent's fingers should be on the pulse of all these factions and he should translate to his employer, who is unable to keep in touch with conditions and gain his impressions first hand. The New York manager seldom gets off Broadway. He does not know the present likes and dislikes of the general public in this city or that. He does not know which and what mediums are the best to use for advertising and billing a show in each particular city, whether he can use his funds to the best advantage on the billboards, the newspapers, circularizing by mail or some other method of advertising that happens to be the style in a certain given town. He is not informed about the conditions of the numerous houses in which he may book his production, the stage, the dressing rooms, the discourtesies of house employees. The last time he visited a city, a certain theater may have been in the most desirable of locations. Today it may be out of the popular way. The agent should co-operate with the manager in all these details. After a show has opened in a city, he should see that adequate reports are sent back to headquarters, clippings, writeups and intelligent speculations as to the future."

"The producer receives little co-operation from the average advance man and press representative today," declared Weber. "There is not enough close contact. In some cases there is almost a hostile feeling. One reason for the present condition is the method of employment now existing. No contract or agreement is made between the manager and the agent. The representative may be discharged, literally fired, without a minute's notice. He never feels secure in his position. He is given little incentive. The T. P. R. O. A. is right. Why should not the man who is one of the most vital parts of a theatrical enterprise receive as much consideration as the actor, for instance? The stagehands, the musicians, even the stage doormen have unions that protect them with a contract. The press man is as much entitled to a two weeks' notice as the actor. I shall take the matter up with the managers' associations just as soon as the T. P. R. O. A. has drafted a reasonable and suitable contract for me to suggest in their behalf. I feel that if their position can be better assured that they will take more interest in their employers' welfare and the co-operative results will be of value to the entire profession of the theater."

Wells Hawks and a committee of the T. P. R. O. A. are now working on a proposed form of contract.

Changes Ordered in 'Pearl of Great Price'

Cleveland, O., Sept. 5.—Safety Director Edwin Barry's recently launched crusade against stage profanity, which struck out at burlesque-house performances last week, struck today at Robert McLaughlin's new fantasy, *The Pearl of Great Price*, which had its premiere at the Ohio Theater here this week. In two places the safety director ordered changes in the allegory.

Roxy Sails for Europe

New York, Sept. 7.—S. L. Rothafel (Roxy) sailed last week for a vacation in Europe, where he will seek new ideas for picture presentation and for the erection of his theater at Broadway and 50th street. He was accompanied by Arthur Sawyer, motion picture producer, who is associated with him in the new theater project; Mrs. Sawyer and their daughter, Dorothy, and Clark Robinson, who for some years has been associated with Roxy in the presentation of incidental entertainment at the Capitol Theater.

What Will Open Olympic?

Uncertain, it Seems, Just What Attractions Will Dedicate Shuberts' Latest Chicago House

Chicago, Sept. 3.—The Shuberts' new theater here, the Olympic, which was to have opened August 23 after a wholesale remodeling in *The Love Song*, is still in the hands of the artisans. It is reported that *The Love Song* will not reopen the house anyway, owing to the prosperous presence here of *The Student Prince* and the coming of *Riquette* to the Apollo soon. Both are major Shubert musical shows. There is a rumor, unconfirmed, that *Rose-Marie* may go to the Olympic when the house is ready. Eddie Cantor was to open in the Woods with his *Kid Boots* September 27. *Rose-Marie*, which has been long at the Woods, could probably finish up the year there so far as business is concerned, so it may or may not be taken away to let Mr. Cantor in. The coming of the latter popular comedian has been heralded as a near probability for many months.

Bond Goes to Midwest

Chicago, Sept. 7.—C. E. Bond, for five years manager of the First National, has resigned and joined the Midwest Theaters, Inc., under F. M. Brockell. He has been succeeded by R. C. Seery, district manager, who will handle both offices.

Co-Operating With British Film Men

First National To Advise and Partially Finance Herbert Wilcox, British Picture Producer

New York, Sept. 7.—Active co-operation between a prominent British film producer and one of the largest and most important motion picture producing concerns in this country marks what is perhaps the first attempt on the part of American film men to help solve the problems which for some time past have confronted the industry in Great Britain. First National Pictures, Inc., thru the efforts of its foreign manager, E. Bruce Johnson, has completed an agreement with Herbert Wilcox, one of the more successful British producers, whereby the American concern will partially finance Wilcox and act in an advisory capacity to him in his production of two pictures. Mr. Johnson has just returned from England.

The first of these films, *The Only Way*, an adaptation of Dickens' *Tale of Two Cities*, has been completed already, and a print arrived in this country last week under the care of Charles Wilcox, Herbert's brother, who will study the impression the film makes at its preview on this side of the water. Sir John Martin-Harvey, one of the most celebrated English actors, plays the leading role.

The other picture is to be *Nell Gwynn*, production of which will be commenced immediately in England with Dorothy Gish in the title role. Both films are intended for American distribution.

Mr. Johnson, who has made an intensive study of film conditions in England, states that the principal trouble with the British and their film production, or rather lack of it, is that they have consistently failed to listen to advice. Their pictures, in consequence, are made in almost every instance specifically for their own market rather than for universal exhibition. Mr. Wilcox, he said, was the first British producer to grant that the American industry has reached a point which qualifies it to give advice to other countries in the matter of film making.

Last week, in his office here, Mr. Johnson said to a representative of *The Billboard*:

"Our aim is to get the best productions obtainable. It is a fallacious policy to confine production to the American market, for we know that Europe contains plenty of material and directorial ability if only it can be developed. The trouble with the British is not their lack of ability, nor their dearth of material but their lack of knowledge of what is suitable for markets other than their own. Mr. Wilcox has listened to us, and we will help him in the matter of story selection should we decide to finance more of his pictures. In the matter of casting, so that we may be able to obtain stars who have a universal appeal rather than those with a limited following, and we will read his scenarios and make such suggestions as we think may help him as far as distribution in the American market is concerned.

"We are backing Mr. Wilcox only partially, and we have made no contract with him as yet. We shall first have to see what impressions his pictures make here. Then perhaps we will enter into a contract with him."

Cleveland Operators Get Increase

Cleveland, O., Sept. 5.—A wage increase of 12 per cent has been granted Cleveland motion picture operators by the exhibitors. It was announced today by Harland Holmden, business representative of the local operators' union.

A two-year contract with 10 per cent increases for two classifications of operators and a 15 per cent increase for a third class was signed, Holmden said. Negotiations between film exhibitors and theater musicians, who are also seeking a wage increase, still are under way.

Bankoff Turns Producer

New York, Sept. 7.—Ivan Bankoff, Russian dancer, has gone into the motion picture business as an independent producer. He is at present making a series of eight comedies featuring Al Joy, British comedian. The first of these has been completed at the Ideal Studios in New York City. The pictures are being directed by Charles Brooke, formerly with Vitagraph.

Bankoff's company is known as Ricardo Films, Inc.

Britain's Largest Kinema

London, Aug. 5 (Special Cable to *The Billboard*).—Plans have been completed for the promotion in Glasgow of the largest British kinema with accommodation for 5,000 people. The building will also contain a dance hall, restaurant, tea rooms and billiard room, the whole structure being able to accommodate 10,000 people.

ONLY WOMAN PICTURE PRODUCER



Catherine Curtis, only woman motion picture producer, who will produce a film titled "Buffalo Bill". She has received the rights from a daughter of Col. Cody and the picture will show many intimate features of the life of the famous veteran. The picture will be shot in Wyoming and Charley Miller, one of "Buffalo Bill's" veterans, shown in the photo above, will take a part.

Veling & Sanders' Band Reports Big Road Business

Chicago, Sept. 3.—Harry E. Dixon, contracting agent for the Veling & Sanders Chicago Dance Band, has written *The Billboard* about the activities of the attraction. The band recently concluded a tour in Minnesota and Wisconsin and is now in Illinois—Galesburg, Kewanee, Princeton, Bloomington, Springfield, Decatur, Jacksonville, Streator and Burlington, Ia., are on the list to be played. Dixon writes that Omar Saml, famous builder and exhibitor of illusions, of Streator, has contracted the band for two appearances in September. Dates in Kentucky and Tennessee will follow the Illinois tour, after which the band will go into Ohio. Following is the personnel: Lawrence Veling, saxes and clarinets; Robert Sanders, banjo and general manager; Norman Vierra, piano and arranger; Julius Cooper, saxes and clarinets; Will Allen, saxes and violin; Ivor Lewis, trumpet; Al Schwolow, trombone; Ralph Swisher, drums and tympani; Irving Lussen, saxophone; Everett Stout, tenor soloist and entertainer.

New Quarters for "Grind Show"

New Orleans, Sept. 5.—The Wonderland Theater, oldest "grind show" here, will occupy new quarters at 212 Canal street October 1. The seating capacity will be largely augmented by the move. The building will be taken over by Dr. Blanchard, a well-known dentist, who will operate a picture show with high-grade films.

New Orleans Theater Sold

New Orleans, Sept. 5.—The Arcade Amusement Company has taken over the Palmer Theater in the uptown section of the city. The company now controls 17 local theaters.

M. C. A. Adds New Auto Bus at Cost of \$10,300

Chicago, Sept. 3.—J. C. Stein, president of the Music Corporation of America, announces that a new automobile bus, costing \$10,300 and carrying 16 passengers and trunks, has been purchased by the M. C. A. This bus will take Paul Blise on a three-day preliminary trip and then tour Itham Jones thru the Central States, ending in New York October 4, following which Mr. Jones will sail for Europe October 6. The M. C. A. is continuing its circuit for the winter season to include the Southwest, Texas, Oklahoma, Arkansas, Missouri and Tennessee, linking up with the dates in Illinois. The M. C. A. also announces that it has signed up a long-term contract with the Riverview Ballroom; Paul Blise is signed up for a year at the Cinderella Ballroom, opening for the permanent engagement September 6, and Coon Sanders is returning to the Congress Hotel for six months.

Marion Fairfax Resigns

New York, Sept. 7.—Marion Fairfax has resigned as editorial director of First National Productions and will produce her own pictures.

Miss Fairfax, who in private life is the wife of Tully Marshall, motion picture actor, has bought the screen rights to three novels which have had wide circulation in the past three years. She has not yet decided whether her first picture will be made in Hollywood or in New York City.

Saenger Returns From Cuba

New Orleans, Sept. 3.—Julian H. Saenger, president of the amusement company which bears his name, and L. M. Ash have returned from a trip thru Cuba and the Canal Zone, where they combined business with pleasure.

WISCONSIN DIAMOND JUBILEE STATE FAIR IS SCORING BIG

Most Comprehensive Exhibits and Finest Entertainment Features Attract Throngs—Splendid Aggregation of Acts in Hippodrome Show

MILWAUKEE, WIS., Sept. 3.—All roads seem to lead to the Wisconsin Diamond Jubilee State Fair here this week, and traffic is crowded. From the moment the guards took their places at the gates Monday morning the unending click of the turnstiles has been sweet music to the ears of the officials, who predict that all records save the phenomenal one of 1920 will be broken by a considerable margin before the last cloud of smoke from the *Burning of Rome*, fireworks spectacle, clears away Saturday night.

Ideal weather has prevailed thus far, and, altho the stars have several times been hidden in a haze toward midnight, morning inevitably has brought another burst of sunshine and corresponding excellent attendance. If this situation lasts to the end of the week, it is probable that the attendance will surpass last year by 25,000 or more, according to officials.

Sentiments expressed by the public and visiting showmen seem unanimous in declaring the amusement features this year as being not only the finest ever presented here but as comparing most favorably with the best shown at any State fair in recent years. Fourteen great acts arranged by the World Amusement Service Association, and executed under the capable direction of Sam J. Levy, are packing the stands to capacity with appreciative throngs that are establishing a new precedent in the line of applause.

Exhibits are undeniably the most comprehensive ever displayed in the State and are considerably more diversified than in past years. While the agricultural exhibits show proper advance over past performances, the industrial exposition has jumped into its own with a display that runs well over the million-dollar mark in value.

Concessionaires of all descriptions report a thriving business. Considerable care was exercised by the officials in giving out privileges and the general decorum of the concessions shows the wisdom of their choice.

A. B. Alexander, business manager of the Diamond Jubilee Fair, states that while no profit is expected it looks as tho the usual deficit will not be apparent this year. Money, of course, is not flowing with the ease of 1920, but all money-making departments are hitting on all six.

The State Fair Park Amusement Park features, which for the past two years have been running all summer long as a playground for Milwaukee, are all running along at well-nigh capacity and are helping to swell the State coffers.

A dozen bands, featuring Everett Johnson's Chicago Cadet Band, which furnishes the music at the grand-stand Hippodrome, are filling the air. Among them are the Fort Atkinson Military Band, Dunken's Band, Panduras School Band, West Allis School Band, Simmons Company Band, Cudahy School Band, Crofton Orchestra, 120th Field Artillery Band, Holy Rosary Italian Band, Monroe Municipal Band, Oregon School Band, Aluminum Goods Manufacturing Company Band, and the Resthaven Orchestra.

The acts participating in the Hippodrome show include: Camille Trio, Heroty's Trio, Toby Wells' Trio, Wright Duo, The London Steppers, Les Ghezzi's, The Four Mounters, Cedora and Her Golden Globe, The Aetones, Kikutas Japs., Cliff Curran, Joyce's Horses, Prince Nelson, and Tommy Kirnan's Rodeo, featuring Tommy and Bee Kirnan, Buck Stewart, Buck Lucas and Tad Lucas, who won two women's championships at the Chicago Rodeo. The Theatrical-Duffield fireworks spectacle, *Rome Under Nero*, rounds out the program with a bang.

The Diamond Jubilee Fair is unique in that it is the first of its kind in Wisconsin to be staged without a secretary. Last year's successful event closed with the sensational resignation of Oliver Remy, who had been its secretary for many years, and was credited with having raised it from obscurity to the front ranks of State fairs in all respects, especially cleanliness. Instead of appointing a successor, John D. Jones, Jr., State Commissioner of Agriculture, started the show world with the announcement that he felt he had learned enough about the fair business to stage future fairs himself. The success of this year's event would tend to show that he has been an apt student.

H. P. Hanaford's Estate Is Left to His Son

New York, Sept. 7.—The late Harry Prescott Hanaford, publisher of *The Cast* and *The Brooklyn Cast*, left an estate of "over \$10,000" in personality and about \$500 in realty in his will, which was admitted to probate last week in Kings County. The bulk of the property is left to Roy F. Hanaford, a son. Helen Schwachheim, secretary, receives \$2,000 and a one-quarter interest in the decedent's publishing business.

Chadwick Appoints Legislative Committee

New York, Sept. 7.—I. E. Chadwick, president of the Independent Motion Picture Association of America, before sailing for the coast last week appointed a special legislative committee to act for him and for the association whenever the necessity arises. One of the first duties of this committee will be to consider the Connecticut film tax if Gov. Trumbull of Connecticut calls a special session of the assembly.

The committee is composed of Oscar A. Price, Tri-Stone Pictures, Inc., chairman; W. E. Shallenberger, Arrow Film Corporation; Joseph Brandt, Columbia Pictures Corporation; M. H. Hoffman, Tiffany Pictures, Inc.; B. P. Schulberg, B. P. Schulberg, Inc.; W. Ray Johnson, Ray Art Pictures Corporation, and Sam Zeidler, Commonwealth Film Corporation.

U. of L. Will Receive J. T. Macauley Collection

Louisville, Ky., Sept. 3.—The John T. Macauley collection of theatrical photographs, which extends over a period of 53 years and includes more than 5,000 autographed pictures, will be presented to the University of Louisville, it has been announced by Mrs. Macauley, widow of the famous manager, and her daughters, Mrs. Letchworth Smith and Mrs. A. A. Bigelow.

Boyd Martin, head of the department of dramatics of the university and dramatic critic of *The Louisville Courier-Journal*, said that it was probably the finest and largest individual collection in the world.

Demolition of the old playhouse began August 31 to make way for an office building. The fixtures and equipment were sold at public auction.

Labor Opposes Spokane Theater

Spokane, Wash., Sept. 5.—Organized labor is opposing the American Theater in this city following its recent opening by the John Danz interests of Seattle, which are operating houses in both Spokane and Seattle on the open-shop plan. The local union has all other houses, with one exception, under its agreements. The complete staff of stagehands, orchestra and all employees at the American are nonunion.

"White Cargo" Goes To New House

Cleveland, O., Sept. 5.—*White Cargo*, following its nine weeks' run at the Hanna Theater here, will be shifted to the Metropolitan Theater, E. 46th street and Euclid avenue, which has been dark since last winter, when the Hanna opens its winter season September 6 with Willie Howard in *Sky High*.

Giacomo Rimini Fined

Chicago, Sept. 3.—Giacomo Rimini, baritone of the Chicago Civic Opera Company, stepped on "er just a little Thursday as he motored thru Wilmette. A cop halted him and then haled him to Justice McKey's court. The officer said the singer was making \$5. Rimini was surprised but paid \$15.

Trouble at Paris Exhibition

London, Aug. 5 (Special Cable to *The Billboard*).—Things are not so serene as one would wish in connection with the affairs of the amusement section of the Paris Exhibition. It is understood lawyers are occupied with presentation writs against Warwick, Brookes and Ackerman regarding alleged breaches of contracts and high-handed actions.

Montauk Being Destroyed

New York, Sept. 7.—Work on the destruction of the old Montauk Theater, Brooklyn, started last week.

Equity Council Condemns Article About Chorus Men

New York, Sept. 7.—At the regular meeting of the council of the Actors' Equity Association last week the following resolution was passed: "Resolved, That the councils of the Actors' Equity Association and of the Chorus Equity Association condemn the article on the chorus man in the current number of the *Theater Magazine*. The two councils register their protest as well as their regret that the author of the objectionable article, Mr. Carol Bird, should not have sought his information from a reliable source. They further affirm that from their own knowledge, which is certainly superior to Mr. Bird's, the chorus man in America is of a fine general type and is steadily progressing." Numerous protests against the article have been received by Dorothy Bryant, executive secretary of Chorus Equity, and the letters indicate that there is a lot more red blood in the chorus ranks than the author of the article in question figured on.

LONG RUNS IN CHICAGO

Several Shows Have Had Notable Engagements Which Are Not Yet Ready for Closing Notices

Chicago, Aug. 27.—*The Student Prince*, at the Great Northern and *Is Zat So?* at the Princess, both finished their 27th week here last Saturday night. *Rose-Marie*, at the Woods, has gone for three weeks past a half year at the Playhouse. The Duncans, adding their return engagement and their former run together, have played *Topsy* and *Eva* at the Selwyn for 56 weeks. The Duncans and *Is Zat So?* will soon bid farewell to Chicago. *Rose-Marie* and *The Student Prince* have as yet made no plans to close. Both are rocking along to about \$3,000 a performance, the variations in each case being slight. Showmen point to both productions as "wheat in the bin". Intake figures for *The Student Prince* show it with its \$27,000 to \$28,000 a week to be perhaps the third of fourth most prosperous show in America and the world by a narrow margin. Managers not interested say that *Rose-Marie* and the *Prince* ought to be netting \$2,000 a week on the above grosses.

There is a possibility that *Rose-Marie* may have to get out of the Woods Theater for another Chicago playhouse this fall to make way for Eddie Cantor in *Kid Boots*. The *Gorilla* must soon quit the Adelphi, even as it had to quit the Harris and Studebaker. A rumor that the play would go back to the Studebaker from the Adelphi is said to be without foundation.

J. A. Jackson Connects With Washington Paper

J. A. Jackson, former editor of *J. A. Jackson's Page of The Billboard* for a number of years and known to hundreds of colored folks in the profession, of which he himself was a member at one time, as well as known to many white people, has joined *The Washington Tribune*, a colored weekly newspaper published at Washington, D. C., not only as a member of its staff but as a part owner of the publication as well. *The Actors' Union News*, the official organ of the Colored Actors' Union, has been consolidated with *The Washington Tribune*, and Mr. Jackson will be represented in the paper each week with a page devoted to theatricals and amusements. *The Tribune* gives his connection as Executive and Theatrical Editor.

Record Crowd Attends Spokane Ball

Spokane, Wash., Sept. 5.—After breaking all existing dance-attendance records in Spokane at the first Greater Movie ball staged at Natatorium Park August 27, a second ball was staged at the park last night to care for the overflow and was also largely attended. The dancers numbered 6,500. Art Landry and his 12-piece orchestra, appearing here for the past three weeks at the Liberty Theater, was the principal attraction, alternating with the regular Melson Orchestra. Studio lights were played over the crowd and motion pictures taken of the dancers. The park enjoyed a wonderful night of business also.

"Beginners Luck" Goes Over in London

London, Sept. 5 (Special Cable to *The Billboard*).—Fred Jackson's amusing comedy, *Beginners Luck*, with Margaret Bannerman and Francis Lister making a delightfully useful pair in the leading roles, was kindly received by the Globe Theater audience Wednesday. The comedy is light, with much popping in and out from bedroom curtains, causing continuous laughter. Stella Arbenina is a remarkably good vamp.

Belasco To Produce Molnar's "Red Mill"

Cast Calls for 300 Players and an Expenditure of \$600,000

New York, Sept. 5.—David Belasco will give production this season to Franz Molnar's drama, *The Red Mill*, the rights to which he purchased a year before the World War. The piece is not to be confused with the musical comedy in which Montgomery and Stone appeared many years ago. *The Red Mill* of Molnar's conception is a red hell, domain on the devil incarnate.

Belasco estimates that the production will cost \$600,000 for the artistic and mechanical effects. The lighting alone will run close to \$100,000. The cast calls for 300 players, principals and supernumeraries, and will require at least eight weeks of rehearsals.

The star part will be enacted by the Countess Condeshove-Kalergl, known professionally as Frau Roland Condeshove, whose first performance in *The Red Mill* at the Burg Theater in Vienna was witnessed by a representative of Belasco. The producer himself, while in Austria several years ago, saw her act the title role in *The Czarina*, which play he bought. It was later produced here under the direction of Charles Frohman, Inc. Belasco declared, after witnessing Frau Roland's performance, that she was the greatest dramatic actress he had ever known. At the time she could not speak English, but Belasco extracted a promise from her that she would learn the language and notify him when she would come to America to appear under his management. He has held the manuscript of *The Red Mill* ever since.

Last week the dean of American producers received a cable from the Countess stating that she had mastered the English tongue and that she and her husband would sail for New York in October.

Spokane May Be Without Legit. House

Spokane, Wash., Sept. 5.—For the first time in its history Spokane is without a theater to house road attractions. The old Auditorium, for 20 years the home of road shows, is tied up with the Mayton Players, John Danz has his picture and tab, shows at the American and all other houses are permanently occupied.

With the showing of *The Rivals* here last week both the American and Auditorium theaters announced they could not break into their regular programs to give dates to outsiders.

Suggestions that the new \$1,000,000 Masonic Temple be used are not practical. Maurice Oppenheimer at the Hippodrome, the old home of the Orpheum Circuit, has the only house which might be available, altho his motion picture program is paying well.

CLARK ROBINSON SAILS

New York, Sept. 5.—Clark Robinson, prominent scenic designer, art director of the Capitol and Embassy theaters and consulting architect for the new Roxy Theater and several other Broadway houses about to be constructed, sailed last night aboard the *Leviathan* for a European tour of six weeks to be spent in London, Paris and Berlin. He will devote his entire time while abroad to the study of foreign theater architecture and decoration and to the latest technical methods in use on the Continental stages. He will also make notes of European scenic design and investiture for use in the lecture course which he is to head at the new John Murray Anderson-Robert Milford School of the Theater in New York this winter.

Georgia Owner Plans Test Case of Sunday Dance Ban

Savannah, Ga., Sept. 5.—William Durdee, of Durdee & Powers, Inc., operators of the dancing pavilion at Tybee Beach, Ga., who was arrested for violating the new Georgia anti-dancing law, which went into effect August 8, plans to test the constitutionality of the law.

Durdee, arrested for permitting dancing August 9, sought an injunction in the Superior Court of Savannah to prevent Tybee officials from interfering with Sunday dancing at the resort. At the hearing the Court held that it had no jurisdiction in the matter.

Durdee plans to carry the fight to the Supreme Court of the State.

Belasco Writes Autobiography

New York, Sept. 5.—David Belasco is writing his autobiography for the *Cosmos Newspaper Syndicate*. Ten installments have already been completed and are soon to be released as a feature in a group of dailies in the principal cities from coast to coast. Later the series of articles will be published in book form.

MICHIGAN STATE FAIR OPENS BIG

First-Day Crowd Numbers 50,000 and Indications Point to Record Year--Entertainment Features Plentiful

DETROIT, Sept. 6.—With ideal weather as an aid, the 76th Michigan State Fair opened Friday, September 5, to a record-breaking attendance for opening day. George W. Dickinson, secretary-manager of the fair, estimated the crowd at 50,000, an increase of some 15,000 over the attendance at the opening day last year. Friday was largely given over to the placing of exhibits and the touching up of any little spots remaining to make of the fair the smoothly-rolled, well-running organization it always is.

At 8 o'clock Friday evening Mr. Dickinson formally opened the fair, speaking over both the radio and local amplifiers placed in front of the huge grand stand.

Sixteen departments and exhibitions were opened Friday morning. The World at Home Shows were delayed a trifle in arriving, and the high midway was not completely set up until well toward midnight of the opening day. However, many of the attractions were in place early enough to catch a fair-sized proportion of the crowd, and Mr. Polak said from all indications he believed the ten days would be among the best his company has experienced this season.

Early in the day the fair was visited by Henry Ford, who seemed as delighted over the various exhibits as any enthusiastic young farmer—for it was in the agricultural exhibits that Ford spent the greater part of the day, passing up his own company's magnificent exhibit with a cursory wave of the hand and a nod of his head.

Greater attention is being given this year to the educational side of the fair than formerly, because of the increased interest manifested by the United States Department of Agriculture, the Michigan State College and the Michigan Department of Agriculture. The display of fruit is the largest ever seen in the history of the State and is valued at more than \$10,000.

Following the address of Mr. Dickinson the program in front of the grand stand was run off with clock-like rapidity, leaving no uncomfortable waits and keeping the vast crowd interested from start to finish.

Opening with an automobile parade, in which practically every make of car was represented with its latest models, the program then swung into a drill by the Arab Patrol of Mystic Shrine, in which 150 members of Moslem Temple took part. Soon after the members of the Detroit police department staged their drill. In both instances the organization's own band furnished music.

Vaudeville on the brilliantly lighted space within the race track was furnished by the Four Marx Brothers, equilibrist, and the Diving Ringers. Al Sweet's Concert Band, McKenzie's Kilties, the Chevrolet Motor Company Band, Detroit Police Department and Masonic bands furnished music constantly during the program. In this connection it is interesting to note that on Friday, September 11, there is to be staged at the fair a concert by 600 members of the various letter carriers' hands of the nation, the letter carriers' convention being in session here at that time.

Automobile pushball enlivened proceedings in front of the stands both Friday and Saturday evenings.

The race track, formerly flat, has this year been banked, giving it a six-foot lift so that greater speed may be made. The Michigan Fair is one of the few where horse racing is not permitted, but automobile races are presented in abundance.

A boys' and girls' school is being conducted in connection with the fair, and tents have been pitched for the 250 boys attending. The girls are housed in a dormitory near the fairgrounds.

The grounds themselves are among the most attractive fairgrounds in the United States. A perpetual park has been created, and gardens, well-kept lawns, playgrounds, fountains here and there, courtyards and substantial buildings give to the whole an effect of permanence and stability hard to excel.

Saturday was officially Children's Day and thousands of Detroit and Michigan children were admitted as guests of the management. A special program consisting of a tableau and folk dances in the band stand was arranged for their entertainment. The youngsters also flocked to the boys' and girls' farm club headquarters in the dairy buildings, where interesting demonstrations were conducted for their benefit.

Destruction of the "Shenandoah" caused a change in the program scheduled for Sunday, when the gigantic air craft was to have flown over the fairgrounds. Instead a number of events were substituted, and Manager Dickinson secured the consent of the officials of Selfridge Field to send some of their machines and pilots for the occasion.

The Dog Show, in a building built especially for that purpose, is one of the big attractions this year, and hundreds of canines are on exhibition. The poultry exhibit is nearly twice as large as that of last year. The live stock exhibits are by all odds the best that have been shown at a Michigan fair.

A feature of the 4-H. Club program

will be the health contest to be decided next Friday.

The "Maiden Dearborn 11", Henry Ford's new type of plane, now in service between Detroit and Cleveland, is at the fair, and passengers are to be carried the latter part of the week. Mr. Ford himself gave orders to build the platform low enough so that children might view the plane with ease.

The concessions were all doing a good business the first day of the fair.

On Labor Day the huge spectacle, *The Burning of Rome*, will be featured for the first time during the fair. More than 600 persons will take part in this pyrotechnic display.

The Horse Show in the Coliseum also is scheduled to open Monday.

Tuesday is to be Old Soldiers' Day, when the veterans of Michigan will be the guests of the fair management. Wednesday will be Michigan Day, and it is then that the automobile races begin, to continue thruout the remaining days of the fair.

Vivian L. Bailey, Notice!

Anyone knowing the whereabouts of Vivian L. Bailey is asked to notify Mrs. Ted Griffith, Avon Park, Girard, Youngstown, O. Mrs. Griffith has been ill in a hospital.



The cast of the Hawaiian opera, "The Prince of Hawaii", which is making an outstanding hit at the Liberty Theater, Honolulu. The production is dedicated to Hawaii and her music-loving people, who recently celebrated their annual music week. Charles E. King wrote the libretto and music for the opera and Alfred Dalby, of New York, who arranges for Irving Berlin's "Music Box Revue" and is a member of the staff of T. B. Harms, Inc., music publisher, supplied the orchestrations. English words of six songs were contributed by Frances H. Gerber.

Owen Awarded \$250 From Fortune Gallo

New York, Sept. 5.—Cecil Owen, actor-director, won his arbitration suit thru Equity against Fortune Gallo and Frank Kingsing, producers of *Great Scott* in Chicago recently, for \$250, a balance alleged to be due him for directing and playing in the piece. His agreement was for two weeks and he was to receive \$500 for his services. At the end of the first week the sponsors decided to relieve him and he was paid \$250. David Belais, of the Arbitration Society of America, ruled as arbiter that Gallo and Kingsing shall pay Owen the balance.

Musicians Ask Advance

Chicago, Sept. 4.—Musicians employed in 400 theaters out of the Loop district held a meeting yesterday and asked for a salary increase approximating 10 per cent. They demand a weekly pay of \$60.50 with not more than two matinee performances weekly. It is said the matinee curtailment is objected to by the theater owners.

Wembley Attraction for Philadelphia Exposition

London, Aug. 5 (Special Cable to *The Billboard*).—Wembley's Treasure Island Kiddies' Playground will be a feature of the Sesqui-centennial Exposition to be held in Philadelphia, Pa., in 1926, according to Major Belcher, and will be five times as big.

"I'll Tell the World" Excellent Entertainment

London, Sept. 5.—(Special Cable to *The Billboard*).—"I'll Tell the World" is the title of a new comedy by Reginald Purdell and Edwin Henderson. It was successfully presented at the Everyman Theater and should migrate to the West End, for the amusing central idea, sharp character contrasts and lively dialog make an excellent evening's entertainment. Aubrey Mather, Hugh Wright and Leslie Banks did admirable work—a most thoroughly confident trio. Jean Forbes-Hobertson as the heroine shows great progress in her art, has skill and charm and a melting, expressive voice inherited from her illustrious father.

Bijou Starts Acts Friday

New York, Sept. 7.—The Bijou Theater, Orange, N. J., will start playing vaudeville Friday, September 11, for two-day stands, using five acts booked by the Fully Markus Agency. The two-day vaudeville policy will be maintained until the season gets into swing, and then vaudeville will be played all week in conjunction with the feature pictures. This will be on a three-way split, each playing two-day stands. Programs will be changed Monday, Wednesday and Friday.

New Playlet Cast

New York, Sept. 7.—A full cast has been engaged for LeRoy Clemons' playlet of youth, as he calls it, *Just a Boy Scout*, which will be presented in vaudeville by John Ray, who appeared in the play *Silence* in support of H. B. Warner. Ashley Buck, who is featured, will be supported in the sketch by Arthur Byron, Genevieve Hall and Mabel Estelle. Charles Furey will offer the act on the big time.

Loew Combines With British Film Men

British and American Capital in Erection of Europe's Largest Movie Theater on Site of Famous London Music Hall

New York, Sept. 5.—The recent trip of the Marcus Loew interests with a prominent British concern for the erection of the largest motion picture theater in Europe on the site of the old London Empire, for many years one of the leading music halls in Great Britain, is seen in motion picture circles here as the first step on Loew's part toward a widespread extension of his activities in England.

Whether the new combine has been effected solely for the erection of this theater or whether it was made with future activity in view could not be ascertained, but it was learned from a high official of the Loew organization, who asked that his name be withheld, that the new house, which is to have a seating capacity of 8,500, will be built with a combination of American and English capital, and that the theater will be run jointly by the American and British concern.

Just what proportion of American and British capital has gone into the project could not be learned, but contracts have been signed for the building of the theater, the site having been bought outright by the Loew interests in association with the British concern, and it is expected that ground will soon be broken. The theater is to be ready for operation by Christmas, 1926.

The new house, the name of which has not yet been chosen, will be on the same site as the Capitol Theater here, and will be designed by the same man, Thomas W. Lamb, one of the most famous theatrical architects in the world and the designer of Loew's State, the new Hippodrome and many of the Loew and K-A. houses in different parts of the country. Mr. Lamb has been in England for some months past, where he has been planning the new theater.

BOSTON "FALL GUY" GOING TO PHILLY

New York, Sept. 5.—The special company of *The Fall Guy*, headed by Eddie Dowling, which opened in Boston two weeks ago, will end its engagement at the Plymouth Theater there next Saturday night and after a tour of week stands, which will include Providence, Worcester, Springfield, the subway-circuit houses around New York and a few days' showing in Baltimore, will open in Philadelphia October 20 for an indefinite run. A new company of *The Gorilla*, now being organized, will follow *The Fall Guy* at the Plymouth Theater in Boston.

Dowling, always a favorite in Boston and claimed as a "local product", has failed to draw good houses in the Hub City for some unexplainable reason. He was greeted with a war reception on the opening night and the newspaper reviewers gave him and the rest of the cast a good sendoff. George McLellan, producer of *The Fall Guy* in conjunction with the Shuberts, gained his reputation in Boston many seasons ago by being the first one to sponsor summer musical shows at the Tremont Theater there. He is a Harvard graduate and has a wide acquaintanceship in that part of the country. In spite of all this the production is to move on.

In the Boston company are Anna Laughlin, Anita Kerry, Joseph Granby, Harry V. Bond, Henry Dowling, Charles H. Klein and Marjorie Hanlon.

The original company, headed by Ernest Truex, which closed recently at the Blitting Theater, New York, is scheduled to open in Chicago September 13.

Famous Players' Statement

New York, Sept. 7.—The Famous Players-Lasky Corporation, in its consolidated statement, which includes the earnings of its subsidiary companies, reports net profits of \$695,724 for the first three months and \$2,051,532 for the six months up to June 27, 1925, after deducting all charges and reserves for federal incomes and other taxes.

After allowing for the payment or dividend on the preferred stock the above earnings amount to \$2.16 per share for the three months and \$7.04 per share for the six months on the 243,431 shares of common stock outstanding June 27, 1925.

Samuel L. Tuck Resigns

Atlantic City, N. J., Sept. 5.—Samuel L. Tuck is no longer identified with the Apollo Theater, famous resort legitimate house, as manager, it has become known. It is understood he resigned. Lex Carlin, treasurer, is acting manager. The Apollo is being operated by the Stanley Company of America awaiting the prospective return of Fred G. Nixon-Nirdlinger, at present in Europe.

Markus Stands Opening

New York, Sept. 7.—The Fully Markus Agency will again book vaudeville into five independent houses which are resuming acts during the next week, having discontinued them for the summer. They are the Music Hall, Tarrytown, N. Y., which will play five acts for two days, every Friday and Saturday, beginning September 11 and 12; De Witt Theater, Bayonne, N. J., five acts each half, starting September 7; Olympic Theater, Stapleton, S. I., five acts each half, opening September 7; Strand Theater, Port Jervis, N. Y., five acts, two-day stands, every Friday and Saturday starting September 11 and the Capitol, Riverhead, L. I., five acts, last half only, starting September 10.

English Comic Here

New York, Sept. 7.—George Hurl, comedian from England, where he is well known, will be seen here under the direction of Paul Dempsey in a comedy offering entitled, tentatively, *The Night Club*. Hurl is in rehearsal now with a company of three people and expects to open within a fortnight.

"The Offence" at Wyndham's

London, Sept. 5.—(Special Cable to *The Billboard*).—Wyndham's Theater houses a revival of *The Offence* by Mordant Skaup, for which "Cockaigne" prophesied a West End success when it was recently presented at the Barnes Experimental Theater.

UNION STAGE EMPLOYEES START NEW SEASON UNDER SATISFACTORY CONTRACTS

JOHN G. BURCH RETIRES

410,000 Attendance At Iowa State Fair

International Alliance of Theatrical Stage Employees and Motion Picture Operators Had Comparatively Little Trouble in Effecting Higher Wage Scales for Next One and Two Years

Chicago, Sept. 5.—John G. Burch, for 20 years a house manager for Jones, Lintick & Schaefer, has retired and will take a long-planned trip to Europe. Since the J. L. & S. people bought the Woods Theater Mr. Burch has been manager of that playhouse. Previously he was for 10 years manager of McVicker's. When Jones, Lintick & Schaefer first started in business he was the manager of their first theater, the Lyceum, on the west side. Afterwards he was manager of the Wilson Avenue, the Willard and the Plaza. He will be succeeded at the Woods by Aaron J. Jones, Jr., who will be the youngest manager of a legitimate theater in Chicago.

New Record, Too, in Exhibits—High Praise for Entertainment Program

Des Moines, Ia., Sept. 5.—Another Iowa State Fair has become history, and in its wake lie scores of new-made records. First and foremost, perhaps, is an attendance record of 410,000 persons who passed thru the gates during the ten days of the big Hawkeye exposition. Never before had there been such an attendance. No single-day attendance record was broken, but each day a huge crowd turned out. Three nights the turnstiles registered more than 80,000.

NEW YORK, Sept. 7.—The new year for union stage employees and motion picture machine operators, whose old contracts with the managers expired in most cities on September 1, but in about 100 others not until today, is off to a satisfying start, according to officials of the I. A. T. S. E. here, who say less difficulty has been experienced this year in bringing the managers to terms with respective locals than in former years.

CARLTON GUY PLAYERS IN "THE BLUE ORCHID"

Jewish Theatrical Guild Holds First Meeting

Indianapolis, Ind., Sept. 5.—The Carlton Guy Players, under the direction of Carlton Guy, will present next week at the Brookside Theater a new American drama by Test Dalton, entitled *The Blue Orchid*. The play, described as representing three phases of a woman's soul, was recently read by Meredith Nicholson, the author, who praised it highly. In the cast that will present the piece are Carlton Guy, Ray Jerome, Inez Wolfe, Elsie Fowler, Bert Merling, James Morgan, J. C. Martin and Jean Selkirk.

New York, Sept. 7.—The Jewish Theatrical Guild of America will hold its first general meeting at the Bijou Theater September 8. The meeting will be in the nature of a welcome-home greeting to William Morris, who returned from Europe last week. Morris is president of the guild. Eddie Cantor, first vice-president, has announced his intention of organizing a Chicago branch of the guild when he opens in that city with *Kid Boots*.

Kara in Chicago

"White Cargo" Revival Soon

Chicago, Sept. 3.—Kara, the *Mystic*, was here a few days ago and visited *The Billboard* office. He was going east to open his fall season at Akron, O. Dates at Cincinnati and Pittsburgh will follow. This is Kara's 29th consecutive week, 12 of which were in Wisconsin.

London, Sept. 5 (Special Cable to *The Billboard*).—Godfrey Tearle follows Franklin Dyall in the lead of *White Cargo*, which after a triumphant run, will be revived shortly at the Prince's Theater by Ida Milesworth and Templer Powell.

BURLESQUE ROUTE SHEETS

DUE to repeated changes in the booking of shows over the Columbia and Mutual circuits, we decided to wait until the shows on both circuits were finally set before making up our annual tabulated sheet setting forth the names of shows, operators, company managers, advance agents, towns, theaters and house managers. As the routes are now finally set we have reserved space in our next issue for the tabulated form.

NELSE.

Artists Aided the Hat Auction for Sanitarium

Newest Thing in Colored Cabaret Planned for New Orleans

Chicago, Sept. 3.—A number of prominent professionals a few days ago aided promoters of the hat auction in the Drake Hotel, proceeds from which went to *The Daily News'* Fresh Air Fund Sanitarium. Fifty women's hats were sold. Among the professionals who were on an impromptu program were Olga Cook, leading woman in *The Student Prince*; Halted Young, also of the *Prince*, who sang *Deep in My Heart, Dear*, and James Phillips, of the same company, who doubled as announcer and entertainer. Pierre De Reeder, musical director of the *Prince*, was accompanist. The musical contribution of *Mercenary Mary* members, at the Garriek, was sung by Esther Muir, star of the show, and John Bole, tenor, while six members of the chorus served as models. Clairorne Foster and Herbert Clark, of *The Patsy* Company, at the La Salle, also entertained.

New Orleans, Sept. 5.—The latest in colored cabarets has been established in this city by B. F. Brennan. The structure at 1114-18 Perdido with three floors has been leased for a term of years and the doors will be thrown open late in September. The ground floor will be operated as a Chinese restaurant and cabaret for colored people exclusively and will be designated the *Pekin*. Here Chinese dishes and waiters, colored entertainers and jazz bands will reign. The second floor will be called the *Cinderella Ballroom* and will have high-grade cabaret features, while the third will be given over to amusement of every description on the same plan as the old-time museum of decades past. It is estimated that approximately \$50,000 will be expended in the venture.

Poor Reception for "Green Hat" in London

Frank Clark Leaves Loop Melody Mart After 15 Years

Chicago, Sept. 4.—Frank Clark, for 15 years Chicago manager for Watterson, Berlin & Snyder, music publishers, will quit the local field and go to New York as general manager of the firm. A farewell dinner was tendered Mr. Clark and his wife, known in music circles as Flo Jacobson, at a local restaurant Tuesday evening. Jimmy Eggers, for years associated with Mr. Clark, will succeed him in the Chicago office.

London, Sept. 5 (Special Cable to *The Billboard*).—*The Green Hat* by Michael Arlen got a poor reception Wednesday at the Adelphi Theater. It is boring, dull, uncertainly constructed and characterized. Even its eroticism is unconvincing. Tallulah Bankhead strove nobly to infuse a semblance of reality into the part of Iris, but the author had made the task impossible. Anyhow American actresses talking of the county are always rather ridiculous. Eric Matrin gave a wonderful study of a dipsomaniac, the best work in the production, which will unlikely hold the stage long.

B. & K. Promotions

"Kosher Kitty Kelly" Booked for Chicago

Chicago, Sept. 3.—A Halberis, treasurer of the Chicago Theater, has been made assistant manager of the Central Park Theater. R. L. Davis, doorman at the Chicago Theater, has been made assistant manager of the Roosevelt Theater. Both are Balaban & Katz houses.

New York, Sept. 5.—*Kosher Kitty Kelly*, the only successful copy of *Abie's Irish Rose*, is to end its run at the Times Square Theater next Saturday night and move on to Chicago, where it is booked to open at the Cort Theater September 14 with the Broadway cast intact. The play will have been given 105 performances in New York when it ends its run, which is considerably more than was predicted by the newspaper reviewers at the time it opened.

Doris Deane in Hospital

Chicago, Sept. 3.—Doris Deane, who is ill in a hospital, asks her friends to write her in care Chicago office of *The Billboard*.

With a visit from the giant dirigible Shenandoah scheduled as one of the stellar events of the closing program Friday, the crowd on the final day undoubtedly was reduced materially when word was received of the disaster which overtook the huge airship white flying over Ohio early Thursday morning. Hundreds who had remained in the city to see the Shenandoah started for home as soon as news of the mishap was published in extra editions of the newspapers.

Other records were made, notably the number and size of exhibits, the attendance at the afternoon and evening programs in front of the huge grand stand, the receipts of the Rubin & Cherry Shows on the midway and the great amusement programs.

Eighteen thousand people saw the opening day's auto races, while in the evening more than 20,000 viewed the great array of fireworks and the presentation of the beautiful pyrotechnic spectacle *Rome Under Nero*. From then on the amphitheater was packed each afternoon and night.

Fifteen hippodrome acts under the direction of Fred Barnes of the World Amusement Service Association proved to be big attractions for the amphitheater crowds. Storms of applause greeted every act, and officials unanimously declared they were the best acts ever put on at the fair.

Culbertson's chariot races, standing Roman races and auto pushball topped the programs off in great style.

The special Rubin & Cherry Shows on the midway drew immense crowds throughout the fair. Officials of the company declared today that receipts far surpassed previous fairs. The ten riding devices carried by the company were full to capacity during most of the time. Walter D. Nealand, publicity director for the shows, had a huge smile on his face most of the time.

Approximately 15,000 people saw and listened to the presentation of Mendelssohn's oratorio *Elijah* in operatic form in front of the grand stand on Sunday evening, August 30. This was the greatest throng that has ever attended such a concert in Iowa. The production was very successful, the singing of Clarence Whitehill of the Metropolitan Opera Company and Leah Pratt of Chicago being especially notable. Phradie Wells of the Metropolitan and Arthur Boardman of the American Grand Opera Company supported them well. The choral parts were rendered by a chorus of 200 voices and the accompaniment was played by Thavius's Band.

Six bands and orchestras, giving concerts throughout the day in different parts of the grounds, attracted large numbers of people. Thavius's Band, the Fort Dodge Municipal Band, the Argonne Post American Legion Band and the Iowa State Drum Corps led the array.

One of the big attractions seldom seen was an old-fiddlers' contest of men and women more than 50 years old. One hundred and seven competed in the contest, which was won by J. Petty, 87 years old, from Perry, Ia. More than 5,000 people heard the fiddlers play *Old Zip Coon*, *The Irish Washerwoman* and other old dance tunes of fifty years ago.

Between 5,000 and 6,000 attended the society horse show each night for four nights. Des Moines and Iowa society attended in great numbers.

So great was the fair this year that it was called by newspaper men here "The Pageant of Prosperity." The return of prosperity to the Hawkeye State was declared to be largely responsible for the new records.

"The attendance and the great exhibits and the money that visitors spent plainly show that Iowa is coming back," Governor John Hammill declared, and his statement was echoed by large numbers of observers.

"It was a great fair," President C. E. Cameron stated. "We have never had anything to equal it before, but next year we hope to even surpass it."

Costello Leaves N. Y. Times To Join Louisville Stock

New York, Sept. 7.—Don Costello, actor and newspaper man, formerly in the original company of *Abie's Irish Rose*, in which he played the part of Able for a while, and lately on the staff of *The New York Times*, is to open in dramatic stock at the Strand Theater, Louisville, Ky., the week of September 21, presented by William Henry Wright, John McKee, well-known director, formerly with Henry W. Savage, will direct the plays put on in Louisville.

"Ladies of the Evening" To Tour With N. Y. Cast

New York, Sept. 5.—*Ladies of the Evening*, which closes tonight at the Lyceum Theater, will be sent on tour by David Belasco with the Broadway cast intact. Beth Merrill and Edna Hibbard head the company, which includes Leslie Austen, Vernon Steele, H. Dudley Hawley, Bernard J. McOwen, Marion Morehouse, Dudley Clements, John Carmody, Thomas Reynolds, Fay Cusick and Jose Yovin. After an engagement at the Blackstone Theater, Chicago, beginning next Monday night, the production is booked in Milwaukee, St. Louis, Kansas City, Cincinnati, Louisville, Indianapolis, Dayton, Toledo, Cleveland, Columbus, Detroit, Buffalo, Rochester, Youngstown, Akron, Wheeling, Pittsburgh, Philadelphia, Boston, Brooklyn and Newark.

Mme. Pasquali Leaves \$10,000

New York, Sept. 7.—An estate of \$10,000 was left by Mme. Bernice De Pasquali, opera singer, who died last April. Michael P. Loughman, of the State Tax Commission, was appointed appraiser of the estate to assess the inheritance tax. As Mme. Pasquali left no will, her brother, Vincent W. James, was appointed administrator. In addition Mme. Pasquali is survived by her mother, Mrs. Eliza Annie James, of Hull, Mass.

Frank Egan on Equity Unfair List

California Producer Banned for Refusing To Settle One Claim Decided Against Him and To Arbitrate Another

New York, Sept. 7.—Frank Egan, the California producer, has been placed on the unfair list by the Actors' Equity Association for refusing to settle the claim of Clark Silvernail, which was decided in favor of the actor by an independent arbitration board, and to agree to arbitrate the case of Mrs. Leslie Carter. Silvernail's claim was for salary in connection with his engagement as the star of *White Collars*, in which he was replaced by his understudy. The star contended he was entitled to pay for three performances during which he awaited the outcome of the test to see if the understudy could handle the role.

Mrs. Carter became involved in some differences with Egan while playing for him on the West Coast. The producer refuses to abide by the decision of Equity and will not consent to an arbitration of the case.

The ruling of the Equity council was as follows: "Resolved, That in view of the fact that Frank Egan, theatrical producer, of California, has failed to comply with the independent arbitration award dated April 25 in favor of Clark Silvernail, and of which he had due notice at time, and that he also declines to submit to arbitration the claims of our member, Mrs. Leslie Carter, against him for an alleged breach of contract, the council herewith declares that he is unfair to members of the Equity and that it is to the best interests of the association that said members decline to appear in any future production which he may propose to make, that is until such time as adjustments satisfactory to the council have been arrived at."

More 'Gorilla' Companies

New York, Sept. 5.—Two more companies of *The Gorilla*, the Ralph Spence mystery farce now playing on Broadway and in London, Chicago and San Francisco, will be sent out next week by Donald Gallaher and James W. Elliott, producers of the piece. One of these is headed for Boston, where it is booked to open at the Plymouth Theater September 14. It will make its debut in New London, Conn., next Friday night and play three performances before moving into the Hub City. The other company opens September 7 in Wilmington, Del., where it will begin a tour of the Southern states, playing everything from one-nighters to full-week tours.

In the Boston company Edmund Elton will play Mr. Mulligan and J. Harry Jenkins will act Mr. Garrity. Others in the cast include Alfred Helton, Byron Douglas, Beside Elyon, Matt Briggs, Walter Blinmer, Jr., Joseph Lawrence, Robert Hicks, Verne Drew and Frederick M. Conklin. Desmond Gallaher will serve as stage manager, Warren O'Hara as company manager and John L. Pettret as press representative.

The Southern company's cast will have William Balfour in the Mr. Mulligan role, Tom Burton playing Mr. Garrity, and the rest of the cast will include Victor Browne, Ellen Crowe, Sid Williams, Edwin Forsberg, Clyde Dilson, Bertram Millar, Jack F. Ayres, James Kelo and Bernard Crane. Jay Brown and W. Fred Mason will handle the managerial end and Joe Bush will serve as agent. George Fogel is to be stage manager.

Both companies were directed by Walter F. Scott, who staged the original production for Gallaher & Elliott.

\$3,500,000 Theater For Cincinnati

Formal announcement was made last week that negotiations had been completed for the erection in Cincinnati of a motion picture theater to seat 3,000 persons and to cost \$3,500,000 by the Keith-Albee, Lisbon, Holdingsfeld and Harris interests on Vine street, between Fourth and Fifth streets.

Work will be started on the structure within six weeks and, according to report, when completed the theater will rival in beauty and appointments the Albee Theater in Brooklyn, N. Y., and Keith's Palace Theater in Cleveland.

While built primarily for motion picture presentation, the new house will have a fully equipped stage large enough for the biggest road attractions. The backstage equipment will be complete, with ample dressing-room accommodations.

The site of the new house originally was acquired by the Famous Players-Lasky Corporation, which now assigns its holding to a corporation known as the Cincinco Company, of which E. F. Albee is president and Ben L. Heidingsfeld is secretary. Identified with these officials are I. Libson, Cincinnati theater man; John T. Harris, of Pittsburgh; Senator J. Henry Watters, Edwin J. Lauder and former Congressman J. L. Rhinock. The theater is expected to be completed some time in the fall of 1926.

THE NEW PLAYS ON BROADWAY

COMEDY THEATER, NEW YORK
Beginning Thursday Evening, September 3, 1925

RACHEL CROTHERS Presents THE BOOK OF CHARM

A Comedy by John Kirkpatrick
(The Cast in the Order of Their Appearance)
Mrs. Wilson.....Maidel Turner
Mrs. Harper.....Elizabeth Patterson
Joe Pond.....Charles B. Brown
Mr. Harper.....Kenneth Dana
Ida May Harper.....Mildred MacLeod
Mr. Lester.....Walter Butterfield
Rudolph Klein.....Lee Tracy
Mabel Sykes.....Anna Greenwood
Mr. Abraham.....James Brady
Doctor Garfield.....Robert Strauss
Mrs. Paxton.....Elsie Esmond
Mr. Paxton.....George Lydecker
Miss Mildred.....Emily Dodd
Babe.....Mary Walsh
Violet.....Lulu Mae Hubbard
Claude.....Edgar Henning

SYNOPSIS OF SCENES
ACT I—The Harper Sitting Room. An Afternoon in Late Summer.
ACT II—The Same. A Week Later.
ACT III—Doctor Garfield's Drug Store. A Week Later.
The Entire Production is Made Under the Supervision of Miss Crothers
Lewis Barrington, Secuery

The Book of Charm is a thoroughly amusing satirical comedy on another phase of the great game of bluff, dealing in this case with people who seek to acquire and affect that "elusive and indefinite something" known as personal charm. A hook agent sells the idea to a distracted country youth who is anxious to make life in the home town charming enough to prevent his sweetheart from going away to the city, and things work out in a way that makes for an almost continuous stream of laughter. But it is too much a comedy for comedy's sake, sometimes actually working itself into broad farce, and lacks a strong undercurrent of vital human appeal to make it a really great play.

Excellent acting does most to make *The Book of Charm* the hilarious affair that it is, and the best piece of real characterization in the show is that of the country drug-store clerk portrayed by Kenneth Dana. The character has many things in common with Glenn Hunter's Merton and Elliott Nugent's Poor Nut, and Dana's work not only compares favorably with the performances of Hunter and Nugent but actually possesses a few individualities of its own. It lacks natural instead of obviously exaggerated, and there is a consistency and smoothness about it that indicates a real understanding of the part. In short, Dana lives his role.

Mildred MacLeod, as the girl who wants to go to the city so she can be among charming people, does not leave a great deal to do for a young actress of her ability, but she handles her small assignment in winning style.

The chief life of the party is Maidel Turner in the role of a plump village gossip. Ordinarily, and particularly in real life, the kind of talk that this character is required to dispense would prove monotonous and tiresome. But there is such a contagious effervescence about the way Miss Turner chatters that it just makes the audience bubble over in spite of itself. Miss Turner, as it were, has that "elusive and indefinable something" about her. She also is unusually dexterous in the art of applying musical intonations and inflections to make ordinarily dull dialog sound not only interesting but extraordinarily amusing. And the greatest beauty of it all is that Miss Turner seems to be acting and talking in her natural way.

Elizabeth Patterson and Charles D. Brown, as the father and mother of the charm-hungry girl, also do very fine work. It is a study in itself to follow the cares, hopes, disappointments and the eventual triumph of the mother as reflected on the features of Miss Patterson—not to mention her speech and action. The father is supposed to be one of those semi-stupid, habitual, unimaginative and easy-going individuals, and Brown impersonates the part to the letter.

A short but sweet bit is provided by Lee Tracy in the role of the book agent who sells *The Book of Charm*. The Tracy scene lasts but a few minutes, it is one of the liveliest and most amusing exhibitions of breeziness seen on Broadway in many seasons. The line of sales talk that Tracy hands out is so speedy, ingenious and clearly delivered that it not only sweeps the young drug clerk

off his feet but carries the audience along as well.

Walter Butterfield, as the chap from New York, arouses some reminiscences of *The Show-Off*, and Robert Strauss, in the role of a combination doctor and drug-store proprietor, is almost as amusing as he is adept and polished in his manner of working. Unfortunately the abilities of Strauss, like those of several other players in this cast, are far from fully utilized.

Among those who must be satisfied to shine as their limited opportunities enable them to shine are Emily Dodd, as a school teacher; Mary Walsh, as a sprightly and charming little schoolgirl; George Lydecker and Elsie Esmond, as the minister and his wife; Anna Greenwood, James Brady, Lulu Mae Hubbard and Edgar Henning, as neighbors.

The staging, especially as concerns the ensemble work, does much to bring out all the values in the play, as well as to add some values that were never written into it. There is one rather awkward grouping, however, in the first act, when the chap from New York makes his first entrance. In this scene Joe stands with his back to the audience for quite a few seconds—minutes they seem to the audience. It would be much better if he took a position a step or two farther downstage and faced around.
DON CARLE GILLETTE.

CORT THEATER, NEW YORK
Beginning Wednesday Evening, September 2, 1925

WOODHOUSE PRODUCTIONS, INC.
In Association With Walter O. Lindsey
—Present—

CLOUDS

A Play Arranged in Three Acts
By Helen Brown
Staged by Edward Elsner

CAST OF CHARACTERS
"Ma" Adams.....Louise Carter
Richard Adams.....Ramsey Wallace
Nancy Phelps.....Isabelle Winlocke
June Phelps.....Marian Swayne
Johnny Phelps.....Alfred Little
Robert Campbell.....Howard Freeman
Dr. Lawrence.....Guy Hiner

SYNOPSIS
ACT I—At "Ma" Adams' Home. Early Evening.
ACT II—The Same. The Following Evening.
ACT III—The Same. An Hour Later.
PLACE—A Small Village—At the End of the Road.

One of the worst faults of young playwrights is that they write too much according to their own enthusiasm or "inspiration" and too little from the standpoint of the audience. *Clouds* is an example. The author of this war play apparently was seized with the conviction that she had a good theatrical idea. It concerns a blinded soldier who returns from France to learn that his fiancée is being pursued by a wealthy slacker. After two acts of dreadful anguish, mostly aggravated by the too loving mother of the invalid, the hero's eyesight is restored and all ends happily. The quality, originality and possibility of this theme need not be discussed. It is the author's handling of it that proves most deadly. Her depiction of the tragedy is depressing and futile, without any of the optimism, sense of humor, hopefulness or, at least, noble resignation necessary to elicit a sympathetic interest in heavy plays of this kind. Of course the audience knows all along that the hero will regain his eyesight in time for the blissful fadout, but there is too much harrowing suspense all along the route and then the tricky and frightfully crude manner in which the "miracle" is accomplished arouses derision more than anything else. In short, the story as a whole is too gloomily presented to prove acceptable as entertainment.

The principal acting part in the play is that of the soldier's mother, played by Louise Carter. It is one of those sweet, sentimental, dotting mother roles and Miss Carter seems to know just how to make it syrupy; too syrupy, in fact. Her emotional contortions over her son's misfortune also are so thickly spread that they eventually become painful to the audience, and this is all the more true because of the fact that the causes of her actions—such as her insistence that her son's fiancée go thru with the marriage despite the unfortunate condition of the man—an hardly find complete sympathy in the audience, most of which undoubtedly looks upon such a course as merely precipitating a second tragedy where one is already had enough. But considering the handicaps imposed by the role as written, Miss Carter portrays the character of the mother remarkably well. As far as acting goes she displays a good deal of worthwhile talent.

Ramsey Wallace, as the blinded soldier, performs in a convincing manner, and Marian Swayne is naturally winsome, deft, full of life and usually expressive in the role of the fiancée.

Isabelle Winlocke has plenty of force, but doesn't inject enough humor into the part of the girl's bossy mother. As a result the comic relief that this imposing character should afford is almost entirely

Equity Members Uphold Decision Against Verdi

New York, Sept. 7.—The recent decision of the council of the Actors' Equity Association in fining and suspending Francis M. Verdi for contract jumping and insubordination was upheld by a well-attended general meeting of the association last Friday afternoon at the Hotel Astor.

Representatives of the council and of Verdi presented their versions of the circumstances under which the actor had refused to appear as Tony in the Theater Guild's production of *They Knew What They Wanted* and of his appearance before the council on two occasions to explain the reasons for his refusal. After more than three hours of testimony and rebuttal the meeting voted by a handsome majority to sustain the decision of the council.

This is the first time in the history of the Actors' Equity Association that a council ruling has been challenged by the member affected. Verdi had succeeded Richard Bennett as Tony in the Guild production and he suddenly left the cast upon learning that Leo Carrillo had been engaged to play the role regularly. The Guild appealed to Equity and the council took the case in hand and fined Verdi two weeks' pay in addition to suspending him for 30 days.

Some sympathy was expressed for Verdi in view of the fact that no action was taken against Bennett for remaining away from the show, but it was pointed out that, in the first place, Bennett produced convincing documentary evidence to prove that he was prevented by illness from appearing and, in the second place, no charges were brought against the star by the Theater Guild, nor did the actor seek redress from his employers, therefore Equity had no occasion to take any action in the matter. Verdi's case, on the other hand, constituted deliberate disobedience of orders, and this in the face of Equity's desire to protect not only the other 20 members of the cast of *They Knew What They Wanted*, Alitto Verdi claimed later that he was suffering from laryngitis, the only reason he gave for his action on the night that he walked out was that he had not been treated fairly by the Guild. It was manifestly impossible for the Equity officials to prejudge the case against the employers, so the only thing they could do was to see that the show's run was not interfered with and to go into the alleged differences between the Guild and the actor as soon as possible. As brought out at the meeting, if Equity and its members allow such cases of disobedience and disregard of the interests of others to go unpunished it will eventually destroy the organization that has been built up at the cost of so much fighting, money and many lives.

lost. Alfred Little, a little youngster with an intelligently active pup, draws most of the applause with a line of boyish pranks and wisecracks, and Howard Freeman, as the rich suitor, is so awkward in his movements, uncomfortable in appearance and jerky in speech that he is mistaken by many for a comedy character.

Guy Hiner, a smooth and thoroughly competent character, plays the part of a doctor very agreeably. He could, however, tone down a bit on his mugging, especially in view of the fact that he has an excellent carrying voice in addition to a face that is expressive even without a great deal of exaggeration.
DON CARLE GILLETTE.

What N. Y. Critics Say

"The Book of Charm"

(Comedy Theater)

POST: "Literate and delightful entertainment."—John Anderson.
SUN: "Sufficiently funny, wholly innocent comedy."—Gilbert W. Gabriel.
TELEGRAM: "One of the most palatable morsels that has been offered in a long while."—Katherine Zimmerman.
TRIBUNE: "A sprightly piece, well played throughout."
TRIBUNE: "An agreeable extravaganza."—Percy Hammond.
EVENING WORLD: "Laughter will cover a multitude of its inopportunities."—E. W. Osborn.

"Clouds"

(Cort Theater)

SUN: "An earnest, dowdy drama."—Gilbert W. Gabriel.
POST: "Evidently designed for the one-nighters."—John Anderson.
TELEGRAM: "Hangs heavily."—Katherine Zimmerman.
EVENING WORLD: "Acted until it hurt."—E. W. Osborn.
TIMES: "Little surprise in final act did not relieve the monotony of all the cabotages."
WORLD: "Pathetically artless."—Alexander Woolcott.

MORE NEW PLAY REVIEWS ON PAGE 41

Chicago Music Student Awarded a High Honor

Chicago, Sept. 3.—Robert Sanders, 19 years old, has been awarded a year's fellowship in musical composition at the American Academy in Rome. He is one of the two musicians from the entire country selected by the jury composed of Walter Spalding, Walter Damrosch, John Alden Carpenter, Leo Sowerby and Richard Aldrich in the annual competition conducted to find the best American talent in composition. As the winner of the fellowship Mr. Sanders will sail for Rome September 22. He was born in Chicago and received his entire musical education at Bush Conservatory.

Attendance Drops At Ohio State Fair

Intense Heat Given as Cause--- Fair a Splendid Success Nevertheless

Columbus, O., Sept. 6.—Intense heat that caused more than a score of prostrations was served up during the entire week of the Ohio State Fair. This was attributed as the reason that this year's attendance fell below that of last year and far below the banner attendance of the fair in 1920.

The attendance of the diamond jubilee year fell close to 40,000 less than last year, altho the Wednesday and Thursday crowds were in excess of the 1924 attendance. The general loss came, however, in the falling off in the crowd on Friday and Saturday and the fact that no paid attendance was recorded on Sunday of this year as it was in 1924.

Thursday as usual proved to be the popular day when there were \$2,253 paid admissions. This has only been exceeded once in the 75 years of the fair. This was in 1920, when 91,082 paid to enter.

The daily attendance for 1925 follows: Monday, 50,547; Tuesday, 40,674; Wednesday, 66,917; Thursday, 82,253; Friday, 10,946; Saturday, 18,236. Total, 299,673 for the week.

The receipts have not been computed at this writing but it is estimated that the gross receipts for this year will come close to those of any previous year due to the enormous amount of space that was sold and the additional concessions that were in operation.

An unusual event in connection with the fair came about when the judges in charge of selecting the prettiest girl in the State changed their decision a day after the original award was made. Dolores Oakes, of Mt. Vernon, was chosen originally to represent the State at the Atlantic City pageant. The following day it developed that the young lady had made a misstatement in regard to her age. The judges immediately disqualified her and selected Elarka Towne of Connecticut.

In a last-minute effort to swell the Saturday crowd prices of admission and entertainment were reduced to one-half. Soft-drink concessions also reduced their prices to the Saturday crowd, but with all this inducement the attendance fell way down due to the intense heat.

Francis De Croisset Visiting New York

New York, Sept. 5.—Francis de Croisset, the distinguished French playwright, is visiting Broadway for the first time since the war. He is the author of *Ascare Lupin*, *The Hawk*, *The New Secretary*, and a number of other plays that have been produced here in seasons past. Two of his plays, written in collaboration with M. de Piers, will be seen in New York this year. *Monsieur Brotonneau* is on the Theater Guild's list of proposed productions and *Dans les Vignes du Seigneur*, which ran for two years in Paris, is being prepared for an American presentation by Arch Selwyn. M. de Croisset declares that he is in this country only for a vacation. He will soon leave New York for California, where he will visit Hollywood. He has never written a scenario and does not intend to begin now. Several of his plays have been adapted for the films, however. He has just finished a new play entitled *Dr. Miracle*. Somerset Maugham is making an English adaptation of it at the present time and will bring it to New York with him shortly, according to de Croisset.

Unveils Tablet Memorial to Actors That Fell in the War

London, Sept. 5.—(Special Cable to *The Billboard*).—Last Sunday at the Holy Trinity Church, Stratford-on-Avon, Sir Johnston Forbes-Robertson unveiled the tablet memorial to the actors that fell in the war, designed by Sir George Frampton. At the special service Henry Ainley read the lesson and the large congregation included the Memorial Theater with Director Bridges Adams and company and Sir Gerald du Maurier.

Dancer To Play Part of Puck

London, Sept. 5 (Special Cable to *The Billboard*).—Anton Dolin, a brilliant young dancer appearing recently with the Diaghileff Ballet, is to play Puck in Henry Baynton's revival of *A Midsummer Night's Dream*. Dolin is actually an Irishman, his real name being Pat Healy. His first professional engagement was as an understudy in a Shakespearean play.

"De Luxe Annie" Weak in Spots

London, Sept. 5.—(Special Cable to *The Billboard*).—*De Luxe Annie*, by Edward Clark, had a poor reception at the Duke of York's Theater Thursday. Mary Servino competent in the past, failed to make up for the play's obvious shortcomings.

Huber's Museum? No, Hubert's

New York, Sept. 7.—The old Huber's Museum is almost to be revived on West 42d street here with the announcement that the large store in the old Murray's Bath Building has been leased by new tenants to be opened as Hubert's Museum for exhibition purposes. The Radio Amusement Company is the lessee that has announced the establishment of the new Hubert's Museum, the "u" being the only difference in name from the old show place on 14th street.

Fox To Build Opposite Crotona

New York, Sept. 7.—William Fox will build a theater with a seating capacity of 4,500 on East Tremont and Washington avenues in the Bronx, opposite his Crotona Theater. The plans, which were filed last week, call for an office building and stores to be erected in conjunction with the theater. The entrance to the theater will be on Tremont avenue and there will also be one on Park avenue. The new house will not conflict with the Crotona Theater, which Fox will continue to operate as a vaudeville and motion picture house, as it will be devoted chiefly to high-class musical attractions. A company of singers will be installed to present standard operas and operettas, which will be supplemented by visiting symphony orchestras.

This will mark two streets in New York where Fox will have two houses directly opposite each other, the other being 14th street, where Fox's City plays vaudeville and films, and the New Academy of Music is being built to play a similar policy to the one planned for the new Bronx house.

New York, Sept. 7.—Three more theaters were added to the list last week of those planned for construction during the coming season, these being in the Bronx and Tuckahoe, a suburb of the north boro. One will be built by the Hamford Realty Corporation on Jerome avenue and 190th street to cost \$300,000. Eugene de Rosa will be the architect. The other Bronx house will be erected at Poe place and Roosevelt avenue by Fred G. Randall.

In Tuckahoe a 1,000-seat motion picture theater will be built by Arthur J. Meyers. He has secured the northeast corner of Main street and Cameron place for this purpose.

Stagehands Strike in Des Moines Theaters

Des Moines, Ia., Sept. 7.—Stagehands, musicians and movie operators at the Orpheum Theater here went on strike September 1, following failure of the stagehands to negotiate a new contract. Manager E. F. Lampan had a non-union stage crew broken in by noon that day, and performances went on as usual, with a pianist furnishing music for the five acts and pictures from the pit.

The Garrick, playing Mutual Circuit burlesque, and A. H. Blank houses, the Capitol, Des Moines, Strand, Rialto, Majestic, Garden and Palace, and the Casino, operated by Abe Frankle and playing Bert Levy Circuit vaudeville and pictures, settled with the unions. The Blank houses will not sign with the musicians, however, until several contract questions are arbitrated.

The musicians will vote on the arbitration question at their meeting Tuesday.

Los Angeles To Have \$4,000,000 Luna Park

Los Angeles, Calif., Sept. 7.—A great amusement center will be built here during the winter by a group of Pacific Coast financiers on the site of the Sellig Zoo on Mission road at a cost of more than \$4,000,000. The Zoo will be combined with the new park. The center will be completed in time for the spring opening.

Langley Sells to Bernstein

Chicago, Sept. 3.—C. L. Langley, president of the West Coast Langley Theaters, has announced the sale of his interest in this circuit, which constitutes one-third of a chain of 21 theaters, to Arthur Bernstein, production manager of the Jackie Coogan productions. The consideration is said to be about \$500,000.

Fine Acting in War Picture

London, Sept. 5 (Special Cable to *The Billboard*).—A somber and rather un-dramatic but sincere and powerful picture of war time entitled *Prisoners of War*, by J. A. Ackerley, was produced at the Playhouse. Fine acting is done by George Hayes, Marie Ault, Leah Bateman, Robert Harris and Ivor Barnard. The play discloses high promise of this new dramatist.

Foreign Offices for P. D. C. Thruout Europe

W. M. Vogel, General Manager of P. I. C., Arranges for Opening New Distributing Agencies Abroad

New York, Sept. 5.—A new British distributing company affiliated with the Producers' Distributing Corporation has been organized in England to handle P. D. C. releases thruout the United Kingdom, and supervising offices have been opened in Paris and Berlin to conserve in the continental market the interests of the Producers' International Corporation. The man responsible for the opening of the new offices is William M. Vogel, general manager of the Producers' International Corporation, who has just returned from a three months' trip to Europe.

The new British agency will be known as the Producers' Distributing Company, Ltd., with headquarters in London. Eight subsidiary exchanges will be scattered thruout the provinces. A. George Smith, formerly with the British Goldwyn, Ltd., prior to its merger with Metro, has been engaged as managing director and will be in charge of releases in England, Scotland, Ireland and Wales.

While in Berlin Mr. Vogel arranged for the distribution of P. D. C. releases thruout Germany with National Film Action Gesellschaft, one of the strongest German distributing organizations.

The interests of Producers' International Corporation are being supervised for France, Belgium, Switzerland, Spain, Portugal and Italy by F. de Sacadura, whose offices are in Paris.

Rain Spoils Business at Parks and Beaches in East

New York, Sept. 7.—It started raining yesterday afternoon and continued on thru the night and today, spoiling the Labor Day business at all the parks and beaches in the East. Concessionaires, ride operators and park and show owners who were figuring on making a little money on the triple holiday were disappointed.

With rain preventing people from going to parks and beaches Broadway theaters were literally swamped at Labor Day matinee and nearly all did capacity business in the evening as well. Crowds of pleasure seekers in Times Square actually surpassed in size the crowds during the height of the season and Joe Leblang's cut-rate ticket basement was so jammed that it resembled a boiling kettle.

Mindlin and Goldreyer Back in Equity's Fold

New York, Sept. 7.—Michael Mindlin and Michael Goldreyer, youthful producers, who were placed on the unfair list of the Actors' Equity Association as a result of some technicality in connection with the posting of a bond, are back again in the Equity fold.

Hoboken Is To Stage Exposition

(Continued from page 5)
did auto shows, pure food shows and industrial expositions in Greater New York and thruout the country.

Clay M. Greene, general representative of the Miller Bros.' Shows, stole a march on all the fast-stepping general agents in the East and booked the Miller Bros.' Shows for this date. As originally planned the exposition was not to have any midway, but after two weeks of hard work Greene walked off with the contract. He also succeeded in getting permission to use two streets adjacent to the pier and to have the city clear off the playground and let it be used as part of the midway also. It looks like it should be a "red one" in every respect as it is Hoboken's first exposition of this nature and the town hasn't had a real big carnival in it in many years. Hoboken falls within the confines of "Greater New York", for it is easily accessible from New York and all parts of New Jersey, subways, Hudson tubes, ferries and nearly all railroads having terminals right alongside the steel pier on which the dolmgs are to be held.

More than \$50,000 worth of space has been contracted for, according to reports, and a big attendance is expected daily as there is a drawing population within an hour's ride at the most of approximately 10,000,000 people. A huge electric sign will be erected on the front of the pier facing New York so that the exposition will be advertised to all people on the New York shore and to all boats, of which there are plenty, passing up and down the river. Subway and billboards will also be used as well as plenty of newspaper advertising in an attempt to make this affair a colossal success.

The exposition will be open both Sundays. It is understood. An admission of 50 cents will be charged at the gate. Special free attractions will be booked in to help draw the crowds and the Miller Bros.' Shows will be augmented by the addition of rides, shows and concessions. All hands concerned are working hard and everything points towards success.

Waitresses Write Ads For Helen MacKellar

New York, Sept. 7.—A novel publicity stunt is being worked with good results by Helen MacKellar, star of *The Mud Turtle*, at the Bijou Theater. In this play Miss MacKellar plays the part of a waitress, so last week she is said to have fired her press agent and personally solicited 25 waitresses from local restaurants to attend the show and afterward write a brief estimate of it. The writeups are being displayed on bulletin boards in front of the theater. Some of the reviews are quite intelligent, others humorous from one standpoint or another, but at any rate they are attracting a good deal of attention to the show.

MORRIS GEST RETURNS

New York, Sept. 5.—Morris Gest returned this week aboard the *Homeric* from a summer spent in Europe, with the contracts in his pocket for a limited engagement, next December of the Moscow Art Theater Musical Studio in this country with his entire company of 105 people. Mikhail Dalmatoff, the celebrated comedian and singer of *Ballet's Chauve-Souris*, most readily remembered as the father-in the Katinka number, accompanied the impresario back to New York. He has learned the English tongue and Gest will place him in a Broadway production this winter. Einar Nilson, conductor of *The Miracle* and composer of the score which accompanies von Hofmannsthal's *The Great World Theater*; Lady Diana Manners and Iris Tree, all of whom are under contract to Gest for his presentation of *The Miracle* in Cincinnati, St. Louis, Boston, Chicago and possibly several other cities this season, are to sail for America shortly. The spectacle will open at Music Hall in Cincinnati September 23 for a three weeks' engagement.

In his two months on the other side Gest visited London, Paris, Venice, Vienna and Salzburg. He declares that American art and the American theater are more strongly entrenched and more highly respected abroad than ever before, and are superior in every way to the theatrical arts of Europe with the exception of those of Russia and one or two of the smaller countries.

"American art and the American theater lead the world today," Gest proclaims. There is little more we can learn from Western Europe, altho Russia is still able to inspire us and set us amazing examples on both the dramatic and lyric stages."

Harry Quealy Sends Thanks

New York, Sept. 7.—Harry Quealy, old-time favorite both in this country and in his home land, Australia, has had published in *The Theater*, an Australian stage publication, a letter of thanks to the many actors and actresses who recently contributed to the fund to bring him from a hospital in New York to his own country. Altho a group of English and Australian performers originally planned to do this for Quealy, as soon as the word got around many American players insisted on helping to boost the fund. Quealy is best remembered here for his appearance in *The Belle of New York*.

New Producer-Exhibitor Contract Submitted to Movie Industry

(Continued from page 5)

there was no such body, by the president of the local Chamber of Commerce. The exhibitor, furthermore, had no challenge right, but must accept the men chosen to arbitrate for him.

One of the most important changes in the contract relates to the play-date difficulty. The old form of contract provided that when an exhibitor contracted with a distributor for a series of pictures, and these pictures, or part of them, were not available to him at the time for which he had contracted, he was nevertheless obliged to pay for them whether he could play them or not. The signature of the contract was final. In the new form it is provided that pictures for which the exhibitor contracts must be available to him within a year of the date the contract is signed. Otherwise the contract is not binding and may be canceled forthwith, thereby making the matter a subject for arbitration.

The new contract also provides that these pictures must be released by the distributor at equal intervals thruout the year.

In the old contract, in the event of a dispute between producer and exhibitor, if the exhibitor lost, he was obliged, pending his payment of the judgment rendered against him, to deposit with each producer with whom he did business the sum of \$250 before he could secure any further pictures for exhibition. This deposit was required also if the exhibitor did not appear at the arbitration proceedings, permitting the distributor to take a judgment by default. In the new form this \$250 deposit is done away with altogether, making the matter of unsuccessful arbitration an immediate court proceeding, to be settled by law, rather than remain final with the arbitration board.

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

MONDORF SOLE FOREIGN AGENT FOR THE KEITH-ALBEE CIRCUIT

K.-A. Representative May Establish Permanent Offices Abroad
With Own Staff--Marinelli, Ltd., and Others Eliminated
as Factors in International Booking

NEW YORK, Sept. 7.—With the reported refusal of the three leading foreign agencies booking vaudeville material—Spadoni in Berlin, Reeves & Lamport in London and Charles Bornhaupt in Brussels—to renew their contracts with H. B. Marinelli, Ltd., this office ceases to be one of international importance. The agreements between the Marinelli office and these agents, made more than three years ago prior to Mr. Marinelli's death, have all expired, and the subsequent step of the Keith-Albee interests, tying up the foreign field, precludes any possibility of a renewal at this late date, altho in spite of the K.-A. move, such has been regarded by those in the know as highly improbable.

Inside information on the Marinelli situation, thought to be reliable, is that the international booking office has been slipping a good deal since its founder's death, which was followed closely by the resignation of Fred De Bondy, his right-hand man.

That the Keith-Albee Circuit has virtually shut out everyone from the foreign vaudeville ground except its duly appointed representatives—Harry J. Mondorf, Edward J. Darling and others—is confirmed in a half-page advertisement in *The Performer*, a London trade paper, of recent date. A boxed paragraph in the advertisement, taken by Mr. Albee, reads:

"This is to notify all managers, artists and agents that we have only one foreign representative authorized to act for us, Mr. Harry J. Mondorf. It is unnecessary to have an American agent or representative. For convenience and quick action, anyone wishing to book direct or do business with this office is instructed to communicate with Mr. Mondorf. No other person or persons have any authority to represent us.

(Signed) E. F. ALBEE."

This not only leaves the Marinelli office out in the cold but others, as well, that pick up material from foreign shores, unless some agreement to the contrary notwithstanding exists between the K.-A. office and such growing foreign factors as William Morris.

Repeated efforts to learn from Leo Fitzgerald, president of H. B. Marinelli, Ltd., just how they stand, proved altogether unavailing. From sources close to the firm, however, it was learned that while there are few foreign acts under that office's direction this year, its books are well stocked with American material as well as with former European headliners, such as Odette Myrtle, who were brought in before Fitzgerald assumed control of the organization.

The last straw in an alleged verbal tilt Fitzgerald had with Mondorf over the foreign situation as it affects the Marinelli office, resulted, it is understood, in Mondorf's sudden departure for Europe, followed closely by Fitzgerald. Few persons were privy to Mondorf's return trip to foreign shores so shortly after his arrival from last summer's world tour. The K.-A. traveling scout returned as secretly as he left, a few days prior to the opening of the Hippodrome, while everyone was under the impression he had been vacationing not many miles from New York.

Just what Mondorf did during his brief stay in Europe and what Fitzgerald did, is not known. Edward J. Darling was in England about the same time, and returned a week later than Fitzgerald, altho they were to have taken the same boat back, according to reports. The advertisement in *The Performer* was placed apparently just about the time Mondorf and Darling left England.

Prior to these latest developments in the foreign situation, H. B. Marinelli, Ltd., was the most important international booking office in this country. Affiliated with it, also, was Musgrove's Theaters, Ltd., absorbed recently by the J. C. Williamson interests.

Mr. Marinelli, its founder and guiding spirit until his death, January 7, 1924, was always regarded as an invaluable authority in matters pertaining to the booking of foreign acts. His right-hand man and adviser, Fred De Bondy, who speaks several languages and knows the foreign field work backward, having gone over the territory time and again in quest of available material for America, was placed in charge following Mr. Marinelli's death. Friction in the

organization and an inability to "get along with Fitzgerald", as De Bondy is alleged to have put it, caused him to resign the following November. He became associated, subsequently, with Jack Lewis, in the booking of big-time acts.

According to report, the business of the Marinelli office has fallen off considerably since Mr. Marinelli died, and that also since that time there has been a scarcity of acts from Europe signed by the firm.

When De Bondy left the firm he relinquished the stock of no par value left him in Mr. Marinelli's will. His resignation automatically made Fitzgerald the company's president. Roger Marinelli, son of the late promoter, is heir to the Marinelli estate. Mrs. Marinelli is understood to control 200 shares in Marinelli, Ltd.

Altho it is not definitely known just what agreement existed between the Keith-Albee Circuit and the Marinelli office, concerning the booking of foreign acts, it is understood that it was a "gentleman's agreement".

Orpheum's Newest House Opens in Chicago

The Riviera, former Chicago North Side motion picture theater, reopened September 6 as a link of the Orpheum Circuit's chain of houses with a vaudeville bill of five acts and a picture. The policy will be this number of attractions on a full-week basis. Clarence S. Williams is manager of the Orpheum's latest addition, giving the circuit seven houses in the Windy City.

Striking Coal Miners Pack Amusement Places

Wilkes-Barre, Pa., Sept. 5.—Vaudeville and other theaters in Wilkes-Barre and vicinity threw open their doors this week as thousands of coal miners went on strike and are making a killing, according to reports. All the towns in the mining district are overcrowded with mine workers, who are having the first real holiday in two years, and their festivities are marked by a "take-it-all-in" attitude.

Most of the vaudeville houses here and in surrounding coal cities have been shut down for the summer. All opened their doors Tuesday, the first day of the strike, and packed 'em in at both matinee and evening performances.

Road shows, tabs, and the like touring this part of the country began doing an enviable business when the mines shut down, and altho the first day of the walkout was characterized by unprecedented patronage at most all amusement places, it is expected Lady Luck will favor theaters and other resorts of entertainment by continued good business from the mining element.

Fritzi Scheff Settles

New York, Sept. 5.—A suit against Fritzi Scheff for \$5,682, brought in New Haven County Superior Court by Stein & Blaine, New York furriers and tailors, will be withdrawn following the announcement of attorneys that Miss Scheff would settle out of court. She was served with the summons at her home in Wolcott, near New Haven.

Pillard and Hilliar Routed.

New York, Sept. 5.—The recently formed team of Jack Pillard and Al Hilliar has been routed over the Orpheum Circuit. They will start their tour at the Hennepin-Orpheum Theater, Minneapolis, September 6.

JOE PENNELL



Well-known to all vaudeville artists as "Joe, the barber", having been the tosarial artist at the N. V. A. Club-house since it opened. Pennell is now a full-fledged actor, having served a brief apprenticeship with Roy and Lillian La Pearl. He is branching out with Ed Reilly as his partner in a new "wop" comedy act which Eugene Conrad has written for them. Pennell's original debut in show business was made more than 15 years ago, when he was a popular cabaret singer in New York.

"Ten Commandments" For K.-A. Circuit

Feature Picture Booked for All
Its Split-Week Theaters

New York, Sept. 7.—In line with the policy of playing bigger and better known motion picture features in the Keith-Albee, Moss and Proctor houses, and keeping the feature acts exclusively to the big time as announced in *The Billboard* last week, *The Ten Commandments* has been booked into all the K.-A., Moss and Proctor split-week houses, and in most cases will play a full week stand. The booking of this feature into these houses will affect the vaudeville bill inasmuch as its length will necessitate the elimination of one act from each house into which the film has been booked. In houses where the film is to play a full week stand, it will cut two acts out on the week, one each half. Thus, houses usually playing five-act bills will play four for the week and those playing six will play five.

The Ten Commandments will be seen at the Keith-Albee 81st Street Theater during the week of September 14, and will probably be released in all the other Moss, Proctor and K.-A. split-week houses during the same week or the one following. While the policy of eliminating an act on the bill when an unusually long feature film is booked in is by no means new, the list of big film attractions for the coming year point to more frequent shortening of the vaudeville bills.

Bernie Forming Midget Orchestra for Vaudeville

New York, Sept. 7.—The option for an engagement of 40 weeks at the Rialto Theater, which was held by Hugo Relsenfeld on Ben Bernie's services, has been exercised, with the result that Bernie will be absent from vaudeville for at least that length of time. He will be represented, however, with a new orchestra to consist entirely of midgets, which he is now organizing. The midget jazz band is to be ready for opening some time next month.

Pocket Billiard Champ. To Tour Orpheum Time

New York, Sept. 5.—Larry Stoutenburg, pocket-billiard champion, will open a tour of the Orpheum Circuit at the Palace Theater, Chicago, September 6. Stoutenburg will play vaudeville under direction of Charles Wilshin.

Agent Recruits Comics From Burlesque Field

Alf T. Wilton Signs Five Who
Open on Keith-Albee Circuit

New York, Sept. 5.—Alf T. Wilton has found another field from which to recruit potential headliners for the two-day. He has made a raid on the Columbia Circuit and taken into his fold several of its finest comedians, among them Jack Conway, Frank Finney, Walter Law, Marty Collins and Harry Peterson. All of these comics, now appearing in vaudeville under Wilton's direction, were featured with Columbia burlesque shows during the past season.

Conway opened this week in a new act at Keith's 105th Street Theater, Cleveland; Finney and Law, doing an act together, assisted by Louise Arnold, also a burlesquer, opened at Keith's, Jersey City, and Collins and Peterson bowed to vaudeville audiences at Proctor's, Yonkers, the first half, and at Keith's, Union Hill, the last.

Wilton, one of vaudeville's most prolific managers, has several others from burlesque up his sleeve which will be seen in acts this season. Among them are Shorty McAllister and Harry Shannon, who will be seen under Wilton's direction in the near future in a comedy act in "one".

Loew Houses Get Van and Schenck

New York, Sept. 7.—Van and Schenck, who recently booked a tour of motion picture houses, will include several of the Loew vaudeville theaters in their route, the first of these being Loew's State, Cleveland. The songsters could not reach an agreement with the Keith-Albee Circuit in regard to their salary, and decided to play picture houses instead during the coming season.

Loew's State, Cleveland, will not be the first Loew house in which they are to appear this season, as they are scheduled to play Loew's Aldine Theater, Pittsburgh, before. This house, however, plays a picture policy and the appearance of Van and Schenck there will be in the nature of a special attraction.

The State, Cleveland, which adjoins the Keith-Albee Palace Theater in that city, has been playing a policy of vaudeville and pictures, with one special added attraction in addition to the regular bill. Van and Schenck are to be the added attraction for the week of October 4. Several other Loew theaters are also bidding for them and it is more than probable, according to the Loew bookers, that the team will be seen in these houses as well.

Opening-Week Records Broken at Hippodrome

New York, Sept. 7.—The Hippodrome broke all records for an opening week by playing to nearly 100,000 patrons and a gross amount between \$35,000 and \$60,000 last week. The average gross at the big house is between \$40,000 and \$45,000.

Credit for most of the attendance is given to Paul Whiteman and His Concert Orchestra, who have been held over for a second week at the same salary, \$7,500, and a third week offered. Alba Tiberio is also held over for this week.

GRANT MITCHELL OPENS

New York, Sept. 7.—Grant Mitchell, who closed in the play *Spooks* Saturday night, opened today in vaudeville at the Flatbush, Brooklyn, in a one-act farce by Dorothy de Jaegers entitled *Safety First*. He is in the two-day under the direction of Alf T. Wilton and is slated for the Palace for next week. Mitchell's vehicle, in which he is supported by a prominent cast of players, was staged by Robert T. Haines.

McCutcheon and Glass To Play Vaudeville

New York, Sept. 6.—Major Wallace McCutcheon, who is now appearing in Earl Carroll's *Vanities*, is to enter vaudeville shortly with a hall-room dancing act in which Bonnie Glass will be seen as his partner. McCutcheon was Pearl White's first husband, who returned to Broadway after a mysterious disappearance of several years.

Poli Celebrates Anniversary

Bridgeport, Conn., Sept. 5.—Sylvester Z. Poli, well-known theatrical magnate and proprietor of the large vaudeville circuit bearing his name, and his wife celebrated the 40th anniversary of their wedding during the past week at their summer home, Rosa Villa, near Milford, Conn. They held an informal reception for their friends, followed by a program of musical selections and a bridge party.

SIXTEEN NEW ENGLAND THEATERS TO TRY NEW BOOKING SYSTEM

National Vaudeville Is Name of Exchange That Will Book Independent Houses and Sell Acts to Public for Manager---Cards, One Sheets and Programs Supplied Free of Charge

BOSTON, Sept. 5.—Beginning September 21, 16 independent vaudeville houses within a radius that takes in Bangor, Me., to Hartford, Conn., will book their acts thru a central bureau under a brand-new system sponsored by the Jacobs Amusement Agency of this city which will book the theaters in conjunction with the Jack Linder office of New York.

The name of National Vaudeville will be applied to the system whose outstanding feature appears to be a new method of selling the acts to the public for the manager.

This in the Service Contract made between the manager and the exchange (Jacobs Amusement Agency), the latter agrees to furnish in ratio to the booking fee, one-sheet, cards and a four-page program (five and one-half by eight inches) free of charge, the quantity not to exceed the seating capacity of the theater at each performance. The program and its contents remains the exclusive property of the booking exchange and no other program shall be used excepting a motion picture program advertising a certain film only. The manager of course agrees to see that the programs are distributed to the patrons.

Further than that, the exchange agrees to furnish a publicity man to visit the theater every two weeks at least to promote the welfare of the house and its production of vaudeville attractions and to work in co-operation with the manager.

What is meant in the contract by "ratio to booking fee", according to E. M. Jacobs, is that an amount of paper equivalent to the booking fee paid the exchange will be supplied to the manager. If he has a \$1,000 show and pays a fee of five per cent he will get \$40 worth of paper and pro rata sheets and cards, etc., with additional amount of fee, or it can be obtained from the exchange at about half of the regular lithographer's rates.

E. L. Gorman, veteran showman and publicity expert, will handle the exploitation for National Vaudeville, assisted by a competent staff of four men to look after the 16 houses on the circuit.

Both the Linder and Jacobs agencies now book houses in the vicinity of the 16 theaters that will comprise the circuit, some of them in fact now being on one or the other's books. Some of the theaters will change their policy from that of straight pictures to vaudeville and a film. Most of the houses will use five acts each half and a few will play but four offerings.

Jack Linder will actually supply the acts from New York with E. M. Jacobs conferring with him twice a week, in order to okay the various offerings. It is believed that the plan is deserving a fair trial at least and the contracts are of sufficient time to allow for that.

HIRE YOUR OWN HALL

New York, Sept. 5.—Carrying on loud and heated conversations in the Times Square zone, even tho the scene of the confab is a taxicab, cannot be indulged in with impunity, as evidenced last week when a patrolman arrested three vaudeville artists on a charge of disorderly conduct and caused them to be fined \$1 each. The artists were Belle Montrose, Pearl May and Marion Carpell. In passing fine the court admonished the women that they "cannot stage their act in a taxi."

Loew Employee Sues Kearns for \$25,000

Fight Promoter Made Defendant as Result of Alleged Assault Committed Last October

New York, Sept. 5.—Charles Riedel, an employee of Loew's Avenue B Theater, has started an action for \$25,000 damages against Jack Kearns, boxing manager and promoter, as a result of an alleged assault committed by Kearns upon Riedel during the week that Jack Dempsey played the house last October. The complaint is expected to be filed in the Queens County Supreme Court within the next few days.

Kearns was served with a summons when he was in New York endeavoring to make amends with the State Boxing Commission, which barred him from promoting or managing professional boxers in New York. According to John Bernard Foy, attorney for Riedel, the fight manager was served with two summons, one as he was on his way to the boxing commission and another by a different process server as he came out. This service, however, is not illegal.

Foy recites the allegations made by Riedel, stating that Kearns struck his client in the stomach in an altercation with the theater's electrician, rendering Riedel incapable of work for several months. The incident occurred, according to Foy, October 26 last when Dempsey played the Avenue B preparatory to a week's engagement uptown at Loew's State. Foy states that Kearns' attack upon Riedel was unprovoked.

Riedel is employed at the down-town Loew house as an engineer.

Booking "Juvenile Follies" As Local Attraction

New York, Sept. 7.—A new angle on local attractions is being booked by the A. & B. Dow Agency into its houses with Jack Darrell's *Juvenile Follies*. The act consists of 15 professional kiddies, who are augmented with 50 children from the neighborhoods of the theaters into which the act is booked. These amateur children are used to back up the specialties done by the professionals who travel with the act.

Bijou, Woonsocket, Opens

New York, Sept. 7.—The Woonsocket Keith-Albee house, the Bijou, opened the fall and winter season with a split-week policy. Edward Lenehan, of New York, has succeeded Albert I. McEvoy as manager of the Woonsocket stand. McEvoy recently leased a theater near Decatur, Ill., which plays motion pictures.

Cohen's Christmas Circus Season in Great Britain

London, Aug. 5 (Special Cable to *The Billboard*).—Pierre Cohen, former Moss manager at Liverpool, is running a Christmas circus season on his own at Hengler's Circus, Glasgow, and Olympia Theater, Liverpool. It will be remembered that R. H. Gillespie let A. E. Abrahams leave the Olympia on a rental basis to convert it into a cinema and Abrahams promptly sublet it at a profit rental of \$300 weekly.

Sadie Banks Has Act

New York, Sept. 7.—Sadie Banks, well known in burlesque, is to be seen in vaudeville shortly with a new act, which Andy Rice is writing for her. The offering will be billed as *Prophecy*.



A group of American and English music men signing contracts in the office of the latter. Fred Day, of Francis, Day & Hunter, Ltd., is seen putting his name on agreements whereby his concern represents Robbins-Engel, Inc., abroad for the next three years. Considerable money is involved in the deal and the big London house will propagate the motion picture and standard, as well as the popular, catalog of R.-E. both in England and on the continent.

Left to right they are: Reggie Lowe, professional manager of Francis, Day & Hunter; John Abbott, general manager; Vincent Lopez, who was playing London at the time; Fred Day, Jack Robbins, Bert Lucas, band and orchestra man for the English house, and Domenico Savino, composer-arranger and vice-president of Robbins-Engel, Inc.

Nadel Casting Two Acts

New York, Sept. 7.—E. K. Nadel has started work on casting two news acts which have been completed by Paul Gerard Smith. The first, known as *The Economical Revue*, will be headed by James Kelso and Belle De Monde. It will have a cast of 12 people. Jack Frost, who wrote the music for *Keep Kool*, of which Smith was author, has written the score for the revue.

The other will be *The Last Gally*, with a cast of four. Eddie O'Connor, the Irish comedian, last with Eddie Dowling in *Sally, Irene and Mary*, has been signed for this act.

Ted Waldman III

New York, Sept. 5.—Ted Waldman, of the black-face team of Ted and Al Waldman, was operated on in California last week for appendicitis. He was stricken while playing the Golden Gate Theater, San Francisco. Reports are that Ted is resting easily at his home, 687 Second street, San Bernardino, Calif. Harry Weber, agent for the Waldmans, has made arrangements with the K.-A. and Orpheum circuits to permit Al to do a black-face "single" until his brother is able to join him in the old act.

Mrs. Frank Tinney Opens In Vaudeville Act Shortly

New York, Sept. 7.—Mrs. Frank Tinney, formerly known professionally as Edna Davenport, is entering vaudeville in the next fortnight and will be seen in an offering including Harry Stoddard and His Orchestra and Irving Edwards. Stoddard and his band have been doing their own act, *Streets of New York*, and Irving Edwards has been doing a single for the past two seasons.

"Gershwin Night" for Hipp.

New York, Sept. 6.—George Gershwin, composer of *Rhapsody in Blue*, is to be guest artist at the Hippodrome Tuesday night and will appear with Paul White-man. For that evening the entire composition of the *Rhapsody* will be played, with Gershwin at the piano, in place of merely the "excerpts" which are a regular part of White-man's vaudeville program.

Vic Lauria With Burns

New York, Sept. 7.—Harry Burns is going out in vaudeville again with his "vop" comedy offering. He will be seen again with *I Think You Touch*, in which Carlina Diamond, last seen with him, will also be presented. Vic Lauria is now to the act and is discarding his single act to work with Burns.

Spanish Soprano in Act

New York, Sept. 7.—Amelina Molina, Spanish soprano and dancer, who was brought to this country recently to fill a contract with the Columbia phonograph people, is to tour vaudeville in an act which is being prepared for her. She will open at the Hippodrome September 21 and then go over the rest of the Keith-Albee Time.

Lee's "London Revue" Too Long

Pearl White Slammed by London Press

London, Aug. 5 (Special Cable to *The Billboard*).—Norman Lee's *London Revue*, produced at the Lyceum Theater Tuesday, is an hour too long and press notices consistently slammed Pearl White, who appears for 90 minutes after the rise of the curtain and does some film stunting. Pearl has been damned thru Lee's overbooming, more so as to her \$3,000 weekly salary. One press man says the show stopped the moment she appeared. The British comics, George Carney, Billy Danvers, Chick Farr and Joseph Kirby, did well; also Josie Fearon and Mary Lawson, with Jack Hylton and his band a positive riot. The excessive number of floral offerings at the curtain fall got considerable boozing, but the show may succeed financially and otherwise if Pearl White is dropped.

Planning "All-British" Week for K.-A. Palace

New York, Sept. 7.—An "All-British Week" is being planned for the Palace Theater here early in the coming fall. The entire bill will consist of British artists who are coming over to play Keith-Albee vaudeville. While no particular act has been booked for the bill as yet, it is planned, if possible, to arrange a show which will include Lily Morris, Josie Collins, Jack Hylton and Orchestra and "Wee" Georgia Wood among others.

A. C. Astor Returns

New York, Sept. 7.—A. C. Astor, English ventriloquist, who appeared in this country three years ago, has returned here and opened this week at B. S. Moss' Broadway Theater. Astor has been rounded over the Keith-Albee and Orpheum circuits.

Rita Mario and Company Ready for the New Season

Chicago, Sept. 4.—Rita Mario was a *Billboard* caller today and said that preparations are all made for the new season which will be opened by Rita Mario and Company on Keith big time at Indianapolis next week. Miss Mario said the past season was an exceptionally pleasant one for the act, especially in the different theaters played in New York. The act closed its season in the Davis Grand Theater, Pittsburgh, July 27 after being out 30 weeks. Miss Mario said the Canadian tour last season was an excellent one. The act has 10 people.

Start Work on \$1,250,000 Theater for Springfield, Ill.

Springfield, Ill., Sept. 5.—A building permit was issued here last week and construction has started on the Orpheum Theater, a \$1,250,000 playhouse to be built at Fifth and Jefferson streets, this city. The theater, which when completed will be operated by the Balaban & Katz interests, of Chicago, will seat 3,000 and, it is said, will be one of the most beautiful and imposing in the chain now operated by the company. Feature pictures and vaudeville will be the policy of the new house.

Moss' Tilyou Theater To Open in January, 1926

New York, Sept. 7.—The Tilyou Theater at Coney Island, which is being constructed across the street from Tilyou's Steeplechase, is nearing completion and will be ready for opening early in January. The house is to be operated by B. S. Moss and will play a policy similar to the Columbia Theater, Far Rockaway, that of pictures only the first three days of the week and six acts and pictures for the last four. The vaudeville will be booked out of the Keith-Albee exchange.

Artiste Turns Realtor

New York, Sept. 7.—Robert Owens, who toured the Keith-Albee and Orpheum circuits last season with *The Quixy Four*, a male quartet, has deserted vaudeville for the real estate game, according to reports from Detroit, where he has joined the employ as a salesman of Dolson-Seratch & Hidy, Inc., realtors. Following completion of vaudeville dates, Owens appeared the past two months at the Addison Hotel in the Michigan city, and has decided to make it his home. His first job in the new field is disposing of Kenfield Manor, a subdivision located on 10-Mile road near Detroit, which his firm recently placed on the market.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York

(Reviewed Monday Matinee, Sept. 7)

For a while it seemed as tho Labor Day, plus rain, wasn't going to mean anything to this house. For there were many vacant seats at the start of the first performance. By the time the feature picture had been shown and the vaudeville end of the bill was ready to begin the house was doing capacity and ropes were put up to hold the standees. Five acts comprise the show this week and Monday afternoon the overture was eliminated, making the bill so much shorter.

Alexander Brothers and Evelyn weren't handicapped by the cold opening due to the lack of overture, for they soon had the laughs coming with the comedy bits and plenty of applause with their rubber-ball bouncing and juggling tricks. This is the act which toured the big time a couple of seasons back and in which Joe Cook clowned. One of the "brothers" is new since that time. The trio did very pretty work with the balls and scored easily.

Kruger and Robels scored mostly on the merits of their singing, the comedy getting few laughs simply because it was weak in most spots. The "wop" comedy is better than the bits offered in the early portion of the offering. Both men possess big voices and use them well. In fact, it seems as tho they would get further with more singing and less talk in the offering.

Joe Bennett and a company of four women and two men present a telephone-tangle comedy skit in which the operator gets the wires of six people telephoning mixed. The audience hasn't any idea of what it was all about when the act is over, or while it is going on for that matter. However, it gets laughs with the hokum bits done. Its possibilities haven't been thoroughly developed, for the idea can be made into a good, strong big-time act.

Cliff Nazarro, assisted by a pianist, held the next-to-closing spot fairly well. Nazarro is at home in most of his numbers but the ballad lets the act down, for it isn't the type of song he can do. The dance was the big hit of the act, and a bit with the piano by himself served to impress the audience with the fact that he was a bit versatile.

Town Topics proved an entertaining revue in closing the show. The people have developed since we saw the act, and the boy who does the Cliff Edwards bit is better than ever. The comedian has plenty of self-confidence, and even ability, but still needs material. The girls are sweet to look at and work in pleasing style. One of the lads scored with a good tap routine and another had his individual inning with a violin and dance bit.

G. J. HOFFMAN.

Grand O. H., St. Louis

(Reviewed Sunday Evening, September 6)

On the screen, *If Marriage Fails*, feature photoplay starring Jacqueline Logan; *Aesop's Fables*, *Topics* and *Pathe News*.

Helen and Ralph Stenard have a snappy musical act that has been seen here several times before. This duo surely can use the xylophone to good advantage. They open with operatic selections, then play two distinct versions of *Rose of Picardy* and close with a melody of popular numbers. Scored actively in penning spot and gave *Yearning* and *Katriuka* for two well-deserved encores. Ten minutes, special, in two and one.

Fargo and White, man and woman, have a black-and-tan turn. They have a good line of comedy talk. The lady puts over two good "blues" numbers and the man goes thru his stuff a la Bert Williams style in fine fashion. Fifteen minutes, special, in one; three bows.

Hershall Mayall and Company have a very clever sketch with which they garner laughs aplenty for thirteen minutes. Mayall is a finished performer and is ably supported by the two unbilled ladies who constitute the company. In three; three bows.

Bronson and Renee, man and woman, live up to their billing of "eighteen-carat entertainers". There's a talking and piano act during which the woman does a very good straight for the man's nut comedy. Their material is well chosen thruout. Fifteen minutes, in one; three bows.

Woods and Francis, the two boys from the South, had them with them from the start. They have a new and novel opening, put over their harmony songs great, and have plenty of nut comedy. Thirteen minutes, in one; encore.

Earl and Rial Revue titled their vehicle *Youth, Beauty and Speed*, and it is all of that. It is an excellent and entertaining music, song and dance revue from all angles. Of the six pretty and shapely misses, three do some real dancing, two put over several songs, while the remaining lass is a wonderful pianist. The two singing damsels also play a mean saxophone. The lone male member of the turn is a cracker-jack stepper. The pretty setting in four and the nifty costumes worn for the respective numbers set matters off all the more forcefully. They closed with a "Charleston Strut" number to a big hand. Eighteen minutes; four bows.

Shapiro and O'Malley, two men, one

THE PALACE NEW YORK

(Reviewed Monday Matinee, September 7)

Rain was no detriment to the box-office sales, which were beyond seating capacity. The eight acts were run off smoothly and comprised a hill of high entertainment value. This week marks the inauguration of two-reel film comedies as part of big-time shows, the picture at this house being at the tail end of the bill. For one thing it eliminates the uncertain and discouraging audience that usually waits to see all or part of the closing vaudeville act, inasmuch as the headliner or strong next-to-closing turn of the past is now the last vaudeville offering of the show.

Van Cello and Mary, in "Foot Feats", gave much class to the opening spot with a great series of Risley stunts. The act could be worked up so that it would be worthy of a spot further down the bill at a big house. Van Cello works in evening clothes, has an attractive set and props, while the feminine member of the duo assists here and there and makes several changes of costume.

Four Harmony Kings scored all the way with their rendition of straight and novelty numbers, their robust voices blending perfectly. Harmony is their middle name and the calliope effect would stop any show if left for the final in the routine, for it is a marvelous hit of eccentricity. The quartet has been going strong since it was first heard in a colored musical show.

Ferry Corwey, musical clown, who is easily seen to be one of the old school in his particular work, gathered numerous laughs with original bits of business and hit equally well with his musical selections, which included a comedy bell ingenious as his comedy. It is a delight to see him perform.

Ann Codee, French comedienne, who appears here after an absence abroad of more than a year, got away nicely considering the type of act she is doing. An unbilled man assisted her, acting as comic and foil as well. Aggressive and vivacious thruout, with the graceful carriage that is characteristic of her type, she makes an attractive personality. The laughs are not only in the gags but there is considerable physical comedy with resulting action that gets the act over.

Jeanette Hackett and Harry Delmar's fifth annual revue, "The Dance Club", closed the first half. The company includes a versatile chorus of eight and a girl who sings well. This production, which runs about 20 minutes, is surely a feather in the cap of the youthful producers and would do credit to anyone on Broadway. It is carried along by the sheer weight of the costumes and riotous color always in evidence. Miss Hackett did the designing, and possibly a professional artist would say that the color schemes as arranged show amateurish tact, but most likely that is just where she wins out, for Miss Hackett has taken all conceivable tints and spread them around in free abandon. The costumes are fantastic at times, bejeweled and unusually costly for any type of production. The dances hardly matter when arranged in so bizarre a setting. Miss Hackett did about the same specialties as she has done in the past, and Delmar did remarkably well considering the fact that he recently met with an accident. The ensemble was well chosen and trained.

William Newell and Elsa Most, in "The Last Dance", do their stuff nearly 10 minutes before they really get into their stride and find themselves as it were. When it seems that the early talk is weak in spots and the act is just about getting by the duo launches into a series of clever numbers and the laughs come readily.

Henry Hull and Company, in "Five Minutes From the Station", by Elaine Stern, is making his appearance in the comedy played after being out of it some months. In the playlet a story is unfolded of a young married couple who have as their guest the big boss, and, of course, everything goes wrong until the final moment, when the big boss comes thru with better job. Supporting the star from the legit, are James Hull as the employer and Edith Fitzgerald as the wife. When the act was out before Edna Hibbard played the part of the wife and another had the role of the employer. The present cast fails to get as much out of the material as the original, but probably more work will help.

John Steel, tenor, with Mabel Stapleton at the piano, sang several selections of varied order and then obliged with two or three encores. Steel is not the same lyric tenor of a few years ago to many a patron. Somehow his voice is not there as in the past. In place of the polished, easy-going songster there is a more laborious and dramatic note in each rendition.

"Your Own Back Yard", a Hal Roach comedy, brought the show to a close. The flashing of the title on the screen failed to exit the usual number of patrons such as the average vaudeville closing turn. The major portion of the holiday house rested easily and enjoyed the comedy.

M. H. SHAPIRO.

working straight, the other a Jew comic. They are a clever pair and have a splendid singing and comedy talking act. The comic does some good comedy sliding and falls. Fifteen minutes, in one; three bows.

Dixon Riggs Trio, two men and a lady, open with some difficult perch balancing and then go thru a marvelous routine of trick cycle riding. Their miraculous and awe-inspiring finish probably brought more gasps than was ever recorded for one closing bit at this house. They had everyone in their seats until their final curtain. Special in full stage.

FRANK B. JOERLING.

Pantages, San Francisco

(Reviewed Sunday Matinee, September 6)

Harry Girard and His Girls so overshadow everything else on this week's bill that one almost loses sight of Eddie Hall and Oliver and Olin, who came next in the esteem of the audience.

On the screen, *Speed Mad*. *Songolog Surprise* was really a surprise in more ways than one. The singing and dancing of the 12 persons composing the act was done with credit to all, the song *I Love You, California*, being especially suited to the occasion of the Diamond Jubilee Celebration. Five minutes, in full; two curtains.

Carol Weston's two violin solos of Spanish airs were appropriate and well received by the audience.

Opening act, *Katand*, was an offering of trained cats and rats which proved good entertainment for the children. Ten minutes, special in one and one-half; two curtains.

The Angel City Four, a peppy male quartet whose harmonious verses did full justice to both comic and serious numbers. Fourteen minutes, in one; three curtains.

Oliver and Olin in a sketch titled *Wire Collect*, a dainty little offering which gave both full opportunity to display their ability as actors with touches of sentiment and humor. Fifteen minutes, special in full; two curtains.

Eddie Hall, a monologist whose patter, songs and philosophy were well handled. On any other bill he would have scored heavily by comparison. Twenty-one minutes, in one; three curtains.

Harry Girard's Diamond Jubilee Girls consists of 17 of the best singing females heard at this theater for a long time. Headed by Agnes Cain Brown, a coloratura soprano of unusual merit, and conducted from the orchestra pit by Harry Girard, who himself is not a mean vocalist, this act went over so big that the audience applauded *Poppyland*, the opening number, and never let up until the end. The costumes of the girls, three changes, were a delight to the eyes, the verses superb and the dancing of a high order. Add to this the beautiful settings, subtle stage lighting and clever showmanship on behalf of its author, Harry Girard, and one can well imagine that its 20 minutes passed quickly and pleasantly. Four curtains.

E. J. WOOD.

Loie Fuller's Dancing Girls, who are appearing in ballet spectacles as part of the fashion show given this afternoon and evening at the Exposition Auditorium, have been engaged for seven nights next week at the Columbia Theater. Miss Fuller says that this will be her only American appearance, as she must return to Paris immediately after this engagement.

New York, Sept. 5.—Henri Gendron's Orchestra, late of the Club Richman, will open at the Montmartre, Chicago, September 10. In November the orchestra returns to New York for an engagement at the Hotel Claridge.

Majestic, Chicago

(Reviewed Monday Matinee, Sept. 7)

The Elwell Sisters opened the new Majestic bill today with a dance repertory, in which one also plays violin. Twelve minutes, in full; two bows.

Vernon, ventriloquist, entertained with seven mannikins. Mostly cracks and songs. Went well. Fourteen minutes, in one; two bows.

Alabama Land has four girls and three men. Songs, dances and instrumentation. Good wardrobe and many special drops. Plenty of color and a very good revue. Nineteen minutes, in full; three bows.

Smith and Cantor with piano, two men, have fast comedy and comic songs. Good material, thoroughly put over. Smith is fast at the piano. Eleven minutes, in one; two bows.

Walton and Brant, man and girl, have first-class material handed out with the skill of masters. Comedy sustained all thru. A fine double. The girl is a splendid dumb-bell and man is a swift straight. It looks, however, like the mild undressing at the close misses its mark. Sixteen minutes, in one; encore and two bows.

The Different Revue has six men, four dressed as women. It is a burlesque revue type of offering. The audience liked it. Seventeen minutes, in full; three bows.

Borde and Robinson, two men, one of whom works in the audience until near the close. One man works out crossword puzzle on a big board and the other cracks from the audience. Very good. Twelve minutes, in one; two bows.

Eleven Musical Misses is a band and a pleasing organization. Well dressed and has good repertory. The act has a girl solo dancer. Twelve minutes, in full; two bows. FRED HOLLMAN.

Keith's, Cincinnati

(Reviewed Sunday Evening, September 6)

Two capacity audiences greeted the opening of the 1925-'26 big-time vaudeville season here and despite the stuffiness of the theater were well pleased with the initial bill. Ned Hastings continues as manager. Comedy offerings predominated, with both Harry Lang and Bernice Haley with their *Who's Your Boss?* and Chic Yorke and Rose King in *The Old Family Tintype* stopping the show cold. Jacob Bohrer, director of the orchestra for many years, was given an ovation when he entered the pit.

The new policy of presenting a two-reel comedy picture in the Keith-Albee big-time houses was initiated here with *Our Gang Comedy, Stay in Your Own Back Yard*, and judging from the laughter with which it was received it should be a success. *Pathe News* was also screened.

The Chevallier Bros., an acrobatic team in evening clothes, opened the bill. The two perform clever strong-arm stunts and got a good hand. Eight minutes, in one; three bows.

Meehan and Newman, man and girl, held the No. 2 spot in a singing and dancing offering titled *Broken Promises*. Both are good hoopers. The "blues" singing of Gertrude Newman went over well, altho it is nothing but the usual thing. Larry Meehan got a good hand with the inevitable Charleston, giving an imitation of what is termed the "low-down" Charleston. The act went well. Eight minutes, from one to two; two bows.

Harry Lang and Bernice Haley, a comedy team in *Who's Your Boss?*, stopped the show. Miss Haley has a very pleasing voice and the whistling of Lang is par excellence. The comedy action is taken up with the misconstruction of words, excellently worked out. Eleven minutes, in one; five bows.

Sid Tracey and Beattie Hay, dancing team, assisted by Paul Humphrey at the piano, pleased. The pair executed a very clever adagio and their interpretation of the Apache dance was one of the best this reviewer has ever seen. Eleven minutes, from one to three; three curtains.

"Blackface" Eddie Ross pleased with 14 minutes of comedy patter and five minutes of banjoing. The patter, while interesting, could be cut somewhat and the time added to the playing of the instrument. Ross' droll humor and sober face brought rounds of laughter. Nineteen minutes, in one; encore and three bows.

Cecelia (Cissie) Loftus, assisted by an unbilled pianist, pleased with her "impressions of stars of today and yesterday". Her imitations included Nora Bayes, Sir Harry Lauder and the Duncan Sisters. She also doubled as Van and Schenck. Twenty-five minutes, in three; three curtains.

Chic Yorke and Rose King, in their comedy offering, *The Old Family Tintype*, stopped the show cold. Attired in clothing of the vintage of the '80s, the domestic wrangling of the pair brought round after round of laughter. Twelve minutes, in one; specials; four bows.

Bob and Lucy Gillette, an acrobatic and juggling team, closed and held them in well. They have an exceptionally clever layout and the antics of Gillette were funny to say the least. Nine minutes, in full; two curtains.

ROBERT E. MOORE.

Palace, Chicago

(Reviewed Sunday Matinee, September 6)

Four real features at the Palace this week perhaps five. Chief Empolican, Metropolitan star, formerly of the chautauques, holds his audience with the power of one who knows his art and has the assurance of his position upon the stage. He has a rich baritone voice of power and sweetness and selects those numbers which are both of good class and yet within the understanding and likes of his hearers. He was called back again and again and was generous with his encores. Twenty minutes, in one. Two people.

James Barton and Company were back again with the same splendid presentation of Barton's peculiar art, the delineation of the inebriate, in the sketch entitled *The Post*, and for his many encores his special dances. Words are unnecessary and would be merely a repetition of many former eulogies in this column. He takes his art seriously, conscientiously and with a geniality that insures success. Twenty-five minutes, in full and one. Three people.

The Original Camlino, another feature well known at the Palace, gave, as usual, their most artistic and entertaining group of Spanish dances, beautifully costumed and staged and done with that precision and finish which always marks those artists. Six dances. Six curtains left the audience still anxious for more. Four people. About twenty-five minutes, in full.

Wally Sharpless and Company presented the acme of musical comedy in grand opera style, well conceived and perfectly presented; fine costumes. Fifteen minutes, in full; four curtains.

Frank Fay went over in a big way with a unique line of comedy with two assistants. Called back many times. In one. Three people.

Joe Morris and Beth Miller presented a comedy act of song and dance which caught the crowd. Both of these artists are from *Artists and Models*. Just a clever bit of appealing fun. Twelve minutes, in one; four bows.

Carlton Emmy and His Pets opened the show with as good a dog act as ever was shown. Thirteen pretty and splendidly trained little dogs which thoroughly please. Eight minutes, in full.

Larry Stoutenburgh closed the show with a splendid exhibition of fancy billiard shots. A really classy act. Fifteen minutes, in full. Two people.

Pearson, Newport and Pearson gave an act which might be improved by good coaching. The opening song is too long. Clever dancing and tumbling. Not up to Palace quality as yet. Cut to twelve minutes and reheat it would go. Twenty minutes, in one. AL. FLUDE.

Palace, Cincinnati

(Reviewed Sunday Matinee, Sept. 6)

Only three of the acts, the third, fourth and fifth, appeared as programmed at this particular performance. However, from the opening to the closing turn the bill measured up to a high standard.

Russ, Dock and Peat opened the show to a snappy start, in "bits of nonsense", songs, dancing and clever tumbling. The act was fast and pleasing, going well. Eight minutes, in one; three bows.

Barrett and Farnum were well received in their dancing and song act, closing with a comedy skit at the telephone table, followed by more nifty dancing. Ten minutes, in one; two bows.

Wilson Brothers, Frank and Joe, in their comedy skit, *The Lieutenant and the Cop*, scored a big success. Lively singing, yodeling and comedy dialog kept the laughs going for at least 15 minutes. These boys, former Cincinnatians, have a large, popular following since they have been doing big-time vaudeville. They carry the goods and have no trouble in selling them. In one; nine bows.

Guy Barick, with Dick Tandler and Jane Stone, carry quite a line of cross-fire chatter that brought many a laugh. Their line was good, tho it might have moved a little faster. The Spanish and burlesque dance was a good finish. Ten minutes, in one; two bows.

Kith, De Lacy and Arthur Williams were very adept in their comedy prattle and songs. The song, *Dreams*, scored well. Eight minutes; two bows.

Lee Mattison, programmed as the headliner, closed the show with his offering of song, dance and instrumental music, featuring the Broadway Society Orchestra of nine members. In what he styles "Just a Little Different". Assisting him were Frances Guilford and Beronyce Branche, singers and dancers. Opened in one, then to full stage. Elaborate side curtain draperies and a blue center, with special lighting, made a very pretty setting. Flowers and vase stands were used with good decorative effect. The act went big. Twenty minutes; six bows.

Carl Rosini and Company were not on the program at this show.

Photofeature, Richard Dix in *The Lucky Devil*. A. H. CLARK.

Proctor's 125th St., N. Y.

(Reviewed Thursday Evening, Sept. 3)

Time has come when artists will find the inclusion in their routine of a Charleston dance of great benefit if they are to play this house. The audiences here respond instantaneously to anything that even closely resembles a Charleston,

HIPPODROME NEW YORK

(Reviewed Monday Matinee, September 7)

The inclement weather today was a kind stroke of luck for the theaters. More than 6,000 of the holiday throng seeking amusement selected the Hippodrome, packing the house from top to bottom. The selection was, in no wise a poor one, for a corking good show is to be had at the 6th avenue theater this week. As evidence thereof the names of Paul Whiteman, Joe Jackson and Margaret Romaine alone will suffice. The orchestra leader and Alba Tiberio are the two holdovers from last week.

Weldano's Sensation—and it is this in every sense of the word—opened the show with a mighty punch in a spectacular offering calling for extraordinary ability on the part of the male twain, who execute various bits of the gymnastic world while suspended from a crane apparatus that spins around at a goodly rate of speed.

Ross, Wysz and Wyser scored fine returns in the spot following in their intimate novelty act. Little Toney Wiser, who is featured, is a crack performer with a likable style of delivery, but his versatility does not extend in the direction of things musical. His violin solo of *Kiss Me Again*, for example, was frightfully flat and laborious. Albert, the trio are entertainers of a fair caliber.

Alba Tiberio, protean artiste, began her second week here with greater promise than was shown last Monday. Her offering ran much smoother at this afternoon's performance and she registered a larger hand.

Margaret Romaine, soprano, billed as having come direct from the Metropolitan Opera House, went over big in a pleasing routine of vocal selections, choicely rendered. She has a dulcet yet robust voice that one would fain go miles to hear, and proves herself a versatile artiste by playing her own accompaniments, first on a piano, then on a cello. The applause accorded her, loud and prolonged, was on the point of stopping the show.

Joe Jackson, tramp cyclist and all-round laughgetter, made a veritable killing in his pantomime classic. He has the most contagious way of afflicting audiences with laughter mania. His every move provokes untold hysteria, and at this afternoon's show he was funnier than ever. This marks his reappearance here after a considerable absence in Europe. Welcome back, Joe!

Florence O'Denishawn, Nelson Snow and Charles Columbus closed the first half in their artistic dance presentation, augmented by the Hippodrome corps de ballet, who acquitted themselves in an admirable manner. Theirs was a positive triumph.

Austin Young and Charles Gaylord, members of Paul Whiteman's Orchestra, and if you don't know it the two boys with the good voices sang in a prolog to the two-reel comedy picture on display this week, entitled *Your Own Back Yard*. It is founded on the song *Honey, Stay in Your Own Back Yard*.

Paul Whiteman followed the picture, offering a slightly different routine than was given last week. The new numbers played today were *Indian Dawn*, *Huckleberry Finn*, *Pal of My Cradle Days*, *Sonia* and *Ukelele Lady*. Among those retained for the second week are *Mardi Gras*, the beautiful excerpt from the *Rhapsody in Blue* and *Anger Archie*, featuring Whiteman's banjolele. The band was on 43 minutes at today's show, about two minutes of which were taken up at the finish by a steady roll of applause.

Jimmy Nervo and Teddy Knox, English comedians, formerly with the *Ziegfeld Follies*, had nothing to fear in following Whiteman. They nearly stopped the show with their clever wrestling exhibition, done as a slow motion camera would record it, and the succeeding dance burlesque. A wow of the first order, these unique lads. They are assisted by an unbillied man.

The Donal Sisters brought the show to a halt, surrounded by the Hippodrome Dancing Girls, who posed beautifully, in their remarkable acrobatic offering. Their hand-to-hand and balancing feats are beyond compare, which is saying a lot. ROY CHARTIER.

and such acts as do a bit of this so-called dance are bound to get over.

Frank Work and Company—just a two-people act despite the "company" billing—provided a few happy moments in the opening spot in an offering that combines some excellent acrobatic work and a drunk characterization. The wobbly and uncertain navigation of Work as a drunk is the big punch of the act. Just as Leon Errol stirs up laughter in his attempts to retrieve his hat, so does Work tickle the risibilities in his efforts to recover hat, umbrella and other articles.

Frohman and Coffrey, youthful chap and girl, got across nicely in a song and dance routine that has some good entertainment. The boy makes a hit in a ballad that is somewhat long because of a recitation bit, and delivers an immense punch, in closing, with a taste of the Charleston. His girl partner is merely adequate in her work.

Historicus, a veritable Who's Who of History, offered to answer most any question pertaining to historical events, and did so accurately and quickly, dwelling at great length on practically every answer. Historicus is a middle-aged man whose act is one of those anomalies that occasionally find their way into vaudeville but usually don't stay for any length of time.

Borley and O'Dare, sister team with not so much in their favor, followed in a cycle of songs. Poor presentation, an uneasy stage presence, ostentatious costumes and other earmarks of the small time characterize their performance. The girls are not so bad in their harmony work, but have a long list of corrections to make before they can rise above the small-time level.

Francis, Ross and Duross registered solidly in their comedy hoofing ragout and were compelled to take a couple encores.

The Seven Flashes, offering a school act that takes you back to those days, scored a decisive hit in the next spot both on its comedy and dancing features. The scene is a schoolroom and there are a teacher and six pupils, three boys and three girls. There's no end to the tricks the mischievous scholars indulge in, and, as usual, the teacher is the goat. Quite the most sure-fire part of the offering is the clever dancing of the "yokel" schoolboy with the bright red hair. He's no slouch by a long shot. A good hand rewarded at the close of the act, but, as a point of information, what does the title "Seven Flashes" signify?

Alexander and Elmore, except for the raw gags they use and the daring cos-

time Miss Elmore wears, are not so bad. Considering the vulgarity in the act, however, one is not inclined to accept the offering favorably, taken as a whole. And there is really no reason for the team's indulgence in the rot that clutters up their routine. They surely could perform cleaner stuff and get away as big, if not bigger.

The Dixie Four, a crack singing quartet of colored men with fine personalities, nearly stopped the show in next to closing with their remarkable entertainment.

Bud and Elenor Coll and Company closed in a full-stage musical and dance offering of taste and refinement. The Colls are supported by a musical aggregation of four, one of whom is a no mean banjolele. Bud Coll has no business rushing in on the solo bit just as it is beginning to go over big to offer a mediocre "tiddling" specialty simultaneously with a dance. The banjolele deserves the courtesy at least of a chance to find out from the audience how it likes his "plucking". This he does not get. A Charleston dance closing the act brought in its inevitable reward. ROY CHARTIER.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, Sept. 3)

Attendance here on Thursday night was remarkably good, all the more so because of the muggy, sticky weather, which was anything but inviting to people to sit indoors and watch a show. The regular bill played very well, and the five tryouts for the most part were fair. There were a couple which may have difficulty in getting by even on the small time.

The *Auila Revue* was the opener and the first of the tryouts. It started very weakly but improved as it went along and finished to a fairly good hand. The opening dances are mediocre and the better work offered towards the end helped.

Doug and Connie, two colored chaps, did nicely on second with a dance act. These two are an example of why performers should look themselves over carefully before they go on stage. At least one was, for had he looked himself over he would have noticed the dirty paper attached to his shoe, which detracted from his work all thru the act.

George Paul and Company offered a dramatic playlet which found favor. Foster and Ritchie, one doing a female

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, Sept. 3)

Quite a lively little bill that wound up in a regular old home-week celebration at the conclusion when the Opportunity Contest was held with various members of the professional help taking part.

The Mitchells, in *Fun on a Revolving Ladder*, is an opening turn that will probably get away from that spot before very long. Far from being a dumb act, there is much talk and no end of comedy. The girl is attractive and competent, with an excellent singing voice and ability to play straight for the man, who is the comic.

Willie Smith, doubled-voiced soloist, also billed as a "male soprano", does sing in a great falsetto tone, but he always appears to be in agony while he is at it. Thus he does two-thirds of "it off stage. The rest of his stuff includes a fairly good routine of song and some of the oldest gags now being used on any circuit. He is not exactly a new-comer and it is surprising that he fails to get better material.

World of Make Believe, with Josephine Masstab, and a cast that includes five others, is seen again after an absence from the local boards. The cast is about all new and probably not quite so good as the original one. It will do, however, as some in the original outfit weren't so good either. But the old act did have a fairly good dance team, and the Spirit of Vaudeville role now being played by Miss Masstab had a real comer in the role at one time. The trouble is no doubt in the money end of it. If the producers could get dug for the act they would most likely put real talent into the fish, which also makes fine vaudeville propaganda.

Harry Jans and Harold Whalen filled the next to closing spot with their conglomeration of songs, gags, steps and various bits of business cribbed here and there. Here are two men playing straight and getting laughs. If one is the comic we can't tell 'em apart. Not a little of the offering is vulgar and wholly suggestive. In Greenwich Village when two men dance together even the tough element gets sore and throws them out. Jans and Whalen dance less conservatively than the Village denizens we have reference to and they do it on a vaudeville stage.

Zermain, Farrar and Walter, man and two girls, closed the show in a very unusual dance offering. One of the girls did the songs between dances, but the other two are either out-and-out acrobats or wrestlers or a marvelous dance combination that will some day knock 'em dead. We haven't figured out which they are as yet. They dance and yet they don't. As to acrobatics, if the girl can stand the treatment long enough, nothing will ever stop them. Their adagio in part consists of such things as the girl rushing across the stage and the man grabbing her with a mean half-Nelson hold. M. H. SHAPIRO.

Andy Wright To Open First Unit on Keith Time Sept. 11

Chicago, Sept. 4. — *Why Men Leave Home* will be the first play produced by Andy Wright as a unit on Keith family time and will open in Kankakee, Ill., September 11. In the cast will be Dorothy Gale and Eugene McDonald, both featured; Dolly Day, George Donahue, William J. Nelson, Gene Norwood, Russell Brice, Ben Ezell, Doris Ezell and Doris Bonita. The play will run one hour and will take the place of five acts of vaudeville. It will be presented in five scenes. Mr. Donahue will be company manager and Mr. Nelson carpenter and stage manager.

Mr. Wright told *The Billboard* he will also open a musical stock in the Temple Theater, Hammond, Ind., September 21. *Irene* will be the opening play. June Rose has been engaged as prima donna and the rest of the cast is now being assembled. There will be 10 principals and 12 choristers, also a 10-piece orchestra. The company will have new wardrobe and scenery.

Long-Term Contract for Kahn

New York, Sept. 5.—The management of the Hotel Biltmore has placed the Roger Wolfe Kahn Orchestra under contract until December 31, 1926.

The Kahn aggregation has been an excellent draw at that hostelry since it went into the Cascares, on the roof of the Biltmore. Young Kahn has entered into several important recording contracts recently and is all set for a year of considerable activity.

Impersonation, talked to few laughs and little attention owing to their material.

La Fantasic was the first of the regular bill and proved to be an unusually good revue, also one that is different from the ordinary. In addition to a clever dance team who do very good

(Continued on page 91)

E. F. ALBEE AGAIN REMINDS MANAGERS TO EXERCISE CONSTRUCTIVE ABILITY

Executive Sends Out General Letter in Which He Asks Them Not To Be Mere "House Superintendents". But To Present Every Show in Up-to-the-Minute Style

NEW YORK, Sept. 7.—Managers of theaters connected with the Keith-Albee Circuit must exercise more initiative in the presentation of their shows, and serve more in the capacity of a producer than that of a "house superintendent", in accordance with the terms of a general letter sent out by E. F. Albee.

While they cannot follow the style of the Hippodrome in elaborating on acts, they are advised to do all in their power to make the acts booked in more pretentious and more effective in every way possible. Each act is to be embellished and reinforced so far as is possible for the resources of the theater. The most effective and novel staging, the best lighting effects and the perfection of musical support is to be given, necessitating as many rehearsals as can be arranged in advance of and during the engagement.

The letter, which states that the better presentation of all acts comes up to the constructive and managerial ability of the individual manager everywhere, follows in full:

"Now that the season of 1925-'26 has started, I would like to have the managers take more interest in their stage productions.

"To see that the house opens and the employees are in their places to wait on the patrons is something a superintendent can do. A manager is supposed to look after his show and advertising, also see that the show is properly presented, not in the ordinary way, with a center-door fancy, but with all the up-to-date paraphernalia that the artistes bring with them.

"If they don't bring it, use your own constructive and managerial ability in presenting the act in a condition worthy of the theaters booked out of the Keith-Albee Vaudeville Exchange. You must use imagination to see that the proper props, lamps and stage settings are arranged. Just the stereotyped things won't do any more. We must wake up to new conditions and this can only be done by the manager giving his personal attention to these details.

More Indep't Houses Reopen for Season

New York, Sept. 7.—The A. and B. Dow Agency, which reports it has more houses this season than last, announces a list of those already set for reopening. They are the Rialto, Poughkeepsie, and Cohan's Opera House, Newburg, which had intended to play burlesque but opened with five acts on a split-week today; the Palace, South Norwalk, Conn., opening today with a five-act bill on a split week; the Strand, Malden, Mass., also opening today with the same policy; Palace, Norwich, opening this week to play last halves only but will start first halves also beginning September 21; the Grand, Middletown, Conn., opening September 10; the State, Beacon, N. Y., opening for last halves only this week; the United, Hackettstown, N. J., opening Wednesday to play vaudeville on that day only; the United, Matawan, N. J., opening Friday of next week to play five acts on Fridays and Saturdays only, and the Bristol, Bristol, Conn., opening the last half of the week of September 14 to play acts the second half only.

Other houses lined up by the Dow Agency but which are not set for opening, will be announced later.

De Mar and Lester Open

New York, Sept. 7.—De Mar and Lester, formerly of *The Sun Dodgers*, opened in New Brunswick, N. J., the last half of last week in a new act with music and special numbers written by Lester Lee. The offering, soon to be seen in the local K.-A. houses, is under the direction of Paul Dempsey.

Italian Vaudeville

New York, Sept. 7.—The National Winter Garden, where Minsky Brothers' burlesque holds forth, will open September 13 with a program of Italian vaudeville, featuring Edward Parpariello, Jack Linder is to book the Sunday bills.

Conboy and Vane Return

New York, Sept. 7.—Conboy and Vane returned to this city from the Panama Canal Zone last week, where they had been playing all summer. They will open for a tour of vaudeville shortly.

Betty Blythe in Vaudeville

New York, Sept. 7.—Another deserter of the films, Betty Blythe, has been induced to return to her former field, vaudeville. She is to fill a music hall engagement at the London Coliseum this fall at a high figure.

Mass. House Reverts To Big-Time Policy

Brockton, Mass., Sept. 7.—A change of policy took place yesterday at Gordon's Theater, which has been conducted as a picture house for a number of years, when a return to big-time vaudeville was made.

By far the largest and most sumptuously constructed theater in South-eastern Massachusetts, with a roomy, completely equipped stage, it is uniquely fitted for vaudeville. The policy will be Sunday shows and two-a-day vaudeville during the week, excepting Saturday, which is continuous. An amateur night will be added to the regular bill Thursday. First-release motion pictures will be shown daily.

J. Joseph Cahill, for 18 years connected with local playhouses, general manager of the three Gordon theaters here, will manage the Gordon, being transferred from Gordon's Strand, where he was manager last season. Arthur Kendrew's orchestra moves from the Strand also, as does Bert Campion, who will be stage manager. Of the old stage crew John Kenney and Jack Campion, electrician and property man respectively, are retained.

GUS EDWARDS REVIVES "SCHOOL DAYS" REVUE

New York, Sept. 5.—Gus Edwards has revived the first revue which he produced for vaudeville, *School Days*, the original version of which is more than 20 years old. The new version will begin a tour of vaudeville at the Keith-Albee Riverside Theater today. The cast is comprised of 20 people.

Among the present-day stars who were members of different editions of *School Days* years ago are Eddie Cantor, George Jessel, Lillian Walker, Allan Cross, George Price, Lila Lee and many others. Walter Winchell, dramatic editor of *The New York Evening Graphic*, was also in one of the editions.

V. E. Smith To Do Single

New York, Sept. 7.—Vincent E. Smith, late of the team of Perry and Smith, is to try it alone this season in a monolog written for him by Carson and D'Arville. He will open soon for a tour thru New England territory.

Mutual Benefit Press Stunt Aid to Hipp.'s New Season

New York, Sept. 5.—With the reopening of the Hippodrome this week its guiding spirit and head, E. F. Albee, and several Sixth avenue merchants of prominence put over a press stunt of mutual benefit that is not half bad.

In most all of the large stores on the avenue, including Buckley-Newhall, Stern's, Cowperthwaite & Company, Landry's, Conger & Lewis and others, an entire window was set aside to tell passersby that the Hippodrome opened this week.

Most of the window displays contained large and impressive paintings by Erbit of Mr. Albee, Paul White-man and others. Whiteman heads the array of attractions on the bill at the Sixth avenue theater. All the stores in which the displays appeared were cognizant of the value of the stunt from their own point of view, as each was of such an attractive nature as to make persons stop to look. The psychology that passersby would go on to other windows where their own goods might attract is foresightedness on the part of the merchants. Their realization, too, that Mr. Albee's preservation of the Hippodrome is valuable to them is also of no little importance.

I. A. INSPECTS IKE ROSE'S ACT

New York, Sept. 7.—By order of the International Alliance of Theatrical Stage Employees the business representative of the Morris County, N. J., local No. 502, will take a look at Ike Rose's Royal Midgets, an attraction of 26 people with a great amount of baggage, to determine whether it is necessary, in accordance with union rules, that Rose carry extra men with his show. The midgets open today at the Baker Theater, Dover, N. J.

According to information on which the I. A. acted, there are 32 trunks carried with the midget show, in addition to various crates and other pieces. It is thought an extra man is required to travel with the attraction.

Myrtle Reopens

New York, Sept. 5.—The Myrtle Theater, Brooklyn, reopened on Thursday after having renovated and redecored during summer at an expense of \$10,000. The house will continue with its former policy of five acts each half of the week in addition to feature pictures. Harry Lorraine, of the Fally Markus Agency, looks the house, which is owned by the Simrad Amusement Company and is managed by Max Rudnick.

Erlanger Engages Nance O'Neil

New York, Sept. 7.—Nance O'Neil, who recently opened at the Riverside in her new vehicle, *Evening Dress Indispensable*, has been engaged by A. L. Erlanger, according to report, for a new show that opens in October. Her vaudeville tour, under the direction of The Blanchards, will end the last of this month.

"Quartet Contests" In All K.-A. Houses

31 Cities To Be Divided Into 5 Groups for National Quartet Contest as First of New Exploitation Stunts

New York, Sept. 7.—A new series of exploitation stunts will be used over the entire Keith-Albee Circuit for the coming season, under direction of the Special Promotion Bureau, of which Mark A. Luescher is head, the first of which is to be a "National Quartet Contest". The exploitation will take various forms in addition to the contest, such as the "All-Nationalities Week" held among others last season, and "The Third of a Century Jubilee" the preceding year.

The "National Quartet Contest" is to be held in 31 cities, including New York, with 24 theaters to participate in the latter city. The contests are to be divided into five groups, including various cities, beginning early in September and ending locally by October 31. Zone contests are to finish by November 15 and the final elimination for the great winner will take place in New York during the week of December 14. The winners of the championship must agree to accept a tour of the Keith-Albee Circuit at a salary comparable with that of the well-established quartets. According to the plans to the various house managers, "barber-shop" quartets are to be featured, and every quartet which competes must sing *Secret Adeline* as part of its repertoire, the rest of which each individual quartet can make up itself.

Luella Vine in Hospital

New York, Sept. 7.—Luella Vine, of the vaudeville team known as Vine and Temple, is confined to Mt. Sinai Hospital here. She is seriously ill and will undergo an operation this week.

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VAUDEVILLE NOTES

MARIE NORDSTROM, doing an act written by her sister, FRANCES, opened a tour last week of the Interstate Circuit...

PEARL HOWELL, the dancer, late of Plain Jane and the Zigfeld Follies, is planning to enter vaudeville in an act written for her by VINCENT VALENTINI...

JAMES THORNTON, monologist and songwriter, who has been a vaudeville artist for several decades, has decided to write his memoirs...

HELENE HELLER and GEORGE RILEY, late of Sally, Irene and Mary, opened this week for the Keith-Albee office at the Coliseum and Regent, New York...

JULIA NASH, in private life wife of HENRY CHESTERFIELD, secretary of the N. V. A., has a route over the Orpheum Circuit this year...

JACOB ZANGER, the Jewish vaudeville comedian, who recently came back from a tour of music halls in England, will be associated with the Montreal National Theater this season...

The GERSDORF SISTERS closed their last season's bookings at Keith's, Boston, last week, and are to take a rest before resuming dates, according to report.

White, Black and Useless are opening the season this week at Fairmont and Clarksburg, W. Va. The act is under the direction of MORRIS and FEIL...

G. UNDERHILL and J. WILLIAM SCOTT, who call themselves The Radio Act, and who have been playing picture houses thruout the country, are showing this week for the K-A. and Orpheum bookers at the Prospect, Brooklyn, and the Coliseum, New York.

THE Hippodrome has a formidable array of "names" for this season. Among those who will appear at the big New York house within the next few weeks are MME. GADSKI, the Wagnerian prima donna...

NILE MARSH, female impersonator, who has been touring the West, opened this week at the Palace, Bridgeport, for a tour of the Poll houses.

WALTER BALDWIN and GERALDINE BLAIR opened this week at Moss' Broadway, New York, in The Sleeping Porch, by MAXN PAIGE...

MABEL WALZER and Company, a new CANTOR-BRANDELL offering, which recently broke in around the East, has been routed over the Orpheum Circuit...

JONES and HILL, new to the East, opened at Fox's Audubon, New York, last week, and have been signed for the Loew Time thru CHARLES J. FITZPATRICK...

CHARLOTTE WALKER, the legit. star, who was seen for a brief spell last season in a sketch adapted from a Saturday Evening Post story, is now appearing in the two-day in a condensed version of The Sign on the Door.

GEORGE WATTS and BELLE HAWLEY, well-known team, have been signed for a tour of the Orpheum Circuit, which they began this week at the Orpheum Theater, Kansas City.

GERTRUDE EDERLE, who is to make another attempt to swim the English Channel, has been made an offer to appear in vaudeville when she returns to this country, it is reported.

THE ALARCON FAMILY (Spanish troubadours) are in Carthage, Me., while ROSE ALARCON, of the team, convalesces. They are at 1121 South Lyon street, that city.

RICHARD BURTON, originator of Kapt-Kidd-Em, has been booked over the Aekerman-Harris Time.

The State Theater, Unlontown, Pa., opened the new season September 7 with a featured photoplay and vaudeville. The FOUR HIGGIE GIRLS headlined the first half of the week, while LOUISE BOWERS and Company are the main vaudeville attraction for the last half. The house is booked out of the Pantages office.

ANTHONY and MARCELLE, European instrumentalists, have been routed over K-A Time, opening in New Castle, Pa., September 7.

OLIVE BELLE HAMON, daughter of the late JAKE HAMON, oil man and Oklahoma politician, is now appearing in vaudeville in the Middle West. She is, routed on the Orpheum Circuit as FREDDIE WORTH, violinist, and also does dance specialties.

BASIL DICKTEN, BEN BERTMAN, FRANK EPPENS and JULIAN RUFF, the Harmony Four, will open at the Imperial Theater, Chicago, October 15. They are routed over the entire Pan.

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formerly QUINN and CAVERLY, also under the direction of FITZPATRICK, are bowing on the Fox Time this week in a new offering which will probably also be seen in the Loew houses later. HAMILTON and BONDS and the team of JENNINGS and MACK, FITZPATRICK acts, open this week for Loew in New York.

CHAZ CHASE, the comedian, recently with the Zigfeld Follies, is back in vaudeville in the act he did at the Hippodrome, New York, previous to entering the legit. He is at present making a tour of Orpheum Circuit.

"BARNEY", formerly associated with the Pantages office here, resigned from that post to become connected with JOHNSON - LOWENSTEIN. He assumed the duties of his new job last week.

TOM and DOLLY WARD, back in vaudeville this season with a new act, opened this week on the SABLOSKY Time of the K-A. Circuit under the direction of TONY FERRY.

FRANCES STARR, former BELASCO star, who entered vaudeville late last season in a one-act playlet directed by BELASCO, has been routed by ALF. T. WILTON for this season. She opened this week at Keith's, Boston, beginning the tour.

LILLIAN AKERS, formerly with FREDDIE HEIDER, is planning an act in which she will be supported by four girls. It is written by LESTER LEE, will play in four scenes, and is to work in the two-day under the direction of PAUL DEMPSEY.

HOWARD, WINFREY and BRUCE opened a tour of the Loew Time in Washington this week, under the direction of AL. GROSSMAN, who announces he will sponsor LA FOY and FOSTER (new combination) in the near future. MISS LA FOY was formerly in vaudeville billed as The Poster Girl.

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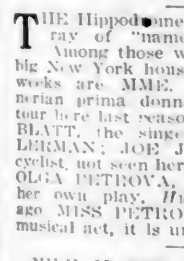
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NEW TURNS AND RETURNS

Jimmy Carr

and Silver Slipper Orchestra

Reviewed Monday afternoon, August 31, at Locw's State Theater, New York. Style—Orchestra, songs and dancing. Setting—Full stage. special. Time—Fifteen minutes.

Jimmy Carr played in vaudeville at the head of an orchestra a few seasons back, but for the past year or two has been confining his work to the cafes. At present he is doubling in vaudeville from the Silver Slipper, where he has been for some time. Roy Sedley, a dancer who appears in the same cabaret, is also with the act. There are 10 men in the combination, the feature being "hot" tunes, but nothing unusual in the arrangements or orchestrations being shown. Carr plays violin and clarinet, in addition to singing. Most of his work in the act is vocal.

The best bit, offered as an encore, is a satire on a chap reciting Kipling's poems, with interruptions by the band. Sedley, announced as "the hottest man in town", scores with some good dance work including a "Charleston" bit. The act moves fast and is entertaining. G. J. H.

Zaday and Varaday

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Songs and talk. Setting—One. Time—Fourteen minutes.

Zaday and Varaday, man and woman, are evidently from the Jewish vaudeville stage. Aside from the accent of the woman, the main reason for this conclusion is the manner in which she did an encore number at this house when reviewed, which was sung in Yiddish musical style and in which she seemed perfectly at home. The man attempts comedy all thru the act in a weak manner, the only thing which served to get laughs being a "crying" bit, in which he shed tears pumped thru a rubber hose which was attached to a prop pair of eyeglasses. Their singing is fair and as a straight singing act they might get over in the small-time houses. The numbers used seem to be all special, the melodies for the most part being pleasing but the lyrics amateurishly written. G. J. H.

Ruby Latham Duo

Reviewed at Proctor's 125th Street Theater, New York. Style—Aerial and contortion novelty. Setting—Specials, in full. Time—Seven minutes.

Excellent opening act for the family houses and a not bad one by any means for the big time. In fact, it is much better than the average opener seen in the higher-class stands. Miss Latham is a pretty young lady whose strong forte is the contortion art. She goes thru limbo-twisting bits that one would think possible only by persons without bones. A certain ease in the execution of her tricks, doing them slowly, characterizes her work. Outstanding bits are doing an "inside out" with her hands tied together by a handkerchief and turning somersaults while suspended from rings without altering the position of the arms. Each of these brought forth loud applause when reviewed. There are various other bits in the routine, including layout on a rope, foot and neck holds from a trapeze, etc.

The offering is nicely dressed. A tasteful cyclorama is hung in full stage. The costumes worn by Miss Latham and the man who assists her, of white and yellow, are in harmony and equally as attractive. The act really breathes of big-time atmosphere. It got across very nicely here when caught. R. C.

Aleen Bronson

In "One Summer's Night" With Jack Coyne

Reviewed at Proctor's 125th Street Theater, New York. Style—Skit. Setting—Special drop and props, in full stage. Time—Sixteen minutes.

The former intractable school kid of the skit, *Late Again*, is back in the fold as a lovable youngster who lives on the

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brink of the East River in the shadow of the Brooklyn Bridge. A special scene, representing the docks, bridge and other riparian atmosphere, set off Miss Bronson's efforts in *One Summer's Night* to considerable advantage. She is a lovable creature from the start, and her ingratiating personality is more permeating in this role than in any other she has played. The material at her hand, however, is far beneath her ability to perform, and more might have been made of the idea the author had. A disillusioned playwright who comes to the docks to cast himself overboard, revealing that it is a publicity stunt (which takes the edge off straightway); meeting with the girl, her modest admission that she is a lifesaver (imagine it, in the East River), the jeune business of wanting to go on the stage, and the inevitable—that's the way the author has worked up the plot. Innocuous stuff, but without a punch on its own hook. Miss Bronson buries the inanity of the material, incidentally without anything but superficial comedy, under the force of her fine personality. The young man assisting her, who croons a love song into her ear, does adequately well, but could be better. The *I Love You* song is picked up for the close, making for a pretty getaway.

The remark during the course of the talk—"An actor?" "No, a gentleman"—is far from edifying to the profession Miss Bronson follows, and certainly productive of no favorable reaction upon the audience unless it be the cheap laugh gotten thereby. R. C.

Melino, Lizette and Kokin

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy acrobatic novelty. Setting—In one. Time—Nine minutes.

Male trio, all of whom are dressed in the 1950 college manner of golf togs, and made up about the face after the fashion of near burlesque comedians. Their offering is a hodge-podge of song, dance and acrobatic bits, served up in a carefree, slamb-bang manner, reminding one of circus elowns. The tumbling and other acrobatics interlard the "singing", and in many cases, when reviewed, were the

means of provoking strong spurts of applause. In winding up the men do a musical "convulsion" with trombone, violin and gazo, topping with a fast exhibition of tumbling. Right neat act for the neighborhood houses. R. C.

Handers and Millis

Reviewed Wednesday evening, September 2, at B. S. Moss' Coliseum Theater. Style—Comedy. Setting—In one. Time—Thirteen minutes.

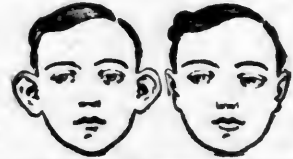
Handers and Millis are doing practically the same offering they played with a few seasons ago before they left for England. They have been abroad for two or three seasons and in that time are reported to have become big favorites in England. The program at this house announced that they are "direct from the Alhambra, London."

One or two new bits have been injected and a semi-British dialect has been acquired. One new piece of business consists of a half mustache being worn by the comic in whiteface and twirled as, tho he was playing a piccolo every now and then. The old bits with the hats and the very funny piece of business with the hands, that of being unable to fold them and finding no place to put them, still remain in, the latter being a riot. The boys have improved in their style of work and should find the going easy. G. J. H.

Parker and Costello

Reviewed at Proctor's 125th Street Theater, New York. Style—Dance and orchestra offering. Setting—Specials, in full. Time—Thirteen minutes.

Ethel Parker and Eugene Costello make an excellent dance team. Both are versatile in their art and both do "singles". Miss Parker, specializing in high kicks and splits, Parker in soft-shoe and eccentric work. Their "doubles", to the enchanting music supplied by the Philippine Sextet, are also of a highly pleasing sort. The offering is cleverly routined and staged, nicely mounted and of a kind that should please the most exacting vaudeville patron. Two numbers by the musical aggregation, very well played, are features of the act not to be overlooked. The men are very careful in their playing and strive to make a hit, which they did when reviewed on each number offered. R. C.



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in Fong Lin
 and His
Chinese Wonder Workers
 Introducing
Eight Great Stars
 The Ancient China Duel Fighters and
 Boxers Formerly of General Chang-
 Hsu's Army of Defense
 Reviewed Monday Afternoon, August
 31, at the Hippodrome, New York. Style
 —Novelty. Setting—Special, in full.
 Time—Fifteen minutes.

There is some discrepancy in the bill-
 ing reproduced above. Sun Fong Lin
 and his company of seven Chinese are
 not making their first American appear-
 ance. Known as the Royal Pekin Troupe,
 the act was reviewed by *The Billboard*
 in a low house in October, 1923. Un-
 der this title, the offering is quite well known.
 The routine done at the Hippodrome
 Monday afternoon when the act ap-
 peared in the opening spot and played
 15 minutes, rather long for an opener,
 contains much of the novelty bits previ-
 ously used. Among them are burnt and
 restored ribbon trick, goldfish-bowl bit,
 boomerang throwing, plate spinning, con-
 tortion exhibition, drinking a glass of
 water while bent backward, and the feat
 of two girls swinging in the air with
 their pigtails tied to a rope.

A new feature is a duel exhibition, the
 two participants brandishing in a realis-
 tic fashion two dangerous-looking bat-
 tle spears. Nothing sensational, how-
 ever.

When reviewed, a very good hand was
 accorded on the "pigtail hanging" feat,
 which should have marked the close. In-
 stead, another minute was consumed in
 an encore with tumbling and ribbon spin-
 ning. The Sun Fong Lin Troupe are
 clever in all the things they do. The girl
 who offers the contortion bit does some
 of the finest limb-twisting ever seen by
 the writer. R. C.

C. P. Coppleus' Presentation of
Paul Whiteman
 and His Greater Concert Orchestra
 Reviewed Monday afternoon, August
 31, at the Hippodrome, New York. Style
 —Orchestra. Setting—Special, in full.
 Time—Forty minutes.

That old wheeze, "there's none better
 ever made", might be applied to White-
 man when speaking of exponents of sym-
 phonic jazz. The orchestra leader re-
 peated his tremendous ovation of last
 season when he appeared here for sev-
 eral weeks. The forty minutes consumed
 in the presentation of Whiteman's Great-
 er Concert Orchestra, as it is now called,
 included about two minutes of solid ap-
 plause, during which the baton wielder
 bowed profusely. To satiate the en-
 thusiastic auditors Whiteman would have
 been compelled to play until the sun
 went down, the applause was so in-
 cessant and demanding.

The program consisted, briefly, of
Mardi Gras (from the suite *Mississippi*),
 by F. Grofé; *Rhythm Rag, Nadine*, with
 Chester Haslett, saxophonist, soloing;
 the very beautiful excerpts from
Rhapsody in Blue, a published number,
 by the tuba player, Jack Sperber, sol-
 ing vocally and doing very well; *Do
 You Remember?*, on which several mem-
 bers of the band did solo bits of the
 old Whiteman hits; the fiddling" spec-
 ially by that excellent comic in the
 Whiteman company, and last but never
 to be eliminated from mention, the ban-
 jo solo of *Linger Awhile*. It certainly
 is lovely of Whiteman to give Pingatore,
 who handles his banjo so expertly, a spe-
 cial bow. At the Monday matinee show
 Pingatore copped the biggest hand of the
 afternoon.

There are several changes in the per-
 sonnel of Whiteman's Band. The xylo-
 phone has been eliminated and among
 the instruments now are eight violins,
 two cellos and a banjo uke. One of the
 violinists doubled for an accordion bit
 at the Monday show. R. C.

Muriel Kaye

—In—
DANCELAND
 —with—
 Mildred Burns

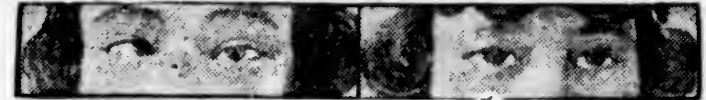
Ched Freeborn, Alice Hayward, Linton
 Hopps, and Eight Dancing Rockets
 (Bebe Barrl, Captain)
 Music by Walter Rosemont
 Production Staged by George Choos

Reviewed Monday matinee, August 31,
 at the Palace Theater, New York. Style
 —Comic. Setting—Full stage, special.
 Time—Thirty-six minutes.

This pretentious flash is not the same
 one of similar title that played a few
 seasons ago. Miss Kaye was until re-
 cently with Karavaf and offers the same
 routine, but now featuring the toe
 Charleston dance which was done in that
 act by another girl and infinitely better
 from all angles. The five scenes are
 done by Alice Hayward, Mildred Burns,
 Linton Hopps and the Rockets; *An In-
 dian Interlude*, by Muriel Kaye, with Ched
 Freeborn and Miss Hayward doing the

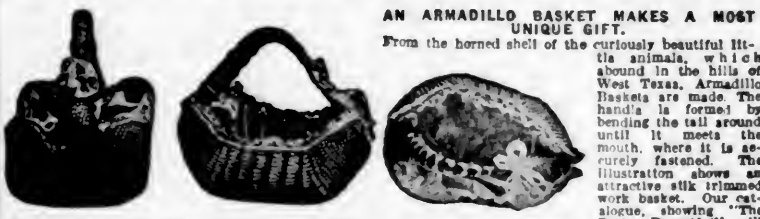
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 Basket Beautiful", will
 be sent free upon re-
 quest.

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singing while Mildred Burns and the
 Rockets did some dancing also; *Incred-
 ible Happenings*, done by Freeborn and
 Hayward, were short skits showing im-
 probable episodes from life: *In Train-
 ing* included a few steps by Miss Kaye
 and later by the Rockets; concluding was
Weaving Laces, which was an adagio by
 Burns and Hopps, songs by Freeborn
 and Hayward, toe Charleston by Kaye
 and finale by entire company clad in
 luminous treated costumes.

All of which ran much too long and
 according to report resulted in the act
 being cut nearly 10 minutes due to elimi-
 nation of the comedy skit entitled *In-
 credible Happenings*. The singing is but
 fair. The dancers were all good for
 the most part, especially the work of
 the Rockets, which was the usual ex-
 ample of intensive Tiller style training.
 Miss Burns was dainty and petite in
 contrast to the rather heavy featured
 dancer Muriel Kaye. Miss Burns and
 Mr. Hopps made an excellent team, and
 should have more teamwork to do later
 in the act. Walter Rosemont, who con-
 ducted the orchestra in the pit, arranged
 excellent and tasteful music, and, of
 course, George Choos lavished much
 money in staging the offering which is
 fine entertainment of its kind for any
 house. Speeding up a little would make
 it all the more effective. M. H. S.

Margaret Severn Dancers

Reviewed Monday afternoon, August
 31, at Looe's State Theater, New York.
 Style—Ballet. Setting—Full stage, spe-
 cial. Time—Forty-fourteen minutes.

Margaret Severn, who is responsible
 for the production of this act, is well
 known in vaudeville and production as
 a ballet dancer and for the introduction
 of the *Buda Masks*. She does not ap-
 pear in this offering, apparently serving
 as its producer only. Seven girls com-
 prise the company, one playing the piano
 in the orchestra pit, one serving as solo
 danseuse and the other five doing en-
 semble and specialty bits.

Considering that the entire offering is
 comprised of ballet numbers, it did re-
 markably well at the State when re-
 viewed. It has several novel features
 of the type which one, having seen Miss
 Severn herself work, would associate
 with her. One of these is a grotesque
 ballet, which has three witches and a
Peter Pan as some of the characters. At
 least that's what they appeared to be
 to the reviewer, the just what story was
 being told in the dance is difficult to
 define. By far the best is the closing
 bit, in which an easel which has "rolling
 announcements", is used thruout and is
 called *Triangle*, "a blood-curling drama
 of reel-life", the easel serving for cap-
 tions to each bit as it is done.

The solo danseuse is dainty and does
 some very good work. The girls are all
 attractive and are all good dancers. The
 act is different from the average run of
 ballet offerings and should find a spot on
 the big time. G. J. H.

Georgie Price and Company

—In—
What Price Georgie and Joe's Blue Front
 Reviewed Monday matinee, August 31,
 at the Palace Theater, New York. Style
 —Songs and impersonations, comedy skit.
 Setting—One and full stage, respectively.
 Time—Ten and fourteen minutes.

If differences are smoothed out to the
 satisfaction of both Price and the Keith-
 Albee bookers, there is every indication
 of the two acts being routed over the
 entire circuit. Price apparently is thru
 with the Shuberts for an indefinite
 period.

At the first show at the Palace Price
 gave his impersonations of Will Rogers,
 Eddie Cantor and Al Jolson, in "one",
 with the aid of a radio studio gag.
 James Hamilton assisted Price as the
 announcer who was left in the lurch
 when his stars fail to appear and Price
 happens in with the impersonation idea.
 Following these he sang a few songs and
 at the final encore said he would ap-

pear further down the bill and did not
 want to wear out his welcome.

In *Joe's Blue Front*, Price has a funny
 skit which he originally did several years
 ago in a musical comedy and then done
 by Eddie Cantor in *Make It Snappy* at
 the Winter Garden. Jack Trainor, Ber-
 nice Page, Paul Reed and Hamilton take
 part. Reed is the "rube" clothing buyer
 and Price and Hamilton are the keepers
 of the second-hand store. The buyer
 wants a suit with a belt in the back
 and all he gets is "belts" in various
 parts of the body by the storekeepers.
 There are several funny pieces of busi-
 ness in the skit which get many laughs,
 but missed to some extent because the
 buyer was an elderly character and this,
 of course, is objectionable to many pa-
 trons.

At a subsequent show the running
 order was changed to that Price did the
 store skit in the first half and the single
 toward the close of the bill. This re-
 sulted in a temporary walkout by Price.
 Matters were adjusted later on only to
 result in Price doing his single and the
 skit being out of the show.

Price demonstrated that he is still a
 comer and going forward at the same
 rapid pace he has set since leaving the
 wing of Gus Edwards years ago. Not
 only has he a sense of comedy but an
 excellent singing voice and he shakes a
 mean hoof in the bargain. M. H. S.

Charlotte Walker

In Channing Pollock's International Suc-
 cess, *The Sign on the Door*
THE PERSONS

Mrs. Regan.....Charlotte Walker
 Helen.....Frances Pitt
 Frank Devereaux.....Frank Sylvester
 "Lafe".....Eugene Weber
 A Hotel Clerk.....Frank Grady
 The Place—Devereaux's Rooms in a
 New York Apartment Hotel
 (The Play Staged by the Author)

Reviewed Wednesday evening, Septem-
 ber 2, at B. S. Moss' Coliseum Theater,
 New York. Style—Dramatic playlet. Set-
 ting—Full stage. Time—Twenty-five
 minutes.

Apparently Miss Walker has taken just
 one scene from Channing Pollock's play,
The Sign on the Door, as her vaudeville
 vehicle. Not having seen the play, this
 reviewer was just as much puzzled as
 the audience was when reviewed, as to
 what the whole thing was about. We
 got a brief idea of the start of it, some-
 thing to the effect that a married woman
 wished to save her stepdaughter from
 the wiles of a man who had tried his
 tricks with herself years before. She
 succeeded in saving her stepdaughter
 temporarily, and wanted to secure the
 one hold in the line of evidence, which
 the villain still held, when her husband,
 from "the wide open spaces", appears
 on the scene. She conceals herself, and
 her husband, not knowing she is in the
 other room, kills the villain after an
 argument. He arranges everything to
 indicate a suicide and locks the door,
 leaving a sign "don't disturb me", on
 the door. The wife, finding the door
 locked, finally manages to get the clerk
 to come up and open it by taking the
 receiver off the phone and giving the im-
 pression that she is being attacked and
 is shooting the villain in self-defense.

Here the curtain is brought down. Just
 what happened to the wife when the
 husband learned of the episode, knowing
 that he had left the dead body behind
 him, or what took place in the courtroom
 (if there was any such scene in the
 play), is left for the audience to puzzle
 out themselves. The program note
 (shown above) gives the impression that
 Pollock staged the act for Miss Walker.
 It doesn't seem possible that he would
 not have condensed the act which fol-
 lowed for some sort of an explanation to
 the climax.

The act may serve as vehicle for Miss
 Walker. The cast is adequate, but we
 can't think of any audience being left
 in a satisfied mood after the act is over.
 G. J. H.

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New York, Sept. 5.—Absolute quiet and contentment are expected to reign in the ranks of the New York musicians for the next two years as contracts covering that period have been signed to the satisfaction of all concerned.

The final agreement was concluded early this week when musicians playing in motion picture houses were raised a few dollars per week to a flat scale of \$83 and vaudeville theater players were raised \$3 per week to \$68, which salary also governs burlesque.

More than 2,000 men are affected by these salary rises which went into effect on September 1, according to the contracts signed by Edward Canavan for the members of Local 802 and a committee representing the theatrical interests.

Other agreements effected this season took in the philharmonic and symphony musicians and those playing at opera houses such as the Metropolitan.

In each case there was little if any actual trouble, both sides being conciliatory and amenable to arbitrary methods of settlement. The musicians receiving the \$83 wage scale are working at the Rialto, Capitol, Rivoli, Strand and other large movie theaters, while the vaudeville pit musicians include all playing at Keith-Albee and affiliated houses, such as Loew and Proctor theaters.

Ray Miller for Show

New York, Sept. 5.—Ray Miller and His Orchestra have been signed for the new John Cort musical comedy, *Suzanne*, which comes to New York October 5.

Jackie Coogan Records

New York, Sept. 5.—The Cameo Record Corporation, which has signed Jackie Coogan to make talking records, has released the first of the discs, a boy scout

(Continued on page 91)

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**A. S. T. D. Approves
 Charleston and Other Steps**

New York, Sept. 5.—At the final session of the annual convention of the American Society of Teachers of Dancing the Charleston dance, in modified form, received the approval of the delegates.

The society also decided to sponsor the Miami Canter and the Cuban Danzon, which dances were introduced during the session.

Lofty Musicians

Geneva, Sept. 1.—For the first time in Alpine annals an orchestra played yesterday at an altitude of 10,200 feet in the Mont Blanc range on the summit of Buet Mountain. The 60-piece band had some difficulty in conveying the larger instruments to this height. The occasion was in the nature of a serenade to Mont Blanc.

**Lillian Hertz Engaged
 To Stauch's Manager**

New York, Sept. 5. — Lillian Hertz, leader of an orchestra at Stauch's, Coney Island, was betrothed this week to Samuel Hahn, general manager of that place. Lillian Hertz's Orchestra has been at the famous seashore rendezvous all summer, playing at the afternoon sessions.

New French Dance

Paris, Sept. 1. — The famous French dancing master, Piau, declares that France has wearied of the Negroid-Argentine mixture of steps imported to that country and states that he is launching a new dance called the Walaala, which is based on Indo-Chinese rhythms.

Columbia Signs Waters

New York, Sept. 5. — Ethel Waters, colored songster appearing at the Plantation, has made a contract to make records for the Columbia Phonograph Company. Miss Waters' contract calls for 24 records a year.

Roadhouse Bankrupt

New York, September 5.—The Pelham Heath Inn, Westchester roadhouse, was named in an involuntary petition in bankruptcy filed by creditors this week. The Inn has been under a two months' padlock.

Park Concerts in Florida

Lakeland, Fla., Sept. 4.—This city has arranged with the local musicians' union to furnish from 2 to 13 park concerts weekly during the summer, for which no admission will be charged.

Orchestra Reviews

The California Ramblers

Reviewed Thursday evening, September 3, at California Ramblers' Inn, Pelham, Shore Road, Pelham, N. Y.

Unquestionably the best of all local roadhouse orchestras is that presided over by Arthur Hand at his own Inn in Westchester. A talented ensemble of instrumentalists comprise the California Ramblers' outfit, which is accounting for capacity crowds almost nightly.

Superb dance rhythm is a sixth sense with this organization and Hand has succeeded in impressing his men with the importance of rhythm over all. No better brass section could possibly have been assembled; with setup, arrangements and personality perfect the orchestra offers about as clean a routine as can be heard anywhere.

Roadhouse habitues seem to flock to this rendezvous in preference to all others in the Westchester sector, and Hand, a shrewd impresario if there ever was one, keeps the programs diversified and the "special nights" frequent. The hand has improved considerably since last "caught" by this reviewer, the reason to a great extent being the noticeable absence of a superabundance of "torrid tunes", at one time the orchestra's specialty.

Irving Brodsky at the piano is one of the most sought-after and competent players in these parts. Thomas Pellin is a capable hanjoist and Stan King is equally proficient at the drums. The saxophone section is presided over by Bob Davis, Eddie Stannard and Fred Cusick, while Roy Johnson and Frank Cuth are efficient trumpeters. Newell Wilcox, trombonist; Adrian Rollin, bass saxophone; and Arthur Hand, at the fiddle, complete the aggregating.

The crowds here are well mixed, the high-brow element being rare. Hand, recently heir to a big fortune, will make another one here.

NEW YORK NOTES

Charlie Chaplin visited the Castilian Gardens, Lynbrook, L. I., last week and for 15 minutes "sat in" with Al Lentz and That Band, the orchestral attraction at the Merrick road Inn. The famous screen comic proved himself an expert at wielding the baton and jazzing the fiddle.

Tom Rellly's Orchestra has been engaged to play for the rest of the season at the Belvedere Casino, a well-known resort at Keansburg, N. J.

The Club Vogue, on East 50th street, has taken a 30-day padlock decree. The decree was consented to by George Wolf, attorney for the Club Vogue, shortly after notice that the government had started action against it was served.

Will Perry, well-known arranger and orchestra impresario, is sending out one of his units, Perry's Pipers, on a tour of the Middle-Western picture theaters.

Art Chambers and His Orchestra open at the Moulin Rouge late in September, when that famous night place reopens as a Chinese restaurant.

Herb Wiedoeft and His Cinderella Roof Orchestra, of Los Angeles, will play a one-week engagement at Roseland during September.

Additions to the new Eddie Elkins Orchestra, which will play in musical (Continued on page 21)

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MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

AS RECENTLY predicted exclusively in these columns one of the largest of the music publishing firms on Melody Mart this week announced a thoro shakeup of its staff and branch offices, due, probably, to the failure of the organization to promote a single "hit" number in the past several months or longer.

We refer, of course, to Waterson, Berlin & Snyder, Inc., which has been concentrating to a great extent this year on its record and radio subsidiaries, with the result that its publishing division suffered.

Walter Douglas, until recently sales manager for the Waterson firm, has been appointed general manager, the idea evidently being to place the entire responsibility for the firm's success or failure under one head. Joe Hiller, for three years professional manager, has been "promoted" to a road manager'ship, whatever that may mean, and Frank Clark has been brought in from Chicago to succeed Hiller. Jimmy Eckert, former assistant to Clark, will succeed him as manager of the Windy City branch.

Harry Hoch, who has been in charge of the band and orchestra department of the Broadway office, has been transferred to Philadelphia, with Addy Britt, salesman and a member of the professional staff, supplanting him.

It is no secret along Melody Mart that the Waterson firm's last successful offering was the waltz ballad *In Shadowland*, and that the concern has been attempting for some time to ride along on the rapidly diminishing crest of this song's popularity. No amount of effort, apparently, could create another outstanding song for the firm, with the result that a drastic shakeup was deemed not only advisable but very necessary. It is to be hoped that under the new regime the Waterson organization, long respected as one of the leaders in the industry, will be restored to its former prestige.

Shapiro, Bernstein & Co. have taken from Will Donaldson and Clarence Gaskill a new song called *When I Got Home This Evening*.

The hit of the *Charlot Revue*, the reigning London musical sensation which will come to this country later in the year, is *A Cup of Coffee, a Sandwich and You*, a nonsensicality written by Billy Rose, Al Dubin and Joseph Meyer.

Henry Lodge, formerly a prominent popular song composer, is selling lots in Florida for a large development company.

Nathaniel Shilkret of the Victor Talking Machine Co. is responsible for the arrangement of the new Harms, Inc. release for orchestra, *Days of Hearts and Flowers*, a modernized version of the old *Hearts and Flowers* classic. A new verse has been written. The House of Harms is making an effort to revive the number to its old prestige thru the new dance

arrangement. Other Harms offerings at this time include *June Brought the Roses*, by the writer of *Love Seeks a Little Gift of Roses* and *Charleston*, exploited as the "original Charleston song".

One of the most beautiful of current song offerings is *Twilight*, a publication of Sherman, Clay & Co., of San Francisco. Other leaders in the Pacific Coast firm's catalog at present are *Sad, Close Your Eyes and Croom a Little Time*.

The Melrose Bros' Music Co. of Chicago announces the release of *Milenberg Jigs*, which is warranted to possess even a greater degree of "hotness" than its predecessor, *Copenhagen*.

The Villa Moret, of Chicago and San Francisco, is concentrating on the Ben Black-Neil Moret fox-trot *Moonlight and Roses*, *Just a Little Drink*, a new Byron Gay novelty, and *Funny Waltz*, by Anderson and Yoell, are likewise being extensively plugged.

The Talking Machine and Radio Men, Inc., held their annual outing to Bear Mountain, N. Y., last Wednesday. A boat trip, athletic contests for prizes and a dinner at Bear Mountain Inn were among the features of the picnic.

Whether or not the song *When Love Sings a Song to Your Heart* succeeds in capturing the public fancy, at least it will enjoy the distinction of having been authored by one of the most famous duos that ever wrote a popular song. Earl Carroll, successful theatrical producer, wrote the lyrics to the song and Dr. William Axt, of the Capitol Theater, composed the melody. The song was written some years ago, but AXT has been broadcasting it lately and the enthusiastic response with which it was greeted warranted immediate action on the part of the publishers, Robbins-Engel, Inc.

Incidentally, Jack Robbins will publish a guitar and ukulele instruction and song book by Nick Lucas, well-known Brunswick "crooning" star, and Sammy Stept.

The "big" story of the week is the resignation of "Taps" Schoenstein from the position of band and orchestra manager for Leo Felst, Inc. The term "big" is used advisedly, for "Taps" is a big man, physically and in position. "Taps" plans to engage in the orchestra-booking field and will also devote his time to the New York office of the Buescher Band & Instrument Co. "Taps" leaves the Felst firm with friendly feelings on the part of both parties affected. No successor has been named.

The Ray Miller song *Yah, Yah, Alma*, which the leader's firm, the T. E. Squire Corporation, is publishing, was "canned" this week for vocalion by the Ben Selvin Orchestra.

I Married the Bootlegger's Daughter is the title of a new song by Frank Crumit which Irving Berlin, Inc., will publish. The Berlin firm also publishes Crumit's ukulele book, which is called *Strum It With Crumit*.

Louis Bernstein, president of Shapiro, Bernstein & Co., sails for Europe with his family September 12. On his return he will go to Florida for the winter. Wotta life!

The European song sensation, *When You See That Aunt of Mine*, is coming in for much praise from returning tourists, one of whom, Karl K. Kitchen, a New York columnist, recently termed it "the catchiest foreign-made song." The song is featured in the current *Artists and Models Revue*, under the title of *Take a Little Baby Home With You*, and in various productions abroad under different titles. The number is published in this country by the Edward B. Marks Music Co., with English lyrics by Howard Johnson and Irving Bibb.

Maceo Pinkard has written a song for the Clarence Williams Music Publishing Co., which bears the title *Live! High, Sometime*. Clarence Williams, who has just come back from a radio tour of the Middle West, announces the following numbers as "plugs" for the fall catalog: *I Wish You Would Love Me Like You Love Me*, *Fly Round, Young Ladies*; *Squeeze Me*, *Who'll Chop Your Suesy When I'm Gone?*, *Cast Away on the Island of Love* and *Pickin' on Your Baby*.

Alice Brady, star of the current comedy success *Oh, Mama*, is looking for a song by that title. She will give a

royalty contract and a box seat for the show to the first writer who obliges with a good ditty.

Will Rockwell, general manager of Clarke & Leslie Songs, Inc., has returned from a trip thru the Middle West and reports that the leading orchestras in that section of the country have been lined up on the firm's ace song, *The Farmer Took* (Fill in the missing words).

John T. Drew, who publishes music in Roselle Park, N. J., contributes to songdom a composition titled *Ice-Cold Papa, Mama's Gonna Thaw You Out*. We thought the epidemic was over.

The Jimmy Walker song deluge continues. Latest returns from New York and outlying districts indicate that the total is now about 9,365. If everybody who writes a song about the popular New Yorker votes for him he'll walk in with the mayoralty.

A fraud order was issued by the Post Office Department recently against the Manhattan Music Company, at 1367 Broadway, N. Y., and A. Rossi, manager, and their officers and agents as such, on the allegation that they are engaged in conducting a scheme for obtaining money thru the mails by false and fraudulent pretenses.

According to the department, Rossi was the principal in the concern which induced amateur poets and others to submit lyrics for songs which, it was alleged, were set to music and published after a fee, usually \$30, was paid.

Lawrence Wright, head of the Lawrence Wright Music Publishing Company, one of the largest publishers in England, will sail shortly for the United States, to visit the publishing firms he is representing abroad.

This will be Wright's first visit to these shores and it is expected that the local music gentry will welcome him enthusiastically.

Nowadays it's all in the arrangement. Where formerly a good tune was all a publisher sought, the task today is to get what is termed "a sensational arrangement."

The big leaders say they'd rather play a great arrangement of an ordinary tune than a poor arrangement of a great one. That's why men like Arthur Lange get \$150 these days for scorings that formerly brought the arrangers no higher than \$25.

There have been many instances where a song having a really meritorious melody failed to click because of a mediocre orchestral interpretation. True a melody counts a lot in a song, but the modern arranger is a composer as well and by the time he gets thru with his score the original tune is often unrecognizable.

Leaders today don't ask the band and orchestra man, "Whose tune is it?" The burning question in this hectic era is "Who made the arrangement?"

Julius Schiefelstein, treasurer of the Liberty Theater, New York, has written a song entitled *Adèle*, which he has dedicated to Adele Astaire, featured in the *Lady Be Good* musical offering at the Liberty.

New York Notes

(Continued from page 20)
comedy and at a local night club this fall, include Andy Cinnella, saxophonist, and Mike Durson, trombonist, both formerly with Ray Miller's Orchestra.

Al Lynn's Orchestra will be the attraction at the Cinderella ballroom, on Broadway, this fall. The opening is scheduled for this evening.

Ted Lewis returned to New York last week with his orchestra after a six weeks' engagement in London. Lewis will play at the Parody Club this fall and expects to double in musical comedy.

Will Perry's Pipers started a three weeks' tour of the principal dance halls throught New England September 1.

Nick Lucas, Brunswick artist, will join the Aarons & Freedly show, *A Night Out*, which opens later in the season. Lucas, late of the Silver Slipper, Atlantic City, plays guitar and ukulele and sings.

Billy Burton and His Orchestra, who have been at Feltman's, Coney Island, all summer, open at Fenway Hall, Cleveland, September 9 for the fall season.

Al Wohlman, cabaret songster, has signed a recording contract with the Victor Talking Machine Company.

According to letters received by his friends in this country, Alex Hyde, who

has been appearing with his orchestra in principal German cities, will return to the United States early in October for a brief visit. Hyde, with his orchestra, opened in Stockholm in the late fall.

Fred Rich and His Hotel Astor Orchestra open in vaudeville next week with Bert Lewis, formerly master of ceremonies at the Club Kentucky.

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COMEDY FARCE TRAGEDY
THE DRAMATIC STAGE
 News, Views and Interviews
 Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

AUGUSTUS THOMAS RETURNS TO STAGE

Actor-Playwright Assumes Leading Role in His Own Play, "Still Waters", Booked for a Run in Washington

NEW YORK, Sept. 5.—Augustus Thomas, dean of American playwrights, and at one time prominent as an actor, returned to the stage last Thursday night in the leading role in his own play, *Still Waters*, which made its debut at the Stamford Theater, Stamford, Conn., for an engagement of four performances before opening for a run in Washington beginning Labor Day. William Elliott, who has been inactive as a producer for several seasons, is returning to the theater as a sponsor with this production, also. *Still Waters* is the 63d play by the veteran author. His first play was written in 1875.

The last time Thomas appeared on the stage as an actor was in 1921 in his play *Nemesis*, when he took over Emmet Corrigan's role, that player having been forced to retire from the cast because of illness.

John Craig was slated to play the leading role in *Still Waters* up until last Wednesday. Unforeseen circumstances forced him to retire and Thomas stepped into the breach and is expected to continue in the role. Others in the cast include Mona Kingsley, Elise Bartlett, Edward Emery, David Tearle, Mabel Brownell, Georgie Drew Mendum and Herbert Watrous.

When Thomas was 12 years old he was a page boy in the 41st Congress in Washington. His present play deals with the office of a Senator and the people and business that flow thru it, a dramatic observation of the actions and attitude of those in official life toward such, and particularly things like prohibition. The piece should cause quite a stir in Washington. Broadway is to see it later in the fall.

ENGAGEMENTS

New York, Sept. 5.—Sylvia Field is to appear in the cast of Crosby Gage's production of *The Butter and Egg Man* thru arrangement with the Dramatists' Theater, to which she is under contract.

Fritz Williams has been added to the cast of Gene Buck's impending production of *Gunpowder*, now in rehearsal.

J. Moy Bennett has been signed by Wagenhals & Kemper, thru the office of Helen Robinson, as stage manager for *The Lovely Lady*.

Vaughn De Leath has been engaged for *Easy Come, Easy Go*, by Lewis & Gordon. William Kirkland and Jane Haren have been added to the cast of *Weak Sisters*, now in rehearsal. They were placed by Murray Phillips.

Niathelde Barring has been engaged thru the office of Murray Phillips for the impending Frohman production of *The Tale of the Wolf*.

E. Cerdan has been signed thru the office of Helen Robinson for Arch Selwyn's *Venice for Two*. Beverly Sitgreaves has also been engaged for this cast.

Harry Tyler, Fred Howard, Helen Stuart and Percy Moore will be members of the special company of *Is Zat So?*, which opens in Baltimore September 21.

Howard Lang, Sam Jaffe, Robert Hudson, Arthur S. Hall and Dorothy Raymond have been placed under contract by Lewis & Gordon for *The Jazz Singer*.

Sara Sothen, who is to open next week in *The Dagger*, will retire from the cast a few days after the Broadway premiere to start rehearsals for the leading role in *Arabesque*, the first offering of the new Geddes-Herndon Corporation.

Pedro De Cordoba and Jane Wheatley have been engaged for the Theater Guild's production of *Arms and the Man*.

Felix Kneubs and Jessie Ralph have signed to appear in *The School Mistress*. Ethel Wright has also been engaged thru the office of Jenie Jacobs and Willie Edelstein for the Savage-Woods production.

Geoffrey C. Stein, Joaquin Souther, Clifford Walker, Marie Hassell, Barlowe Borland and Dorothy Milburn have this week been added to the cast of the Druce & Street production of *The School for Scandal*.

Marcin Postpones Plays To Direct Motion Picture

New York, Sept. 5.—Max Marcin, who recently arrived here from the West Coast with the intention of producing two new plays, has postponed these ventures in order to return to California and direct a motion picture for the Metro-Goldwyn-Mayer Company. The plays that Marcin planned to stage, but for which he was unable to find satisfactory casts, are *The Open Door*, an original piece by Marcin, and *The Hypnotist*, written in collaboration with Carey Wilson, of the Metro-Goldwyn-Mayer scenario staff. Marcin will return to New York in November, at which time he will make another effort to produce these plays.

CHANGES IN CASTS

New York, Sept. 5.—Arthur Hohl has replaced Frederick Roland as Witzel and Roland has replaced Wheeler Dryden as Ashley in *White Cargo* at the 39th Street Theater.

Edith Tallaferra succeeded Lila Lee in the leading role in *The Bride Retires* at the National Theater last week and Paula McLean replaced Ethel Intropidi. Both Miss Tallaferra and Miss McLean were placed thru Murray Phillips' office. Taylor Graves resumed in his original role in the piece, replacing Neil Martin who has been playing the part while Graves took a vacation.

C. Norman Hammond replaced Gustav Stryker in the cast of *The Poor Little Man* at the Princess Theater this week. Patterson McNutt, producer of *The Poor Nat* at the 48th Street Theater, has assumed the role of Coach Jackson in the play, replacing Cornelius Roddy who had to drop out of the cast because of serious illness in his family. McNutt will continue to play the part for the balance of the run.

Pauline Lord has resumed her role in *They Knew What They Wanted* at the Klaw Theater. Peggy Conway, who took her place during a week's absence, has returned to the *Garrick Gaieties* in which she does a burlesque of Miss Lord.

Louis Wolheim Returns To "What Price Glory?"

New York, Sept. 5.—Louis Wolheim returned last Monday night to his role of Capt. Flagg in the cast of the original company of *What Price Glory?*, which will be replaced at the Plymouth Theater next week by the special Boston company of the piece. Wolheim and the regular company open in Newark Labor

DENVER "ABIE" COMPANY ON AN OUTING



The Denver company of "Abie's Irish Rose" and some friends being entertained on a recent Sunday at Ken-Caryl Ranch as the guests of Mr. and Mrs. John C. Shaffer. Mr. Shaffer is the owner of *The Denver Times* and *The Rocky Mountain News*. Mrs. Ben Hendricks, president of the Professional Women's League of New York, is standing in the center foreground.

Day for a week's showing and then will play two weeks in Pittsburgh, one in Cincinnati, nine days in Omaha, Neb., for the National Convention of the American Legion and finally settle down in Chicago for an indefinite run. The Boston company will remain at the Plymouth Theater here but one week, leaving September 12 to play the subway circuit for two weeks prior to opening in Boston.

James A. Devine, who created the role of Sergeant Ferguson in *Glory*, but who has been out of the cast the last few weeks, will join the new company Monday, playing his former role.

Lexia Georgie, the original Charmaine, who resumed her role a week ago after an absence caused by illness, dropped out of the original company again last Thursday to join the Boston contingent. Jeanette Fox-Lee replacing Miss Georgie in the number one group, J. Merrill Holmes, the original Lieut. Cunningham, left last Wednesday night to devote himself to rehearsals for the new Hopkins production, *First Flight*, and Roderick Maybee, whose work during rehearsals of the Boston company has greatly pleased Hopkins, was promoted to the Cunningham part in the first company.

More Free Scholarships

New York, Sept. 5.—The Jane Manner Studio at 60 West 68th street is the latest dramatic school to come forth with an offer of free scholarships to worthy aspirants for stage honors. A lover of the fine art of reading has provided two free courses at the Manner institution. Applicants will be required to recite a scene from Shakespeare or modern drama Thursday, September 24, between 4 and 6 o'clock.

"Hawaiian Nights" Opening

New York, Sept. 5.—Mark Byron's production of *Hawaiian Nights* is all prepared to start out September 15 for a tour of the southern territory. Dorothea Justin is ahead of the show and Robert Schenck is company manager.

"CANDIDA" TOUR STARTS

New York, Sept. 5.—The Actors' Theater revival of *Candida*, which had a successful run on Broadway last season and subsequently played several weeks out of town before closing for the summer, opened its road tour Thursday night in Rochester. Peggy Wood again acts the title role, supported by Harry C. Browne, as Morrell; Morgan Farley, as Marchbanks, and Clarence Handysides, Helen Tilden and Frank Henderson in the remaining roles. The show goes into the Princess Theater, Chicago, for a run, beginning Labor Day.

As the opening bill of the new season the Actors' Theater will present *The Call of Life*, by Arthur Schnitzler, adapted by Dorothy Donnelly. The play will open at the Comedy Theater the week of October 5.

Shea Announces Three Plays

New York, Sept. 5.—Joseph E. Shea announces three plays for early production in one of the small New York houses off Broadway, with a view to moving the successful pieces into the regular theater district later.

Shea will produce *So That's That*, by Joe Byron Totten, in which Louise Carter will be featured, and two plays by William Hurlburt, entitled *A True Story* and *The Laugh*; Henrietta Crossman and Tom Nesbit have been engaged to play the leads in the Hurlburt plays. Another player already signed by Shea is Janice Broder, a young actress who so far has appeared only in stock.

"Abie" Breaks Omaha Record

Omaha, Neb., Sept. 5.—*Abie's Irish Rose* closed a four weeks' engagement at the Brandeis Theater August 29. This is the longest run for a road show in Omaha and business was very satisfactory during the entire stay.

"Easy Terms" Opens With Author in Cast

New York, Sept. 5.—Walter C. Jordan's production of Crane Wilbur's comedy, *Easy Terms*, made its Eastern debut in Stamford, Conn., last Tuesday night with the author playing one of the principal roles. The playwright's last appearance on the stage was in *The Monster* in 1922, except for a road tour opposite Lillian Foster in *Conscience*. Today he is better known as a playwright, but Wilbur at one time devoted himself entirely to acting. He has the distinction of being the first legitimate actor to appear in motion pictures and that incident happened a number of years back. At that time he was a member of the People's Stock Company in Philadelphia, playing at the old Vine Street Theater.

Wilbur was drafted by "Pop" Lubin, founder of the first motion picture concern in the United States, the day after Lubin had taken the first few feet of film atop a building in the Quaker City. As soon as Lubin found his experiment was a success he started a company and Wilbur was the first actor to be engaged. The original picture was *The Honeymoon*, with a cast of six players. Wilbur was the "heavy". Lubin showed the film for a nickel in a store where the Palace motion picture theater now stands on Market street, Philadelphia. Wilbur soon earned a reputation, came to New York and was eagerly sought after by other companies which had sprung up over night. He became a star and was one of the first at Hollywood, where he stayed until a few years ago, when he came east with a batch of stage plays he had written.

His present piece, *Easy Terms*, was enthusiastically received in Stamford, where it played Tuesday and Wednesday, and it is booked to open at the Playhouse in Chicago tonight. Broadway will see it after the Chicago run. Donald Meek heads the cast and those supporting him, besides Wilbur, include Mabel Montgomery, Suzanne Caubet, Walter Davis, Esther Somers, Homer Barton, Jeffreys Lewis, Worthington Romaine, Eleanor Marshall, Ellsworth Jones, Antoinette Rochte, Arthur E. Seger, Frank Fanning and William Postance. Walter C. Jordan engaged the cast thru the office of Helen Robinson, Broadway artists' representative. Frank McCormack staged the piece.

Easy Terms was presented last season for a tryout in Los Angeles. In its present production it is still a bit rough, but should develop into a hit, according to reports from Stamford.

"Show-Off" Companies Resume

New York, Sept. 5.—Three companies of George Kelly's *The Show-Off* will reopen Labor Day. The original cast, headed by Louis John Bartels and including Helen Lowell, Frances Goodrich, Winifred Wellington, George Weller, C. W. Goodrich, Francis Pierlot, Edwin Redding and William Carey, which closed at the Playhouse here last June after 585 performances, is booked for a week at Werba's Brooklyn, with Newark and the Bronx Opera House to follow, before going to the New Park Theater in Boston for a three months' engagement, beginning September 28. A showing in Philadelphia will follow.

The company that recently closed in Chicago resumes at the Powers Theater in Grand Rapids and will tour thru Michigan, Ohio, Indiana and Kentucky. Raymond Walburn, Mary Horne Morrison, Gertrude Fowler, Miriam Cordell, Paul Parr Smith, Charles T. Lewis, Frank Rowan, Myron Paulson and George Warrington continue in the cast.

The Pacific Coast company, which worked its way toward the East, opens at the Metropolitan Theater in Minneapolis the same night and will cover Iowa, Nebraska, Kansas, Oklahoma, Texas and Louisiana. In the cast are Hohart Cavanaugh, Jessie Busley, Maude Franklin, Jack Gilchrist, W. F. Grange, Neil McFee, Charles Bloomer, C. Sugar Turner and Madge Christie.

Rosalie Stewart, producer of *The Show-Off* and who recently launched *The Enchanted April* on Broadway, will start on the production of another George Kelly comedy, *Craig's Wife*, as soon as the three *Show-Off* companies get under way again. Rehearsals of the new piece will begin in about a week under the direction of the author. An out-of-town opening date has been set for September 28 and Broadway will see the play in mid-October.

WILTON LACKAYE TO ACT AS COACH

New York, Sept. 5.—Wilton Lackaye, the veteran star, whose last legitimate Broadway appearance was with Lowell Sherman in *High Stakes*, has opened a studio at 44 East 50th street, where he will do dramatic coaching and instruct in studio reading. Only professionals will be accepted as pupils.

Original "Desire" To Tour While New Cast Plays B'way

New York, Sept. 5.—The original company of Desire Under the Elms will close at the George M. Cohan Theater next Saturday night to go on tour and will be replaced by the new cast of the special company now rehearsing the Eugene O'Neill drama, which will continue indefinitely on Broadway. The present New York production, headed by Walter Huston, with Mary Morris, Charles Ellis, Allen Nagle and the other original players, will open at the Adelphi Theater, Philadelphia, September 14 for a two weeks' engagement. A fortnight in Pittsburgh will break the jump to Chicago, where the piece is booked at the Princess Theater for an indefinite run. Frank McGlynn will be the featured member of the new cast opening in Desire at the Cohan Theater a week from Monday. Mary Blair, now playing Abbie Putnam while Mary Morris is vacationing, drops out of the play when Miss Morris resumes her role for the tour and then Freeman will play the part in support of McGlynn in the new Broadway cast. Howard Merling, who substituted for Ellis for a few weeks this summer, will take up the Eben Cabot role, and others in the special company will be Percy Ivins, who took Allen Nagle's part during that actor's recent vacation, and James Francis-Robertson.

Dramatic Notes

Fred Jackson has written a play called Beginners' Luck.

Laff That Off, which recently ended its Chicago engagement, is due on Broadway about the end of September.

John Tuerk has acquired the rights to a comedy called One of the Family, by Kenneth Webb.

Marc Klaw has sold his residence in Rochelle Park, New Rochelle, N. Y. The property was valued at \$35,000.

Willard Mack has written a sketch for Harry J. Conley, who will play it on Keith-Albee Time this fall.

Arthur Hopkins has accepted a new comedy by Zoe Akins, titled Pardon My Glor, which he has added to his list of plays for production this season.

The one American play to be produced by the Theater Guild of New York this season is announced as A Stranger in the House, by Lee Wilson Dodd.

Jules Eckert Goodman's new play, The Night-Have-Begins, will be Edgar Selwyn's next production. The title will be changed.

Mrs. Gene Hughes, the well-known vaudeville star, is soon to appear in a three-act version of her great success, Youth.

Bertram Harrison is to direct the rehearsals of Mission Mary, the comedy drama by Ethelbert Hales which is to be offered by M. J. Nicholas next month.

Howard Bouton has been engaged by Anne Nichols, thru the office of Murray Phillips, as understudy for her production of White Collars, current at the Sam H. Harris Theater, New York.

Willard Robertson, author of The Sex Woman, current piece at the Little Theater, New York, played Paul Kelly's role in the play last Thursday night when that actor sprained his arm.

David Werner, manager of Sam H. Harris' comedy, The Family Upstairs, at the Gaiety Theater, New York, is going to produce a play called The Poor Fish this fall.

Jane Atherton, granddaughter of Gertrude Atherton, has been engaged by Rachel Crothers to understudy Mildred MacLeod in The Book of Charm at the Comedy Theater, New York.

Lionel Barrymore will not make motion pictures all winter, as some reports have stated. He will return to the Shubert management and will appear in a new play on Broadway in December.

Grant Mitchell, who closed in Spooks, the Robert J. Sherman mystery farce at Daly's 43d Street Theater, New York, last Saturday night, will soon be seen in a vaudeville sketch, Safety First, by Dorothy De Jaegers.

Harlette Woodruff, who appeared in Hospitality, The Potters and for a short time in The Garrick Gaieties, has returned home from a summer in Europe. While in Paris she played in Ta Bouche at the Theater Danaou.

Betty Woodruff, who appeared recently in Care Tree Major's production of The Little Poor Man, at the Princess Theater, New York, is now a member of the Casey-Hall and Stock Company at the New Bedford Theater, New Bedford, Mass.

Lillian Garrick, who plays the baby sister in The Family Upstairs, at the Gaiety Theater, New York, celebrated her

REMARKABLE REMARKS

"Every actor should go to the polls and vote."—Leo Carillo.

"Some day there will appear a courageous manager who will forbid audible speech in the audience while the play is on."—Jane Houston.

"True art instincts lead one up the right alley."—Louise Brooks.

"For genuine unhampered criticism of his or her acting, a theatrical person should look to relatives."—Berta Dama.

"It is a great tragedy in the career of an actor to get his chance too soon."—George Arliss.

"The duty of the theatrical manager is intellectual. He is not a shopkeeper, he is the administrator of a great art."—William Winter.

"The position of the theatrical manager facing a world of would-be playwrights singlehanded inspires awe."—Paul Davis, for Arthur Hopkins.

14th birthday on the stage after the performance last Tuesday night. Ruth Nugent and Walter Wilson arranged the party.

Percy Helton and Grant Mills, of the cast of The Poor Nut, at the 48th Street Theater, New York, have received an option on their play, That's Out, which is not yet completed, from a Broadway manager who sees possibilities of a big New York success in the piece.

Edna Best, who is to play opposite Cyril Maude in Dillingham's production of Michael Arlen's These Charming People on Broadway next month, sailed from London last Wednesday to join in the rehearsals which have already been started in New York.

Walter Wilson, now appearing in The Family Upstairs at the Gaiety Theater, New York, has been on the stage for 30 years. During eight years in stock he played in practically every Shakespearean piece produced in modern repertoire. He has toured the country 15 times in theatrical productions.

William Faversham, who toured last season with Margaret Anglin in Zoe Akin's Foot Loose, under the management of George Tyler, is now rehearsing to reopen in the piece, this time under the direction of the Shuberts. Sarah Truax will play opposite Faversham for this season's tour.

Winchell Smith has just returned from a trip to the Main Woods, where he consulted with John B. Hymor and Le Roy Clemens regarding changes in the script of Weeds. Samuel Wallach is to present the play on Broadway early in October. It was held out in Atlantic City last April and tried out for repairs, Smith being called in to assist.

Kenneth McKenna, now playing opposite Alice Brady in Oh! Mama, at the Playhouse, New York, has signed a contract to appear in the forthcoming Famous Players' picture, The American Venus, which will be directed by Frank Tuttle. McKenna will continue in support of Miss Brady and be "shot" for the films in his off time.

Edmond McKenna, author of The Red Knight, which is being presented on the West Coast prior to a New York showing, did a good piece of autobiography in the title role of his play, according to reports from San Francisco. An old friend of the author, sitting in at a rehearsal, is said to have recognized the character of the Red Knight, the hero of the play, as none other than McKenna himself.

Charles Dillingham has placed H. C. Witwer, the popular magazine short-story writer, under contract to furnish him with a comedy to be entitled So This Is Harris. In the agreement Dillingham is to furnish William LeBaron as a collaborator for Witwer, who until now has rejected all offers made to him for a dramatic manuscript. He is best known for his stories concerning pugilists and telephone girls. The title, So This Is Harris, has already been registered at the copyright office.

The Dagger, a drama of Paris underworld mysteries, sponsored by Lawrence Weber, had its premier at Poli's Lyric Theater, Bridgeport, Conn., this week, prior to a three-day engagement in New Haven, and then to the Longacre Theater, New York. The cast includes Ralph Morgan, Sara Sather, Charles Richmond, Emily Ann Wellman, John B. Hamilton, Orlando Daly, Saxon King, Leslie King, Isabel Leighton, Eugene Woodward, Leah Winslow, Philip Heege, Kenneth Loane, Walter Horton, Manuel Alexander, Harry Keller, Louis Katzmah.

Eunice Tietjens, coauthor with Clod Head of Arabesque, the modern comedy of manners which is to be the first production of the new Norman Bel Geddes-Richard Herndon Corporation, is one of the editors of Poetry Magazine. She is the author of three volumes of verse, Profiles From China, Body and Raincoat and Profiles From Home, as well as a novel entitled Jake. Altho an American, Miss Tietjens was educated abroad and spent all last year in Tunisia, a possession of Algeria, which is the locale of Arabesque.

A London Letter

Treating of the Legitimate By "COCKAIGNE"

The A. A. Setback

LONDON, Aug. 21.—The Provincial Entertainments Proprietors and Managers' Association has signalled to the Actors' Association the failure of its organization to obtain the co-operation of other managerial bodies in its endeavor to establish an equitable standard touring contract to govern provincial artists' employment.

This is perhaps the most curious setback which the A. A. has suffered in its recent career of adversity. For when Percy Broadhead's organization in the spring expressed its willingness to endeavor to expedite arrangements for the establishment of such a contract the A. A. officials and the rank and file began to hope that their long endeavors to set up a contract were at last likely to meet with some measure of success. It was then felt that the intervention of this responsible managerial body, with its weight of experience and economic power, would show the Association of Touring Managers and its tools of the Stage Guild that the necessity for proper regulation of touring contracts was a live fact of the theatrical dispensation. The joint meeting of the P. E. P. M. A. and the Entertainments Federal Council in April resolved that such standardization was necessary, and the managerial body promised to try to secure the unanimous co-operation of other managerial bodies. Percival has now written to Lugg announcing their failure to bring this to pass.

Organization or—?

Broadhead and Percival now express their regret at the failure of the other bodies concerned to realize the cardinal fact that only by proper economic administration can the provincial stage be put once more on a solid foundation of prosperity and wellbeing. Add Percival, as secretary, concludes his letter to the A. A. as follows:

We have reported this unfortunate end to our efforts to our Executive Council and I am instructed to write to you and assure you that our members are entirely with you in the spirit and purpose of our endeavor to secure a more effective, more comprehensive and better recognized settlement of minimum terms for touring engagements for artists than now obtains. If a development in this direction should be made by your association this autumn, or at an earlier date, I am to assure you of our sincere and earnest co-operation in such a movement.

It will, of course, be difficult for the Actors' Association in its present condition to make any effective move, and it is therefore to be concluded reluctantly that standard contract negotiations are unlikely to result in anything tangible at present. The Guild contract, as I have said before, remains inoperative and so far as any of the above-mentioned organizations are concerned the decencies of provincial theatrical employment remain a dead letter. This is all to the bad for the provincial theater generally, a fact which far-sighted men like Broadhead and Percival clearly see. What a pity it is that the other managers cannot form an equally long-distance view of the touring system and the provincial stage!

Sunbaths for Actors

The artificial sunlight and ultra violet-ray treatment of which we hear so much nowadays is to be installed at Drury Lane Theater for the benefit of the artists and staff. Sir Alfred Butt and his codirectors have accepted the recommendation of the honorary consulting surgeon and physician to the theater and an expensive plant is in course of establishment. A trained nurse is to be installed and Sir Alfred Fripp, the celebrated surgeon, and Dr. Humphries will supervise the operation of the treatment. This will be open to all employees of the theater without charge.

A Brilliant Animal Actor

Altho he makes but short stage appearances in The Gorilla, Edward Sillward's clever assumption of the name part in this rattling, baffling mystery play has caught the attention of the London public in no uncertain fashion. Sillward has made a life study of animal acting and is looked upon as the world's finest exponent of this arduous and difficult sphere of theatrical technique. In a recent chat he let me into some of the secrets of his trade and gave as the two principal requirements a careful study of his "principals" and continuous physical exercises in order to keep absolutely fit. The necessity of the latter will be realized when one remembers that in one of his acts he made an entrance by means of a 25-foot drop from the flies and that he did this with never an accident he ascribes to his continuous and careful physical training. This includes, besides special exercises self-invented and also the result of careful and systematic observation of monkeys in captivity, daily courses of massage with specially prepared embrocations and spray baths from the portable equipment, which he has carried all around the world with him, in his dressing room after every performance. Sillward does not follow the lead of the famous monkey men of the earlier show tradition, for he points out that they

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, September 5.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like Able's Irish Rose, Aloma of the South Seas, Book of Charm, etc.

IN CHICAGO

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Lists plays like Easy Terms, Gorilla, Laff That Off, etc.

were content merely with acrobatic exercises to which a few of the monkey's typical tricks were added. He, on the contrary, does not move as a human at all, but builds up his gesture and athletic leaps and bounds from the basis of the simian movements. His costume, too, is not just a casual covering of the human form, but a most elaborate anatomical body mask which gives the exact contours of the animal itself, and the skin which covers his face is supported by a mask specially invented by the animal actor himself which is a miracle of mechanical skill. His pelt is a marvel of the wig-maker's craft, every hair having been carefully woven into the underlying texture and the whole representing months of skilled labor by the wigmaker, costing many hundreds of dollars.

Liverpool Shows the Way

Ever since Susan Glaspell's play, Inheritors, was published in Ernest Benn's series of Contemporary American Dramatists I have consistently urged the claims of this fine play on the attention of theatrical managers. Miss Glaspell's work is scarcely known on this side, even among repertory and experimental theater folk, altho Macdermott did her skit, Suppressed Desires, at his Hampstead Theater some years back and Sybil Thorndike put on The Verge for some special performances. Of the work which I have seen from Miss Glaspell's pen Inheritors stands far and away above the rest as a real piece for the theater, and I am glad to hear that William Armstrong, the director of the Liverpool Repertory Theater, proposes to put it on at the Playhouse, Liverpool, during September, this being the first performance of the play outside America. Armstrong tells me that he is also contemplating the presentation of plays by Sierra and Pirandello and revivals of Heartbreak House, Old English, Chapin's The Marriage of Columbine and James Gregson's Yorkshire comedy, T'Ursdens, which was first presented some months ago at the Everyman. As is the case at the Birmingham Repertory Theater, Sunday evening meetings have been fixed for alternate weeks at which lectures and debates on subjects of theatrical interest are held. Among the company which Armstrong has got together is that fine actor, Herbert Lomas, James Harcourt, Hannam Clarke, Cecil Parker, Hugh Williams, Julian Herbage, Constance Pellissier, Muriel Randall and Wynne Whitby. Armstrong, of course, continues to direct the fortunes of the theater and produces all the plays. He has not only saved the theater financially, but is steadily improving its repertoire. In addition to the above, for example, Armstrong hopes to revive Abraham Lincoln at an early date. The Liverpool Playhouse has specialized, in interesting Christmas plays and this year a revival of The Windmill Man, in which Bert Cooté has appeared so successfully of recent years at the London Victoria Palace, is to be presented as a holiday attraction.

Dramatic Art

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DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

THE MURRAY-HAROLDE PLAYERS

Set a Precedent That Can Be Followed by Producers and Players in General to the Greater Pleasure and Profit of Church and Stage

THE Murray-Harolde Players at the Hartman Theater, Columbus, O., thru the agency of their directors, plays and players, have become a factor for good in that city by giving the playgoing people theatrical entertainment that has been commended highly by press and public.

When they announced recently that they were preparing to present a former Broadway success, recently released for stock company presentation, the press and public accepted the announcement as a usual procedure along theatrical lines, but not so with the pulpit, for the city's leading minister openly protested against the presentation, with the result that the management of the theater and producers of the play met in conference to discuss and debate the merits of the presentation.

What took place at the conference was set forth in a special article written by Rev. T. Lehmann for *The St. John's Messenger*, a monthly publication issued in the interest of St. John Evangelical Protestant Church, East Mount street. This article told of the plan of the Christian Endeavor Society to play host to the Murray-Harolde Players, how the plan was enthusiastically adopted after being given serious thought, and how the company and the Endeavorers spent a most pleasant evening together at the church, where an elaborate dinner was served, after which there were talks by several of the visiting players, vocal selections that were thoroughly enjoyed, and then the whole company witnessed the performance of *Little Old New York*.

"We change our opinions," this article concluded, "as we go along, but we only grow as we avail ourselves of the opportunities to tie together representatives of varied groups, each of whom seeks to lend a hand in cheering men and women along their way and pointing toward nobler purposes and more earnest efforts to make this world better."

Comment

During the past two years we have been preaching that co-operation assured mutual benefits as it relates to co-operation between producing managers of dramatic stock presentations and *The Billboard* as a publication devoted to the interests of producers and players.

During that time the Murray-Harolde Players have co-operated with us by placing us on their mailing list for a house program weekly and contributing information that we have converted into interesting and instructive news for the benefit of our readers, which makes it a real pleasure in setting forth what their co-operation with the church has done for dramatic stock in Columbus.

Robert Bruce Murray and Ralph Harolde have done much in co-operating with *The Billboard* and with the church in Columbus, therefore we are heralding the fact to the dramatic stock world in hope that some of its less progressive producers and players may be awakened to a realization of what *The Billboard* means to dramatic stock in general. Alone we can do little or nothing, but with the co-operation of progressive producers and players we can herald your deeds far and wide.

Supplemental

The Murray-Harolde Players, at the Hartman Theater, having completed their original engagement of 20 weeks, have been persuaded to extend it another four weeks or indefinitely as conditions warrant. The success of this company has been due to its careful selection of plays and its players presenting the plays, which has led to many comments by the patrons to the effect that this is the best stock company playing in Columbus since the Empire Stock Company of 15 years ago.

Harder-Hall Players

Passaic, N. J., Sept. 5.—The Harder-Hall Players were sufficiently successful with their presentation of *Irene* under the stage supervision of Adrian S. Perrin that Messrs. Harder and Hall decided to utilize it as an opening for their newly organized company that opens at the Lyceum Theater, Paterson, N. J., next week. Mr. Perrin will also supervise the staging of *Irene* at Paterson.

Morris Re-Engaged

New York, Sept. 5.—Fred G. Morris, well-known stage director for dramatic stock companies, last season assistant to Luke Connors at Loew's Seventh Avenue Theater, this city, has been re-engaged as assistant to Mr. Connors for the coming season, opening September 14.

RUPERT LA BELLE



Well-known dramatic stock actor now with Oliver Morosco's newly organized company.

BROCKTON PLAYERS

Reopening at the City Theater

Brockton, Mass., Sept. 5.—Casey & Hayden's Brockton Players opened their fifth season Monday evening at the City Theater in *Her Temporary Husband*, with Ivan Miller and Leona Beutelle as leads.

Director of Productions Carroll Daly introduced Mayor William A. Bullivant, who, after referring to the old-time Boston Museum Stock Company as an example, pronounced the Brockton Players an educational institution of the city. Arthur J. Chase, president of the Chamber of Commerce, praised the players and Resident Manager James J. Hayden's business acumen and untiring efforts to boost the city and its business. Following their talks Myrtle Clark, second woman, retained from last year, being introduced, received a recognition amounting to an ovation.

Arthur Holman, Albert Hickey and Walter Bedell, also last season's company, were warmly applauded. The two new people who are in this week's cast, Mr. Miller and Miss Beutelle, were heartily welcomed on being presented by Mr. Daly. The new ingenue, Betty Kent, with Bernard Burke and the balance of the stock company, will greet their friends in next week's production, *The Best People*.

Myrtle Clark, who has been vacationing at Short Beach, Conn., was the subject of a two-column writeup, carrying a double-column portrait cut in *The New Haven Evening Register*, descriptive of her unique debut in dramatic life. Miss Clark was chosen from 575 entrants in a Boston newspaper contest six years ago to play a special role at the Selwyn Theater in *Among the Girls*, renamed *Seven Chances*. Her career since that brilliant beginning has been a series of triumphs in varied stock roles.

PLACEMENTS

New York, Sept. 5.—Helen Robinson, artist representative, has placed Bessie Burt, second woman, with the Majestic Players at Waukegan, Ill., to open September 7.

John Gallagher, juvenile with the Harder-Hall Players at Passaic, N. J., to open September 14.

New Bedford Players

New Bedford, Mass., Sept. 5.—The roster of the Casey & Hayden New Bedford stock company, who opened the 1925-'26 stock season at the New Bedford Theater August 24 with *The Best People*, included Mary Hart and Edward Lynch, leads; Dorothy Cox, second woman; Bessie Warren, character woman; Grace Lockwood, character (extra) woman; Donald Miles, alternate leading man; Edwin Bailey, character man; William Leonard, juvenile; Betty Woodruff, ingenue; Daniel Reed, general business; Evelyn Gillum, Ralph Morehouse and Edward Fitzgerald, extras. Manager Arthur J. Casey introduced the members of the company on the opening night of the fourth stock season, each of whom received an enthusiastic welcome.

Miss Hart, in private life the wife of Manager Casey, returned to the stage after a year's rest, spent here and in New York City.

Morgan Wallace Players

New York, Sept. 5.—The Morgan Wallace Players will open their fall season of dramatic stock presentations at Des Moines, Ia., September 14 with *The Best People*.

Allen Doone Players

Vancouver, B. C., Sept. 5.—The Allen Doone Company will open a season of stock-company presentations at the Empress Theater some time in September with *Kerry Gow* as the opening presentation.

JOHN WINTHROP

Leading Man for Past Five Years With Permanent Players

Winnipeg, Can., Sept. 5.—*The Billboard* has evidently been misinformed, for in its issue of August 29th it carried an article headed "J. Manigault James Playing Leads in Winnipeg Stock," whereas John Winthrop has been leading man for the past five years and will continue as leading man indefinitely. Mr. James is a member of the Permanent Players but not in leads.

Hammond To Have Musical Comedy

Hammond, Ind., Sept. 5.—Andy Wright, lessee of the Temple Theater, after two successful seasons of dramatic stock will change his policy at the Temple to musical comedy, opening with *Irene* on September 21, and will present musical stock for the balance of the season. If his efforts prove successful he will organize several musical comedy companies. Ten performances a week will be given, with a change of bill each Monday. Equity contracts will be issued to the cast.

June Rose has been engaged to play leads and the only member of last season's cast to return will be Karl Huebl. Frank Maddocks will stage the book.

The Century Players

Lynn, Mass., Sept. 5.—The Century Players, John E. Mack, directing manager, will open their regular season of stock Labor Day at the Auditorium Theater.

Of the old favorites returning David Baker has been employed at the playgrounds in Salem as instructor, where he has been for the past three seasons. Miss MacArthur spent five weeks in Chicago and returned to Lynn. Mr. Mack, aside from a short trip to New York on business, has been in Lynn all summer, working most of the time on the personnel of this year's company.

Anna Layng, new character woman, has been summering at Milnot. Wilmer Walter and Eddie Latimer have both been working in Montreal.

Orris Holland, the new leading man, has been spending his vacation at Saratoga, N. Y. He was a member of the Famous Players' Stock Company in New Orleans for the past three years.

Olive Meehan, the leading lady, after signing her contract to come to Lynn went to London with her now famous brother, John Meehan, the most popular leading man ever at the Auditorium and who is now a prominent producer in New York. While abroad Miss Meehan purchased many new gowns.

Ackland Powell, juvenile, a great lover of golf, has spent his summer on the links.

Adèle Sinclair, ingenue, has been with her parents at Hudson on the Hudson for the summer. Mr. Castilla, technical director, since closing with the stock company in Malden has been in Lynn.

Perrin To Stage "Gingham Girl"

New York, Sept. 5.—Adrian S. Perrin will stage *The Gingham Girl* for the W. H. Wright Players at the Regent Theater, Grand Rapids, Mich., some time in October.

ANDY WRIGHT'S

Producers-Plays-Players

Chicago, Sept. 5.—Andy Wright, producer of dramatic and musical comedy stock, has surrounded himself with a capable staff of executive producers and players that now includes Frank P. Hauptster, formerly manager of Wright's Temple Theater at Hammond, Ind., who has been made general manager with headquarters in Chicago; Frank L. Maddocks, director of productions; Sam J. Park, in charge of the vaudeville department, and Lowrie Montgomery, in charge of the new tabloid division.

"Why Men Leave Home"

William Nelson has been engaged as carpenter and Jean Norwood has been added to the cast of *Why Men Leave Home* on the Keith-Orpheum Circuit.

"A Pullman Romance"

Andy Wright's production of *A Pullman Romance*, by Sam J. Park, now in rehearsal, will be ready for a showing Monday. This is a farce with music and it may be enlarged to an hour show and offered to Cony Holmes for the Keith-Orpheum Circuit.

Montgomery's Tabs

Lowrie Montgomery has been placed at the head of the new tabloid department of the Andy Wright Attractions and the first production will be routed over the Gus Sun Time and be known as Lowrie Montgomery's *Pacemakers*. This will be an elaborate tabloid, with costumes and scenery by Johnson & King, of Chicago. Mr. Montgomery now has the show in rehearsal at Springfield, O.

Dramatic Stock for Detroit

Andy Wright announces that he has completed arrangements to put a dramatic stock company in Detroit for the coming season as soon as plans are completed that are now under way. The house will be given later. Wright will send his main unit of Dorothy Gale Players to the Detroit stand, as he has changed the policy of the Temple, Hammond, Ind., to first-class musical stock.

Jewish Dramatic Stock

Joseph Schoengold and Frances Adler With Manager George Gould Return From Three Months' Tour of South America

New York, Sept. 5.—George Gould, formerly connected with George Choos and more recently a member of the firm of Gould & Lichter, vaudeville agents in Detroit, Mich., returned to the States Sunday last on the S. S. Pan America, together with Joseph Schoengold and Frances Adler, after a tour of South America, including Buenos Aires and Rio de Janeiro.

Mr. Gould left this country the latter part of May as directing manager of a company starring Mr. Schoengold, the eminent Jewish tragedian, and Miss Adler, daughter of Jacob Adler, internationally known Jewish actor, and for 10 consecutive weeks the company presented dramatic stock in Jewish and German at the Excelsior Theater, Buenos Aires, and five weeks in Rio de Janeiro, controlled by Mr. Alvarez, who owns a circuit of theaters in South America.

Mr. Gould had much to say of the peculiar customs in vogue in the theaters of South America.

Mr. Schoengold and Miss Adler will open their winter season at the head of their own company, under the directing management of Mr. Gould, at the Lyric Theater, Brooklyn, on September 25 with the production and presentation of Jewish dramatic stock.

Auditorium Players

Malden, Mass., Sept. 5.—Manager Edmund A. Hayden announces the opening of the 1925-'26 stock season by the Auditorium Theater, to take place September 14, with *Two Fellows and a Girl* for the first production.

The American Amusement Company is sponsor for the enterprise and the players signed include Ernest Woodward and Winifred Axtell, leads; Rhel Kent, second man; Edith Spere, second woman; Frances Brandt, character comedienne; Helen Daddens, ingenue; Louis Krake, juvenile; Sidney Mansfield, second character comedian. The director of productions is Kent Thurher. Among the early presentations are *The Best People*, *Thank You and Here Comes the Bride*.

The Casino Players

Holyoke, Mass., Sept. 5.—The Goldstein Brothers, controlling the Casino at Mountain Park, adjacent to this city, have commended Kenneth A. Haviland highly for his direction of productions for the stock company under his management at the Casino.

The company has had a pleasant and profitable summer season that comes to a close tonight. The company for the most part has already signed up for the regular season in productions and stock. Mr. Haviland leaves here tomorrow for a brief visit to his home in New York, leaving there Monday for New Bedford, Mass., where he goes into rehearsal with Casey & Hayden's New Bedford Players.

Co-National Bulletin

New York, Sept. 5.—Frank O. Miller, president of the Co-National Plays, Inc., is editor-in-chief of an illustrated bulletin that carries much interesting and instructive news relative to the plays handled by the Co-National Plays, Inc., and incidentally pertinent paragraphs of producers and players, as follows:

"Robert Burton will soon reopen his stock at Racine after vacationing among the hills and dales of Council Bluffs."

"Jessie Bonstelle, William H. Wright, Malcolm E. Fassett and others who have produced the Frohman comedy *Grounds for Divorce* are a unit in pronouncing it ideally suitable for stock production."

"Charles King and Victor Donald will vie with each other for Pasadena's patronage the coming season. Mr. King will operate stock at the Pasadena (Calif.) Theater, while Mr. Donald will return to the Liberty, where he has been quite successful."

"The Palace Theater in Port Richmond, Staten Island, will be operated the coming season by Messrs. Robert Binkoff and W. H. Dehman, who have announced a stock policy to be inaugurated September 7. This theater was operated last year by Harder & Hall."

"O. D. Woodward, the St. Louis stock manager, has been in the city for several days looking for new plays for Broadway production. He is, incidentally, selecting plays for production at St. Louis this fall, and *The Goldfish* was decided upon as one of his first bills."

"Al Luttringer has arranged with Holly Hollis, the original Amella in *The Goldfish*, to portray the role next week when the noted Marjorie Rambeau comedy drama will be the offering at the Westchester in Mt. Vernon. Miss Ann Kingsley, leading woman, will be seen in the Rambeau role for the fourth week during this engagement, and she has received many encomiums of praise for her splendid portrayal of the part."

"M. S. Gross, who was formerly identified with stock operation in Milwaukee, is going to take a fling at the game in Fort Wayne. His opening bill will be the noted Stewart & French comedy success, *Meet the Wife*."

"Stock at Bayonne, N. J., the coming season will be under management of V. Latendorf, who until recently made Erie, Pa., his headquarters. His opening play at Bayonne will be Rol Cooper Megrue's corking opening bill, *Honors Are Even*. William Green and others are associated with Mr. Latendorf."

"Patrons of the Mission Theater in Long Beach, Calif., will have a diversity of bills for their entertainment during the next few weeks. Among the plays selected for presentation by Manager Clarence Wilson are *The Goldfish*, *Hell Bent for Heaven* and *The Love Test*. There's laughter, love and heart tugs in those bills."

"In the belief that he has seen the handwriting on the wall, Dean Worley is going to see to it that Thomas Wilkes' Denver patrons shall see and hear some drama this fall. Among the plays scheduled for early production at the Denham Theater are *The Desert Flower*, *Children of the Moon* and *Hell Bent for Heaven*."

Gene Lewis-Olga Worth

Memphis, Tenn., Sept. 5.—The Gene Lewis-Olga Worth Players reopened a season of dramatic stock presentation at the Lyceum Theater Monday with *Every Minute Counts*. The company was given a warm welcome for its return here, for the opening attendance packed the house to its utmost capacity. The company now includes Gene Lewis and Olga Worth, leading man and leading woman; Francis Sayles, Ella Etheridge, Klock-Ryder, Edward Braeh, Dick Elliott, Sam Flint, Pauline LeRoy, Edward Mantyn, Helen Lambert and Charles Lammers, stage manager, and Horace W. Downton, business manager.

"During an intermission individual members of the company came to the front in response to repeated demands for speech to accept the floral tokens from their admirers."

A large floral horseshoe graced the lobby of the theater. Attached to the horseshoe was a photo carrying the inscription: "To Gene Lewis From His Three Pals."

Sadie Belgrade

Passaic, N. J., Sept. 5.—The Harder-Hall Players will have a new second woman in one of their companies in the person of Sadie Belgrade.


Barbara Gordon Re-Engaged

Fond du Lac, Wis., Sept. 5.—Barbara Gordon, having finished a successful engagement with the Beach Jones Stock at Muskegon, has been re-engaged by the management for the forthcoming season.

HOUSE MANAGERS

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UNITED SCENIC ARTISTS

Wright To Play Louisville

Grand Rapids, Mich., Sept. 5.—W. H. Wright, directing manager of several W. H. Wright Players companies, one of which had a long and successful run at the Montauk Theater, Brooklyn, N. Y., prior to coming to this city, where they are now firmly established as the Broadway Players at the Regent Theater, will organize another company of W. H. Wright Players for the Strand Theater, Louisville, Ky.

Marguerite Klein will be leading lady for the Strand Theater Players. Marguerite Fields will play leads for the Broadway Players with Betty Hanna, the ingenue, doing the flapper leads.

The Broadway Players did full justice to the premiere presentation of *Page the Duke*, a comedy in three acts, by Emilie Benson Knipe and Aiden Arthur Knipe, staged and directed by John Ellis, in celebration of the 71st week's presentation of the W. H. Wright Players in this city.

John Ellis, director of productions for Mr. Wright at the Montauk Theater, Brooklyn, thence here at the Regent, will continue at the Regent.

Harkins in St. Johns

New York, Sept. 5.—W. S. Harkins, who left the closing of his Halifax season to his executive staff and company, left Halifax for St. Johns, Newfoundland, where he has leased the Casino Theater for an indefinite engagement of his company, which will later play the West Indies and Bermudas for its 24th annual tour, with the Halifax company practically intact.

New Theaters

Construction is soon to start on a new \$300,000 Loew Theater at Norfolk, Va.

Harry Fried and Philip Harrison have completed preliminary plans for the erection in Bryn Mawr, Pa., of a magnificent new theater, with a seating capacity of 1,000 and to cost, according to Mr. Fried, \$250,000. The plans call for a theater with up-to-the-minute furnishings. It will have an arcade in which there will be eight stores, and will be ready for occupancy in about six months.

The North Star Theater, Omaha, Neb., seating 750 and located at 24th and Ames avenues, recently opened its doors to the public. The playhouse is managed by J. E. Kirk, who also operates the Grand Theater at 16th and Binney streets in that city. The North Star is deemed to be one of the finest of the smaller houses in the State. It is beautifully decorated, is equipped with an organ and all the most modern fixtures for an up-to-date presentation of motion pictures and acts.

A permit to erect a \$125,000 building on First and Knead streets, Mt. Vernon, Wash., was granted recently to E. R. Pollock by the city council and a license to operate the New Lincoln Theater, which the building will house, was issued to E. A. Halberg, theater man of Port Angeles, Wash. Bids for the construction of the building have been called and actual work will start within a week or two. Mr. Pollock expects to have

the house completed and ready for the opening about the first of January.

Plans were made recently to push construction of the new Yale Theater, New Haven, Conn., provided for in the gift of \$1,000,000 by Edward S. Harkness to establish a department of the drama at the university, following purchase of a site on York street, in that city, from the Antheum Company. The University paid \$125,000 for the plot, which is near the magnificent Harkness Memorial quadrangle. The new department will be under the direction of Professor George Pierce Baker, formerly of the Harvard 47 Workshop, and it is hoped to have the theater ready for use by the first of the year.

Active construction was started recently on a new motion picture and vaudeville theater at Commerce avenue and Florida street, Longview, Wash. The cost is estimated at \$24,000. G. P. Swope, formerly of Marysville, Calif., is owner, while V. P. Quiddback has the building contract. H. L. Copeland & Son are the architects. The theater is expected to be ready for occupancy in about 90 days, and will seat 650. It is designed to be a popular-priced family theater and will be named the Peek-In. Five dressing rooms will be provided in the basement, under the stage. In addition to the theater there will be two small shops in the building. The lobby will occupy the center space. The decorative scheme will be Chinese, and the color tones and designs Oriental. There will be no balcony, but the building in the front will be two stories high, providing for lounging rooms, projecting room and offices and the apartment of the theater manager. The building will be of masonry construction, with a stucco exterior.

An important event in the theatrical circles of Detroit, Mich., was the recent opening of the Grand Riviera Theater, at Grand River avenue and Joy road, the newest unit of the Munz Theatrical Enterprises, which organization includes also the Palace, LaSalle Gardens and Tuxedo theaters. The Grand Riviera is the most costly and elaborate theater yet to be erected by the Munz organization and in point of facilities and appointments is unique among the so-called "neighborhood" theaters of Detroit. The new playhouse has been under construction for nearly a year. It contains a \$40,000 pipe organ built by the Robert Morton Organ Company. The decorations of the auditorium are possibly the theater's most unusual feature. They represent an Italian garden and the dome is decorated to resemble the open sky, with twinkling stars and scudding clouds, giving a perfect effect of the out-of-doors. The lobby is also richly decorated, also in Italian style, and the exterior is Italian Renaissance and exceedingly effective. Hugo Kalsow is director of the orchestra and Nina Griffin is organist.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Clark Oldfield Co.
Playing in Minn.
Does Capacity Business at Hibbing and Virginia --- Hawaiian Specialties Are Featured

Kansas City, Mo., Sept. 5.—The writer, the Kansas City representative of *The Billboard*, visited the Clark Oldfield Company at Hibbing, Minn., where the show played three days, August 19, 20 and 21, at the State Theater, followed by two days at the Garrick Theater, Virginia, Minn., a near-by town.

We had heard much about the Clark Oldfield Vaudeville Road Show, but were not prepared to find the show so snappy, entertaining, clean and full of bright, clever lines, well delivered by Mr. Oldfield and Miss Drew, leading members of the company.

There is an hour of wholesome amusement in the presentation of the show of 10 high-class vaudeville acts and it is no wonder that business was capacity at both the State and Garrick Theaters.

Three sets of Hawaiian scenery are carried, with special drops, etc., as Hawaiian singing and instrumental numbers are featured, with nine members in the cast as follows: Clark Oldfield and Frankie Drew, leads; Midge Overton, solo dancer, who has been with them almost four years; Mr. and Mrs. James K. Nawahina, tenor singer and chorus dancer; Benny Kaal, tenor; Edna Davis, chorus; Charles Ahina, steel soloist, and Helen Overton, chorus work.

Mr. and Mrs. Oldfield are high-class people, both having played over the leading circuits before forming their own company, and they maintain their show and people this way. They travel overland in motor cars with a truck to carry the scenery and equipment. A Deagan Unafon is used for bally and street advertising.

The opening number is in full stage with the entire company presenting native Hawaiian songs, dances and instrumental numbers. Act 1 consists of four lady Hawaiian dancers in native dances which are very pleasing and not offensive in any way.

Act 2. Trio of songs and instrumental numbers, native Hawaiian in character, given by Charles Ahina, Kenny Kaal and James K. Nawahina.

Act 3. Clark Oldfield's *Black and White Novelty Dancers*, three ladies in fetching little black and white costumes who do fancy and cute steps to the accompaniment of the guitar, steel guitar and ukulele.

Act 4. Solo dance, Hawaiian, by Midge Overton.

Act 5. Ukulele solo by James Nawahina. *The Roarin' Visions D'Art*. Beautiful posing act, presenting attractive electrical effects, well posed and ably worked out between operator and artiste.

Act 6. Duet, steel, with guitar accompaniment, intermingled with original songs. Charles Ahina and James Nawahina.

Act 7. Clark Oldfield and Frankie Drew in *Nifty Nonsense*. Songs, impressions, bits from musical comedies, etc. As a singing and talking number this is the outstanding hit of the bill.

Act 8. Follows closely Mr. Oldfield's and Miss Drew's and features the Oldfield quartet, composed of Mr. Oldfield and the three other male members of the company.

Act 9. Finale. Featuring *Atta Girl*, the only Hula dancing dog on the stage. The entire bill is one that appeals to lovers of good music, as high-class musical numbers are featured, and as every member of the company has a good singing voice with plenty of melody it is an entertaining and satisfactory show wherever presented.

The Clark Oldfield Company will make a Southern tour this winter and will enlarge its Royal Novelty Hawaiian show on the road. A troupe of native Hawaiians are coming from Honolulu this fall which will augment the show. The company is contemplating a tour of Alaska in the summer of 1926.

The writer made the trip from Kansas City to Hibbing, Minn., as the guest of Mr. and Mrs. Clark Oldfield and Mr. Wilson, and, in addition to visiting and enjoying the show, was shown the wonder and beauty spots of Minnesota. Mr. and Mrs. Oldfield and Mr. Wilson are real troupers, real folk and real hosts, with a real show. Members of the company are "regular fellows".

Sam T. Davis writes that he will close with the Mason Stock Company at Wilson, N. C., September 12. Davis, who has been doing juvenile leads with the company, says the show is continuing to good business and opines that his summer's work was very satisfactory.

Edgar Jones Players Draw

A clipping from a recent issue of *The Globe*, of Dewey, Ok., has the following to say of the Edgar Jones Players: "The Edgar Jones Players, showing on the lot in the rear of the Security National Bank, have been playing to packed houses every night this week. The company is making itself popular with the people of Dewey and environs by putting on a good, clean show each evening. Both Monday and Tuesday night the performance was excellent, as was also the play of Wednesday night which had for its setting the North woods and based upon the theme of mother love. The ending of this play proved a bit hackneyed, embracing the memory-restoring fall from a buggy, and the conventional ending was implied. However, the portrayal of the various characters was excellent and the emotions of the audience were swayed at will, while the interest was excellently retained thruout and proved a presentation worth while."

"For the remainder of the week, on Thursday night they will present *The Little Lost Sister*, which promises to be good. Friday night the play will be *The Girl From Out Yonder*, which is considered by the critics to be one of the best of the season. The final presentation of the present engagement of the company

Bandits Take \$200 From Tent Show Manager at Dallas, S. D.

Dallas, S. D., Sept. 3.—The front box-office of the No. 3 George E. Engesser Tent Show was held up while the company was playing this town and \$200 taken the night of August 26.

During the first act of *Let Oe Do It* two men drove up in an automobile. One remained at the wheel while the other approached the box-office window. Thrusting forth a revolver he demanded the money. The machine then started toward Colone, S. D., at a high rate of speed. The change container was found near this town the following morning.

The bandits had not been apprehended up to the time of this writing, and according to Mr. Engesser this was the first time in 14 years that he has lost a cent in this manner.

Kitty Kelly's Kilties

Warsaw, Ky., Sept. 3.—The Kitty Kelly Kilties Company played here recently under auspices of the local fire department and did a turnover business. A cyclone wrecked the big top at Owenton August 12 during the performance. Lots of valuable wardrobe was ruined, but all members escaped in-

ONE OF BILLROY'S COMEDIANS' AUDIENCES



The picture is a sample of the business that Billroy's Comedians, owned jointly by "Billy" Wehle and Roy Hughes, is getting. This was taken 15 minutes after the doors opened on the Saturday matinee in Lancaster, O., July 18. This is the show's first season under canvas, and it is playing to splendid business everywhere. The show carries 40 people, including seven vaudeville acts and a band and orchestra.

will be on Saturday night, entitled *The Moonshiner's Daughter*. On Saturday night a 26-piece set of 20-year plate Community Silver will be given to the person holding the lucky number drawn from a box on the stage. Those attending the show on Thursday, Friday and Saturday will be given duplicate numbers to their tickets which will be placed in the box and from which the lucky number will be drawn on Saturday night.

"We feel that special attention should be called to the comedian with this company, who is none other than Edgar Jones himself. The others in the troupe are also commendable, while the orchestra is inspiring to say the least. We do not hesitate to recommend the Edgar Jones Players to the devotees of the stage as high-class artists and deserving of the patronage of the public for the clean and wholesome plays they present."

Graham Stock Company Plays at Lowville, N. Y.

Lowville, N. Y., Sept. 3.—The Graham Stock Company returned to Lowville last week for its annual visit during fair week. The company presented *Little Miss Light Finger*, *The Woman in the Case*, *A Child Shall Lead Them*, *The Unkissed Bride*, *Revelations of a Wife and Not Tonight, Dearie*. All the presentations satisfied the large audiences which attended nightly. Miss Darling is leading lady of the company.

Dubinsky Bros. at Hobart, Ok.

Hobart, Ok., Sept. 3.—Dubinsky Bros.' Show opened under canvas in this city August 24 to good business, coming from Oklahoma City, where it has been playing for the past several weeks. Business during the week here continues good.

The roster: Kitty Kelly, Argus, the magician; the Newmans, Miskel and May, Noriene and George, Anders and Dude, Evelyn Newman, pianist; Jake Gollenstein is producing the comedy numbers; E. H. Willard is directing the dramatic bills. C. W. Hesson of the Continental Lyceum Bureau, with several members of his staff, were recent visitors.

Lloyd Leaving Mason's "Tom"

Harry E. Lloyd writes from Dexter, Me., as follows: "I am closing a very successful and profitable season with Mason Bros.' *Uncle Tom's Cabin* Company as I need a rest. We have had a delightful trip thru Canada and the New England States. Some people predicted that our manager, Thomas Alton, would not stay out all summer, as he could not get the bookings, but he is a gogetter and always accomplishes what he says he will do. He is a manager and a gentleman and has never missed a salary day. When the train arrives in town there is always a crowd at the depot to see Little Eva, Uncle Tom and the dogs, and at night the house will be packed. "Some of the theaters we played have not been large enough to accommodate the crowds and we have turned hundreds away. And so *Uncle Tom's Cabin* goes on forever."

Goodwin Completes Two Plays

Chicago, Sept. 5.—Hale Lyle Goodwin, well-known playwright, has completed two new plays, *Foot Proof* and *Seven Bells*. All of Mr. Goodwin's plays will hereafter be leased only thru the Co-Operative Play Association of this city, a new play agency catering to stock and repertoire managers only, according to an announcement here recently.

MOVEMENTS OF ACTORS

Chicago, Sept. 3.—A lot of tent shows are closing their summer seasons. The M. A. Hunt stock will close in Caledonia, Mich., September 12. Jack Brady, of the company, writes that the tent season has been a good one with the show.

Three of Ethel Bennett's companies, *Adam and Eva*, *Peg o' My Heart* and *Give and Take*, all of which have been playing chautauqua time, have closed very successful seasons and all of the people are back in Chicago.

The Mac stock company is reported to be peering the end of its summer season, but with no date as yet announced for closing.

Frank Barry writes that the Hazel Cass Players will close the summer season in Iowa September 19.

Barney Barnett has leased *Poker Ranch* from A. Milo Bennett for winter repertoire.

John R. Gordon is rehearsing a miniature revue, *Bits From Hits*, in Chicago. May Valentine is organizing an operatic company to sing *Bohemian Girl* on Lyceum Time this winter. Her *Mikado* Company is still playing chautauqua time.

The musical stock company organized here for the Empress Theater, Omaha, left for that city last Saturday night.

George K. Spoor, president of the Esanay Film Company, and Norman McDonald, stage director for the Essanay studios, will go to New York this week to engage several principals of established reputation. Work will be resumed in the studios in about four weeks on a large picture in which the new lens perfected by Mr. Spoor will be used. A number of Chicago actors have also been engaged.

Frederick Tonkin and Pearl Hazelton, leading woman, who spent their vacation in Port Huron, Mich., have returned here. John D. Proudlove, on the advance for the Marcus show for many months, is back in Chicago.

Harry Gordon, who was agent for one of May Valentine's musical companies, is here this week. He is arranging to take out another of the Valentine companies. Mr. Gordon was formerly a member of the old producing firm of Gordon & Bennett.

Marian Earle, understudy with the *Laff That Off* show, was taken suddenly ill this week and is in a hospital.

Pauline Drake, who played ingenue roles on the *Adam and Eva* Company, on chautauqua time this season, has gone to New York.

The Ollie Hamilton repertoire company is reorganizing for theaters after the show closes its summer season. The show is now playing in North Carolina.

J. Doug. Morgan Show

Eldora, Ia., Sept. 3.—The J. Doug. Morgan Show is playing to good business during a tour of the show's regular Iowa territory, presenting clean and up-to-the-minute plays. Special scenery is carried for each production.

A number of feature acts are included in the repertoire, among them being Seymour and Williams, in songs and dances; Thralls and Bash, in songs, patter and dances; and Ethel Reagan, "blues" singer.

The roster: J. Doug. Morgan, owner-manager; Mrs. Doug. Morgan and little Doug; Adrian (Billy) Lee, director and general business; Raymond Bash, juveniles and light comedy; Billy Seymour, general business; Al Harris, heavies; Herbert Lindhome, character comic and characters; Dorothy Dumas, leads; Margie Thralls, second business; Hazel Williams, ingenues; Ethel Reagan, characters; Frank Movie, advance man; Frank Stolls, stage manager; Fred Twinning, piano; George Adams, boss canvasser; Lewis Anderson, tickets, and a working crew of six men.

The company is 100 per cent Equity.

The Gould Players

Stanton, Mich., Sept. 3.—"Michigan's own tent show" closed a four-day engagement here August 27 to crowds which taxed the capacity of the new tent, 50x120 feet, which was used at this date for the first time.

After Stanton the show jumped to Weldman, Mich., and played the homecoming there. So many home-coming committees are trying to book the show that Mr. Gould has been compelled to disappoint a number of them because of the impossibility of making the jumps.

The present season has been one of the best that the show has had. The roster: Mr. and Mrs. Gould, Mona Lee, Nora Duesen, Frank and Bessie Reade, Pat J. Butler, Frank H. Cox, Clarence N. Crittenden, Ernest S. Russell, property man, and W. N. Wilks, Joe and Charley Green, canvassers.

Wesselman Stock Company Plays Pawhuska, Ok.

Pawhuska, Ok., Sept. 5.—The L. B. Wesselman Stock Company closed a week's engagement here August 30. The shows packed them in the tent all week at Lakeview Park with their repertoire of modern plays and the management was more than satisfied with the results.

John Willrich's Seven Fire Crackers, a "red-hot" orchestra, was the feature of the week.

REP. TATTLES

The Manville Brothers are meeting with good success playing thru Oklahoma under canvas.

According to Leon Finch, George Roberson, of the Roberson Players, expects to open a stock company at the Grand Theater, Hamilton, O., in the near future.

Vaughn Dell, female impersonator, recently closed with La Roys' Circus and joined Cook & Whitney's U. T. C. Company at Glens Falls, N. Y.

Ray and Verna Willbur are in their 12th week with the Richard Henderson Stock Company playing thru Michigan. They report business is exceptionally good.

Royal Carleton is recovering in Auburn, Me., from a nervous breakdown and will be glad to hear from old friends. He opines that he will be back in harness again within a month.

Larry and Madlin Nolan motored thru Kansas recently on their way north from Oklahoma to join the Boyd Trousdale Players in Iowa for a permanent stock engagement. Larry will do comedy and direct the productions, while Madlin will be seen in ingenues. While in K. C. they saw a performance of the Lole Bridge Players.

Elton D. Morgan and his Music Masters, one of the special features this season with the Beveridge Players under canvas, has been booked for the fall and winter season by J. R. Curry, manager of Baby Dodo Reid, niece of the late Wallace Reid. The band will appear in the act with the child and is booked to the West Coast, opening in Milwaukee.

REP. RIPPLES FROM K. C.

Kansas City, Mo., Sept. 5.—When the writer of this column was in Minneapolis the week of August 17 she drove over to Stillwater, Minn., and there had the pleasure of seeing the Augler Bros. and their show. Have a fine top, splendid bits, all royalty ones, and are surely getting the crowds and pleasing them. A representative of The Minneapolis

Karl F. Simpson

Theatrical Exchange, Gayety Theatre Bldg., KANSAS CITY, MO. ALWAYS WANT PEOPLE.

EMERSON STOCK CO. WANTS—ingenue with specialties. Other useful repertoire people with specialties write. State all in first letter. Week of Sept. 7, Hillsboro, O.; Sept. 14, Washington C.H., Ohio.

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FOR WM. F. LEWIS STOCK CO. Balance tent and winter season, small ingenue Leading Woman, good General Business Team. People in all lines write. Those doing specialties given preference. Equity K. C. base. State all first letter. Must join on wire. Minden, Neb., Sept. 7 and week; Franklin, Neb., 13 and week. Can place Advance adn.

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TO JOIN ON WIRE E-flat Sax. Double Clarinet, standard and jazz. Also Piano Player to double instrument in band or specialties. Other useful people write. Must be young and reliable. Address JIMMIE HEFFNER, Chattanooga, Tenn., week Sept. 7; Hefner Vinson Co.

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For Lockwood Players (Rep. Shaw) We never close. People all lines; Specialty People to play parts; Musicians for B. and O. sure salary. Tuckel if I know you. Wire or write quick, stating age, salary etc. LOCKWOOD PLAYERS, Easton, Ma.

WANTED

Man and woman for everything except characters, with specialties, to join immediately JENNINGS TENT THEATRE, Anderson, Calif., week Sept. 7; Corning, Calif., week Sept. 14, Santa Cruz, Calif., per. address.

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Will buy or lease. Must be in A-1 condition. Would be glad to hear from good Dramatic People of all times. Must be up in the business, double B. and O. and non-Equity. Address: WM. BRANOOM, Box 594, Peoria, Ill.

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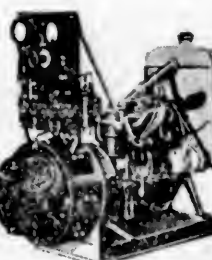
VAUDEVILLE SINGING AND DANCING TEAM, change for week, play parts. State age and salary. The only show that has played eight consecutive winters in Florida. Address BERT MELVILLE'S ASSOCIATED PLAYERS, Lake City, S. C.

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Manager Leslie E. Kell, of Kell's Comedians, writing from Louisiana, Mo., says of the 7 1/2 K. W. Universal Electric Plant:

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Journal was there and gave them a nice writeup. Augler Bros. use railroad cars to transport the scenery and equipment.

Reports of the excellent business done last week by the Ed C. Nutt Players at Green City, Mo., are being received.

Walt and Dolly Ketzler, who have been making their home in Wichita, Kan., were in K. C. recently making arrangements to go back on the road again, as Mr. Ketzler has recovered from his illness.

Vanell-A. Smith joined Tom's Comedians in Abilene, Tex., the latter part of August.

J. R. Wright and wife, Ann Johnstone, have been in Kansas City for the past several days organizing a company to play the Southwest next winter.

Mrs. Ella Bittner and daughter, Happy, recently joined the Williams Stock Company in St. Louis.

George (Jiggs) Norton joined the Harley Sadler Company in Texas recently.

Jerry Dean closed with the Hazel McOwen Stock Company in Humboldt, Kan., August 29, and arrived in the city August 31, and will commence an engagement soon from this point.

Billy Williams, who has been with the Rex McCall Players this summer, closed two weeks ago with them in Hastings, Neb., and arrived here last week.

Kell's Comedians

Wellsville, Mo., Sept. 3.—Leslie E. Kell's Comedians did the largest business in years while playing under canvas in Bowling Green, Mo., the latter part of August, turning away more than 600 people the opening Monday night.

The show is now carrying 40 people and several members of the company here have bought new cars, among them

being Eddie McKenny, "Bob" R. R. Brewer, Harry Seall and Cinova C. Connolly.

The Bowling Green (Mo.) Times gave the show a very nice writeup in a recent issue.

Dubinsky a Hit at Anadarko

Anadarko, Ok., Sept. 5.—Dubinsky Bros.' Stock Company has been playing to capacity crowds in its tent theater located here. This aggregation of talented entertainers is well known to the folks of Anadarko and Caddo County. That its plays are making a hit is shown by the hearty response with which they are received.

The quality of the acting is of a very high standard. Only clean and wholesome stories have been played and the comedy running thruout the evening adds spice to the programs. The Southern Synchronators furnish lively music each night.

"Majestic" Presents Vaude.

Clarrington, O., Sept. 5.—Nicol & Reynolds' showboat, the Majestic, tied up at the wharf here September 1 and presented a good show to a fair-sized audience. The bill was a musical and vaudeville revue, a departure from the usual custom of the Majestic, which generally presents dramatic shows.

Because of the interest and patronage of the local people the boat will return here in early spring to present the four-act comedy drama, Master Mind.

Gladys Klark Players

New York, Sept. 5.—Since her return from the West Indies, Gladys Klark and her company have been on tour thru New England, opening in June and closing somewhat suddenly Saturday last at Rockland, Me. Miss Klark has not announced her plans for the future, but several members of her company are now in the city seeking other engagements.

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Dramatic tent outfit fully equipped. Must be in good condition and cheap for cash. H. E. SWAN, 110 W. Cookbaugh, Red Oak, Iowa.

WANTED

For the Earle Wolts Players—Trap Drummer (doubling specialties or parts), General Business Man with specialties. FOR SALE—50x80 Top with Side Wall, \$50; will last season. E. C. McLEOD, Eagle Rock, Virginia.

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Two Song and Dance Sister Teams, two Versatile Dramatic Comedians with specialties, B. and O. Musicians to double stage. Other clever people wanted.

WANTED

Dramatic, Specialty and Musical Comedy People. Placing people every day.

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HAROLD STONE Juvenile leads, light comedy or gen. bus., specialties. Age 30, height 5 ft., 7; weight 140. Violin, 10 5 ft., 8; weight 150. LOUISE STONE Characters and gen. bus. Age 27, height 5 ft., 7; weight 140. Violin, 10 5 ft., 8; weight 150. orchestra and specialties. Both youth and A-1 wardrobe. Prescott, Ia., Sept. 7; Essex, Ia., week of 14.

WANTED

Dramatic or Rep. Shows, preferable with Band and Orchestra. Open time immediately. Wire or write all in first. C. S. MALONE, Casino Theatre, Eldorado, Ill. In heart of coal fields.

WANTED

Actors—Musicians

Ingenue, young with specialties, general bus. man, but saxophone, banjo and trumpet. Must read, fake and improvise. Join on wire. Musicians that double stage, orchestra leader that can deliver, stage director that can manage and direct. Wire only pre-ferred. Tell it all. This show travels via auto, eat and sleep palace auto. All address NEWTON, FINGREE & HOLLAND, Williston, N. D.

AT LIBERTY HEAVIES—SECONDS

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MUSICAL



COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Three 'Blossom Time' Companies Being Sent on Tour by Shuberts

NEW YORK, Sept. 5.—Three companies of *Blossom Time*, the *Abie* of musical comedies, now in its fifth season, will be sent on tour this fall by the Shuberts. The first company opens in Albany next Monday night, and will play engagements in Rochester, Buffalo, Pittsburgh, Cleveland, Detroit, Toledo, Dayton, Louisville, St. Louis, Kansas City, Omaha, Des Moines, Minneapolis, St. Paul, Milwaukee, Indianapolis and Cincinnati. Among the principals in this cast are Knight MacGregor, Charlotte Lansing, Sioux Nedra, Augusta Spette and James Bardin, all engaged thru the office of James Dealy.

The Coast company will open in Binghamton, N. Y., September 19, and hit Utica, Ottawa, Toronto and Winnipeg before tramping out to the Canadian Pacific Coast. Later in the season it will play down the Western Coast of Washington, Oregon and California. Joan Bernardi, Hans Herbert, Arthur Huson, Carleton Kelsey, Sano Marcov, Warren Proctor, William Sellery, Lillian Wagner and Jack Abbott have been engaged for this company thru James Dealy.

The third company will make its debut in Elmira, N. Y., October 8, and play one-night stands thru the South and West to Houston, Tex. Vera McIntyre and James Sheridan have already been placed by Dealy with this company.

ENGAGEMENTS

New York, Sept. 5.—Blanche Satchel, engaged by Ziegfeld while in London recently, has arrived in New York and joined the cast of the *Follies* at the New Amsterdam Theater. Alice MacKenzie has also been added to the cast.

John Sheehan, Theodore Babcock, Edward Gardner, the Dodge Twins and Ray Miller and his 12-piece band are recent additions to the cast of *Suzanne*, which John Cort will present next month.

Andrew Tombs has been engaged for Daniel Kusell's new piece, *You'll Find Out*.

Harry Welchman, well-known British actor, arrived from London last week on the *Corinthia* and was placed thru the office of Jacobs & Edlsten with the Shuberts for an impending production.

Edith Furman has been signed thru the office of Roehm & Richards for Mrs. Henry B. Harris' musical offering, *Some Day*.

Wanda Lyon, Chester Fredericks and Gertrude Lemmon have been added to the cast of Earl Carroll's show for Lester Allen, *Under Your Hat*, which has just gone into rehearsal.

Margaret Cantrell, Lyle Evans, Thomas Hart, James Heenan, Gertrude Maitland, Martin Mann, George Morgan and Oliver Reese have been engaged, thru the office of James Dealy, for the number four company of *The Student Prince* which is soon to start for the Coast.

MITZI IN "RIQUETTE"

New York, Sept. 5.—The Shuberts have sent Mitzi to Detroit to replace Vivienne Segal in the prima donna role in *Riquette*, or in *Naughty Riquette*, as it is henceforth to be titled. Mary Marlowe has also been engaged, thru the office of Jenie Jacobs & Willie Edlsten, to replace Marjorie Gatenon in another of the principal roles. The production is to open for an engagement in Chicago next week.

Albertina Rasch To Stage Ballet for Beauty Pageant

New York, Sept. 5.—Albertina Rasch has been commissioned to stage the ballet which will be one of the features of the Atlantic City Beauty Pageant next week. More than 50 Albertina Rasch dancers will take part in the performance and the stage setting will be embellished by a score of living statues symbolic of different precious metals.

Flo Kennedy, of the *Ziegfeld Follies*, has been loaned to Miss Rasch for the occasion. She will symbolize the Goddess of Gold. Other famous figure models who will lend their decorative presence to the Rasch ballet include Leona Osborne, formerly of *Artists and Models*; Beebe Mills and Alma Anderson.

Drusilla, the young American dancer, who recently returned to this country after many successful appearances abroad, will be distinguished as one of the principal features of the opening-day entertainment to be given on the Million-Dollar Pier. Drusilla, who is the daughter of Dr. Thomas D. Taggart, of Atlantic City, is now appearing at the Beaux Arts, one of the well-known supper clubs on the Boardwalk.

The Dumbells Open In "Lucky Seven"

Toronto, Sept. 5.—The Dumbells, under the direction of Capt. W. Plunkett, opened their seventh season this week at the Royal Alexandria Theater in a new revue called *Lucky Seven*. The local consensus of opinion is that this new program surpasses, both in variety and strength of entertainment, both of the shows presented here last season. It has the snap and smoothness that have always characterized these productions, and the most talented of the entertainers, "Red" Newman, Al Plunkett and Stan Bennett, are given opportunities to do their best work. Glen Allen's toe dancing also draws big applause and Ross Hamilton makes quite an impression with his magnificent gowns. Ben Allen and Morley Plunkett are among the others who get a very good reception.

Capt. Plunkett's orchestra has been incorporated into the show so that it is now one of the features. Many of the comedy songs are bound to become popular and the skits are characteristic of the khaki revues. More attention than usual has been bestowed upon the scenic effects and the staging as a whole is exceptionally well done.

MICHAEL TO TRAIN HIPPODROME GIRLS

New York, Sept. 5.—Michael, the well-known acrobatic dance instructor, has been engaged by Allen K. Foster, the dance producer, to give limbering exercises and acrobatic features to the corps of ballet girls attached to the B. F. Keith Hippodrome. The sessions will be held on the Hippodrome stage, and Michael will continue to conduct his own dancing school on 43d street.

"Student Prince" for Boston

New York, Sept. 5.—The *Student Prince* Company, which has been playing in Atlantic City all summer, moves into the Shubert Theater in Boston next Monday for an indefinite run. De Wolf Hopper heads the cast which includes, among the principals, Odette Laudner, James Liddy, Edward Sturley, Lucienne Herval, Betty Rand, Eva Davenport, Ivan Servais, Lee Beggs, John Adair, Luccio Metz, Harry Shackelford, Arthur Albro, Henry D. Goff, Gus Alexander, Rollin Grimes, Jr., Claire Carleton, James Curran, Eleanor Faron, John Smith, Raymond Cullen, Rudolph Wackelin, Charles Thompson, Harold Woodward, Emmet MacDonald and Joseph Vitale. In the ensemble are Lucie Belmont, Donna Deane, Beth Gately, Elsie Kornagy, Sallie Litz, Grace McCormick, Gladys McCormick, Meliss Merrilweather, Mildred Mereness, Norma Struse, Mary Sparin, Helen Howard, Emily Allison, Margaret Cantrell, Nadine Ruslanova, Cornelia Ellis, Babette Belloff, Madeline Darling, Beth Grimes, Marie Harrison, Lewis Elmer, James Ford, Charles Froom, Robert Hurst, Paul Jensen, Robert Lee, Eugene Mayer, John Mucelo, Jack Rigo, Samuel Rosen, John Roche, Talmadge Wilson, Igor Darlel, Gabriel Deise, Willard Ferrer, William Ferguson, Allen Greene, Sigmund Gulkoff, Hans Gungowska, Frank Grinnell, Basil Hamburg, Michael Kousnessoff, Lawrence Lewis, Alfred Rusnyak, Eflm Vitis, Arthur Verbuwens, Joseph Wells, Bror Joutling, Rudolph Wackelin, Frank Howson and Hubert Hendrie. James Curran is stage manager.

Kathleen Lyons Hackett, who was last seen on the musical comedy stage about five years ago, is rehearsing a new revue with her sisters, Theresa Lyons Clifford and Kathleen Manna Hackett, which is scheduled to open in Chicago this week for a tour to the Pacific Coast and return to New York. The lyrics for the revue are by Roy T. Clifford.

GEORGE DOBBS



One of the talented juvenile members of "June Days", at the Central Theater, New York. Dobbs began his stage career in George M. Cohan's "Mary". After 40 weeks in that show he was signed by Rosalie Stewart and kept working with *De Lyle Alda* for two years on the Keith Circuit. His last appearance was in "Mr. Battling Butler", which ran for 80 weeks.

"DEAREST ENEMY" SET FOR OPENING

New York, Sept. 5.—*Dearest Enemy*, the new musical comedy in which George Ford will present Helen Ford and Charles Purcell, is all set to open at Ford's Theater, Baltimore, next Monday night for a week's showing prior to coming into the Knickerbocker Theater here on September 14.

John Murray Anderson has supervised the production of the piece, which has a book by Herbert Fields, music by Richard C. Rodgers and lyrics by Lorenz Hart, the authors and composers of the *Garrick Gaieties*. Clark Robinson has designed the settings and Charles LeMaire the costumes. Carl Hemmer staged the dances.

The principals supporting Miss Ford and Purcell include Flavia Arcaro, John Seymour, Helen Spring, Harold Eldridge, George Eville, Harold Crane, Harry Woodley, Detmar Poppen, Jane Overton, Andrew Lawler and Aiden Gray. Mark Trusecott, Jack Shannon, Frank Lambert and Arthur Brown will be featured as a quartet. In the ensemble are Peggy Bancroft, Rachael Chester, Roberta Curry, Marlon Dabney, Merita Dennis, Gloria Fay, Joy Leitch, Betty Linn, Mildred Mann, Elizabeth North, Josephine Payne, Geneva Pricc, Eugenie Repelsky, Lucille Smyser, Marion Williams, Polly Williams, Devah Worrell, Mabel Zoehrer, Walter Burk, George Harold, Lois Gomez, Conrad Gordon, Edward Larkin, Burton McEvilly, John Valentine and Bert Cushman. Murray Queen will serve as stage manager and Dixie Hines as press representative. H. W. Romberg is business manager for George Ford and the producing organization.

Pearl Regay Hurt

New York, Sept. 5.—Pearl Regay, principal dancer in *Rose-Marie* at the Imperial Theater, and Elaine Cushing, a chorus girl, were seriously injured early last Thursday morning when the automobile in which they were driving home from the celebration backstage of the Imperial Theater of the play's completion of a year on Broadway crashed into a traffic tower at Lincoln road and Park avenue, Rockville Center, N. Y.

Miss Regay suffered a fractured jaw and lacerations of the body and legs and Miss Cushing a broken ankle and minor cuts and bruises. Both actresses are confined in the Itokville Center Sanitarium. Lucille Middleton, a former member of the *Rose-Marie* chorus, who was to go out in the fourth company of the piece in Miss Regay's role, has taken over the dancer's part in the Broadway production.

Ziegfeld Is Going in For Theater Ownership

New York, Sept. 5.—Florenz Ziegfeld, who returned this week on the *Leviathan* with his wife, Billie Burke, and their daughter, Patricia, declares he is going in for theater ownership from now on, having decided that the production end of the show business requires too much investment and too great risks compared to the returns it brings. The *Follies* producer is now discussing plans for the erection of another new theater, to be built for him by William Randolph Hearst in the vicinity of Columbus Circle. This house will cost about \$3,000,000 and it is planned to make it one of the biggest legitimate theaters in the country, seating around 2,700.

While in London Ziegfeld made arrangements with Sir Alfred Butt to present *Louie the 14th* at the Drury Lane Theater after the run of *Rose-Marie* closes there. He also arranged for the production of *Kid Boots* by Grossmith & Malone at the Winter Garden Theater, with Leslie Henson in the Eddle Cantor role. Henson is coming over here for three weeks next month to see Cantor play the part. The *Follies*, too, will be staged in London with an English company, Ziegfeld says.

Of the several shows that he saw in London Ziegfeld says that the American musicals, *Rose-Marie* and *No. No. Nanette*, were the best. Ziegfeld saw Raquel Meller, the Spanish singer, in Paris, and she said she would come to New York next April to sing for three weeks under the direction of Ray Goetz, who has assumed all responsibility in connection with the violation of her previous contracts, but Ziegfeld is of the opinion that the Spanish artist will not come over even this time, as her health may not permit it.

Miss Burke's future plans are not definitely set, but she will probably appear on Broadway this season in a straight comedy.

CHANGES IN CASTS

New York, Sept. 5.—Conchita Piquer has replaced Flossie Everette in the cast of *Sky High* at the Casino Theater.

Katherine Sacker has replaced Dorothy Fletcher, Winifred Barry has replaced Gladys Lloyd and William Wadsworth has taken the place of James Bradbury in *Lady Be Good* at the Liberty Theater. Wyn Richmond has succeeded Elizabeth Hines in the leading role in *June Days*, which moves from the Astor to the Central Theater tonight.

Duncan Sisters Must Pay Margretta Curry Sum of \$225

Chicago, Sept. 3.—A claim of \$225 in favor of Margretta Curry and her mother, Mrs. Doris Curry, and against the Duncan Sisters, producers of *Topsy and Eva*, was allowed in arbitration proceedings this week. It appears that Margretta Curry, a child actress, was employed by the Duncans at a salary of \$65 a week during the prior engagement of *Topsy and Eva* here.

When the company went to Boston Margretta went along. The Massachusetts labor laws precluded her from working in Boston. Mrs. Doris Curry, who had been traveling with her daughter, was put on the salary list as an understudy for five weeks. The Duncans are said to have claimed they owed the daughter nothing during the time she was prevented from working. The arbitrators allowed Margretta the difference between the salary she would have received had she been allowed to work in Boston and the salary her mother drew as an understudy in the meantime, amounting to \$100. Transportation expenses of \$125 for the mother back to the Coast was also allowed.

S. S. McCalland, company manager of *Topsy and Eva*; Frank Hooper, representing the Actors' Equity Association; and Aloys D. Nonberger were the arbitrators.

Art Hickman's Orchestra Engaged for "Going South"

New York, Sept. 5.—Art Hickman's Orchestra, of San Francisco, has been engaged by Florenz Ziegfeld for his impending production of *Going South*, the new musical comedy by Gene Buck and Ring Lardner. Ziegfeld featured Hickman and his band here some seasons ago in the *Midnight Frolic* on the New Amsterdam Roof.

George Choos Has Operetta

New York, Sept. 5.—George Choos will produce an operetta, titled *The Runaway Princess*, this fall. It is the work of two Hungarians, Ferencz Marro and Eibert Szirmai. Isabel Leighton has made the adaptation. The piece has never been performed, even in its native Hungary. Choos acquired it directly from Szirmai, who is now in this country.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, September 5.

IN NEW YORK

Artists and Models	Opening No. of Date	Perfs.
Big Boy	June 24	94
Garrick Galettes	Aug. 8	115
Gay Paree	June 18	23
Grand St. Folies	June 18	81
June Days	Aug. 6	34
Lady, Be Good	Dec. 1	322
Louie the 14th	Mar. 3	215
Rose-Marie	Sep. 2	52
Scandals, George White's	June 22	88
Sky High	Mar. 2	217
Student Prince, The	Dec. 2	418
Vanities, Earl Carroll's	July 6	72
Ziegfeld Follies	June 24	491

IN CHICAGO

Artists and Models	Opening No. of Date	Perfs.
Elsie Janis	Aug. 30	9
Mercenary Mary	Aug. 16	27
Rose-Marie	Feb. 8	270
Student Prince, The	Feb. 22	252
Topsy and Eva	July 8	81

Musical Comedy Notes

Philip Quinn has been engaged for the McIntyre and Heath Company, opening September 7.

Charles Winninger has discarded his dialect and is speaking the Queen's English in *No, No, Nanette*, which will finally arrive on Broadway next week.

Marjorie Peterson now has a principal dancing role in the new Earl Carroll *Vanities* at the Earl Carroll Theater, New York.

Billy B. Van and George Le Maire have introduced a new skit, *The Boarder*, in *Gay Paree* at the Shubert Theater, New York.

Al Jolson has introduced into *Big Boy* at the 44th Street Theater, New York, a new song by Con Conrad, titled *Out of a Clear Sky*. Jolson wrote the words.

S. R. O. signs have been out even at the mid-week matinees of *Rose-Marie* and *No, No, Nanette* in Boston for the past several weeks.

Michael Kavanaugh, a member of the male chorus of *The Student Prince*, rejoined the cast at the Jolson Theater, New York, last week, after an illness of several months.

Jay C. Flippen, the comedian in *June Days* at the Central Theater, New York, is to make some new records for the Columbia Phonograph Company.

Betty Allen, one of the dancers in *Gay Paree*, at the Shubert Theater, New York, will appear in an important role in the forthcoming Lon Chaney film, *The Phantom of the Opera*.

Claire Luce, premier dancer, who appeared in the last edition of the *Musio Box Revue*, is still charming the patrons of the Casino de Paris in the French capital.

Constance LaZelle, known in vaudeville on the Keith-Albee Circuit as Gutta Valey, has joined the Southern company of *No, No, Nanette*, opening in Wilmington, Del., September 7.

Victor Barravell has been engaged by Dillingham as musical director for his impending production of *The City Chap*, the Jerome Kern musical comedy in which Richard (Skeets) Gallagher is to be featured.

Wyn Richmond, who replaced Elizabeth Hines in the leading role in *June Days* at the Central Theater, New York, will later in the season transfer her allegiance from the Shuberts to Charles Dillingham, under whose management she will appear in a new musical show.

Catherine, one of the 18 Gertrude Hoffmann Girls in *Artists and Models* at the Winter Garden, New York, has been given a part with sides in two different skits in the revue. She is the third Hoffmann Girl to receive a promotion since the show opened.

Clara Bauer, a member of the ensemble of *June Days* at the Central Theater, New York, will attempt to swim the full width of the Hudson River next Monday from the foot of West 96th street. Miss Bauer is the champion swimmer of the Pacific Coast Woman's Sport Club.

Charles Meakins, who has been playing Sergeant Malone in the Boston cast of *Rose-Marie*, temporarily retired from the company last week to take a brief vacation at Squam Lake, N. H. Walter Lawrence is now leading the Canadian Mounted in his absence.

Dorothea Brickwedde, known as a professional toe dancer as Mademoiselle Frimida, entertained at the Shark River Hills, N. J., Country Club last Saturday.

AT CHAMPAIGN, ILLINOIS, WEEK SEPT. 6


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It is reported that Ned Wayburn has placed her in the *Ziegfeld Follies* for next season.

Isabelle Brown, a member of the chorus in *June Days*, has been chosen to replace Winifred Harris as a specialty dancer in that musical comedy when Miss Harris drops out of the cast next week to go to Milan to continue her vocal studies.

Ethelynd Terry, prima donna, returned last week on the *Leviathan* from a vacation in Europe and will rejoin the cast of *Kid Boots* which is soon to resume its tour. After the piece leaves Chicago, Miss Terry will drop out of the company and return to New York for a new play *Ziegfeld* will put into rehearsal.

Sixty British "Sunshine Girls" from the famous Tiller School in London arrived in New York last week on the *Corinthia* to rejoin Dillingham's *Stepping Stones*, which is about to resume its tour. They have been enjoying a vacation at their old homes in England, the first rest in two years.

Mary Lawlor, understudy to Louise Groody in *No, No, Nanette* in Boston, has been playing the star's role for more than a week and has been well received at every performance. Miss Groody is resting up in preparation for the Broadway debut of her company at the Globe Theater September 16.

Irving Berlin and George S. Kaufman are busy putting the finishing touches to *Cocanuts*, the new musical comedy in which Sam H. Harris will feature the Four Marx Brothers sometime in October. The Marx Brothers returned to New York last week and are holding daily conferences with the authors.

Alexander Leftwich, casting director for the Shuberts, will deliver a series of lectures on the theater and the production of plays to the students of Mercersburg Academy, Mercersburg, Pa., this fall. Leftwich staged the dialog for Al Jolson in *Big Boy, Artists and Models* and *Sky High*.

Mildred Douglas, now playing in *Artists and Models*, at the Winter Garden, New York, is posing for a plaque made entirely out of soap by John De Mirjian, noted photographer and sculptor, who will enter his work in the impending exhibition to be held under the auspices of the Art Center, at 65 East 56th street, New York, in December.

Betty Lawrence, who sings the Negro mammy role in the Mothers of the World number in *Artists and Models* at the Winter Garden, New York, has just been signed on a contract for a term of three years, according to a Shubert announcement, and will be given the role of the Duchess of Florence in the operetta based upon the adventures of Benvenuto Cellini, the book of which is being written by Harry B. Smith and the music by Oscar Straus, in which Walter Woolf is to be starred later in the season.

Andor Novak, noted Hungarian painter, who has decorated the front of the Shubert Theater, New York, with portraits of the girls in *Gay Paree*, is to perform the same service for *Artists and Models* at the Winter Garden. He executes by a process of his own invention. A paint, of a chemical composition, is applied by saturating a sponge and throwing it at the canvas from a short distance and then allowing it to run into

the required line and body. No brush is used. He has portrayed many celebrities in this way, including Mary Pickford, Betty Compton, Pola Negri and Gloria Swanson, and has exhibited his work in Budapest and won the Bohemian Government's grand prize. Novak will shortly demonstrate his method of painting on the stage in a new revue.

Billy B. Van, the celebrated comedian, at present appearing in *Gay Paree* at the Shubert Theater, New York, is now about the richest man on the American stage. Besides being a high-salaried player, Van owns a big farm in New Hampshire, a hotel in Coney Island, and practically the entire town of Van Harbor, which was built by Van and now has about 5,000 inhabitants. Van also has a certified milk plant, including a fine herd of Guernsey cattle, and he is the inventor and proprietor of Billy B. Van's Pine Tree soap.

From London Town

The Vaudeville Field By "WESTCENT"

The Passing of W. H. Donaldson
LONDON, Aug. 20.—The news came as a great shock to many Americans here, more so among those who have taken interest in matters relating to the actors' organization your side. The present writer had not the privilege of being personally acquainted with Mr. Donaldson, but the constant interchange of letters gave a sure and clear-cut indication as to his character and his power for good. His intimate pen pictures of the men in control on your side made interesting reading. His central instructions were hinged on one vital factor, "Give us the truth and nothing but the truth. Far better leave a 'story' alone than give us back-stairs information." His passing will leave a gap not easily filled.

Mitcham Fair

What a fair, and what a record attendance. Tens of thousands hoofed it there, or a third of the way, as all available accommodation was taken from inner London, and double that number must have been forced to tramp home for lack of transit. The "all night" trolley car services were working at high pressure right up till past three in the morning, but the weather was good, and as the saloons shut at 10, there were not many "soxes". At one of the many boxing booths Harry Shaw, a professional fighter, did the usual spiel that he would take on all comers. One gent obliged him with the result that Harry was ambulated to the local hospital with a broken jaw. Rather a rough way to get a living! We have seen others equally curious. For instance, the "Knock 'em out of bed", "Knock 'em in the tank" and "Knock his hat off". Many people are attracted to this class of show, where the aim is to hit the target so as to tumble the girls out of bed or into a tank of water.

Sex and Kinemas

The City of Hull Licensing Committee has refused to accept a woman as manager of a local cinema, as the Chief Constable says that this sort of a job is essentially one for a man. Women members of the corporation have challenged the chief's assertion, so the fat's again in the fire.

From Gutter to Stage

Some press stuff was pulled by the

Diaghelleff Ballet when they put on George Dines, who extracted music from a bunch of spoons, and played them in the saloon bar scene of *Les Matelots*, at the Coliseum. Talbot O'Farrell, who is running a sharing-terms date at Stoll's Empire, Chatham, has engaged Dines for a week as a vaudeville act, the fact being that Dines is a native of the dockyard town. Dines used to perform in the theater queues here, which are a regular feature of London's "free" amusements. It is said there are about 112 such "queue artistes" and they are all known by various sobriquets, such as "Gramophone Harry", "The One-Legged Man", who does a monoped jumping act; "The Old Man with the three medals", who sings pathetic songs, and the "Black Man", who declaims yards of Shakespeare. There are acrobats, contortionists, paper tearers, hat manipulators, card manipulators. Some are former vaudeville artistes. One notable such is Mason Dixon, who has written many popular songs; his specialty is impersonations.

B. B. C. Has Rift With Concert Promoters

There has come a deadlock to the negotiations between the broadcasting people and concert managers. The latter have considerably tightened up the contracts with their artistes and the embargo on their broadcasting is as severe, if not more so, than that of the vaudeville managers. The concert managers are making the ban on the B. B. C. national, whereas the B. B. C. wants it to be very much of a limited nature.

London Cabarets

The London season continues financially good; thus the restaurants have in no way depreciated their forms of catering for the artistic as well as the material benefit of their spending patrons. The biggest patrons are Americans and as the prices range from \$5 to \$10, with "booze" extra, the visitors are taking every opportunity to study this class of entertainment at first hand—and they close at 2 a.m. You must order the "wet" stuff before midnight, but you can consume it at your leisure after that. The New Princes, the Piccadilly and the Trocadero are the best and the hunch is for at least one Russian dancer.


Maskelyne's Latest Trick

A box is placed isolated in the center of the stage. A handkerchief is borrowed from a member of the audience and is placed in the box with a dummy hand and the whole covered for a second with a sheet. Immediately the handkerchief is passed out thru a hole in the sheet and on the sheet being discarded there appears a woman in place of the hand. Maskelyne says it's a "transparent" fraud.

Good News for Kinema Acts

We don't mean to say there's a type of act for cinemas, but that the very severe restrictions in operation against them as regards the engagement of vaudeville acts has on the representation of the V. A. E. been considerably relaxed by the Middlesex County Council. It has been customary to insist upon separate lavatory and dressing-room accommodation for artistes, as apart from those used by the audience. The M. C. C. has acceded to this request and will in future raise no objection to vaudeville "turns" at cinema theaters, under the following rules: 1, That the number of "turns" during any matinee or evening show shall not exceed four; 2, that the total number of performers therein during these performances shall not exceed eight; 3, that artistes shall not be allowed to "dress" on the premises, and 4, that arrangements shall be made for acts to use the public lavatories in the theaters. The dressing regulation will be wide in its application, on the assumption that the type of act engaged will be able to partially dress at home, and even the one did have to wear "tights" these the council thought might be donned at home. Having thus begun well, the V. (Continued on page 89)

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MORE PLAYS

Never has there been as much activity in the play-publishing field as there has been of late. It is only a few weeks ago that Samuel French came out with a generous collection of well-known stage hits and now the same firm has run off another half dozen works, some of which are of quite recent authorship, together with several short plays. The volumes are as follows:

ARE YOU A MASON? by Leo Dietrichstein. A farcical comedy in three acts. Originally produced at Wallack's Theater, New York, April 1, 1901, by Rich & Harris, with a cast that included Leo Dietrichstein, Thomas A. Wise, Arnold Daly, Cecil De Mille, May Robson and others.

BAB, by Edward Childs Carpenter. A farcical comedy in four acts. Originally produced at the Park Theater, New York, October 18, 1920, under the direction of George C. Tyler, with Tom Powers, Helen Hayes and Edith King among those in the cast.

BOYS WILL BE BOYS, by Charles O'Brien Kennedy. A comedy in three acts. Originally produced at the Belmont Theater, New York, October 13, 1919, with a cast including Harry Beresford, Robert Armstrong, Claude Cooper, Frank I. Frayne, Rose Mary King and others.

CHILDREN OF THE MOON, by Martin Flavin. A drama in three acts. Originally produced by Jacob A. Weiser in association with Jones & Green at the Comedy Theater, New York, August 17, 1923, with Henrietta Crossman, Whitford Kane, Paul Gordon, Grant Stewart, Beatrice Terry and others in the cast.

IN HIS ARMS, by Lynn Starling. A comedy in three acts. Originally produced by Sam H. Harris at the Fulton Theater, New York, October 13, 1924, with a cast including Margaret Lawrence, Cornelia Otis Skinner, Edna May Oliver, Grant Stewart, Geoffrey Kerr, Etile Shannon and others.

THE WHITEHEADED BOY, by Lennox Robinson. A comedy in three acts. Originally produced by Charles Dillingham at Henry Miller's Theater, New York, October 17, 1921.

All of the foregoing belong to French's Standard Library Edition of plays and cost 75 cents each.

The shorter plays are:
THE WICKED WANG-PAH MEETS A DRAGON, by Florain Cadwell. 50c. A Chinese fantasy in three acts.

LECTION, by E. P. Conkie. 30c. A comedy skit dealing with election.

I HAVEN'T TIME, by Pearl Franklin. 30c. A comedy sketch revolving around a busy lawyer.

ONE HUNDRED DOLLARS, by Ida Lubinski Ehrlich. 30c. A comedy playlet about a stingy husband and a smart wife.

BAKER'S PLAYS

The Walter H. Baker Company, of Boston, in its recently published 1926 catalog of plays, offers many works that are either new or just lately released for publication at popular prices. The list includes several recent plays by Rachel Crothers, also some works of Pinero, Capek and other well-known playwrights.

Baker incidentally is getting up an excellent anthology of new and hitherto unpublished one-act plays from the work of British and American dramatists, with critical and biographical notes, and containing 14 models, chosen to stimulate appreciation of dramatic composition and to show the varied range of the one-act play from farce to tragedy.

The Baker catalog of plays and entertainment materials contains material for every occasion.

BRITISH COMPOSERS

CONTEMPORARY BRITISH COMPOSERS, by Joseph Holbrooke. Published by Cecil Palmer, London, 15/- Net.

Joseph Holbrooke's survey of the national music of England deals not with the general mass of composers but with the handful who stand high in their endeavor. The author has endeavored to include all those who have contributed in any way to their country's pride in music. Among these composers are Edward Elgar, Granville Bantock, Arnold Bax, Frank Bridge, John Ireland, Cyril Scott, Ralph Vaughan Williams, Rutland Boughton, Havergal Brian, Frederick Delius, Gustav Holst, Eugene Goossens, Samuel Coleridge Taylor, Arthur Bliss, Herbert Howells, John Foulds, Joseph Speaight, Lord Berners, Benjamin Dale, William Baines, Felix White and some others, including several women composers.

Three Concerts Announced By Gaelic Musical Society

An announcement has just been made by the Gaelic Musical Society of New York that three of the regular subscription concerts of the State Symphony Orchestra, under the direction of Ernst von Dohnanyi, at Carnegie Hall, will be presented under the society's auspices October 27, November 10 and December 5. The society gave last year a series of concerts dedicated to the memory of its founder and first vice-president, Victor Herbert.

AMERICAN CONCERT FIELD

By IZETTA MAY McHENRY

New York Symphony Plans for Van Hoogstraten To 1925-'26 Season

George Engles, manager of the New York Symphony Orchestra, has issued an announcement of the 47th season of that organization. The season will begin on October 30, which will be the opening concert in the Thursday-Friday series in Carnegie Hall. Walter Damrosch will conduct the concerts from October 30 to January 3, and from January 4 to 17 Eugene Goossens will be the guest conductor. Otto Klemperer will succeed Mr. Goossens and will continue as conductor of the orchestra until March 28. As has previously been announced, the Sunday concert series of the New York Symphony will take place in Mecca Auditorium, one of New York's new concert halls, which because of its size permits the Symphony Society to offer the series of concerts in this auditorium at the lowest price ever charged by a symphony orchestra of the first rank. Tickets for these concerts can be purchased for as low as 25c. Of special interest is the announcement of two concerts by Paderewski, the dates for which are December 17 and 18, and this will be his only appearance with an orchestra during his 1925-'26 American tour. Mr. Damrosch will offer 20 concerts in the Sunday afternoon series in Mecca Auditorium and three programs will be included. For these a boys' and men's chorus of 400 will supplement the orchestra and the soloists will be Kathryn Meisle, Della Baker, Ernest Davis, Frederick Bauer, Florence Easton, Richard Crooks and Frederick Patton. As a Christmas performance on Sunday, December 27, Plerne's mediaeval miracle play, *The Children at Bethlehem*, will be given. Another interesting feature of the Sunday programs will be a lecture program on *Ultra Modern Music—Pleasant and Unpleasant*, by Walter Damrosch. Included among the Sunday concert soloists will be Roland Hayes, Florence Easton, Lawrence Tibbett, George Gershwin, Reinald Werrenrath, Yolando Mero, Mischa Mischakoff, Emilio deGogorza, Alfredo Casella, Albert Spalding and Ernest Davis.

Hollywood Bowl Season Closes

The 1925 season of concerts in the Hollywood Bowl closed with the week of programs presented by Alfred Hertz, who was the first conductor of the Bowl Symphony Orchestra when Mrs. Carter four years ago started the *Symphonies Under the Stars* concerts. Again, as in the previous seasons, the series closed with a profit instead of the usual deficit which is the experience with most symphony concerts. Mrs. J. J. Carter has proven that "music for the people" at 50c and 25c admission can be made self-supporting. The 1925 season brought to the music lovers of Southern California the opportunity to hear and compare a large number of the finest conductors in this country and England, and nowhere else in this country, and perhaps in the world, is it possible to hear concerts directed by the most noted leaders and played by expert musicians in the ideal setting such as that of the Hollywood Bowl, and they rightly have become world famous.

Selby C. Oppenheimer

Presenting Notable List of Artists

The list of noted artists which Selby C. Oppenheimer is to present during the coming season in San Francisco is headed by two recitals the Sunday afternoons of October 11 and 18 in the Columbia Theater by Elisabeth Rethberg, soprano of the Metropolitan Opera Company. These two events are followed by a recital of Mme. Schumann-Heink October 26. Other artists in Mr. Oppenheimer's series are Efram Zimbalist, Mischa Elman, Josef Lhevinne, Harold Bauer, Mischa Levitzki, Sigrid Olegin, Elena Gerhardt, Claire Dux, Anna Case, Gigh, Richard Crooks, Althouse, deGogorza, Arthur Middleton, Chalilapin and others. Organizations to make appearances under the same local direction are George Barrere's Little Symphony, Anna Pavlova and her Ballet Russe and Sousa and His Band.

Municipal Concerts Arranged For San Francisco Next Season

The Municipal Music Committee of San Francisco and the Musical Association have completed arrangements for the fourth series of municipal concerts by the San Francisco Symphony Orchestra under direction of Alfred Hertz. Emmett Hayden, chairman of the Auditorium Committee, has announced five concerts will be given on the evenings of November 17, December 15, January 8, February 9 and March 2. The soloists engaged are: Efram Zimbalist, violinist; Paul Althouse, tenor; Arthur Middleton, baritone; Margaret Matzenauer, contralto, and Harold Bauer, pianist.

Concert Manager Arthur Judson makes the announcement that Willem Van Hoogstraten, who completed his fourth consecutive season as director of the Stadium concerts, New York, will return next summer to again conduct the summer season at the Lewisohn Stadium. Mr. Judson also confirmed the engagement of Mr. Van Hoogstraten as conductor of the Portland (Ore.) Symphony Orchestra for the coming season, which extends from November to March.

Gallo Selects Repertoire For Opening Week in New York

Fortune Gallo has announced the operas chosen for the opening week of the San Carlo Grand Opera Company's season in New York City at the Century Theater. *Tosca* is scheduled for the opening night, Monday, September 21, and will be followed by *Rigoletto* on Tuesday, *Aida* on Wednesday, *Madame Butterfly* on Thursday, *Cavalleria Rusticana* and *Pagliacci* on Friday, with *Carmen* selected for the Saturday matinee and *Il Trovatore* on Saturday evening.

Scholarship Tests To Be Held Soon in Ithaca

Music students who are desirous of obtaining scholarships are again reminded of the annual scholarship examinations to be held by the Ithaca Conservatory of Music in Ithaca, N. Y. Full scholarships in voice, piano, violin and band instruction, totaling in value more than \$10,000, will be awarded worthy music students at the conclusion of the annual scholarship examination to be held at Ithaca on September 19 by the Scholarship Committee of the Ithaca Conservatory.

Dusolina Giannini To Sing at Staatsoper in Berlin

Dusolina Giannini, who achieved great success in Berlin last spring, will begin a concert tour of the important cities of Germany and the Scandinavian countries on September 19, with her first appearance being made in Hanover. Due to her achievements before the close of last season she has also been engaged to sing at the Staatsoper in Berlin, where she will be heard in *Aida* and *Cavalleria Rusticana*.

Carmen Postponed Indefinitely

The Municipal Opera Company, Inc., which was scheduled to give a performance of *Carmen* at the Polo Grounds, New York, Wednesday evening, September 9, has decided to postpone the performance indefinitely. K. W. Hibbs, general manager, announced the cancellation was made owing to the unexpected early season deluge of grand opera in New York.

Motion Picture Music Notes

The audience at the Missouri Theater, St. Louis, during the week of August 29 was represented in a Song Contest, arranged and accompanied by Milton Slosser. In this he had the assistance of Steve Cady as song leader.

Josiah Zuro, musical director for the UFA production of *Siegfried* at the Century Theater, New York, has appointed Willi Kautzenbach to alternate as conductor of the excellent body of 60 players which accompanies the showing of this feature.

A collection of the favorite airs from the operas of Giacomo Puccini formed the overture directed by Alexander Keese at the Palace Theater, Dallas, the week commencing August 29. Amy Jean Macdonald, lyric soprano, appeared as soloist, singing *One Fine Day*, from *Madame Butterfly*.

The soloists appearing during the current week at the Eastman Theater, Rochester, are Alexander Leventon, violinist; George Fleming Houston, baritone, assisted at the piano by Benjamin A. Machan. Mr. Houston is singing two *Melodies in Jazz*, by George Gershwin.

Among the interesting features on the current week's program at the New York Capitol are Tschalkovsky's *Nutcracker Suite*, given by Mlle. Gambarelli and the Ballet Corps, and solos by Gladys Rice, Pietro Capodiferro and Douglas Stanbury.

The Original Six Brown Brothers and their Clown Club are entertaining at the Rivoli (N. Y.) this week. The Rivoli Dancers, Marley, Alma, Margaret and Myrtle, are helping the brothers in their offering, and the overture, *Wagneriana*, with Hugo Riesenfeld and Willy Stahl conducting, opens the week's program.

Theatrical Notes

Manager James Clancy, of S. Z. Poll's Capitol, Hartford, Conn., and his family are on an auto trip thru the White Mountains and Cape Cod. Judging from the postcards received, all are enjoying the trip.

Parsons' Theater, the only dramatic house in Hartford, Conn., opened its season August 31 with *Merry Merry*, a new musical farce. This is manager Herbert C. Parsons' 30th season. Francis G. Gilbert has been appointed associate manager.

A. W. Moldenhauer, of Norfolk, Neb., has been appointed manager of the Grand Lyric and Auditorium theaters in that city, relieving Harry Smith, of Fremont, Neb., who took the place of M. C. Ames until another manager could be selected by the owner, the Universal Pictures Corporation.

Remodeling and decoration of a building for the enlarged Blatto Theater, Midland, Tex., has been started by W. H. Williams, manager. Mr. Williams has leased the Hill Building in Midland, especially suited for a movie house, and is spending several hundred dollars having it remodeled and decorated thruout.

Both the Majestic Theater on South Fifth street, Springfield, Ill., and the new Orpheum Theater to be built at the corner of Fifth and Jefferson streets in that city, will be under management of the Orpheum Circuit, according to announcement made last week by officials of the company.

The Spencer Theater, first-run motion picture house of Rock Island, Ill., resumed operation August 30 under the direction of A. H. Blank and under the management of Fred O. Slenker. During the interval the theater has been closed it has undergone a thoro renovation. A new screen has also been installed.

Three persons were severely injured and several others suffered minor hurts in a fire that recently destroyed the Oakland Theater, in the business district of Syracuse, Ind., owned by John Swain, of Bremen, Ind. The building and contents were completely consumed by the flames. The loss is estimated at \$8,000, covered by insurance. The structure probably will be rebuilt.

The rear wall of the America Theater, Longmont, Col., is being torn out in order to enlarge the stage. The stage is to be equipped with new scenery, making it possible for larger attractions to be staged. The change will also add 100 seats to the capacity of the house. Mr. Hoppen, the manager, expects to bring a six-act Junior Orpheum bill to the America every week.

After being in darkness during the hot summer weeks the Peerless Theater, Kewanee, Ill., opened for the new season recently. The patrons of the popular playhouse were surprised at its appearance, as during the time the house was closed workmen were busy cleaning, renovating and redecorating, and today the playhouse is as clean and inviting as the first day it opened. T. C. Pierce, manager of the Peerless, recently returned from a vacation spent in Wisconsin. He finds the motion picture business thruout the country steadily increasing and many fine productions in the 1925-'26 offerings. Mr. Pierce says he will start the regular vaudeville programs September 13 or 20.

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TABLOIDS

By ROBERT E. MOORE

(Communications to 25-27 Opera Place, Cincinnati, O.)

IZZY MYERS' Blue Bird Follies played the Boulevard Theater, Cincinnati, September 5 to good business. It was booked in conjunction with a feature photoplay.

SHARLENE FISCHER, who does singing and dancing specialties with Beebe's *Midnight Follies*, was a pleasant caller at this office recently.

LARRY (BOZO) BALL, comedian, of Milwaukee, Wis., will open with a stock vaudeville revue at one of the suburban picture houses of that city September 10.

BEEBE'S MIDNIGHT FROLICS played a one-night engagement at the Boulevard Theater, Cincinnati, to good business recently.

THE BRYANT SISTERS, Florence and Violet, were interesting and pleasant visitors to the tab. editor's desk last week. They will join a tab. show playing thru Ohio in the next week or two.

IRVING'S KNICK KNACK REVUE opened the new theater at Suffolk, Va., September 3 to good business. On Labor Day the company opened its regular season at the Majestic Theater, Norfolk, Va.

GRACE BENNETT has returned to Detroit from Sandusky, O., her home, where she was called by the sudden death of her father. About the middle of September her show, the Grace Bennett Revue, will open in *Oddities of 1925*.

BILLIE SMITH'S Eight Little Sweethearts, a revue featuring Chaney and Fox, a dancing team, was the main attraction at the opening of the Nixon Restaurant, Pittsburgh's (Pa.) newest dance and cabaret palace, recently.

PEARL PERRY, "blues" singer, was a visitor at the Cincinnati offices of *The Billboard* last week on her way to join Babe Dupree's Company in Chicago. She left Hubert Lyons' Show at Charlotte, N. C., recently.

A BURNS AND PADEN attraction, Oh, Lady, opened the season at the Columbia Theater, Alliance, O., September 5. The company numbers 20 people and is headed by Verne Phelps, who has been writing most of the bills for the Burns Company during the summer run at the Lyceum Theater, Canton, O.

THE BROADWAY HIGGINS COMPANY is playing its 10th week of a summer tour thru Alabama, Tennessee and Florida to good business. The company is now in Sarasota, Fla., at the Airline Theater, on a return engagement, having broken the house's season record earlier this year.

CURLY BURNS and the Cute Little Devils, with Howard Paden, Gertrude Lowery and a selected cast of 35 artists, opened for a limited engagement at the Colonial Theater, Cleveland, O., September 6, according to a telegram received from Charles V. Turner, manager of the Burns and Paden attractions.

MILT SCHUSTER has placed the following performers recently: Morris Perry with the Babe LaPorte Company, Frank Hale with the Pete Pate Show, Mr. and Mrs. Monte Wilks with the Don Davis Show, and Emilie Lomas with the Coons' Davis-Billy Maine Co., True Fristoe, manager.

HARRIS AND PROY, who have been touring the East for the past 10 weeks, visiting old friends and relatives, are returning to Ottumwa, Ia., where they will reorganize their company for an indefinite run at the Orpheum Theater. They plan to open about the middle of September and hope to repeat their seven months' run of last season. Many new and novel features will be added this year, Mr. Harris said.

GENE EDWARDS' O Katharina Revue was at Juarez, Mexico, last week, playing its sixth week in old Mexico. Business has been exceptionally good, with a 40-cent top admission. Somehow, for unknown reasons, unless perhaps Gene wanted to arouse our jealousy, he mailed a postcard showing the interior of O'Brien's bar at Juarez, with a number of men holding schooners of the "golden fluid". Oh, well!

JOE MATHEWS, former producing comedian, has just completed a motor trip from New Orleans, La., to Los Angeles, Calif., where he is at present doing small bits for the movies. En route to the Coast Mathews played independent vaudeville in several of the larger cities of the Southern Circuit. Joe's letter was very enjoyable, as it was the first time in three years that this department has heard from him, altho much had been heard of his work in Texas, Oklahoma and Louisiana.

J. J. IRVING, owner and producer of Irving's *Knick Knack Revue*, pens from Richmond, Va., that he met in that city Dave Edell and Jess Mack, of *Skyrockets of Souland*, last season with the *Smiles* Company playing the Sun Time, and says

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that they have been added to the roster of McCall Bridge Company, popular musical stock company which played the Lyric Theater here for 14 weeks. These two young chaps have an act of merit and *The Richmond (Va.) Press* has favored them with complimentary notices on several occasions.

"SEABEE" HAYWORTH writes: "Note what Drane Walters had to say about all of the 'tar babies' in the big village. I might say that there are a few 'tar actors' here in the Windy City. I stumbled into Homer Meachum recently. He is here rehearsing with the *Listen to Me* show as principal comic. With him was his partner, Bert Beery. Had quite a time with the boys at the park. Homer was the 'whitest' cork artist I have ever seen when he stepped from the dip racer. As for me, I have signed a nice contract and am looking forward to a good season."

THE BON TON REVUE continues to pack them in at the Pearl Theater, Fort Worth, Tex., according to H. A. Poston, owner and manager of the show. Patrons are very well pleased and, despite the hot weather, capacity business is being done daily. Charles (Casey) Scanlon's dancing has gone over big. Poston says, "The roster: H. A. Poston, owner and manager; Charles (Casey) Scanlon, producer and principal comic; Oscar (Abe) Sakols, comic; Lea Raymond, ingenue; H. A. Poston, straitlht. The chorus, consisting of six fast and shapely steppers, includes: Wanda Apperson, Chow Kemble, Claire Goodman, 'Little Bit' Aftox, Daisy Neely and Billie Robison."

FRED HURLEY writes that his shows are about ready to go on the road. He has booked one of his companies in at Luna Park, Cleveland, O., and Waldmeier Park, Erie, Pa., to play engagements at these two amusement places before the park season closes. His *Smiling Eyes* Company, managed by Frank Maley, will open at the Columbia Theater, Alliance,

O., September 10. Alliance is Maley's home town and, according to Hurley, he expects exceptional business at this opening stand. The *What's Your Hurry* Company, Ralph Smith, manager, will open at a fair date in the Liberty Theater, East Palestine, O., September 10. All of Hurley's attractions are booked by the Gus Sun office.

KIRK BENNETT writes that he has joined Mary Keene and her *Love Nest Girls*. This is the first time in two years that Kirk has changed positions and, as he puts it, he would still be with Harry Young's *Friscolities* if they had not closed. Bennett intends to take out a one-night production to play under canvas in the cotton and tobacco country in Georgia and Florida. He plans to open shortly after the Christmas holidays and when finished with his bookings in the South will hit the mining sections of Kentucky and West Virginia. He intends to carry a cast of 14 persons, with special acts for vaudeville and the concert. A play of the South is being written and Bennett promises to offer clean amusement only.

THE WINTER GARDEN FOLLIES REVUE is playing its 14th week at the Colonial Theater, San Diego, Calif., under the personal direction of Charles Alpha, and the company is playing to very good business. The cast includes: Henry Sheer, featured comedian; Herbert Bell, Dutch comedian; Nat Wentworth, straitlht; Fred Meehan, characters; Fred Lambert, blackface; Billy Hayden, characters; Buddy Handley and Bud Shaw, bits; Marguerite Evans, prima donna; Ruth Edell, soubret; Catherine Folsom, ingenue, and Gypsy Livingstone, soubret. The chorus is as follows: June Roberts, Virginia Emerson, Tiny Itay, Irene Whaling, Tess Nichols, Florence Miller, Babe Hanley, Ida Wilkinson, Vera Reynolds, Babe Nash, Rose Roberts and Irene Smith.

HUBERT LYONS' Bobbed-Hair Revue opened its present season's booking at the Strand Theater, Salisbury, N. C., last week, to very satisfactory business. Mr. and Mrs. Teddy Witzgall have been added to the cast. Teddy is a hooper and a singer of songs. Patsy Miller is still going big with her "blues" songs and Cotton Watts is still telling the patrons his "dark secrets"—of course they like it. Harry Pearce has just written a new "blues" song, which he has titled *Evolution Man*. He sang it a number of times in Charlotte, N. C., recently and it

(Continued on page 33)

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With
OWEN MARTIN and VIC CASMORE

A Columbia Burlesque attraction. Lyrics and music by Kenneth Casey and Herbie Steiner. Ensembles staged by Harry Laughlin. Produced and presented by Cain & Davenport, week of August 31.

The Cast—Harry Steppe, Owen Martin, Vic Casmore, Hite and Reflow, Carmin Sisters, Rube Walman, Hilda Blier, Hilda Blier, Belle Stanley, and George McClennon, colored specialist.

REVIEW

Part One

Scene 1 was a pictorial drop, duplicate of the Columbia Theater front, for Rube Walman in tux. attire, singing an introductory of the entire company, including Comique-in-chief Steppe and Straight-Comedian Martin on an ovation, followed by their rapid cross-fire patter prior to Steppe's comedy song for encores.

Scene 2—Colorful drape for the pretty, petite Carmin Sisters in their uke-playing specialty, with quick change of costume for a hard-shoe dance.

Scene 3—Roof Garden cabaret set for Straight Casmore and dazzling blond leading lady, Mabel Reflow, at one table and Comique Steppe at opposite table and Straight Martin as waiter for Steppe's celery-eating specialty and booze-drinking bit, and Belle Stanley, a new type of ingenue, for a dancing finish.

Next came Prima Donna Reflow leading in a song, a colonial-costumed ensemble, and a dancing finish with Solly Hite.

Scene 4—An office interior set for Straight Martin, an interpreter, Steppe, a Hebraic seeker of an auto, and Casmore, an excitable French seller of car.

Scene 5—Drape for Ingenue Stanley in a singing specialty.

Scene 6—Western saloon interior set for Straight Martin's dramatic recital of *Dan McGrew*, enacted by the other principals in dramatic pantomime, until the close of the scene, when Steppe stuck his head thru the closed drape with the announcement "and a good time was had by all" for a wov of laughter.

Scene 7—Drape for Rube Walman's whistling specialty, which could have stopped the show.

Scene 8—A double room for Casmore, the elderly father of marriageable daughters, Ingenue Reflow and Rosé Carmin, and a pretty modelesque maid in a novel bit of burlesquing, in which Steppe swats Casmore frequently with bunches of celery for continuous laughter and applause.

Scene 9—Drape for Miller and Ryan, a juvenile team of nifty dancers.

Scene 10—Scenic set of Chinese splendor for Prima Reflow, Solly Hite and ensemble of girls, a la Chinese, with a quick change by Hite and Reflow to Americanized society dancers par excellence, closing with Mabel's singing hum-a-tone specialty, followed by Hilda Blier, a jazzing toe dancer; Hilda Blier, a pretty, petite, titian-tinted contortional acrobatic dancer of exceptional ability, and Hite and Reflow dancing a la Spanish, leading up to the ensemble finale of the first part.

Part Two

Scene 1—Bowery set for Rose Carmin leading an ensemble number, followed by Casmore in evening-dress attire on stage as a hypnotist, being razed from opposite boxes by Steppe and Martin for continuous laughter and applause, that was heightened by their use of Steppe's original *Three Bananas* bit, and Steppe closing with another comedy song.

Ingenue Stanley made a pretty picture leading a number, but was decidedly weak in a number unsuited to her vocalism. *Who Killed Cock Robin* garnered its share of laughter and applause. A table bit, with Prima Reflow doting the drink of Casmore, burlesqued by Steppe, was another laugh evoker. A Bowery-costumed ensemble, followed by Hite and Reflow in their own conception of its characterization in song and dance, was well encored.

Scene 2—A pictorial circus drop for Straight Martin, the three-shell-lemon-under-the-table gambling bit for fall guys, Steppe and Walman, in comedy-boob characterization, kept the audience in an uproar of laughter.

Scene 3—A massive column silk semicyc. background for the Carmin Sisters' dancing specialty, followed by eight well-drilled choristers in a toy soldier number, went over for encores.

Scene 4—A pictorial race-track drop for Comique Steppe's mystification by Straight Martin's inimitable race-track patter on Becky, for continuous laughter and applause.

Scene 5—An artist studio for Artist Martin, posing the wives of jealous dueling husbands, Steppe and Casmore, for additional wows of laughter. George McClennon and his laughing, talking, singing clarinet specialty was enhanced by McClennon's eccentric dancing and facial

(Continued on page 33)

Columbia Circuit Shows Set

New York, Sept. 5.—As usual on the opening week, there are changes in some of the shows that are not properly set. Some of the changes are due to dissatisfaction on the part of performers who feel that they aren't properly set in the shows, while some of the changes are due to performers being miscast by producers, who do not realize their error until the opening week. Changes again occur thru unavoidable causes such as illness.

Be that as it may, rumors are current relative to several Columbia Circuit shows not being properly set and these rumors for the most part are doing an injustice to the producers.

"Chuckles"

Chuckles, Inc., presented *Chuckles* at Hurtig & Seamon's 125th Street Theater last week. We caught the Friday night performance and found the rumors relative to the show were an injustice to Phil Dalton and his manager, Charlie Falk, for, taking the presentation as a whole, it was a good burlesque show with plenty of class, color, comedy and an exceptionally talented and able chorus.

Due to the sudden exit of Jean Vernon, prima donna, and the failure of the Columbia (5 per cent) Casting Agency to find a suitable substitute, the prima donna numbers were left to the other feminine principals, none of whom is in the prima donna class. Let it be said to the credit of Nellie Nelson, ingenue-soubret of the show, that she handled several of the prima donna numbers exceptionally well.

Never heretofore have we seen this pretty, petite singing and dancing soubret out of short skirts while on the stage, and never before have we seen her so personally attractive, talented and able. Verily, Nellie is progressing in reading lines and vocalism.

With the exit of the Rex Comedy Circus, Jean Darling, soubret, and the entry of their successors, Marie Bergman and Eddie McKenna and Wesson and Gay, Messrs. Dalton and Falk and Leading Lady-Ingenuette Nelle and Dalton's new find, a comique a la Bobby Clark, they can go on their merry way pressured that they will please the patrons of Columbia Burlesque.

"Abe Reynolds and His Rounders"

Sid Lorraine, Inc., presenting *Abe Reynolds and His Rounders* at Miner's Bronx Theater during the past week, has given the Columbia Circuit a scenic production of splendor, with clean and clever comedy handled in a masterful manner by Abe Reynolds, comique-in-chief, and his prima donna, Florence Mills, aided by Lew Lewis, a likable and able Dutch comique.

Added to the ranks of popular principals are Marion and Will Moore, ingenue-soubret, singing and dancing juvenile. This clever team has appearance, talent and ability and all that's necessary for its rapid advancement is more familiarity with burlesque and its requirements a la jazz.

Peggy Ahearn could be given more to do in more suitable spots.

The artistes individually and collectively have pleasing personalities, supplemented by talent and ability, and should continue without change.

Never have we seen Abe Reynolds work to better advantage, and to one familiar with Abe's manner of working it's plain to be seen that he should always insist on Florence Mills being the prima donna-straight comedienne in any show in which he is being featured.

Miss Mills was at her best on the night of our attendance, and we repeat the impulsive exclamation of a well-known feminine reviewer of burlesque: "Florence adds class to burlesque by her personality, talent and ability and additional class by her classic carriage of gowns."

"Bathing Beauties"

Rube Bernstein's *Bathing Beauties* opened a preliminary season at Billy (Beef Trust) Watson's Orpheum Theater, Paterson, N. J., August 22, to a full house in which the women predominated. According to Watson, who was master of ceremonies, and Lew Watson, manager of the house, the presentation is all that can be desired. Watson has spent considerable money on renovation, redecoration and furnishings that includes a new retiring room for the ladies. Watson adjusted all differences with stage hands and musicians at their first meeting and everyone in the Watson theaters is fully satisfied with working conditions front and back.

"La Revue Parisienne"

Ed Shafer's *La Revue Parisienne* was

Dane's Success

Demands More Seats for Liberty Music Hall

St. Louis, Sept. 5.—Oscar Dane's success at the Liberty Music Hall forced him to add 214 seats, making the capacity 2,200.

Manager Dane has put this house over by keeping the prices down to 50 cents all over the house, boxes, orchestra, balcony, gallery 'n' everything.

The company and chorus have been augmented to 40 people, presenting one burlesque a week. This is the Liberty's 56th consecutive week.

Mr. Bum's Wedding Night, with George H. "Bum" Slocum featured comique, has gone over big. *The Burlesque Frolics*, featuring Mlle. La Petite, has done likewise.

Eleanor Gilchrist, formerly in stock burlesque at the Trocadero Theater, Philadelphia, and in vaudeville on Eastern time with *Who's Fee Fee*, has joined the company as soubret; Jimmie Parelle and his wife, Louise, formerly in stock at Indianapolis, Ind., are also newcomers. Parelle is doing a Hebrew comique. Miss Parelle will produce the chorus numbers.

The Billboard recently erroneously published a statement that Jimmie Parelle was dead, and we at this time wish to correct this for the benefit of our readers, April 4, 1925, the father of Jimmie Parelle died at his home in Chicago, and his name was Pasquale Parrilli.

Jimmie is far from being dead, as he has a wonderful family—his wife, Louise, and two young daughters—and he is as active as when he was a young chap.

Brown and Abbott Disagree

New York, Sept. 5.—Reports from Rochester indicate that Joseph Brown and Harry Abbott, Jr., have been associated in the leasing and managing of the Corinthian Theater in that city, presenting Mutual Burlesque Shows, and that they have finally disagreed so much that Brown, thru a local attorney, has sought legal redress in the local courts, asking that a receiver be appointed.

In order last week Abbott was directed to pay the proceeds of the house to a fund in Central Trust Company. He failed to do so, Brown claims, as he paid off the show from the \$2,600 receipts of the house. Attorney John F. Kinney complained, but said he did not object to the payment of the show, but would oppose the paying of the regular employees of the house.

Whatever the dispute may be between Brown and Abbott, it's a foregone conclusion that J. H. Herk, president and general manager of the Mutual Burlesque Association, will investigate and as arbiter adjust the dispute with justice to the contestants.

Watson and Cohen Waver

New York, Sept. 5.—A self-appointed conciliator put forth his best efforts to bring about a reconciliation between Joseph K. Watson and Will H. Cohen, but Willie demanded more money than Joseph was willing to pay in view of his determination of continuing his existing contract with Abe Gore.

Under those conditions reconciliation was impossible and a new team has come into existence in the affiliation of Cohen with Bill Davis, straight man with Peck & Jarboe's *Models and Thrills*, who has given in his notice to close at Paterson, N. J. Cohen and Davis are now at work on a new, novel and unique double act for vaudeville a la Watson and Cohen.

Brothers in Burlesque

Paterson, N. J., Sept. 5.—Billy (Beef Trust) Watson, owner and directing manager of the Lyceum Theater, with dramatic stock presentations by the Harder-Hall Players, and the Orpheum Theater with presentations by Columbia Burlesque Circuit companies, and realtor in general, has a brother in burlesque, Lew Watson, manager of the Orpheum, who has been materially enriched by Brother Bill, owing to Lew's recent matrimonial alliance.

Verily, the Watsons are brothers in blood, likewise in burlesque.

favorably received in Utica, for a local reviewer said in part:

"Utica turned out and filled the Colonial Theater at the afternoon and evening performances yesterday and applauded the dancing girls, the comedians and the numerous specialties that make *La Revue Parisienne* a red-hot offering." A Schenectady reviewer was equally favorable.

Baltimore Brevities

Baltimore, Md., Sept. 5.—The burlesque season opened in full swing here August 24 and if future offerings are as good as those presented so far there is no reason why everyone should not enjoy a successful season. At the Palace, playing Columbia Circuit shows, Joe Wilton's *Girl Club* Company opened strong with a cast that includes Jules Howard, comique; Wally Jackson and Rex Weber, cocomiques; Dixie Renault, soubret; Gladys Bijou, ingenue; Hazel Alger, prima donna; Rankin and Corbett, dancing team; Preston and Ullis, harmony boys; Hays and Wynn, a dancing team; in support of Joe Wilton in person doing character-straight. The production is well equipped and strengthened by the addition of a rodeo specialty titled *Cheyenne Days*, introducing all forms of cowboy entertainment, with the aid of eight horses, a burro and a steer.

The Gayety has been thoroughly renovated. Henry Dixon presenting *Evelyn Cunningham and Her Gang* at the opening performance went over without a hitch. George Leon is the comique; Dolly Berger, soubret; Billy La Vern, prima donna; Harry Leff, cocomique; Ed. Calame, straight man; with two or three of the chorus stepping out of line and leading numbers. Evelyn Cunningham stopped the show cold with her specialty. The principals are all well cast and get all there is out of their work. The show is well dressed and has a nifty looking chorus.

Changes on Columbia Routing

New York, Sept. 5.—There are several changes in Columbia Circuit shows that include Ed Shafer's *La Revue Parisienne* at the Casino Theater, Boston, last week, going into Providence instead of the Columbia Theater, this city, and Arthur Pearson's *Powder-Puff Frolic* at the Gayety Theater, Boston, last week, going into the Columbia Theater, this city, instead of Providence.

Dave Sidman's *Peek-a-Boo* jumps from Paterson to Newark.

Arthur Harris' *Monkey Shines* jumps from Philadelphia to Richmond and Norfolk, Va. This switch places the foregoing shows on their original routing.

Companies

Peck & Jarboe are reorganizing their *Models and Thrills* Company by the exiting of Bill Davis, straight man; Ben Loring, second comique, and Ethel Abbott, ingenue, who have given in their notice, and replacing them with Duddy Hurl, first comique; Fred Dale, straight man, and Margie Dale, ingenue.

Mother Seeks Daughter

New York, Sept. 5.—Mrs. Lamb, of Montclair, N. J., has appealed to *The Billboard* to locate her daughter Frances, who left home a week ago and now reported to be with a burlesque company on tour. Mrs. Lamb is willing for her daughter to continue with the company if assured of the girl's welfare. Anyone knowing the girl should make this known to her and advise her to write her mother, thereby relieving her anxiety.

Mrs. Browning in Hospital

New York, Sept. 5.—Mrs. Browning, wife of William Browning, of Page and Browning on the Mutual Circuit, is now confined in the French Hospital, 450 West 34th street, suffering from internal complications. Letters from friends will be welcomed.

Caffery Makes a "Find"

New York, Sept. 5.—Mattie Sullivan's Big Boy, Ray, otherwise Ray Caffery, last season manager for Frank Harcourt and his *Red Hot Show* on the Mutual Circuit, was a "finder" to Atlantic City last week and while there made what he considers a "find" for burlesque in Marie Ward, a hoh-brunet with a pleasing personality, who aspires to become a leading lady-prima donna of the Mutual Circuit.

Hallicy vs. Mortan

New York, Sept. 5.—Nat Mortan, artistes' representative, recently announced that he was a factor in arranging Floyd Hallicy's return to Slim Williams' *Happy Moments* Company on the Columbia Circuit for the current season. Floyd, seeing the announcement published in a recent issue of this publication, requests us to make a denial of Mortan's claims as being without foundation in fact.

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

(Reviewed Tuesday Matinee, Sept. 1)

THE TEMPTERS

With ED. JORDAN

A Mutual Burlesque attraction. Book, lyrics and music by Ed. Jordan. Musical numbers and ensembles by May Allen. Scenery by Connors Studio, Star Theater. Entire production staged by Ed. Jordan. Presented by Griff Williams and Ed. Jordan week beginning August 31.

The Cast—Ed. Jordan, Art Mayfield, Burton Carr, Bud Brewer, Griff Williams, Elsie Raynor, Ruth Sheppard and Peggy Gilligan.

The Chorus—Gert DeFay, Marie Richards, May Allen, Nan Carr, Marie Miller, Viola Newman, Mabel Ford, Elsie Goldberg, Betty Gordon, Marie De Maco, Ruth Ford, Daisy Ray, Elsie Newman, Ann Mayfield, Ella Court and Ray Davis.

REVIEW

Part One

Scene 1—Drape in one for Burton Carr, the international operatic vocalistic straightman, and Bud Brewer, a juvenile, as nattily attired drunk seeking feminine playmates, who appear in the person of Peggy Gilligan, a pretty, petite, bobbed brunet soubret, and Ruth Sheppard, a dazzling blond ingenue with a modelesque form, with hand flashlights on the semi-darkened stage, prior to the parting of the drape revealing an ensemble lineup of choristers notable for youth, beauty, talent, ability and pep.

Scene 2—Roof garden cabaret set for Ruth Sheppard, a pleasingly plump ingenue-soubret of exceptionally pleasing personality, to lead an ensemble number accompanied by petite Peggy and Elsie Raynor, a bobbed brunet ingenue with a captivating smile and shapely form.

Art Mayfield, cocomique, a typical tramp in custom-tailored grotesque clothes, with Juvenile Brewer, "making women", started the comedy. Ingenue Raynor followed with a number. Ed. Jordan, comique-in-chief, made his appearance as a modified eccentric in comedy clothes with the flute *M.*, in which the dialog carried double entendre well camouflaged by Jordan for much laughter and applause. Straight Carr staged a new version of Irish justice with Judge Jordan, the Misses Raynor, Sheppard, Gilligan and Juvenile Brewer. Soubret Gilligan then put over a catchy song and exited for a lineup of nine selected girls to put an ensemble number without a leader for encores. Ingenue Sheppard, in an attractive gown, proved her mastery of the violin in a specialty that fully merited the encores.

Scene 3—Bowery set for ensemble of typical East Side boys and girls, led in song by Straight Carr and Ingenue Raynor, characterizing an elderly couple, thereby injecting sentimental class to the scene. Cop Carr, chasing newsboy Peggy, who drops a can of coke in front of Comiques Jordan and Mayfield, trying to get arrested, laid the basis for Jordan's well-known dope scene. Soubret Gilligan followed with an ensemble number, during which May Allen, who has taken on weight that makes her more modelesque, put over a nifty hard-shoe dance.

Comique Jordan's reappearance as a dope delerlet led up to a dramatic sketch, closing with Jordan's dramatic recital that tends to remove all objection to a dope characterization, as it teaches a moral lesson easily understood by patrons of burlesque.

Scene 4—Drop in one for Comique Mayfield's singing, talking and yodeling specialty for encores.

Scene 5—Palace interior with center stairway for Ingenue Raynor to make an admirable flash of form in black tights while leading an ensemble number, followed by the key to harem posing of modelesque choristers to a recital on art by Straight Carr, burlesqued by the comiques.

Part Two

Scene 1—Fancy interior for Juvenile Brewer and Ingenue Sheppard leading an ensemble number, followed by the masculine principals in grotesque makeup, including Jordan in blackface as a jazzing instrumentalist. Jordan as a colored nurse trundling carriage holding overgrown baby Mayfield, with the aid of Ingenue Sheppard, was a bit worked along usual lines for laughter and applause.

Scene 2—Drop for Juvenile Brewer, jazz-playing saxophonist and nifty dancing specialist.

Scene 3—An Oriental set for Ingenue Raynor in song, leading ensemble costumed apropos. From the chorus line stepped a pretty, petite bobbed brunet Oriental dancer, who could have held the stage and runway indefinitely with her dancing specialty. A less attractive or more voluptuous dancer could have made the Dance of Temptations objectionable, but this dancer has a cute personality that robs the dance of all objectionableness. Straight Carr and Comiques Jordan and Mayfield, working the fore and aft camel bit, proved laugh evokers.

Scene 4 was a drop for the appearance of Producing Manager Griff Williams, accompanied by Straight Carr, who sang a medley of old-time songs to Griff's accompaniment on the banjo in harmony.

Scene 5—Palace interior for the entire company to close show.

Comment

The equipment is up to the standard of Mutual Circuit shows in classy, colorful scenic effects, gowning and costuming. The company is talented, able and well cast in the respective roles. The chorus is full of pep and personality. The comedy material for the most part is familiar. The dramatic sketch stands out distinctively new. While the lines abound in double entendre, they are handled cleverly, thereby robbing them of the obnoxiousness that could be found in the hands of less able actors.

We have had justifiable cause to criticize Manager Griff Williams in the past, but let it be said to his credit herein that he has made a clean start this season, and it's up to his partner, Ed. Jordan, comique-in-chief, to see that his show stays as clean as the presentation given at the Star Tuesday matinee.

Mutual Adds Trenton

New York, Sept. 5.—The Mutual Burlesque Association has completed arrangements with Walter Reade, directing manager of Reade's Palace Theater, Trenton, N. J., whereby Sam Morris' *Step Along* show will play that house for a full week September 7-12. Shows on the Mutual Circuit following *Step Along* will play the first three days of that week at other houses, with Wednesday at Plainfield. This will fill in the lay-off week previously scheduled between Union Hill and Newark.

Lou Isaacs has been appointed as agent in advance of shows for that week. Isaacs is a member of the Pittsburgh local I. A. B. P. & B.

La Vetta and La Brack

New York, Sept. 5.—Gertrude (Babe) La Vetta and Frankie La Brack, singing and dancing soubrettes of burlesque, have declined several lucrative offers for the coming season due to their decision to do a double act in vaudeville. Gertrude having a Wall street broker husband, and Frankie a summer hotel-owning husband, are in a position to sidestep the burlesque offers and await vaudeville booking.

Fairclough and McAvoy

New York, Sept. 5.—Tom Fairclough, straight man, and Madyln McAvoy, ingenue, formerly with the S. W. Mannheim burlesque shows, are now featured principals in Lew Williams' *Chick-Chick Revue*, a musical comedy that had its opening Thursday at Newburg, N. Y.

Shannon and McAllister Are Engaged by Minsky

New York, Sept. 5.—Harry (Rib) Shannon and Rich (Shorty) McAllister have cold storaged their new vaudeville act to accept from the Minskys a lucrative engagement as featured comedians of the Apollo Stock Company at Minsky Brothers' Apollo Theater on West 125th street, opening there Monday.

Betty Dean

New York, Sept. 5.—Betty Dean, formerly in musical tabs, is now making wonderful progress in burlesque as a number leader in Sam Raymond's *Happy Hour* show on the Mutual Circuit.

Howard-Wright

Philadelphia, Sept. 5.—George Howard and Elsie Wright have become popular with the patrons of Issy Hirst's Gayety Theater Burlesque Stock Company.

Columbia Circuit

(Continued from page 32)

registration. With the closing scene of the show *Steppe*, out of character, in an orchestra aisle, sang his exit to the street.

Comment

This is the same production reviewed by us several times during the past year at the Columbia Theater, but not the same presentation, for whereas the principals appeared to be working under repression at the Columbia, they worked with a comedy abandon that was reflected in the choristers, who added pep to their pleasing personality such as we have seldom seen at the Columbia.

The difference in the presentation may be due to Sam Futoran's jazzing orchestra or it may be that the more friendly atmosphere at the 125th Street house is responsible. Be that as it may, the presentation at Hurlitz & Seamon's was far superior to the presentation of the same show heretofore seen at the Columbia. The only criticism we have to make is the absence of the chorus girls' names on the house program. Choristers are essential to burlesque and fully entitled to be properly programed.

Tabloids

(Continued from page 31)

went over big. Harry also has written a number of openings, the George Clifford show using one at the present time. Manager Lyons kept the show booked all summer and is well liked by all members of the company.

LEE GOODMAN informs that he is no longer with Al Cotton's *Fascinating Firms*. Lee joined his old partner, Tom Simpson, in Chicago and the two will open over Association Time in a vaudeville skit about the middle of September. Goodman writes that Mr. Cotton has a clever little tab. show of 10 people and is still playing rotary stock in Louisville, Ky. All of the principals do specialties and every chorine is able to put over a snappy number in addition to some clever dancing specialties. A flattering offer has been made Mr. Cotton to accept a permanent stock engagement in Nashville, Tenn. It is said, and if he accepts he will enlarge his company to 25 people. Lew Sutton succeeded Goodman as eccentric comedian and producer of the company.

BILLIE AND CHARLIE BYRNE of *Byrne & Byrne's Comedians*, stopped off in Cincinnati last week for an enjoyable chat with the tab. editor. The company had just finished a six weeks' engagement at the Central Theater, Danville, Ill., and was on its way to Ashland, Ky., to open at the Columbia Theater there, where it is booked for five weeks. The company has had a good season so far and expectations point to a gradual picking up in returns, the Byrnes said. The roster of the company is as follows: Billie Byrne, prima; Charlie Byrne, principal comedian; John A. Wilson, Irish comedian; Eddie McAndrews, juvenile, and Hazel Guernsey, soubret. The chorus: Bobbie Drew, Claire Wilson, Peggy Porter, Mildred Hell and Wava White. This is the company that played 47 weeks in Galveston, Tex., without repeating a bill. At present the company is using 46 bills.

WHILE PLAYING IN COVINGTON, KY., across the river from Cincinnati, last week, a number of the members of Vogel & Miller's *Happy Go Lucky* Company were pleasant callers at the home office of *The Billboard*. The show enjoyed good business at the Hippodrome there. One of the outstanding hits of the performance was the Georgia Four, whose rendition of popular numbers stumped the show cold. The members are: Tim Newman, top; Art Winnans, lead; Chet Umpley, baritone, and Bill Jeffries, basso. The roster of the company includes: Tommy Warren, principal comic; Tommy Miller, second comic; Art Winnans, straight; Tim Newman and Chet Umpley, general business; Bill Jeffries and Jack Montague, characters; Carrie Vogel, Kitty Winnans, Helen Miller, Miss Sonya, accordion player, and a fast-stepping chorus of 12.

WITH THE FRANK MORTON Musical Comedy Company booked to open the new season at the American Theater, Spokane, Wash., that house will reopen in about 10 days. Musical tabs, with seven or eight principals and 12 girls will be the rule, with first-run pictures on the program. The American has tried about every form of entertainment except musical comedy in the past two years. L. A. Todd, representing the John Danz interests of Seattle, is acting as manager. The house is being renovated thruout. In addition to Mr. Morton the company will include Gladys Vaughn, Roy Earl, Jess Lelov, Ruth Ralton, Jack Cassidy and Hilda Cook. Changing each week, the company expects its first number to include *Belle of the Boulevard*, *Fifty Miles From Broadway*, *The Fascinating Widow*, *Kissing Time* and *King Dodo*. Walter Wells and His Orchestra will occupy the pit, and the new organ, used only about six weeks last spring before the summer closing, will play for the pictures.

GEORGE K. DUNN writes the following about the Nat Fields *Hanky Panky Girls*: "As long as I have been in the show business I have never met a more congenial and clever lot of people. Mr. Fields himself is a wonderful fellow, manager and performer. The entire repertoire of bills are elaborately costumed, and with sure-fire specialties and good openings the end of every bill sends the patrons away talking. New drops and scenery also have been added by Fields. The following is a complete roster of the company: Nat Fields, owner and manager; Mrs. Fields, soubret; Helen Murray, prima donna; George Dunn, straight; Pete Mackey, juvenile and light comedy; Curly Monnet, comedian; Doris Monnet, characters; Murray and Mackey are going big with their sketches. George Monnet does a clever accordion turn, while Harry Reed is "pounding the ivories" and directing the orchestra. Mr. and Mrs. Fields are assisted in their turns by little Solly Fields. The chorines are all clever and accomplished and not bad to look upon.

BEFORE OPENING IN HUNTINGTON, W. Va., for the regular season Eastwood Harrison's *Vauntly Fair Revue* played Chester Park, Cincinnati, the week of August 30 as a try-out stand. Several members of the company visited the tab. editor at the home offices of *The Billboard* and later when the visit was returned at the park the editor was surprised at the neat and attractive costumes and the comeliness of the chorines. Every member gives of his or her best to make the show a success and the applause received at the performance attended was well deserved. A number of specialties were given a very good hand and patrons could not get enough of the funny antics of Eastwood Harrison. The show runs about 50 minutes and moves along

smoothly and without a dull moment. The scenery is new and adds greatly to the entertainment offered by the company. The cast includes: Eastwood Harrison, manager and principal comic; Ray and Leona Hanley, Eddie and Mickey Moran, Sid Stuart, Jack Remould and Nel Mason. The chorus, eight fast-stepping, comely and shapely girls, includes: Ruth Goulter, the Hyland sisters, Taddy and Peggy, Dora Collyar, Louise Remould, Lee Brown, May Ingram and Mickey Meahan. Harry Brown is musical director.

H. W. McCALL, principal owner and manager of the McCall-Bridge Players, musical comedy-tabloid organization of Richmond, Va., which has occupied the Lyric Theater for the past 10 weeks, has leased the Palace Theater, Minneapolis, Minn., for a year. The Minneapolis house will become the permanent home of the company, which closes its summer season here this week. As farewell "productions" the McCall-Bridge Players are giving *Kempy*, the J. C. and Elliott Nugent comedy, for the first half of the week, and closing with Avery Hopwood's *The Girl in the Limousine*. With a few exceptions the company making the long jump to Minneapolis is the same that has played in Richmond all summer. The male quartet—Dougherty, Darr, Hagar and Kemper—which has been a distinct hit with the show, is broken up, Darr and Hagar leaving the company, but the choral four will be reorganized for Minneapolis, a new tenor and baritone taking the places of the two men who have other engagements. The summer season of tabloid presentations has been satisfactory to both company and house. The Lyric will return to Keth-Albee vaudeville next Monday. The cast includes Al Bridge, featured comedian; Deulah Hayes, Nelda Gibson, Bill Dougherty, Bobby Gore, Clarence Wurdig, Walter Wright, Bill Rader and Dorothy Woodward. With a background of 12 attractive and well-drilled chorus girls the company has made an excellent impression and will be pleasantly remembered by local amusement seekers. In the volume of business played to in 10 weeks the McCall-Bridge Players are credited with having broken the record here.

SLADE (MIKE) TAYLOR'S *Boys and Girls* opened at the Garden Theater, Hibbing, Minn., July 12, and from the very commencement of their engagement have been packing the house for the two show-nights. When viewed by the writer, the Kansas City representative of *The Billboard*, who was in Hibbing, Minn., recently, patrons were standing in the street waiting to purchase tickets. This company presents only clean, snappy, entertaining bills, changing three times a week, and probably holds the record for length of stay for a tabloid company in one house, as it played 109 weeks in Superior, Wis., before coming to Hibbing, and 23 weeks at the Orpheum Theater, Clinton, Ia., prior to the Superior engagement. The Garden Theater at Hibbing is a brand-new house and while with a seating capacity of only about 500 is neat and pleasing and well lighted. The cast is as follows: Billy DeMusey, second comic; Marie DeMusey, general business; Jack Taylor, juvenile leads; Denny Singler, general business and characters; Mike Taylor, producer and first comic; Anna Owens, soubret; Cleo Taylor, ingenue; Dorothy Wayne, chorus producer and specialty dancer (toe dancing included); Jack Harvey, scenic artist, and, by the way, he is a dabb, as the scenery on every show we saw was way above the average. Chorus: Nellie Peterson, Frances Peterson, Eleanor Jones, Dot Wayne and Dolores Allen. Patricia Daly just left the company to join her sister in Hollywood, Calif., in pictures.

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AUSTRALIA
By MARTIN C. BRENNAN

SYDNEY, July 31.—Altho scheduled to leave for the United States on a matter of most important business, William Scott, for many years with Australian Films, Ltd., and more recently Dominion manager for New Zealand Supplies, left by the Tahiti last Thursday week. He will go to Wellington, in which city he will remain for a few days, proceeding to Auckland, then as far as Honolulu, where he will tranship to a Frisco boat.

On Thursday last, at the matinee performance, a party from Government House was present at the Haymarket Theater, headed by His Excellency the Governor, Admiral Sir Dudley De Chair, K. C. B.; Lady De Chair, and Miss Elaine De Chair. The party was received at the theater by Stanley N. Wright, general manager Haymarket Theaters, Ltd., and M. H. Watts, manager of the theater.

Stanley Grant, now lessee of Bohemia, Brisbane, has given a tentative lease to Messrs. Colin Crane and Durham Marcel, who have parted company with the organization at Cremorne. Mr. Grant says that the future of Bohemia will only be made possible by the advent of real good shows. He wants nothing of the other kind.

At the Walgett (N. S. W.) Police Court on Tuesday, July 14, before Mr. Chapman, P. M. C. W. Watts, the proprietor of a touring vaudeville company known as *The Bon Tons*, was proceeded against by Inspector W. D. Noble, of the Federal Taxation Department, Sydney, on three charges of breaches of the entertainment tax assessment act in (1) Holding an unregistered entertainment at Walgett School of Arts; (2) Failure to issue tax tickets to each person paying a taxable amount for admission, and (3) failure to forward returns of same within 24 hours. The defendant, who pleaded guilty, was fined £2 in each case together with costs amounting to £9/11/10, in default of 28 days' imprisonment.

Union Theaters' presentation and exploitation department has in hand an entirely new method of presentation, which will be put into Newcastle (N. S. W.) on the completion of the present stage. This innovation, including the playing of famous vaudeville acts, will be something entirely novel in Newcastle and will break new ground in that city. Vaudeville will probably be a greater attraction at the Strand in future than picture programs.

Woe Georgie Wood and his supporting company left for New Zealand last Friday, after a highly successful season in Australia. George will play the Dominion for several weeks, when he returns to America, en route to England.

Jimmy Wilson, well-known theatrical manager, is back in Sydney from Perth, and will be associated with William Russell during the season of Nellie Bramley at the Palace Theater, Sydney.

George A. Highland, J. C. Williamson producer, left last Thursday for America, where he will pick up many new ideas to be used in forthcoming productions. Quite a bunch of artistes and other personal friends were on the wharf to bid au revoir.

W. A. Lowe, who has gone ahead of theatrical shows thruout N. Z., for more years than one sometimes cares to remember, is over in Sydney on a vacation. Joe Malone, on the long book for Fox Corporation until some months ago, is now at the head office of Metro-Goldwyn, Sydney, where he is arranging his work for the busy times ahead. Mr. Malone is an indefatigable worker and is well and favorably known to almost every exhibitor in this State.

Harold Lockwood, lariat spinner, is back in town and doing nicely on the Clay Circuit.

Uno Togo, Japanese juggler, leaves for South Africa and England this month, being booked by arrangement with Tivoli Vaudeville.

Harry Green, American Hebrew comedian, now proving most successful in Melbourne, will be the next stellar production at the Tivoli, Sydney.

Stella Power, the Little Melba, is still meeting with success under the management of Union Theaters, Ltd. Miss

(Continued on page 43)

Of Interest To
SCENIC ARTISTS
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

Reminders: National Convention of the Brotherhood of Painters and Decorators, the parent organization of the United Scenic Artists of America, at Montreal September 7 and succeeding days. Charles E. Lessing and August G. Volz are the official delegates representing Local 529.

The U. S. A. Ball at the Hotel Astor October 10. Tickets now on sale at U. S. A. A. headquarters, 161 West 44th street, New York. Talk it up!

Attention is called to the book which has just been published titled *John Wenger*. The written matter is by Carlo de Fornaro, the poster artist, and deals with the life, work and influence of Wenger. There are 47 plates in the book, illustrating the settings, curtains, panels and decorations designed by the famous scenic artist. This is the second volume which de Fornaro has gotten out about Wenger and is fully as interesting as the first.

The R. W. Bergman Studios now have the following productions under execution: *Master Pie Eye*, under the supervision of Raymond Sovey, for Philip Goodman; *Arms and the Man*, designed by Lee Simonson for the Theater Guild; *The Happy Man*, designed by Robert Edmund Jones, and *First Flight*, designed by Joe Meiziner for Arthur Hopkins; *Caught*, designed by Meiziner for Gustav Blum; *Duty*, designed by Roy Requa for James Kirkwood and Walter C. Percival; *Edgar Allan Poe*, designed by Roy Requa for James Kirkwood and Thomas Donovan; *Lucky Dan McCarver*, designed by Meiziner for John Cromwell; *Sunny*, designed by James Reynolds for Charles Dillingham, and *The Wolf at the Door*, designed by Woodman Thompson for Sam H. Harris and David Beasco.

Joe Meiziner has been commissioned to design the settings for the entire seasonal program of the Actors' Theater, the first production of which is to be Schnitzer's *The Call of Life*, which is scheduled to open at the Comedy Theater, New York, October 5.

P. Dodd Ackerman has recently completed the settings, both as to design and execution, for *The Green Hat*, *Spring Fever*, *The Pelican*, *The Kiss in a Taxi*, *All Dressed Up*, *A Little Mouse*, *Mission Mary and Merry*, *Merry*, and has built new scenery in duplication of his original design for the Broadway showings of *The Patsy*, *Applesauce* and *No, No, Nanette*. He is now executing two more productions of the last-named success for the new road companies soon to be sent out by Frazee, and is working on the settings for *The Vortex*, *These Charming People* and the new Pat Rooney show, *Sweet Little Rosie O'Grady*.

Sheldon K. Vile is designing the settings for *Her Own Idea*, which John Cort now has in rehearsal.

Watson Barratt and Joseph L. Gaites will deliver a series of lectures on the scenic end of theatrical production, in connection with a course to be conducted by Alexander Leftwich, casting director for the Shuberts, at the Mercersburg Academy, Mercersburg, Pa., this fall.

George Groddy, scenic artist for the Tom Atkinson Circus, has finished an extensive piece of work painting the tableaux, wagons, panels, banners, etc., for that organization and also the affiliated Prince Elmer Midget Show. He is now in the western part of Texas enjoying a much-needed rest. B. S. Griffith has taken his place with the show.

Willy Pogany of the Pogany-Telchner Studios, New York, has submitted sketches to John Jay Scholl for the settings of his proposed production of *The Brush Heap*.

Joseph Urban has been commissioned to design and execute the scenery for Gene Buck's production of *Gunpowder*.

August Vinnera, the French artist, has designed the settings for *A Night Out*, which Alfred E. Aarons is to offer in association with Edward Laurillard next month.

The Triangle Studios, New York, will furnish the settings for *Still Waters*, the Augustus Thomas play to be presented by William Elliott.

Famous Players-Lasky now has 90 men employed in its scenic studios at its Eastern production center just outside of New York.

Horace E. Siller has been signed as scenic artist for Lowe's Seventh Avenue Stock Company, New York. He has recently returned to Broadway from a summer spent at the Davis and Reed Studios in Philadelphia.

Shirley Braithwaite has gone with Morgan Wallace to Des Moines, Ia., to serve as artist for the new stock that Wallace is to open there September 14.

Albert H. Amend, brother of Karl O. Amend, will return to the Warburton Players in Yonkers, N. Y., this season.

Vincent De Vita has been engaged as the scenic artist for the Vaughn Glaser Players at the Uptown Theater, Toronto, Ont.

Jack Platzer is painting for the Ritz Theater Stock Company, Fort Worth, Tex. He is also the scenic artist for the Cycle Park Players in Dallas.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Gratitude Makes Endeavor Pleasant
AN AFTERMATH of the imbroglia with the Macloons has been a letter from one of the members of the company which rehearsed for *One Trip of the Silver Star* upon receipt of his check for the sum due him, in which he wrote:

"I appreciate deeply what Equity is doing, and, while I am of course glad to get the check, I would have been glad and proud of Equity's stand in the matter if I had not received a cent of the money."

"It is very gratifying to realize that Equity is justifying its name by maintaining a just balance between the actor and the manager in all matters that come within its scope."

In reply to this tribute the executive secretary wrote: "Your very beautiful letter is greatly appreciated by us. It is pleasant to be congratulated, and, while we know that all our people in their hearts believe that we are doing our best, yet they don't always express it."

"I shall read your letter to the council at its next meeting, as I know it will make it happy."

Receipt for Equity Payments Imperative

Members are requested to secure either a receipt for any payment of whatever nature and amount made to the association, or a membership card when the money is in payment of dues. Any failure to receive either should be communicated at once to the executive secretary or to the auditors of the association, Frank Mesurac & Company, 15 Park Row, New York City.

Beating an Unfair License System

The manner in which one well-known tent show manager disposed of unfair opposition was outlined in a letter recently received at Equity headquarters.

"Seventy-five per cent of the picture house managers over our routes are glad to see us come in," he wrote, "but the other 25 per cent certainly bear watching. One enterprising picture manager bought the privilege of licensing tent shows from the city fathers in one of our medocera stands and kept us out the whole season. "We did not mind passing the town but the principle of the thing got our goat" and we kicked up an awful mess about it. The mayor personally requested us to come in this season, and the result was a packed house every night, all thru advertising the unjustness of the other fellow's attitude."

Harkins Reaches Half Century on Stage

The Morning Chronicle of Halifax, Nova Scotia, in its issue of August 5 publishes an editorial wishing the well-known actor-manager, W. S. Harkins, many happy returns of the day. It was the occasion of his 70th birthday and of his return to the Academy of Music, in which he first appeared 50 years ago. Mr. Harkins is not only well known in Nova Scotia but has endeared himself to troops of friends in Newfoundland, Bermuda, Trinidad, Jamaica, Demerara, to say nothing of these old United States.

Report Praises Doug. Morgan Show

A recent report from an Equity representative in Iowa speaks highly of the conditions surrounding the J. Doug. Morgan Show, which is playing that territory. "I found conditions splendid on his show," the Equity representative reported, "sanitary dressing rooms, clean and well kept, and a contented, congenial company, and harmony was the keynote."

Frank Egan on Unfair List

Frank Egan, California producer, was placed on the unfair list by the council of the association at its meeting September 1. This action was taken because of Mr. Egan's refusal to comply with the independent arbitration award of April 25 in favor of Clarke Silvermail, and for declining to submit to arbitration the claims of Mrs. Leslie Carter.

Until reinstated by council action no member of the Actors' Equity Association or of the Chorus Equity Association may play for Mr. Egan without in any future production incurring disciplinary action by the council.

Equity Shops Waived for Augustus Thomas

The council of the Actors' Equity Association as a courtesy to William Elliott and to Augustus Thomas, "Dean of American Playwrights", has consented to waive the Equity shop rule to permit the appearance of Mr. Thomas in his own most recent play, *Still Waters*.

Under ordinary circumstances, since Mr. Elliott is an independent manager, the entire cast would have been required to be members in good standing in the Actors' Equity Association.

Occurrences forced the appearance, temporarily, of Mr. Thomas in the play. Mr. Thomas did not desire to join Equity and the insistence of the rigid application of the rule did not seem desirable to Equity's council.

The deputy of the company was therefore, instructed that for any reasonable time which might be necessary to find a successor to Mr. Thomas his appearance in the play as a nonmember of the association would be permissible.

Frank Mesurac a Lay Member

Frank Mesurac, auditor of the Actors'

Equity Association for several years, has thru that work become so interested in Equity and so convinced of its value that he requested his election as a lay member. The number of lay members of the association is very small, but in view of the splendid work Mr. Mesurac has accomplished for Equity he was elected by the Council.

A Second Generation in Equity

The council of the Actors' Equity Association at a recent meeting elected to membership in the association Gordon McRae, son of Bruce McRae. That item is of more than passing interest, for it assures to Equity the continuation of a name which has ranked high in the annals of the association from its founding.

Bruce McRae was one of the small group of actors who sent out the call for the general meeting of the association in 1913's Hall in the old Pabst's Grand Circle Hotel, May 26, 1913, at which the organization of the Actors' Equity Association was effected.

At that meeting Mr. McRae was elected the first corresponding secretary of the association. Later he served as vice-president, and at the last annual meeting he was again elected to that position.

It is a great pleasure to be able to report that the second generation of Equity is coming on and from no one of them could more be expected than of the son of Bruce McRae.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

FORTY-SEVEN new members joined the Chorus Equity in the past week. Charges have been preferred against Eleanor Stackhouse and Loreta Holding for leaving the *Passing Show* of 1923 without notice. Not only did these two members leave without notice but they left after having paid off following the Saturday matinee—in other words they accepted salary for work that they did not do, according to the charges. The Chorus Equity can not condone such actions on the part of its members. As we have no addresses for Miss Holding or Miss Stackhouse it is impossible to notify them before the charges are laid before the executive committee. Anyone knowing where either of these members can be reached will be performing a duty to their association as well as a kindness to the two members in question by notifying us. Too often our members are reluctant to give such information. This is a false sense of loyalty. Anyone who brings the name of your association into disrepute is reflecting on you.

Members have been asked many times to report at the office on the first day of rehearsal. And still they fail to do so. There are several managers who have defaulted on salaries for previous companies. Those managers will not be allowed to produce again unless they place a satisfactory bond and also make arrangements to pay the people who still have salary coming to them from previous engagements. If you go ahead and rehearse without telling us you may find that you have wasted your time, as rehearsals will finally be called off and you may have missed other and better engagements. This request is solely for your own protection. And it is a request that no intelligent member will fail to follow.

The dramatic class under the direction of Grant Stewart is held on Mondays and Fridays between one and two at the headquarters of the Chorus Equity Association. This class can be of immeasurable value to you. Have you registered? William Melville Bailey, a member of the Chorus Equity, now playing in the Boston No. No. *Nanette*, Company, went on for Charles Winninger and received a rousing ovation. Mr. Bailey will probably be the next graduate from the Chorus to the Actors' Equity.

We are holding checks in settlement of claims for Frank Shea, Percy Richards and Elizabeth Huxler.

DOROTHY BRYANT,

Executive Secretary.

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Phonetic Key

1. He is met there at my.
(hi: iz met ðeə æt maɪ)
2. Who would throw water on father?
(hu: wʊd θru: wɔ:tə ɔn fɑ:ðə)
3. Bird above.
(bɜ:d əbʌv)
4. Yes, the singer's thin whisker shows
(jes, ðə sɪŋəz θɪn wɪskə ʃəʊz
θru: ðə ru:ʒ)

FROM a Reader: I am interested in your "Spoken Word" page, and have called other readers' attention to your system of pronunciation, and it seems to go over their heads. They cannot grasp the meaning of your inverted letters. If you were to publish some "key" to the inverted letters, we might make out what the system stands for. Most readers like myself do not care how other people of the stage pronounce their words. We want to know how to speak correctly ourselves. Therefore a simple list of words, spelled out the way they should be pronounced, would help in word study. Perhaps you will explain your system in an early issue of *The Billboard*. For instance: In issue dated August 29 take the word "guardian". You represent the pronunciation as ('gɑ:dʒən). What is meant by the "e" inverted? Does it mean to emphasize the "e" or is it silent? No one that I talk to about the word and key seems to understand it.

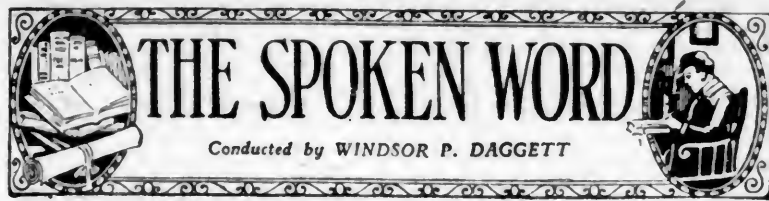
This complaint about the difficulty of understanding the symbols of pronunciation used on this page doubtless expresses the attitude of a number of readers. There have not been as many complaints of this sort as might have been expected. A complete key of the International Phonetic Alphabet was printed on this page when this system of phonetics was introduced, and reprints of the key are on file. Copies will be sent on request. Write to W. P. Daggett, 202 West 74th street, New York.

The editor has some difficulty to meet the requirements of a great variety of readers. In the first place the International Phonetic Alphabet is used all over the world, so that a limited number of readers have studied it in school or under a private teacher. As this page is often used in classes by teachers of speech some of its material is directed toward this class of readers.

For the beginner who attempts to read the phonetic spelling without having studied the complete key, the case is different. All the pronunciations look like Greek and the whole thing goes over the beginner's head. All I can say is that it is worth everybody's time to study the Phonetic Key carefully until the difficulties of the phonetic alphabet disappear. A few of the symbols give more trouble than the others not because the symbols are difficult but because the reader is accustomed to study pronunciation in terms of ordinary spelling. When he faces the problem of thinking only in terms of sound he feels completely turned around. The symbol he looks at is no longer a "letter" and what it stands for in sound is more or less vague. The advantage of the phonetic alphabet is that each symbol stands for a certain sound. The first thing to do is to associate the individual symbol with a sound of speech. This involves a serious difficulty, because very few of us have ever been trained to hear ourselves with any degree of accuracy. We have "seen" words with the eye and we have an idea that we pronounce the words we "saw", but as a matter of fact we have not checked up on the sounds we make with the sounds that we think we make. That is why there is some difficulty in teaching this alphabet on this page, where everybody does not begin to study it at the same time and in the same way.

The editor, therefore, has a good deal of sympathy for the reader who has offered these suggestions. No one should hesitate to ask questions or to say that one thing or another is not clear. It is of first importance that every reader should be able to use the phonetic alphabet, and every means will be taken to explain it, over and over, just as often as requests for explanations come in.

The suggestion that certain lists of words be given in the pronunciation that "should be used" is a good one. More attention will be given to such lists. But in this connection a word of explanation is in order. The circumstances under which we speak affect the pronunciation of a word. There is a difference between careful speech on a formal occasion and the rapid conversation in informal society. More and more I dislike the attitude of saying that this is the right way and that the wrong way of pronouncing a word. The actor needs to have a liberal education in this subject if he is always to adapt his pronunciation to the character and circumstance of one play or another. For that reason I have been holding back lists of words until any variations in pronunciation could be quite fully explained. But simple lists that would serve as an ordinary guide to good speech would probably meet the demands of a large number of readers. This could be called a beginner's course of study, and the lists with variations in pronunciation explained would be an advanced course. The recording of the pronunciation of



Conducted by WINDSOR P. DAGGETT

different speakers is too important to be abandoned. These records usually show the general uniformity in pronunciation in use by speakers from different parts of the country and from different parts of the world. Students who have had considerable practice in phonetics find these records interesting. The editor, nevertheless, is always glad to be told when he is going over the heads of the general reader, for it is quite easy for him to take too much for granted when

he is writing on this subject week after week. A great deal of attention needs to be given to the elemental description of the sounds and to the fundamental ideas of phonetic science. Send in the direct questions about individual symbols and individual words and the editor will do his part in making the use of the phonetic alphabet clear and simple.

ANSWERS

Marion—The sample of phonetic writing that you have sent shows that you

still confuse "letters" and the names of letters with sounds. For instance, you write "exits" as (xits) instead of (eksits). The name of the letter "x" is (eks), which includes three sounds, and when these rounds are found in a word we must have the symbols for all three. You do the same thing in "entrances" by writing it (ntɛnɛɔz) instead of (en-). The name of the letter "n" is (en), and when these sounds are found in a word we must put them down. If you say "no" very hesitatingly (n—ou), the first sound is (n) made by the tongue stopping the air passage in the mouth so that the tone comes out thru the nose. This is what makes it a nasal consonant. If you will repeat "entrances" as you usually say it, do you not say (entɔnsɪz)? Do you say the second syllable so that it sounds like the full pronunciation of the word "trance" (trɛns)? This would sound elocutionary to me, and I dare say that you use the obscure vowel (ɔ) instead of (æ). Listen to yourself more carefully to hear what you actually say. It may be that you use (-ɔz) for the final syllable, but this is dialectal rather than standard usage. Say (entɔnsɪz) as I have indicated and see if it comes naturally to you. Again on "ages" you represent the plural with (-ɔz), which I would correct. Make this ('eɪdʒɪz) instead of ('eɪdʒɔs) as you have written. You have used a voiceless (s) for this plural instead of the voiced (z). Compare this plural with "acts" (æktɪz), which ends in (s). In this word notice that the final consonant (s) becomes voiceless because the consonant (t) preceding it is voiceless. Notice how we change "house" (haʊs) to (haʊzɪz) in the plural.

It is not clear what you mean by writing "morning" as (mɔɔnɪŋ). If you mean to indicate an "inverted r-sound", there should be a dot under the (ɔ) like this (ɔ̇), but I doubt if you mean that for your best pronunciation. I suspect that what you think is (ɔ̇) is just an obscure vowel, the (ɔ) that we have been talking about, which would make your pronunciation (mɔɔnɪŋ). That is a good pronunciation, or you could say (mɔɔnɪŋ).

This use of (ɔ̇) appears to trouble you also in the word "merely". When you think that you have said (mɪɹli) have you not really said (mɔ̇li)?

The word "players" you write with a full, strong vowel in the unstressed syllable. You write (pleɪə:z), but I am sure that you do not pronounce the final syllable with the (ɔ:ɪ) in (bɜ:d) "bird". As has been said, the obscure vowel (ɔ) can be very slight in quantity or relatively full, but it will always be weak in an unstressed syllable. For that reason it should be written (ɔ̇), because the (ɔ:ɪ) is another sound, as you will see in the word "burner" ('bɜ:nə). The sounds are closely related, but the tongue positions are different. "Players" would therefore be ('pleɪəz).

Your general grasp of the phonetic method is improving rapidly as your papers show. You will soon be able to master all these finer points. Your Shakespeare pronunciation will be corrected later.

Mason Brothers' *Uncle Tom's Cabin* is playing at the Lake Grove Theater, Auburn, Me., for the week of August 31 to September 5. This troupe of 20 people gives a swiftly moving performance of "Uncle Tom" with the conventional characters supplying the usual business of the piece. The company has an adequate supply of scenery and an efficient crew for making the performance go without a hitch. There was a large audience at the grove for the opening performance.

All the parts are well played and the lines are delivered with vigor and distinctness. The Ophelia of Martha Dow, the Topsy of Ermaine Stewart, the Phineas Fletcher of Robert McLaughlan and the Legree of Dave Livingston are especially spontaneous and lively. There was less of the cut and dried in the work of these characters than in some of the others. Miss Stewart has some of the sparkle and spirit of improvisation that is reminiscent of the *Topsy and Eva* of the Duncan Sisters. Miss Dow is a careful actress, just enough of the old school to give the "original" flavor to the part of Ophelia. She has a good voice, a good distinctness in diction and points the meaning of her lines with force and agility. She dresses the part without exaggeration and there is considerable finish in her acting. Mr. McLaughlan has a good twang in the voice of the trapper. With his tall figure, wiry strength, rustic humor and good nature, he makes Phineas quite a living creature. Mr. Livingston has a good ring in his voice for the part of Legree. He plays a straightforward, legitimate villain without false note or bluster.

Lou LaCledé is an agile, dapper and entertaining Marks. In scenes of pantomime his clownish cowardice was worked out with good effect and took well with the audience. The Marks character has been so universally worked over in musical comedy and burlesque that he is no longer the unique property of the Tom shows.

Lucille Lewis makes an acceptable Little Eva.

THE OBSCURE VOWEL

THE reader whose letter appears in the first column of this page refers to the "inverted" letters in the phonetic alphabet. In the phonetic alphabet we should get the idea of "letters" out of our heads and think only of sounds. The fact that a letter is turned upside down has nothing to do with the letter as such. The more we cling to this symbol as a "letter" the more trouble we have. As soon as we identify this symbol with a sound we have mastered this particular symbol. Take the word "guardian". We may pronounce it either ('gɑ:dʒən) or ('gɑ:dʒən). The first pronunciation has three syllables ('gɑ:-dʒ-ən), the second pronunciation has two ('gɑ:d-ʒən). The two symbols (j) and (ɔ̇) are likely to present some difficulty in the beginning. The (ɔ̇) is called the obscure vowel because it is obscure in sound—no one can describe exactly how it is made, and it varies in its obscurity by being very much unstressed a good deal of the time and by never being very fully sounded. It occurs only in weak or unstressed syllables. The ordinary dictionary has never taught us to listen for it very carefully, and it takes some time for the beginner to become well acquainted with the sound of (ɔ̇). Let a person pick up a book and read a sentence with the word "them" in it. The chances are that if he is conscious of his reading and is trying to read carefully he will pronounce "them" as (ðem) with the (e) in "met" (met). Suppose the sentence is an ordinary question about a paper of pins, "Where shall I put them?" Two words are stressed, "where" and "put". At least that is the way one would naturally ask the question about putting the pins away ('wɛə ʃəl aɪ 'pʊt ðəm?). If we were very much perplexed about where to put the pins we might say ('wɛə ʃəl aɪ 'pʊt ðəm?). Or if the pins showed up at the last minute, as the one thing for which no provision had been made, the question might be ('wɛə ʃəl aɪ 'pʊt ðəm?). When "them" is stressed, as it is in this last question, the vowel is (e) as in "met" (met), but when "them" is unstressed, as it ordinarily is, the sound becomes (ɔ̇). As far as the "letters" are concerned there is no connection between (e) and (ɔ̇). The difference between the two sounds is what concerns us. The (e) in (met) is fairly easy, because we are quite used to the sounds in this word. The (e) in (ðem), with the word stressed, is fairly easy, for this is the way we pronounce "them" as a separate word in the dictionary or in a spelling lesson. But (ðəm) unstressed in a sentence is a different matter, for we may never have actually heard ourselves say (ðəm) altho we have said it 40 times a day for 40 years.

In the words "soda" and "bishop" it may be easiest to hear ourselves say the obscure vowel (ɔ̇), ('sɔ̇də), ('bɪʃəp). A boy might ask his girl if she wanted a soda by saying ('wɔ̇nt ə 'sɔ̇də?). She might reply that she wanted a drink of water (ə 'dɪŋk ə 'wɔ:tə). It so happens then that we pronounce "a" and "of" and the last sound of "water" with this same obscure vowel that we have in "soda" and "bishop", and in "them" when "them" is unstressed in the sentence. And so it doesn't pay to think of (ɔ̇) as a letter or as having any connection with one particular form of spelling. It is a sound. When we catch the sound we have a working knowledge of the phonetic alphabet as far as this particular symbol is concerned. This (ɔ̇) represents the way we speak, and we need to learn that we speak very differently from the way we spell. In the word "guardian", therefore, either ('gɑ:dʒ-ən) or ('gɑ:d-ʒ-ən), the (ɔ̇) is neither emphasized nor is it silent. It is a sound generally described as "obscure" because it is so easy to make that it is hard to know how we make it. It is, however, fairly easy to hear when we have once learned to hear it. By fishing for it, in the illustrations that have been given, we ought to learn to hear it. Whenever we see (ɔ̇) in phonetics it means this sound.

The symbol (j) makes trouble because we will think of it as a letter that bears the name of "Jay". But the name of the letter "j" is really (dʒer). There is the sound of (d) and (er) in "dame" (deɪm) with the (ɔ̇) of "azure" ('æzɜ) in between.

In "guardian" with three syllables we say ('gɑ:-dʒ-ən). If we say the word quicker we get ('gɑ:d-ʒ-ən). For convenience we can write this latter pronunciation ('gɑ:d-ɹ-ən). Now there is a very close relation between (ɹ) and (j). In ('gɑ:-dʒ-ən) the tongue holds the sound of (ɹ) in "pin" (pɪn) long enough to make it a regular (ɹ), but in ('gɑ:d-ʒ-ən) the tongue pulls away from the (ɹ) position, giving a glide as in "yes" (jes). This glide (j) is classified as a consonant. The (j) has no relation to "Jay" or to "Mike". It is, however, related to the (ɹ) in (ɹ), and should be thought of as the (ɹ) in (ɹ), glided.

Any other sound symbols that are letters turned upside down should be disassociated from the letters themselves. Send for the phonetic key. See what the sound it, and stick to that.

Devoted to
Fashions Beauty
Gossip

Feminine Frills

—By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's
FREE SHOPPING SERVICE

Rules

Please do not send personal checks. Remittances should be made by money order, payable to *The Billboard* Publishing Company, and correspondence addressed to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru *The Shopper*. Space on this page is not for sale for advertising purposes.

So far as fashion is concerned fall arrived about the middle of August. So far as Madame is concerned, however, it arrives when she feels the first tang of autumn in the air. Then she scurries about to find a warm little frock to tide her from summer apparel to the winter coat or suit and makes her selection too quickly, perhaps. To remind our readers that they shouldn't wait for that first chill of autumn before selecting the warm little frock we have had the artist sketch three of the smartest jumper frocks to be found on the avenue.

There's a dash of Scotch in the sketch A, a wool plaid skirt set on a comfy bodice top. A collar of the plaid fabric, which gives pleasing contrast to a velveteen overblouse, may be worn open or closed. The skirt shows a pleat at each side and harmonizes with the color of the blouse. The color scheme is black, burgundy, brown or blue jay. The price is \$22.50. Sizes 14 to 20.

The Jumper Frock B is of the turtle-neck variety. Jumper and kick-pleated skirt are made of Scottish heather harrigan, the skirt being set on a bodice top. It comes in heather tones of rust, blue jay, cuckoo tan, Amazon green or purple. The price is \$15.75. Sizes 14 to 20.

The ensemble C is a bit more conventional in line, being made of English tweed, with a sports skirt featuring a cluster of pleats. The neckline may be worn high or low. The skirt is set on a bodice. The colors are rust or blue jay, also navy with brown or tan. The price is \$22.50. The sizes are 14 to 18 and 36 to 42.

The pretty velour hat illustrated herewith was selected because it can be worn well with either of the above-mentioned frocks. Another reason for its selection is that it is becoming to all types of femininity. It fits snugly but has a brimline which lifts it out of the ordinary run of snug-fitting hats. A wide novelty braid of gold cleverly threaded in and out of the hat is the sole adornment. This is a Paris importation and will be on sale for two weeks only at the price of \$10.

Semi-precious jewelry lends sirenlike distinction. That is evidently why it enjoys so great a vogue, even among the wealthiest women. For instance, we saw one woman in a box at the theater wearing large earrings, consisting of loops of softly glowing pearls, mounted in sterling silver, from which were suspended larger pearls of gray and creme. She also wore a ring to match, a pearl of gray and a pearl of creme in sterling silver twin setting. We went on a shopping tour in quest of similar jewels and found them finally where we least expected to find them—in a department store. The earrings are \$14.50 and the ring \$12.50.

With the vogue for showing the garter one must select this accessory for street wear with great discrimination. It must not be too frivolous—in fact, must partake of a tailored trimness. An importer specializing in the types of garter suitable for street wear showed us two which any woman, ultra fastidious tho she be, might be proud to wear. Both were of the finest patin, shirred on elastic in all colors, in two tones and in black. One depicted a lover's knot in rhinestone and the other an initial (*one initial*) in rhinestones. The lover's knot design is \$2.25 a pair, while the initial design is \$1.50.

Cut-steel shoe buckles renew the beauty of worn stage slippers. If you are thinking of investing in a pair of buckles let us send you a leaflet showing a most unusual assortment of cut-steel buckles, steel, bronze and rhinestone, at surprisingly low prices. Carved celluloid

Three Dashing Jumper Frocks for the First Fall Days



These sports skirt ensembles are described in the column headed "The Billboard's Free Shopping Service", this page.

The Beauty Box

A chemist with a most exclusive following of fastidious women has just announced a talcum-deodorant. Unlike other deodorants, the talcum-deodorant may be shaken into shoes and slippers and into garments which have come in contact with perspiration. In fact, it does all that other deodorants do plus a few things which they do not do. It is delicately fragrant and sells for 50 cents.

When traveling it is necessary, as every woman knows, to cleanse the face frequently to rid it of dust and cinders. Every woman, however, does not know that there is on the market a substitute for the cleansing cream which leaves no

residue of oil on the face or fingers to come in contact with a blouse or frock. This substitute for cream, which is a sparkling liquid, cleanses the skin and pores of all impurities and leaves the skin soft and fair, without a suggestion of "shine". It is called the tonic cleanser, which means that it combines the action of a beautifying cream and an astringent. Among stars who have endorsed this liquid cleanser are Glida Gray, Julia Sanderson, Claborn Foster, Blanche Yurka—and, if you please, several male celebrities—Leon Rothler, William Collier and W. C. Fields. It is \$1.50 a bottle. It will prove a genuine comfort to you while on tour.

shoe buckles are also included in the showing.

Rhinestones and beads will continue to trim evenings for fall and winter wear, for stage and social occasions, so it will be well for our readers to remember that *The Shopper* will gladly send them literature on these subjects which will enable them to select the best afforded by New York shops.

A blaze of color glory are the new velvet brocades. These are in rich Persian color combinations, carried out in velvet flowers, falling petals and an artistic profusion of leaves. Here are some of the color combinations, each of velvet, carried out on a background of transparent Elizabeth crepe, which is famed for its enduring qualities: A rich Persian color scheme, carried out in a kaleidoscopic effect of triangles, squares and petals on a background of sapphire blue; gold, black, red, gray, orchid and rose velvet flowers on a brick-colored background; wisteria, yellow rose, black, gold salmon and bright blue on a beige-gray background; immense poppies with green leaves and buttercups forming a cretonne design on a deep gray background; yellow and lavender flowers on a green background; fuchsia and yellow flowers with green leaves on a French blue background; and red poppies with green leaves on a black background. The widths of the velvet brocades vary from 36 to 38 inches, the width being determined by the design, we understand, and they sell for \$19.50 a yard. This elegant fabric is soft and pliant, lending itself admirably to draping and needs no embellishment. Sorry, but they do not send samples of this precious material, but we shall be glad to send your further information.

If you could peek into the laboratory where Madame Helena Rubinstein, her petite figure covered with a smock, mixes Water Lily Cream you would not wonder why we are so enthusiastic about this lovely cleansing cream. Water lilies, floating in a fragrant liquid, are blended with other ingredients to concoct one of the most refreshing cleansing creams ever introduced to the beauty-seeking woman. There is a certain secret connected with the blending of the Water Lily Cream known only to Madame, and so, altho she has a large staff of assistants, she alone mixes the Water Lily Cream. Water lilies, you know, have been used as complexion beautifiers in the Orient for centuries. Madame Rubinstein's Water Lily Cleansing Cream is \$2.50 a jar.

She who prefers a brilliant-looking complexion to a pallid one will simply adore a new face powder which is opal in hue, combining a variety of shades which give to the complexion an interesting prismatic beauty under any kind of light. The opal hue comes in natural, Rachel, rose and white. In a large silk-lined box, \$3; in a plainer package, a trial size, \$1.

"Baldness can positively be cured," declares Madame Hon, a scalp specialist, "and falling hair can also be stopped." While taking a demonstration treatment at Madame Hon's establishment we heard many enthusiastic comments on the treatment. Several gentlemen declared that the bald area on their heads was growing smaller, and several ladies told us that the treatment had stopped falling hair, banished dandruff and had actually made ugly, brittle hair soft and silky, with a tendency to curl. Madame Hon's method is unique and pleasant. You will be amazed at the amount of time

Stage Styles

ALICE BRADY WEARS FRENCH CREATIONS

Alice Brady was never more interesting on stage or screen than she is in *Oh, Mama*, adapted from the French of Verneuil, at the Playhouse, New York. One reason is that her apparel is unusually graceful, exploiting the best points of the Paris mode.

Lame, with interwoven color motifs in warm Persian tones, one of the gorgeous new metal materials being introduced in New York, makes a sumptuous wrap, for which Bergdorf & Goodman are given credit. This wrap is of the coat type, with long, free lines achieved mainly by long revers that extend to the waistline. Unlike many of the Paris creations we have seen, with long revers of fur and winglike sleeves, this wrap shows an abbreviated fur piece on the collar and long, snug-fitting sleeves.

In one scene Miss Brady wears a dress designed by Lenier, of Paris. It is a tunic of Moroccan red silk crepe, with an arabesque design in gold embroidery enriching the front of the dress and the hem, worn over a slip of gold cloth, of which one is given a generous glimpse beneath the hem of the tunic. A gold-cloth scarf is worn, "thrown" fashion, about the throat. There are no sleeves and the neckline is deeply rounded.

WINNIE LIGHTNER AND OTHERS

Winnie Lightner, playing in *Gay Paree*, at the Shubert Theater, New York, wears a very smart sports ensemble, which is quite the thing for Southern wear this fall, we understand. The coat is of purple, with white patch-pockets, handpainted with a futuristic flower and leaves. A white frock with hem border to match the coat has a boyish turn-down collar, with which is worn a red velvet bow tie, the streamers caught thru the material of the dress in two places.

While we have seen must-note costumes before, we believe the costumes of this type, worn in a chorus number in *Gay Paree*, are unusual in that they combine a baby grand piano with music notes. A black velvet baby grand piano lid is fastened to each girl's back and she carries a box and keyboard, fashioned from black velvet and white satin. Short-skirted white satin costumes show lines and notes worked out in jet and there is a large cleft in jet on the bosom. A tall, pointed hat with orange velvet streamers and shoes, black hose complete the girls' apparel. Chorus men, carrying piano stools, complete the baby-grand illusion.

Fashion Notes

The new "nighties" are quite elaborate, being fashioned from crepe black satin or crepe de chine, with bodice trimmed lavishly with lace. Sometimes the entire front of the bodice is of lace.

Speaking of underwear, a certain designer catering to women of wealth showed us her line of samples. Colors were exquisitely blended, flower cut-out motifs being stitched on material that appeared extremely fragile, but which proved to be of the so-called indestructible kind, which outwears crepe de chine. It is said, The novel thing about this underwear is that a brassiere is always included, which means that most of the garments fasten on the side. One of these designs will be shown on this page next week.

Navajo blankets are being used to develop sports coats. Because of the bold and intricate patterns of the blankets these coats follow very straight lines, sidestepping the bottom flare characterizing coats of other fabrics.

Among the evening wraps shown in Paris is a silver metal brocade, touched with yellow, red and green, forming a cape with a back flare, achieved by framing the closely enveloping contour of the cape in a flared fur flounce, the fur extending up the front and forming a generous upstanding collar.

The tweed suits shown on the avenue, most effective in the brown tones, exploit deep shawl collars of fur and hip-length jackets. They are very nifty and bid fair to be extremely popular.

"Rose-Marie" Company Played for Disabled Men

Chicago, Sept. 3.—Sixteen automobiles took the *Rose-Marie* Company from the Woods Theater Monday to Speedway Hospital, where the organization entertained the disabled soldiers. Among the prominent artists in the party were Maria Shanson, Sybilla Bowhan, Guy Robertson, Charles Syber, Betty Byron, George Anderson, Arthur Cunningham, the mounted policemen, the choristers and the big symphony orchestra. The girls took along a large number of cigars for the soldiers.

she devotes to the individual. Her charges are moderate. Address on request.

Side Glances

With the Royles

Salena and Josephine Royle, the talented daughters of Milton Royle, playwright, are again reunited, Salena having recently returned from Chicago, where she played the Katherine Cornell role in The Green Hat.

The Don Mullaleys

Speaking of playwrighting, while Don Mullaley, author of Laff That Off, has been in Chicago endeavoring to find a

new theater in which his comedy might continue its successful run. Mrs. Don Mullaley wrote the word "curtain" on a play she has just completed.

Barry Connors, Playwright

Barry Connors, who has now reached that stage of affluence in the world of playwrighting where he can afford to even withhold the stock rights to his earlier efforts because he suspects that they might have been better, has several rules for writing a good play, one of which is to place the heroine in a difficult position from which she, unaided, must extricate herself.

Jane Jennings Writes

from Virginia, where she has been on location with J. A. Fitzgerald, who is filming Wives of the Prophet for MacFadden productions, that since our interview with her appeared in The Billboard she has been deluged with questions concerning the halo of silver hair which forms so effective a frame for her young face.

Hints on Whiting Hair

Unless hair is prematurely white it begins to turn gray at the temples between 45 and 50. When portraying a character of this age most actresses wishing to suggest hair graying at the temples apply white cornstarch, white mascara or clown white to the hair, making the application so that it conceals the roots very effectively.

While this information may not be new to many of the profession, a few hints on the proper application of the whiteners should not be amiss, as we have noted even on the New York stage that whiteners is often applied carelessly.

The preparation should be mixed to a very smooth consistency so that it will not streak. When placing the application be very sure that the roots of the hair, and even the skin, are well covered and blended, otherwise the application will look artificial.

When playing a silver-haired woman for a few performances many actresses resort to aluminum powder, which has a very charming and softening effect. But it is not wise to use this continuously, as it adheres to the scalp and is difficult to remove. When using aluminum it is well to protect one's complexion or makeup, for a few grains of aluminum on the skin leave a dark smudge if any attempt is made to brush them off.

If cast for a gray-haired character for a long run, the best investment is a modern wig. Nowadays wigs are so beautifully made that it is easy to deceive the keenest observer into believing that it is actually nature's own work.

Lester Opens Paris Store

Chicago, Sept. 3.—Lester the Costumer announces the opening of a Paris establishment for the creation of theatrical fashions.

The Outfitters Art COSTUMERS By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The periodical appeal is hereby made to the costumers located outside of New York. This column is carried on for the interest of the trade as a whole, not for just that small part that is functioning along Broadway.

Charles LeMaire will design and the Brooks Costume Company will execute the costumes for the impending Rooney production of Sweet Little Rosie O'Grady.

A change has taken place in the costuming firm of Georgette-Pinco, Inc., at 19 East 49th street, New York. Bernard Pinco is no longer connected with the concern, his stock having been purchased by Peggy Bacon, who will be actively associated with Mme. Georgette, the famous Parisian modiste.

Grover Magnin, of I. Magnin & Company, a large department store in San Francisco, made a special trip to New York to place an order with The Littlejohns, Inc., dealers in rhinestones and stage jewels.

Claire's, New York, has supplied a wardrobe of gowns for Winifred Barry, who joined the cast of Lady Be Good, at the Liberty Theater, New York, last week. Ethel Shutta, doubling in Louie the 14th and the Ziegfeld Follies, has added several more Claire creations to those that she had executed a few weeks ago.

Eileen Butler is designing and executing the costumes for the floor revue at the Parody Club, which is to reopen shortly.

The Vanity Fair Costumes, Inc., New York, is furnishing complete wardrobes (Continued on page 39)

Talent or skill -emotion or technique?



OPINIONS may differ on the qualifications for fame, but actor-folk agree that Glo-Co Hair Dressing is necessary—wherever one goes. Just a few drops and you're sure of well-groomed hair all day, or the whole play through.

Glo-Co Hair Dressing isn't sticky or greasy, either. It's a liquid tonic and is fine for the scalp. Stimulates the hair to new growth, and keeps dandruff away.

For persistent dandruff (and falling hair), have a Glo-Co treatment each week. Apply Glo-Co Hair Dressing to the scalp to soften the scurf, then wash with Glo-Co Shampoo. The cleansing, antiseptic lather of this wonderful Shampoo frees the scalp from every trace of dandruff and bacteria.

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Enclosed find 10c for trial bottles of Glo-Co Liquid Hair Dressing and Glo-Co Shampoo.

Name..... Address.....

GOLD STRIPE, OPERA LENGTH NOSE, \$3.75 a Pair, Postage Prepaid. Sleep or heavy. Used any shade free of charge. THE TWIN SHOP, 678 8th Avenue, Corner 33d Street, New York.

Peel Off Your Skin Youth-Ami Liquid Skin Peel. A Scientific Discovery, harmless and painlessly peels off the old skin and renews surface blemishes; tan, discoloration, sunburn, blackheads, whiteheads, large pores, pimples, freckles, etc. Not a clay or cream but a liquid free from acids and mercury. Retailer: "The Magic of a New Skin" sent free in plain sealed envelope. Youth-Ami Laboratories, Dept. BK 30 E. 20th St., New York

FREE UPON REQUEST A membership in our THRIFT FUR CLUB will be mailed to you. The holder of this card is entitled to purchase any Fur or Fur Coat at WHOLESALE PRICE DIRECT FROM US. Mail orders solicited. Write for catalog today. SAFCHIK & CO., Inc. Established 1901. 35-38-40 W. 30th St., Cor B'way, New York City. The Only Wholesale Fur House Selling Direct to the Public

PAINT YOUR OWN DRESSES With PAINTEX, The Textile Paint. Brilliant, washable, cleanable. Simple to apply. Special patterns for wearables and household decorations. SEND NO MONEY. An introductory set of 31 colors, brush and full directions will be mailed post paid C. O. D. for \$3. plus postage. PAINTEX CO., 34 Irving Place, New York

Classy Littlejohn HEADRESS Latest Creation. Dazzling, Twinkling Stars. The Big Flash. \$12.50 THE LITTLEJOHNS, Inc., 254 West 46th Street, NEW YORK

It helps you, the paper and the advertiser to mention The Billboard.

SUPERFLUOUS HAIR and Moles Destroyed In one twentieth the usual time, using one to twenty electric needles at one time. Eyebrows shaped and unsightly hair destroyed below brows. MADAME JENNIE, 45 W. 57th St., New York City. Phone, Plaza 4133.

SELL GOODS BY THE YARD Draperies—Dress Goods You can make big money with our "3-in-1" line of DRAPERIES, FABRICS and DRESS GOODS. You are sure of making a double sale to every woman who sees this unusual line. Write at once for full details. Dept. BB, International Home Fabrics, 233 Fourth Avenue, New York.

A PERSONAL QUESTION Are you so dainty personally that you would appreciate a talcum-deodorant that will keep you sweet and dainty all day long? SPA is a fragrant powder which may be shaken over the entire body. You owe it to yourself to send fifty cents for a large can of SPA, the new talcum-deodorant, made for the ultra-particular. HUDSON & CO., INC., 30 West 51st St., New York City. Phone Circle 8653

Wrinkles Go in 10 Seconds Wrinkles, crow's-feet and lined lines all disappear under the gentle magic of Lino-No-More. Smooths, softens, clears and REVIVES the skin. Restores youthful bloom. Praised by famous stars. No mud, no lifting, no massage, irritable, clean, delightful! Send \$1 for complete outfit (Double Strength \$2). Money back if it fails. HILL SALONS, 205 W. 91st St., New York, Dept. BB.

1 Sanitary Belt 1 Sanitary Apron 6 Sanipads \$1.49 All items by mail, postpaid. SANITARY BELT, Best grade elastic, satin lbr., Size 24, 26, 28, 30, 32-inch. SANITARY APRON, Pure gum rubber, cut full, white or flesh. SANIPADS, Antiseptic, best quality. Send check or money order. Money refunded if not pleased. Sanitary Headquarters for Professional Women. PARA PRODUCTS COMPANY, 1123 Broadway, (Suite 411) New York City. High-Class Women Representatives Wanted.

FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR

Gray Hair Restored To Its Original Color Without Dyeing No longer need you let gray hair handicap your social or business progress. Amazing discovery! REVA—a clean, colorless liquid, restores your hair to color it was before it turned gray. In just one day it is applied to scalp and to hair. Temporary coloring effect and supplies missing pigmentation. Restores exact original shade so naturally and subtly, so gradually, that your friends will not notice the change. Does not streak or catch the hair. Will not wash off. Hair shines and grows. Does not get gray at roots. Same colorless liquid used for all cases. No samples of your hair need be sent. Write today for book explaining how you can restore original color of your hair without dyeing it. No obligation. WRITE TODAY! REVA CORPORATION, 1700 Wood Ave., Dept. 15 Chicago, Ill.

"Dazzling skin beauty can be cultivated" —says Helena Rubinstein WONDERS can be accomplished with the complexion—even in one week—by proper scientific attention in your daily morning and evening care. Study your skin—observe whether it is inclined to be dry or oily—and adopt one of the following treatments, personally recommended by this great internationally famed beauty-scientist. Oily Skins Wash with Valaze Beauty Cream, \$1, or Blackhead and Open Pore Paste \$1 (soup substitutes). To clear the skin use Valaze Beautifying Skinfood, \$1—follow with Valaze Liquidine to close the pores, refine texture and produce that much desired soft "mat" appearance, \$1.50. Speedy and gratifying results. Dry or Average Skins Cleanse and freshen skin with Valaze Pasteurized Cream, \$1—apply Valaze Grecian Anti-Wrinkle Cream (Anthosoros) around eyes and to prevent or fill in fine lines, \$1.75. To beautify and clear the skin Valaze Beautifying Skinfood, \$1—finish with Skin-Toning Lotion Special, \$1.25. Marvelous results. For skilled treatments that youthful both skin and contour, visit Helena Rubinstein's nearest salon. LONDON Salons de Beaute Valaze PARIS Chicago Detroit Newport Southampton Helena Rubinstein 46 West 57th Street, New York Boston Newark Miami Palm Beach

Gray Hair Restored To Its Original Color Without Dyeing No longer need you let gray hair handicap your social or business progress. Amazing discovery! REVA—a clean, colorless liquid, restores your hair to color it was before it turned gray. In just one day it is applied to scalp and to hair. Temporary coloring effect and supplies missing pigmentation. Restores exact original shade so naturally and subtly, so gradually, that your friends will not notice the change. Does not streak or catch the hair. Will not wash off. Hair shines and grows. Does not get gray at roots. Same colorless liquid used for all cases. No samples of your hair need be sent. Write today for book explaining how you can restore original color of your hair without dyeing it. No obligation. WRITE TODAY! REVA CORPORATION, 1700 Wood Ave., Dept. 15 Chicago, Ill.

LITTLE THEATERS

By ELITA MILLER LENZ

Our readers are reminded of the play contest to be held by the Pasadena Center of the Drama League at Pasadena, Calif. The contest opens November 1 and closes March 1. Full particulars were given in last week's *Billboard* under Little Theaters.

The State College of Agriculture, Ithaca, N. Y., has announced that four State-wide rural organizations have combined in offering \$200 in prizes for country-life plays written by amateur playwrights. The one stipulation is that the play, which may be tragedy, comedy, drama or farce, long or short, shall be concerned with rural life. Those desiring further information may write Rural Social Organization, New York State College of Agriculture, Cornell University, Ithaca, N. Y.

A London publication, *Drawing and Design*, is offering prizes for the best stage setting and costume designs for Shakespeare's *As You Like It*. Five, two and one guineas are the awards.

THE DRAMA SESSION AT ASHEVILLE, N. C.

The drama session at the Twelfth National Recreation Congress, to meet in Asheville, N. C., October 5-10, promises to broaden amateur production all over the country. The first announcement of the convention by the Playground and Recreation Association of America, with headquarters at 315 Fourth avenue, New York, shows a splendid lineup of drama authorities.

A practical class on drama will be in session all day on Friday, October 9, and will include round table discussions, local drama and recreation leaders pooling their experience and profiting by the advice of some of the best drama specialists in America.

Barrett H. Clark, author and critic of modern drama, and Kate Oglebay, executive secretary of Inter-Theater Arts, Inc., have accepted invitations to attend the congress. Professor Frederick H. Koch of the University of North Carolina, organizer of the Carolina Playmakers, will be a drama representative of the State which welcomes the gathering. Mabel Foote Hobbs, drama consultant, and Elizabeth Hines Hanley, drama organizer of the Playground and Recreation Association of America, will be available for consultation, as will Nina B. Lamkin of the Department of Recreation, Highland Park, Mich., specialist in pageantry. Others who are expected to be present are Professor Arvid of the University of North Dakota, author of *The Rural Community Theater*; George Junkin, field secretary of the Drama League of America, and H. Augustin Smith, professor of fine arts in Boston University.

The drama classes will be divided into two parts, a little theater section under the chairmanship of Kate Oglebay and a community drama section, of which Barrett Clark will be chairman. A feature of the congress will be an exhibit of dramatic material arranged by Mabel Foote Hobbs. It will include an up-to-date library on production, costuming and lighting, as well as plays and holiday material adaptable to various community groups. A fully equipped model theater will be set up. From the workshop of Inter-Theater Arts, Inc., will come hand-dyed and stenciled costumes and stage drapes suitable for mystery plays and for straight indoor and outdoor productions. The drapes will be shown under various lighting effects.

A cordial invitation to attend the convention "in the land of the sky" is extended by the Recreation Congress Committee, 315 Fourth avenue, New York City, to all who are interested in a richer and more expressive use of

America's spare time. Special attention will be given to community music, problems of rural recreation, camping and outdoor life and home recreation as well as to drama.

GARRET PLAYERS TO DO IBSEN DRAMA

The Garret Players, 31 West Eighth street, New York City, announce the opening of their 1925-'26 season with Ibsen's *Gabriel Borkman*. This play will be directed by Borronéy Warensky of the Moscow Authors' Theater. Settings will be done by Theodore Rintzensen of the Stockholm Playhouse. Mr. Rintzensen is a grand-nephew of Hendrick Ibsen.

A NEW GROUP IN JERSEY CITY, N. J.

A new amateur dramatic society has been organized in Jersey City, N. J., under the name of The Alwynn Players. This society, is organized for the sole purpose, states Robert W. Edmonstone, in charge of publicity, of promoting an idea entirely new to the people of Hudson County. "The idea," adds Mr. Edmonstone, "is to produce plays, plays and other branches of amateur theatricals for churches or any benevolent organizations, positively free of any financial obligation to them.

"In other words, we intend to work purely on a charitable basis. In so doing we feel that we shall be benefitting

guest directors are also announced. One is Iden Payne, who will journey to Toronto to put on Galsworthy's *The Silver Box*. The other is Roy Mitchell, who will put on a revival of *The Chester Mysteries*. An elaborate spectacle with music has been chosen for the 15th production at Hart House Theater, which will be given in November. It will be *Turandot, Princess of China*, and costumes for this spectacle are being imported from London. Music for *Turandot* is being especially written by Norman Peterkin, English composer.

HUGUENOT PLAYERS OF NEW ROCHELLE, N. Y.

A new play, titled *White Sheep*, by Claire Carvalho and Leighton Osmon, will be tried out by the Huguenot Players of New Rochelle, N. Y., the latter part of October. Walter Hartwig will direct. The Huguenot Players distinguished themselves in the Little Theater Tournament last May and bore off a prize.

THE LITTLE THEATER OF MOBILE, ALA.

The Little Theater of Mobile, Ala., is preparing for the opening of its fifth season. They have quite an elaborate program for the season and have promised us further particulars later.

YE PLAY SHOPPE MAN NOW DRAMATIC CRITIC

Philip Wentworth Rice, dramatic consultant and proprietor of Ye Play Shoppe, at Brookline, Mass., is now associated with Clare Tree Major, director of the Princess Theater, New York, in the capacity of dramatic critic. "Ye Play Shoppe has always needed an association whereby the worthy plays could receive the attention of competent producers and thru the Threshold Play Bureau we hope to bring this end about," says Mr. Rice. Mr. Rice is now at the Princess Theater, 104 West 35th street, New York City, and Ye Play Shoppe has

Stage Employees & Projectionists

By ROY CHARTIER

The beginning of the new year for backstage men is regarded in view of the various increases, as a harbinger of a good season. A few contracts are yet to be signed in local theatres in the United States and Canada, but thus far only two road calls have resulted during the past week from failure to reach agreements. One of these is a call issued by I. A. headquarters upon the recommendation of Vice-President George Browne against the Virginia and Alto theaters in Champaign, Ill., which refused to sign contracts with the local union. Vice-President Browne mediated in the negotiations but to no avail. The call becomes effective September 14.

The other call is against the State Theater, Conneville, Pa. This house, playing road shows, was the only one in the Pennsylvania town that refused to sign agreements for this year with the Conneville local (No. 177). Representative Tinney, who intervened in the wage negotiations there, succeeded in reaching an agreement satisfactory to the union and all the managers with the exception of the State.

Harry L. Spencer, former assistant president of the I. A., who was succeeded recently by Harry Sherman, is to become associated on the West Coast with Warner Brothers, motion picture producers and distributors, according to report. He is vacationing in California with relatives at the present time.

The I. A. office has notified the business agent of the Lebanon, Pa., local to expel from membership Louis Isaacs, who has a card in the union and was a local stage hand but graduated from this rank to that of performer. He appeared during the season of 1923-'24 in the burlesque production *Make It Peppy*, playing a "cop" part. Investigation of the circumstances surrounding his membership in the Lebanon local followed a rumor that burlesque performers were exerting influence by holding cards. This is untrue in Isaacs' case, it is thought, although instances where such methods are tried in an effort to obtain "pull" are frequent.

The crew signed for Al. G. Field's Minstrels for this season is made up entirely of men who have looked after the backstage activities of the production before. Harry (Mose) Rader of Local No. 247, Lancaster, Pa., is property man for the tenth season; Johnnie Walker of Local No. 61, Canton, O., chief electrician for the seventh season; William P. Corkins of Local No. 292, Muncie, Ind., assistant electrician, beginning his second season with the show; Thomas (Baldy) Leonard of Local No. 64, Wheeling, W. Va., flyman, second season, and George A. Dean of Local No. 12, Columbus, O., carpenter. This is Dean's third consecutive year with the Field show. He was carpenter of the production for three seasons straight, however, 15 years ago.

W. H. Pottmeyer, member of Local No. 148, Logansport, Ind., advises he has been signed as head carpenter with Jack Haskin's musical comedy show, *Shuffling Sam From Alabama*, which opened at Hannibal, Mo., last week, and is to head for the West Coast in its own private Pullman car. According to Pottmeyer, Klaw & Erlanger are backing the show.

The I. A. general office has notified all locals thruout the United States and Canada to be on the lookout for the Kennedy Musical Comedy Company, alleged to be traveling around the country and carrying sufficient equipment to warrant the engagement of men under road contracts. In the event of the attraction reaching a town in which there is a local the business agent has been instructed to make a careful investigation of the equipment carried and forward his findings to I. A. headquarters for further orders.

Financial statement for the months of June and July, this year, submitted by General Secretary-Treasurer Richard J. Green, show receipts for June of \$19,779.10 and disbursements of \$16,533.19, and for July receipts of \$27,893.16 and disbursements of \$13,886.93.

LITTLE THEATER WORKSHOP



A group of young people, members of the St. George Dramatic Club Workshop, Dunkirk, N. Y., getting ready for a forthcoming production.

any organization not able to maintain a dramatic society among its members.

"The members of this society are experienced in the art of amateur dramatics, having played in a number of productions in Hudson County and vicinity. For this reason we feel quite capable to undertake the production of any play for any worthy cause."

The officers of the society are as follows: Charles T. Stratton, president and business manager; Mrs. Ethel Ruthenbeck, secretary; Evelyn Curtis, treasurer; Edward Ruthenbeck, director of dramatics, and Robert W. Edmonstone, in charge of publicity.

NEW AMATEUR GROUP IN SPOKANE, WASH.

The Duffield Comedians, a new organization, has sprung out of the Mix Players of Spokane, Wash. The new group has been touring Spokane territory, headed by C. B. Mix. Our Spokane correspondent tells us that the comedians had a very good opening week at Coeur d'Alene, Ida., and did well in Lewiston, Ida. "Mix recruited most of the new company from players who finished a very instructive season at the Alley Playhouse in Spokane," says the correspondent.

THE NEW SEASON AT HART HOUSE THEATER

The new season at Hart House Theater, Toronto, Can., promises to be most auspicious. Seventeen plays have been announced to constitute the seventh season of the group under the new director, Walter Sinclair, formerly director of the Hongkong Amateur Dramatic Society of Hongkong, China, where he conducted 12 successful seasons. Mr. Sinclair will be assisted from time to time by special guest directors, who will have charge of plays with the requirements of which they are especially familiar. The season will be opened in October with a production of Tolstoy's *Redemption*, which will be directed by the celebrated Yiddish actor, Ben Ami, who will assume the leading role of Fedya. Two other

passed into oblivion, after a short but highly interesting existence of six months.

PORT CHESTER PLAYERS PLAY IN THE OPEN

The Port Chester Players, organized by the Recreation Commission of Port Chester, N. Y., have taken drama into the outdoors this summer. They recently offered *The Shepherd*, a Lancashire folk play, and *The Maker of Dreams*, a one-act fantasy, in a successful outdoor production evening. Clara S. Studwell had composed original music for the last play, which was directed by Rosalind P. Riegan. Max Kaplan directed the folk play. The production was a triumph of community co-operation. Curtain material, dyeing, stage and lawn lighting, seats and other essentials had been contributed by various business organizations.

A FEAST FOR THE AMATEUR PLAYER

The *Little Theater Year Book* is the sub-title of *Theater Arts Monthly* for September. It contains a splendid article on *Little Theater Foregrounds* by Walter Pilchard Eaton, directions for making a mask by Paul L. McPharlin, a brilliant treatise on *The Language of Speech* by Windsor P. Daggott, a discussion of *Lighting* by Irving Pichel and an article on *The Little Theaters of the World*. Add *Theater Arts Monthly* for September to your shopping list.

THE LITTLE THEATER HANDBOOK IS GRATIS

Little theaters with problems to solve are invited to write for a copy of *The Billboard's Little Theater Handbook*, which is gratis. It is replete with articles on every phase of little theater organization and maintenance.

Mr. and Mrs. Roy S. Campbell, of Cleveland, Tenn., recently went to St. Augustine, Fla., where Mr. Campbell has taken over the management of the Jefferson and Orpheum theaters, from which position R. H. DeBruier recently resigned.

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PRESS-AGENTS-ADVANCE
By ALFRED NELSON

Ruth Benedict Returns

Ruth Benedict (T. P. R. O. A.), press representative of the Theater Guild at the Garrick Theater, New York, has returned from a recent vacation in Mexico.

Juvenile Agent

There have been numerous claimants to the title of juvenile agent in advance of shows. Col. Ed R. Salter, the self-titled *Hired Boy* of the Johnny J. Jones Shows, claims to be the youngest juvenile now in advance of any show, but we have received a communication from a Northwest manager who claims the distinction of having the youngest juvenile in the person of William L. Bondina, who is only 20 years of age and in advance of the J. B. Rotnom Players, en route thru Wisconsin.

Briefs From Bridgeport

Spike Hennessey, of Claud Morris' brigade on the big show, has closed and will take the road in advance of one of the *White Cargo* companies.

Fax Ludlow, formerly of the white top, is now the press agent of the Lyric Theater, supplementing on the staff of *The Bridgeport Herald*.

Frank McCann, well known on the circus cars, has evidently deserted the road, for he has married a pretty Waterbury, Conn., girl.

Jack Spears has been re-engaged as lease agent for the Hyperion Theater, New Haven Conn., handling the sniping and billposting. Jack Markle will handle the cards and lithographs as heretofore.

George Harrison is back again as agent at the Sam Shubert Theater, New Haven, Conn. George is a regular fixture there.

Dan Stattery is ahead of the Eddie Dowling Company of *The Fall Guy*, booked into Boston for an indefinite run.

Charlie Cohn, last season ahead of *Just Married*, will handle the advance work this season for Manny Rosenthal's *Step On It* burlesque show on the Columbia Circuit.

Bill Fitzgerald is manager of Poli's New Hyperion Theater, New Haven, and Joe Cone is manager of the Lyric Theater, Bridgeport. Cone managed the Grand Theater, Worcester, Mass., last season and succeeds William Hickey at Bridgeport, Hickey having resigned to accept another engagement.

Sloan in Buffalo

Harry Sloan (T. P. R. O. A.), press representative for *Lady, Be Good*, at the Liberty Theater, New York, is in Buffalo paying the way for the play's patronage by Buffaloians on its opening there during the current month.

Changes on Columbia

There have been changes and interchanges of advance agents engaged for Columbia Circuit burlesque shows. The latest includes the exit of Jean Smith, who has given in his two weeks' notice to close as agent in advance of Barney Gerard's *Follies of the Day*, with Tommy (Bozo) Snyder, when the show plays Washington.

"Gay Old Time"

Irons & Clamage, franchise-operating producing managers of *Mutt and Jeff* and *Gay Old Time* on the Columbia Burlesque Circuit, have placed Jimmy Franks in advance of *Mutt and Jeff* and Carl Baker in advance of *Gay Old Time*.

Dixon With Dance Band

Harry E. Dixon, handling the advance bookings and business affairs of the Veiling & Sanders Famous Chicago Dance Band, reports nice business with his attraction thru the Central West. Dixon will shortly make a trip thru Ohio and Pennsylvania in the interests of the band.

Yokel With Harris

Alex Yokel (T. P. R. O. A.), formerly press representative for L. Lawrence Weber, later with Henry Baron's *The Bride Returns*, is now general press representative for the Sam H. Harris attractions, with his offices in the Music Box Theater, New York.

Larkin and Buckley

Mark Larkin, general press representative for Douglas Fairbanks, having promoted prodigious publicity for the featured film *Don Q*, is due for a conference in New York with Harry D. Bucklev, personal representative for Fairbanks. After the conference Larkin will return to Hollywood to absorb new inspiration for Fairbanksism.

Levenson With "Merry Terry"

Lewis T. Levenson closed his engagement as press representative in advance of *My Girl* in Boston and left for New York to accept a similar engagement with L. D. Andrews' new musical comedy, *Merry Terry*.

Barton Succeeds Roddy
Charles Barton has succeeded William



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Roddy (T. P. R. O. A.) in advance of *My Girl*. Tom Sissner is company manager.

Waddell Succeeds Dean

Raymond B. Dean closed a 16-week engagement with the Hagenbeck-Wallace show at Des Moines and has been succeeded by Doc Waddell.

Costumers

(Continued from page 37)

for The Student Prince road companies number 5, 6 and 7; Blossom Time road company number 1, and for the vaudeville acts, Rose's Midgets and Herman Timberg's *Totypes*. They are also designing and executing the costumes for John Cort's impending musical comedy, *Suzanne*, which will be seen on Broadway next month.

Gene Lankes has designed and the Jack Lipshutz Costume Company of New

York has executed another group of costumes for the Venetian Garden Cabaret in Montreal, additional costumes for Olga Bohm's vaudeville act, which was recently outfitted by them, and wardrobes for Marty Dupree's new act and a vaudeville revue titled *Dancing Shoes*. This concern has just outfitted Leon Gordon's company of *White Cargo*, which is starting on a new tour that will carry it to Australia and Africa. So far 10 companies of *White Cargo* have been costumed by Lipshutz.

James Douglas Benefit Show

A few errors crept in the article of the James Douglas benefit show published in our issue of August 29. The performance, which was staged at Labor Temple, Cincinnati, Thursday night, August 20, was started with a sketch by the veteran actor entitled *The Plumber's Wife*,

George Hardardt enacting the role of the plumber's wife and Douglas that of the plumber. Speaking of Hardardt's work Douglas said, "He was the best plumber's wife I have ever met." Then came Gene Sullivan, ex-U. S. marine, in a monolog and baton juggling well done, followed by Douglas in songs. Douglas then introduced those clever artistes, Frank Smith and Gaston Hart, who appeared in a sketch called *Office of a Private Asylum*, both handling their parts to a nicety. The audience was quite liberal with applause thruout the show.

The Alhambra Theater, Ogden, Utah, was taken over by Louis Marcus, of the Paramount Circuit, September 5. It was announced by A. L. Glasmann, manager of the playhouse. Mr. Marcus takes the theater on a 10-year lease. The Alhambra closed several weeks ago for renovation and repairs.

FOR OBVIOUS REASONS THE BILLBOARD DOES NOT NECESSARILY INDORSE THE VIEWS EXPRESSED IN THIS DEPARTMENT, NOR TAKE EXCEPTION TO THEM EITHER

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OPEN LETTERS

IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN SAY YOUR SAY HERE

VOLTAIRE SAID TO HELECTUS: "I DISAGREE WITH EVERYTHING YOU SAY SIR, BUT WILL DEFEND TO THE DEATH, YOUR RIGHT TO SAY IT."

Actor Complains of Treatment Accorded Company by Organization

En Route.
August 31, 1925.

Editor The Billboard:
Sir—I wish to complain about the treatment accorded the Mayhall Stock Company at Glenwood, Mo., the week of August 24.

There is an organization called the Glenwood Reunion, founded by a Mr. Thompson, and which has been in operation for some years. For some reason, he was dropped as president for a year, but later was re-elected.

They tell you that it is their week, and it seems to me that they live up to it. A parade was scheduled for 7:30 p.m., but was postponed until 9, and free attractions until 10:30 p.m. All of this happened after Mr. Mayhall had been called to the stand and publicly told that everything would be over so that the show could get under way at 8:45 p.m. They charged 75 cents a night for lights—from 7:30 until 11 p.m.

For the benefit of all repertoire shows which may be approached in the future for engagements at this reunion, they have free attractions on the grounds all evening, do not allow you to set up on the grounds—you must use a lot opposite the park, owned by a Mr. Freeman, who rents it to the organization for the week. (Signed) CHARLES C. RUMMEL, Mayhall Stock Company.

Edna Covey Discovered by Fanchon and Marco

134 Leavenworth street,
San Francisco, Calif.,
August 27, 1925.

Editor The Billboard:
Sir—Realizing that you want to be correct in any story that run in your excellent publication, I am inclosing a clipping from a San Francisco, Calif., newspaper relative to Edna Covey, now playing in the *Follies* in New York.

Miss Covey is a discovery of Fanchon and Marco and is the result of their careful training, both in cafe and stage work, for the past five years. In the *Fanchon and Marco Ideas*, which are an important part of the programs of the West Coast Theaters, Inc., Edna Covey was a featured player. It was thru the booking of Marco that Miss Covey secured her chance in Chicago, her opportunity in the picture house in New York and thru Marco's friendship with Ziegfeld that the chance came to the little dancer in the *Follies*.

(Signed) FRANK WHITEBECK,
Director of Theaters,
West Coast Theaters, Inc.

Note—The clipping mentioned in Mr. Whitebeck's open letter has this to say about Edna Covey:
Edna Covey is a San Francisco girl. She is an eccentric dancer with enough clowning ability to make a mummy break his bandages with laughter. The clever girl was featured in many of *Fanchon and Marco's Ideas* at the Warfield last season, winning tremendous applause for her burlesque on Pavlova's *Dance of the Dying Swan*.

Several months ago Edna went east. After a brief engagement in Chicago she was signed by Florenz Ziegfeld for the summer edition of the *Follies* and is winning a big following in New York. (Editors of *The Billboard*).

Reader Appeals for Incarcerated Showman

Indianapolis, Ind.,
August 31, 1925.

Editor The Billboard:
Sir—Knowing *The Billboard* to be fair and impartial to all, ever willing to right a wrong, I am writing on behalf of Ray W. Rohrer, at present confined in the Nebraska State Penitentiary at Lancaster, serving a five-year term.

He was charged with the theft of an automobile, but after investigating his case thoroly, I am convinced that he is absolutely innocent of the charge.

A short time ago, in Omaha, Neb., I talked with his attorneys, and they, too, believe Rohrer to be innocent. As I see it, he was convicted entirely upon circumstantial evidence which, in the opinion of his attorneys and a number of the court officials at his trial, should have been stricken from the records.

It is another case of a miscarriage of justice, all the more cruel when you realize that he is not the only one who suffers.

Rohrer is the father of two motherless children, a girl and a boy, both under 10. In addition he was the sole support of his aged father and mother before his incarceration. Thanks to the untiring efforts of a number of friends, new evidence has been brought to light which should go a long way in helping establish his innocence. The judge who sentenced him has asked that clemency be shown him when his case comes before the parole board late in September.

Rohrer has been in the show business ever since he was 18, and has been

identified with every branch of the amusement business. His home is in Sioux City, Ia., and at the time of his arrest and conviction he had a rep. show under canvas in that territory.

I have known him since 1921 and his character has always been above reproach. I also know a score of people whom he has befriended.

If members of the profession will write to the Board of Pardons and Poles, State Capitol Building, Lincoln, Neb., asking that executive clemency be extended to Rohrer, it will go a long way in helping to obtain his release.

(Signed) THOMAS R. MARTIN.

Chorister Appeals for Clothing

Wheeling, W. Va.

Dear Mrs. Lenz—You will probably be surprised at receiving a request like this from someone unknown to you. I am, or was, a chorus girl in the Palmer Hines Musical Comedy Stock, which the manager of said company left stranded in Wheeling, W. Va., the last of June, at the Victoria Theater. I had joined the company, which was organized in New York, directly from Chicago. When we were stranded all of the members joined other companies by wire and otherwise. Being the only one left, I started to work at the Hoge & Davis Drug Company, 1145 Market street, Wheeling, intending to earn enough money to get to New York. After working there a week I was taken ill July 5, at noon, with acute appendicitis and spent four weeks in the Ohio Valley Hospital. I am now out and working, altho my side is not altogether healed.

My father, who is a German Lutheran minister in Decatur, Ill., refuses to help me in any way and returns my letters unopened. My earnings are \$12 a week and that is hardly enough for food and room, much less enough to pay off debts, but I am doing both. What I cannot do, tho, is buy clothes. I need a coat badly, as I have none of any kind. I also need a dress, underthings and shoes badly, and I am asking if you know of anyone who has outworn some clothing and does not need it if she please would help me, as it would put me on my feet, and I do need help very much at present. I am 18 years old, 5 feet, 4 1/2 inches, in height, and weigh 114 pounds. I wear shoes size 4 1/2 and 5 and clothing 34 and 36. If you care to prove the authenticity of my story I give you the following names as reference: (1) Stage Manager Edward Goodwin, Victoria Theater; (2) Surgeon who performed operation, Dr. George G. Viewig, Citizens' Mutual Bank Bldg.; (3) Office of the Ohio Valley General Hospital; (4) Hoge & Davis Drug Company, 1145 Market street, all in Wheeling, W. Va.

Trusting that you can and will help a perfect stranger who now needs a helping hand, I remain,
(Signed) ANNE MARIE TADDAY,
care Hoge & Davis Drug Company,
Wheeling, W. Va.

(Note: Mrs. Lenz is editor of the *Feminine Frills* Department of *The Billboard*.)

Performer Airs Views on Roller Skating

Nelson, Neb.,
August 28, 1925.

Editor The Billboard:
Sir—I have been traveling about the country for some time playing vaudeville. I am so interested in roller skating and its progress that I have made a hobby of visiting rinks and studying their problems. I have nearly reached the conclusion that in about nine cases out of 10 rinks are far behind the times.

In many rinks where I have been patrons, especially those attending for the first time, would remark about the bad quality of the music. When they leave (some never to return) the managers say they didn't care for their patronage anyway, as they were not interested in skating.

There was a time when you could make the public like a thing whether it wanted to or not, but the public today

has graduated from the old grind-organ days of music.

The first argument of a manager when told this will be: "I cannot afford an orchestra, my attendance is too small." There are two reasons for this—he hasn't a drawing card, or, he hasn't taught his patrons the object of the music (perhaps he doesn't know himself), especially an organ. Most managers speed it up and run it continuously so that it serves as a ballyhoo, instead of a normal tempo for dancing on skates.

The aforementioned managers are letting the dollars slip thru their hands, catching only the nickels.

Another cause I believe is responsible for the poor showing of some rinks is the method of instruction, due in a number of cases to the salary paid instructors, which ranges from 50 cents to \$1.50 a session. The result is that the instructors do not take the interest they should in their work and pick out the best-looking girl from among the beginners. If there are any men present who wish to learn, they are out of luck unless they wish to "break their necks."

I think if managers employ good instructors—those that know how to skate, can teach a round waltz and fox-trot—and pay them a decent salary, instead of having them stop the fast skaters as at present, they would soon have a large, steady patronage. The average skating fan can be taught in four lessons, and then an orchestra could be engaged to fit the crowd.

I believe in this way that roller skating can be put on the map where it belongs.

(Signed) CARL R. KOEHLER,
of Koehler & Roberts.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

We are patiently awaiting that time when the publicity men of the lodges awake and gather some news for our column. We want to retain our space in *Billyboy* and we can only do so by having the lodges send in news items. Do not let it be a one-man column, but make it a general news distributor with news contributed by our people from all points of the amusement world.

Brother George H. Thomas, third grand vice president and member of Brooklyn Lodge No. 30, who has been living in Los Angeles, Calif., for a couple of years, informs us that he may return to Brooklyn this fall.

Brother Burt Caley of Rochester Lodge, we are informed, is now manager of the Eastman Theater in that city.

Brother Charles J. Levering, treasurer of Philadelphia Lodge and former grand secretary, passed thru Buffalo August 15 on his way home from visiting his son in Detroit, Mich. He gave us a ring but unfortunately we were out of town attending the outing of London Lodge.

Information has reached us that the new lodge in Los Angeles was instituted August 27. R. E. Gleason, acting secretary, will give the lineup of officers as soon as received.

St. Louis Lodge has informed that as soon as the theatrical season opens fully it is going to try and repeat with another big class of new members. Why not all do the same thing?

Philadelphia Lodge No. 3

Brother John L. Ness died suddenly August 14 at Wildwood, N. J. Further details will be found in the obituary department of this issue. Brother Ness' genial manner and efforts to further the interests of our lodge are and will be greatly missed.

The item and picture of the grand lodge officers in the August 29 issue was received with much pleasure and satisfaction. At the September meeting the lodge will entertain the three grand lodge officers who were elected at the San Francisco convention, also the members of the lodge, with a social. Visiting members, of course, are always invited.

Eddie Poyner, electrician with the *When You Smile Company* playing all summer at the Walnut Street Theater, has promised the writer to give an application for membership careful consideration.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CHAUTAUQUA

The three-day chautauqua opening at Blackwell, Ok., August 26 is reported to have been a success financially. The attendance was remarkable and the American Legion, under whose auspices the meeting was held, is jubilant over the results. The Cathedral Choir opened the first day's meeting. These singers of Negro spirituals entertained with a pleasing and worth-while program. On Tuesday evening the Catholic Choir was presented. Their program was different, and each number was delightful. Wednesday afternoon an aggregation of artists rendered a program of music and art. The closing session, and the featured one, Wednesday night, brought on Ex-Governor Charles W. Bryan of Nebraska, brother of the late W. J. Bryan. His lecture dealt with his rise from a farm boy in Illinois to mayor of Lincoln, Neb., associate editor of *The Commoner* and later his election to the governorship of Nebraska. The audiences which attended the lectures went away well pleased. Others on the program were: Herbert Leon Cope, humorist; Burns of the "Mountains"; *Give and Take*, musical farce-comedy; Clayton H. Staples, Esther V. Staples and Miss Jones, harpist.

Daddy Long Legs, popular play adapted from the story written by Jean Webster, was presented by the Elias Day Players as the closing number of the Coeur d'Alene, Ida., Chautauqua August 21. Donna Vorhes was featured.

All places of business in Taylorsville, Ill., were closed the afternoon of September 3, so that employees could attend the closing performance of *The Magic Gardens*, a local talent production with a cast of 190 persons, at the chautauqua, which closed that day.

An editorial in *The Hobart* (Ok.) *Democrat-Chief* reads as follows: "The chautauqua has come and gone and the great moral benefit that was to have been derived from it, according to the advance agent, is not apparent. The best part of the chautauqua was the advance agent. She was easy to look at and possessed of selling ability sufficiently high-powered to sell trailing skirts to modern femininity. She succeeded in convincing 27 good level-headed men that Hobart would be known to the world as a "hick" town if they did not sign a chautauqua contract and guarantee to that purely commercial agency a fat profit on a week's program. The men who signed the guarantee did so out of the very highest motives and for that reason deserve the thanks of the whole community, but before another chautauqua contract is signed and the citizens of the town are appealed to in a ticket-sale drive along the pure lines of civic loyalty and personal friendship of the signers it will be well to analyze the chautauqua booking system. Chautauqua, as we know it in Hobart, is a cold-blooded commercial business in which the booking agency demands all the best of the deal. Withal, the chautauqua programs are good enough for the price of admission asked. Certainly there is nothing harmful or degrading about them and they should be encouraged, but they should come into a town with faith enough in their own enterprise to win or lose on the merits of their programs. By all means let the chautauqua come, but let it be of their own initiative and at their own business risk. Hobart boasts a citizenship of a high order of intelligence which will appreciate and patronize liberally any of the arts to the degree the showing merits.

The annual chautauqua at Jeffersonville, O., August 21-25 was an unqualified success. Attendance was good and the programs offered were entertaining.

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THE NEW PLAYS ON BROADWAY

BOOTH THEATER, NEW YORK
Beginning Monday Evening, August 31, 1925

John Emerson Presents THE FALL OF EVE

A Comedy in Three Acts

John Emerson and Anita Loos

(Cast of Characters in the Order of Their Appearance)

Percy... Alonzo Fenderson
Mummy... Nadine Winstan
Larry Webb... Reginald Mason
Herbert Craig... Diantha Pattison
Claude King... Claude King
Cora Witherspoon... Cora Witherspoon
Ruth Gordon... Ruth Gordon
Arthur Albertson... Arthur Albertson
Doris Kemper... Doris Kemper
Evelyn Wright... Evelyn Wright
John Bramhall... John Bramhall

SYNOPSIS

ACT I—Home of Larry Webb and Herbert Craig, Late Afternoon. (Intermission eight minutes.)
ACT II—Scene 1: After Dinner. (Intermission one minute.) Scene 2: Next Morning. (Intermission ten minutes.)
ACT III—Eve's Home, Six Weeks Later. There will be no curtain calls until the end of the play. Settings Designed and Executed by John Baxter and C. B. DuMoulin

Play Staged by John Emerson

As a play The Fall of Eve doesn't hold water, but as a vehicle to exploit Ruth Gordon's simulation of a drunken flapper wife it serves its purpose exceedingly well. Almost too well, in fact, John Emerson and Anita Loos know the mechanics of stage entertainment and have employed them freely in this comedy. If the entertainment thus produced does not turn out to be popular with a wide circle of theatergoers, it will be because there is entirely too much of a good thing—in other words, too much of Miss Gordon's bibulous masquerading.

The principal disadvantage of giving over a show so completely to one character is that the ultimate success of the production depends upon whether or not that character proves acceptable and entertaining to enough playgoers. If it doesn't, and there happens to be nothing else in the show to make up for it, the appeal of such a production naturally becomes narrowed down. In the present instance neither Miss Gordon's histrionic ability nor the nature of the role she impersonates, nor the two taken together, can carry the show to any great success.

By all rights The Fall of Eve, as a play, should come to a conclusion at the end of the second act, where the accounts of the wife and husband are squared and their reconciliation is logically at hand. It is only by an obvious artifice that the following act is made necessary. Not that this last act is without enjoyment. There is just about as much merriment in it as there is in any of the others. But it is too apparently tacked on with a weak nail.

The acting of Miss Gordon, which constitutes four-fifths of the show, is acting for the sake of effect rather than for characterization. From the minute she enters to the end of the play Miss Gordon moves about in practically the same dizzy stupor, notwithstanding that in her early scenes and in the last act she is not supposed to be tipsy but merely in an overworked mental state. The walk of a nervously distracted person, for instance, may be restive and jerky, but there certainly is a big difference between the controllable gait of a nervous person and the unavoidable swaying of one who is intoxicated. Miss Gordon, however, walks around in just about the same manner under both conditions. Her farcical melodramatic strutting remains with her all thru the show. So does the business of posing at calculated intervals, stroking her cheeks and chin, putting her arm to her forehead, emitting short, squeaky laughs, and the various other little tricks that she uses. As a result she forces and burlesques the character of Eve beyond all credibility, and while it is true that she provokes a great deal of hilarity thru these efforts the fact remains that her performance is more an exhibition of clowning than an achievement of artistic merit. And, incidentally, the comedy introduced in the last act about the parentage of Eve's child cannot but make a great many in the audience think that the authors have gone pretty far afield—and entirely too far beyond the bounds of plausibility—in order to get a few laughs.

The remainder of the cast, the exceptionally competent, is almost entirely subordinated for Miss Gordon's benefit. The characters are all of a conventional nature. Arthur Albertson, as Eve's husband, certainly is capable of better things than diving into a couch after the supposed betrayer of his wife, and Reginald Mason, who plays the latter part, is quite good despite the restrictions imposed upon him. Claude King, in the role of a sympathetic adviser, is very likable, especially in his well-delivered admonition to the foolish wife in the last act. Diantha Pattison and Cora Witherspoon suffice as incidental friends, while Doris Kemper, Nadine Winstan and

Alonzo Fenderson play their servant parts intelligently.

John Emerson's staging is thoroly in accord with the apparent purpose of the play—which seems to resolve itself down to the sole intention of provoking laughter—and the two beautiful settings provide a fine background for the proceedings. DON CARLE GILLETTE.

What N. Y. Critics Say

"The Fall of Eve"

(Booth Theater)

SUN: "A silt, mixed evening... wholly the rise of Ruth Gordon."—Gilbert W. Gabriel.
TELEGRAM: "Greeted enthusiastically."—Warren Nolan.

WORLD: "Ruth Gordon runs thru a play."
WORLD: "Made intermittently entertaining by the tricks and manners of Ruth Gordon."—Alexander Woolcott.
TRIBUNE: "A flabby caricature."—Percy Hammond.

CLEVELAND

OHIO THEATER, CLEVELAND
Beginning Sunday Evening, August 30, 1925

Robert McLaughlin Presents

THE PEARL OF GREAT PRICE

A Modern Pilgrim's Progress in Quest of Happiness by Robert McLaughlin.

Incidental Score by William F. Peters
Staged and Directed by Harry MacFayden

DIRECTORY OF PARTS AND PLAYERS

Adventure... Walter Walker
Any Man's Sister... Geraldine Herman
Beauty... Peter Doyle
Blaise... Celeste Dueth
Bore... Victor Corringe
Chanfeur... Lawrence Kaspel
Cringe... Paul Kaye
Death... King Chan
Despair... Victor Corringe
Djank... Florence Pendleton
Envy... Lawrence Mackey
Folly... Mary Brown
Folly's Satellites... Louis Kimball
Folly... Leona Galtor
Foreman of the Jury... Walter Walker
Greed... Burke Clark
Humanity... Burke Clark
Happiness... Celeste Dueth
Handmaidens of Happiness:
Contentment... Frances Anderson
Good Cheer... Blanche Mason
Good Luck... Constance Martin
Good Thoughts... Verne Moyer
Sweet Dreams... Constance Martin

Thrift... Geraldine Herman, Leona Galtor
Hunger... Stella Ware
Idle Rich... Patrick Murphy
Indolence... Helen Tucker
Lebbie... Cherry Campbell
Loneliness... Marie Desjars
Love... Virginia Wilson
Lure... Horace Braham
Lust... Marlon Froelich
Luxury... Walter Walker
Luxury's Attendants:
Flip... Mary Gorges
Fidelity... Dorothy Knowlton
Pride... Zella Shank
Primp... Tulsa Gilck
Mother... Dorothy Knowlton
Orgy... Emily Cooper
Orgy's Votaries... Mary Gorges, Jane Spaeeder
Pander... Patti Cortez
Pilgrim... Dulcie Cooper
Prejudice... Helen Gordon
Pride... Leonard Ide
Pride... Celeste Dueth
Pretence... Mabel Fields
Queer... Edward Cameron
Sham... Cora Virelick
Shame... Florence Gerald
Sung... Burke Clark
Stenographer... Edward Cameron
Thrill... Julia Warren
Truth... Louis Kimball
Vanity... Emily Stead
Vulgarity... Walter Walker
Want... Joseph Gray
Wanton... Rita Delmar

The Pearl of Great Price, a modern morality play written and produced by Robert McLaughlin, had its premiere in the Ohio Theater this week amid general acclaim by first-nighters that it is a play of considerable merit.

The play, in its present form, is a bit confusing, in that it presents the age-old plot of dangers besetting the virtuous path of chastity with the ultra-modern background of chorus girls, much pink tea and lighting effects and scene shifting that retards action.

The "Pearl", symbolical of virtue, is an unusual allegorical study, not wholly, but radically different from Everywoman and Experience, the two outstanding productions of this nature in the last decade. Admittedly the play is still in its adolescent stage and should not be considered in the light of a New York show or perfected production.

Dulcie Cooper, as Pilgrim, maintains the desire attitude of childlike simplicity and trust. If anything, she is a little

too colorless in certain parts of the play which provide ample opportunity for dramatic display. In the scene of revelry in Idle Rich's house, her simplicity attains something akin to sophistication. One should not be too critical in the matter of Miss Cooper's performance. It isn't entirely devoid of color. Anyhow, the girl really shows promise, and may yet make of her new role another gem of art with sufficient pulling power to continuously pack theaters everywhere.

The spirit of the play is entered into admirably by members of the opening cast. The very worst that can be said of the acting is that it is more natural than it well might be in an interpretation so highly idealistic.

The story is the familiar one of Pilgrim in this case represented by a trusting orphan girl, who goes in quest of Love and Happiness, little realizing they were to be found in the home she left. She sends Love away with Adventure, while she remains to face the terrors of Want, Loneliness and Death. Armed with the "Pearl", the heritage of her mother, Pilgrim goes with the Idle Rich into the House of Luxury, where she begins to realize the price she must pay to remain there.

Evading the designs of Fame on her "Pearl", the distracted girl, disregarding the counsel of an old maid, Prudence, is cast into the Street of Indecision. Here she encounters Want, Hunger, Law, Pride, Despair. The latter leads her to a brothel, where she enters the Auction Room of Shame. Any Man's Sister warns her that Lust will come seeking her "Jewel", and when he comes, she stabs him to free the other girls from Pander and Shame. She is brought to the Court of Humanity, accused by Prejudice and defended by Truth. In a stirring scene in which the memory of her mother is called to testify in Pilgrim's behalf, she is released by the jury. She then returns to her home, there to find Love and Happiness awaiting her.

The play is sumptuously staged, and is enhanced by the large number of characters—67 to be exact. Next to the leading role, that of Idle Rich is well done by Harry Mestayer. Florence Gerald makes of Shame a character never to be forgotten by her concentrated artistry, altho she has but few lines to read. Love is played by Horace Braham, who appears only in the opening and closing scenes. Sultry Luxury is well executed by Lorraine Bernard.

In the court-room scene, Prejudice, the prosecutor, is played by Leonard Ide, and Truth, the defender, is played exceptionally well by Louis Kimball.



By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Jack Weber, saxophonist, is now with McDonald's Californians, playing Coney Island Park, Cincinnati.

Sacco and His Pals will close a successful season at Twin Lakes, Wis., Labor Day. L. P. Gortery writes that his nine-piece orchestra had made an enviable reputation the past season.

George Piddington, who used to wear the mantle of the "Muse", left The Billboard last week to accept a position as trombonist in the orchestra at the Victory Theater, Evansville, Ind. Pidd's smile hasn't been replaced.

C. A. Goff has finished a year's contract with Mel Butler's Band at the Davenport Hotel, Spokane, Wash., and has joined Tex Howard's Band, an eight-piece outfit, also on the West Coast, as trumpeter.

Joe Goetz writes from the D. D. Murphy Shows that the five-piece band under the direction of C. E. McKinney on the Watkins Dog and Pony Circus is meeting with great success. The roster: Cornets, C. E. McKinney and Jimmy McHugh; bass, K. Stanley; traps, R. McMullen, and trombone, Joe Goetz.

George W. Ferrell, vaudevillian, sends the Muse a program of a band concert held at the Kansas State Penitentiary Sunday afternoon, August 30. Ferrell says the concert was fine and that there were about 3,000 people there from all parts of the country. J. C. Cutler directed.

The Bay-Staters, formerly a Vincent Lopez Society Orchestra, are booked and are under a two-year contract to the Eddie Heller Enterprises to work under the name of E. Jos. La France and His Beau Brummels. The outfit opens September 12 in Bridgeport, Conn. Norman Hanley has left the band to lead the Bringing Up Father show on the Mutual Burlesque Wheel this season.

Jim Reilly and His Texas Hotel Orchestra were featured August 25 in an engagement at Tokio Gardens, Little Rock, Ark., and they made a big hit with the patrons. Don Warner and His (Continued on page 42)

MINSTRELSY

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Does anyone recall the Red Stocking Female Minstrels that Lew and Charles Dockstader and T. F. Thomas took on a road tour in the early '80s?" asks Billy S. Garvie, Hartford, Conn. "Lew was on the tambore end, Thomas on the bones and Charles in the middle. In the oldo Archy Hughes, the Dockstader brothers, Thomas and Heeny, Capt. Elch, Snyderon Bros., Alice Somers, Lottie Russell, Carrie Davenport and Alice Morocco put on specialties. This was Lew Dockstader's first minstrel road tour.

John R. Van Arnam writes that his summer show will close September 12 and reopen two weeks later in Syracuse, N. Y., after rehearsal there. All members now with the show will remain and 10 people, including a high-class vocal quartet and a novelty act, will be added. The summer tour lasted 21 weeks and the burnt cork artists traveled more than 4,000 miles. "It was not only a money-making tour," says Van Arnam, "but as the country papers said, a good time was had by all."

"Do you remember," writes Buck Leahy, "when Kennedy and Boyle, Sidney Dale and Frank Lawrence were with the Barlow and Wilson Minstrels? When Jacobs and Sardell did a barrel-jumping act with Luicer's Minstrels? When Clark and McCullough did an acrobatic act with Cullane, Chase & Weston Minstrels? When Billy Bowman lost his pep with DeRue Bros.' Minstrels? When Hugh McVey did a club-juggling act with the San Francisco Minstrels? When Hugh Norton did the middleman with W. H. West's Minstrels? When Leahy Bros. were with Klein Bros. & Hengler Minstrels? When 'Hap' Allen played Salen, N. Y.? When Charles Hammond did a hoop act with De Rue Brothers' (Continued on page 43)

JOHN R. VAN ARNAM'S MINSTRELS

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Gambler's Min. Songs 1.00
Gambler's Minstrel... .50
Gambler's Parodies. 1.00
Mack's Minstrelsy. 1.00
McNally's Bulletin. 1.00
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MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1560 Broadway, New York, N. Y.)

Magis Ask Drastic Action Against All Exposers

Drastic action to check the wave of exposing illusions and other magic tricks which seems to be sweeping the country at present is suggested by a number of magicians in letters to this department. Many of the writers favor the suggestion made by Kenny last week to the effect that a "blacklist" of "exposers" be compiled and action against each individual be taken.

While most of the magicians who have written are against exposing, some take the attitude that the smaller magicians are merely protecting themselves by so doing and are following the footsteps of their better known brothers in the magical fraternity. Owing to the fact that most of the letters are too lengthy to reproduce in full, the following are quotations from some received, showing their attitude in regard to the subject.

A number of the letters also complain about the articles which Dunninger has been writing for *Science and Invention*, which expose various standard magic bits. In a letter which also touches on the subject of small-town business discussed in these columns, as well as that of exposers, Eddie Clever, "The Gay Mystifier", speaks his mind freely in regard to Dunninger and the editor of *Science and Invention*, stating that he "is not acquainted with this fellow Dunninger and doesn't wish to be." Clever points out several sources of exposers, stating that "something should also be done about these fellows who are making and selling magic acts to kids for Christmas presents," quoting, as an instance, an incident which took place with the "drumhead tube effect" (Petrie-Lewis mammoth tube). After his performance a little girl told him just how the trick was done, saying that her little brother learned it in a box of tricks he received for Christmas.

Heverly, like Clever and Kenny, suggests a "blacklist" to consist of dealers as well as magicians who are known to sell or supply secrets for the purpose of exposing.

"Any schoolboy can expose a trick," states Heverly, "but it takes a performer to sell it legitimately. All park, carnival managers and others who are showmen themselves should waste no time with worthless expose rotters, who, because they are not capable of getting away with a trick legitimately, have to resort to exposers in order to 'exist'. They are killing the goose which lays the golden egg for only temporary bread and butter."

Heverly, like Clever and Kenny, suggests a "blacklist" to consist of dealers as well as magicians who are known to sell or supply secrets for the purpose of exposing.

The claim that the smaller magicians are following the footsteps of the better known ones is set forth by Heverly as well as Magical Irving. "The great harm," adds Heverly, "is the standard leaders set. The fact that the leaders expose mere pocket tricks may cause no actual harm, but the harm does come in the moral example it sets to the smaller fellow."

The statement seems to be borne out by a letter from Magical Irving:

"Why shouldn't the little magician expose secrets of tricks and gain by it when the big magicians such as Houdini, Thurston, Kara and a great many others are still doing it for gain? Houdini is exposing mindreaders and mediums not for the fun of it but for the money he receives for doing so. Thurston exposes small parlor tricks for what reason? Gain. Kara exposes every method but his own for the very simple reason, gain! I can name a great many who are exposing this very day and they are all well known—and only for gain. Dunninger exposed many a good secret in *Science and Invention*. Did he do it for publicity? No, for gain!"

"A small child is usually led by the actions of its parents. The little magicians look forward to Houdini, Thurston and the others to set an example. They started exposing—can you blame the other fellows?"

"I am not defending the exposers, the dealers in magic who are giving away secrets to any Tom, Dick or Harry by sending blue prints, etc., for 50 cents to \$1. They don't care who gets it just so long as they get their money."

Henry To Play Clubs

S. S. Henry stopped off in New York last week on his motor trip to Canada, where he is to continue his chautauqua

engagements. Henry states that he will be back in town in December to play clubs and expects to remain in the city for quite some time.

CLAYTON CLAIMS KARA IS STILL UNJUSTIFIED

Mystic Clayton feels that Kara hasn't justified the use of the bulletin exposing mind-reading methods in the latter's recent letter to this department and gives vent to his thoughts in the following, which is reproduced in part:

"Again Kara has shown his real colors in that very lengthy article recently published, which had no other purpose than to humiliate me and had no bearing whatever on the case or cause under fire except in his closing lines, where he said: 'Let me handle my business in my own way.' His real intention in that letter was to try to show my methods in mental work. Now in my own defense I ask you to publish this letter, also the one I

the inclosed letter and as far as I am concerned it is the end."

The letter inclosed follows:
"To Whom It May Concern—I have just played the Mystic Clayton Company a full week at my theater, the Alhambra, and I have never seen or met a finer man or showman in my life. I am writing this because I have just read the letter published in *The Billboard* of August 15, written by Kara.

"I want to say that Mystic Clayton does not use a turban or telephone or carpets in his act. I know this as a positive fact, and as I have owned and managed my own theaters for 25 years, have played the best acts of this kind in the past, Mystic Clayton has a new angle to me. One does not know before the show whether it will be in full dress, tuxedo or Oriental costume.

"The letter written by Kara has only one point in view, and that is to belittle Mystic Clayton. There is no other intent or purpose as I can see it.

"In closing, let me say, unfair methods in business have never gained a lasting success; sooner or later failure will come."

The letter is signed O. W. Lewis.

Father De Herida at St. Francis Xavier's

Father De Herida, Mexican priest who is well known to the magic fraternity, is now permanently located in New York City. He will conduct a course at St.

ROBERTS, THE MAGICIAN



Roberts is shown above giving an outdoor show at Bayside, Clear Lake, Ia. At present Roberts and his show is touring thru South Dakota, where he reports business is very good. He is booked up until September 10, with further dates pending. He offers a magic and mystery show which plays nothing but free attractions during the summer. The show travels by motor, a trailer carrying six big pieces of baggage.

inclose from Mr. Lewis, manager and owner of the Alhambra Theater, Alhambra, Calif.; then we will allow Mr. Kara to continue on his way and conduct his business as he likes.

"Mr. Alexander was shown that the same advertising was unfair to others and it was discontinued. Kara lifted it bodily from Alexander after he had discontinued it, which proves that Alexander was a regular fellow after all. To every mentalist let me say this: The handwriting is on the wall; read it and think deeply, for thru such methods as used by Kara the end is near. Let me quote Omar Khayyam in a line which should never be forgotten: 'The moving finger writes, and, having writ, moves on—nor all your piety and wit can lure it back to cancel half a line, nor all your tears wash out one word of it.'

"In the stillness of the future, when mental acts are no more, just stop and ponder and ask, 'Who was it that furnished the ammunition which killed us all?' and the answer will not be Clayton.

"I ask, Mr. Editor, that you be fair with me in this matter; publish this and

Francis Xavier's. Father De Herida has been touring with his "spiritist" expose for the past two years. He intends to continue with this line of work while he is in New York.

Gysel Getting News Space

Gysel, of Toledo, has been receiving quite a bit of publicity in his home town papers during the past few weeks. Hardly a day goes by that there isn't a letter about him and his attitude on spiritualism in *The Toledo Blade*, or a lecture by him in that paper's columns. Gysel is reported to have been instrumental in the Anderson, O., police raiding the mediums at the Chesterfield Camp which resulted in the arrest of many of them.

Becker Joins Bowser Company

William F. Becker, Jr., has joined the Bowser Dramatic Co., doing magic and playing parts. The show opened two weeks ago in Elison, Ill., and is now touring thru Illinois. It plays week stands.

MAGICIANS NOTE

Wanted—Experienced Magician, capable of presenting a Novelty Act in vaudeville. Send full particulars to HOWARD THURSTON, Whitestone Landing, Long Island, New York.



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Magic on Hippodrome's Opening Show by Lin

The Sun Fong Lin troupe opened at the Keith-Albee Hippodrome, New York, last week, offering two very well done hits of magic in a program which consists of acrobatics, juggling and contortion among other things. Sun Fong Lin himself does the magic, using for his work the "burned and restored turban" and the "production of a water bowl". Both are excellently done. Last week was the opening one of the season for the Hippodrome.

Enoenis Opens Shortly

Emil Enoenis will start work on assembling his new magic show this week. Enoenis has been running a side show at Rocky Point, R. I., where he closed on Monday, September 7. He is building several new illusions and plans to have his show ready by October. Five people will be in the show, which will tour the motion picture houses in New England. Enoenis wishes it to be known that Mystic Oddi is not with him this season.

Cliff Green Returns

Cliff Green, sleight-of-hand artiste, will open for a tour of vaudeville shortly. Green returned from Canada last week where he had been vacationing all summer. He has prepared several new tricks which he will show in his act.

Great Richards To Tour

The Great Richards will open his season in Ogdensburg, N. Y., September 14. His show will be divided into three parts, consisting of magic, illusions, mindreading and spiritualism. Richards was in New York last week getting some new material for his attraction.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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31ST YEAR

The Billboard

"Old Billyboy"

Founded by W. H. DONALDSON

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Editorial Comment

THERE are some cities and towns in this country—not so many though—that charge circuses a license fee to give a street parade. To avoid paying the levy those circuses that make it a practice of giving a daily parade have either dropped the idea whenever they happened into these cities and towns, or refused to show there at all. While a parade does have a tendency to stimulate business for the circus, on the other hand it has a greater tendency to stimulate business for the local merchants—and, don't forget, it's a treat to the general public, many without the price of admission to the performance—by bringing hundreds of people to town from the country, many of whom do considerable shopping. If a town or city is to be progressive it must have no ordinances that will interfere with, or

be detrimental to, the business of its merchants.

In line with this we learn that the City Board of Trustees of Red Bluff, Calif., at its last meeting, rescinded the ordinance which called for a license fee for the staging of a circus parade, and which kept more than one circus out of town while it was in force.

ROLF DE MARE, the Swedish multi-millionaire, who came into prominence abroad when he backed the Swedish ballet, is reported to be making out very well in Paris with his recently opened vaudeville theater, operated along "high moral lines". De Mare is trying to get the Parisian stage directors to abolish suggestive nude scenes, which never yet have contributed anything to the furtherance of French art, and the philanthropist is said to have the backing of the new French Morality League, which recently threatened to follow the Fascist tactics of

in their lives. They couldn't put a cast together or handle a bunch of troupers or pick a play. But these same movie men are business men and willing to overcome an obstacle if they can, instead of folding their hands and whining. Booking is the paramount problem today, not alone in the picture business, but in the dramatic and musical comedy business as well. When somebody gets the idea and sits down and figures out a sensible booking arrangement for one-night-stand shows, he will have done much to restore the show business on the open stretches. Movie theater men in the smaller cities say they want shows, but they want to keep Saturday nights and Sundays for pictures. We think there is a way thru which a circuit of them—perhaps 400—could enter into a booking agreement and take turn about on the Saturday nights and Sundays. We believe a plan can be worked out whereby the one-nighters can be furnished consecutive time without mak-

QUESTIONS AND ANSWERS

M. M.—Macbeth, immortalized by Shakespeare, was King of Scotland, reigning during the 11th Century?

W. H. K.—You can probably secure the photos from the Boston newspapers, as they have them on file.

P. P. C.—Booth Tarkington, noted writer, was born at Indianapolis, Ind. He was at one time a member of the State Legislature of that State.

J. C. W.—The well-known saying "Truth is stranger than fiction" was originally employed by Byron in his *Don Juan*.

T. M.—The first exhibit of an elephant in America was at Philadelphia, July 28, 1796, and created quite a furore. People came from all over the country to witness this remarkable phenomenon, whose diverse virtues and defects were proudly explained by a trainer. Grown people were charged half a dollar and children a quarter to see this great sight.

Admission Prices on the Road

LAWRENCE WEBER, the industrious secretary of the Managers' Protective Association, has for some time been trying to bring about a fixed scale of admission prices for all shows on the road. His plan calls for a sustained policy of, say, \$1.50 for dramas and \$2 for musical shows, instead of the haphazard charges of \$2.50 to \$4, and Weber is of the opinion that such a policy would bring the road patronage back within a short time.

But Mr. Weber's argument about the desirability of lower or standard prices of admission does not appear to be borne out by records of the past, especially of the days when the road was still very much in its glory.

As far back as 1902, on a Thursday evening in February, at the Mishler Theater, Altoona, Pa.—a city of modest size—Eleanor Robson, in the play *Mercy Mary Ann*, drew \$3,258 at prices of 50 cents to \$5. In those days \$5 was a lot more than it is now, yet there apparently was no hesitancy about paying it. Why? Because the patrons knew they were getting their money's worth.

Ten and 15 years ago David Warfield was averaging \$25,000 weekly on the road, Maude Adams was drawing around \$4,000 a night, Sothorn and Marlowe were taking in about \$25,000 a week at \$1.50 for the best seats, shows like *Madame Sherry* and *The Merry Widow* were getting \$18,000 weekly right along, and *Ben Hur*, after 12 years on the road, was still drawing \$30,000 every week.

Does anyone need to ask why?

Still farther back, in 1876, Edwin Booth played for eight weeks in San Francisco and grossed \$96,000—a handsome figure for an eight-week run, even nowadays.

It is not a reduction or a standardization of prices that is needed to coax back the road business. The country has more money now than it ever had, and the people are willing to spend it—PROVIDED THE PROPER INCENTIVE IS SET BEFORE THEM.

Give them GOOD, CLEAN, UNDERSTANDABLE SHOWS.

Give them GOOD ACTORS AND ACTRESSES.

Induce the STARS and all artists of POPULAR APPEAL to go on tour. Make this a part of their contracts. It will pay them well—pay everybody well.

As for the competition from the movies, this will take care of itself automatically the minute that the legitimate producers send out SHOWS WITH A STRONGER DRAWING POWER THAN THE PICTURES.

Watch Will Rogers when he goes out on his concert tour, and see how much he will be affected by movie competition!

dosing with castor oil the girls who agreed to appear in clothesless revues. The persons who are supporting De Mare in his project belong largely to the society class—in other words, the more discriminating element. This class and the honest folk in moderate circumstances do not waste much time or money in theaters that purvey vulgarity in the name of art. It is only the visitors and people with more money than brains who patronize such dirt, and this class means very little to the theater in the long run.

THE principal news features lately of the motion picture business are consolidations and combines. Perhaps most of these amalgamations have booking as their basic reason. Booking has become an all-important factor in the movie producers' routine. A very large number of motion picture exhibitors are not showmen in the strict sense of the word. They never organized, routed or managed a road show

ing too long jumps. And we believe the movie men will make a lot more money out of their theaters than they are making now trying to play pictures, tabs, vaudeville and an occasional road show. The big movie men are creating circuits every week or so, because it is putting their houses on a business basis and eliminating catch-as-catch-can methods.

AT the time of writing this (September 3) there is a terrible drought in certain sections of the South, outdoor shows in that territory finding it a serious question how to water their stock. Owners and managers contemplating Southern tours are advised to keep close watch on the situation.

Near water famines have also been reported in Dayton, Middletown and Mansfield, all in Ohio.

CARLTON MILES, dramatic editor of *The Minneapolis Journal*, had a splendid article on tent repertoire

shows in that paper under date of Sunday, August 23, contrasting those of the present day with the ones of two decades ago. The article dealt principally with shows in Minnesota and the Dakotas, and with seven illustrations of people connected with them, consumed a full page. Mr. Miles has done a great thing in giving his attention to this subject and this publicity should do much to place the tent repertoire shows on a good footing in that territory. It is only natural to assume that the people of the small towns will feel just a little pride in getting shows that are so well spoken of in a big-city newspaper.

THE Ohio Ballroom Owners-Managers' Protective Association shows every indication of becoming a "healthy" organization. It is estimated that there are approximately 700 ballrooms and dance pavilions in Ohio. And Frank P. Spellman, the organizer of the State association, is letting no grass grow under his feet in getting the national organization started.

SOMETHING new in circusdom—at least new to the writer—is the price regulation of lemonade, peanuts, ice cream cones, etc., sold with circuses when they appear hereafter in Salt Lake City. This action was recently taken by the City Commission. The shows will be called upon to furnish the license department with a list of prices to be charged for these commodities, and unless they be on a par with Salt Lake prices, no license will be issued.

If Salt Lake has universal prices for things that you can buy at the circus, the new plan may work out. But how about the amusement parks? Are the prices there the same as in town? And will the prices at local celebrations be the same as in town?

While we do not approve of exorbitant prices for these commodities at circuses, such as 25 cents for fans, 15 cents for ice cream cones and 25 cents for two packs of peanuts, as the last show in Salt Lake is alleged to have charged, we do think that shows and other amusement enterprises should be entitled to little better prices than those prevailing in town, because of the time and trouble, not to forget expense, of carrying this stuff, and furthermore—and quite an important point—the employment of "butchers" to bring it to people at a time when they want it and when they could not get it any other way.

The Jewish Art Theater, which in recent seasons has been housed in the Madison Square Garden Theater, New York, will take up quarters in February in a new theater to be built on the southwest corner of Second Avenue and Twelfth Street, New York. The playhouse, which has been designed by Harrison G. Wiseman, will seat 1,250. The structure is being built by Louis N. Jaffe, lawyer and realtor, and will be leased to the Jewish Art Theater. During the early part of the season the Jewish players, with Maurice Schwartz at their head, will occupy the Nora Bayes Theater.

Barnstorming in the Sierras

With Richard Foote

By HENRY S. SANDERS

THIS is an account of my wanderings years ago with Dick Foote, the actor, head of the open-shirt front and sombrero hat, known over all of the foothills of the Sierras. He has been dead now for many years. The red cross was his insignia or trademark, for all his posters, programs and letterheads had prominently displayed thereon a large red cross, and he was known as "Red-Cross Dick Foote". A genial and eccentric spirit he was; an actor, too, of fine talents, who squandered his rich inheritance in drink and wasted his precious hours in convivial talk. I venture to say that in the East but few people have ever heard of him. And yet there was in his makeup the elements of a great actor. Had he led a temperate life and devoted himself entirely to his art, undoubtedly he would now be living one of our chief actors and a credit to the American stage. Something too wild in spirit was he—too much of a bohemian, with too little confidence in his own great ability to push himself forward and seek fame in larger places. In him the good and bad were ever struggling for supremacy, the bad generally getting the better of it.

Let me describe him to you. Imagine a tall, slender man, 5 feet, 11 inches in his stockings, with a bald pate, a pleasing and benevolent countenance, a ministerial aspect, a light and graceful carriage and deportment. Imagine moreover a loud and hearty voice, an infectious laugh, a cordial bonhomie, a jolly goodfellowship, making friends with lawyer and tinsmith, minister and farmer, women and children; a magnetic personality, attracting strongly, yet as strongly repelling; a domineering and egotistical spirit, and, coupled with it all, a coarse and brutish nature—so brutish in some of its manifestations that were I to detail same to you, actually you would not believe me. A man that would study and expound the noble works of Shakespeare and read and elucidate the Bible and recite its sacred words to admiring crowds in self-sought church lectures, and yet turn to dime novels of the most base and illiterate breed for daily recreation—nay, rather say mental dissipation. A man that would treat his company to the grossest indignities, subjecting them to a torrent of language brilliant in its audacious, towering intellectuality and withering sarcasm—language the more cutting and demeaning by reason of its mentality and utter earthiness. A man that would cajole and flatter and deceive and insult his audiences in nightly curtain speeches in the most flagrant manner. A man that would steep and clog all his fine faculties in beer and absinthe and act the boor and clown. And, besides all this, a man at times as kind and generous as it is possible for a man to be; a genial companion, a charitable fellow, an entertaining and instructive raconteur, if sometimes a little too loquacious and self-laudatory. An actor of sterling ability with a melodious, musical voice, a grace of movement, a certain magnetism that enthused his audiences, an indefinite something in him that, with a higher ambition, a more noble aim, would long ago have placed him at the front rank of his profession. In short a unique and fascinating, if at times repellent, personality. And there you have Dick Foote, a warring potpourri of good and evil, a veritable Jekyll and Hyde.

A Shakespearean actor was he of no small local celebrity, who did the California circuit, putting on *Othello*, *Richard III*, *The Merchant of Venice*, *Richelieu*, *The Fool's Revenge*, *Don Caesar de Bazan*, *Damon and Pythias*, *Ingomar*, *Hugo*, his own composition, so he claimed, and other legitimate and romantic dramas, varying the bill at matinees with such incongruous pieces as *Kathleen Mavourneen*, *Lost in London*, *The Loan of a Lover*, *The Rough Diamond* and *Uncle Tom's Cabin*. Besides his wife, a comely woman and a very talented actress, especially in comedy, who in our company went by the euphonious name of "Pung", he generally carried with him about six people, four men and two women. There was performed much doubling and sometimes an intermingling of parts, the women playing men's roles, the men women's. At Quincy, a lovely town nestling high up in the Sierras, in a green valley, Foote had picked up a woman to do the cooking for the troupe. She was a most kind-hearted soul and served us many a delicacy. One night, being short-handed, he put her on as the Marchioness in *Don Caesar de Bazan*, Louisebella, for so Foote had dubbed her, was of most unprepossessing appearance, with a spare form, a woody walk and a cracked and stuttering voice. When acting that ancient and unlively dame, nothing would do but he must have her remove a set of false teeth, which made her look indeed hideous. Needless to say she made the hit of the piece and her acting was voted a great piece of character work. Foote did not employ regular actors, but recruited his company from the ranks of ambitious amateurs anxious to gain ex-

perience in the legitimate for their expenses—in other words, for nothing—and most valuable experience it was too. The first season I was with him I must have played more than 50 parts. In his company were a couple of very talented young men, and altogether the performances were quite creditable and would have done honor to almost any theater outside of the large metropolitan houses. On signing for a second season he would promise the munificent salary of \$10 or \$20 a week, but it never materialized unless we could wheedle it out of him in loans. The result of this policy was that his proteges were generally dead broke and could not abandon him if they would.

Hardships Aplenty Endured

TALK about the hardships that Edwin Booth endured in his early wanderings in California; they could have been no more severe than ours. Foote traveled over the railroad in winter and took to the mountains in summer. The first summer his outfit consisted of three dead-ax wagons, seven balky horses that almost broke our hearts, three tents, trunks, scenery, props, cooking utensils and other paraphernalia. Gypsy fashion, we traveled from place to place, stopping at every promising mining camp or fruit or ranch settlement, sometimes for a week or more, and playing in theaters, town halls, breweries, churches, school-houses, dining rooms of hotels or any old place. Our advent created universal excitement. Such a thing as a theatrical troupe was an unknown quantity in those solitary and inaccessible regions, and we were looked upon as heroes or curiosities, and all the children would follow us from spot to spot as if we were the Pied Piper of Hamelin. Our audiences were rough but goodnatured, and unexpectedly discerning and critical. Many had read Shakespeare and some had been down to Frisco and seen shows. Oftentimes a band of a hundred Indians in picturesque garb would occupy the rear of the hall, perched on seats, windows, boxes and barrels, or else standing, hugely enjoying the performance, tho' not understanding a word of it. After the play we would ask them how they liked it, and they would grunt and say "Heap good." We played in many of the small towns in which Edwin Booth had acted when he was a young man and unknown to fame. At San Juan we played on the veritable stage that Booth had trod in his early wanderings. You may conceive with what reverent tread we walked the boards of that old theater. It was here that some rowdies created a rumpus outside of the theater and Foote was obliged to step down from the stage and go thru the audience, dressed as he was in his Don Caesar costume, and threaten them with dire punishment unless they desisted. But I imagine that Foote was none scared than they were, for he quickly decamped from that unholy spot. A few of the towns in which we played that I can now recall are Colfax, Oroville, Chico, Downville, Quincy, Susanville, San Juan, Truckee and Nevada City.

Actor on Guard Each Night

EACH night we played an actor was detailed to guard our outfit and keep up the camp fire. This, of course, necessitated more doubling of parts, but the audiences took it all goodnaturedly and I doubt if they discovered the deception. While the company rested at the end of a series of performances Foote would go ahead in a buggy and do his own advance work, and generally took one of his unwilling actors with him to paste up bills, hand around programs from house to house, attend to the horses and perform other disagreeable tasks. Our traveling costume consisted of brown jumpers, canvas shoes and cowboy hats, and we more resembled vaqueros than humble exponents of the art dramatic. The girls were dressed in semi-girlescout dresses.

Our wagon trip continued well into December, long after the winter season had commenced, with its snow and sleet, and we suffered severely from cold and wet. We then went down into the valley and took to the railroad and once more led a civilized life until the advent of spring allowed us to resume our camping tour.

Often after a late performance we were compelled to pack up all our tents and belongings, hitch up the teams and with chattering teeth and shivering bodies drive in the frosty night air to our next encampment. Often did we go hungry, whether because of lean receipts or from pure russedness on the part of Foote I know not. Once for three entire days we lived almost entirely on fruit that we purloined from foothill ranches. One spot we named Starvation Camp, another place was called Mutiny Point and a third Camp Disaster, for here it was that on a dark and stormy night Foote took a header down a deep ravine and barely

escaped with his life. You see the names are suggestive. Another time in windlag over a high mountain pass in July, with several feet of snow upon the ground in mid-summer, our heavy dead-ax was only saved from toppling over into a deep canyon thousands of feet steep by the united efforts of the boys, who succeeded in propping it up by getting on the outside of the road. Had it slipped it would have carried them to destruction.

The solace of smoking was denied us. Foote smoked, but allowed none of his company to do so, claiming that it would injure their voices. His fatherly solicitude for our welfare was quite touching, but I am afraid it was not appreciated by us as it should have been. When I was able to procure a little tobacco the surreptitious use of the weed but added a keener zest to my enjoyment. The care of the horses, too, was a heavy burden, for they had to be fed, watered and curried, harnessed and unharnessed.

High up in the Sierras we had many a thrilling adventure. At night, shivering in our blankets around a scant fire, with the temperature way below freezing, the wind howling dismally among the pines, the coyotes and other wild beasts howling thru the woods, with appetites unappeased, we endeavored to snatch forgetfulness in sleep. It is an experience I cannot recall without painful memories. Our situation seemed hopeless. We saw before us only unending toil and hardship. Foote had inveigled us to go with him on this camping tour, promising us a glorious outing, a recuperative trip, with a final windup in the Yosemite Valley. Instead we were plunged into the severest work, the most trying ordeals. Indeed we never spoke of our camping tour without a yelled sarcasm on the words. And yet with all its privations it was an invigorating life and I do not think I was ever in finer health.

In our wanderings we traveled all over the Sierra Nevada, going thru some of the grandest mountain scenery to be seen anywhere in this country, and this gave us a perpetual delight and largely compensated for the hardships we endured. Foote took along with him a couple of bronco ponies, and a good deal of the time I was on horseback, sometimes traveling 40 miles a day. As I was very fond of horseback riding I greatly enjoyed this, and some of the most pleasant memories of my experience with Foote are of these exhilarating mountain rides. Dick Foote was very popular in the foothills of the Sierras, and we generally played to crowded houses. As I have stated, seldom if ever had a theatrical troupe visited these inaccessible regions, and the people from all the surrounding country made long pilgrimages by wagon and pony to take in our productions.

The Second Season

THE second season found me again with Foote, going over the same weary route. The inducement offered me was the position of leading man, and many of the great supporting parts in the legitimate fell to me. I was more-over elevated, if I may use that term, to the unenvied position of stage manager, and the unpleasant duty was mine of building stages, putting up scenery, attending to the props, rehearsing new members, drilling supes and running the stage at night, and sometimes ushering and taking in tickets at the door. But a series of evil fortunes fell upon us. Foote took to drink and became violent, abusive, inattentive to his business. The public forsook him. His receipts dropped off rapidly, the company dwindled to four and finally he was forced to disband. By the help of a theatrical benefit I was enabled to return to San Francisco. You actors who travel in reputable companies and have no other labors to perform than the playing of your parts at night, with an occasional rehearsal to attend, know not of the hardships and privations of such an itinerary as we had passed thru.

There is no doubt in my mind that Foote had an element of greatness in him, an unquenchable spirit, much personal force of character and some high artistic capabilities, as well as some noble and generous impulses, but by reason of a careless, dissipated and vagabondish life he seemed not to have fulfilled his early promise. I always looked upon him as a fine actor, a kind and genial fellow, gone wrong. He was really a good actor. One in studying his art could learn much of value and but little that was harmful. There were no mannerisms to acquire. His work was simple and straightforward, tho' his delivery at times was a trifle elocutionary. His voice was one of the finest I have ever heard—a deep baritone, rich and mellow and of wonderful range, with tones that would "soothe a soul in purgatory". His rendering of *The Bells* of Edgar Allan

Poe was both weird and charming.

Around a camp fire or behind the scenes, when everything went well with him, Foote was one of the jolliest and pleasantest of companions and treated us as comrades or equals. There was nothing that was too good for us. But again the dark mood would be upon him and we would all be afraid of him and keep out of his way. The first season I was with him he did not drink at all. He possessed great will power, and when he wished to enforce it he could abstain from drinking or smoking for months at a time. But when he did drink it was no short indulgence, but a long debauch, in which he threw all restraint to the winds. He became hilarious, maudlin and almost inarticulate, laughing one minute, blubbering the next, now swearing at us (and how he could swear; I never heard anybody excel him in the use of variegated expletives), and then praising us to the clouds, calling us aside and telling us in a confidential whisper that we were destined to inherit the mantle of Foote, an honor I can assure you we did not then much covet. There were times, too, upon the stage when in an ugly mood he would swear *sesto voco* at his wife during the whole of a long scene. Foote was an adept at this sort of display. Thus in the beautiful garden scene in *The Lady of Lyons*, where the two lovers are walking up and down the stage picturing rosy dreams of the future, or in the more tragic and pathetic interview in *The Fool's Revenge* between Bertuccio and his daughter Fiordelisa, the audience would little imagine the domestic drama that was being enacted before their eyes, a scene within a scene. No words of mine can picture the sarcasm and scurrility of his speech on certain occasions. I cannot but think that some fearful disgrace suffered in the past at the hands of another, perhaps over him, in authority, had soured his nature and invested him with that intense egotism, that strange command over the language of scorn and contempt.

Great Hand at Making Speeches

DICK FOOTE was a great hand at making speeches during his performances. He would invariably go before the curtain each night and propound to his audience his ideas on dramatic art, tell them he was an Irishman of 29 years of age when 43 would about hit the mark, praise their olive orchards, fruit ranches, mining industries and beautiful women to the sky, confide to them his aspirations and his hope of succeeding to the mantle of Booth, and generally keep them amused or bored for about 20 minutes. It is undeniable, tho, that he possessed great personal magnetism, and half of his popularity arose from his entertaining curtain speeches. When not in the humor for making a speech he would detail one of his actors to go in front and amuse the crowd for a few minutes—an immensely difficult undertaking as you can imagine. And that recalls an amusing incident. At Eureka, Calif., the receipts did not average much more than \$40 a night. Foote ascribed the bad business to the rain, but when he gave a free reading and the house was literally packed, notwithstanding that it was pouring cats and dogs, he became suddenly enlightened and regaled his audience with some very choice specimens of keen sarcasm, which I do not think tended to increase his business. More as an advertising dodge than anything else, I imagine, Foote would frequently read the Sermon on the Mount from the Bible whenever he reached a new town in which he was not known, the minister inviting him to the pulpit for that purpose, for Foote's reputation for skill in reading this was well known. Foote thereby increased his popularity immensely.

He also had an implacable belief in his knowledge of horse flesh. Many an hour on the road would he hold up his troupe for hours at a time while he talked horses to some old rancher and endeavored to effect a trade, in which Dick always got the worst of it. Why, he would swap a good horse and a couple of fine blankets for some jaded skate that balked the next day or died within a month from inanition.

But Dick Foote, the irrepressible Foote, the ardor of whose spirits no misfortunes could dampen, no obstacles faze, is no more. With all his faults there was much that was good in him, and I shall not soon forget him. As was said of Edmund Kean by Dr. Doran, so might we now say of Dick Foote. Much there was of early training and environment that was responsible for his wildness. Let us forget his fallings and his follies and remember only his talents and his virtues, his genial smile, his jolly comradeship, and his kindnesses to actors and tramps and derelicts of all kinds, and indulge the hope that now his turbulent spirit is at rest.

MOTION PICTURES

Edited by CLARK BRANION

(Communications to 1560 Broadway, New York, N. Y.)

Max Fleischer Charges Employees With Piracy Brings Suit To Restrain Four From Using His Process

New York, Sept. 7.—Max Fleischer, originator of the *Out of the Inkwell* cartoons, has brought suit in the New York Supreme Court asking a restraining injunction against four former employees who, he alleges, have stolen ideas which he invented and are using them for commercial purposes.

The defendants named are Burton Gillette, Emanuel Goldman, Benjamin Harrison and Edith Verrick. Fleischer alleges in his affidavits that two of the processes used in the *Out of the Inkwell* series have been used by the quartet above named. These are what he calls the "cut-out system" and the "reverse color and action system". Although animated sketches are used by a number of cartoonists in motion pictures, Fleischer uses one which seems to be unique. This is the introduction of a live character in his pen and ink sketches, and it is probably this method that he seeks to protect.

The cartoons have to do with a clown who comes out of his inkwell, and who, at the conclusion of the picture, dives back whence he came. Into the actions of this clown Fleischer introduces himself, life-size, a trick which he claims has been heretofore unknown and which is original with him. While many guesses have been drawn as to the method employed in drawing these cartoons, Fleischer alleges that until recently no one knew of the actual process except himself and the four defendants.

In the complaint Fleischer alleges that he is president of the *Out of the Inkwell* Company, Inc., and that he employed the four defendants to work in his plant, imparting to them, of necessity, the method of drawing the cartoons and training them in its use. Shortly afterward, he alleges, the four left him and organized for themselves the A. A. Studios, Inc., for the purpose of operating them with the same processes as those used by Fleischer, making use of the knowledge they gained while with him. This, he avers, they are continuing to do.

Fleischer is represented by Finklestein & Welling, No. 36 West 44th street, New York.

May Organize National Film Exploitation Unit

New York, Sept. 7.—One result of the Greater Movie Season Campaign may be an organization of theater men for the purpose of exploiting the motion picture industry as a whole.

The suggestion was made to Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc., by Frank W. Buhler, managing director of the Stanley Company of America. Mr. Buhler, in a letter to Mr. Hays, said in part:

"I am of the opinion that a permanent organization of the men active in the Greater Movie Season Campaign might be perfected for the general exploitation of the motion picture industry as a whole, bringing it constantly before the public."

Six Gotham's Finished

New York, Sept. 7.—Gotham Productions announce that 50 per cent of their present season's schedule of 12 productions have been finished. Those so far completed and delivered to the exchanges are *The Overland Limited*, *The Police Patrol*, *A Little Girl in a Big City*, *His Master's Voice*, *The Part-Time Wife* and *The Shadow on the Wall*.

Actual production work has been started on the seventh release, to be entitled *One of the Bravest*, with Ralph Lewis in the featured role.

"Gold Rush" Big Draw

New York, Sept. 7.—It is estimated that 350,000 people will have seen *The Gold Rush*, Charlie Chaplin's picture, which commenced the final week of its four weeks' run at the Strand Theater here yesterday.

This establishes a record attendance for any film shown at this theater. Box-office figures indicate that for the first week of the run more than 102,000 persons paid admission, more than 83,000 the second week, and more than 80,000 the third week. With the normal run of business it is thought that 75,000 will see the picture during the final week.



E. Bruce Johnson, foreign manager for First National, who recently arranged for the partial financing of two British productions by First National, marking the first active co-operation between English and American producers.

AN AID TO MOVIEGOERS

New York, Sept. 7.—Many of the larger and more important motion picture theaters throughout the country are beginning to adopt the use of signs in their lobbies announcing to the public the exact times at which the feature picture will start during the day.

Heretofore it has been the custom to print this information on the program, but this of course necessitated entrance into the theater before the information could be obtained.

The chief advantage of this new measure is that the moviegoer henceforth will not have to enter a theater and break into the middle of the feature picture without knowing what it is all about. This, in a great many instances, spoils the film, because only half of it may be seen at one time, with sometimes a long wait for the other half.

HEALTH FILMS TO BE SHOWN IN N. Y. THEATERS

New York, Sept. 7.—Five short motion picture films on the subject of health are now in the possession of the New York State Department of Health. They take from two to six minutes to show.

Four of these are animated cartoons, and although in several instances they deal with delicate subjects they are said to be suitable for any audience, as they handle their subjects in a manner which cannot possibly give offense.

The best method of using these films is for health workers to secure the inclusion of one of them each week in the regular program of a local theater. The pictures are lent without charge within the limits of New York State.

Libbey Screen Rights Sold

New York, Sept. 2.—The screen rights to the novels of Laura Jean Libbey, famous novelist of the long ago, were sold recently for \$7,500. The author, who was known in private life as Mrs. Laura J. Stillwell, died last October. She left a gross estate of \$41,400, all except \$505 of which went to her sister. The \$505 she left to her husband, Van Mater Stillwell.

Steinson Resigns

Chicago, Sept. 3.—John S. Steinson has resigned as manager of the Chicago exchange of Warner Bros. Mr. Steinson was formerly with Vitagraph and was retained as manager in Chicago when the Warners took over Vitagraph last April. Eddie Silverman has taken over the management of the local branch in addition to his duties as district manager.

Rob Windsor Theater

Chicago, Sept. 8.—Three bandits yesterday robbed the Windsor Theater, on the near north side, of \$1,000. The men bound three employees and forced Harry Lustgardner, the manager, to open the safe.

Chadwick Pictures For China and Cuba

New York, Sept. 7.—The Chadwick Pictures Corporation has completed arrangements with Carrera & Medina, one of the most prominent exchanges in Cuba, for the distribution of 14 of its pictures in that territory.

The films are *The Unchastened Woman*, in which Theda Bara is brought back to the screen after an absence of five years; *Paint and Powder*, and *Winning the Futurity*, two Hunt Stromberg productions; *Some Pinkies and Sweet Adeline*, starring Charles Ray; *The Bells*, with Lionel Barrymore; a series of six pictures starring George Walsh, the first three of which are *American Pluck*, *Blue Blood* and *The Prince of Broadway*; *The Man of Iron*, with Lionel Barrymore, and *The Tomboy*.

In addition to their exchange activities Carrera & Medina are the owners of a large string of theaters in Cuba.

Arrangements have also been completed for the distribution of these pictures in China with the China Film Syndicate of Shanghai.

Texas Emulates New York in Special "Gold Rush" Premiere

Dallas, Tex., Sept. 3.—Emulating New York and Los Angeles, St. Charninsky, general manager of the Capitol Theater here, will open the run of Charlie Chaplin's *The Gold Rush* with a late-hour premiere at advanced prices. The general opening is scheduled for September 5. At 10:30 p.m. September 4 the special premiere will take place.

He thought it advisable not to start the show at midnight, as was done in Los Angeles and New York, but at 10:30 o'clock to catch some of the trade of the other theaters.

He has reserved his house for this performance, charging \$1.10 a ticket. During the regular run the top will be 50 cents. Added vaudeville acts and punch and refreshments are to be thrown in for the superpremiere.

Independents Busy on Coast

New York, Sept. 7.—Advices from the West Coast report 6 F. B. O. companies and 10 independent units at work on the F. B. O. lots in Hollywood.

Among the important F. B. O. units at work are *The Last Edition*, a newspaper melodrama; *Three Wise Crooks*, starring Evelyn Brent; *Heads Up*, *Riding the Wind*, *Dr. Jim*, with Richard Talmadge; *Let's Go, Gallagher*, featuring Tom Tyler, a new star, and *The Adventures of Mazie*, a two-reel serial.

Among the independent units at work on the F. B. O. lots are the Douglas MacLean company, which has started work on *Seven Keys to Baldpate*; the Hoffman company, Sanford Productions, Howard Estabrook Productions, Spitzer Jones Pictures and Larry Semon.

West Coast Theaters Buy Fox's Output for Year

Los Angeles, Sept. 7.—The West Coast Theaters of Los Angeles and San Francisco have purchased the entire output of the Fox Film Corporation for the current year.

More than 100 theaters were included in the transaction, which is said to have involved more than half a million dollars.

The new Fox pictures will be shown immediately in the West Coast houses according to the report. The first will be *The Iron Horse*.

New Orleans Theater Reopens

New Orleans, Sept. 6.—The Dauphine Theater reopens today, after being dark for two years, with pictures at 10 cents top. Manager Jake Miller of the Lafayette is in charge and will pursue the same policy with his latest acquisition as is now in force at his other house. Fifteen years ago Mr. Miller opened the Empire with tab and musical comedy supplemented by pictures.

Movies in Japan

New York, Sept. 7.—K. Hirata, of the Star Film Company of Japan, is in this city arranging for the purchase of films for Japan, Saghalien and the Japanese Litteral, of which Port Arthur is the capital.

His first purchase was *North of Nome*, a five-reel feature, and 26 comedies, evenly divided between *Mirthequakes* and *Broadway Bully West* comedies, all productions of the Arrow Pictures Corporation.

Roosevelt's Life To Be Filmed by F. B. O., Inc.

New York, Sept. 7.—*The Life of Theodore Roosevelt*, based on the life of the 26th President of the United States, will be produced by Film Booking Offices of America, Inc., according to word from J. I. Schnitzer, the company's vice-president in charge of production, who is now on the West Coast. Schnitzer and B. P. Fineman, production manager, are perfecting details for the production which, it is said, will be the most pretentious yet to be put out by the concern and one of the most spectacular in the history of the motion picture industry. It is said that Mrs. Roosevelt, the ex-President's widow, is co-operating in the making of the picture.

Exploitation Stunts

When the Hagenbeck-Wallace Circus gave a parade recently in Evansville, Ind., the Metro-Goldwyn exploitation force placed an auto in it bearing banners and a huge announcement exploiting the showing of Reginald Barker's *The White Desert* at the American Theater there.

Two men in clown costumes recently appeared on the sidewalks of Canon City, Colo., with huge dice made of one-foot cubes, and proceeded to shoot craps before an astonished crowd. Banners the clowns wore announced that Buster Keaton's *Seven Chances* was soon to appear at the Jones Theater.

A huge walking book recently exploited the showing of Eric Von Stroheim's *Greed* at the Ohio Theater in Lorain, O.

Elaborate window displays were a feature of a successful campaign on *The Wife of the Centaur* in connection with the showing of the film in Evansville, Ind. Five drug stores displayed copies of the Cyril Hume novel upon which the picture is based, and the town's leading jeweler contributed an exhibit of Richelieu pearls, vanity boxes, fancy compacts and toilet articles. Tobacco shops featured a popular brand of cigar with a still of John Gilbert; the male lead, smoking one.

Three thousand stickers, exploiting *The Unholy Three*, were distributed among newsboys in Minneapolis when the production played at the Garrick Theater there. They were attached to the lower corner of every newspaper sold on the town's busiest streets.

When *Never the Train Shall Meet* played at Loew's Metropolitan in Brooklyn a massive float toured the busiest sections of Brooklyn four days before the opening of the picture. The float carried a settling reproducing a South Sea island, and two attractive young women costumed as natives who played ukuleles and at short intervals gave exhibitions of native dances. The lobby of the theater was transformed into a South Sea island grove. Large palm leaves were used in abundance and more than 500 real coconuts were strewn around in the interior of the lobby.

A street ballyhoo was used to advantage to exploit Fox's production, *East Lynne*, when it showed in Cleveland recently. One of the features was the use of an old two-seated barouche employed at the time the story is laid. It was driven by a colored driver in livery. Two ladies attired as Lady Isabel and Barbara Hare in the picture occupied the two seats of the barouche. By an arrangement with the traffic authorities it was permissible for the driver to disregard traffic signals from time to time. Whenever this happened the driver would explain that driving conditions had changed somewhat from the days of East Lynne and would then proceed on his way.

A clever exploitation stunt put over *White Fang*, an F. B. O. production, in Parsons, Kan., recently. Twenty full-sized sheets of cardboard carrying the inscription "This is White Fang's 1,000,753rd cousin, but he doesn't know it. See Strongheart, the Wonder Dog, at the Liberty Theater, Parsons on such and such a date," were attached to lathes with thumb tacks. These were distributed among children of the town who owned dogs. The children led the dogs about the streets.

New Down-Town N. Y. Movie

New York, Sept. 7.—Mrs. L. Gillespie, head of the Whitehall Amusement Corporation, has leased for a period of 21 years Nos. 2 and 3 South street in the extreme down-town section of New York City, and will build thereon a motion picture theater. The house will be built by the Charlton Estate. The lease aggregates rental of about \$400,000.

New Orleans Movie Censor

New Orleans, Sept. 3.—Marie Piazza has been appointed by Chief of Police Healy as one of the local movie censors whose duty it is to visit suburban houses in the interest of morality and decency. However, for several years past no complaint has come from the thousands who nightly visit these houses nor from the press or pulpit.

Marion Davies is to appear in four pictures over a period of 14 months under her new contract with Metro-Goldwyn-Mayer.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Mystic"

(Metro-Goldwyn-Mayer at Capitol)

HERALD-TRIBUNE: "Impossible to regard seriously. One of the dullest, most annoying pictures we ever sat thru." Harriette Underhill.

MORNING WORLD: "not only peculiar but consistently interesting. The screen lends itself admirably to this form of melodrama." A. S.

TIMES: "An original and stirring production. A fascinating story never strikes an unpleasant note." Mordaunt Hall.

AMERICAN: "In spite of its wild plot and unconvincing situations it is rattling good entertainment. unusual enough to insure the Capitol Theater a very profitable week." Louella Parsons.

EVENING WORLD: "bound to prove very popular. The effort could have been improved materially as to plot and situation." George Gerhardt.

EVENING SUN: "the sentimental side of the thriller gains the whip hand over the thrills, and as a result The Mystic wanders off into banality." The Moviegoer.

"The Merry Widow"

(Metro-Goldwyn-Mayer at Embassy)

TIMES: "The picture is one of strong passions, and is in many respects ably directed. There are points where it would have been better for Mr. Von Stroheim to have had an iron hand over him." A. S.

HERALD-TRIBUNE: "If one touched on all the fine points one would have to write columns about it." Harriette Underhill.

MORNING WORLD: "a picture which is pictorially brilliant. I don't think I have ever seen more delightful photographic effects, a generally handsome exhibit." Quinn Martin.

SUN: "In almost all respects a captivating picture. A masterpiece of direction." The Moviegoer.

EVENING WORLD: "by far one of the best things seen on a Broadway screen in months, and despite one or two minor faults will prove one of the sensations of the season." George Gerhardt.

"The Love Hour"

(Vitagraph at Rialto)

AMERICAN: "for every foot of laughter there are yards of painful boredom. some scenes will extract a laugh. It is the type of film that makes reviewers leave home and blacksmiths go into the producing business." Louella Parsons.

MORNING WORLD: "we are plunged without warning into the sort of plot that we naively believed had ended with the days of the nickelodeon." A. S.

HERALD-TRIBUNE: "we're not quite sure, but we think it's the worst we ever saw. It filled us with indignation and grief. If one wrote a destructive-criticism one might say 'Tear it up and throw it away.' He might also say 'Why not make it over again and cut out the plot?'" Harriette Underhill.

EVENING POST: "an alleged feature picture. Somebody evidently came across an old movie scenario in the attic and someone else in the Vitagraph company thought it would be great fun to film it."

EVENING SUN: "a strange compendium of semi-slapstick farce and sentimental melodrama, offering nothing out of the way of the usual movie hokum. The majority of the subtitles belong in the abyss." The Moviegoer.

"The Limited Mail"

(Warner Brothers at Warner's)

HERALD-TRIBUNE: "The appeal is very limited. It meanders along in the fashion of 15 years ago, bringing to the screen everything which was once dear to moviegoers. New York is no place for it. Perhaps it will be popular in that vast territory which stretches to the west of the Mississippi River as far as the border of California." Harriette Underhill.

TIMES: "one of those popular films calculated to bring a tear to the eyes of some young people. Some of the situations are very apt to make one chuckle. It is a subject of tedious length and one feels quite heroic after having viewed it all." Mordaunt Hall.

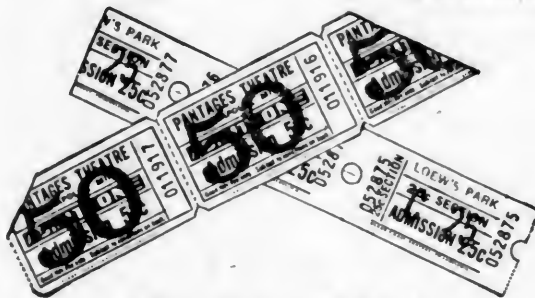
AMERICAN: "an action play with never a dull moment. A type of thing that the great majority enjoy." Louella Parsons.

EVENING POST: "nothing of any melodramatic account has been overlooked."

EVENING SUN: "Outside of an excellent train wreck and a few striking views there is little of interest in The Limited Mail. An absurd plot with an amazing lack of good melodramatic technique. The long arm of coincidence is once again stretched out until it is

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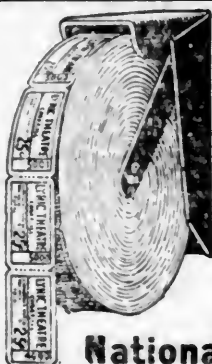
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rather funny. The subtitles are bad." The Moviegoer.

EVENING WORLD: "a deeply thrilling train wreck, and the picture is filled with stirring situations, but the story it tells is a trifle absurd and the plot is so forced in spots as to be absolutely unconvincing." George Gerhardt.

"The Coast of Folly"

(Paramount at Rivoli)

HERALD-TRIBUNE: "one of the biggest disappointments of our career. Infants are still in the pictures as well as the pictures still in their infancy." Harriette Underhill.

MORNING WORLD: "a picture utterly devoid of thought and certainly lacking in anything even remotely resembling dramatic life." Quinn Martin.

TIMES: "a somewhat unconvincing and unimaginative effort. Some scenes are amazingly well pictured and quite a credit." Mordaunt Hall.

AMERICAN: "there is no denying that The Coast of Folly holds interest, but not the interest we expect in a Swanson production, so much of it is artificial and unconvincing." Louella Parsons.

EVENING WORLD: "a picture that ranks rather high. Miss Swanson must have spent many a day rehearsing for this portrayal, for she makes of it a very human one." George Gerhardt.

EVENING SUN: "considered as pure cinema it has a trashy air, but it furnishes a far better than average show. It is good box-office entertainment." The Moviegoer.

"Seven Days"

(Producers' Distributing Corporation at Colony)

AMERICAN: "It has moments of being good fun, not to be taken too seriously nor looked at with microscopic attention." Louella Parsons.

MORNING WORLD: "smart captions, nothing much in the story, but there is much to laugh at as the picture stands and Mr. Hale is worth anybody's trip to see him." Quinn Martin.

TIMES: "one of the many

fallings is lack of suspense. There is length and feverish action with a minimum of real comedy. It is all the banana-peel type of comedy and most of the ideas are kept going too long. It is a pretty dull affair." Mordaunt Hall.

EVENING POST: "once upon a time the plot was no doubt amusing, and perhaps even novel, but it cannot be called either now."

EVENING SUN: "as witless and labored a piece of movie fare as I have encountered in many a day." The Moviegoer.

Film Shorts

What is announced as the greatest under-water picture ever made is to be produced at an early date by Metro-Goldwyn-Mayer, is the announcement. It will be a pictorialization of Jules Verne's The Mysterious Island, the rights to which were purchased from Michael Jules Verne, the author's son.

The under-water scenes will be filmed under the direction of J. E. Williamson, owner of under-sea equipment and laboratory at Nassau in the Bahamas.

Martha Franklin, known 35 years ago to every theatergoer in New York and London, has been assigned to a part in The Masked Bride, Mae Murray's new starring vehicle for Metro-Goldwyn-Mayer. She played second lead in The Bolt of New York with Edna May.

Robert G. Vignola has been engaged by A. H. Sebastian, general manager of Belasco Productions, Inc., to direct Fifth Avenue, soon to be started in Hollywood.

Noruna Thinnadre's next starring vehicle will be Kiki, a First National release. It will go into production October 1, with Clarence Brown as the director.

Hunt Stromberg, the young director, has joined Metro-Goldwyn-Mayer as associate executive.

The Only Way, a motion picture produced in England with Sir John Martin Harvey, one of the country's leading actors, has scored a tremendous success over there, according to report. It is said to be the most successful picture ever to have been made in that country.

(Continued on page 89)

NEWS FOR EXHIBITORS

Reports from London, Eng., are to the effect that Sidney Friedman, one of the managing directors of F. B. O., has taken over the London and Southern Counties Agency for Keycities, Ltd., and will issue a number of pictures with important starring names.

Contracts have been signed by Sam Sax of Gotham Productions and Lumas Film Corporation and Jules Levine and (Continued on page 57)

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H. Bayersdorfer & Co., 1210 Arch St., Phila., Pa.

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Amelia Grain, 819 Spring Garden, Phila., Pa.
James H. Channon Mfg. Co., 223-233 W. Erie st., Chicago, Ill.

- BADGES, BANNERS AND BUTTONS**
"Ace" Badge, Button & Medal Co., 303 5 av., N. Y. C.
Kraus & Sons, Inc., 133 Clinton st., N. Y. City.

- BANNERS-BADGES-FLAGS**
Pennants, Lodge Supplies, Uniforms, Catalogs
GEO. LAUTERER CO., 222 W. Madison St., Chicago.
Wm. Lehmburg & Sons, 138 N. 10th, Phila., Pa.

- BADGES FOR FAIRS AND CONVENTIONS**
Cammall Badge Co., 301 Washington, Boston.
Benjamin Harris Co., Inc., 229 Bowery, N. Y. C.

- BALLOONS (Hot Air) (For Exhibition Flights)**

- BALLOONS and PARACHUTES CONVENTION AND CAMPING TENTS. NORTHWESTERN BALLOON & TENT CO., 1635 Fullerton Ave. (Tel. Div. 3880), Chicago.**
Thompson Bros. Balloon Co., Aurora, Ill.

- BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT**
Bestian-Blessing Co., 252 E. Ontario st., Chgo.

- BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS**
Kindel & Graham, 782-84 Mission, San Francisco
Tipp Novelty Co., Tippecanoe City, Ohio.
H. H. Tammen Co., Denver, Colorado.

- BAMBOO FOUNTAIN PENS**
T. Kobayashi & Co., 208 N. Wabash ave., Chicago.

- BAND INSTRUMENTS**
Crawford-Rutan Co., 1017 Grand Av., K. C. Mo.
Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

- BAND ORGANS**
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.
Tangley Company, Muscatine, Ia.

- BANJOS**
Vega Co., 155 Columbus Ave., Boston, Mass.

- BARBECUE OUTFITS**
Rotisserie Range Co., 28 Sullivan St., N. Y. C.
Talbot Mfg. Co., 1209 Chestnut, St. Louis, Mo.

- BASEBALL MACHINES AND GAMES**
Neal Mfg. Co., 628 N. Texas Blvd., Dallas, Tex.

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance per year (52 issues), provided the ad is of an acceptable nature.

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- BASKETS (Fancy)**
Apelt Armadillo Co., Comfort, Tex.
S. Greenbaum & Son, 318 Livingston St., N. Y. C.
Marriott Basket Co., 516 Progress, Pittsburg, Ind.
Dorrie Marriott, 1727 N. Front, Phila., Pa.
Golden Rule House, 1212 Madison av., Pgh. Pa.

- BATHROBES**
International Bath Robe Co., 53 W. 23d st., N.Y.

- BEACON BLANKETS**
E. C. Brown Co., 440 W. Court st., Cin'tl., O.
Horror Novelty Co., 125 N. 4th St., Phila., Pa.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES

- Advance Spec. Co., 307 W. Poplar, Columbus, O.
- Advance Whip & Novelty Co., Westfield, Mass.
- Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.
- Geo. W. Brink, 1412 Brush st., Detroit, Mich.
- Carnival Supply Co., Inc., Bridgeport, Conn.
- Horror Novelty Co., 125 N. 4th St., Phila., Pa.
- Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
- Karr & Auerbach, 415 Market St., Phila., Pa.
- Midway Nov. Co., 302-04 W. 8, K. C. Mo.
- Oriental Nov. Co., 28 W. 3d st., Cincinnati, O.
- Singer Bros., 536 Broadway, New York City.

FALL BUYING

THE fall buying season is just "around the corner". A large portion of the Show World buyers now refer to *The Billboard Trade Directory* for source of supply in staple lines of goods.

The firms listed represent concerns engaged in manufacturing, jobbing and distributing merchandise that covers a variety of articles.

You as a buyer will do well to consult this list. It is an important fact, or, however, to have your name and address in this list. Readers know where to turn for supplies. It saves time for the buyer and simplifies the matter of looking up concerns for the goods you need.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard Trade Directory* for \$20. If it cannot be set in one line, write me about rate.

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- Karr & Auerbach, 415 Market St., Phila., Pa.
Edward E. Pottle Co., New Bedford, Mass.
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

- BEADS (For Concessions)**
Mission Factory K., 519 N. Halsted, Chicago.
National Bead Co., 14 W. 37th, New York City.
Oriental Mfg. Co., 891 Broad St., Prov., R. I.

- BIRDS, ANIMALS AND PETS**
Bartels, 45 Cortland st., New York City.
Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Wm. J. Mackensen, Yardley, Pa.
Overbrook Kitten Exch., 262 W. 39th St., N.Y.C.
Ansel W. Robinson, 1072 Market, San Francisco.

- BLANKETS AND ROBES (Indian)**
Kindel & Graham, 782 Mission, San Francisco.

- BOTTLES & SUPPLIES**
E. B. Hill & Sons, 2700 S. 3-d st., St. Louis, Mo.

- BURNT CORK**
Chicago Costume Wks., 116 N. Franklin, Chgo.
Miller, Costumer, 236 S. 11th St., Phila., Pa.

- CALLIOPIES**
Tangley Mfg. Co., Muscatine, Ia.

- CANDY IN FLASHY BOXES**
Edwards Nov. Co., Sunset at Wash., Venice, Cal.

- CANDY FOR CONCESSIONAIRES**
Chocolate Products Co., Baltimore, Md.

- CANDY FOR WHEELMEN**
E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

- CANES**
Chas. Berg, 69 Beekman st., N. Y.

- CARNIVAL BLANKETS**
Western Merchandise Co., Abilene, Kan

- CAROUSELS**
M. C. Hillons & Sons, Coney Island, New York

- CARS (R. R.)**
Premier Equip. Corp., Box 223, Houston, Tex.

- CARVING SETS AND CUTLERY**
Kettle Cutlery Co., 368 6th ave., New York.

- CHEWING GUM MANUFACTURERS**
The Helmet Gum Shop Cincinnati, O.
Toledo Chewing Gum Company, Toledo, O

- CHILE AND TAMALE SUPPLIES**
W. A. Dye, 122-124 N. Moaley, Wichita, Kan.

- CIGARETTES**
Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

- CIRCUS & JUGGLING APPARATUS**
Edw. Van Wyck, 2643 Colerain, Cincinnati.

- CIRCUS HARNESS-TRAPPINGS**
Max Kurzynski, 1608 Cent. ave., Cin'tl., O.

- CIRCUS WAGONS**
Beggs Wagon Co., Kansas City, Mo.

- COCOANUT BUTTER FOR SEASONING POPCORN**
Syr. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

- COIN OPERATED MACHINES**
Hance Mfg. Co., Westerville, Ohio.

- COLORLED FILIGREE WIRES**
Arthur B. Alberts Co., 487 B'dway, New York.

- COSTUMES**
Harrison Costume Co., 1327 Main, K. C. Mo.
Schmidt Costume & Wig Shop, 920 N. Clark, Chi.
Stanley Costume Studios, 306 W. 22d, N. Y.

- COSTUMES (Minstrel)**
Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.
John D. Keller, 96 Market st., Newark, N. J.

- COSTUMES (To Rent)**
Brooks Costume Rental Co., 1437 B'dway, N. Y.
Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.
Kampmann Costu. Wks., S. High, Columbus, O.
Miller, Costumer, 236 S. 11th St., Phila., Pa.
E. Monday Co., 147 East 34th st., New York.

- COWBOY AND WESTERN GOODS**
Harrison Costume Co., 1327 Main, K. C. Mo.

- CRISPETTE MACHINES**
Long Makina Co., 1978 High at., Springfield, O.

- DART WHEELS AND DARTS**
Apex Mfg. Co., 134 Elm at., Norristown, Pa.

- DECORATORS**
Southern Awning & Decorating Co., 18 Tryon at., Charlotte, N. C.

- DINNER SETS**
South Jersey Crockery Co., Trenton, N. J.

- DOLLS**
Art Doll Co, 104 E. Third st., New York City.
Carnival Doll Co., 122 W. Grand, Oklahoma City

- FELIX The Famous Movie Cat**
CAMEO DOLL CO., 213 Greene St., New York.

- Horror Novelty Co., 125 N. 4th St., Phila., Pa.
Lillian Art Co., 312 S. Broadway, St. Louis, Mo.
Karr & Auerbach, 415 Market St., Phila., Pa.
L. B. P. & Co., 1431 Walnut st., Kansas City.
Lawler Doll Mfg., 3311 Grand Ave., Dallas, Tex.
Okla. Art & Doll Co., 626 1/2 W. 2d, Okla. City.

- PLASTER DOLLS**
PLUMER AND TINSEL DRESSES.
MIDLAND DOLL CO., 1030 N. Franklin, Chicago, Ill.

- DOLLS-DOLL LAMPS**
California Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

- Wm. Rainwater, 2034 Westlake, Seattle, Wash.
A. N. Rice Lamp Co., 1837 Madison St., K. C.

- DOLL DRESSES**
Edwards Nov. Co., Sunset at Wash., Venice, Cal.
Ben Hoff, 29 E. 10th St., New York, N. Y.

- DOLL HAIR SUPPLIES**
Rosen & Jacoby, 195 Chrystie st., New York.

- DOLL LAMPS**
Kindel & Graham, 782-84 Mission, San Francisco

- DRINK CONCENTRATES**
Beardsley Spec. Co., 217 18th, Rock Island, Ill.

- DRUMS (Band and Orchestra)**
Wilson Bros. Mfg. Co., 222 North at., Chicago.

- ELECTRIC BULBS ALL KINDS**
Charles R. Ahlert, 22-4-6 Reade at., New York.

- ELECTRICAL STAGE EFFECTS**
Chas. Newton, 244 W. 14th st., N. Y. C.

- ESMOND BLANKETS**
Dessauer, F. & Co., Adams & Market st., Chgo.

- FAIR AND CARNIVAL MERCHANDISE**
Donlon, Wm. P., & Co., 28 Bank Pl., Utica, N.Y.

- FEATHER FLOWERS**
DeWitt Sisters, E. Prairie, Battle Creek, Mich.

- FELT RUGS**
Eastern Mills, 425 Broadway, Everett, 49, Mass.

- FIREWORKS**
Amer. Fireworks Co., 739 B. E. T. Bldg., Phila.
Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
Columbus Imperial Fireworks Co., Columbus, O.
Fidelity Fireworks Co., 9th ave., Ft. Dodge, Ia.
Gordon Fireworks Co., 190 N. State at., Chicago.
Illinois Fireworks Display Co., Danville, Ill.
International Fireworks Co., 999 Bergen Ave., Jersey City, N. J., and 19 Park Pl., N. Y. C.
Liberty Fireworks Co., Franklin Park, Ill.
Macroy Fireworks Co., 1111 Capitol Bldg., Chi.
Martin's Fireworks, 291 Ave. "E", Ft. Dodge, Ia.
Potts Fireworks Display Co., Franklin Park, Ill.
Schenectady Fireworks Co., Schenectady, N. Y.
Star's Fireworks Displays, Canton, Ohio.
Thearle-Duffield Fireworks Co., Chicago, Ill.
United Fireworks Mfg. Co., St. Louis, Mo.
Vitalis Fireworks Co., Box 194, New Castle, Pa.
Weigand Fireworks Co., Franklin Park, Ill.

- FLAGS**
American Flag Co., Dover, N. J.

- FLAGS AND FESTOONING**
Annin & Co., Fulton, cor. William st., N. Y.

- FLAME-PROOF SCENERY FABRICS**
Mendelsohn's, 136 W. 45th st., New York

- FLOODLIGHT PROJECTORS**
Charles R. Ahlert, 22-4-6 Reade st., New York.
Cabill Bros., 519 W. 45th at., New York City.

- FLOOR LAMPS**
A. N. Rice Lamp Co., 1837 Madison at., K. C.

- FLOWERS (Florist)**
E. Courtmanches, 350 W. 63d at., Chicago

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY

AGENTS AND MANAGERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Theater Manager, Experienced

needed; pictures, tabloid, road show; references: 8 years in one place, 7 in last place. Building condemned by State recently. Prefer small salary and percentage basis. Address: MANAGER, New Home Theater, Bridgeport, Ohio.

AGENT AT LIBERTY. INVITES OFFERS. BILLY FULTON, Crescent Hotel, New Orleans, Louisiana. sep19

THEATRE MANAGER-AGE, 34; ENGLISH; good appearance; sober and reliable; first-class references. At liberty September 25th. BOX CHI-6, Billboard, Chicago. sep19

AT LIBERTY-Agent. Route book, post. Open for shows, repertoire, mime, drive car. GEO. REID, care General Delivery, Philadelphia, Pa.

AT LIBERTY

BANDS AND ORCHESTRAS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty for Winter-Seven-

Piece Singing and Novelty Orchestra, known in twenty states. Now playing in foreign country. Florida preferred, but will consider any first-class engagement. BOX C-1063, care Billboard, Cincinnati, Ohio. sep12

Cina's Feature Band - Miss

Agnes Hall, soloist. Now booking winter season. Twenty musicians, four instrumental soloists, one specialty instrumentalist, one 4-ly vocalist. Cina's Feature Band is a going organization, made up of only finest musicians. 1922, Pass-a-Grille, Fla., at Million-Dollar Casino, booked by Joe Williams; 1923, Indianapolis, Ind., instructed two city bands; 1924, Montgomery County Fair at Mt. Sterling, Ky., and the Blue Grass State, Mississippi and Alabama. Only first-class engagement considered. Address H. E. MARX, Mr. Cina's Feature Band, care Billboard, Cincinnati, O.

The "Americans" Open for

engagement, hotel, ballroom or cafe. Seven to ten pieces. All artists with plenty of tokum and pep. Write or wire. PHILIP KESSELMAYER, 2232 Ashland Ave., Toledo, Ohio.

Venetian Melody Boys, Fast

seven-piece band now en route; open for propositions for late fall and winter. Young, neat; union; four years a unit. Last season on the Keith Time. Will go anywhere. Don't misrepresent; we don't. Address ROY S. BAKER, Manager, 134 Allen Ave., Portland, Me. oct3

AT LIBERTY SEPTEMBER 3-DONNELLYS

and Their Knights of Harmony. Eight musicians, doubling twenty instruments. Now being featured at Lincolnale Pavilion, Fort Wayne, Ind. Specializing in singing, individual hot choruses, Dixieland clarinet, etc. Dance and hotel managers looking for feature attractions; wire or write at once. Can furnish best of references. Address W. G. DONNELLY, Randall Hotel, Fort Wayne, Indiana. sep12

AT LIBERTY AFTER SEPTEMBER 7-FIVE-

Piece Colored Dance-Jazz Orchestra. A real hot unit. Managers write. BOX 111, North Greece, New York. sep12

AT LIBERTY OCTOBER 10-RED HOT SIX-

Piece Band, playing 15 instruments; all sing and entertain; featuring novelty acts. Wants to hear from agents in Florida at once. Band now working at City Park Pavilion, Logansport, Ind., summer engagement, closes October 10. State all and best in first letter. Don't hesitate. E. D. COWART, Manager, Cowart's Canadian Roamers, Logansport, Indiana.

DIXIE MELODY BOYS AT LIBERTY AFTER

September 1, desiring winter contract, hotel or dance. Eight musicians and entertainers. Playing twenty-one instruments, featuring original numbers, harmony, rhythm and special arrangements. Would like to hear from managers in Florida. Best of references and photos on request. Let me hear from you. ALLEN NORTON, care Lake Shore Hotel, Lake Village, Arkansas. sep12

NOW BOOKING RED HOT FIRST-CLASS

White and Colored Union Orchestras, any size, go anywhere, any time. High-class entertainers furnished. Phone, wire or write. DEV. LYN'S BOOKING OFFICE, Gilman, Illinois. Phone 118 R2. oct24

RANDOLPH'S EIGHT DARK WONDERS OF

Syncope of Chicago, Ill., available November 1. Red hot feature dance orchestra; best of references. Now working in Illinois and Iowa. Will make price low on a six-month contract. Guarantee to please the most critical. Write CHAS. T. RANDOLPH, 603 North Ninth St., Springfield, Illinois. sep12

SNAPPY SEVEN-PIECE DANCE ORCHESTRA

playing seventeen instruments, will be at liberty after September 20th. Hotel or dance pavilion preferred. Will furnish references and photo if desired. Address KELLEY'S ORCHESTRA, Pacific City Beach Resort, Oregon. sep19

TROOPERS' BAND AT LIBERTY. WIRE

CHAS. LAWSON, Jacksonville, Fla. sep12

TWENTY-PIECE BAND OPEN FOR FAIR

and reunion dates in Iowa and Missouri. Labor Day open. Write or wire. M. W. CONWELL, Manager, Knoxville, Iowa. sep12

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For Rates see Headings. Set in 5 1/2-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M., FOR THE FOLLOWING WEEK'S ISSUE.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY on two weeks' notice. Six Versatile

Entertaining Musicians and Lady Soprano with feature repertoire. Tuesday concert season, costumes and scenery dance session. Only first-class engagement considered. Can furnish references, photos, do own advertising. Now playing Northern New York. Address LATIN QUARTER MUSIC MASTERS, Billboard, New York.

AT LIBERTY-Roamer Orchestra. 8-Master-8

Musicians, all doubling and entertaining. Together three years. Have played the leading ballrooms and cafes throughout the country. This Orchestra has all sight readers and plays record arrangements. Nothing but first-class propositions considered. Get our price-most engaging your orchestra. A. NORTON, Claremont Hotel, Syracuse, New York.

KARKLIN'S ORCHESTRA-Artists of 11 to 15

pieces; dance orchestra; also to 9-piece concert orchestra if desired. Now open for contract engagement. We give symphonic, jazzy and lively rhythms, also humorous harmony if desired. Besides novel presentations. Please to locate: Hotel ballrooms, inn, gardens, clubs, cafes or cabarets. We do not misrepresent. Will only consider first class and best offers from reliable managers or other business people who are interested. References required, etc. Write to DIRECTOR, care Karklin's Orchestras, 16 Harrison St., Roslindale, Boston, Massachusetts.

AT LIBERTY BILLPOSTERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only-See Note Below.

At Liberty - Billposter and

Stage Carpenter. Sober and reliable. Married. Furnish references. Address M. W. JEHN, Gen. Del., Omaha, Nebraska.

AT LIBERTY CIRCUS AND CARNIVAL

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AT LIBERTY ABOUT OCTOBER 1ST-VERSATILE

Performer, 12 specialties. Have Ford house truck. Will consider team or single as partner for med. Write, tell all and don't misrepresent anything. I am reliable and a good entertainer. THOS. H. BENTON, Florida, Ind. Kirby's Novelty Sensation Show.

FERRIS WHEEL OPERATOR FOR FALL AND

winter. Prefer show open all winter. C. A. SHOWMAN, August 30 to September 5, Goshen, Ind.; September 5-12, Billboard, Chicago. sep12

AT LIBERTY-For Circus Sideshow, King Cole, Ven-

trilologist, Magician, Punch & Judy, Inside Lecturer, Billpost and Opening, experienced and reliable. Address KING COLE, 400 South Halsted St., Chicago, Illinois. sep12

AT LIBERTY-Hindoo Fire Eater and One-Man

Band. Flashy wardrobe. Selling Horoscopes; give percentage. Ticket? Yes. Salary your limit. DOC GIBSON, Eaton, Ohio.

AT LIBERTY DRAMATIC ARTISTS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only.

AT LIBERTY-ALTO SAXOPHONE, ORCHE-

stra Leader or Side Man. Library. Trumpet in band. Wife, light ingenue and characters. Wire SAXOPHONIST, 225 Marsden St., Houston, Texas.

AT LIBERTY FOR REP. OR STOCK-JUV-

venile Actor and Pianist. Now playing: Chautauqua. At Liberty October 15. Photo on request. Address SPRAQUE PLAYERS, 907 16th St., N. W., Washington, D. C.

AT LIBERTY-BOY, 18 YEARS OLD, FOR

stock or rep. Five years' dramatic experience, three of amateur, two of stock. For further information, write HENRY BLAKE, 1422 Longfellow Ave., Bronx, New York.

AT LIBERTY MAGICIANS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only-See Note Below.

Magician at Liberty After Oct.

1. Wanted partner who can manage and date show. This show been on road 18 months. Complete with a truck, magic, illusions, escapes. MAGICIAN, 514 So. Webster, Kokomo, Indiana.

CHARLES THOMPSON, STURGIS, MICH., ES-

cape Artist, Magician, Punch and Judy, Rube and Clown.

AT LIBERTY MISCELLANEOUS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Wanting Job To Go With

some big show; man and wife; man, height, 6 feet, 1 inch; weight, 145; woman, height, 48 inches; weight, 110. Will go as tall man, short woman. Apply O. TOMLINSON, Cerro Gordo, Illinois.

AT LIBERTY after September 20th. Young Man to

work on Concessions, Hides or Cookhouse. Had experience at either. Write proposition at once. Address S. L. WOEISSNER, 11909 Eggleston Ave., Chicago.

AT LIBERTY M. P. OPERATORS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only.

PROJECTIONIST-Nonunion, thoroughly experienced,

backed by twelve years; any equipment. Locate permanently anywhere. References. State salary. Write, wire PROJECTIONIST, 2110A East College Ave., St. Louis, Missouri.

WANTED-Position as Operator or Manager or can

do both. Twelve years' experience. Can produce results. Give best offer. HARRY G. FIELDS, 12 E. Seventh St., Sterling, Illinois.

AT LIBERTY MUSICIANS

A-1 Violin Side Man. Good

schooling. Fine old instrument. Thoroughly experienced, pictures and vaudeville. Go anywhere. Prefer large orchestra. BOX C-1086 care Billboard, Cincinnati. sep12

A-1 Concertina Player; Young,

read. Prefer dance work. FINO ROVERATO, 202 Hemlock St., Ironwood, Michigan.

A-1 Trumpet, Competent;

vaudeville, picture, concert orchestra; union; young; married. MUSICIAN, 110 South Walnut, Morgantown, West Virginia.

A-1 Trombonist at Liberty Oct.

1. Prefer located jazz band, but will trompe. I do not misrepresent. BOX C-1017, Billboard, Cincinnati.

A-1 Violinist Desires Perma-

nent position. Pictures or combination. Fine tone; experienced; union. Prefer over four-piece orchestra. CHAS. STALTER, 208 6th St., Evesville, Ohio. sep19

A-1 Violin Leader. Good Tone,

long experience; photoplay music library. VIOLINIST, Box 2033, Louisville, Kentucky.

A-1 Violinist Would Like To

join good act or dance orb; experience, neat and young. EDDIE CASTLE, 417 E. Main St., Kalamazoo, Michigan.

A-1 Dance Violinist. Have

played with real bands. Positively can deliver. Young, reliable, union, references. Write or wire. PHIL JOHNSON, 166 McKee St., Batavia, Illinois.

A-1 Theatre Trumpetist,

union; young; 15 years' experience; good tone, sight reader; prefer reliable Southern picture theatre. BOX C-1100, Billboard, Cincinnati.

A-1 Bass Viol, Doubles Sousa-

phone; years experience. Read, fake, improvise, hokum. Young, neat and on the job. BOX C-1096, care Billboard, Cincinnati.

A-1 Piano-Accordion, Doubles

piano, for dance orchestra in Chicago. Thorough musical training and experience. Excellent sight reader. Exceptional instrument; 140 basses; young, reliable and competent; union. Address MISS OPAL, Billboard, Chicago.

A-1 Theatre Trombone-Expe-

rienced vaudeville, legitimate, pictures, burlesque. Union. A. G. MILD, 612 Meredith St., Dayton, Ohio.

A-1 Tenor Sax., Read Any-

thing; good tone. Can arrange, double soprano clarinet alto; position. Go anywhere. TURNER ALBRIGHT, 308 S. Eastern Ave., Joliet, Illinois.

A-1 Theatre Drummer-

Thoroughly experienced, complete line of Traps, Bells, Marimbas, Pudel Tympani. Young, reliable, union. DRUMMER, 455 East Park Drive, Huntington, Indiana. sep19

A-1 Violinist, Composer; 26;

symphony experience. Can feature solos. Desires picture position. Go anywhere. HECKENKAMP, 4150 Clarence, St. Louis, Mo.

A-1 Trombonist. Thoroughly

experienced in theatre work. Reliable. BEN WEST, 2012 Beaver Ave., Ft. Wayne, Ind.

A-1 Clarinetist, Double Alto

sax. Formerly with Pryor and Sousa. Desires permanent theatre engagement. Age, 29; dependable and reliable. East preferred. All correspondence answered. Address MUSICIAN, care Frank Frear, 102 Woodruff Ave., Brooklyn, New York.

Alto Sax., Clarinet, Fish Horn.

Union, good tone, read, transpose, improvise, experienced in big bands. Sweet staff or dirt. Age 22; married. Wants location job with good band. None other considered. References. MAURICE E. COX, Box 34, Estherville, Ia. sep19

At Liberty-Trumpeter. Ex-

perienced all lines. Theatre preferred. A. F. M., 171. G. H. SUMMER, 77 West St., Greenfield, Massachusetts.

At Liberty - Cellist. Experi-

enced pictures, vaudeville and hotel. A. F. M. CELLIST, P. O. Box 1882, Jacksonville, Florida.

At Liberty - Lady Cellist.

Union. Experienced in all lines. Good tone. Address CELLIST, 1306 Newport Ave., Chicago, Illinois.

At Liberty-A-1 Trumpet. Ex-

perienced vaudeville and pictures. Married; competent; reliable. Address C. F. CURTIS, 401 W. Fourth St., Sedalia, Missouri.

At Liberty-A-1 Oboe, English

Horn double on sax.; experienced all lines. BOX C-1097, care Billboard, Cincinnati, O.

At Liberty in Two Weeks-

All round position; experienced; desired change of position; married; only steady engagement considered. W. B. CRONK, 512 East 4th St., Alton, Illinois.

At Liberty - Violin Leader.

Excellent library. Prefer permanent first-class job. B. C. BOONE, Gen. Del., Columbus, Georgia. sep19

At Liberty-Trumpet; Union;

tuxedo; good reader; some improvising; orchestra using mutes; age 18. G. SMITH, South Cedar, Ottawa, Kansas.

At Liberty-BB Sousaphone.

Read, fake, record, etc. Young; union. Two seasons with leading dance orchestra of Middle West. E. B. D., 229 N. Cory St., Findlay, Ohio.

At Liberty-Flutist. Experi-

enced in band and orchestra, also solo work, wishes position in concert orchestra or theatre, etc. union. Address FLUTIST, 35 McKinley St., Maynard, Massachusetts. sep12

At Liberty, the 15th of Septem-

ber-Orchestra Conductor for picture house, with a large library, and can put up all kinds of progones. At present playing a very successful summer engagement. Write MUSICAL DIRECTOR, 2428 Trenwith Terrace, South Florida Avenue, Atlantic City, N. J. sep12

At Liberty-Lady Trumpeter.

BOX 215, care Billboard, 1560 Broadway, New York. sep19

At Liberty-A-1 Organist. Cue

pictures accurately; large library; ten years' experience; feature all classes of music; first-class organ essential; union. ALLEN FULFORD, Boyce-Greeley Bldg., Sioux Falls, S. D. sep24

At Liberty - Drums, Bells,

tymps. Vaudeville preferred. A. F. M. LEE SCHEVENE, 215 Preston St., Bluefield, West Virginia.

Available Now - First-Class

Organist, lady. Union; large library; careful cuing. Will play solos and overtures with orchestra if organ is good. Also extensively experienced as orchestra pianist in pictures and vaudeville. Would double on good proposition. (do anywhere. Address or wire E. G. M., 1309 Newport Ave., Chicago, Illinois.

BB Bass, Doubling Trombone

and Tenor Sax. Experienced and reliable MUSICIAN, 320 W. 34th St., New York City. sep19

Cellist, Experience in All Lines

at liberty. Good tone and technique. CELLIST, 317 Park Ave., Williamsport, Pennsylvania. sep12

Cellist, A-1, Experienced,

ability, good big tone. VIOLONCELLIST, 25 Rose, Ottawa, Canada. sep12

Cellist at Liberty. Experienced

vaudeville and pictures. Union. Address C. M. LASHBROOK, Hotel Orland, Orlando, Fla.

Cellist at Liberty, Fifteen

years' vaudeville and picture experience. C. R. PETERS, 908 N. Seventh, Allentown, Pa.

Competent Cellist. Seven Years

hotel and theatre experience, at liberty. JOHN LINCOLN, Chester, New Jersey.

Cornetist. Troupe or Local
band or orchestra. A. HARDING, Trenton, Illinois. sep19

Dance Violinist at Liberty.
Union. Wire or write. RALPH PIPER, Forrest, Illinois.

Experienced Saxophonist. Dou-
bling alto or tenor. Plenty clarinet, soprano, bass clarinet. Team well. Play "Hot". Married. Location only. Salary must be good. BOX C-1098, care Billboard, Cincinnati.

Experienced Organist Desires
change. Two weeks' notice. Large library; one picture accurately; union. West preferred. MISS ORGANIST, 3110 West 36th Avenue, Denver, Colorado.

Experienced Young Lady Banjo
Player and Contralto Singer wishes position with dance orchestra. Address DIXIE, care Billboard, Kansas City, Missouri.

First-Class Violinist—Fifteen
years' experience. Age, 31; union. Pictures, vaudeville. Best reference. D. SALAZAR, 1506 Central St., Kansas City, Missouri.

Lady Violinist. Absolutely
first-class musician. One picture, play vaudeville or musical comedy. VIOLINIST, 1124 N. New Jersey, Indianapolis, Indiana.

Leader (Violin) Side—Long
experience pictures, vaudeville. Large library, union, reliable, neat. FONTAINE, 1 Walnut St., Hudson Falls, New York.

Organist at Liberty, Thorough-
ly experienced in picture work. Library of best standard and jazz music. Play any make organ. Union, and reliable. Go anywhere. THEATRE ORGANIST, P. O. Box 49, Sandusky, Ohio. sep12

Organist, Expert Player of Pic-
tures; long experience; any make organ; large library; immediate engagement. ORGANIST, 644 West Walnut, Lancaster, Pennsylvania. sep12

Organist — Two or Three
manual pipe organ. Union; experienced; steady and reliable. Address JOHN STEWART, 519 Dewey Ave., Cambridge, Ohio. sep12

Organist — Eight Years' Ex-
perience. Expert cuing pictures. Can be featured anywhere. Play piano for vaudeville or talk. State hours, particulars. Address CECIL BATH, General Delivery, Duluth, Minnesota.

Organist — Expert, Reliable,
young man; union; large library. Unit organ preferred, if good. Tricks and imitations, novelty solos and slides if wanted. J. CLARENCE, 309 S. Dithridge St., Pittsburgh, Pennsylvania. sep19

Schooled Violinist. Side Man.
Thoroughly experienced, pictures and vaudeville. Desire first-class position anywhere if over six pieces and congenial. ELTON MOORE, South English, Iowa. sep12

Sousaphone, BB, at Liberty
September 14 for real first-class dance orchestra. A-1 reader, can fake. Engagement must be steady. Age, 22. Wire or write. BOX C-1099, Billboard, Cincinnati.

Sousaphonist, Double String
bass. Union. Excellent reader, fake. Prefer orchestra band, concert or theatre. MICHAEL RUFFINI, 1719 Fifth Avenue, or Box 67, Arnold, Pennsylvania.

Theatre Drummer—Tympan-
ist, song bells, xylophone. High-class house orchestra only. Union; age, 28; married; reliable. Wire, stating salary, size of orchestra, etc. All wires answered. ROOM 602, Gladstone Hotel, Kansas City, Missouri.

Trumpet at Liberty. Desire
change. Good job considered only. Vaudeville, pictures. Best references on request. Address BOX C-1102, Billboard, Cincinnati.

Trombone AA-1, Exceptional
tone, intonation, smooth style; nine years' dance and theatre; married; age, 29. At Liberty September 7. F. J. KEIGHLEY, Leonard's Pavilion, Plattsburg, New York. sep19

Violin Leader Double Trumpet.
Wire, pianist and organist. Experienced in vaudeville, pictures; union; locate or troupe; good library. At liberty on account of theatre burning. Go anywhere. ED FALTE, Grand Theatre, Raleigh, North Carolina.

Violinist Leader. Wife Pianist
Union. Pictures only. Large library. Go anywhere; South preferred. At liberty September 21st. BOX 1104, Billboard, Cincinnati. sep19

Violinist. Thoroughly Experi-
enced all lines, desires connection. Reliable; tone, technique, sight reader; union. VIOLINIST, 302 Carroll Avenue, Takoma Park, Washington, District of Columbia.

Violinist-Director. Best Refer-
ences. Orchestra in all picture theatres discontinued here. Voluminous library. VIOLINIST DIRECTOR, 203 Monroe St., Mobile, Ala. oc3

Violinist, Symphony Experi-
ence, formerly concertmaster. Experienced moving pictures. References. BOX C-1089, Billboard, Cincinnati.

Violinist Leader or Assistant
Conductor, formerly concertmaster. Library. Thorough cuing. Discipline showmanship. Referring two prominent theatres. BOX C-1088, Billboard, Cincinnati.

Violinist-Leader. Large Li-
brary for motion pictures. Experienced; dependable; good tone. Wire to VIOLINIST, Trinity Hotel, Fort Worth, Texas.

Violinist-Leader — Photoplay.
Exceptionally fine library. First-class experience. Nonunion. BOX C-1101, Billboard, Cincinnati. oc10

A-1 CELLIST—THOROUGHLY EXPERIENCED
in symphony and picture house work. Age, 23. Union. Will accept engagement, steady one, in any part of country. J. KASTER, 2154 S. James Ave., Cincinnati, Ohio.

ALTO SAXOPHONIST, DOUBLING CLARINET,
Soprano Sax. if wanted. Read, fake; good tone; union; tuxedo; young, reliable; sober. Engagement ends Labor Day. WAYNE ADAMS, Angola, Indiana.

AT LIBERTY—ORGANIST, A-1, NONUNION.
Age, 33. Experienced, and with fine up-to-date library. No objections to location. Write or wire to ROD. WUNDERLY, 4432 Sheridan Road, Apt. 1, Chicago, Illinois. sep12

AT LIBERTY—ALTO SAX. AND DRUMMER
for dance orchestra. Prefer positions together or will separate. Sax. doubles on piano, read, fake, hot socket. Drummer reads, fake, steady rhythm. Tuxedo; young; neat appearing. Wire ERNEST FULMER, 32 Foot Street, Auburn, New York. sep19

AT LIBERTY—MOTION PICTURE ORGANIST
or Pianist. Conservatory graduate. Experienced; reliable; union. Formerly with Stanley Company of America. Bluff managers, please don't write. ORGANIST, 39 Main St., Toms River, New Jersey.

AT LIBERTY—A-1 VIOLINIST. ROUTINE.
Orchestra leader or side man. Large library; union. Desires steady year-round theatre engagement. J. MARTIN, 481 E. 14th St., New York City.

AT LIBERTY — EXPERIENCED CELLIST.
Theatre, hotel or other engagements. Union. Address CELLIST, 645 State St., Adrian, Mich.

AT LIBERTY — TRUMPET, LEGITIMATE.
doubling Alto Saxophone. Either theatre or dance orchestra. Union. Tuxedo. Must be location job. Wire. TRUMPETER, 225 Marsden St., Houston, Texas.

AT LIBERTY SEPTEMBER 22—LEADER VI-
olinist, A-1 in vaudeville and pictures; large library. Address VIOLINIST, Woodward House, Pearl Street, Lynn, Massachusetts. sep19

AT LIBERTY—VIOLIN LEADER OR SIDE.
Good library. 15 years' experience in all lines. References. A. F. M. P. N. BAYNES, 215 Preston St., Bluefield, W. Va. sep19

AT LIBERTY—A-1 TRUMPET, EXPERI-
enced picture or combination theatre. Go anywhere if permanent. HAYDEN ADAIR, 4454 Drexel, Chicago.

AT LIBERTY—SOUSAPHONE AFTER SEP-
tember 7. Union. Local or travel. Dance work preferred. BOX 241, care Billboard, 1360 Broadway, New York.

CELLIST—EXPERIENCED FROM DANCE TO
symphony, at liberty. Age, 48; single; union; can join at once. Address CELLIST, 1073 Porter St., Detroit, Michigan.

CLARINETIST — CAPABLE, EXPERIENCED
all lines, desires first-class theatre engage-ment, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 1025 W. Eighth St., Des Moines, Iowa. sep12

DRUMMER AT LIBERTY—A GOOD AMATEUR
Trap Drummer would like to locate in small town. Can play in hand and orches ra. Young and will stick. Write FRANCIS HULME, 382 S. Oliver St., Elberton, Georgia.

DRUMMER AT LIBERTY OCTOBER 1—WANT
to go South with dance orchestra. L. E. PERKINS, Center Harbor, N. H., until Oct. 1.

FLUTIST—EXPERIENCED VAUDEVILLE AND
pictures. Union. Double cello. Address BOX C-1037, care Billboard, Cincinnati, Ohio. oc3

LEADER VIOLINIST AT LIBERTY SEPT. 22—
A-1 in vaudeville and pictures. Large library. Address VIOLINIST, Eureka House, Sydney, Nova Scotia. sep19

MUSICAL DIRECTOR AND VIOLINIST FOR
high-class moving picture house. Can furnish large library. Also A-1 instructor and Band Master. Highest references. Will go anywhere. FELIX TUSH, 123 W. 117th St., New York. sep12

MUSICAL DIRECTOR—SOLO VIOLINIST AT
Liberty. Thoroughly experienced in vaudeville and pictures. Can produce prologues and specialties. Last engagement directed twenty-five-piece orchestra. Plenty of pep and personality and can really put the music over and sell the public. Guarantee satisfaction or will not require any notice. Large library and know how to use it. Salary, reasonable. Write or wire. DIRECTOR, 5701 Twelfth St., Detroit, Michigan. sep12

ORGANIST—LONG EXPERIENCE, DESIRES
change. Versatile picture player; union; references; library; go anywhere. BOX C-1076, Billboard, Cincinnati. sep12

PROFESSIONAL TROMBONIST — EXPERI-
enced in symphony, pictures, vaudeville. TROMBONIST, 100 East 123d Street, New York City. sep23

STRING BASS AT LIBERTY FOR THE COM-
ing season. Fine tone, ability, efficiency, wide experience in all theatre work. Write full particulars. Address JAMES EDDY, 432 Warren Ave., Kingston, Pennsylvania. sep12

STRING BASS AT LIBERTY FOR COMING
season. Would prefer first-class theatre position. 15 years' professional experience in all lines; thoroughly competent and absolutely reliable and do not misrepresent. Age, 38; union; references if required. MUSICIAN, 34 Stuyvesant St., Binghamton, New York.

TENOR SAX-SOPRANO WANTS PERMANENT
or winter location. At present with Bark's Manhattan Radio Orchestra, Redpath-Horner Chautauqua. At Liberty September 10. Young; married; union; tuxedo; sight reader. AL McCLENANAH, Forest Lake, Minn., Box 68. sep12

TROMBONE, ALTO SAX.—COLORED. AT
Liberty September 21. Young, sober, reliable. Union man. For vaudeville, dance or hotel orchestra. 10 years' experience. M. C., care Billboard, 251 Kearney St., San Francisco. sep12

TROMBONE — EXPERIENCED PICTURES,
vaudeville; Keith, Pantages. Positively competent. MUSICIAN, 134 Abbott Ave., Waterbury, Connecticut.

TRUMPET AT LIBERTY—CAPABLE, EXPERI-
enced, vaudeville house, or good industrial band preferred. BOX C-1082, Billboard, Cincinnati.

TRUMPET AT LIBERTY—GOOD TONE AND
intonation. Pictures and vaudeville preferred. Would consider A-1 jazz band. GERALD FARRAR, 621 Gray Avenue, Joplin, Missouri.

TRUMPET AT LIBERTY—EXPERIENCED IN
vaudeville and dance work. Will join at once. HAROLD RUSSI, 1832 East Main St., Springfield, Ohio. sep19

TRUMPETER AT LIBERTY—POSITIVELY
first class. Understands picture work thoroughly. Would like to locate with good orchestra. Will go anywhere and join at once. Union; young; smooth, sweet tone. Satisfaction assured. Write or wire. TRUMPETER, Hotel Kanawha, Room 107, Charleston, West Virginia.

VIOLIN LEADER OR SIDEMAN AT LIBERTY.
Experienced in pictures and vaudeville, pictures preferred. Good library; union; reliable; sober. JOHN M. SWANNEK, Box 204, Dyersburg, Tennessee. sep12

VIOLINIST — DESIRES CHANGE, YOUNG,
reliable, good tone and technique. Pictures preferred. BOX C-1087, Billboard, Cincinnati. sep19

VIOLINIST — EXPERIENCED ALL LINES.
Twelve years' teaching. Good tone. Eastern States. State population. Good salary essential. VIOLINIST, 523 East Norwegian St., Pottsville, Pennsylvania. sep12

VIOLINIST—ORCHESTRA LEADER OF EX-
ceptional ability, or side man under competent leader, fully capable and experienced in handling orchestra of any size, now available. Perfect synchronization, adequate library and union. Vaudeville, pictures, etc. Write or wire. RAY PANZER, Box 126, Moonville, Missouri. sep12

A-1 FLUTE—Competent; vaudeville or picture
concert orchestra. Union, married. Wire FRED YARNKE, 1519 Otto St., Chicago, Illinois. sep24

A-1 CLARINETIST, vaudeville or pictures. Like to
locate in smaller city. Wire JOHN A. SCHMIDT, 933 Edgcomb Pl., Chicago. sep19

AT LIBERTY—Trumpet. A. F. of M. Experienced
all lines. Prefer vaudeville. GUY FEBBIER, 618 W. Monroe St., Jacksonville, Florida. sep26

Resolution of Thanks for Smythe
CO-OPERATION of the churches in improving dancing conditions is sought, and thanks for J. Henry Smythe, Jr., in his campaign to get the Methodist Episcopal Church to revise its amusement rules are extended in resolutions adopted by the convention of the American Society of Teachers of Dancing in New York.
The resolutions follow:
WHEREAS, By action of the 1924 Methodist General Conference members of the Methodist Episcopal Church are no longer forbidden to dance, play at games of chance or attend the theater and circus under penalty of expulsion; and
WHEREAS, Due largely to the publicity campaign of J. Henry Smythe, Jr., Methodist layman and New York publisher, this result was achieved; and
WHEREAS, The Methodist Church's Book of Discipline "lifts a solemn note of warning against dancing";
Resolved, The American Society of Teachers of Dancing, in 18th annual convention assembled, joins with the Actors' Equity Association in thanking and congratulating Mr. Smythe over the outcome of his crusade, for which he never received any financial compensation.
Resolved, The dancing masters of the United States again ask the Methodist and other churches to help dancing teachers raise the standard of dancing.
Resolved, This Society further receives with pleasure J. Henry Smythe, Jr.'s, statement that members of the amusement profession are not now and never have been unwelcome as members of the Methodist Church notwithstanding Senior Bishop Joseph F. Berry's statement in 1920 to the contrary.

AT LIBERTY—STRING BASS. EXPERIENCED
in symphony, vaudeville and picture orchestras. Write MUSICIAN, 113 Ann St., Eau Claire, Wisconsin. sep23

AT LIBERTY FOR HIGH-CLASS HOTEL OR
Theatre—Cellist and Pianist, or "Trio". Man and wife. Experienced. Cellist doubling tenor banjo, string bass and violin. Pianist can one and lead. Age, 28. CELLIST, Plaza Theatre, Asheville, North Carolina. sep12

AT LIBERTY—CELLIST, EXPERIENCED ALL
lines. Union. Address BOX C-1087, care Billboard, Cincinnati, Ohio. sep23

AT LIBERTY—TENOR BANJOIST. THOR-
ough knowledge of harmony; no faker. Will play evenings. WILLIAM BROWN, care Billboard, 1560 Broadway, New York City. sep12

AT LIBERTY — VIOLINIST-DIRECTOR AC-
count of house closing. Thoroughly experienced in vaudeville, pictures. Cue pictures correctly. Large library, sober and reliable. Age, 33; married; union; been at present theatre four seasons. Can furnish best references from these managers. C. E. BRANDT, 1420 Tower Ave., Superior, Wisconsin.

AT LIBERTY—TENOR BANJOIST. YOUNG
man. Solo or orchestra. BOX NY-12, Billboard, New York.

AT LIBERTY ACCOUNT THEATRE CLOSING.
First-class String Bass, thoroughly experienced in high-class vaudeville, feature pictures and hotel. Consider nothing but year-round engagement. Union. State salary, hours, etc., first letter. Address MUSICIAN, 1404 Texas Avenue, Houston, Texas.

AT LIBERTY—A-1 EXPERIENCED, RELI-
able White Trombonist for carnival. Prefer show going into Florida, but will go anywhere. Address C. L. BUCKETT, Sunshine Shows, Franklin, Tennessee, September 7-12.

AT LIBERTY—FLUTIST, THEATRE AND
symphony experience. Will take theatre or band work. WM. J. SMYTH, care Musielca Club, 3335 Pine St., St. Louis, Missouri.

AT LIBERTY — VIOLIN LEADER, UNION.
Good library. Pictures or vaudeville. Age, 23. Reliable. Address J. M. COLLINS, 1775 So. Victor, Tulsa, Oklahoma.

AT LIBERTY—A-1 TROMBONE PLAYER. EX-
perienced in vaudeville and pictures. Play all concert and also jazz if required. Would like to locate in the South or Southwest. Can join on wire. Union. O. M. HATCH, 907 Market St., Chattanooga, Tennessee.

AT LIBERTY OCTOBER 1—LADY ORGANIST.
Union. Thoroughly experienced. Double orchestra piano. Pictures or vaudeville. Northern States or Canada preferred. ORGANIST, 522 E. Mulberry St., Bryan, Ohio. sep19

AT LIBERTY—LADY SLIDE TROMBONE AND
Euphonium. Union. Stage or pit. Address MUSICIAN, Box 7, Matamoras, Pennsylvania.

AT LIBERTY—LADY TRUMPETER. EXPERI-
enced all lines. Sight reader. Theatre orchestra preferred. 738 SUSQUEHANNA AVE., Sunbury, Pennsylvania.

AT LIBERTY—A-1 ALTO SAX. MAN, DOU-
bling soprano. Read, fake, improvise. Must have ticket. Tuxedo; young; reliable. State at first letter. WELDON NELSON, New Ellington, South Dakota.

AT LIBERTY — EXPERIENCED THEATRE
and Vaudeville Drummer. Feature xylophone, some saxophone. State salary. DRUMMER, 723 So. Ash St., Crookston, Minn.

BANDMASTER—12 YEARS' PROFESSIONAL
experience. Sober, reliable. Desires location. Colorado. BOX 284, Smith Center, Kansas. sep12

BANJOIST AT LIBERTY SEPTEMBER 7—
Good faker, rhythm and stroke; young and neat; union and tuxedo. M. BALDWIN, 613 Main St., Stevens Point, Wisconsin. sep12

BRASS TEAM—TOGETHER PAST EIGHT
months. Prefer location. Young; appearance; union; read; play both sweet and hot. Want to hear from first-class and reliable organizations. BRASS TEAM, 332 W. Ninth St., Anderson, Indiana.

CELLIST—A-1 THEATRE MAN WITH A VERY
nice broad tone, can double on banjo or saxophone, desires a permanent engagement. Address BOX C-1054, Billboard, Cincinnati. sep12

A-1 THEATRE DRUMMER—Union Belts, Marimba, Tymp. Neat, reliable, experienced in everything...

AT LIBERTY—Trombone, good reader, jazz, for six nights week only. A. F. of M. Age 27. Baritone voice...

AT LIBERTY—Clarinetist, October 31, play weekstand 12-piece orchestra. Like a location; belong Albany, New York...

TRAP DRUMMER—Experienced hotel, theatre, vaudeville, tabloid, pictures. Good outfit Bells, etc. Sight reader. Drummer. Age 30. Italicable, union, located; also experienced Novelty Dance Drummer...

YOUNG LADY VIOLINIST—Good tone, experienced hotel cabaret, theatre. Can furnish reliable pianist or Trio. Together or separate. Library. N. HOLLAND, 341 W. 30th St., New York City.

VIOLINIST—Leader, or will accept as side man in first-class picture theatre. Excellent library. Good references. Address VIOLINIST, 13 Myrtle Ave., Auburn, New York.

AT LIBERTY

PARKS AND FAIRS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Balloon Ascensions, Parachute Leaps, Trapeze Acts, Mammoth Balloon High Ascension Specialty. For terms, price, write PROF. CHAS. SWARTZ, Humboldt, Tennessee. sep19

Balloonists, Have Immediate open time for parks and fairs. Can place one more balloon crew for Labor Day. Established 1903. Write or wire for terms. THOMPSON BROS.' BALLOON CO., Aurora, Ill. sep12

Balloon Ascensions, Parachute Dropping, Balloon Races, Special Red, White, Blue Parachutes. Franco performance in mid-air. Lady or gentleman aeronauts. Featuring Miss Ruby Binks, America's foremost Lady Aeronaut. Now booking Southern fairs. For terms, references, write or wire JOHNSON BALLOON CO., Milton C. Johnson, Clayton, New Jersey. sep19

Plantation Review—Good Colored Act with 5 people. Sing and dance. Open dates to all. SMILING SAM, 5211 1/2 Market St., Philadelphia, Pennsylvania.

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. oc24

World's Original Jumping Jack—"Terrible Teddy", through hoop of flame. Thrills thousands. The volcanic eruption with motor car at mile-a-minute speed. At home, 6 Keewatin Ave., Toronto, Ontario.

World Record Delayed Opening Parachute Jumper at Liberty October 15, for Florida or Southern States. Will delay opening of parachute to suit. Have delayed over 2,500 feet. For terms, write or wire JOSEPH CRANE, 1353 Drexel Avenue, Detroit, Michigan.

4—O'Doies—4. Three Ladies and gent. Two distinctly different acts. Tight wire and jazz ladder. Celebrations, fairs. Havana, Illinois. sep12

AT LIBERTY—4 PEOPLE, 3 SEPARATE ACTS. Week September 21st-28th open. Cash bond for appearance. WILLIAMS & LEE, 404 Holly Ave., St. Paul, Minnesota. sep12

THE KRIDELLOS, LADY AND GENT. AT LIBERTY for fairs, celebrations, home comedies or indoor circuses. 2-act-3. Sensational Wire Walkers, Comedy Juggler and "Prince". World's Greatest Dog Act. The proof of the pudding is in the eating. Address THE KRIDELLOS, 831 Grant St., Elkhart, Indiana.

AT LIBERTY—Free Act, 4 dogs, 4 ponies, bucking mule. For Fairs, Parties and Indoor Shows. P. O. BOX 18, Nona, Ohio. sep19

AT LIBERTY—Producing Clown, with one Assistant, presenting high-class circus clown numbers. Write for particulars. ED RAYMOND, 1531 East 66th St., Cleveland, Ohio. sep19

FREAK (LIVE) ANIMAL SHOW—At Liberty after September 5. 25 live rare animals, such as Half Cat, Half Rabbit, 3 Chickens, half Turkey; Monkey with Owl's head; 15 lbs. Trench Rats (W) Baby, 4-ft. Spider Monkey, Freak Wild Cat, Rats, Pigeons, etc. Biggest attraction at Olympic Park, Irvington, N. J., all season. 20x10 Tent (clean) and a good Front-own truck. JERSEY PET STOCK CO., 367 Broad St., Newark, New Jersey. sep26

GAYLOR BROS.—Four free acts: fairs, celebrations; two acrobatic frogs; European hand-bend balancers; Chinese novelty juggler. Comedy troupe of Dogs. 3015 17th St., Detroit, Michigan. nov14

KIEFER BROS., Sensational Comedy Jugglers and Whirlwind Gun Spinners. Two distinct and separate acts. Dependable, versatile performers. Can change act daily if desired. Address KIEFER BROS., 35 Tennessee St., Evansville, Indiana. sep12

"LA CROIX", High-class Trapeze and Wire Act. Now booking Home-Comings, Fall Festivals, etc. Ideal free attractions. Prices reasonable. Address 1301 Walton Ave., Ft. Wayne, Indiana. sep26

SCOTT'S COLORED ENTERTAINERS—Free act; also Punch and Judy show. Apply R. J. WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. sep19

AT LIBERTY PIANO PLAYERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

At Liberty—Pianist and Violinist, wish work in Bermuda. State all. JOE COONEY, 758 Dudley St., Dorchester, Massachusetts.

Capable Orchestra Pianist-Organ. Union. ANNA REKLAW, 1534 Thalia, New Orleans.

Clever Young Male Pianist, experienced in all lines. PIANIST, 1522 Western Ave., Minneapolis, Minnesota.

Dance Pianist, Male, Desire only first-class dance band. Jobbing or location. Three good years' experience own band. Can join by September 23. Age, 22. Union; neat appearing; directing ability or can help manage band. Can furnish seven-passenger car equipped for band travel. Illegitimate repertoire dance music. Leads for band desiring to travel Illinois. All letters answered. Only first-class offers considered. Photo on request. Write or wire. BOX C-1095, care Billboard, Cincinnati, Ohio. x

Frederic La Pierre, Orchestra Pianist, all lines. Correspondence invited. BOX C-1098, care The Billboard, Cincinnati.

Lady Pianist, Six Years' Experience, motion picture orchestra; union; library. BOX 232, care Billboard, 1500 Broadway, New York.

Lady Pianist, Nonunion, Desires position in theatre orchestra. Small city preferred. POLLY FRANK, Route 1, Johnson City, New York.

Orchestra Pianist at Liberty—Lady. Good sight reader. Union. Prefer Michigan or Wisconsin. References. Address PIANIST, Box 801, Marquette, Michigan.

Pianist and Flutist Desire position in theatre, hotel or concert orchestra. Address FLUTIST, 58 Second Street, Troy, New York.

Pianist at Liberty, A-1. Experience in all lines; 23. union; anywhere. Write or wire. JAMES A. BIRCHALL, 505 Concord Ave., Bronx, New York.

Piano Player or Organist. Organ preferred. Experienced pictures and vaudeville. Orchestra and tabloid. Steady position only considered. PIANO PLAYER, New Home Theatre, Bridgeport, Ohio.

AT LIBERTY—A-1 PIANIST, PREFER PLAYING in theatre alone. Have wonderful library and cue the pictures. Several years' experience. Can furnish reference. Young and capable. State salary and hours. Will go anywhere. MARIE WILSON, Gen. Del., Eureka, Kansas. sep12

AT LIBERTY—A-1 DANCE PIANIST. READ, fake, improvise and real tempo. Union. Tuxedo. Go anywhere. Florida preferred. Have had 10 years' experience with real bands. What have you? Will join on wire. Wire E. E. WINKLER, Pianist, 426 Spruce St., Reading, Pennsylvania.

AT LIBERTY—A-1 LADY PIANIST. PREFERRED vaudeville and pictures. BELLA FREY, 19 Shrewsbury Ave., Highlands, New Jersey.

AT LIBERTY—A-1 ORCHESTRA PIANIST and Organist. Experienced in vaudeville and pictures. Union. Three years last engagement. Reliable. EDNA KENNEDY, 2220 E. 70th Place, Chicago, Illinois.

DANCE OR THEATRE PIANIST—YOUNG; thoroughly experienced; non-union; unionize if necessary. Must be reliable position and good pay. LEON NURNBERG, Plainview, Neb.

EXPERIENCED ORCHESTRA PIANIST AND Organist. Good organ essential, any make. Cue accurately and artistically. Address BOX 56, Lady Lake, Florida. sep12

LADY PIANIST—EXPERIENCED. WANTS position in theater or with good orchestra. Write T-BOX 172, Willow Lakes, S. D.

LADY ORCHESTRA PIANIST WISHES permanent position. Experienced in vaudeville and pictures. Union. PIANIST, 1105 22d St., Galveston, Texas. sep19

ORCHESTRA PIANIST—A-1. WELL ROUTED; good sight reader; familiar with standard libraries. Picture house preferred. Steady engagement. Write or wire. MARJORIE HEIR, 1127 Sixth Ave., Huntington, West Virginia. sep12

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Bernard Shaw and Hollywood

BERNARD SHAW, in a recent writing, falls foul of the moving picture industry, and the reactions his invidious remarks elicit from Holly- wood are amazing. Not a producer or director dares clash blade to blade with Shaw, being too much in fear of that wit's cutting edge. What they defend is Hollywood's character, which Shaw makes no mention of, and Elmer Glyn sets up as defense that social life among the movie queens and princes is genial, if not edifying.

But Shaw's indictment is as to intelligence, not morals. The moving picture he doesn't seem to classify as an art, altho there is no doubt it is an entertainment. Here are a few kind words Shaw says:

"Concise is rampant among you film makers, and good sense is about nonexistent. That is where Mr. Chaplin scores, but Harold Lloyd seems so far to be the only rival intelligent enough to follow his example. We shall soon have to sit for 10 minutes at the beginning of every reel and be told who developed it, who fixed it, who dried it, who provided the celluloid, who sold the chemicals and who cut the author's hair."

The day is near when Hollywood will charge that the legitimate drama is jealous of the cinema, and the accusation will lie, no doubt. But Shaw at least takes the wind anticipatively out of that sail by answering "No" to the question whether the cinema industry has benefited the drama. And he adds:

"They spread the drama enormously, but as they must interest a hundred per cent of the population of the globe, barring infants in arms, they cannot afford to meddle with the upper 10 per cent theater of the highbrows or the low 10 per cent theater of the blackguards. The result is that the movie play has supplanted the old-fashioned tract and Sunday-school prize; it is reeking with morality, but dares not touch virtue. And virtue, which is defiant and contemptuous of morality, even when it has no practical quarrel with it, is the life blood of the drama."

Hollywood retorts that Mr. Shaw is ignorant of the subject and ought to go to Hollywood on a pilgrimage. One producer solemnly invites him to submit a scenario, and, if it is good enough, promises him fine pay. But to see a film all one is compelled to do is to sit in front of it in London, New York, Minneapolis or Podunk. Shaw isn't interested in Hollywood manners or morals, but only in the pretensions of the cinema entertain- ment to be an art.

Shaw conceives that it might be delightful to kiss Miss Pickford, and he concedes that "it is always pleasant to look at her, when nobody is spilling the view with his nose; but to watch another person kissing her is as indelicate as it is tantalizing."

Shaw's view of the movies corresponds with that of the author of that admirable satire, *Merton of the Movies*.

—THE MINNEAPOLIS JOURNAL.

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HAND-FED FINGER TAME MEXICAN RED Head Talking Parrots, \$6.50 each; Real Japanese Waltzing Siles, \$3.00 pair; Chameleons (Lizards, change colors) \$1.20 dozen; Canaries for carnivals, \$12.00 dozen. Young Male Canaries, singers, \$54.00 dozen. Beautiful Tame Rhesus Female Monkey, good condition, \$35.00; other Monkeys at \$18.00 each. Yellow Parakeets, \$6.00 pair. We carry a complete line of Cages, Foods, Remedies. Write us just what you want. Also other Pets as Dogs, Persian Cats, Guinea Pigs, etc. FLEGG'S, 5171 Easton, St. Louis. sep12

1 WHITE WIRE-WALKING POODLE AND Rigging, \$20.00; 2 Rolling Baskets, \$3.50 each; 1 Revolving Table, \$10.00; 1 Set Pony Trappings, \$5.00; 1 troupe of 6 Trained Doves, all props, \$20.00; 4 Dog Crates at \$2.50; Monkey Bicycle, new, \$20.00. E. WALSETH, Camp Dennison, Ohio.

PARROTS ON HAND AT ALL TIMES. PAN-AMERICAN BIRD CO., Laredo, Texas. nov14

THE WORLD'S LARGEST DOG KENNEL HAS for sale Orang Alredales trained as watch dogs, automobile companions, children's playmates, hunters, retrievers and stock drivers. Also Big Game Hounds, Foxhounds, Coonhounds and Rabbit Hounds. All dogs individually schooled and trained by our famous canine specialists and shipped on trial. Delivery and satisfaction guaranteed. Trained Dogs, \$50.00 to \$150.00 each. Thoroughbred Puppies, \$15.00 to \$25.00 each. Large illustrated catalog, ten cents. OORANG KENNELS, Box 42, La Rue, Ohio. x

THREE-YEAR-OLD COW HAVING THREE legs and no tail. For price and other information write J. S. ALLEN, 65 Central St., Ansonia, Connecticut.

ATTORNEYS AT LAW

60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. sep12

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. sep26

ATTRACTIONS WANTED

70 WORD. CASH. NO ADV. LESS THAN 25c. 80 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Kafir Corn Carnival, Eldorado, Kansas, October 14, 15, 16. sep12

ANNUAL CHAVES COUNTY COTTON CARNIVAL, Roswell, N. M. (population 10,000) October 8, 9, 10. Drawing population 50,000 and we draw them. Conditions best in years. Booking independent. Want approximately 20 concessions, \$1.75 front foot, and 10 shows and attractions, including motordrome, percentage or flat rate. Rides and free nets already contracted. Address SUPERINTENDENT with complete details first letter. sep19

KNOX, INDIANA, FALL FESTIVAL WANTS one more Free Act. SOLLIDAY, Secretary. x

WANTED—RIDES, CONCESSIONS, FREE Acts. Street Fair and Stock Show. Three big days, three big nights, October 1, 2, 3. CHAS. GREEN, Osceola, Missouri.

WANTED FOR HALLOWEEN CELEBRATION Revolving Ladder and Bar Performers. FRANK OTTNEY, Manager, Gibsonburg, O.

BUSINESS OPPORTUNITIES

60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Big Profits!!! Realized From operating our Perfect Double Spray Meta Front Perfume Machine. It has no equal in mechanical construction. It has no equal as a money getter. It has no equal as a profit producer. Territory open in all States. Start your route at once. ESTEY SPECIALTY SALES CORP., 89 Grand Street, Brooklyn, New York.

Charity Without Red Tape—

Successful business man offers 5 years free interest in patent No. 1,319,263. You can receive ten dollars a day as your commission. 22c for postage brings free interest papers. BAKER'S GARMENT SHOP, Oneonta, N. Y.

Start Small Mail Order Business. Particulars free. THE PEERLESS SERVICE, Box 32, Portsmouth, Ohio.

AUTOMATIC FLASH STEREOPTICON Street and Window Advertising Outfits, complete with slides, \$27.00. Earns you \$100.00 weekly. Instructions, Cuts, free. GRONBERG MFG. CO., 1514 Jackson, Chicago, Illinois, Makers.

FIFTY THOUSAND PACKAGES WASHING compound sold Knoxville. Make your own. Big profits. No machinery. Full instructions \$1. Sample package twenty cents. GALYON CO., Box 3061, Knoxville, Tennessee.

FOR SALE—A SUCCESSFUL SUMMER BUSINESS. A Hiding School in the midst of 20 big hotels, 60 beautifully educated Puss-Footed Saddle Horses and ponies all equipped, 50 acres of nice land, buildings and many house-lots. Will sell all or any part cheap. Reason for selling retiring from business. Address E. W. NESS, Bethlehem, N. H. sep12x

MAKE \$50 TO \$200 WEEKLY IN THE MAIL order business. Others do it. You can too with my plan. Particulars free. C. MILLER, Box 302, Fillmore, California. sep12

MAKE \$75 TO \$100 WEEKLY BY WORKING a Mail Order Business direct from your home. Send \$1.00 for complete particulars. A. HAGEDORN, 402 Caswell Bldg., Milwaukee, Wisconsin.

START FOR YOURSELF, BE INDEPENDENT. We show you how. The mail order way. Send \$1.00 for instructions. Dp. 131. E. NOON, Windsor, Virginia. sep19

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. tf

YOUR 28-WORD ADVERTISEMENT IN 60 country town newspapers; \$3.00; write for lists. CRAWFORD, 334 Baker, Syracuse, New York. x

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMEXER, 4112B Hartford, St. Louis, Mo. sep12x

CARTOONS

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

AMATEUR CARTOONISTS, SELL YOUR work. New money-making plan tells how. \$1.00 postpaid. Particulars, stamp. SMITH'S SERVICE, Dept. B, Wenatchee, Washington. sep19

BALDA'S TRICK DRAWINGS—STUNTS WITH pep and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Red Pictorial, Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. oct3

COSTUMES, WARDROBES AND UNIFORMS

50 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Real Indian Beadwork—Coats, Shirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large Stock Stock Beaded Wearing Apparel and Indian Relics. 41st year. Price list free. L. W. STILLWELL, Deadwood, S. D.

Uniforms—Ushers, Doormen —\$5.00. JANDORF, 698 West End Ave., New York.

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Irresistible, Jeweled, etc., up-to-the-minute Models. Afternoon, Danceluz and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. sep26

BAND UNIFORM COATS, \$4.00; CAPS, \$1.00; Tuxedo Coats, \$6.00. JANDORF, 698 West End Ave., New York.

CHORUS COSTUMES—SILVER CLOTH, HOOP effect, Sateen Pantaloettes, fancy head piece, beautifully decorated, \$7.50; Oriental Girl's Pantaloette style, beaded breastplates, head-dress, front panels beaded, \$12.00 to \$25.00; Man's Hindus, Rajahs, Buddhis, \$15.00 up; Ladies' Beautifully Beaded Inwallan Costumes, wristlets, head dress, complete, \$12.00; Silk and Satin Chorus Costumes, \$25.00 each. All styles Midget Costumes and Shoes made to order. Sateen Drops, cost \$30.00; bargain \$20.00. STANLEY, 306 West 22d St., New York.

CHORUS COSTUMES—NEW SHORT SKIRTS. Plumed Headdresses, sets of six, \$12.00. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

FREE OFFER—SAVE MONEY. STAGE Wardrobe, Street Dresses, New Lingerie, 100 Attractive Articles. Lowest prices. Write SEYMOUR, 263 Fifth Ave., New York.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. oct3

LADIES' RAYON SILK VESTS, BEST QUALITY, 12 colors (stores sell \$1.50) and Pure Vial Cologne (Narcissus or L'ephre), postpaid, \$1.25. L. SEYMOUR, 263 Fifth Ave., New York.

RIDING HABITS, LADIES' FINEST IMPORTED French Suit, 3-piece Outfit, size 38, cost \$150.00, sell \$20.00; Beautiful Evening Gowns, wonderful flash, \$10.00, \$15.00; Genuine Silk Palm Beach Suits, \$5.00; Derby Hats, new, brown, black, \$1.50; Chinese Suits, \$2.00; Prince Alberts, finest, \$1.00; High Silk Hats, \$3.50; Ten Band Coats, \$3.00; Caps, \$1.00; Policemen's Coats, \$4.00; Six Colonial Suits, \$15.00; Chorus Dresses, new, \$1.50; Men's Suits, \$8; Minstrel Suits, complete, \$5.00. Stamp for list. WALLACE, 1834 North Halsted, Chicago.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Latest Money-Making Formulas. Trade secrets. SOUTHERN TRADING, Dept. 72, Flushing, New York.

ANY FORMULA, 10c. PITTMAN'S LAB., Parksville, Kentucky. sep12

SILVER PLATING, SEE-CLEAR, FIRE EXtinguisher, Razor Paste, Transference, Spot Remover, Carpet Cleaner, seven, 50c. PITTMAN'S LAB., Parksville, Kentucky.

MAIL ORDER BEGINNERS—AGENTS, START this pleasant Home Work. Fifteen to \$10 weekly. Experience unnecessary; two plans, \$1; "no stamps"; eight excellent Formulas free, all money makers. Address "ALL RITE" FORMULAS, Box 375, South Bend, Indiana. sep12

SPIT-FIRE, FUELO, SILVERING MIRRORS. Razor Paste, Hair Straightener, Auto Polish, Luminous Paint, seven, 50c. Stamps? Yes. PITTMAN'S LAB., Parksville, Kentucky.

TATTOO REMOVER FORMULAS, GUARANTEED, \$1.00. WATERS, 1050 Randolph, Detroit. oct3

FOR SALE—NEW GOODS

70 WORD. CASH. NO ADV. LESS THAN 25c. 80 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Baseball Machines, New and used; all styles and sizes. Priced reasonable. MR. NEAL, North Texas Bldg., Dallas, Texas. sep19

Magic Costume Ring—Gold or silver, tri-color stone. Turnable at will, red, blue or green. Beautiful card model free. COGNITO CO.-8, Elizabeth, New Jersey. oct10

Play the Races—Latest in Salesboards, \$1.00 each, \$10.00 dozen. G.-R. SALES CO., 3412 Morgan St., St. Louis, Mo.

"Skillo", 15-Horse Track, \$65. VEGA CO., 340 Appleton, Holyoke, Massachusetts. oct3

ALUMINUM SMOKING PIPES, STRAIGHT OR curve stem. Sample, parcel post prepaid, on receipt of \$1.25 cash. Address JOHN S. MCKIBBIN, 3613 Cleveland Ave., Kansas City, Missouri.

HAY FEVER, CATARRH, COLDS—POSITIVE relief. Complete outfit, postpaid, \$2.50; only \$2 with some sufferers' addresses. Money-back guarantee. CAMP'S REMEDIES CO., 263 Fifth Ave., New York.

FOR SALE—SECOND-HAND GOODS

60 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A Balloon Racer, A-1 Condition. Real money maker. Can be seen in operation now. L. ROHRECKER, Keansburg, New Jersey. sep12

All Kinds Ventriloquist Figures. SHAW BLDG., Victoria, Mo. sep12

Caille Counter Roulette, \$90; Mills Silver Cup (pays \$2), \$50; Bells, all makes, \$10. Good allowance old machines. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. sep19

Hand Printing Press and dandy outfit, twenty dollars. GRANHOLT, 2531 West Broadway, Louisville, Kentucky.

Mills Front O. K. Venders, \$70.00; Mills O. K. Venders, \$45.00; Norris Target Ball Gum Venders, \$14.00. Territory closed. All machines in first-class condition. Some good as new. Must be sold at once. AUTOMATIC SALES CO., 818 Ninth Street, Northwest, Washington, District of Columbia.

Mills F. O. K. and O. K. Also Caille Victory Venders, 5 and 25c plays; Ben-Hur 50c plays, fine condition bargains. LIBERTY NOVELTY CO., Fall bury, Md. sep19

Peerless Corn Popper, First-class, \$40. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. sep19

Penny Arcade Outfit, Suit-

able for carnivals. Bargain price. Will also sell separately. B. MODORSKY, 689 Howard Ave., Brooklyn, New York. sep12

Portable Rink or Dance Pavilion in good condition, has been used for dances, all or part. FRED JOHNSON, West Union, Iowa.

Rink for Sale. Complete Outfit now in operation. Good floor, skates, organ, Deleo Light System and tent. Builders and operators. WEIGANT & SON, North Terre Haute, Indiana. sep19

Slot Machines, Mint Venders. Leased 50-50 basis. Bought, sold. ADVANCE SALES COMPANY, 1438 Schott-1d Building, Cleveland, Ohio. sep19

Slot Machines. Lang, 631 Division St., Toledo, Ohio. oct3

Slot Machine Repairs. We Recondition any make, \$10.00. New parts extra. Renterkefing. All work guaranteed. Prompt service. Give us a trial. PEERLESS SALES CO., 2406 Central Ave., Minneapolis, Minnesota. sep25

BALLOONS, PARACHUTES, AEROPLANE (Chutes, Rope Ladders, etc. THOMPSON BROS.' BALLOON CO., Annona, Illinois. sep19

BIG BARGAIN! \$125.00 BUYS 10 SHOOTscope Pistol Machines. Act quickly. Have also other operating and arcade machines for sale. Send for list. NELSON & ROBBINS, 625 Surf Ave., Coney Island, New York. sep12

DODGEM—IN GOOD CONDITION, SITUATED at Idora Park, Oakland, Calif. Can be moved November 1st. Real bargain. For information write or see ALICE I. BOONE, Oakland, Calif.

ELECTRIC LIGHT PLANT, FORD FRONT-End Power Attachments, Generators, Motors, Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Ill. sep19

FOR SALE—PENNY ARCADE, ABOUT 200 UP-to-date machines. Excellent location and lease. Opportunity for quick buyer. Call, do not write. PENNYLAND, 625 Surf Ave., Coney Island, New York. sep19

JENNINGS, LATE MODEL, 50 MINT Venders for sale. Thoroughly overhauled inside and out like new. Future play, \$45 cash; half deposit with order. Satisfaction or money back. MINT VENDING CO., Peoria, Illinois. sep19

LONG-EAKIN CRISPETTE MACHINE COMPLETE with gas burners. Perfect shape. Cheap to quick buyer. F. L. BOCKOVER, Orange Lake, New York. sep12

NEW STEREOPTICONS—STANDARD Exhibition size, having imported French lenses, \$18; nickel plated, \$21; aluminum, \$3; double glass-lying, \$40; Arc or 500-watt Mazda, \$7; 100-watt, \$3.50; Gas or Ford Car Burners, \$3.50. Illustrations free. GRONBERG MFG. CO., 1514 Jackson Blvd., Chicago, Illinois. Makers, to you direct.

NEW AND REBUILT PENNY ARCADE SLOT Machines; all kinds, real bargains. Don't miss them. Our light-house grip test machine gets the money. Write your requirements. GLOBE AMUSEMENT MACHINE MFG. CO., 89 Grand St., Brooklyn, New York.

POP-CORN POPPER, CONCESSION MODEL, complete with traveling case. Brand-new, but slightly scratched, \$65. Just fine for making fairs. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. sep19

RADIO SET, NOVELTIES, PRINTING EQUIPMENT, Penny Machines, LAURENCE BARCUS, Ooltie, Indiana. sep19

RINK OUTFIT COMPLETE, IN GOOD CONDITION, price right. COBY'S SHOE SHOP, Bowling Green, Kentucky.

REBUILT TRUNKS, WARDROBE, DRESS AND Salesmen's samples at prices that will save you half. REDINGTON & CO., Scranton, Pa. oct3

SIX (6) MILLS FIREFLY SHOCKERS, FORTY dollars (\$10.00). FRED MUSSELMAN, Picher, Oklahoma. sep12

SLOT MACHINES, NEW AND SECOND HAND. Bought, sold, leased, repaired and exchanged. BARLAN SALES COMPANY, Shamokin, Pa. oct3

SLOT MACHINES, NEW AND SECOND HAND, bought, sold leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, National, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bill machines with our improved coin detector and pay-out slide. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. sep12

SLOT MACHINE REPAIR WORK, ANY MAKE. Repaired and rebuilt, \$10 plus necessary parts. TOTEM NOVELTY CO., Annona, Illinois. oct10

\$8.50—NEW HEAVY KHAKI WATERPROOF Government Canvas Covers, 6x12 feet, hemmed with rope, worth \$25.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

8 H. P. FOOS ENGINE ON ELI TRUCK. \$100. OTTO EHRLING, Comstock Bldg., Columbus, Ohio.

500 EACH—NEW WOOL AND MERCERIZED Signal Flags, size 52x52 inches, rope and...

20 LARGE FOREIGN BILLS, 15c; 10 CON- tribute Hills, 25c; 10 War Coins, 60c. NAGY, 8 South 18th, Philadelphia.

400 PAIR RINK RICHARDSON BALL-BEAR- ing Roller Skates, all sizes, cheap; also parts for roller skates at reduced prices. We will buy 10,000 Rink Skates, any make, for cash. Write us details. WEIL'S CURIOSITY SHOP, 29 South Second St., Philadelphia, Pa.

FOR RENT, LEASE OR SALE 7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Winter Quarters for Sale or rent at Havre de Grace, Maryland. Address ANDREW DOWNIE, Medina, N. Y., for particulars. nov14

FAST-GROWING FLORIDA TOWN HAS GOOD Theater equipped for pictures to lease, \$100 per month. No investment required but contracting for good schedule of pictures and advertising. Population, 3,500 summer; 8,000 winter. Apply THEATER, Box 69, St. Cloud, Florida.

HELP WANTED 5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total at One Rate Only.

Hubert's Mystery Show Wants Comedian, must sing and dance, one can fake piano preferred. Also good Specialty Team, one must play piano. Also would like to hear from Saxophonist and Drummer. I furnish transportation. Useful people write, stating all in first letter. Photos will be returned. State your lowest and you get it every Saturday. Route: Week August 31, Barboursville; Week September 7, Standardsville; Week September 14, Ruckersville, all Virginia. x

Men, Located, to Produce home-talent minstrels. Address (with stamped envelope) J. W. LEIGH, 2632 Dumaine, New Orleans, Louisiana. sep26

Geek Wanted. Salary \$25 Per week and keep to real snake man. Wire immediately. A. J. DANIELS, Pantlind Hotel, Grand Rapids, Michigan. sep26

Gymnast Wanted for Comedy Ring Act. Steady work. Could use good girl. RINGS, care Billboard, Chicago.

Van Arnam's Minstrels Want Singer, Dancers, Musicians, Novelty Athletic Act. Rehearsals September 26, 218 Kensington Road, Syracuse, New York.

Wanted Colored Performers who play guitar, banjo, sing, do comedian work. Steady work all winter, open platform. State all you do and salary wanted. I pay car fare after joining. WESTERN MED. CO., Gen. Del., Brazil, Indiana.

CIRCUS ACTS THAT DOUBLE, ONE TO FEAT- ure: Seven-Piece Uniformed Band, strong Solo Show, Banner and Program Man. Must be capable. Juice, Novelties, Grab open. Week- stand circus playing strong audiences. Address KNIGHT BROS., CIRCUS, Middletown, New York. Show opens September 28.

MAN - BOOB CHARACTER, BICYCLE ACT. Must be real comedian. SAM PARKS, 302 Delaware Bldg., Randolph St., Chicago.

MEN WANTING FOREST RANGER, RAIL- way Mail Clerk and other government posi- tions. Write for free particulars of exams MOKANE, A-33, Denver, Colorado. sep26

SIDE-SHOW PEOPLE WANTED—ACTS ALL descriptions. Hawaiian Troupe who sing, dance, play instruments, Chorus Girls, Ticket Sellers. AL H. COOPER, Side-Show Manager, Gollner Bros., Circus, care Billboard, Cincin- nati, Ohio. sep19

STRAIGHT MAN TO DOUBLE PIANO, NOV- elty Man that changes for week. Experi- enced Med. People write. Open in halla Sept. 11th. Address TOT YOUNG, Zaida Hotel, Hibber, Minnesota.

WANTED - DRAMATIC PEOPLE, ALSO clever Principals, to work in vaudeville acts. Guaranteed attractions. JOHN H. BENTLEY AGENCY, 177 North State Street, Chicago. oct31

WANTED GOOD-LOOKING GIRL, 16 TO 20; about 115 pounds, assist lady in single dog act. Must have good speaking voice. Send photo; salary expected; state all. BOX 512, Fort Wayne, Indiana.

WANTED HIGH PITCHMEN AND MEDICINE Men capable of entertaining and selling medi- cine line from car; winter South. State if can drive car. THE CARLTON CO., Corning, N. Y.

HELP WANTED—MUSICIANS 5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total at One Rate Only.

Attention! Male and Female Orchestras. We will manage a few first- class orchestras. CARSON & LEWIS, 500 West 179th, New York City.

Cornet, Trombones, Baritone, Bass, Trap Drums, Cellophons, doubling hand. Join on wire. Painesville, Ohio, September 7th to 14th. Address GEO. STONE, Band- master, Excel Circus.

Wanted - Violinist Leader. Opening September 14 for A-1 man, year- round proposition, playing Keith vaudeville. State age, experience and all about yourself and lowest salary. Union. Six-day town. Ad- dress T. L. KEARSE, Kearse Theatre, Charles- ton, West Virginia.

Wanted Alto Sax. Doubling hot clarinet. Must read, fake and prefer one who sings. DEANE'S IOWA SERENADERS, Box 192, Creco, Iowa. x

Wanted Feature Trombone. Read, fake, take choruses. Wire, state all. ORIGINAL FLA. RAMBLERS, Orpheum Thea- tre, Oxford, North Carolina.

Wanted Young Lady Trom- bone Player for dance orchestra. Must be quick sight reader and play with exceptional soft quality. Steady New York City engage- ment. Must be in vicinity to demonstrate ability. BOX 242, care Billboard, 1500 Broad- way, New York.

Wanted Entertainers. Ballad and Blue Singers on Alto Sax. and Banjo. Alto Sax., double Soprano and Clarinet. Wire ALLAN G. SMITH, Kenton, Ohio.

CLARINET WANTED, \$65 PER MONTH AND all. G. MORI, National Sanatorium, Tenn.

EN ROUTE ORCHESTRAS, LOOK! IF traveling in or around Michigan write IVOR. S. SMITH, manager Auditorium Ballroom, Port Huron, Michigan, for open dates. sep12

WANTED QUICK-DANCE TROMBONIST TO locate. Must be young, hot, know bokum and have good tone, tuxedo. Steady work. Wire or write H. G. THOMAS, care Sunnyhill Serenaders, Bridgeport, Ohio.

WANTED-RED HOT DANCE TROMBONIST. Union. State age, lowest. R. E. KEYES, Albert Lea, Minnesota.

INSTRUCTIONS AND PLANS 5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total at One Rate Only.

THEATRICAL SCENE PAINTING TAUGHT BY mail. Practical low-priced correspondence courses. We sell Lithographed, Colored Scenery Models. Send stamps for literature. ENKE- BOLL ART ACADEMY, Omaha, Nebraska.

MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Priced) 5c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total at One Rate Only.

Laurice Magical Shop, 799 Broadway, Brooklyn, N. Y. sep19

Stamp Brings Our New List. Beat we ever had, CHESTER MAGIC SHOP, 408 North State, Chicago. sep19

2-Page Horoscopes With cover. Send 25c for twelve samples and quantity prices. F. F. BUSH, 709 E. Madison St., Portland, Oregon.

X-RAYS, LOOK BACKS, TRICK CARDS. Magic Books for selling purposes. List free. SYLVIAN'S, 6 North Main, Providence, R. I. sep19

Better Agricultural Fairs.

THE agricultural fair season has made a good start in this State with the opening exhibitions in Nantucket and Marshfield and towns down Cape Cod way. A distinctly stronger and healthier tone is manifest in the organizations responsible for these fairs. This is due mainly to the closer relations effected and the attacking of problems along common lines. Several weak points have militated against the best success of the asso- ciations in times past. Certain essentials must be observed if a fair organization is to suc- ceed permanently. The interest among the members must be sufficient to assure a good exhibition, one that will bear good results thru the year; the judges must be of a character to command respect for their ability and fairness; the policies of the fair must be clean and pay due regard to the main ends which an agricultural fair is intended to advance; lead- ing members must work together loyally, sinking personal differences and rivalries; preparations must be started in season and carried forward with sufficient system and purpose to create the desired results; the element of publicity must be managed with the forethought and skill requisite to the occasion. A great many fairs have fallen short in some of these respects, and where failure is recorded in all or most of these particulars the association can be counted on to take its rank with the decadents, with the prospect of giving up the ghost as many associations have. Fortunately, the Massachusetts Fairs' Association has been making commendable headway in attacking such problems. A great deal has been done and much remains to be done to better the situation. But one who will journey up and down the State will observe that fairgrounds and fair buildings are generally better kept than they were some years ago, and observations this month are likely to confirm the belief that they are better fulfilling their province in every way. —SPRINGFIELD (MASS.) UNION.

HOT ALTO SAXOPHONIST DOUBLING CLAR- inet; thirty-week contract to right party. State age, single, references, salary desired. Join at once. Wire full details. BOB SMITH'S CALIFORNIANS, Roscobel, Wis.

LEADERS, VIOLINISTS, PIANISTS, CEL- lista (doubling Saxophone or Banjo preferred) Saxophonists and Drummers for liners and hotels. ROOM 714, 1482 Broadway, New York.

MUSICIANS, ATTENTION!—MAKE MONEY in your spare time selling musical instruments, etc. Everything, including records, at wholesale prices. Splendid opportunity. Write today for particulars. Address MUSICAL IMPORTING CO., 211 East 81st St., New York City. sep19

MUSICIANS WITH TRADES, ALSO HELPERS to locate in small live railroad towns; Bbb Bass, Drummer and Clarinet preferred, others write. Must be A-1 tradesmen and good musi- cians. Boomers, boogers and agitators not want- ed. Open shop. V. T. MEDCALF, Handmas- ter, High Springs, Florida.

ORCHESTRA PIANIST NEEDED IMMEDIATE- ly. Good sight reader and experienced pic- turer. Four hours actual playing daily. Salary \$27.50. F. H. ROBERTS, Arcade Theater, Lake Charles, Louisiana.

ORCHESTRAS INVITED TO REGISTER FOR winter engagements. ROOM 714, 1482 Broad- way, New York.

WANTED SEPT. 20TH—FIRST-CLASS OR- ganist. Married man preferred. VICTORIAN THEATRE, Sepulpa, Oklahoma. sep19

WANTED LADY PIANO TEACHER: STATE lowest salary. Apply ANINAO-HUNTOON SCHOOL OF MUSIC, Monte Vista, Colorado.

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Hokum Songs, Free List. LARRY W. POWERS, Billboard, Cincinnati. oct10

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. sep19

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CURTISS, CONTINENTAL, OHIO. oct31

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News for Exhibitors

(Continued from page 47)

L. Rosenfeld, representing the Independent Films, Limited, of Canada, for the Canadian distribution rights to 12 Gotham productions included in their 1925-1926 schedule. This gives the Independent Films, Limited, 12 Gotham productions to distribute. The first release will be The Overland Limited, prints and accessories for which have already been shipped north. The balance will be released at the rate of about one a month.

Nineteen feature pictures have been completed and several more are in the process of construction at the West Coast Studios of William Fox.

The first four Warner Brothers releases for the coming season will be The Limited Mail, The Wife Who Wasn't Wanted, His Majesty, Bunker Bean, and Below the Line.

Reports from Los Angeles are to the effect that Lewis H. Moomaw will make four productions for Associated Exhibitors, Inc., under the terms of his new contract. The first two will be made in Portland, Ore.

W. H. Morgan, sales manager for Producers Distributing, announced the appointment of two new branch managers, C. A. Schulze for the Kansas City branch and Tom Little for Atlanta.

When the present series of Bill Cody Westerns is completed Independent Pictures Corporation will discontinue making productions for State-right distribution and will confine itself to the making of productions for national distributing organizations and for other national State-right distributors. Other than maintaining an office representation in New York the Eastern organization will move to the West Coast.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office no later than Saturday morning of each week to insure publication. The Billboard forwards all routes to professional members of the profession are invited, while on the road, to have their mail forwarded to care of The Billboard, and it will be forwarded promptly. (Maj.) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of September 7-12 is to be supplied.

A
Abbott, Annie (Poll) Hartford, Conn. 10-12.
Achilles & Newman (Franklin) New York.
Adams & Harris (Pal.) Springfield, Mass.
Adams, Jack, & Thompson Sisters (Orph.) Okla. City, Ok. 10-12; (Maj.) Wichita Falls, Tex., 13-19.
Aeroplane Girls (Orph.) Tulsa, Ok.
Albright & Harte (Bijou) Birmingham, Ala.
Albright, Bob (Orph.) Denver.
Alexander & Olson (Princess) Nashville, Tenn.
Alexander Bros. & Evelyn (Met.) Brooklyn.
Alexander, Geo. Co. (Willard) Brooklyn 10-12.
Allen & Canfield (Temple) Detroit.
Allyn-Tyrell Co. (State) Chicago.
Alphonso's Co. (Empress) Decatur, Ill.
Al's Here (58th St.) New York.
Al's Here (Khalto) Racine, Wis.
Althoff, Chas. (Pan.) Pueblo, Col.; (Pan.) Denver 14-19.

CHAS. ALTHOFF
Headlining THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

B
Alton & Allen (Grand) Oshkosh, Wis., 10-12.
Ames (Strand) Stamford, Conn.
Amateur Night in London (Young) Atlantic City.
Ambler Bros. (Orph.) Boston.
Amelia (Keith) Portland, Me.
Amora & Janet (Maj.) Wichita, Kan.
Amos, Harry, Co. (Edgemont) Chester, Pa.
Anderson & Pory (Pan.) Memphis.
Anderson & Burt (Temple) Rochester, N. Y.
Andrews, T. & K. (Orph.) Portland, Ore.; (Orph.) San Francisco 14-19.
Angel City Four (Pan.) San Francisco; (Pan.) Oakland 17-19.
Anthony & Rogers (Lincoln Sq.) New York 10-12.
Anthony & Marcelle (Sheridan Sq.) Pittsburgh 12-18.
Antonie Shop (Earle) Washington.
Ardell, Franklin (Maj.) Houston, Tex.
Ardine, Gretta, Co. (Shea) Buffalo.
Arleys, 315 (Orph.) Portland, Ore.
Armand & Perez (Earle) Philadelphia.
Arms'ongs, Three (105th St.) Cleveland.
Arnaut Bros. (Pal.) Milwaukee; (Pal.) Chicago 14-19.
Arth Sisters (Harris) Pittsburgh.
Arthur & Darling (Pan.) Denver; (World) Omaha 14-19.
Ashley, Arthur, Co. (Miller) Milwaukee.
Astor, A. C. Co. (Keith) Boston.
At the White House (Maryland) Baltimore.
Atkoff, Billy Trio (Broadway) Philadelphia.
Austin & Cole (Keith) Lowell, Mass.

C
Baader-LaVelle Troupe (Pan.) Tacoma, Wash.; (Pan.) Portland 14-19.
Babcock & Dolly (Maj.) Ft. Worth, Tex.
Bacoffa, The (Orph.) Okla. City, Ok.
Baggott & Sheldon (Pan.) San Diego, Calif.; (Pan.) Long Beach 14-19.
Baker, Bert, Co. (Coliseum) New York.
Banquet of Song & Dance (Pal.) Waterbury, Conn.
Barber of Joyville (Victoria) New York 10-12.
Barber & Jackson (Pal.) Waterbury, Conn.
Bards, Four (National) New York.
Barker, Bobby, Co. (Maj.) Johnstown, Pa.
Barnes, Gene, Co. (Earle) Washington.
Barr Twins (Riverside) New York.
Barr, Mayo & Benn (Amer.) New York 10-12.
Barrett, Raymond, Co. (Grand) Atlanta, Ga.
Barrett, Maurice, Co. (Pan.) Toronto.
Barrett & Farnum (Pal.) Cincinnati.
Barrett & Cuneen (Maj.) Wichita, Kan.
Barton, John, Co. (Cross Keys) Philadelphia.
Barton, James C. (Pal.) Chicago; (Orph.) Winthrop 11-19.
Bayes, Nora (Maryland) Baltimore.
Bodini, Jean (Harris) Pittsburgh.
Bolle & Naples (Lyric) Birmingham, Ala.
Bell & Eva (York) York, Pa.
Bell & LeClair (State) Memphis.
Bellings, Clemens, Co. (Maj.) Wichita, Kan.
Bender & Armstrong (Loew) Montreal.
Benson-Massimo Co. (Pan.) San Francisco 14-19.
Bentley & Gould (Capitol) New Britain, Conn.
Bergers, Dorothy, Co. (Fulton) Brooklyn 10-12.
Bernard & Ferris (State) Buffalo.
Berrick & Hart (Willard) Brooklyn 10-12.
Beers, Leo (New Brighton) Brighton Beach, N. Y.
Berle, Milton (Keith) Boston, Mass.
Bernard & Keilar (Seventh St.) Minneapolis.
Bernt & Partner (Orph.) Denver; (Hennepin) Minneapolis 11-19.
Berry, Harry, & Miss (Norumbega Park) Boston 10-12.
Besser & Ralfour (Allegheny) Philadelphia.
Bingham & Meyers (Princess) Nashville, Tenn.
Bits of Gems (Orph.) Boston.
Black Bros. (Fair) Aberdeen, S. D., 8-10; (Fair) Eureka 22-24.
Blanks, Three Original (Orph.) Sioux City, Ia.
Black & Dunlop (Maj.) Houston, Tex.
Bliss, Ben, Band (Orph.) Winnipeg, Can.; (Orph.) Seattle 14-19.
Bob, Bob & Robbie (Pan.) Winnipeg, Can.; (Pan.) Regina 14-19.
Bobbie & Taylor (Pan.) Winnipeg, Can.; (Pan.) Bohemian Flappers (Capitol) New London, Conn.
Bohemian Nights (Hipp.) Baltimore.
Borden & Maye (Pan.) Spokane; (Pan.) Seattle 14-19.
Bordner & Boyer (Pan.) Edmonton, Can.; (Pan.) Calgary 11-16.
Bord & King (Keith) Ottawa, Can.
Boydell, Jean (Maj.) Ft. Worth, Tex.

Brachard, Paul, Troupe (Regent) Springfield, O.; (Columbia) Detroit 11-19.
Brady & Mahoney (Hipp.) Baltimore.
Bradson & Morrissey (Riviera) Chicago.
Brava, Lola, Co. (Pal.) Hartford, Conn.
Beard, Billy (Pal.) St. Paul.
Bregka's Horse (Pan.) Ogden, Utah; (Pan.) Pueblo, Col., 17-19.
Brennan & Winnie (Pal.) Bridgeport, Conn.
Brevelles (Bijou) Birmingham.
Briants, The (Keith) Columbus, O.
Bronson & Evans (Grand) Evansville, Ind.
Bronson & Renee (Grand) St. Louis.
Broshay Bros. (Pan.) Toronto.
Broser, Walter (Temple) Detroit.
Brown & Belmont (Broadway) Norwich, Conn.
Brown, Tom, Band (Nat'l) Louisville.
Browning, Joe (Shea) Buffalo.
Bruch & Thurston (Boston) Boston.
Bruce, Harvard & Winifred (Strand) Washington.
Buckley, C. & S. (Shea) Buffalo.
Budd, Ruth (Buswick) Brooklyn.
Burke & Durkin (Temple) Rochester, N. Y.
Burns & Wilson (Emery) Providence.
Burns & Birchill (Harris) Pittsburgh.
Burns & Kissen (Victoria) New York 10-12.
Burt & Rosedale (Crescent) New Orleans.
Burt, Ambrose & May (Pan.) Ogden, Utah; (Pan.) Pueblo, Col., 17-19.
Burton, Richard (State) Seattle 10-12; (Liberty) Port Angeles 13-19; (Bijou) Aberdeen 19-21.
Butler, Ann, Co. (Rajah) Reading, Pa.
Buzzell, Eddie (Albee) Brooklyn.
Byrons, Six Musical (Pan.) Toronto.
Byton, Dorothy, Co. (Yonge St.) Toronto.

D
Cahill, Great (Fair) Wheeling, W. Va.; (Fair) Syracuse, N. Y., 14-19.
Cahill, Marie, Co. (Davis) Pittsburgh.
Calsonian Four (Pan.) Seattle; (Pan.) Vancouver, Can., 14-19.
Cameron, Sam (Maj.) Harrisburg, Pa.
Campbell, Craig (Shea) Toronto.
Cansinos, The (Pal.) Chicago; (Hennepin) Minneapolis 11-19.
Capt. Kidd (Keith) Portland, Me.
Cardiff & Wales (Colonial) Allentown, Pa.
Carl & Inez (Binghamton) Binghamton, N. Y.
Carlisle & Lamal (Orph.) Portland, Ore.
Carls, The (Washington, D. C.)
Carmen (Edw.) Worcester, Mass.
Carnival of Venice (Pan.) San Francisco 14-19.
Carpos Bros. (Harris) Pittsburgh.
Carr, Eddie, Co. (Regent) New York.
Carson & Willard (Amer.) Chicago.
Casey & Warren (Keith) Portland, Me.
Castleton & Mack (Pal.) Bridgeport, Conn.
Cassano Duo (Pan.) Regina, Can.; (Pan.) Edmonton 14-19.
Cavanaugh & Cooper (Victoria) New York 10-12.
Cervo & Moro (Nixon) Philadelphia.
Chadwick, Burt (Pan.) Spokane 14-19.
Chain & Archer (Pal.) Peoria, Ill.
Chamberlain & Earl (Seventh St.) Minneapolis.
Chapman & Ring (Belancey St.) New York 10-12.
Chappelle & Cariton (Victoria) Wheeling, W. Va.
Chappelle & Stinette (Pan.) Seattle; (Pan.) Vancouver, Can., 14-19.
Chase & LaTour (Hennepin) Minneapolis.
Chase, Chas. (Orph.) Portland, Ore.; (Orph.) San Francisco 11-19.
Chevalo (Pan.) Oakland, Calif.; (Pan.) Los Angeles 14-19.
Chevalier Bros. (Keith) Cincinnati.
Chevalier & Dashington (Temple) Bay City, Mich.
Charleston Revue (Orph.) Joliet, Ill.
Chinko & Kaufman (Pan.) Seattle; (Pan.) Vancouver, Can., 14-19.
Christie & Daley (Maj.) Bloomington, Ill.
Christensons, Aerial; Waseca, Minn.; Osage, Ia., 14-19.
Christmas Letter (Pan.) Denver; (World) Omaha 14-19.
Christy & Nelson (Allegheny) Philadelphia.
Clark, Eva (Orph.) Los Angeles.
Clark & Bergman (Albee) Brooklyn.
Clark & Roberts (Straud) Washington.
Clark & O'Neil (State) Newark, N. J.
Clark, Hughie, Co. (Poll) Bridgeport, Conn.
Claude & Marion (Temple) Rochester, N. Y.
Clifford & Marion (Keith) Lowell, Mass.
Clifford, Edith (Keith) Philadelphia.
Clifford & Gram (Rialto) Racine, Wis.
Clifton & DeRex (Davis) Pittsburgh.
Clifton, Herb (Franklin) New York.
Clarke, Sylvia (Princess) Montreal.
Clayton & Lonnie (Orph.) St. Louis.
Codes, Ann, Orph. (Pal.) New York.
Cogley, Nick, Co. (Princess) Nashville, Tenn.
Cole & Snyder (Pal.) Rockford, Ill.
Cole, Judson (Orph.) Los Angeles.
Coleman, Harry, Co. (Maj.) Ft. Worth, Tex.
Coleman, Claudia (State-Lake) Chicago; (Orph.) Kansas City 14-19.
Comer, Larry (Edgemont) Chester, Pa.
Conn & Albert (Albee) Wilmington, Del.
Connell, Leon & Zippy (Kiddie) Chicago.
Conway, Jack, Co. (Keith) Toledo, O.
Coogan & Casey (Kiddie) Ottawa, Can.
Cook & Rosevere (Pan.) Regina, Can.; (Pan.) Edmonton 14-19.
Cook, Lamont & Jones (Pan.) Portland, Ore.
Coombe & Nevins (Keith) Toledo, O.
Cooper, Lew (Orph.) New York 10-12.
Cooper & Seaman (World) Omaha; (Pan.) Kansas City 14-19.
Corking Revue (State) Buffalo.
Cosla & Verdi (Maryland) Baltimore.
Coulter & Rose (Yonge St.) Toronto.
Courtney Days (State) Jersey City, N. J.
Courtney Sisters (Keith) Washington.
Cowan & Ruffin (Franklin) New York.
Craigs & Sheehan (Perry) Erie, Pa.
Craig, Riehy (Khalto) Chicago.

E
Earles, Aerial (Amer.) New York 10-12.
Early & Kaye (Pan.) Denver; (World) Omaha 14-19.
Early & Hallock (Pan.) Toronto.
East & Dumke 1125th St. New York.
Eastman & Moore (Pan.) Minneapolis; (Pan.) Winnipeg 14-19.
Ebbes, William, Co. (Imperial) Montreal.
Echoes of Scotland (7th St.) Minneapolis; (Pal.) St. Paul 14-16.
Eckert & Francis (Pan.) Los Angeles; (Pan.) San Diego 14-19.
Edwards, Wm. & Co. (Nixon) Philadelphia.
Ellsworth, Harry, Co. (Loew) Montreal.
Ely (Amer.) New York 10-12.
Emmy's, Carl, Pets (Pal.) Chicago.
Emory Girls (105th St.) Cleveland.
Enright, Florence, Co. (State) Newark, N. J.
Entertainers, Four (Temple) Syracuse, N. Y.
Erford's Oddities (Miller) Milwaukee.
Ermond & Grant (Maj.) Wichita Falls, Tex.
Evans, Ernest & Girls (Orph.) Omaha.
Expo Jubilee Four (Maj.) Elmira, N. Y.

F
Craig, Marietta (Pan.) Ogden, Utah; (Pan.) Pueblo, Col., 17-19.
Crane Sisters (Pan.) Minneapolis 14-19.
Creedon & Davis (Capitol) Stenboville, O.
Cresighton, R. & J. (Rialto) Racine, Wis.
Crutch & Moore (Loew) London, Can.
Crushing (Orph.) Germantown, Pa.
Cuby & Smith (Empire) Lawrence, Mass.
Curtis' Animals (Fair) St. Paul; (Fair) Elk City, Ok., 14-19.
Cycle of Color (Keith) Columbus, O.

D
Dale, Billy, Co. (Orph.) Vancouver, Can.; (Orph.) Seattle 14-19.
D'Amore, Franklin (Golden Gate) San Francisco; (Hill St.) Los Angeles 14-19.
Dancers From Crowsland (Keith) Columbus, O.
Dancing Shoes (Gates) Brooklyn 10-12.
Darey, Joe (New Brighton) Brighton Beach, N. Y.
Darrell, Emily (Maj.) Houston, Tex.
Daveys, Two (Orph.) Joliet, Ill.
Davis & McCoy (Poll) Worcester, Mass.
Davis & Darnell (Orph.) Oakland, Calif.
Davis, Ethel (Towers) Camden, N. J.
Day at the Races (Pan.) Los Angeles; (Pan.) San Diego 14-19.
Deagon & Mack (Orph.) Seattle; (Orph.) Portland 14-19.
Dean, Jerrle (Pal.) Springfield, Mass.
DeBrotatoff & Orch. (Colonial) Allentown, Pa.
DeCar, Claude, Co. (Nixon) Philadelphia.
DeKos, Gene & Gabby (Capitol) Hartford, Conn.; 10-12; (Maryland) Baltimore 14-19.
DeLane, Dale, Co. (Hipp.) New York 10-12.
DeLo, Ishy, Columbia, Tenn.; Jackson 14-19.
DeLor, Mae, Co. (Strand) Washington.
Deif, Harry (Orph.) Winnipeg, Can.; (Orph.) Vancouver 14-19.
DeLisle & Williams (Pal.) Cincinnati.
DeLisle, Juggling (State-State) Chicago.
DeMoro Trio (Fair) Pottsville, Pa.
DeMurr's Lions (State-Lake) Chicago.
DeVal, Andre, Co. (Grand) Oshkosh, Wis., 10-12.
DeVos, Australian (Temple) Rochester, N. Y.
Demarest & Collette (Keith) Boston.
Demi-Tasse Revue (Pal.) Bridgeport, Conn.
DeSarto, Pablo (Keith) Washington 13-19.
DeVoy, Arthur, Co. (Perry) Erie, Pa.
Dewey & Rogers (Loew) Montreal.
DeWitt & Gunther (Pal.) New Haven, Conn.
Diaz & Powers (Keith) Philadelphia.
Dill Sisters' Co. (Victoria) Holyoke, Mass.
Diero (Ramona Park) Grand Rapids, Mich.
Diers, Dippy & Bennett (Maj.) Chicago.
Dixie Four (Edgemont) Chester, Pa.
Dolan & Gale (Keith) Columbus, O.
Donald Sisters (Flatbush) Brooklyn.
DonCourt & Griffiths (Kiddie) Chicago.
Donovan & Lee (York) York, Pa.
Doolley & Sales (Keith) Cleveland.
Dooly, Jack (Proctor) Newark, N. J.
Dorans, Dancing (Pan.) Salt Lake City; (Pan.) Ogden 11-19.
Dore, Carol & Louise (Capitol) Chicago; (Wisconsin) Milwaukee 14-19.
Dotson (Boston) Boston.
Dover, Ben (Poll) Worcester, Mass.
Downing & Claridge (Orph.) New York 10-12.
Draper & Hendrie (Rivoli) Toledo, O.; (Regent) Detroit 14-19.
Dwyer, L. & B. (Temple) Detroit.
Dullarty, Sextet (Pan.) Pueblo, Col.; (Pan.) Denver 14-19.
Dullos, Wilfred (Feeley) Hazleton, Pa.
Dunedin, Queenie (Yonng) Atlantic City.
Duponts The (Pal.) Manchester, N. H.
Duvall, Alma, Co. (Pal.) Pittsfield, Mass.

G
Earle, Aerial (Amer.) New York 10-12.
Early & Kaye (Pan.) Denver; (World) Omaha 14-19.
Early & Hallock (Pan.) Toronto.
East & Dumke 1125th St. New York.
Eastman & Moore (Pan.) Minneapolis; (Pan.) Winnipeg 14-19.
Ebbes, William, Co. (Imperial) Montreal.
Echoes of Scotland (7th St.) Minneapolis; (Pal.) St. Paul 14-16.
Eckert & Francis (Pan.) Los Angeles; (Pan.) San Diego 14-19.
Edwards, Wm. & Co. (Nixon) Philadelphia.
Ellsworth, Harry, Co. (Loew) Montreal.
Ely (Amer.) New York 10-12.
Emmy's, Carl, Pets (Pal.) Chicago.
Emory Girls (105th St.) Cleveland.
Enright, Florence, Co. (State) Newark, N. J.
Entertainers, Four (Temple) Syracuse, N. Y.
Erford's Oddities (Miller) Milwaukee.
Ermond & Grant (Maj.) Wichita Falls, Tex.
Evans, Ernest & Girls (Orph.) Omaha.
Expo Jubilee Four (Maj.) Elmira, N. Y.

F
Fads & Fancies (Pan.) Spokane 14-19.
Faxon's, Raymond, Orph. (Pan.) Ogden, Utah; (Pan.) Pueblo, Col., 17-19.
Fairly Tales (Nat'l) New York 10-12.
Fainlines, Four (Pan.) Vancouver, Can.
Fargo & White (Grand) St. Louis.
Farrell, Billy, Co. (Orph.) Seattle; (Orph.) Portland 14-19.
Farron, Frank (Earle) Washington.
Fay, Frank (Pal.) Chicago; (World) Omaha 14-19.
Fearless Flyers, Five (Fair) Woodstock, Va.; (Fair) Louisville, Ky., 14-19.
Fenner, Walter, Co. (Pan.) Minneapolis 14-19.
Fields-Maxwell Co. (Princess) Montreal.
Fifty Miles From Broadway (Orph.) Sioux City, Ia.
First, Julius, Co. (Grand) Oshkosh, Wis., 10-12.
Fisher & Gilmore (National) Louisville.
Fishers, Five Flying (Fair) Portland, Vt.
Fisher's, Max, Band (Hennepin) Minneapolis.
Frederickton, N. B., Can., 14-19.
Fitch's Minstrels (Proctor) Yonkers, N. Y.
Fliz Sisters (81st St.) New York.
Flitzhobers, R. & L. (Main St.) Kansas City.
Flanders & Butler (Plaza) Waterloo, Ia.
Fletcher & Clayton Revue (State) Cleveland.
Flynn, Frank (Temple) Detroit; (Keith) Cincinnati 13-19.
Follis & LeRoy (Victoria) Wheeling, W. Va.
Forsythe, Chas. Co. (Orph.) New York 10-12.
Fortunello & Cirillino (Orph.) Madison, Wis.
Four of Us (Orph.) Joliet, Ill.
Foy, Four (Maj.) San Antonio, Tex.
Frances & Loyd (Broadway) New York.
Francisco, D., Co. (York) York, Pa.
Fraser's, Jim, Playing Cards (Fair) Toledo, Ia.
Fraser's, Emus, Co. (State) Buffalo.
Freda & Palace (Orph.) Omaha.
Freehand Bros. (Pan.) Pueblo, Col.; (Pan.) Denver 14-19.
Freeman & Morton (Rialto) Chicago.
Freeman & Lynn (Pan.) Vancouver, Can.
Frickin & Rhoda (Grand) Clarkburg, W. Va.
Fries & Co's (Orph.) Okla. City, Ok.
Friscoe, Sgt., Orph. (105th St.) Cleveland.
Frisone (Victoria) Wheeling, W. Va.

Frost & Morrison (Gates) Brooklyn 10-12. Fulton & Parker (Keith) Columbus, O. Furman & Evans (Temple) Detroit.

G

Gaffney & Walton (Temple) Syracuse, N. Y. Gallant & Sistrera (Ferry) Erie, Pa. Garden, G. & L. (Pan.) Salt Lake City; (Pan.) Ogden 14-19. Gary & Baldi (Blvd.) New York 10-12. Gates & Muley (Fulton) Brooklyn 10-12. Gantner & Pomy Boy (Temple) Rochester, N. Y. Gaston, Wm. (Orph.) St. Louis; (Orph.) Kansas City 14-19. Geban & Garretson (Colonial) Lancaster, Pa. Genaro Girls (Keith) Ottawa, Can. George, Col. Jack (Colonial) Allentown, Pa. Gibson, Jack & Jessie (Greely Sq.) New York 10-12. Gilbert, Richard (51st St.) New York. Gilbert & Avery Revue (Orph.) New York 10-12. Gillette, B. & L. (Keith) Cincinnati. Gingham Girls (Colonial) Lancaster, Pa. Gingham, Ed. Co. (Frescent) New Orleans. Girard's Ensemble (Pan.) San Francisco; (Pan.) Oakland 17-19. Girlie Revels (Pan.) Winnipeg, Can.; (Pan.) Regina 14-19. Golden Gate Revue (Pan.) Tacoma, Wash., 14-19. Gonzalez, Roderda (Cross Keys) Philadelphia. Gordon & Rica (Princess) Nashville, Tenn. Gordon & Gordon (Emery) Providence. Gordon, Eldred, Co. (Lyric) Birmingham, Ala. Goslar & Lushy (Pan.) San Diego, Calif.; (Pan.) Long Beach 14-19. Gould, Ann (Earle) Washington. Gramese, Jean (Broadway) New York. Gray, Nan (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore. 14-19. Gray Family (Pan.) Regina, Can.; (Pan.) Edmonton 14-19. Green, Iris (Colonial) Lancaster, Pa. Green, Jane (Orph.) St. Louis. Gress, Karl & Erna (Maj.) Milwaukee. Grey & Byron (Strand) Washington. Grey, Tonie, Co. (Pan.) Winnipeg, Can.; (Pan.) Regina 14-19. Grohs, Chas., Co. (Greely Sq.) New York 10-12. Guilford & Brown (Pan.) Denver; (World) Omaha 14-19. Gypsy Wanderers (Orph.) Kansas City; (Riviera) Chicago 14-19.

H

Hall, Bob (Keith) Atlantic City. Hall, Al K. (Jefferson) New York. Halls, F. & E. (Pan.) Kansas City; (Pan.) Memphis 14-19. Halperin, Sam (Flatbush) Brooklyn. Hamilton & Barnes (Victoria) New York 10-12. Hamilton, Laura, Co. (Maryland) Baltimore. Hamilton Sisters (Maj.) Paterson, N. J. Hamilton & Bucher (Maj.) Johnstown, Pa. Hampton, Earl, Co. (Yonge St.) Toronto. Haney, J. Francois, Co. (Pan.) Spokane; (Pan.) Seattle 14-19. Hansons, The (Pan.) Los Angeles; (Pan.) San Diego 14-19. Harmon & Sands (Pal.) Ashabula, O. Hart, Wagner & Eltis (Lincoln Sq.) New York 10-12. Hart & Green (Keith) Atlantic City. Herrl & Blund (Poli) Worcester, Mass. Harris & Dakin (Strand) Stamford, Conn. Harris, Val, Co. (Shea) Buffalo. Harris & Holley (Bushwick) Brooklyn. Hartley & Paterson (Orph.) Los Angeles. Hathaway & Austin (Rivoli) New Brunswick, N. J. Havel, A. & M. (Orph.) Seattle; (Orph.) Portland 14-19. Haven & McQuarrie (Towers) Camden, N. J. Hawaiian Romance (Amer.) Chicago. Hawkins, Lew (Maj.) Milwaukee. Hawthorne & Co. (Greenport) Brooklyn. Hayes, Marsh & Hayes (Proctor) Albany, N. Y. Hayes & Beck (Bushwick) Brooklyn. Hayes, Mary (Pal.) Milwaukee; (Pal.) Chicago 14-19. Hazard, Hap (Pan.) Kansas City; (Pan.) Memphis 14-19. Healy & Garnella (Keith) Dayton, O. Healy & Cross (Bushwick) Brooklyn. Heath, Frankie, Co. (Proctor) Mt. Vernon, N. Y. Hector (Maj.) Elmira, N. Y. Hedley Trio (Orph.) Seattle; (Orph.) Portland 14-19. Hegedus, Margit (Pal.) Springfield, Mass. Helder, Fred, Co. (Harris) Pittsburgh. Hennessy, R. Co. (Allegheny) Philadelphia. Henning, Pat, Co. (Capitol) Hartford, Conn. Herman, Al (Orph.) Kansas City. Herskinds, The (Lincoln Hlps.) Chicago. Hewitt & Hall (Keith) Cleveland. Hlatt, Ernest (Grand) Clarksburg, W. Va. Hickey & Hart (Main St.) Kansas City. Hickey Bros. (Orph.) Los Angeles. Higgle, Will, & Girls (Kedzie) Chicago. Higher Ups (Grand) Atlanta, Ga. Hill, Eddie (Pan.) San Francisco; (Pan.) Oakland 14-19. Hill & Quinell (Orph.) Galesburg, Ill. Hines, Harry (Keith) Portland, Me. His Little Revue (Maj.) Wichita, Kan. Housch, Jack, Co. (Yonge St.) Toronto. Howard, Great (Greely Sq.) New York 10-12. Howard, Tom, Co. (Temple) Detroit. Howard's, J., Revue (Pal.) Springfield, Mass. Hoy, Etal Look, Co. (Pal.) South Bend, Ind. Hufford, Nick (Earle) Philadelphia. Hughes & Monte (Earle) Philadelphia. Huling, Ray (Capitol) Union Hill, N. J. Hunter, F., Co. (Strand) Sheandoah, Pa. Huret & Vogt (Flatbush) Brooklyn. Hyman, Johnny (Orph.) Vancouver, Can.; (Orph.) Seattle 14-19.

I

Ian & Elinor (Maj.) Dallas, Tex. Ideals (Orph.) New York 10-12. Imbs, Flo & Frank (Binghamton) Binghamton, N. Y. Inspiration (Earle) Philadelphia. International Jazz Revue (Lincoln Hlps.) Chicago.

J

Jackson, Joe (Hlps.) New York. Jackson & Taylor (Pan.) Edmonton, Can.; (Pan.) Calgary 14-19. Jans & Whalen (Proctor) Newark, N. J. Jason & Harrigan (Keith) Portland, Me. Jazzmacia Revue (Capitol) New Britain, Conn. Jean & Jacques (Grand) Atlanta, Ga. Jemima, Aunt (Orph.) Okla. City, Ok. Jenks & Fulton (Rajah) Reading, Pa. Jennings & Mack (Willard) Brooklyn 10-12. Jenner Bros. (Edgemont) Chester, Pa. Jerome & Gray (Pan.) Tacoma, Wash., 14-19. Jerry & Grands (New Brighton) Brighton Beach, N. Y. Johnson & Baker (Pal.) Bridgeport, Conn. Johnsons, Musical (Young) Atlantic City.

Jolly Corks, Five (Empire) Lawrence, Mass., 10-12. Jones & Morgan (Cross Keys) Philadelphia. Jones-Elliott Band (Orph.) Galesburg, Ill. Jones & Ray (Capitol) Union Hill, N. J. Jordan, Rody (Orph.) Germantown, Pa. Josefsson, J., Co. (Orph.) Seattle; (Hellig) Portland 14-19. Julia & Arthur Entertainers (Proctor) Schenectady, N. Y. Juliet (New Brighton) Brighton Beach, N. Y. Junetrois Troupe (Pan.) Salt Lake City; (Pan.) Ogden 14-19. Jung, Hee (Perry) Erie, Pa. Just a Pal (Keith) Lowell, Mass.

K

Kamakua, Duke, Band (Seventh St.) Minneapolis. Kara (Willard) Brooklyn 10-12. Kate & Wiley (Maj.) San Antonio, Tex. Kavanagh, Stas (Montauk) Passaic, N. J. Keane & Whlney (Keith) Washington. Kellerman, Annette, Co. (Keith) Cleveland. Kelsos, The (State-Lake) Chicago. Kennedy, Will J. (Keith) Ottawa, Can. Kennedy & Davis (Crescent) New Orleans. Kennedy, James, Co. (Seventh St.) Minneapolis. Kenny & Tait (Greely Sq.) New York 10-12. Keuby, Mason & Scholl (Rialto) Chicago. Kent & Green (Keith) Atlantic City. Kent & Allan (Columbia) Davenport, Ia. Keo, Takl & Yoki (Orph.) Vancouver, Can.; (Orph.) Seattle 14-19. Ketch & Wilma (Amer.) Chicago. Keyhole Cameos (Pan.) San Diego, Calif.; (Pan.) Long Beach 14-19. Kilhey, Fay, Co. (Orph.) Boston. King & Beatty (Orph.) St. Louis. Kinney, Hubert, Revue (Emery) Providence. Kirby & DuVal (State) Newark, N. J. Kirkland, Paul (Orph.) Portland, Ore.; (Orph.) San Francisco 14-19. Kitaro Japs. (Maj.) Ft. Worth, Tex. Klaus & Brilliant (Pan.) Oakland, Calif.; (Pan.) Los Angeles 14-19. Klee, Mel (Maryland) Baltimore. Klieb Bros. (Temple) Rochester, N. Y. Kluwing's Animals (Delancey St.) New York. Kramer Bros. (Rajah) Reading, Pa. Kramer & Boyle (Montauk) Passaic, N. J. 10-12. Knapp & Cornella (Ave. B) New York 10-12. Knick Knacks (Pan.) Edmonton, Can.; (Pan.) Calgary 14-16. Knox & Inman (Maj.) Chicago. Kolin & Galletti (Keith) Toledo, O. Kola, Sylvia, Co. (Maj.) Louisville. Kramer, Hildy (Hlps.) Baltimore. Kraft & Lamont (Harris) Pittsburgh. Kramer & Carr (Loew) London, Can. Krugel & Robles (State) New York. Kuhns, Three White (World) Omaha; (Pan.) Kansas City 14-19.

L

LaBernaia & Co. (Maj.) Wichita Falls, Tex. LaCosta, H., Revue (Capitol) Steubenville, O. LaCrosse, Jean (30th Ave.) New York. Lafayette Bellino Band (Orph.) Quincy, Ill. LaFrance & Gaienet (Orph.) Tulsa, Ok. Lahr & Mercedes (New Brighton) Brighton Beach, N. Y. LaMoute, Lestra & Hazel (Strand) Niagara Falls, N. Y., 10-12. Lane & Harper (Pan.) San Diego, Calif.; (Pan.) Long Beach 14-19. Lane & Travers (Fordham) New York. Lang & Haley (Keith) Cincinnati. LaPalva Co. (Pal.) Brooklyn 10-12. LaPearl & Gonno (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 14-19. Laktue, Grace (Hennepin) Minneapolis. LaSalle, Hassan & Marie (Maj.) Johnstown, Pa. LaTell-Kelly Co. (Lyric) Birmingham, Ala. LaTour Trio (Fair) Toledo, Ia.; (Fair) Ashland, Wis., 14-19. LaVere, Florrie Co. (Wm. Penn) Philadelphia. LaVier, Jack (Maj.) Bloomington, Ill. Lawrence & Holcomb (Miller) Milwaukee. Lawton (Poli) Bridgeport Conn. Lazar & Dale (Amer.) New York 10-12. Leary & Lee (Lincoln Hlps.) Chicago. LeVan & Bolles (Grand) Atlanta, Ga. Lewis, Bert (Broadway) New York. Lewis & Smith (Feetley) Hazleton, Pa. Lewis, J. C., Co. (Bijou) Birmingham. Leonard & Boyne (Crescent) New Orleans. Lester & Stewart (Proctor) Schenectady, N. Y. Levan & Doris (Davis) Pittsburgh. Libby & Sparrow (Met.) Brooklyn. Ljght, Ben, Co. (Maj.) Bloomington, Ill. Lind, Homer, Revue (Towers) Camden, N. J. Lloyd, Arthur (Orph.) Boston. Lloyd & Irice (Orph.) Omaha. Locks & Verdi (Met.) Brooklyn. Loftus, Cecilia (Keith) Cincinnati. Londona, Three (State) Newark, N. J. Longfields, Three (Pan.) Spokane; (Pan.) Seattle 14-19. Lopez, Vincent, Deb. (Temple) Rochester, N. Y. Lorraine & Howard (Amer.) New York 10-12. Lovelbegs Sisters & Neary (Binghamton) Binghamton, N. Y. Lubin & Lowrie (State) Memphis. Lubok (York) York, Pa. Lucas, Athea, Co. (Maj.) Wichita, Kan. Lucas & Inez (Keith) Cleveland. Lucas, Jimmy, Co. (Capitol) Hartford, Conn. Lucille & Cockle (Gaiety) Uta, N. Y. Lydell & Gibson (Young) Atlantic City. Lyman's, Abe, Orch. (Orph.) Denver; (Pal.) Milwaukee 14-19. Lyons, Geo. (Columbia) Far Rockaway, N. Y. Lytell & Fant (Keith) Philadelphia.

M

Mack, J. C., Co. (Earle) Philadelphia. Mack & Brantley (Temple) Detroit. Mahon & Cholet (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 14-19. Mahoney, Will (Keith) Columbus, O. Mail, Paul (Pan.) Ogden, Utah; (Pan.) Pueblo, Colo., 14-19. Mallen & Case (Broadway) Philadelphia. Malvina (Keith) Washington. Mandell, W. & J. (Albee) Brooklyn. Mankin (Hennepin) Minneapolis; (Orph.) Winnipeg 14-19. Mann's Synchronators (Pan.) Regina, Can.; (Pan.) Edmonton 14-19. Manthey, Walter (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 14-19. Marcus Sisters & Carleton Bros. (Amer.) New York 10-12. Margo & Beth (Empire) Lawrence, Mass. Marie & Marlowe (Pal.) Manchester, N. H. Markell & Gay (Pan.) Portland, Ore. Marks, Joe, Co. (Maj.) Dallas, Tex. Marston & Marley (Feetley) Hazleton, Pa. Martin & Martin (Pal.) Manchester, N. H., 10-12; (Bijou) Woonsocket, R. I., 17-19. Martinet & Crow (Orph.) Madison, Wis. Mason & Zadora (Pan.) Minneapolis; (Pan.) Winnipeg 14-19. Massart, Louise, & Boys (Pal.) Peoria, Ill.

Mattison, Lee, Revue (Pal.) Cincinnati. Maurice & Girle (Pal.) Brooklyn 10-12. May & Kilduff (Strand) Stamford, Conn. Mayhew, Stella (Albee) Washington. McAnnns, The (Earle) W-ington. McCarthy & Moore (Pan.) Minneapolis 14-19. McCarthy & S'ernad (Orph.) Tulsa, Ok. McCoy & Walton (Delancey St.) New York 10-12. McLaughlin, Carl (Aldine) Wilmington, Del. McGivney, Owen (Allegheny) Philadelphia. McKay & Ardine (Pal.) South Bend, Ind. McKim, Rob, Co. (Pan.) Seattle; (Pan.) Vancouver 14-19. McKinley, Mabel (Orph.) Seattle; (Orph.) Portland 14-19. McKimley, Neal (Emery) Providence. McLellan & Sarraf (Maj.) Wichita Falls, Tex. McFee & Mori (State) Cleveland. Medley & Dupree (Keith) Portland, Me. Meighan & Newman (Keith) Cincinnati. Meelhan's Dags (Orph.) St. Louis. Mel, Lady Tsen (State) Cleveland. Melrose, Bert (Orph.) Los Angeles. Melva, June & Irene (Emery) Providence. Melvin-Franklyn Revue (Willard) Brooklyn 10-12. Mendl, Joe (Keith) Ottawa, Can. Merediths, The (Albee) Brooklyn. Meriam's Jungle (Broadway) Philadelphia. Merlin (105th St.) Cleveland. Meroff, Ben, Co. (Shea) Toronto. Mexican Opera Co. (Keith) Boston, Mass. Meyers, Ernest, Co. (Ramona Park) Grand Rapids, Mich. Middleton, Jean (Pan.) Tacoma, Wash., 14-19. Miller, Billy, (Victoria) Wheeling, W. Va. Miller & Bradford (Pan.) Memphis. Miller & Mack (Hamilton) New York. Miller & Marks Revue (Rialto) Chicago. Mills, Florence, Co. (Temple) Detroit. Mitchell, Billy, Co. (Broadway) Philadelphia. Mitchell Bros. (Keith) Lowell, Mass. Moffatt, Glad (Keith) Lowell, Mass. Moffie, Bee, Co. (Pan.) Memphis. Montgomery, M. (Keith) Dayton, O. Moore, Fatt & Band (Pal.) St. Paul. Moore & Mitchell (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 14-19. Moran & Sperrling (Capitol) New London, Conn. Moran & Wiser (Orph.) Denver; (Diversey) Chicago 14-19. Moretti, Helen (Imperial) Montreal, Can. Morgan, Marlon (State) New York. Morgan, J. Miller (Pal.) Atlantic City. Morgan & Sheldon (Pal.) Rockford, Ill. Morin Sisters, Three (Bijou) Woonsocket, R. I. Morley & Anger (Gates) Brooklyn 10-12. Morning Glories (Miller) Milwaukee. Morrill, Clark (Princess) Nashville, Tenn. Morris, Will (Pan.) Minneapolis; (Pan.) Winnipeg 14-19. Morris, Lilly (Keith) Ottawa, Can. Morris & Shaw (Towers) Camden, N. J. Morrow, Wm., Co. (Pal.) Manchester, N. H. Morton, George (Pan.) Denver; (World) Omaha 14-19. Morton, Lillian (Proctor) Schenectady, N. Y. Moss & Frye (105th St.) Cleveland. Mullen & Francis (Pal.) Hartford, Conn. Mursdock & Mayo (Temple) Rochester, N. Y. Murphy, Johnny (Rivoli) New York. Murray & Lavere (Maj.) Dallas, Tex. Murray & Irwin (Nixon) Philadelphia. Murray & Gerlish (Pal.) Brooklyn 10-12. Murray & Maddox (Gaiety) Utica, N. Y.

N

Naomi & Nuta (World) Omaha; (Pan.) Kansas City 14-19. Nash & O'Donnell (Orph.) Portland, Ore.; (Orph.) San Francisco 14-19. Natalie & Darnell (Grand) Evansville, Ind. Nathane & Sully (Orph.) Winnipeg, Can.; (Orph.) Vancouver 14-19. Nathanson's Orch. (Columbia) Davenport, Ia. Nazarro, Cliff, Co. (State) New York. Neal & Elsie (Orph.) Boston. Neilsen, Alma, Co. (Maj.) Springfield, Ill. Nelson, Bob (Met.) Brooklyn. Nelson & Leonard (Grand) Atlanta, Ga. Nelson, Bob & Olive (Fair) Oregon, Ill.; (Fair) Osage, Ia., 14-19. Nelsons, Juggling (Pal.) South Bend, Ind. Nelson's Catland (Pan.) San Francisco; (Pan.) Oakland 14-19. Nelsons, Juggling (Pal.) South Bend, Ind. Nervo & Knox (Hlps.) New York. New Review, A (Orph.) Germantown, Pa. Newell & Most (Pal.) New York. Nightons, Four (Pan.) Portland, Ore. Nibbe (Pan.) Winnipeg, Can.; (Pan.) Regina 14-19. Nixon & Sana (Strand) Shenandoah, Pa. Noda, Al (Ave. B) New York 10-12. Nonette (Met.) Brooklyn. Nordstrom, Marie (Maj.) Wichita Falls, Tex. Norman Bros. (Yonge St.) Toronto. Norman, Ralph (Orph.) Kansas City. North & Keller (Nat.) New York 10-12. Norton Bros. (Pan.) San Diego, Calif.; (Pan.) Long Beach 14-19. Norville Bros. (Orph.) Oakland, Calif. Norvelles, The (Pan.) Edmonton, Can.; (Pan.) Calgary 14-16. Norwalk, Ned, Co. (Fordham) New York.

O

O'Diva & Seals (Keith) Philadelphia. O'Hara, Rose (Avon) Wiertown, N. Y. Oliver & Hlp (Pan.) San Francisco; (Pan.) Oakland 17-19. Olsen & Johnson (Keith) Boston. One, Ben Nee (Pan.) Pueblo, Col.; (Pan.) Denver 11-19. Ortons, Four; Rutland, Vt.; (Colonial) Lawrence, Mass., 14-16. Ossi & Linko (Delancey St.) New York 10-12. Outside the Circus (State-Lake) Chicago.

P

Padula, Marguerite (Keith) Atlantic City. Page & Class (Fair) Lewiston, Me.; (Mystic) Malden, Mass., 14-16; (Franklin Park) Dorchester 17-19. Pals, Four (Pan.) Regina, Can.; (Pan.) Edmonton 14-19. Pantheon Singers (Maj.) Dallas, Tex. Panizer Bros. (Seventh St.) Minneapolis. Paramount Quintet (Lincoln Sq.) New York 10-12. Pardo, Eddie (Bushwick) Brooklyn. Paris Fashions (Montauk) Passaic, N. J. Parisiennes, The (Keith) Philadelphia. Parker-Costella Co. (Flatbush) Brooklyn. Pasqual Bros. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 14-19. Patrick & Sullivan (Grand) Atlanta, Ga. Patricia Jefferson, New York. Patry, Alex, Co. (Fulton) Brooklyn 10-12. Paul & Argo (Pan.) Oakland, Calif.; (Pan.) Los Angeles 17-19. Pearl, Myron, Co. (Imperial) Montreal, Can. Pearson, Newport & Pearson (Pal.) Chicago; (Orph.) St. Louis 14-19.

Pederson Bros. (Pal.) New Haven, Conn. Penn, R. R. Male Four (Young) Atlantic City. Penny, Reed & Boyd (Pan.) Spokane, 14-19. Permann & Shelly (Cross Keys) Philadelphia. Perry & Wagner (Grand) Atlanta, Ga. Perry, G. & R. (Pan.) San Francisco 14-19. Perry & Cowan (Lincoln Sq.) New York 10-12. Petleys, Five (Fair) St. Paul; (Fair) Toueka, Kan., 14-18. Philbrick & Devoe (Imperial) Montreal, Can. Phillips, Jean, Co. (Feetley) Hazleton, Pa. Pieler & Scofield (Bijou) Birmingham. Pigeon Cabaret (Ramona Park) Grand Rapids, Mich. Plko, Raymond (Pan.) Tacoma, Wash., 14-19. Plover & Douglas (Pal.) Rockford, Ill. Pinto & Boyle (Regent) New York. Pitter (Fatter (Empress) Decatur, Ill. Plantation Dags (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 14-19. Pollard, W. D. (Shea) Toronto. Pollock, Milton, Co. (Harris) Pittsburgh. Polly & Oz (Pal.) Bridgeport, Conn. Potter & Gamble (Shea) Toronto. Powers & Wallace (Ramona Park) Grand Rapids, Mich. Prunze Minstrela (Pan.) Pueblo, Col.; (Pan.) Kansas 14-19. Price, George, Co. (Riverside) New York. Primrose Four (Imperial) Montreal, Can. Princeton & Watson (Keith) Philadelphia.

R

Radio Robots (Orph.) Germantown, Pa. Ramond & Geneva (Plaza) Waterloo, Ia. Randall, Bobby (Nat.) New York 10-12. Rankin, Guy, Trio (Keith) Cleveland. Rasch, A. Ballet (Keith) Cleveland. Rasch & Rae (Gaiety) Utica, N. Y. Rath Bros. (Orph.) Vancouver, Can.; (Orph.) Seattle 14-19. Ray & Harrison (Empire) Lawrence, Mass. Rayfield, Flo (Lyric) Birmingham, Ala. Reck & Recktor (Capitol) New London, Conn. Redfield, Katherine, Co. (Main St.) Kansas City. Redmond, Jack, Co. (Pal.) Peoria, Ill. Red Cure (State) Cleveland. Revue Parisienne (Pal.) New Haven, Conn. Reynolds, Jim (Crescent) New Orleans. Reynolds, H. & S. (York) York, Pa. Rhoda & Brochele (Greely Sq.) New York 10-12. Rhythmic Toes (Orph.) Erie, Pa. Ricardo, Irene (Keith) Cleveland. Rich, Freddie, Band (Broadway) New York. Richardson & Adair (State) Buffalo. Richards, The (Colonial) Lancaster, Pa. Ritz Bros. (Prospect) Brooklyn. Ritz Sereaders (Aldine) Wilmington, Del. Road to Starland (Keith) Dayton, O. Robbins Family (Fair) Elkhorn, Wis.; (Fair) Sacklaw, Mich., 14-19. Roberts & Clark (Capitol) New Britain, Conn. Robertas & Deegan (Imperial) Montreal; (Keith) Lowell, Mass., 14-19. Robin & Hood (Pan.) Oakland, Calif.; (Pan.) Los Angeles 14-19. Robinson & Pierce (Hennepin) Minneapolis. Robinson's Elephants (State Fair) Detroit. Roche, Doris (World) Omaha; (Pan.) Kansas City 14-19. Rocko, Marie, & Partner (Loew) Montreal. Rockwell, Doctor (Albee) Brooklyn. Rodera & Maloy (Victory) Holyoke, Mass. Rogers, W. & M. (Maj.) Dallas, Tex. Rogers, Roy, Co. (Pan.) Salt Lake City; (Pan.) Ogden 14-19. Roletta Boys (Englewood) Chicago. Rollins, Mimi (Strand) Shenandoah, Pa. Romaine, Margaret (Hlps.) New York. Romaine, Homer (Pal.) Pittsfield, Mass. Rome & Dunn (Orph.) Portland, Ore.; (Orph.) San Francisco 14-19. Rose, Gertrude (Amer.) New York 10-12. Rosemary & Marjorie (Pal.) Waterbury, Conn. Rosemont Troubadours (Temple) Syracuse, N. Y. Rosenblit, Cantor (Earle) Philadelphia. Rosind, Carl, Co. (Pal.) Cincinnati. Rosta (Orph.) Winnipeg, Can.; (Orph.) Vancouver 14-19. Ross, Dot, Revue (Ave. B) New York. Ross, Eddie (Keith) Cincinnati. Royal Gascones (Orph.) Seattle; (Orph.) Portland 14-19. Royal Moorish Troupe (Pan.) Kansas City; (Pan.) Memphis 14-19. Royal Pekin Troupe (Pan.) Los Angeles; (Pan.) San Diego 14-19. Roy-Marye Revue (Nixon) Philadelphia. Royce, Ruth (Broadway) New York. Royce, Benny, Co. (Bushwick) Brooklyn. Rucker, Virginia, Co. (Pan.) Portland, Ore. Rucker & Perrin (Poli) Bridgeport, Conn. Rugel, Yvette (Golden Gate) San Francisco; (Orph.) Oakland 14-19. Ruggles, Charles (Orph.) Denver; (Hennepin) Minneapolis 14-19. Russ, Doc & Pete (Pal.) Cincinnati. Russian Master Singers (State) Memphis. Ruth Sisters Co. (Grand) Clarksburg, W. Va. Ryan & O'Neil (Pan.) Tacoma, Wash., 11-19. Ryan, Jack, & Co. (Nat.) Louisville. Ryan & Lee (Shea) Toronto.

S

Sabbott, Marie, Co. (Orph.) Des Moines. Sabina, Vera, Co. (Grand) Atlanta, Ga. Sabin, F. & T. (125th St.) New York. Sager-Midgley Co. (Edgemont) Chester, Pa. Sampsel & Lenhart (Wm. Penn) Philadelphia. Samsels, Rae (Shea) Buffalo. Sanderson, Herbert, Revue (Pan.) Spokane 14-19. Santell, Great (Pal.) Hartford, Conn. Santroy, Henry (Orph.) St. Louis; (State-Lake) Chicago 14-19. Santroy & Seymour (Orph.) St. Louis; (State-Lake) Chicago 14-19. Sargent & Lewis (Maj.) Harrisburg, Pa. Savy & Audo Sisters (Keith) Dayton, O. Sawyer & Eddy (Hlps.) Baltimore. Schaeffer & Bernice (Rialto) Chicago. Schell's Marionettes (Boston) Boston. Schriener & Fitzsimmons (Orph.) Sioux City, Ia. Scutators, Three (Orph.) Germantown, Pa. Seymour & Jeanette (Empress) Decatur, Ill. Shannan & Van Horn (Proctor) Albany, N. Y. Shaplow & O'Malley (State) Chicago. Shaw, Lillian (51st St.) New York. Shinn Bros. (Keith) Jersey City, N. J. Sheehan & Phillips (Pal.) Waterbury, Conn. Sheffal's Revue (Pan.) Minneapolis 14-19. Sherwood, Bob (Pal.) Milwaukee. Shirley Sisters (Bijou) Woonsocket, R. I. Shone & Squires (Riviera) Chicago; (Pal.) Milwaukee 14-19. Short & Shorty (Colonial) Haverhill, Mass. Short, Lillian (51st St.) New York. Shuffle Along Four (Princess) Montreal. Siamee Twins (Crescent) New Orleans. Sidneys, Royal (Maj.) Houston, Tex. Sigfrieds, The (Ave. B) New York 10-12. Sinclair & Casper (Keith) Washington. Singer Sisters (Blvd.) New York 10-12.

Singer's Midgets (Orph.) Oakland, Calif.: (Golden Gate) San Francisco 14-19.
 Skatelles, The (Orph.) St. Louis City, Mo.
 Skully-Belt Revue (Pal.) Milwaukee: (Pal.) Chicago 11-19.
 Snow, Eddie (Met.) Brooklyn.
 Soper, Willie (Colonial) Lancaster, Pa.
 Smith & Cantor (Maj.) Chicago.
 Smith & Holden (Pan.) Salt Lake City: (Pan.) Ogden 11-19.
 Smith & Barker (Grand) Oshkosh, Wis.
 Smith, Aerial (Jefferson) New York.
 Small & Vernon (Sleeve) Toronto.
 Solar, Willie (Keith) Toledo, O.
 Spencer & Williams (Pan.) Edmonton, Can.: (Pan.) Calgary 14-18.
 Springfield Revue (Pan.) Denver: (World) Omaha 11-19.
 Stanley & Elva (State) Cleveland.
 Stanley, G. & V. (Columbia) Davenport, Ia.
 Stanley, C. & M. (Pan.) Tacoma, Wash.: (Pan.) Portland, Ore., 14-19.
 Stanley & Chapman (Academy) Newburg, N. Y.
 Stanley & Columbia Far Rockaway, N. Y.
 Starr, Frances, Co. (Keith) Boston, Mass.
 State-room 19 (Greeley Sq.) New York 10-12.
 Stock, Olga (Orph.) Portland, Ore.: (Orph.) San Francisco 14-19.
 Steel, John (Pal.) New York.
 Stepanoff & Co. (Capitol) Hartford, Conn.
 Stepping Along (Loew) London, Can.
 Sterling, Rose, Trio (Fair) Somerset, O., 10-12.
 (Fair) New York 15-18.
 Steward, Two (Grand) St. Louis.
 Stevens, Les, Co. (Sist St.) New York.
 Stewart & Lash (Maj.) San Antonio, Tex.
 Stone, Louis (Hipp.) Montreal.
 Stoneburner, Larry (Pal.) Chicago: (Orph.) Milwaukee 14-19.
 Stratford Comedy Four (Ramona Park) Grand Rapids, Mich.
 Striker & Fuller (Pan.) Spokane 14-19.
 Strobus, Jack (Hipp.) Youngstown, O.
 Sullivan, Henry (Lyric) Birmingham, Ala.
 Shilly, Wm., Co. (Shear) Buffalo, N. Y.
 Shilly & Mack (Boston) Boston.
 Shilly & Ruth (Pan.) Tacoma, Wash., 14-19.
 Sun Funge Hee Fo. (Young) Atlantic City.
 Swanee Band (Earle) Washington.
 Swift, Thos. (Pal.) Milwaukee: (Heinepin) Minneapolis 14-19.
 Swort & Swort (Grand) Atlanta, Ga.
 Sydes, Paul, & Spottle (Main St.) Kansas City.
 Sydes, Harry, Co. (Fair) Woodstock, Va.
 Sympho Jazzical Revue (State) Newark, N. J.

T
 Tabor & Green (Pal.) Peoria, Ill.
 Tadanoff & Co. (Electric) Springfield, Mo., 10-12: (Electric) Kansas City, Kan., 13-16.
 Tailor Shop (Keith) Philadelphia.
 Takak & Burt (Kedzie) Chicago.
 Tan Araki Japs. (Maj.) Elmira, N. Y.
 Taylor, Margaret (Hipp.) Youngstown, O.
 Taylor, Billy, Co. (Maj.) San Antonio, Tex.
 Telephone Tangle (State) New York.
 Tempest & Dickinson (Maj.) Springfield, Ill.
 Teufel Four (Pal.) New Haven, Conn.
 Test, The (Orph.) Madison, Wis.
 Texas, The (Empire) Lawrence, Mass.
 The Eva, Co. (Pan.) San Francisco 14-19.
 Thomas, Roy, Trio: Ft. Dodge, Ia.: Kankakee, Ill. 14-19.
 Tiberio, Alva (Hipp.) New York.
 Tilguy & Rogers (Maj.) Milwaukee.
 Togo, Sensational (Pal.) Rockford, Ill.
 Town Topics (State) New York.
 Toyland Follies (State) Memphis.
 Tracy & Hay Co. (Keith) Cincinnati.
 Tracy & Ellwood (Pal.) Brooklyn 10-12.
 Tread & Wallace (Victory) Holyoke, Mass.
 Tremont, Emma, Co. (Davis) Pittsburgh.
 Trevette, Irene (Maj.) San Antonio, Tex.
 Trip to Hilland (Regent) New York.
 Trovato (Hipp.) Birmingham.
 Trouty (Proctor) Albany, N. Y.
 Truck & Circus (Keith) Boston.
 Tucker, Al (Binghamton) Binghamton, N. Y.
 Turner Bros. (Lincoln Sq.) New York 10-12.
 Twin City Girl Orch. (Maj.) Chicago.

U
 U. S. Jazz Band (Maj.) Houston, Tex.

V
 Valentine & Vox (Aldine) Wilmington, Del.
 Van Cello & Mary (Proctor) Schenectady, N. Y.
 Van Haven (Keith) Dayton, O.
 Vee & Tully (Harris) Pittsburgh.
 Venetian Masqueraders (Keith) Toledo, O.
 Vera, N. & G. (Orph.) Madison, Wis.
 Verille, Nira, Co. (Princess) Montreal.
 Vernon (Maj.) Chicago.
 Vintour's, Richard, Revue (Main St.) Kansas City.
 Violet & Partner (Maryland) Baltimore.
 Visser Trio (Gates) Brooklyn 10-12.
 Vivian, Ann, Co. (Pan.) Vancouver, Can.
 Vogue of Steps & Tunes (Pan.) Los Angeles: (Pan.) San Diego 14-19.
 Volga Singers (Victoria) Wheeling, W. Va.
 Volunteers, The (Capitol) New London, Conn.

W
 Wagner, The (Allegheny) Philadelphia.
 Waldman, Harry, & Debs (Grand) Atlanta, Ga.
 Waldman, T. & A. (Orph.) Des Moines, Ia.
 Waldron, Marga (Maj.) Ft. Worth, Tex.
 Walker, C. Co. (Riverside) New York.
 Walker, Johnnie (Pan.) Oakland, Calif.: (Pan.) Los Angeles 14-19.
 Walters & Walters (Keith) Atlantic City.
 Ward, Will J. (Capitol) Steubenville, O.
 Ward & Wilson (Pan.) Toronto.
 Ward Solly, Co. (Golden Gate) San Francisco.
 Warren, H. Co. (Poli) Worcester, Mass.
 Watson, Jean (Lincoln Hipp.) Chicago.
 Watts, J. K., Co. (Earle) Philadelphia.
 Watts & Hawley (Orph.) Kansas City: (Orph.) St. Louis 14-19.
 Wayne, Clifford, Trio (Maj.) Wichita Falls, Tex.
 Weber & Fields (Proctor) Newark, N. J.
 Weiger, Van & Wedge (Grand) Oshkosh, Wis.
 Weiss, Walter, Co. (Pal.) South Bend, Ind.
 Welch, Ben (Blvd.) New York 10-12.
 Welch, Eddie (Maj.) Ft. Worth, Tex.: (Maj.) Dallas 14-19.
 Wellman, Three (Grand) St. Louis.
 Wellford & Newton (Strand) Washington.
 Wells, Fred (Fair) Perrysville, O.
 Wells, Virginia & West (Orph.) Omaha: (Heinepin) Minneapolis 14-19.
 West, Gates & Kane (Amer.) New York 10-12.
 Weston & Elaine (Maryland) Baltimore.
 Weston, Carol, Orch. (Pan.) Los Angeles: (Pan.) San Diego 14-19.
 White, Denny & Lew (Victoria) Chicago 10-12.
 Whitehead, Paul, Band (Hipp.) New York.
 Whiggsville (State) Memphis.
 Wilner, F., & Girls (Capitol) New London, Conn.
 Wilsons & Wilkens (Fulton) Brooklyn 10-12.
 Williams, Midgets (Met.) Brooklyn.
 Williams, Herbert, Co. (Orph.) Portland, Ore.: (Orph.) San Francisco 14-19.

Williams, Roger (Maj.) Johnstown, Pa.
 Williams & Bernice: W. Branch, Mich.: Baraga 14-19.
 Wilson Bros. (Pal.) Cincinnati.
 Wilson & Godfrey (Natl.) New York 10-12.
 Wilson & Gorman Sisters (Blvd.) New York 10-12.
 Wilton Sisters (Fordham) New York.
 Winchill & Briscoe (Pan.) Regina, Can.: (Pan.) Edmonton 14-19.
 Window Shopping (World) Omaha: (Pan.) Kansas City 14-19.
 Winona, Princess (Olympia) Brockton, Mass., 10-12: (Federal) Salem 14-16: (Olympia) New Bedford 17-19.
 Winton Bros. (Pal.) Springfield, Mass.
 Withers, Chas. (Orph.) Omaha.
 Wivea va. Stenographers (Gates) Brooklyn 10-12.

WIZIARDE DUO.
 Two U.S. State Era Acts.
 Clifton, Kan., August 11, 13 and 13. Otherwise permanent address: WESTMORELAND, KANSAS.

Wood, Brit (Pan.) Vancouver, Can.
 Woods Sisters' Revue (Fulton) Brooklyn 10-12.
 Worden Bros. (Capitol) Steubenville, O.
 Wreck, The (Earle) Philadelphia.
 Wright & Vivian (Ave. B) New York 10-12.
 White, Raymond, Co. (Lincoln Hipp.) Chicago.
 Wyse, Ross, Co. (Hipp.) New York.

Y
 Yeak & Eddie (Victoria) New York 10-12.
 Yong Wong Troupe (Pan.) Seattle: (Pan.) Vancouver, Can., 14-19.
 Yorke & King (Keith) Cincinnati.
 Yoshi & Kiku (Hipp.) Woonsocket, R. I.
 Young, Clara Kimball (Orph.) Kansas City: (Hipp.) Chicago 14-19.
 Youngblood, Coca (Orph.) Tulsa, Ok.
 Youth (Pan.) Vancouver, Can.

Z
 Zelaya (Broadway) New York.
 Zella Bros. (Keith) Atlantic City.
 Zenger & Smith (Pan.) Memphis.
 Ziegler, L. & H. (Natl.) Louisville.
 Zubn & Dries (Orph.) Galesburg, Ill.

CONCERT AND OPERA

San Carlo Grand Opera Co.: (Court Sq.) Springfield, Mass., 10-12: (Boston O. H.) Boston 14-19.

DRAMATIC AND MUSICAL

Able's Irish Rose: Spring Hill, N. B., Can., 9-10; Toronto, N. S., 11-12; Halifax 14-19.
 Able's Irish Rose: Junction City, Kan., 9-10; Clair Center 11.
 Able's Irish Rose: Pueblo, Col., 8-10; Rocky Ford 11; La Junta 12; Colorado Springs 14-17; Boulder 18; Ft. Collins 19.
 Artists & Models: (Detroit O. H.) Detroit 7-12.
 Bringing Up Father: John T. Pearsall, mgr.: Mahanoy City, Pa., 9; Tomahawk 10; Lansford 15; Martinsburg, W. Va., 16; Frederick, Md., 17; Winchester, Va., 18.
 Dearest Enemy: (Ford) Baltimore 7-12.
 Gorrilla, The: (Davidson) Milwaukee 7-12; (Metropolitan) St. Paul 14-19.
 Hello, Dixie, H. H. Nye, mgr.: Sherman, Me., 10; Houston 11; Presque Isle 12.
 Houdini: (Avalon) Pittsburgh 7-12.
 La Zed So: (Shubert) Cincinnati 7-12.
 La Zed So: (English) Indianapolis 7-12.
 Laff That Off: (Grand) Cincinnati 7-12.
 No. No. Nanette: (Nixon) Pittsburgh 7-12.
 Rivals, The: St. Paul 7-12; Duluth 14-16; Eau Claire, Wis., 17; Chippewa Falls 18; Winona, Minn., 19.
 School Day Follies, James Richards, mgr.: Miller, S. D., 10-12.
 Seventh Heaven: (New Detroit) Detroit 7-12.
 Silence (Majestic) Brooklyn 7-12.
 Sky High: (Hanna) Cleveland 7-12.
 Student Prince: (Teck) Buffalo 7-12.
 Student Prince: (Shubert) Boston 7-28.
 Uncle Tom's Cabin (Mason Bros.): Billie Blythe, mgr.: Newburyport, Mass., 10; Amesbury 11; Sanford, Me., 12; Old Orchard 13; Rochester, N. H., 14; Dover 15; Nashua 16; Concord 17; Franklin 18.
 Uncle Tom's Cabin: (Stetson's), Leon W. Washburn, mgr.: Ashland, O., 9; Wooster 10; Mansfield 12; Springfield 14; Bellefontaine 15; Findlay 16-17; Fremont 18-19.
 Vortex, The: (National) Washington, D. C., 7-12.
 White Cargo: (Jefferson) St. Louis 7-12.

REPERTOIRE

Amador Players, B. G. Amador, mgr.: Jacksonville, Ill., 7-12; Pittsburgh 14-19.
 Angier Bros' Stock Co.: New Prague, Minn., 7-12.
 Bilroy's Comedians, Bill Wehle, mgr.: Danbury, Ky., 7-12; Somerset 14-19.
 Brunk's Comedians: Cushing, Ok., 7-12.
 Conn's, Lew, Comedians: Clintonville, Ky., 7-12.
 Hillman's, F. P., Ideal Stock Co.: Odell, Neb., 7-12; Washington, Kan., 14-19.
 Hyatt Stock Co., E. W. Hyatt, mgr.: Brookings, S. D., 7-12; Lake Preston 14-19.
 Kinsey Comedy Koy, Upper Sandusky, O., 7-12.
 Mason Stock Co., Fannie Mason, mgr.: Smithfield, N. C., 7-12; Greenville 14-19.
 Terrell's, Billy, Stock Co.: Rector, Ark., 7-12.
 Weaselman's Comedians: Collinsville, Ok., 7-12.

BANDS AND ORCHESTRAS

Allen's, Jean: Lawton, Ok., 7-12.
 Bradley's, Chet: Springfield, Mass., 10; Worcester 11; Haverhill 12.
 Buzzington's, Ezra: Chillicothe, O., 10-12; Portsmouth 14-19.
 Cline's, Albeah (Fair) Paris, Ill., 7-12; (Fair) Charleston 14-19.
 Eby's, Jerry: (Edgewood Park) Shamokin, Pa., 10-12; (V. F. W.) Gallitzin 14-19; (Nela Beach) Altoona 17-19.
 Gaul's, George: (Carlin's Park) Baltimore 7-12.
 Higgins, Frank: (Fair) Covington, Va., 8-12.
 Hinkley's, Wayne: (A. Grand Rapids) Mich., 7-12.
 Jones, Isham, H. Lindor, mgr.: Ft. Dodge, Ia., 9; Sioux City 10; Norfolk, Neb., 11; Omaha 12; Davenport, Ia., 13; Peoria, Ill., 14; Galesburg 15; Quincy 16.
 King's, Karl L.: (Fair) Ft. Dodge, Ia., 7-12; (Fair) Audubon 15-18.
 Lankford's, Walter: (Fair) Taylorville, Ill., 7-12.
 Nascia's, Entland, Vt., 7-12.

Neel's, Carl: Port Royal, Va., 7-12; Kilmarnock 14-19.
 Plitzer's, Jack: (Summit Beach Park) Akron, O., 7-12.
 Sturchlo's, Frank: (Fair) Williamstown, Ky., 7-12.
 Sosa's: (Willow Grove Park) Philadelphia 7-12.
 Stiver's, Nell, Jack Adair, mgr.: Fennimore, Wis., 10; Mineral Point 11; Dubuque, Ia., 12; DeKalb, Ill., 13; Springfield 14-21.
 Thavlin's: Lincoln, Neb., 7-12; Huron, S. D., 14-19.
 Tokko Royal, John R. Braunsdorf, mgr.: (Kensington) Houston, Tex., 8-20.
 Va. Serranders, Ray Slicker, mgr.: Washington, N. C., 14-19.
 Victoria's, Jas. F.: Norfolk, Va., 7-12; Fredericksburg 15-18.

TABLOIDS

Broadway Higzins Co., Lew Beckridge, mgr.: (Aldome) Sarasota, Fla., 7-12.
 Burns & Paden's Cute Little Devils, Chas. V. Turner, mgr.: (Colonial) Cleveland 6-9.
 Burns & Paden's Oh, Lady: (Lyceum) Canton, O., 7-12; (O. H.) Warren 14-19.
 Buzzin' Around, Golden & Long's: (Shawnee) Plymouth, Pa., 7-12; (Capitol) Wilkes-Barre 14-19.
 Chic-Chle Revue: (Dutchess) Poughkeepsie, N. Y., 7-12; (Orph.) Kingston 14-19.
 Gerard's, Jack, Wildri of Girls: (Olympic) Newport News, Va., 7-12.
 Irving's, I. J., Kulek Knack Revue: (Grand) Raleigh, N. C., 7-12.
 Mack, Red, Players: (Imperial) New Kensington, Pa., 7-12; (Orph.) Altoona 14-19.
 Oh, Daddy, Will Kilroy, mgr.: Logansport, Ind., 7-12; (Orph.) Lima, O., 14-19.
 Radio Frolic: (Hipp.) Indianapolis 7-12.
 Singer & Burton's Frolics: (Lyric) Braddock, Pa., 7-12.
 Some Show, Alex Saunders, mgr.: (Manas) Wierston, W. Va., 10-12; (Globe) Washington, Pa., 14-18; (Star) Monessen 17-19.
 Vogt & Miller's Happy-Go-Lucky Co., Tommy Warner, mgr.: (Liberty) New Castle, Pa., 7-12; (Lyceum) Beaver Falls 14-19.
 Walker's, Marshall, Whiz Bang Revue: (Capitol) Lansing, Mich., 6-12; (Orph.) Grand Rapids 13-19.

MISCELLANEOUS

Adams, James, Floating Theater: Port Royal, Va., 7-12; Kilmarnock 14-19.
 Almond, Jethro, Show: Manley, N. C., 7-12.
 Argus, Magician: Scottsburg, Ind., 7-12.
 Clifton Comedy Co., C. W. Schneider, mgr.: Altamont, Ill., 7-12.
 Daniel, R. A., Magician: Beatrice, Ky., 7-12.
 Dante-Thurston-Kellar, Mysterles, Felix Red, mgr.: Roanoke Rapids, N. C., 7-12; Raleigh 14-19.
 Duffy's Free Attractions: Savannah, Ill., 7-12.
 Himmans, Sidney, Motor Boat Water Show: Beaches on Jamaica Bay, N. Y., 7-12.
 Kelley's Kiltie Tent Show, J. R. Gollenstein, mgr.: Scottsburg, Ind., 7-12.
 Lugerman, Carl, Kiltie's Park: Baltimore 7-19.
 Lucey, Thos. Elmore: Winona Lake, Ind., 9-12; Kennebeck, S. D., 14-16; Rapid City 20.
 Nick, Magician & Mme. Siva, Mentalist: Tanner, W. Va., 7-12.
 Norwood Hypnotic Co., M. H. Norwood, mgr.: Marshfield, Wis., 7-12.
 Oldfield, Clark, Co. & Hawaiians H. A. Wilson, mgr.: Mankato, Minn., 9-10; Minneapolis 11; Milbank, S. D., 12-13; Montevideo, Minn., 14-16; Willmar 17-18.
 Paka, Lucy, Co.: Litchfield, Ill., 9-10; Lincoln 11-12; St. Louis, Mo., 13; Vandalia, Ill., 14-15; Jerseyville 16; Bushnell 17-18.
 Proctor Bros.' Wild Animal Show: Eads, Col., 16-18.
 Smith, Mysterles, Co., A. P. Smith, mgr.: Austin, Minn., 7-12; Mason City, Ia., 14-19.
 Turtle, Wm., G. Magician: Chicago 7-12.
 Wing's, Robert G., Rat Show: New Glasgow, N. S., Can., 7-12.

MINSTRELS

Field, Al G.: Hopkinsville, Ky., 9; Nashville, Tenn., 10-12; Birmingham, Ala., 14-19.
 Helix, Rufus, Leon Long, mgr.: Mayheurr, W. Va., 7-12; Wilson, N. C., 14-19.
 Marletta's Georgia: Gainesville, Tex., 7-12; Ardmore, Ok., 14-19.
 Richards & Pringle's, E. C. Filkins, mgr.: Billings, Mont., 10-11; Lewistown 12; Great Falls 13; Helena 14; Butte 15; Missoula 16; Wallace, Id., 17; Kellogg 18; Coeur d'Alene 19.
 Roscoe & Hockwald's Georgia, Wm. Campbell, mgr.: (Colonial) Detroit 6-12; (Globe) Cleveland 14-19.
 White's, Lasses, Spaeth & Co., mgrs.: Memphis, Tenn., 9; Helena, Ark., 10; Clarkdale, Miss., 11; Greenville 12; Greenwood 14; Yazoo City 15; Vicksburg 16; Jackson 17-18; MeComb 19.

BURLESQUE

Bathing Beauties: (Casino) Brooklyn 7-12; (Hurtig & Seamon) New York 14-19.
 Best Show in Town: (Empire) Toronto 7-12; (Gayety) Buffalo 14-19.
 Black & White Revue: (Empire) Brooklyn 7-12; (Orph.) Paterson, N. J., 14-19.
 Bringin' Up Father: (Miner's Bronx) New York 7-12; (Hyperion) New Haven, Conn., 14-19.
 Burlesque Carnival: (Lyceum) Columbus, O., 7-12; (Olympic) Cincinnati 14-19.
 Chuckles: (Palace) Baltimore 7-12; (Gayety) Washington, D. C., 14-19.
 Daley's, Lena, Miss. Tobacco: (Columbia) Cleveland 7-12; (Empire) Toledo 14-19.
 Fashion Parade: (Capitol) Albany, N. Y., 10-12; (Casino) Boston 14-19.
 Flappers of 1928: (Star & Garter) Chicago 7-12; (Gayety) Detroit 14-19.
 Follies of the Day: (Gayety) Washington, D. C., 7-12; (Gayety) Pittsburgh 14-19.
 Gay Old Time: (Gayety) Rochester, N. Y., 7-12; Geneva 14; Auburn 15; Binghamton 16; (Colonial) Utica 17-19.
 Girl Club: (Gayety) Pittsburgh 7-12; Wheeling, W. Va., 14-15; Zanesville, O., 16; Canton 17-19.
 Golden Crooks: (Gayety) Boston 7-12; (Columbia) New York 14-19.
 Happy Moments: (Gayety) Buffalo 7-12; (Gayety) Rochester, 14-19.

LaRevue Parisienne: (Columbia) New York 7-12; New London, Conn., 11; Stamford 13; Meriden 16; (Lyric) Bridgeport 17-19.
 Let's Go: (Olympic) Cincinnati 7-12; (Lyric) Dayton, O., 14-16; Springfield 17; Terre Haute, Ind., 18; Vincennes 19.
 Look Us Over: (Gayety) Kansas City 7-12; open week 14-19.
 Lucky Samba: (Gayety) Detroit 7-12; (Empire) Toronto 14-19.
 Models & Thrills: (Orpheum) Paterson, N. J., 7-12; (Empire) Newark, N. J., 14-19.
 Monkey Shines: (Academy) Norfolk, Va., 10-12; (Palace) Baltimore 14-19.
 Mutt & Jeff: (Colonial) Utica, N. Y., 10-12; (Van Garter) Schenectady 14-16; (Capitol) Albany 17-19.
 Peek-a-Boo: (Empire) Newark 7-12; (Casino) Brooklyn 14-19.
 Powder Puff Frolic: (Empire) Providence 7-12; (Empire) Brooklyn 14-19.
 Rarin' To Go: Canton, O., 10-12; (Columbia) Cleveland 14-19.
 Rounders, Abe, Rounders: (Hyperion) New Haven, Conn., 7-12; (Gayety) Boston 14-19.
 Seven-Eleven: (Hurtig & Seamon) New York 7-12; (Casino) Philadelphia 14-19.
 Silk Stocking Revue: Springfield, O., 10; Terre Haute, Ind., 11; Vincennes 12; (Gayety) St. Louis 14-19.
 Step On It: (Casino) Boston 7-12; (Empire) Providence 11-19.
 Steppin' Harry, O. K. Show: (Casino) Philadelphia 7-12; (Academy) Richmond, Va., 14-16; (Academy) Norfolk 17-19.
 Talk of the Town: (Lyric) Bridgeport, Conn., 10-12; (Miner's Bronx) New York 14-19.
 Watson, Siding Billy: (Gayety) St. Louis 7-12; (Gayety) Kansas City 14-19.
 Williams, Mollie, Show: open week 7-12; (Star & Garter) Chicago 14-19.
 Wine, Woman and Song: (Empire) Toledo, O., 7-12; (Lyceum) Columbus 14-19.

MUTUAL CIRCUIT

All Set To Go: (Garrick) St. Louis 5-12; (Mutual) Kansas City 14-19.
 Band Box Revue: (Howard) Boston 7-12; (Rialto) Poughkeepsie, N. Y., 14-16; (Cohen) Newburg 17-19.
 Chick Chick: Route No. 1, 7-12; (Olympic) New York 14-19.
 Cunningham and Her Gang: Route No. 2, 7-12; (Academy) Pittsburgh 14-19.
 French Models: (Mutual) Kansas City 7-12; (Garrick) Des Moines, Ia., 11-19.
 Girly Girls: (Gayety) Wilkes-Barre, Pa., 7-12; Route No. 1, 14-19.
 Giggles: (Gayety) Milwaukee 7-12; (Calumet) Chicago 14-19.
 Happy Hours: (Olympic) New York 7-12; (Star) Brooklyn 14-19.
 Hollywood Scandals: (Gayety) Scranton, Pa., 7-12; (Gayety) Wilkes-Barre 14-19.
 Hey Ho: (Hudson) Union Hill, N. J., 7-12; (Read's Palace) Trenton 14-19.
 Hotsy Totsy Girls: (Gayety) Brooklyn 7-12; (Hudson) Union Hill, N. J., 14-19.
 Hurry Up: (Mutual) Washington, D. C., 7-12; Route No. 2, 14-19.
 Innocent Maids: (Park) Erie, Pa., 10-12; (Miles Royal) Akron, O., 14-19.
 Jazz Time Revue: (Gayety) Louisville 7-12; (Broadway) Indianapolis 11-12.
 Jackson's Girl Friends: (Empress) Cincinnati 7-12; (Gayety) Louisville 14-19.
 Kuddling Kutties: (Gayety) Baltimore 7-12; (Mutual) Washington 14-19.
 Kandy Kids: (Gayety) Minneapolis 7-12; (Empress) St. Paul 14-19.
 Laffin' Thru: (Garden) Buffalo 7-12; (Corinthian) Rochester 14-19.
 Moonlight Maids: (Cohen) Newburg, N. Y., 10-12; (Gayety) Brooklyn 14-19.
 Make It Peppy: (Empress) St. Paul 7-12; (Gayety) Milwaukee 14-19.
 Naughty Nifties: (Academy) Pittsburgh 7-12; (Park) Erie, Pa., 17-19.
 Night Hawks: (Troadero) Philadelphia 7-12; (Gayety) Baltimore 11-19.
 Pleasure: (Miles Royal) Akron, O., 7-12; (Empire) Cleveland 14-19.
 Red Hot: (Cadillac) Detroit 7-12; (Strand) Toronto 11-19.
 Round the Town: (Calumet) Chicago 7-12; (Cadillac) Detroit 14-19.
 Step Lively Girls: (Savoy) Atlantic City 7-12; (Troadero) Philadelphia 11-19.
 Speedy Steppers: (Star) Brooklyn 7-12; (Majestic) Jersey City, N. J., 14-19.
 Step Along: (Read's Palace) Trenton, N. J., 7-12; (Lyric) Newark 11-19.
 Speed Girls: (Strand) Toronto 7-12; (Garden) Buffalo 11-19.
 Stolen Sweets: (Garrick) Des Moines, Ia., 7-12; (Gayety) Minneapolis 11-19.
 Smiles & Kisses: (Empire) Cleveland 7-12; (Empress) Cincinnati 14-19.
 Sugar Babies: (Broadway) Indianapolis 7-12; (Garrick) St. Louis 14-19.
 Tempters: (Majestic) Jersey City, N. J., 7-12; (Savoy) Atlantic City 14-19.
 Whirl of Girls: (Lyric) Newark, N. J., 7-12; (Gayety) Scranton, Pa., 14-19.
 Wild-Bar-Babies: (Corinthian) Rochester, N. Y., 7-12; (Howard) Boston 14-19.

CIRCUS & WILD WEST

Barnes, Al G.: Walsenburg, Col., 9; Trinidad 10; Rocky Ford 11; Lamar 12.
 Christy Show: Sistersville, W. Va., 9; Spencer 10; Point Pleasant 11; Louisa, Ky., 12.
 Cooper Bros.: Dalhart, Tex., 9; Canyon 10; Tulla 11; Floydada 12.
 Gentry Bros.: Patterson; Jonesboro, Ark., 9; Walnut Ridge 10; Corning 11; Harrisburg 12; Marianna 14.
 Gollmar Bros.: Crown Point, Ind., 10; N. Judson 11; Peru 14; Tipton 15.
 Hagenbeck-Wallace: McAlester, Ok., 9; Durant 10; Ardmore 11; Denison, Tex., 12; Ft. Worth 14; Dallas 15; Waxahatchie 16; Temple 17; Waco 18; Cleburne 19.
 Holmes, Ben, Wild West: Monroe, Pa., 8-11.
 Ketrov Bros.: Castor, O., 9; MeComb 10; Deshler 11; New Bavaria 12.
 Lee Bros.: Athens, Ala., 10.
 Main, Walter L. (King Bros.): Hooisick Falls, N. Y., 10; Saugerties 11; Baverstraw 12; Chestertown, Md., 15; Millford, Del., 15; Seaford 16; Princess Anne, Md., 17; Parkersley, Va., 18; Cape Charles 19.

(Continued from page 59)

ADDITIONAL ROUTES ON PAGE 94

HIPPODROME CIRCUS

RAILROAD ~ OVERLAND



SIDE SHOW MENAGERIE

PIT SHOWS ~ PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

Gentry-Patterson Show

Owner James Patterson Weds at Jacksonville, Ill.—Rolf & Kennedy Closed at Sullivan, Mo.

Business the past week in Missouri has not been anything extra for the Gentry Bros.-Patterson Circus, "Governor" Patterson stole a march on the bunch at Lebanon, leaving for Jacksonville, Ill., where he was married to Bessie Phillips of that city. Mr. Patterson returned with his bride at Dixon, Mo., and they were tendered an ovation.

Rolf and Kennedy closed at Sullivan, Mo., and left for Chicago, where the Missus will undergo an operation. "Roxie" Fiber made a trip to St. Louis recently and purchased a real outfit from the Talbot Manufacturing Company. He now has a real "cafe" on the lot. Mark Albright is at home in Mt. Vernon, Ind., for a few days. Junior Patterson left August 29 to attend college at Lawrence, Kan. He was succeeded on the front door by the writer as cashier and by W. Harris on tickets. Peggy Marshall is sporting some classy creations in wardrobe, the work of Mrs. McFarland.

Dan Roby (Duncan McSivatt) has the clown numbers going over fine, as well as his bagpipe number in the clown band and his monolog in the aftershow. Ray Collins, featured wrestler in the aftershow, has been drawing big crowds. A big feature of the parade is the famous 10 blacks on the band wagon, driven by Harry Smith, one of the few real "skinners" one now sees. He was at one time with the Barnum & Bailey Circus. J. M. Bartlett joined at Shawnee as legal adviser. Mr. and Mrs. George Seymour, Mr. and Mrs. Jack Morgan, T. Cummings, Ed. Brown, Mark Albright and the writer spent a recent Sunday at Cape Girardeau, Mo., motoring from Jackson.

Oliver Stephens, superintendent of reserved seats, says Missouri leads them all on "How much are they?" Al Dean can always be found at the cookhouse, but last week, on account of the weeds, it was hard to find the cookhouse. Al has two real chefs who put out the cats.

Mrs. John M. Gilbert joined at Fredricktown and is doing her Roman ring act, and as a special feature in the aftershow is presenting Russian and Spanish dances. F. Freddell, in his Hawaiian musical act, is also a new act in the aftershow. E. W. Adams, announcer and ticket seller, returned to the show September 1, reports E. Deacon Albright.

Price of Concessions

Must Be Listed With License Department at Salt Lake City

Salt Lake City, Sept. 4.—In the future circuses applying for license to show here must furnish the license department with a list of prices to be charged for lemonade, peanuts, etc., and unless these prices are on a par with current Salt Lake City prices, no license to hold the circus in the city will be granted. The foregoing action was taken by the City Commission last Tuesday, when it passed a motion by Mayor C. C. Neslen to this effect. The motion came as the result of a communication from the Chamber of Commerce, calling attention to prices charged by the last circus, and urging that the scale of prices for circus concessions be regulated by the city.

Barker and Maddy in Court

Memphis, Tenn., Sept. 4.—Fred G. Barker, special agent of the John Robinson Circus, and Herbert S. Maddy, manager of the Rodgers & Harris Fraternal Circus, sat on the bench the morning of August 31 with Judge Clifford Davis in City Court. Judge Davis, who is a warm friend of all those connected with the circus and theatrical profession, announced the coming of the John Robinson Circus during the court session, and urged all to attend.

Circuses May Again Parade

At Red Bluff, Calif., Without Paying License

Red Bluff, Calif., Sept. 4.—An ordinance prohibiting circus parades and processions without first paying a license was rescinded by the city board of trustees at its last meeting. The Confidence Fire Engine Company No. 1 sponsored the idea and recommended to the city board of trustees that this ordinance be repealed. The ordinance has kept some circuses out of the city.

Savannah, Ga., Not Likely To Have Circus This Year

Savannah, Ga., Sept. 4.—Present indications are that Savannah will not get a circus this year. The exorbitant city license of the past five years is still in force and the added handicap of an arbitrary rule fixed by the city officials, to satisfy the demands of a few of the Savannah Fair officials, prevents issuing a city license or permit to exhibit to any circus or Wild West show during the month preceding the Savannah Fair, which this year is week ending October 31. By the same arbitrary rule a circus cannot advertise prior to the fair for a date following the fair. Applied to the present year, this rule prevents any circus advertising or exhibiting in Savannah during the month of October. November 15 would be the earliest available date which could be given two weeks advertising after the close of the Savannah Fair.

Bert Snow Purchases Cullen Animal Show

Kansas City, Mo., Sept. 4.—Bert Snow, of Portland, Ore., has taken over the



The foregoing reproduction is that of a street car entirely covered with Hagenbeck-Wallace Circus advertising matter. The car was run over the entire system in Quincy, Ill., twice daily for 10 days. Credit for this is due J. C. Donahue, general agent of the circus.

management of the Cullen Animal Show and has been busy in St. Joseph, Mo., the past few weeks getting everything in readiness. He purchased a new top and other paraphernalia for the opening at Bernard, Mo., a short distance from Kansas City, September 5. The show will work north to Minneapolis, where it will winter, except when playing houses, and will make preparations there for an enlarged show for the road season of 1926. Mr. Snow was a caller August 31 at the local office of *The Billboard*.

Babe Hill Recovers

Babe Hill, of Greenville, N. C., reports that she recently underwent a successful operation and has left the hospital in that city. The doctor removed a goiter and as a result there is but a little scar. In a recent issue of *The Billboard* Miss Hill appealed for aid and heard from a number of showfolk. She wants to thank those who contributed, including Hyla Nyles, of Tonawanda, N. Y. She received a number of letters without signatures containing money and wants to know who the donors are so that she can return the money when the opportunity affords. She further states that she expects to finish the season on the Sells-Floto Circus. Miss Hill's address is 9 Catouch street, Greenville, N. C.

Old Springfield Lot Sold

Springfield, Ill., Sept. 5.—The West End Showground lot, which has been in use for the past 10 years, has been sold to a realty company. The John Robinson Circus was the last to use it—July 23 of this year. There are other lots available for shows.

Will (Pat) Rooney, at one time with the white tops, is located at Seymour, Ind.

Many Circus General Agents in St. Louis

St. Louis, Sept. 4.—Probably at no other time in history were there as many circus general agents in this city at one time as on Wednesday and Thursday of last week. It seemed that every train brought in one or two agents. It could well have been styled a circus general agents' convention from the confabbing around the American Annex Hotel. The fact that there is a lot of route changing being done by quite a few of the circuses was the principal reason for the presence of the host of agents, and they were busy during the daytime making and changing railroad contracts. During the various conversations much concern was expressed over the present "tick" quarantine now being enforced in Arkansas.

Among those present at the "near convention" were Clint Finney, 101 Ranch Wild West; Emory Proffit, Gentry-Patterson Circus; Ed. L. Brannan, Robbins' Bros. Circus; Ben Austin, Al. G. Barnes' Circus; J. C. Donahue, Hagenbeck-Wallace Circus; Floyd King, Walter L. Main Circus; George Meighan, Sells-Floto Circus, and Tony W. Ballenger, Sparks Circus. In addition two carnival general agents were here at the same time.

Sells-Floto Circus

Gets Fast Run Into Colorado Springs—Does Big Business at Denver

The Sells-Floto Circus used the fairgrounds at Topeka, Kan., and there were two big houses. Gov. Ben S. Paulen of Kansas was a visitor and from the letter that Mr. Terrell received he was more than pleased. Hutchinson was very good in the afternoon, but only fair at night. Great Bend came next and Charles Andrews was here to meet everyone. Business was very large at the matinee and fair at night.

The next stand was Colorado Springs, a 380-mile leap, and the Santa Fe Railroad gave the circus the best run in its history. The show made the trip in a little more than 14 hours and the fastest passenger service is 13 hours. The scenery around the Springs was taken in by many on Sunday and Tolliver with the truck drove as far as possible up Pikes Peak. He had Dr. and Mrs. Waterman and "Cow" O'Connell as his passengers. Business was very good. Thousands greeted the shows at Denver. The parade was witnessed by many people and *The Post* carried three four-column cuts of it. This being Sells-Floto's former home, there were so many visitors that the writer, Keith Buckingham, will not try to mention them all, but here are a few: E. G. Bonfils and two brothers, Courtney Ryley Cooper, Louis Levand and brother, Messrs. Lee, Shepard and Talbert, and Mrs. Jack Freedom. Mrs. Freedom is on her way to Portland for the winter and stopped off to see her husband. She was formerly with the Sells-Floto and Ringling shows and has been in the hospital at Ann Arbor, Mich., most of the season. Business in Denver was two turnaways the first day and big business the second. Mr. Terrell, in company with the Riding Hobsons, Riding Hodgins, Freddie Briggs, Fred Collier, Mr. Cooper, Miss Luckey and others, drove to Fairmount Cemetery and placed a wreath upon H. H. Tammen's grave. Mamie Ward was taken to the hospital here, making the sixth of his troupe that Eddie Ward has had sick this season.

Ruby Chapin, who had a fall at Topeka, is recovering nicely and expects to be working soon. Fred and Irene Ledgett had some time in Denver. F. G. Bonfils is much interested in Jimmy, the pigmy hippo, and there will be a story of him soon in *The Denver Post*. *The News* claimed that the bannering of Denver for the engagement was the best ever seen in the city.

Sterling followed Denver and, while the fourth circus in, business was big. The parade was a little late here, the second time in months. Frank Gavlin has a fast-stepping bunch of butchers and they include Nash, Wilson, Curtis, Nick Carter, Waple, Burnet, Scott, John Myers, Pratt, Davison, Val Wilson, Dorsey, Rollin and others. Chester Pelke is moving fast out in this country and loves to ride in the caboose at times.

"Cow" O'Connell has so many men that he sure can move the big top fast on these long jumps. Herman Hackenschmidt has thrown so many wrestlers the past 10 days that he is looking for someone who will give him a little run for his money. Sells-Floto has one of the fastest stepping press agents on the road in Frank Zartman and it takes a mighty good man to keep up with him.

Mrs. Mary Myers Asks for Aid

Mrs. Mary Myers, 1410 W. Hollins street, Baltimore, Md., in a letter to *The Billboard*, asks for financial aid. She writes, viz.: "I am a young married woman with a child four years old and have tuberculosis. My doctor, Mr. Riley, of the Mercy Hospital, told me that I had two large cavities in my lungs and if I did not go to a sanatorium I would not live long. My husband, who has been with the Walter L. Main, Christy and Sun Bros. circuses, was taken from me and sent to prison for a term. He is innocent of the charge placed against him. I have been on the road several years. My husband always provided for me. I am without friends or help and with no means of support. I want to get well and go back to work and care for my baby and wait for the return of my husband. Any assistance from showfolk will be greatly appreciated."

Sparks at Little Rock, Ark.

Little Rock, Ark., Sept. 4.—The brigade of the Sparks Circus arrived Monday and began billing the city for the appearance of the show here September 14. The show was here two years ago.

Harold Bushea of the Lachman-Carson Shows, and Robert L. Lohmar of the Morris & Castle Shows. Mr. Brannan was voted the oldest active circus general agent of the day.

Atterbury Animal Shows

To Go South and Remain on Tour All Winter—Business Big

Atterbury Bros.' Motorized Trained Animal Shows will go south and remain out all winter. The show has done big business all season with the exception of the month of May. It has played the western part of the Dakotas. Business around the Killdeer Mountains in North Dakota was the biggest of the season. The outfit made several runs of 100 miles, arriving in time to show to capacity business. At this writing the show has just crossed the Missouri River at Washburn, N. D., and is headed for Northwestern North Dakota as far as Canada.

The summer season will close at Wahpeton, N. D., September 26 and the southern tour will commence October 3 from winter quarters at Dakota City, Neb. All people have been engaged for the winter tour. The outfit will be enlarged by the addition of five trucks, an elephant, a calliope and more seats. The writer, W. A. Allen, will pilot the aggregation, with two assistants and a line of fine new paper. He has filled this position for several years. The Irwins and the Haydens have been engaged for the winter tour.

Philip Kleinberg and Louis Silverglade, who have the halton and novelty concessions with the Gentry-Patterson Circus, are fast steppers when it comes to "putting out the bubbles and the color sticks." Jack Silverglade, formerly in the balloon department, now has charge of the programs.

Christy Bros.' Shows

Have Week of Good Business in Pennsylvania—Elks Give Brothers Big Reception at Kane

The Christy Bros.' Shows have been in the Keystone State for a second trip in the past week and business was satisfactory. Carlisle, the home of Mrs. Christy, was naturally big and the night house was to capacity. The members of Carlisle Lodge of Elks kept open house for the show Elks and there was a pleasant party at the rooms on Sunday night. It remained for the Elks at Kane, Pa., however, to do things up brown in honor of one of their members, Gordon Orton, who was made a member of the lodge at Beaumont, Tex., last spring. After the night show the Elks with the show formed in line and headed by the side show band marched to the lodge home. Gordon was given the works, which were missed at Beaumont, and then presented by the writer with a gold Elks' card case. One of the real old-time social sessions took place with the colored band and minstrels keeping everybody in good humor.

The show looked for a big day at Lykens but it was just about half what it was last year owing to the impending coal strike. The miners were out in force but they were not spending their money. The show used a new lot at West Lykens. It is nearer town than the old lot and as level as a floor. There was a late arrival here and a late parade. There came very near being a serious accident in the electric light plant here when Eddie Shaeffer and two local electricians, who were working on one of the plants, were overcome with monoxide gas. Two physicians were summoned and worked over them for more than an hour.

There was a good run to Sunbury and a very fair day. One of the first on the lot here was Andrew Downie, who was on his way to Havre de Grace. He spent the day with Mr. and Mrs. Christy and saw the afternoon performance. Harry Seymour, his legal adjuster, was also on hand, driving down in his car from Wilkes-Barre, and there was a great reunion at the front door. Harry is looking as fit as ever and expects to get a berth on the detective force at Wilkes-Barre this winter.

Lockhaven and Renovo were just fair. Kane was the best town of the week with big crowds at both shows. There was a late arrival and parade but the farmers were in town and they filled the tent at the belated matinee. There was quite a shakeup in the dressing room here. The Coffey-Londrus troupe is no more. Nick Londrus and George leaving for New York. Joe Coffey remains and will do the wrestling in the concert. Howard Walker from the Lee show has joined to take charge of the elephants and George Jenner came on from Cincinnati and has been added to clown alley.

FLETCHER SMITH (Press Agent).

Hagenbeck-Wallace

Iowa and Kansas' Business Was Big—Now in Oklahoma

Winfield, Kan., Sept. 1.—Mercury away up and no rain for a week. Julia Rogers, prima donna, was overcome by intense heat, but was promptly resuscitated by Dr. Frank Elliot. Iowa business was big. Today closes the Kansas route and business has been big except in Herington and McPherson. Tomorrow Hagenbeck-Wallace banners will unfurl under Oklahoma skies and then into Texas. The big time given orphan children at Batavia, N. Y., by the show thru the Elks there continues to be told about in story and pictures in Eastern newspapers. Edward Delevan, on the front door, has returned from a visit to his folks at Kansas City. Charles Conover, of the big-top band, was given a birthday surprise during the week. So were Virginia Arcaris, Bert Noyes and the writer.

A big event was the marriage of Mary Dottle, ballet dancer, to Charles (Shorty) Flamm, clown. Probate Judge Corfman performed the ceremony on the circus lot after the matinee yesterday at Independence. Edward Woekener's Band played the wedding march and the chorus of Arabin sang *Blest Be the Tie and Happy Day That Fixed My Choice*. Gifts were plentiful, beautiful, costly and from all over the country. The finale of the "doings" was directed by Orrin Davenport, who had both groom and bride given the "fly" and "bounce up" from a large piece of canvas. Mr. and Mrs. Flemm are away on a leave of absence and will enjoy their honeymoon in the East. He is from Columbus, O., and the bride a Trenton, N. J., young lady.

The camel Damascus dropped dead of tobacco heart at Independence. According to the story carried by the press, this camel was in the Teddy Roosevelt caravan across the desert. The stork is busy in the menagerie. Miss Alice, hippopotamus, is expecting a visit soon. Three tiger cubs were born at Wichita a week ago and three came five weeks ago. This morning, here, a camel was born to Sunny Jim.

Pearl Weber has gone to Manitou Beach, Mich., for rest and prescribed recreation. The Order of the Umbrella gave her a rousing Godspeed. Ira Kelley

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The World-Famous FLYING FLOYDS

The greatest and most graceful Aerial Flying Return Act, featuring Miss Dolly Floyd, lady catcher. Have few open weeks after November 14. For terms address. FLYING FLOYDS, 5237 Lind Ave. Chicago, Illinois.

and family, of Iola, Kan., were guests at Emporia. Mrs. David Warner, with her niece, stopped here and visited her son, Dave Warner, of the Eugene Brothers' Troupe, on her way to Miami, Fla., the Warners' future home. Jack O'Day, handcuff-release king, paid the show a visit at Salina en route to the Iola Fair. Jesse Grubbs, one of Boss Hostler Rooney's assistants, met his son, Clarence, in Herington by chance. Hadn't seen him in 20 years. The son is top student in the Kansas State University and does chautauqua and vaudeville in vacation periods. Who should show up with the show trains of the "Katy" but the old reliable author, writer and owner of Locke's Players—Henry Locke! He's now chief of secret service men for the "Katy" railway system.

At Salina there was a surprise meeting of John DeWitt, of Salina, and Clyde Beatty, who performs the big lion and tiger act. DeWitt just saw Beatty before he ran away from his Chillicothe, O., home to become a wild animal trainer. With the Sparks Show at Chanute Sunday and Hagenbeck-Wallace at Independence there was brisk interchanging of visits. Charles Sparks and wife had front seats at the Independence matinee. Others were Clint Shuford, treasurer; Willie Green, banner solicitor; Skinny Baker, hot-dog man; P. Peterson, electrician; Doc Walker, superintendent privileges; Pete Mardo and "Wonder" Spaulding, clowns, and Billy Walsh, 24-hour agent. Matinee business today big, tonight's light. DOC WADDELL (for the Show).

John Robinson Circus

Manager Sam B Dill Receives Welcome in His Home Town—Roy Feltus and Frank Gentry Among Visitors

Bloomington, Ind., is the home of Manager Sam B. Dill of the John Robinson Circus and the folks there gave him a royal welcome. News of the day took second place on the front pages of both The Daily Telephone and The News-Courier. Extended articles regarding Mr. Dill and the John Robinson Circus were run. Circus enthusiasm reached such a height that the county sheriff placed one of the women prisoners in the bastille in his auto and permitted her to view the parade and also gave her a view of the circus grounds. W. P. Dill, Manager Dill's father, was a conspicuous person during the day and untiring in his efforts

to see that all the details connected with the stay of the show in his city were faithfully carried out. Visitors included Roy Feltus, Frank Gentry and others too numerous to mention. Mr. and Mrs. Wink Weaver were also welcomed by their numerous friends in Bloomington. Mr. Weaver a number of years ago was connected with the Christy Bros.' Circus during the time the headquarters were there. He is a member of the local Elks' lodge.

At Connersville, Ind., a number of the officials of the circus called upon Frank Hyatt, old-time circus man now in his 80s. Mr. Hyatt recalled the old overland wagon days when he was a manager of one of the circuses of the old school.

Seymour and Bedford, Ind., had the only circus of the season in the present visit of this show and both turned out with good audiences. The circus spending Sunday at Bedford, a large number of the showfolk spent the day at West Baden, the show's winter quarters, that city being only a short distance away.

Advance information from Memphis, Tenn., indicates that there will be no end of reception committees waiting to welcome the arrival of Col. Robert E. Courtney, superintendent of inside ticket sales. Mr. Courtney is a native Memphian. Mrs. Harry Levy is visiting the show at the present time. Nellie D'Arcy's two daughters were visitors at Seymour and Bedford, Ind.

Robbins Bros.' Circus

Has Week of Very Good Business at Iowa and Missouri Stands

The week of August 24 was one of the biggest and best of the season for the Robbins Bros.' Circus. There were four turnarounds, and the red-letter day of the season was at Brookfield, Mo., where three performances were given. The two stands in the show's home State, Iowa, followed by a tour thru Missouri, has been a triumphant one. Kenneth R. Waite, producing clown and banner solicitor, is making an excellent record.

At Centerville, Ia., there was a turn-away crowd at the matinee, followed by a big night house. William P. Hall and family, of Lancaster, Mo., were the guests of Fred Buchanan for the day. Here a carload of baggage stock (fine dapple grays) were received from the Hall farm. At Trenton, Mo., business was capacity at both shows. Cameron, Mo., which had been without a big circus for a number of

years, turned out in big numbers, and Macon and Hannibal, Mo., also were excellent stands. Mr. and Mrs. Al Langdon, of Lancaster, Mo., were the guests of Lonnie Buchanan at Centerville, Ia. Equestrian Director Bert Rickman has added several new dance numbers to his new creation, The Arabian Nights, while O. A. Gilson has written and arranged three new musical numbers for the same production.

Mr. and Mrs. Milton Robbins and daughter paid a week-end visit with Mrs. Robbins' parents, Mr. and Mrs. Henry Kerns, at Petersburg, Ill. The Kerns motored back with the Robbins family to Canton, Ill., where they witnessed the afternoon show. John Cole and Jack Jones, musicians, were guests of Charles Newerf at Centerville, Ia. Ray Elder has joined the show as treasurer, replacing Ira Watts, who left for a brief visit with his parents at Fort Scott, Kan. Mr. Watts has taken a position as assistant office manager and city salesman for a large lumber company at Des Moines. George Berdonie and Shorty Wrightman joined at Macon, Mo.

Manager James Morse and Bert Rickman entertained members of the Empire Musical Comedy Company at Hannibal, Mo. Bill Hogan, promoter with the Wortham Shows, and Al Vernon, manager of the motordrome with the same organization, were guests of Bill Keyser, cornet player, at Brookfield, Mo. Hogan, Vernon and Keyser tramped on the Wortham Shows last season. Doc and Mrs. A. H. Wetters were the guests of Charles Newerf at Mt. Ayr, Ia. F. ROBERT SAUL (Press Agent).

Walters with the Robbins Bros.' Circus include Clarence Sonderleiter, George Allen, "Transcontinental Kid" Kelly, Clarence Ketchum, Joe Robison, Raymond Wilton, "Flying Art" Walley Berry, Lester Howell, J. McBride, Robert Spann, Jack Hillman, Bill Steel, Herman Washington, McMuilen and Rubin Hamilton.

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2 BAGGAGE CARS 2 Completely rebuilt, with all steel trucks, and pass any inspection. For sale at bargain prices. PREMIER EQUIPMENT CORPORATION HOUSTON, TEXAS.

WANTED Miller Bros.' 101 Ranch Side Show Band and Minstrels, Colored Musicians, one good Cornet Player who reads and plays, one Clarinet who doubles Sax Must read and play. Melophone who doubles Stage. Long season south. All others write, wire WALTER E. MASON, Band Leader, Cedar Rapids, Ia., Sept. 8; Waterloo, Ia., 9; Marshalltown, Ia., 10; Des Moines, Ia., 11; Okaloosa, Ia., 12; Ottumwa, Ia., 14; Burlington, Ia., 15; Quincy, Ill., 16.

BILLPOSTERS WANTED Gollmar Bros.' Show All-round Billers. Long season. Address HENRY W. LINK, General Agent, Peru, Indiana.

WANTED Catcher for recognized Casting Art. Give experience. Address BOX D-349, care Billboard, Cincinnati, O.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Lee Bros.' Circus showed at New Albany, Ind., August 24 to good business, reports C. E. Doble.

Tom Veasey writes that Buck Leahy will play a number of fairs in Vermont and Maine.

Henry Link, general agent for the Gollmar Bros.' Circus, was in Chicago on business for his show August 29.

Ed Raymond, Marcus Hunkely, Tom Whiteside, Brownie Silverlake and George Voise recently closed with the Frank J. McIntyre Circus and will clown at fairs.

Eddie Dorey, high stilt walker who made a decided impression with his work in New York, has left the big town and will play fairs.

Joe W. West, years ago with variety, minstrel and tent shows, has quit trouping and is in the real estate business in Milwaukee.

James F. Snow pens that the Walter L. Main Circus gave two performances at Brunswick, Me., August 26 to big business.

The Jeffersonville (Ind.) Times, in its issue of August 28, printed a story of the visit of the Howe Circus there 50 years ago. The item mentioned that it was a 42-car show.

The Seymour (Ind.) Daily Tribune gave the John Robinson Circus an excellent afternotice in its issue of August 31. The show was praised by the public.

George Jennier, en route to join the Christy Bros.' Circus, was in Cincinnati recently for a few days and gave *The Billboard* a call.

C. T. O'Neill, who knows as much about the circus business as the next man, is still doing good work with Ridgway's combination, playing the Sydney suburbs.

The Orange Bros.' Motorized Circus recently showed Dyersville, Ia., playing to a small crowd in the afternoon and a good one at night, informs J. X. Bullinger, secretary of the Commercial Club.

John Grady, known as the "advertising banner king", has accepted a position with the Gollmar Bros.' Circus. He left Hugo, Ok., for Peru, Ind., where he will take up his duties.

Max Brown, formerly with the white tops, infoes that he is doing big at the fairs. He made Danville, Ill., and will make the Indianapolis and Louisville fairs.

Joe Baker of the Al. G. Barnes' Circus advance, pens that while making connections at Pueblo, Col., he met Jimmie LaBreca and "Frenchie" with other agents of the Sells-Floto Circus.

The Lind Bros. have sold their circus property and are now playing vaudeville on the West Coast, presenting their act, the Lind Tree-O, in *A Day in an Apple Orchard*. It is an unsupported ladder novelty.

Mr. and Mrs. L. A. Furtell had quite a party at their home in Chicago August 25 when Mrs. Earl Sinnott, whose husband is connected with the Robbins Bros.' Circus, paid them a visit en route to her mother's home in Boston.

G. W. and F. L. Christie have closed with the Mighty Hooge Shows. The



Edith Walton as "Maggie", comedy rider, in the Waltons' riding act with the Frank J. McIntyre Circus.

RICHARD T. RINGLING, President.

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Notice To Circus Managers

Wm. and Eunice De Mott at liberty for coming season. Equestrian Director and Riders with Stock. Address WM. DE MOTT, care Billboard, Cincinnati, Ohio.

former is now night clerk in a hotel and the latter is "braking" on the C., B. & Q. Railroad out of Aurora, Ill. Lucille Christie will go to school at Aurora.

From a reliable source Cy learns that crop conditions in North Carolina are fair, but not so good in South Carolina. Central and Northern Georgia are nearly burned up, but Southern Georgia is good.

Billie Arnold, well-known impersonator, visited the Christy Bros.' Circus at Chambersburg, Pa., August 21, and met a number of friends. He expects to frame a flashy snake act for next season.

There were many circus troupers at York Beach, Me., recently. They included Billy Reno, Tom Veasey, Buck Leahy, Ernest LaDeux, Forepaugh White, Tom Ural, Marion Drew, Johnnie Myers and Johnnie Dailey.

Frank G. Fried, one of the old troupers with the Campbell Bros. and other shows, has opened a cafe at Jackson avenue and St. Thomas street, New Orleans, where troupers will find a cordial welcome.

Fred Newton, of the Two Newtons, has recovered from a seven-week illness at his home in Trenton, N. J. The Newtons were to have played fair dates with the Keystone Exposition Shows.

Robbins Bros.' Circus showed at Cameron, Mo., August 27 to three capacity crowds, two shows being given in the afternoon. It is estimated that 12,500 people attended the performances.

The Walter L. Main Circus played Lebanon, N. H., Labor Day and from there is making a beeline for the South. Business, while not immense, has been very good for the show in the New England States.

Jockey E. Day, general agent for the Moon Bros.' Circus, pens that the show is having wonderful business in Southern Missouri and that Northern and Central Arkansas look good for shows this fall. The cotton crop in general seems to be good.

The Kridellos, wire performers, visited the Hagenbeck-Wallace Circus at Quincy, Ill., and met a number of old friends, including Bill Hart and Fred Leslie. They report that Bert Cole looks as

young as ever and that he had a real banner display.

Charles Bernard says that the 101 Ranch Show is advertised for a two-day engagement at Atlanta, Ga., October 5 and 6—and that Augusta, Macon and Columbus each get the big Wild West exhibition for one day. No other stops will be made in Georgia, he adds.

Sherman L. Jones sends word that the 101 Ranch Show when it was in Toledo, O., played to big business, matinee and night. The show is extra good and the parade made a great showing. Jones and his wife (Marie Desmond) were matinee guests and were entertained by the Miller brothers.

Edith Walton of the Riding Waltons, thinking of the male riders who are doing comedy a la Lannford, decided to try it herself and has made a success of it. She makes up as "Maggie". Her father is Dave Castello, Sr., and the family has been in the circus business for years. The Waltons have been with the Frank J. McIntyre Circus all summer.

The Taubel hosiery mill property at Main street and Ingersoll avenue, Pleasantville, N. J., has been sold to Frank B. Hubin, who will remodel it into an up-to-date amusement building. It will be conducted in the best manner possible and will be a genuine family resort. Hubin will play minstrels, indoor circuses, "Tom" and traveling shows of all kinds, and will open about November 1.

Clarence Hartley, better known as Buster, has resigned as bandmaster and director of the Ozark Boy Scout Band and joined the Musical Grays at Hoxie, Ark. He will play cornet in the band and orchestra and do parts on the stage. For a number of years he played slide trombone with various white tops. He left the Della O'Dell Shows at Webb City, Mo., last October to take the leadership of the Boy Scout Band.

When the Sells-Floto Circus was in Denver, Col., the circus folks paid tribute to the late Harry H. Tammen, former part owner of the circus, and placed a beautiful floral piece on his grave in Fairmount Cemetery. *The Denver Post* published a wonderful tribute written by Courtney Rytley Cooper, and a four-column cut of the circus party, Homer Hobson, Mr. Cooper, Keith Buckingham, Mrs. Homer Hobson, Joseph Hodgini,

Estelle Hodgini, Walter Mitchell, Mrs. Joseph Hodgini, Homer Hobson, Jr., and Zack Terrell, manager of the circus, who paid a reverential visit to the last resting place of their beloved employer.

The Tom Atkinson Circus Concert is going over big with a snappy program, handled by Manager Bonheur Griffith. In the aftermath are a troupe of Omaha Indians, Norman, Hattie and Theina Tyndall and Prince Eimer. Advance Truck No. 1 of the Atkinson show has C. F. (Joe) Cevell as general agent; B. Griffith in charge of car; King Balle, boss billposter; Star Deibel, Walter Lash, George Graddy and George King.

The following, pertaining to the Sands & Astley Circus, has been received from H. L. Bush, who is with the Wortham Shows: "This show was operated by J. B. McMahon. It was a 15-car show and carried two elephants. I had the side-show that year (1895), in fact I was there for five seasons as kid show manager until the time Joe McMahon was killed at Wichita, Kan. The show changed its name every year. It had two rings and a strong side show and concert. A fine parade was given. George Castello was general agent, Charles McMahon, brother of J. B., principal rider; Ed DeLong producing clown, and John Bodelgh legal adjuster."

E. Y. Gibbs, an ex-coach of football, baseball and acrobatics, last year organized a grade gym class from the little girls in his school at Telluride, Col., and the "troupe" is known as Gibbs' Graceful Grade Girls' Circus. By the close of the year they had become so good that they were in demand in the near-by towns for convention entertainments, etc. This year they have contracted to furnish the attraction for the Western Slope Fair in Colorado. The girls are from 6 to 13 years of age. They do all sorts of circus stunts and carry their own band and a large amount of special apparatus. Many secretaries of fairs in adjoining counties have asked the girls to perform at their fairs.

Jake Posey, boss hostler on the Sparks Circus, writes Cy from Enid, Ok.: "Just a line to let you know I am still in the land of the living, in good health, and we're having some very hot weather. The show is doing a nice business, but nothing big, which I consider very satisfactory, as this is new territory for us. The natives are very much surprised at the size and quality of the show, and I think another trip thru here when times are normal will get some money. We also have strong opposition with the Hagenbeck-Wallace Show. The thermometer registered 105 for three days last week, and everything is baked in this town. Looks as if they had no rain for months."

The following notice of the Moon Bros.' Circus appeared in *The Thayer* (Mo.) News, issue of September 4: "The people of Thayer and vicinity who attended the performances of the Moon Bros.' Circus here seemed to be well pleased with the show. While this is known as a wagon show it is one of the biggest of its kind making this territory. They use about 80 head of stock in addition to about 15 trucks and cars. The menagerie consists of several dens of wild animals, two camels, one zebra and Tex, one of the largest elephants in captivity. The show is under the management of C. C. Newton, a young man who has been raised in the show business and knows just how to please the public."

Lee Bros.' Circus showed on John S. Ray's lot at New Albany, Ind., known as Triangle Park, August 24 and did a big business both afternoon and night. There had been no circus on this lot since May, 1924, when the John Robinson Circus showed there. Triangle Park is three blocks from the post office and the Monon Railway tracks are alongside. The Lee show had but an eight-block haul from the Southern Railway. Ray says: "Having been Republican chairman since 1922 I was given a nice appointment as all inspector in the territory around here and will be pleased to advise showfolks at any time as to conditions in my territory. Have just added a five-acre tract to my park for next year."

Al Leonard visited two circuses in one day August 31—the Hagenbeck-Wallace show at Independence and Sparks' at Chanute, Kan. He met Capt. Curtis and his old friend, Charles Rooney, also Cheerful and Babe Gardner, Bert Noyes and Chuck Connors. Jack Rhettenbach (Bear Jack) joined as assistant to George Singleton on the big top of the Sparks Circus. He expects to winter again at Pipestone, Minn. Jake Posey and Gary Vanderbilt informed Leonard that they will specialize in Australian Brahmas on their ranch at Okmulgee, Ok. They are looking for a shipment from Melbourne, Australia, this fall. Penny Warren, Mr. Vanderbilt's assistant, will have full charge of the ranch after October 1. G. D. Gardner, of Oak Park, Ill., will be their guest after January 1 and Leonard may also be there. Jack Ryan, Bill Hart and Fred (White) Badke are looking forward to attending the world series at Pittsburgh. They expect to join G. Howard Ingram's Red Lantern Six Company this winter. Chief Electrician Peterson and Charles (Red) Cole expect to spend the winter together at Hot Springs, Ark.

THE CORRAL by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Many of the cream of contestdom took part in the rodeo at Aurora, Ill.

Carlos Corrao certainly has a collection of fast and versatile workers in the concert with the John Robinson Circus. Let's have a list of the folks, Carlos.

The third annual Roundup at Sumas, Wash., September 5, 6 and 7, was reported a fast and good show. In addition to salaries of contract performers, several thousands dollars in prizes were hung up for the contested events.

Hoot Gibson, who won the "world's championship" belt for the best all-round cowboy at the Pendleton Roundup in 1912, now a leading Western star for the Universal Pictures Corporation, recently completed the interiors of the big Western story written around the Calgary (Alta.) Stampede. The picture will be released in November and promises to be the best Western Gibson has ever made.

From Yawata, Japan, Joe Flint, with the "Wembley Rodeo Wild West", wrote in part August 10: "Just a few lines from the Orient for the Corral news. The show has been doing good thruout this country. May not go to China on account of 'trouble' over there. Expect it to sail for Singapore, India, soon. I wish to be remembered to all the folks in the States. Mail will reach me (care of this show), care of American Consulate, Kobe, Japan." Joe enclosed a printed program-herald of the show—the cut on it looked like—the wording was in Japanese (which the Corral editor "no understands").

Notes from the C. F. Hafley organization (August 30): The California Frank Attractions just closed a very successful two-week engagement at Riviera Park, Newark, N. J., and last week at Rockville, Md. The show roster consists of C. F. Hafley (California Frank), manager; Mamie Francis, rifle shooting and high-school horses; Reline Hafley, trick riding; Bluff Brady, trick riding and roping; Richard Shelton, bucking horses and steers; Ronnie Looney, bucking horses and steers; Sy Sage, bucking horses and steers; Little Joe, clown; Johnny Hughes, boss hostler; Charles Mugivan, cookhouse.

One of the prominent Oklahoma cowboy contestants at Chicago wrote, in part, as follows: "The Tex Austin Championship Rodeo finished here Sunday night. We had 107 contestants. Wonderful attendance. Largest and best show staged this year. Many of the contestants will leave here on party movements to Aurora, also Pauls Valley, Ok., September 2-5, and from there will go to Ardmore, Ok., September 16-19. From Ardmore to Chickasha, Ok., September 22-25. It seems like Oklahoma is doing its part in the rodeo game this year. And we hope the State continues to do so. Bryan Roach will be arena director for the Oklahoma shows mentioned."

Miller 101 Ranch Show Notes—The Protective Order of Brothers will give its next dance party at Otunwua, Ia., September 14. Distinguished guests at South Bend, Ind., were Messrs. Jerry Mugivan, Bert Bowers and Major Lillie (Pawnee Bill). Turnaway business there matinee and night. Mrs. Clara Belcher left for Boston, Mass., returning in two weeks. Visitors at Gary, Ind., included Mrs. Mel Burtis, Maudie Corrao and Mrs. Tybell. Jimmy Kelly was a visitor at Milwaukee—said the show is "great" and "better than it was in 1911-12-13-14 and '15, the seasons Jimmy sold tickets. Rae Tuller is now looking forward to Fort Dodge, Ia., her home town, in which her mother and sisters reside. Jack Goodrich, blacksmith and mechanic, is now a full-fledged Brother. Visitors at Milwaukee included Tommy Kirnan, Bea Kirnan, Buck Lucas, Tad Lucas, Curly Stewart and many top-notch hands. Slayman All and his acrobats will play a circuit of indoor circuses at the close of the season. The writer had as guests at Milwaukee, Messrs. John Moore and Alexander, secretary and press agent of the Wisconsin State Fair. Bud Fischer joined the cowboy string at Gary, Ind.—was with this show in the "olden days". Dan Dix is one of the stars in the moving picture called Wild West, a 20-reel serial, featuring Helen Ferguson and Jack Mulhall. Hubert Jean Faun visited relatives at Chicago August 30. The founder of the Brothers is Frank Guskay, whose idea struck the hands as a very permissible play at the 101 Ranch at Mariand. Grady Smith has a dandy poem on the social side of it, and there may soon be space in the Corral for its reproduction (Going back a week, previous to the above): Chas. Earl and Mr. Bentley visited again at Ann Arbor, Mich. Mr. Leonard recently joined from the Ranch and has charge of the high-school horses. Mr. and Mrs. Stinson were guests of the writer at Detroit. Mrs. Ruth Carter, Rene Glsky and June Killenger are the cowgirl trick riders now in the program. Col. Joe C. Miller presented a performance to the inmates of the Michigan State Prison, at Jackson. Jim Ruther-

ford, old-time producing clown, was a visitor at Lansing.—JOE LEWIS.

From Sun City, Kan.—M. F. McLain's fourth annual Roundup, three days, closing August 22, was a big and very successful affair. The attendance Friday reached 7,000 persons and the total reached the 14,000 mark. It seemed there were autoloads representing every city within a 100-mile radius. The arena, with a quarter-mile radius, was enclosed this year with a high woven wire fence. There were 80 contestants, including some of the best in this field of competition. A feature was the fast time made each day in roping. Following is a list of winners, in order given: Calf Roping—First Day, Herb Mundy (25 3-5), Glenn Lowrey (26), Harry Williams (27 2-5). Second Day, Carl Mills (27), Paul Wanser (29), Harry Williams (32 1-5). Third Day, Everett Schultz (23 1-5), Earl Revard (24 1-5), Herb Mundy (28 1-5). Average, Harry Williams (29 7-15). Herb Mundy (31 2-5), Everett Schultz (33 3-15). Bulldozing—First Day, Curly Sisson (17 2-5), Bill Chambers (23). Second Day, John Burnett (18 2-5), Curly Sisson (20), Phil Myers (35). Third Day, Howard Burnett (31 1-5), Curly Sisson (42 3-5), Chub Freshwater (50). Average, Curly Sisson (26 2-3), Bill Chambers (39 3-5). Bronk Riding—First Day, Cliff Bronson, Buster Driver. Second Day, Buster Driver, Cliff Bronson. Third Day, Cliff Bronson and Bud Hampton tied. Average, Bronson, Hampton. Wild Cow Milking—First Day, Dale Archer and Ross Moore (31 1-5), Dan Offet and Billy King (33), Herb Mundy and Billy King (38). Second Day, Ralph Chappel and Bud Hampton (36), Dan Offet and Billy King (37 1-5), Carl Mills and Harry Williams (40). Third Day, Dale Archer and Ross Moore (37), Offet and King (37 4-5), Wills and Williams (42 1-5). Average, Offet and King (36), Chappel and Hampton (44 1-15), Wills and Williams (45 14-15). Goat Roping—First Day, Otis Ward (14 2-5), Paul Wanser (15), Carl Mills and Herb Mundy (20). Second Day, Dale Archer (10 4-5), Glen Lowrey (11), Herb Mundy (12 4-5). Ross Moore and Wills Brown (14), Morris Wheeler (19). Average, Otis Ward (21 1-5), Paul Wanser (23 2-5), Herb Mundy (25 3-5). Wild Horse Race—First Day, Pat Bishop; Second Day, Kail Wright; Third Day, Lee Dow. Steer Riding—Ross Moore, each day. Relay Race—Floyd Schultz, each day. Horse Roping—Everett Schultz, each day. The judges were R. T. Homies, Everett Schultz and Billy King. Timekeepers, Fred and Perry Phillips and Dick Wrestler; Bud Hampton, announcer; Curly Sisson, clown; Clarence and Martha Schultz and Billy King, trick ropers.

From Aurora, Ill.—The Central States Exposition Rodeo staged for the Fair Association at Aurora by Fog Horn Clancy left nothing to be desired. The show was fast and snappy thruout, the program never varying in length of time more than five minutes; ideal weather prevailed the entire week and the crowds seemed to get bigger every day. There were only two days, Monday and Tuesday, that a person coming at the opening of the performance could get a seat, and all other days, in fact these two, broke all former records for grand-stand attendance. The judges were Fred Beeson, Roy Quick, Guy Dodgion and Richard Merchants. The results follow, winners in order given:

Cowboys' Bronk Riding—First Day, Paddy Ryan, Nowata Slim, Donald Holt. Second Day, Paddy Ryan, Jeff Green, John Henry. Third Day, Perry Ivory and Jeff Green split first and second. Hugh Strickland. Fourth Day, Jeff Green, Paddy Ryan, J. W. Harris and John Henry split third. Fifth Day, Perry Ivory, John Henry, J. W. Harris and Paddy Ryan split third. Finals, Perry Ivory, Jeff Green, Paddy Ryan. Steer Wrestling—First Day, Mike Hastings, Rube Roberts, Paddy Ryan. Second Day, Shorty Kelso, Paddy Ryan. Third Day, Mike Hastings, Morgan Evans, Paddy Ryan. Fourth Day, Shorty Kelso, Mike Hastings, Morgan Evans. Fifth Day, Shorty Kelso, Mike Hastings, Paddy Ryan. Finals, Paddy Ryan, Mike Hastings, Shorty Kelso. Calf Roping—First Day, Louis Jones, Richard Merchant, Hugh Strickland. Second Day, E. Pardee, Louis Jones, Fred Beeson. Third Day, E. Pardee, Herbert Myers, Arthur Bloat and Hugh Strickland. Fourth Day, Lee Robinson, Arthur Bloat, Carl Arnold and Elmer Jones. Fifth Day, Herbert Myers, Fred Beeson, Arthur Bloat. Sixth Day, Carl Arnold, Elmer Jones, E. Pardee. Finals, E. Pardee, Louis Jones, Hugh Strickland. In the calf roping, the fifth day, Herbert Myers lowered his own record to 14 1-5 seconds—considered the world's fastest record. Wild Horse Race—First Day, Jeff Green, Carl Arnold, Jazbo Fulkerson. Second Day, Guy Dodgion, Paddy Ryan, Carl Arnold. Third Day, Homer Ward, John Henry, Joe Davis. Fourth Day, Jazbo Fulkerson, John Henry, Jeff Green. Fifth Day, Jazbo Fulkerson, John Henry, J. W. Harris. Contracted performers were: Fancy Roping—Pat Clancy, Indian Joe Davis, Candy Hammer, Frank Clancy, Tommy Kirnan, Fred M. Clancy, Jr.; Chester Byers, Bob Calen and Helen Clancy. Trick Riding—Ruth Roach, Ted Lucas, Bea Kirnan, Florence Fenton, Mabel Strickland, Buck Stuart, Tommy Kirnan, Bob Calen and Red Sublett. Cowgirls' Bronk Riding—Ruth Roach, Bea Kirnan,

Florence Fenton, Marie Gibson, Jessie Roberts, Cowgirls' Steer Riding—Bonnie McCarroll, Mabel Strickland, Marie Gibson, Tad Lucas and Myrtle Butler. Red Sublett with his famous trained mule, "Spark Plug", made a big hit. He put over some rapid-fire comedy and won thousands of admirers.

Ringling-Barnum Circus

The Ringling-Barnum Circus made a good run from Wenatchee, Wash., into Seattle and the whole organization enjoyed a day of rest and recreation after a wonderful trip across the continent, starting at Boston just a few weeks ago. At Spokane Charles Petty and family drove in from Troy, Mont., a distance of 140 miles, to see the show. Arthur Mann, of the Wild West string, is busy in this country meeting former cowpuncher friends. Col. Leab spent the day at Wenatchee visiting a brother and nephew whom he had not seen for 17 years. Marinettes, whose right name is Frank Chady, spent the Seattle engagement visiting Sam Clark and other old-time friends of the Ringling organization. Morris Doody was on hand and I am sorry to say is in ill health. Danny McPride and Vernon Slaughter spend each afternoon practising the Morse code to be used at future employment as wireless operators. Earl Hearn and brother, Jim, and family renewed old friendships when they called on their friend, Doc Miller. John Staiey is still very much with the big show and is going to Florida to resume his former position just as soon as the show closes.

Con Hogan had an accident to his leg and is at present in the hospital at Wenatchee, but expects to join before long.

Peanut Bill ran into his brother, whom he had not seen for 35 years, at Seattle. Frank Shives has gone ahead of the show to wait for it at El Paso, Tex. The doctor thought a little rest was necessary after the hard work he has been doing for many years. John Ringling, in his private car Jomar, joined at Seattle. Wille, Mr. Ringling's Japanese valet, known to everyone in show business, tells the writer that he had sold his Florida restaurant.

Carl Hathaway rejoined at Seattle. Dr. Carruthers, 33d degree circus fan, caught up with the show at Seattle. He was with the show at Rochester, N. Y., earlier in the season. Lew Graham broadcasted from Station KJR during the Seattle engagement. Highpockets, a former driver, now located at Seattle, was around renewing old acquaintances. Willie Carr says that Sue Carr is still at El Paso and getting fat, but will probably miss the folks when the show plays there as she is going home to attend her sick father.

Mr. Mulholland, a former circus musician, gave a party to Merle Evans during the Seattle engagement. The Hearn Brothers took George Black, Col. Leab and the writer to a nice chicken dinner at Mamma's Shack, 20 miles from Seattle on the Pacific highway, on the Sunday the show spent in Tacoma. This is being written from Tacoma, and, strange to relate, rain has been falling all morning. These towns on the Pacific Coast show wonderful advancement and Seattle looks like a magician has been working on it. Everything is humming with activity and all the towns are thronged with automobile tourists from the East. The apple crop in the Wenatchee Valley along the Columbia River is the largest ever had there. STANLEY F. DAWSON (for the Show).

Seils-Sterling Circus

The Seils-Sterling Circus has been doing very good business in Wisconsin, according to General Agent Albert Sigbee. The show played in front of the grand stand at the Adams County Fair, Friendship, Wis., the fair association buying the show for the three days. Roy Shultz is getting some nice billing. Manager William Lindeman will enlarge his outfit next season by adding another elephant, lions, tigers, camels and some small animals.

The show plays the Marshfield (Wis.) Fair this week. Secretary R. R. Williams buying the show for that date. Neillsville will follow Marshfield and will be played at the request of the business men. This is the home of Doc Chapman, privilege manager of the old Gollmar Bros.' Circus.

John H. Murphy Asks for Aid

Chicago, Sept. 3.—John H. Murphy, 93 years old, who claims to be the oldest showman in America, is ill in the American Hospital and also is almost blind. He has asked The Billboard to say that he is entirely without funds and will greatly appreciate any financial help that his friends will extend. Mr. Murphy asks that any assistance of this kind be sent to the Chicago office of The Billboard. Any money received by The Billboard for this purpose will be given to Mr. Murphy.

The Rubye Latham Duo opened on the K.-A. Time at Proctor's 125th Street Theater, New York City, August 27.

Walter L. Main Circus

Finishes Its Tour of Maine--Business Satisfactory

September 1 found the Walter L. Main Circus in Sanford, Me. It marked the last day of the show's stay in that State. Notwithstanding that the approach of fall has already begun to manifest itself and the first frost has appeared, business with the show continues to be satisfactory thru New England. Dover, N. H., with a lot two miles out and the first circus in two years, gave the show one of the best days of the present season. Wolfboro, N. H., the following day—a summer resort town of 2,500 population—enjoyed its first railroad circus in 20 years.

At Rockland, Me., a big day's business was played to. The city officials were loud in their praise of the show and the excellency of the performance. New England has never been noted as a great country for side shows, but the concert featuring Bill Leon, Greek heavyweight wrestler, has been establishing records. John R. Van Arnam, minstrel and former circus owner, was a visitor in the vicinity of Portland. Bill Nye, manager of a Portland park, gave the show the once over at Bath, Me. He praised the equipment of the show and the big menagerie carried.

Paul Barton, trainmaster, unloaded the train in Pittsfield, Me., in 45 minutes. The show has had some wonderful moves during its New England tour. Seidom is it later than daylight before the show is in town. Bill Risinger, the steward, generally has the flag flying by 7 a.m. Fred Nelson, who opened the season as assistant equestrian director, is now blowing the whistle and is in charge of the performance. He has added several new features to the spectacle and in spite of his added duties he generally finds time to do a double in the leaps. Vincent Brothers, horizontal bar performers, joined at Machias, Me. This city gave the show a record-breaking matinee house and is the town where E. F. Albee, head of the Keith-Albee Circuit, first saw the light of day.

Rube Dyer, who does a tramp bicycle act in the parade, will make a trip to Florida at the close of the season via the tin-can route. He has a large collection of Florida literature.

Tom Atkinson Circus

Girard, Tex., Sept. 3.—A number of changes have been made in the big show program of the Tom Atkinson Circus. C. F. (Joe) Cevell, general agent, has things well fixed ahead, every town heavily billed and a fast-stepping crew.

Business last week in the Wichita valley has been very good. The hauls last week were a little long and there were some hard pulls, but Chief Mechanic Griffith keeps the train moving. Manager Thomas Atkinson was under the weather Tuesday, but now is better. Scenic Artist Geo. Grady has all the paintings and work done on Prince Elmer's Midget Village living car and is busy on the new commissary truck that Joe F. Bradley, manager of privileges, is building. This will bring the train up to 20 cars—trucks owned by "Governor" Atkinson and the Mrs.—besides other cars owned by people on the show.

George Frankin animal trainer, has the caribou act in fine shape. It is a pleasing novelty.

McAdoo, Tex., was played August 21, this being the second time at that town, and the house was packed. Sunday's haul was a short one, only 26 miles, but a hard one, as a hard rain several days previous had washed out a bridge over the Pecos River and the river had to be forded. Pop Atkinson and his crew had the baggage stock on the job and they moved right along. Pop has as his assistant Buggar Red from East Texas, who joined the show last week at Lockney, Tex. Sam Mohavie of Needles, Calif., also has joined the show and will have the canvas for the remainder of the season. The show will be in Texas four weeks more before playing the cotton towns of New Mexico.

PRINCE ELMER (for the Show).

Atkins Visits 101 Ranch Show

Elgin, Ill., Sept. 4.—While visiting the 101 Ranch Show at Gary, Ind., last Saturday afternoon, W. A. Atkins met many old show friends, including Art Eldridge, Joe Miller, James Heron, Gene Milton and others. Messrs. Finney and Frink were at Gary in consultation with Mr. Miller about the affairs of the big show. The performance is a most excellent one. A number of Chicago people were visitors, including Walter F. Driver. Business was good both at Gary and South Bend.

J. W. Lemming is in charge of the circus poster department of the National Printing and Engraving Co., Chicago. He began his business career at the age of 14 as stenographer in Charles Bernard's Chicago office in 1904 and was with him until 1910, at which time he went to the National Printing concern and has been promoted by stages to his present position. Bernard has received and has added to his collection the complete set of lithograph work turned out by the National for the 101 Ranch Show.



FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

ALL RECORDS BEING SMASHED BY CANADIAN NATIONAL EXHIBITION

Toronto Show Proving Whale of a Success---Attendance Going Ahead of Past Years---Jones Shows Have Magnificent Midway and Are Doing Big Business

Toronto, Sept. 2.—All attendance records are being smashed from day to day at the 47th Canadian National Exhibition. A total of 22,000 more people passed thru the gates the first two days than on the corresponding days of last year. The Johnny J. Jones' Shows grossed an additional \$7,500 on the first two days, and the third day, Young Canada's Day, showed promise of resulting in a gross for that one day that would exceed even the new record for the first two days. Taken as a whole, the exhibition is a monster undertaking and is proving to be one whale of a success. There is something doing every moment of the day and there are thousands on hand to witness that something. There is nothing quite so large on the American continent as this exhibition, and American showfolks, fair secretaries and all interested in outdoor amusements would do well to visit Toronto. It is impossible to give a detailed story of the affair and cover everything on the grounds. It's a big celebration and a huge success.

Grand-Stand Program and Spectacle

Some \$80,000 is spent for the free-acts program and the spectacle, plus an additional \$20,000 for the fireworks part of this one feature. Three stages are arranged in full view of the seated multitudes and properly lighted at nights with a big battery of searchlights. The stand itself seats 17,000 people, and an additional 10,000 can be taken care of on the grounds in front. About 20,000 people were on hand Monday at the first evening presentation. Tuesday, when the grand stand was free afternoon and evening, and all rides and attractions on the midway were operating for 5 cents on account of Kiddies' Day, the stands and grounds were taxed to their full capacity.

The free-act program includes the Casting Stars; The Avalons, wire act; W. Geise, casting act; Le Mart Clown Entry, in their auto and horse laugh-provoking antics; Six Cobras, acrobats and tumblers; Vim-Beauty-Health, rings and posing; Tom Davies Trio, in their silodrome riding act; Hori Japs; Australian Wood Choppers; Randow Trio, comedy acrobats; Robras, perch act; W. Geise's Horse Act; The Three Alexs, perch act; Australian Whip Crackers; Apollo Trio; Van Dieman, butterfly act; Helkivists, fire high divers; Frisco's Trained Seals, presented by H. E. Pickard. In the evening this program was followed by the justly famous Royal Canadian Dragoons, in their musical ride, which was followed by a Slush Pole Dance, patterned after the famous Totem Pole Dance from *Rose-Marie*, this giving way to the spectacle, *Ties That Bind*, which was a thing of beauty.

Na grand-stand spectacle has been more embracing than this, color and mass and music it possesses as no other spectacle. As it is being unfolded the stands are one moment a shouting, joyous mob and the next moment they sit in awed silence at the splendor before them. We haven't the space for intimate detail, but there were troops representative of each of England's nations, khaki clad, as well as clad in their native costumes; naval gunfire and massed music. Silver-throated choirs contributed from the reproduction of St. Paul's Cathedral. A corking good military tattoo, made up of about 12 bands, was led by Lieut.-Col. John Mackenzie-Rogan, Canada's foremost bandmaster. All the famous figures of Britain's history were there in the flesh. The well-known "Parade of the Wooden Soldiers" was also a part of the spectacle.

After all the marching, dancing, singing and music, part of the scenery rolled back and the Battle of Zeebrugge was reproduced. On the left side are the ruins of the French village and on the other a dreadnaught slowly appears. Artillery and naval fire is heard. From the foreground a huge Union Jack is rolled back by the sailors on the field. And how that grand stand did applaud when this big flag was revealed! Then comes the grand pyrotechnic display, at the close of which, in blazing letters written across the heavens in fireworks, the exhibition bids good-night to the throng.

During the spectacle exhibition "booster"

songs are flashed on two large screens and all spectators present join in a lusty-lunged chorus, evidencing in irrefutable manner their patriotism and loyalty to the Dominion and the Empire of which they are citizens. Judging from the volume, it seems everybody present joined in. It was a wonderful demonstration. D. "Cully" Ross deserves all the credit and all the praise in the world for the splendor of the presentation. Every number went off to schedule without a

(Continued on page 68)

Legion Stages Successful Fair at Parkersburg, W. Va.

Despite unfavorable weather on what its promoters believed would be the largest days of the annual Wood County Fair, Parkersburg, W. Va., the American Legion's first attempt at promoting the event was an unqualified success. The fair was held at Shattuck Park, the plant being turned over to Parkersburg Post No. 15 of the American Legion free of charge. Several thousand persons thronged the grounds on each of the four days of the fair and a substantial profit was realized for the legion's charity fund.

The event officially started Monday night, August 17. Tuesday was Children's Day and the grounds were filled with tots of all ages, all school children being admitted free of charge from the five counties adjacent to Wood. The fair ended Friday, August 21. Thursday was Parkersburg Day, merchants declaring a half holiday.

Amusement was furnished by the Nat Reiss Shows. Concessions and shows were well patronized. The shows tore down Friday night in preparation for a long haul to Lewisburg, W. Va.

Nearly a hundred horses were secured for the running races thru the efforts of Russell M. Barrett, speed secretary, and great interest was manifested. There also were mule races each day, a pony race and a junk automobile race.

All fair exhibits had a full list of entries. The fair was put over without a single occurrence that might detract from its success and greatest credit must be given the legion men who worked night and day to insure a real holiday.

United Concert Artists Playing Canadian Fairs

Ottawa, Can., Sept. 5.—The United Concert Artists, a small organization with a diversified program of concert vaudeville, report a splendid list of fair dates in Ontario for the fall. Kitleigh, magician, who is featured, presents sleight-of-hand and large magic effects, illusions and a seance of anti-spiritualistic effects, with mindreading. He has three separate acts. Between them appear Gallagher and Bertrand, dramatic sketch and comedy skit; Marjorie Ward, soprano soloist; Lawrence Gallagher, eight-year-old miniature mimic with a few sleight-of-hand burlesque tricks not exposing anything; H. Hammistoun in character songs and jokes, and A. Musiko, xylophone and saxophone selections. They carry a three-piece orchestra, consisting of piano, traps and violin which on occasion furnishes the music for a dance in the various town halls after the show. F. M. Gallagher acts as director of the organization. They carry special wardrobe and settings, and hope to make a steady gradual growth in size.

Sherbrooke Fair a Success

Col. Sydney E. Francis, manager of the Sherbrooke Fair, Sherbrooke, Que., Can., advises that the fair, favored by glorious weather, has eclipsed past attendance records and made a splendid success. The Boyd & Linderman Shows on the midway were well received and business was good. Irving's Midgets were the feature of the night show, along with the horse show. Guests of honor at the fair were Sir Henry Thornton and J. A. Robb, minister of finance.

Missouri State Fair's Most Successful Year

Sedalia, Mo., Sept. 3.—"The most successful Missouri State Fair in the 25 years of its history, both from the standpoint of exhibits and amusements," was the verdict handed down by officials at the close of the silver anniversary exposition Saturday, August 22. It was an eight-day exposition which will remain long in the memory of visitors and exhibitors as it was a record breaker from any angle.

Attendance for the eight days amounted to a little more than 240,000 persons, according to the official check just completed, which was 20,000 above the eight-day record established in 1924. Rain on Monday and Thursday diminished the crowds considerably and was credited by officials as being a factor which kept the number below the anticipated 300,000. The attendance was well distributed over the eight days this year, Wednesday gaining a slight margin with the high record of 55,000 persons. The attendance figures for each of the eight days are as follows: Saturday, 9,000; Sunday, 8,000; Monday, 15,000; Tuesday, 33,204; Wednesday, 55,000; Thursday, 44,104; Friday, 50,000; Saturday, 25,000. This represents an increase over every day last year with the exception of Thursday. The foregoing figures are the result of an official check on the gate admission during fair week.

Receipts for the week reached \$31,000, an increase of \$13,000 over last year, according to the statement released by W. D. Smith, secretary. Concession rights and gate charges both figured in the increase. However, owing to the increased expense in staging the exposition, the net profit is not expected to greatly exceed that of 1924 when \$15,000 was realized above the actual expenditures. Any funds above operating expenses from the 1925 exposition will revert to the maintenance fund for next year. The State appropriation for 1925 was \$67,500, which fell short by \$7,500 in paying the premiums offered.

The exhibits all showed an increase over any previous year. The quality of all exhibits was also noticeable.

Amusement features were also increased and of a better quality than last year, according to the general statements given out by the visitors. The value of the amusement program was \$40,000. Each of the eight days was filled with amusement features and the management experienced some difficulty in running off all of the grand-stand amusements and getting them to work in with the racing programs and the night horse show program in front of the grand stand.

King Bros. Gave Extra Sunday Matinee by Request

Chicago, Sept. 3.—Frank Corey, who has been boss hostler with King Bros. Wild West Show, closed with that organization at St. Cloud, Minn., Sunday and spent a day in Chicago on his way to Peru, Ind. Mr. Corey said the St. Cloud Fair, at which the King Show played last week, was a big success. The attendance was the largest in years and the exhibits overran all expectations of the fair management. He said the King Bros.' Show proved so popular that the fair management requested the show to stay over after the fair closed on Saturday night and play a Sunday matinee for the people who had not yet seen the performance, which was done. Mr. Corey will join the Gollmar Bros.' Circus within a few days for the rest of the season.

Fair Reorganized

Reorganization of the Central West Virginia Fair Association, Clarksburg, W. Va., made necessary thru the death of Sherman C. Denham, who managed the fair successfully for years, has been effected. Edward B. Delson is the new president, Bernard C. Hess, secretary-treasurer, succeeding C. Earl Israel, resigned. This year's fair will be held September 15-18.

"Uncle Hiram" a Visitor

Bert Davis, known to fair men and fairgoers as "Uncle Hiram," was a pleasant caller at the Cincinnati offices of *The Billboard* a few days ago. He stopped off in Cincinnati to visit friends at the Carthage fairgrounds. Mr. Davis intended to go on to Oklahoma and later to return to his winter home at Safety Harbor, Fla.

Ohio State Fair Is Wonderful Success

**Diamond Jubilee Year Fittingly
Signalized---Entertainment and
Exhibits Topnotch**

Columbus, O., Sept. 3.—The Ohio State Fair, celebrating its diamond jubilee year, is outdoing all previous fairs in the number and variety of exhibits and attractions, and, save for one year, all attendance records have been smashed this week; this despite the intense heat.

Both day and night attractions are plentiful and the out-of-town attendance is the largest in the history of the fair. This is no doubt due to the fact that many contests of State-wide interest are being staged. The beauty contest in which "Miss Ohio" was chosen to represent the State at the Atlantic City pageant attracted many people from all over the State. Miss Dolores Oakes, of Mt. Vernon, was the winner.

Exhibits of stock are large, all housing facilities being taxed to capacity and many temporary tents being placed in commission. A novel feature introduced this year is a milking contest, in which members of many Columbus clubs were entrants.

The electrical exhibit is one of the real attractions, due to the many radio and labor-saving devices shown.

Concessionaires are few at the fair, most of the soft drink and eating places being taken over by local churches, as has been the custom for years. For the first time in years two different groups of riding devices are on the grounds. Gooding Brothers, who have had the rides to themselves for years, are here again with their ferris wheel, merry-go-round and merry mixup, while Hyla F. Maynes has his entire frameup on the grounds, with Harry A. Illions in charge. Maynes' rides consist of the

(Continued on page 69)

Central States' Exposition Reaches New Mark

The Central States' Exposition at Aurora, Ill., closed the biggest and most successful fair in its history August 23, thus fulfilling the positive prediction of Cliff Trimble, secretary, that such would be the result.

Mike Barnes, of the World Amusement Service Association, which furnished the free acts and amusement program, told *The Billboard* that the attendance this year exceeded that of any other fair period in the history of the association. The exhibits were brought up to a higher level than at any former session of the fair. The weather was practically made to order for the fair and the public interest in the enterprise appeared to be more spontaneous and responsive than ever before.

Mr. Trimble and other officials of the fair association are quoted as saying that standards have been established by their fair this season that will make fair history in the entire Middle West. It is said the increased facilities of handling the crowds and for the parking and movement of automobiles in the grounds added enormously in the smooth working of the management. Exhibitors praised the excellent system thru which exhibits are brought into the fair grounds on the railroad switches and the ease and lack of confusion with which the exhibits are again loaded on the trains. Chicago men who are around the fairs a great deal remarked that the Aurora Fair this year showed an enterprise without a really weak spot in its structure.

The attendance is said to have reached as high as 65,000 persons in a single day. Eleven thousand automobiles were parked in the grounds in one day and it is said 90 per cent of them carried Illinois licenses. The Clarence A. Wortham Shows did a fine business. The free acts and the huge spectacle *Rome Under Nero*, the latter being produced by the Theatre-Duffield division of the World Amusement Service Association, were received with enthusiastic welcome.

Greater Peoria Exposition

Much interest is being manifested in this year's Greater Peoria Exposition and National Swine Show, which will be held at Peoria, Ill., September 25-October 3. Exhibits this year will include everything of interest to rural America. It is stated, if the promise is lived up to it will be a monster exhibition, for what is there that rural America is not interested in?



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U. S. MANAGERS
133 William Street, NEW YORK.

FREDERICK FAIR
Oct. 20-21-22-23, 1925
FREDERICK, MARYLAND
Independent Booking. Can use 10 good Shows and unlimited number of good Concessions. Legitimate Wheels open. Write or wire H. M. CRAMER, Supt.

**Northwest Arkansas
Apple Show and Benton
County Free Fair**
BENTONVILLE, ARK., WEEK OF OCT. 5.
Carnival and legitimate Concessions, on streets. Good crops and good prices. E. P. HARRIS, Secretary, Bentonville Community Club.

GOOD CARNIVAL WANTED
FOR A MIGHTY GOOD COUNTY FAIR.
Good business here this fall. Dates November 2 to 7, 1925. Confer with C. D. ROUNTREE, Secretary, Whitesville, Georgia.

FAIR MANAGERS
Have for sale 100 lengths of Circus Seats, 10-12er high, with footrests, used one week; 50 lengths 8-high. Have sold to following Fairs: Reading, Trenton, Lancaster, Pottsville and Flemington. Got their money back first big day. WELSH BROS., 1207 W. Thompson St., Philadelphia, Pa.

WANTED—A Carnival, to play the Farmers' Industrial Fair, Augusta, Ga., October 28 to 31. Also to play the Georgia Farmers' Industrial Fair, Crawfordsville, Ga., November 1 to 6. J. P. STONE, Secretary, 1818 Mill St., Augusta, Georgia.

MARVELOUS MELVILLE
Absolute the World's Greatest Sensational Gymnast.
Permanent Address, The Billboard, New York.

Manitowoc Fair a Success

Manitowoc, Wis., Sept. 3.—The 41st annual fair of the Manitowoc County Fair Association opened Monday, August 24, under the most favorable conditions, and excellent weather prevailed during the entire week.

Altho 1920 was the peak year in the fair and amusement business, the reports emanating from the office of the Morris & Castle Shows indicate that the previous records made at this fair have been shattered. Morris & Castle presented as fine a lineup of midway attractions as has ever been presented in Wisconsin, and the big gross rolled up goes to prove that they are surrounded by real money-getting attractions.

The free attractions were furnished by the World Amusement Service Association and were ably presented by Fred H. Kressmann, who acted as director of amusements. The following acts were on the bill: The Five Casting Petleys, the Five Jansleys, the Four Mounters, La Fluer and Portia, and Adair and Adair. Thearle-Duffield presented a superlative program of daylight and night pyrotechnics.

A new lighting system has been installed on the attraction platform, a new band stand has been erected in front of and adjoining the grand stand, and a new, beautiful judges' stand has also been erected.

This is the first time that the Manitowoc County Fair has opened in full swing on Monday, with all amusement features and exhibits in place and showing. The race program was well filled, and on Friday afternoon a monster crowd witnessed the auto races staged by J. Alex Sloan.

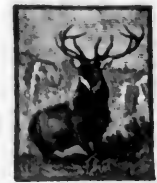
Taken all in all, the 1925 Fair was a huge success, and no little credit is due to the untiring efforts of F. C. Borchardt, Jr., secretary of the Fair Association.

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HARTFORD, CONN.

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Be sure this trademark is on your policy

WANTED
Balloon and Parachute
OCTOBER 7, 8 AND 9.
Give best price in first letter. Address MARSHALL COUNTY FAIR ASSOCIATION, Britton, South Dakota.

Thriller At Liberty
Sensational Leap-the-Gap on Skis, with fire, down big incline. Rigging, 45 feet high. Some open time, commencing September 14. "SIEGFRIED", 505 12th St., Brooklyn, New York.

NOWATA COUNTY FREE FAIR
Will be held at Delaware, Okla., Sept. 29, 30 and Oct. 1-2. Carnival Company and Concessions. W. H. STALLSMITH, Delaware, Oklahoma.

WANTED—A good, clean show to play the Dorchester County Colored Fair, St. George, S. C., October 7, 8, 9, 10, 1925. Write Secretary W. K. RICKENBACKER, Branchville, S. C.

You Need Tickets of the best quality **You Need Service that is prompt and accurate**

You can get Both at
GLOBE TICKET COMPANY
118 N. 12th Street, PHILADELPHIA, PA.
Specialists in Tickets and Checks since 1873

MADISON COUNTY FAIR
Sept. 22 to 26. **Huntsville, Ala.**
Wanted—Concessions of all kinds, including Corn Game, Ice Cream, Soft Drinks and Lunch Stands. Will sell exclusive Novelties.
J. F. JACOBS, Madison Co. Fair Assn., Huntsville, Ala.

NOTICE
All Concessionaires who made payments to the late Mr. C. B. Whitley for spaces at Lancaster, Ohio, Fair communicate with T. B. Cox immediately.
T. B. COX, Concessionist.

All Fair Records Broken With Wafeldog Machines
Cooks delicious frankfurter in a golden-brown waffle. (See write-up, page 86, Billboard, July 25th issue.) Mitchell writes: "\$174.40 in one day. 1,100 pounds sausage used in one week. (One machine.) NOTHING TO EQUAL WAFELDOG FOR SPEED."
Write at once for actual proof. Electric, gasoline and gas models for outdoors and indoors. No smoke nor grease with electric. Third year for WAFELDOG at Fairs. RECEIPTS BIGGER THAN EVER. Get in business for yourself. Small investment—big cash profits. Start today earning BIG MONEY. Write for booklet. WAFELDOG CORPORATION, Washington, D. C.

FAIR SPECIAL
Hamburger in Waffle. Nu-Sandwich
MACHINES SPECIALLY PRICED FOR FAIR SEASON. At this price you can pay for machine in one day. ORDER TODAY. Earn \$100 to \$175 per day. Write at once for booklet and special prices.
ZIZZLE COMPANY, 308 International Bldg., Washington, D. C.

KISKI VALLEY FAIR
APOLLO, PA., SEPT. 23-24-25-26. 4 BIG DAYS—4 BIG NIGHTS
ARMSTRONG AND WESTMORELAND COUNTY AGRICULTURAL FAIR.
Members of the Lake Erie and Keystone Short Ship Circuits.
WANTED—Merry-Go-Round, Whip, Ferris Wheel, Caterpillar, Seaplanes, good, clean Shows and Concessions of all kinds. No girl shows. No gambling. No speakeas. CHAS. T. CULP, Supt. of Privileges, Vandergrift, Pa. Bell and P. & A. Phone, No. 3 R.

WANTED
Rides---Shows---Concessions
September 15 to 19
Okmulgee County Free Fair,
Okmulgee, Oklahoma

WANTED AT ONCE
Merry-Go-Round, Ferris Wheel, Shows and Concessions or a good Carnival for
THE NEGRO BUSINESS INDUSTRIAL AND AGRICULTURAL FAIR
New Canton, Va. (Station Brems, Va.),
September 15 to 17.
Very liberal terms.

WANTED
Good Carnival Company for Erick, Okla., Free Fair, for the dates October 8, 9 and 10, 1925. For information write SECRETARY CHAMBER OF COMMERCE, Erick, Oklahoma.
WANTED For Westmoreland, Pa., Community Fair October 1 and 2. Shows, Rides and clean, up-to-date Concessions. IRWIN SCOTT, Secretary.

WANTED
For last week in October, various Rides and Shows for County Fair. No games of chance will be permitted. W. M. HAGOOD, JR., Chairman Amusement Committee, Easley, S. C.



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

HEIM'S ELECTRIC PARK, KANSAS CITY, CLOSES LONG AND HONORABLE CAREER

Resort That Furnished Entertainment to Thousands During Past 27 Years Is To Make Way for Residential Development---
M. G. Heim Oldest Park Manager in Point of Service

Kansas City, Mo., Sept. 3.—The glitter of myriad lights, the magnificence of the electric fountain, the sounds of merriment coming from motley throngs of pleasure-seekers at Electric Park—these are but memories, memories that will live long in the hearts of Kansas Cityans.

Electric Park closed permanently Sunday, August 30. Its passing marked the end of an amusement place that for 27 years has catered to the public and catered most successfully. M. G. Heim, owner and manager, was there at the finish, as he has been almost daily since the park opened in the "bottoms" on June 1, 1899. Mr. Heim is one of the leading outdoor amusement men of the United States. "I'm the oldest park manager in the United States in point of service," he says. "The Humphrey brothers, who have Euclid Beach Park in Cleveland, are next, but they've only been in the game 24 years. I'm willing to let them lead the race now. I'm going to rest."

The history of Electric Park has been picturesque. Its establishment came about, as a great many enterprises do, thru necessity. The Heims, M. G., J. J. and Ferdinand, owned the old Heim brewery in the East Bottoms. Transportation facilities at that time (the late '90s) were so poor that the brewery was relatively a long way from the heart of town, and visitors who wanted to go to the brewery on business had to pay a cabby \$5 a trip. The Heim brothers decided they would have to obviate this difficulty in some way, and they did it by building a car line of their own from Market Square to the brewery at a cost of \$96,000. Then they faced the problem of making the car line pay.

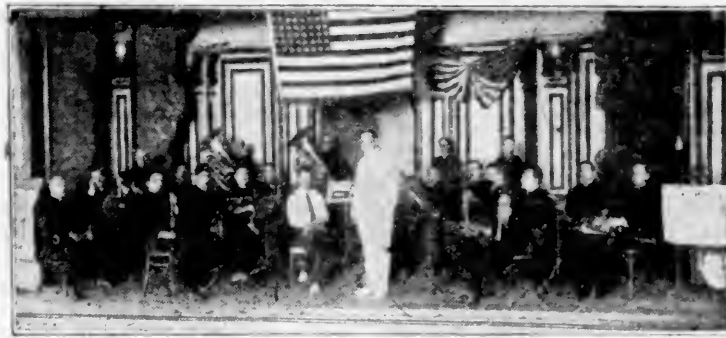
M. G. Heim suggested building an amusement park, and finally overcame the objections of his brothers. The park was built, and, on the opening day, June 1, 1899, more than 45,000 persons passed thru the gates. From the start Mr. Heim, thru the co-operation of the police department, kept the undesirable element out of the park, the result being that there never was any trouble at the resort and its popularity steadily increased.

The first year of the park's operation the attractions consisted of the electric fountain, obtained from the World's Fair at Omaha; a vaudeville show, the first "figure-eight" coaster in Western Missouri, a bump-the-bumps, a merry-go-round, a Ferris wheel, a German village, and O. H. Wheeler's Third Regiment Band. The profits the first year were \$85,000, just about what it cost to construct the park. The second year a "loop-the-loop" was added and proved to be a

sensation. The Santa Fe, Rock Island and Frisco railroads ran "loop-the-loop" excursions that first year for \$1 a round trip.

After operating in the East Bottoms (Gulnotte and Agnes avenues) for eight years, it was decided to move the park to a 32-acre tract at 47th and Troost avenue, which had been occupied by the Kansas City Driving Club. There on May 22, 1907, the first crowd was entertained at the new location. The main attractions at that time were Sorrentino's Band, the natatorium, the dance pavilion, the lake for boating, the scenic railway, the dips coaster, Norton's coaster (later called the greyhound), the merry-go-round, and the double whirl. The first year in the new location was a wonderfully successful one, and the park has been a consistent money maker ever since.

The park suffered two fires in the 27 years of its existence. The band shell burned in 1907, the loss being \$40,000, and a large section of the park was destroyed early this summer, entailing a loss of \$270,000.



John A. Miller, president of Shellpot Park, Wilmington Del., and Director S. Sansco, of Sansco's Band, the magnet that has drawn large crowds to Shellpot Park. The band's daily concerts have been the most appreciated feature of the season.

Bathing Beach and Park Planned at New Kensington

New Kensington, Pa., Sept. 3.—A recently organized enterprise that is creating considerable interest is the Melwood Amusement Company, which has purchased a large tract of land along Charter's creek about midway between Leechburg and New Kensington with the avowed purpose of installing an up-to-date amusement park.

Included in the plans are a swimming and skating pool, large and commodious assembly hall with restaurant facilities and with the lower floor arranged to accommodate bathers, and various other features suitable for a clean and healthy amusement resort.

Contracts have been let for the erection of buildings and construction of the swimming pool.

Officers of the company are: President, W. G. Kenney; vice-president, James S. Murray; secretary, Samuel Heister, and treasurer, Dr. J. S. Mains.

Enlarging Dayton Factory

A large fireproof building is being added to the already extensive equipment of the Dayton Fun House and Riding Device Manufacturing Company, Dayton, O., to take care of the rapidly increasing business of that concern. All of the devices designed by John A. Miller are fabricated at the Dayton factory, these including the Miller patented coaster cars, fun stunts and other devices, as well as illusions, miniature railways, laughing galleries, funhouses, etc.

The new building is to be used for factory purposes, while the old one will be for storage purposes.

An adequate drafting and designing force is maintained and this is being augmented as the many special plans and designs of Mr. Miller require.

Magnificent Floats

Promised for Coney Mardi Gras—Will Be Motor-Propelled

Coney Island, N. Y., Sept. 5.—In a little more than a week Coney Island's annual carnival, the mardi gras, will be under way. It will be one week of fun and revelry starting on September 14 and concluding on the 20th. The celebration, the 23d in the history of Coney, will in more than one way be greater than ever before.

For the first time at the resort's carnivals the floats will be motor-propelled. Heretofore the floats were drawn by horses. Coney, realizing that motor apparatus will add to the effect of the pageant, decided on the change.

Whether there will be a king of the mardi gras this year is problematical. Three years ago the business men decided to taboo royalty and a king and queen were eliminated from the carnival. Last year, however, royalty was re-introduced and the king was "Zip", the international freak who is appearing at the Dreamland Circus Side Show.

A. W. Millard, who has charge of the construction of the floats which will be seen in the nightly pageants and on Children's Day, Saturday afternoon, September 19, and the art director, Fred L. Glass, report that the floats will surpass in splendor and technique those seen at the New Orleans mardi gras.

Special programs are being arranged for the "week of fun" by the management of the various parks, caharets, hotels and dancing palaces. With fair weather predominating Coney Islanders

New Park Company Formed in Albany

Plans To Establish "New Type" of Amusement Park---To Be Ready Next Summer

Albany, N. Y., Sept. 3.—A new amusement park company has been formed here to build a park south of the city in the vicinity of Kenwood.

P. H. Riley, formerly manager of the Midway Beach Park Company, is at the head of the development project. Noah Johnson, of the Suckno theaters, also is interested. Several pieces of property have been looked over and it is understood that options on several desirable locations have been taken.

It is announced that the project is to be one of the "new-type" amusement parks. It will be built within a natural grove, giving plenty of shade, and will be convenient to the railroads, trolley lines and boat lines. It is planned to have the park ready to open early next summer.

Mr. Riley has visited a number of the leading amusement resorts during the past summer, inspecting the new rides and other devices. Among other things, he expects to build a "rough rider" similar to the one he built at Maple Beach. It will be one of the largest in this section, Mr. Riley states, and will have a dip of 100 feet.

It is expected that development work will start soon.

Revere Beach

Revere, Mass., Sept. 3.—The weather has been so unsettled that the season at Revere Beach has not been a big one financially, but everyone has done fairly good business.

John J. Hurley has had a good season with his whip and scamper. The Spillman Engineering Company has two rides at the beach, over the jumps and the yellavator, both of which have done good business. The Traver Engineering Company has operated the dragon gorge to very fair returns.

The derby racer, as always, has attracted heavy patronage. The cyclone, the newest big ride to be installed here (owned and operated by John Shayebis), has topped all other rides on the boulevard. Shayebis' two dogdams and his house of 1,000 laughs also have been doing nicely.

Noah's Ark is one of the most popular funhouses ever built and always gets its full share of patronage. Jack Valley's diving girls have been working Sundays only and getting a lot of money. Thru the week they have worked on the Shore Bros.' Shows.

Other rides and shows at the beach include Joe Greenberg's whip, the American Engineering Company's giant coaster (the thunderbolt), several merry-go-rounds, a baby roller coaster and baby seaplanes for the kiddies, Whitey Austin's pit show, Bert Ridgeway's airplane whirl, the pit, Nautical Gardens Ballroom, Frenchie Valentine's Illusion Show, Phillips' Wild Animal and Savage Exhibit, etc.

Paris Has the Newest Thing in Carousels

When it comes to exploiting novelties Americans are without doubt the leaders. But they do not invent all of the new rides and other amusement devices that they exploit, altho we are prone to give them the major portion of the credit in this line also—and the credit doubtless is well deserved.

It has remained for France to give the amusement-seeking public something new in carousels, or merry-go-rounds, an improved type of the ride that is meeting with great favor in Paris. Of the new form *The New York San* has the following to say:

As Coney Island was the first amusement resort in America to ever make use of the merry-go-round, or carousel, it is interesting to note that descriptions of the latest and most modern type of swing-around-the-circle rides have just been received at Luna Park from its agent in France. It is rather noteworthy that as this form of a ride originated in Germany it was up to the artistic taste of the French to develop it along their own well-known aesthetic ideas. Very few people who make up the great

(Continued on page 68)

Pickering Pier at San Diego Is Under Way

San Diego, Calif., Sept. 2.—Actual construction work has been started on the million-dollar amusement pier at Pacific Beach that is to be established by Ernest Pickering and plans for the opening of the pier June 15 are announced. The pier will extend 800 feet into the ocean, and an elaborate ballroom, restaurant, ferris wheel, roller-skating rink, race in the clouds, captive airplanes, bowling alleys and other attractions will be built. There will be a mammoth pavilion at the extreme outer end of the pier, with a bandstand and free picnic tables, so that 10,000 persons sit directly over the ocean, listen to good music and dine at their pleasure. A 30-foot-wide concrete esplanade 1,178 feet along the ocean front is being built, which will be ornamented with numerous electric lights. This new resort is about one mile north of the Mission Beach amusement center, which opened this year and has been doing a record-breaking business.

Haihtwaite Inspecting Amusement Parks and Resorts

Chicago, Sept. 3.—Frederick Haihtwaite, managing director of the Park Amusement Company, Ltd., of Leeds, England, was a *Billboard* caller last week. He is visiting a number of the amusement park men and amusement managers in the Middle West.

Cash In Whirl-O-Ball




crews took in \$387.65 in one month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 34x20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog.

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55 Bobbs-Merrill Bldg., Indianapolis, Ind.

The GLIDER
The Ride That Tops the Midway.



All-steel construction. 100% portable. Write for Circular and Actual Photograph.

Missouri Amusement Construction Co.
Builders of Portable and Stationary Riding Devices.
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213 Van Nuys Bldg., LOS ANGELES, CALIF.

CANDY FLOSS MACHINES



Latest patent issued June 9, 1925. Patented March 24, 1925; Nov. 6, 1924, U. S. and Canada. All rights reserved. 9 models. Hand Power, \$150; Combination Hand and Electric, \$190. All Electric (shown), \$200. Send for booklet. 200 other specials.

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Office Now at DAYTON, OHIO
In the Dayton Fun House & Riding Device Co. Factory Building.

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ROLLER COASTERS, WATER RIDES, FUN HOUSES, CAROUSELS, COMPLETE PARK LAYOUTS, OLD RIDES REMODELED.

"RADIO BOMBER"

\$144.00 per hour; \$2.40 per minute. Absolutely automatic. A game of skill. Grind or Class. F. O. B. \$950.00. Patented U. S. A., Canada, England.

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Double High Strikers
YOU CAN get DOUBLE MONEY and only one privilege expense. Also PORTABLE STRIKERS AND BOLL RACKS.

HARRY NELSON
2928 Surf Avenue, CONEY ISLAND, N. Y.

FREE BOOKLET FOR INVENTORS

IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. Z. H. POLACHEK, 70 Wall St., New York, Reg. Patent Att., Engineer.

Park Paragraphs

Colonial Lake Park, Dover, N. J., is a new park that is scheduled to open in the spring of 1926.

Carnival Week is on at Chester Park, Cincinnati, O., and bids fair to be the biggest week of the year in many respects. It will be a week of hilarious fun as the windup of the season.

As this issue goes to press all the parks are making great preparations for big Labor Day celebrations. Wherever the weather is favorable it will be a big day.

The week of September 1 was carnival week at Erie Beach, Buffalo, N. Y., and a number of special features were staged. The free act was the Hopi Indian troupe, presenting *Legends of the Hopi*.

Varsity Entertainers, a popular orchestra, has been winning favor at Tokio Gardens, Little Rock, Ark. The organization is directed by Don Warner, who also is pianist. There are nine men, playing a total of 19 instruments.

Art Landry's Band recently attracted what is declared to have been a record crowd to the dance pavilion at Natorium Park, Spokane, Wash. M. L. Odea, manager of the pavilion, said the crowd numbered more than 6,500 persons.

Captain Sidney Hinman, who for 30 years has played parks, theaters, museums and carnivals, has returned to show business and has a motor-boat circus that he has been playing at beaches all summer. He has a 30-foot German lifeboat and two trailers.

Revere Beach, Boston, Mass., was visited by 200,000 persons Sunday, August 30. There were more than 15,000 bathers, with 5,150 of them registered at the State bathhouse. Police cared for 20 lost children, all of whom were restored to their parents by nightfall.

Ted Weems and His Victor Recording Orchestra are the attraction at the clubhouse at the Zoo, Cincinnati, from September 8 to September 20, and so far have proved quite popular. The Zoo Fashion Pageant scored a big success, drawing large crowds nightly.

What has become of all the park developments announced for Florida during the past six months? Are they overshadowed by the tremendous real estate deals that are now being exploited, or have some of them failed to "pan out"? There should be a world of opportunities for amusement resorts in the Peninsula State just now!

Secalum Park, Bucyrus, O., arranged a number of special features for its Labor Day celebration. Speakers of national reputation, band concerts, a baseball tournament—these were a part of the extensive program. Jackson's Dog and Monkey Circus was engaged to give two free exhibitions daily, and in the dance pavilion Carl Jolly and his 10-piece band were to be featured.

Harry Nelson, famous builder and operator of high strikers, has been enjoying good business at his various concessions at Coney Island, N. Y. He has four strikers operating there, as well as several bottle games. Nelson also has a striker at Long Beach, N. Y., where business has been fair. He's been in the business for more than 25 years, 20 of which have been spent on the Bowery at Coney Island. He is a well-known figure.

The passing of Electric Park, Kansas City, Mo., will be looked upon with regret by many old-time park men. The park has enjoyed wonderful popularity among Kansas Cityans and some widely known outdoor showmen have been connected with it. The park's passing means that these oldtimers will have to seek new fields next year. Where will they locate? Doubtless they will have no trouble in finding new berths, for they knew the game from A to Z.

Beauty contests galore have been held at parks thruout the country to select contestants for the Atlantic City show and they have proved splendid stimulators of attendance. In one Western city where some protests were made against holding a contest (possibly the press agent helped the protests along) attendance was especially large. Broad Ripple Park, Indianapolis, staged a particularly successful show. Lloyd Jeffries aiding materially in putting it over. Kennywood Park, Pittsburgh, also had a big show, several hundred girls being entered.

Swimming pools are great drawing cards for amusement parks IF they are properly taken care of. If they're not they may become a serious handicap. We've seen one or two pools this year that are a disgrace—even a menace. Then we've seen a couple of others that, while they are kept in first-class condition, are not getting the patronage they should because of the greed of the owners, who are making exorbitant charges. Most of the pools are well kept and make a reasonable charge and

(Continued on page 68)

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built. Now beating all Rides at Los Angeles, San Francisco, New Haven, Boston, Detroit, Chicago, San Diego and elsewhere. Building at Coney Island for 1926.

TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.

CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$42,000 first season. Many good spots left. One used machine.

SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen on any ride. See it at Kennywood Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 337 Seaplanes now running all over the world. One used bargain.

JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park Scranton. A wonderful laugh maker and thriller combined.

MERRY MIX-UP. Best portable ride anywhere. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gilded. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market.

None of above portable except the Merry Mix-Up.

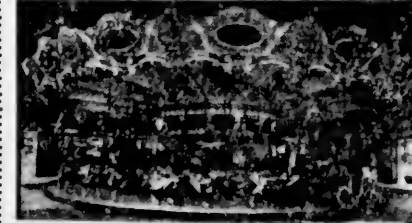
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THE LATEST RIDE, OVER THE JUMPS

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TEETER COASTER

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(Patented)
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FOR SALE, AMUSEMENT DEVICES and EQUIPMENT

In SCARBORO BEACH PARK, TORONTO, CANADA, Closing on Sept. 12, 1925. Following Devices Will Be Sold by Tender:

- CIRCLE SWINGS. 70-ft. shaft. 6 cane baskets, motor and equipment complete. 1 Gavioli 88-key orchestral organ.
- PENNY ARCADE. ICE CREAM MANUFACTURING EQUIPMENT. 2 Fletcher brine freezers, machinery and equipment.
- CASCADES OR OLD MILL, 3 paddle wheels, 20 boats.
- LAUGHING GALLERY. 13 convex mirrors.
- SCENIC RAILWAY. Thompson type. 4 double-body cars. 1 single, machinery, motors, cables complete.
- JAPANESE BALL GAME. BOWLING GAME. CANDY GAME. FISH POND. SKEE-BALL. 2 alleys.
- CHUTES. with machinery, motors, 6 boats
- 500 PARK WOODEN BENCHES. 429 IRON AND WOODEN BENCHES. 657 WOODEN FOLDING CHAIRS.
- 2 FUN HOUSES. RIFLE RANGE. with 18 Winchester 22-repeater pump-action rifles.
- GENERATORS. MOTORS, PUMPS, FANS and MISCELLANEOUS EQUIPMENT connected with park.

TENDERS RECEIVED UP TILL SEPTEMBER 19, 1925.

Persons interested should make inquiries of PROVIDENT INVESTMENT COMPANY, Scarboro Beach Park, Queen Street, East, Toronto, Canada

Paris Has the Newest Thing in Carousels

(Continued from page 66)

throughs at Coney Island realize that there is no more costly equipment for entertainment than the merry-go-rounds with the wooden horses. Their machinery is heavy, the decorations are ornate and the steeds, being hand carved out of wood, add to the cost, while each carries an orchestration of a most expensive type. The French, however, have gone this one better. Edward Everett Pidgeon, critic, observer and globe trotter, who is among the recent returning pilgrims from the other side, tried out this new French ride on his recent visit to Paris. Arthur Jarvis, general manager of Luna Park, accepted him as an authority to translate and elucidate the plans received from Paris.

The new French ride, which eclipses all others, is located on the banks of the Seine near the Pont Alexandre. Instead of the familiar horses there are in the swinging circle hand-carved heroic figures of Parisian types that circle merrily around while the music plays. One figure is a butcher boy with basket and in this basket the rider sits; another is a typical boulevardier, and the rider perches himself or herself on the arm of the circling gallant. Another is a gendarme with a seat on his outstretched arm, while, of course, another is the figure of the two grisettes with a seat between, where one may sit with an arm around each waist. It is the newest thing in carousels and does sound good for the new and progressive Coney.

The merry-go-round had its origin in a German village where an old wheelwright with a love for children erected in front of his shop a pole, on the top of which he placed horizontally a wheel on an axle. It was just high enough from the ground for the children to reach, and catching hold of the spokes they would swing around and get a ride. Later on someone substituted horses for the spokes and the carousel became a fixture. They were first used at Coney Island in the 70s and the wooden horses were carved by an old German who had located on the island. A replica of the wheel with the spokes to hold on while circling in the air is now one of the devices in the Pit, the Luna Park funhouse.

Park Paragraphs

(Continued from page 67)

where such a course is followed there is a steady patronage that yields a good profit.

This is the big week at Atlantic City and the cream of the nation's feminine

WANTED Gravity Coaster Locations

for 1926 Season by Responsible Party. State terms and full particulars. Address BOX D346, care Billboard, Cincinnati, O.

FOR SALE CHEAP

Glee-Boat, Self-Sailer

One year old, good condition. THE FRANK WILCOX CO., Savin Rock, West Haven, Connecticut.

FOR SALE

High-class Penny Arcade Photo Studio and Shooting Gallery. Been established same location fifteen years. Never changed hands. Reasonable rent. Good lease and location. Owner leaving city. This will stand close inspection. L. W. SLATER, 426 Superior St., Toledo, Ohio.

AIRPLANE SWING MANAGER WANTED

For Southern California Beach. Experience absolutely necessary. Year round job. Apply or address 209 Cosmopolitan Hotel, New York City.

CANDY FLOSS MACHINES



Four different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

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WANT CAROUSEL CONCESSION

With responsible Park Company, furnishing building and long lease. Write full particulars in first letter. Address CAROUSEL, care Billboard, 1560 Broadway, New York City.

beauty, as represented by the winners in the beauty contests held thruout the country, is parading in competition for the title of "Miss America". The official announcement of the "big doings" stated: "All the former beautiful 'Miss Americas' will precede King Neptune in the grand procession. Upon the most elaborate float ever constructed will sit King Neptune, Celestial Majesty, Caesar of the Deep. His costly robe will be gorgeously patterned in especially woven cloth of silk and gold. The long train of the monarch's cloak will be held by 20 pages. The sun reflected on the king's robe will glisten forth all the glory of the ancient mythology of King Neptune and climax the most dazzling parade ever staged in modern pageantry."

All Records Being Smashed by Canadian National Exhibition

(Continued from page 65)

single hitch; all numbers appeared to be excellently drilled. How he manages to handle 1,500 people in such fashion is something amazing, but he does, and he has everybody with him. His brother Charlie looks after the staging of the free-act program, which is also well handled. They may both well be proud of this accomplishment.

The Johnny J. Jones Midway

No expense was spared by Johnny J. Jones to make his midway equal in splendor and perfection to the spectacle and the exhibits on the grounds. And, as usual, he had a couple of new rides, namely, The Hey-Day and the Over the Alps, on the grounds, as well as the three new shows mentioned last week. On the opening day the Hey-Day, which is an English ride presented in this country by the Spillman Engineering Company, broke all previous records for a new ride on its first day. Easily the feature of the new shows was the Prehistoric Animal Show, built by Messmore & Damon, showing mammoths, dinosaurs and other animals of a forgotten era. This one particular show will be watched carefully by showmen all over the U. S., for it should answer the age-old dispute as to whether the public wants educational features on a pleasure midway. Frankly, it was having a tough time holding its own with the other shows because there was nothing to hally about, the exhibit being purely educational. It was a wonderful show and well worth seeing, but time will tell of its success.

Too much praise can hardly be heaped upon the heads of Johnny J. Jones and the members of his staff, for they certainly presented a midway of which every

man jack of them might well be proud. And everybody working around the show had to keep themselves spick and span and clean at all times. Uniform coats and caps were in evidence everywhere. Business was exceptionally good on all rides and with all shows. The Toronto date should turn out to be a record-breaker in every respect. Comments were heard everywhere about the midway and what a wonderful one it was; even Joe Hay, press agent for the exhibition, told us Saturday night that it was "the greatest midway he had ever seen."

The Jones Shows and Rides

On the midway at Toronto are the following shows and rides of the Jones organization:

SHOWS: Johnny J. Jones' Side Show, Oriental Circus Side Show, Water Circus, Law and Outlaw, Dreamland Circus Side Show, London Ghost Show, We Got It, Mechanical City, Squintorium, Trained Animal Circus, Fat Show, Ladykins, Fountain of Youth and Shadowgraphs, Laffin' Thru, I. X. L. Ranch Wild West, Midget Show, Hawaiian Show, Freak Animal Show, Leo, the Ape; Prehistoric Animal Show.

RIDES: Ferris wheel, over the jumps, hey-day, merry mixup, over the Alps, whip, Jiggs' bungalow, motordrom, carousel, butterfly, caterpillar, Johnny Junior's small rides, which include merry-go-round, whip, seaplane, Ferris wheel and swings.

There is a splendid band, of which Morris Weiss is bandmaster.

Visitors and Notes

Among the visitors to the exhibition during the first few days were: Robt. Lohmar and Milton Morris, of the Morris & Castle Shows; Wm. Cherry and Rubin Gruber, of the Rubin & Cherry Shows; Barney Gerety, of Beckmann & Gerety's Wortham's World's Best Shows; A. H. Barkley and Jos. Oppis, of the Greater Sheesley Show; Samuel Zimmerman and Charles Vanderlip, of Winnipeg; Hyla F. Maynes and wife, Bert Earles, Messrs. Retter and Donaldson, of Brandon, Manitoba; Ellery Reynolds, Mrs. Rose Gerrish, Sybil Eaton, Mrs. E. T. Watson, Beverly June Watkins, Marie Welch, Mrs. Maud Ferris, W. G. Brolein, president, and P. T. Streider, secretary of Tampa, Fla.; Fair; Mrs. Edward Watkins, Earl Brown, of Volusia County (Deland, Fla.) Fair; Messrs. Day and Braderton, of Manatee County Fair, Bradenton, Fla.; Karl Lehman, secretary Chamber of Commerce, Orange County, Fla.; John W. Duffy, Old Orchard, Me.; Mr. Salomon, of Sunny-

side, Toronto; C. L. Beavers, of the T. M. Harton Company, Pittsburg.

Marion Kerrigan joined Gene Nadeau's Hawaiian Show at Toronto.

Despite the fact that the Jones Midway took up 1,500 additional feet of space, it was necessary to put three rides and the kiddies' playground in a space off the midway, over, near the Press Building.

Madigan, Murphy (nee Fireides) and Serlen have cookhouses on the Ziedman & Polle Shows and the Sheesley Shows as well as the Jones Shows, and have three Southern barbecues in different places in Tampa and Orlando.

As usual, Billie Brock piloted the plane from which Lillian Boyer did her wing-walking on and parachute jumping. Last week we erroneously stated she was picked up by the plane from a speed boat. It seems no fast boats were available so she had to fall back on the walking and chute jump.

Automobile races and auto polo were played opening day and evening. Alex Sloan's crew of racers being on hand for this part of the program.

About 20 members of Sim William's Happy Moments burlesque show on the Columbia Wheel paid a visit to the grounds on Tuesday morning and were chaperoned around by Col. Ed. Salter.

And speaking of the "hired boys" this is as good a place as any to state that he did an excellent job of publicity for the Jones Shows. He fell back on the old stunt of having a kid walking from Wednesday to Saturday to be the first in, but the papers ate it up and the show profited thereby, needless to say. The Colonel certainly can hold his own with the "praise" gentlemen of carnivaldom; in fact, he can give a few of them cards and spades and come thru on top. He slings a nasty typewriter and a smooth tongue, not forgetting an active, scheming brain.

Clarence Gram, superintendent of the Spillman Engineering Company, was on hand, together with M. A. Spillman to see that everything went right with their new ride, the hey-day. M. A. was the happiest guy on the lot when his ride broke the record opening day.

On Kiddies' Day, or Young Canada's Day as it is called, the K. of C. entertained a large group of protestant orphans and the Shrine took care of a group of Catholic ones.

Early in the afternoons the line used to form at the box-office windows for seats for the grand stand at night.

Before the exhibition opened a troupe of performers from the Jones Shows visited the Home for Incurables and put on an excellent show for the poor unfortunates. Joe Gimson, local Billboard correspondent, is an inmate of the home. The program was well varied and proved quite entertaining, all the inmates present having a fine time.

Among the exhibits were four from different counties in Florida.

A fine spirit of welcome and friendship prevails thruout the organization back of this big exhibition. Everybody has a glad hand and a kind word of greeting for visitors.

Wm. C. Fleming, general agent extraordinary, who had the show actually billed like a circus, can tell a tale about Milt Morris' "circus" staged in Toronto. If he'll talk.

In conclusion we want to tell one out of school on Mrs. Johnny J. Jones, just to show that the wonderful spirit of the Jones organization starts right at the top. They lost the chef who prepared the food for the midgets so Mrs. Johnny J. jumped right in and cooked it herself. When we sought her out to pay our respects we found her peeling potatoes. A daughter of Tom Hurd's would do that! Most of you are, no doubt, aware that Mrs. Jones was born in a carnival wagon on the old Gaskill & Monday Show, which just goes to prove that there are no finer folks anywhere in the world than there are right in our own business. Mrs. Jones may crown us next time she sees us for telling this story but we will take that chance. We couldn't resist it. We can't imagine a banker's wife turning to cook food for the tellers who are working overtime.

The staff on the seaplane includes E. C. Crowe, manager; John Glover, C. W. Bishop, J. D. Shriver, Howard Smith, John Reynolds.

J. Gilbert Noon is owner of the shooting gallery. Abe Jones has the drink stands; Abe Jones, owner; Chas. Oran, L. F. Brown, Harry Scott, Peter Pocket, Alex Scott, John Spinx. In the dining car are Eddie Owens, Flynn, Emmet Willet, Sanford

ADDITIONAL FAIR DATES

- | | |
|--|--|
| FLORIDA | Madisonville—Free Fair. Sept. 29-Oct. 3. W. R. Lindsay. |
| Sarasota—Sarasota Co. Fair Assn. Jan. 26-30. A. F. Wheeler, mgr. | MINNESOTA |
| Perham—Perham Fair. Oct. 13-15. C. W. Lottner. | MISSOURI |
| GEORGIA | Cape Girardeau—Cape Girardeau Fair. Sept. 30-Oct. 3. Ben M. Green. |
| Lafayette—Walker Co. Fair Assn. Oct. 22-24. D. W. Herndon. | NORTH CAROLINA |
| IDAHO | Newbern—Craven Co. Fair Assn. Sept. 29-Oct. 3. |
| Jerome—Jerome Co. Fair Assn. Sept. 17-19. Earl F. Kennedy. | Stonewall—Pamlico Co. Fair Assn. Sept. 22-25. |
| INDIANA | OKLAHOMA |
| Newcastle—Henry Co. Agri. Soc. Oct. 6-10. C. F. Fletcher. | Erick—Erick Free Fair. Oct. 8-10. Secy. Chamber of Commerce. |
| KANSAS | WISCONSIN |
| Westmoreland—Community Fair. Oct. 1-2. Irwin Scott. | Galesville—Galesville Fair. Oct. 12-15. George Trim. |
| KENTUCKY | |
| Greensburg—Green Co. Fair. Oct. 7-10. R. E. Perkins. | |

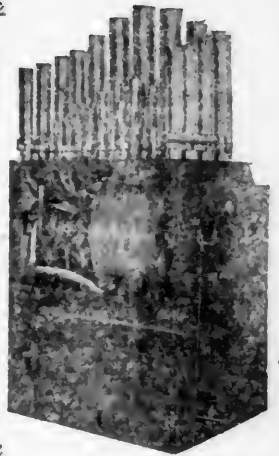
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THINK OF IT! A ten-tune roll of late selections for only \$3.50, with nearly 100 rolls monthly for your selection. Why pay more? Who is getting the extra profits? Your receipts will double immediately if you will jump out of the old rut and give your skaters better music. The CALLIAPHONE is what you need. It really cannot be detected from hand playing when it plays automatically. Words cannot describe the beautiful tone. Can you imagine it—a tone that is absolutely different from anything ever heard in the musical world? That's a positive fact, and if you order a CALLIAPHONE and find you have heard a tone like it before, you may return it at once. Skaters actually dance on skates when they hear it—it's beautiful. Some use it in their homes. Better than a band. Sold on easy payments and we will trade in your old organ. Order today.

TANGLEY CO.
Muscatine, Iowa

The
Calliaphone
PRONOUNCED IT KAL-I-A PHONE



Ferrara, John; McClusky, waiters; John Garden and Tom Nugent, cooks; Mike Sullen, chef; Eddie Hiscock, pastry cook; Hugh McKay.

The cookhouse has E. J. Madigan, Samuel Serien and Isadore Firesides as proprietors; Tom White, chef; Frank French, pastry cook; John Brown, second cook; Harvey Player, head waiter; James Goodway, Walter Reynolds, Ted Schelemer, Cliff Mercer, Pat Sullivan, waiters; Wm. Clark and Walter Kelly, griddle; Mrs. A. F. Edwards, cashier; E. J. Madigan, manager, Stand No. 2; Frank Richmond, manager; R. Dickson, Jack Darris, W. Mercer, W. Colby, D. W. Scott, Mrs. Parker and Mrs. F. Richmond, cashier, Stand No. 3; Johnny Madigan, manager; Albert Altner, James Patterson, James Rowland, Soda Stand; Mrs. Kitty Madigan, manager; Chas. Roe, Frank Roe, Johnny Roe.

A roster of the executives of the Johnny J. Jones Shows was published earlier in the season.

Ohio State Fair Is Wonderful Success

(Continued from page 66)

catapult, scenic railway, dragon's pup and over-the-jumps. They have attracted much attention—and deserve it—for many oddities declare they are among the finest outfits ever seen at the Ohio State Fair. Mr. Maynes jumped in for a day from North Tonawanda, N. Y., but Illinois has things so well in hand that he quickly returned.

A real feature this year is a 300-piece boys' band from Postoria, under the management and direction of J. W. Wainwright. In addition to playing during the day this band also furnished music in the evening for the spectacles. Wednesday evening the band went to the governor's mansion and entertained Governor Donahay and a party from the governor's home town, New Philadelphia.

The speed program is the best in the history of the fair. On Thursday there was a touching incident following the governor's race. As Governor Donahay concluded the ceremony of presenting the cup to the winner he asked the entire grand-stand audience to rise for a moment with bared heads out of respect for the heroes of the ill-fated Shenandoah, which had collapsed a few hours before.

Cervone's American Legion Band is an attraction this year, playing in the grand stand during the races and for many of the free acts. The soloist, Mme. Gemma Caseretto, has won a place in the hearts of Ohio State Fair visitors.

In addition to the acts mentioned elsewhere the following showed either in the Coliseum or in front of the grand stand: The Baggage Smashers, Sensational Brooks, Anderson's Dog and Pony Circus, Vardel Brothers and the Riding Lloyds.

A novel feature introduced this year for the first time was "The Treasure Chest". In this feature thousands of dollars' worth of merchandise, donated by merchants and manufacturers who have exhibits at the fair, is placed in a huge chest located close to the center of the grounds; each person purchasing a ticket to the night show at either the Coliseum or the race track is given a number corresponding to a similar number on one of the prizes in the chest and it is up to the holder to find the prize that corresponds to the ticket. It furnishes plenty of fun for both participants and spectators. Contests of every kind were on the weeks program.

The horse show, one of the features of the evening program, again proved to be one of the great attractions. The Coliseum, which has a seating capacity of close to 8,000, was packed to the guard rails every night and on Wednesday close to 10,000 people crowded into the enclosure.

The other night features were two spectacles, presented on the race track

RINK MANAGERS MAKE GOOD



when their rinks are equipped with 'CHICAGO' SKATES. WHY? They Are Money Earners! CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill

WANTED

Rides, Shows, Concessions of All Kinds for Our Fair—Day and Night—October 7, 8, 9, 10. The Best Little City in the State.

NEW CASTLE, INDIANA

C. B. FLETCHER, Secretary.

FREE ACTS WANTED

OCTOBER 20 TO 24

Want to book high-class Free Acts. East Alabama Fair, Alexander City, Ala. D. DEAN, Secy., Alexander City, Ala.

and center field. Gordon's *Cleopatra*, followed by his fireworks were displayed every evening. Power's elephants were also used by Gordon in his part of the program. The other spectacle, a giant children's pageant, titled *Marching On* staged under the direction of Mr. and Mrs. J. Clarence Sullivan, in which more than 3,000 school children participated, was the real feature of the evening entertainment, this "spec" received round after round of applause and the crowd became so great as the week progressed that it was necessary to place 2,000 seats on the race track to accommodate the spectators.

Every available foot of space was occupied and many who sought space had to be denied. This is to be used by Secretary of Agriculture Truax and Manager Lewis with the Legislature when it convenes again to get sufficient appropriation to increase the grounds to almost twice its present size.

Fair Notes and Comment

The Litchfield County Fair, Torrington, Conn., will be held September 24-26. George B. NeJame is secretary.

The Four Ortons open their fall season this week at the Ruthland, Vt., Fair. They also play the Brockton, Mass., Fair.

The Great Swing (Charles Celest) played the fair at Rockport, Ind., recently with his classy wire act.

Dates of the Crosby County Fair, Crosbyton, Tex., have been changed to October 7-10 on account of the lateness of crops.

The management of the Little World's Fair, Yorktown, Tex., has canceled this year's fair. Secretary Paul A. Schmidt advises.

Williams and Bernice, Careless, Carlo, the Delmore Trio, "Farmer Josh" and his Pineywood Rooters and Clark's Eskimo Dogs are among the free attractions that appeared at the Perry (N. Y.) Fair.

partner. John Mazzo was also with the act.

Little and Batsford, artistic and comic skating team, gave an exhibition last week at Island Park Rink on Lake Owasco, Auburn, N. Y., and, according to Armand J. Schaub, they made a big hit.

"The most unusual sight I have ever witnessed in the many years that I have been connected with roller rinks was enacted in my rink a short time ago," writes William Sefferino, proprietor of a roller rink at College Hill, near Cincinnati.

"Three young women entered and requested skates. I provided pairs for two of them, but on confronting the third I noticed that she wore heavily shaded glasses. Out of courtesy I asked if she had met with an accident. Then one of her friends told me that she was blind. I was astonished and hesitated to permit her to use skates, but she seemed to sense my thoughts and told me that she was capable of skating and would assume all responsibility.

"After having adjusted their skates the friends took positions on each side of the blind girl and she skated away as nicely as the she could see like the others.

"All evening they skated, having a most enjoyable time and attracting the interest of every patron.

"At 10 o'clock they removed their skates, telling me that the little blind girl had to return to her institution, thanked me for the pleasant hours they had had and for the careful consideration they had enjoyed from everyone."

The new Grand Central Roller Rink, 624-626 Main street, Buffalo, N. Y., will open for the season September 5. Henslar's 10-piece band will be featured Saturdays, Sundays, Wednesdays and holidays thruout the season. It is the largest rink between New York and Chicago and will easily accommodate 1,000 skaters. Edward Scott, proprietor and manager, has installed one of the finest floors in the country at a cost of \$7,000 and many events are being planned to keep up the interest of his patrons.

Another Buffalo rink, the Grand Central Annex, will be opened September 12 under the management of Mr. Scott, assisted by Mrs. Scott, who is well versed in rink management.

Cliff Howard writes that after winning the two-mile championship in St. Louis in April he and Leon Flake drove to Akron, O., where they spent the summer with Roland Clonl. Ten days ago they started to drive back and stopped at

Canton, O., to visit with James McClelland at Myers Lake Rink.

"We spent a pleasant evening with him," says Howard, "and met Harry Bartley, West Virginia speed skating champion, who is in Canton for a short while. We stayed over night at Winchester, Ind., and spent some time with Jess Kinsey at Funks's Park Rink. We also ran out to Riverside Park at Indianapolis and had a talk with Mr. Byer. He says they are going to tear down the rink now in operation and are going to build a new one, to have a floor space of 150 by 100 feet.

"We enjoyed the trip very much. Flake is to work at the Palladium in St. Louis as he has for the past two seasons. The 13th season there begins September 10. I am in St. Louis only on a visit and hope to find a location for myself this winter."

DANCE HALL AND ROLLER RINK MANAGERS KEEP YOUR FLOORS IN PERFECT CONDITION USING

THE IMPROVED SCHLUETER

Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.

No levers easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality.

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THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Business comes to a firm that has something "real" to offer. That is why business comes to roller rinks using Richardson Skates—they are "real" skates. Be sure you have our catalogue.

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New and rebuilt Organs for sale. Repairing cardboard and paper music played Organs. Work done at lowest prices. L. BGGIOLI & SON, 1717 Metville St. Bronx, New York.

DO YOU KNOW?

We are now building our Rink No. 125. There is a reason. Get you one. Write for Catalog. TRAMILL PORTABLE RINK COMPANY, 18th and College, Kansas City, Mo.

CARNIVAL WANTED

FOR

Green Co. Fair and Home Coming

TO BE HELD OCTOBER 7, 8, 9 AND 10.

First Fair in 50 years. Virgin territory for carnival. R. E. PERKINS, Sec'y Green Co. Fair Assn., Greensburg, Ky.

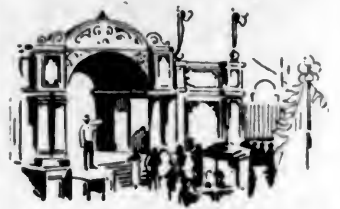


(Communications to 25-27 Opera Place, Cincinnati, O.)

The Dalton Brothers, daredevils on wheels, roller skaters, have broken up and Jack Dalton is seeking a new



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

"Agent" Busy

Ahead of Rice Bros.' Shows at Danville, Ky.

The following letter from Cecil C. Rice, manager Rice Bros.' Shows, dated September 1, from Danville, Ky., where his shows were playing, is self-explanatory regarding some individual calling himself "S. Leonard":

"On August 19 a party claiming to be 'S. Leonard' came here and claimed to be an agent for Hansher Bros.' Attractions, possibly knowing that we (Rice Bros.' Shows) were to play here this week (we had no paper up at that time, however). It is alleged that he made contact with a local transfer company for a 35-car show, after which he solicited banners and collected for same from several of the leading local merchants. It seems that this man should be found out, as this kind of business not only hurts us here, but will hurt all shows that may play here in the future. I wish you would publish this in your next week's paper, also add that I will give \$100 for information that will lead to his arrest and if he can be found will do my best to have him brought back here for trial. We will be in Knoxville, Tenn., next week."

Mr. Rice enclosed with his letter a filled-out printed "Hauling Contract" bearing the Hansher Bros. Attractions title, calling for "at least five trucks" to meet the Hansher Attractions on arrival August 29, and transport the show property to and from the location at the rate of "\$3.50 per hour", etc., it being signed "J. W. Mitchell", for the transfer company, and "S. Leonard", as agent; also a "Hansher Bros. Attractions" courtesy card, signed "S. Leonard", and a receipt (printed) for "\$20 for 'Banner ad' for 'Arch', from 'Citizen Coal Transfer Company, Danville, Ky.', and signed "S. Leonard".

Carnival Management Fills Fair Free-Act Gap

Hopkinsville, Ky., Sept. 2.—Owing to some misunderstanding the free acts scheduled to appear at the Pennyroyal Fair did not put in an appearance, and at the "last minute" John W. Richards, the secretary, arranged with Henry J. Polle, general manager of the Zeldman & Polle Shows, to step into the breach and produce his "Trained Wild Animal Circus" in front of the grand stand. The steel arena was transferred in a twinkling and the Ramsey Family of acrobats, rolling globe experts and aerial artists presented three separate acts, while Capt. Warner exhibited his educated bears and the famous mixed group of lions and goats, working together in the same arena, finishing with fighting the "untamable" Sheba. The grand stand was crowded and the whole performance elicited much applause from patrons, most of whom had "passed up" the same show when invited to see it for 15 cents on the midway a short time previously.

To further enliven the performance Harry Robbins and Joe Carney from the Dakota Max Wild West, also with Zeldman & Polle, thrilled with some Roman and saddle riding.

Moose Lodge Claims Damages

Salem, O., Sept. 2.—Claiming that it sustained \$9,000 damage, the Salem Loyal Order of Moose lodge has filed an action in the common pleas court at Lisbon against the Bernardi Greater Shows, which showed recently in East Liverpool, and an affidavit in attachment has been filed with the petition. The petition declares that on May 16 last contracts were signed whereby the carnival company was to show in Salem, July 6 to 11, under auspices of the Moose. It is said the contract was canceled by telegram on June 25 by the carnival management. Sheriff George Wright served the attachment upon the carnival at East Liverpool. It was agreed that the management should post a bond of \$5,000 with the court.

Colvin's Attractions With Bernardi Greater Shows

C. B. Colvin's attractions, Mac's Bird Circus and "Tina Tom", midget horse, which recently closed with the Sam E. Spencer Shows, are now with the Bernardi Greater Shows for the latter's string of fairs, which close in November, after which date Mr. Colvin advises, his attractions have store booking that will keep them going until next March. Along with providing the foregoing data for publication in *The Billboard*, Mr. Colvin wrote in high praise of the Spencer Shows, stating in part that "it is one of the carnivals a person need not be ashamed to travel with."

Lippa's Two Shows

An executive of the Lippa Amusement Co. advises that the No. 1 organization, which was organized by Leo Lippa four years ago, was recently enlarged for its late summer and fall special dates, with Mr. Lippa in charge, while the No. 2 show is playing dates below the Straits in Michigan, with George W. Johnston as manager and Leo Small secretary. Both outfits are to be wintered in the same quarters, near Detroit. He further advises that Mr. Lippa now owns two Herschell-Spillman carousels, a No. 5 Eli wheel and a chair-o-plane among his other attractions and expects to make additions the coming winter. The No. 1 show is to close the third week in October, and the other company about the same time.

Wanted on Murder Charge

A search is being made by James W. Higgins, chief of detectives of Buffalo, N. Y., for one Elmer Thompson, said to be an amateur buck, wing, clog and acrobatic dancer, who is wanted on a charge of murder. Thompson is described as 41 years old, 5 feet, 6 5/8 inches tall; black hair and eyes, dark complexion and weighing 160 pounds.

E. L. Cummings and Son (Paul) Motor to Cincy From Florida

Many outdoor showfolks will recall the Big-4 Amusement Company of a few years ago and its head, E. L. Cummings. Mr. Cummings and his 17-year-old son, Paul, recently motored northward from their home in Pensacola, Fla., reaching Cincinnati September 1 for a 10 days' stay on business and to allow Paul, a masterful vocalist and violinist, a few days at the Cincinnati Conservatory of Music. After disposing of their outdoor show interests Mr. and Mrs. Cummings located at Pensacola, where they purchased a movie house and entered theater bookings, in which field they have made wonderful progress, effective in some 30 houses of the Southeast thru various affiliations and stock in a prominent booking exchange. Mr. Cummings is a member of the Pensacola Chamber of Commerce, an executive in several local organizations, including the Pensacola Fair, and is also now very active in real estate—which is being locally handled by Mrs. Cummings during her husband's and son's absence. During their visit to *The Billboard* Mr. Cummings and his son spoke most optimistically regarding the rapid development and bright future for the Pensacola district of Florida.

Allege Ketchum Disappeared

An article in *The North Adams (Mass.) Evening Transcript* stated that K. E. Ketchum, manager of the 20th Century Shows, which were exhibiting at North Adams the week ending August 22, had allegedly disappeared on Tuesday of the week. It was further alleged, the article stated, that Ketchum had "left the show flat" in the parlance of its followers. Also that it was said Ketchum had contracted in advance with the Sons of Calabria, a local Italian organization, as the auspices, that the society receive a guaranteed sum of \$500 and 15 per cent of the profits realized beyond that amount; that he had brought only two rides, instead of four as he was said to have promised, and that after Ketchum's "disappearance" the local society had completed arrangements with the individual owners of concessions, etc., to finish the contracted date, those who had paid Ketchum in full for the week not to be further charged, while those who had paid but a part of their week's assessment to Ketchum, or had as yet paid nothing to him, should make settlement with the society.

A letter to *The Billboard*, signed J. Cruft, stated that the ferris wheel, owned by Bell, was going to Walnut Beach and the merry-go-round to Chicopee, Mass., while the other attractions, Snake Show, Collins Show and some concessions, had as yet no "next-week" bookings. Also, a letter to *The Billboard* from Anthony Comito, P. O. Box 73, North Adams, August 29, with a "clipping" of the above-mentioned article inclosed, stated that his father, Paul Comito, whose name was used in connection with the advertised event, is president of the local Italian lodge, and was in California and knew nothing about the affair being promoted and held under the auspices mentioned.

Chas. Beasley in Cincinnati on Business

Chas. Beasley, general agent the Harry Copping Shows, was in Cincinnati and vicinity a few days last week in the interest of the organization he is affiliated with. While at *The Billboard* Mr. Beasley stated that the show needed a stand to break its long jump between Chillicothe, O., and its first spot in Kentucky while en route south, Cincinnati being the most logical point for the show to cross the Ohio River. He spoke in high terms of his social and business relations with Manager Copping and his company.

MacCollin in Chicago

Chicago, Sept. 1.—W. X. MacCollin, press agent for the D. D. Murphy Shows, came in from Laporte, Ind., last week and said his show was having a fine week there. He also said the fair was a splendid success and that J. A. Terry, secretary of the fair association, told him that up to Friday night the attendance was 5,000 ahead of the corresponding period last year. W. X. believes the Murphy Shows have made a record this year on the number of short jumps made.

W. H. (Bill) Davis Injured

While sawing a limb from a tree to permit erection of his "Edna" show with the Greater Sheesley Shows on the Danville, Ill., fair grounds August 31, W. H. (Bill) Davis, veteran showman, fell 12 feet to the ground, suffering a compound fracture of the left hip. He is in St. Elizabeth's Hospital, Danville, where attending physicians say he must remain five weeks. "Bill" will be pleased to hear from friends during his layup. Mrs. Davis has taken charge of the "Edna" attraction and will manage it thru the fairs to come in the Sheesley itinerary.

Kelly a Caller

Chicago, Sept. 3.—J. J. Kelly, of the Circus Side Show Amusement Company, Detroit, was a *Billboard* caller this week. He has some shows with the Tri-State organization, showing this week at the fair at Libertyville, Ill. Mr. Kelly said the fair at Libertyville is a substantial success in every way.

Ralph Miller's Amusements

Carl Zenor, secretary Ralph R. Miller's Outdoor Amusements, advised *The Billboard* last week that the show was playing the free fair on the streets at Rockville, Ind., with promise of a good week's receipts. He further advised that the show played to one of the best week's business of the season week before last at the Cayuga (Ind.) Fair. Stated that the organization had not missed a Monday night opening since the opening date.

Honors Memory of W. H. Donaldson

THE Pacific Coast Showmen's Association at a meeting September 1 adopted the following resolutions on the death of the founder and publisher of *The Billboard*, who died August 1:

WHEREAS, It has pleased Almighty God to take from our midst our beloved brother and benefactor,

WILLIAM H. DONALDSON.

WHEREAS, We feel that in his death we have lost one who has always strived for the betterment of the show people thruout the world, making it at all times better thru the publication of *The Billboard*, and that in his loss we have sustained a severe shock and unmeasured grief; it is therefore

Resolved, That we feel keenly the irreparable loss sustained, and that we in open meeting do express this sorrow, and with grief in our hearts it is further

Resolved, That we express to his widow and relatives this deep sorrow and with them share the will of Almighty God and his wisdom in taking from us our dear brother. Therefore be it further

Resolved, That we continue to keep before us his many acts of kindness and his willingness to guide us in the proper light, and that memory will give us the opportunity to ever hold him as an example from which to get our best success and future. Therefore be it further

Resolved, That a copy of these resolutions be spread upon the minutes of the association, and that a copy be sent to his widow and *The Billboard* Publishing Company, and also that the charter of this association be draped in black for a period of 30 days in memory of our dear brother.

(Signed) WILL J. FARLEY,
 ERNEST PICKERING,
 BERT W. CHIPMAN,
 Committee on Resolutions.

"Jerry" Jacobs a Visitor

J. F. (Jerry) Jacobs, agent for the Zeldman & Polle Shows, spent a day in Cincinnati early last week on railroad contract business for his organization, and was a visitor at *The Billboard*. After finishing in the Queen City Mr. Jacobs left for Washington, D. C., on a like mission, and from there intended to continue his journey to Huntsville, Ala., where the show plays the Madison County Fair late this month; thence to Meridian, where it later appears at the Mississippi-Alabama Fair. Mr. Jacobs had about-recovered from his recent illness.

Haggerty in Chicago

Chicago, Sept. 3.—Frank J. Haggerty, general agent of the World at Home Shows, was a *Billboard* caller today. He said the show had a profitable week at the Blue Grass Fair, Lexington, Ky., last week, and this week is at Bellefontaine, O., for three days. From there the show goes to the Michigan State Fair at Detroit for 10 days. After the Detroit date the show will go to Southern Time and stay out until December 2. Mr. Haggerty was buying some new canvas for the show today.

Whittier's Band Playing For Water Show

Chicago, Sept. 3.—H. H. Whittier, with a detachment of the prize-winning Moose band, is furnishing the music for the Elks' Water Circus and Celebration at Cicero this week.

Kortes & McKay's Museum

Will A. Smith, of the Kortes & McKay's World Museum, advised from Tacoma, Wash., that after a run in Portland, Ore., the show opened in Tacoma August 15 for a two weeks' engagement and business was wonderful. He further advised: It has several important dates to fill in the Northwest, including the Eagles' Carnival at Seattle, State Fair at Spokane, Yakima and Puyallup, Wash., and Salem, Ore.; then the management expects to move back into California.

Following is the roster: Staff—Kortes and McKay, proprietors; J. C. Bigelow, treasurer; T. Faulkendorf, secretary; Will A. Smith, advertising agent; Thos. Heaney, general agent; H. Faulkendorf, master transportation; "Walking Mike" Doyle, musical director; Prof. Frank Forest, principal lecturer; C. E. Rice, electrician. Attractions—Tom Tom, the "fattest man alive"; Athelia, Aztec Girl; Odalska, Persian dancer; Bozo, midget clown; King Dodo, the 70-year-old "gloom chaser"; Human Heart, anatomical wonder; Prince Aboula, Algerian necromancer and salamander; Miss Arteria, tattooed lady; Prof. Revardo, magician; "Electra", the human dynamo; Madam Ruston's animated marionettes' singing and dancing specialties, and an excellent jazz orchestra.

Colonel Owens Out Again

Chicago, Sept. 3.—Col. Fred J. Owens, who has been ill at his home and undergoing hospital treatment daily for the past two weeks, is out again and looking better.

IRELAND'S CANDIES

Are Your Assurance of the Best in
QUALITY---SERVICE---PRICE

The proof lies in the fact that we are today supplying at least 50% of the Candy Concessionaires in the United States and Canada.

---ROCKY MOUNTAIN BARS---

The King of Give-A-Way Packages. Known from Coast to Coast as a "repeater". The best Give-A-Way on the market today at the lowest price ever sold. A real Chocolate Cream Bar in an Attractive Box.

\$12.00 PER 1,000 (4 Cases) \$3.25 PER 250 (1 Case)

TERMS—25% cash deposit with order, balance C. O. D. Send today for our Beautifully Illustrated Price List. Any one of "That Triangle of Service" will serve you expediently.

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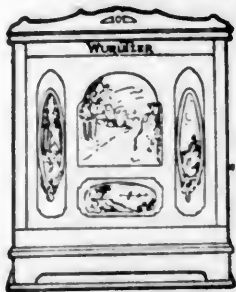
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*The Ideal Organ for
Pit and Side Shows*

STYLE
103

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog

The Rudolph Wurlitzer Mfg. Co.
North Tonawanda, N. Y.

Clarence A. Wortham's World's Best Shows

Brookfield, Mo., Sept 2.—After a busy 10 days at the Central States' Fair and Exposition at Aurora, Ill., the first of their season of fairs, Clarence A. Wortham's World's Best Shows made a 300-mile move to Brookfield, arriving Monday morning at six o'clock, and by 6 p.m. everything was "ready to go" for the Linn County Fair. A large crowd of interested people met the show train on its arrival and the fair visitors have turned out in a spirit to "play the midway all the way thru".

The show was too large for the allotted space on the fairgrounds at Aurora, and two of the large attractions were located outside the usual reservation. The shows made a wonderful appearance at Aurora, every show front having new banners, every wagon in new paint. No particular attraction seemed to be played stronger than another, the fair patrons seemingly "out to see it all". Among visitors there were Capt. John Sheesley, Chas. S. Browning, Bert W. Earles, W. A. Atkins and Mike Barnes, who had not visited the show in two years. The midway was laid out with commodious passages between the rides and the shows, so arranged as to not be "opposition" to its neighboring attractions.

Reckless Bob Vernon's Motordrome joined here, coming from Comanche, Ok. Bob "guessed" at where he might be spotted, but on arrival of the show he and his crew had to jilly the new drome 100 feet to "location". Constance Marvin and Dorothy Owens, widely known divers and swimmers, joined Elsie Calvert's Water Circus here. The Earles Midgets were happily surprised just before leaving Aurora by Mrs. Bert Earles coming from Chicago, bringing with her Mrs. Schulte, whom the little folk idolize. Earl Strout, bandmaster, had opportunity to visit relatives while en route to Brookfield. With his wife he drove by Davenport, Ia., where his brother resides. Robert Roy, the ponderous, good-natured fat boy, joined the Hodge Family Pat Folks' attraction last week. Some of the "overlanders" (autolists), because of mistaken routes and detours, were delayed on the last move and drove in after most of the shows were ready for business.

BEVERLY WHITE
(Press Representative).

Metro Bros.' Shows

Stafford Springs, Conn., Sept. 1. — Metro Bros.' Shows are playing a 10-day stand here, closing September 3, for the reason of preparing for the New England Fair in Worcester, Mass., opening Labor Day. This will be the third year for the show to furnish shows, rides, etc., there.

Metro's new merry-go-round, recently purchased and operated by John Davis, will be a great flash in the center of the midway with its numerous and brilliant lights. The Motordrome, which has had a general "overgoing" and a new coat of paint, is featuring Daredevil Lowrey in trick and fancy riding, assisted by Cannonball Mack and Miss Patsie, who will be found at the New England Fair with a new motorcycle which the manager just purchased. The Snake Farm is well decorated and has a large collection of snakes. The Athletic Show has one of the youngest boxers, Pepper Williams is the youngster's name, of Boston, Mass. The 10-in-1 Show is managed by Col. Gulliver, the "world's tallest man". There are 3 other familiar shows, 5 rides and a number of concessions. The show also has contracted for the big Torrington (Conn.) Fair. The season has been successful for the show up to date.
REYNOLD UPPGARD
(for the Show).

The "Original Harris Poker Chips"

are manufactured
only by

The G. H. Harris Co.
49-61 Clymer St.,
Brooklyn, N. Y., U. S. A.

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Ideal

Post Card Vender



A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal Postcards and operators' prices.

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4222-30 West Lake Street, CHICAGO, ILL.

EVANS' IMPROVED "SKILLO"!!

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SKILLO only with instructions, \$25.00; SKILLO COMPLETE with clothes, 15 numbers, \$42.00
EASY TO OPERATE. ANY ONE CAN INSTALL WITH OUR INSTRUCTIONS.

EVANS' PONY TRACK

TOP MONEY
EVERYWHERE
Price,

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15-horse machines, mounted on 36x36 fold-up board.

IMMEDIATE SHIPMENTS.



COMPLETE LINE OF SUPPLIES FOR FAIR GROUND CONCESSIONAIRES.
Send for Our 96-Page Catalog of New and Money-Making Ideas.

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A KINGERY MOVABLE STAND

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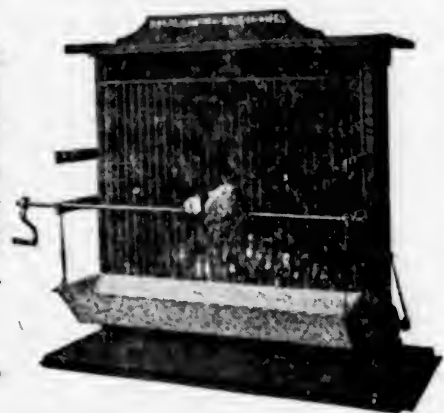
Whether you locate in a city or along a highway, you can make BIG MONEY satisfying the public's demand for barbecued meats. From 70% to 100% clear profit on every sale. With our new movable barbecue stand you suffer no loss if you find you can do more business in a new locality. Here's your chance to get into a good paying business on very little capital. Complete Barbecue Machine only \$200. Terms can be arranged.

Send for full particulars. No obligation.

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Kingery Mfg. Co.,

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Cincinnati, Ohio.



Wanted Colored Performers and Musicians

WHO DOUBLE TO JOIN AT ONCE.

GREATER SHEESLEY SHOWS

WHISTLING PETE, ANTWINE, "GO", BROWN AND BROWN "SUG" BROWN, "LITTLE BIT", all old people, get in touch with me. Car accommodations. Wire Indianapolis, State Fair, week September 7; Louisville, State Fair, week September 14. Address

C. W. CRACRAFT, Greater Sheesley Shows, per Route.

PO-LA-POP

AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream
Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set equipment and supplies less than \$10.00. Write for details.

FROSTED SECRETS CO.

14 East Jackson, Chicago, Ill.



Demonstrators and Agents WANTED

To Sell Our Bamboo Fountain Pens. Make from \$25.00 to \$50.00 a Day.



SCREW TOP, SMOOTH POINT AND FINEST FOUNTAIN PENS TO MAKE CARBON COPIES. Retail at \$1.00 like wild fire, and we charge less than 25c in quantities. Send 50c for first sample and ask for quantity price as well as price list for over 10 different items. We have plenty extra points for Bamboo Fountain Pens, Esels and Guarantee Slip. List for JMS brand, 25% with order, balance C. O. D.

JAPANESE MFRS. SYNDICATE, INC.
19 South Wells Street, Chicago.

Musicians Wanted

Meeker's Band, Nat Reiss Shows, Cornet, Bass Drummer and Bass Horn to join on wire. Work all winter. Money sure. Top salary and berth. Galax, Va., this week; Bluefield, W. Va., next week. Others write.

The last "word" in your letter to advertisers, "Billboard".

5 Sticks of Chewing Gum to Each Pack for 1c

Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes, Double your money. Novelty packages. New gum ideas. Bell Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. HELMET GUM SHOPS, Cincinnati, Ohio.

FUZZY HUGHES Says:

Boys, I don't know how to write ads but I do know merchandise, and especially the kind that will go on wheels, and I've got it! Here it is—Fuzzy Hughes Navajo Coats made of Beacon Indian Blanket Cloth. Yes, read that line again—absolutely the greatest wheel item that has ever been used on a carnival lot or fair grounds. Already three of the big shots cleaned up with them last week. This item is not an experiment, as I have already sold thousands of them to big retail stores all over the U. S. Watch for them in their windows right now. As I have decided to eliminate the jobber and sell direct to you, the price to you is \$5.00 each for the ladies' full-length sport coat. I am also making a shorter length sport jacket at \$4.00 each. Also I am now making men's blazers with knitted waist bands, both made out of Beacon Indian Blanket Cloth. The men's blazer is \$4.00 each. Flash your store with Fuzzy Hughes Navajo Coats and push the other two numbers. Get a few of these coats out on the lot and it will look like the Barnum show is in town. I have no time to answer letters now, so wire your orders to me at 55 West 23d St., New York City. Wire deposit on each order. Yes, they will all try to imitate my latest novelty, but no one can beat my rock-bottom prices. Warning to the Trade: As I am the originator of the Fuzzy Hughes Navajo Coat I will prosecute to the full extent of the law all attempts to imitate same—patents now pending.

THOMAS J. (FUZZY) HUGHES,
55 West 23d St., New York City.

P. S.—I've got another gigantic wheel item that I'll not spring until next year. It's an imported article and is better than my Chinese baskets or my plaster kewpie dolls were. However, don't wait for next year on Fuzzy Hughes Navajo Coats, but get them now while they are hot!

DODSON'S WORLD'S FAIR SHOW WANTS

For the Following Fairs and Celebrations

Biggest Cotton Crop in Years—Money Plentiful

Glass Blower, Tattoo Artist, Mind-Reading Act, Magician, Girls for Illusions, Freak to feature in Pit Show, Grinders and Ticket Sellers. WILL PAY REAL INSIDE MONKEY SPEEDWAY MAN \$50.00 PER WEEK. Will buy Broom or Levitation Illusion.

Man to take charge of Post-Card Photo Gallery. Have complete outfit ready to operate. Want several Ride Foremen and Colored Performers. Geo. Roy wants first-class Man to take Charge of Crazy House.

Can place a number of legitimate Concessions that work for stock and not afraid to throw it out.

Granville, Tex., Fair.....	Sept. 7	Waco Cotton Palace.....	Oct. 24
Hillsboro, Tex., Fair.....	Sept. 14	Monroe, La.....	Nov. 9
Sherman, Tex., Fair.....	Sept. 20	Clarksdale, Miss.....	Nov. 16
Tyler, Tex., Fair.....	Sept. 28	Granville, Miss.....	Nov. 23
Ennis, Tex., Fair.....	Oct. 5	Greenwood, Miss.....	Nov. 30
Corsicana, Tex.....	Oct. 12	Yazoo City, Miss.....	Dec. 7

ALL MAIL AND WIRES AS PER ROUTE. C. G. DODSON, Manager

DOLLS FOR THE FAIRS



LORA 25 inches high, with Curly and Creation Dress, as illustrated 77½¢ Each. With extra large Plumes, 75¢ Each. Also with smaller Plumes if you desire at lower price. Come packed 25 to the Barrel.

SHEBA With Best Plume, \$33.00 per 100. 50 and 65 to the Barrel.

HAIR TODDLE 11 inches high. Tinsel Hoop Dress. \$25.00 per 100. 50 and 80 to the Barrel.

PEARL With Bloomers, Paper and Plume Bonnet. Looks about the same as LORA. 50 to the Barrel. Doll alone measures 14 inches high. \$38.50 per 100.

CALIFORNIA FACE DOLL \$31.00 per 100. 8 inches high. \$11.00 per 100. Good item for give away.

NED One-third deposit required with order, balance C. O. D. SEND FOR OUR CATALOG. IT'S FULL OF DOLL BARGAINS.

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National Sales Co., 609 DES MOINES, IOWA KEO WAY

Rubin & Cherry Shows

Des Moines, Ia., Sept. 3.—The current date of the Rubin & Cherry Shows at the Iowa State Fair here is a return engagement for the organization, and they have broken the high midway gross receipts they enjoyed on their last year's visit. Business started off wonderfully on the opening day, August 26. Even the first five days of the fair recorded 37,000 more admissions to the fair than last year and there is no contradiction of the summing up that this large amusement organization has been one of the main factors in the greatly increased attendance. The midway has been crowded from early forenoon until late at night. Manager Rubin Gruberg was warmly complimented by President C. E. Cameron and Secretary A. R. Corey of the fair association on the immensity and immaculate appearance of his shows and rides—25 shows and 12 rides—each par excellence in appearance and service. Among the most heavily attended attractions have been the Royal Midgets, Trained Wild Animal Circus, George Rollins' Law and Outlaw, Collins' Water Circus, Karnes' Fat Family, Johann Aason, Alabama Minstrels, J. E. Wild West, Lauther's two Circus Side Shows, Monkey Speedway and the rides have had one of the biggest grosses of the year. The fair here closes tomorrow. Among visitors have been Omer J. Kenyon and Eddie Lampan, former circus men, now local theater managers; Glenn Gerard, former circus man, now of Freeport, Ill.

Rubin Gruberg and Wilbur S. Cherry left Sunday to attend the Canadian National Exhibition at Toronto. Alice Brown joined the Water Circus, also Jack Mack, as ticket seller. Barney Lamb is managing Lauther's No. 2 show and Mrs. Lamb is an equestrian in the Animal Circus. Ethel Mitchell has been taking treatment for peritonitis at Mercy Hospital, Davenport. Pat and Mrs. Beggs have left the show. The buffalo team purchased by Col. Jim Eswey for the Wild West is a wonderful ballyhoo when driven (in harness—to an ox cart)—on the streets. Mrs. Pearl Mahoney is lecturing inside the Igorrote Village. Doc Hartwick is manager and "Irish Jack" Lynch is making second openings at Circus Side Show No. 1. Edith Gruberg is leaving for Montgomery, Ala., to resume her studies. Mrs. Volinsky, of New York City, is a guest of her sister, Mrs. A. E. Collins, for a few weeks. Capt. Jack Hoover's fire dive is a big drawing card at the Water Circus. The show has now played two of the "Big Five" circuit of fairs, Davenport and Des Moines, Ia.; the others being, consecutively, Lincoln, Neb.; Sioux City, Ia., and Huron, S. D.

WALTER D. NEALAND
(Publicity Director).

West's World's Wonder Shows

The Marlinton (W. Va.), Fair, the first fair date of the season for West's Wonder Shows, ended a very pleasant week's engagement, and everything was up and ready Sunday afternoon for the date at Charleston, W. Va., where business opened fair and increased daily, altho the show grounds were located in Kanawha, a suburb of Charleston. Shirley Ross, of Charleston, was a visitor and was greatly impressed with the show. Mrs. Chas. Sutton joined at Charleston, from Arkansas, to handle a concession for Branden Brothers, while her husband was en route from Spartanburg, S. C., to join the show at Staunton, Va., week ending September 5. Bob Alexander left for Charlotte, N. C., on an important mission. A new top arrived at Charleston for the Minstrel Show from the Norfolk Tent & Awning Company, also several new wagons.

Roy, the Ossified Man, housed on a fine wagon platform, has been doing a very nice business ever since this attraction joined at Geneva, N. Y. Harry Rubin has several finely-flashed concessions on the midway and from all reports has enjoyed a very fine season so far. Frank Pope's concessions have been getting their share of patronage. Prof. Vito Cerone has enlarged his concert band for the fair dates, and Mrs. Cerone now has two ball games on the lot.

F. PERCY MORENCY,
(Press Representative).

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Cover and Dipper Free With Each Jar

SPECIAL. We have a limited number of 5 gal. Juice Jars, straight sides, heavy strong glass, \$1.75 each, while they last. First come, first served. High quality Orangeade Powder, 15 gal. size, \$1.00; 30 gal. size, \$1.75; 60 gal. size, \$3.40. Bottle of liquid extract with each. Also lemon, grape and apple powder same prices. Aluminum ladles, wood handles for Juice, \$3.50. Flashy nickel-plated frankfurter tongs, \$3.00. Telegraph or mail \$ cash deposit. Will ship day order is received. Send for complete catalog of gasoline stoves, burners, griddles, tanks, pumps, hollow wire juice jars, glasses and other cookhouse equipment. See our other ad, this issue. Illustrating tanks, burners, etc.

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With Goggles,
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Small Western Doll
16 in. High,
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With Plume (as ill.),
26 in. High,
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With Plume,
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WANT IMMEDIATELY

Tight Wire Act, family doing two or more acts. Girls who can sing. Also man and wife who can put on musical comedy for concert. Also Cornet Player and Boss Conventman. Address E. HAAG, Man, W. Va., Sept. 11; Gilbert, W. Va., Sept. 12; Delbarton, W. Va., Sept. 14; Beltry, Ky., Sept. 15; Canada, Ky., Sept. 16; Pikeville, Ky., Sept. 17.

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Nickel play. This little Midget can be placed beside any Liberty Ball or any slot machine and will make more money for the investment. Can approach closed territory for the reason it can be operated where other machines are not allowed. A sample machine at \$10.00 will convince you of the Midget's capabilities of getting into a new exclusive slot machine business without competition.

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MINTS FOR MACHINE USERS. 1,000 regular 5¢ Packs, \$12.00. All flavors. Buy direct. Small deposit with order. **HELMET MINT CO.,** Cincinnati, Ohio.

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The Dahlia the boys cleaned up on last fall and winter in Chicago. Come in six good colors. 100 to the box.

\$27.50 per 1000

Sample assortment box of 50 sent for \$1.50.

LAUREL

Special selected fresh stock for Dahlias.

50-Pound Crates, \$5.00—100-Pound Crates, \$9.00

NOTE—Kirchen No. 7 Dahlias are the original and genuine. Don't be fooled, as there are many imitations on the market. The imitation is small and does not hold up. We handle only the Big No. 7 Genuine California Dahlia.

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100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume.....\$1.50

FOR TRUST PLAN WORKERS.

Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. Three assorted colors and odors.

Perfume Sachet, large size. Put up 24 Packets in Box, 35c. Box. Brings in \$3.00.

Unlabeled Vial Perfume.....\$1.75

Fine Perfume Sachets.....Gross

Big Toilet Can Oriental or Violet Talcum.....\$0.75

Big Toilet Set, 112c

Big Can Talcum, Bar Soap, Bottle Shampoo and Box Powder.....Dox. \$4.20

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Fine Bulk Perfumes—Rose, Jockey Club and Lilac. 1-Lb. Bottle, 75c; 2-Lb. Bottle.....\$1.45

Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped.....Dox. \$1.00

Big Jar Vanishing Cream.....Dox. \$1.00

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Shaving Cream Tubes, Dozen.....\$0.90

Big 4-oz., 4-in. Elit. Gold Pist. Cap Beautiful Sprinkler Top Bottles, Lisse or Jockey Club Perfume, Doz., \$3.00; Big Flashy 8-oz. Size, Doz. \$5.50

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OSHKOSH, WIS., SEPT. 22 TO 26. Old Plantation Show. Must be good one. Real Athletic Show. One Water Show that can put on a show. Will furnish all new tents. Wire or write WM. GAUSE, Oshkosh, Wis.

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No. 8830 (local) Shoulder of No. 8829 (round) Broche Pins. Made of beautiful luster opal glass mounted frames and colored center stones. Dozen, 80c; Gross, \$9.00. Less 2% F. O. B., New York.

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BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. **HELMET GUM SHOPS, Cincinnati, Ohio.**

Dover, Del., Sept. 1.—The Keystone Exposition Shows exhibited to fair crowds at the Salisbury (Md.) Fair, but little business was recorded. The shows arrived on Saturday and the management strived to show Monday evening, but the Salisbury Fair Association refused permission to operate. Wednesday evening, under the guidance of Judson Heaster, the supervisor of *The Salisbury Times*, 27 newswires and route boys were entertained on the Keystone midway. Mr. Heaster and his boys, escorted first by Max Gruberg and later by George S. Marr, had a wonderful time. Very favorable weather was experienced all week. The visitors included Senator Murphy of Harrington, Mr. Crockett and Mr. Gladding of the Pocomoke Fair Association and Sheriff Benn of Tisbury. Sam Flavel has replaced Charles Roberts as trainmaster. On Wednesday, at Salisbury, Mr. Nieberle motored to his home in New York and brought back his wife, who was detained in New York when Mr. Nieberle joined the organization at Harrington. Mrs. George Kefer and her two children joined the show at Salisbury.

At Cambridge, last week, business during the day thruout the week was extremely poor, but was offset by good-sized crowds at night. Instead of a fair, it could be called a fair-carnival date. During the week three Eastern Shore League ball games interfered with the day business materially. With hauling prohibited there on Sunday, and with the Dover engagement commencing Monday evening, the management informed the fair association that if the paraphernalia couldn't be hauled Sunday the showing Saturday night would have to be canceled. The matter was taken up by the council and the management was permitted to haul provided all the paraphernalia was on the railroad property not later than 5 a.m. Sunday morning and the cars loaded not later than 8 a.m. With this allowance the show exhibited Saturday night. Chief Electrician Teddy Bayer acquired a temporary new position, that of leading a bull in the exhibit. A recent visitor to the show was Mr. Raughley, of Harrington, together with some friends.

MARTIN MECHANIC
(Press Representative).

Dixieland Shows

Thursday was the "big day" of the fair at Fulton, Ky., and it found the Dixieland Shows doing a big business. This was the fourth consecutive fair date of the season for this organization, the fifth time for this amusement company to play at Fulton, and it was conceded that this was the banner year for the Fulton Fair.

Evidently Manager J. W. Hildreth used good forethought and business acumen when he jumped the show more than 500 miles in order to make this spot. From now on the move will be normal, as 15 weeks are booked in South-eastern Missouri and Arkansas, all special dates. It is strongly rumored around the show that after the regular season closes at Helena, Ark., in November, Mr. Hildreth will take a No. 2 organization to Porto Rico.

Blue Ribbon Shows

The four-day fair at Austin, Minn., was played by the Blue Ribbon Shows during week ending August 29. The Rochester (Minn.) Fair was the hammer spot of the season, all the rides and shows getting excellent business. A few weeks ago the show journeyed 500 miles from Mahanomen, Minn., to Marion, Ia., to play under auspices of the American Legion and Business Men, and business was very poor. Next, the week ending August 15, the fair at Strawberry Point, Ia., was the worst bloomer of the year—fair officials held the crowds in the grand stand until 5:30 afternoons and 11:15 at night.

"FOO HORN" HARRY HANSEN
(for the Show).

Oh, What a Riot They'll Create

Fuzzy Hughes Navajo Coats!

See page 72



75c 75c

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NO PAPER EYES PLASTER PLUGS BLOW OUTS

LAMP DOLLS

Packed 50 to a Case, 75c EACH

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Checked and Indian Designs. Part Wool. 80 to Case.

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3 Piece Towel Set Each 35c
Beacon Rainbow Blankets Each \$3.25

Floor Lamps Each \$9.50
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NOTE—Stands and Shades have not been cheapened. We are offering the same Lamps as illustrated in our Catalogue.

Esmond Blankets, Shawls, Silk Quilts, Silverware, Aluminum, Parasols, Blankets

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4 inch.....\$4.25
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Connections Brazed on.....10c
Teas for Hollow Wire.....20c
18x36 10-Gauge Steel Griddle.....\$11.00

ROYAL AMERICAN SHOWS WANT

For string of twelve Fairs. Strong Freak for Pit Show, any Acts suitable for Ten-in-One, Colored Performers for Plant Show, Girls for Musical Review, Hawaiian Musicians and Dancers, Talkers, All-Day Grinders, Ride Help, Useful People in all Departments. Can also use any Show of merit that does not conflict. Wire or come on, Oskaloosa, Ia., September 5 to 11; Grand Island, Neb., September 14 to 19.

WANTED

For Fritz & Oliver Shows

FOR THE FOLLOWING FAIRS:

Deer Lodge, Tenn., Fair, week Sept. 14; Alabama City, Ala., on the streets, opposite W. O. W., week Sept. 21; Donaldsonville, La., Fair, week Oct. 3, with Lafayette, De Ridder and Hammond fairs to follow. Concessions of all kinds. Opening for real cookhouse. Will book a real 10-in-1, Fun House, Mechanical City, Midget Show, Kiddie Rides. Mrs. Fritz wants Griddle Men. Jake Porrell wants Concession Agents. Out all winter. Wire FRITZ & OLIVER SHOWS, Oneida, Tenn., this week.

Wanted—Ride Help—Wanted INTERNATIONAL AMUSEMENT CO.

Foreman for Whip and Scaplane. Must join immediately. Wire and pay same. Highest salaries paid. Concessions of all kinds open. Opening for legitimate Merchandise Wheels. Wanted. Free Acts to work in front of Grandstand. Week Sept. 7, Delta, Ontario; week Sept. 14, Kingston, Ontario.

CARNIVAL WANTED

To Play East Alabama Fair, Alexander City, Ala., Week of October 19.

Wire or write JOHN M. SHEESLEY, Greater Sheesley Shows, Indianapolis, Ind., September 7-12; Louisville, Ky., September 17-19.

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MAN TO TAKE CHARGE OF SNAKE SHOW.

Largest Snake Show ever under canvas, with Morris & Castle Shows. Must understand and be able to handle and give interesting lecture on same. Two large Royal Pythons being featured. Address RUSSELL SHIELDS, care Morris & Castle Shows, care Minnesota State Fair, Hamline, Minn.; then after Sept. 12, to Oskaloa, Iowa.

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- 100 Giveaway Novelties..... 6.50
- 1 Gross Flying Birds, Best Quality..... 4.50
- 1 Gross Puzzle Back Mirrors, Large Size..... 3.75
- 100 Serpentine, 20 Rolls in Package..... 5.00
- 1 Gross Band Rings..... 1.20
- 1 Gross Assorted Brooches..... 1.00
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- 1 Gross Metal Rose Pins..... 2.00
- 1 Gross Ass. Animal Glass Charms..... 2.00
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- 1 Gross 70 C. M. Round Balloons..... 2.45
- 1 Gross Good Grade Balloon Sticks..... .35
- 1 Gross Celluloid Wrist Watches..... 4.00
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The NEW GUM VENDING
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 A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices. Manufactured by the

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THE BEST KID MADE FOR BALL RACKS

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 Twenty styles of Kids and Cats. Make anything you want. Catalog? YES.

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 Outfits, Costumes, Future Photos. Reduced price Horoscopes. Send 4c stamps for full info.
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 Magic Wand and Buddha Papers. Send 4c for samples.
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 169 Wilson Ave., Brooklyn, N. Y.

Better Than My Chinese Baskets Were
Fuzzy Hughes Navajo Coats!
 See page 72

MIDWAY CONFAB
 BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Are you keeping paper and other litter clean off the midway? It helps!

At least all are agreed that the folks at the Chicago World's Fair "started" carnivals in this country.

Labor Day really is "a day of labor" in outdoor show business—especially coming as it does on Monday!

Harry Harris, plant, show manager and talker, recently took the front of the Majestic Minstrels with Macy's Exposition Shows.

"The Greater Sheesley Shows present a wonderful appearance on the fairgrounds," wrote Jim Hempstead, of Indianapolis, Ind., last week.

Several watchful parties commented to this scribe (highly praised) on George Coleman's work with the DeKreko Bros. Shows this year.

A well-known concessionaire doing well in another line—Gus LaDell parking cars at Asbury Park, N. J. He intended leaving for Florida after Labor Day.

Saw one of the new live-turtle-race concession* recently. It was a nifty, easily framed (home-made) outfit and sure was attracting attention.

rides—"Never saw such a happy bunch of kiddies," says Atkins.

You folks with the Foley & Burk Shows—Your showfolk friends eastward would like to read of you! How cum Deb. hasn't heard from some of ye? As they say in the "classics", "Shake a leg."

Ask Sid Fuller, concessionaire with the Francis Shows, how it feels to be married, "arrested", handcuffed and doused in a water tank—clothes and all—in one short day. Sid knows!

H. F. (Doc) Randle, years special agenting with the Brundage Shows, is now with Wortham's World's Best. Mrs. Randle had to troupe with him so Jack Kenyon engaged her as relief cashier for Mrs. Kenyon in the midway restaurant.

Strange "belings"—that class of "excusable" persons who try to knock carnivals and wholeheartedly take their entire families (which naturally includes the kiddies) to see several certain brands of "sensational" films!

Doc Hall is to be a very busy human next year—has a return contract for a rodeo and fair at Maywood, Neb., also a like event at two other Nebraska spots. Also he is managing the Deuel County Fair at Chappell, Neb., next week.

MORRIS & CASTLE CONCERT BAND



Above is shown the Morris & Castle Shows' concert band, the photo taken on the steps of the Public Library at Menominee, Mich. On the extreme right is Charles Ellsworth Jameson, musical director, and on the left Joe S. Scholibo, the shows' press representative. Immediately behind Scholibo is Joe Girnau, soloist with the band, and to Prof. Jameson's right is George Spruceby Spaulding, announcer.

What has become of Kit Koster, who did fancy shooting on a slack wire as free attraction with carnivals about 25 (or less) years ago?

The Zeldman & Poille Shows are sure making a series of big jumps, starting with Terre Haute, Ind., to Hopkinsville, Ky.—for last week's stand.

Several of the carnival bands have broadcast over radio this season. It gains prestige for the outdoor show profession among the listeners.

The rodeo in connection* with this year's fair at Aurora, Ill., greatly aided opportunities for midway business, 'tis said.

The carnival business is getting back to normalcy—that is, the attaches are again "getting acquainted" with each other—during a few recent years there were many "strangers".

What a big thing that Toronto Exhibition is, and at only 25 cents admission! Two outstanding reasons for its heavy attendance—and the visitors have "more change" to spend on the midway.

Amelia Balterson infoed that the Capt. Latlip Attractions made a hit at Mason Town, W. Va., particularly the aerial free acts, of Rita and Virginia Latlip and the high dive of Frank Hoyle.

Following the death of his mother at Union City, N. J., Billy Koutnic, minstrel show manager, advised Deb. that he intended laying off from the road the balance of this season.

W. A. Atkins tells Deb. that Charlie Kilpatrick and Jack Stanley visited Fred Beckmann when the Beckmann-Gerety organization played Aurora, Ill., also that Mr. Beckmann entertained many of the Mooseheart children at the shows and

Ruth Woodward, inside lecturer with the No. 2 pit show with the John Francis Shows, claims the meanest person she ever heard of is the one that gave "Dayton", the big chimp, a "sleep" candy recently and forced her to close the show for more than two hours!

Capt. Scotch Bobby infoed that he was still promoting boxing bouts at Chattanooga, Tenn., and some time ago had

No. 5
BIG ELI WHEEL
 Be your own "BOSS"
 Nobody ever got RICH on a salary. To make money you must be in business for yourself. We have the type of business in which you can start with your savings and which will support you and make you independent. It's a money-making business of your own. One sure way to do this is to buy a BIG ELI WHEEL.
 Write us for information.
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Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has grossed over \$500 in a single day.

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THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good.
HELMET GUM SHOPS, Cincinnati, Ohio.

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World's Largest Builder of Amusement Devices.

Special bargains in the following: One Ferris Wheel mounted on wagon, one 4-Track Monkey Speedway, one 3-Row and one 2-Row Carry-Us-All, one High Striker. All used but thoroughly reconditioned and good as new for money-making purposes.

EDWINA CHESTS FOR THE CONCESSIONAIRE



GENUINE RED CEDAR.

1-Lb., 50c; 2-Lb., 75c; 5-Lb., \$1.25.
Genuine Nickel Trimmings.

EDWARDS NOVELTY CO., VENICE, CAL.

California Gold Souvenir Rings



Just the thing for Salesboards and Concessions. Halos mounted in Rings, as illustrated.

Sample, \$1.00. Per Dozen, \$6.00. Half-Gross Lots at \$5.50 per Doz. Full-Gross Lots at \$5.00 per Doz.

Los Angeles Souvenir Sales, Wholesale, Per Doz., \$1.20; per 100, \$9.00.

KINDEL & GRAHAM

The House of Novelties,
782-784 Mission Street, SAN FRANCISCO.

Ladies' Rainbow Raincoats

Blue, red, green and navy. Velveteen finish. Corduroy collar. Self strap on collar and sleeves, with nickel buckles. Sizes 14 to 44.

\$3.75 a piece

Send \$1.00 today for sample card and be convinced about this swift selling number. 25% deposit on all orders, balance C. O. D.

RAINBOW RAINCOAT CO.

58 East 13th St., NEW YORK CITY

WANTED

FOR

Texas Fruit Palace and Fair

SEPT. 29, 30, OCT. 1, 2, 3, PALESTINE, TEX.

Concessions of all kinds. Stock Wheels open. Good crowds and plenty of money in this section. Other good spots to follow. Address W. STREETLY, Savoy Hotel, San Antonio, Texas.

Miami FLORIDA Miami MINTING

Performer and Troupers, 1879 11th January, 1925. Now licensed Real Estate Broker. 86 E. Flagler St., Miami Florida.

GUERRINI COMPANY



P. Petronilli and C. Plataneol, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue,
San Francisco.

CAPITAL AMUSEMENT CO.

WANTS two more good Shows, Grinders, Show People of all kinds. Good line of Fairs, Concessions, come on. Pinkston, Minn. Sept. 10-12, Pine City, Wis. T. L. RYAN Manager.

Better Than My Plaster Kewpie Dolls Were
Fuzzy Hughes Navajo Coats!

See page 73

been elected promoter and matchmaker at Fort Oglethorpe. The last card of the current season was to be pulled Labor Day, "following which," stated Captain, "It's the wife and me for the road."

"Manager Ex-A Grate", of the "Great Wheelbarrow Shows", has not been heard from in some time. Rumor has it that he has arranged matters so his company can "make a change" in offerings for a second week in town—turn the "horses" around and run the "swing" in the "opposite direction".

Reminiscences of 1904 with the Seaman-Millean Mardl Gras Company flew fast during Chas. Beasley's call at *The Billboard* last week while in Cinoy. That year Chas. joined the show at Johnson City, Tenn., along with a contingent brought on by Johnny J. Jones (which included that widely-known fat man, the late "Jolly Joe").

Deb. received the following from the John Francis Shows last week: "All efforts have so far failed to locate any of Harry McCoy's people. Harry was killed at Eureka, Kan., two weeks ago. Any information to John Francis, of the John Francis Shows, will be appreciated (see Carnival Routes for address)."

Funnily Ed Frink, medicine showman, "clipped" a sentence from a "show letter", which read, "Then Bob Roberts showed them how to swallow a muzzle-loading gun and then fire it," and Frink added: "Wonder if I could get instructions—there's a fellow acquaintance of mine whom I would like to inveigle into trying it."

Mr. and Mrs. G. H. McSparron (G. H. former bandmaster with various caravans, the Mrs. formerly Emily Stickney, of the Stickney family of bareback riders) postcarded from Miami, Fla.: "We are still 'natives' of the South." For two years McSparron has been connected with the Chicago-Miami Orchestras organization

W. Austee, formerly cornet player with the Hunt & Warner Circus, writes that he visited the George L. Dobyns Shows at Williamsport, Pa., and while there met an old acquaintance, Ed Miller, who was with the Silver Plate Shows in 1910. Says Ed has an attractive outfit in one of the sideshows and seemed to be making good.

'Tis said that Frank Ehlmez, "concession king" with the DeKreko Shows, has had a wonderful season so far and unless the fair dates miss there will be no "dethroning of a king" of these shows this year. There is a reason why—Frank is always on the job always with a smile and has a knack of making and keeping friends. How many years since the days of the J. Frank Hatch Shows? Well, anyway, Frank was an oldtimer in those days.

Oscar Turner, colored minstrel showman, was in Cincinnati a couple of days last week engaging people for the plant show with the Great White Way Shows. Came from Rome, Ga., to which place he went from Louisville, Ky. Turner was all dyked out in his gold-braided uniform and looked very minstreified. Informed that his Phenomenal Traveling Entertainers, of which he is manager, has been meeting success playing independent houses in Kentucky. He was to join the Great White Way at Crawfordsville, Ind.

MIDWAY GOSSIP

By I. Collier Down

Fairs, here we come!
Celebration, where is thy sting?
California is all that it's cracked up to be.

Poor lions!—all the "girls" are hunting them now.
Ten million necks will now be washed clean; school has started.

Nebraska is a grand old State after all. Eh, Geo. Proctor? What?

"A ring on the finger is worth two on the phone," observes Mrs. Carl Baird.

"Want ad in a local paper reads: 'Wanted, night cook. Man or woman preferred.' Liberal, I say.

A man was arrested for sleeping in a Chicago theater and I think I have seen the same show.

Carnival agents better look this up: "MacMillan's dispatches say there is a bumper crop of ice in the North."

It's not all in a name, George Silk-nitter is a stock yards president in Iowa. T. J. Halfhide is a concessionaire and George Horsecover has a garage in Nebraska.

The soft-shoe people are with us—It's "wouldn't you let me have a five spot?" "Wouldn't you lend me your newspaper?" etc., etc., etc!

We visited our old friend, Glen Loomis, recently and his Andy and Min Gump Show was packing 'em in at every performance. Keep it up, Glen, everybody's for you and the charming family.

The young lady who has the ball-game concession across the midway says: "Light houses are run automatically now, which takes care of the problem of the 'Lighthouse Caretaker's Daughter'."

Word from Tappan Springs, Fla., last week was that Fred J. Paul was slowly recovering from poison in his system, diagnosed as having been formed from defective teeth. Fred's "chewers" had all been extracted and he was receiving
(Continued on page 76)

MUIR'S PILLOWS

Round and Square



GUARANTEE TO FAIR AND CARNIVAL CONCESSIONERS:

If you will flash your store with these beautiful Pillows and do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

GRIND STORES
CORN GAME
PARK CONCESSIONERS

These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts.
SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILLINOIS



SHEBA \$31.00 Per 100
Complete with Plume, Packed 50 to a barrel.

OUR BEAUTIFUL BIG DOLL

24 Inches High.
With Plume, Tinsel Band and Marbled Hair.

\$75.00 Per 100

Packed 20 to a Barrel.

25% with order, balance C. O. D.

Clybourn Statuary Co.

1429 Clybourn Avenue,
CHICAGO, ILL.
Telephone, Lincoln 6709.

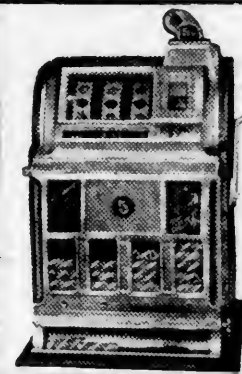


SILVER KING

VENDING MACHINES \$10 to \$20 Daily
INCREASE PROFITS

Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 5c package of confection vended with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the nickels. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, redished, re-nickled machines in excellent running order. \$65.00 Each. Wire us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 5c size packages, \$14.00 per Half Case of 1,000 Packages. Also special short lengths to fit front vendors same price; full Case, 2,000 packages, \$25.00; if ordered with machine. 5c TRADE CHECKS, \$2.50 per 100, \$18.00 per 1,000.

SILVER KING NOVELTY CO., 604 Williams Building, INDIANAPOLIS, IND.



Silver Horse Track

16 silver-plated Horses, mounted on a 36x 36 fold-up Board. The newest and best game of the day. Price complete, \$75.00. With Enamel Cloth Layout. 25% deposit, balance C. O. D.

BEANO or CORN GAME

35-Player Layout \$ 5.00

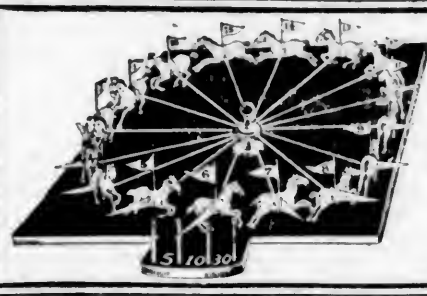
70-Player Layout 10.00

CARNIVAL SUPPLIES AND NOVELTIES.

Send today for our new Catalog No. 125.

SLACK MFG. CO.

128 W. Lake St., CHICAGO



NEW SUPER-JUMBO BURNER for Cook-House Men



Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, \$8.50. Write for particulars of everything to outfit the Cook-house, Hamburger Trunks, Strong-Boy Stores, Gildies, Tents, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

TALBOT MFG. CO., Dept. B-1, 1213-17 Chestnut St., St. Louis, Mo.

WANTED Shows and Concessions

For all winter work. Live Fairs in good part of Texas and Louisiana, then we go to Rio Grande Valley for six weeks and then to New Orleans for all winter. We have three Rides, Ferris Wheel, Min-Up and Merry-Go-Round. Also want some good Ride Men. Write or wire what you have. Address W. STREETLY, Savoy Hotel, San Antonio, Texas.

Advertise in The Billboard—You'll Be Satisfied With Results.

THE NEW IMPROVED DRINK POWDERS

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

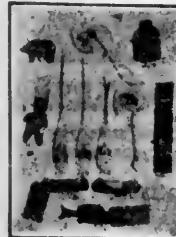
Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each favor. All flavors, \$1.00, 30-Gal. Size, \$1.10. Cash with order, postpaid. CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our Powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. PURITAN CHEMICAL WORKS, 4520 Harrison Street, Chicago.

SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.

No.	Price per Doz.	No.	Price per Doz.
2410—Pig Penwiper	\$0.84	2795—10-in. Axe	\$2.00
5058—Doll Mailer	.72	2793—Pipa Rack	2.00
5053—Mailing Canoe	.72	2708—10-in. Paddle	2.00
5057—Mailing Fish	.60	2541—Wooden Shoes	2.00
2412—Jug Penwiper	.84	2886—Letter Holder	2.00
1080—Bookmark	.75	2806—4-in. Canoe	2.00
2636—8-in. Axe	1.20	2517—4-in. Tomahawk	2.00
2799—10-in. Paddle	.80	1505—5-in. C's & Case	2.00
2609—12-in. Paddle	.72	2602—18-in. Paddle	1.75
2797—14-in. Paddle	.84	2187—Purse	2.00
2637—8-in. Tomahawk	1.20	2798—12-in. Tomahawk	2.00
2519—5-in. Canoe	.60	2792—10-in. Paddle	2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$9.00. Send for our big free Catalogue of 1,000 Novelties. BRADFORD & CO., Inc., St. Joseph, Mich.



Midway Confab

(Continued from page 75) serum treatments. It is expected that the Pauls of necessity will remain off the road for about a year. They had secured a rooming-house business, called the Paul's Hotel, across the street from the Mares Hotel, operated by the Shields family (Artie and the Mrs. and Jack), and were doing nicely with it—also were enjoying the comforts of a fine new auto.

There was an "old-time circusers'" reunion on the midway of the Rubin & Cherry Shows at Des Moines while the Iowa State Fair was in progress. Among the "white-top" folks who congregated and indulged in reminiscences of bygone days were Col. George W. Rollins, one-time circus owner; Cliff Wilson, formerly with Young Buffalo and Walter L. Main Circus; Karl L. King, formerly bandmaster of the Barnum & Bailey Circus, now musical director of the Fort Dodge (Ia.) Municipal Band; Rhoda Royal, now managing the Trained Wild Animal Circus with R. C. Dan Noonan, trainer of John G. Robinson's Elephants; John Agee, equestrian director with Ringling-Barnum Circus for many seasons; Richard Wayne Barlow, who tramped with the Al G. Barnes Circus, now managing Johan Aasen, the giant; Eddie Karns, formerly of the Barnum & Bailey sideshow; Omer J. Kenyon, for years with the Hagenbeck-Wallace Circus, now manager of the Majestic Theater at Des Moines; Eddie Lampman, former press agent of the Young Buffalo Wild West and Coop & Lent Circus, now Orpheum manager at Des Moines; F. M. Shortridge, ex-circus agent, and others, not forgetting the fact that on August 28 Advance Car No. 1 of the Miller Bros.' 101 Ranch Wild West arrived in Des Moines with Clyde M. Willard in charge and Allen J. Lester as contracting press agent.

Brown & Dyer Shows

Plattsburg, N. Y., Sept. 1.—This week the Brown & Dyer Shows are starting their fair dates, beginning with the local engagement, which has started off promisingly. At Albany last week the show did not do so well as expected. On Tuesday evening a banquet was given in behalf of B. M. Turner, former business manager of the show, who was on a visit from St. Petersburg, Fla., and Mr. Turner was presented a beautiful Shrine pin by those present as a token of their friendship to him—"a man who was always willing to do his bit for his fellowman." Those attending were Alfred J. Bernberger, Mr. and Mrs. A. E. Claire, Mr. and Mrs. Leo Carrell, Mr. and Mrs. Homer Simmins, Mr. and Mrs. David Sorg, Mr. and Mrs. Ted Metz, Mr. and Mrs. J. L. Harris, Mr. and Mrs. J. A. Davison, Mr. and Mrs. L. H. Cann, Alice Smith, Marie Brown, Gus Arger, Mrs. W. A. Dyer, Bob Sherwood, Homer Bannon, John Penarge, Mr. and Mrs. Bryan Woods, Frank LaBarr, Less Prime, George Rosen, Edward Latham A. V. Ackley, J. L. Barry, Howard Delehantle, Mr. and Mrs. W. H. Gwible and Curly Wilson. Mrs. Claire returned at Albany from visiting friends with the Johnny J. Jones Exposition at Buffalo. Bob Sherwood has a fine colored Minstrel Show for the fair season and will make it a one-night-show show for the winter. Speedy Bauer last week completed his platform show for the fairs—a 17-inch-high horse and a dog four feet high. Ted Metz now has a 200-foot top, also has added some attractions. Bob Parker has some nifty concessions. Less Prime, Bob Parker, Allen Davison and Arch Claire went to the Saratoga races while at Albany—Parker and Davison picked a "100-to-1" shot. Victor Lee's big wax show (Wormwood) now has a 70-foot round top with two 30-foot middle pieces and is beautiful in its white enamel and with its wonderful interior decorations. Before starting the fairs all the show's paraphernalia and rides were dressed up in new paint and other embellishments. The show is again going South, having several dates in North and South Carolina, and Agent H. A. Smith is now working in Georgia. It may go to Cuba for about 10 weeks, which opportunity it had last winter when a great deal of the equipment was in winter quarters at Poughkeepsie, N. Y. However, this fall the whole show will go South. FRANK LaBARR, (Press Representative).

Yale Shows

The Yale Shows, LaFond and West, proprietors, played Fairview, Mass., the week ending August 29, to satisfactory business. The previous week they were at South Hadley Falls under the auspices of the Iriquois Baseball Association, also a satisfactory engagement.

John Lemoine owns both the rides, merry-go-round and ferris wheel; also has the cookhouse and candy concessions. The management added a dancing show with the following dancers: Pauline Brown, Lillian King, Eva LaRue and Bobbie Smith. The Athletic Show is in charge of the Burns brothers (Cyclone and Young Burns). The concessionaires include LaFond and West, 4; Mrs. West, several; Frank Mosher, Mrs. Frank Mosher, Mike Ghareel, Mrs. McCoy and Henry Sharkey. The management intends to play a few more dates before closing the season. All of which is according to an executive of the above shows.

Hat Bands...\$2.00
Best Flying Birds, Gross... 4.25
Largest Birds, 3-Color in 1, Gross... 4.75
Large Fur Muffs, Gross... 6.00
Squawkers, Gr. 2.25
Squawkers, Gr. 2.75
Combination Hat Band and Coll. Sunshade, Per 100... 8.50
Whips, Gross, \$4.00, \$5.50 and 8.00
Return Balls, 0, 5, 10, Gr... \$1.60, \$2.00, 2.50
Tongue and Eye Balls, Doz... 7.50; Gross, 8.00
Photo Cigarette Cases, Doz... \$1.50, \$1.75, 1.90
Coll. Doll, Wig and Marabou, Dozen... .90
Metal Purse, Doz... \$1.00; Bead Purse, Doz. 1.50
Red, White and Blue Cloth Parasels, 20-Inch Spread, Dozen... \$2.50; Gross, 28.00
24-Inch Spread, Dozen... \$3.10; Gross, 36.00
FULL LINE AIRO GAS BALLOONS.
25% deposit required on all orders.
Send Permanent Address for Complete Catalogue.
Goldberg Jewelry Co., 818 Wyandotte St., Kansas City, Mo.

BARBECUED MEATS

In Tremendous Demand Everywhere—Winter—Summer—Indoors—Outdoors



The TALCO is the only Portable Barbecue Outfit. Uses either charcoal or hard wood. The correct method used gives the wonderful hickory flavor. We supply full instructions for barbecuing all sorts of meats. Also Recipes for the famous Southern "HOT SAUCE" and other delicious Sauces.

TALBOT MANUFACTURING CO., Dept. BM-3
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AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With Rubber BELTS, \$15.00 gross
With Leather BELTS, \$24.00 gross
Complete line of Genuine Cowhide Leather Belts.
RUBBER BELTS, \$12.00 gross

With Roller or Lever Buckles. Colors: Black, Brown, Grey, Smooth and Walnut. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

PITT BELT MFG. CO.
705 5th Avenue, PITTSBURGH, PA.

RUBY FREE

To introduce our imported Mexican SLU-FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to party cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today. Mexican Gem Importing Co., Dept. WBS Meville Park, N. Mex.

SLUM

1,000 PIECES FOR \$3.00

Rings, Pins, Whistles and Assorted Pieces. MONEY BACK IF NOT SATISFIED. FREE NOVELTY CATALOG.

OPTICAN BROTHERS
KANSAS CITY, MO., ST. JOSEPH, MO.,
302 W. 9th St. 119 N. 3d St.

WANTED, FERRIS WHEEL OR MIX-UP

To join after Horton, Kan. week September 12. Also Shows and Concessions. Going south. Wisconsin, Iowa, Missouri and Kansas in four jumps. Still going south. Close Christmas. ED A. EVANS SHOWS, Horton, Kan., Sept. 7 to 12.

WANTED

Complete Chintown or Law and Outlaw Show, for THE BERTON MUSEUM, 526 S. State St., Chicago, Ill. USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational value. 10c brings samples. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

CALIFORNIA TAFFETA PILLOWS

Bright Colors. Assorted Shapes. Oblong, Bolsters, Round and Fancy Shapes. Exceptional value. Must be seen to be appreciated.

ASSORTMENT No. F-4211.

All Taffeta, bright colors, large variety of shapes, some with gold braid, gold cord or gold tassels. Flashiest assortment in the country.

PER DOZEN, \$45.00



ASSORTMENT No. F-4205.

Taffeta, with sateen back. Assorted shapes.

PER DOZEN, \$32.50

ASSORTMENT No. F-4204.

Taffeta, with sateen back. Trifle smaller than Ass. 4205.

PER DOZEN, \$26.50

TERMS: Cash or one-fourth with order, balance C. O. D.

WESTERN NOVELTY CO., 416 South Los Angeles St., LOS ANGELES, CALIF.

ACT NOW, GET OUT OF THE RUT

Deal with a reliable house that carries all live money-getting items for your Concessions, at right prices, best service.

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| CANDY
DOLLS
CLOCKS
WHEELS | CHARTS
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25% with order, balance C. O. D. Catalogues Free.

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171-177 N. Wells Street, CHICAGO

John E. Wallace Shows WANTED WANTED

For American Legion Celebration September 14 to September 19, Inclusive

GLOUCESTER, N. J.

First One in Four Years—Has Been Closed to Carnivals

WANTED—Shows, Rides, Concessions that do not conflict with what we have.

ALL ABOARD FOR FLORIDA—Boat leaves September 23, Pier 18, Philadelphia, Pa. Want Concessions and Side Shows. No exclusives. All winter work. Address per route: Riverside, N. J., Sept. 7 to 12; Gloucester, N. J., Sept. 14 to 19. JOHN E. WALLACE, Manager.

OPERATORS A NEW PENNY MACHINE

It will print a person's name on ANY pencil that is placed in it for one cent.

NOT a vending machine
No stock to buy. It is ALL profit.

Write For Circular

WEEKS MANUFACTURING CO., WALDEN, N. Y.



CAN PLACE for AK-SAR-BEN

ON STREETS, OMAHA, NEB., SEPTEMBER 28-OCTOBER 10, AND BALANCE THIS SEASON, ALSO SEASON 1926.

Caterpillar, Pit Show, Mechanical City, Mechanical Farm, or any Show or Ride that doesn't conflict. Address Boise, Ida., August 24-September 4; Caldwell, Ida., September 7-19; Pocatello, Ida., September 21-23; then care Ak-Sar-Ben, Omaha, Neb. CAN PLACE capable Concession Agent. Also Concessions desiring to go East and South. SHAPP BROS. EXPO. SHOWS.

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CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

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CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
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ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

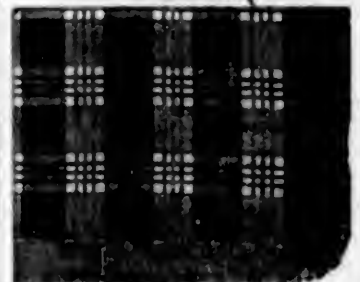
PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

SPECIAL PRICES On Blankets



- N9998—"Nashua" Indian Blankets. Size 66x84 inches, weight about 2 lbs., overstitched edges, soft, warm and fleecy, bright colored attractive Indian designs. Wrapped singly. Each, \$2.25. Case lots of 80. Each \$2.15
- N9994—"Beacon "Wigwam" Shawl, 60x80 in., 4 in. fringe, 24 in case. Less than case, each, \$4.50. Case lots, each, \$4.25
- N9992—"Esmond Indian Blankets, 64x78 in. Each, \$3.00
- N8470—"Esmond "2 in 1" Blankets, 66x80 in. Each, \$3.50
- N9985—"Beacon "Wigwam" Blankets, 60x80 in. Each, \$3.50
- N9987—"Beacon Bathrobe Blankets, 72x90 in. Each, \$3.50

EXTRA SPECIAL

"Chase" Motor Robes, assorted designs and colors. Each, \$3.75
A deposit is required on all C. O. D. shipments.

700-PAGE CATALOG FREE TO DEALERS

If you want the best values your money can buy, send for a copy of our "Hustler" Catalog. It contains thousands of desirable items for quick, profitable turnover. We carry big varieties in all lines for Concessionaires, Pitchmen, Venders, Wigwag Men, Carnivals, Fairs, Shows, and all kinds of affairs. You'll find it in the "Hustler"—and priced right, too.

LEVIN BROTHERS

Terre Haute, - - Indiana

Beautiful Hair Squats

4 colors of Hair, 5 colors of B. S. \$18.00 a Barrel. 150 to a Barrel. MIDGETS, \$8.50 a 100. ANIMAL ASSORTMENT, \$8.00 a 100. 13 1/2-IN. CUPIE DOLLS, with Curls, \$30.00 a 100. Midgets and Animal Assortment ALL CASH. Other stock, one-half cash, balance C. O. D.

JONES STATUARY AND DOLL FACTORY, 2515 Montgall St., Kansas City, Mo.

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LATEST HAND-MADE BABY JACKET.

Made of silk and wool yarn. Sample, prepaid, \$1.50, \$13.50 a Dozen. Money order only. **HENRY J. MULLOCH**, 11 Union St., Lowell, Massachusetts.

Don't Write—Wire Orders Now for

Fuzzy Hughes Navajo Coats!

See page 72

CHOCOLATE BARS Plain and Almond, Best Premiums and Concessions. 10c brings sample and price. **HELMET GUN SHOP**, Cincinnati, Ohio.

Greater Sheesley Shows

Danville, Ill., Sept. 3.—Located ideally, between main entrance and grand stand, the Greater Sheesley Shows are playing to very satisfactory business at the Illinois-Indiana Fair here this week. Monday was Children's Day, and fair weather and large attendance have gone hand in hand since the main gates were swung open. Capt. Sheesley has a wonderful arrangement of his rides and shows, with concessions lining both sides of the main walk to the grand stand. A flurry over the opening of merchandise wheels came to naught and games have been in operation as usual. The nice business experienced last week in Chicago Heights, Ill., will be easily eclipsed this week.

C. W. Cracraft, assistant to General Representative A. H. Barkley, has assumed management of the Dixieland Minstrels, succeeding Joe Oppice, who is ill health. Frank Miller, who has managed the commissary so far this season for the Murphy Commissary Company, will retire following the Indianapolis Fair, having made other plans. He is entertaining Sam Serlen and Isadore (Murphy) Firesides, partners with E. J. Madigan in the commissary company, and it is likely that Mr. Firesides will take the management of the unit on the Sheesley Shows pending further arrangements. W. H. (Bill) Davis is in St. Elizabeth's Hospital here following an injury described in another article in this issue. Capt. Sheesley has been host to carriers of *The Danville Morning Press* and *The Commercial-News*, which have been very generous and praise in their treatment of the show while here. H. A. (Red) Hughes, former trainmaster and for a time press agent for the late Clarence A. Wortham, is a daily visitor. "Red" is now sporting editor of *The Danville Press*. A large contingent of Sheesley showfolk visited the grave and admired the monument erected to the memory of C. A. Wortham in the family plot here. Visitors have been numerous here, among them being Mad Cody Fleming, Johnny Wallace, George E. Snyder, Fred Terry and Vic Torti, a Milwaukee supply man. Mrs. J. M. Sheesley is presenting a concession here, with watches as merchandise, which is attracting much attention because of its flashiness and novelty. Word from the Ohio State Fair at Columbus is that the Maynes novelty rides are reaping the harvest naturally expected from such pretentious attractions at such a heavily attended event. They will again be with the shows on the Indiana State Fair grounds.

CLAUDE R. ELLIS
(Press Representative).

Wolf's Greater Shows

Wolf's Greater Shows had good weather and business at the fair at What Cheer, Ia. It is Manager Wolf's intention to keep the show out until about December, as he has several promising spots in the South. Ed Bussey, at present general agent, has been successful with fair and celebration bookings. Mr. Wolf added a midget show to the midway at What Cheer, making nine attractions. George (Peanuts) LuDuc was transferred from the glider ride to operator of the ferris wheel. Shorty Alexander, merry-go-round foreman, has been setting a fast pace each week for the rest of the ride foremen to follow, but he is closely followed by "Peanuts" and J. Jade, of the glider. Fred Anderson, manager of the Athletic Show, has proved himself very capable by topping the other shows. He has three wrestlers and two boxers, featuring Charley Hansen. Rox and Mike have made a hit with their barbecue meats all season and last week added two waiters to their help. Mrs. Charles Goss, who has had two concessions on the show all season, is leaving for her home in Chicago, where she will be joined by Mr. Goss, who will finish the season as lot manager. **BRUCE A. SMITH** (for the Show).

PHOTO RINGS AND SCARF PINS

LATEST AND BIGGEST SELLING NOVELTY

A Photo View Ring, made in Radio Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring.

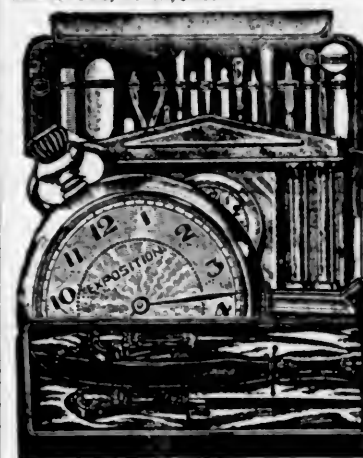
No. B 184—RING. Per Dozen.....\$1.95

Same as above in Assorted Designs. Fancy White Stone Set Scarf Pins, with place on side through which photo can be seen.

No. B 186—SCARF PIN. Per Dozen.....\$1.95

PHOTO CIGARETTE CASES. Dozen, \$1.25.

No. 1608B—Burns Latest Bread Knives. Cuts and rolls like wildfire. It cuts a slice that's twice as nice. **\$7.50**
Per Dozen.....
Smaller Size, Dozen, \$4.50



- No. 1605B—21-Piece Manicure Set. In fancy lined, flashy cases. Per Dozen Sets, \$8.25
- No. 350B—Big Special. Better Grade, 21-Piece Manicure Set. Satin-lined Roll. Per Dozen.....\$17.50
- No. 432 B—21-Piece Pearl Manicure Roll-Ups. Per Dozen Sets.....\$19.50
- No. 1603B—Ivory Finished Whitehouse American-Made Clocks. Regular size. Per Dozen.....\$19.50
- No. 1604B—Silver-Plated, 3-Piece Carving Set. Fancy lined Boxes. Per Dozen.....\$15.00
- No. 1605B—Gent's 16 Size, Thin Model, Gold Finished, Gold Dial Watch. Looks like \$25.00 Watch. Per Dozen.....\$15.00
- No. 1607B—Rogers 26-Piece Nickel Silver Set. In leatherette display box. Per Set.....\$2.95
- 18-Inch Hat Boxes. Each.....\$2.95
- No. 014B—Belmont 26-Piece Silver Set. Consisting of 6 teaspoons, 6 dessert spoons, 6 dessert forks, 6 embossed medium knives, 1 sugar shell and 1 butter knife. Each piece heavy silver plated and stamped Sheffield Plate; bright finish. Per Set, Complete, without Box.....\$2.48
- No. 014 1/2 B—Same as above, in moire covered chest with drawer. Per Set, Complete, Each.....\$3.00
- No. 016B—Same as above, in flat leatherette covered hinged chest. Per Set.....\$2.98

OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percutators and Toasters, Premium, Concession and Auction Supplies. Orders shipped same day received. Terms: 25% deposit, balance C. O. D. Write for our new No. 62 Pocket Size Catalog. NOW READY.

JOSEPH HAGN CO. "The House for Better Service"

Dept. B, 223-225 WEST MADISON STREET, - - - CHICAGO, ILLINOIS

We Operate on 50-50 Basis

5c, 10c, 25c PLAY.

With any Drug Store, Confectionery, Cafe or Pool Hall, and SELL OUTRIGHT.

5c, 10c, 25c PLAY.

SEND US YOUR ORDER.



Mills New 5c Venders, \$105.00. Lots of Five, \$100.00.

Mills slightly used Machines, 5c and 25c play, \$60.00 Each. We take machines back less \$1.00 per day. You can't lose. Machines overhauled, \$15.00 plus necessary repair parts. Dean's Mills, \$1.25 per 100 Packages, \$12.00 per 1,000; Full Case, 2,000 Packages, \$23.00; 5-Case Lots, \$21.00; 10-Case Lots, \$20.00. Special length Mills to fit front venders, same price. Brass Checks, 5c size, \$2.00 per 100, \$15.00 per 1,000. Used Machines bought if price right. Give serial number and make. We carry complete line of Machine Parts. Complete line of Brewer Boards carried; sold at factory price. Send 25% money order with all orders.



Mills New 5c Front, \$115.00 Lots of Five, \$110.00.

DEAN NOVELTY CO.
Box 192, Muskogee, Okla.

CLEARANCE SALE, CHINESE PARASOLS

For Sun and Rain. Diameter, open, 36 inches.
No. 1060—Assorted Colors, Dozen.....\$12.00
No. 1062—Assorted Colors and Shapes, Dozen.....\$16.00

25% Advance Deposit must accompany all C. O. D. orders

MIN-SEN TRADING COMPANY, Chinese Fancy Goods Importers

37 SOUTH WABASH AVENUE, CHICAGO, ILLINOIS.

DRAPER INDIAN DESIGN

INDIVIDUALLY BOXED

BLANKETS Size, 64x78 **\$2.25 Each**

25% deposit with order, balance C. O. D.

EDGAR & CO., Inc., 124 N. 4th St., Philadelphia, Pa.

Niagara Frontier Exposition To Open

From Small Community Show It
Has Grown to One of the
Largest in Western New
York

Buffalo, N. Y., Sept. 5.—The Niagara Frontier Exposition will be held at La Salle next week. Entertainment, including vaudeville acts, concerts and various features, will be presented afternoon and evening. The exhibits will include power development, industrial, agriculture, floriculture, poultry, dogs and pet stock, horses, cattle, sheep, domestic science, fine arts and sciences, an automobile show and a doll show and parade. The exposition is held by the Niagara Frontier Exposition, Inc., of which R. B. Embridge is president. The exposition was first held in 1912 at the La Salle Carnival. It has grown from a small community show to one of the biggest expositions in Western New York.

Spokane Business Men Stage Style Show

Spokane, Wash., Sept. 3.—Community Style Shows, operated jointly with style displays at the dance palaces and store-window acts, are catching on wonderfully well in this city. Two united spring expositions of this order have been successful here, under auspices of the Spokane Advertising Club, and the United Fall Exposition is now being lined up. All merchants close their windows for a day and then stage special stunts on the opening nights. Elaborate style shows are given at the Garden, dancing palace, and a general carnival staged on the down-town streets. In addition to being a boon to merchants it provides a splendid show night for the theaters, with merchants, showmen and dancing proprietors co-operating.

Pageant Will Feature Trail Blazers' Centennial

La Fayette, Ind., Sept. 5.—Descendants of pioneers who blazed a trail thru the wilderness more than a century ago will take part in a pageant featuring the La Fayette-Tipppecanoe Centennial September 27-30. More than 3,000 persons will participate in the spectacle showing the growth and development of La Fayette since its foundation by Robert Johnson, a tavern keeper. The battle of Tipppecanoe, marking the breaking of Indian power in Western Indiana, will be shown in pantomime. The celebrators also will honor the hero of Tipppecanoe, William Henry Harrison, who later became President of the United States.

Klan Conclave at Mason City

St. Louis, Mo., Sept. 1.—The members of Betsy Ross Klan, No. 7, Mason City, Ia., are at this time busy remodeling the Cerro Gordo County Fairgrounds for their Circus and Conclave, which will start October 5 and run for six days and nights. Numerous free acts have already been booked, as have independent rides, shows and concessions. There will be fireworks programs nightly. Everyone in the vicinity of Mason City will be invited, regardless of creed. The closing day, October 10, will be featured by a parade of Klansmen, ending with a public initiation of Klansmen from throughout the State. According to H. J. Franks, who is managing the mammoth event, a very heavy attendance is expected.

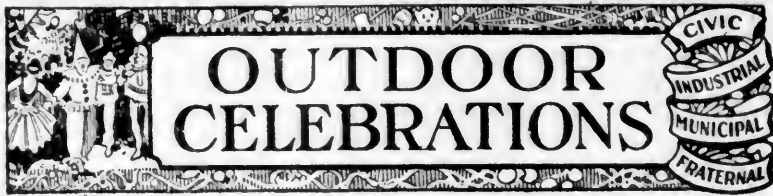
Council of Catholic Women Plans Carnival

Pittsburgh, Pa., Sept. 5.—The Pittsburgh Council of Catholic Women has plans under way for a monster outdoor carnival, which will be held on its own grounds September 28 to October 3. Amusements of all kinds are to be provided, including shows, rides, concessions and other forms of entertainment. The merchandise wheel concessions will be limited to 12 on account of space. It is expected to have several high-class free acts during the fiesta.

According to Mrs. Wm. J. Smith, Jr., chairman of the Publicity Committee, 90,000 tickets are in circulation, and, as the council has a membership of 4,500, it is expected that the attendance will be heavy. A Perfect Baby Contest and Style Pageant will be features of the carnival, also a popular lady contest.

DeKalb Old Home Week

Fort Payne, Ala., Sept. 5.—This city experienced its first sensation of "Old Home Week" Tuesday with a big program for the remainder of the week. While the attendance was not as large as the committee expected, the celebration was quite a success. Thursday was agricultural day. A barbecue was furnished at noon and an old-time fiddlers' contest at night.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Indian Fair Closes With Buffalo Feast

Oklahoma City, Ok., Sept. 3.—The second Craterville Park Indian Fair closed at Craterville Park, Ok., Sunday, with a buffalo feast to 200-odd Indians provided by Frank Rush, owner of the park. It was the first buffalo meat some of the Indians had tasted for many years. The cotton exhibits of the Indians were pronounced among the best in the State by John A. Whitehurst, president of the State Board of Agriculture, who spoke Saturday. His speech was interpreted by Herman Asenap, secretary, and delivered to the Indians by Big Bow, president of the association.

Indian festivities were indulged in and witnessed by large crowds of people.

Celebration To Mark Noble County Founding

Perry, O., Sept. 5.—Elaborate plans are under way for the 16th celebration of the birthday of Noble County and Perry, which will be held here September 14-16.

One of the special features will be a display of daylight fireworks each day of the celebration. Vaudeville attractions of a high class have been secured. There will be five acts on the program.

Hibbing Building Dedication

Hibbing, Minn., Sept. 4.—On September 18 and 19 the new Hibbing Memorial Building will be dedicated with appropriate ceremonies. This celebration is sponsored by the Cobb-Williams Post of the American Legion at Hibbing. One of the attractions at the celebration will be a public wedding, which will be held on the 19th. A "Queen of the Arrowhead", with attendants, will be selected from a number of contestants from all the several Mesaba Range villages.

Odd Fellows' Picnic

Gainesville, Mo., Sept. 4.—The Odd Fellows' picnic, held in People's Park in West Plains yesterday, was a big success. Addresses were made by Harry A. Collins, of Lamar, State grand instructor; John M. Word, of Louisiana, Mo., State grand master; Elmer Mann, of Clarksdale, deputy State grand master, and other prominent Odd Fellows. Plenty of amusement features were provided, among which were a merry-go-round, Ferris wheel, doll racks, swimming pool and old fiddlers' contests.

Oldtimers To Hold Fete

Enid, Ok., Sept. 5.—History will be turned back a chapter. Sights will be shown the new generation that will gladden and thrill the hearts of early-day settlers. Oldtimers will stage a parade that will really depict the opening of the Cherokee Strip. This all will take place as the leading feature of the Cherokee Strip celebration here September 15 and 16, an announcement at celebration headquarters says.



Boone Post To Hold Carnival

Belvidere, Ill., Sept. 5.—In order to raise the \$2,000 necessary to proceed with the organization of the drum and bugle corps Boone Post No. 17, American Legion, will hold a carnival from September 14 to 20 at Rainbow Gardens and Horseshoe Park. The space back of the dance hall will be the midway. Between 50 and 75 attractions will be offered, many of them free. Frank Beardsley, commander of Boone Post, will have general charge of carnival arrangements.

15,000 at Firemen's Festival

New Orleans, Sept. 3.—Fully 15,000 persons passed thru the gate at the 17th annual festival of the New Orleans Fire Department at the fairgrounds Sunday, the celebration being held for the benefit of the firemen's pension and relief fund. Every concession—and there were many of them—boasted a fireman behind it. A feature was music by the Firemen's Band.

I. O. O. F. Encampment

Pekin, Ill., Sept. 5.—Arrangements are being completed rapidly for a big ceremonial to be held in this city by Pekin Encampment, I. O. O. F., Saturday, October 3. This event promises to be the largest gathering of Odd Fellows ever held in this section of the State and hundreds of visitors are coming.

Baker, Ore., Community Fair

Baker, Ore., Sept. 5.—One of the largest community fairs in Baker County this year was held here today. Governor Pierce was the principal speaker. Wilma Moncrief, daughter of Dr. and Mrs. Herbert Moncrief, of Rock Creek, performed with her trick pony, "Prince Wilmax". Prizes and premiums were awarded for agricultural exhibits.

Big Homecoming Planned

Wheeling, W. Va., Sept. 4.—The big homecoming to be held at Middlebourne, county seat, the week of September 14 promises to be one of the most elaborate ever held in Tyler County. There will be amusements of all kinds, including shows and rides, in Swan Grove, which will be the scene of the affair.

Eagles Hold Fair

Seattle, Wash., Sept. 3.—The entire Levitt-Brown-Huggins Shows furnished the attractions, shows, rides, etc., for the Eagles' old-fashioned fair held here this week to raise a fund sufficient to entertain the grand aerial convention of Eagles here next summer.

Virginia Homecoming

Virginia, Ill., Sept. 5.—Virginia will have the first annual homecoming September 29 and 30 and October 1, the big entertainment to be staged under the direction of the local Chamber of Commerce.

AIRSHIPS—Lettered to Order

INEXPENSIVE AERIAL ATTRACTION
If it's a celebration of any sort, this outfit is sure to please. Any wording printed on both sides you suggest in as large a letter as space will permit, so it can be read plainly in flight. Our 12-ft. airship with attachment beneath and directions, all complete and ready for the occasion, and will sail for miles majestically through the air.

SAMPLE COMPLETE, \$1.50
Six Outfits, \$8.00—Dozen, \$12.50
HALLOWEEN NOVELTIES now in stock. Send for our Catalog in General.
Brazel Novelty Mfg. Co. 1710-11 Ella Street, CINCINNATI, OHIO.

WANTED For SEPT. 25 and 26

AT NEW MADISON, O., ON MAIN STREETS
INDEPENDENT RIDES AND 10 CONCESSIONS.

Also want for West Alexandria, Ohio, for October 12 to 18, Band and Fall Festival. Rides, Shows and Concessions. Best spot between Dayton and Richmond. Wheels open.
C. ROBBINS, West Alexandria, Ohio.

The DeArmonds

Aerialists supreme, will be at liberty for Fairs and Celebrations after September 19. Act No. 1, Comedy Breakaway Revolving Ladder Act. Act No. 2, High Sensational Trapeze and Webbing Acts Week of Sept. 7, State Fair, Lincoln, Neb.; week of Sept. 14, Humboldt, Neb.

Aviators Injured In Leap From Clouds

Bridgeport, Conn., Sept. 3.—Walter H. Johnson, of New Haven, and Augustus Graff, of Waterbury, were injured when they jumped from an airplane at 1,000 feet in the big parachute event at the Colonial Airway Flying Circus at Millford. Both were taken to the local hospital. The parachute jumpers went up in a plane operated by Bert Acosta, of Naugatuck, and climbed to 1,000 feet. There was a strong southwest wind blowing, and, when the plane had gotten several hundred feet to the windward of the Fort Trumbull Aviation Field, both men climbed out on the wing and opened their chutes. They were pulled from the plane and swung several times in the air as the wind carried them both away from the field. From the start it was apparent that the jumpers were having difficulty in making the field. Johnson tried to guide himself by pulling in the cords, closing an edge of the chute on one corner, but in doing so he lost too much of his sustentation, landing heavily just within the field, and collapsed as he was dragged over the ground by the strong wind. Graff landed in a barbed-wire fence.

Four-Day Festival

Carthage, Mo., Sept. 5.—September 16 to 19 inclusive are the definite dates for the annual fall festival or carnival of the Carthage Chamber of Commerce. The festival this year will be on the jail lot, on East Fourth street. There will be the old favorite games and many new ones, and other entertainment features will be provided, the nature of which remains to be determined. It is likely that the queen contest will be staged as usual and it is definitely assured a motor car will be given away.

RIVERSIDE PARK

UHRICHSVILLE, OHIO

WANTED FOR OUR ANNUAL

FALL FESTIVAL

Rides, several High-Class Shows, also Real Wild West. Exceptional proposition to real outfit. Week Sept. 21-27. 2 day \$9.95 in the week. Everybody working and plenty of real money here. Don't miss this. Wanted one more Sensational Free Act. Wires to HERB PAPKE, Riverside Park.

WANTED FOR CASS COUNTY FAIR

Logansport, Indiana, Sept. 22, 23, 24, 25 and 26—Day and Night—Independent Shows of all kinds, any Ride except Merry-Go-Round, Ferris Wheel and Merry Mix Up. Will sell Novelties, exclusive, account disappointment. Address JAMES O'DONNELL, Secretary.

WANTED—CONCESSIONS

First Show in 10 Years. Foresters' Outdoor Bazaar. MILLVILLE, MASS.
Woonsocket, R. I., to draw from. Everything open except cookhouse, candy, blankets and rides. Wheels open. Wire E. F. LAFOND, Normandin Hotel, Woonsocket, R. I.

WANTED

Opening September 14 for our September and October fairs one more Two Men Triple Horizontal Bar Act. Wire, quick action necessary. KANSAS CITY VAUDEVILLE AGENCY, 5629 Virginia Ave., Kansas City, Missouri.

THE COLORED FAIR CORP.

Henderson, N. C.,
Convenes 13, 14, 15 and 16th Oct. We want a good Carnival with Hiding Devices and Band. W. E. WILLIAMS, Townsville, North Carolina.

WANTED

FOR OCTOBER 10, VERSAILLES, IND.
Free Attraction for Farmers' Fair
Write WILKIE JACKSON, Versailles, Indiana

SEVENTH ANNUAL ARKANSAS RICE CARNIVAL

To be held week of October 5. WANTED—Free Arts, Carnival Company and Shows. Address RALPH KOONCE, Stuttgart, Arkansas.

They'll Clean Up at Fairs

Fuzzy Hughes Navajo Coats!

See page 72

WANTED

Two Free Acts for trade day, Stuttgart, Ark. State all with price. MAJESTIC THEATRE, Stuttgart, Arkansas.

COSTUMES
FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
1435 B'WAY
BROOKS NEW YORK

Milwaukee On Streets LISBON AVENUE BUSINESS MEN'S FALL FESTIVAL

On Streets From 24th to 48th, September 28th to October 4th, Inclusive

WANTED

Rides, Concessions, Bids on Street Decorations, Free Acts, Contest Promoters, Calliaphones, Outdoor Dance Floors. A real spot and real location on car line, the business street--Lisbon Avenue. 80,000 people last year with no paper up. Three Free-Act Platforms, Four Bands, Fireworks, Parades, Public Wedding. Can use eight Rides. Rides must be first class and painted. No exclusive on Concessions. No Gaff Stores. No Buckets. No P. C. Clean Merchandise Wheels only and Gentlemen Concessionaires. Hancher, Ellman, Stoneman and Gause, get in touch with me. Watch for our next ad. for October 5 to 11. Another to follow. Save railroading---truck move. LISBON AVENUE ADVANCEMENT ASSOCIATION FALL FESTIVAL. Otto C. Henke and Red Henke, Supt. of Bookings, 2310 State Street, Milwaukee, Wis. Phone, West 49.

Levitt Given Credit

Vancouver, Wash., Sept. 1.—Any-way Vancouver had a Centennial Celebration. Many of her public-spirited citizens were primarily the cause for the putting over and successful termination of the affair; not the Chamber of Commerce, which usually takes the lead in matters of this sort; not some fraternal organization, which would kindly agree to stand as an auspices, but a showman—and an outdoor one at that—to the indomitable energy and optimism of Victor D. Levitt, of the Levitt-Brown-Huggins Shows, belongs credit for the affair.

Five weeks ago the "Fort Vancouver Centennial" (we quote from the words of the original corporation) was a " flop". Efforts were under way and more or less progress had been made, but as far as a centennial celebration was concerned everything was at a standstill. As a matter of fact, after successive postponements the Hudson Bay Company, primarily interested as the company that first settled Vancouver, had been notified that the centennial was off. All organizations which had been invited to participate were likewise notified. Mr. Levitt was injected into the affair thru his acquaintance with Charles Watt, a young man, a leader in the community and one of the most substantial citizens of the town. In passing it should be said that Watt died suddenly the day before the show closed. Mr. Watt secured the cooperation of Herbert Campbell, editor of *The Daily Columbian*; J. J. McCall, a Portland advertising man, and Cedric Miller, of the Vancouver Country Club. The five formed a new corporation to put over the Centennial. Campbell, president; Watt, secretary-treasurer, and Miller, attorney of the corporation. This little group started out to celebrate Vancouver's 100th anniversary in as near a fitting manner as possible, completing their plans for holding a centennial (that should have had four months' preparation) just three weeks before the date of the show. Things had to move fast, and they did. Dwight Parish, a local business man, whipped the projected pageant feature into shape. C. A. Bosworth, agent of the Levitt-Brown-Huggins shows, was detached from his regular duties and installed in the office as general manager. Up to the very last Mr. Watt was the backbone of the enterprise, and proved of untold value as a promoter of various details of the affair. His untimely death was a decided shock to all concerned. J. J. McCall was placed in charge of selling space in the auto and industrial tent; scenery was secured from Tom Richard, of the Stark Scenic Company, Portland; the light effects were secured from the *Wayfarer* production at Seattle; the big tent and a thousand feet of sidewalk for the pageant enclosure was supplied by the Seattle Tent & Awning Company on quick notice; three large dressing-room tents were secured from

BRIDGE CELEBRATION, CHAMBERLAIN, SO. DAK.

September 22-23-24-25

HERE IS A BIG, DIFFERENT OUTDOOR EVENT

Besides the Making of the Motion Picture Nearly \$50,000 Is Being Spent To Make This Big Show a Success

THINK OF IT!

Over 3,000 Real Indians, 252 U. S. Soldiers and Mavia People From Hollywood Will be Used in Reproducing

THE LITTLE BIG HORN BATTLE, CUSTER'S LAST STAND. This Will Take Place Each Afternoon, Everything Just as Advertised.

Rodeo each afternoon. Good purses. Over 100 horses 5 cars of steers. Each night a 3-Ring Circus, real fireworks, an Indian Show, using over 500 dancers. Real Indians.

BIG THREE-MILE PARADE EACH MORNING

THIS IS ALL ON THE MIDWAY AND BEING ADVERTISED IN EVERY WAY.

The Milwaukee R. R. Is Running Special Trains, Low Rates, Each Day.

We want good eating concessions to feed over 100,000 visitors. Shows, Rides and Concessions Wanted. Address V. SELLARS, Director in Charge. Celebration spot only 7 blocks from postoffice. Free car parking and camp grounds. State Fair, Huron 14 to 19, Mitchell Corn Palace, Sept. 28 to Oct. 3. Three big events. Come get them all.

WANTED

Shows, Rides, Concessions, Free Acts, American Palmistry

Two weeks, Sept. 28 to Oct. 3, Wilson Park; Oct. 5 to 10, Armory Park. Wheels \$50 per week, Grind Stores \$30, Ball Games \$20. 50% with application for first week, balance Sept. 30. No exclusives. Will consider Small Carnival, but we will control Midway. Make all remittances payable to Stickney Avenue Boosters' Club. Address GEORGE MARTIN, Stickney Avenue Boosters' Club, No. 19 Engine House, Toledo, Ohio.

THE GREAT STEWARTSTOWN, PA., FAIR

GREATEST DISPLAY OF FARM PRODUCTS IN PENNSYLVANIA. SIXTEEN MILES SOUTH OF YORK, PA.

SEPT. 16-17-18-19—4 BIG DAYS—4 BIG NIGHTS

Every night equal to the big day at most fairs. Lunch, Ice Cream, Drinks and Novelties sold exclusive. No other exclusives. WANT clean, honest Concessions and Shows. Reasonable terms. Special terms to Caterpillar or Whip. MILTON, PA., FAIR TO FOLLOW, SEPTEMBER 22, 23, 24, 25. No exclusives. Will move all Concessions, Shows, Rides, etc. free from Stewartstown. Every day a big day. Every night a big night. For terms address

JOHN T. McCASLIN, 123 East Baltimore St., Baltimore, Md.

5 Rides

HILDRETH'S DIXIELAND SHOWS

12 Paid Attractions

Booking Rides, Shows and Concessions for the Cream of Arkansas and S. E. Missouri All Fairs and Celebrations

Prof. Price wants Bass or Tuba for best colored band on the road. "Pork Chops", come home. Can always place Real Performers. Yes, this show will winter in Helena, but No. 2 Show may go to Florida and Porto Rico. Write or wire GEN. MGR. J. W. (DADDY) HILDRETH as per route: Week Sept. 7, Poplar Bluff, Mo.; week Sept. 14, Wynne, Ark. (Fair); week Sept. 21, Blytheville, Ark.; week Sept. 28, Cape Girardeau, Mo.; Fair, Batesville, Clarendon, Stuttgart, Forrest City, England, etc., to follow. J. W. HILDRETH, Poplar Bluff, week Sept. 7.

Advertise in The Billboard—You'll Be Satisfied With Results.

the Pacific Tent & Awning Company, of Portland; an electrician and a canvasman were detached from the Levitt-Brown-Huggins organization, and the Eads Decorating Company was called upon to decorate the streets and centennial grounds. All of this detail was carried out and secured in record time. Floyd Bentley, advertising man of the Levitt-Brown-Huggins Shows, was turned loose, and it one of the best advertised productions of any sort that has been held in the Northwest this year. While the affair was in no way a centennial as regards magnitude, it was very much enlarged and a decidedly creditable centennial celebration, way beyond the average when the size of Vancouver is compared with other cities. An industrial tent, 80 by 160 feet, housed exhibits from Portland and various Washington industries. An automobile show was held in a top 50 by 150 feet. The pageant itself was held in a stockade, a replica of the original Fort Vancouver, the area being 300 by 300 feet, with a seating capacity of a little more than 6,000 people. On two nights it was filled. Rain caused the calling off of the final production, which was scheduled for Saturday night.

Mr. Levitt placed the entire advance and advertising staff of his show at the command of the organization, as well as many of his technical men and considerable money. For a hurry-up affair it was a decided success. From direct opposition, when the new corporation first took hold, the townspeople turned to enthusiastic commendation, and the most pronounced sentiment expressed on the last day was genuine regret that they were not to be permitted to witness the final production.

C. A. BOSWORTH (for the Show).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

WANTED

Two To Four Rides

For September 11 to 19, inclusive, willing to furnish guarantee. Wire immediately. EDWARD BECK, Monroe, Michigan.

WANTED TO SELL

Concessions for cold drinks and lunch stands for fair, October 7, 8 and 9. Can use Merry-Go-Round, Ferris Wheel, good Free Acts, etc. KEMPER COUNTY FAIR ASSN., DeKalb, Miss. H. S. Little, Secretary.

World's Greatest Wheel Item

Fuzzy Hughes Navajo Coats!

See page 72

Knickerbocker Shows

WANT FOR THE FOLLOWING DATES

Mullens, W. Va., Baseball Festival, Sept. 14 to 19; all coal mines working. Then Lexington, N. C., Fair; Hickory Fair, Asheville Fair, Lincolnton Fair, Mooresville Fair, Chester, S. C., Fair; Gaffney Fair, Easley Fair, Athens, Ga., Odd Fellows' Fair. Want Organized Minstrel Show or capable Talker and Manager to handle one. Also two or three good Teams and Musicians. Can place real Hawaiian Show, Dog and Pony Show or any Attraction with merit. All Concessions open except Novelties. A first-class Promoter to handle Asheville and more good ones. Wire ELMORE YATES, March Hotel, Lexington, N. C. All others address per route: Beckley, W. Va., this week; Mullens, W. Va., week Sept. 14; Lexington, N. C., week Sept. 22.

Harry Copping Shows

Wants for Its Southern Tour

SHOWS and CONCESSIONS of all kinds; no exclusives. We have equipment of all kind to frame any kind of a show for good showmen. Also Plantation People or complete organized Plant. Show. Howard Benson, write. Address HARRY COPPING, week of Sept. 7, Johnsonburg, Pa.; week of Sept. 14, Reynoldsville, Pa.

THE GREAT STAFFORD FAIR

OCTOBER 12, 13, 14, 1925

Legitimate Concessions wanted MICHAEL O'HALLORAN, Supt. of Midway, Stafford Springs, Connecticut.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Who said: "Pitchgame's dead!" Watch it!

The business needs more "boosters" and less "blues-singers"!

Pitchmen can (and should) greatly help each other—Get acquainted!

Looks like the boys at Chicago are "awakening" to circumstances.

Many "load-'em-ups" have lately changed to doing "straights".

Morris (Moze) Glazer says he has been on subs. at fairs in the Midwest, doing fair. At Sedalia he met Izzy Kemp.

Says he wants word from or of Edmuns L. (Doc) Burke.

How 'bout you whistle workers (quite a few of you with circuses)?

How 'bout picnics in your neighborhood. Max Guggelman? Make any of 'em?

There's a lot of the boys making the "sticks" who are keeping the fact "under cover"—report, you fellers!

Dr. A. L. Dawson's Show has been playing in Indiana to very good business, was the report to Bill last week.

Fair secretaries are fast learning that specialties salesmen's money is "just as good" as gaming concessionaires.

One way of saying it (the remainder of the year): "September, Olover, Novunder"—but the next month has Christmas in it!

Goodfellowship among pitchmen isn't "losing"—it's just starting to come back from a "vacation" (which thought is "deeper" than appears on the surface).

Heard that Morris Kantroff is this season a concessionaire with an amusement company in the South, and was recovering from a spell of sickness.

According to an item in a Columbus (O.) daily, August 31, "dips" were busy there the week-end and had "picked" \$120 from F. C. Hayes, the well-known pitchman, also \$33 from Harry Kinnard, of Mansfield, O.

Notes from the Jerry Frantz Show—The show is now in its 26th week, and will continue trouping, as it goes into storerooms for the winter. Two rooms have been rented at Allentown, where the show opens October 16.

Doc Burke plied: "The Brodie Medicine Show closed a seven-week stay in Pottstown, Pa., August 29—four lots, two weeks on three of them—to fair business. Opened at Birdsboro two days later to fair sales. Doc McCoy was here two months ago and the natives speak well

Get Our NEW PRICES ON PENS

If You Don't Buy From Us, We Both Lose Money

SOMETHING NEW



Red Leader Stylo Glass Point Lever Self-Filler Pen—Just Received This New Winner.... \$25.00 Gross



POCKET KNIFE SHARPENER
Guaranteed Workers.
Per Gross, \$2.50

BERK BROS., 543 Broadway, New York

New Price Just Received
\$16.50 Gross

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price.

Write for Canadian Prices on these items to Berk Bros., Ltd., 220 Bay St., Toronto, Can.

YOU CAN MAKE MONEY WITH THIS WINNER

O. K. KNIFE SHARPENER



(One-Half Regular Size.)
This Sharpener is a sure cure for dull knives. Just the thing for Canvasers, Pitchmen and Demonstrators. Single Gross, \$4.50; 5-Gross Lots, \$4.25 Gross. Prices F. O. B. New York. Weight, 7 lbs. per gross. Sample, 10c, postpaid.
Send for free price list of other good sellers.
CHARLES UFERT, 133 West 15th Street, NEW YORK.

Not Another New One, Only A New Name

Toy Balloons and Rubber Novelties, plain or decorated, made by experienced people

No. 50 Balloon, Asst. Pictures.....	\$1.60 per Gross
No. 60 Balloon, Asst. Pictures.....	2.35 per Gross
No. 70 Balloon, Asst. Pictures.....	2.75 per Gross
No. 70 Balloon, Patriotic.....	3.20 per Gross
Round Balloon Squawker.....	2.75 per Gross
Jumbo Squawkers.....	3.90 per Gross
No. 50 Balloon, with Name of Park or Fair, 5-Gross Lots or More.....	2.00 per Gross
No. 70 Balloon, with Name of Park or Fair, 5-Gross Lots or More.....	2.75 per Gross
Balloon Sticks.....	.35 per Gross
Second Quality Balloons with Pictures.....	2.00 per Gross

Send \$1.00 for line of samples of our latest Novelties. Always something new.
25% cash with order, balance C. O. D.
Send for prices and samples of our Advertising Balloons.

LEE RUBBER NOVELTY CO.
MANUFACTURERS
81 South 6th St., Brooklyn, New York

THE LATEST PHOTO NOVELTIES

Photo Kino, 25.50 Dozen.....	\$25.00 Per Gr.
Photo Ring, 22.25 Dozen.....	\$20.00 Per Gr.
Photo Scarf Pin, 22.25 Dozen.....	\$22.00 Per Gr.
Photo Tie Pin, 22.00 Dozen.....	\$17.50 Per Gross
Photo Lead Pencil, 11.50 Doz.....	\$14.00 Per Gross
Photo Mirrors, 90c Dozen.....	\$6.50 Per Gross

35% deposit with order, balance C. O. D.
ACE IMPORT CORP. 137 E. 14th Street, NEW YORK

Large Jumbo Unbreakable Red Lever Pen

Fitted with 14-K gold-filled pen points.

\$66.00 Per Gross
Medium Size Unbreakable Red Lever Pen, fitted with 14-K gold-filled pen points.
\$20.00 Per Gross
All workers. No fannies.
Chas. J. MacNally
110 Nassau St., New York City.

NOVELTY MEN—CONCESSIONAIRES



The Good Flying Bird with Long Sticks

No. B153—Solid Yellow.....	Per Gross, \$3.75
No. B155—Assorted Blue and Yellow.....	\$4.00
No. B161—Two Colors in One Bird.....	\$4.50

We carry Novelties of all kinds, Whips, Cans, Balls, Balloons, Beads, Jewelry, Slum, Watches, Clocks, Silvers, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.
No goods shipped C. O. D. without deposit.
SHRYOCK-TODD NOTION CO.
822-824 No. 8th St., St. Louis, Mo.

AUTO FOUNTAIN WASHER

Clear Up Big With

AUTO FOUNTAIN WASHER
AGENTS—Here is a whirlwind seller and a great money-maker. Makes easy work of car washing—any auto owner buys on sight. Fits any hose. Has removable soap reservoir and changeable soft cotton filler.
30 other quick-selling Brush Specialties that lead the field. Write for our amazing proposition.
PHILADELPHIA BRUSH CO.,
Dept. E., 3rd and Plum Sts., Vineland, N. J.

SILK FIBRE HOSE \$25.20 Per Gr.

New Fancy Drop Stitch Number Same Price.
Six popular colors. These are the numbers the successful operators are using. No seconds. Orders shipped same day received. \$5.00 deposit on each gross ordered.

LOUIS MOORE KNITTING MILLS, 121 E. Fifth St., CINCINNATI, O.

Amber Unbreakable Combs

LARGE DRESSING, \$20.00 PER GROSS.
We make 'em. Write for Catalogue.
BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

Silk Knitted Ties

ARE FAST SELLERS EASY TO MAKE

\$15.00 DAY

Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$1.50, \$1.75, \$2.00, \$2.50 and \$2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody.

Latest styles in BUTTERFLY BOWS at \$1.50 per Dozen.
NOVELTY SPORT BOWS for the price of 75c, \$1.00, \$1.25 and \$1.50 per Dozen.
PRICE OF WALES FAVORITE CRAVAT, \$3.50 per Dozen.
ANGORA and FIBRE MUFFLERS, 50c, 75c and \$1.00 Each. All are \$1.50 and \$2.00 sellers and 25% deposit with all orders.

WRITE TODAY for full details
American Cravat Exchange
621-A Broadway, NEW YORK CITY, N. Y.

Jumbo Red Black Tips Getting the Money, \$66.00 Gross



YOU'LL KNOW MY Button Sets get the money.



Kelley, The Specialty King
407 Broadway, New York

Climax Front. Snug Back. New Lock Link. Asst. Colors.

THE DUPLEX Button Package

Send 25c for Sample and Special Package Price.
J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

Big Profits!
Own your own business, at a profit! Key Chain, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 Degraw Street, Brooklyn, New York.

Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?
Write for Catalog.

The DeVore Mfg. Co.
MFG. CHEMISTS
185-195 E. Naghten St. Columbus, Ohio
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

MAIL ORDER BUSINESS AT HOME

Selling EUROPEAN BONDS. Big profits! Big Sales. We start you and furnish free printed matter. Write for our FREE LITERATURE. Or send \$1.00 for big TRIAL OUTFIT of Bonds, Banknotes, Coins.
HIRSCH & CO., 70 Wall Street, New York.

MEDICINE MEN: Indian Herbs and
Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Rhampoo Soap, 50c Doz. Guaranteed "repeaters".
CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

AGENTS TO SELL REAL SILK HOSIERY.
Genuine full fashioned, sold with money-back guarantee. Easy Sales, big commissions.
MILLS HOSIERY, 1125 Broadway, New York.

TIRES—TUBES

Have Advanced in Price, Causing BIG DEMAND FOR REPAIR KITS.
DEMONSTRATORS, AGENTS, DISTRIBUTORS EARN BIG MONEY SELLING SUPREME NO-CEMENT White Rubber Self-Vulcanizing Tire and Tube Patch. Takes a moment to demonstrate. For particulars and new prices of Supreme products write.
THE SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

MAGAZINE MEN
Insert a wonderful proposition on ten-pay and short-term caris. J. J. STICKLER, 716 Andrus Bldg., Minneapolis, Minnesota.

Sensational Money Maker For You

THE BIGGEST, MOST ATTRACTIVE QUICK SELLER OF THE YEAR. EVERY MERCHANT BUYS TWO OR MORE.

ANDERSON—A NEW MAN—CLEARS \$125 WEEKLY. Olmsted, Lockwood, Young, Woods, etc., and others clean up \$10 to \$25 daily. WHY? Because we have the fastest selling big money maker on the market.

EVERY BUSINESS MAN BUYS ON SIGHT. Auto Dealers and Garages use them for prices, announcements and used car sales. The Real Estate for property listings, Restaurants for bill of fare, Hotels, Millinery, Cigar, Hardware and Business Stores all use them.

NEATEST, MOST ATTRACTIVE CHANGEABLE SIGN MADE. Easy to change. A child can set up any wording in a jiffy. Nothing better as a side line for spare-time salesmen.

A FAST SELLER AND BIG MONEY MAKER—GET BUSY. Order a supply at once—better still order the Bargain Outfit. You don't need any experience to make big quick money. You can't lose. Order today. Don't delay.

You can make from \$10 to \$25 the very first day out. Order today!! Start making big money quick.

JUMBO NO. 9
THE BIG
LETTER SIGN
MERCHANTS
EVERYWHERE
BUY IT ON SIGHT
THE BIGGEST
SIGN HIT OF
THE YEAR

Jumbo No. 9—12x18 inches. Metal, black enamel baked. Complete with 350 letters. A popular, big value and good seller. Sample, \$1.25. 12. BY EXPRESS...\$9.00

JIFFY NO. 48%
THE BIGGEST SIGN
BARGAIN TODAY
SENSATIONAL HIT

No. 48—Size, 10x12 inches. A 4-line metal sign, fitted in a polished mahogany wood frame. Complete with 200 letters. Sample, by MAIL, \$1.00. 12. BY EXPRESS \$6.00

LET JUMBO
ANNOUNCE YOUR
SPECIAL SALES

Jumbo, No. 103—7x13 inches. Enameled metal, with 165 large letters. This sign can be read from a long distance. A popular and big seller. One, by Mail, 60 Cents. 12. BY EXPRESS...\$4.00

NEW SILVERINE
THE SIGN THAT
BRINGS YOU
\$20 A DAY

Silverine, No. 4—7x13 inches. Looks like hammered silver. Complete with 200 letters. Most beautiful sign made. Tremendous seller. Sample, by Mail, 60 Cents. 12. BY EXPRESS...\$4.00

JIFFY NO. 33, THE
CHANGEABLE SIGN
HIT OF THE YEAR

Jiffy, No. 33—7x13 inches. 200 letters, etc. An attractive sign for a thousand uses. Everybody buys. Sample, by Mail, 50 Cents. 12. BY EXPRESS...\$3.25

Catalog and Sample Free



SIX ZR-1
FREE

Retail for \$7.50 Our Latest Hit
Size 13x21 inches
Retail \$1.25 each
To introduce you Get 6 FREE with

BARGAIN No. 7

A new, unique attraction of National interest, complete with a 3-line changeable panel, with 165 letters, etc., and 4 show cards for all lines of business. The biggest and most complete combination sign on the market. Sells like HOT CAKES.

Special Sample Bargain No. 7—To Get You Started

Money back if you want it. Sells for \$26.50. Costs you \$5.00. Profit \$21.50. YOU CAN SELL EASILY IN 4 OR 5 HOURS. We made up this SPECIAL SAMPLE OUTFIT to convince you that JIFFY SIGNS are the fastest sellers of the day. Bargain consists of:
2 JUMBO No. 9, with Letters. Sells for \$2.00 Each \$ 4.00
4 JIFFY No. 33, with Letters. Sells for 1.00 Each 4.00
2 SILVERINE No. 4, with Letters. Sells for 1.50 Each 3.00
2 JIFFY No. 48%, with Letters. Sells for 1.50 Each 3.00
4 JUMBO No. 103, with Letters. Sells for 1.25 Each 5.00
6 ZR-1, with 6 Showcards and Letters free. Sells for \$1.25 Each..... 7.50
COSTS YOU ONLY \$5.00. SELLS FOR PROFIT \$21.50 FOR A FEW HOURS' WORK. Cash with order. No shipments C. O. D.

PEOPLE'S MANUFACTURING CO.

564 W. RANDOLPH ST. DEPT. BB. CHICAGO, ILL.

Wake Up!
\$3.00 Gross
\$2.50
In 5 or 10-Gross Lots.
Terms: 25% with order, balance C. O. D. F. O. B. New York City. Write for particulars, or enclose 75c for 4 samples, one of each size.
KEEN EDGE KNIFE SHARPENER CO., INC.
127 University Place, New York City.

of him. We will work platform a few weeks before closing the season, which, on the whole, has been very good."
In *The Spokane (Wash.) Spokesman-Review* of August 28:
"Question—Fairfield, Wash.—Please tell me where I can purchase a 'dummy' for ventriloquism? A. F."
"Answer—See ads in *Billboard*, theatrical magazine."

J. C. Early "shoots": "Saw C. A. Buck's pipe. Yep, I'm in the auto game, at Mindoka, Id.; doing fair, but expect to be on paper again in a short time. Sold 65 cars last week. Would like to read pipes from Jack Foss, Bill Hoff, Earl Ryan, C. E. Nissen, Henry Tinney and 'Dutch' Clark."

According to a printed card forwarded to "Pipes" by Jerry Frantz, it seemed that a moving picture house at Bath, Pa., was having a hard time in trying to get the clientele to patronize (satisfactorily) the movie house when a medicine show was in town. In part it stated that in the spring a "medicine show closed us up a month ahead of time. Now we are ready to open and another medicine show threatens disaster. We appeal to Bathites for support". Gee whiz, isn't this the out-
(Continued on page 82)

OAK BRAND BALLOONS
Be sure to ask your jobber for OAK Brand Balloons --- in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

BALLOON MEN, CLEAN UP!
Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gess Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawkers Gross, \$3.00. Balloon Sticks, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.
YALE RUBBER CO.
15 East 17th Street, NEW YORK CITY.

DEMONSTRATORS AGENTS SALESMEN.
Here's two money-makers for you. Something new in the Specialty field. Goes strong wherever you go. Big profits and repeat sales.
Pocket CIGAR LIGHTER
A sure-fire everlasting sensation. Enclose 25c in stamps for sample with selling plans.
Radio GAS LIGHTER
Sells to every user of gas. Retail at 25c. Leaves 15c profit. To save time enclose \$1.00 for sample down.
B. MASTERLITE MFG. CO.
110 E. 23rd Street, New York

BIG PROFITS AT THE FAIRS
Fair Men, Streetmen, write today for new display carton of 3-in-1 **TOOL HOLDER**. Approved convenience for holding tools, brushes, brooms, mops, etc., in homes, workshops and garages. Handsomely finished. Guaranteed. Send \$2.25 for three dozen trial order with literature and agency proposition.
NATIONAL SPECIALTY CO.
35 Warren Street, New York City

AGENTS! LUCKY "11" & SHEARS
BIG WINNER FOR 15 YEARS

Thousands of Billboard readers have "CLEANED UP" with LUCKY 11, \$20.00 to \$30.00 daily being made. We have a score of other fine assortments, but LUCKY 11 Still Stays in the Lead



Think of It!
A \$3.35 Drug Store Assortment, with \$1.25 Patent Tension 8-inch Shears FREE, all to consumer for \$2.00. THEY SURE FALL FOR IT. And only costs you 95c in quantities. Over 100% PROFIT.
20 Sales a Day \$21.00 Profit
Records of 30, 40 and 50 sales a day are frequently made. Many a stranded show man has found LUCKY 11 a life saver. Our 15 years' experience convinces us that selling experience "cuts no ice". LUCKY 11 almost sells itself. Other assortments to sell from 50c to \$3.00. They make wonderful premiums and flash for Carnivals, Fairs and Sheet Writers, etc.

SPECIAL OFFERS
Sample Outfit LUCKY 11, Shears and Display Case as shown, sent postpaid on receipt of \$1.75. BETTER YET—Send for 10 Boxes, 10 Shears and Display Case for \$9.50. In less than half a day you should have \$10.50 Profit. WIRE ORDER and at least third deposit START TODAY. Each day's delay means \$10-\$20 loss to you.

OPENINGS FOR STATE ORGANIZERS, DISTRICT SUPERVISORS OF SALES AND CREW MANAGERS. Investigate. Now is the time to line up with LUCKY 11 and Shears and get after the Big Business. Send for Catalogue of our line of over 250 items. All A-1 quality. Satisfaction guaranteed.
8-inch Shears. Highly polished blades, enameled handles. Clever Spring Tension adjustment to cut wet tissue or wire with equal ease. GREAT for demonstration.
ACT QUICK—TAKE ADVANTAGE OF SPECIAL OFFERS
E. M. DAVIS CO. Dept. 9529
1319 Carroll Ave. CHICAGO

A BIG ALL-YEAR MONEY MAKER

Makes Photo Postal Cards, Genies Black and White Plates, and Tinytups with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.
In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.
Full line of supplies. Black Back Cards, 24x24, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2x2 1/4, \$8.00 per 1,000. Mounts for same, \$2.00 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.
DAYDARK SPECIALTY COMPANY, 2221 Benton Street, ST. LOUIS, MO.

The Radio Stropper
A MONEY GETTER
Try it and see! Pitchmen, Window Demonstrators, RADIO STROPPER holds and sharpens all safety blades. Stropper, \$9.60 Gross; Stropper with Hair Cutting Attachment, \$14.40 Gross; Home, \$3.00 Gross; 18x1 1/2-in. Leather Strop, \$9.60 Gross. Complete sample set, 35c. 25% on C. O. D.
RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

SALESMEN! MAKE MONEY
Sell guaranteed made-to-measure men's suits and overcoats. We pay largest commission of any. Profits are making big money. Write today for full particulars and territory.
Diehl, Kane & Diehl Tailoring Co., Dept. 234 West Bldg., Cincinnati, O.

GO INTO BUSINESS For Yourself Establish and operate a "New System Specialty Handy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Retailer Free. Write for it today.
W. HILLIER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

AGENTS WE START YOU WITHOUT A DOLLAR
Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known lines, 200 items, 100% profit, repeat orders enormous. We give agents big commissions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

Snappy—PHOTO VIEW RINGS—Sell Big
Photo Rings, \$2.00 Dozen, \$21.50 Gross. Pins, \$2.00 Dozen, \$17.50 Gross. Pencils, \$1.50 Dozen, \$15.00 Gross. Cig. Cases, \$2.25 Dozen, Dozen, \$5.75 Gross. Ashy Gump, \$2.00 Dozen. On orders less than \$5.00 add 25c extra. Samples, 50c each. **ADVERTISING PREMIUM CO., 159 N. State St., Chicago, Illinois.**



FLYING BIRDS

No. 1798—Best Grade, Assorted Colors, Long Decorated Sticks.
PER GROSS, \$3.75. HALF-GROSS, \$2.00.
 Going Bigger Than Ever.

THOUSANDS OF LIVE ONES IN OUR FREE CATALOGUE.
ED. HAHN, "He Treats You Right"

222 W. Madison Street

Chicago, Illinois

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO., Dept. U-9-2, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name

Address

City

State

U9-2

GLIM WORKERS and SHEET WRITERS



Per Dozen, \$3.50

LIBRARY SPECTACLES, ALL ZYLO-SKULL-FIT or RIDING BOW TEMPLES, fine quality, accurately ground and focused pure white lenses. Sizes 8 to 14 1/2 inches.

Per Doz., \$3.50

Write for our Illustrated Catalog of FLASH and SLEW JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.

Pipes

(Continued from page 81)

door show season, and isn't it logical that the people should patronize the outdoor shows? They go to indoor attractions all winter. If they patronized the medicine show to that extent, surely they were most impressively displaying their due "choice", or inclinations!

Mr. and Mrs. P. R. DeVore, of Columbus, O., motored to Cincinnati late last week, for a couple of days' stay. They combined pleasure with business by "taking in" the various amusement parks and other entertainment places, including the Zoological Gardens. Mr. DeVore, who is president of the DeVore Manufacturing Company, but recently returned from a greatly enjoyed vacation—also he even then combined some hustling, adding business for his firm in one of the lines it manufactures, with retail stores. He graced the immediate vicinity of "Bill's" desk with his effervescently good-natured presence—for a brief "confab". The DeVore Company has made wonderful progress during the past several years. It recently added a warehouse to its plant, and Mr. DeVore informed that additional space is now seriously under consideration.

Dr. F. L. Morey sends some notes on the Texas National Pitchmen's Protective Association from Dallas Tex.: "Just got back from vacation and found applications galore awaiting receipts for their dues to association, which will be forwarded just as soon as I can get to them. We are going right along and will soon have a healthy number in the association. Our next regular meeting will be the first Wednesday evening in September at our hall, 2360 Elm street, Dallas. All brothers are cordially invited, also any other pitchman who is clean and a booster to the order. Dr. Fouts, our president, is doing well. He has lined up with Chief War-No-Tee and they are having a fine business. While Texas, as a whole, is not as good as former years, we are very well pleased with the fall outlook. We are very sorry to say that our chief council for the organization, Judge Bell, of Dallas, was in a train wreck in Colorado and met with a serious

\$351.00 Cleared in one day Aug. 1925



WE START YOU IN BUSINESS! Furnish secret formulas, raw material, and equipment. Small capital required; no experience needed.

Build Business of Your Own No limit to the sale of Crispettes. Everybody likes them. It's a delicious food confection made with or without sugar. Write for facts about a business that will make you independent. Start in your town.

Profit \$1000 Month Easily Possible Send postal for illustrated book of facts. It contains enthusiastic letters from others—shows their places of business, tells how and when to start, and all information needed. Free. Write now!

Long-Eakins Co. 914 High St. Springfield, O.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.



Automobile owners want to put initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, the sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc. NEWARK, N. J.

IT CUTS AS IT ROLLS! QUICKCUT BISCUIT CUTTER

DEMONSTRATORS, AGENTS Get Started Today For BIG MONEY AT 1925 FAIRS

Profits of \$10.00 to \$50.00 Daily Made Selling These Remarkable Demonstration Specialties

To save time, rush trial order. Rotary Biscuit Cutter, \$2.40 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; Nu-Style Folding Egg Boiler, \$1.40 Dozen; Pie Crimper, \$1.35 Dozen. Write for low quantity prices. We have

50c

For and Rolling Serving Eggs. **25c**

Pie Crimper and Trimmer **25c**

30 OTHER BIG SELLERS

General Products Co. Dept. 5-H Newark, New Jersey

FOR EVERY KITCHEN NEED

THE NEW SELF-FILLING FOUNTAIN PEN

\$16.50 Gross **\$1.50**

Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes.

Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darners.....\$3.50 Gross Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders. **IRVING HANDLER CO., 32 Union Square, New York.**

PAPERMEN

PRODUCERS FOR LOUISIANA AND MISSISSIPPI AND VICINITY

Most liberal proposition. Conditions the very best. Write

JIM DELANEY, 722 Union Street, New Orleans, Louisiana

Best Selling Poke



You will make a real profit selling Ferree 64x quality Pokes of genuine leather. We are one of the largest small leather goods manufacturers. Prices are right. More than forty men have been buying 64x regularly in large quantities. COME ON — see 64x for yourself. Write for sample now, enclosing 20¢ in stamps.

FERREE 64-X \$13.95 EACH In Gross Lots

E. H. FERREE COMPANY, LOCKPORT, N.Y.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

SILK HOSE

\$2.25 Per Dozen

We are running an advertising campaign on these Men's Hose and Agents can make from \$10.00 to \$20.00 a day easy. Very good quality hose. Can't be duplicated at the price. Money refunded if merchandise is not satisfactory. 25% deposit required on C. O. D. orders.

QUALITY HOSIERY CO.

3315 S. Newberry Ave., CHICAGO, ILL.



12 different snappy slogans as follows: Makes Walking a Pleasure, Don't Push Me, Big Boy; Chicken Coupe, Loud Squeaker, Capably 2 Sweet Mamas, Runabout 2 Miles, Post No Bills, Dis Squeals, Danger 6,000 Jolts; Cross Road Puzzle, A Nervous Wreck, Better'n Walking, If You Can Read This You're Too Darn Close. Sell at 50c each.

PRICE IN GROSS LOTS, \$21.00 PER GROSS Sample, 25c

A KNOCK-OUT FOR FAIRS AND STREET MEN AND AGENTS. Made of imitation leather, with tape to fasten on spare tire. A real novelty and going strong. **ROBERT ALLEN CO. Prince Wolfe Building, Cleveland, Ohio.**



RUBBER BELTS PEDAL PADS and KEY KASES

WIDE RUBBER BELTS, 8 1/3 Coils Each. First Quality Belts. Prompt Shipment.

Wide Belts with Clamp Buckles.....\$3.00 Gross Inch Belts with Clamp or Roller Buckles.. 12.00 Gross Belts with Eagle or Inlaid Gold Buckles.. 15.00 Gross Key Kases, Brown and Black..... 12.00 Gross Ford Pedal Pads.....\$2.85 per Doz. 96c Belts can be supplied in 1 inch and 1 1/2 inch width. In plain stitched, ribbed or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallon, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Gallon, O.

AGENTS!! THE BETSY ROSS, Six to Twenty Cts.

E. C. SPUHLER, 315 N. 21st St., St. Louis, Mo.

NEEDLES, NOTIONS, JEWELRY, NOVELTIES, VARIETY GOODS, Etc.

We guarantee to refund you the difference if you can obtain similar merchandise at lower prices elsewhere

- NEEDLE BOOKS**
 Style II, the newest, most attractive and best needle value on the market. A new item with us and therefore at the low price of per Gross... \$ 4.00
 (10-Gross Lots, Special, \$3.50 Gross.)
 Needle Books, Piccadilly New Style A (new price) Per Gross... 4.00
 (10-Gross Lots, \$3.50 per Gross.)
NEEDLE BOOKS, PICCADILLY STYLE AA (BEST SELLER) Per Gross... 6.50
 (10-Gross Lots, \$6.00 per Gross.)
 Needle Books, Piccadilly Style AAA. Per Gr. 8.00
 (10-Gross Lots, \$7.50 per Gross.)
 Needle Books, Army & Navy, Lady Gay or Piccadilly, Old Style A. Per Gross... 3.50
 (10-Gross Lots, \$3.00 per Gross.)
SELF-THREADING NEEDLES IN TO PACKAGE (NEW PRICE) Per M Needles (5,000-Pkg. Lots, \$2.25 per 100 Pkg.) Needle Packages, Assorted Sizes (BARRIANS) Per 100 Pkgs. 1.00
 Phonograph Needles, in Counter Display Carton, MYSTO ISLAND, 60 Boxes to Carton. Per Carton... 1.20
 (100-Carton Lots, \$1.00 per Carton.)
 Machine Needles, Singers, New, etc. Per M Needles... 10.00
 Mills Needle Threaders, with Directions (New Price) Per Gross... 8.50
 (100-Gross Lots, \$3.00 per Gross.)
 Safety Pins, Steel, Solid and Assorted Sizes. Dozen on Card. Per Gross Cards... 2.50
 (Write for Case-Lot Prices.)
 Safety Pins, Brass Nickel, Guarded Protected Coll. Solid and Assorted Sizes. Dozen on Card. Per Gross Cards... 4.25
 (Write for Case-Lot Prices.)
 Safety Pins, 12 in Folding Box, Size 0, 1 and 2 Per Gross Boxes... 1.80
 Snap Fasteners, Bargain Put Up. Per Gt. Gr. 1.40
 Plaid Pins, 200 Stuck on Paper. Per Gross Papers (Write for Case-Lot Prices.) 2.50
- SHOE LACES**
 CABINET containing 100 Pairs Mercerized, 27 inch and 40 inch, Flat and Round, Black and Cordovan. Per Cabinet... 1.75
 (50-Cabinet Lots, \$1.00 per Cabinet.)
 THIMBLES—Special Metal, Assorted Sizes, Gr. Brass, Nickel Plated, Closed (BEST SELLER). Per Gross... 1.00
 1/2 Gross, in Glass Display Cabinet. Per Cabinet... 1.50
 Dressing Combs, 8 in. Per Gross... \$12.00 and 20.00
 Barber Combs. Per Gross... 10.00
 Men's Pocket Combs, in Case, 5 in. Gross... \$6.50 and 9.00
 Fimo Combs, Pyralin Ivory, No. 14, also 1/2 in. Hard Rubber. Per Gross... 9.50
- COLLAR BUTTON SETS**
 1 on a Card, Gold Plated. Per Gross Cards... 2.75
 Collar Button Cabinet, Glass Top, 5 Styles, all Gold Plated, Glass Buttons to Cabinet. Per Cabinet... 2.25
 Tie Clips. Per Gross... \$7.50 and 9.00
 Snap Collar Buttons. Per Gross Pairs... \$5.00, \$7.00, \$10.00 and 13.00
 Ladies Rings, Assorted, 1/2 Gross to Fancy Cabinet. Per Cabinet... 4.50
 Waldemar Chains, 1 Dozen, on Plush Display Pad. Per Pad... 2.00
 Scarf Pins Assorted. Per Gross... \$9.00 and 12.00
 Belt Buckles and Belt Chain Set. Per Gross... \$21.00 and 24.00
 Men's Smoking, Pearwood Pipes. Per Gross... 10.00
 Picture Cigarette Cases. Per Dozen... 1.15
 Cigarette, Electors. Per Gross... 7.25

- Men's Garters, 1/2 and 1 1/2 in., 1 Dozen Assort. Colors to Box. Per Gross... \$ 8.00
 Men's Garters, 1/2 in., SILK Pad Assort. Colors, Pair in Open-Faced Box. Per Gross... 14.00
 Penell Sharpeners. Per Gr... .80
 Fountain Pens. Per Gross... 13.50
 Style 1. Per Dozen... 3.00
 Style 2, Jumbo Size. Bed. Par Dozen... 6.00
 (\$66.00 per Gross)
 Style 3, Black, with Genuine 14-Karat Gold Point. 1 Dozen in Card. Per Dozen... 6.00
 French Indian Feather Darts. Per Gross... 1.70
 Stock Embroidery Scissors, Cold Steel. Dozen... 1.50
 Nail Scissors, Cold Steel. Per Dozen... 1.25
 Sets Containing 5 and 5 Scissors. Set. 75c and Safety Razors Gillette Type. Doz. \$1.20 and 1.80
 Compact Set—Powder, Rouge, Lipstick—Cam- eo Inlaid, in Attractive Box. Dozen... 7.00
 Powder Compact, Large Size, Cameo Inlaid. Per Gross... 28.00
 Powder and Rouge Compact. Per Dozen... 3.00
 Rouge Compact, Small, Attractive Metal Case. Per Gross... \$9.00 and 13.50
 Lipstick Compact, with Mirror. Per Gross... 1.00
 Large Box Face Powder, with Puff (Retail Value). SPECIAL. Per Dozen... 8.00
 Tooth Brushes, Assort. Colored Handles, Grass. Hair Brushes, Aluminum Face, Fox Handles. Per Gross... 25.00
 Hair Nets, Cap Shape, Double Mesh. Grass. Hair Nets SPECIAL. Per Gross... \$1.50 and 2.00
 Beaded Bags, Assort. Doz. \$3.00, \$10.00 and 15.00
 Ladies' Fancy Ribbon Garters, Pair on Card, Attractive Colors. Per Gross... 27.00
 Pearl Necklaces, 3-Strand, with Attractive Clasp. Per Dozen... 7.50
 Key Rings, Assort. Dozen on Card. Per Gross... 2.00
 Key Rings, Gross to Box. Per Gross... 2.80
 Key Rings with Belt Hooks, Grass. \$1.75 and Fancy Belt Key Ring Holders. Per Gross... 8.00
 Key Cases, Leather, 6 Key Holders. Per Gross... \$6.75 and 7.75
 Leather Change Purses. Per Gross... 9.50
 Leather Bill Folds, Combination Cases. Per Gross... \$10.00 to 24.00
 French Pearl Buttons, Sizes 14 to 22. Dozen on Card. Per Gross Cards... \$3.50 and 3.00
 Boy Scout Knives, Metal Slides. Per Dozen... 3.00
 Barber Scissors, Gun Metal. Per Dozen... 5.50
 Household Scissors, 6 in. Forged Steel. Per Dozen... 3.40
 Monteur and Nail Scissors, Forged Steel. Per Dozen... \$3.00 and 3.25
 Embroidery Scissors, 3 1/2 in. Forged Steel. Per Dozen... 2.50
 Shears, 6 in. and 7 in. Imitation Leather Handles, Cast Steel. Doz. \$1.75 and 2.00
 Silver-Plated Bread Slices, Style 100. Doz. \$1.00
 Silver-Plated Cheese and Cracker Sets, Style 200H. Per Dozen... 15.00
 Non Bon Dish, Style 401H. Per Dozen... 7.50
 Ice Cream, Wine or Barrel Sets of 2 Pieces. Per Set... 4.00
 Flower Vase, No. 9 Per Dozen... 10.00
 Silver-Plated Meat Platter, No. 59 1/2 in. Per Dozen... 12.00
 Silver-Plated Nut Bowl, Cracker and 6 Picks. Per Dozen... 18.00
 Silverware Sets, 26 Pieces. Per Set... 1.00
 Silver-Plated Smoking Sets of 4 Pieces, No. 818 (Flashy Item). NEW PRICE, Per Dozen... 9.00

accident which may cost him his life. We have caused the lodge to send sincere hope for his recovery."

Notes from the Ramsey Comedy Co.: The show is in Nebraska, and, while business is not so big that it must close (that is, the coin coming so fast that Mrs. Ramsey, the big, good-natured treasurer of the company, and wife of Earl, can't handle it), but the front sidewalk has been dropped to accommodate the audiences. Carl Fielder and wife are "with it", and Carl "makes 'em like it", while Jack Lovely thinks he's found an "old man's home", and, in all, everybody seems satisfied (and the management isn't thinking of closing to go in another line), because of the "show not being able to handle the crowds". At Shelby all the dressing-room tents were provided with running water—after a heavy rain.

George L. Mehlman, of the George W. Fehr Shows, sends some notes: Sam Dock's Keystone Show, while playing Boyertown, Pa., was visited by the Fehr Company, which is composed of the following entertainers and heads: Harry Foster (black-face comedian), Frank Walker, Violet Bessly, Mrs. Harry Foster, George Mehlman and George W. Fehr, manager. All were greatly pleased with the performance and praised the hospitality shown them by Mr. Dock and Roy and his wife. Members of the Scanlon Vaudeville Show, including the Musical Clearys, recently visited the Fehr show from Pikesville, where they were playing and much old-time and present-day "shop" was talked over. The Fehr show has had good business at Boyertown.

Doc Reynolds pipes that he and the Mrs. met quite a number of the oldtimers at fairs in the East, including Sandy Creek, Hornell, Penn Yan and Hamburg, N. Y. Among them were Billy Holcomb, with his old "standby, solder"; Mansfield, sharpeners, Fisher, pens, and others, and all seemed to be doing a fine business—says their b. ra. will probably be swelled "out of shape" when the season closes. Also met Lydell, Williams and other old workers—also sold out of stock. Relative to the fair-space situation as he has experienced it at several places, Doc says he has never had a sensible explanation as to why some secretaries "legislate" against selling space to really straight-selling and fair-dealing pitchmen, and eagerly grab the "privilege dough" from "knock-em-dead" concessions (of the stand and other varieties). He thinks, he says, it is caused by "fat-headedness" on the part of assistants to whom the selling of space on fairgrounds is sometimes accorded.

Wm. Wehe sent some association notes from Chicago: "A few lines to let the other fellows know what the boys in Chicago are doing. Brother Holmes, of the N. P. & S. P. A., has sent in to Pipes the news that the boys here sent for a local charter. Well, we had our first "powwow" and the boys were all worked up over the prospects of it. We at this writing have 17 members, they being Tom Barrett, E. Hernan, V. J. Smith, W. McCull, T. Wilt, A. Emory, R. M. Chew, C. B. Hanke, F. E. Merier, Wm. Wehe, J. Wardlaw, Harry Allising, J. H. Wallendorf, L. Levey, F. Nellis, G. W. Samuelson and James Ford, and more are 'com-

(Continued on page 84)



\$2.35 Per Doz.
\$27.00 Per Gro.
A REAL BARGAIN
 No job lots or junk. The regular 24-in., 8-rib, R. W. B. Parasols. Regular price, \$3.00 per Dozen.
Special Sale, \$2.35 Doz., \$27.00 Gro.
 25% deposit required on all C. O. D. orders.
ED HAHN, "He Treats You Right"
 222 West Madison Street, CHICAGO, ILL.

BALLOONS FLYING BIRDS WHIPS NOVELTIES
 OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST
FREE CATALOG
 FOR 1925
 QUALITY-PRICE-SERVICE
 These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.
 Comparison proves you'll do better at
GELLMAN BROS.
 118 N. FOURTH ST. MINNEAPOLIS, MINN.

Men ~ Women
MAKE BIG MONEY!
 SELLING THE "GIBSON" SPECIAL 14 K. Gold
 (The Pen with the NEW PHOTO CAP! Underseals and Outsells the Ordinary Fountain Pen)
PHOTO FOUNTAIN PEN
 Write For Particulars
DON'T DELAY Write today!
GIBSON PHOTO JEWELRY COMPANY
 608 GRAVESEND AVE. BROOKLYN, N.Y.
 The Price will Amaze You

NEW VEST POCKET ADDING MACHINE
 ADDS - SUBTRACTS MULTIPLIES - DIVIDES **\$2.95**
 Does all the work of a \$300.00 machine, yet fits the vest pocket. Easy to operate—does any kind of figuring in a jiffy. The nearest and best constructed portable adding machine made.
Counts Clear Up to 999,999,999
 Total visible at all times. A pull of the finger clears it. Invaluable to anyone who uses figures. Saves many times its cost by preventing mistakes.
10 Days' Trial Send No Money. Just your name and address and we will send machine postpaid. Pay postman on delivery \$2.35. Use it 10 days to prove it does all we claim. Your money back if not perfectly satisfied. Don't be fooled by cheap imitations. Order your Ve-Po-Ad now from this ad.
 Reliable Adding Machine Corp. Dept. 20-C184 W. Washington St. CHICAGO, ILL.
AGENTS Here's a money maker. Everybody wants one. Splendid profit. Write for special offer.

PAPERMEN
 If you want first-class papers send for list and particulars. BOX No. 60, Station F, Brooklyn, N. Y.

SIGNS BANNERS, CARDS
R Easily Painted with the old terms. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 62433 Groer, View Avenue, Chicago.

A CHANCE TO MAKE \$25.00 A DAY
 It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.
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 Make Big Money With Our New Health Book
 Health Through Natural Methods interests everybody. Our new 192-page illustrated book tells how to maintain health. With our free lecture sales come quickly. Big profit. Selling price \$1.00. New low price to you \$16.00 per 100. Terms cash or C. O. D. (5% deposit). F. O. B. N. Y. Same edition with two-color anatomical chart, \$20.00 per 100. Send 50c today for sample copy and details of this big money-making proposition.
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PAPERMEN
 Strong Railroad Paper, backed by Railroad Men's Association. Flashy two-color cover design. \$1.00 and over in receipts, paid in full, good for Tape. Dime size in the postal card receipts. RAILWAY ASSOCIATION'S JOURNAL, Convention Hall, Springfield, Missouri.

Fast-Selling New Idea in RUGS!
 A wonderful new type of Rug—already selling in great quantities everywhere. Serviceable and attractive, suitable for indoor and outdoor use. Ideal for bathroom, kitchen and porch.
 Worn like a rag carpet in attractive color combinations. Washed easily. With proper care should last at least three years.
 Sells for \$2.00. Liberal profit to agents. Send \$1.20 deposit for sample and get full particulars. Money back if you want it. Don't delay—do it today.
QUARANTY MAIL ORDER COMPANY
 Dept. 88., CLAYTON, N. J.

NEW MARVELOUS ONE-MINUTE CAMERA
 Takes and finishes pictures inside the camera in a minute.
 Agents wanted, EXCLUSIVE TERRITORY. Make money selling these wonderful cameras or taking photos, or both. You model. The "CROWN" takes photos 2 1/2 x 3 1/2 inches. The "ACME-CROWN" takes four different sizes—3 1/2 x 5 1/2, 3 1/2 x 2 1/2, 1 1/2 x 2 1/2 inches. No experience necessary. Anyone can operate them. Write today for special offer.
Crown Minute Camera Co., Dept. 939, Newark, Conn.

MAILED FREE
 Our new 192-page Catalog (No. 137), full of JEWELRY, GEMSTONES, PERJUMS and OPTICAL BARGAINS.
ALBERT MARTIN & CO.
 128 West Madison Street, CHICAGO, ILL.
 Formerly Manager of Morrison & Co.

EASY MONEY
R APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.
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a NEW Stunt
 It's a Winner for Christmas!
 Here is a proposition for agents—men and women—that offers real BIG possibilities for a Christmas clean-up. Knit Ties and Butterfly Bows are the fashion. Every person you call on is a live prospect. You will make sales "hand over fist!"
In a Gift Box
 To help you in putting the proposition over we have made up an excellent assortment of 3 latest Knit Ties and 3 Butterfly Bows, packed in a handsome holly box, to retail for \$2.50.
Agents
 This means a golden harvest for you. Get started at once. Send \$1.10 for a sample box, to be shipped parcel post, prepaid.
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Write for Terms.
KIRBY ART NEEDLE CO., Collinsville, Oklahoma.
 Tie Retainer. Gross... \$ 8.00
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 Perfect Knitted Ties. Gross... 35.00
C. N. SANDVIGEN,
 3344 Atlantic Street, Los Angeles, Calif.
 They'll Flash Your Midway Like a 24-Sheet
Fuzzy Hughes Navajo Coats!
 See page 72

"I Made \$7000 in One Year"

Sworn Statement by Frank DePries



He further states that he has made \$900 in one month's time, \$500 in a single day, individual sales of 180, 114 and 105 machines at various times. Mr. DePries has been with our company 8 years. Smith of Minn. reports for one week - 43 hours, 44 calls, 28 sales, and \$166.20 profit. Robey, W. Va., quit a job at \$175 a month and now makes \$500 a month with us.

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Any MAN can sell them

Used by the U. S. Gov't., General Motors, Standard Oil, Ford Motor Co., and other big buyers.

AGENTS WANTED

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sells to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

THE FYR-FYTER COMPANY
932 Fyr-Fyter Bldg., Dayton, Ohio

PEARLS PEARLS PEARLS

THERE IS MONEY FOR YOU IN PEARLS

PEARL NECKLACE No. 524
2 1/2 Inch, carefully graduated, popular size bead, beautiful lustre, guaranteed indestructible, will not break or peel. With patent safety clasp, set with beautiful Rhinestone Brilliant. A big money maker. One dozen in bundle.

Per Dozen Strands \$3.25
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Satin Lined Boxes \$2.50 Doz. Extra
Sample, Postpaid50

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The very latest. High grade, guaranteed indestructible, will not break or peel, beautiful lustre in white or ASSORTED COLORS, with stone-set safety clasp. In attractive display box with \$10.00 resale ticket. Unusually low prices.

Per Dozen, in Boxes \$8.00
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Satin Lined Boxes \$2.50 Doz. Extra
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19 South Wells Street, CHICAGO, ILLINOIS

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THE LATEST
B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, \$4.00; Gross, \$45.00

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Write for Catalog.



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NEW BAMBOO FOUNTAIN PEN WITH COMPASS



The newest Bamboo Pen on the market. Writes the same as expensive pen costing ten times as much. A big money-maker for demonstration. Send 50c for sample and particulars. Write for low quantity price and list of other Imported Pens. T. KOBAYASHI & CO., Dept. B, 208 North Wabash Ave., Chicago, Ill.

Only 00

Balance in 30 Days

SEND NO MONEY

No Delay, Reference or Red Tape

This exquisite new design Platino Ring is set with our FINEST dazzling, steel-blue

MEXICAN BLU-FLASH GEM

(Mexican Diamond), 1 carat size, flaming with fire, perfect cut, amazing diamond-like brilliancy guaranteed for life. Catalog price, \$10, but to introduce our Gems to live salesmen we offer a limited number at \$4.00 each. SEND NO MONEY, just sign and mail coupon below and we will ship quick C. O. D. for \$1.00 deposit and trust you 30 days for \$3.00 balance. DON'T DELAY; this offer is made nowhere else and won't last long. GET OUR CATALOGUE AND AGENTS' OFFER.

MEXICAN GEM IMPORTING CO.
Dept. NP, Mesilla Park, N. M.

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Send your Cat. and Agent's Offer for 1 Send Ring size. I will pay \$1.00 C. O. D. and balance of \$3.00 in 30 days.

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Used by many New York Corporations. Especially adapted for Newspaper Sheet Writers, Pitch Men and Men who buy in quantities.

We sell many of your friends. They all like our speed. Orders filled same day as they are received. Telegraph orders filled. We help you to succeed. No matter what kind you have, we can make it, and our numbers are better than others. BUY DIRECT FROM THE MANUFACTURER.

Get ready for Fairs and Christmas Business. We can give you the names of over 200 good, reliable, old Pitch Men and Sheet Writers who sell for KING. Box assorted sent C. O. D. to start you.

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MAKE MORE MONEY

With our new Household Cleaning device. It washes and dries windows, sweeps, cleans walls, scrub, mop. Complete outfit costs less than brooms. Over half profit to agents. Write

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400% PROFIT FAST REPEATER

Here is the fastest and biggest money-maker of them all. It, Silcher, Wis. (15-year-old boy), has averaged \$67.00 to \$83.00 weekly for some time past. You can do better.

FREE SAMPLES of whitest and lightest Shampoo ever made make it easy to get orders. With your first order for one gross we will include one gross of samples and one gross of circulars absolutely free. Write today for exclusive offer.

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Big Pay!

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Writes Peter Werner, Illinois. Sell Madison "Better-Made" Shirts for Large Manufacturer direct to wearer. No capital or experience needed. Many earn \$100.00 weekly and bonus.

WRITE FOR FREE SAMPLES
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MEN AND WOMEN EARN

Large daily profits selling "Stick-On" Window Look. Wanted on every window; sells at sight; big repeater. Write for price and free sample. Stick-On Window Look Co., 16-22 Hudson St., N. Y. C.

FORD AGENTS

A GUARANTEED \$2.00 FORD TIMER FOR 75c. Cash for sample.

RICH CO., 250 West 54th St., New York City.

Get the Ex Right Now on

Fuzzy Hughes Navajo Coats!

See page 72

Pipes

(Continued from page 83)

ing in'. We will hold our next meeting September 9, and there are a good many things to be 'gone over', and will elect officers. We are meeting at 733-740 West Madison street until we get our own headquarters. We are going after members for this big movement, all to work together for the good of all, and 'all for one and one for all'. Will send details of the next meeting for a later issue of Pipes."

Notes from the Dudley & Lockboy Medicine Show: The show opened with the tobacco season in Timmonsville, S. C., and at this writing has played here four weeks, in a large tobacco warehouse in daytime and uptown on a lot at night, handling Beckers' herbs. Dra. Dudley and Lockboy are proprietors; D. D. Lockboy, manager and lecturer. A red-hot show is put on by seven colored performers. The sales are made straight and clean. Dr. Lockboy says he would like pipes from G. W. Wheatley, St. Clair, Robert LaBerta, Chas. Gregory, Kinley, and his old friend, Billy Jones. Neal Smith has his eating emporium here on wheels.

Mr. and Mrs. B. Bartone, accompanied by that classy female impersonator, Cecil North (this name was incorrectly spelled "Norris" in a recent pipe) motored in Cincy from Batavia, O., recently—the second of their Ideal Comedy Company's two-week stand there. Incidentally an error crept in (in copy reading) in that former pipe, as it was two cases of confection packages, instead of "two gross" that Mrs. Bartone sold the night mentioned in the pipe at Batavia. Bartone recently had a birthday, and, incidentally to this, the Mrs., while in Cincinnati, transacted some business with a diamond merchant in favor of her "hubby's" finger adornments. For last week they were moving to Williamsburg, O.

From Doc George M. Reed, from Columbus, O.—"I came home from Chicago May 30 and have been on the sick list all summer, having worked very little. Did fairly well at the Owensville and Athens fairs and will make the fair at Caldwell, after spending a few days at the State Fair here, along with the Mrs. There were quite a few of the boys here this summer—alho some have gone for other parts. Among those here at this writing are Wayne Garrison, of gummy fame; Dr. Austin, at present taking things easy; F. C. Hayes, at the State Fair; W. H. Spencer, the pen man, and some others. 'Blackie', with razor hones, recently left for Tiffin. Met Arthur O'Day and the Mrs. at the Athens Fair, and they were sure handling out vegetable knife sets—they also did well at the Washington Court House (O.) Fair. My son, Elliott, is back with the DeVore Manufacturing Company. Wm. Amos is driving my car for me, making fairs, and working a picture machine. Wonder where is Dr. Daine, also Dr. E. F. McDonald? What's-amatter, Ray Pierce (got writer's cramps), why don't you shoot a pipe?"

Here's one from the "Little Kentucky Colonel" (as he used to be known), otherwise Sam Small, and the Mrs., the first time heard from them in about five years: "Have quit working pens and paper and am now at my old standby, razor paste. Will headquarter another week at Fort Wayne, Ind., working the surrounding communities. Had a wonderful day's work at Warsaw on a Saturday—the best day since 1919 or '20. Struck some mighty 'tough' territory on my trip from Denver. Only worked three towns in Nebraska—big readers there in 9 out of 10 spots. Only met a few of the boys on the whole trip. Met Dr. Silvers and wife and family in Alden, Ia. They were having wonderful business. I made my first fair in Illinois at Winchester—a decided boomer—a

PAPERMEN!

Time to get set for the winner. If you are not working for me both lose money.

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\$10 A DAY EASY FOR YOU

Send Name Quick—No Money

McDonald made \$58 in one week. Hampton made \$7.65 in four hours. Schmidt increased his salary from \$35 a week to almost \$75! And you can do every bit as well. Send your name right away and I'll tell you how to make \$10 a day, also secure a Taylor Cap for yourself. Write to case J. W. Taylor, Pres., Taylor Cap Mfrs., Dept. 15M, Cincinnati, Ohio.

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(Slightly Imperfect)

Price List, F. O. B., Los Angeles:

Grade A.....\$4.50 per Dozen Pairs
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Packed one dozen to the box. NO LESS SOLD. Assorted colors. One-fourth cash with all C. O. D. orders. (NO EXCEPTIONS!) Add 25c postage for sample dozen.

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Our \$1.75, \$2.00, \$2.25, \$2.50 per Dozen TIES are fast sellers. You display them and make sales. A sample order will convince you.

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PAPERMEN

We have the fastest selling Labor Paper ever put out. Petitions and sample copies that help sell it. Picture of Robert M. La Follette on front page. The boys are collecting \$100.00 per day with "Friend of Labor". Also "Radio Sun", America's big radio magazine. Paper receipts, collect \$1.00 to \$1.00. Also eighty trade papers, thirty-one each, all good sellers, such as Beauty Shop, Restaurant, Sheet Metal, Battery, Hotel, Welding, Garage, Filling Stations, Bakers, Soda Fountain and sixty-five others. Write us now for full particulars and get lined up for some big money. **COMPTON BROS., Box 96, Findlay, O.**

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With the famous character of Crown Monkeys Women and Men. Easy operation. Acts as living, dances and does 5,000 tricks. A willie for everybody. Laugh and the world laughs with you. In Grass Lots, \$15.00 per Gross. 1 Doz. Assorted Samples, \$1.50. Order at once.

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a man if he will stand for them and not make an effort to remedy them.

"There is mail lying here for Bill Bloomhart, Denny Callanan and R. D. Goulden.

"Mack Lee left for San Diego this week and 'Casey' E. Damitz biew in from Denver a couple of days ago.

Faces behind the keisters on Main street here include those of T. H. Johannes, cement; Jack Albert, pens; Louis Diamond, pokes and jewelry; Ted Holmes, sharpeners, and Shorty Waldman, tricks.

"Shoot your pipes in to 'Bill' boys. There are a lot of us in 'Los' who like to read about you; where you are, and what you are doing. Ye post them on our bulletin board and they are read with avidity by the 'bunch'.

"Just heard from Joe Silverstein. He is in K. C., and reports that it is a pretty good town to work, except that spots are rather scarce."

KANSAS CITY.

IRENE SHELLEY

Kansas City, Sept. 2—Sunday night, August 30, the final curtain was rung down on Electric Park. Tuesday night, August 25, was Shrine night and this was the last night of paid admission, as for the last five nights of the park's existence Owner M. G. Heim threw open the gates and allowed free admission to everyone, with the result that on the closing night there was such a mob packed inside the park gates that movement was almost impossible.

Fairyland Park commenced a season of masquerades the week of August 24, with prizes being given for the most beautiful, most grotesque costumes, and fun reigns supreme at this park. A big Labor Day celebration will be held in Fairyland Park Monday, September 7, and if the weather permits the park will remain open a week or so longer.

The Gayety Theater, Columbia burlesque, opened for the season August 29 under the management of Park Sherlock, a well-known and thoroughly efficient Kansas City theatrical man and manager. Mollie Williams with her snappy show did capacity business at both matinee and evening performances.

A contest in dancing the Charleston is being held this week on the stage at the Orpheum Theater, with the finals to be held Saturday night. The dancing is held in connection with the appearance of Henry Santrey and his orchestra, headline number on the Orpheum bill. The winner will receive a chance at a possible tour over the circuit in addition to other prizes.

The Liberty Theater, down-town motion picture house de luxe, will add a concert orchestra to its pipe-organ music, commencing next Saturday on the presentation of the big Fox production of *The Iron Horse*.

W. H. Huntington left here the middle of August to join the John Francis Shows at Fredonia, Kan. Mr. Huntington is a well-known scenic artist.

Peejay Ringen, of the Diving Ringens, was a most interesting caller last week. The Diving Ringens finished an engagement as feature free act at Fairyland Park August 29 and left the next day for Detroit to play the Michigan State Fair.

August 31 was the 55th birthday anniversary for Bert Snow, manager of the Cullen Animal Circus, which will commence a six weeks' season under canvas September 5 at Bernard, Mo., working north to Minneapolis. Mr. Snow was a caller at this office on his anniversary and looks younger and spryer than ever.

James P. Burns and wife, Roxie Burns, were callers today at this office. They informed that they were driving thru from the State fair at Des Moines on their way to Topeka and Hutchinson (Kan.) fairs, Muskogee, Oklahoma City, Little Rock, Dallas and Waco fairs, as Mr. Burns will again be announcer at these big fairs.

Clarence Wrightsman, who left the Robbins Bros. Circus about the first of July, was a caller today. Mr. Wrightsman stated that he is now working independently securing magazine and newspaper subscriptions and Kansas City is his headquarters.

The Aerial Wilsons have left the Moon Bros. Circus and are now connected with the Gentry-Patterson Circus. The family consists of Mr. and Mrs. G. Wilson and son Dime, one of the youngest of clowns, being but 10 years old.

Grace Wiibur Brown was a visitor in the city today. Miss Brown commenced the season with the Gentry-Patterson Circus but was forced to leave the show on account of sun stroke suffered the early part of the season.

Mr. and Mrs. Noble C. Fairly were in the city Sunday en route from Park City, Mo., to Olathe, Kan. Informed that business had been good with the shows but expected even greater results from the fair season.

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We have a large quantity of very fine Swagger Sticks that cost to manufacture from **\$42.00 to \$72.00 Per Gross**

We will sell you these goods in Gross Lots at

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Nickel Watches..... \$0.65	Gift Watches..... \$1.10
Porcelain Serving Trays, Nickel Frame, Each..... 75	
11-Pc. French Ivory Manicure Set, Each..... 75	
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Send 15c extra for each sample. 25% deposit, balance C. O. D. Write for New Catalogue.

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A New Motto Button

Boys, this is it. A Silk Button with hand-painted Flapper Head, silk streamer.

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With assorted sayings, such as "Don't Agitate Me", "Coax Me", etc. Get in on this quick and clean up.

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\$2.75 PER DOZEN

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carnival had the 'ex' on everything, and—guess the least said about it the better. There seems to be more money in circulation in this State (Indiana) than in any I have visited this side of Oregon during the past nine months. Say, Dr. Hirsch, of Denver, why haven't you wrote? I guessed at your local address on four letters and some cards—if your arm is broken have 'Happy' do it for you. Shoot a pipe. Would also like pipes from Jack Clifford and Ed McGovern. The Mrs. and I wish every good wish for pitchdom and its representatives."

Notes from the National Pitchmen's and Salesmen's Association, Lodge No. 1, Los Angeles (received just a half-day late for last issue, by Secretary A. G. Holmes):

"Some of the boys are planning to work the county fair at Downey this week, so as to get their hands in for the big 'doings' at the 'Frisco Jubilee.

"This paragraph will herald the birth of Lodge No. 2. An application has been received for a charter for a subordinate lodge in Chicago. The application was sent in by Wm. Webe, of 138 W. Madison street, and was accompanied with the names of 11 pitchmen—and Mr. Webe infoed that there are many more 'waiting'. This will be a blow to the 'croakers' who have been waiting so long that the pitchmen 'can not be organized'. The spirit manifested by the Chicago 'bunch' exists in many communities, and there is no doubt that when the psychological time arrives there will be found men with the ability and intelligence to carry the movement forward—to band for their own betterment, and, if necessary, to take the war into the enemy's camp. Closed towns, prohibitive licenses, hostile 'cops' and all the rest of the liss that the knight of the keister is the 'fall guy' for can be made a thing of the past, but it's up to the pitchman himself. Here is a thought for our pitchmen brothers in distress: Any set of conditions is good enough for

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Men and Women make big money selling our line of

Latest Style and Best MEN'S THREAD SILK HOSIERY

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It chirps and is making a big noise for you all the time. Send 10c for samples and prices to Dept. B, Western Badge & Novelty Co. 337 Wabasha St. St. Paul, Minn. Agents wanted.

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We also manufacture a full line of Squawker and Valve Balloons 25% deposit with order, balance C. O. D.

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See page 73

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ADDITIONAL OUTDOOR NEWS

Rodgers & Harris Circus

Closes Midsummer Engagement of 12 Weeks
—Will Reopen Later Part of October

Rodgers & Harris' Fraternal Circus has closed its midsummer engagement of 12 weeks and the show will not open again until the latter part of October. Several Southern cities will then be played under good auspices and in November the circus will start playing its continuous weekly engagements in Florida.

The closing week, Memphis, Tenn., under the auspices of Mazda Grotto, was a wonderful one, four turnaways being recorded during the six days. On Tuesday of the engagement a 54-mile-an-hour gale tore huge rents in the canvas. The top was left in the air until Thursday and was then repaired by a force of 10 men. Late Thursday afternoon the tent was again put up but before it could be guyed out another storm hit, causing considerable damage and bending the steel center pole.

The tent was taken down, poles were straightened and the show was given the remainder of the week with just the side wall. Since the close Tom Morris and a force of sailors have been busy and at this writing the big top has been repaired and is ready to go up again.

Nearly all of the Rodgers & Harris folk left immediately after the closing, the performers to fill fair dates, but they will reassemble for the Florida tour. Joe Hodglin and troupe of riders went to Dubuque, Ia., for the Tri-State Fair. Charley Smith took his animals to Aurora, Ill., to start his fair schedule and Harry LaPearl moved his troupe of acrobats

and clowns to Huntington, W. Va. Harold Meyers, auditor, went to Kansas City and then to St. Joseph, Mo., for a much-needed rest. Dorothy Dare went to East St. Louis, Ill., to play several weeks of Western Vaudeville Time. Billy and Dollie West motored to Louisville to play dates and the Aerial Kellys with their son, Junior, drove thru to the farm in Illinois. The Haas troupe of bar performers started fair dates in Illinois and "Otto, the Clown", hurried to Chicago to assume a comedy part in a revue. The Harrisons, comedy cyclists, went to Chicago; George Bink, wire walker, to his home in Milwaukee, while Tom Hibbard, of clown alley, dropped over to a health resort in Tennessee. The concession men hurried to the nearest fair, up in Kentucky.

Nat Rodgers, with Mrs. Rodgers, went immediately to "Wayside Farms", near Hillsboro, Ia., for a rest, while Herbert S. Maddy, manager of the show, opened a temporary office in Memphis and is closing up the bookings of the Florida tour.

During the Memphis week Charley Smith was all smiles because his wife, Pauline Lorette of the famous Lorette Twins, dropped in for a six-day visit. Miss Lorette was the "life of the party", especially at the closing performance, when she induced the ladies of the show to dress in grotesque costumes and work as clowns in the various acts. Miss Lorette, dressed as a ragged newsboy, popped into Oscar Haas' act and surprised the audience by doing a few giant swings.

Morris & Castle Shows

Red Wing, Minn., Sept. 1.—The Morris & Castle Shows are this week playing a four-day engagement here under the auspices of the American Legion, to fit in before the Minnesota State Fair. The grounds are a 12-acre field entirely surrounded by hills, just a short distance from the down-town section. This engagement will undoubtedly beat last year's, at the same time and under the same auspices.

The engagement at the Manitowoc (Wis.) County Fair turned out very good for the shows, they hanging up a real gross business. Many social events were held for Mrs. John R. Castle's guests, Misses Julia Hirsch and Rae Stein of Shreveport, La. Mr. and Mrs. Fred Borchardt, Jr. (Mr. Borchardt is secretary of the fair), gave a midnight lunch, having Mr. and Mrs. John R. Castle, Milton M. Morris, Mr. and Mrs. Fred Kressman, Sr.; Mr. and Mrs. Fred Kressman, Jr., and Mr. and Mrs. H. H. Dempsey (Mr. Dempsey is president of the fair) as their guests. Friday, at the Elks' Club, Mrs. Fred Kressman, Jr., gave a luncheon, with Misses Hirsch and Stein, Mrs. John R. Castle, Mrs. Dempsey, Mrs. Fred Borchardt, Jr.; Mrs. Fred Kressman, Sr., and Mrs. Zetner, wife of the treasurer of the fair, as her guests. On the private car Shreveport at a midnight supper Mr. and Mrs. Fred Borchardt, Jr.; Mr. and Mrs. Fred Kressman, Sr., and Mr. and Mrs. Fred Kressman, Jr., were guests of Mr. and Mrs. John R. Castle and Milton M. Morris.

Repainting and touching up is in order this week at Red Wing, but Johnny

Bejano didn't let work interfere with his getting married last Tuesday morning. George "Mechano" Stevens and his father were visitors. The show closes here tomorrow night after the "children's matinee", which is sponsored by 50 merchants of this city, they giving away tickets that are good for part of admission and using two pages in *The Red Wing Daily Eagle*, promoting the success of same. The Olson brothers, owners of *The Eagle*; Jens Grehdahl, owner of *The Red Wing Republican*, and Harold Peterson, its editor, have literally turned over the paper to the writer this week in publicity for the show, as this show gained many friends here last year. Manuel, the artist, is busily engaged in repainting the front of the Water Circus, which is under the management of Harry E. Calvert, also three diving girls have been booked to augment Calvert's group of seven used at the present time.

JOE S. SCHOLIBO
(Director of Publicity).

D. D. Murphy Shows

The Laporte County Fair at Laporte, Ind., was more than satisfactory from every viewpoint for the D. D. Murphy Shows. Splendid weather prevailed thru-out the engagement, business surpassing all expectations. A last-minute change in arrangements kept the shows dark Monday night, opening with the fair on Tuesday. Wednesday and Thursday were the banner days, with a fair-sized crowd to greet Governor Jackson on Friday. The shows remained open Saturday, playing to fair returns in the evening.

The press of Laporte and vicinity was very liberal with space, according to the shows much publicity. *The Argus* printing a column of news on the midway on Wednesday and a front-page interview with Miss Kyle, as a feature story, written by George Crooks, city editor, on Thursday. Friday night the carriers were the guests of the shows. Ray Stanley's Band played for the Kiwanis Club, with an eight-piece orchestra supplying the music during the luncheon. The festivities were in the hands of "Jim" Terry, secretary of the fair, who arranged a typical fairground luncheon of hamburgers, "hot dogs" and strawberry pop. Secretary Terry had as his guests the writer, Art Dally, agent in charge of the town; H. L. Phillips, secretary of the Fairbury Fair, and A. B. Clauson, treasurer. Stanley's Band broadcasted a program from WRAF which was warmly received by radio fans in the vicinity.

Bob Mansfield's Dance Revue has received a new top and proscenium which adds to the attractiveness of the frameup. A new show has been added to the lineup, placed by Scout Younger. It is a 30-foot python and a 24-foot anaconda, which, according to Younger, is the largest ever brought to this country, and a chimp. The attraction is housed in a specially constructed platform wagon with ample capacity for patrons. Betty Mitchell, well-known diver, has joined the water circus. Mrs. Brophy has gone to St. Louis for a visit. Among the visitors noted on the grounds at Laporte were A. J. Ziv, representing Driver Bros.; Scout Younger, Jim O'Donnel and H. M. Smith, of Logansport; Mike Barnes and W. H. Smithers, of Michigan City. D. D. Murphy, accompanied by Mr. Wolfe and Mr. Singer, motored in from St. Louis on Wednesday and spent the day visiting the fair and the shows.

W. X. MacCOLLIN
(Press Representative).

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MERCHANDISE AND OUR PRICES ARE LOWER THAN ANY JOBBER AND OUR SERVICE IS THE BEST ALWAYS.

We do not fear any competition. When our competitors reduce their prices, ours always are lower. A trial order will convince you.



\$19.50
A GROSS

\$1.75
A DOZEN

No. B-200—Photo Rings. Assorted pictures. Platinoid finish. Brilliant stone.



No. B-201—6-Jewel, rectangular cylinder Swiss movement, guaranteed gold-filled case, jewel crown. Complete in display box.

Each, \$3.85



No. B-202—10 1/2-ligne, 8-jewel cylinder movement, 14-K rolled gold-plate case, jewel crown, silk ribbon, complete, in display box.

Each, \$2.85

No. B-203—Same as above, 1-jewel movement, white nickel case.

Each, \$2.65



\$1.25 Ea.

No. B-204—Gold dial Gent's Gold-Plated Watch, without second hand.

Each, \$1.25

No. B-205—Jewel movement, assorted silver dials, with second hand.

Each, \$2.45

Write for our catalog. We ship all orders the same day received. All prices F. O. B. Chicago. When ordering samples inclose 25c extra for postage. Terms: 25% with order, balance C. O. D.

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Wholesale Jewelers,
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WANTED CONCESSIONS

Of all kinds, no exclusive. Cookhouse sold. Rides of all kinds. Good proposition to Merry-go-Round and Ferris Wheel. One good Bronco Rider and three good Concession Agents. Banners save stamps. This show is in fine territory and cleaning up. Good string of fairs booked. **San Augustine, Tex., Sept. 7-12.** Under auspice of band. First carnival in 7 years. **FLORENCE LEWIS SHOWS.**

CAN PLACE

Side Show Acts, Big Show Acts, Workingmen, 4-6-8-Horse Drivers, Clowns, Ticket Sellers, Advertising Banner Solicitor, Prima Donna, Bruno Radhe, wire. Show opens Sept. 14 here. Address **MANAGER GOLLMAR BROS.' CIRCUS, Peru, Ind.**

2 OLD-HOME WEEKS

COVERDALE, PA., SEPT. 16 TO 19

First in three years. Castle Shannon, Pa., to follow. First held here. Wanted Rides and choice Concessions. Mines working full. Wire or phone **KANT NOVELTY CO., 304 3d Ave., Pittsburgh, Pa.**

HAWAIIAN DANCERS

Singers and Italian Musicians on all Instruments, Iron Jaw Performers. Address **GOLLMAR BROS.' CIRCUS, Peru, Indiana.**

BIG THREE DAY PICNIC

At Leachville, Ark., Sept. 24-26. For concession address **WM. G. GROUNDS, Leachville, Arkansas.**

WILD WEST PEOPLE

LAUNCHING NO. 2 SHOW, PLAYING FREE ATTRACTIONS AT FAIRS.

Want good Trick Riders, Ropers, Doggers, Roman Riders, Bucking Horses and Steer Riders, Sharp Shooters, Bull Whippers with or without stock. Year around work. Have one hundred head of best Wild West Stock in America. Must join immediately, as show splits here Saturday. Wire and come on. Address **KING BROS. ROUNDUP AND HIPPODROME CO., Sandusky, Ohio.** Fair, this week; Gloversville, N. Y., and Dawson, Pa., next week.

Cushman Man Wanted

An experienced Ride Man who thoroughly understands an eight-horse power Cushman Motor and Smith & Smith Baby Aeroplane Swings. Glenn Marton, answer. Must join at once. Wire or write **F. H. BEE, JR.,** care Macy's Shows, Shelbyville, Tenn.

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Grand Shows and Concessions for ten weeks Fairs and Celebrations in West Texas. Address **WEST TEXAS SHOWS, E. Simmons, Mar., care Elka Cafe, Lubbock, Texas.**

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Under the Personal Direction of MORRIS MILLER. Contracted and Supervised by CLAY M. GREENE, General Representative. Can use new novel Shows, Rides, Concessions of all kinds. No exclusives. Some good Wheels still open, also Novelties. If you have anything really worth while it will pay you to jump 1,000 miles to make this event.

Address CLAY M. GREENE, Chamber of Commerce, Hoboken, N. J.

NOTICE---We play the Police Pension Fund Drive at Troy, N. Y., WEEK SEPT. 28, under the Mayor, Commissioner of Public Safety and Chief of Police, which is another big one.

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AB15-1,000 Asst. Give-Away Novelties for \$6.00.

An assortment that's different, consisting of Perfume, Note Books, Cigarette Holders, Jewelry, Noise-Makers and real novelties.

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For The Fairs



911-Combination Ear Pick Knives, Gr. \$4 00
20-Genuine "Cutwell" Pencil Sharpeners, Gross \$5.40
167/9 - Yellow-Face Bobbing Fur Monkey, illustrated, Gross \$7.00

912-Long Colored Sea Shell Chains, Gross \$8.00
623-Gold-Plated Propel and Repel Pencils, Gross \$9.00
x23-Celluloid Eye Shade with Comic Sayings, Gross \$10.50
500-Rubber Belts with Buckles, Gross \$12.00
913-36-In. Swagger Sticks, New Tops, with Side Straps, Gross \$15.00
25% Deposit With Orders.

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Fuzzy Hughes Navajo Coats!

See page 72

CARNIVAL WANTED

Must contract immediately with high-class Carnival in an entire week during October. Also some acts. C. B. McCULLAR, Secretary, Baldwin County Fair Association, Inc., Milledgeville, Georgia.

Send your correspondence to advertisers by mentioning The Billboard.

ST. LOUIS F. B. JOERLING

At the Theaters

St. Louis, Sept. 5.-Paul Boisman, manager of the American Theater, announces that the playhouse will be opened September 13 with *Last That Off*, a new comedy, this to be followed September 20 with *No, No, Nanette*.

The Shubert-Jefferson Theater will open September 6 with *White Cargo*, with Leon Gordon, author, in the leading role. Other Shubert shows will be presented at this theater until November 30, when the lease for the Shuberts expires here, and their productions will in all probability be presented then at the Empress.

Pickups and Visitors

Dad Zelno, agent for Leslie Kell's Comedians, was in the city Tuesday en route from Wellsville, Mo., where the show is playing this week, to Bonne Terre, Mo., where it plays next week.

Florence Seale, who has been in the city most of the summer, this week joined the Fisher Sisters' Show with the Dodson World's Fair Shows in Texarkana, Tex.

Harry Noyes, general agent of the Harry Billick Shows, was a *Billboard* visitor Friday, coming in from Kansas City to make several railroad contracts. He reported good business and has a string of promising fairs booked.

David D. Murphy, owner of the D. D. Murphy Shows, made a trip to Laporte, Ind., last week to spend several days with his outfit. He will probably leave for El Paso this noon to be there for the closing day of his show.

W. L. (Bill) Ivey was a visitor this week. He advised that he is playing successfully with his medicine show in Southern Illinois and was in the city looking for performers.

Forest Park Highlands, the only

amusement park directly in the city, will close its season September 7. According to the management, the season was very successful.

Rolfe and Kennedy, trapeze act off the Gentry Bros.-Patterson Circus, are still in the city owing to an accident which befell Mrs. Rolfe, in which she seriously injured her foot in a fall while performing. She is at present under the care of a physician here but is rapidly improving. Billy Selles, producing clown of the Gentry Bros.-Patterson Circus, was another *Billboard* visitor. With him was George Bodonie, who has just closed with the Gentry outfit, and was en route to join the Robbins Bros.

Harry Sanger, general agent, and Fred Beckmann, part owner of the C. A. Wortham World's Best Shows, were both in the city this week. They reported splendid business at the Aurora (Ill.) Fair.

Tom Kearney, well-known sportsman and known to the show world thruout the country, is expected to return to this city about September 15. He recently returned from Honolulu.

We also heard from the following: Monte Weil, now in Arnold Park, Ia.; Al Cooper, composer of *When You Promise That You'll Be Mine*, and who advises that on his trip thru the Middle West and West he has produced big sales for his latest song hit; Jolly Babe and Bonnie Bess, who have left Long Beach, Calif., and are now on the John Francis Shows, and Sam Levy, who sends his regards to the local boys from Seymour, Wis.

Tom F. Gilson, formerly in vaudeville and for the past year manager of the St. Louis branch of Colgate & Co., returned recently from a vacation trip to the East, most of which time he spent in Providence, R. I., his old home.

CAR FOR SALE

72-foot combination. Goes in last service. Steel under frame, perfectly straight. Bargain for cash. TEXAS SHOW, Beckville, Texas.

PLUME DOLLS

\$2.50
Per Dozen
6-in. PLUME DOLL, unbreakable wood fibre composition, with Wig and 2-color Combination Plume measuring 14 in. in height. No order accepted for less than 3 dozen.
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FAN DOLLS
The Doll is made of wood composition, non-breakable, very fine finish, with satenee dress, double color combination. Trimmed with one line Tinsel and one line Marabou, in beautifully assorted colors. Always a big flash.
17 in. HIGH, \$8.50 DOZEN.
19 in. HIGH, \$9.50 DOZEN.
14-Inch Tinsel Satenee Dressed Dolls, Assorted colors, \$5.50 PER DOZEN.
14-Inch Satenee Bloomer Doll, trimmed in center with attractive Marabou, \$5.00 PER DOZEN.

25% deposit, balance C. O. D. Order today. No catalog.
ART DOLL CO., 104 East 3d Street, New York City.

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WANTED

FOR HIGGINS CONCERT BAND
Baritone, Melodion, Solo Cornet, Wire. Others write. Troupers preferred. Must have experience and reliability. Address Convington, Va., week September 7; Pearisburg week September 14.

It helps you, the paper and the advertiser to mention The Billboard.

J. J. PAGE SHOWS WANT

For String of Fairs. Mountain City, Tenn., Fair, this week; Clintwood, Va., Fair, week Sept. 14; Newport, Tenn., week Sept. 21. Want Merry-Go-Round, Grind Shows, legitimate Concessions all kinds. Address C. D. SCOTT, Mgr.

BILLIE CLARK'S BROADWAY SHOWS WANT

Lady and Men Motordrome Riders. Address CARL PETERSON, formerly with Bobby Jewell six years. All winter's work. Christ Moore, Speedy Jane, Dolly Bell, wire quick. Want few more Shows. Foreman for Whip. Joe Oliver Driver, wire. Want Wagon Builder. Concessions all kinds, come on. Bond, Ky., Fair, this week; Nicholasville, Ky., Fair, week Sept. 14; then the following Fairs in Georgia: Carrollton, Sandersville, Winder, Washington, Warrenton, Madison, Lyons. Then Florida Fairs: Jacksonville on Streets, West Palm Beach, Miami, Key West. Then four weeks in Cuba, not in park, but all big cities. Then balance, all fairs, Vero, Homestead, Okeechobee, Sebring, Avon Park, Wauchula, Arcadia, Lakeland, Ft. Myers, Ft. Pierce and West Palm Beach Fair. Address

BILLIE CLARK, General Manager.

SAN FRANCISCO

E. J. WOOD

San Francisco, Sept. 4.—The West Coast Theaters, Inc., has increased its circuit to 126 theaters with the acquisition of the Balboa and Cabrillo theaters in San Diego.

John Mulholland, member of the New York chapter of the American Society of Magicians, arrived here Monday and leaves tomorrow for India and Egypt, where he will study the tricks of the magicians of those lands.

Frank Winfield, Lew Coast, Edw. Durdal and Lou Knoll, known as the Knox Comedy Four, who have been appearing on Western Vaudeville Time, were recent callers at this office.

Ben Legere, acting for the Telegraph Hill Players, has leased the former Elks' Club on Powell street, near Bush. The auditorium there will be used for six weeks to produce Edmond McKenna's comedy *The Red Knight*, which will open September 23.

Richard Tucker, who made a big hit here in the leading role in *White Cargo*, has been engaged by Henry Duffy to play the male lead in *The Cobra*, which follows *Little Old New York* at the Alcazar. Day Manson and Betty Lawrence have already arrived here from New York and have been in rehearsal for the past few days and together with Alice Buchanan, who came here with Lenore Ulric in *Kiki*, and the rest of the Duffy Players the cast will be a particularly strong one.

The elaborate landscape scene in Idlewild Park, the site of Nevada's Trans-Continental Highway Exposition, is 80 per cent completed and construction work is well along on a number of State buildings, is the word brought by F. F. Small, executive manager of the fair, who was a visitor here last week.

The Little Theater of the Players' Guild opens September 17 with the Gilbert and Sullivan operetta, *Princess Ida*. The Guild will begin playing drama on October 16 with Turner's *The Man Who Ate the Popomack*, in which Reginald Travers and Templeton Crocker will have parts.

The world premiere showing at the Granada of *The Man Who Found Himself*, in which Thomas Meighan has the leading part, will be given tomorrow.

As soon as *The Cobra* is safely under way at the Alcazar Henry Duffy and his wife, Dale Winter, will take a hurried business-pleasure trip to New York.

The world premiere of *The Pony Express* is to be given tonight at the Imperial Theater and will be attended by quite a number of screen and other notables.

The Columbia Theater, which has been dark since *Smiling Danger*, is to reopen shortly with *Wild Flower*, a musical comedy, which, while successful in the East, has not yet appeared on the Pacific Coast.

The T. & D., Jr., Enterprises are to erect a theater in Oroville to cost more than \$150,000.

Irving Pichel opened The Playhouse in Berkeley last night with *Expressing Willie*, which will be presented Thursday, Friday and Saturday nights for three weeks.

No, No, *Nanette*, is to remain here at the Curran Theater for four weeks longer.

White Cargo will close at the Wilkes Theater tomorrow night and will make way for the American opera *Narcissa*, in which Alice Gentle will have the leading role.

Manager Cullen, of the Capitol Theater, says business is so good for Carter the Great that the magician will stay over a third week.

LOS ANGELES

WILL J. FARLEY

Los Angeles, Sept. 1.—The event of the week is the opening of the new Ocean Park Amusement Pier, starting August 29 and running for 10 days. The crowd that jammed the pier was encouraging to the management, and, while all of the concession space was not taken, there was enough to make it worth the trip from the city.

The benefit and carnival held by the Pacific Coast Showmen's Association

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Save Express Charges---Get Real Service.

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NOW OPEN

With Full Line of Concession Supplies at Prices That Are Right.

Blankets
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FIRST MONTGOMERY COUNTY FAIR

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5 DAYS

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ENDY SHOWS

Have entire Midway. Everything open. Want Shows. Concessions. Rides that do not conflict with Merry-Go-Round, Ferris Wheel or Mix Up.

Good proposition for a Whip. Wire.

P. S.—Exclusive Novelty Privilege sold.

August 26, 27, 28, 29, put on by Walter Hunsaker and H. W. Fowser, was a success in every way. While it was not a large affair, the net receipts were more than pleasing.

C. O. Shultz will this winter present in opera houses and on the vaudeville stage a trained animal act entitled *A Night at the Circus*.

Austin King is getting along nicely at his home in Venice after his accident on the Al. G. Barnes Circus.

Funeral services of Mrs. Theodore Roberts, wife of the actor, were held September 1 in Hollywood Cemetery. Simplicity marked the burial and only a few close friends attended.

Joseph Schlickraut, film actor, with C. B. DeMille Productions, left this week

for New York, where he goes to obtain his release from his stage contract with the producers of *Firebrand*, in which he has starred for the last two years. If he fails it means that he will be unable to remain with the DeMille organization, where he has a contract for five years.

Notices are going out for next year's dues, which are due today, in the Pacific Coast Showmen's Association. Several big events are to be arranged for the coming winter.

Giuseppe Papi, chorus instructor of the San Carlo Opera House, Naples, Italy, was a guest of honor at the joint meeting of the Gamut and Orpheus clubs in the Gamut Theater today.

Frank Keenan will present Oliver White's new play, *Smiling Danger*, at the

Biltmore Theater here. The advance sale of seats for the opening performance is heavy. The cast will include Bertha Mann, Fleming Ward, Louis Dean, Margaret Keenan and Harry Fenwick.

Unions to which theater musicians and stagehands belong have demanded increased pay in a new two-year wage contract. Musicians demand \$70 weekly minimum for a six-hour day, with \$3 an hour overtime. Machine operators are demanding \$57 a week instead of \$52, and stagehands are also asking raises.

Tom Mix is going to build a home in Benedict Canyon, Beverly Hills.

Ringling Bros. and Barnum & Bailey Shows will be here September 12 and it will probably be the last big show to locate on Praeger lot.

Three pioneers of the motion picture industry are suffering from severe illnesses. Lydia Yeamans Titus is suffering from heart trouble; Arthur Mackley, who was with the old Essanay productions, is still ill at his home, a victim of a general breakdown. Billy Quirk, one of the first Vitagraph stars and the second president of the Screen Club, is at the Hollywood Hospital, where blood transfusions have been resorted to.

The attendance at Pickering Park, San Bernardino, has been remarkable during this summer season. Manager Pickering is to head for the east as soon as the park closes in order to gather many new novelties for the coming season.

Exemption from war tax on tickets has been allowed by the United States Government to the Los Angeles Grand Opera Company. The exemption recognizes the corporation as a civic non-profit institution. The season of opera will open at the Philharmonic Auditorium September 23.

Al G. Barnes Circus

Meets With Severe Reverse by Floods—Heavy Rains in Utah Desert Cut Circus Off From Several Important Dates

Chicago, Sept. 4.—The Al G. Barnes Circus appears to have gotten the worst battering of the season lately thru floods in Utah. The show is said to have lost a week. Helper, Utah, was played and the show was marooned there by the high waters. Barnes was coming east to Pueblo for Labor Day and was to have played Grand Junction, Glenwood Springs and Salida on the way. The show didn't get out of Helper until Wednesday, when it went back west thru Salt Lake City and took the Union Pacific Railroad for the East again. Circus men here believe the show will get into Denver today, in which case there will still be a layover until Monday for the Pueblo date.

R. M. Harvey, general agent for the Sells-Floto Circus, said his advance is having trouble in the same territory where the Barnes Show was tied up. V. A. Williams, manager of Car No. 2, wired Mr. Harvey that the car was tied up and the crew was making all stands by auto trucks and detours. Mr. Harvey said he believed the damage to the railroad would be repaired by the time the S.-F. Show gets into that territory.

Mr. Harvey reported that he was in a head-on collision of passenger trains on the Denver & Rio Grande road in Colorado a few days ago. Ninety persons were hurt and two killed. Mr. Harvey was painfully but not dangerously injured himself.

MIXUP

Will join show with good line of fairs. F. J. ROGERS, Independence, Kansas.

NEW BALL GAME

\$50.00. Big money getter at fairs. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

MIDGET HORSE 23 inches, 70 lbs., fat, perfect, sound. \$100. Big money getter at fairs. Real beauty. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

WANTED Merry-Go-Round and Ferris Wheel, also games of skill. No wheels. Home-coming celebration Sept. 11-19. Address CLARENCE MARX, care American Legion, West Chicago, Illinois.

CURIOSITIES SALE

With or without banners. All ready to ship. List free. NELSON SUPPLY, 514 E. 4th, So. Boston, Massachusetts.

WANT QUICK

Man for Side Show and Concert. KETROW BROS.' ANIMAL SHOW, Deshler, O., Friday; Hoigate Saturday.

Concessionaires! Big Opportunity!

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LYONS AVENUE, COR. IRVING PLACE---IN THE HEART OF NEWARK, N. J.

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SEPT. 14 to 19

6 Big Days

Four Rides and all Circus Acts already booked. Want Concessions of all kinds. Wheels \$50 each. Grind Stores \$30 each. The busy Beavers are all boosting-boosting-boosting. Neighboring lodges attending. Advertised for miles around. 500,000 to draw from.

MAC GREEN, for the Committee, 880 Broad Street,

Newark, N. J.



PHILADELPHIA FRED K ULLRICH

Theaters

Philadelphia, Sept. 5.—No. No. *Nanette*, closes its long run here this week at the Garrick. *Captain Jinks*, the new musical comedy, also closes a two weeks' run at the Chestnut St. O. H. *When You Smile* closes September 12 and will be followed by the Pat Rooney and Marlon Bent Show. Fay's vaudeville opened this week. The Casino began its season with *Columbia Burlesque*, the Trocadero has *Mutual* shows and the Gayety stock burlesque.

Brevities

A new cafe opened this week at 12th and Chestnut streets named "Pagoda" and is attracting attention with its splendid appointments and music by Charles Verna and His Orchestra. Meyer Golden's *Masterpiece* was at the Keith house. His other act of the same type, *The Antique Shop*, was at the Earle. Both went over nicely. Next week will be Keth's fall and winter opening. The bill will be headed by George Price. Willow Grove Park and Woodside Park will close their 1925 season Sunday. Both parks have had a very successful season. The Tip Top Shows will close their stay here this week and move to the Norfolk (Va.) Fair, opening Labor Day, for a tour of the Southern fairs. "Narder Bros." Show is still about town lots. The representative of *The Billboard* made a flying trip to Delaware Beach, reached by the new steamer William Penn, and found much improvement over last season. A Philadelphia toboggan, carousel and a Lusse skooter have been installed and there is much improvement around the grounds. The week of September 7 marks the season's close and many new plans have been laid out for 1926. An electric light plant has been installed on the grounds. The operetta *The Love Song*, based on the life of Offenbach, comes to the Chestnut St. O. H. week of September 28. *The Firebrand*, with Joseph Schildkrant as star, opens at the Lyric September 21. Charles L. Hertzman, general manager of the *Captain Jinks* show, and Frank Mandel, one of the producers, were guests of the Pen and Pencil Club during their stay in Philly. *The Student Prince* will close its stay at Atlantic City this week at the Garden Pier. It has been running for 10 weeks. They are doing some "tall" hustling at Sesquicentennial headquarters in order to be ready to open on June 1 next. Mayor Kendrick in a recent statement assured that the event will positively come off as scheduled.

Julian Eltinge, celebrated female impersonator, has started the 20th season of his theatrical life in Al Christie's new features *Madame Lucy*.

Henry King will direct the forthcoming United Artists' feature, *Partners Again*, with *Patash and Perlmuter*. This will go into production immediately upon completion of King's work on *Stella Dallas*, in which he is now engaged.

Work has been commenced at Universal City for one of the biggest spectacles ever put upon the screen, *The Midnight Sun*. The picture is an epic of the days of the Czar of Russia, and is being directed by Dimitri Buchowetzi, the Russian director. The production will be made with an all-star cast, three of whom have already been selected. They are Laura La Plante, Pat O'Malley and George Siegmund.

Charles Saxton, a cartoonist, formerly connected with *The New York World*, has become associated with the Chadwick Pictures Corporation. He collaborated with Leon Lee in titling *The Wizard of Oz*, and has just finished the titles for Larry Semon's forthcoming comedy feature for Chadwick, *The Perfect Clown*.

Reginald Barker has completed *When the Door Opened*, a drama on the North-west based on James Oliver Curwood's novel of that name. This is Barker's first production under his contract with William Fox.

Matt Moore will have the lead in Frank Craven's *The First Year*, which William Fox is to bring out in the near future. The Fox concern has bought the motion picture rights to *The Family Upstairs*, now playing on Broadway in the legit.

From London Town

(Continued from page 2)

A. F. is following the matter up by circularizing every other licensing authority in the country inclosing a copy of the M. C. C. memorandum, which is self-explanatory.

Pros. Here and There

Dick Henderson, whose picture you recently carried, is tickled to death with his American trip, both artistically, socially and what is more to the point, financially. We caught him the other day—but our drink was rather upset, because Dick was fumbling for a five dollar (English) note which he had mistaid in the voluminous folds of a pair of American-out "bags". Dick was all hot and bothered, and excitedly, thinking maybe that he had lost the "paper" in Reeves & Lamport's offices—we haven't seen him since. That's the worst of these Yorkshirmon—they can't stand a money joke. They're worse than those Scotsmen from Aberdeen.

Oh la, la. Jim Mooney should be seen all dressed up in a "fish and soup" and silk hat in his act around the Stoll tour. He sailed in all dressed like Fred Barnes and even George Saker, the Alhambra musical director, had to stop—he wondered what had happened. The best picture, however, is when Jim in his tuxedo walks out with a navy's pick-a-ay—trying to pick a winner. Talk about art—why, sirree, Jim's an artiste!

Ventom Swift, who used to run revues and had three pantomimes out last year, has been sailing in low financial water for some time past. He's bankrupt now and the trustee in bankruptcy, a Mr. Green, is wondering how to find him, as he gave the trustee an address "care of" one of our trade papers.

Tom Rees, the Irish-American entertainer and musician, is the big noise with Barry's Motor Train Touring Hippodrome, touring the Irish Free State. Barry advertises that his tent, holding 1,500, is one of the largest ever used in Ireland. There are 11 other acts, including the Four Flying Quilins, Francis Carlo with a magic show, and the Conways. The Eldons were with him but have quit the outfit.

Rubber Traffic Policemen, Per Gr.	\$12.00
Ns. 70 Gas Transparent Balloons, Gr.	3.50
60 Air Balloons, Gr.	2.75
Fancy Whips, Gr.	8.50
Balloon Squawks, Gr.	3.00
25% Deposit Required on C. O. D. Orders.	

NASELLA BROS.

64 High St., Boston, Mass. U. S. A.

GLOTH AMUSEMENT COMPANY

ON OUR WAY TO FLORIDA

Want for Harpers Ferry Street Fair for week of September 14 to 19 real concessions. Will work on percentage or flat. Must be capable of handling stores and have plenty stock on hand. Can use few more Grind Stores. All mail and wires Keyser, W. Va., from 7 to 12.

Circus Acts Wanted

Doing 2 or more. Want big act to feature. Horse Act, Aerial, Clowns, 7-Piece Band, Side Shows complete. Must have good outfits. These dates are big. FOR SALE—Juice, Eats, Novelties, Prize Candy, etc. WANT Circus Properties, 19-ft. Slide Wall, Rhoda Royal Write. Can use good program and Banner Man. Everybody write or wire now K. of C. Circus & Follies, Middletown, N. Y., week Sept. 28; Port Jervis, N. Y., week Oct. 5. First this year in Middletown. First in 7 years in Port Jervis. Both closed titles. Address HERBERT KNIGHT, Mgr. K. of C. Circus, 101 North St., Middletown, New York, P. S.—Lots of big dates to follow.

For Sale For Sale 12 Skee Ball Alleys

First-class condition. Inq. SAM CRESPI, Bowery, Henderson Walk, or Home Address, 2860 West 17th St., Casey Island, N. Y. Phone, Casey Island 1300.

CARNIVAL AT LIBERTY

5 Shows, 3 Rides, 20 Concessions. Open after September 25. Offers invited. Address RALPH HAWKINS, care Billboard Office, Baltimore, Md.

WANTED

Experienced Dutch or Jew Comedian for London Ghost Show. Walter Pearson or Sniffing Curley wire. CAPT. W. D. AMENT, care Johnny Jones Shows, Toronto, Ont., until Sept. 12. London, Ont., follows.

BERT WELCHMAN

Wanted Film Chamber, Leoti, Kan., week Sept. 7; Scott City, week 14.

Film Shorts

(Continued from page 47)

The film was made by the Graham Wilcox Company, with the co-operation of First National.

Zasu Pitts will play in Reginald Denny's forthcoming picture *What Happened to Jones*, adapted from the stage farce of many years ago. It is a Universal picture.

Two new pictures are scheduled for early production in the Eastern studios of First National. They are *Misadventures*, adapted from the play of the same name by Byron C. Fagan, and *The Lunatic at Large*, which will be used as a starring vehicle for Leon Errol.

Alice Terry has finished work on *Mare Nostrum*, made from the Ibanez novel of the same name. She is expected to arrive in this country some time this month.

Ralph Lewis has been assigned to the star's role in *One of the Bravest*, which will be released as a Gotham Production for this season to be distributed by Lumas Film Corporation.

NOVELTIES

FOR CARNIVALS

Flying Birds, 3 Colors, Decor. Sticks, Gr.	\$ 3.75
No. 0 Size Return Balls, Gr.	1.35
Tissue Paper Parasols, Asst. Gr.	3.75
Feather Pinwheels, Best Make, Gr.	3.00
100 Metal-Head Canes, No. 1, \$7.50; No. 2, 9.00	
Whips, No. 1, \$4.50; No. 2, \$6.50; No. 3, Gr.	7.50
No. 70 Oak Gas Balloons, Asst. (Ex. H'y), Gr.	3.00
No. 70 Oak, Tri-Picture Balloons, Asst. Gr.	3.75
Balloon Sticks, Best Grade, Gr.	.35
Straw Hats, Asst. (Minatures), Gr.	3.75
100 Col. Eye Shades, Comic Hat Bands, for	10.00
100 White Canvas Caps, Snappy Sayings, for	10.00
Calabash Novelty Pipes, Gr.	6.50
24 in. Floral or R. W. B. Parasols, 8 Ribs, Dz.	3.00
Miller Inf. Rubber Toys (Best Asst.), Gr.	10.00

FOR STREET MEN

Mandolin, Toothpicks & Ear-Cleaner Comb, Gr. \$2.50
Comb, Knife & Toothpicks (Large Size), Gr. 4.25

FOR SLUM

1,000 Asst. Give-Away Novelties for	\$ 6.50
Glass Penholders Asst. Gr.	.75
Asst. Glass Bracelets, Gr.	1.00
Rose Buds on Pins, Gr.	.75
Asst. Brooches & Stone Scarf Pins, Gr.	1.00
Heavy Wedding Band Rings, Gr.	1.00
Revolver Crickets, Gr.	1.00
Tissue Folding Fans, Gr.	1.00
Rice Bead Necklaces, Long Chains, Gr.	1.00
Alligator Crickets (Large), Gr.	1.25
Compasses With Mirror Barks, Gr.	2.50
Rosette Tissue Spread Fans, Gr.	2.50
Imported Asst. Bead Necklaces, Gr.	2.50
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Scissor Toys (The Best Make), Gr.	2.75
4 Pc. Collar Button Sets on Cards, Gr.	2.75
Amber Cigaret Holders, Gr.	3.00
150 Choice Pieces of Jewelry for	3.00
Mystic Rosette Fans, Gr.	3.00
Montano White Stone Scarf Pins, Gr.	3.00
Steel Key Ring & Belt Hook Comb, Gr.	2.50
Dice Boxes With Mirror Back, Gr.	3.25
Separable Link Buttons (Ret. 25c), Gr.	5.00

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1,000 Serpentine (Asst.) Best Grade	\$2.50
50 Lb. Select Confetti in a Burlap Sack	4.00
100 Large Pkgs. Select Confetti for	3.25
100 Noisemakers, Asst. No. 2, \$3.25; No. 5, 4.00	
100 Paper Hats, Asst. No. 2, \$3.25; No. 4, 4.00	
100 Jazz Kazoos (the best make) for	3.25
150 Long R. W. B. Horns for \$2.25, \$3.25 & 3.75	
150 Squawker Balloons for \$3.75 and for 4.50	
Rd Balloons, Asst., Each 2c, 2 1/2c, 3c and 3 1/2c	

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It helps you, the paper and the advertiser to mention The Billboard.

BROWN—Percy E., 52, for eight years proprietor of the Royal Theater, Jamestown, N. Y., died suddenly of heart disease at his home in that city September 1. Deceased was a 32d-degree Mason, belonging to several Masonic bodies in Pennsylvania and to the Ismilla Temple A. A. O. N. M. S., Buffalo.

IN MEMORY OF
C. F. ACKERMAN

Who passed away September 7, 1924.
JACK AND DELLA BRENNAN.

CONANT—Charles C., for the past 40 years supervisor of music in the public schools of Concord, N. H., and a widely known musical and choral conductor, died August 26 at his home in Concord. For a number of years he conducted the Concord Oratorio Society, the Concord Music Festivals and opera performances thruout New England. He was one of the promoters of the New Hampshire Teachers' Association and was a past president of the National Music Teachers' Association.

COVER—George, 40, well-known balloonist, of Decatur, Ill., plunged 150 feet to his death before 10,000 people attending the Gibson County Fair at Princeton, Ind., September 4. Mr. Cover had been descending from a balloon each day in a series of parachutes. On the day he met his death he used six parachutes, but was only about 150 feet from the ground when he cut loose from the fifth and the sixth did not have a chance to open. His neck and left leg were broken. Deceased had been a balloonist for 20 years, the last four of which he spent in the employ of Prof. Charles Skiver of Indianapolis, who has had a contract to put on a balloon ascension at the Gibson County Fair for years.

IN LOVING MEMORY OF MY HUSBAND,
ARTHUR DAVIS
Who passed away September 7, 1922.
MAE DAVIS.

DEAN—Fred O., advertising manager for the Goldstein Brothers' Amusement Company, owner of a chain of theaters thruout New England, was found dead August 31 in a washroom in the Union Railroad Station at Springfield, Mass. He was a veteran of the Spanish-American War and a member of the Elks.

DONAHUE—J. Frank, for 25 years organist at the Cathedral of the Holy Cross, Boston, Mass., died August 17 at his home in Jamaica Plains, N. Y., after a long illness. Mr. Donahue was born in Boston in 1856, the son of Patrick Donahue, editor of *The Pilot*. He studied organ under Eugene Thayer and piano under Peter Cliffler and Ernest Perabo. He taught both instruments for many years in Boston and was noted as the founder of the Organists' Guild. He is survived by his widow, Mary A. Donahue; two brothers and a sister.

ERQUIN—Rose, 31, wife of G. B. W. Lewis, theater manager of London, Eng., and for many years well known on the English stage, died recently at Harrogate, Eng. Deceased made her debut in *The Stranger* in 1851 and later formed her own company.

GASKINS—Henry, musician of Sunbury, Pa., passed away recently in that city. Deceased was a member of the Sunbury Band and for several seasons was with the Walter L. Main Circus and Bill Fowler's Band. At the time of his death he was playing in a picture house at Sunbury.

GORDON—Sarah, widow of the Rev. Solomon Gordon and mother of Philip Gordon, pianist, died August 14 in the Beth David Hospital, New York. She is survived by three sons. Deceased was well known to musicians thruout the country, as she had accompanied her son on his tours for several years past.

GREENE—Mary Stoddard, distinguished musician and prominent in the musical life of Boston, Mass., died at Framingham, Mass., August 22 after a lingering illness. She is survived by two sons, a daughter and a daughter-in-law.

HATCH—William Riley, 63, well-known character actor, last seen in *The Nervous Wreck* at New York last season, died September 6 at his home in Bayside, L. I., of heart disease. Deceased was rehearsing *Applesauce*, shortly to be seen in New York, but was forced to give up the part a short time ago due to ill health. Mr. Hatch had played in motion pictures during recent years. He started his career as a singer and for many years sang grand opera. He received his musical education in Europe. Deceased directed many concerts and festivals in New Jersey and Pennsylvania and was one of the founders of the American Guild of Organists and a member of the executive committee of the Music Teachers' National Association. He was also past president of the New York State Music Teachers' Association.

HUBER—Margaret, 17, of Los Angeles, known in motion picture circles as Cleo Lavalie, was fatally injured Sunday morning, August 30, when an automobile in which she was riding with Daniel M. Dean, musician of Hollywood, and two other persons ran into a bridge railing near Del Mar, Calif. Mr. Dean and Miss Huber were to have been married September 2.

HURST—Claire G., leader and manager of Hurst's Orchestra, died suddenly

DEATHS IN THE PROFESSION

at Clear Lake, Ia., August 31, of infantile paralysis. The deceased and his orchestra were playing a week's engagement at Clear Lake when he was stricken.

IRWIN—Dr. Albert J., prominent physician of Goshen, Ind., nominee for mayor there and father of Helen O. Irwin, designer of theatrical productions, was drowned in Lake Wawasee, near Goshen, August 30 when the boat from which he was fishing collapsed during a storm.

KAIN—Clarence L., a member of the dramatic department of *The Wall Street Journal*, died September 2 at his home in Mamaroneck, N. Y.

KEEAN—Edward, 17, employed by his uncle, J. M. Ritzler, as concessionaire on the Strayer Carnival Company, was drowned when seized with cramps while swimming in the White River at Noblesville, Ind., while the show was playing there September 2. His body was recovered after being under about 20 minutes but all efforts to revive him were futile. The body will be sent to Huntley, Ill., where his mother resides, for burial.

KRAFFT—William, well-known violinist, died suddenly August 31 at his home in Boston, Mass. He became violinist in the Boston Symphony Orchestra in 1888 at the age of 16. Subsequently he was made first violinist of that orchestra and later of the New York Philharmonic Orchestra. He is survived by his widow and two daughters.

LARSEN—Louise, at one time a dancer with the J. C. Williamson Companies, touring Australia, died recently in Melbourne, Australia.

LEE—W. L. (Billy), died July 16 at West Wyalong, N. S. W., Australia, after an illness of three days. Deceased had been associated with the George Sorlie, Phillip Lytton, Kate Howard and other companies for varying periods.

MCCALLUM—Malcolm, 70, father of Archibald, Percy and Leslie McCallum,

REALS—Grace, actress and light opera singer, for many years connected with *The Bostonians*, died August 31 in Roosevelt Hospital, New York. Miss Reals began her career with the Bostonians. Later she played with E. H. Sothern in *The Prisoner of Zenda*, and was leading woman for John Mason in *The Witching Hour*. She also played leads opposite James K. Hackett and Wilton Lackaye. Her last Broadway appearance was in *The Handy Man*. Just before her death she was rehearsing for a new play, *Peace Harbor*, which is to be produced this autumn.

In Loving Memory of My Loving Uncle
JOHN HENRY RICE
Sept. 8, 1924. **BLANCHE BLABB.**

RICHARD—Louis, 86, teacher of piano in Burlington, Ia., passed away at his home there recently. He was a native of Germany.

RIDDER—Albert, instructor of violin and piano at the Quincy Conservatory, Quincy, Ill., died recently at his home in that city.

ROBI—Armand, 38, playwright and composer, died September 4 in the Roosevelt Hospital, New York, after an operation for pleuritic inflammation. He was born in Paris, where he was stage director for the *Folies Bergere*. He was graduated from the Sorbonne and devoted his time between stage directing and composing. *The Angle*, a play of his composition, had good success in France and England. He was best known in this country as a composer of the musical comedy *Flossie*, seen on Broadway some years ago. He is survived by his mother and his widow, who is known on the stage as Jeanne Dankou.

RUSSELL—Louis Arthur, 71, of New-

ceased was one of the oldest members of the Metropolitan Turf Association, a member of the executive committee of the Coney Island Board of Trade, the Coney Island Carnival Company and the Sea Gate Association.

WHYATT—Mrs. John, daughter of Mr. and Mrs. William Davies, merry-go-round proprietors in England, died recently at her home in Horsforth near Leeds, England, according to advices from that country.

WILLIAMS—Mrs. Mary Deer (Princess Red Spear), 62, daughter of the late Mohawk chief, Running Deer, died Sunday afternoon, August 23, in St. Bartholomew's Hospital, New York. Deceased was the wife of Charles Williams, owner of Birch Grove Farms, Caughnawaga, Que., and besides her husband is survived by a son, Mitchell; two brothers, James and John Deer, and a niece, Princess White Deer, Indian dancer. Body was shipped to Caughnawaga, where interment was made Saturday afternoon, August 29, in the Iroquois Indian Reservation Cemetery. Deceased was a well-known rider in her day.

ZOLTNER—Mlle. Bernice, French music hall actress, was killed August 31 at Vienna, Austria, when an aeroplane in which she was riding crashed to the ground.

ZORNES—John Wilbur (Pete), 34, well-known carnival man of Portsmouth, O., passed away suddenly at his home in that city August 30 following an eight weeks' illness of rheumatism and heart trouble. The deceased was with Lorman Robinson Shows during the season of 1921-22. In 1923-24 he had his own show, the Dity-Wa-Dity Minstrels, playing one-night stands under canvas. He was with Smith's Southern Shows the early part of this season. His widow, three children, father and foster mother survive.

MARRIAGES

BATES-ALEXANDER—Dr. Leslie Marriner Bates and Nadine Alexander were married at Beachmont, Mass., August 29. The bride is the daughter of George B. Alexander, well-known vaudeville artist, now playing on the Loew Circuit. The newlyweds are motoring to Cincinnati, where they will visit Dr. D. C. Handley, cousin of Mr. Alexander and coroner of Hamilton County, Ohio.

BEJANO-CHURCH—John J. Bejano of the Morris & Castle Shows and Mrs. Cora Church, nonprofessional, of Dallas, Tex., were married Tuesday morning, September 1, while the show was playing an engagement at Red Wing, Minn. The couple will make their home in Dallas during the winter months, where Mr. Bejano recently purchased a handsome home.

CURTIS-FORD—Jack Curtis, of the firm of Rose & Curtis, artists' representatives, who is "Broadway's youngest grandfather", married Mabel Ford, vaudeville headliner, September 3 at Hoboken, N. J. This is Jack Curtis' third matrimonial venture. His grandson is the offspring of Harry Fox and wife, known to vaudeville as Beatrice Curtis, and daughter of Mr. Curtis' first wife, Curtis, who was once an actor, is in his early 40s but is never taken for more than 25 or 26 years old in appearance.

ELLSWORTH-MCDONALD—Russell R. Ellsworth, organist at the Gem Theater, Silverton, Ore., and Elaleen McDonald of Marshfield, Ore., were married recently at the Christian Church in Silverton. The Rev. J. A. Bennett performed the ceremony. The bridegroom's home is also in Marshfield.

ELEMM-DOTLE—Immediately following the matinee at Independence, Kan., August 31, of the Hagenbeck-Walace Circus, Charles (Shorty) Flemm, Jewish clown, and Mary Dottle, ballet dancer, both with the show, were married. Many gifts and telegrams from other shows were received and a leave of absence was given the happy couple, who will make a honeymoon trip to the Orient and the Holy Land.

HARTLEY-CHELDLER—Jack Hartley, well-known concessionaire on the Isler Greater Shows, and Betty Cheldler of the same organization were married at Bountville, Mo., August 8 by Judge William Davis when the show played that city. Louis Hamilton and Alma Cleary, both of the Isler Shows, were the attendants for the bridal couple and after the wedding a big entertainment was given the happy pair by their many friends on the show.

HIGGINS-NEVINS—Former State Senator John Raymond Higgins of Woonsocket, R. I., and Elizabeth Mary Nevins, of New York City, a member of the chorus in *Louie the 14th*, were married September 1 in St. John's Roman Catholic Church, Providence, R. I.

HUGHES-COWAN—Dave Hughes, member of Billy Fortner's Comedians, and Ernestine Cowan, nonprofessional, were married September 1 while the show was playing at Westville, Ok.

JONES-CONSTANTINE—J. Park Jones, actor playing juvenile leads at the Majestic Theater, Los Angeles, and Augusta Constantine were secretly married at Santa Ana, Calif., August 24 by Justice of the Peace Kenneth Morrison. It has just been learned.

LANE-WHELAN—David T. Lane, formerly a vaudeville actor and at present vice-president and treasurer of the American Realty Company, Miami, Fla., and Martha A. Whelan, well known in vaudeville as one of the original *Four Whelans* several years ago, were married August 27 in St. Malachy's Church, Newark, N. J.

KATE MEEK

MEEK—Kate, 87, for more than 60 years a prominent and important figure on the stage of this country, died September 4 at the home of her granddaughter, Mrs. Amelia Meek Hays, in New York City. Miss Meek, born in New York City, began her theatrical career in Norfolk, Va., during the Civil War, and was a pioneer in giving entertainment to soldiers. After the war she joined a stock company at Ford's Theater, Baltimore, where she played in support to Edwin Forrest, Edwin Booth, Charlotte Cushman, E. L. Davenport, J. W. Wallack, Lawrence Barrett, Joseph Jefferson, H. S. Murdoch and others. She served for 19 years with the late Charles Frohman. She went to Europe with Billie Burke, supported William Gillette, and created the principal feminine role with W. H. Crane in *David Harum*. She played also with John Drew, Maude Adams and Otis Skinner. Her last appearance was in 1923, with Alla Nazimova, in *The Marionettes*.

all well known in the motion picture industry in Australia, died July 12 at Sydney, Australia, according to advices.

MCLEOD—Maud, stepdaughter of Harry Lavelle, president of the Theatrical Employees' Association of West Australia, died July 9 at Woorooloo Sanitarium, Perth, W. A.

MACFADYEN—Jennie Louise, 82, mother of Alexander MacFadyen, well-known American composer, died recently at her home in Milwaukee, Wis.

MALUMBY—Dan, passed away August 30 at the South Omaha Hospital, South Omaha, Neb. Deceased is survived by his widow and an infant daughter. Funeral was held from the home of his wife at Logan, Ia.

MARTIN—Leslie, 60, for many years a trainer of opera singers, was found dead September 4 on a couch in his studio in the Metropolitan Opera House Building, New York City.

MILLER—William, formerly a tenor at the Vienna Imperial Opera, died recently at Pittsburgh, Pa., of pneumonia. Deceased was a native of Pittsburgh and had devoted his time to choir singing and teaching there for some years.

MILLMAN—W. H., father of L'Estrange Millman, died very suddenly August 23 at his home, 137 Lonsdale Road, Toronto, Can. L'Estrange is a member of the Stuart Walker Company at the Cox Theater, Cincinnati.

MURPHY—Fred, well-known dog trainer of Lansing, Mich., dropped dead from heart disease while presenting his trained dog act in an exhibition at a farmers' picnic at Grand Ledge, Mich., August 27.

NESS—John L., stage carpenter at the Lyric Theater, Philadelphia, died suddenly August 14 at Wildwood, N. J., while bathing in the surf. He was stricken with cramps. Deceased was a member of Philadelphia Lodge No. 3, Theatrical Mutual Association. Grand Chaplain John P. Schmid of the T. M. A. officiated at the funeral and consigned the body to the grave at Fernwood Cemetery, Philadelphia.

NEWTON—J. Alban, 60, well-known English theatrical man, passed away August 11 at Hull, Eng., following a brief illness. Deceased retired as manager of the Hippodrome, Huddersfield, Eng., two years ago and later became business manager for the George Edwards *Merry Widow* Company.

ark, N. J., orchestra and chorus conductor, composer and author of many books on music, died September 5 of heart disease in the office of Dr. S. H. Woolman in Newark. Deceased was a native of Newark, where he was conductor of the Schubert Oratorio Society and of the Newark Symphony Orchestra. He was also organist and choirmaster of the Church of the Redeemer and director of the College of Music in that city.

Among his most important works were *How to Read Modern Music* and *Plain Talks With American Singers*. He also wrote many articles for magazines, especially on voice culture.

SANDERS—Henry (Pop), well-known animal trainer and father of "Dakota Max" of the Zeldman & Polle Shows, died August 30 at his home in Ringo, Kan. Mr. and Mrs. Max Sanders left the Zeldman & Polle Shows to attend the funeral.

SLEEPER—William B., 63, for many years New York official for the Orpheum Theatrical Circuit, was found dead at his home in Hollywood, Calif., September 1. His death is attributed to heart trouble.

SMITH—James A., known for many years on the vaudeville stage as Alexander Merton, died September 1 at his home, No. 43 West Sixteenth street, New York City. Deceased is survived by his wife, Sadie V. Leonard, an actress.

SNOW—George, veteran theatrical man of Seattle, Wash., passed away August 25 at his home in that city. Mr. Snow was born in Boston and went on the stage at an early age. During his career on the stage the deceased became a member of the California Stock Company at San Francisco in which appeared the famous actors, Edwin Booth and Lawrence Barrett. His widow, two children and a brother survive.

VAUGHN—Harry J., well known 20 years ago on the stage in New York, died recently at his home in Jamaica, Long Island. He studied for the priesthood at the American College in Rome, but soon abandoned his career for that of the stage. On his retirement he became interpreter for the Far Rockaway Magistrate's Court and was transferred 12 years ago to the Jamaica Court.

VENDIG—Joseph H., one of the best-known racing men in the country, died August 23 at his home in Sea Gate near New York City. His death was caused by an attack of acute indigestion. De-

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(K)Harmon, Joy
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Harris, Billy
Harris, Josephine
Harris, Pearl
Harris, Mollie
Harris, Alice
Harris, Pearl
Harris, Mrs. Joan
(K)Harris, Mrs. Honey
Harrison, Mrs. Freda
Harrison, Gail
Hart, Loreta
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Harvey, Betty
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Harvey, Mrs. Jack
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Hastings, Margaret
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Kemper, Mrs. Kitty
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(K)King, Mrs. L. E.
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Kismet, Sistera
Kramer, Louise
Lalberta, Kittle
Lablache, Flossie
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Martini, Mrs. Mary
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Nicholson, Mrs. Anna
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(N)Norton, Rhea
Norton, Mrs. Laura
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(O)O'Brien, Vera
O'Donnell, Gertrude
O'Donnell, Elmyr
O'Donnell, Eileen
Omev, Marjette
Oborn, Sara
Oberman, Leola
Owens, Ruth
Owley, Bobby
(O)Packard, Alleen
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Palmer, Mrs. Chas.
Paris, Miss O.
Parks, Nellie
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Paulette, Leola
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Ponstige, Jean
Povost, Bettie
Quimby, Ellen
Rainbow, Madam
Raschel, Doris
Ray, Mrs. Anna
Ray, Mrs. Harold
Raymond, Mae
Reid, Edith
Reid, Featherine
Reed, Lyleah
Reagan, Estle
Regina, Nellie
Reich, Lillian
Reid, Baby Dodo
Remington, Bernice
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Rhodes, Mrs. D. D.
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Roberts, Society
Roberts, Edna
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Robinson, Mrs. Pete
Rogers, Edith
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Roland, Jackia
(K)Roland, Jacques
Rife, Mrs. Ruby
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Rise, Mrs. R. W.
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Roselle, Bobby
(R)Rosenthal, Jeannette
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Sigo, Mrs. Frances
Silvers, Mrs. I. H.
Simona, Mrs. Honer H.
Sismon, Margaret
Sloum, Genevieve
Smart, Mamie
Smith, Eleanor
Smith, Katie
Smith, Miss Jilroy
Smith, Blanche
Smith, Mrs. S.
Smith, Virahia
Smith, Vivian
Smith, Alice
Smith, Jessie
Smith, Peggy
Snyder, Mrs. Cecil

- St. John, Norma
St. John, Manlio
Samson, Clara B.
Sargent, Edith
Saunders, Mrs. Mary
Savage, Kitty
Schafer, Mrs. Jack W.
Scherle, Forrestina
Scheppole, Miss G.
Scherfus, Adole C.
Schneider, Clara
Sewell, Charles
Schrader, Mrs. Lillian
Schuyler, Marie
Scott, Mildred
Selbie, Mrs. May F.
Sessa, June
Seymour, Madeleine
Seymour, Lucille
Shad, Geraldine
Shaker, Teidy
Shannon, Violet
Shannon, Violet
Shedden, Ethel
Sherwood, Louise
Shiney, Gladys
Sigo, Mrs. Frances
Silvers, Mrs. I. H.
Simona, Mrs. Honer H.
Sismon, Margaret
Sloum, Genevieve
Smart, Mamie
Smith, Eleanor
Smith, Katie
Smith, Miss Jilroy
Smith, Blanche
Smith, Mrs. S.
Smith, Virahia
Smith, Vivian
Smith, Alice
Smith, Jessie
Smith, Peggy
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Savage, Kitty
Schafer, Mrs. Jack W.
Scherle, Forrestina
Scheppole, Miss G.
Scherfus, Adole C.
Schneider, Clara
Sewell, Charles
Schrader, Mrs. Lillian
Schuyler, Marie
Scott, Mildred
Selbie, Mrs. May F.
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Smith, Blanche
Smith, Mrs. S.
Smith, Virahia
Smith, Vivian
Smith, Alice
Smith, Jessie
Smith, Peggy
Snyder, Mrs. Cecil

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Bligh, Francis, 12c
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Brown, Jack, 4c
Brown, Murray, 2c
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Cleodora, John W., 10c
Coper, Edw., 18c
Crisbera, Jno., 3c
Dalsh Sydney, 2c
Farris, A. Gail, 2c
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Harney, Ed, 3c
Havelock, W., 2c
Rane, Maxwell, 2c
Kennedy, Vic, 2c
King, Hsl, 10c
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LeRoy, Myrtle, 2c
Lacombe, Chas., 6c
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Lewis & LaVare, 10c
Law, Joe, 2c
McMahon, J. B., 10c
Marshall, R., 30c
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Martell & West, 8c
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Midge Don, 4c
Merson, Morris, 2c
Norman, Art L., 2c
Olivier, Harold, 2c
Oppus, Mrs. A., 2c
Opunt, Mrs. Chas., 2c
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Rafferty, Wm., 8c
Richard, Fele, 2c
Rine, Mrs. J., 2c
Ritchey, Wm., 2c
Ruslan, L. S., 2c
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Stone, Geo., 8c
Stone, Phillip, 2c
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Thome, Leon, 2c
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Williams, Wilt, 7c
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Burke, Minnie
Burke, Mrs. H. E.
Burkley, Vislenne
(K)Burton, Billie
Burler, Melba
Camille, Mrs. Pierre
Cann, Mrs. L. H.
Carmen, Billie
Carmine, Lady
Carey, Lila
Carr, Georgia
Carroll, Miss M. V.
Carry, Mrs. B. T.
Carter, Mrs. W. H.
Carter, Mrs. Minnie Lee
Carter, Mrs. Carrie
Caser, Puss
(K)Caton, Mrs. Earl
Cetrel, Mrs. Grace
Celeste, Grace
Chandler, Mary
Chase, Ethel
Charlton, Jeannett C.
Chorpeneing, Ruth
Christ, Loraine
Christensen, Marie
Clyde, Mrs. Don
Clark, May & Slim
Clark, Emma B.
Clark, Peggie
Clayton Dolores
Clayton, Margaret
Clifford, Jeanne
Clifford, Miss E.
Cline, Mrs. E.
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Davis, Myrtle
Davis, Micky
Day, Ruth
DeLair, Olive
DeMarco, Mrs. Thelma
DeRoy, Mrs. Nellie
DeRoy, Irene
Denison, Babe
DeCasio, Mrs. Margaret
DeGumsey, Ruth
DeLore, Mme.
DeVot, Mrs. Edw.
Dean, Mrs. Birdie
Dean, Mrs. May E.
Dean, Condie
(K)Dean, Billy Lee
Dean, Ruby
Dearinger, Pauline
Dee, Cec. Eileen
Defay, Gertrude
Defacey, Fern
Bell, Mrs. M. E.
Devore, Mrs. Harry K.
Devore, Mrs. Alma
Diaz, Virginia
(K)Dickson, Mrs. G.
(S)Dickman, Mrs. G.
Dickson, Miss I.
Dickson, Irene
Dill, Helen
(K)Dixon, Nona
Dixon, Mrs. E. W.
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Dore, Lotta
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Douglas, Julia
Dove, Billie
Dowling, Mrs. Bessie
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Drezanz, Bertha
DuCharme, Alys
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DuRoa, Peggy
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(K)Duncan, Mrs. E. L.
Dunn, Dottie
Dunn, Mrs. Bobby
Dunn, Dottie
Dunkin, Ann

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Adams, Mrs. Maud
Adams, Bonnie
(K)Adams, Verma
Adams, Faith
Adolph, Katherine
Ahrene, Pezzy
Abright Sisters
Aldridge, Billie
Allison, Francine
(K)Allen, Louise
Allen, Margaret
Allen, Mrs. Jerry
Allen, Patsy
Allen, Mrs. J. C.
Alsup, Ida
Althoff, Arline
Amon, Anita
Amon, Anita
Amon, Anita
(K)Amon, Anita
Amon, Anita
Anderson, Dot
Anderson, Mabelle
(S)Anderson, Mrs. J. E.
(S)Anderson, Mrs. Roy
Arnold, Theresa L.
Arnold, Mabel
Arat, Burt Kiki
Archer, Mrs. J. C.
Aro, Dorothy
Armsted, Margaret
Arnold, Theresa L.

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- **Pugh, Geo. W.
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- Quintance, B. S.
- Quinlan Joe.
- Quinn, Floyd
- Quinn, Frank
- Rader, Dave L.
- Rafferty, Jimmie
- **Raffies, Stanley
- Ragland, John
- Ragland, Otha
- Ralston, J. W.
- Ramala, Bob
- Ramona, Frank
- Rames, Billy
- Ranckin, Howard
- **Ransley, Dick
- **Ransome, Albert E.
- Rapin, Tony
- Rarp, Barney
- Rarje, J. K.
- Rasor, Carl
- **Rathburn, Harold
- Ray, Felix
- Ray & Chester
- **Ray, M.
- Ray, R. V.
- Rayne, Edw.
- Rayfield, Eugene
- Raymer, Walter J.
- Raymon, Al
- Raymond, John
- Reason, Tom
- Reardon, Wm.
- Reber, Louis
- Rehras, The
- Reddick, John
- Redding, Jack
- (S)Redick, Mr.
- Rees, W. M.
- Reese, Lawrence P.
- Reed, Ben H.
- Reed, Billy
- **Reese, P. M.
- **Reese, Eddie
- Rees, Burd
- (K)Reid, E. C.
- Reising, David
- Reno, Edw. A.
- Rensch, Louie
- Rex Specialty Co.
- Reynard, F. A.
- Reynard, Carsil
- Reyno, Henry
- Rose, Joe G.
- **Rosenthal, The
- Ross, Jack
- Ross, Carl E.
- (K)Ross, Louis
- **Ross, Chas. Edw.
- Rost, Harry A.
- **Rutledge, Plegy F.
- **Roy, J. Geo.
- **Rowan, The
- Rowe, Harry
- Ruhl, John C.
- (K)Rule, Craddock
- Rumyon, Glenn
- **Russell, Jack I.
- **Russell, Chas. H.
- Russell, Herbert
- Russell, Bert
- Russell, John C.
- Rutledge, W. B.
- Ryan, Jas. J.
- **Sacks, Jack
- **Sacks, Mick
- **Sage, Frank
- **Sage, Oscar
- **Salgado, Pose
- **Sams, Happy Fay
- Sanders, Ray
- Sandler, Joe
- Sandler, Leo
- Sandford, Paul
- **Sargent, Thos. E.
- Sasser, Horace
- Saunders, Geo. T.
- Savage, Walter
- **Saxton, Thos. H.
- Saxton, Orin
- **Scaunell, Frank
- **Schafer, Edw.
- Schiffer, C. J.
- Schillash, Frank
- Schuler, Gene
- Schneeck, Everett
- Schneider, M. J.
- **Scott, H. B.
- Scott & DeMar
- (S)Scott, Millard R.
- **Seary, Hugh A.
- **Sears, Edw. H.
- Seaves, Geo.
- Seery, Bob
- **Sellers
- Seizer, Louis
- Sexton, Thos. J.
- Scheltus Duo
- (K)Rose, S. D.
- **Rosenthal, J.
- **Rosenthal, J.
- Ross & Edwards
- Shadrick, Jack
- Shaffer, Jack C.
- Shaffer, M. Jack
- Shaffer, L. L.
- **Shaffer, Chas. M.
- Shallenberger, Jack
- Shankel, Lulu
- Shannon, Geo.
- (K)Shannon, J. C.
- **Sharkey, Fred
- Sharkey, Earl
- Stanley
- Sharkell, J.
- **Shaw, Tex
- **Shayre, L.
- Sheldon, Ray
- Shepherd, W. R.
- Shepherd, Jack W.
- Sheppard, B. C.
- Sherridan, A. J.
- Sherman, Dan
- Sherry, Jimmy
- (K)Sherwood, Ed
- **Shetzlitz, Harry
- Shilps, Geo.
- Shilley, C. R.
- (K)Shilley, C. R.
- Shirley, E. H.
- Shoemaker, M. E.
- **Shore, Al
- Shriner, Eugene
- Shropshire, A.
- Siegal, Jacob
- **Signor, W. L.
- **Silver, Prof.
- Simm, Freddie
- Simmons, Jack
- Simpson, R. N.
- Simons, Sedford
- Simons, Delbert
- Sinks, Ira L.
- Sizemore, Logan
- (K)Skean, Ray
- Slagle, M. M.
- Sloum, A. M.
- Slusser, Malvin
- Smite, L. G.
- Smith, Samuel D.
- **Smith, Spudy
- **Smith, Frank
- **Smith, Bull
- Smith, L. A.
- Smith, Andrew
- (K)Smith, Clint
- Smith, Winford
- Smith, Chris M.
- Smith, L. Don
- **Smith, Raymond
- Smith, Seth
- **Smith, Andy
- Smith's, Roy. Band
- Snoeder, Barr
- **Snelling, Winthrop
- Snyder, M. C.
- Snyder, Wm. C.
- Soble, Sam
- Solomon, Sam
- Sosa, Ernest
- Soldar, Chas.
- **Son, Albert H.
- (K)Sonea, Ernest
- Southern, Burr
- Southern, W.
- Sullivan, Frank
- Sparks, John
- (K)Spencer, Bennie
- Spencer, Kid
- Spencer, Kenneth
- **Sperrin, Young
- (K)Spicer, Roy
- Sprinkle, A. J.
- (K)Sprinkle, A. J.
- Stafford, Paul
- Staley, L. E.
- **Stalk, P. A.
- Stallman, C. W.
- Stanley, Steve
- Stanley, Frank
- Stanley, Ber & Mae
- **Stanley, Hank
- **Stanley, Chas.
- Stanley, Jack
- **Stanley & Stree
- Stanley, P. M.
- **Stann, Orville
- Stannery, W. D.
- Statter, J. E.
- **Steele, M. A.
- **Steele, John
- Stiegel, Wm. J.
- (K)Stein, L. Fred
- (K)Steinburtner, Jos.
- ***Stenerson, Ralph
- Sterling, Clarence
- Stevens, Buster
- Stevens, Glen
- **Stevens, Jack W.
- **Stevens, Johnnie
- **Stevens, Hal
- Steward, Charles
- **Stewart, Henry
- Stewartson, Jerome
- Stiers, F. W.
- Stull, S. J.
- **Stine, Clyde E.
- **Stine, Frank P.
- Stork, Dale
- **Stockley, Frank
- Stone, John H.
- **Stones, R. B.
- Stover, Daniel C.
- Strode, W. A.
- (K)Stuart, Clarence
- Sturdevant, C. G.
- **Suble, Neal
- Sullivan, M.
- Sullivan, J. J.
- **Sullivan, Artie
- Sullivan, H. F.
- Sullivan, J. J.
- **Sullivan,
- Daniel A.
- Sullivan, Fred
- Sullivan, Justin A.
- **Sunburg, Joe
- (K)Sundstrom, J. C.
- **Sutherland,
- Swack, Otto
- Swafford, J. B.
- (K)Swager, W. D.
- Swainter, Frank C.
- **Sweetey,
- Sweetman, Louis A.
- Swoogood, Carl E.
- Swick, Jack
- Tabors, Floyd
- **Tahr, M. Ben
- (K)Talmadge, Ray
- **Tanner, Harry A.
- Tarr, Billy
- **Tarr, Bob, G.
- Taubert, R.
- Thayer, Herbert
- **Taylor, Joe Pol
- (S)Taylor, Jack
- **Taylor, Miles
- Taylor, John T.
- Taylor, Jas.
- Taylor, B. N.
- Teinert, Charita
- Temple, Raymond
- **Temple, L. A.
- Tennison, Dave
- (K)Tharp, Bristow
- **Theel, Paul W.
- Thom, Norumbet
- (K)Thomas, Earl
- Thomas, Mack
- Thomas, Kid
- Thomas, Edw. H.
- **Thomas, R. D.
- Kid
- **Thomas, Happy
- Walter H.
- Thomas, G. C.
- Thomas, C. H.
- Tompkins,
- Thompson, Ralph D.
- Thompson's
- Barnyard Circus
- **Thompson,
- Paul R.
- Thompson, O. R.
- Thompson, Jesse
- **Thorp, Bilstow
- Thrall, E. R.
- Tidwell, Claude M.
- Tidwell, Grady
- Tillson, Harry
- Tillson, Ben
- Tomlinson, Geo.
- Tracy,
- Trickett, Will
- Trilbe, Bill
- Trout, Taylor
- Trux, Louis B.
- **Trumbull, Side
- Tubik, Harry
- Tucker, J. C.
- (K)Tullah, Russell
- Tullins, Lew F.
- (K)Tupper, Geo.
- (K)Turnin, Jack
- Turner, J. S.
- **Underhill, Howard
- Upton Whiteside
- Valentine, Buster
- Vale, Bert
- (K)Van, Ed
- Van Buren, Harry
- Van, Jimmie
- Van, Jas. F.
- Van Lidth,
- modified C.
- Capt. R. S.
- **Vansickie, Chas.
- (K)Van Smith, Geo.
- (K)Van West,
- Van Zan, J. H.
- Vance, Harry
- Varnell, Chick
- Vaughan, Albert
- Vaughan, Nelson
- Venus, C. J.
- Venus Amuse, Co.
- Vernon, Victor
- Vero, Prof.
- (K)Vierra, Joe
- Vinson, J. F.
- **Vivian, M.
- Waddell, Carl Peggy
- (K)Waddell, PSEY
- Wadler, Clyde
- **Wahl, Strawberry
- Wahl, Lawrence
- (S)Wald, A.
- Waldel, Peggy
- Walden, Art J.
- Walden, G. T.
- Walker, Fred G.
- Wallace, Frank A.
- **Walls, J. T.
- Walper, Chas. J.
- Walsh, Joe
- **Walsh, T. J.
- Walters, Allen
- (K)Walton, R. E.
- Wander, Darle
- (K)Ward, Frank
- **Ward & Berer
- **Ward, E.
- **Ward, Joe R.
- **Ward, Shery
- **Warner, Henry
- Warner, Oklahoma
- Whitey
- Warren, Warren
- Warren, Lemuel
- Warren, Joe. T.
- Washington, Jack
- **Washington, Noah
- Wason, Robt.
- Watrous, Edw.
- Watson, John
- Wavland, Bernie
- Weather, Bernie
- Weaver, Geo. E.
- **Weaver, B.
- Webber, Buck
- **Webber, R.
- Webber, J. W.
- Hank
- (K)Webb, Agnes
- (K)Webber, Carl
- Webber, B. B.
- Webster, Bobby
- Welchman, Geo. H.
- Weintaub, Ben
- Williams, Jimmie
- **Williams,
- O. Finner
- Williamson, S. B.
- Williamson, Homer
- Williamson, Allan
- Willis, J. C.
- Wilson, Bua W.
- **Wilson, Jack
- Wilson, Al C.
- Wilson, J. A.
- Wilson, Raymond
- Wilson, R. H.
- Wine, Geo. W.
- Winchester, Clinton
- (K)Windish, Ernest
- Winkle, William
- (S)Winger,
- Winstated, Henry J.
- Wishart, Allen
- Witman, B. M.
- Wojetsky, Charles
- Wolf, Albert
- **Wolfgang, Fred
- Wonga, Nemas.
- Chief
- Woods, Eddie
- Woods, Harold
- Woods, Jimmie
- Woodring, G. H.
- **Worth, Robt.
- **Wray's Alankins
- Wray, Manika
- **Wright,
- Wright, Kenneth K.
- Wright, Henry L.
- Wright, Jack C.
- Wright, Lawrence
- Wyatt, Jack
- **Yamanita, Jas.
- Yamato, Jay
- Yancey, Tom
- Yates, Emore
- Young, S. D.
- Young, Charles
- Young, Fred P.
- Young, Joe
- **Young, Bernie
- Proter
- Young, Deer, Jos
- (K)Young, Arthur
- Young, Lee J.
- (K)Young, Baline
- Younger, B. F.
- Zanon, Ber
- Zhyko, Martin
- (K)Williams, B. T. Zimmerman, G.

CIRCUS & WILD WEST

(Continued on page 94)

- Mighty Haag: Man, W. Va., 11; Gilbert 12; Delbarton 11; Bellry, Ky., 15; Canada 16; Pikeville 17.
 - Miller Bros.: 101 Ranch Wild West; Waterloo, Ia., 8; Marshalltown 10; Des Moines 11; Okalooosa 12; Ottumwa 14; Burlington 15; Quincy, Ill., 16; Macomb 17; Kewanee 18; Galesburg 19.
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 - Ording Bros. and Barnum & Bailey: Salinas, Calif., 9; San Luis Obispo 10; Santa Barbara 11; Los Angeles 12-15.
 - Robbin' Bros.: Jefferson City, Mo., 10.
 - Robinson, John: Clarksville, Tenn., 9; Nashville 10; Decatur, Ala., 11; Birmingham 12; Chattanooga, Tenn., 14.
 - Sells-Floto: Price, Utah, 9; Grand Junction, Col., 10; Glenwood Springs 11; Salida 12; Pueblo 14; La Junta 15; Garden City, Kan., 16; Dodge City 17; Liberal 18; Pratt 19.
 - Sparks: Hoidenville, Ok., 9; Ada 10; Hugo 11; Idabel 12; Little Rock, Ark., 14.
- Fraternal or Week-Stand Circuses
- Dutton's All-Star: (Fair) Columbia, Tenn., 7-12; (Fair) Jackson 14-19.
 - Morton's, Boh: Monroe, La., 7-12.



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- All-American: Binger, Ok., 7-12.
- Barkoot, K. G.: Lima, O., 7-12.
- Barlow's, Harold: (Fair) Jerseyville, Ill., 7-12; (Fair) Cambridge 14-19.
- Bernardi Expo: (Fair) Raton, N. M., 7-12.
- Bernardi Greater: (Fair) Timonium, Baltimore, Md., 7-12.
- Blue Ribbon: (Fair) Wesaca, Minn., 9-12; (Fair) St. James 16-18.
- Boyd & Linderman: (Fair) Quebec City, Can., 7-12; (Fair) Peterborough, Ont., Can., 14-19.
- Brown & Dyer: Rutland, Vt., 7-12; Burlington 14-19.
- Bruce Greater: Leoksville-Spray, N. C., 7-12; Melbourne 14-19.
- Brundage, S. W.: (Fair) Elkhorn, Wis., 7-11.
- Capital Am. Co.: Finlayson, Minn., 10-12; Pine City 14-16.
- Central States: (Fair) Clinton, Tenn., 7-12; (Fair) Rockwood 14-19.
- Clark's, Billie: (Fair) Carlisle, Ky., 7-12; (Fair) Nicholasville 14-19.
- Commercial: (Fair) Fargo, Ok., 7-12.
- Copping, Harry: Johnsonburg, Pa., 7-12; Reynoldsville 14-19.
- Corenson's, Sam: San Francisco, Calif., 7-12.
- Crouse, A. F.: Herkimer, N. Y., 7-12.
- Dalton & Anderson: (Fair) Rolla, Mo., 7-12; (Fair) Seymour 14-18.
- DeKrook Bros.: Marshalltown, Ia., 7-12; (Fair) Perry 14-19.
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- Strayer Am. Co.: Elwood, Ind., 7-12; Indianapolis 16-26.
- Sunmland Am. Co.: (Fair) Piney Flats, Tenn., 7-12; (Fair) Morristown 14-19.
- Sunshine Expo: Franklin, Tenn., 7-12.
- Vernon, C. A.: (Fair) Cordell, Ok., 7-12.
- Wade & Webb: Springfield, Ky., 7-12.
- Wade, W. G.: Marion, O., 7-12.
- Wallace, John R.: Riverside, N. J., 7-12; Gloucester 14-19.
- West & World's Wonder: (Fair) Covington, Va., 7-12; (Fair) Lexington 14-19.
- Williams, S. R.: Ozark, Mo., 7-12.
- Wise, David A.: (Fair) Rogersville, Tenn., 7-12.
- Wolf Greater: Central City, Ia., 7-12.
- World at Home: (Fair) Detroit 7-12; (Fair) Reading, Pa., 15-19.
- Wortham, John T.: Superior, Wis., 7-12.
- Wortham's World's Best: Bethany, Mo., 7-12; Topeka, Kan., 14-19.
- Zeldman & Poller: Columbia, Tenn., 7-12.

Additional Routes

(Received too late for classification)

- Ardell Bros.: (Columbia) Davenport, Ia., 6-9.
 - Alex, Three: (Toronto Exh.) Toronto, Can., 7-12.
 - Atkinson's, Tom: Munday, Tex., 10; Weinert 12; Haskell 13; Sagerton 14; Stamford 15; Anson 16.
 - Brook's Band: Elkhorn, Wis., 7-12.
 - Dakota Max Wild West: Columbia, Tenn., 7-12.
 - DePhil & DePhil: (Fair) Harrisburg, Pa., 7-12.
 - Emerson Stock Co.: Hillsboro, O., 7-12; Washington C. H., 14-19.
 - Hefner-Vinson Co.: Chattanooga, Tenn., 7-12.
 - Jennings Theater Co.: Anderson, Calif., 7-12; Corning 14-19.
 - Lazella, Aerial: (Fair) Hotchkiss, Col., 9-12; (Fair) Montrose 15-18.
 - Lewis, Wm. F.: Stock Co.: Minden, Neb., 7-12; Franklin 14-19.
 - Lockwood Players: Easton, Mo., 7-12.
 - Reno, Great, & Co.: Reading, Mich., 7-12.
 - Yoniga, Aerial: (Fair) Elroy, Wis., 7-12; (Fair) Gary, Ind., 14-19.
- BURLESQUE**
- The following was omitted in the burlesque routes under the Mutual Circuit heading:
- ROUTE NO. 1—Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday; Reading, Friday and Saturday.
- ROUTE NO. 2—York, Pa., Monday; Lancaster, Tuesday; Altoona, Wednesday; Cumberland, Md., Thursday; Uniontown, Pa., Friday; Washington, Saturday.

The Gold Mine of Coin Machines!
The Patience Developer
 IT'S LEGAL
THIS IS OUR GUARANTEE!

Send us 25% of price of machine, balance C. O. D., and we will ship it to you on these conditions, that you give it a try out in a good location for ten days. At the end of that time if it has not proved to your satisfaction the biggest money-maker of any coin machine that can be operated legally, keep the money it has taken in, ship it back to us and we will refund your \$100. We believe this to be the fairest proposition ever offered, for the fact that this company is reliable and makes good its promises.

BOYCE COIN MACHINE AMUSEMENT CORP.,
 107 Lake Avenue, Tuckasha, N. Y.

Fuzzy Hughes Navajo Coats! See page 72



\$1.75 Ea.
In dozen lots or more. Beats any case lamp of today.
Same Vase, with Silk Shade, long fringe.
\$2.15 Ea.

\$1.75 Each
stands 18 inches high, 12-inch Parchment Shades, glass vases. Colors—Old rose, gold, lavender, black. Can work same straight 10c on 85-number wheel. Will get a world of money everywhere.

We Can Make Immediate Deliveries of All Our Items.

KARR & AUERBACH



NASHUA BLANKETS
Part Wool.
In Case Lots, 50 to Case.
\$2.15 Each
Jerguards and Indian designs.
LOAD UP FOR THE FAIRS.



65c EACH.
65c EACH.

Try and Beat the Price.
ECKHART'S BEAUTY LAMP DOLLS
65c Each


WE CARRY ALL OF ECKHART'S DOLLS. ORDER FROM OUR HOUSE.

FLOOR LAMPS, Bridge Lamps, Vase Lamps, Blankets, Shawls, Silk Quilts, Silverware, Parasols, Clocks, Aluminumware.

We carry a wonderful line of Corn Game Merchandise, Wheels, Trunk Flashers, Paddles, etc. Write for catalogue.
25% deposit required. All orders shipped same day.

KARR & AUERBACH

415 Market St., Philadelphia, Pa.
Bell Phone: Market 5193.



HENDRYX BIRD CAGES

Their best Brass Cage. Same price as factory. In Case Lots of 20 Cages.

No. 274 Cage, Price Each **\$2.25**
No. 1274, Price Each **\$2.15**

GET THERE FIRST!



NEW

BB. A.17—The very newest novelty. A white canvas Middy Cap, with the most up-to-the-minute sayings. One size for all heads. Can be and is sold everywhere. Sample, 25c. Per 100.....

\$10.00

By controlling the output of a large manufacturer we can give these "Knock-'Em-Dead" prices on

SWAGGER STICKS

BB. A.18—The New Jumbo Swagger Stick, a generous oversize, 5/8 inch thick. Baked enamel giving it a high sheen and not the flat colored paint. All bright colors. Extra heavy wood top. Dozen, \$1.75; per 100.....

\$10.00

BB. A.19—Boys' Crook Handle Cane, assorted number handles, 3/16 inch thick, 28 inches long, assorted colors. Per Dozen, \$1.75; per 100.....

\$10.00

NO GOODS SHIPPED WITHOUT A DEPOSIT
Everything for the Fair and Carnival Worker. Catalogs on request.

M. GERBER,
Underwriting Streetmen's Supply House,
505 Market St., PHILADELPHIA, PA.

Here's the Very Latest Sensation of the Year

The New Collegiate

HAND PAINTED UKULELE

Going bigger than any other item on the market at the present time. Positively the very latest, up-to-date and most attractive regulation size Uke made. NOT A TOY, but a real honest-to-goodness instrument of quality on which any tune can be played. Made of the best grade of materials. NEW PROCESS PAINTING on front gives a finish impossible to explain in this ad—YOU MUST SEE IT to appreciate its value. The following styles are available: "TAMPA", "LOVE NEST", "MIDNIGHT'S DREAM", "WINDING LANE", "LIGHTHOUSE BY THE SEA", "OUT ON THE DESERT". Write today and be the first to spring this new money-maker in your territory. It's a grand cleanup at Parks, Fairs, Carnivals, and, in fact, everywhere.

\$33.00 a Doz. Sample sent for \$3.50

Packed in individual boxes. Immediate delivery. 25% cash must accompany C. O. D. orders. Samples all cash.

OSCAR LEISTNER Manufacturers and Importers, Estab. 1909. **323-325 W. Randolph St., Chicago, Ill.**

TOY BALLOONS RUBBER NOVELTIES, FLYING BIRDS, ETC.

No. 70 Heavy Circus Balloons, Per Gross.....\$2.45
No. 80 Heavy Gas Weight Circus Balloons, Animal Prints, Gross.....3.00
No. 80 Heavy Gas Transparent Balloons, Gr.....3.25
No. 80 Heavy Gas Two-Color, Asst. Patriotic Prints, Per Gross.....3.75
No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross.....3.75
No. 80C Squawkers, Per Gross.....2.25
No. 125 Long Giant Sausage Squawkers, Gross.....4.50
No. 6 Heavy Round Road Sticks, Per Gross......35
No. 1773 New 3-Color-in-One Flying Birds, with Long Decorated Belt Sticks, Gross.....4.00
Assorted Beautifully Colored Swagger Cans, 1 1/2 in. by 3/8 in., Ivorine Top, Nickel-plated Ferrules, Dozen, \$1.25; Gross.....14.00
Special Kiddie Cans, Crook Handles, Per Dozen, \$1.50; per Gross.....16.00
Latest Swagger Cans, Borrel Wood, Top Non-Slip, Silk Tassel or Side Straps, Dozen, \$1.50; per Gross.....16.00
Diaper Baby Peanut Shell, Per Doz., \$1.00; Per Gross.....11.00

Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

M. K. BRODY,
1118-1120 So. Halsted St., CHICAGO, ILL.

The Fastest Selling 10c Package

OUR OLD STANDBY

10c POLAR SWEETS

With Chocolate Nut Caramel Kisses
Per Carton of 250 Pkgs.....\$11.25
Per 1,000 Pkgs.....\$45.00
25 Big Ballys in Every Carton of 250.
Deposit of \$10.00 on orders of 1,000, balance C. O. D.

BRODY NOVELTY CANDY PACKAGE CO., INC., 110 Grand St., New York, N. Y.

EXTRA QUALITY PEARLS

INDESTRUCTIBLE—OPALESCENT

24-in. Gram "Flash".....\$2.75 Doz.
30-in. " " " ".....\$3.25 Doz.
60-in. " " " ".....\$3.00 Doz.

ALL ABOVE IN BRIGHT STONE CLASPS

3 STRAND NECKLACE \$6.50 DOZ.
30-in. Mother-of-Pearl IVORY CLASP \$10 DOZ. White or Colored

CHOKERS Assorted Colors With Stone Clasps \$3.00 to \$5.50 DOZ.

Leatherette Boxes.....\$1.75
Jewel Boxes.....\$4.00 to 6.00

We carry a large stock of framed headed bags. Send \$2.00 deposit for set of samples. TERMS: 10% deposit with order, balance C. O. D.

SAUL GANDELMAN CO.,
33 Union Square, NEW YORK CITY

NOVELTIES

GAMES FOR FAIRS

Neep-La Outfit, Only.....\$25.00
Fish Pond Outfit, Only.....30.00
Muckin' Buck Game, Only.....12.00
Dart Board and Prizes, Only.....25.00
R. W. B. Cloth Parasol, Size 23 in. Dozen.....3.00
No. 50 Round Balloons, Asst. Colors, Gross.....1.75
No. 70 Round Balloons, Asst. Colors, Gross.....2.50
No. 35 Rd. Balloon Squawkers, Asst. Cal. Gr. 2.50
100 Jazz Kazoos.....\$3.40; 1,000 Late, 28.00
Flying Birds, 38-in. Decorated Sticks, Gross.....3.75
Mixed Celluloid Dolls, Gross.....4.50
100 Fancy Paper Hats.....\$2.50, \$8.00, \$4.00, \$5.00
100 Mixed Naisowakars.....3.00, 4.00, 5.00
100 Oh, Boy, Pipes, Cigarette Holders.....8.50
1000 Mixed Give-Away Stum.....7.00
100 Assorted Cone Rock Cans.....6.50
100 Mixed Knives, for Knife Rack.....\$7.50, 8.50
100 Art Packet Mirrors.....3.00, 4.00, 4.50
100 Art Cigarette Cases.....8.50
Tissue Paper Novelty Parasols, Gross.....4.88
1000 Rails Serpentine Imported Stack.....2.88
Barking Dogs.....3 Dozen, \$2.50; Gross Lots, 6.50
Return Bolts, Thread Attached, Gross.....\$8.00, 4.25

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

NEWMAN MFG. CO.
1298 West 9th Street, CLEVELAND, O.

PREMIUM



Mint Venders, Operators, exchange your old-style Side Venders for the simplest and most perfect Front Vender on the Market.

PREMIUM NOVELTY WKS.
508 S. Dearborn St., CHICAGO

WAXO OS POWERHEAT BURNER



Price, \$6.50

Extreme height, 7", extreme width 6 1/2".

A very powerful, efficient, dependable pressure burner for general heavy duty as under water heaters, large heavy griddles, candy turners, vulcanizers, doughnut kettles. Has about double capacity of our No. 4 burner, very easy to operate and care for. Has straight generator with no delicate parts to break. Valve stem is 3/4 steel rod, cannot bend. Wheel on end is steel stamping; cannot burn or break off. Produces flame 6" across and 10" to 18" high.

Brass Pump.....\$2.25
3 Gal. Tank.....3.50
Hollow Wire Per Ft......05c

Terms 1/2 Cash, Balance C. O. D.
See Our Other Ads. This Issue.

WAXHAM LIGHT AND HEAT CO.,
Dept. 15, 550 W. 42nd St., New York City.

THE FASTEST OF ALL PENNY GETTERS



The Wee Gee

Tells you what you want to know. Answers your questions like a flash.

Legal in Every State.

Price, \$10.00

BOYCE COIN MACHINE AMUSEMENT CORP
107 Lake Avenue, TUCKAHOE, N. Y.

FOR SALE—A practical new Pinto Aerial Electric Motors, Only \$100.00. SAM COOK, 1390 Ocean Ave., Belmar, N. J.

Don't Say I Didn't Warn You About

Fuzzy Hughes Navajo Coats!

See page 72



CHASE PLUSH MOTOR ROBES, in Leopard and Tiger Designs. Each \$5.50. Try and beat the price.



No. 428—Code Name, HOOP Cream-colored front. Guaranteed movement. 3 1/4 in. long and 4 in. high. Price, each, \$1.15.

Beacon Blankets

make Warm Friends

HERE YOU ARE! BEACONS AT THE PRICES YOU HAVE BEEN LOOKING FOR. 30 BEACONS FOR \$100.00. SOME VALUE!

10 Beacon Rainbows, 60x80, bound all around
10 Beacon Wigwags, 60x80, bound all around
10 Beacon Topaz, 66x80, bound, asst. **\$100.00**

THIS ASSORTMENT OF BEACON BLANKETS IS THE BEST DEAL IN THE COUNTRY. TRY TO BEAT THIS OFFER.

BEACON SHAWLS, EACH \$4.35

SOME MORE REAL VALUES

Plume Dolls, 15 in., with plume 24 in. high. Per doz. \$ 6.00
Gilbert Tambour Clocks, 15 1/2 in. long, 8 1/2 in. high. Each. 3.00
Lion Clocks, A NEW ONE, 13 in. long, 11 in. high. Each. 4.25
8-Quart Paneled Preserve Kettle. Doz. 8.40
17 1/2-Inch Oval Roasters, heavy gauge. Doz. 15.00
EVER-READY RAZORS in metal leatherette boxes. Doz. 3.60
SWAGGER STICKS, 36-in. strap handle, wooden enameled top. Gross. 15.00
Overnite Cases, ten fittings, good grade. Each. 3.00
Glass Post Clocks, the original kind. Each. 4.70
Sessions Blackwood Clocks. Each. 4.00
Nickel-Plated Cigarette Cases, bronze finish. Doz. .90
Heavy-Colored Glass, 3-Pc. Salt, Pepper and Mustard. Doz. 6.00
All-Fur Bobbing Monkeys, about 10 in. high. Gross. 7.00
L. H. Stern 4-Piece Pipe Set, leatherette boxes. Each. 1.75

NOTICE—WE SHIP UNGER DOLL LAMPS AND DOLLS FROM OUR STOCK, ALSO WELLINGTON-STONE BRIDGE AND FLOOR LAMPS

UNGER DOLL LAMP NO. 2, packed 30 to the carton. Each. 75c
UNGER DOLL LAMP NO. 4, packed 30 to the carton. Each. 75c
UNGER SHEBA DOLL NO. 20, packed 60 to the carton. Each. 40c
REMEMBER, WHEN YOU BUY UNGER DOLLS AND DOLL LAMPS YOU HAVE NO BREAKAGE. THESE DOLLS ARE NOT PLASTER.



3-PIECE TURKISH TOWEL SETS Consisting of large Towel and 2 full-size Face Cloths. Price, per dozen, \$4.50. Wonderful value.



12-INCH PARAMOUNT BALL Each \$2.50.
6-INCH BALL Per Dozen, \$5.00.
WRITE FOR OUR 58-PAGE CATALOG Terms—25% with order, balance C.O.D.

THE AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phones: 4080-4081 Night Phone: 4332



Slot Machine Operators "OVER-THE-TOP"

Is a game of skill. The greatest operators' proposition in the market today. Ten thousand sold in the United States since January 1, 1925. Legal in every State in the Union.

\$10.00 Each

Write for circulars and jobbers' quotations.

Boyce Coin Machine Amusement Corp. TUCKAHOE, N. Y. Phone, Tuckahoe 1874.

OWN YOUR MAIL ORDER BUSINESS

Wonderful Opportunity to Start

Wonderful line Jewelry, Silversware, Pearls and other fast selling Novelties. Big profits. Bristol Gift House Bristol Bldg., Dept. D. K. 500-506 5th Ave., N.Y.

Sell From Your Own Catalog. You buy goods as you need to fill orders. We supply you with catalog and your name imprinted.

SALESBOARDS

Different—New—Original Sample Assortment \$4.10

MILLARD STARR & CO.

2615 Rutger St., St. Louis, Mo.

MILLS

5c & 25c MACHINES

With or without vendors, used a short time, as good as new, at bargain prices. Also Jennings Display Front Vendors, Serial 29,000; some Mills Front Vendors. MINTS—nearly a carload, at cost.

WINNER MINT CO. 3979 Cottage Grove Avenue, CHICAGO, ILL.



Hurry to the Western Union Right Now for Fuzzy Hughes Navajo Coats!

See page 72

Here it is →
Now Ready →
SINGER BROS.



COMPLETE CATALOG 36

EVERYTHING

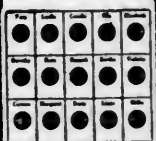
For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Salesboard Operators.

It's free. To dealers only. Give your permanent address and state nature of your business.

Salesboard Jobbers and Operators, write for our Salesboard Bargain Catalogue No. B12. Full of Live-Wire Money Getters.

SINGER BROTHERS, 536-538 Broadway, NEW YORK

YOUR GOODS ADVERTISED HERE



Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name	SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!
15-Hole Push Card	\$2.88	\$3.88	We manufacture Push, Sales, Poker and Baseball 8 e a 1 Cards to your order. Write for Price List. Prompt Delivery.
25-Hole Push Card	3.90	4.90	
30-Hole Push Card	4.32	5.32	
40-Hole Push Card	5.10	6.10	
50-Hole Push Card	5.90	6.94	
60-Hole Push Card	6.36	7.36	
70-Hole Push Card	6.78	7.78	
75-Hole Push Card	7.68	8.68	
80-Hole Push Card	7.68	8.68	
100-Hole Push Card	7.68	8.68	

PEERLESS SALES CO.

1160 EAST 55th STREET CHICAGO, ILL.

FINAL CLOSE OUT!

All Coin Operated Machines. Each a Bargain. Order Now and Get Pick of Lot!

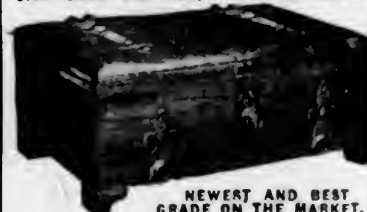
15 Mills & Jennings Vendors 5c. ea. \$45.00. Bells, \$30.00. Mills & Watling Brownies, 6 way 5c. ea. \$50.00. Mills Little Mix 5c. \$60.00. Watling Little Mix 25c play, ea. \$70.00. 10 Mills Deweys 5c. \$65.00. 4 Mills Deweys, 25c play, \$75.00. 1 Cattle New Century, 5c. \$85.00. Many of these machines practically new, excellent condition inside and outside. Immediate shipment.

ALMAN NOVELTY COMPANY,

351 N. Dearborn St., CHICAGO, ILL.

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Odor Chests With Candy Fillers and Padlocks.



NEWEST AND BEST GRADE ON THE MARKET.
1-Lb. Size. Per Dozen. \$11.25
2-Lb. Size. Per Dozen. 12.00
3-Lb. Size. Per Dozen. 13.00
5-Lb. Size. Per Dozen. 16.50

100 ASSORTED SLUM NOVELTIES, \$7.50

Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

WANTED For Moon Bros. Circus

Ground and Aerial Acts, Performers singles and doubles, doing two or more. Ladies to ride Menage, Swingling Ladder and Iron Jaw; Musicians, Boss Caravanmen. This show stays out until Christmas. Answer as per route. CLY NEWTON, Mgr., Moon Bros. Circus.

SALESMEN WANTED

To sell Candy and Novelty Salesboard Assortments, also Hot Goods, Bar Goods, Bulk Chocolates and full line of everything. EARN FROM \$50.00 TO \$75.00 PER WEEK. Write today for full details. THEODORE BROS. CHOCOLATE CO., Park and Compton Sts., St. Louis, Missouri.

FOR SALE

Proscenium Arch, red and white, half width, for 50-foot ball ring top. In good condition. \$35 takes it. LEWIS HENDERSON, Mountain Lake, Minnesota.

Carnival Managers Will Demand a Store of

Fuzzy Hughes Navajo Coats!

See page 72

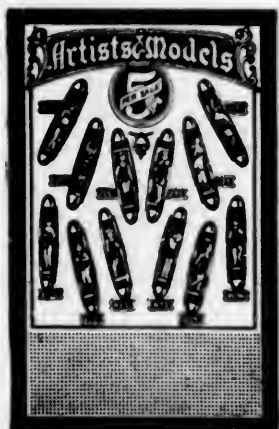
CHEWING GUM All flavors. For Premiums. Flashy boxes. New ideas. Buy direct. MELMET GUM SHOPS, Cincinnati, Ohio.

FOUR WONDERFUL BIG VALUE ASSORTMENTS



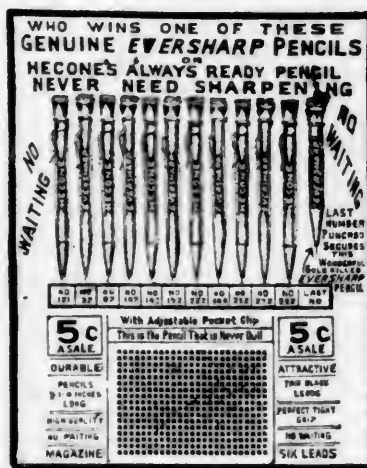
12 FINE 2-BLADE PEARL HANDLE POCKET KNIVES
\$7.25
 6 Lots

on a 1,000-Hole New Style Baby Midget Board. When sold brings in \$50.00.
 No. B332—Sample Outfit, \$7.50
 6 Lots, Each, \$7.25



SPARKLING LIKE DIAMONDS \$5.75

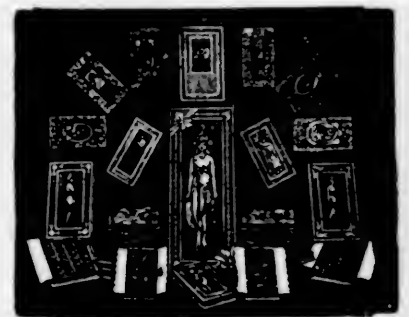
A \$9.00 Value Assortment for \$5.75
 12 Fine 2-Blade Assorted Colors and Styles, Sparkling Tinsel Pocket Knives on our new 1,000-Hole Baby Midget Knife Sales Board. When sold at 5c sale brings in \$50.00.
 No. B1370—Sample \$6.00
 6 Lots \$5.75



WHO WINS ONE OF THESE GENUINE EVERSHARP PENCILS
HECONE'S ALWAYS READY PENCIL NEVER NEED SHARPENING
5c ASALE
 DURABLE PENCILS
 WITH ADJUSTABLE PENCIL GRIP
 THIS IS THE PENCIL THAT NEVER DULLS
5c ASALE
 ATTRACTIVE THE BLUE LINE
 PERFECT POINT
 NO SHARPENING
 SIX LEADS

12 Wonderful Assorted Genuine Eversharp, and Gold and Silver-Plated; also Novelty Colored Imported Pencils, wonderful assortment, on a 1,000-Hole Sales Board. When sold brings in \$50.00.
 No. P300—Sample Outfit \$6.00
 6 Lots, Each \$5.75

29 BOXES CHOCOLATES \$5.85 in 6 Lots



29 Boxes HECONE'S WELL-KNOWN HIGH-GRADE CHOCOLATES
 and Cherries, including a \$5.00 box for last sale and a 600-Hole Tiny Baby Midget Sales Board
\$5.85

When sold brings in \$30.00. Complete, each in Carton.
 No. B42 \$5.95
 6 Lots \$5.85

Send for our Big Sales Board and Premium Catalogue full of other big values

HECHT, COHEN & CO.,

201-205 Madison St., CHICAGO, ILL.



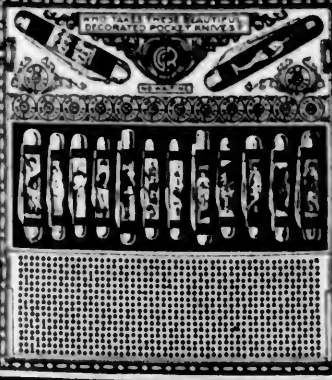
ASSORTMENT NUMBER 518-B
2000 5c Salesboard
 Consists of 21 Valuable Premiums

- List of Premiums*
- 1 Overnight Case, with 10 Fittings.
 - 1 Thin Model Watch.
 - 2 Art Cigarette Cases.
 - 2 Decks Cards in Case.
 - 1 Pocket Flask.
 - 2 Waldemar Combs.
 - 2 Fountain Pens.
 - 2 Stag Handle Knives.
 - 2 Windshield Pipes.
 - 2 Pearl Knives and Chains.
 - 2 Belt Buckles and Chains.
 - 2 Gem Safety Razor Sets and Blades.

Price complete, \$18.00
 TERMS: Cash in full, or 25% with Order, balance C. O. D.
 Write for Our Salesboard Bargain Catalog No. 128.
SINGER BROTHERS
 536 Broadway, NEW YORK

Whitsett Super Novelty Knives

Made with rivets and bolsters of finest nickel silver, brass lined. Blades of double forged steel. Each blade hand honed, insuring fine cutting edge. Each knife inspected and unconditionally guaranteed.
"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."



- "SELLER" 12 ART KNIVES, 600-HOLE BOARD, SPECIAL \$5.50
- "QUALITY" 12 ART KNIVES, 1,000-HOLE BOARD, Knives extra large, very large. Six different styles. (See picture) \$7.75
- "RO-CO-CO" A masterpiece of the knife-maker's Art. 12 KNIVES, with hand-colored photos on transparent handle that sparkle and glitter as if set with a thousand tiny jewels. 1,000-HOLE BOARD, with a 4-color gold-embossed label. The biggest flash yet. \$6.60
- "MOTHER-OF-PEARL" 12 EXTRA LARGE SHAPES PEARL KNIVES, 1,000-HOLE VELVET-COVERED BOARD. These knives of rainbow-hued Pearl, with full polished blades, are the finest knives made at any price. Try one and you will buy dozens. \$9.50

Order by name. 20% with order, balance C. O. D.
WHITSETT & COMPANY, Inc.,
 212-26 N. Sheldon St., Chicago, Ill.
 Originators of the Knife Board and of every new worthwhile idea that has been put into the Novelty Knife business ever since.
 If you want the new things as they come out, get on our mailing list by all means.

2,250,000 People Have Seen the Famous

CYCLORAMA OF CHRIST

—AT—
St. Anne De Beaupre, Canada

The greatest Walk-Thru Exhibition ever offered for Storerooms, Carnivals, Parks and Fairs is our Life of Christ in 80 Episodes.

Get this exhibition while it is new (never before offered). Bound to be the biggest money maker for live showmen. 80 actual photographs from the Birth to the Crucifixion of Christ made from the life-sized clay models by famous European sculptor, who spent 25 years on this work. Each photograph 14x17 inches, mounted on board. An exhibition that will make money and a reputation for you. Unquestionably the most powerful, inspiring walk-thru exhibit ever produced. Text descriptive of each episode imprinted on each photograph.

Price complete with 6x10-ft. banner on heavy canvas,
\$500
 Wire or send check for \$250, balance on delivery. Only limited number offered at this price.

Live exhibitors are taking advantage of this exceptional Money-Making Show.

Territory Now Sold --- WISCONSIN, MICHIGAN, LOUISIANA, TEXAS, OKLAHOMA, and PENNSYLVANIA

INTERNATIONAL NEWSREEL CORP.,
 226 William Street, NEW YORK CITY



REX NOVELTY CO., 2848 Southport Ave. Chicago.

GET THEM WHILE THEY LAST

ONLY 1,000 PIECES IN THIS LOT AT THESE PRICES.
 No. 590—Convertible Bracelet Watch, 10 1/2 lines, gold plated, engraved octagon shape, jeweled cylinder movement, gold dial, with expansion bracelet, in handsome display box.
 Complets, Each, \$2.50. **\$2.25**
 Lots of 25 or More, Ea.
 No. 591—As above, in cushion shape (not engraved case).
 Complets, Each, \$2.35. **\$2.15**
 Lots of 25 or More, Ea.
 Samples, 25c extra for postage and insurance.
 25% cash with all C. O. D. orders.



Write for New Illustrated Catalog. "The Red Book That Brings Profits to You".
KURZON-SAIKIN CO., Headquarters for Watches, Jewelry and Premium Specialties. 333-335 W. Madison St., Chicago, Illinois

Advertise in The Billboard—You'll Be Satisfied With Results.

Write us if in want of Machines or Salesboards. Send for Catalog.



LIMOUSINE VALUES AT FLIVVER PRICES
Highest Grade Auto Robes--Entire Mill Close-Out

Very Heavy Solid Color Robes---Brown Face, Black Back. Size 54x72.

Lot A---\$6.50 Each Lot B---\$5.50 Lot D---\$4.50 Lot E---\$4.50
Lot F---\$4.00 Each Lot G---\$5.00 Lot H---\$5.50

YOU WILL NEVER HAVE A CHANCE TO BUY A BIGGER BARGAIN
If You Are Without Our Complete 52-Page Catalog---Write for It---IT IS FREE.

FAIR TRADING CO., Inc. - - 307 6th Ave. - - New York City



SKY-HIGH

Has gone the price of all Rubber Goods.

BUT

We sell the famous Miller Balls at the

OLD PRICES

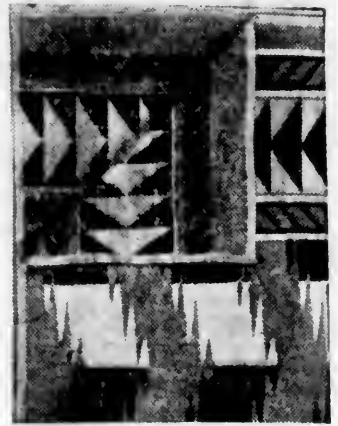
No. 455---Code name, Para. 6-inch size.....\$5.50 Dozen
No. 464---Code name, Jump. 5-inch size.....\$4.00 Dozen

MONEY RAISING

SALES CARD DEALS

70-80-100 CHANCES

A splendid selection of fine Premiums in the Three Booklets. Average profit, \$10.00. These are the three most profitable Deals on the market. Send 25 cents for all Three Sample Sets.



BLANKETS

Beacon Wigwams.....\$3.50
Beacon Topaz.....\$3.50
Beacon Shawls.....\$4.50
FAIRTEX Blankets.....\$3.00

CASE LOTS

Topaz, \$3.25. Shawls, \$4.35.
Fairtex, \$2.90.



Salesboard Operators

Look It Over---Absolutely New

CANDY ASSORTMENT NO. 99,
600-Hole 10x Board, 600 Prizes.

No blanks. Golden Bee Sweets with every Sale.

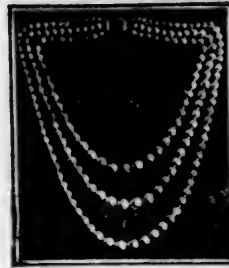
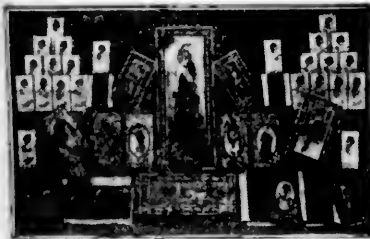
25---\$0.55 Boxes 2---\$2.00 Boxes
5---.50 Boxes 1---4.00 Box
1---1.25 Boxes 1---6.00 Box for Last Sale.

41 Boxes of Chocolates and 559 10x Golden Bee Chocolate Bars.

Price, \$26.50

20% discount in lots of 6. 25% cash with order; balance C. O. D.
Write for new Catalog and Price List---JUST OUT.

Theodore Bros. Chocolate Co.,
Park and Compton Aves., St. Louis, Mo.



FREE The prices quoted below include handsome high-grade BOXES boxes. We can furnish extra boxes at \$1.00 dozen.

HIGH-GRADE PEARLS AT LOW PRICES
3-Strand Indestructible Pearl Necklace, Sterling Clasp, \$10.00 Doz.
Wonderful Lustre, with Colored Birthstones.....

24-inch Indestructible Pearls.....\$3.25 Dozen
30-inch Indestructible Pearls.....3.85 Dozen
60-inch Indestructible Pearls.....3.75 Dozen

Complete Assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

LARGE SIZE CHOKERS
Sterling Silver Clasp, set with Colored Birthstones. \$6.50 Doz.
Complete with Boxes.....

KOBE IMPORT CO., 738 Broadway, New York
30% Deposit With All Orders.

CARNIVAL MEN AND CONCESSIONAIRES

WE HAVE SOMETHING NEW FOR YOU. Write for information.

410 N. 23d St.



Telephone, Bomont 841

MAGGIE MURPHY

NINE FEET TALL

WORLD'S GREATEST WALKING BALLYHOO. COSTUMED, CRATED. READY FOR IMMEDIATE SHIPMENT.

Paramount Wax Figure Studio

2341 Clybourn CHICAGO

SACRIFICE

200 Yu-Chu 1-2-3 Ball Gum Machines never removed from original packing cases. Manufacturers' cost in 100 lots, \$5.98 each. Will sell any quantity from 10 up at \$5.25. You are getting any quantity of machines you want at considerably less than 100 lot price. After buying these machines conditions in my territory changed and I decided not to place them. Yu-Chu makes more money than any other 1-2-3 machine because it does not get out of order. I know, for I am operating 400 of them right now. If you need any 1-2-3 machines better wire or mail order immediately, as they can't last at this price. Send 25¢ with order. References Chizen & Southern Bank. ROBERT TELFORD, 46 East Mitchell, Atlanta, Ga.



Increase Your Sales 100%

IMMEDIATELY

10 BIG FLASHES, 30 REAL BALLS PER 1,000 PACKAGES.
An Article of Value in Each Package.

CREAM CARAMEL WRAP CANDY

\$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.
Deposit of \$10.00 required on each 1,000.

THE DEE CANDY CO. Dept.
900-910 W. Lake St., Chicago, Ill.

When Writing to Advertisers Mention The Billboard.

TOY WHIPS



No. 9 Whips, long celluloid handle, 40-inch whip. Finished. Gross \$ 8.50
No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip. Gross..... 6.50
Flying Birds, long decorated stick, birds three colors. Gross..... 4.25
You will never know what real merchandise and service is until you deal with Tipp.
No. 60 Gas Balloons, five colors, assorted. Gross 2.75
No. 70 Gas, transparent, heavy pure gum, assorted, 80 size. Gross..... 3.25

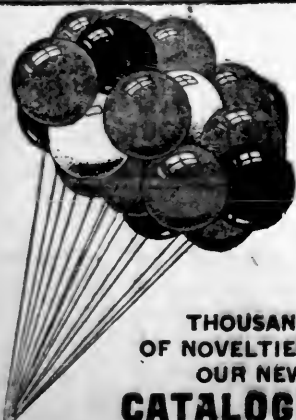
The TIPP NOVELTY CO. EST. 1898
TIPPECANOE CITY, OHIO

The largest house in the world devoted exclusively to the novelty trade



885

Felt Skiddoo Hat
Dozen 65c. Gross \$7.00.
Long Colored Feathers. Per Gross, \$1.50.
White Golf Return Balls
No. 5---Per Gross...\$2.20
No. 10---Per Gross... 3.10
Smooth Return Balls
No. 0---White. Per Gr...\$1.50
No. 5---Black and White.
Per Gross 1.75
Tape or Thread..... 1.30



THOUSANDS OF NOVELTIES IN OUR NEW CATALOGUE

CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

- No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2.....Each 10c
- No. 13—Leader, Beautiful Girl Designs. Size 8 1/2x4 1/4..... " 15c
- No. 15—Concession Special. Size 10x6 1/4. New Designs..... " 22c
- No. 17—Flower Girl. Size 14x8. New Attractive Designs..... " 34c
- No. 50—1/2-Lb. 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
- No. 28—16-Piece Cherries. Extension box. Size 11 1/4x3 1/4..... " 27c
- No. 19—BIG HIT. Extra large size, padded top. Extension box. Flashy Girl Head designs. Size, 15 1/2x9. 40 pieces, in separate partitions..... " 64c
- No. 44—Little HIT. Size, 6 1/2x2. 6 pieces. Flashy colored papers..... Per Doz. 90c
- No. 52—Classy, double layer, 2-pound size. Cellophane wrapped. Wonderful flash..... Per Doz. \$3.25

"PEACHEY DAINITIES"

The Supreme Give-Away - \$10.00 Per Thousand

WEILLER CANDY COMPANY

1209 Clybourn Ave. Local and Long Distance Phone: Diversey 1944 CHICAGO, ILLINOIS

FRANCO-AMERICAN TRANSPARENT GAS BALLOONS

GUARANTEE

Here is a balloon that our customers tell us is 100% perfect. Our 1925 FRANCO-AMERICAN TRANSPARENT GAS BALLOON is the talk of the day. It is without a doubt the most beautiful and fastest selling transparent balloon on the market. If you have not tried this FRANCO-AMERICAN balloon we would ask you to send us a sample order and give them the most severe tests. GUARANTEE—If you are not absolutely satisfied in every respect, return the balloons to us and we will send back the money you paid us, as well as transportation charges both ways.



MADE IN TWO SIZES
70 cm. Over Size. One gross in box B. B. 85N13 \$3.25
85 cm. Over Size. One Gross in box B. B. 85N14 \$3.50

BLANKETS

- Big Chief Indian, 15 Patterns, Each.....\$ 2.75
- Flashy Plaid Blankets, Silk Bound Ends, Each..... 2.95
- Embossed Indian, Each..... 3.00
- Bacona Wigwag, Silk Bound, Each..... 3.50
- Bacona Fringed Shawls, Each..... 4.50
- Indian Blankets, Wool Mixed, Extra Heavy Weight, Each..... 3.25
- Plaid Blankets, Wool Mixed, Fancy Design, Each..... 3.25

SPECIAL OFFER

SUBJECT TO WITHDRAWAL
COMBINATION TOOTH-PICK KNIFE

BIGGEST SELLING NOVELTY OF THE SEASON.



B10C166—Per Gross \$3.50

We are giving our customers the benefit of a special purchase. Take advantage and send us your order at once, as price is subject to advance when our present stock is disposed of.

TOY WHIPS

- B17N65 Toy Whips, 38 inches, Fancy Red, White and Blue Web. Per Gross...\$ 3.50
- B17N67 Toy Whips, 34 inches, Fancy Braided Web, Shellac Finish. Per Gross..... 3.25
- B17N66 Toy Whips, Good Quality, 36 inches, Per Gross..... 6.75
- B17N69 Toy Whips, Best Quality, 36 inches, Per Gross..... 6.50
- B17N71 Toy Whips, 39 inches, Very Heavy Stock, Shellac Finish. Per Gross... 9.50
- B17N70 Toy Whips, 36 inches, Red, White and Blue Web, with Ball End. Per Gross..... 9.50

SWAGGER STICKS

- B17N14 36-In. Swagger Sticks, with Heavy Silk Cord Wrist Loop. Per Gross...\$19.50
- B17N15 36-In. Swagger Stick, with Heavy Leather Wrist Loop. Per Gross... 22.00

PAPER PARASOLS

- B26N79 Japanese Oil Paper Parasols, 30 in. Per Dozen.....\$ 6.00
- B26N81 Chinese Oil Paper, Hand-Painted Parasols, 32 inch. Per Dozen..... 9.00
- B26N82 Chinese Oil Paper, Hand-Painted Parasols, 36 in. Per Dozen..... 10.00

FLYING BIRDS

- B38N67 Old Reliable Yellow Flying Birds. Per Gross.....\$ 3.25
- B38N69 Best Quality Flying Birds, 3-Col. Per Gross..... 3.75

Stem-Winding Wrist Watch



No. B37N72 Per Gross, \$9.60; per Dozen, 85c.

THE VERY LATEST FIRST TIME EVER SHOWN

Nine-in-One Black Enameled Combination Opera Glass, Compass and Stereoscope. Complete with ten films and instructions. This new item has all the well-known features of the seven-in-one glass, besides having an attachment that converts it into a stereoscope. Each in a box.

BB38N153—Per Gross.....\$19.50
Per Dozen..... 1.75

Imported Glass Barrel Wine Sets with Trays



Imported Colored Glass Barrel Wine Sets, with Trays. Made of beautiful frosted colored glass and decorated with four highly polished silver color bands. The six individual glasses hang on side rack which is fastened on one of the bands. Assorted green and blue colors.

No. B66G1 One-Qt. Size, with Tray. Per Set \$2.25
No. B66G3 Two-Qt. Size, with Tray. Per Set \$3.35

N. SHURE CO. Madison and Franklin Sts. CHICAGO

Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.

Large Size PILLOWS \$9.60 75 New Doz. Designs



NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR

For Carnivals and all Kinds of Merchants

BIG HIT SALESBOARDS

- Color Display on Boards
- 600 Holes, 9 Pillows.....\$ 8.00
- 900 Holes, 12 Pillows..... 11.50
- 1,000 Holes, 18 Pillows..... 12.00
- 1,600 Holes, 18 Pillows..... 15.00
- 1,500 Holes, 71 Prizes, 10 Pillows, 30 Pennants, 24 Dolls, Leather Pillow for Last Sale..... 20.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D. WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.



BE FIRST In Your Territory This Season With PELLET BOARD No. 600-A

Outselling All Other Trade Boards
A Most Attractive Board in Four Colors. RED, BLUE, SILVER and Gold.
TAKES IN \$30.00; PAYS IN TRADE, \$17.50.
A Wonderfully Easy Seller and Quick Repeater, selling at \$2.50 Each, \$27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:
Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100
Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by
ARTHUR WOOD & CO., (Originators of Placolor), 219 Market St., St. Louis, Mo.



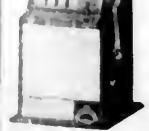
Greatest of all "BOXING" BOARDS HARLICH'S LEATHER PUSHERS

A TRADEBOARD THAT SELLS YOUR OWN GOODS.
Here is a 300-hole "Prize Fight" Board that gets a BIG PLAY and nets BIG PROFITS! Flashiest board of its kind ever offered. Appeals to all. A "peppy fight" in every board. Tickets show different holes just as they are landed in the ring. 56 WINNERS. LEATHER PUSHER takes in \$15.00. Pays out in Trade \$10.50. A profit of \$4.50 on the board. Plus regular profit on merchandise.

PRICE, 36c Each Sample, 50c
(one-third cash, balance C. O. D. Cash in full on orders less than \$5.00.)

HARLICH MFG. CO.
1911-1913 W. Van Buren CHICAGO
Get Your Name on Our Mailing List—Always Something New.

Grab It Quick—The New Fall Hit THE SLOT MACHINE BOARD, \$1.50



This 600-hole Trade Board is colored, cut out and filled with tickets like a regular slot machine. Lithographed in 7 colors. Baby midjet size. Takes in \$30; pays out \$15. Sells like hot cakes to storekeepers for \$3 each. Our Price, Only \$1.50 Each.

MANUFACTURED BY
THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.
Write for Bulletin H133. 50% to 75% Reduction on Boards.



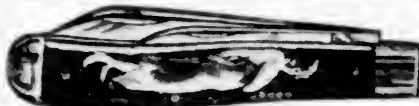
PRIZE PACKAGE

Packed 200 to Carton. 20 Bells to Carton. Shipped in any Multiple of Above Amount
FASHION DAINITIES—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and bells.

\$45.00 per 1,000. 200 for \$9.00
Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Wonderful Giveaway, \$18.00 per 1,000 F. O. B. New York. Guaranteed to stand up in all weather.

DELIGHT CANDY CO., New York, 64 University Place.



If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

write direct to us. Ask for eight different sample Photo Knives priced at \$3.90. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., - - - NICHOLSON, PA

\$\$\$ PROFITS \$\$\$ QUICK. EASY RETURNS

Operate—Seeburg Automatic Pianos—"You Own 'Em"
J. P. SEEBURG PIANO COMPANY
1510 Dayton St., Chicago, Ill.

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.
Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests
A. N. RICE MFG. CO.
1837-41 MADISON STREET (Phone, Grand 1796). KANSAS CITY, MO.

UNIVERSAL

SUCCESS

NOVELTY PACKAGES

The THEATRICAL SEASON is under way. For some of us it will be a success; for some just so-so.

WHERE WILL YOU BE?

Last year a big melon was cut. It was a melon made of good American dollars---COLD CASH. Net Profits on the sale of UNIVERSAL NOVELTY CANDY PACKAGES. Our Friends cashed in to the tune of

MANY HUNDRED THOUSAND DOLLARS

This Money was made on the sale of FROZEN SWEETS, GOLDEN MIST, FOLLIES OF 1925, SMILES AN' KISSES, JESTERS and MAIN STREET FROLICS.

GOLDEN MIST			FAMOUS FROZEN SWEETS			SMILES AN' KISSES		
250 Packages	500 Packages	1000 Packages	250 Packages	500 Packages	1000 Packages	100 Packages	500 Packages	1000 Packages
\$11.25	\$22.50	\$45.00	\$11.25	\$22.50	\$45.00	\$12.00	\$60.00	\$120.00
<small>A Deposit of \$10.00 required on each 1000 Packages ordered.</small>						<small>A Deposit of \$20.00 required on each 1000 Packages ordered.</small>		

UNIVERSAL THEATRES CONCESSION COMPANY,
RANDOLPH AND JEFFERSON STS.
CHICAGO, ILLINOIS.

Gentlemen:
Tell me how I can cash in on UNIVERSAL PRODUCTS. Please ship me the following:

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Enclosed find \$..... deposit

Name Theatre

City State

**ARE YOU GETTING
YOUR SHARE OF
THE PROFITS ON
UNIVERSAL
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UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.