

1.37 800

The Billboard

15 Cents

The Theatrical Digest and Show World Review

AUGUST 8, 1925

\$3.00 A YEAR



THE MUNICIPAL THEATER
OF INDIANAPOLIS

By R. Addison Adams

(Printed in U. S. A.)

The World's Finest Banjo

Whether you play in a leading dance orchestra or at home just for the fun of it, be sure you are using the world's finest—the new Ludwig Superfine Banjo.

All standard models, professional quality. Tenor and plectrum models, from \$25.00 to \$350.00. Write in for catalog and descriptive literature.

LUDWIG & LUDWIG
Makers of Percussion and Rhythmic Instruments
1811 N. Lincoln St. Chicago, Ill.

Alvienne University

OPERA
DRAMA MUSIC
COLLEGE OF DANCE ARTS

Courses for Acting, Teaching, Directing, DRAMA, OPERA, PHOTOPLAY, STAGE DANCING AND SINGING. Developing poise and personality essential for any calling in life. Alvienne Art Theater and Stock Co. (appearances while learning). N. Y. obituaries and careers stressed. For Prospectus write address desired to Secretary, 41 West 123 St., N. Y. Ent. B.

Directors:
Alan Dale
Wm. A. Brady
Henry Miller
Sir John Martin Harvey
J. J. Shubert
Marguerite Clert
Rose Cochran

LEARN PIANO BY EAR IN ONE WEEK

By the quickest and easiest system in the world. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.

Write F. W. LITTLE, Box 30, Arsenal Sta., Pittsburgh, Pa.

MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS
PRINT ANYTHING IN MUSIC BY ANY PROCESS
ESTIMATES GLADLY FURNISHED
ESTABLISHED 1876 REFERENCES ANY PUBLISHER

THE OTTO ZIMMERMAN & SON CO., INC.
CINCINNATI, OHIO

142 W. 44th St. **Dazian's** New York City

GREAT REDUCTION IN PRICE OF LUMINOUS PAINT
WE ARE THE EXCLUSIVE AGENTS FOR FLUORESCENT AND RADIANNA
Fluorescent (mixed), ready to apply, at \$1.50 oz.
Radianna (mixed), ready to apply, at \$3.00 oz.

For Costumes and Scenery

Wolff-Fording & Co.
46 Stuart St., Boston, Mass.
COSTUME MATERIALS - TRIMMINGS
Spangles, Jewels, Tights, Hosiery and Supplies
CATALOG ON REQUEST

ACCORDIONS

The Best Made Accordion in the World

Need 25 cents for illustrated catalog and prices.

AUGUSTO IORIO & SONS
37 Kearney St., New York

The most convenient Memorandum Book for Managers, Agents and Performers in all branches of the show world.

The Billboard DATE BOOK

(Leather Covered)

Just fits the pocket. Plenty of space for writing memoranda for each day for 14 months, commencing July 1, 1925.

Contains complete calendars for the years 1924-1925-1926, maps, space for recording receipts and disbursements of money, census of the largest cities of the U. S. and much other valuable information.

Mailed to any part of the world for 25c each. Also on sale at all offices of The Billboard.

Address
THE BILLBOARD PUB. CO.
Date Book Dept. Cincinnati, Ohio.

EVERYONES

With which is incorporated "AUSTRALIAN VARIETY AND SHOW WORLD."

Covering in a Trade Paper way the whole Entertainment Field of Australia and New Zealand.

Communications: Editorial, MARTIN C. BRENAN, Business, H. V. MARTIN, 114 Castlereagh St., Sydney, Australia.

CENTRAL ENGRAVING CUTS

THEATRICAL ENGRAVERS AND DESIGNERS

Makers of THEATERS, CIRCUSES and CARNIVALS

Illustrates in ELECTROTYPES, STEREOTYPES and MATS

Sold 5¢ in 1924 Stock Catalog of Theatrical Letterheads of 200 Designs

THE ILLUSTRATIONS APPEARING IN THE BILLBOARD ARE MADE BY US

137 W. FOURTH ST. CINCINNATI, OHIO

NED WAYBURN

"Booked Solid"

WHAT phrase in vaudeville has more "kick" in it than that? And when you can write it over your own name, who has a better right to boast?

Getting a route is rarely a matter of accident. The acts that can sign for thirty or forty weeks year after year deserve it. The bookers know them as "sure fish" in any spot on any bill. Incidentally, such acts are spotted right and have every chance to get across.

If your act isn't going across as well as it should, if you have too much open time, if you really want to better your fortunes and insure your future—why don't you take your troubles to

NED WAYBURN

The Man Who Staged the Best Editions of the "Follies" and "Midnight Frolics" at the New Amsterdam Theatre, New York, and Over 500 Other Successful Revues, Musical Comedies and Vaudeville Acts, including "Ned Wayburn's Honeymoon Cruise" and "Ned Wayburn's Demi-Tasse Revue", and "Ned Wayburn's Symphonic Jazz Revue", Now Headlining Keith-Albee and Orpheum Vaudeville.

It may simply be a new dance that's needed—or new business—something different, sensational, startling—tricks that can be worked into the routine. The death of fresh, "sure-fire" acts offers you bigger booking opportunities than ever—if you have the fresh material and expert grooming that Ned Wayburn can give.

The Ned Wayburn Studios of Stage Dancing, Inc., offer an invaluable service to vaudeville acts that need newness, novelty, "punch" injected into their work. In many cases the results are not only INSTANT—but positively amazing.

Each number is created and arranged by Mr. Wayburn personally

EVERY Type of Stage Dancing Taught

EVERY type of stage dancing is taught at the Ned Wayburn Studios: "Musical Comedy", "Tap Step" (Clogging) and American Speciality, "Acrobatic" and Ned Wayburn's new Americanized "Ballie Technique", including "Toe", "Classical", "Character", "Oriental" and "Interpretive", etc. Also Ballroom and Exhibition Dancing, including the latest 1925 "Argentine Tangos", "Eccentric Fox-Trot", etc. Courses include Ned Wayburn's new Limbering and Stretching Process.

If you want to better your act—if you want the booking, the salary, the reputation of a "Big-Timer"—come in or write today for particulars. Correspondence confidential. And your inquiry or visit will place you under no obligation. Do it TODAY!

NED WAYBURN
Studios of Stage Dancing Inc.
1841 Broadway Studio T.J. New York
At Columbus Circle (Entrance on 60th St.) Tel. Columbus 3500
Open 9 A. M. to 10 P. M. (Except Saturday Evenings and Sundays)

Evyla Law, sensationally successful dancing star in "The Follies" and "Louie 14" discovered, developed and managed by Ned Wayburn.

OPEN ALL SUMMER

New classes starting soon—and private instruction can be arranged to start any time. But as we are always booked far ahead—write in your address for time reservation when you can be in New York.

Now Ready for

BAND and ORCHESTRA

Price 35 Cents Each

**"HER HAVE WENT, HER HAVE GONE
HER HAVE LEFT I ALL ALONE"**
Fox-Trot.

"HAVE A LITTLE FUN"
Fox-Trot.

"WANTED A PAL BY THE NAME OF MARY"
Waltz for Band—Waltz and Fox-Trot for Orchestra.

Chas. E. ROAT Music Co., Battle Creek, Mich.

NEW

The Prize Band March, Specially Written for The Billboard

The Billboard Caravan
By ED CHENETTE

The Billboard Caravan March

Solo Cornet (Conductor)
Muted for Indoor Concerts
Very dramatic
Solo Cornet
BAND SERIKO 89

THE BILLBOARD CARAVAN is a big, powerful March, by the writer of the famous "Billboard Bazaar".

THE BILLBOARD CARAVAN is the first Band March to employ the weird harmony (controversial) which is popular in modern orchestration.

FULL BAND
50c Postpaid

VICTOR PUBLICATIONS, INC.
1322 W. Congress Street, Chicago, Illinois

Copyright MCMXXV by VICTOR PUBLICATIONS, Inc. Chicago, Ill. International Copyright Secured

How To Write and Make a Success Publishing Music

A book written by a successful music composer and publisher and covers in detail just what the ambitious composer desires to know. Includes list of Music Dealers, Band and Orchestra Leaders, Record and Piano Roll Manufacturers. The best book of its kind on the market. Only \$1.00, postpaid. Money back if book is not as claimed. Send for information.

THE UNION MUSIC CO., Cincinnati, Ohio.

Advertise in The Billboard—You'll Be Satisfied With Results.

SCENERY

Diamond Dry Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

WANTED QUICK—Truck Driver for Ford, to be generally useful. WANT good efficient Medicine Performers in all lines. Also Cook. Wire or write **BABETTA MEDICINE SHOW**, Women, Pennsylvania.

AT LIBERTY—VIOLET BESLY
On account of show closing. Singles. Change. All Acts. Ticket? Yes, to protect myself; my baggage checks to protect you. Address care General Delivery, Leadon, Pa.

WANTED—Versatile Medicine People, Sketch Team, Vocal Acts, Novelty Acts, Silent Acts. Must change for six nights, be able to join on wire. Don't misrepresent. Tell it all first letter. Pay your own wires. **INDIAN MEDICINE CO.**, Oxford, Nebraska.

Horn and Bassoon

AT LIBERTY AUGUST 8. High-class engagement only. Bassoon doubles Trumpet. **RAYMOND MOORE**, Oliver Hotel, Atlanta, Georgia.

AT LIBERTY THE ORIGINAL BRUCE CLARK, hook line and sinker. All around Blackface and Irish, all around Dancer. Harjo Player, Comedy In Act. Cornfield Canary, Johnny Newsomers absolutely off. Ft. Worth Hotel, Dubois, Pa.

CLEM & COREY

WANT a Blackface Comedian who is a good act worker and can do six sure-fire specialties. Man Piano Player who can read, fake and transpose. This is a med. show playing Opera Houses the year around. Address **Castleton, Illinois**.

WANTED

Colored Performers for Medicine Show. Those doubling B. & O. preferred. Stage Manager, real Piano Player. **DR. BENSON**, Bluefield, W. Va.

SYDNEY'S MED. SHOW wants Colored People. Real cracker-jack Comedian to sing, dance and monolog and pat on acts. \$10.00 weekly to right man. Want also Musicians who can double. Woman to sing, dance and work in acts. Other useful people write. Only experienced Med. People wanted. Laughing Henry Banks, wire. **SYDNEY'S SHOW**, General Delivery, Uniontown, Pa.

At Liberty Frank Sheck

A-No. 1 Blackface Comedian. Do good, strong comedy in Negro sets. Change for one or two weeks. Sober and reliable. Can join at once at your limit, any time, any place. Address **FRANK SHECK**, General Delivery, Greensburg, Pa.

AT LIBERTY PROMOTER, AGENT, MANAGER. BEN HASSELMAN

417 North Clark Street, CHICAGO, ILL.

LATEST

ORCHESTRA HITS!

Of Leading Publishers
At Best Professional Prices

YOU CAN GET ALL THE MUSIC ADVERTISED IN THIS AND OTHER MAGAZINES FROM US PROMPTLY. JUST MAKE UP ONE ORDER INSTEAD OF ONE TO EACH PUBLISHER. SEND TO US. YOU PAY NOTHING FOR OUR SERVICE. YOU'LL SAVE TIME AND MONEY.

A Few Advance Orchestra Hits Picked From Our Latest Bulletin.

35c Each

3 for \$1.00, 10 for \$3.00 Postpaid.
FOX-TROTS

- Calliglate
- Sonya
- Oh, Say, Can I See You Tonight
- Yes, Sir, That's My Baby
- Siberia
- I Wanna See a Little More
- I Want You
- How's Your Folks and My Folks
- By the Temple Gate
- Peaceful Valley
- Deep Elm, You Tall 'Em
- Metanchaly Lou
- Milenberg Jaya
- Jimtown Blues
- Row Row Raso
- What-Cha-Call-'Em Blues
- WALTZES
- Dreamy Carolina Maan
- Golden Memories of Hawaii
- If You See That Girl of Mine, Send Her Home
- Take Me Back, Marguerite
- Little Love Nates
- Away From You

SPECIAL!

Fox-Trot Arrangement
WATERS OF MINNETONKA
By A. LANGE—Price, \$1.00
Supply is limited. Order promptly.

SEND FOR BIG FREE CATALOG OF BAND AND ORCHESTRA HITS

ORCHESTRA MUSIC SUPPLY CO.,
1658 Broadway, Dept. 12, New York City

Get the Original

CHARLESTON



The Charleston that created the Charleston dance craze.
First introduced in the famous musical comedy *Runnin' Wild*.
Artists copy with words and vocal orchestration free on request.

DANCE ORCHESTRATION... 40¢

HARMS, INC. 62 W.45th ST. N.Y.C.

MANAGERS

We can supply you with Competent People at all times. Make our offices your headquarters while in Chicago. **UNITED BOOKING AGENCY**, Billy Weinberg, Mgr., 505 Delaware Bldg., Chicago.

WANTED SISTER TEAM

Also other Singers and Dancers. Send particulars with photos (which will be returned) to **FRANK RICH CO.**, 177 N. State St., Chicago, Illinois

For Sale Cheap SPECIALLY CONSTRUCTED Miller Coach Studebaker Bus

Carrying twelve passengers and baggage. Constructed to carry our traveling dance orchestras. We find this coach too small for our larger orchestras carrying trunks. Equipped with numerous accessories, including Loraine Spotlight, Coll Ventilators, double duty tires, special baggage carrier atop bus, individual Pullman seats. Perfect condition. Chauffeur driven. Two months old. Cost over \$1,500. For sale at \$3,000.

MUSIC CORPORATION OF AMERICA, 159 North State Street, Chicago.

The Comedy Knockout of the Year

The Farmer Took Another Load Away, HAY! HAY!

FOX-TROT ORCHESTRATION, 35c.

With 50 Show-Stepping Verses and Great Arthur Lange Novelty Arrangement for Singing Orchestras.

BY THE WRITER OF "OH, WHAT A PAL WAS MARY."

RAIN OR SHINE PAL OF MINE

WALTZ BALLAD. ORCHESTRATION, 35c.

SINGING ORCHESTRA SENSATION THE KING ISN'T KING ANY MORE!

FOX-TROT AN ARTHUR LANGE ARRANGEMENT. ORCHESTRATION, 35c.

Great Act Material. Plenty of Extra Choruses.

The Year's Best Ballad

I'LL TAKE HER BACK (IF SHE WANTS TO COME BACK)

FOX-TROT. ORCHESTRATION, 35c. NEW SYMPHONIC ARRANGEMENT, 50c.

Join Our Orchestra Club, \$2.00 Per Year

And receive above numbers together with all our new publications for one year.

CLARKE & LESLIE SONGS, Inc.,

1595 Broadway, NEW YORK

CALL WRITE CALL WIRE CALL

For the Greatest and Best "Strut" Song Published

"GO GET 'EM CAROLINE"

Copy to Professionals FREE. Orchestration in All Keys.

Dance Orchestration by Elmer Schoebel. 35c Each.

TRIANGLE MUSIC PUB. CO., Inc. 1658 BROADWAY, NEW YORK CITY

COLORADO GRANT

Come on, Alexandria, La. CHRIS. LA COMA.

WANTED—B. F. who can change strong for one week. If you can drive Ford baggage truck say so. Tell all and salary in first. Sawing in houses. All-time for forward. Address **HUGH A. NICKELS**, 915 McKnight Bldg., Minneapolis, Minnesota.

WANTED—Single Lady Performer who can change for week. Work in acts. Salary 100. Jingle Stevens, wire or come on **CAN USE TEAM**. No blackface wanted. **LIB. LEON V. LONS-DABLE**, Cherry Fork, Adams County, Ohio.

TWO LIVE MUSICIANS

AT LIBERTY AUGUST 15. Congenial young couple, thoroughly experienced. Theatre, Dance, Concert, etc. Man plays Gello, Flute and Sax, and don't mean maybe. Will double. Wife variable solid Pianist, all lines. Both A. F. M. **WILLIAM B. MILLER**, 3027 Texas Ave., St. Louis, Missouri.

WANTED COLORED PERFORMERS

Comedians, Musicians, Teams. Can always use good Med. Performers. Work the year around. Open Show No. 3, Tampa, Fla., Monday, August 8. Address **DR. C. E. HANKINSON**, Alamo Hotel, Tampa, Fla.

For Sale

One Wuriltzer Style "U" Orchestra Piano, complete. Address **CALMAR SAVINGS BANK**, Calmar, Iowa.

Wanted At Once For REDWOOD'S ENTERTAINERS

Colored Cornet, also Trombone or Tuba Player. Must read, fake and transpose road-show music. **CAN USE** first-class Piano Player, also all-round Comedian. State all you can and will do in first letter. We pay carfare, you pay all other expenses. Want to hear from **Eddie Winfield**, Harold McQueen, Elmer Strirman, E. REDWOOD, Manager. General Delivery, Massillon, Ohio.

RIGTON SHOW CLOSED

AFTER A 12-WEEK TOUR OF TREMENDOUS BUSINESS IN KENTUCKY.

N. B.—I closed my show on account of buying the Sheridan Apartments, at 19 and 21 E. 8th Street (10 Rooms), in Cincinnati, and I had to take immediate possession. The following people, with me for 12 weeks, can vouch for the big business the **RIGTON SHOW** did at every stand: The Dunks, The Bantas, Miller Sisters, Levene Esters, Harry F. West, Louis Grady, Herbert Long, May Hughes, Bert Nelson, Russell Vino, Beatrice Dalley, Thomas McMasters, Walter Cummings, The Three Jesters and The Gibsons.

"Tune House" Hits

A Beautiful Ballad STOLEN KISSES

ARE THE SWEETEST
FOX-TROT

Featured by all the leading orchestras.
Dance Arrangement by
LOUIS KATZMAN.

DON'T FORGET YOU'LL REGRET

A swinging blues Fox-Trot.

Dance Arrangement by
W. C. POLLA.

BROKEN BUSTED BLUES

The wail of a "Down and Outer"
Dance Arrangement by
A. RUSSEL WOODING.

SEND STAMPS FOR PROF. COPY.

Dance Orch., 35c Each.
All Three for \$1.00.

None Free—Remit With Order.

Have your name placed on our list of Preferred Orchestra Leaders. The above 3 numbers will be sent now and at least 12 more during the next 12 months.

\$2.00 for the Year.

TUNE-HOUSE INC.
1547 BROADWAY N.Y.C.
HENRY TROY-ANDREW SISSLE

53RD ANNUAL CONVENTION NEW YORK STATE VOLUNTEER FIREMEN'S ASS'N

Held on the Streets, August 17th to 22nd, Inclusive, MAMARONECK, NEW YORK

POPULATION OF MAMARONECK, 14,000.

DRAWING POPULATION WITHIN TEN MILES OF MAMARONECK, 50,000

This is one of the Largest Firemen's Conventions held in the State of New York

Two Hundred Fire Companies Will Attend Convention

Firemen's Parade will be held Thursday, August 20. Special Games and Fire Drills will be held during the entire week of the convention. Fifty Military and Concert Bands will be in line of parade.

The City of Mamaroneck will be beautifully decorated with flags and magnificently illuminated by electricity. \$25,000 has been appropriated to bring the Convention to Mamaroneck. A Contract for \$3,000 Has Been Awarded for Decorations by the Committee, Not To Say Anything About the Elaborate Decorations Contracted for by the Private Homes and Business Places.

THIRD ANNUAL OLD-HOME WEEK CELEBRATION

Three Minutes From Paterson, New Jersey

Aug. 24th to the 29th, Inclusive, Lyndhurst, N. J.

POPULATION 10,000. Drawing Population Within Three Miles, 110,000, With Trolley, Bus and Steam Lines Connecting.

Will Positively Be Held in the Center of the City

Endorsed and supported by the Mayor, Merchants and Fraternal Organizations.

TUESDAY NIGHT, AUG. 25th, WILL BE FIREMEN'S NIGHT AND PARADE

THURSDAY NIGHT, AUG. 27th, WILL BE FRATERNAL ORGANIZATIONS NIGHT AND PARADE

ALL FACTORIES IN LYNDHURST WORKING FULL TIME

Advertised for miles around. City will be decorated. Considerable expense and effort have been expended to provide a week of enjoyable entertainment and amusement.

Wanted Riding Devices, Shows and Concessions. All Stock Wheels Open

For terms write, wire or phone THOMAS BRADY, INC., Representative for Committees, 1347 Broadway, New York City.

P. S. WILL PLAY A CHICKEN AND A CANARY BIRD WHEEL ON PERCENTAGE BASIS.

WANTED—Med. People in all lines. State all in first-class condition. Address OTTO FRICKE, 2333 right people. JERRY FRANTZ, Frantz Big Free Show, Martins Creek, Northampton Co., Pa.

MUSICIANS WANTED—Violin and Trombone, to open at once on high-class week-end. Rep. Co. under canvas. Wire, don't write. Name best salary. WALTER AMBLER, Manager Earl G. Gumbler Stock Co., Jacksonville, Illinois.

NORMAN & WHITE PLAYERS

WANTED—Piano Player for Rep. Show under canvas. Join on wire, Martinsville, Va., week August 3. State lowest salary. Pay sure. Preference given one doubling Band. Would like to hear from all useful people in this line.

WANTED AT ONCE

For L. D. BIRN'S OWN SHOW, to join on wire, experienced Character Woman who can do General Business. Send age, weight, height and salary. WANT real Trombone Player for Band and Orchestra. Must be good. Other useful people write. Pay your own wires. Wewoka, Okla., week August 3. Permanent address, Nowata, Oklahoma.

WANTED

Young General Business Woman and Income, to join immediately. State all first wire or letter. Address CHAS. W. MURPHY, Mgr. Guy Stock Co., Hagerstown, Ind., Aug. 3 week; Edinburg, Aug. 10.

WANTED

Man for Hearles and General Business with Specialties, to join on wire. State all first answer. MACY & NORD'S COMEDIANS, Baker, Oregon.

WANTED

For LOCKWOOD PLAYERS, Piano Player able to cut stuff; Musicians to double B. & O or Stage. People in all lines write. We never close. Address Fairfax, Mo.

THEATRE MANAGERS, ATTENTION!

I am now booking "THE RAMSAY PLAYERS" for fall and winter season, opening September 11. This is a clever tabloid dramatic company, presenting the latest dramatic and comedy successes with real feature vaudeville. One to ten-week stands or longer. Would consider good permanent stock location. Address EARL H. RAMSAY, Box 708, Grand Island, Neb.

Wanted To Buy

Cykes, gold or silver preferred. Address BOX NO. 223, care The Billboard, 1560 Broadway, New York City.

Harley Sadler's Own Company WANTS

Top Tenor Singer, doubling Specialties or Band. Feature Vaudeville Team. No parts. Musical or dancers. Must change for week and strong enough to feature Eddie See wants for his 10-piece Symphony Jazz Band. Violin doubling either Sax. or Banjo. Saxophone doubling Oboe or Flute. State best salary and all details in answering. Join two weeks or sooner. Need A-1 Boss (Cassman) to take care of positively the most elaborate tent theatre ever built. Pay your wires. HARLEY SADLER,ampa, Tex., week Aug. 3; Canyon, Tex., week Aug. 10; Clovis, N. M., week August 17.

WANTED

Georgia Smart Set Minstrels

Fast-stepping Agent, one who knows Arkansas and Mississippi and must understand one-night jig show. Otherwise don't answer. Chas. Fry, wire your address quick; information. WANT Boss (Cassman), one who can handle 60-ft. top. Prefer colored man if you can handle men. Also wanted to hear from Wiggie Payne, Willie Glover, Noah Washington and Rastus Haines. State your lowest in first answer. If you want an answer, give one week's address in your wire and allow time for wires to be forwarded to me. Wire care Western Union, Chattanooga, Tennessee.

WANTED WANTED WANTED SHOWS, RIDES, CONCESSIONS MARION'S (OHIO) GREAT LABOR WEEK CELEBRATION

Auspices of Central Labor Council

One Solid Week, September 7 to 12, Inc.

Will contact with 15 to 20-car Carnival. Must be high class in every respect. No show here in three years. This will be a real one. Endorsed by all officials. CAN PLACE real Program and Contest Men. Must know your stuff. Have no time to train you. Mills all working here. Money plentiful. Wire at once. DIRECTOR, MARION LABOR CELEBRATION, Marion Hotel, Room 302, Marion, Ohio.

FOR SALE THE ENTIRE EQUIPMENT FOR BOTH SUMMER AND WINTER WORK OF THE Reed Fair Co., Salem, Mass. THE OLDEST AND BEST EQUIPPED COMPANY IN NEW ENGLAND. A Going Concern. An All-the-Year-Round Business. For full particulars address as above FOR SALE

Wanted Juvenile Leading Man and Ingenue Woman Pep and personality, youth, ability, wardrobe and experience absolutely essential. One or both must do Specialties, changing for week. Canvas balance summer. Houses fall and winter. Long, sure season. JOIN ON WIRE. Address HARRY SOHNS, Manager No. 1 Hillman Stock Co., Goodland, Kan., August 3 week; Burlington, Col., August 10 week.

Wanted for DAN FITCH MINSTRELS (NO. 1 COMPANY) Minstrel People all lines. Musicians. Singers. Dancers. Those who double preferred. Two parades a week. Play vaudeville only. Rehearsals August 17. No. 2 Company filled. Both shows booked solid. State age, height, weight, appearance and lowest. Address care Pat Casey Agency, Columbia Theatre Bldg, New York.

35 COLORED PERFORMERS & MUSICIANS 35 WANTED For F. C. Huntington's Mighty Minstrels to open in Monroe, La., August 22. Rehearsal starts August 17. Sure would like to hear from Organized Band of 12 or 15 pieces, also Band Leader and Musicians. Want to hear from all of the old people. Explain all you do and who you can bring. Ticket? Yes, and be ready to ride. Don't wait to write, wire GEO. W. QUINE, Monroe, La., collect. Postoffice Box 1290. Phone 1091-W

AT LIBERTY A-1 Director, Character, Heavies and Specialties. Good wardrobe. All requirements. Age, 32; height, 5 ft. 11; weight, 200. Have some good scripts. Equity. Prefer long engagement. Just closing 10-week season. Wire your best salary. ETHAN W. ALLEN, Hazen, Ark., until August 15; then Box 739, Duncan, Oklahoma.

FOR SALE Dramatic Tent, 50x100 and complete outfit. Ready to set up and start business. First-class condition. Stored at Baton Rouge, La. J. A. LANGLOIS, New Roads, La.

HUGO PLAYERS WANT Orchestra Leader, to double Band; Clarinet, to double Stage. State lowest. Arcadia, this week; Loup City, next. Both Nebraska.

WANTED—All-around Tent Vaudeville Performers, singers and doubles; Dancers, Novelty Musical Acts. Change for a week and work in afterpieces. Guarantee all winter's work to real people. State all with lowest sure salary. No tickets unless I know you. Leo Gallagher, write. W. T. MILLER SHOW, Alma, Ga.

Fred Brunk's Comedians WANT Man for Characters and General Business. Also working Agent. Other useful people write. Oklahoma City, Oklahoma.

LINGLESTOWN FAIR August 25th to 28th, Inc. WANTED—Carnival Co. or Independent Rides, Shows and Concessions of all kinds. F. D. WAGNER, 21 Butler St., Fenbrook, Pa.

TRUMPET AT LIBERTY—Experienced Pictures, Vaudeville. Sight reader. Good tone. Consider permanent job with first-class Orchestra. No jazz. Go anywhere if pays over \$40 week. Age, 39. Wire P. CARMINE, 221 North Kildare Ave., Chicago, Ill.

WANTED Med. People, singles and doubles; Man to drive and work on Fords. Tell all. Answer quick. Lady Pianist, up in acts. Joe Keller write. PRINCESS TOLA MED. CO. No. 5, care General Delivery, Bucyrus, Ohio.

WANTED An all-round Comedian who can change for week or two, and a Piano Player. Say all you can and will do. Don't misrepresent. This is a Med. Show. Tickets if I know you. GAY HILLINGS, New Berlin, Illinois.

WANTED—Hypnotic People, Lady Sleener, Carpenter who can sub., and one good subject who can sing or dance. Address M. H. NORWOOD, 2935 Elizabeth St., Denver, Col., till Aug. 25; Ottumwa, Ia., Grand Theatre, Aug. 26-Sept. 3; Marshfield, Wis., Sept. 6 week.

WANTED—For Med. Show under tent, Sketch Teams and Singles. Preference those doubling Piano or Straight in Acts. All changes week. State your age and salary. Pay your wires. Your money is sure. If you misrepresent your job is not. ALVIN KIRBY, Ambler, Indiana.

WANTED Pianist, one who doubles preferred. Cornet, B. & O. This show stays out year round. Join on wire. GRUZARD & WALKER PLAYERS, Paris, Ark.

WANTED Man, General Business; Man, Juveniles; Woman, Ingenue. Others write. Two bills a week. Permanent stock. BOWDISH STOCK CO, Brookville, Pa.

WANTED FOR F. S. WOLCOTT'S RABBIT FOOT MINSTRELS. Tuba Player. Must join at once and be able to play. Write or wire quick. E. W. BROWN, Band Master, 403 South First St., Brookhaven, Miss.

Balfour Stock Company WANTS Character Woman capable of playing Second Business Parts. Ingenue with Specialty preferred. Other useful people, write. Rehearsals, week August 10. Photos, program and all particulars. J. E. BALFOUR, Rockland, Me.

WANTED Alabama Minstrels Colored Performers and Musicians, all kinds, to enlarge show for fall and winter season. Long and pleasant engagement with sure salary every week. Write or wire. Pay your own wires. CHAS. E. BOWEN, Manager Alabama Minstrels, Ardmore, Oklahoma.

Wanted at Once for J. C. ROCKWELL SUNNY SOUTH COMPANY 20 Colored People. People who play in Band given preference. Must be able to sing and dance, also work through show. Rehearsals the last week in August. Would like four Specialty Teams, four (Thomas) Girls who can sing and dance. Also Quartette Singers. State your salary in first letter. Answer to J. C. ROCKWELL, 515 Lebanon St., Melrose, Massachusetts.

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1879, at Post Office, Cincinnati, under Act of March, 1879. 100 Pages. Vol. XXXVII. No. 32. August 8, 1925. Copyright 1925 by The Billboard Publishing Company.

CINEMA ATTRACTIONS, INC., LOOMS AS FORMIDABLE BOOKING FACTOR

First Agency Handling Vaudeville Acts and Presentations To Book More Than One Picture House Exclusively---Minimum of 18 Weeks and as Many Houses Expected by September 1.

New York, Aug. 3.—The Cinema Theater Attractions, Inc., whose organization and purposes were exclusively announced in a recent issue of *The Billboard*, looms as a formidable factor in the booking of vaudeville acts and presentations into motion picture houses and goes on record as being the first agency to book more than one such theater exclusively.

Indications are that the company will book a minimum of 18 weeks and as many houses starting September 1, with many more weeks to follow in short order. It is not deemed advisable to publish a complete list of theaters that are possibilities for cinema attractions booking, as some contracts are not signed, but such houses as the Capitol and Stratford theaters in Chicago were secured. It is planned to give franchises as outlined in the recent *Billboard* story and only one in the smaller cities at least.

The Chicago offices were established when a merger was effected with the National Booking Offices of that city, which is headed by Messrs. Bruce Godshaw and Herbert Frankam.

Another excellent tieup was effected when it was arranged to route the presentations created and executed by Francis A. Mangum, conceded to be the finest produced in the Middle West and appearing at the Capitol, Chicago. In the past these were produced exclusively for one house. Mangum is the Rothafel of his territory.

More than 150 big-time vaudeville acts, as well as operatic and musical comedy

teams, are being offered by the Cinema Attractions, some of them being contingent on the expiration of present contracts. The list is surprising considering the recent Keith-Albee edict on opposition.

The agency of Jerome H. Cargill, which was absorbed by the new organization, had a number of big acts on its books and these are also being offered. They include Clifton Webb and Mary Hay, Fritz Scheff, Dorothy Jardon, Anna Fitzlu, Florence Dennishawn, Snow and Columbus, Florence Walton and Leon Leirim, Adelaide and Hughes, Sybilla Bowhan, Wilda Bennett, Lee Cantor, Caledonian Four, June Day, Doree Opera Company, Fowler and Tamara, Gaudsmith Brothers, Glorias, Herbert's Leaping Greyhounds, Ted and Betty Healy, Duell de Kerekjarto, Nick Lucas, and Albertina Rasch ballet; Gordon Ray Orchestra, Eddie Worth Orchestra, Horyon Spur, Naito Japs, Merry Musical Maids, Eight Volga Singers, and many others.

The executive officers of the Cinema
(Continued on page 91)

Edna Covey Is Latest Sensation on Broadway

New York, Aug. 3.—Three weeks ago a girl named Edna Covey was selected from a group of dancers in a morning tryout before a few picture-house men at the Criterion Theater to appear the following week between films at the Rivoli Theater. Her debut at that house Sunday night in a comic ballet dance, a burlesque of *The Dying Swan*, stopped the show cold. Within three days practically every "scout" on Broadway had hurried to the Rivoli and hurried back to the producers they represented. Before the middle of the week Miss Covey had received 10 different offers. Florenz Ziegfeld, with a \$100-a-week contract, won out and last Monday evening the hitherto unknown comedienne and dancer made her debut as a featured member of the *Follies* at the New Amsterdam Theater. The daily newspapers have been running a constant flow of comment which rivals the general topic of conversation along Broadway. She has been a positive sensation in the Ziegfeld revue and has stopped the show every night.

Investigation discloses that Miss Covey appeared some three years ago in an "amateur-night" performance in a vaudeville theater somewhere in the West. She aspired to be a ballet dancer, but with almost her first step she met with a catastrophe and fell flat on the stage. The audience howled with laughter and delight. From that day to this Miss Covey has continued to fall. For two years she has been playing in small-time Western vaudeville. Three weeks ago she came to New York practically unheard of. Ziegfeld is now busy buying display advertising space to feature her appearance in his *Follies*.

Regina Exhibition Sets Up New Record

Perfect Weather Prevails---Grand Stand and Midway Attractions Highly Commended

With an absolutely perfect week of weather, with optimism in the hearts of every man, woman and child, and with the best possible attractions of their kind, with exhibits par excellence, 1925 will go down in history as having broken every record for the great Regina Exhibition, D. T. Elderkin, manager of the exhibition, wired *The Billboard* August 1.

"Not only did the gate receipts shatter all previous attendance records," continues Mr. Elderkin, "but the grand-stand and midway receipts did likewise, and Sousa's Band thrilled multitudes in the grand stand, giving concerts both afternoon and evening."

"The Rubin & Cherry Shows, exhibiting for the first time at the Regina Exhibition, more than made good every promise. Words of praise on every side were heard for this splendid aggregation of shows. The business they have done so far exceeded all expectations. At a meeting of the exhibition managers and directors of the Western Canada Circuit, which was held at Regina yesterday, it was unanimously expressed by the members present that the Rubin & Cherry Shows had given the greatest possible satisfaction to the patrons of their exhibitions. Unquestionably, this show has won and deserves the good will and good wishes of the Western Canada public, for never have there been shown such excellent attractions, such meritorious performances, such brilliantly illuminated midway, such courteous employees and
(Continued on page 91)

EXPORTATION OF AMERICAN FILMS TAKES HUGE JUMP, FIGURES SHOW

Department of Commerce Reports That 210,452,587 Feet Were Shipped Abroad Last Year---Increase of 67,000,000 Feet

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, Aug. 3.—The Department of Commerce today made public figures showing remarkable growth in motion picture exports from the United States during the past fiscal year.

For the 12 months ending June 30 preliminary figures show exports of positives to the amount of 210,452,587 linear feet, valued at \$6,739,786. This is a net increase of more than 67,000,000 feet over exports of positives for the preceding year. With respect to exports to individual countries, the United Kingdom, with 47,000,000 feet, as against 13,000,000 feet the year before, topped the list. Next came Canada with 22,000,000 feet, about 4,000,000 feet more than the year before—with Australia third. Her total was also about 22,000,000 feet, or 5,000,000 feet more than for the fiscal year 1923-'24. Argentina, France, Brazil and Japan followed in order, with figures from 10,000,000 to 16,000,000 feet—except Japan, which took about 7,000,000 feet. These all showed gains over last year—France more than double—with the exception of Japan, which showed a slight loss.

Exports of negatives for the fiscal year under consideration reached a total of 9,393,589 linear feet, valued at \$1,894,314, as compared with 7,319,635 linear feet, valued at \$1,187,093, for the fiscal year

1923-'24. France, Germany and the United Kingdom continue to be our largest customers for these.

"While it does not afford any direct comparison," says the Commerce Department, "it is interesting to note that American exports of positives for the fiscal year topped by over 40,000,000 feet exports of positives for the calendar year 1924, while exports of negatives for the fiscal period reached about 1,000,000 feet above similar totals for the calendar period."

Exports of positives from the United
(Continued on page 91)

B. & K. To Build \$4,000,000 Theater

Firm's Latest Palatial Addition to Picture Houses Will Be in Center of Prosperous West Side, Chicago

Chicago, Aug. 1.—Balaban & Katz have announced a new motion picture theater to cost \$4,000,000, to be located on the west side, at Washington, Crawford and West End avenues, a thickly settled and prosperous section. The structure will be of the Spanish Renaissance type of architecture and will embody every modern feature in its construction.
(Continued on page 91)

Theater Managers Meet in St. Louis

William Diamond and Frank Wolf, of Sun-A. & H. Combination, Act as Hosts

Kansas City, Mo., August 1.—William Diamond, Western manager of the Gus Sun Booking Exchange, and Frank Wolf, manager of the local office of the newly organized Sun-Ackerman & Harris combination, were hosts at a luncheon given for theater managers of Missouri, Kansas, Oklahoma and the Southwest, July 30, at the Muehlebach Hotel here.

Following the luncheon there was a round-table discussion of conditions in the Southwest regarding the booking of tabloids and vaudeville.

Managers present included J. B. Tackett, with houses in Coffeyville and South Coffeyville, Kan.; Glen W. Dickinson, Lawrence, Junction City and Manhattan, Kan., and Independence, Mo.; Ray Miller Mexico, Mo.; Barney Dubinsky, St. Joseph, Mo.; William Flynn, manager Globe Theater, Kansas City, Mo.; W. H. Harper, manager New 12th Street Theater, Kansas City, Mo.; William Muller, Jefferson City and Sedalia, Mo.; Homer Kenyon, Des Moines, Ia., and A. M. Trott, Henryetta, Ok. Homer Neer, general manager of the
(Continued on page 91)

Film Men Arrange "Independence Week"

Independent Producers and Exhibitors To Boost Independent Product and Publicize Situation

New York, Aug. 1.—Independence Week will be observed by independent motion picture producers and theater owners beginning Sunday, October 18, as a means of bringing to public attention their fight to prevent their extermination by the producer-theater owner and boosting the use of independent films. Plans for the project were made Wednesday at a meeting of the committee of the Board of Trade and Commerce and representatives of the Independent Motion Picture Association.

Independence Week will be national in scope. The country will be divided into six zones, to each of which will be assigned special sales and publicity men augmented by auxiliary staffs furnished by the independent producers. Each theater will be visited several times and independent products offered the exhibitor.

The committee handling the enterprise comprises: For the I. M. P. D. A., A.
(Continued on page 91)

SYDNEY COHEN NOT TO RESIGN FROM EXHIBITOR ORGANIZATION

Assurance of Faith From Associates Induces Him To Remain as Official of M. P. T. O. A. Despite Attack at Meeting of Directors at Detroit---Cohen Makes Sensational Charges

NEW YORK, Aug. 1.—Sydney S. Cohen, official of the M. P. T. O. A., will not resign in the face of charges made against him at the meeting of the Board of Directors at Detroit this week. In a statement to *The Billboard* today he said that 23 of the 30 directors have come to him and insisted that he remain in office, threatening to resign themselves in event of his quitting.

He said that the attack made upon him is simply an effort to smash the play-date bureau, which he has been instrumental in organizing, and to obstruct the campaign for independence. The M. P. T. O. A. is in a flourishing condition, he declared, and stated that criticism turned on it will only serve to make him work harder for the welfare of the organization.

Detroit, Aug. 1.—The battle which featured the meeting of the directors of the M. P. T. O. A. warmed to its highest pitch Thursday night when Sydney S. Cohen made a series of sensational charges against various important members of the M. P. T. O. A. The excuse for the attack happened to be a debate on the question of whether or not Treasurer Sagal and President Woodhull could be appointed to the Finance Committee when the constitution provides that it must comprise only three members. Harry Davis said that promises made at the convention have never been carried out, and cited an incident at Boston when \$50,000 was to be collected and only \$5,000 was obtained. Jack Miller demanded the resignation of every officer in order "to start clean." Al Steffes said he couldn't follow Cohen's leadership any longer, and declared that "I think he has outgrown his usefulness to the exhibitor organization."

Cohen, replying, said that he had been offered a salary of \$115,000 as president of the M. P. T. O. A., but had never taken a penny and instead has spent more than \$60,000 of his own money. He declared that "Sam Katz is working with Zukor and Hays to destroy this organization," and intimated that Michael O'Toole, former president of the M. P. T. O. A., was closely allied with Hays. These allegations O'Toole denied. Cohen also intimated that M. E. Comerford and Steffes were working with the Hays organization. Both men denied the Cohen statements.

Friday saw the final session of the board. None of the Allied group representatives was present, and the session comprised Cohen and two other members. The fact that the Allied men were absent does not mean that they have withdrawn from the M. P. T. O. A., but merely that they decline to be active in its affairs as long as Cohen holds office.

The new Administrative Committee was named as follows: Julian Brylawski, Washington; M. E. Comerford, Pennsylvania; Harry Davis, Pennsylvania; Jake Wells, Richmond, Va.; and Nathan Yamins, Fall River, Mass., who replaces Glenn Cross, of Michigan. Cross resigned because no action has been taken to pay the expenses of members of the board, which virtually transacts the organization's business. The old Finance Committee of Davis, Cohen and Comerford was re-elected.

Independence Week was set for October. A committee was named to take charge of the matter of the music tax and to direct the fight for its elimination. Joe Seider's plan for an improved contract and arbitration was approved. A vote of appreciation was given Cohen.

JOHN EMERSON RETURNS

New York, Aug. 3.—John Emerson, president of the Actors' Equity Association, and his wife, Anita Loos, returned last Friday on the S. S. Berengaria from their annual trip to Europe. The Emersons visited London, Paris, Berlin, Vienna and Venice. While in London arrangements were completed for the production of Emerson's play, *The Whole Town's Talking*. Thomas Dagnall will make the presentation in association with Gilbert Miller, who is now over there. In Venice the Emersons called on Max Reinhardt, who assured them that he would do all in his power to arrange his affairs in Berlin, Vienna and Salzburg so as to permit him to come to New York as guest director for one of the productions of The Actors' Theater next season.

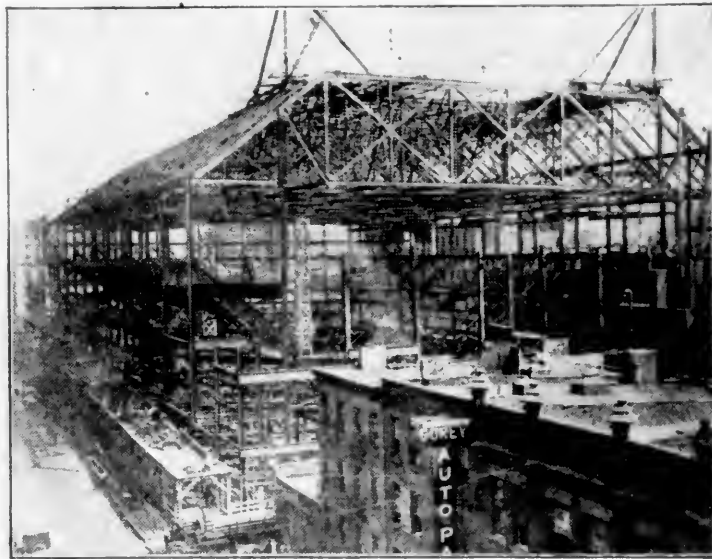
BILLBOARD OFFICES CLOSED WEDNESDAY

Out of respect for W. H. Donaldson, founder and publisher of *The Billboard*, who died August 1, the publication office and all branch offices will be closed Wednesday, August 6, the day of the funeral.

CHICAGO CIVIC THEATER PASSES INTO DISCARD

\$15,000 Being Returned to Subscribers Today Marks Abandonment of Dramatic Plans

Chicago, July 31.—The passing of the Chicago Civic Theater was announced yesterday. Mrs. Edith Rockefeller McCormick has abandoned her dream of an endowed temple of the drama to produce plays at popular prices. The sum of \$15,000 is being mailed back to 3,000 subscribers today. It was planned by the organizers to raise \$250,000 by the enlistment of 50,000 associate members



—Wide World Photo
New "Madison Square Garden" ironwork is rapidly nearing completion. The picture shows a view of the big sport arena under construction looking east on 50th street toward Eighth avenue. The new Garden will have features surpassing in attraction and diversion those of the old building on Madison avenue now being torn down. By winter time it is expected that the Garden will be ready for the scene not only of important boxing matches but also the mammoth ice plant for skating and hockey, a swimming pool and other features. The investment representing the land and building is about \$4,750,000. John Ringling is chairman of the board and George L. (Tex.) Rickard is president of the corporation. Incidentally the Ringling combined shows will be seen at the Garden on its next appearance in New York.

and other funds thru larger contributions from "foundation" and "sustaining" members. The organizers announced a purpose of establishing a conservatory of theatrical arts and an actors' library and to give free weekly theatrical performances to school children. Differences of opinion among organizers as to procedure and methods are said to have been responsible for the final abandonment of the whole proposition.

R. N. Dett Heads N. A. N. M.

Indianapolis, Aug. 3.—R. Nathaniel Dett, head of the music department of Hampton Institute, Hampton, Va., was elected president of the National Association of Negro Musicians at the annual convention here Thursday.

Other officers are: Martha D. Anderson, of Chicago, vice-president; Alice Carter Simmons, of Tuskegee Institute, secretary and treasurer, and Lillian Carpenter, of Bowling Green, Ky., assistant secretary. New members of the executive board are J. Wesley Jones, of Chicago; Lillian LeMon, of Indianapolis, and Adelaide Harriet, of St. Louis, Mo.

May Irwin on School Faculty

New York, Aug. 3.—May Irwin, noted comedienne, has been added to the faculty of the newly organized School of the Theater to be opened in October by John Murray Anderson and Robert Milton. Miss Irwin will lecture to students on the drama.

U. S. TAX BOARD SPLITS DIFFERENCE

Irving Berlin Is Allowed 15 Per Cent Depreciation on Office Furniture

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, Aug. 3.—The United States Board of Tax Appeals has just handed down a decision in the appeal of Irving Berlin, Inc., involving a small amount of his income tax for 1921.

The Board's ruling was a 50-50 proposition. Berlin wanted a depreciation allowance of 20 per cent. The Commissioner of Internal Revenue allowed only 10 per cent. The Board split the difference and made it 15 per cent.

The total amount of the deficiency was \$167.79, not all of which was at issue in the appeal. The commissioner allowed a general rate of depreciation of 10 per cent on all furniture and fixtures of the taxpayer for the year in question.

The facts in the case were stated by the Board as follows:

"The taxpayer is a New York corporation with its principal office in New York.

"On or about July 31, 1919, the taxpayer purchased from the National Vaudeville Artists furniture located in the premises now occupied by the taxpayer for a lump sum of \$3,500. This included ordinary office furniture which had been used by the National Vaudeville Artists for approximately three years before it was sold to the taxpayer. Prior to that time the taxpayer had purchased small items of office equipment and thereafter proceeded to equip its offices to the extent required after the purchase of the furniture above mentioned. The princi-

SPENCER RESIGNS FROM I. A. T. S. E.

Former Assistant President Leaves for Coast---Harry Sherman Succeeds Him

New York, August 1.—Harry L. Spencer, assistant president of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, is no longer connected with the union, it was announced this week by President William F. Canavan. He tendered his resignation to take effect last Monday and plans to return to Los Angeles, where his mother and other relatives reside.

The resignation came as a total surprise to Spencer's colleagues and friends, causing a rumor to spread along Broadway that some misunderstanding had led to his retirement as assistant president. These President Canavan quickly denied as entirely unfounded.

Spencer has been associated with the I. A. T. S. E. for many years. Prior to his appointment as assistant president he was an international representative, in which capacity he proved himself capable in more ways than one. He rose in 1921 to the position he has resigned and in conducting the affairs of the union entrusted to him gained the admiration and respect of his fellow officers as well as others of the show world with whom he came in contact.

Harry Sherman, international representative in the Eastern District for three years, succeeds Spencer. Sherman assumed the duties of assistant president this week. He left Tuesday for Albany, N. Y., accompanied by J. J. Murdock, of the Keith-Albee offices, to investigate the dispute there involving the Harmanus Bleecker Theater, a motion picture house controlled by the F. F. Proctor interests. The Albany local, No. 14, demands that two additional men be employed on the stage of the theater.

Italian Co. Coming

New York, Aug. 1.—Maria Bazzi, Italian actress, who recently returned from abroad after presenting in the principal cities of Italy such plays as *Rain*, *Anna Christie*, *Enter Madame* and *Fata Morgana*, announces the sailing from Genoa for New York late this month of her entire organization, comprising many of the best Italian actors and actresses. Mme. Bazzi will open her American season here in September, presenting a repertoire of the best Italian plays. She also intends to appear on Broadway, supported by an all-American cast, in an English adaptation of an Italian drama.

Incidentally, Mme. Bazzi states that she has purchased the rights to *White Cargo* for Italian presentation following her American tour. She will return to Rome with her company in January to give a number of American plays in that city as well as in other important Italian centers.

The Mussolini play brought over here by Mme. Bazzi also may be shown in New York this season, and following her local engagement Mme. Bazzi will take her company for a tour of the principal cities of the East and Middle West.

Percy Hutchinson Will Finance "Man From Hongkong"

London, Aug. 1 (Special Cable to *The Billboard*).—Owing to a disagreement between Sir Alfred Butt and Percy Hutchinson, the latter's production of *The Man From Hongkong* was postponed until Monday. Sir Alfred considered the play unsuitable for the Queens Theater and refused to allow it to proceed. After a friendly discussion and calling in three expert professional judges who supported Hutchinson, the latter agreed to shoulder a longer share of the financial responsibility of the play and rehearsals continue.

"Czarina" Dispute Continues

London, Aug. 1 (Special Cable to *The Billboard*).—The high court dispute about the production *The Czarina*, regarding which the judge granted an injunction last week, continued this week. Yearsley and DeLeon and Vezev Strong unsuccessfully appealing against the injunction, the judge holding that Yearsley had no authority to produce. Subsequently Bartsch, owner of the copyright, arranged with the other side for a suspension pending negotiations for a settlement out of court.

Universal Is Not for Sale. Laemmle Says in Cablegram

New York, Aug. 1.—"Universal is not for sale at any price," Carl Laemmle, president of Universal Pictures Corporation, has cabled from Laupheim, Germany, where he is summing up. The cablegram was sent following reports that he was considering an offer of Warner Brothers whereby they would acquire his organization for \$8,000,000. The Warners have admitted that they made a proposition for the property.

No Stage Work for Scopes

New York, Aug. 1.—Scopes, the central figure in the sensational evolution trial at Dayton, Tenn., recently, did not take the trouble to reply to an offer of \$1,000 a week for a 10 weeks' engagement at the Piccadilly Theater. Lee Och, manager of the house, hoped to have Scopes, the defendant in the trial, make four appearances a day and tell his ideas of evolution. Altho he did not answer Och's telegram, he told reporters that the suggestion "struck him funny".

IN MEMORIAM



W. H. DONALDSON

Born April 19, 1864. Died August 1, 1925.

THE Donaldson family mourns, *The Billboard* "family" mourns, the theatrical and show world mourns. A shadow of gloom has been cast over all thru the passing of the founder and publisher of *The Billboard* Publishing Company—W. H. DONALDSON.

Like a bolt out of a clear sky came the sad news of his death. Without any indication of immediate danger, the curtain was rung down on his life. The end came at noon Saturday, August 1, at his beautiful home in Sarasota, Fla., where he and his wife had been residing permanently since October of last year. And it came, unfortunately, just when Mrs. Donaldson was on a visit to her daughter in Ft. Thomas, Ky.

For a number of years Mr. Donaldson had been doctoring for stomach trouble, but he was never inactive except for brief intervals, and the past winter and spring his stomach was improved to such extent that, to use his own words, he "could eat anything but nalls." His fatal illness was of very short duration, telegraphic reports from Sarasota stated. Two days before his demise—on Thursday—he complained of feeling ill and a physician was summoned. After taking medical treatment he awoke the following (Friday) morning in apparently fine shape, and, as usual, took a swim in his pool that day. At 2 o'clock Saturday morning, tho, he had another sick spell, and his physician was called again. At 10 o'clock he went into a deep sleep, and a couple of hours later he passed on—sleeping away.

Without the least doubt no man was better known in the theatrical and show world than W. H. Donaldson thru conducting *The Billboard*. Friends he had everywhere—in the United States, in Canada, in Europe, in South America, in Australia, and other foreign countries.

And no man had a bigger heart for the showman, the actor, the actress, the artiste, the musician, the concessionaire, in fact all professional folk, than he did. To help them was his mission, and that he succeeded goes without saying. Generous to a fault, his kind deeds were numbered by the score. He possessed a remarkable foresight, his broad-mindedness was beyond question, and he was an indefatigable worker. Many were the times that he was drawn upon by theatrical and amusement people for what they termed fatherly advice, and he gave it willingly and unstintedly. It was a real pleasure for him to forego pleasure for the purpose of serving *Billboard* readers.

Mr. Donaldson was 61 years old. The son of William M. Donaldson, he was born in Dayton, Ky., April 19, 1864. After completing his education in Dayton he went to work for his father, who then was conducting an art store and picture-frame establishment in Cincinnati. A short while later the father established a poster business at 127 East Eighth street, Cincinnati, which was the beginning of the now widely known firm of the Donaldson Lithographing Company of Newport, Ky. The deceased continued to work for the father, acting as salesman, and with his remarkable capabilities he became what many considered the best poster salesman in the country. In 1894 he and James Hennegan founded *The Billboard*, which had a humble beginning. The first issue bore the date of November of that year, and was turned out at 127 East Eighth street, Cincinnati, containing only eight pages, its contents being devoted solely and entirely to billposting, poster printing and advertising agency interests, and, tho this department was later relegated to the minor importance of one of the auxiliary features, the paper long continued to be the only reliable organ of the billposting business, which was then in the formative period of its existence. It early disagreed with the leading spirits of the Associated Billposters' Association. The issue was the "close" association idea which obtained versus the open association scheme which *The Billboard* championed. The split thus occasioned led to the publishers of *The Billboard* divorcing it from all official and active participation in the field of outdoor publicity, altho it has never ceased to take a friendly and lively interest in billposters and billposting affairs.

Billposters were the occasion, if not the instrument, of *The Billboard's* birth.

This was *The Billboard's* first declaration of independence, it was the first occasion for its refusing to submit to dictation or to prostitute itself to subsidy. But it was not the last—far from it. Since then it has been threatened and cajoled, urged and pleaded with by one or another of the interests that make up the amusement business. That it was as fearless as it was fair is evidenced by the fact that no faction in any branch of the business has ever been able to use it as an instrument for the furtherance of its own selfish ends; no interest, however powerful, has ever succeeded in ailing it by subsidy or vassalizing it by coercion.

The Billboard was started as a monthly. It was still being issued monthly when an agricultural fair department and a little later a circus department were added to its editorial features. When James Hennegan retired and W. H. Donaldson assumed the entire indebtedness of the paper as an alternative for buying his partner out (for the concern was insolvent) *The Billboard* was printing a few hundred copies monthly. As interest in the newly created fair and circus departments grew the circulation automatically increased by leaps and bounds, and Mr. Donaldson was so encouraged to break into the theatrical field with it. Here success also attended his tenacity. Meanwhile the street fair vogue came on and *The Billboard* became the medium of its expression. This marked the beginning of the years of plenty following the years of famine. *The Billboard* installed its own plant and moved into more commodious quarters, at the same time opening branch offices in the larger cities.

Then the moving picture vogue came on. The previous years of plenty were as empty as a drained flask compared to those bounteous ones which followed.

Up to about 10 years ago Mr. Donaldson made his home in Ft. Thomas, where he owned a beautiful residence. Then with his wife he moved to New York City, and spent several weeks in Florida each winter thereafter until last October, when they made Sarasota their permanent home. Previous to buying their beautiful residence in that city the early part of February of 1924 they stopped at the Mira-Mar Hotel in Sarasota, and before that spent part of the winters at Coconut Grove, Fla. All the while that he lived in New York and Florida he made occasional trips to the publication office in Cincinnati, and it was only since last October that he became less active on *The Billboard*.

In 1885 W. H. Donaldson married Jennie Hasson, daughter of William Hasson, a prominent cordage manufacturer of Dayton. They

had one daughter, Marjorie, now Mrs. Roger S. Littleford, of 37 Shaw Lane, Ft. Thomas. Besides his daughter, widow and father, he is survived by three brothers, Andrew, Lincoln and Archibald, and two sisters, Mrs. Charles Longley and Mrs. Dr. George W. Brown. The father, Andrew and family, Dr. Brown and wife and their son Donald and wife were on a fishing trip in Canada when Mr. Donaldson died. They were immediately notified, and telegraphed that they would be home Tuesday morning.

The deceased was a member of the Masonic order.

Funeral services will be held at the chapel, Evergreen Cemetery, Newport, Ky., at 2 o'clock Wednesday afternoon, August 5. The body was scheduled to leave Sarasota Sunday evening.

Counselor, Friend and Guide

By CLYDE PHILLIPS

*The folk who lived in Shakespeare's day
And saw that quiet figure pass
By London Bridge, his common way,
They little knew what man he was.*

—THOMAS BAILEY ALDRICH.

As editor of *The Billboard* from 1902 to 1912 I was perhaps more closely associated with W. H. Donaldson than any other man has ever been before or since. For that was the most crucial period in the paper's history, consequently the period of its publisher's most active interest and participation in its affairs. During the first two or three of these 10 years he was still identified with The Donaldson Lithographing Co., in the success of which he had already been an important factor, and I saw him only when I went to his office in Newport to confer with him or when we lunched together. The conference in his Newport office usually took place in the evening, for we were both too busy for them during the day, and a little later, but still before the success of *The Billboard* had made it possible for him to devote his entire time and attention to it, he formed the habit of dropping into my office of an evening and on Sunday mornings.

It was there, alone with him, that I first learned to know and to admire W. H. Donaldson as it is seldom given to one man to know and to admire another. Words will not suffice, nor is space adequate, for an account of those qualities I found in him to arouse esteem and inspire affection. He was a big man, a truly great man, in every way. And yet I feel sure that a kinder and more sympathetic friend, a more generous and tolerant employer, never lived than he.

To me, who had gone to him as a boy just out of high school, he was a source of constant inspiration. Association with him was a privilege and a delight. No other influence in my whole life has been so strong—or so prolific of beneficial results.

Quiet, unassuming, taciturn—perhaps even somewhat unimpressive to those who were not so familiar with his wonderful traits of character and his great ability—he was to me a perfect paragon of wisdom and experience. Broadminded, liberal, foreseeing—the man was in reality a genius.

And, make no mistake: *The Billboard* owes its remarkable success to W. H. Donaldson. His was the genius that foresaw the possibilities and directed the way to that success. It requires indomitable courage to keep a man behind a losing venture for seven years. And for seven long, hard years *The Billboard* was a losing venture. Only the initiate knows how much money can be fed into the maw of hungry presses before any publication can be established on a paying basis. You must have circulation before you can get advertising, and the process of attaining circulation is a slow and an expensive one. The larger the circulation, up to a certain point, the greater the expense. And so W. H. Donaldson kept feeding more and more of his income from other sources into *The Billboard's* overhead. The story of his sacrifices would be amazing to the average person who reads this. Possessing the means to live luxuriously, he saw fit to forego these luxuries and reduce his plane of living to the most simple scale that *The Billboard* might survive. To all who would have discouraged him he replied that he was only lending this money to *The Billboard*, which would pay him back with interest many times compounded some day; that *The Billboard* would eventually provide him with all the luxuries of which he was now denying himself. Certainly he had the courage of his convictions.

The Billboard was his pet, the child of his brain. Its success had been his life's ambition—an ambition achieved now and so all the more dear to his heart.

Here is the key to his character: He combined the instincts of the keen business man with the natural urge to write and with a gift for facile expression that I have never seen surpassed. His fluency was the envy and the despair of the entire editorial staff. He could wield a trenchant pen when the need arose, but most times his editorials were sympathetic, helpful and inspiring. And he always sponsored what he thought was right, whether it was to his advantage or not.

Above all he was intensely human, and so essentially humane. Not one of his employees or associates but could go to him at any time for financial assistance or advice with absolute assurance of a sympathetic audience. And likewise members of the profession and the show world. From the humblest circus attache to the manager or owner who was down on his luck, they always found him accessible, and in the days of which I write they usually called him "Bill". More remarkable still, he seemed to know them all by their first names. He tried to explain to me once how he associated names and faces, but his system was beyond my grasp.

His charities were as numerous as they were unproclaimed, for he sought no credit for the help he gave to others. And to his own intimate friends he gave freely of his own great gifts. His philosophy of life was an education in itself. But this he withheld from all except those who sought it. For he knew human nature well, and his sense of humor was supreme.

Such was the man I knew and loved above all others during the 10 years of my association with him. My grief for his passing is equaled only by the gratitude I owe and yield to his memory.

"He was a man, take him for all in all,
I shall not look upon his like again."

OHIO JUDGE REVOKES LICENSE OF DANCE HALL UNDER NEW LAW

Avalon Park, Springfield, Loses Week-Day Permit---Country Club Hastily Formed To Avoid Ban---Park Managers Plan Test Fight

SPRINGFIELD, O., August 1.—Events came thick and fast this week in the battle being waged by dance hall proprietors in Central Ohio on the new Aigler-Van Wye bill to regulate public dance halls, which has operated so far principally to close all dance halls except those at the leading summer resorts.

The local dance hall war raged with unabated fury all week over the closing of Avalon Park dance hall on Sundays. Last Saturday, after Probate Judge Harry G. Gram had fined Albert Meyer and Bert Mayo of the Meyer-Mayo Amusement Company, operators of the park, for operating Sunday, July 12, and had threatened to revoke their week-day dance permit if they operated another Sunday, the Clark County Country Club was hastily incorporated in Columbus and took a lease on the park to give private club dances for Sundays. The club was incorporated for \$5,000, each share of stock to cost \$1 and entitle the shareholder to membership upon payment of dues of \$2 a month, or 50 cents for each Sunday when club dances would be held.

The Country Club operated the dance hall last Sunday, and Schuyler Harris, the president, was arrested and charged with operating a dance hall without a permit.

Monday Judge Gram revoked Meyer and Mayo's license for week-day dances. Wednesday Harris was arraigned and pleaded not guilty, and at the same time made application in the name of the Country Club for a permit for week-day dances at the park, promising not to hold any more Sunday dances until the status of the club dances as public or private affairs had been settled in court. The permit was granted and week-day dancing was resumed at the park.

At Lima, O., Tuesday it was brought out at the trial of F. S. Laux, park manager, for operating a dance hall on Sunday without a permit, that several managers are operating their halls without licenses because of the many disputes over the new law.

W. A. Miller, Edgewater Park, Celina, and Henry Pfeiffer, Idiewild Park, both testified they were operating their dance halls without licenses because of the muddle over the law. The license for week-day dances at Idiewild Park was revoked by Probate Judge McElroy of Kenton this week because Sunday dances were held there.

Laux, also fined \$100 at Lima after being convicted, announced his park will be open every Sunday while the case is being appealed.

New London Theater Site Is Purchased for \$650,000

New London, Conn., Aug. 1.—Six hundred and fifty thousand dollars was paid by the syndicate headed by Arthur S. Friend, former director of the Famous Players-Lasky Corporation, for the site of a modern office building and motion picture theater on State street, New London's main business thoroughfare. The house will be part of a chain of vaudeville and film houses to be established thruout New England. Another house is in construction at New Haven, included in the syndicate is the New York construction firm of J. D. Harrison and Arlen W. Johnson, real estate operator.

Silliman Chain Adds Link In \$150,000 Milwaukee House

Milwaukee, Wis., Aug. 1.—Addition of a 10th house to the chain of picture houses operated in Milwaukee by the Silliman Theaters, Inc., was provided for this week in the signing of a long-time lease on the new \$1,000,000 house under construction in the Bay View section of the city. The house, seating 1,000, is situated in the heart of a rapidly developing neighborhood. Construction work is being rushed for formal opening Thanksgiving Day. Plans for an 11th theater in the growing chain have been announced in the re-creation of a building program for a 1,400-seat house on the north side.

Lewis To Write Scenario

New York, Aug. 1.—Sinclair Lewis, author of *Main Street*, *Babbitt* and *Arrowsmith*, has been engaged by Paramount to write a scenario of *New York*, a spectacular film, which is to be produced in connection with the city's 300th anniversary next spring. Some of Lewis' work has been brought to the screen.

"June Days" Goes East

Chicago, Aug. 3.—*June Days* closed its engagement at the Garrick last night and left for New York, where the play will open in the Astor Theater Thursday evening.

SOUSA SMASHES RECORD

Famous Bandmaster Gets Money Nobody Knew Was in Circulation in Hancock, Mich.

Chicago, Aug. 3.—James Wingfield told *The Billboard* of something new in one-night stand grosses. He booked Sousa and his band in Hancock, Mich., July 22, matinee and night, the receipts being \$3,408.75. This is said to be the biggest gross ever realized by any show in Hancock in two performances. Sousa played at the Kerridge Theater.

"Tell Me More" Going to Coast

New York, Aug. 1.—*Tell Me More*, the musical comedy which recently closed a run of a little more than three months at the Gaiety Theater, will reopen in Cleveland September 7 for the first of a series of engagements, which will eventually carry the production to Los Angeles. Lou Holtz, Emma Haag, Maud Andrew and Eugene Redding, of the New York cast, will remain in the piece. Jack McGowan will take over the part played by Alexander Gray here and Mabel Withee will play Phyllis Cleveland's role. Donald Hall has also been engaged for one of the other principal roles. The musical comedy was presented on Broadway by Alfred E. Aarons, but will go on tour under the management of Edward D. Smith, the West Coast producer, who has already made out very well with the California productions of *No, No, Nanette* and *Lady, Be Good*. Aarons has retained only a small interest in the gross receipts. The players' contracts, signed to Aarons, have also been turned over to Smith for the length of the road run. Andrew Tombs, who was in the original cast, but will not go on tour, remains under contract to Aarons. There is a possibility that he will be added to the otherwise all-English cast of *A Night Out*, the musical comedy which Aarons and Edward Laurillard have just put into rehearsal for an early showing on Broadway.

New Musical Director For N. Y. Winter Garden

New York, Aug. 3.—Alfred Goodman has relinquished his post as musical director of *Artists and Models* at the Winter Garden to assume the same position with the new Schubert revue, *Gay Paris*, soon to open at the Schubert Theater. He has been replaced by Oscar Bradley, young English director, who recently conducted the augmented orchestra of *The Love Song at the Century Theater*. Goodman was presented with a silver cigarette case by principals of *Artists and Models* last Saturday night when he turned over his baton to Bradley.

Arthur West in "Capt. Jinks"

New York, Aug. 3.—Arthur West, formerly of the *Ziegfeld Follies*, *Paradise Alley* and host of Barney Gallant's *Club*, has been engaged by Laurence Schwab and Frank Mandel for the forthcoming musical comedy version of *Captain Jinks of the Horse Marines*.

Tries To Collect for Theater Good Will in \$1,000 Suit

Milwaukee, Wis., Aug. 1.—Suit has been started by Hugo Roeber, one time operator of the Pastime Theater, neighborhood picture house, to recover \$1,000 alleged due him from Warren Baucher for the sale of good will in the theater. Roeber claims to have turned the house over to Baucher to operate during the incarceration of the former at the Waupun Penitentiary on charges preferred against him in 1919. He claims that the sale of the rights to the house by Baucher for \$750 was a violation of their agreement. Leo Berhing, present manager of the Pastime, is in no wise affected by the legal action, his title to the house being clear and several other lessees having operated the house since the alleged breach of trust. Berhing is said to be the first operator of the house to have run it profitably, having made it popular thru the booking of tabloid shows, supplemented by film programs.

Stars at Movie Frolic

New York, Aug. 1.—Several hundred people, including a number of stage and screen players, attended the Midsummer Night's Frolic held by the Film Players' Club at the Astor Hotel Wednesday evening to swell its relief fund. Raymond Hitchcock was master of ceremonies. A program of vaudeville, provided thru the courtesy of Walter Kingsley, of the K-A office, helped enliven the proceedings. One of the principal features of the event was the auctioning of a sketch of Dorothy Henry, film actress, made by Howard Chandler Christy to aid the relief fund. The same sketch was on the cover of the attractive programs. Miss Henry, who posed for the picture, has appeared in a number of productions filmed in the East and her work has attracted considerable attention. She was selected as the model owing to her beautiful and clear-cut features.

Supper was served at 1 a.m. and dancing continued until 3 o'clock. Among the guests were Francis Larrimore, Raymond Hitchcock, Niles Welch and J. Barney Sherry. Edward Edwards is president of the Film Players' Club.

To Show Double Movies

New York, Aug. 1.—Within a month Hugo Riesenfeld will exhibit the first double motion picture ever shown on Broadway. The film, which is a novelty consisting of two entirely different pictures photographed simultaneously, will be screened either in the Rialto or Rivoli theater as part of the regular program. With one eye closed a person can witness perhaps a comedy scene and with the other eye closed in turn can see a tragedy. The film is viewed thru colored glasses. It is the invention of J. F. Leventhal, who originated the stereoscopic pictures.

The film was previewed at Irving Lesser's theater at Great Neck recently. It is a single reel. Scenes ridiculing William Jennings Bryan have been eliminated since his death.

Crabtree Claimant Held On Perjury Charges

Boston, Aug. 3.—At the close of arguments in Suffolk County Probate Court here Friday on the claim of Mrs. Ida Manning Blankenburg, of Tulsa, Ok., to share in the \$3,000,000 estate of Lotta Crabtree, late Boston actress, Judge Preston ordered Mrs. Blankenburg and her brother, John W. Crabtree, to show cause why they should not be cited in contempt for perjury committed by them at the hearing.

"On all of the evidence she is nothing more than a brazen adventuress," Judge Preston said of Mrs. Blankenburg.

Mrs. Blankenburg and Crabtree were ordered to post bond of \$1,000 each.

N. Y. Realty Deals Continue Active

Various Theatrical Properties Change Hands While Builders Acquire Valuable Sites

New York, August 3.—A 25-story building is to be erected at the southwest corner of Broadway and 48th street, adjoining the Strand Theater, according to plans filed in conjunction with the sale of the property, which was one of the real estate deals affecting theatrical property made last week. The site, at 1587-1589 Broadway, contains the Bluebird Ballroom in addition to many theatrical offices. The Fanden Realty Company is the new owner. The company includes Charles E. Gremmels, Hugh R. Munro and George R. Klug. A. E. Lefcourt, who bought the property last year from Benjamin Winter for \$1,250,000, sold it to the syndicate thru Wm. S. Sussman, Inc. It is reported that the new building will contain a monster ballroom with an entrance on Broadway.

Other realty deals made during the past week disclosed that a new theater will be built at White Plains road and 224th street by the Merlo Building Company. M. J. Felson is the architect and the house will be erected at a cost of \$175,000.

The property at 181-185 Forsyth street, on which a new motion picture theater has been built, has been sold by the Bijou Realty Company to the 181-183 Forsyth Street Corporation, just formed by Morrison and Schiff, attorneys.

The two-story motion picture theater building at 771 Ninth avenue has been sold by the Grand Picture Operating Company to J. F. O'Neill, who has a resale deal well advanced.

Spellman To Head Ballroom Owners

Protective Association Is Formed by Ohio Dance Hall Proprietors

Columbus, O., Aug. 2.—At a meeting of ballroom owners of 20 Ohio cities held here today, it was decided to form the Ohio Ballroom Owners' Protective Association for the purpose of carrying on a vigorous and aggressive campaign, under capable heads, to educate the public that the present law governing dance halls is inimical alike to ballroom owners and the public.

It was the consensus of opinion according to A. W. Boyer, secretary of the association, that they themselves have been negligent in not being represented and properly organized to combat hostile legislation. It was decided that competent attorneys be retained by the association to protect its members' interests.

At today's meeting it was tentatively decided to make Frank P. Spellman head of the association. Mr. Spellman was not at the meeting, but the Cleveland representatives gave assurance he could be secured. Mr. Spellman was reached later in the afternoon by long-distance telephone and agreed to accept the presidency of the association provided he could pick the board of directors from the leading ballroom owners thruout the State, which was readily agreed upon. Another meeting is to be held August 15 at which time a complete list of officers and directors will be announced.

It is the plan of the association to send competent attorneys into any county where owners are having trouble with county officials and to see that their rights are protected. The owners believe that with their heavy financial investments the time has come when ballroom should be considered legitimate business and not have to carry the stigma that has attached to some dance pavilions whose owners have not been careful in their method of operation. It was resolved that the protective association shall co-operate with civic bodies, State county and city officials, women's clubs, probate judges and others who desire the good of the community and whose efforts are directed to the elimination of the undesirable elements in public dance halls.

Philadelphia Theater To House Jewish Plays

New York, Aug. 3.—Louis Binbaum, Jewish musical comedy performer and theater director, has announced the closing of a deal with Max Rosenthal and Michael Thomashofsky to take over the Garden Theater in Philadelphia, where they plan to present the most pretentious Jewish theatrical program ever attempted in this country. The program will begin next season and the successful works of the best known Jewish writers will be offered.

Opens Office for Stars

New York, Aug. 1.—Arthur Zoller, well known thruout the motion picture industry, has opened an editorial service office for Mary Pickford and Douglas Fairbanks at New York. The office is included in the United Artists' suite on Seventh avenue. Zoller has been with the Fairbanks-Pickford combination for a number of years.

IF YOU

appeared in New York last season, either on the dramatic stage, in musical comedy, burlesque, grand opera, concert or recital,

YOU WILL FIND YOUR NAME MENTIONED IN

The FALL SPECIAL Issue

—OF—

The Billboard

Out Next Week

Major Harrelson Again Heads National Costumers' Association

Practically Entire Membership Meets in St. Louis for Three Days--- 1926 Convention To Be Held at Des Moines in July

ST. LOUIS, August 1.—The National Costumers' Association convened here Monday, Tuesday and Wednesday at the Hotel Statler. This year's convention was by far the most successful held by this fast-growing organization. The dominant note of good fellowship was noteworthy, and the convention crowd, which numbered about 50, was in splendid spirits all the while in the city.

The friendly feeling that the National Costumers' Association has established is one of the principal features of this thriving assembly. Prior to the organization, there were always various phases of animosity among costumers thruout the country. With the formation of it these have gradually been weeded out and now costumers co-operate instead of fight and endeavor to outdo their brother costumer.

With only a very limited field to choose from, the growth of the organization has been splendid. With eight members in 1923, the National Costumers' Association now has 49 active members on its roll, and these are just about the cream of costume houses in the United States and Canada. The idea of a national organization was something entirely new to costumers and it took and still is taking much time and effort on the part of the charter and present members to build up the organization. There isn't an iota of doubt that before two more years practically every costumer in America and Canada who has a real costume house will be on the roll of the association.

At the convention just adjourned much progress was made. A proper and just contract of a uniform nature that would protect the costumer, as well as those doing business with him, was discussed, as was the elimination of abuses of some renters in failing to care for the goods in their charge and returning when due.

The convention has been one of the chief factors in promoting good will and fellowship among members. This good will expresses itself in pleasant social relations among members at conventions and otherwise thru the year and also in a helpful attitude of assisting each other with costumes, when an order is received that the recipient is unable to handle by himself. Major S. H. Harrelson presided at all of the meetings in a very capable manner.

The officers elected Wednesday for the coming year were: Major S. H. Harrelson, of Kansas City, president; D. M. Yert, of Cleveland, O., first vice-president; John Vine, of Boston, Mass., second vice-president; John Weber, of Chicago, third vice-president; Robert Schmidt, of St. Louis, fourth vice-president, and John Hansen, of Salt Lake City, Utah, secretary and treasurer.

By vote it was decided to hold the 1926

convention in July at Des Moines, the exact days to be decided upon by the Convention Committee appointed and of which Harry A. Wingate, of Des Moines, is chairman.

The St. Louis members of the association, J. V. Musick, Frank J. Herbers, Charles E. Finnegan, Robert Schmidt, and J. H. Ferberg, looked after the entertainment of the delegates.

The *Billboard* was the only trade or theatrical publication represented at the convention. During various meetings the members expressed themselves favorably toward the publication, and the appreciation of the National Costumers' Association. The paper, which has espoused their cause since the organization, was the keynote of several talks on the convention floor. Members were urged to watch the columns for notices and data on the association during the year.

Following are the members of the organization, most of whom answered to the roll call when the assembly convened: Barr Costume Company, Pittsburgh, Pa.; Baxter Costume Company, Boston, Mass.; Brown Costume Company, Portland, Me.; H. Buckholz, Springfield, Ill.; Carnival Costume Company, Milwaukee, Wis.; Chicago Costume Works, Chicago; Coast Costume Company, San Francisco; Henry Faust, Toledo, O.; Fletcher Costume Company, Providence, R. I.; Fuller Regalia Company, Worcester, Mass.; Ferberg & Son, St. Louis, Mo.; Martin Geason, St. Paul, Minn.; Charles E. Finnegan, St. Louis; Harrelson Costume Company, Kansas City, Mo.; Hooker-Howe Company, Haverhill, Mass.; Hayden Costume Company, Boston; Heintze Costume Company, Philadelphia; Indianapolis Costume Company, Indianapolis; Hampton Costume Company, Columbus, O.; John Keller, Newark, N. J.; Adolph Klein Costume Company, Peoria, Ill.; Krouse Costume Company, Cleveland; Harry K. Landes, Indianapolis; Lester, Inc., Chicago; Theodore Lieben & Son, Omaha; McDonald Down, Toronto; McKenna Company, Toronto; Memphis Costume Company, Memphis, Tenn.; Minneapolis Costume Company, St. Paul; J. V. Musick, St. Louis; New York Costume Company, San Diego, Calif.; Norman, Inc., San Francisco; Joseph Ponton, Montreal; Pratt Costume Company, Denver; Portland Costume Company, Portland, Ore.; Newman Reuter, Milwaukee; St. Louis Costume Company, St. Louis;

Salt Lake Costume Company, Salt Lake City; Robert Schmidt, St. Louis; Stanley Costume Company, New York; Neal E. Thorsen, Tacoma, Wash.; Western Costume Company, Los Angeles; Wild Curtis Costume Company, Boston; Wingate Costume Company, Des Moines, Ia.; Goldstein Costume Company, San Francisco; McCann Ruby Company, Boston; Oriental Costume Company, St. Louis, and Mrs. Fields, Toledo, O.

A phenomenal success is the only true way to stamp the 1925 convention of the National Costumers' Association. The organization is here to live and prosper. The enthusiasm demonstrated thruout the assembly had that go-get-em spirit and if there aren't more than 100 members on the roll of the association by the time the next convention rolls around, we will sadly miss our guess.

Excellent Reception For "Lavender Ladies"

London, Aug. 1 (Special Cable to *The Billboard*).—*Lavender Ladies*, by Bailey Fisher, was presented at the Comedy Theater Wednesday and was accorded a good reception. A future seems assured for this unsophisticated, conventional, sentimental comedy, which is skillfully constructed, greatly characterized and charmingly handed.

Mary Jerold gave a perfectly delicious performance as the sweet younger sister, while Louise Hampton was equally well cast as Miss Lavender. Jean Cadell did excellent character work as the house-keeper, again showing her mastery of grotesque impersonation. Elisa Landi, as the niece, gave the best performance yet witnessed from this extremely beautiful, promising young actress, whose rapid progress suggests a big future in the profession. When she has mastered the technical difficulties of poise and control.

This fragrant, straightforward comedy should prove good property for American management.

Orpheum, Salt Lake City, Reopens Under New Manager

Salt Lake City, Aug. 5.—The Orpheum Theater has just reopened with moving pictures. Edwin L. Morris, of San Francisco, is the new manager, assisted by V. M. Stratford. Mr. Morris, who for the past 10 years has been associated with Ackerman & Harris on the Coast, arrived in Salt Lake City week before last.

The Orpheum Theater is one of the most beautiful in Salt Lake City, but beset on a side street has never been a financial success.

Saenger Manager in Havana

Havana, July 30.—E. V. Richards, of New York and New Orleans, general manager of the Saenger Amusement Company, is in Havana looking over the theatrical situation and studying business conditions generally. He will visit some of the interior towns of the Island before his return to New Orleans.

The Saenger Amusement Company controls 150 theaters located in the Southern States.

Sheik Tahar Is in Again

This Time Four Dancers Say Salary Was Not Paid by Agent

New York, Aug. 3.—If Sheik Hadji Tahar, who conducts an agency in the Putnam Building, does not satisfy the judgment obtained against him last week from the Municipal Court of Queens, at Rockaway, L. I., by four girls, who claimed back salaries, before today is over he faces the prospect of going to jail, according to order of Justice Adam Christman, who told the agent when judgment was rendered against him that unless the girls were paid within five days he would be remanded to jail. Justice Christman heard the case in the Queens Municipal Court last Thursday. Today makes the fifth day, and altho Hadji Tahar pleaded poverty in court it is supposed he will settle the claims, amounting in all to \$161.

The dancers to whom this amount is due are Elizabeth Vanek, the De Rosa Sisters and May Jackson. They testified in court that Hadji Tahar engaged them for a side show at Seaside, adjoining Rockaway, called *In the Streets of Bagdad*. The amount claimed, they said, represents unpaid salaries since the show opened. Instead of being paid at the end of each week, they alleged, Tahar advanced them small sums, with the promise that as soon as the attraction made more money they would be paid in full. The respective claims were: Miss Vanek, \$48; the De Rosa Sisters, \$81, and Miss Jackson, \$32.

This is not the first time that Tahar has come within the toils of the law. Recently his agency license was threatened when complaint was made by a performer that he had advanced money to Tahar on the condition he would secure an engagement, but never got either the job or the return of his money.

Morris Gest Said To Be Planning "Miracle" for Chi.

Chicago, Aug. 2.—Reports from the East say Morris Gest is to make another attempt to bring *The Miracle* to the Auditorium this season. Mr. Gest spent considerable time and effort to bring *The Miracle* to the Auditorium last season, but ran afoul of the city building ordinances in his plans to transform the theater into the necessary setting for the play.

Theaters Eliminate Scenes And Gags That Satirize Bryan

Out of respect for the memory of the late William Jennings Bryan theaters thruout the country have deleted scenes satirizing the "Great Commoner" and vaudeville bits with a tendency to poke fun at the recent Scopes trial in Dayton, Tenn.



Members of the National Costumers' Association of the United States and Canada at their third annual convention held at Hotel Statler, St. Louis, Mo., July 27, 28 and 29. —Sievers Photo

Shallenberger Hits Atlanta Film Board Criticizes Fact That Its Revenue Is Taken Away and Sent to New York Board

New York, Aug. 1.—Charging the Atlanta, Ga., Film Board of Trade with unfairness, W. E. Shallenberger, president of Arrow Pictures Corporation and a leader in the fight against the "Big Three", criticizes the fact that all revenue accruing to the board is deposited with the New York Board of Trade and that the board is "stripped of all authority in the matter of finance." The transfer of funds to New York which denies the local board supervision of disbursements is in direct conflict with its laws, Shallenberger asserts.

Shallenberger has made an investigation of the activities of the Atlanta Board of Trade and has incorporated his findings in a report. Similar examination has been made of boards in various other cities and the results will be announced later.

Among the salient facts brought out thru the investigation of the Atlanta board are: All national local members were stripped of authority and could only act and render decisions under instructions promulgated by their home offices. It was the policy of members of the arbitration board to enforce unfair contracts without going into a statement of facts leading up to the signing of the contract by the exhibitors. The defendant was not given an opportunity to introduce evidence necessary to support his reasons for not going thru with the contract in controversy. All local exhibitor members of the arbitration committee were handicapped due to the fact that they were sitting on the board with distributor managers with whom they were dealing each week and in a measure this brought about coercion on the part of the non-members of the committee, as no local exhibitor, or even an out-of-town exhibitor who was brought to the city to act upon the board, at any stated meeting, did not feel at liberty to find in favor of the exhibitor, due to the fact that the company interested (in practically every case) was one with which he (the exhibitor member) was doing business with.

The local members were stripped of all authority by reason of the fact that they could not, of their own free will, do any act other than that which had the stamp of approval of the Hays organization. By virtue of our membership in the local Film Board of Trade we were forced to support claims made against exhibitors and hold up and suspend service even to our own opinion and the claims were illegal and unjust and the contracts obtained thru unfair methods. We believe the board was operated contrary to the federal statutes regulating such organizations.

All members were distrustful of one another and frequently guilty of putting "something over". During our membership not a single decision of the committee met with the approval of exhibitor and distributor alike. Those who were found against or lost their case before the Board of Trade evaded the rulings as far as possible and in this, when it was to the interest of some particular company, they were aided and abetted by the manager or other members of the organization and that particular company was the beneficiary. I know of not less than three cases where exhibitors who had their services held up by distributor members during the suspension and pending a final hearing, national members of the board continued to serve product despite the fact that letters of deposit had gone out from all exchanges to the defendant exhibitor.

STAGE STARS AID LEGION CAMPAIGN

New York, Aug. 3.—John Drew, Ethel Barrymore and Madame Schumann-Heink are representing the stage on the national committee sponsoring the American Legion's \$5,000,000 endowment fund campaign for the care and education of orphans of veterans and the rehabilitation of disabled soldiers. New York's quota is apportioned by industries and the theaters are responsible for the raising of \$18,720.

New Film Producing Company

Harrisonburg, Va., Aug. 1.—More than one-half of the \$25,000 in stock in the National Film Corporation, which proposes to make motion pictures in the Shenandoah Valley and establish a film colony in this section of the State, has been subscribed. It was announced following a meeting of the men who extended financial aid.

The initial production will be *The Wives of the Prophet*, by Opie Reed.

Lee Riley Back to New York

Lee Riley, who has been in Cincinnati acting as special representative for the local Greater Movie Season, returned to New York Thursday night, July 30. He paid *The Billboard* a visit the day that he departed.

"On Change" Out of Date

London, Aug. 1 (Special Cable to *The Billboard*).—Robert Courtneidge, successful and popular manager, has returned to the stage as an actor after 35 years' absence, playing the part originally created by him of Professor Peckering Peck in his own production at the Savoy Theater of a new version by H. F. Maltby of the old farce entitled *On Change*.

Lottie Venne, Holman Clark and Peter Haddon kept the piece moving in a highly amusing manner and Courtneidge won an ovation, but despite its modernization the piece is dated and its simple facetiousness is unlikely to capture a big public.

Lee Kids Lose Claim Against the Bohemians

New York, Aug. 3.—An Equity arbitration board last week granted a decision in favor of The Bohemians, Inc. In the claim brought against this producing firm by Jane and Katherine Lee, juvenile stage prodigies, who claimed they were entitled to a week's salary, amounting to \$1,000, under a contract that was not carried out because of legal intervention, altho neither side was to blame.

The incident took place October, 1923, in Dayton, O., where the children were prohibited by a State law from appearing in *The Greenwich Village Follies* because of the fact that they were under age. The mother of the little actresses filed a complaint with the Actors' Equity Association, saying that the producers ought to pay whether the children appeared or not, while The Bohemians, on the other hand, refused to recognize the claim on the ground that they had nothing to do with the inability of the Lee Sisters to give their performance.

Due to the varied interests in the different parts of the country of the principals in the case, the hearing was delayed until last week. Once begun, however, it was quickly settled. A unanimous decision in favor of the producers was handed down after a half hour's discussion. Joe Brown appeared for Mrs. Lee and the children, John Sheehy for the Bohemians, and Charles E. Root, of the Arbitration Society of America, acted as referee.

The case is of considerable interest because the decision is expected to set a precedent for disputes of a like nature.

To Produce Irish Plays

New York, Aug. 3.—Barry Macollum, Irish actor, who is returning to New York next week after spending a few months in London and Dublin, and Whitford Kane, of *The Grand Street Follies*, will again launch a producing association this season for the special purpose of presenting Irish plays. The Macollum and Kane organization last season sponsored *Loggerheads*, by Ralph Cullinan, and two other plays by this author have been announced for production the coming year. One of them is *Black Waters*, which is included in the list of proposed offerings by the Stagers, and the other is called *Maggies*. Cullinan is returning from Ireland in about a month with a new American comedy.

Milwaukee Theater Reopens Prior To Remodeling

Milwaukee, Wis., Aug. 1.—Preliminary opening of the Alhambra Theater, one of the oldest large downtown picture houses here, under Universal management, was held today. Howard Waugh, formerly manager of the Howard Theater, Atlanta, Ga., will guide the destinies of the local house for Universal. After running two weeks under the present policy the Alhambra will be closed from August 15 to 23 for extensive remodeling. An elaborate new canopy and a large electric sign will enhance the appearance of the street front, while luxurious new appointments and a new pipe organ are to be installed in the interior. The present nursery, which originally was a fashionable barroom, will be made over into a ladies' lounging room.

James Gleason Settles For the Players' Guild

New York, Aug. 3.—James Gleason, thru Earle Boothé, his partner in the recently formed producing firm of Boothé, Gleason & Teaux, has made a full settlement with the Actors' Equity Association to cover the salaries of the actors and the \$350 furnished by Equity for their return transportation in connection with the recently closed summer engagement of the Players' Guild in Milwaukee. Gleason and George Meeker, general manager of Cosmopolitan Films, were the chief sponsors of the organization and, altho the stockholders are really responsible for the obligations of the company, Gleason considered it to his best interests to square all accounts himself immediately and then take a chance of collecting from the stockholders.

Radio Investigation Is Drawing To Close

Question as to Whether Govern- ment Has Right To Attack Producer Group Brought Up

By ROBERT BRANDON
(Billboard Special Correspondent)

Washington, Aug. 1.—The Department of Justice is bringing to a close its widespread investigation of alleged monopoly in the radio industry.

No official statement relative to the inquiry has been made other than the brief comment of Attorney General Sargent that the probe is continuing.

The Department of Justice began the radio inquiry on receipt of an elaborate report on the Radio Corporation of America and other corporations from the Federal Trade Commission.

This report, while it declared that the radio corporation "has entered into agreements with various companies which own or control practically all patents covering radio devices of importance to the art," submitted no conclusions as to whether or not "the facts disclosed constitute a violation of anti-trust laws." The Department of Justice, on the basis of its investigation, is now seeking to form a conclusion which will determine whether anti-trust proceedings shall be instituted.

Altho the Federal Trade Commission reported in 1923, Department of Justice officials said that the statute of limitations will not affect the possible prosecution of the case by the government if law violations are disclosed.

About 2,000 radio patents are controlled by the Radio Corporation and its affiliated organizations, according to the Trade Commission's report.

The investigation of the case has brought up the big question as to whether or not the government has a legal right to attack "a group of powerful producers combined to control trade and commerce in an article of necessity by means of cross licenses under asserted patent rights."

That question was raised by the government in its anti-trust proceedings against the Standard Oil Company in a brief recently filed in Federal Court at Chicago.

"The denial of this right, contended for by the government, would mean that producers in a given industry would have only to procure and cross-license each other under patents of little or no value in order to safely evade the anti-trust laws, since the government would be precluded from exposing the truth of the situation," the Standard Oil brief said in part.

Government officials are now investigating to determine whether or not this question of the use of patent rights to obtain an exclusive control of an industry is applicable to the alleged radio monopoly. They say that the question of the right of a patentee to make conditions contrary to law a part of a license agreement has been decided in the negative by federal courts.

"Circus Week" Breaks Record In Saxe's Wisconsin Theater

Milwaukee, Aug. 1.—All but one box-office record in the history of Saxe's Wisconsin Theater was broken during the past week by *Circus Week*, an original stage presentation concocted by Ed J. Welsfeld, house production manager. Nine circus acts, supplemented by *The Talker* (film), composed the bill, which was the most elaborate production staged at the big house since its opening a little more than a year ago. More than 50,000 paid admissions were registered during the week, with Tuesday's four shows proving one of the biggest days of the week, in spite of the fact that Ringling-Barnum Circus was playing to capacity business here that day.

Ramblers Make Big Hit

Chicago, Aug. 2.—Julius Beckerman, general manager of the Granada Park Open-Air Dance Pavilion, Detroit, has wired Paul Bush, of the American Ballroom Circuit, that the Virginia Ramblers' Orchestra was a sensation the opening night at his park. More than 5,000 people danced to the music of this orchestra and at least 25,000 were on Belle Isle Bridge and in the park listening to the music, Mr. Beckerman said. This is said to be a record for a band unknown a few months ago and which is said to have drawn a larger attendance at the above park than several nationally known orchestras this year.

Schipa Baby Is Ill

Chicago, Aug. 1.—Elena, three-year-old daughter of Mr. and Mrs. Tito Schipa, is ill with whooping cough, and as a result the Schipa home has been quarantined for several weeks. Little Elena's father is the famous tenor of the Chicago Civic and Ravinia opera companies.

Pennsylvania Film Censors Turn Shears on Newsreels

Philadelphia, Aug. 1.—The Pennsylvania State Board of Motion Picture Censors, which is noted for its habit of swinging "a wicked pair of shears", is now deleting newsreels. During the past two weeks the board has made drastic cuts in three important issues of International Newsreel. The first of these was the pictures of the Prince of Wales being entertained by the native chiefs of Zululand. The film included scenes in which the Zulu belles indulged in their primitive dances and the censors ordered all closeups of the girls clipped. Another elimination ordered out of a newsreel were scenes showing a parade of bathing girls at Coney Island. The scenes contained nothing more than may be seen on the beaches any day. The most remarkable eliminations, however, was a picture from Berlin, Germany, which showed a horse being taken up into the air in a balloon.

Sam Harris To Produce "Music Box" Next March

New York, Aug. 3.—Sam H. Harris announces he will produce Irving Berlin's *Music Box Revue* in the spring hereafter instead of the fall. Harris therefore plans to bring out the fifth edition of this revue next March.

In the meantime the Music Box Theater will open its season September 7 with Harris' production of *Cradle Snatchers*, a new farce by Russell Medcraft and Norma Mitchell, with Mary Boland in the leading role. Others in the cast are Edna May Oliver, Margaret Dale, Edward Ffleding, Theodore Babcock, Homer Barton, Raymond Hackett, Humphrey Bogart, Raymond Guion, Virginia Smith and Florence Peterson. The play was directed by Sam Forrest.

Several New Theaters Planned for Havana

Havana, July 30.—There seems to be quite some movement in the question of theaters and theatrical ventures proposed for Havana. It is reported that Havana may shortly have a theater which will belong to the American Vaudeville Circuit, and which will be kept open during the winter and tourist season, anyway. The largest Havana theater, the National, fronting Central Park, has just been leased to a firm known as Poll & Smith, formerly of the Campoamor Theater and representative of the Universal Film Company.

This concern is planning to make improvements and additions, making it into more of a moving picture house, retaining, however, its present great stage, which can also be used for grand opera companies that appear here during the winter season, for large dramatic companies, or light opera. A complete overhead ventilating system will be installed in addition to the latest screen and projecting machines.

Another theater building is now in process of construction on the Prado, between the Sevilla Biltmore Hotel and the American Club. According to report, it has been secured by an American theatrical syndicate, which is going to make it the home of American and Spanish vaudeville. This house will be supplied with attractions by the same circuit that furnishes acts to Jacksonville, St. Augustine, Palm Beach, Miami, Tampa and Key West.

Still another place is proposed, a block from Central Park, on the fashionable Prado. A long-time lease will be secured and this house will be devoted to moving pictures. It will be financed by local capital. Another concern also proposes the erection of a large picture theater in the fashionable Vedado section, of modern construction to seat 1,500.

"The Revenue Man" Coming

New York, Aug. 3.—*The Revenue Man*, by Charles L. Henkin, described as a farcical drama dealing with the subject of prohibition in a new and unusual way, is announced to open cold at Daly's Theater the week of August 10. Rehearsals have been in progress for some time under direction of Edwin Maxwell. The cast is composed of James T. Ford, Harry T. Coburn, Rochelle Post, Jay M. Crane, George A. Lawrence, William S. Phillips, Albert Borg, Frank Martins, Ezra Walck, Lillian Shrewsbury and Terva Bardd.

Finkelstein & Ruben Sign Contract For Sun-A. & H. Vaude.

Theodore Hays, general manager for Finkelstein & Ruben, wired *The Billboard* from Minneapolis, Minn., August 1, that they have closed a contract with the Gus Sun-Ackerman & Harris Circuit to play its vaudeville in all the Finkelstein & Ruben vaudeville house for five years, replacing W. M. V. A. acts.

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

WANT NONE TO GO UNDISCOVERED, SAYS K.-A. IN SEARCH OF TALENT

New Plan of Auditions Sponsored by E. G. Lauder, Jr., Makes It Possible To Show Act Direct to Him and Other Booking Men---Will Do Away With Tryouts in Inaccessible Territory

NEW YORK, August 3.—Another step in anticipation of the "banner vaudeville year" which the Keith-Albee Circuit is preparing for the coming season has been taken by Edwin G. Lauder, Jr., vice-president of the organization, who is making ready for more extensive search of new talent by holding a special series of morning auditions and tryouts, at which opportunity is given artists to display their talents before himself and the assembled booking men.

These morning tryouts, held at the Palace, formerly were given on Thursdays only and during the summer have been discontinued altogether. The new arrangements include morning auditions every day except Monday and Saturday. On Mondays it is impossible to have them due to the rehearsals of the new show. Mr. Lauder is taking a personal interest in the tryouts, and application for hearings, if made to him direct, are certain of every consideration.

The auditions have been inaugurated early because there are many artists in New York during the summer who are not ordinarily here in the winter, and, in line with the circuit's plan, Mr. Lauder wants none to go "undiscovered". The step is one in the direction of efficiency that is bound to meet with the approval of all. Where heretofore the average artist has been compelled to "show" his or her act "out in the sticks" or at some house inconveniently located, making it difficult for all the bookers to view the attraction, now the "yes" or "no" answer will be secured more expeditiously, making it better for all concerned. The tryouts at Proctor's 125th Street on Thursdays are not to be discontinued, however.

Unless acts encounter difficulty in obtaining auditions at the Palace, the new plan will eliminate the excuse hobbles of all concerned, thus doing away with the stalling that has been inevitable in former years when new faces, new acts and the like made a bid for time. Artists will have the alternative of demanding a Palace hearing or refusing the excuse of bookers that "we haven't seen the act", which has come to be a byword among performers who break in their wares over a period of from five to 10 or more weeks.

The K.-A. Circuit announces that it is the intention to leave not a single stone unturned in its efforts to make the coming year the biggest vaudeville has ever enjoyed. New attractions, new faces, novelties and original and unique methods of exploitation and salesmanship are all part of the progressive campaign in which managers and theatrical executives are co-operating.

CORBETT AND NORTON REUNITE

New York, Aug. 3.—James J. Corbett and Jack Norton are reuniting in their vaudeville act and will open shortly. The team split when they left the *Ziegfeld Follies*, Corbett having completed a lecture tour since, and Norton appearing in Earl Carroll's *Vanities*, which he has left to go with Corbett.

Hughes and Leoda To Begin Their Fair Dates Soon

Chicago, Aug. 3.—Jim Hughes, of Hughes and Leoda, was a *Billboard* caller last week. The act closed on Gus Sun Time in Detroit and will be featured at the Free Fair, Greenville, Mich., August 18-21. Bert Silvers, president of the fair, is a veteran showman and Jim Hughes formerly was a performer on the Silvers Circuit. Mr. Hughes said that at the close of the fair season the act will play Coast time for 10 weeks.

Hough Has New Playlet

Chicago, Aug. 3.—Will M. Hough, who wrote lyrics so brilliantly for Mort Singer during the equally brilliant musical production at the La Salle Theater years ago, is the author of *Honey*, a miniature comedy with music, which will appear at the Rialto Theater the week of August 10. Earle S. Dowey and Mabel (Billie) Rogers are featured.

New Concern Has 12 Weeks for Acts In Film Houses

New York, Aug. 3.—The organization for the purpose of hooking vaudeville acts and presentations into motion picture theaters operated by First National franchise holders, which was exclusively reported in *The Billboard* some time ago as being planned, has come into being and is now actively operating. It has been incorporated under the name of First National Enterprises, Inc., under the laws of the State of Delaware, with a capitalization of \$5,000. J. H. Hillman is the president, Jacob Fabian, vice-president, and I. R. Franklin, general manager. They have opened offices at 160 West 46th street here and are already hooking 12 theaters with acts for a full-week stand.

They have no affiliation with First National Films and stress the fact that they are a separate and distinct organization of their own, organized, however, for the purpose of supplying presentations and acts to exhibitors holding franchises in the First National Pictures Corporation. At present they are booking two acts into each of the 12 houses. It is their intention to continue lining up as many houses thruout the country playing presentations as are franchised by First National Pictures, these numbering more than 200. Jacob Fabian is doing the booking at present and is using the acts in most of his New Jersey theaters, his intention being to bring all his houses to the books of the new organization eventually.

Wm. Morris Returning

London, Aug. 3.—William Morris has booked passage to sail tomorrow on the S. S. *Leviathan* from Southampton for New York. He will be accompanied by Mrs. Morris and daughter, Ruth. The well-known theatrical man has been here and on the Continent since last spring, when he started his importations going at the Kit Kat Club and Hippodrome.

Gertrude Hoffmann Producing New Ballet for Vaudeville

New York, Aug. 3.—Gertrude Hoffmann is preparing a new ballet ensemble which she will produce for Keith-Albee vaudeville. This will be the third of Miss Hoffmann's ballets, one now successfully playing in Berlin, Germany, and the other being featured in the production of *Artists and Models* at the Winter Garden.

Tom Dooley Ill

New York, Aug. 1.—Tom Dooley, manager of *The Westerners*, a five-people act in which he appears, was operated on for appendicitis in Worcester, where the act was taken out of the bill, and is reported to be resting easily at St. Vincent's Hospital there. The act, which has played Keith-Albee Time for 25 weeks under the direction of Montgomery Moses, will lay off until Dooley is well enough to resume work.

Ruth Budd To Play England

New York, Aug. 3.—Ruth Budd will sail September 10 for England, where she has been booked for a tour of 10 weeks. She will open at the Finsbury Park Empire, London. William Morris is directing her foreign tour.

CAROLE WEBB



Miss Webb was one of the outstanding hits of the last Syncopation Week show produced by Balaban & Katz in Chicago. She has just completed a four-people act and is booked to the Coast on *Aceteman & Harris Time*.

5th Avenue May Change Policy

Proctor's New York House Considering Four-a-Day as Used by State-Lake-Plan Successful at Moss' Broadway

New York, Aug. 3.—Proctor's 5th Avenue may go into a four-a-day policy, as originated by the State-Lake Theater, Chicago, and being played at B. S. Moss' Broadway Theater here, for the coming season. The idea is now being given serious consideration, as the house is thought to be in an ideal neighborhood for such a policy, thousands of transients passing the theater hourly. Under the policy, as being played at B. S. Moss' Broadway, the house would open at 11 a.m. and show the feature picture. The first vaudeville performance would start about 12 noon, the second between 3 and 4, the third between 6 and 7, and the fourth about 9 p.m. Acts booked into the house would each do three shows a day, two acts being out each show, with the exception of one dumb act or acrobatic offering, which would do all four shows.

The 5th Avenue, at Broadway and 28th street, is in the center of the clothing manufacturing industry. Hundreds of salesmen kill time waiting for appointments, or when they don't feel like working, by seeing part of the matinee in the afternoon. The Broadway, which is also in a commercial section, the further up town at 41st street, gets many of these who walk up the dead hour for salesmen and other outside workers apparently being between 11:30 a.m. and 2 p.m. By playing the four-a-day policy the 5th Avenue could play to a complete house between those hours, or at least enough patrons to make it pay, without hurting its other matinee and evening patronage. The Broadway has been playing to S. R. O. business under the four-a-day policy ever since it started, and even in summer on many days puts up the ropes to hold the standees during the noon hour.

Vaudeville Engagements

New York, Aug. 1.—Among vaudeville engagements during the week are Catherine Carrington placed thru Helen Robinson with Arthur and Morton Havel's act, *Lover's Lane*, which they are taking out again this season; the engagement thru Fred Rycroft of Lillian Menkin for Mme. Doree's new act, Walter Holmes and Marlo Soreno for Joe Garren's new act, now rehearsing, and the placement of Marguerite DeVon for Sager Midgely's act.

NEW TRIAL ORDER IN W. V. M. A. SUIT

Higher Court in Chicago Favors
Trevellick Against Western
Circuit

An echo of the breach of contract litigation between the Western Vaudeville Managers' Association and R. F. Trevellick, formerly identified with the circuit, came last week when a new trial was ordered by the Appellate Court in Chicago on the appeal by Trevellick's attorneys from the verdict in favor of the defendants upon the first hearing of the case.

When the suit first came up in the Municipal Court of Chicago the jury was instructed to find for the W. V. M. A., which it did, returning a verdict that left Trevellick with no relief. He asks damages for alleged breach of his contract with the vaudeville organization following his refusal to have his contract annulled for another with different clauses.

Trevellick's attorneys, Berenzink, Dittus & Shatroop, appealed from the verdict for the defendant on the ground that Trevellick, whose position was that of traveling representative, was discharged because he refused to have his existing contract invalidated so that it could be replaced by another of different wording.

Trevellick's job was that of lining up houses for the W. V. M. A., for which, according to his contract, he was to receive \$100 a week. An additional 10 per cent interest for such acts as he supplied for in the agreement.

A clause in the contract bound Trevellick to "perform his services to the satisfaction of the general manager of said association." His lawyers told the Appellate Division that he had never been accused of violating this particular clause, but had been fired due to his refusal to abrogate the contract and accept one that would not be so advantageous and desirable to him.

Hyde Offices Active

New York, Aug. 3.—Victor Hyde now has several other acts in readiness for the coming season, which he will present in addition to those announced recently. The latest is *Hits of Genus*, featuring Mlle. Howe, prima donna. The company includes five girls and two men, and will open this week. The next one will be a ballet offering which Ivan Tarasoff, well-known ballet master, will stage, and will have a company of 22 girls and two men. This will be staged in three scenes and will feature Frank Siefert in the cast. Hyde also has a revue by Frank Bannister in which Laura and Jessie Woods will be featured in a cast of six.

Hyde and Tarasoff have combined forces in the operation of a new school for stage instruction which they have just opened in the Roseland Building. Hyde states that they have the only school of that type which has the right to use the line "Approved by the State Board of Education" on its cards and advertising matter.

STORMY WEATHER HELPS LONDON THEATRICALS

London, Aug. 1 (Special Cable to *The Billboard*)—A whole week's stormy weather has been beneficial, financially, to all places of indoor entertainment, more so Central London. Next Monday being the last holiday before Christmas in England, wherever possible the vaudeville managers are playing vaudeville programs, which conclusively proves that wherever there is a possibility of taking real money thru pay boxes managers fall back on vaudeville, paying performers fat salaries and taking all financial risks rather than let a sharing-term revenue or production come in to take a pile of money out of the theater.

Moss Empire is playing 11 vaudeville programs; Stoff, 7; Broadhead, 6; Mac-Naghten, 3; and Gulliver, 3. Broadhead has some excellent high-grade programs, which equal any big-time house, and he has hopes that vaudeville will return to its former popularity.

Tenor Plays Home Town

Memphis, Tenn., Aug. 1.—Giordano Pellonari, operatic tenor, now touring the Pantages Circuit, played here for the first time since the war, altho it is his home town. Friends turned out to welcome Pellonari and the theater did a thriving business. O. K. Houk, music dealer here, is credited with having discovered and trained Pellonari.

Dancer Operated On

New York, Aug. 3.—Frances M. Fletcher, dancer, who arrived here from Vancouver, B. C., recently, was operated on for appendicitis at St. Luke's Hospital July 30. She is doing well. Miss Fletcher recently showed her act, *Dance of Death*, at one of the local Moss theaters.

MILLER'S 101 RANCH TO TOUR LOEW CIRCUIT DURING WINTER

Wild West Show and Circus To Be Condensed for Vaudeville Purposes According to Negotiations Being Made---Will Replace Acts Where Booked

NEW YORK, August 3.—The Miller Brothers' 101 Ranch and Wild West Show will be condensed for the purpose of playing vaudeville all winter on the Loew Circuit, according to negotiations now being made between the Millers and Loew executives. It is planned to open the Ranch late in October or early in November and send it around the entire circuit, constituting the entire show in addition to whatever motion picture feature might be played at the house at the time. No other vaudeville acts will be booked on the bills with the condensed 101 Ranch, as it will replace the five customary acts. This means that the show will be condensed to run about an hour and 30 or 40 minutes.

For vaudeville purposes, the show will carry 20 people. They will include lariat throwers, Indians and riders. A large zoo will be carried on the vaudeville tour, which thus far is scheduled to include the bucking horses and buffaloes. No decision has been reached as yet in regard to the elephants, which the circuit also wants the act to carry.

The biggest features from the regular 101 Ranch will be incorporated into the vaudeville show, as far as is adaptable. The racing features and wild-steer stunts will naturally have to be eliminated as no vaudeville stage could play such range-requiring bits.

At the close of last season it was planned to repeat the *Loew's Mighty Circus* which played successfully over the entire time. This consisted of a number of acrobatic and dumb acts of different types, which were put together in a unit and given special exploitation. The booking of the 101 Ranch upsets this plan. The Ranch Show will also be given a publicity campaign of its own, with its own advance man traveling ahead. Perry Charles was ahead of the *Mighty Circus* and may possibly be used for the Ranch. At present Charles is, as usual, directing the publicity for the Palisades Amusement Park, which will have closed its season by the time the 101 Ranch will be ready for vaudeville.

Cantor and Brandell Working on New Offerings

New York, Aug. 3.—The plans for this season of the Cantor-Brandell firm are beginning to take definite shape. With two big acts already launched, Mabel Walker and Company and *A New Revue*, the latter of which goes into Keith's 81st Street Theater August 17, work has started on a new revue to feature Bob and Babette, formerly with *You're Got To Dance*. In addition Kerr and Weston will appear under the direction of Cantor & Brandell in a new act being written for them by Bennie Ryan, of the team of Ryan and Lee.

Cantor-Brandell's act, the *Braille* and *Pallo Revue*, has gone out already for a tour of the Orpheum Circuit, having opened a week ago in Peoria, Ill. Another offering, *Let's Dance*, which just came in from a tour of the Orpheum, will be seen this season on the Keith-Albee Time.

Ben Welch Signed for Loew

New York, Aug. 3.—Ben Welch has been signed for a complete tour of the Loew Circuit. He will open in White Plains August 6. Frank Murphy, who has been with the blind comedian for many years, will continue to play with him. Walter Meyer arranged the booking.

Alfred Woods Here

New York, Aug. 1.—Alfred Woods, English music hall favorite and star of *The Sabot* and *The Singer*, arrived here last week. Keith officials, learning of Woods' presence, persuaded him to give a trial showing on the arrival from London of his wife, Maud Williamson, with a view to appearing in vaudeville here.

Mondorf Not Hostile to Trade-Union Movement

London, Aug. 1 (Special Cable to *The Billboard*).—The visit of Harry Mondorf with regard to extending the facilities of the N. V. A. activities in Europe was, at first thought, supposed to be inimical to the trade-union movement of the Variety Artists' Federation, but an interview with Mondorf dispelled that impression.

Mme. LeRoy in Chicago

Chicago, July 30.—P. H. Gordon, manager for Mme. Flo LeRoy, occult reader, was a *Billboard* caller yesterday. The act closed an engagement on Saenger Time, in Pine Bluff, Ark., this week and has booking on Association Time.

Flatbush and Rivera To Reopen Labor Day

New York, Aug. 3.—B. S. Moss' Flatbush Theater and the Rivera Theater, both in Brooklyn, will reopen for the season Labor Day. They will continue with their former policies, the Flatbush playing six acts and pictures for a full-week stand and the Rivera playing six acts and pictures each half. Danny Simmons, of the Keith-Albee Vaudeville Exchange, will continue to book the houses.

Carnival Week at 125th Street

New York, Aug. 3.—Manager O'Day has planned a Carnival Week at Proctor's 125th Street Theater next week. He will present a bill of 10 acts, striving for novelty in building his show.



"Rose Villa", handsome home of Harey Walker, industrious artist's representative and agent, which was the scene last Saturday night of a house-warming party, the occasion being the first anniversary of its acquisition by Walker and the birthday of his young daughter Rosemond. In addition to the well-known orchestra that supplied the music many prominent theatrical folk and newspapermen were present. The house is situated in the Riverdale section of New York on the Hudson River.

In London Vaudeville Houses

London, Aug. 1 (Special Cable to *The Billboard*).—Dezso Ketter made a big hit at the Victoria Palace this week and is slated for a tour of 15 weeks.

Luna Park, a microscopic Coney Island with a vaudeville show provided by the V. A. F., is London's biggest secret, with patronage at zero accordingly.

Harry Kahne is mentalizing at the Empire, Birmingham, next week. The Musical Avolots and Frank Timney are at Cardiff; Layton and Johnstone, colored, and Kimberly and Pace, at Pimbury Park; Val and Ernie Stanton, Glasgow; Rigioletto Brothers, Hanley; Resista, Empire, Leeds, and Sybil Vane, Chiswick.

Lola Girlie Ballet

New York, Aug. 1.—Lola Girlie, playing Loew's State Theater this week with her dancing partner, Senia, with whom she just returned to America after a tour of the world, is training a ballet for a concert tour with a symphony orchestra, which has been booked to open in California in November. "Girlie", the name the dancer took when she came into vaudeville, will be changed back to "Madame" when the tour opens.

Lake Is Pinch Hitter

New York, Aug. 3.—Clinton E. Lake, manager of the Hippodrome, now closed, is acting as manager of Keith's 81st Street Theater while Robert Hawkins is away on a vacation of two weeks. Lake returns to the Hippodrome afterward to get the big playhouse in readiness for the new season, which begins August 31.

Petite Dancer Is Surprised With Party on 20th Birthday

Milwaukee, Wis., Aug. 1.—Natale Darnelle, of the dancing team of Natale and Darnelle, was tendered a surprise party at the tearoom of the Palace Hotel here, the occasion being her 20th birthday. In addition to 10 members of her dance revue, other artists appearing at the Majestic Theater this week, as well as friends from other vaudeville houses, joined the gay party. The table was attractively decorated with chrysanthemums and bachelor buttons, while the air was filled with flowery toasts and tributes to the dancer. Tony Lopez, leader of Miss Darnelle's Castilian Orchestra, serenaded her on his steel guitar; Paul Darnelle sang, and then Natale put on her own latest creation, a unique Charleston variation. Those who composed the party included Paul and Natale Darnelle, Tony Lopez, Vincent Castillo, Bernard Alvarico, B. Costillon, A. Corcuera, Manuel Boffli, Patricio Silvano, Sofronio Corceles, Jose Garcia and others. Miss Darnelle is a protegee of Rosalie Stewart, New York play producer.

Evelyn Blanchard Recovering From 17 Weeks' Illness

New York, Aug. 3.—Evelyn Blanchard, who was so seriously ill following her operation that doctors held out no hope for her recovery, has pulled thru the crisis and has been removed from St. Luke's Hospital to the country where she is recuperating. C. M. Blanchard, her husband, announced today. Mrs. Blanchard has been ill 17 weeks and is not expected to be able to return to her office for many weeks. She will come back from the country in a month and convalesce at her home here.

Hippodrome Booking Acts 12 Weeks Ahead

New Booking Policy in Contrast With Former Years of Week-to-Week Policy

New York, Aug. 3.—The Hippodrome will inaugurate a new system of booking this year by securing most of its features as far as 12 weeks ahead, in contrast with booking the major portion of the acts for its shows by an average of two and three weeks ahead, as has been customary heretofore. Up to this season the house oftentimes has had but three of its acts for the coming week's bill, the remainder being booked in about three and four days before they were to open.

The acts, which will be booked in for periods ranging from 5 to 12 weeks ahead will be, for the most part, the production features of the bill. These acts will be the ones which are to be built up and embellished for the Hippodrome engagement and will be set for so many weeks ahead in order that they may receive the proper amount of attention in regard to their production and exploitation. John Schultze will continue to book the house under the supervision of Mark A. Luescher.

The acts for the opening bill have been added to and the show is practically set except for one or two smaller features. Thus far it includes Paul Whiteman and Concert Orchestra, Sun Fong-Lin Troupe, Alba Tiberio, Bostock's Riding School, Moran and Mack and Willie and Joe Mandel.

Lily Morris Booked Solid Until 1928

New York, Aug. 3.—Lily Morris, English singing comedienne, now playing a return engagement on the K-A. Time, has been booked solid until the end of 1928, causing her to pay heavy indemnity, according to the K-A. Circuit, for release from an English contract. She will make the K-A-Orpheum tour and sail from San Francisco in December for Australia, opening in Sydney on January 2. Another tour here is followed by bookings on the Moss-Empire Circuit in England.

Balto Finally Gets Honors Scheduled for Last Winter

New York, Aug. 3.—A medal and dog collar, made especially last winter to honor Balto before there was any talk of his playing vaudeville, have just reached the famous Alaskan dog, who is now touring the Loew Circuit. At the time Balto broke into the newspapers with Gunnar Kasson when they brought the serum to Nome Mrs. Frank T. Clark, of Sheephead Bay, N. Y., ordered a medal and dog collar struck for Balto by M. F. Kennedy, Boston jeweler, who was directed to send it to Alaska. The medal and dog collar were returned from Nome marked "address unknown".

The medal and collar have been in Kennedy's possession since and news of Balto's vaudeville tour reached him only last week. He sent them to the Loew offices, asking that they deliver them to Balto. The Loew office communicated with Mrs. Clark and has made arrangements to have her present the collar and medal to Balto tonight at the Metropolitan Theater, Brooklyn, where the act is playing.

Mortons and In-Law To Do Acts by Same Authors

New York, Aug. 3.—Paul Morton and Namoi Glass will do a new act next season which is being written for them by Harry Breen and Jimmy Conlin. The new vehicle will be billed as *Rejuvenation*. The rest of the Morton family, otherwise the father, mother, sister and brother of Paul, known as the Four Mortons, will also be seen in a new act which Breen and Conlin are supplying.

Acts Signed To Head Klein's Vaude. Revue

New York, Aug. 3.—Arthur Klein has engaged Ida May Chadwick, vaudeville and musical comedy star; Jack Squires and Robey and Gould to head his coming vaudeville production of *The Passing Revue*. This will be a condensed version of *Hello Everybody*, former Shubert unit which Klein produced.

Estelle Brody To Sail

New York, Aug. 3.—Estelle Brody, who has been doing a single in vaudeville since the death of her partner, the late George Moore, will sail for England shortly to play in *Mercenary Mary*. She will be seen in the role played by Nellie Breen in the New York company.

Irene Franklin on Radio

New York, Aug. 3.—Irene Franklin will broadcast some of her songs over the radio; tonight in connection with Greater Movie Week. This is her first recital of songs since her recent prolonged illness. As she has not yet resumed her vaudeville bookings, the broadcasting does not interfere with the K-A. edict against it.

Flying Banbards at Blackpool

London, Aug. 1.—The Six Flying Banbards have been booked for 20 weeks at the Tower, Blackpool. The act has been here for a number of years and formerly was with the Ringling show in America. They have a trick said to be exclusive with them, that of one partner throwing another into a triple somersault in the air.

Paul Gordon Coming Over

London, Aug. 1.—Paul Gordon, American wirewalker, who has been playing in Europe for the past eight years, has received aabled contract from the Keith-Albee offices calling for 10 weeks in the U. S., beginning the middle of next February. At present Gordon is appearing at the Tower, Blackpool.

Eddinger Leaving Vaudeville

New York, Aug. 3.—Wallace Eddinger will shortly leave vaudeville, in which he has been playing with *Things Might Have Been Worse*. He will start rehearsals for the legitimate stage of *The Tale of a Wolf*, in which Phyllis Povar and Roland Young will also appear.

MAY CANCEL ACTS WHOSE PHOTOS ARE NOT UP TO NEW STANDARD

Proposed Clause for New Agreements States Offerings Must Furnish Pictures as Stipulated by Publicity Department or Suffer Consequences

NEW YORK, August 3.—Artists playing the Keith-Albee, Moss and Proctor circuits may find themselves subject to cancellation if they do not supply the proper kind of photographs to the press bureau, if a proposed clause is inserted into the contracts issued by houses affiliated with those circuits. According to a statement from the K.-A. office, a special agreement has been prepared which will be attached as a slip to each agreement contract and will also be signed by the artist. As the engagement contracts are signed for individual theaters, these supplementary agreements will specify the number of photographs necessary for the various engagements.

This measure, says the K.-A. statement, is part of "the preparation for the big year" which the Keith-Albee, Proctor, Moss and affiliated circuits will launch this coming season and as important means of giving better exploitation to the artists and acts in vaudeville, a campaign has been under way this summer to secure better photographs for newspapers, magazines and lobby display.

"This undertaking to secure finer pictures has been waged on behalf of the performer", the statement goes on to say, "and with his sympathetic co-operation in order to obtain for him as much photographic publicity as possible at a minimum cost."

The subject of securing better photographs has been placed in the hands of a committee of Keith-Albee executives, consisting of Major L. E. Thompson, Mark A. Luescher, John Pollock, of the K.-A. and Orpheum photograph and press bureau; Harry T. Jordan, of the K.-A. Philadelphia enterprises; R. G. Larsen, of Keith's, Boston; John Royal, of the Palace Theater, Cleveland; Ned Hastings, of Keith's, Cincinnati, and Eugene Connolly of the Davis Theater, Pittsburgh.

They have thus far recommended that each act, in accordance with its bookings, its route and its size, furnish a certain number of photographs to be stipulated by John Pollock in accordance with his needs. This number will contain no more of one style for lobby display, so many of another for newspaper use and so many for magazine reproduction.

In order that acts playing for a few weeks only, or "showing" for long routes may have the proper material, it is planned to require 50 assorted pictures of each before it is contracted for an engagement. Inasmuch as a given quantity and style is specified in each agreement, the artist will benefit by knowing just what is wanted and will not spend money on pictures that are unnecessary or unsuitable for reproduction.

Baby Peggy Offering Returning to Vaudeville

New York, Aug. 3.—Baby Peggy, who appeared at the Hippodrome last season and has been resting in the west during the summer, is returning to vaudeville this season under direction of Abe I. Feinberg. The young film star is expected to be worked up by Feinberg as a valuable vaudeville attraction.

Feinberg, who is managing another film star is the person of Johnny Walker, announces he booked his act, a melodramatic sketch of three people, for a tour of the Pantages Circuit. Walker opened on the Pan. Time in Minneapolis last week.

More Foreign Acts

New York, Aug. 3.—Eddie Darling, chief booker for the Keith-Albee Circuit, will return from Europe August 10. While abroad he signed several European acts which will be added to the list of those Harry Mondorf brought back with him.

Allman and May Replaced By Harrington and Green

New York, Aug. 3.—Hamtree Harrington and Cora Green, who have been playing the Loew Time of late, were booked into the State, Cleveland, this week to replace Allman and May, who have been released for the balance of the road tour, including in addition to Cleveland, a week each in Toronto, Montreal and Buffalo. At the Loew office here it was said Allman and May desired a vacation.

Boyne and Leonard Team

New York, Aug. 3.—Sunny Boyne, formerly of Roberts and Boyne, has teamed up with Harry Leonard to present a skit in vaudeville called *Minnie*. The new combination opened on the Loew Time Monday at the Boulevard.

Avon Comedy Four Getting New Vehicle

New York, Aug. 3.—The Avon Comedy Four have finally decided to discard *The Hungarian Rhapsody* which they have been using as their vehicle for years, and will be seen in a new act next season. The new offering, scheduled to open August 10, will have several girls in the cast in addition to the famous four themselves. Later in the season the Avons plan to emulate the Four Marx Brothers by heading a production of their own.

Restrictions Irk B. B. C.

London, Aug. 1 (Special Cable to The Billboard).—The British Broadcasting Company is none too pleased with the working arrangements of its agreement with the Theatrical Managers' Association and is annoyed because Minshull, of Glasgow, refused to allow a microphone in his theater to broadcast the British National Opera Company.

The B. B. C. seems anxious to engage vaudeville artists of repute, but there are two snags; first, the attitude of the V. A. F., which considers broadcasting inimical to show business, and second, the terms of the barring clause in the V. A. F. award contract. With regard to the latter there are two schools of thought, but the V. A. F. declines to be committed to any test case as to interpretation of how this air menace can or cannot be read into the present barring clause. But some productions and some vaudeville managements, like the Victoria Palace, prohibit broadcasting by any act engaged by them in the British Isles. By this means, it will be easily understood, vaudeville managers have a strangle hold on the British Broadcasting Company as regards vaudeville acts under contract.

Benson Orchestras

Chicago, July 31.—Joe Rudolph and His Orchestra, a Benson organization, are now playing at Marigold Gardens. This orchestra is the famous "Boss's Own" from Station WATS.

Frank Westphal and His Orchestra are now playing an engagement at the South Shore Country Club.

Joe Kayser and His Orchestra are playing an extended engagement in Duluth, Minn.

A famous Eastern orchestra that has played for a great many society affairs on the Atlantic Coast is now under the Benson management and is giving Chicago the latest Eastern university hits. It is George Titus and His Cornell University Orchestra, playing at the Cinderella Ballroom.

The Benson organization has sent Ralph Foote and His Orchestra to the gorgeous new Fairlyland Inn on top of Lookout Mountain in Tennessee. The orchestra will play there the remainder of the summer.

The Seattle Harmony Kings, now at Friars' Inn under direction of Eddie Neibaur, will start an engagement at Young's Million-Dollar Pier, Atlantic City, August 10.

Terrace Garden is now offering a Benson orchestra, Gus Edwards' organization, which is broadcasting nightly from the new Morrison Hotel Station WOK.

Al Moore's U. S. Naval Band Starts 40-Week Tour Aug. 9

New York, Aug. 3.—Al Moore and his U. S. Naval Band have been routed over the Interstate and Orpheum circuits for a total of 40 weeks. The offering opens the last half, August 9, at Tulsa, Ok. The William Morris agency handled the booking.

Alonzo Returns From Italy

New York, Aug. 3.—P. Alonzo, executive of the Poli Circuit, returned to this city last week from Italy, where he had been on a two months' vacation. While abroad he visited Lucca, near Florence, where his folks reside.



Mabel Walzer, comedienne, well known in the profession, who opens Thursday in a new comedy revue produced by the Cantor-Brandell Enterprises which will be known as "Mabel Walzer and Her Boy Friends". The offering is written by Jack Yellen, popular songwriter and publisher, and has a cast of 10 people. Miss Walzer was formerly featured in "My Manicure Shop" and also appeared as a star attraction at the Marigold Gardens, Chicago. The production Cantor and Brandell have built for her is expected to be shown in the larger New York houses in a few weeks.

New \$2,000,000 House Opened in Chicago

Diversey, Built by Jones, Linick & Schaefer and Booked by Orpheum Circuit. Seats 3,100

Chicago, July 30.—The Diversey, the most magnificent vaudeville theater Chicago has ever had, was opened today at Clark, Broadway and Diversey, which is approximately 28 blocks north of the Loop. The Diversey, controlled by the Orpheum Circuit, is of vast spread and imposing dignity in architectural detail. It has 3,100 seats, a large stage, balcony, a foyer six stories high, a lobby a block in length and other things that take long words to describe. In an effort to forget the press agent's rich-hued description and the architect's technical phrases, this writer would suggest that the Diversey impresses one as something combining comfort and a certain feeling of security in its pillared vastness, aesthetic satisfaction in its soft grays, dull golds, mauves and purples, and pleasure in its sharp, keenly pointed acoustics.

The Diversey is one result of evolution in vaudeville. At present it stands as perhaps the last word in sumptuous and practical elegance in the vaudeville world. If tomorrow brings something even greater it will be because somebody has had even bigger thoughts than Jones, Linick & Schaefer when that firm conceived this wide-domed palace to acting and pictures. In reality it took pictures to stimulate theater managers to greater efforts and then superefforts in building new playhouses. The Diversey will play the Orpheum's combination policy of a bill of high-class acts and pictures, and is in fact a continuation of the successful State-Lake policy. The Orpheum Circuit some time ago subleased the Diversey from Jones, Linick & Schaefer for a term of years.

The theater, which cost more than \$2,000,000, had its formal opening at noon today and for three blocks patrons were solidly massed waiting for the doors to open. Mort Singer, Marcus Helman and other Orpheum executives were present. The vaudeville bill consisted of Ned Wayburn's Honeymoon Cruise, a musical comedy in six scenes; Harris and Holley, Joe Weston and Grace Eline, Joe Fanton and Company, and Deno and Rochelle. It is understood the bills will be changed twice a week.

Blue Ribbon Revue Opens

New York, Aug. 1.—The Blue Ribbon Revue, an offering of 10 people, including Janis and Leland, McIntosh and Daly and Carl Burns, went into Proctor's 125th Street Theater the last half of this week after break-in dates on the Fox Time. Vincent Valentini wrote the lyrics of the act.

Purchase June Day's Story

New York, Aug. 3.—The life story of June Day, young English dancer touring the K.-A. Circuit with Leo Henning and Paul Tiesens' Band, has been purchased by the Hearst organization and will run serially in its newspapers for 12 weeks.

SCHWARTZ CHAIN DOUBLING HOUSES

Building Program Adds Eight Theaters on Long Island—Will Expand Independent Vaude. Policy

New York, Aug. 3.—The A. H. Schwartz Circuit, controlling and operating large theaters on Long Island, will have twice as many houses as it now has when the eight theaters planned in various parts of Brooklyn and Long Island are erected. Construction has already been started on two houses and ground will be broken for a third within a few weeks. For the other five theaters sites have been secured in Freeport, Huntington, Baldwin, Corona and Port Washington, all Long Island towns.

At Avenue U and Coney Island avenue, Brooklyn, construction is well under way for a 2,000-seat house, which will play a policy of vaudeville and pictures, booked probably from one of the independent agencies. This theater, scheduled to be ready for opening next April, will give this section of Brooklyn, up to the present time without any form of amusement, one of the most high-class houses in the borough. The house is expected to draw from the Griffiths Beach colony, as buses will operate between the beach and the theater.

The other Brooklyn playhouse, the policy of which will be pictures only, will be located at Kings Highway and Flatbush avenue. Excavation for its erection will be begun immediately, with a view to having it in readiness for opening by next summer. These two houses, added to those already operated in the Flatbush section of Brooklyn, will give the Schwartz Circuit a string of eight.

The third house, located in Flushing, on Jagger street, will have a seating capacity of 2,500 and vaudeville in addition to pictures, supplied from the same agency, no doubt, that will book the Avenue U stand. The theater will have offices on Jagger street, extend 100 feet from the main thoroughfare and be accessible thru a large and spacious lobby. It is planned to make the house the best on the circuit.

As soon as these playhouses are well under way construction will start in the other towns of Long Island where the Schwartz firm has purchased sites. Schwartz, one of the pioneers in the motion picture industry, built the Willard Theater, Woodhaven, and the theater in Mt. Vernon, both of which were leased to the Loew Circuit and now play vaudeville.

At the offices of the Schwartz Circuit here it was regarded as probable that vaudeville would be put into some of the houses it operates beginning this season, due to the increasing popularity of this form of entertainment. Such plans, however, are indefinite.

Bessie Wynn Opens In New England

New York, Aug. 3.—Bessie Wynn opens next week in New England in a new act prepared by Hal Parker, Jean Laurel and George Bennett and will show in New York early in September. The act, booked direct by the K.-A. office, contains several novelty numbers. Miss Wynn will be assisted by the Dolly Brothers, a pianist and a violinist.

Recently Miss Wynn assisted the officers of Camp Dix, N. J. in producing their annual *Camp Dix Follies*. She was brought to the camp by one of the airplanes used in night maneuvers, and before leaving was presented with a memorial citing her invaluable work at the front during the World War.

Old Act Revived

New York, Aug. 1.—Nat S. Jerome returned to vaudeville this week in his old act, *Our Children*, familiarly called the *Abie's Irish Rose* of vaudeville. He played the Premier Theater the first half and is at Steinway, Astoria, the last half. Jerome is supported by three people and is booked thru Jordan & Rosen.

Jolson Singers in Vaudeville

New York, Aug. 3.—The Jolson Jubilee Singers, a group of 10 men, colored, who appeared in *Big Boy*, the Jolson show, which is scheduled to reopen this fall, are in vaudeville on the Loew Circuit, playing the National and American theaters this week.

Wiseman Girls for K.-A.

New York, Aug. 3.—The Wiseman Girls, who have just completed a tour of the Orpheum and Interstate circuits, are to open late in August under direction of Montgomery Moses for a tour of the Keith-Albee houses.

New Seal for Odiva

New York, Aug. 3.—Captain Adams has bought Buddy, the trained seal, for \$2,000 and added the animal to the Odiva aquatic act. This increases the number of performing seals to 12.

VAUDEVILLE NOTES

ALBERT FEINBERG, New York vaudeville manager and producer, is every bit as smart as he looks. He has succeeded in having the Western Union print a leaflet for him which he sends out to artists recommending that they telegraph, not write, concerning opening dates, salary and other details. And to be certain of building up better efficiency he asks that the telegrams be sent collect, which gives no artist an excuse not to co-operate.

EDWARD S. KELLER, K-A. booking agent, left Saturday on a vacation of two weeks, leaving **RALPH FARNUM** and **BERT WISHNEW** in charge of the business. He went to Canada a favorite vacation ground for showfolk this summer.

The Diversey Theater in Chicago, to be booked henceforth by the Orpheum Circuit, opened last week with a bill of five acts and a feature picture. The policy is change of program twice weekly.

VALESKA and **CARL WINTERS** have been accepted for a tour of the Pantages Circuit in their vehicle, *The Copier*, and will open in Toronto some time in November. The **WINTERS** were booked thru **ARTHUR SILBER**.



Valeska Winters

BEN WELCH opens for the Loew Circuit the last half this week at White Plains, N. Y., and next week headlines the bill at the State Theater, New York.

VINCENT VALENTINI has written a new act for **PEARL GILMAN**, sister of **MABEL GILMAN**, which will be seen in the larger New York houses the coming season.

HARRY KAHNE, the mentalist-entertainer, who is still in Europe, has been routed over the Orpheum Circuit thru **LEW GOLDBER** and is scheduled to open September 20.

VICTOR HYDE has produced another offering for the Loew Circuit known as *Bits of Gems*, with music and lyrics by **FRANK BANNISTER**. The revue, which opened Monday at the Fulton Theater, New York, is in four scenes and has a cast of seven people, none of whom is featured.

HUGH HERBERT, character comedian and author, will begin his Keith-Albee route of 35 weeks at Keith's Theater, Philadelphia, week of August 31, in the playlet he formerly did called *Solomon's Children*. **HERBERT** shelved this sketch last season for another in which he was supported by a single person.

DARE COLE and **HELENE**, who appeared at the Hippodrome, New York, last season, have been booked on the Loew Time. The act opened at the American Theater the first half of this week.

BENNETT and **FLETCHER**, now in Europe, have canceled the route on the Keith-Albee Time secured for them by **LEW GOLDBER**, according to reports, and will defer their return to America.

BILLY LORRAINE, formerly of **LORRAINE** and **RITZ**, has teamed up with **LARRY HOWARD**, who appeared last season in **HACKETT** and **DELMAR'S** Revue. The new combination is preparing to open this week in a comedy, singing and dancing turn.



Billy Lorraine

JIM BARTON opens at the Palace, Chicago, for the Orpheum Circuit week of September 14 in the act he did at the Hippodrome, New York, called *The Best*. **BARTON** is under the direction of **JAMES PLUNKETT**.


MISS LESLIE GROSS, secretary to **FRANK EVANS**, K-A. booking agent, left Tuesday on a vacation which she will spend in Hollywood, Fla., with relatives.

ED JANIS, who returned to New York last week after a vacation at his farm near Liberty, N. Y., has started work on

A Real Opportunity

In a city of 25,000 for an experienced showman with some capital to lease or rent one of the best-equipped theatres in the Northwest. Will seat 1,200 and equipped to handle road shows, vaudeville and pictures. Give references with your inquiry. Address BOX D336, Billboard, Cincinnati, Ohio.

CROSS EYES STRAIGHTENED



No Hospital. No Chloroform. Special Method. 6,000 Cases. Time Payments.

FRANKLIN O. CARTER, M.D. EYE, EAR, NOSE AND THROAT

177 NORTH STATE STREET (27 Years on State Street) (Write for Free Book), CHICAGO, ILLINOIS.

Opportunity for Teacher of Ballet Technique

Must be capable of teaching all branches of Ballet, including Toe, Classical, Interpretive and Character Work. Must have had actual stage experience as well as teaching experience and be able to create and arrange effective dances of this type. Give all information in first letter, stating salary expected, when available, etc. BOX 221, care Billboard, 1560 Broadway, New York City.

his revue as well as on three others he will produce this season. **JANIS** will continue to head his own act.

MARY ANN, who just came off the K-A. Time in her "single" of character songs, opened Monday at the American Theater, New York, for a tour of the Loew houses.

KENNEDY and **DAVIS** open next week in Washington, D. C., on a 15-week route over the Loew Time, booked for them by **CHARLES J. FITZPATRICK**.

BERT FITZGIBBON, who will be seen this season with his brother, **LEW**, opens on the Orpheum Circuit in St. Paul next week. The brothers showed their act at the Prospect Theater, Brooklyn, recently and were immediately booked thru **FRANK EVANS**.

OFFICER HYMAN, who bills himself as *The Real Cop* and in songs and stories tells of his 25 years' service on the New York police force, returned to vaudeville Monday via the Loew Circuit, playing the Boulevard Theater, New York.

VALESKA SURATT will soon start rehearsals on a new dramatic playlet to be presented in the principal houses of the K-A. chain. She expects to open early this fall in one of the New York stands.

DOROTHEA DU MONT, formerly of the **DU MONT SISTERS**, has been engaged for the part of "Gertie" in the revival of *Oh, Johnny*, which **HENRY BELLIT** is sponsoring this season. The cast of five is headed by **SAGER MIDGLEY**, comedian.



Dorothea Du Mont

HAL SKELLEY opened Monday at the E. F. Albee Theater, Brooklyn, in a new act called *The Chump*.

ELLY, the female juggler, who was seen on the K-A. Time last season, has been booked for the New York houses of the Loew Circuit. She opened Monday at the Palace and plays the Ave. B the last half.

BOB MILO, the tramp comedian, is preparing a new act for the coming season, which is expected to be seen in the major houses of the Keith-Albee chain under the direction of **JAMES PLUNKETT**.

THOMAS and **HAYMAN**, who recently closed with a minstrel show sponsored by the **SAVAGE** firm, is playing the Fox

Time around New York under the direction of **JORDAN & ROSEN**. The **SMILETTA BROTHERS**, who have been playing some parks, were also booked by **JORDAN & ROSEN** for the Fox houses.

HARRY DEVITT and **JULES RADDING**, with **SYDNEY BLAKER**, are breaking in out of town in the new vehicle written by **DEVITT** and called *Hot Under the Collar*, which will be seen in the K-A. houses later under direction of **CHARLES FUREY**.

LOUIS FERGE, who is doing the featured "Seacrow Dance" with **WEBB'S** Entertainers on the Keith-Albee Circuit, comes from an old theatrical family, his father being **GENE FERGE**, Buffalo representative of **GUS SIN**, and his uncle is **GUS FAY**, well-known burlesque comedian. The "Seacrow Dance" has been a tremendous success with the act, with newspapers all over the country stating that they haven't seen anything like it since the days of **MONTGOMERY** and **STONE**. A recent addition to **WEBB'S** Entertainers was **TOMMY MACK**, popular Buffalo saxophonist.

BILL CHURCH, "Sensational Broadway Stepper", who has been laying off this summer, will return to the night clubs the latter part of September, and will introduce his latest buck dance in which he will feature a double split off a handspring. He will also give his own conception of that famous dance, the Charleston.

SAM JOHNSON, old-time bone soloist, with *The Boys of Other Days*, a vaudeville act, spent a few days in Hartford, Conn., his home town. **SAM** started out with the Condorier Four with **PRIMROSE & WEST'S** Minstrels.

JOHNNY ARDEN and **RUDY OLSON** are breaking in their new act, *Peter Pepper*, a comedy song and piano act, written for them by **JOHNNY CANTWELL**. They are at present playing a few independent dates and expect to show for the United Bookers about the middle of August.

RECK and **RECTOR** are scoring on the Poll Time with their novelty acrobatic act. Their stunts pleased at Poll's Capitol, Hartford, Conn., last week.

CARO ROMA writes in that she has formed a mixed quartet composed of **JERRY SHANNON**, tenor; **CAROL DE BLUE**, basso; **ALMA CUNNINGHAM**, soprano, and **MARION GEORGE**, contralto. They are at present singing at clubs and broadcasting, but expect in a short time to sign a good long contract with **MAX DOLIN**, manager of the California Theater in Frisco. They feature **MISS ROMA'S** song, *Can't You Hear Me Calling, Caroline?*

The **ECLAIR TWINS** are spending a six weeks' vacation at their home in Los

Angeles. Their brother and sister (**PAT** and **PAULA HANSEN**) are also taking their vacation at this time, so it is the first time in eight years that the whole family has been together. **PAT** and **PAULA** recently arrived in the States from their native country, Australia.

A. S. WATLINGTON, JR., who for several seasons managed houses for the Interstate Circuit, is now managing a string of five houses thruout Texas for the **Majestic Theater Company**.

RALPH M. EDDY informs that he is in rehearsal for a new act called *Dupe*, a one-character theme act that he has done so successfully the past seasons. The new act is written by **G. RAY SMYTHE**. **HOWARD J. WIDEHAUPT** will present **EDDY** this season and arrangement for a long tour over Pan. Time has been compiled.

EDDIE KAPLAN and **BILLY SOSLOW**, former tab. men, will try their hand at vaudeville. **C. THOMAS WINEBERG** presents the offering and terms it "Those Juvenile Jesters". **EDDIE KAPLAN** and **BILLY SOSLOW**, in the *Student Prince*. The offering is an up-to-date hook, act in 15 minutes.

WINONA WINTER, musical comedy star and vaudeville headliner, has signed a contract with West Coast Theaters, Inc., for a tour of its houses. **PAN-CHON & MALCO** will present **MISS WINTER** in an entirely new act. The date of the opening performance will be announced as soon as costumes and stage sets are ready. **MISS WINTER** made her last appearance on the Coast in vaudeville four years ago. Her greatest success in musical comedy was in *The Broadway Whirl*, in which she was seen on New York's Broadway for two and one-half years.

HAPPY JIM BONHAM, the "Minstrel Man from Dixieland", and **MARIE LEBLANC** will present their new *Black and Tan* act in vaudeville this season. **JIM BONHAM** is one of the best Negro impersonators on the stage, and **MISS LEBLANC** is a clever impersonator of the typical old Southern mammy. They both dance and sing well together and their act is well looked for the coming season.

THE COLORED COMEDY CLUB
2237 Seventh Avenue, New York
MORRIS McKINNEY, Secy.; **SAM TOLSON**, Mgr.
Your City Headquarters.

SCENERY and PLUSH DROPS FOR HIRE
The One Place in the Wide World
Established 1890 **AMELIA GRAIN**, Philadelphia.

LADY VIOLINIST
AT LIBERTY—Thorough musical education. Vaudeville experience. Would join standard vaudeville act. Box 222, The Billboard, 1560 Broadway, N. Y. C.

WANTED FOR NINE-PIECE BAND, Trombone, Banjo, Tuba. Must be hot and take choruses. Location, starting August 15, terminates Easter Monday. Don't misrepresent. I don't. **LOYD C. HORTON**, Glenn Hotel, Wauwesa, Wisconsin.

USED CHORUS WARDROBE Bought and Sold


Sale of 6 to 16. From leading Broadway productions. Sold cheaper than you can hire them elsewhere.
N. Y. THEATRICAL COSTUME EXCH.
317 West 46th Street, NEW YORK CITY.

Robert W. Bergman Studio
Painters of
SCENERY and PRODUCTIONS
142 West 39th Street,
NEW YORK CITY.
Phone, Fitzroy 1184.

The Tiller Shoe

DANCING FLATS FOR STAGE AND STREET WEAR

This special dancing flat—leather-lined, hand turned, covered heels—now obtainable for general use on stage or street! Write for Catalogue B. B. MAIL ORDER our specialty. Mailed C. O. D.—Satisfaction guaranteed—on receipt of foot outline.



\$5

Barney's
304 W. 42d Street, New York.
Pat. Leather Bl. & W. Kid Gr. & R. Kid Bl. & W. Sat. W. & P. Can. Split Fibre. Notes. \$1.50 extra.

P. S.—**BARNEY'S** is the largest TOE and **BALLET SLIPPER** manufacturer in the country.

NOW BOOKING! DANCE ORCHESTRAS

Changes Weekly
EVERYWHERE

NATIONAL ATTRACTIONS of NEW YORK, Inc.
Telephone, 9327 Circle. 1650 Broadway, New York.

NEW TURNS AND RETURNS

Theodora and Swanson

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Acrobatic novelty. Setting—Full stage, special. Time—Seven minutes.

Theodora and Swanson deserved much better treatment than they were accorded by the audience at this house. Not that they flopped, but they didn't get half as much applause or appreciation as they were entitled to until the finish of their act. Their setting and apparatus has a great element of novelty, the back drop being a street scene with a series of lampposts in a row leading up to a prop street lamp in the center of the stage on which all of their work is done. This consists of balancing on the pole and the crossbar of the pole beneath the lamp effect being used for horizontal bar work. Perhaps the fact that there was a little too much stalling in the opening of the act was responsible for the lack of applause in the early part of it.

The tricks are unusually good and most of them are sensational. One consists of the understander holding himself by means of a strap in a horizontal position and balancing the other. Another has the understander balancing a pole in his mouth while the topmounter does a headstand atop the pole. With the style of work they offer and a little speeding up in the opening of the act they should make a good starter for any bill.

G. J. H.

Twentieth Century, Ltd., Orch.

Reviewed at Proctor's 125th Street Theater, New York. Style—Orchestra with specialty entertainers. Setting—Special drop, in one, and eye, in full. Time—Eighteen minutes.

The audience at this up-town house occasionally disports itself in an enigmatic manner. A bit of good work will go unnoticed while something of an inferior order gains its whole-hearted approbation. In the case of the Twentieth Century, Ltd., Orchestra, a band of five men who play music of an average brand, it went off its nut, so to speak, when reviewed, nearly causing the show to be stopped. While such a spirit is commendable, it is nevertheless often misleading, more to the artists themselves than anyone else. Bringing out the generous attitude the audience assumed toward this offering is not, in other words, to say that the band is poor and the specialty dancers (three) worse. Far from it. Yet, taken on a whole, the act is not what the applause received would lead one to believe. The girl specialty dancer, for instance, is positively negative in her singing and not much better in her dancing. She is a good example of a fine figure not being an excuse for lack of ability. Even her admittedly good shape would look better were she to wear tights, as Keith-Albee officials are supposed to compel grown-up artists to wear. Her dance colleagues, two young men, who, while not being much on appearance, are nevertheless quite agile steppers, deserve 90 per cent of the applause accorded the offering. Their clever eccentric work, topped for the finish by some excellent Charleston hoofing, assuredly must have precipitated the unusual hand.

The five-piece orchestra—piano, violin, trumpet, banjo and drums—are in the spotlight for two numbers, which it plays entertainingly. The specialty songstress has two solos, one *Sweet Georgia Brown*, topped with a Charleston dance, and the other one of those mammy numbers that just can't be kept out of an act. R. C.

Tom Mahoney

Reviewed Thursday evening, July 30, at B. S. Moss' Franklin Theater, New York. Style—Monolog. Setting—In one. Time—Twelve minutes.

Mahoney is evidently an oldtimer in vaudeville, and does the regulation type of monolog used by monologists up to 8 or 10 years ago. Mahoney's confidence and delivery are better assets for him than his actual material, some of which is above the heads of the audience and other parts of which are good for smiles but not strong enough for laughs. In keeping

with the type of monolog he does he can't offer the offering with a comedy song being a clever series of verses called *On My Vocation*.

On the whole, Mahoney is as good, if not better, than the average monologist playing the small time. With a few brighter gags in his routine he'll be able to score in any of those houses.

G. J. H.

Seven Collegians

Reviewed at Proctor's 125th Street Theater, New York. Style—Revue novelty. Setting—Specials, in full. Time—Thirteen minutes.

Five female impersonators, a juvenile male lead and a male specialty dancer—these comprise what is known as the Seven Collegians. The offering is novel—after a fashion—and might be likened to the act, *Sailor's Revue*, which appeared in vaudeville several years ago and which had as one of its features the now more or less prominent Stanley Rogers, of Brennan and Rogers fame. If the writer mistakes not several of the members of Seven Collegians were in the *Sailor's Revue*. Being an attempt at comedy the act bears closer comparison with its predecessor.

Opening in full-stage set with drops of a tasteful order, the seven men appear as "themselves" to decide what will be done because some girls they expected, apparently for their college show, had not put in an appearance. This leads to the suggestion that so and so will have to pinchhit. While five out of the seven are thus readying themselves, the juvenile lead sings one of those "pal" ballads, getting it across nicely. Then out marches the prima donna of the gal contingent, who sings in a high falsetto the strains of *Back Where the Daffodils Grow*. When reviewed the audience became a tittering throng bent on having a laugh or two, thus turning the number, apparently intended to be serious, into a comedy affair. From here on nothing was taken seriously with the exception of the work by the specialty dancer, who proved himself, when caught, a hooper of an agile character. The ensemble work of the "lassies" was a cause for laughter, as naturally it would be, and a comic Hawaiian number done by one of the "girls" who shouldered most of the comedy proved to be the laugh de resistance of the entire revue. Not being outdone by the ethics of good revue producing the finale is characterized by a display of gowns. The "girls" change from these, however, in quick order and wind up with a jazz song and dance. When caught the audience deemed the act a hit and the boys, donning wigs, took several bows.

Altho fairly good entertainment and "different", it is doubtless whether the so-called big time will class the act as suitable for houses such as the Palace, Albee, Hippodrome and others. Elsewhere it ought to be fully satisfactory.

R. C.

"Lubok"

Reviewed Wednesday evening, July 29, at B. S. Moss' Regent Theater, New York. Style—Russian revue. Setting—One to full stage, special. Time—Twenty-two minutes.

"Lubok"—meaning fun—is the way the act is billed. It is also announced that it is late of the Ziegfeld *Follies* when it appeared for five months. It is a Russian *Chauve-Souris* type of offering above the usual run in point of excellent singing voices and comedy dances.

Placards announce each number, the first being a Russian tavern scene put on as the taken from an old painting or piece of tapestry. There is a place drop in "one" and apertures in the tapestry for the heads of the singers. Following is a Russian courting scene, done with a set piece in back of two men and a girl, in "two". One of the men has an accordion and plays while the second one, of the sap type, gets up and does a lazy, incompetent sort of step in real humorous style. The *Prison Song* is done with a jail window set piece and a quartet. "Dance Huppak" is next, which is

a folk dance and another comedy bit is done as street musicians who do their stuff before passing the hat. The inevitable *Volga Boat Song* is done in full stage with the men lugging a rope, apparently one end of a fishing net. A violin solo is done by Maurice Nitke, and the finale is a little feast and singing by Moscow Gypsies.

There are nine men and women in the company who do each bit in real artistic style, nothing being slighted. Each skit is funny or artistic, as they wish to present it. There is sufficient variation to the routine, which, in addition to the singing, dancing and comedy, has some musical moments too in the form of guitar accompaniment for the singers. One of the best acts of its kind we've seen since the advent of the *Chauve-Souris* and the subsequent series of Russian offerings.

M. H. S.

Ameta

Reviewed at Proctor's 125th Street Theater, New York. Style—Dancing novelty. Setting—Specials, in full stage. Time—Nine minutes.

This is a return for Ameta, the dancer. She has been in South America on a tour and is now starting a route over the K-A, and affiliated circuits in her routine of novelty dances. The first is what is known as the *Dance Du Papillon*, in which the reflection of the lights in the mirrors at the back is effectively utilized. The other dances are a fire dance, preceded by a reel showing a forest conflagration, and a snowstorm dance, also preceded by a trailer. In the latter dance Ameta is revealed after the storm has subsided and the snow is falling softly. The scene is effective and beautiful. A great flash for most any bill.

R. C.

Trahan and Wallace

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy novelty. Setting—In one. Time—Thirteen minutes.

A team of young people that would be a credit to any bill. The chap of the twain is one of the cleverest fellows we've seen in a long time and his future ought to be bright. The routine consists of a varied collection of tidbits spiced with a lot of clowning. On opening the young man proceeds to clown at the piano while the girl is getting ready to sing. She doesn't sing but merely dresses up the scene nicely by her amiable presence, later going into a dance that also gets nowhere because of her partner's interruptions. The laughs are many during the 13 minutes the act runs and the team is enough versed in good showmanship to know that the faster they hand out the laughs the better they will take. The act should never go begging for engagements.

R. C.

Dallas Walker Trio

Reviewed at Proctor's 125th Street Theater, New York. Style—Singing, dancing, Western novelty. Setting—Special drop, in one and one and a half. Time—Thirteen minutes.

What was formerly Dallas Walker alone is now the Dallas Walker Trio. To venture a guess the triumvirate is the Walkers and their daughter, and to venture more conjecture the art of making themselves pleasant "runs in the family". Dallas Walker formerly did a "single", offering some of the things that are included in the present turn. The good performance she gives is considerably strengthened when surrounded by the other two, who present themselves in song and dance tidbits. All three are togged out in typical Western garb and open before a drop, in "one", that depicts a desert scene. Dallas Walker enters then a cat in the drop where a large cactus plant appears, followed by Mons. Walker and the youngest of the trio.

The man makes a tremendous hit straightway singing *When Irish Eyes Are Smiling*. He has a dulcet tenor of Irish quality that one would fain go miles to hear. The daughter, who makes a ravishing appearance and, altho not a finished dancer, is yet more than acceptable in her work, offers a Charleston specialty, selling it nicely. Going to an-

other special drop, in one and a half", representing a covered wagon anchored at the side of the trail, the elder Walkers sing *West of the Great Divide* and Miss Walker offers another dance. Dallas Walker includes the bit of rope spinning and knots that she had in her old act, telling a few jokes at the same time as la Will Rogers. It strikes the reviewer that instead of doing this talking bit it would be highly effective were the man to sing another number simultaneously with the rope-spinning stunts. The material is none too strong as it is. In bringing the act to a close there is an attractive bit in which the women dance while one spins the rope around the both of them and the man sings. The Western raiment is used thruout with good effect.

When reviewed the trio registered a good-sized hand. The big time should be an easy mark for this act. R. C.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

AT LIBERTY

Red-hot Dance Trumpet, double Violin. Young, Union. Location and good salary. Must give notice. If you don't have a real band save wire money. Address TRUMPET, 522 Orange St., Hot Springs, Ark.

Wanted

Juvenile Man, Ingenue Woman who can speak lines and do singing specialties, or first-class Vaudeville Team for a Novelty Comedy Big-Time Keith Act. H. VERNON, Hotel Inn, 1403 Superior Ave., Cleveland, Ohio.

WEEKA
5 Color Pencil
Imported Goldline Finish
Writes in black, blue, red, green and fusible, just with a turn of the finger.
For sale everywhere. If you cannot secure it at your dealer, remit direct to us.
W. B. KAHN CO., Inc.
Import Dept. B,
(Agents Wanted)
342 Madison Ave.,
NEW YORK.

FOR SALE

Entire Equipment and Furnishings of the Old Historic Macauley Theater

- 586 Mahogany Seats, upholstered in genuine leather.
- 445 Balcony Chairs.
- Fine Tapestry Act Curtain.
- Large Asbestos Curtain.
- Large Crystal Chandelier.
- Lighting Fixtures—pendant, ceiling and bracket types.
- Sundry other desirable equipment and furnishings.

PRIVATE SALE.

The Starks Realty Company,
804 Starks Building, Louisville, Ky.

MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

THERE will not be much nourishment for songwriters in the royalty statements due in a few days. In fact, early advices indicate that the statements for this quarter will hit a new low ebb, with sheet music, record and roll sales far short of any previous "low".

It is safe to predict that few writers will receive statements showing sheet music sales for the quarter ending July 31 of more than 75,000 copies. And while we are about it we are prepared to bet eight folios against a professional copy that 19 out of 20 statements will show "hit" sales of less than 50,000 sheets of words and music.

As far as "mechanicals" are concerned the writer has seen statements from three of the largest companies on a song that has been rated fairly high since early in June. Approximately 12,000 discs have been sold by these three concerns together, amounting for the publisher a grand total of \$240, and for the writers about \$20 each.

A certain very successful songsmith, out of tune since late in May, planned

"DON'T MAKE A MONKEY OUT OF ME"

The best Evolution Song. Comedy Fox-Trot. Extra Choruses. Professional Copies free: Orchestrations, 25c. A real number. Hot. Bound to do big.

VOLUNTEER PUBLISHING CO., Knoxville, Tenn.

JUST OUT McNally's NO. 11 Bulletin

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 136 pages of new, bright and original **COMEDY MATERIAL** for vaudeville stage use embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or full-in hits he may require. Notwithstanding that McNally's Bulletin No. 11 is larger in quantity and better in quality than ever before, the price remains at always, \$1.00 per copy. It contains the following all-edge up-to-date Comedy Material:

- 33 SCREAMING MONOLOGUES**
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.
- 13 ROARING ACTS FOR TWO MALES**
Each act an applause winner.
- 11 Original Acts for Male and Female**
They'll make good on any bill.
- 50 SURE-FIRE PARODIES**
No all of Broadway's latest song hits. Each one is full of pep.
- GREAT VENTRILOQUIST ACT**
entitled "The Quarrelsome Dummies". It's a riot.
- ROOF-LIFTING ACT FOR TWO FEMALES**
This act is a 24-hour sure-fire hit.
- RATTLING TRIO, QUARTETTE and DANCE SPECIALTY ACT**
Central, humorous and rib-tickling.
- A COMICAL COMEDY SKETCH**
entitled "Room 13". It's a scream from start to finish.
- A TABLOID COMEDY AND BURLESQUE**
entitled "The Decease of Henry". It's bright, breezy and bubbles over with wit.
- 12 MINSTREL FIRST-PARTS**
with side-splitting jokes and hot-shot cross-fire gag.
- McNALLY'S MINSTREL OVERTURES**
complete with opening and closing choruses for the minstrel.
- GRAND MINSTREL FINALE**
entitled "Booting Sam". It will keep the audience yelling for more.
- 65 MONOBITS**
Everyone a sure-fire hit.
- HUNDREDS**
of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.
- BESIDES**
other comedy material which is useful to the vaudeville performer.

Remember the price of McNally's BULLETIN NO. 11 is only One Dollar per copy; or will send you Bulletins Nos. 7, 8, 9, 10 and 11 for \$3.00, with money-back guarantee.

WM. McNALLY
81 East 125th Street, New York

into a police station in Winnipeg last week and surrendered. A reward of \$1,000 had been offered for his arrest.

Lou Ford, general manager of the New York office of the Milton Well Music Company, is making plans for an active fall. Ford will put on a big professional staff, he says, early in September.

News from the Shapiro-Bernstein offices this week can be summed up about as follows:

Abe Holzman, manager of the band and orchestra department, is on a vacation. . . . George Piantadosi has entered suit to recover \$6,000 damages, which he claims were suffered by his wife in an automobile accident. . . . From present indications it looks like *Save Your Sorrow* will be the S.-B. plug song for the fall. This is the song "introduced" by Sir Joseph Ginzburg.

Jerome Remick & Company will issue organ parts of their leading hit numbers. The plan is the idea of Cliff Hess, band and orchestra manager of the firm.

The T. E. Soiree Music Company's novelty fox-trot song, *Yah, Yah, Alma*, is leaping to the front in surprising fashion, and during the past 10 days many of the foremost publishers have made offers to take the song over. Fost's made the largest offer, but the Soiree concern insists upon an iron-bound contract that it will be the number one song on the floor and not killed so that another novelty song on the same order is given a better chance.

A feature of the fast exploitation break that the song received is the fact that Ray Miller, orchestra leader, is a member of the Soiree concern. Where an orchestra won't play a tune for one person they hasten to accommodate fellow musicians, and therein lies the secret of not a few song successes. Recently Miller was in Atlantic City and so many leaders had him do the "guest conductor" stunt that a chain store ordered a thousand copies of the song the next day. And yet it is one of those songs that mean almost nothing in the way of a plug if it isn't sung.

When Charles Brull, leading Berlin publisher, returned to Europe last week he took with him contracts for the Continental rights of three E. B. Marks' songs, *Montmartre Rose*, *Just a Little Kiss* and *Sob Sister Sadie*. Brull promised to give the three hit numbers immediate exploitation, as he believes they are of the type Europeans take readily. But probably more important that that is the fact that the Marks concern obtained the American rights to *When You See That Aunt of Mine*, the big song hit of the Paris Edition of *Artists and Models*, which is a sensational hit abroad.

The Xint Music Publishing Company of Hinsdale, Mass., is broadcasting its numbers thru popular orchestras from Springfield, Mass., every Monday and Wednesday night. *Sweetest Girl*, *I Long for You* is the plug number at present.

New Turns and Returns

(Continued from page 20)

Miss Hoban might show to better results with songs more adapted to her style of work and a frock that would look better on her than the one she wore when reviewed. The trouble lies mostly in the talk which both are using. It has one or two bright spots, but that's about all. The rest is forced "gagging" and now-adays, even in vaudeville, as in production, there must be a reason for a gag unless it's a hokum act which hasn't any reason to it. The opening talk puts them in a hole at the start and could be eliminated entirely.

A neat routine of songs and dances, with the piano also being used, if desired, would be a much better vehicle than the one they are using at present. They have the ability. G. J. H.

Saxon and Coleman

Reviewed at Proctor's 125th Street Theater, New York. Style—Comedy novelty. Setting—Special drop, in one. Time—Eighteen minutes.

Saxon and Coleman, man and woman, present a comedy skit before a drop, in "one", representing the entrance to a theater, revealing the woman first as the cashier in said theater and later when the man buys the house as a potential entertainer in the first show he will produce. The material doesn't carry a strong punch and is padded more than necessary, thus bringing the running time to 18 minutes when it would be more effective if less. The young lady member of the team is a comediienne of no mean ability whose work far outshines that of her partner, who, as a feed, is inclined to be stiff and unnatural. In a solo of that comedy number, *Who Takes Care of the Caretaker's Daughter*, to which he adds a few extra verses, he is much better and when reviewed got a nice round of applause. Altho having a nice personality and appearance, he does not put it to profitable use and would do well to cultivate an easier stage presence or, to be more explicit, a "more-at-home feeling". In winding up the team does a double version of a published number, which, it would seem, could be easily replaced and to advantage for a more recent song hit. R. C.

PROFESSIONAL SINGERS

Write for "POUTIN' PAPA"—He's Blue. "SWEET MOTHER". Ballad. ZEB SEYBOLD, Ada, Okla.

MUSIC ARRANGING Your song has a chance when well arranged. Specialize in "Better-Kind Arrangements" for Piano and Orchestra. Write today, right away. RUSSELL WOODING, 1547 Broadway, New York City.

SWEEEPING THE ENTIRE SOUTH

That Big Dixie Fox-Trot.

"I'm Going Back to Dixie Land"

Everybody wild over it. It's different. Sweet music and the best arranging in the song world. By Eugene Platman, famous arranger of "YES, WE HAVE NO BANANAS". Orchestrations and Professionals free.

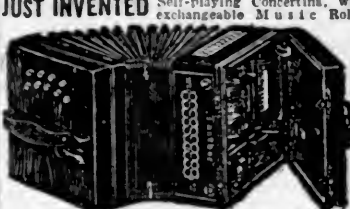
THE E. K. ARNOLD MUSIC CO., 208 West Kalamazoo Street, Lansing, Mich.

LEARN TO TUNE PIANOS AT HOME DURING SPARE TIME



With our TUNE-A-PHONE, Action Model, Tools, Charts and Lessons, you learn easily and quickly. Earn big money. Low tuition, easy terms. Established 1898. Money-back guarantee. Diploma given. Write today for our free book, "Winning Independence". NILES BRYANT SCHOOL OF PIANO TUNING, 44 Bryant Bldg., Augusta, Michigan.

JUST INVENTED Self-playing Concertina, with exchangeable Music Rolls.



To Be Played Immediately Without Any Knowledge of Music.

LARGE FULL TONE! Excellent entertainment for everybody. Well-assorted music for all countries. Pamphlets free of charge and postpaid.

Charles Pittle & Co., New Bedford, Mass.

A NEW MADISON'S BUDGET

THE BEST I HAVE EVER ISSUED

NOW READY

If you want the newest monologues, acts for 2 men, acts for male and female, minstrel first parts, nifty sidewalk patter; in fact, bright, sure-fire hokum laughs of all kinds, send at once for

MADISON'S BUDGET No. 19 Price \$1.00

as usual, or for \$1.50 will send MADISON'S BUDGET Nos. 18 and 19.

I GUARANTEE

that the new MADISON'S BUDGET No. 19 will give absolute satisfaction in every way to every one who earns his (or her) living by making folks laugh. Your money back without fuss or argument if you find it otherwise.

JAMES MADISON

1052 Third Avenue, New York City

Send your correspondence to advertisers by mentioning The Billboard.

HOUSE ~ TENT
REPERTOIRE
BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS
By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

TOM'S COMEDIANS AT DAYTON

Has Two-Week Stand During Evolution Trial---Large Crowds in Attendance---Visited by Many Celebrities

SCOTTSBORO, ALA., July 30.—Tom's comedians, managed by Tom Saunders, are playing here this week to good business. They came here from Dayton, Tenn., where the show played a two weeks' engagement during the big evolution trial. Large crowds were in attendance at all times. During the day all members attended the trial proceedings and at night most of the celebrities were at the show.

Among the guests were the late William Jennings Bryan and son, Clarence Darrow and wife, Mr. and Mrs. Dudley Field Malone, Arthur Hays, and most of the newspaper representatives, including one from London, Eng. Lady Duff Gordon was a guest every night, her laughter and applause indicating that she enjoyed the show very much. All of the reporters and celebrities were loud in their praise of the show, especially the cleanliness of the big tent and the performances.

The roster remains the same, i. e.: Tom Saunders, owner, manager and comedian; Billie Saunders, Marion March, Irene Wayne, Kenneth Wayne, Al S. Evans, J. B. Patterson and wife, Frank Davidson, Al Shaw, pianist; Jennings Johnson, Louis Bartoluzzi, and a working crew of three men. The show carries a three-piece jazz orchestra.

There are five autos on the show and good times are had every Sunday when driving to the next stand. The show will play Florida this winter. All are planning to build homes while there, while those already owning homes are building more and improving other property. House plans and blue prints are very much in evidence around the big tent. The company is heading south from here.

Ricton Show Closes

Harry F. West writes for the Ricton Show, saying: "When this story is passed out into the world thru the medium of *The Billboard* I'll be in my home town, Cincinnati, preparing for a busy season as producer with the Myer & Henderly *Blue Bird Follies*. The Ricton Show after a big but short season of 12 weeks came suddenly to a halt. Of course, two weeks' notice was given, but still every one really hated to leave. Some actually had tears in their eyes when it came time to part. All the show property was stored at Belmont, Ky., a busy little village, while our engagement was going on. Ricton has been making a few flying visits to Cincy and we imagined something was going on. Soon we found out that he had purchased the Sheridan Hotel at 23 East Eighth street, a 40-room hostelry, and he had to take immediate possession. It was in this house that Thomas Buchanan Read wrote that never-to-be-forgotten poem, *Sheridan's Ride*. With one or two exceptions everybody has signed for next season."

Kersey Leaves Norman-White

Joe W. H. Kersey, press agent for the Norman & White Players, informs that he closed with the company recently after having been with it since opening at Bowdoin, Ga., March 16. He will go to his home in Lawrenceville, Va., remaining there for an indefinite period to rest up.

Shirley (Plute) Carter rejoined the show last week, having been in a hospital at Peonibusburg, Va., where he underwent a minor operation. The De Luxe Entertainers, the orchestra of the company, are playing quite a few dances after the show. They played quite a big affair at Christiansburg, Va., with satisfactory results. The personnel of the orchestra: Kersey, piano; "Big Boy" Webster, banjo; Ike Norman, sax.; Shirley Carter, drums, and Harry La Reane, trumpet.

Joe Baird's Comedians

Tacoma, Wash., August 1.—Coming to the Tacoma Theater tonight, Joe Baird's Comedians will open an engagement of comedy-drama repertoire. The troupe has been playing in a number of the larger cities and has proved a favorite combination. It is composed of actors of proved ability who will strive to please the theatergoers in Tacoma. The first bill is *Marion Gray*, a melodrama mixed with comedy that gives the company every opportunity to show its worth. Between the acts there will be vaudeville offerings by the company. The full Tacoma Theater orchestra will appear at each performance.

THREE REASONS FOR SWAIN'S POPULARITY



would be a fitting title for this picture, as they are, from left to right, Bernice Remington, prima donna; Jewel Wright, comedienne, and Flo Harrison, the charming leading lady, all featured with the W. I. Swain Show.

REP. RIPPLES FROM K. C.

Kansas City, July 30.—Carolyn Wolford, daughter of Mrs. E. L. Paul, who has been visiting her mother on the Nat Cross Show for the past two weeks, left July 22 and returned to her home in New York.

Leon Bostwick and Toby Shelton are in K. C. visiting Mr. Shelton's brother for a week.

Roy Fisher was in K. C. last week after having closed his show in Windsor, Mo.

H. O. Wilkinson and wife and F. B. Wilkinson joined the Ackley-Leigh Comedians in Mount Pleasant, Tex., recently. They were placed by the Felst Theatrical Exchange of this city.

Fred Moore and wife, Anna Speltman, were placed on the L. D. Brunk Show last week by the Felst exchange.

Harry Goldel and wife, Pearl Wilson, left K. C. the latter part of July to join the Harley Sadler Comedians in Amarillo, Tex.

Schnitz Seymoure, owner of the *Midnight Follies*, and Bess Marlowe left here the last of July for Denver, Col., where Miss Marlowe will produce the chorus for the Frank Milton Show in the Rivoli Theater.

The Vaggas, Milo and Alice, well-known feature free acts at parks, celebrations and fairs, left here today for Texas, where they will be associated with the Harris Comedy Company and also be the feature attraction at fairs in that section of the country.

Ed Sherwood, well-known playwright, has just advised the local office of *The Billboard* that he and his wife closed with the Nevius-Tanner Company July 18. Mrs. Sherwood was going out of the tent and fell, suffering a badly sprained ankle, and is now at her home in Nora Springs, Ia., awaiting recovery. Mr. Sherwood expects to take an engagement north for the winter, he stated, and will personally superintend the producing of some of his feature plays with the company.

Johnstone Bookings

Chicago, July 30.—O. H. Johnstone, of the American Theatrical Agency, has returned from a three weeks' trip in Michigan and Wisconsin with his son, Pat Barrett. During his absence, Helen Staniland, of the same agency, placed the following people: Mr. and Mrs. Jack Dunbar with Frank King's Comedians; Rickie Boas, Alva Holcomb and Mrs. Holcomb with the Frank Winner Players; Charles Hendricks and Tommy Hanlon with the Willard Jarvis vaudeville act; Harry Bodie, Virginia Perry, Jack Conley, May Rey, Rubee Raymond, Arthur Bertram and Roy Hillard with the John Winner Players; Florence Lee with the Ed Williams Stock Company; Teddy Armond, Bert Buckingham and Mr. and Mrs. Lou Streeter with the Obrecht Sisters' Stock Company; Alney Alba, Oscar Prather and Lella Hill with the Eskell Gifford Stock Company.

Bud Hawkins Players

Paoli, Ind., August 1.—The Bud Hawkins Players are in their 16th week, with business reasonably good. The personnel: Bud L. Hawkins, owner and comedian; Dorothy Dean Hall, ingenue leads; Mr. and Mrs. Steve Burton, leads and second business; Mr. and Mrs. Pierce Warren, characters; Jack Daly, general business, and Eddie Cole, heavies and general business. The Bud Hawkins Syncopators include Bob Woods, piano; Farnell Mastin, sax.; Ed McKinney, cornet; George Elton, violin, and Wm. G. Mitchell, drums. J. P. Leland is in advance, Mrs. Jack Daly is treasurer; Harry Steel, boss canvassman; Jessie Carter, stage manager; John Doty, Chester Jackson and Emmitt Lewis, canvassmen.

A hand-new tent, khaki trimmed in orange and black, a 60, with two 20 and a 30 middle pieces, and a palace marquee made of orange and black stripes, gives the outfit a good "first impression" in new towns. Baker-Lockwood built the outfit.

HAMILTON SHOW HAS BLOWDOWN

Tornado Strikes North Carolina City Just Before Night Performance, Tearing Tent Into Shreds—Performers and Workingmen Have Narrow Escapes—Company Has Four-Day Layoff

Billy Hamilton writes that the Hamilton Players, a dramatic show, happened to be in the path of a tornado which struck Marshville, N. C., Monday afternoon, July 20, about 6 p.m. Everything was in readiness for the night performance, when, without warning, a tornado struck the stage end of their large dramatic tent, snapping the ropes as tho they had been sewing threads, breaking poles, stage rigging, and leaving the tent in a mass of shreds. Fortunately no one was seriously hurt. One of the canvassmen was knocked unconscious for a moment. Only the workmen and a few of the performers were in the tent at the time.

Cleo Hamilton, the leading lady with the company, must bear a charmed life, as she was on the stage when the wind came, and no one can explain how she escaped, but after the tent was down she crawled out from under broken poles and ripped canvas wringing wet, but with all the calmness of an experienced trouper.

Later when Mrs. Hamilton came on the lot the company "viewed the remains" and saw there was nothing that could be done that night, so the entire company paid a visit to the Milt Tolbert show, playing 20 miles away. A holiday and vacation for the performers and musicians was declared, and for four days visiting was indulged in, the show opening on Friday night to a capacity house, remaining over in Marshville for the following week, playing to good business nightly. During the remainder of the stay two other tornadoes hit the town, but were too high to do a great deal of damage to the tent. Other parts of the town suffered considerably, but the tent remained standing.

Lewis Stock Company

Kansas City, Mo., July 30.—The local office of *The Billboard* is in receipt of some very good reports of the Wm. F. Lewis Stock Company from Elm Creek, Neb., where it is showing this week. This company is again in its old territory, where every man, woman and child knows the show and looks forward to its coming as the big event of the year. Business has been good with the company and with the hills presented. *The Unwanted Child*, *Not Tonight, Dearie*, *My Wandering Boy*, *Listening In*, *The Devil and the Woman* and *Changing Husbands* can count on a crowded tent. The following is the executive staff for Mr. Lewis: Wm. F. Lewis, owner and manager; J. H. Pearson, advance representative; R. E. Derringer, stage director; Lloyd Jennings, mechanic; Robert Gaylor, musical director and pianist; Dave Selby, superintendent canvas; Lloyd Alsdorf, properties; Claude Wade, electrician; Murray Mutter, transportation.

The cast is as follows: R. E. Derringer, Bethel Barth, Iva Lewis, Ella Claus, Florence Allan, Robert Sherwood, Fred McCord, J. C. (Rad) Radcliff, feature comedian, and Delbert E. Benn.

Taylor Players at Boise

Boise, Id., July 30.—The Taylor Players, known thruout the States of Idaho and Utah, are located in Boise in a tent theater at Eighth and Washington streets this week. The Taylor Players came here from Logan, Utah, where they have been playing for the past few weeks. The company plays full-length royalty plays, interspersed with vaudeville numbers. They carry a full acting cast and their own orchestra. Taylor and his company play in theaters thruout the intermountain territory in the winter months and in their own tent theater during the hot summer months. Business has been very good and the company intends to remain for another week or so.

Constance Cauffman Players To Open Early in August

Oklmulgee, Ok., July 30.—The Constance Cauffman Players, under the management of Guy Cauffman, will open their regular season at Holton, Kan., early in August, playing week stands thru Kansas, Missouri, Iowa and Nebraska. A full scenic production will be carried for each play. Mr. Cauffman's own play, *The Devil's Playthings*, being featured.

Dean With Mitchell Show

Kansas City, Mo., July 30.—This office of *The Billboard* is just in receipt of an interesting letter from Montgomery E. Dean, known as "Mrs. Dean's Big Boy Skip", from Vega, S. D., regarding the tour now being made in the Northwest by the M. & M. Tent Show, with which "Skip" is traveling this summer, this being his eighth season to work for W. L. Mitchell, of Sioux City, Ia., owner of the M. & M. Motorized Dramatic Tent Show. "Skip" further informs that the company is up in four good dramatic bills and that

(Continued on page 27)

THE WORLD'S CHAMPION

CROSS WORDS in the "Honest to Goodness" Package with the "Peppy" BALLY'S. It is increasing thousands of Bank Rolls every day. Every mail brings us many letters from customers who tell us they have never seen its equal. It's the greatest dime coxer ever marketed. The title is timely, the candy is delicious and the BALLY'S are immense.

In addition to our regular line of MONEY-GETTING BALLY'S we give you ONE BIG SUPER SPECIAL WITH EVERY CASE OF 250 PACKAGES. Don't forget, WE PREPAY THE EXPRESS. Think of this saving on the season.

100% SERVICE AND SATISFACTION

250 PACKAGES	500 PACKAGES	1000 PACKAGES
\$11.25	\$22.50	\$45.00

REMEMBER WE PREPAY EXPRESS

GORDON-HOWARD COMPANY
717-19 Wyandotte Street
KANSAS CITY, MISSOURI

Amsden Players at Resorts

Elgin, Ill., Aug. 1.—The Amsden Players are now in the resort section of Northern Illinois. They were at Harvard, Ill., last week, this week at the summer resort near here, Algonquin, with next week booked at Dundee, five miles north. Al Murray, comedian, and Florence Williams, singer, are with the company.

KARL F. SIMPSON

THEATRICAL EXCHANGE, GAYETY THEATRE BLDG., KANSAS CITY, MO.

WANTED QUICK

Tall, young Leading Man with Specialties. Stock, one a week, Kansas. Repertoire latest. Jean Kirkland and Dee Baird, wire.

HAVE ENGAGEMENTS FOR 50 PEOPLE

Tell all. Send photos.

WANTED

Med Performers. Bob E. Cunningham write. Oriental Foye is here. J. C. METZGER, Titusville, Pa.

Wanted Quick

All Leading Man and Comedian who double Band. Three-night and week stands under canvas. Going south. Must be able to join on wire. Name lowest salary. Tickets if I know you. MELVILLE & KING, Delmar, Iowa.

WANTED

Paint. Team for few Parts and Specialties, musical preferred. People all lines write or wire. Pay them. Week stands. State all age and salary, first. Join on wire. BRADLEY BROS., COMEDIANS, McLeansville, Mo.

WANTED QUICK

BILLIE FORTNER'S COMEDIANS—General Business Man, must double Jazz Orchestra. Other useful people write. Also Working Man who drives Ford truck. Week stands. Long season south. Join on wire. Gravelle, Ark., week August 3; Cassville, Mo., week August 10. WALLY GODWIN, Manager.

Wanted at Once

ORGANIZED REP. CO., for Stock in KANSAS CITY, MISSOURI. Director with scripts. People all lines write. MANAGER GRAND THEATRE, 802 Walnut St. Kansas City, Missouri.

WANTED

GOOD REP. SHOW that can go strong for week. Some Musical Stock. New theatre. Capacity, 1,050. Drawing, 50,000. Write, giving open time. MAJESTIC THEATRE, Abilene, Texas.

WANTED—Actors and Musicians of experience. Must be trouper. Gen. Bus. Team doubling orch. or feature specialties. Character Woman who doubles orch. Violin, sax., Feature Drummer, Orch. Leader. Ingenue. Piano. Dance after show every night. People engaged notify. This show works year round. No fancy salaries, but you get all contract calls for tickets anywhere on baggage checks. Played last year with only two losing stands. Travel, eat and sleep in Palace auto. I pay all. Carry 2 people. Will place Agent who will work. Kid glove men; no. This is the largest dramatic show in the Northwest. Not a sleazebag; plenty capital. Pay for what we must deliver the goods. No lost nights. State salary, all you can and will do. Be ready to join on wire. Open Aug. 17. Rehearsals now. NEWTON, PINGREE & HOLLAND, Mott, North Dakota.

Sensational Circus Thrills, Narrative, History, Adventure

The Great Circus Book

OLD WAGON SHOW DAYS

By GIL ROBINSON

Introductory note by the Hon. William H. Taft

A simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business—Gil Robinson—son and partner of John Robinson, the founder of the John Robinson Circus and Menagerie. Established in 1824, the John Robinson Circus soon became famed throughout the land; many of the special features now common property of every circus originated with John Robinson, whose name became a household word for amusement, romance and adventure. THE BILLBOARD—"Old Wagon Show Days" is a valuable edition to the history of the circus. It is, as a note on the outside of the cover modestly states, "a simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business."

BROCKWELL PUB. CO. Cin'ti.



STEWART KIDD Bookellers, Stationers, Engravers, 19 East 4th Street, Cincinnati, O.
Please send \$2.50 in cash or Old Wagon Show Days at \$2.50 each, for which I enclose 8. Ship Via _____ Name _____ Street _____ City _____ State _____

SHOW PRINTING TYPE AND BLOCK WORK

DATES, CARDS AND HERALDS
—Write for Prices—

LITHOGRAPH PAPER FOR DRAMATIC ATTRACTIONS
Special Pictorial One Sheets for All Robert J. Sherman Plays
QUIGLEY LITHO. CO., 115-121 West 5th Street
Kansas City, Missouri.

Wanted, Actors and Musicians

For "SIEGE OF THE ALAMO", new show opening soon. A proven success. WANT full-acting company, including title shirt Lead, good Blackface, Ingenue, General Business Man, etc. Tent dramatic truck show. People ride in autos. Preference to people doubling Orchestra or Specialties. Write fully. JACK HOSKINS, Centa House, Kansas City, Missouri.

Boyd B. Trousdale Wants

For 5 Circuit Stock Companies (all in Iowa). People in all lines. Directors, Managers who can act, 5 real Piano Players. Two companies open Sept. 6, three other companies open Sept. 13. Wanted for Permanent Stock, Princess Theatre, Ft. Dodge, Ia. (2 bills a week); Ingenue Leading Woman, good Comedian. People in other lines. Opens Sept. 13. Send photos and programs. Address

BOYD B. TROUSDALE, Grand Hotel, Cedar Rapids, Ia.

ROLL TICKETS

Printed to Your Order 100,000 for
—ANY ONE WORDING—ONE COLOR—

Keystone Ticket Co., Shamokin, Pa. \$15.50 Union Label if requested

CASH WITH ORDER—No C. O. D. 10,000 for \$4.50; 20,000 for \$7.50; 50,000 for \$10.00

Is Your Subscription to The Billboard About To Expire?

100 ONE-SHEETS, \$5

100 Half-Sheets, \$3.50. ROE SHOW PRINT, Carlisle, Michigan.

CHRONICLE PRINTING CO. LOGANSPORT, IND.

Prompt service. Moderate prices. Write for complete Price List. Printers to the Profession since 1875.

Lobby Photos—Post Cards

6x10, \$12.00 per 100. \$10.00 per 1,000.

GEORGE F. GIBBS,
Successor to Commercial Photographic Co.,
Davenport, Iowa.

Show Printing

Anything up to 24x36 inch size, block or type. CURTISS, Continental, Ohio.

Want Tom People

For all lines, now and winter season. Musicians doubling Stage preferred. HARMON'S UNCLE TOM CABIN CO. Route, Cayuga, Indiana.

Wanted Piano Player

Join on wire if possible. State if you play Parts. Must read, take and transpose. Week-stand Rep. under canvas. State salary. Buffet and Art Smith, wire. Address OLLIE HAMILTON, Weidon, N. C.

WANTED

How would you like to be located in a city permanently with 52 weeks booked solid each year? Many former actors are making from \$80.00 to \$200.00 every week since coming into our fold. Thus far every professional man who has investigated our proposition has definitely decided to make this their life work. Billy Runyan, Henry H. Taylor, Franklyn Rossiter, Alvin Fordyce are just a few of the former actors who are averaging around the \$150.00 per week mark. The two last named made over \$100.00 their very first week. Promotions are exceptionally rapid. We are establishing permanent branches in all of the larger cities, in which we will need District Managers and Assistant Managers. Your future is only governed by your own ability. This opportunity is well worth investigating by anyone who is neat in appearance and can talk. To give you an idea, crew managers, salesmen and agents are cleaning up everywhere with "Carryola", one of our items going exceptionally strong just now. "Carryola" is a portable phonograph that is carried as baggage. The popular low price, the beautiful cabin and construction and the wonderful tone sell this marvelous machine on sight. The finest quality and plays all records at just about half the price which they are sold at in the stores. We want actors on our staff, as those already on our payrolls have proven go-getters. If you want to connect with a real worthwhile concern, where your ability will put you over the top, write today to the RED CROSS MFG. CO., 315B North First Street, St. Louis, Missouri.

DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

CASEY BOOKING CORSE PAYTON

Payton Will Produce and Present His Own Tabloid Version of "Uncle Tom's Cabin" in Vaudeville

NEW YORK, August 1.—Corse Payton and dramatic stock is synonymous, for it's almost impossible to speak of one without a vision of the other. Some 30 years ago, Pat Casey had an office in Springfield and from that office furnished the talent that went into the making of specialty acts for what was called the Olio of Corse Payton's Rep. Shows, three in number en tour New England.

Since that time Pat Casey has progressed sufficiently far to become recognized as the foremost booker and director of vaudeville acts in the country, specializing for the Keith-Albee Circuit.

While Casey has been mounting the theatrical ladder and attaining fame and fortune, Corse Payton, with all the temperament of the natural-born actor, has been up and down with many and varied companies, for the most part as directing manager and leading man of his own companies in various sections of the country, but largely in New York and especially Brooklyn, where he attained fame and spent several fortunes as a promoter, producer and presenter of dramatic stock that has made his name famous throught the theatrical world.

A stranger seeing Payton with his military carriage striding along Broadway or as leading man enacting a heroic role in a drama, would visualize him as a juvenile, but to those who know him well he is a fast approaching the allotted three score and ten. Be that as it may, Payton continues as active as ever and is always in demand.

For the past two months he has been supervising the building and painting of scenery, supplemented by lighting effects and props for a production and presentation of his own conception of a tabloid version of *Uncle Tom's Cabin* in eight scenes and 12 musical numbers, to run an hour and 15 minutes, in which Payton will enact the role of Marks, the lawyer, and in the finale appear as Lincoln in a spectacle "Freeing of the Slaves".

The cast will include several of the players that appeared with Payton during the 15 years that he held forth in Brooklyn, during which time he made an annual revival of Harriet Beecher Stowe's masterpiece, by popular demand of his patrons.

Pat Casey hearing of Payton's plans, sent for him and after listening to Corse decided to give the production his own personal attention, with the result that he decided then and there to hook the attraction into Toronto, Can., for the week of August 15, thence into Boston, preliminary to a tour of vaudeville houses thru New England.

With an elaborate production and presentation, in which he will play the leading role, Payton has arranged for special press work and billing, supplemented by a daily street parade, including band and real bloodhounds.

Discerning Directors

Pat Off Presenting Play That May Offend Political Patrons

Salem, Mass., Aug. 1.—Hamilton McFadden, Harvard graduate, society man and theatrical promoter, who is sponsoring the summer destinies of the Empire Theater, and his company of well-known players were offered the opportunity of presenting *We Have With Us*, a political satire, but knowing the play might be offensive to several of his political patrons, including Senator W. M. Butler, Frank W. Sterns and other well-known politicians of the summer colony, McFadden was sufficiently discerning a director to put off the presentation until the political patronage following in the wake of President Coolidge at Swampscott, adjacent to this city, leaves here.

A. H. Woods has an interest in the play and if it had gone over here successfully it was planned to give it a Broadway presentation, enhanced by the political publicity that would have in all probability been given the play by its local presentation.

Minnie Dupree's

Special Engagement

Rochester, N. Y., August 1.—Minnie Dupree joined the Lyceum Players for a one-week engagement in the initial performance of William Hurlbut's new comedy, *The Shortest Way Home*, at the Lyceum Theater. The production is another of the series of Broadway tryouts being conducted by the Lyceum summer stock company. Miss Dupree recently appeared in the production *The Charm School* in New York.

WILLIAM FIELDS' EULOGY

To Stuart Walker's Mother Given Justifiable Recognition by "The Enquirer"

Stuart Walker, directing manager of the Stuart Walker Players at the Cox Theater, Cincinnati, selected *The Darling of the Gods* for the company presentation last week in memory of his mother, whose death recently called forth a eulogy by William A. Fields, manager of Mr. Walker's company in Dayton.

Mr. Fields' eulogy was given justifiable recognition by *The Cincinnati Enquirer* in a four-column article under date of July 26.

nAn Davis as "Yo San"

Mr. Walker persuaded Ann Davis to break up her summer vacation long enough to come on and portray the role of Yo San. With the close of her engagement here Miss Davis will entrain for New York to go into rehearsal as leading woman for E. H. Sothern in a new play, *The Advocate*, to be produced under the direction of David Belasco.

National Art Players

Decided To Close Season and Then Re-decided To Continue Until October 3

Omaha, Aug. 1.—Sam Geneen, directing manager of the National Art Players at the Brandeis Theater, planned their closing date for tonight and various members of the company, incidentally, planned a month's vacation. Alexis Luce, leading man, planned to remain in town; Isabelle Lowe, leading woman, to visit in Detroit; Walter F. Jones, to go to his farm on Long Island for two weeks; James Durkin, stage director, to play golf on the local links, and Miss Fowler, Miss Mero, Mr. Brown and Mr. Hales to visit in New York.

The local management of the house then booked in *Abbie's Irish Rose* for next week, but later on arranged for the National Art Players to reopen August 10 and continue their season until October 3.

The company being still intact, Mr. Geneen arranged to play next week at the Orpheum Theater, returning to the Brandeis August 10.

Francis Fraunie

Closes Engagement

Columbus, O., August 1.—Francis Fraunie, director of productions for the past 12 weeks for the Murray-Harold Players at the Hartman Theater, closes his engagement here tonight for a much needed rest and summer vacation at his home on the Palisades, above the Hudson River, at Fort Lee, N. J., ere considering any engagement for the fall season.

Helen Robinson

New York, August 1.—Helen Robinson, artist representative, has arranged placements as follows: Vance Powell for the Bethlehem Stock Company, Bethlehem, Pa., and Edwin Kasper, juvenile, for the Richard Morgan Stock Company at Whalom Park, Pitchburg, Mass.

Foreman Returns Home

Albany, N. Y., August 1.—Elliott Foreman, after an absence from his home here for 23 years, has returned to accept an engagement as manager of the stock company at the Capitol Theater.

Francillon and Beaton

Red Bank, N. J., Aug. 1.—M. A. Francillon and Margot Beaton entrained at Salt Lake City Sunday last, stopping off at Denver and Toledo en route this city, where they start rehearsing Monday with the Charles K. Champlin Stock Company, making their fourth season with the company.

RICHARD MORGAN



Son of Nettie Van Sickle, former leading woman for the late Frank Mayo. Mr. Morgan was reared amidst theatrical environments that finally led up to his present position as directing manager and leading man of the Richard Morgan Players.

RICHARD MORGAN

Real Child of the Stage Who Has Mastered Art That Now Enables Him To Direct, Stage and Enact Leading Roles in His Own Company

Mr. Morgan was born and reared in Springfield, O., where he obtained his early education ere entering St. Francis College, Brooklyn, N. Y., from which he graduated with honors.

From early childhood little Richard had an inspiration for a stage career, for he comes of a professional family, his mother, Nettie Van Sickle, being former leading woman for the late Frank Mayo. Having an apparent inherent inclination for appearing on the stage he played numerous child parts in many and varied companies en tour the country and having become sufficiently proficient in the art of the drama he sought and obtained an engagement with the Frohmans in their act titled *Boys of Company B*.

Thence followed numerous engagements in Erie, Pa.; Chicago, Ill.; Tampa, Fla.; Holyoke, Mass.; Poll's, Worcester, and Utica, N. Y.

After supporting numerous stock stars throught the country he was engaged as juvenile at the Cummings Theater, Pitchburg, Mass. When the leading man became ill Mr. Morgan, due to his vast experience in stock, was given the lead and was highly commended by his associate players, patrons and press of the city for his portrayal of the various roles given him in later presentations.

The following season Mr. Morgan was engaged as second man with the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island. At the close of his engagement with the Harder-Hall Players he joined the Albert Lando Stock Company playing summer stock at Whalom Park. After four summers of stock at Whalom Park he organized his own company and at the present time is firmly established in Whalom Park with the Richard Morgan Players, of which he is director of productions and leading man.

Rankin Mansfield Injured

During Presentation

Binghamton, N. Y., Aug. 1.—Guy Harrington, directing manager of the Guy Harrington Players at the Stone Opera House, decided on a revival of *The Two Orphans* for last week and the players were well pleased with the casting of their respective roles, and this was especially applicable to Rankin Mansfield when he was handed the part of Pierre, but his pleasure in the role came to an end at the Tuesday matinee when he was in the dual scene, which became sufficiently realistic to result in a fractured leg. Mansfield concealed his suffering from his coplayers until the end of the performance, when he succumbed to his injury and was conveyed to the Moore-Overton Hospital, where he is now receiving treatment for the injury.

ANTHONY A. MCGLONE

Vocalistic Leading Man of W. V. Gavigan's College Players

Lewiston, Me., Aug. 1.—Anthony A. McGlone, former juvenile leading man of the Shanahan Players, West Philadelphia, Pa., is winning fresh laurels as a dramatic leading man of the College Players. Altho only 25 McGlone has appeared in a number of well-known successes, including *The O'Brien Girl*, *Buddies*, *Sonny* and *The Gingham Girl*. McGlone's voice is so pleasing that S. C. Hurley, director of productions, cannot resist casting him in singing roles whenever practical. In September Mr. McGlone is due to open with the Mae Desmond Players in Philadelphia.

McGlone's popularity here was evidenced recently when the Androscoquin Yacht Club of Wayne staged a reception and dance with McGlone as the guest of honor.

Frances Greene

Frances Greene, who recently closed a professional engagement in New York in repertory at the Theater Routine, is also a member of the company. Miss Greene has served a long apprenticeship under such instructors as Emily Krider Norris, Annie Firman Jack and other actresses of note, and has played in stock in Philadelphia and at the Theater Routine, New York. She is a Maine girl, having been born in Bath. Estia Greene, sister of Frances, is the talented comedienne. Estia is in her second season with the College Players and both sisters have splendid parts in all the presentations.

HURTIG & SEAMON

Set Aside Their Plans for Rotary Stock

New York, Aug. 1.—Dick Kirshbaum, general representative for Hurtig & Seamon, Broadway theatrical producers, after investigating the prospects for a prospective profitable circuit in Ohio for rotary stock companies, placed his findings before Messrs. Hurtig and Seamon.

The firm had planned to organize companies headed by those who had appeared in the original productions, but Kirshbaum's report on population, situation of houses, seating capacity and regular prices of admission in the towns under consideration caused the firm to set aside all plans along those lines, as it could not figure out any prospective profits for the artistic and realistic productions and presentations it had planned for the organizations. Therefore the rotary stock plans have gone into the discard.

Stock Players Successful In Florida Ventures

Delray, Fla., August 1.—Robert Burton and Marjorie Garrett, owners of the Burton-Garrett Players, who recently closed a highly successful season of 26 weeks at the Orpheum Theater, Racine, Wis., are now in Florida. For some time Mr. Burton has been interested in the east coast of Florida and has made investments in this section.

Mr. Burton and Miss Garrett are now in this city and after spending some time at Palm Beach and Miami will return North to organize their company for the coming season. They also contemplate having a second company in operation by the first of the year.

"Michael Strange"

Salem, Mass., Aug. 1.—Mrs. John Barrymore, better known in literary circles as Michael Strange, was heavily heralded for her prospective portrayal of one of the leading characters in Oscar Wilde's *The Importance of Being Earnest*, but Miss Strange, strange to say, did not live up to the title, for she delayed the presentation by her nonappearance until many in the audience made their exit. The only explanation offered the patrons was that Miss Strange was suffering from illness brought on by temperament.

Cloninger En Route New York

Salt Lake City, August 1.—Ralph Cloninger, directing manager of the Ralph Cloninger Players at the Wilkes Theater, returned from a tour of the Coast and again entrained for Broadway to see the latest productions and secure the latest releases for his company reopening here August 15. On his way East Mr. Cloninger will stop off at Chicago and Washington en route New York, and while there he will also visit Albany.

Frank Wilkes' Players

Syracuse, N. Y., August 1.—Frank Wilkes, directing manager of the Frank Wilkes Players, is giving a premiere presentation of De Witt Newings' new play, *The Baby*, with Lisle Leigh in the leading role supported by Josephine Fox and Helen Blair, all three coming from New York for the presentation, having already been engaged for its later presentation in New York.

World's Greatest Advertiser A "PIED PIPER" Tell The World With Music Your Old Music Is Awful



Don't kid yourself, Mr. Park and Show Manager. If you would ask all your patrons what one thing they dislike the most regarding your enterprise, they would say: "Why don't you change from that old bang, bang, bang organ tone we have heard since childhood and get some new music on your rides and for street advertising?"

It seems hard to say it, but nevertheless you know it is a chestnut. You change everything else on your show and continue to grind out those monotonous tones, day and night. No wonder the public says: "What's the use? Nothing new." They get within a few blocks of your grounds, hear that old tone and it suggests a yawn. Get out of the rut. Use the CALLIAPHONE. "First new tone in 40 years"—it costs less, prettier music, better built and ten-tone rolls cost only \$3.50. Your rides, your shows need it. It increases all receipts and attracts all. A "Modern Pied Piper". Easy terms. Immediate delivery.



Muscatine TANGLEY CO. Iowa

National Theater Players

Preparing for Close of Their Summer Season of Stock

Washington, D. C., Aug. 1.—The summer season of stock presentations at the National Theater, under direction of Clifford Brooke, former director of many Broadway successes, will close September 5, the theater remaining open for the regular-season policy of touring attractions, opening September 7 with the Erlanger-Dillingham production of *Vortex*.

With the close of the summer season the company will have completed an exceptionally successful season of 16 weeks and will have broken all preceding records for long runs of stock presentations.

The plays underlined for the remaining five weeks include *Cheating Cheaters*, *Chicken Feed*, *Kiki* and *Why Men Leave Home*. In the latter John Glynn McFarlane, the new leading man, created the leading role. The closing play has not as yet been set, but it is a foregone conclusion that it will be one that will leave a favorable and lasting impression of the players and the management.

A careful perusal of all the local papers sets the seal of approval on Kathryn Givney for her personality, talent, ability and versatility in the many and varied roles entrusted to her by Director Brooke. Thomas L. Brower and Lillian Dean, character man and character woman, have been with the company for the past 11 weeks and have been favorably mentioned for their personality and work.

Gale's Princess Players

Savannah, Ga., August 1.—Dramatic stock presentations will be resumed at the Savannah Theater Wednesday next after a period of two months given over to outdoor attractions at the park and beach resorts. Manager Fred G. Wells returned from the north and announced the engagement of Arthur Gale and his Princess Players. They come direct from Grand Rapids, Mich., where they have played a lengthy engagement. Mr. Gale, owner of the company, and one of the leading players, is already here and announces that he will offer the latest releases of Broadway drama and musical comedy. The company will include Eleanor Lenore, Marie Dussan and Jack Root.

Berkell Players

Indianapolis, Aug. 1.—Edythe Elliott, popular leading lady with the Berkell Players, was highly commended by her associate players, patrons and press for her portrayal of April Blair in *Dear Me*.

"New Brooms"

San Diego, Calif., July 28.—The Savoy Players at the Savoy Theater presented for the first time at popular prices on the Coast *New Brooms* with Ruby Kisman leading woman and George Leflingwell in the role of the optimistic son.

Gordiners at Lake Orion

Lake Orion, Mich., August 1.—C. H. Gordiner and his wife (Mento A. Everett) are vacationing at their summer home in a cottage on the edge of the lake.

Dean With Mitchell Show

(Continued from page 24)

Inventory is proving good. This show opened its under-canvas season May 15 at Brimleyville, Ia., and expects to stay out until October, playing three and four-day stands. The show frequently does not begin until 9:30 p.m., a concert of an hour's duration preceding the performance on account of the farmers in South Dakota being busy until late in the evening. The following is a complete list of the folk on the M. & M. Tent Show: M. L. Mitchell, Mrs. Mitchell, Harry Van, S. Vandershin, Van-Barkley Company, Clittie Barkley, G. L. Mitchell, Gilbert Mitchell, M. E. Dean, known as "Skip";

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

UNITED SCENIC ARTISTS

CHARLES SQUIRES, Scenic Artist

Will close with THE NATIONAL THEATRE PLAYERS, Washington, D. C., last of August, and invites offers for next season. Permanent address, No. 5 Rhode Island Ave., N. W., Washington, D. C. New York address, United Scenic Artists, No. 161 W. 44th Street.

Wanted for Two Bills a Week

Young, attractive, competent Ingenue. Must be capable of doing Ingenue Leads. Modern wardrobe absolutely essential sign for Ingenues. Union Building Carpenter who is capable General Actor. Forward late photographs that look like you, also programs, otherwise no consideration. State all in your first letter, including sensible salary. Address TOM CASEY, Hotel Exchange, Uniontown, Pa.

Mr. and Mrs. Paul Nelson, Mrs. Veda Nelson, Milton Carden, Maxine Carden, W. M. Carden, Harry Kratz, Mrs. Ida Wright, Charles Morgan, Louis Des Jarlais, Orval and Wayne Mitchell.

Norma Ginnivan Company

The Norma Ginnivan Company opened at Fayette, O., and is now in its 14th week. Business has been good, the management reports, but the weather has not been so good, as there have been several storms. The company has a strong line of plays, such as Ceil Spooner's *Irish Cinderella*, *The Marriage Gamble*, *Adam and Eva*, *Kettering's Revelation of a Wife* and a real production of Denman Thompson's *Old Homestead*. The stage is under the direction of Ed Mills. Helen Forest Russel and William McEnroe are handling the leads. The cast is 100 per cent Equity. The vaudeville is composed of "High Brown" Bobby Burns, Leroy and Castel, Mr. and Mrs. Sam Melvers, Mills and Shey, McEnroe and Russel, Ed Hicker is band leader, while Norman directs the orchestra. Lew Palmer is banner man. The roster: William McEnroe, Frank, Scott, Gus Locke, Jack Bartine, William Budde, Ed Mills, James Melvers, Bobby Burns, Howard Maranda, Leonard Procter, Ed Hicker, Norman Morey, Orland Mills, Dave Wolfe, Lew Palmer, Foy Sheruff, Helen Forest Russel, Rhen Melvers, Flora Shey, Lucille Locke, Anna Hicker, Laura Bartine, Muriel Burns. Norma Ginnivan is sole owner.

Dubinsky Meeting With Success

Perry, Ok., July 28.—The M. M. Dubinsky Company is now playing Oklahoma, meeting with success. The cast: Tommy Dale, leads; Jack Smith, comedian-director; Hal Barbour, heavies; Al Clark, characters and general business; Donald S. Hopkins, juveniles; Elsie Smith, leads; Carrie Elliott, ingenues; Hazel Vernon, characters; M. M. Dubinsky, owner; Arnold Gould, manager; Robert Lewis, assistant manager; Pop Herrington, agent; Peggie Wachtel, treasurer and cashier; Mrs. R. Williams, cashier and reserves; Eddie (Hot Shot) Frasier, stage manager; Paul Rives, props; Wm. Blake, assistant props. The orchestra has Mel Repass, leader and sax.; Delma Miller, piano; Rollie Williams, trombone; Pete Kimmye, drums, and Roland Wachtel, cornet.

Kieffers Visit Oleson Players

Ash Grove, Mo., Aug. 1.—The Oleson Players, managed by E. H. Oleson, had the pleasure of entertaining Mr. and Mrs. Harry Kieffer last week. Mrs. Kieffer, professionally known as Goldie Cole, while visiting did two of her dance specialties and made a tremendous hit. Her husband, who is in business in Kansas City, and herself were both surprised

that she could still knock them over after a four-year layoff. They made many friends during their stay with the company and all expressed regret that the two could only remain one week.

Meta Walsh Players

Plekerington, O., Aug. 1.—The Meta Walsh Players are playing to good business in most towns this season, which has really been a surprise to the managers, as most people are complaining about the poor business. So far it has been so much better than was expected, with so many shows, large and small, closing due to bad business and storms, that it is hoped the company can continue on until the cold weather drives it in. The roster embraces the following: I. E. Mabery, manager and producer; Harry Smith, musical director (this his second season); George Burke, parts and specialties; Kathryn Frances, ingenue and sobret; Meta Walsh, leads. C. Arthur Brown, who has been associated with Mabery and Walsh off and on for 12 years in vaudeville and stock, has joined the show and is doing principal comedy and is also assisting Mabery in the management.

The feature plays this year are *Covvict* 999, *The Gambler's Fate*, *Hal o' the Hills*, *Not Guilty* and the old standby, *Ten Nights in a Barroom*. The vaudeville between acts is Smith and Burke, banjo, clarinet, singing and daneling; Mabery and Kathryn Frances, comedy sketches, and C. Arthur Brown, black-face monolog.

Stephens Players in Ninth Week

Dundee, Mich., Aug. 1.—The Stephens Novelty Players are now in their ninth week and are doing a good business, Blissfield being the exception, as the Centennial at Adrian, six miles away, caused light receipts. The top is a 50 with two middles. Since the opening week at Metamora, O., where a tornado landed the top directly in the tree tops, the show has been favored with good weather.

The cast: George W. Stephens and Roy Moore, managers and owners; Lotta Drummond, leads; Blanche Bowers, business; Dot McCabe, general business; Myrtle Stephens, general business; Paul Hoover, juveniles; Bob Raelfeld, general business; George Stephens, comedy; Roy Moore, heavies; Bert C. Arnold, general business, and Frank Kuba, in charge of canvas, working a crew of four.

The stage is in charge of Bert C. Arnold, who insists on no waits and snappy performances. The show will play Ohio, Indiana and Michigan and then go into stock in Canada for the winter season.

Keystone Comedy Kompany

Columbus, Ind., Aug. 1.—The Keystone Comedy Kompany is looking forward to

a prosperous season thru this section as the farming community here has the very best crops this year. The company will open the regular house season October 5 at Brookville, Ind., under the direction and management of Jack Hamilton. A new line of plays from the pen of Hamilton will be presented. These will include *Down East Folks*, *The Clothman*, *The Girl of the Blue Ridge*, *Velma of the Mountains*, *In the Hills of Brown County*, *Extravaganza* and *In Old New Mexico*. Hamilton has just completed a new rural comedy-drama titled *The Sodbuster*.

Having played circle stock all last winter, with headquarters at Pittsburg, Kan., the same policy will be followed in Indiana, with headquarters at Columbus. Chick Woods will again be with it, playing his regular line of leads and thumping his Ludwig drums in the five-piece jazz orchestra, which will be under the direction of Velma Long. Miss Long will again play the ingenues and do her feature singing and dancing specialties. Edith Jackson will play leads opposite Chick Woods. The scenery is being overhauled and repainted. Jack Hamilton will do characters and leads. All 4-3 cast plays will be presented. Two autos will transport the company.

REP. TATTLES

Harry Foster, comedian with Dr. Fals' Show, entertained the children of the Lutheran Orphans' Home, Lopton, Pa., July 24. Local papers commented favorably on Foster's work there.

Mr. and Mrs. Andrew Paoli (Virginia Carr) closed with the Justus-Roman Company, finishing their engagement at Randolph, Neb., to join the Hillman Stock Company at St. Francis, Kan.

Lowber Hendricks, who has been orchestra leader on the Mac Stock Company for the past three seasons, closed with that show July 6 in Casey, Ill., and has joined Harve Holland's Comedians in Texas to play trumpet in band and orchestra.

Jaek Conklin narrates that he recently visited the Ricton Show while it was playing Louisville and he had a very enjoyable time. He claims that the performance was a knockout. He adds that everyone speaks well of the Ricton Show, which is a neat outfit, has capable performers and clean entertainment.

The Four Corwins write from Endora, Ark., that they have been with the Roland Sedgewick Players for the past 10 weeks as a feature specialty. All four are playing parts as follows: Lucille, leads; Ruby, parts and specialties; Georgie is pleasing them nightly with his singing and violin solos, and Speck is doing his usual line of parts, general business. The company carries 30 people, with band and orchestra. They report that business is wonderful for this time of year.

AT LIBERTY AUGUST 8.

RICHMOND KENT.

LINDSAY, OKLA.

After Aug. 8, 221 So. 14th Street, Frederick, Okla.

THEATRE WANTED

For Dramatic Stock Co. Open about Labor Day. A-1 cast and productions at popular prices. Guarantee Salary or percentage. Would consider rental. Address BOX D-331, Billboard, Cincinnati, Ohio.

FIRST TIME IN TEN YEARS,

AT LIBERTY

THEATRE ADVERTISING AGENT

Can post bills and know how to bill a town. Go anywhere. References from George Gordon, Manager, Orpheum Theatre, South Bend, Ind. State best salary and all. CLAUDE MALLORY, 302 State St., Wheeling, Pa. No real offers wanted.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 435 B'WAY NEW YORK

MUSICAL



BY DON CARLE GILLETTE

COMEDY

(Communications to 1560 Broadway, New York, N. Y.)

WILL MORRISSEY TO TRY AGAIN;
A COLORED REVUE IS HIS LATEST

Producer of Short-Lived "Chatterbox Revue" Forms Association With Abe I. Feinberg and Will Present Sunshine Sammy in "The Whirl of Dixie"

NEW YORK, August 1.—The indefatigable Will Morrissey, whose attempts to land on Broadway have resulted in more publicity, favorable and unfavorable, than a realization of his ambition to put over a hit, is yet to be defeated. Close upon the untoward voyage to Broadway of his *Chatterbox Revue*, which went on the rocks in Brooklyn, comes the word that he has made preparations for another stab in the legit., this time in association with Abe I. Feinberg, who announces that he and Morrissey are already rehearsing a colored production which will have as its featured performer Sunshine Sammy, colored kid actor of Our Gang fame in motion pictures.

Feinberg is a well-known producer and manager who has confined his activities more or less to vaudeville, having a booking franchise with the Loew Circuit. He stated that the company surrounding Sunshine Sammy will include John Rucker, many years a leading black-face comedian, and that there is a probability Johnny Hudgins will be landed for another part. The show is intended to be of the type that made Williams and Walker famous, thus indicating the producers plan to strive for a revival of colored shows of years gone by, the same as other producers are doing with the operetta type of attraction.

The Morrissey-Feinberg production is tentatively titled *The Whirl of Dixie*. Granting that rehearsals progress as expected, it will open out-of-town the first week of September, remaining out two weeks or more and then come into a Broadway house. Feinberg states that it will be seen in one of the Shubert theaters.

The giving rise to the belief that the Shubert organization may be interested in the production, having come to Morrissey's assistance two years ago when he launched his *Newcomers' Revue* by buying a 50 per cent interest, it is believed nevertheless that such is not the case, as the producers were also dickering for a Selwyn house of desirable location. On the other hand, the Shuberts were not able to turn the *Newcomers' Revue* production, the first big show Morrissey sponsored, from a flop into a money maker, although the "two-for-one-ticket" stunt was finally resorted to in an effort to send the show over the top.

Morrissey's recent production, the *Chatterbox Revue*, was shelved, according to best information, because it was regarded as a bad show. The resentment of Julius Tannen to the title is not accepted in legit. circles as the excuse for its sudden closing in Brooklyn.

With Feinberg as coproducer with Morrissey of the colored show, the indications are that more will not be bit off than can be chewed, as has been Morrissey's fate in some cases. The tieup with the Shuberts in 1922, when Morrissey produced the *Newcomers*, was necessitated to pay the salaries for the first week of its New York engagement and provide appropriate scenery and costumes. When Morrissey brought that show into town he applied for membership in the Producing Managers' Association, now defunct, but was refused.

In bringing *The Whirl of Dixie* to Broadway it will be necessary for Feinberg and Morrissey to post with Equity, in accordance with regulations, a bond equivalent to two weeks' salary. Such a bond, it is expected, will be given without delay.

The announcement given out by Feinberg office indicates that he and Morrissey are going into the legit. this season on a large scale. Two other shows, details of which will be announced later, are planned for production as soon as *The Whirl of Dixie* is launched. Jesse Ship, Joseph Morrison and John Rucker, who wrote the book of this show, and Cecil Mack and Jimmy Johnson, who contributed the lyrics and music, have been engaged as a staff for the new producing firm. *The Whirl of Dixie* will carry a colored orchestra under the personal direction of Will Marion Cook.

B'way Openings and Closings

New York, Aug. 1.—*My Girl*, the Lyle D. Andrews production, which has spent the entire season at the Vanderbilt Theater, ends its Broadway run tonight and will open at the Wilbur Theater, Boston, next week.

June Days, with Elizabeth Hines, Roy Royston and others, will be revealed to New York by the Shuberts next Thursday night at the Astor Theater.

Hope Hampton
With Shuberts

New York, Aug. 1.—Hope Hampton, screen star, has definitely signed with the Shuberts and will appear this season in an operetta under their direction. Miss Hampton, at the instance of the producers, sailed on the Aquitania this week for Europe to look over the field of operatic vehicles with a view to finding one that will suit her. She is to see one European success in particular, and this is believed to be the much talked of *Maritza*, the script of which has already passed thru the hands of several Broadway producers and is now held by the Shuberts. If this operetta proves suitable for Miss Hampton, she will be starred in it, and if not, other operas will be considered for her.

While abroad Miss Hampton will visit Paris and purchase some colorful gowns to be reproduced in a series of pictures in natural colors. She is to return about the first week in September and will immediately go into rehearsal under the Shubert management in whatever production has been decided upon.

ENGAGEMENTS

New York, Aug. 1.—Julian Winters, comedian, has been engaged thru the office of Fred Ryeroff for a role in Russell Janney's impending production of *If I Were King*.

Parquita Courtney has been signed for a principal role in *Merry, Merry*, the new Thompson-Archer musical comedy, to be offered in September by Lyle D. Andrews.

Norma Dyle, Adrienne De Sales, Ebba Erikson and Dorothy Wegman have been added to the cast of the *Ziegfeld Follies* at the New Amsterdam Theater.

Hazel LaMont has been added to the ensemble of *The Student Prince* at the Jolson Theater.

Florence Goldenburg, daughter of William Smith Goldenburg, dramatic critic of *The Cincinnati Enquirer* and the head of the foremost dramatic school in Ohio, has been engaged for the cast of *Gay Parade*, now in rehearsal. Chandler Christie, a great-great-grandson of Saturno Cristoforo, who early in the 17th century built the first pianoforte ever made, has also been added to the cast.

Albertina Rasch Dancers
For London Hippodrome

New York, Aug. 1.—Albertina Rasch, American dancer, who is at present in Paris selecting costumes for her forthcoming New York ballet productions, has just signed contracts with Albert De Courville, well-known English impresario, for the appearance this fall of 20 Albertina Rasch dancers at the London Hippodrome. The agreement stipulates that the girls shall be all American-born and the weekly salary is said to be the largest ever paid by an English manager for an imported ballet ensemble. American dancers have been particularly popular in the British capital recently, and this is the first unit of Rasch dancers to appear in England.

Miss Rasch will return to the United States next week to begin work on her new continental troupes, as well as on her feature acts already routed over the Keith-Albee Circuit.

English Company Arrives

New York, Aug. 1.—The English cast of the musical comedy, *A Night Out*, which Al Aarons is to present in association with Edward Lorrillard, arrived this week on the S. S. Andania. The company, headed by "Toots" Pounds, Norman Griffin and Andy Tombs, will open September 7 in Philadelphia, instead of Boston, before coming to New York.

VIVIAN HART



—De Mirjian Studios.

Talented prima donna of Earl Carroll's new "Vanities" at the Carroll Theater, New York.

Wells Revue Is Off

New York, Aug. 1.—The proposed revue, titled *Parisian Artists and Models*, recently announced by William K. Wells, in association with George White, following the announcement that the Shuberts, in association with Rufus Le Maire, were to produce a revue to be known as the *Greenwich Village Scandals*, has been called off as a result of the Shuberts' action in changing the name of their show to *Gay Parade*. The Wells revue never got beyond the idea stage, and several of the players reported engaged for it, including Fay Marbe, Miss Patricola, and others, have denied the reports. Miss Marbe writes that her plans for next season have not yet been made.

Madeleine Massey Playing
"Rose-Marie" in Boston

Boston, Aug. 1.—Madeleine Massey, prima donna, who played the title role of *Rose-Marie* in the Chicago company for two months in this spring and who has just recovered from an operation on her throat, last week took over the leading role in Arthur Hammerstein's production of the operetta playing in this city. Miss Massey was to have replaced Mary Ellis in the New York company when that star received her complimentary vacation. Miss Ellis retired from the Broadway cast earlier than was expected, however, and as Miss Massey was confined to her bed as the result of her operation, Deslee Ellinger was sent over from the Boston company to play the principal role, while Cora Frye, an understudy, jumped in for the emergency here. Miss Massey has entirely recovered her voice and has made a tremendous hit in this city in the few performances in which she has so far appeared. As this is her home town and she has quite a drawing power, it is probable that Hammerstein will keep her in the Boston company indefinitely.

Garry McGarry Players
Excel in "Gingham Girl"

Buffalo, N. Y., Aug. 1.—The Garry McGarry stock company at the Majestic Theater presented this week the popular musical comedy, *The Gingham Girl*, with Pan Travers especially engaged for the leading role, and the production made a tremendous hit. Adrian S. Perrin, of New York, came here to stage the show and did an excellent job. Not only have the Majestic Theater patrons been showing their approval of the entertainment, but local newspapers bestowed high praise on the production and on the excellent individual work of Miss Travers, Ruth Hoffman, Don Burroughs, Ray Rawlins, Frances Gregg, Harry Irving and Stanley Andrews.

Duncans Go to Evanston

Chicago, Aug. 1.—The Duncan Sisters and the entire cast of *Topsy and Eva* went to Evanston yesterday afternoon and gave a benefit performance for the Home for Convalescents in the auditorium of the Women's Club. The affair was given under the patronage of the King's Daughters.

Vivian Hart Makes Debut
and Scores Hit as New
Broadway Prima Donna

In the deplorable scarcity of prima donnas on Broadway there has come a tiny relief in the person of Vivian Hart, who made her debut on the New York musical comedy stage at the premiere of the Earl Carroll *Vanities* recently. Not that the relief is unimportant, but it is tiny in the respect that the new prima donna stands only four feet, 11 inches in her prima donna shoes and weighs but 100 pounds as Carroll clothes her in his revue.

Until this summer the pleasure of hearing Miss Hart sing has been restricted to the West Coast. Born in Texas and brought up in the State of Washington, where she studied under her parents, who conduct the Conservatory of Music of the State College there, she began her career as a concert and operatic singer at the age of 16. For four years Miss Hart toured the Western States, appearing with many prominent symphonic orchestras and in oratorios, concerts and society operettas. Last fall she was chosen to sing principal roles in the Los Angeles Grand Opera Season, but gave it up to accept a professional engagement in Harry Carroll's *Vanities*, which played for seven months and established a new long-run record for musical shows on the Coast.

A New York agent caught her work while on a business trip to the West and induced her to come to Broadway at the close of her season. She arrived in New York the first week in June and was met at her hotel by the excited agent, who immediately rushed her in a taxicab to the office of Earl Carroll. The producer was even then rehearsing his *Vanities*, but he granted an audition and after hearing two numbers he offered Miss Hart a contract for the prima donna role in the revue. She accepted and went into rehearsal before even her luggage had arrived on Broadway.

Altho her appearances in the *Vanities* are not advantageously placed and the she is required to sing against the jazz band, which is enthroned at the side of the auditorium, from the wide open spaces out on the terrace forestage of the renovated Carroll Theater, Miss Hart has met with a warm reception in her first Broadway role. She aspires to something a little more than revue, however. In fact, she says that the Metropolitan Opera House is her goal, but she desires considerable experience in musical comedy and operetta first. She should have little trouble gaining it, for a coloratura soprano with a wide range, an adorable personality and an ability to act and dance, as well as sing, is rather rare on old Broadway. The combination of a tiny figure and a voluminous voice is still rarer.

GORDON M. LELAND.

CHANGES IN CASTS

New York, Aug. 1.—Bert Shadow and Lillian McNeill have left the company of *Sky High*, at the Casino Theater, and their places in the cast have been filled by Joe Tinsley and Freddie Bond.

Mary Burns has replaced Ilse Marvenga in *The Student Prince* at the Jolson Theater.

Jack Norton, Josephine Sabel and the Cardell Sisters have dropped out of the *Vanities* at the Earl Carroll Theater and Ray Hughes, a vaudeville comedian, and Dorothy Arden, Peggy Shannon and Doris Wilson have been added to the cast of the revue.

Australia Grets Constance Evans

New York, Aug. 1.—Constance Evans, formerly of the first *Artists and Models*, who was temporarily released by the Shuberts in order that she might go to Australia to appear in the title role in *No, No, Nanette*, has landed in the antipodes and writes that she was accorded a great welcome on her arrival. Miss Evans is of particular interest to Australians because she happened to be born there, coming to this country at the age of 10. Miss Evans was accompanied by her mother on the trip from San Francisco to Sydney. A pair of \$250 rhinestone-studded dancing shoes, which she took along to wear in dancing specialties, brought her a lot of publicity in the Sydney newspapers.


Harry Hall, an American, who has already produced *Little Jessie James* in Australia with great success, will stage *No, No, Nanette*, and with the exception of Miss Evans the cast will be entirely English.

Miss Evans writes that the Charleston dance is already being done in Australia and that the theatergoers of that country are very fond of anything American in the entertainment line.

Barte To Double

New York, Aug. 1.—Leon Barte, former dancing partner of Gertrude Hoffmann and now ballet master of the 18 Gertrude Hoffmann Girls, featured in *Artists and Models*, at the Winter Garden, has been engaged by the Shuberts to stage a ballet for their new revue, *Gay Parade*, which opens at the Shubert Theater August 10. He will also appear in it, but this will in no way conflict with his dancing in *Artists and Models*. His appearances in the latter show are all in the second act.

REHEARSAL ROMPERS AT WHOLESALE
 Managers, Producers, Dancing Masters and others. Buy direct from the manufacturer. Rehearsal Rompers, made of best gingham cut full—well reinforced. Every pair guaranteed. Send check or money order today for quick delivery.
\$9.50 Doz.
 MARTIN BAYDA, 1672 Broadway, N. Y. City.

Specializing in Acrobatic Instruction for Sensational Stage Dancing.

GEO. COLE STUDIOS
 240 West 48th St., New York
 Phone Chickering 2435
 Illustrated Book, \$1.25, Cash or M. O.
 Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises, Mile Amy Mantova and Eddie Russell, both formerly N. Y. Hippodrome, are now with
GEO. COLE STUDIOS,
 249 West 48th St., NEW YORK

Dancing
LEARN TO PLAY AT HOME
SPANISH CATANET
 BY **AURORA ARRIAZA**
 METHOD. PRICE TEN DOLLARS.
AUDIO SPANISH DANCE
 637 MADISON AVE. NEW YORK

LOUIS VECCHIO
 Dancing, Grace, Poise, Stage Arts.
 Personal Instruction. Moderate Fees.
 Coaching for Professionals.
 Exercises, Technique, Routine.
 1446 Broadway, at 41st St., NEW YORK CITY.

MICHAEL SCHOOL OF ACROBATICS
 145-145 West 43d Street, NEW YORK.
 Phone, Bryant 8845.

HERMANN & DEMUTH
 School of Acrobatics
 1658 Broadway, New York. Phone, Circle 10319.

JAC MAC'S SCHOOL OF ACROBATICS
 223-225 West 46th Street, NEW YORK.
 Phone, Chickering 1778.

STAGE DANCING
 TAUGHT BY **WALTER BAKER**
 (New York's Leading Dancing Master.)
 TEACHER OF BROADWAY CELEBRITIES.
 900 7th Ave. (57th), NEW YORK. Circle 8260

STAGE DANCING
 TAUGHT BY AMERICA'S GREATEST.
JACK BLUE
 231 W. 51st St., NEW YORK. Circle 8156.

10 LESSONS, \$10.00
 Taught by Professionals.
ED. RYAN & WM. POTTER
 University of Stage Dancing.
 Broadway Central Bldg., 1658 B'way, New York.
 Studios 710. Phone, Circle 3553.

William J. Herrmann
 Ground, Lofty, Straight, Trick and Comedy Tumbling, Limbering, Stretching, Bar, Pad and Mat Exercises. World Famous Performers on Herrmann's Teaching Staff. Acts Created, Routines and Staged.

ACROBATICS
 Back-Bands, High-Kicks, Straddles, Spills, Cart-Wheels, Hand-Springs, Samarasaults and Flips. Artists' Contortions and Sensational Acrobatic Features. Tricks To Strengthen an Act, Dances or Specialty.
 B. F. Keith's Theatre Bldg., Philadelphia, Pa.

John Tiller sailed from London last Saturday on the Laconia to inspect his 16 Tiller Girls, appearing in the Ziegfeld Follies in New York, whom he has not seen for over a year.

Gene Buck Is All Set For Debut as Producer

New York, Aug. 1.—Gene Buck, who is to produce on his own this coming season, has definitely decided on his first four offerings. Florenz Ziegfeld will have a small interest in the two comedies by J. C. and Elliott Nugent, titled *Gun Powder* and *The Trooper*, which Buck has scheduled for early fall. J. C. Nugent will be featured in the latter play, it is announced.
Alonzo, an operetta version of Richard Harding Davis' *Soldiers of Fortune*, with a book and lyrics by Augustus Thomas and Gene Buck, and a score by Mischa Elman, will follow before the show flies. Then will come a musical version of *The Cinderella Man*, adapted by E. J. Carpenter, author of the play, and Buck, with a score supplied by Rudolf Friml. Buck will sponsor these two musical shows under his own name without Ziegfeld's help.

Wallie Sackett Joins "Mercenary Mary" Company

Chicago, July 31.—Wallie Sackett came back from New York today and said he had signed with L. Lawrence Weber as press agent for *Mercenary Mary*, which has run at the Longacre Theater since last March and which will open in the Garrick here August 16 with the original New York cast. Mr. Sackett resigned as press agent with the Charles-Duffield division of the World Amusement Service Association a few days ago, his work for the season being ended, and has been re-engaged for next season, which will be his seventh with the same people. Mr. Sackett started in the theatrical business 25 years ago for Jules Murray with *Lost River*, a Joe Arthur play.

Hillebrand Threatens White With Suit Over Towel Scene

New York, Aug. 1.—Fred Hillebrand has retained a firm of attorneys, Goldsmith, Goldblatt & Hanover, and threatened to sue George White for infringement of the "towel" scene in the latter's latest edition of the *Scandals*, at the Apollo Theater. A letter requesting the producer to withdraw the idea from his revue was sent by Hillebrand soon after the opening, but so far White has ignored the comedian's alleged right. Hillebrand claims to have created the scene in his vaudeville act and also to have incorporated it in his new play, *The Sap*, due for production this fall. He will put the matter before the Federal Court, asking for suitable damages and a restraining writ. It will be a test action for unfair competition.

Miller and Lyles Write Play; George White To Produce It

New York, Aug. 1.—Miller and Lyles, well-known colored musical comedy stars, who are now appearing in George White's *Scandals*, at the Apollo Theater, have collaborated on a comedy which they have named *Cackling Hens*, and which George White announces he will produce on Broadway around Thanksgiving. There are no Negro characters in the play and it will be played by a cast of strictly Nordic players. Miller and Lyles, in addition to their popularity as comedians, wrote the book of the successful colored musical show, *Runnin' Wild*, which was sponsored by White.

Oscar Radin Celebrates 20th Year With Shuberts

New York, Aug. 1.—A testimonial dinner and loving cup were tendered this week to Oscar Radin, conductor of the orchestra for *The Student Prince*, at the Johnson Theater, in celebration of his 20th year with the Shuberts. Radin was conductor for these producers when they opened the Winter Garden in 1911. The presentation of the cup was made by Al Johnson, and among those at the dinner were: Alfred Goodman, conductor of the *Artists and Models* orchestra; Harold Akridge, Eugene and Willie Howard, Walter Woolf, Billy B. Van and others.

Gertrude Hoffmann, the celebrated dancer, whose unit, the 18 Gertrude Hoffmann Girls, is being featured in *Artists and Models* at the Winter Garden, New York, is organizing another troupe of dancing girls. They will play a short vaudeville engagement before sailing for Europe, where they will appear in the leading Continental theaters. Miss Hoffmann has three units of 18 girls appearing in different parts of the world at present.

Wanted — FIRST CLASS PEOPLE
COL. J. L. DAVIS
Musical Comedy Attractions
 Ingenue Prim; other people in all lines. Must send photos (will be returned). Give age, height, weight, experience. Scenery and Wardrobe for sale. Address:
MILTON SCHUSTER, Room 205, 36 West Randolph St., Chicago, Ill.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, August 1

IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Artists and Models.....	June 24.....	51
Garrick Gaieties.....	June 8.....	73
Grand St. Follies.....	June 18.....	46
June Days.....	Aug. 6.....	—
Lady, Be Good.....	Dec. 1.....	282
Louie the 14th.....	Mar. 3.....	175
Mercenary Mary.....	Apr. 13.....	128
*My Girl.....	Nov. 21.....	291
Rose-Marie.....	Sept. 2.....	395
Scandals, George White's.....	June 23.....	48
Sky-High.....	Mar. 2.....	177
Student Prince, The.....	Dec. 2.....	278
Vanities, Earl Carroll's.....	July 6.....	32
Ziegfeld Follies.....	June 24.....	454

*Closed August 1.

IN CHICAGO

Artists and Models.....	May 31.....	84
June Days.....	May 31.....	81
Rose-Marie.....	Feb. 8.....	225
Student Prince, The.....	Feb. 22.....	207
Topsy and Eva.....	July 5.....	30

"Gay Paree" Shaping Up

New York, Aug. 1.—The Shubert-Rufus LeMaire revue, *Gay Paree*, is rapidly working into shape in rehearsals. Charles Judels is directing the dialog and Earl Lindsay is staging the dances and ensemble numbers. Alexis Kosloff has been engaged to stage a ballet and among those who have written sketches and comedy scenes are Willie Howard, Charles (Chic) Sale, Phil Baker, James P. Judge and George Rosener. Special songs for Winnie Lightner have been composed by James Hanley and Henry Cramer. Gene Salzer has been engaged to direct the orchestra when the show opens at the Shubert Theater August 10.

Francois in Chicago

Chicago, Aug. 3.—Francois, the "blind-folded driver", was a *Billboard* caller this week, accompanied by his manager, James Chase, of Chicago. Francois lectures on safety and a part of his program is to drive an automobile down a crowded street while blindfolded. A local committee sits in the rear seat. Francois claims he gets his bearings mentally from the committee as its members watch the route ahead.

Musical Comedy Notes

Estelle Penning, prima donna, formerly of *Plain Jane*, is now appearing at the Hofbrau House of Broadway, near 52d street, New York.

T. Brewster Board and Harold W. Konkin, members of the *Garrick Gaieties* cast, will appear in special performances of *The Three-Promised Bride*, to be presented by the Inter-Theater Arts, Inc., at the Cherry Lane Playhouse, New York, shortly.

Eleanor Griffith sailed for England last Tuesday aboard the Aquitania for a brief vacation before starting rehearsals for *Some Day*, a musical comedy to be produced by Mrs. Henry B. Harris in October. Miss Griffith will play opposite Charles King in the piece.

Harland Dixon, formerly of *Kid Boots*, is doing a single in vaudeville while awaiting the reopening of the Ziegfeld musical comedy vehicle for Eddie Cantor and Mary Eaton. A feature of Dixon's act is a highly instructive number showing how the Charleston dance originated.

Maxine Brown, who gave up musical comedy to devote her time to broadcasting her voice to radio listeners, will arrive in the East this week to begin a tour of the surrounding radio stations. She has been in the Middle West ever since her retirement from the title role in *Plain Jane*.

Blanche Ring, who in private life is the wife of Charles Winninger, one of the principals in the Boston company of *No, No, Nanette*, has just returned to that city from a two-week visit with her sister and brother-in-law, Mr. and Mrs. Thomas Melghan, at Great Neck, L. I. She witnessed the taking of some of the scenes in Melghan's new picture at Sing Sing and, while in New York, received several offers for her next season's vehicle on Broadway. Miss Ring was born, educated and made her debut as a stage star in Boston, so she feels quite at home on her vacation in that city.

The FALL NUMBER AND ORCHESTRA SPECIAL of The Billboard FOR 1925
 Dated August 15
 Issued August 11

Will Contain
A COVER PRINTED IN BRILLIANT COLORS

The Usual
INDEXES OF NEW YORK THEATRICALS FOR THE SEASON OF 1924-1925
 (Dramatic, Musical Comedy, Concert, Opera and Burlesque)

And
SPECIAL ARTICLES BY PROMINENT WRITERS.
 Among Them Being
H. R. BARBOR

A member of the National Union of Journalists, and contributor to most of the big English daily newspapers, including a special series of articles to "The Evening News", "Daily News", "Herald" and others.

H. O. STECHHAN
 A close student of Little Theater organization and promotion, and recently publicity director of the Pasadena Playhouse Association, Pasadena, Calif., and now a member of the Hollywood Theater (Hollywood, Calif.) Board of Directors; one of the pioneer promoters who made possible the achievements of the Pasadena Playhouse, and writer of the prize-winning article entitled "Little Theater Organization", in THE BILLBOARD'S Little Theater Article Contest.

JOSEPH MOSS
 Widely and favorably known in musical circles, and one of the most competent authorities on orchestras. New York manager for Myce Davia Music, an organization that is about the most successful in its particular line in the country.

DON CARLE GILLETTE
 Dramatic and Musical Comedy Editor and Critic of THE BILLBOARD, and connected with this publication in various capacities, both in New York and Boston, for more than three years.

J. C. STEIN
 President Music Corporation of America, and one of the best known men among the large orchestras in the country. He has put on four such orchestras as Paul Bliese, Coon Sanders, Isham Jones and many others.

OLIVER M. SAYLER
 Dramatic critic; author of "Our American Theater", "The Russian Theater", etc.; writer on various theatrical subjects for leading publications; special representative and emissary of Morris Gest, and student of theatrical affairs from a practical angle.

HARRY WAGSTAFF GRIBBLE
 Librettist, director, producer. Author of "Marsh Hares" and other plays, musical comedy material and revue sketches, particularly for the three editions of "Artists and Models".

BARNET BRAVERMAN
 Writer of many special articles that have appeared in THE BILLBOARD, such as "A Ciesoup of Max Reinhardt", "The Real Gordon Craig", "An Analysis of the French Theater of Today", etc. Mr. Braverman, an American, has traveled far and wide and is thoroughly conversant with theatricals both in this country and abroad.
ORDER YOUR COPY EARLY

BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

MUTUAL SETS OFFICIAL ROUTE FOR SHOWS---35 FULL-WEEK CIRCUIT

Two Weeks of One-Nighters---One Week Layoff Between Boston and New York---Additional Houses To Be Announced Later---Circuit May Be Extended to 42 Weeks

NEW YORK, August 1.—Due to obstacles in the way of practical railroading at minimum expense, the routing of Mutual Circuit shows has been held up until the last possible moment. To date there are 35 full weeks—two weeks of one-nighters, one week layoff between Boston and New York.

Prospective changes in railroad schedules of several roads may enable President Herk to take up options that he has on other houses which will ultimately give the Mutual a complete circuit of 42 weeks.

Official Route Sheet

Olympic, New York; Star, Brooklyn, N. Y.; Majestic, Jersey City; Savoy, Atlantic City; Trocadero, Philadelphia; Gayety, Baltimore, and Mutual, Washington, D. C.

ROUTE No. 2

York, Pa., Monday; Lancaster, Tuesday; Altoona, Wednesday; Cumberland, Thursday; Uniontown, Friday, and Washington, Saturday.

FULL-WEEK STANDS

Academy, Pittsburgh; Park, Erie; Miles-Royal, Akron; Empire, Cleveland; Empress, Cincinnati; Gayety, Louisville; Capitol, Indianapolis; Garrick, St. Louis; Empress, Kansas City; Garrick, Des Moines; Gayety, Minneapolis; Empress, St. Paul; Gayety, Milwaukee; Calumet, Chicago; Cadillac, Detroit; Strand, Toronto; Garden, Buffalo; Corinthian, Rochester; Howard, Boston; open; New York (not named); Gayety, Brooklyn; Hudson, Union Hill, N. J.; New Jersey (not named); Lyric, Newark; Gayety, Scranton, and Gayety, Wilkes-Barre.

ROUTE No. 1

Allentown, Pa., Monday; Lebanon, Tuesday; Williamsport, Wednesday; Easton, Thursday, and Reading, Friday and Saturday.

Hudson Theater, Union Hill

Will Continue on Mutual Circuit—Change of Owner Does Not Affect Lease

New York, Aug. 1.—Rumors to the effect that the Hudson Theater, Union Hill, N. J., would be devoted to other purposes than burlesque next season have been current during the past few weeks. At the offices of the Mutual Burlesque Association it was stated that the property had recently changed hands subject, however, to the lease held by Monroe Goldstein, who, with Arthur Pearson in immediate charge, operated the Hudson with Mutual attractions last season. Pearson is no longer associated with Goldstein, and it is the present purpose of the latter to conduct the Hudson himself during the forthcoming season. Mutual shows will play there as before. It is not expected that Goldstein will give much of his time to the enterprise, for he conducts an extensive and very lucrative law practice with offices in this city. He will be represented by a resident manager not yet named. Mutual attractions were well liked, and it is reasonable to presume that with a live manager in charge who will devote his entire time to the business, the Hudson will enjoy the splendid patronage it had last season.

Schoenecker on Corner

New York, Aug. 1.—Bob C. Schoenecker is another manager who has foregone all allegiance to Columbia Amusement Company and accepted a more lucrative position from I. H. Herk, president and general manager of the Mutual Burlesque Association.

Schoenecker is the personal representative of Herk at Herk's Empire Theater, Chicago, and a representative of the Ares Ticket Company of Chicago. Verily Herk is wearing many of the oldtimers away from the C. A. C. by an increase in salary that is not at all surprising in view of the ability of the men chosen by Herk.

Schoenecker accompanied E. Thomas Beatty, secretary of the Mutual Burlesque Association, from Chicago to this city when Beatty was called upon to attend the several meetings and conferences of officials of the M. B. A. the past week.

Both men were frequent visitors on Columbia Corner during their stay.

DANCING DAN DODY

Producing Ensemble Numbers for Columbia Circuit Shows

New York, Aug. 1.—Dancing Dan Dody, former directing manager of the Columbia Burlesque School of Danceling and Instruction (discontinued some time ago), is now producing the musical numbers and dancing ensembles for Columbia Circuit shows that include Hurlig & Seamon's *Stone and Pillard Show* and *Bringing Up Father*, Manny Rosenthal's *Step On It*, Dave Sidman's *Peek-a-Boo* and *Chuckles*, Inc., *Chuckles*. Dody has been forced to decline several other shows offered him.

Shaperio With Mutual

New York, Aug. 1.—Harry Shaperio is another of the oldtimers who has sworn all allegiance as house manager and manager of shows to his former employer, the Columbia Amusement Company, to accept a more lucrative offer from I. H. Herk, president and general manager of the Mutual Burlesque Association, to manage the Gayety Theater, Louisville, Ky.

Anyone familiar with Shaperio's knowledge, experience, ability and aggressiveness can foresee a battle royal for the patronage of burlesque fans in Louisville, especially in view of the fact President Herk has given Shaperio carte blanche to run the house along his own lines, which means that while the presentations must live up to the standard of decency prescribed by the puritans, the producers and performers must put pep into their shows sufficient to attract the patronage of real burlesque fans.

Columbia Circuit

Regular-Season Openings Stand as Listed in Our Last Issue--- Preliminary Openings Prior to the Regular-Season Openings Arranged by Columbia Amusement Company

NEW YORK, August 1.—The Columbia Amusement Company, in compliance with requests from house managers and producing managers of shows on the circuit, has arranged preliminary openings for shows as follows:

"Harry Steppé O. K. Show"

Providence, Saturday, August 8 and week of August 10-15; New Haven, week of 17-22; New London, 24; Stamford, 25; Meriden, 26; Bridgeport, 27-29.

"Mutt and Jeff"

Detroit, Saturday, August 15; week of August 16-22; Buffalo, week 24-29.

"Colored 7-11 Company"

Providence, week August 17-22; New Haven, week 24-29.

"Talk of the Town"

Boston (Gayety), Saturday, August 22; week 24-29.

"Bringing Up Father"

Newark, Saturday, August 22; week 24-29.

"Barbing Beauties"

Paterson, Saturday, August 22; week 24-29.

"Models and Thrills"

New York (Columbia), week August 24-29.

"Silk Stocking Revue"

Columbus, Saturday, August 22; week 24-29.

"Lena Daley's Miss Tobacco"

Pittsburgh, Saturday, August 22; week 24-29.

Notice!

Mutual Burlesque Circuit Shows

Due to Mutual Burlesque Circuit Shows Rehearsal Calls Ads for our last issue being telegraphed in sections late Monday a call for girls did not get into the ads, therefore girls seeking engagements in Mutual shows should look up our last issue, dated August 1, and see Mutual rehearsal calls on page 16.

Wanted—Chorus Girls

Managers of Mutual Circuit shows have pledged themselves to give each and every girl in their respective companies ample opportunity to advance themselves if they have the talent and ability to lead numbers or do specialties.

Inexperienced girls of talent and ability will be considered.

Special consideration given to girls playing musical instruments. Thirty-five-week season pressured to everyone on the Mutual Circuit.

Abbott and Lavene

Lessees of the Strand, Toronto, Can., Will Present Mutual Shows

New York, Aug. 1.—Harry Abbott, Jr., who made the Garden Theater, Buffalo, and later the Corinthian Theater, Rochester, coaling stations for Mutual shows, and Nes Lavene, his side pal and box-office treasurer, have extended their activities by taking a five-year lease on the Strand Theater, Toronto, Can., for the presentation of Mutual Circuit burlesque next season.

The Strand was formerly devoted to pictures and has a seating capacity of 1,600. It will open the regular season with Lou Real's *Pleasure*.

Those familiar with the methods of Abbott & Lavene can foresee a billing battle for burlesque supremacy in Toronto.

Mutual Shows Switch Openings

New York, Aug. 1.—Joe Perry, franchise-operating producing manager of *Art Models*, with Violet Elliott, has completed arrangements thru the M. B. A. whereby he will exchange openings with Will T. Conley, franchise-operating producing manager of *Jesse Rice and Her Innocent Maids*. *Art Models* will open at Indianapolis.

Short-Sighted House Manager's Policy

Handicaps Advance Agent's Billing Thereby Penalizing Barney Gerard, Producer of Show

New York, Aug. 1.—When Sam A. Scribner, president and general manager of the Columbia Amusement Company, booked Barney Gerard's *Follies of the Day* show, with Tommy (Bozo) Snyder into the Columbia Theater for a summer-end run August 1-25, Barney engaged Gene Smith (I. A. B. P. & B.) to give that attraction a billing that would make the Broadway billers envious and attract patronage to the Columbia for *Follies of the Day*, and in doing so use about \$300 worth of printing.

Gene being a circus biller got into his jeans and started his billing Monday and got as far as Tuesday noon, when several of the Local No. 2 billers, knowing that the house was dark and Walter Gilmore, the regular advertising agent, was not on the payroll, appointed a committee to wait on William F. McCarthy, secretary of the I. A. B. P. & B., likewise business agent of Local No. 2, and protest against a road agent working without the co-operation of a local agent.

Secretary McCarthy in compliance with the rules and regulations of the I. A. B. P. & B. called Gene off the job until the house manager of the Columbia met the requirements of the I. A. B. P. & B. for the employment of a local advertising agent.

What House Manager McCloy did in the matter is problematic. Suffice it to say that it is alleged that billing for Barney Gerard's *Follies of the Day* has laid unused in the billroom awaiting the re-employment of Walter Gilmore, the regular advertising agent of the Columbia, who wasn't reinstated on the regular payroll of the Columbia up to Wednesday last, altho he was paid to bill the front of the house as per rules of the I. A. B. P. & B.

The latest report from those most vitally interested indicate that Gilmore would go on the payroll today and the delayed billing go out on the day that the show opens instead of 10 days prior to the opening, as arranged for by Producer Gerard, who is the chief sufferer of the short-sighted house manager's policy.

Verily, Scribner is blind or obstinate when he permits a house manager to deliberately antagonize unionized labor.

Let it become generally known to unionized labor that House Manager McCloy is apparently antagonistic to unionized labor and the Columbia Theater will become the biggest liability that the Columbia Amusement Company has on its hands.

Changes at Columbia Theater

Walter Greeves, for three years treasurer at the Columbia Theater, is somewhat peeved at the radical changes ordered as alleged by Sam A. Scribner, president and general manager of the Columbia Amusement Company, that included Greeves' three days' notice to vacate the box office for some unknown reason, which House Manager McCloy has not as yet disclosed to Greeves beyond saying that it's Scribner's orders.

According to Greeves there is another radical change that includes prices of admission by an increase from \$1.65 to \$2.20 for the first 10 rows in orchestra evenings, daily except Saturday, when an additional increase will make those seats \$2.50.

Verily, the management of the Columbia has great confidence in its shows when it feels warranted in asking show patrons to give \$2.50 for a burlesque show when they can see a real musical comedy on Broadway at the same price.

New Treasurer at the Columbia

With the exit of Walter Greeves as treasurer in the Columbia Theater box office, his former assistant, Albert R. Zottarelli, has been promoted to the position, assisted by Charles Kling, formerly of the Shubert theaters in this and other cities. Zottarelli has been an attaché of the Columbia Theater for many years and his courtesy to patrons of the box office, orchestra and gallery has been highly commended by those seeking desirable seats, for Zottarelli has always been noted for his patience in trying to please the patrons by giving them when possible what they requested.

The box-office man of any theater can be an asset or a liability, and Zottarelli, in the opinion of this weekly reviewer of Columbia shows, is an indisputable asset, and we herein give the management due credit for a creditable selection that will do much in making the Columbia Theater more pleasant to patrons and more profitable to producers provided Zottarelli is not handicapped by managerial orders that will change his heretofore pleasing personality.

Fineberg With Hurlig & Seamon

New York, Aug. 1.—Charlie Fineberg has signed up with Hurlig & Seamon to manage their *Stone and Pillard* show on tour the Columbia Circuit.

Myers With Pearson

New York, Aug. 1.—Walter Myers, agent in advance of burlesque shows during the regular season and solicitor of printing for the Eldredge Show Print of Brooklyn during the summer, has signed up to go in advance of Arthur Pearson's new show, *Powder Puff Frolic*, on the Columbia Circuit.
Pearson in all probability will manage his own show or open with it and later on turn the company management over to Myers, who will then engage an agent for the advance work.

Mutual Circuit

Producers Continue Engaging Principals

New York, July 30.—Producing managers of Mutual Circuit shows are getting well set with their shows.

"Hey Ho"

Abbott & Golden, franchise-holding producing managers of *Hey Ho*, announce that they released Nelle Nelson from a lucrative contract in order that she could accept an engagement in

Chuckles on the Columbia Circuit. They have also signed up George Levy, Mildred Cozzelli and Mickey Lemmy.

Diggs With Daley

New York, Aug. 1.—In the old circus days of years ago Arthur Diggs and Ed E. Daley were conceded to be a circus billing opposition crew in themselves by the directing managers of big tops, therefore it isn't at all surprising that now Daley, being the operating producing
(Continued on page 34)

WILLIAM F. ADER
THE THEATRICAL LAWYER
11 South La Salle Street.
CHICAGO.

ORIENTAL GIRLS

Pantalotto style, beaded breastpieces, headress and panels, \$12.00. Men's Hindu, complete new design, \$15.00. Ladies' beautiful beaded Hawaiian Dresses, wristlets, headpiece, complete, \$12.00.
STANLEY, 306 W. 22d St., New York City.

MUTUAL CIRCUIT SHOWS
CALL REHEARSAL CALL

All people engaged for companies listed below acknowledge this call immediately to their respective managers.
CARE MUTUAL BURLESQUE ASSOCIATION, 723 SEVENTH AVENUE, NEW YORK CITY
Unless otherwise specified in calls and report for rehearsals according to the individual calls.

Fields and West

Second Edition of

MAX FIELDS AND HIS "KUDDLING KUTIES"

4 P. M., WEDNESDAY, AUGUST 5, BRYANT HALL, 6TH AVE. AND 42D ST., NEW YORK CITY.
Acknowledge call to FIELDS & WEST. SHOW OPENS SAVOY THEATRE, ATLANTIC CITY, N. J.

Billy Gilbert's

"WHIZ BANG REVUE"

4 P. M., SATURDAY, AUGUST 8, BRYANT HALL, SIXTH AVE., BELOW 42D ST., N. Y. C.
Acknowledge call immediately to JACK LEONARD, Mutual Burlesque Association.

Henry P. Dixon Presenting

EVELYN CUNNINGHAM AND HER GANG

10 A. M., WEDNESDAY, AUGUST 5, TERRACE GARDEN, 58TH ST. AND 3D AVE., N. Y. C.
Acknowledge call to HENRY P. DIXON, Manager.

Stella Morrissey's

"CHICK CHICK"

7 P. M., WEDNESDAY, AUGUST 12, UNITY HALL NO. 2, 341 WEST 47TH ST., NEW YORK CITY.
Acknowledge call to GEORGE TEETERS, Coughlin Hotel, 131 West 47th Street, New York City.

Will P. Conley's

"INNOCENT MAIDS"

10 A. M., MONDAY, AUGUST 10, JAX STUDIO, 238 WEST 51ST STREET, NEW YORK CITY.
Acknowledge call to WILL P. CONLEY, Hotel Navarre, 38th Street and 7th Avenue, New York City.

Frank Wakefield's

ERIN JACKSON and THE GIRL FRIENDS

10 A. M., THURSDAY, AUGUST 6, ACADEMY THEATER, PITTSBURGH, PA.
Acknowledge call to FRANK WAKEFIELD, Manager.

Joe Perry's "ART MODELS"

WITH VIOLET ELLIOTT.

10 A. M., THURSDAY, AUGUST 6, ACADEMY THEATER, PITTSBURGH, PA.
Acknowledge call to JOE PERRY, Manager.

Michael & Bentley's

"STEP LIVELY GIRLS"

10 A. M., THURSDAY, AUG. 6, ROOMS 1 AND 2, LAUREL GARDEN, 75 E. 116TH ST., N. Y. C.
Acknowledge call to JILL'S MICHAEL, Manager.

H. B. Todd's

"THE SPEED GIRLS"

COMPANY NOW REHEARSING AT TERRACE GARDEN, 58TH STREET AND 3D AVENUE, NEW YORK CITY.

Page & Browning

"HOTSY-TOTSY"

10 A. M., THURSDAY, AUGUST 6, LAUREL GARDEN, 75 EAST 116TH ST., NEW YORK CITY.
Acknowledge call to PAGE & BROWNING, Managers.

Kitty Madison

"JAZZ-TIME REVUE" CO.

10:30 A. M., MONDAY, AUG. 30, MECCA TEMPLE, 56TH ST., BET. 7TH AND 8TH AVE., N. Y. C.
Acknowledge call to DAVE BAMBILL, Manager.

Sam Kraus

"MOONLIGHT MAIDS"

11 A. M., WEDNESDAY, AUG. 5, OLYMPIC THEATER, 14TH ST., BET. 3D & 4TH AVE., N. Y. C.
ANNA TOEBE, Producing Managers.

Harry ("Hello Jake") Fields'

"SUGAR BABIES"

10:30 A. M., THURSDAY, AUGUST 6, LAUREL GARDENS, 75 E. 116TH ST., NEW YORK CITY.
Acknowledge call to HARRY FIELDS, St. Paul Hotel, 60th St. and Columbus Ave., New York City.

Ed Sullivan's

"STOLEN SWEETS"

NOW REHEARSING AT TEUTONIA ASSEMBLY ROOMS, 158 THIRD AVE., BET. 15TH AND 16TH STREETS, NEW YORK CITY.

Capt. Harry Goldberg's

"NIGHT HAWKS"

NOW REHEARSING AT TEUTONIA ASSEMBLY ROOMS, 158 THIRD AVE., BET. 15TH AND 16TH STREETS, NEW YORK CITY.

R. G. Tunison "GIRLY GIRLS" CO.

10 A. M., THURSDAY, AUGUST 6, HARLEM PALACE, 27-29 W. 115TH ST., NEW YORK CITY.
TELEPHONE, UNIVERSITY 5848.

Acknowledge call to WALTER C. FLOYD, Mgr. Girls formerly with Charles "Bimbo" Davis call.

Ben Levine's "SMILES AND KISSES"

10 A. M., MONDAY, AUGUST 10, GARDEN THEATER, BUFFALO, N. Y.

Acknowledge call immediately to BEN LEVINE or LESTER BERNARD, Hotel America, West 15th St., New York City.

Sam Raymond's

"HAPPY HOUR"

COMPANY NOW REHEARSING AT STAR THEATER, JAY AND FULTON STS., BROOKLYN, N. Y.

Sam Morris'

"STEP ALONG" CO.

11 A. M., THURSDAY, AUGUST 6, TERRACE GARDEN, 58TH STREET AND 3D AVE., N. Y. C.

Nester Thayer's

"SPEEDY STEPPERS"

10 A. M., THURSDAY, AUGUST 6, HARLEM PALACE HALL, 27-29 W. 115TH ST., N. Y. C.

Lou Real's

"PLEASURE", WITH FRED (FALLS) BINDER

11 A. M., THURSDAY, AUGUST 6, ROYAL GARDENS (Rooms 3-4), 75 EAST 116TH ST., N. Y. C.

WANTED FOR ALL SHOWS—CHORUS GIRLS, PONIES AND MEDIUMS

Managers of Mutual Circuit Shows have pledged themselves to give each and every girl in their respective companies ample opportunity to advance themselves if they have the talent and ability to lead numbers or do specialties.

Inexperienced girls of talent and ability will be considered.
Special consideration given to girls playing musical instruments.
THIRTY-FIVE-WEEK SEASON pressured to everyone on the Mutual Circuit.

WALTER BROWN

Engaged to be starred by BOB TRAVERS for the next five years. Producer and principal comedian with his "BURLESQUE CARNIVAL", Columbia Circuit

Thanks to Mr. A. B. Minsky for making my release possible

LOOK OUT FOR THE SMASHING OF BOX OFFICE RECORDS THIS SEASON—WE ARE GOING AFTER THEM

Diggs With Daley

(Continued from page 33)

manager of Ed E. Daley's *Ravin' To Go* and *Lena Daley's Miss Tobasco* companies on the Columbia Circuit, should...

Diggs will appoint an L. A. R. P. & B. agent and a programmer for the latter show while Daley provides regular circuit billing for both shows...

Fred Dexter, Notice!

The Billboard is told that an inheritance awaits Fred Dexter, who is asked to get in touch with A. L. Cook, Tacoma, Wash.

Tabloids

(Continued from page 31)

better company of players than he has ever had before. He has all new wardrobe and scenery, with specially written musical openings and closings.

WILLIAM (BILLIE) EZZELL informs that he has left the advance of the M. L. Clark & Son Circus and will visit his parents prior to leaving for Cincinnati and New York to organize a tab show of 12 people.

LA VERA RENO wishes to declaim vigorously against the report that she is dead and says that she was never more alive than she is at present.

AL NODA, general manager of the Rosalind Amusement Corporation, announces that the firm has in rehearsal two new tabloid productions, entitled *A Modern Girl* and *The Events of 1925*.

FOR THE FIRST HALF of the third week at the Victoria Theater, Wheeling, W. Va., the Sahara Company offered *Oh, Daddy*, starring Halton Powell.

ALLEN RICHARDS, of the Richards Costume Company, forwards a notice about W. A. (Old Bill) Howard, as follows: "I wish to call the attention of the profession to W. A. Howard or 'Old Bill', who has been a vaudeville and tabloid actor for the past 45 years."

CALL CALL CALL All Performers Engaged for Season 1925-1926 REPORT FOR REHEARSAL THURSDAY, AUG. 6, 1 P.M. CHORUS GIRLS WANTED SALARY \$30.00 PER WEEK NATIONAL WINTER GARDEN Second Ave. and Houston St., New York City

QUICK DELIVERIES AT FAIR PRICES OF COSTUMES TIGHTS, HOSE, SPANGLES, WIGS, ETC. COMPLETE LINE OF LEICHER'S AND STEIN'S MAKE UP. We Make and Rent Costumes of All Descriptions. MINSTREL AND AMATEUR SHOWS Given "Special" Attention.

CALL! CALL! CALL! All people engaged for Bob Travers' Burlesque "CARNIVAL" Kindly report for rehearsal Monday, August 10, at 10 A.M., at Maennerchor Hall, 203 East 56th St., New York City.

10 DAYS' REHEARSAL ONLY WINE, WOMAN AND SONG LESLIE HALL, 260 W. 82D ST., NEAR BROADWAY. PRINCIPALS, THURSDAY, AUGUST 13, 10 A. M. CHORUS MONDAY, AUGUST 17, 10 A. M. Certainly I can use good Chorus Girls.

CALL CALL ALL PEOPLE ENGAGED FOR HARRY M. STROUSE'S TALK OF THE TOWN COMPANY Report immediately. Rehearsal started 11 a.m. Tuesday, August 4, Suite 309, Strand Theatre Bldg., 48th Street and Broadway, New York City.

CALL CALL ALL PEOPLE ENGAGED FOR JOHN G. JERMON, INC., SHOWS. BILLY ARLINGTON IN "GOLDEN CROOKS" AND "FASHION PARADE", WITH I. B. HAMP.

CALL Arthur Pearson's "POWDER PUFF FROLIC" CALL Principals and Chorus report MONDAY, AUGUST 10, 10 A. M. TERRACE GARDEN, 58TH STREET, NEAR 30 AVENUE, NEW YORK CITY.

surprise the old-home town by making his appearance there to visit his folks. Marie, his wife, went to visit her people at Allentown, Pa. Harry Reader left to join his wife, Babe, at Chicago.

OPERA LENGTH HOSE Extra long, full fashion, best quality silk, only \$3.95 a Pair. Regular \$4.50 values.

AT LIBERTY Piano Leader and Ingenue Prim. Man, experienced, capable leader, read, fake, transpose. Wife, Parts and Singing Specialities featuring a real voice.

WANTED FOR LIBERTY BELLES REVUE MUSICAL COMEDY COMPANY. People in All Lines for Next Season. Opening Monday, September 7, CAN PLACE versatile Team, man for Straights, General Business.

TAYLOR'S SPECIAL Full Size Professional Wardrobe Trunk \$50.00 Liberal allowance on your old trunk. Write for New Catalogue. TAYLOR'S 727 Seventh Ave. 28 E. Randolph St. NEW YORK CHICAGO

many years and we have always known him to be true blue. HY HEATH CLOSED with the Johnny Mattise Dixie Darlings Company at the Majestic Theater, Norfolk, Va., after a continuous engagement of 112 weeks.

to be able to adapt himself to any part. His portrayal of a Jew hotel proprietor leaves nothing to be desired. Dorothy Raymond, the prima donna, is still the same Dorothy of old, and continues brimming over with personality.

Phonetic Key

- He is met there at my.
(hi: ɪz met ðəθ æt mi:)
- Who would throw water on father?
(hu: wʊd θrəʊ wɔ: təʊn fɑ:ðə)
- Bird above.
(bɑ:d əbʌv)
- Yes, the singer's thin whisker shows
through the rouge.
(jɛs, ðə sɪŋəz θɪn wɪskə ʃəʊz
θru: ðə ru:ʒ)

The speech history at the center of the page is a sample of papers prepared by advanced students in speech at the University of Wisconsin. The idea of such papers was prompted by the fact that there is a noticeable speech mixture here among students who come from the same region of the country. Except for a few outstanding habits in pronunciation there is a great difference in the pronunciation of the simplest words due to the fact the individual vowel sounds shade off in all directions. In this respect there is no standard in the local dialect and no standard in the class. The result is that when a student writes out a transcription in the pronunciation that he wishes to use his vowels shade off into these mixed sounds that he doesn't wish to use. If he dictates his pronunciation to the class it is difficult for the class to tell just what sound he intended to make, the sound is so "mixed". Also there is some uniformity to these mixed sounds, there is a great deal of individual difference.

Probing into this problem some very interesting facts came to light. Some things that had influenced a student's speech at some time seemed to be purely personal and accidental—the influence of a mother, a grandfather or some playmate in childhood. Other facts showed that foreign influence, however remote, had left some trace on the third and fourth generation of Americans of German or Norwegian or Irish or Scotch origin. Students who never suspected that such influences had affected their speech were much surprised when they realized that it had affected it in some obscure way. This realization came from their own observations rather than from anything that was pointed out to them. As a result of these ruminations into forgotten and unobserved speech influences every one became interested in thinking backward to his childhood and home environment, and then it was decided to have a speech history from every member of the class. The papers are interesting and have some valuable hints stored away in them.

Paper No. 4 shows the history of a family "ear" and taste in speech that has been cultivated with considerable care. The result is an American boy with a speech that is "different", although his American ancestry dates back to the Revolution. He makes an interesting remark when he says that when he thought of an "outstandingly pleasing" voice he always had in mind an Irish tenor speaking with a brogue. This shows a predilection in his nature for a certain quality of voice and speech. His paper gives some hints regarding the influences that developed his taste for a quality of speech that he seldom heard, but which, nevertheless, he cherished as his ideal. This is quite an individualistic thing, but it is deepened in his consciousness. It may be said of No. 4 that his voice is very pleasing. His mind is keen and his emotional nature conservative but of the finest quality. When he reads a lyric before the class his reading has such charm of music and feeling that everyone forgets to take any heed of his pronunciation. But his "o" sounds have one sound, pure and long as in the dialect of the North of England, and nearly all the more open vowels are extra close. His ear seems to be attuned to these sounds which he believes he must have heard from some member of his family.

In dramatic work this speech which he likes so well is not adapted to straight parts. For character and dialect parts he is well suited. His speech would need but little change, however, to be adapted to straight parts. His voice reminds me of Donald Brinn, and there is also some likeness between the two in speech, although No. 4 needs to loosen up a little more to lose the dialectal preciseness. This "ear" for speech with a fastidious taste in one direction is something that I have observed in actors when they have talked about such things and related some of their earliest recollections of speech habits and experiences. The information of these papers will be dealt with at greater length and will work toward some interesting conclusions.

A diction teacher in New York has this to say about a recent article:
"The latest *Billboard* article (July 13) on your page must be gratifying to the much-maligned Middle West. Of course some of the speech is quite dreadful, but there are plenty of examples of good speech such as you have found there."

The Department of Speech of the University of Wisconsin presented *Dear Brutus*, by J. M. Barry, in the open-air theater July 24-25. The play was given by production classes of the Department of Speech under the supervision of Miss Carol McMillan with the following cast:

- Cast in Order of Appearance
Emma Coade (Coady) Mary Bishop
Mabel Purdie Charlotte Case
Joanna Trout Sylvia Pick
Leady Caroline Laney Bette Evans
Matey Louis Mallory
Lob Alfred Ludden
Mr. Coade (Coady) Richard Church

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Jack Purdie Earle Morse
Will Delarth William Tannewitz
Margaret Margaret Campbell
Alice Dearth Agatha McCaffery

The open-air theater of the university is on a green slope of the campus with the stage well nestled in clumps of trees and shrubbery and with the slope continuing beyond the stage so that sky and a distant view are part of the natural background. The stage setting of the drawing room was managed by screens with practical doors and windows. The wood at night was an imaginative creation that gave an impression of tall trees, shadows and deep perspective. The

costume, which gave a good deal of external interest to these characters and made attractive groupings on the stage.

Miss Case and Miss McCaffery quite exceeded themselves in age in the characters they played, and in looks and self-command easily suggested women of maturer and more experienced years. Miss Case shows ease and reserve in her acting. Miss McCaffery was emotionally true and skilful in her character work as the beggar woman in the forest and in all the last act that brings out the secret sorrows of Alice and Will Dearth. Sylvia Pick has real charm in the sprightly

A SPEECH HISTORY (NO. 4)

MY speech was acquired in a Mid-West town, Milwaukee, in a part of the town where there was considerable foreign dialect heard. The speech heard in my home, however, was carefully spoken, idiomatic English. I did not enter the public schools until I was eight years of age, and my education to that time was given me by my grandmother. Her speech background was that of Western New York, although, as I remember it, there was no trace of what in this part of the country would be called Eastern dialect. I might say here that the general speech background of my family would be New England up to two generations back, then Midwestern, then Farwestern (during the gold rush of '49 and a few years following), then Midwestern again. On the maternal side, I come from English stock, on the paternal side from English and Irish stock, the latter in both instances the coming to America was so far back as to remove any possibility of an overseas speech influence.

The speech of the average person that my family came in contact with was very distasteful to my mother and my grandmother, and I was constantly reminded that we were "different". Whether it was because of this or because of some other influence which I cannot remember I do not know, but when I entered the public schools my speech was different from that of the other children. As I remember my early speech it showed a tendency to trill the "r" when initial or before a vowel, and to omit the "r" when it was followed by a consonant. Up to the time I was 12 this, together with a somewhat peculiar pronunciation of many of the vowels, gave my speech a strong touch of brogue. I knew it, and rather liked it, and my people did not correct it as far as I can remember. After I was 12 I lost most of the characteristics of my early speech, but still retained a tendency toward quick and lilted rhythms.

I paid little attention to speech, as such, until after returning from service. In England, and in my contact with English and Irish soldiers, I had been much impressed by the quality of the voices I heard, and the "flavor" of the speech struck my ear as better than my own. I would imitate it for my own pleasure, but made no conscious effort to change my own speech.

In 1921 I became interested in speech work, debating, dramatic work, etc., and was told that I had a badly constricted voice, with marked throaty placement. I set about correcting this condition, doing considerable work which I believe now to have been entirely wrong and some that was good. I made it my ambition to have a voice that was outstandingly pleasing, and, in thinking over this, I now remember that when I thought of an "outstandingly pleasing" voice I always heard an Irish tenor speaking with a brogue. Front placement became a sort of fetish with me, a cure-all for my vocal ills. I was discouraged from continuing any dramatic work, as I felt that my voice was so poor that it would hinder me too much. I did nothing in the way of speech for two years, then one day my instructor in French phonetics surprised me by remarking on the pleasing qualities of my voice. Her remarks came as a bolt from the blue and kindled my desire to acquire beautiful speech, fanning it with the hopes of possible success. I started to do considerable speech work. In a class of advanced oral interpretation the instructor surprised me by saying that my speech seemed to have a slight dialectal quality; that I "clipped" my speech. Two or three members of the class at different times mentioned this tendency to "clip" sounds. In playing straight parts this tendency seemed to stand between me and good work. The directors felt that there was too much tension in the speech. In an effort to slow up (or to lengthen the vowels) I allowed my articulation to become labored. I was at a loss to understand where I had acquired any dialectal quality. Finally I attributed it to a general muscular tension acquired in an effort to pronounce French properly.

Since it has been pointed out that I raise the tongue too high on a number of vowel sounds, making the sounds too close according to the vowel scale of standard English—and therefore giving dialectal pronunciation—I have been able to look back upon my speech with more understanding. I believe now that my mother makes many of her vowel sounds in the same way. There is the same too-nice precision in her speech which has been criticized in mine. The general speech I hear about me seems drawing and sloppy, and I find myself listening with pleasure to an educated and cultured foreigner speaking English with the quick rhythms and trace of tenseness which is characteristic. I speak German to some extent, and this, too, may have had some influence.

I believe I understand my problem now, and have been able to distinguish the difference between my vowel sounds and those of standard English. I must confess that so far I have been unable to educate my ear to like the standard as well as I do my own, but I presume this is but a matter of time.

scene was blended atmospherically by the lighting. Some members of the cast had appeared in the play earlier in the season. Several others were members of the summer classes who had had little experience in acting.

All members of the company had voices that carried well in the open-air theater, and the speech had audibility that made it possible for everyone present to hear without difficulty. Some of the company were overcareful in working for distinctness, but this was a fault arising in the right direction and in no case led to shouting or declamation. There was good talent displayed in the acting. The Lob of Alfred Ludden had professional finish and restraint, and in makeup and whimsical manners created the right atmosphere for the "midsummer eve". Among the women Charlotte Case, Sylvia Pick, Agatha McCaffery and Margaret Campbell had distinct types of features, complexion and individuality that were taken advantage of in the makeup and

quality of her acting. It has awakens that seems to be a perfectly natural part of her mental and emotional equipment. Her speech is easily spontaneous and pleasing. Her lips and mouth are well shaped for good diction, and her voice lights up with the pleasingness of her spirit.

Two women in the company gave labored performances without seeming to take a thorough intelligent aim at the thing they wanted. This is especially the case with Bette Evans, who was exceedingly false in voice, speech and action. She performed physically "on a stage" without suggesting a state of mind or anything soon in life. She seemed to be trying to act "fashion" Mary Bishop, who was also afflicted with meaningless gestures and bobblings of the head in the first act, was somewhat more subdued and convincing in the last act.

The Margaret of Margaret Campbell was a real little girl played by a young woman. This work was delicately and

sympathetically done without suggestion of impersonation. There was a gentle appeal in this part, although the pathos was not poignant. The possibility of these scenes between Margaret and Will Dearth are slightly beyond the experience of college years. Mr. Tannewitz, as Will Dearth, easily takes on the looks and manners of an older person, and his Dearth in the midnight wood was a kindly and tender spirit of fatherhood, but the tragedy of the childless father and the fatherless child was not sufficiently in the background of Mr. Tannewitz's mind. The fact that it was all a dream was partly lost sight of, and the suppressed intensity of this father love, represented in his feelings as the child grows from childhood to womanhood, was not sufficiently stressed against a vague feeling that this one thing so precious was the thing lost in his life. All this takes a background of "life" experience and years not easily approximated in the mind of an actor in the first of his twenties. The work was so well done, however, that when Dearth makes his exit speech in the last act and says "Lob, I thank you for that hour," there was something very moving in Mr. Tannewitz's voice and in the line.

Earle Morse as Jack Purdie proved to be a consistent and understanding actor, who wore rather well from the beginning to the end of the play. His speech was sometimes overcareful, but he carries himself well and shows a pretty good feeling for the work of the theater. Richard Church was an acceptable Mr. Coade, giving good mood to his pipe playing in the forest.

The Matey of Louis Mallory was authoritative in speech and bearing. Mr. Mallory has a clear voice with a good range, and he is able to point a key word with a precision and vocal certainty that is subtle in unvelving the thought and especially the humor of a situation. There is a certain elegance in the manner of Mr. Mallory which also blends easily in the station of the butler called Matey.

The makeups of the cast under the direction of E. Ray Skinner of the Department of Speech were well adapted to the lighting of the stage and were smooth and natural looking to the audience. The only exception might be a few strong lines on the older characters.

The voices were good and the pronunciation was fairly consistent with the scheme of the play. There were some "inverted r-sounds" here and there, but the speech as a whole avoided this affliction quite successfully. There was noticeable inconsistency in the use of Lob's name. There were spells of (lɒb) and spells of (lab) as the name went round the cast. "Chance" was (ifɑ:n)s by all members of the cast, but "laugh" turned out to be (læf) by Mr. Tannewitz and Miss Campbell.

The real faults of the diction were artificial pronunciations due to the effort of the actors to enlarge their speech molds and deliver their words distinctly. This was not due to the direction, but to the immature state of development of the "diction" of the speakers. It only goes to show how much speech instruction and word study an actor needs and how little he gets in comparison to the time devoted to other things. He gets a standard pronunciation of a few words, gets a notion of a "broad-a" here and a "trilled-r" there, and then he opens his head like a colored preacher and lets his half-baked knowledge sally forth. No one can be "coached" on these things with any success. If the speaker hasn't mastered his language he does strange things before an audience. And to master his language takes long and methodical study.

Now these are the accidental pronunciations of the evening, and strictly speaking they are flagrantly and unmistakably amateurish. "Understand" with (a) is one, (Andastand), which always is, correctly speaking, (-stænd). Miss Case fell into the (a) words, making "back" (bak) and "Jack" (dʒak). I am sure that someone said (fɑns) for "fancy" for this pronunciation always shows up in this state of affairs.

Another phase of the accidental thing is the use of extra vowel sounds or the wrong vowel sound in unstressed syllables. "Listen" (lɪsɪn) becomes (lɪsən) and "wouldn't" (wʊdnt) becomes (wʊdnt). "Doesn't" (dɑznt) becomes (daznt) and "the driven snow" with Mr. Morse is (dɪrvɪn). "Remember" (ɪmembə) becomes (i:membə). "I didn't know" (aɪ dɪdnt nəʊ), another of Mr. Morse's, becomes (aɪ dɪdnt nəʊ), and "haven't forgotten" (hævnt fəɡɒtɪn) becomes (hævnt fəɡɒtɪn). A "moment" becomes a (məʊnt) and a "woman" (wʊmən) a (wu:mn). A little of this stuff goes a long way, but there was a good deal of it mixed into the dialog of *Dear Brutus*. And again it must be said that this is not a matter of direction or of coaching. A director, a woman in this case, has her hands full to all the general things that come under a director's care. And this sort of accidental splurge will show up in

(Continued on page 45)

Stage Styles

ZIEGFELD FOLLIES SHOW THE FOLLOWING COSTUMES

ETHEL SHUTTA, one of the stars of the Follies, wears the chic costume with the flaring skirt shown in the illustration. It is of raspberry taffeta, with cut-out flowers of mauve taffeta applied to the skirt. The shawl collar is of orchid. A bow of blue ribbon with streamers falls from the waistline over the orchid chiffon underslip.

The darker toned sketch at the top of the illustration is worn by ladies of the ensemble in the *Home Again* number which takes place at a transatlantic pier in New York. The material used in the making is a geranium red crepe. A tunic skirt is draped to one side and divided to show a ruffled panel formed by ribbon bows of the same material as the frock. A close-fitting felt hat to match the crepe is worn with the frock.

A clever chorus costume, abbreviated and with a flare skirt, is of yellow taffeta, showing a row of pink roses posed under an upward flare in the skirt in front. Pink roses also tip a high-pointed hat of the pink taffeta, and pink garters with bells are worn with sheer black hosiery. Black gauntlet gloves are also worn with this costume.

A whirling dancer flashes before the audience in a short skirt and panty costume of Roman-striped silk.

EDNA LEEDOM wears an evening gown when singing a Tondjejo song which cleverly suggests the skirt of the Hawaiian costumes. From a short, bosom-length bodice, worked in rhinestones and from which nugget jewels fall, is of tinsel fringe, crystal in hue. With this costume she wears white hose with silver pumps, the heels of which are incrustated with rhinestones.

EDNA LEEDOM also wears a light hue knitted coat with cape and panel. The coat was very short, and the panel, in black, touched the floor. The cape was trimmed across the shoulders with square pearl buttons, larger buttons of the same style adorning the front. A V-neck reveals a lace yoke. By way of contrast she wears a black felt hat. Nude hose contrasts with opera pumps.

There is a spectacular ostrich feather number, stately girls descending steps in fantastically shaped costumes, with spreading wings and bouffant skirts, the feathers in radiating formations and covering headpieces. Rhinestone fringe and small mirrors were used with the feathers.

VIVIENNE SEGAL is indeed glorified in a Spanish costume which would turn green with envy the wealthiest Spanish girl, for we doubt if Spanish ingenuity could turn out such a resplendent costume. The fitted bodice is of pale green taffeta, the same material embroidered in silver and forming three very bouffant tiers, composing the skirt. An immense shawl of silver lace, hand-painted and applied in gay colors, forms a mantilla, which is biased at the waist, falling gracefully to the hem. Miss Segal's tiny feet are encased in bright-red satin pumps.

A chorus of *Eddie Cantor* girls wore men's black alpaca suits, ludicrous little straw hats and their faces were blacked.

An interesting negligee is achieved with a straightline body of lace, with square shaped chiffon sleeves in pastel tints.

Further comments on the costumes worn in *The Follies*, as well as two more sketches, will appear in next week's *Feminine Frills*.

In passing it is interesting to note that the custom of featuring bare-legged choristers is becoming obsolete, the girls in the *Follies* and the *Vanities* wearing sheer hosiery and bright-colored garters. Not a single little chorine "rolls her own", which fact may make "unrolling" the fashion.

Fashion Notes

In spite of much being said about the prevalence of the close-fitting cloche for fall wear, leading New York shops show hats in an amazing variety of shapes, small, medium and large. There are even the demure hats associated with the old-fashioned girl, made of velvet with soft edge and streamer. Tricornes are much in evidence.

Word comes from Paris and New York hairdressers that long hair will return to stay until the next urge for short hair—about 50 years hence—comes along and takes femininity by storm. In this connection, we have two interesting coiffure studies of the adorable Dorois and Helene Costello, the latest idols of the movie public which will appear in next week's *Feminine Frills*.

acter is not complete without her shawls, her handkerchiefs and her amethysts or cameos, while the debutante of bygone days must have her dainty fan or old-fashioned bouquet. The modern woman of today finds it easier to be composed in any surrounding if she can toy with her chiffon scarf, her feather boa or a graceful string of pearls.

Feminine Frills

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

Devoted to Fashions Beauty Gossip

The Billboard's FREE SHOPPING SERVICE

Rules

Please do not send personal checks. Remittances should be made by money order, payable to *The Billboard* Publishing Company, and correspondence addressed to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru *The Shopper*. Space on this page is not for sale for advertising purposes.

One of New York's leading theatrical shoe shops is making its annual August sale of footwear a gala occasion this year for the bargain-seeker. Instead of culling from stock out-of-date models, all of this season's styles, in a wide range of materials, are offered for \$9.75. The regular prices were \$12.75, \$13.75 and \$14.75. Included in the sale are some beautiful slippers of gold and silver brocade, which have been selling for \$17.75, and short-vamp opera pumps in black velvet, white kid, blond and rose-wood satin, tan Russian caif and silver brocade.

We have selected from the impressive array, over which we are very enthusiastic, two graceful models which are obtainable in materials suitable for every stage and street occasion. They are:

COQUETTE, which may be had in patent leather, black or white satin, black or brown suede, black velvet and bronze kid.

JOSY, which may be had in black satin, black or brown suede and patent leather. Note the gracefully twisted straps over the instep.

Both COQUETTE and JOSY may be had with high or low Spanish heels.

Of course there are many other desirable and equally smart shoes included in the sale, and for this reason we would like to send illustrated leaflets showing same to our readers. Those who are in town certainly shouldn't miss the sale. The name and address of the shop will be given you if you drop in at *The Billboard* office or telephone us.

Included in the sale are opera-length silk chiffon stockings at \$4.75 a pair, in black, white and flesh color.

Midsummer brings to popularity for evening wear the chiffon scarf in ombre shades. Designers tell us that it is an advance winter mode and is most effective when wound about the throat and caught to one shoulder with a large rose. We have seen an exhibit of these scarfs and think they are the most softly becoming accessory ever introduced. They may be had in varying tones of green, shading off to the faintest dimming of this color. Of course, the entire color range for evening is treated in this manner, including the brown tones shading to yellow, and purple shading to delicate orchid. Scarfs of this type are on sale at a New York specialty shop for \$3.75. If you decide to purchase a scarf *The Shopper* will be pleased to select a rose to complete the draping. A rose may be procured for \$1.

It is said that women who own exquisite jewelry in these perilous days of highwaymen keep them in a safe deposit box and wear in their stead the synthetic jewels, which it is impossible to tell from the genuine unless one is an appraiser. We were shown a collection of rings of this type recently, set with Sumatra gems, which rival diamonds in brilliance, a brilliance which is guaranteed to last forever. There were solitaires, twin, triplet and dinner settings of sterling silver, looking very much like platinum, each quoted at \$5.

A wholesaler of novelties, catering to the concessionaire, has offered to place his stock at the command of the readers of *Feminine Frills* at wholesale prices. Included in the stock are French ivory toilet sets from \$3 to \$21, luggage of all kinds, electric cooking devices (waffle makers, percolators, etc.), an electric smoothing iron (6 lbs.) at \$2.25, beaded bags, jewelry, cameras, photographs, Japanese sewing baskets, etc. Every article is illustrated and described in a catalogue, which you will enjoy reading and which is yours on request.

Those who have shows or sketches to costume keep a watchful eye on the stock of a New York concern, known as a clearing house for costumes of discontinued or short-run New York musical revues. Sometimes a management recostumes a revue and turns the old (and they are far from old) costumes over to the clearing house for disposal. Occasionally the clearing house has some interesting principal's costumes. State your requirements and *The Shopper* will gladly have this concern write you.

Of course, you are thinking about furs for fall and winter. So are we, and you

Two Frocks From "The Follies" And Shoes for the Fastidious



Coquette



Josy



Descriptions of the shoes will be found in the Shopping Service column, while descriptions of the frocks will be found under Stage Styles, this page.

The Beauty Box

"An ounce of prevention is worth a pound of cure," quoth the wise sage. That true saying applies as much to the holding of beauty as it does to the preservation of health. The first step in preserving a lovely complexion is to keep a watchful eye on the pores. Be sure that they are free from dust and the residue of makeup by using twice a week Beauty Grains. Beauty Grains is a skin-exhilarating wash, more penetrative than soap or saponaceous compounds. The woman with exceptionally oily skin will appreciate the discovery of Beauty Grains, for, after dissolving and removing embedded impurities from the pores, it leaves not the slightest trace of greasiness. This excellent wash prevents enlarging of the pores.

It may be that some blemish mars an otherwise beautiful complexion. It may be, too, that the blemish will disappear with intelligent treatment. We are always glad to correspond with our readers on matters pertaining to beauty and to make helpful suggestions. All correspondence is regarded as confidential.

A subtle touch of Eye Shadow over or beneath the eyelashes imparts individual charm to "just average eyes". It accentuates color and lends a fascinating languor to the expression. Of course, one must select just the right shade—black for very dark eyes; brown for brown or hazel eyes, and dark blue for blue or gray eyes. The Eye Shadow we have in mind is \$1.00.

Those who are interested in a reducing cream may be assured that there is on the market one which is nongreasy and fragrant. It is made by a well-known chemical laboratory. It comes in four sizes—\$2, \$3.50, \$6.50 and \$12.

What is more incongruous than the inharmonious between the vivid rouges now in use and white face powder? Nothing! And yet there are in our midst those who

may expect to see an announcement in this column in a very short time. We shall have some real bargains for you.

A New York costumer is issuing an interesting catalog of strikingly original designs for the stage, a copy of which may be had for 15 cents.

persist in combining the two, with not even a small degree of beauty. The woman who is really well informed selects a brunet or the new shade of face powder known as "Peaches and Cream". Peaches and Cream produces a radiant effect, suggesting the glow of good health. This particular shade of face powder sells for \$1.50 a box. Ultra fine and long adhering, it is particularly pleasing to the fastidious.

It may sound rather extravagant to say that there is a wrinkle eradicator which actually removes lines at once, but nevertheless there is such a preparation on the market, known as Line-No-More. It is a clear liquid which is applied to the skin and fanned dry. It immediately tightens the skin, thereby eradicating lines. Perfectly harmless, it may be used constantly without fear of impairing the skin. It sells for \$1 a bottle.

The climax of every scientific beauty treatment is an astringent. Its purpose is to close the pores which have been cleansed of impurities, to firm sagging flesh and to stimulate the circulation.

Information of Accessories

"Few people consider the importance of the accessories to go with the costume," says Charles LeMaire, popular young costume designer. "Yet the value of the little things can hardly be overestimated. A beautiful evening gown may be utterly spoiled by the wrong slippers or an off-colored fan, and an ensemble suit worn with stockings and gloves that do not match or blend properly will surely fail to give the desired effect.

Our grandmothers used to say "You can always tell a lady by her gloves and shoes," and they were not far from wrong, for it is by the choice of the little things that you can distinguish the woman of refined taste and judgment.

There is no doubt that the accessories help to establish the personality. It is often by the string of pearls, the fan, the lorgnette and the cane that the character is most quickly revealed. The stinking vampire without her long earrings and exaggerated jewelry is almost as sad as Tosca without her bouquet of roses and her stick. The old lady char-

Side Glances

Valeska Arrives

If you were to drop in at the Lyric Theater, New York, you would glimpse one of the prettiest dancing directresses ever. She has pale amber eyes and black hair and her figure is so lithe that many members of the chorus sigh with envy: "Who is this little directress?" Her name is Valeska. Not long since she was proprietress of a dancing school in London. Pupils came to her with awkward tendencies which disappeared under her instruction as quickly as the black gnomes of fairy stories faded into oblivion when the good fairy waved her magic wand. Small wonder that the teacher became ambitious! Wonderful is the director who can transform an awkward dancer into a graceful one. Valeska's ambition took the form of action. She made a round of the manager's offices. Her appealing personality got her beyond the office force into the manager's sanctum. But when she stated her errand the English managers almost forgot their traditional stolidity and tittered. She was dismissed as a chit of a girl with wild dreams. But Valeska went on dreaming until she joined a company bound for America. Arrived in New York she talked over her ideas with American producing managers, who were not unaccustomed to find wisdom in youth. When they discovered that she had no fear concerning experiments with her ideas they gave her carte blanche. The result was a series of engagements that brought her to the attention of Carl Reed, the young producer of *Aloma of the South Seas* at the Lyric Theater, New York. He commissioned her to go ahead and "do things" with the native South Sea Island dancers. The result was a sensation in original dancing. Now the charming Valeska is head over heels in the work of staging *The Passionate Prince*, featuring Lowell Sherman, and *Black Tents*, featuring George Gaul, which Mr. Reed will produce early in fall. We'd like to tell you something about the dancing innovations planned by Valeska but are sworn to secrecy. But there is no secret about the fact that she has applied for papers of American citizenship. She is convinced that America is indeed the land of opportunity to those who are without fear. She is particularly grateful for her association with Livingston Platt, who is to her mind a paragon of endless ideas that work.

Another Cinderella

A very beautiful girl went dashing around New York last week madly buying evening and street gowns to round out a wardrobe to take with her to Hollywood. She was Riza Royce, the new screen discovery of B. P. Schulberg, who will be featured in Preferred Pictures during the coming year. She is the third screen "find" to be developed by Mr. Schulberg this year. Donald Keith and Alyce Mills are the other two. Asked how it had all happened, beautiful Miss Royce, who is very modest of demeanor and uses makeup very sparingly (if at all), replied: "It is just like a fairy story. When I left Lancaster, Pa., where I was born, and joined the *Follies* my father, who had been a musical director, expressed displeasure and predicted that I would not like the stage. So far as the *Follies* were concerned father was right. I did not like the *Follies* and after three and a half months left that organization, which didn't like me any better than I liked it. My next venture was with a road company of

Up She Goes, produced by William A. Brady. My experience with that musical comedy convinced me that I was in the wrong field and so I tried drama, playing the vamp in *Dancing Mothers*."

Miss Royce felt a bit happier in drama, but did not feel convinced that she had found her rightful niche in life. And then the strange thing happened. Mr. Bachmann, one of the officials of the Schulberg organization, saw a photograph of Riza Royce in a friend's office. A test screening followed and Miss Royce found her rightful niche in life. Now she is ecstatically happy even if her shopping tour was so unsuccessful that she will carry to Hollywood no unusual gowns to make other players sigh with envy.

Gloria Manages

New York is agog over the appointment of Gloria Gould Bishop, young society matron and professional dancer, as managing directress of the new Embassy Theater, Broadway and 46th street, New York. Gloria will not only select and cut all the films and take direct charge of music, ushers and ticket sales, but hers is the privilege of donning a pair of overalls and changing the paint on the decorations whenever she desires as well.

Who said that there is nothing in a name?

Nonette Vacationing

We have just received a letter from Nonette, singing violinist of vaudeville, written from Fay Farm, Bennington, Vt. She says: "This is a wonderful country—glorious air—marvelous scenery. Am staying at a little farmhouse—very quaint—very good food. It has done Muriel (the baby) and myself a world of good." Nonette has so many friends among *Billboard* readers that we know they will be glad to learn that the busy Nonette has at last taken a much-needed rest.



(Communications to 1560 Broadway, N. Y.)

It is understood that George White will henceforth use American-designed-and-made costumes in his future productions. Public, critical and expert opinion have almost unanimously disapproved of the expensive costumes in his current production of the *Scandals* at the Apollo Theater. The wardrobe was made in Paris, that is most of it, by Max Weddy from designs by Erte. Even the layman describes them as messy and bulky, laden with everything but the family portieres and at times these also appear to be part of the girl's drapery. The two really good numbers in the show are the *Rose-tine* scene, which is not exactly new or original, and the costumes and general effect in the number titled *Be-care of the Girl With a Fan*. The fact that the wardrobe came from Paris is heavily stressed on the program and thruout the performance. The first announcement made by Norman Phillips, Jr., the tiny youngster who delivers the prolog, is that very fact. White no doubt expended a considerable sum of money in outfitting his players. He is offering the product of the best Paris has to boast of, perhaps, but—

Erte, by the way, is now in this country working in the Culver City studios of the Metro-Goldwyn-Mayer film concern in California. One of his coworkers is Bennett Nathan, who is heading the recently established fabric decoration department. Nathan is well known in New York. At various times he has been associated with the creations in the *Ziegfeld Follies* and the *Scandals*. His first big work was done for the production of *Chu Chin Chow*, when he executed a duplicate production of settings and costumes which originated abroad to freshen the show up. Nathan will also be remembered for his costuming of the Sicilian ballet in the last edition of the *Greenwich Village Follies*. He specializes in special processes and has over 50 of them already under patent.

Mrs. Paul Arlington has started afresh, under the name of Kathryn Arlington, at 233 West 52d street, New York. Frieda Silverstein and many of her old force are with her in the new enterprise. Her first order, underway before her studio was hardly open, was for the execution

of the costumes for several numbers, designed by Ernest R. Schrapps, for the impending production of *Gay Parade*.

The chorus ensemble of *Lady, Be Good*, musical comedy at the Liberty Theater, New York, were given an entirely fresh set of first-act costumes recently. The new wardrobe was executed by Helen Belle Graham.

The Japanese girl who serves tea at the Brooks Costume Company every afternoon ran out of cups and saucers one day last week when nine sister teams were in the establishment being fitted, all at the same time. This sounds like a press yarn but it is really true. Those there, and the gathering was not prearranged, were the Lorraine, Cardell, Duell, Gibson, Walter, La Marr, La Vonne, Garvin and Caprice sisters. If a publicity man had worked weeks to plan such a gathering he probably would not have been as successful as just happy chance, and even if he had, this column would have passed up the story as adulterated publicity.

The Eaves Costume Company, New York, is executing the costumes for the impending film, *A Kiss for Cinderella*, to be directed by Herbert Brenon for the Famous Players-Lasky Long Island Studios.

James Reynolds is working on the costume designs for *Sunny* and *The City Chan*, two musical comedies soon to be offered by Charles Dillingham.

The Brooks Costume Company, New York, has been commissioned to design and execute the marine and military uniforms for Schwab & Mandel's production of *Captain Jinks*, scheduled to open Labor Day at the Martin Beck Theater. This costume establishment is also to supply the wardrobe for the vaudeville version of the colored musical show, *In Banville*, to be offered by Lew Peyton, and costumes, from designs by A. Hudlakoff, for *Satiricon*, a Russian act featuring Countess Sonia which Rosalie Stewart has booked for the Keith-Albee Time.

Marion DePew designed and executed, with the help of students from the Clare Tree Major School of the Theater, the costumes for *The Poor Little Man*, the 12th century play at the Princess Theater, New York. Miss DePew is a niece of Rachael Crothers.

Helen Forrest, faculty member in charge of costuming in the department of drama in the Art Institute School of Northwestern University, is presenting a series of lectures on *The History of Costume, With Its Practical Application to Theatrical Production* before members of the Drama League and the summer dramatic art students.

Theatrical Notes

(Continued from page 30)

building inspector, while the interior is being renovated. The walls will be redecorated in orange and gray. The dressing rooms have been cleaned and redecorated also. A new stage floor is also included in the improvements. The renovated play-house will open late in September with a German Shakespearean company. Work on the theater is under direction of E. K. Lieber, architect.

Charles A. Woodin, of Towanda, Pa., is now manager of the Opera House at Mauch Chunk, Pa., which is under the direction of the Cornerford Amusement Company. "Charlie" has many friends in the profession, as he was a leading man and director of several road attractions from 1905 to 1915. Since that time he has made a business of producing on a large scale for the Elks, Moose, American Legion, etc. He is a brother of "Bill" Woodin, well-known exhibitor of Towanda, Pa.

The Palace Theater, Little Rock, Ark., closed for the summer recently to permit extensive remodeling and alterations, according to A. E. Hanger, house manager. Hanger said the theater will be reeated, redecorated, renovated and other changes made. The house will reopen some time in the early fall. The Palace was operated at one time as a vaudeville and picture house, but for the past several years has been given over exclusively to motion pictures.

E. G. Anderson, proprietor of the Princess and Garrick theaters, Aberdeen,

S. D., recently purchased the Colonial Theater in that city from Abe Sonosky, taking charge August 1. According to the terms of the purchase the theater, and not the bookings, has been purchased by the new owner and only such films will be retained as the Anderson management desires. It is the intention of the new owner to continue the house as a popular-priced theater.

Hamlet and Ophelia .. or Song and Dance?



Touring the Orpheum or doing Shakespeare in London? Wherever Fortune leads talented actor-folk, here's an indispensable for the make-up box and traveling bag. It's Glo-Co Liquid Hair Dressing. Not only gives lustre and beauty to the hair, but enables you to comb it any way you like and it will stay that way.

Isn't sticky or greasy, either. It's a tonic that stimulates the hair roots to new growth and helps to do away with dandruff.

If much troubled with dandruff, apply Glo-Co Hair Dressing to the scalp before a shampoo. This softens the scurf. Then wash with Glo-Co Shampoo. The cleansing, antiseptic lather frees the scalp from every trace of dandruff and bacteria and makes the hair like silk. When the hair is dry, use the Dressing to keep it in place.

Sold at drug and department stores (and barber shops). Send 10 cents for samples of both.

GLO-CO LIQUID HAIR DRESSING

Form for requesting samples of Glo-Co Liquid Hair Dressing and Glo-Co Shampoo, including fields for name and address.

Advertisement for Gouraud's Oriental Cream, featuring a woman's face and the text 'WHAT YOUR MIRROR WILL SHOW' and 'A wonderfully pure soft skin, of velvety texture, free from blemishes—a beauty unsurpassed. White, flesh, rachel.'

Advertisement for Stein's Make-Up, featuring a woman's face and the text 'FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR'

Advertisement for Long Acre Cold Cream, featuring a tin of the product and the text 'LONG ACRE COLD CREAM THE SKIN AND COMPLEXION'

Advertisement for Long Acre Cold Cream, featuring the text 'The Prime Favorite HAVE YOU USED Long Acre COLD CREAM?' and 'Long Acre Cold Cream Co. 210 East 125th Street, NEW YORK CITY.'

Large advertisement for 3-IN-1 products (Hot Water Bottle, Ice Bag, Fountain Syringe) from LOBL Manufacturing Co., featuring a woman's face and various promotional text.

LITTLE THEATERS

By ELITA MILLER LENZ

THE TOWN THEATER OF COLUMBIA, S. C.

Reproduced on this page is a photograph of the fine little theater built by the Columbia Stage Society, Columbia, S. C., and was completed December 16, 1924. The Columbia Stage Society, which now has 700 members, was formed in September, 1919, without a theater. On opening its second season property was purchased by a holding company made up of Stage Society members desiring to own stock. For four years productions were given in a remodeled residence, which was eventually condemned by the fire authorities. By increasing stock sales funds were raised for the erection of the present thoroughly fireproof building. Since opening the experimental theater the Columbia Stage Society has produced 50-odd long plays and as many one-act pieces.

The dedication of the new building, December 16, 1924, was quite an event in Columbia. The opening production was *The Torchbearers*, and Hatcher Hughes went to Columbia to deliver the dedicatory address. George Pierce Baker, Clayton Hamilton, Fredrick Koeh and Richard Burton have also enjoyed visits to the Town Theater.

The group will open its seventh season in October with Edward Sheldon's *Romance*. The usual season policy is to present six full-length plays, two bills of one-act plays and two children's productions, all under the direction of Daniel A. Reed.

It is interesting to note the closing paragraph of a letter from Mr. Reed:

"Now that I am telling about us I might as well tell all. I teach at the University of South Carolina. Have been doing it only a year. Had two courses last year—one theoretical and the other practical. This year I add a third course for my advanced students of last year. Our local paper, *The State*, gives \$200 in prizes each year for a playwriting contest limited to South Carolinians, and we produce the winners. This has been going on four years now. Our casting policy is very broad in one sense—actors are chosen for character suitability. This method of casting has placed 450 names of players on our list. Naturally, a certain number of these are not type actors and the versatile ones appear again and again. We are slowly but surely establishing a secure and talented repertory group of many players."

THE WASHINGTON SQUARE PLAYERS GIVE "CANDIDA"

Reference to the splendid performance of Shaw's *Candida*, by the Washington Square Players of New York University, New York, under direction of Randolph Somerville, will be found in the news section of this issue. The summer repertory of this well-directed group will prove interesting to every lover of the drama.

WILLIAM A. BRADY ON WAKING 'EM UP
In a special article on the New Theater, in *The New York Telegram* of July 23, William A. Brady, after lamenting the passing of the good old days in the professional theater and giving an analysis of present conditions, refers to possibilities of the little theater as follows:

"Gone are the good old days when the coming of a show, any old show, was a big event in any of our towns, small or large. Now only the very best of traveling companies can hope to survive. But I am encouraged in the thought that our fast-spreading little theater movement will create a large number of theaters with an awakened interest in the art of the spoken drama. They will come to demand something more than what the movies can give, even when supplemented by orchestras and vaudevilleans of the vocal and dancing arts."

Cronwell Childs, chairman of the Board of Directors of the Brooklyn Little Theater Players, Brooklyn, and author of the feature article in last week's *Billboard*, is society editor of *The Brooklyn Daily Times*.

L. LOGAN SMITH TO DIRECT IN KANSAS

L. Logan Smith, who was producer of the Englewood Community Center plays in Chicago last season, has succeeded Robert Peel Noble as director-manager of the Kansas City Little Theater. It was stated by Arthur Leslie Williams, president of the Kansas City Theater, that the executive committee had deliberately chosen a man who is wholly a non-commercial theater product in preference to applicants of long commercial theater training.

Quoting *The Kansas City Times*: "The experience of the Kansas City Theater, Mr. Williams declared, has been that the new theater movement calls for new men with an adventurous technique, such as shown by Robert Peel Noble, who made his two seasons with the Kansas City Theater the stepping stones to New York engagements."

L. Logan Smith is a graduate of the University of Illinois, class of 1918, with training as an architect. His experience in the dramatic work of the University led him to seek dramatic opportunities. He is the author of the chapter on

staging and scenic effects in the new textbook on acting and play production by Harry Lee Andrews and Bruce Welock, published by Longman-Green. He has tutored in dramatics at the Kemper Military School, has casted and directed the players of the Englewood Community Center and has done scenic production.

It is said that Mr. Smith's engagement to a Kansas City girl, Jane Reynolds, daughter of Mr. and Mrs. Peter Thornton Reynolds, influenced him to consider the affiliation with the Kansas City Theater.

BUFFALO PLAYERS FORGING AHEAD

We have before us a copy of *The Cue*, a four-page sheet, which is to be issued monthly by the Buffalo Players, Inc., now in their fourth year of organization. *The Cue*, a beautiful example of typography, which is edited by Edith Natalie Stark, prints the following interview with Eric Seton Snowdon, director of the Buffalo Players:

"The future of the Buffalo Players is very bright," said Eric Seton Snowdon, in a parting and exclusive interview with *The Cue*. "They have shown a wise selection of plays, in that they have been such as to reach everyone in the community. *Three Live Ghosts*, the last play of the season, was a success because of its wholesomeness and clean entertainment, altho it taught no great moral lesson."

"The importance in choosing plays for

TOWN THEATER, COLUMBIA, S. C.



—Photo by Lyle's Studio, Columbia, S. C.
An art theater of the Southeast producing a varied type of plays under the direction of Daniel A. Reed. Has a seating capacity of 450.

the Buffalo community theater lies in the selection of those plays which have not appeared and which are not likely to appear for some time at any of the local theaters. The plays then, which are chosen, must be entertaining. A true conception of the real theater never overlooks the essential and all-important element of entertainment.

"In our repertoire of plays we have presented *Captain Applejack*, *Fashion*, *Truth About Blayds*, *P. U. R.*, *Outward Bound*, *Expressing Willie*, all of which have been distinctly Buffalo Players' productions. They have not appeared at local theaters at any time.

"The success of a community play depends, too, upon casting. A director should cast with a view of giving to every player a part in which he can do justice."

Mr. Snowdon emphasizes lightness and humor in plays chosen for the community theater.

"We are getting away from the old foolish ideas of what a community theater should be," he said. "This is bound to happen in an interchange of ideas and plays with other community theaters. Shakespeare realized the importance of humor in plays. While he wrote *Othello* and *Macbeth* and the other tragedies, and in these, too, he has his humor, he was not above writing a play like *The Taming of the Shrew*."

"Mr. Snowdon is bound for Beverly Hills, Calif. He has several opportunities for directorship in California community theaters, but he has not definitely made up his mind about any one of them."

MEASUREMENTS FOR MODEL STAGE

Those who are interested in the model stage designed by John Francis Carrico, shown in last week's *Billboard*, please note the following measurements, which

were omitted from last week's columns thru an oversight:

The model is constructed on the scale of two feet to an inch, has a proscenium opening of 12 inches, which, of course, corresponds to a 24-foot stage. The depth is scaled to 20 feet and the proscenium height is 9 inches or 18 feet. The actual model measures 16 inches across the front, 12 inches deep and 16 inches high. Below the floor (stage floor of the model) is arranged three 60-watt lamps, with a series of reflectors that throw the light forward and up thru a small opening, which corresponds to regular footlights. A slot across this opening permits the inserting of various colored gelatine frames to give the required color combinations. Overhead are six 60-watt lamps (three forward and three over the back portion), with each lamp in a separate box, the bottom of which is open for the inserting of color frames. These frames slide in from the sides and back. The model also has two movable lamps of the same power, each in a box with an opening for a color frame. These two lights serve for flood lights.

FIRST DRAMA TOURNAMENT IN PLAINFIELD, N. J.

Plainfield, N. J., found it has considerable dramatic talent during a three-day drama tournament recently initiated thru the Public Recreation Commission, P. S. Mathewson, director. The contest, held at the high school, was open to all dramatic groups of the city or vicinity. Hereafter it will be an annual event. The trophy, a silver loving cup, donated by Walter Reade of the Plainfield Theaters, will be in competition until one organization has won it three times.

This year the Community Players came out best with their presentation of *The Vagrant*, by Holworthy Hall and Robert Middlemass. The Plainfield High School Alumni Association won second place with *Back of the Yards*, by Kenneth Sawyer Goodman, while the Comedy Club

Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The most important bit of news in the realm of the Broadway studios that has broken for some time is the announcement that Clark Robinson will henceforth be associated with the firm of Pogany-Teichner. He has purchased an interest in the corporation and will serve as a director as well as a staff designer. With two such designers as Willy Pogany and Clark Robinson in the same studio, and both members of the same firm, a great deal of business should result.

In the days of the old concern of Rothe and Teichner much of the work of Robinson and of Pogany, then both independent designers, was executed in the studio of those two scenic artists. When the firm split last year Pogany and Teichner went into business together and Rothe started the Rothe and Schneider studios. Robinson was generally affiliated with the latter concern, having workrooms there and turning them much of his business, but he was not one of the firm. In the future his headquarters will be made in the Pogany-Teichner establishment, excepting of course in relation to his interests as art director for the new Roxy Theater enterprises.

Business is generally conceded to be extremely dull by most of the trade. One of the few studios in New York with full frames is that of R. W. Bergman. Among the productions now being prepared by his firm are *Sunny* and *The City Chap*, two Dillingham musical shows designed by James Reynolds; *Caught*, a Gustav Blum offering being executed from sketches by Jo Mielzner; *Enchanted April*, for Rosalie Stewart from designs by Sheldon K. Vile, and *Captain Jack*, the impending musical comedy to be sponsored by Schwab & Mandel at the Martin Beck Theater on Labor Day. The settings for the last-named production were designed and the execution is being supervised by Frederick Jones, 22-year-old artist, who has established himself as one of the leaders in the younger school of stage designers.

Frederick Jones, not to be confused with Robert Edmond Jones, his elder but of no relationship, made his first important step in the field of the theater while attending St. Paul's School in Concord, N. H., in 1918. The experimental sketches he made for a fabled production of Marlowe's Elizabethan tragedy, *Tam Lincolne the Great*, during these his early pre-school days, were significant in themselves and stood as a revelation of a real force which was soon to be brought into influence upon the art of the American stage. They demonstrated a great poetic vision and their technique was an original use of repeated lines which was practically unknown to our stage design at the time. His interest in such things, a bit out of the curriculum of St. Paul's, brought about the necessity of a change in the place for his rather uninterested pursuit of things academic and so he shifted to the Berkshire School in Sheffield, Mass., which brought him, together with a more sympathetic group of schoolmasters, the great advantage of being near by to Walter Pritchard Eaton. Graduation in the spring of 1920 left Jones free for a summer which he immediately utilized by going abroad to study, in Great Britain and France, the theaters and arts and particularly anything pertaining to the 18th century. A few months at Carnegie Tech followed upon his return, which included the designing and execution of a curtain for their college show, but the theater, strongly beckoned and Jones soon was off for New York, where he immediately

(Continued on page 45)

STAGE CAREER AGENCY

1435 BROADWAY, NEW YORK CITY.
Combining Training and Engagement

PLAYS PLAYS

We have the newest and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list.

SAMUEL FRENCH

(Incorporated 1898)
Oldest play publishers in the world
25 West 45th Street, NEW YORK CITY.

COSTUMES FOR HIRE

SEND LIST OF REQUIREMENTS FOR ESTIMATE

BROOKS

1435 B'WAY NEW YORK

Boarding School for Children

ST. ELIZABETH-OF-THE-ROSES

A Mother School. Episcopal. Open all year. Children 3 to 12 years. One hour from New York. Usual studies. Outdoor sports. Camp. Bathing. "The School That Develops Initiative." MRS. W. B. STODDARD, Directress, Phone Stamford 2173, Rm. 1-4, Shippan Ave. and Hobson St., Stamford, Conn.

Caetle Cunningham, director of the Art Theater, Cincinnati, is reported to be in New York for the purpose of interviewing players of other groups and

(Continued on page 43)

MINSTRELSY

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Johnnie Myers wants to know if Frank Gilmore and Buck Leahy remember when they played T'condoroga, N. Y., with De Rue Bros. Minstrels.

The Morgantown, W. Va., newspapers commented very highly on the show that By-Gosh and his Seldom Fed Minstrels put on there recently.

The Field Show will be open by the time this goes to press, as August 1 is the scheduled date; Newark, O., the town.

Fred Daller was a recent visitor to this editor. Fred, after closing with the Dan Fitch Minstrels, journeyed to Ripley, O., for a visit with his folks, making an occasional run into Cincinnati. He will return to the Fitch troupe this season, he having been with the act all last year.

Bart Crawford, well-known black-face comic, has forsaken the "legit," and returned to his first love, Minstrelsy, having joined the Van Arnam Minstrels in Moncton, N. B., where he made his first parade and appearance after a lengthy absence.

Dan Quinlan has established offices at Elmira, N. Y., and is busily engaged in broadcasting the news that he is going to make an effort to make McIntyre and Heath's farewell tour the biggest event in the annals of the theaters of this country. More power to you, Dan.

"Skeets" Mayo writes that he is feeling better and is recovering from his operation, altho he thinks that most of his body was cut away. He is resting up in Reading, Pa., and will go to work there as soon as his health permits. He can be addressed at the Hippodrome Theater. Perchance he would like to hear from some of the gang.

Jimmie Cooper informs that he has had a very pleasant engagement with the Emmett Welch Minstrels, the winter season being nice in Philly and the date at

Minstrel Costumes

Send 6 cents stamps for 1925 "Minstrel Suggestions." Our FREE SERVICE DEPT. helps you stage your own show.

Hooker-Howe Costume Co., Haverhill, Mass.

\$1.00 COSTUMES \$1.00

For Minstrel Shows, Musical Shows, Masquerades, etc. For Rental Only. Also Wigs, Make-Up and Everything in Minstrel Supplies.

"THE BEST FOR THE MONEY" Money back if not satisfied.

Send 5c in stamps for Suggestions and Price List.

THE DOLLAR COSTUME HOUSE, Box 333, Haverhill, Mass.

MACK'S MINSTRELSY, Price \$1.00

Greatest and Only Complete Collection of Real Minstrel Comedy Material in the World. This great book contains: 20 complete Minstrel First-Parts for 2 and 4 and men, a great Mixed Minstrel and a positive applause winner Female Minstrel, 7 breezy Minstrel Second-Parts and Finales, a rib-tickling Minstrel Monologue and Recitations, hundreds of Cross-Fire Jokes and Gags for Interlocutor and End Men, also a practical Minstrel Guide for producing an up-to-date Minstrel performance. W.M. McNALLY, 81 East 125th St., New York.

STOP! Right Here

For America's unrivaled selection of Opening Choruses, Minstrel and Comedy Songs, Jokes, Gags, Posters, Make-up Goods, Wigs, Bones, Tambourines—everything needed for

Your Amateur MINSTREL SHOW

Send for New 1925 Catalog of Complete Ready-Made Minstrel First-Parts, "How to Stage a Minstrel Show," "When Cook is King," "Crossfire Comedies, and Blackface Plays. A wonderful selection for Amateurs—a complete layout from start to finish to put on a live and up-to-date minstrel show.

Denison's Plays and Entertainments are known everywhere. Established 49 years. Send for 1925 Catalog.

T. S. DENISON & CO.
623 South Wabash Ave., Dept. 156, Chicago, Ill.

The Famous Duncan Sisters Endorse Physical Voice Culture

The popular Duncan Sisters, Rosetta and Vivian, who have made one of the big hits of the year in "Topsy and Eva", realize, as their letter shows, the wonderful value of voice building by Physical Voice Culture. They know how vitally important a strong, clear, magnetic voice can be.

On the stage, make-up and skillful costuming can conceal defects in appearance and produce an illusion of youth, charm and physical beauty. But nothing can conceal vocal defects. A weak or harsh voice can never be made to seem full, exuberant, and lovely.

A Strong, Clear Voice for You!

No matter what the present condition of your voice, you can build a strong clear voice by Physical Voice Culture. This infallible system of simple, silent, physical exercise is based upon years of research in the science of voice production. Your voice-producing muscles are first developed into the perfect mechanism that nature intended them to be. Then you are taught the correct use of the strong, clear voice you have built up. Physical Voice Culture will build up a weak voice—restore a lost voice—cure such a vocal defects as stammering—and make a lost voice still better.

We Guarantee to Improve Your Voice 100%

The Physical Voice Culture method of voice building has been used successfully by thousands of happy students. It has never failed to produce astounding results. It is so scientific, so thoroughly tested, so infallible that improve-

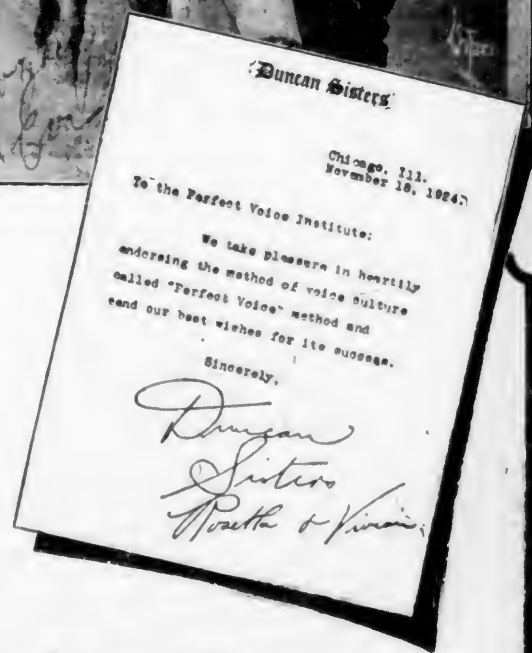
ment is certain. It will improve your voice at least 100% or every cent of your tuition will be refunded. You are the judge. Find out today about this amazingly simple, wonderfully successful method.

Now FREE

Send Coupon for Inspiring Free Book

It will cost you nothing to find out about the great possibilities of your voice. This beautifully illustrated new book contains full account of Physical Voice Culture with true life stories of successful students. This may be the turning point in your career. Mail the coupon today.

Perfect Voice Institute, 1920 Sunnyside Ave., Studio C-199 Chicago



Atlantic City being dandy. They are playing right alongside of the ocean and can go in swimming from the dressing room. Jimmie gets a giggle from Power's elephants, which played on the bill with the minstrels at the Million-Dollar Pier. The "bulls" went in swimming every day at noon, seeming to enjoy it as much as the singers.

Jimmie Givens, last season with Coburn and dancing partner of Gretchen McCollum, of Columbus, O., will open soon on the Pantages Time in a six-people dance revue. The team, which is well known in Columbus, just played a week at the James Theater there, the papers saying: "Jimmie Givens and Gretchen McCollum are greeted with applause every time they appear—a combination hard to beat. The team specialty is a cleverly-executed tap dance without music."

On opening a recent letter a photo tumbled out, upon which was reproduced

two camels, one a "baby camel", and on top of the big camel was none other than Leon Daughters (himself). A note states that the one with the hat on was Leon, that is why we are so positive. Anyhow Leon has been down in Jacksonville all the time, hating to come north, where it is so hot, but he will be there when they are ready. Leon holds a record for making each and every show for the past five years and he is going to try it again this season. Leon sees Gordon with the Honey Bunch Company all the time, and says that Gordon can tell just how far it is from Jax to the back door of the Fairbanks Theater, Springfield, O.

Excerpts of a letter from "Happy" Benway: "The theatrical world in general knows that many artists who have reached stardom started in minstrelsy. I read your columns with much interest and real pride, but it hurts so to read how some misrepresent themselves. The world in general will always recognize a

minstrel star without self-praise. For more than 20 years I've seen them come and go, I've been with the biggest and best of minstrel troupes. For 10 years I've worked side by side with the oldest and best minstrel stars in the show business. Today while on the Keith-Albee Circuit I still come in contact with the real minstrels and I find they don't misrepresent themselves. One can only look back a few years and then look up to the present-day bookings and they will see the offerings of Dockstader, Al G. Field, W. S. Cleveland, Culhan, Chase and West, De Rue Bros., Barlow and Wilson, Primrose and Thatcher Minstrels, George "Honey Boy" Evans, all had stars. The majority of them never boosted themselves, they let past performances speak their praise. So let's keep the truth in the columns of minstrelsy".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

MAGIC AND MAGICIANS

Edited by JERRY HOFFMAN

(Communications to 1569 Broadway, New York, N. Y.)

Durbin Ending Tour of 4,000 Miles by Motor Lloyd Preparing Show for Vaude.

Impressed Most by Spirit of Good Fellowship and Co-Operation Shown by Magicians

Brimful of enthusiasm and praise for magic and the hundreds of magicians he has met, W. W. Durbin, of Kenton, O., arrived in New York last week on his tour of the East, which he started July 1. He visited the Big Town for a few days and then left to complete the last lap of his tour, which will bring him back to his home and the only magic theater in the world, which he owns, August 15.

"What impressed me most on my entire trip," he told *The Billboard's* magic editor, in a visit to the New York offices, "is the spirit of comradeship and co-operation manifested by every magician I met. They express a feeling of good fellowship which doesn't exist in trades at all, and it makes one feel wonderful to be allied with a profession which has such remarkable people in it."

Mrs. Durbin accompanies her husband on the trip, which is being made by motor. The entire trip will total about 4,000 miles by the time it is completed. The Durbins left their home in Kenton and arrived in Erie, Pa., July 1. There they visited Frank H. Kellar, a nephew of the beloved Harry, and also became enamored of the great master's grandchild, who is now two years old and was the first male child to be born in the Kellar family in 75 years. By coincidence, the baby was born on Harry Kellar's birthday. Philip Schwab, godfather of the late Harry, is still living there and the Durbins had quite a visit with him.

On July 3 they were entertained by the Buffalo Society of Magicians in that city, following which they visited Kitchener, Ont., and from there went to Batavia, where Billy Russell and Durbin talked over old times. In Rochester July 7 they had a get-together party with Elmer Eckman, Erwin Sloane, Donald Ausman, J. Holden and other well-known local magis. The Syracuse magicians have quite a good membership in their society, Durbin tells us.

In Syracuse he met Capt. Jim Casey of the Fire Department in that city, who is also a magician, having appeared on chautauqua and lyceum circuits for years. Durbin had high praise for the card manipulation of Frank Barbeau, who he met in Oswego, where the Great Gault was also visited. C. A. Rogers and Durbin had a big test in Ogdensburg and the next day the Kenton magic idol was guest of honor at a banquet and show tendered by the Montreal Magical Society, of which Sidney Le Vine is president.

From Canada Durbin directed his chauffeur to drive thru Maine and down to Stockholm, where they met Donald Burleigh, a mill owner, who is highly interested in magic and who is also the grandson of Gov. Burleigh. The Durbins had a glorious time as Burleigh's guests and from there went to Lakeport, N. H., in the White Mountains, where Richard Davis took them around.

In Boston, where they were for a short stay, a number of magicians paid their respects, among them E. C. Taylor. From there the Durbins went to New Haven, where on Saturday, July 25, "W. W." was guest of honor at a banquet tendered him by the New Haven Magic Society, held at the Breakwater, Sabin Rock, Conn. Frank Ducrot and Daisy White made a special trip from New York to attend, and Ernest K. Shields came down from Hartford to be present. Among others who attended were W. B. Crocker, Royal L. Viles, W. H. Stoddard, J. Walter Petrie, L. B. Lambert, Lillian Hooker, Le Roy McCafferty, J. A. McGuire, Harry A. Lee, Paul N. Dann and many others.

New York was the next stop, with every well-known magician in town getting in his regards to the Durbins either personally or by mail and telephone. From New York the Durbins' itinerary, as mapped out, is Philadelphia, Harrisburg, Gettysburg, Baltimore, Washington and then home. In these cities George Shade, J. J. Sybarger, Weber Davis, G. C. Ewan and many other magicians will be visited by Durbin.

Patent Lawyer Collecting World-Wide Magic Data

James C. Wobensmith, patent lawyer of Philadelphia, is now collecting all possible data on patents regarding the origin of magic, tricks and illusions. Wobensmith is trying to secure the dates of patents for every trick ever protected thruout the entire world and intends to file his material as a special service to magicians. He is located in the Bulletin Building in Philadelphia. Magicians who are doubtful as to the origin of any illusion or trick should communicate with him.

Harry Lloyd will tour the Keith-Albee and Diplomat circuits this coming season with an illusion show which will run 30 minutes and will include a company of seven people. Lloyd is confident that he will have the best small theater show on the road, and after learning some of his plans we can't blame him for feeling that way. Lloyd will start work on his own offering when he finishes some illusions for Howard Thurston, which he is now working on.

Every illusion in his own act, says Lloyd, will be a new one. He will bill his act as *Edna's Magic Box*, and it will be staged in some beautiful drongs which he is having made in Chicago. There isn't one trick on his program, Lloyd claims, which has been shown to American audiences before. Four girls and three men will constitute his company. Among the illusions he plans to present are vanishing an auto in midair, vanishing a real piano while a girl is playing it in midair, "The Mystery of the Frozen North", in which a real head is frozen solid in a case of ice and put in a theater lobby and talks all day; a "radio doll", and a "Diving Girl's Mystery". The Diving Girl's Mystery is the climax of the show, according to Lloyd.

In this four girls dive into a tank of water and disappear. The tank will have a plate-glass front 6x8 feet and will be illuminated inside with strong bright lights.

Magic Spreading as Feature Of Broadway Revues and Films

The influence of magical effects and illusions is spreading to the musical comedy and motion picture fields as well as vaudeville acts. According to the visitors' lists of several magic dealers, and their order books, a number of producers and stars have been taking active interest in new illusions and have placed orders for many books on magic, the logical deduction being that they intend to utilize magic in forthcoming productions.

Charles E. Dillingham is among the latter, having been a visitor at Hornmann's during the past week and looked over quite a few illusions. The Shuberts have already placed a large order with the Schlosser Magic Company for a big floral illusion, which they will use. Earl Carroll's *Venities* has a burlesque on Houdini's Chinese torture cell as a feature.

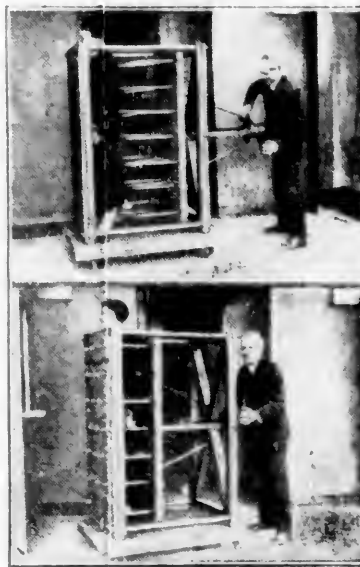
Will Rogers has also developed an active interest in magic and purchased several effects at Hornmann's. The Metro-Goldwyn-Mayer motion picture producers evidently intend to use quite a bit of magic in new pictures to be made, for they have sent down for a number of books on illusions. Toto, the clown who appears in vaudeville when not in revues, evidently intends to incorporate effects into his specialty, for he has also ordered material. Joe Cook's new show, which opens soon, will feature magic and illusions.

Among the "super-special" motion picture features which have played Broadway during the past season three of the biggest featured illusions. These were *The Thief of Bagdad*, *The Wizard of Oz* and *Beggar on Horseback*.

Ziska and Thurston Fail To Reach Agreement

Count De Ziska will be seen in vaudeville next season instead of with Howard Thurston, as originally reported. Ziska

HOW'S THIS FOR AN ILLUSION THRILLER?



—International Newsreel Photo. The above photo, taken in Germany, shows a mysterious torture chamber of the 17th Century which is now being exhibited by Gerhard Mohr and his wife. Mrs. Mohr gets inside of the chamber, as shown in the upper part of the photo, while her husband prepares to thrust the sharp points of the machine forward. The lower picture shows the machine closed, with the points protruding from the front plate, apparently having pierced Mrs. Mohr. When released she is discovered uninjured.

was in negotiation with Thurston and had been brought from the Coast to New York by Thurston for the purpose of talking over arrangements. The deal had been practically closed and announcement made to the effect that Ziska had signed with Thurston. Some hitch came up in the arrangements and it now seems that the original announcement was premature.

Hibbard To Open Sept. 12

Paul Hubbard, "The Tricky Talker", will open his show, called *Varieties of Today*, in South Omaha, Neb., Saturday, September 12, and will head directly for the Coast, playing one, two and three-night stands. The show will carry six people and will have a special advance man of its own ahead. Hibbard intends to advertise the show as "America's Most Unique Entertainment," and will include, in addition to the magic, singing, music and dance features.

At present Hibbard is vacationing in Hot Springs. He will leave for Omaha in a few weeks to get things ready for his show.

"Mystery Week" Being Held at K-A. 81st St.

Magic is being given a great amount of publicity in New York this week with 24-sheets posted all over town and daily newspaper advertising and publicity exploiting the fact that *Mystery Week* is being held at the Keith-Albee 81st Street Theater. This is because Great Leon is topping the vaudeville bill, while the motion picture feature is *The Wizard of Oz*, with Larry Semon. The picture is replete.

The lobby of the theater has been decorated to give a mysterious atmosphere from the moment a patron enters. Great Leon has arranged several East Indian, Persian and Hindu illusions, which are being used in the lobby display.

THAYER'S NEW No. 6 CATALOG
Containing A WHIRLWIND OF MYSTICAL ENLIGHTENMENT FROM THE HOUSE THAT BUILDS "THE GOODS." Per Copy, Postpaid, 50c.
THE SPIRIT ANSWER
The latest baffling "spook" mystery, in which a carbon copy of any question written by spectator turns out to be a direct answer to the actual question written. A REAL SHOCK PRODUCER! EASY. Done anywhere. Price, \$1.00. At this price we include copy of our new Catalog FREE!
THAYER MAGICAL MFG. CO., 334 S. San Pedro, Los Angeles, California.

WANTED FOR MYSTERIOUS SMITH COMPANY
Union Property Man to work as Assistant and Wife for Illusions. Weight of lady must not exceed 125 pounds. Send photos if possible and height and weight of both. Must be in Cedar Rapids by August 11. Liquor will not be tolerated, and must be congenial. Address A. P. SMITH, 1612 3d Ave., Cedar Rapids, Ia.

Magic Notes

Prof. Blanco the Great, "Hypnotic Marvel and Master Mind", is vacationing at present in Whitefish, Mont., a short drive from Glacier National Park. Prof. Blanco closed his show because of poor health last April. He intends to remain in Whitefish until October, when he will go to Los Angeles, where he will establish winter quarters.

J. J. Irving, of Richmond, Va., is visiting in New York at present, getting some new magic effects and illusions. He will offer them when he reopens next season with a Southern stock company, in which he does character bits and magic between acts.

John A. Petrie, of the Petrie-Lewis Magic Company, has recovered from his recent illness and is now back on the job. Petrie was confined to his bed for a while with a touch of pneumonia.

Among those who visited Hornmann's in New York during the past week were Dante, Felix Blei, the Great Leon, Clinton Burgess, Dave Vernon, Ted Cole, Martin Orzoff, Miss Adelaide Hermann, Hathaway, C. B. Dillingham and Will Rogers.

Harry J. Haon, a well-known amateur of Newburg, N. Y., paid a visit to New York last week to show the local magis some new sleight-of-hand tricks which he has developed.

Dean Frederick Eugene Powell is being kept busy this summer with many dates (Continued on page 56)

Master Magicians
Permanent address cards of size listed below will be printed at the rate of \$2 each insertion. Accepted for 25 or 52 weeks only.
Mystic Clayton
Beyond All Question
AMERICA'S MASTER MENTALIST.
Box 88, La Habra, California.

FREE "33 TRICKS" and Catalog of Magic and Imported Novelties at lowest prices. Send now! LYLE DOUGLAS, 1616 Commerce, Dallas, Texas.

MAGIC TRICK CARDS
That are absolutely guaranteed. Free samples. Write me today. C. D. BLANKENSHIP, Adrian, W. Va.

CROSLEY RADIOS cheap everywhere. Lowest price. Highest efficiency. Portables, \$14.00. Price list free. B. L. GILBERT, 11135 So. Irving, Chicago, Ill. Magic Catalogs and 7 Effects, 25c.

BUDDHA COSTUMES.
Glimick pockets, acid proof. Silk Turbans, satin or silk Robes, jeweled Vest, jeweled Belt, beautiful striped Oriental Bloomers. Complete, \$25.00. Special, STANLEY, 308 West 22d Street, New York City.

HOUDINI WANTS
Two experienced Assistants, for card show. Apply by letter only. HOUDINI, care The Billboard, 1569 Broadway, New York City.

MAGICIANS
We are the headquarters for Handcuffs, Leg Irons, Moll Beag, Steelt-Jackets, MIN. Cons and other Escapes. Send 25c for our large catalog, which contains a complete line of all the latest Tricks, Wigs, etc. Prompt shipments. Free with \$25 order or over, large Dis Box Trick.
OAKS MAGICAL CO., Dept. 546, Oshkosh, Wisconsin.

THE LATEST MAGIC ILLUSIONS
LIST FREE.
R. S. SCHLOSSER MAGIC CO.,
358 West 42d Street, NEW YORK, N. Y.

MAGIC
Tricks, Books and Supplies. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 20c.
The Old Reliable
CHICAGO MAGIC CO.,
Dept. D, 140 S. Dearborn St., Chicago, Ill.

WHAT IS HUMAN RADIO?
It's a marvelous, startling discovery of a plain, short code, very useful. I'll teach it to you in one lesson by mail completely for \$1.00 or money refunded. If you think it is a fake, ask the New York, Boston and Montreal Police Departments to punish me for this false statement. They have seen it and praised it highly. The reading in your partner's eyes everything to a dot what's in his or her mind. Live and learn. Write for the method now. A. HONIGMAN 558 Colonial Avenue, Montreal, Canada. No apparatus or equipment, no electricity applied.

31ST YEAR
The
Billboard
"Old Billyboy"

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,
A. C. HARTMANN.....Editor
E. W. EVANS.....Bus. Mgr.
I. M. McHENRY.....Gen. Mgr.

F. G. KOHL,
President.

W. H. DONALDSON,
Chairman of the Board.

Main Offices and Printing Works:
THE BILLBOARD BUILDING,
25-27 Opera Place.

Cincinnati, Ohio. U. S. A.
Phone, Main 5806.
Cable and Telegraph Address, "Billyboy", Cincinnati.

NEW YORK OFFICES

Phone, Bryant 2434-5-6.
Rooms 309-10-11, 1560 Broadway, at 46th Street.

CHICAGO OFFICES

Phone, Central 6450.
Crilly Building, Monroe and Dearborn Streets.

PHILADELPHIA OFFICES

Phone, Tioga 5525.
908 W. Stierner Street.

ST. LOUIS OFFICES

Phone, Olive 1733.
2028 Railway Exchange Bldg., Locust Street,
between Sixth and Seventh.

KANSAS CITY OFFICES

Phone, Delaware 2084.
424 Chambers Bldg., 12th and Walnut Streets.

LONDON, ENGLAND

Phone, Regent 1175.
18 Charing Cross Road, W. C. 2.

Cable and Telegraph Address, "Showworld".

SPECIAL REPRESENTATIVES:

Baltimore, Md., 181 Wallis Ave.
Denver, Col., 820-21 Bymes Bldg.
Los Angeles, Calif., 744 Loew Bldg.
New Orleans, La., 2682 Dumaine St.
Omaha, Neb., 216 Brandels Theater Bldg.
San Francisco, Calif., 511 Charleston Bldg.,
251 Eddy St.
Sydney, Australia, 114 Castlereagh St.
Washington, D. C., 26 Jackson Place.

ADVERTISING RATES—Fifty cents per line, estate measurement. Whole page, \$350; half page, \$175; quarter page, \$87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE

	U. S. & Can.	Foreign.
One Year	\$4.00	\$4.00
Six Months	1.75	2.25
Three Months	1.00	1.25

Remittances should be made by post-office or express money order or registered letter, addressed or made payable to The Billboard Publishing Co., Cincinnati, Ohio.

Subscribers when requesting change of address should give former as well as present address. The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXVII. AUGUST 8. No. 32

Editorial Comment

At last the motion picture, like the legitimate stage, is to have an experimental laboratory. This will be founded with the organization of the Screen Guild at New York by a number of persons who are interested in the production of a higher grade of pictures. Their sole motive in the project is to exhibit and later produce films of a sophisticated character, pictures made for the intelligentsia, perhaps, and not for the average movie fan. They go into the venture with the object of stimulating interest in really worthwhile productions, and luckily without hope of making any money.

The betterment of motion pictures, at least in America, is obstructed by what is frankly the undeveloped or cheap taste of the public, generally speaking. As every producer, distributor and exhibitor well knows, it is hokum that

makes a picture register heavily at the box office in 9 instances out of 10. A genuinely splendid piece of work like *A Woman of Paris*, which Charles Chaplin produced; *The Last Laugh* and *America* will be a pronounced "flop" in the average house. But films like *Over the Hill* will soon help wear out the S. R. O. signs. Practically the only kind of productions which can anywhere near approach a high grade and successfully "get by" with the movie-going public are comedies, and even then, authentically good-caliber humorous pictures are hard to find.

At least the Film Guild project will be interesting to watch. Thru the branches it plans to establish thruout the country it ought to wield an influence on the public film taste.

Here's hoping that the Film Guild succeeds.

THE following is from *The Christian Herald* of August 1. Would that some of those New York producers with road shows might have the same outlook in regard to their business that this man mentioned in the excerpt has:

Visualizing Your Job

A friend of the writer's, who is the department head of one of New York's

include carnival attractions, or, in other words, independently booked carnival features, which is almost the same thing. It is hard to conceive how a fair could afford to dispense with a midway.

AN example of good showmanship is the herald passed out by the Augler Bros.' Stock Company. In this herald there appear a list of the plays to be presented, photos of the members of the company, prices of admission and all other necessary information about the show without going to extremes in language or type. And we have it from good authority that everything advertised is lived up to, to the letter, which is the big point.

From the same authority we learn that the Augler Brothers are doing a business far ahead of last year's. Which again proves that it pays to give clean and meritorious entertainment and treat your public right.

The use of the radio for commercial purposes is doomed if efforts now under way for Federal legislation to abolish broadcasting of advertising are successful. The matter is to come before the next session of Congress. Congressman Sol Bloom of New York has gone to England and France to seek

New High Mark in Car Loadings

WHILE railway freight traffic for several weeks has fallen below that for the corresponding weeks of 1923, the total for the first half of 1925 was ahead of that for the corresponding period of any previous year. Total loadings for the 26 weeks ended with June 27 were 24,297,628 cars, compared with 24,005,502 in the first half of 1923. Which should be very encouraging to outdoor showmen and theatrical producers and managers.

The comparatively light traffic during the earlier part of 1923 and the fact that by June car loadings were running at the rate of more than 1,000,000 cars a week explains the situation. This year began with heavy car loading, but with very little increase until the latter part of April. The million mark has not yet been attained in any week, altho the estimates of the Car Service Division predict a record total for the year as a whole of more than 50,000,000 cars, compared with 49,812,113 loaded in 1923, an increase of 1.4 per cent.

Loadings in the Eastern and Allegheny districts have been less this year than in the corresponding weeks of 1923, but in all other districts have exceeded those of any previous year. Considering the figures by classes of commodities, it appears that the loadings of grain and live stock have been less than that of last year, altho grain and grain products have exceeded the figures of 1923. All other classes of commodities show increases compared with last year, and forest products, merchandise and miscellaneous freight show increases when compared with the corresponding period of any previous year.

On the other hand, the loading of coal, live stock, coke and ore, while exceeding that of last year, has been below the corresponding figures of 1923.

greatest financial institutions, one that reaches down into practically every city of the country, was asked when he came to his present position a few years ago, what personal wish he might have with regard to the arrangement or furnishings of his office. His reply was: "Give me a map of the United States to put under the glass on my desk." Strange request, wasn't it? The president thought so, and was frankly inquisitive. My friend's answer was: "I want constantly to visualize my job, to feel the thrill of its bigness." They gave him the map.—D. A. P.

"ALL carnival attractions will be taboo at the 1925 Valley Mid-Winter Fair, according to a decision reached by the Board of Directors' meeting this week." Thus reads a clipping, with a Mercedes (Tex.) date line, taken from a recent issue of *The Houston Post-Dispatch*. "Instead of the carnivals, other amusements will be provided, including several first-class bands, to furnish music the greater part of every day," the clipping continues, without giving any reason for the change.

While probably no carnival organization will be booked, we venture the guess that "other amusements" will in-

clude the co-operation of Government officials in a broadcasting treaty. Removing the commercialization from radio looks to us like a step in the right direction. At any rate that's what caused its popularity to wane.

People in this country think we have large orchestras in some of our theaters, but they are not when one takes those in Russian theaters into consideration. Eighty-five-piece combinations can be found at each of the Marinsky, Michaeloff and Alexandroff theaters in Leningrad and at the Big, Meyerholt and Moscow theaters in Moscow. The Russian slogan is "Art for the Proletariat"—in fact the Russians consider "Art" their new religion.

Strange but true, merry-go-rounds are no longer in evidence at Luna Park, London, Eng. What has caused their removal, we do not know.

Nick Dixon has purchased a site in Flandreau, S. D., for the erection of a modern picture house. Mr. Dixon will erect a fine brick playhouse, one story high with a beautiful white front. It will be of fireproof construction and modern in every respect. It will have an inclined floor with comfortable seats, and will have the latest ventilating system and a modern heating plant. When completed, the playhouse will be one of the best in the State.

QUESTIONS AND ANSWERS

J. K.—Sarah K. Bolton wrote the well-known poem *Paddle Your Own Canoe*.

S. D.—The name of the famous diamond, the Kohinoor, means "Eye of God".

Rel.—Mohammed was born at Mecca and lived during the latter part of the Sixth and early part of the Seventh centuries.

L. D.—D. W. Griffith did not produce *Week-End Husbands*. It was produced by E. H. Griffith.

T. S.—The *Song of the Evening Star* is a part of the opera *Tannhauser*. Fillmore Music House, Cincinnati, would be the nearest place for you to get an orchestration.

R. A. M.—The article *What Becomes of the Press Agents*, by Mark A. Luescher, was published in *The Billboard* July 3, 1920. Back copies can be secured.

New Theaters

Low Gates, who operates a moving picture theater in St. Helens, Ore., is planning a \$30,000 building to house his present showhouse.

The work on the Capitol Theater, which Carmichael & Millsbaugh, of Columbus, O., are building in Logan, W. Va., is progressing rapidly and it is expected to have the structure completed by September 1. The theater is of fireproof construction and will seat 1,000.

Mr. Kyle, theater owner of Spring Valley, Wis., was recently ordered to shut down his movie house there due to the fact that it is housed in a wooden building. Mr. Kyle got busy, however, and has put in an ardoine on the lot opposite his former playhouse, capable of seating 500 people, so that the shows will go on same as usual.

John N. Saveny, of Ennis, Tex., plans to erect a 700-seat theater, to cost \$35,000, in Waxahachie, Tex. Work on the structure will start about September 1. In order that vaudeville or dramatic companies may be accommodated, a large and fully-equipped stage will be installed. A pipe organ to cost \$12,000 and a modern cooling system will also be installed.

Dedication of the San Mateo Theater, San Francisco, was held July 23, the date of the opening performance. M. Blumenfeld, who is operating the playhouse, arranged a good program for the opening ceremony which was well received by the audience. The architecture of the theater is said to be unique and pleasing. San Mateo merchants also participated in the dedication of the new showhouse.

Thomas Smith, owner of the Princess Theater, Colchester, Ill., recently purchased a corner lot in that city on which he will build an up-to-date playhouse. The theater will be 40x80 feet, with entrance thru a lobby 20x24 feet. The main floor will be equipped with 500 seats, and a balcony above the lobby will seat another 100. A large stage will be built in the rear with dressing rooms below, to accommodate road shows of various kinds which Mr. Smith expects to book from time to time.

The reconstruction and redecoration work on the St. Francis Theater, Market street, San Francisco, is progressing so rapidly that the management promises to announce within a short time the gala opening date of this newest of San Francisco showhouses. The cost of this remodeling and the bringing about of the technical perfection of stage and projection equipment has been placed at more than \$100,000. Three crews of workmen, operating in three shifts, are engaged in making these interior changes, as well as the installation on the stage and electrical equipment, rushing them to completion.

While final plans have not yet been completed, construction work on the new north-side motion picture theater, to be erected on the north side of North Grand avenue, East, between Eighth and Ninth streets, Springfield, Ill., will be started soon, according to an announcement by Theodore Gray, who with Charles Contrakon, will own the new enterprise. The playhouse will seat 600 persons and will be beautiful and modern in every respect. The estimated cost of the building alone is placed at \$25,000, and will be one of the finest outlying theaters in the State. It is expected that the theater will be ready to open by late summer or early fall.

On July 18 work was started on the razing of the City Hall at Owosso, Mich., the site to be utilized for the new 1,200-seat Capitol Theater, which will be operated by the Butterfield interests. The

(Continued on page 59)

MOTION PICTURES

Edited by ARTHUR W. EDDY

(Communications to 1500 Broadway, New York, N. Y.)

LEE A. OCHS

Newspaper Critics "Kid" Movie Season

Some N. Y. Exhibitors Incensed
Over Tendency To Ridicule
Drive for Attendance

New York, Aug. 1.—A number of local exhibitors are somewhat incensed over the tendency of several of the newspapers critics to ridicule preparations for the Greater Movie Season, sponsored by the Hays organization. Over the past week-end several of the writers took occasion to print "wise cracks" concerning the effort to increase theater business during the summer slump.

Quinn Martin, in his Sunday column in *The World*, remarked: "I haven't an idea on earth as to what Greater Movie Season means, or what is going to come of it, but one never can tell." He followed this remark with an announcement from Wells Hawk, who is publicizing the drive in Greater New York.

J. S. Cohn, Jr., who does film writing in *The Sun* under the nom de plume of "The Moviegoer", also found space to "kid" the project recently. In part, he wrote: "The object of it all is, I believe, to call your attention to the movies as a potential factor in the entertainment world. . . . The *Impish Life*, a weekly magazine, in celebration of the sacredness of the occasion, announced a number devoted to the 'Greater Movie Season' and then slyly remarks, 'Whatever that is'."

The Herald-Tribune, thru the typewriter of Richard Watts, Jr., remarked: "So now they are going to have 'Greater Movie Season'! It is a curious point of national psychology that our business men can do nothing without devoting a special week to it. They have 'Buy a Pineapple Week' and 'Be Good to Your Wife Week' and 'Write a Letter Home to Mother Week. They must have speeches and flag waving and the correct amount of proper sentiments. . . . There will be an unparalleled outpouring of bunk, but somehow it will not be quite as hard as usual to forgive it. In fact, my objection to 'Greater Movie Season' is in the main a theoretical one, for the esteemed magnates are going to do something for which much can be forgiven them. They are going to celebrate the occasion by bringing in some good photoplays."

English Film Producers Unite To Break American Monopoly

London, July 30.—Formation of Cinema Productions, Ltd., constitutes the initial step in the battle to break the virtual monopoly of the British market by American producers. A similar concern has been organized on the Continent, according to Sir Oswald Stoll, spokesman for the English film industry and himself one of the largest producers in the country. He announced that a group of British companies have agreed to pool their efforts to prevent their industry from being exterminated by American competition.

Stoll said that the new project is assured of 270 theaters in Britain as an outlet for its product and that plans are pending for an agreement with the Continental company whereby an exchange of products will be arranged. A mammoth studio is to be built near London as a centralized scene of production for all units in the organization, as previously announced. The new concern will act as a holding company for the participating members, which will continue their legal separate existence.

Statement is made that British exhibitors are renting scores of "cheap American pictures, irrespective of their value," owing to the low price at which they are offered, and are refusing intelligent and educational English products. E. Gordon Craig, who is selling a series of nature films, has declared that American productions are being "dumped into Great Britain" at exceptionally low prices. When a cinema manager sees his competitor playing American features, he says, he lacks the courage to use anything but American products.

New Films on Broadway

Week of August 9

Capitol—*Sunup* Metro-Goldwyn.
Conrad Nagel and Pauline Starke.
Rialto—*Tom Mix* film.
Rivoli—*The Ten Commandments*.
Strand—*Sally of the Sawdust*
(second week).
Piccadilly—*Kiss Me Again* (second week).



—Photo by Foto Topics, Inc.
Managing director of the Piccadilly Theatre, one of Broadway's newest houses, who is active in the affairs of the T. O. C. C. of New York State and is one of the principal figures in the Greater Movie Season.

Meighan's Future Settled By New Paramount Contract

New York, August 1.—All speculation concerning Thomas Meighan's future film associations was dispelled by the announcement this week that he has renewed his contract with Famous Players-Lasky. The agreement was reached just before he set sail for Ireland, where he is now making a picture for Paramount, an adaptation of *The Saturday Evening Post* story, *The Imperfect Impostor*.

A statement issued by the Famous press department quotes Meighan as follows: "Under my present contract with Paramount, I have two more pictures to make. Then, by the terms of an agreement I made some time ago, I shall appear as costar with Norma Talmadge in one production. During the past several weeks I have received offers from nearly every company in the business. However, I have been associated with Adolph Zukor and Jesse Lasky for several years and during that time I have come to have a regard for them and their company which made it impossible for me to accept any of the offers that were made me, however generous and flattering they were. Under the terms of my new agreement I shall be a star in Paramount pictures practically for the rest of my life."

Actor Leaves \$20,000 Estate

New York, Aug. 1.—An estate of approximately \$20,000 was left by David Powell, well-known film actor, who died in a private sanitarium April 16, last. It is shown by his will, which was admitted to probate by Surrogate O'Brien at New York this week. The will, which cuts off his widow, son, five brothers and a sister, disposes of the estate, which is in personality, between two friends, nonprofessionals. No objection was made to the probating of the document.

Held in Stock Deal

New York, Aug. 1.—Anthony J. Drexel, Jr., son of the Philadelphia capitalist, indicted June 30, 1921, for the sale of \$359,000 of stock in the Standard Film Industries, Inc., which was authorized to issue only 200 shares at \$5 a share, is being held in bonds of \$1,000 for a hearing. He pleaded not guilty Monday when brought before Judge McIntyre in the Court of General Sessions. Drexel surrendered to the District Attorney.

Film Operators Organize

Albany, N. Y., Aug. 1.—The Empire State Motion Picture Operators' Union has been organized and granted a certificate of incorporation by the Secretary of State. Its aims are to improve working conditions and to promote economic and intellectual advancement for its members. Headquarters are to be established in Brooklyn.

Refuses Injunction To Stop Picketing

Boston Judge Declines To Grant
Petition of Loew & Berler---
Staghand Discharged

Boston, Aug. 1.—Unions of theater employees won a point in their fight for the reinstatement of a stagehand when Judge McLaughlin in the Superior Court this week declined to issue an injunction restraining them from picketing theaters in New Bedford, Lynn, Lowell, Fitchburg and this city owned by Elias M. Loew and Phillip Berler. In announcing his decision the judge said that he would submit the questions at issue to a master.

The trouble had its inception several months ago at Pawtucket, R. I., when union workers in the Music Hall, an old-time movie house controlled by Loew & Berler, struck in protest against the discharge of a stagehand. The owners, who control 10 theaters in various New England cities, are said to have refused the union's demand that he be reinstated. Since then two silent pickets have been stationed on front of the house on Main street.

Loew & Berler sought to end the picketing of several of their houses when they petitioned the Superior Court for an injunction. They named as defendants L. N. Shattuck and the other persons comprising the American Federation of Musicians, Local Unions, Nos. 193, 893, 126 and 412, and the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, Local Unions Nos. 182, 546, 73, 86, 131 and 134.

The plaintiffs sought to have the defendants restrained from "inducing any person or persons from leaving the plaintiffs, and from circulating the public to induce and persuade persons from patronizing the theaters, and from picketing in front of and in the vicinity of the theaters."

Rialto Business Holds Up

New York, August 1.—Good business, in consideration of the season of the year, continued this week in a majority of the Broadway film palaces. *Never the Twain Shall Meet*, a Cosmopolitan picture released by Metro-Goldwyn, attracted big business to the Capitol, apparently receiving the high money of the week. The heavy business is attributed to the new cooling system, publicity in connection with the resignation of Roxy, curiosity in the presentations under the direction of Major Bowes and the fact that the film is made from a widely-read "best seller."

Last week the Rivoli sprung a surprise on the box-office calculators when it pulled more than \$30,000 with *The Street of Forgotten Men*, Ben Bernie and his orchestra. This was but a slight drop from the previous week, which marked the opening of Bernie's engagement. The Rialto, playing *Rugged Water*, registered better than average and the Strand, with *Lighthouse*, was only fair. *Tracked in the Snow Country*, featured at the Piccadilly, was moderately successful and the Colony with *Under the Rouge* had a similar experience. The revival of *Down to the Sea in Ships* did unusually good business and *Don Q*, at the Globe did fairly well. Big money was brought into the Capitol by *A Slave of Fashion*, which came within several thousand of reaching the half-a-hundred-thousand mark.

Fox in Court To Protect Star From Misleading Ads

Denver, Col., August 1.—Fox has filed suit here against the distributor and exhibitor of Art Mix Productions to restrain the showing and advertising of Art Mix Productions by the Colonial Theater in a misleading manner, the step being taken to prevent confusion in the minds of the moving-going public. A temporary restraining order has been issued.

Under a recent decision Art Mix Productions were enjoined by a California court from advertising their pictures under the title "Art Mix" in such manner as to create the impression that "Art Mix" is a film actor. A violation of the order led to a subsequent proceeding in contempt in which the defendants were fined. Another similar suit was instituted in the U. S. Court, Southern California district, against William (Bill) Mix Productions, the concern also being restrained from using the title "Mix" in a manner which might indicate that an actor by the name of "Mix" was appearing in its pictures. Fox is taking every precaution to protect the name of its principal star, Tom Mix.

Canine Star, Boy and Fish Entire Cast of Pathe Film

New York, August 1.—A dog, a fish and a 10-year-old boy comprise the cast of a film which Emery Bronte has made in less than one reel for Pathe. The canine star is Lassie, part bull terrier and part spaniel, last screened in *The Street of Forgotten Men*, a Percy Marmont-Mary Brian opus, seen last week at the Rivoli. She appeared with Richard Barthelmess in *Tolable David* and *Sonny* and various other productions. The pup is owned by Bronte, who was an operatic tenor for 30 years but who forsook the stage to guide Lassie into canine stardom. The picture, which was filmed recently in New Jersey near this city, deals with the fishing expedition of a youngster and his "dawg". At present Lassie is working with Barthelmess in *The Beautiful City*, an inspiration production being filmed for First National at the Tec-Art Studio on West 44th street.

Radio Pageant Monday Night Opens Greater Movie Season

New York, August 1.—One of the inaugural features of the Greater Movie Season, which commences next week, will be a radio pageant arranged by Major Edward Bowes and Willis Hawk for Monday night, from the Crystal Room of the Ritz-Carlton Hotel, thru WEA-F and its associated stations. Among the prominent artists who will talk thru "Mike" will be Irene Franklin, who made her last public appearance in New York more than a year ago and whose participation in the pageant will be in the nature of a comeback. The program will begin at 10:15 p.m. and continue until midnight. Governor Al Smith will also boost the season in a talk over the radio at the pageant.

Will H. Hays has received from President Calvin Coolidge a congratulatory letter concerning the progress made in education and entertainment thru the moving picture enterprise. The communication, which is being used as a bally-hoo for the season, reads as follows: "My attention has been called to the fact that you are taking the 29th anniversary of the moving picture industry as an occasion to inaugurate a greater movie season campaign. Such a movement to emphasize the desirability of worthy motion pictures will be of real public value."

"The progress that has been made in both education and entertainment in this tremendous enterprise is an outstanding achievement of the opening years of this century. I congratulate you and wish you a continuation of your success."

35 Join I. M. P. A.

New York, Aug. 1.—Since the election of Frederick H. Elliott as general manager of the Independent Motion Picture Association June 15 35 new members have been added to the organization. Statement is made that within 60 days virtually every reputable independent producer-distributor and exchange in the industry will be affiliated with the association.

New members taken in since July 15 are: First Graphic Exchange, Albany, N. Y.; Franklin Film Company, Boston; Franklin Film Company, New Haven; Progress Pictures, Inc., Charlotte, N. C.; Progress Pictures, Inc., Indianapolis; Progress Pictures, Inc., Oklahoma City; Skirball Gold Seal Productions, Inc., Cincinnati; Renown Pictures, Buffalo; Independent Films, Inc., New Haven; American Feature Films, New Haven; Celebrated Players Film Exchange, Indianapolis; Reelcraft Pictures Corporation, Indianapolis; Pen and Pencil Films, New York; Imperial Pictures, Philadelphia; Astor Productions, Inc., Boston, and Ervin S. Kleeblatt Press, Inc., New York associate member.

Semon Forms Own Company

Hollywood, Calif., August 1.—Larry Semon now has his own film company which is known as Larry Semon Productions, Inc., and which will make series of eight feature-length comedies. Capt. Harry M. Rubey, president of the Manufacturers and Wholesalers' Credit Corporation of Los Angeles, is president of the organization, backed by Los Angeles capital. Pathe has agreed to handle the sales and distribution of the new films which Semon will make within two years.

J. H. Adams, former president of the Mid-West Theater Operators, Inc., is connected with the project and, with Rubey and Semon, is on the board of directors. Working at the F. B. O. Studio the star will first produce *Stop, Look and Listen*, based on the musical comedy success produced by Charles Dillingham several years ago. Semon himself will direct the film, which goes into production soon.

Robert S. Horsley has resigned as manager of the Warner Brothers' New York Exchange. For eight years he was with Vitagraph as a salesman and then sales representative in New York City alone. Later he became branch manager for Vitagraph at Philadelphia and then returned to New York as local exchange manager.

AS THE N. Y. REVIEWERS SEE THE FILMS

"The Half-Way Girl"

(First National at Strand)

HERALD-TRIBUNE: "A good picture. Once in a while the titles lapse into a title writer's idea of eloquence, but on the whole they are sane and restful."
WORLD: "One of the greatest and prettiest ship explosions pictured on any screen anywhere."
TIMES: "Very well done almost all the way thru. Acting and directing are such that the whole thing seems reasonable."
SUN: "Rather exciting melodrama. Cheap but diverting."
EVENING WORLD: "Story isn't anything to wax excited over."
POST: "Good enough story and well enough acted. It won't tax your already overburdened mind."

"Eve's Lover"

(Warner Bros. at Piccadilly)

EVENING WORLD: "An illuminating example of miscasting and the damaging effects of dragging comedy into dramatic situations."
TELEGRAM: "In certain spots it is really entertaining and worth while. Funny about five different times during the seven or eight reels."
POST: "Entertaining enough as program pictures go."
WORLD: "We are led thru the long stretches of a loveless marriage."
TIMES: "Hasn't much in it. Very entertaining and therefore successful photoplay."
SUN: "For half its length it is rather humorous but then it lapses into a banal mixture of thick sentiment and stupid melodrama."

"Not So Long Ago"

(Paramount at Rivoli)

SUN: "Comes close to being a delicious one but it is frightfully trite as to subject matter."
WORLD: "Mild love story. Very skillfully done by Mr. Aleott."
POST: "Delightful and entertaining picture. Recommend that it head your movie shopping list."
TELEGRAM: "Will interest automobile owners. By all means see Not So Long Ago."
TIMES: "Thoroughly delightful from start to finish. Excellent directing."
HERALD-TRIBUNE: "Filled with romance. And the titles are as good as the rest of it. Don't miss Not So Long Ago."

"Ranger of the Big Pines"

(Vitagraph at Rialto)

TELEGRAM: "Much shooting and little merit to the picture."
EVENING WORLD: "Vitagraph has gone back to the type of Western thrillers of an earlier day."
POST: "You'll probably ask, 'Haven't I met you somewhere before?'"
WORLD: "One more Western rumpus reaches a contented conclusion."
HERALD-TRIBUNE: "A terrifically dull story. Lacks distinction in every direction."
SUN: "Fairly good melodrama. Numerous scenes have been exceptionally well handled."

"A Woman's Faith"

(Universal at Colony)

WORLD: "A fairly sensible and quite generally dramatic movie melodrama. A right good motion picture melodrama."
HERALD-TRIBUNE: "An exciting picture."
TIMES: "Theme is worth while. Telling of it far from subtle."
POST: "Very good bit of screen entertainment. Soulful but not obtrusively so."

"Never the Twain Shall Meet"

(Cosmopolitan at Capitol)

TIMES: "Early part of the picture is very good. Constant touches of apt characterization."
TELEGRAM: "It makes a better movie than a book."
POST: "We recommend it. It is quite entertaining. Besides Anita Stewart herself, who is always lovely."
EVENING WORLD: "An excellent and a beautiful picture."

PRINTERS OF AMUSEMENT TICKETS THE ARGUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. 28 YEARS EXPERIENCE AT YOUR SERVICE. ROLL (RESERVE COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS. BEST FOR THE MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED.

Perfect Developing and Printing Swift Service without Sacrificing Quality RAW STOCK TITLES ROTHACKER FILM MFG. CO. 1339 Diversey Parkway Chicago, U. S. A.

ROLL TICKETS Five Thousand, - - - - \$3.50 Ten Thousand, - - - - 6.00 Fifteen Thousand, - - - - 7.00 Twenty-Five Thousand, - - - - 9.00 Fifty Thousand, - - - - 12.50 One Hundred Thousand, - - - - 18.00 THE BIG TICKET AT THE SMALL PRICE. National Ticket Co., - Shamokin, Pa.

Film Shorts Playing in Paramount's Pony Express are: Betty Compson, Ricardo Cortez, Ernest Torrence, Wallace Berry, George Bancroft, Frank Lackteen, John Fox, Jr., Al Hart, William Russell and Rose Topley. This is a James Cruze special. First National announces two changes in titles. Joseph Greer and His Daughter has become What Fools Men and Willard Robinson's play, The Sea Woman, will be known as Dangerous Currents when it appears in celluloid dress. Myrna Loy has been signed by the Warners for their stock company. She is a graduate of the Ruth St. Dennis School of Dancing and first attracted attention when she appeared in several of Sid Grauman's prologs at his Egyptian Theater, Hollywood. She last played in Warner's Satan in Sables, starring Lowell Sherman. Hitechum Pictures, Inc., with temporary headquarters at 715 East 181st street, Bronx, N. Y., has started production of Hitechum comedies. The initial picture displays: Sylvia Wynn, Joseph Di Franz and the child players, Kathleen Mayer, Dorothy Lite and Sonny Palazzo. Officers of the company are: A. C. Hitechum, president; John E. Maher, secretary; John Ciofalo, treasurer. Supporting Larry Semon in Chadwick's The Perfect Cow, just completed, are: Dorothy Dwan, Oliver Hardy, Stuart Holmes, Kate Price, Otis Harlan, Alice Fletcher and Sam Allen. Irving Willat, who is making The Ancient Highway for Paramount, has the following players in charge: Jack Holt, Billie Dove, Montagu Love, Lloyd Whitlock, William A. Carroll, Stanley Taylor and Marjorie Bonner. A Little Girl in a Big City, produced by Gotham Productions and scheduled for release this month, has the following cast: Gladys Walton, Niles Welch, Mary Thurman, J. Barney Sherry, Helen Shipman, Colt Albertson, Burton King directed. Curt Reheld is making The Viennese Medley for First National, the cast comprising: Conway Tearle, Anna Q. Nilsson, Mary Allison, Ian Keith, Lucie Beaumont, Nigel de Bruiler, Bridgetta Clark, John Sulzpollis, Marcella Manon, Virginia Southern, Katherine Chambers, Isabelle Keith, Jenn Hersholt, Hale Hamilton, Cora Macey, Carrie Daumery, Thur Fairfax and George Billings. Players selected for Paramount's Kiss for Cinderella, a version of James Barrie's story which will be filmed at the Long Island Studio under the direction of Herbert Brenon, are: Betty Bronson, Tom Moore, Henry Vihart and Flora Finch. The picture is now in production. At the Gerson Studios on the West Coast, Duke Worne is making The Pride of the Force with: Tom Santschi, Gladys Hulette, Francis X. Bushman, Jr.; James Morrison, Crauford Kent, Alice Powell, Edith Chapman and Joseph Girard. The film is for Rayart. In production at New York is Clothes Make the Pirate, which Maurice Tourneur is making for First National release under the auspices of Sam Rork. Leon Erroll has the principal part and will be supported by: Dorothy Gish, Shirley Mason, Nita Naldi, Tully Marshall, George Marion and Frank Lawlor. Thomas Meighan has gone to Ireland to make a Paramount picture with a locale in New York and Old Erin, the story dealing with a youth in politics and his reformation. Victor Heerman is directing. A change in the plans of Inspiration Pictures makes Just Suppose Richard Barthelmess' next vehicle, instead of The Black White Sheep. It will be produced at New York upon completion of The Beautiful City. F. Herriek is making six films in the Fragments of Life series at New York. Playing in the pictures, which will be released by the Davis Distributing Division, are: Eleanor King, who has appeared in various productions in the East, and Reginald Simpson, Harry Stone and William Callhoun, one of the founders of The Theatians.

News for Exhibitors Frank L. Rogers Pictures Corporation announces that its The Oak of Fate has been booked by Fox for its Greater New York houses and has also been scheduled by other leading circuits in the East. The picture opens at Fox's Terminal Theater, Newark, August 15. It had its premiere at the Central Theater on Broadway several weeks ago and received generally complimentary notices. George Levine, manager of the Universal Film Exchange at Milwaukee, has been elected vice-president of the Milwaukee Film Board of Trade to succeed Ed Tunstal, formerly of the Tunstal Film Exchange of that city. Hugo Riesenfeld's summer vacation movie parties for poor children brought approximately 700 little guests to the Rialto Theater, New York, last week. Various charitable institutions were represented. The Jefferson Amusement Company of Beaumont, Tex., has acquired seven theaters in Fort Arthur, Tex., a half-interest in the houses going to the Saenger Amusement Company. The theaters which figure in the deal are: the Strand, the People's, Pearce, Cameo, Liberty, Greentree and Victory. A new law passed by the Connecticut Legislature requiring that there be four feet of clear space on each side of a theater building makes it necessary for the Strand at Winsted to change its building plans slightly. Major Edward Bowes, managing director of the Capitol Theater, New York, was host to several hundred children and women at the matinee performances of A Slave of Fashion recently. The children were from the University Settlement Society, vacation playground of Junior High School 64, and 100 mothers and children from the Kips Bay Neighborhood Association. The Sea Hawk, which First National took out of service at the end of May for three months, has been released again for first-run showings, beginning the first of September. The initial booking is for the Rialto Theater, Providence, the week of September 6. This film had

a run of two weeks in the Rhode Island Capital last season. The Rochester (N. Y.) Motion Picture Exhibitors' League held an enjoyable picnic July 21 at Point Pleasant, the guests including National President R. F. Woodhull, of the M. P. T. O. A.; Sydney S. Cohen, of New York, and Michael F. O'Toole, of Scranton, Pa., former national president. Jules Greenstone, president of the organization, had charge of the entertainment with Michael F. Carr, secretary of the league, assisting. The program for the day included sports, a baseball game and a variety of "cats."

Exploitation Stunts

Exploiting The Rag Man, the Schade Theater, Sandusky, O., had a large mat of Jackie Coogan printed on heralds and distributed among the school children. Prizes were offered for the best colorings. The best pieces of work were mounted on three-sheet board and exhibited before the theater, where they attracted much interest. Buster Keaton's Seven Chances was aided by some excellent exploitation when it played the Jones Theater, Canon City, Col., thru two boys, one dressed as the star of the picture and the other done in burnt cork. Both were placarded with advertising matter and shot craps all over the business district for several hours each day. A cut-out puzzle of Hoot Gibson's face on a throwaway was used in putting Let 'er Buck over when it was the principal attraction at the Pullman Theater, Chaffee, Mo. The persons who did the best job in putting the puzzle together received passes. "Marion Davies kisses" were distributed by girls in Mexican costume on the streets of Steubenville, O., when Zander the Great played there at the Strand Theater. A display of this confection was made in a candy store, which also distributed free samples. A stunt that provided good newspaper copy was successfully used by M. A. Malaney of the Love Theaters in Cleveland during a run of Chickie. Tying up with The Press he had the editor select 10 typical flappers to attend a special showing of the film. Their ideas as to whether Chickie was a genuine orthodox flapper were printed in The Press. A window-shopping contest was staged in connection with the engagement of R-The Unknown at the Liberty Theater, New Kensington, Pa. An 11x14 cardboard letter was put in the window of each of the leading merchants' stores in town and when put together properly formed the title of the picture. For the correct arrangement of the letters free tickets were awarded. One of the results of the stunt was to further establish the

FOR SALE-350 good as new 88-note Music Halls, Fox-Trots, Waltzes, Ballads, Piccolos, Marches, Classical, etc. Bargain for quick sale. \$185.00. E. O. B. ROMAN THEATRE, Red Lodge, Montana.

WANTED-TO LEASE MOVIE THEATRE. I want to lease a Moving Picture Theatre in some town, preferably west of Pittsburgh, with a population of over 15,000. What have you to offer? A. C. HENNING, care The Billboard, Cincinnati, Ohio.

ROLL MACHINE FOLDED, RESERVED SEAT TICKETS Prices Right, On-time Delivery. REES TICKET CO. 19 Harney Street, OMAHA, NEB.

GO INTO MOVING PICTURE BUSINESS Small Capital Starts You Our Catalog FREE. Show you how to earn \$25 to \$50 per day. Atlas Moving Picture Co., 3753 S. Dearborn St., Chicago

REBUILT MACHINES They Are Like New. POWERS-SIMPLEX-MOTIOGRAPH Some real bargains you cannot afford to overlook. Write for our GENUINE complete list of Machines and Supplies. MONARCH THEATRE SUPPLY CO., Dept. 5, Memphis, Tennessee.

STARTLING VALUE 92.50 Bass has secured American distribution for entire factory output of Ernemann Model C Professional Motion Picture Camera. Takes 100 ft. standard film. Finest mechanism. F.3.5 lens. Camera, Case and Magazine at \$32.50 Light Tripod \$15.00 Standard Film, per Roll \$4.50 FREE! Bass has compiled for showmen everywhere a finely illustrated catalogue of Motion Picture Cameras, Projectors and Supplies. Get your copy NOW-and a square deal. BASS CAMERA COMPANY Dearborn, near Washington, CHICAGO, ILL.

AGENTS WANTED - ARROWHEAD INDIAN REMEDIES, 1213 Superior, Cleveland, Ohio.

AGENTS - BEST SELLER, JEM RUBBER Repair for tires and tubes; superadhes vulcanization at a saving of over 80% per cent.

AGENTS - SELL PAT. TIE CLASPS, 500% profit. Every man a customer. Write now.

AGENTS - SEND FOR CATALOG TOILET Requisites, Food Extracts, Hosiery, Kitchen Tools, Soaps, Perfumes, Powders, Face Dentals.

AGENTS - MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Transfer Plugs, Novelty Signs.

AGENTS - DEMONSTRATORS - SELL BLUE Ribbon No Cement Tube Patch. Write for best proposition on market.

AGENTS - OUR NEW CO-OPERATIVE PLAN makes you a partner in our business and pays you profits the same as stockholders.

AGENTS - SELL "FRAGRANCE", NEW 5c Breath Perfume Candles, to stores. Big profits.

BENZALL TABS MAKE BENZALL HYPROOF Gas from ordinary gasoline. Write BURTON LABORATORIES.

BEST NOVELTY IN YEARS - LIFE-SIZED Wood-b Dog, wags his tail. Pitchmen, each on this.

BIBLES AND TESTAMENTS, BIBLE DICTIONARIES, Bible Histories, Bible Stories.

CAN YOU SELL COLORED PEOPLE - WRITE BECKER CHEMICAL CO., St. Louis, Mo.

CARD SIGNS FOR EVERY BUSINESS - BIG profits for agents. Sample 10c.

EARN \$10 DAILY SILVERING MIRRORS, Plating, Refinishing, Metalware, Headlights.

GET OUR FREE SAMPLE CASE - TOILET Articles, Perfumes and Specialties. Wonderfully profitable.

GREATEST TEMPER SAVING DEVICE! - Takes slack and kinks from telephone and electric iron cords.

I WILL SEND YOU 500 GUMMED STICKERS with your name and address neatly printed and six weeks' deluge of mail full of interesting propositions.

JOHN W. BURTON, FORMER INSTRUCTOR of Carburators for U. S. Government, wants Men to sell his Benzall Tabs.

MAGAZINE, NEWSPAPER MEN - \$2,500 ACcidental Policy and two years' Industrial Digest.

MAN OR WOMAN AGENT - GUARANTEED Hosiery, special low prices; 24-hour shipments.

MARVELOUS OPPORTUNITY - JUST ARRIVED, large imported Perfumed Toilet Sets.

NEGRO'S PROGRESS AND ACHIEVEMENTS, book of many pictures of colored persons.

NEW WONDERFUL SELLER - 98c PROFIT every dollar sale. Deliver on spot.

SELL BOOKS BY MAIL - BIG PROFITS. Particulars free.

NEW WONDERFUL SELLER - \$1.40 PROFIT every \$1.50 sale, monogramming automobiles.

RAINCOATS - COMPLETE SELLING OUTFIT free. Sample coat on trial.

ROBT. H. INGERSOLL OF \$1 WATCH FAME, wants Good Men to sell his Dollar Stopping Outfit.

SELF-THREADING NEEDLES, NEEDLE Hooks, Machine Needles. Find sales in every home.

SELLS AT SIGHT - IMPROVED MODELS. Print merchant's ad on Wrapping Paper.

SELL MIDGET BIBLES AND FORTUNE-TELLING Charts. Big profits. Dime brings sample with full particulars.

SELL GREATEST KITCHEN LABOR SAVER - Hydro Motor Mixer for cream, mayonnaise, batter.

WANT DISTRIBUTING AGENTS FOR HANSLICK, the new, original Powdered Hand Soap.

ANIMALS, BIRDS AND PETS 7c WORD, CASH. NO ADV. LESS THAN 25c.

Active Double-Sex Goat for sale. Normal and in excellent health.

Deep Sea Wonders for Pit Shows - Staffed and Mounted Fish Specimens and Alligators.

Russian Wolf Hound - Male, 18 months old, Pure-bred, beautiful dog.

Snakes - Mixed Dens, \$15.00 up. BUFFALO BIRD STORE, Buffalo, New York.

CANARIES - \$12.00 DOZEN, REAL LIVE Canaries, mostly yellow and spotted.

ALIVE - TWO MONSTROUS PORCUPINES, only \$10. FLINT, North Waterford, Maine.

BADGER, \$7.00; YOUNG COYOTE, \$5.00; Half Coyote, Half Dog, \$6.00; Monkey-Faced Owl, \$4.00.

BEAUTIFUL REGISTERED BULL PUPS, \$15. BULLDOGS, 501 Rockwood, Dallas, Texas.

CANARIES - \$95.00 HUNDRED, IMMEDIATE shipment; no disappointments.

"BOOZE AND INDUSTRY"

"It is our belief that a referendum to American industrial executives would reveal an overwhelming vote in favor of prohibition by those executives who are handling essentially American labor, especially the higher or skilled types."

SOAP AGENTS WANTED - TO SELL OUR big line of products. Sample case furnished.

SOMETHING NEW - "HANDY" PACKET, AN attractively put-up package of useful household necessities.

WE START YOU WITHOUT A DOLLAR - Soaps, Extracts, Perfumes, Toilet Goods.

WORLD'S LARGEST NECKWEAR MANUFACTURER wants Salesmen sell direct.

\$25 HUNDRED MADE SPARE TIME SELLING Clippings by successful mail-order plan.

100% PROFIT TO AGENTS WITH FORDS - Sell the Ideal Equalizer; autos every where.

\$10 DAILY SILVERING MIRRORS, PLATINO and refinishing lamps, reflectors, autos, beds.

\$110 WEEKLY SELLING FINEST GUARANTEED union made-to-measure Men's Suits.

CANARIES PER DOZEN, \$12.00 AND \$15.00; Hendry Brass Dome Cages, packed 20c.

CANARIES - \$450.00 FOR FIVE HUNDRED. We have no paid boosters.

RATTLESNAKES - 10,000 ON HAND FOR immediate shipment. Other Pit Snakes on hand.

FOR SALE - NATURAL BORN, MOUNTED Two-headed Pig, fifteen dollars.

FOR SALE - PAIR GIANT RHESUS MONKEYS. Female does several tricks.

COAGS - THOUSANDS ON HAND FOR IMMEDIATE shipment. No shills, grafters, boosters.

SNAKES - BLUE AND YELLOW BULLS, fixed or unfixed Rattles and Harmless Snakes.

THE WORLD'S LARGEST DOG KENNEL HAS for sale Borang Alredales trained as watch dogs.

PARROTS - IMMEDIATE SHIPMENTS. WE are ready. NATIONAL PET SHOPS, St. Louis, Missouri.

PUPPIES - LARGEST SHIPPERS IN THIS part of America. NATIONAL PET SHOPS, St. Louis, Missouri.

WANDERU MONKEYS (VERY RARE) \$125.00 to \$150.00 each; Bonnet Monkeys, \$15.00 and \$20.00 each.

PURE WHITE POODLE WIRE WALKER ANN hind foot, first \$25.00 takes dog and prop.

TWO HIGH SCHOOL HORSES, THREE HUNDRED dollars; Pony, twenty-five dollars; Wire-Walking Dog, twenty dollars.

CAGES - ROUND BRASS DOMES WITH brass guards, twelve Cages and twelve Canaries - \$33.00 - of course.

5 EUROPEAN WILD BOARS, 5 AFRICAN Green Monkeys, 3 Llamas, 18 Rheas.

\$75.00 - EIGHT-LEGGED FIG, ONE HEAD, three nose holes, male and female grow together.

PARROTS - TWELVE WIRE REGULAR Dwarf Parrot Cages and twelve Dwarf Parrots, \$15.00 - of course.

ATTORNEYS AT LAW

7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters.

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago.

ATTRACTIONS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE.

Carnival Wanted for Annual Homecoming Picnic at Parkerville, Kansas, for August 21st and 22nd, 1925.

Chaves County Cotton Carnival, Roswell, New Mexico (Population 10,000), October 8, 9, 10.

Eighth Annual Labor Day celebration at Cromwell, Ind., Sept. 7. The town that does things and gets the crowd.

Wanted, for Fair at Adrian, Mo., September 1, 2, 3, Merry-Go-Round, Rides, Ferris Wheel, etc.

Wanted - Concessions, Rides. Reunion, Sidney, Ia., August 25-29. Biggest event in county.

Wanted - Stock Company, Rides, Concessions for 35th Annual Soldiers, Sailors and Marines' Reunion.

Wanted - Clean Carnival and Concessions for County Fair, Hope, Ark., Sept. 29, 30, Oct. 1 and 2.

Want To Buy Whip - Ride in good condition. GANIM, Box 543, Palisade, New Jersey.

NEW PALACE THEATRE OPEN FOR SHOWS and vaudeville acts. New old town. Oxford, Kansas.

RED LION GALA WEEK FAIR WANTS several good legitimate Shows, and more Concessions. Also Ferris Wheel.

Austin & Kelly (Lincoln Sq.) New York 7-8.
Abbey Sisters, Three (State) Newark, N. J.
Adler, Well & Herman (Keith) Detroit, Mich.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication.

CHAS. ALTHOFF

Headlining THE PANTAGES CIRCUIT. Direction ALEXANDER PANTAGES.

Alton & Allen (Earle) Washington.
Alton & Alvin (Colonial) Lancaster, Pa.
Amac (Nixon) Wildwood, N. J.

Covan & Ruffin (Keith) Boston.
Crafts & Sheehan (Proctor) Mt. Vernon, N. Y.
Craig, Rieby (State) Memphis.

Greenway, Ann (Pal) Milwaukee.
Griffin, Gerald (Washington St.) Boston.
Grobs, Baraban, Co. (State) Buffalo.

Dale & Fuller (Poll) Worcester, Mass.
Dale, Billy, Co. (Pal.) Chicago; (Orph.) Minneapolis 9-15.
Dale & Mayne (Met.) Brooklyn.

Hall & Dexter (Keith) Boston.
Halperin, Nan (Keith) Atlantic City
Hamilton & Cooper (7th St.) Minneapolis.

Balinbanows, Three (Prospect) Brooklyn.
Balkan Orchestra (Miller) Milwaukee.
Balpo & Gunnar Kassin (Met.) Brooklyn.

DeMar & Lester (Pal) Brooklyn 7-8.
DeNew, Edna (Capitol) New Britain, Conn.
De Rue, Frank; Rockwell City, Ia., 8-8

Hatch & Carpenter (Blvd.) New York 6-8.
Hawthorne & C. (Broadway) New York.
Hector & Pals (Pal.) Bridgeport, Conn.

Black Bros.; Malvern, Ia., 4-7.
Blaney & Wood (Amer.) New York 5-8.
Blue, Ben, & Band (State-Lake) Chicago.

Edmunds, Wm., Co. (Earle) Washington.
Edwards, Gns. Co. (Earle) Philadelphia.
Edwards & Singer (Met.) Brooklyn.

Jackie & Billie (Orph.) Denver.
Jackson & Shelly (Bard Avon) Poughkeepsie, N. Y.
Jabri & George (Forsythe) Atlanta, Ga.

Calvert, B. & S. (Imperial) Montreal, Can.
Campbell, Craig (New Brighton) Brighton Beach, N. Y.

Falls, A. & G. (Hipp.) Ocean City, N. J.
Family, Bell (Orph.) Los Angeles.
Foster, Joe (Main St.) Kansas City.

Karey, Karl (Maj.) Chicago.
Kavanaugh, Stan (Pal.) New York.
Keane & Barrett (Pal.) South Bend, Ind., 6-8.

Lubin & Lowrie (Victoria) New York 7-8.
Lunette, Mazie (Greeley Sq.) New York 7-8.

Mack & Rossiter (Maj.) San Antonio, Tex.
MacQuarrie, H. Co. (Furdham) New York.
Major Revue (Earle) Philadelphia.

Natalie & Harnell (Pal.) South Bend, Ind., 6-8.
Neal & Elsie (Natl.) New York 6-8.
Neapolitan Two (Capitol) Hartford, Conn.

Parker, Ethel, Orch. (Columbia) Far Rockaway, N. Y.
Parker-Rand Co. (Proctor) Schenectady, N. Y.
Paris Fashions (Greenpoint) Brooklyn.

Racko, Marie, & Partner (Miller) Milwaukee 7-8.
Randall, Bobby (Regent) New York.
Rapp's, B., Orch. (Capitol) Hartford, Conn.

Ross, Sam & Blanche (Loew) London, Con., 7-8.
Row & Arthur (Gates) Brooklyn 7-8.
Row & Maye Revue (Keith) Boston.

Ruby Three (Colonial) Lancaster, Pa.
 Rucker & Perrin (Orph.) Boston.
 Rugel Yvette (Orph.) San Francisco.
 Ruggles, Chas. (Orph.) Oakland, Calif.
 Rulle & O'Brien (Earle) Philadelphia.
 Rulloff, Alexis, Revue (Keith) Ottawa, Can.
 Russell & Hayes (Loew) London, Can., 7-8.
 Russell & Oakes (Pal.) Cincinnati.
 Russell & Marconi (Keith) Philadelphia.
 Ruth Sisters Co. (Fordham) New York.
 Ryan & Lee (Pal.) Cleveland.
 Ryan, Jack (Maj.) San Antonio, Tex.

Sabbott, Marie (Hill St.) Los Angeles.
 Sampson & Leonard (Earle) Washington.
 Santry, Henry, Band (Davis) Pittsburgh.
 Santry & Seymour (Davis) Pittsburgh.
 Schaeffer & Bernice (State) Memphis.
 Schuller, Ann, Co. (Fulton) Brooklyn 7-8.
 Selbini & Albert (Rialto) Chicago.
 Severn, Margaret (Orph.) Los Angeles.
 Seymour, H. & A. (Davis) Pittsburgh.
 Seymour & Jeannette (State-Lake) Chicago.
 Seymour & Howard (Maj.) Ft. Worth, Tex.
 Shaw & Lee (Broadway) New York.
 Sheldon & Daly (Orph.) San Francisco.
 Sherman & Ryan Revue (Nat'l) Louisville, Ky.
 Shriner & Fitzsimmons (State-Lake) Chicago.
 Singer's Midgets (Orph.) Winnipeg, Can.
 Skatells, The (Grand) St. Louis.
 Sloane, Eddie (Fulton) Brooklyn 7-8.
 Smith & Sawyer (Loew) Montreal.
 Smith, Ben (Nat'l.) New York 6-8.
 Smith & Barker (Earle) Washington.
 Smith & Cantor (5th St.) New York.
 Snodgrass, Harry (Maj.) Ft. Worth, Tex.
 Society Scandals (Crescent) New Orleans.
 Spoor & Parsons Co. (Fulton) Brooklyn 7-8.
 Stanley, Jos. B. (Hennepin) Minneapolis.
 Stanley & W. Sisters (LaSalle) Detroit.
 Stenelli & Douglas (Scollay Sq.) Boston.
 Step Children, Two (Crescent) New Orleans.
 Stevens, Sharon, Co. (Crescent) New Orleans.
 Stewart & Lash (Orph.) Tulsa, Ok.
 Stewart & Olive (Scollay Sq.) Boston.
 Stratford Com. 4 (Main St.) Kansas City.
 Strouse, Jack (Pal.) Cincinnati.
 Sully & Thomas (Poll) Worcester, Mass.
 Sun Fong Lin Co. (Pal.) Worcester, Conn.
 Swift Gibson Revue (Proctor) Albany, N. Y.

Tarullo & Pickring (Orph.) Los Angeles.
 Taylor, Billy, Co. (Orph.) Tulsa, Ok.
 Teelack & Dean (Maj.) Chicago.
 Templeton, Mercer (Keith) Washington.
 Terminal, Joe (Ave. B) New York 7-8.
 Texas Four (5th Ave.) New York.
 Togo (Maj.) Chicago.
 Tompkins & Love (Yonge St.) Toronto.
 Toomer, H. B., Co. (Keith) Ottawa, Can.
 Torrence, Edna, Co. (51st St.) New York.
 Town Topics (Maj.) San Antonio, Tex.
 Tracey & Ellwood (Bldg.) New York 6-8.
 Trahan & Wallace (Colonial) Lancaster, Pa.
 Trentini, Emma (Pal.) New Haven, Conn.
 Trette, Irene (Orph.) Tulsa, Ok.
 Tucker, Sophie (Hennepin) Minneapolis.
 Tuscano Bros. (Strand) Plattsburg, N. Y.

U
 Uncle Bob (Orph.) Des Moines, Ia., 6-8.

V
 Valencia: Palsades Park, N. J.
 Valentine, V. & T. (Proctor) Newark, N. J.
 Van Horn & Inez (Keith) Washington.
 Van, Lane & Van (Proctor) Albany, N. Y.
 Vee & Tully (Feeley) Hazleton, Pa.
 Vega, Manuel (Hennepin) Minneapolis.
 Venetian Masqueraders (Willard) Brooklyn 7-8.
 Victoria & Dupree (Main St.) Kansas City.
 Vim, Beauty & H. (Pal.) Springfield, Mass.
 Vogues Vanities (Capitol) Trenton, N. J.

W
 Waiman & Debs (Imperial) Montreal, Can.
 Waites, Australian (Orph.) Oklahoma City, Ok.
 Waldman, T. & A. (Golden Gate) San Francisco.
 Walker, Lillian, Co. (State) Cleveland.
 Walsh & Thomas (Amer.) New York 6-8.
 Walters & Walters (New Brighton) Brighton Beach, N. Y.
 Wanzer & Palmer (Orph.) Los Angeles.
 Ward, Frank (Pal.) Springfield, Mass.
 Ward & Bohman (State) Buffalo.
 Ward & Van (Orph.) Oakland, Calif.
 Warren & O'Brien (Nat'l.) Louisville, Ky.
 Wayne & Warren (Albee) Brooklyn.
 Wayne, Clifford, Trio (Maj.) Milwaukee.
 Weaver, Evelyn (Feeley) Hazleton, Pa.
 Wehler's Entertainers (Pal.) Chicago.
 Wedge, Van & Wedge (Earle) Washington.
 Wells, Virginia & West (Hill St.) Los Angeles.
 Wells & Brady (Davis) Pittsburgh.
 Weston & Eline (State-Lake) Chicago.
 Weyman & Co. (Keith) Detroit.
 Wheeler, B. & B. (Golden Gate) San Francisco.
 White, Porter J., Co. (Grand) St. Louis.
 Whitehead, Ralph (State) Newark, N. J.
 White's, Allan, Band (Orph.) Oakland, Calif.
 White's, G., Revue (Boston) Boston.
 Whiteside Revue (Orph.) Boston.
 Whitman, Frank (Orph.) New York 6-8.
 Wigginsville (Orph.) Boston.
 Williams & Taylor (Pal.) New York.
 Williams, Roger (Franklin) New York.
 Willing & Delbrow (Maj.) Dallas, Tex.
 Wilson, Chas. (Capitol) Windsor, Ont.
 Wilson & Strain (Orph.) New York 6-8.
 Wilsons & Co. (125th St.) New York.
 Wise & Janese (Pal.) New Haven, Conn.
 Withers, Chas. (Orph.) Denver.
 Wives vs. Stenographers (Yonge St.) Toronto.
 Woody, Arch (Loew's Temple) Birmingham, Ala., 3-8.
 World Song & Dance (Gaiety) Utica, N. Y.
 Wright & Vivian (Amer.) New York 6-8.

Y
 Yates & Carson (Keith) Ottawa, Can.
 Yorke & Lord (Keith) Detroit.
 You Gotta Dance (Nixon) Wildwood, N. J.
 Youngers, The (Maj.) San Antonio, Tex., 3-8.

Z
 Zelaya (Imperial) Montreal.
 Zeilas Sisters (Blvd.) New York 6-8.
 Zubn & Dries (Grand) St. Louis.

CONCERT AND OPERA

Gamble, Ernest. Concert Party: Frankfurt, Kan., 5; Beatrice, Neb., 6; Tekamah 7; Columbus 8; Osceola 9; York 10; Hebron 11; Osborne, Kan., 12; Lake Junaluska, N. C., 15. San Carlo Grand Opera Co.: Asheville, N. C., 10-15.

BUSINESS IS GOING TO BE GOOD
 THIS FALL---AND THE FALL SPECIAL
 WILL HELP TO MAKE IT
 GOOD, SO DON'T PASS UP THIS
 OPPORTUNITY

LAST CALL
 FOR ADVERTISING COPY IN THE
FALL SPECIAL
 and
ORCHESTRA NUMBER
 of
The Billboard

Issued August 11
 Dated August 15

A strong pre-season number for the indoor field, when plans and preparations are being made, bookings arranged, people engaged and supplies and accessories purchased.

Bands and Orchestras will find this an exceptional number to bring their organization to the attention of booking offices, ball-room executives, independent managers, etc.

Greatly Increased Circulation

Last Advertising Form
 Closes in Cincinnati Aug. 9

ACT QUICK! SEND YOUR COPY
 BY RETURN MAIL.

The Billboard Pub. Co.
 1560 BROADWAY, NEW YORK CITY
 Publication Office: 25-27 Opera Place, Cincinnati, Ohio.

DRAMATIC AND MUSICAL

Adam & Eva: Loganport, Ind., 4; Goshen 5.
 Bates, Blanche, in Mrs. Partridge Presents: (New Columbia) San Francisco 3-8; (Hittmore) Los Angeles 10-29.
 Give and Take: Fremont, Neb., 7; Minneapolis, Kan., 14.
 Slout-Kempton Players, G. E. Kempton, mgr.: Webster Springs, W. Va., 5; Walkersville 6; Dickens 7; Jane Lew 8; Sunday 9; Lost Creek 10; Harriaville 11; Newburg 12; Philippi 13.
 Slout Players, Gene Bergmann, mgr.: Lone Tree, Ia., 5; Wayland 6; Reynolds, Ill., 7; Cochester 8; Lalliarpe 9; Alexis 10; Orion 11; Viola 12; Brimfield 13.
 So This is London: Elk Lick, Pa., 5; Berlin 6; Elbensburg 7; Butler 8; Wellsburg, W. Va., 9; Barnesville, O., 10; Dover 11.
 Strange Bedfellows: Grant City, Mo., 4; Mount Ayr 5; Princeton 6; Seymour 7; Lancaster 8; Canton 9; Palmyra 11; Edina 12; Monroe City 13.
 Uncle Tom's Cabin (Seteson's), Leon Washburn, mgr.: Flint, Mich., 5-8; Lansing 7-8; Whitworth, Ruth, & L. Verne Slout Players: New Carlisle, O., 5; North Vernon, Ind., 6; New Paris, O., 7; Cayuga, Ind., 8; Kansas, Ill., 9; Oakland 10; Stonington 11; Maroa 12; Bardolph 13.

BANDS AND ORCHESTRAS

Allen's, Jean: Holdenville, Ok., 3-8.
 Bachman's: Bloomfield, Ind., 5; Sullivan 6; Thornton 7; Loganport 8; Goshen 10; Battle Creek, Mich., 11; Flint 12; Port Huron 13; Saginaw 14; Alma 15.
 Cina's, Albert L.: (Fair) McLeansboro, Ill., 3-8; (Fair) Salem 10-15.
 Coun-Sanders' Nighthawks, A. H. Linder, mgr.: (Young's Million-Dollar Pier) Atlantic City, N. J., 3-8.
 DeCola's Band: Oelwein, Ia., 3-8; Cedar Falls 11-16.
 Dellwood Inn, Jack Adair, mgr.: Burlington, Ia., 8; Galesburg, Ill., 9; Cedar Rapids, Ia., 10-15.
 Doyle's Kentuckians: (Bancroft Hotel) Springfield, O., 3-8.
 Ehy's Blue Boys: (American) Uniontown, Pa., 6-8; (Black's Tearoom) Morgantown, W. Va., 10-15.
 Leps, Wassili: (Willow Grove Park) Philadelphia 3-8.
 Nasca's: Syracuse, N. Y., 3-8.
 Neel's, Carl: (James Adams' Floating Theater) Deep Creek, Va., 3-8; Glass 10-15.
 Original Va. Serenaders, Ray Slacker, mgr.: Laurinburg, N. C., 3-8; Monroe 10-17.
 Pitzer's, Jack, Kings of Tempo: (Madison Garden) Toledo, O., 3-15.
 Red Hussar Band, W. T. Cox, conductor: Dallas, Tex., 3-15.

REPERTOIRE

Alliger-Sutton Amusement Co., H. N. Sutton, mgr.: Mannington, W. Va., 3-8.
 Almond, Jethro, Shows: Hemp, N. C., 3-8.
 Ansdien Players: Dundee, Ill., 3-8.
 Auger Bros.' Stock Co.: Lake City, Minn., 3-8.
 Billroy's Comedians, Billy Wehle, mgr.: Richmond, Ky., 3-8; Paris 10-15.
 Chase-Lister Co.: Dennison, Ia., 3-8; Atlantic 10-15.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Bird City, Kan., 3-8.
 Hyatt Stock Co., E. W. Hyatt, mgr.: Olivia, Minn., 3-8; Montevideo 10-15.
 Kinsey Comedy Ko.: Delphos, O., 3-8; Van Wert 10-15.
 Kitty Kelly's Kilties, J. R. Gollenstein, mgr.: Worthville, Ky., 3-8.
 Sherman Stock Co.: Marengo, Ill., 3-8.
 Toibert, Milt, Co., Boyd Holloway, mgr.: Monroe, N. C., 3-8; Moreville 10-15.
 Town's Comedians: Tom Saunders, mgr.: Dalton, Ga., 3-8; Ft. Payne, Ala., 10-15.
 Walsh, Meta, Players, I. E. Maleny, mgr.: Pruitdale, O., 3-8.

TABLOIDS

Broadway Higgins Co., Low Beckridge, mgr.: (Park Theater) Miami, Fla., 11-25.
 Buzzin' Around, Golden & Long's: (Maj.) Harrisburg, Pa., 3-8.
 Radio Frolics: (Pastime) Coshocton, O., 3-8; (Lincoln) Massillon 10-15.

MINSTRELS

Buaby Colored, with Noy Bros., Doc Gardner, mgr.: Sioux City, Ia., 3-12.
 Hello Rufus, Leon Long, mgr.: War, W. Va., 3-17.
 Marietta's Georgia: Winfield, Kan., 3-8.
 Van Arnam's, John R.: Annapolis, N. S. Can., 4; Bridgetown 5; Middleton 6; Kenilworth 7-8; New Glasgow 10; New Castle 11; Bathurst 12.

MISCELLANEOUS

Adams, James, Floating Theater, James E. Adams, mgr.: Deep Creek, Va., 3-8.
 Argus, the Magician: Worthville, Ky., 3-8.
 Bell's Hawaiian Revue: (Orph.) Sault Ste. Marie, Ont., Can., 6-8; Manistique, Mich. (Community) 14-15.
 Cleaves' Magic Show, C. A. Crane, mgr.: Ferrisburg, Vt., 5; Lincoln 6; Bridport 7; Orwell 8; Wells 10; Pawlett 11; Middletown Springs 12.
 Clifton Comedy Co., C. W. Schneider, mgr.: Louisville, Ill., 3-8.
 Daniel, B. A., Magician: Cadillac, Mich., 7-8; Reed City 10-11; Waukegan, Ind., 12-13.
 DeRitzy's Mystery Land: Westfield, N. Y., 3-8.
 Great Reno & Co.: Sylvania, O., 3-8.
 Great Darwin (D. D. Hill), Magician & Ventriquist: Rarden, O., 3-8.
 Josephson, Joh., & Co. (The Pioneer): Ramona Park) Grand Rapids, Mich., 3-8; (Pal.) Chicago, Ill., 10-15.
 McCormack, Jr., John: (Martini Cafe) Atlantic City, N. J., 3-8; (Club Embassy Cafe) Atlantic City 10-15.
 McDonald, Birch & Co., Magicians: Watson, Ark., Can., 8; Kelvington 7; Preceville 8; Norquay 10; Dnrban, Man., 11; Swan River 12.
 Mae, Edith (Mrs. D. D. Hills), Chalk Talker: Rarden, O., 3-8.

Mechano (George Stevens): (Lake Mich. Amuse. Park) Muskegon, Mich., 3-8; (Marigold Hallroom) Milwaukee, Wis., 10-15.

RICTON SHOW CLOSED—Ricton is now at the Seaside Apts., his 14th rooming house, at No. 19 and 21 E. 3th St., Cincinnati, O. He had to close so as to take immediate possession of his latest purchase.

School Day Follies, James Richards, mgr.: Danbury, Conn., 3; Pipestone 4; Hendricks 5; Canby 6-7; Montevideo 8-9.

CIRCUS & WILD WEST

Barnes, Al G.: Pendleton, Ore., 5; La Grande 6; Enterprise 7; Baker 8.

Miller Bros.' 101 Ranch Wild West: Youngstown, O., 4; Akron 5; Newark 6; Mansfield 7; Marion 8; Springfield 10; Hamilton 11.

Fraternal or Week-Stand Circuses

Dutton's All-Star: Carthage, O., 10-17; Indianapolis, Ind., 17-24.

CARNIVAL COMPANIES

Alamo Expo: Ballinger, Tex., 3-8; (Fair) San Saba 10-15.

Bragg, Geo. M., No. 1: Huntington, Que., Can., 3-8; Valley Field 10-15.

Brugg, Geo. M., No. 2: Brockville, Ont., Can., 3-8; North Bay 10-15.

Brugg, Geo. M., No. 3: Brockville, Ont., Can., 3-8; North Bay 10-15.

Brugg, Geo. M., No. 4: Brockville, Ont., Can., 3-8; North Bay 10-15.

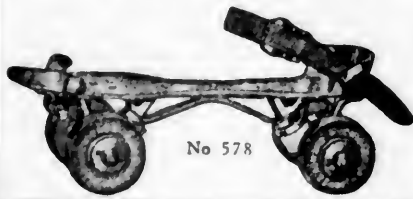
Brugg, Geo. M., No. 5: Brockville, Ont., Can., 3-8; North Bay 10-15.

Brugg, Geo. M., No. 6: Brockville, Ont., Can., 3-8; North Bay 10-15.

HELLER'S ACME SHOWS

Bookings Shows and Concessions. Address HARRY HELLER, 34 Fair St., Paterson, N. J. Telephone, Lambert 1216-M.

"CHICAGO" SKATES



ARE USED BY ALL THE Big Rinks in Chicago

MADISON GARDENS 2,400 Pairs RIVERVIEW PARK 2,200 Pairs WHITE CITY 2,100 Pairs

CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill.

Schwable & Wallick: Trenton, Neb., 3-8; Wray, Neb., 10-15.

ADDITIONAL ROUTES ON PAGE 94

PRESS-AGENTS-ADVANCE By ALFRED NELSON

Blei Again on Broadway Felix Blei, general representative for Thurston's (the magician) presentation of Dante, the Magician Company, after booking that organization for 46 consecutive weeks to successful business, closed the season at Richmond, Va., in preparation for a new show that will open September 7.

Promoting Fairs for Those on the Square Wade Morton, business manager for Robert Mantell, has transferred his activities to press representation of the Norfolk (Va.) Fair, where he will continue until Labor Day week.

Bragg and Cunningham Charles Bragg will blaze the trail for the tour of The Flashes of the Great White Way thru the Northwestern States and Canada, supplementing with the press work and railroading while Jerry (Reds) Cunningham handles the billing, banners and lithos.

Broadway Billers Protest to Secretary McCarthy There was a storm of protest from Broadway billers who crowded the offices of William F. McCarthy, secretary of the I. A. B. P. & B., who is also business agent of Local No. 2, when a delegation waited on Secretary McCarthy to protest against conditions at the Columbia Theater.

Former "Page" of The Billboard Now Special Representative of "7-11" J. A. Jackson, former editor of the "Page" in The Billboard, devoted to the interests of colored shows and performers (recently discontinued), is now special representative of Hurlig & Seamon's all-colored Seven-Eleven company on the Columbia Circuit, under the management of Jack Goldberg.

Askings With Holloway Clarence Askings is now in advance of the original Milt Tolbert Tent Theater Company en tour the South.

Noah Schechter, "The Boy Wonder" of Cincinnati, where he is press representative of the Grand Opera House, Empress and Gifts theaters and secretary of Stage and Screen Scribes of America, is now visiting New York.

Ban on Billboards The State of Maine has been famous for its prohibition laws for several years past and equally infamous for its increase in bootleggers who evade the law.

Wachner on Long Island Ernie Wachner (I. A. B. P. & B.) is now situated at Glendale, L. I., where he operates a billposting plant and outdoor advertising service. Wachner's country

routes include numerous desirable locations on every part of the island. I. A. B. P. & B. agents in advance of shows booked for Long Island will find a warm welcome awaiting them at Wachner's plant, 6 Brush street, Glendale, L. I.

Sackett With Weber Wallie Sackett was in the midst of his seventh annual summer season as press representative of the World Amusement Company when he resigned to entrain from the Windy City on a Saturday for New York, where he fully expected to enter into competition with numerous other press representatives seeking lucrative engagements with Broadway productions or shows en tour for the fall season.

Sackett on signing up returned to Chicago to pave the way for preliminary publicity for the production and presentation in Chi.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

ALLEN, EDWARD M., Owner Allen Entertainment Enterprises. Complainants: Guy M. Hauff, Chet Umpleby, Geo. Keystone and Tony Moreno, of Varieties of 1926, tabloid show.

KIRKWOOD AND KIRKWOOD, Performers. Complainant, Verner Hicks, Manager Valley Theater, Spring Valley, Ill.

ROLANDO, THE GREAT, Athletic showman. Complainant, Billie Clark, Mgr. Billie Clark's Broadway Shows.

New Theaters (Continued from page 44) ceremony of breaking of the ground took place August 1. Plans call for completion of the theater by the middle of December and the formal opening will take place during the Christmas holidays.

A London Letter (Continued from page 23) Carson is in the cast with Owen Nares and his wife, Marie Polini.

Richardson makes that skate—use it and make yours the popular rink.

of the piece during the last week of the season. The Street Singer, recently a musical success in the West End, is to tour, with Phyllis Dare again in the leading role, during the autumn.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Russell Golden writes from the State Fair Park Rink, Wheeling, W. Va., of which he is the manager, that he is having a wonderful season there. He claims that the roller rink is one of the finest summer rinks in the country. Cioni and Krahn were recent attractions there for three days, both going over very big. Russell booked in Mildred McKindley for this week. He reports that the people in that section like variety and at the present they are skate mad. He will reopen the Market House Rink, Covington, Ky., this fall, the rink still being under the management of the Golden family. The Baltimore Rink, now undergoing reconstruction, with a new heating plant being installed, new electric organ and many other features, will also open early in October.

Russ Jones, ice skater at the Zoo, Cincinnati, whose daring capers have caused thousands to hold their breath, is now rehearsing a new stunt, Jones intends to jump over no less than eight barrels or a distance of almost 20 feet and stop within two feet after the jump. This is necessary, as he requires the rest of the space of the rink to gain momentum for the leap.

Ethyte Carson, popular young soubret with musical tabloid companies of Baltimore, Md., is also a trick, fancy and long-distance roller skater of note, she being the girl who last summer accompanied by Marvin Moore and Harry Fields, roller skated from Cincinnati to Baltimore, via New York, covering the distance in 23 days. She holds many local skating laurels.

Max Hess is very busy these days arranging bike races for the club he formed at Scranton. From newspaper reports the affairs are well staged, reflecting much credit on Max.

The Palace de Glace Rink, Los Angeles, closed for the season with one of the most enjoyable evenings of the year, according to reports. The patrons regretted to see the Palace close, and are looking forward to the opening, which is to be early in October.

An ice rink is under construction in Hollywood, Calif., and will be open this fall.

The Atkins Brothers are planning to build a roller rink in Fresno, Calif., and hope to have it open by winter or early spring.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

The one skate to choose is the skate that has been continuously successful in the skating world. Richardson makes that skate—use it and make yours the popular rink.

Richardson Ball Bearing Skate Co. ESTABLISHED 1894.

3312-18 Ravenswood Ave., CHICAGO



DO YOU KNOW?

Our complete Rinks with all fixtures more without driving or pulling a nail. Get your one. Write for Catalog.

TRAMILL PORTABLE RINK CO., 18th and Colliery, KANSAS CITY, MO.

LOWE'S PORTABLE RINK FLOORS

Our product is built up to a standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO., INC., 7th and Wyandotte Sts., Kansas City, Missouri.

The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog and description of LATEST MODELS.

J. C. DEAGAN, INC.,
Deagan Bldg., 1760 Belmont Ave., CHICAGO.

Notes From R.-B. Circus

The Chicago engagement of the Ringling-Barnum Circus for 1925 is now a matter of history. It was successful and pleasant from every viewpoint, with ideal weather and the continued improvement of Grant Park flat as a plumb level, making it the world's most wonderful exhibition ground. So many things of news value happened that I cannot begin to report them all.

Mrs. Alfred George Peillean and daughter, Miss Lettzel, called around the show "Little Miss Lettzel", joined Miss Lettzel at Grand Rapids and visited thru from that date to the end of the Chicago engagement. Alfred George Peillean is a professor at the University of Michigan and this summer is giving special lectures at Columbia University. He is Lillian Lettzel's brother. Lew Graham motored thru from Muskegon to Detroit to join Mrs. Graham, who visited the show thru the Chicago engagement. Mrs. De Wolfe and Mrs. Capt. Carol Matherson made their yearly pilgrimage to Chicago. Al Witt spent a great deal of the time with his friend, Carl Hathaway.

James Whalen went on his yearly fishing trip and we are now waiting for the return of Fred Warrel, who is on his vacation, to hear whether he or Dunkel caught the largest fish. Mr. Hathaway has been officiating in Mr. Warrel's absence. Sam Clark was told to take the week off, but like the motorman who hadn't had a day off in eight years, he was at the lot almost every day. Robert Ripley, better known as "Bible", was away for a few days visiting his family at Avalon, and at Racine he entertained a party from Avalon, who drove 120 miles to see him. Tom Nichols is on his yearly trip to Waupun and went well supplied with fishing tackle.

Everyone on the show was shocked and felt badly over the sudden death of Delno Fritz. His niece, Edna Price, made the journey for the funeral and is back with the show once more.

George Westerman made a hurried trip to Chicago, but got away before he had much of a visit.

Punk Ewing took a day off for a visit to his friends at a near-by town. Jerry Alton made the trip all the way from St. Louis to see the show. Spader Johnson caused a furore and got a three-column cut in one of the Chicago dailies over his evolution entry. In respect to Mr. Bryan's memory he has taken it off for the time being. Bensinger made his yearly visit to the Hart Brothers, and Windecker made Charles Hummel a present of a box of autographed lead pencils.

Mr. Hall, superintendent of the Coliseum, informed that Neal Gordon Mackenzie, formerly of the ticket department of both the Ringling and the consolidated shows, had passed away at a town in France two months ago. The writer had heard rumors of this, but waited until Mr. Hall's confirmation before writing it.

Mrs. Tybell called on the show Saturday of the engagement, and Orrin Davenport, Charles Rooney, Anita Guodron, Emma Donavin, W. H. Primrose, Andrew Downie, Frank Gazzolo, Charles Hunt, Lon Haskell, Earnest Aivo, Ed Dolan, Dr. Gravel and Joe Hodgins were in evidence at different times. James Brown and Bill Rice were daily visitors, as well as Charley Kilpatrick and Tom Rankine.

Fred Beckman, Barney Gerety and Harry Doll and sister were on hand at Racine. By the way, Racine was a sell-out at night. Chief Lookaround came in his new car and visited the show for a few minutes. Chief has to devote most of his time to his oil interests now and plays baseball as a relaxation. Mrs. Augusted, formerly Selgrit Holden, visited old friends at Chicago. John and Lena Shannon were to motor on from the East to see the show, but wired that the fish were biting too good at Buckeye Lake and they could not get away. Al Spellman visited with George Black and his many other friends of a lifetime around the show.

Skinny Jones joined the show at Detroit and was visited by Whitey Keefe at Chicago. Stephen M. Dade visited his friend Charley Kannaly almost every day.

Robert Ringling and family were visitors at Chicago and Mr. Melghan, Dan DeBaugh, Fred Loomis, Lieut.-Gov. Fred Stirling, Arthur McCarthy, Big Jim Coleman, Frank Shafer, Harry Anderson and Mr. Funk were on hand every day.

Al White was busy entertaining his stepfather, 91 years of age, who came up from Brighton, Ia., to spend the engagement with him. George Wagner, clarinet player, joined Evans' Military Band at Chicago. Arthur Witten was busy with his old friend, Walter Maggs, who has forsaken the white tops for the taxi business.

Mrs. Wm. Burroughs and Mabel Clemmons spent the time from Detroit to the end of the Chicago stay with the show. They made part of the journey in Miss Lettzel's new automobile.

Mrs. Charles Hutchinson and Mrs. Vernon Reaver spent the Chicago engagement visiting their husbands.

The writer is in receipt of a nice letter from Allen Chapel Church, of Anderson, Ind., in which they offer a vote of thanks to Mr. and Mrs. L. Lawrence and other employees of the show for their generosity in aiding them to clean up the church debt which is now paid. The Lawrences are both to be congratulated on their diligence in gathering this fund together and the donors are receiving the prayers, blessings and thanks of the pastor and flock. L. Lawrence and wife have been

(Continued on page 62)

WALTER F. DRIVER, Pres.

CHAS. G. DRIVER, Sec'y & Treas

DRIVER BROTHERS, Inc.

500-506 SOUTH GREEN STREET

CHICAGO, ILLINOIS.

Everything for the Show

1925-TENTS-BANNERS-1925 CIRCUS and CARNIVAL TENTS

THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE IN STOCK, HIGH-CLASS CEDAR CHESTS

Tents for Every Purpose

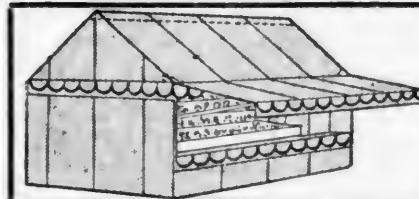


Tent Lofts at Atlanta Brooklyn Dallas

Sales Offices at Minneapolis St. Louis New Orleans

It will well repay you to get our prices before buying anything made of canvas

Fulton Bag & Cotton Mills



Circus, Side Show and Concession Tents ENDICOTT-HAMMOND CO.

155 Chambers Street, NEW YORK CITY.

Telephone, Whitehall 7296.

Tent department under the supervision of the well-known tent constructor.

MAX KUNKELY, All Sizes of Tents and Seats To Rent. Send for Prices.

SPECIAL REDUCED PRICES ON CONCESSION TENTS

GUARANTEED. "NONE BETTER MADE." LOWEST 1925 PRICES. IMMEDIATE SHIPMENT.

Write or wire your order and deposit. Shipment by express within two hours from the following stock class.

Size.	Well.	Size.	Well.
8x10 Ft.	7 Ft.	10x14 Ft.	7 Ft.
8x12 Ft.	7 Ft.	10x18 Ft.	7 Ft.
10x10 Ft.	7 Ft.	12x12 Ft.	7 Ft.
10x12 Ft.	7 Ft.	12x18 Ft.	7 Ft.

All Tents are standard gable and type, 10-oz U. S. Standard Army Khaki Duck Top and Awning, 8-oz Standard Khaki Wall and Counter Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order. We make Concession Tents in 64 sizes. Write for our complete Price List. C. R. DANIELS, INC., 101-103 Crosby St., N. Y. (Lafayette, Prince and Crosby Sts.). Tel., Canal 7900.

MINTING

1879 till 1925 Performer and Trouper, now Licensed Real Estate Broker in the most wonderful city of the world today, MIAMI, FLORIDA. Buying and selling every day. Address telegrams MINTING, MIAMI, FLORIDA. All checks First National Bank. Letters, ALFRED MINTING, 36 East Flagler Street, Miami, Florida.

ORANG-UTAN

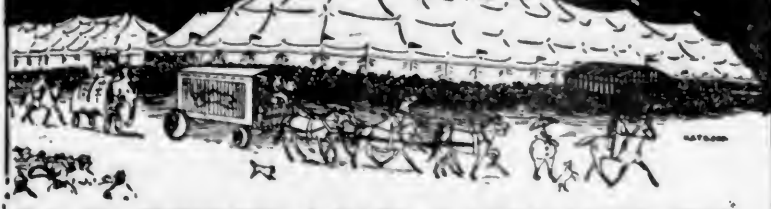
FULL-GROWN FEMALE. THE REAL EVOLUTION STUNT.

PRICE \$1,000

LOUIS RUHE, INC., 351 Bowery.

New York

QUALITY TENTS FOR 40 YEARS



U. S. TENT AND AWNING CO., SIDE-SHOW AND CARNIVAL BANNERS PAINTED BY "MANUEL", THE ARTIST. 701-731 N. Sangamon St., Chicago

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH

TENTS

SPECIAL PRICES

On

SHOW or CARNIVAL TENTS

CONCESSION TENTS

Write for Our New Catalog

CARNIE-GOUDIE MFG. CO.

KANSAS CITY, MO.

WANTED

Cover Ring Mat, 28 or 30-ft. circle, in good shape. Brush Coats Met. Kindly give all information. Address J. CUMMINGS, General Delivery, Coney Island, N. Y.

WORLD FAMOUS FLYING FLOYDS

FEATURING MISS DOLLY FLOYD.

Indie Spectacle, Detroit, Michigan.

FOR SALE

BAGGAGE CAR AND COMBINATION CAR.

Sweet under shed at Venice Transportation Co., East St. Louis, Ill. Look them over and make offer. Will sell at a bargain. Address CAR OWNER, care The Billboard, St. Louis, Mo.

SPARKS' CIRCUS WANTS

Amateur Solo Clarinet, also First Clarinet. Aug. 6, Galzburg; 7, Beardstown; 8, Jacksonville; all Ill.; 10, Fulton; 11, Marshall; 12, Booneville; 13, Clinton; 14, Springfield; 15, Carthage; all Mo.; 17, Wichita, Kan. After that, care Billboard, Cincinnati. O. JACK PHILLIPS, Bandmaster.

WANTED

Five or six good, experienced and sober canvassers. Report at the Aurora, Ill. Fair Grounds August 14. T. H. ARMHURSTER MFG. CO., Springfield, Illinois.

WANTED, MUSICIANS

FOR WALTER L. MAIN'S CIRCUS.

Long season south. One Eb Clarinet, two Bb Clarinets one Alto to enlarge Band. Madison, Aug. 8; Shawhagan, 6; Dover-Foxcroft, 7; Greenville, 8; Hamilton, 10; Breaque Isle, 11; all Maine. Address JOHN GRIFFIN, Walter L. Main Shows.

AT LIBERTY General Agent

A Clever Router and Hustler of recognized ability and long experience. Can join on wire. Wire or write BOX D329, care Billboard, Cincinnati, Ohio.

The best "word" in your letter to advertisers, "Billboard".



(Communications to 25-27 Opera Place, Cincinnati, O.)

Will Ed Leahy be kind enough to tell where he got the recipe for that new hair restorer?

Blackie Morgan, boss canvasman, advises that he is no longer connected with the Gollmar Bros.' Circus. He closed at Spooner, Minn.

Guy W. Hudson, formerly with the Robbins Bros.' Circus, postcarded from Houghton, S. D., that he was headed south to join the Walter L. Main Circus.

Cy Green, the Yankee rube, since closing with the 101 Ranch Show, has been with a Boston realty company. Cy expects to play a number of New England fairs.

Joe Baker, on the advance of the Al G. Barnes Circus at Walla Walla, Wash., says that while in the town with the twin name he met that well-known agent, Bill Jessup.

W. M. Cummings, concessionaire, well known in outdoor show circles, was a caller at the home offices of The Billboard last week. He stated he would be in Cincinnati for several days.

Mrs. Thomas Hitt, wife of Tom Hitt, formerly of the Robinson Circus and Jim Eskew Wild West, is at home with her parents at Kennebunk Beach, Me., after an absence of three years. She would like to hear from friends.

Harry Morris, an old-time acrobat and tumbler of the '90s, who is a product of Jeffersonville, Ind., has been meeting with success the last few years with his tent show, traveling under the name of the Merrill Shows.

The first circus to play Milford, Conn., in 15 years was the Christy Bros.' Show, which recently played there to two capacity audiences despite heavy rainstorms that occurred during the performances.

The Times-Recorder, of Zanesville, O., recently carried an interesting story of Gil Robinson, who visited the Robinson Circus at Zanesville, and who reminisced entertainingly of old circus days, recalling playing Zanesville with the circus back in 1860.

C. E. Duple "caught" the Hagenbeek-Wallace Circus at Louisville, Ky., July 27 and reports that, while the afternoon attendance was light, at night almost every seat in the big top was filled. "While the performance of this show is up to the standard of former years, the street parade is not," says Duple.

The lunch stand of Bill Brinsfield and Arthur States is having a very good season on the Orange Bros.' Circus, Brinsfield advises. These boys hail from Crimpton, Ind., where the sweet potatoes grow. They sent a photo of their stand, but it is not clear enough for reproduction.

At Auburn, N. Y., Col. Joe C. Miller gave the inmates of the State prison an exhibition with the entire Wild West show of the 101 Ranch, including the elephants, the Arabs and the Russian ballet. He was highly complimented by the warden.

Lee Bros.' Circus got splendid publicity at Beloit, Kan., where considerably more than a column on the front page was devoted to the show by The Beloit Daily Call. Credit for the showing goes to Col. Sam M. Dawson, and there was a rattling good story about him, too.

Harry Billick, of the Gold Medal Shows, visited the Robbins Bros.' Circus at York, Neb., July 30 and reports that business was so big it was necessary to give three performances—and every one a capacity house. "More people than I ever before saw at one time at any show in years," says Billick.

Prince Elmer, of the Tom Atkinson Shows, postcards that business has been good in the Panhandle of Texas. Ethel Atkinson and her beautiful performing horse, Dixie Dan, is one of the features of the show. The Martin Sisters joined recently and are presenting their contortionist act, also songs and dances in the big show.

Burt Wheeler, in charge of the No. 2 advertising car for the Miller Bros.' 101 Ranch Real Wild West and Great Far East Shows, visited the grave of Michael Coyle, old-time showman, while in Auburn, N. Y., recently. Mr. Wheeler made the trip to Weedsport, where Coyle is buried, with Harry Tousey, manager of the Wallace Foster Agency.

Buck Leahy and John Meyers write that on July 21 they visited Miller Bros.' 101 Ranch Wild West at Syracuse, N. Y., and found everything in fine shape. The show made a record run from Watertown to Syracuse. Buck had the pleasure of meeting his old-time friends, Art Eld-

WANTED FOR SEASON 1926
Big Show Performers. None but the best considered. Address
FRED BUCHANAN
Robbins Bros.' Circus Granger, Iowa

\$100.00 Reward
 FIFTY DOLLARS REWARD will be paid for information leading to the arrest of JOE MILLER (no relation to Miller Brothers), who on July 4, 1925, absconded with \$363.00 of funds belonging to the Miller Brothers' 101 Ranch Real Wild West and Great Far East Show. Probably wearing a Shrine emblem and a member of the St. Louis Shrine. Was employed as ticket seller.
 Also FIFTY DOLLARS REWARD for information leading to the arrest of FRED HILEY, who absconded with \$200.00 of the show's funds. Will probably be found working as mechanic working around some circus or carnival. Home in Montreal, Canada. Was employed as a truck driver.
 Wire J. C. MILLER, care Miller Brothers' 101 Ranch Real Wild West and Great Far East Show, as per route.

ridge, Jerome Harriman, Jimmy Haron, Bill Fowler, Doc Olyer, Ralph Lane and many more of the boys.

Joseph A. Foye, of the Interstate Billposting Company, Sioux City, Ia., advises that Sioux City was wonderfully bannered for the recent Sells-Floto Circus engagement there. Mr. Foye sent several pictures showing some of the stands and they bear testimony to the hustling qualities of the banner brigade, which included W. L. King, banner squarer; Dutch Wandrake, H. C. Hinton and Butch Waltersdorf, assisted by M. McIntyre, of the local billposting company. The work was in charge of Paul W. Harrel, car manager, and C. E. Ludwig, press agent.

Ben Beno, playing the Fuller Circuit in Australia, sends the following notes from "the bottom of the world": "I met Syl St. Leon in Wellington, N. Z. He has the largest circus in New Zealand and is now in winter quarters at Christchurch. The Baker Circus is wintering in Auckland. Perry's Circus opens in Auckland during U. S. Fleet Week. When I arrived in Sydney I saw Wirth's Circus playing in its own hippodrome. The Wirths have a wonderful show. Lots of old troupers I met while in Sydney. Australia and New Zealand are great circus countries. All shows do big business.

Buck Leahy and John Meyers stopped off in Fulton, N. Y., to see the Christy Bros.' Show. Everything was up and ready in ample time, they report. A few of the many oldtimers on the show are Gordon Orton, Fletcher Smith, Jack Davis, Dad Copeland and Arthur Burson. They also met Willard Weber on the lot and renewed old acquaintance. Buck is now starting on his 10 weeks' tour of fairs, opening August 3 at DeRuyter, N. Y.

From the Panhandle of Texas, Prince Elmer writes that Atkinson's Circus is doing well, moving every day and playing to excellent business. The roster of the show includes the following: Thomas Atkinson, owner and general manager; B. S. Griffith, assistant manager; King Ballo, general agent; Ethel Atkinson, secretary-treasurer; Prince Elmer, director of publicity; Prof. Carmen B. Flores, musical director; George King, equestrian director; Joe Bradley, manager of privileges and concessions; Henry Tyndall, chief mechanic; Johnny Smith, property boss; Samuel Brockman, boss canvasman, with a good crew; Norman Tyndall, parade marshal; George Groddy, scenic artist; Pop Atkinson, boss hostler; Philip Dettl, producing clown. The show moves on 16 trucks and four trailers.

"You and your readers may be interested to know that the Sells-Floto Circus when it played Monroe, Wis., July 25 had a capacity matinee performance," writes Leland C. White, secretary of the Green County Fair, Monroe. "So great was the crowd they had to seat 'em on the grass. This is remarkable when you consider that our population is less than 5,000 and it was the first visit of the Sells-Floto Circus to our city. Everybody, including city and county officials, was loud in praise of the show. The performance was splendid and the department of everyone connected with the show was perfect. It is truly a wonderful organization, ably managed, and the people of Monroe and vicinity join me in wishing them the best of luck and unite with me in extending them an invitation to hurry back."

The Protective Order Brothers of 101 Ranch Wild West Club gave a street-car party to Niagara Falls while the show was playing in Westtown, N. Y., recently, a letter from Joe Lewis states. The car left the lot at 8 a.m. and returned at 12:30 noon. They enjoyed a trip thru the falls and a ride on the Maid of the Mist. Among those who made the trip were Jack Wright, Merrill Toomis, D. Stroughton, Theodore Wrestler, Carl Jensen, A. Nelson, Blanche Shirley, M. Nelson, Mildred Nelson, O. Weisch, Rose Bush, Pola Barbour, R. E. Blathowick and family, Dorothy Campbell, Leonard Murray, Louis Kendall and wife, Grady Smith, Leo Murray, Ed Brannan, John McAleer, Wm. Whitney, the Zeraska Troupe of Russian dancers, H. Jefferson, L. Jefferson, J. Beardon, John Fish and Joe Lewis.

accompanied by his wife, arrived in Melbourne recently.

Worley's Circus crossed the South Australian border last week and is now working the Victorian towns.

West Bros., the glass-blowing couple, were among the money spinners at the Bundaberg (Q.) Show. As usual their flitup attracted attention.

Ernie Shand and his wife, who are both with Lloyd's Circus, were noticed around Melbourne last week.

The following shows were at the Bundaberg (Q.) Show: Pedro Labos' Little Bullock, Sharman's Boxing Combination, Staig's "Globe of Death", Trixie, the Little Lady; Elsie and Barney, Nevada and Her Snakes, Tommy, the Sea Lion; Abdy's Birds and Animals and Foster's Animal Act.

Several of the smaller shows are now in winter quarters, but we note the presence of two compact combinations in Queensland.

Wirth's Circus is at present in Adelaide with the same company that played Sydney. Torillo's Animal Act is still one of the features. Ed Stafford, who controls the act, is now general trader.

Bradley's Monkey Orchestra has been a big hit at the Tivoli Theatre, Melbourne. The idea was first brought to this country by Frank Verest, and prior to his departure was purchased by the astute Tas Bradley, who has found a regular gold mine in the act.

Worley Circus played Childers, Q., June 18, but was unfortunate in striking an exceptionally wet night.

Ridgway's Circus played Canterbury, Sydney, recently and will probably play a week in Newtown.

Perry's Circus is laying off New Zealand for the time being.

Cole's Circus will be at Rockhampton this week after doing Far Northern towns. They will work towards N. S. W., but will miss the Brisbane Exhibition.

C. T. O'Neill, in advance of Ridgway's Circus, was a visitor to this office last Friday. He has been doing good work with this combination for some three months. The show will go into winter quarters shortly in order to make several repairs and improvements to the itup ere descending on Victoria. Mr. Ridgway has just purchased a new car which he has placed at the service of O'Neill.

Lee Bros.' Shows

The Lee Bros.' Circus struck the burnt-up portion of Kansas the last two weeks in July, but nevertheless business was fairly good, Col. Sam M. Dawson reports. Unless the situation is helped by generous rainfalls, however, showfolks will do well to keep out of that part of the State, Dawson says.

From Lincoln Center, Kan., the show turned eastward and expected to be well out of the drought-stricken area within a week.

The show's new boss hostler, Joe Wallace, is handling the stock in fine shape. He succeeded Chancy Jacobs. Betty Jacobs closed at the same time. Milt Hinkle and his wife spent a pleasant day with the show at Osborne. Milt was formerly with the 101 Ranch. Mrs. Bert Wallace, who was on a visit to her mother at Astoria, Ore., has returned to the show after a much-needed rest. Motor trips are still the fad with the dressing-room crowd and every Sunday parties are organized to spend the day at the nearest pleasure resort.

Autoholic advertising, is meeting with most gratifying success and says another season and the old farm back in the Ozark Mountains will be all his, and that he then will live the life of a retired trouper.

While rumors continue to emanate from the cookhouse to the effect that the show will close the season at Beaumont, Tex., December 12, another rumor has it that the show will stay out until Christmas—so take your choice.

Notes From R.-B. Circus

(Continued from page 61)

employed as caretakers of Mrs. Charles Ringling's private car for the last 15 years and the church in question is the Allen Chapel A. M. E. Church of Anderson, their home town.

Joe Brooks, Arthur Potter, Johnny Wilson and several people from Harshoo visited the show at Milwaukee. Business at Milwaukee was the largest in years. STANLEY F. DAWSON (for the Show).

FOR SALE

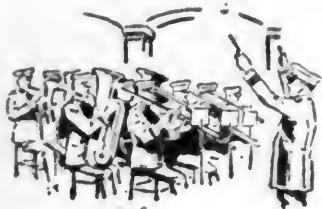
Motorized Truck Show, complete with Electric Plant, Trucks, Pony, Goats and Dogs. Now doing a good business in Wisconsin. Can be seen on the road. For route address Box 3030, care Billboard, Crilly Bldg., Chicago.

CIRCUS FOR SALE

On account of the death of George B. Lowery the last-ery Brothers' Circus outfit is for sale. Tants almost new. Particulars upon application to MRS. GEORGE B. LOWERY, Shenandoah, Pennsylvania.

WANTED

For Miller Bros.' 101 Ranch Side Show, Band and Minstrel, Colored Musicians and Performers, two Cornets, one Trombone and Haritone Player one Lady who can sing and dance and one Comedian who can buck dance. We have long season out yet. Nick Jeter, wire, George Theisler, wire. All others with WALTER E. MAWBY, Band Leader, Youngstown, O., Aug. 4; Akron, 5; Newark, 6; Mansfield, 7; Marion, 8; Springfield, 10; Hamilton, 11; Richmond, Ind., 12; Anderson, 13; Muncie, 14.



FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

IONIA FREE FAIR

Will Offer a Well-Balanced Program August 11 to 15

Ionia, Mich., July 31.—The indications are that the 11th annual Ionia Free Fair will be greater than last year's record-breaking show. The demand for space exceeds all expectations. The large automobile building will be unable to accommodate the reservations this year and it will be necessary to show several lines of cars under a tent.

An unusual display of tractors and farm machinery has been provided by six of the county's leading farm machinery dealers. The Merchants and Manufacturers' Building, containing 60 display booths, has been all contracted for, making it necessary to have display booths under the grand stand, which has been fitted up and will house the Boy Scouts, Canadian exhibits and musical instruments exhibit, also the offices of the fair and Red Cross room with trained nurse in attendance.

The flower show will be enlarged. The National Bank Exhibition Building, containing 40 large booths, will house the domestic science, the girls' sewing club exhibits, canning club and demonstrations and other educational features.

Displays of poultry, cattle, boys' and

Worth Will Stage Pageant At Missouri State Fair

Hal C. Worth, who recently furnished the pageant and coronation at the Northwest Fair at Minot, N. D., has been booked to stage a similar event in the Coliseum Building at the Missouri State Fair, Sedalia. Mr. Worth will use about 500 people in the cast. The working crew has arrived in Sedalia and is busy building the settings and transforming the arena into a beautiful garden setting in which the coronation will take place. Mayor Baker will be asked to crown the queen and act as prime minister during the ceremonies, which will take place on Monday night of the fair. The balance of the week will be taken up with the staging of Worth's Living Tableaux, *The Birth of America*.

Community Sing To Feature Southeastern Fair

Atlanta, Ga., July 31.—One of the big features of the Southeastern Fair and Exposition here will be the convention of the Southeastern Singing Association, which will be held here October 12-14 in connection with the fair. More than 20,000 community singers from all parts of the Southern States will be here during

Treasure Chest

Is Being Used as Means To Attract Attendance to Ohio State Fair

Columbus, O., Aug. 1.—An enormous Treasure Chest—it may be built a half block long, 50 feet high—in which will be displayed an illimitable array of articles, will be one of the attractions for the Diamond Jubilee anniversary of the Ohio State Fair, August 31 to September 5. To the persons attending the fair who submit the most acceptable slogans for use in promoting the 1926 State Fair will be given the Treasure Chest contents.

The slogan for the 1925 State Fair is: "No State So Fair—No Fair So Great". Manufacturers from Ohio and adjoining States are each contributing one unit of their product for the Treasure Chest wealth. This array will include, it is expected, everything from an automobile to a paper of pins, including clothing, kitchen utensils, hardware, food products and an untempered list of products.

Charles V. Truax, director of agriculture, and G. R. Lewis, State Fair manager, are having the Treasure Chest constructed. It will be placed in an advantageous place on the State fairgrounds and the products contributed by the manufacturers will be displayed within the chest thruout Fair Week. Opportunity to contribute a 1926 State Fair

Kentucky State Fair Is To Have Many Features

Louisville, Ky., July 28.—Twenty-two departments will feature the 23d Kentucky State Fair, which will be held in Louisville September 14 to 19.

New features this year include whippet races, in which some of the finest dogs of the Eastern kennels will participate. A "Sportsmen's Day," sponsored by the Kentucky Fish and Game Commission, is also an innovation. Prizes will be offered for the biggest fish caught in season and the largest membership in sportsmen's clubs.

The Greater Sheesley Shows will head the attractions on the midway, which also will include Milvina and her elephant, Rosie; the Fearless Flyers, an acrobatic troupe; the Baggage Smashers, and the Balloot Troupe.

Cervone and his band have been engaged to give concerts each afternoon and night on the bandstand of the livestock pavilion. A sacred concert will be given Sunday afternoon, September 13, by the Greater Louisville State Fair Chorus of 300 voices, assisted by Cervone.

Kentucky's famed horses will show prominently in the annual Fair Horse Show, in which large purses are offered.

More than 300 exhibitors will use space in the big \$300,000 Merchants and Manufacturers' Building and the exhibits in live stock and agriculture bid fair to be the finest yet shown at the State fair. More than \$100,000 will be distributed in prizes.

Wild Cow Milking Contest at Calgary Exhibition



This contest was one of the many interesting features of this year's exhibition and stampede. Forty or fifty cows were let out of the corral at one time and at the pistol shot the contestants, who this year numbered 75, would endeavor to rope a cow, after which an assistant would jump off his horse and hold the cow by the head while the contestant tried to milk a bottleful and get it to the judges' stand first to win the prize.

—Photo (Copyrighted) by W. J. Oliver.

Owatonna's Seventh Fair

Owatonna, Minn., July 30.—Preparations are almost complete for the seventh annual Steele County Fair, which will be held here August 31-September 3. This fair, which the management confidently states is "Minnesota's biggest county fair", has made a splendid growth. The fairgrounds occupy a plot of land containing 70 acres. There are 20 modern exhibition buildings and a large reinforced concrete and steel grand stand; also one of the finest half-mile dirt tracks in the country.

Besides the exceptionally fine exhibits depicting the diversified resources of Steele County and Minnesota, there will be an excellent amusement program. The midway will be furnished by the Royal American Shows. The grand-stand program will include such acts as the Joe Thomas Saxotette, Carl Manello and Company, the Three Goffers, Francisco Parazoff and Company and others. Auto pull ball also will be a feature. The night program will include the vaudeville and hippodrome performances and in addition pyrotechnic displays furnished by the Gordon Fireworks Company.

There will be plenty of music furnished by bands, orchestras and chanters. The bands will include the Owatonna Elks' Concert Band.

Blue Grass Fair

Lexington, Ky., July 29.—Preparations for the annual Blue Grass Fair are well advanced and prospects at this time seem excellent. An attractive entertainment program has been arranged. On the Sunday night preceding the formal opening of the fair, Al Sweet's Hussar Band will give a concert. The band also will play each day of the fair. The grand-stand attractions include the Vardell Brothers, a comedy act called "The Baggage Smashers" and others. The World at Home Shows will furnish the midway.

C. S. Darnaby is secretary of the fair; S. S. Combs is president, and the vice-presidents are Ken Walker, L. B. Shouse and J. Horace Gay.

Bureau County Fair Plans Rounding Into Shape

Princeton, Ill., July 30.—Plans for the Bureau County Fair are rounding into shape nicely. Secretary John S. Skinner states that prospects for the 71st fair indicate that it will be the greatest ever held in Princeton.

Speed appropriations have been increased so that the purses now run \$400 with added money. There will be eight races.

There is an exceptionally good grand-stand program, including the Riding Hodginis, the Zelas Sisters, the St. Onge Trio, Adair & Adair and the Skating Hamiltons. Capt. Jack and his band will furnish the music. For the four big night shows there will be Thearle-Duffield fireworks.

girls' clubs, etc., will all be largely increased.

Unusual activity will be found in the show horse exhibits on account of the Michigan State College sending their prize-winning stock. Also a special event will be the horse-pulling contest put on by the State College, using a dynamometer.

The Western Michigan horseshoe-pitching contest will take place at the fair on Wednesday, August 12, on a newly built course for horseshoe pitching.

The grand-stand entertainment this year will surpass any previous effort. The Ionia Free Fair has a reputation for putting on State fair attractions. This year will be no exception. J. Alex Sloan's auto races will take place the first and last day's afternoon program. The horse-racing fans will be able to enjoy their sport three days of the fair.

An unusual program of vaudeville circus acts will be presented in front of the grand stand, consisting of Kikutus Japs, Lohse and Sterling, Lieme Trio, Pickard's Seals, John Agce's Horse Act and the Lomas Troupe, Torcat's Roosters and Vera Direct, the Guideless Wonder. Music will be furnished by the Ionia City Band, the State Industrial School Band, the Boy Scouts' Band of Ionia, the Victor La Salle and Loretta Four in grand opera selections, and Bolduc's Saxophone Sextet.

Thearle-Duffield's fireworks spectacle *Tokio* will be presented each night. A cast of 200 is now under rehearsal for the pageant before the fireworks spectacle. An entire change of set pieces is planned for each evening.

The Zeldman & Polie Shows, which broke all existing records at the Ionia fair last year, will again provide the entertainment for the midway.

From the foregoing it will be seen that the Ionia Free Fair will make good its advertised slogan, "A County Fair With State Fair Attractions."

the convention and three special community singings will be held.

Special educational features of the fair this year will include the boys' Southeastern fair school and the girls' canning and sewing clubs.

The National Hog and Cattle Show, the Southern Swine Growers' Association and the Southern Cattlemen's Association are three special features of the fair that will attract more than 10,000 people.

The entertainment features of the fair will be numerous and up to the usual high standard. Secretary R. M. Striplin is busy arranging the various programs and is confident of staging one of the best fairs in the history of the association.

Excellent Prospects For Erie Exposition

Erie, Pa., July 30.—"Everything looks rosy for the Erie Exposition and to date we have sold 25,000 advance tickets," says Frank Baeder, secretary of the fair. The management is having an "old-home week" in connection with the exposition this year and is sending out thousands of invitations to old-time residents of Erie, from which many responses are being received. Special arrangements are being made for camp facilities for out-of-town visitors.

The directors are making it possible to have an industrial building 160x200 feet in size this year. Already two-thirds of the space has been contracted. Mr. Baeder states. In this building will be shown practically everything manufactured in Erie.

The management is spending \$25,000 on free attractions. Mr. Baeder states, and expects in part on the best entertainment program the fair has ever had. There also will be snappy racing, with generous purses.

slogan will be given to everyone attending this year's fair.

The best slogan to be selected from among those submitted by the more than 300,000 people who will attend the fair will earn for the contestant the privilege of possessing the Treasure Chest capital prize. Other prizes will be distributed during Fair Week.

Allison Secretary Of Hartington Fair

R. R. Allison is secretary of the Cedar County Fair, Hartington, Neb., and he is making preparations for one of the best fairs the association has ever held.

"Fair conditions in this territory are looking up," says Mr. Allison. "We have the prospects of a bumper crop both of corn and oats and it means that people are at the present time buying tickets hand over fist for the Cedar County Fair. We sell a season ticket good for admission to the grounds both day and night for all four days of the fair for \$1. In addition to this we issue a free ticket to every school child in the county under 15 years of age. We find that it pays us big dividends, as the parents of each child are vitally interested in the fair. We are running our fair along different lines than the majority and we have brought home the bacon in years past."

Decorah Dates Changed

Dates of the Winneshiek County Fair, Decorah, Ia., have been changed to September 8-11. An entirely new set of officers of the association has been elected with G. L. Herfeld as secretary. The fair will be held day and night and is expected to be a good one.

WANTED

RIDES, SHOWS and CONCESSIONS for Day and Night Fair, September 9 to 13, inclusive.

A. W. GRUNZ, Secretary.
Clinton County Agrl. Fair,
Breese, Illinois

MISSISSIPPI GULF COAST FAIR

Gulfport, Miss.

Opens latter part of October or early in November. Open for a good carnival.
Address A. G. JOHNSON, Secretary.

WANTED

Ferris Wheel, Merry-Go-Round, two other Rides and some Concessions. Will buy or rent Tent 45x90.

September 16, 17, 18 and 19, 1925.

CROSS COUNTY FAIR

A. C. HOFFMAN, Secy. Wynne, Ark.

Address W. E. OLSON, Secretary,

For Concession Space.
MANKATO FAIR.

Mankato, Minn., Aug. 17-22

PERSONALITY, CHARM, EXQUISITE VOICE

AMERICAN SOPRANO LAURIE MERRILL

RECITALS IN COSTUME.
Available for Fairs and Conventions.
BOGUE-LABERGE CONCERT MANAGEMENT,
130 West 42d St., New York.

GREAT WALTON FAIR

WALTON, N. Y.

SEPT. 1-2-3-4, 1925

WANT: Clean Shows and Games of Skill (no gambling). Address HARRY McCABE, Secretary.

1,500 Feet Midway Space

FOR SALE

BANGOR, MAINE, FAIR

CONCESSIONS FOR SALE

HERKIMER (N. Y.) COUNTY FAIR, SEPTEMBER 7 TO 12.

Six days and nights. All kinds of Eats, Soft Drinks, Candy, Pop Corn, Peanuts, etc. No Wheel. Address F. T. CARROLL, Manager, Herkimer, N. Y.

WANTED 5 RIDES

AND OTHER ATTRACTIONS.

FOR WEEK NOVEMBER 2 TO 7.

W. M. FRAMPTON, Manager, Charleston Fair, Charleston, South Carolina.

WINNESHIEK COUNTY

DAY AND NIGHT FAIR, DECORAH, IA. Will be held four days and four nights, September 8, 9, 10, 11, 1925. Concession men write Secretary, G. L. WERLEID, for space.

50TH ANNIVERSARY

Bradford and Newbury Fair

BRADFORD, N. H. SEPT. 2-3, 1925.

The Big Fair.

NOW BOOKING CONCESSIONS.

WANTED

Four or more good Rides for Montgomery County Fair, August 25, 26, 27, 28. Or would sign contract with good Carnival Co. NAOMI HOGUE, Secretary Montgomery County Fair, Hillsboro, Illinois.

Three Different Acts, for Fairs, Indoor Circus.

THE VAGGES

1—World's Greatest Bag Punching. 2—Comedy Juggling. 3—The Lady Who Fiddles To Beat the Band. HAVE SOME OPEN TIME. Address 424 Chambers Bldg., Kansas City, Missouri.

American Legion Will Stage Parkersburg Fair

Parkersburg, W. Va., July 30.—The annual Wood County Fair will be given this year under the auspices of Parkersburg Post No. 15 of the American Legion, August 17 to 21, inclusive. The Wood County Fair Association officials felt that they did not have the necessary time to arrange a successful fair this year so the American Legion, rather than see the people go without, decided to assume the responsibility of the proposition. The proceeds will be donated to the Legion Charity Fund.

Five counties will be taken in to cooperate with the fair officials. These counties are Wood, Wirt, Roane, Pleasants and Jackson. With the addition of the new counties and with State financial aid the exhibits and premiums will be the largest ever offered in this section of West Virginia.

A leading feature of the fair will be the fine racing attraction. Heretofore racing in the locality consisted of entries of every sort with the result that the racing division of the fair became neglected. The committees in charge have secured for this year's card some of the finest horses in the tri-State district direct from the Raceland, Ky., track. The bookings will be made by William Dundas of Latonia.

For the midway the Nat Reiss Shows have been secured.

Officials of the committees state that the early indications point to a great success of what promises to be the largest fair ever held in Parkersburg.

Premium Lists Received

Premium lists received during the past couple of weeks (during which time the editor of the fair department has been on vacation) include the following:

State Fair of Texas, Dallas.
Mississippi State Fair, Jackson.
Mississippi Valley Fair and Exposition, Davenport, Ia.

West Virginia State Fair, Wheeling.
Midland Empire Fair, Billings, Mont.
Quebec Provincial Exposition, Quebec, Can.

Northern Wisconsin State Fair, Chippewa Falls, Wis.

Schuylkill County Fair, Pottsville, Pa.
Lewis County Fair, Vanceburg, Ky.
Rockingham County Fair, Harrisonburg, Va.

Buena Vista County Fair, Alta, Ia.
Thayer County Fair, Deshler, Neb.
Spencer County Fair, Rockport, Ind.
Henry County Fair, Napoleon, O.
Linn County Fair, Albany, Ore.

Elkader Fair, Elkader, Ia.
Shelby County Fair, Shebina, Mo.
Cambria County Fair, Ebensburg, Pa.
Kentucky State Fair, Louisville.

Winebag County Fair, Oshkosh, Wis.
Cedar Valley Fair, Cedar Falls, La.
Erath County Fair, Stephenville, Tex.
Oklahoma Free State Fair, Muskogee.

Nebraska State Fair, Lincoln.
Johnson County Fair, Tecumseh, Neb.
Keokuk County Fair, What Cheer, Ia.
Interstate Fair, Sioux City, Ia.
Fairbury Fair, Fairbury, Ill.

Nemaha County Fair, Seneca, Kan.
Winnebago County Fair and Exposition, Oshkosh, Wis.

Mercer County Fair, Aledo, Ill.
Arkansas State Fair, Little Rock.
Eaton County Fair, Charlotte, Mich.
Rochester Fair, Rochester, N. H.

Saginaw County Fair, Saginaw, Mich.
Dearborn County Fair, Lawrenceburg, Ind.

Wisconsin Valley Fair and Exposition, Wausau, Wis.
Queens-Nassau Fair, Mineola, N. Y.

Campaigning for Fair

Laurel, Md., July 29.—The residents of Laurel and vicinity have a move under way to organize a large agricultural fair. A campaign is now going on to secure membership and more than 100 have already signed up.

The new venture will be known as the Tri-County Fair. Incorporation papers have been sent to the State Tax Commission and all preparations are being made to hold the first fair in the fall. The plans will provide for a number of exhibit buildings, a grand stand and a half-mile track.

Tennessee Fair Allotments

Nashville, Tenn., July 29.—The allotments by the State of Tennessee to divisional and county fairs of the State will amount to \$83,344.50 this year. Of this sum the Tennessee State Fair will receive \$13,000; the East Tennessee Division Fair, \$9,000; the Tri-State Fair at Memphis, \$13,000; the West Tennessee District Fair at Jackson, \$5,000, and the Inter-State Fair at Chattanooga, \$9,000.

South Seas Fair

The South Seas International Exhibition is to be held at Dunedin, New Zealand, from November, 1925, to April, 1926. It is announced. Exhibits from all parts of the world will be shown.

S. E. Missouri District Fair

Sikeston, Mo., July 29.—The Southeast Missouri District Fair directors in pre-

(Continued on page 68)

DILLON, MONT., (Beaverhead County) FAIR POW WOW

We want Balloonist, Trapeze Workers and any other good attraction for free acts. Carnival for the week, but must be a good one. Can and will use any novelty. Send price, description of act. S. S. CARRUTHERS, Secretary, Dillon, Mont.

WANTED FOR NEW ENGLAND FAIR

WORCESTER, MASS.

September 7, 8, 9, 10, 1925

A HIGH-CLASS CARNIVAL

Write or wire

A. H. EVANS, Supt. Ground Rentals, 246 Day Building, Worcester, Mass.

WANTED

Merry-Go-Round and Ferris Wheel

Clean Shows and Concessions by reliable parties for Fair at Wellington, Ohio, August 26-27. C. E. DIRLAM, Secy.; Fair at Elyria, Ohio, September 7-8. R. M. STANDEN, Secy.

WANTED

CONCESSIONAIRES---LEBANON FAIR!

SEPTEMBER 1, 2, 3, 4, 5---DAY AND NIGHT

AUTO RACES.

CLARENCE D. BECKER.

Lebanon, Pa.

LEE COUNTY FAIR

AMBOY, ILL. AUGUST 25, 26, 27, 28, 1925.

\$7,000 PREMIUMS—\$3,000 PURSES

DAY AND NIGHT FAIR.

WE WANT CONCESSIONS.

For further information address

W. A. WEBBER, President, Rochelle, Ill.:

JOHN M. BUCKLEY, Secretary, Amboy, Ill.

PENNSBORO, W. VA., FAIR, Sept. 1, 2, 3, 4

Pennsboro is located in the prosperous OIL, GAS and FARMING section of the State. Money is plentiful. Pennsboro has always been a REAL RED DATE. Since the last Fair several good roads leading into Pennsboro have been completed. The Fair Association has made a number of major improvements, including an underground tunnel under the race track for pedestrians. We are looking forward to the biggest Fair in our history. CAN PLACE Independent Shows and any Rides except Merry-Go-Round, Ferris Wheel and Merry Mix-up. Concessions all open. No X except Novelties. Same is sold. Address PERCY MARTIN, 369 Allyn St., Akron, Ohio.

WANTED

Good Clean Carnival Company for

Monroe County Fair

Brockport, New York, August 19-22. Three days Stake Races, last day Auto Races. Wire to HAROLD G. DOBSON, Secretary, Monroe County Fair, Brockport, N. Y.

BOONE COUNTY FAIR

Belvidere, Illinois, September 1, 2, 3, 4 and 5.

Located 15 miles from a city of 100,000 people. We want good clean concessions. For further information, address J. C. KLINE, Assistant Secretary, Belvidere, Illinois.

BIG BARRY COUNTY DAY AND NIGHT FAIR

HASTINGS, MICH., SEPTEMBER 1-4

Wanted---Free Attractions, all kinds.

JOHN J. DAWSON, Secretary.

Hastings, Michigan.

Independent Concessions

Of all kinds wanted for CASS CITY FAIR, August 18, 19, 20 and 21. Address WILLIS CAMPBELL, Secy., Cass City, Mich.

Big Money

With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Score and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each \$15 x20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO.
50 Bobbs-Merrill Bldg., Indianapolis.

NEW AUTOMATIC LOOP-THE-LOOP GAME

KRISPY

POPCORN MACHINE

This is the machine you want. It's light, durable, compact and sanitary. Does the work of two ordinary machines. Kettles hold 14 1/2 lb. sacks. Read what users say. See all models with exclusive patented features. Write for Catalog. Get a Krispy now for \$110. Profits \$7.00 worth of raw Popcorn. Kettles popped the Krispy way, sells for \$80.00. No other business pays such profits. Write for prices and easy terms. **KRISPY MACHINE CO.,** Creansie Bldg., Omaha, Neb.

PARKS, PIERS, FAIRS, CONST. ENGINEER, DESIGN, MANAGEMENT, PUBLICITY.

(24 years' experience)

SEEKS POSITION

Architect, Engineer, fully qualified. Plans. Design. Supervise. Experience. Experience world wide. Diploma man on publicity. Excellent executive. Highest credentials. Just completing big job. Seek good connection. Go anywhere. Have always made good. Wire or write to **BOX 1121, Santa Monica, Calif.**

PATENTS

MUNN & CO., Established 1846.

Write for our Free Book.

621 Woolworth Bldg., NEW YORK CITY.
516 Scientific Amer. Bldg., WASHINGTON, D. C.
405 Tower Building, CHICAGO, ILL.
358 Hobart Building, SAN FRANCISCO, CALIF.
213 Van Nuys Bldg., LOS ANGELES, CALIF.

CANDY FLOSS MACHINES

Latest patent issued June 9, 1925. Patented March 24, 1925; Nov. 4, 1924, U. S. and Canada. All rights reserved. 9 models. Hand Power, \$150; Combination Hand and Electric, \$190; All Electric (shown), \$200. Send for booklet. 200 other specialties. **NAT'L SPECIALTY MFG. CO.,** 163 East 35th St., New York City.

JOHN A. MILLER

MILLER PATENTED COASTERS AND DESIGNS.
P. O. Box 48, Hamewood, Cook County, Illinois.
On Dixie Highway. Phone, Home 5417

Office Now at **DAYTON, OHIO**
in the Dayton Fun House & Riding Device Co. Factory Building.

FOR SALE, CHEAP

Twenty-Four Seat

MERRY MIX-UP

only used two months. Complete with 7 1/2-h. D. P. Electric Motor. Also a Gondola Swing. **DEEP EDDY BATHING BEACH CO.,** Austin, Texas.

Playland, Freeport, L. I.

Doing Better Business Than Ever Before

Freeport, L. I., July 29.—Playland Park, the little white and red city beside the Great South Bay, is going ahead by leaps and bounds this year and is doing a better business than ever before, according to reports. The park is now about made and those who got in and have grown with the park will reap the harvest with the company operating it.

Among the most recently installed attractions are an old mill, whip, daigier, motordrome, gallop-away, and a speed boat that was formerly a rum runner and is now used for sight-seeing purposes. The bomber, new skill game, is making a big hit and getting its share of the business. Harry E. Morton has instituted roller skating five days a week in the dance hall. The 50x125-foot swimming pool, which fills a long felt want for the people of the surrounding countryside, is being heavily patronized. A beauty contest held recently filled the bleachers to capacity.

Manager Samuel H. Geer has booked a number of outings for the balance of the season. He is ably assisted by Johnnie La Fevre, formerly of the Lightnin' Company. The Baldwin Square Club has "bought" the park for three days and nights for the latter part of this month and will hold a big frolic that will be attended by Masons from all over Long Island as well as New York and Brooklyn.

Charleston's New Park

Charleston, W. Va., August 1.—One of the most important events in the field of outdoor amusements in Charleston and vicinity this season will take place tonight with the opening of the new Splash Beach Park. This park is located on a beautiful tract directly across the Kanawha River from one of the finest residential districts of Charleston. It consists of 10 acres of beautiful rolling land, fronted by an all-sand bathing beach on the banks of the Kanawha. Its owner, J. Shirley Ross, local real estate and amusement promoter, purchased the grounds a number of years ago, with the park idea in mind but it was only late this spring, after having sold his White City Park, for residential purposes, that the Splash Beach Park project began to materialize.

The first attractions were booked for the park when Mr. Ross made a trip to Louisville, Ky., where he booked Capt. Latlip's Attractions to open the park and play a two weeks' stand. Capt. Latlip has been a resident of this city for a number of years but this will be his first opportunity of playing his home town. The Latlip Attractions' free acts consist of Baby Rita, child aerialist; the Latlip Twins, acrobats, and Dare-Devil Frank, high diver. The acts will be changed nightly and have been featured here for several days in both dailies. After this engagement the Latlip Attractions will start their string of fairs in West Virginia and neighboring States.

Cincinnati Zoo

The final two weeks of the Zoo Concert Season, which started Sunday, August 2, promise to be notable ones and will doubtless be the best patronized of any during the entire season, as Josephine Lucchese, coloratura soprano, is soloist for the week starting August 2 and Fred Patton, bass baritone, will be soloist the week starting August 9. Both of these singers have already won a permanent place in the affections of the Zoo audiences thru their previous engagements, and large crowds are anticipated.

The other attractions at the Zoo, consisting of the spectacular ice shows, the dance floors and the various amusements for the children, continue to draw large crowds as the season progresses.

Automobile parties in ever-increasing numbers go to the Zoo to take advantage of the wonderful chicken and steak dinners served at the Zoo Club House.

Steeplechase Park, Coney

Coney Island, N. Y., July 29.—George C. Tilyou's Steeplechase Park is enjoying its most successful season. During the present month two of the largest outings ever arranged at Coney will be held in this park. August 1 the Junior Order of United American Mechanics will come down 10,000 strong, and August 15 will be Foresters' Day, the committee in charge making provision for 20,000 visitors. Both swimming pools are proving quite popular with visitors to this resort. The management keeps them open till midnight to accommodate business folks who must wait till after office hours for their swim.

Revue at Starlight

New York, July 28.—A series of Mid-summer Night Revues was inaugurated at Starlight Park July 18. The first one, *The Powder Puff Revue*, was greeted by a large audience. A cast of 26 people is headed by Violet McKee and Florence Naomi, besides Eddie Worth's Orchestra. The bill for this week is a musical comedieta titled *The Pajama Girls*.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built. Now beating all Rides at Los Angeles, San Francisco, New Haven, Boston, Detroit, Chicago, San Diego and elsewhere. Building at Coney Island for 1926.

TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Coney Island, Cincinnati, Kansas City, Wilmington, England.

CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over \$1,000.00 many days. Coney Island grossed over \$12,000 first season. Many good spots left. One used machine.

SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen on any ride. See it at Kingswood Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 337 Seaplanes now running all over the world. One used bargain.

JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.

MERRY MIX-UP. Best portable ride anywhere. All steel, including gears and fence. Heavy chains. Cushman engine. Expertly stilled. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride on the market.

None of above portable except the Merry Mix-Up.

TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.

CANDY FLOSS MACHINES AND 100 OTHER BIG MONEY MAKERS

1—Electric Floss Machine, \$200 (Pat. June 9, 1925). 2—Hand Power, \$150 (Pat. March 24, 1925). 3—Electric Orange Juice Extractor, \$45; Hand, \$15. 4—Donut Machine, \$40 up. 5—Electric Drink Mixer, \$15 up. 6—Orange Dispenser, \$10. 7—Five-tube Radio, \$30. 8—15-in. Walking, Talking Ma-Ma Dolls, \$3 Doz. 9—Waffle Store, 12 Waffles, \$25.99. Also Hamburger Presses, Frankfurter Griddles, Boilers, Wafel-dogs, Potato Friers, Kafeterias, Fountains, Vegetable and Fruit Parers, Slicers, Peanut Roasters, Ice Cream Goods, Vending Machines, Camp Outfits, Donut Kettles, Colors, Flavors, Cash Registers, Electric Fans, Heaters, Irons, Vibrators, Airubber Matress, Pillows and Swimming Floats, Cork Guns. For Premiums: Phonographs, Movies, Needle Threaders, 200 others. Special—Electric Vacuum Cleaners, \$15. **NATIONAL SPECIALTY MFG. CO.,** 163 East 35th Street, New York City.

Spillman Engineering Corporation

MANUFACTURERS OF

THE LATEST RIDE, OVER THE JUMPS

Grossed \$10,700.75 at six successive fair dates. A feature attraction and consistent money maker. **PORTABLE CATERPILLAR RIDES, TWO AND THREE-ABREAST PORTABLE CAROUSELLES, SPECIAL PARK CAROUSELLES.**

Write for Catalog.

SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

MILLER & BAKER, Inc.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES

Special Designs and Structures.

Suite 3041, Grand Central Terminal, NEW YORK, N. Y.

Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts.

"Designed by MILLER—that's the Standard!" Estimates Cheerfully Furnished.

JOHN A. MILLER COMPANY, Amusement Park Engineers
7200 East Jefferson Ave., Detroit, Mich.

DODGEM JUNIOR RIDE

The center of attraction. (Patented.) Seats two people side by side. Drives like an automobile.

ORDER NOW GUARANTEED

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

Here and make Amusement Game Devices of every description except Gaffs. **WM. ROTT, Inventor and Manufacturer,** 40 E. 9th St., New York City. Western Distributor: **E. E. BEHR,** 4015 Pabst Ave., Milwaukee, Wis.

WORLD'S FAMOUS "THE WHIP" AMUSEMENT RIDE

Has stood the test of time. A consistent money-maker. Splendid attraction for PARKS or CARNIVALS. We have shipped this popular Ride to every civilized country in the world. Illustrated Booklet Free.

W. F. MANGELS CO., Coney Island, N. Y.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

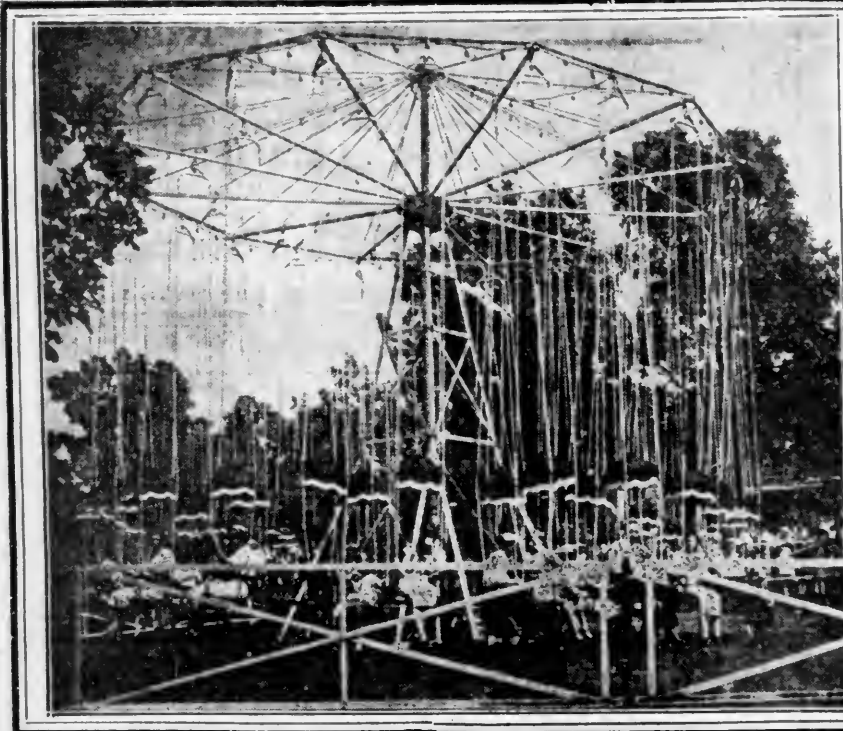
Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.

ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio
Eastern Representative: **MILLER & BAKER, INC.,** 3041 Grand Central Terminal, New York, N. Y.
Central Representatives: **JOHN A. MILLER CO.,** 7200 Jefferson Ave., East, Detroit, Mich.
JOHN A. MILLER, P. O. Box 48, Hamewood, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.



The Glider

Council Bluffs, Ia., July 23, 1925.

MISSOURI AMUSEMENT CONSTRUCTION CO., St. Joseph, Mo.

Gentlemen—I am now on my fourteenth week of the season and thought you would like some word from me. Business has not been of the very best this season. There seems to be some depression. Your Glider has been a wonderful improvement in the cash of my midway this year, as well as its money-making power. We find it very easy to erect and take down, which is the main thing on giddy shows. We go to the Matfield Fair next week. Wishing you continued success, I remain respectfully yours,

Wm. C. Fairly

THE CREAM OF THE SEASON is yet to come. Don't start your Fairs without a GLIDER, as you can earn back every cent of its cost in a very few weeks.

ALL STEEL CONSTRUCTION. 100% PORTABLE and a ride that will repeat.

SEND FOR DESCRIPTIVE CIRCULAR AND ACTUAL PHOTOGRAPHS OF THIS WONDERFUL RIDE.

Missouri Amusement Construction Co.

1202 S. Sixth Street,

ST. JOSEPH, MISSOURI

We are also building KIDDIE GLIDERS

Jones Shows Will Play Luna Park, Havana, Cuba

M. F. Canossa, owner and general manager of Luna Park, Havana, Cuba, advises that the park is being prepared for the coming winter season and that the Johnny J. Jones Exposition will play the park prior to going to the interior of Cuba for a ten-week season. Mr. Canossa states he is making many changes and improvements in the park.

Park Paragraphs

A new sewerage system and disposal plant is to be put in at Chippewa Lake, O. This will greatly benefit Chippewa Lake, of which A. M. Beach is manager.

Loretta's Animals, the Don-Rachel Troupe and the Davis Trio proved strong attractions at Celeron Park, Celeron, N. Y., week of July 13.

Clive Hartt, the ballyhoo boy, has left the Stadium at Coney Island, N. Y., to join his former employer, Pete Econopouley, for whom he "barked" 10 years ago at the old Brooklyn House.

Charles Celest, known as The Great Swing, pleased the crowds at Riverside Park, Beatrice, Neb., week of July 26. He also made a hit at Capitol Beach, Lincoln, Neb.

The Four Bradnas are doing their novelty acts, featuring the Girl in the Golden Frame in different parks in the East these days. They will make a long string of fairs later in the year.

Madeline Blasch, of the Ferris Amusement Co., Rockaway Beach, N. Y., is another one of the showfolks at the beach who expects to pass the cold months in Florida.

W. B. Kelly, proprietor of Meadowbrook Ballroom, near North Adams, Mass., has completed arrangements for converting the large plot of land on which the ballroom is located into an amusement park.

George Stevens, known as Mechano, writes that he recently closed 10 weeks of successful dates in Western Pennsylvania and Ohio, and this week is playing at the Garden of Dreams, Lake Michigan amusement park at Muskegon.

Leslie M. Humphrey, president of Pleasure Park Co., Evansville, Ind., writes that Bobbitt's Collegians have been making good with dance patrons of the park and have doubled attendance at the dance pavilion. They are at the park for an indefinite stay.

The largest crowd in the history of Pleasure Beach, Bridgeport, Conn., was at the pleasure resort Saturday, July 18, more than 75,000 persons being present. Because of the large number of persons who came by automobiles, it was necessary to stop all incoming travel by cars after 9 o'clock, and they were turned back. The occasion for the large crowds was the big ceremonial held by Pyramid Temple of Mystic Shriners, in which Shriners from all parts of the East par-

WANTED

To sell or lease, a beautiful natural Park, 200 acres, 32 acres in lakes. Swimming, Boating, Dancing, Fishing and Cottages. Iron and sulphur water. Address PARK, care The Billboard, Kansas City, Mo.

Write NOW for Our Liberal New

Time Payment Proposition

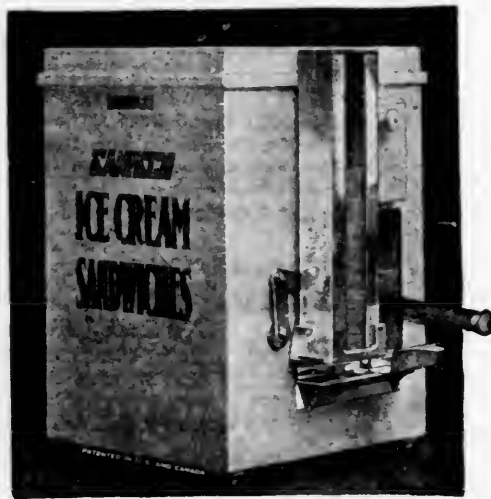
on the

SANISCO ICE CREAM SANDWICH MACHINE

Let It Pay for Itself Out of Its Earnings

Ask us how to get one from your Ice Cream Maker.

The Sanisco Co. MILWAUKEE, WIS.



Special Price on the new

ICE CREAM SANDWICH WAFERS

FOR THE CONCESSIONAIRE.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c to \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.



THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Packed 600 to a Caddy. Price, \$1.50 per Caddy. In lots of 12 Caddies or one Case, \$1.40 Each, or \$16.80 a Case. Wire us your order. We don't ship C. O. D. Send money order for \$16.80 for a Case, or \$8.50 Half Case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 22 Business in CHICAGO
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

Want Carousel Concession

With responsible Park Company, furnishing building and long lease. Write full particulars in first letter. Address CAROUSEL, care Billboard, 1560 Broadway, New York City.

FOR SALE---AMUSEMENT PARK

Doing a good business. 25 acres land, 400 maple trees, Dance Hall, new Carousel and new Buildings, Roller Coaster, Bath House, 12 Concession Buildings, all doing business; Hotel, 15 rooms; Cottages, etc. On the shore of Lake Ontario. Come and look it over.
MORTON, MILLER & MORTON, Oswego, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

delipated. Among the features were a big parade, bathing beauty contest and athletic carnival.

R. A. Jolly, manager of Seacium Park, Bucyrus, O., advises that Odell, LeRoy and Odell put across their casting and return act in an artistic way the last week in July. The weather has not been very favorable for park attendance, but Mr. Jolly states he's not kicking, as Seacium Park has been getting first-rate crowds. Evan Duffy and his Cleveland Collegians have been furnishing music in the ballroom.

W. A. Atkins, *Billboard* correspondent at Egin, Ill., writes that while visiting Harlem Park, Rockford, Ill., recently, he ran across Mr. and Mrs. Joe Skerbeck and daughter, Pauline, well-known carnival people, who had their Jungle Show on exhibition at the park. Pauline received much praise for the manner in which she handled the snakes, Atkins says. The Skerbecks expect to present their acrobatic act at fairs shortly.

Harry B. Bussing, for many years an agent, promoter and contest man, is now connected with Paradise Park, Rye Beach, N. Y., and writes that while there has been a great deal of cool weather and considerable rain, the crowds come out just the same. The feature attraction at the park the last week in July was California Frank's Rodeo and Wild West, featuring Mamie Francis, and it has proved a wonderful drawing card.

Jack Palash, known as the "chief of the arcades", operates a number of penny arcades. He has one each at Rasmussen's and Auer's Midway, Rockaway Beach, N. Y., and another one in Riverview Park, Baltimore, Md. James V. Vincent and Edward J. O'Connor are his assistants; both are able mechanics and keep the merchandise in a fine state of repair. Jack is making so much money he expects to winter in Florida.

The Gordon Amusement Company has established headquarters at Edgewater Park, Celina, O., and R. H. Maher, concession manager, states business is very good, the attendance this season being far above the average. Tom Sterling is keeping the crowd supplied with shawls, while his wife Velma is amusing the boys with her new ball game. Jack Watkins is sure strutting his stuff, and wants to know who said candy was a dead issue. The management of the park is pleased to state how clean everything looks, Maher says, the rides and tops all being brand new. "Mr. Holtzner is very much pleased with the success of his new organization in our park," says Maher. "He is very capable in the way he conducts business and the management of the park wishes him all the success due a hustler."

S. E. Missouri District Fair.

(Continued from page 65)

paring for their 20th annual exposition have repainted the fair buildings white, trimmed in green. They have raised the grand stand, placed it on a concrete foundation and increased its size one-half.

They are going to make their old agricultural hall into an up-to-date dance pavilion and move the agricultural exhibits to the old pavilion.

The management has contracted with the World Amusement Service Association for the free acts, and the D. D. Murphy Shows will be on the midway. A program of running races will be offered each afternoon and Thearle-Duffield fireworks at night.

The NAT REISS SHOWS

"THE SHOW WITH A WORTH-WHILE REPUTATION"

Winter Quarters: Jeffersonville, Indiana. Box No. 325



J. F. MURPHY
General Manager



MRS. NAT REISS

Owners



H. G. MELVILLE



ROBT. R. KLINE
General Agent

SPECIAL REPRESENTATIVES: MR. AND MRS. M. J. DONAHUE, W. S. GENTRY, I. L. PEYSER.

NATE MILLER, Auditor.

GEO. ELSOR, Superintendent.

J. L. EDWARDS, JR., Electrician.

PAULA SHERA, Secretary.

JAS. LEWIS, Announcer.

FRED DELVY, Trainmaster.

FRED O. BURD, Treasurer.

J. L. EDWARDS, SR., Artist.

J. W. GENTRY, The Press.

FRANK MEEKER'S 20-PIECE ALL-AMERICAN BAND--JIMMY SIMPSON'S FASHION-PLATE COLORED BAND

25 CARS 25 ALL LOADED **16 SHOWS 16** ALL CLEAN **8 RIDES 8** ALL NEW
2 BANDS 2 UNIFORMED **2 FREE ACTS 2** THRILLING

Featuring Only Clean, Meritorious Attractions Presented Politely to the Public and Playing an Unequaled List of Fairs Through the Virginias and Carolinas

The Fairs—This Season Where We Hold Exclusive Contracts:

- AMERICAN LEGION WOOD CO. FAIR
Parkersburg, W. Va.
- GREENBRIER VALLEY FAIR
Ronceverte-Lewisburg, W. Va.
- SMYTH COUNTY FAIR
Marion, Va.
- GREATER GALAX FAIR
Galax, W. Va.
- BIG BLUEFIELD FAIR
Bluefield, W. Va.
- THE ROANOKE FAIR
Roanoke, Va.
- CLEVELAND COUNTY FAIR
Shelby, N. C.
- KINSTON TEN-COUNTY FAIR
Kinston, N. C.
- CAROLINA-VIRGINIA FAIR ASSN.
Mt. Airy, N. C.
- WILSON COUNTY FAIR
Wilson, N. C.
- MARLBORO COUNTY FAIR
Bennettsville, S. C.
- PEE DEE FAIR
Florence, S. C.
- MARION COUNTY FAIR
Mullins, S. C.
- KERSHAW COUNTY FAIR
Camden, S. C.

THE ATTRACTIONS

GEORGIA MINSTRELS, Harold Ryan, Mgr.; Jimmy Simpson, Stage.
 4A RANCH WILD WEST, Billy Carr, Mgr.; H. Underhill, Arena.
 LAW AND OUTLAW, J. L. Edwards, Sr., Mgr.; Geo. Sargent, Tickets.
 ANIMAL SIDE SHOW, J. T. Hutchens, Owner; Al Barnes, Front.
 MOTORDROME, Jack Evans, Owner; Laurelle Evans, Talker.
 MONKEY SPEEDWAY, Fred Delvey, Mgr.; James Bell, Talker; F. Warren, Lecturer; Claude Helm, Electrician.
 CROSS-WORD PUZZLE, George Murphy, Mgr.
 THRU THE CLOUDS, George Munsell, Mgr.
 BUSY CITY, F. R. Sherwin, Mgr.; T. D. Cates, Lecturer.
 ILLUSIONS, C. R. Kimes, Mgr.; G. H. Mummess, Talker.
 CALIBAN, Charlie Johnson, Mgr.; Sam Lively, Tickets.
 EVOLUTION, George Elsor, Mgr.
 COBRIA, Hindoo Charlie, Mgr.; Ben Smiles, Tickets.
 HAPPY JACK ECKERT, Gratest One-Man Attraction, Mrs. Eckert and Bob Law, Tickets.
 SKELETON GIANTESS, Mildred Phillips, Frank Phillips, Mgr.
 CIRCUS SIDE SHOW, Doc Stone, Mgr.; James McFalan, Lecturer.

THE RIDES

CARROUSEL, Art Goodwin, Mgr. THE WHIP, Wright Vaughn, Mgr.
 CATERPILLAR, John Zebulski, Mgr. BIG ELI, Joe Landy, Mgr.
 ALPS, Fred High, Mgr. MERRY MIX UP, Ed Pasterson, Mgr.
 KIDDY RIDES, Baby Eli, Swan, Art Portwood, Mgr.

THE CONCESSIONS

Nate Miller, Mr. and Mrs. Geo. LaRose, Mr. and Mrs. Herb. LaRose, George Carson, Parks and Stone, Mr. and Mrs. O. E. Trout, E. G. Graham, J. C. Roberts, Maud Yates, Moe Young, Chas. S. Arnold, John Lobyensten, Therman and Pratt, Self and Huesman, Leo Veit, Sam Glickman, Mr. and Mrs. R. S. Oakes, H. J. Davis, Tiny Thogerson, Duke Gray, E. H. (Happy) Hawkins, Wm. Lindeman, Jack McGraw, H. H. Manley, Victor Edwards, Al Blumenfeld, Burd and Edwards.

Address All Communications Until August 15th Pittsburgh, Pa.

Reduced Prices on Novelties, Parasols, Etc.

Beat Flying Birds, Gr. \$ 4.25
Largest Birds, 3 Colors in One, Gr. 4.75
Fur Monkey, Gr. 6.50
Hat Bands, Per 100 2.00
Red, White and Blue Cloth Parasols, 20-in. Spread, Doz., \$3.00; Gross 31.00
24-in. Spread, Doz., \$3.50; Gross, 37.50
Whips, 8, 5, 10, Gr., \$4.00, \$5.50 and 8.00
Return Balls, 0, 5, 10, Gr., \$1.60, \$2.00 and 2.40
Tongue and Eye Balls, Gross, 8.40
Asst. Cell. Dolls, Gross, \$4.50 and 8.00
Dice Clocks, Each, \$1.40 | Rotary Fan, Doz. 2.50
28-in. Oiled Parasol, Doz., \$8.00; per 100, 68.00
33-in. Oiled Parasol, Doz., 9.00; per 100, 68.00
AIRO GAS BALLOONS AT NEW AIRO PRICES.
25% deposit required on all orders.
Send Permanent Address for Complete Catalog.
Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

\$125 Made in One Day

For over ten years this has been an honest \$1. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is bad. Fortune and non-fortune papers—many kinds in many languages.
For full info. on Buddha, Future Photos and Horoscopes, send 4 stamps to
S. BOWER
Bower Bldg., 430 W. 18th Street, New York.

A REGULAR GOLD MINE
The NEW GUM VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States.
Operators, Parks, Arcades, write for prices.
Manufactured by the
GATTER NOVELTY CO.
143 East 23d Street, NEW YORK.
Central and Western Representative,
CASINO AMUSEMENT MACHINE CO.
102 California Avenue, DETROIT, MICH.

THE BEST KID MADE FOR BALL RACKS

\$10
The Dozen

Twenty styles of Kids and Cats. Make anything you want. Catalog? YES.
TAYLOR'S GAME SHOP
Columbia City, Ind.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.
Little Wonder Light Co.
5th and Walnut Streets, TERRE HAUTE, IND.

Free Catalog
Fully Illustrated
Write for Copy. We have just what you want.
Midway Novelty Co. KANSAS CITY, MO.
Novelties

SLUM
1,000 PIECES FOR \$3.00
Rings, Pins, Whistles and Assorted Pieces. MONEY BACK IF NOT SATISFIED.
FREE NOVELTY CATALOG.
OPTICAN BROTHERS
KANSAS CITY, MO., ST. JOSEPH, MO., 302 W. 9th St., 119 N. 3d St.

FUTURE PHOTOS
NEW HOROSCOPES
Magic Wand and Buddha Papers. Send 4c for samples.
106. LEDOUX
166 Wilson Ave., Brooklyn, N. Y.

MIDWAY CONFAB
BY DEBONAIR DAB.

(Communications to 25-27 Opera Place, Cincinnati, O.)

Showmen's League Week, the week of September 7!

Johnny J. Jones is making extensive preparations for his Toronto engagement.
The fair season has been on several weeks for quite a number of the caravans.

Most managers recognize and resent their being "patted on the back" when there's an "ax to grind".

By a general average business for carnivals has been steadily picking up the past few weeks!

The late summer and fall season will doubtless make up for really a "short" first half of the year.

Ray VanOrman wants to know if "Shorty" Cochran still purchases firecrackers? VanOrman is still in St. Louis.

A carelessly thinking manager wired (in part) last week: "After much spirited bidding my show was awarded the contract." Ye gads!

J. George Loos! Eleven consecutive yearly contracts for the Exposition-Fat Stock Show at Fort Worth!! Some record!!!

George (Mechano) Stevens, mechanical man, has been duplicating his last sea-

show talker, infoed that the Blue Ribbon Shows, with which he is connected, had a very good week's business at Erskine, Minn., week ending July 25.

Robt. W. Fenstermaker, with his Happy Jack freak show, late of the Macy Exposition Shows, was in Cincinnati last week arranging to join some organization or play independent dates.

Harold Bushea, while en route to Cincinnati recently, stopped off at Dayton, O., where he visited and placed flowers on the graves of his mother and sister, so Deb. is informed by James G. Place, of Dayton.

Tommy Allen has a nifty colored minstrel show with the L. J. Hutch Shows—produced in a professional manner—and T. A. is all interest in each change of its performance going over boastfully with the audiences.

Word from Ludington, Mich., last week was that the Lachman-Carson Shows had opened there to heavy crowds and business at the Ludington Festival Fair, the event promoted and managed by W. M. (Billy) Gear.

Special Agents Joe E. Walsh and A. J. Linck, of the Sheesley Shows, apparently are having much success with promotions which interest youngsters, the awards being well-known makes of kiddie automobiles.

"CAPTAIN JOHN" AND SOME OF HIS STAFF

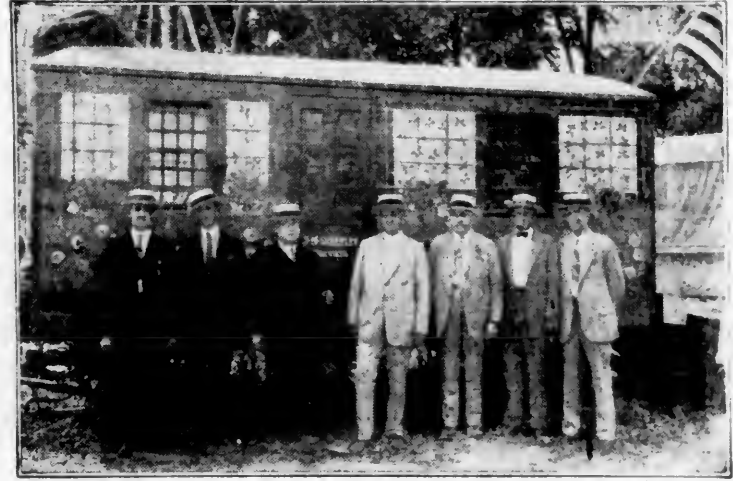


Photo taken recently of Greater Sheesley Shows' flower-bedecked office wagon and some of the executive staff, including several agents visiting back with the show. Left to right: Claude R. Ellis, publicity director; Ed C. Dart, secretary-treasurer; A. H. Barkley, general representative and traffic manager; Capt. John M. Sheesley, general manager; C. W. Cracraft, assistant general agent; Charles E. Sheesley, assistant manager; Joseph E. Walsh, special agent. Lot Superintendent L. O. (Joe) Redding and Special Agent A. J. Linck are not in the picture.

son's big success with his act and promotions in North Central States cities.

Si Pickels (Prof. F. J. Planck) is this season trouping with the 20th Century Shows with his two acts, also doing street advertising.

Answering a question from a certain ride man: Certainly concessionaires are "showfolk"! Provided they are following the show-business.

The Abner K. Kline Shows recently had a gradually increasing midway attendance and business (into "big" on Saturday night) at Spokane, Wash.

D. M. (Doc) Broadwell is handling the program promotion of the Pageant of Nations, an event under the direction of Samuel Burgdorf at Elgin, Ill.

Many "celebrations" are flops because they are not in advance made COMMUNITY affairs—too greatly commercialized—the citizenry's interest gets chilled.

Deb. received a small photo of two "candidates for initiation into the Elks" with the John T. Wortham Shows and to "go in" at Besemer, Mich.—but their names were not given.

"Whittle" Pierce and wife wrote from Wildwood, N. J., last week that they were having a wonderful time there on vacation. "Whittle's" brother operates a restaurant at Wildwood.

"Fog Horn" Harry Hansen, athletic

The "universal" connection of an automobile is needed as an "equalizer" or "stabilizer" for the entire locomotive equipment of the car—over rough and uneven places. A practically functioning "Mr. Universal" is a needful asset to a midway.

As this is written "Charlie Blue" is again at his desk after two weeks' vacation—motoring and camping out. He wishes to extend his appreciation and thanks to each of the various shows that had extended him invitation to vacation with them.

The return of Capt. W. D. Ament to the management of a big London Ghost Show will be "good for sore eyes"—particularly to those who remember him in the palmy days of his own outstanding attraction. He has always been par excellence in that line.

Deb.'s thanks to V. J. Yearout for a "sack of wheat from Kansas" (vest-pocket size). To add "taste" to the incident this scribe's "better half" is preparing to make the kernels of the contents into a dainty "flapjack" as a part of his tomorrow-morning breakfast.

Walter Baxter, of the J. L. Cronin Shows, with which he is chauffeur and otherwise aid to Manager Cronin, informed early last week that he was returning to the show after spending a couple of weeks in Cincinnati, visiting his sister, who was ill.

With characteristic quietude "Tubby" Snyder, one of the most widely known

No. 5 BIG ELI WHEEL

You cannot argue with figures. Below are the receipts of nine BIG ELI Wheels in the 4th of July Contest, 1925. Every one a No. 5 BIG ELI Wheel. They speak for themselves.

Prize.	Name.	Receipts.
First	J. W. Hildreth	\$ 708.30
Second	Fred Brodbeck	670.10
Third	T. P. Gifford	523.15
Fourth	E. Z. Reading	520.50
Fifth	Wayne Hale	513.70
Sixth	Carlson & Flanders	450.95
Seventh	R. O. Cauch	428.70
Eighth	Amelia Ehring	377.70
Ninth	R. E. Barnett	356.00
Total		\$4,551.10

An Average of \$505.68 per Wheel.
BUILT BY
ELI BRIDGE COMPANY
800 Case Avenue, JACKSONVILLE, ILL.



Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.
SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.



Buy a "LITTLE BEAUTY" Two-Abreast Carrousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has grossed over \$500 in a single day.
PORTABLE AND PARK CARROUSELS.
Write for Catalog and Prices.
ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

KIDDIE CAROUSEL
Six different devices. Order from the originators.
PINTO BROS., 2944 West 8th St., Coney Island, N. Y.

THE C. W. PARKER AMUSEMENT CO.

Leavenworth, Kansas
 World's Largest Builder of Amusement Devices.
 Special bargains in the following: One Ferris Wheel mounted on wagon, one 4-Track Monkey Speedway, one 3-Row and one 2-Row Carry-1's-All, one High Striker. All used but thoroughly reconditioned and good as new for money-making purposes.

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

JUICE GLASS TANKS
 3 GAL - \$10.99
 6 - \$12.99
 10 - \$15.99

JUICE BOWLS
 3 GAL - \$2.99
 6 - \$4.99

Our glasses are the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Jules" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. T. ALBOT MFG. CO., Dept. J-1, 1213-17 Chestnut, St. Louis, Mo.

Make Big Money

Lots of business this fall. Cash in with our money-making Bill Game. Biggest flash of the season. An attraction with action; holds the crowd; gets the money. Double target big feature; when either it hits steps fall and down slides lively negro act. Strong, substantial. Complete outfit with front net, backstop and balls. \$80.00; half cash by money order or bank draft, balance on delivery. Write for catalog showing other Bill Games.
De Moulin Bros. & Co.
 Greenville, Illinois

ARMADILLO BASKETS, Horn Buckles and Novelty Work Buckets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Battlecruiser Belts made up and style. Animal Skins tanned for Bags. Highly polished Horn Hat Bands and Belts with silver buckles. Big seller for Curio Stores or Concessionaires. Write for prices and particulars.

R. O. POWELL
 407 1/2 W. Commerce St., San Antonio, Texas.

ATTENTION!

FAIR GROUND WORKERS, STREET WORKERS, Magicians, Mind Readers and HOROSCOPE WORKERS. Here is a New Yearly Chart of your Life. A 12-page book telling the story of your life, your Lucky Dates, Lucky Numbers, Whom To Marry, Sample, 25c. With your own name if you want it. OXFORD PRINTING CO., 1919 Broadway, New York City.

CANARIES for Wheels

Each individual bird in a small wooden cage.
LOUIS RUHE, INC.
 351 Bowery, New York

AT LIBERTY CAPABLE FLYER

For Casting or Flying Act or for Comedy Arobatic Act. LITTLE HENRY FISHER, of the Old Flying Fishers, care The Billboard, St. Louis, Mo.

CARNIVAL WANTED FOR ONE WEEK ABOUT SEPTEMBER 1.

Rides, Shows and Concessions. AMERICAN LEGION CARNIVAL COMMITTEE, Nixon, N. J.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP

Address SICKING MFG. CO., 1921 Freeman Ave., Cincinnati, Ohio.

WAX FIGURES

SEAW is the man that has made them for over forty years. Address Seaw Building, Victoria, Mo.

CHOCOLATE BARS

Plain and Almond. Best Premiums and Concessions. 10c brings samples and price. HELMET GUM SHOP, Cincinnati, Ohio.

men among showfolks, drifted onto the midway of the C. A. Wortham Shows at Milwaukee recently for a visit and atmospheric "confab" with his host of friends with that company.

Lola E. Painter, former trouper, and her sister, Mrs. W. A. Murphy, own and operate the Brodhead Cafe at Brodhead, Ky., with which they have been having gratifying success. Lola writes that she is looking forward to meeting many showfolk friends during fair week at Brodhead.

Tom Scully, recently made manager of the circus side show on the Greater Sheesley Shows, appears to be building for the future with his attraction, as his policy is to obtain and present real freaks and to insure a front with plenty of "heat", of which substance Tom contributes very generously himself.

E. A. Willison, with a "Great Siberian Giant" exhibit, with a truck frameup, has been playing independent dates in Southern Ohio and Northern Kentucky, week before last being located in Bellevue, Ky. He called at *The Billboard* last week, informing that he would probably route southwestward.

Sam Solomon had the rides (Ferris wheel, merry mixup and merry-go-round) and some concessions at the recent Elks' Jubilee, promoted by Max Kane, at Monroe, Mich. Report was that he moved to a park at Toledo for two weeks, and that after playing some fair dates he plans to go to Florida for the winter.

H. E. Potter, formerly secretary with the Lachman-Carson Shows, is now with Wortham's World's Best Shows. He holds the position of stockkeeper, which carries with it considerable responsibility and requires an intimate knowledge of bookkeeping—practically it is like quartermaster-segmont, senior grade, in the army.

For many years one of the prominent free attractionists was Minting the Marvel (Alfred Minting)—in show business about 45 years, this country and abroad), sensational spiral tower artist. It will be news to many friends of Alfred to inform that he is now "settled down" at Miami, Fla., in the real estate business.

The Wilson (Ok.) Democrat, of July 16, gave the Poole & Schneck Shows a very commendatory mention, the date of which was several days after the shows had closed their engagement at Wilson. The personnel was commended as being "nice and orderly", and Mr. Poole on his careful management. The closing sentence read: "We invite them to Wilson again."

Hear that Johnny Lorman, an oldtimer, who has not been heard from lately, along with Les Bodner and some of the latter's relatives with riding devices, etc., have been making remunerative "small-time" dates around Chicago this season—that is, making suburban towns which big shows stay away from—with four rides, several shows and a string of concessions.

Matrimonial congratulations were in order on the Knickerbocker Shows last week. The newlyweds, Jessie Watson (Lady Tessie) and "Texas Joe", both of Lew Alter's Side Show. Cigars and lunch were served. Incidentally Alter has framed a new 5-in-1, with "Boko", South Sea Islander; Prof. Sahli's Trained Fleas; Capt. Mitchell, tattooed man, and Madam Selenco, Albino.

Ella B. Hackett writes that she is back at Pembroke Sanitarium, Concord, N. H., after spending a month at her home in New Hampshire. While on the trip she met several "old trouper" friends, including Eddie Hall and the Mrs., of burlesque, and Guy and Don Bailey, of the American Shows. Stated she is always glad to receive news of friends with the California Shows.

After looking over show routes in the regular columns for that purpose each week always look at the "additional routes" (back of the book) for "corrections". Quite often the "next-week" stand is changed, and our route editor is (rightfully) so advised. Incidentally great care should be exercised in sending routes for publication. Guesses often bring disappointment to showfolks wishing to join.

Two agents, "A" and "B", in fair secretary's office:
 Secretary (to "A"): "How big a show have you?"
 "A": "We have a train of 20 cars!"
 Secretary (to "B"): "What's the size of your show?"
 "B": "It includes 12 shows and five rides."
 Secretary (to "B"): "Let's sign contract!"

Happy Hi Hubbard, the veteran showman (publicity promoter and street advertiser), has lately been visiting shows in the East, including the Frank J. Murphy Shows, Brown & Dyer Shows and the Boyd & Linderman Shows, West's World's Wonder Shows and others, the personals of which he wishes to thank for courtesies and assistance extended him. The past several years "Happy Hi", as he is known to all oldtimers, has been considerably on the sicklist.

Renzald C. (Pop) Heber, former proprietor of many and varied shows, and
 (Continued on page 74)



The Biggest Flash Of Color You Ever Saw

MUIR'S PILLOWS

ROUND and SQUARE
for CARNIVALS & BAZAARS

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

GRIND STORES
CORN GAME
PARK CONCESSIONERS

These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts.
SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., Chicago, Ill.

WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT.

Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. Side Venders. \$115.00; Front Venders, \$125.00.
 Rebuilt Machines, renkeled, refinished. In excellent running order, for \$85.00. All machines filled with checks, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.
 Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges to us.
 Regular standard 5c packages of Mints, \$15.00 per 1,000 Packages. Special length Mints to fit front venders, same price; full case of 2,000 packages, \$28.50.

INDIANAPOLIS MINT VENDING COMPANY
 N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, INDIANA

WURLITZER BAND ORGANS

The Ideal Organ for Pit and Side Shows

STYLE 103

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog

The Rudolph Wurlitzer Mfg. Co.
 North Tonawanda, N. Y.

SOUVENIRS THAT SELL

Our Big Assortment of 10c Sellers.

No.	Price per Doz.	No.	Price per Doz.
2410—Pig Penwiper...	\$.84	2795—10-in. Axe...	\$2.00
5058—Doll Mallet...	.72	2753—Pine Rask...	2.00
5053—Mailing Canoe...	.72	2706—18-in. Paddle...	2.00
5057—Mailing Fish...	.60	2541—Wooden Shoes...	2.00
2412—Jug Penwiper...	.84	2598—Letter Holder...	2.00
1080—Bookmark...	.75	2500—3-in. Canoe...	2.00
2636—8-in. Axe...	1.20	2517—8-in. Tomahawk...	2.00
2799—10-in. Paddle...	.60	1505—5-in. C'b & Case...	2.00
2609—12-in. Paddle...	.72	2602—18-in. Paddle...	1.75
2797—14-in. Paddle...	.84	2187—Purse...	2.00
2637—8-in. Tomahawk...	1.20	2793—12-in. Tomahawk...	2.00
2519—5-in. Canoe...	.60	2792—10-in. Paddle...	2.00

A Fast Selling Line of 25c Items.

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$22.50. Town name burned on free on each article.
 Send for our big free Catalogue of 1,000 Novelties.

PRINCETON

We also manufacture a large line of Pennants, Pillows, Hat Bands, etc. Any design, style or size can be supplied at surprisingly low figures. Write for our prices.

BRADFORD & CO., Inc.
 St. Joseph, - - Michigan

CORN GAMES

R-I-G-H-T Games, with leatherette bound cards, chart and number blocks. Each Game complete.
 38-CARD GAMES \$5.00 | 70-CARD GAMES \$10.00
 R-E-N-O Games, four-column under the letter, uses 96 numbers and is the best ever offered at the price. Boards leatherette bound on beaver board, rest chart and number blocks, all complete.
 50-PLAYER LAYOUTS \$8.00 | 100-PLAYER LAYOUTS \$15.00

BARNES MANUFACTURING COMPANY, 16 W. Illinois St., Chicago

THE NEW IMPROVED DRINK POWDERS

ORANGEADE

Grape, Lemon,
Lime, Cherry,
Strawberry and
Raspberry

60 GAL., or 1,200-GLASS SIZE, \$1.99 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.10. Cash with order, postpaid. CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. PURITAN CHEMICAL WORKS, 4520 Harrison Street, Chicago.

ARMADILLO BASKETS



ARE RAPID SELLERS
WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS.

APELT ARMADILLO CO., Comfort, Texas.

SHEBA \$31.00 Per 100

Complete with Plume. Packed 50 to a barrel.

OUR BEAUTIFUL BIG DOLL

24 Inches High. With Plume, Tinsel Band and Marcellite Hair.

\$75.00 Per 100
Packed 20 to a Barrel.

25% with order, balance C. O. D.

Clybourn Statuary Co.

1429 Clybourn Avenue,
CHICAGO, ILL.
Telephone, Lincoln 8709.

RICE SELLS BEST FOR LESS

ALL CONCESSION MEN SEND FOR OUR 1925 CATALOG.

Aluminum, Blankets, Floor Lamps, Dolls, Cedar Chests

A. N. RICE MFG. CO.

1827-41 MADISON STREET

(Phone, Grand 1796)

KANSAS CITY, MO.

WM. F. WUNDER, Manager.

JACK V. LYLES, General Rep.

TIP TOP EXPOSITION SHOWS

WILL BOOK for a line of the best SOUTHERN FAIRS, Shows, Monkey Speedway, Drome, Fun House or anything that is clean. Kiddie Rides, Whip, Help wanted in all departments. Colored Musicians especially. Tuba, Baritone, Trombone, Single Chorus Girls, for the best Minstrel Show under canvas. Address ROBERT M. CHAMBERS, Manager, 415 Market Street.

CONCESSIONS ALL OPEN

No exclusives and no exp. Remember, our route is booked through Florida. No promised contracts. We have them NOW. All address

WM. F. WUNDER, Manager,

415 MARKET ST., PHILADELPHIA, PA.

Wanted—Water Workers

Who can Swim and Dive, for Cap. Fred Ivey's Big Water Circus and Style Revue. Best of wages. Pauline Black, please write, care of M. J. Lapp's Shows, Fulton, N. Y., week August 1; Oswego, August 10.

Gordon Amusement Co.

AT LIBERTY—Merry-Go-Round, Chair-o-Plane, Shows and Concessions. Everything brand new. Book-ling Fairs, Celebrations and Picnics. Have a few open dates. CAN USE one good, clean Grind Show. Also Foreman for Smith & Smith Chair-o-Plane. GORDON HOLTZHAUER, Celina, Ohio.

GREENBURG AMUSEMENT COMPANY WANTS

Shows and Concessions of all kinds. No exclusive. Stock Wheels \$50.00; Grind Stores, \$20.00. My route covers the best territory in New Mexico and Arizona, all mining towns. Show opens at Fabens, Tex., August 8 to 16; Clint, Tex., week of August 17; Mesilla Park, week of August 21; Las Cruces, week of August 31; Hurley, Santa Rita, Silver City, all in New Mexico, and then into ARIZONA. This show goes to California. All those who know me please write. Independent Shows with own outfits write or wire. Mr. Brockman wants six good Concession Agents. WANT capable Man to take charge of Rides. This show has three Rides. Address all mail and wires to J. GREENBURG, 2324 Texas St., Apt. 11, El Paso, Tex., until August 7. After then, as per route.

Sam E. Spencer's Exposition Shows WANTED—CLEAN SHOWS

Have outfit for same. Concessions wanted of all kinds. Clarion Fair, Brookfield, Clearfield, Houtzdale Firemen's Convention, booked, Indiana, Pa., week August 3; Houtzdale, Pa., week August 10; St. Marys, Pa., week August 17. Then big Home-Coming Week.

Advertise in The Billboard—You'll Be Satisfied With Results.

Peerless POP CORN BIG PAY-Every Day!

POPCORNI PROFIT! PEERLESS! The "Big Three" in the Concession World and for permanent locations, too! Your dollar buys most in PEERLESS! Don't experiment! Buy the time-tried machine that has made good with Wortham, Johnny Jones, Brundage, Nat Fields and most all of the big and little shows and concession companies. You'll find PEERLESS the standard machine in Parks, at Baches and Resorts in all parts of the country. IT BRINGS IN BIG PROFITS EVERY DAY! There's a PEERLESS model for every purpose—7 of them. Lowest priced and best. Terms to responsible parties. Write today for circular showing models and prices.

**National Sales Co., 509 KEO WAY
DES MOINES, IOWA**

Midway Confab

(Continued from page 73)

manager the Heber Bros.' Greater Shows, now a resident and in business at Columbus, O., is a candidate for city councilman (Primaries August 11). Deb. hears that he has prospects of being a winner. Incidentally many of "Pop's jokes" are rehearsed today under canvas and put on with as much pep as the started but lately.

How many movie houses are there in Rockford, Ill.? They should do a "land-office" business "both winter and summer", provided local persons (and some of the press) plugging on the issue succeed in "keeping carnivals out of this vicinity." Will the outdoor show lovers of Rockford and its environs stand weak-kneedly by and allow "restrictions" to be placed against "ALL" carnivals—will they "swallow it"?

Word came from Frankfort, Ind., last week that "Bucking Ford" Smith had lost one of his trick cars, a large dressing tent and some other paraphernalia when the car burned while being driven from an engagement at Marion, Ind., to Frankfort. According to report a bursted muffler caused the floor of the machine to catch fire. However, Smith had other "trick machines" with which to continue his engagements.

There were three lengthy special biographical stories relative to persons with the Morris & Castle Shows in *The Fargo (N. D.) Forum* on a feature page of that publication the Sunday following the shows' engagement at Fargo. One of them (an interview) was on "Dorothy Dot" (Mrs. Dorothy Kempf), former motordrome rider, now mechanical doll; another (also interview) on the well-known side-show man, H. E. (Punch) Allen, and the other (from an interview) neatly told of the start and progress in show business of Joe S. Scholibo, the shows' hustling press representative.

Koutnick's Dixie-Charleston Strutters, with the Great White Way Shows, has been having a very good season, writes George Howard. The roster: Billy Koutnick, manager; Prentice Oliver, producer; Ray Barton, treasurer; Chas. Sanford, comedian, piano; Henry Lewis, trap drums, comedian; Lee Boyd, musical director; Shephard and Shephard, singers and dancers; Johnny Angus, juvenile comedian—featured; Mildred and Geneva Angus, team; Hattie and Hazel Angus, team; "Rough House" Jones, comedian; Inez Angus, "blues" singer; "Kentucky Slim", charge of construction.

Last week overcoats were a common thing in Montreal—and there was plenty of rain too. Mrs. Fleming's big boy, "Bill" (W. C.), was there at the time, and in a letter to Deb., accompanied by a full page of "firewater" ads taken from *Current Events*, said: "You may read and weep, but strange as it may sound I am all tirtu with the town and yet have my first one to take." "Bill" has had the route for the Johnny J. Jones Exposition completed for several weeks and at the time of writing was finishing his railroads and fixing the show's port of entry into Canada and port of exit back into the U. S.

Aug. J. Head, formerly for six seasons with the Walter Savidge Amusement Co. is not trouping this season, but writes from Atkinson, Neb., that he is preparing for next year. Head had a live-wire ride crew on the Savidge caravan, and, since a great deal of good-natured "kidding" went on between them and Joe Stanley, the cook-house manager, they one night "tied up" one of the merry-go-round horses in the eating pavilion. Joe, however, was equal to the occasion, the following morning impressively remarking to Head: "Go and check up on your swing stock, your horses are getting away!" "Stay with 'em, Joe," says Aug. In his letter, "the coffee's fine!"

Carleton Collins, director of publicity with the World at Home Shows, wrote in part: "Other shows playing territory requiring their use of the Western Maryland should be advised of the fact that that railroad charges for all crossings, basing its charges on the cost of labor and material, and then the crossings are very incomplete, causing a heavy additional cost to be added to the hauling bills besides extra and unnecessary wear and tear on equipment, with the added danger of destroying wagons or overturning them on the poor crossings. This organization was forced to pay, under protest, almost \$100 for a crossing at Ridgeley, W. Va., that was so badly constructed that the show's train crew was forced to rebuild it before the train could be loaded, and last week at Meyersdale a

DOWN GOES THE PRICE ON The Original Six-Cat Rack

\$150.00 complete, with 12-oz. double-filled Khaki Tent made by Anchor Supply Co. "You know what that means." Size 8 feet front, 12 feet deep. Six Cats, 24 inches high, painted on both sides. These racks guaranteed perfect; work at all times; never known to fail. Painted and ready to set up and work.

Now if you want a game that will net you more than any wheel or concession of any kind, order one of these Racks today. It will more than pay for itself the first week in operation. For immediate delivery wire twenty dollars; balance on arrival. Orders shipped same day received.

RALPH R. MILLER
Ninth and Oak Streets, Terra Haute, Ind.

MANY NEW AND INTERESTING ITEMS.

COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.

TALCO ALCOHOL STARTER	BURNERS BLUE FLAME STARTER	SANITARY HAMBURGER PRESS
4" x 4" 21"	4" x 5" 12"	\$90.00.
5" x 5" 30"	5" x 6" 12"	

SMALL HAMBURGER TRUNK \$63.25
LARGE HAMBURGER TRUNK \$92.25
STRONG-DOY PRESSURE COOKING STOVES 3 burner \$19.25
4 burner \$26.25
5 burner \$34.50
6 burner \$42.25
8 burner \$48.25

The best of everything at lowest prices. Ask any road man, a great variety of goods built expressly for the Road. Cook Houses and Resort Restaurant. Large Rotisserie and Barbecue Outfits. Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddles (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook-a-Coke, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Favors and Glassware, Steam Tables, Steamers, Coffee Urns, Sauzage Kettles, Trays, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO., Dept. M-1, 1213-17 Chestnut, St. Louis, Mo.

Get this Ring FREE

NO. 1 \$5.00
NO. 2 \$6.25

We want you to wear a marvelous imported Mexican Gem Ring without a single drop of expense to you! These beautiful Gems positively match genuine diamonds—same perfect cut, same dazzling play of rainbow fire. Grand intense acid test of side-by-side comparison with genuine diamonds. Noted experts positively need their experience to detect any difference whatever. Wear it among your friends, let them admire its marvelous beauty and compare it even with exquisite stones selling for \$25 a carat. Wash them become enthusiastic, and so on.

Here are the two rings included in our free offer to you:
No. 1—Ladies' 1 ct. Solitaire, fine 12k white gold, \$5.00
No. 2—Gents' 1 ct. heavy 12k gold f. Tooth Belcher, \$6.25
1 ct. 1st water Gem

OUR FREE OFFER enables you to own and wear one of these rings without paying one cent and at the same time make a lot of money if you **PAY US NOTHING**—simply write today, enclosing a strip of paper that reads around the finger to show size of hand which ring you want. We will give one ring FREE. MEXICAN GEM IMPORTING CO., Dept. NBB, 3600 Park, N. Mead.

5 Sticks of Chewing Gum to Each Pack for 1c. Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. HELMET GUM SHOPS, Cincinnati, Ohio.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.



Hand Painted

INDIAN CHIEF
50c Each

18 In. High
Redmen's
Insignia
on bottom.

2 Doz. to
Case.

Write for Circular

Ralph R. Miller
9th and Oak
Streets,
Terre Haute,
Indiana.

charge of about \$10 was paid under protest for the laying of probably a dozen, 10-foot planks that broke under the weight of the first wagon."

Two editorials in *The Decatur (Ill.) Review* attracted Deb's attention. One was "against" carnivals, one paragraph of which read: "Another objection is that the proceeds from such stands go almost entirely to outsiders, fly-by-night individuals who squeeze all they can out of this community and skip out without giving anything in return, to speak of, in the form of taxes or contributions." Deb, and all others in the know would greatly differ with this as to the "squeezing", "skipping out" and "giving nothing in return ('to speak of')"—for instance, note a reproduced newspaper article on the first carnival page, this issue. The lengthy editorial beneath this was headed "For Greater Movies", and commented on the "greater movie season" (now under way thruout the country), stating that "a big parade will open the Chicago campaign. There will be prizes, including grand pianos, real estate and automobiles. A king and queen will be elected." A paragraph read: "The movie industry is to be commended for this aggressive plan. It has a right to adopt any vigorous measures that it chooses in order to obtain a fair return for its investment." However, the next paragraph: "But we wish that, in addition to the statistics as to the capital involved, and the million dollars to be spent on the campaign, some statement had been appended as to a movement for *Better Movies*."

World at Home Shows

Somerset, Pa., July 29.—Under direction of Somerset Post, Veterans of Foreign Wars, the World at Home Shows are playing a week's engagement on the Simpson showgrounds here. The engagement opened Monday night in a heavy rainstorm which all but flooded the midway, but it came after a fair-sized crowd was on hand, and awnings and tents held 'em on the lot until after the rain and a fair opening night's business was recorded. Tuesday night, with the weather fair and slightly cool, the midway was packed early with liberal spenders.

Meyersdale last week proved the surprise engagement of the season. Business opened slow but closed with a rush, and one of the biggest Saturday nights of the present tour was recorded. Webb's World's Wonder Side Show, under management of L. H. Hardin, and using a 50x180-foot main tent with a 90x40-foot annex, opened with the show there. There are 26 pits in the two big tops. Among the attractions are Johnny Webb, fat boy, and Mary Webb, fat girl, who are featured and well supported with capable performers and well-displayed animals and reptiles. Mr. and Mrs. Hardin were royally welcomed. Sailor Burke and Billy Long, wrestler and boxer, took charge of the Athletic Arena in Meyersdale. Eddie Davis closed with his concessions in Meyersdale and left for Philadelphia to join another caravan which plays a string of fairs already booked by Mr. Davis. He will rejoin after the conclusion of the Western fair tour at Detroit. Thomas Percival, with live concessions, also closed at Meyersdale and trucked to Iowa to start his fair tour. Irving J. Polack, general manager, is away from the show on a business trip. Eddie Owens, general superintendent, left Sunday for a visit to his home in Cincinnati. Before returning Mr. Owens will make a short tour south on business for the show.

A long haul, a bad hill and a terrible crossing caused a late getaway from Meyersdale, with a two-road move into Somerset. A wreck on the B. & O. above Rockwood, the interchange with the Western Maryland, also delayed the train more than three hours and it was almost midnight Sunday when the train pulled in here.
CARLETON COLLINS
(Press Representative).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Special Offer!

for the
Concession Man

30 DAYS ONLY

BUY DIRECT FROM THE FACTORY



FIRST CLASS HIGH QUALITY WARE

GOOD WEIGHT

8 QUART SIZE PANELLED PRESERVING KETTLE

Special This Month
\$7.50 PER DOZ.
F.O.B. MASSILLON, O.

Beautiful Panelled Kettle Fitted with Comfortable Wood Grip Bail. This Kettle is Specially Designed for Economical Display of Breakfast Foods and Fruits.

Send for Illustrated Specially Priced List for CONCESSION TRADE.

THE INTERNATIONAL MERCANTILE Co.
MASSILLON, OHIO.

"HENDRYX"

Cages Attract Customers



No. 274

Recommended by Harry Brown

THE ANDREW B. HENDRYX CO.
New Haven, Conn.

WANTED MAGICIAN, LECTURER AND TALKER

For front of Palace of Illusions. Long season at even of best American Fairs and southern tour. Salary sure every week. Can use Girls, Wire or write **JACK LE ROSE**, World at Home Shows, per route.

NEW BASEBALL SCORING RULE. Empire can't cheat either team. Will lease on percentage to team. **WADLEY BASEBALL SYNDICATE**, 3644 Federal Street, Chicago, Illinois.

EVANS' LATEST!! "SKILLO"

The new Pointer, 30 inches long. Perfectly balanced. Glass bearings. Pointer, Stand and Instruction, only...\$20.00 | 42x42 Skillo Cloth, 15 Numbers...\$10.00
EVANS' PONY TRACK **TOP MONEY EVERYWHERE**



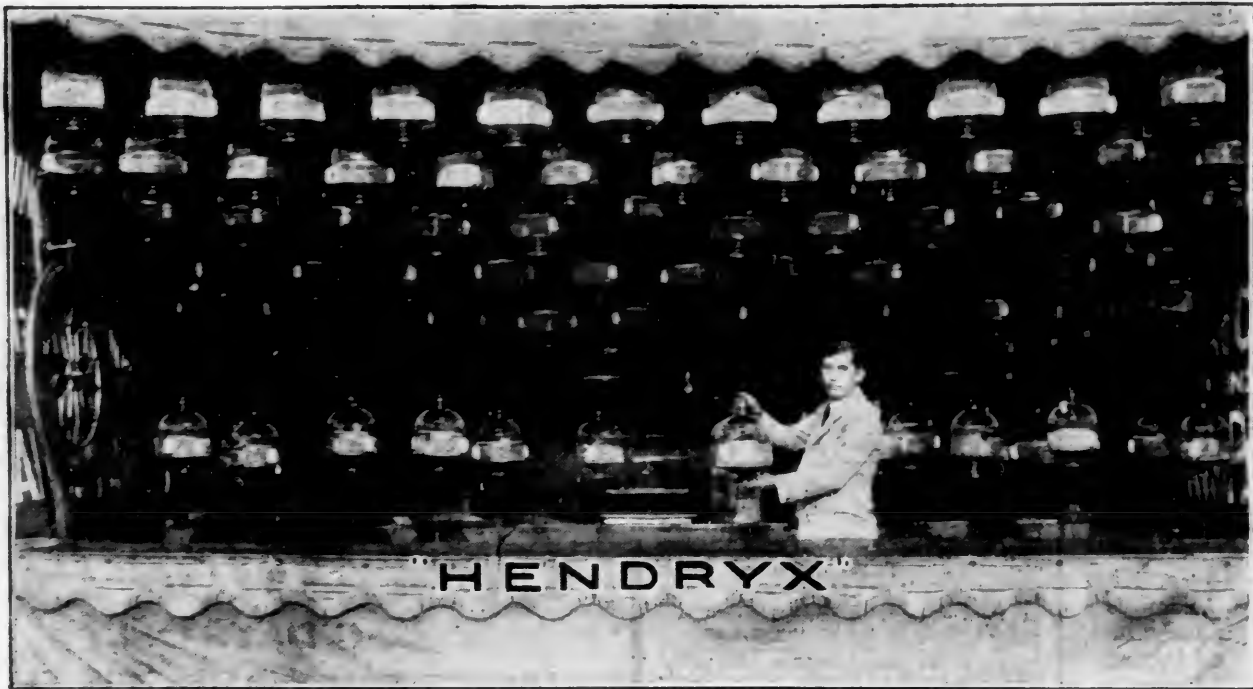
Price, \$75.00
15-horse machine, mounted on 36x36 fold-up board.
IMMEDIATE SHIPMENTS.

COMPLETE LINE OF SUPPLIES FOR FAIR GROUND CONCESSIONAIRES.
Send for Our 96-Page Catalog of New and Money-Making Ideas.

H. C. EVANS & CO., 1528 W. Adams Street, Chicago

RECOMMENDED BY
HENDRYX HARRY BROWN CAGES

ACTUAL PHOTO OF HARRY BROWN'S BIRD STORE ON LACHMAN CARSON SHOWS



THIS STORE IS IN THE MONEY EVERY NIGHT. IT PAYS TO USE THE BEST

THIS MERCHANDISE WAS SOLD ENTIRELY BY
WISCONSIN DELUXE DOLL AND DRESS CO.

EASTERN BRANCH OFFICE
 2302 Penn Avenue
 PITTSBURGH, PENNSYLVANIA

MAIN OFFICES AND FACTORY
 642-4-6 Third Street
 MILWAUKEE, WISCONSIN

SOUTHERN BRANCH OFFICE
 302 Marietta Street
 ATLANTA, GEORGIA

NOTE—We are the largest manufacturers and jobbers of Dolls, Doll Lamps, Blankets, Shawls, Floor Lamps, Bridge Lamps, Aluminum, Bird Cages, Bath Robes, Cedar Chests; in fact, all Concession Supplies, and give the best service and the most for your money.

DELICIOUS

SOFT DRINKS



Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only **\$1.50** Per Pound Postpaid

Six One Pound packages for \$8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

Miller Amusement Co.

Greencastle, Ind., July 29.—This week the Ralph R. Miller Amusement Company is playing here under the auspices of the Moose. This is the second time in the last six weeks that the show has played this spot and the indications are that it will be another "red one". Rainy weather kept the people back Monday night, but Tuesday opened up with a bang.

The kiddies of the Children's Home were entertained last night by the management and the Moose and a good time was had by all.

Paris, Ill., last week was not so good. A storm Saturday put the lights out of commission and they did not "come on" until about 10 p.m. after most of the crowd had gone. The show is booked until the first of November with Indiana and Illinois fairs and celebrations. It now consists of four riding devices and 35 concessions.

C. ZENOR
(for the Show).

Max's Exposition Shows

Max's Exposition Shows had good business for their second week at Pontiac, Mich. The week of August 3 they start their list of 10 consecutive fairs in Michigan. With the number of shows and concessions joining it has been necessary to rearrange the original itinerary of their railroad movements, which are already contracted for, and use more cars. The list of shows now includes Hill's Athletic Show, Raymond's Animal Show, Fred Darling's Dog and Pony Circus, Marvel's Big Illusion Show, Cushman's Midget Horses, "Collins Cave" Walk-Thru Show and, in preparation, Cushman's Water Show. All the original concessionaires are still with the show and 15 others joined at Pontiac. Mr. LaRose and his big cookhouse are still popular with all the showfolks.

BILL CUSHMAN (for the Show).

Dykman-Joyce Get Special Date at Richmond

James Cain, general agent of the Dykman-Joyce Shows, advised that he had succeeded in booking the organization to play on the streets at Richmond, Va., North Fourth street from Clay street to Bruce, during the forthcoming Convention of Colored Elks in that city.

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Cedar Chests With Candy Fillers and Padlocks.



NEWEST AND BEST GRADE ON THE MARKET

1-Lb. Size. Per Dozen.....\$10.50
 2-Lb. Size. Per Dozen.....12.00
 3-Lb. Size. Per Dozen.....15.50
 5-Lb. Size. Per Dozen.....15.00

1000 ASSORTED SLUM NOVELTIES, \$7.50

Balloons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

Full Line of Electrical Novelties

BRIDGE-FLOOR-METAL
BOUDOIR and TABLE LAMPS
 Wrought Iron and Art Glass Co., Inc. Mfrs.
 197 Canal Street, New York, N. Y.

WANTED

Good Carnival Company, for Pawnee County Fair October 7-9. Address BERT S. ETCHING, Secretary Pawnee County Fair Association, Pawnee City, Neb.

WANTED TO BUY

To complete a collection, any and all gambling apparatus or any device that can be controlled—Roulette Wheels, Reel, Drop Case, Leary Bell, Slotless. State condition and lowest spot cash figure. Address BOX No. 275, care Billboard, 1560 Broadway, New York City.

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All names. Novelty packages. We make good. **HELMET GUM SHOPS**, Cincinnati, Ohio.

The "TELERAY" Electric Flower Basket

Will Light Your Way to Bigger Profits at the Fairs
 A wonderful item with a flash that is bound to get the big play to your stand. The beautiful transparent effect obtained by electric bulbs inside flowers is a treat to the eye. Order some of these beauties today and watch your profits increase. Remember, "Telaray" bulbs burn almost indefinitely.

The Basket shown at left, 6 lights, 23 inches high.

	Each.	Dozen.
4-LIGHT BASKETS. 19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS. 22 inches High.....	3.25	36.00
6-LIGHT BASKETS. 23 inches High.....	3.75	42.00

Sample sent at individual prices shown above.
 25% cash required on C. O. D. orders. Samples all cash. Write for Illustrated Catalog.
OSCAR LEISTNER Manufacturers, 323-325 W. Randolph St., Chicago, Ill. Estab. 1900.

WANTED—CLEAN SHOWS AND LEGITIMATE GAMES

Also Picture Men and American Palmist for the Following Fairs
 WHITNEY'S POINT, N. Y., AUGUST 11-15 ITHACA, N. Y., AUGUST 25-28.
 PERRY, N. Y., AUGUST 18-21. WESTFIELD, PA., SEPTEMBER 1-4.
 WATKINS, N. Y., SEPTEMBER 2-7.
 125th ANNIVERSARY CELEBRATION, BINGHAMTON, LABOR DAY, SEPTEMBER 7.
 OWEGO, N. Y., SEPTEMBER 8-11. MANSFIELD, PA., SEPTEMBER 15-18.
 TROUPSBURG, N. Y., SEPTEMBER 8-11. ELMIRA, N. Y., SEPTEMBER 22-25.
 Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

NO COMPETITION WHEN YOU USE EVANS' INDIAN SHAWLS

POSITIVELY THE BEST and THE FLASHIEST MADE



ASSORTED DESIGNS
ASSORTED FRINGE
BRILLIANT COLORS
and a 6-inch
HEAVY WOOL FRINGE
(Not a Dyed Cotton Grocery
String.)

\$4.50 Each

In Any Quantity
BUT
IF YOU MUST USE THE
REGULAR STYLE BLANKETS
WHY PAY MORE?

EVANS'
INDIAN BLANKETS
\$3.40 Each



IMMEDIATE SHIPMENTS.
Our 96-Page Catalog of
NEW and MONEY-MAKING IDEAS IS FREE
Send for Your Copy.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO

DELICIOUS DRINKS

IN POWDER--add cold water and sugar

Our Fruit Drink powders are made from the finest and purest materials. Fully Guaranteed under the Pure Food Laws. They do NOT spoil or become sticky--will keep until you are ready to use them.

Orangeade, Lemon, Cherry, Grape

1 1/2-lb. Can Price Only \$1.65

Double Strength--One Can Makes Two Barrels, 1500 Large Glasses, 1800 medium size. Satisfaction guaranteed. Trial (30 glass) package 15c, two for 25c, postpaid. Orders filled immediately. Remit by money orders.
GOOD & WRIGHT, 4113 W. Adams St. CHICAGO, ILL.



M. J. Lapp's Greater Shows

M. J. Lapp's Greater Shows had a good engagement at Ithaca, N. Y., under the auspices of Fire Company No. 4 the week ending July 18, and for following this two good celebration dates were booked, including the Polish Community Celebration in the heart of Binghamton, the next spot being Cortland, N. Y., auspices the combined Fire departments of the city, the location being in the City Park.

There are now 20 cars, including a new privilege car, in the complete show's train. The privilege car is handled by J. W. Newkirk, assisted by George Booser and Jack Smith. The Ithaca Journal-Negs accorded the show very commendable mention. A number of attractions have been added since the last "show letter" in *The Billboard*, among them Chas. Madden's new Crazy House, J. Hasken's War Exhibits and Prof. Manning's Freak Animal 10-in-1. Fred G. Walker, late of the New York staff of *The Billboard*, is now handling all the publicity banners and doing special agent work and with remarkable success. Col. John L. Fehr is no longer with the show. The show will start its first fair of the season August 24, it being so booked until October 17. M. J. Lapp, assisted by Dave Munn, is handling the advance. Mrs. Munn and daughter, Annette, spent a couple of weeks at Boston, with intention of rejoining at Cortland. Irene La-Marr recently joined Capt. Fred Ivey's Bathing Beauties' Show, as did also Nora Newkirk, fancy swimmer.
EDDIE MAHONEY (for the Show).

Dixieland Shows

Barry, Ill., July 29.--This spot has so far been the best played this season by the Dixieland Shows, especially for the concessionaires--every one (without exception) reported "off the nut" Monday night. Manager Hildreth has been increasing the show with the addition of a new whip and two shows. Mr. and Mrs. C. G. VanLidth joined Monday with their long string of concessions covering more than 200 feet of space.

Whitehall proved a "red one" for the shows and rides under the auspices of the American Legion. Among visitors there were the Sullivans and Mr. Roodhouse of the Eli Bridge Company. Mr. Hildreth took great pleasure in showing them the No. 5 Eli wheel that won first prize in the Eli Company's annual Fourth of July contest in the way of receipts. The party also took pleasure in seeing the new Mangels whip, which also carried off honors for business. They complimented Manager Hildreth on the amount of business on the "Fourth", also on the condition and appearance of his rides. The show did not arrive at Whitehall until Monday noon, having worked all Sunday at Springfield, but everything was in readiness for Monday night showing--probably a record for a gilly show of this size. Next week the caravan starts its fair season at Mt. Sterling.
JOHN McKEE (for the Show).

Great Eastern Shows

The Great Eastern Shows had a fair week's business at Jeffersontown, Ky., week ending July 25 under the auspices of the Police Department, and the previous week at Lawrenceburg was very good despite inclement weather. General Manager Charles F. Manning recently returned from a two weeks' business trip on which he landed several promising engagement contracts in Kentucky, Tennessee and Mississippi. Doc Ballard recently joined with his five-in-one. There are now five shows, two rides, about 20 concessions, band and free act. The executive staff includes Charles F. Manning, general manager; Doc Arthur, general agent; W. B. Norton, secretary; "Whitey" Crawford, electrician; "Slim" Dugan, trainmaster, and the writer, lot superintendent.
W. R. GETES (for the Show).

Corenson Lands Very Promising Contract at San Francisco

San Francisco, July 31.--Sam Corenson has been awarded exclusive privilege for the Embarcadero Fiesta in connection with the California Diamond Jubilee Celebration, to be held here September 5-12. Corenson's contract calls for all rides, shows and concessions. The "Joy Zone" will be a mile long. The big shipping interests are behind it, and approximately 1,000,000 visitors are expected during the event.

SLUM

- 1000 Asst. Give-Away Novelties, for.....\$ 0.50
- Calliope Whistles, Gross..... 1.00
- Celluloid Bracelets, Assorted, Gross..... 1.00
- Rice Bead Necklaces, Assorted, Gross..... 1.00
- Snake Blowouts, Assorted, Gross..... 1.00
- Asst. Comic Heads on Pins, Gross..... 1.00
- Folding Tissue Paper Fans, Gross..... 1.00
- Glass Bracelets, Assorted, Gross..... 1.00
- Celluloid Sun Glasses on Cards, Gross..... 1.00
- Rings, Ass. Stone Settings, Gross..... 1.00
- Alligator Crickets, Gross..... 1.25
- Nail Puzzles, Gross..... 1.00
- Soft Cellar Pins, Each on Card, Gross..... 1.25
- Bathing Girls on Pins, Assorted, Gross..... 1.25
- Jumping Frogs, Gross..... .75
- Miss Lilo (The Bare Dancer), Gross..... 1.25
- Broches (Unusually Good), Gross..... 1.25
- Amber Cigarette Holders (Doz. in Box), Gr. 3.00
- Imported Glass Bracelets, Ass. Gross..... 2.50
- Imported Bead Necklaces, Ass. Gross..... 2.50
- Colored Jap. Glass Bead Necklaces, Gross 3.75
- Celluloid Bracelets, Special, Gross..... 3.75
- Combination Key Ring and Belt Hooks, Gr. 2.50
- Compasses, with Mirror Back, Gross..... 2.50
- Dice Boxes, with Mirror Backs, Gross..... 2.50
- Camp. Painted Dolls on Springs, Gross..... 3.00
- Siren Whistles, Selects (Polished), Gross..... 2.75
- Asst. Perfume in Glass Vials, Gross..... 3.75
- Asst. Cricket Fans, Gross..... 2.75
- Jazz Kazoos, Gross..... 3.75

DANCE NOVELTIES

- 1000 Asst. Serpentine (Best Grade), Gross...\$ 2.50
- 50-Lb. Bag Select Confetti, Per Bag..... 4.00
- 100 Large Beas Asst. Confetti (Select)..... 2.50
- 100 Paper Hats, Ass. Shapes and Colors..... 3.50
- 100 Paper Hats (Choice Ass.)..... 2.50
- 100 Asst. Nelsmakers (Good Ones)..... 3.75

Saunders Merchandise & Novelty Co.

620 St. Clair, West, CLEVELAND, O.
TERMS: 25% with all orders over \$10.00. Money order in full with orders less than \$10.00. Personal checks delay shipment of your order.
NO FREE SAMPLES.

Silver Horse Track

16 silver-plated horses, mounted on a 36x fold-up board. The newest and best game of the day. Price complete, with enamel cloth layout.
\$75.00
25% deposit, balance C. O. D.
HEADQUARTERS
For all kinds of Games, Lamps, Aluminum, Silversware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc.
Send today for our New Catalog No. 125.
SLACK MFG. CO.
128 W. Lake Street, - - Chicago

NOVELTIES

BALLOONS, RACK CANES, SWAGGER CANES, TOY WHIPS, PAPER HATS, FLAGS, NOISEMAKERS, DOLLS, JEWELRY, SILVERWARE, CLOCKS, MANICURE ROLLS, GIVE-AWAY JEWELRY AND NOVELTIES OF ALL KINDS.
Large stock on hand for Streetmen, Novelty Workers, Paddle Wheels, Fish Ponds, Spin-dies, Country Stores, Shooting Gallery, Hoop-La, Raffles, etc.
WRITE FOR OUR SPECIAL PRICE LIST
25% deposit with orders.
L. ROSIN & SONS
317-319 Race St., Cincinnati, O.

NEW PICTURE MACHINE PHOTOSCOPE



OPERATORS CARNIVAL MEN
The smallest all-metal Picture Machine made. Holds five sets of genuine photo stereo views. Runs by spring motor. Large cash box with lock. Hundreds of sets of pictures. Write for descriptive circular and prices.
EXHIBIT SUPPLY CO.,
4222 W. Lake St., Chicago

Ireland's Chocolates

ALWAYS ASSURE YOU QUALITY AND SERVICE AT PRICES THAT ARE ALWAYS RIGHT

Whipped Cream Series

"Old Favorites" at Low Prices

Four Boxes that have made Ireland's Chocolates famous from Coast to Coast, at prices lower than they have ever been sold. A better Flash than ever and the same High Quality that has been maintained therein for years. All large flat boxes.

Names	Size	Price	Number to Shipping Case
Bonnet Girl	3 1/2 x 6 3/4	8c each	100
Leader	4 1/4 x 8 1/2	13c each	50
Whipped Cream Special	6 x 10	18c each	50
Flower Girl	7 1/4 x 13 1/4	32c each	25

Write today for our New Beautifully Illustrated Price List. Send to any org. of "That Triangle of Service".

FACTORY
IRELAND CANDY COMPANY,
501-3-5 North Main Street, ST. LOUIS, MO.

Eastern Representatives: **SINGER BROS.,** 536-38 Broadway, NEW YORK, N. Y.
Northern Representatives: **H. SILBERMAN & SONS,** 328 Third Street, MILWAUKEE, WIS.

COOK HOUSE MEN ATTENTION!!



We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Citrus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42nd Street, New York City



Urn Burners (like cut), pressure only.
4 Inch.....\$4.25
5 Inch..... 5.30

WANTED

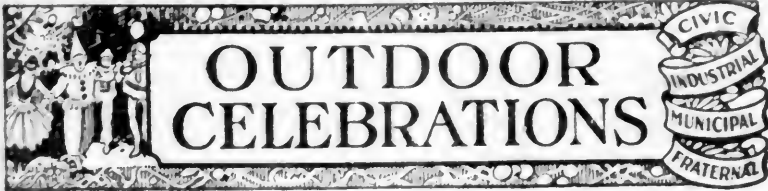
A Side-Show Attraction That Will Draw the People.

Must be real feature. Can also use two other Side-Show Acts. Can use Ticket Sellers that can make second openings. PAT MURPHY, C. A. Wortbam's World's Best Shows (Beckmann & Gerety, Props.), Melrose Park, Ill., week August 3 to 8.

Annual Home-Coming Celebration

QUAKER CITY, OHIO--AUGUST 27, 28, 29

Want Independent Shows and Concessions of all kinds. Can place a few choice Wheels exclusive. All must be first class. Address **M. C. TAGGART, Wooster, Ohio.**



(Communications to 25-27 Opera Place, Cincinnati, O.)

Industrial Show For Rockford

Manufacturers and Merchants Join
in Exposition To Be Held in
September---Henry Marks
in Charge

Rockford, Ill., Aug. 1.—The first manufacturers and merchants' exposition to be held in Rockford will open in a tented city to be leased near the city September 14, Clarence E. Patrick, secretary of the Chamber of Commerce, announces.

The "made and sold in Rockford" show will attract 25,000 ruralites as well as other thousands residing in the city during its week run, it is predicted.

Mr. Patrick has invited Henry B. Marks, Chicago, who has been in the "business show" game the past 37 years, to take charge of the exposition, which is to be sponsored by the local Chamber of Commerce. Authority to engage the Chicago man was voted last week at a meeting of the chamber board of directors. Mr. Marks arrived in Rockford yesterday and at once set the machinery in motion for staging the mammoth industrial and commercial pageant.

Mr. Marks declared that his organization, including a staff of newspaper advertising artists, publicity men, exhibit checkers, etc., plan to spend some \$4,000 for nightly fireworks programs, \$4,000 for other entertainment, \$2,500 for advertising and other huge sums to make the exposition one of the best ever staged in the Middle West.

In addition to the tented exhibits a big top in which will be installed seats to accommodate between 6,000 and 7,000 persons is to be erected. Here will be staged vaudeville and musical programs, style and fur show, where living models will display the latest in milady's sartorial attire.

Mr. Marks will bring some \$25,000 worth of show properties and other equipment to Rockford to make the exposition a success. He has staged successful shows in Kansas City, Wichita, Oklahoma and a score of other towns. There will be upwards of 200 booths on the grounds where the products of the knitting and furniture and other industries as well as the wares of local retail business houses will be on display for the expected 50,000 patrons.

Mr. Marks staged the Pony Express Show at St. Joseph, Mo., and dedicated the American Royal Palace at Kansas City. He also successfully directed the American Royal Live-Stock Shows and auto exhibitions. He has also directed exhibitions at Richmond, Va.; Jacksonville, Fla.; Nashville, Tenn.; Milwaukee, Dallas, Ft. Worth, New Orleans and Birmingham.

There is to be a parade each day during the show week. Rockford merchants and factory executives are enthusiastic over plans for the exposition and have offered their unqualified support of the business pageant.

Program Arranged for Midsummer Carnival

Oconomowoc, Wis., July 31.—All Oconomowoc and the community are eagerly anticipating the Midsummer Carnival, August 13, 14, 15 and 16, and plans for this great event are making a satisfactory progress as reported at the meeting of the several committee chairmen Monday. Oconomowoc will entertain many visitors and there will be something to amuse and entertain the crowds every minute of the time.

The Horse Show Saturday afternoon, August 15, will be one of the outstanding events of the carnival and in addition to the numerous fine equine events the show will also be a brilliant society event.

Plans are also going forward for the big floral and industrial parade which will be one of the attractive features of the carnival.

While no definite program has as yet been arranged for it is probable that the swimming and diving contests will take place Friday and Saturday afternoons, August 14 and 15. The yacht races will be features of Thursday and Friday, and motor boat races, rowboat contests and other water contests will probably take place on Friday and Saturday and will make a spirited and interesting part of the four days' program.

One of the most attractive features of the entire carnival is the horse races scheduled for Sunday afternoon, August 16, and the entries for this big event will

show many speedy notables of the race track, including a number of out-of-town horses.

The city will be gayly decorated for this grand occasion and the numerous tent shows and concessions, etc., with their gala attired booths will add to the festive appearance of the city. There will be dancing every evening during the carnival and Saturday afternoon, August 15.

An added attraction to the carnival will be the musical features, among these being the Walker Saxophone Band, numbering 50 pieces. The Oconomowoc band and several other musical organizations will also add to the pleasure of those attending this big midsummer event in Oconomowoc.

A new automobile will be given away at the close of the carnival and many other features of interest are being arranged by the committees in charge of this big coming event in Oconomowoc.

Big Moose "Stampede" Is Planned for 10,000

Washington, D. C., Aug. 1.—Members of the Loyal Order of Moose in the District and Virginia will offer as a sacrifice to fraternal hunger at a big Moose "stampede" and barbecue at Arlington Beach August 27 more than half a ton of beef, pork and lamb, according to H. B. Smith, chairman of the barbecue committee of the Alexandria-Virginia Lodge No. 1076.

Ten thousand members of the order are expected to attend the outing. The festivities will last throughout the day.

"A great pit will be dug on the beach," said Mr. Smith, "and the carcasses of the freshly slaughtered beef, hogs and sheep will be hung over the blazing coals. More than 1,000 pounds of meat will be necessary to feed so large a group as is expected. We will have a large force of butchers and waiters on hand to slice the meat, make sandwiches and pass the food around."

The feast will be entirely free to all who show admission tag to the barbecue committee. The tags will be distributed at the gates of the park by a score of pretty girls enlisted for the occasion.

Proceeding the barbecue there will be a program of speeches and entertainment. The Fort Myer Cavalry Band will provide music. A prize dance contest will be one of the attractions.

Juvenile Kings at Legion Circus

Elizabethtown, O., Aug. 1.—The Juvenile Kings are presenting acrobatic acts, one of the feature acts at the American Legion Circus promoted by Harry Stoffer and K. O. Whitney, managers of the Coliseum Skating Rink. There are 14 acts altogether, who, besides the Kings, are: Martin and Martin, acrobats and gymnasts; Lesare and Lesare, contortionists and aerialists; Johnson, bounding wire; Jack and Flo Jackson, trained dogs and ponies. Harry King is producing clown, assisted by Victor Dunn. R. S. Mettler has charge of the band.

The show is going over big and the concessions are all doing fine. It is a consensus of opinion among the acts that Messrs. Stoffer and Whitney are real people to work for. Harry Stoffer was formerly of the act of Stoffer and DeOnzo, whirlwind skaters.

ELGIN ELKS' CIRCUS

Attracting Crowds Despite Chilly Weather—
Fraser & Maundell Furnishing Classy
Bill of Attractions

Elgin, Ill., Aug. 3.—The B. P. O. Elks, of Elgin, in looking around for a company to stage its big circus, secured the Fraser & Maundell Production Company. The company has its attractions on the carnival lot opposite Wing Park this week. While the weather has been rather chilly it has not kept big crowds from visiting the grounds.

No big tent is used, only side walls, and a large stage and rigging have been constructed at the end. The merchandise concessions are at the other end, operating nightly to good business. The Elgin Band has been furnishing the music during the week, its concerts being well received.

The circus performance, which greatly pleased the patrons, consisted of the following acts: Three Regals, acrobats; Rosita's Pong and Dog Circus; Gunpowder, the bucking mule; Adair and Adair, bar act; Three Golfers; Earl Wright Trio, clown comedy, and the Flying Floids.

The event was well billed in every way throughout this section and each member of the order has been working hard to make the event a success. The proceeds will go to the Elks' building fund.

Harold H. Maundell, general manager of the production company, did the preliminary directing previous to the arrival of the show. He advises that his company has contracted to furnish the attractions for the Elks at Blue Island, Ill., next week; Oak Park the following week and then Cicero.

Eagles Plan Parade For Indoor Circus

Minneapolis, Minn., July 30.—Preparations began today for the parade to be staged on both the east and west sides of the river Wednesday night, August 5, by St. Anthony Aerie, F. O. E. No. 1,247, as the introduction to its big indoor circus in the auditorium of its new building, 177 Fourth street, S. E., August 6, 7 and 8.

The parade will include bands, floats, clowns, spectacular exhibits, comic demonstrations, fake police and masquerade features, J. L. Keefe, president of the aerie, said today.

"The line of march hasn't been determined yet, but we'll certainly cover most of the business district on the east side and part of the business district on the west side. We want all our friends to turn out for the occasion, and also for the circus, as the money obtained will be used to help clear off the indebtedness for our new building."

James Donaghy and County Commissioner A. R. Ferrin were arranging today for the general store feature at the indoor circus, according to Chris Golden, chairman of the circus committee.

One of the big features of the circus will be the high-dive act by Virginia Dare, of Brooklyn, N. Y. She will dive off the Eagle Building to a water tank in the street below Friday, August 7, at 8 p.m.

Zobedie's Acts at Grotto Pageant

Hamilton, Ont., Aug. 3.—The circus attractions at the Grotto pageant held here this week were furnished by Zobedie's Theatrical Agency of Detroit. Following is a list of the acts: The Girles Trio, Five Avalons, Barth and Barth, Miss Julian and clown, the Looses, the Everetts, the Voltairs and the Lerner's.

3 DAYS—WITT, ILL.—3 DAYS
19th Annual Labor Day & Home Coming
September 7, 8, 9
Wants everything pertaining to real celebration. Acts, rides, airplanes, etc. Real crowds.
EDW. WOODARD, Secretary.
P. M. or F'd write at once.

\$15.00 Doz. CANARIES WITH CAGES
50% deposit with order, balance C. O. D.
BARTELS, 45 Cortlandt St., New York City

ELKS' CIRCUS, Sept. 14-19
Wanted—Circus Acts of all kinds willing to double. Nothing too large or too small. Tell all first letter. Address CIRCUS COMMITTEE, Elks' Bldg., Joliet, Illinois.

Posters
—FOR—
LABOR DAY CELEBRATIONS
Samples Sent on Request
THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY

RITA and DUNN
REPRESENTING
JUMBO
THE ONLY ELEPHANT
IN THE WORLD PERFORMING
ON THE HIGH TIGHT WIRE
The greatest free attraction ever put before the public for street celebrations, as we can perform over the street from building top to building top, any height.
For particulars write or wire
RITA & DUNN, care The Billboard, Cin'ti, O.

WANTED
Rides and Concessions
FOR BOLIVAR, O., CENTENNIAL SEPT. 4-5.
Day and Night.
First Centennial held in Tusarawas County and everybody in the county will join to celebrate. Will give X on Corn Game and Waffles. Few Concessions wanted for Winesburg, O., event, August 11 to 13. Let me hear from Shows. East Canton Exposition August 6, 7, 8. Address GEO. MARLOW, 501 Citizen Bank Bldg., Canton, Ohio.

BATESVILLE CARNIVAL AND HOME COMING
SEPTEMBER 10, 11 AND 12, 1925.
Concessions, Attractions, etc., wanted. Address WILIAM TUTTLE, Secretary, Batesville, Ohio.

ATTRACTIONS WANTED
New Haven, Ill., big Reunion and Home-Coming, August 25-29, day and night. Sponsored by entire community. Good crops. More money. WANTED Shows, Rides and Concessions, also Free Acts. Free Celebrations follow. **JOE MONROE, 301 W. Olive St., Harrisburg, Illinois.**

WANTED
Merry-Go-Round, Ferris Wheel, Free Act, small Tent Shows, Balloon and Concessions for Street Fair, September 24, 25, 26. **F. A. BARCUS, Butler, O.**

WANTED
For the "Equality Industrial Exposition", September 15, 16, 17, 18. Rides, Shows and Concessions. **BLUFORD D. BARNETT, Secretary, Equality, Ill.**

FREE FALL FESTIVAL
September 16 to 19, inclusive. WANT TO BOOK good Free Attractions, Carnival and Concessions. **T. J. FLAHLIE, Privileges, Pennville, Indiana.**

CONCESSIONS WANTED—Merry-Go-Round, Ferris Wheel, Concessions of all kinds for 10th Annual W. O. W. Picnic, Lathrop, Mo. Biggest event in county. **R. A. SAWYER, Secretary.**

WANTED Ferris Wheel, Merry-Go-Round and other Concessions for Cabery Carnival, August 28, 29, 1925, and also Attractions. Write **EXECUTIVE COMMITTEE, Cabery, Ill.**

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

CALIFORNIA Diamond Jubilee

CALIFORNIA Diamond Jubilee

EMBARCARDERO FIESTA

The Joy Zone for the California Diamond Jubilee

On the Streets of San Francisco 8 Days and Nights 8 September 5 to 12, Inclusive

ONE MILLION PEOPLE EXPECTED

WANTED RIDES, SHOWS AND CONCESSIONS

For particulars regarding space, write or wire SAM CORENSEN, 59 Fourth Street, San Francisco. Want to hear from Bob Burke, Slick McDonald, Zimmie and Doc Tuffie.

CALIFORNIA Diamond Jubilee

CALIFORNIA Diamond Jubilee

Settlers To Hear "Uncle Joe" Cannon

Clinton, Ill., Aug. 1.—The 28th annual reunion of the old settlers of DeWitt, Logan, Macon, McLean and Platt counties will be held at the famous resort, Weldon Springs, Thursday, August 13.

One of the best platform speakers in the United States, Hon. Henry R. Rathbone, United States congressman, will deliver the principal address. Other speakers that have been invited by the committee in charge who are expected to be present are Governor Len Small, Hon. William B. McKinley, United States senator, and the Hon. "Uncle Joe" Cannon, of Danville. There will be plenty of good music, the committee promises, and entertainment for all.

Weldon Springs, three miles southeast of Clinton, is a beauty spot of nature, perhaps unrivaled in Central Illinois, affording the finest of spring water and shade in abundance from the natural forest trees. The 15-acre lake will be at the disposal of the picnickers for swimming and boating.

The speaking will be in the spacious auditorium of steel construction and with a seating capacity of several thousand. It is planned by the committee that this shall be the largest reunion in the history of the old settlers of these counties.

Dundee's Labor Day

Dundee, Ill., Aug. 1.—The Tri-City Club, embracing West Dundee, East Dundee, Carpentersville and Algonquin, is sponsoring the Labor Day celebration again this year and it will be the biggest and best event ever sponsored by the club. Last year the attendance was 15,000 people for the day. Indications this year point to a still larger crowd. The club is offering all sorts of events for young and old. There will be airplane stunts and races, track meet, fireworks, free attractions, etc.

To Open Industrial Fair With Parade

Colorado Springs, Col., July 31.—Colorado Springs Industrial Fair will open August 5 with a street parade thru the business section. Beautiful floats depicting the industrial life of the community, headed by a band, will parade prior to the opening of the big show in the city auditorium at 8 o'clock.

The next two nights of the exhibition the doors will open at 7:30 o'clock. These plans were announced last night following a meeting of the exhibitors at the Chamber of Commerce. The exhibitors also decided to add several entertainment features to the program.

Big Event for Whiteside County

Sterling, Ill., July 30.—The Tri-State Reunion of World War Veterans, including the Legion posts of Illinois, Iowa and Wisconsin, to be held in Sterling August 6, is expected to be one of the biggest events held in the county in years. Numerous bands, drum corps and other attractions have been secured, and among the prominent men invited to be present are the following: Governor Len Small, Lieut. Gov. Fred Sterling, other State officers, U. S. Senators Charles S. Deneen and William McKinley, Congressman Rathbone, the three State commanders, Howard P. Savage of Illinois, Ben A. Webster of Iowa and L. Hugo Keilar of Wisconsin, and two past national commanders, Gen. Milton J. Foreman of Chicago and Hanford Macnider of Mason City, Ia.

Egyptian Circus for Akron

Akron, O., July 31.—Plans are under way for a Junior Order Egyptian Circus, under canvas, September 4 for nine days. The event will be "an all-girl show", the first of its kind ever held here. Advance promotions are already under way. Offices have been established at 48 East Market street.

LAST CALL LAST CALL

South Scranton's Old Home Week Celebration

AUGUST 10th to 15th

EVERYTHING POSITIVELY ON THE STREETS
WANTED---Concessions. All Wheels and Grind Stores OPEN.
Write, Wire or COME ON.

FOLLOWING PARADES NIGHTLY

- Monday Night—Grand Opening New State Road. Band Concerts. Free Acts.
- Tuesday Night—Firemen's Parade. Band Concerts. Free Acts.
- Wednesday Night—Auto and Industrial Parade. Band Concerts. Free Acts.
- Thursday Night—Baby Parades. Band Concerts. Free Acts.
- Friday Night—Fraternal Parade. Band Concerts. Free Acts.
- Saturday Night—Mardi Gras Night. Free Acts.

This Celebration will positively be the biggest event of 1925. Billed like a circus.

Half million-dollar pay days during Celebration. Everybody address
P. A. McLANE, Chairman. —OR— CARL H. BARLOW,
2716 Birney Ave., Scranton, Pa. 310 Wyoming Ave., Scranton, Pa.

Water Carnival To Be Yearly Event

Savannah, Ga., Aug. 2.—The outstanding success of Savannah's second annual water carnival has brought its promoters and the general public to a harmonious conclusion that it must be a permanent annual event and developed to the proportions which will equal in size, excellence of program and wide-spread attention as Omaha's Ak-Sar-Ben.

A water-carnival organization is now being formed, membership being open to citizens of Savannah, of counties in both Georgia and South Carolina, where such active interest was manifested in the carnival of recent date, and to all who may wish to be identified with a gigantic annual outdoor celebration.

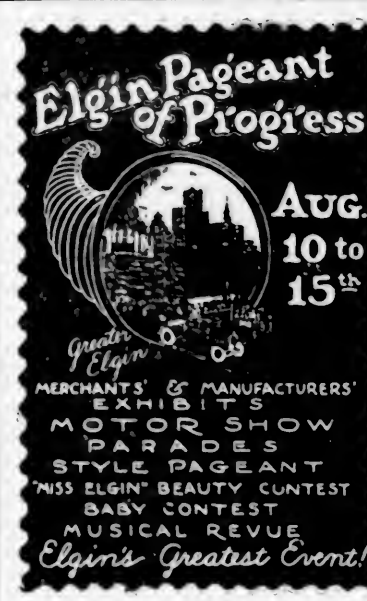
T. P. Safford, who has been the moving spirit in the 1924 and 1925 carnivals, is leading in perfecting the permanent organization, with Mayor Hull, the county commissioners, trade bodies and business clubs all solidly behind the movement and endorsements coming from prominent citizens in many counties of both States. The 1926 Savannah Water Carnival can be looked forward to as the crowning outdoor celebration of the Southeast.

Homecoming on Streets

Doylestown, O., Aug. 1.—The business men of this city are planning a big homecoming, to be held on the streets, August 13-15. This is the first homecoming to be held here in 20 years. Band concerts will be held each afternoon and evening and the committee is leaving no stone unturned to make things pleasant for the entertainment of thousands of people. Decorations have been engaged to put the town in holiday array. On the last night a mardis gras will be held. Invitations are being sent to all former residents.

Youngstown Elks' Circus To Raise Charity Funds

Youngstown, O., Aug. 1.—Under auspices of the local Lodge of Elks the Moore & Lockhart Circus will be presented here August 8-15. Old Rayen Campus will be the site of the show. A street parade will herald the opening of the Elks' show, which will be presented for charity. M. J. Samuels has been named chairman of the committee in charge of the big event.



Elgin Pageant of Progress
AUG. 10 to 15th
MERCHANTS' & MANUFACTURERS' EXHIBITS
MOTOR SHOW
PARADES
STYLE PAGEANT
MISS ELGIN BEAUTY CONTEST
BABY CONTEST
MUSICAL REVUE
Elgin's Greatest Event!

WANTED SHOWS, RIDES, CONCESSIONS

Positively
Elgin's Greatest Event
DAY AND NIGHT

Will sell exclusive on Novelties, Juice, all for Midway; Motor Show Merchants and Manufacturers' Exposition and Grand Stand. Have 500 feet of choice space for Merchandise Concessions. Lamps, Blankets, Corn Game and Fruit sold. Act quick.

100,000 People Expected--
100,000.

JACK STANLEY

Pageant of Progress Hdqrs.,
Elgin, Illinois.

WANTED

Attractions of all kinds for Labor Day Outing, Ham-Ilton, O. Address GEORGE BRANDEL, Secretary Labor Day Committee, Labor Temple.

WANTED

FOR CRAWFORD COUNTY LABOR DAY CELEBRATION, SEPTEMBER 7, Rides, Shows and Concessions, or a good Carnival Co. Should have at least 20,000 attendance. C. W. MORGAN, Arma, Kansas.

WANTED

Small Carnival Company or Shows, Rides and Concessions, for Old Settlers' Picnic, August 27, 28, 29, White City Summer Resort, Henry, Neb. Address WM. SMITH, Henry, Nebraska.

WANTED

Concessions and Rides, Merry-Go-Round and Ferris Wheel, for Parker, Kan., Street Fair, September 3, 4 and 5. H. B. MCGOWEN, Concession Committee, Parker, Kansas.

REDGRANITE, WISCONSIN

Wants Free Acts and Rides for Labor Day, September 7th. ERNEST PRESTON, Chairman Free Attractions Committee.

WANTED

Shows, Concessions and Merry-Go-Round, August 16, Big picnic, Essex, Ill. Address JOE ENOLLS.

ERIE EXPOSITION

ERIE, PA.

SEPTEMBER 7, 8, 9, 10, 11, 12---DAY and NIGHT
CONCESSIONS WANTED

\$3 to \$7 Per Front Foot, according to location.
FRANK BAEDER, Manager.

Tell Them You Saw Their Ad in The Billboard.

You Surely Can Find Profitable Sellers Here.

- Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50
- Sachet Packet, Gross.....1.35
- Court Plaster (3 Pieces), Gross.....3.10
- Tooth Picks (Celluloid), Gross.....2.88
- Baseball Scissors, Gross.....1.35
- "Close Back" Collar Buttons, Gross.....3.00
- 4-Piece Collar Button Sets, Gross.....3.90
- Round Shoe Laces (Pairs), Gross.....\$1.65, \$1.80
- Flat Shoe Laces (Pairs), Gross.....3.25
- Knife Sharpeners, Wood Handles, Gross.....4.50
- Needle Threaders, Gross.....1.00

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,

133 West 15th Street, NEW YORK

Sell Every Man Neckties

It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00, 100% profit for you. Write for sales plan, or send \$3.00 for simple dozen Ties, which includes Grenadines and better-grade Ties.

WEPTEEN KNITTING MILLS,
67 East 8th Street, Dept. 9, New York, N. Y.

California Gold Souvenir Rings



Mounted with California Souvenir Halves. Very neat and remarkable seller. One Dozen, \$4.00; Half Gross, \$3.50 per Dozen; one Gross, \$3.00 per Dozen. 25% cash must accompany all C. O. D. orders. Send for our latest Nugget Jewelry Circular.

R. WHITE & SON, Mfrs.
RED BLUFF, CALIFORNIA

P. O. Box 424

Amber Unbreakable Combs



LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue.

BARNES THE COMB MAN
34 Calender Street, PROVIDENCE, R. I.

LAYS FLAT on Home or Street

RADIO

WILL FIT SATTY BLADE

A MONEY-GETTER! Try it and see. Pitchmen - Demonstrators. Radio - Stropper holds and sharpens all Safety Blades. Stropper, \$9.60 Gross; Home, \$3.00 Gross. 16x1 1/2-inch Leather Strip, \$9.60 Gross. Sample Set, 25c. 25% on C. O. D. **RADIO STROPPER** CHICAGO, ILLINOIS.

MAILED FREE

Our new 192-page Catalog (No. 187), full of JEWELRY, SALEBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL. Formerly Manager of Morrison & Co.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of terms. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN,** 62433 Groz; View Avenue, Chicago.

WE SELL German, Austrian, Hungarian, Russian and other foreign prewar and present Currencies and Bonds. **JULIUS LOWITZ,** 312 South Clark, Chicago, Illinois.

NOW IS SILK KNIT TIE TIME

BIG FALL AND XMAS BUSINESS GETTERS AND PROFIT MAKERS. Right from our looms. Latest colors and designs. Guaranteed 100% pure Rayon. Nifty weaves. No dead ones. **GROSS, \$30.00; DOZEN, \$3.00.** Seconds, 6 Dozen, \$9.00. No less sold. **RAYON KNIT TIES (a bit Mercerized).** Dozen, \$2.10; Gross, \$24.00. **PURE SILK FIBRE ACCORDION KNIT TIES.** Gross, \$33.00; Sample Dozen, \$3.10. (\$5.00 Deposit on Each Gross. No Checks.) **MEN'S FIBRE SILK NOSE,** \$2.25 Sample Doz., \$25.20 Gross. Prompt shipments. Don't delay. Write Today. Orders filled instantly. Your profits start at once.

LOUIS MOORE KNITTING MILLS, 121 E. Fifth Street, CINCINNATI, O.

PIPES FOR PITCHMEN
BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Back on the job!"—"BILL".

Had a swell two weeks—but seemed "too brief"!

H. M. Singleton, with auto, furniture, etc., polish, was seen demonstrating on a prominent spot, in front of one of the leading hotels, at Albany, N. Y.—traveling by auto.

greatly on the impression that one makes. A good slogan is to "dress quietly," neatly and, in all, well—it helps success.

F. K.—The word to you was correct. Dr. E. B. Grubbs passed away at St. Mary's Hospital, Kansas City, Mo., March 31. (There was a five-inch, two-column-wide "box" on the obituaries page of

SPOTS

MINNEAPOLIS. HOW COME SO MANY OF THE BEST CONVENTION MEN NOW ON THE BOYS HERE WHO BELIEVE MORE THAN THEY BELIEVE BY SPOTTED SPOT.

AS I GAZE OVER THIS THANG HERE THIS EVENING I CAN SEE THAT WE WILL BE DEMONSTRATING AT A LIMITED NUMBER OF SPOTS.

STILL SPOT.

I'VE NEVER WORKED A SPOT TRADICATOR BUT I THINK I'VE GOT ONE SPOT TRADICATOR.

SPOTS. YES SIR, IT WILL CLEAN THE SPOTS OFF ANYTHING. BRINGING CIRCUS MAKE TIERS OUT OF SPOTTED SPOTS WITH THEM.

LIKE YOUR FERRISWHEEL MR. FLANCOY I'VE BEEN GOING AROUND THESE SPOTS.

THE above series of sketches, by Jack Todd, the hustling pen worker, has its own heading (at the top)—"Spots". There's a "kick" in each of them. For the center one "Bill" will quote: "Durn these mosquitoes an' 'chiggers' (they were on the job, Jack)—but I will 'couie' that it's great stuff, as in a few days it will be me 'back to th' ol' grind'."

The above series of sketches, by Jack Todd, the hustling pen worker, has its own heading (at the top)—"Spots". There's a "kick" in each of them. For the center one "Bill" will quote: "Durn these mosquitoes an' 'chiggers' (they were on the job, Jack)—but I will 'couie' that it's great stuff, as in a few days it will be me 'back to th' ol' grind'."

Boys handling specialties at the recent Legion Day Celebration at Grand Rapids, Minn.: Ray Martz, buttons; Earle Crumley, razor paste; Fido Kerr, vegetable knife sets; Bonicatto, sparklers.

Walter Dodge opines: "Good clothes don't make the man, but they do make good impressions, and success depends

The Billboard, March 11 issue, giving details).

Because of the hustle, etc., after returning from vacation, Bill may not be able to get all the pipes sent in (some overflow of the past two weeks) this issue. If not, hope the readers will be considerate, as they will appear in next issue.

Don't want to "take sides" in any controversy, but it would seem that some cartoonists who too hastily satirically cartooned the stand of the late

PHOTO CINEMA

Metal tube to contain water. Small lens with figure of a bathing beauty. Turn the button to change picture and the water spurts into your eye. One dozen to a box.

\$2.50. One Gross, \$25.00.

A Photo View Ring. Made of Itadio Silver, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring. Per Dozen, \$2.25; per Gross, \$22.00.

Same as above. In assorted designs, fancy white stone set Scarf Pins, with photo on side through which place can be seen. Per Dozen, \$2.25; per Gross, \$22.00.

Photo Mirrors. When held up to the light a beautiful picture of girl can be seen. Per Dozen, 90c; per Gross, \$6.50. 25% deposit, balance C. O. D.

ACE IMPORT CORP., 137 E. 14th St., New York

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Here your **BALLOONS** printed with name of Celebration or attraction or work.

Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Happy, five colors, pure gum Oils. Balloons. Eighteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.50. Squawkers. Gross, \$8.00. Balloon Sticks. Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
18 East 17th Street, NEW YORK CITY

Garter Workers
YOU KNOW OUR GOODS.

Same high quality, but a new price for 1925.

\$7.00 Per Gross Bulk \$7.75 Per Gross With Cartons

HILL BOOKS
No. 534—Red Leatherette Camb. Books. \$6.00 Full Size. Gross.

DEMONSTRATORS' SOX
No. 663—Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. \$1.50 Per Dozen Pairs. 25% deposit required on C. O. D. orders

ED. HAHN, "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.

FAIR WORKERS,
Agents, Demonstrators, Distributors! SUPREME CEMENT WHITE RUBBER TUBE AND TIRE PATCH gets too money. The Patch that vulcanizes itself in the tube. Takes a moment to demonstrate. For particulars, exclusive territories and new prices on SUPREME products, write

SUPREME PATCH MFG. CO.,
135 Winder Street, Detroit, Mich.

DUPLICATE BUTTON PACKAGE

Send 25c for Sample and Prices.

J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, Ohio.

Mail Order Business!
At Home Selling EUROPEAN BONDS. Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulars free. **HIRSCH & CO., 70 Wall St., N. Y.**

MEDICINE MEN We make Dry Herbs, Liquidia, Tablets Highest quality. Big repeaters. Lowest prices. Prompt shipments. Write us. **TUCKER CHEMICAL MFG. CO., Paducah, Kentucky.**

Jumbo Red Black Tips Getting the Money, \$66.00 Gross

JUMBO

Climax Frant. **Snug Back.**

You all know my Station Bets got the money.

New Climax Pocket Knife Set. White handles. 1 pieces, in a neat carton. Gross Sets. \$23.00

KNIFE SHARPENERS, \$3.00 Gross up. Send for new Catalogue.

KELLEY, THE SPECIALTY KING, 407 Broadway, New York

Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine?

Write for Catalog.

The DeVore Mfg. Co.

185-195 E. Naghten St. MFG. CHEMISTS Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

GLIM WORKERS and SHEET WRITERS



Per Dozen, \$4.25
Per Gross, \$50.00

LIBRARY SPECTACLES, ALL ZYLO-SCULL-FIT TEMPLES, fine quality, accurately ground and focused pure white lenses. Sizes 8 to 14 1/2 inches.

Per Doz., \$4.25
Per Gr., No Less, \$50.00

Write for our illustrated Catalog of FLASH and SLIM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.

REGARDLESS OF MISLEADING ADVERTISEMENTS THE DANDY GOLD MEDAL GARNISHING SET

CONSISTING OF PARING KNIFE, SLICING KNIFE, GARNISHER, BALL CUTTER WITH WHITE ENAMELED HANDLES AND HIGHLY POLISHED "SILVERSHEEN" CUTLERY STEEL BLADES IS THE ORIGINAL SET

We also manufacture and have had on the market for a number of years the Marvel Kitchen Knife Set and the Climax Paring and Slicing Knife. WARNING TO MANUFACTURERS, JOBBERS AND DEMONSTRATORS

We have entered suit against one Eastern manufacturer and one jobber for the violation of our patent rights and for unfair competition in imitating our set and the carton enclosing it, and we will be compelled to institute similar proceedings against others violating our exclusive rights.

"THE DANDY LINE"—SOLD BY ALL FIRST-CLASS JOBBERS
J. C. FORSTER & SON, 2519 Penn Ave., Pittsburgh, Pa.

Streetmen Agents Demonstrators

Sell Something Absolutely New, Something Novel THE "CLASSY" LACE FOR SHOES (PATENTED)
Sells on sight. Every pair of feet a sale. No knots or bows to tie or untie. Convenient, comfortable, quick and healthy. Adjusts itself to every movement of the foot.
Plenty of Profit. Carry Your Stock In Your Pocket
Write for samples and prices.
ACME M. G. MFG. CO. (Specialty Dept.) NEWARK, N. J.

THE "ORIGINAL MARVEL" FRUIT AND VEGETABLE KNIFE SET THE SET WITH THE SHARP CUTTING EDGES, THE FLASH AND THE NIFTY WHITE ENAMELED HANDLES
Made of cutlery steel, heavily nickel plated and polished. Three and four-piece sets, each in an individual box. Send 25c for sample and prices.
Jobbers, write for our proposition.



ARMY AND NAVY, or LADY GAY. Gross, \$3.50, case lots, (50 gross) \$3.25 Gross. Our Style A at the low price of \$3.50 Gross is the best buy of all low-priced books.

Samples of above items, 25c. Deposit brings quantity order. Specialties for Streetmen.

NEEDLE BOOK SPECIALTY CO., - - 661 Broadway, New York City

NEW PRICES

- SELF-THREADING NEEDLES 100 Packages..... \$2.50 (5,000 Pkg. Lots, \$2.25)
- FLASH NEEDLE PACKAGES 100 Packages..... \$1.00
- NEEDLE BOOKS Piccadilly, Style AA..... \$6.50 (Best Buy.) Gross..

Write for FREE Catalog of Money-making Specialties for Streetmen.

WIDE-COLLEGIATE BELTS



GENUINE COWHIDE LEATHER. Colors, Black, Cordovan, Grey, Russet. Sample, 75c. Prepaid. Sample Dozen, \$6.00. Prepaid. Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

THE NEW SELF-FILLING FOUNTAIN PEN

\$16.50 Gross SAMPLE DOZEN \$1.50



Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes. Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darners.....\$3.50 Gross Lady Gay Needle Books, 5 Papers Needles, 9 Assorted Darners..... 3.50 Gross Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders. IRVING HANDLER CO., 32 Union Square, New York.

HOROSCOPE AND DREAM BOOK

A 48-page book, containing the 12 monthly cycles, interpretation of dreams, etc. Very attractive colored cover. A big seller at 20c or 25c. Price, \$8.00 per 100, via P. P., east of the Mississippi. Sample, 20c. Agents wanted.
W. N. CO., 208 So. 7th, Philadelphia, Pa.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

MEN'S SILK SOX

(Slightly Imperfect) \$1.50 Per Dozen
Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. One-fourth cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 327 South Main St., Los Angeles, Calif.

Pipes

(Continued from page 81)

making pens fly. Thru spectacular energy they have advanced from "just pens" to a cheap car, to a higher-priced "gas buggy" and, next, to one of most costly make. They are two "must-get-theirs". They will make a lot of new members soon—watch for them!

Who should ramble into Bill's presence one day last week but Dr. Jack W. Gray, who had come to Cincy for a few days' rest, after working single-handed for some weeks, remuneratively, in the Central States. Jack, who was quite ill about two years ago and remained at a hospital in Pennsylvania for one whole winter, has almost completely regained his health—in fact, he again looks just fine. After a little layoff he intends to again get busy.

Pete Nessen "unlimbered": "Been around Salt Lake City three weeks, 'taking in' the races. Saw an oldtimer, J. C. Early, with a new car—said he hasn't been working paper much lately—did not state what it was, but it must be 'good', as he certainly looked 'in the dough'. Saw 'Pat' Williams and F. Cotton, from Portland. Had a long talk with Robinson, who said he and his bunch had been doing fine. Harry Tinner was at American Falls, Id., for the rodeo."

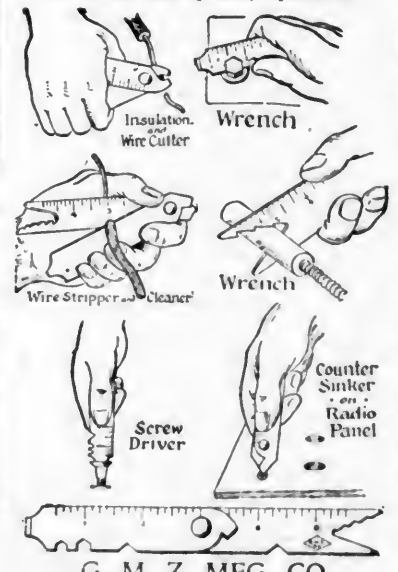
Among the specialty demonstrator-salesmen at the Grand Forks and Fargo, N. D., fairs: The "big two", A. J. Hector and "Scotty" McKenzie, buttons and razors; Eldo Kerr, peelers; Murray, notions; Earle Crumley, razor paste; Ray Martz, buttons; Hawk, razors; Dunn, song books; Bonicatto and Simons, white-stones; Helen Mattson, cake and pastry decorators; Lawley, pens; Wooten, pie clippers; Wynn, razor paste; Frank Sullivan, pens; Stewart and Righter, amplifiers (and many others).

Jack Blackstone, of gold-wire jewelry fame (he sure puts up nifty articles), "shoots" in part: "Have been in Cleveland all summer, only working a few spots, at intervals. I made the Akron Centennial, but did not pass out as much of my stock as I had expected, and as far as I was able to learn none of the boys did—about the only thing we got plenty of was rain. My feet are getting terribly road itchy again, so will leave here soon, headed for Minneapolis (State Fair), then to Chicago for a while and then for the 'sunny South'."

From David Sax: "Answer to James E. Miller's request for a pipe. Have been working the North Dakota fairs to good results and am now heading for Minnesota and Iowa. Grand-Stand Jack Males and I worked in Crosby, N. D., and on the big day were surprised to find the natives willing to stand in a downpour of rain and listen and look at our demonstrations, and they bought liberally. For the balance of the season, altho I haven't quite decided, I will probably

SPLENDID MONEY MAKER ZAIKEN MASTER TOOL SELLS ON SIGHT

Ideal for Street Workers. Send 15 cents for sample and quantity quotations.



G. M. Z. MFG. CO. Patentees and Mfrs. 309 Sixth Avenue, New York

Medium Size Unbreakable Red Lever Pen
Blue tops and bottoms, fitted with 14k gold-filled pen points. All workers.
\$20.00 PER GROSS
Send 25c for sample.
Nassau Pen Corporation Room 615 110 Nassau St., N. Y. CITY

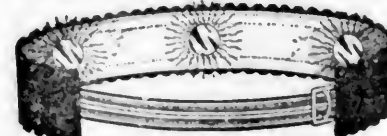
SALESMEN AND AGENTS



We make a patented Anti-Glare Shield, which is selling like wildfire. You can look into an approaching glaring headlight and clearly see either side of the road. Every automobile driver buys. Worn like a goggles. Retail for \$1.00. Sells to drug, stationery, auto supply and various other lines of business. Agents are cleaning up selling direct to automobile owners. Write at once for full particulars and exclusive territory. Dept. K, FAIRMONT OPT. MFG. CO., 35 Kneeland St., Boston, Massachusetts.

RUGS-\$16.50 Doz. 100% Profit
28x58 in. MOZART NEW-PROCESS RUG, made of Brand New FELT, in bright colors (see illustration). Sanitary, washable and reversible.
Sample, Prepaid, \$1.75. Send \$5.00 for FOUR DIFFERENT SAMPLE RUGS Postpaid, and particulars about our other money-makers!
MAISLEY-PAYNE MFG. CO. 2 SUDBURY ST. BOSTON, MASS.

RUBBER BELTS PEDAL PADS and KEY KASES
WIDE RUBBER BELTS, 8 1/3 Cents Each. First Quality Belts. Prompt Shipment.
Inch Belts with Clamp Buckles.....\$23.00 Gross
Wide Belts with Eagle or Inlaid Gold Buckles..... 15.00 Gross
Key Cases, Brown and Black..... 12.00 Gross
Ford Pedal Pads.....\$2.65 per Doz. Belts
Belts can be supplied in 1 inch and 3/4 inch widths. In plain stitched, ribbed or walrus style in either black, brown or gray colors.
Terms: One-fourth cash with order, balance C. O. D. F. O. B. Galton, O.
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.
NATIONAL MAILING CO., Box 131, Galton, O.



ELECTRIC BELTS For PITCHMEN, MED. WORKERS and HUSTLERS Prices from \$2.75 Doz. to \$55.00 Doz. 500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.
THE ELECTRIC APPLIANCE CO., Inc. 1891. Burlington, Kansas

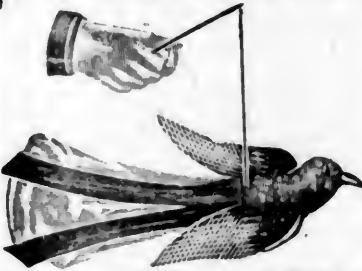
AGENTS 500% PROFIT

Genuine Gold Leaf Letters Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says: smallest day \$28.70. R. L. Reed made \$920 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

NOVELTY GALLERY CORK SHOOTING GUN

Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 5,000 Assorted. BLUMENTAL BROS., 331c Dawson St., Pittsburgh, Pa.

NOVELTY MEN—CONCESSIONAIRES



The Good Flying Bird With Long Sticks

- No. 8153—Solid Yellow \$3.75
- 8155—Assorted Blue and Yellow \$4.00
- 8161—Two Colors in One Bird \$4.50

We carry Novelties of all kinds. Whips, Canes, Balls, Balloons, Heads, Jewelry, Shm, Watches, Clocks, Silverware, Bridge and Floor Lamps, Cutlery, Notions, etc. Everything for Streetmen, Novelty Men, Concessionaires and Peddlers. Catalog free.

No orders shipped C. O. D. without deposit.
SHRYOCK-TODD NOTION CO.
822-824 No. 8th St., St. Louis, Mo.

HERE IT IS!!!



That Furry Little Hat With the Long Feather

No. 501—imitation Felt Hats, 8 in. long, with long (8 to 10 inches) colored feathers \$6.50 per Gross. Complete. 1 Feather and 1 Hat come separate. Easy to assemble. Sample Dozen, postpaid, 75c. 25% deposit required on C. O. D. orders.

ED. HAHN, "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.

HEMETAL

The MAGIC PLATE
SILVER CLEANER

Demonstrators—Agents and Concessionaires
A CLEAN-UP NUMBER.
Big Profits!
Hemetal is the Fastest-Selling Item Ever Offered. A simple demonstration in front of any crowd starts 25 pieces coming your way. No rubbing. No polishing.
Hemetal does all the work. Send 10c for sample and complete information.
THE CHEMETAL CO.,
104 Hanover Street, BOSTON, MASS.

SPECIALS

- Clutch Pencil \$ 8.00 Gross
 - Folding Pocket Comb..... 8.00 Gross
 - Cigarette Cases \$12.00 and 18.00 Gross
 - Snap Cuff Links, an Display Cards\$5.50 and 9.00 Gross
- 25% deposit on all C. O. D. orders.

ORIENTAL MFG. CO.

881 Broad Street, PROVIDENCE, R. I.

Agents, Salesmen, Demonstrators. Big profits selling new marvelous Pocket Ray-O-Lite Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers.
Ray-O-Lite CIGAR Lighters. Deposit with order.
RAPID MFG. CO.
799 Broadway, NEW YORK.

AGENTS

Monogramming by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

MOTORISTS' ACCESSORIES CO.

MANSFIELD, OHIO

GO INTO BUSINESS for Yourself
Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today.
W. HILLIER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

stick to the Middle West, as usual. Let's have pipes from Jack Curran, R. C. Goulden and Ralph Redden."

Nat S. Green, of *Billyboy's* staff, proved a mighty good "pinch-hitter" during "Willum's" absence.

Neat little poem in last issue, Ed Frink. But the "showers" behaved, Ed—didn't rain more than a couple of hundred drops—"luck", eh?

One of the Lavelles pipes from New York, in part: "While walking down 11th street with my tribes and kelster, I spied a brother pitchman doing the same thing. We gave each other the 'high sign', then walked on about our business. Chiam Koooy was the 'other one', and was watching for an opportunity to work, which came later. It seems strange that when us pitchfolks have a city license, must 'watch' for chances to sell our wares, I have been doing very well, with needles."

Notes from the Wigwam Indian Herb Company—The show, one of the best of platform med. "opries", has been playing lots at Washington, Pa., three weeks, with plans to remain four weeks longer. It has had heavy attendance, also good sales, and works clean so others may follow. The roster includes: Jolly and Ethel Ford, Jolly doing comedy and Ethel "blues" singing and parts; Kid Texas, comedy and straight; Peggie Moore, singing, dancing and parts; Bill Sanders, parts and drums; Johnny Morgan, piano; Chief Eagle Feather and Chick Cummins, lectures.

Notes from the Robt. Smith "opry"—Robt. M. Smith's Big Little Med. Show is rambling thru th' knobs o' Tennessee, drawing large crowds every night, and the natives say it is one of the best shows that ever hit these parts, either paid or free. It works straight medicine sales (no contest, no load 'em up), and the way it starts is the way it finishes, therefore sells the druggist in every town. The show is equipped on two large trucks, with the fitness of a modern home—electric lights, electric cookers, electric heaters and electric fans. Its special representative is now in Florida, arranging routes and contracting for lots for its regular winter tour.

Notes from the N.-U. Wonder Company—The show, under the management of Doc Wm. A. Bernauer, is playing at Marion, Ind., to good crowds and business. It is not the "Barnum of 'em all", but it has good equipment and carries nine people. Doc has added a nice piano. Everything is carried on trucks, and the bally, with a una-fon mounted on an auto, sure wakes 'em up. Among callers lately was Dr. Roache, of the Dawson Medicine Company. The management has announced that the show will remain out under canvas until cold weather sets in, then go into theaters, thru Indiana, for the winter. The roster, in addition to Bernauer: Vernon Simmons, saxophone, mandolin and straight; Floyd Christian, steel guitar, banjo and blackface; Frank Rosella, producer and characters; Freddie Rosella, bits and

(Continued on page 84)

\$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC.
(Established 1892.)
C. P. Shinn, Pres.
73 Franklin Street, NEW YORK CITY.

MEXICAN JUMPING BEANS

AGENTS, STREETMEN, CARNIVAL MEN!
Here is the fastest selling toy Novelty on the market. The freaks of nature make, roll and jump as if alive. Great for advertising or window attraction. Price, \$15.00 per Pound. Send \$1.00 for samples. Ready for instant shipment. Terms: Cash, on C. O. Ds. **THE AZTEC NOVELTY CO.,** Box 126, Nogales, Ariz.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring delirious mania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.,** return mail, Dept. 68 East Orange, N. J.

SAMPLE FREE

GOOD FOUNTAIN PENS AT ALL PRICES \$28 PER GROSS AND UP



14-K. gold-filled point. Self-filler with lever and clip and colored top. For both men and women. A quick seller at fairs and on the streets. Send 35c for sample Pen and complete information about these good items.

Medium and Jumbo Pens from \$66.00 to \$150.00 per Gross.
14-K. gold, iridium point. Black, red and mottled colors. Each pen carries this firm's guarantee. Write today. 25% deposit on all orders, balance C. O. D.
PIERCE PEN CO., 174-180 Worth Street, New York City

MAKE \$40.00 A DAY! Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO., Dept. U-8-2, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name
Address
City
State

U-8-2

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits

- CASE FILES.....\$1.50 per Gross
- CURVE FILES.....1.75 per Gross
- KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.
BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

LOWEST PRICES
For SPECTACLES and GOGGLES.

NEW ERA OPT. CO.,
17 No. Wabash Ave., CHICAGO.
Write for Catalog.

MILITARY SPEX
B.B.11—Imitation Gold. Large, Round Convex Lenses. All numbers. DOZ., \$2.75. GROSS, \$30.00.

THE LATEST
B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Doz., \$4.00; per Gross, \$45.00.

PHOTO RINGS AND SCARF PINS
SNAPPIEST AND BIGGEST SELLING NOVELTY

Photo View Ring, made of Radio Silver, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring. Per Dozen, \$2.25; per Gross, \$21.00

Same as above, in assorted designs. Fancy white stone set Scarf Pins, with place on side through which photo can be seen. Per Dozen, \$2.25; per Gross, \$21.00

Photo Mirrors. When held up to the light a beautiful picture of a girl can be seen. Per Dozen, 90c; per Gross, \$6.00

Samples, postpaid, 50c. 25% with order, balance C. O. D. We prepay full postage when full amount accompanies order.
NATIONAL JEWELRY CO., 32 Union Square, New York, N. Y.

Buy Direct From Manufacturer
with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in **SILK KNITTED TIES.**
The Latest Designs and Shades.
Nos. 158\$1.75 per Dozen
Nos. 160, 165, 170 2.00 per Dozen
Nos. 250, 260, 270 2.25 per Dozen

SPORT BOWS.
On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. 90c per Dozen.
10% reduction in Gross Lots.
25% deposit, balance C. O. D.
ROYAL KNITTING MILLS,
271 Congress Ave., New Haven, Conn.

WATCH RINGS

No. 843/844—Watch Ring. Perked three dozen in a tray. \$1.85 per Dozen, \$21.00 per Gross. Less 2% F. O. B. New York.
LIPPMANN, SPIER & HAHN,
8-14 West 30th Street, New York, N. Y.

PAPERMEN
SUBSCRIPTION AGENTS
Trial Offer Send \$2.00

For 100 of Well-known Publication.
100 FREE
Of Another Good One

B. J. ST. CLAIRE
Box 666, HOMER, LA.

Wake Up!
\$3.00 Gross \$2.50

In 5 or 10-Gross Lots.
Terms: 25% with order, balance C. O. D., F. O. B. New York City.

KEEN EDGE KNIFE SHARPENER CO., INC.
127 University Place, New York City.

SNAPPY—PHOTO VIEW RINGS—Sell Big
Photo Rings, \$2.00 Dozen, \$21.50 Gross. Pins, \$2.00 Dozen, \$17.50 Gross. Pencils, \$1.50 Dozen, \$15.00 Gross. Cig. Cases, \$2.25 Dozen, \$22.50 Gross. Andy Gump, \$2.00 Dozen. On orders less than \$3.00 add 25c extra. Samples, 50c each. **ADVERTISING PREMIUM CO., 159 N. State St., Chicago, Illinois.**

MEXICAN JUMPING BEANS
ALIVE and ACTIVE
One of Nature's Greatest Curiosities, and the latest selling novelty on the market for Carnivals, Fairs, Stores and Showmen. Price, \$3 per 100, or 20 Sample Beans for \$1.00. Quantity prices on request. Terms Cash, or 50% and balance C. O. D. No free samples. Display Ad. cards and circulars with order. **The SWINDELL SUPPLY CO., TILTON, N. E.**

ADDITIONAL OUTDOOR NEWS

W. G. Wade Shows

Niles, Mich., July 29.—The W. G. Wade Shows are playing Niles under the auspices of the American Legion this week down town on the streets, this being the first show to play Niles in two years and the first to play the streets in 15 years. The show arrived from Elkhart, Ind., Sunday. Everything was opened Monday night, the streets were crowded until midnight and all the shows, rides and concessions did a nice business. Tuesday afternoon everything opened and by 7 o'clock the streets were again jammed. The Broadway Minstrels, with Doc Hall on the front, topped them all with Bob Warner's Circus Side Show second. Prof. Crocker and his Trained Dog and Pony Show coming next and Jack Kelly and his arena of large snakes and dragons on his heels. "Doc" Gregory is holding his own with his Collins Cave Show, which name he has changed to Cosmorama, with a beautiful front. "Daddy" Watson is still counting pennies in his arcade. He has been a bit under the weather this week but is feeling better at this writing. The rides are doing a nice business, with the merry-go-round "topping". George Foth is doing a little fixing and painting on same. The ferris wheel, with Earl Payne at the head, is also being painted. Bob Fitz, engineering the merry mixup, has already painted his ride. Wallace and Russia have bought a truck and have added three more concessions to their string, and Sam Soloff has added two more. The show is now carrying 35 concessions. Twenty independent concessions joined for this week, making 55 for this spot. W. E. Frank, E. L. Wade and Joe Bennett deserve credit for the success of this spot, as all three have worked hard. E. L. Wade has the popularity contest on here. Joe Bennett has advertising and banners. Mr. Franks has taken to the road to book two more spots open before the string of fair dates start, with Greenville, Mich., free day and night fair, the opener. LEW MARCUSE (for the Show).

Johnny J. Jones Exposition

Erie, Pa., July 30.—With very disagreeable weather and three big parades (Monday, Tuesday and Wednesday) the Akron Centennial Celebration did not pan out as well as was expected for the Johnny J. Jones Exposition. The auspices here are the local lodges of Odd Fellows and Johnny J. Jones Exposition is the first carnival the city authorities has issued a permit license in four years. There have been two days of rain, but business has been very satisfactory—the residents of Erie are apparently hungry for this style of amusements. Edward Russell Salter, Jr., left Monday night for New York to enter McBride's Preparatory School. "Whitey" Henderson and wife were visitors at Akron, also "Whitey" Pierce and wife and Basil McHenry. George Edwards, well-known elephant man, is a recent addition to the Trained Animal Stadium. Mrs. Lee and daughter, Gwendoline, were callers at Erie. Chas. Doen, manager the Freak Animal Show, came into possession of a strange animal—a humanized-skin cow—entirely devoid of hair. Leo Davis, fire high diver, joined the Water Circus here, as did Arthur Waller and John Moore, water clown, at Akron. An account of illness Alice Powell, a wonderful rider at the motordrome, has left the organization. Jewell Vincent left here. Mrs. Charles Brown and daughter have gone to their home, Pittsburgh, Pa., where Mrs. Brown's mother is very ill. Mrs. E. B. (Abe) Jones has gone to Johnstown, Pa., to undergo an operation for stomach trouble. Wyatt Sheppard injured his hand and was threatened with blood poisoning, but at this writing hopes are entertained he will be oked. "Deacon" Delmore, a former carnival promoter, who resides at Erie, was a visitor, also Nic Wagner, an old-time theatrical manager. Johnny J. Jones and the Erie Odd Fellows entertained the children of the St. Joseph Home, the Home of the Friendless and the Jewish Orphanage Wednesday and Thursday. After the little tots had enjoyed all the rides and shows they were given ice cream, waffles and fruit by Mr. and Mrs. Edward J. Madigan, Sidney Marlon and Robert Goeke. ED R. SALTER (Johnny J. Jones' "Hired Boy").

Mad Cody Fleming Shows

Monon, Ind., July 28.—The Mad Cody Fleming Shows are here this week one block from the center of town and all attractions were up and ready to operate Monday night. Altho the weather was cold everybody did a good business opening night, and Tuesday night the grounds were packed with good-natured money spenders. Spencer, last week, opened good and kept getting better. Lebanon was also something of a surprise. It begins to look as if General Agent John Dale knows his stuff in picking spots. He came in last night with a contract for the Fowler (Ind.) Fall Festival on the

streets, and left again this morning. Special Agent John Cowan spent 10 days in the interest of the show thru Missouri and Arkansas. "Fighting Bob" Rush joined, taking charge of the Athletic Show, with Kid Kelley, wrestler, and Young Nickols and Cyclone Thompson, boxers, and has been top money with his attraction. A new panel front, with new banners, has arrived and the Athletic Show looks fine again. Lew Jennings has purchased a new coupe. The writer bought a new sedan today. Colonel Griffen has been on the sick list, but is up and around again. Eddle Linder has added another concession. Arlow Edwards joined the 10-in-1 with magic. Mrs. Gihson has added a ball game. Logan Nicewaner keeps the "dog kennel" while the dog owners on the show go touring daytimes. A severe storm hit the show at Lebanon, doing considerable damage. A new athletic top, merry-go-round top and side-show top had to be ordered, some reserve tops left in Cincinnati, the show's winter quarters, being used till the new canvases arrive. NELLIE NELSON (Press Representative).

Clarence A. Wortham's World's Best Shows

Kenosha, Wis., July 29.—What constitutes a "fine week" in the show business? If one asked this question of any attaché of Clarence A. Wortham's World's Best Shows, the answer no doubt would be: "A replica of this show's North Chicago week." Business was fine (there was some rain, but it came between show hours), there were unexpected visiting friends, the street-car transportation was ideal and the community liked the shows. Among visitors was Mrs. William S. Marshall, widow of the late well-known cookhouse manager. Mrs. Marshall is now cashier and office manager of the Jefferson Hotel at Dallas, Tex. Another was Mrs. "Rosie" Ward, of Chicago and California, who was with the C. A. Wortham Shows when she married Cordell (Dell) Ward, then steward of the show. Other visitors included Ralph V. Ray and wife (Millie), of the D. D. Murphy Shows; Mr. and Mrs. Edward P. Neuman, of Chicago. The youngest member of the show family was on the lot twice daily. She is the infant daughter of "Bob" and Mrs. LeBurno, born at North Chicago before the show arrived there. Iris Jones, who is with the Earles Midgrets Show, made a flying visit to her home at Muncie, Ind. Mrs. J. L. ("Judge") Karnes reached Kenosha just ahead of the show, coming from Los Angeles for an extended visit. The show arrived at Kenosha Sunday morning and unloaded and hauled to the Lake Front grounds for what

promises to be a prosperous week. Monday many of the showfolks visited the Ringling-Barnum Circus at Racine, among them being Messrs. Beckmann and Gerety and the Earles Midgrets. BEVERLY WHITE (Press Representative).

E. G. Wilson Shows

Saltsburg, Pa., July 26.—The E. G. Wilson Shows have so far had excellent business here this week. In the lineup there are three rides, ferris wheel, merry-go-round and chair-o-plane, and 20 concessions, among the concessionaires being Mike Goldsmith, with 3; Walter Clark, 3; "Whitey" McKinley, 3; Charles Mitchell, cookhouse; "Doc" Horton, 2, and Abe Kollinski, 2. The official staff includes E. G. Wilson, manager; Mrs. E. G. Wilson, secretary and treasurer; Gabe Harrell, electrician; "Whitey" McKinley, lot man, and the writer, publicity. The show travels in two cars and it is the intention of the management to remain out until November. ANDY FITZPATRICK (for the Show).

Hamid Serves Attachment On Boyd & Linderman

New York, Aug. 3.—George Hamid, of Wirth & Hamid, fair booking agents, has attached the railroad cars and box office of the Boyd & Linderman Shows, as well as attachments against Larry Boyd and Max Linderman personally, to recover \$400 loaned the show by Hamid personally when it was stranded in Atlantic City, N. J., in 1923. Attachment was served at Albany, N. Y., August 1, according to George Hamid, interviewed here, who also states other moneys are due his office for services rendered, but the proceedings were based on the loan only.

Nye Lectured on Chimp.

New York, Aug. 1.—During the recent Scopes trial in Dayton, Tenn., Col. Joe Miller, of Miller Bros., 101 Ranch Show, took Hubbard Nye and a 200-pound chimpanzee down to Tennessee. Nye was engaged for the express purpose of lecturing. They commanded large audiences in the store in which they held forth and landed in many papers in Tennessee, Oklahoma, New York and even in London on the strength of Nye's lectures refuting the Darwinian theory. Nye called the chimp, "Bryan's Ace in the Hole".

Circus Seats Collapse

Spooer, Wis., July 23.—A section of reserved seats occupied by some 300 spectators collapsed during the afternoon performance of the Gollmar Bros. Circus and several persons were injured, tho none seriously.

East Side Bargain Store

for Lowest Prices on Direct Imports

LOOK

24-Inch \$2.50 Dozen
30-Inch 2.90 Dozen
60-Inch 4.50 Dozen
72-Inch 5.25 Dozen

All the above have clasps with brilliant B. B.

3-Strand Necklaces, \$6.50 Doz.

Pearl Chokers, \$3.00 to \$5.50 Doz.
30-In. Mother-of-Pearl Beads, \$10.00 Dozen, Boxes, \$2.00 to \$3.00 Doz.

4-Strand Bracelets, Sterling Silver Clasps and Bars, \$4.00 Dozen, Set with Rhinestones, \$6.00 Dozen.

La Barot Pearls
FOR QUALITY AT LOW PRICE.
Terms: 10% deposit, balance C. O. D.
88 Orchard Street, NEW YORK CITY.

DEMONSTRATORS AGENTS SALEMEN

Here's two money-makers for you. Something new in the Specialty field. Goes strong wherever you go. Big profits and repeat sales.

Pocket CIGAR LIGHTER
A sure-fire everlasting sensation. Enclose 25c in stamps for sample with selling plans.

Radio GAS LIGHTER

Sells to every user of gas. Retail at 25c. Leaves 15c profit. To save time enclose \$1.00 for sample device.

B. MASTERLITE MFG. CO.
110 E. 23rd Street, New York

STREETMEN, AGENTS, DEMONSTRATORS!

Introduce Our Newly Imported Money-Getter.

"THE MAGIC DISC"

Great demonstration novelty. Appeals to all ages. Send 25c for two samples and prices. Address by letter only.

ELLRIS CO.
220 Broadway, NEW YORK CITY.

HAWWAY SELF LIGHTING
FULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents. Clear Lighters, \$10.50 per Gross to Agents. Great 25c Sellers.

Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent.

B. B. BERNHART,
148 Chambers Street, New York.

SOLICITORS AND ORGANIZERS

To enroll members in National League work for modification of Volstead Act. Live wires make good money doing this popular work. Special proposition for organizers, MEN and WOMEN. Apply.

NATIONAL AMERICA LEAGUE,
Rm. 1107, 152 W. 42d St. (B'way), New York City.

Mexican Jumping Beans

Real live kind. Plenty on hand to fill orders rapidly. Average 3,000 to pound. Price per pound, \$24.00. Dealers supplied. We are importers. Half cash, balance C. O. D. JOHN W. DUNLAP 861 E. 56th St., Los Angeles, California.

PAPERMEN Experienced. Trade papers. Write for new list. Low prices. TRADE PUB. CO., 1543 Madison Avenue, New York City.

Pipes
(Continued from page 83)

privileges; Baby Fern Rosella, songs; William (Billie) Latour and wife, specialties, featuring magic and ventriloquism; Mrs. Ruth Bernauer, straight and specialty piano playing.

In The St. Louis Globe-Democrat of July 12 appeared a large two-column-wide cut of Oklahoma Karl (Karl Pick-crill) and family's "home on wheels" with a nifty descriptive sketch beneath it. In the picture, which was taken in Forest Park, St. Louis, were shown Karl and his wife and the latter's sister, Miss Dycus, they holding and almost surrounded with musical instruments, while standing on the special-appliance platform of the conveyance. And that motorized vehicle—it sure is a dorb! Has "Big Free Show" on the sides, draw-down and lace curtains at all windows, and the sketch stated that the inside had almost every convenience of a home, including ice box, chloroform, etc. Oklahoma Karl has been working his own line of remedies and reports has it that all his methods have been clean.

IT CUTS AS IT ROLLS! DEMONSTRATORS, AGENTS

Get Started Today For **BIG MONEY AT 1925 FAIRS**

To save time, rush trial order. Relay Riscutt Cutter, \$2.10 Dozen; Wonder Wrench and Can Opener, \$3.00 Dozen; Nu-Style Folding Egg Boiler, \$1.10 Dozen; Pie Crimper, \$1.35 Dozen. Write quick for low quantity prices on our

30 OTHER BIG SELLERS

General Products Co.
Dept. 5-H
Newark, New Jersey

FOR EVERY KITCHEN NEED—

J. J. PAGE'S SHOWS WANT

A-No. 1 Cook House, Merry-Go-Round and Ten-in-One. Will furnish new 20x90 Top. Grind Shows, Legitimate Concessions, including Corn Game. Wanted, Piano Player and Performers for Plant. Show, Chairplane and Wheel Help wanted. Address Ironton, Ohio, week August 3; Williamson, W. Va., week August 10.

A. F. CROUNSE UNITED SHOWS, Inc.
WANTED WANTED WANTED

Shows of merit, clean and peppy. Also Kentucky Derby and all kinds legitimate Concessions, for the following day and night fairs: AFTON, N. Y., week of August 18; NORWICH, N. Y., week of August 21; BERKSHIRE, N. Y., week of September 7; ALTA MONT, N. Y., week of September 21. Address all to A. F. CROUNSE, week Aug. 3, Saratoga Springs, N. Y.; week Aug 10, Binghamton, N. Y.

MICHAELS BROS. EXPO. SHOWS

SIX DAYS AND SIX NIGHTS, AT LEXINGTON, KY., AUGUST 10-15. IS MORE TO FOLLOW.

WANTS Whip, Caterpillar, Chair-o-Plane and any other Attractions. CAN USE With West, Dog and Pony Show and a few more Grind (not exclusive) Shows. Cook House open. Now holding contracts for Suffolk, Va.; Abonkie, Batelch N. C.; Darlington, S. C.; After City and many big ones. Wire.

Gilbert Mahogany Clock
12 1/2 x 5 1/2 In. **EACH \$1.95**
As above, larger, 15 1/2 x 8 1/2 In. **EACH \$3.25**



\$2.00 A Doz.
Photo Ring. Platinoid finish. Art photo concealed in white brilliant.
Gross Lots \$22.50



\$66 Per Gross

BANKER'S SIZE JUMBO RED FOUNTAIN PENS, with Black Ends. Gross, \$66.00; Dozen, \$6.00.

Overnight Case, with 10 Fittings, Each...\$2.95
Nickel Watches...\$0.85 Gilt Watches... 1.10
Pnecock Serving Trays, Nickel Frame, Each... .75
21-Pc. French Ivory Manicure Set, Each... .75
17-Pc. Pearl Manicure Set, Silk Lined, Each 1.35
Military Brush Sets, 2 in Box, Dozen... 3.50
Picture Cigarette Cases, Photo View, Doz... 1.00
Nickel Cup and Brush Shaving Set, Dozen... 2.50
Violet Auto-Strop Razor, with Strop, Dozen... 3.00
Gem or Ever-Rosdy Razor, with Blade, Doz 3.00
4-Pc. Pipe Sets, \$10.00 Label, Each... 1.65
Platinum Finish White Stone Rings, Dozen 1.00

Gold-Plated Cuff Links, Asst. Design, Gr. \$3.25
Snap-Apart Cuff Links, on Cards, Gross... 4.50
Amberlike Cigarette Holders, Gross... 3.00
7-Pc. French Ivory Toilet Set, Each... 1.95
Noodle Books, Gr. \$3.50 | Army & Navy, Gr. 4.00
30-in. Pearls, Mexican Diamond Clasp, Doz... 3.25
Steel Nail Files, Gross... 1.50
Leather Key Cases, 8 Hooks, Dozen... .50
Rubber Belts, Patent Nickel Buckle, Dozen... .95
Leather Bill Folds, Dozen... 75c, \$1.75, 3.00
Barber Razors, Imported, Dozen... \$2.50 and 3.00
Slum, Asst. Scarf Pins, Brooches, Gross... .75

Send 15c extra for each sample. 25% deposit, balance C. O. D. Write for New Catalogue.

SPIEGEL COMMERCIAL CO., 153 Canal St., NEW YORK

Here it is →
Now Ready →

SINGER BROS.
COMPLETE CATALOG 36
EVERYTHING

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Salesboard Operators.
It's free. To dealers only. Give your permanent address and state nature of your business.

Salesboard Jobbers and Operators, write for our Salesboard Bargain Catalogue No. B12. Full of Live-Wire Money Getters.

SINGER BROTHERS, 536-538 Broadway, NEW YORK




California Peggy or Sheik Dolls

Get the Big Money, East or West. 13 inches high. Every Doll complete with 9 inch Ostrich Plume Head Dress, in assorted colors. Not the Cheapest, but the Best.

Per Doz., \$4.80, Per 100, \$35.00
Per 1000, \$300.00

Sample postpaid, 60 Cents.
Write for Catalog of Carnival and Novelty Goods—free.

KINDEL & GRAHAM "The House of Novelty"
782-784 Mission St., San Francisco



K. I. O. LEAGUE CONVENTION
ROUGH RIDERS LOT, NEWPORT, KY.
2 Saturdays—Aug. 15th to 22nd—2 Saturdays

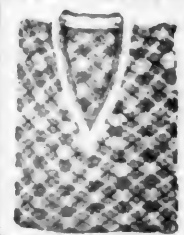
500,000 to Draw From. Best Auspices Around Cincinnati, O. Invitations Out to All Ball Clubs in This Vicinity.

WANTED—Concessions of all kinds: Blankets, Shams, Canary Birds, Corn Game, Ball Games, Hoop-La, Huckle Buck, etc. RIDERS of all kinds and SHOWS. WANT Athletic, Plantation, Walk-Thru, Ten-1-One, or any other good show. **LOUIS DRAMER, President, Alexandria Pike and Willow St., Southgate, Ky. (Phone, Hilland 1650), or W. J. KINSELLA, Secretary, 518 Lindsay St., Newport, Ky. (Phone, South 3120 or South 4186-L).**

SPORT SWEATERS
Attractive, assorted colors. All sizes. Made especially for Concessionaires.

\$9.00 Doz. SAMPLE, \$1.00
25% deposit on quantity orders.


A. A. KAHIL, INC.
4 Washington Place, New York City



SPECIAL SERVING TRAYS
DESIGNED FOR JOBBERS AND CONCESSIONAIRES.

Made by the world's largest manufacturer of Serving Trays, 13 inches wide by 19 inches long. Nickel plate with glass bottom, discolored brilliant designs underneath—orange, blue, red, etc. Don't pass up this good number. Write today for price list and complete information.

UNIVERSAL ART METAL WORKS, INC.
63-67-69 BLEECKER STREET, NEW YORK.



Creek County Free Fair
BIGGER AND BETTER THAN EVER. NOW BOOKING CONCESSIONS.

WANTED—Rides of all kinds, exclusives. Other Independent Shows and Amusements, per cent. No wheels or stilt of any kind. Last year 20,000 people. Big list of Free Attractions. In city park. Concessions can run week. Fair dates September 16, 17 and 18. Address: **L. M. NICHOLS, for Contracts and Information, Bristow, Oklahoma.**

THE SALEM FAIR
September 1 to 5, 1925

WANTS two or three good Rides, four good Shows and first-class Concessions. Write at wire, if you mean business.
CHAS. R. MORRIS, Secy., Salem, Indiana.

HOFFNER'S AMUSEMENT CO.

WANTS Shows and Concessions for the Old Boys' Reunion at Gilman, Ill., August 19-20. Two big days. Shows and Concessions can remain all week on street. Two special trains from Chicago. The biggest celebration on the Dixie Highway. Write or wire **WM. HOFFNER, Clinton, Ill., August 3-8; Elgin, Ill., August 10-15.**

Nat Reiss Shows

Pittsburgh, Pa., July 29.—Ellwood City, last week, proved to be one of the best spots that the Nat Reiss Shows played this season and it is safe to say that if the weather had been good Saturday it would have been probably the biggest night's business this year. This is the first show that has played in the city limits of Ellwood City in over eight years, and only thru the efforts of Emore Dowds, who was advance agent of this show for nine years before he went into the World War.

After getting off a very bad lot Saturday night and having several wagons stuck in the mud the show was loaded and pulled in here by three p.m. Sunday thru the efforts of Trainmaster Fred Delvey and his faithful crew, and this is probably the only show that has ever been able to open the whole show on Monday at Exposition Park on the Northside here, as the lot is very low and very soft. However, this opportunity was aided thru the efforts of William Leech, who is known as one of the best transfer men in the country to handle show property.

I. L. Peysler has returned to the show from Mexico after an absence of about eight years. Mr. Peysler says "it is good to get 'back home' again," and that it is the "same show." Miss Shera, of New York, returned home this week after an extended visit with the show. Next week the show will play the lot on the corner of Larmer and Apple avenues, in the center of town. All the railroad equipment has been newly painted and all the rides are in readiness for the show's string of Southern fairs, which starts at Parkersburg, W. Va., week after next and continues for 15 weeks thru West Virginia, Virginia and North and South Carolina.

The management of the show entertained about 300 newsboys of the Ellwood City Ledger last week. The boys enjoyed it very much and they "took in" everything on the midway.

Business this week, while not as good as the two previous spots, is good considering the weather, as it has rained two out of the three nights so far.

W. J. GENTRY (Director of Publicity).

J. L. Cronin Shows

Georgetown, Ky., July 28.—Georgetown is proving the J. L. Cronin Shows' banner spot so far this season, under the auspices of the American Legion and the first show to play here the past five years. Long before the usual opening hour the midway was crowded with pleasure seekers. The Orange Blossom Minstrels, which was recently enlarged to 30 people seems to be the feature show. The new 40x50 Driver Bros' special top recently purchased by Mr. Cronin was up for the first time here. Colorado Charlie has enlarged his Circus Side Show. Jack Duffey recently joined with his eight-people Hawaiian Show. Mrs. Bessie Setzer was under the weather for a week, but is again busy on her ball rack. Mrs. J. L. Cronin left for a week's visit with her people in Michigan. Harry Deldrich, general agent, is in Florida booking the show for this winter.

EDDIE BAXTER (for the Show).

Princess Olga Shows

Washington, Ill., July 28.—Last week for the Princess Olga Shows at Rossville, Ill., on the streets, was fair. "Doc" Trout joined there with his high striker and Bob Roberts took over the juice stand. This week, at Washington, has started promisingly.

Monday morning, while putting up here, the sad news came to Mr. Wadsworth and sisters, Olga and Mrs. and Mr. C. R. Garthwaite and family, of the death of their sister, Mrs. Harry Simpson, of Toronto, Can. Mrs. Garthwaite and

GENUINE GILLETTE RAZORS
Complete with one Genuine Blade
Per 100, \$16.50



VALET AUTO STROP RAZOR
Silver Plated, Complete with Strop and Blade
Per 100, \$21.00

Samples of both Razors, Postpaid, 60c.
Deposit required with all orders.

KARL GUGGENHEIM, INC.
45 West 17th Street, New York City

RIDES WANTED
JONES-FRIEDMAN PROMOTIONS CARNIVAL.
N. W. SIDE, CHICAGO.

Rides wanted, on percentage. Concessions, Wheels and Grand Stands on flat rate. Eight days, August 15 to 22. Live wires write in or see MR. JONES, at office, 4215 Cottage Grove, Chicago, after Aug. 7. Act quick.

WANTED Concessions for the following Fairs: Lattimore Valley, Mt. Airy, Newport, Stewartstown, Milton, and other Fairs to follow. We will be out all winter. CAN USE Caterpillar or Merry Mix-Up. Fair Secretaries, take notice. We have a few open dates after September 28. WANT Working Men in all departments. WILL HOOK Corn Game. Address **JOHN T. McCASLIN, Peerless Shows, 123 E. Baltimore St., Baltimore, Maryland.**

Wanted U. S. Rodeo Co.

Cowboys, Cowgirls, Indians, Ropers, Riders, with own costumes. Ride Experts, Bull Whips, Impalement or any other act for Wild West, John Toledo, this week, Eagle's Circus; Bowling Green, O., next. Wire, don't write.

FOR SALE—MONEY MAKER
PORTABLE FISH AND SWAN FLYER.
Capacity 48 people, 40 feet high. Can be seen in operation at West 8th St., Coney Island. With or without one-year lease. Imported—first one in U. S. A. In first-class condition. Address **OTTO FRICKE 2333 Stillwell Avenue, Coney Island, N. Y.**

WALHALLA, S. C. JUBILEE AND HOMECOMING
AUGUST 24.
WANT Shows, Rides and Concessions. WANT Merry-Go-Round Foreman. C. L. HAMILTON.

MERRY-GO-ROUND FOR SALE
2-Abreast, new Organ, new Top. Machine good as new. \$2,500. C. C. DUREA, Nunda, N. Y.

WANTED Merry-Go-Round and Seings. Book-towns. State terms. W. T. MORGAN, Wholesale Novelty, Plainfield, N. J.

daughter, Emmie, left for Canada Monday night. Members of the show sent a very handsome pillow of flowers. This show's string of fairs starts August 17.

H. T. JOYCE (for the Show).

Is Your Subscription to The Billboard About To Expire?

PHOTO RINGS and SCARF PINS

LATEST AND BIGGEST SELLING NOVELTY

A Photo View Ring, made in Radio Silver Finish, set with a 1-Kt. Montana Diamond. A picture of a beautiful girl can be seen through the hole in the ring.

No. B 184—Per Dozen, \$1.95. Per Gross, \$21.00.

Same as above in Assorted Designs, Fancy White Stone Set Scarf Pins, with place on side through which photo can be seen.

No. B 186—Per Dozen, \$1.95. Per Gross, \$21.00.

NOW IN STOCK—Photo Cigarette Cases. Dozen, \$1.25; Gross, \$14.50.



No. 6710B—Universal Gallon Jug, with replaceable crockery lining and three (3) extra cups in cover. Jug is finished in dark green enamel with two decorative gold bands. Guaranteed to keep foods or liquids hot or cold for twenty-four (24) hours. Price Each..... \$3.25

No. 85614—Royal Thermic, one gallon, all aluminum Jug. Each..... \$3.75

Aluminum Pint Bottles, Dozen..... \$ 9.50

Aluminum Quart Bottles, Dozen..... 16.50



No. BX6702—Here is a big winner. Size, 13x19 inches. Oiling. Glass centers are hand painted. Beautiful colored designs in natural colors. Very attractive, fast selling numbers at popular prices. Nickel plated frames, handles, posts and \$11.50

JOSEPH HAGN CO. "The House of Service"

Dept. B, 223-225 WEST MADISON STREET, CHICAGO, ILL.

EASTMAN'S CAMERAS



No. B-2—Eastman Hawkeye Box Camera. Price, Each..... \$0.89

No. B-2A—Eastman Box Camera. Roll Film. Price, Each..... \$1.65

No. B-2—Eastman Hawkeye Folding Camera. Price, Each..... \$4.35

No. B-2—Eastman Hawkeye Folding Camera. Price, Each..... \$4.75

No. B-2A—Eastman Folding Camera. Price, Each..... \$5.35

ALUMINUM WARE

Special Assortment, consisting of 14 Pieces, 4 Large, 10 Small. Complete, Only..... \$ 2.50

Percolator, Panel Design, 4-Cup. Per Doz..... 6.75

Percolator, 6-Cup, Colonial Style. Per Doz..... 8.00

Tea Kettle, 3 1/2-Qt. Per Dozen..... 10.25

Round Double Roaster, 10 1/2 in. in Diameter. Per Dozen..... 6.25

Large Oval Roaster, 17 1/2 in. diameter. Doz. 15.00

Dish Pans, 10-Quart. Per Dozen..... 3.25

3-Piece Sauce Pan Sets, Per Doz. Sets..... 5.50

Colonial Style Double Boiler, Per Dozen..... 6.50

Colonial Style 6-Qt. Preserving Kettle, Doz. 5.25

Colonial Style 8-Qt. Preserving Kettle, Doz. 7.80

Fasted Colanders, Per Dozen..... 3.75

Panel Sauce Pans, 2-Qt. Per Dozen..... 2.50

Panel Sauce Pans, 3-Qt. Per Dozen..... 3.25

Panel Sauce Pans, 4-Qt. Per Dozen..... 4.25

Panel Water Pitcher, Per Dozen..... 6.00

No. 8000B—DICE CLOCKS. Best. Each..... 1.25

Write for our Catalog No. 62, now off the press. "Checked full" of bargains for Premium and Scheme Purposes. Over 500 styles of Clocks, Watches, Toilet Sets, etc. Deposit required on all C. O. D. orders.

BINGO CORN GAME

(Trade-Mark Reg. U. S. Pat. Off.)

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Play from coast to coast. Demand it. Cards are size 5x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAT IMITATIONS.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT.....\$10.00

Deposit or cash in full with order. RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

MAD CODY FLEMING SHOWS

MAD CODY FLEMING America's Premier Amusement Co. JOHN DALE General Agent

4 Rides, 6 Shows, 25 Concessions

We are all American citizens and white. We carry nothing but legitimate concessions. Think this over. Fair Secretaries, Home-Coming Committee, now is the time to look your attractions over that are going to play your fair. If you want the cleanest attractions come and look us over. For Sale—Small Seaplane, good running condition, \$250. Have 40 Banners for sale. Reason for selling, bought new. Rensselaer, Ind., auspices Baseball Team, August 3 to 8; Fowler, Ind., Homecoming on streets, 10 to 15. Address MAD CODY FLEMING.

INTERNATIONAL AMUSEMENT CO.

Wanted for Our Big Celebration in Detroit and Our Circuit of 10 Big Day and Night Fairs in Canada

AUGUST 8-16

2 SATURDAYS 2 SUNDAYS

FORT AND GREEN STREETS, BENEFIT L. O. O. F. BUILDING FUND.

WANTED—EXPERIENCED RIDE HELP on all Rides, Foreman for EH Wheel, Carousal and Seaplane. Top money to good men. Operators and Grinders for our big Tenth-One. WANTED—SHOWS, especially Musical Comedy, Motordrome, Monkey Speedway, Athletic Show (Geo. Walker, write), or any new novel Show, with or without their own outfit. CAN PLACE WHIP. WANTED FOR NO. 2 SHOW. Rides, Shows and Concessions of all kinds. Also Cook House, WIRE. WRITE OR COME ON. This week Michigan and Martin Streets, Detroit, Michigan.

LAST CALL! LAST CALL! LAST CALL!

Mt. Savage Home Week, Aug. 10-15 Westernport and Piedmont Bridge Celebration and Firemen's Convention Aug. 17-22

WANT CHAIR-O-PLANE. It will pay for itself in the two weeks' celebrations here. All Concessions open. Don't miss this one. The biggest in the State of Maryland. Other Fairs and Celebrations to follow these. Good opportunity for Novelty Man, either percentage or flat rate, but must be alive and plenty of stock.

F. S.—NOTICE Fair Secretaries West Virginia, North Carolina, South Carolina, Georgia, Florida—Have three up-to-date Rides, three Shows and fifteen to twenty-five Concessions. If you are not booked, get in touch with us, as we are coming your way. A. JERRY RAWLINGS, Gunter Hotel, Frostburg, Maryland.

WANTED—MERRY-GO-ROUND

Liberal terms. Want Concessions. Eight big weeks in Philadelphia, auspices Overseas Veterans. Have Ferris Wheel booked. A. V. MAUS, 4948 Brown St., Philadelphia, Pa.

TWO BIG DAYS LAKE IVANHOE, WISCONSIN

30,000 visitors will attend the biggest Celebration in Southern Wisconsin, under the auspices of the National Beauty Culturists' League. SATURDAY, AUGUST 15—Athletic Carnival, Boxing and Wrestling. Former Champion, Jack Johnson, Jock Malone, Stanislaus Zybsko, Billie Cavanaugh, Marty Cutler. SUNDAY, AUGUST 16—Diving Beauty Contest. NOW BOOKING RIDING DEVICES AND POSSESSIONS. No exclusives. Come on. Everything open. 65 miles from Chicago, 4 miles from Lake Geneva. Address CLARENCE E. MUSE, Director, 120 E. 35th Street, Chicago, Illinois.

Wanted—WALTER HARRIS' SHOWS—Wanted

Concessions all kinds. All Stock Wheels open. No gift. SHOWS: P. Show, Minstrel, Snake and others. Have three Rides: Swing, Ferris Wheel, Glider. Hold contracts for Houston, Mo., Old Settlers' Reunion, August 12-15; Sailors, Soldiers, Marines' 3rd Reunion, Mammoth Springs, Arkansas, August 17-22; then Tennessee, Mississippi and Alabama Fairs—we got 'em. Shows with own outfit—attractive proposition. CONCESSIONS: Ball Games \$15.00; Grind Stores, \$20.00; Wheels, \$25.00; covers all Fair and Celebration Committees in Tennessee, Mississippi, Alabama, have three weeks open. Write H. W. BUCKLEY, General Agent, as per route. Walter C. Harris Shows, Civic Club Celebration, Cabool, Mo., this week.

Wanted For Webb World Wonder Show

Affiliated with I. J. Polack World at Home Show. Talkers, Grinders, Ticket Sellers, Workingmen, Working Acts, Six-Piece Colored Jazz Band with uniforms, for seven of the largest fairs in the United States. Berth car accommodation. All address L. H. HARDEN, Mgr., McKeesport, Pa., week August 3.

Side Show People Wanted

Novelty Acts, Giant, etc. Wire MILT ROBBINS, Robbins Bros. Circus, McCook, Neb., August 8; Phillipsburg, Kan., August 10.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Old Home Week

7 BIG DAYS 2 SATURDAYS
AMERICAN LEGION Building Fund

Thru error this doings was advertised in last week's issue as being under the auspices of the Veterans of Foreign Wars.

Clark's Field Playground, August 8 to 15, Inclusive, East Newark, N. J.

1,000,000 drawing population within five minutes' ride. Everybody working. Money plentiful. Billed like a circus. Whole town ablaze with thousands of electric lights on every block. Flags, bunting and decorations galore. Everybody boosting and working to help put this across for the boys. Parades nightly. First carnival in three years. All FREE ACTS booked. Ten good weeks to follow.

HAVE Merry-Go-Round, Whip and Swings. Would like to book or buy Ferris Wheel. WANT MERRY MIX-UP, MOTORDROME and SHOWS. Will book 25-75. All MERCHANDISE WHEELS open. Will book 50-50 or flat. No exclusives. Want GRIND STORES of all kinds. AMERICAN PALMISTRY. Want Cook House and Juice. No exclusives. No time to dicker. Wire or come on. Will be on the lot August 7 from 4 P.M. on.

MICHAEL CENTANNI, Director, 143 Park Ave., Newark, New Jersey.

Telephone, from 9 to 12 A.M. and 3 to 6 P.M. daily, Humboldt 0882.

WANTED FOR D. D. MURPHY SHOWS

Diving Girls and Spring Board Workers. Don't write; wire. All Girls who worked for Boots Wecker, wire. Top salary paid. Address L. M. BROPHY, General Manager, Muncie, Indiana, week August 3.

RIDEMEN!

CONCESSIONAIRES:

SHOWMEN!

NEW YORK CITY BOOKED SOLID FOR 12 WEEKS

YOU ALL KNOW THIS ONE

MONSTER SUMMER FESTIVAL AND CELEBRATION

FOURTEEN DAYS—AUGUST 17 TO 30, INCLUDING TWO SATURDAYS—FOURTEEN NIGHTS

2nd and Freeman Avenues, Long Island City, New York

ALL ATTRACTIONS FURNISHED BY THE MANHATTAN EXPOSITION SHOWS

DECORATIONS—BANDS—PARADES—FREE ACTS

MANHATTAN EXPOSITION SHOWS

Broadway Central Bldg., 1658 Broadway, Suite 408, New York City. Phone, Circle 3094. JACK N. WEINBERG. CHAS. COLLINS. General Manager. Secretary. EDWARD REINES, Supt. of Concessions

Advertised like a circus for fifteen miles. Everybody is boosting this great event. NEW YORK CITY, BROOKLYN and BRONX dates to follow, on the streets.

If You Want To Finish This Season With a Bank Roll Join This Outfit. FAIR TREATMENT TO ALL.

WANTED

On account of disappointment have openings for RIDES AND SHOWS

Build bookings for twelve weeks. CONCESSIONS

All open. No exclusives. American Palmistry open.

STOP!

READ!

LOOK!

LISTEN!

ARE YOU READY FOR THE FAIRS?

We Have The Goods You Need

Our large stocks contain big varieties of desirable novelties and fast moving merchandise. You are assured a good money-paying run if you make use of our service.

700-PAGE CATALOG FREE

It features our complete lines with thousands of items for Fairs and Carnivals. If you have not received this new catalog send for a copy today. Prompt service and lowest prices.

LEVIN BROTHERS TERRE HAUTE INDIANA



KANSAS CITY IRENE SHELLEY

Kansas City, July 30.—It seems to be almost a settled fact that there will be no Electric Park next year. After 27 years of pleasing the public of Kansas City, first in its east bottoms location and later at the present site at 45th street and Robert Gilham road, a high-class residence district, it will in all probability be abandoned at the close of this season and converted into city lots. The annual mardi gras commences at Electric Park August 8 and will continue until its close early in September. The park was practically rebuilt after its devastating fire just prior to the opening.

Mrs. C. W. Parker and daughter Lucille will motor to Colorado this week to spend the balance of the summer, returning to their home in Leavenworth in time to permit Lucille to return to the Kansas University this fall.

C. W. Parker is very enthusiastic in his communications to K. C. folk from California, where he returned last month after several weeks' visit to his factory in Leavenworth, about the merry-go-round just shipped to Merritt Jones' Fun House at Ocean Park, Calif.

Roland Ardery was here July 23 on his way from California to Chicago and was a pleasant caller of a few moments at this office. Ardery has been appearing in vaudeville in a sketch titled Obeying Daddy, and will resume this in Chicago.

Ray Miller, formerly manager of the Colonial Four, routed at one time over the Keith Circuit, and now owner of the New Grand Theater at Mexico, Mo., was in the city to attend the managers' meeting at the Muehlebach Hotel July 30, called by the Gus Sun-Ackermann-Harris Time, and was one of our pleasant callers. Mr. Miller informed that his house is brand new, with a seating capacity of 1,000 and will play Gus Sun Time tabs, this fall.

F. J. (Doc) Baker arrived in the city July 23, having left the Robbins Bros' Circus at Eureka, S. D., the fore part of the month. Doc Baker was on the side show.

Jack Huth, owner of the Coliseum Roller-Skating Rink, Canton, O., attended the opening of Loew's Portable Roller Rink July 21, and was much impressed with same, stating to C. M. Lowe, owner and manager, that it was "the most wonderful portable roller-skating rink he had ever seen."

Billy Buchanan was a caller July 28. Buchanan is visiting his aunt, Irene Taylor, while in the city, but expects to return to Chicago soon and resume his tour over the W. V. M. A. Time.

Harry L. Morris, manager of the side show on the Leo Bros' Circus, was in the city on business July 27 and 28, securing some new chairs and also to purchase a birthday present for his wife. He rejoined the circus at Plainville, Kan.

Jack Silvers, well-known strong man, arrived in the city the first of the week and will spend his vacation here.

John Dalmau, formerly with the Isler Greater Shows, has left that organization and again taken his position as doorman at the New Twelfth Street Theater.

C. E. Wilson, official announcer for Electric Park, is pleasing the patrons nightly with his "spiel" about the Fountain's pictures.

Murphy Bros.' Shows

After playing some unsuccessful dates in surrounding territory Murphy Bros.' Shows went into Pittsburgh, Pa., where for two weeks they had good business. Among late arrivals of concessionaires are Claude Oederkirk, with 3; Harry Hahn, 1; Mike Ballerino, 2; Ed Grady, John Yinter, James Harper, C. Jones and Kitty Jones, 1 each; "Willie and Spider", 2, and Lester Talt, 2. The Athletic Show is now under the management of Lee Umbles, assisted by "Young" McCray and John (Kid) Brown. All with the show express themselves as pleased with the work done by General Agent Harry A. Rose since he joined. When departing on a few days' business trip, accompanied by his wife, W. J. Murphy placed the management of the show in the hands of J. E. Harper. Among recent visitors were Mr. and Mrs. T. F. Murphy, Ella Murphy, Margaret Murphy and Edward Hogue.

TOMMY MURPHY (for the Show).

SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Operator.



On the road, parks, streets, stores, anywhere that people pass or gather. It's big class, wonderfully coasting and a proved winner. Marshall earned \$100.00 in 6 days. Jones earned \$350.00 in 18 days. Berry cleared \$201.00 in 6 days. Checks on B. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO., Dept. SP-2, 1213-17 Chestnut Street, ST. LOUIS, MO.

WANTED FOR

AMERICAN LEGION STREET FAIR, Nevada, O., September 2, 3, 4. MERCHANTS' FREE STREET FAIR, Groveport, O., September 10, 11, 12. COMMERCIAL CLUB CELEBRATION, West Jefferson, O., September 15 to 19.

Several other good ones, on the streets. WANTED—Clean and attractive Concessions, two good Party Shows, one Riding Device. Prefer Ferris Wheel, Chairplane or Kiddie Ride. Address all communications to JACK RICHARDS, Manager, 748 1/2 N. High St., Columbus, Ohio.

Banner Man and Ride Help

WANTED, for my Maine and Canadian Fairs. Need Help for Caterpillar and Whip. Also experienced Man for Crazy Hoop.

BEN WILLIAMS Room 605, Gaiety Theatre Building, NEW YORK, N. Y.

Will Furnish Complete Outfit

Including Sleeping Car for a Plantation Show on 50-50 basis. Other shows write. Can also place Concessions of all kinds to join at Frankfort, Ind., Fair. GREAT WHITE WAY SHOWS, Kokomo, Ind., until August 14.

WHEELS

The new special 40-in. Aluminum Wheels and Paddles, 180 with 2, are now ready. Catalog free

DAILEY MFG. CO. 428-32 E. 7th St., ST. PAUL, MINN.

WANTED

GLASS BLOWER WITH OWN OUTFIT. Punch Man who can lecture, Tattooed Man, good single Musical Act. Show booked at Fairs to November 1. HARRY CHESTER, 403 N. State St., Chicago.

RIDES AND SHOWS, TAKE NOTICE!

A real proposition for real Rides and Shows, starting September 1, 2, 3, 4, 5 at Paris, Ky. First Fair in ten years. Wire, don't write. SOUTHLAND EXPOSITION COMPANY, care Fair Ass'n, Paris, Ky.

The Mighty Hooge Trained Animal Shows

WANT Feature Concert Acts who double big show Circus Acts doing two or more turns. Musicians on all instruments. Actors address BLAINE WHITPLE, Manager. Musicians address LER HINKLEY, Band Leader, New Sharon, August 7; Montezuma, 8; Brooklyn, 10; all Iowa.

WANTED—Lady to make Parachute Leap at once, one and two a week till September then three and five a week. State lowest in first letter or wire. Also AGENT to sell Hot Sale Days, T. H. KINRADE, Louisiana Balloon Co., Bogalusa, La.

CHEWING GUM All flavors. For Premiums. Schemas and Concessions. Flashy boxes. New ideas. Buy direct. HELMUT GUM SHOPS, Cincinnati, Ohio.

LAST CALL LAST CALL

SIX BIG DAYS

BOWLING GREEN, OHIO, AUG. 10 TO 15

SIX BIG NIGHTS

Mid-Summer Festival-Grand Jubilee

Shows and Rides all Booked

Can place a few more Concessions. Space is limited, so act quick. Biggest Event Ever Held in Wood County. Acts Wanted.

FOR SALE—Palmitry, Eats, Novelties and Ice Cream. Plenty of money here. Everybody boosting. Kiwanis Club, Chamber of Commerce and Elks' Lodge members of honorary committee. Write, wire or phone 163-R. Address

FESTIVAL CHAIRMAN, Bowling Green, Ohio.

BOYS, YOU BETTER BUY BIG

Present Prices Are a Bargain



2-Lb. Junior Size.....\$ 8.40 per Dozen
2-Lb. Size 9.00 per Dozen
5-Lb. Size 14.40 per Dozen

NEW PRICES EFFECTIVE AUGUST 10.

The rising cost of raw materials forces us to increase prices.

Still the lowest price quality chest on the market.

2-Lb. Junior Size.....\$ 9.40 per Dozen
2-Lb. Size 10.00 per Dozen
5-Lb. Size 14.40 per Dozen

Orders filled on this basis after this date. Wire your order direct from this ad. TERMS: 25% with order, balance C. O. D.

Chicago Cedar Chest Co. 127 North Wells St., CHICAGO, ILL.

Anthracite Amusement Company

THOMAS & WRIGHT, Managers.

WANTED—Shows and Concessions for the following: MIDDLETOWN, PA., this week; HANOVER, PA., under Chamber of Commerce; WESTMINSTER, PA., and the following Fairs: ROCKVILLE, MD.; WILLIAMS GROVE, PA.; TROY, PA.; ATHENS, PA.; SHENANDOAH, VA.; LOUISA, VA.; BOWLING GREEN, VA.; CHESTERFIELD, VA.; then south all winter. WILL BUY TWO 70-ft. Cars if price is right.

CORN GAME

STRONG, DURABLE CARDS. ONLY ONE WINNER. NO DUPLICATES. 75-Player Layout, complete, 75 Cards, black on white, 5 1/2 x 7 1/2. Metal Rim Discs and Tally Card. Every set guaranteed to be accurate. Immediate delivery. PRICE, \$6.25. Cash with order or deposit of \$2.00. FREE SAMPLE. Manufactured and sold by SMITH STYLUS CO., 35 North Market Street, Chicago, Ill.

THE BEST THREE FAIRS IN SOUTHERN CALIFORNIA

VENTURA, SEPT. 16-20

WANT CONCESSIONS OF ALL KINDS, NOVELTY SHOWS RIDING DEVICES-ANYTHING SUITABLE

JACK ALEXANDER
PLEASE WRITE

SANTA ANA, SEPT. 22-26

RIVERSIDE, SEPT. 29-OCT. 2

These fairs are the cream of the Southern California State and draw immense crowds daily. Free attractions on the grounds at night throughout fairs. Write or wire at once. Don't miss out on these dates.

THE EXCELLO SHOWS

1355 South Hill Street

LOS ANGELES, CALIFORNIA

BARBECUED MEATS

In Tremendous Demand Everywhere—Winter—Summer—Indoors—Outdoors



The TALCO is the only Portable Barbecue Outfit Uses either charcoal or hard wood. The correct method used gives the wonderful hickory flavor. We supply full instructions for barbecuing all sorts of meats. Also Recipes for the famous Southern "HOT SAUCE" and other delicious Sauces.

TALBOT MANUFACTURING CO., Dept. BM-3
1213-17 Chestnut St., St. Louis, Mo.

The NAT REISS SHOWS

WANTED

Ten-in-One

With complete outfit. Can place Talkers and Grinders. Concessions; no exclusive; everything open. Want Carrousel and Ferris Wheel Help.

NOVELTIES—Will sell exclusive for our entire circuit of fairs as per route on page ad. this issue. August 3 to August 10, Pittsburgh, Pa. J. F. MURPHY, Gen. Mgr.

FAIRS

Versailles, Ky., Aug. 4th
Russell Springs, Ky., Aug. 11th
Liberty, Ky., Aug. 19th

FAIRS

Manchester, Lawrenceburg, La. Center, Ky.; Jamestown, Murfreesboro, Knoxville, Manchester, Tenn.; Center, Ft. Payne, Cullman, Ashland, Monroeville, Ala.; Calhoun City, Coffeeville, Macon, Miss.; Graceville, Fla. Fairs to follow.

Want RIDES, wire quick. Concessions, no exclusives. Everybody welcome. Wild West, Fun House, Pit Shows at low percentage. Tressie McDaniels wants Piano Player, Drummer, Girl Concession Agents, Musicians, all Instruments, and Free Acts that have Concessions. All join or wire as per route.

MACY EXPOSITION SHOWS.



If you want to make money operate penny-getting machines

THE TIP FORTUNE-TELLING MACHINE

Biggest penny getter, will pay for itself in a week.

Price, \$8.50, F. O. B.

25% with order, balance C. O. D. Certified check or money order.

TIP SLOT MACHINE CO.

171 Beacon Ave. JERSEY CITY, N. J.



THE AMERICAN BEAUTY ELECTRIC FLOWER BASKET

No. 700—Made of all steel, beautifully finished in two-tone, rich-colored bronzes. Stands 4 ft. high. Contains eight (8) beautiful large size CLOTH flowers, each with a genuine MAZDA BULB inside. Equipped with 7 1/2 ft. of cord, 8 sockets. 8 bulbs and plug, all complete, ready to light. Come packed each in separate corrugated box. Order now if you want to make a cleanup. This is your chance. 25% deposit, bal. C. O. D. KIRCHEN BROS., 221 W. Randolph Street, CHICAGO, ILL.

\$5.00 Each in Dozen Lots. Bulbs included. Sample, \$5.75.

12 DAY and NIGHT FAIRS 12

DELHI, N. Y.
5-Days and Nights—5
AUGUST 4-8.

MIDDLETOWN, N. Y.
6-Days and Nights—6
AUGUST 17-22

FLEMINGTON, N. J.
5-Days and Nights—5
AUGUST 25-29.

EGG HARBOR CITY, N. J.
5-Days and Nights—5
SEPTEMBER 1-5.

POTTSVILLE, PA.
6-Days and Nights—6
SEPTEMBER 7-12.

Also Brimfield, Bridgeton, Morristown, Whitehall, Lewisburg, Belair, Montgomery and others.

NO GIRL SHOWS OR GRIFT.

WANTED SHOWS, CATERPILLAR, CONCESSIONS

Address HENRY MEYERHOFF, Mgr., Empire Shows, Inc.

Week of August 3, Merrisburg, Ont., Can.; week of August 10, Delhi, N. Y.

Harry Copping's Shows WANT

Ball Games open. Other Concessions that do not conflict. FOR SALE CHEAP—Cook House, complete, with box wagon. Now booked on the Harry Copping Shows. Am retiring from business FRANK HOFFMAN, Harry Copping's Show, Tyrone, Pa., this week.

FOR SALE

Ten Electric Flashers

Used three times at half original cost. In individual trucks for portable use. Wire or write EDDIE OWENS, World at Home Shows, as per route.

WANTED TO BUY

Second-hand up-to-date Merry-Go-Round. Must be in good condition and ready to run. LOCK BOX 847, Barnesville, Minnesota.

Send your correspondence to advertisers by mentioning The Billboard.

Wanted For De Kreko Bros.' Shows

If you have a money-getting show with your own outfit and wish to book for the following fairs, let us hear from you. Concessions, we hold exclusive contract at these fairs. What have you and how much space do you want? Val Coogan wants FREAKS, CURIOSITIES and NOVELTIES for his No. 2 Side Show and Attractions for Platform. Address VAL COOGAN, Mgr. Circus Side Show. All others, DeKREKO BROS.' SHOWS. Week August 3, Oelwein; August 11, Cedar Falls; August 17, Cresco; August 24, Charles City; September 1, Manchester; Perry and Fort Madison; all Iowa. Other good ones to follow. We have not played a dead one this season and don't expect to.

PARAMOUNT BALLS FOR THE CANADIAN FAIRS

AT THE OLD U. S. A. PRICES

The same high quality ball for star or intermediate prizes. Now being made in Canada by the same old PARAMOUNT Organization. You save the import duty.

PARAMOUNT INTERNATIONAL RUBBER CO. OF CANADA, LIMITED FARNHAM, QUE.

CANADIAN TOY & NOVELTY CO., Ltd., Montreal, Que.
DOMINION TOY & NOVELTY CO., Ltd., Toronto, Ont.

WANTED DROME RIDERS

Men and ladies. Furnish new machines. Long season. Wire I. J. WATKINS, Johnny J. Jones Show, Williamsport, Pa.; following week, Bradford, Pa.

WANTED FOR A STRING OF FAIRS

Starting the first week in September at Paris, Ky., the first Fair in county in ten years. Rides and Shows that don't conflict with what we have. Will furnish outfit to retail showmen. Have brand-new Tops suitable for Ten-in-One, Monkey Speedway, Dog and Pony or any good Grind Show. RIDERS: Will make you a wonderful proposition. Must be in first-class shape. Will also furnish transportation, lights and hauling after joining, at twenty-five-seventy-five. CONCESSIONERS TAKE NOTICE: Can place a first-class up-to-date Cook House and Juice, Corn Game. Will give exclusive on same. All other Concessions, Wheels, Grind Stores, Palmistry open. Must be legitimate. Wire, don't write, what you have. Can also place a 10-piece Band. Performers for a Minstrel Show. Must be fast steppers. Good proposition for Advertising Solicitor. SOUTHLAND EXPOSITION COMPANY, care of Bourbon Agricultural Fair Ass'n, Paris, Ky. P. S.—Will consider booking a first-class carnival for above date.

Wanted For North Adams, Mass., Italian Celebration

ON PLAYGROUNDS, HEART OF TOWN, AUGUST 22 TO 29, INCLUSIVE
Whip, Motordrome, Shows of all kinds, Wheels, Ball Games, Grind Concessions and Palmistry. No exclusives. This will be bigger than any fair in the East. Two Saturdays, town decorated, Parades, Fireworks. Concessions, don't miss this one. Wheels, \$60.00; Grind Concessions and Ball Games, \$30.00. Address PAUL COMITO, 53 Eagle St., North Adams, Mass.

Greater Sheesley Shows WANT

For Shirley Francis Style Revue and Water Circus, Water Workers, young ladies who can swim and work from springboard; High Diver, man or woman. Address G. A. LYONS, Manager, Iron Mountain, Michigan, August 3 to 8.

WANTED FOR CAMBRIDGE, N. Y. DAY AND NIGHT FAIR

AUGUST 17 TO 22

High-class Shows on small flat or percentage basis. Few more first choice Concession Spaces left. There will be no Carnival at Cambridge this year. Write or wire MIKE ZIEGLER, week of August 3 to 8, Mechanicville, N. Y.; August 10 to 15, Watervliet, N. Y.

WANTED WOLF GREATER SHOWS WANTED

Concessions of all kinds, a few more Shows, Acts for Pit Show, Ticket Sellers, Grinders and Openers. WANT Ferris Wheel Man. Secretaries in Iowa and Kansas, have few weeks open in September and October. This show stays out till Christmas. Address all mail Iowa City, Ia., week of August 10; then Fairs.

LIPPA AMUSEMENT CO. No. 2 WANTS

Ferris Wheel for balance of this season and for 1926. This show will stay out until December 1. Wire this week toward City, Michigan.

MIDGET HORSE—23 inches, 70 pounds. Guaranteed sound. Perfect image of the big horse. \$100. FRANK WITTE, Sr., P. O. Box 188, Olinnati, O.

SAY "I SAW IT IN THE BILLBOARD."

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

Warrant, Mrs. Vera
Lucille
Watts, Ruth
Watts, Ella Mae
York, Catharine

Young, Irene
Yanoff, Ada
Zaza, Alida
Zimmer, Babe
Zimmer, Babe

Burns, Louis
Burns, B. L.
Burns, Lewis P.
Burton, John W.
Burton, Johnny

Coulter, Geo. E.
Courtesee, Ray
Cowan, Roy
Cowan, Everett
Cox, Geo. A.

Earl, Donald
Earle, Billy
Earle, V. P.
Earvin, Vernon
Eberhardt, Fred

Gilman, Frank
Gifford, George
Gifford, Prof. R. N.
Gilbert, R. A.
Gibbins, Arthur

Higgin, George
Higgins, G. T. Red
Higgins, Arthur
Higgins, Frank
Higgins, C. A.

Kelly, Dan Bill
Kelly, Dude
Kelling, Geo. C.
Kelsey, Hank
Kempel, Wm. H.

Loug, Lloyd
Loug, C. A. Clifford
Lonsdale, Dr.
Leon V.

Mayfield, Art
Maylon, Wm.
McKay, Arthur S.
McKavo, Ray

GENTLEMEN'S LIST

Abbott, C. A.
Abbott, James
Abel, Hassen Ben
Abel, Bonnie
Abraham, Joe

Rockinger Harry
Reeb, Fred
Reesley, Carlos
Reilly, Harry
Reitzel, O. F. Scotty

Reid, Gene B.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.

Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.

Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.

Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.

Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.

Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.

Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.

Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.

Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.
Reid, Arthur H.

SLUM BIGGEST VALUE OF THE YEAR!!! \$9.50

1000 Pieces Assorted Jewelry Novelties, including 50 different numbers of Carded Jewelry: Brooches, Stick Pins, etc. Your money back if not pleased.

MONKEY BUSINESS!!

Cash in on present Evolution craze! Large Fur Monkeys, specially priced.

\$4.00 Gross.

Send for yours today.

25% deposit, balance C. O. D.

SILBERMAN & COHEN,

101 Fifth Avenue, New York City.

PLUME DOLLS

\$2.50 Per Dozen

8-in. PLUME DOLL, unbreakable wood fibre composition, with Wig and 2-color Combination Plume measuring 14 in. in height. No order accepted for less than 3 dozen.

FAN DOLLS

The Doll is made of wood composition, non-breakable, very fine finish, with saten dress, double color combination. Trimmed with one line Tinsel and one line Marabou, in beautifully assorted colors. Always a big flash.

15-IN. DOLL, with Plume, \$5.00 Dozen.

14-Inch Tinsel Saten Dressed Dolls, Assorted colors, \$5.50 PER DOZEN.

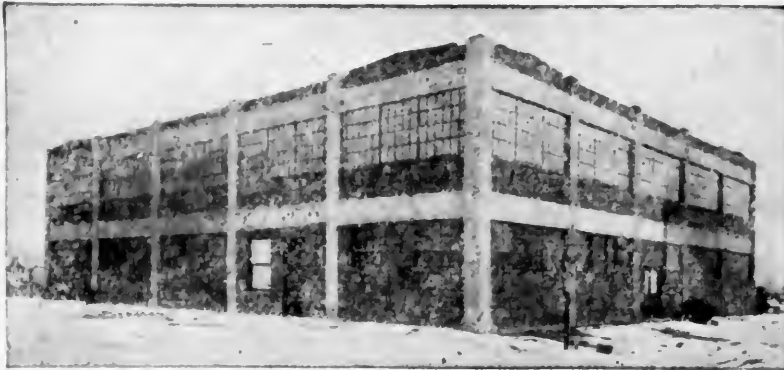
14-Inch Saten Bloomer Doll, trimmed in center with attractive Marabou, \$5.00 PER DOZEN.

25% deposit, balance C. O. D. Order today.

ART DOLL CO., 104 East 3d Street, New York City.

The Home of Better

Balloons



Sell Dean Better Balloons and watch the coin roll in. Balloon salesmen everywhere are finding Dean Balloons the best sellers at carnivals, circuses, parks and fairs. Made by a new scientific process that gives the balloons longer life, more durable colors and an appearance of extra fine quality that creates instant and big demand for them everywhere.

DEAN RUBBER COMPANY, 561 Grand Avenue, Kansas City, Mo.

A NEW LIFE-SAVER



Lustrous even-baked Vase Lamp, 18 inches high, in 4 flashy colors, complete with shades, each shade having a dozen different colors. (Shade is attached directly to vase, and can be flashed without bulbs.) Packed one dozen to the case.

\$21.00 Doz.

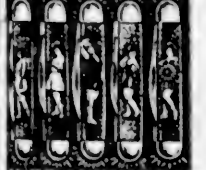
25% deposit with order, balance C. O. D.

Send for our New Fall Catalog, just off the press.

A. Berni Supply Co., 2621 OLIVE ST., ST. LOUIS, MO.

5 PER SALE NO WAITING 5 PER SALE \$2.40

LAST SALE 5 15 25 35 50



6 Brass-Lined, Double Bolstered SPARKLING Handle PHOTO Knives, on a 200-Hole Sc Board.

LOTS OF 6, \$2.70 Each. LOTS OF 10, \$2.40 Each. Sample, \$3.00.

20% with order balance C. O. D. Order from ad. No Circulars. Money back if you want it.

Morris Cutlery, Morris, Ill.

EVOLUTION IS THE BIBLE RIGHT? PREHISTORICAL SKELTONS & SKULLS REAL SENSATIONAL PIT SHOW

Evolution will be a National Issue. The case is being carried to the highest courts in U. S. The Press claims it will be an Election Issue.

NOT A STEREOSCOPE VIEW SHOW

THIS PIT ATTRACTION CONTAINS: One GENUINE Prehistorical Skeleton, 10 GENUINE Prehistorical Skulls, one set of GENUINE Prehistorical Jaw Bones, showing different ages.

This makes the STRONGEST EVOLUTION EXHIBIT ever offered. Only have four shows. None more to be had. Skeletons, Skulls, etc. from noted Prehistorical Collection of E. W. HARR.

Price Complete With 9x15 Ft. Heavy Canvas Banner \$350.00

Wire or send check for \$100.00, balance C. O. D.

H-H CHEMICAL CO., Nora Springs, Iowa

ONLY FOUR SHOWS TO OFFER, IT'S ALL. A CLEAN-UP FOR YOU.

Sale subject to prior sale of four shows. THIS AD WILL NOT APPEAR AGAIN.

Hamtramck Summer Festival

Auspices Polish National Alliance With Over 15,000 Members. To Be Held at the Hamtramck Show Grounds in Heart of City.

August 14th to 23d, Inclusive

10 DAYS—2 SATURDAYS, AND 2 SUNDAYS—2

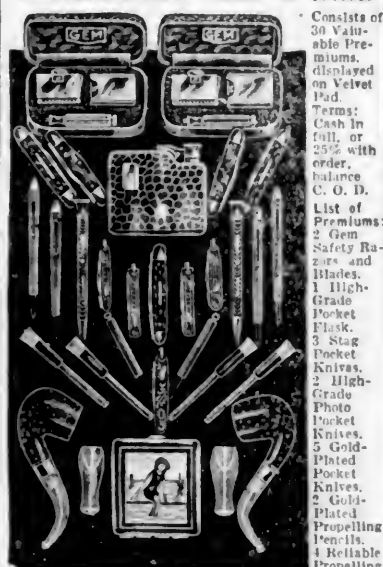
This is the FIRST Show in Hamtramck this season. Wanted—Side Shows of merit. Concessions. Can place all kinds of legitimate Merchandise Wheels and Grind Stores. Also Cook House and Barbecue. Wire CHAIRMAN SUMMER FESTIVAL, 8581 Jos. Campau, Hamtramck, Mich.

Steubenville's Second Annual Frolic and Fair

SIX DAYS AND NIGHTS, RIVER FRONT, ONE-HALF BLOCK FROM COURT HOUSE. AUSPICES STEUBENVILLE ATHLETIC ASSOCIATION, AUGUST 24 TO 29.

WANTED—Shows and Concessions, for the best spot in Ohio. This will be a real frolic and everybody's a booster. 25-piece Band will furnish the music for parades, etc. Billing the whole valley, and I will pack the town with people. All Rules booked by Gooding's Park Attractions. Address all to J. J. MULROONEY, Secretary, 127 South 5th Street, Steubenville, Ohio.

ASSORTMENT No. 575 B, 1500-HOLE 5c SALESBOARD TAKES IN \$75.00.



Consists of 30 Valuable Premiums, displayed on Velvet Pad. Terms: Cash in full, or 25% with order, balance C. O. D. List of Premiums: 2 Gem Safety Razors and Blades, 1 High-Grade Pocket Flask, 1 Propelling Cigarette Holder, 2 Cigar Holders, 2 Genuine French Briar Pipes, 1 Bathing Girl Cigarette Case, 1 Reliable Propelling Pencil, 1 Ejector Cigarette Holder, 2 Cigar Holders, 2 Genuine French Briar Pipes, 1 Bathing Girl Cigarette Case.

PRICE COMPLETE, \$8.75

WRITE FOR OUR SALESBOARD BARGAIN CATALOGUE 12 B

Full of Live-Wire Money Getters

SINGER BROS., 536 Broadway, New York



Let them SHOOT!

The Easy Way To Bigger Profits with "Shootoscope"

Hundreds of operators are making big money with "SHOOTSCOPE", the most profitable, sturdily built and attractive Pistol Target on the market. J. F. K. of Wilkes-Barre bought one on trial. Two months later he bought 50 more. Operators everywhere report big earnings. Get your share!

Write today for details!

International Mutoscope Reel Co.

641 Gardner Street, Union Hill, N. J.

PO-LA-POP



AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream. Make it as you sell it. Costs 2c, sells for 10c.

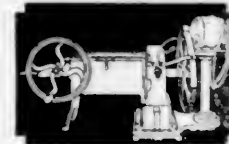
500% PROFIT!!

Complete set equipment and supplies less than \$10.00. Write for details.

FROSTED SECRETS CO.

14 East Jackson, Chicago, Ill.

ELECTRIC SNOW MACHINE



THE FAVORITE OF THE CON-CESSION TRADE—Re-ducers to Snow, 100 lbs. of Ice, 1/2" x 1/2" x 1/2", in few minutes. Price on the Motor, \$125.00. Price with Hand Power, \$45.00. Write for Descriptive Circular.

TALBOT MFG. CO. Dept. S-1

1213-17 Chestnut St. ST. LOUIS, Mo.

WANTED

W. A. GIBBS ATTRACTIONS WANT Skill Concessions that will grind, Snake Show, any small Grind Show, Real A-I Showman wanted, Cudfitt Corn Game open. We have Wheel Mix-Up, Fairy Swing, Trained Animal and Athletic Show—Mount Valley, Aug. 3 to 8, first show in three years. St. Paul, Frie, Thayer, all Kansas, Old Settlers' Picnics to follow. Pay your wires. W. A. GIBBS, Owner; CAL TUCKER, General Agent.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings 35¢ plus. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

WANT Small Two-Abreast Merry-Go-Round, jumper or stationary. Liberal proposition, or will lease with privilege of buying. Bankable reference given. BOX 97, Columbia City, Indiana.

MUSICIANS WANTED

Cornet and Trombone, for the Brundage Shows, No. 1000. Wire C. N. BROOKS, August 3-8, Pekin, Ill.; August 10-15, Burlington, Ia.



\$1.75 Ea.
LOOK!
Another new one with silk shades, all colors, with fringe like photo.
\$2.25 Ea.
in dozen lots or more.

\$1.75 Each
stands 18 inches high, 12-inch diameter. Shades, glass vases. Color—old rose, gold, lavender, black. Can work same straight 10c on 30-number wheel. Will get a world of money everywhere.



\$2.25 Ea.
Looks like the best of the season for the money. Stands 30 inches high, all color vases.
\$2.25 Ea.
in dozen lots or more.

NOTICE—We carry in stock exclusive Eckhart Lamp Dolls and Dolls. Same prices as factory. Sold in case lots only. Can ship one case or a carload same day order is received.
Beauty Lamp Dolls (40 to Case), 65c Each.
Sheba Dolls, with Plumes (50 to Case), 40c Each.
Violet Dolls, with Large Hats (24 to Case), 75c Each.

FLOOR LAMPS, Bridge Lamps, Vase Lamps, Blankets, Shawls, Silk Quilts, Silverware, Parasols, Clocks, Aluminumware.

We carry a wonderful line of Corn Game Merchandise, Wheels, Trunk Flashers, Paddles, etc. Write for catalogue. 25% deposit required. All orders shipped same day.



BIRD WHEELS
Immediate deliveries. Hendryx Bird Cage No. 279—Their best brass cage. Same price as factory. In Case: Lots of 20 Cages
Price, \$2.25 Each

KARR & AUERBACH
415 Market St., Philadelphia, Pa.
Bell Phone: Market 5193.

REMEMBER THE NAME
KARR & AUERBACH

NOVELTIES

- GAMES FOR FAIRS**
- Hoop-La Outfit, Only.....\$25.00
 - Fish Pond Outfit, Only.....30.00
 - Huckle Buck Game, Only.....12.00
 - Dart Board and Prizes, Only.....28.00
 - R. W. B. Cloth Parasol, Size 23 in. Dozen, 3.00
 - No. 50 Round Balloons, Ass't. Colors, Gross, 1.75
 - No. 70 Round Balloons, Ass't. Colors, Gross, 2.50
 - No. 35 Rd. Balloon Squawka, Ass't. Col. Gr. 2.00
 - 100 Jazz Karpas, \$3.40; 1,000 Lots, 28.00
 - Flying Birds, 33-in. Decorated Stick, Gross, 3.75
 - Mixed Celluloid Dolls, Gross, 4.80
 - 100 Fanny Paper Mats, \$2.50, \$3.00, \$4.00, 0.50
 - 100 Mixed Noisemakers, 3.00, 4.00, 5.00
 - 100 Oh, Boy, Pipes, Cigarette Holders, 6.80
 - 1000 Mixed Olive-Asay Sium, 7.00
 - 100 Assorted Cone Rack Cases, 8.50
 - 100 Mixed Knives, for Knife Rack, \$7.50, 0.50
 - 100 Art Pocket Mirrors, 4.50
 - 100 Art Cigarette Cases, 8.50
 - Ylous Paper Novelty Parasols, Gross, 4.80
 - 1000 Rolls Serpentine Imported Blank, 2.90
 - Barking Dogs, 3 Dozen, \$2.50; Gross Lots, 8.50
 - Return Balls, Thread Attached, Gross, \$3.00, 4.25
- Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.
- NEWMAN MFG. CO.**
1200 West 9th Street, CLEVELAND, O.

Beacon Shawls AND **BLANKETS**
IMMEDIATE DELIVERY GUARANTEED

WIGWAM INDIAN SHAWLS
\$4.50 Each

KISMET PLAID SHAWLS
\$4.50 Each

Beacon Wigwam Blankets, Each...\$3.50 (Case Lots only—30 Blankets to Case.) Smaller Quantities, \$3.75 Each.
Esmond Indian Blankets, Each... 2.85
Esmond 2-in-1 Blankets, Each... 3.35
Crib Blankets, 30x40, Each... .65

In addition to Blankets, we carry a complete line of Aluminumware, Silverware, Lamp Dolls, Floor Lamps, Candles, Bath Robes, Trays, Electrical Goods, Novelties, Whips, Balloons, Jewelry for Stom Spindles, etc., at prices that will make you sit up and take notice.
Terms cash. 25% deposit required on all C. O. D. orders.

OUR 1925 CATALOGUE FREE UPON REQUEST.

GELLMAN BROS.
118 N. Fourth Street, MINNEAPOLIS, MINN.
THE LARGEST CONCESSION SUPPLY HOUSE IN THE NORTHWEST.

Write Nearest Agency for 1925 Catalogue



- UNEQUALLED QUALITY BALLOONS**
—AND—
AIRO GAS APPARATUS FOR SALE AT.
- M. K. SRODY**
1190 SO. HALSTED ST.
★ CHICAGO
 - GLOBE NOVELTY CO.**
1808 FARNAM ST.
OMAHA, NEB.
 - AIRO BALLOON CORP.**
908 THIRD AVE.
★ NEW YORK
 - GELLMAN BROS.**
118 N. 4TH ST.
MINNEAPOLIS, MINN.
 - SHRYOCK-TODD NOTION CO.**
822 NO. EIGHTH ST.
ST. LOUIS
 - GOLDBERG JEWELRY CO.**
512 WYANDOTTE ST.
KANSAS CITY
 - H. SILBERMAN & SONS**
206 THIRD ST.
★ MILWAUKEE

SCARFPINS
Mounted With Halves
25c Each
Salesboard—Concession Men Agents—Wanted at Once
California Gold
Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.
J. G. GREEN CO.,
991 Mission St., San Francisco, Calif.

A BIG NIGHT EVERY NIGHT
Your Sales Increased 100% When You Have **JULIETTE** and **ALICE DEE** With Your Show

JULIETTE
TEN RED-HOT, BIG FLASHES!
10 BIG FLASHES, 90 REAL BALLS PER 1,000 PACKAGES.
An Article of Value in Each Package.
CREAM CARAMEL WRAP CANDY
\$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.
Deposit of \$10.00 required on each 1,000.

ALICE DEE
The Big 25c, 8-Color Package
TEN GREAT BIG FLASHES!
ASSORTED CANDIES, 10 BIG FLASHES, 100 REAL BALLS, INCLUDING THE 10 BIG FLASHES WITH EACH 1,000 PACKAGES. A NOVELTY OR AN ARTICLE OF VALUE IN EACH PACKAGE.
\$12.00 per 100 Packages, including 1 Large Flash.
\$60.00 per 500 Packages, including 5 Large Flashies.
\$120.00 per 1,000 Packages, including 10 Large Flashies.
Deposit of \$20.00 required on each thousand.
Get our **ZATSO** and **LIBERTY**, fastest selling 10c Candy Bars
Price, \$3.40 per carton of 120 bars

THE DEE CANDY CO., Dept. A. 900-910 W. Lake Street, CHICAGO, ILL.

Slot Machine OPERATORS
"Juggler"
100% to 200% profit. Legal in every State. A new patented game. A sure-fire repeater.
\$20.00 EACH
Write for circulars and jobbers' quotations.
Boyce Coin Machine Amusement Corp.
TUCKAHOE, N. Y.
Phage, Tuckaheo 1874.

CARNIVAL MEN AND CONCESSIONAIRES
WE HAVE SOMETHING NEW FOR YOU. Write for information.

410 N. 23d St. **The Saint Louis CHOCOLATE COMPANY** Telephone, Bomont 841
ST. LOUIS, MO., U.S.A.

Candy Floss Machines
POSITIVELY THE BEST MADE
CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00
Write for catalogue and information. TALBOT MFG. CO., Dept. CF-1, 1213-17 Chestnut, St. Louis, Mo.

MINTS FOR MACHINE USERS.
1,000 regular 3c Packs, \$13.00. All flavors. Buy direct. Small deposit with order. **HELMET MINT CO.** Cincinnati, Ohio.

WANT AT ONCE
Two High-Class Side-Show Acts.
CARL J. LAUTHER BIG SIDE SHOWS.
Minneapolis, Minn., Aug. 3 to 9; Winona, Minn., Aug. 11 to 15.

\$3.25
SPECIAL
6 Knives, all bolted and brass lined. Two of them jacks. 100 Hole 10c Board.
20% with order, balance C. O. D.
Write for Price List
Whitsett & Co.
212 N. Sheldon St., CHICAGO

A Good Give-Away BEAUTIFUL VASE
NEAT
Painted in Natural Colors.
\$12.00 Per 100
BOSTON BULL DOGS
With Diamond Glass Eyes, 10 inches High, \$25.00 per 100
7 inches High, 12.00 per 100
WESTERN DOLL
With long Marbled Hair and Tinselled Head Band, 16 inches High.
\$40.00 Per 100
With Flapper Plume and Dress, **\$40.00 Per 100**
Write for new Free Catalog. One-third with order, balance C. O. D.
Long Distance Phone, Monroe, 1204.
PACINI NOVELTY STATUARY CO.
1424 W. Grand Avenue, CHICAGO, ILL.

BALL GAME HOODS AND FRAMES
Made as they should be made. Make anything you want. 25 years in the business.
TAYLOR'S GAME SHOP
Columbia City, Ind.

Advertise in The Billboard—You'll Be Satisfied With Results.

End your correspondence to advertisers by mentioning The Billboard.



No. 32—Code name, Fan. A fine 19-inch Fan Doll. Satin dress, double row heavy tinsel trimming. A big flash for the money. Packed 6 dozen in a case.
Each 75 Cents, Dozen \$9.00
 No. 74—Code name, Kuppee. Same style Doll in 14-inch size. Single row tinsel. Big value.
Per Dozen \$5.00

WHY USE PLASTER DOLLS
 When you can buy the best **WOOD PULP COMPOSITION DOLLS** Direct from our large Factory? **MANY OTHER FINE STYLES IN OUR 52-PAGE FREE CATALOG.**
A NEW NUMBER



No. 239—Novelty Vanity Case. Leather covered. In an assortment of beautiful colors inside and outside.

\$3.25 Each



No. 29—Code name, Holland. 18 inches high, with assorted color costumes. The Doll with the winning smile. Two dozen in carton.



No. 37—Code Name Paris. 19-in. Composition Doll, exceptionally well formed, with beautiful Wig and Satin Blousers. Outrich Dress and Head Piece made from selected long plumes. Heavy Tinsel Trimming. Stands 28 inches high when dressed. Packed 6 dozen to a case.

Price, \$12.50 Per Dozen

FAIR TRADING CO. Inc.

307 6th Ave., New York

\$12.00 Per Dozen

A NEW ONE!



"Kelly" is a grand old game—the favorite sport of hundreds of thousands—but THIS IS THE FIRST "KELLY POOL" TRADE BOARD EVER OFFERED!
 A 200-hole Trade Board. Takes in \$15.00. Pays out in Trade \$10.00.

QUICK ACTION—QUICK SALES—BIG PROFITS.

Price, 36c Each
Sample, 50c

One-third cash, balance C. O. D. Orders of less than \$5.00, cash in full required.

HARLICH MANUFACTURING CO.

1911-1913 W. Van Buren Street, Chicago

Get your name on our mailing list—always something new.

TARGET PRACTICE

LITTLE PERFECTION

O. K. VENDER

OPERATOR'S BELL



REX NOVELTY CO., 2848 Southport Ave. Chicago.,

Write us if in want of Machines or Salesboards. Send for Catalog.

EVERYTHING FOR THE CONCESSIONAIRE

AT LOWEST PRICES

WRITE FOR ILLUSTRATED CATALOG AND TERMS.

E. A. HOCK CO., 171-77 N. Wells St., Chicago.

MINT VENDERS or OPERATORS BELL

100 Mills or Jennings Machines. Operator's Bells, \$40.00; Mint Venders, \$45.00, easily worth \$65.00. Quarter Bells, \$70.00. 3,000 and 3,000-Hole Salesboards, \$15.00 dozen. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

ALMAN NOVELTY CO., 347-351 North Dearborn St., Chicago, Ill.

OUR LOW PRICES

The Knock-Out Blow to Our Competitors

Hecht, Cohen & Co.

WHOLESALE



PREMIUM GOODS
NOVELTIES
CARNIVAL
CONCESSION GOODS
SALES ASSORTMENTS

Manufacturers and Importers

Watches, Jewelry, Electrical Goods, Photo-Tops, Cutlery, Field Glasses, Toys, Maps, Sewing Machines, Typewriters, Fountain Pens, Musical Sets, Camera Cases, Lamps and Dolls, Trunk Sets, Stationery, Pearl Necklaces, Carving Sets

201-203-205 WEST MADISON STREET CHICAGO, ILLINOIS

HECHT, COHEN & CO.,

Salesboard Operators

Concession Men

Premium Buyers

Carnival Men

WRITE FOR OUR NEW Catalog No. 28

Just Off the Press AND

SAVE MONEY
 Big Reduction in Prices
 Many New Items

PHOTO VIEW RINGS

\$2.25 Per Dozen \$21.00 Per Gross

201-205 W. MADISON ST., CHICAGO, ILL.

\$\$\$ PROFITS \$\$\$

QUICK, EASY RETURNS

Operate—Seeburg Automatic Pianos—"You Own 'Em"

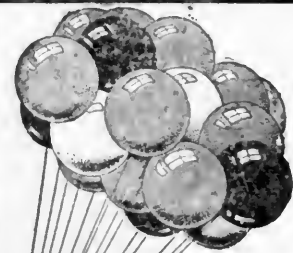
J. P. SEEBURG PIANO COMPANY

1510 Dayton St.,

Chicago, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.

TOY WHIPS



OUR NEW CATALOGUE FULL OF NEW NOVELTIES IS READY. PRICED RIGHT



No. 9 Whips, long celluloid handle, 40-inch whip. Finished. Gross \$ 8.50
 No. 30 Whips, long celluloid handle, 37½-inch variegated whip. Gross..... 6.50
 Flying Birds, long decorated stick, birds three colors. Gross..... 4.25
 No. 60 Animal Prints, heavy balloons, assorted colors. Gross..... 2.20
 No. 60 Gas, Animal Circus Balloons, assorted colors. Gross..... 3.00
 Balloon Sticks, long white. Gross..... .45
 Inflated Toys—Red Devil, Monkey, Hot Pup, Diver. Gross..... 10.00
 No. 60 Gas Balloons, five colors, assorted. Gross..... 2.75
 No. 70 Gas, transparent, heavy pure gum, assorted. Gross..... 3.25

The TIPP NOVELTY CO. EST. 1898
TIPPECANOE CITY, OHIO

The largest house in the world devoted exclusively to the novelty trade

GOIN' WILD



Felt Skiddoo Hat
 Dozen 65c. Gross \$7.00.
 White Golf Return Balls
 No. 5—Per Gross.....\$2.20
 No. 10—Per Gross..... 3.10
 Smooth Return Balls
 No. 0—Black and White.
 Per Gross.....\$1.50
 No. 5—Black and White.
 Per Gross..... 1.75
 Tape and Thread..... 1.30

YIP-HAI SHAWMAN

There Is a Great Distinction Between Your Receipts
From Candy and Your Receipts for Admission

YOUR PROFITS FROM CANDY ARE VELVET!
THERE ARE NO DEDUCTIONS FOR OVERHEAD!

If You Have a Packed House--You Make a Lot of Money
If Your Audience Is Small--You Make Some Money

But the Point Is

YOU ALWAYS MAKE MONEY

If You Had Only One Person for an Audience and Sold
That Person a Single Package of Novelty Candy

YOUR CANDY CONCESSION SHOWS A PROFIT!

It's When Your Attendance Is Poor You Need Candy
Most. It Carries You Over the Bad Breaks

That Is the One Big Reason
All Showmen Carry Universal Products

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.