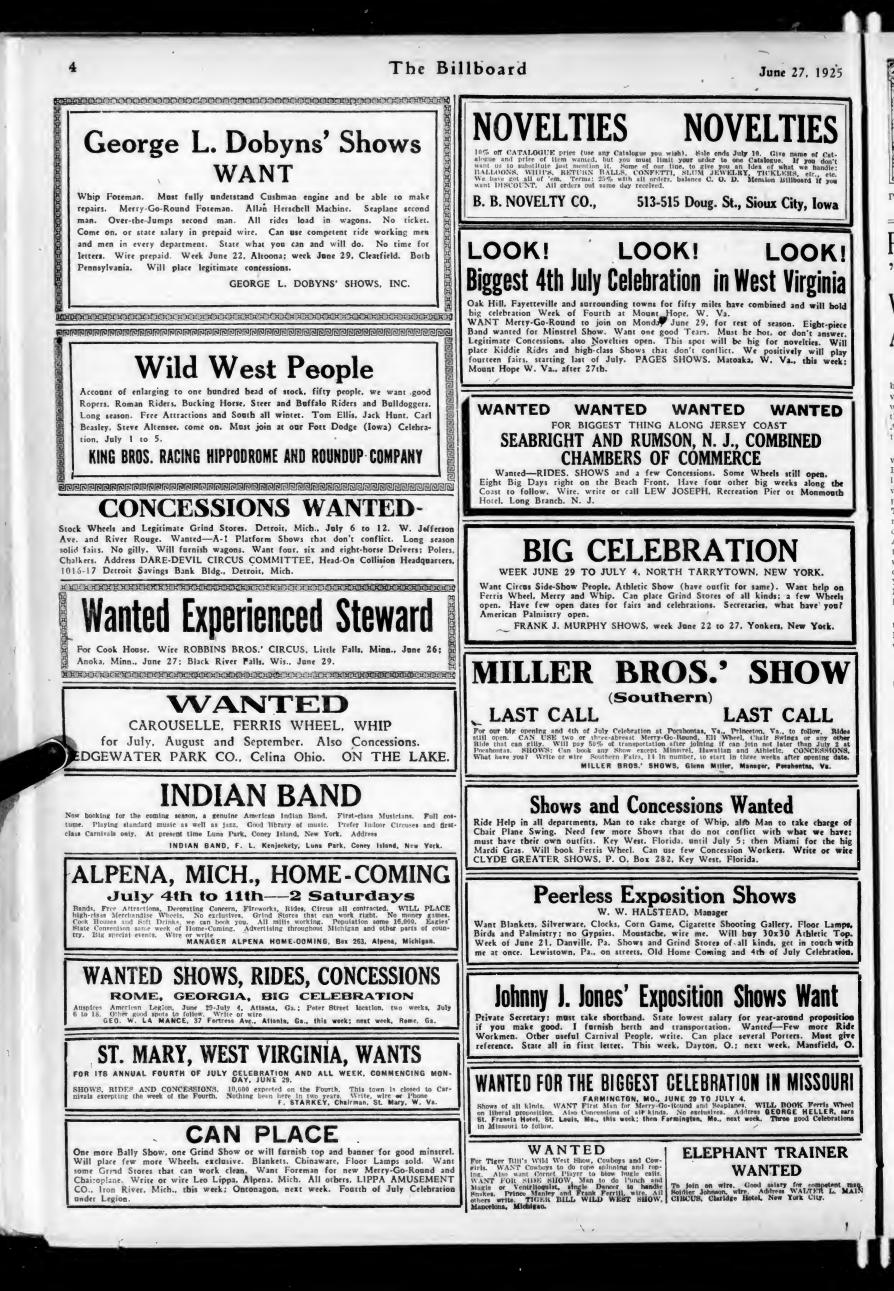


The Billboard









PLANS FOR FIRST 'ROUND-WORLD VAUDE. CIRCUIT ARE COMPLETED

San Francisco, June 20.-Plans have been completed for a round-the-world vaudeville circuit, the first of its kind. which will start from here to New York, thence to London, to South Africa, Australia, the Hawailan Islands and back this city.

The final link in the chain was welded with the arrival here a few days ago of Harry P. Muller, representing J. C. Wil-liamson's vaudeville interests. Mr. Muller will open an office here next week. The plan is to book acts of universal appeal. Thomas Holt, representing the new ar-rangement in London, can book an act in conjunction with the I. V. T. A. to play , then Australia and New Zealand, Hawaii and to San Francisco, Africa, then where Muller will arrange for the Ameri-can tour across the continent to New York, where Harold Bowden, Williamson's New New York representative, will arrange for its return to London.

Acts can start in New York, work eir way to San Francisco, across the their way to San Francisco, across the Pacific and around the world the other way.

COURT DISMISSES SUIT OF DANCER

Annette Ryan Sought \$10,000 Damages From Former Partner, Sidney Carlton

dancing together at the Orpheum Theater, Brooklyn.

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Miss Ryan set forth that Cariton was angry at her for refusing to marry him and because she became engaged to another man. She further set forth that during the week of her last appearance with Carlton, when they were doing their apache dance, she was thrown against the apache dance, she was thrown against the proseenium arch, suffering severe bru'ses. She subsequently had Carlton arrested for assault on the ground that he put undue force behind the throw. When arraigned following the arrest the criminal action against Carlton was dissed and Miss Ryan then brought the clvil action.

In dismissing the complaint Justice May opined that the plaintiff had not established definite proof that the velocity of the throw was intentional, inasmuch as Carlton, had entered a defense that the accident was due to his partner's fault rather than his own.

Miss Ryan, who has since retired from the stage, d'd not comment on the outcome of the case, and intimated that it Employees a was closed as far as she was concerned. given in full.



Miss Justine Johnstone being greeted by Mayor John W. Smith of Detroit at a recent visit to City Hall when she played B. F. Keith's Temple Theater there with her offering "Judy O'Grady". In private life Miss Johnstone is the wife of Walter Wanger, production manager of the Famous Players-Lasky Corpora-tion. The act reopens in the East shortly.

RYE PARKS REMAIN OPEN

New York, June 22.-Paradise Park and Rye Beach Pleasure Park, at Rye, N. Y., remained open Sunday despite the fact that they were recently denied a permanent injunction restraining the village authorities from forcing them to close under the Sabbath law. The beach was crowded and business was brisk. The police did not interfere.

It is reported that Fred H. Ponty and It is reported that Fred H. Ponty and Col. I. Austin Kelly, managers of Para-dise Park and Rye Beach Park, re-spectively, would seek an appeal from the recent decision. They will continue to recent decision. They will continue to remain open on Sunday. Both managers would welcome a test case.

BRANDON TYNAN PRESIDENT CATHOLIC ACTORS' GUILD; SUCCEEDS PEDRO de CORDOBA

ors' Guild held its last and annual meet-ng of the year at the Hotel Astor yes-terday afternoon. Brandon/Tynan, who eaded the nomination ticket, and all the other slated cadidates, were unanimously the executive committee, Helene Lackaye lected by a rising vote for the offices of the organization for the coming sea-on after a flattering ovation and vote of thanks had been enthusiastically ex-tended to Pedro de Cordoba. retiring Addresses were delivered by the Bay tended to Pedro de Cordoba, retiring president.

A motion, seconded from the floor, brought every member of the Guild present to his or her fect to elect by popular acclaim Tynan as president. Wilton acclaim Tynan as president, Wilton Lackaye as first vice-president to succeed

Actor, in Audience. Jumps To Stage and Stops Panic

San Francisco, June 21 .- During a fire panlc among 1,500 children Arthur Barrett, vaudeville actor, rose to the occasion at the California Theater, San Jose, yesterday afternoon when he jumped on the stage and started doing a song and dance act, and turned what looked like a rout into a riot of laughter. The panic was caused by burning film in the projection room. The children in their excitement rushed to the exits and several of them were badly crushed.

Barrett, one of the audience, whose singing halted them in their flight, walted until order had been restored and then left for the American Theater, where he repeated his act as part of the day's work.

New York, June 20.-The Catholic Ac- George W. Hobart and Frederick H, ors' Guild held its last and annual meet- Tims as second vice-president in place of Tims as second vice-president in place of

Addresses were delivered by the Rev. William J. Donahue, chaplain of the Guild; Tynan, Lackaye and Walter Wilson, a member of both the Catholic and the Episcopal Actors' Guilds, who spoke on "the comedy Christian with the yellow streak"

The financial report of the Rev. The financial report of the itev, mar-tin E. Fahy showed receipts of \$19,400during the past year as against expendi-tures of \$14,200, leaving a balance of \$5,200 in the treasury. The amount of \$4,800 was also reported as in the bank as a reserve account.

Perhaps the most interesting report of the meeting was that rendered by Mrr. Marie Louise Dana, who heads the Guild' social service bureau. She said that 2? cases had been handled by the bureau, graves had been given in the Catholu Actors' Guild plot, advice had been rendered 71 applicants, positions had been secured for 17, financial ald had been extended to 42 and more than 500 people had been visited either in homes or hospitals, Those serving on the social serv-ice bureau committee were Mrs. Dana, Rostind Coughlin, Mrs. Ennmett Corrigan, Mrs. Cornelius J. Gallagher, Mrs. Charles Arrs, Cornelius J. Gallagher, Mrs. Charles E. Heney and Margaret Long, a graduate nurse. Appreciation was extended to Miss Lewis for her work for Dorothea Antel. After the business meeting a special program of entertainment was provided under the direction of Charles J. Mc-Golrick.

New York, June 22.—Supreme Court Justice May d'smissed the complaint in the action brought by Annette Ryan, dancer, against her partner, Sidney Cari-ton, whom she sued for \$10,000 damages for alleged assault committed while MRS. J. BARRYMORE Names of Players Is Completed IN SUMMER STOCK

New York, June 22 .- The various the-New York, June 22.—The various the atrical managers and producers thruout the United States were surprised last week with the reception of a new and handy reference guide, titled Actors' Di-rectory and Staye Manual, published and distributed free of charge by the Philrose Publishing Company. The book is a register of members of the profession and gives a part classification, such as female leads, ingenues, Italian character men, etc., of over 10.000 players together with a listing of theaters, agents, schools, directors, stage managers, stagehands, nusleal directors, costumers, scenic artists and constructors, theatrical printers, newspaper dramatic sections, transfer and storage concerns, theatrical associations, electrical, effect and property outfitters and numerous other valuable information.

and numerous other valuable information. In many cases photographs and com-plete descriptions are given of the actors and actresses, Phone numbers are listed after all names, Specimens of contracts of the Actors' Equity Association, the Authors' League, the Traveling Stage and other organizations are

Murray Phillips, weil-known artists' representative, is the editor of the new reference book, which is planned as a quarterly, and M. D. Rosenbaum, the executive secretary-treasurer of the Indequarterly, and M. D. Rosenbaum, the executive secretary-treasurer of the Inde-pendent Theater, Inc., producer of The Shame Woman and The Easy Mark, is the general manager of the publication. They urge that players who have not already registered send in information about themselves at once that they may be included in the next issue of the be included in the next issue of the Directory. There is no charge for the registration and it is of value to every artist to be listed in the book, as more than 1,000 coples are sent out gratis to theaters, legitimate managers and producers, stock and rep. managers, chau-tauqua circuits and agents, entertainment bureaus and practically every managerial office in the amusement field.

Used New Lot in Hartford

Hartford, Conn., June 20 .- The Ringling-Barnum Circus broke in a new lot here Thursday. Capacity audio the afternoon and night shows, Capacity audiences saw

New York, June 22.-Mrs. John Barry-more, who is well known as a writer un-der the name of Michael Strange, will make her stage debut this week in Salem, with a summer stock company, Mass., snown as the American Theater Company, under the direction of Hamilton M Fad-

den, a young Harvard graduate. The plans of the organization are to present a series of plays catering espe-cially to North Shore society folk. Many prominent Broadway actors belong to the prominent Broadway actors belong to the company and the engagement is to run 10 weeks. Mrs. Barrymore is said to have conceived the idea of going on the stage after a talk with George Bernard Shaw in London last year, at which time Shaw advised her to study the mechanics of stagecraft, as she was an admirable type to play his Saint Joan. Mrs. Barry-more her leaved the Lee form at North more has leased the Lee farm at North Beverly, Mass., for the summer.

Last Week's Issue of The Billboard Contained 896 Classified Ads, Totaling 5,712 Lines, and 719 Display Ads, Totaling 20,876 Lines; 1,615 Ads, Occupying 26,588 Lines in All

The Billboard

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PIRANDELLO SEASON Stars at Opening Of Loew Theater

Among Them Are Three Legiti- "Arms and the Woman" Coming mate Houses for the Broadway Zone

MORE NEW THEATERS

PLANNED FOR NEW YORK

way ZoneNew York, June 22. – West Fifty-second
treet promises to become a thorofare of
breater, and plans for several
source of the set of which is the ast
of the set of the set o

Will be in the orchestra. New York, June 22.—Continued brisk-methods of the ter building indicates that the four houses in various sections of the clup houses in various sections of the section of the Loventhal Brothers is a section of the Loventhal Brothers is the northwest corner of Castle Hill and starting avenues, with a frontage on each the northwest corner of Castle Hill and starting avenues, with a frontage on each the south side of the Theodore Roosevelt he south side of Gunhill road, from the south side of Gunhill road, from the south side of bare a new moving mitter theater on the site at Prospect, leased for 42 years by the Ebon Reatty oropase building a four-story office and theater building.

Duncan Sisters Back to Chicago

Record-Smashing Vivian and Rosetta To Re-turn to Selwyn Theater in "Topsy and Eva"

India to Serwin Theater in Topsy and Eva"
Inicago, June 20.—Rosetta and Vivian nuccan, whose Topsy and Eva grossed nearly \$1,000,000 after staying some 40 weeks in the Schwyn, and who closed in that theater last September, are coming back, according to an announcement by Walter Duggan, manager of the Schwyn, and the Duncans will open again. The return of the amazing Duncans may independent the Schwyn, will move to the Adelphi, making room for the Incoming Duncans on the above date. Is Zat Sot, now playing at the Schwyn, will move to the Adelphi, making room for the Incoming Duncans on the above date. Is Zat Sot, now playing at the Adelphi, will move to the Adelphi, making room for the Incoming Duncans on the above date. Is Zat Sot, now playing at the Adelphi, will move to the the La Saile, thus getting out of the three shows named will then settle out of the La Saile, thus getting out of the forent Hat. No, No, Namette, another "million-dollar" show that stayed the sind achieved a seven-figure Intake, will survive the summer season, could not be confirmed by Manager. The Days, now at the Garrick, hereived it will survive the summer and the Selivered it will survive the summer nicely. The first offering of the new season at the Garrick will be Mercenary Mary, ornatively due here September 7.

Gilmore and Victor Sign For Metro-Goldwyn Films

New York, June 20.—Two more legit, actors have been signed to work in pic-tures for Metro-Goldwyn—Douglas Gil-more, who is already at Culver City, and Henry Victor, English actor, who is well known to both stage and cinema audiences in England.

Mayberry on Trip

Chicago, July 20.— Cecil Mayberry, general manager of the Producers' Dis-tributing Corporation, left this week for a trip and it is understood that while he is gone he will open a new branch office in Des Moines, 1a.

New York, June 22.—Several important Broadway managers are understood to be dickering for the production of Aruss and the Woman, which has been adapted into light operatic form by Joseph Byron Totten and Vineent Valentini from the original story, which was published in America ten years ago and made some-what of a sensation at the time. The story was written by Haroid McGrath, well-known novelist, and is a mythical tale of the Granstark brand, Totten, who is credited with the idea of drama-tizing the novel, has written the book and lyrics and Valentini the music. Present plans are to go into rchearsal the middle of August, it being confidently expected a deal will be made with one of the managers negotiating for the pro-duction this week or next. The heroine of the piece will be of the Gretchen type. New York, June 22 .- Several important

N. Y. Police Chief's Story To Be Dramatized for Fall

New York, June 20. — Arrangements were made this week with Malcolm Strauss, representing Police Commis-sloner Enright, for the dramatization by Joseph Byron Totten of the mystery story, Broadway, written by the police commissioner for Flynn's Magazinc, in which it will appear serially, beginning with the August issue. Totten plans to adapt the story into a melodrama for production next fall.

Chicago, June 18.-Ed Beck, noted stage director, is back at Rainbo Garden, where he formerly staged many beauti-fui revues. Long ago Mr. Beck was a stage director at the La Salle Theater and also at the old Whitney Opera House. He staged 11 companies of *The Chocolate Soldier* and many other productions and was with the old Dearborn Musical Pro-ductions, the Orpheum Circuit and several of the big summer gardens.

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Mr. and Mrs. J. A. Coburn at home at Daytona Beach, Fla.

Garrick Players Incorporate

Garrick Players Incorporate New York, June 20.—The Garrick Players of Bensonhurst, a newly of present making its headquarters in the version community House of Bensonhurst, L. I. have incorporated under a charter strated them by the State of New York and Will open their season early in corporators are Herman Neaderland, Lud wig M. Kahn, William Rogers, Irving wand, Eugene Newman, Hyman Hess and Dr. Wolfer. Will open their season early in corporators are Herman Neaderland, Lud wig M. Kahn, William Rogers, Irving wand, Eugene Newman, Hyman Hess and Dr. Wolfer. Mark Mark Pasternak is assistant in also is dramatic director of the satisfied Harry Goldring, stage man-ager, and Gladys Bleiweiss, treasurer, when and which will be presented at the Musical comedy now being written by first andwhich will be presented at the Musical comedy now being written by first and which will be presented at the Musical comedy now being written by first and which will be presented at the fourten by the Garrick Players was well to the organization. "Mary, Mary" Proves

"Mary, Mary" Proves

Pleasant Entertainment

London, June 20 (Special Cahle to The Billboard).—Eva Moore, last Tuesday at the Savoy Theater presented St. John Ervine's comedy, Mary, Mary, Quite Cou-trary for the first time in the West End, after a long and successful provinelal tour. It is pleasant, innocuous enterta'n-ment of a highly conventional order and has an excellent part for Miss Moore's particular aptitudes. If it can survive the heat wave it may do well in less torrid weather.

One of Most Important Events in English Post-War Theater

Post-War Theater Post-War Theater London, June 20 (Special Cable to The, Billoard). — The Pirandello season at the New Oxford Theater, promoted by Charles Cochran, attracted a very dis-tinguished audience the first night.— Monday—to welcome the greatest conth-mental dramatist and producer. Six Characters in Scorch of an Author, with Marta Abba, Lanhe-to Picasso and Igisto Olivieri as the daughter-in-law, father and manager, respectively, was done the first three days, being followed Thursday by Henry IV, with Ruggero Ruggiri In the title part. These actors were unusually brilliant and powerful, but Picasso's marvelous tragl-comic genius was especially appealing and re-markable. The team work of the whole company from the Roman Art Theater proves Pirandello a producer of unique vision and technique and the season one of the most important events in the post-war English theater. For subtle creation of mood and In-terpristive completeness Pirandello's of the greatest reviseurs like Harley Granville-Barker or Reinhardt.

Ed Beck Back at Rainbo



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Cleveland, O., June 20.—Rotary's mon-stor pageant spectacle depicting the evolu-tion of time, staged at the Public Audi-torium this week in a two-night en-gagement, was witnessed by more than 20,000 people, delegates to Rotary In-ternational in session here this week and Clevelanders. The elaborate and colorful pageant, staged by Robert H. Burnside, swung back the penduium of time 2,000 years, fol-lowed the Bible story of creation where the merits of Rotary's doctrine were instrated and masterfully portrayed the gradual changes which have led to modern elvillzation. The scenario of the production, written by Arcb C. Klimp, a Clevelander and former president of Rotary International, required a cast of nearly 500. The cast under the direction of Burnside per-formed with the presision of veteran pro-fossionals. Rohert T. Haines, weil-known New York actor, has the only speaking part. MILLS TO VISIT STAMPEDE "Laff That Off" To Succeed "The Gorilla"

London, June 20 (Special Cable to The Billboard).—Bertram W. Milis, of Olympia Circus, sails June 24 on the Madedic, to attend the Stampede at Calgary, Can., July 6.

R. H. Burnside Stages "Spec." for Rotarians

Playwrights Sell Properties

New, York, June 20.—A. E. Thomas, the playwright, has sold his five-story residence at 60 East 56th street. James Forlies, another well-known playwright, has disposed of his nine-acre estate in the hills near Harmon-on-the-Hudgon to Delos W. Cooke for \$100,000.

Chicago, June 20.—Laft That Off will come to the Harrie Theater July 5 and The Gorilla will not hold the theater all summer as had been predicted. Laft That Off is a comedy by John Muilaly. The Gorilla enne with a blare of trumpets that should have been effective and the plece is well worth while, but somewhere something must have been overlooked. No amouncement of the plans for the Chicago company after it closes in the Harris have been made. Among the actors in Laft That Off will be Thomas W. Ross, Shirley Booth and Margaret Shackelford.

June 27. 1925

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TO REPLACE COHAN'S GRAND

Four Cohans Theater, Magnificent Dramatic Edifice. To Be Built by George Cohan on Site of Famous Play-

house in Chicago

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"Play Ball's" First Showing

John J. McGraw's story for the screen, Play Ball, was shown for the first time anywhere at the Cuvier Press Club, Chn-chnati, Friday night, June 19, to the members of the Glants and the Cincin-nati Reds baseball teams, newspapermen and their familles and friends. The pleture is in serial form of 10 episodes and the first three episodes were shown. In the cast supporting McGraw are Allene Ray, Walter Miller, Harry Semels, J. Barney Sherry, Wallie Oettel, Mary Milnor, Hughle Jennings and the entire Glants' team.

Glants' team. McGraw wrote the story after his re-turn from Europe last winter and as soon as he showed it to Tom North, movie producer and friend of McGraw's of many years' standing. North got busy and put Frank Leon Smith to work on the scenario and engaged Spencer Bennet to direct. Arrangements were then made with Pathe for a releasing contract. The Washington Senators also appear in the first episode. Mr. North was a Billboard visitor last Thursday and said the com-plete serial will be ready for release July 17.

Italian Opera Pleases London

London, June 20 (Special Cable to The Billboard).—The Italian portion of the International opera season at Covent Gar-den Opera House saw the first London appearance of Jéritza, who sang Tosca, Tuesday, to a delighted house. Margharita Sheridan returned to Covent Garden Opera House this week after an interval of many years, this English vocalist sharing singing honors with Jeritza and Elizabeth Rethberg. The last named captured the public, everyone loudly prasing the American diva's sweet volce.

The Billboard

Clash Between Nattova And Toots Pounds

And Toots Pounds

Discord Threatens School of Music

School of LVIusic San Francisco, June 20.—Mrs. Alice MacFarlane, Hawallan heiress, patron of the arts and principal backer of the Master School of Musical Arts at the Fairmont Hotel, and Lazar S. Samoiloff, Russian composer, teacher and director of the school, are to lock horns legally, attorney for Mrs. MacFarlane, is to file two suits today in which the principal alterations, gleaned from 40 pages of legal manuscript, are that Mrs. Mac-Farlane's business innocence was taken advantage of by Samoiloff, whereby "he designed and schemed to entrap and en-arge her" into such a position as would make Mrs. MacFarlane responsible for incelved from Mrs. MacFarlane \$15,000 which were to be cashed over a period of our years, and a contract for \$10.000 and 36 per cent of the profits; that in the school, but left himself free to give any portion of his time to and the tota the school is that the tor-tor school, but left himself free to give any portion of his time to avent as for his own peculiary user.

outside lessons for his own pecuniary benefit. According to Attorney Erlich the af-fairs came to a crisis when Mrs. Mac-Farlane was asked to assume and pay \$30,000 obligations for the school. Six weeks' negotiations between Samolloff and Erlich showed the futility of trying to get anywhere, hence one suit against the music master for \$75,000 and another to cancel Mrs. MacFarlane's contract and release her from further obligations for debts which Samolloff may contract in her name. Samolloff recently went to Los Angeles for a five weeks' stay, during which time he is to conduct master classes.

MUSICIANS' STRIKE STILL ON AT ITHACA

Auburn, N. Y., June 18.—There is little chance of settling the year-old musicians' strike in Ithaca. This is the consensus officials of the musicians' union following the visit, to Ithaca this week of Joseph Weber, New York, president of the Ameri-can Federation of Musicians, who came to investigate the situations. That a musicians are now asking the fresident Weber contends this is one of the lowest rates now in force among the soo locals of the nation. The theatrical concerns declare this rate is too high for asked to work.

Tucker Still in "White Cargo"

San Francisco, June 20. — Richard Tucker, male star of White Cargo, play-ing here at the Wilkes Theater, contem-piated leaving the show to go into the movies, it was rumored, on account of the publicity siven Edith Ransom, who has made a decided hit in the role of Tondeley. ' However, yesterday Tucker's name blazed forth in electric lights at the thea-ter and the newspaper advertising fea-tured him as the star. The house is crowded nightly and everyone is happy.

New Speedy Gelatin Ingredient

Rochester, N. Y., June 20.—Research experts of the Eastman Kodak Company here have d'scovered an ingredient of geiatin which will speed up camera plates 100 per cent, making it possible to photo-graph the flight of a bullet thru the air or other objects traveling at equally high speeds.

F. J. Rembusch Heads Indiana Exhibitors

Elected President of State Organi-zation and Member of Na-tional Executive Board

Lation and Member of National Executive Board
Indianapolis, Ind., June 20.—The Mohel their regular annual meeting at heid their regular annual meeting at large assemblage endorsed the buying of pictures from independent producers, meaning those who are not acquiring theaters in opposition to their customers; condemned the uniform contract as being unfair and inequitable, especially the arbitration clause; recommended the right to cancel pictures of little merit, and asked that producers not serve non-theater and asked that producers not serve non-theater of the arbitration clause; recommended the right to cancel pictures of little merit, and asked that producers not serve non-theater and asked that producers not serve non-theater and asked that or the season, claiming it would be impossible to create a "greater movie season" in August when the house sare closed and the people will not go to the theaters; also that the cost of "movie season" should be borne 50-50.
Trank J. Rembusch, who was very active distributor and the exhibitor.
Trank J. Rembusch, who was very active no until five years ago in exhibitor for and member of the national executive board. He has decided that if the theater owners are to have any rights what seven the must again become active in canalzation work. Was elected president, and member of the national executive for an indicate the reational executive in the season. The finangeolis: treasure, first Manchel N. Bernstein, chairman, Michigan City; J. N. Wycoff, Terres the end Sauers, Munche, W. F. Easley, creansburg, Will Brenner, Winchester; Chaires R. Matzer, Indianapolis; O. I. Demaree, Franklin, and A. C. Zaring.

Two More Years for "Abie" On the Wingfield Circuit

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Wembley Attendance Low

London, June 20 (Special Cable to The Billboard).—A flve-ring circus opens at Wembley Stadium June 22, but Wembley attendance will have to treble if it is going to make money and the truth is that Wembley has not attracted more than an average of 40,000 daily. Agliation by concessionaires and others has resulted in an arrangement whereby rall and entrance tickets in the London area will be 50 and 75 cents, and the rail-ways and exhibition authorities will balance things between them; otherwise all admissions remain at 30 cents ex-clusive of traveling.

American Ballroom Circuit Announces Numerous Bookings

Chicago, June 20.—The American Ball-room Circuit announces the booking of its bands for the entire season at Geneva-on-the-Lake and Cedar Point, Sandusky. The firm has also placed its bands at Danceland, Kankakee, Ill.: Casino, Mich-igan City, Ind., and Wisconsin Roof. Milwaukee. The management announces bands signed to an exclusive contract as follows: Virginia Ramblers, Miami Hum-mingbirds, Windy City Eight, Serenaders and Pepperpots. Paul Bush, general man-ager, said he hopes to have all his bands booked solid for the year by July 15.

Charlot Revives "Bubbly"

London, June 20 (Special Cable to The Billboard).—Charlot revives the war-time revue entitled Bubbly, wherein Teddie Gerard returns to London, next

Hampden Gives Diplomas to School of Theater Graduates

New York, June 20.—Walter Hamp-den presented the 25 members of the graduating class of the School of the Theater with diplomas at the exercises held yesterday afternoon at the Prin-cess Theater. Hampden, who is the vice-president of the school and its affiliated Threshold Players, also de-livered an address. Other speakers were Mrs. Clara Tree Major, presi-dent, and Brock Pemberton, one of the directors of the Institution. Three playlets were presented by the students in conjunction with the ceremonies—*Hisarts*, written by Allee Gerstenberg: We Live Again, by Thornton Gilman, and The Conflict, by Clarice McAuley. About 150 persons were present.

Thornton (Iliman, and The Coullict, by Clarice McAuley. About 150 persons were present. The graduates were: Phoebe Eliza-beth Brand, Helen M. Brown, Marion M. DePew, Svhil Deuscher, Muriat Et-tunger, Schil Deuscher, Muriat Et-tunger, Elizabeth Gatlin, Ruth Virginia Gerrick, Consuelo Hill, Margaret Hooker, Marguerite A. Hirth, Esther Hooker, Marguerite A. Hirth, Esther Hooker, Marguerite A. Hirth, Esther Hooker, Marguerite Manson, Edward Luke Martin, Esther Masson, Edward Luke Martin, Esther Masson, Edward Luke Martin, Esther Masson, Edward Luke Modbridge and Elizabeth Woodruff. This group is the fourth class to graduate from the School of the Thea-ter, which is sponsored hy a Board of Director's which includes George Ar-liss, Rachel Crothers, Arthur Hop-kins, Robert Edmond Jones, Brock Pemberton, Stuart Walker and Walter Hampden, Weil-known members of the profession who serve on an Ad-visory Board to the school are Frank Craven, Elsie Ferguson, Ernest Truex, William Lyon Phelps, Grant Mitchell and Hassard Short. Many of these officials were present at the exercises yesterday.

England Will Not Drop Its Entertainment Tax

Its Entertainment 1 ax London, June 20 (Special Cable to The Billboard).—In the House of Commons during a budget debate Tuesday A. Greenwood moved that the entertainment tax be not chargeable after the end of July. He argued that the tax is an absurd vexation and penalizes a substan-tial national industry. — When the argued that the tax is an the vasu unable to accept the suggestion. A substant of the difficulties, as London for meet the difficulties, as London the tax on substant in maintaining a high artistle standard, did not share in how for entertainment. He stated that the remission equally with the charper forms of entertainment. He stated that which would total \$29,000,000 annually. Stops of the tax by an amount equivalent to the revenue from the pro-posed duty on imported films. Harry bay, revue impresario and labor member, stated that his is a tax on losses and duty, also unfair in the heavier incidence on cheaper seats. Final Judges Announced

Final Judges Announced For Golden Play Contest

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Former Actress To Recite for Charity

London, June 20 (Special Cable to The Billboard).—Mrs. Hilton Phillipson, for-merly a musical comedy actress, now a member of Parllament, returns to the stage this week to recite a poem in the Punchbouel Revue at His Majesty's Thea ter to aid in raising funds for Middlesex Hospital. Lily Elsie also may co-operate.

L. M. P. P. D. A. Changes Name to Independent Motion Picture Association of America in Otder To Broaden Scope of Activities---New General Manager Speaks

NEW FORK June 20.—Carrying on the spirit of Milwankee, independent pro-Autor Thursday and withings men held a special meeting at the Hotel Autor Thursday and within in corporate the organization under the membership reperation have if the State if New Y is with the tille of Independent Motion Picture Associate and America. Thus the work of the Independent Motion Picture Producers and Distributors and America.

was his pt-d to permit the inclusion IRMA KRAFT ACQUIRES to ge men. And officers of the L

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will be acred a under a new name, which was about a permit the inclusion of stible as men. All effects of the L M P P C A, monitoing Encoutive Secre-tary Charles E Boy continue their fittes. Frederick H. Elliott, whose appointment as general manager of the association has were was reported exclusively in The Millowick, addressed the gathering and outlined some of the plans and polities which has the approval of those present. Een Amsteriam of Philadelphia, presided. Upon recommendation of the member-ship committee the Slevin Pictures, inc., of Hollywood and the Independent Film outline to reme the combergion. A committee consisting of M. H. H. Schman, J. Backman and S. S. Areliberg was ap-pointed to reme the constitution and by activation of an extend the scope and activation of the organization of and emp-mined to remess the constitution and spi-actions of the organization of and emp-mined to remess the constitution and spi-activation of the scope and activation of the association and the is possible that with the association and it is possible that of the association and it is possible that and the inclusion and it is possible that and the association and it is possible that and the association and it is possible that and the association and it is possible that and the scope and its possible that and the scope and its in the scope and and the scope and its in the scope and activation may be created to include such

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Soria 25 "Abie" Understudy

New York Jane 29.-Louis Serin has New York June 29.-Jean Ford Hugh been engaged thru Leste Mersico as Ford's daughter has one to California general a derstady of the parts of Solo-to join the company appearing there in man and Imaa Cohen for the two Line's the Tyler-Ford production of The Firsts, Insh Role companies. He will be to The all-star cast includes Mrs. Fishe, cated in N w York ready to respond to emergency calls.

Natives of India Can Buy Ready-Made "Fan" Letters

The Billboard

New York, June 19. — When nanves of India wish to request their favorite American move star for a photo all they have to do it to purchase a form letter up their name and address and address to property. News of this innovation in fan letters connec from Marcor Hasing, who recently appeared with H. B. Warmer in Adver-ation Marcor Hasing, who recently appeared with H. B. Warmer in Adver-ting Miss Has proceed a sever for an administry appeared a sever for an administry appeared a sever for and a request made for a prim-hoparently some contern in India, realizing that with the English a spiner with the English arge barthes for the convenience of the Hilterate.

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June 27, 1925

Austria Waives Visa To See "The Miracle"

Will Admit Free Visitors Holding Tickets to Performance of Great Spectacle in Salzburg

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J. Manuranit James, who has been with the Smart Walker Officpuny at Cincin-nti and Dayton for the pust 14 m nink, has returned to New York to complete plans for the coming season. In address to playing roles in Spanish Lore. The Nichards, The Larle Journey (coposite Ell et Nizent). The Poor Net and other productions, James distinguished bimself as manager, solutist and organizer of the Smart Walker Jubilee Singers, for a time popular entertainers broadcasting from station WSAI. Cincinnati.

FAMOUS EUROPEAN PLAY

Jean Ford Joins "Rivals"

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REFORMERS LOSE IN "SMUT" CASE

Actors as Well as Managers Should Be Arrested, Says Police Judge

Washington, June 22.—Actors as well as managers should be arrested when iithy jokes and suggestive innuendo are made upon the stage. This in effect was the decision of Police Judge Schuldt in dismissing the case of Jack Garrison, proprietor of the Mutual burlesque thea-ter, charged with permitting indecent jests and salacious situations on the stage of his playhouse. The decision was a blow to the re-formers who had set out on a crusade to clean up Washington theaters. It is probable that their activities will be haited for some time. Garrison was arrested on complaint of representatives of the church federation. The witnesses against him included Y. M. C A. secretaries and other community workers who had visited the theater in search of "smut".

ch of schuldt declared that the prose-

Judge Schuldt declared that the prose-cution's case was a weak one. Conjeeding that double meanings might be read into the jokes of the actors, Judge Schuldt said the prosecution had failed to prove that Garrison had sufficient control over the play to cut out the objectionable the play parts.

"Butter and Egg Man" On Shelf Until Fall

Washington, June 20.—As mentioned briefly elsewhere in this issue, Crosby Gaige took his new show, The Butter and Egg Man, back to New York tonight to iay on a shelf until the autumn, when it will be trotted out there to make glad the hearts of those who like Gregory Kelly. Kelly

With be trived out there in make gride the hearts of those who like Gregory Kelly. For as the play stands now, after three days in Stamford and a week at the Be-lasco here, the actor who stammered his show. The lines are smart, of course, and particularly appealing to showfolk and others versed in the language and life of the theater. The team of Kauf-man and Connelly, polite writers to the theater, seem to be just as good in play-ing singles as doubles. George Kaufman has given The Butter and Egg Man enough fun to fill the house without an exceptional cast. And, with the excep-tion of Kelly, and perhaps Jane Seymour, who plays the sympathetic stenographer to his Butter avd Egg Man efforts as a producer, who lures the juvenile hero into the bustness, the cast is nowhere near exceptional. There will probably be a few changes in the other roles before the electricians spell out the play's name on Broadway. The show came here instead of Asbury

electricians spell out the plays name of Broadway. The show came here instead of Asbury Park and Long Branch, between where it was originally intended the tryout would be divided. Some trouble with stage-hands was brewing in the two shore houses and L. Stoddard Taylor opened up the Belasco as a courtesy to Gaige. With \$1.50 top Taylor reported a week's earning of about \$3,000.

George White's "Scandals" Opens in Atlantic City

Opens in Atlantic City Atlantic City, June 19.—George White's intest edition of Seandals, the seventh of here this week at the Apollo Theater prior to opening at White's Apollo in New York next Monday, and an over-flowing audience, composed largely of well-known theatrical people and dis-tinguished personages pronounced the new retue a worthy successor to those may faces in the lineup of principals, and only a few of the entertainers that ap-peared in previous Scandals. Tom Patri-coi again clowns himself into a big hit budg, and among the others who do them-selves credit are Mr. and Mrs. Norman Phillips and Norman Phillips, Jr.; Miller and Lyles, McCarthy Sisters, Harry Fox, Heien Hudson, Helen Wehrle, Alice Weaver, Helen Morgan, Arthur Bali, James Miller, Fred Lyons, Harry Mor-side Raseh dancers. — The costumes and scenic effects are mong the most elaborate ever offered by White, and the book, unsi'e and yrics with general approval here. . New York May See "Fraid Car"

New York May See "Fraid Cat"

Oakland, Calif., June 19.—Fraid Cat, which Thomas Wilkes had planned to produce last fall with Gall Kane In the leading role, will be presented here shortly by the stock company at the Ful-ton Theater, under the management of George Ehey, and if the showing is suc-cessful Ehey will offer the play on Broad-way next fail. Louis Bennison, leading man at the Fulton Theater, will leave shortly for New York to begin rehears-als in the new A. H. Woods production, All Dressed Up.

Mexican Theaters Show Large Receipts

Washington, June 22.—Total re-ceipts of the 48 plotter theaters of the Federal District of Mexico during the last six months of 1924, says a state-ment of the Department of Commerce, amounted to 2,419,585,40 pessos (\$1.-209,792.70), according to a report of the Mexican National Bureau of Statistics. Of this amount 10 per cent, or 241,958.54 pesos, was paid to municipal and federal authorities as taxes.

taxes. Receipts of the largest single theater in Mexico City during the six-month period were 172,403.40 pesos (\$86,-201.70). Five other theaters reported receipts for the period of more than 100,000 pesos (\$50,000).

WEST COAST THEATERS BOOKS 52 M.-G. FEATURES

New York, June 22.—Under contracts just announced the West Coast Theaters, inc., has booked the entire production schedule of Metro-Goldwyn, calling for 52 features, which will be played in the firm's 110 theaters. The agreement, which represents more than \$1,000,000, covers the complete Metro-Goldwyn-Mayer output from July 1, 1925, to July 1, 1926. The arrangement provides that Metro-Goldwyn Pictures will have the right of way in all the West Coast houses which are located in California. The initial booking is The Unholy Three, featuring Lon Chaney, which recently had its premiere in San Francisco.

"The Mysterious Way" Favorably Received

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Jeanne Eagels Buys Estate

New York, June 20.-Jeanne Eagels, star of Raia, has bought a beautiful country estate near Tarrytown for \$75, 000. The property, known as Kringsjaa, was formerly occupied by N. L. Miller and is on the Kitchewan road in the Briarcliff Hills, near Dobbs Ferry, in the center of the most exclusive of the West-chester County millionaire colony. There are about 29 acres of park and wood-lands on the estate, including a fine old apple orchard of more than 200 trees, and a picturesque old Coloniai mansion nestling in a grove of trees.

Repertoire in Bronx Theater

New York, June 20. — The Prospect Theater in the Bronx has been taken over by Carlos Jose Reyes, who will open It Monday next with a season of repertoire, designed particularly for the purpose of trying out new plays for Broadway producers. *Her Lover* is the first offering, and among the weil-known Broadway players who will appear in the cast are Herbert Clark, Gladys Frazin and Helen Weir. Murray Kinnell, Ellin-ore Kennedy, Vinie Atherton and Richard Richardson also are members of the company. company.

To Film "Prince of Pilsen"

New York, June 20.—Continuing its policy of filming adaptations of stage plays exclusively, Belasco Productions announces the purchase of the screen rights to *The Prince of Pilsen*, which will be made at Hollywood. Trikle Friganza and Arthur Donaldson, who were in the original cast, will undoubtedly appear in the movie version.

W. F. Davis Heads

The Billboard

Contact Department

Famous Players Canadian Corporation Gives Former Actor and Manager Newly Created Office

Toronto, Can, June 20.—The Famous Players Canadian Corporation, Ltd., has selected Walter F. Davis, formerly man-age, as special representative. Davis first duties will be to put over a script-to increase the patronage of the houses ontrolled by the concern. About \$20.00 Davis will leave Toronto about \$20.00 Davis will seave Toronto about \$20.00 Davis will is as old-time theater man and has been associated as actor and man-anotion pictures. For the greater part of shows. He played in Cohan's Forty Fire Minutes From Broadway and Mutt the movies dates back to the old Bio-agen of the Rhalto Theater at Des Moines and later had charge of the Broadway, operated by the A. H. Blank Theater Enterprises at Council Bluffs, Ia. His donna of the Boston Ideal Opera Com-any and other musical attractions.

SAILINGS

 Ornering of the continued this week with the formation of the theorem of the second of th

Chas. Wagner To Establish Repertory Theater in N. Y.

New York, June 20.—Charles L. Wag-mer plans to establish a repertory com-pany here next season which will be headed by Sidney Blackmer and will in-clude Martha Bryan Allen, Arthur For-rest, Reginald Owen and Reggle Sheffield. The first production will be The Caro-linian, the Sabatini play already an-nounced for early fall, with Blackmer in the title role. A new comedy by Harry Wagstaff Gribble, recently accepted by Wagner, will follow: then The Constant Nymph. If the dramatisation proves to be practicable; a revival of one of the old English comedies and a fifth play yet to be decided upon.

Aarons & Freedley Buy New Western Comedy-Drama

New York, June 20.—Alex A. Aarons and Vinton Freedley, better known as producers of musical attractions, have purchased a Western comedy-drama, The Trail Riders, which they will offer on Broadway about Labor Day. Pearl Franklin is the author of the piece. The last dramatic play sponsored by Aarons & Freedley, who have been oc-cupied with their musical success, Lady Be Good, at the Liberty Theater for some time, was Cosmo Hamilton's The New Poor, presented at the Playhouse two winters ago.

Dancer Invents Novel Instrument for Trade

New York, June 22.—Henry T. Mit-chéli, well-known daneer, who was formerly associated with the Frank Egan School on the West Coast and has worked also in vaudeville, has in-wented what he cails the 'dancing xylophone''. It is a musical con-trivance that is attached to the ankles of the dancer, but while complicated is said to be easy to play. Thru his attorney, Thomas C. Pat-terson, Mitchell has had the 'dancing xylophone'' patented and It is expected to be on the market within a short time. A deal with Ziegfeld, being handied by Patterson, for the use of the pedal xylophone appratus in the Folies is on and probably will be closed within a fortnight. Well-known dancers in the two-aday and other fields look upon the invention as one of huge potentialities.

Ziegfeld Not To Discontinue Association With Erlanger

Association With Erlanger New York, June 20.-The building of the new Florenz Zlegfeld Theater by William Randolph Hearst and Arthur Brisbane will have nothing to do with the producer's business relations with A. L. Erlanger, according to a statement by Zlegfeld in reply to rumors that there had been a split in the association of the more closely associated than ever. "Erlanger will book my theaters and shows, whether I have I or 100," the producer stated. "Any steps that I have taken with his knowledge and co-opera-tion and our relations are most friendly." Zlegfeld also said he will have a per-sonal apartment built atop his new thea-ter and that Hearst and Brisbane con-timage building another playhouse for him soon that will have a for his we as top admission of \$3, but will be such a low scale possible. Other be built by Hearst and Brisbane to a the such a low scale possible. Other base building that the capacity will make such a low scale possible. Other base built by Hearst and Brisbane for him kow the such a dow scale possible. Other base built by Hearst and Brisbane for base built by Hearst and Brisbane for

New Owen Davis Play Tense and Appealing

New York, June 20.—Fear, the new Owen Davis play, which William A. Brady is now trying out in near-by stands, is a tense and appealing story of the terrors of youth, as well as an interest-ing character study and modern romance. The theme, a rather unusual one, deals with the element of fear, to which youth is particularly susceptible, and shows how to escape from this bugaboo. It is something of a psychological study, and the much discussed questions of heredity and the mixing of "blue blood" with "bad blood" thru marriage also are touched upon. Eric Dressier, in the part of a young man who is a vietim of fear, gives a very able portrayal, and Sydney Booth makes a big hit as a benefactor. F. Lumsden Hare and Miriam Doyle also do excel-jent work, and there is good support by vacondon, C. Jay Williams, Edward small, Edith Shayne, Estha Williams and Jo Robinson Heywood. Brady has given the play a thoroly competent production.

Goldman Concert Draws 20,000

New York, June 20.-A large crowd, timated conservatively at more than New York, June 20.—A large crowd, estimated conservatively at more than 20.000, turned out for the opening con-cert by the Goldman Band, given Monday night on the sloping campus of the New York University, a stone's throw from the Hall of Fame. Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murry Guggenheim, who have supported the Goldman Band concerts on the Mall in Central Park for seven years, were pres-ent.

Central Park for seven years, new pre-ent. The opening program included several choice selections, among them the Marche Solonnelle, by Tchaikowsky; Onetture of Taunhanser, by Wagner; Hungariau Khapsody No. 2, by Liszt; two George Friedrich Handel pieces and three marches, one of them never played be-fore, by Goldman. One of these marches is Goldman's popular On the Mall March. Helena Marsh, contralto, appeared as soloist.

Bernie's Band Will Replace Orchestra at Rivoli, N. Y.

New York, June 20.—A change in the music policy of the liveli Theater, which will be effected by Hugo Riesenfeld start-ing July 12, brings Ben Bernie and his band into the house to replace the regu-lar orchestra. As far as it can be learned no change in musical arrange-ments is plauned for the sister Para-mount theater, the Rialto, where Bernle's work. The band, which has been on the Keith Time and has also played at the Hotel Roosevelt, will present 12 artists who will continue the Riesenfeld policy of jazz music. No statement is forth-coming as to how long Bernle's band will hold forth at the Rivolt.

52D STREET THEATER, NEW YORK Beginning Thursday Evening, June 18, 1925 THE STAGERS Present

As the Fourth Production of Their Sub-scription Season

"ENGAGED"

ENGAGED A Burlesque by W. S. Gilbert With Music and Lyrics Found by Brian Hooker Staged by Edward T. Goodman Dances Arranged by Carroll Weller Settings by Robert E. Locher and Cigon Throckmorton Costumes Designed by Robert E. Locher CHARACTERS

CHARACTERS (In Order of Their Appearance) Maggie Macfarlane, a Lowiand Lassie..... Marjorie Vonnegut Angus Macfarlane, a Lowiand Peasant Lad.. Albert Hecht Mrs. Macfarlane, a Lowiand Widow.... Margaret Love Belvawney, a Gentleman From London.... Jav Fasset Belvawney, a Gcutleman From London.... Jay Farsett Belinda Treherne, a Lady in Distress..... Mr. Symperson, a Father......George Riddell

ACT I-Garden of a Cottage Near Gre'nn, on the Border Between England and Scotland. ACT II-Drawing Room in Symperson's House in London. Three Months Later. ACT III-Same. Three Days Later. Time-IST.

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Stage Manager, Ruh Vickers There is an abundance of unusually clever and downright good entertainment in the latest edition of *The Grand Street Follies*. Even as it now stands—or rather as it stood on the second night— the program compares to advantage with that of last year. But it suffers from poor construction. It is not properly built up, step by step. The bill starts off very well, but after the second num-her it begins to fluctuate and the clos-ing of the first act is without climactic effect. A musical number, instead of a sketch, should have been used for this finale. In fact, musical numbers should always be used for finales, with each succeeding one stronger than its prede-cessor. The division of the program into three logical necessity for her to have a red nose. Rosamond Whiteside, who possesses a voice that is worthy of excition in better fields than burlesque, is captivating as one of the more or less distressed brides. and she scores individually in several scenes as well as in her songs. An-toinette Perry, the elder and more buxom —and therefore most distressed—of the three husband hunters, also plays her part industriously and well. Dolle Gray, as a parlor maid, does creditably in her few brief opportunities, while Peavey Wells and his two soldier aides are en-joyable in the one short scene that is allotted them. succeeding one stronger than its proce-cessor. The division of the program into three parts, apparently necessitated by the pre-ponderance of full stage sets and the changes in costume and makeup, also is bad. The first intermission, lasting 20 minutes, is quite enough, and a way should he found to eliminate the second wait of 10 minutes, especially in view of the fact that the last act is composed of only one number. Considerable ingenuity and wit is dis-played in the various satires and

Wells and his two soldier aides are en-joyable in the one short scene that is allotted them. The settings are of suitable design and attractive and the costumes appear to be quite in order. Mackin Marrow, Hyman Piston, Fran-cis Baldwin and William Irwin constitute The Stagers' Quartet, which provides the musical accompaniment with fair credit. Altogether Engaged is a commendable final offering of the Stagers' first season. DON CARLE GILLETTE.

The Billboard

"THE GRAND STREET FOLLIES" Third Edition (1925)

Book and Lyrics by Agnes Morgan Music by Lily Hyland Settings by Russel Wright Costumes by Russel Wright and Aline Bernstein Dances Staged by Albert Carroll

THE NEW PLAYS ON BROADWAY NEIGHBORHOOD PLAYHOUSE, NEW YORK Beginning Thursday Evening, June 18, 1925

travesties. Of course, some of the sketches lean more iowards glorifying, instead of salirizing, the questionable plays of the past season, and there seems to be a general tendency in these revues to play upon and emphasize the sex angle almost exclusively. While this is not likely to meet with any remonstrance from the sophisticated patronage of the Neighbor-hood- Playhouse, still fit is a tendency that should not be allowed to go too far.

In the way of talent the Grand Street group is plentifully supplied. Lily Lubell is a star in the making. She has a fascinating personality, ease and grace of movement, an unaffected swing, a dazding snile and a voice that can either sing or coo any audience into submission. Her impersonation of Glorla Swanson is exquisite and her travesty on Galli-Curel is a gem. As Aloma she is the lunge of Vivienne Osborne in everything excend the brown paint—which can be excused under the circumstances—and in the final scene she does a clog in blackface that draws a fine hand. Such versatility is very, very rare.
Another young lady who shows unusual possibilities is Sadie Sussman. In the skit, At Ciro's, Miss Sussman is not only a very clever copy of Mary Hay, but she augments the performance with a charleston dance. In addition to this Miss Sussman doubles in the ensemble, with several other talented principals, which goes to show that the "ristars" of The Grand Street Follies are an unbellevably cooperative lot.

survert Follies are an unbelievably co-operative lot. Paula Trueman also exhibits some in-dividual talent in her delightful initiations of Helen Hayes and Lillian Gish, while Albert Carroll jumps from a flery char-acterization of Joseph Schildkraut as Cellini to the part of an effeminate soldier, and then into a string of female impersonations, including Lynn Fontanne, Pavlowa and Florence Mills. In the Schildkraut episodes Carroll uses too little variation. The scenes with the different women should be acted with a slightly increased tempo in cach succeeding casc, thereby achieving a eumilative effect for a strong finish. The same applies to Carroll's speeches about the monsters he had to kill in order to arrive at his rendezvous. As he increases the number of monsters in his story he should in-crease the bombast and braggadocio In his tone.

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June 27, 1925

New "Artists and Models" Has Preliminary Showing

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"If I Were King" May Open Labor Day

New York, June 20.-Russell Janney has finally decided to offer the much post-poned musical version of Justin Huntly McCarthy's famous play, If I Were King, on or about Labor Day. In a Broadway Shubert house. Rehearsals will be started early in July, and Oscar Eagle has been engaged to stage the produc-tion.

started early in July, and Oscar Eagle has been engaged to stage the produc-tion. W. H. Post and Brian Hooker will furnish the book and lyries, Rudolf Frimi will supply the score, James Reynolds will design the scenery and costumes, and Antoine Heindi is to be the musical di-rector. A special comedy role will be written into the book for Herbert Cortheli, the only player so far definitely engaged for the cast.

WHAT THE NEW YORK CRITICS SAY

"Grand Street Follies"

(Neighborhood Playhouse) EVENING WORLD: "The beat of the rless."-Hide Dudley. TRIBUNE: "Very long and at times very ughable."--Percy Hanmond. TiMES: "Repeating earlier laurels."-Stark oung. laughabie. TIMES: TIMES: Departure Young: TILEGRAM: "Covers a big field and pretty nearly embraces all possible tastes."-Warren

nearly embraces all possing Nolan. WORLD: "A whoop of diabolical give."-A. S.

"Engaged"

(52d Street Theater) WORLD: "A good show and different."-

crease the bombast and braggadocio in his tone. Edgar Kent, as the chairman of the committee in the opening sketch, gives a natural and logical portrayal. His delivery of lines is humorous without in-dicating any strain for effect, while his facial work plays an effective accompani-ment to his words. Irene Lewisohn, on the other hand, reads her lines too obviously in a purely recitative manner, talking into space instead of addressing the persons around her. Miss Lewisohn also holds hersif too tense, while her delivery is forced and jerky. These may be affectations assumed for the oc-casion, and if so it would be just as well to discard them. Whitford Kane, an-other member of the same committee, plays his part in a very fitting manner. Just H-len Arthur's dialect is too polished and her general bearing too refined for the role of a "Maisle". Esther Mitchell is fine in her character bit, while the "dancing mothers" finish is a riot. The sketch as a whole is clever and humorous, and is the only one of the lot that has a real kick at the end.

and is the only one of the lot that has a real kick at the end. They Knew What They Wanted Under the Elms is an ingeniously conceived tho rather far-fetched travesty, Junius Mat-thews represents Bartels very ably ex-cept in height and iong-distance laugh. Marc Loebell makes a good Don Jose and the others are all excellent in their va-rious impersonations. The Ciro's number is fair. William Beyer and Sadle Sussman do very good, but the first Spanish dancer is weak, altho the second one does a most amusing burlesque. Americana is witty enough to eileft approbation from George Jean him-self, and the imitation of the Duncan Sisters also is quite good, with Lois Shore, as Topsy, taking the honors. What Price Morning Glories is a dese-

ELIMINATION OF SCENE DEMANDED

Theater Owner Threatens To Stop "The Bride Retires" Stop Unless Objectionable Matter Is Dropped

New York, June 22.—Walter C. Jor-dan, proprietor of the National Theater, has threatened to stop the run of The Bride Retires, French bedroom farce, now being presented at his playhouse by henry Baron, unless the producer elimi-nates a recently inserted scene in which the lightly clad bride is carried to her bed by the groom on their wedding night. In stating his objections to this plece of business Jordan cited the famous carrying scene in Sapho which caused the arrest of Olga Nethersole back in 1900 on charges of giving an obscene performance. Jordan said he considered the Bride Retires sensational enough In its original form and didn't want to risk losing his theater license over such a display.

risk losing his theater license over such a display. Equity was asked to rule in the mat-ter, but, aitho Frank Gilimore repiled in a general way that the owner of the National Theater had a right to do what he declued necessary to protect his property, the association could not at-tempt to make any ruling. Equity realizes that it would be absolutely inconsistent for its council to pass judement on plays or to interfere with managers in any other manner except as regards the Equity contract, and in view of the existing planks in the association's plat-form, which have been set forth on va-rious occasions. Equity officials could not take action in the matter.

Actors Get Stock and Film Rights To Play They're Appearing In

They're Appearing In New York, June 22.—Thru an agree-ment entered into by the cast of Spooks was recently taken over from its pro-operative basis, the actors in the company to the play in which they are appearing. This is the first time on record that Under the Authors' League contract a picture and stock rights of a play after thas run for three weeks in New York, with a view to keeping the show on after picture and stock rights of a play after the stat that if they would continue for build the show the show on after the extra two weeks this inheritance with a view to keeping the show on after the extra two weeks this inheritance the cast that if they would continue for build the show has not been drawing mough to cover about 80 per cent of the orgular salaries, and in addition to this built of \$40,000 for the picture rights, and it of Spooks is said to have aiready been and without precedent. Additions to Yale's

Additions to Yale's

Department of Drama

New York, June 22.—Hubert Osborne, who wrote Shore Leave, and formerly was stage director for the Neighborhood Playhouse, and Donald Mitchell Oen-slager, scenic designer, have been added to the faculty of the Department of Drama at Yale. Osborne will instruct In drama, while Oenslager is to conduct classes in scenic design, both as assistants to Prof. George Pictree Baker. Stanley R. McCandiess also will give instruction In lighting, and Evelyn Cohen in costume design.

Gear Circus at Freeport, Ill.

Gear Circus at Freeport, III. Freeport, III., June 18.—The circus be-ing held here this week by the American Legion Post No. 139 is being well ut-tended. The entire production is heing put on and staged by the Billy Gear Circus Productions. A big new Tangley catiphone furnishes the music for the acts and street advertising. The acts are The Seldens. Arenzos, Querry, the ape man; Williams and Bernice, Valdare and Windish, Aerial Stewart, The Alotos and Eugenes. The Seldens furnish five acts and the others two each. The newspapers gave the show pienty of space in the front pages. Mr. Gear was 1 shly commended on the entire production.

Cane With Fleming Shows

James Cane, the past two (or three) years with Billie Clark's Broadway Shows, and who had been spending sev-oral weeks in Cincinnat', has joined the Mad Cody Fleming Shows in his usual ca-pacity of general agent, taking up his duties June 22,

The Billboard

Japan Plans Film Censorship

Washington, June 20.-The Japa-nese Government has decided to es-tablish a national centralized censor-ship of motion picture films, effective July 1, according to a cable dispatch to the Department of Commerce from Acting Commercial Attache Frank likes at Tokyo. The new regulations provide censorship fees of 5 sen (\$0.025) per three meters of original film and 2 sen (\$0.01) for duplicate film.

Big Celebration

American Falls Plans Mammoth Event on Opening of Immense Dam

mense Dam American Falls, Id., June 20.—One of the biggest celebrations of Its kind ever presented in the Northwestern coun-try will take place at American Fulls, Id., July 13, when the mammoth Ameri-can Fails Dam Celebration will be held. A crowd estimated at 25,000 will enjoy the program which the committee, headed by Guy Flenner, of Bouse, has contracted for One of the features will be the pageaut Spirit of Idako, and the daylight fireworks show will be presented by the Hut Fleworks Company, with Billy Foy, of the Foy Show Producing Company, acting as director. The pag-ent may be directed by James W. Evans, of the Foy Show Company. Mr. Evans, of the Foy Show Company. High lights of the celebration as planet so far include the historic pag-mark centering around the fact that here was the first gateway west of the Rockies haif dozen or more bands, which will also ba planet in the pageant

FLORENZ ZIEGFELD MUST SUBMIT TO EXAMINATION

New York, June 22.—Florenz Ziegfeld, according to a decision handed down by the Appellate Division of the Supreme Court, must submit to examination be-fore the trial of Charles F. Nirdlinger's suit for \$7,500 for services in the crea-tion and preparation of a motion picture scenario based upon a stage play written by Nirdlinger. The scenario was for a feature film starring Billie Burke. The action was begun in June, 1923, and the present development is merely the settlement of a subsidiary legal point carried to the Superior Court on Appeal.

Two Circuses To Play Day And Date at Michigan City

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Another Potash and Perlmutter Show

New York, June 22.—Another Potash and Perlmutter show will be presented by A. H. Woods next season, with Alex-nider Carr and George Sidney in the roles of Abe and Mawruss. Jules Eckert Goodman and Montague Glass have just completed the script of the new comedy, which deals with the radio.

Engaged for New Musical Show

New York, June 22.—Clifton Webb. at present appearing abroad with Mary Hay and Andrew Tombas, playing in Tell- Me More at the Gaiety Theater, are reported to have been engaged by Charles Dilling ham for the new musical show in which Marilyn Miller will be starred next season.

Macgowan, Jones and O'Neill Will Reopen Village Playhouse

Village riaynouse New York, June 22.—Kenneth Mac-forwan and Robert Edmond Jones, on when to consult with Eugene O'Neill, an-ter will reopen early in September under o'Neil with five productions scheduled o'Neil with five productions scheduled o'Neil with five productions scheduled offerting will be Outside Looking Ia, and plans worked out to move the suc-cessful plays to up-town theaters. The offist offering will be Outside Looking Ia, and plans worked out to move the suc-cessful plays to up-town theaters. The or offering will be Outside Looking Ia, and plans worked out to move the suc-cessful plays to up-town theaters. The or offering will be Outside Looking Ia, be produced in assochation with A. November will come O'Neill's drama of November will come O'Neill's drama of the produced in assochation with A. November will come O'Neill's drama of be produced in assochation with A. November will come O'Neill's drama of the produced in assochation with A. November will come O'Neill's drama of the produced in assochation with A. November will come O'Neill's drama of the produced in assochation with A. November will come O'Neill's drama of the produced in assochation with complete the the fourth place will be been more that they have with drawn from playhouse, the O'Neill will continue to playhouse, the O'Neill will continue to the first of Des Juan will continue to the management of the Provincetown Playhouse, the O'Neill's drawn two com-playhouse, the O'Neill's drawn two com-town com and the the the two com-town com and the the the the

Tessa Costa Loses Suit Against Anhalt

Suit Against Annalt New York, June 22.—In an arbitration Society of America Tessa Costa has been denied her claim against Lawrence J. Anhalt for one week's salary in con-nection with her recent appearance in Princess Ida. The controversy arose thru the cutting from the management of the operation at the Shubert Theater. An oral agreement was entered into by all members of the effort to continue the show. Miss Kosta, written agreement to be arranged by her hawyer. This written agreement was not prime and at the end of the week the prime donat the do to consented to continue the show. Miss Kosta, continued to play after having been in four the up a first having been har failure to make complaint immediately. Michael Madern represented Miss. Kosta and Nat Root argued for Anhalt.

Ann Davis To Be Leading Woman for E. H. Sothern

New York, June 22.—Ann Davis, who appeared in *The Outsider* and in *The* Virgin of Bethulia, has been engaged by David Belasco as leading woman for E. H. Sothern next season, opening at the Belasco Theater about the middle of September in *The Advocate*.

Frim! Leaves for Paris

Rudolph Friml, who recently finished the score of Russeli Janney's operatic version of I I Were King, salied Satur-day on the Olympic for Paris to consult with James Reynolds, who is designing the scenery, and to contract for Janney with two English stars who will appear in the production.

Visiting Showmen in New York

New York, June 20.—Visiting showmen seen in New York hotels during the week included F. J. Frink, railroad con-tractor Miller Brothers' 101 Ranch Shows; H. N. Endy, owner of a show bearing his name; John Alexander Poliitt, of Chicago, and Floyd King, one of the owners of the Walter L. Main Circus.

Crippled Children Entertained

Coney Island, June 20.—One thousand youngsters, wards of the Crippled Chil-dren's Society of Brooklyn, N. Y., were guests of George C. Tilyou at Steeple-chase Park Thursday. A special pro-gram was arranged for their entertain-ment.

Weber With Gerard

New York, June 20.—Diminutive John-ny Weber, the "Sandy Beach" Dutch comique of burlesque, has been engaged by Barney Gerard for his Follies of the Day Company, with Tormmy (Bozo) Snyder on the Columbia Circuit for next

Kraus Signs Emmetta

New York, June 20.—Sammy Kraus, manager of the Olympic Theater and the summer stock company at that house, will enlarge the cast next week with Emmetta Germaine, the Mutual Circuit sensation of last year.

Understudy Quits When Another Is Engaged For Bennett Role

For Definet Kole New York, June 22.—Francis Verdi, understudy, who took Richard Ben-nett's place when the costar of They Knew What They Wanted was dropped from that play for his failure to show up last Monday evening, walked out on the show last week up-on learning that Leo Carilio had been engaged to assume the Bennett role beginning tonight. Werdi is said to have considered it only fair on the part of the Theater Guild to permit hin to continue in the role for the rest of the season and the engagement of Carlilo proved a disap-pointment to him. Edward Cawley assumed the role of Tony upon the departure of Verdi and Equity will hold a hearing of the case tomorrow.

Daniel V. Arthur Wins Suit Against Harry H. Frazee

New York, June 22.—The Appellate Di-vision of the Supreme Court affirmed the judgment obtained by Danlei V. Arthur against Harry H. Frazee, holding that Arthur is entitled to 25 per cent of the net profits of the play My Lady Friends. Arthur claimed that he brought a play to Frazee which was subsequently called the above-mentioned title and that Frazee awreed to produce it and give him a third share in it. The first production did not turn out well, and a second was done with another agreement giving Ar-thur a fourth of the net profits. Arthur, however, said that Frazee repudiated the second agreement and he was unable to collect any share of the profits and brought suit accordingly. The Supreme Court decided in his favor and It is now upheid.

Court decided in his favor and it is now upheid. The play was produced in 1918. Arthur claims a sum in excess of \$6,000 for the New York run of the play at the Comedy Theater, exclusive of rights for a season or two on the road plus stock and motion picture rights.

JEROME T. HARRIMAN

Now on Press Staff of Miller Bros.' 101 Ranch Wild West

Jerome T. Harriman, well known in the circus world and who for the past three seasons has handled the press with the Walter L. Main Circus, is now press agent back with the Miller Bros.' 101 Ranch Wild West. Until the Boston en-gagement he acted as special agent for the show. The press department of the 101 Ranch Show includes Frank Braden, general press representative; Allen J. Lester, contracting press agent; Ora Parks, special press agent, and Harri-man. man.

Empire Stock Company

Cleveland, O., June 20.-The S. W., Manheim summer season of burlesque stock at the Empire Theater, under the stage management of Gus Flaig, has been sufficiently successful so far to warrant its continuance indefinitely, with a change in principals as follows: Pat White, replacing Charles ("Klutz") Coun-try, who goes on a vacation; Billy Mos-sey, replacing George Buttons Fares; Dolly Davis, replacing Mae Baxter; Marle Leffler, soubret; Matt Ellison, straight, Added features: Peaches Shimmy, dancer, and Little Marle. At the S. W. Manheim Band Box Thea-ter the chauges Include: Viola Spaeth and Jimnile Walters, George Buttons Fares, Charles Bangor, Roy Sears, Mary Flaherty, Aitha Conley, Benton and Clark.

Clark. Gus Flaig is producing the shows at both theaters and will remain until July 5, when he goes on a vacation of four weeks, returning for his re-ongagement by S. W. Manheim for his *Laffin'* Thru show on the Mutual Circuit for next season.

Steel Pier at Atlantic

City Sold for \$2,000,000

Atlantic City, N. J., June 17.—The sale of the Steel Pler, one of the foremost amusement centers in America, to the Atlantic City Realty Company, was of-ficially confirmed here today. The price is said to have been approximately \$2,000,000, and included the transfer of practically the entire stock of the Steel Pier Company.

Helen MacKellar To Sail

New York, June 22.—Heien MacKeiiar, accompanied by Betty Wales, daughter of Jane Grey, is sailing Wednesday on the Mauretanla for a vacation in Europe, re-turning in time to open in The Mud Turtle August 1 at Atlantic City prior to the Broadway premiere.

The Billboard



K.-A. BOOKING EXECUTIVES PASSING ON MONDORF OPTIONS

Foreign Scout Submits 158 Acts and Has Definitely Given Contracts To Will Fyffe, Coram. and Nervo and Knox---Darling Sails Next Week

N EW YORK, June 20.—Keith-Albee booking executives will hold a series of con-ferences to pass upon the list of some 158 options on foreign acts, brought back by Harry J. Mondorf, who returned Tuesday on the S. S. Olympie from a six months' tour abroad. Mondorf visited about 300 shows of every description, including musical revues, concerts, operas, circuses and dramatic attractions, as well as music halls, catching more than 2,000 offerings.

neuding musical revues, concerts, opera-well as music halls, catching more than 2, Several acts have definitely been-signed by Mondorf, such as Will Fyffe, said to be one of the greatest of Scotch comedians, who does 16 different char-acterizations, the best being that of an 85-year-old man. Jimmy Nervo and Teddy Knox have also been signed. Their burlesque acrobatic act was seen two seasons ago in the *Pins ond Needle Revue*, which was short lived. Bransby Williams, impersonator of Dickens' characters, and Coram, ventriloquist, are others who have received contracts. Among the possibilities for presenta-tion here next fall is a group of native been highest paid performer in the coun-ry, was also caught and "optioned" by Mondorf, who says the dancer is also known in South America, where her original eongs, dances and costumes are fumous. The circus acts caught include a troupe

known in South America, where her original songs, dances and costumes are famous.
 The circus acts caught include a troupe of 38 horses, trained by Carre, of the Circus Carre, in Amsterdam, which played six consecutive months at the Empire Theater, Parls, and three months at the Circus Mogador. The horses have 15 separate routines or acts. M. Dufranne, managing director of the Empire, described it to Mondorf as the best eircus act on earth.
 In Italy the K.-A. scout talked with Pietro Mascagni about bringing a 40-minute version of his opera, Cavalleria Rusticana, with a company of native singers. Other possibilities are a company of 38 Don Cossacks, horsemen and singers, and the Diaghileff ballet of 45. Exclusive of the acts he either signed or took an option on, Mondorf met and talked with mondorf and will sail within 10 days and see many of the acts meany of the Sail wondorf has already inspected. As mentioned in has week's Bilboord, Darling the toriginal sailing date for that purpose. In November Mondorf plans to go abroad again.

AFTERPIECE STUNT MAY ROUTE BILL AS UNIT

New York, June 22.—A stunt was tried out at the Riverside last week and is being done the current week at the Albee in Brooklyn, with Herman Timberg as its nucleus, that may be routed the coming season over the big time. The stunt is a sort of "innovation week" plan, in which Timberg utilizes the services of the other artistes on the bill in staging a large comedy afterpiece following his own act.

Pretentious Musical Act

New York, June 22.—A pretentious singing and musical act, called The In-ternational Ensemble, is appearing at Loew's State this week. It broke in a few weeks previous in other Loew stands. The production features Countess Modena. Puropean violinist, and Pergy Stewart. Metropolitan ballerina, who are supported by Betty Wallace, coloratura soprano; May O'Dell, mezzo soprano; Berthold Busch, baritone: Natale Iretzky, dra-natic soprano; Luigi Guiffrida, tenor, and Imperator Novelli, bass singer.

Yvette Kugel Has K.-A. Route for Next Season

New York, June 20.—Yvette Rugel, prima donna, who is now in London, will again be seen on the Kelth-Albee Circuit as a single. She will start a tour of the circuit early in the fall and will carry a planist. Altho she appeared at local theaters with a big cabaret act re-cently, it is about two years since she has been seen as a single.

Loew Plans Another Large N. Y. Theater

Second Avenue Site Negotiations Are Expected To Result in 4,500-Seat House

4,500-Seat House
New York, June 22.—The Loew Circuit have to make further invasion of the hower East Side, it is understood, by huilding a huge vaudeville theater on second avenue at No. 140, just below the site on the same avenue on which the M, & S, interests are erecting a 3.000-seat house that probably will institute a pole of vaudeville and pictures.
The form of the Loew people are to build a 4,500-seat theater and give the lower East Side a show of vaudeville and Dictures Simular to that given at the Dehot of the project is made from the Loew peoples are the lower fields. In merely in a preliminary state, estate operators for the site for Loew. The deal is merely in a preliminary state, sente operators for the site for Loew. The deal whereby the ground is obtained yays, and actual operation toward the summer.
The M, & S. Theater, going up at Sixth street and South Sixth Street.

days, and actual operation toward the theater's erection begun some time this summer. The M. & S. Theater, going up at Sixth street and Second avenue, will throw up serious opposition to the Loew venture and have the advantage of being open first to the thickly populated section. It was on this site that plans were drawn iast winter to put up a huge hippodrome theater seating more than 5,000 and operate the house under a novel policy whereby no admission would be charged and the theater supported on an adver-tising scheme. This project fell thru, however, and the M. & S. people who were interested in it changed their plans to the 3,000-seat house, retaining the view of using it as a combination vaude-ville and picture theater.

Bill Brown Preparing a New Single for Vaudeville

New Single for Vaudeville Chicago, June 18.—Bill Brown, known from Coast to Coast as a former member of the Six Brown Brothers and the eldest of the brothers in that famous sextet, in forms The Billboard that he has a new single about ready and will open in vaudeville one day next week in Chicago. Oddly enough, Bill will not use a saxo-phone in his new act. He will use bells with resonators—Ineidentally, the first ever made before they were put on xylo-hones—and will open with slide trom-bone, his favorite instrument of the old days. Following with "gags" he will go to to the slide. The act works 12 minutes, in years ago before the Six Brown Brothers was organized.

Complete 130 Weeks: "Might" Take Vacation

New York, June 22.—Lee Hall and Entertainers, the latter numbering seven, closed for the season at Loew's. White Plains, last Wednesday night and are going on vacation for the summer, pro-vided an offer from South America for the act's engagement there is not ac-cepted. Hall and his fellow artistes, however, are disposed rather to decline the offer and go on their planned vacation in the mountains, having worked steadily on various circuits for 130 weeks, aecord-ing to Hall, playing the big time out of the Pat Casey Office and the independent stuff thru Bert Jonas.



Siamese Twins, who will take their first dip of the season June 29 at Schenck Brothers' Palisades Amusement Park, Palisade, N. J., in the salt water surf bathing pool.

Spurt of "Names" For Two-a-Day

New York, June 22.—A sudden spurt of "names" for big-time vaudeville gushed forth this week from the Lewis & Gor-don office, which announces that Mr. and Mrs. Fiske O'Hara are entering the two-a-day in a sketch by a well-known au-thor, whose name is withheld; that Francine Larrimore is also set for a dip Into, the field in a one-act playlet, and that others who have succumbed to the vaudeville call are Frank Mayo and Ann Luther, who have selected a vehicle and will go in rehearsal soon. Efforts to line up Lionel Barrymore for a two-a-day tour have not proved successful so far.

Amateur Wins Rooney Charleston Contest

New York, June 20.—Dorothy Duffy, nonprofessional, who lives on 10th ave-nue, emerged the winner of the Pat Rooney Charleston Contest held at Keith s Sist Street Theater. The finals took place Monday night. Miss Duffy won a cash prize of \$50, a pearl necklace and a week's engagement at the 81st Street. The second prize of \$30 in cash went to Carl Ritchle, of the Eronx, and the third -\$20 in cash—to Pearl Snyder, also of the Bronx. Impressed by the work of the youngest of the contestants, John Piro, Rooney gave a fourth prize of \$20 out of his own pocket.

Lafayette Policy Change

New York, June 22.—There has been a change in the policy of the Lafayette Theater up town, which recently reopened under new management, whereby the tab, attractions have been taken out and a bill of five acts, twice weekly, put in instead. Fally Markus booked the few vaudeville acts used in connection with the tabs., but the Walter J. Plimmer Agency is now handling the house, there having been a change in booking arrange-ments.

Du Calion for Production

New York, June 22.—Du Calion, the ladder comedian, who recently returned to this country for a vaudeville engage-ment, has accepted the offer of William Morris for production work. Morris has the English count contracted for a period of five years heginning in April, 1926. Morris also hooked Torino for an engage-ment at the Winter Garden, Germany, for August.

WON'T SELL POLI CHAIN, SAYS SAGAL

Official States Offers Not Un-usual--- To Push Completion of Million-Dollar House

New Haven, Conn., June 22.—The Bill-board's story last week on the Poll Cir-cuit being bought by Famous Players-Lasky Corporation still holds good. There have been indirect negotiations, but that is all. Louis M. Sagal, vice-president and general manager of the vaudeville chain of houses, again admits that there have been feelers out for the purchase price and in the same breath states that the circuit is absolutely not for sale. The head of the S.Z. Poll organiza-tive, said in part: "Certainly Tve been approached by would-be buyers of our theaters. Not a day passes but that some circuit, theater owner or broker makes me an offer. "It ell them all the same thing: The no immediate likelihood it will be on phatic and wish you would pass along the information." (The Billboard did last week) Asked whether Paramount had made

the information." (The Billboard did last week) Asked whether Paramount had made any direct overtures, Mr. Sagal answered: "Now you know as well as anybody who knows show business that Fanous Play-ers are trying to get theaters in this territory. Make your own deduction. But I have told them all my theaters or the Poll Circuit are not for sale. There are no negotiations pending right now, with Famous Players or anybody else. Brokers have made efforts to get a line on a possible purchase price, but there have been no direct pourparlers whatever with principals of any organization. "It doesn't seem as if we were going out of business." he concluded, "when we are making every effort to push the huilding of our new million-dollar thea-ter in Worcester."

Pantages Adds Two Houses on West Coast

New York, June 22.—Two new houses in Sacramento and Oakland, Calif., have been added to the Pantages Circuit and are now playing acts booked over this time. On the road tour the vaudeville attractions play Sacramento and Oakland on their way into Los Angeles.

Keith Vaude. for Globe. A. C.

Atlantie City, N. J., June 20.-B. F. Keith vaudeville will be staged at the Globe Theater here, starting, June 29, according to George Young, resident man-ager for the fifth consecutive season. A policy has been formulated whereby some of the leading headliners will grace the Globe's stage during the season. Ina Claire, with a comedy skit, will head the opening program.

Frances Holcomb III

New York, Jule 22.—Frances Holcomb. of the team of Lawrence and Holcomb. was taken ili last week and had to cancel the Gates, as well as this week at Spring-field. Mass., and the following week at Providence, where they were to play for the Loew Circuit. Miss Holcomb is at her home on Staten Island.

Indep'ts Revert To Full Week

New York, June 22.—The Rialto, Poughkeepsle, and Cohan's Opera House, Newhurg, both booked by the Dow Agency, have instituted full-week bills again, beginning with the current week. Recently each house threw out the vaulde-ville hills for the first half and intended playing thru the summer with the second half of vaudeville only.

"Yaphankers" Making Records

New York, June 20.—Four members of the Yip Yip Yaphankers vaudeville troupe have been signed by the Caméo Record Corporation to record exclusively for it for the next year. They are John and Charles Day, Eddie Murray and Earl Smith. Their first release is a Dixle song, done as a quartet.

Lee and Faun Revue Opens

New York, June 22.—The Lee and Faun Revue, a new offering of four peuple, opened for a showing on the Loew Time the second half last week at the Greeley Square. The act is under the direction of Al Grossman.

New York, June 52.—Florence Reed, legit, star, opened in vaudeville Thursday at the Fordham in a sketch hy Flor-ence Dryerson, called *The Third Angle*. Miss Reed is appearing under the Lewis & Gordon management and is supported by Paul McAllister and Jane Meredith.

The Billboard

BOSTON "HIPPODROME" READY; TO PLAY 17 ACTS AT \$1 TOP

Former Arena Seating 5,000 Will Have Unique Policy of Vaude-ville and Outdoor Acts---Independently Owned and Booked---Planned To Make It Leading Amusement Place of New England

B OSTON, June 22.-Boston theatergoers will have an opportunity to support a goes thru a marvelous transformation in time for the formal opening, slated tor July 6. Upwards of 15 acts will be presented at a \$1 top for both matinee and evening performances. The New Boston Arena, situated at St. Botoph street, corner of Massachusetts and Huntington avenues, has a seating capacity of nearly 5,000 and standing room for an additional 1,000 patrons as it originally was. It played various attractions, ran prize tights, skating and wrestling matches, etc. It has a quarter to for for und on the outside and is near the railroad fine. It will be renamed the Hippodrome.

Hippofrome. George V. Brown is general manager of the Hippofrome, and, after working on the idea for the past six months, has decided on a definite policy of mammoth presentations built around circus attrac-tions for the most part. A house ballet will also be part of the routine, and it is planned to present anywhere from 15 to 20 acts twice a day. A huge orchestra also is being organized as a permanent feature.

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Judgment Against Carroll

New York, June 22.—Harry Carroll, who recently appeared at the Paiace in his new revue, must pay former Judge, Moses L. Grossman, of House, Grossman & Vorhaus, lawyers, \$1,060.33, according to the judgment received by the latter against Carroll last week. The unpaid counsel fees were for services in connec-tion with Carroll's first separation.

Roy and Buck Have New Vehicle Ready

New York, June 22.—Nell Roy, charac-ter comedienne, and her brother, Ashley Buck, who was formerly in Lexis & Gordon's act, Just Out of Kulckers, are rehearsing a vaudeville vehicle, written for them by Vincent Valentini. The act includes special music and tyrks from the Valentini pen.

Nora Bayes on Orpheum

New York, June 22.—Nora Bayes opened at the Palace, Chicago, yesterday for the Orpheum Circuit. She is expected to play a three weeks' engagement at this house, and then work her way back east, playing the big-time K.-A. houses between here and the Windy City. Miss Bayes is booked by Jenie Jacobs, of the Casey Agency.

Two Sternards Close

New York, June 22.—The Two Stern-ards are closing their season at Keith's Theater, Portland, Me., July 4 and will motor to their house in Evansville, Ind., where they will spend the summer, In-the fail they will resume vaudeville book-ings on the K.-A. Time.

New York, June 22.—Among vaudeville "name" attractions announced by the Proctor Circuit for a tour of its theaters are James Barton, Charles Purceil and Tom Howard. Vera Meyers has been en-gaged as a guest star for one week only with the Proctor Players (stock company) in Troy.

Good Show at Hipp., London

London, June 20 (Special Cable to The Billboard) — The Billboard representative caught Lopez and his band at the Hippo-drome Friday with a good house, Jammed in the popular parts and with plenty of uxedos in evidence. Lopez's personality greativ pleases, while his scenic illustra-tive song cameos are most successful. Affect Stanley cleaned up on the same rogram, as did Val and Ernie Stanton. Mouth-Organist Minnevitch and the De Marcos also scored heavily. Naturally, Lopez's band was in the blue-ribbon class, but the whole show is good, light and deserving of London's support. London is laughing, however, over the Hippodrome's front carrying nothing but British union jacks. Why is Gillespie or Bill Morris afraid of displaying Old Glory?

New Vaude. Version Of "Shipwrecked"

New York, June 22.—Another con-densed version for vaudeville of Langdon McCormick's play, *Shipurceked*, has gone into rehearsal under the auspices of Henry Bellit. A similar condensation of the melodrana, employing the shipwreck scene of the play, was produced for the two-a-day by Dan Kuseli and offered to the K.-A. Circuit by Fred De Bondy.

Helen Dabney in Act

New York, June 20.-Helen Dabney, neer, who was with the Greenwich Vil-New York, June 20.—rielen Daoney, dancer, who was with the Greenwich Vil-lage Follics two seasons ago but not in the show during its New York run, is opening in vaudeville this week, sup-ported by two men, one a specialty dancer and the other a planist. Vincent Vaientini wrote the act, supplying special music and lyrics.

Chicago Agent in New York

New York. June 20.—Marvin Welt, Chleago agent, associated with Ez Keough, is in New York for a brief stay, looking over the territory and renewing acquaintances with friends. Welt is Chi-cago representative for several big-time New York agents, among them Edward S. Keller, Bernard Burke, Rose and Curtis and Aaron Kessier.

Senator La Follette Had > Nephew in Vaudeville

New York, June 20.—Senator Robert M. La Follette, who died in Washington after a iong iliness Thursday afternoon, is survived by a member of the vaude-ville business. This is Jack Fulton, of the team of Fulton and Parker, who is the "fighting" Senator's nephew.

Cossacks Headline

London, June 20 (Special Cable to The Billboard). — Thirty-six Don Cossacks headlined at the Holborn Empire the past week at a salary of \$1,000, giving a classy unaccompanied singing show. It is, however, more suitable for a lyceum show and lacks shownanship.

Once Agent, Now Actor

Chicago, June 18.—Warren Warren, once a vaudeville booking agent in the offlee of Frank Q. Doyle, has become a vaudeville star and will appear at the Rialto Theater the week of June 29 in a musicai ekit oniled *Ificals*.

Jose Collins at Victoria Palace

London, June 20 (Special Cable to The Billboard).—Jose Collins breaks into her first vaudeville date at the Victoria Palace June 25, headlining.

Change Your Act or---

Change Your Act or---New York, June 20.—It isn't every for that has an enterprising agent do-ing this stuff for them and in doing so exhibiting a trace of that famous ant and Beiford is one team that can sing such a boast. Their "plano-moving" turn is nearly as old as vaudeville it-self—assuredly as old as the veteran assuredly as old as the veteran assuredly as old as the veteran event who shouts their good points on the K.-A. floors. The day this week said representa-tive took it upon himself to offer the order turn to one of the popular. Ment—'Can you use Archer and Beiford for so-and-so?'' Booker (with the thought upper-most in his mind as to what's wrong with vaudeville)—''Why in the name of thunderation doesn't this team get and the dea? A in't Weber and the dist is the Palace this week? Are they doing new acts?''

WILL SAVE ACTS MONEY ON PHOTOS

K.-A. Press Department To Edu-cate Artistes Toward Buying Correct Pictures

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Amendments Make Performing Animals Bill Less Drastic

London, June 20 (Special Cable to The Billboard).—Brigadier General Cockerill got the absolute final stages of the per-forming animals bill completed in the House of Commons Friday, and got lots of comedy out of the amendment exclud-ing performing fieas from the provisions of the bill. No animal trainer or zoolog-ical exhibitor can show here after Janu-ary 1 next unless he is registered here. Joe Woodward and Monte Bayly are more than pleased at this satisfactory ending of their labors in defeating the animal extremists after three years of hard fighting, in which invaluable aid was rendered by Sir Walter DeFreee and Sir James O'Grady, governor of Tas-mania.

MOVE IN PARIS TO KILL AGENCY FEES

Bill Introduced Before French Chamber by Minister of La-bor Asks That Theatrical Agencies Be Deprived of Fee Privilege

Fee Privilege Taris, June 22.-Vaudeville and other mulcing artistes out of exorbitant fees for placements are expected to be taken building artistes out of exorbitant fees to rease by a bill submitted by the French Minister of Lahor to the French Chamber of passage whereby all theatrical agencies would be shorn of their present ursdiction as agencies supplying mendal her to hotels, restaurants and the like. The provisions of the present French Tabor Code, which regulates the facilities for obtaining employment for workers where is a clause which pro-tistes singers, musicians, etc. and it is alleged they have taken advantage of to studies by the Arising extortionate the situation by charging extortionate to be the artistes the moder the same singers, musicians, etc. and it is alleged they have taken advantage of to would aboilsh this privilege and place which doilsh this privilege and places which of the proces. Mose Circuit To Prove

Moss Circuit To Prove "It's Twenty Degrees Çooler on the Inside"

New York, June 20.-B. S. Moss is con-timplating a campaign to inform vaude-will patrons that his houses are really cooler than either the home or outdoors, and that the average theater is the best place to spend the hot weather if in the more truth than poetry, according to the to this effect will be presented to ally in duertisements also. But the state of the motion place to this effect will be presented to ally in duertisements also. Theaters suffered as to hox-office receipts, theaters suffered as to hox-office receipts, theaters were practically empty, altho according system used. The cooling system used. The cooling system were the the force work of the boots of the the force of the contion place the cooling system were. The swith a polar scene on the back ad-set with a polar scene on the back ad-ters with a polar scene on the back ad-ters with a polar scene on the back ad-ter shorthy. BARDON THE PAN

PARDON THE PAN

New York, June 22.—Pue to the sudden innews of Grace Lee and Florence Meyers, members of the girl orchestra novelty act. Bon Johno Girls, the offering was required to work during its Grand Opera House board caught the act, somewhat short-handed and at a disadvantage. In the review of the act a Billboard reviewer gave it what might be termed an unfavor-able notice, and particularly laid stress on a violin solo of mediocre quality. The handed the act hastens to explain that due to the illness of the Misses Lee and Meyers it was necessary to fill in vocud, and that this speciality was one of the unrehearsed "fillers". In the letter Miss Bon Lohns states instead of eight, appearing in wardrobe other than that intended and using different material than usual."

Laurel Trio With Loew

New York, June 20.—The Laurei Trio, consisting of Bert and Lottie Walton, who worked in vaudeville under the Walton billing, is now showing for the Loew Circuit under the direction of Charles J. Fitzpatrick.

Westerners Showing in New York

'New York, June 20.—Alice May Howard and Sophie Bennett, who hall from the West, made their first appear-ance in vaudeville here at Loew's Ameri-can Thursday for the last half of the week. They are working here under the direction of Al Grossman and plan to do a new act next season, written for them by Harry W. Conn.

Will Mahoney With K.-A. Next Season

New York, June 22.—Will Mahoney, comedian, who returned to vaudeville re-cently following the close of George White's Scandals, in which he appeared during the past season, has been route for the coming year over the Keith-Alt Time thru the office of Edward S. Kel

The Billboard

Big City Vaudeville Reviews by Special Wire

Loew's State, New York (Reviewed Monday Matinee, June

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(Reviewed Monday Matinee, June 22)

Not exactly a Palace show in point of the accustomed quantity of class, but there are loads of comedy, and great dancing, which should more than please and draw heavily. Archie and Gertie Falls, in "A Few Hard Knocks", provided a whale of a novelty, characterized by the woman accomplishing extraordinary standing feats on the rope as well as on the trapeze. Attired as a comic, the man did some tumbling and knockabout comedy, worked up to a nifty climax when the double somersaults were done. For a time the act seems to lack a certain amount of continuity, but it surely ends up powerful.

Lew Castleton and Max Mack offered their clever capers of a high caliber, which included a clever line of soft-shoe, eccentric and other steps plus a bit of burlesque acrobatics. As fast steppers they hop away from the majority of second-spot hoofers.

Courtney Sisters, Fay and Florence, in a song recital, with Cyril Mock-ridge, planlst, and David Nussbaum, cellist, made their first appearance here since their recent reunion. Their style of putting songs over and harmony hasn't fallen off any since they were last seen; in fact, they're better than ever. The musical duo render capable accompaniments and interludes with excellent solos. Routine is a smooth big-time vehicle.

hasn't fallen off any since they were last seen; in fact, they're better than ever. The musical duo render capable accompaniments and interludes with excellent solos. Routine is a smooth big-time vehicle. Fred Ardath, with Earl Hall and Grace Osbourne, in "Members of the Same Club", did about the same incerlate comedy as on his last engagement here. Runs a little long, but the laughs are always there in abundance. Hall makes an unusually fine stralght man, and neither one lets down the per-formance for a moment. The material is not so fabulous at times and seems to have a realistic appeal, and Ardath knows his stuff. Florence Mills, assisted by Will Vodery's Orchestra, with Johnny Dunn, cornetist; Johnny Nit, dancer, and The Eight Dusky Steppers, closed the first half and wrecked it as well. Whether it is the plaintive note in her volce as she does a mammy song, or her jazy sty'e of doing faster numbers, she sure holds 'em at attention. Vodery's musicians make most of the other alleged "hot" orchestras a part of the Amundsen expedition in comparison. Their rhythm is inimitable. The chorus was instrumental in bringing the act to a sensational close. The individual effort and wild desire to achieve in putting over their Charleston steps is comparable to the tense moment of a heavy-weight bout or a horse coming in under the wire with the rest of the runners on his neck. The thrill is identical. Eddie Clayton and Frank Gli, recently returned from abroad, in smart song and steps direct from the Paris boulevards, bill themselves rather mod-estity. They've got the classlest new offering presented here since Clifton Webb and Mary Hay. The dances thruout are refreshingly novel and piquant. Impressions of French music hall and other artistes are given with a charm, grace and sense of humor, a privilege to behold. A young zoological sarden arrived at the finlsh of their delightful turn, infinitely better than their oid vehicle or their reforts in the first "Music Box Revue". Will be further re-viewed under "New Turns".

Pantages, San Francisco (Reviewed Sunday Matinee, June 21)

(Reviewed Sunday Matinee, June 21)
(Reviewed Sunday Matinee, June 21)
"Take a Chance Week" is the way it is billed. The newspaper, billboard and program advertising simply gives the names of the artists without any hint as to what kind of acts.
The second se

to make the minutes, in full; four car-tains. Delano Dell advertises himself as a nut comedian, but he shines equally well as an eccentric daneer and proves just as versatile as a singer. For 17 minutes he held the audience with first-class en-tertainment and was recalled innumerable times. In one; bows a plenty, Sid Hall and his orchestra, headline feature, whose imitations of nationally known orchestra leaders and their fa-

vorite instrumental offerings were regard-ed with the kind of applause that only a satisfied audience can give. Sixteen minutes, in full; three ourtains. An afterpiece in which Sid Hall, his orchestra, Delano Dell and Miss Talma, from number two spot, were the com-ponent parts, with much funning and orchestra numbers, proved a pleasant windup to what looked like a mysterious bill. Thirteen minutes, in full; three curtains, E, J, WOOD.

Palace. Cincinnati (Reviewed Sunday Evening, June 21)

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Reviewed Sunday Matinee, Ju

June 21)

Bicknell, the "Model Maker", opened the bill with his clay modeling. His likenesses of William Jennings Bryan, Buffalo Bill and Lincoln were very good. He was assisted at the opening by a chorus, of which more will be said later. Eight minutes, in two; one curtain, two bows,

Eight minutes, in two; one curtain, two bows, Elsie Clark, singing comedienne and popular phonograph artist, delighted her audience with some clever popular songs. She was assisted at the piano by Nelson Story, a very capable planist. Fourteen minutes, in one; two people, five bows. Dick Lucke and his Arcadlans, "Syn-copators Supreme", made their usual big hit. Jane Smith did an Irish jig which was very good. Erma Beban and Doro-thy Mack daneed and sang, pleading for the return of the "old-fashioned waltz". The same chorus also assisted. Twenty minutes, full stage; one encore, five cur-tains. Ten men in the orchestra. Harris and Holley, black-face come-dians, entertained with some clever repartee and good dancing. The climax to their act is a running dance which ends in a race and is very realistic. Twenty minutes, in one; one encore, four bows.

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Majestic, Chicago (Reviewed Monday Matinee, June 22)

Kohler and Roberts, two men, opened the new Majestic bill. They are fast roller skaters and keep the action up. Six minutes, in full; two bows. Barry and Rollo, two girls, offer songs with one at plano. Very good repertory and the girls are pleasing. Ten minutes, in one; encore and three bows. Lopan and Bastedo, man and girl, have comedy talk and songs. They went fair. Ten minutes, in one; two bows. Whirl of Song and Dance has man and girl who dance and a girl who sings. The act either needs more people or more material. Ten minutes, in full; two boxs.

The act entree needs note parts of the second state of the second

Extending Theater Chain

Batavla, N. Y., June 21.—The Genesce Theatrical Enterprises, Inc., owner of a chain of seven Western New York thea-ters, recently purchased the site of the Community Theater in East Main street here. The present theater building may be replaced by a combination theater and hotel.

here: the by a combination theater and hotel. Nikitas D. Dipson, president of the concern, said the purchase was the first step in the realization of the company's ambition to control a chain of 50 thea ters by 192%. Negotiations are now started for the purchase of four addi-tional play houses, he declared.

Keith's Jefferson, N. Y. (Reviewed Monday Matines, June 22)

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Abe Reynolds and Florence

Associated With Sid Lorraipe in Columbia Burlesque Circuit Show for Next Season

New York, June 20.—Aitho offered a iucrailve offer to forsake burlesque, Abe Reynolds and Florence Mills have decided to continue as Columbia Circuit favoritos by becoming associated with Sid Lorraine, a franchise-holding producing manager on the Columbia Circuit Inst senson as a sharing partner with Hughey Bernard in *Happy Go Lucky*.

Frazee Throws Waiter Into the Seine River

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The Billboard

(Reviewed Sunday Matinee, June 21)

(Reviewed Sunday Mature, June 21) There is a deviation from the estab-lished policy at this theater this week. Instead of the usual eight vaudeville acts and photoplays a miniature musical com-edy with only two other acts are on dis-play for the patrons of the popular house in addition to the movie program. The auditors this afternoon seemed to enjoy the departure for a change. On the screen, Toples of the Day. Aesop Fable, Pathe's News and The Price of a Party, feature photoplay with Hope Hampton. The Bimbos, man and woman, the former in tramp makeup doing funny

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Harvey on Pilgrimage

To Mystic City of Mecca

Jack Harvey writes that he spent a wonderful week in Kansas City, Mo, the first week in May, at which time he re-ceived his Scottish Rite degrees in Masonry and was also made a member of the Ararit Temple, so he is consequently looking forward to attending next year's Shrine Convention. Mr. Harvey's earlier success in playwriting. The Man Worth While, has proved so successful that he has written another, called Gerry, Speil It With a G, and has leased it to Harry Shaunon for Ohio and Harley Sadler for Texas. Mr. Harvey and wife, Irene, are again with the Original McOwen Stock Company, of which R. J. Mack is man-ager, touring Kansas and Nebraska for the summer. Mr. Mack, better known as Bob, carries a 25-people show, featur-ing royalty plays and the McOwen Kid-dies, Ming Jane and Edna Louise, in kid specialties.

Fire Damages Palmyra Theater

Magazine Article on Rep. Carl Grandl, of the Grandl Bros.' Stock Company, featuring the Calkins Sisters, For the second state of the second state of the second state of the late Colonel Brann would rise up and defend our profession against the article in *The Pictorial Review* wherein article in *The Pictorial Review* and so are driving the fourth-rate stock com-phows) to the tail and uncut. My soul and any dramatic tent makers taking the pice to excape starvation. I fear the based on sentiment and not on fact. "The Grandl Bros,' Company has a base to excape with their musical base the populace with their musical base the populace with their musical of changes in the past year. Nothing is changes in the past year. The man of the for the picture exceed to base the populace with the picture exceed to base the past year. Nothing is a consecutive weeks of good busi-ters. Palmyra, Junc 20.—Fire did \$40,000 damage to the Palmyra Opera House here yesterday. The blaze started in the tool shed and spread rapidly to other sections of the theater. The stage, back-stinge and dressing rooms were partially destroyed by the fire, while the second floor of the building, which is used for offices, was ruined.

Batavia House Opens July 1

Batavia, June 21.—The new Lafayette Theater in Jackson street, owned by Jacoh Farber and leased to Western New York Thentrical Enterprises, Inc., will be opened July 1. It had been expected that the theater would be finished last spring, but unavoidable holdups in building oper-ations have delayed the opening.

St. Paul, Neb., is soon to have a real pic-ture show building. Ig. Knothe, his two sone, Michael and Stanley, of St. Paul, and his son, August, of Superior, Neb., are making plans for the erection of a large two-story brick building to house a picture show, drug store and dance hall, to cost \$55,000 exclusive of the site. The building will be 66x100 and will be of fire-proof construction thruout.

Grand O. H., St. Louis Proctor's 125th St., N.Y. Keith's Prospect, Brook-Proctor's 125th St., N. Y. (Reviewed Thursday Evening, June 18) Despite the torridity and mugginess of the bottom floor having been pretty well lied and the two balconies far from empty. To draw 'em in on a night like attributed to the many electric fans Manager O'Day has had Installed or the 'money's worth" that Booker Mark Murphy gives 'em. For this last half, hwever, Murphy hasn't outdone himself. It's a less entertaining show than last week's, but still is a fair layout of stuff. The tryout included North Star, a Polar bear act, that is novel but not strong from an entertainment standpoint, end york in plantation cortumes, but are not above the neighborhood time level. The De Koa Brothers opened the regular bin a novel acrobatic offering, in which one of the brothers works on stills. They who does her part well by looking nice. Athor the opening spot is usually dreaded by artistes, the De Kos chaps showed here is no fear to hold against it if the closing, the brothers offer some snappy unabling and round-off work, capping a man. The Hopkins followed in a routine of form an ender of oid-time tunes. She has a fairiy powerful yoice, well modu-tated and beautifully controlled, that is more has nothing on the 125th Street. Miss Hopkins registered a good round of aths house by receiving a flora tribute and beautifully controlled, that is more have and established a precedent at the hopkins registered a good round of aths house by receiving a flora tribute now has nothing on the 125th Street. Loyd and Rume, the latter of whom is a brother of the first named of that en-trating twain. Rome and Guat, made stuffing twain, Rome (Reviewed Thursday Evening, June 18)

Sincles, closing, are a near approach to a source of whom is quite stout in appearance, the other her antithesis, open to a sort of indifferent reception and proceed thus-wise for 15 minutes or so, then finish to a big hand. The act packs a pretty good punch and 's nicely staged and directed. (See New Turns). Williams and Taylor tapped a gusher of applause in the next spot in their re-markably fine routine of dances. The colored steppers are the most agile and clever the writer ever saw, and the back-silde step one of the team offers is un-beatable. The shuffling-tap work is also of a high order. In fact, everything of a pedal nature these boys do is far above criticism. The Brockman-Howard Revue, a six-

a pedat nature these boys as in an erriticism. The Brockman-Howard Revue, a six-people offering of song, dance and comedy, served in a novel and tasteful manner, brought the proceedings to a hait. (See New Turns.) ROY CHARTIER.

is needed to complete the picture except ress. "Business has been exceedingly quiet except in a few choice spots. The man-agement is not buying any diamond-studded limousines or San Diablo mining stock. We still have our health and fishing is good. "The stage continues under the capa-he direction of our good Bertie Phelps. The company will be augmented by an-other vaudeville act."

Nellie Casman, "queen of Yiddish vaudeville", announced June 14 that she was going to have an East Side theater of her own next fall. The theater will be strictly Yidd'sh, and Samuel Steinberg will write special Yidd'sh musical come-dies for her to produce. There will be Yiddish chorus girls and a large orches-tra to go with the theater. Miss Casman said she would get in trim for the mu-sical comedy geason by playing vaude-ville all summer.

Magazine Article on Rep.

Carl Grandi Objects to

lyn, N. Y. (Reviewed Friday Evening, June 19)

(Reviewed Friday Evening, June 19)
A well-balanced bill, pretty high in en-tertainment value, with comedy predomi-ating thruout. The attendance was fair for this section of Brooklyn, where beach resorts are more accessible.
Hetter, "the lovable pup", and his gang.
Individing a black angora cat, got the bill off to a good iaughing start. The man working in the act is not programed, but he cued his canines thru quite a strenuous routine, working much chatter aud comic antics thruout. There was a little too much chatter, some of it mean-but he cued his canines thru quite a strenuous routine, working much chatter aud comic antics thruout. There was a little too much chatter, some of it mean-but he cued his canines thru quite a strenuous routine, working much chatter aud comic antics thruout. There was a little too much chatter, some of it mean-but he cued his canines thru quite a strenuous routine, working in a piano.
He trick of singing while fiddling reg-store tween a couple of her numbers.
Her trick of singing while fiddling reg-store tword!) do it could be eliminated and something novel about this number.
— The show with their singing, dancing, homenething novel about this number.
— The show with their singing, dancing, homenething expections on banjo and harmonica. The harmonica bit is cer-tainy a wor. The beads just rolled off these boys, for they sure worked hard, out.
Ment Elifoyle and Else Lange also

these boys, for they sure worked mater but the reception they got made it worth managed to stop the show. Glifoyle's peculiar singing and his funny line of comedy had them roaring from the start. The women folks present seemed to like Miss Lange's display of gowns, feathers, building and her fur coat. This funny pair took three encores and Glifoyle kept them roaring to the end. Ten Southern Cyclones closed the blil. All the members of this troupe are quite twarket at times from six to eight pleces, as the boys nil sing, dance and play in-struments. Two women work in the act one a blues singer and the other a straight singer; both of them dance. Here are 10 Negroes who work hot and fast, tru exponents of that peculiar syncopation innate with their Race. They had to give the customers an encore before they'd let them go.

Team Dissolves Partnership

Joe and Ernest Vanderbilt, together in vaudeville seven years as The Vander-bilts, have dissolved partnership. In the future Joe will use his mother's name for the stage, which is McDovitt. He is now rehearsing a new act with Florence and Ethel Breen, daughters of Harry St. Clair, of the St. Clair Brothers, a comedy bar act. Fercy Chapman, of Chapman, Ring & Company, is writing the new act, which will be ready for an early August opening. The new offering will be billed as Joe McDevitt and the Breen Sisters. Ernest Vanderbilt has not com-pleted his future plans. He has gone to Memphis, Tenn., his home town, for the summer. summer.

Barnes Trouping With Hugo

Edwin Barnes, en route with the Hugo Flayers, relates that the Hugo Players, managed by Harry Hugo, has enjoyed very nice business the past two weeks. Mr. Hugo has added a band and orches-tra to the show, making 22 people with the company. The roster: Stage-Doris Hugo, Kittle Edwins, Madge York, Earl Withrow, Chester DeWhirst, J. La Barnes, Musiclans — Bert Riebel, In charge of band; C. V. Sears, in charge of orchestra: John Stehn, W. Merwyn Mitcheil, Eddle Huil, Giadys Griswold, Harry Hugo and June Machamer. Tickets —Mrs. Sorrels and Mrs. J. I. Machamer. Boss canvasman, C. E. Sorrels, with two assistants; mascot, Eddle Barnes' dog. "Steeter". Barnes for the fail season. The show will open in October at Lake Butler, Fla. He will carry 10 people this season, traveling by auto and truck.

The Dorothy La Vern Players

Madison, Wis., June 20.—The Dorothy La Vern Players are now firmly estab-lished at the Orpheum Theater, making their 54th week in this city, with a com-pany that includes Jack Boyle, Richard Alian, J. G. MacFarland, Jack Conly, Al. Jackson, Ralph Beliamy, Arthur McCaf-frey, Roy Hilliard, Sam Leonard, Charles Montgomery, Floyd Montgomery, Dorothy Cluer, Mae Ray and Adele Bradford.

The All-Star Melody Boys say they are ecting with great success in the Wis-msin Iowa and Minnesota territory. The embers are: Lawrence Viking sares; The All-Star Melody Boys say they are meeting with great success in the Wis-consin Iowa and Minnesota territory. The members are: Lawrence Viking, sares Pep iconard, saxes; Bob Husting trumpet; Harold Swart, trombone; Hai Goodes, piano; Bob Sander, banjo; Rai Swisher, drums; Erwin Lasson, sous phone. There are two dancers and four singers with the outfit, which will ge south this winter.

LAWLOR ESTATE OF SMALL VALUE

Veteran Actor and Songwriter Leaves But \$620 --- Widow Beneficiary

New York, June 22.—Charles B. Law-lor, vaudeville veteran and author of many popular song hits, among them The Sidewalks of New York, left a small estate when he died May 31, it was re-vealed last week in the granting of ad-ministration letters to his wildow, Eliza-beth Lawior. Altho he always found it profitable to work on the Keith-Albee and other circuits, Mr. Lawlor left only \$620. \$620

and other circuits, Mr. Lawlor left only \$620. It is impossible to estimate how many copies of The Sidewalks of New York were sold since Mr. Lawlor wrote it with the assistance of James Blake, who sup-piled some of the lyrics. It is under-stood all that Mr. Lawlor received for the song was \$5,000, which he split with Blake. In the case of the many other popular hits Mr. Lawlor wrote, among them The Upper Ten and Lower Five, You're the Best Little Girl of Them All, Pretty Peggy and The Mick Who Threvo the Brick, his remuneration was also small.

the Brick, his remuneration was also small. For many years Mr. Lawior appeared in vaudeville with James Thornton. Of recen: years he has worked with his daughter. Alice, who ied him about the stage, due to his ever-increasing blind-ness.

Loew Representatives Form an Association

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Milwaukee Theater Renovated

Milwaukee Theater Renovated Milwaukee, Wis., June 20.—Decided im-formation of the heat of the second of the second of the heat few weeks by the re-coording the past few weeks by the re-tered of the heat few weeks by the re-tered of the heat few weeks by the tex-tered warm specific the combined effect of artistic new mural decorations and the third Milwaukee vaudeville house to past year, the Palace-Orpheum and saxe's Miller heat period. Summer husiness at the Majestic is quite satisticatory, ac-cording to the management.

Brown Goes to Memphis

New York, June 22.—G. E. Brown, formerly manager of the Imperial Thea-ter, Charlotte, N. C., has been transferred to Loew's Palace Theater. Memphis, Tenu., to succeed Harold Waugh, who has gone to the Howard Theater, At-ianta. Brown is a veteran theatrical manager and publicity man and uremizer nanta, shown is a veteran theatrical manager and publicity man, and promises to make a record for himself in Mem-phis.

Pantages' Son in Movies

New York. June 22.—Lloyd Pantages, son of Alexander Pantages, West Coast circuit owner, is going into the films. He has been signed up to support Rod. La Rocque in The Coming of Amos, which is now being made under Paui Sloan's di-rection at the DeMille Studio.

College Band Plays for Loew

New York, June 22.—The Notre Dame College Band, an orchestra said to hall from the famous Notre Dame University near South Bend, Ind., is appearing for the Loew Circuit this week at the State. Cieveland. This is the only date for which the attraction is booked.

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The Billboard

Who'll Be M. P. T. O. A. General Director?

New York, June 22.—Film exhibitors are awaiting with interest the announce-ment of the Finance Committee of the M. P. T. O. A. concerning its selection of a general director for the organization. The maximum salary to be paid has been decided as \$25,000 a year. A number of mationality known men have been suggested for the post and some have been approached, but it is understood that the only one who has been in an acceptable mood is former Governor Preuss, of Min-nesota, who is reported to have the back-inance committee. The next meeting of the board is scheduled for Chicago late in August or early in the fall.

Fisher, Refuses To Give Up

Fisher, Keluses To Give Op Fred Fisher, one of the greatest melody writers ever engaged in the popular mu-sic business, and recently adjudged bank-rupt, refuses to give up and continues to pily the trade that made him famous at the same old stand on West 46th street. New York, in the heart of "Melody Mart". Fisher is placing songs with the vari-ous publishers in town, but refuses to give them a tumble unless an advance cash consideration accompanies the sign-ing of papers. It is his plan to create a demand for his compositions before he attempts to talk up an advance. Fisher is working now on three songs which he wrote with Bob Schaefer and Al Bryan. They are I Want You To Want Me To Want You, Some Other Bird and When I'm Thinking of You.

Meighan Will Make

One Schenck Film

New York, June 20.—Thomas Meighan wili appear in but one picture for Joseph M. Schenck, according to present ar-rangements, and states that as yet plans for his future after the explration of his contract with Famous Players-Lasky are indefinite. After making two films for Paramount he will start work in Janu-ary with Norma Talmadge in My Wom-an. Melshan, who is reported to now be receiving \$5,000 a week, will be paid \$10,000, it is said.

Fox Assets \$24,509,470

New York, June 20.—The total assets of the Fox Film Corporation are \$24,509,-470, it is indicated in the first balance sheet issued since the recent readjust-ment of the company's capital structure, which is under date of March 21 and in-cludes the payment of a 235 per cent stock dividend on Class A capital stock. Of the total, one-third is cash assets and more than one-half current assets.

Burlesquers in Vaudeville

Phil, Fletcher and Bob Bennett, for-meriy of Charies Waldron's Broadway by Night Company on the Columbia Cir-cuit, opened a tour of Fox Time at the Ridgewood Theater, Brooklyn. Joe Wilton, comique-in-chief of Charles Waldron's Broadway by Night Company, a Columbia Circuit, attraction, and Al Hilliar of Frank Damsel's Make It Peppy Company on the Mutual Circuit, recently opened on Fox Time. Joe and Ai were vaudevillians's some years ago in their own act.

recently opened of Ai were vaudevi in their own act.

Will Perry Opens Office

New York, June 20.—Wili Perry, who scores and arranges songs for some of the Broadway musical shows, has opened offices at 1576 Broadway. Perry has sev-eral musical comedies which he plans to have produced next season.

first-class engagements. There is no delay, as descriptive lists and addresses are wired direct. Tent Showmen, especially Rep. Managers, that are open shop, wire or write what you now need, also your wants for 1926. Number of people have been placed since April 1. NOTE—While W. 1. Swain is interested in this office, no entertainers have been sent to any of the Swain Shows so far this season. W. I. Swain's recent visit to St. Louis, with rooms at Statler Hotel, was to engage Cooks, not Entertain-ers, thus acknowledging several letters received.

TENT SHOWMEN'S CON. BOOKING OFFICE, Maurice Chopin, Mgr.

Pictures and Stage

Given Credit for Popularizing American Gooda in Germany

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Altho the German film industry today is less prosperous than a year ago, the Department says, "there is no evidence that the popularity of American films is declining. On the contrary, the efforts of German film producers to concentrate on iow-grade pictures for the domestic market leave open a wide field for Ameri-can first-class films."

Dolly Brox Hurt in Paris

Paris, June 20.—Dolly Brox, of the Three Brox Sisters, late of the 1924 edi-tion of the Music Box Revue, and at present appearing here in a cabaret show at the Four Hundred Clut was slightly injured this week in an automobile ac-cident while returning from Deauvilie, where she had been trying out a new motor car. She was making speed in order to get back in time for the perform-ance, when the car skidded and over-turned. Several other occupants were in the car, but with the exception of Miss Brox, who is said to have broken one of her shoulder biades, no one was seri-ously hurt.

Fay Family for Europe

New York, June 20.—Gus Fay, the old-fashioned German comique of burlesque, for the past two seasons featured in his own show on the Mutuai Circult, is noted for his devotion to his family. which is further evidenced hy Gus and the kiddies, Bill and Martha, setting sail for a two months' vacation tour of Europe. Gus and the kiddies emhark Saturday next for Liverpool. returning in time for rehearsals in August.

Billy Van in "Artists and Models"

New York, June 22.—Billy B. Van has been engaged by the Shuberts for a comedy role in the new Artists and Models, opening Wednesday night at the Winter Garden. Van will take the place of Jimmy Savo, and special scenes are now being written for him by Harold At-teridge.

First To Close in Summer

Chicago, June 22.—The Monroe Theater has closed for the summer season, to re-open in August. It is a Fox house and is the first Loop motion picture theater showing first-run pictures to close in the summer time.

Woman Censor Appointed

Appointment by Chief of Police Collins of Mrs. Mabel Rockwell, veteran police woman, to censor Chicago's movies for the next year, was announced June 20. She will serve as chairman of the Motion Picture Censorship Board.

WANTED MEDICINE PEOPLE IN ALL LINES, PIANO PLAYER, B. F. Wire and be ready to join JERRY FRANTZ, Ta-tamy, Northampion Co., Pa.

DANCE ORCHESTRAS

WANT good 6-piece White Dance Orchestras that will work for \$35.00 a man per week, minua commission, Wire night letter details, mail photo. KEN KIM-BEL Louisville, Ky.

WANTED For Terry's Uncle Tom's Cabin Co., Harris and St. Clair, also Haley and Steggs, both to double Band, DiCKEY & TERRY, Managers, Fifteld, Wis., June 26; Phillips, Wis., 27; Ogema, Wis., 28; Medford, Wis., 29. WANTED-Young Lady who has a little experience in Trapeze work, Rings, Acroballe or Contortion, to join an established act. 10 weeks of Faira bonked. Address BARS, 13119 Lincoin Ave., Highland Park, Michigan.

WANTED

Sketch Team. WANTED-Plano Player. Must join on wire. Money advanced after joining. BUSK COMEDY CO., Hokab, Minn.

AT LIBERTY Jovenlies, Characters. Small parts in Stock preferred. Double props. Make myself generally useful. Some professional experience. Age, 31; height, 5 ft., 5; weight, 135, 222 Monona Are., Madison, Wisconsin.

WANTED

Children to board, under 4 years. Good home with private family. \$7.00 per week. BOX 184, Copiague, Long Island, New York.

LOOK : Big Dramatic Tent Outat, complete, good as new, ready to go. Been closed three weeks. Sor130; has 800 reaered seats, screen lengths blues, also two round ends and dramatic end, scenery, plano. Will sell cheap for cash, or will lease or accept pattner. Can be seen in Northern Louisiana. License paid for year. Address quickly, FRANK MITCHELL, Heber Springs, Arkansas.

WANTED

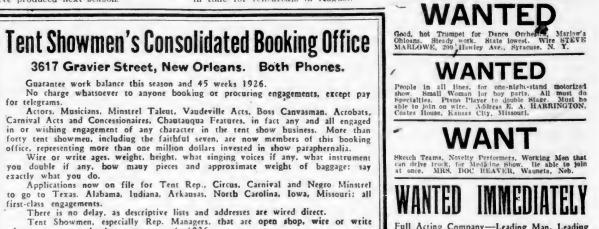
Two General Business Actors. Preference to those who sing bass or tenor in quartetic or do some kind of speciality. West-stand Rep. under canvas. Also want Working Men to join on wire if possible. Others write. Olulle HAMILTON'S COMEDIANS, Randie-man, N. C.

WANTED

Illusions of big, showy Tricks. Must be cheap for cash. Drops, etc. W.NT's small Lady, expert plan-ist. Also A-1 Musical Act. KING FELTON, Ma-gician, Dewill, Neb., week of June 22: Frankfort, Kan, week of June 29.

WANTED WANTED

ialties, Comedy People in all lines, Speciallies, ans, Souhrettes, Sister Acts, Musical Acts, Pi-ader, Cherus Girls who can sing and dance. Artist. Tell the whole story in first letter. MAXAGER HANKY PANKY GIRLS, Or-Theatre, Hunlington, W. Va., indefinite.



Full Acting Company-Leading Man, Leading Womau (Ingenue Type), Heavy Man, Young Character Woman, Ingenue and General Business Man who do Specialties, Feature Comedian, Musicians for Orchestra. State all you do iu first letter. Those doing Specialties preferred. DUBINSKY BROTHERS' STOCK CO., Regent Theatre, Kansas City, Mo.

The Billboard

VAUDEVILLE NOTES

CARRIE M. SCOTT, singing comedi-ture, is being treated for an injured knee at the Johns Hopkins Hospital, Bal-timore, Md. She has been assured that the injured member will be cured and ex-pects to resume work in the fall with a new comedy singing and contortion act, either in vaudeville or with a road show. While in Baltimore she resides in Brook-lyn Park.

RANDOLPH WAGNER, cartoonist, who recently played the K.-A. Time with his chalk act, has canceled all summer engagements to take charge of his fa-ther's funeral at Greenville, Pa. He will resume bookings in the fail. WILLIAM A. WAGNER, who died very suddenly, left his estate, consisting of money and stocks estimated at \$10,000, to his son, RANDOLPH.

CHARLEY MACK opened his second week on the Poll Time at Hartford, Conn. in his new Irish sketch. Once Upon a Time. The cast-CHARLES MACK. Irish piper; CHARLES and MABEL STUART. Irish songs: PATSY KELLY, Irish dancer. Stage carpenter and bits, JAMES RILEY.

act formerly known as JOE ROLLEY and Company has been changed and is now known and billed as ROLLEY and SCHEPP. GROVER SCHEPP advises that the t formerly known as JOE ROLLEY

STONE and ILLEEN finished the Poli Time at Hartford, Conn., and go into New York to show their new act. DOOL-EY ILLEEN formerly did a wire act with the ILLEEN SISTERS.

PERT KELTON opens at the Or-

AT LIBERTY Trumpet Player and Band Leader. Only well-known, rallahle shows considered. Write or wire IBA HAYNES, care General Delivery, Ilickman, Kentucky.

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ADDRESS

HYLAND, GRANT and HYLAND just closed their summer season in St. Louis and are at their farm in Collinsville, Ok., for the summer.

HARRY EVONSON, burlesquer, with the Come Along show on the Colum-bia Wheel the past season, and GLADYS BIJOU, who has been playing with "SLIDING" BHLLY WATSON, have teamed up for a tour in vaudeville. They opened this week under the direction of BERT JONAS on the independent time.

ARTHUR PIERCE, K.-A. booking agent, associated with LEW GOLDER, has been undergoing treatment for a serious infection of his foot, requiring him to be away from the booking floors. He is expected to be in condition to re-turn to the GOLDER office some time this week.

Owing to the phenomenal success of the sketch Kat when given recently by the Cellar Players of the Hudson Guild, it is proposed to present it in vaudeville. B L A N C H E BLOCH, who wrote the vehicle, essays

BLOCH, who wrote the vehicle, essays the leading role, that of a lower East Side Italian character, and will appear In it In the two-a-day if satis-factory arrange-ments are made for an engage-ment. ments are made for an engage-ment.

The team of Blanche Bloch LUBIN and LOW-RIE, artistes, who hail from the West, are showing their act to the K.-A. bookers this week at the Regent and Hamilton theaters, New York, MORRIS & FEIL are handling the turn. the turn

HARRY MAYO and ROY NEWSON are showing their new act for Loew at the American Theater. New York, the first haif. The turn features singing and dancing under the billing of Hot Notes and Fast Steps.

JUNE DAY and LEO HENNINGS, now appearing at the Colony Theater, New York, supported by a marimba band of six men, are contemplating a tour of vaudeville with their offering under the direction of MORRIS & FEIL.

JEAN UPHAM and Company are clos-ing for the season with the end of this week at Toledo, O., and the members of the act will go on vacation until the new season opens. The act, booked by LEE STEWARC, has been playing K.-A. Timo this year and may go out for the Or-pheum Circuit this fall.

"MARCELLE", who recently opened in a new song offering in which she cleverly impersonates a high - brown per-former, has been signed for forty weeks by the Keith-Albee Office. beginning the lat-ter part of August. She will work around New York

around New York until then.

BOYCE COMBE opened for the Loew Circuit this weekatthe Metro-politan Theater. Brooklyn, offering a song routine.

"Marcelle"

The Nixon Thé- "Marcelle" ater, Philadelphia, playing K.-A. acts and booked by HAR-OLD KEMP, closed last week for the summer.

A LEX GERBER, producer of Town Topics, Society Scandals, Coed? Re-aving plans for several new productions, the latter part of July. NICK COGLEY, who does the charac-A LEX GERBER, producer of Town Topics, Society Scandals, Coedy Re-uve and other big acts this season, is laying plans for several new productions, rehearsals for which are expected to be-gin the latter part of July.



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17



BOOM AT PENSACOLA. FLORIDA. The Government Is ordering over 1.000 milers to Pensarol be Government is ordering over 4.000 more men and deers to Pensacola. A new \$300,000 Theater is being ilt there by the Sacongers The Garden Theater ere, which is fully equipped and has the largest tilng capacity in the city, is most for rent. Wire \$400 V, 100LSBERHY, Pensacola, or C. H. "EWART, 602 National City Bilds., Cleveland, O, si opportunity for good theatrical man in the South and the South is where the money is today.







time artistes.

fure. The Orpheum ' Circuit press agents, Including ABE BRIN in New York, are ex-piolting the hair-cut as the "Pert Kelton Bob". MISS KELTON is understood to have had her locks thusly trimmed be-cause of the Char-ile Chaplin imita-tion she does in her act.

tion she her act.

EDDIE DARLING, chief of the K.-A. bookers, has booked passage for Europe on the S. S. Paris, sailing June 27.

A LBERTINA RASCH'S latest dance production for vaudeville is at Keith's 81st Street Theater, New York, this week. It has a large company of ballet artistes and is cailed Rhythmic Toes.

MME. TRENTINI, ERIC ZARDO and MARIE CAHILL, who were at the Pal-ace Theater, New York, last week when a revival of a former bill was made, are all at the Riverside Theater the current week. This engagement, it is understood. finishes the season for each of the big-time artistes.

ONE

DOLLAR

Wifa Inge-

2

The only book of COMEDY claiming 100% ORIGINALITY. If this means anything to you investigate. 5 Monologues, 8 Doubla Acts, Burleque Tab., Ventriquetta Act, Quartette Act, 5 pages of Single Gags, Min-strei First Parta, Minestral Finale, Best Par-ody ever willen on "Gunga Din", Poems and Parolise State St

ody ever written on "Gunga Din", Poems and Parodies. Price, \$1.00, JAMES J. COGHLAN, 93 Wads St., Jersey City, N. J.

WANTED Plano Player for Med. Co., double Stage; men preferred. Week stand. Address ARTHIR JEROME, 635 Booserelt Arc., Council Bloffs, 1088.

WANTED First-class Vauderille Singer to plug song. One that can put song orer. Part reysily, ED. E. APPLEGATE, 601 Church St., Asbury Park, N. J. WANTED QUICK Black-Face Comedian with good specialties. State all, Wire BABETTA MEDICINE COMPANY, North Girard, Pennsylvania.

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WANTED QUICK-Two Biackface Comedians, Dene-ers of Instrumentalists, Novelty Performers. \$20,00 and all, or \$15 and 50-50 on Cat Rack Long aure season and good accommodations. Wire VOBEDO MEDICINE CO., Chambersburg, Pa.

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WANTED

Scenic Artlst, Actor, Union stage hand. Wifa ; nues, General Business. Any offer considered. W WILLIAMS, Windsor Holel, Wheeling, W. Va

COGHLAN'S

JESTER No.

NEW TURNS AND RETURNS

Diehl Sisters and MacDonald

Reviewed Thursday evening, June 11, at Proctor's 125th Street Theater, New York, Style-Comedy, singing and danc-ing novely. Setting-Specials, in three. Time-Twelve minutes.

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Homer Collins

Reviewed Monday matince at the Bowdoin Square Theater, Boston, Style-Monolog. Setting - In onc. Time -Twelve minutes.

Motolog. Simility - In one, Time -Twelve minutes. Homer Collins, brother of Floyd Collins, Kentucky Sand Cave victim, comes on in overalls and relates the story of his brother's exploring and ultimate death from his life's work. Local censors banned the use of a film Collins carries as they will not permit "exploitation of death," so Homer had to work without It. He gives a quite Intersting talk, but if someone who possesses a sense of dra-matic values would rewrite it for him and put a few punches into it it would go over much bigger than it did at the opening anager who introduces him. This act is all right for Independent or family-time houses, where this sort of act is liked. J. E. M.

Balasis Trio

Reviewed Monday matinee, June 15, at Loew's State Theater, New York. Style— Acrobatic-gymnastic novelty. Setting— In two: Time—Ten minutes.

Acrooatic-gymnastic novelly. Setting-In two? Time-Ten minutes. Three people, two men and a woman, make up the Balasis Trio. They offer a diverting routine of acrobatic and gym-nastic novelties, ranging from hand-to-hand work to balancing and head-to-head bits. The outstanding feature of the act is springing from a trampoline to a head-to-head position. In this bit the participants wear headgear to protect themselves from the impact of the im-pingement. In other similar bits the underman wears football headgear for protection. A novelty in the routine is balancing on the fingers of both, hands om a specially constructed apparatus hat has pins for each digit. This trick apparently requires considerable strength in the fingers. The act went over nicely when reviewed. R. C.

Daily and Anderson

Reviewed Thursday evening, June 11, at Proctor's 125th Street Theater, New York, Style-Musical novelly, Setting-In two, Time-Seven minutes.

York. Style-Musical novelity. Setting-In two. Time-Seven minutes. Male team which presents a musical novelty of small-time caliber, but one that might be improved into a fairly decent turn for the neighborhood houses. The boys open at the piano with a num-ber that attempts to show how the baby stands ounds late Saturday night or early strong. Here the burlesque could be made more effective by more exaggeration and the employment of those practice tunes that fairly give one the heeble-jeehles. The opening number is followed by a vike and guitar duet and a clarinet and picano combination, each of which is needigible from an entertainment stand-point. In closing with a banjo number the boys prove themselves at their best, which, unfortunately, is not strong. R. C.

Davis and McCoy

Reviewed Thursday evening at B. S. Moss' Regent Theater, New York. Style-Comedy. Setting-In one. Time -Eighteen minutes.

Bits of Boobology is the title of the skit done by Morgan Davis and Lulu WANTED

For No. 2 Show, Medicine Performers, Singers, Damers, Comedians, Plano Playera, WBilly Tom, wire, CHICK VARNELL, Fostoria, Ohio.

McCoy. Davis, of course, handles the his partner does the feeding, makes veral changes of costume and also con-tributes an accordion bit toward the close. Design a triby good voice. Design a triby good voice The source of the source of the source of further's several times. His heavings, 'Out further' several times. His heaving the offering way and almost inaudible delivery con-and there is always the feeling that he work of the surprise, but the work source of the surprise, but the work work of the surprise, but the work adways a certain amount of suspense. A good quality if a satisfactory climax is reached. For the average family-time to the turn and the monotony of the spot to the surprise to the definition of the turn and the monotony of the spot to the delivery broken. Not that there are it stands. Market Market Market and the source of the turn and the monotony of the spot as the stands. Market Market Market and the source of the turn and the monotony of the spot as the stands. Market Market and the source of the surprise of delivery broken. Not that there are it stands. Market and the source of the surprise of delivery broken and the monotony of the spot as it stands.

Tracey and Hay Assisted by Paul Humphrey

Assisted by Paul Humphrey Reviewed Monday afternoon, June 15, at Loew's State Theaier, New York. Style-Danchy, Setting-Specials, in full. Time-Thirteen minutes. The dance team of Sid Tracey and Bessie Hay are out of musical comedy, having been featured performers in the Passing Show of 1924. Assisted by Paul Humphrey, well-known planist, they offer a routine of dances that embody grace, speed and color. The team opens with a special song and dance done in drunk

fashion, following which the drop in "one" is parted to reveal Humphrey, who makes a fine juvenile appearance at his post behind the plano keyboard. He tickles the lvorles as defily as his smile is ingratiating and does a short solo bit before Tracey and Miss Hay make their entrance for a terpsichorean number, in which Miss Hay exhibits some excellent to work.

toe work. The music for the number is a specially arranged medley of seui-popular tunes that blend nicely and make the dance a highly enjoyable one. An acrobatic soft-shoe specialty by Tracey and a toe jazz number by Miss Hay follow. Humphrey dees a solo next, and the team reappears for the final number—an apache dance for which a special arrangement of music has been prepared. It only remotely re-minds one of that now tiresome strain, $M \mu$ Man, which practically every act uses for the spache dance. Tracey and Hay strive for originality, no doubt, which is much to their credit. R. C.

Lilyan and Jackson

Reviewed Tuesdan evening at B. S. Moss' Regent Theater, New York, Stule-Harmony singing, Setting-In one, Time-Fifteen minutes.

Time—Fifteen minutes. Time—Fifteen minutes. These two capable singers return to vaudeville after an absence of about two years. The blond woman holds forth at the piano for the most part and ions the brunet in harmony numbers. The latter offers a few solos while accompanled at the piano by her partner. They speclalize on ballads fast and slow. Their voices are far above the average and they have a fine reutine and sell it in finished style. Added to this is their pleasing personalities, making them a suitable duo for the better class houses. For an encore they do a bit of Negro spiritual and this sends them off stronger than ever. M. H. S.



Practical education of stage children while on the road was graphically demon-strated when "The Butterflies", playing the Coast circuit of the Pantages houses, winted the huge hydro-electric power station at Long Lake, near Spokane, Wash, as a part of their school courses given the children while en roate. The view shows the 10 children at the brink of the great falls, higher than Niagara, where they picnicked after making a minute inspection of the great generators, making 94,000 horsepower of energy, in the powerhouse. The group, from left to right, includes Kewpie Girard, Homer Geoffrion, Greenough Wendt, Dolly Wright, Vera Christy, Doris Bergin, Rite de Lisle (ftont), Hilda Durrant, Peaches Karsney and Buddy Russell. E. J. Crosby of the Washington Water Power Company is the guide, at the right. Homer Geoffrion is taking electrical engineering thru a correspondence course. The act is under the management of Homer Geoffrion.

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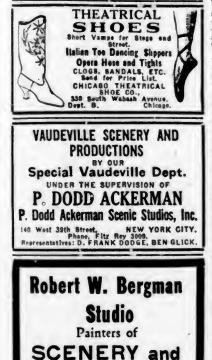
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TAYLOR'S

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The Billboard

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Cooper and Thomas

Reviewed Thursday evening, June 11, Proctor's 125th Street Theater, Neto ork. Style-Singing and dancing. Set-no-In one. Time-Eight minutes.

York. Style-Singing and dancing. Set-ting-In one. Time-Eight minutes. Stepping is the forte of this team (colored), who open in "one" with a song and dance and thereafter alternate in specialties as the contesting for applause honors. These were more or less even, each of the boys displaying considerable agility in their dancing shoes. The song double, Maube Baby's Foolin' You, got over best when reviewed, followed closely by Struttin' Sam, a similar type of num-ber. Charleston and tap-step hoofing brings up the close, topped by a vocal bit as the boys go off. Of the stepping the tap work stands out as the team's best accomplishment. Appearances are adequate, so are per-sonalities and the speed with which the routine is gone thru. The act, however, houses, but ought to get by in neighbor-hood stands as a deuce spotter. R. C.

Kennedy and Davis

Reviewed Thursday evening, June 18, at Proctor's 125th Street Theater, New York, Style-Comedy singing and danc-ing skit. Setting-Specials, in one and two. Time-Nineteen minutes.

two. Time-Nineteen minutes. The Misses Kennedy and Davis, a team of antithetical physique, have elaborated on their former vehicle, as reviewed by The Billboard in 1923. They now open with a rather pithy scene on a ship's deck in which taik, chiefly by the stouter of the twain concerning her husband and also George Washington, is offered to the jaded theatrical appetite. There is a laugh or two in the patter itself but more fim is derived from the clowning of the corpulent Miss Kennedy, who, as a comedienne, has a thing or two in her favor.

a comedienne, has a thing or two in her favor. Shifting to a special drop in "one", she does the number apropos her obesity, Ain't Nature Grand, which was included in the team's old routine. It is retained, doubtless, because it hits home measur-



ably well and aside from capitalizing on the renderer's avoirdupols, serves well of accent in which, following the number, Miss Davis is revealed in mid-air on an apple blossom swing, warbling blossom swing blossom swin ably well and aside from capitalizing on

Brockman-Howard Revue

Reviewed Thursday evening, June 18, Proctor's 125th Street Theater, New ork, Style-Revue, Setting-Specials, Jull Time-Twenty minutes. in full

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Bononia

Reviewed Thursday evening, June 11, at Proctor's 125th Street Theater, New York, Style-Musical novelty, Setting-In one. Time-Ten minutes,

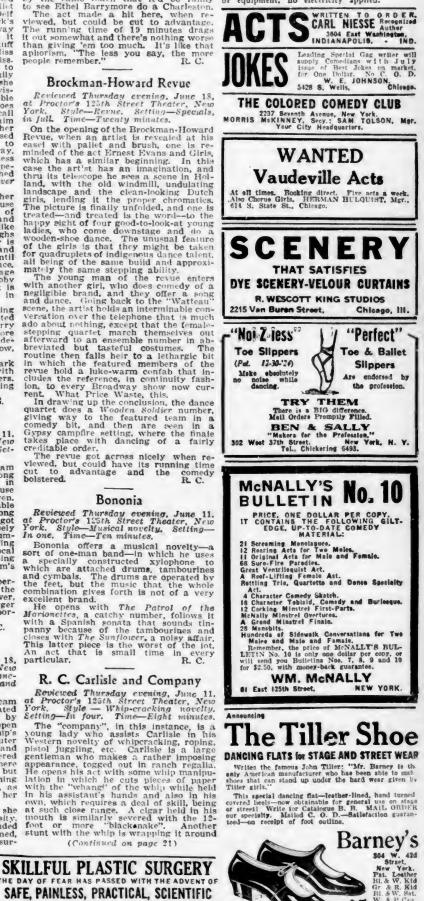
In one. Time-Ten minutes, Betting-Bononia offers a musical novelty-a sort of one-man band-in which he uses a specially constructed xylophone to which are attached drums, tambourines and cymbals. The drums are operated by the feet, but the music that the whole combination gives forth is not of a very excellent brand. He opens with The Patrol of the Marionettes, a catchy number, follows it with a Spanish sonata that sounds tin-panny because of the tambourines and closes with The Sunflower, a noisy affair. This latter piece is the worst of the iot. An act that is small time in every particular. R. C.

R. C. Carlisle and Company

R. C. Carlisle and Company Reviewed Thursday evening, June 11, at proctor's 125th Street Theater, New York. Style — Whip-cracking novelty, Setting—In four. Time—Eight minutes. The "company", in this instance, is a woung lady who assists Carlisle is a large appearance, togged out in ranch regalia. He opens his act with some whip manipu-lation in which he cuts pleces of paper which regulares a deal of skill, being a such close range. A cigar held in his unouth is similarly severed with the 12-foot or more "blackenake". Another stunt with the whip is wrapping it around (Continued on page 21)

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Chicago Notes

Chicago, June 20.—Solly Joyce, funster, just off Association Time, heads the sum-mer vaudeville program at the Valentino inn. Aureole Craven, who is running away with the current show at the Rendez-yous, is a Chicago girl who sings, dances and plays the violin equally well. She is the star in Ernle Young's Varieties, at that dime and dance resort. Members of the Artists and Models Company, at the Garrick, held twin theat-rical parties Monday night at Kelley's Stables.

ables. Eddle Rogers, a dancer from the musi-l comedy stage, is an added attraction the Montmartre. Arnold Johnson's ied Pipers play the dance music.

Plantation's New Backers

New York, June 20.—When the new Plantation show opens June 23 with Ethel Waters, Will Vodery's Orchestra and a colored show, William Seabury and Leonard Harper will be associated in the management of the place. Waiter J. Salmon. reaitor and owner of the prop-erty on which the Plantation is located, is said to be "in" on the profits.

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Spindler at Long Beach

New York, June 22.—Harold Spindler's Orchestra opens today at the Hotel Brighton, Long Beach, where they will play until Labor Day. The orchestra last week closed a season's engagement at the Hotel Saltzman. Lakewood, New Jersey. Saltzman is also operating the Brighton, which he recently took over.

B. and O. Men Work Fast

D. and O. Wein work Past New York, June 20.-One of the funniest stories of the month is that told of the head and general man-ager of one of the three largest music publishing companies in the country. These two lads were part of a party at one of the local roadhouses one night last week and the orchestra leader at the inn politely went thru the whole catalog sponsored by his distinguished guests. Along toward midnight he played one of the ruling hits of their firm for the third time that evening and was almost knocked off his feet when the general manager of the publishing firm, dancing by the bandstand, whispered: "That's a great tune. What's it

"That's a great tune. What's it called and who publishes it?"

The Billboard



Frank Albert's Orchestra Now at Hoff's Lighthouse

Chicgo, June 20.— Frank Albert's Pierrot Screnaders are now the feature at Jack Hoff's Lighthouse, Dempster street and Waukegan road. This resort is popular with the night autoists. L. C. Pranz, the manager, announces a new form of entertainment and invites the public to come and see what it is. Each Wednesday night is "Jazz Night" at the Lighthouse.

N. E. Managers Meet

Boston, June 22—Irving Aaroneon's Commanders will supply the music at the meeting tomorrow of the New England ballroom managers and proprietors who will gather at the Copley-Plaza Hotel to discuss plans for extending the National Attractions ballroom circuit to their resorts if not already booked by that organization.

Whiteman Resting Until N. E. Tour

New York, June 20.—Paul Whiteman's Orchestra is on vacation until July 13, when it starts a New England barn-storming tour on guarantees averaging \$2,000 ulghtly. Whiteman will go to Europe again in the spring of 1926 to play jazz and con-cert in London.

Calif. Has 47 Radio Stations

Washington, June 20.—California, with 47 stations, leads all the other States in the Union in number of radio "call numbers". Illinois, with 45 stations, is second, and Pennsylvania is third with 40. New York is fifth in the list, having only 34 stations and being just nosed out by Ohio, which has 35. Nevada is the only State without a station. Chicago, with 16 broadcasting stations, leads the cities, while New York is second with 12.



June 27, 1925

New York Notes

Dan Gregory and His Victor Record Orchestra, at the Crystal Palace Ball-room, will begin au eight weeks' tour thru Pennsylvania next week. Earl Gresch and His Orchestra have succeeded the Banjo Wallace combina-tion at the Hotel Shelburne, Brighton Beach.

succeeded the Banjo Wallace combina-tion at the Hotel Shelburne, Brighton Beach. From London comes the news that Vincent Lopez will go to Oxford Monday to play at the "Common" ball at Christ Church, which is celebrating its 400th birthday. It is expected that the King will be present. Miss Lillian Hertz and her band have opened at the Cameo, a Coney Island dance hall. Benjamin F. Spellman, special counsel for the nuch-publicized Harry K. Thaw, has issued a statement for his client threatening legal proceedings against cer-tain dailies and cabaret press agents if Thaw continued to be presented in the role of a Broadway wastrel. Thaw's activities have been closely watched by the papers. L. O. Beck, president of the United Ballrooms, Inc., the corporation recently formed to take over the operating ball-room properties of Mr. Beck and his as-sociates in Akron, Cleveland, Toledo and other cities and which will also build a chain of ballrooms througut the country, was in New York last week to attend a conference with Wall street men and officials of the National Attractions.

Junior Commanders Play

For Hugo Riesenfeld



New York, June 20.—Irving Aaronson's Junior Commanders, under the direction of Frank Cornwell, leave Janssen's mid-town Hofbrau to play the Classical-Jazz programs at the Rialto during the sum-mer for Hugo Riesenfeld. Chic Winter's Hofbrau Harmonists succeed the Aaronson unit at the Hofbrau. Radio-Phonograph Contest

New York, June 20.—The California Ramblers, playing at their own inn on the Pelham Parkway, will shortly start a contest over Radio Station WGBS, and will offer prizes for the best letters re-ceived on the subject. "Which do you prefer—radio eutertainment or phono-graph records — and why?" Prominent music unen will be the judges and the prizes will consist of radio sets and phonograph records.

Biese for Coast

New York, June 20.—Paul Biese will follow Abe Lyman into the Cocoanut Grove, Ambassador Hotel, Los Angeles, when Lyman goes to Chicago August 1. The heavyweight leader played here at the Roseland Ballroom on Broadway last Sunday.

Jack Blue Leases Balconades Ballroom

New York, June 20.-Jack Blue, well-known dancing instructor and producer, is now a full-fledged ballroom proprietor. (Continued on page 25)

AT LIBERTY Red-bot 7-plece Jazz Band, with Gri Biues Singer, Mil feature men and real artists, Wire quick, JAMES F1.00D, 619 So. 5th St., Apt. No. I, Louisville, Ky.

AT LIBERTY, June 28 Fight or nine-piece Orchestra, for resort, sauderille or dance. All young men, playing arrangements of net, singing and doubling. Best of references. BILLY BECK, Hotel Chatham, Pittsburgh, Pa.

GUY REPASZ

Good tone, true register AT LIBERTY. Regards Pop Bennett, Rarrys, Dick Lewis and C. Jespersen. Address Von Wald's Jewelry Store, Baraboo, Wis.





The Billboard

wiil be written and "Roland" will be a prominent figure In it. MELODY MAN Cre

(Communications to 1560 Broadway, New York, N. Y.)

(Communications to 1560 Bod T HIC problem to solve this week is: Who does the music-publishing in-dustry more good-the lad who goes off in a corner and whines that husiness burbs at the top of his voice that husiness is creditor? You're right, neither. Neither-pronounce it any way you wish-lis the correct answer. And the question is most timely, for our mail this were hever better and then stalls off a solution of 157 letters from music men who cry about conditions and 186 from others who say that things were never better. Bitheous pessimism is far less the truth, the music business thru-out the land has been shot and the only whing that will put it hack on its feet problems that now appear insurmoun-table-the gradual dying down of the event. In the meantime there is business to be forture-but only by those publishers who

eather. In the meantime there is business to be itten—but only by those publishers who we fortified themselves against depres-on by building up standard and folio italogs.

You can't apply Christian Science or any other form of psycho-therapy to the music business.

Harms, Inc., anxious to keep ailve its imported song noveity, *Titina*, has re-issued it in ballad form. The number, which was featured in Elsle Janis' *Puz-iles* of 1925, has been recorded two ways on all the records and the idea now is to get it around mechanically as a ballad.

"Parade" songs seem to be coming hack. When two such wise old heads as Walter Donaldson and Gus Kahn be-come imbued with the "parade germ" there's something in the air. And the boys have just given Leo Feist, Inc., a novelty entitled The Kinky Kids' Parade,

"ALL I WANT IS SOMEONE TO LOVE" 1935

rs. Get this wonderful some. Tout waits Song in hestra, 10 parts, 15r. Professional Coples free, al. 2rc; Dealers, 18r. S11.40 per 100. Published HENRY STETSON, 1118 S. Otter Creek St., alor, Illimois. Song Go

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AL MOUQUIN, the most popular Broadway music arranger, will take on a few additional arrange-ments during the roming month. Over 1,000 of any arrangements are actually published. Send for my circular. 1387 Breadway, AL MOUQUIN.

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nd Lessons, you learn easily and money. Low lultion, easy terms 198_ Money-back guarantee. Diplo and Lessons, you is money. Low 1 1898, Money-back 1898/ Money-back guarantee. Diploma given, today for our free book, "Winning Independ-NILES BRYANT SCHOOL OF PIANO TUN-44 Inryant Ilidg", Augusta, Michigan,



a composition that is quite up to their usual standard.

Charles Wakefield Cadman's My Desire is a new Harms publication by the com-poser of the lumnortal At Dauning Other plugs in the Harms catalog include June Brought the Roses and Charleston, as originally featured in the colored musical Runnin' Wild.

E. Grant Ege, head of the J. W. Jenkins Sons' Music Company, took oc-casion while in town last week attending the convention of the National Sheet Music Dealers' Association to announce the Kansas City firm's newest release, *Deep Elm*, an indigo dance tune, by Wil-lard Robison. You're Just a Flower From an Old Bouquet, another Jenkins release, with a superb arrangement by Arthur Lange, continues to get bigger day by day.

Jack Robbins, head of Robbins-Engel, Inc., and who has been in Europe since early in May, returns on the Leviathan June 30. Robbins had a highly success-ful trip, closing contracts for his motion pleture, standard, instrumental and popu-lar catalogs with leading European pub-lishers.

lar catalogs with leading European pub-lishers. While in Berlin the diminutive pub-lisher saw the show whose music he recently acquired. The Chocolate Kiddies, colored revue, and he reports that the show and the songs therein are "natural". Among the numbers in the production, which is by Jo Trent and Duke Ellington, are With You, Love is Just a Wish and Jig Walk, the latter a fast Charleston.

The royalties earned by Billy Rose, Mort Dison and Ray Henderson on their song, Follow the Scallor, aggregate \$10,758.50 to date, the figures having been made public as the result of the arbitration award of 10 per cent to Ernest Breuer, who claimed a share in the song's receipts. Breuer wrote the original melody to the Rose lyric, which was later discarded for the Henderson tune.

When the music publishers played host to the music dealers at the recent outing in Glenwood Jack Yellen and Wolfe Gill-bert proved to be witty toastmasters. The prize sally of the day was Jack Yellen's, when he referred to a certain publisher notorlous for his love for fitiga-tion as the writer of I'll Sue You in My Dreams.

When you read this notice Dan Engel, representing Shapiro, Bernstein & Com-pany in Buffalo, will have been joined in wedlock to Mildred Marks, nonprofes-sional, residing in Brooklyn. Engel has been in Buffalo for many years but had to come all the way back to Brooklyn for a bride. He swears she's worth the trip.

she's worth the trip. At Dubin, Jascha Gurewich and Fred Perlman are the writers of a song called What Will Become of Me, a plaintive waltz ballad with a lyric that is char-acteristically Dubinesque. The lads will exploit the sone over the radio in an attempt to popularize it before offering it to a publisher. Another Dubin offering is Among My Sourcenirs, a melody fox-trot that Al wrote in collaboration with his brother, Joe, who is a member of Dan Gregory's Vittor Record Orchestra. A new Remick novelty is Oh, Say, Can I See You Tonight, by Felix Bernard, who has carned undying fame as the co-writer of Dardanella. The song has a lot of funny catchlines and a "wow patter" and should be a great fayorite with acts.

Joe Hiller, professional manager for Waterson, Berlin & Snyder, leaves July 5 on a vacation to Europe. The firm has inst taken two new songs from the pen and plane of Russell Robinson, Two Lit-le Baby Fort and If You Con Love Every Night (Like You Do on Sunday). Other songs in the W., B. & S catalog include Mamic, My Sugar, Madera and I Won-ler Where We Met Before. Waters

"Roland" (that's how he is known thruout the music business) has shipped imusic for every music publisher east of Chicago and is at present director of the stock and shipping department at Rob-bins-Engel, inc. He has in his possession a collection of tille pages of every song he has ever shipped to the trade. He prizes the col-lection, which includes more than 4.000, above everything he has in the world-except his ability for making funny faces. Some day a history of the music business

Rudolph Friml, famous composer î

Rudolph Friml, famous composer of nuusical comedies and opercitas, finally achieved his ambition outside the field of music last week when he was admitted to American citizenship. In 1021 Supreme Court Justice Finch had denied him naturalization papers after a New York divorce decree had been obtained against him. This was said to be the first time a court had held infidelity a bar to naturalization and the decision created nuch comment. Friml, who was born in Prague, collaborated in the music for *Rose-Marie* and other successes in the past. Judge Bondy granted final papers in the Federal Court last Monday.

Harry E. Ashton, at present in charge of the Irving Berlin office in Boston, is one of the most active of all the music men in the city of culture. Last week he opened the show at the Bowdoin Square Theater, plugging two Berlin re-leases. During the recent visit to the Hub of the Miller Brothers' 101 Ranch Show Ashton sang with the band, and appeared as well at Gordon Fleids' Cor-ner Theater billed as "Boston's Own Broadcaster". Ashton was formerly in vaudeville.

H. Edward Culp, prominent in the mu-sical and theatrical life of Sunbury. Pa., announces that he has just written a song called She's Just a Burst of Sun-shine, with Eugene Platzman the ar-ranger, and has dedicated it to Dorothea Antei.

Following a survey of the late Victor Herbert estate for the purpose of as-sessing inheritance taxes by the State Tax Commission last week, it was re-vealed that the value of the composer's assets, vaguely estimated by him in his will at "more than \$35,000," has dwindled to about 10 per cent of his approximation. According to these figures, Herbert, one of the most eminent composers in music history, died comparatively a poor man.

William J. Rietz, music publisher, is concentrating on his firm's song, Cuckoo, a comedy number suitable for singing orchestras and acts. It is being featured by several well-known orchestras, in-cluding Ray Miller, House of David Band, Eddie Penbody, Indiana Flve and Billy Burton, the latter giving it a big play at Feltman's Maple Gardens, Coney Island.

An impending marriage in "Song Row" is that of Sonya Davis, formerly secre-tary to L. B. Curtls, music publisher. Miss Davis, other than resigning her position and declaring that she was go-ing to be a June bride, was too flustered to go into further detail. gu

Jimmy Flynn, hest known of all song pluggers, for the past decade associated with Leo Foist, Inc., has signed a con-tract to record for Pathe.

tract to record for Pathe. Geo. R. Henninger, leader of the Plaza Theater orchestra, St. Petersburg, Fla., is announced as the writer of the melody of the song In Spailand With You, re-cently awarded the \$500 prize for the best Florida magazine, Henninger was formerly assistant manager of the pro-fessional department of M. Witmark & Sons and has a number of successful numbers to his credit. While in New York he wrote the music for several numbers used in the Greenwich Village follics, Willle Collier's Niftles of 1923 and Tangeriae. In Suniland With You has been published by Robbins-Engel Inc. New York, and is being featured by a number of the large dance orches-tras and radio stars. It is a catchy fox-tra, with appealing lyrics written by J. Harold Sommers, also of St. Petersburg.

New Turns and Returns (Continued from page 19)

(Continued from page 19) the girl without hurting her. This, how-ever, is not so hard as it looks. A bit of pistof juggling in which the guns are defily twirled on the fourth finger cow-boywise is followed by some rope spln-ning that would make Will Rogers green with envy, and a bit of larfat throwing in which Carlisle uses the girl as his catch. He throws the rope with his feit hand and by a series of loops defily ties the girl in a labyrlinth of knots. This bit it the cleverest the writer ever saw. In closing Carlisle engages in further rope spinning, letting out the lasso until its creating a good effect for the finish. The Carliste act ought to make a good flash for the neighborhood houses. It would fit well at the Hippodrome, too. R. C.

Murray Girls

Reviewed Thursday evening, June 1 t Proctor's 125th Street Theater, Ne ork. Style—Comedy singing. Setting-t one, Time—Sixteen minutes. June 11. ter, New

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Margaret Romaine

In "Special Songs" Reviewed Monday matinee, June 15, at e Palace Theater, New York. Style-inging, musical. Setting—In one. Time -Tucive minutes.

Singing, musical. Setting—In one. Time Theelve minutes.
A soprano with a rangy voice, whose with any finesse at ali. Instead, she merely appears to be singing as loud as possible. Also an absolute fack of poise is noticeable, particularly when taking the bows.
She opened with an operatic excerpt of followed it with popular numbers, closing with a musical comedy medley from current shows that we thought are restricted. Once or twice she accom-panied herself at the piano, trying to one can maintain a dignified appearance and do it the way Miss Romaine tried it. Following the plano playing she brought out a cello and did the same thing. The plano or cello accompaniments did not mean a thing. Probably she had to do something while singing.
It seems that a more easy-going style and do her efforts, as welf as a plano player. Then she might try a high-class routine to the popular taste and she may get away with it. The foundation of a good singing act seems to be there. M H. S.

EDDIE CONRAD In "L'Episode Peculiaire" With Charlotte and Girls Reviewed Twesday evening at B. S. Moss' Regent Theater, New York. Style-Comedy, singing and dancing. Setting-One and three (specials). Time -Twenty minutes. This act is oute state

Setting—One and three (specials). Time —Theonty minutes, This act is quite similar to the one formerly done by Ed and Birdie Conrad. the fatter being temporarily out of the turn. Retained in that act is the French comic version of a Ballef and following this is the So Far, So Good number. Later there is some singing by an excel-tent soprano, who also plays straight at times, and a stout vamp character. Charlotte, works in for a series of laughs. The clowning bits continue by Conrad, who wows 'em repeatedly, even with the old stuff of moving the plano to the stool. For the close a strong singing, bit, in which Charlotte, blacked up, does a mammy song with the other two girls. This closes the outfit strongly. It is well able to take care of itself at most any house it should happen to play. M. H. S.



Reasonable trans and time payments. EYE, EAR, NOSE AND THROAT INSTITUTE Reasonable trans are payments. EYE, EAR, NOSE AND THROAT INSTITUTE Reasonable trans are payments. EYE of Great Miraches, St 00: Miscellaneous Handker, and the Eye steele Eating Trick, famous Krilar String Trick and the Eye Needet Eating Trick, famous Krilar String Trick and the Eye Needet Eating Trick, famous Krilar String Trick and the Eye Steele Eating Trick John Complete, with reasonable trans are the Eye Needet Eating Trick John Complete, with reasonable trans are the Eye CHICAGO, ILL. In. Wing

CROSS EYES STRAIGHTENED UNI'S 2 FACIAL DEFECTS CORRECTED F ilave a cast made of your nose free by the latest special school, devised and improved since the World War. Spnd photograph of your case. P Ream 311, 177 North State Street,



Richard Bennett Is Out of "They Knew What They Wanted"

N EW YORK, June 20.—Richard Bennett, who has been costarring with Pauline Lord in the Theater Guild production, They Knew What They Wanted, playing at the Klaw Theater, is out of the cast of the Pulitzer Prize Play as a result of a three-day trip to Montreal, which began after last Saturday night's per-formance and extended beyond the time for his appearance Monday evening. Altho Bennett stated that his absence was due to a nervous collapse Sunday in Montreal, superinduced by overwork and worry over

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Ruth Chatterton Closes

New York, June 20.—Ruth Chatterton closes tonight at the Broad Street Thea-ter, Newark, where she has been appear-ing all week in a tryout of *The Mau* With a Load of Mischief, the English comedy by Ashley Dukes, which also had its first showing in London last week. Reports from Newark indicate that the play looks very promising. It is a naughty but charming affair, with a good bit of romance, spiritual complica-cations and some fine character drawing. The long title has no bearing on the trend of the play, but merely designates the name of the inn where the action takes place. The the Atterton plays the principal role in a most engaging manner and is ably supported by Raiph Forbes, McKay Morris, Bertha Mann, A. G. Andrews and Bertha Ballinger.

ably supported by Kalph Forbes, McKay Morris, Bertha Mann, A. G. Andrews and Bertha Ballinger. The Shuberts are putting the piece away for the summer with the intention of reviving it next fall.

"Four-Flusher" for Chicago

New York, June \mathbb{S}^{n} .—The Four-Flusher, the Caesar Dunn conedy, which closed last week at the Apollo Theater, will resume activities early next fail in Chi-cago with the original cast. Meanwhile Mack Hilliard has authorized the Co-National Plays, Inc., to make a few re-leases of the play for summer stock production in territories that will not be covered by the original company.

"The Tantrum" for Coast

New York, June 20.—A. L. Jones and Mörris Green are arranging to revive William Francis Dugan's play. The Tan-trum, for presentation on the Weest Coast in the near future. Roberta Arnoid, who played the title role in the Broadway production. will probably appear again in her original part.

OPENINGS AND CLOSINGS

New York, June 20.—Among the lead-ing attractions that come off tonight are The Show-Off, The Firebrand, Ladies of the Evening, Love for Love and possibly a few others.

The Show-Off, The Firebrand, Ladies of the Evening, Love for Love and possibly a few others. Spooks was on the verge of closing last Monday, owing to nonreceipt of salarles by the cast and royalties by the author, but checks came thru at the last minute and the company has now gone on a co-operative basis. The Right To Love also was reported to close tonight, but the show seems to have picked up the last few days and will probably continue. Perhaps the in-crease in business has been induced by the fact that the attraction is advertising itself as "a drama of sex against sex", just as Alona of the South Scas Is get-ting most of its patronage thru the dar-ing lobby display at the Lyric Theater. The Fall Guy has had such a falling off in business of late that the show, which recently eliminated its mid-week natinee, has now cut the Saturday aft-enioon performance as well. This week's openings were Kosher Kitty Kelly, which opened Monday at the Times Square and drew some ap-proval from the public but very little from the press, and Engaged, presented Thursday night at the 52d Street The-ater, where it was quite well received all around. The only dramatic offering announced

ater, where it was quite well received ali around. The only dramatic offering announced for next week is William A. Brady's re-vival of A Good Bad Woman, replacing The Show-Off at the Playhouse.

William Gillette To Return to Stage

New York, June 20.—William Gillette, after an absence of four years, will re-turn to the Broadway stage next fail. He will appear, under the management of Walter C. Jordan, in a light comedy titled Pomeroy's Past. The piece is by Clare Kummer and is the same play that was recently announced to be produced by the Shuberts, with Basil Sydney in the star part. Jordan has acquired the rights, however, and will start rehearrals early in August. Gillette is vacationing aboard his yacht and plans to spend the early summer cruising along the New England coast until preparations start for his new vehicle.

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, June 20

IN NEW YORK

PLAY.	DATE. PERFS.
Ahie's Irlsh Rose	May 221.321
Aloma of the South Seas.	Apr 20 72
Bachelors' Brides	May 28 28
Bride Retires, The	May 16 41
Caesar and Cleopatra	Apr. 13 80
Charley's Aunt	June 1 24
Desire Under the Eims	.Nov. 11
Dove. The	Feb. 11151
Engaged	June 18 4
Fall Guy. The	Mar. 10115
*Firebrand, The	Oct. 15287
Good Bad Woman, A	June 22
Gorilla, The	
Is Zat So?	Jan. 5193
Kosher Kitty Kelly	June 18 8
*Ladies of the Evening	Dec. 23208
·Love for Love	Mar. 31 96
Poor Nut, The	Apr. 27 64
*Right To Love, The	June 8 16
Show-Off, The	Feb. 5585
Spooks	June 1 24
They Knew What They	
Wanted	Nov. 24245
What Price Glory	Sep. 5
White Cargo	
White Collars	
•Closed June 20.	

IN CHICAGO

36



CHARLES A. LA TORRE

SHOWS UNDER WAY

New York, June 20.—The Makin's, a new play by Alan Burton, well-known scenario writer, was announced this week for an August presentation by the re-cently organized Dramasong Theatrical Productions. The play is a comedy-drama and was originally intended for the screen. The script calls for 11 play-ers and casting will be started about July 1. the scree ers and July 1.

Laff That Off, the Don Mullaly play, now filling a three weeks' engagement on the Steel Pier at Atlantic City, will go Into Chicago July 5 and will be seen in New York some time next fall.

in New York some time next fall. The Butter and Egg Man, George Kaufman's latest comedy, which is be-ing tried out in Washington this week by Crosby Gaige, will close after to-night's performance and be held for a Broadway showing in September. All Wet, the Willis Maxwell Goodhue farce, scheduled to come into New York the week of June 29, will play Stamford June 24 and 25 and New London June 26 and 27. Howard Freeman will take over the role that William C. Deming has been rehearsing in this plece. The Patsy, in which Richard G, Hern-

The Patsy, in which Richard G. Hern-don will feature Claiborne Foster, will be tried out in Stamford June 26 and 27. The production will then play three days at Rockaway and continue along the out-of-town circuit until ready for Broadway.

days at Rockaway and continue along the out-of-town circuit until ready for Broadway. The Dagger, an L. Lawrence Weber offering, is scheduled to open at the Apollo Theater, Atlantic City, June 29. The School Mistress, which Henry W. Savage will present in association with A. H. Woods, now has a complete cast, which includes Ann Harding, McKay Morris, Elizabeth Patterson, Hortense Alden, Lioyd Neal, Rollo Lloyd, Louis Morrell, John Davenport Seymour and a group of school children. Rolio Lloyd is staging the piece, which will have its premiere in Stamford July 6. Derils, a Southern drama, which will he offered shortly by William A. Brady, is in rehearsal at the 48th Street Thea-ter under the direction of John Cromwell with Sylvla Field, Humphrey Bogart. John Cromwell, Esta Williams, Mary Holton, Eugene Keith, David Landan, Frank Jamison, Marlon Stephenson, Louis Mason and Grant Ervin in the cast. The play, which was written by Daniel Rubin, will open in Stamford June 29 and will thence go to Rockaway. The Love Pirate, a comedy by Fred Ballard, recently tried out in stock by the offered on Broadway in August by Frank Craven. All Dressed Up, the Arthur Richman comedy announced by A. H. Woods for early production, will go Into rehearsal August 3 under the direction of Guthrie Marshall, Louis Bennison, Russ Whytel, Robert Vivian, Edward Reese, George Riddle, T. Wigney Percival, Edith Van Cleve and a few others in the cast. It as been hooked to open in Stamford August 28. Diplomacy, which was to have been revived at the Bramball Playhouse, has been called off.

Charles A. La Torre Grows a Mustache and Presto! He Turns Into the Double of the Famous Screen Star, Adolphe Menjou

It's funny, what a little thing like a mustache can do to some men. Not many months ago Charles A. La Torre could go around wherever he wanted without attracting any more attention than—well, any handsome and well-groomed young nian. Then, in an 'die moment, he de-cided to grow a mustache, and presto! before he knew it people were mistak-ing him for his famous fellow-townsman, Adolphe Menjou, the noted ecreen star. That was ali very well in its way, but Charles had an idea that it would be ininitely better to be known for some-ton the start of the stage career in the stock field, where he remained for and vudeville for more broadening. Ho ret became deeply interested in the Little Art Theater, producing the better-tages of piays, which unfortunately proved say he tried his luck in motion pictures, stafisfactory to William Coh'll, the di-parts in many other pictures. Sidney of the dian Dwan were among the statisfactory to William Coh'll, the di-parts in many other pictures. Sidney of and Allan Dwan were among the status and predicted a bright future for the latter part of last season La

parts in many other pictures. Sidney Olcott and Allan Dwan were among the famous directors who noticed La Torre's work and predicted a bright future for him. The latter part of last season La Torre was offered the heavy role in a play called The Hold-Up Man, produced by Augustus Pitou and he accepted it with the hope of having a chance to show heave are no Broadway, but the show closed in Chicago instead. The comment of critics in the Windy City were most complimentary, especially that of Amy Leslie, so he is going to Invade New York with greater confidence. Of course, La Torre, like practically every one big moment of his career. Since closing with The Hold-Up Man, the Torre has posed for a serial etory now running in all the Scripps-Howard by Goria, and La Torre portrays the character of an actor. He has also made some personal appearances at various the ters in connection with this story. La Torre also has just closed a special etock company in Cleveland, his home town. During this engagement he played the role of Doctor Soivet in McLaughlin's nover streater of the play. The char-acter is a very delicate one, on the order of George Arliss' role in The Green Goddess, and is just the kind of a part ator the acting profession," says the Torre, and undoubtedly he has it in pienty, since the list of characters be as played include English. Chinese, spanich, Italian, Mexican, French and fact that he still quite a young man, indicates that Charles La Torre is a fast comer.

Katherine Cornell To Remain In "The Green Hat" Next Fall

In The Green Hat Next Fail New York, June 20.—Thru an agree-ment reached between David Belasco and A. H. Woods Katherine Corneil will re-main in *The Green Hat* when that piece is brought here from Cheago next fail. Belasco has Miss Cornell under contract, beginning with next season, but owing to her success in the Michael Arlen piay and In view of the fact that her withdrawai from the piece either before or during the Broadway run would very likely jeopardize the success of the pro-duction here, Belasco has consented to allow Miss Cornell to continue in her part under the Woods management. At the conclusion of that engagement she will appear in a new piece under the Belasco direction.

In "Moon Magic"

Rochester, N. Y., June 20.—Morgan Wallace, Louis Calhern and Ann Andrews are among the principal members of the cast of Moon Magic, by Rita Weiman, which Lewis & Gordon will try out next week in confunction with the George Cukor Stock Company at the Lyceum Theater in this city, and it is said that practically the same cast taking part in the local presentation will appear in the New York production next fail. Miss Povah will be seen later in the season in a new Moinar play under the manage-ment of the Frohman offices.

Argust 23. Diplomacy, which was to have been under way or about to be produced, but revived at the Bramhali Playhouse, has they need not be listed here, as there been called off. Several other dramatic productinos are progress this past week.

June 27. 1925

The Billboard

23

THE NEW PLAYS ON BROADWAY

TIMES SQUARE THEATER, NEW YORK Beginning Monday Evening, June 15,

ARCH PRODUCTIONS, INC. "KOSHER KITTY KELLY"

A Unique Comedy With Several Singable Songs

LEON DE COSTA Staged by A. H. Van Buren Musical Numbers Staged by Ralph Riggs Art Director, Walter Harvey

 (In the Order of Their Aspearance)

 Kitty Kelly.
 Index Shipman

 Morris Rosen.
 Basil Longhrance)

 Mars Kelly.
 Dorothy Walters

 Wang Lee.
 Basil Longhrance

 Mars Kelly.
 Dorothy Walters

 Wang Lee.
 Paul Porter

 Mars Kelly.
 Dorothy Walters

 Wang Lee.
 Paul Porter

 Mars Kelly.
 Fred Santley

 Basil Control
 Robert Leonard

 Moses Ginsburg.
 Robert Leonard

 Moses Ginsburg.
 Robert Leonard

 A Stranger.
 Dorothy Gay

 A Stranger.
 William Brainerd

 HME-The Present.
 Summer.

 PLACE-New York Cly, Hexter Street.
 ACT Hackene 2: Klity Kelly's Bed

 Robert Heen Anthe Later
 ACT HI-Ginsburg's Kosher Dellcatessen

 Store. Three Months Later (10:15 pm.).
 ACT HI-Scene 1: Mrs. Kelly's Home. A

 Few Weeks Later. (Curtain will be dropped
 Group a moment to note the lapse of eight weeks.)

 Scene 2: Same as Scene 1.
 Like ali Imitations, Kosher Kitty Kelly

Few Weeks Later. (Curtain will be dropped for a moment to note the lapse of eight weeks.) Seene 2: Same as Scene 1. Like all imitations, Kosher Kitty Kelly suffers partly by comparison and partly by the unavoidable obviousness of a play patterned along widely familiar lines. The attempt to make this latest Jewish-Irish holiday different from its famous con-temporary by the insertion of some songs and dances in regular musical comedy style does not work out very happily. A few of the specialties are better than most of the old hokum that constitutes the book, and encores are called for in almost every instance, but even this does not justify the existence of so much musical comedy atmosphere in a straight play. The majority of playgoers take only one mood with them when they co to the theater and an entertainment that plays inconsistently upon two moods very rarely meets with success. However, the class of patrons who have for some the same kind of enjoyment out of *Kosher Kitty Kelly*. Whether the measure is big or small depends almost entirely upon the individual. The two pieces do not differ much as works of art, and if the newest of them should fail to catch on, as will undoubtedly be the case, the cause it is too patently an imitation; sec-ond, because it is very late in arriving: third, because it is very late in arriving: third, because it is not in itself a work of intrinsic merit.

ord, because it is very late in arriving ; third, because it resorts to novelty, and fourth, hecause it is not in itself a work of intrinsic merit. Being purely a hokum affair, without we as a spark of vital element that can be taken seriously, the pinay is acted in well-colored farcical style. Helen Shipman hydrogen appeared at such a disad-main reason. Inconsistency with an Irish progue proves a further handicap. Then hydrogen appeared at such a disad-progue proves a further handicap. Then hydrogen appeared at such a disad-ing to compare the sene where Miss hydrogen appeared at such a disad-well-colored farcical style. Helen Shipman hydrogen appeared at such a disad-progue proves a further handicap. Then hydrogen appeares in the scene where Miss hydrogen as Kitty, who is supposed to be hocked out of her house, pretends to be of the front windows, but instand of hydrogen the lower section up, which is the way the window is supposed to be action and pushes up on it. Little inregularities like this are always dis-cuer and therefore have an adverse of the top section and pushes up on it. Little inregularities like this are always dis-tresses appears and in order to earn money to send her boy to medical college his to be the so of a poor woman who money to send her boy to medical college his a news stand in order to earlier of the helit. Most of the ancient gas, have ever been used in a fat Irish waters, and between this and her mug-ing she stirs up a considerable number to be his. Most of the ancient gas, have ever been used in a fat Irish waters, and between this and her mug-ing she stirs up a considerable number the appeare in a similar lines except for his mother. Insta and that frish waters, and between this and her mug-ing she stirs up a considerable number, his a dewish mother, has a role that for his mother. With his Jewish and trite material. Mis Jennie Moscowitz, have ever been used in a fail trish-parties and bits of comedy business that his adding their parties and act-tite an exither an it

Fred Santiey is about the most pleasing flement in the show. His clear tenor voice, genuine Irish smile and easy stage manner are worthy of something better Boter Leonard does an excellent char-anterization as a Jewish storekeeper and matchmaker. His lines and expressions, mostly of the usual hokum type, get plenty of big laughs despite their antiquity, which is proof of Leonard's ar-tistry in this line. Beatrice Allen filis a rather limited role with credit, while charles F. O'Connor represents a typical ham hoofer, suitably assisted by a blood partner in the person of Dorothy Gay. The staxing is not all that it should he. The various specialites, as already men-for the silhouet undressing scene in this first act—another imitation of current first act—another imitation of current first act—another imitation of current ber Jewish neighbor to sit down, would use such a remark as "Please be scated." The several settings are entirely satis-factory, while the orchestra does fair usite to the music, some of which is really tuneful and familiar. DON CARLE GILLETTE.

WHAT THE NEW YORK

CRITICS SAY

"Kosher Kitty Kelly" (Times Square Theater)

JOURNAL: "Has many pleasing features." EVENING WORLD: "May attract a lot of people,"-Bide Dudley. SIN: "Acting superior to the play."-Stephen Rathbun. TRIBUE: "Almiess incoherence. Just another one of those strange things."-

TRIBUNE: "Aimiess inconcreace, in ast another one of those strange thing erev Hammond. AMERICAN: "Full of ancient tricks." Just

CHANGES IN CASTS

New York, June 20.—Frederick For-rester has replaced William Melville In the part of Warren King In *The Right To Love* at the Wallack Theater. Madeline Davidson has replaced Mary Hallday in the role of Sylvia and Natalie Browning has succeeded Billie Rudell in the part of Taula In Aloma of the South Scas at the Lyric Theater. Kathleen Lowry, who scored as the nurse in Night Hauck, assumed the role of Angela in *The Firebrand* at the Morosco Theater this week and will play the part in Chicago, Philadelphia and Boston next season.

"Desire Under the Elms" To Be Produced in London

New York, June 20.—Basil Dean has purchased the English rights to Eugene O'Nelli's Desire Under the Elms, now playing at the George M. Cohan Theater, and will produce it in London next fail. Another O'Nelli play, Diffrent, is now running in London at the Everyman The-ater, a playhouse that corresponds to the Provincetown Players' group here. The Hairy Ape and The Emperor Jones are other O'Nelli plays that have had suc-cessful presentations in London.

Ben Legere Returns West

New York. June 20.-Ben Legere, who is to produce *The Red Knight*, by Ed-mond McKenna, in San Francisco this summer for a tryout with a view to Broadway presentation in the fall, re-turned to the West Coast this week after a visit here. The cast for the Coast production of McKenna's comedy will be recruited from the film colonies out there.

Only Ex-Soldier Actors For "Glory" Companies

For "Glory" Companies New York, June 20.—Arthur Hop-kins, who is now organizing several road companies of What Price Glory for next season, intends as far as possible to engage only veterans of the A. E. F. for the personnel of these troupes. In the original pro-duction, now playing at the Plym-outh Theater, practically the entire cast was in some branch of the serv-ice during the World War and 14 of them being permanently disabled. Aithe about a thousand men have ain these road companies the "recruits wanted" flag is still flying at the Plymouth Theater and Hödle Me-Hugh has sent an appeal to American Legion posts to remind any talented soldier-actors of the opportunity open to them.

Dramatic Notes

William Macart, author of Peace Harbor, has written a new coniedy with scenes laid in Kansas.

David Belasco will try out a new play by Willard Muck in Stamford August 13, 14 and 15. The title of the piece has not been divuiged.

Madge Kennedy will appear shortly et the Lyceum Theater, Rochester, N. Y., in a tryout of *The Shortest Way Home*, which is to be her vehicle for next sca-son if it proves satisfactory.

Leon Gordon, author of While Cargo and now featured player in the New York company of the melodrama, is writing a new play, entitled Trade Winds, which will have an all-male cast.

Blanche Yurka and Gilbert Emery opened last week with the new high-class stock company at the Empire Theo-ter, Salem, Mass. presenting Enter Madame as the initial attraction.

Roger Prvor, son of the famous band-master, made a big hit recently when he appeared in the Ralph Morgan role in *Cobre* at the Lyceum Theater, Roches-ter, N. Y.

John B. Hymer and LeRoy Clemens, authors of Aloma of the South Scas, the drama at the Lyric Theater, New York, are in the Maine Woods writing another play.

Bernard J. McOwen, who is appearing in David Belasco's production of Ladies of the Evening at the Lycoum Theater, has written a play titled Why the Bachelor!, which has recently been tried out by a stock company in Toronto.

The Fraternal Order of Thespians offering a season of scampers for t anusement of its members during t summer. The next entertainment will given July 8 in the clubrooms at 2 West 51st street, New York. 242

Ernest Lawford, who recently appear on Broadway in O Nightingale and the Players' Club revival of Trelaws of the "Wells", has gone to Los Ange to appear as Christus in the anni Passion Play.

Charles Sindelar, former actor in A. H. Woods productions, husband of Pearl Sindelar of the recent Wild Duck cast, and now one of America's foremost artists, has an exhibition of his portraits and landscapes on display at the Ainslie Galleries on Fifth avenue.

Brandon Peters, who recently renlaced Joseph Schildkraut in *The Firebrand*, owing to the latter's departure for the West to appear in motion pictures for the summer, has been signed on a five-year exclusive contract by Chamberlain Brown.

Jennie Moscowitz, who plays Mrs. Sarah Feinbaum in Kosher Kitty Kelly at the Times Square Theater, New York, gave a luncheon for the cast of that play last Wednesday at Trotsky's Kosher Restaurant in 35th street. Her fellow players are of many nationalities and the experience was new to many of them.

Ernest Truex, player of the title role In The Fall Guy at the Eltinge Theater, New York, is compiling a book, consist-ing of articles by various actors about theater audiences. The book, when pub-lished, will be entitled *Holding Nature* Up to the Mirror and will be designed to show theatergoers how they look to the performer. performer.

Don Mullaly, author of Laff That Off, which is now playing in Atlantic City, has written two more plays. One, titled *Gray Days*, will be tried out shortly by the Guy Harrington Players at the Stone Opera House, Binghamton, N. Y., and the other, as yet unnamed, will receive preduction in stock in Toronto later in the summer.

The management and cast of Bachelor's Brides were honored by the presence of royalty in the stage box at the Cort Theater, New York, last Wednesday night, Princess Ghika, of Roumania, en-tertained a party of eight, which included Prince Romanoffsky, the Duke of Lench-tenherg and cousin of the late Czar of Russia; Maharajah Hossjin, of India, and several other titled guests.

Dorothy Bicknell, John Davidson, George Drury Hart and Aliv Josiyn, in addition to Joseph Schildkraut. Frank Morgan and Nana Bryant, have been signed by Schwab & Mandel to reappear in their parts when The Firebrand goes on tour next season. This covers all the important roles except two, the mother and Angela, for which new players will be engaged.

Valerie Jones, the Canadian society deb, who has one of the guest roles in Is Zat So? at the Chauin Theater, New York, was given a farewell dinner last week by the members of her company. She will return to her home shortly after six months on Broadway. Miss Jones is the granddaughter of the Hon. Charles MacIntosh, a former governor of the Northwest Province of Canada.

James Gieason is writing a new comedy,

Remarkable Remarks

"Every actor and actress should pay particular attention to diction. makeup, costumes and stage deport-ment. To ignore the importance of perfection in these things meaus mediocrity."—Roberta Beatty. "Two tons of scenery does not con-stitute art."—M. Charles Palazzi. "A crific is a reporter with a dress suit; if it's new and smart he covers grand opera at the Metropolitan."— Karl K. Kitchen. "I haven't any ambition to play 'he Shakespearean heroines or shine in the Greek classic dramas."—Adele Astaire.

Astai

the Greek classic dramas."—Addle Astaire. "Our taste in the matter of flancing is still crude — far behind that of Europe—but much progress is being made. Perhaps 10 years from now, if the missionary work continues to go on, the public will be ready for danc-ing in its lighest form and for true pautomime."—Gertrude Hoffmann. "The stage today is becoming more and more routinized."—Adolph Link. "Work is the foundation of all happiness."—Eve Ballour. "The comedy character types are getting exhausted and bard to put over. You see more 'nut' comedians anong the young fellows now than anything else."—Willie Houcard. "Wy should a small man have to think about Napoleon? Who did Napoleon think about?" — Ernest Truex. "My fat is my fortune."—Florence Morrison.

Morrison

Morrison. "I am perhaps one of the greatest disappointments the l'aris and London interviewers have ever had. Here I am an American dancer who has been featured aud feted for four seasons in London and Paris. I have danced before crowned heads and I have had the largest salary ever paid in the Folies Bergere. And yet I have no past."—Grace Christic.

titled Mrs. Bercovich, the story of which is the sequel to his play. The Fall Guy, now playing at the Eltinge Theater, New York, and deals with the character of that show who is heard off stage but never appears. Ann Preston, who supplies the voice in the wings at the Eltinge, suggested the idea to Gleason and he has promised her the title role in the new plece.

William Francis Dugan, the New York author and producer, has effected a work-ing arrangement with H. T. Maltby, of London, for the Interchange of plays that is rather novel. Each has access in his home country to the plays of the other, with the understanding that he can revise them and localize the texts as he deems necessary to meet local requirements. The system will be tested out this fall when The Three Birds, a current London attraction. Is produced here under the title of The Virgin Man.

Charles Ellis, the youngest and most emotional of the three Cabot boys in Desire Under the Elms at the George M. Cohan Theater, New York, will hence-forth be programed and professionally identified as Charles Keenan Ellis. His decision to employ a middle name is due to the fact that the native theatrical roster lists no less than three players with the name of Charles Ellis. Inas-much as one of these is in buriesque and one in musical comedy, many complica-tions in correspondence have arisen. Hence the Keenan.

Dorothy Grau, of the cast of Abie's *Irish Rose*, at the Republic Theater, New York, was given a party recently by members of the cast of the Anne Nichols comedy in celebration of her 16th birth-day, which also marked her fourth birth-day, which also marked her fourth birth-day, which also marked her fourth birth-day since she joined the cast of Abie. The members of the company presented Dorothy with a wrist watch as a token of their regard for her. When Dorothy opened with Abie in May, 1922 she played the part of a flower girl, but has since been promoted to one of the brides-maids. Dorothy, who comes from an old theatrical family, is a pupil at Public School No. 77, from which she will be graduated this month, and intends to devote her life to the stage when her education is completed.

education is completed. Theresa Helburn, executive casting director of the Theater Guild in New York, salled last week on the Olympic for a two months' vacation abroad. While over there she will arrange with George Bernard Shaw the final details in con-nection with the Shaw repettory season at the Garrick Theater. New York. Miss Helburn also will call on Arthur Schnitz-ler in an effort to induce him to come over for the opening of The Lonely Way, at the Guild Theater, and will visit Franz Mohar to report on the success of The Guardsman. Before returning she will also see Robert de Flors and C. A. de Calllavet, whose M. Brotonneau is on the Theater Guild's program for next season. ason

Engaged for "Carolinian"

New York, June 20.—Reginald Owen, who played in *The Swan* and more re-cently in *A*. *W. O. L.*, has been engaged by Charles L. Wagner for his production of *The Carolinian*.

The Billboard

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Local Newspaper Gives Double Column to Artist

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Comment

As the scenle artists are regular readers of this department we look for an exodus of artists from this cily for Washington, where the featured writers of *The Star* are evidently fully appre-clative of their art.

Andy Wright's Enterprises

DRAMATIC STOCK By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.) HARDER-HALL PLAYERS AT PASSAIC

Firmly Established at Playhouse for Summer Season of Stock

Passaic, N. J., June 20.—The Harder-Hall Players, with most of their re-markable organization intact that made theatrical history on Staten Island for the past year, closed at the Palace Thea-ter, Port Richmond, May 30, thereby bringing to a final close a season of 53 weeks.

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Richmond with Mrs. Morgan in prepara-tion for the opening of their summer en-gagement at Whalon Park, Mass., late in June. The opening performance in this city was memorable. A party of 30 Staten Island friends motored over for the open-ing and participated in the ceremonies. Speeches were made by President George Julian Houtain of the Staten Island Kiwanis Club, Judge Arnold Wedemeyer and Major Sally Neidlinger, head of the police women of the five Boroughs of Manhattan. A letter of regret over their departure and thauks for their share in the community's growth during the past year,' written by John Lynch, Borough president, was read. In response Con-gressman Segar spoke for Passalc and bade the company welcome. Representa-tive people of the city made up the audience and the local papers the next day carried front-page articles on the excellence of the players and their presentation. Members of the organization were in-troduced to the audience, including Mr; Harder and Mr, Hall, Mrs. Emma Myrkle Harder, Maude Eburne Hall, Grace wise social director and press reprocenta-tive of the company. Robert Bentley spoke for the players and in turn was lauded by Staten Island admirers, who told the Passalc public just how vital a factor this actor and man had become on Staten Island. The Scaten as demend on Messr

told the Passaic public just how vital a factor this actor and man had become on Staten Island. The second week's presentation was The Cat and the Canary and with that presentation came a demand on Messrs. Harder and Hall from the musicians that the management could and would not meet, thereby leaving themselves open to a sympathetic walkout by the stage-hands just prior to the Thursday matinee. Calling on his loyal players to set the rage and play minus music. Director-lanager Gene Hall became the self-topointed mediator and conciliator of babor and with his well-known diplomacy brought order out of chaos and re-estah-lished harmony in the orchestra plt and backstage, with one and all alike co-operating for the desired results. The house attaches and company are now firmly established on an equitable work-ing basis that is already proving pleasant and profitable.

Kiwanis Night at Passaic

Kiwanis Night at Passaic E. J. Hall, manager, and Robert Bont-ley, leading man, were tendered a token of esteem by the Passale Kiwanis Club June 10 when more than 100 members of the club attended the performance of *The Cat and the Canary*. Headed by Mayor McGuire and Commissioner Roeg-ner, a delegation of the most prominent citizens attended. The mayor and the commissioner spoke from the stage, with Robert Bentley replying for the players

Hudson Players Close

Union City, N. J., June 20.—The Arthur Péarson Hudson Players at the fudson Theater brought their season of dramatic stock presentations to a close last Saturday. After the matinee per-formance Peggy Allenby, the leading lady, was greeted at the stage door by more than 100 admirers, who showered her with flowers and surrounded her with banners bearing her name. In the evening Miss Allenby was called upon to make a speech and it was long after midnight that the hosts of admirers allowed their favorite to board the ferry with a promise to return next summer. Others in the company include Gavin Gordon, leading man; Kate Pier Roemer, John Clubly, Franklyn Fox and Royce Martin.

and management. Following the per-formance an informal reception was held on the stage.

Warren Wade in Chicago

Warren Wade in Chicago Warren Wade, for the past year art director and actor with the Harder-Hall Players at the Palace Theater, Port Rich-mond, was made director of the com-pany when it moved to Passalc for the summer. Wade combines rare artistic judgment with a fine dramatic sense and is putting on productions that have al-ready attracted two commendable edito-rials from *The Passaic News*. E. J. Hall is the directing manager of the company, with Mr. Harder his business associate, giving an occasional supervision when he can spare time from his other many and varied enterprises.

JULES HURTIG

Releases "Badges" for Stock

New York, June 20.—Jules Hurtig, pro-ducing manager of Badges, a farce-connedy, mystery play, that had a Broad-way run with Madge Kennedy and Gregory Kelly in the stellar roles, has completed arrangements with the Cen-tury Play Company to release the play for stock-house presentations. Having seen the presentation at the 49th Street Theater and enjoyed it greatly, we have no hesitancy in recommending it to dra-matic stock companies.

Murray-Harolde News

Murray-Harolde News Columbus, O., June 20.—The Murray-Harolde Players are now in their eighth week of a summer season of stock at the Hartman Theater, where the patronage publishing a nifty house program that publishing a nifty house program that invises much interesting and instruc-tive news for the patroms, relative to plays and players, viz. The Intermission darces, for which Allen Hale's unsur-passed orchestra furnishes the vivacious and animating strains, will hereafter be known as "L Entre Pauce Dansant". See College Night. The Fover will be appropriately decorated with pennants of flags of high schools, colleges and fraternities, and Allen Hale's Orchestra who become popular among the students, hore than that, the members of these or-ganizations may compile a program of due the musical director will be pleased to be usited director will be pleased to the musical director will be pleased to the to the the trans the the students.

is possible. After every Friday night performance a reception will he given to the students back of the footlights. Francis Fraunie, stage director of the company, will be happy indeed to introduce the firmament of stars comprising the Murray-Harolde Players.

happy indeed to introduce the firmament of stars comprising the Murray-Haroide Players. Recently the players were made happy by having in their audience 100 orphans from the Franklin County and the St. Vincent orphanages. These youngsters, who were invited guests of the players, thoroly enjoyed the little treat, especially the privilege of meeting Mamie and Zander personally after the performance. The Columbus Automobile Club was gen-erous indeed in looking after the trans-portation question of the dariling young-sters. The management was overjoyed to have contributed toward the pleasure of the youngsters and promises to extend the invitation anew before long. The Murray-Haroide Club met for the first time at the theater Thursday, June 11, at 5 p.m. Francis Fraunie gave a most interesting talk. Applications for membership were Invited to be made at the manager's office. There are no charges. Those of the members wild be given that opportunity. Vauchan Glaser Presents

Vaughan Glaser Presents McOwen's "Why the Bachelor"

For Closing Week of Vaughan Glaser Players at Uptown Theater

Toronto, Can., June 20.—Vaughan Glaser, in making a selection of a play for the closing week of his fourth season in this city, called on his friend. Bernard MeOwen, of David Belasco's Ladies of the Evening Company, at the Lyceum Theater, New York, for the use of Mc-Owen's latest semedy. Why the Bachelor?, a play that McOwen produced success-fully at Loew's Alhambra Theater, Brook-lyn, N. Y., last season.



Mise Garland returns to Lakewood, new Showhegan, Me, for her second sen-son as leading woman of the Lakewood hayers, a group of well-known actors and actresses, who spend the summer at be people of that section with the only been drama available for miles around. Mise Garland's home town is New Kedford, Mass. She has appeared with the stock company in that city, also as of many, Framingham, Mass. In 1923. 24 and with the Boston Stock Company at the St. James Theater, Boston. Last of Step, from which she was obliged to of step, from which she was obliged to of step, from which she was obliged to of lines. The roster of the Lakewood Players fiveral prominent Broadway Players. The bester at the negaphone.

"Little Jessie James" Released

Will Please Stock Players and Pairons

New York, June 20.—L. Lawrence Weber, after cleaning up an ever-increas-ing profit with *Little Jessie James* on Broadway and en tour, will ln all probability increase his income from that valuable piece of theatrical property thru the agency of the Century Play Com-pany, which has released the play for stock players' presentation. Having en-joyed the comedy and melodious lyrics supplemented by nifty dancing of the original company, we can cheerfully recommend this play to any stock com-pany having players sufficiently versatile to handle the comedy, lyrics and dance numbers.

Gene Lewis-Ogla Worth

Houston, Tex., June 20.—The Gene Lewis-Olga Worth Company, at the Palace Theater for the past month, has played to pleasant and profitable pa-tronage, but the intense heat of the past week has been sufficient to warrant an unofficial report of their closing tonight, unless they decide otherwise, after to-night's performance. Mr. Lewis and Miss Worth, likewise their players, have be-come popular with the patrons. The company includes: Pauline Le Ray, Francis Hall, Elia Ethridge, Charles Lammers, Frances X. Sayles, Klock Ryder, Donald Kirke, Roller J. Clayton, Edward Beach, Dick Elliott and Sam Flint.

Clayton in Accident

Houston, Tex., June 20.—Roller J. Clay-ton, well-known dramatic stoek actor in this section of the country, met with an acedd-nt while automobiling that laid him up with a dislocated hip and two broken ribs. Mr. Clayton at his own re-quest was placed aboard a train for New Orleans, La., where he is now con-fined in the home of his aunt at 2415 St. Thomas street.

Players Exiting

Omaha. Neb., June 20.—Fred G. Morris, Beth Franklyn and Seth Arnold are closing their engagement tonight with the National Art Players at the Brandels Theater and en train for New York

BOSTON BREVITIES

BOSTON BREVITIES Kenneth Flening, for the past three restances are considered business man of the Em-tra bear re-engaged by the Robert Mor-has been re-engaged by the Robert Mor-man differ his recent illnes: Toretta Nicholson, late ingenue of the sea atoming in the Hub. Part of her the segent along Medford boulevard. Tose Hubner, formerly of the old faste Square Stock Company, in the has been identified that organization, when Lillian Lawrence and John h, Gilmour headed that organization, had has been identified privation has been identified by the Robert Mor-has been identified by the Robert Mor-has been identified by the Robert Mor-hand has been identified by handen, Lynn, Salem and has been identified by hadden, Lynn, Salem and has been identified by hadden by hadden by has been identified hadden by hadden b

Charles Kramer Players

Raleigh, N. C., June 13.—The Charles framer Players, under the directing man-agement of Charles Kramer, opened a under the second stock presentations at the State Theater May 18. During a recent interview George I. Kramer and business manager for the company, was emphatic in his declara-tion that Mr. Kramer was in no way superite Bryant Players Company that closed abruptly at the Columbia Theater. S. C. May 23. According to Mr. Kyle, the latter company was financed by Wil-ima R. Sanderson, a non-professional. Mr. Kramer and Miss Bryant were several years, but their associaton ended prior to the organization of the Charles Kramer Players in this city and the Market Players at Columbia

St. Charles Players

New Orleans, June 20.—The St. Charles Players, at the St. Charles Theater, will bring their long and successful season to a clore tonight, thereby leaving the house dark for the first time since the opening of the company's season. November 5, 1922. Leona Powers has the distinction of being the first and last leading woman of the company. With the closing of the company the theater will be thoroly renovated, redecorated and refurnished for its reopening in the fall.

Co-National Releases

New York, June 20.—The Co-National Play, Inc., has completed arrangements for the release to stock companies in restricted territories of *The Four-Flusher*, a comedy, that has enjoyed a successful run in this city and Chicago.

Bryant With Wilkes

New York, June 20.—William A. Bryant, after a short but successful season as manager and juvenile of the New York Players at Ithaca, N. Y., ap-peared in the presentation of *White Cargo* at the Wilkes Theater, San Francisco, Calif., opening there June 15. A. ssful

Frawley With McGarry

Buffalo, N. Y., June 20.-T. Daniel Frawley is director of productions for the Garry McGarry Players at the Teck Theater.

Press--AGENTS--Advance By ALFRED NELSON

Page "Page" in Paris

Page "Page" in Paris Will A. Page (T. P. R. O. A.), general press representative of the Charles B. Dillingham offices, engaged passage on the S. S. Olympic, setting sail Saturday last for London, where Page will com-plete some of the negotiations entered into by Mr. Dillingham on his recent Visit to England and review several of the plays now running in London that Mr. Dillingham has under consideration for a Broadway presentation. After leaving London Mr. Page can be paged in Paris. Anold in Bouton

Arnold in Boston

Arnold in Boston Georga Arnold, former agent in ad-vance of Columbia (Burlesque) Circuit shows, more recently filling a special en-gagement with Jimmie Cooper's Revue in Boston and surrounding towns, has closed his Providence engagement with Cooper to work out the summer with the Seeley Advertising Company. Arnold will be in advance of the Coast company of Rose-Marie next season.



The Billboard

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 441b Street, New York City.

UNITED SCENIC ARTISTS

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Sanders Famous Chicago Dance Band, an organization of eight artists now making a tour thru the Middle-West, playing dance dates and picture theaters. Marcus Carnivaling

Marcus Carnivaing Bill Marcus, formerly an advance agent of Columbia (Burlesque) Circuit shows, is now general agent for the Wallace Attractions, a carnival playing New York State, Marcus is also in-terested in three concessions on the show in association with Joe Burlesque.

Hilliar Editor Par Excellence Dr. William J. Hilliar, famous as a theatrical journalist, master of magic and exploiter for the Zeldman & Poilie Shows, en tour, cannot resist the tempta-tion to edit something, therefore Dr. Bill has become publisher and managing edi-

(Continued on page 42)

Theatrical Notes

John Godfrey, Jr., recently purchased the Electric Theater at Clear Lake, Ia. He will manage the theater himself.

Anna C. Jackson, of Woonsocket, S. D., has purchased the Princess Theater, San-born, Ia., from A. W. Parker, who has operated it for the past eight years. She will personally manage the showhouse.

The Jefferson County Amusement Com-pany, of Beaumont, Tex., has recently purchased the Strand Theater in Orange, Tex., according to an announcement by J. C. Clemmons, president. The company operates the Tivoli, Liberty and Palace theaters in Beaumont. Morris C. Clem-mons, manager of the Tivoli, will take charge of the Strand in Orange.

A reorganization of the Salt Lake Theater Managers' Association, Salt Lake City, Utah, took place recently. Carl A. Porter, of the Victory Theater, was appointed prevident, with E. S. Diamond of the Pantages, vice-president; George E. Carpenter of the Paramount-Empress, secretary, and William Ship-ley of the Gem, treasurer.

Charles Harned, who formerly con-ducted the Vadakin Theater in Bethany, Ill., has rented the Bushert Bullding in that town, and carpenters are now re-modeling the interlor for a first-class photoplay house. The floor will be sloped and about 200 new chairs placed. Two new machines will be installed and other equipment to make a modern motion plc-ture theater.

H. A. Blum, manager of the Victoria Theater, Baltimore, Md., has arranged a new system of ventilation for his play-house. He has had the 48-inch exhaust fan in the roof made into a fan, which forces air into the theater. Just after sundown each cvening he turns it on and forces the pure air down into the theater and the old air is taken off by three 24-inch exhaust fans located in the ceiling of the balcony, which are operated all day. This air circulation is augmented by wall fans.

The Goldstein Amusement Company has leased the Union Square Theater, Pittsfield. Mass., for 10 years from John F. Cooney, owner of the property, at a tigure in excess of \$10,000 a year. The new proprietors took possession June 13 and will use the theater for motion ple-tures. They already control the Palace Theater, conducted for vaudeville, and the Colonial Theater, used at present by the F. James Carroll Players, a stock com-pany. At one time the Union Square Theater was used for vaudeville in com-petition with the Palace.

Dixon Piloting a Band Harry & Dixon, for many years an agent for mystery attractions and pre-viously a general and special agent for viously a general and special agent for work as manager and agent for Veling-ducers and theater operators. Negotia-

tions were completed June 15 whereby the Shuberts, in consideration of 3300,-000 to be paid to the present holding company, take over a lease on the property for 86 years. The Orpheum will be renovated thruout and will be devoted to the exhibition of legitimate plays that appear to be good for long runs. If all their plans go thru the Shuberts will soon control four theaters in Detroit, the Garrick, the Shubert-Detroit, the new theater to be built on the site of the Board of Commerce and the Orpheum.

Board of Commerce and the Orpheum. In projection equipment, screening, or-gan installation and general comfort the rebuilt Dixle No. 1 Theater, Galveston, Tex, which will be reopened in July, will compare with any motion picture show in that section of the country, not excluding houses that have cost millions, according to A. Martini, proprietor of the chain of Galveston theaters, which also includes the Martini, Key and Dixles Nos. 2 and 3. The whole interior of the theater has been lined with fire-proof sheetrock done in an attractive color scheme of a sky-blue ceiling, buff and orange walls and brown nether paneling. Indirect lighting fix-tures lend a further touch to the at-tractive auditorium. Everything in the theater is new, from the grand plano, which will augment the organ in playing the photoplays, to the most minute bit of equipment.

equipment. A motion picture film which exploded and caught fire in the Annex Theater, 118 South Illinois street, Indianapolis, Ind., recently, resulted in G. G. Swain, proprietor of the theater, being severely burned on the head and hands; Cecil Partner, projectionist, being burned on the hands, and property damage esti-mated at more than \$3,500. Mr. Partner was in the operating room, running the day's films thru a testing machine, when one of the films exploded. Two other films caught fire from the one which ex-ploded. Partner grabbed the films and attempted to run outside with them. His hands were burned severely. As one of the films dropped it struck Mr. Swain on the head and face, causing severe burns, His hands were burned as he brushed the burning mass off his head. The two mo-rion picture machines in the operating room, valued at \$900 each, were destroyed, and the operating room, a part of the interior of the theater and the box office and front of theater were damaged.

Jack Blue Leases

Balconades Ballroom

(Continued from page 20) last week leased the Balconades com at Broadway and 66th street will operate it during the summer hs.

and will operate it during the summer months. Blue's action in taking over the up-town dance place is a smart business move. Besides the revenue he derives from paid admissions, he will use the place to gain business and prestige for his teaching activities.

Melody Kings Are Popular

Sarasota, Fla., June 20.—King's Melody Kings, a popular unit in this section of the country, is playing the Florida dance halls. Joseph Murphy, formerly director of the Rainbow Melody Boys, has joined the King aggregation.

Mrs. Reisenweber Honored

New York, June 20.—Mrs. John Reisen-weber, wife of the famous restaurant man, was honored at a birthday party this week at the Hotel Shelburne, Brighton Beach. It was Mrs. Reisen-weber's 74th birthday.

Three Clubs Raided

New York, June 20.—Activities of the local dry agents this week included raids on the Silver Slupper, Club Durant and Club Bamboo, the latter a Harlem place. Arrests were made in each place.

Business Good at Coney

New York, June 20.—Perry's cabaret, on the boardwalk at Coney Island, is packing 'em in with its new summer show. Eddie Nemo Roth, Julia Gerity. Hilly Sharkey, the Harmony Boys, Marlon Worth and Mildred Hewitt are in the show, with Eddy and Burt and their Musical Boy Friends the orchestra at-traction.

House of David Band at Beach

New York, June 20.—The House of David Syncopators, managed by Dick Jess and directed by Laurie Minchinton, play the dance hall at Rye Beach, the summer resort on the Boston road, this Friday, Saturday and Sunday.

Bert Kaplan at Lake George

New York, June 20.—Bert Kaplan's Orchestra will play 14 weeks this summer at the Arcady Club, Lake George, N. Y. A floor show will be put on at the resort by Jack Loeb. Orch

COMPLAINT LIST

The Billboard receivse many com-plaints from managers and others against performers and others. It pub-lishes below a list of such complaints, with the name and address of the com-plaining party, so that persons having a legitimate interest in the matter may make further inquiriss from the com-plainants if they desire. The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring. Names will appear in this list for four weeks only. Anyone interested might do well to make note of them: GLENNING & GLENNING

GLENNING & GLENNING (Glenning & Ford), show managers. Complainant, R. H. ("Topsy") Davis, Performer, Care The Billboard, Cincinnati.

THOMAS LEE, performer.

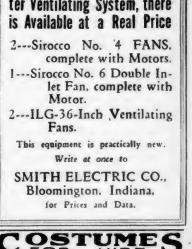
Show manager. Care The Bulboard, Cincinnati.

REA, CHAS, S. (advertised tent for sale). Complainant, Billie Clark, Mgr. Billie Clark's Broadway Shows.

ROLANDO, THE GREAT, Athletic showman. Complainant, Ellille Clark, Mgr. Billie Clark's Broadway Shows.

WILSON, TED, performer. Complainant, Tom ("Doc") J. Butler, Show manager. Care The Billboard, Cincinnati.







New Repertoire Show Being Managed by Wehle and Hughes From Tabdom Is Getting Good Start in Spite of Opposition

Bucyrus, O., June 20.—Billroy's Come-dians, owned jointly by "Billy" Wehle and Roy Hughes, of tabloid fame, is hav-ing a highly successful start for its first season under carvas. Opening the sea-son at Delphos, O., the show cleaned up there. From Delphos the show went to Ada, O., and in the face of stiff opposi-tion and bad weather the show broke even Mayor Kinsman of Ada. O., made a public statement that from, his view-point Billroy's Comedians was by far the cleanest and most entertaining show that had ever played Ada. Trom Ada the show went to Bucyrus, directly following the Kinsey Komedy here. Billroy's Comedians mopped up, Opening to less than 300 people in a pouring-down rain Monday night the show was a riot, and the next night a top seating 1,100. All the balance of the week the show jammed them. May the Katy is handling the advance and the trop.

pects look wonderful, as it is a ripe territory. Joe Katz is handling the advance and is getting some dandy "daubs". Bert Belknap is boss canvasman and keeps a crew of six hustling. The top is a 60x140. The show carries 40 people, including the

McGinley Predicts Good **Business for Northwest**

Business for Northwest Bob McGinley, the old-time humorist, writes from Monument, Ore.: "Just came hack from a fishing trip and had a very lice time, being successful in a catch of 186 speckled beauties, going up as far as Long Creek and the John Day River. We have had plenty of rain in this sec-tion of Eastern Oregon. Southern Wash-ington and Western Idaho. This will insure elegant crops this fall and will make up for the last three years of there this fall. The entire company will be plentiful here this fall. The entire company will take in the failures. I think money will be plentiful here the fall. The entire company will take in the attraction. His plano selections sure make them sit up and take notice. We had the pleasure of meeting my old-time friends, Tom Quigley, Armie Laube and Kirpatrick at Redmond, Ore., and had a fine visit with them, going back into old times."

Hunt Stock in Michigan

<text><text><text><text>

Performers Left Stranded

In a letter to The Billboard from Brady Lake, O., June 15, signed by George Brough, F. J. Kuba, Grace Joyner, Ed Foley, "Rickey" Smith, Claude St. Clair and Lillian St. Clair, who were members of the David Livingston Comedy-Dra-matic Company, they allege that they were left stranded at that point and that the trunks of Managers David Livingston and Billy Biyth were removed from the tent Sunday midnight, June 14, to parts unknown.

Mrs. W. G. Dickey, of the Dickey & Terry Uncle Tom's Cabin Company, writes: "I have a denial which I wish you would print. In a recent issue an item in the Rep. Tattles stated that 'W. A. Dickey, of the Dickey & Terry U. T. C. Company, is putting out a show from Cole Camp, Mo.' I want that corrected, as that Mr. Dickey is not nor never has been connected with the Terry shows. Everyone in the Tom business knows that W. G. Dickey, my husband, passed away on the Terry show at Oconto, Wis. July 10, 1921, and E. D. Terry and myself have operated Terry's Uncle Tom's Cabin Company ever since and intend to do so for some time to come. The company this season is traveling band and orchestra. "Billy" Wehle Is general manager and is kept busy. He and Randolph Van Wagner, cartoonist, are finding this territory great for ban-ners. Roy and Ricca Hughes, "The Young Old Couple", are being featured. Marion Roberts (Mrs. Wehle) Is doing leads. She Is receiving some splendid press notices on her wooden-shoe buck-and-wing dancing. Wayne Kirk is very efficiently handling the male leads. Bobby Whalen is singing ballads for the audiences at night and "blues" for the actors in the daytime, both to big suc-cess. cess.

Mason Bros.' Tom in Maine

Rockiand, Me., June 17.—The Mason Bros.' Uncle Tom's Cabin Company played here today, opening the new Strand Theater as the first attraction in. This company is purported to be the first Tom show to play theaters in this State for 12 years and it is doing a turnaway business every day. The show is on lits way to Canada for the summer season under the management of Thomas Alton.

SWAIN'S "GOLD BAND"



Entertaining the Governor of Mississippi and staff.

Ricton Shows Busy

Harry F. West narrates: "At High-hand Park, Louisville, Ky., last week it actually a cleanup for this show, the re-repts for the week being the highest of Ricton's show career. We were requested by everyone to remain two or three weeks and had a turnaway nightly. The Louisville city officials are well repre-sented in our audiences with their fam-lifes every night, and all are loud in their praise. They claim that the Ricton wever to play their city. Even the Louis-ville city theatrical managers all visit and admire the show, the outfit and theison even when the tent is packed. At Highland Park is was a nightly oc-currence to have them behind the stage, to both sides and on the stage. We had to fight our way on and off the stage. Camp Taylor this week, another live sous. This is surely virgin territory and the

This is surely virgin territory and the first show ever to play this spot. Camp Taylor is virtually a new town of about 5,000 population and the natives are all show mad. Okolona will be our next stand. This show will remain in Louis-ville all summer. Our visitors were nu-merous last week and included the foi-tok Savoy Theater, Louisville; Rose and Morgan. vaudeville team; Jesse Vance, magician; Dr. Mann, of the Queen Com-edy Company; Iludson and Andrews and their wives, from McCoy's Revue, which closed last work at Huntington, W. Va., for the summer; Jack Grant and Mr. Oliver and Jack Connelly, of Griffith's Vodvil Company.

Gus Collins, Roy Butler, Joshua Watkins, Freman Peterson, Ted McCracken, Clarence Peterson, Jack Llovd, Mike Llovd, Mistly Meacham, John Long, Herbert Frank and Don Sale. I think we have the best company we ever had and we are pleasing everywhere."

Man Taking Out Rep. Show Is Not Con-nected With Well-Known "Tom" Show

do so for some time to come. The company this season is traveling on-trucks, of which there are 10 to transport the show from town to town, with six touring cars, a bus and two house trucks. So we make quite a show-ing. The company numbers 35 people in all, We have been doing a fine business all season. The roster: Mrs, W, G. Dickey and E. D. Terry, managers and owners; E. C. Jones, bandlender; Jack Carey, Harold Downey and Clarence Jackson, stage manager; Frank Brasch, Chester Botzer, Jinnie Barker, R. P. Moodwerth, orchestra ieader: Frank Rubb, E. Egan, H. Ketchel, R. Arters, C. Boling, Mrs, E. C. Jones, Florence Brasch, Baby Florence, Edward Brasch, Ulvia Payton, Connie Dickey, J. W. Bucher,

Marie Fischer Under

Care of Physician

Marie Fischer, who in private life is the wife of Mal Murray, well known in stock and repertoire, is at present under the care of a physician in Portland, Me., having been there since March 15. Two years ago Miss Fischer underwent an operation in Portland. Last season Mal and Marle had their own company, the Manhattan Stock Company, and which until Miss Fischer's illness made closing necessary had a season of 54 straight weeks without a layoff thru the New England States and the Maritime provinces. During the past winter Miss Fischer operation she is being treated at the Queens Hospital in Portland. Her husband is at present doing

Her husband is at present doing comedy with the Amsden Players, a well-known tent organization that plays thru Illinois and Wisconsin, until his wife will be able to join him.

Rotnour Show Still on Ground

Bessemer, Mich., June 19. — Business with the J. B. Rotnour Company has been excellent when the weather man was good. While most all the other shows have suffered from near tornadoes this company is still on the ground, but its members are holding their breath every moment for fear of a twister com-ing along.

Swain's Gold Band

Entertains Mississippi Governor Who in Turn Praises Band

Highly The accompanying photo on this page soft the band from W. I. Swain Show of the band from W. I. Swain Show of the band from W. I. Swain Show of the band proses in front of the Capitol of the band poses in front of the Capitol of the band poses in front of the Capitol of the band poses in front of the Capitol of the band poses in front of the capitol who was a nightly visitor to the show of the band poses. In the capitol of the band is the front of the Capitol of the band is the front of the Capitol of the band is composed of the band from the band is composed of some of the band is composed of

Allen Bros.' Stock Company

Kansas City, Mo., June 15.—Thursday evening, June 11, the writer, the Kansas City representative of The Bilboard, motored to Independence, Mo., and en-joyed a performance given under canvas by the Allen Bros.' Stock Company. The big tent made a neat appearance with its many flags, spotless cleanliness and gayness. The crowds that were pouring in to welcome this company's annual visit to their town knew in advance that the show and music would be up to the standard.

The snow and music would be up to the standard. The bill that evening was By Order of the Court, and this was not too old to please, and there was laughter at the nocum, applause when everything went right and the regulation hisses for the villain, who in this instance was not as villainous as is generally the case. The cast of characters: Scrubby, Billy Weston Smith; Diogenes, L. C. Hulette; Widow Wetherwax, Queene Roselic; Judge Calhoun, Harry Murray; Deacon Pennywise, Oscar V. Howland; Bessie Cathoun, Irene Vivian; Phyllis Gordon, Phyllis Sinlley, and Curtis Pennywise, Monte Montrose. This makes up the personnel of the company of the Allen Bros.' Show with the exception of Olga Ritterhouse, ingenue, who did not appear in this bill. ...This is a four-act comedy drama and

<text><text><text>

Lest you forget. Other members of the profession are interested in what you and your show are doing. It tends to broaden this great branch of the show game by everybody keeping in touch with what is going on. Write in your news notes often.

The Billboard

REP. TATTLES

Fred A. Reynolds this week joins the Harry Mayhall Stock Company out of Kansas City.

The Billboard does not distort or gar-ble versions, but prints only the plain unvarnished facts as received. This is in answer to a letter from a showman.

Eddie Adams is making his headquar-

NEW HARRISON PLAY. JUST RELEASED. "OTHER PEOPLE'S BUSINESS"

A Banquet of Laughter, with just a tear for flavor. 3 acts, 1 set, cast 5 men, 3 women. Leased un-der exclusive territory royalty contracts. WANTED-Dramatic and Musical Comedy People. H. & C. THEATRICAL EXCHANGE, Ream 2, E. & C. Bidg., Denver, Cola.

PEOPLE FOR SMALL TOWN ONE-NIGHTER. pera House, year round. State all. Board yourself on't wire. JACK'S COMEDIANS, General Delivery, aston, Pennsylvania.

WANTED A-1 Novelty Performer. Change strong for week Work in acts and med. sales. Tent show Money sure. Address quick, J. A. DUNCAN, Fairchild, Wisconsin.

WANTED

For the SAN-BLAS BIG TENT SHOW, Plano Player, Cook and other useful people. Billy Emerson, write or wire, M. L. (DOC) BAKER, Mgr., Covestille, Va.

THE FOUR NEWMANS AT LIBERTY. ART-Straights, Comely, EVELYN -tngenue 'Prim, Piano Player, GEORGE AND NOHIESX-A-I Speciality Team, Song and Dance, All lead numbers, work in acts, do Specialities. Prefer Rep. or Tent Vaudeville Show, ART NEWMAN, Billboard, Cincinnati, Ohio.

WANTED FOR

WALKER BROS, MOTORIZED SHOW, reliable Bosa Cantannan, Performers doing two or more acta. State waret sairry, Heaity to juin on wire, No tickess. Stanley, June 21; New Market, 23; ML, Jackson, 26; Edinburg, 27; ail Virginia.

AT LIBERTY Age, 35; height 5-11; weight, 160, Comedy, Juve-hice, General Business, Strong Specialities, Wife, age, 30; height, 5-4; weight, 130. Incences, Sec-ond Business, General Business. Excellent modern wardrobe, All essentials. Double Specialites, RICHARD LLOYD, 3200 Emery St., Philadelphis, Feansylvania.

WANTED

Thos, L. Finn's Big Uncle Tom'a Cabin Tent how-Useful Tom People, Small Woman or Child for Eva. Camp Cook, Man and Wife for parts, live Assistant Manager. Join on wire, State Iowest, nick. I pay all. Address Farmington, Maine.

SHOWMAN WANTED

Dramatic Show. Man who has small cast pts and can produce. Will give working interest right party. Pay cash for complete outfit in available of the state of the state of the state of the terr. Delias, Texas.



At liherty June 27th. Characters, Comedy or Gen-cral Business, Specialtics. All essentials. Address Milford, Illinois, week June 20th.

WANTED

Second Business Woman capable of playing some ingenue leads, General Business Man. Preference given those doing specialities. State all first leiter. Address CHAS, W. MERCER, Manager Guy Stock Co., Blufton, Ind., June 23d week; Columbra City, Ind., 20th week.

WANTED AT ONCE Rlackface Comedian and Sincle Souhreite for Platform Med. Show. Other useful Med. Pcople write. State all in first letter. Work all year around and money sure. JOHN J. MIALL, Thomasville, York Ce., Pa. WANTED FOR THE

SHOWBOAT "AMERICA"

General Rusiness Team with good Vandeville Specialize. Two bills to get up in. Take a summer's traction. One show per day. We pay all after joining. No pets or children. Nate if play plano. Easlest money in show Write or wire to Morgantown, W. Va., until June 30. WILLIAM ILEYNOLDS, care Show-



LAWRENCEBURG MILITARY ACADEMY

AUADEMI Lawreneoburg, Tann. The Only Scheel of the Profession. Last year vory auc-cessful. Care, Attention and Chatacter Huilding our Motte. Recreation for the boys. Ponies for riding. Come on, boys. Sign up. Rates meder-erate; payable monthly. JOHN H. HARVEY. Cammandant. COL. H. H. JOHNSTON, Superintandent.

Summer Addrass. Eagle River, Wissen

ters at Buffalo. N. Y., for the summer, but gets out into the open spaces each time he hears of a rep. show in that vicinity so that he can give them the once over.

Harry Ludwig writes in commenting highly on Paul English's popularity thru-out the South. Says that everywhere Paul goes he is the recipient of ban-quets and invitations to speak at dinners, etc. Paul is a shrewd business man be-sides being a good fellow, and his popu-larity is attested by the big business the show plays to. show plays to.

Du Quesne and La Rue, writing from the James Adams Floating Theater, say: "We left the Desmond New York Roof Gurden Revue in Braddock, Pa., as we did not care to go into Cuba tils time of the year, and we also wanted to get back into legit. This is our third week on board and we find things pleasant. I am doing heavies and specialties and Miss La Rue (Princess Jacqueline) is doing small parts and her mental act. We look forward to a pleasant summer.

Karl F. Simpson Bookings

Ed C. Nutt Players

Poplar Bluff, Mo., June 17.—Mrs. Ed C. Nutt and Mrs. Walter Pruitt returned to the Ed C. Nutt Players at Kennett, Mo., last week after a two-week vacation. They drove in Mr, and Mrs. Pruitt's car from Stuttgart, Ark., to Cartersville, Mo., Mrs. Pruitt's home: then drove to Inde-pendence to visit Mrs. Nutt's sister, Mrs. Lawrence Miller, and then on to Kansas City. Mrs. Pruitt brought her son, Ralph, back from Cartersville, where he had been attending school the past year. The two ladies visited several companies while en route, having a very enjoyable trip.

trip. "Tiny" trip. Tiny" Renier joined the show at Kennett, Mo., June 13. Mr. Renier is slx feet, two, and powerfully built—hence the name. Closing 91 weeks with Brunks' Comedians Mr. Renier jumped to Kansas City and was placed at once by

WANTED

VERSATILE

Karl Simpson to join Ed C. Nutt for specialities and general business. He re-placed Ernest Vevea, who joined Milt Tolbert's number one show in Tennessee. Ed C. Nutt's orchestra, "The Bobbed-Hair Bandits", was enlarged to six pieces when Winona Belle, saxophonist, and Margaret Dixon, banjoist, joined. This adds considerable strength to the orches-tra, as both young ladies "know their stuff". Baby Dorothy DeVere, aged 10 months, is very popular with the company. She is also working in several bills and will have to join Equity if she isn't careful, as the show is 100 per cent and paid up.

Darr-Gray in 62d Week

Asbury and four assistants handle the top. Mrs. Wm. Shankland and son, Emmett, his wife and two children, of Clinton, Mo., are visiting another son, Rex, and his wife. Nettle Jackson, of Springfield, Mo., returned to her home after a four-week visit with her sister, Mrs. Pearl Long. There are a number of cars on the show and much time is spent visiting places of interest in different localities.

REP. RIPPLES FROM K. C.

 KLF. KIFFLES FROM K. C.

 Kansas City, Mo., June 17.—Dorothy feason of the context of the con

TYPE AND BLOCK WORK

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115-121-West 5th Street Kansas City, Missouri,

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\$ 15.50 Union Label it requested

\$7.50: 50.000 for \$10.00

(Continued on page 29)

SCENIC ARTIST

ONE USED TO DOING ONLY FIRST-CLASS

Cotton Blossom Floating Theatre Wants

use singing, talking "fill-ins". Also good General Business An with Specialty or duubling Band. Two bills to get up in. If you make good, can offer you white's work in Florida. Join on wire. D. OTTO HITNER, Dallas City, III., June 25; Fert Madisen, Is., 26; Mantrase, is., 27; Clarkeville, Ma., 28.

LITHOGRAPH PAPER FOR DRAMATIC ATTRACTIONS Special Pictorial One Sheets for All Robert J. Sherman Plays

10,000 for \$4.50; 20.0

CHAS. F. THOMPSON, SCENIC STUDIO

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ANY ONE WORDING-ONE COLO

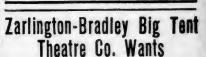
J. T. SHOENER, Shamokin, Pa.

CASH WITH ORDER-No C. O. D.



For Tent Repertoire, Leading Man, doubling Band preferred, A-1 Character Woman, Specialties, Mis-representation means instant close, WM, BRAN-DOM, Assumption, Illinois.





Young Ingenue, Specialties prefarred. Suste ell and salary. Join on wire. People in all lines for Rep. write; preference those doubling Band. Also Musiciana for Band and Orchestra. Carbondaie, Ill., week of June 22; Cobden, Ill., week June 29.



A General Business Actor (man) who can double plano, four plays. Not over 35 years old. Sulary, 33.00; extra money for dances. Show booked until Christmas. Don't be afraid to come here., You get to every week. I play six towns a month, then mote to six more, eircle stock. This is a real engagement and you can make a real salary with extra dance money. Micht, N. D., Jung 28; after that Taylor, N. D., every Monday in JOY. RICHARD KENT. Sick-ness cause of this ad. Might place Character Woman with Specialties In a couple of weeks.



Orchestra who plays Brass, Stage Carpenter play small Parts and double Brass in Band, ar Eliza who has small Girl for Era. Show In Port Iluron, Michigan, Auguss 3. WILL Great Danes. Address LEON WASHBURN,



(Communications to 1560 Broadway, New York, N. Y.)

Hostilities Break Out Among Revue Producers

N EW YORK, June 20.-Hostilities have broken.out among the leading revue pro-ducers of Broadway. In his newspaper advertisements announcing the opening of the new Scandals, George White has added a footnote reading "Mr. White produces only one edition of Scandals each year", which everyone conversant with the local situation recognizes as a polite sham at the sea-sonal editions of the Follics which were inaugurated by Florenz Ziegfeld last fall, when the regular annual edition of his classic seemed destined to succumb earlier than usual.

earlier than usual.

28

carlier than usual. As a probable result of this dig, Zieg-feld In turn came out this week with some disparaging remarks that are evidently directed at the costume effects In both the new Scandals and the new Artisis and Models. The Follies producer is credited with saying that he is placing at the disposal of any of the burlesque managers who may wish them the wisteria and feather costumes which were lately the feature of Vogues at the Casino de Paris. He says he is getting rid of all such effects in favor of Ameri-can costumes for his summer Follics. There is a wisteria effect in the latest Scandals, while the forthcoming Artisis and Models contains a feather costume number.

There is a wisteria effect in the latest scandals, while the forthcoming Artists and Models contains a feather costume number. Next there is a dispute over Jack Buchanan, the popular English revue ar-neunced that Buchanan, together with Beatrice Lillle and Gertrude Lawrence, will appear in the new edition of Charlot's Revue when it opens at the Selwyn Thea-ter. November 11. The following day Ziegfeld came out with a statement to the effect that be has a contract calling for Buchanan's services under the Zieg-feld management. The summer edition of the Ziegfeld Follies, which was expected to break forth his week, will be along in another fort-night or so. It is now in rehearsal. Meanwhile the latest 1925 edition, rated the best of the several versions offered the past season, has been playing to guite a number of empty seats, even on Saturday nights. The big excitement that was expected to take place Monday night at the double ponent of the Broadway premier of the new Artists and Models at the Winter Standen until Wednesday night, thus giv-ing White's Reandals a chance to open Haven this week the latest Shubert revue, designated as the Paris Edition, was found to need much cutting and speed-ing. White's new production made a storable impression at its preliminary should in Atlant'e City. *Lacky Samba*, the all-colored musical freater last Saturday night because of go.d. *Tell Me More*, the Alfred E. Aarons production at the Galety Theater, has

paysron dimension, the Alfred E. Aarons production at the Galety Theater, has cut out its mid-week matinee in an effort to stick along thru the summer.

arons & Freedley Plan Two More Gershwin Shows

New York, June 20.—Alex A. Aarons and Vinton Freedley, producers of Lady, Be Good, now in its seventh month at the Liberty Theater, will sponsor two new musical comedies by the authors of that success early next fall. One will be an operetta, with a book by Guy Bol-ton, while his coauthor, Fred Thomp-son, will write the second, which is to be the intimate type of musical comedy. George Gershwin will supply the score and fra Gershwin will supply the score and fra Gershwin will supply the score of the offerings. Alex A. Aaarons and George Gershwin, who have been in Lon-don supervising the English production of Tell Me More, will arrive in New York on the Majestle June 20, and work on the new productions will be started immedi-ately. Sammy Lee will stage the num-bers for both shows.

International Ballet

Is Formed in Berlin

Berlin, June 19.—An international pan-tomime ballet company, with Max Rein-hardt as its artistic director, has just been formed here for the purpose of de-veloping the pantomime ballet interna-tionally. The importance of the organi-zation is indicated by the fact that its executive council includes Richard Strauss and Hugo von Hofmannsthal in addition to Reinhardt. The first production of the organization will be launched in August in connection with the annual music festival at Salzburg, Austria.

10 Open His Coast Theater.
Los Angeles, June 20.—Harry Carroll, at present touring on the Keith-Albee Yaudeville Circuit, will open his new \$800,000 Harry Carroll Theater in this city next winter with a revue of his own making which he is now writing, trying out as he goes along. As fast as he writes the various sections they will be shown in the theaters where he is booked and at the proper time all the material will be assembled into a regular production.
Harry Carroll's Pickings, with Carroll as the star, played here for about six months last season and the young actorauthor-producer made such a hit that local capitalists backed him in building his own playhouse.
Mong the principal members of the kinds, the high-kicking danaer; Eddie Kane, Jack Norton, Mrs. Bryant Washburn, Dottle Wilson, Mercer Templeton, Vera Marsh and others.

Fay Marbe To Appear At Palais Des Arts

New York, June 20.—Fay Marbe, the captivating young musical comedy, vaude-ville and motion pleture star, will ap-pear for a limited engagement, beginning next Tuesday evening, at the Palals des Arts, atop the Beaux Arts Studios, at 80 West 40th street. Miss Marbe will appear twice nightly, singing her per-sonality songs and dancing with her brother, Gilbert. Incidentally, she will display some of the latest fashions in gowns, which is always an Interesting feature of Miss Marbe's appearances.

H. H. Frazee Will Produce

New Ada May Musical Comedy

New York, June 20.—The new musical comedy now being written hy Zelda Sears for Ada May (Weeks) will be pro-duced next season by H. H. Frazee, Miss Weeks has heen under the manage-ment of Henry W. Savage, who recently announced that he would not undertake any musical productions the coming sea-son.

Both Miss Weeks and Frazee are now abroad, so the opening of the new picce will probably not take piace until late in the fall.

Saul Abraham Back in N. Y.

• New York, ¹June 20.—Saul Abraham, general manager for A. L. Jones and Morris Green, is back in town after an extensive tour with Gallagher and Shean in the "world-tour" composite version of the Greenwich Village Follies.

Long Run Musical Play Records Number of consecutive performances up and including Saturday, June 20 IN NEW YORK OPENING NO. OF DATE. PERFS. PLAY. . 25 .234 . 80 .243 .317 18 24 Sep. June Mar. Dec. 22 Scandals, George While's, June Sky-High. Mar. Student Prince, The. Dec. Tell Me More. Apr. Ziegfeld Follies. .129 .230 .79 .406 2.... 2.... 14.... 24....

IN CHICAGO

IN PHILADELPHIA

No. No. Nanette......Mar. 2.....120 When You Smile.....June 1.....24



HOUSTON RICHARDS

ENGAGEMENTS

New York, June 20, -Dorothy Wahi, a dancer from the Folies Bergere, joins the cast of My Girl, at the Vanderbilt, next Monday. Mary Kissel has been added to the cast of the new edition of Artists and Models. Miss Kissel is a bona-fide artist's model. Julia Steger has been placed thru the office of Rochm & Richards with the Earl Carroll Vanifies, now in rehearsal. Leslie Jones has been engaged for one of the road companies of My Girl, soon to be sent out. Rose Kessner has been engaged, thru the office of Rochm & Richards, for the

Rose Kessner has been engaged, thru the office of Roehm & Richards, for the role of Ophelia St. Clare In *Topsy and Eva*, now playing In Boston.

"Topsy and Eva"

Back to Chicago

Boston, June 20.—Topsy and Eva, with the Duncan Sisters, will close here in another week and go back to Chicago, where the show ran for nearly a year with great success. The return engage-ment will be played at the Selwyn Theater the

with great success. The return engage-ment will be played at the Selwyn Theater. It is reported here that No, No, Nanette, also may go back to Chicago for another run, the Philadelphia company, headed by Donald Brian, Cecil Lean and Cieo Mayfield, being in mind for that pur-pose. This troupe is now holding forth at the Garrick Theater, Philadelphia, and the only competition it has in that city is from the new James P. Benry show, When You Smile, which has not been doing so well. It is quite likely, sthere-fore, that the Philadelphia company of Nanette will remain there the greater part of the summer.

McIntyre and Heath

In New Production

New York, June 20.-McIntyre and Heath, the famous old-time black-face team, will ln all probability appear in a new production next season under the management of Dan Quinlan. In fact, rehearsals have already been set to be-gin August 18, and among those selected for the cast are Louis Leon Hall, come-dian, who will also stage the production; Olive Blakeny, Ethel Frances Roberts, Charles Boyden, Dan Holt, the Rose-Marie Quartet and Eight California Beauties, recruited from the motion pic-ture studios in Hollywood, for the chorus. Miss Blakeny is now on a trip to Paris to scenre stage novelties and costumes for the production.

"A Night Out" To Open In Atlantic City Aug. 31

Arrantic City Aug. 31 New York, June 20.—A Night Out, the English musical: comedy which Edward Laurillard, the London producer, and Ai E. Aarons will offer here next season, has been booked to open at the Apolio Thea-ter, Atlantic City, August 31, for u-ureliminary showing. — Laurillard is now in London re-engag-ing the original cast and will return to this country with the company about the model of July to begin rehearsals. — Wheen Youmans, composer of the score for A Night Out and who is now sitting in at rehearsals of u new pieces that he recently completed for early London presentation, also will return with Lauriliard.

Houston Richards, the Pride of Boston, Worked Hard and Waited Long for That Big Opportunity-But It Came

<text><text><text><text><text><text><text>

Changes in "Tell Me More"

New York, June 20.—George Ridgwell has replaced Robert C. Ryles In the cast of *Tell Mc More* at the Galety Theater. Mary Jane and Dottie Wilson, specialty dancers, have dropped out of the show.



Al Jolson's "Big Boy" Not Likely To Reopen

Atiantic City, June 20.—Big Boy, the latest' Al Joison show, which closed a short time ago at the Winter Garden in New York owing to the liness of Joison. is not likely to reopen next fall, accord-ing to remarks made by the star while on a visit here the past week. Joison is reported as having said that his throat is now all right and that his health also is good, but that Big Boy would remain closed for other reasons. He added that he intended to continue vacationing for the present and was not worrying about a new show.

"The Student Prince" In London Next Fall

New York, June 20.—The Shuberts an-nounce that they have completed arrange-ments for the presentation of The Student Prince in London early next fail. Plans for the English production were decided upon by J. J. Shubert on his recent trip abroad and the details of the presentation have just been concluded by Lee Shubert, who is now in London. The English company of this operetta will be recruited this summer from players here and abroad. In addition to the London company, the Shuberts pian to have four units presenting The Student Prince in the United States and Canada next season.

the United Plates Season. The Philadélphia company of The Student Prince, which closed last Satur-day and will lay off for a few weeks prior to opening, at the Garden Theater in Atlantic City, July 4, for a proposed run of eight weeks, will probably be sent to Boston to open the season on Labor Day.

"The Originals" on Vacation

"The Originals" on Vacation Toronto, June 19.— The Originals, Canada's famous soldier singing organiza-tion, having just closed its annual tour in the Maritime Provinces, will take a well-carned vacation before starting re-hearsais for next season's new show, which will be called Thumbs Up. Jerry Brayford plans to spend his monton, Alan Murray and Leonard Young Will go to their cottages outside of Montreal and spend some of their leisure time thinking out some new ideas for the ext show. Percy Campbell, the popular manager of The Originals, goes to the Kawatha Lakes for a few weeks. Gene Pearson and Bob Anderson are on their keep exercising his marvelous bass voice at one of the big summer hotels in the Muskoka district. Several members of the troupe will spend the summer in New England, while Lionel Broadway goes to baskatoon and Thomas Dunn will visit. The new show will go into rehearsal here the early part of August.

In "Irene" on West Coast

San Francisco, June 19.—Several mem-bers of the New York company of Irene are appearing with Henry Duffy in the local presentation at the Alcazar Theeater. The cast includes, in addition to Duffy and Dale Winter, h's leading woman, Waiter Regan, Henry Coote, Flo Irwin, Dorothy La Marr, Sydney Reynolds and Gladys Nazle. Waiter Regan Dorothy La M Giadys Nagle.

Musical Comedy Notes

Cleo Lombard, of The Student Prince ensemble at the Jolson Theater, has been appointed understudy of the role played by Violet Carison.

Jessie Reed, former Ziegfeld Follies iuminary, who is now Mrs. Lew Herman, has returned to New York after a honey-moon in California. Herman is a wealthy handkerchiel manufacturer.

The ushers at the Ziegfeld Cosmo-politan Theater, where Louis the 14th is holding forth in New York, have been reoutified with a new summer wardrobe of smart olive green frocks.

Jack Shannon, a member of the Zieg-feld Follies, is reported to have made a profit of \$11,000 last week in Havana Gas and Electric thru the brokerage firm of J. W. Davis & Son down Wall street way.

Ysabel Allen and Patricia O'Connell, piayin in The Student Prince at the Jol-son Theater, New York, have been se-iceted to take part in the Philharmonic Concerts at City College Stadium this

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The Billboard

Signs Two Contracts Then Dances Out of One

Then Dances Out of One New York, June 20.—Addee Seaman, dancer, recently featured in Will Morrissey's Chatterbox, which closed after a one-week tryout In Brooklyn, pulled herself out of an unusual dif-ficulty the past week with the aid of her terpsichorean ability. Miss Seaman was taken under man-agement a short time ago by Al Wilson, who signed her with the new edition of Earl Carrol's Vaulits, The following day she called on Wil-son and told him she had previously signed a two-year contract to appear in the Follies, but had forgotten about it at the time she entered into the agreement for the Carrol' revue. Equity was called in to dispose of the case, and the association finally decided that Carrol' was entitled to Miss Seaman's services if he desired them. So Carrol had the young lady come to the theater and do her dance for him, and when she had finished the producer, apparently realizing the against her will, agreed to let her go.

summer. Miss O'Connell sang the lead-ing role of a grand opera eariier this season under the auspices of the League of Composers.

Willie Howard, star of Sky High, re-cently transferred from the Winter Gar-den to the Casino Theater, New York, has purchased a home at Great Neck, thus becoming a member of the actors' colony of that community.

Biossom Vreeland, the petite dancer in Tell Me More at the Galety Theater, New York, has signed up for the course in History of the Drama at Columbia Uni-versity and will attend the summer ses-sion.

Milady, an old romantic comedy opera of the Louis XIII period, is to be re-written for a first American presentation in New York next fail under the man-agement of Bernard Novambere. The book is said to have the story of the Three Musketcers interwoven in its plot.

Lester Alien returned last week from Europe on the France. He has been on a five weeks' vacation in London and Paris resting up for the coming season. Earl Carroll is to star Alien in a musical comedy, and the comedian will spend the next few weeks looking over the scripts that the producer has under considera-tion.

Naida Vale and John Van Lowe, fea-ture dancers in Tell Me More, at the Gaiety Theater, New York, appeared thru the courtesy of the Three Hundred Club at the Spring Supper Dance of the New York Newspaper Women's Club, held last week at the Waidorf-Astoria Roof Garden. Louella Patsons is president of the club.

Harry Archer and Harian Thompson, who wrote the music, book and iyrics of My Girl, are in hiding somewhere in East Norwalk, Conn., putting the finish-ing touches on their new musical comedy, which will be produced at the Vander-bilt Theater, New York, when their cur-rent success leaves for a Boston run in August. rent su August.

Arthur Hammerstein has promoted his nephew, Reginaid Hammerstein, from the position of stage manager to that of general stage director of all the Rose-Marie companies. Young Hammerstein recently announced his engagement to Lucilie Morrison, a member of the en-semble of the New York production of Rose-Marie. It is said that the wedding will take place July 4.

Lucilie Chalfant, formerly of the Greenwich Village Follies, who recently appeared so successfully as the colora-tura soprano with the Paris Grand Opera Company, will shortly leave that city for Rome and Milan, where she will give two concerts preparatory to a trip to Baden-Baden for the opening of the Mozart Music Festival. In which she is to sing the prima-donna role in The Magic Flute under the direction of Josef Stransky.

Sammy Lee, who returned last week from London, where he went to stage the English production of Tell Me More, the Alfred E. Aarons show now running at the Galety Theater, New York, will stage the musical version of Captain Jinks of the Horse Marines for Schwab & Mandel before he starts work on the two new musical shows which he is un-der contract to do for Alex A. Aarons and Vinton Freedicy next season.

edy that was planned for production last season, has come up again and is an-nounced to go lato rehearsal about the end of july with Heine Ford in the lead-ing role. Another musical show by the same authors, with Puck and White in the principal parts, is planned for next fail. **SCENERY** That plasses **SCENERY** That plasses **SCENERY** That plasses **SCENERY** That plasses **SWENCERY SWENCE SWENCERY SUBJORE SUBJORE**

The famous Salamander song in The Student Prince is to be released next season to college giee clubs, according to a decision reached last week by the Shu-berts. Since the premiere of the operetta-last fall numerous requests have been re-ceived from managers and leaders of college organizations in the East for per-mission to use the Salamander, as the number is admirably suited to a chorus of male voices, and it has been decided that no better way to perpetuate the name and spirit of The Student Prince is possible than by the use of its music by college singers.

Rep. Ripples From K. C.

 Rep. Ripples From K. C.

 Continued from page 21)

 Amount of the state of the

of themselves and pleasing their many patrons. Jerry Dean is with the Helen Du Voyle Players and this company showed Howard, S. D., to good success the week of June 15, Mr. Dean informs, He also wrote that they are having plenty of "blizzards" in the Dakotas, but when the weather permitted business was good.

Movements of Actors

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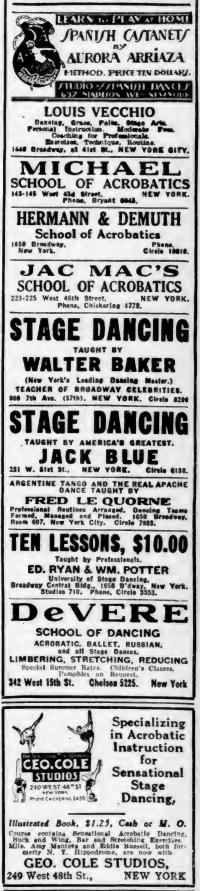
Dancing Goodwins, Remain With Hazel Cass Players

 & Mandel before he starts work on the two new musical shows which he is un-der contract to do for Alex A. Aarons and Vinton Freedley next season.
 New Hampton. Ia., June 13. — The Dancing Goodwins are still the "dancing feature" with the Hazel E. Cass Players and are going over very nicely. The show has had a lot of nice business in M. Hart-Richard Rodgers musical com



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Chicago Hears New Operas

Under the direction of the new or-ganization known as the American Thea-ter for Musical Productions, two new operas were presented at the Central Theater, Chicago, June 14. These operas were Elenaor Everest Freer's The Legend of the Piper and the first act of The Music Robber, by Isaac Van Grove, These were enthusiastically received by an audi-ence which taxed the capacity of the theater and both Mrs. Freer and Mr. Van Grove had to acknowledge the ap-plause from the stage. The artists ap-pearing in the two operas, who acquited themselves most satisfactorily, included Oliver Smith. Thomas Smith. Lester Luther, Robert Malone, Myra Platt Peach. Howard Preston and Mabel Sherwood. The American Theater for Musical Pro-ductions, which is sponsored by the Chi-cago Musical College, has as its chief motive the presentation of American operas and if one is to take this first et-

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fort as an indication of forthcoming pro-ductions the organization promises much for the composer who long has battled with indifference on the part of the pro-ducers of opera.

Manhattan Grand Opera Singers To Sing at Yankee Stadium

Arrangements for the open-air produc-tion of Aida at the Yankee Stadium in New York, June 27, are rapidly being concluded and nucch luterest is taken in the announcement that Marie Rappold, well-known grand opera singer, will ap-pear luthe title role, with Bernardo De-Muro, famed Italian tenor, singing Rhadames, The production takes place Saturday evening, June 27, and in the cast will be several singers from the Manhattan Grand Opera Company, In-cluding Lea DeGrandi, Alfredo Zagaroli, Nino Ruisi and Louis Shirnoff. The low prices of admission will make the pres-entation within the reach of all those who desire to attend, and it is anticipated that the attendance will be unusually large.

Buffalo Concert Series

The Buttalo Musical Foundation has announced the artists and orchestras to be presented in concerts next season. The initial concert will be given by Sigrid Onegin, contraito, October 21, when also Alexander Brailowsky, planist, will be hartist Series takes place February 23 with a recital of songs by Dusolina Giannini and this series will close with a plano recital by Myra Hess, English planist, on March 16. The orchestra, series will bring to Buttalo Wednesday, November 4, the Boston Symphony Or-chestra, with Serge Koussevitsky, con-ductor, and December 1, the Detroit Sym-phony Orchestra, with Ossip Gabrilo-witsch, conductor, and Sylvia Lent, vio-list, will be heard. This orchestra will return for a second concert Tuesday, Symphony Orchestra, Nicolal Sokoloff, c. aductor, is scheduled for a concert Feb-niarst, with Georges Enesco, violinist, as soloist, and the Clincinnati Symphony Orchestra, Fritz Reiner, conductor, will be heard in a concert the date of which has not as yet been determined. The orchestra series will close April 6 with an all-Wagner program by the Detroit symphony Orchestra, and Margaret Mat-zenauer, contraito, soloist, Four matinee concerts at 25 cents for the children of betra. The Buffalo Musical Foundation mounced the artists and orchestra

Oklahoma City Makes Progress With Fund

Even the the summer time makes dif-fleult the raising of a subscription fund, Oklahoma City reports good progress with the work of raising a \$20,000-a-year guarantee for the Oklahoma City Sym-phony Orchestra. John A. Brown, chair-man of the subscription committee, re-ports that \$10,000 was subscribed before the close of the last concert of the sea-son, and that the members of the com-mittee have met with gratifying support during the summer inasmuch as the peo-ple are most anxious to have the orchess-tra continue.

CONCERT & OPERA NOTES

Madam Tecla Vigna, Cincinnati vocal teacher, who has just concluded 43 years' active teaching, has retired and will prob-ably reside in Italy.

The Bush Conservatory of Chicago has a heavy enrollment for the summer term which opens June 29. Frederic Lamond, noted planist, will hold five master repertoire classes, also give a course of private lessons.

MUST SURE— Fifi DeVerc, formerly headlining on Keith Time, has opened a school of danc-ing In New York, specializing in acro-batic, ballet and Russian dancing in which she will conduct special classes for adults and children, also special at-tention will he given to building new routines for acts.

Adele Luis Rankin will next season be under the management of Harry and Arthur Culbertson. Last season Miss Rankin sang in the production of Rhein-gold at Carnegie Hall and until February devoted her time exclusively to teaching, owing to the many demands of her ar-tist students.

Leota Coburn, daughter of the well-known showman. J. A. Coburn, recently appeared in recital in Kimball Hall, Chicago, in which she was heard in solo numbers, also in several numbers given by a quartet. Miss Coburn is a fa-vorite with radio audiences also.

Mortimer Wilson, American composer-conductor, is conducting the orchestra at the Globe Theater, New York, during

the run of Don Q., the newest photoplay of Douglas Fairbanks,

John Philip Sonsa will open hls 33d our with his famous band at Herschey, a., July 4, and this tour will round out third of a century as director of his wn organization.

Lucy Marsh is appearing as soloist at the symphony concerts being given by the Cinclinati Symphony players in the open-air theater at the zoo this week.

Motion Picture Music Notes

This weck's musical program at the Mark Strand Théater, New York, contains a more than usual diversified program. There are solos by Edward Albano, a fea-ture divertissement in four parts, *Frolics* of '88, with artistic costumes and set-tines. tings.

Act 2 of The Pirates of Penzauce was given by the Eastman Theater Company at that theater, Rochester, for a weck beginning June 15. At the organ Robert Berentsen played selections from Robin Hood as an added feature of the week's bin hill

Included in the current program at the New York Capitol Theater are dances by Mile. Gambarelli and Doris Niles, a com-pilation called When the Buple Catts with Frank Moulan, Gladys Rice and other members of the Capitol ensemble, with the week's overture by the orchestra, Merry Wires of Windsor, and a con-tribution by the Ballet Corps.

Excellent organ accompaniments and specialties are featured weckly by Betty Gould at the Wurlitzer, the largest organ In Detroit, installed in the Broadway Strand Theater. Miss Gould's contribu-tions are always an attractive feature of the programs.

The Gold Medal Radlo Quartet, assisted by Alice Lilligren, soprano, are appearing in *Echoes of the Northland* at the St. Paul (Minn.) Capitol Theater for a week commencing June 20. Karl Scheurer, violinist, is the week's soloist.

Surrounding the feature this week at the Picradilly Theater, New York, pa-trons of this attractive house are enjoying this week organ specialties by John Hammond and two violin solos by Fredric Fradkin. The concert orchestra, under Mr. Fradkin's direction, is playing selections from The Firefly.



THE SEQUEL TO "THE SHEIK"

THE SONS OF THE SHEIK, by E. M. Hull. Published by Small, Maynard & Company, Boston. \$2 net.

\$2 net. Those who have read The Sheik or seen the motion picture version of this popular novel will be interested in know-ing that the same author has turned out another book along almost identical lines —a requel, in fact—entitled The Sons of the Sheik. The old Sheik h miself, as well as his wife, figure quite prominently in this continuation of the desert novel, and of course the two sons in the case are put thru a romantic routine somewhat siniar to that woven around their famous father.

NELLIE REVELL ON COMING BACK

FIGHTING THROUGH, by Nellio Revell, Published by George H. Doran Company, New York.

Revell, Published by George II. Doran Company, New York. As its title indicates, Fighting Through deals with the long trying process that Nellie Revell went thru in regalning her hold on life. The book is really a sequel to Right Off the Chest, tho a little ehorter, covering only 156 pages, and takes up Miss Revell's story from the end of the three long years of hopeless suffering and shows how she fought her way back to life. Everyone who knows the story of Nellie Revell will appreciate the contents of this book. In fact, only those who do know what Miss Revell went thru can really appreciate what she has written about it. Fighting Through furnishes one of the most convincing proofs of the suping that "While there is life there is hope." It is an inspirational guide on how to come back. One of the most remarkable things about Miss Reveil is the fact that she could have risen so far above her pre-dicament as to write such a pointed philosophy about it. That point alone makes Fighting Through a book of un-usual interest.

INFORMAL BITS OF ENTERTAINMENT

STUNTS OF FUN AND FANCY, by Elizabeth Hines' Hanley, Pub-lished by Samuel French, New York, 50 cents. The informal bits of entertainment outlined in Stants of Fun and Fancy were arranged in response to requests from school teachers, directors of clubs, camps and playgrounds and conductors of various fraternal or community or-ganizations, for the purpose of providing amusement that requires little or no

New Theaters

O. L. Granger is manager and proprietor of the New 'Theater, which recently opened its doors at Gould, Ark.

Building Inspector R. T. Moore, of Nashville, Tenn., recently Issued a permit to the Crescent Amusement Company for the construction of a \$100,000 theater on 21st avenue, South. The theater is now in the course of construction.

Doc Hughes, theater manager, of Heav-ener, Ok., is building a new modern fire-proof theater to cost \$25,000 in that city. The playhouse will seat 900, and will show pictures and road shows. Mr. Hughes operates a theater in Waldron, Ark., and Poteau, Ok.

A new theater, the American, has just been completed at Cherokce, Ia. and it is claimed to be one of the best show houses in that State. The projecting machines are the latest and best pro-ductions of science in the screen world and the equipment is thoroly modern.

David Cooper, proprietor of the Or-plicium Theater in Carlisle. Pa., recently purchased a plot of ground in that city on which he intends to build a new show house with a scating capacity of 1,200. Work on the structure, which will be one of the largest in Carlisle and vicinity, will start next spring.

With the acquisition of two leases re-cently, E. C. Jarvis, of the Jarvis Theater Company, Lansing, Mich., announced that he now holds five long-term leases on property on North Washington avenue, south from Ottawa, in that city, and that 'f present plans are carried out he will creet a new theater building on the prop-crty. He now operates the Garden and Orpheum theaters, which are on the site of the proposed new structure.

The proposed new structure. Plans are now being made for the con-struction of a new 800-seat theater im-mediately back of the new Van Dyke Theater on Van Dyke avenue, Warren. Mich, according to Theodore Blzovi, the owner. The new theater, opened a couple of weeks ago, has proved such a success that Mr. Blzovl believes the community will support a much larger theater that will boast of a pipe organ and a stage large enough to allow vaudeville to he presented. It is planned to use the pres-ent theater for a lobby for the proposed theater. There will be a balcony which is expected to seat about 200 persons and the main floor is being planned to hold 600 persons. A stock company probably will be formed to finance the building.

will be formed to finance the building. A new theater will be erected in Wil-hiamsport, Pa., by the Chamberlain Amusement Company. The playhouse, which will be erected on the site of the Sterling Hotel, destroyed by fire a few months ago, will have a seating capacity of from 2,500 to 2,800, and will be equipped in stage and other facilities to properly present every standard of modern entertainment from the projection of pic-tures to the best operas. The Chamber-lain Amusement Company now operates nine theaters thruout Pennsylvania, but the Williamsport house will be the largest and finest of the chain and will have many new features not in the older houses.

Shreveport's (I.a.) magnificent temple of amusement. The Strand, located at Crockett and Louisiana streets, and built at a cost of \$750,000, is nearing com-pletion and the formal opening is ex-pected to take place about July 3 or 4, according to Harry Erhich, manager. Everything is ready with the exception of the interior decorations, the placing of the interior decorations, the placing of the finetory decorations, the placing of the finetory decorations, the place of the stalled was built in California by the Morbert & Morton Company at a cost of approximately 550,000. The playhouse which is being built by the Saenger-Ehrlich Enterprises, Inc., will scat 2.170 persons, and when opened Shreveport will have one of the finest combination dra-matic, motion pleture and vaudeville theaters in the South.

Binghamiton, N. Y., is soon to have a new theater with a seating capacity of more than 1,500 persons, to be creeted on the vacant lot in the rear of the Crandall Hotel property in that city, according to Information just received. It also is re-ported that the Guy Harrington Players,

(Continued on page 34)

staging, rehearsing or expense, and yet contains a dramatic idea that will af-ford real entertainment either thru "fun or fancy". The various stunts included in the booklet have been tried out along these lines and have had the good fortune to come up to the specific requirements. In addition they have been used to em-phasize unique features in nature study, camping, handicraft, program making and some of the art expressions. Most of the entertainments can be pro-duced both Indoors and outdoors and the list includes Funny Flowers, Floral Foncies, A Tribute to Music, A Coun-selors' Council, An Antique Auction, liuried Booty, Forest Folkes, Solomon Grundy, America the Beautiful and The March of the Light Brigade

This playhouse has put on 6,800 con-secutive performances, covering a period of four years, seven months and 20 days. BAY ADAIR is putting on some spiendid bills in the Youth and Beauty Revue of 1926 at New Manion's Park Theater, St. Louis, Mo. W. A. ATKINS reveals that the Rialto Theater, Eigin, II., closed for the sum-mer. The closing attraction was the Billy House Company in After the Rain. WHEN THE MAJESTIC THEATER, Des Moines, Ia., closed June 20 for a few weeks, in order to permit workmen to redecorate and renovate, a record run had been established. JACK HALL had his saxophone, clari-net and his comedy clothes out to Luna Park, Cleveland, O., the week of June 14 to put on his stuff with.-Fred Hurley's nevue. LEM DAVIS, better known as J. Wil-

Park, Cleveland, O., the week of June 14 to put on his stuff with-Fred Hurley's Revue. LEM DAVIS, better known as J. Wil-bur Davis, the Golden-Tone Basso, after 10 weeks for Southern Enterprises is now in New York, where he has signed up with Ed Daly for the next three seasons. JACK LUSTGARTEN, manager of the Riaito Theater and assistant manager of the Hippodrome, both in Covington, Ky. is leaving this week for a prolonged vaca-tion in New York and Atlantic City. JIM TOM STORY reports that he and the Mrs. had a fine vacation at his uncle's ranch at Fairbury, Neb. Jim Tom and Norma have been engaged for the summer by Frank Milton of the Rivoli Theater, Denver, Col. IRVING N. LEWIS lines that his Nifties of Broadway Company finished its engagement at Funk's Park, Win-chester, Ind., and has moved to Indian-apolis where the company will play the L'ncoin Square Theater for an indefinite engagement. FRANK (RUBE) MILTON'S company

apolis where the 'company will play the L'ncoin Square Theater for an indefinite engagement. FRANK (RUBE) MILTON'S company at the Rivoli Theater, Denver, Col., Is putting on a nice line of bills under the direction of Rex Jeweil. A glance at some programs reveals the following plays: The Garden of Edeu, Black and Rive Trail, Sheik of Algiers, Law of the North, Oh. Pollyanna, and Heinie's Night Out. JAKE ROSE'S Roschuls closed its sea-son at the Arcade Theater, Connellsville, Pa., May 30. Mr. and Mrs. Rose motored to their home at Elwood City. Pa. for a few weeks' rest. Mr. and Mrs. Charles Keane, members of the company, left for Cleveland, O., where they plan to join a summer stock company. THE PEPPERS, Harry and Anna, the novelty juggling act, have closed with the Guy & Elsie Johnson Dolly Dimple Girls, on the Spiegelberg Time, In order to go to their summer home, Grand Island, Buffalo, N. Y., for a well-earned vacation. On the way back up north they will work several vaudeville dates. GEORGE (MECHANO) STEVENS bought the G. T. Davies Tip Top Review

Will work several vaudeville dates. GEORGE (MECHANO) STEVENS bought the G. T. Davies Tip Top Revue complete at a sheriff's sale, consisting of chorus wardrobe, scenery, drops, trunks, lobby boards, gowns, etc. He has the show for sale and anyone who was previously connected with it, and had personal belongings in with the show baggage, is welcome to buy it from Mechano for whatever it cost him. He reports that he only bought the show to save it and pay all the bills owed. JACK BORDINE AND DOROTHY

to save it and pay all the bills owed. JACK BORDINE AND DOROTHY CARROLL, classical-dancing team, closed with Hurley's Big Town Renne June 6 at the Opera House, Warren, O., when the show closed after 40 weeks of consecutive bookings. The team has worked the Sun Time for the past two seasons and is well liked by house managers. After the show Saturday night Jack and Dorothy

SAM BARLOW

The Billboard

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinneti, O.)

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All on the show are well and having a wonderful time. They are doing two shows a nicht, with no matinees except Sunday. The climate is fine and the function of the start of t

has handled tab. shows for the past 15 years, will produce and take the field. Two of the shows will be played over the Sun Time and the other will go in stock. Mr. Lewis will go to New York and buy the entire equipment for the shows. The Terrace Garden Revue will play fairs this summer, as will the Gypsy Strollers, while the International Revue will go into stock. LAURIES Jazz Revue opened May

Gypsy Strollers, while the International Revue will go into stock. LAURIE'S Jazz Revue opened May 10 at the Bilou Theater, Wausau, Wis., for the summer and has already become a favorite with the patrons. They are playing all script bills with special scenery and attractive wardrobe. The clean comedy is handled by Les "Bumpy" Dunn and Charley LaFord. The roster: Eddie Laurie, manager and straights; Les Dunn, producing comedian; Chas. LaFord, Evelyn Burke, Baby Evelyn, Billie Aldridge and Ellen Ross. The chorus lineup includes Hazel Lowe, Blanche Williams, Estelle Shaw, Anna Taylor, Marie Weinheimer. The mascots are Baby June and Baby Mary. Dave Ross is business manager. All members of the company are enjoying the lakes and fishing every day, as there are no matinees and only one show at night. They report that so far it has been a very pleasant date.

mathesis and only one show at night. They report that so far it has been a very pleasant date. BEATTY'S CASINO, San Francisco, began its new policy of musical revues with the Lee Mayer Pepper Box Girl Revue Company, making its debut there in Pep. Mayer Is a "native son", well known in musical circles there. His com-pany has been very successful in the southwest, going to Beatty's with a record for his business everywhere the in the revues the presents, which are costumes, for the entertainers are made up for the most part of girls. The Holly-wood Bathing Beauty chorus of 25 pretty, shapely girls is featured, and Lester Stevens' Screnaders provide the instru-mental music. George Rehn is the chief and "Spooks" Matthews, with Ted Mur-ray doing the singing heroes. AL BRIDGE WRITES that owing to the fact there has been much confusion Players, now at Ft. Wayne, Ind., the and "Spooks" Matthews, with Ted Mur-and the continues: "When my Al Bridge. He continues: "When my Al Bridge. He continues: "When my siter and I closed our engagement at dole Bridge's interests in the Al & Lote Flayers, Low at Ft. Wayne, Ind., the and mwself bought Edgar Barnett and dole Bridge's Interests in the Al & Lote her falter. He continues: "When my sister and I closed our engagement at dole Bridge's interests in the Al & Lote her falter for burger Layers, opening at she show the Bidge Players, opening at she show the Bidge Players, opening at she how the Bidge Players, there her and hole Bridge's Interests in the Al & Lote her dot 15 weeks, starting September 7. Some time later my sister organized a new company and opened an engagement in Atlanta, Ga, under the name of this in advisable to change the name of this is advisable to change the name of this is advisable to change the name of this dorder Flayers. There has been of som the bare Players. There has been of some the original Bridge Players due at the garden Theater. Kansas City, May 31 and june 8 opened our summer season at keith's Lyric Theater, Richmond, Va.

The press and public were very flattering in their praise of the McCail-Bridge Players."

The press and public were very frattering in their praise of the McCall-Bridge Payers." A LETTER FROM HOMER HARRIS: T jumped from Gastonia, N. C., last furthal of the week before I witnessed performance of Ray Ewing's Laberty Relies at the Majestic Theater, Green-ville, S. C., I wish to say that Ray and Adie have the most perfect Negro dialect I have ever had the pieasure of hearing. They were in a black-face sketch together and they made the audiences holier for Bonta Theater in Atlanta and saw Harry Fitzgerald's 1925 Revue. Could be im-proved. Then I was off to Rome, Ga., and found it to be a dead one. Has but tabloid or vaudeville that place does, and found it to be a dead one. Has but tabloid or vaudeville that place does, and found it to be a dead one. I was fair, four has the same old gass and business, Merry-Go-Round Reme. It was fair, four has the same old gass and business, there is a black for it too, well, but and now playing the V. C. M. C. Cir-with as the same old gass and business, there is a love it too well, but a merely vaying that there is a lot. Mers-Dispatch states: "Simultaneously with an announcement by Jake Wells yes-tor the summer months from Keith vaude. *(Continued on page 33)*

(Continued on page 33)

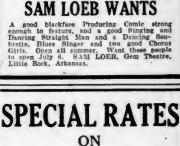
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WANTED

WANTED A-No, 1 Comedian. Prefer one who sings some voice in Quartete. Sister Team with Specialities, double in Chorus; Woman Lead Singer, Chorus Girls, For MUSICAL BEVUE, to work ten consecutive weak's Fair dates, opening about August 1. Sure money, play or pay contracts. Will pay what you are worth. Gire reference and full particulars, including photo and salary wanted in first feiler. Amateurs save stamps. Address all correspondence to MID-WEST AMUSEMENT COMPANY, 917 Terminal BME., Lin-coln. Nebraska.



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To Musical Comedy and Minstrel Shows---We have a nice line of Stock Paper to offer you. WRITE US NOW

THEDONALDSONLITHOCO.

NEWPORT, KENTUCKY

Who has been doing comedy and pro-ducing all season on "The Music Girls" Company presentation in Tabdom. That sterling comedian. Danny Lund, is owner of the show. Sam goes into one of the big burlesque shows next season.



WANTED, CAPITAL THEATRE, MOOSE JAW, SASK.

salary. OPENING DATE. Wire or write. Teil what you can JULY 12. Rohearsals one week earli EDGAR BARNETT, Globe Theatro, Kansas City, Missouri.

The Billboard



McAllister and Shannon

Reunitea Olympic

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rlesque Club Elects Ticket

New York, June 20.—There had been rumors and counter rumors of an opposi-tion ticket since the Burlesque Club nominating committee made its selection for election of officials June 11, but if there was any real movement along those lines it never became really evident, for the annual election of officers it be-came very apparent that there was to be no opposition to the nominated ticket, therefore these officers were elected: President, Emmett Callahan; first vice-president, Lew Talbot; secretary, Henry Kurtzman; treasurer, George Dressci-house.

house. The new board of governors will con-sist of Wash Martin. Meyer Harris, Ed E. Sullivan, Harry Steppe and Maurice Cain. The nominating committee was Harry Shapiro, Irving Becker, Robert Travers, Nat Golden and Fred Sears.

Mutual Shows Cast

New York, June 20.—While there has been only one official announcement of a Columbia Circuit company being com-pletely cast, 1. e., Lou Taibot's Wiac, Woman and Song, there have been several companies completely cast for the Mutual Circuit shows that includes "Naughry Nifries"

Gus Kahn, franchise-holding produc-ing manager of Naughty Niftica, has en-gaged principals, viz.: Jim Bennett, pro-ducing and principal comlque; Ray King, Lou Rica, Red Calonna, Dolly Dale Mor-rissey, Beulah Baker and Helen Harris.

nited Now Being Featured With the The Gayety Theater, Boston, Has Had 52 Dympic Summer Stock Company at Consecutive Weeks of Butlesque With the Olympic Theater

(Communications to 1560 Broadway, New York, N. Y.) TOM HENRY ELATED

More To Follow by "O. K." Show Boston, Mass., June 20.—Tom Henry, manager of the Gayety Theater, claims no aredit, but is highly elaled at the in-disputable fact that the Gayety is now in the 52d consecutive week of burlesque presentations, with more to follow, on the exit of Hurtig & Seamon's all-colored secon-Eleven Company tonight for a sup-memental summer run at the Columbia Theater, New York, and the transfer from that theater of Cain & Davenport's O. K. Sow with Harry Steppe for a sup-elemental summer run at the Gayety. The Secon-Eleven Company will put on a Sunday right concert at the Gayety concrow cre entraining for New York. The Gayety Theater opened its summer fun of 1924 June 21 with Dave Sidman's an Bedini's Peek-a-Boo, which had a orn of four weeks, followed by Fred Viegular season of 36 weeks, followed by the 1925 summer run with Barrey (Semon's all-colored Secon-Eleven Company closing there tonight, making Seconsecutive weeks. Weither conditions favorable the O. A show will In all probability continue at the Gayety until the reopening of the seconsecutive weeks. Menther conditions favorable the O. A show will In all probability continue at the Gayety until the reopening of the span season, but this is problematic, as Manager Tom Henry feels that he is Manager Tom Henry feels that he is.

Columbia Circuit Producers, Inc.

Decides To Disband the Organization

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MINSKY BROS.

Put One Over on Hurtig & Seamon

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Jack Vane's Claims

New York, June 20.—Jack Vane, former strakshiman with Ed J. Ryan's Round the Town Company on the Mutual Circuit, claims he did not work out on that show as previously reported, but got a decidedly rough deal at the hands of Ryan that made it necessary to quil the company along with several other mem-bers, who objected to Ryan's methods of management. Vane is now en route for a summer season of stock in Detroit.



in France. She Acquired a Parisian inerism That She Has Fully Capi-talized for Vampish Roles in Burlesque Mannerism

Burney with her French beauty, natural-acting talent, that was fully developed on the stage in France, supplementing a Parlsian mannerlsm, came to this country to conquer the dramatic stage of Broad-way and fell into the hands of a well-known vaudeville agent, who sensing her capabilities induced her to accept a spe-cially written act in which she appeared under the billing of Haywood and Dale, later on appearing under the directing management of Jesse Lasky in Nursery Rhymes on the U. B. O. Time. Mannel Jacobs seeing Bunny in vaude-ville made her a lucrative offer to come into burlesque and she later appeared with his Cherry Blossoms and Jolly Gitbound the late Charles Baker offerred her a more substantial offer to join his Tempters Company on the old American Circuit. Becoming a full-fledged burlesquer, Bunny later ioned Max Spierdie com

Tempters Company on the old American Circuit. Becoming a full-fledged burlesquer, Bunny later joined Max Spiegel's com-pany, featuring Abe Reynolds and Flor-ence Mills. Meeting and marrying Bill Davis, a well-known vaudeville artiste, they formed the team of Davis and Dale, tour-ing the principal cities of Europe for an extensive season ere their return to this country for an engagement with Lou Sid-man's Playmates and later with S. W. Manheim's Laffin' Thru, and during the past season with Snap It Up on the Mutual Circuit.

Redelsheimer's Placements

New York, June 20.-Louis Redels-heimer, specializing in placing performers in Mutual Burlesque Circuit companies, has placed the following: Waiter Anstin, Wee Mary McDherson and Fred Rech, with Jessie Rece's Innocent Maide Com-pany; Jim Carlion and Arthur Mayer, with the Happy Hours Company; Mr. and Mrs. Jack Yonng, with Jazitime Henne Company; Jim Carlion and Arthur Mayer, babe La Rose, with Kuddling Kuddies Company; Hart and Mantel, with Holly-wood Scandals Company; Al Braner, with Sugar Bables Company; Al Billy Tanner, with Sugar Bables Company; Syd Inrke and Mr. and Mrs. Jack Ford, with Whit of Girls Company; Frank McKay und Mark Thompson, with Stella Morrissey's Chick-Chick Company.

Billy Brandell's "Best Show in Town"

New York, June 20.—William Brandeli, franchischolding producing manager of a Columbia Chrant show for next season, will retain the tirle Rest Skons in Torra and has engaged principals, viz : Gene Shuler and Joe Young, Harry Kilby and Nancy Martin, George Mack and Roge Bernard, with others to foilow.

CHORISTERS IN REVOLT

Choristers in Reviewing Past Experience Now Shopping for Nex1-Season En-gagements

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Picked Up in Philly

Philadelphia, Pa., June 20.—There are numerous burlesquers laying off in this city, while others are pulling down weekly salaries in the Troc. and Gayety stocks, and some are getting their meal tickets at nearby resorts thru the agency of Walter Schlichter, artistes representa-tive.

of Walter Schlichter, artistes' representa-tive. We got a slant at Joe Howard, well-known manager, in the lobby of the Troc, looking hale and hearty, accom-panied by his former treasurer, George Imber. Joe will not name the house he will manage next season. Suffice it to say, it's a Mutual. Jimmy Cherry and Lou Devine will have a bungalow at Wildwood. N. J., for the summer. Lou has signed with Ben Strauss for four years. Billy Levy continues to register them at the Karlavan Hotel, assisted by Clerk Joe Costello, formerly of the Dobyns Show.

Joe Costello, formerly of the Dobyns Show. Met Marty Collins visiting at the Troc. and he toid us with glee that the Missus had presented him with a bouncing baby girl of seven pounds, two cunces, on June 7. Both baby and mother are do-ing fine.

Stock at the Troc.

Stock at the Troc. Philadelphia, Pa., June 20.—Directing Manager Rogers and House Manager Gonen are fully satisfied with the pleas-ant relations that exist backstage among the members of their summer stock company, and the profitable patronage the members of their summer stock on pany, and the profitable patronage and relations that exist backstage among the members of their summer stock on pany, and the profitable patronage the company recently included Micky Markwood, Bimbo Davis, Billy Pitzer, Florence Drake, Vera Seamon, Jackle Markwood, Bimbo Davis, Billy Pitzer, Florence Drake, Vera Seamon, Jackle Markwood, Bimbo Davis, Billy Pitzer, Florence Drake, Vera Seamon, Jackle Markwood, Bimbo Davis, Billy Pitzer, Florence Drake, Vera Seamon, Jackle Markwood, Bimbo Davis, Billy Pitzer, Florence Drake, Vera Seamon, Packle Markwood, Bimbo Davis, Billy Pitzer, Florence Drake, Vera Seamon, Packle Markwood, Bimbo Davis, Billy Pitzer, Florence Drake, Vera Seamon, Packle Markwood, Bimbo Davis, Billy Pitzer, Florence, Stella Bush and Buddy Blake. The cast is changed weekly and Mana-for Max Cohen is tirfeless In his efforts to obtain the best talent for his shows, A Brodie is the house treasurer and be Neglited and his crackerjack orchestra ive fine support to the shows and spe-ive fines.

give fin cialties.

Buster Sanborn Meets With Serious Accident

With Serious Accident

CHARLES BURNS

4. di - -

Irving Place Stock Company

Irving Place Stock Company New York, June 20.—Charles Burns, directing manager of the Irving Place Stock Company at the Irving Place Thea-ter, Irving Place, north of 14th street, is now in lifs second week of a summer run, and, altho Tuesday was intensely hot, the interior of the theater was cool, and the audience that filled the orchestra and gallery gave every evidence of be-ing comfortable. The offering during the past week was A Day at Newport. The program gives no credit to anyone for the book, therefore we take it for granted that everyone in the company did their individual and collective bit in put-ting on the bits, typical of burlesque stock presentations. The musical numbers and ensembles were staged by Heien Weir. George Carroi and Harry Levine are the comiques, Carrol doing a likable wcharacterlzation, and both co-operating at all times to garner laughter and ap-plaue. Buron Carr, the operatic vocalistic

ause. Buron Carr, the operatic vocalistic raight man, feeds the comiques in an ole manner and keeps them working at n suped straight

able manner and keeps top speed. Harry Kay, a classy appearing sing-ing and dancing juvenile, appears in scenes and numbers frequently to good

ing and dancing juvenite, appears its scenes and numbers frequentiy to good advantage. Peggy Gilligan, formerly known in Co-lumbla Circuit shows as Peggy Du Ikea, a pretty, petite, hobbed brunet singing and uancing soubret of pep and personality, was encored on every number. Ella Johnson, a diminutive bobbed brunet singing and dancing soubret, put her numbers over to repeated encores. Beulah Baker, a duzling blond lead-ing lady-prima donna, worked in scenes like a dramatic actress, sufficiently versatile to humor her lines for bur-lesquing purposes, and her lyrics in a resonant voice that filled the house with melody.

melody. Kinty Smith, a stranger to us, is a personally attractive, titian-tinted soubret of exceptionally pleasing personality, who can put a number over with teiling effect. A few lessons in the art of dancing will put this girl among the leaders in sou-bretism.

The choristers, 24 in number, are a carefully selected ensemble of youth, beauty, talent and ability. Taking the presentation in its entirety it was all that could be desired.

BALTIMORE BREVITIES

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The Gayety Stock Company

Philadelphia, Pa., June 20. — Issy Hirst, manager of the Gayety Theater, is highly elated at the business being brought to that house by hB summer stock company, including Betty Palmer, Mollie O'Brien, Ethel Devaux, Charlie Levine, Billy Tanner, Jack Ormsby, Bill Purceil and Harry Connors, principals. The chorus is one of the best the bouse has ever had and includes Micky Goodman, Olive Ward, Marie May, Goretta Franklin, Grace Conway, Mac Brenner, Julie Arcano, Nan Sullivan, Frances Kramer, Catherine Moore, Micky McDermott, Alma King, Frances Peters, Sue McLain, Pergy LaPlante, Meiba Lenzi, Anita Masters, Cherry Miller, Virginia Lydick, Pio Lewis, The ensembles are under the versatile and able direction of Rose Griffin. "Isay" is always on the



The Billboard

shows the same way. Sam Frichter is the treasurer. One of the best and most efficient or-chestras the house has ever had is under the direction of Walter Krieger, with his syncopated jazz orchestra. Walter Krieger, planist-director; John Burbeck, violin; Ray-Hartshaw, saxophone; Max Petrov, trumpet; John Sergman, trom-bone, and Harry Swardlow, drums.

Columbia House Manager La Motte for Washington

New York, June 20.—Ira La Motte, formerly manager of the Belasco Thea-ter, Washington, D. C., has been ap-pointed to manage the Gayety Theater in that city, presenting Columbia Burlesque Circuit shows next season. Mrs. Fete Barlow and her daugitter will again grace the box office.

Tabloids

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NO OPERATION

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THIMACTOR OF THE CANADIAN TOUR, Ferminiation of the Canadia, where he is contracted at a summer resort.
THE WHEELING SUNDAY NEWS comments very highly on the Palmer Hines Players at the Victoria Theater provide the contract of the Victoria the part of the present of the victoria th

comforts of enduring its first-summer. Their whole attention is centered on tiny Gladys. The baby was never left alone but was brought to the theater with them. The young pair felt that the best place for the baby is in their home in the New York suburbs. The DeMonicus gave their last show Saturday evenine say their last show Saturday evenine and left sunday for New York. Thind was re-placed by Jack Shaune as the juvenile lead. Shaune is a well-known baritone of Detroit. He is an excellent actor and it is expected that he will make many friends in Wheeling.

of Detroit. He is an excellent actor and it is expected that he will make many friends in Wheeling. Mr. Kenyon's policy of operating the Majestic has been that of playing musical shows from 18 to 30 people for one to seven weeks, making two changes of bill each week and doing four shows daily. Along with six added acts of vaudeville (split week of three acts each haff) and first-run feature pictures and comedies. The billing used by Mr. Kenyon has been ''3 shows in 1'-heavy news-paper billing has always been featured, and at all times Mr. Kenyon has handled all the publicity. The Rudy Wintner Winter Garden Girls Company will com-posed of many clever people, with an appendent of the organization com-posed of many clever people, with an appending of the Wintner Show will move to Waterloo, I.a. for another three weeks, booked under the direction of Mr. Kenyon, who will handle the business engagement the Wintner Show will move to Waterloo, I.a. for another three weeks, booked under the direction of Mr. Kenyon, who will handle the business engagement of this attrac-ter Booking Exchange, at the Majestic Theater Building and managing River-week for three years out of the five has operated in conjunction with the has operated in conjunction with the show of New York as soon as the weet as rebuilding and managing River-wiew Park for three years out of the five in the full season opens he will have an affliation with several other Middle West theaters in bookings, as well as the witter Garden Company, which will re-management of the Rudy Wintner Winter Garden Company, which will re-management of the Rudy Wintner witter Garden Company, which will re-maning the Middle West and become a winter. SAM BARLOW AND WIFE inform men with the Danny Lund Makes Gir

winter. SAM BARLOW AND WIFE inform that they are terminating their engage-ment with the Danny Lund Music Girl Company after 51 consecutive weeks. Sam and the Mrs. have been in the em-ploy of Danny Lund off and on for the past seven years and during Mr. Lund's absence of 27 weeks from the show, while he was in Florida taking care of a new apartment house he was erecting. while he was in Florida taking care of a new apartment house he was erecting. Sam was featured comedian. He has con-tracts in that capacity for the coming season in burlesque obtained thru Mr. f.und's personal recommendation, together with Sam's own ability. Sam adds: "During my stay with Danny I have found him 'ace high' in every respect and am terminating the engagement only because I am bettering myself, and he wants me to accept the opportunity that they couldn't work for a better fellow." SYLVAN BEEBE and his Mid-Nite

wants me to accept the opportunity that has been offered. Tell the tab. world that they couldn't work for a better fellow." SYLVAN BEEBE and his Mid-Nite Frolice were again the subject of a re-view by this editor, he catching this sterling rotary stock company at the Riaito Theater. Covington. Ky. June 14. The offering was entitled The Barl's Chili Parlor, and in contrary to the heat in the name was a light and diverting bili, unch relished by the summer audience. The work of the two comics, Izzy Meyers and Jerry Buske, was up to the usual good standard, and the Beebes, Sylvan and Violet carried off their parts with ease. One outstanding feature of the show is the chorus, one that a big Broad-way show could justly be proud of, as each member can dance, sing and lead numbers. In the last review of the show in this column mention was made of the shapely and sweet-volced soubret, Hattie Tavior. This was a mistake in name, and while Hattile Taylor, the soubret, also fills the billing, the reviewer was referring to Nora Ford. Nora's specialty Sunday was Somebody Loves Me, which was put over excellently. Another girl worthy of neutlon is Shariene Fisher, a beautiful-eyed Elaine Hammerstein type of girl, who sang If I Ever Cry to very good resuits. Other choristers who stepped out in specialtics were Virginia Lee, sing-ing Sueet Singer; Marle Davies, in Prati-Rose, and Molly Segal, in an attractive dance number. The work of Earl Ed-monds at the plano also went a long way toward putting this popular show over.

WILLIAM F. ADER THE THEATRICAL LAWYER 11 South La Salle Street, CHICAGO.

ORIENTAL GIRLS

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CALLET, 300 W. 240 St., NW TOTA CUY LOOK, BURLESQUE SHOWS New Ready for Cening Sensee, 25 FAST SINGING AND DANCING COLORED PERFORMERS. BENBOW'S GET HAPPY CO.-JAZZ BAND? YES Reference: For & Krause, Gayety Theatre, Withau-tee, Wis. For terms write or wire W. M. BENBOW, care Frank Wolf, 705 Wood Theatre Bidg., Chicago, Illinois.



Mr. Macioon Tries It Once Too Often Mr. Macloon Tries it Once 100 Often T is amusing to hear a manager like Louis O. Macloon rave in the papers soout what he contends was the in-ustice of Equity In closing the Romco and Juliet Company at the Curran Thea-er in San Francisco. But how about dir, Macloon's own attitude during the line months or more during which we have been associated? Our patience with Macloon has been ong. His breaches of the covenant have been many. ter Mr. nine

long. been ma Contr Jul

Our patience with Macloon has been long. His breaches of the covenant have been many. Contracts of the members of the Komeo and Juliel Company at first read for that play and that play alone. Upon the arrival of the company in Los Angeles it was decided to try out *The Silver Star* and Mr. Macloon made an addition In all the above-mentioned contracts of the name of that play. Miss Cowl accepted Mr. Macloon's word and telegraphed for the author and Adolph Klauber, her husband, who was to supervise the rehearsals. The Mr. Macloon called the rehcarsals off. Why should those actors have been adde to study parts, have been called to rehearsals 'for 9 or 10 days without prehearsals 'for 9 or 10 days without states that If a play is abandoned after years of rehearsals the company. Mr. Macloon, however, had sald in fair manner. 'Very well, let us arbitrate this question here and now used adjusted in San Francisco within a fair, Mr. Macloon was once again mined to try to annoy the Actors' Equity Anours. **Theter Owners' Stake in Pice**. The increasing influence of the Actors' Equit Association in all matters witho

Association. A pitcher may go once too often to the well. Theater Owners' Stake in Piece The increasing influence of the Actors' Equity Association in all matters which concern the legitimate theater, and Equity's reputation for disinterested jus-lice, has been evidenced again by the sub-mission to Equity of a question in which it was not directly concerned at all, a dispute between the owner of a theater and his tenant, the producer of a play. The dispute grew out of the Introduc-tion of a new piece of business in a play which was, according to the standards of the theater owner, already "as sensation-al in dialog and action as any play dare be." The producer was warned that un-bes the particular new piece of business to which exception was taken was climinated at once the house manager would be warned to ring down the curtain on the production and that the lease. Multe defore Equity as an unpier. The field that both our ends would be were the theater and the production, the producer was a referee, "by an im-producer was a referee, "by an im-producer be producer was a referee, "by an im-producer water and if it is possible for the Actors' Equity Association passing on our dispute, and if it is possible for the Equity officials or representatives to act as arbitrators we would agree to a sufficials or representatives to act as arbitrators we would agree to a the equity officials or representatives to act as arbitrators we would agree to a the end the council authorized the executive secretary to write to the the terms and conditions of the countrated with between you and the owner of the countrated with the terms and conditions of the countrated with the terms and conditions of the countrated with the terms and the owner of the countrated with the terms and the owner of the countrated with the terms and the owner of the countrated with the terms and the owner of the countrated with the terms and the owner of the countrated with the terms the counced the co

"While we are not acquainted with the terms and conditions of the contract between you and the owner of the theater, yet we feel in a general way the latter, has certain rights either written or im-

has certain rights either written or im-plied. "One of these rights, it seems to us, would be the protection of his property, and therefore we think the theater owner is quite justified in declaring that he would close the show or otherwise terminate his agreement with the pro-ducer if the original production is altered so as to accentuate or to introduce matter of an alleged salacious character." This decision does not establish a precedent for any general class of cases, but was rendered on the merits of this particular case only. Charity Needn't Be Left at Home

Charity Needn't Be Left at Home

Charity Needa't Be Left at Home Daniei Frohman, as president of the Actors' Fund of America, has issued an appeal to all actors who may be going abroad this summer. "Artists who are going abroad this summer." wrote Mr. Frohman, "should bear in mind the duty they owe to their own professional charity when they are asked to take part in the usual ship's concerts.

"It is a simple thing to say they will participate if an equal share (one-third) be sent to the Actors' Fund of America, 701 7th avenue, New York City, the other two portions being divided between the English and American Seamen's Chari-ties. The United States shipping lines have made this rule a fixed one."

When Is "the Middle of the Week"?

When is 'the Midde of the week i The question as to whether a closing in midweek entails the payment for a mati-nee performance, when no matinee was played, was placed before the Actors' Equity Association by the complaint of a member who was touring in a play which was closed on Thursday night with-out having played a matinee during the week. The members claimed five-eighths

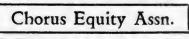
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Clyde White Forfeits Equity Card

Clyde White Forfeits Equity Card In Jefferson City, Tenn., a traveling representative of the Actors' Equity As-sociation discovered the Norman White Company, a non-Equity tent show. Clyde J. White, a member of the firm who held an Equity honorable withdrawal card, opposed most strenuously an at-tempt to make the show Equity. Upon the report of the representative the Equity council, at its meeting of June 2, rescinded the honorable withdrawal card of Clyde J. White and placed him upon the suspended list of the associa-tion. Until he is reinstated by the

tion. Until he is reinstated by the council no member of the Actors' Equity Associa-tion or of the Chorus Equity Association may play with Clyde J. White without Incurring a similar penalty. Josephine Sabel Reinstared

Josephine Sabel Reinstated Josephine Sabel, of the cast of Earl Carroll's Vanilics, who, for some time, has been on the suspended list of the as-sociation, has made satisfactory arrange-ments with the council and has been re-instated.



Chorus Equity Assn.

We are, probably to the surprise of some of our members, human. We have homes as do other people and we occa-sionally like to be in them. We have clothes to mend just as you do—the only difference is that we do not have the time. We are glad to work overtime when it means helping you out of some trouble. But those members who are working in New York and who have the entire day to themselves should not make it necesequity

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sary for a representative to call at the theater to collect their dues. You pay when a norder to work under an Equity you could get without Equity. Remaining so d standing is a duty you owe your-self and should perform yourself. And intil five o'clock when you have all day intil five o'clock when you have all day the o'clock when you have be the o'clock when you have all day the o'clock when you have be the o'clock

Business Records

New Incorporations

Delaware

Delaware Producers International Corporation, winnington, deal in motion picture tilms, \$760,000; E. E. Crake, A. L. Klaughley, M. S. Cook, Dover, Del. (United States Corporation Company.) — Trist National Pictures (Cuba), Wil-minston, \$5,000. (Corporation Trust Company of America.) — Biobe Vaudeville Agency, Pittsburgh, booking agency, \$25,000. (Capital Trust Company of Delaware.) — Tober, \$10,000. (United States Corpora-tion Company.) — Tassa Dero Motion Picture Company. motion pictures, \$11,000,000; \$1,000,000 and 100,000 shares, no par. (Corporation Tust Company of America.) — Merican Composers, Willington, mu-sic, \$1,000,000. (Corporation Trust Com-pany of America.) — Matican Composers, Willington, mu-pic, \$1,000,000. (Corporation Trust Com-pany of America.) — Matican Composers, Willington, mu-pic, \$1,000,000. (Corporation Trust Com-pany of America.)

Indiana

Tivoli Theaters Corporation, Indian-apolis, operate theaters, \$50,000; Robert L. Hudson, Harry W. Canterbury and Grace Spannuth.

Illinois

Bertha Ott, Incorporated, Chicago, gen-eral theatrical and entertalnment busi-ness, \$10,000; Bertha Ott, Edw. Peters, Mary W. Peters.

Massachusetts

University Theaters, Incorporated, Cambridge, moving pictures and vaude-ville, \$100,000; Charles E. Hatfield, Henry L. Whitlesey and Allee L. Frost, ail of West Newton.

New Jersey

New Jersey Rancocas Park Company, Camden, anusement park, \$125,000; George D. Steedie, Willis W. Smith, William W. Chalmers, Joseph B. Tyler, Riverton. The Bazaar Equipment Corporation, Newark, amusement devices, \$50,000; Eisle E. Beck, Jersey City; Bessie Preil, Newark; James M. Beck, Brookiyn; Dorothy Kroll, New York. Inter-City Amusement Booklet Corpora-tion, Atlantic City, advertising, 2,500 Scheuer, Ventnor City; Lionel C. Scheuer, Guy Burley, Atlantic City.

New York New York Renhaw Motion Pictures, Manhattan, 500 common, no par; E. Becker, A. Jone-gan, E. C. Larson. Keene Valley Players, Manhattan, \$10,-000: E. O. Weils, W. P. Adams, G. G. Hartwick.

Keene Valley Players, Manhattan, \$10.-000: E. O. Weils, W. P. Adams, G. G. Hartwick.
Dudieyne, Manhattan, motion pictures, 100 common, no par; C. H. Berg, E. J. Clarke, J. R. Eillot.
Willis Plays and Photoplays, Manhat-tan. \$10.000; R. and E. Willis.
Malgarowley, Manhattan, theaters, \$10,000; R. C. Miller, M. J. Lebover, E. S. Krauss.
Verona Theaters Corporation, Manhat-tan, realty, \$30,000; L. Breeher, D. G. Griffin, S. N. Leiterman.
Robinson & Plant, Brooklyn, amuse-ment parks, 2,500 common, no par; E. J. Plant, S. Y. and M. Robinson.
Riverhead Playbouse, Riverhead, 1,000 shares, \$109 each; 3,000 common, no par; C. H. Luce, B. L. Pike, K. E. Riley.
Teller-Main Anusement Company, Bea-con, theatrical, \$5,000; J. J. and R. Wit-lin, F. L. Garfunkel.
Kansas City Operating Corporation, Manhattan, theaters, \$5,000; M. Vargas, L. M. Scheuer, T. J. Ahearn, Jr.
Blum Productions, Manhattan, motion pictures, \$25,000; G. Blum, M. Wellin, H. B. Forbes.
Kingston Theater Corporation, King-ston, 2,500 shares, \$100 each; 2,800 com-

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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New York

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mon, no par; H. and D. M. and R. A. Lazarus. Municipal Opera Company of New York, Manhattan, \$50,000; K. Sisk⁺ E. Pick, F. Leffert. Lou G. Siegel, Manhattan, hotel and anusement resort, \$20,000; L. G. ar S. Siegel, I. Bernan. Spring Valley Community Theater, Spring Valley 100,000; G. Ayers, L. Beckcrie, E. H. Bedford. Harry D. Squircs, Manhattan, publish music, \$20,000; H. D. and E. I. Squircs, L. E. Dresser. K. & M. Atlantic Bathing Pavillon, Brocklyn, \$30,000; C. Kiarnet, J. and E.

music, \$20,000; H. D. and L. I. Squires,
L. E. Dresser.
K. & M. Atlantic Bathing Pavillon,
Brooklyn, \$30,000; C. Kiarnet, J. and E. Machson.
Russeo Trading Corporation, Manhattan, motion pletures, \$5,000; E. C. Larson, H. Cohn, E. J. Russo.
A. G. T. Amusement Corporation, Manhattan, \$30,000; L. Traub, S. Gladstone
H. Glusburg.
Pola Film Corporation, Manhattan,
\$25,000; A. Kahanowicz, W. Keslowski.
A. F. Augustynowicz.
Robert Kane Productions, Manhattan,
motion pletures, \$25,000; M. Tataglia, J. Katz.

Ratz.
Glass Slipper Corporation, Manhattan.
theaters and pictures, 200 common, no par; A. Zukor, G. Muiler, D. Frohman.
Overseus Attractions, Manhattan, theaters, \$75,000; A. Gross, B. Herbes, A. M.
Schileman.
Rosaluo Amusement Corporation, Manhattan, theatrical, \$10,000; A. Neda, A.
Rosenfeld, L. Sunshine.
Michael Markels, Manhattan, furnish music, \$5,000; P. Danziger, B. Levner, H. Wallace.

Wallac llace. Knight, Manhattan, theatrical and

Red otion pictures, 500 common, no par; H. Cross, L. S. Hazzard, J. S. Collins. Playhouse Pictures Corporation, Man-titan, 300 common, no par; J. Engel,

hattan, 300 common, Manhattan, mo-Spiro-Ad Corporation, Manhattan, mo-tion pictures, 200 shares, \$100 each; 400 common, no par; E. W. Duke, J. B. hatta M. F

common, no par; E. W. Duke, J. B. Cornell. Edna Amusement Company, Brooklyn, theaters, 200 common, no par; J. D. Ed-ward, M. E. Hart.

North Carolina

Werner Brothers' Southern Theaters, Incorporated, Charlotte, \$250,000; C. W. Tillett, Jr.; F. H. Kennedy and D. W. Spencer, all of Charlotte.

Obio Edgewater Park Company, Celina, \$2.-000; J. B., Mark A., Ray A., and P. H. Maher, Harold L. Martin.

Pennsylvania

Producers International Corporation, motion picture films, \$750,000; E. E. Craig, Dover, Del. International Productions, Incorporated, places of amusement, \$500,000; M. M. Lucey, Wilmington, Del. Washington

Washington Pantages Theater Company, Seattle, 50,000; amendment, changing name to Rodney-Lloyd Northwestern Theater Company of Washington. Hollywood Theater Company, theat-ricals, \$25,000; W. E. Tibbetts, J. J. Parker, A. M. Dibble.

Wisconsin Grand Amusement Company, Milwau-kee, \$25,000; 250 shares, par \$100; Sam-nel Ludwig, Gilbert F. Lappley and L L. Margales.

New Theaters

(Continued from page 30)

(Continued from page 30) who have been playing at the Stone Theater in Binghamton for the last 30 weeks, will lease the new theater for a period of 10 years, and will alternate with vaudcville during a part of the sea-son. Plans and specifications for the proposed theater are now being drawn and estimates are being made by con-tractore. The theater probably will cost about \$200,000, and if present plans are carried out building operations will be started soon. The playhouse, as it is being plannicd, is to be a life-proof build-ing, with all modern equipment, and suit-able for both vaudeville and the produc-tion of the drama.



123 S. 11th Street, Philadelphia, Pa.

June 27, 1925

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Sounds in Chaucer (lines 1-9, center of the page) that differ from modern English:

- English: (e±:), a close e-sound; the (e) in "met" (met) raised (±) to a posi-tion close to (1) in "it" (1t). The sound is long (:) in duration. Cf. moderen (hi:) "he" with C.'s (he±:), line 7 line 7.
- The (ε) in "there" ($\delta\varepsilon_2$) made long (:). This sound is a little lower (more open) than the (e) in (E:)
- "met". :), A close o-sound, the (o) in "go" (gou) raised (1) nearly to the (u) in "wood" (wud). See "month", I've 7. Like (o:) in "law" (lo:) made (01:),
- (5). (31:).
- short. :). The open (>) in "on" (>n) made long. In line 3, modern pro-nunciation of "locks" in (l>14s), in Chaucer's pronunciation the (>) is the birth one or (>:) made short. Chaucer's pronunciation the (2) is the high one, or (5:) made short. In line 4 the modern pronunciation of "embroidered" has the high (5:) made short in (51), in C's pronunciation the lower (5+:) is used. See (5+:v) below.
 (θει). Cf. modern "they" (ðe1) with C's (de1), line 3.
 (ar). Cf. modern "day" (de1), with C's (da1), line 7.
 (5: (3), line 4. Most of the consonants were pro-

Most of the consonants were pro-Most of the consonants were pro-nouneed as in present English. When consonants are doubled they are both pronounced, as a rule. See (sitt an) line 9. The (r) is a strong trill, as in Scotch. The (h) was silent in words from the French. It was dropped in unaccented words, but kept when the words were stressed. The "g" in "ng" was distinctly sounded. See "singing", line 6. line 6.

SPELLING

Chaucer's pronunciation of "house" was (hu:s). The early spelling (Anglo-Saxon) was "hus"; Chaueer's spelling was "hous". During the 14th century the sound of (u:) was repre-sented in spelling by the French "ou". This was partly due to the influence of French scribes

century the sound of (u:) was repre-sented in spelling by the French "ou". This was partly due to the influence of French scribes. Compare Chaucer's (sun), line 1, with the spelling "sone". The earlier spelling had "u", but "u" is often writ-ten "o", so that Anglo-Saxon "sunu" becomes "sone". This change was made because "u" was hard for the eye to distinguish when written next to "v., w, n, m". The change in spelling was purely graphic, to help the eye of the reader. During Chaucer's time there was a wholesale introduction of French words into English and a French in-fluence in the spelling. Geffrey Chaucer, the "father of Eng-lish Poetry", was born in London in or about the year 1340. He is said to have studied both at Oxford and Cambridge. He married a lady of the Queen's cham-ber. While on an embasy to Italy he is reported to have met the great poet. Petrach. He became a member of Parlia-ment for the county of Kent. He died at Westminster in the year 1400 and was the first writer to be burled in the Poets? Corner of the Abbey. He had a most varied experience as student, courtler, ambassador and poet and mixed freely and on equal terms with all sorts and conditions of men. Miss preatest work is the Canterbury Tales, and the finest part of this is the pare are from the prolog in the part describing the Knight and his son. Misser forum an onquest in 1066 the and state and in the insquage. Books of the country English cast donly as a soften language. Accuracy in the use of words and the inflections was therefore fost. In 1362, when Chaucer was a young man, an act of Parilament was passed words and the inflections was therefore fost. In 1362, when Chaucer was a young man, an act of Parilament was passed in courts of law, in schools and in public offices. English thus trilumphed over franch words. Man due court. By this time the Midland dialect of English the dialect was the cultured speech of London and the Court. By this time the Midland bialect was the cultured speech of London and the Court. By this tim

come the most easy, pleasant and con-venient to use. "After Londen English had become the official and literary language of the whole kingdom it was natural that the same dialect in its spoken form should become the general speech of the educated classes,

The Billboard



CHAUCER (1340-1400)

M. S.-Modern spelling, M. P.-Modern pronunciation (Strong Form), each word stressed when uttered separately. M. W.-Weak Form pronunciation of unstressed words in con-

- M. W.-W nected speech. C. S.-C
 - C. S.—Chaucer's spelling. C. P.—Chaucer's pronunciation.

 - M. S.-With him there was his son, a young squire, M. P.-'wið 'him 'ðeə 'woz 'hiz 'san, 'ei 'jaŋ 'skwaiə, M. W.-C. S.-With hym ther was his sone, a yong Squier, C. P.-'wið him $\theta e:r$ 'was is 'sun, a 'jung skwi:'e±:r, M. S. a laver and a luctu (cmu) hadeler
 - M. S.—a lover and a lusty (gay) bachelor, M. P.—'er 'lavə 'ænd 'er 'lastr 'bætfələ, M. W.—ə ənd ə C. S.—a lovyere, and a lusty Bacheler, C. P.—a 'luvjer 'and a 'lusti 'batfe'le±:r,

C. P.—a 'Iuvjer' and a tost outpercent, 3
M. S.—with locks curled as they were laid in press. M. P.—'wið 'lsks 'kə:ld 'æz 'δei 'wə: 'leid 'm 'pies. M. W.— əz wə C. S.—with lokkes crulle, as they were leyd in presse, C. P.—wið 'lskkes 'krul as 'θei we:r 'leid m 'presse, 4
M. S.—Embroidered was he, as it were a meadow, M. P.—em'bibidəd 'woz 'hi: 'æz 'it 'wə: 'ei 'medou, M. W.—im wəz əz ə C. S.—Embrouded was he, as it were a meede, C. P.—em'broidered was he, as it we: a 'me:de, 5
M. S.—all full of fresh flowers, white and red.

- C. P.-em'brod: uded 'was ed: 'as it weir a 'meide, 5
 M. S.-all full of fresh flowers, white and red.
 M. P.-'oil 'ful 'ov 'fief 'flouzz, 'mait 'ænd 'ied.
 M. W.- av and
 C. S.-al ful of freshe floures whyte and reede.
 C. P.-'al 'ful of 'fresse floures whyte and reede.
 C. P.-'al 'ful of 'fresse floures 'miit and 'reide.
 M. W.- bi of 'fresse 'miit and 'reide.
 M. W.- bi of 'for 'floures' 'miit 'oil' 'dii' 'dei:
 M. W.- hi of 'bi 'floures' 's 'pleing 'dii' 'fluit' 'oil' 'dii' 'dei:
 M. W.- hi of 'bi 'floures' 'mait 'and 'a' 'dii' 'dei:
 M. W.- hi of 'bi 'floures' 'mait 'dii' 'dii' 'dii'' 'dii'''
 C. S.-Syngynge he was or floytynge al the day:
 C. P.-sinjiging ed: 'was or 'flouring 'al θe 'dai:
 7
 M. S.-he was as fresh as is the month of May.
 M. P.-'hi: 'woz 'æz 'fief 'æz 'iz 'dii: 'manθ 'ov 'met.
 M. W.- waz az bo av
 C. S.-he was as fresh as is the month of May.
 C. P.-he+: 'was as 'fref as 'is θe 'mod: mθ of 'mai.
 8
 M. S.-Short was his gown, with sleeves long and wide.
 M. P.-'jo:t 'waz 'hiz 'gaun 'wið 'sli:vz 'lon 'and 'ward.
 M. W.- waz ar and 's 'lay 'lay and 'wide.
 M. S.-Short was his gowne, with sleeves longe and wyde.
 C. P.-fort 'was is 'gu:n wið 'slet:ves 'lad: 'ga and 'wide.
 M. S.-Well could he sit on horse and fair (graeefully) rid.
 M. P.-'wel 'kud 'hi: 'sit 'on 'ho:s 'ænd 'fea 'land' M. S.-Well could he sit on horse and fair (gracefully) ride; M. P.-'wel 'kud 'hi: 'sit 'on 'ho:s 'and 'fee 'and; M. W.- ked hi end

M. P. - Wel kud hi: sit on hots and teo late, M. W. - kod hi ond C. S.-Wel koude he sitte on hors, and faire ryde; C. P.-'we4:1 'ku:d e4: 'sitt on 'hors and 'faire 'ri:de, (Text from Sweet's Second Middle English Primer (2d Ed.), p. 76, lines 79-81; p. 78, lines 89-94. Phonetie transcription based on lec-tures by William Tilly of Columbia University.)

and that as centralization increased it should predominate more and more over the local dialects." (Sweet.) The introduction of printing (1474) and increasing knowledge of how to read and Chaucer's English. The grammar is sub-write tended to fix the language and to keep it as it is today. Any person of

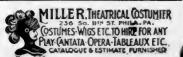
HARD WORDS

GROPPER ('q.13795). Milton Herbert, dramatic author. HENLERE ('henlia), English family name. HERTZ (ho:ts), Carl, American stage magician. HOUDINI (hu:'di:ni), Harry, sensational escapist. KAPPLELER ('kæpələ), Alfred, Broadway actor. LEOMINSTER ('leminsto), town in Massachusetts. MILLAR (mi'la:), Geoffrey, American actor. MUDIE ('mju:di), Leonard, English actor. (For Key, see Spoken Word.)

ing and other changes have been made, but the changes are comparatively slight. But altho the spelling remains fixed, the pronunciation has undergone various changes from generation to generation. Comparison of modern pronunciation with Chancer's pronunciation, lines 1-9, center of the page, fliustrates the extent of the change. It shows how obsolete spelling is and how imperfectly it guides a modern speaker in pronunciation Teachers who tell their pupils to "sound all the letters" should study this page uill they see what is on it. Actors who speak Scotch and crish and cockney should see how these dialects have "old" sounds. The extent to which vowel sounds have "shifted" from Chaucer's time to ours may be illustrated by the word "day". Chaucer's pronunciation is (dar). Compare this with cockney dialect of the present time. This word from Chaucer to the present time has undergone the following gradual changes. The vowel diphthong (ar) became (ar), it went from (ar) to (a:), then to (c:), then to (c:), then to (c:) as in modern "day" (dci). Trom Chaucer's "hous" (hu:s) to modern "house" (haus) there have been many intermediate changes, in-eluding (hous) and (hous). We find the same change in the following words: "house," wow, bow, ground, power.

From Chaucer's "hous" (hu:s) to modern "house" (haus) there have been many intermediate changes, in-eluding (hous) and (hous). We find the same change in the following words: "how, bow, ground, power, mouth, plough, flower, mouse, foul, erown, count." But "youth" remains (ju:0), and did not follow in the change that affected these other words. Even a glance at the spellings and pronunciations at the center of the page will enable the casual reader to make some Interesting observations regarding the background of modern literary Eng-lish and pronunciation. And a more careful study will throw a good deal of light on dialectal pronunclations of Eng-lish and pronunciation. And a more careful study will throw a good deal of light are in use today. We shall even understand certain things in American pronunciation by Investigating these earlier forms of modern English. The main thing to remember is that literary English and standard pronunclation came from London and dates from Chaucer (1400) and from William Caxton's print-ing press (1474) before America was on the map. America Inherited the English language, its colonists who crossed the sea speaking the English of their generation and their particular class of society. When a dramatist writes dialectal pronunclations, and especially old-fashioned ones, whether it be Sheri-dan in *The Rivals*, Pinero in *Trelawney* of the "Wells", Lula Vollmer in *Sun Up* or O'Nelli in *Desire Under the Bins*, he is dealing with the English of old England, and perhaps is harking backward very close to Chaucer. The world is small. Readers should keep this page for reference. We shall later have Shake-speare's pronunciation and other illustra-tions of Individual words that show the development of the language. A good deal of this will be of practical use. It may not automobile thres, but to teachers and actors who use English of necessity on a historleal scale it is a matter of knowing some of the fundamentals of language study. Basil Sydney, as Mcreutio, in *Romeo and Juliet*,

and Juliet, said "zounds" with the (u:), (zu:ndz)—"Zounds (his wounds), a dog, a rat, a mouse, a cat — a pronunciation very near to Shake-speare's and the one that is preferred in eultured speech today, "wounds" (wu:ndz). Francis Wilson, as Bob Aeres, in *The Rivals*. said (zaundz). We can already read the explanation of these two pronunciations in today's dis-cussion. Modern pronunciation prac-tically agrees with Shakespeare's pro-nunciation. The (u:) has been kept due to the influence of (w). We may eonsider (waund) a spelling pronuncia-tion explained by the analogy of "found" (faund). Webster's Elementary Spell-ing Book (1829) gives (waundz), and this is still heard in popular American dialeets. It was probably in use at the time that Sheridan wrote *The Rivals*, when "zounds" had become a polite substitute for profanity. It therefore came into use and went out again be-tween Shakespeare's time and the pres-ent day. Here is a good illustration to show how a little knowledge of his-torical English goes a long way to settle a question of pronunciation on the stage. It is quite obvious that (zu:ndz) in Shakespeare and (zaundz) in Sheri-dan exactly fit the case, and that the two pronunciations cannot be switched around regardless of historical se-quence. quence.



The Billboard

Very New and a Boon to Dancers

Feminine Frills -By ELITA MILLER LENZ (Communications to 1560 Broad-way, New York, N. Y.) Devoted to Fashions Beauty Gossip The Billboard's The Wrap-Around Princess Slip Is

FREE SHOPPING SERVICE

Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspond-ence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway. New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.

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How for advertising the sale of the sale sale of

The most reasonably priced and prac-tical bit of underwear it has been our pleasure to discover is the combined vest and stepins illustrated. Made of art silk, resembling glove silk, it is laundered quickly, requiring no ironing. May be rolled into a tiny ball and thrust into the satchel without danger of wrinkling. Comes in any wanted shade at \$1.50.

Faded underwear, frocks, costume slips or blouses may be dyed to look like new at the modest cost of 25 cents. Simply dip the faded garment in a non-boiling dye, which is made by dissolving a smooth powder in water. The particular dye to which we refer has the peculiar virtue of not dyeing white or cream-col-ored lace. You may be assured that it will not streak or give the garment the appearance of being home dyed. May be used on satin, crepe de chine, georgette, chifton and all real sliks. Order it thru our Shopper at 25 cents a package. Comes in 18 soft, slowing slik colors: Pink, flesh, deitt, jade, orchid, baby blue, old rose, sea green, flame, peach, brown, bisque, wood violet, silver, gray, orange, yellow, maize and wisteria.

Have you seen the immense tapestry bags carried by Milady? They are hand-bags, of course, but so roomy-about a foot whe and deep-that they accommo-date a change of underwear and all of the articles of the toilette. A theatrical speciality shop is showing one in an ar-tistic design, carried out in blue and pale buff, for \$5. Lined with moire silk.

Rubber'zed bathing capes have sup-platted the other types of capes, and they are so inexpensive that one doesn't hesitate to buy one, being but \$4.95. They are all enveloping and come in a variety of fascinating shades, green piped with gray, blue piped with yellow, all black and in a startling rainbow combination of colors. The trimming is rubber flowers. A smart collar finishes the cape. cape.

We have on hand folders showing rhinestone coiffure hands of the flexible type, which can also be used as bodice ornaments. The folder also shows a collection of rhinestone pins which may be worn in the hair.



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Descriptions of the Princess Slip and Built-for-Service Combination Vest and Stepin, as well as prices, will be found in the column headed The Billboard's Free Shopping Service, this page.

The Beauty Box

Heiena Chalmers, in her wonderful book on makeup, which is \$2, says that the eyelashes should not be beaded, as ir-regular lumps of paint often result in crossed eyes. Her instructions on making up the eyes are well worth the price of the book, which has a priceless number of instructions, for if there is any practice that is abused it is eye makeup. Be sure to include Miss Chalmer's book in your nummer reading collection. After you have read it you will treasure it as a reference book to be consulted constantly. Order thru The Billboard Shopper.

There is a camouflage that works like magic and whitens your neck and arms after a day at the beach. It is called by a very simple and suitable name-Whitener. This cooling and flattering lotion is just smoothed on your arms and neck to give them a satin-like sheen and a dazzling whitness that rivals alabaster. It is also excellent to conceal that red-dened tan (V) that appears at the base of your throat after a day spent in the open. It is used by Kathleen Mary Quinlan, famous New York beauty authority, when she prepares her clients to attend the opera. You will find 75 cents, the price of this preparation. well invested, especially during the summer season.

Mme. Helena Rubinstein is ridding so-ciety and stage women of freckles with a treatment so simple that after you have tried it you will wonder why you ever tolerated freckles at all. The Rubinstein Eau d'Or removes freckles speedily and restores the complexion to a clear white-ness and transparency. Comes in two sizes, \$3 and \$5.

Mildred Holland, one of the stage's most beautiful women, is now one of the most popular luncheon and dinner speakers in New York. When she faces an audience there is warm and spon-taneons applause, for well they know that the sparkling Holland wit is equal to any occasion at its hest when extempo-raneous. Moreover she inspires women

rouge. Order them to match your cos-

An up-to-date wardrobe trunk enables one to feel at home no matter where one goes. Such a trunk, in three-quarter and steamer sizes, is offered by a fa-mous house at reduced prices this month. The three-quarter size is \$52.50 and the steamer size is \$50. If you are inter-ested write us for a felder illustrating and describing the trunks in detail.

Madeline: Flesh-colored hose are now considered passe. The smartest women choose the blond shades and whenever possible match the ensemble,

with the determination to remain always young, telling them frankly that she is 60, a statement difficult for them to ac-cept when they gaze on a countenance free from lines; a complexion as fresh as a pink. Having access to the Holland studios we discovered the secret of Mil-dred Holland's perennial facial ioveliness. Tucked away in a corner of the com-modious studio is a spotiess laboratory, devoted to the concoction of the Mildred Holland Rejuvenating Cream. There is much that we might say about the cream, but we would rather you would discover its merit by trying a sample jar, which may be had for 25 cents. A regular sized jar is \$2. Its companion cleaning cream is \$1 a jar.

Cherri Rouge, which is moisture proof, stays on while you bathe. It is a pure, concentrated liquid, in two delightfully natural shades—blond or brunet. The price 1s \$1.25. Made by a specialist catering to the most fastidious women.

A moisture proof makeup for the eye-lashes, which comes in brown or black, is but 50 cents. Imparts a silken lustre to the lashes and enhances the color beauty of the eye.

A Fashion Forecast

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The evening gown is always undergoing a gradual change, which is not marked

June 27, 1925

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Hope Hampton Discusses Colored Motion Pictures



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hobbed coiffure. Its color is indefinable. We wonder if it is the psychological ef-fect of the color dreams of the Irlsh grandfather who was a distinguished painter?

Venie Quincy Returns From Cuba and Sails for Paris

Cuba and Sails for Paris Guba and Sails for Paris Beautiful Venie Quincy, the diving Yenus spent a few days in New York isst week assembling a wardrobe for her french lher France, June 19, to open at the Circus Parish June 28, we en-yoyed a short visit with her. Miss Quincy wars ago for Porto Rico, where she ap-peared for six months, leaving there for ances in Cuba were so successful lhat her stay was extended to one year and a bear of the farous of a huge scrap who is of the fervent Latins had devoted whole selections we busied ourself pecking thru the pages of a huge scrap the wonderful brown eyes and per-fore for six months, leaving the folk of the diverse of newspaper space to the diverse of newspaper space to the diver ber diving exploits that they referred to her as "The Sweetheart of "Bautiful and Sculptural". When we whole buses of newsploits that they for the divert the mermald's atten-tion things sartorial we commented on the favorable impression she had main modestly. "Furthermore, my act had the of those countries are not athletic. They are hadlent, never riding, playing tennis of those countries are not athletic. They are indolent, never riding busy the space to those countries are not athletic. They are indolent, never riding busy the space in the folk of those countries are not athletic. They are indolent, never riding busy the space interviewed in Spanish before she was all to speak that language fluently. **ALE CILL Undormuone**

Art Silk Underwear



Long Acre Cold Cream BEST FOR MAKE-UP

Because of its purity and its remarkable soften-ing, clearsing, healing qualifies, LONG ACRE COLD CREAM has long been the favorite with artisis of stage, acreen and ring. As a founda-llon for makeup R is uneacelled, since it pro-tects the skin without cloarant the porce-and is remored in a twinkling, leaving the skin clean. fresh and col. I ONG ACRE COLD CREAM costs only 500 in half-mend thes and \$1 00 in jound ting. At all drug or they clean the counters-or direct by remitting to the

Long Acre Cold Cream Co.



When asked what her ambition in life was she replied that it was the same as that of every other normal girl—to marry and to be a mother. The printed inter-view read that Miss Quincy wanted to get married. As a result America's lovely little mermaid was besieged with offers of marrlage.

The Billboard

married. As a result America's lovely little mermaid was besieged with offers of marrlage. After appearing at the Circus Parish Miss Quincy will four the provinces as feature attraction of a buil fight. Her tank will be set up in the center of the arena and there she will do her fancy diving specialties from the springboard, each number being introduced by Dr. T. Jav Quincy, her brother. Weile Quincy, who has been a feature diver for five years, also sings and dances charmingly. She will be remembered as one of the singers and dancers at the Paisis de Beaux Art in New York. When she lan't playing an engagement she is engaged in writing a book on physical perfection, which she hepes to have ready full

Mrs. Joe Robinson Haywood

Is now on tour with Owen Davis' play. Fear. As the tour is a short one, cover-ing New Jersey and Connecticut towns, Mrs. Haywood manages to run into town about every other day. She saw Minnie Dupree off to Europe and reports that the ever-active Miss Dupree has decided to rest, not even writing or receiving letters.



(Communications to 1560 Broadway, N. Y.)

The word "rayon" as a generic term for artificial silk, generally in use in this country and to a limited extent in Eng-land, was rejected at the European Silk Congress in Paris last week. British inter-ests urged the congress to indorse "ray-on", but opposition was forthcoming from the French, supported by Italian Inter-ests. Swiss delegates favored the word, but the Germans in attendance suggested a world-wide competition to select a suitable name to replace artificial silk and carried the issue.

and carried the issue. E. Strooch, proprietor and executive head of the Brooks Course Company, will sail for a three months' trip abroad on the Resolute next Tu-sday to lay in a stock of foreign goods for next season. He will purchase armor and swords in Germany, rhinestones and stage jewelry in Czecho-Slovakia, materials and trim-mings in France, and will make a special visit to Spain to buy toreador costumes. In commenting on his proposed purchases. Strooch said: "While our firm thoroly believes in patronizing domestic manu-facturers, there are certain necessities which cannot be obtained in this country. As to fabrics and neterials we find that foreign goods are far hetter in matter of effect for stage use than goods made in America. I am speaking of raw ma-terials, of course. The finishing and workmanship on this side of the water is much more satisfactory and lasting than the completed product of the foreign cos-tumer."

when the opening date of the new edition of Artisis and Models was pushed forward the production departments were hard pressed to get their end of the show ready in time. The orders for the cos-tumes, which were designed by Charles LeMaire, of the Brooks Costume Com-pany, and Ernest Schraps, of the Shubert staff, were placed Friday morning, June 12, to be ready for the premiere in New Haven the following Tuesday night. The new truck of the Brooks Costume Com-pany left New York at noon Tuesday with 155 completed costumes executed by that concern and a shipment from the Vanity Fair Costumes, Inc., which turned robe arrived in New Haven in time to ring up the curtain with the production fully equipped for its try-out perform-ance, establishing a record for rapid preparation of a big revue. In addition to the costumes supplied by the two domestic concerns there are several num-bers in the show executed by Max Welde, of Paris.

Vanity Fair Costumes, Inc., will furnish the wardrobe for several of the Columbia Burlesque Circuit shows of next season, including two productions for Mollie Wil-lams, Ed Shafer's La Parisienne Revue, Sim Williams' Happy Moments and Lou Sidman's Peck-a-Boo, They will also out-fit Rose's Midgets for their tab. and vaudeville tour.

Rohert Stevenson, young designer on the staff of the Brooks Costume Com-pany, has heen commissioned to design the costumes for Barenard Novambere's production of *Miladu*, a romantic comedy opera of the Louis XIII period, which is to have its first presentation in Ameri-ca in August.

Elleen Butler, Broadway costumer, de-gued and executed the costumes worn a the act of Madame Marguerite and trank Gill, playing at the Palace Thea-er, New York, this week. ter, New

The attractive Spanish costumes worn by the ushers at the Globe Theater, New

York, where Douglas Fairbanks' latest picture, Don Q., of Zorro, is showing, are by Sadie Kelly.

Several thousand alumni of Yale Uni-versity, back for their reunions at the 224th commencement last week, made their presence known in New Haven by the bright, colorful costumes worn about the city during their visit. Everywhere one saw plrates, with red trousers stuffed into black patent-leather boots, light blue jackets and big black hats, carrying cut-lasses and huge plstols: Dutch boys, in red double-breasted coats, wide flowing Dutch trousers, white Dutch shirt fronts and Dutch collars and caps; Hawalians, Arabs, Turks, Russians, Chinese and many in Robin Hood costumes, of strik-ing beauty.



(Communications to 1560 Broadway, N. Y.) Dazian's, Inc., of New York, furnished the domestic drapes and fabrics used in conjunction with Max Welde's creations in George White's Scandals, which opened this week at the Apollo Theater. A new and interesting effect, supplied by Dazian's, in the new show is a huge clock, 21 feet high and 21 feet wide, studded with silver on a black fabrie drop. It was executed by a process known as exotic, invented and developed by this enterprising firm, which is hold-ing the exclusive agency rights for the theatrical trade. The impression is of a clock face of millions of rhinestones, which sparkle in all the colors of the spectrum. The process can be applied to any material and is guaranteed not to come off. come off.

Joseph Urban will have charge of the decorations for the new Ziegfeld Theater at 44th street and Sixth avenue, New York, which is soon to be built by William Randolph Hearst and Arthur Brisbane for Florenz Ziegfeld. Bernard McDonald has been commissioned to equip the stage. According to present plans special fea-tures of the new theater will include a revolving stage, several hydraulic stages and an elaborate electrical equipment.

C. Alian Gilbert, distinguished as a painter of beautiful giris, has been en-gaged to design and execute a curtain for Komics of 1925, the forthcoming Mulligan, Flscher & Trebitsch revue.

Among the well-known cartoonists and comic-strip artists, who will furnish de-signs and-ideas for the settings to be used in this new production are Clare Briggs, Harry Hirshfield, Ruhe Goldherz, Milt Gross, Will B. Johnstone, Fontaine Fox, H. T. Webster, Dennys Wortmann, Maurice Ketten and Al Fruch.

James A. Dwyer, scenic artist with the stock company at the Majestic Theater, Utica, N. Y. is spending his week-ends touring in his roadster. He has heen do-ing an average of 250 miles over each Sunday, and his friends along Broadway are in receipt of sundry postal cards from points far and near.

Rothe & Schneider, New York, have furnished a new setting for Stan Stan-ler's vande-tille act. The sindios are now working on the scenery for two vaudeville productions which Alex Gerber is pre-paring for Keith Time.

The Bergman Studios will furnish the scenery for the two road companies of What Price Glory, now in rehearsal un-der the direction of Arthur Hopkins.

John Wenger has been commissioned to design and paint the settings for Aida. Cavalleria Rusticana, Pagliacci and Faust, four operas to be presented free to the public in the open air at Ebbets Field, Brooklyn, during the month of Au-gust under the auspices of the Mayor's Committee on Music. Chamberlain Philip Berolzheimer is the chairman of the committee. Josiah Zuro will direct the operas.

committee. Josiah Zuro will airect the operas. Wenger is a graduate of the Imperial-Art School of Odessa and the National Academy of Design in this country. His paintings and stage designs have been exhibited at the National Academy. Pennsylvania Academy. Architectural League and various museums here and abroad. He is best known for his set-tings for the Metropolilan Opera House, the old Boston Opera Company, Ziegleld Follies, Greenwich Village Follies and his work for some of the larger motion pic-ture theaters, including the Capitol, the Rivoll, the Rialto and other Broadway houses.

Rivoli, the Rialto and other Broadway houses. The proposed settings for the coming operas are said to be unique and a radical departure from conventional oper-atic productions in the open air in that there will be a complete change of scenery for each scene instead of one setting used thruout, as has heen the usual cus-tom in outdoor offerings in the past. The stage, one of the largest ever used in New York is to be built along the lines of the ancient Greek theater, with the improvements of modern stage craft added.

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PAINTEX CO., 34 Irving Place, New York



MINSTRELSY By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Fine weather for us cork artists. Try to bottle the lnk as fast as you perspire !!

Nate Busby just sailed for London to play the blackface in The Gorilla.

Skeet Mayo is in New York and says he gets lost in the subways every day. He ad libs.: "New Yawk is a great place, but ain't it different from Dallas?"

Received a couple of old programs for our collection from Al Pitcher, the Frog Man, who has donned cork with several of the shows. Al is now at Owego, N. Y., vacationing, we presume.

Jean Pouliat, female Impersonator with the J. R. Van Arnam Minstrels, returned home in Brunswick, Me., to recuperato from a nervous breakdown. He is under the care of a local physician.

The editor of The Vincennes (Ind.) Morning Commercial gave By-Gosh and his Seldon-Fed Minstreis a wonderful writeup when By-Gosh played that city recently. He states that it was the best show he had ever seen on the stage of the Pantheon Theater, not excluding the big road shows.

Moreno Lippitt writes that Harry (Hap) Mercer, minstrel yodeler and balladist, last season with the Lasses White and Coburn minstrels, is now at Blue Springs, Albany, Georgia's great summer resort, where he has charge of the gate, dances, and during the meal hours he renders a few ditties. Hunter's Foot-Movers are furnishing the music. and

Harry (Slipfoot) Clifton slips in with the Information that the weather for the Van Arnam Show is hot, the cork run-ning every night, but with apologies to "Sugarfoot" Gaffney—The Life of a Min-strel Man—nothing stops them. Harry reports that one of the outstanding foa-tures of the first part is the wonderful harmony arrangement by Jack Devendorf.

NEW MINSTREL FIRST-PART And Afterpiece, complete. It's a knockout. Sent pre-pald for dollar bill. WILLIS, 2038 Railway Exchange Building, St. Louis, Missouri.

MACK'S MINSTRELSY, Price \$1.00 MACK 3 MIRSI RELAY, FICE 31.00 Greatest and Only Complete Collection of Real Minatrel Comedy Material in the World. This great book contains: 20 complete Min-strel First-Parts for 2 and 4 end men, a great Mirsed Minatrel and a positive applause winner Female Minatrel. 7 breezy Minatrel Second-Parts and Finales, 6 rib-tickling Min-strei Monologues and Recitations, hundreds of Cross-Fire Jokes and Gags for Interlocutor and End Men, aiso a practical Minatrel Guide for producing an up-to-date Minatrel Guide for producing an up-to-date Minatrel Guide New York.



2 Main St. (Box 705) Haverhill, Mass Hooker-How Pays the Express!



SHOW Send for New LLL leady-Made Ainstrel First arts, "How to tagea Minstrel bow ""When

Whe erful selection for Amateurs-a m start to finish to put on a liv strel ahow.

Danison's Plays and Entertainments are known every-where. Established 49 years. Send for 1925 Catalog. T. S. DENISON & CO. 823 South Wabash Ave., Dept. 150, Chicage, III

Many old-time favorite numbers biended in with the up-to-date song done nicely by the singers. songs, all

Slim Vermont visited Perrine's Orches-tra at Dayton, O., and sang a few num-bers with the bunch. From reports reaching here it seems as tho they encored *st. Louis Blues* for a solid half hour. Slim is now up at Russell Lake, Ind., doing the entertaining with Henry Lange's Orchestra.

Sainuel Graves and John Hayes, both of minstrel fame, are now in vaudeville billed as the Broadway two. They are playing this week at the State-Lake Thea-ter, Chicago, and report going across the river, to Windsor, Ont. last week when playing the Dream Theater, Detroit. The Broadway Two go on record for saying "4.4 sho' got kick."

"Sugarfoot" Gaffney has gone and done it!! Last week's marriage column re-veals the secret. "Sugarfoot" married the wealthy Mrs. Carolyne Barnes Evans, of Louisville, Ky., June 12 at St. Louis. After a honeymoon tour hy motor the lovely bride and dashing groom will spend the summer at the Seelbach, Louisville, Wouldn't be surprised if the mail clerk there had to work overtime. Suppose "Sugarfoot" will be operating a couple of race tracks now.

J. Burke encloses a clipping from a Boston paper with his letter. The clipping informs: "One of the feature singers of Van Arnam's troupe is Frank M. Crooke, known to theatergoers as the "Operatic Baritone". Mr. Crooke is gifted with a powerful volce, plus a smile and a per-sonality unequaled, that alone would win for him merits that his songs are gaining. Van Arnam takes much pride in his Four Aces of Harmony, whose success over the radio at different broadcasting stations is enough said."

A letter in from Larry Agee states he hears from Frank Gilmore, on the Van Arnam show, quite often, with Frank predicting that he is going to see quite a bit of Nova Scotla before reporting for rehearsal with Lasses White. Larry also mentions a letter from Skeet Mayo, who is in New York playing K.-A. Time, Skeet tells Larry that there are a lot of other Texas boys there and they meet every night at the corner of 47th and Broadway and sing lots of "nigger sonss". Larry avers that the Texas dialect must be pretty thick. Figure it out yourself.

be pretty thick. Figure it out yourself. Lasses White wants his "nigger singers" to write to this column once in a while to let the world, and him, know what they are doing and why. Lasses of minstrel talent down in Dallas the other day—John Swor, Fat Thompson, Jasbo Mahon, Paul Cholet, Pat Wilds, Pete Pate, Bud Morgan, Chick Griffin, Billy Miler and Lasses shimself. Swor, Thompson and Lasses shimself. Swor, Tasses and John came to the conclusion that "Fat" was part Indian, as he was hunting in the trees all the time. Game called on account of darkness, besides Thompson had run out of ammunition. Ben Fink, the show agent, dropped off for a visit with Lasses while going thru to California on a vacation. Chas, Sey-mour, Western representative for the show, and his wife are booked for a visit with the Whites the week of July 5, Dallas now has prize-fight clubs and, of course, Lasses belongs to several. Says writing and routing the show he has a few minutes each day with nothing to do. They moved into their new home and always have time to put the hot biscuits and lasses to any of the boys who drop thru.

A London Letter Treating of the Legitimate By "COCKAIGNE"

Pirandello for London

Pirandello for London L ONDON, June 4.-Most of the Inter-national theatrical events on the London stage of recent years have been brought about by C. B. Cochran. It was he who gave us seasons by the foundors and the Comed e Francalse. He presented Duse in that last season, which means that a season, which here since the transformer of the ductors in that season. Which we can be also be the season of the presented Duse in that last season, which here since the season of the season of the ductors in that as season, which here since the season of the season of the ductor for the season of the the season of the season of the season of the the season of the the season of the season of the season of the the season of the season of the season of the the season of the season of the season of the the season of the season of the season of the the season of the season of the season of the season of the the season of the season of the season of the season of the the season of the season of the season of the season of the the season of the season of the season of the season of the the season of the season of the season of the season of the the season of the the season of the season

Author as Conferencier

A novel feature of this visit of the Italian company will be the personal ap-pearance of the author on the stage at each performance. He will speak on the various plays and be prepared to dis-cuss any points of interest to members of the audience. In a word he will act as a sort of conferencer to his own plays.

as a sort of content of the plays. After the Italian season is ended the New Oxford will house *The Gorilla*. Messrs, Ciayton and Waller are associated with Cochran in this presentation.

Radio Medea From classic Athens to 2LO! Tis a jump that forces recognition of the re-markable changes, nowadays operating in the entertainment world. For the British Broadcasting Company has arranged with Sybil Thorndike and her hushand and producer, Lewis T. Casson, to radio The Medea from the B. B. C.'s London studio towards the end of June.

Galsworthy's "The Show"

Galsworthy's "The Show" Galsworthy's "The Show" Easil Dean will have to find another house for Spring Cleaning, which con-tinued to puil big crowds at the Saint Martin's, because he is under contract to John Galsworthy, or to sacrifice his option. So The Show will go into im-mediate rehearsal with Hermione Bad-deley (released from On With the Dance), Haidee Wright, Leslie Banks, Elissa Landi and Robert Harris among others in the cast. John Galsworthy is at present recu-perating from an attack of para-typhold, which selzed him while he was in Paris. This illness will prevent him fulfilling his plan to visit Prague and Vienna, in which seized him while he was be produced which see ways resembles Loyaltics. Dean recently acquired the rights of Fank. He expects to present this in the strumn and to follow it with They Knew What They Wanted. It is possible Pauline they What Are, will a possible Pauline to Aga Lindo, Rain permitting. A Well-Earned Honor The New Seasened the time to the part will always the strained to the part will anost certainly go to Aga Lindo, Rain permitting. A Well-Earned Honor

A well-Earned Honor The King has conferred the title of Knight upon Barry Vincent Jackson, founder of the Birmingham Repertory Theater. Never was an boxet

Theater. Never was an honor more richly de-served than this, for Jackson has done much to improve the civic life and culture of B'rmingham and has besides done ex-cellent work in Loudon and on tour. Readers of this journal will be familiar with the story of his theater, out of which was born, among other notable theatrical wares. Drinkwater's play, Abraham Lincoln. But these are the spectacular aspects of Jackson's achieve-ment. His own share is of a less ab-struse but invaluable character. For had faced disappointment, neglect and the same a sumple resolution, with not the slightest attempt to get into the life, he stands well equipped and en-portun'ty. — His past record is notable, but there affectionately known by all who have ver been associated with the work of the "Brum Rep.") which makes it safe tharels and the honors which the citizens of his no mean city and now the King hardle have delighted to bestow on this langinative, self-denying and hard-work-ing man of the theater. To real honest-to-goodness playgoert ever was an honor more richly ed than this, for Jackson has d

imaginative, self-denying and hard-work-ing man of the theater. Edith Evans for Shakespeare To real honest-to-goodness playgoord there will be something of a thrill in the announcement, made from the stage of the Old Vic. last week, that Edith Evans has arranged to appear there next season. Miss Evans stands of course at the very forefront of English players to-day, her work being of that pre-eminent quality which can only be inadequately described by the much-battered word, renlus. In the West End her services for all sorts of parts are in perpetual demand and she is, of course, a star of great effulgence. But for those of us who have watched the phenomenal rize of this great actress in a few years from the under-study room to the top lines it is not at all surprising to find her throwing aside what is regarded as fame, voluntarily reducing her income to a smail percentage of what it might be (for it is common knowledge that the Old Vic. salaries are, compared with West End salaries, infiniterimal) and turning from the easy way of long runs, popu-larity and prosperity to the, hard work (i) of it is common knowledge that the () of v(i, salaries are, compared with West End salaries, infiniterimal) and turning from the easy way of long runs, popularity and prosperity to the hard work of repertory, the democratically assorted public of the New Cut (a sort of East Side district) and limited financial returns. For Edith Evans is one of those who put the work first and she has no taste for exhibiting herself in rapid comed, at \$1,000 a week. "Everyone—or nearly everyone—thinks I'm made," she told me when I rang her up to congratulate her and her public (including myself) on her decision. "But doesn't seem to be so very surprising that an actress should welcome the charts ever written." It is probable that the Vic. management will choose its comping season's plays to suit and to exemplify the great. Ealth Evans will be well partnered by this resourceful and handsome player—the best Eottom, by the by, that I have ever sen.

seen.

have ever seen. Brevities Hugo von Hofmannstal, German drama-tist, and author of several books for Richard Strauss' operas, including Der Rosenkavalier, was entertained by the P. E. N. Club, the international club of poets, editors and novellsts. John Gals-

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Death

Death J. B. Mulholland, well-known manager and theater proprietor, died June 2 in a London nursing home following an operation. Of his 67 years, 46 have been spent in theatrical pursuits, for he began as an actor touring the "smalls" in his 20s. His name is principally associated with the successful running of fine suburhan theaters, of which two, the Wimbledon and the King's, Hammer-sof good management, dignified condition-ing and general efficiency. He built a chain of such houses round London. Universally respected as a fair-minded, hard-headed business man, he will be missed by a wide acquaintance in the profession.

Stage Employees & Projection sts By ROY CHARTIL

The failure of Harry Burch, manager of the Memorial Hall, Carthige, Mo. to live up to the existing contrict with the local stagchands' union has resulted in the Issuance from International head-quarters in New York of a road calt against the house. It becomes effective this Saturday unless a settlement is reached by that time. It is understood there has been considerable trouble in the past with the management of Memo-rial Hall.

That Hall. A claim has been filed against Lester Bryant, Chicago producer of the play Spooks, current at the 48th Street Thea-ter, New York, for urpaid salaries of iepartmental heads for the week of June 8. The artistes working in the production, which apparently took a quick flop in New York, also were not paid on schedule, but received their salaries, according to report, the following Monday night, after the Actors' Equity Association had in-tervened in the matter. The claim for the three back-stage heads, who came on from Chicago, also includes their return fare to the Windy City, where they were congaged and where the play had a short run preliminary to its New York engage-ment. The production has been taken over by the actors themselves following hondrane for each performance. Altho it is not expected, the back-stage men may from Bryant in lieu of the usual week's pay from Bryant in lieu of the usual week's notice, which they did not receive. If the chards the take another show out unles he uses non-union hands and plays open-shop theaters.

William F. Canavan, president, and Richard J. Green, general secretary of the I. A. T. S. E. returned to New York last week after attending the Seventh District Convention held at Wilmington, N. C., and left for Ottawa, Ont., to he present at the convention of all Canadian locals, heid there last Friday. The Otta-wa convention marks the end of a hectic summer for President Canavan and Secre-tary Green, who have attended all the conventions and most of the balls and entertainments thruout the country. They will be in New York the balance of this month, the Board of Directors neeting being scheduled for June 29.

The road call against the Hershey Park, asked for hy the Harrisburg, Pa., Local No. 98, following refusal of the manage-ment to employ stagehands in the audi-torium where entertainments are given, took effect Saturday, June 20. The park was built and is named after the million-aire milk-chocolate manufacturer, whose factories are nearby.

Altho several new locals have been (Continued on page 43)

The Billboard



(Communications to 1560 Broadway, New York, N. Y.)

THE ST. GEORGE DRAMATIC CLUB OF DUNKIRK, N. Y.

THE ST. GEORGE DRAMATIC CLUB OF DUNKIRK, N. Y. Has a theater workshop which has been turning out successful amateur produc-tions for the past three years and is now busy with preparations for its next offer-ing. The third floor of St. George's School in Railroad avenue has been acquired by the club as a workshop and here Saturday afternoons will be found the busy bees of the group. Parts are nehearsed and scenery and props are de-signed and executed. A small stage is at one end of the good sized hall. The 45 members of the group are all kept busy each being active in a department of the many which are necessary for the successful maintenance of the little thea-ter. Edward C. Kraus is director. He not only directs the plays, but supervises the technical preparations, transacts business matters and plays in the cast. As an instance of the bushess sagacity of this group it is their custom to have their programs as free as possible from adver-tiser, but there is always one advertiser who pays for his exclusive representation by beering the expense of printing the programs.

by beening the experience of the St. The most recent offering of the St. George Dramatic Cinb was The Black Box, a melodrama in three acts, given for the benefit of the Sacred Heart Church.

The Players of Providence, R. I., with a membership of 804 active members, 43 artist members and 8 honorary members, a total of 855, have sent us a sheet de-voted to the reports of various officers and committees. As so many requests for information concerning operating ex-penses and disbursements of the little liketer have reached us we know that the report of the treasurer of the Players, reprinted herewith, will prove of unusual interest to our readers, especially those who feel that the organized group is handl-capped when obliged to pay rent for a theat:

	TREASURER'S REPOR	T
From	October 1, 1924, to April	30, 1995
	RECEIPTS	
Dues. Guests	Regular Reinstated \$1,208.75 s War Tax \$1,60	\$6,760.00 24.00
Rental	s\$1,423.15	1,127.15
	it	1,196.95 27.95
Octobe	r 1 1094 Bank	\$9,136.05

32.06

\$9.103.99

overdraft

PAYME Overhead— Rent Labor Clerical Postage and Printing Insurance	NTS \$583.31 640.00 500.00 449.04 325.05	\$9,103.99
Lighting Stagecraft Committee Incidentals Sinking Fund	141.69	\$2,639.09 3,592.26 57.69 1,000.00
April 30 Bank balance		\$7.289.04 1.814.95

April 30 Bank balance

Respectfully submitted. HERBERT L. DORRANCE, Treasurer

Examined and found correct, NEWTON P. HUTCHISON,

NEWTON P. HUTCHISON, Auditor. During April the Players of Providence ave two performances of Milne's The Truth About Blayds and during May two performances of Austin Strong's Three Wise Fools. This group is in its 16th Season. A number of directors are on the staff. staff.

staff. Professor Sawyer Falk, director of the College Theater, Hillsdale College, Hills-dale, Mich., announces the following as the contemplated schedule for the season of 1925-'26: The Truth About Blands, by A. A. Milne; a revival of Rip Van Wokle; The Song and Dance Man, by George M. Cohan; The Poor Little Rich Guil, by Eleanor Gates; The Empéror Joncs, by Eugene O'Nell; A Kiss for Cinderella, by Sir James M. Barle; Lillion, by Ferenc Molnar; L'Avare, hy Moliere; If. hy Lord Dunsany; Tambur-laine, hy Christopher Marlowe; The En-chanted Cottage, hy Sir Arthur Wing Pinero, and Richard III, by Shakespeare. The one-act plays are: The Knop, by Eugene O'Nell; Sicilian Limes, by Piran-dello; Rosalind, hy Barrie, and The Givil With the Sweet Peas, by Falk and Pierre Pateine.

The Birmingham Neues, Birmingham, la, expressed the pride of Birmingham tizens in its Little Theater, of which emard Szold is director, by devoting double-page spread in the rotogravure ection of June 7 to photographs of

Nodaway. New York, N. Y.)
Players and scenes from productions. This generous publicity followed the presentation of a program of one-act plays written by Alabamians and given as the June offering of the Little Theater. One of the plays was Ligh, by Edgar Valentine Smith, who won the William M. Allen prize for 1925. Mr. Smith also won the O. Henry Memorial prize in 1923 with his play, Prelude. He has attained distinction in the field of fletion and is a member of the staff of The Birmingham News. Other plays given were: The Scoond Daughter, by Felicia Metcalfe: Before Breakfast, by Edwin Dial Torgerson, and Oh. J. Say, by Lorena Morton. The News shows a photograph of Miss. Louise Cone and J. Louis Schillinger. both members of the Little Theater, at work on one of the merking crew, electrician, lovely femininity and photographs of the distinguished president. Mrs. Yassar Allen, and of the capable director, Bernand Szold. There is something symbolic of the little theater, the swinbolic of the inportance of the Hitle theater to the community. Hevery community hosted its amateur players to this extent the community theater would become a permanent and definite entity instead of merely "a possibility".

possibility". The Carolina Playmakers of the University of North Carolina. under the direction of Prof. Frederick H. Koch, who have been carrying the torch of the drama thru the by-ways of North Carolina, felt that their season would be in-complete without a revival of Sheridan's *The Rivals*, so they assembled a cast and began rehearsals, giving a most note-worthy production of the play in the beautiful Forest Theater on the campus at Chapel Hill June 9. George V. Denny, the manager of the Carolina Playmakers, headed the cast as Sir Anthony Absolute, other members of the cast who did excellent work were Ed Copeland, Louise Sawyer, Margaret Jones, Erma Green, Claudius Mintz, John Farrior, Theodore Flich and Jim Saunders. The producing staff for the English 34 class at the University has been completed, with P. L. Elsmore as director.

Those residing in New York and its environs should make a note of the summer repertory of the Washington Square Players of New York University. Shaw's You Never Can Tell will be given July 9-17, and Candida, July 23-31. A number of other plays are included in the repertory, announcements concerning which will be made later. Randolph Somerville is directing all productions.

Somerville is directing all productions. A dramatic club has been organized at Lyndon Kan. It was organized May 11 with a membership of 15, according to a letter received from Gerald C. Reed, secretary. Ernest W. Sloop is president. Daisy E. Blair is treasurer and Vivian Von Liew is director. "Lyndon has no hall or theater of any sort," says Mr. Reed, "which could be used for produc-tions without a great deal of expense, so we are giving one production each month this summer in our bandshell in order to save enough money to spend on a certain hall this fail to make it suitable for our winter season." The first play by this organization was given June 17-19, being a three-act comedy. Safety First, by Sheldon Parmer. All scenery is being huilt to fit the bandshell. The Commer-cial Club and the merchants of Lyndon have promised to boost the new dramatic club. Good luck to the players in the bandshell! The Community Theater of Pough-

The Community Theater of Pough-keepsie N. Y., is presenting the Jitney Players (the group organized by Bushnell Cheney and now directed by Richard Boleslafsky) in the Vassar Outdoor Thea-tor July 8. The Community Theater has as its chairman of publicity the city editor of The Sunday Courier of Poughkeepsie, Emmet Layery.

Emmet Lavery.

FRANK SHAY'S CAREER IN LITTLE THEATER

FRANK SHAY'S CAREER IN LITLE THEATER Before an old stable in Macdougal street, New York, was transformed into the now famous Provincetown Playhouse, Frank Shay, one of the men responsible for its establishment, had been doing things at Provincetown, Mass. He was one of the original members of that pro-gressive little theater group which had heen writing and acting plays on an old wharf at Provincetown. Today he is di-rector of The Barnstormers, the group of artists who produce plays at Province-town. Thru the efforts of th's group the little fishing village at the tip-end of Cape Cod has become known as "the theater's summer capital". For a time, in the heart of Greenwich Village, Mr. Shay ran a bookshop, where he not only sold books but published them

FRANK SHAY



Director of The Barnstormers, the group of artists which produces plays at Prov-incetown, Mass.

incetown, Mass. as well. At the same time he was as-sociated with Stewart Kild Company, of Cincinnati, and last year, when D. Ap-pieton & Company took over the books published formerly by Stewart Kild he became dramatic editor of the D. Apple-ton Company. Mr. Shay's productions of Eugene O'Neil's S. Gloucoirn has amped him as one of America's fore-most directors. The Provincetown Barnstormers will offered, consisting of three long plays and two bills of short plays. The long plays are Eugene O'Neil's Gold, Susan Glaspell's The Verge and Hilya Sur-guchev's Autumn. Among the short plays will be The Delta Wife, by Walter Mc-Ciellan; The Thrice-Promised Bride. by Chin Cheng Hsiung; Saltimbank, by Her-man Heijermans; The Marriage, by pouglass Hyde, and A Morality Play for the Leisured Class, by John L. Bal-derston.

The Gloucester Players, Gloucester, Mass., will open their playhouse on Rocky Neck July 6 for the sixth season. In addition to their 10 regular productions, the Players will give a number of per-formances with marionets under the di-rection of Robert Henderson of the University of Michigan. The plays to be produced this season will include Ex-pressing Willie, by Rachel Crothers; The House Into Which We Are Born, by Jacques Copeau; The School for Scan-dal, by Richard Sheridan; Candida, by Bernard Shaw; a new play by Colin Campbell Clements, and a series of one-act plays by young American writers.

Recently we requested The Delphian Players, Philadelphia, Pa., to send us a copy of their constitution and by-laws, assuming from the very businessike and efficient methods of their business man-ager, Frank C. Minster, that everything was conducted according to Hoyle. In response, The Delphians write: "The only laws governing the organiza-tion are:

DECLARATION OF PURPOSES AND PRINCIPLES

PRINCIPLES "1. To operate a club for amateur, semi-professional, and professional people who are interested in any branch of stage art. "2. To establish a paying little theater. "3. To give aspiring members an in-sight of the practical side of the theat-rical profession. "4. To encourage, assist, and develop aspirants in every branch of stage of

rical profession. "4. To encourage, assist, and develop aspirants in every branch of stage art. "5. To promote hearty co-operation and cluh spirit among members. "6. To consider all manuscripts written by members, and if suitable, to produce

by them. "7.

by members, and if suitable, to produce them. "7. Members to be on lookout for prospective dates and locations, also to favor The Delphian Players at all times. "All officers know the responsibility of their office, and discharge their duties accordingly. "Frank C. Minster, who created the office of business manager, was never nominated or elected to fill this position. No one seems to dispute his right to the office, and everyone seems to be satis-fied with his services. He also appears to be 'jack of all trades' for the or-ganization, supplying the humor and music at a number of the entertainments, also acting as announcer, stage manager, musical director, billposter, ticket col-lector, etc."

musical director, billposter, ticket col-lector, etc." The Delphians gave four performances in April eight in May, two in June with others to follow. Walter Geer, who recently closed with Otis Skinner, is again with the organization and hard at work on a part in a three-act play, and Wil-llam Lorenz, a "guest artist" who has been playing comedy roles for the group. Is also assisting with other details of production.

VASSAR COLLEGE DOES OLD ENGLISH PLAY

We have before us a photograph of a very beautiful scene from Thomas Wil-liam Robertson's *Caste*, that delightful bit of English realism of 1867 designed

AUSTRALIA By MARTIN C. BRENNAN

STDNEY, May 26.—E. J. Gravestoci, concert impresario, has arranged for an Australian visit from, among others, Madame Frieda Hempel (singer), and William Bachaus and Ignaz Fried-man, pianists. The first mentioned will not be here until 1927, but the musicians are expected next year. Sir Harry Lauder is fishing in the Dominion, where the world's champion-ship for size is held by the trout of those takes.

lakes. Ordeal, the novel by the Australian author, Dale Collins, which made such a hit on its publication recently, is to be dramatized and also adapted for the

a hit on its publication recently, is to be dramatized and also adapted for the screen. Last Saturday marked the 25th week of the Paramount feature, The Ten Com-mandments, at the Prince Edward Thea-ter, Sydney, Rudail Hayward's film depicting epi-sodes in the Maori War is practically complete, according to Eric Yates, who arrived here recently from the Dominion. Sydney Hollister is to produce Little Nellic Kelly and The Kise of Rosie O'Reilly for Phil Walsh. Si Benjamin Fuller will head a syndicate which will promote boxing coa-tests in Adelaide. Very big capital has been secured and one of the principal theaters in that city will be converted into a modern stadium. A case of the greatest interest to the moving picture industry is to be tried out in Melbourne. A writ has been issued in the Supreme Court, Meibourne, on behalf of J. C. Williamson, Lid, axainst the Famous-Lasky Film Service, Lid. Plaintiffs claim to he the owners of the exclusive right to perform thru-out the Commous-Call on other days, without the consent of plaintiffs, repre-sented and performed by means of mov-ing pictures a dramatic work entitled *Leah Kleschna*. They allege that de-tend moral Siner, Plaintiffs, claimed the brank funer, Plaintiffs, claimed the brank funer, Plaintiffs, claimed the brank Sucher of plaintiffs, repre-sented and performed by means of mov-ing pictures a dramatic work entitled *the Moral Siner*, Plaintiffs, claimed the Moral Siner, Plaintiffs, claimed the brank Schmer, Plaintiffs, claimed the brank Schmer, Plaintiffs, claimed the Moral Siner, Plaintiffs, claimed the Abschma. They allege that de-the as the Court may seen fit" are sought. B, J. Grogan, formerly managing di-rector of the Australian Pleture Fine-theate

12/10/6, and another f1/12/6 instead of f2/10/6.
Mr. Harrop, New South Wales secretary of the association, stated subsequently that application would be made to the District Court to recover the arrears of wages—totaling approximately f80.
H. C. McIntyre, Australian head of Universal Films, on his way to America, spent a day and a half with Cliff Eskell and the staff of the Wellington (N. Z.) branch of his organization.
L. A. Quinn, manager for United Artists, is at Christ Church, where he (Continued on page 41)

by Frank Stout when the Poughkeepsie (N. Y.) Community Theater etaged the revival for Vassar College last month under the direction of Gretchen Steiner of Vassar faculty. Because of its faith-ful presentation of English interior dec-oration, costumes and footlights we should like to run this photograph, but are restrained from doing so because of lack of space. This is said to be the first revival of this charming play by an American group and the New Haven Theater Guild offered the same piece the latter part of May. The Community Theater had Gertrude Gross, nicce of the noted planist, in the role of Esther Eccles and Edwin Bushnell in the part of George D'Alroy.



BROOKS Has B'WAY

39



Says Boyd Owned 35 Elephants

Says Boyd Owned 35 Elephans 225 N. 9th St., Philadelphia, June 13, 1925. Editor The Billboard: SIT--Regarding the article on menager-ies from way back in your Summer Special Issue, I wish to state that W. C. Boyd is correct of the season of '88 with the Forepaugh Show. He had 25 ele-phants with his show, but did not say that he had also nine leased out to Frank A. Robhins, one leased to Walter L. Main and had given Bolivar to the Philadelphia Zoo. I was there on the bulls at the time, so I know. (Signed) HARRY GARMAN.

Believes Managers Should Stick Together

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Rep. Show Manager Complains

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(Signed) FRED REETHS.
 Hotel Manager Says Item May Hurt New York, June 17, 1925.
 Editor The Bulboard:
 Sir-My clipping hureau sent me a clipping dated June 13 that has evidently been deducted from your publication of last week.
 The elipping goes on to state that our Alamae Hotel at New York will be sold thru an action of the second mortgagee, which is correct.
 The the clipping states that a series of unfortunate robberies, suicides, etc., which were much publicized, did con-siderable to injure the Alamac's reputa-tion and publing power and therefore the sale is resulting.
 As this type of announcement, which is unture, does much to harm the hotel, I think in fairness your publication shad might help us. Let me clarify your mid.
 The hotel is in its finaneial difficulties

I think ln farmes your publication that might help us. Let me clarify your mid. The hotel is in its finaneial difficulties builders, who were paid in advance, failed the time it was built the builders, who were paid in advance, failed the sole owner of the Alamac Hotel of 460,000 on myself and my mother, who were the sole owner of the Alamac Hotel of the sole owner of the Alamac Hotel of the sole owner owner owner owner the sole owner owner owner owner the sole owner owner owner owner owner owner owner owner the sole owner owner

SAY HERE SAY IT." number of people in the hotel than some of the down-town hotels, having double our capacity. From the second double our capacity. From the second double in New York City and is many other cities that has ever made a profit smee-its second month of operation. Our restaurant business is over double that of any of the other 20 horels in this vicinity. My statements 1 sm willing to swear to and you may accept them as accurate information. We are trying to effect a reorganiza-tion. I am extremely interested in suc-cessfully putting thru this reorganization, for I have a number of dehts which i insist shall be paid 100 per cent and for this reason I am greativ upset at any publicity such as you have given us and therefore take the time and trouble to try and correct your mind. Altho the hotel is going to be sold, we do not think it will affect the manage-ment, and as we are renting over 60 per cent to residential guests already we do not believe this number will be in-creased. We have a few theattrical people stop-

ber ceht to residential guests an cauy we do not believe this number will be in-creased. We have a few theatrical people stop-ning here, but not an unusual number, and I do not wish you to state again that the Alamac is the meeea for theatrical and sporting world celebrities. I trust you will understand my feelings in the matter and I will certainly be grateful for anything you might say to be do eradicate the ill of this article I mention. (Signed) HARRY LATZ. Vice-President, Treasurer and General Manager, Alamac Hotel Company, Inc.

Approves Equity's Plan

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ness today who are clever comedians. A good man in the acting game must have come good ideas. If he cannot put them into play himself, it will not be hard for him to get the assistance of some of the company, for, believe me. I have read a great many dramas in my life that were not written by college-professors. One of my best friends in the business has been writing plays for 20 years and in just the last year or two has realized success. That goes to show that the "Man With a lurpose" who sticks everlastingly at it will get there some day. But let us have the repertoire managers unite to Equity. (Signed) DAN F. ROWE, Manager Rowe & Walsh Own Comedy Co.

Poor Oid Uncie Tom Editor The Billboard: June 16, 1925.

Sir—After reading the several articles by Fletcher Smith, J. E. May and others 1 thought I would kick in with some dope. In the first place they lor-got to mention some of the older Tom shows

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MUSICAL

By THE MUSE (Communications to 25-27 Opera Place, Cincinnati, O.)

The fund for the marker of the grave of Gabe Boone, "The Second Fiddler of Kentucky", is steadily growing. At press fine for the musings **37** was the total with more coming in. Larger report next issue. Send your contributions to the Muse lasue. Muse.

The Muse visited the Cincinnati Zoo last week and heard Tad Tieman's Or-chestra playing in the Zoo Clubhouse. The orchestra, having just eoncluded a vaudeville tour, is still carrying its flash and verve with it on its present location. The music put out seened to he very weil liked by the many dancers and onlookers. The personnel: Tad Tieman, drums and panager; Rohert Shafer, piano; George Potter, banjo; Edward Dartina, sax; Lycle C. Cooper, trombone, and Bert Al-len, trumpet, formerly of the Chuhb-Steinberg Recording Orchestra. Besides plays for the dances the orchestra also plays for the specialty dance of the grace-ful Thalia Zanou and her partner, Jacques Cartler.

Dan Murphy reports that he has signed contracts for his fifth season at the Dance Carnival, Hampton Beach, Mass., the largest open-air pavilion in New England. He also states that they are drawing the biggest crowds in the history of the heach. The orchestra has been enlarged to 12 pieces this year.

The Midnite Serenaders from Ililinois report much success in their tour of the South. At the present time they are located in Alabama. The personnel: Dick Jones plano; Joe Mclae, drums; Garnett Armstrong, banjo; Carter Cantrell, saxes.; Walter Schmidt, saxes.; Ike Funk, trumpet; Harold Snith, trombone-manager; E. W. McDonald in advance.

Paul McKnight, drummer, formeriy with Tom Gates and His Band, is now back with the Palais Garden Orchestra at Lake James, Ind., where they opened the senson May 30. The members are; Charlie Luke, piano-manager; Lowells Nichols, trombone; Bobhy Meyers, trump-et; Don Irwin, banjo; Melbourne Sione, saxes, and clarinet; Joe Stone, sousa-phone, and Paul McKnight, drums.

Arthur N. Pettingill conductor of the Lewiston, Me., Brigade Band, informs that the band has fine bookings for the season of 1925. The hand, organized in 1887, has a splendid reputation thru the New England States.

Rew England States. Ross-Russell and their orchestra are having a very successful your of the Eastern States, where they are booked until the first of October, and then they go into Miami, Fla., for the winter. The eight members: Joe Clarke, sax, and clarinet: Ed Cosgrove, sax, and clarinet; Seving Jones, piano; Joe Turner, trump-et: Leslie McFariand, tromhone; Law-rence Beane, drums; Frank Ross, drums, and Pettis Russell, banjo and manager.

George Gouid, trombonist, formerly of West Point Band, now with the 'Presi-dent's U. S. Navy Band", of Washington, D. C., will he one of the members abroad the Presidential yncht Mayflower when she sails for the summer White House at Swampscott, Mass. June 25. The band-master in charge will he Alex Morris, a popular leader, who will have a versatile orchestra under him, as they play con-certs and also modern dances.

certs and also modern dances. Jacques Garre and His Del Monte Syn-copators are completing a solid two-year engagement with the *Cheman Girls Re-*rue, headed by Dorothy Bush, formerly of Mack Sennett and Christle comedies. The company has been playing the high-closes picture houses with a little vaude-ville switched in and made nearly all the houses from Coast to Coast, Refore join-ing the revue the orchestra played va-rious cafes in California, also making a trip to the Orient on one of the Pacific steamships out of Seattle. The lineup: Forest Hedden, trumpet: John Murphy, plano; Keisle Waiters, sax and Jacques Garre, violin-director.

Chas, L. Fischer, the man with "a million-doilar smile" as proclaimed by announcer GCA of KTHS, Hot Springs, Ark, where the orchestra just finished a four months winter contract, and his broadcasting hand opened their vaudeville tour at the Fuller Theater, Kalannazoo, Micb. The press has been very friendly in its notices of the excellent hrand of music put over.

The personnel of the Original Blue Ridge Roamers' Orchestra; Ben Peterson, plano-director; Lester Senman, sax; Fred Motzer, trumpet; Carl Holbrock, sax and elarinet; Ernest Weaver, sax; James Mayes, trombone and violin; Bob Massey, drumus and manager. This or-chestra is new playing a series of dances in and around Asheville, N. C.

Merle Baker, of Merle's Concert Band, which closed prematurely with the lif-fated T. A. Wolfe Fraternal Circus, re-ports that this season was his first time out on the road in 15 years, and at that he had to pick a bicomer.

HOTELS

Commended and Criticized

By NELSE

C. E. (Rich) Richardson, one of the best known hotel men in the Midwest, has been made manager of the Grant lidel, Chicago. For years Mr. Richard-son has been with Leonard Hicks as as-sistant manager of the Grant and had been with the hotel under the manage-ment of Robert L. Grant - before the Hicks regime. He opened the hotel in 1909. "Rich" Richardson has a wide personal acquaintance among the people of both the indoor and the outdoor show world. worid.

Gerge Jaffe, proprietor of the St. George Hotel, New York, has been sufficiently successful in attracting theat-rical patronage to warrant the ex-modeling, renovating, redecorating and refurnishing the hotel. His plans also include the engagement of a thoroly ex-perienced manager for the hotel, one familiar with the requirements of pro-fessional guests.

Tony Curly, well-known sporting pro-moter and producing manager, has taken over control of the Victoria Cafe, Wild-wood, N. J., and will devote his personal attention to it. Vocalists, dancers and musical instrumentalists will entertain the diners afternoons and evenings.

Australia

Australia (Continued from page 39) recently gave a private screening of the D. W. Griffith production Love and Sacrifice to several exhibitors. J. C. Williamson Films are to distribute the pictures of the Thye-Miller bout for the wrestling championship recently held in Meibourne. The picture covers every phase of the bout, from every angle, four cameras (including slow motion) were used.

four cameras (including slow motion) were used. George Barnes, of prolog fame, arrived in Melbourne recently to arrange the prolog and handle the publicity for the First National attraction, The Sca Hawk, which opens at the Auditorium May 30. Prior to his departure for Europe Jack Kirby was entertained by members of the Green Room Club, Melbourne. Snop will be seen at the New Palace Theater May 22d for the first time. Kitty Reidy, Howett Worster, Hector St. Clair, James Grant, Grafton Williams, Mahdi Ansell, Douglas Calderwood, Mag-gie Perry, Ivy Holmes and the Ten Snap Girls will constitute the personnel of the new show.

A number of members of the Green Room Club, headed by Bob McLeish, visited the Anzac Hostel and entertained the inmates with a musical program. The following overseas acts are play-ing Union Theaters' Circuit this week: sho

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AS. OPOLITAN HOTEL TORONTO, CANADA. ARLINGTON....King and John Streets....Leading Theatrical Hotel....Special Rates to the Profession

Reno's Marimba Band, Campbeli Boys, Stella Power, Anna and Louis, The Dowers, Hayden and Nevard, Tom Moore and Barclay (English magiclan). The Two Rascals completed a most successful season in Melbourne tast Fri-day night and left for England Tuesday. Michael Terry, explorer, will arrive in Fremantie (W. A.) May 26. He will be joined by three othes gentlemen, after which the company will travel from Port Darwin to Perth, using two caterpillar track cars. It is the intention of Mr. Terry to carry a complete blograph out-tit and this will be utilized for the pur-pose of making a pictorial record of the journey.

pose of making a piecesa. journey. Bathie Stewart, who played the lead-ing role in Beaumont Smith's picture which was completed recently, left on her return to New Zealand last Friday. Galli-Curcl is due to open at His Majesty's Theater, Perth (W. A.). May 21.

Majesty's Theater, Perth (W. A.), May 21. Alfred O'Shea, tenor, was the bright particular star at the St. Vincent's Hos-pital concert, held at the Town Hall iast

particular star at the St. Vincent's Hospital concert, held at the Town Hall last veek.
 William Heughan, Scottish basso, who toured Australia last year, will reappear in Melbourne in August.
 Tom Preston last week returned to Sydney after an eight-week season at the Luxor Theater, Perth.
 Evison and Heetor, English comedy act, arc en route to England, after having played the Fuller Circuit.
 Arthur Tauchert leaves for Brisbane Friday where he Is under contract with the Australian Film Productions, Ltd., for a series of pictures under its direction.
 Laurle Nunn, of the Beaumont Smith forces, is an inmate of St. Vincent's Hospital. He is progressing favorably. Verma Bain, Australian dancuse, is appearing in a brilliant dancing prolog to Whor, the picture work, arrived back by the "Aorangi" recently, in order to visit his relative in Queensland.
 Ernie Archer will probably rejoin Edmund Duggan in *The Squatter's Daughter* and other productions.
 Bert Bailey will, it is said, work overland to Melbourne with On Our Selection.
 Victor Fitzherbert, one of the very consistent dramatic men, has been engaged to play heavies during the Cosgrove season at the Hippodrome.
 E. A. Kenna, who has been playing heavies for George Sorie, has had to temporarily retire from the cast oying to illness.

grove season at the Hippodrome. E. A. Kenna, who has been playing heavies for George Sorlie, has had to temporarily retire from the cast oying to liness. Jack Cosgrave is still an inmate of Sydney Hospital. His condition is caus-ing his friends considerable anxety. Mastyn, the Merry Wizard, who was recently operated on for a very painful complaint, is now discharged from hos-pital. Altho convalescent, he was show-ing at Balmain (Sydney) has week. Stewart J. Mitchell, demonstrator of Andrade's Magical Saloons, Sydney, has left for Melbourne to take charge of the conjuring department of this firm. The genial Eddlie Callard, a clever coin manipulator, is now diemonstrating at the Saloons. Fretz Kreisler, violinist, is scheduled for an appearance in Brisbane May 26. He will play Exhibition Hall. It is announced that a merger has taken place between the principal ple-ture theater owners in Australia and New Zealand. This means the formation of, an entirely new company, with a capital of £100,000, for the production of plctures in Australia and New Zealand and the distribution of worid-produced pictures. The conference recently held in Wel-ington, N. Z., and which hasted for a fortnight, saw a representative gather-ing of those Australlans interested in-eluding Messrs. John Fuller (managing director of Fullers' Theaters, Ltd., Ful-lers' Pictures, Ltd., Stuart F. Doyle (managing director of Union Theaters, Ltd., and P. Dive (secretary of Aus-tralaslan Films, Ltd.; Union Theaters, Ltd., and many associated Australian companies controlling over 100 theaters in Australia). New Zealand was rep-resented by Messrs. Henry and Phil Hayward's managing director of New Zea-land Pictures Weiner, Ltd.). E. J. Enginon (managing director of New Zea-land Pictures Weiner Supplies, Ltd.), ww Zealand Picture Supplies, Ltd.). The capital represented by the merger is entirely Australian and New Zealand. Sir Benjamin and John Fuller as di-ging an the precise and presentation of ali big fin a traction som the bith

Tenjanini and to the new company formed, In regard to the new company formed, Sir Benjanin Fuller, Messre, Henry Hay-ward, Stuart F. Doyle, John Fuller, E. J. Righton, G. T. Balcomhe, F. J. Mc-Donald and W. A. Gibson are the di-rectors. Allen McGowen has bee appointed manager of what will be the film exchange operations of the company.

41

a successful tour of the Poli vaudevilie houses last week. He will open on the Orpheum Circuit shortly and play cities en route to the Pacific Coast.

PRESS AND ADVANCE AGENTS

(Continued from page 25) tor of a breezy little pamphlet in news-paper form that gives much interesting and instructive news relative to the many and varied attractions with the show.

show. Verily, the fascination of writing and seeing it in print is strong with those who sidestep the editorial game.

Salter in Pennsylvania

Col. Ed R. Salter, self-termed "Johnny J. Jones' Hired Boy", is getting much publicity for the Jones Exposition Shows, which is fully evidenced in the many local papers with which the energetic colonel deluges us dally.

A Chip Off the Old Block Al Hamilton, son of George H. Hamil-ton, is piloting the Frank J. Murphy Shows and locating some good spots in the vicinity of New York.

Till We Meet Again

George H. Manchester, general agent, and Col. John H. Fehr, press representa-tive of the M. J. Lapp Greater Shows, met recently at Oneonta, N. Y.

Picking Live Ones William (Bill) Holland, general rep-resentative of the Boyd & Linderman Shows, has a fine lot of towns laid out for his growing organization.

Transportation Bob Robert A. (Whitey) Jocelyn, repre-senting the Wests' World's Wonder Shows, was a recent New York visitor, making railroad contracts.

Haring rainoad contracts. Hit the Trail Home Capt. George W. Bray, well-known second agent of traveling organizations. returned recently to the M. J. Lapp Greater Shows after an absence of one year, during which time he was billing different house attractions.

At the City by the Sea Jimmie C. Donahue, well-known sec-ond agent, arrived in New York June 16 en route to Atlantic City. Jimmie was formerly of the Johnny J. Jones Exposi-tion. At the City by the Sea

Master Magicians

Permenent eddress carde of eize listed below ill be printed at the rate of \$2 each insertion. Accepted for 28 or \$2 weeks only.

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(Communications to 1560 Broadway, New York, N. Y.)

Small-Town Business Not What It Used To Be

 INOT W NAT IT Used 1 O Be

 Some news of opinion of magicians who have piayed the small towns for many setting to be a thing of the nast insofar dependable receipts is concerned. Induiting those who have studied the situation is Harry Opel, who has written a faced by the average show. He believes that the country towns that formerly the beyond of "the good Old days."

 The verses of the could the state the country towns that formerly towns that formerly towns that formerly the beyond of "the good Old days."

 The beyond of "the good Old the state to make a living in such places, and they could play them. Back in 1907, for sposible at that time, and a few years in fact any auditorium, in several are boack the town hall, school, and they could play metion point and shows as well as tabled to be the town hall, school, and baying an entire winter in one State. There was no trouble at the theaters that housed the formative shows as well as tabled to be the state winter in one state with a change of program as they liked and so assure them believes of a steady income. Movies, states of the matic the.

 Baperde by Movie Only

 Baperde by Movies Only

 Baperde by Movies Only

Supported by Movies Only

Supported by Movies Only With the advent of the movies the magic shows suddenly found the small-town theaters virtually closed to them. This resulted in the shows jumping into figure that the average place of 800 popu-lation from which to draw could not contribute enough receipts to make it pay for a show that carried 10 or 12 people. Of course, there will always be exceptions to the rule, but in the long run, Opel points out, a show will lose money that way. Smil Shows Killed Two Ways

Small Shows Killed Two Ways

Small Shows Killed Two Ways Another angle to the matter is the attitude taken by small-town inhabitants once a large show plays their theater. They frown upon the smaller shows, and the fact that the large show lost moncy and will never return does not matter. In the meantime they have no use for the unpretentious outfits. If the larger attractions do not play the small towns, nowadays there are automobiles with which to make travel easy. Thus the little show gets it coming and going. Opposition From Medicine Man

Opposition From Medicine Man

Opposition From Medicine Man Added to the poor condition is the kind of show that helps put the higher-priced Opel relates a humorous incident that occurred a few months ago. He was booked into a hall in a little Ohio vil-like a young circus. When night came to greet him. He could not understand to greet him. He could not understand to greet him. He could not understand the show had played the same hait to weeks previous to his date, using a company of six people. Maday the admission price was 6 to ents, which held good until Satur-day, when the scale was boosted to 10 and 20 cents. Met Causes

Other Causes

Other Causes One town in Pennsylvania with a popu-lation of 4,000 failed to support a four-rople show recently and the manager the local theater had to buy gasoline or the magician and hypnotist to get out of the place. Another four-people combination rented the local motion plc-ture house on an off night, thinking to sneak one over on the movies, but there was no business. The same type of town nowadays no longer has moderate-priced quarters where magicians or actors can live.

quarters where magicians or actors can live. The only hope, says Opel in conclusion, if the small towns must be played a magician should get a car and ride into the very smallest of the villages where the patrons can't get away to see any other show, but this would work hard-ships of course.

Paffen Show on Tour

The Joseph Paffen Amusement Com-pany, which has had a show out every season for the past 25 years, is working under canvas now, with Vestana and Dorothy Paffen, illusionists, and with Berlin Davis and Bill Smith asisting and Charlie Underwood and Bertle Dar-nock doing specialities. The show is playing week stands in Missouri, the route for the rest of this month as follows: Jacksonville June 22, Shelbina June 29 and week fol-lowing. Joseph Paffen is managing the mbcw.

lowing.

After working in and out of vaudeville for more than 20 years Houdini bid good-by to that form of show for an in-definite period when he closed at the Hippodrome, New York, recently. He is now associated with L. Lawrence Weber, whose banner he will fly for some time to come.

Work on Big Production

Houdini Leaves Vaude. To

whose banner he will fly for some time to come. In his offices in the Longacre Theater Building, surround-d by his new man-ager and William B. Friedlander, Weber's general stage manager, Houdini imme-diately started to work on what he vouchsafes will be the greatest mystify-ing show ever seen in this or any other country. It has been his ambition to present some of the mysterles that he has invented and he is working out a program, the majority of the tricks of which have never been seen on any stare.

Booked to appear in legitimate thea-stage.
 Booked to appear in legitimate thea-ters thruout the country. Houdini's show, as plauned by Weber, will be divided finto three parts—Chaldean magic and mental problems; part two, illusions, and the last act will feature spiritualistic phenomenon and exposes of the world-famous me-diums and their manifestations. If the spiritualists have a genuine medium they will have ample opportunity to prove the genuineness of their claims in re this subject in which Houdini is particularly interested.
 Weber plans to open the Houdini show in Pittsburgh Labor Day.
 With his ability as a lecturer, com-bined with his skill as a manipulator of mysteries and his creative proclivities, in the melting pot of two and one-half hours' performance, there is no doubt that the public will see an entertainment of which Weber can be proud of presenting thru the personality of his new star.

Doc Wilson Itinerary

<text><text><text><text>



Ellwood, "The Modern Svengali", who goes on tour again, with his own show after an absence from the toad of five years. He will be under the management of Robert L. Martine, who piloted him during the seasons of 1917 and the two that followed.

Ellwood Returns to Fold

I. Eliwood, "The Modern Svengali", will return to the field with his own show under management of Robert I. Martine, who was with him during the season of 1917-18-'19. He will do a hypnotic and mental act. Included in the routine will be three new effects in mindreading which Ell-wood believes will give the public a new interest in such attractions. Bockings are now being arranged by Martine, who expects to have the route completed for an entire season when the show opens in October. an en Octob

Has Mail for "Alburtus"

The Herald Poster Company, of Col-linsville, Iil. writes that it has a large batch of mail for Alburtus, magician, but is unable to forward same as his present address is unknown. There are 40 letters in the batch and the poster concern states it would be greatly indebted to anyone who will tell them where to for-ward the mail.

Art Kennedy severed his connection with the mind-reading act done by "Mystic Ohoma" two weeks ago and is now traveling ahead of a musical comedy

Magic Notes

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The Old Reliable CHICAGO MAGIC CO.

Dept. D. 140 S. Dearbern St., Chicago, 111.

October. A four-week engagement in Havana, Cuba, during the month of December has already been set. The show will carry five people, including Dolorles La Marr, who will be featured as a specialty dancer. Billing will be the same as he has used since 1910, "Ellwood, the Modern Svengall."

Art Kennedy Ouits

now travel attraction.

Prof. Nicola Ralenti, magician, is now located at Savin Rock, New Haven, Conn., where he is featuring crystal gazing and magic. Mae Florence Brooks, entertainer from France, is featured with Lew Comm's Comedians, in which show she is doing her magic routine. Bob Emerson, in Hindu magic, closed

THAYER'S NEW No. 6 CATALOG Containing A WHIRLWIND OF MYSTICAL ENLIGHTENMENTI FROM THE HOUSE T "THE GOODS." Per Copy, Peakerid, 50: THE HOUSE THAT BUILDS THE SPIRIT ANSWER The latest beffing "Spook" Mystery, in which a carbon copy of any queation writien by specialor turns out to be a direct answer to the actual question written. A REAL SHOCK PRODUCER! EASY. Done anywhere. Price, SLOO. At his price we include copy of oue new Catalog FREE! THAYER MAGICAL MFG. CO., 334 S. Sen Pedre, Les Angeles, California. WANTED—PEOPLE

show production. This is a large show, established since 1915, playing only best is stands. CAN PLACE two brighs young men Astistanta, two pretty Girls, not nor weighing more than 105 lbs. Also need union Carpenter and Property Man who All must be strictly scher and willing workers. We guarantee 45-week peacon, best tment. You to join July 9. Show opens July 12. Htate fully former experience, is no lime to correspond. Hend photo if possible, which will be returned. Address For big magic road show theatres, mostly week sta over 5 fl., 2 in. tall, nor will double Slage. All n In first until July WALTER C. ROGERS, Manager, cars Ger eral Delivery, Minneapsfis,

TO ALL AMATEURS

Would-be escape article, crimpled card tricketers and imilators, and others that may desire it. I hereby relanguish my claim to the Hile "One Mysterious Nite"—and others that issue no ideas of their own, write me—I will gladly supply them. However, I reserve the right to the following NEW effects used in our alow: Egg Bag, Handkerchler and Lemon Trick, Passe Passe Boules, Chinesa Hings, Card Hilling Effects, Ara, Tes Chica, Nested Bore, Paper Testing, Wine and Water, etc., etc., and all other NEW effects used in our alow. Any one using without my permission will reserve a sarealle letter from my lawyers, Ketchum & Hudd-em, Flaty-Six Now Building, Therebegoes Boad, Nutmeg, Coon. A word to the wise is too much.

Coming East-Watch for us-You'll be surprised-The Mystic Clayton Co. P. S .- Other mentallists did not hort us in the West. We still maintain that Clayton is "ASIERI-CA'S MASTER MENTALIST". Disputs this or hold your peace.

CHAUTAUQUA

(Communications to Cincinnatl Offices)

In one of the Swarthmore Circuit towns a nine-year-old boy was the first signer of the guarantee.

William Mitchell and Dorothy Great-house, both well-known platform musi-cians, are playing a series of recital en-gagements in Texas.

O. B. Stephenson, after attending the Affiliated meeting in Atlanta, Ga., isft for Mlami, Fla., and has been spending a week or more in that city.

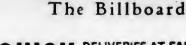
It was with regret that news of the serious fliness of Mrs. Frank A. Morgan was received. An operation performed recently failed to give the hoped-for re-lief.

R. F. Glosup returned to his home at Wheaton, Ill., in thine to attend the graduation exercises in which his son, Irving, took part. Irving is now to at-tend the State University and is hoping for a chance at Annapolis.

Muscatine, Ia., offere a free Sunday on its chautauqua. Season tickets are offered at \$1.50—a very low rate indeed. It is to have a fine program with such well-known features as Bishop Smith, Senator Pat Harrison, Strikkiand Gilliland, Davies Opera Company, etc.

E. Hayes Hamilton, who gives an il-strated lecture upon The Wi'd Animals E. Hayes Hamilton, who gives an il-lustrated lecture upon *The Wid Animals* of the National Park, has an unique way of arranging his tour. He makes mov-ing pictures for his committees of college or school activities, business scenes. For





DELIVERIES AT FAIR PRICES OF COSTUMES TIGHTS, HOSE, SPANGLES, WIGS, ETC. COMPLETE LINE OF LEICHNER'S AND STEIN'S MAKE UP. We Make and Rent Costames of All Descriptions. TREL AND AMATEUES GHOWS Green "Operation" Amateum. to Jack Weber's Famous "BLACK FACT" MAKE-UP over serveid inade for 25c. Bend for new Price Link.

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CHICAGO COSTUME WORKS, Inc., 118-120 NORTH FRANKLIN STREET, (New Addrea) CHICAGO, ILLINOIS, Phone, State 6780.

ese he charges, and his jecture is sown in for good measure.

Among the new Issues of platform pub-licity is a fine three-color half-sheet by Thos. Elmore Lucy. It is artistic, drawn from his own plan, showing a silhouet figure of Lucy "globetrotting" across both hemispheres, armed with maiuscript poems, and flanked by the traditional masks, Comedy and Tragedy. An ef-fective plece of advertising.

Walton Pyre has accepted a position as a leading member of the Art Drama Theater of the Art Institute, Chicago, and will also merge his studio with that of the American Conservatory and dur-ing the coming years will hold both of those positions. The new theater of the Art Institute, situated in Grant Park, will be ready for use next fail.

Will be ready for use next tail. The Swarthmore Chautauqua Associa-tion is plauning a new sharing contract for its superintendents for next season. The Swarthmore weekly news letter states that the firm's first chautauqua this sea-son set a mark for other towns to shoot at. The sale of season tickets exceeded \$2,300. The contract for 1956 was turned in five days before the opening of the chautauqua and the settlement for this year's chautauqua was made at the same time. same time.

Same time. One of the big independent chautauquas of the East is that which is held at Laurel Park, Northampton, Mass., each season. This year the session will run from July 10 to 19, inclusive. A splendid program will be offered. Dr. Russell H. Conwell and Schubert Male Quartet will be among the attractions. This chau-tauqua is said to be the oldest and most successful one in New England. It is conducted upon the old-time plan with morning classes and chautauqua reading courses, etc. Season tickets are sold for \$2.30 for the entire 10 days.

\$2.50 for the entire 10 days. J. F. Alexander, of the Alexander Novelty Four, writes: "I have not missed The Bilboard in 26 years. Have been in lyceum, chautauqua and festival work the past six years. The Alexander Novelty Four closed a very successful 21-week lyceum and festival season for the United and Piedmont Bureaus re-cently. We have just bought a sedan in which we will travel this summer with the Radcliffe chautauquas. While in Washington the members of our company were the guests of the Rotary Club and rendered several selections. Our chau-tauqua season opened at Rebersberg, Pa., June 8. Dr. Guy Morse Bingham, who has been lecturing on the Radcliffe Cir-cuit C, has been transferred to Circuit L, where he is very successful."

where he is very successful." The Slout-Kempton Players are filling time for the Radcliffe Chautauqua System, at present appearing in Delaware. George E. Kempton, manager of the com-pany, recently received word of the death of his brother, who had not long ago closed an engagement with The Gingham Girl, Because of the organization being so far from Kempton's home at Colon. Mich, he was unable to attend the funeral. L. Verne Slout has started re-hearsais at Vermontville, Mich., of a com-pany known as the Slout Players, which will appear on James L. Loar's Interur-ban Circuit. The company will be under the management of Gene Bergmann. Will Bingham, member of the L. Verne Slout Players, enjoyed a visit to his home in Binghamton, N. Y. previous to reporting for rehearsals for the summer season. Mme. Constance Maitland, character woman with Miss Whitworth's and L. Verne Slout's own company. has been visiting her son in Portland. Ore.

From London Town The Vandeville Field By "WESTCENT'

The V. A. F. Vaudeville Scheme

The V. A. F. Vaudeville Scheme ONDON, June 6.—General opinion has now settled down to the decision that whatever lis faults, the V. A. F. Youde, Scheme is justified, even tho it should turn out a gigantic failure. The act that the L. T. Y. tour has, with the ven that occasionally, cut out vaude, for the next two or three months has more than anything else brough home in Everything is against the success of hact that summer is always the worst ime for Indoor amusements. Manage-ments in the big centers seem to have what with one thing and another the V. A. F. Is up against It. That doesn't, how-ween trighten them and the fact that the sum will be the limit. The argument is tending this way. Show our esserve funds. Far be it to disburse

even a quarter of this in helping the members that it should be slowly spent in salaries for officials and running ex-penses. And there's a lot of hard com-mon sense in it. The various managers don't want the scheme to win out. If it does they will say that what the V. A. F. did was suggesed by them two years ago when they asked the Federa-tion to arrange that acts take a slice in the then contracted salaries, and the Federation refused to give its consent. If the scheme flops they will then have the slogan that "Vaude. is dead" and the fact that the V. A. F., with all its re-sources of artistie taient, plus the cut salaries, couldn't bring it back. The facts chat the theaters offered are of a class C nature and in non-vaude. towns also kills the thing for the moment. Tak-ing it all in all the Federation officials and the Scheme Committee are up against a very big task, with the managers wish-ing them failure and the rest of the artistle world watching and waiting.

What of the Future of Vaudeville?

<text>

Provide the second structure of the second structur

rade union organization would not preate against them. Basin Circuses These are State or municipality owned, and the electric lighting and heating all the other outgoing and must show a profit or at least avoid loss. Circuses this year will be routed in the following order. Leningrad, Tver, Moscow (2), Tula, Kharkov and Rostov on Don with the possibility of an extension to Odessa and Kiel. Twelve acts each will be re-quired. Last year 68 non-Russian acts opoint a the German border and free lodgings. Living in Russia is and catering. If one eats out, the things become rather dear; more so, if one eats a carte. Once a night and one matinee on Sundays and no show at all on Mon-the sharies do not pay any com-mission, the latter being paid by the management.

Stage Hands and Projectionists (Continued from page 38) Installed recently, there is yet one State in the Union in which there is no local in the Union in which there is no local on the Union in which there is no local in the Union in which there is no local in the Union in which there is no local the worst show State of all, one in which there are few road shows, little profits of those that attempt that territory and fulland. The sister State, New Hamp-otties of any Importance-Burlington and fulland. The sister State, New Hamp-otties of any Importance-Burlington and fulland. The sister State, New Hamp-otties of any Importance Burlington and fulland. The sister State, New Hamp-one Massachusetts, which is represented by 31 local unions, is considerably lean. This inclumes one to the belief that the recently installed union at Daytona. This inclines one to the belief that the recently installed union at Daytona. This inclines one to the belief that possibilities and that it is quite likely one locals will be formed in that terri-

Out West the representation is also lean, several of the States having but one local. These are Wyoming, New Mexico and Neveda. North Dakota has two locals; Utah, three; Idaho, four, and Arizona, two.

a good program, but are unable to follow Annom, two it up, and perforce they must fall back on a production. And that's the plain unvarnished truth. Show Business in Russia The fact that the V. A. F. sent its National Organizer, Monte Bayly, to at-National Organizer, Monte Bayly, to at-sidered in any politicial light. The V. A. F. is affiliated to the Art Workers'

44

31ST YEAR Ilboa

The largest circulation of any theatrical paper in the world. Published every week

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Washington, D. C., 20 Jackson Pike. ADVERTISING RATES-Fifty cents per line. agate measurement. Whole page, \$350; haif page, \$175; quarter page, \$87.50. No display advertisement measuring less than four lines accepted. Last advertising form goes to press 12 m. Monday. No telegraphed advertisements accepted un-less remitance is telegraphed or mailed so as to reach publication office before Monday noon.

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Vol. XXXVI. JUNE 27.

Editorial Comment

T the next convention of the American Federation of Labor Frank Gillmore, executive secre-of the Actors' Equity Association, A T tary of the Actors' Equity Association, will introduce a resolution to the effect that it would be a good idea for the Federation to suggest that in all new schools erected hereafter in the smaller communities of the country a part of the main hall be made into an auditorium suitable both for school ac-tivities and as a place to house an occasional traveling show. The idea is to find a way to overcome the re-strictions placed on road shows because of the fact that in such a large number of these smaller communities no thea-

ter is available for spoken entertainment

This equipment of schools would not only benefit the various towns and small cities by bringing to them the spoken drama, of which they are now being deprived, but the existence of an auditorium in a schoolhouse would also have a suggestive effect on the younger element and stimulate an interest in the theater, thus developing into theater-goers many thousands who would other-

goers many thousands who would other-wise he lost to the caterers in this field. Another point under consideration is the practicability of small traveling shows carrying portable stages and equipment which could be used in con-nection with school auditoriums, town halls, etc., as a means of bringing spoken entertainment to the territories now being passed up by road shows be-cause there are no facilities to accom-modate them.

modate them. These ideas are in line with the campaign being mapped out by Equity for the rehabilitation of the drama in this country.

W ILLIAM A. BRADY is going to reproduce A Good Bad Woman in New York. When he took it

that time the old Bismarck Garden was almost the only "up-town" show to go to, and some of the theater managers grumbled at that. Now-well, it's a lot different. The bathing beach was al-ways where it is, of course, but bathing grows in popularity every summer. Then there is that odd thing-the night cabaret—that has been born of some unknown impulse and projected with tremendous vigor into the amusement world. Furthermore, the cabaret is here to stay for a long time. Starting out with reproach stamped in its brow the cabaret has developed into a thoroly legitimate place of amusement. It hires good artistes, attracts respectable people and affords entertainment, dancing and that time the old Bismarck Garden was

good artistes, attracts respectable people and affords entertainment, dancing and food. Above all, the cabaret furnishes very bright lights and very loud music. Chicago is full of them. A cousin of the cabaret has not yet been definitely named. It is the non-descript house away out in the country-with a big sign up like "Fried Chicken". They're everywhere around Chicago and but a few miles apart. Alongside the "chicken" house, where the farmer used to have his shady horse lot, is now a "picnic ground". The horse lots are chockful of folks on Sundays.

OUESTIONS AND ANSWERS

F. M.—Consult the railroads to be transported for their rates.

M. M.—Raymond Hitchcock starred in The Man Who Owns Broadway in 1910.

F. M .- No record of that address.

B. F.-Marie Dressler's name off stage is Lelia Koerber.

C. P.-Richard Barthelmess made his screen debut in War Brides.

W. T.—The Aviation Magazine lists 22 schools in which one can learn to fly. There are several in your neighborhood.

O. M.—Downs and Bent opened a roller skating rink in February, 1871, at Los Angeles. The exact location is un-known.

from the old days when a star had something to say about what he was to appear in. And the trade-mark value of a star's name upon the road was due to the fact that it stood for a certain quality or quantity that was considered just as staple as the "57 varieties" of a certain kind of product. If producers had spent more endeavor in giving stars worthy and fitting ve-hicles, the star system would be in a better standing than it is at present. And the star system also has suf-

better standing than it is at present. And the star system also has suf-fered greatly from the overnight "flashes" that have been thrust upon us. Every one of these little comets that has been proclaimed the real thing in the line of stars has done its share to bring discredit on the whole star system. discredit on the whole star system. We have some real actors, so give

them some real plays and proper sur-roundings and they will have real drawing power.

ing power.
THERE is hardly a manager adver-quest photographs unless he is familiar with the work of those answer-quest photographs unless he is familiar with the work of those answer-quest photographs unless he is familiar with the work of those answer-ing his ad. That request is perfectly all right. But players (we are speak-altho the situation may be the same in other fields) complain that when they do send pictures they generally have difficulty in getting them back—in some instances only after repeated proddings. And there are times, too, they say, that their requests are absolutely ignored. The course, is all wrong.
When a player answers advertise-ments in search of work is exactly the instances on a player answers advertise-ments in search of work is exactly the part of course, is all wrong.
When a player answers advertise-ments in search of work is exactly the instances on a player answers advertise-ments in search of work is exactly the part of course.
Then a player answers advertise-ments in search of work is exactly the inter the search of work is exactly the part of course.
Then a player answers advertise-ments in search of work is exactly the inter the search of the player would no concetion be made.
The only the cases manager would put himself—just for a few moments-in the position of the player who has difficulty in getting his photos back!

SomeBODY has asked the burden asked the Clark street hotel district of Chicago. We don't know and don't believe anybody OMEBODY has asked The Billboard

clist does, A recent survey by the Hearst papers showed approximately 46,000 transients living in the district just across the river ending at Chicago avenue and Clark on the west and Cass on the east. One booking agent said 90 per cent of his telephone addresses of players are in that district. Another agent estimated there must be 2,500 actors in that sec-tion. A third agent said he counted 116 pieces of baggage marked "The-atrical" on Clark street sidewalks be-tween the river and Chicago avenue

atrical" on Clark street sidewalks be-tween the river and Chicago avenue June 15. It belonged to actors either just coming in or going out. The reason for this colony of transients—and, incidentally, actors—is its proximity to the Loop district and the booking offices. They can all walk it if they like in 15 minutes.

off last February District Attorney Banton, commenting on his course, said: "Mr. Brady's action is a commendable display of good citizenship. It will help greatly to achieve the reform we are now seeking." But it did not.

But it did not. But it did not. As a cleanser of the Broadway stage its discontinuance was as complete a-loss to New York as its earnings were to Mr. Brady. Mr. Brady is entitled to feel bilked under the circumstances. He says nothing about the motives that prompt him to reopen the play, but we have an idea that it is to again create an intolerable situation and re-involve the several other offending plays he originally went after. If we are right, Mr. Banton will have to repeat that his action is again "a com-mendable display of good citizenship."

I F house managers of 30 years ago could have known what opposition theaters would have today in warm weather, they would have curled up and died. Take Chicago for instance. At

The dance palaces are springing up in The dance palaces are springing up in Chicago with the mural extravagance of major movie houses and the propor-tions of a ball park. They swallow up legions of people for hours each night. Some people claim radio has hurt the patronage of the summer theaters. If it has it has hit movies, cabarets and dance halls too. The summer show has a lot to con-tend with—more each year—and neither managers nor newspaper critics have agreed on what must be done.

what Heywood Broun says about L

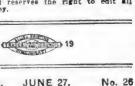
I F what Heywood Broun says about stars losing their drawing power is true, it may do much to help bring the better drama into its own again. Of late some producers have not been over careful about either play or sup-porting company as long as they con-sidered the star the trump card that would take the trick. New York has always banked more on the personality of stars than the road has. The road asponsor for a certain class of plays or productions. That idea is a holdover

and 27,750,000 as above mentioned in the year preceding the opening of the World War. Continuing, says the bank: "With the increased demand for food-stuffs growing out of the war, and the difficulties of transportation, the world's cotton erop, according to estimates of the Department of Agriculture, fell to 20,500,000 bales in the cotton year 1918-'20, drop-ping to 15,335,000 in the crop year 1921-'22, 19,000,000 in 1923-'24, and promises, according to the Bureau of Agricultural Economics of the Departure of Agriculture, to reach 24,700,000 bales in the current crop year 1924-'25, or more than in any year since the opening of the war and hut little below the high pre-war record. "This big growth in the World cotton out-turn in the past 125 years has occurred chicfly in the United States, whose cotton crop in 1800 is estimated at 73,000 bales of 478 pounds, advancing to 533,000 in 1825, approximately 2,000,000 in 1850, 4,500,000 in 1875, 10,000,000 in 1900 and 16,000,000 in 1914. Our share of the world production ad-vanced from 7 per cent in 1800 to 68 per cent in 1914 and 70 per cent in the cotton year 1918-'19, but with the return to the cotton industry in other parts of the world our share of the world's crop had fallen to 59 per cent in 1921-'22, and is estimated by the Department of Agri-culture to be about 55 per cent in the cotton year 1924-'25. This drop in our percentage of the world's cotton out-turn is due in part to in-creased production in other parts of the globe and a slight reduction in our own crop, while the crops of India and Egypt in the current year are set down as materially larger than in 1914-'15. India, Egypt, Russia, China, Brazil and Mexico are, in the order stated, the world's chief cotton producers outside the United States."

World Cotton Production Figures

(FROM 1800 TO DATE)

I T is estimated by the Government that the world cotton crop of. 1924-'25 will total 24,700,000 bales. Compared with the output of 20,613,000 bales in the closing year of the World War, if the pros-pects materialize it will mean a gain of more than 4,000,000 bales. A study of the world cotton production from 1800 to date has been made by the Trade Record of the National City Bank of New York. It shows that the world's output has grown from about 1,000,000 bales in 1800 to nearly 3,000,000 in 1850, 6.750,000 in 1875, 15,000,000 in 1910 and 27,750,000 as above mentioned in the year preceding the opening of the World War. Continuing, says the bank: "With the increased demand for food-



The Billboard

"THE STAGE BY DAYLIGHT" OR "BEHIND THE SCENES"

By A. Milo Bennett

THE GLAMOUR of the stage appeals irresistibly to the young. Hundreds of people have felt at some period of life that they would like to follow a stage career. Many feel that they could play a given part better than the artist whose performance they may be witness-ing.

whose performance they may be witness-ing. The apparently quick road to fame and easy honors, coupled with the glittering colors of beautiful stage pictures, the ingenuity of wonderful stagecraft, the ensemble of charming women gowned in exquisite designs of the dressmaker's art and exhibiting a very riot of beauti-ful delicate coloring accounts for this great appeal. At no time in the world's history has there been so many theaters and amuse-ment resorts as at present. Never were so many plays written, and never before was so much money expended for the en-tertainment of the public. The whole world seems to have become amusement mad.

mad.

tertainment of the public. The whole world seems to have become amusement mad. It is little wonder that the desire to go on the stage and be a part of all this is implanted early in the hearts of the imaginative. It may be interesting to see the stage by daylight and to unfold some of the mysteries and difficulties of itie behind the scenes to disillusion many who have no qualifications for such a career. A career, and a desire for it, not backed by perseverance, study and hard work, are two different things. Some essay a stage career for an up-lifting reason, with ideals in mind and heart. These should succeed. But hundreds seek easy money, quick reputa-tion and a good time generally. They good things which they imagine go with it and to get thru life in the easiest possible way. These are the mainsprings which actuate most of them. The others are the ones who succeed. Those seeking the easy way, unfortu-mately do not see the other side of the picture. If they could it is certain that many would not make the attempt. At present the profession of acting is terribly overcrowded. The number of ap-plicants from amateur ranks who apply to any manager during a year is appalj-ing. In the theatrical exchanges where bookings are made there are hundreds making the rounds day after day, week after week and month after month vainly looking for satisfactory engagements, for only a small number can be chosen. There are not companies enough in the ements for one twentieth of those who an

looking for satisfactory characteristics of the second sec

talent. There are only five or six grand opera companies in the entire United States. These can use at most but a few hundred people. Yet thousands are studying for grand opera thru hundreds of schools.

Those Born for the Stage

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Other Bad Features

Other Bad Features THER disagreeable features are alley entrances to many theater stages, which make it difficult and some-times dangerous for ladles particularly, and the dressing rooms are in the base-ments, small, ill ventilated and generally unclean. There are nearly always flats, drops, stage braces and stage para-phernalla of all kinds and descriptions cluttering the entrances to the stage and dressing rooms, and there is always an untidy and generally discouraging condi-tion. The stars have the stage dressing rooms and the others dress where they can. Bickerings and featousies about dressing rooms, and parts, and other thrags are among some of the dis-dvantages of stage life. Naturally there is not so much of this in the bet-ter companies, but there is considerable mail.

there is not so much of this in the bet-ter companies, but there is considerable in all. But if there is discouragement for the many, there is success for the few. In no walk of life can success be attained without discouragement. Rewards are ample for those who really merit success and who persevere. The heritage is im-posing. Anyone who can follow David Garrick, Macready, Booth, Mansfield, Mrs. Fiske, Julia Marlowe or Margaret Anglin will glean as high honors as this world can give. The dramatist who can approach Shakespeare, Moliere, Goethe, Maeterlink, Soudermann, Ibsen, Belasco and Klein, will lack neither profit, honor nor fame. Worthy ambition to do some-thing for one's fellow man is the great-est aim In life. Therefore let not ambition die because of drawbacks. If your aim is high and you feel above discourage-ments then you are not one of the many previously mentioned. You will succeed and the rewards are certainly worth the attempt. attempt.

Dramatic Art Refinement of All Other Arts

Dramatic Art Refinement of All Other Arts
Dramatic Art Refinement of All Other Arts
Description and educator. It is the refinement of all other arts. It has attained the highest goal in literature. It is the refinement of all other arts. It has attained the highest goal in literature. It is the refinement of a color assimilating and the fine art of color assimilating and the fine art of assimilating and the fine art of a color assimilating and the story. And it creates the art of the critic to the story. It is the greatest of all of the story. A first black it is settings and incidental volce of the actor, the resure, the lifting acter and impressions in a hundred little ways, fix a succession of different pietures and ideas that no other single art. This was the art of the Greek and Roman drama, and of the French drama

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Municipal or Government Theaters

Annicipal or Government Theaters MUNICIPAL or government theaters MUNICIPAL or government theaters tandard of dramatic art. These theaters probably would be free from vorles about costs and would be of ma-terial value in drama uplift and higher tandards. Moreover there would be no vorles about costs and would be of ma-terial value in drama uplift and higher tandards. Moreover there would be no vorles about costs and would be of ma-terial value in drama uplift and higher tandards. Moreover there would be no vorles about costs and support the transformer theaters. The real drama bing ticket scalpers and person there and the theater movement is now for standards. It is but a step from municipal and government theaters. Los other citles are already maintaining sub-side municipal stock companies, and vorter dites are already maintaining sub-vorter dites are already maintaining sub-vorter dites are already maintaining sub-ter stock companies, and vorter dites are already maintaining sub-ter stock companies. And vorter dites are uncertain from year to

until a recent period. It has been the art of America for 60 years. But in America there is at present a decadence in the drama and in dramatic art. It has become too much com-mercialized. Success of the box office-has grown to be the end to he obtained and not the drama as an art. This is becoming of second importance. Note the class of entertainment recent iy offered as drama and be convinced until nearly all the art is lacking, and the discriminating art devotee is forced to forego the theater because his taste. Burlesques of the old days, disguised as Follies, Scandis and Vanifies, fill mediocre plays which could not hav secured a hearing 20 years ago are oc-typying the balance of the best theaters, keally worthy plays, intel preted by actors with ideais and great ability, are tarely the disaring system may be largely re-bonsmile, and this again proves com-

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been the pattern for our present modern civilization and refinement and educa-tion. Eleonora Duse, according to many critics the world's greatest actress, speak-ing of decadent drama, once said: "To save the theater the theater must he destroyed, the actors and actresses must all die of the plagne. They polson the air. They make art inpossible. It is not drama they play, but pieces for the theater." Perhaps this is too strong an arraignment of the present tendency of modern drama, but there has certainly been room for improvement during the last four years particularly. Another famous critic and literary genius names five great dramas: The Book of Job. Prometheus, by Aeschylus; Hamlet, by Shakespeare; The Magie Wonder Worker, by Calderon, and Faust, by Goethe. Surely no modern dramas of the last generation or two can take their places with these. Where is the genius who can add one to this list?

Theatrical Mutual Assn. By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

Office Grand Secretary-Treasurer It is beginning to look as if we were special when we leave Chicago July 7. Ileservations are coming in better than we expected, and those who have not made theirs want to get busy or they will have to sleep in top berths. We have only two weeks more after this issue of *The Billboard*, so make up your minds guick and decide to go. The mem-pers of San Francisco lodge are waiting van start the big time. And believe me, that's what it will be. We have been informed that Brother have one informed that Brother has been selected by Chicago Lodge as that city. You will find him right on that city. You will find him right on the Rock Island depot, where you will ing for you who will take care of your neads. Mey Tork Lodge has requested us to bring before the Grand Loges to

needs and nave your Pullman reservation ready. New York Lodge has requested us to bring before the Grand Lodge session the fact that the lodges of Greater New York. Brooklyn and Jersey will hold a banquet and dance at the McAlpin Hotel in New York December 27 in honor of the 50th anniversary of the founding of our order. They extend an international invitation to all members and friends. They have secured some of the most proninent men of the day as speakers and a big time is promised. Brother Edward W Otto secretary of

of the day as speakers and a big time is promised. Brother Edward W. Otto, secretary of New York Lodge, informs us that he had a call from a titled member of San Francisco Lodge. He is the king of Tahlit Island having married the queen some years ago. This brother is a brother of Max Fogel of San Francisco Lodge. It is some honor to have a king as one of our members. We will endeavor to keep those who stayed at home posted about the trip thru our column in The Billboard and the courtesy of the publishers. We wish to thank them for the interest they have shown in the past two years by giving us our designated place in their periodical and sincerely hope that our pleasant re-lations will continue for many years to come.

lations will continue for many years to come. When the convention is over and the delegates return and you get down to business for the winter let is be resolved to go after the other fellow and bring your lodge to a standard that you can be proud of, and at the next convention have a membership and treasury sulficient to be able to send delegates so that we can outline plans to go ahead and not stand still as we have done for many years past. We thank the various lodges thru this column for their support for the past two years and hope that they will continue it for many years more.



A glance at the Hotel Directory in this is may save considerable time and inconvenies



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die General, Fanous Players: James Williamen, ergebeur Circuit: Emil Planese Silmais Ensemplies crened ist night with a bangent Ase Berry and H. C. Dressenderier will supervise the various commutates. At Denver Harry Long of the American Theater beads the ended the following board of directors for the campulan: F. H. Eleketson full Theater: Harry E Huffman, Bine Bird Theater: Harry E Huffman, Bine Bird Theater: Harry E Huffman, Bine Bird Theater: Harry E Huffman, Bine Federal Theater: Harry E Huffman, Bine Bird Theater: Rardon B. Ashworth, Federal Theater: National The drive for Angust attendance at Salt Lake City will be in charge of Carl Porter of the Vistory Theater, while in New Haven James Powers of Polis Bidou Theater will have supervision of the work.

Fourteen exhibitors of Brownsville. Tex., have organized the Valley Exhibi-

To Stop Flicker of Films Masserna, O. June 30. --Envention of a steadying device for motion protons most medera improvements in the film advantage of the film of the steady of the most medera improvements in the film advantage of the film of strengther works appen the new lawning. Mo-regime machine operator and po-train appen the new lawning. Mo-filmonthy was a decourator and po-traine appen the new lawning. Mo-traine appen the new lawning the filmonthy was a film as a decouration machine made in the part of years. The purpose of the device is no machine. By this invention the usual theor of the plottares as they are shown on the streme is and by the im-ventor to be entirely similated, no matching the film of the device with the machine. This device with also etiminate all charters of the be manufacement to fit all makes of motion power in this new in-ventor since 1994. This new device and be manufacement to fit all makes of motion power in attimes in mee-inday. McCullougho said.

Warners Return Vitagraph Co. To Hays Organization

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Film Explosion Burns Two

Film Explosion Burns Two Indianapolis, Ind. June 20.-A motion income film which exploded and cause incomentary in the Annex Theater. Indianapolis, resulted in G. G. Swain, proprieture of the theater, being severely unned on the head and hands: Cerul Partner, operator, being burned on the bands, and property damaged to the event of \$1000 Partner was in the one of the theater, being severely than a testing machine when one of the time exploded. The cause is not known the the intense beat may have bronch about the explosion. Two other films and attempted to run outside with them. His hands were burned severily. As one of the films dropped it sured save bands the films dropped it sured save this head and fare, causing sever burnes. His hands were burned as be trunked the filming machines in the operating room and a part of the interior of the theater and the box office and the theater and the box office and

Seider Corrects Report

New York June 20.-President Joseph M. Seider of the New Jersev M. P. T. O. has issued a statement derving a report which appeared in a nublication other than The Billboard to the effect that the exhibitions of Narthern New Jersey have adouted the Greater Movie Season, spon-smed by the Have office. The participa-tion in this movement by Nurthern New Jersey or any other part of the State has not been definitely decided upon and will be one of the subjects at the coming annual convention, which opens June 29 at Asbury Park.

Free transportation to performances of Zonder the Great was offered during the run of the opus at the Stillman Theater. Cleveland. O A large parlor-car bus was driven about the city with large banners announcing the free ride to the theater.

June 27. 1925

Frankness Across the Sea

Frankness Across the Sea No Englishman knows America het-try, or is a fire or friend of this enno-try, than Lord Lee of Parenam. Book convicting and loyality lie ben not rue plain mostids he has been speaking the shown in England, on the Com-tent and in the Orient. The objection to them is nor merely that most of them are principly, as they were pa-cently assemed to be in the House of Commons, but that they misrepresent and noral standards which prevail in the United States. Lord Lee might bare gone for the and previous the street of States. Lord Lee might bare gone for the and prevail in the United States. Lord Lee might bare gone for the state of the social and moral standards which prevail in the United States. Lord Lee might bare gone for the control of the street oppertunity which American ex-periments heat their chied rivala-they might do a real educational work to the linence of spreading acountrate in the linence of spreading and more the only in heat of the social in the linence of spreading acountrate in the linence of spreading acountrates in the linence of spreading acountrates in the linence of spreading acountrates in the linence of spreading acountrates

b) the only in density of this country but in the increase of spreading accurate information and srand ideas on many subjects. Lord Lee struck again the nor-how that apsech in London, depress-ing the sublange of metriy semimenal ing the sublange of metriy semimenal ing the sublange of metriy semimenal ing the sublange of metrix dense that bring ingenerations of the two ma-bring in bands of the second line in bands on give other mathins a false idea of the actual relations which sub-sist between Great Britain and the United Starss. There is no formal aztenment, least of all a treaty, as some inference continue to support All that we have to go upon is great would. But this is more a thing ne parade at all times or the grad over it is best denois is the firmable, of a would. But this is more a thing ne parade at all times or the grad over it is best denois is the firmable of a many data firmes are not the firmable as one does nervoral firmination over the sense dense nervoral firmination over the math data the sense of the grad over it is best denois is more a thing a parade at all times or the grad over it is best denois is more a thing and the need that kind of frankistes is anglo-Sa and intermentes which Lord Lee is happily illustrance. New Y to Yinde.

Exhibitors Want Uniform Daylight-Saving Schedule

Albany, N.Y., June 20.-Approval of a shorter but uniform observance of daylightsawing time in New York State is made in resultations which have been adopted by the Buffalo and Albany modes of the State M.P.T.O. Recommendation is made that the so-called "summer time" be effective beginning May 31 and over-time granned sequences in favor of days interpretermine which is creating akhibitors many dollars, the theater men believe that it is adving the days of a shorter provide the base of theater is the new president of the organization stores and the grant sections of the store of the par-phane. William Deliver of Ithara is the new president of the organization successfully which Hars of Staffalo. UN S. Hill manager of the Mark Strand Theater. Abany, is now secretary. The office of the is now handling its own financial vides is now handling its own financial vides. The shorter of Ballen has named vides as chairman of the Albany prote.

Notes

Players who appear in Fle Wheel, which Vioton Schertzinger has just com-pleted for Fix at the Fix West Crust Studies, are Claire Adams, Harrisce Ford Mahlan Hamilton, Margaret Livingston, David Threeney, Clara Horton and George Harris. Harris

Owing to the Planes of Arthur Gragor, who had been selected by Chabwick to drivet Larry Seman in The Count of Lasemberge it has been decided to pre-rone production of the famous mastral country by Plans Lehar, and Seman instaal is working on The Perfus Clown, Fred Mewmeyer is directing.

A nine-place colored band, followed up by three stirls in packay containes an horses, directed attention to the engage-ment of the Direc Hamburg at the Tower Theater. St Parl, Man Bach mastelan wore a uniform with a band around the cost reading: "The Dark Hamburg new runding at the Tower Theaten Dira's miss if." The Driver Blanking new runding at the Tower Theaten Dira's miss if." The provestion particular thru the main stricts of the city each point and the band played in front of the thea-ter daily from 3 to 3 of block in the after-ment and from 1 to 3 of block in the evening.

At Sustaine, Wash, J. W. Allender, owner of the Bits Malestie and Lynic thraters, has made an assignment to With Visshauer of the Stokane Star-Bank, the papers indenting debts of approximately \$13,000 and no assets. The assignment is made for the benefit of creditors, according to Allender's petition, and asks that payments be promated to creditors.

Now York, June 20-Five pictures, such of which will be an unusual subject truated in an unusual way, will be re-leased by the recently formed F. R. Ruors Motion Picture Corporation, which marked its entrance into the motion pic-ture field with the presentation of The Peak of Plate at the Central Theart. The consern, which has its headquarters at the Fitzsernal Building, 1432 Broad-way, has been organized by Bagers, who is president and consent mager of the company. He was formerly associated with Fox, Pathe, J. Staart Blackton, heb mon-Col. Vitagraph and other lead-ing film organizations. Augustus M. Was is vine-president and trusture and T.J. Tevlin is secretary and sales man-ager. Robert Ellis Evelyn Brent and Boris Karloff are the prominent players in Lody Robinkess, which F. R. O. is making at Hollywood

Rogers Forms Film Company

New Films on Broadway Week of June 28

Capitol-The Roomerong, Schulberg Grounds for Direrer, Para-Matt Moore and Florence Ealte

Jivoli-Poths to Perulase, Para-Grimer

Grinth Strand-Kivaling of the Lieland, Plocadily The Mat What, Un-versal, May McAvoy Criterion-Stegar on Horseboot Globe-Don Q.

AS THE N. Y. REVIEWERS SEE THE FILMS

"Don Q"

(Globe)

tion picture melodrama of 1925."—The Moviegor. E. WORLD: "Douglas Fairbanks has hit the bull's-eye again . . . thruout a delightful thread of comedy."—George Gerhard.

erhard. POST: "One of the most entertaining ms that has ever emerged from the hirbanks studios. . . Interest never

TELEGRAM: "The whipped cream among pictures... Fairbanks achieved the greatest triumph of his career."— Frank Vreeland.

"The Peak of Fate" (Central)

HERALD-TRIBUNE: "Views of un-surpassed beauty. If you are interested in mountain climbing you will enjoy The Peak of Fate for it is the real thing."-Harriette Underhill. WORLD: "There are scenes which are thrilling and others which are plctorially beautiful." E. WORLD: "An excellent travel pic-ture with a deeply moving strain of drama.

Beautiful.
 E. WORLD: "An excellent travel picture with a deeply moving strain of drama. . . Gripping in the extreme."
 George Gerhard.
 TIMES: "Graphically told. . . . Unquestionably interesting and stirring in certain sequences."—Mordaunt Hall.
 SUN: "Most exhilarating photoplay. . . Authentically thrilling and superbly photographed."

"The Manicure Girl"

(Rivoli)

(Rivoli) TIMES: "Obvious and pointless ef-for with artificial characters and ab-fourdly improbable situations."—Mordaunt Market and the state of the state the state of the state of the state market and the state of the state the state of the state of the state the state of the state of the state market and the state of the state market and the state of the state market and the state of the state Teleform and the state of the state market and the state of the state and obvious the state of the state and obvious the state of the state Market and the state of the state of the state Market and the state of the state of the state Market and the state of the state of the state Market and the state of the state of the state of the state Market and the state of the state of

"Siege"

(Capitol)

(Capitol) TELEGRAM: "A good movie. Mary Alden does some of the best work of her career."-Warren Nolan. SUN: "A stirring, powerful photoplay of New England life. . . . A real achievement."-The Moviegoer. WORLD: "Imaginative and sympa-thetic direction by Svend Gade. . . . WORLD: "Imaginative and sympa-thetic direction by Svend Gade. . . . POST: "Unusually interesting film en-tertainment. . . . Well acted." HERALD-TRIBUNE: "Breathlessly fascinating. . . One of the most seatisfying pictures we have seen this vear."-Harriette Underhill. TIMES: "Earnest and praiseworthy ef-fort. . . . Photodrama of unusual merit."-Mordaunt Hall.

"Lying Wives"

(Piccadilly)



(Strand)

jerkiners, lack of unity and unmotivated incident." FOST: "An improvement over the usual hodge-podge. . . . Fast moving, sprightly and seini-farce at times." TIMES: "Silly, soulless lot of char-acters and a weind idea of drama. . . Story 'n a pathetic little thing."-Mor-daunt Hall. E. WORLD: "Yery entertaining. . . Laura La Plante . . cute and appealing."-George Gerhard. TELEGRAM: "Quite funny while O'Malley is on the screen. . . Not so bad. . . Nor is it so good."

"After Business Hours" (Colony) POST: "Story is slily and the char-acters, most of them, anything but in-telligent, but it is a fairly entertaining

"Stop Flirting"

(Cameo)

"Steele of the Royal Mounted" (Rialto)

HERALD-TRIBUNE: "Most peurile film melodrama of the season. . . . Opens with an absurd situation and doesn't get any better as it goes along."-Richard Watts, Jr. WORLD: "As a crowning indignity Blackle wrecks a train, etc. . . . Com-pany moderately capable and the moun-tain backgrounds are excellent." TELEGRAM: "Sometimes it is best just to tell the plot."-Warren Nolan. POST: "Love story is a feeble affair."

Film Shorts

1.5

B

HERALD-TRIBUNE: "All dull..... reaks most of the existing records for rkiners, lack of unity and unmotivated cident."

The Billboard

Supporting him are Bradley Barker and J. Barney Sherry. The picture deals with

J. Barney Sherry. The picture deals with circus life. The cast for Lovers in Quarantine, Bebe Daniels' next picture for Paramount, Includes Alfred Lunt, Harrison Ford, Edna May Oliver, Diana Kane and Eden Gray, Frank Tuttle is directing the film, which is in production at the Long Island studio.

EXPLOITATION STUNTS

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NEWS FOR EXHIBITORS

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plans to retire from the Invating. ness. L. J. Schlaifer, manager of the Seattle branch of Universal, has been promoted to Western division manager of ex-changes. The territory that he will now supervise includes exchanges in Los Angeles, San Francisco, Sait Lake City, Denver, Butte, Portland and Seattle.

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HERALD-TRIBUNE: "Heavy-handed and plodding and hard-working . . . slapstick."-Richard Watts, Jr. WORLD: "Isn't a severely hilarious endeator but seems better than most program pictures."-W. R. POST: "It amused a number of people in our vicinity but it did not amuse us at all."

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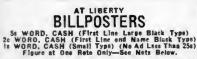
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CONCERT MANNERS

In The Literary Digest, W. J. Turner, an English critic, is quoted in favor of it. He seems to think it indicates "spontaneous feeding." And indeed one often hears the same sort of taik over here. In Europe the audience often hears the same sort of taik over here. In Europe the audience often hears the same sort of taik over here. In Europe the audience often hears the same sort of taik over here. In Europe the audience is a sort of the American audience, which rarely shows resentment, no matter how badiy it has been used. But this is contrary to what the artists say: they repeatedly remind us that the American audience is as alert and discriminating as any audience in the world. Doen't the matter come down to a question of manners? If we were invited into a home and the host played for us, we should consider it wretched taste to hiss and howi at him if his playing did not suit us, the performer, we can leave, or at any rate stay away the next time he plays. But while we are there it would seem common courtesy to be decent to him. We upbraid ourselvee for a great many things. But te us not upbraid ourselves for our virtues. If American audiences this is to hiss, then that does not prove them musically obtuse, but rather it proves them good-mannered. W is hard to see any relation between hissing and appreciation for music. *—NEW YORK WORLD*.

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June 27. 1925

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Cicero Fall Festival and Pouls try Show at Cleero, Ind., August 27, 28 and 29, 1925. Want Ferris Wheel, Merry-Go-Round Free Act and Concession. **X. M. HARTLEY** Secretary. jnly11

Shows, Rides, Concessions wanted for July Fourth Celebration, Shelby-ville, Illinoia. Wire or write. J. C. WIL-LARD, Chairman, Shelbyville, Illinois.

Wanted-Free Acts for Week Angnat 3, or one day, August 6. Stat-prices. GLENN YODER, Chairman, Amuse ment Committee, Newton, N. C. jnly. inly-

Wanted, for Odd Fellows' July 4th Celebration, Mitchell, Ind., on Mair Street, Concession rates, \$1.50 per front foot Set up and operate July 2 and 3 without ex-tra charge, Rides and Free Aitractions booked. Address B. E. SMITH, Chairman, Mitchell, Indiana.

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Wanted-First-Class Carnival for American Legion Rennion at Hardin, 111., July 30, 31 and August 1. Submit proposition and terms when you write. A. F. EBERLIN, Agen

Wanted — Carnival for Week of 4th July or later. Must be A-1. RIVER SIDE PARK CO., Uhrichsville, Ohio. july

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Wanted-First-Class Carnival Not less than 20 rides and shows for com-blaed American Legion State Convention and Fortage County Fair, week of August 17th, City of 12,000, 5,000 visitors, all good apenders. Will be first cardival of sension, J. H. CARRIKER, Stevens Point, Wisconsin. AMERICAN LEGION POST WANTS CARNI-ral for week stand on Main Street, Lemmon. South Dakota, belween July 27th and August 10th. O. C. SHORT, Finance Officer, Lemmon, South Dakota.

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Carnival, June 20 to July 5. Big celebration July Fourth. Free attractions, fireworks dis-play. First celebration in five years. G. B. WELBOURN, Union City, Indiana. RIDES WANTED FOR FIREMEN'S FAIR-3

of Angust 24-30. Must be THOMAS AFRICA, 1509 ingdon, Pennsylvania. Rides for week of A No, I Rides. T Washington, Hunlingd

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(Continued on Page 54)

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50c EACH-NEW WOOL AND MERCERIZED Signal Flags, size 52552 inches, ropes and snaps on each Flag, 10 different colors; also Pennant Flags, just bought 10,000 from Govern-menl, finest quality; order at once. Great for decorations: WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Fennsylvania.

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hand, capable of doing comedy rings. Join at once. B. R., Billboard, Chicago.

R. H. Gillespie's Prescription

The Billboard

K. A. GILLESPIE, in an article in The People, discusses the question as to "What the Public Wants"—a diagnosis that he at the outset confesses to be "no easy matter."
For public taste differs in various parts of the country, and, as he mites: "The show or the variety bill that may be hugely successful in one of the large provincial towns will very probably prove a complete failure when presented before the public in one of the Industrial districts."
Mr. Gillespie, in fact, suggests that it is extremely doubtful if the public could figure out for itself what it desired in the entertainment probably prove a complete failure when presented before the public. It would become the producer or the heartical manager," he remarks, adding: "Attempts have been made in the past to get at the public direct, and ask it point blank what it does want, but the replies have invariably been evasiv, too general to be of any practical assistance. A section, for instance, has expressed a decided preference for revues, which isn't the least bit helpful, for there are so many different kinds of revue," added to which the public taste is perpetually changing, and what met with approval a little time back may only succeed in boring folk to tears today.
Mr. Gillespie, the dancing craze.
The there is no knowing how long that taste will continue, and he sugnets that very likely a year hence bands as an entertainment proposition is the public what it wants at the moment. The only plan is to endeavor to be the public of the as conding and an abundance of comedy, with breadth and wit judiciously is for speed in its entertainment. It wants non-stop shows rushed dancing and an abundance of comedy, with breadth and wit judiciously many is for speed in its entertainment. It wants non-stop shows rushed to the reducer of comedy, with breadth and wit judiciously metafor a public wants and an abundance of comedy, with breadth and wit judiciously metafor of novely. Continue as an enterto:

"That, with beautiful costumes and fine scenic effects possessing a "That, with beautiful costumes and fine scenic effects possessing a touch of novelty, comes as near to describing what will tickle the public palate as is possible. "But the prescription has to be made up in just the right proportions and dispensed by an expert before it will be found to be thoroly palatable." —THE PERFORMER, London, Eng.

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June 27, 1925

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(Continued on page 56)

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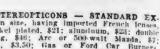
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Chefalo (Pantages) Regina, Can.; (Pantages) Edmonton 20-July 4. Cherie (Sheridan Sq.) Pittsburgh. Chester & DeVere (State) Newark, N. J. Chester & DeVere (State) Newark, N. J. Chevalicz Bros. (Temple) Detroit. Childhood Days (Capitol) Windsor, Can. Chinese Gladiators (Orphenm) San Francisco: (Orphenm) Oakind 23-July 4. Chong & Mocy (Prospect) Brooklyn. Christensen, Arel (Capitol) Windsor, Can. Clark & Mocy (Prospect) Brooklyn. Charkenen, Arel (Capitol) Windsor, Can. Clark & Milani (Main St). Kansaa City. Clark, Elsie (Palace) Chicago; (Palace) Mil-wankee 29-July 4. Clark, Stivia (Keith) Chiladelphia, Pa. Clark, Stivia (Keith) Chiladelphia, Pa. Clark, Stivia (Keith) Philadelphia, Pa. Clark, Stivia (Keith) Philadelphia, Pa. Clark, State (Palace) Ft, Worth, Tez. Clark, Day (Palace) Bridgeport. Com. Co-Eds (Yonge St.) Toronto. Colona & Polk (Greiely Sq.) New York 22-27. Colvin & Wood (Princess) Nashville, Tean. Colona & Polk (Greiely Sq.) New York 22-27. Colvin & Wood (Princess) Nashville, Tean. Comput. Leona & Zhpy (Majestic) Dallas, Tez. Coomhe & Nevius (Malestic) Dallas, Tez. Coorking Revue (Temple) Milmenapolis 20-July 4. Conting Revue (Temple) Milmenapolis 20-July 4. Conting Maya (Majestic) San Antonlo, Tex. Conting Days (Majestic) San Antonlo, Tex.

Ok. 25-27. Congition, Sames (Panlages) Minneapolis 29-July 4. Courting Days (Majestle) San Antonio, Tex. Courting, M., & Uo (Kelth) Dayton, O. Courtney, Sielera (Painee) New York, D. Courtney, Sielera (Painee) New York, 25-27. Creations I Voung's) Atlantic City, N. J. Creations I Voung's) Atlantic City, N. J. Creations, B. & J. (Majestle) Milwaukee. Creaky, Hazel, & Co. (State) Ulereland. Creaky, Hazel, & Co. (State) Ulereland. Crouch, Unay, & Co. (Emery) Providence, R. I. Croising (Kel(i) Fortland, Me. Cuby & Smith (Young's) Atlantic City, N. J. Cincolaus (Kel(i) Fortland, Me. Cuby & Smith (Young's) Atlantic City, N. J. Unrelations & Bennett (Palace) Swith Bend. Ind., 25-27. Cupils Closeups (Temple) Deiroit. Cupils Closeups (Deiroit, St.) Cleveland. D

Dale & Fulier (indiana) Indiana, Pa Bauelug Demons, Four (Capitol) New London, Fonn.

Barey, Joe (Orpheum) Des Moines, Ia., 25-27
 Barey, Joe (Orpheum) Des Moines, Ia., 25-27
 Barey, Joe (Orpheum) Des Moines, Ia., 25-27
 Barrell, Emily (Majestle) Milwaukee
 Baris, & Met'arver (Victory) Rxanswille, Ind
 Davis & Met'arver (Illailo) Ehleago,
 Bavis & Met'arver (Illailo) Ehleago,
 Barn, Chiff, & Co. (Seventh St.) Minneapolis
 Dean, Chiff, & Co. (Seventh St.) Minneapolis
 Dean, Huy & Elsie (State-Lake) Chleago,
 Muroy, Marceline (Kelit) Boston, Mass
 Definit & Definit (Spanish Fort Park) New
 Dreans.

Braminos, The (Golden Gate) San Francisco. Braw, Lola, & Co. (Patace) Brooklyn 25-27.
Brennan & Shaw (Emery) Providence, R. 1.
Brengk'a Horse (Pantagea) Spokane; (Dantagea) Spokane; (Dantagea) Spokane; Market (Dantagea) Spokane; (Dantagea) Spokane; (Dantagea) Spokane; (Bantagea) Spothermil Oakland, Call; (Goldern Gatel San Francisca 20-hija; (Bontagea) Kantile Spokane; (Pantagea) Katile Spokane; (Pantagea) Katile Spokane; (Bantagea) Katile Spokane; (Bantagea) Katile Spokane; (Pantagea) Katile Spokane; Banta Katagea (Bantagea) Pueblo, Col; (World) Omana 20-July 4.

C

Cahill, Marie (Riverside) New York. Calin & Dale Revue (Fantages) Man Diego, (Salif : (11ey)) Long Beach 20-July 4, Camerona, Foar (Slif St.) New York, Uardiff & Waisa (Loew) Bichmond Hill, N. Y., 25-27.

25.27. Carlielos, Thei New Yurk Carlielos, Thei New Yurk Carlielos, Thei New Yurk Carlielos, Thei New Yurk Carlo Lora, & Hing (Proton) Hobilin, Man., Yan; McHort, Mack., 29 July 4 Castieton & Mack (Proton) Felenceindy, N. Y. Charles, Br. & Co. (Kellin Columbos, D. Cavana Inca (Urplean) (Useles, Chal, M. Archer (Golden Useles, Chal, Can-tages) Henver 25-July 4. Chain & Archer (Golden Usits) Man Franciscu; (Hill St.) Lon Angeles 26 July 4.

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DeRue, Frank: Valentine, Neb.; Rushville 29-July 4,

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 Fagan'a, Raymond, Orch. IPantages) Spokane:
 July 1: (12aiacsi Waterbury 2:4.

 Fagan'a, Raymond, Orch. IPantages) Spokane:
 Howard & Lind (Feeley) Hazleton, Pa.

 Falcons, Three (Pantages) Salt Lake City:
 Howard, Tom, & Co. (State) Jerser City, N. J.

 Falcons, Three (Pantages) Salt Lake City:
 Howard's Animal Spectacle (State-Lake) Chi-cago.

 Fulls, A. & G. (Palace) New York.
 Howard's Animal Spectacle (State-Lake) Chi-cago.

 Fay, Frank (Orpheum) San Francisco:
 How. Etai Look (Delancey St.) New York 25:27.

 Fay, Frank (Graderiand (Palace) Fort Wayne, Ind.
 Hufford, Nick (Palace) Waterbury, Conn.

 Ferguson & Sunderiand (Pantages) Pneblo, Col.; (World) Omsha 29-July 4.
 Huiler, Frank, & Co. (Majestie) Pullas, Tex.

 Fider, Harry (Grand) St. Louia.
 Humiter, Frank, & Co. (Majestie) Pullas, Tex.

 Fider, Harry (Grand) St. Louia.
 Ideal (Fordham) New York.

 Fisher & Gilmore (Delaser) Kache, Wis, 25'.
 Ideal (Fordham) New York.

 Fisher & Gilmore (Metropolitan) Brookiyn.
 Ideal (Fordham) New York.

 Fisher & Guilton (Delaser) Kache, Wis, 25'.
 Indian Jazz Reyue (State) Memphis, Tenn.

Fidder, Harry (Grand) St. Louia.
Finder, Harry (Grand) St. Louia.
Finder & Gilmore (Metropolitae) Brooklyn.
Fisher & Gilmore (Metropolitae) Brooklyn.
Fisher & Gilmore (Metropolitae) Brooklyn.
Fisher & Hurst (Ronlevard) New York 25-27.
Filz Highle: Aberdeen, S. D., 25: Huron 26:
Ford & Carlinosh K. Kondo, Chrona Mathematicae Mathematicae Multimaticae Mathematicae Multimaticae Mathematicae Multimaticae Multimaticae Mathematicae Multimaticae Mathematicae Multimaticae Multi

Ala. Ala. Frechand Bros. (Pantages) Vancouver, Can. Freeman & Morton (Orpheum) Boston. Fridkin & Rhoda (Maryland) Baitimore. Friscoe, Sig., & Co. (Daris) Pittshohrzh. Friscoe, Sig., & Co. (Daris) Pittshohrzh. Friscad & Sparling (Orpheum) Tulsa, Ok., 23-27. Urlsch & Sadler (Crescent) New Orleans. Frost & Morrison (Avenue B) New York 23-27. Futton & Parker (State) Jersey City, N. J.

G

Fulton & Parker (State) Jersey City, N. J. **G**Gallarini Sisters (Poll) Wilkes-Barre, Pa.
Garbelle, Al (Majestic) Ft. Worth. Tex.
Sintee, G. & L. (Pantages) Scattle: (Pantages) Vencouver, Can. 2-July 4.
Gary & Haidi (State) Cieveland.
Garte & Finley (Reston) Boston, Mass.
Gautier's Doga tKeith Philadeiphia.
Genero Sisters (105th St.) Cieveland.
Gilersdorf Sisters Prince) Milwankee.
Gilmore & Carroll (Harris) Pittsburzh.
Gintaros, The (National) New York Zor.
Gintaros, The (National) New York.
Guide, Child (Harito) Chicago.
Sude, Violin (Illup), Cleveland.
Hate, Jack (Poll) Springfield, Mas.
Cordnew Order 2D-July 4.
Gonda & Genusine (Pantages) Lack Clip:
Ordon & King (Pantages) Tacoma, Wash., 20.
Onton's Orge (Riverside) New York.
Guide, Caisary 29.July 1.
Guide, Gaies Son Francisco 20.July 4.
Guiden Gaies Con Pheum Mostele.
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LaCoste, Jean, & Co. (Fulton) Brooklyn.

La Fantasy (Imperial) Montreal. Lambert, Cho. & Co. (Avenue B) New York

ambert, Ciro, & Co. (Avenue 27-27, 25-27, andick, Olyn (Capitol) Hartford, Conn. ane & Harper (Pantage-1 Edmonton, Can.; (Pantages) Calgary 25-July J. ang & Voetk (Loew) Richmond Hill, N. Y., L

Lang & 25-27. Langlord & Fredericks (Lyric) Birmingham,

Langlord & Fredericks (Lyric) Birmingham, Ala. LaRue, Grace (Hill St.) Los Angeles, La Tour, Geo. (Galety) Utlea, N. Y. Latour & Elliot ttaSaile) Detroit. Layter, Joe. & Co. (Abee) Brooklyn. Layter, Jack (Orphenm) Øklahoma City, Øk., 53-27. Lavine, Al. & Band (Main St.) Kansas City. Lavine, Al. & Band (Main St.) Kansas City. Lawner, Alice (Metropolitan) Brooklyn. Lawnere & Holecomb (Orphenm) Booklyn. Leas, Emilie, & Co. (Majestic) Houston, Tex. Leascher, Quinlan Trio (Colonial) Laveater, Pa. Leavitt & Lockwood (Proctor) Mt. Vernon, N. Y.

Lavitt & Lockwood (Proctor) Mt. Vernon, N.Y. Welair, John (Proctor) Mt, Vernon, N.Y. Lee Kids (Orpheumi San Franskoo; (Golden Gate) San Francisca 29-July 4. Legisgi Uprie) Atlanta, Ga Lenora's Stepper: World) Onaha: (Pantages) Kansa (Pir 20-July 4. Milwankee, Pire (Miller) Milwankee, Lenora's Stepper: World) Onaha: (Pantages) Kansa (Pir 20-July 4. Milwankee, Pire (Miller) Milwankee, Kansa (Pir 20-July 4. Milwankee, Pire (Miller) Milwankee, Kansa (Pir 20-July 4. Milwankee, Pire (Miller) Milwankee, Kansa (Pir 20-July 4. Milwankee, Pire (Miller) New York 25-27. Lev A Banee, (Proken) Oakland, Calif.; (Mil Star, Angeles 20-July 4. Kansa (Nemule B) New York 25-27. Lew & Milson (New York 25-27. Lew & Milson (New York, 25-27. Lew & Milson (Milson) New York, Milti Cotage (Pantages) Pueblo, Col.; (World), Milti Cond, The (Pichness) Nashrifte, Tenn Londons, The (Calibel) Hartford, Conn, Lyons, George (Proctor) Newark, N. J.

M 1 Mack & Corel (Pantages) Kansas City; (Pan-tages) Momphis 29-July 4. Madeaus, Four (Netropolitan) Brooklyn. Malenew, Tom (Delancey St.) New York 25-27. Maker & Redford (Sl.t St.) New York, 25-27. Maker & Redford (Sl.t St.) New York. Malinda & Dade (Columbia) Far Rockaway. N. Y. Mail, Paul (Pantages) Spokane; (Pantages) Seattle 29-July 4. Malon & Case (Jefferson) New York. Maning & Hall (Colonial) Lancaster, Pa. Maning & Hall (Colonial) Lancaster, Pa. Maning & Class (Fair) Winniper, Can., 22-July 4. Marson, Mary (Bard-Avon) Ponghkeepste, N. Y.

Manning & Class (Fairi Winnipeg, Can., 22) July 4. Mansen, Mary (Bard-Avon) Ponghkeepsie, N.Y. Manthey, Waiter, Co. (Pantages) Hamilton, Marceile (Orpheum) Brooklyn. Marceile (Orpheum) Brooklyn. Marceile (Orpheum) Brooklyn. Marceile (Orpheum) Brooklyn. Marceile (Clearlee) New York. Marine, Painty Ethel, & Co. (Pantages) Hamilton, Marceile (Pantages) Toronto; (Pantages) Cleve-land; (Temple) Detroit 22-July 4. Marino 29-July 4. Marino 29-July 4. Marino 29-July 4. Marine Painty Ethel, & Co. (Pantages) Cleve-land; (Temple) Detroit 22-July 4. Marino 29-July 4. Marino 29-July 4. Marine (Pantages) Toronto; (Pantages) Mark & Ethel (Pantages) Sait Lake Clyr, Mark & Kilduff 1901) Wilke-Barre, Pa. Maror & Malacer (Maister) Milwankee, McCormack John, Jr.; Atlantic Clyr, N.J. McCor & Waiton (Poll) Scranton, Pa. McCormack John, Jr.; Atlantic Clyr, N.J. McCor & Waiton (Poll) Scranton, Pa. McCormack (Melha) Dailas, Tex. McCirath & Deeds (Melha) Dailas, Tex. McKim, Boh, & Co. (Barle) Pittshurgh. McDonalds, Dancing (Hamilton) New York. McKim, Boh, & Co. (Barle) Pittshurgh. McHonalds, Dancing (Hamilton) New York. McKim, Boh, & Co. (Barle) Pittshurgh. McHonalds, Dancing (Hamilton), Pa. McKim, Boh, & Co. (Barle) Pittshurgh. Melon & Renn (Colonial) Atlantic Ciyr, Meina & Renn (Colonial) Atlantic N. Musenells. Meina & Jack (Golden Gate) San Francisco; Minder & Steps (Majestic) Little Rock, Ark. 75-27. Meiva, Jim & Irene (Loew) London, On. Meiva, Jim & Irene (Loew) London, On. Meivar, Jim & Irene (Loew) London, On. Meivar, Sky Flying (Lakeske Park) Flint,

Sautucel (World) Omaha; (Pantages) Kansas Chy 29-July 4. Schofield Co. (Kelth) Toledo, O. Schuller, G. & A. (Colonial) Allentown, Pa. Scovell Dančers (Orpheum) Ogden. Utah: (Pantages) Denver 20-July 4. Sce America First (State) Fundalo. Scebacks. The (Kelth) Dayton. O. Sceley, Rioszan (Orpheum) San Francisco; (Or-phenm) Orkland 29-July 4. Schlini & Aibert (Temple) Birmingham. Ala. Seminary Scaudals (Leew) Montreal. Eenators. Three (National) Lonisville, Ky.

N

Juliet (Maryland) Raitimore.
Junietron Trompe (Pantages) Seattle; (Pantages) Vancouver, Can., 29-July 4.
K
Kaitana (Pantages) Minneapolis; (Pantages) Regina, Can., 29-July 4.
Karle & Roveln (Palace) Rrocklyn 25-27.
Keane & Barrett (Hill St.) Los Angeles, Koane & Whitney (Palace) Milwankee.
Keele, Zena (Imperial) Montreal.
Keiter Statzs & Lynch (Keith) Columbus, O.
Keine Statzs & Lynch (Keith) Columbus, O.
Keine, W. J. (Malcatle) Houston, Tax.
Kennedy, W. J. (Malcatle) Houston, Tax.
Kennedy, Martin (Keith) Dayton, O.
Kennedy, Jas. & Co (Hinio) Chleago.
Kennedy, Was. A. & Co. (Palace) New Orleans.
Kennedy, Was. A. & Co. (Palace) New Orleans.
Kennedy, Was. J. (Keith) Dayton, O.
Kennedy, Was. J. (Keith) Dayton, O.
Kennedy, Bason & Scholl (Emery) Providence, R. J.
Kennedy, Kartin (Keith) Dayton, O.
Kins & Reatur (Oliscum) New York.
King & Reatur (Collscum) New York.
King & Beatur (Collscum) New York.
King & Bourdan (State) New York.
Kine & Reaney Hibert Long Beach, Calif.: 1Pantages) Stat Lake Citry 29-July 4.
Kite & Hudson: Princeton, Wis. 22-27.
Kite & Roberts (Majestle) Chleago: (Centra A Beatur (Colscum) New York.
Kite & Roberts (Malestle) South Bend, Ind. 2.
Kite & Roberts (Malestle) South Bend, Ind. 2.
Kite & Roberts (Malestle) South Bend, Ind. 2.
Kite & Lamont (Broadway) New York.
Kite Newcomers (State) Newark, N. J. Nichols, Howard (Belancey St.) New York 25-27, Nellson & Warden (Pantages) Vancouver, Can. Nelman, Hal (105th St.) Cleveland.

Nelson's Catland (Pantages) Minneapolis; (Pan-tages) Regina, Can., 29-July 4. Nevada, Lioyd, & Co. (Poll) Wilkes-Earre, Pa. Newell & Most (Patace) New Orleans. Nielson, Waiter (American) New York 25-27. Night Clerk (National) Lonisville, Ky. Nonethe (Indiana) Terre Haute, Ini. North & Keller (Pelagew St.) New York 25-27. Northine & Ward I Keith) Ottawa, Can. Northen & Ward I Keith) Ottawa, Can. Norte, Ruby (Maryland) Baltimore. Notre Dame College Band (State) Cleveland.

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O'Bala & Adrienne (Boston) Boston. O'Brien Saxtet (Keith) Toledo, O. O'Connor Sisters (Fulton) Brooklyn 25-27. C'oronor & Wilson (American) New York 25-27. O'Der & Polly Ann (Temple) Detroit.

& Polly Ann (Temple) Detroit. John, Co. (World) Omaha; (Pantages) 01

Olms, John, Co. (World) Omaha; (Pantages) Kansas (Liy 29-duly 4.
 O'Meara, Tim & Klity, & Band (Gates) Brook-lyn 25-27.
 On the Campus (Palace) Rockford, Hl., 25-27.
 O'Neill, Emma (Earle) Washington, D. C.
 O'lsen & Joinson (Kelth) Columbus, O.
 Opera vs. Jazz (Crescent) New Orleans.
 Ordway, Laurie ('Statest Brooklyn 25-27.
 Ormsbee, L., & Co. (Majestic) Paterson, N. J.

P

San Francisso 29.July 4.
The (Maryland) Haitimore.
Hype) Atlanta, Ga.
Pira (Miller) Milwankee.
Steppers (World) Oniaha: (Pantages)
Mitzi (Houltevard) New York 25-27.
Mitzi (Houltevard) New York 25-27.
Mitzi (Houltevard) New York 25-27.
Miles (State) New York 25-27.
Miles (Chereland, Coll.; (World) 25-21.
Miles (Chereland, Conn.
George (Proctor) Newark, N. J.
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Seymour & Co. (Earle) Washington, D. C. Shaw & Coe (Loew) Montreal. Shaw & Lee (Keith) Washington, D. C. Shoan & Phillipa (Greeley Sq.) New York -27.

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25-27. Shellon & Tyler (Poll) Worcester, Mass, Shepherd & Holmes (Loew) Montrenl, Sherwoods, The (Maryland) Haltimore, Shelds, Frank (Greeley Sq.) New York 25-27. Sidney, Jack (Olympia Scollay Sq.) Boston, Silvers, Three (Hoyt) Long Bleach, Callf.; (Pantagee) Sait Lake City 29-July 4. Skelly & Helt Revue (Keith) Washington, D. C.

OK., Orville, & Co. tarta apolis. apolis. Stanelli & Douglas (Olympia Washington St.)

Boston, tanley & Bnrns (Poll) Worcester, Mass. tenards, The (Imperlal) Montreal. teel, John (Temple) Detroit. tewart & Lash (Majestic) Paterson, N. J. trousse, Jack (Olympia Washington St.) Bos-ton.

ton. Stratford Comedy Four (Maln St.) Kansas City. Strobel & Merton (Pantagea) Los Angeles; (Pantages) San Diego 29-July 4. Snlly & Ruth (Pantages) Hamilton, Can. Sully, Rogers & Sully (Pantages) Salt Lake City; (Orpheum) Ogden 29-July 4. Snlly & Mack (Palace) Cincinnati, Sykes, Harry (Yonge St.) Toronto, Т

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V

Vanity Girla (Poll) Worcester, Masa. Van Biene & Ford (State-Lake) Chicago. Van & Schenck (Keith) Civerland. Van & Vernon (Franklin) New York. Variety Ploneers (Indiana) Terre Hante, Ind., Variety Ploneers (Indiana) South Bend, Ind., 95.97

Variety Ploneers (Indiana) Terre Hante, Ind. Varvara, Leon (Palace) South Bend, Ind., 25-27. Vernille, Nitzl (Palace) Milwankee, Victoria & Dupree (Hennepin) Minneapolla. Vim, Beanty & Health (Earle) Washington, D. C.

D. C. Voguea of Steva & Songs (Pantages) Regina, Can.: (Pantages) Edmonton 29-July 4. Volga Singers (Keith) Ottawa, Can. Voz & Talbott (Galety) Utica, N. Y. W

W Walman, Harry, & Debutantes (American) New York 25-27. Wakefield, Willa H. (Proctor) Albany, N. Y. Waldman, T. & A. (Capitol) Hartford, Conn: Walker, Lillian (Crescent) New Orleans. Walsh & Ellia (Kreith) Daylon, O. Wanda & Seala (Pantages) San Diego, Calif.; (Hoy!) Long Beach 29-July 4. Warda & Bohiman (Miller) Milwankee. Warman & Mack (Harris) Fittsburgh. Warda & O'Brien (Palace) St. Paul 25-27. Washington, Hetty (Keith) Portland. Me. Water, E., & Co. (Riverside) New York. Wapne, Clifford, Trio (Palace) Cincinnati. Webb, Frank & Grace (Cinderelia) Detroit 25-27.

Webb, Frank & Grace 23-27. Webb's Entertainers (Keith) Cleveland. Webb's Entertainers (Majestic) Chicago. Weems, Waiter, & Co (Majestic) Chicago. Welch, Ben (Earle) Washington, D. Chicago. Wells & Walters (Lyrie) Mobile, Ala. Fells, Virginia & West (Orpheum) Los Angeles 99. July 4.

Wells & Walters (Lyric) Mobile, Ala. 2618, Virghnia & West (Orpheum) Los Angeles 22.July 4. Window Shopping (Pantages) Portland, Ore. West & McCinty (New Brighton) Brighton Beach, Y. Weston, Cecilia, & Co. (Boulevard) New York. Weston & Elline (Lyric) Birmingham, Ala. Weston & Schram (State) Memphis, Tenn. Wheeler & Wheeler (Pantages) Pueblo, Col.; (World) Omaha 29.Jnly 4. Wheeler Boys (Palace) South Bend, Ind., 25-27; (Palace) Milwaukee 28.July 4. While of Song & Dance (Majestle) Chicago. While, Porter (Capitol) Windsor, Can. White, B. (Lincoln Sq.) New York 25.27. White Eddie, & Co. (Capitol) New York 25.27.

White, Eddie, & Co. (Capitol) New London, Conn. Whitehead, Ralph (Friton) Brooklyn 25-27. Wilkina, Marlon, & Co. (Keith) Philadelphia. Williams, H., & Co. (Keith) Philadelphia. Williams, Marlon, & Co. (Keith) Philadelphia. Williams, H., & Co. (Keith) Boston, Mass. Willie Bros. (Capitol) New London, Conn. Willis & Robbins (World) Omaha; (Tantages) Kansas Cliy 29-July 4. Wilson, Jack (Pantages) San Diego, Calif.; (Hoyt) Long Beach 29-July 4. Wilson, Frank (Broadway) New York. Wilsons, Four (Palace) St. Pani 25-27. Winchester & Co. (Majestic) Harrishurg, Pa. Winheel, Prof. (Pantages) Pueblo, Col.; (World) Omaha 29-July 4.

BOOKING DIRECT Wiziarde DUO p-to-date Free Acts. Westmoreland, Kans Up-t

Whitman, Frank (Bonleysrd) New York, Wires & Stebographers (Melha) Dallas, Tex. Worden Bros, (Keith) Philadelphia.

Wordens, Four (Hoyt) Long Beach, Callf.; Urantagest Sait Lake City 29-July 4. Wright & Liagman (Poll) Springfield, Mass. Wright & Lagest Denver; (Pan-tagest) Pueblo July 2-4. Wyoning Duo (State-Lake) Chicago; (Majestic) Chicago 29-July 4. Yates & Carson (105th St.) Cleveland. Yorke, Florence, & Co. (Majestic) Little Rock, Torke, Edith (Pantages) San Dicko, Callf.; Hart's, O. V., Ohio Girl Band: Youngstown, Milis, Peck, Orch., Floyd Mills, mgr.: Oh City, Pa., 24; Butler 25; Beaver Falls 26; Wheeling, W., Va., 27; Marletta, O., 22-27; Chicago 29-July 4. Yates & Carson (105th St.) Cleveland. Yorke, Edith (Pantages) San Dicko, Callf.; Tourg, Clara Klmbull (Orpheum) Loa Angelea, Young, Clara Klmbull (Orpheum) Loa Angelea, Shleida, Frank (Greeley Sc.) New York 22-27. Sidney, Jack (Olympia Scollages) Solution, Silvers, Three (Hoyt) Long Iteach, Calif.; (Pantages) Salt Lake City 29-July 4. Skelly & Helt Revue (Keith) Washington, D. C. Shan, Bert (Pantages) Minneapolis 29-July 4. Smith & Cantor (Franklin) New York. Smith & Holden (Pantages) Seattle; (Pan-tagea) Vancouver, Can. 29-July 4. Smith & Holden (Pantages) Seattle; (Pan-tagea) Vancouver, Can. 29-July 4. Smith & Holden (Pantages) Seattle; (Pan-tagea) Vancouver, Can. 29-July 4. Smith Ben (Keith) Columbus, 0. Son Dodger, The (Pantages) Tacoma, Wash; (Porpheum) Ogden 29-July 4. Springtime Revue (Pantages) Tacoma, Wash; (Pantages) Portiand. Ore, 29-July 4. Starand, Grupheum) Oklaboma City, Ok., 25-27. Stamm, Orville, & Co. (Seventh St.) Minne-apolis. Starelli & Douglas (Olympia Washington St.)

DRAMATIC & MUSICAL Adam & Eva: Princeton, Ind., 26; Owensboro, Ky., 27; Danville 30; Richmond July 1. Give & Take: Berea, Ky., 24; Somerset 23; Nicholasville 26; North Middletown 27; Wil-liamstown 29; Versailles 30; LaGrange July 1; Springfield 2; Hodgenville 3; Elizabeth-

80

Billboard

MINSTRELS

Hello Rufns, Leon Long, bns. mgr.: McComas, W. Va., 26-27; Mullens 29-30; Raleigh July Marletta'a, R. E.: Holdenville, Ok., 22-27. O'Brien'a, J. C.: Paris, Tenn., 26; Milan 29; Fulton, Ky., July 2.

TABLOIDS

June 27, 1925

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Atkinson's, Tom: Goodnight, Tex., 24; Claude 25; Groom 27; Panhandle 28; Whitedeer 20; Pampa 30. Pampa Anderson'

Arkinson S. Four. Coolinght, 162., 24; Claude 25; Groom 27; Panima 30.
Anderson Z7; Panimandle 28; Whitedeer 29; Parnes 30.
Anderson & Bud, Shows: Pauline, Neb., 25; Springranch 26; Dewiesse 27.
Barnes, Al. 6; Forsyth, Mont., 24; Red Lodge 25; Billings 26; Sheridan, Wyo., 27.
Cooper lipes, 1: La Grande, Ore., 27.
Gentry Bros.-Patterson: Plymouth. Ind., 21; Warsaw 25; Goshen 20; Kendallville 27.
Bagenbeck-Wallace: Waterville, Mes., 24; Lewiston 25; Portland 20; Lowell, Mass., 27.
Great Keystone: Gapaville, Pa., 24; Harrison-ville 25; Knobsville 26; McConnelinburg 27; Needmore 29; Warfordsburg 30; Skivan July 1; Ft. London 27; Wonsocket, R. I., 20; Brockton, Mass., 30; Newport, R. I., July 1; Fail River, Mass., 27; Taunton 3; New Bedford 4.
Monroe Ros, Animal Show: Danville, Kan., 25; Norwich 26; Cheney 27.
Bugling Bros, and Barnum & Bailey Combined: Albary, N. Y., 24; Utica 25; Syracuse bined: Albary, N. Y.,

ner 4. Robinson, John: Charlotte, Mich., 24; Ionia 25; Miegan 26; Three Rivers 27; Gary, Ind., 29, Robinson Bress.; Wadena, Minn., 25, Selis-Floto: Newark, N. Y., 24; Rochester 25; Lockport 26; Conneant, O., 27; Sandusky 29; Findlay 50; Tiffin July 1; Deflance 2; Ft. Wayne, Ind., 3; La Fayette 4, Sparks': Sault Ste. Marle, Mich., 24; Newhury 25; Marquette 26; Hancock 27; Calumet 29,

Fraternal or Week-Stand Circuses

utton'a All-Star: Columbus, Ind., 29-July 4. clntyre's, Frank J.: Youngstown, O. 22-27. orton's, Bob: Fueblo, Col., 22-27; Hutchinson, Kan., 29-July 4. orman's, John W.: (Woodward & Piquette Avenues) Detrolt, Mich., 22-27.

N

CARNIVAL COMPANIES

Alamo Expo. Shows: Tulla, Tex., 22-27; Ama-rillo 29-July 4. All-American Shows: Fort Cobb. Ok., 22-27. Anderson-Srader Shows: Bozeman, Mont., 22-27.

Barkoot, K. G., Showa; Union City, Ind., 22-

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Kilne, Abner K., Shows: Seattle, Wash., 22-27; Everett 29-July 4. 27: Everett 29-July 4. Lachman-Carson Shows: Elgin, 11., 22-27: Spring Valley 20-July 4. Landes, J. L., Shows: Brighton, Col., 22-27: Fort Morgan 29-July 4. Latlips, Capt., Attractions: South Charleston, W. Va., 22-27; Greenup, Ky., 29-July 4. Leggette, C. R., Shows: West Thisa, Ok., 22-27. 27. Levitt-Brown-Huggins Shows: Olympia, Wash., 22-27: Hoquiam 29-July 4. Loos, J. George, Shows: Wichita, Kan., 22-27; Alva, Ok., 29-July 4. Majestic Expo. Shows: Callettsburg, Ky., 22-27

Majestic Expo. Shows: Callettsburg, Ky., 22-27.
Mau's Greater Shows: Williamstown, Ky., 22-27.
Metro Bros.' Expo. Shows: Manville, R. I., 22-27. Cambridge, Mars., 29-July 4.
Metropolitan Shows: Middleport. 0., 22-27.
Michaels Rros.' Shows: (Happyland Park) New York City 22-27.
Miller Bros.' Shows: (Happyland Park) New York, City 22-27.
Miller Bros.' Shows: (Montern): Pocahontas.
Va., 29-July 4.
Miller's, Ralph R., Outdoor Annements: Brazil, Ind., 22-27; Bridgeport, III., 29-July 4.
Miner's Model Shows: Benver Meadowa, Pa., 22-27.
Miner's Model Shows: McKeesport, Pa., 29-97.

July 4.
Miner's Model Shows: Beaver Meadows, Pa., 22:27.
Murphy Bros.' Shows: McKeesport, Pa., 22:27.
Murphy Bros.' Shows: Flint, Mich., 22:27.
Port Huron 29-July 4.
Pearson, W. E., Shows: Washington, Ill., 22:27.
Reles, Nal. Shows: Wulthali, Ill., 22:27.
Rice & Dorman Shows: Lamar, Mo., 22:27.
Rice Bros.' Shows, No. 1: Benham, Ky., 22:27.
Rice Bros.' Shows, No. 2: St. Charles, Va., 29-July 4.
Rice Bros.' Shows, No. 2: St. Charles, Va., 29-July 4.
Rice Bros.' Shows, No. 2: St. Charles, Va., 29-July 4.
Rice Bros.' Shows, No. 2: St. Charles, Va., 29-July 4.
Ruler, Matthew J., Shows: Phillipshurg, Pa., 22:27.
Bandon, Can., 29-July 4.
Schwable Wallick Shows: Mt. Pleasant, Pa., 22:27.
Sonto Grener United Shows: Mt. Pleasant, Pa., 22:27.
Yonge Shows: Grapevine, Tex., 22:27.
Yatora Shows: Grapevine, Tex., 22:27.
Marceline 29-July 4.
Stensy Kild Shows: Grapevine, Tex., 22:27.
Yatora, John W., Expo.: Steelton, Pa., 22:27.
Yatora, John W., Expo.: Steelton, Pa., 22:27.
Yordian 29-July 4.
Westen's, John W., Expo.: Steelton, Pa., 22:27.
Marian 29-July 4.
Westen's, John W., Expo.: Steelton, Pa., 22:27.
Mordiof Fun Shows: Cortland, N. Y., 22:27.
Gonradia 29-July 4.
Westen's, John W., Expo.: Steelton, Pa., 22:27.
Mordiof Fun Shows: Cortland, N. Y., 22:27.
Geneva 29-July 4.

of Fun Shows: Constant, vs 29-July 4. am. C. A., Shows: Milwaukee, Wis., pp.07 22:27. Zeidman & Pollie Shows: Rochester, Pa., 22:27. Zeiger, C. F., United Shows: (Pair) Rugby, N. D., 22:27; (Feir) Cando July 1-4.



PHILADELPHIA FRED'K ULLRICH

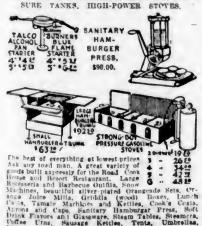
Summer Season Theaters

Summer Season Theaters Philadelphia, June 20.—No, No, Nan-ette, at the Garrick Theater, now in its fourth month, and which is to remain here all summer, is doing good business, and the new musical comedy at the Wal-nut Street Theater, When You Smile, in its third week, continues gaining attend-ance and improvement in its preventa-tion. These two houses are now the only two open with road shows.

About Town Bits

About Town Bits Mae Desmond and her players gave a dandy showing of Lightnik' at the Cross Keys Theater this week. Edna Wallace Hopper, at the Fox, billed as the "62-year-old tlapper", gives an in-teresting talk on how to keep everlasting youth that makes them sit up. Italian Kalman, violin virtuoso, at the stanley Theater this week, displayed much ability and talent in solos. Also Madame Bartenleva, dramatic soprano, and The Three Ormand Sisters, were finely re-ce'ved and deservedly so. The Municipal Band Concerts in the





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public parks are jammed nightly as well as the Sunday Fairmount Park Band Concerts. The public misses the Phila-deiphia Orchestra members' concerts at Lemon Hill this year. Members of the graduating class of the Stanley V. Masthaum course of photoplay study and scenario writing, at Temple College, have entered a gold medal con-test to be awarded by the exhibitor, a local trade paper of motion picture news, to the student submitting the beet script. There are many entries and the award will be made August 1. The weather has been fine and theaters now open improved their attendance and the parks had the right temperature to draw the pleasure-seeking crowds.

KANSAS CITY IRENE SHELLEY

Kansas City, June 17.—Pete Pate and his Syncopated Steppers opened their Kansas City engagement at the Garden Theater June 7, and, after showing in this house that entire week, moved to the Globe Theater to commence an indefinite engagement June 14. The first offering of this talented organization was My Southern Rose, and this week the name of the Jay is Stop, Look and Listen. The "move" was necessitated by reason of the Garden going into the hands of decorators and finishers to make ready for the fall season. The first show, My Southern Rose, with its musical numbers, went over big, and Mr. Pate and his com-pany are going to be pleased with Kan-sas City patronage. Harry Cheshire, who gained such a popularity when he was with the Al & Lole Bridge Company at the Garden Theater last season, joined the Pete Pate Company here last week and receivd an ovation on his every ap-pearance on the stage by his local ad-mirers.

Rohert Peel Noblé, director for the Kansas City Theater, left here for New Yorki June 12, undecided as to his plans for the coming season. Mr. Noble, who had a strennous time here with the theater, guided its destinies until the turn in the tide came and succers was carved from almost financial ruin. The closing pro-duction of the theater, *The Bad Man*, was an unqualified success, to be added to Outward Bound, The Second Mrs. Tan-queray, Scientore, etc. Mr. Noble in-formed in his farewell call to this office that his heart was with and in Kansas City, but he needed a rest, hence could not formulate plans for the winter. George Howk, who has been ill in a

George Howk, who has been Ill in a hospital here, has recovered and is once more able to be out and around. Mr. Howk has the concession stores in Fairy-land Park and was last year president of the Heart of America Showman's Club.

Then Park and was last year president of the Heart of America Showman's Club.
R. H. Brainord, whose loss in the big first the Electric Park just prior to its primated at \$60,00, didn't let the grass prove under his feet, but commenced restoration at once, and in seven days in the whip complete, cars, upper the way in that part of the composition of the outper the set of both these problem and favorite boys are glad to me the completer and favorite boys are stalled the fractions at Electric park. It is the Blue Ribbon Serenaders, whit en and dance place of Electric Park has installed a new ride, it is "The Missouri Mule", and is

4458 W. Lake St., Chicago, Ill.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

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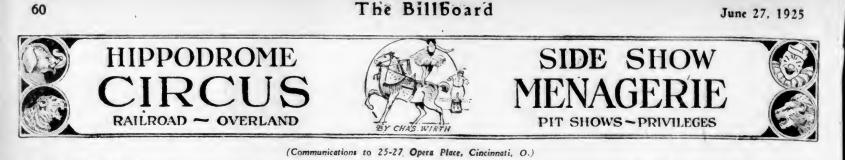
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F. J. Taylor's Circus 101 Ranch Show Closes at Wahoo, Neb. Having a Triumphal Tour-Many Turn-aways Recorded

Weather Conditions and Money Situation Responsible for Show

Being Brought Back to Omaha Quarters---May Go Out Later

Omaha, Neb., June 20.—The Frank J. Taylor Great American Circus, which opened in this city May 23 and since that time showing in Iowa and Nebraska, closed at Wahoo, Neb., June 19, and is now in winter quarters at Omaha. The performance offered appeared satisfactory to the people in the towns visited, and the show received splendid notices in the local papers, but weather conditions and the present money situa-tion in this territory would not warrant keeping the show on the road. However, it is possible that Mr. Taylor will reor-ganize his circus and put it out later in the season.

Walter L. Main Circus Having Profitable Tour

Excellent business has been the rule with the Waiter L. Main Circus the past 10 days. Except for the period when the country was under the lash of the heat wave, no complaint has been made by the management of the business since the opening at Frankfort, Ky., April 15. Brownsville, Pa., with a lot a mile and a half from the city up a steep mountain, drew two big houses June 8. Waiter L. Main joined here for a several days' visit.

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Perry Bros.' Circus

Reported To Be Stranded in South Dakota

Omaha, Neb., June 20.—It is reported that the Ferry Brothers' Circus which started out of Bassett, Neb., about five weeks ago is stranded in South Oakota.

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Auburn, N. Y., June 18.—Miller Brothers' 101 Ranch Wild West Show wili be here July 22. A. C. Bradley, con-tracting agent, arrived here this morning and spent the entire day making arrange-ments for the circus grounds, etc. Before leaving he had a chat with Harry Tousey, manager of the Wallace Poster Advertis-ing Company. Mr. Tousey was on the read for many years and is well ac-quainted with Bradley, but had not seen him in a long time.

Christy Bros.' Circus

Dover, O., June 17.—After a 10-day stay in Ohio the Christy Brothers' Trained Wild Animal Circus concluded its Buckeye State tour here Saturday, moving to Wheeling, W. Va., and then on east to Pennsylvania. The Canton rep-resentative of *The Billboard* visited the show here and met Manager George W. Christy and Fletcher Smith, press rep-resentative. Mr. Christy is presenting a performance true to the billing, 'A trained wild animmal circus," and there is little offered on the circus program other than trained wild and domestic animals. The acts are of a wide variance and go over well with the audience. At this stand the Christy show played to a very good matinee and a fair night house. According to Mr. Christy, with the exception of one or two spots, Ohio proved good for the show.

Sam Freed in Schenectady

New York. June 20.—"Once a trouper always a trouper," writes Sam Freed, who worked under the white tops, in vaude-ville and in buriesque for more than 15 years, He is now in the automobile husi-ness at Schenectady, N. Y., and the not on the road any more is still interested in a small vaudeville show. In his letter to The Billhourd Freed tells of his recent visit to the Sparks and Selis-Floto cir-cuses and having met many oldtimers.



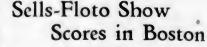
The subject of this sketch is Marum The subject of this sketch is Marym Tahar, of the Sie Tahar troupe of Algerian acrobats with the Sparks Circus. She is one of the world's fastest lady ac-robats and her act on the center stage is one of the distinct features of the Sparks program.

Hagenbeck-Wallace

Playing to Good Business in New England -Show Praised by Boston Dailies

-Show Praised by Boston Dailies The enviable reputation made by the Boston engagement and the good news-paper reviews given by the Hub City papers has been a great help for business in the surrounding towns. Much com-ment has been made of the high-class animal acts presented, also the excellent cut down the matinee attendance, the paper great help for business in the surrounding towns. Much com-ment has been made of the high-class animal acts presented, also the excellent cut down the matinee attendance, the paper provide have been big, Fitchburg, Framingham, Brockton, Newport, Taun-ton and Plymouth all giving big houses at night. Lynn, Salem, Manchester and Lawrence also were good spots. This is ben first visit of the show to the New England States in many years. Messrs. Mugivan and Bowers recently were well pleased with husiness in this show performance of two hours is running smoothly under the guidance of de Woeckener's band is one of the big hits of the show. Bill Penny's Congress for cowboys and cowgirls and tribe of Sloux Indians present the Wild West con-cromity at 10.15 a.m. every day and is used in most cases before noon.

joined the show at Newport, coming direct from Peru, Ind. The Boston Evening Telegram of May 29 carried a two-column picture of Ola Donovan and her mount, Beautiful Miss, clearing a six-foot hurdle. The paper stated that she was one of the best lady riders' ever seen under the white tops in Boston. Julia Rogers, who has the principal singing role in the spectacuiar opening number, Arabia, is repeating her success made with the John Robinson Circus the past two years. All railroad moves are being made in good time, trains being loaded every night before midnight and equipment on the lot and up before 11 a.m. each day. Capt. W. H. Curtis is all smiles due to the numerous comments made on the collapsible seats, of which he is the in-ventor. Charles Davis, steward, who was forced to return to his home at



Array of Animal Acts Liked by Audience---Fourth Circus in Succession for Hub

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Orange Bros.' Circus in Iowa

The Orange Bros.' Three-Ring Circus, having just finlshed a tour of Nebraska, is now in Iowa, reports E. G. Smith, agent. The show opened at Ada, Ok., March 27. and so far has played the States of Oklahoma, Kansas and Nebraska. Business ln Oklahoma was excellent, Kan-sas in parts was very good and in others business was below normal, due no doubt to the drought and the prevaling high and hot winds, which have affected the growing crops. The personnel of the ad-vance remains the same as when the show opened, the writer. (his second sea-son), general agent; Ray Swanner, in charge of town truck, with one assistant, and Manny Gunn in charge of country truck, with Ed. Thayer as assistant. The advance force visited the show Decora-tion Day and was tendered a dinner by Honest Bill Newton.

Walter L. Main Adv. Car No. 1

The Walter L. Main Circus Advertising Car No. 1 is in its fourth week in the Keystone State. On the car are: Al Ciarkson, manager: Frank Cheuverout, boss biliposter, assisted by Virgil Pruitt. C. H. Hardman, Harry McDanlel, L. H. Jones, Sam Hanford and Louis Brosch: Harry Hones and Ralph Ruverkamp, ithographers; Ralph M. Abernathy, ban-ners and steward; E. H. Jones, pro-gramer; Dan Spayd, chef, and Frank Beatty, porter.

Additions to Atterbury Show

William and Mile. Irwin, late of the Perry Bros.' Show, and Joe Montazelle joined the Atterbury Motorized Trained Animal Circus at Murdo, S. D., and a performing black bear and pickout Shet-land pony were received at Interior, S. D. The show is moving on time and doing a good business in spite of much rain, reports General Agent W. A. Ailen.

Nashua, N. H., on account of sickness several weeks ago, was on hand when the trains arrived in his home town to greet the folks. "ike and Mike" are easily the favorites of the big side show and their stand is crowded at all times.

who A glance at the Hötel Directory in this issue at may save considerable time and inconvenience.

Ringling-Barnum Circus

Ringling-Barnum Circus Jumping from Wikes-Barre, Pa., to Boston, Mass., June 6, many of the Ringling-Barnum folks availed them-selves of the opportunity to spend Sun-day in New York. They included Col-Leub, Capt Carroll, Fred De Wolfe, Ver-non Reaver, Billy Moshler, Raymond Voye, Leo Crook and Bill Burroughs. Opening June 8 at Suillvan Square on a brand-new location, everyone was dubious as to the attendance, but it started out with a seliout Monday, and sk turnaways were recorded during the week and a seliout house Saturday night. Unusual for a circus in a big city. The Hart brothers made their yearly figrimage to the grave of Pierre, a for-mer partner, who is burled at Wilkes-Barre. They have not missed a yearly with thas been visiting for the last two weeks. June 6 was May Wirth's birth-day at she was remembered by her Holland, well-known boss canvasman, fron Yum. Mass., were Boston visitors, as were Jerry Mugivan. Bert Bowers, Giad-stone Shaw, Jay Smith, Leo Tullis, George Elmore, R. M. Harvey, Capt, Seiton, Ton Henry and wife, Bob Evans, George Arnold, Jew Murphy, Frank Hol-is, Bob Johnston, C. W. Finney, John urran, Hap Ward, Lucy Daley and Bus-ter Rogers.

lis, Bob Johnston, C. W. Finney, Jun-Curran, Hap Ward, Lucy Daley and Bus-ter Rogers. Sam Metzger, joined at Boston after having made the trip from Los Angeles on a motorcycle in 12 days. Fred Brad-na, as head of the Izaak Walton Club, opened the season during the Boston en-gagement. Says Nemo is a poor fisher-man and a very poor sailor. Frank Hollis kept George Black supplied with lobsters all week, bringing them in daily from his lobster beds on his farm near Boston. Carl Hathaway spent the week in Boston and Dan Odom spent a day during the Boston engagement. Chaf. Hummell spent June 7 at Albany, joinfng at Boston June 8, and June 14 he spent in Boston, rejoining at Worcester the next day.

Hurmell spent June 7 at Albany, foining at Boston June 8, and June 14 he spent in Boston, rejoining at Worcester the next day.
 Bob Johnston spent a week with the show, bringing his family from Concord, N. H. He is now in possession of the plates for the letter head of the Circus Fans' Association and brought some proofs that show up the wonderful study created by Karl Kae Knecht. Arthur Deery visited Joe Simons, of the band. Deery has quit the musical game and is driving an ambulance. Weirick, the drummer, closed at Boston.
 June 5 at Scranton, Fa., Phil Wirth celebrated his birthday, and the next day at Wirkes-Barre May Wirth celebrated his birthday, and the next days are chosen interesting baseball game was crowded with sensational plays. Georgie Hannetord being particularly brilliant. The final score was 13 to 4 in favor of the Kangaroos. Both teams were chosen from the dressing room.
 At Albany, N. Y., where the show fed and wirthe of Mario Medini, of the Mangaros. Both teams wardo. She used to be with the Ring-ling Show.
 The wife of Mario Medini, of the Neison left at Wilkes-Barre for Detroit and Rosina Nelson rejoined at Boston. Ornin Davenport, Lulu, Victoria and Buesse and Mr. and Mrs. Wells visited June 9 at Boston from the Hagenbeck-wallace Circus.
 Koptin Pittiburgh, Circus Burg, Circus Circus

Robbins Bros.' Circus Playing To Big Business

WALTER F. DRIVER, Pres.

THE BEST ARTISTS

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1925-TENTS-BANNERS

The DEAGAN baogeoooeou UNA - FON The Bally-Hee Musicai Inelrument Supreme. Played same as pi-ano, but with one-fifth the weight, one-tenth the fifth the weight, one-tenth the size, one-tenth the size, yet fifty times the rolume. Write for Cata-log F, tilestrating and desort be ing LATBST MODELS. N, INO. J. C. DEAGAN, INO., Deagan Bids., 1760 Berteau Ave., CHICAGO. 44 YEARS REPUTATION BACK OF EVERY TERT GOSS' SHOW CANVAS CARNIVAL TENTS FLAGS Waterproof Covers SEND FOR NEW CATALOG AND SECOND HAND LIST Tal., Ca The J. C. GOSS CO. DETROIT Inc. EF SPECIAL PRICES SEATS FOR RENT. Oa SHOW or CARNIVAL TENTS CONCESSION TENTS Write for Our New Catalog CARNIE-GOUDIE MFG. CO. KANSAS CITY. MO. Anyone CAN LEARN or experience necessary work. Pays big mose OUT: Alphabeta, MIX PAINTS, CHAS. G. DRIVER, Sec'y & Tress **DRIVER BROTHERS**, Inc. MU. d in flexible int, leather, gold adges, Said for CHICAGO, ILLINOIS. 3 BAGGAGE CARS 3 CIRCUS and CARNIVAL TENTS AT LIBERTY for Act or Troupe. Ac 1413 Cetherine St., Pekin, illinois. MUSICIANS WANTED For Perry Bros.' Circus. Barlione, Tronal Cornes. Join on wire. HENRY KERN, Bar Bassett, Nebraska. THEY PLEASE

cessful at West's Olympia. Adelaide, S. A., that the season has been extended.

cessful at West's Olympia. Adelaide, S. A., that the season has been extended.
Mr. Stafford, of Torillo's animal act (Wirth's), is, according to Philip Wirth, or of the most successful tamers and structure in the show. St. Leon's Circus has been doing good business in New Zealand since the result the show. St. Leon's Circus has been doing good business in New Zealand since the result is the infantile paralysis restricted.
Dave Meekin is at present in town. He was negotiating for another season in New Zealand since the result this week.
Dave Meekin is at present in town. He was negotiating for another season in Saudeville, this time with Williamson, Failing this, he will play the Queensiand show dates. The Westwoods, glass-bow dates. The Westwoods, glass-bow of the tricky dogs, is now fulling several dates around the Melbourne.
Jack Helir's Bucklumping show is now maying the Victorian towns to very satisfaveli (Vic.) Easter Carnival. He is now working around Melbourne. Holden's dualed will now lay up for the sympers has just completed a successful sumer season around the country towns of Victoria, and will now lay up for the periado and La Rose, Mackenzie, comedy and Francis Holden, lariat expert.



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venir of the event slik programs were issued to patrons. E. D. Colvin and George S. Cole, who later became promi-nent circus men, were on the business staff. Montgomery Queen was owner and manager, and a giraffe and seven baby llons were advertised as menagerie features."

The Ringling-Barnum Circus will show at Syracuse June 26, and at Auburn, N. Y., the following day. This is con-sidered a rather unusual thing, as it is less than 26 mlies between the two cities.

Here is a general agent who has a dual position—Bert Rutherford, who handles both the Christy Bros.' and the Lee Bros.' shows. It has kept Bert hustling but the route he has given these shows deserves commendation.

Buisting out the route he has given these shows deserves commendation.
W. 12. Piddington, former trouper, writes of his recent visit to the Hingling-Barnum Circus at Wilkeq-Barre, Pa., viz.: "The first two I met were Secretary Carl llathaway and George Smith, who handles the front door in a very capable manner. I then went over to clown alley and got Herman Joseph, we having quite a talk. He took me over to the boys, who were cleaning up after the matinee. Met the Hart brothers, Frank McStay, Paul Jerome and that oldtimer, Spader Johnson, who iooks the same to me as back in '95. He has been one grand old boy in the alley. Then I picked up Jack Hender, an old Andover (Mass.) boy, and we sure had one fine talk. I drifted over to the band top and found Jack Histip, Spike McKechnie and Bobby Sturgel, formeriy of the Al. G. Field Minstrels. Merle Etans has a good outfit, a clean-looking bunch. He did not work the band hard during the concert, but they get a hard grind in the show.

I enjoyed the show very much." A speaker at the recent meeting of the Congo Zoological Society at Brussels said that 30,000 male elephants are being killed every year in the Belgian Congo. The native custom of elephant trapping, he added, resulted in the death of a large number of female and young ele-phants without tusks, and there-fore useless for the ivory market. Hippopotami and rhinoceroses, gorillas and antelopes were also fast disappear-ing from certain district, while certain varieties of small and gay-plumaged birds, formerly plentiful in the Congo, were now seldom seen except on women's hats, he said. Speakers at the meeting advocated more severe enforcement of existing hunt-ing regulations and the taking of new and stronger measures for the preservation of big game by marking out forest re-serves where hunting would be forbidden.

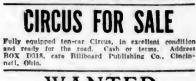
LOS ANGELES WILL J. FARLEY

WILL J. FARLEY Los Angeles, June 16.—With the com-ing of the tourists and the real summer weather setting in everyone is turning to the beaches and mountain resorts. La-Golitudrino at the Mission Theater at San Gabriel is to close in a few days, and the Pilgrimage will open its summer run. July 1 is the date on which the Eastern of Western capital will consolidate. The Cinema Finance Corporation, a concern hegun several years ago to back the in-dependent motion picture producers, with the Motion Picture Capital Corporation, ac-cording to John E, Barher. Walter Hunsinger Exposition Shows put on an exposition for the Moneta avenue merchants week of June 16. Edward D, Smith is now in full charge and control of the Mason Theater here, including the lease formerly held jointly by him and Louis O. Macloon, as well add, Be Good. Cremonies to solemnize the start of construction of the new \$250,000 Holly: 5. Mrs. Arthur Heineman, chairman of the executive commitiee of the Holiywood Studio Club, presided. The \$25,600 fund to finance the course of the drive *iContinued on page* 63)

(Continued on page 63)

WANTED

For Miller Bros.' 101 Ranch Side Show Band and Minstrels, one good Trombone l'layer who can piay standard music, one Lady who can really sing and dance. All other Musicians and Performers write. Roule: New Brilain, Conn., June 25: Mierian, Conn., 24; New London, Conn., 27: Woonsockel, R. I., 29: Brockton, Mass., 30; Newport, R. I., July J WALTER E. MASON, Band Leader.



WANTED

To join at once, young, good-looking Hawaiian Danc-ing Girl; preference given one who can sing. Address LOUIS JORDAN. Hawaiian Troupe, Hagenbeck-Wallace Cire

100-FT. ROUND TOP Three 40-ft. Middles, 10-ft. Wall, first-class, \$1,200. Poice and Blakes, \$3000 extra. PEARL VAN, North-ville, New York.

FLAGS FANS 3-Ft... \$0.15 to \$0.45 4-Ft... .69 to 1.35 5-Ft... .80 to 2.20 6-Ft... 1.10 to 2.70 7-Ft... 2.85 to 4.30 5x15-Ft.\$1.40 6x18-Ft. 1.80 7x21-Ft. 4.30 Decorate the Show for the Fourth These decorations have been used a time or two, but are good as new for out-door decorations. Pull the crowd with Bunting at Bargain Prices. Baker-Lockwood Mfg. Co., Inc. 7th and Wyandotte Streets, - KANSAS CITY, MO-AMERICA'S BIG TENT HOUSE Sensational Circus Thrills, Narrative, History, Adventure The Great Circus Book WAGUN SHU By GIL ROBINSON

Introductory note by the Hon. William H. Taft Introductory note by the Hon. William H. Tait A simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business—Gil Robinson—son and partner of John Robinson, the founder of the John Robinson Circus and Menagerie. Established in 1824, the John Robinson Circus special features now common property of every circus originated with John Robinson, whose name became a household word for amusement, romance and adventure THE BILLBOARD—"Old Wagen Bhow Days' is a valuable citize to the hiltory of the circus by one of America's most famous pioneers of the show business." BROCKWELL PUB. CO. Cin'ti.

a booking desk in the A. L. Erlanger offices in the New Amsterdam Theater Building, New York. Earl can tell you plenty about the muddy lots and the high licenses in Georgia.

On the front door of the Hagenbeck-Wallace Circus are Edward Delevan, superintendent; W. H. Colp. assistant; Richard Hennessey, Frank McKee, Phil Lewis, Joe Bernstein and Frank Seifert, gate men. On the reserved seats are Edward Dowling, superintendent; Fred Hutchinson, down-town sale; Murray Butterfield, white wagon; George Crutch-all, Brady Davidson, Bern'e Head, Gary Brant, Harry Wheeler, Roy Hazelrig and Ralph Branford, ticket sellers; Harry Denman, chief usher, assisted by Charles Green.

L. B. Greenhaw, for many years a circus agent, is not trouping this section but is doing nicely in the real estate business in Tampa, Fla. L. B. is con-nected with the Tropical Realty Com-pany, with offices in the Southern build-ing. He has not retired from the road by any means, he says.

Eugene and Alta Marcum are with the W. C. Bennie Circus, traveling overland. The former writes that he is producing clown, assisted by seven joevs, and that William Kempsmilh is his assistant. The Marcums are riding menage, the horses being broken by Capt. Sharp. Miss Mar-cum, with her big snake, is featured in the side show. With the show are the Sawyer Family Band, the Jesters, the Quenett Trio, Ruth Sowers and others. James B. O'Neili is manager of the big show and Demskie in charge of the kid show.

Two old-time circus friends who had not seen one another for years recently met in the lobby of the Ly-Mar Hotel, Herrin, Ill. They were "Doc" Waddell, manager of Howard S. Williams, evan-gelist, and Charles (Fatty) Bell, once noted as clown, acrobat and bareback rider, now field agent for the Knights of Pythias and who lives in Chicago. "Doc" and "Fatiy" were with the old Uncle John Robinson Circus. The former is 61 years old and the latter 69. Bell started in circus life when five years old, riding two ponles bareback, and Waddell was at it when 10, a candy butcher on the seats.

Naida Miller, the wire walker, formerly of the Sparks Circus and the Ringling Bros. and Barnum & Bailey Shows, closed in vaudeville at Omaha, Neb., June 13 and joined the Walter L. Main Circus at New Bethlehem, Pa., June 16. Since closing with the Ringling-Barnum Show at the Madison Square Garden last spring,

Green.

Miss Miller has been playing Pantages vaudeville.

The Sells-Floto Circus was the fourth white-top aggregation visited by Milton K. Oakes this season, he having caught the show at Boston June 15. Says that it is a dandy show, everything is neat and clean, the parade a splendid one and the kid show well framed. Manager W. H. McFarland, of the side show, was not with the show in Boston, having left at Schenectady, N. Y., to rest up a bit, but he is expected back within a week or so. Oakes met Mr. Palmer, Ed Bowman, Mr. Bailey, Harrison Riley and Fred Biggs. Fred Warrell, manager of the Ringling-Barnum Circus, was a visitor in Boston and was very well pleased with the show.

and was very well pleased with the show. George Davis, manager of the Hagen-beck-Wallace Circus privileges, has a fast-stepping bunch of boys and a number of newspapers along the New England route have commented on their courtesy. Ros-ter includes: G. Snellens, buyer: Roy Dearborne, stock man: Pete Siebel, cashier: Svivester Howard, assistant; Barney Kerker and Granville Brown, out-side stands: Frank Truax, side-show stand: Michael Buddy, James Littler, Robert Brown, Neil Campbell, Charles Ebelmesser, George Austin, Roy Hornigg, Georg Friedman, Arthur Stahlman, Cari Dumoat, Henry Page, Eulon Dickens and Joe Naelek, seat salesmen; James Hicka, Ellsworth Dedie, Ira Lewis, H. C. Mc-Knight and Lewis Snyder, balloons; ham-burger stand No. 1, N. J. Fally, with John Powell, porter; stand No. 2, David Weish, with George Johnson, porter.

Three circuses and a Wild West show were in Boston within the period of a month. The opposition was conducted in a clean-cut, business like manner and no doubt saved the circus owners thou-sands of doliars on printing alone.

Charles Bernard has been informed by Jimmie Heron that Jerome T. Harriman is now the press agent hack with the Miller Bros.' 101 Ranch Wild West and making good. Harriman did splendid work for the Waiter L. Main Circus last meason and Bernard predicts future suc-cess for him Bernard, in his "Circus News and Reviews" in recent issues of The Savanaah (Ga.) Press, had mention of the Hagenbeck-Wailace, Walter L. Main and the Montgomery Queen cir-cuses. He had the following to say of the largest of that period and established a record long slay in one location in San Francisco, Calif. Tuesday night, April 20, it gave the 42d and final ex-hibition at the corner of Jackson street and Montgomery avenue and as a sou-



(Communications to 25-27 Opera Place, Cincinnati, O.)

W. H. Middeton, of New York, was in Boston last week to see the Sells-Floto Circus, and he pronounces it the best ever this season.

Eddie Dorey, high-stilt walker, post-cards that he is still in New York and working every day.

The Walter L. Main Circus will be the first in at Mahanoy City, Pa., this season. The date is July 1.

John L. Downing infoes that Bert Carroll, steward of the Walter L. Main Clrcus, left at Toronto, O., June 4 on account of lliness.

Edward Ballard salled for Europe on the Majestic June 13. Jerry Mugivan and Bert Bowers were in New York to see the departure of their partner.

The Knight Troupe with the M. L. Clark & Son's Shows has some new tricks in its acrobatic act. Little Paul Knight, eight years old, is doing a one-foot-pitch somersault to shoulders, "spotter" on shoulders and then a somersault off.

Mr. and Mrs. Charles Fenton will join the Gentry Bros.-Patterson Circus, the former to clown and the latter to per-form on the swinging ladder and ride menage. Mrs. Fenton has recovered from a month's lliness.

James J. Dooley, elephant trainer, formerly with the Barnum & Balley and Sells-Floto circuses, and for the past two years and a half with the Johnny J. Jones Exposition, joined the Al. G. Barnes Circus at Fargo, N. D., June 19, to serve in the same capacity.

The steel frame work is progressing rapidly on the new amusement stadium being erected in New York by John Ring-ling and his associates.

Among the many troupers spending the summer at Ocean City, Md., are Jack Bass, well-known tabloid producer, and family; Elmer Perdue, formerly of the Walter L. Main Circus; Billy Heaton and Mary Kemp, late of burlesque, and George (Bumpsy) Anthony.

Charles Ringling plays a good game at bridge. It is a thoughtful game without being hesitant. His mind is very quick and his play fast, but he rarely fails to get everything out of his hand that there is in it. The trouble is that it, like golf, is not sufficiently engrossing to wholly divert him, hence as recreation it is not a complete success.

Al Sands, local contractor for the Hagenbeck-Wallace Circus, was seen at the Palmer House in Chicago last week. Al is also as good a rallroad contractor as he was a circus manager.

In its "Fifty Years Ago" column The Gincinuati (O.) Commercial Tribune, issue dated June 15, carried the follow-ing: "John Robinson's 'one and only' opened for a week's stay on the circus lot at the foot of Lincoln Park. There was the usual street parade and the papers said that It was quite up to the excellent standard which had been set by Cincinnati's leading showman."

Much credit was given Virgil Post and Ernie Escene by W. H. Horton and other officials of the Ringling-Barnum Circus for the way in which they handled the enpes and protected the other billing in Boston. During their eight weeks' stay there they had opposition with the Hagenbeck-Wallace. 101 Ranch Wild West and Sells-Floto shows and made a wonderful showing.

The many friends of Ellis S. Joseph, the animal importer, who lives at the Penn-sylvania Hotel. New York, will be glad to learn that he has about recovered from his serious illness that laid him up all last winter. Joseph received another large shipment of animals in Boston, Mass., this week.

Billy Onslow, who is 74 years old, says that he remembers Sam Watson, former Ringling clown, who taught Frank La-Farra's son, Bruce, and Otto LaFarra to leap. He adds that clown alley has changed somewhat from the early days, when the joeys had to clown the entire show and do leaps. Some of the veteran clowns today, he says, are Tote Ducrow, Bill Tate, Charles Fortune, Paul Wenzel and Bruce LaFarra.

George Elmer Taylor, who has had his dog and pony act with circuses and carnivals, is in the State Prison at Thomaston, Me., where he has been for the past 18 months. He is serving a four-year term. Quoting Taylor: "I was try-ing to do a good thing for a tramp girl and I wish that I never saw her. Will be back in the game again as soon as I am released. I would like to hear from my old friends. My address is Box A."

One of the circusmen's stanchest friends is Earl Burgess, who holds down



(Communications to 25-27 Opera Place, Cincinnati, O.)

Next week will be a busy one for con-test folks.

Let's have results of as many of the events heid as possible.

Frank Sinlth and Perch Porter wer reported on their way to the rodeo a l'rineville, Ore.

In order to give Corrai readers "an-other lookin" at contest dates this month a list of them was used in this depart-ment of last issue.

It's almost fair time and along with this thought the Wild West focks with carnivals may get ready for work, and plenty of it.

To be fair aii around, no special men-tion of any of the numerous Fourth of July rodeos, etc., will be made in this week's news columns on the Corrai page.

The dates of the roundup at Madili. Ok., under the auspices of the American Legion and directed by Guss Massey, were recently set for the last three days in July and August 1.

Joe Flint and wife, with the Bur-roughs & Hugo Bros.' Wild West, wrote (May 22) from Tokyo, Japan, they were doing very good thru Japan and that they would soon show thru China.

"Texas Fred" Motts recently postcarded from Chicago that they had been playing clubs and theaters in and around the Windy City during the winter and spring and were looking forward to having a juite Wild West show of their own to and were le little Wild fairs, etc.

Harry Drackett, arena director at C lumbia Gardens, Butte, Mont., Infoc that schedules call for numerous sma rodeos in Montana after the "Fourtl and he opines that this indicates this destind to be a good year for the con-test folks. Co 11 5

these who overlooked it, the death ary L. Sutton, whe of Farl Sutton, this season with the Ringling-Bar-Circus (formerly for several seasons Hagenbeck-Wallace), was recorded he oblituary columns of the June 13 with 1 n the

J. D. L.—The dates are August 15-23. Write Tex Austin, Room 346, 10 South LaSalle street, Chicago, Ill., about your second question. As to the third, Tex's official announcement in last issue stated in part: "Especially challenges the win-ners of all previous cowboy contests."

Word was recently received that L. G. Marshall, ex-trouper and Wild West hend, farming the past several years on his Eagle Ranch, had purchased a spacious lot near Chester, VL, on which he has built a log cabin, with the attendant and surrounding atmosphere of the early days of the Old West.

Arthur Rhodes writes that the Ring-ing-Barnum Circuis was in Boston and the pald it a visit and met some old riends of his, including Joe Greer, Harry ireer and Bill Mossman. Rhodes opines hat Joe has some very fine jumping iorses, among them "Over the Top" and 'America".

Chicago is hut a short distance from both the geographical and population cen-iers of the United States. It is the big traffic gateway to the West for East-crnets. It is beyond prediction to fore-cast that there will be 'a world' of the cream of contestants at the forthcoming Tex Austin Rodeo in that city, and the big event is being heralded to the fans in newspapers from coast to coast.

Week from next Monday the blg doings (the starmede) start at Caigary, Alta., Can. With the Fourh of July events over there will he a very conspleubus flocking of the folk to that outstanding affair. In addition to preparations (ex-tensively so) for an even bigger and bet-ter show than any of its predecessors, Hoot Gibson and his hands will "shoot" a feature picture there.

Advertising is a main support of any newspaper or magazine (large or small; a daily, weekly or monthly). For the benefit of its readers *The Biliboard* has heen graciously ienient in the printing of dates, etc., of special shows even those the heads of whileh seldom have bought a line of its advertising space (merely mention this, as doubtless many of tho folits have overlooked it).

From Council Bluffs, Ia.: The Wyon-Ing Wild West Show opened in Avoca, Ba, June 10, giving a long afternoon program, playing on the fairgrounds, The riders were "Checkers", of "ichita Bud LaMar, of Lingle, Wy., and John L. Bud LaMar, of Cheyenne, Wy: championship tiles, beits, and trophies. Bud LaMar, of Cheyenne, Wy: championship tiles, beits, and trophies. Bud LaMar, of Lingle, Wy., and John L. Bud LaMar, of Cheyenne, Wy: championship tiles, beits, and trophies, paished the stock. Marke Gibson partici-pated, riding "Wild Giri". The horses and steers were in good condition.

SOUTHWEST CHAMPIONSHIP RODEO

The Billboard

Pauls Valley, Okla., Sept. 2-3-4-5

Steer Roping, Calf Roping, Wild Cow Milking, Steer Riding and Bulldogging. Purses, \$4,000.

30 BEEF FREE BARBECUE, OPENING DAY

Independent Rides, high-classed Shows and Concessions wanted. No Wheels. Address BYRON GLASCO. Manager, Pauls Valley, Okla.

Bert Kemmerer, Secretary. Bert Kemmerer, Secretary.

EDMONTON EXHIBITION AND STAMPEDE **JULY 13 TO 18** World's Championship Cowboy Contests

\$2,570 for Bronk Ridins, \$1,000 for Sizer Wrestling, \$1,120 for Caif Roping, and \$3,000 for Bareback trenk Ruling and Wilt Cow Mikking, Wild Cow and Sizer Riding, Wild Horse Race and Churk Wagon Races. Also many special pitzes, including Championship Cup, Beits, Hats, Saddles and Bridles. All cups given outright this year. Small entry fees. STRAWBERRY RED WALL, Manager Stampede; W. J. STARK, Manager Edmonion Exhibilion, Edmanten, Alia, Canada.

in the sport has redoubled it seems. The Billboard Is read on every carnival in the United States and on many car-nivals in foreign countries. And the Wild West showfolks with them read the Corrai. Many of the latter probably wonder why "something isn't said about our show?" The fact is but very few of them have provided rosters for publica-tion—so there's no reason for any "wondering". The same applies to circus Wild West concerts. Those who figure "others are mentioned but notive" should "stick a pin in themselves" (Now, you "klekers", "fess up!).

J. H. Lukey, representing Melbourne Carnivals, Ltd., Melbourne, Australia, paid a visit to The Billboard offices in Cincinnati last week. He arrived in San Francisco about four weeks ago and was on his way east. Mr. Lukey has some-thing big up his sleeve in the line of an American Wild West show to make a tour of stadiums in several States of Australia. The deal probably will be closed soon, subject to the approval of the firm he represents, as he expects to return to Melbourne from Vancouver the latter part of July.

The part of July.
Notes From King Bros.—King Bros.' Hippodrome and Frontier Days Company stopped and shopped in Chicago last week, thereby enlarging the show to the extent of one car. Four buffalces were purchased at the Lincoln Park Zoo. Horses and long-horned steers shipped from points outs'de Chicago were purchased at local costumers. Waiter Godfrey, Shine L'pscomb and John Crothers, who drove overland from the isst stand in Pennsylvania, found the bow after driving four days in search of the Jives how at Fort Dodge the week of June 29, stack Webh, the com-pany's rife and pistol shot, had his shoot; moguitoes near Gary Ind, but it has in Chicago the company made several prolonged visits at the stockyards, renew-who do the tookyards, renew-who do the owney for the boys, who do the owney when the com-pany's rife and pistol shot, had his shoot; moguitoes near Gary Ind, but it has in Chicago the company made several prolonged visits at the stockyards, renew-who at one time or another trouped with Wild West shows.

Chicago Rodeo To Be

Wonderful Program To Be Given T Season in the New \$5.000.000 Stadium

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afford to miles. Los Angeles (Continued from page 62) Maded by the National Young Women's Christian Association. The exposition of merchandise and food folendale, Calif., will be put on week of June 20 to 27 hy the Glendale post of the American Legion. The date of the opening of the New Ocean Park Amusement Pier has been set for June 27. Trene Darhy and Rube Darby of the Dato Broadway Theater Stock Com-any are vacationing in Oklahoma. Trank Smithson, stage director, has been engaged by Edward D. Smith ds stage director of the Smith productions. The Markon Opera House here, and we for June 21. Trank Smithson, stage director, has been engaged by Edward D. Smith ds stage director of the Smith productions. The here and on Opera House here, and we co, opening July 4, No, No, Naa-ette. Is still drawing capacity houses. Boby Burch, one of the popular mem-bers of the Dation Broadway Stock Com-any, suffered the loss of his father a week or so age in St. Louis. The Anager Caulifield of the Majestio thouse the Sunday matinees the date where the sunday sunday the sunday matinees the date where the sunday

least

least. Gilda Gray has signed a Paramount picture contract. Miss Gray, with Gil Boar, her husband, as manager, wili open her pleture career as star in a story written hy Robt, E. Sherwood and Bar-tram Block, to be directed by Paul Bern. H. W. Fowser is getting ready for a trip to New York. It is his intention to get this over before his fair celebrations start in this territory. Improvements in the Hollywood Bowl

A Monumental Affair Program To Be Given This the New \$5.000,000 Stadium June 18.—The very biggest I takind that has ever been In the Mildwest is what the I the Mildwest is what the I takind that has ever been In the Mildwest is what the I takind that has ever been I the Mildwest is what the I takind that has ever been I t

it is necessary for you to pay your dues. Headquarters are still running for your comfort.

SAN FRANCISCO E. J. WOOD

San Francisco, June 19.—Fred. A. G'esea has filed an attachment suit against Louis O. Macloon for \$990 on account of an alleged overpayment to Macloon in connection with the starring of Pauline Frederick in *The Lady*. Gladys Nagle, besides appearing in Irene at the Ateazar Theater, designed the settings. Aerle No. 5, Order of Eagles, has adopted an official song. *The Mighty Eagle*, written by Dr. A. D. Prince, a local member.

Inember.
Olive Cooper made her debut here as Miss Tate in The Best People at the President Sunday.
Lady, Be Good, which is at the Curran Theater, will stay here for a third week.
The Showoff is booked for the Columbia Theater next week.
Henry Duffy and Dale Winter are to give a Sunday matinee performance of Irene at the Alcazar Theater for the shop girls of San Francisco.
Tuesday the aches of Rohert Uhlig, who

gris of San Francisco. Tuesday the ashes of Robert Uhlig, who 20 years ago was a viol nist of national reputation, were given to the winds at the beach in accordance with the terms of his will. Uhlig died at an advanced age two weeks after he had sold his Stradivarlus for \$1,500.

La Favorita de Los Gatos, a colorful biotrical pageant, will be presented out-bors at Los Gatos June 26 and 27. hi

The actors and actresses in town put on a midnight show at the California Theater Friday for the American Legion Drive, and netted more than \$1,500 for the boys.

the boys. White Cargo, at the Wilkes Theater, is the premier attraction here this week. The ali-star cast of *The Rivals* is to appear at the Oakland Auditorium Thea-ter for three days, starting June 22. This company has been playing to big houses at the New Columbia Theater for the past two weeks.

The 48th annual convention of the Na-tional Electric Light Association opened here Tuesday with about 5,000 visitors in attendance.

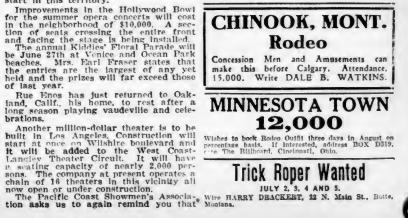
attendance. Fay Lanphler, who in 1924 was "Miss California" at Santa Cruz, and who later was one of the winners at Atlantic City, retained her title in the 1925 Bathing Beauty Contest at Santa Cruz, and will again compete this year at Atlantic City. The Hayward Merchants' Association is to stage a rodeo Saturday and Sunday next.

next. Edward Laemle, Universal director, and a number of motion picture actors have been in town all week filming scenes for *The Still Alarm*. The Guatemala Marimia Band is at the Granada Theater this week and is proving a big attraction.

proving a big attraction. Ben Beno writes from Newcastle, Aus-tralia, with clippings showing that he is performing in the domes of the theaters over the heads of the audience on the Fuller Circuit, and his act is so popular that he is the headine feature. Beno was in Australia about 10 years ago, but is proving a bigger sensation during this tour. After again playing Sydney during the visit of the American fleet, he will make amother tour of the Fuller thea-ters, and thence to Africa, England and the Cortinent.

The Continent. Sam Corenson has signed up Kiamath Falls, Ore., under auspices of the Chamber of Conmerce, which is to stage a rodeo July 1 to 4. Sum will have a large num-ber of concessions, rides and shows. "Terrible Terry" Duffy gathered to-gether a Very creditable company of players to present The Best People at the President, the first performance of which was given Sunday. The cast includes Plorence Roberts, Norman Hackett, Eveta Knudsen, John Mackenz'e, William Macauley, David Herblin, Olive Cooper, Earl Lee, Robert Adams, Eugene Har-anowski, Marion Lord and Marion Steriy. Paul Steindorff will inaugurate a sea-

anowski, Marion Lord and Marion Sterry, Paul Steindorff will inaugurate a sea-son of light opera at the Oakland Municipal Auditorium beginning June 27. The 'opening production will be The Prince of Pilsen.





unications to 25-27 Opera Place. Cincinnati, O.)

BRITT M. PRESTON

"Dick" Jay Is Framing Crackerjąck Program for Colorado State Fair

and the all she and

64

A little thing like the niggardliness of the Legislature can't kill a fair if it has a live-wire manager. The Colorado State Legislature was oftate Fair this year, vetoing some bills oftate Fair this year, vetoing some bills working. He's still at it, and by the time manager, kept right on smiling—and working. He's still at it, and by the time the fair rolis round a highly pieasing orgam will have been completed. The entertainment and other features that would be offered patrons of the colorado State Fair this year. He re-the better than quote his letter here: "We are always glad to furnish of Billybog information on The Fair of the clearing house of the entertainment. "We are always glad to furnish of billybog information on The Fair of the clearing house of the entertainment. "We hence the entertainment atternity. ""Me Manage of the entertainment the horse rame in Colorado. "Kansas Farmers' Frolic. Our dates and hooss the horse game in Colorado. State for Colorado-come two-year-olds for the order-do-come two-year-olds for the order day horse-racing pro-mitted all-winter training. We antici-pater. "No free acts will be used in our after-moon program this year. A strong

pate a strong four-day nonservices gram. "No free acts will be used in our after-noon program this year. A strong aprinkling of competitive rodeo events will be sandwiched in with the race pro-gram. Two days will be given to motor-car events. This will include auto racing, auto polo, auto pushball and other motor contests.

gram. Two days will be given to motor-car events. This will include auto racing, uto polo, auto pushball and other motor contests. "Thaviu's Band has been contracted to furnish our afternoon music. A local chorus is in training to present Aida. The night show includes Thaviu's Band, principal singers and ballet dancers and a style show. The additional free acts have not yet been secured. A contract principal singers and ballet dancers and a style show. The additional free acts have not yet been secured. A contract principal club, work will probably be the most outstanding. This department has grown by leaps and bounds. Just mow we are working out a plan to fea-ture a sheep demonstration. This is a great sheep State. In supplementing the U.S. D. A. Range sheep exhibit we will us contrasting type; first, from the stand-point of wool production. A wool exhibit in connection with each pen will will itel the story of commercial grades and each con-nected up with samples of cloth made from each grade of wool. Second, from

Organ Recitals To Be Given at State Fair of Texas

Not content with signing up Sky High, the big Shubert production, for the State Fair of Texas Secretary W. H. Stratton is busy arranging other features that he confidently predicts will make the fair this year "the biggest exposition ever badd"

this year the based of Mr. Stratton held." While in Chicago recently Mr. Stratton closed a contract with Clarence Eddy, noted organist, for daily recitals upon the \$50,000 organ that is heing installed in the new Auditorium at the Dailas fair-

\$50,000 organ that is neing instance in the new Auditorium at the Dalias fair-grounds. In New York Mr. Stratton arranged for the appearance of the Samoan Village, now at Luna Park, at the fair. And he's looking for still more. General crop conditions in Texas are very good, and Mr. Stratton expresses himself as confident that this year's fair should break all records.

W. R. HIRSCH



Here is the latest picture of the popular secretary-manager of the State Fair of Louisiana, Shreveport. It would be hard to It would be hard to find a more popular secretary or one who is better versed in the ins and outs of the fair game—and he puts on a crack-ing good show, both from an educational and an entertainment sttandpoint.

the standpoint of meat production from the feeder lamb to the fat lamb, then the various cuts of meat from different classes of lambs will be shown in glass refrigerator cases. We are also staging a sheep-shearing contest. The fact is there are still a few of the oldtimers here who insist on straddling the sheep's neck and shearing it backwards. It is rumored that the oldtimers voted for Grover Cleve-land back in 1892 and they have never since been able to look a sheep in the face. We expect some clever work in this contest."

Canadian Laws Governing Games Of Chance

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Somerset Pumpkin Show

On September 10, 11 and 12 the annual Pumpkin Show will be held at Somerset, O., Secretary W. H. Nichols advises. Somerset, a thriving illie town in the hills of Perry County, is the home of Phil Sheridan, of Civil War fame. Each year the Pumpkin Show becomes larger and better attended, and this year is expected to break all previous records. Agricul-tural exhibits, amusements and a great home-coming celebration are combined in pleasing variety.

Greater West Michigan Fair Will



Mr. Preston is the new secretary of the Kalamazoo County Fair, Kalamazoo, Mich., and he has many plans for the improvement of the fair so ably launched a few years ago by Chester M. Howell.

Red Roosters Making Fair Plans

Wheeling Fair a Week Later

Wheeling, W. Va., June 19.—The fact that Labor Day this year will come on September 7 will automatically cause the West Virginia State Fair to occur nearly a week later than last year, as the fair always opens on Labor Day.

There will be lots of music at the 1925 Nemaha County Fahr, Sencca, Kan, Secretary J. C. Grindle advises. Singing by the choral societies thruout the county will be featured, and it is probable that there also will be band contests.

Montana State Fair Officers Are Elected

Heiena, Mont, June 18.—Lewis Pen-weil, former president of the Montana State Fair Association, has been elected president of the newly formed State Fair Board, which will have charge of the State Fair to be heid here September 7-10. Thomas Herrin has been elected vice-president and W. G. Ferguson, secre-tary of the Commercial Club, secretary. A. D. Thomas, assistant secretary of the State fair under B. T. Moore, will act in the same capacity in the new organiza-tion.

State fair under B. 1, store, with act in the same capacity in the new organiza-tion. The work of arranging for the fair is now well under way. Kirby Hoon will have charge of the entertainment, includ-ing racing and other features, and J. Burke Clements will direct the publicity. Mr. Penweli as president will have super-visory control. A program of night shows has been approved. This will include a big dis-play of fireworks. A "Queen of Mon-tana" is to be chosen in a contest con-ducted by the American Legion, the queen to attend the oil exhibition at Tuisa, Ok., and the national legion convention in Omaha.

Hancock Fair

The following interesting item is gleaned from the June fair letter of the Massachusetts Department of Agricul-

The following interesting item is gleaned from the June fair letter of the Massachusetts Department of Agricul-ture: How many of our readers know where the town of Hancock is or that it has a fair? This iong narrow town snuggled up against New York State has for four years run a community fair. Every-body is interested, and both regular residents and summer people take hold and help. The fair is held on the farm of J. C. Turner, who puts much labor, thought, and some money into it, and the results show that it is a success. In the premium list for 1924 is a page in "Greeting" with a descrip-tion of the town, first cailed "Jericho" from the high hills around about, and later "Hancock" after John Hancock of Deciaration of Independence fame. Listen to this little story: On May 12 the department fairs lecture was stated at the Town (Hart was stated at the Town Hail. There are no electric lights in the town (there will he later, but not now). However, the garage-across the street has a Delco system and they ran a wire into the hall for the lantern and while they were about it fixed up five other lights. The hali was somewhat mussed up after a dance, so someone was engaged to clean it all up; others came to help decorate; ar-rangements were made to serve hot coffee and refreshments, and a personal invita-tion was given to nearly every resident to "come down to the hall tonght—some pictures and a taik to help the fairs— no charge". Result—Hail packed to the door and some could not get in. Another thing, the town appropriated \$500 and the citizens contributed enough more to huy a \$4,500 piece of fire-fighting ap-paratus. This is the spirit of Hancock and no organization or town ever went back-ward or downward with that kind of

This is the spirit of Hancock and no organization or town ever went back-ward or downward with that kind of people in jt. Watch Hancock Fair!

To Feature Apple Show

Bentonville, Ark., June 19.—A great apple show is heing planned as a feature of the annual Benton County Free Fair here next November. Queen Helen and her court of 20 mails sciected at the Northwest Arkansas Apple Blossom Festival at Rogers in April will be given a place of honor at the fair. The fail festivities here mark the end of a year of celebrations in the land of the big red apple.

Big Free Act Program

Mt. Storling, Ky., June 19.—Directors of the Montgomery County Fair Asso-clation have closed contracts for 15 acts for their free-attraction program this year. These acts will be presented in addition to all of the regular features. There also will be a big midway.

Nine Acts for Fair

The Baraga County Fair, Baraga, Mich, will present nine acts this year, in addition to numerous other features. In-cluded among the acts are DeVrietried Brothers, comedians, and Williams and Bernice, aeriai artistes.

Beaver County fairs will continue to be held in Junction Park. New Brighton. Pa., as a result of signing of a four-year contract will the Conway Athletic Asso-chatton, lessees of the ground. The 1925 fair will he held the last week in September.

Present Top-Notch Free Attractions

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Lots of Music Planned

Houston, Tex., June 18.—Preliminary plans for the Houston Fair were com-pleted Friday at a meeting of the Red Roosters. Following the meeting it was announced that the organization would conduct chicken, dog cat and live-stock shows; an automobile show, machinery and agriculturai exhibits, and there will be exhibit booths for merchants and manufacturers. A contract is being prepared for one of the greatest outdoor midway shows or the road, according to Sam Becker, head of the Roosters, in charge of plans.

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Concessions. Shows and Rides (except Merry-Go-Rounds and Ferris Wheel), for the big North Ferr, Gas and Right, August 23, 14, 15, No name and the second state of the second vection. Address ILARRY REINHARD, North Adams, Massachusetta.

No

and

The Billboard



WANTED SHOWS AND RIDES

GENESEE COUNTY FAIR, DAVISON, September 1, 2, 3, 4, 1925, HARBY POTTER, Sectemary.

BOONVILLE, N.Y., Six Days, Six Nights, SkI TEMINER 7, 8, 9, 10, 11, 12, 1925. UK program be staged. Space for Conressionalizes now open. A. WIITE, Secretary, Boonville, New York.

65

Wanted Two large Shows, and a few small Concessions. tarnivsi. Hillsboro Fair, three days, three nights, August 1-7, illilsboro, O. B. E. PARSHALL, Sec'y THE ELKADER FAIR

ELKADER, IA. AUGUST 18, 19, 20, 21, 1923. One of Iswa's Best County Fairs. DAY AND NILHT SHOW. Shows and Rides of all kinds wanted. Address J. J. FINNEGAN, Secretary.

NORTH BALTIMORE, OHIO. SEPTEMIER 15, 16, 17, 1925., Ivirlice of entire work WANTR Concessions, Free Acts and Bidea. Communicate with D. E. FLECKNEHt on Pree Acts. Communicate with K. W. FAI'NNAUGH on Conces-tions and Rides. NORTH BALTMORE COMMEN-IAL CLUB, L. W. Hielder, Secretary; F. W. Paden, General Chairman.

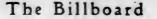
GOOD, CLEAN SHOWS WANTED-For Colored Atticultural Fair, October 5 to 10. Grounds on car line, in heart of lown. Ready to slam on flat rate hasts. E. W. PEARSON, Secy-Mgr., Asheville, N. C. Boz 361. Phone, 625-J

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Elitch's Gardens

Enjoying Prosperous Season-Many Improve-ments Made-Fine New Dance Floor

Denver, June 19.—Elitch's Gardens, one of the most complete and beautiful amusement parks in the country, is to date, enjoying a most prosperous season. Prior to the opening of the park on May 5 improvements and extensions were made at a cost of more than \$15,000. These have greatly enhanced the attractiveness and facilities of the place. One of the ment was the "rainproofing" of the park. Since the opening there has been a number of rainstroms and the practica-bility and profit to the operator of this improvement has been proved without question.

bility and profit to the operator of this improvement has been proved without question. The Trocadero is the dance hail, famous as being so deftiy and effectively managed that it has avoided the least suspicion of disapproval on the part of reformers Several thousands of dollars were spent this spring in enlarging this building, decorating it and putting in a remarkable new floor. This is a solid sheet of maple flooring, resting on rafters that are supported by pads of pressed hair. This gives the floor a most desirable resiliency and gives rise to the advertising line, "Dance on hair at Elitch's." The music is furnished by Ross Reynolds and his Chicago orchestra, which has made a great hit with Denver dancers.

Ross recynolog and no constraints in the second sec

Palace of Wonders At Palisades Park

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Ringi's Side Show

Kingi's Side Snow Coney Island, N. Y., June 20.-Surf average amusements would not be com-plete without one or more of the Jimm's hows, but this season finds only one due to the scarcity of new platform tractions. Here are seen some of the Coney Island regulars and a few new areas and business has been fair to date. William King handles the front open-ings, with Johnny Huphes as talker. The attractions include Fanny Tunison, armiess wonder; A homah. Nublan histories, formerly of Starlight Park; Pony Bill, wire-haired marvel; Fatima and Zara in dervish dancing, and the Charles Hudspeth Company in sword presents a neat appearance. Mr. Ringi so has attractions at Columbia Park, North Bergen, N.J.

Luna Entertains Knights

Coney Island, N. Y., June 20.—Visiting Knights Templars, holding their annual conciave in New York City for the first time in 50 years, were guests of Barron Collier at Luna Park June 16 and en-joyed the courtesies of that famous amusement resort. It is estimated that about 24,000 Knights and their ladies enjoyed the hospitality of the city of New York during the conclave.

From Riverview

Hits and Bits

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White City, Chicago

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Philadelphia Park Notes

Philadeiphia, June 19.—Patrick Con-way and his band closed their season at Willow Grove Park June 13 and repeated their triumphs of past seasons. Nahan Franko and his celebrated orchestra be-gan an engagement there on June 14 and will close Saturday, June 27. Mr. Franko ducted programs. John R. Davies is well pieased with the park's attendance and while no new ride novelties have been added this season the park presents a spick and span appearance, and a suc-cessful 1925 season is predicted by every-one here. The Willow Grove Danceland this season has Marr and his dance or-chestra, presenting splendid dance muslo novelties.

Woodside Park continues to do excel-lent business. Nearly all rides have been improved and a number of kiddle rides in-stailed. Manager Norman C. Alexander is delighted with the park's showing this year. Richard Schmidt's Fairmount Park hand concerts on Sundays only are a delightful treat. During the week there are fine dance programs. Music is fur-nished by Frank Hundertmark and his orchestra.



Fred H. Ponty (left) and Joseph Haight, managers of Paradise Park, Rye Beach, New York.

Carlin's Park

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Garrett Mountain Amusement Park

West Paterson. N. J., June 20.—Gen-eral Manager John H. McCarron an-nounces the opening date for, Garrett Mountain Amusement Park as July 18. Situated atop historical Garrett Moun-tain immediatey outside the city limits of Paterson and Passalc on the Valley road, the main highway which serves many adjoining cities, the location has been used by clubs and organizations for the past 50 years for outings and recrea-tion. The park company last season purchased 32 acres and has erected a large dance pavilion, several riding de-vices, concessions and amusements for their patrons. The park will be open seven days a week, a free gate will pre-valit and band concerts and free outdoor attractions will be presented daily. Mr. McCarron will be assisted by George Latimer, weil-known Eastern park Garrett Mountain Amusement Park Com-pany, will direct park activities.

Gordon State Park To

St. Marys, O. June 20.—Gordon State Park, the new amusement center of Western Ohlo, will be dedicated July 4. It is located just outside the corporation limits of St. Marys and on the north and east shores of the lake bearing the same name. Roy Ammon, formerly of Green-ville and for many years supervisor of park amusements, is in charge of recrea-tion and concessions. A dance pavilion with refreshment rooms and other ac-

Coney Island Chatter

New York, June 20.—During the ter-rific hot spall that hit New York so ruddeniy last week the writer spent a day "down where the ocean breezes blow" and if the crowds at the resort at that t me are any criterion, then the island will have one of its biggest years, favorable weather conditions prevailing. Alighting from the train, one cannot help but notice Gus Waiters' busy news-stand at the entrance to the West End Terminal.

Terminal. In making the rounds of the many and varied concessions on Surf avenue and the Bowery, many well-known conces-sionaires of former years as well as some new faces were noticed. AL Malfucci is back again at the gold mine ride on the Bowery after a year's abone; Frank Bottomi continues to 'bark" at the lovers in front of the tunnels of love ride.

Bottomi continues to bark at the lovers in front of the tunnels of love ride.
 Met George Sypen of Money Island, Toms River, N. J., and Paul Bergfeld, ateward of the Coney Island Atlantic Club and Bülboard agent, and after pertaking of a little lunch at the Boardwalk Lunch Room, on Eighth street, bade George adieu, at which time Paul informed us that his mother-in-law, Mrs. C. Denton, is around again, after her accident on the B. M. F. this spring.
 The appearance of Lent and Jarver hot-corn stand in front of the Coney Island Stadium sure is inviting.
 George Harth, well-known electrician, is keeping busy at the Stadium, where Sam Friedman and Tom Sylvester were also noticed, together with One-Eyed Connoliv, the celebrated gate crasher at the Terris-Dundee fight.
 The Coney Island Stadium will present moving noting a variant station.

The Coney Island Stadium will present moving plotures every Eriday evening, commencing the coming Friday.

Nathar's stand on Surf avenue and Seaside Walk reports good business. Dot is again at the heim. Professor Townsend can be found daily at the Boardwalk Side Show, where busi-ness continues brisk at all hours. J. B. S.

The Oaks Park

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commodations is practically completed. The opening hall will be given the eve-ning of July 4. A 75-passenger pleasure boat will be in regular commission for inke cruises dating from the opening. Other features of the park include riders hoating, barbing and varieus concessions. Saxi Holtsworth's orchestral band has been engaged to supply the dance music for the season.

66

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Rye Beach Resorts

Rye Deach Kesotts Rye Beach, N. Y., June 20.—Rye heach resorts are experiencing real busi-ness and rides and concessionaires en-on foot among a few reformers of the second resorts and concessionaires en-on foot among a few reformers of the the movement parts. The opinion handed down recently by feaves no question as to the future of hustice Taylor remarked that "Rye Beach hustice Taylor remarked that "Rye Beach hand been an answement center to more hand been an answement center for more hand been been beaten in every move hand been been beaten in every move hey have made, such as the arriver of the hey handling of passengers by boats hey work City and numerous other beaten in the boaten beconcesion

Who's Who at the Concessions

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Stover's Orchestra at Rye Beach Dance Palace

Rye Beach, N. Y., June 20.—One of the finest dancing pavilions in the vicinity of New York City is the one adjoining Rye Beach Pleasure Park here. With the cooling breezes of Long Island Sound circulating thru and the strains of popular music dispensed by Stover's 10-plece orchestra, the patronage to the pavilion has steadily increased since the opening, April 17, despite the general impression, due to activities of the Re-form League, that this resort would be closed to the public as an amusement resort.

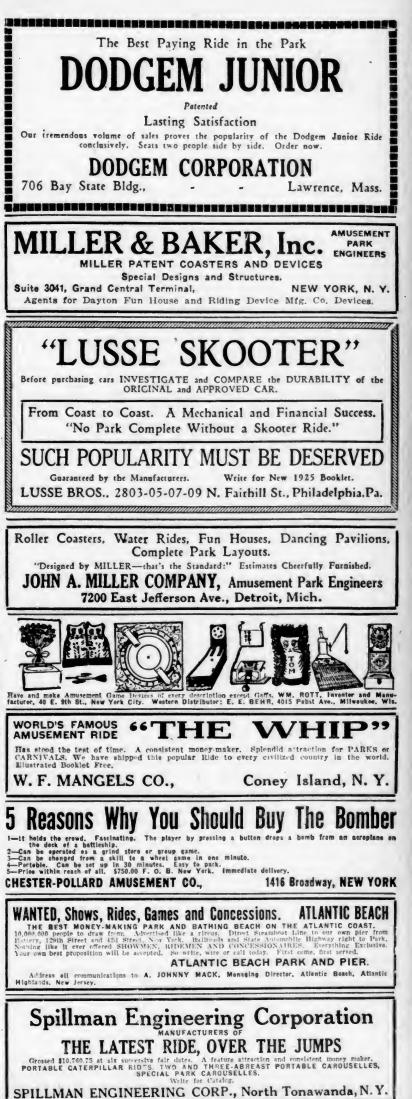
After seven seasons managing the After seven seasons managing the dance pavilion Herman G. Riehl has in-troduced vaudeville acts and extra band attractions on Wednesday evening of each week and finds it a splendid drawing card.

Excelsior Park Opens

Excelsior Park, the new amusement resort near Minneapolis, has been open for several weeks and bids fair to be-come a trost popular playground for the pleasure lovers of Minneapolis. It is said that approximately \$400.000 has been expended on the park. There is a mountain ride roller coaster, merry-go-round, miniature electric railway, caterpillar, ferris wheel, skooter and air-plane swings; also a dance pavilion, shooting gailery and numerous conces-sions.

The park is about 45 minutes from Minneapolis by trolley.

retris Wheel or any other Rids that doesn't confild. for Central New Jersey' Largest Playround, WOOD-rector, Trenton, N. J. The Home of Pitnirs and **FLYER FOR SALE** One Flyer, 24 seels, good condition. Inquire CAZZOLI, Sturlight Park, 177 St., Brsax, N. Y. C.



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Pace

Luna Park, Waterbury, Conn.

Waterbury, Conn., June 18.—Luna Park got off to a flying start this year. On May 28, two days before the formal opening, ground was broken for the huge new stadium. Ex-Governor Templeton had promised to turn the first showlful of earth, but was ill and unable to do so. In his absence John Moriarity, president of the Board of Finance, broke the ground in the presence of a distinguished gather-lng. new stadlum. Ex-Governor Templeton had promised to turn the first shoveful of earth, but was ill and unable to do so. In his absence John Moriarity, president of the Board of Finance, broke the ground in the presence of a distinguished gather-ing. The stadlum will cost \$50,000 and is designed to seat 10,000 people. There will be a running track, a straightaway, a bicycle track, a football field and a regulation baseball diamond. It is also expected that some of the big prizelights may be held there, and a great music festival is also planned soon after the opening. Luna Park has been all repainted, new flowers set out and new beds of flowers and out. There are three separate and distinct lakes in the park, making it one of the most beautiful natural parks in all New England. The formal opening of the park that Manager Cohen had planned for May 29, with a grand carnival, was, postponed burricane. The carnival was held June 3 with great success. A huge crowd was present. Roseland, the dance hall, was open for

3 with great success. A huge the present. Roseland, the dance hall, was open for six weeks before the formal opening of the park for dancing on Wednesday, Saturday and Sunday, with Harry Brink-ham's orchestra furnishing the music. This is one of the most beautiful dance halls in New England and one of the most popular.

The children's playground is being en-The children's playground is being en-larged, graded off and refenced and is to have supervisors for the kiddles this

larged, graded off and refenced and is year. There is a fine sandy bathing beach with difeguards, swimming instructors, floats, diving boards, etc., and more bathhouses are now mearly completed. Terd Fancher has installed a Custer of ride and Robert Lussee has installed a scotter ride. All of the old rides have been thoroly renovated, overhauled and repainted and many have been enlarged. General Manager Irving Cohen is plan-ming many special events for the summer, and y special events for the summer, and y schools and factory organization iteld days have already been booked. The same staff that has managed the mark for several years is still in charge. Nichale Burns, floor manager of Rose-land; Mrs. Peter Murphy, chaperon; Mrs. Phelan, matron; Archle Pelletler, uperintendent of construction. Harry Brinkman agaln has the Roseland Or-hestra. Gladys Edwards is handling publicity.

Broad Ripple Park

Indianapolis, Ind., June 20.—A number of improvements have been made at Broad Ripple Park and some new fea-tures have been added. Chief among these is a new open-air theater where vaudeville and circus acts will be pre-sented. The dance hall will, as usual, by Connie's orchestra. The swimming pool has been painted white, a new filter-ing plant has been constructed and new chutes and diving boards erected. Among the rides at the park are the seaplanes, skl, mill chute, merry-go-round, old mill, junior speedway, dodgem junior, chair-o-plane and fairyland flyer.

Playland Park

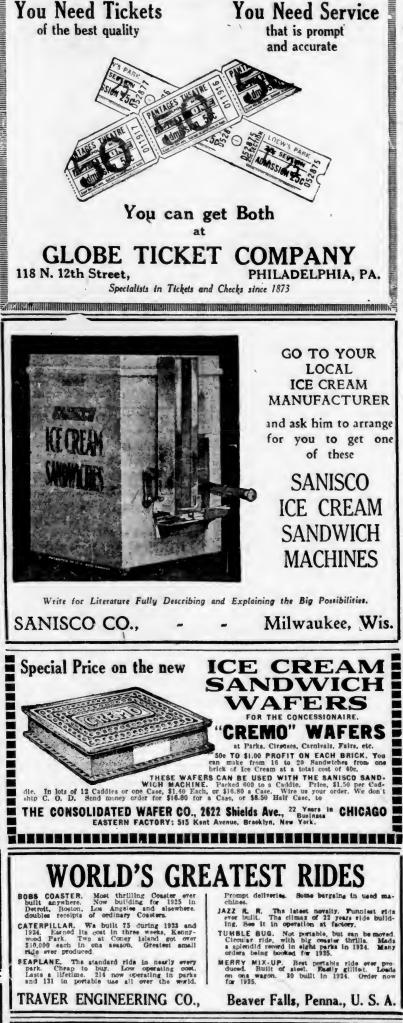
South Bend, Ind., June 20.—Playland, the new amusement park and picnic ground, has taken on an attractive ap-pearance as the various buildings and other improvements have materialized and South Bend and Mishawaka folks are flocking to the resort. There is a large new dance hall, a ack rabbit coaster and many other new reatures replacing the old ones that made up Springbrook Park. The entire im-provement is said to have cost ap-proximately \$150,000.



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Park Paragraphs

H. C. Beares is manager of West View Park, Pittsburgh, Pa., this year. B. H. Nye is managing Riverton Park, Portland, Me.

Financing of the \$300,000 amusement pler project at Fort Myers, Fia., is ex-pected to be completed soon.

Frank Hubin, oid-time circus man of Pleasantville, N. J., is interested in a new park development at Pleasantville.

Wheelock, Hays and Wheelock recently played Chester Park, Cheinnati, O, this being their first appearance in the United States since 1917.

Funeral services for J. M. Martin, man-ager of Chester Park, Cincinnati, O., were held Monday, June 15, on which day the park was closed.

Harry Rich is playing a return date this week in Houston, Tex.; then goes to Fort Wayne, Ind., for week of June 28 to play River Gardens Park.

Mazie Lunette, who bills herself as "The original up-side-down ghr!", opened at Luna Park, Coney Island, N. Y., and is booked there until September 6.

John S. Livermore, of Garden City, Minn., advises that he is opening a new park in that city to be known as Gar-den City Fair Park. It will be located in the fairgrounds.

The referendum vote by property owners on Tybee Island, Savannah, Ga., has resulted favorably to the advocates of Sunday dancing and moving pictures at Tybee Beach.

E. E. Monroe, who for several years has been connected with various parks in the Middle West, has been named ex-cursion agent for Meyers Lake Park, Canton, O.

Sayvillia Bros, recently closed a very successful engagement at Capitol Beach, Lincoln. Neb., and are appearing in Louisville, Ky., this week. They will play a number of parks this season.

Minak! Inn at Minak!. Ontario, burned June 11. The inn was owned by the Canadian National Raliways, was valued at \$500,000 and was considered the finest summer resort on the Canadian Nationai.

Fred Gerner, Bill Small, Cora George and Lena Jean Corlich and E. Barrett, fancy ice skaters, made a big hit at Liberty Pier, Savin Rock, Conn. Follow-ing their engagement at Savin Rock they expect to start on a world tour. Charles



90-ACRE FARM

90-ACRE FARM r Picture Now. All farm marchinery. 20 head of re stock. Good buildings. In sight of \$250,000,000 orth of sleel mills. Five miles from town of \$50,000. Ins corporation of town of 1,300. All crops now . Parel roads. Well feneed and good water. Some mber, Very desirable farm. Valued at \$18,000. No assa considered. Address PTOCK FARM, Coordiand, w York.

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Tashgy is running a 10-in-1 at Savin Rock. Among the features of the show are Indian Joe, the cave boy, and Baby Rose, fat girl.

State Fair Park, Wheeling, W. Va., is attracting sizable crowds these days. No admission is charged to the big Island park. The rides and concessions are getting a good play Saturdays and Sun-days.

Work on the extension of the Coney Island (N. Y.) Boardwalk will be started at the close of the present season. Plans contemplate the extension of the walk from the foot of Ocean Parkway to Coney Island avenue.

Starlight Amusement Park, New York City, recently opened its summer series of mid-week concerts under the direction of Capt. E. Whitwell, with Carl Rollins as soloist and Victor's Concert Band led by James F. Victor.

The Cincinnatl Zoo management opened of Golden Jublice concert season June t with an enlarged orchestra composed Cincinnati Symphony musicians and rank Waller as conductor. Lucy Marsh, oloratura soprano, is soloist the first eek the Go 21 wit of Cin Frank wai week.

A recent issue of the Sunday magazine of The Kansas City Star contained an interesting article entitled Calching the Mau-Sized Fish, telling of the experiences of M. G. Heim, manager of Electric Park, Kansas City, fishing for tarpon, Mr. Heim's favorite sport.

The deal for the development of Forrest Park, Terre Haute, Ind., has been can-celed, the Terre Haute correspondent of

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19-61

Everybody likes hot peanuts and pop corn — that's your

Even peanuts an cora - that's you. big opportunity, Many make Sile to Sile of a second by the sile of the second by the ness and increase your income. Meny models - renging from \$11.00 up. for tree tilustrated cete-mation. No. 995-Set tt on see electricity for both fuel to run. No speciel 1000.00.



The Billboard

2E

Wonderful True Fruit Flavor

IN POWDER .- Just Add Cold Water and Sugar

Makes the best drink you ever tasted-no trouble, Real rich, true Orange flavor and color. Superior strength. You Make Over 85c Glear Profit On Each Dollar You Take In even at 5c a glass,

J

SUGAR PUFF WAFFLE MACHINE

KINGERY MFG. CO.

Reliable, Immense Profits-Steedy Reseater. On the roed, porks, stree ares, eny-where that people pass or gather is blach-class, wondetfully coar-har, M. & Fill are M. & Fill Street are are and a street are are and days. Berry cleared 320100 in 6 days. Checks on R. R. ticket. Complete business plan and secret recipes fur-

TALBOT MFG. CO., 1213-17 Chestnut Street, ST. LOUIS, NO.

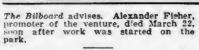
KALAMAZOO COUNTY FAIR SAN'S BEST AGRICULTURAL EX-HIBIT, SEPTEMBER 15-18. MICHIGAN'S Serves Territory of 500,000 People. Contessioners, get your contracts early. Spaces now selling. Address BRITT M. PRESTON, Monager, Press Bidg., Kolomozoo, Michigan.



Nold space at Park, 14-Unit BOMBER GAME, A-I condition, used only four weeks. Price, \$360.00 Cosh. No terms, F, O. B. Cincinnati, O. CHAS, McIPONALD, \$15 Lyric Theatre Bidg., Cincinnati, Ohio.



Bradford and Newbury Fair BRADFORD, N. H. SEPT. 2-3, 1925. NOW BOOKING CONCESSIONS.



Bill Henning, now located at the Fun House at Carlin's, Baltimore, and one of the first employees at Riverview in Chicago, writes that he is having a prosperous season and would like to hear from his old friends at the Chicago park, especially Mr. and Mrs. Ed. Hill.

Muskego Lake resort, near Muskego Center, Wis., has changed hands and will be developed as an amusement park. The Muskego Beach Amusement Company is the new owner. The old buildings are to be razed and new ones erected. A dance pavillon, merry-go-round, whip and other features are included.

Capt. George Bray has added several features to his water circus this year and the captain states that many of the water pantomimes that he produced with the late Capt. Paul Boyton will be seen again. Vin Taylor, Australian balloonist and parachute jumper, is with Capt. Bray this season.

Erie Beach, Buffalo, N. Y., continues to draw excellent crowds. A number of new features have been added to the park, one of which is a modern roller skating rink. A miniature merry-go-round, miniature ferris wheel and other duplicates of the larger rides have been installed in the kiddles' playground. Erle Beach is on the Canadian side.

Jollyland Park, Amsterdam, N. Y., under the management of Fred J. Col-lins, is attracting liberal patronage this year. A glance thru almost any fesue of the Amsterilam newspapers will show mention of picnics and other gatherings scheduled for Jollyland, indicating its popularity. Fred Collins is an experienced park man, knows what the people like and gives it to them.

Blue Grass Park, Lexington, Ky., Is-to be dismantled and will cease to exist as an annoeuent park. The scenic rail-way and other rides have already moved. The park has for a number of years been operated by the Kentucky Traction and Terminal Company. Since the open'ng of Joyland Park, which is nearer the city, patronage at Blue Grass Park has declined and it was deemed that a con-tinuation of the park would be un-profilable. tinuation profitable.

swimming pool at his park June 14. This pool is 100 feet wide by 150 feet long. There are a few concessions, soft drinks, etc., at Renraw Park, but Mr. Darr in-formed that this summer he will add some rides and other entertainment features.

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Fair Notes and Comment

(Continued from page 65) conditions in Western Montana point to a successful fair.

The midsummer meeting of the Akron Racing Association at North Hampton Park, Akron, O., June 22 to July 4, in-clusive, promises to set a new record for number of horses at the new three-quarter mile track. Advance reserva-tions have been so heavy that the di-rectors of the association decided to build two more stables, with which the track will have a total of 900 stalls available.

Bert Eckert's Free Fair

profitable. Mr. and Mrs. James M. Darr, of Chilli-tothe, Mo., were recent callers at the Bert Eckert, unauger of the Central Kausas City office of The Billboard. Mr. Michigan Fair here, is making plans for Darr is manager of Renraw Park. Chilli-a free fair early in August, to be bigger cothe, and was in K. C. for the purpose than any heretofore attempted. A cardi-of securing diving girks as an added at-traction for the opening of the big all on the program.



69

ROSE SWAGGER WANDS. A big number this season. They cell wherevor shown. Per 100, \$10,00; 50, \$5,25. Per Somple Lot of 10, Postpoid, \$1.50.

Ya.

Ne. 901 5.25 No. 902

No. 912

No. 914 Ne. 903

 Dozen, 4bc; Gress.
 6.00

 Vern., Col., Handl., 33 In. Dz, 555;
 6.00

 Fillod, Vernished, Col., Hendl., 35 In
 8.25

 Dozen, 70c; Gress.
 8.25

 Varnished, Sel., Celers, X. Strone, 33
 8.25

 In., Dozon, 55c; Gress.
 7.30

 Fillod, Varnished, Cel., Handl., 36 in
 8.26

 Dezen, 80c; Gress.
 8.30

 PARASOLS.
 3.00

 24-in, R. W. B. Cloth, Dozen.
 3.30

 24-in, R. W. B. Poper, Dozen.
 2.15

 30-in, R. W. B. Poper, Dozen.
 2.15

 30-in, R. W. B. Poper, Dozen.
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 30-in, R. W. B. Poper, Dozen.
 2.75

 30-in, R. W. B. Poper, Dozen.
 2.75

 30-in, R. W. B. Poper, Doz., 40c; Gr. 4.30

 24-in, Iscal Dosign Poper, Dozen.
 2.75

 30-in, Field Dosign Poper, Dozen.
 2.75

 31-in, Asst, Tis. Poper, Dz., 40c; Gr. 4.30

 24-in, Ricel Poper, Dz., 2.65
 7.50

 35-in, Dicel Pope, Asstic Ea., 70c; Dz. 8.00
 CANES, SWAGGERS, ETC.

 CANES, SWAGGERS, ETC.
 Col. Handl., Dz. 2.00
 Ne. 624 Ne. 1367 Ne. 4693 Ne. 5856 Ne. 4695 Ne. 628 Ne. 5980 Ne. 5980 Ne. 5850 Ne. 5851

Ne. 5851 35-in. Diled Pap., Assed. Ez., 70e; Dz. 8.00 CANES, SWAGGERS, ETC.. SPECIAL. Kiddle Canes, Cel. Crik Hendl. Dz. 8, 200 Ne. 650 Jep., Creek Genes, Knohl Canes, Cel. Crik Hendl. Dz. 8, 200 Ne. 650 Jep., Creek Genes, Knohl Canes, Cel. Crik Hendl. Dz. 8, 200 Ne. 670 Jep., Creek Genes, Knohl Canes, Cel. Crik Ne. 574 Jep. Creek, Fancy Texols, Pkg. 25, 130 Ne. 4999 Jep. Creek Cane, with R. W. B. Rib. Ne. 3795 Shiek Cone (Marsbea Doll). Dezen 1.50 Ne. 5614 Brewn Amazon Weed, Hy, Dazen. 3.00 Ne. 3297 Unrein, Hekkry Stekmen's, Dazen. 4.25 Ne. 3352 Mine's Swegger Stick. Dezen..... 10 Ne. 3788 Ex. Fency Ladies' Sweg. Dozen..... 3.00 Treut FBE ShakeRs Flaces PINWHFELS. Ft.

ED. HAHN, "He Treats You Right" West Madison Street, CHICAGO, I CHICAGO, ILL.



The Billboard

Savidge Commended

4

Clergyman Praises Amusement Making Extensive Preparations for Company Owner-Manager and Canadian Fair Engagements His Organization

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Mrs. M. J. Lapp Entertained By Friends on Birthday

Fingerhut's Band Joins Z. & P.

Youngstown, O., June 17.-John W. Fingerhut and his band have joined the Zeldman & Pollie Shows. Fingerhut was with the show for several seasons and received a hearty welcome from his many friends still with the company. Mrs. Fingerhut accompanied her husband.

Rubin & Cherry

The past four weeks the Rubin & Cherry Shows have been making exten-sive preparations for their invasion of Canada for the fair season which starts June 29 at Brandon. Can., and according to the present schedule will end at the State Fair of Alabama in the show's home town, Montgomery, Ala.. Novem-ber 12. The current week in La Crosse is one of the most profitable of the still dates.

<text><text><text>

"Jim" Schneck Injured

St. Louis, Mo., June 17.—James (Jim) Schneck, of the Poole & Schneck Shows, tripped and broke one of his ankles Tuesday of last week, at El Dorado, Ark. The accident occurred while he was getting into an automobile. At first it was thought that the injury was not serious and Mr. Schneck remained on the lot Tuesday night. However an X-ray taken the following morning, dis-closed a broken bone and he was confined to his bed for the week in El Dorado, dur-ing which further care by the doctor re-vealed that it would be several weeks before he would be able to be around again, so he left Sunday for his old home town, Hot Springs, Ark., where hospital facilities are much better. This is the first serious accident of any kind since Poole & Schneck have been partners. partners

Eddie Mathias Manager

Rice & Perlson Shows of

Chicago, June 18.—Eddie Mathias has closed with the D. D. Murphy Shows and signed with Rice & Perison Shows as manager. Billy Owens is in charge of the office wagon. Helen Osborne, high diver, has joined the show.

Billie Mason in Chicago

Chicago, June 18.—Miss Billie Mason, who recently closed with the Campbell Bros, Shows, was a Billboard caller this week.



SMILING NEWLYWEDS

Didju read about the marriage of two fat folks with C. A. Wortham's World's Best Shows in a recent issue of The Billboard? Didju? And didju express a wish to "see 'em'? Well, some of the other showfolk induced them to "stand alongside", register happiness— above shows what the cameraman dis-covered. They are Mr. and Mrs. Mer-ritt Dewey Hodges—the bride formerly Ida Liebheit.

Etta Louise Blake In Lorain (O.) Hospital

Lorain, O., June 18.—Etta Louise Blake, well-known producer of scenic and electrical revues with traveling exposi-tions, and whose show. Superba, was one of the big hits with Zeidman & Pollie Shows here last week, is a patient at St. Joseph's Hospital, suffering from ap-pendix trouble and other complications which as yet have not been diagnosed by the attending physicians.

the attending physicians. Miss Blake was rushed to the hospital last Friday because of a high tempera-ture, which according to latest reports, has been somewhat reduced. At first an operation was deemed necessary, but re-ports today are that she will be able to rejoin the show inside of 10 days or two weeks. Miss Blake's illness has caused much concern among the members of the company, and friends can address her in care of St. Joseph's Hospital, Lorain, O.

Eisnaugle With Cronin Shows

Reports Col. Thompson Recovering From Operation

C. W. Eisnaugle, concessionaire, who had been away from shows the past several years, in automobile business, is this season with the J. L. Cronin Shows, playing last week at Hartwell, O., was a visitor to The Biliboard June 18 while in Cincinnati on husiness. He was formerly with E. L. Cummings' Big Four Anusement Company and various other amusement organizations. Mr. Eisnaugle informed that Col. H.

amusement organizations. Mr. Eisnaugle informed that Col. H. Thompson, who this season forsook the show lots to take up demonstrations and sales of electrical household appliances and later purchased a store at Hillsboro. O, underwent an operation at Washing-ton, O, a few weeks ago and at last re-port was getting along nicely at his home in Hillsboro.

Concessionaires Motor North

W. L. Avery concessionaire, and party of several other midway folks passed thru Cincinnati early last week, by inotor car, en route from Plorida to Michigan to again play fairs, etc. Avery and Mrs. Lena Richards (Bingo) colled at *The Billboard* and stated that the trip north had been greatly enjoyed. Mrs. Richards, also concessionaire, had spent the past six years (winter and summer) in Florida with Paul's United Shows and B. F. Mead's Florida Amusement Company, to which territory the entire party intends to migrate again next fail. They in-formed 'hat Mr. Mead had made a re-markable financial success during the past several years' trouping of his small organization in the "Peninsular State".



Sheesley Shows

Leaving United States for Two Weeks' Engagement at Winnipeg, Canada

peg, Canada Minneapolis, Minn., June 16. — The Greater Sheesley Shows' Monday night opening here, in point of attendance and receipts, considerably topped the satis-central Bearcat Post, American Legion, is the auspices, the location the circus grounds at 24th street and Minnehaba avenue—the first outdoor shows to ex-bible here this season. They open next Monday night at the Winnipeg Summer fair for an engagement ending July 4. General Representative A. H. Barkley and assistant, C. W. Cracraft, will ac-ompany the train to Winnipeg, where Special Agent J. F. Walsh is doing ad-ter Hibbing. Minn. — A limited number of concessions are vorking here apparently are enjoying the vorking here apparently are enjoying the vorking here apparently are enjoying the vorking here apparently are for the first ing in the week at La Crosse, Wis, with working here apparently are enjoying the vorking here apparently are enjoying the vorking here apparently are for the first ing and the corressions are working here apparentic and from the vorking here apparentic are from the vorking here apparentic and the vorgestion of the vorking here apparentic are from the vorking here apparentic and from the vorking here apparentic and the vorgestion of the vorking here apparentic and the vorgestion of the vorking here apparentic and the vorgestion of the vorgestion of the presentation of 'Yongo' apparent vorgestion of the presentation of 'Yongo

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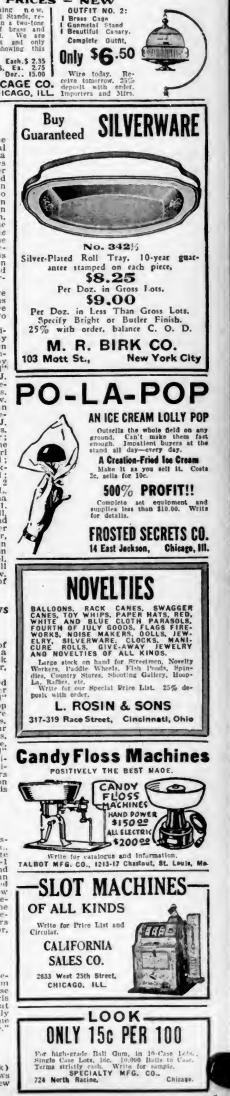
Mad Cody Fleming a Visitor

Mad Cody Fleming, head of the shows Mad Cody Fleming, head of the shows bearing his name, was a business visitor to Cincinnati last week and called at *The Billboard* for a few minutes. He stated that one of the faults he could find with the season so fur was that his organization had enjoyed but one dry Saturday night since its opening—seemed that rain had held off nimost weekly mill the closing night of engagements. How-ever, directly reverse to his "prefix", he was not "mad", hut in his natural eventempered manner considered this but in the to-be-expected list of experiences. All things considered, his shows have had a very good early season, he informed.

Doc Pronto Ill

Pottsville, Pa., June 17.—Friends of Charles (Doc) Pronto, well-known general representative of tented attractions, will be grieved to learn of his illness, which confines him to Room 201, Pottsville Hospital.





- NEW STANDS



72

The Billboard

Brown & Dyer Shows

Wallace Bros.' Shows

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Keystone Exposition Shows

Philadelphia, June 17.—The Keystone Exposition Shows have had a successful carly season in Philadelphia and its suburbs, weather, conditions considered, Some of the best spots in this vicinity have been played and soon Sam Mechanic and Max Gruberg will have their or-ganization playing its long itst of fairs, the first at Harrington, Del., commencing July 28. Mechanic supervises the whin caroused

The first at Harrington, Del, commencing July 28.
Mechanic supervises the whip, carousel and Eli wheel and keeps rides in a first of the show the past nine years, is foreman of the whip. Blacky' Delacratez is foreman of the whip. Blacky' Delacratez is foreman of the Eli wheel and "Blacky' belacratez is foreman of the Eli wheel and "Blacky' belacratez is foreman of the Sources'. We have a start of the Mangels stronged we which has a stronged ocean wave ride in the lineup of the Mangels can wave ride in the lineup of the Mangels can wave ride in the lineup of the Mangels can wave ride in the lineup of the Mangel for the





Fritz & Oliver Shows Athens, Tenn., June 17.—The Fritz & Oliver Shows are this week playing a re-turn engagement at Athens, having ex-hibited here six weeks ago. The show has one more stand in Tennessee, then jumps into Kentucky to its "Fourth" stand at Sterns. The lineup of attractions has increased since its last "show letter" In *The Billboard*, there now being five shows and three rides. Doc Trov is manager the Athletic Show, "Slim" Reedy the Minstrel Show, "Slim" Reedy the Minstrel Show, "Slim" at the Billy, the Bear Boy, Show, and W. M. Moler's Dog and Pony Show, the others being a Hawailan Theater and a 10-in-1 being framed. Prof. Rex, strong man, appears at the dog and pony at-raction. A new arrival is Ed Koch with his merry-go-round and two concessions, of which there are, in all, 20 on the midway. C. R. Schulenburg closed with the show at Maryville, Tenn. MRS, H. A. FRITZ (Sceretary-Treasurer). **Capital Shows** The Capital Shows had two good weeks at Albany, N. Y. the locations being on Steamboat Square and on Washington avenue. At this writing the roster in-cludes five rides, five shows, a free act and band. Mike Korris is back to the show with nine concessions. The new show Mona, manged by Mack McDonaid, has been getting good patronage, as has LeTOy's 20-In-I and King Carlo's South Seas Exhibit. The Cave Show and "Paris at Midnight" have been doing a fair or high the state of the chair-o-plane ride, is "the life of the mid-way" with her witty sayings. Manager i'hil, isser staged a party at one of the leading hotels in Albany for the show-folk and all present voted it a "good time."

Fritz & Oliver Shows

K. G. Barkoot Shows

Page's Shows

JACK LA MONT (for the Show)

661 Broadway,

New York City





74

RED DEVIL. GREEN Bazen, BOC: Gress. St.00, 35.55 and 8.00 Rubber Balls. Gress. St.00, 35.55 and 8.00 Rubber Balls. Gress. St.60, 52.00 and 2.40 Rubber Balls. Cleth Parasuls. Dazen. 33.00 and 3.50 Best Flying Birds. Lang Stick. Grass. 4.25 Flying Bords. J Calers In ane. Grass. 4.73 Olide Parasels. Dazen. St.00 and 10.50 Tengue and Eyr Balls. Daz. 75c; Gress 6.75 Large Canting Fur Mankey. Grass. 4.50 Opera Glasse. DJ: 3.00 [diss Lama, Gr. 4.50 Opera Glasse. DJ: 3.00 [diss Lama, Gr. 4.50 Opera St. Jan. 2.50] [voi ing Bol. Gr. 1.00 25% deposit required. Send permanant adress for Calelor. GolDBERG JEWELRY CO. 816 Wyandatte St., Kansas City, Me.

It Gets The Coin!



times faster because the "1-2-3" idea fascinates young and oli. Aimost everyone spends three-centa at a time. The first cent brings out one ball of gum; the second cent, two balls. and the third cent, three balls. Then it starts all over again. Nothing will put you on Easy fireet as quickly as a number of Yu-Chu Wending Machines. One hundred times more profi-bable than the best alocks or bonds. The to fifty machines will bring you a big income. It's a sure-fire money-making proposition. Write for full details.

THE YU-CHU COMPANY, Manufacturers of Dependable Vending Machines, Dept. B. 329 Bread St., NEWARK, N. J.

\$125 Made in One Day

For over tee years this has been an houset 8. Hower headline-more thas doubled miny, many times, BUDDHA talks to people shout them-seivea-a sure solice till hu-man nature changes. A fast dime selice, costing less than a cent. A joy when business is good: a life_sever when bloomera bloom. Fortune and hon-fortune paper = maay For full min. on Buddha, Future Photos and Hor-occapes, send to stamps to

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102 Cellfernia Avenue. ARMADILLO BASKETS. Horn Rockers and Norai-tiee, Work Besketa, elik lined, made from the shell of the Armadillo: also autisble for Flower Basketz. Rattiennke Beits made up sny style. Animal Skins tanned for Buys. Bigh-ty polisbed Horn Het Ratte, etc. Horsehsir Faited Het B and de and Beita, with sized alter buckles. B it e ellers for Curios Stores or Concession-aires, Write tor prices and particulars. R. O. POWELL

R. O. POWELL, 407% W. Commerce St., San Astonia, Texas FOR SALE SLOT MACHINES OF ALL Addres SICKING KINDS FOR SALE CHEAP.

BALL GUM-500 Balls, \$2.00; 1.000 for \$3.50; 2.000 for \$6.50; 5.000 for \$10.00; 10.000 for \$19.00. All colors and flavors. Send small depoit with order. HELMET GUM SHOPS, Cincinnati, Ohio.





The J. George Loos Shows have come thru the first half of the season quite a winner financially.

Mr. and Mrs. Wm. C. (Bill) Fleming are on a fishing trlp to Rice Lake in Ontario, Can.

Next week the Rubin & Cherry Shows start their tour of the "Class-A" circuit of Canadian fairs.

"But," said the explanatory one, "he has changed since then!" "Yes," an-swered the listener, "his socks!!"

In one of his publicity pamphlets Bill Hilliar reproduced a part of an article that had appeared in a newspaper cap-tioned The Vindicator.

A letter from W. B. Kaye stated that while In Boston recently he ran out to Peabody to visit Shore's Greater Shows and saw a fine lineup of attractions.

Several of the caravans have firmly established themselves in chosen territory -even made their popularity among the citizency far past being injured by propaganda of "other business" interests.

W. A. Atkins advises that the Ameri-can Legion post at Elgin, III., seems de-termined to bring the Lachman-Carson

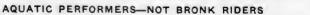
his name Tom (Slim) Daniel, now a spieler with the Cronin Shows, replied: "Nope, I'm still single—the 's' might make it look plural." N. West Street, Hank Speiiman, with the Macy Shows, bought a touring car while at Lynch-burg, O., recently—and Deb. hears he has since been, figuratively speaking, trying to "burn up all the gasoline in the State."

Irving Maltz wishes Deb, to express his thanks to the Johnny J. Jones show-folks for their courtesies and kindness to him while the show was at Johns-town, Pa. Irving was taken about the midway on an express wagon.

D. C. Hanna infoes that he is this season with the John Francis Shows out the front of the Hawalian Village. D. C. writes that the attraction has native Hawallan musicians and singers and a very neat, flashy frameup.

H. G. Tuttle, secretary Saudy's Amuse-ment Shows, is said to he always on the job, looking after everything during the daytime, husy in the office wagon nights; never missing anything; never complain-ing; just a real trouper.

Jean Delveko, manager of the De-Kreko Bros.' Shows, who has been on





The young ladies pictured above are not "broncho busters", but this does not interfere with their mounting more docile horses for pleasure rides occasionally. They are four of the Water Circus personnel with the Johnny J. Jones Exposi-tion—left to right: Helen Lumley, Virginia Lee, Madge Martin and Gladys Emery.

Shows to Elgin despite ministerial op-

R. V. (Dare-Devil) Ritz infoed that he and Mrs. Ritz were building a silodrome for fair dates. They are operating one of the largest 'dromes in the business at an Eastern park.

Harry E. Dixon, formerly connected with various carnivals as agent and in other capacities, is reported now handling the business affairs of a widely known dance orchestra.

First Concessionaire: "Was the crowd spellbound after hearing the new opener taik?"

Second Concessionaire: "No! Home-bound!!" —EDWARD MURPHY.

A Bedouin writes that a check of the Greater Sheesiey Shows' equipment showed that caravan to have 76 wagons, a 10-ton caterpillar tractor and 38 raii-road cars—8 sleepers, dining car, 3 stock cars and 26 60-foot flat cars.

J. E. Sullivan advised from Greenville. S. C., that he had quit the road and had taken up a position as head porter at the new 13-story Poinsett Hotel at Green-ville, which had its formal opening June 15.

There has lately been much gathering of data around the Greater Sheesley Shows for the big manifest sheets being made out hy the office force preparatory to "Captain John's" entry into Canada this week for the Winnipeg Summer Fair.

S. L. Hoiman recently again contracted as general agent with the Daiton & An-derson Shows after a two years' absence from that caravan. Says he is well under way with his fair and celebration dates.

When asked (to make sure) last week whether there is an "s" at the end of

the sick list ever since the opening of the season, is around again feeling fit as a fiddle. What a difference when the boss gets on the job. He usually makes the paint fly.

Bill (Apple Sauce) Riley, water-show clown, late of the Johnny J. Jones Ex-position, postcarded from St. Petershurg, Pla, that he was not the "Apple-Sauce Riley" recently spoken of as being in a group picture taken at Albany, N. Y., and appearing in a local newspaper.

Earl Converse-According to a letter forwarded from New York last week, William A. Wheeler, an attorney-at-law, Avon, N. Y., has been trying to jocate you relative to an estate in Livingston County that you are said to be interested in

Deb. hears that Special Agents Ted Walton, Earl Bunting and Ace Perry, of the DeKreko Shows, have put over some good promotions this season, only one town being missed with an automobile contest. They are a trio of real hustlers and a valuable asset to an office wagon.

Sears S. (Red) Morse wishes us to "broadcast" his heartfelt thanks to mem-bers of the Blue Ribbon Shows, with which he is connected, for their sym-pathy and aid extended him in the loss of his mother, Mrs. Frank G. Morse, who passed away June 12.

Jack Smith wrote that Jack Shallen-hurger, recently reported iii, was greatly improved in health and would be with him (Smith) and his trick automobile act, playing Louisville, Ky, this week, Aiso that Shallenberger wished to thank all friends who wrote him during his liness.

Doc Carpentier says he visited the W. G. Wade Shows at Michigan and Trum-bull, Detroit, and the following Monday passed the location, noticing that the



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Will prove their value by perform-

ance. The best-selling talks are statements made by satisfied users. Write us for detailed information.

Buy a "LITTLE BEAUTY" Two-Abreast Carrou-Buy a Linital BLACTY Two-Astract Carrou-sel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weights only six tons. Has grossed over \$300 in a single day.

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The Latest Invention. The Most Sansational Rida Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. SMITH & SMITH, Seringville, Erie Co., New York.



our new improved Organ. Diff-ourposes. Our Organs are gui gure on your repair work. Pric music is true to time, perfect Different ala for La purpo figure musi Wr onable, nd et-equire-North Write for catalogue and about your re ts. ARTIZAN FACTORIES, INC., awenda, N. Y., U. S. A. Tee



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BY FRE 31 oduce our imported Mastesa d SEM, theonly low priced gra dismonds, with same blue-re, guaranterd 20 years, we'll mg flary red Mastean Roby. It your name, address and H and we'llmail FREE, with as if price offer. Write Sadey rely matching genuins di rillancy and reinbow fire-ree this beautiful, flashing illp out this ad, mail with partly cover handling cost a of gens and special half PR tean Com Importing Co., Dept. N 85 Mesilia Park, R. Mes-

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The Billboard





Snake Shows

We can ship-your orders regardless as to size cama day received. More and better Snakes for less money. Fired safe to handle. TEXAS SNAKE FARM, Bor 256, Brownsville, Texas.



HAIR SQUATS

colors of Hair, 5 colors of B. S. \$18.00 a Barrel, 0 to a Barrel, MIDGETS, \$6.50 a Hod, Nguato M cash, balance C. O. D. Midgeta all cash, NGAH'S KK, 100-piece assortment, \$8.00, JONES STATI'ART Mi'ANN, 2015 Montgall Mt., Kinsss City, Mo.

CONCESSION MEN, ATTENTION!

Geo. H. Coleman, general agent De-Kreko Bros.' Shows, paid the Morris & Castle Shows a visit at Des Moines, Ia., and George is loud in his praise of the hospitality shown him by the M. & C. people, and especiality Milt and Dave Morris. (It pays, boys, It pays, even if it is done to showfolks.)

Several "show ietter" writers have this season included the "mitt camp" (as a Temple of Paimistry) in the iincup of the shows. Of course, it was switched to the concessions mentioned before getting into print, (Wouldn't be surprised to find some of 'em cailing the iong-range gailery a "Shooting Exhibition" as one of the "free attractions".)

J. M. Clark, membership secretary, Okiahoma City (Ok.) Chamber of Com-merce, notified us of the death of Mrs. Abbie Cole, wife of C. O. (Daddy) Cole, veteran concessionaire, Incidentaily Mr. Clark, who has been with the Chamber at Oklahoma City several years, spent manager and In other executive ca-pacities.

Jean Luigi, trombone soloist with Luigi's Band on the Poole & Schneck Shows, is very proud in the possession of a new ilving truck. Deb, hears it is a dandy home on wheels, beautifully decorated and with all necessary interior conveniences. Another squib from the show was that Pearl Watkins had left for Hot Springs, Ark., accompanied by Mrs. (Kilowat) Currington, to undergo treatment for allments due to overwork.

There is a rumor afloat that the De-Kreko Bros.' Shows will invade the New England territory next season. They have everything in their favor to do so-their own train of curs, own rides and several shows, and a general agent who knows every nook and corner of the New England States, George Coleman, Cole-man was general agent of the Col. Francis Ferari Shows for years and the East was their stamping grounds. Not a bad idea, Jean DeKreko.

Grand opening of Marthel Cares, July 1 to 10. Ideat few days. Let me here from you. Will let weekly to, benmark, Wisconsin. WANTED Working World and small Curiosides suilable for permanent exhibition. LINGERMAN, Ventriloguist Miseum of Wonders, 76% Noth 5th St., at Fairmount Avenue, Tolladelphia, Pa.



Tell Them You Saw Their Ad in The Billboard.



The Billboard

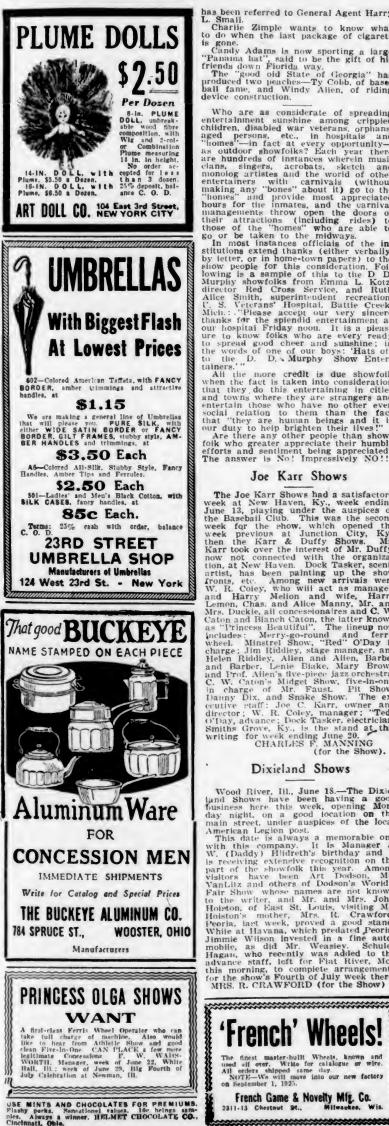
June 27, 1925

USI Fiar ples



June 27. 1925

The Billboard



has been referred to General Agent Harry L. Smail. Charlie Zimple wants to know what to do when the last package of cigarets

to do when the last parameters is gone. Candy Adams is now sporting a large "Pananna hat", said to be the gift of his friends down Florida way. The "good oid State of Georgia" has produced two peaches-Ty Cobb, of base-ball fame, and Windy Alien, of riding device construction.

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Joe Karr Shows

Joe Karl Shows The Joe Karl Shows had a satisfactory week for the show, which opened the second week for the show which opened the second week for the show which opened the second week for the show of the store week for the show, which opened the second week for the show of the store week for the show of the store second second the show of the store second week for the show of the store second week for the show of the store second week for the store second second second second second second second second week for the second second second second second second week for the second se

Dixieland Shows

Wood River, Iil, June 18.—The Dixie-fusiness here this week, opening Mon-day night, on a good iocation on the main street, under auspices of the local American Legion post. This date is always a memorable one with this company. It is Manager J. W. (Daddy) Hildreth's birthday and it is receiving extensive recognition on the part of the showfolk this year. Among visitors have been Art Dodson, Mr. YanLitz and others of Dodson's World's Fair Show whose names are not known to the writer, and Mr. and Mrs. John Holston, of East St. Louis, visiting Mr. Holston's mother, Mrs. It. Crawford, Peria, last week, proved a good stand. While at Havana, which predated Peoria, Jimmie Wilson Invested in a fine auto-mobile, as did Mr. Weasley. Schuler Hagan, who recently was added to the advance staff, left for Flat River, Mo. this morning, to complete arrangements for the show's Fourth of July week there. MRS. R. CRAWFORD (for the Show)





78

ALI BABA

Conditions are improving in the out-door field. The supply houses are per-haps the most reliable barometers and they report that business is getting bet-ter---not rapidly, but steadily and surely.

In the carnival field, the chief diffi-culty encountered is in the matter of credits. Many concessionaires were fear-fully hard hit last year and lost their standing with the dealers. These have to buy for cash this season and in many instances have to pay something on the old account.

This slows up business. But, for the most part, those in debt are working their way out. "Dead horse" debts are being gradually reduced and credits are being gradually restored or rather re-established. A very few weeks more and confidence will reassert itself. Then im-provement will strike a more rapid galt.

Basically, conditions are all right-per-fectly sound. The game is not only as good as ever but owing to the thoro cleaning it has had, it is better. It sup-plies a demand on the part of the peo-ple that is as staple as that of groceries and fully as insistent and enduring. There will be carnivals as long as there are grocery stores.

The grocery stores that thrive, how-ever, are those that carry the brands of foods the people want, sell them at right prices, deal fairly with their patrons-and advertise. On the whole the car-nivals are not well advertised. In many instances they are not as well advertised as they used to be, when they should be better advertised. With possibly not more than two or three exceptions, they need feature attractions and an adver-tising force to let the public know that they have them.

New Ideas in feature attractions and drawing cards are rare birds and hard to find but they may be had. For-tunately they do not have to be absolutely brand new or actual novetiles. Many an old standby can be rechristened, fresh-ened up and put to work again, but it takes a showman to do it. For the most takes a showman to do it. For the most part standard acts and shows are like strains in music—worked over and over again, year in and year out, time with-out end. As any of the new song hits will prove.

will prove. For instance, in the most sophisticated section of sophisticated New York City-at 42d street, just off Broadway, and with an entrance adjoining (right next to) that of the New Amsterdam Theater where The Follies holds forth, there has been recently opened up a big penny arcade with shooting gallery, orchestrion, peanut stand, popcorn, peep show, etc., etc., and It is doing a whale of a busi-ness. But tho, in fact, it really is a penny arcade the proprietors do not call it that nor does it look like one to the public. It gets by because it is regarded as something new.

They do not often do things like that in New York. There are not many real showmen in the big town. If you want to find the real article in showmen you will have to seek him on the road. As The World's Fair, the official organ of the outdoor showmen of England, says: "A common name for showmen (in Eng-land) is travelers, but it is remarkable then inquiries are made (in London) we few of the modern ones have really aveled or know anything about the nowplaces and wonders of their own country."

It is generally almost always—a showman from the West that pulls the new stunts in New York. Those that are established there can live indefinitely off of old stuff, and, being under no reces-sity of furnishing new ideas, soon lose the faculty.

the faculty. But whether a showman can think up a wey drawing card, inake a new one out of an old one or obtain one in any tractions as a whole better and he should and must. Competition in his field is growing. Radio is still strong opposition. The au-better and he should and must. The latest statistics prove that in America here is one for every seven persons. And the motion picture is still growing in popularity because not only are the pictures improving in quality but they are being better and more thoroly ad-vertised all the while. The carnival manager must keep his mame up. He must spend more money for printer's ink-and not expect that his put the deficient, sim-bit and efficient, sim-bit and efficient, sim-bit of equal to the task. Carnival managers must (All uses

Carnival managers must (All uses the word must advisedly in this Instance) take account of the steadily Improving quality in the music offered in the motion picture houses. Exhibitors are bettering it constantly. They have learned that better music pays. Carnival managers will have to reckon with this matter sconer or later. Why not now?

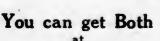


The Billboard

THE JULY 4th NUMBER The Flash That Gets The Cash

RUSH YOUR ORDER IN NOW FOR THE

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GLOBE TICKET COMPANY 118 N. 12th Street. PHILADELPHIA, PA.

Specialists in Tickets and Checks since 1873

CONCESSIONAIRES' SERVICE HOUSE

We Carry in Stock a Complete and Up-to-Date Line of

BRIDGE LAMPS INCRAHAM CLOCKS FRUIT BASKETS BEACH BALLS JUNIOR LAMPS ALUMINUM WARE CEDAR CHESTS MIRRORS FLOOR LAMPS OVERNIGHT CASES ELECTRIC HEATERS VASE LAMPS OVERNIGHT CASES BEACON BLANKETS MANICURE SETS TILTER WINE SETS LADIES HAT BOXES ESMOND BLANKETS CANDY BARREL WINE SETS MEN'S GRIPS NASHUA BLANKETS CHOY BARREL WINE SETS HECTRIC PERCO. BIG CASES AND CHATS MONG JONG UM. BRELLAS THERMO JARS VANITY CASES SESSIONS CLOCKS FRUIT BOWLS TOILET SETS

OUR PRICES WILL SURPRISE YOU-ORDERS SHIPPED SAME DAY AS RECEIVED Write for Our Catalogue, Showing Big Reduction in Prices

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MR. SHOWMEN, NOVELTY MEN, **RIDE OWNERS, CONCESSIONS** If you want a circuit of 12 of the best day and night fairs and two still dates, opening

July 20. including MIDDLETOWN-BELAIR-FLEMINGTON-MORRISBURG-MORRISTOWN - EGG HARBOR - POTTSVILLE - BRIDGETON - DELHI - BRANCHVILLE - WHITE HALL - HAGERSTOWN - AND OTHERS. WANT SHOWS. RIDES. CONCESSIONS. NOVELTY. FOR SALE, EXCLUSIVE, COOK HOUSE. Address

EMPIRE SHOWS, INC., 1520 Broadway, New York City HENRY MEYERHOFF, Manager.

EXPOSITION SHOWS KEYSTONE

Nim Reedy, James Jamon, Doe Wauzer, F. Keeth, Elonzo Williams, Ann Curty and all other with me before write. Ticket if I know you Address PERCY HOWELL, Manager Plant. Shew <u>COLGATE</u> wants Ride Help. Jesse Brawer, Alec Vinent, Roy Knopp, Bill Sanford, Lucius, wire. Shew Headquarters, 1827 East Cambria St., Philadephia, Pa.

When Writing to Advertisers Mention The Billboard.

Better music does not necessarily imply more expense. Oftentines it merely means better thought and consideration. Ail does not for a minute lose sight of the importance of keeping the nut down to the minimum in times like these, but he feels certain that the exercise of cure and intelligent discrimination alone would work marked improvement with-out increasing the cost at all. The thought is well worth more considera-tion than it has received.

We must again point out that while all advertisers in all departments of The Billboard's advertising columns are re-quired to give reference when we are un-acquainted with them, while their copy is scrutinized most carefully and their standing investigated thoroly, tricky and distionest persons still occasionally eludo our vigilance. Renders answering ads should exercise ordinary business pre-caution in all transactions and protect themselves by the usual investigation and consideration that all business proposi-tions should receive.

A pltchman in Times Square, New York, last week was selling wrist watches for 15 cents each. Beileve me, he was selling them, too. As fast as he and two assistants could hand them out, the push received them. He was very guarded in his claims and representations. All he 'said was that it was a real watch and a practical watch. It was. One could wind it, set it and it would run—but as for keeping time—weil that was another and a totally different matter. He not only made no guarantees thereon but he never even mentioned the subject. He did not have to. Those that bought them were not buy-ing timepieces. They bought wrist-watches which they could exhibit to friends and tell them the astounding price. Whenever an advertiser offers you

friends and tell them the astounding price. Whenever an advertiser offers you astounding values, nine times out of 10, you will receive a wristwatch—never a timepiece. And yet we continue to re-ceive complaints from readers who ex-pect timepieces. Sometimes All doubts wheth a person who will not go to the least trouble or exercise ordinary horse-sense to protect himself, has any right to bellyache when he is trimmed—or, as oftentimes happens, only disappointed in the matter of value. But The Billboard does follow up every







Our triessware is the GD23728 crystal clear. Nothing else quals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Biands, Orange Juice Mills, Sanitary Orangeads Dispenser, Tents, Umbrellas, Row Machines, Uten-site, at: TEKIMS: Cash or one-third deposit with order. QUICK SHIPMENTS. TALBOT MFG. CO., 1213-17 Chestnut, St. Lauls, Mo.

CROSLEY RADIOS reach everywhere. Lowest price. Highest efficiency. Partables, \$15:00, Price list (rec. 11 1. (11.118); No. Irving, Chi-cego, 11. Magic Ustellogs and 7 Effects, 25c.

CHOCOLATE BARS Plain and Almond. Be Premiuma and Concessions. 10c brings asmples as prices. HELMET GUM SHOP, Cinsingati, Obio.

The Billboard

"HENDRYX" Cages Attract Customers Ne. 274 Recommended by Harry Brown THE ANDREW B. HENDRYX CO. New Haven, Conn. 00 MILLS OF JENNINGS 5c Play Side Venders or **Operators Bell** inteed in good shape and to work like new. Why aw machines when these are as good? Mills lat rook Venders, Serlais 109300 and up, new, never \$105.00. Mins, \$11.50 a thousand rolls. Send ourth with order, 2% with all each. These HOME NOVELTY & SALES CO. 2210 8th Avenue. ALTOONA. PA. Umbrellas and Canes FOR CONCESSIONAIRES ECONOMY UMBRELLA MFG. CO. 5 5 5 AFRICAN DIP OUTFITS for Parks Fairs Carnivals Picnics \$100 F. O. B. Chicago ork, heavy balls, gu esnyas tank Imme. slali the U. S. ing hox. or express C. O. D. bal COOLEY MFG. CO., N. Western Ave., CHICAGO, ILL

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Will Rogers is using a wheeze in The Follies just now (or was last week—he never works one long) which not only gets a big laugh but takes a healthy waijop at the propaganda with which the leading articles, editorials and even the news columns of many dailies are tainted. He taiks at considerable length of padlocking as a measure of prohibition enforcement and after pointing out the immense number of places in New York that have been padlocked to date hints darkly that it is not the enforcement agents that are responsible but—the Yate Lock people.

Ali has heard several outdoor agents express the opinion lately that the splitweek is about due in the carnival field for the spring and summer seasons. Stranger things have happened and if you think about the matter—stranger, if more subtle, changes are taking place right now.

The soft-coal country is in depiorable condition. The bituminous coal industry is in fact facing an unprecedented crisis. Thousands of miners are idle. Hundreds of mines have been shut down and many dismantied. Scores of operators are on the brink of bankruptcy.

The use of soft coal as fuel in manufacture is at the lowest ebb in years. It is mainly due to overdevelopment, but showmen need not concern themselves with the cause. It is the fact that matters

with the cause. It is the fact that matters. Beware of towns that depend on the soft-coal industry entirely or even principally. They cannot be made profitable stands except by some sort of fluke. The number of miners in the bituminous coal fields is close to 750,000. The unemployment among them may perhaps best be estimated by the report of the United Mine Workers. They have 500,000 members on their books. Of these 375,000 are working less than 40 hours per week are eviewed from paying their dues. There were at the last report 125,000 such relived men-or one-third the membership. That means that among union ond non-union men there are 250,000 out of work. Any agent knows what that unans.

Justice Mitchell May, of the Supreme Court, Brooklyn, N. Y., recently declared that the selling of liquor was not necessarily immoral or even wrongful-merely illegal.

iliegal. His opinion will be widely endorsed and his courage in expressing it commended, but as a matter of fact it will not prove helpful. It will not prove helpful because Jus-

helpful. It will not prove helpful because Justice May's utterance is both right and wrong. Certainly lawbreaking of any nature is wrong and as it involves the practice of falsehood, deception and dissimulation it must needs be immoral also.

simulation it must needs be immoral also. This same declaration could be made in regard to grift and would even today ind many defenders. But for all that, the fact remains that grift as an institution is exactly in the position of the schoon-practically nobody wants it back. After they have talked long and loudly in endorsement of Justice May's decision the people will go to the polis and vote solidly against any measure in the least likely to give the saloon another lease on life.



LIST OF FAIRS—Pocomoke City, Md.; SALISBURG, MD.; Tasley, Va.; Cambridge, Md.; Petersburg Va. (this date is before Richmond Va.); Louisburg N. C.; Siler City, N. C.; Raleigh State Colored Fair, N. C.; Waltersboro, S. C., and others to follow. WANT Dog and Pony or Horse Shows to feature. WANT Capable Man for Athletic Show one who knows his basiness. WANT Pit and Platform Show with or witbout own outfits. WANT Monkey. Speedway. WANT Concessions of all kinds; no exclusives. Corn Game open. JULIA ALLEN and HARRY DICKSON, let us bear from yon. Doc Wolsey, communicate with W. A. Colgare. Address Show Headquarters MECHANIC & GRUBERG, Mgrs.

1827 East Cambria St. MECHANIC & GROBERG, Mgrs



79

5 New Money Makers



Make Them Yourself Article No. 1. .50,000 sold in Minnesota. Costs you \$1.00. Sells for \$3.50. Show what it will do and it sells itself.

it sells itself. Article No. 2. No canvass-Ing, no peddling. Money Ing, no peddling. Money Comes to you by mail. Costs you 20c. Sells for \$2.00. Article No. 3. Needed and used by almost every merchant. Costs you about 8c. Sells for \$1.50. Article No. 4. One man sold 4,000 one month in one store in Minneapolis. Costs 4c. Sells for 25c.

You can make 100 of these articles on your klichen table any evening and sell them the

Article No.5 Shows how one men made a simple moll order plan. You will receive complete plen. You will receive the 5 orticles described shows with complete selling plans ell for one dollar (an \$8.00 outfit for only \$1.00). Address

J. B. CLARK (Inventor)

341 N.Thomas Ave., Minn

Amber Unbreakable Combs

LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue. BARNES THE COMB MAN 24 Galender Street. PROVIDENCE, R. I.



A MONEY-GETTERI Try is ond see. Pitch-me done or Strop Frederic S

Grab These-They Grab the Money!

SILK KNIT TIES

LOUIS MOORE KNITTING MILLS, 121 E. Filth Street, New CLIMAX POTATO KNIFE SET, 4 pieces., white handles. In a neat carton. Gress Sets \$23.00

Full line of Specialties. Knife Sharpeners from \$3.00 Gross up. Send and get my price list on Foundair Pens and Button Sets. KELLEY, The Specialty King, 407 Broadway, New York.

Those Who Sell Medicine SHOULD BE INTERESTED

Where Do the Successful Medicine Workers Get Their Medicine? Write for Catalog The DeVore Mfg. Co.

MEG. CHEMISTS

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

Columbus, Ohio

ht from our looms. Latest colors and designs. Guaranteed 100% pure Rayon. Nifty weaves. No dead ones. GROSS, 530.00: DOZEN, 53.00. Seconds, 6 Dozen, 59.00. Na less sold. RAYON KNIT TIES (a bit Mercorized). Dazen, 52.10; Gross, 524.00. PURE SILK FIBRE ACCORDION KNIT TIES. Gross, 533.00. Sample Dazen, 53.10. (55.00 Deposit an Each Gross. No Checks.) GET NENT TO THENE LINES NOW. IT WILL PAY YOU BIG.

SILK FIBRE HOSE

AGENTS - SALESMEN PHOTO MEDALLION d Price List.

MEDALLION NOVELTY CO., New York City. Bowery

185-195 E. Naghten St.

MEN'S

so

The Billboard

inications to 25-27 Opera Place, Cincinnati, O.) (Comn

The weeks of outdoor opportunities are here.

Next week there will again be many "Fourth" celebrations !

Specialty workers, do you like large gatherings?

Do you realize that now is the "next summer" you figured on last winter?

Frank C.-Bill did not get it. Glad you mentioned it. 'Please "shoot" again.

One of the med. boys put it that shows In Texas this season seem almost as thick as automobiles in Detroit.

How didja like that drawing sketch by ack Todd in the last issue—particularly is sentiment expressed in it?

Whatcha doin', stayin' in the factory these days, Sam Mills? Haven't heard frum ye latelyl

Here's a quotation to think over: "In the days of old the knights were bold!" (This is not verbatim, but it expresses the thought here intended.)

Many a widely known big business man of today was once a street salesman, altho some are now too "swellheaded" to admit of their early business schooling.

LIE CONTEST "When he called at my office I told him he didn't need any of my stock."-DOC BUHLER.

Kenneth Drake, of the subscription frat., infoed from South Dakota that he recently passed thru Utah and met quite a number of the clan in that State.

Many ice dealers handle coal during

That's meeting a demand the year 'round-Mr. Pitchman-Salesman, there's food for thought!

To the knight who sent details of a humorous pitch he saw in a certain Indiana city—Bill thinks you will agree, after a little further thought, that it would probably be the best (all-round), altho good reading, not to publish the details of it. Outside of selfishly inclined "home-town" storekeeepers and their "intimate" friends, do the citizenry of any place in the country object to straight-working pitchmen (and medicine shows) with likable entertainment "coming to our town?"

Billy S. Finnegan, known to many med. showfolks, wrote from Chicago that he had just closed 16 weeks of Western vaudeville time and will return to Co-lumbia burlesque the last week in August, having signed for in the meantime to pro-duce five weeks of stock burlesque in the Windy City.

Word recently came from Philadelphia that Princess Little Bear and her daughter, Elizabeth Little Bear, had danced before a large gathering of people there during a "big doings", and that they were soon to join a Crow Indian Medicine Company show, opening at Harrisburg, Pa.

"Eureka", cries Walter C. Dodge, the "Corn Dodger" man, of Albany. N. Y., and he elucidates thusly: "Twice I saw a crowd on the Square at Schenectady and thinking it a pitch, investigated. The result? Two middle-aged men playing checkers (how bout it as a suggestion to draw a tip?)."

H. Bezanon "shooted": "Just a few lines from a Pacific Coast Defender'! Here I am 'way back in Kansas City, on paper. Just got word from Portland, Ore., that J. H. Sweetman did a 'Paavo Nurmi' to get to Portland for the Rose Festival and that he has much promise there during the convention. I would like a pipe from Moshier and Early."

Irvin Muhlman wrote from Boyertown, Pa., that George Muhlman, who the past few seasons returned to medicine and vaudeville shows after an absence from them for eight years, and his family are residing on their nifty farm near Gil-bertsville, Pa. Irvin also stated that Hon. Chas. J. Easterly, Congressman from Berks County, and his family recently spent Sunday with George and family.

Some of the boys might get a wrong impression when they note that ye editor of this "column" in referring to himself uses "Bill" quite frequently. That "he thinks a whole lot of himself," or like figuring it. Nope, it's far from a case of egotism or "press agenting" "Bill" is used only to keep away from saying "I", and to relieve the too frequent use of "this editor", "this scribe", etc.

Miskel and May write: "Just a line to let you know we are with Wm. Ar-mond's med. op'ry, playing the lake towns of Wisconsin. Business is good and we spend the days fishing and playing horse-shoes with the natives. This is an eight-people show. Head and Head closed their winter show and joined last week. Jay Poland, the 'Crazy Irishman', was a recent visitor and we had quite a gab-fest."

From W. E. Todd: "On my way out to Colorado I met Ed Ragan, with paper; Vic Clark, tire patch, and Peg Hunt and Hall, paper; 'Collar Box' Kelley, from the Coast, on his way eastward, and Matt George and wife fishing at Lake Cham-pion in Colorado. Spent a very pleasant Sunday (June 7) with the 'bunch' at McCook, Neb.—'cutting up ol' dough.' etc.

WELL-KNOWN MED. FOLKS

Left to right, above, are: Dr. White Eagle, Audry Zimmer, Mrs. White Eagle and B. C. Cayton. The "pitcher" was taken just after they had finished a big chicken dinner. Zimmer and Cayton, with their Mo-Jon Medicine, were playing Troy, O., with nine entertainers, and were v'ning the White Eagles at Piqua, O, where the latter (White Eagles at Piqua, Medicine Co.) were laying off a few days to do some building—more new houses in their home town (show to ceopen this wask with five people). coopen this wask with five people).

Be sure to ask your jobber for OAK Brand Balloons --- in the blue box with the yellow diamond label. All leading jobbers receive weekly ship-ments of fresh 27 stock. CAK MAND OR KIDY BALLOONS **BIG REPEAT SELLER** Agents, Canvassets, Street-men are cleaning up with DOMINO MINTS in 5c and 25c packages. TREand 25c packages. TRE-MENDOUS Seller in of-factories, bouse-tofices, factories, bouse-to-house and at summet and winter resorts, fairs, carnials, etc., etc.

June 27, 1925

BRAND

BALLOONS

Dress up in DOMINO cos-tume and catch the crowds Write for money-making BIG FREE OFFER. Do BIG ot delay.

W, P. CHASE CANDY CORP. 453-459 Nineteenth St., Dept. 15, Brooklyn, N. Y.





Sell European Bonds By Mail, By Agents, Direct. Big profit. Big solet. We start you. St. On brings 100 Samplet, Boods. Hirsch & Co., 70 Well St., N. Y.

TWO GOOD PITCH ITEMS HAT GRIP. Drevents Hats from blowing off. 600 Deren, 34.00 Hundred, NELKA WATCH PRO-TECTOR. Gold plated. Refoil for 25c. Hest mode. 500 Deren, on Cords; 40c Deren Losso. SPANGLER MFG. CO., 160 NE. Wells St., Chicege.

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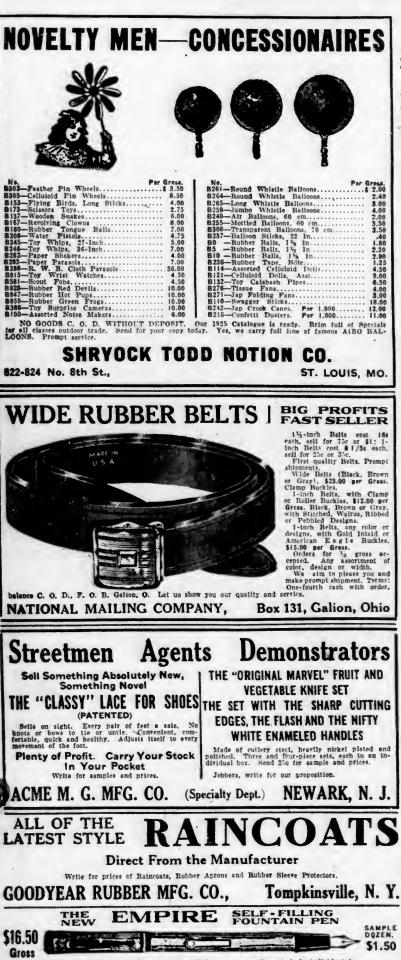
VETERAN'S SERVICE MAGAZINE 78 Wolts Street, New York. Service men, come in on the holiday elean-up. Of monthly publication. New things. Special hot of them going strong, wanted everywhera.



The Billboard

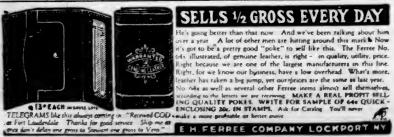






82

Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boase. NEEDLE BOOKS-SPECIAL INTRODUCTORY OFFER. Lady Gay, 5 Papera Needles, 9 Asserted Darnerse. Lady Gay, 5 Papera Needles, 9 Asserted Darnerse. Bach book In an individual envelope. Ifacked 3 Dozen to the box Revalla 22c Rach. Deposit musi IRVING HANDLER Co., 32 Unise Squars, New Y \$3.50 Grass Dozen to the box Retails 25e Each. Deposit must act IRVING HANDLER Co., 32 Unise Squars, New York.



PIPES

The Billboard

(Continued from page 81) 'Hurrah for the paper boys, they are doing a great work for the cause of edu-cation.'"

The following announcement was re-cently made in one of the Milwaukee, Wis., dailies: "Harry Pollworth, assist-ant manager of the Blatz Hotel, has been elected national third vice-president of the Greeters of America, according to word from San Dlego, Callf., where the 15th annual convention of the hotel clerks' organization is in session. Mr. Poll-worth is chairman of the Board of Governors of the Wisconsin Greeters." (Yes. this is the same good-natured Harry Pollworth, who for many years was a widely and popularly known medi-cine showman.)

If things look rather gloomy. And "everything's gone wrong," Don't you get disgusted. But keep on "keeping on".

If you make a demonstration. And "can't touch for a song." Stop a spell—light a "smoke", Then keep on "keeping on".

Tell 'em all the points you know, Tell the story clear and strong; Don't give up-you beat yourself, Just keep on "keeping on". —C. E. BAUER.

From Robert M. Smith: "Well, the Little Blg Medicine Show is again back on its old stamping grounds—somewhere in Alabama. We had a very good season in Florida. Met lots of the med, boys and all seemed to be doing well. We made several stands in Georgia before jumping into Alabama. Met Dr. George Pursley in Rome, Ga., with a blg white show and we had a big pipefest—ves, we 'told it all.' My old friend, Dan Rosenthal, was in an automobile wreck out of Atlanta and got bruised up pretty bad, but nothing serious. He is laid up at the Southern Hotel for several days. I am always pleased to see pipes from my friends, so boys, 'shoct."

my triends, so boys, 'shoot'," Doc M. C. Bell, of the Tonkona Medi-cine Company, "shooted" from Bullard, Tex.: "To inform friends that I am still 'with it'. Just closed two weeks in th berry center, at Lindale, and we are now in the tomato district for a couple of weeks. Played to a good business at Lindale. Some of the Texas towns have 'teeth' in them. The roster includes Joe Jenkins and Katie Walker, doing black; Sunshine Mason, who is 'knocking 'en' over' with his ol' violin and new novely 'jazzi'ka', also features late 'blues' songs and music, in blackface. Would like pipes from Doc Frank Hauer, Doc W. R. Ruttledge and Docs George and Sam Ward."



seila itseif. Beautiful nat-ural colors. Size, lozalý inches. Ready seliers at 5c. two for 25c. Per Dozen, 75c: par Gress, \$1.000, 320.00, 25% with order, balance C. O. D. Sam-ple, postpaid, 15c. Enclosed in Glassens Envelope. NATIONAL CVCLE & NOVELTY Co., 718 So. San Padro St., Les Angaias, Calif. DEMONSTRATORS AGENTS

SALESMEN Hera's two money-makers for you. Something new in the spe-claity field. Goes atrong wher-ever you go. Big profits and re-peat sales. Pocket CIGAR LIGHTER A sure-firs everlasting sensa-tion. Enclose 25c in stamps for sample with selling plans. Radio GAS LIGHTER Kells to every user of gas. Retails at 25c. Leaves 18c profit. To arro time enclose \$1.00 for sample dozen, or \$10.09 for a gross. B. MASTERLITE MFG. CO.. 110 E. 23d Streat. Naw York

NOVELTY GALLERY CORK SHOOTING GUN Gune aired. Allocita two sizes of corks. No chang-ing of parts. Dest money-getter for multi lawstment. For quick service mier from this price fist. Deposit required. Artien, 37.75 East, 340.00 per % Daz. Lever 19.75 Eash, 350.00 per % Daz. Dart Gan, 34.71 with Mar. Sand & Sil. 60 apr 1000; 58.50 per sets Mar.

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4-0z. Bottie Shampoo. Big 4-0z., Bottie Shampoo. Sprinkier Top Rottles, Lilse or Jockey Club Per-fume. Dez., \$3.00; Big Flashy 5-0z. Size. Dez. 53.50 Pine Grade Big 4-0z. Bar Umwrapped Lilse Sosp. Dezen, 50c; Grees.

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THE TRIANGLE CIRCUIT OF WESTERN IOWA

84

The Billboard

In the City Park, under the auspless of DeMolsy Chapter and Belliaw Adv. Club. Good crops and lots of money. WANT BILDWS AND COCCES-NIONS. Also Merry-Go-Hound. Stock OCES-open. No crift or joints. WANTED To Pill 20330 second-hand Tent and Hanners for Pit Nhow. Anything that will do for a Pit show. AL TODD, Manager, Salisaw, Okishoma. AMERICAN LEGION Fourth of July Celebration and Defense Day **RIDES WANTED** Billed for thirty miles, Address J. K. EDWARDS, 233 North Buckey St., Wooster, Ohio. **Carnival Wanted** For last week in August or first week in September. Must be clean-and we mean clean. Auspices American Legion. Write WALT CONNER or PHIL CRAIL, **ATTENTION!** Managers of Theatres, Parks, Fairs,] Expositions, Clubs, Etc. The BERT MARSHALL AGENCY Can furnish you with the very hest Shows, Free Attractions, Bands, Rides, Entertainera, on short notice. WANTED-Free Attractions, Shows, all kinds of Rides, Girl Jacta, Singles, Doubles, Retues, Booking number big Fairs, HERT MARSHALL THAATRICAL EXCHANGE, 124 S. Main St. Akron, Ohio. SHOWS WANTED Minstrel, Vaudeville and Motion Picture, to play Dev-il'a Promenade Farm Celebration, July 2, 3, 4 and 5. Must be first-class. Rodeo in connection. Address O. S. HAMPTON R. F. D. No. 2, BAXTER SPRINGS, KAN. WANTED JULY 4th and 5th Two Big Days and Nights Celebration, at Poplar Lake Resort, on Nuste Road, WANT Merry-Go-Roand for this date and a string of Fairs, one Faid Show and Free Act. TAYLOR'S AMUSEMENT CO., Ce-lumbia City, Indiana. WANTED FIRST SHOW IN FIVE YEARS. FORESTERS' BIG CELEBRATION. WILLIMANSETT, MASS., WEEK JULY 6-11. Everything open escept Ridger and Cook House, Wheels open. Write E. F. LaFOND, 68 Newton St., Holr-oke, Massachusetts. **Big 4th of JULY Celebration** CONTINENTAL, OHIO, ON THE STREETS. WANTED-Shows, Rides and Concessions. Everything open except refreshment Stands. Address B. R. MULL, Continental, Ohio. 29th ANNUAL GRAND INTERSTATE REUNION wood, Mo., AUG. 26, 27, 28, 29, 1925. Ferris Wheel, Merry Go-Round, big Theatrical WANT Ferris Wheel, Merry Go-Round, hig Theatrica Show and small Shows, Also legitimate Concession of all kinds. Address O. THOMPSON, President **Now Booking**

> WANTED CONCESSIONS AT THE BIG HOME-COMING FAIR t Corydon, Ind. August 21-28, 1925. Wri

At Gaylord, Minnesota, for Fourth of July Aim Merry-Go-Round. AMERICAN LEGION POST. CONCESSIONS WANTED—For the 11th Annual Graps Carnival at Hollister, Mo. 11ig money for Fer-ris Wheel, Carousel, Pit Shows, small Hand Show. No. Rep. Write GORDON, Director.

DAVIS CITY, IOWA, REUNION August 11, 12, 13, 11, Now booking Concessions. Best Park in Northern Iowa, Write OSCAR L GOILE, Concession Manager.

WANTED Two Merry-Go-Itounds of at least 50 capacity each for August 8. Lorain, Ohio. Address E L. BIGGS.

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The Billboard



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Terre Haute Has

Fireworks Spectacle

Terre Haute, Ind., June 20.— The Cosmos, a fireworks spectacle of pioneer history of the West, was presented at the Stadium June 16-19 under the auspices of the local Moose Lodge. In connection with the spectacle were several high-class acts, including The Flying Floyds, La-Rose and LaRose and Schecks' Trained Animals. The production were several

Animals. The production was under the personal direction of Ray F. Potts, president of the Potts Fireworks Company. India, a spectacle and fireworks dis-play, produced by the Thearle Duffleid Fireworks Company, will be given at the Stadium July 2-4 under auspices of the Shriners.

Tip Tops With Bren Until Fall

The Six Tip Tops are now in their ninth week of Indoor fraternal circuses for the Joe Bren Production Company and at the present time the show is booked solid to the middle of August, when the Tip Tops will leave to open their fair season for the Ethel Robinson Attractions at Bloomfield, ia. The Bren Production Company is pro-ducing the shows at Kirksville, Mo., June 8; Hannibal, Mo., week of June 12; East Chicago, Ind., week of June 12; East Chicago, Ind., week of June 12; East Chicago, Ind., week of June 12; All under the auspices of the Elks. The acts now with the show are the Six Tip Tops, pyramids and ground tumblers; Curtis' Animals, Five Maxel-los, renowned Risley acrobats; Alncker Trio, clown bump 'act; Five Flying Fischers, Palone Trio, horizontial comedy bars, and Curtis' 'unridable mule'.

Legion Celebration

For Georgetown

Georgetown, Ky., June 20.—City Coun-cil has granted the American Legion a permit for a Fourth of July celebration and carnival for seven days, July 4-11, to be held on the high-school lot. This is the first celebration or attraction al-lowed to exhibit here in seven years. Governor W. J. Fields, of Kentucky, will be the principal speaker, and a contract has been signed with Mau's Greater Shows to furnish all attractions.

Main Street Frolic

Bluffton, Ind., June 20.—A Main Street Froilc will be held here June 29-July 4 under auspices of the American Legion, and six big days have been planned. The riding devices of F. E. Goodings have ocen booked for the event, as also the Keith Giris' Band and free attractions. The feature of the affair will be a bath-ing beauty contest.

Two Big Days for Salisaw

Salisaw, Ok., June 17.—Two big days are planned for this city when the cele-bration is held in the City Park July 3-4. It will be under auspices of the De-Molay Chapter and the Salisaw Adver-tising Club. The crops are good thru this section, and money plentiful, and pros-pects look good for a gala event. Al Todd is managing the celebration.

New Oil Town Celebrates

Braman, Ok., June 18.—This city, the newest oil town in the State, which two weeks ago had a population of 750 and now has 2.000, is going to greet the Fourth by holding a two-day celebration and oil festival. The city is growing at a racing speed, with the boom showing no signs of abatement. Oil derricks are going up in every block following the discovery of a well on local property.

Cairo Kiwanians Sponsor Event

Cairo, Ill., June 20.—The Kiwanis Club. of this city, is holding its second annual celebration July 4 at the City Park. The Cairo club, which was voted one of the most efficient Kiwanis organizations, puts over anything it tackles in a big man-ner. Last year, for the first celebration, they had 10,000 paid admissions to the park. All stores and factories will be closed, with the entire community par-ticipating in the celebration to make it worth while.



July 4th at Brodhead

The Billboard

Brodhead, Wis., June 19.—This city expects a real July 4th celebration, as there will be no competitive celebrations within a radius of 30 miles. A big day is planned, with the giving away of a car as the big feature. There will be two bands, fireworks and concessions.

Celebration for St. Charles

St. Charles, Ill., June 20.—The Ameri-can Legion Post, of this city, is sponsor-ing a big Fourth of July celebration. There will be plenty of amusements, in-cluding free acts, rides and concessions.

Vandalia's Fourth on Streets

Vandalia, Ill., June 18.—The July 4th celebration this year will be held on the streets, spaces being allotted for the free acts and concessions. All particl-pating in the event are striving to make it one that will go down in the city's history as a tremendous success.

Bernardi Greater Shows

Sandy's Amusement Shows

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Denver, Colo., Date

Profitable for Bob Morton Circus

The Bob Morton Circus, under the authors of the Denver (Col.) Counding the provided of the test of the city of the test of the

Texas Kidd's Shows

Breckenridge, Tex., June 17.—Texas Kidd's Shows are playing a two weeks' engagement here. Last week business was very good except Friday night, when a rain and hallstorm s.arted at 7 o'clock. It was the banner week of the season so

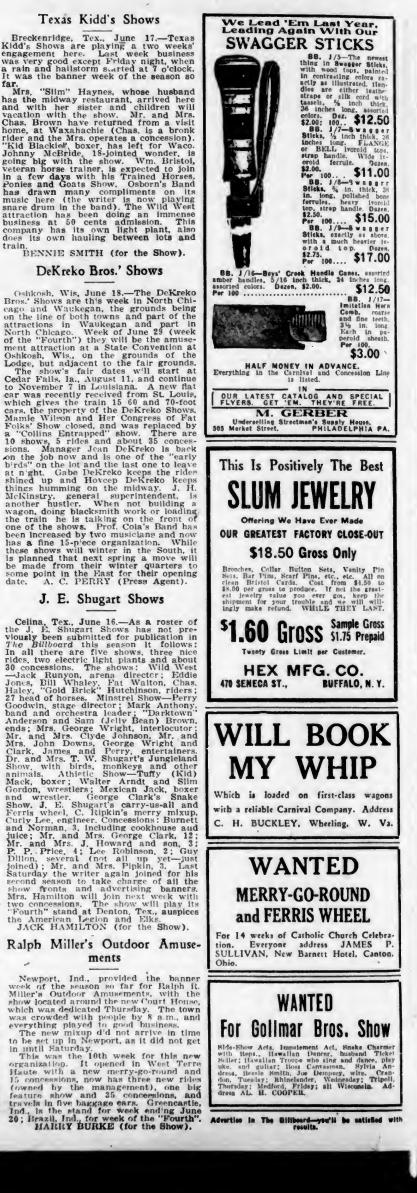
a rain and haustorm started at rocks. It was the banner week of the season so far. Mrs. "Siim" Haynes, whose husband has the midway restaurant, arrived here and with her sister and children will vacation with the show. Mr, and Mrs. Chas. Brown have returned from a visit home, at Waxahachie (Chas. is a bronk rider and the Mrs. operates a concession). "Kid Blackie#, boxer, has left for Waco. Johnny McBride, 18-jointed wonder, is going big with the show. Wm. Bristoi, veteran horse trainer, is expected to John in a few days with his Trained Horses. Ponies and Goats Show. Osborn's Band has drawn many compliments on its music here (the writer is now playing snare drum in the band). The Wild West attraction has been doing an immense business at 50 cents admission. This company has its own light plant, also does its own hauling between lots and train. BENNIE SMITH (for the Show). BENNIE SMITH (for the Show).

DeKreko Bros.' Shows

Dekreko Bros.' Shows On the observe the second seco

J. E. Shugart Shows

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The Billboard



order right now from this ad. Get your share and have no regrets later. TERMS: 25% WITH ORDER BALANCE, C. O. D.

Johnny J. Jones Exposition

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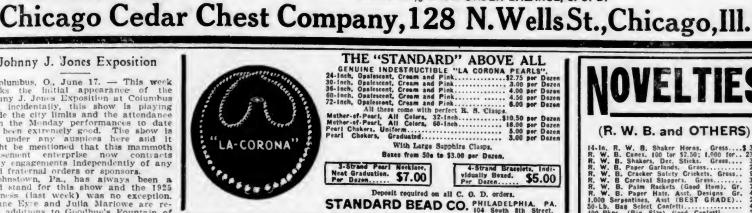
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Narder Bros.' Shows

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Zeidman & Pollie Shows

Toungstown, O., June 18.-Business last week for the Zeidman & Poliie Shows-in Lorain was good, and in spite of rain and the Joint Rohinson Circus there Saturday the midway attractions were liberally patronized. Manager Sam Diff, of the Robinson Show, acted as host



STANDA

(Director of Public Relations).

Clarence A. Wortham's World's Best Shows

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Harry Copping Shows

Weilshurg, W. Va., June 13.—The Harry Copping Shows had good business at Wheeling last week, playing under the nusplees of the South Side Impre-ment Association at the 40th street pl., grounds. On Monday as the attractions were being creeted a severe storm struck the midway and there was a sourrying to guy lines and stakes to save the canvas.

A sewer being clogged nearly caused the grounds to be flooded. However, every-thing was in good shape by opening time and the attendance was excellent. With the Barkoot Shows, Relss Shows and Housner & Kelley Amusement Company not for distant there was much vlsiting among the members of the companies. The engagement here at Wellsburg has started off promisingly. It is under the auspices of the Uniformed Rank, Knights of Pythias. Rev. Haines, of Wheeling, Monday gave a short talk to the show-folks relative to a "home" in Wheeling, and all members contributed to the fund. FRED A, MILLER (for the Show).

East End-Picnic July 9

Grand Rapids, Mich., June 18.—Thru co-operation with the Grand Rapids Rali-way Company and William Morrissey, owner of Ramona Athletic Park, it will be possible to hold the big East End plenic and athletic contests at Ramona again this year. The date is set for July 9, and on that day business will cease early and all East Enders will "face east" for a day of real sport and fun. A big athletic carnival is planned with some 20 or 25 events, including bicycle races, running races and old-time contests.

D. D. MURPHY SHOWS

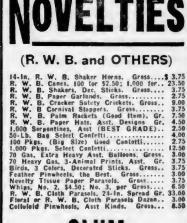
Lansing. Mich., June 16.—The D. D. Murphy Shows made a special run here from Battle Creek Sunday morning to onable them to participate in the Flag Service, held hy the Elks and Veterans of Foreign Wars on the State House grounds. Special Representative Dailey had arranged for the appearance of the show's band and soloists, who, in con-junction with the band of the State In-dustrial School, supplied the musical pro-gram.

junction with the band of the state in-dustrial School, supplied the musical pro-gram. The location here is on the Foster show grounds, the auspices for the Loyal Order of Moose. The closing days at Battle Creek were busy ones for the showfolk. Thursday morning Watkins' Dog and Pony Hippo-drome, several acts from the Winter Gar-den Revue, Cecil the Turtle Boy, and the Murphy Band, directed by Prof. Lankford, went to the U. S. Veterans' Hospital, where they entertained the Inmates. Thursday evening Fred Chapman, secre-tary of the Ionia Fair, accompanied by Mr. Biggers and party, were guests of Manager Brophy and Jimmie Simpson. Friday evening General Agent Taibot ar-rived on the scene with a committee of 12 from Kalamazoo. The contract was signed by Dr. Cobb, chairman of the com-mittee. The show is now on its ninth week of

signed by Dr. Cood, charten and mittee. The show is now on its ninth week of the season. The general route is leading into the northern peninsula of Michigan. with the Fourth of July engagement at Port Huron. W. X. MacCOLLIN, (Press Representative).

Rice Bros.' Shows

KICE DIOS, Shows Wallens, Ky., was the stand for Rice Bros.' Shows week ending June 13, with Lynch, Ky., to follow. The J. Francis Flynn rides are being thoroly overhauled and repainted. The Motordrome has a new top. The new calliope mounted on its neatly decorated truck has been at-tracting much attention. The new Smith & Smith chair-o-plane has arrived, as did Jack Lee's 10-in-1 at Wallens. Rice Tros, have been buying new canvas .r shows as fast as they come in. 'here are now four rides, soven shows and 30 concessions in the lineup. The show is booked ahead for six weeks, then starts its fair dates. R. L. DAVIS (for the Show).



SLUM





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MEN'S SILK SOX (Slightly Imperfect) \$1.50 Per Dozen

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A giance at the Hotel Directory in this issue may eave considerable time and inconvenience.



The Billboard

June 27, 1925

FOURTH OF JULY SPECIALS RONSON REVOLVER OLUTELY ALL OF THE THRILL % egulationa. SLUM & NOVELTY ITEMS Father Ticklora, Par 100....\$ 1.25 Hat Bands, with Camila Sayings. 100. 2.00 Rice Bead Lang Chains, Grass. 1.00 Corn Cab Pipes, Grass. 1.25 Glias Animal Charms, Grass. 1.25 Glias Animal Charms, Grass. 1.25 Nail Files, Grans. 1.25 Nail Files, Grans. 1.25 Nail Files, Grass. 2.00 Lurga Cige Corn Cob Pipes, Grass. 2.00 Lurga Cige Corn Cob Pipes, Grass. 2.00 Lurga Cige Corn Cob Pipes, Grass. 2.00 Carbox Phab, Grass. 2.00 Japanesa Feiding Fans, Grass. 2.00 Grabox Phab, Grass. 3.75 Mysterloue Mirrors, Grass. 3.00 Carbox Phab, Grass. 3.75 Mysterloue Mirrors, Grass. 4.00 Ber Piek, Kaife Cambinatian, Grass 4.00 Mouso Trap Puzzle, Grass. 4.00 Mencican Kazess. Grass. 4.00 Peanut with Celiubel Baby, Grass. 8.50 Cabox Phab, Grass. 4.00 Mencican Kazess. Grass. 4. P10 K3 D82 514 D78 A140 1001 682 P11 M20 K2 27 A38 019 D84 208 29 D80 CARNIVAL SUPPLIES Dezen, Celiulaid Nevalty Oeil in Blanket. \$ 2.00 Nickei Finish Ash Tray, with Glass, Red, White and Blue Clath Parsies 3.00 Camb, Cane with Pen and Paneli. 4.00 Red Riding Head Dall. 4.00 Little Bay Blue Dall. 4.00 Little Bay Blue Dall. 4.00 Silver Bran, Manicure Sat, in Roll. 4.50 Bilver Bran, Manicure Sat, in Roll. 4.50 Bilver Bran Bruth and Mirrer Sat, 7.50 Aluminum Raund Doubin Reastor. 8.20 Little Camb, Bruth and Mirrer Sat, 7.50 Aluminum Raund Doubin Reastor. 8.20 Intel Perselators. 8.00 Aluminum Raund Doubin Reastor. 8.23 I-Pe, Manicure Set, 9.00 Silver Bracek Serving Tray. 9.50 Intel Pillew Tapp. 10.30 Braudolf Cases 10.30 Bra CARNIVAL SUPPLIES 250 718 D77 C15 818 849 643 1308 700 5442 278 10 128 5448 95448 95448 95448 95448 954 402 984 661 79 today ! 12.00 Baudoir Lampa Beautiful Flawer Basket with Flaw-952 101 1137 5438 120 420 405 M. L. KAHN & CO.

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Eight, ivelva and sixteen rths. In lancy colora. Glorias and Bills. \$21, \$36, \$42 and \$48 Per Oszen. Try us on these numbers. They are the best values in the country. 25% deposit with all orders, balance C. O. D.

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The Billboard

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Nashua Blankets of Part Wool

Rich brilliant colors-value that is universally recognizedthe Nashua label that stands for long-established quality; here is a prize combination thalooms large in profit possibilities. Nashua Blankets now woven in Part Wool represent greater warmth, greater beauty. greater value than ever. National advertising in leading magazines continues to spread the knowledge of this greater Nashua value everywhere. Your regular supply man can furnish Nashuas on short notice. Order

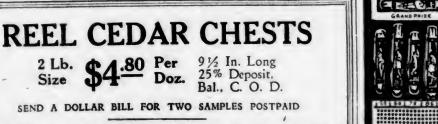
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CHEWING GUM Pull also 5-stick packs for IC. Double Pour masor. All Saver, Novely pickage. Advertise in The Billboard—You'll Be Satisfied With Results. Contact of the Street, Chicage, Illiseis.

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40c each Sheba Dolla, with-out plumes.

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Packed carefully, 60 to Barrel.

SHEBA DOLLS

Double

Flapper

Biggest flash of unbreakable dolls, assorted with ostricb

feathers.

Dolls

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Six days later at Helena, Ark. BUGLER — Mrs. Harry (Queenle), former actress and wife of the well-known comedian, died June 14 at the French hospital, New York. She had been slck for several weeks. The deceased ap-peared in many musical comedies.

CEILLIER-

DEATHS IN THE PROFESSION

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men's Guild. INGRAM—Ruby, leader of the Snow-bridge Sisters' Quartet and known to radio fans for her singing of Comin' Thrue the Rye, died June 14 in the Lutheran Memorial Hespital, Chicago, following an operation of appendicitis. The other sisters are Olive, Jeanette and Hazel, who, with the father and mother, survive.

The other sisters are Olive, Jeanette and Hazel, who, with the father and mother, survive. KEOGH-Thomas J, died suddenly on the morning of June 3'of acute bronchitis at the home of his half brother, Geo. E. Kempton, in Colon, Mich., where he had been staying since closing a two-year run with The Gingham Girl. "Tommy" Keogh entered the show business with his half brothers, G. E. and L. A. Kempton, in 1883, and moved right along up the lad-der to Broadway. His first work in New York was with Walter Baldwin's Stock at the old American Theater, where he was the feature comedian for three years. He was prominently cast in the Silver Slippers, Adolph and Rudolph and other plays. He was popular throut America with his "big-time" vaudeville act, The Ward Healer. His last Broadway ap-pearance was at the Court Theater in Abraham Lincoln. Tom's sunny smile, his cheery disposition and his big-hearted kindness will be especially missed around the N. V. A. Club, where he has been a member for years. The funeral cere-mony was beautifully conducted by his Masonic lodge, with interment m. Lake View Cemetery. LAUFER-Jac, magle dealer, of New Orleans, La., died suddenly in that city June 6.

LAUFER-Jac, magle dealer, of New Orleans, La., died suddenly in that city June 6. LEACH-George, 21, of Dennison, Tex., a clown, playing in a water show with the D. D. Murphy Carnival, died of a broken neek as a result of injuries received when he was practicing about the tank Satur-day afternoon June 20. Mr. Leach weighed 260 pounds, dove a short dis-tance into the high-dive tank, and ap-parently struck his head on the edge of the tank. He lay for some time in the water, and, when taken out, efforts to. revive him were fulle. The accident oc-curred at Lansing, M'ch., where the show was playing. MARR-J. W. (Dad), 71, member of

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Will be interest by a wide acquainter of the profession, O'CONNOR-J, member of the board of censors at Toronto, Can., died recently from Injuries received during the World

the profession.
 O'CONNOR-J., member of the board of censors at Toronto, Can., died recently from Injurles received during the World War.
 POLLARD-Lucille V. 26, music teacher, of Dallas, Tex., died June 12 in that city. Funeral services were held June 13. with R. H. Coleman, assistant pastor of the First Baptist Church, officiating. Burial was in Oak Ciff Cemetery. The deceased is survived by her father, a sister and two brothers.
 RICE-Ernest, 62, a former theatrical man, who had been in poor health for more than three years, died at his farm home in Oswayo, Pa., June 6. The deceased retired from the stage several years ago. He is survived by his widow, Margarete Rice.
 RICH - Luke, well-known Northern thidlesbrough, that country. His amusements at Market Place were extremely popular. The funeral was held with services at St. Aldan's Church, the vicar, Rev. S. Goodwin, officiating. Internent took place in the Linthorpe Cemetery.
 RICHARDSON-Mrs. Louise, 35, of Bogota. N. J., vaudeville actress, whose crushed to death when she was caught between an automobile, which she was bogenating from Phelps to Clifton Springs, N. Y. June 15, and a large motor bus, driven by Howard G. Benedict, of Bufalo, posstanding beside her car inspecting the turning his coach into a ditch to avoid striking a machine coming from the opposite direction. Mr. Benedict was held on a formal charge of manslaughter in the scond degree by Justice of the Peace with a recent direction. Mrs. Richardson was standing beside her car inspecting the turning his coach into a ditch to avoid striking a machine coming from the opposite direction. Mr. Benedict was held on a formal charge of manslaughter in the scond degree by Justice of the Peace with a request made by Madame

ROSS—Myrtle, retired circus artiste, died recently in California. In compli-ance with a request made by Madame Ross just before her death, a French poolle, her teammate in a h'gh-wire act of two decades ago, was chloroformed and cremented with her body and their ashes placed in the same urn. SINNOTT—James L., 43, for several

June 27, 1925

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<text><text><text><text> VOGEL-Henry, 60, dramatic a ho achieved fame under David Bela actor



Twelve Arcade Duoscope Machines with new pictures: like new: \$20 each. Week of 21st, Dover, Obio: week of 4th, Mingo Junction, Obio.

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C. F. Zeiger United Shows WANT

Talkers and Ticket Seller who can Grind, Hawaiian Dancer, Acts for Side Show. Will buy Freak Animals. A few Con-cessions open. Useful Carnival People, wire. Now playing fairs. Rugby, N. D., this week; Cando, N. D., next week.



To hear from useful Side-Show People. Freaks and Platform Attractions. Long. pleasant and profitable engagement. JOHNNIE J. Bejano, Morris & Castle Show, this week. Sioux City. Ia.; next week. Aberdeen, S. D.

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Free Acts and Concessions for Menno Stock Show and Fall Festival, September 2, 3 and 4. Write to F. J. RITTELISITAT'S, Secretary, Menno, S. D.

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Experienced Man to take charge new Merry Misup. Wire or come on. Fuunus Springs, N. C. week June 39. Also experienced Concession Agent for our Hing of fairs, starting September 1. BHUCE GREATER SHOWS.

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Also Illuston and Mechanical Stuff Freeks, new and different. Also Blues in Bettle, \$35.00 Each. New list free. Al souls ready to ship. NELSON SUPPLY HOUSE, 214 E. 4th St., So. Boson, Mass.

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The Billboard

ceased was on the advertising staff of Truth in Sydney, and handled a section of the newspaper publicity for Wirth Bros.' Circus for a number of years.



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the 10-In-1 show with the same company, were married June 19 at Wheeling, W. Va., where the organization was playing at the time. DAY-YUEK-Wong Day, Chinese ac-tor, was married June 13 in Los Angeles to Lee Yuek, star of the Mandarin Thea-ter on Jackson street in that city. The romance began on the Chinese stage, Judge Summerfield lied the knot and was assisted by Lee Tbling, interpreter. DRAKE-LENTZ — Bernard (Babe) Drake, popular trainmaster on the Islet Greater Shows, was married to Gladys Lentz, of Columbus, Neb., at Fremont, Neb., June 11. Mr, Drake has been train-master on the Isler Greater Shows for the past three years, and Miss Lentz was the callope player on Miller's Dog and Pony Show, one of the attractions on the same show. Mr, and Mrs, Drake will make their home on the Isler Shows this sum-mer and then go to Los Angeles for the winter. "Babe", as he is called by his many friends, put out plenty of cigars and candy when the happy couple arrived back on the show after their "outing", and After the night's perform-ance entertained about 30 of his friends with a fine dinner in the dining car of A. U. Eslick and Harry Meanor. EDWARDS-HUGHUS — George Ed-wards was married May S at St. Michael's Church, Yaucluse, Sydney, Australia, to Molly Hughes, Both parties are now playing the Fuller Circuit in Mr. Ed-wards sketches. Mr. Edwards in private life is Al Parks, a brother to Lew Parks, the Fuller-Ward publicity manage. ENGEL-MARKS—Dan Engel, repre-senting Shapiro, Bernstein & Co., in Buf-

Lew Parks, the Functional Engel, repre-ENCIL-MARKS—Dan Engel, repre-senting Shapiro, Bernstein & Co., in Buf-falo, N. Y., married Mildred Marks, non-professional of Brooklyn, recently. ENGLISH-FINNICUM—Joseph A. Eng-ENGLISH-FINNICUM—Joseph A. Eng-

ENGLISH-FINNICUM—Joseph A. Eng-lish, representative of the Famous Play-ers-Lasky Corporation at Billings, Mont., and Ruth Finnleum. a member of the faculty at the Billings Polytechnic Insti-tute, were united in marriage June 17 at St. Patrick's Church in Billings. Rev. Father John Pettit officiated. After the ceremony Mr. and Mrs. English left by automobile for Butte on a wedding trip. They expect to return to Billings within a month to make their home there. JUCKES-MULLANEY—George Juckes, librarian on The New York. KENDALL-FLYNN—Messmore Ken-dail, president of the Moredail Realty Corporation which owns and operates the Capitol Theater, New York, and Kath-erine Grace Flynn, daughter of Mr. and Mrs. James Henry Flynn, of Brooklyn, took place June 16 at the grow:" coun-try place, Dobbs Ferry. Afterwards Mr. and Mrs. Kendall left for a trip to Canada.

and Mrs. Kendall left for a trip to Canada. SCHAYER-EVANS--The marriage of E. Richard Schayer, scenario writer, and Aletha Evans, sister of Cecile Evans, movile actress, took place at Los Angeles June 14.

June 14. SMITH-DAILEY—Harvey L. Smith, of Montgomery, Ala., and Mary C. Dailey, of Monroeville, Ala., both appearing in the Miller Brothers' Exposition Shows, were married in Rochester, N. Y., June 17. The wedding cerromony took place on a platform alongside of a diving iank, in which the two principals had appeared in a fancy diving act earlier in the evening.

the evening. VANDERHURST-BELASCO — Byers Vanderhurst, San Francisco bond broker. and Bertille Belasco. San Francisco art student, were recently married in that city. Mrs. Vanderhurst is a nlece of David Belasco.

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received a los with a

WHITLOCK-PATCH—"Bunny" Whit-lock, straight man with Harry Lewis' *Honeymoon Town* Company, and Laura Patch, musical director with the same show, were recently married in Chicago. III. The company was playing the Star Theater in thai city at the time. WOLVERTON-OGDEN—J. C. Wolver-ton, former showman and now manager and owner of the Ideal Hotel, Dallas, Tex., was married in that city June 5 to Mary Ogden, the ceremony being per-formed by Rev. S. Crutchfield, a Method-ist minister. Mrs. Wolverton was for-merly a model for magazine covers, They are at home at 602% South Ervay street, Dalas.

COMING MARRIAGES

Elizabeth Dayton, Washington soprano and radio singer, formerly of the concert platform, will be married June 23 to Ar-thur Herzog, songwriter and son of a member of the New York Stock Ex-change.

thur Herzog, songwriter and son of a member of the New York Stock Ex-Marry Helen Ferguson, also a screen octived. Rev. Ernest John Bowden, Unitarian minister of Atlana, Ga, will be married o Romano Weaver Baxter, actress and daughter of Atlana, Ga, will be married to Romano Weaver Baxter, actress and daughter of Atlana, Ga, will be married o Romano Weaver Baxter, actress and daughter of Atlana, Ga, will be married to Romano Weaver Baxter, actress and screen to the bride. Miss Baxter re-cently returned from Niagara Falls, where she played leading parts in the Fran Sel Stock Company there. Up to leading woman in a large stock company in Atlanta, and it was during her six bouten. Announcement was made June 17 of the engagement of Walter F. Winkir to borothy L. Green, both concessionaires on the C. R. Leggette Shows. The wed-ing will take place August 19.

BIRTHS

Born to Mr. and Mrs. Hubert Lyons, June 7, at Miami, Fla., a 10-pound girl. Mr. Lyons is the owner of *The Bobbed*-Hair Revue, a tabloid company playing thru the South, and Mrs. Lyons was formerly Patsy Miller, a popular ingenue and blues singer. Mr. and Mrs. Louis LaTour, of the Bob Morton Circus, became the parents of a son while the circus was playing at Denver, Col., week of June 8. Mr. La-Tour is solo cornetist with Victor Gra-ham's Band of the Morton Circus.

DIVORCES

Mrs. Fred Wood, who before her mar-rlage was Camille Sarazin, recently ap-plied for a divore in the Civil District Wood, an instructor in music and dra-matic art in the Vieux Carre section. Mr. Wood came to New Orleans about two years ago from a reperiore company and one a reperiore company and one of the studio. The marriage of Mrs. Walter Callinan, formerly a dancer in musical comedy, has been annulled at New York. Her mother been and that her daughter married (a nonprofessional) while under age and willout her consent. Josephine Weld recently obtained a di-by Weld upon the ground that her hus-riage that he was under a contract to william Fox at a salary ranging from sood to \$400 a month and that she learned afterwards he had no contract at all. We have just received a letter from

1200 to 3400 a memory and a second atterwards he had no contract at all. We have just received a letter from Nellie Kinley asking us to announce that she received a divorce from William (Bill) Davis, whom she married in 1923. The divorce was granted at Idana, Kan. October 6, 1924. Shirley Mallette, former soubret in Co-fumbia Circuit shows, more recently in the vaudeville act, Stars of the Future, was divorced from I. B. Hamp, a well-known Columbia Circuit burlesque comique, in the Domestic Relations Court of St. Louis, Mo., June 1, on the ground of desertion. Frank Fay, comedian, has been divorced by Gladys Buehanan Fay, the decision having been rendered by Supreme Court Justice Churchill at New York recently. She receives alimony of \$75 per week.

Cently. She receives alimony of \$75 per Cently. She receives alimony of \$75 per media American Shows, obtained a di-yabrowski, known among concessionaires and the second husband. They were more than the second husband. They were more against Edwin H. Knopf, play pro-ducer, her second husband. They were man and an aviator in the World War, and an aviator in the World War, whom she married in 1920 and divorced a the deliberating 10 minutes a fury husband, violinist, guilty of crueity and warded her husband. J. H. Marshall, Jr. a preliminary divorce decree, and humber in duly of crueity. Before her meried Mr. Marshall in 1910 Mrs. Marshall was Mrs. Willis Glenn Beck-hamber in the ground of crueity.





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The Marquis of Queensberry was granted a divorce at London, Eng., June 15, from Lady Queensberry, who at the time of her marriage was Irene Richards, then playing in *Theodore and Company* at the Gaiety Theater, London, Miscon-duct was charged. Mrs. Lillian L. Miller received a di-vorce decree June 16 at New York from Walter Corwin Miller, movie actor. The court awarded her \$100 a week alimony and gave her the custody of a daughter. Mr. Miller is directed to pay \$500 twice a year toward the child's support.

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(K)Spencer, Bennie Spencer, Homer *Sniegel, S. Spilier, T. M. (K)Spinner, W. L. Sprins, Tony Stacks, Walling (K)Stanlord, Buster (K.)Stantord, Buster (R.)Stantor, Jack Stantor & Attree "Stantor & Attree "Stantor, Arthy Stantor, W. D. Starke, Jack J. Starker, A. W. Statker, A. W. Statker, A. W. Statker, Shirley Steele, Gena Stalon, W. G. (Kaštearns & Kaštearns & Steele, Gen Shirtey Steele, Gen Shirtey Steine, Bit Steine, Bit Steine, But Stein, Louis Stein, Louis Steine, Alta Sterens, Alta Sterens, La C. Stevens, Johnnia Berenson, Ed. Stevens, Johnnia Berenson, Ed. Stevens, Johnnia Stevens, Johnnia Stevens, Jack J. Stewart, Jack J. Stewart, Jack J. Stoke, Robt. C. A. Stone, Roy Stone, Roy Stone, Jack J. Stoke, Bun, H. Stoke, Bun, Striker, Bunny Stringer, Don D. Strike, Edw. M. Striker, Bunny Striker, Jack Studstill, Ray

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(K) Sullivan, E. E. Summitr, G. H. "Sundherz, Otto E. "Sundherz, Jack W. "Tapper, Jack E. "Tailor, Jr., Bob Taylor, Blids "Taylor, Bend, V. "Taylor, Blids "Taylor, Blids "Taylor, Blids "Sundherz, Jr., Bob Taylor, Jr., Bob Taylor, Blids "Thomson, J. C. "Thomson, R. D. "Thompson, Carl J. Thomson, Carl J. Thompson, Carl J. Thomson, Carl J. Thompson, Carl J. Thomson, Carl J. Thompson, Carl J. This, Henry "Trumble, R. M. "Sundia: Beory "Trumble, R. M. "Sundia: Beory "Sundia: Beory "Sundia: Rapper K. "Sundia: Rapper K. "Sundia: Rapper K. "Sundia: Rapper K. "Sundia: Sundia K. "Sundia: Sundi

Chas. M. Smythe, Harry M. Sullivan, Jos. E. (L)Umberger, J. S. Webb, Harry M. Sullivan, B. Lakue Snow, George Statue Sullivan, E. (L)Umberger, J. S. Webb, Jno. Dr. All S. Snyder, Ed. L. Summitt, G. H. "Sunderwood, Jos. F. (K)Webb, Jno. Dr. Jack Sordelo, Jessev, V. Sullivan, E. E. "Underwood, Jos. F. (K)Webb, Jno. Dr. Jack Sordelo, Jessev, Jack Summitt, G. H. "Sundherg, Otto E. Utter, Fred "Underwood, Teal Summitt, G. H. "Sundherg, Otto E. Utter, Fred "Webb, Jno. Dr. Jack Sordelo, Jessev, C. S. (K)Webb, C. I. Summitt, G. H. "Sundherg, Otto E. Utter, Fred "Webb, Jno. Dr. Jack Sordelo, Jessev, C. S. (K)Webb, C. J. Summitt, G. H. "Sundherg, Otto E. Utter, Fred "Webb, Jno. Dr. Jack Webb, Jno. Dr. Sundar, G. H. "Sundherg, C. Lake, "Utter, Fred "Webb, Jno. Dr. Jack Webb, Jno. Jack Webb, Jno. Dr. Jack Webb, Jno. Dr. Jack W

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Additional Routes (Received too late for classification)

Magician: Columbns, Ind., 22-27. t, K. G., Shows (Correction): Crestline,

Argns, Magician; Columbns, Ind., 22-27.
Barkoot, K. G., Shows (Correction): Crestline, 0., 22-27.
Barnes', Ai G., Circus; Gillette, Wy., 28; Alliance, Neb., 29; Scottebiudi 30; Sidney July 1; Sterling, Col., 2; Denver 3-4.
Blue Ribbon Shows: Barnesville, Minn., 22-27.
Bruce Greater Shows: Maxton, N. C., 22-27.
Craig, Marietta, Co.; (Phatages) Spokane, Wash, 22-27; (Pantages) Seattle 29-July 4.
Daniel, B. A., Magician; Lakerlew, Mich., 25-27.
Dixteland Shows: Gait, Ont., Can., 22-27.
Dixteland Shows: Gait, Ont., Can., 22-27.
Dixteland Shows: Gait, Ont., Can., 22-27.
Dixteland Shows: Cherection): Madison, Ill., 22-27; Flat River, Mo., 29-30; 4.
Fairyiand Shows: Cherection: Madison, Ill., 22-27; Joint 4.
Franci, John, Shows: Holdenville, Ok., 22-27.
Gold Medai Shows: Cherocee, Ia., 29-July 4.
Grat England Shows: Neelyville, Mo., 22-27.
Hairgin, Mad Cody, Shows (Correction): Olney, 111, 29-July 4.
Grat England Shows: Neelyville, Mo., 22-27.
Hagenbeck-Wallace Circus; Pawtucket, R. I., 29.
Wester, Mass., 30; Willimanite, Con., July 1; Middletown 2; New Britain 3; Torrington 4.
Hannes, Bill H., Shows: Greentle, Tex., 22-27.
Hagenbeck-Wallace Circus; Pawtucket, R. I., 29.
Theory Grove 29-July 4.
Honey, Grove 29-July 4.
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Horey Shows: Katamazon, Mich., 22-27.
May 6

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June 24; Blowning Rock, 25; Boone, 26;
 Todd, 27; 'West Jefferson, 29; all North Carolina. M. L. CLARK & SONS SHOWS.
 Tupper Lake 29-July 4.
 Romaner Rhows: Central Clip, Pa., 22:27.
 Ritager Amusement Co.; Canton, III., 20-July 4.
 West'a World's Wonder Shows: Newark, N. J., 22:27.
 Williams, Carl L., Shows: Cleveland, Ga., 22 Williams, Carl L., Shows: Cleveland, Ga., 22 World at Home Rhowa: Lansford, Pa., 22:27.
 World at Home Rhowa: Lansford, Pa., 22-27.
 World at Home Rhowa: Negaunee, Mich., 22-27.

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BALANCE BALANCE A Very Simple Word-Yet Fraught With Meaning
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