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"SKY HIGH", WINTER GARDEN SHOW, IS BOOKED FOR TEXAS STATE FAIR

Fred M. Barnes Arranges With Shuberts To Send Original Broadway Cast, Numbering 108 People, to Big Exposition

WILL APPEAR FOR 16 DAYS AT DALLAS

First Number One Company Ever To Be Seen at a State Fair or in Texas

New York, June 8.—Fred M. Barnes, well-known amusement booker, made some new and unusual theatrical history here last week, when he completed negotiations and signed contracts with the Shuberts to send the original company of the musical comedy, *Sky High*, headed by Willie Howard and numbering 108 people, to Dallas, Tex., to appear for 16 days at the Texas State Fair, one of the leading fairs in the country, running from October 15 to 25. The attraction will be presented in the new half-million-dollar auditorium recently erected on the fairgrounds and in which a \$50,000 Bantola organ has been installed. Two performances a day will be given.

Not only is this the first time that a number one Broadway company intact has been presented as an attraction at a State fair, but it is also the first of such companies to visit the State of Texas. A. A. Jackson, president, and W. H. Stratton secretary, of the Texas State Fair, came to New York and spent about 10 days in consultations with Mr. Barnes and the Shuberts before the deal was finally consummated, and the event is sure to cause something of a sensation in the fair world, as well as among the out-

(Continued on page 165)

AMUSEMENT TRADES FORM ORGANIZATION

New York, June 8.—The various finishing trades and unions of the amusement business have formed an organization for their mutual protection under the name of the Combined Amusement Crafts. The associations affiliated with the new combine include the Electrical Workers' Local No. 3, Upholsterers' Union Local No. 14, United Scenic Artists' Local No. 529, Painters' District Council Local No. 9, Carpet Layers' Local No. 70, Sign and Pictorial Writers' Local No. 230, Moving Picture Studio Mechanics' Local No. 137 and Ornamental Plasterers' Local No. 60.

Charles E. Lessing, president of the United Scenic Artists' Association, heads the Combined Amusement Crafts; Paul E. Dumble is the secretary and Augustus G. Volz is the treasurer. Executives and delegates convene every Tuesday afternoon at 161 West 41st street to carry on the business of the organization.

Confusion arising from time to time on the jurisdictional rights of the various trades working on the same piece of work and the lack of a seat of arbitration to discuss and settle mutual problems and troubles led to the formation of the general association and affiliation. A splendid spirit of co-operation has been shown so far and it is expected that the new organization will be of great benefit to the employer as well as to the workman. A group of exposition contractors attended the last meeting of the Combined Amusement Crafts and expressed themselves in perfect accord with the purposes of the body. Theater, park, carnival, pageant and fair men generally have greeted the plan with enthusiasm.

S. A. M. ANNUAL DINNER AND SHOW DRAWS DISTINGUISHED GATHERING

More Than 200 Magicians as Well as Prominent Laymen Enjoy Speakers and Unusually Fine Show—Takes Place at Hotel McAlpin

New York, June 6.—The Society of American Magicians held its 21st annual dinner and show at the Hotel McAlpin last night to one of the most distinguished assemblies of magicians and men in public life which has gathered thus far at the society's many functions. The program of entertainment was one of the most entertaining ever put on. During the course of the dinner brief addresses were heard from the famous guests seated at the dais. Harry Houdini, president of the S. A. M., officiated as chairman, and read telegrams and cables of regrets from those who were unable to attend owing to the distance from New York which their engagements keep them in. Wires were read from Howard Thurston, Will Goldston, The Golden Gate Assembly, S. A. M.; George Heller, Paul Noffke and the

St. Louis Assembly, S. A. M., among others. Those introduced by Houdini included Eugene Powell, dean of American magicians; T. Nelson Downes; Mme. Adelaide Herrmann; Don Sykes, of *The New York World*; Will B. Johnstone, also of *The New York World*; Quincy Kilby; Fred Block, of *The Dearborn Independent*; Judge Winsok, of the United States District Court; Richard Saunders, financial "wizard" of the Famous Players-Lasky Corp.; Prof. Brander Matthews; Dr. A. M. Wilson and Mrs. Martinka. During the course of the speechmaking attention was called to the fact that the S. A. M., on this, its 21st birthday, reaches maturity and numbers 1,262 members at this time.

The dinner was in the hands of the banquet committee consisting of Dr. Lionel Hartley, chairman; John Mulholland and B. M. L. Ernst. The entertainment committee was composed of S. W. Bailey, Joe Cook, Richard Davis, Charles J. Diestel, Lester A. Grimes, Sherwood T. Grimes, Dr. Edwin F. Harpel, William Hauenstein, Ferd. L. Holly, Harry Latz, Edwin J. Lauder, H. E. A. Percival, S. L. Quimby, M. D.; Jack McLallen, Leon Maguire, Charles J. Nagle, Harry C. Park, Dr. B. J. Pressman, Elmer P. Ransom, Joseph F. Rinn, Harry Rouclere, Fred M. Schubert, William Meyenberg, Oscar S. Teale, Frederick J. Wleaman, Frank J. Wlstaeh, Harry Hayden, Robert F. Foster, William A. Ransom, Milton M. Smith, W. H. Bard and Alf T. Wilton. On the press committee were Col. Louis D. Beaumont, Paul Block, William J.

(Continued on page 165)

BAYLY REPORTS ON MOSCOW TRIP

Finds Progressiveness in Evidence — Russians Urge Vaudeville Trade Union in U. S.

London, June 7 (Special Cable to *The Billboard*).—Monte Bayly returned from Moscow, Russia, June 2, having flown from there to Koernigsberg, 800 miles. He reports that some discussion took place between the executive officials of the Art Workers' Union of Russia, Max Konorah of the International Artist League and himself as to vaudeville artists' organizations throughout the world. The Russians, he said, are keenly curious and anxious that American vaudeville artists should organize themselves into a regular and active trade union on lines similar to Equity, asserting that the American vaudeville artists are the only unorganized section of the world's vaudeville artists and that they must become a regular trade union before they can enter the World's League of Artists.

Despite the fact that Bayly and Konorah explained the American situation, the Russians continually quoted that if it were possible for Equity it should also be possible with the vaudeville section.

Bayly interviewed Lonacharsky, Commissioner of Public Education, who is responsible for Russian entertainments and who expresses the hope of an exchange of performers between Russia and England. Hitherto all British performers had to be booked thru Berlin agents, but Bayly succeeded in opening up direct communication between London and Moscow. Seven State circuses will be operated as from September, each playing 12 acts monthly. Last year 68 non-Russian acts received \$160,000 in salaries plus free transportation and accommodation.

Bayly came back with a glowing account of the artistic and social life in Moscow and Leningrad. He also says there is every indication of progressiveness in Russia's industrial and economic conditions.

U. S. CUSTOMS INVESTIGATE IMPORTATION OF COSTUMES

Shipments of Foreign-Made Wardrobes for George White's "Scandals" and Shuberts' "Artists and Models" Held Up by Government Pending an Inquiry

New York, June 8.—It is reported that these shipments of costumes and scenic traps which arrived last week from Paris for delivery to the Shuberts and George White, are being held in the Appraisers' Stores of the U. S. Customs awaiting an investigation by Government deputies and theatrical experts. Officials refused to confirm the story, but statements from a reliable source point to truth in the matter.

Alleged irregular practices on the part of certain American producers in avoiding the full duty on costumes originating abroad has led to a campaign, started last week, of rigorous enforcement of declaration and examination of theatrical goods brought into this country. Accusations have been made at various times that costumes have been designed and partly executed in Europe, then cut up and sent in pieces across the water with raw material, on which the duty is much lower, to be sewn together again in New York by a hack dressmaker. It has also been said that the practice of two sets of invoices has been used, one for

the benefit of the Customs, undervaluing the goods, and the other an actual bill for collection. Claim has been made, further, that certain foreign costumers sell a complete outfit for an American production at a ridiculously low price, which is used for declaration, and then come over to New York and collect the balance of the real value as a service fee. American manufacturers and designers have suspected the existence of such methods of unfair competition for years, but have never been able to produce testimony and facts to prove a case.

Apparently the Government has also sniffed a rat and has determined to investigate. The Shuberts and George White, producers of two of the most elaborate revues on Broadway, are the first to come under the scrutiny of official eyes. Both the *Scandals* and *Artists and Models* are in rehearsal at the present time, and any hitch in the preparation of the productions will mean thousands of dollars' loss.

Max Welde, the Parisian couturier who

(Continued on page 165)

OFFICIALS OF ACTORS' ASSOCIATION SAY GILBERT HALL DID NOT RESIGN

\$15,000 Said To Have Been Borrowed by Him From Unions Was Balance Sheet Figure for 1924. They Declare---How \$6,000 of This Sum Was Obtained Explained---Never Considered Alfred Lugg Sufficiently Well Paid

WE gladly give space to the following communication from the chairman and vice-chairman of the Actors' Association of England, in which they take exception to certain statements about their organization published in *The Billboard*.

London, May 22, 1925.

Editor *The Billboard*,
25-27 Opera Place,
Cincinnati, O., U. S. A.

Dear Sir—The attention of the Actors' Association has been drawn to an article published in *The Billboard* of May 2, 1925.

At a meeting of the council a resolution was passed that the council wishes to lodge a most emphatic protest against the action of your paper in publishing, week after week, statements which are generally untrue, and which are always colored with deep prejudice against the Actors' Association.

Mr. Hall, the late assistant secretary, did not resign his post. Solely for reasons of economy the council reluctantly parted with his services and passed a hearty vote of thanks to him for his work as assistant secretary.

Mr. Hall at one time tendered a week's notice to terminate his office, which was not accepted. We mention this in order to make manifest how generously the council acted toward him.

Drastic economies having become necessary, all the staff (heads of departments), with the exception of the general secretary, were given one month's notice. This in the case of Mr. Hall was extended a further month, and was only made final as before said.

We have not yet discovered who sent the cable complained of to *The Billboard*, but it states that Mr. Hall borrowed \$15,000 from labor unions owing to his personal standing in the labor movement. This \$15,000 is roughly our balance sheet figure for 1924 and includes \$5,000 so generously sent to us by the Actors' Equity of America, and considerable other sums donated by various friends in the theatrical profession. In fact, our accountant informs us that of this \$15,000 only about \$6,000 was received from trade unions.

Now, to deal with this \$6,000—how was it obtained? At Trade Union Congress last September, which was held at Hull, the general secretary, Alfred Lugg, was asked to make an appeal to the various unions for help. Arthur Boucherier, who so splendidly championed the Actors' Association cause, was playing in the town, and used all his influence to get due consideration given to the matter. Meetings were held at his hotel, and the case for the Actors' Association left in the very able hands of A. G. Walkden, the general secretary of the Railway Clerks' Union.

When the newly elected general council met shortly after Congress it sent out an appeal on lines suggested by the general secretary.

Our point in all this is not a question of persons or personalities, we merely wish to point out what is already apparent to any trade unionist, namely, that the labor unions gave their support not to the personal appeal of any individual but to the principle of trade unionism, and that if any persons were influential more than others, they were Arthur Boucherier and Mr. Walkden.

On the question of Mr. Lugg's salary, it is only fair to say that we have never considered Mr. Lugg sufficiently well paid for the work he has done for the association, and that he has twice voluntarily reduced his remuneration.

Again, it is suggested that our general secretary has clung to office regardless of the welfare of the Actors' Association. This is a most unfair and untrue statement, the fact being that Mr. Lugg offered to stand aside if it was felt that such a step was in the best interests of the Actors' Association.

On behalf of the sitting council.
(Signed) FISHER WHITE, Chairman.
FELIX AYLMER, Vice-Chairman.
The Actors' Association.

"Crooked Friday" for Broadway

London, June 6 (Special Cable to *The Billboard*).—It is announced that the Shuberts have made arrangements with B. A. Meyer, Dennis Neilson-Terry and Mary Glyn for *The Crooked Friday*, to open on Broadway, New York, next October with Neilson-Terry and Miss Glyn in the parts they are now playing here.

William E. Butler Wanted

Information concerning the whereabouts of William Ericson Butler, I. A. T. S. E. member and union hipster, who closed with the Fritz Leiber Company at Tuscaloosa, Ala., April 23, will be appreciated by his mother, wife and children. Address: Mrs. W. E. Butler, 3126 Stuart street, Denver, Col.

CLAIRE LUCE MAKES HIT IN PARIS APPEARANCE

Paris, June 6.—Claire Luce, the clever blond dancer of the last *Music Box Revue*, which closed the season recently in New York, made her first Paris appearance last night at the Casino de Paris and scored a big hit. Many prominent persons had front seats at the opening and applauded the dancer with enthusiasm, and morning papers describe her as one of the most fascinating, magnetic and talented dancers ever sent over here from America.

Miss Luce's engagement at the Casino is limited to eight weeks. In addition she is appearing at Le Perroquet, a midnight supper club. If she does not return to New York at the end of the eight weeks her contract will be renewed. Miss Luce also is said to have received a cable offer from Ziegfeld to appear in the *Follies* on her return to New York.

Lila Lee Cleans Up \$83,000 in Stock Market

New York, June 6.—Lila Lee, film star and at present the featured player in the legitimate comedy, *The Bride Returns*, at the National Theater, made \$83,000 in last week's heavy trading in A and B shares of the Maxwell Motor Corporation on the New York Stock Exchange. The profit was gained thru taking advantage of a corner in the stock due to a shortage of shares, which have been called in for exchange for stock in the Chrysler Corporation, which is to take over the properties and assets of the Maxwell company.

Cincinnati May See "The Miracle" This Fall

According to J. H. Thuman, Cincinnati impresario, he has succeeded in negotiating an advantageous contract with Morris Gest for the production of *The Miracle* in Music Hall, Cincinnati, September 28 to October 18. The three weeks' run will necessitate a guarantee of \$180,000, but Thuman is so sure of obtaining the necessary financial backing that he is already mapping out his publicity campaign.

The original estimate of \$250,000 was cut to \$180,000 by Gest after inspecting Music Hall recently and finding that many of the embellishments necessary to the production are already to be found in the huge auditorium.

Carroll in Controversy With Jones and Green

Objects To Transfer of "Desire Under the Elms" From Carroll Theater Despite Fact That House Is Needed for New Edition of "Vanities"

NEW YORK, June 6.—The controversy between Earl Carroll and the sponsors of *Desire Under the Elms*, A. L. Jones and Morris Green, over the technicalities of a contract waived last week, when the O'Neill play was withdrawn from the Carroll Theater and transferred to the George M. Cohan Theater, will in all probability be carried into the courts for settlement.

A clause in the contract for the housing of the Jones-Green production in the Carroll Theater read that either party should have the privilege of canceling the contract and terminating the engagement of the play at that theater by giving one week's notice whenever the gross receipts fell below \$9,000 for two consecutive weeks. The contract also contained the usual liquidating clause stating that the play cannot be presented in any other house for eight weeks after leaving the Carroll Theater unless a payment of \$3,000 a week for the eight weeks be paid to Carroll.

According to Jones and Green, the gross receipts for two weeks had been about \$7,600, and they gave the required notice and moved the play after another week had elapsed to the theater where it is now being presented. Carroll settled last Saturday night with a check for their share of the receipts, but when an attempt was made to cash it on Monday morning it was found that he had changed his mind and stopped payment.

M. L. Malevinsky, attorney for Carroll, when called upon for an explanation, declared that the money was being held

Theatrical Folk Honored

London, June 6 (Special Cable to *The Billboard*).—Barry Jackson, proprietor of the Birmingham Repertory Theater, is among the knights in the birthday honor list. The distinguished manager who built, endowed and worked hard and humbly to make a success of the Birmingham Repertory Theater receives a timely honor. The choice is popular in theater circles, where Jackson's work and personality are highly appreciated.

Hamilton Harty, conductor of the Hall Orchestra, Manchester, also received knighthood, and Madame Abnani the Dame of the Order of the British Empire.

Bernarr Macfadden Tells Movie Plans

New York, June 6.—Bernarr Macfadden, magazine publisher, who has now entered the motion picture field with the forming of True Story Films, Inc., outlined his plans for producing "real stories of life" when he played host to trade-paper editors at a luncheon at the Hotel Astor Friday noon. After the affair he stated that when *The Wrongdoer*, which is being made at New York with Lionel Barrymore starred, is finished, the second picture on his schedule will be one with Owen Moore and Constance Bennett. Third on the list will be a film featuring Dorothy Phillips and Malcolm McGregor.

Macfadden spoke of the establishing of his *True Story Magazine*, which was an innovation in the publishing field, and pointed out that pictures made by his company will have publicity from all his publications, thereby reaching at least 5,000,000 people. Stories printed in *True Story Magazine* will be used for the films, he explained, and every effort will be made to produce human tales. Arthur Leslie, director of publicity for the new film concern, and Nat G. Pendleton, general manager, also spoke briefly concerning the project.

Broadcasting Agreement Favorable to Theaters

London, June 6 (Special Cable to *The Billboard*).—Grand opera is exempted from the agreement recently concluded between the British Broadcasting Company and various theatrical organizations and may be radioed by arrangement between the parties concerned. The agreement, mention of which was made in the May 16 issue of *The Billboard*, provides that there shall be no broadcasting from cabarets during normal theater hours. It was also agreed not to relay radio-performance plays to towns where such productions are running or are expected to play.

One clause provides that the entertainment industry shall not grant greater facilities to any new broadcasting concern that may be instituted in the future. The agreement lasts until the end of 1926 and a committee of six, whereof two are from the British Broadcasting Company, will assure effective co-operation of all concerned. Any manager may decline to allow his show to be broadcast; indeed, the agreement represents success for the theater and definite limitation of the power of the B. B. C.

Warner Bros. Plan \$1,500,000 Theater

Magnificent Hollywood House First of Series Scheduled for Big Cities---Ready January 1

Hollywood, June 6.—An expenditure of \$1,500,000 will be made by Warner Brothers, film producers, in connection with the construction of a first-run movie house to be known as Warner's Hollywood Theater. Harry M. Warner states that this theater is the first of a series planned in big cities where the company has been unable to obtain a showing for its product. The Warners intend to lease or build theaters in all large cities where first-runs are now denied them.

The plans call for a structure much in the shape of the Woolworth Building in New York with a 150-foot steel tower rising from the roof. At the top of the tower there will be a revolving beacon light with a radius of seven miles and the tower will also include what are termed the largest chimneys in the West, which will be operated from the organ pit. The house, which will include a balcony and will be of Gothic architecture, will seat about 3,000. The stage will contain a concealed tank on the order of the New York Hippodrome, which will be used for presentations. From the interior there will be a winding stair to the roof and tower, which will be open to the public. The stairway will have three landings and on each will be a movie museum containing many of the first cameras and other equipment first used when the industry was in its infancy.

On the second floor there will be a large ballroom and in the basement a mammoth ice-skating palace. There will also be a subcellar, which will be used for free parking space with room for 400 automobiles, which will be taken charge of by attendants and delivered to the owner at the door after the performance.

A feature of the building will be a broadcasting station, KFWB, the Warner Brothers' station, which is now located at their studio. It is planned to have the house completed by January 1, next.

"School for Scandal" Will Roll Up an Immense Gross

Management of Illinois Theater Figures an Intake of \$125,000 on Two Weeks' Run

Chicago, June 6.—That *School for Scandal*, now concluding the first week of a two weeks' engagement at the Illinois, will gross better than \$125,000 was the estimate made by the management of the theater to *The Billboard*. These huge figures have been made possible by patrons from the Gold Coast and South Shore society sections, many of whom paid \$1,000 for a box and dizzy figures for plain seats downstairs. Every dollar thus taken in goes to St. Luke's Hospital.

Much of the vast success of the show has been due to the fact that Mrs. Samuel Insull was the star, playing the role of Lady Teazle. As the wife of the biggest utility magnate in the Midwest, Mrs. Insull has been 25 years in private life. As the former Gladys Wallis she is recalled by more mature theatergoers as a young actress of much brilliancy and charm. The critics have spoken of her work in *School for Scandal* with considerable enthusiasm. The management said today that every seat is sold for the remainder of the engagement.

Yale Dramatic Club To Present "L'Aiglon"

New Haven, Conn., June 6.—The Yale University Dramatic Association will present *L'Aiglon* at the Shubert Theater June 13. The play is being staged under the direction of Professor E. M. Woolley. J. W. Cooper, '26, will play the leading role of the Duke of Reichstadt, and other members of the cast include W. D. Post, Jr.; J. M. Hoysradt, C. R. Love, J. D. Barret, W. M. Hinkle and William Warren.

British Film Production Showing Slight Activity

London, June 6 (Special Cable to *The Billboard*).—Film production, which for months has been dormant, has taken on slight activity in a number of studios, especially Stoll's, where Matheson Lang is featured in *The Secret Kingdom*. Graham Cutts is directing the film version of *The Rat*, with Novello and Mae Marsh. Jack Buchanan and Fay Compton also are appearing in a problem film, entitled *Settled Out of Court*, which George Cooper is producing for Gaumont.

Dallas Theater Changes Policy

Dallas, Tex., June 6.—Earl L. Crabb, district manager of Famous Players-Lasky theaters in Texas, announced Wednesday that the Meiba Theater, which has had a policy of vaudeville and pictures since last summer, will return to a motion picture policy July 5. The opening attraction will be *The Ten Commandments*.

GEORGE WHITE TO BUILD \$800,000 MIAMI THEATER

Erlanger Booking Offices To Supply Attractions---Opening New Year's Eve With "Scandals"---White To Appear at Premiere

NEW YORK, June 6.—George White, producer of the annual *Scandals*, has completed arrangements for the erection of a modern theater and office building in Miami, Fla., at a cost of approximately \$800,000. The new playhouse will be booked by the Erlanger Exchange and is expected to open New Year's Eve with the forthcoming edition of White's *Scandals*. White himself will appear on the opening night, and the revue is to remain in the Florida resort for an engagement of six weeks.

The new house, like the one now controlled by White in 42d street in this city, will be named the Apollo. It will have a seating capacity of 1,800, and Gustav Weidhaus, of the Seidle Studios, has been commissioned to go down to Miami at the proper time and decorate the auditorium.

This booking of Broadway shows in Florida is a new idea and one that may turn out very advantageously for New York managers. The many resorts in the Southern State now have no regular high-class theatrical fare, and several showmen have in the past considered the possibility of taking real attractions down that way and getting some of the freely flowing money that is spent there by the large floating population, most of which belongs in the rich sporting class. The names of Sam H. Harris and another prominent showman were recently connected with a report concerning the building of a theater in Florida and the booking of attractions in that State as well as thru the important Southern cities and even all the way to Key West and Cuba.

Warners May Sell Vitagraph Studio

New York, June 6.—A change in plans of Warner Brothers results in the closing of the Vitagraph studio at Brooklyn for the remainder of the present year. Work has been started on the enlargement of the Vitagraph studio at Hollywood. Another stage will be added and the lighting and electrical equipment will be increased. The improvements entailing an expenditure of about \$250,000. When the work is complete the Warners will transfer their entire units from their present plant.

Although at the beginning it was the intention to do 20 per cent of producing in the East the Warners are now convinced that it would be inadvisable to divide production. It is expected that the Brooklyn studio will be disposed of.

Lopez at London Hipp.

London, June 7 (Special Cable to *The Billboard*).—The Hippodrome will reopen June 15 with Vincent Lopez's Band giving the complete program, arrangements to this end having been made by R. H. Gillespie and William Morris during the cabaret performance at the Piccadilly Hotel June 2. Inner history suggests that Lopez has fared badly here as regards press publicity and the Hipp's closing and lack of an attraction enabled Morris to get in on more favorable terms with the business end, more for press publicity for Lopez than any possibility of earning real money, as it is not seriously considered that Lopez can draw or break even by his band alone, and especially during the summer months.

Lopez is availing himself of every opportunity of breaking into news space with stunts, but editors fail to see what interest Lopez has for the British public.

Booking Change Denied

Chicago, June 8.—A report has been circulating the rounds that Schallman Brothers, who book the Ackerman & Harris Circuit in this city, are to be replaced by the Gus Sun-Billy Diamond office. Percy Moore, of the Sun office, denied any knowledge of such reported change. Billy Diamond has been on the Coast lately, but it was claimed at his office that he was merely on a vacation. The report of an impending change in bookers was denied at the Schallman offices.

Marlow's Auto Stolen

London, June 7 (Special Cable to *The Billboard*).—Harry Marlow, of the Vitaphone Artists' Federation, recently had his auto stolen, but three hours afterward it was found and chased it in a field, Marlow jumping on the running board and making a sensational recapture of auto and thief, who appears to be a much-wanted auto thief. Friends allege that dapper Harry must have been emulating Tom Mix or remembering scenes from *New York Life*.

John Quinlan in "Sky High"

New York, June 8.—John Quinlan, well-known musical comedy tenor, who appeared here in *Madame Pompadour*, will join the cast of *Sky High* at the Winter Garden tonight, taking the place of Charles Purcell.

Loew Officials To Close Foreign Deal

Sailing This Week To Take Over 14 Houses in France and Egypt From Gaumont

New York, June 8.—E. A. Schiller, general representative for Loew's, Inc., and J. Robert Rubin, attorney for Metro-Goldwyn, will sail for France on the Aquitania Tuesday to wind up the deal between Loew's, Inc. and the Gaumont Theaters, whereby 14 houses in France and Egypt will be taken over by Marcus Loew. These 14 houses include some of the biggest motion picture theaters in Europe, among them the 4,000-seat Palace in Paris. Three other houses in Paris are also included in the deal.

With the final signing of contracts Loew will secure houses in Bordeaux, Lyons, Marseilles, Toulouse, Toulon, Strassburg, St. Etienne, Carlo, Alexandria and Palestine. Loew probably will start operating them early in August.

Another phase of the negotiations between Loew's, Inc., and Gaumont will probably include the distribution of Gaumont pictures in the United States thru Metro-Goldwyn. Gaumont productions were formerly released in this country thru Pathé, but for the past number of years none of these French-made films have been distributed here.

Neighborhood Playhouse Plans

New York, June 8.—At least two dramatic and two musical plays, with the *Grand Street Follies* again coming at the end of the season, are planned by the Neighborhood Playhouse for next year. The plays will be selected from a list which includes *Martine*, by Jean-Jacques Bernard; *Pucc*, a Burmese entertainment that includes acting, singing, dancing and clowning; *Faint Perfume*, by Zona Gale; *The Three Daughters*, by Fredrick Whitney; and *Flipote*, by Jules Lemaitre. There will also be some offerings in folk and ballet dancing and perhaps a production of the Whitman Festival, *Salut au Monde*. The 1925 edition of the *Grand Street Follies* is announced to open the end of next week.

HEAT HURTS "BACK-TO-VAUDEVILLE" SCHEME

London, June 7 (Special Cable to *The Billboard*).—The heat wave here has smashed attendance at theaters and the cheap touring companies are dying like flies. For this reason the Variety Artists' Federation is chary of renting theaters during this period in furtherance of its "back-to-vaudeville" scheme. Still it will resume operations late in June. The managers are doing all they can to discourage it, but the V. A. F. is determined to proceed even to the extent of \$10,000 if necessary.

Walter Woolf To Appear In "Artists and Models"

New York, June 8.—Walter Woolf, who was featured in *The Dream Girl* all of last season, has been assigned by the Shuberts to the principal singing role in the new edition of *Artists and Models*, now in rehearsal. Sigmund Romberg has been commissioned to write some special operatic compositions to be sung by Woolf in this revue. The appearance of Woolf in *Artists and Models* marks his return to the revue type of entertainment after an absence of about five years. He began his New York career as a singer in the *Passing Show* of 1919.

Success of "Cleopatra" Doubtful

London, June 6 (Special Cable to *The Billboard*).—At Daly's, last Tuesday, Evelyn Laye appeared with her accustomed grace, charm and vocal talent in the title part of Oscar Strauss' musical comedy *Cleopatra*. The change from Viennese operetta to typical musical comedy was unsatisfactorily effected and the piece is very uneven. It was sumptuously decorated, but cannot be decorated sufficiently to cover sundry weaknesses. There is the usual exultant reflection, but it is doubtful if the piece will break any records.

Another "Comic Strip" Musical Show for B'way

New York, June 8.—Undaunted by the fate that befell J. P. McEvoy's *The Comic Supplement*, which Florenz Ziegfeld sponsored, and George McManus' *Bringing Up Father*, presented by Gus Hill, a group of several prominent cartoonists is contributing material to a new musical show that is to be known as the *Kartoonists' Revue*. This is the production recently announced by the new firm of Mulligan, Fischer & Trebitsch. Among the talents of comic-strip fame who will submit comedy sketches and scenic suggestions are Clare Briggs, creator of *When a Feller Needs a Friend*; Harry Hirschfeld, of *Abe Kabibble* fame; Rubie Goldberg, and a newcomer, Milt Gross, of *The World*.

Will E. Johnston and Walter Brooks are planning the production, which will be on an entirely impressionistic-satirical basis.

COOLIDGE DECLINES "TO GIVE DIPLOMA"

Ramon Navarro "Graduates" With Aid of Secretary of Navy Wilbur White Camera Grinds

Annapolis, June 6.—Metro-Goldwyn secured scenes for its film *Midshipman Sterling* at the commencement exercises of the Naval Academy Wednesday, but not as originally planned. The producing company's arrangements to have Ramon Navarro, star of the picture, receive a dummy diploma from President Coolidge along with the graduates failed when the President refused, explaining that altho he had no aversion to appearing in a regular picture of handling over diplomas, he felt that one unauthorized should not take part in the formal ceremonies. A similar attitude was taken by the midshipmen who resented the intrusion of commercial movie producers into what they term "their day".

For the benefit of Metro-Goldwyn Secretary of the Navy Wilbur staged another "graduation", in which Navarro received a diploma, the ceremony taking place after the President had left. Naval officers and a number of graduates of the academy assisted.

Comedian Victim of Imposter

Milwaukee, Wis., June 6.—Jack La Mont, star comique of the Fox & Krause Enterprises, playing alternating burlesque at the Gayety theaters here and at Minneapolis, was the innocent victim of a false-name expert this week. The driver of a foreign car which figured in a collision was arrested but released on very small bail money when he gave his name to police as "Jack La Mont of the Gayety". Taking advantage of the courtesy extended him in this character by the police, the stranger skipped bond, leaving behind a large bill for damages to the other car. It was not until 30 members of the Gayety cast announced their intention of appearing as witnesses to the fact that the popular comedian was on the stage at the time of the accident and a dozen friends proclaimed the fact that La Mont had never driven a car in his life to their knowledge that the owner of the car wrecked in the smashup withdrew the charges placed against "Jack La Mont" in the civil suit to collect damages.

New San Antonio Playhouse

San Antonio, Tex., June 6.—Work was started this week razing the last of a string of one and two-story brick buildings on Commerce street at St. Mary's in preparation for erecting the Aztec Theater. San Antonio's \$1,500,000 playhouse. Excavating will start within the next 30 days and the contract for its construction is to be let before the end of the month. The theater will be one of the finest in the country and will have a seating capacity of more than 2,500, with a stage equipped for the highest class movies and atmospheric prologs and the largest legitimate road shows. The playhouse is being financed by a group of San Antonians. William Epstein will be in charge.

Bloc System of Selling Films Scored by Spokane Exhibitor

Spokane, Wash., June 6.—The bloc system of selling pictures to the exhibitors of this country was firmly scored at the convention here of the Eastern division of the Motion Picture Owners of Washington.

The meeting stoutly opposed the film board of arbitration, as conducted in this district, on the grounds that it is dominated by the producers' interests. Action on the independents' bolt from the Hays organization was unanimously endorsed, altho this section of the State exhibitors deferred definite action, on recommendation of State Secretary James M. Hone, until further word is received from the national independents' committee.

WELLS HAWKS IS RE-ELECTED

Again Heads Theatrical Press Representatives of America--- 150 Members Present at Meeting

New York, June 6.—Wells Hawks was re-elected president of the Theatrical Press Representatives of America at the annual meeting held yesterday at the Burlesque Club. Other officers elected were: Vice-president for New York, Walter K. Hill; traveling, Campbell B. Casad; woman vice-president, Beulah Livingstone; for Chicago, Harry J. Ridings; Philadelphia, Mark Wilson; Boston, Dennis J. Shea; Southern, Lewis Haase, Atlanta; Pacific, Tom Hodgman, Los Angeles; Seattle, William B. McCurdy; Canada, Bert Lang, Toronto; recording secretary, Gretchen Dick; corresponding secretary, Francis E. Reid, and treasurer, S. M. Weller.

The new Board of Governors includes Anne G. Ayres, Willard D. Coxey, C. P. Gronaker, Dixie Hines, Helen Hoerle, William J. Guard, Wallace Munro and Edward E. Pidgeon. Wells Hawks and Theodore Mitchell, with Howard Harlick and T. P. Salisbury as alternates, were elected as representatives on the Board of Governors at the International Theatrical Association.

As a token of affection and esteem a gold chain and fob, bearing the insignia of the organization, were presented to Mr. Hawks by the members. Miss Livingstone made the presentation speech.

More than 150 members of the association, or fully half of the membership, attended the meeting and enthusiastically reaffirmed their stand on the original policies of the organization.

It was announced that the recent benefit performance had made possible the establishing of a permanent relief fund.

International Playhouse Acquires Chinese Drama

New York, June 8.—The International Playhouse, thru its president and executive director, Irma Kraft, who is traveling abroad in search of plays of all nations to be presented by the newly formed group in New York next season, has acquired the American rights to an unusual Chinese play, which will be the first offering of the season, opening about October 15. The play, called *Tsu Tsau*, or *The Bridge of Distance*, is a thrilling, picturesque and exotic emotional drama of adventure, written by an Englishwoman who lived in China for more than ten years, and whose husband, a prominent English artist, has designed the exquisite scenery for the production.

Miss Kraft has arranged for the English director who staged the original production of this piece abroad to come to New York and direct the presentation for the International Playhouse.

Elmer Rice's play, *The Subway*, which was to have been the first offering by this organization, has been postponed to the second production. There will also be three other pieces, one of which may be a dramatization of Knut Hamsun's famous novel, *The Growth of the Soul*.

Small Ad Space for "Scandals"

Atlantic City, N. J., June 6.—That the George White *Scandals* requires no advertising other than "a one-inch ad" was the voiced opinion of the advance agent to this city for the coming edition, which will open here June 15, prior to a run on Broadway.

The opinion and the subsequent execution of his conviction created surprise on the part of scores of showmen in the resort who are accustomed to see the Apollo Theater attractions played to the limit.

Local Musicians "Fill In" During Union Controversy

Bridgeport, Conn., June 6.—The Cameo Theater, a first-run movie house, which has been holding a controversy with the local musicians' and operators' unions, is getting around the music angle by having well-known local amateur singers and musicians give recitals almost every night, the fact being advertised heavily. R. H. Brandt, of Boston, owner, says he will stand pat in his views regarding the local labor union.

Shuberts Sign Nina Gordani

New York, June 8.—Nina Gordani, a young lyric soprano, who recently returned from Europe, has been signed to a three-year contract by the Shuberts, who will present her in the principal singing role in their next operatic production. Altho born in New York, Miss Gordani has sung only on the continent, where she has appeared in concert in the leading capitals.

Texas Playhouse Burns

Rosebud, Tex., June 6.—The Gem Theater was destroyed Tuesday night by a fire that originated in a warehouse in the rear. V. T. Asbury was lessee of the theater and Mrs. Pierce Brooks, owner.

CLAIM PULITZER PRIZE PLAY WAS TAKEN FROM EARLIER WORK

Three California Writers File Suit for \$150,000 Against Author, Producers and Actors of "They Knew What They Wanted", Alleging Theater Guild Play Is a Piracy on "The Full of the Moon"

NEW YORK, June 6.—Alleging that Sidney Howard's *They Knew What They Wanted*, the play that won the Pulitzer Prize this year, was taken from an earlier work of theirs, entitled *The Full of the Moon*, a trio of Los Angeles writers, Joseph Grubb Alexander, Ernest Richard Schayer and Wilfred North, yesterday filed suit in the United States District Court for \$150,000 damages and a restraining injunction against Sidney Howard, author of *They Knew What They Wanted*; Richard Bennett, Pauline Lord and Glenn Anders, principal actors in the play, and The Theater Guild and Philip Moeller, who produced the piece.

The complaint, which was filed thru Siegel & Corn, attorneys for the plaintiffs, alleges that *The Full of the Moon*, claimed to have been copyrighted in October, 1923, is similar to *They Knew What They Wanted* in plot, characterization and method of presentation; that the vital elements in the play are the same even tho the locale and the names have been changed; that both plays have mountain and interior settings of a corresponding nature, tho in Howard's work the location is California, while the other play used Switzerland, and the general trend of the dialog is said to be similar.

It is also charged that Howard either personally examined or read the plaintiff's play or had familiarized himself with its contents, or that its main features were communicated to him.

Howard was served with notice of the suit two days ago before the papers were filed in court, and the actors and officers of the Guild were served last night at the theater. Richard Bennett denies that the prize play is a piracy, declaring that he had read it in Venice in 1921, altho it was not copyrighted until 1924. He says that both Howard's play and the O'Neill drama, *Desire Under the Elms*, owe much to the Italian classic, *Francesca da Rimini*, and expressed the opinion that *The Full of the Moon* came from the same source.

MORE B'WAY CLOSINGS

New York, June 8.—Among the sudden closings last Saturday night in addition to those announced in advance were *Night Hawk*, at the Bijou Theater; *The Mikado*, at the 44th Street Theater; *The Love Song*, at the Century Theater, and *The Rat*, at the Astor Theater.

The Shuberts announce that both *The Mikado* and *The Love Song* will be reopened in August.

The Powerfluser, which closed its regular engagement Saturday night, is giving one more performance tonight to entertain a party under the auspices of the New Rochelle Lodge of Elks.

Some attractions called off their mid-week matinee last week because of insufficient attendance. One of the shows had only seven patrons at the Wednesday afternoon performance and 11 that same evening.

Ethel Bennett Opens Three More Companies

Chicago, June 6.—Ethel Bennett opened a *Cappy Ricks* company in Leola, S. D., June 2. In the cast are Edwin Felix Burnham, Walter Clyde, Arthur Porter, Hilda Dalman and Harriet Burnham. Mrs. Bennett opened a *Give and Take* company June 3 in Walters, Ok. The cast includes E. J. Brady, Ernest Bostwick, Ralph Harvey, Sidney Presson and Bessie Love. Another *Give and Take* company was also opened by Mrs. Bennett June 4 in Leola, S. D. In the cast are Sardis Lawrence, Thaddeus Gray, Raymond Appleby, Jack Bradley and Pearl Gray. Mrs. Bennett has three other companies on the road and is rehearsing others. All will play chauntauqua time.

New Producing Firm

New York, June 8.—Dramasong Theatrical Productions, a newly organized producing concern, opened offices this week at 233 West 42d street. Business men from the down-town section of New York are said to be behind the venture, and it is planned to put three plays on Broadway in 1925-'26.

Helen Shipman for Movies

New York, June 6.—Helen Shipman, who opens in *Kosher Kitty Kelly* at the Friton Theater Monday evening, June 15, has been signed to a long-term contract to work in pictures for Gotham Productions, of which Sam Sax is president. Her movie work will not interfere with her stage career.

Woman Buys Gold Theater

Chicago, June 6.—The Gold Theater, 3411 Roosevelt Road, has been sold to Mrs. Tillie Schlaes by Henry Wolf for a reported sum of \$141,500. It is said no change is contemplated in the policy of the theater, which is an 800-seat movie house.

FEDERATION OF MUSIC CLUBS' MEETING OPENS

Portland, Ore., June 7.—With State flags waving and the huge organ roaring the advance guard of 300 delegates and the officers of the National Federation of Music Clubs marched down the aisles of the Portland Civic Auditorium yesterday, peited with roses by pretty girls, thus opening the 14th biennial of the federation in a blaze of glory and enthusiasm.

Nearly every State responded to roll-call and others were pouring in hourly. Highlights yesterday were the semifinals of the Young Artists' Contests, the recital of Ashley Pettis, pianist; the children's concert, the reception by the Rosarians, the brilliant success of Esther Dale in the program and the address by Dr. C. H. Marvin, president of the University of Arizona.

Winners in the semifinals were: Piano, Rosetta S. French, Cynwyd, Pa., and William Beller, Chicago; violin, Catherine Wade Smith, Chicago, and Rose Nettie Litt, Pittsburg.

Today (Sunday) features the great mass church music demonstration in the Civic Auditorium, all choruses of Portland taking part, and that of Temple Israel taking highest honors. Clarence Gustlin's recital Tuesday night, when the world premiere of the opera *The Echo* will be given, promises to be a success. The seat sale is great. Rappold Tibbett and Lamond Dodge are enthusiastic over the prospects and report money ready for a New York production. Denver, too, is demanding it. The opera may be repeated here, then be presented in Los Angeles.

The federation board yesterday voted unanimously to co-operate with the National Music League, New York, each organization to place young artists in concert at pop. prices next season.

Monday will feature Louis Victor Saar's recital of prize compositions. Edgar Stillman Kelley is here to direct his prize symphony, *The Pit and the Pendulum*, as a curtain raiser for *The Echo*.

School Bands Barred From Cash Concerts

Chicago, June 6.—All high-school bands have been forbidden to appear in commercial engagements in the future by William McAndrew, superintendent of schools. The American Federation of Musicians made complaint to the superintendent claiming that the rights of professional musicians were being infringed upon by the school bands.

Universal City Not Sold

Hollywood, June 6.—Gossip to the effect that Universal has sold its production center, Universal City, was denied by President Carl Laemmle this week. The rumor originated when the name "Gold-ringer" appeared over the entrance of the studios. Explanation is made that the change was made temporarily in order to use the entrance as a location for *The Beautiful Cheat*, which is a story about a motion picture star.

SAILINGS

New York, June 8.—The flow of theatrical folk towards foreign shores continued unabated last week. Those who departed or booked sailings for Europe include Nello Casman, Jewish vaudeville star; Josef Stransky; A. L. Erlanger; Mrs. Lilla Viles Wymian, who taught some of America's greatest stars to dance; Eddie Cantor, E. Ray Goetz, Genevieve Tobin, Maria Selma (Mrs. Ludwig Lewisohn), John Meehan, Ada May Weeks, H. Tyrell Davis, The De Marcos, Carol McComas, Lenore Harris, Joan Bennett, John Clark, Liza Roma, Clara Blackick, Beth Berl, Burton-Jice, Alice Brady, Louise Closser Hale, Mabel E. Bradsley, Ruth Gordon, Carl Band, Margaret Anglin, Edna Ferber and Mary Young.

EQUITY COLLECTS \$90,000 FOR ACTORS

New York, June 8.—One of the most interesting bits of information revealed in the annual report of Frank Gilmore, executive secretary of the Actors' Equity Association, is the fact that Equity collected during the past year more than \$90,000 due actors for back salaries and other items. Altho exact figures have not been kept for other years, it is believed that the present amount represents an increase of about 50 per cent over the best record of recent years.

DRAMA-COMEDY CLUB IN FINAL SUMMER MATINEE

New York, June 6.—A soaring temperature did not prevent the Drama-Comedy Club, of which Edyth Totten is president, from providing a good-sized crowd to greet its guests of honor and the artists appearing at its last matinee of the season, at the Hotel Astor yesterday afternoon. Nor did it prevent the ladies from joining in a most animated discussion of Michael Arlen's book, *The Green Hat*, and the play *The Dove*, at the Empire Theater, New York. Florence O. Hein led the book discussion and Mary Curtis Martin put impetus into the play discussion.

The guests of honor were Alice Ives, playwright; Mrs. Pauline Gold, president Entertainers' Unit, Women's Overseas Service League, and Dorothy Hall, of the cast of *White Collars*, at the Sam H. Harris Theater.

May McKee sang a song so well that she was obliged to respond with an encore. Blanche Seymour delighted with a musical recitation, with Pauline Gold at the piano, and Grace Strasburger, of *The Princess Ida* Company, also rendered a few selections. Another pleasing feature of the program was a song revue, given by Florence Anderson, with Mrs. William Ahearn at the piano. Col. Chas. Davis, of the cast of *Bachelor's Brides*, gave an amusing speech.

The June Gambo to be held at the Hotel Astor Saturday evening, June 13, will be the last Drama-Comedy event of the summer. Activities will be resumed in September.

Deny Rumors of Rialto Sale

New York, June 8.—At the Famous Players-Lasky office today denial was made of rumors to the effect that the Rialto Theater, corner of 42d street and Seventh avenue, will be disposed of upon completion of the new Paramount Theater on the site of the Putnam Building nearby. Body was apparently lent the report by the fact that at present the Paramount production schedule is not large enough to consistently provide a feature each week for the Rialto and Rialto, both Famous Players-Lasky first-run houses. A number of outside features, including Vitagraph films, has been played at the Rialto when there were no Paramount pictures available, and in most cases business has dropped as a consequence.

Ohio Bars "Birth of Nation"

Columbus, O., June 6.—The much-banned film, *The Birth of a Nation*, can not be shown in Ohio under a decision of the Supreme Court given out Tuesday. The court affirmed an order of Vernon M. Riegel, State director of education, barring the picture on the grounds that it is "not true to history, portrays scenes of crimes and appeals to race prejudices." The decision ended a fight by the Epoch Producing Company, to have the opus approved for exhibition in the State. Application for approval was filed in February and the case was taken to the Supreme Court in March.

Jake Rosenthal Celebrates

Jake Rosenthal recently celebrated his 20th anniversary as manager of the Majestic Theater, Dubuque, Ia., by holding an "Anniversary Week" at his theater. A special vaudeville bill, a feature film and local talent made up the program.

The Majestic was erected on the site of the old Bijou, one of the old-style second-floor theaters, which was razed about 16 years ago.

Pember Theater Reopening

Granville, N. Y., June 6.—The Pember Theater, of this city, will reopen June 20, under the management of Vincent Dalley, after having been redecorated and improved at a cost of more than \$2,000. Broad attractions and motion pictures will be presented. S. E. Severance is the owner of the house.

Robert T. Haines To Read In Mammoth Rotarian Pageant.

Cleveland, O., June 8.—Robert T. Haines has been invited by R. H. Burnside to read the leading part in the mammoth pageant which Burnside is staging for the International Conclave of Rotarians to be held here June 15 and 16.

FRIARS' CLUB HOLDS ELECTION

"Opposite" Candidates Win—Cohan and Collier, on Both Tickets, Re-Elected—Weinberger New Secretary—Herk Treasurer

New York, June 8.—For the first time in the history of the Friars' Club members of a ticket opposite to the one proposed by the nominating committee have been elected into office. George M. Cohan was unanimously re-elected Abbot, both tickets running him. Willie Collier also had no opposition and was re-elected Dean. The elections were held last Friday afternoon in the Monastery.

William Degen Weinberger, however, succeeds J. Frank Stephens as secretary, the latter running on the "opposite" ticket. I. H. Herk, also on the "opposite" ticket, nosed out J. P. Muller for the office of treasurer. The Board of Governors received the following new members: Martin Forkins Damon Runyon, Robert Clark, Felix Isman, Billy B. Van, Leo L. Redding, Edward Gilland and Darwin Truss.

Cantor Farewell Party At "Ziegfeld Follies"

New York, June 6.—"Eddie Cantor Night" was observed at the *Ziegfeld Follies* last night, when the regular performance at the New Amsterdam Theater was given over in large part to a gay farewell celebration in honor of the star of *Kid Boots*, who sails for France today on the Paris to vacation until August, when he will start on an extensive tour of the country in the vehicle which has been the biggest success he has ever appeared in.

On behalf of Florence Ziegfeld, Will Rogers made a speech at the close of the first act and presented Cantor with a platinum watch bearing an inscription commemorating the thousandth performance of *Kid Boots*. Rogers lauded the star with one of his famous ropes and dragged him from his seat in the audience up over the footlights to the stage, where he was greeted with a tremendous ovation. Cantor replied to the honor bestowed upon him in characteristic phrases and entertained with several numbers and stories. George Olson's Band assisted him in the offering.

The guests in the audience included Mrs. Cantor, Billie Burke, Mr. and Mrs. Horton Spurr, of the *Kid Boots* Company, who were married last Wednesday with Cantor as best man, and Edna Leedom, who will enter the cast of the summer edition of the *Follies* next week. Rogers requested Mrs. Cantor to stand up and a spotlight was thrown on her. She received almost as much of a hand as her husband.

After the performance a buffet supper was served on the stage and Cantor again responded with an informal program.

"A. W. O. L." REPEATED

New York, June 6.—A. W. O. L., the comedy in three acts by Salisbury Field and Felton Elkins which was presented at the Greenwich Village Theater for special tryout matinees last Wednesday and Friday, was repeated this afternoon as a tryout for bookings in the event that any of the attending theatrical managers care to take a chance on the play. Also among those invited were the members of the casts of *Old English* and *A Bit of Love*, whom Elkins invited as an indication of the debt of gratitude he feels he owes Galsworthy for help and encouragement in play-writing.

In the cast of *A. W. O. L.* were Helen Freeman, Alys Rees, Lucy Shrove, Eloise Pendleton, Edgar Stehli, Rosalind Fuller, Laurence Cecil, Reginald Owen and Joseph Allenton. The production was directed by Stanley Howlett.

Tenants of Cohan's Grand Are Notified To Vacate

Chicago, June 8.—Tenants of Cohan's Grand Theater Building report that they have all been notified to vacate the building and most of them have obtained new quarters in the Loop and Building at State and Lake streets. Almost all of the Cohan Grand tenants are music publishers. It is presumed the vacating notices to tenants means that the building is to be torn down preparatory to erecting a new theater, altho no official statement of such plans has been made as yet.

Oscar Hammerstein Returns

New York, June 6.—Oscar Hammerstein II, coauthor of *Rose-Marie*, returned yesterday on the Columbus, accompanied by his wife and two children, after a four months' vacation trip to Europe. He will immediately begin work on a new musical play, temporarily known as *The Green Peach*, which his uncle, Arthur Hammerstein, is to produce.

Roxy Theater Plans To Affect Sites for Other Movie Houses

Five Other Theaters Planned for Car-Barn Block, New York, Where Associated Pictures Will Erect \$6,500,000 Structure Seating 6,000--Work Starts in September

NEW YORK, June 6.—A deal whereby Associated Pictures Corporation will construct a \$6,500,000 motion picture for S. L. Rothafel, better known as "Roxy", will have the effect of disrupting future plans for other theater construction on the car-barn block, bounded by 50th and 51st streets and Sixth and Seventh avenues. The Roxy Theater, which will seat 6,000, may cause a slight change in the sites for four houses which have been planned for the same block, as it probably will be necessary to build them more in the direction of Sixth avenue. Scheduled for construction in the same block is an Albee theater, but as far as it can be learned plans for the structure are not progressing.

Statement is made that contracts have been signed by Associated Pictures Corporation, which comprises Arthur H. Sawyer and Herbert Lubin, with Walter Aischlager, architect, who has designed a number of houses in Chicago for Lubliner & Trinz. The land has been purchased and a contract signed with Rothafel, who besides receiving a salary becomes a partner in the enterprise. Roxy's contract with the Capitol Theater expires January 1 next.

Actual work on the theater will be started next September and the house will be ready for its opening one year later. It will be located at 51st street and Seventh avenue, running approximately 200 feet along each of the streets from their junction. The theater will have four entrances, one thru the lobby of the proposed Manager Hotel, which will front on Seventh avenue; two on 51st street and another one on Seventh avenue. According to announcement the stage will be the largest ever included in this kind of a structure. It is reported that the site cost more than \$200,000.

Besides showing pictures the theater will present elaborate presentations similar in nature to those produced at the Capitol, at present under Roxy's direction. It will be the fourth independent house on Broadway, the other three being the Piccadilly, Colony and Car... All the other first-run theaters are controlled by the "Big Three", Famous Players-Lasky, Metro-Goldwyn and First National.

Phenomenal Business At Parks and Beaches

New York, June 8.—An east wind which sent the temperature down 15 degrees in as many minutes and broke the heat wave under which New York and vicinity have been sweltering for the past week hit the city about 10:30 last night.

It is estimated that 700,000 persons visited Coney Sunday, this being the largest crowd that has ever visited the resort. It is said, Extra boats were pressed into service to accommodate crowds going to Rye Beach and the Rockaways. All beaches adjacent were thronged thruout the day. Parks enjoyed most liberal patronage. Conditions at terminals and piers caused by the unusually large homeward-bound crowds were indescribable.

A slight blaze discovered at the Ben-Hur racer at Coney was quickly put out by firemen, but caused much apprehension among the crowd.

Bathing facilities everywhere were taxed to the utmost and at rides and concessions there was record-shattering business. Luna Park was kept open all night that persons might sleep on the benches.

Steamboat men report business to the various resorts the largest in memory.

Ram's Head Players In "The Bird Cage"

New York, June 6.—The Ram's Head Players, of Washington, appeared for two performances, Tuesday and Friday, as guests of The Stagers at the 52d Street Theater in a pantomime, entitled *The Bird Cage*, by Ferdinand Beissler, with music by F. Mario Costa, directed by Ellen Van Volkenburg, and with costumes and settings by James Reynolds. In the cast were Josephine Hutchinson, Raquel Savary, Robert Bell, Richard Edwell, Ruth Harrison and Ella Bergaling. Katherine Ellis and Marjorie Harding furnished the musical accompaniment. The pantomime is on the Pierrot order and the performance was imaginative and colorful, helped out considerably by the excellent settings.

7,000 at Music Industries' Chamber of Commerce Meetings

Chicago, June 8.—It is estimated that more than 7,000 persons had arrived in Chicago this morning to attend the various conventions associated with the Music Industries' Chamber of Commerce, of which L. Smith, secretary, announced that a meeting of the Chamber of Commerce would be held this afternoon, at which the various units of the chamber will separate and hold their individual sessions. President Richard W. Lawrence will open the initial meeting of the Chamber of Commerce.

Stage Stars Aid Poor Rent Victims

New York, June 8.—A benefit performance was given last night at the 44th Street Theater to aid the Relief Fund of the Mayor's Committee on Rent Profiteering. The list of prominent entertainers included Sigmund Romberg, composer; Al Goodman and His *Sky High* Orchestra; Salt and Pepper, of the Rue de la Paix; Jimmy Savo and Joan Franza, of the new *Arists and Models*; Allan Prior, of *The Love Song*; Willie Howard, star of *Sky High*; Harry Jolson, brother of Al; Nat Nazarro and His Band, the Police Glee Club and Band; Mary Vaughn, Julia Keety and Dorothy Magnan and Her Revue.

University of Chicago Will Purchase Plays

Chicago, June 6.—Charles H. Swift has made a contribution of \$25,000 and Mrs. Francis Nelson a contribution of \$2,500 with which the University of Chicago will purchase a collection of 5,000 plays and several hundred histories and biographies relating to the American drama from Prof. Fred W. Atkinson, of the Brooklyn Polytechnic Institute. It is said Yale and Columbia made bids on the collection.

Midway Gardens May Be a New School Site

Chicago, June 6.—Midway Gardens, 60th street and Cottage Grove avenue, is one of the sites approved by the building and grounds committee of the Board of Education for a new school site.

THE NEW PLAYS ON BROADWAY

COLONIAL THEATER, NEW YORK
Beginning Saturday Evening, June 6.

HARLEM PRODUCTIONS, INC.
Presents

"LUCKY SAMBO"

The Musical Mirthquake of Laughter in Two Shocks and Thirteen Shivers
Book, Lyrics, and Music by Porter Grainger and Fredelle Johnson
Book Staged by Leigh Whipper
Numbers Staged by Freddie Johnson

CAST OF CHARACTERS

John Whitty, Owner of Whitty Hotel...
Mrs. Whitty, His Wife...
John, His Son...
Rufus Johnson, Whitty's Yard Man...
Joe Byrd Sambo Jenkins, His Assistant...
Jack Stafford, an Oil Promoter...
Lena March, the Town Vamp...
Edith Simpson, the Town Gossip...
John Law, the Police Force...
Jim Nightengale, Owner of the Nightengale Club...
Hitt Kears, a Song Writer...
Vera Pines, a Cabaret Entertainer...
Nimble Foote, the Town Dancer...
Mildred Brown, Twilight Gadsden, Whitty's Maid...
Ladies and Gentlemen of the Ensemble: Misses Julia Sanchez, Roberta Lowery, Edith Oliver, Dorothy Wilson, Edna Young, Grace Michael, Anna Moore, Aileen Salmons, Cecelia Mars, Lottie Ames, Evelyn Keyes, Margaret Fiall, Elizabeth Still, Florence Easter, Jerry Wiley, Adelaide Jones, Messrs. James Gaines, James Harrison, Edward Shinault, Abdeen M. Ali, Charley Saitus, Herbert Walker, David Robinson, Brownie Campbell.

ACT I—Scene 1—Front of Whitty's Hotel.
Scene 2—Strivers' Row. Scene 3—Anst Jemima's Cabin on Magnolia Plantation. Scene 4—Same as Scene 2. Scene 5—Hokum Oil Wells. Scene 6—Oil Boulevard. Scene 7—Lawn on Whitty's Hotel.

ACT II—Scene 1—Lobby of Whitty Hotel. Scene 2—Same as Scene 6, Act I. Scene 3—The Jail at Boley. Scene 4—Running Thru Oklahoma. Scene 5—Same as Scene 2, Act I. Scene 6—Nightengale Cabaret.

Place—Boley, Oklahoma.
Time—Present.
Fred Tunstall, Musical Director.

Except for the glaring cheapness and stuffiness of some settings, a rather uneventful score and a dullness in the early part of the second act, *Lucky Sambo*, the latest colored musical offering, has the makings of a very satisfactory summer show. It starts out in highly promising style with a snappy and ingenious ensemble number. The only bad part about this fine opening is that it leads the audience to expect more specialties of the same caliber or better and unfortunately they don't come.

There is a little plot to hold the proceedings together, tho it isn't taken very seriously. The idea back of it concerns the discovery of oil in somebody's backyard and the usual scheming romance and eventual jubilation that are supposed to accompany such events. A good deal of real Negro humor has been worked into the book, altho some of the comedy scenes are too long, while the two or three soliloquies should be avoided altogether, and the situations for the most part are well conceived.

The juvenile and ingenuic leads are miscast. It would add value to the show if a more favorable pair were placed in these sweetheart roles and the parts developed to greater prominence. This is absolutely essential to a successful musical comedy, and since *Lucky Sambo* is more a musical comedy than a revue it should correct this defect.

Joe Byrd and Tim Moore carry the burden of furnishing the comedy, and they

(Continued on page 170)

DALY'S 63D STREET THEATER, NEW YORK
Beginning Monday Evening, June 1, 1925

HERMANN LIEB Presents
"CHARLEY'S AUNT"

By Brandon Thomas

PLAYERS
(In the Order of Appearance)

Jack Chesney... Charles D. Penman
Brassett... Harry Lifford
(Played Brassett, Standard Theater, N. Y., 1893)
Charley Wycham... Antony Stanford
Lord Fancourt Babberly "Babba"...
... Sam A. Burton
Sir Francis Chesney... George Sydenham
Amy Speltigue... Hope Coxhead
Eddy Verdon... Grace Voss
Stephen Speltigue... Karl Stall
Donna Lucia D'Alvadores... Ruth Chorpennig
Ella... Kathleen Middleton
General Understudies... Evelyn Ann Mercer
... George Spelvin
Commemoration Week. Oxford, England.

ACT I—Jack Chesney's Rooms, St. Oides College. "When pious frauds are dispensations." "Hudibras."

ACT II—Garden Outside of Jack's Rooms. "While there's life, there's hope." "Anonymous."

ACT III—Drawing Room at Speltigue's House. "Dinner lubricates business." "Boswell."

The revival of *Charley's Aunt* at Daly's 63d Street Theater will very likely turn out to be one of the first times that this famous old English farce has proven a failure. Of course, the blame will be laid partly to the recent film version of the

(Continued on page 170)

KNICKERBOCKER THEATER, NEW YORK
Beginning Monday Evening, June 1, 1925
Continuing Until Saturday Evening, June 6, 1925
The Players' 4th All-Star Revival

"TRELAWNEY OF THE 'WELLS'"

By Arthur Wing Pinero

CAST OF CHARACTERS

James Telfer... Charles Cahurs
Augustus Colpys... Herbert Corthell
Ferdinand Gadd... William Courtleigh
Tom Wrench... Claude King
Mrs. Telfer... Amelia Bingham
Avonia Bunn... Violet Homing
Rose Trelawney... Laurette Taylor
Imogen Parrott... Gladys Hanson
O'Dwyer... John Cumberland
Vice-Chancellor Sir William Gower... John Drew
Arthur Gower... Saxon Kling
Clara De Fenix... Catherine D. Owen
Captain De Fenix... Ernest Lawford
Miss Trafalgar Gower... Mary Elizabeth Forbes
Mrs. Mosson... Mrs. Thomas Whiffen
Mr. Ablett... O. F. Hoggie
Charles... Henry Forsman
Sarab... Molly Pearson
Mr. Denzil... John Davenport Seymour
Mr. Mortimer... Patterson McNutt
Mr. Hunston... Douglas J. Wood
Miss Brewster... Edith Barrell
Miss Adair... Mary Elizabeth Forbes
Hallkeeper... John Evans

ACT I—At Mr. and Mrs. Telfer's Lodgings in No. 2, Brydon Crescent, Clarksdown, May.

ACT II—At Sir William Gower's in Cavendish Square, June.

ACT III—Again in Brydon Crescent, December.

ACT IV—On the Stage of the Pantheon Theater. A Few Days Later.

Period—Somewhere in the Early Sixties.
Scenery by Robert Edmund Jones
Produced Under the Stage Direction of William Seymour
The Production Under the Auspices of the Theater Committee of the Players
Daniel Frohman, Chairman

A more suitable offering than Sir Arthur Pinero's *Trelawney of the 'Wells'* could

(Continued on page 169)

7TH-DAY ADVENTISTS TO OPPOSE REFORMS

Washington, June 6.—Proposed Sunday blue laws, motion picture censorship and other reforms which may be attempted in the next session of Congress will find an active and aggressive opposition in the Seventh-Day Adventists.

During their convention just concluded here they adopted resolutions frowning upon "attempts to establish the Christian religion and its institutions by civil law." The adventists also declared the question of Sunday observance should be referred back to the churches "to be propagated by teaching instead of appealing to civil magistrates for aid in a matter that should be strictly settled by the conscience of the individual."

"God made the conscience free and never intended it should be enslaved by the civil authorities or by the majority of a class of religionists," the resolution said. "We do here and now declare ourselves in favor of the absolute separation of the church and State and of religious freedom as conceived by the founding fathers of the republic."

"Our liberties to worship God as our conscience dictates is in peril right here in the United States. Reform organizations are foisting their doctrines of righteousness by law onto the people, and we who stand for a separation of church and State need to maintain more than ordinary vigilance to retain our liberties."

The adventists explained that their resolution was aimed particularly at the Jones Sunday closing bill and the Unshaw bill for censorship of the movies. There is every reason to believe these measures will be reintroduced when Congress convenes.

"Business Is Business"

Travesty in Four Scenes Presented in Conjunction With Screen Version of "Beggar on Horseback"

New York, June 6.—*Business Is Business*, a play in four scenes, by George S. Kaufman and Dorothy Parker, staged under the direction of Frederic Stanhope, with settings by John Wenger, was presented last night at the Criterion Theater as a special attraction to precede the screen version of Kaufman & Connelly's successful fantasy, *Beggar on Horseback*.

The play is a travesty on the "big-hearted" business man whose philanthropy always has a double motive. Tho not altogether new, it is a genuinely comical conception and contains some good lines. It could be improved by shortening the time and by the insertion of a kick at the finish. The latter might be accomplished by unveiling the statue of the supposed philanthropist, which is eulogized and described, thus rousing a curiosity and expectation in the audience that should not be left ungratified.

Wilton Lackaye plays the part of the business man in a humorous fashion, reading his "back-slapper" lines and bringing his expressive facial equipment into play with fine effect. Orlando Daly and Hugh Chlivers appear as liveried butlers, Catherine Hayes has the role of the magnate's wife, Mary Walsh does a splendid little bit as a stenographer, Austin Coghlan acts the part of a reporter more intelligently than such characters are usually acted on the stage, and Worthington Romaine, M. Fuller Golden, Hugh Chlivers and Orlando Daly assist with credit as business associates of the philanthropist. D. C. G.

"River" Has Fine Male Cast

London, June 6 (Special Cable to *The Billboard*).—Sir Patrick Hastings, brilliant K. C. and attorney general in the last government, had a play, entitled *The River*, presented at the St. James Theater Tuesday by Thomas Dagnall. It is an adventure in familiar African setting reminiscent of John Galsworthy's *The Forest* and other strong, silent white-man plays. Hastings exploits rather trite material with resource, but without any particular power. The climax is in the second and third acts and is unnecessarily and fatally delayed.

Magnificent service is done for the play by a highly capable male cast. Especially fine work is contributed by Clifford Mollison, whose portrayal of a cockney adventure is flawlessly and humorously executed; also by Leslie Fayer, whose quick, vital style improves with every new part he plays, and by Owen Nares, who touched minor chords of sentiments and sacrifice with great skill and charm. Eric Stanley, Lewin Mannerling and William Hallman did good work, but Jessie Winter as the heroine and Helen Ferrers as the tropical Englishwoman with a golden heart, let the play down with a wallow. The success of the play is very doubtful.

Florence Bower Recovers

Newark, N. J., June 6.—Florence Bower, of the Bower Sisters, who is now Mrs. G. B. Hagin, returned to her home here several days ago, accompanied by her mother, after spending three weeks at the Frances Willard Hospital, Chicago, where she was operated on for appendicitis. She is now fully recovered and a big party, in celebration of her 18th birthday, is being given tonight at the Bower home.

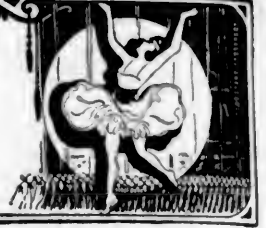
MORE NEW PLAY REVIEWS ON PAGE 44



VAUDEVILLE

EDITED BY M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)



ORPHEUM AIMS TO LEAD FIELD AS FOREMOST VAUDE. CIRCUIT

Huge Building Program and Consistently Good Business Will Soon Result in Its Being Able To Offer Highest Number of Consecutive Weeks' Work to Artistes

NEW YORK, June 8.—Late developments in the progress of the Orpheum Circuit indicate that it is definitely setting out to become the leading vaudeville circuit of the country, the Western organization now being in its fastest stride since it came under the guidance of Marcus Helman.

Its building campaign, as well as general addition of houses, is a staggering one, and includes the important erection of a costly house in Chicago at La Salle and Dearborn streets to replace the Palace, the Orpheum's big-time house in the Windy City. Frank Vincent, Orpheum Circuit executive here, told a *Billboard* reporter that the theater will be the finest in the West, and seat, according to present plans, about 2,700 people. With the addition to the circuit of the Rivera, on the North Side of Chicago, which they are taking over this season from Balaban & Katz, and will open as another big-time house, as well as the probable tieup with the Diversey Street Theater to play a pop. policy, the Orpheum Circuit will be represented in Chicago by no less than eight houses. It now operates the Palace, State-Lake, Majestic, Lincoln-Hippodrome and American.

The building program is not confined to Chicago alone. On the West Coast, where the Orpheum Circuit is erecting a new Los Angeles house, it has recently acquired three split-week stands. These are the Balboa Theater, San Diego, which plays vaudeville the first half of the week; the Dome, at Ocean Park, which plays the last half of the week, and the new West Coast Theater, at Long Beach, which opens this week with a bill of acts also for the second half of the week only.

Mr. Vincent intimated that negotiations are in progress for additional houses on the West Coast for the coming season, and that the number may be about 10. Rumors have it that the Orpheum Circuit is tying up with the West Coast Theaters, Inc., which controls an extensive chain of houses on the Pacific seaboard. This report was not definitely confirmed, but is accepted as having some foundation.

A new theater is also going up in St. Louis on a site near the Rialto, which it will replace, according to reports. The St. Louis theater is being built to play popular-priced vaudeville on the style of the policy at the Grand Opera House in another section of the city. It will have a seating capacity of about 3,000 and be among St. Louis' ranking playhouses.

With all these theaters added to the Orpheum chain it will have more than 50 and be in a position to offer longer routes to the acts it plays. Should the Orpheum become affiliated with Balaban & Katz, who are close personal friends of Mr. Helman, a possibility that is regarded quite certain, the circuit will rise into importance undreamed of, and by such a deal its stock, the chances are, would take a terrific jump. It is at present hovering around the 28 mark, and is regarded by those on the inside as a good buy. It is understood in stock circles that Orpheum is being recommended in preference to other theatrical stocks.

Screen "Villain" Deserts Films for Four-a-Day

NEW YORK, June 8.—Robert McKim, one of the screen's most popular villains, has followed many of his ilk to the vaudeville field. He opened for the Pantages Circuit last week at Newark in a 25-minute sketch by Elsie Williams, who appears in his support, entitled *The Bachelor's Bride*.

McKim is playing for the K.-A. people this week in Philadelphia at the Nixon and Broadway and will be at the Earle next week, following which he will appear at the Earle, Washington, and then return to New York. He may appear for K.-A. in some of the New York houses and also play further time for the Pantages Circuit.

NEW YORK, June 8.—Jean Gordon, last seen in *Lass o' Laughter*, is entering vaudeville in a playlet written by Otto Johnson. It is titled *The Debut of Mrs. McKay* and will have a cast of three people.

\$1,000,000 Concern To Operate Ballrooms

Organization Headed by L. O. Beck Will Consolidate His Present Holdings—National Attractions Will Do Booking

NEW YORK, June 8.—L. O. Beck, president of the National Attractions, Inc., of New York, and head of the prominent chain of ballrooms in the Middle West, has filed papers for the incorporation of the United Ballrooms, which will have a capitalization of \$1,000,000.

The new organization will be affiliated with the National Attractions, inasmuch as Beck is president of both concerns. All of the bookings for the new ballrooms will be supplied by the National Attractions. The purpose of the new organization is to consolidate Mr. Beck's holdings and further expand them, for it will include the immediate taking up of many options now held by Beck on desirable ballroom sites.

It is expected that this expansion will include building dance palaces in the Bronx section of this city, Jersey City, Buffalo, Pittsburgh, Indianapolis, Cincinnati and other points. Each will have a capacity of 6,000 or more and so located that the chain will virtually have a ballroom in every key city in the country.

According to Mr. Beck, he will maintain his usual policy of running clean resorts characterized by early closings and clean-cut methods. He now owns dance palaces in Toledo, Akron, Cleveland, Detroit and other Middle-West cities representing a total investment of over \$2,000,000.

W. H. O'Day Manager Of 125th Street House

NEW YORK, June 8.—William H. O'Day, who for many years was with the Ringling Brothers and Barnum & Bailey Circus, which he left three years ago to become manager of Proctor's Theater, Elizabeth, is now manager of the 125th Street Theater of the Proctor chain, succeeding James Travers, who managed the house for nearly two years.

It was O'Day who innovated the stock attractions at the Proctor Theater in Elizabeth and built up a good trade, whereas formerly business had been more or less lean.

Sylvia Field Joins Buzzell

NEW YORK, June 8.—Sylvia Field, who closes tonight in *The Fourflusher*, has been engaged to appear with Eddie Buzzell in his new vaudeville act produced by Lewis & Gordon.

"Little Church's" Choir Boys Have Act Ready

NEW YORK, June 8.—The Choir Boys of "The Little Church Around the Corner", otherwise known as the Church of the Transfiguration, will open in vaudeville on the Keith-Albee Circuit shortly. They will be directed by James Helfenstein in the act.

Gillen Goes to Coast

CHICAGO, June 6.—Eddie Gillen, comedy juggler, has signed with the Ackerman & Harris Circuit for a tour of the Coast. He will open in Anaconda, Mont.

MAURICE BARRETT



Mr. Barrett is breaking in a new vehicle called "O. K. Pedro", a playlet of Mexico, written by Bradley Barker, an author who is well known in the film world. The act was produced by Benjamin David, who sponsored Barrett's former vehicle, "On the Road to Calcutta". The supporting cast of "O. K. Pedro", soon to be seen in the big-time New York stands, consists of Buckley Starkey, Adelaide Chase and Theodore Hecht.

Asbury Park Houses' Dispute With Union

Theaters Owned by Walter Reade Refuse To Negotiate New Wage Scale With Stage Hands

NEW YORK, June 8.—The Savoy and Main Street theaters in Asbury Park, N. J., the latter of which plays Keith-Albee vaudeville, are in a state of impasse following the refusal of Walter Reade, owner of the houses, to negotiate a new wage scale for the stagehands, who thru their local union, No. 243, asked for an increase for the coming year. The old contract expired June 1. By this contract, said to have been for three years, the men were getting comparatively low wages and feel justified in asking for an increase.

It is the recollection of Harry Spencer, of the I. A. headquarters, that the men were getting about \$35 each, a scale that is considerably lower than that paid in other cities, and that they accepted this scale when the contracts were made in the hope that costs of living would decrease instead of increase.

It is understood Reade has threatened to close the theaters in preference to acceding to the demands of the stagehands. This Spencer characterized as "bunk", stating it was his impression Reade would hold out until the last as he has done in the past when negotiations were under way for higher pay. Spencer feels that the demands of the back-stage men will be met within a few days.

The Main Street Theater is given over to vaudeville, booked by the K.-A. Circuit during the winter, and devoted, along with the Savoy, to legitimate attractions during the summer, being used considerably as a try-out house.

Film Stars in Sketch

NEW YORK, June 8.—Frank Mayo and Ann Luther, motion picture stars, will be seen in vaudeville shortly under the direction of Lewis & Gordon. They will be costarred in a playlet now being prepared for them.

Jones and Bradley Team

NEW YORK, June 8.—George (Poodles) Jones and Uno Bradley have combined in a new vaudeville act. Jones was formerly of Sylvester and Jones and Bradley of Ted and Uno Bradley.

SELL TWO PROCTOR HOUSES IN WEEK

"Fifth Avenue" Landmark Goes, But K.-A. Has Lease Until 1931

NEW YORK, June 8.—Last week marked the sale of Proctor's Fifth Avenue, the most important theater of the Proctor chain, and the sale the previous week of the Proctor house in Elizabeth, N. J., which has been given over to stock of recent years.

The disposal of these two theaters comes as a surprise to the vaudeville world. The house in Elizabeth was taken over by the Fabian people, who have started work on enlarging and reconstructing it into a larger theater. Title to the property, which was held at \$350,000 according to reports, was taken May 25, and it is the plan of the Fabian interests to play Keith-Albee vaudeville when the house opens.

The Fifth Avenue, one of New York's oldest theatrical landmarks, was sold at a reported \$2,500,000 to Schnee & Schnee, of Bridgeport, Conn. Present leasehold on the property, held by the Keith-Albee interest, does not expire until 1931 and it is assumed that the theater will continue operating under its present policy until that time. It has a seating capacity of 1,600 and in its day was one of New York's leading theaters. Large stores and offices are also part of the property, which is situated on a desirable corner.

Since it became a vaudeville theater, controlled by Proctor, it has played big-time acts from the Keith-Albee Circuit, with which Proctor is affiliated. It has proven desirable as a showing stand for new acts also and is considered one of the neighborhood money-making houses.

Fire Dept. Closes Grand Opera House

Despite Costly Remodeling, Exits Insufficient—Old Independent House Expects To Re-open Soon

NEW YORK, June 8.—Following complete remodeling at a cost of \$150,000 and adjustments between it and the Cornish Arms Hotel Company for satisfactory exit space, the Grand Opera House was closed last week by the fire department, which ruled that another exit from the orchestra floor was required. The Building Department, according to the manager of the Grand Opera, approved the new exits and no more was to be done. The matter until the order came to close.

The house is expected to reopen this week with the new exit put in, workmen having started immediately to provide for it. The Cornish Arms Hotel, which is going up next door to the Grand, deprived the theater of its exit space, but an adjustment was reported to have been made whereby these exits could be used.

Doing Former Barry Act

NEW YORK, June 8.—Frank Brockway, Dorothy Blaine and Frank Barry have discarded their former vehicle and are now breaking in *Hensfoot Corners*, the act formerly done by Mr. and Mrs. Jimmy Barry. Their old skit was called *The Nicest Girl in Town*. They have also discarded the trio billing and are now being programmed as Frank Barry and Company.

Joe Howard To Do Two-Act

NEW YORK, June 8.—Jos. E. Howard will discard his revue for the summer and will open shortly in a two-act with Anita Case as his partner. They will do the same review of Howard's old song hits which he did with Ethelyn Clark in vaudeville several years ago. In the fall Howard will again take *The Toy Shop*, his big act, out for a tour.

Aerial Patts in West

CHICAGO, June 6.—Tom Patts, of Aerial Patts, writes *The Billboard* from Grand Island, Neb., that the Patts are getting good breaks on Orpheum Theater and that they are booked for all of next week at Capitol Beach, Lincoln, Neb.

FLASH ACTS WITHOUT NAMES NOT BEING ROUTED FOR NEXT SEASON

Bookers Believe Money Paid to Such Offerings Can Be Used to Better Advantage---Orpheum Circuit Seems To Be Definitely Off the Revue Type of Act

NEW YORK, June 8.—The lists of acts routed for next season over the Keith-Albee and Orpheum circuits show that few acts of the revue type are going to be played on the big time next year. This type of act has been rare in the big houses during the past season, and the bookers are accepting still less, unless the revue, or flash, happens to be headed by a "name" which means something to the box office. The Keith-Albee booking offices are also turning down sketches for the summer, but the flashes haven't even the prospect of being booked after the warm weather is over.

The bookers claim that they can use the average salaries paid to big acts, which range from \$1,250 to \$1,750, and oftentimes more, depending on the number of people carried by the act, to much better advantage by sticking in two or three more acts, or getting a big headliner for the bill. Vaudeville producers, such as C. B. Maddock, Hockey & Green, George Choos and Meyer Golden, are now planning acts containing small casts and elements of real novelty to them, in place of the expensive scenic and costume revues they have been putting on during the past few years.

The Orpheum Circuit particularly holds out little hope for the flash act producer, having Moore & Megley under contract to act as the circuit's production department. Moore & Megley will have four or six revues for the Orpheum Circuit for next season, and other independent producers will have to have some one with a name at the head of their offerings to get a real break.

In former years a vaudeville revue producer would go ahead and spend his money putting on the act, engage his people and get an opening for it before showing it to the big-time bookers. During the past season few, if any, flash offerings have been staged prior to a consultation between the producer and the bookers as to whether the act would be booked after being put on. And few have received any encouragement, and are getting still less for the coming season.

The increasing number of motion picture theaters which are putting in extra attractions and flashes in addition to the film programs may offer some relief to these producers. A few of them will possibly turn their attention towards the production of flashes for the exclusive use of motion pictures. They will have to be exclusively for film houses, since the statement made by the Keith-Albee officials last week to the effect that acts playing picture houses will be classed as undesirable for the big-time vaudeville theaters.

Ryan and Potter Open Dance School

New York, June 8.—Ed Ryan and Wm. Potter, both in vaudeville for many years, have joined hands and opened a dancing school here. They style the establishment as a "University of Stage Dancing" and will specialize in musical comedy, tap, clog and acrobatic stepping. Ryan was formerly of the act Ryan, Weber and Potter, while Potter was of the team of Potter and Hartwell.

Geo. N. Brown Will Rest

Auburn, N. Y., June 5.—After completing a successful vaudeville tour George N. Brown, actor, walker, champion Boy Scout instructor and physical culture demonstrator, arrived in Auburn today to spend the summer. With him were his dancer bride, his trainer and a lot of luggage. The Browns are not booked for theatrical work until August and plan to take a cottage on the west side of Oswego lake, probably at Peter-son's Point, for the summer.

Staten Island Theater Reopens With Vaudeville

New York, June 8.—The Casino Theater, at South Beach, Staten Island, is making preparations to open for the summer with a policy of vaudeville and pictures. The house is set to open June 22 and will play five acts on a split-week basis, booked from the Walter J. Lummer office.

Barrett and MacLeod Team

New York, June 8.—Joe Barrett, who was last seen in vaudeville with the late Thornton Flynn, has formed a new partnership with Leslie MacLeod. The latter is from musical comedy. They will do a singing act.

To Revive Spanish Act

New York, June 8.—Walter Rosemont will revive *A Night in Spain*, which closed a tour of the Keith-Albee Circuit recently. Rosemont will present it with a new cast.

Yates Active in Summer Production of Acts

New York, June 8.—Irving Yates is active in vaudeville production despite the advent of summer and has opened two new acts and is preparing a third. The ones which opened are Grant and Wing with Wheeler Wadsworth's Orchestra, 10 people being in the act, and Olga Steck, production prima donna, with the Moscow Art Trio, a piano, violin and cello combination from concert. The forthcoming production will have a cast of seven people and will feature Billy Taylor, last in *China-Rose*.

Tracy and Hay Breaking In

New York, June 8.—Sid Tracy and Bessie Hay, assisted by Paul Humphrey, are breaking in a new act that has been booked for Loew's State for next week. Tracy and Miss Hay were in the last *Passing Show*. Humphrey has been working with Jean Barrios, female impersonator, for several seasons. Barrios recently closed his tour and is now vacationing on the West Coast.

While the Pantages Circuit moved to the Capitol, this venture, too, was without success, especially in the face of the new policy which the Orpheum adopted. While the Orpheum, since its inception, had stuck to a straight two-a-day of seven acts, it now switched to six acts and a feature picture. This policy was also carried thru during the past year with gratifying success.

Mr. Thomas also made some predictions with regard to the future policy of the Capitol. "We will probably place some large British road shows in the Capitol this coming season," he said. "We now have the Trans-Canada Circuit in the East and this company's houses in Ontario and Montreal, and we have a large number of English companies coming to Canada next season, which we may place in the Capitol, including Sir John Martin-Harvey, who will be in Canada again next winter. Then again, we may lease the Walker Theater and some of the old Trans-Canada affiliated houses in other Western centers."

As to the leasing of the Walker, which was Canada's finest theater when it opened in 1908, this seems hardly likely at present. C. P. Walker, one of the major owners, is an uncompromising foe of the Famous Players, which he regards as a "trust". When the recent purchase of the Trans-Canada theater system was announced he said so in so many words. The Walker, it is admitted, is having a tough time in getting road shows to play here, the presentations during the season just ended being very scanty. One of the lifesavers was the *Dumbells* revue, a Canadian organization.

Walter F. Davis, who managed the Metropolitan for the past two years, is leaving for Toronto. The new manager of the theater under its new policy has not yet been announced.

Emil Groth With Moss Twelve Years This Week

New York, June 8.—Emil Groth, manager of B. S. Moss' Coliseum Theater, will celebrate the 12th anniversary of his association with the B. S. Moss Enterprises this week. Other Moss managers and executives are planning to hold a party in his honor. Groth has been manager at the Coliseum since the house opened, and prior to that was at Moss' Jefferson, Regent and Hamilton.

ANOTHER VAUDE. HOUSE FOR WINNIPEG, CANADA

Metropolitan To Inaugurate New Policy August 3

Winnipeg, June 5.—After a year in which the Orpheum was the sole vaudeville house in the city the Famous Players' Canadian Corporation announced this week that the Metropolitan Theater, which closed as a movie house last Saturday, will reopen August 3 with vaudeville and motion pictures.

H. M. Thomas, Western Canadian manager of the Famous Players' corporation, thru whom the announcement was made, said that \$30,000 would be spent in converting the film house into a three-a-day. The corporation owns a string of theaters thruout Canada and recently acquired the chain of the defunct Trans-Canada Theaters, Ltd. In Winnipeg both the Metropolitan and the Capitol, the largest picture houses, are owned and controlled by the Canadian subsidiary of the American Lasky-Zukor organization.

The announcement comes as a relief to Winnipeg theatergoers, who have been suffering from a dearth of vaudeville. In 1920 Winnipeg boasted of three vaudeville houses, Orpheum, Pantages and Strand, which used Western Vaudeville acts. Following the slump of 1922 the Strand tried burlesque stock without suc-

VAUDEVILLE MEN TAKING STOCK AS CLOSE OF SEASON DRAWS NEAR

All Branches of Field Concerned in Effort To Determine Whether Season Was Profitable in Comparison With Other Years--- Consensus of Opinion Says Business Was Not So Good

NEW YORK, June 8.—With this season's vaudeville coming to a close, producers, managers and agents, as well as artistes, are drawing trial balances to determine their gains or losses. While the majority can show a larger amount on the credit side of the ledger, there is a goodly number whose bulk of monetary figures are on the debit side, having had bad breaks this year. In some cases these are producers who were "in the money" the previous season.

On the whole the season seems to have been an unfavorable one. Consensus of opinion among producers, as well as agents, indicates that the odds in disposing of acts has been greater this year than ever before, and that the competition brought about by an overcrowding of the field has showed the effects of its keenness. There was a higher percentage of production of practically every type of offering this year, which added to the influx of the Eastern field by a larger quota of acts from the West, has worked toward such spirited bidding for contracts that artistes have given their services at lower salaries in order to keep the wolf away from the door. This has been a particularly significant feature of the season's peculiarities, and, with the supply greater than the demand, the circuits have been in a position to offer "coffee and cake" wages, securing turus for as low as \$62.50 for a half. The situation as the season began getting under way, with acts plenty and spots scarce, resolved itself into the alternative of taking what was offered or going without, as there were enough turns, including those from the West, that gladly grab anything to keep from starving. Thruout the season agents, producers and artistes have lamented this condition, incessant grumbling about the money that was offered from the big-time circuits.

Much of the booking of standard acts has been from week to week. This has led certain erstwhile K.-A. producers who played their attractions on no other circuits to appeal to the Loew organiza-

Ask Patrons To Pick Favorite Artistes

Average Theatergoers Frame Bills Regardless of Total Costs--- But They Know Who They Like

New York, June 8.—As a successor to the annual list of "10 best acts", which have been selected and published by vaudeville critics on daily publications thruout the country, Keith-Albee managers are now requesting their patrons to select an "ideal vaudeville bill" in order to determine the type of entertainment liked best by the average vaudeville fan.

While many of the letters received by managers show that the theater patrons are paying closer attention to acts than is generally believed by artistes themselves, many of those who have comprised their "ideal vaudeville bills" have been at a disadvantage out of town, owing to not having seen many acts which play the New York houses mainly.

More than 100 letters sent to Clinton E. Lake at the Hippodrome average the "ideal vaudeville bill" for that house as follows: Mme. Tenkatsu and Geisha Girls, Dooley and Morton, Toto, Lily Morris, Joe Mendl, Houdini; intermission; Arnaut Brothers, Emma Trentini and Eric Zardo, Power's Elephants, Van and Le Maire, Mr. and Mrs. Cleveland Bronner, and the Hippodrome Ballet.

From the above it will be seen that the patrons who are picking "ideal vaudeville bills" have pretty good taste, but no regard to salary lists. The second choice in average names the following, also in order for position on the bill: *The Carnival of Venice*, *The Runaway Four*, Poodles Hanneford and Family, Sara and Nellie Koums, Eddie Leonard and Company, Dare and Wahl, Lillian Shaw, Paul Whiteman and Band, Roy Cummings, and *The Enchanted Fountain*.

The second selection offers more variety of entertainment than the first, but has even less regard for the box office as far as the salary is concerned. Particularly with Paul Whiteman's act alone getting \$7,500. This bill would easily total, in salaries alone, between \$15,000 and \$20,000.

Governor's Daughter Doing Single

New York, June 8.—Isobel Stone, daughter of Ex-Governor Stone of Pennsylvania, is now doing a single in vaudeville under the direction of Herman Levine. Miss Stone formerly worked with three other women in her support, billed as "her three chums". They were Fritzie Klingel, Millie Corbin White and Peggy Bard.

Bert and Betty Wheeler Open Orpheum Tour

New York, June 8.—Bert and Betty Wheeler opened yesterday at Minneapolis for a tour of the Orpheum Circuit. They were previously booked for the Orpheum Time but obtained a release to appear in *The Brown Derby* on the condition that the Orpheum Circuit would have an option on their services following this engagement. *The Brown Derby* closed its brief run in Boston week before last.

English-Yiddish Vaude. At Royal Theater

New York, June 8.—English and Yiddish vaudeville opened last week at the Royal Theater, on the Bowers near Delancey street. The opening show consisted of a dramatic sketch, comedy sketch, single turns and acrobatic, dancing and musical acts.

Glen Dale Preparing Act for Two-a-Day

New York, June 8.—Glen Dale, who appeared in the musical show *Moonlight* this season, is entering the two-a-day in an act with an accompanist assisting him. He opens this week, to break in, and is scheduled for the big stands at an early date. The act is under the direction of the Pat Casey Agency.

"Just" Bernadine Routed

New York, June 8.—"Just" Bernadine, formerly known as "Baby" Bernadine before she grew up, is in New York arranging for a Keith-Albee route for next season. She is being booked by Marty Forkins and will begin playing in September.

Frank Conroy To Do New Act

New York, June 8.—Frank Conroy, formerly of Conroy and Le Maire, will be seen shortly in a new act which Gordon Bostock is preparing for him. It will be billed as *Southern Hospitalities* and will call for a special set in full stage and a supporting cast of one man.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, June 7)

The Bimbos, man and girl, opened the new bill with comedy talking, hokum and the table fall. Act pleased. Ten minutes, in full; one bow.

George P. Wilson and Addie have a comedy and piano offering with light material. Woman starts in upper box with comedy interruption. Fifteen minutes, one and a half; two bows.

Allen and Canfield, man and girl, offer comedy dialog with eccentric and effective comedy tendencies by the woman. Good entertainment. Talk and songs mostly. Fifteen minutes, in one; three bows.

Jinja Jazz Revue has three men and two girls, one at piano and other does toe dancing. Two men dance and play sax, and other man sings. Lively and entertaining. Girl at piano an artiste and a love to look upon. Ten minutes, in full; two bows.

Emily Darrell, odd monologist, came back with her dog and got the same big welcome. She uses the orchestra leader as usual. Always good. Fifteen minutes, in one; two bows.

Eva Fay entertained with mindreading. Assistant in the house passes pencils and tabs out for questions. Twenty minutes, in two; two bows.

Harris and Holley, two men in black, entertain with much effect and both are artistes in their particular slant. A good act. Ten minutes, in one; encore and three bows.

Musicaland is a girls' band skillfully handled. Personnel is substantial and attractive. Two of the girls sing. Act went well. Ten minutes, in full; three bows.

FRED HOLLMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, June 7)

A sextet of vaudeville acts up to high standard in every respect, feature photoplay, songolog and two concert numbers the entertaining vehicle this afternoon.

Calm and Dale walked off with major applause honors.

On the screen, *The Adventurous Sex*. Songolog, *The World Is Waiting for the Sunrise*, much better vocally than any preceding and equally good from scenic viewpoint.

Concert numbers by Carol Weston, who in three weeks has become one of the most popular theater orchestra leaders in town.

Opening act, Wanda and Seals. The seal billed Plural, but made up in dexterity for lack of numbers, was a troupe all by himself in balancing objects and playing musical instruments, his share of the gate being fresh salmon after each act. Ten minutes, in full; two curtains.

Edith Yorke, a youthful violinist, whose classical and popular offerings were well received, the applause after *I Want Your Love* being particularly cordial. Nine minutes, in one; two bows.

Dan Downing and Buddy, a comedian and a violinist, who was unfortunately in following another violin feature, but who acquitted himself well. Downing's serious and comic jokes and chatter found a receptive and appreciative audience. Twenty-four minutes, in one; four bows.

Calm and Dale revue, titled *Stepping Around*, with Jean Demar, Flo Ward and Doris Gray as able assistants. A singing and dancing act. Calm and Dale both excellent comedians and dancers. Their dancing falls and falling dances in outlandish costumes kept the audience in an uproar. The feminine members of the revue, beautifully costumed, gave a good account of themselves in songs and dances, a shimmy number, with gold-fringe costumes, getting a good hand. Thirteen minutes, in one and a half and full; special; four curtains.

Jack Wilson and Company, in a nonsensical revue which lived up to its title. Jack Wilson, black-face comedian; Orcaas Taylor, baritone singer of excellent voice and appearance; Ruth Wheeler, whose vocal offerings were well liked, and Willie Ward, the diminutive page, whose dances caused many a giggle, were the component parts. Wilson, a good comedian and black-face artiste, both male and female, garnered for himself many a laugh as becomes the headliner. Twenty-six minutes, in one; four curtains.

Closing, Helen Bach Trio, in an athletic act of merit, Miss Bach being the understander, with two male experts in feats of strength and skill, kept the attention of audience throout. Ten minutes, in full; two curtains.

E. J. WOOD.

Palace, Cincinnati

(Reviewed Sunday Matinee, June 7)

The Palace bill this week fairly scintillates with syncopation, fun and scenic beauty. The acts are well chosen.

Queenie Dunedin opened with a dancing-wire walking-bicycle riding skit that was refreshing, inasmuch as it is different from most acts of this nature. Miss Dunedin displays a nice personality and sells her act with a good line of patter. Ten minutes in one and three; one bow.

Don Austin and Edith Cole have an interesting offering. A short Andy Gump film, animated by Austin, serves as an introduction. Then following in fast order are chalk pictures of Andy Gump, a Barney Google-Spark Plug evolution, a

THE PALACE NEW YORK

(Reviewed Monday Matinee, June 8)

Great stuff being sold over the footlights this week, and it would be sacrilegious and untruthful to say it was all sentiment. The show is practically a rebooking of the recent bill that held so many oldtimers, namely, the acts from the fourth down to closing. In the Weber and Fields turn Fay Templeton has been added. It must be a thrill indeed for the few that remember seeing them years ago. For the average theatergoer there is the novelty of the thing and genuine entertainment value, to say the least.

M E G LIME TRIO, in their "Gollywog" offering, present a contortionist who does a unique routine assisted by two in the guise of laborers. The outlandish make-up of the chief performer is reason enough for the title of the turn, which is a clever way of offering the contortionist's remarkable stunts.

BILL ROBINSON, "The Dark Cloud of Joy," has reached the point where it may be said he was spotted early on second. While tap dancing is his forte, desire to steadily improve his routine has resulted in the early part of the act being built up with a song or two and some stories, finished off by a bit of dance, so that it is strong enough to get him over before he really starts to work. The piece de resistance is comedy, as well as clever dancing, easily appreciated by every patron in the house. The way he has the routine brought up to the minute, even to the extent of doing a Charleston a la triple and style of selling it, places him in a position to give any single male dancer on the circuit a run for his money as a first-place possibilty.

HARRY ROYE AND BILLEE MAYE, with Margie, Finchley, in dance, color and speed, offered their delightful dance revue, superb in every detail, whether lighting effects, fabrics, costumes or graceful, talented girls. It doesn't seem possible sible that this marvelous flash could be improved on so far as better staging or the expenditure of more money is concerned. Evelyn Joyce, Lenore Scheffer and Viola Hegyl comprise the rest of the act.

MARIE CAHILL, in song and stories, with Billy Griffith at the piano, was the vanguard of the "stars". Her special numbers by Cecil Mack and Chris Smith were delivered in the subtle style which endeared the comedienne to theatergoers years ago. In conclusion she did some of her old songs and again mentioned how fine it was to be part of the present bill. She received a handsome bouquet of flowers.

JOE WEBER, LEW FIELDS AND FAY TEMPLETON, in a royal reunion of stars, for one week only, closed the first half in a manner that played upon the soft spots in many a heart. Hailed as the greatest of all the women stars who appeared at the Weber and Fields music hall, Miss Templeton was wheeled out while sitting in a chair with Weber, Lew was doing the pushing. Miss Templeton, who left her farm in Pennsylvania to sojourn here for a week, did a bit of monolog and sang several of the old songs, one of them while the comedians did their paper-tearing stunt. According to a 40-year-old play bill out in the lobby, the famous team were paper tearers then, playing at Pope's Theater with Lottie Gilson and a Gus Hill show. Half of the usher and attendant staff lined the aisle with arms full of flowers that were passed across the footlights and placed at the feet of the stars of another generation. Joe and Lew were men, but the tears came quickly to the eyes of Miss Templeton.

MME. EMMA TRENTINI AND ERIC ZARDO repeated their success of recent engagements here, the comic opera singer doing her favorite roles and the concert pianist two solos as well as the accompaniments. Acting a part as well as singing it of course contributes greatly to Mme. Trentini's performance. Zardo, who is equally billed, does not lag behind in point of talent.

CECILIA (CISSIE) LOFTUS, with William Walker at the piano, found a gracious welcome for her impressions of stars of yesterday and today, the mimic being in unusually fine spirits this afternoon.

DR. ROCKWELL, with his monolog, amply filled the next-to-closing spot. We know of no other single of recent years who became so universally famous for an act in so short a time.

THE MEREDETHS, MADELYN AND NORMAN, closed the show in their dance divertissement, while Dr. Rockwell was seated in an upper box and further discoursed, this time on the merits of the dancers and actions of the team. The surest combination for holding them in till the last minute.

M. H. SHAPIRO.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, June 7)

The Slanderers, feature photoplay, starring John Walker; *Aesop Fable* and *Palme News*.

Connell, Leona and Zippy, man, woman and a dog, after a novel introduction show their dancing prowess, each of the trio, including the canine in proper turn, doing some variegated stepping for a good finish. The male does some good acrobatic leaping and somersaulting thru a small hoop. Eleven minutes, special in one; three bows.

Reed and Lucy, man and lady. The former in clear voice sings a good repertoire of song numbers to the accompaniment of the latter. They have an admirable 12-minute routine. In one; three bows.

Cliff Dean and Company have a one-act comedy sketch in which the wealth of funny lines is good for continuous laughter. Most of the comedy is gathered thru the twisting of sentences when spoken by the excitable old man and his equally excitable offspring. Dean takes a good part as the "old crabby" inviolated business man, while the company consists of a pretty girl and a dapper youth, who ably look after their roles of stenographer and son respectively. Seventeen minutes, office interior in three; three curtains.

Billy Doss in blackface and hectic comic attire had 'em with him the moment he came on the stage. He sang several comedy numbers and then dispensed a reliable line of nonsensical talk. Twelve minutes, special in one; two bows.

Mardo and Wynn, a wop comedian and his blond lady partner, get the laughs with their butchering of the English language and their limited understanding of the same. Then the man gives a good specialty dance, following which the team closes with a guitar and harmonica duet. They could readily dispense with the "kick" aforementioned, as they have too many good qualities to be compelled to resort to this. Sixteen minutes, in one; four bows.

Al Lavine and Band, eight youthful

(Continued on page 13)

Palace, Chicago

(Reviewed Sunday Matinee, June 7)

Palace patrons have one of the most entertaining bills that such weather could possibly make imperative. And it was thoroughly enjoyed by a fair-sized torrid-weather crowd. Robin and Hood opened the bill in a phantasy that was different and well staged with special scenery and effective paraphernalia, so the capable couple was able to do a lot of clever and original feats with ladders and balancing that won a hearty hand. A good start and a very entertaining one for a good bill.

Maurice Diamond and Company, with Helen McMahan, got off with a sort of luno start and kept sparing for an opening until they got down to where they should have started and then they ran away with the audience. There are six talented people in this act, including Edyth Handman, Irene Smith and the Stroud Twins. They are all good dancers, and when not chasing the elusive joke off on a tangent they are capable entertainers. They win a warm hand for their good work.

Sam Boreo, European comedian, is a strange mixture of fun and fancy, which he seems to be able to put over to his audience in a way hard to describe. He is a clever chap with ability as an entertainer and actor. He aroused genuine enthusiasm by the very novelty of his offering.

Miss Justine Johnstone in *Judy O'Grady* with the following assistants, Mabel Boussard, Phillis Blake and Maxwell Selber, put over a very clever, clean, inspiring skit, the sort that makes one feel better for having witnessed it. The plot grows and the acting grips as the plot unfolds. The sketch is well written, beautifully staged and capably acted. It was thoroughly appreciated and enjoyed.

Leon Kimberly and Helen Pace followed with a regular vaudeville offering that was a gem of its class and won a warm spot in the hearts of those who enjoy the farcical and nut variety of humor, mixed with a generous sprinkling of the legitimate in song and acting. They had a hard time finding an excuse to finish, for the audience simply demanded more. Six bows.

Ted Lewis and his musical clowns and Miss Bobbie Arnt played the regulation jazz stuff from every conceivable angle and seemed ready to play to the saturation of all demands for more. They played and played and are held over for another week. Why say more?

Roy Cummings and Irene Shaw presented one of the very funniest acts seen here in a long time. If there is anything that Cummings can't do and overlooked it would be hard to imagine what it was, for he seemed to do everything but break a leg to please the audience, and everything that he did pleased the audience and then some.

George Libby and Ida May Sparrow imitate the best that all the cleverest and best dancers do, then originate a lot of their own. This is a graceful, clever act that is more than entertaining. It is a study and deserves the sincere appreciation that it receives. No one left while these clever people held the boards.

FRED HIGH.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, June 8)

The Gibbons-Tunney flight pictures, by rounds, drew an early crowd, which ended up with standing room only on the lower floor before the vaudeville was half over.

Gaines Brothers, all-round acrobatic entertainers, opened with a fast routine of tumbling, hand balancing, trapeze stunts and whatnot. A nimble duo who cram so very much into the running time that an enumeration of all they did would sound absolutely incredible. There is surely a good reason for the two-year route they are starting.

Lillian and Jackson return to vaudeville after an absence of about two years. They make an excellent, quite mature, appearance and sing harmony duets in pleasing style. One of the women holds forth at the piano.

Charles and Madelein Dunbar, with their well-known line of animal imitations, gathered the laughs and woke them up, which is no easy matter here at the first show. Several tremendous blasts from a nearby subway excavation proved an asset to the act as it fitted right into the noises being made by Dunbar.

Irene Ricardo, doing her *Whod Pays* offering, managed to get by strong as usual, altho the songs used would go better later in the day or evening. However, she had little trouble in getting a rise out of the almost 100 per cent stag audience.

Arce Brigade and his Fourteen Virginians closed the show, the orchestra playing various selections in fine dance tempo and rhythm. Brigade was on his toes thruout, as well as his competent musicians. He has been playing at a local cabaret temporarily closed. Included in his program was a clowning bit that does nicely as an encore. Playing for dances at a supper club has probably detracted from the orchestra's ability to go over as a vaudeville proposition. Noticeably poor were the lighting effects for one thing, while the solos and other selections on the whole, were not sold for anything near what they were worth.

M. H. SHAPIRO.

From Coast to Coast by Special Wire

Proctor's 125th St., N. Y.
(Reviewed Thursday Evening, June 4)



(Reviewed Monday Matinee, June 8)

The tepidity of the weather made a marked dent in the attendance at this uptown stand which usually has lined up to the street, and it also proved demoralizing to the artists, who were not encouraged by outstanding hands or lusty laughter. Billy Arlington and the team of Cook and Hawthorne were the only exceptions, but they deserved all they got, being corking good acts. The four tryouts had a difficult row to hoe with the patrons still under the wearying effects of desatiation, which left slowly altho the theater is well equipped with fans. These tryouts were in order of appearance: Vader and Hunter, colored song and dance team; John Scanlon, singer; Petway and Rector, remarkably good steppers, and Edyth Sterling, former film satellite who does a song novelty. Petway and Rector made off with the best hand, which was far less resounding than they deserved.

Walter Nilsson, probably the most clever unicyclist in the business, and assuredly the most entertaining, the writer recalls, opened the regular program, getting across adequately well. His is an act that has as many laughs as it has thrills.

Dorothy Francesco followed in a novel song turn, assisted at the piano by a demure young lady who beckons to the name of Gladys Termini. On the enunciation she is billed as "company", which implies more than one. Miss Francesco got across nicely, but continues to use the remark, which the writer exhorted her to eliminate from the material when recently reviewed in these columns, that "You're too good for me, try the Columbia Wheel." This is made in connection with a special number in which Zeigfeld holds an audition for applicants to jobs in his follies.

Billy Arlington was lustily applauded in number three spot in his burlesque turn, except *Mistakes Will Happen*, in which he is supported capably by Eleanor Arlington, C. I. Taylor and Joseph Ward. The act is a veritable scream from start to finish and awoke gales of laughter, threatening to stop the show.

Will and Gladys Ahern fared favorably next in their Western novelty, registering strongly on the stepping, which is accompanied almost in every case by rope-spinning, at which both the Aherns are quite clever. Will's best bit is his rope-tying stunt, but as with most audiences there was a lack of appreciation of the difficulty in accomplishing this with an ordinary rope.

Hawthorne and Cook were an immense bit in next to closing in their hoke delight, sharing, if not coping, the applause honors of the evening from Arlington.

Victor and Peggy Benns brought the proceedings to a halt in a miniature revue of songs and dances, neither below nor above the average in point of execution, but presented in a tasteful setting and beautifully staged. (See New Turns.)

ROY CHARTIER.

Proctor's 5th Ave., N. Y.
(Reviewed Thursday Matinee, June 4)

This house is following the lead of the coast theaters and is starting the vaudeville end of the shows about a half hour later, the matinee acts going on at 2:45 and the night show at 8:45. Hot or cold, the coats stay on here and there are no white shirt sleeves to be seen, which is surely maintaining the old standard for a three-day house.

Burt and Grace Turner did a fairly entertaining juggling act, plus a bit of comedy. Miss Turner, while she does not essay any extremely difficult tricks, does whatever routine she has in competent style. The antics of the couple did not do so well and provoked but few laughs.

Primrose Four is an act of the sort that is getting rare in vaudeville, that of real robust voices that harmonize perfectly. "One Thousand Pounds of Harmony" is correct billing. Each is a husky individual and they know their stuff, having a fine assortment of numbers, with the possible exception of the encore, which is a few years old. There are several good comedy numbers of recent release that could supplant this.

Sheldon and Dailey are doing a new act, intended as a comedy offering, entitled *The Merry Wives of Windsor*. Apparently much more work is needed to round out the turn and make it effective enough even for the average three-day house. One of the girls does straight as a newly married wife and the other the comedy as an ex-wife of the former's husband. Is further reviewed under New Turns.

Mallon and Case have a fairly good laugh-getting skit that gets by due to the nut comic's style of taking falls and other funny antics. The straight man is at his best when singing. It will take a little time before the offering is definitely set to get the best returns. They still need a little stronger material in the body of the act.

Marimba Land, with Hurtado's Marimba Orchestra and Alberto and Norrie, dance team, is working in the set recently vacated by Trini, Spanish dancer. The orchestra is still an excellent act in

A not especially good show takes the Hippodrome out of this season's limelight. The mammoth Sixth avenue stand is scheduled to close with the end of the current week, but will be dark only for a couple months. Patrons doing the Hippodrome during this final week will not have much to remember outside of Houdini and one or two other offerings. As a matter of fact, even Houdini was below his usual standard at this afternoon's show. He merely offered a few exposures of so-called fraudulent medium tricks, but consumed 32 minutes nevertheless. Except for him there are no holdovers.

CARLO'S COMEDY CIRCUS set things a-humming in the opening spot in a quadruped offering of Shetlands, a couple of donkeys and dogs. The long-eared performers caused a howl to go up as they used their hind legs in protest to a trio of ambitious riders, among them a colored man who sustained a number of hoof deliveries that packed a good-sized punch, this literally. The act ran as smooth as velvet and is entertainment of high order from beginning to finish. Carlo deserves a word of commendation for the creditable manner in which he puts his performers thru their stuff.

PAUL REMOS AND HIS TRIO OF MIDGETS—good looking young fellows—awoke voluminous applause next in their inimitable novelty offering. Altho European in essence and style, there is something about its continental makeup that increases its value here if anything. This is said to be the final appearance of the act in America.

SAM BERK AND JUANITA SAUN followed in a miniature song and dance review called *In Vogue*. The team is supported by the Hippodrome corps de ballet, who make ravishing Indians in one scene and rather pleasing misses in another in which they take part. Berk and Saun's offering is beautifully staged and plays with unusual speed.

JOE KENO AND ROSIE GREEN next were a fairly good comedy hit in a slapstick act that proceeds along slowly at times but recovers near the finish and goes over with a bang. The satire on an old-time play and the burlesqued Russian dance that follows, winding up the routine, is a laugh all the way and capably put over.

MISS HARI ONUKI, Japanese prima donna, formerly of the San Carlo Opera Company and who also played in productions here when Dillingham operated the house, appeared in a pleasing song presentation, the outstanding number of which is the *One Fine Day* aria from *Madame Butterfly*. Miss Onuki's voice is not strong and suffers somewhat from nasal delivery, but her high notes are excellent and her diction far above the average. She opens the act with the *Butterfly* number, but remains in the wings too long on the opening strains. Her other selections were *Good Morning Brother*, *Sunshine* and *An Open Secret*. She is accompanied at the piano by an unskilled man who solos Rachmaninoff's *Prelude* after a not unusual fashion, and is also surrounded by the Hippodrome's staff of girls, who follow her in on the opening and appear in another number besides.

ALBERTINA RASCH'S delightful Pastelle Ballet, with Marita, Edward George, Jane Seis and "Rosette", in addition to a number of ensemble dancers, closed the first half to the tune of a good hand. The fawn-like movements of the dancers, their fleetfootedness and the general expression of grace the various numbers exude, make the offering one not to be forgotten very quickly. The Tiller-type dance, done in ballet manner, is an outstanding treat of the presentation, as also is *The Waves at Play* number, altho the latter is done better by another troupe of Rasch girls whom the writer caught some time ago.

CHARLES SARGENT AND BURT LEWIS opened the second half and proved themselves experts in harmony such as we have not seen for many a moon. Clever boys, these, to quote the billing, and this implies the versatility of which they are well possessed.

HOUDINI followed in a presentation of mediumistic exposures. Following a brief dissertation on the alleged fake methods of practitioners of the art he expounds, in which he declares there is no such thing as precognition and that no human is possessed of occult powers, he offers three popular tricks that he has detected in his career of investigation. The seances are one in which a girl is concealed in a davenport to mislead the subjects at the table, one in which slates are surreptitiously transferred, and another in which the foot is lifted out of a shoe that is pinned to the floor and causes the spirits to do their stuff. The latter two seances were offered during Houdini's previous engagement at the Hippodrome, ergo were nothing new to some of the mystifier's followers. We were somewhat disappointed to have Houdini leave the stage without showing us some of his own mind-racking stuff, done as he says only by mechanical means. Tonight and other evenings of the week, however, Houdini is accepting various challenges. A group of nurses is scheduled to tie him up in a wet restraining pack at tonight's performance.

THE FOUR CAMERONS, viz., Louis, Connie, Laura and Father Cameron, went on in next-to-closing in their well-known turn, *Like Father, Like Son*, by Jack Baxley, and managed to hold the patrons quite well despite the heat and the late hour, it being nearly five o'clock when the act got its turn.

THE FOUNTAIN NYMPHS, a Hippodrome spectacle, with "Marita" and others of the Rasch offering, as well as the Hippodrome girls, closed. Miss Rasch is credited with having staged the epilog. It was an optic treat.

ROY CHARTIER.

itself and the dance team completes the flash. With as much backing the turn could do almost as well as Trini for the big time. See New Turns.

Yorke and King, in "The Family Tintype", gathered in their usual quota of laughs in the next-to-closing spot. Since we last reviewed this act a girl soprano has been added and she fills in with a more than pleasing solo.

Ann Francis Revue, done by Miss Francis and four boys, closed the show in a well-staged routine of dances and some singing. An attractive setting and hard work on the part of the cast makes it strong enough for an earlier spot, but the usual thing is to close the show with such turns here.

M. H. SHAPIRO.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, June 4)

The average theater on a hot night, with business away, off, is generally a pitiful sight, but when one sees a tremendous, beautiful theater which seats 3,500 and has less than one-quarter of it occupied it becomes a tragedy. Especially when that theater has been doing better business than most houses under all conditions.

The tryouts for this Thursday night didn't help things any too much. Some of them were fair, one exceptionally good and a couple absolutely unfit for anything. Richard Gonzales, the opener, had a marvelous lobby display of his caricatures and he proved to be a capable show-

man as well as a good cartoonist. *Just Kids*, a boy and girl, might find work on the small time if the girl would not sing. George Rhoades and Company offered a comedy sketch which should do for the family theaters. Stanton and Adams need a new vehicle. Erlay and Hallock proved to be the exceptionally good one. *Two by Two* was impossible.

The regular bill for the half of the week was good. Sawyer and Eddy gave it a fine start with their aerial acrobatics.

The Dale Sisters held up well in the second spot. The new act review of them in last week's *Billboard* suggested their doing a couple of numbers tacit. On seeing the act for the second time we think all the more that it would make a big improvement. The girls are sweet and deliver their material well. The dance bits are effective.

William Edmunds and Company are doing the shoe-shop act which Edmunds has been using as his vehicle for several years. It's still very entertaining and replete with laughs. Gail White is one of the most attractive girls to be seen, and adds to her looks plenty of personality. Al H. Hall also assists in a bit.

Oliver and Olsen had no difficulty in pleasing with their hokum comedy. The girl is funny and a good hooper. The boy holds his end up well.

Miss Patricia was the hit of the bill and stopped the show cold. She did several published numbers with an amount of vim and vigor surprising for the terrific heat of the evening. Her violin solo also went well.

Bee Jackson, with the Chicago Sere-

B. S. Moss' Regent, N. Y.
(Reviewed Thursday Evening, June 4)

One of the worst evening's business in years, due to the hot weather. In reality the heat was many degrees lower in the theater than it was outdoors, but such is the reaction that "theater" is the last thing to consider when trying to keep cool.

Frank Wilson, in *Cycle-Ology*, gave the patrons an idea of how a skilled cyclist can work. As per program he featured during his performance his wonderful control while riding forward backward and in every conceivable way without using his hands.

Mario and Lozaire, also billed as Mano and Lazarin, due to conflicting printers and artists who made the cards, filled the second spot with a corking routine of songs, assisted by an unskilled pianist. Apparently the two young men are having their voices cultured for the opera and are getting a little extra money during the summer via vaudeville. One is a fine lyric tenor and the other a baritone. Their singing is of the kind that can stand big-time presentation immediately. Further reviewed under New Turns.

Billy Farrell and Company, in a "Novelty Surprise", started out as a song and dance team, but were later joined by two of the members from the audience, an elderly man and woman. They trotted out a line of steps that would have stopped the show under normal weather conditions and the usual crowd. They specialized on old-style buck and wing and clog dancing.

James Doyle and Marjorie Bonner, in *Demonstrations*, provided an enjoyable novelty vehicle that included comedy, singing and dancing. Reviewed under New Turns.

Shelton, Tyler and Sharples, who are a sort of number two company of Clark and McCullough, the latter having written and put the act out, ambled thru their stuff in leisurely fashion, following the "book" when the spirit moved them for the most part. It looked as tho the straight man went along for laughs at this show. He did most of the snickering and the other two seemed to get away from the routine also. However, being that artists are no better equipped to keep cool than lay folk, their kidding around cannot be said to have been any great offense.

Snow, Columbus, Saki and Orchestra closed the show in an entertaining dance and orchestra vehicle that included a song or two also. Reviewed under New Turns.

M. H. SHAPIRO.

Grand O. H., St. Louis

(Continued from page 12)

jazzists in addition to Lavine, who directs while accompanying at the piano, furnish fast and furious music for 13 lively minutes. One of the musicians does two dance bits with abandon. The novel mimicry of a picture-theater audience is cleverly executed and about the best in their repertoire. Pretty hangings in three with subdued lighting effects set things off more forcefully. Three curtains.

The Four of Us, a quartet of men in neat gray street clothes, have all the requisites necessary to score solidly whenever they appear. Harmony, volume and tone in their singing and appearance and ability in putting their numbers over are all very noticeable thruout their enjoyable act. Their routine of songs included *Alabama Bound*, *All Alone*, with variations; *Ragging the Baby*, a yodel number; *Oh, How Baby Can Dance*, during which the four do some unison stepping, and *Cross-Word Blues*, a comedy talk and song number that was a wow. Twenty minutes, in one; four bows.

Manning and Klass, man and woman, are hard to beat on the silver thread. They execute a series of difficult dances and show thruout that they are artists supreme on the slender wire. The same duo appeared at the Orpheum Theater here just a month ago. Nine minutes, special in four; held 'em all in for their finish.

F. B. JOERLING.

\$2,270,000 Involved in A. C. Pier and Theater Transaction

Atlantic City, June 8.—More than \$2,270,000 was involved in two big real-estate transactions consummated here today when the steel pier, the largest of its kind at this resort, and the Savoy Theater changed hands. The pier brought \$2,100,000 and the Savoy property went for \$170,000. It plays a combination of pictures and small-time vaudeville. Abe Zabel, local real-estate man, bought both and will continue to operate them as in the past.

Edgar Allen Sails June 20

New York, June 8.—Edgar Allen, booker for the William Fox Vaudeville Circuit, and his wife, professionally known as Katherine Murray, will sail for England June 20. They will be abroad two months, during which time they will tour the continent.

naders, a nine-piece orchestra, closed, scoring a big hit. The offering is fully reviewed under New Turns.

G. J. HOFFMAN.

BOOKERS STILL SEEK FREAK ACTS AND NOTORIOUS NAMES

Past Season's Crop Shows Tendency To Revert to Old Oscar Hammerstein Style--Most of Them Flop Because Entertainment Value Is Not There

NEW YORK, June 8.—Vaudeville is apparently reverting to the days when "freak" attractions were relied upon to attract throngs to the theaters, according to the trend of activity in the field this season, which has been marked by numerous efforts to exploit attractions of this nature in an effort to increase attendance, despite the fact that the entertainment value of the offerings may be nil, or nearly that.

Persons who have been given extensive publicity in the daily papers in criminal and other scandals, as well as others who have generally aroused keen curiosity, have been approached by vaudeville men during the season and given bookings in preference to standard acts, patiently awaiting their time.

The latest possibility from a box-office standpoint is Earl Woodward, ex-convict, who has held the front page spotlight recently in connection with his alleged abduction of Lucille Chatterton. A Boston agency is reported to have offered Woodward a contract.

Simultaneous with this announcement comes a pronouncement from the Loew office, telling of the visit to the office of J. H. Lubin, general vaudeville broker, of the "Prophet of Doom", who was generously chided by the newspapers when his prediction that the world would come to an end recently went up in smoke.

In addition to the several score of motion picture artists who have entered vaudeville on the strength of their names in most any kind of vehicle, there has been a heterogeneous collection of pugs, ex-convicts, persons of nobility and others, among them a cop acquitted of a murder charge, who have been induced to appear in vaudeville.

The police officer was Bob McAllister (The Flying Cop), who opened an engagement at the Willis Avenue Theater here shortly after he was acquitted of the charge of murder preferred against him. Of the pugilistic element there were Big Wayne Munn, the wrestler, who played on the Orpheum Time; Jack Dempsey, who toured for Loew, and Benny Leonard, who flopped rather hard at the Palace during his Keith-Albee route.

Among newspaper celebrities were Robert Benchley, dramatic editor of *Life*; Ken Kling, cartoonist, and others. Bug Baer, humorist, and Harry Hershfield, cartoonist, are in the offing for tour of the two-a-day.

Going down the list of so-called "freak" attractions, one finds the offer made to Countess Karolyi, wife of Count Karolyi, whom the Government "gagged" while on his visit to this country. This offer, made by the Keith-Albee Circuit, was refused. One also finds the vaudeville offer made to Anna Buzzell, who spent several months in Sing Sing, following a conviction on a charge of murder, but who in a second trial granted her was acquitted. She also refused to go on the stage.

Then there was Harry Snodgrass, pianist, who served a sentence in the Missouri Penitentiary and came into a whale of publicity when he was released. The Orpheum Circuit played Snodgrass, who proved to be entertaining as well as a person of great drawing power. He became popular over the radio.

Whether the "freaks" signed and played on various vaudeville circuits were of any entertainment value, which in most cases they were not, had nothing to do with their eligibility for bookings. It is the opinion of vaudeville observers that this method of increasing patronage will eventually work the other way and keep people from the theaters. The stunt of playing Helen MacKellar at the Palace close upon the realms of publicity she received in connection with her appearance in the Brady play, *The Good Bad Woman*, ostensibly to draw curiosity-stricken people, is yet a topic of conversation on Broadway. The word has gone around that Eddie Darling didn't see the act until it reached the Palace, and that the vehicle was slapped together at the last minute in a perfunctory manner, with little worry as to whether it was worth anything. The flop was obvious.

"In spite of these things," as one Broadwayite put it, "they wonder what's wrong with vaudeville."

\$1,000,000 Loan on Vaude. Theater Property

New York, June 6.—A loan of \$1,000,000 on first mortgage on the property where the Broadway Theater is located, at Broadway and 41st street, was obtained this week by the Alurian Realty Corporation from the Title Guarantee and Trust Company. The Broadway is a Moss house that plays big-time vaudeville and pictures.

To Do Buzzell Act

New York, June 8.—A *Man of Affairs*, vaudeville act by Daniel Kusell in which Eddie Buzzell toured and which was later elaborated into *The Gingham Girl*, is to be presented in vaudeville again shortly by Lewis & Gordon. Chester Clute will be seen in the role created by Buzzell.

Siamese Twins To Enter Atlantic City Beauty Contest

New York, June 8.—Nicholas M. Schenck has expressed his sincere intention of entering the Siamese Twins, Violet and Daisy Hilton, in the annual beauty contest to be held at Atlantic City this summer. They will be entered as "Miss Palisades Park", or "The Misses Palisades Park". This important factor has not been settled as yet. The Loew Circuit press department claims that the twins have just as good a chance, if not better, than anyone else to win, being perfectly formed and both look very cute in bathing suits. At any rate, it's a good stunt whether they win or not.

Frank Drexler Injured

Wheeling, W. Va., June 6.—Frank Drexler, aerialist, who was injured several weeks ago at the Vic Theater and who has been confined to the North Wheeling Hospital, has gone to his home in the suburbs of New York, accompanied by Mrs. Drexler and their little daughter. The accident occurred during the celebration of N. V. A. Week. Drexler was swinging from a belt held in his wife's teeth when the support broke and he fell to the stage. The accident resulted in an attack of appendicitis and other internal injuries. He will have to remain off the stage at least a year, according to his physician.

Neimeyer and Morgan Split

New York, June 8.—Joe Neimeyer and Elizabeth Morgan have dissolved their vaudeville partnership after working together for almost two years. Joe Neimeyer is going to California, where he intends to visit his mother for the next few months. Miss Morgan will do a single act shortly.

Acts Out of Pittsfield House

New York, June 8.—The Union Square Theater, Pittsfield, Mass., which played vaudeville on a split-week policy, booked out of the A. & B. Dow Agency, discontinued vaudeville suddenly last week to go into a musical-stock policy. The Mike Saxe Musical Comedy Company will hold forth at the house as long as business keeps up.

Johnny Neff Buried In Bridgeport, Conn.

New York, June 6.—The body of Johnny Neff, who died at the French Hospital here last Saturday after a four days' illness, was buried in Bridgeport, Conn., Tuesday. His last engagement was at Loew's Orpheum May 25, where he played the first performance only and then was taken to the hospital. Neff might have pulled thru the attack of pneumonia except for a weak heart, which friends say was caused by dancing. After finishing his act he often was unable to take a third bow due to his heart. Neff is survived by an elderly mother, 76 years of age; two brothers and three sisters, all of whom reside in Bridgeport.

Loew's Lyric Closes

New York, June 6.—Another house of the Loew Circuit to close down during the summer is the Lyric, Hoboken, N. J., which discontinued its vaudeville Wednesday of this week. The house has played five acts on a split-week policy. While it is closed new dressing rooms will be built for the artists who heretofore have had their dressing quarters in the basement of the theater. Store space will also be provided on the ground floor.

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BEFORE. AFTER.

Box-Office Receipts Prostrated by Heat

High Humidity and Low Patronage Records Made Last Week

New York, June 8.—All vaudeville theaters did the worst business in years for the current month owing to the terrific heat of last week. The sudden hot spell hastened the closing of some of the houses and unless relief comes this week a few of the theaters which have always operated thruout the summer may have to close down.

None of the local big-time and split-week houses here did within one-third of the customary business. Matinee audiences in the majority of vaudeville theaters were comprised of from 25 to 100 persons and at night most of the houses seating from 2,000 to 3,500 were lucky to get 1,000 seats sold for one performance. Few did this amount of business on one night of the week. Most of the neighborhood houses sold an average of 200 seats a night during last week.

In the better-class houses, where patrons have only been permitted to take off their coats in the balcony, the privilege was extended to the lower floor, with men sitting in their shirt sleeves in the orchestra for the first time. Many managers deplored the fact that they were unable to get the people to believe that it was actually cooler in their theaters than it was outdoors or in the home.

Sun Theaters Close for Summer

Springfield, O., June 6.—Two of the local theaters owned by Gus Sun will be closed during the summer months, the Fairbanks being the only one of the Sun theaters to remain open during the warm months. Pictures will be shown at this theater. The Regent, where a combined policy of vaudeville and pictures has been in vogue, will close June 15 and remain dark until August 1, when it will reopen with an anniversary bill. The Sun Bandbox, which has been used for tableaux and pictures and for stock, will be closed all summer, reopening about Labor Day with tableaux. Extensive improvements are being planned for the Regent while it is closed.

Three More Independent Stands Close for Summer

New York, June 6.—Three independent stands booked by the Pimmer Agency have shut down for the summer months due to the hot weather prevalent in their individual territories. They are the Gateway, Little Falls, N. Y., which has played four acts on a split week; Orpheum, Kingston, N. Y., which has played six acts twice weekly, and Duchess, Poughkeepsie, also six-act house, with changes of programs twice each week. All houses are expected to reopen in September.

Pimmer stands located in Northern New York State are not expected to close during the summer.

Brittons and "Brown Derby" Band To Tour Film Houses

New York, June 8.—Frank and Milt Britton and their Brown Derby Orchestra, who have been playing with Ben Meroff in vaudeville and burlesque for the past three years, are branching out as an individual act and will tour the motion picture houses. William Morris will direct the bookings of the act, which opens June 15 at the Bradford Theater, Newark, N. J. The Brittons and their orchestra closed with Meroff at the Keith-Albee Riverside Theater last night. Ben Blue, a dancer, will head the act.

Great Neck House Cut Acts for Summer

New York, June 6.—Beginning today the Great Neck Playhouse is cutting out its bill of vaudeville for Mondays and Tuesdays and during the summer will play pictures only on these days. Five act of vaudeville, booked by the Pimmer Agency, will be played Wednesdays, Thursdays, Fridays, Saturdays and Sundays in conjunction with a photoplay.

Bushwick Closes for Summer; First Time in Years

New York, June 8.—Keith-Albee's Bushwick Theater, Brooklyn, closed for the summer last night. This is the first time in nine years that the house has been closed. It will reopen in September with its regular policy of big-time vaudeville.

Julia Keley To Sail Soon

New York, June 8.—Julia Keley, known as "The Picardy Girl", closed her vaudeville bookings at Loew's State Theater yesterday and plans to sail for France early in July to fulfill an engagement at the Theatre des Champs Elysees in Paris. After her Paris engagement she will make a motor tour of Central Europe.

NEW DECISIONS BY A. F. OF M. LOCAL

Closer Co-Operation With A. E. A. Is Seen in Order--Fines for Those Who Ask Members To Join Other Organizations

New York, June 6.—The Governing Board of Local No. 802 of the American Federation of Musicians has made some important decisions which go into effect immediately, and which indicate that that body is in close touch with conditions as they affect the American musician.

A desire to co-operate closely with the Actors' Equity, which is affiliated with the American Federation of Labor, is manifested by a ruling which reads as follows: "Contractors are hereby notified when accepting road engagements under local conditions from theatrical managers who are not members of the Producing Managers' Association (evidently an error, as that body has given way to the Managers' Protective Association) that a bond or guarantee must be deposited with the secretary insuring the payment of salary."

Other new rulings made by the Governing Board are as follows:

"Any member . . . who directly or indirectly requests any other member . . . to join any other organization or union composed in whole or in part of musicians, shall, in the discretion of the Trial Board, . . . be fined the sum of \$500, or expelled from membership . . . or both."

"Any member . . . who directly or indirectly attempts to or does: (A) interfere with or prevent the employment of or the rendition of services as a professional musician by any other member . . . or (B) refuses to employ or render services as a professional musician with or for another member."

"Because such other member does not then belong to or refused to join another organization or union composed in whole or in part of professional musicians, shall, in the discretion of the Trial Board, . . . be fined in the sum of \$500, or expelled from membership . . . or both."

Another important regulation reads: "Should a member be found guilty of contracting or offering to contract for engagements with a proprietor or manager, for less than the wage scale, the member shall be fined such sum as may be determined by the Trial Board, and he shall be barred for one year from date of conviction from said engagement in any capacity or from any other engagement in which said proprietor or manager is interested."

"On any engagement where a contracting member receives the schedule rate from a proprietor or manager, and engages or tries to engage men below the scale, this law shall also apply."

Ben Bernie Renews Roosevelt Hotel Contract

New York, June 6.—Ben Bernie has renewed his contract with the Hotel Roosevelt and opens again at that hostelry September 1 to play until the following June. During his absence this summer a Bernie unit will play at the Roosevelt, while Bernie's "own" barnstorms the dance halls and picture theaters in the Eastern States.

"Originals" Going Strong

Sackville, N. B., June 4.—The Originals, in their revue, *Stepping Out*, are playing their second week at Nickel's Theater, in this city. Gene Pearson, "the male Gall Curci," and Bob Anderson, comedian, are featured in the cast.

What Price Music?

New York, June 8.—Flexible and fluctuating are the standards set by the better musicians in town for their services. The heated spell, and general depression, have forced many previously high-priced men to back water, with the result that A-1 musicians can now be obtained at "one-third off."

Salaries of \$150, except with two or three of the really big organizations, are things of the past. Lads who formerly could see nothing less than a "yard and a half" are going below the century mark—and liking it.

Even on record dates the boys are taking less. Where \$25 for a laboratory engagement was formerly the rule, \$20, and, in some cases, even \$15, is now the rule.

With cuts general all along the line in the night places, some leaders have found it necessary to "buy in" in order to be assured of an income that had some semblance to that earned in the halcyon days.

Even the big guarantees formerly offered for dance tours are a thing of the past. The "sticks" are getting wise and are doing their own dictating of terms.

ORCHESTRAS AND CABARETS

Jersey Collegians Open L. I. Summer Engagement

New York, June 8.—The Jersey Collegians, a band of seven pieces, has been booked by Ralph Felgin, of the Ben Bernie Orchestra Attractions, to open at the Edgemere Club Hotel, Edgemere, L. I., June 25. Felgin also signed his orchestra of six men with the Mandalay Steamship Company for the summer and put an orchestra of five men in the Tumble Inn, at Croton, N. Y., for the season. Other important bookings include the Hotel Vendome, Long Branch, N. J., and the Hollywood Lodge, Highmount, N. Y.

Kerr in Chicago

Chicago, June 6.—Charlie Kerr's Orchestra, late of Keith vaudeville, will play the Venice Villa, this city, during the summer. Sammy Kahn's Orchestra also opens this week at the Crillon, this city. Kahn was formerly with the Versailles Six.

Radio Franks Not To Sail

New York, June 6.—Frank Wright and Frank Bessinger (the Radio Franks) are not going to Europe after all. They have decided, instead, to make a tour of the big picture palaces in the Middle West and will broadcast from the towns included in their itinerary. William Morris is managing the Radio Franks.

Alamac To Be Sold In Foreclosure Proceedings

New York, June 6.—The 19-story Alamac Hotel, on Broadway and 71st street, will be sold in foreclosure proceedings June 24. The auction is the result of a mortgage judgment obtained by the Forrest Hills Terrace Corporation against the Alamac Hotel Company and others, amounting to \$828,786 and interest.

There are taxes of approximately \$115,000 due on the property and receivers were appointed last November. Joseph P. Day will act as auctioneer.

The career of the Alamac has been short-lived and tragic. Under the efficient supervision of Harry Latz, well known boniface, everything pointed to rapid success when the hostelry opened, but a series of unfortunate robberies, suicides, etc., were much publicized and did considerable to injure the place's reputation and pulling power. A mecca for theatrical and sporting-world celebrities, the Alamac offered three attractions, the Congo Room, on the roof; the Blue Room and the Medieval Grille. The hotel will continue operating, of course, with a stronger bid made for the residential rather than the transient trade.

Wayburn Revue at Shelburne

New York, June 6.—The new Ned Wayburn revue, *Girlie's Gambol*, opened tonight at the Hotel Shelburne, Brighton Beach. The show is by Donald MacDonald and Harry Carroll, and will be presented twice-nightly.

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A number of jumps required all-night travel and some complicated railway connections. The M. C. A. has created an itinerary department which analyzes all railway-connection questions and arranges special Pullman accommodations wherever night travel is necessary. Mr. Biese is to play for three university proms, in succession, Knoxville, Atlanta and Baltimore, something exceptional in booking circles.

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Liverpool, England, June 2.—Jazz records and radio are to be introduced in (Continued on page 18)

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Assisted by Wood Sisters, Trado Twins, Jean Holt, Frances Holliday and the Hippodrome Steppers
Post and O'Connor and Other Artistes on the Program

Reviewed Monday afternoon, June 1, at the Hippodrome, New York. Style—Comedy presentation. Setting—Special, in fullstage. Time—Thirty-five minutes.

Van and Le Maire, a happy combination, are in vaudeville with a pretentious act that runs 34 minutes, is in two scenes, has a flock of people and from the start to the finish is one grand risortal froat. The team was in *The Dream Girl* and also the last *Passing Show*, and their act has been written by Harold Atteridge, who twirls the pen for many of the Wimper Garden shows. Van does a semi-drunk in laugh-psyck-ing fashion, and thruout the entire offering does a good deal of clowning, ad libbing much of his best stuff. On the opening, a scene of a telephone booth row in a drug store is unfolded. Here the demands for a booth make telephone users resort to subway-jam tactics and Van, in an effort to get into one of the "torture cells", has quite a time of it. Le Maire does a lot of strong-arm work in frustrating Van's proposition to telephone, knocking him about, etc. Finally, as if by magic, every booth is empty and at his disposal. Here the bit ends and Le Maire and Van enter into a friendly agreement where-by Van's money, \$7, is to go for a party with two chorus girls that are about to show. Van, of course, proves himself a moron, and Le Maire and the two girls leave him flat, taking the \$7 along. Close upon this desertion two pretty young ladies of Van's acquaintance, not quite so snobbish, show up and the trio marches to the cabaret where his erstwhile crony is playing havoc with the seven bucks.

A cabaret scene, with tables, orchestra and most of the members of the same bill, is revealed. Le Maire is at one table with his two goll friends and Van at the other. Thus the ground is laid for some great comedy and it begins to hum very lively, ending in a free-for-all riot.

Members of the team's supporting company offer various specialties, including songs and dances, that get across nicely, and at the Monday matinee show, when reviewed, the other artistes on the bill each trotted out a short bit, making the act and its afterpiece a thoroly enjoyable and diversified entertainment, well worth the price for the whole show.

Altho closing the program, every customer was held to the finish, which is unusual considering the fact that it was 5:10 Monday afternoon when the last curtain descended. **R. C.**

Houdini

Reviewed Monday afternoon, June 1, at the Hippodrome, New York. Style—Mystic novelty. Setting—Special, in fullstage. Time—Thirty-nine minutes.

Upon his return to the Hippodrome, where he spent six weeks earlier this season, Houdini offers a routine that is new except for his East Indian needle mystery and trunk escape exchange, both of which he did during his previous engagements. He opens with these two tricks, then launches into a pithy discourse on alleged fake mediums. At the Monday afternoon show, when reviewed, the mystifier told of exposing recently a fraudulent medium in Cleveland, who, upon being arrested, confessed that his seances were not on the level. This particular person, said by Houdini to be well known in Cleveland, made a practice of cheating gullible people with the trumpet trick, in which the spirits are supposed to play the trumpets which he demonstrates, but does not give away the trick other than vaguely telling how he detected it with a searchlight. Going on with the act, the suave Upton Sinclair of the magical world showed the audience how a popular slate-writing trick is accomplished.

With a committee on the stage standing over the table he did the trick first without anyone getting the slightest hint as to how it was done, then showed by turning the table around that the exchange in the slates was accomplished by a slender young lady who lay in a tight compartment under the table cover. This compartment, painted black on the bottom, is constructed in triangular fashion at about a 45-degree angle, so that when viewed from the front, where

the thickness of the table is but a few inches, one is fooled by optical illusion.

In closing Houdini holds an "open forum", answering any questions that members of the audience might want to ask. Monday afternoon they came thick and fast from all parts of the house and dealt chiefly with things spiritualistic. In answering the interpellations Houdini proved himself a well-informed person in all branches of the game and also a person who apparently backs up his statements and beliefs with proof of actual cases. He was a big hit when reviewed. **R. C.**

Sheldon and Dailey

In "The Merry Wives of Windsor"

By Al Boasberg

Reviewed Thursday matinee, June 4, at Proctor's Fifth Avenue Theater, New York. Style—Comedy and singing. Setting—In ouc. Time—Fourteen minutes.

The girls formerly did a singing act, if we remember rightly, and this act has a few songs in it. But one would never know they were capable of putting a song over, so weak were their efforts when reviewed. Titles can't be copyrighted, so the above one is not to be taken seriously but in the nature of a gag.

Act opens with the girl in the role of the newlywed arriving at the hotel settee to keep an appointment with a woman whom she doesn't know. When the woman arrives she proves to be the ex-wife of the other woman's husband. The newcomer springs the gags as fed by her partner. These resolve themselves into a series of panning gags for the husband, running a little too long and thus becoming monotonous. After getting a long earful of how cheap and petty her husband is, the worm finally turns and refuses to listen to any more. In the meantime there has been a double-version song or two, the comedienne doing the patter, also containing a few slang gags. One of the songs by the straight woman, done toward the close, suddenly gets away from the subject, but it is of a kind that seems to have nothing to do with the proverbial case. Thus a good published number would be the best thing at that point, provided some sort of conclusion is reached on the other material and the song properly worked up to. A Dixie song was done with ukulele accompaniment as an encore not exactly warranted by the applause, but it was faster than the preceding material and went over well enough.

Either the girls are not well suited to put over such an act, or they are showing it much too early, without having used it long enough in the hideaway houses. It would certainly be to their own advantage to spend a little more time breaking it in. If they think they have broke it in—and can get a route around the intermediate circuit as it stands, they're certainly slated for hard sledding. **M. H. S.**

Northwestern Mounted Police Band

Reviewed Wednesday, June 3, at B. S. Moss' Broadway Theater, New York. Style—Band and dancing. Setting—In Two. Time—Eighteen minutes.

This outfit is billed as being direct from a Canadian province, but played some of the large motion picture houses in the West en route, we believe. Joe E. Howard is sponsoring the act and he has added a brother and sister dance team which was seen in his offering recently.

There are 10 men in the band, the instrumentation being three saxophones (one doubling on the clarinet), two trumpets, trombone, tuba, piano, banjo and drums. The drummer, altho it is hardly noticeable, has but one hand, and he uses a rubber band to hold the stick. The missing member is said to have been lost in the service. It does not hinder his ability to wield a mean pair of sticks. Opening the turn is a few minutes' trailer telling of the merits of the Canadian police, and it is followed by a few hundred feet of film taken from a picture in which they appear, bringing home the slogan, "Don't Come Back Without Your Man". After the first number, which is a sort of Indian tune, a medley of musical comedy numbers are played. The male toe dancer does his stuff, followed by the girl, who does some buck and wing steps. Some hot jazz is included in the subsequent numbers by the band, and the finale includes both dancers doing a cakewalk to appropriate music in about the same costumes they wore in the Joe Howard act. The striped pants of the boy make him look like anyone of three guesses from the back of the house, despite the fact that it is somewhat of a novelty combination.

There is considerable open brass in the routine and the tuba can be plainly heard thruout, which is a reminder that a band is a band and not a jazz orchestra. The flash is there, however, and the scarlet coats, boots and sombrero bonnets of course do much to sell the band before it plays very much.

Offering would make a great flash for the Hippodrome, where the stage is large enough to permit them riding out on horses and so build it up to unusual advantage. As it stands it is a good band

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with no tremendous klick in it for the average better-class vaudeville house. They are excellent musicians, preserve the melody nicely and have a well-sustained rhythm. Movie houses will probably offer more money than the small-time vaudeville can afford for such an act.
M. H. S.

Erlay and Hallack

Reviewed Thursday evening, June 4, at B. S. Moss' Franklin Theater, New York. Style—Singing. Setting—Two, special. Time—Fourteen minutes.

After these two girls have been working around a bit and have made a few changes in the routing of their act Erlay and Hallack should become a permanent fixture of the big-time houses. They possess too much quality and class in their offering to be wasted in the small-time or medium-class theaters. One possesses a pleasing lyric soprano and accompanies at the piano. The other has one of the best coloraturas we've heard in vaudeville in many years. In fact, the Kouns Sisters are the only ones doing that type of work who have been in New York during the past few years who are better.

The first change to be made in the routine should be with the opening number. "I Hear You Calling Me," the beautifully sung by both, is too lengthy and too slow for an opening song in a vaudeville offering. The pianist solos vocally nicely with *Gonna Mia*, which is followed by a solo rendered by the coloratura. She takes the aria from *Il Traviata*, starting with *A Fossa Lul* and into *Sempre Libre*, and handles it beautifully. She takes runs and trills, sustaining the high notes on the condensas, particularly the high "e", with wonderful tone placement. These are the best parts of the act. The other numbers are also well done.

Other suggestions which may aid the girls in selling their act to bigger results in vaudeville we'd make would be first of all not to do as many numbers as they did here Thursday night. Twelve minutes and off, one encore and no more, unless the audience insists on it. An easel, or signboard, announcing the names of the various numbers to be rendered, would lend a touch of dignity to the act and couldn't help but impress the audience. Their drop and place drops used in two numbers are very effective.

An act of this sort is one of the most difficult to attempt in vaudeville. The girls deserve credit not only for their courage, but for the ability with which they back it up.
G. J. H.

Bee Jackson

And Chicago Serenaders

Reviewed Thursday evening, June 4, at B. S. Moss' Franklin Theater, New York. Style—Orchestra and dancing. Setting—Full stage, special. Time—Fourteen minutes.

Bee Jackson is the "Charleston" dancer who was recently with Harry Richman in vaudeville and also at the Richman Club. Just why this brief past "career" should make Bee Jackson so valuable to vaudeville as to have her name out in lights on the theater marquee, as it was at this theater, is one of the many mysteries of vaudeville. It's certain that the fact that Bee Jackson was formerly part of Harry Richman's "and company" doesn't mean a thing to the box office.

This doesn't mean that Bee Jackson hasn't a likable personality and isn't a good dancer in her line. She has and she is. It may be that the office is trying to build a new headliner on the strength of the "Charleston" craze. Bee Palmer rode in on the "shimmy", so it's just about as fair for Bee Jackson to ride in on the "Charleston".

The Chicago Serenaders, the orchestra with Miss Jackson, make a very good musical combination. There are nine men, all attired in gray trousers and blue coats, who are naturally neat appearing, and who would add 100 per cent improvement to the neatness by using some makeup on their faces. Their arrangements are good and their renditions please. Miss Jackson does a clog dance, a "Charleston", bit of a "kooch", which may not be a polite term, but it's the same thing under any other name; "South Sea Dance", "Jazz Dance", or what have you? Incidentally, Miss Jackson, who displays a well-shaped figure, would make it appear all the more graceful if she would learn to bow properly. Her method of bowing as done when reviewed resembled some one saluting and going into a sideways split at the same time.

Between the orchestra and her "Charleston" Miss Jackson is apparently set for most of the vaudeville theaters where the craze exists. And apparently it exists everywhere.
G. J. H.

James Doyle and Marjorie Bonner
In "Demonstrations"

Reviewed Thursday evening, June 4, at B. S. Moss' Regent Theater, New York. Style—Singing and dancing novelty. Setting—In one and two (special). Time—Fifteen minutes.

Man and woman clad in smart walking attire pass each other before a drop depicting a section of Fifth Avenue, New York. Altho it is not noticed that he has paid any undue attention to her, she thinks him for having stared at her. Then she remarks that they are both of the same set, etc., and apparently there is no harm done, for with the exchange of names both prove to be quite prominent. In a place drop in one is seen two windows, one is a furniture concern and

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and the other is a pharmacy. In the former window the girl is seen demonstrating a new vacuum cleaner, and the man has a shoulder brace which he is selling. Both take turns at delivering part of their sales talk and there are a number of laughs in this part of the routine.

Later, of course, they inadvertently meet and the truth is out. Songs and dances conclude the offering, which is thus rounded off nicely. As always, Doyle worked smoothly and sold his end of it in fine style. Miss Bonner did her stuff well, and even if she didn't she could be forgiven. She's an eye-ful no matter what the box-office admission price is and will undoubtedly develop to the point where she'll be at home with the best of the bigtime. In this act the team has something worth while showing at the larger vaudeville houses anywhere.
M. H. S.

Marimba Land

With Hurtado's Orchestra And Alberto and Norris

Reviewed Thursday matinee, June 4, at Proctor's Fifth Avenue Theater, New York. Style—Marimba orchestra-dancing. Setting—Full stage (special). Time—Fifteen minutes.

The Hurtado Brothers' seven-piece marimba orchestra, last seen with Trini, is featured in this offering newly hooked up. The beautiful cyclorama drops that take all colors nicely are still used and the hand is situated more toward the center of the stage. Their selections, both for dances and filling in the intervals, are about the same as with the Trini offering.

Alberto and Norris, who do the dances, are more than competent to carry the flash, for the girl is eye-filling and a fairly good dancer. The man, while capable, does not seem to shine as a powerful stepper. With the partner that Trini had the act could be just as much of a big-time proposition. However, they do a typical Spanish number first, an apache dance next and conclude with a tango. The color is there in abundance. For the average three-a-day it is a high-class offering and can surely hold down a spot somewhere on the bill of the larger houses.
M. H. S.

Mario and Larazin

Reviewed Thursday evening, June 4, at B. S. Moss' Regent Theater, New York. Style—Singing, piano. Setting—In one. Time—Twelve minutes.

Two clean-cut lads, in evening clothes, assisted at the piano by a third member who is not billed. There is no doubt but that they have taken singing lessons, for they have all the earmarks of music students. Scidom does one find such en-

thusiastic workers; their desire to succeed being written all over their faces, and it is exemplified in their efforts.

One is a baritone and the other a lyric tenor. After a few opening words by the pianist the boys come on and render a published ballad, *Macushla* was done next by the tenor, with the parting curtain revealing a special scenic drop of a scene in Ireland. When reviewed the lights were poorly placed and the various deflections of the drop plainly shown. The baritone then did a solo, singing *On the Road to Mandalay*, also with a scenic drop in back, which showed up better than the preceding one. Concluding is a double version of *Ukulele Lady*, the harmony being unusually fine. For an encore they sang *Swanee Butterfly*. The pianist offered a solo between the two ballads displaying unusual technique. There is no reason why this duo can't take a healthy wallop at the second spot right now of a big-time house and even a better spot later on. The voices and singing are of a brand not heard every day in vaudeville.
M. H. S.

Stanton and Adams

Reviewed Thursday evening, June 4, at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—One, special. Time—Fifteen minutes.

Will Stanton and Sam Adams are out of burlesque, we understand, and have made a very poor selection of material for their entrance into vaudeville. Both seem to be able to handle material if they had it, but with the present vehicle they won't do for anything but the smallest of small-time theaters, and even there may have difficulty in going over. They use a special drop depicting a pier and part of an ocean liner. The talk is pointless and weak, the only parts of the act which got a few laughs being the falls on the part of the smaller of the two and some mugging by the other.
G. J. H.

Snow, Columbus and Saki
With "Sarasota Six"

Reviewed Thursday evening, June 4, at B. S. Moss' Regent Theater, New York. Style—Comic. Setting—Full stage (special). Time—Eighteen minutes.

Nelson Snow and Charles Columbus have always been big-time material and were last seen around here in vaudeville with Harriet Hocter. Since then they have been in the Music Box Revue, and Marion Saki, the dainty American girl of Japanese descent, has also been in a musical comedy recently. The present combination makes a high-class flash for the best of the big-time houses. In fact, the trio has arranged its songs and dances in a way that is second to none.
(Continued on page 18)



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Good young Sketch Team, one double piano preferred. Blackface Comedian. Fred Price, wire. RUSK COMEDY CO., Viroqua, Wisconsin.

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Blackface Comedian, to change strong for week-stand show. Good Novelty Man and other useful Med. People. MANSFIELD COMEDY CO., Pleasantville, Pa.

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Man to do some leads, one doubling Cornet or doing Specialties given preference. Will consider Team if woman does A-1 Specialties and a few Parts. Ingenues. State all. Equity. Chicago base. DARR-GRAY CO., Lebanon, Mo., week of June 8; Rollar, Mo., week of June 15. Tent theatre. We never close.

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New Turns and Returns
(Continued from page 17)

inssofar as any similar trio is concerned. The staging is superb thruout. Snow and Columbus seem to be peculiarly well fitted to being hooked up in an act with a girl dancer. Regardless of the ability of the respective girl in the act, they'd put the offering over, due to their style of singing and dancing. As juveniles they're great. Miss Saki has further developed since we last saw her and has an excellent routine, sings surprisingly well and injects real pep into her efforts. The orchestra is composed of six pieces and each seems to be an accomplished musician, for outside of their accompaniments they filled at least one interval with a fine medley of songs. Toward the close the act is speeded up and then the finish is done a la Albert Whelan, leisurely strolling off.

M. H. S.

Jazz for South America
(Continued from page 15)

the head-hunters on the Columbian-Peruvian border in South America. These modern devices will be part of the equipment of an expedition headed by Dr. William Montgomery McGovern, who plans this summer to penetrate the unmapped plateau between the Andes and the Amazon Valley, to make friends with the savages.

Howard Lanin On Tour

Philadelphia, Pa., June 6.—Howard Lanin, who directs the orchestra at the Benjamin Franklin Hotel, this city, leaves this week on a dance and vaudeville tour. A Lanin unit will play at the hotel during his absence.

Bookings scheduled include a week at the Stanley Theater, Philadelphia, a week at Keith's, Washington, and appearances at the Princeton University and Washington and Lee proms. Two weeks of one-nighters thruout Ohio are also included in the itinerary.

New York Notes

New York, June 6.—Belleclair Tower, the summer restaurant on the roof of the Hotel Belleclair, Broadway and 77th street, has opened for the season, bedecked in Italian dress. The McAlpin Roof, with Ernie Golden's Orchestra, opened yesterday.

United States Attorney Buckner, official custodian of the prohibitory padlock, announced this week that hereafter a man's flask is as safe as his castle under the Buckner application of Mr. Volstead's statute, and that hipsters will be entirely immune from arrest.

Emma Haig, featured with Tell Me More, and Georgie Hale, late of Elsie Janis' Puzzles of 1925, opened this week as a dancing team at the exclusive Three Hundred Club. The duo will go on nightly, after the theater.

Irvin A. S. Sichert, a musician, of Sharpville, Ind., was killed this week when he jumped or fell from the roof of the Times Square Hotel. No motive could be learned for the act.

The Leviathan Orchestra, an erstwhile Whiteman unit, will play in the pit for the new musical production, *Kosher Kitty Kelly*, which opens on Broadway this week.

Chicago Notes

Chicago, June 6.—*Summer Varieties*, Ernie Young's new and colorful revue at the Rendez-Vous, has proved to be a big drawing force. In it Young has combined a cast of unusual talent, a scintillant chorus and superb costuming.

Villa Venice, a new resort just opened at Milwaukee Road and Desplaines River, is organizing a new production. Dance music for the guests will be furnished by Charles Kerr and his Philadelphia Social Orchestra.

Frank Libuse, the "crazy walter", is making his record success at Terrace Garden, under the Morrison Hotel. He is now on his third week there and is supported by his "Music Comedians" and also by the Seattle Harmony Kings.

The Trocadero, Broadway and Grace, has an entire new entertainment bill with the exception of Vera Baldwin, dancer, from the cast of *I'll Say She Is*, during its run at the Apollo. Johnny Ryan is the new fun-maker; Eulalia Newman, late of the *Silver Slipper*, is now presenting her song program in the Blue Moon Room. Howard Osburn, for five years musical director for Henry Santry's Symphonic Orchestra, with an entirely new orchestra, is furnishing the music. "Slim" Greenloh, the "toothless wonder" saxophonist, is with the organization. They are broadcasting every night from WFLB, the new Evanston station.

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VAUDEVILLE NOTES

ROBERT GRAHAM and **FRANCES GRAHAM**, at present playing with **HARRY HOLMAN** in *The Square Deal*, have been engaged by C. B. MADDOCK for *Fifty Miles From Broadway*, which will go out again next season.

DU CALION, the English ladder comedian, who returned to American vaudeville a few weeks ago, appearing at the Hippodrome, New York, has been offered a two years' engagement by **WILLIAM MORRIS** to be featured in English productions. Whether he will accept is not known.

IRENE HAYDEN, last seen with **BURT** and **ROSE DALE**, will appear shortly in a new act featuring **BILLY TAYLOR**, who closed recently with *China Rose*.



Irene Hayden

IRVING YATES will produce the offering, the entire cast of which will include seven people.

At a meeting of the newly formed **LOEW Artists' Representatives' Benevolent Association**, held last week, it was decided that the dues for membership shall be \$8 a month, as tentatively decided upon at the former meeting. Every agent booking on the Loew Circuit has made application for membership.

VALENTINE VOX, who has been playing Keith-Albee Time most of this season, opens Thursday for the Loew Circuit at the Victoria, New York. VOX does a ventriloquistic act.

BALDWIN and **BLAIR** closed their season last week at the State-Lake, Chicago, and intend going on vacation for the summer, returning to the two-day in the fall under the direction of **LEE STEWART**.

The Temple Theater, Syracuse, closes this week for the first time in its history. The K-A. house is one of the big-time stands, playing full week vaudeville.

ARTHUR and Partner, comedy jugglers, who recently played a date for Loew at London, Ont., opened in New York this week for the circuit at the Victoria and American. The team call their act *The Downfall of China*.

Headliner of the Past, another new act consisting of oldtimers, among them **TONY WILLIAMS**, **BARNEY FAGAN**, **JOE J. SULLIVAN** and **MARGARET LEI**, opened for the Loew Circuit the second half last week at the American, New York.

WILLIAMS, **FAGAN** and **SULLIVAN** were in the *Stars of Yesterday*, produced several years ago by **HOCKY & GREEN**.

CAROL WESTON, musician of note, has been engaged to conduct the orchestra at the Pantages Theater, San Francisco, enjoying the distinction of



Tony Williams

being one of the first women to preside over the pitmen in a vaudeville house.

LE VAN and **DORIS**, a new act, has been routed by **FRED DE BONDY** of the Jack Lewis Office for the coming season on the Keith-Albee Time. They are booked for two years and open September 7 at Pittsburgh. Another unusual route is that secured for **HAYES**, **MARSH** and **HAYES**, also a new act, who have been booked until 1929. This act opens the long tour September 14 in Buffalo.

The Lafayette Theater opened this week under the new management of **LEO BRECHER** with a policy of musical comedy stock and two vaudeville acts, the latter booked from the **FALLY MARKUS** Agency.

JAMES KAY has severed his connection with **ABE I. FEINBERG**, Loew producer, and is now associated with **THOS. K. O'REILLY**, according to report. KAY was with FEINBERG less than a year.

The *Corking Revue*, a minstrel offering featuring the three **JOHNSON BROTHERS**, has been signed with the Loew Circuit for a tour and opens June 15 at Atlanta. **LEW CANTOR** is the producer of the offering.

BETTY NORTH and **DOROTHY KELLER**, who do an act of songs, returned to the Loew Time the first half this week at the American, New York, after playing on various other circuits.



Betty North

HERMAN LEVINE has purchased a summer home at Cedarhurst, L. I., and given up his New York residence. The agent expects to live the year around at Cedarhurst. **JOE FEINBERG**, brother of **ABE**, is also living at Cedarhurst this summer.

Grand Island, Neb., and **Fremont, Neb.**, have been added to the Levey Circuit, and opened this week with acts booked by the **LEVEY** Office in Chicago.

U. S. THOMPSON, formerly of the team **COVAN** and **THOMPSON**, is breaking in as a "single" under the direction of **PAUL DEMPSEY**. **WILLIE COVAN** is now teamed up with **EDDIE RUFFIN**.

PHIL and **EDDIE ROSS**, who do a singing and piano act, are back on the Loew Time after several months' absence. They opened last week at the Boulevard, New York, in the same offering.

NEWHOFF and **PHELPS** have been O. K'd for an Orpheum Circuit tour for the coming season under the direction of **LEW CANTOR**, who produced their act. The opening date has not been definitely set.

A. PALET GALLA-RINI, the original **PALET**, who with his sisters is heading his own act on the K-A. Time, has signed a contract to make records for the Brunswick Company.

VERA GORDON will play the big time next season in a new vehicle by **MARY**
(Continued on page 20)

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Vaudeville Notes

(Continued from page 19)

BOURN called *The Surprise Happens*. The cast of the playlet calls for five people.

NICK and **GLADYS VERGA**, who have been touring the Keith-Albee Circuit, returned to the Loew Time, on which they appeared earlier in the season, this week at the Delancey and Boulevard, New York. The **VERGAS** do an act of songs and patter.



Gladys Verga

KARAVIEFF, Russian dancer, closed his tour of the Orpheum Circuit last week and returned to New York for additional K.-A. Time, playing the Albee this week. **ROSALIE** and **LEE STEWART** book the act.

WESTON and **FONTEYN** opened a tour of the out-of-town Loew houses at Atlanta Monday.

YORKE and **KING** are breaking in a new act, with new scenery, etc. They showed the offering at Proctor's, Mt. Vernon, last week.

CHARLES RUGGLES has been booked for a tour of the Orpheum Circuit in his new vehicle, *Wives, Etc.*, which recently played the Palace after a short rest on the shelf during his appearance in the play *White Collars*. The act opens next week at the Palace, Chicago, and was booked by **ALF T. WILTON**.

CHARLEY MARTEN, who formerly did a "single" in the two-a-day, has teamed up with **PAUL VAN DYKE**, and will be seen on the K.-A. Time are long.

WALTER NILSSON, bicyclist, now playing a few dates for the Loew Circuit, has been routed over the Keith-Albee Time for the coming season by the **JACK LEWIS** office. He opens September 7 at Passaic and Morristown, and plays the Bushwick the following week.

GEORGE W. JONES, now of the team of **BRADLEY** and **JONES**, who are doing a new turn, opened for the Loew Circuit this week at the Greedy Square, New York. **JONES** was formerly of the combination of **FISHER** and **JONES**.



George W. Jones

The hick act, *Wigginsville*, which played some Keith-Albee Time this season, has been booked for a tour of the Loew Circuit by **AL GROSSMAN**. The offering is scheduled to open June 15 at the Victoria, New York.

BILLY NEWKIRK, formerly with the **MOYAR SISTERS**, has joined the act of **CORNELL** and **SIERRA**. The **MOYAR** turn will continue to play as a sister team.

FLOSSIE MILLERSHIP, with **GEORGE JENKS**, **AL WALTON** and a chorus of eight, opened on the Poll Time at Hartford, Conn., in the musical comedy sketch *Four Husbands*.

BILLY B. VAN and **GEORGE LE MAIRE** made their debut at the Hippodrome, New York, last week, on the Keith-Albee Time.

MIKE McDONALD, now with the *Different Revue*, will join **JIM BLACK'S Merrymakers** for the summer months.

JACK HEALY and **NAOMI GARNELLA** are touring the Poll Circuit in a singing and novelty dancing act, *Youthful Capers*.

SNOW COLUMBUS and His Orchestra opened their new act with **MARION SAKI** on the K.-A. Time at the Coliseum, New York, June 1.

The **FOUR ORTONS** are back home after a very successful tour of Australia and New Zealand.

MARCUS SISTERS and **CARLTON BROTHERS** opened their new act the week of June 1 at the Fifty-Eighth Street, New York. They are working the Keith-Albee Time.

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MORE and more it is becoming evident that this summer will tell the story as far as the music business is concerned. To characterize present business as "off" would be stating the facts with much reservation; the truth is that it's terrible. Regular early-in-the-month orders from jobbers and dealers have not been forthcoming—an unhappy augury of what the future has in store. The premature hot spell is not alleviating the "panic" any and it is hardly likely that folks will turn again to their phonographs now that the summer static season is on.

What's the fall got in store? Nobody knows, but everybody's guessing. There are those who asseverate that even the fittest will survive with difficulty.

Which unhappy introduction to this week's *Melody Mart* brings to mind a "solution" that **Al Dubin**, famous hit-writer, has for the industry's ills. "Publishers ought to get after some philanthropists who might be persuaded to endow them," piped **Al** this week. The idea being that the magnate would furnish the music men with sufficient capital to enable them to distribute music free to music lovers who are not buying because of the expense involved. There's a solution for the slump. "And, by the way," **Al** concluded, "maybe the publishers could get the writers to furnish them with material gratis during the 'experiment'. I said 'maybe'."

For those who are interested, the latest bulletin of the Richmond Music Supply Corporation, music jobbers, lists the following under the caption, "New Melodies Just Planted." If you'd like to give the early summer crop the once over, here's the list of what the boys will plug during the heated spell:

Alona, As a Porcupine Pines for Its Pork, Banana Oil, By the Temple Gate, Everything Is Hotsy Totsy Now, If You Hadn't Gone Away, I've Named My Pillow After You, In a Little Love Boat, Joanna, Just a Little Kiss From You, Mystery of the Night, Maybe You Will, On a Night Like This, Pango Pango Maid, Pretty Little Lady, Rose of the Evening, Seminola, Sing Loo, Sleeping Beauty's Wedding, Stepping in Society, Romona, Thief in Paradise, That's Why You're Mary Mine, Two Tired Eyes, Wait-in' for the Moon, Why Should I Believe in You, Way Down in Cotton Town, We're Back Together Again, When You Were an Old Sweetheart of Mine, Whispering Leaves, Why Did You Call Me Wonderful One, Swanee Butterfly, Isn't She the Sweetest Thing, No Wonder, Yearning, Pal of My Cradle Days, Look Who's Here, Whose Who Are You, Wonderful Wander, Molly, Wait'll It's Moonlight and Wonder Why I Love You Like I Do.

Are we downhearted? No-o-o-o-o-o-o!

Shapiro-Bernstein's two novelties, *Al Ha* and *We're Collegiate*, are receiving an excellent plug thruout the country and are especially favored by the singing orchestras.

Irving Berlin, Inc., has obtained from **Frank Crumit**, famous musical comedy and vaudeville star, the publishing rights to his book of funny ukelele ditties, entitled *Strum It With Crumit*.

Berlin, Inc., is now exploiting, with

the **Crumit** publication, three particularly worth-while "uke" books, the other two being *Peterson's Ukelele Instructor* and *Tiddle-de-Ukes*, another choice collection of funny "uke" songs.

Warner Bros.' newest film release, *Kiss Me Again*, will be scored with the famous **Victor Herbert** opus of that name. **M. Witmark & Sons**, in whose **Black and White** catalog the immortal **Herbert** composition has for years been a leader, will exploit the song nationally in conjunction with the photoplay.

Harold C. Berg, for many years associated with several music-publishing concerns as general road representative, will in the future sleep in lowers in the interests of the **Broadway Music Corporation**.

The **Triangle Music Publishing Company**, **Joe Davis**, its president, announces, will spend the summer months concentrating on its **Hawaiian** catalog, prominent in which are such favorites as *Dark Hawaiian Eyes, Golden Memories of Hawaii, Silver Sands of Waikiki, Dreamy Nights in Honolulu* and *Hawaiian Memories*.

There has been much comment on the superb scoring of this week's picture feature at **B. S. Moss' Colony**, the big Broadway picture house. The attraction is **John Galsworthy's The White Monkey** and the incidental music is especially appropriate thruout. Whoever supervises this end of the **Colony's** efforts deserves plenty of praise, as the scoring of pictures since its opening has been particularly noteworthy.

Leo Friedman's Bright Lights of Broadway, presented regularly at midnight on Saturdays over the **McAlpin Hotel** radio station, **WMCA**, has come in for much enthusiastic commendation from radio fans thruout the country. **Friedman** promises even greater surprises in subsequent programs.

Phil Baker, Sid Silvers and **Al Boasberg** are the writers of *Nothing To Do But Love*, a fox-trot that **Irving Berlin, Inc.**, has taken over for early exploitation.

Grossman, Osborne & Stanley are going great guns for a firm that's comparatively new in music circles. The boys deserve whatever breaks they get, as they are a likable trio and a happy business combination.

The firm's comedy offering is *Too Many Mamas*, which you can hear all over town. *You Can't Be a Good Little Fellow and Still Be a Good Little Girl* is the plug ballad, while *Take Me Back, Marguerite*, will be exploited with a concert angle in mind.

Pie is the savory title of a comedy novelty from the pen and piano of **Will Meredith**, who has such confidence in the song that he's publishing it himself.

Phil Ponce is publishing *Siberia*, a new song that he wrote with **Paul Van Loan**.

Even *Siberia* would be welcome this hot weather.

The arrangement of *Sweetest Girl, I Long for You*, a publication of the **XLNT**

Music Publishing Company, of **Hinsdale, Mass.**, is helping to put the song over from an orchestra standpoint.

Max Prival, manager of **McCrorry's** Brooklyn store, is giving the local publishers the "needles" with his 10-cent music sales. **Max** says business has increased wonderfully as a result of the sales.

Delaware Waltz, published by the **Joe McDaniel Music Company**, New York, is being featured on the radio from **Chicago**.

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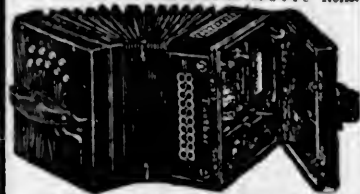
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Ager, Yellen & Bornstein will shortly publish a new song by Lew Pollack and Jack Yellen entitled *Cohen Is Living the Life of Riley*. Van and Schenck have been using the song for months.

Services were held last Wednesday in the Universal Funeral Parlors, New York, for Charles Lawlor, who composed the immortal *Sidewalks of New York* and who died last week in his 73d year.

Representatives of the stage and the world of music were present. Interment was in the N. V. A. plot in Kensico Cemetery.

Liabilities of \$6,619.11 and assets of only \$8,170.25 were left by Louis A. Hirsch, famous composer, who died on May 13 at the age of 43. Approximately 200 songs were included in the assets.

Vaughn de Leath, woman radio pioneer, has written a song called *Little Miss Robinson Crusoe* for the American Woman's Association. The song will be the official one in the organization's drive for a new clubhouse. Many society celebrities are behind the drive.

George B. McConnell, writer of *Mickey Donohue*, and Clarence Gaskill, who composed the music for Earl Carroll's new *Vanities*, have written a song, entitled *Won't You Give Me One More Waltz*, which Waterson, Berlin & Snyder will publish.

Carl Doud, musical director of the Hippodrome Theater, Los Angeles, Calif., featured *Somebody Laughs When Somebody Cries* during the past week and this

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Jimmy Monaco, considered by many to be the best melody writer on Song Row, will spend his vacation writing a musical comedy.

The Independent Music Publishing Company, of New Orleans, La., has appointed C. L. Philpuss Denver manager of the firm. *Slow Down Papa* is Independence's latest release.

At the annual meeting of the stockholders of the Columbia Phonograph Company, Inc., at the firm's New York headquarters in Columbus Circle, the following officers were elected:

Louis Sterling, chairman of the board; H. C. Cox, president; W. C. Fuhri, vice-president; F. J. Ames, secretary-treasurer, and T. Allan Laurie, assistant secretary-treasurer.

Incidentally, Alexander Gray, featured baritone of the musical comedy, *Tell Me More*, has just made his first Columbia record. The numbers selected for his initial "canning" were *Tell Me More* and *Three Times a Day*, both hits from the show.

Willie Howard's first Columbia record consists of *Let It Rain*, from the show *Sky High*, in which he is being featured at the Winter Garden, and *The Barber of Seville*, a novelty.

From M. Witmark & Sons comes the information that Arthur A. Penn, writer of *Smitin' Through*, *Carissima* and *Sing Along*, has two ballad successes to his credit that are quite unforgettably associated with the rising and setting of the sun.

One is that old Black and White favorite, *Sunrise and You*, while the other is a new composition, entitled *When the Sun Goes Down*.

Ernest R. Ball, another prolific contributor to the Witmark semiclassics, is featuring the new Penn song in vaudeville.

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COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE



(Communications to 1560 Broadway, New York, N. Y.)

Players' Club Crosses Its Biggest Figure With Revival of "Trelawney of the 'Wells'"

Despite Record Heat Wave Lasting All Week, Annual All-Star Production Takes in Approximately \$31,500--John Drew Is Wildly Cheered--Engagement for One Week Only

NEW YORK, June 6.—Despite the record heat wave that has prevailed here throughout the week, causing business in the big majority of houses to fall off as much as 50 to 70 per cent, The Players' Club crossed the biggest figure in the history of its annual revivals when Sir Arthur Pinero's comedy, *Trelawney of the 'Wells'*, closed its engagement at the Knickerbocker Theater tonight with receipts of approximately \$31,500 for the week's business.

The opening performance, for which a \$5 top was charged, brought in \$3,960. Tuesday and Wednesday evenings, at a scale running to \$4, netted \$4,039 and \$3,660, respectively, while the Thursday matinee, with a \$3 limit, drew \$3,200. Thursday evening ran to \$4,020, Friday evening about the same, while today's matinee and evening, the latter at a \$5 top again, are estimated at around \$7,500 for the two performances.

Tuesday night's receipts of \$4,039, also represent the biggest second-night business ever done by The Players in the four years that the club has been presenting revivals of English classics with all-star casts.

The first night brought forth a distinguished and enthusiastic audience, which, in addition to showing its appreciation for the treat afforded it, rose to its feet just after the third act and cheered John Drew with wild shouts, stamping of feet and other complimentary demonstrations. The veteran star thanked the riotous mob with quiet modesty on behalf of the company and the club.

Even the revival of *Trelawney* has proven such a hit and could attract full houses for several weeks, the engagement will not be extended beyond the usual one week.

B'way Openings and Closings

New York, June 6.—Except for The Players' revival of *Trelawney of the 'Wells'* for a special engagement ending tonight, the past week was again uneventful. *Spooks*, the latest mystery play, with Grant Mitchell at the head of the cast, opened Monday at the 48th Street Theater and received only a mild reception, and the revival of *Charley's Aunt*, at Daly's 63d Street Theater, fared no better.

Red Kisses, the tropical melodrama that was scheduled to open Wednesday at the Central Theater, was called off after playing a few days in New Haven and Stamford. The play will probably be rewritten and recast for showing next season.

The closings tonight include *Mistakes, The Guardsman, Odd Man Out, Man or Devil and The Fourflusher*. In addition to these, there may be one or two others that will not reopen Monday.

Next week's only new dramatic offering is *The Right To Love*, due to make its bow Monday night at Wailack's Theater, with a cast consisting of Edith King, Mary Daniel, Leah Winslow, Nellie Burt, William Melville, Herbert Dobbins, John Davenport Seymour, Robert Lynn, Owen Cunningham and Eugene Lake. Roland Rushton has staged the play and Walter O. Lindsey is presenting it.

Elliott Nugent Now Starring

New York, June 6.—Elliott Nugent, who plays the title role in *The Poor Nut*, of which he is coauthor, was this week elevated to the position of stardom by Patterson McNutt, producer of the comedy, at a professional performance given Wednesday afternoon. It was McNutt's original plan to star young Nugent when the play arrived at the Henry Miller Theater several weeks ago, but later he decided to surprise the author by crowning him before the people of his own profession. Among the celebrities who attended the special performance and greeted the new star were Laurette Taylor, Helen Hayes, Lionel Atwill, Lila Lee, Violet Heming, Sydney Blackmer, Lenore Price, Vivienne Osborne, Fred and Adele Astaire, Walter Catlett, W. C. Fields, Leon Errol, Pauline Mason, Doris Patston, Lynn Fontanne, Alfred Lunt, McKay Morris, Helen Chandler, A. E. Anson, Alma Toll, Vivian Martin, Andrew Tombes, Pauline Lord, Richard Bennett, Glenn Anders, Lou Holtz and many others.

ANDREE AND DEL VAL



Apache dancers, appearing in Earl Carroll's Parisian melodrama, "The Rat", at the Astor Theater, New York.

Andree De' Lane, Who Never Took a Lesson, Began Her Career When She Stepped From Audience To Stage as Volunteer in an Emergency

Some are, so to speak, born in the theater, others journey to Broadway after they have learned to walk and a few have the acting profession thrust upon them. In the latter class belongs Andree De' Lane, who plays the part of America and also is a member of the team of Andree and Del Val, apache dancers, in Earl Carroll's Parisian melodrama, *The Rat*, at the Astor Theater, New York.

About three years ago Andree, who is still just a little girl, accompanied her mother on a boat trip to New Orleans. One night they attended a vaudeville theater in that city and in the course of the performance the girl member of a dancing team in finishing a strenuous apache dance fell from her partner's shoulders and sprained her ankle. The girl's partner thereupon announced that he would have to omit the tango number, which they were still supposed to do, unless some girl from the audience would come up and dance with him, Andree, sitting four or five seats back in the orchestra, made an affirmative gesture and the man caught her eye and pleaded for her to come upon the stage. Much to the consternation of her mother, Andree stepped up, donned a Spanish shawl and danced a tango that not only amazed her professional partner, but surprised and delighted the audience into a storm of applause.

Like a good sport, Andree finished out the three days of the engagement as substitute for the injured dancer, and in addition to assisting her partner in the apache and tango numbers she did a single on her own account that made a big hit. Before this time Andree had never appeared on the stage and had never taken a dancing lesson, altho she had shown natural talent in this line since she was five years old.

The suddenness with which she landed on Broadway has not spoiled Andree. She still helps her mother in cooking the family meals, and her proud daddy, J. Henry De' Lane, declares that his little Bobby—as Andree is known at home—an get up a Sunday dinner that makes every Sunday seem like Thanksgiving.

Maude Fulton's "The Big Top" May Be Presented in New York

Los Angeles, June 6.—Maude Fulton's latest play, *The Big Top*, which is now running at the Majestic Theater, may be presented in New York this fall, according to plans now being considered by Miss Fulton. In its California tryout the piece is being acted by a cast that includes Robert Oher, William Burress, Lionel Belmore, Grace Travers, J. Anthony Smythe, Mitzl Goodstadt and Joseph E. Cox.

Rosalie Stewart on Trip To See "Enchanted April"

New York, June 6.—Rosalie Stewart, producer of *The Show-Off*, left this week on an automobile trip to Milwaukee, where she will superintend the trout production of *The Enchanted April*, a new play by Kane Campbell, which will be presented by the Guild Players the week of June 14. Elizabeth Ridsdon, Harry Bannister, Joan MacLean, Katherine Stewart and Daisy Atherton are among those cast for principal roles in the piece.

Roger Pryor in Rochester

Rochester, N. Y., June 6.—Roger Pryor, son of the famous bandmaster and who made his stage debut in New York recently as a member of *The Backshopper*, is to appear here next week in the Ralph Morgan role in *Cobra*, which will be presented by the George Cukor stock company at the Lyceum Theater. Louis Callahan will play his original role in the play, while Phyllis Povah will act the character created by Judith Anderson. Ann Andrews also will have a principal part.

Donald Meek will not be seen in a new version of *The Potters* next season after all. Richard Herndon has decided to withdraw his commission to J. P. McEvoy to write a sequel to his success of last year.

ENGAGEMENTS

New York, June 6.—Auriol Lee, the English actress, who came over recently to this country, has been engaged for *The Vortex*, which Edgar Selwyn will present at the Henry Miller Theater Labor Day with several members of the original London cast, including Noel Coward.

Edna Best, now appearing in London with Tallulah Bankhead in *The Fallen Angel*, has been engaged for *These Charming People*, the vehicle for Cyril Maude which will be offered here shortly.

William Fredericks has been engaged thru the office of Leslie Morosco for the Denver company of *Abie's Irish Rose*.

Rosamund Whiteside and J. M. Kerrigan will be in the cast of *Engaged*, which will be presented by the Stagers at the 52d Street Theater June 18.

Ann Winslow, last seen in *Minick*, has joined the summer stock company at Sioux Falls, S. D. She opened in the title role of *Polly Preferred* last Monday night.

Jeanne Cox, formerly a newspaper artist, has been added to the cast of *Is Zat So* at the Chanin Theater.

McKay Morris has been engaged by Henry W. Savage and A. H. Woods for the leading masculine role in *The School Mistress*, which will have its first showing in Long Branch July 6.

Beatrice Allen has been added to the cast of *Kosher Kitty Kelly*, now in rehearsal for an opening June 15 at the Fulton Theater.

Fred'k March and Ellis Baker Sail for Honeymoon in Europe

New York, June 6.—Frederick March, who was last seen here in *Puppets*, and Ellis Baker, of the Mid-West company of *The Show-Off*, who were married recently, sailed this week for a short honeymoon in Europe. Miss Baker is the daughter of Edith Ellis, author of *White Collars*. Upon their return March will be seen in John Cromwell's fall production of *Harvest*, which was tested out of town several weeks ago. Louise Closser Hale is the only other member definitely signed for this production at present, and she, too, is now on a trip abroad.

Edward Elsner To Direct Summer Stock in Bridgeport

Bridgeport, Conn., June 6.—Edward Elsner, the well-known New York director, will open the Lyric Theater June 15 with a season of summer stock, offering *Quarantine*, the Helen Hayes and Sidney Blackmer vehicle of last season, as the opening bill, with Herbert Clark, who was seen here in *My Son*, in the principal male role.

Emilly Stevens is announced to appear the second week, playing her original role in *Fata Morgana*.

Anita Wessler Will Appear For Stage Children's Ass'n

New York, June 6.—Anita Wessler, seven-year-old stage prodigy, who recently held an audience at Carnegie Hall spellbound by her unusual dramatic ability, will make another appearance the evening of June 14 at the Jolson Theater for the National Stage Children's Association, presenting a program of one-act plays similar to those she presented on the former occasion. Little Anita is under the management of M. H. Karper, who "discovered" her at Carnegie Hall and plans to place her in a Broadway production next season.

Gleason To Present Son On Broadway Next Fall

New York, June 6.—Russell Gleason, 17-year-old son of James Gleason, co-author of *Is Zat So?* and *The Fall Guy*, arrived this week from Oakland, Calif., where he has just completed his sophomore term at the University High School, and at the reception given the boy on his arrival in town it was announced by the father that he would present him on Broadway next season in a new comedy which is to be tried out this summer by the Players' Guild of Milwaukee, where young Gleason will go shortly to experiment with the part he is to play.

This makes the fourth member of the Gleason family to adopt the stage as a career. James Gleason's wife (Lucille Webster Gleason) will be seen next season in *The Butler and Egg Man*, while Mrs. Crollus Gleason (James Gleason's mother-in-law), who accompanied young Gleason from the West Coast, will go with her grandson to appear in the Milwaukee production of his play.

Jack Norworth and Zoe Barnett Under Tom Wilkes' Management

Los Angeles, June 6.—Jack Norworth and Zoe Barnett are appearing here at the Wilkes Theater under the management of Tom Wilkes in the principal roles in Norworth's old vehicle, *Honeymoon House*, by Herbert Hall Winslow. Norworth has played in this piece for several seasons, but not in New York. Miss Barnett returned to her California home recently for a much-needed rest after a long engagement in *Blossom Time* and other operatic work.

Norwegian Actress Coming For "Peer Gynt" Recitals

New York, June 6.—Arna Heul, a distinguished Norwegian actress, is coming over here about the first of next January for a tour of the South and Middle West in a single-handed recital of Ibsen's *Peer Gynt*, which will be given in English with Grieg music appropriate setting of stage and in costume. Miss Heul will be under the management of Ernest Briggs, who is arranging for her to play in most of the important Little Theaters thruout the territory mentioned.

Galina Kopernack In "The Squall"

Cleveland, June 6.—Galina Kopernack, who retired several days ago from the cast of *Alone of the South Seas*, at the Lyric Theater, New York, will appear here shortly in a new play, *The Squall*, by Jean Bart, to be produced by the Robert McLaughlin Stock Company. Miss Kopernack will act the principal role.

Remarkable Remarks

"I like the spoken drama and I'm going to remain in it—even if it is only to hear my own voice again."—*Lila Lee.*
 "There are no more real impersonators of true Negro character. White performers black up, of course, but they might as well represent Eskimos or Mongolians; they give no Negro characterization."—*Tom Lewis.*

"I get a great deal of comfort out of cooking. When I am at home and am feeling blue I go to the kitchen and stew some prunes or boil a few onions."—*Dorothy Francis.*

"A stage beauty, if she wants to be known as an actress rather than a beauty, finds that her most difficult task is 'living down' her appearance."—*Sylvia Field.*

"Great actors in their latter years used formerly to be accorded benefit performances; now they write their autobiographies."—*New York Times.*

"Making 'em laugh is no laughing matter."—*Louis Simon.*

"A real actress should play any type allotted her 'down to the ground'."—*Edna Hibbard.*

"One of the greatest difficulties of the director is to get actors to speak and not 'elocute' their lines."—*Lawrence Marston.*

"There is nothing too ridiculous for a press agent to do, and there is nothing too lofty."—*Bernard Sobel.*

"A bad notice is better than not being mentioned at all."—*George Gaul.*

"Stage setting is to play what a vivid description is to a novel. It creates what we call 'atmosphere' for want of a better word."—*F. Harmond Wright.*

"None can give a true-to-life portrait of a character unless sincerity is the basis of the player's acting."—*Margot Kelly.*

"There are girls and women famous all along Broadway for their beautiful clothes; but I do not know one of them who possesses 'chic'."—*Marrion Benda.*

"Jazz is no longer noise; it has become genuine harmony and is taking its place as a genuine music form."—*Paul White-man.*

"The American dancers are versatile. They outgait the South Americans, outwaltz the Viennese, outstep the Irish, can can better than the French."—*Emma Hald.*

"There are parts which might be studied to advantage weeks after one begins to act them."—*Margaret Wycherly.*
 "You do not know what a relief it is to get away from London slayes, eccentric characters, frowsy old dresses, and come out in a ball gown all dolled up at last."—*Lynn Fontanne.*

"The stage, thru the presentation and solution of human problems, can help people live more satisfactorily."—*Harry C. Browne.*

"Even tho she is my wife in private life, I find no difficulty in making love to her on the stage."—*Elliott Nugent.*

"Musical comedy today is dominated by a comedian."—*Victor Morley.*

M. J. Nicholas To Produce Ethelbert Hales' Plays

New York, June 6.—M. J. Nicholas, whose name seldom appears in public, but is well known to managers and producers, is to sponsor at least three plays by Ethelbert Hales next season. Rehearsals will be started in August for *Mission Mary*, the comedy drama that has been passed from office to office for more than a year and has already collected over \$8,000 in advanced royalties for Hales. Sam Harris, Cohan, Woods and several other producers have passed up the play, finding themselves unable to get the right star for the title role. What player Nicholas has in mind for the part is not known. Rumor had it that Marjorie Rameau was the chosen one before the recent unfortunate closing of *Cheerio* in Chicago, but it is now said to be unlikely that she will be signed. George Leonard, well known for his famous rous character of Mr. Chaser in musical comedy and vaudeville, will have one of the principal parts, however, and the author will also be in the cast. Bert Harrison is to stage the piece and P. Dodd Ackerman will furnish the settings. The opening date is set for September 26 in Stamford, with Baltimore and Washington to follow. The New York premiere will be October 12.

Nicholas will also start rehearsals early in August for *Little Old Maid* and Hales' wife, Molly Pearson, will be starred in this play. Miss Pearson has been appearing in the all-star revival of *Treasure of the Wells* at the Knickerbocker Theater this week.

Still a third play by Hales will be produced by Nicholas later in the season. This piece, titled *Tapau*, will be a very elaborate presentation with a group of specially imported Maura Indians from New Zealand as part of the cast.

Three of Hales' plays, *Little Old Maid*, *The Minister's Barn* and another comedy now being written, will be tried out this summer by the Malcolm Fassett Stock Company in Louisville, Ky. Nicholas plans to go down and look over the third and newest comedy with the possibility of purchasing it for Broadway production if his venture with the other Hales plays proves successful.

Arthur Hopkins has had a play by this author in his possession for some time and expect to include it in his next season's offerings.

"Mud Turtle" Opens

Helen MacKellar Makes Personal Hit in New Play That Has Successful Premiere in Philadelphia

Philadelphia, June 6.—*The Mud Turtle*, a new comedy-drama in three acts by Elliott Lester, a young Philadelphian, was presented for the first time on any stage at the Adelphi Theater here this week, and not only did the play make a very favorable impression but Helen MacKellar, who is starring in the piece, scored a big personal hit in a role that is exceptionally well suited to her talents.

There is something out of the ordinary about *The Mud Turtle*. It grips the attention right from the start and holds it right thru to the finish. Only in a few spots, during rather lengthy speeches that could be cut, does the interest slacken, and except for this the effect keeps building up to a strong climax.

The story is about a mean and domineering Minnesota farmer who despises and abuses his daughter-in-law, as well as his son, until his insults and injuries reach the point where the woman resolves to have vengeance and, with the aid of fate, finally brings the old man's reign of terror to an end.

It is in the final scene, where the much-abused young wife triumphs over her tormentor, that Miss MacKellar achieves the high spot of her acting. She delves into the spirited emotional scene with all the unrestrained feeling, force and vehemence at her command, gloating over the crushed farmer almost hysterically and causing her words to strike at him like sharply pointed spears.

Miss MacKellar's supporting cast is thoroughly capable. David Landau, as the dominating farmer, gives such a consistent characterization of the mean old man that the audience takes great pleasure in seeing the tables turned on him in the end. Burford Armitage does very well opposite Miss MacKellar, and Violet Portescue plays the part of the mother-in-law to satisfaction. Other good performances are given by Helen E. Warner, Conrad Cantzen, Alfred Bannister, G. Pat Collins and Claude Cooper.

There is only one setting and it is in excellent taste.

A. E. and R. R. Riskin are sponsors of *The Mud Turtle*, while Guthrie McClintic directed it. Willard Mack also is said to have helped touch up the direction before the play opened.

DRAMATIC NOTES

John Cort has accepted Dorothy Quick's drama of the Far East, *The Pool*, for early fall production.

Nana Bryant, who plays the part of the duchess in *The Firebrand* at the Morosco Theater, New York, has bought a home on Long Island.

Nana Bryant, who plays the seductive Duchess in *The Firebrand* at the Morosco Theater, New York, recently purchased a home on Long Island.

Clara Joel, of *Mismales*, the melodrama at the Times Square Theater, New York, has taken a bungalow at Long Beach, where she will commute for the summer.

Catherine Dale Owen, who appeared in the all-star cast of the Players' Club revival last week, is reported to be signed for an engagement under the Belasco management next season.

Aurelia Burger, the William A. Brady press representative, has gone on a vacation which will take her as far as California.

Louis D'Arcy has sailed for Europe to take a short vacation before resuming his role of Chloé in *Seventh Heaven*, which is hooked for showing in Boston, Washington and Philadelphia in the fall.

The Cricket on the Hearth, recently produced for a special performance, was presented as a regular attraction at the Provincetown Playhouse, New York, all of last week.

Raymond Hitchcock opened for an indefinite engagement in *The Sap* at the Hanna Theater, Cleveland, this week. The McLaughlin Stock Company is appearing in his support.

Florence Short, who appeared on Broadway a few months ago with Doris Keane in *Starlight*, has gone abroad to visit Miss Keane at her English estate in Buckinghamshire, where the star is spending the summer.

The Paris opening of *Jehanue d'Arc*, by Mercedes de Acosta, with Eva Le Gallienne in the leading role, will take place June 11 at the Porte Saint Martin. Richard Herndon and Norman-Bel Geddes are directing the venture.

Alf Weinberger, stage manager of *The Fall Guy* at the Eltinge Theater, New York, has secured the rights to a new

CHANGES IN CASTS

New York, June 6.—Zita Johann has succeeded Galina Kopernak in the leading role in *Aloma of the South Seas* at the Lyric Theater.

Walter Gilbert, who succeeded Louis Calhern in *Cobra* and later appeared in *Strange Bedfellows*, will replace George Gaul in *Aloma of the South Seas* Monday. Brandon Peters, instead of Ulrich Haupt as announced, replaced Joseph Schildkraut in *The Firebrand* at the Morosco Theater this week.

Dudley Clements is now appearing in the role formerly played by Robert E. O'Connor in *Ladies of the Evening* at the Lyceum Theater.

Leon Gordon, author of *White Cargo*, replaced Frederick Roland in the part of Witzel last Thursday night at the 39th Street Theater, where his drama is now holding forth.

George D. McKay and Florence Gerald have left the cast of *The Rat* at the Astor Theater, and Warren Hill has joined the company.

Edward Pawley is now playing the role of the doctor, formerly played by Charles Tazewell, in *They Knew What They Wanted* at the Klaw Theater.

Charles Wagenheim and Leroy Montague have dropped out of *Caesar and Cleopatra* at the Guild Theater, and Paul Jones has joined the cast.

Frank Craven Gets New Play

Milwaukee, June 6.—*The Love Pirate*, a new play by Fred Ballard, tried out here this week by the Guild Players, with Elizabeth Risdon and Harry Bannister in the leading roles, has been taken over by Frank Craven for production next season, possibly with Bannister in the principal male role. Local critics speak in encouraging terms of the play's possibilities as a highly amusing and dramatic comedy.

Katherine Alexander In Otto Kruger Play

New York, June 6.—Katherine Alexander, who appeared here last season in *The Awful Mrs. Eaton*, *The Youngest*, *The Stork* and *Ostriches*, is to be the leading woman for Otto Kruger in the new Owen Davis comedy, *Easy Come, Easy Go*, to be produced by Lewis & Gordon next season.

Victor Moore also may be seen in this play.

play called *Sauce for the Gander*, by Maxwell B. Long, and will form a corporation for the purpose of presenting the piece next season.

James Carroll, who played the part of the skipper in the Chicago company of *White Cargo*, which closed recently, has joined the special company of *The Gorilla* in the Windy City. Carroll will return to his former role in *White Cargo* when that company reopens in the fall.

Flora Sheffield, last seen in *Silence*, leaves for California this week to appear in her original role in that drama on the Coast. There is some talk of H. B. Warner, the star of the New York production, also being induced to appear in the Western company, but the contracts have not as yet been made out.

Donald Gallaher will give a special midnight performance of his current success, *The Gorilla*, at the Selwyn Theater, New York, next week in order that members of the profession now playing on Broadway may have an opportunity to see the mystery farce. The exact date is as yet unsettled.

John Cromwell has resigned Louise Closser Hale for his production next fall of Kate Horton's drama, *Harvest*, which was tried out for a fortnight late last winter. Miss Hale recently sailed for Europe. She intends to take a motor trip thru England and write a book about it before her summer's vacation ends.

Lionel Barrymore, who concluded his New York engagement in *Man or Devil* at the Broadhurst Theater last Saturday night, will devote the next few weeks to the filming of a new picture, and in all probability will be seen again shortly thereafter in a new play under the direction of the Shuberts.

Elizabeth Mack, Michel Barroy, Nannette Bayne, Jay Argy and Norrine Hayes were in the cast of *Snow*, a play translated from the Russian, which received a try-out performance last week at the Theater Routine, 44 Commerce street, New York, before an invited audience.

Richard Bennett, Puline Lord, Glenn Anders, George Abbott, Louis Wolheim, Dudley Diggs and Pedro de Cordoba have added their names to the nomination papers of Edwin Booth for election to the Hall of Fame, recently started in circulation by Randolph Somerville, director of the Washington Square Players. More

N. Y. Shows Under Way

New York, June 6.—Among the new forthcoming productions that came to light this week is a play by Barry Connors, entitled *Love Lessons*, which Richard G. Herndon is now casting and which will go into rehearsal shortly under the direction of Allan Dinehart. Claiborne Foster, Joseph Allen and Lucia Moore have already been signed for principal roles in the piece.

William A. Brady also has started on *Peer*, a new play by Owen Davis, which is to be given an out-of-town tryout about the middle of this month. Lumsden Hare, Eric Dresser and Miriam Doyle have the leading parts, and William A. Brady, Jr., is directing rehearsals.

David Belasco has put aside *The Desert* for the time being and is busying himself with *Alias Santa Claus*, by Willard Mack, for a tryout next month.

Don Mullin's comedy, *Laff That Off*, is announced to come into New York the week of June 15, after preliminary showings in Asbury Park and Atlantic City. The cast includes Thomas W. Ross, Shirley W. Booth, Alan Buncie, Norval Keedwell, Margaret Shackelford, Hattie Foley and Wryly Blch. Roy Walling is sponsoring the production.

Also in sight for the week of June 15 are *Kosher Kitty Kelly*, which is booked to open at the Fulton Theater, and *Engaged*, the play that will succeed *Rosmersholm* at the 52d Street Theater.

Other dramatic productions in progress are as follows:

The Snake, to be placed in rehearsal next week by Myron C. Fagan.

The Dagger, to be tried out in Long Branch and Asbury Park around the end of the month by L. Lawrence Weber.

The Strawberry Blonde, sponsored by William Harris, Jr.

The Jazz Singer, Lewis & Gordon's first production of the new season.

All Wet, being rehearsed by Edward Emery at the National Theater.

The Man With a Load of Mischief, Ruth Chatterton's next vehicle, sponsored by the Shuberts.

The Knockout, by Ernest Cortis, which the author is producing in association with Dan Davenport, and which will open in a Shubert house after an entire new cast has been assembled.

The Mysterious Way, in rehearsal under the direction of Sam Forrest for the Sam H. Harris offices.

The School Mistress, which Henry W. Savage will try out in Long Branch July 6.

The Getaway, by Edward Childs Carpenter, to be presented by the Dramatists' Theater.

Diplomacy, being revived at the Bramhall Playhouse.

Cousin Sonia, in which Dixie Hines will present Marguerite Sylva.

The Butter and Egg Man, which Crosby Galge will present in Long Branch and Asbury Park within the next week or two.

The Enemy, Channing Pollock's latest drama, which had a successful tryout in New Haven and Stamford this week and will now probably be laid away until fall.

Trouble Island, to be presented by Kilbourn Gordon in Long Branch or Asbury Park July 13.

The Cradle Snatcher, a late summer or early fall offering by Sam H. Harris.

Devils, which William A. Brady will try out next month.

Oh, Mama, the French play in which Alice Brady appeared recently in Boston and which has now closed until fall.

In the musical line there is the Theater Guild Juniors' revue, *The Garrick Gaieties*, which will try for a summer run at the Garrick Theater beginning next week. Altho this show, the outcome of a special performance, was to have laid off this week for whipping into shape, special matinees were again given Wednesday and Friday. The cast of about 40 includes Edith Meiser, June Cochrane, Sterling Holloway, Romney Brent, Betty Starbuck, Rose Rolando, Eleanor Shaler, Philip Lee, Peggy Conway, Louise Richardson, Edward Hogan, James Morris, Dorothea Chard, Starr Jones, John McGovern, and others. Richard Rogers composed the music and the lyrics are by Lorenz Hart.

The Diverted Village opens June 10 at the Triangle Theater. *The Grand Street Follies* is announced for June 18, a summer edition of the *Ziegfeld Follies* also may appear the same week. George White's *Scandals* comes into the Apollo on the 22d, Earl Carroll's *Vanities* is scheduled to open about the 29th, and July will bring *Artists and Models*, *The Kartoonists' Revue*, and perhaps one or two other pieces.

Joe Cook's new show, which will probably be called *Who Cares*, has been put off until September, and *Captain Sinks of the Horse Marines* and *Ring Around Rosie* also may not appear until fall.

than 200 prominent theatrical people have signed the petition to date.

Mr. Eugene O'Neill, wife of the playwright, has submitted a play of her own hand, titled *Little Rope*, to A. L. Jones and Morris Green, who control the destinies of her husband's drama, *Desire Under the Elms*, now playing at the George M. Cohan Theater, New York. Mrs. O'Neill writes under the name of Eleanor Hand.

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DRAMATIC STOCK

REVIEWS, NEWS AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO 1560 BROADWAY, NEW YORK

AL LUTTRINGER AIDS LIONS' CLUB

Providing Public Playgrounds for Children of Mt. Vernon Sets an Example Others Can Follow With Pleasure and Profit to Themselves and Kiddies

Mt. Vernon, N. Y., June 6.—The Al Luttringer Players are now firmly established for their summer season of stock at the Westchester Theater, in which Ann Kingsley as Kiki, in the title role of that name, scored an instantaneous hit.

Fred Sullivan has been especially engaged for the role of Lightnin' Bill Jones in next week's presentation of *Lightnin'*. Joseph Thayer, for several seasons with Mr. Luttringer's companies in New England and late of the Empire Theater Stock Company, Salem, Mass., joins the Luttringer Players next week.

Mr. Luttringer was guest of honor at the Lions' Club last week and his oratorical address to the members present was highly commended. The Lions' Club has bought every seat in the house for next Monday evening's presentation of *Lightnin'* for a benefit performance, the entire receipts being donated by the Lions Club to provide public playgrounds for children of this city.

The sale of tickets and advertising program has already brought the receipts up to \$1,100.

Mr. Luttringer and the Lions' Club are being acclaimed the greatest benefactors of the kiddies of this town have ever had.

Comment

What Al Luttringer and the Lions' Club are doing by co-operating in Mt. Vernon can and should be done by the dramatic stock company managers throughout the country in co-operation with local organizations. Children are strong in their likes and dislikes, consequently they can make by their boosting and break by their knocking the strongest of organizations. Make the children of your town your walking, talking publicity promoters by providing them with playgrounds and you will never lack for patronage from their parents, relatives and friends.

ROBBINS PLAYERS

Watertown, N. Y., June 6.—The Robbins Players having closed their regular season at the Majestic Theater, Utica, N. Y., May 30, the Robbins Enterprise, Inc., transferred their activities to the Avon Theater in this city for their annual summer season of stock, with but few changes in the personnel of the company, which opened Monday in *A Pair of Sixes*. The change of situation was made without the loss of a rehearsal or performance.

Clay Clement, former leading man of the Majestic Players, decided on a much-needed summer vacation and John Warner, a favorite with his associate players and patrons, has succeeded Mr. Clement as leading man. Florence Arlington, late second woman of the company, is now in New York. Margaret Robinson, character woman, and Herbert DeGuere have also exited for other fields to conquer. Joseph Demier, who joined the company during its last week in Utica, is now a full-fledged member of the company at the Avon.

Harry Horne, now in his sixth year as managing-director of productions and presentations for the Robbins Enterprise, Inc., is well satisfied with the season at Utica and fully prepared to make their annual summer season in this city as successful as it has been in past seasons.

Director Horne's selection of plays includes *The Fool*, *Lightnin'*, *The New York Wreck*, *The Last Warning*, *Just Married*, *The Clinging Vine*, *So This Is London*, *The Cat and the Canary* and *The First Year*.

Harder-Hall Players

Passaic, N. J., June 6.—The Harder-Hall Players, after a long and successful run at the Palace Theater, Port Richmond, Staten Island, brought their season to a close in that city Saturday and transferred the company intact to the Playhouse in this city for a summer season of stock, opening Monday.

Arthur R. Edwards, for the past three seasons with the Permanent Players at Winnipeg, Can., will open with the company Monday. Mr. and Mrs. Edwards (Beiva Morrell) have been vacationing at their summer home on Staten Island for the past two weeks, and Mrs. Edwards will continue her vacation at her home for the summer.

Many an office-seeking politician has realized his dreams of election by the organization of a juvenile baseball team or an outing to children of the neighborhood.

We will welcome news from other dramatic stock managers working along the same lines.

BOND PLAYERS CLOSING

Schenectady, N. Y., June 6.—The Harry Bond Players have closed a 28-week successful season of stock presentations at the Hudson Theater. Mr. Bond, in a brief speech, told of the regret he felt at leaving the city and of the pleasant associations and friends here. He then introduced Oswald L. Jackson as the man responsible for the pretty settings seen at each production. Jackson in his remarks paid high compliment to the merchants of the city for their kindness to him and also paid tribute to the students and faculty at Union College.

Parents and relatives of a number of the players were in town over the weekend to witness the last performance on Saturday night, including Mrs. M. K. Pittam, of Evanston, Ill., mother of Mrs. Bond; Mrs. Otto Spring, of New York City, mother of Miss Spring; Mr. and Mrs. Charles S. Haight, of Pittsfield, Mass., and New York, parents of Mark Haight; Mrs. A. C. Smith, of Chicago, sister of O. L. Jackson; Winifred Smith, a niece of Mr. Jackson, and Russell Hauslaib, of Cleveland and New York. Miss Spring in private life is Mrs. Hauslaib.

The various members of the company will, except in one or two instances, take a much-needed rest. Mr. and Mrs. Frank Bond and their daughter, Priscilla, will go on a two months' motor-camping trip thru Pennsylvania and West Virginia and will slowly make their way toward Evanston, Ill., where they will spend the remainder of the summer at their home. Miss Spring, or Mrs. Hauslaib, will accompany the Bonds and after a short visit at their home will proceed to Cleveland. Ted Brackett will leave for Binghamton, where he will begin an engagement with the Guy Harrington Players.

Harry Norwood, partner of Mr. Bond, who was in the box office during the season just closed, and Mrs. Norwood, known to Schenectadians as Alpha Hall, will leave for their summer home at Freeport, L. I. Edmund Soraghan and Mrs. Soraghan, or Richie Clark Russell and Clayton W. Flagg, after a brief vacation in the country, will open in vaudeville at the local Proctor Theater. They will then go on tour for several weeks.

Mark Haight, after a few days' visit with his parents, will sail from New York to spend two months in Paris, where he will pursue a special course of study under the direction of Mme. Simone, French tragedienne.

Oswald Jackson will leave for a brief visit in New York and then spend the remainder of the summer at his home in Chicago. One member of the cast who will enjoy a vacation is Arthur Morris, who after 125 weeks of consecutive playing in stock is now preparing to take a much-needed rest. He will be accompanied by his wife, who on the stage is Emily Graham. They will motor to Springfield, Mass., and from there will proceed to New York and then to a resort on the Jersey Coast to spend the summer. When asked about his plans for the summer Virgil N. Lappeus, general house manager, said: "Me? I'm going to fish all summer."

Ralph Cloninger Players

Salt Lake City, Utah, June 6.—Ralph Cloninger enacted the role of Pierre of the Plains last week, making the seventh time that he had played the same role. The Cloninger company, at the Wilkes Theater, will in all probability bring its season to a close July 4.

Clark in Summer Stock

New York, June 6.—Herbert Clark recently enacting the leading juvenile role of the son in the Broadway production of *My Son*, has accepted an engagement in stock for the summer at Bridgeport, Conn.

LILLIAN DESMONDE



A Quaker City amateur protege of Manager Dan Humphries, who gave her the chance that ultimately led up to her graduation into leading-lady roles in her own company, now in its fifth summer season at Idora Park, Youngstown, O.

LILLIAN DESMONDE

Daughter of Talented Vocalists Inherits Wonderful Singing Voice That Finds Favor With Patrons of Theaters

Miss Desmond was born and reared amid Quaker environments in Philadelphia, where her parents were well-known vocalists in a local church choir.

As a small child Miss Desmond attracted much attention as a naturally talented singer, and later had her voice fully cultivated while a student at the West Chester State Normal that enabled her to play a prominent role in an amateur presentation of *What Happened to Jones*. Her interpretation and portrayal of the role assigned her was sufficiently successful to inspire her with the longing for a stage career that was sponsored by Dan Humphries, the blind manager of the Avenue Theater on Woodland avenue, West Philadelphia, where she understudied all the feminine roles of the stock company presentations in that theater.

The leading lady of the company stricken ill, Manager Humphries handed to Miss Desmond a part of 30 sides to get up overnight. Unknown to Humphries, Miss Desmond was already up in the part and letter perfect in the reading of her lines at the next evening's performance.

Her success in the role warranted her continuance until she was offered a more lucrative engagement with the Mattice Repertory Company en tour, in which she submerged her own youthful personality in many and varied characterizations, thereby being accepted by the press and public as a thoroughly seasoned actress of talent and ability.

After 72 weeks with the Mattice Company she joined the George Arvine Stock Company at Johnstown, Pa., for ingenue roles, that later led up to leading-lady roles (during the illness of Adra Ainslee, leading lady of the company) opposite Edmund Eiton, of the original *Alias Jimmy Valentine* company.

Meeting and marrying John Dallas Hammond, a talented and able juvenile, they honeymooned to New York, seeking a joint starring engagement in a Broadway production that eventually led them into touch with the dean of dramatic agents, Paul Scott, who put them into stock in Baltimore, Wheeling, W. Va., and Danville, Ill.

With renewed visions of a joint starring engagement Mr. Hammond and Miss Desmond entrained for the Chicago Loop, where they were engaged by Otis Oliver, and continued with him for 50 weeks.

With the waging of the World War Mr. Hammond and Miss Desmond became volunteers until honorably discharged. Their first engagement after the war was with Col. Harry Horne at Idora Park, Youngstown, O. Since then Mr. Hammond and Miss Desmond have played joint engagements in many and varied companies, production and stock.

It is practically impossible to give a biography of Miss Desmond without bringing in Mr. Hammond, for as their friends will say, they are pals, and are now in their fifth summer season of dramatic stock presentations at Idora Park, Youngstown, O., with their own company, known as the Lillian Desmond Players, with Miss Desmond as leading lady and John Dallas Hammond as director of productions.

HELEN ROBINSON

Artist Representative Now Recreating in Maine

New York, June 6.—After playing hostess to numerous producers and players, who overcrowded her offices last Monday in celebrating her second anniversary of successful operation in bringing producers and players together for mutual benefits, Miss Robinson announced that for the next month her business associate, William Postance, would have to operate the office alone, as she intended taking her summer recreation at her camp in the woods of Maine in company with her husband, Edwin E. Vickers, late director of productions for the Harder-Hall Players, Port Richmond.

Just to show that he is fully capable Mr. Postance registered placements, viz.: Ruth Floyd, leading woman; Arthur Behrens, second man; Nellie Gray, ingenue; Frances Sadler, juvenile; Bernard Pate, general business; Jean Arden, fourth business, for the William Augustin Players at the Palace Theater, Norwich, Conn. Valerie Hieckerson, leading woman; Kenneth Fleming, second man; Gertrude Keeney, ingenue; Walter Holmes, juvenile, and Albert James, stage manager, for the Richard Morgan Players' 10th summer season of stock at Whalon Park, Fitchburg, Mass., opening June 29 with *Judy Drops In*. Helen Peck with Joseph Bernard in vaudeville and several players for productions to be released later.

Joe Thayer's Explanation

Lynn, Mass., June 6.—Joe Thayer, formerly a member of the Empire Stock Company at the Empire Theater, Salem, Mass., reports that the stock season there closed May 23.

"For the last 12 weeks the company was known as The Players' Stock Company, supposed to be owned and run by the members of the company, who elected Jay Holly as manager in charge. The experience, so far as the members of the company were concerned, was disappointing, for, in spite of what appeared to be excellent business, those benefited were the promoters. A notice in *The Salem News* of May 21 that it had been a wonderful success and salaries all paid in full is not true. Several of the members of the company, including myself, it is alleged, have three-quarters of a week salary due them from Mr. Holly. The company at no time was managed, owned or run by the members, for had it been so a more satisfactory story might have been told.

"J. THAYER."

New Hawkins-Ball Cast

Jack Ball, manager of the Hawkins-Ball Stock Company, Gary, Ind., has completed the organization of his company, which consists of the following people: Albert S. Veeg, leading man and director; Hazel Baker, leads; William Yule, character comedian; Doris Bonita, character woman; Adrienne Earle, ingenue; Torena Tolson, second woman; Milton Goodhand, second man; William Hancock, juvenile; Joseph Golden, character man and stage manager; Jack Ball and Doris Blaine, general business. A. C. Reigler is scenic artist. The company opened Decoration Day to capacity business. Manager Ball has the latest royalty plays lined up for future use and has announced *The Best People*, *Lightnin'*, *Red-Light Annie*, *The Goose Hangs High* and *Bluebeard's Eighth Wife*.

Summer Stock at Lake Park

Holyoke, Mass., June 6.—The Goldstein Bros., managers of local theaters, are now actively engaged in organizing a company for a summer season of stock at the Lake Park Theater, to open June 15, with Helen McGrath, leads; Willard Daschiel, director of productions, and Kenneth Haviland, stage manager. Mr. Haviland was stage manager for Addison Pitts at the Masonic Temple Theater, Miami, Fla., during the past season.

Merling Back in Stock

Indianapolis, Ind., June 6.—Bert F. Merling, who played the blind soldier in a production and vaudeville sketch opposite Louise Carter, has been re-engaged for his fourth summer season of stock at the Municipal Theater.

F. JAMES CARROLL

Featuring Edward Cullen and Olive Meehan at Globe Theater

Gloversville, N. Y., June 6.—F. James Carroll and his newly organized company opened a summer season of stock at the Globe Theater Monday evening.

Preceding the rising of the curtain, Harris G. Collins, president of the Gloversville Kiwanis Club, made a short introductory speech, in which he told his audience that the Carroll Players are here to stay if they get support. He concluded by reading a telegram sent by David Belasco, famous New York producer, who wired Mr. Carroll as follows: "Success to you and your associates in the new field and congratulations to the residents of Gloversville in having an opportunity to enjoy the theater in the splendid Carroll way."

(Signed) DAVID BELASCO.

Then the speaker introduced James Carroll, who introduced his players. Each made an introductory bow and several of them gave short addresses to the audience, among them Emma DeWeale, character woman; Edward Cullen, leading man; Olive Meehan, leading lady, and James Swift, comedian.

Others in the cast of *Why Men Leave Home* include: Clyde Franklyn, second business man; Eileen Douglas, second woman; Claire Marlowe, ingenue; Merley Boynton, juvenile; George Smith, general business, and Stokes McCune, director of productions.

Will Maylon Vacationing

Spokane, Wash., June 6.—With the close of his season here May 16 as directing manager of the Maylon Players, for the past 40 weeks at the Auditorium Theater, and the disbanding of his company, Mr. Maylon completed arrangements for a much-needed vacation that will combine business with pleasure.

Mr. Maylon and Mrs. Maylon, who played many of the leading roles in Maylon's presentations, entrained for Chicago; thence to his boyhood home town, Waverly, N. Y., on a visit to relatives and friends; thence to New York to interview playwrights and playbrokers and attend Broadway performances to get ideas and inspiration for future productions and presentations. After completing arrangements in New York Mr. Maylon, accompanied by Mrs. Maylon, will embark on a vacation tour that will take in the principal places of interest along the Panama Canal en route to Los Angeles, later on visiting Mrs. Maylon's former home at Oroville, Calif., returning to this city about August 1.

While Mr. Maylon is vacationing his business associate, Harry W. Smith, will keep the Auditorium Theater open with such presentations as *The Show-Off*, *The Greenwich Village Follies*, with Gallagher and Shean, and *The Passing Show*. The Gallagher and Shean show arrived for two evening performances and found the theater sold out for both performances and by special arrangements a special matinee was given.

Saenger Players Closing

New Orleans, June 6.—It has been announced that the St. Charles Theater, the home of the Saenger Stock Company, will close June 20 for the summer season, during which time the theater will be overhauled and remodeled, while the players hie themselves to the seashore for a well-earned vacation. Since the opening of the house 1,340 performances have been given.

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By GIL ROBINSON

Introductory note by the Hon. William H. Taft

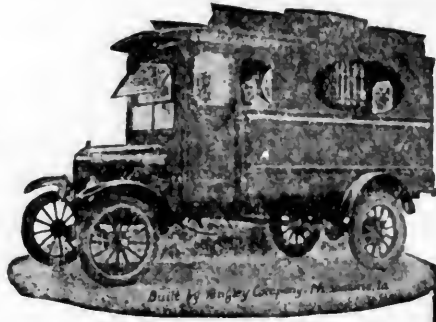
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UNITED SCENIC ARTISTS

Albee Stock Company In Providence

Providence, R. I., June 6.—The Edward F. Albee Stock Company recently opened its silver jubilee year at the Albee Theater, this city, with the production and presentation of *The Best People*.

Governor Aram J. Pothier, Lieutenant-Governor Nathaniel W. Smith and Mayor James H. Galner were among the first-nighters who enjoyed this hilarious comedy of society life and commended the players for their talent and ability and Mr. Albee for his selection of the play and the casting of the players. The company includes Helen Ray, Betty Lawrence, Pauline MacLean, Ellen Maher, Berton Churchill, Ralph Morehouse, Alins-

worth Arnold, Robert L. Keith, Claudine MacDonald, Day Manson, Earl Whitaker, Clarence Hanson, scenic artist, and Charles Schofield, director of productions.

Oliver-Goddard Players

Louisville, Ky., June 6.—The Oliver-Goddard Players are now firmly established in Pointe Ferry Park for their summer-run engagement of dramatic stock productions and presentations with a cast that includes Miss Goddard and Otis Oliver, leads; supported by Ames Brady, Elizabeth Steiger, Bernice Miles, Thelma Porter, Mary Roth, Adelaide Beard, Jack Grant; H. Stone, scenic artist; R. G. Toepfert, stage manager, and William Bunnell, assistant director of productions.

National Art Players

Omaha, Neb., June 6.—The management of the Brandels Theater and Sam Genen, managing director of the National Art Players, in co-operation with the local civic association and other co-operative organizations, have succeeded in listing 1,500 weekly subscribers for their summer season of dramatic stock presentations at the Brandels Theater. The plays are being staged by James Durkin with the assistance of Fred G. Morris. The scenic sets are the work of Norman Rhoades.

The presentation during the past week of *Thank You* included Beth Franklyn, Ellen Elise Davls, Walter Jones, Thomas Mitchell, Lucy Hayes, Ruth Mero, Reed Brown, Kathleen Comegys, David Tearle, James Durkin, Joe Williams, N. St. Clair Hales, Fred G. Morris, Seth Arnold.

Academy Players To Continue

Richmond, Va., June 6.—Leo Wise, manager of the Academy Theater, has been directed by Jake Wells to cancel all arrangements for a transfer of the company to Reading, Pa., for a summer season of stock and to continue at the Academy. In his directions wired from Hendersonville, N. C., Mr. Wells stated that he had decided to hold the company intact at the Academy in deference to the wishes of local patrons, who have made numerous protests against the company leaving this city.

Kennedy's Stock Company

Port Richmond, S. I., June 6.—The Harder-Hall Players having closed an extensive and successful season at the Palace Theater, the manager of the theater has completed arrangements whereby Maxwell Kennedy, the well-known producer of musical comedies in Brooklyn, will inaugurate a summer season of musical comedy presentations, beginning Monday with *Good Morning, Dearie*, followed by *The Gingham Girl* and similar presentations, featuring Jane Kennedy in the stellar roles.

Dolly Davis Webb an Heiress

Trenton, N. J., June 6.—Dolly Davis Webb, of the Trent Players at Read's Trent Theater, has been notified by New York attorneys that she and her son, Guy Robertson, have fallen heir to considerable property willed to them by Mrs. L. M. Davis, an aunt, who inherited it from Mrs. Webb's grandfather, Prof. Thomas J. Davis, who owned the property at 15th street and Irving Place, New York, the birthplace of Mrs. Webb and her aunt.

Ivy Bowman in Youngstown

Youngstown, O., June 6.—Ivy Bowman, in private life Mrs. Taylor Bennett, has joined the Hippodrome Musical Players at the Hippodrome Theater for a summer season of stock.

REPRODUCTIONS

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REETHS PLAYERS JOUST ILL FORTUNE

Tent Almost Destroyed in City Fire; Next Mishap Is Blowdown With Date Lost; Members of Company Fight on Against Big Odds

Antigo, Wis., June 4.—Misfortune seems to be on the trail of the Fred Reeths Players since the company opened under canvas May 25. The show transferred from houses to the tent at Clintonville, Wis., after having received many compliments, as well as some flashy press notices in towns where the show played theaters, namely Stanley, Marshfield and Neillsville.

The season under canvas opened at Clintonville, Wis., Monday night, May 25. The following morning five business houses were burned to the ground and flying embers blew on the tent of the Reeths Players across the street, setting it afire. The marquee was completely destroyed and some 60 holes being burned in the big top. Only prompt work of members of the company, with the aid of the people of Clintonville and the fire department, saved the top from complete ruin. The loss is estimated at \$1,000. The show went on Tuesday night as usual, although the members were handicapped without dressing rooms. The Clintonville press was loud in its praise for the company carrying on under such conditions.

Monday night of this week the show opened here in Antigo for a week's stay and the big top again suffered, as a strong windstorm hit just 20 minutes before opening. The tent blew down, no show being given. Fortunately there was no one inside the tent or the loss would have been much greater.

For a new show in the business the Fred Reeths Players have certainly suffered. Every one with the company has shown the unconquerable show spirit.

proving to Mr. Reeths that they are all with him to the finish. Mr. Reeths still goes on with a smile and hopes to have everything repaired and running smoothly before leaving here.

REP. RIPPLES FROM K. C.

Kansas City, Mo., June 3.—Frank Coburn was a visitor in Kansas City the early part of May, passing thru after the death of his wife, Lillian Pearson, while on his way to rejoin the Smith-Willis Stock Company in Kentucky. The team of Coburn and Pearson was well known in repertoire, dramatic and vaudeville circles.

Mr. and Mrs. William Hall Taylor left here May 29 for Bonner Springs, Kan., driving thru in their auto, to join the Peck's Bad Boy Company there. Mr. Taylor to be Governor Peck and Mrs. Louis Taylor to be the "bad boy".

Barney Dubinsky, manager of the Tootie Theater of St. Joseph, Mo., was one of our visitors recently.

Earl Thomas, who is with the Mayhall Stock Company, was in Kansas City a short time ago for a little visit.

Cecil Scott, who has been visiting friends at his home in Lexington, Mo., was here for a short visit in May before joining the Mayhall show.

Larry Malotte, of the McOwen Stock Company, was a visitor in the city the latter part of May.

Schnitz Seymour arrived in Kansas City the latter part of May and will be here for a short vacation. Mr. Seymour closed his show at St. Joseph, Mo., May 16, and reports a very successful season. Most of the Schnitz Seymour Company joined the Orpheum Follies Company, which opened its season in Excelsior Springs, Mo., May 21.

Dick Macey, of the team of Macey and Seymoure, arrived in the city the latter part of May. Mr. Macey will probably join a road show from here.

Chiff Bryant, a former trouper, is now making his headquarters in K. C. Mr. Bryant is connected with one of the local papers.

Harry Keltner and wife, Goldie Cole, formerly of the Goldie Cole Stock Company, were visitors at the Edgar Jones Popular Players during that company's stay in Bonner Springs, Kan., a few weeks ago. Harry and Goldie still are troupers at heart and don't miss anything playing this territory or near to Kansas City.

Bessie Marlowe, of the Schnitz Seymour Show, is taking a much needed vacation in Excelsior Springs, Mo., a resort close to this city.

Lou and Babe Echols, of the Edgar Jones Players, were frequent visitors to Kansas City during the show's recent engagement in Bonner Springs, Kan. They motored back and forth in their new coach.

Bessie Hale, prima donna of the Schnitz Seymour Show, which closed at St. Joseph, Mo., May 16, after spending her vacation with home folk here went to Excelsior Springs and joined the Orpheum Follies Show, playing the Casino Theater there.

John and Mona Rapier, for the past two years members of the J. Doug. Morgan Show, are new additions to the Orpheum Follies Company, which opened its season May 24 at Excelsior Springs, Mo.

Pellets With Equity Stock

Chic and Estelle Pellet, comedian and leading lady with the Equity Stock Company for the past 36 weeks, are now in stock with the same organization at Port Arthur, Tex. Chic writes that this is the eighth week there and they look forward to a long summer engagement at the Alrdome.

The big tent theater is being overhauled and ready for a grand opening when the company takes to the road again. Pellets' son, Juckie, who at present is at a private boarding school in Michigan, will be touring to Texas soon with his grandfather. He will go to Daytona Beach, Fla., for the next few months. The Pellets have bought several lots in Daytona, expecting to make it their permanent home.

UNA ADAMS HOWARD



A popular member of the Ed C. Nutt Comedy Players, doing almost everything cast for.

MOVEMENTS OF ACTORS

Chicago, June 4.—Willard Kent and Rose Dean have closed with one of the Lewis & Gordon acts and are back here. Miss Dean jobbed for a week with the stock in Madison, Wis. Mr. Kent was formerly a heavy with Frank A. P. Gazzo's stock companies at the Imperial and Victoria theaters.

Billy Brown is jobbing two weeks with the stock in the Davidson Theater, Milwaukee.

Mr. and Mrs. Robert J. Sherman went to New York Sunday to see the opening of the New York Company of Spooks, which is having a highly successful run at the Playhouse here. Lester Bryant and associates, who are producers of the play, of which Mr. Sherman is the author, also are in New York for the same reason.

Ralph Sprague, formerly a juvenile with the National Theater stock here, is now with the Grace George Company at the Studebaker.

Maurice Samuels is again reviving his Irish immigrant act which is in rehearsal.

Charles H. Hinman, formerly with the De Wolf Hopper Opera Company, and wife, Juliene Costa, formerly prima donna with the Aborn Opera Company, are here.

John Ravold, who was with the New Brooms Company during its engagement at the Blackstone, has joined the stock in the Davidson Theater, Milwaukee, as stage director.

Curtis Gooksey, for years a fine Chicago leading man, is now leading man for *The Gorilla* at the Harris Theater. He laid off a year and disappeared among Alaskan jungles. On emerging he said something about a homestead. His friends are awaiting something he may or may not have been writing.

Chic Hazel, who played soubret roles with Joe Gattes' *A Trial Honeycomb*, at the La Salle Theater last season, and with *Sally, Irene and Mary* at the Garrick this season, is here for the summer.

Mahan a Visitor

Kansas City, Mo., June 5.—H. D. Mahan, of the Allen & Names Show, was in the city June 1, and was a caller at the Kansas City office of *The Billboard*. Mr. Mahan came in from Kinsley, Kan., where the show was, and reports business great with this company. Arthur Names writes his own hills and they are all going over very well. This company has a seven-piece orchestra and male quartet, with the roster as follows: Milburn Stone, leading man; Ha Fern, ingenue and leading lady; Byron Warner, heavy and clarinet; L. Thorpe, trombone; Mr. and Mrs. H. D. Mahan, characters and banjo, saxophone and piano, and Abe Heidehrik on the door. Forest Markle is the "blues" singer, and the patrons all enjoy his singing.

THOMS HAVE GOOD CAST

Princess Show Boat Gives Splendid Performance---Happy-Family Idea Prevails Among Members

The editor of this department visited the Princess show boat Monday night, June 1, at Constance, Ky., and was very much impressed by the cordiality shown him by Mr. and Mrs. Norman Thom and members of the company, the spirit of harmony prevailing thruout, and last, but not least, the excellent performance given. Altho not a large boat, the Princess is very neat and compact, with cleanliness being the most conspicuous thing. Courtesy is shown each patron from the time they buy tickets until the final curtain. The audience seemed to appreciate the courteous atmosphere, and the usual noisy element was lacking.

Eighteen people are carried, a surprising number for a small boat, as many of the larger boats do not carry any more. All have comfortable and clean quarters, as the editor discovered in his ramble over the boat, and the meal that was served by the Thoms was worthy of praise. C. Raikes, the pilot, is one of the youngest show-boat pilots on the rivers, but in his three years of service on the Princess has never had a mishap.

The play, *Missie of the Blue Ridge*, was very well done, the dramatic action holding the audience in suspense thruout. The lead work of Norman Thom and his wife, Grace Null, stood way up. They were capably supported by Robert Owens, Master Walter Mason, William King, Earl Williams, Chester Raikes, Willard Cole in a clever slave characterization, Lawrence Jordan, Paul Mason, Jemima Castner, Pansy Mason and May Jordan.

Neat vaudeville specialties were introduced by Williams and Cole, doing a singing and talking turn, and Cole and Owens, dancing. The concert afterpiece was a huge scream from start to finish, *Burton Was Right* being the title. In this work of Owens, Williams, Raikes, Cole and May Jordan amused the audience highly, keeping all in their seats until the end.

One novelty noted was the distribution of programs, an idea that other show boats might take up. Business was very good, the auditorium being filled. Most everyone stayed for the afterconcert.

Johnstone Bookings

Chicago, June 5.—O. H. Johnstone's American Theatrical Agency reports recent bookings as follows:

Clifford Hastings with *Spooks* at the Playhouse; Paul Emshwiler with the Glenn Beveridge Players; James Stone with the Dorothy Laverne stock, Madison, Wis.; Jack Spencer with the Fred Gordon Players; Patricia Dunphy and Thomas Pawley with the Washington stock, Holland, Mich.; Sam Leonard and Theodore Doucet with the Burton stock, Racine, Wis.; Lila Bunnier with the Myrtle Ross stock, La Fayette, Ind.; Inez Raffan, Appleton, Wis.; James Fallon with the Robert Sherman stock, Cedar Rapids, Ia.; Frank Clarke Beach with Jones stock company; Tom Brown with the Edgar Jones Players; George Cibulka with the Peck Amaden Players. This agency also supplied the cast for the Dorothy Gale Players at Hammond, Ind., playing stock at the Temple Theater. The roster includes Frank L. Maddocks, Mae Parks, Emmett Vogan, Edythe Lawrence, Maxine Miles, Lem Parker, Harry Rousseau, Karl Huebel and Maurice Jenkins. The company opened with *Peg of My Heart*.

O. H. Johnstone and Mr. and Mrs. Eskell Gifford visited the George Robertson Players at De Kalb, Ill., this week. They also visited the Majestic Theater stock at Waukegan, Ill.

Helen Staniland, of the above agency, is back from French Lick, Ind., where she and her mother spent two weeks.

Mason Bros.' "Tom" Into East Canada for Summer

Little Falls, N. Y., June 5.—The Mason Bros. *Uncle Tom's Cabin* Company, under the management of Thomas Alton, is heading north from here, going up thru Vermont into the Eastern section of Canada, where it will play for the summer season. The opening Canadian date will be at Edmundson, N. B., June 15. Mr. Alton finds this territory good for the "Tom" Show. The roster of the company: Thomas Alton, manager; Ed. Pinaire, agent; Bob McLaughlin, stage manager; J. R. Moore, band leader; Al Derby, orchestra leader; Burt Stoddard, stage carpenter; Dell Phillips, H. G. Osier, Russell Osler, Tom Arthurs, Harry L. Lloyd, Lou McClede, Charles Jones, Fred Finley, Gorge Lake, Bob Mason, Ed. Mason, Curly Richmond, June Stoddard, Erminie Stewart, Luella Lewis, Mrs. Bob McLaughlin, Mrs. Luella Stoddard, Pearl DeLoe, Myra Roselle. The bloodhounds are Muldoon, Duke and King and weigh 180, 175 and 185 pounds respectively. The other animals carried are a Shetland pony for little Eva and a donkey for Lawyer Marks. The company travels in a huge bus and a sedan, the baggage and animals being transported by a truck.

Meta Walsh Players To Open Under Canvas Soon

Columbus, O., June 3.—The Meta Walsh Players are soon to begin their season under canvas. They will return to the territory played last summer with a new and complete repertoire of plays, three of which have been leased from John Lawrence. The outfit is being completely overhauled and painted. New seats, scenery and draperies will be seen this season. The policy this year will be dramatic plays, comedies and vaudeville. Mr. Mabery, who is manager of the show, will turn over the stage management and directing to Gene W. Grant, who will also play leads.

The feature vaudeville this season will be Sherick and Leonard, singers and dancers, while Mr. Grant will be featured in the plays. John Colburn will again take charge of canvas and move the show by trucks.

Jack Alfred's Company

The Jack Alfred *Joy Girl* Company is now on its sixth week under canvas and is meeting with good success in Western Kansas, according to reports. The company is booked up until September, playing fairs, picnics and celebrations. The members are: Jack Alfred, manager and principal comedian; June Alfred, leads and feature blues singer; Fred I. Larch, character and general business; Herbert E. Logan, leads; May La Price, ingenue; Bobbie Kimball, soubret; Charlie Knudsen, contortionist; Bill La Price, general business; G. R. Wallace, Hawaiian guitar, and a beauty chorus—Alice Ruggles, Esta Kuhn, Tommie Stephenson, Marguerite Rushman, Bobbie Daniels, Fay Nelson, Ruth Warrell and Grace Loggin. Charlie Gleason is boss canvasman. Nellie Daille, piano; George Wallace, drums, and Frank Sumple plays saxophone.

Doc Harvey in Hospital

"Doc" Harvey, well-known Southern comedian, the past six years with the original Williams Stock Company, Elmer LaZorne and Marie DeGafferally, managers, is in the U. S. Veterans' Hospital No. 53, Lake City, Fla. He has been in there since last February, confined to a cot. He would like to hear from his friends in the profession, especially the people on the Original Williams Company. The only consolation "Doc" has is the fact that he is attended by a beautiful young Red Cross nurse.

REP. TATTLES

W. A. Dickey, of Dickey & Terry "Tom" show fame, is taking out a one-nighter tent show this season, opening at Cole Camp, Mo., June 14.

Ben Laughlin recently closed a successful season with the Clint & Bessie Robbins Company and is now with a sketch and playing the K-A. Time, this week at Keith's Palace Theater, Indianapolis, Ind.

The attention of repertoire managers is called to the double-column box, headed "To Protect, Improve and Advance the Repertoire and Tent Interests", appearing on the editorial page of this issue.

A photograph to this department from the Leonard Players serves to introduce a charming young dancer, Nelma Brewer, to the public. This talented young miss is well on the way to fame in the theatrical field, aided immeasurably by her winsome appearance and gifted feet.

Earl Williams, of Williams and Cole, members of the Princess Showboat Company, was a visitor to the home office of *The Billboard* June 1, when the Princess played near Cincinnati. As this is his home town he had a little vacation with his folks for the first time in three years.

Leslie E. Kell's Comedians were the recipients of a banquet given in their honor at Chaffee, Mo., Thursday evening, May 28, by the members of the 140th Infantry Band, Mayor X. O. Ray, of Chaffee, acted as toastmaster, and delivered a speech of welcome. J. E. Kinkead responded with a speech of thanks and a toast to the Mayor, the 140th Infantry Band and Regiment.

Ricton in Fifth Week

Harry F. West writes from Louisville, Ky., the following items of interest about the Ricton Show: "We are now in our fifth week in Louisville and suburbs and business has been excellent. We started kind of slow for the first few days but business increases each night until we have them standing. At first they were inclined to hold back and wait until they found out the nature of our performance. Master Ernest is a big hit with his comedy songs; Lavone Miller pleases with her fancy dances and impersonations; George Dunn and wife are going big with their sketches; Beatrice Ricton pleases with her songs and dances; Hughey George gets them with his black-face comedy; Ricton holds them spell-bound with his marvelous dexterity in magic and juggling; Tiny Banta has made herself a big favorite with her specialties and I am still on deck dealing out Dutch comedy.

We entertained many visitors during the week, among them being Mr. Burt, State license inspector; Mr. Schafer and wife, of *The Courier-Journal*; Vanlon, the magician, who has retired from the show game and is now in the real estate business; Frank Cohen, trap drummer and entertainer; Billy Bowers, comic, also retired and living here; Mr. Mollenkamp, musician; Billy Howard and partner, xylophone player and drummer, who were passing thru; Jack Noonan stopped long enough to partake of dinner with us; Jack Grant, of tahloid fame. They all were surprised and pleased at the outfit, remarking at the cleanliness of things in general.

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Pamplin Buys Out Lewis; Now Sole Owner Equity Stock

Port Arthur, Tex., June 5.—Harry J. Pamplin has purchased his partner's, Robert Lewis, interest in the Equity Stock Company, and hereafter the show will be owned and controlled entirely by Mr. Pamplin. The company will be known as Harry Pamplin and his Equity Stock Company.

The roster: Harry Pamplin, owner; Mabel Rhodes, Chic and Estelle Pellet, Mr. and Mrs. James Rice, Larry Conover, Vivian Carroll, Ed. Hayes, Charles Barnes, Raymond Ratcliffe and his Sereaders' Orchestra, George Schuler, Henry Irwin, Austin Rush. The top is under the supervision of Mason, with three assistants.

Woodward Play Leases

Thru the Woodward Play Company the following plays by Sherman L. Jones have been leased by the Walters & English Stock Company—*The Girl of the Whispering Pines*, *Toby and the Flapper*, *Shadowed by Two*.

Walters & English will open a number two company at Fort Scott, Kan., the first part of July.

Mr. Jones, manager of the Princess Stock Company, and well-known playwright, recently returned from an Eastern trip where both he and his wife, Marie Desmond, witnessed the opening of their new play *The Wizard and the Woman*.

J. E. May Reminisces

Goes Back Into the "Tom" Game as Far as '96—Some Interesting Anecdotes

The writer was—as Ellie Dean Palmer—much interested in the recent article on "Uncle Tom" by Fletcher Smith, in *The Billboard*, and would like to supplement a few names well known in the "Tom" business of 25 and more years ago and down to a more recent date. Who is living and remembers the Stetson Show, back in 1896, when we lived on the car '38", where the bunks were three high and two in a bunk? Some of the people on this show were W. J. Banks and wife, Joe Bullinger, leader of band and orchestra, with the colored band under F. A. Hyson; Chas. Bell, colored tuba player and chef; Fred Bennett, colored baritone, and later as "Tom"; A. W. Collins familiarly known as "Gus", doing Tom and bass in quartet. Marion Fiske, Topsy; G. W. (Polly) Parks, Marks No. 1, and Nick Glynn, Marks No. 2. T. W. Carroll, Phineas and Legree; Nellie Gilford, Eliza; E. W. Smith, trombone; G. E. May, bass and tuba, and here memory fails as to the rest of the personnel of the company. Will someone please help me out?

Many pleasant memories linger with the writer of happenings on this show, not the least of which was when our beloved proprietor, Leon W. Washburn, displayed his wonderful knowledge of music. He had advertised for a violin player who could double some instrument in band. A reply came to the effect that the applicant played violin and second alto in band. L. W. immediately wired: "Join at once and bring your second alto with you." Probably no manager of an Uncle Tom's Cabin Company was ever more "fussy" about the playing of his band and the appearance in general of his parade than was L. W. Washburn. His occasional visits to the show were always entirely unheralded and unannounced. The first we would know of his presence with us would be when on parade we would see him at some prominent corner waiting for us to pass in review. The following happened in Reading, Pa. We happened to have two trombone players, one playing first and the other playing second part. On our return to the Opera House L. W. called the two trombonists to him and delivered himself of the following: "Say, boys, you play well, but can't you get your slides to go out and in together? It would look better." Then in succession came the Stowe Show, opening in Brooklyn, N. Y., with

Bert Stowe as manager, George Dorsey, as "Tom"; Daisy Markoe, Topsy; C. L. Jackson, Phineas and Legree; Mr. (Bill) Davidson, Marks; his wife, Kate Large Davidson, Ophelia. On account of a death in my family and to have my wife with me, I jumped to the Keil & Abby show, Chas. Parks manager, G. E. May, Tom; Mary Orton Parks, Topsy; Masie Parks (daughter), doing Eva; "Pop" Weir, Phineas and Legree; Mrs. Caddie Weir, Eliza and Marie; Joe Barnum, Marks; Harry Robinson had the band, and Charles Snyder the orchestra. Anna May, Ophelia.

This was a very successful and enjoyable show to be with. Mary Orton Parks, by the way, was an accomplished violinist. She returned to her home before the close of the season, being succeeded as Topsy by Dot Huntington. Then came the French's Boat Show, down the Ohio Mississippi and other tributary rivers to New Orleans. This company was not strictly "Tommers", for the most part it was made up from the vaudeville people then on the boat, most of whom had never before read a line of drama, but after about two weeks of drilling and the aid of a few well-chosen principals, such as "Pop" and Caddie Weir, and Mrs. May and myself, I was able to whip them into line and a very creditable performance was given, and it pleased the natives of the Southern waters. Clarkie McNair, daughter of the boat's pilot, did Eva. Where is Clarkie?

Eisenharth-Henderson, under canvas thru Michigan and Wisconsin. Doc Phillips, band leader, and Phineas and Legree; Anny May, Ophelia; Ed Snyder, brother of Charles, Marks; Henry Gelsey, baritone, Harris and St. Clair, and your humble servant doing Tom.

Hobson Company. Owned and managed by the Welsh Brothers, of circus fame, out of Lancaster, Pa. The principals of this company were: G. E. May, Tom and stage manager; Mae LaPorte, Topsy; Addie LaPorte, Ophelia; Anna May, Eliza and Marie; Charles Brickwood, Marks; Sam LaPorte, Phineas; Fred Ladd, better known as "Mons. Ladon, Legree; Charles York, Harris and St. Clair. With this company was born, at Muncy, Pa., a daughter, Laura A., to G. E. and Anna May, July 19, 1899. Who remembers the event besides myself? Her mother, Anna J. May, passed on to the great unknown April 8, 1922. A splendid type of woman, a willing helper, a devoted wife and mother and real pal. Peace be with her. To those who knew Laura in her childhood as Eva will say she is the mother of two fine boys, who some day may work in Tom. The Hobson Company was a highly successful one in every way. The parade was entirely mounted, either on wheels or horses. The hand was mounted on black horses with red trappings.

Sautler & Martin Company, in which we have as principals Geo. W. (Pop) Hartwell as Tom; Florence Ackerman, Topsy; Anna May, Ophelia; G. E. May, Phineas; C. P. Ackerman, Legree; Henry Forbes, Marks. A splendid show with all special scenery, a magnificent band and orchestra under "Rain" Martin.

Then comes the W. A. Eller Show, opening its maiden season at Yorkville, Ill., and with the exception of Willis Sherman, bass and tuba player from the O. Q. Setchell show, and myself as Marks and stage manager, and Mrs. Eller and May as lady principals, the company was entirely of amateurs. Later we were joined by Geo. Milmore, for Marks, and as Sherman had left I went into the pit as bass and tuba, finishing the season in that capacity at Cedar Rapids Ia. This company was a financial success from the start. The last information I had, about six years ago, Mr. Eller was operating an amusement park in Michigan.

Succeeding the above show came the Gayer & Griswold Company, touring the Southwest. Then the Brownlee & Reid Company in the East. The Long Bros' show thru Ohio, Indiana and Illinois, with the Long show was the Harcourt family later a power in the Tom field, and still going strong. Then the Shipman show, rehearsing at the home of Sig Sautler, at Homer, N. Y. With this company I again bumped into my old

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DRUMMER AND SAXOPHONE PLAYER. Must be experienced and able to play for Vaudeville Specialties. State best salary. Join immediately. Week-stand tent repertoire company. Wire or write RUD HAWKINS PLAYERS, week June 8, Eminence, Kentucky.

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20x50 Middle Piece, 40-foot Side Wall, used three weeks, \$75.00. 24 new 5-people Canvas Benches, \$35.00. 5 Baby Spots, \$50.00. 1 set Cathedral Chimes, \$50.00. 1 Guitar, \$8.00. Address CHAS. W. BENNER, Canal Winchester, Ohio.

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Uncle Tom's Cabin Property. Scenery, 3 Wood Legs, Ice Strip, Cabin, Cotton, Garden, Eva Akenston, Ten Nights' Scenery, Set Complete Drop, 18'x20', all scenery needed, new, Warhorse, Turkish Suits, Uncle Sam Suits, Caps, Parade Coats, Leggings, Banners, Boy Coats, Taylor Trunks and Drum Box. Other articles. Sell all or part. Stamp for list. BOX 95, Red Hill, Pennsylvania.

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Characters, Character Comedy, Heavies, anything cast for. Stock or repertoire. Age 30. Height, 5 feet, 9 inches; weight 155 lbs. Long experience, good wardrobe, Equity, K. C. base. Join on wire. Address J. R. WRIGHT, Gladstone Hotel, Kansas City, Missouri.

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For First-Class Stock Company In city of 35,000 population or over. Available late September. Give complete particulars, capacity, etc., by mail. Address STOCK MANAGER, care The Billboard, 1560 Broadway, New York City.

friends, Jay Huntington and Bill David-

son. The last Tom show I was out with was Tom Finn some years ago.

In all I put in 28 years, most of it in the "Tom game", and often think I'd like to step out for just one more season. I often catch myself musing and going over the lines of the grand old drama. We enjoyed our work in those old days, but it was not without its hardships. In the early days of doing Tom it often happened that the water I was to use in washing up would freeze in the dressing room and the ice had to be broken before I could wash. Still I never had a cold. Tom has been the bulwark between many a show and impending calamity. Uncle Tom always pulled them out of a hole. In the Michigan territory the writer once saw the following verse written on the wall of the dressing room:

"This town is like the Red Sea. Christ walked, so do we." Visions of a struggling rep. show floated before me. Apropos to the above, a rep. show on its last legs decided to put on *Uncle Tom's Cabin* to replenish its depleted treasury. Wardrobing the several parts from their trunks as best they could, all went well until the scene where Eva leads Tom in wearing a big wreath, clapping her hands joyfully and exclaiming: "Oh! Uncle Tom, you look so funny." Tom: "I spec I does, little missie, but wait till you see the rest of 'em." You have all heard the one about the Tom show under canvas, where, in the garden scene, Eva says: "where do you suppose the New Jerusalem is, Uncle Tom?" A voice on the outside, plainly audible within, shouting instructions to a helper: "Under the stake and chain wagon, Bill."

Come on, now, you oldtimers of a quarter century ago; kick in with a few lines and tell us who you knew in the business of that period, who of them are still living. We will be pleased to hear from you at any time, and if I can help in any way to refresh memories relating to the past events you can count on me as doing it gladly. Tell us your experience along the line, things out of the ordinary that happened. In fact, anything of interest to the "Tommers" of the past decade. I predict that *Uncle Tom's Cabin* will stage a strong comeback within a few years.

... of

KANSAS CITY
IRENE SHELLEY
424 Chambers Bldg., 12th & Walnut Sts.
Phone, Delaware 2084.

Kansas City, Mo., June 3.—The big med. show of Dr. Franklin Street, proprietor of the Washaw Indian Medicine Company of this city, with 15 people, was to have opened the first part of this week playing lots here, but was delayed on account of rain and is scheduled to begin the season June 6. A string orchestra and a mixed company of white and colored artists is used by Dr. Street and a very clever performance and entertainment is given by his "lots" shows. He will have several here this summer.

E. W. Elwick, branch manager of the Devoe & Reynolds Paint Company at Wichita, Kan., was a visitor in the city last week, "looking over" the J. T. McClellan Shows and the Fairyland Shows (J. O. McCart and J. L. Rammie) here and viewed the Isler Greater Shows at Lawrence, Kan. Mr. Elwick is well known in the show world, as he was formerly with some of the large carnival companies, but has been "off the road" for the past three years.

C. M. Casey, with *The Wichita Eagle*, of Wichita, Kan., and prior to his newspaper work press representative on the John Wortham Shows, paid K. C. a visit last week and the Heart of America Snowman's Club to renew his large acquaintance in the show world.

J. F. Parrish, superintendent of concessions for the North Missouri Fair at Hamilton, Mo., was in the city recently booking free acts, rides and independent shows for his fair, which will be held August 25 to 29, inclusive, and was a pleasant caller at this office.

The Raymonds, A-1 free act, were in Kansas City June 1 and dropped by the office for a short visit. They play Capital Beach, Lincoln, Neb., for two weeks, commencing June 8, and left here for that city, driving their auto thru. They will use their contortion act at fairs and celebrations this summer.

Jack B. Grigsby, of the Fire Department of Lawrence, Kan., was in the city June 1 and called at this office. Mr. Grigsby was very earnest and sincere in his commendation and praise of the Isler Greater Shows on their engagements in this city the week of May 25. This is the first year the Isler Shows have played Lawrence and they made such a good impression that they can return at their pleasure. They showed under the auspices of the Fire Department and the "Ladies" netted more than \$400. Mr. Grigsby is a former showman, having been with the John Robinson Circus.

Travis Scanlon has purchased the Fairfax Hotel, 1208 Broadway, this city, and will be here this winter and operate it for showfolk or a place where they are always welcome. Mrs. Scanlon has the coldest concession on the J. T. McClellan Shows this season.

Edward V. Gerber, son of Rose Mar-

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ONLY LEGITIMATE HOUSE IN CITY. GREAT FOR VAUDEVILLE OR HIGH-CLASS PICTURES. Making big money, but 40 years in show business is enough for me. INFORMATION: Lyceum seats about 1,500; can be made to seat 2,200 easily. Has more fire exits than any house in the State. Has dressing-room accommodation for 100 people. Can stage Ben Hur or anything bigger. Stage 80 ft. from wall to wall, has good switchboard and new dimmers. Brand-new seats, new carpets, decorated ladies' room, new gent's smoking room. The purchaser can play any line of show business except burlesque. Within 100 feet of the Lyceum, United Hotel Company's new \$1,500,000 hotel; will be managed by Robert Treat Hotel Management of Newark, N. J. Hotel opens this July. The Lyceum is situated in heart of city, close to Main St., close to Market St., close to Broadway, the three main thoroughfares of the city, and with every car line and bus line handy to Erie and D. L. & W. depots. Lyceum plays only the best road attractions, such as Gaili Curiel, Elsie Janis, Cissie Loftus, Fiderewski, Raymond Hitchcock, David Warfield, etc. Pictures we have played like *The Birth of a Nation*, *The Covered Wagon*, *Way Down East*, etc. The rentals for May and July are enormous with locals. Paterson, with Passaic, Hackensack, Rutherford, Clifton and twenty-five other small suburban towns within a radius of nine miles, covers over 300,000 people. Any further information can be had by writing me. **BILLY WATSON, Orpheum Theatre, Paterson, N. J.** Orpheum Phone, Sherwood 1614. Office Phone, Sherwood 2534.

retta, was in the city June 1 and during his call to this office informed that he and his mother left the Frank Taylor Circus May 27 and returned to their home in Leavenworth, Kan. They, however, probably will play some independent fairs and celebrations this summer.

James S. Bailey, of the De Luxe Amusement Company, was a caller June 1 and informed that he was planning on taking out his own show, using picture with Henry B. Walthall in *The Confession* and a six-piece ladies' orchestra, playing theaters thru the West and Northwest.

Marle McLaughlin, after spending a pleasant winter here, left the first of the month for her home in Angola, Minn., to spend the summer. Miss McLaughlin is driving thru in her own car and expects to return to Kansas City this fall.

T. O. Limes and R. E. Burns, of the J. T. McClellan Shows, were callers last week just before the show left the city on its season's tour, the first stop from here being Atchison, Kan., this week.

In Mrs. Sam Goldman arrived in Kansas City May 26 from San Antonio, Tex., where they closed with the San Antonio Amusement Company at the Grand Theater May 1. They will remain here this summer, as Mr. Goldman will appear at one of the local theaters in musical comedy.

Al Nation wrote last week from Corvallis, Ore., that he had closed with the Abner Kline Show May 30 and was headed back to the Middle West. Mr. Nation further stated he expected to be in K. C. about the 4th of July or possibly a little later to again line up the Nebraska fairs this fall.

Ina Sires, who has compiled a song-book, entitled *The Cowboy's Favorite Songs*, words and music published by C. C. Birchard, of Boston, was a caller at this office the last of May. Miss Sires informed that this book is about ready for distribution and will contain all the best and favorite songs of the cowboys. The cover is to be by Harold Bugbee, of Clarendon, Tex., cowboy artist.

The Al Bridge Musical Comedy Company finished a successful engagement at the Garden Theater May 31 and the house is closed until fall, when it is hoped the Bridge company will return, as it is very popular in this city.

THEATRICAL MUTUAL ASSN.
By DAVID L. DONALDSON, Grand Sec'y-Treas.
399 Main Street, Buffalo, N. Y.
Office Grand Secretary-Treasurer
We are of the opinion that the lodges are not doing very much now that the spring weather is at hand and a majority of the houses are closed and the members have gone away for the summer or are getting ready to go.
We wonder how many will take the Frisco trip with us. We would like to have all that can go along with us on the special train that leaves Chicago July 7 at 10 a.m., making stops at Denver, Col., and Salt Lake City, Utah. After the convention the visit to the studios at Los Angeles is well worth the trip alone.
Let all the lodges send someone on this occasion and help further plans for a general drive this fall for new lodges and a larger membership. We can put it over big if we only make up our minds to do so, but a few cannot do it alone, we must have co-operation and that from the lodges. We have a great field to work in and there is nothing to prevent us from growing into a big thing that will be looked upon as a thing of value.
Let everybody get out and boost. Cast aside all your prejudices and ill feeling and for the sake of "Auld Lang Syne" let bygones be bygones and work for a successful future.
We are pleased to advise that Brother Charles Macanley, of Philadelphia Lodge No. 3, is the leading comic with the stock burlesque at the Garden Theater here and expects to remain thru the summer season.

The Outfitters Art
COSTUMERS
By G. M. Leland
(Communications to 1560 Broadway, N. Y.)

Live models, in the persons of Sidney Blackmer and Martha-Bryan Allen, who are to play the leading roles in Charles L. Wagner's forthcoming production of *The Carolinian*, were used by Willy Fogarty when he made the sketches and designs for the costuming of that piece recently.

The *Toten Pole* costumes in *Rose-Marie* have been copyrighted by Arthur Hammerstein, the producer of this musical comedy, in order to prevent imitations from copying the number in which they are used. The *Toten* scene is one of the features of the show and contributes greatly to the success of the offering.

Victoria Blythe has returned from a three months' trip abroad, where she has been purchasing raw materials and Dresden embroideries for the *Ziegfeld Follies*.

Alex. Oumansky is responsible for the designing of the costumes used in *The Echo*, an opera by Frank Patterson, presented June 9, in Portland, Ore., as part of the program of the 14th biennial convention of the National Federation of Music Clubs.

The Broadway Theatrical Costuming Company is busy at work, under the supervision of Mme. F. Katz, on the wardrobes for 15 Mutual Burlesque Circuit shows, and costumes for the Columbia Burlesque Circuit productions of Hurlig & Seamon, "Sliding" Billy Watson, Cain and Davenport, Jack Reid and several other franchise holders.

The Brooks Costume Company is in receipt of an order to supply a new outfit of summer uniforms for the ushers and attaches of the 600 odd theaters un-

(Continued on page 42)

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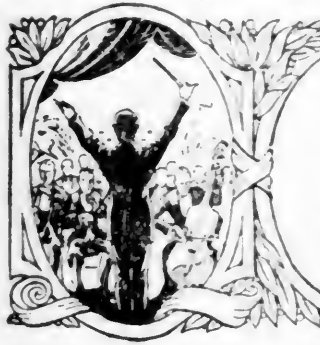
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Med Performers. **CLIFTON CO., 520 Second Ave., Bethlehem, Pennsylvania.**

WANTED
For Platform Show, all around Sketch Team, Piano Player and Physician registered in Michigan. Those who write before write again. Address J. B. COMRIE, 8159 Northland Ave., Detroit, Michigan.

WANTED QUICK
For Medicine, A-No. 1 Blackface S. & D. Comedian. Also single Song and Dance Man who is good Straight. Both must change strong for week or longer and work in acts. **PHYSICIAN** registered in INDIANA who is a good case taker. Musical A-1. Address DR. A. L. DAWSON, Lock Box 202, Indianapolis, Indiana.

MUSICIANS WANTED!
Cornet to lead Band, Trombone, Bass and Clarinet doubling other instruments in Orchestra (Sax. preferred), or Specialties or Parts. Also like to hear from Feature Vaudeville Act that can double Band or Parts. **MANAGER HUGO PLAYERS**, Saranah, Mo., this week.

Mrs. J. D. Clifton
Professionally known as J. D. CLIFTON and JUNE AGNOTT, will be very thankful for information from friends and acquaintances concerning the following plays:
ROSE OF VIRGINIA, RANCH KING, MYRTLE FERNS, DAUGHTER OF CORSBOWERY BOY, SEN, HER LIFE FOR HIS, LITTLE RED LADY.
Mr. Clifton passed away six years ago. I became stone blind one month before his death and am still blind, with no one to attend to my business. If anyone has played any of these bills would appreciate their sending me any royalty due. These plays are now on the market. Anyone interested in buying or renting any of them kindly communicate with me.
MRS. J. D. CLIFTON,
Box 281, Los Angeles, Calif.



American Concert Field

and American Achievements in the World of Music

Pageantry

By
Izetta May McHenry

Classic Dancing



(Communications to 1560 Broadway, New York, N. Y.)

New York To Have Several Series of Summer Opera

Those New Yorkers desiring to hear opera in the outdoors will have several series to choose from, as New York, according to announcements made, will have four series of summer opera. At the Polo Grounds a seven weeks' season extending from July 21 to September 10 will be given by a company under the management of Tom Burke, well-known operatic tenor. The plans include the presentation of both grand and light opera beginning with probably *Pinafore*, and the prices not to exceed \$1 top. There will be an orchestra of 60, a chorus of like number and the principal singers will be selected chiefly from American talent.

At the Yankee Stadium productions of grand opera will be given with Bernardo de Muro, who just recently completed his season with the Manhattan Opera Company, appearing in the leading tenor roles. The season will be inaugurated Saturday evening, June 27, with a mammoth production of Verdi's opera, *Aida*, and there will be an orchestra of 100, a chorus of like proportion and for the opening opera there will be a stage band of 25 and some 400 extras for the triumphal entry scene in the second act.

Other operas listed for presentation include *Cavalleria Rusticana*, *Pagliacci* and other well-known favorites, and these will be sung by well-known singers whose names will be announced shortly, as will also the dates.

Maurice Frank, who presented opera for the first time at the Polo Grounds in the summers of 1923 and 1924, will this year give a summer season of opera at the Central Theater in Cedarhurst, L. I. The season will open June 23 with a presentation of *Aida*, in which Dreda Aves, young American soprano, will appear in the name part, and Carmela Ponselle as Amneris. During the second week *Cavalleria Rusticana* and *Pagliacci* will be given with Miss Ponselle as Santuzza, and *Carmen* has been chosen for the week of July 7 with Miss Aves in the title role. The opera for the fourth week is tentatively announced as *Sanson et Delilah*, and the entire series which will include 10 performances will be conducted by Cesare Sodero. Then there is the Free Municipal Series of opera to be given at Ebbets Field, for which the list of operas and the principals will be announced very shortly.

New York thus will offer ample opportunity to hear opera in the outdoors, and in addition the general public will have offered it outdoor concerts in the Lewisohn Stadium by the Philharmonic Orchestra of New York, concerts by the Goldman Band on the campus of the New York University, and concerts in Central Park by the several organizations provided by the Municipal Music Committee of New York.

Granberry Piano School Closes Nineteenth Season

The Granberry Piano School of New York, George Folsom Granberry, director, closed its 19th season with the commencement exercises in Carnegie Chamber Music Hall, Thursday evening, June 4. The graduates were Charlotte Rado, who received a full diploma, and Mrs. M. W. Alsea, Harold F. Bass, Gladys J. Fee, Augusta C. Trager and Jane Watson received teachers' certificates. The program included one number by Grieg, played by six pianists, and Miss Rado was heard in compositions by Bach, Beethoven, Chopin and Liszt. The presentation of diploma and certificates was made by Mr. Granberry.

R. H. Burnside Engaged For N. Y. Municipal Opera

Tom Burke, director of the Municipal Opera Company of New York, Inc., has engaged R. H. Burnside to stage the operas to be produced in the Polo Grounds for three weeks in July and August. Mr. Burnside is known far and wide thru the many spectacular productions which he staged in the New York Hippodrome, and thru his operatic presentations and pageants in other cities. At the present time he is directing the preparations of a big pageant to be presented in the public auditorium at Cleveland during the convention of Rotary clubs.

Goldman Outlines Concerts To Be Given on N. Y. U. Campus

After a controversy extending over many weeks between the friends and admirers of Edwin Frank Goldman and the Hylan Administration announcement is made that the Goldman Band concerts will this summer be given in New York on the campus of the New York University near the Hall of Fame. Chancellor Elmer Ellsworth Brown in behalf of the University extended an invitation to the donors of the concerts, Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murray Guggenheim, to utilize the university campus for these concerts, and the invitation was promptly accepted. In addition to meeting the expense of the concerts the Guggenheims will provide a sum sufficient for the building of a permanent bandstand, also seating accommodations for at least 25,000 persons. Admission as in the past will be entirely free and the concerts will begin June 15. The programs arranged by Mr. Goldman will suit all tastes and will include special concerts for the compositions of Beethoven, Schubert, Mendelssohn, Victor Herbert, Edwin MacDowell; also there will be one evening devoted to all-American music, one to old music, one to grand opera, also one to comic opera, two requested programs, children's programs and others.

In addition to these there will be two special events, one a band contest for Boys' Bands, August 14 and a Music Memory Contest, August 17, for which special prizes will be offered. Mr. Goldman will also present vocal and instrumental soloists and among them will be Helena Marsh, contralto; Lotta Madden, soprano; Edith Ewald, soprano; Joan Ruth, soprano of the Metropolitan Opera Company; Viola Sherer, soprano, and Waino Kauppi, cornetist.

North Shore Festival Assn. Awards Prize to American

An American composer, Herman Hans Wetzler, who resides in Germany, won the prize of \$1,000 offered by the Chicago North Shore Festival Association for the best symphonic composition. Eighty-four compositions by American composers were sent in to the judges, and of these five were selected to be judged in the final competition. These were rendered by the Chicago Symphony Orchestra, Frederick Stock, conductor, and Mr. Wetzler's Symphonic Poem, *A Legend of St. Francis of Assisi*, was awarded first prize. The composition is of a serious character and said to possess much beauty of melody and good tonal effects. Mr. Wetzler is known to Chicago musical people chiefly thru one of his symphonies, which a season ago was played by the Chicago Symphony Orchestra under the direction of the composer.

Cincinnati Conservatory Presents Cup to Lyford

Ralph Lyford, leader of the Cincinnati Conservatory of Music Orchestra, was presented with a silver loving cup at the season's final concert. Frederick Shaller Evans, dean of the faculty, presented the cup on behalf of the members of the orchestra and student body, said the gift was a "token of appreciation for Mr. Lyford's untiring efforts, his outstanding musicianship, his work toward the better and finer things in music, also the merit of his work as an American composer."

Louisiana Extends Date For Anthem Contest

The Music Committee appointed to manage the Louisiana State Anthem Prize Contest has announced the closing date has been extended from August 1 to October 15. The committee made the change because it believed composers would get better attention if the final hearing of the compositions was held in the fall rather than in August. The conditions of the contest are that manuscripts without names attached but identified by a mark corresponding to one on a sealed envelope containing the composer's name must be sent to *The Times-Picayune*, New Orleans, by October 15, at noon. The composition must be a musical setting of the Louisiana Anthem written by Mrs. Stanton, a copy of which can be had by writing *The Times-Picayune*.

Issue Blue List of Male Voice Music

Associated Glee Clubs Compile Official Repertoire Suitable for Season's Choral Programs

As part of their information service to male choruses, the Associated Glee Clubs of America have just issued a list of selected compositions for men's voices. This list constitutes the official repertoire of the association of 1925-'26. At the request of Clayton W. Old, president of the association, a number of male chorus conductors were asked to make each a list of the 15 choral works, in their opinion, best adapted for inclusion in this repertoire. The list in the aggregate numbers some 200 compositions.

Conductors contributing to the composite list include the following: John H. Houston, Mark Andrews, William Glover, Theodore Van York, Hobart Smoock, Clyde Atchison, John Hyatt Brewer, Bruno Huhn, George H. Gartlan, F. A. Riemann, E. J. A. Zeiner, H. T. Rodman, Archibald T. Davison, Frank Kassarich, Frank Sill Rogers, A. L. Watson, A. Hansen, Daniel Protheroe, Ralph Grosvenor, Ralph L. Baldwin and Arthur D. Woodruff.

Any male chorus wishing to use the list for reference in making up its repertoire may obtain a copy without charge by applying to the Associated Glee Clubs of America, 62 West 45th street, New York City.—From National Bureau for the Advancement of Music, 4 West 45th street, New York.

Lexington Pageant-Drama To Be Brilliant Event

Lexington, Mass., will be the scene of what is expected to be one of the greatest outdoor spectacles given in this country during the week of June 15, when its pageant-drama, *Lexington*, will be presented in its huge amphitheater. The pageant will be produced at a cost of \$50,000 and will require a cast of 1,500; in addition there will be a male chorus, a speaking choir and military bands. Ruth St. Denis has been especially engaged to represent *Freedom*, and in the dance interlude *Berthe* and Francesca Braggiotti will appear. Lexington has for some time presented every 10 years a pageant commemorating the historical events which occurred in the city and its immediate vicinity and the same plan will be followed this year, and the pageant-drama will also illustrate America's place in education, art and the uplift of humanity.

San Francisco To Hold Huge Saengerfest in August

San Francisco will be the gathering place for the societies of the Pacific Saengerbund August 15 and 16 and it is said one of the largest choruses ever assembled in that city will participate in the program. The director of the choral festival is Frederick G. Schiller and all concerts will be given in the Civic Auditorium. More than 800 singers, members of the male singing societies in San Francisco, Sacramento, Stockton, Los Angeles, San Diego, Portland and Seattle, have already enrolled, and among the compositions to be given will be important works by Wagner, Bruck and Bertlanski.

Oklahoma City Raising Fund For City Symphony Orchestra

Oklahoma City, Ok., is engaged in raising a guarantee fund to be used for the maintenance of a city orchestra, which is to be known as the Oklahoma City Symphony Orchestra. At a meeting held recently a committee was appointed, and George Fredericksen, chairman of the committee, reports that between \$14,000 and \$15,000 has been raised, and that contributions for the guarantee fund are coming in rapidly. The amount desired to maintain the orchestra next year is \$20,000, and in view of the interest taken during the first season, which closed a few weeks ago, it is believed the entire amount will be raised long before the next season opens.

Thirty Thousand Attend Philadelphia Music Festival

Franklin Field in Philadelphia was the scene of the elaborate open-air Music Festival the evening of June 3 and the audience numbered 30,000. The festival had been in preparation for many weeks under the direction of prominent musicians and musical organizations, as practically every such organization in the Quaker City participated in the program. Despite the fact that a huge chorus of more than 1,000 singers took part there was no confusion, for the vast stage afforded ample room, and as the various groups from the different choral organizations sang they one after another stepped forward, and it was these choruses which made up perhaps the most effective demonstration of what is being done in a musical way in Philadelphia. The program was divided into three sections with part I including choruses from the great compositions, chief of which was Beethoven's *The Heavens Are Telling*, which was sung by the Grand Festival Chorus, led by Herbert J. Tilly. There were special exercises which permitted introducing the various vocal organizations, under their regular leaders, and the organizations represented in the first part were the Temple Chorus and Glee Club, West Philadelphia Musical Association, the Shrine Glee Club, the Fortnightly Club, the Palestrina Choir, the Women's Chorus, the Matinee Musical Club Chorus, the German Singing Clubs of the city, and the leaders of these several choral groups included Herbert J. Tilly, J. Marvin Hanna, Henry Gordon Thünder, Nicola Montani, Helen Pulaski Innes, Charles H. Martin, F. F. Ulrich, and there was also orchestral and band music by the Civic Junior Orchestra and Civic Junior Band directed by Albert J. Hoxie, and the Women's Symphony Orchestra of Philadelphia with J. W. F. Leman as conductor.

The second part of the program was devoted to an elaborate exhibition of ballet dancing and the second act of *Aida* with an all-Philadelphia cast. The ballet written and staged by Louise LeGal was presented by the Wroe Dancers, the Miller Dancers, the Duval Dancers, the Nieman-Krupnska Dancers, and an Indian War Dance presented by a large group of Indians residing in Philadelphia. The all-Philadelphia cast for the presentation of *Aida* included Bianca Saroya of the San Carlo Opera Company as *Aida*, Marie Stone Langston as *Amneris*, Royal P. Maclellan as *Rhadames*, Nelson Eddy as *Amonasro*, Henri Scott as the king, and the conductor was Alexander Smallens, musical director of the Philadelphia Civic Opera Company, with the regular chorus of that organization appearing and augmented by the Grand Festival Chorus. The third part of this notable outdoor summer festival was a program presented by the massed bands conducted by John Philip Sousa, who was given a tremendous ovation by the enthusiastic audience. Philadelphia thus again has demonstrated what can be accomplished thru having all local musical organizations co-operating one with the other, and thru this means bring good music within the reach of all those who want to hear it.

Zuro Plans Third Season For Sunday Symphonic Society

Josiah Zuro, conductor of the Sunday Symphonic Society, which just closed its second successful season of free concerts in the Criterion Theater, New York, has announced a third season will begin in October. The programs will again consist of the standard symphonies as well as compositions of talented American and foreign composers, and, as in the past season, a prize of \$100 will again be awarded for the most popular composition by an American composer. Thru arrangements with National Music League and the Stadium Concerts' Committee, Mr. Zuro will present three of the singers or instrumentalists chosen by the Auditions Committee of this group at its hearing. As in the past two seasons, 80 musicians will constitute the Sunday Symphonic Society, and they will again volunteer their services without charge of any kind, and program artists, conductor and speakers also all contribute their talents free.

Jerome Swinford, Popular Baritone, Will Complete a Very Successful Season by a Tour of the Southern Colleges during the latter part of June. Among his appearances will be a recital at the DeWane University of Florida, and at the Florida State College for Women.

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New Orleans Assured of Grand Opera Season

The New Orleans Civic Opera Association reports such excellent progress has been made in obtaining the necessary subscriptions for a season of grand opera that a four-week season is assured.

Ten Concerts Announced By Elwyn Concert Bureau

The Elwyn Concert Bureau has completed arrangements for a series of 10 subscription concerts to be given in the Civic Auditorium, San Francisco.

Community Musical Activities

Co-operation between the Community Music Association, the local recreation department and Northwestern University has had unusually interesting results in Evanston, Ill.

Community music aided in advertising Glendale among other Southern California cities this spring when the Glendale Choral Club and Municipal Symphony Orchestra presented an evening of music in Long Beach and Redland.

The Civic Symphony Orchestra, of Denver, Col., Horace E. Tureman, conductor, has closed its third and most successful season.

Civic grand opera, sung by local artists, is advancing the musical reputation of Winston-Salem.

The opera, Haensel and Gretel, which was heard by 6,000 in San Diego, Calif., last year, was again produced this spring by the San Diego Community Service.

Stockton, Calif., has formed a community arts' association, the purpose of which is to foster all forms of artistic development in the city.

Community organizations desiring a list of firms which rent or lease operettas, mu-

BOOKS for the THEATRICAL Library. Reviewed by Don Carle Gillette

FORBES-ROBERTSON'S AUTOBIOGRAPHY A PLAYER UNDER THREE REIGNS, By Sir Johnston Forbes-Robertson.

The most regrettable thing about nearly all autobiographies of actors—even great actors—is that they contain too little real information concerning the author himself, the methods and rules he followed in achieving his success.

So in this respect the autobiography of Sir Johnston Forbes-Robertson is a disappointment. Altho he is the very man from whom one would expect to get a deeper insight and fuller understanding of the great art in which he was so eminent.

It is quite evident that modesty exercised an unnecessary restraint on Sir Johnston's hand in the writing of his story. The book is written in the refined, scholarly hand of a true gentleman.

Among the interesting things revealed in A Player Under Three Reigns is the incident that led to the break between W. S. Gilbert and Arthur Sullivan.

Sir Johnston also comes to the defense of Sir Henry Irving in a long eulogy that, coming from one who knew the earlier actor personally, will serve to refute the various insinuations made against Irving after his death.

Also of unusual interest are Sir Johnston's comments on the deplorable conditions of the modern stage, which he attributes largely to the controlling speculators and the disappearance of the actor-manager.

Modern lighting and scenery also come in for brief but very sound and artistic comments.

But perhaps the most fascinating element in the book is the mention of countless great names—famous men and women with whom Sir Johnston came in contact during his career—including such figures as the du Mauriers, Oscar Wilde, Bernhard, Modjeska, the De Reszkes, Whistler, Ellen Terry and Swinburne.

sical plays and pageants can obtain same by writing the editor of this department.

Concert and Opera Notes

Angelo Patricolo, pianist, has opened a studio in New York City, and, in addition to his teaching, is recording artist for the new Welte-Mignon (Licenses).

An engagement to conduct grand opera at the Colon Theater in Buenos Aires, Argentine, has been accepted by Pietro Cimlini, who for five years was one of the leading conductors of the Chicago Opera Company.

The composer, Werner Josten, is preparing a cantata for a festival to be held at Smith College in celebration of the 50th anniversary of the founding of the college.

Motion Picture Music Notes

Possa Returns From Spain Chas. J. Possa, organist and musical director, well known for his skill in musically interpreting motion pictures, has just returned from Spain.

side at the \$30,000 Wurlitzer organ in the new motion picture theater, the Plaza Isabel II. When calling at our New York office Mr. Possa stated the interpretation of the pictures with the new organ caused a sensation in Madrid, as this was something entirely new and the effects produced with the organ were so unusual that not until a special demonstration was given the music critics would they believe these effects were not produced with the aid of musicians backstage.

So successful was the oratorio form of operatic selections presented last week by S. L. Rothafel of the New York Capitol Theater that he is using a similar arrangement of numbers from Rigoletto as a feature of this week's program.

Among the interesting numbers on last week's bill at the Eastman Theater, Rochester, were the overture Rienzi, the daily organ recitals of Robert Berentsen.

AMERICAN CONSERVATORY OF MUSIC KIMBALL HALL, CHICAGO SCHOOL OF THEATER ORGAN PLAYING FRANK VAN DUSEN, A. A. G. O., Director. The school is equipped with a little Model Theatre for lessons and practice before the screen.

and a song and dance, LaPaloma, presented by Alberto Sanchez, tenor, and Olive McCue in the afternoons, Thelma Biracree evenings.

John Hammond, at the organ of the Piccadilly Theater, New York, is giving two specialties, Backward, Turn Backward, introducing Wilson's melody, Happy-Go-Lucky Days, and You're Just a Flower From an Old Bouquet, by Jenkins.

The new State Theater of South Manchester, Conn., has engaged the services of Ruby Belle Nason as organist of the new house. Miss Nason is the pioneer theater organist, having played in the first theater which boasted of an organ.

The Porcelain Clock, a Joseph Plunkett presentation, and excerpts from Romeo and Juliet, with Emily Day, coloratura soprano, singing the Waltz Song, are the feature numbers this week at the Mark Strand Theater, New York.

At the Missouri Theater, St. Louis, Herschel Henlere, one of the most eccentric pianists on the American stage, is appearing during the current week.

For the fourth anniversary of the Palace Theater, Dallas, a program containing numbers of unusual interest were given the week of May 30. Among the entertainment features were Virginia Futrelle, dramatic soprano; the Bel Cantor Quartet, Monarchs of Harmony; Margaret Smith, diminutive dancer; Harold Clark, baritone; Nelle Lowrey, soprano, and the ensemble assisting.

Directory of Music Teachers EDOARDO PETRI TEACHER OF SINGING. GARIBALDI ARRIGHI TEACHER OF SINGING. LOUIS REILLY TEACHER OF SINGING. ISABEL LEONARD VOICE TEACHER AND COACH. ERNST SAXOPHONE SCHOOL. SOPRANO CARRO GREENE. Carina Mastinelli COLORATURA SOPRANO. ROSE ZANG PIANIST-TEACHER. ANGELO PATRICOLO PIANIST.

REVUE - TRAVESTY
CHORUS AND BALLET DANCING

MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Florenz Ziegfeld Takes Steps To Prevent His Players From Appearing in Pictures

Leon Errol and Ann Pennington May Be Enjoined From Acting in Films for Which They Have Been Signed—Producer Threatens To Call Daily Rehearsals if Necessary To Keep Members of His Companies From Screen Studios

NEW YORK, June 6.—Following the announcement this week that Leon Errol, star of Florenz Ziegfeld's latest musical production, *Louie the 14th*, at the Ziegfeld's Cosmopolitan Theater, had been signed by Sam E. Rork for the starring role in *Clashes Make the Man*, a feature moving picture to be filmed at the Cosmopolitan Studios, Florenz Ziegfeld, Jr., announced that he would take steps to prevent members of his companies from appearing in motion picture productions from now on.

In addition to this Ziegfeld has threatened to enjoin Errol and Ann Pennington from acting in the films for which they have been signed. Miss Pennington went to Los Angeles several weeks ago by special permission from the *Follies* producer to appear in the prolog to the motion picture version of *Zander the Great*, starring Marion Davies. While on the Coast she has been offered lucrative film contracts, and is understood to be now appearing in a picture with Julian Eltinge. She has already overstayed her period of leave, and Ziegfeld has wired her to return at once, inasmuch as he has a long-term contract with the dancer, and says he will take the matter up with the Actors' Equity Association if she is not back by June 15.

The situation, however, was brought to a climax by the development that Errol had agreed to appear in a picture, and it is with the star of *Louie the 14th* that Ziegfeld is most concerned. Every star appearing under Ziegfeld's management has a contract under which the producer has their exclusive services, and Ziegfeld argues that it isn't fair to a manager who puts on a \$200,000 production like *Louie the 14th* to have any of his stars or principal players working hard by day in motion picture studios and thereby losing their vitality and efficiency, and consequently giving inadequate performances at night because they are all tired out.

Ziegfeld also objects to going to the trouble and expense of making a star and then having him go into a motion picture at the same time that he is still appearing in a Ziegfeld show.

The producer threatens, as a last resort, to call daily rehearsals in order to keep his players from motion picture studios.

"G. V. Follies" Producers Offer Prizes for Sketches

NEW YORK, June 6.—In an effort to obtain the best wit and novelty available for the next edition of the *Greenwich Village Follies*, A. L. Jones and Morris Green, producers of this annual revue, announce that they will give a cash prize of \$250 for the best comic sketch, \$150 for the best novelty act or notion, and \$100 for the most engaging scenic design submitted to them not later than July 15. These prizes will be paid immediately on acceptance of the idea and are in addition to the regular royalties that will follow. Both professional and amateur writers and artists may compete.

Percy Campbell To Appear With "Originals" Next

Toronto, June 5.—Percy Campbell, who was a member of the original company of *The Dumbbells*, when that organization was first formed for the entertainment of Canadian troops in France in 1915, and who has since acted as manager of *The Originals*, will return to the stage next season and appear with his former huddles in a new musical extravaganza, which will tour the Canadian territory. The present attraction of *The Originals*, entitled *Stepping Out*, will close the season at Campbellton, N. B., June 13.

"A. and M." in Rehearsal

NEW YORK, June 6.—Clifford Grey has been engaged to write the lyrics for the new *Artists and Models* now in rehearsal. Harry Wagstaff Gribble, who has written several sketches for the production, also has been commissioned by the Shuberts to edit all skits in the revue and to assist Alexander Leftwich in staging them. Jack Haskell will direct the dance numbers.

ENGAGEMENTS

New York, June 6.—Jimmy Savo and the team of Brennan and Rogers have been engaged for the new edition of *Artists and Models*.

Katherine Frey, Peggy Fears, Georgia Gwynn and Flo Lane have joined the ensemble of the Ziegfeld *Follies* at the New Amsterdam Theater.

Ted and Betty Healy, Miss Bobby Folsom, Jed Dooley, Audree Evans, Oscar Loriane, Adèle Neff, Dave Chasen, Kathryn Ray, Senia Gluck, Felicia Sorel, Lorraine de Lupien and the Cardell Twins (Edith and Marion) have been engaged by Earl Carroll for his coming edition of *The Vanities*.

Mildred Windell, who formerly appeared in *Blossom Time*, has assumed the duties of understudy to Barbara Maurel in the role of Pettl-Sing in *The Mikado* at the 44th Street Theater.

Eleanor Griffith, last seen in *Sitting Pretty* and *Meet the Wife*, will replace Winnie Baldwin June 15 in *Mercenary Morn* at the Longacre Theater.

John MacCauley, who made his stage debut in *Nerves* last year, joined the cast of *No, No, Nanette*, this week in Philadelphia.

Jeannette MacDonald, late of *The Magic Ring*, has been engaged on a two-year contract to appear under the management of L. C. Wiswell and will be presented on Broadway in the fall.

Wheeler's Grant \$3,750 In "Brown Derby" Arbitration

NEW YORK, June 6.—In one of the most bitterly fought arbitration cases ever conducted in Equity headquarters, Bert and Betty Wheeler were this week granted a decision against Charles K. Gordon and Fannie Brice for \$3,750, representing five weeks' salary in connection with their recent appearance in *The Broken Derby*, which closed last Saturday in Boston after a week's run, with the Wheelers holding a six weeks' guarantee. Max Hart acted as arbitrator for the Wheelers, Lawrence J. Anhalt represented the producers, and Herman Irlon, president of the Steinway Company, was umpire. Two sessions were necessary before a decision was reached, and in making the award in favor of the Wheelers the umpire included the proviso that the Equity Council reprimand the stars "for failure to take direction, thereby jeopardizing the success of the show," and this unusual settlement was agreed to all around.

"Grand Street Follies" June 18

NEW YORK, June 6.—The *Grand Street Follies* of 1925, the annual revue at the Neighborhood Playhouse, is announced to make its bow June 18. All seats for the opening performance have been allotted to subscribers. Incidentally, the Neighborhood Playhouse is planning two musical productions for next season in addition to its two dramatic offerings, and other productions may include some ballet and folk dancing and possibly a production of the Whitman festival, *Salut Au Monde*.

Summer Edition of "Follies" Will Be Presented This Month

NEW YORK, June 6.—A summer edition of Ziegfeld's *Follies* will be presented at the New Amsterdam Theater about the middle of this month. In addition to Will Rogers and most of the other features of the current program the new bill will contain Edna Leedom, and perhaps Dare and Wahl, and several other performers recently engaged by Ziegfeld.

JAYNE AUBURN



A charming and talented actress who is making her Broadway debut in "Lady, Be Good", at the Liberty Theater, New York.

CHANGES IN CASTS

NEW YORK, June 6.—Gladys Lloyd has replaced Kathlene Martyn in *Lady, Be Good*, at the Liberty Theater.

Evelyn Kindler, Barbara Grace, Marea Kerns and Ann Kelly have replaced Blanche O'Brien, Peggy Watts, Texas Monroe and Rose Adaire in *My Girl* at the Vanderbilt Theater.

Walter R. Lang's Revue Going Big in St. Louis

ST. LOUIS, June 6.—Walter R. Lang's *Youth and Beauty Revue* of 1926, opened May 16 at New Mannion's Park Theater for a summer run of four months, presenting a repertoire of snappy musical revues, and business to date has been phenomenal. Despite the fact that New Mannion's Park Theater seats 3,000, most of the performances have been sellouts. Last week's receipts were \$11,237, at prices of 39 and 50 cents, and the company has, become the talk of St. Louis.

The *Youth and Beauty Revue* has an organization of 36 people, with its own special orchestra, under the direction of Fred Schick. Ray Adair, featured comedian, who established himself solidly in the popularity of St. Louis, heads the list of principals. Supporting him are Lauretta De Voll, George B. Hall, George A. Burton, Bob Jones, Peggie Wilson, Jimmie Moss, Peggy Osborn, Lillian Gardner, Harry La Toy, Marie De Voll, an excellent quartet consisting of Charles Phillips, Ed Chitterdon, Les Applegate and Chet Empley, and a real snappy and youthful chorus made up of Lily Gardner, Micky More, Tot Shirley, Hazel Joyce, Pearl Thompson, Juanita Rogers, Eloise La Voll, Deloris Leadbetter, Alyce Smith, Leola Hunter, Lenora Long, Mary Anderson, Toots Hall and Bobbie Hanheide.

Ted Long is business agent for the company, and George Hensley, the well-known scenic artist, supplies handsome new settings for the new show each week. Many patrons have commented on the productions as being among the most pretentious ever presented here, resembling those of the St. Louis Municipal Opera.

Also on the staff of Lang's company are Larry Thomas, stage carpenter; Cleo Porter, electrician; Fred Broeg, master of properties, and Vic Travers, wardrobe mistress.

Isabelle Rodriguez Sailing for Spain

NEW YORK, June 6.—Isabelle Rodriguez, the Spanish dancer, who is featured in *The Love Song*, the Offenbach operetta, at the Century Theater, will sail shortly for her native city, Barcelona, Spain, where she will take her first vacation in eight years. Mile. Rodriguez is planning to purchase a house in Barcelona as a residence for her parents, and during her visit home she intends to study some new dances and collect a new Spanish wardrobe for her dance interpretations.

Jayne Auburn, Charming and Likable, Drowns Her Nice Personality in the Role of a Disagreeable Woman

Why does a producer choose an actress with a charming, lovable personality, like that of Jayne Auburn, for a character who must, in conformity to the plot of the play, be thoroughly disliked by the audience? Perhaps it is because persons who can register strongly in one way have it in their power to register just as strongly in a converse way.

At any rate, in *Lady, Be Good*, the current Auburn & Freedley musical comedy hit at the Liberty Theater, New York, the disagreeable role of Josephine Vandewater is played by a young lady who is as agreeable, friendly and likable as any actress in the profession. Not that the packed houses at the Liberty Theater realize such a personality in Jayne Auburn, who so successfully puts across the character of this frivolous, money-laden, nuptial-conspiring heiress. She represents to them the wrong way out of the hero's difficulties, a character to be enjoyed only as comedy and never to be sympathized with. A great deal of the success of the plot depends upon Miss Auburn making her characterization an unpopular one and she does admirably well with the task. You despise her plans to marry the hero whether he will or no; you hate her for ordering him dispossessed from his home; you laugh at her love-making and rejoice at her finally getting larded with the comedy attorney.

Off the stage, Miss Auburn is the exact opposite of her part. Clever, lovable, wholesome and serious is this beautiful young actress. How she conceals her winning smile in *Lady, Be Good*, is a marvel. Surely she must be versatile.

The present appearance is her first on Broadway, but an investigation brings forth a background and training that should carry her far. She spent most of the earlier years of her life in study abroad. Voice culture, singing and dramatic art came in for the largest share of her efforts. After an intensive course with the famous Camille Grieg Miss Auburn went on the professional stage in Norway and Sweden and played, in the Scandinavian tongue, a long repertoire of Ibsen, Bjornson and other classical dramas. Interesting stories are told of her participation in the various sports of the Northern countries, including an experience skiing with the Crown Prince of Norway.

Three years ago she returned to America and joined the Woodward Players in Detroit. Feeling a need for additional training to that of the excellent school of stock, she went into vaudeville and more recently tried her luck in pictures. Her last screen appearance was in the role of Clothilde with Gloria Swanson in *Her Love Story*.

In spite of her present success in musical comedy, Miss Auburn favors straight parts in dramatic plays, modern pieces rather than the classics. With her obvious strength of character, her Auburn hair and athletic appearance, a H. Woods might find her an excellent Iris for his *Green Hat* if perchance something should happen to disappoint us all in our anticipation of seeing Katherine Cornell in the role. But then type and personality are not always the roads to an engagement, for certainly whoever cast Jayne Auburn for her present part saw beyond that.

GORDON M. LELAND.

Maria Shamshon in Title Role of "Rose-Marie"

Chicago, June 6.—Maria Shamshon, a Hungarian singer, is now in the title role of *Rose-Marie* at the Woods Theater. Herbert Stothart, who wrote part of the *Rose-Marie* score, is conducting the orchestra for a time. Miss Shamshon is making her American debut in the piece. *Rose-Marie* is now on its 18th week at the Woods and sailing along in the highest favor.

Marc Connelly Returning

NEW YORK, June 6.—Marc Connelly, who has been on a brief vacation in Paris, is returning home on the Majestic. Immediately upon his arrival he will begin work on the book for Earl Carroll's new musical comedy, in which Joe Cook will be featured. The music and lyrics will be by Owen Murphy and Jay Gorney. The opening is set for September 7 in Washington.

Sammy Lee Returning

NEW YORK, June 6.—Sammy Lee has called Laurence Schwab and Frank Mandel from Paris that he is planning to sail for New York on the 10th of this month. His first job after arriving here would be the staging of the song and dance version of *Captain Jacks of the House of Cards*, which Schwab & Mandel now have in preparation.

"WHEN YOU SMILE" LOOKS PROMISING

New Summer Show in Philadelphia Is Peppy and Musical--- Has Some Fine Talent and a Crackerjack Chorus

Philadelphia, June 6.—With the memories of Tom Johnstone's success of two years ago, *Ill Say She Is*, still fresh in the minds of many local theatergoers, James P. Beury, who sponsored that venture, presented here this week at the Walnut Street Theater another musical piece by Johnstone and a few collaborators, entitled *When You Smile*, with book by Johnstone and Jack Alcoate, music by Johnstone, lyrics by Phil Cook and dances and ensembles by Larry Cahalos. Oscar Eagle staged the production, and the presentation is being made by Beury under the direction of John Jay Scholl.

When You Smile is a musical comedy in three acts and six scenes, based on the play *Extra*, which was produced in New York for a very brief run a few seasons back. There is more of a plot to the affair than most musical comedies contain nowadays, and it revolves around a spoiled college boy who surprises his father by accomplishing great things with dad's motion picture paper and winning a wife for himself. In adapting the idea for musical entertainment a good deal of extraneous and unentertaining matter was either left in or put in by mistake, but with the cutting of all the weak stuff and the substitution of several more strong specialties the show ought to have no trouble lasting thru the summer.

The entertainment as a whole is full of pep and has tuneful music. There is some fine talent in the cast, while the chorus is one of the most active and attractive groups of young acrobatic dancers ever seen here. It is only a small chorus, but what it lacks in numbers it makes up in talent, vivaciousness and charm. Every appearance these girls made brought heavy applause.

Mary Carroll, who plays the leading feminine role, wins her way with a delightful personality, despite the fact that she has very little opportunity to display her best talent, and Ray Raymond acts opposite her in a pleasing manner. If Raymond had a better voice to go with his good appearance and likable stage presence he would make a fine leading man. Charles Lawrence does fairly well with the comedy responsibility, extracting all the laughs that the book contains—and, as usual, it doesn't contain quite enough—and Dorothy Appleby is one of the liveliest and most engaging little comediennees that have visited this city in a long while.

Other principals who assist capably include William Balfour, Dodson L. Mitchell, Mildred Richardson, Harold Wizard, Philip Lord, Albert Phillips, Averill Harris and Betty Lawrence, while the chorus is composed of Ann Garrison, Jean St. John, Jean Watson, Imogene Coca, Beth Garson, Gladys Rankin, Harriet Marned, Jeannette Deltrich, Marguerite Price, Myrtle Le Roy, Betty Collett, Mildred O'Moore and Dorothy Thattell.

Tom Johnstone's Orchestra is in the pit, with Eugene Salzer conducting. The excellent settings were supplied by the Pogany-Teichner Studios, while the attractive costuming is the work of Arlington-Mahieu.

P. A. Leonard is stage director of the show, while John M. Stout is the company manager.

Skeets Gallagher May Appear In Dillingham Musical Comedy

New York, June 6.—Richard (Skeets) Gallagher, who recently retired from the Chicago company of *Rose-Marie*, is reported to have been signed by Charles Dillingham for the former John Barrymore role in the musical version of *The Fortune Hunter*, which is due to open in Philadelphia the first week in September under the title of *The Treasure Girl*.

Phyllis Cleveland, who is now playing the leading feminine role in *Tell Me More*, at the Al Arons show, at the Gaiety Theater, will play opposite Gallagher.

The libretto for *The Treasure Girl* has been made by James Montgomery. Ann Caldwell is writing the lyrics and Jerome Kern is composing the score.

"Lady, Be Good" Opening on Coast

San Francisco, June 6.—*Lady, Be Good*, the Alex A. Arons and Vinton Freedley musical comedy now playing at the Liberty Theater, New York, will open here next week at the Curran Theater with a special company, including Ted and Kitty Dwyer in the roles played in New York by Fred and Adele Astaire, and T. Roy Barnes in Walter Catlett's part. Mildred Cecil will sing the prima donna role, while Ernest Wood, who is well known in vaudeville, is to have another important part.

New Cooling Systems Make Annual Debut

New York, June 6.—As is usual about this time of each year, "new cooling systems" are being announced by various playhouses catering to summer patronage. Florenz Ziegfeld is first to come forth with the gratifying news that a new refrigerating plant was put in operation at the Ziegfeld Cosmopolitan Theater, where Leon Errol is appearing in *Louie the 14th*. The notice says that 20 tons of ice are stored in a vault underneath the auditorium and a system of exhaust fans projects a constant stream of air over the ice and into the auditorium. Arrangements have also been made whereby a supply of fresh, cool air is pumped into each dressing room, with an extra supply to the room occupied by Errol.

The Shuberts, however, have gone Ziegfeld one better in having installed at the Winter Garden—where Willie Howard is starring in *Sky High*—a really new method of making theaters cool during the hot days. The process is known as the Shipley System and employs ice without the use of air blasts, thus bringing the atmosphere down to a comfortable degree without producing draughts.

"Nanette" to Remain In Philly All Summer

Philadelphia, June 6.—The special company of *No, No, Nanette*, which is about to enter its 15th week at the Garrick Theater, will remain here all thru the summer, according to arrangements completed this week by the H. H. Frazee offices in New York. Even the extremely hot spell of the past week did not affect receipts a great deal and there is every indication that the show will have no trouble sticking thru the next few months.

Cecil Lean and Cleo Mayfield have taken a house in the suburbs for the summer. Georgia Empey, Miss Mayfield's sister, who was visiting the Leans here, has returned to New York to appear in a new motion picture with Mae Busch.

Shuberts Singing School Has 58 Members From Shows

New York, June 6.—Fifty-eight members of the ensembles of *The Love Song*, *The Student Prince* and *The Mikado* are announced as having enrolled in the special singing school that is being operated by the Shuberts at the Century Theater under the personal direction of Harrison Brockbank, who plays the role of Napoleon III in *The Love Song*.

Brockbank has been unusually successful in the leadership of singing schools for the Shuberts and many of his pupils have been placed in important parts in different musical productions. His first vocal class was established in conjunction with *The Last Waltz* at the Century Theater three seasons ago, in which he played the part of Prince Paul.

Julian Mitchell Playwriting

New York, June 6.—Julian Mitchell, the veteran musical comedy stage director, has taken to playwriting. He has a drama and two musical comedies already completed, and it is said that A. L. Erlanger will produce one of the musical pieces.

MUSICAL COMEDY NOTES

Marie Saxon, now playing in *My Girl* at the Vanderbilt Theater, New York, will have a principal role in the new Thompson-Archer musical comedy that Lyle Andrews will offer in the fall.

Helen Frances, the sole auburn-haired beauty in the chorus of *Louie the 14th* at the Cosmopolitan Theater, New York, was a student at Wellesley College before seeking glorification under the Ziegfeld banner.

Elbert Moore and Frank Grey have submitted the book and lyrics of their new musical comedy, *Lolita*, to Earl Carroll as a possible starring vehicle for Lester Allen. If Carroll decides to produce the piece Harold Orlob will furnish the score.

James P. Judge, who plays opposite George Hassell in *The Student Prince* at Jolson's Theater, New York, is writing the lyrics for a musical comedy based on

"Chatterbox" Postponed

New York, June 6.—After a rather rough and unsatisfactory tryout at the Majestic Theater, Brooklyn, this week, Will Morrissey's *Chatterbox*, which was to have opened Monday at the Times Square Theater, has been postponed until the end of the week, with the possibility that it may not open even then.

As presented in Brooklyn the revue seemed short on good ideas, talent and effective construction. Morrissey worked hard and got results, but couldn't make up for all the handicaps. Hal Skelly, Midgie Miller and Leo Donnelly proved disappointing in what they had to do. The Three Whirlwinds, roller skaters, made a big hit; Margaret Wilson sang to good effect and Dan Healy and a few others did gratifying bits. The rest of the show is poor and unpromising.

Leni Stengel, prima donna, walked out on the opening night because of dissatisfaction over some change in her spots. In addition to these troubles Julius Tannen, who has long used the term "Chatterbox" for his vaudeville monolog, is bringing action to restrain Morrissey and his associates from using the name for their revue. Jack M. Welch, manager for Morrissey, says Tannen has no exclusive right to the *Chatterbox* title, because there has been a child's book of this name on the market for many years. However, the case will be heard next Thursday in special term, part one, of the Supreme Court. Paul N. Turner and Edwin G. Marks are representing Tannen as counsel, while Abner Rubien will defend the Chatterboxes' Corporation.

Raynor Lehr Company Opens in Philadelphia

Philadelphia, June 6.—The Raynor Lehr Musical Comedy Company, headed by Lehr and Ruth Mack, opened an indefinite engagement last week at the Grand Opera House. *Have Some Lasses*, a rural comedy written and produced under Lehr's direction, was the opening bill and it was given a hearty reception. High praise was bestowed by the local press upon the company, as well as on the talent and engaging personality of Lehr, one of the critics saying that "a new young Lochinvar has come out of the West," while another reviewer wrote: "Raynor Lehr, a new musical-comedy star, is the latest and youngest one to enter the theatrical firmament. His reception was cordial and he lost no time in winning his audience with his wonderful personality."

The company came here after long engagements in Columbus, O., and Louisville, Ky., and the personnel includes, in addition to the stars, Audrey Jackson, Carl Wood, T. H. Williams, George Hunter, Richard Brown, Mamie St. John, Billy Kane, Harold DeBray, Bob Fisher, Paul Landrum, Paul Roscell, Joe Masara, Beryl Dwan, Jack Kimm, Phil Norton, Betty Cullen and an excellent chorus. Lloyd P. Sloop is musical director and Albert Taylor is company manager.

"The Love Doctor" Coming

New York, June 6.—*The Love Doctor*, a new musical comedy, with book by George E. Stoddard and music and lyrics by Carl and Sanders, will be offered early next season by Clark Ross. A feature of the production will be an orchestra known as the Pershing Guards' Cadets.

one of Booth Tarkington's well-known novels, which is to be presented on Broadway next season.

While Vivian Glen was out of the cast of *Tell Me More* at the Gaiety Theater, New York, for a few days last week due to illness, Virginia McCune rose from the ranks of the chorus and substituted for the specialty dancer with a Charleston number, which received much enthusiastic applause.

Guy Robertson's reason for switching from the Boston company of *Rose-Marie* to the troupe that is holding forth in Chicago turns out to be that this popular leading man is a partner in a large orange grove at Riverside, Calif., which is near Los Angeles, where the Chicago company of Arthur Hammerstein's opera will head for upon the conclusion of its engagement in the Windy City. Robertson wants to go out there and watch his oranges grow.

Barnum and Bailey Score A Hit in "Lady, Be Good"

New York, June 6.—The new specialty team of Barnum and Bailey, which replaced Cliff Edwards (Ukelele Ike) in *Lady, Be Good*, the Arons & Freedley musical comedy now in its seventh month at the Liberty Theater, have been stopping the show at every performance since they joined the cast a week ago. The enthusiasm and applause of the audiences, especially after Bailey's banjo solos in the second act, has been sensational, and even the Astaires, following in one of their best dance numbers, have been unable to curb the call for further encores.

The name Barnum and Bailey is not an assumed one. Barnum was christened Barnum Barnum, and Bailey is the well-known William Bailey of Lynn Cowan and Bill Bailey, a vaudeville act famous all over the world for the past 15 years.

Bill Bailey plays every known stringed instrument and many original ones of his own invention. He is conceded to be the world's champion banjo player and has scored a success in Honolulu, Australia, the South Sea Islands, the East and West Coasts of Africa, India, China, Great Britain and the continent. A few months ago he met Barnum in Texas and the new combination was speedily formed. After a short tour in vaudeville they were signed by Arons & Freedley for *Lady, Be Good*.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:


GLENNING & GLENNING, (Glennig & Ford) show managers, Complainant R. H. ("Topsy") Davis, Performer, Care The Billboard, Cincinnati.

THOMAS, LEE, performer, Complainant Bert New, Show manager, Care The Billboard, Cincinnati.

WILSON, TED, performer, Complainant Tom ("Doc") J. Butler, Show manager, Care The Billboard, Cincinnati.

Ed Wynn Buys Estate

New York, June 6.—Ed Wynn, the comedian, has bought a large waterfront estate at Great Neck, Long Island, where he already owns a fine home.



Specializing in Acrobatic Instruction for Sensational Stage Dancing.

Illustrated Book, \$1.25, Cash or M. O. Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises, Mile, Amy Mantova and Eddie Russell, both formerly N. Y. Hippodrome, are now with

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WALLY (BALLY) PALMER, comic with Harry Ingalls' *Checker Girls* closed in Boston May 23 and is now at home resting up until the coming season, when he will put out his own show.

CLAUDE (SLICK) EASON, formerly of the *Whiz Bang Revue*, is now at the Luna Park Theater, Cleveland, O., with the Fred Hurley Show, and would be pleased to hear from his old friends.

HARRY ALLEN OPENED at the Orpheum Theater, Green Bay, Wis., June 1 with *Fickle Fancies* for an indefinite engagement. Mr. Allen wrote that a second company is already being organized and that everything looks favorable for his enterprise.

GRACE BENNETT AND BUDDY were visitors to this editor recently. They just returned from the Leon unit of the 1925 *Girls* and with Jean Delmar are joining the number two unit of the company at Wilmington, O., where they will play a return date.

JACK HALL, saxophonist and clarinetist, since closing with the *Dolly Dimple Girls*, has been playing independent vaudeville around Cincinnati, and doing very well. He has been requested to play return dates at practically all the houses. His wife, Mary Morris, has been working with Bert Howell's Rotary Stock Company.

THREE WELL-KNOWN tab boys were visitors to the home office recently. They were Fred Meyers, "Buddy Boy" Chandler and "Happy" Lawson, who stopped off long enough to say hello while passing thru. While in Cincinnati "Happy" connected with a radio and record contract. His many friends in the game will be glad to know of his step up.

WILLIAMS AND COLE, who were with G. T. Davis' *Tip Top Revue* the past season, joined the Princess showboat when the revue closed. They were visitors to the home office of *The Billboard* and to this editor when the boat played at Constance, Ky., Monday, June 1. Cincinnati is the home town of Earl Williams and he enjoyed a visit with his people for the first time in three years.

HARRY (CURLY) TANNEN, black-face comedian and late star of *Take It From Me*, and Charlie (Dot's I Am) Harris, the Hebraic comedian, are scoring well and receiving much comment in Philadelphia, doing a vaudeville act consisting of singing, dancing and comedy. They are booked up until the last of July then they are signers with a Mutual Burlesque show for next season.

JOE AND KATHRYN MURRAY, straight man and prima donna with Harry P. Young's *Friolities*, closed their engagement with that company May 30 and left for their summer home in Kalamazoo, Mich., where they spend each summer. Larry Murray and Fay Hazelton also left the company May 30. Joe and Kathryn would like to hear from all their friends and request them to write to 1331 Krom avenue.

MARSHALL WALKER, owner and manager of the *Whiz Bang Revue*, is vacationing at his chicken farm at Denison, Tex., having closed the show at Brownsville, Pa., after two years of solid work on the Sun Time, and motored from there to Texas. Marshall is busy framing material for next season. The *Whiz Bang Revue* will be entirely new, bills, wardrobe and scenery, and will open about September 1. Friends wishing to write Marshall can address him at Route 2, Denison.

ERIN O'NEILL divulges that Brian Jewitt's Princess Entertainers, presenting *Flashes* of 1925 for the third week of their offering at the Princess Theater, Memphis, Tenn., are going bigger and better in every way. Ray Clifford has been added to the company this past week. He portrays the Negro character to a perfection. Billie Ford, with a nice voice, sings *Let It Rain*, *Let It Pour*, *Francis*, *Let It Rain*, *Let It Pour*, *Made You Mine*. In the finale Brian Jewitt sings *Everybody Loves My Baby*, assisted by the neat chorus.

MR. AND MRS. JOHN CLARK, parents of the three Clark Sisters, Rose, Mary and Agnes, of the Clark Sisters Revue, celebrated their 25th wedding anniversary at Richmond, Va., May 26 at the Pettus Hotel. Mr. and Mrs. Clark gave a banquet in honor of the day to the members of the Clark Sisters Revue and their friends. The dinner was a real Southern one and put up by Mrs. Pettus in real Southern style. Mr. and Mrs. Clark were the recipients of a stocking full of silver, presented by members of the troupe. They also received a beautiful bouquet of American Beauties from the stage crew of the Broadway Theater.

BILLY MULDOON AND MRS. JOSEPH LOVEJOY wish to locate Gladys Perry Lovejoy, as Mrs. Lovejoy, the mother of Gladys, is very ill. Miss Lovejoy was with the Billy Muldoon's *Sunshine Girls* as chorister, later joining the Billy Allen *Broadway Beauty Show*. She left this company at Philadelphia, and from last reports they had of her she joined a small company there. Miss Lovejoy is about five feet, three inches tall, a blonde and has blue eyes. Her home town is in Maine. She is to get in touch with her mother or Billy Muldoon at 68 Dix street, Dorchester, Mass., at once.

JOE TRAU, singing and dancing juvenile, is now going into his 15th week with Leitch & Gardner's *Sinfonia Company*. Joe is having great success, his songs and dances being well received by the different audiences all over the time. He has also been doing light-comedy parts and is having good success at that line. Joe has shown ability at anything he has attempted and has already received several offers from Columbia and other production good cast and a line of first-



By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

the team known as the Harmony Boys, closed a successful season with the same company and at the present time are spending their vacation with the folks in Baltimore. They, also, have offers from a Columbia show.

NEWSPAPER CLIPPINGS FROM Ft. Wayne, Ind., reveal that Lois Bridge and her musical-comedy players are still holding the limelight at the Strand Theater. *Almost Married*, a clever farce comedy sprinkled with mirth, melody, song and dance was their production last week. Backed by some beautiful stage settings and costumed to the last word, the show is easily comparable with some of the touring productions. Miss Bridge furnishes much of the comedy, which it at all times refined and relishable. The principals are excellent, as is the large chorus of youth and beauty and the harmony singing California Quartet, consisting of Jerry Cox, Jack Parsons, Tom Griffin and Scotty McKay.

BILLY AND PEGGY BERNING closed a few weeks ago a very pleasant 22 weeks' engagement with Chas. Benner's *Hello Everybody* and *Peck's Bad Boy* Company, Billy doing Schultz in *Peek* and Peggy in the chorus. The show closed at Marietta, O., and the Bernings went

class bills will do business they expect to hang up a few records in the East next season.

HARRY AND LILLIAN ACKERMAN, the well-known harmony singing, dancing and talking act, have just closed 40 weeks with Irving Lewis' *Nifties of Broadway* Company, playing 28 weeks Sun Time and 12 weeks Comerford houses. Harry and Lillian did specialties, with Harry doing straights and character and Lillian doubling chorus. They report that they have a good word anytime for Lewis, as they had a wonderful season there. Lewis opens at Funks Park, Winchester, Ind., for 17 weeks of summer stock. Harry and Lillian have not made any plans for the coming season, but are thinking of doing their act again in vaudeville. Little Junior is now home playing in the sand. He will go on the road again next year with his daddy and mama, and then the following year will go to school.

THE MILTON SCHUSTER BOOKINGS for the week of May 25 were: Jean Hawkins and Peggy Russell to Palmer Hines, Victoria Theater, Wheeling, W. Va.; Kilch and Marshall to the W. J. Lytle stock, Grand Theater, San Antonio; James White and wife, J. J. Musselman,

THE OLD GAL HERSELF



Gene ("Honey Gal") Cobb, a popular young man who is a comer, in his well-known wench characterization. Favorite expression: "Pooch 'em out." Author of "Pray for the Lights To Go Out," "Triffin' Man o' Mine" and other hits.

to Parkersburg, W. Va., to take a little rest at their home. They met the manager of *Hanky Panky Girls* Company, an old friend of theirs, who was working in Parkersburg, so went right to work with this company. They closed with one company Saturday night and opened with the *Hanky Panky Girls* the following Monday, so had to postpone the vacation. Billy reports that the *Hanky Panky* is a very nice 20-person show, pleasing audiences everywhere.

A MISTAKE CREEPT into the review of the Guy Johnson's *Dolly Dimple Girls* recently printed in this department. The editor made an error in the names of two of the principals. We spoke very highly of the singing of the soubrette and the way she put over *Insufficient Soubrette*, but the name should have been Margie Proctor instead of Louise Fairfield. Margie played the title role of the *Girl From the Follies*, while Miss Fairfield did very well in the part of the wife. Ray Proctor is now producing the show for Guy Johnson. The show opened on Spiegelberg Time at Asheville, N. C., with the hill *Uncle Jambouki*, and went over very big. The juggling act of Pepper and Stoddard was one of the big applause hits of the show.

HERB AND BRITTON, after an absence of a number of years from tabloid producing, will enter the field again. Opening about the first of September, they will use all royalty plays of some of the best Broadway hits. A company of 27 people, including a chorus of 12, will be carried. A number of years ago they produced in tabloid form *The Cowboy Girl*, *The Millionaire Kid* and *The Candy Kid*, booked by the W. M. V. A. office over the Butterfield, Allardt and Thieland circuits. The company featured Ray Raymond, Sue Marshall and Raymond Paine, and did a record-breaking business in most of the houses. If a production good cast and a line of first-

Star Theater, Louisville, stock; Frank O'Rourke, Frank Milton, Rivoll, Denver, Col.; Alice Cowan, Rudy Wintner Show, World Theater, Sioux City, Ia.; Al Price and wife, Harvey D. Orr, Jacques Renaud and wife, Leitch and Gardner show, Tom Mercedith, manager; Lillian St. Clair, Ruth Fisher, Ted Lee to Mary Brown's *Tropical Maids*, Doc Paul, manager; Larry Sutton, Mack's Comedians; Kenneth Christy, Bert Smith's *Oh, Daddy* Company; Florence King, Bert Smith's *Ragtime Wonders*; Sidney Page, Harry Rogers' *Tohy Wilson* Company; Lucy Willis, Dorothy Willis and Dorothy Klein, Harry Rogers' Bill House Company.

NORMAND BROWNE, the "Big Boy Basso" with Boots Walton's *Bubbleland* Company, informs that the show is blazing the trail down in the Virginia territory and leaving house records for others to shoot at. They played the Keith show at Roanoke, Va., and were the first tab. In after the polley changed from vaudeville. The manager there expected a slump as a result of the change, but Norman reports that there was not even pl. space left at the opening. Norman books the show very highly and wishes that the editor of this department could cast his orbs on the "opry". The opening bill is a minstrel with an army of talent that is hard to beat. The second bill, in *Apple-Blossom Time*, written by Boots himself, is a knockout, according to Norman. The show is playing return dates all along the line and is hanging up records. The editor would like to catch the show and see if it is all that Norman claims.

FAD AND FANCY have made such a success on the Spiegelberg Time that they are organizing another show, which will open on the line the week of July 4. George Levy will take over the management of the *Baby Dolls* and in addition to having his wife, Anna May Thomas, with the show he will also have his clever

little daughter, "Baby Margaret", who has just returned from Washington where she topped first honors at the Presidential Day. A few weeks ago, Levy has been highly recommended, according to reports, by the managers on the Southern Time as a first-grade comedian, also doing specialties that never fail to go over. Mal and Burnadetta Smith are doing acrobatic dancing specialties, while Tommy and Lea Donnelly are doing their well-known dancing act. Fad and Fancy are still favorites with their harmony numbers. Hilda Grey is soubrette with the show and puts over her numbers with plenty of pep and ginger. The show boasts of a "Sweet 16" chorus.

GENE (HONEY GAL) COBB, whose likeness shines from the sketch on this page, and his *Honeytime* Company played at the old favorite stand, the Star Theater, Muncie, Ind., owned by C. Ray Andrews, who also presents the *Honeytime* Company, the week of May 31, closing the season for the company there. Gene and wife, known as Hazel O'Leary, will join the Hurley Revue at Luna Park, Cleveland, for a few weeks before taking a much-needed rest at Mt. Clemens, Mich. They will motor to Mt. Clemens from Cleveland around the first of July, spending three weeks there, then motoring to St. Louis for a week. From there they will go to Nashville, Tenn., to visit relatives. Gene, in behalf of himself and the entire *Honeytime* company, wishes to extend sincere thanks to C. Ray Andrews, the owner, and the Gus Sun Booking Exchange for all courtesies shown; also each house manager, all stagehands and musicians who have helped to make the past season the best one in the history of the company.

HAPPY JACK BURNS relates that the Hippodrome Theater, Dallas, Tex., is again on the boom, business having taken a jump in the past 10 days and having more than doubled. The policy is three shows daily, with capacity crowds at each performance. The roster at present: "Happy Jack" Burns, producer and principal comic; Oscar (Abe) Sakols, second comic; Frank Rodgers, straights and general business; Alice Walters, soubrette; Jessie Mae Brown, ingenue and specialties; Frank Awol (Hawaiian) specialties; Lillian Fox, billed as the Great Zona, is an extra added attraction. Zona is well known in burlesque, having been with Leavitt's *Giggles*, a Mutual wheel show, last season. The chorus consists of 12 good-looking steppers with Alice Walters as directress, including Babe Spence, Arlie Pape, Faye Wilson, Loraine Foster, Bozo Franks, Merle Brown, Jacques Rodgers, Eva Mae Burns, Ada Burns, Joan Arliss, Chow Sakols and Esta Hill. Tol Teeter is house manager, Paul (Nuts) Parnell is at the piano and Earl Arlington is stage manager.

BILLY CAVANAUGH WRITES FROM BALTIMORE: "The only houses running now are the Clover and Seldman theaters. There are a lot of tab. people in town, among them being Art Cavanaugh and wife and Harry (Dutch) Ackerman and wife. At Seldman's Theater (formerly the Novelty) Billy Shaw presents Ed (Pop) Lowry and myself, with Edythe Carson, now in their fourth week. They are presenting two scripts a week. Billy Shaw formerly did comedy with Miles Murphy, but did his comedy clothes since he started working straights for 'Pop' and me, and is handling the parts exceedingly well. I think he is done with the comedy end. The roster is as follows: Billy Shaw, manager, general business; Ed (Pop) Lowry, producing comedian; myself, second comic, characters and specialties; Edythe Carson, prima donna; Tommy Harris, ingenue and characters, and Mickey Sullivan, soubrette. 'Pop' Lowry is still upholding his standard as a producer of strictly script and has some unusually fine bills." Carson and Cavanaugh are doing some of their specialties in the shows, and Miss Carson keeps up her trick and fancy roller skating around Baltimore.

JACK LORD IS NOW IN his fourth week producing at the Lyric Theater, Dallas, Tex., coming from a year-and-a-half engagement at the Jazz and Zaza theaters in Denver, Col. He is contracted with Walter St. Clair, who has been at this house for considerably more than a year. They are supported by a cast and chorus of 18 people and a six-piece orchestra. The policy of the house is three shows daily and two bills a week. The prices were recently raised from 20 to 30 cents, and with the enlarged show business has been better than ever, even during the first real hot spell of the summer. Mrs.

Be a Booster for Milt Schuster

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ROOM 2 E. S. C. BLDG. DENVER, COLO. AT LIBERTY—DUNN & LORRAINE. Man anything cast for, woman ingenue, single and double specialties, Rep. Stock or Musical Comedy. Address: Q. W. DUNN, Karlovag Hotel, Philadelphia, Pennsylvania.

WANTED

Experienced Chorus Girls. Wire at once. Other people write. MANAGER MERRY MAIDS, week of June 8, Grand Theater, Denison, Ohio.

Libby, Lord's mother, is still conducting her costume parlors in Denver and meeting with considerable success. She recently dressed the opera *Ermione* for the Denver Music Week and several other summer operas. The cast at the Lyric includes Jack Lord, Walter St. Clair, Chick Griffin, Wilson Youngblood, Ted Ward, Billie Meyers, Billie Evaine and Kitty Jones. Ted Ward is stage manager and also plays parts when called upon. Pansy Brown is chorus producer and Evelyn Thompson is wardrobe mistress. All of the chorus of eight girls are number leaders and a big feature is the ladies' trio, consisting of Billie Evaine, Bobby Metcalf and Ruth Stafford. The orchestra is under the capable direction of Mrs. Giddons. The house will remain open all summer.

NOT HAVING A SHOW TO REVIEW for a couple of weeks the editor of this department got lonesome and so went to the Rialto Theater, Covington, Ky., Sunday May 21, to catch Sylvan Beebe's *Mid-Nite Frolics*, a rotary stock company playing Cincinnati and vicinity, and was quite surprised at the excellent work done by the 12 people. There are two funny comedies in *Izzy Meyers* and Jerry Buske, who work well together, and share the laugh-getters equally. Sylvan Beebe makes a nice appearing straight man and Violet Beebe, a stately blonde, garbed in a resplendent gown of white, with a rhinestone bandeau to match adds a touch of majesty to the offering. One member of the company, Hattie Taylor, the soubrette (as near as we could judge from the program) is destined to be a topnotcher, for she has a very shapely form and limbs, can dance to a queen's taste and sing blues in a good voice to a farewell. Her *I'll Tear Your Playhouse Down* brought calls for many encores. The chorus is well costumed, making many changes, the members dancing well together. The Beebes sang *Tea for Two* in a neat manner, this also calling for several encores. Altogether Mr. Beebe has gathered a company of merit, and one can easily see the reason the show has been such a success around Cincinnati. Jerry Buske produced the bill, which was entitled *King Bee*.

FRID HURLEY'S BIG Musical Revue of 30 people opened at Luna Park, Cleveland, O., May 7. Altho the weather has not been so good the park and the Revue has been doing a very nice business. General Chas. Zimmerman, manager of the park, advised Mr. Hurley last week that the present show was one of the best shows that he had put in the park for the past four seasons, including talent, wardrobe, scenery and electrical effects. The roster includes: Bud Brownie, principal comedian; Doug Fleming, straight; Cy Reinhart, tenor; Kitty Axton, blues; Walker and Lee, specialties; Slick Eason, comedy; Vera Brownie, ingenue prim.; Beulah Venita, ingenue; Blanche Lee, soubrette; Benny Rumley, juvenile; D'Palmer and Vance, specialties; Alice Shinn, chorus producer; Carrie Ross, wardrobe mistress; Carl Heller, musical director. Christlers: Jean McDonald, Agnes Hall, Peggy Morris, Dorothy Young, Molly Fitzpatrick, Agnes Holston, Bert Smith, Jewell Gates, Eileen Shay, Nina Utrupp, Ellen Goodall, Kitty Wargo, Gladys Lovejoy, Addie Singer, Alice Lee and Carrie Ross. Hurley's *Jolly Follies* opened May 25 at the Academy Theater, Norfolk, Va., for Larry Hyatt, representative for Gus Sun. Hurley's *Big Town Revue* has a few weeks to work for the Sun Time, after which it will go into stock for the balance of the summer. Hurley advises that he will have three shows on the road next season, with all new equipment. All shows will play the Sun Time.

ALONG WITH THE WARM spell comes a cheery poem from Dixie Arwan, entitled *The Chorus Girl's Motto*, which we offer for your approval:

No matter if your rouge is "cut",
And your lips won't go on straight,
No matter if your eyes won't "bead",
And you come in way too late,
No matter if the boss is mad,
And fusses all the day,
Or if the girls are cross and cuss,
Just smile—it always pays.

No matter if you're tired and blue,
You're feet seem made of lead,
And if you're heart is aching,
So you wish that you were dead,
No matter if your feet broke,
Overdrawn and in despair,
Just smile a real sunshiny smile
And keep it—keep it there.

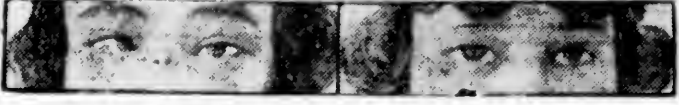
No matter if the lights are bad,
The stage is far too small,
Or if the stagehands are "all wet"
The time neglects to call,
No matter if the place is strict
And will not let you skinny,
And the orchestra is truly bad,
Don't cry—and be a "ninny".

For truly it is so, girls,
No matter where you go,
When your trouble seems the very worst
And you're at the end of your row,
That's the time that joy comes
It's the silver lining found
To every single black cloud,
So flash your smile around.

WALTER D. JINKINS LINES in to let us all know where "Red" Mack and his *Sweet Stuff* Company are playing now. The show opened at Ft. Wayne, Ind., May 17 to a fair business, but May 28 the business had increased more than \$500 for the same period. The show is in Ft. Wayne for a 10-week engagement, with a longer run if business holds up. Walter thinks that from the business they did at this date last year and from all the present indications at time of

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HERE ARE A FEW NATIONAL NAMES OF CURES

Mrs. Geo. Bauer, 505 S. Conchos, San Antonio, Tex.
Earl J. Deagan, 221 Orange St., Albany, N. Y.
Wm. Mason, 81 1/2 N. Fourth St., Columbus, Ohio.
L. E. Pitzer, 1128 S. Mill St., New Castle, Pa.
D. McConville, 5415 Broad St., Pittsburgh, Pa.
Mrs. F. Green, 11629 Forest Ave., Cleveland, Ohio.
Mrs. S. Chapman, 6326 Walton St., Detroit, Michigan.
Miss Myrtle Hensler, 609 Monroe St., Ft. Atkinson, Wis.
A. Baerman, 3822 Texas Ave., St. Louis, Mo.
D. L. Whitmarsh, 1718 Vine St., Lincoln, Neb.
Mr. Dornack, Winona, Minn.
Hazel Davis, 911 N. Seventh St., Herrin, Ill.

Parents: Save your children's eyesight, save their endless embarrassment, by having their cross eyes straightened.

SPECIAL OFFER Send me a description of your case. If I accept I will provide a special excursion, FREE FARE to Chicago. Ask for details.

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27 Years on State Street

writing the company will get at least 20 weeks there this season. The cast is the same as when organized last October, no changes having been made, with the exception of three chorus girls. Eugene Broussard, "silver-voiced lyric tenor", rejoined the show at Warren, O. All were glad to see him back, as he has been with the show for the past three seasons, with the exception of the last six months. The *Sweet Stuff* Company is playing day and date with the Lole Bridge Company, and Walter reports that the members of each company have been having some wonderful times together. There are 10 autos owned by the members of "Red" Mack's company and every night a bunch of people from both shows go somewhere. Walter speaks highly of the Lole Bridge company, saying that she has a wonderful attraction with some very talented people, and like the *Sweet Stuff* Company, all of the shows are miniature productions. The people of Ft. Wayne are certainly getting plenty of good musical stock.

THE COLONIAL THEATER, San Diego, Calif., dark since April 19, reopened May 23 under the management of C. Ourland and Chas. Alphin as producer with the *Walter Garden Follies Revue* Company. The cast includes the popular California Hebrew impersonator, Henry Sherr; James T. Kelly, comedian; George Lord, character; Fred Meehan, straight; Tom Ward, characters; Hazel Edell, leading woman; Mary Allen, ingenue; Wendolin France, soubrette; Edward Moncrief, and a chorus of 11. The former policy of the house will be continued with feature pictures and musical comedy.

EXCERPTS OF A LETTER FROM Y. C. ALLEY: "Having just closed the season with the *Love Nest Girls* Company and the *Powder-Puff Follies* after 32 weeks on the Sun Time, we are due

for a rest. We are sending our four companies next season over the Sun and the Spiegelberg circuits—*Love Nest Girls*, fourth season; *Powder-Puff Follies*, fifth season; *Bostonian Revue*, fourth season, and *Bohemian Frolic*, second season. I notice occasionally that other people are using some of these titles. Now in justice to ourselves as well as house managers, so as not to be confused, it's best that some one drop the titles. If any of these tab. managers can show where they have the priority over us in using same I'll throw my printing, news-paper cuts, etc. in the fire, and I'll expect them to do the same if I have the priority. We just finished a four-week stock engagement at the Cameo Theater, Butler, Pa. The following people were with our shows last season: Mary Keane, Doris Helena, Gladys Morris, Ruth Hennie, Betty Lynch, Loretta Allen, Marie Dillon, Etta Sheldon, Eleanor Sheridan, Beatrice Blythe, Nan Keane, Helen Guildrod, Fred (Hoke) Gordon, Benny Burns, Chester (Chuck) Connors, Clint Cole, Jack Russell, Cyril Sydney, Van O. Browne, Bob Letsey, Murat, the Hindu Mystic, Billy Beard and myself. These people have gone home for the summer, a few have joined other shows. Mr. and Mrs. Alley and the two children, Lionel and Emily, accompanied them on the trip. All new plays with special scenery effects and a novelty line of advertising will be used next season."

Revue for Riverview Park

Chicago, June 4.—Bernard Berendsen will organize a revue for Riverview Park the last week in June. There will be about 40 persons in the cast and chorus. The show will be staged in the big open-air theater in the park.

THEATRICAL NOTES

The Palace Theater in Cedar town, Ga., recently destroyed by fire, will be rebuilt at once.

H. Gilbert will enlarge and remodel the Casino Theater, which he leased recently in Kissimmee, Fla.

The Polo Theater, Polo, Ill., was recently sold by M. Percony to B. J. Vought and R. D. Young, of St. Charles, Ill. Mr. Young will be in charge of the playhouse.

John Latenser, of Omaha, Neb., recently became the owner of the Empress Theater at Central City, Neb. C. L. Boyd will manage the playhouse.

E. A. Schiller, general representative of Marcus Loew, Inc., will sail from New York for Europe this month to supervise the opening and direction of a number of new theaters in England, France, Sweden and Egypt under the management of Marcus Loew, Inc.

Approximately \$60,000 will be spent in remodeling the Belmont Theater, Kansas City, Mo., according to Edward Groeger, owner. A balcony, to be added, will increase the seating capacity from 1,100 persons to 1,700. The present stucco front will be replaced with one of ivory-colored bricks, overlapped by a green tile roof. The work should be completed by September.

Edwin B. Rivers, formerly connected with the Hellig Theater in Seattle, Wash.,

as press representative and assistant manager since the reopening of the theater two years ago, has been appointed manager of the Royal Theater in Los Angeles, Calif. The appointment was made by the West Coast Theaters Company, operators of 125 of the largest houses in California.

Newell & Retchin, owners of the Howard and Adelphi theaters in Chicago, have recently purchased the new Jeffrey Theater, 71st and Jeffrey streets, in that city. The theater is four months old and has 2,200 seats with a large, fully equipped stage. Newell & Retchin will continue the showing of feature pictures and high-class vaudeville.

The Antlers Theater, Helena, Mont., operated by the Capital City Amusement Company, closed its doors for the summer May 18. The closing is for the purpose of making extensive repairs, which can best be made during what is usually regarded as a rather dull season. The Marlow Theater, operated by the same company, will continue its regular program thruout the summer.

May 30 marked the closing of the Court Theater, Wheeling, W. Va., to permit repairs and remodeling during the summer so that everything will be in readiness for the opening of the season the middle of August. Plans are now being made by the manager, George Schaefer, to remodel the auditorium and dressing rooms. New carpeting, paper

and decorating will re-create this popular playhouse into an artistic building, which will make it a suitable background for the many colorful and delightful productions which will feature next season's offerings.

Three moving picture theaters in St. Joseph d'Alma, Quebec, a small center 125 miles north of Quebec City, were destroyed by fire which swept the town Friday evening, May 8. Thirty business houses and dwellings were wiped out and the fire was stopped only with the use of dynamite. The loss was placed at \$1,000,000. The fire started in the Victoria Theater, just before the start of the evening performance, and no one was injured. In the spread of flames the two other local theaters, the National and the Alma, were devoured with considerable loss. St. Joseph d'Alma is the center of a large agricultural district in a remote section of the Province of Quebec and the theaters drew patronage from miles around.

Concert and Opera Notes

(Continued from page 31)

piano, flute, harp and organ. Ethel Haydn, Pittsburgh singer, will sing the soprano part, and Mr. Josten will direct.

John Philip Sousa and his band will give but one concert in Rochester, N. Y., this season, and the date for that is Thursday evening, July 16. On this occasion he will play a new march, *The National Game March*.

Upon her return to this country the early part of January Elley Ney, noted pianist, will fill a week of engagements in Florida, after which she will give a recital in New York, followed by a trip to the Coast.

Josef Stransky, former director of the Philharmonic and State Symphony Orchestras of New York, has accepted an invitation from Louis Thomas, secretary of the Paris Exposition for Decorative Arts, to repeat, in September, the Mozart Festival, which he will direct at Baden-Baden, Germany, in August. The announcement, made thru the festival's American representative, Jules Daiber, of New York, also mentioned the appearance of 11 American artists, three of whom are Metropolitan Opera singers, at Baden-Baden.

During a recent meeting of the Board of Directors of the Symphony Society of Portland, Ore., Edgar B. Piper was elected president. Theodore Spiering will be the conductor for the 1925-'26 season, and at the meeting plans were outlined and discussed.

After singing at the opening session of the Biennial Convention of the National Federation of Music Clubs at Portland, Ore., June 6, Esther Dale will leave immediately for California, filling engagements at Pomona College, Redlands, Santa Barbara and Carmel. Upon her return East Miss Dale will give a number of recitals in Michigan and Wisconsin.

William Gilroy, popular tenor of Auburn, N. Y., who has been studying for the past three years under Felix Hughes of New York, recently signed a five-year contract with Fortuna Gallo. Mr. Gilroy will remain in Auburn until October, after which time he will go into opera or concert work under the well-known impresario.

For the two performances of *The Messiah*, which are announced by the Minneapolis Orchestra for December 25 and 26, Lewis James has been re-engaged as tenor soloist. Mr. James sang with the orchestra last season for the performance of Beethoven's Ninth Symphony.

A series of 10 subscription concerts has been announced by the Society of the Friends of Music, New York, for the coming season. These concerts, which are given Sunday afternoons in Town Hall, will have as conductor Artur Bodansky, and the orchestra is taken from that of the Metropolitan Opera Company. Two American compositions will be featured, the first being Frederick Jacob's *The Poet in the Desert*, and prior to the subscription series the society will give a single extra concert when Arthur Honneger's symphonic poem, *Le Roi David*, will have its first performance in America.

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Theatre, including ground, building, equipment and business located in growing Midwest city of more than 50,000 population, one of the best of its size in the U. S. Only vaudeville theatre in the city. Seals 1,121. Only theatre which can stage road shows. Profitable established business. Wonderful opportunity. Owners engaged in other business. Address BOX D-314, care Billboard, Cincinnati, O.



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BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

Philanthropic Burlesquers To Entertain Disabled Soldiers And Donate \$500 to Actors' Fund

New York, June 6.—At a recent meeting of the Burlesque Club the various committees assigned to complete arrangements for the Annual Jamboree at the Columbia Theater, tomorrow night, made their reports.

Irving Becker and Dr. Suss of the Souvenir Program Committee reported a big increase in advertising over previous years.

Last season the program privilege was let out to professional program people, whose methods were not in accordance with the policy of the club, therefore this year it was decided to keep the program in the hands of the club and appoint members of well-known integrity and tact to solicit the ads.

Untiring efforts of members Becker and Suss resulted in \$8,025 in ads.

Rube Bernstein, chairman of the Entertainment Committee, thru Emmett Callahan, reported that an exceptional program of diversified entertainment would be given by former stars of burlesque, now in productions and vaudeville, and numerous burlesquers featured, on the Columbia and Mutual circuits last season that will include the Avon Comedy Four, Buster West, Healy and Cross, Benny Rubin, Gellis Brothers, Buddy Doyle, Miller and Mack, William Collier (Master of Ceremonies), Joe Laurie, Jr.; Belle Baker, Alice Lawlor, Clark and McCullough, Rome and Dunn, Bill Frawley and George Meyer, Richy Craig, Jr.; Stepe and Martin, Shadow and McNeil, Hal Sherman, Newkoff and Phelps, Frisco, Arthur (Bugs) Baer, Bert and Betty Wheeler, Bissett and Scott, Georgie Jessell, Patti Moore and Band, Haley and Rock, Alan K. Foster's Hippodrome Girls and others not as yet listed.

Sid Rankin, chairman of the Publicity Committee, reported that the theatrical trade papers had been generous with announcements of the forthcoming jamboree, but nothing had been done towards obtaining publicity in the daily press, and in response to a unanimous call from those present Messrs. Rankin and Nelson agreed to make an effort to obtain justifiable recognition in newspapers for the jamboree.

Promoting Publicity

For the past two years the Theatrical Press Representatives of America have held weekly meetings in the clubhouse, 245 West 48th street, thru the courtesy of the Burlesque Club, therefore Messrs. Rankin and Nelson called upon the T. P. R. O. A. thru their founder and president, Wells Hawks, viz.:

Letter to Wells Hawks
May 27, 1925.

Mr. Wells Hawks,
140 West 42d street,
New York, N. Y.

My dear Mr. Hawks:
At a special meeting of the Burlesque Club this afternoon Sidney Rankin, burlesque editor of *Zits Weekly*, and the writer were assigned to get some publicity thru the press for the Eighth Annual Jamboree of the Burlesque Club, to be held at the Columbia Theater, 47th street and Seventh avenue, Sunday evening, June 7.

I am confident that if you call this matter to the attention of your members at the regular meeting Friday at the Burlesque Club and advise them that we solicit their co-operation in getting the desired press publicity that they will willingly call on their friends among local editors to utilize some part of the advance notices that we have had mimeographed thru the courtesy of Charles Salisbury (T. P. R. O. A.) press representative of the Mutual Burlesque Association, who will gladly explain to those present the aims, purpose and intent of the club, the reason for its Annual Jamboree and those who will participate in the presentation at the Columbia Theater.

Co-operation assures mutual benefits, and I am confident that you and your associate members of the Theatrical Press Representatives will co-operate with us in our efforts to obtain the desired publicity.

With best wishes for your continuous success,
Fratrally yours,
(Signed)

ALFRED (NELSON) NELSON,
Editor of Burlesque,
The Billboard.

Charles Salisbury's Appeal
Wells Hawks' reading of Nelse's letter

to more than 100 members of the T. P. R. O. A. present at the meeting was greeted with applause and numerous calls for Mr. Salisbury, who responded with an address, in which he commended the Burlesque Club highly for its courtesy in permitting the T. P. R. O. A. the use of the clubhouse for its weekly meeting, and called upon those present to accept a copy of an advance notice previously prepared for the purpose and put forth their utmost efforts in planting it in various newspapers.

The T. P. R. O. A. members present were unanimous in their acceptance of the notices and assurance of their co-operation in planting them in newspapers.

Never in the history of theatricals has any event been pressured the united efforts of more than 100 of the ablest press representatives in this city, who are now united in press agencing the Burlesque Club Jamboree.

Follett Guest of Honor

Fred Follett, for many years manager of burlesque houses and shows, more recently agent in advance of Dixon & Lake's *Jig Tote* show on the Columbia Circuit, who has been confined on Ward's Island for more than a year, has been selected by the club to be guest of honor at the Jamboree, and seats have been reserved for Dr. Lonergan, of Ward's Island, and Mrs. Follett, who will accompany Fred to the Jamboree, as guests of the club.

Seats for Disabled Soldiers

Members of the club have bought up the entire gallery and donated the seats to disabled soldiers at nearby government hospitals. Many of the members will act as chauffeurs of their own cars in calling for and returning the soldiers to their respective hospitals. Others will be transported by sight-seeing automobiles provided by the club.

Donation to Actors' Fund

A big feature of the Jamboree will be the donation of a box costing \$110, supplemented by a cash donation of \$390, by the club to the Actors' Fund.

PLACEMENTS

New York, June 6.—Louis Redelsheimer, specializing in the placement of performers in Mutual Circuit companies, is being overrun with applications from numerous burlesquers desirous of being placed in Mutual Circuit shows.

Redelsheimer's placements June 3, viz.: Mickey Markwood for Ed. Rush's *Beauty Parade*; Danny Deveau, Helen Downs and Agnes King for Page & Browning's *Hotsy-Totsy* Company; Earle Gaudet and Charles Schultz for Harry "Hello Jakes" Fields' *Sugar Babies*; Harry & Fritz Clex for Fields & West's *Kiddling Kuties* Company; Mylie and Murray for Frank Damsel's *Make It Peppy* Company; Beulah Baker for Gus Kahn's *Naughty Nitties* Company; Lou Newman and Mr. and Mrs. Jack Hall for Ed. J. Ryan's *Round the Town* Company; Pep Bedford, Mabel Le Monier, Mr. and Mrs. Ed. Griffin, Mr. and Mrs. Oscar "Abe" Sakols for Frank Harcourt's *Red Hot* Company; Viola Spaeth and Jimmie Walters for Nestor Thayer's *Speedy Steppers* Company; Raymond Gross, Grace Wallace, Helen "Bird" Russell and Mr. and Mrs. Dameron for Bentley & Michaels' *Step Lively Girls*; Al. Bruce and Nita Rose for Leo Kelly's *Own Show*; Myers and Davis, Mr. and Mrs. Harry Connors, and Billy Saslow for Al Singer's *Whirl of Girls* Company; Larry Franel and Sue Milford for Billy Gilbert's *Whiz Bang Babies* Company; Mr. and Mrs. Sammy Spears, Charles Fritscher, Helen Dale and Johnny Dillon for Jake Potar's *Kitty Warren's Kids* Company; Marshall and Le Anse, Tommy Donnelly, Mr. and Mrs. Fred C. Reese for Ed. Sullivan's *Margie Penzetti and Her Stolen Sweets* Company.

Sam "Pool" Lewis

New York, June 6.—Sam "Pool" Lewis, organizer of the Burlesque Club, former manager of burlesque theaters and companies, more recently a vaudeville agent, has been stricken with paralysis and is now confined to his home, 618 West 150th street, this city.

CLEO MASONER



A Kansas City girl who graduated from musical tabs, into burlesque. Comedienne and saxophone playing specialist last season with Ray Read's "Speed Girls" on the Mutual Circuit.

CLEO MASONER

An Ambitious Amateur Musician Who Is Now Making Rapid Strides as a Musical Specialist and Comedienne in Burlesque

Miss Masoner is a Kansas City girl, who received her early education in the public schools, later graduating from the Manual Training School and College of the Incarnate Word as an accomplished singer, dancer and musician. Her musical accomplishments found full vent in many social affairs and amateur contests in local theaters.

Meeting and marrying Ed. Douglas, a well-known producer of musical tab, shows in the West, Miss Masoner became a member of the company and under hubby's direction, became a saxophone-playing specialist, singer, dancer and comedienne.

Douglas as a comique and wifey as chorister and soubret have appeared together in Arthur Clamage's Burlesque Stock Company at the Empress Theater, Milwaukee; Frans & Clamage's Burlesque Stock Company at the Avenue Theater, Detroit; thence in musical tab, with Virg. Downard's *Roseland Hilda*; Eastwood Harrison's *Charming Widows*, and in a vaudeville act titled *Stars and Stripes*; thence back to burlesque in H. B. Todd's *Ray Read and His Speed Girls* Company on the Mutual Circuit.

LOU TALBOT'S

Wine, Woman and Song Company Complete

New York, June 6.—Lou Talbot, franchise-holding producing manager of *Wine, Woman and Song*, a Columbia Circuit show, is the first to announce his company complete for next season's opening, with a cast that includes: Bert Bertrand, Harry S. LeVan, Chuck Wilson, Charles Cole, Edgar Rand, Gertrude Ralston, Dotty Bates, Alma Montague, Pearl Smith and 24 chorus girls.

The executive staff includes: Lewis Talbot, manager; Chris. Nauman, agent; Leo Zorn, leader; Barney Smith, carpenter; Monty Montgomery, electrician; Charles Dodson, properties; assistant electrician to be engaged.

Talbot-Bertrand Realty Company

Lou Talbot, owner and manager, and Bert Bertrand, featured comique of Talbot's *Wine, Woman and Song* Company, are registered under the laws of the State of New Jersey as the Talbot-Bertrand Realty Company of Wildwood, N. J., where they control considerable beach-front property.

During their Decoration Day week-end at Wildwood Spess, Talbot and Bertrand sold for spot cash, one \$3,000 house and on payments one \$3,400 house, with an offer of cash for one \$7,000 house now being built.

Verily there are some burlesquers who do things really worth while, outside of burlesque, during the summer layoff.

Shannon & Leeming Split

New York, June 5.—Harry "Rib" Shannon and Artie Leeming, last season's comiques of Peck & Kolb's *Hippity Hop*, Columbia Circuit show, and since the close of the season in vaudeville, have split as a team; Shannon going back with his former partner, Rich "Shorty" McAllister, and Leeming as yet undecided as to the future.

Burlesquers in Vaudeville

New York, June 6.—Lou Newman, late of Chester "Tub" Nelson's *Bobbed Hair Bandits*, on the Mutual Circuit, is now playing vaudeville dates under the direction of Jordan & Rosen.

Charles (Kid) Koster, well-known circus biller, more recently supervising biller of Mutual Circuit Shows, has joined the ranks of burlesquers a la single, but there are rumors that the kid may do a double with a well-known leading lady-prima donna, violin-playing specialist, ere the summer is over.

DIPLOMATIC DAVE

Brings Harry "Rib" Shannon and Rich "Shorty" McAllister Together Again

New York, June 6.—For several seasons past, Harry "Rib" Shannon and Rich "Shorty" McAllister were featured comiques in various Columbia Circuit shows, in which their contrasting personalities and individual talent and ability combined made them incomparable.

Like many other teams, they eventually decided on a parting of the ways and continued along their individual pursuits until Monday, when Dave Kraus, an official of the Mutual Burlesque Association, lessee and directing manager of the Olympic Theater, presenting Mutual Circuit shows during the regular season and burlesque stock presentations during the summer, reached the decision that it was an opportune time to blend into harmony again the team of Shannon and McAllister.

Bringing all his well-known diplomacy into play "Diplomatic" Dave brought these clever performers together by adjusting all differences amicably and engaged them for a summer run at the Olympic Theater, beginning June 8.

Diplomacy vs. Simon Legreism

While one leading light of burlesque is using diplomacy in bringing order out of chaos and bringing disgruntled performers together, thereby co-operating for mutual benefits, there is another leading light of burlesque using Simon Legreism in making conditions chaotic and driving otherwise friendly burlesquers apart who have co-operated for years for mutual benefits.

Verily the ways of some men are inexplicable.

Gayety Stock Philly

Philadelphia, June 6.—Issy Hirst's Summer Stock Company is now firmly established at the Gayety Theater, where it is playing to good business, with a cast that includes: Billy Tanner, Jack Ormsby and Charles LaVine, comiques; Bud Farrell, straightman; Harry Connors, juvenile; Betty Palmer and Ethel DeVore, soubrets; Mollie O'Brien and LaBelle Banks, ingenues, with a carefully selected chorus of 20 pretty, petite ponies of pop and personality.

Manager Hirst is offering premiums of Style Grosner, the hat without a headache, to the men, and pearl necklaces to the women, for weekly increase in business.

Seymour With Minsky

New York, June 6.—Harry Seymour, late comique with Tommy "Bozo" Snyder in *Follies of the Day* Company, a Columbia Circuit show, has signed up with Billy Minsky to play under his direction in the summer company at Minsky's Apollo Theater, West 125th street, and for next season in Minsky's Wallack's Theater Company.

Burlesque Club Jamboree

To do full justice to our review of the Eighth Annual Jamboree of the Burlesque Club, held at the Columbia Theater last Sunday night, we have decided to hold it over until our next issue in order that it might have a featured position on this page.

PECK AND JARBOE

A Newly Organized Firm of Producing Managers for the Columbia Circuit

New York, June 6.—George Peck, senior member, and Matt Kolb, junior member of the producing firm of Peck & Kolb, presenting *Hippity Hop* in the Columbia Circuit, dissolved partnership by mutual consent.

Kolb will continue as a producer of burlesque along independent lines and Peck will continue as a franchise-holding producing manager in association with Harry Jarboe, who will handle the production and presentation of an entirely new show on the Columbia Circuit next season.

In an interview with Messrs. Peck and Jarboe they were both enthusiastic over the new partnership and loud in their praise of Sam A. Scribner, general manager of the Columbia Amusement Company, in making the partnership possible and practical.

Jarboe was formerly general representative for the Columbia Amusement Company at Washington, D. C., and managed houses in that city, presenting Columbia Circuit shows for many years. Last season he was transferred to the management of the Olympic Theater, Cincinnati, and is conceded to be one of the ablest house managers on the Columbia Circuit.

Due to ill health during the past season, Peck could not give his personal attention to the presentation of *Hippity Hop*, en tour the circuit, and Scribner, fearing that the demands on him for the production and presentation of his new show for next season might jeopardize his health, offered to sacrifice his own interest by releasing Jarboe that he could relieve Peck of his responsibilities, for which Scribner is to be commended highly.

Verify the ways of Silent Sam are inexplicable, for while he does some things that leave him open to criticism he does others that call for whole-hearted commendation, and his act in the combined interests of Messrs. Peck and Jarboe is admirable.

**Mutual Circuit Producers
Changing Title of Shows**

New York, June 6.—Jake Potar's show will be shown as *Kitty Warren and Her Handy Kids* with Sammy Spears, supported by Joe Lang, juvenile straightman; Charles Fritsch, Helen Dale and others.

Eddie Sullivan's show will be known as *Margie Pennetti and Her Stolen Streets* Company and the cast engaged so far includes: Charles "Red" Marshall and Murray LaVine, comedies; Fred Reece, straightman; Tommy Donnelly, singing and dancing juvenile, Ray LeAnse and Wilmer Dean, soubretts and others.

Capt. Harry Goldberg's show will be known as *Night Hawks*, with Sam Raynor, Billie Rose Carson, the Mark Bros. and others.

Harry "Hello Jake" Fields' show will be known as *Harry "Hello Jake" Fields Snags Babies* with a cast that includes Earl Gaudet and Charles Schultz and others.

George Jaffe's show will be known as *The Little Venus, Viola Elliott, and Her Art Models* of 1926, supported by Eddie Lorraine, Dutch comique; Maurice J. Cash, Hebrew comique, a newcomer to burlesque and now heading his own stock company at the Star Theater, Rockford, Ill.; Louis Austin, re-engaged as musical director, and Joe Perry, manager of company.

Perry is now personal representative for Jaffe at the Academy-Lyceum, Pittsburgh, Pa.

Of Interest To
SCENIC ARTISTS
By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The paragraph in this column last week in regard to Belascan settings caused an interesting discussion among a group of Broadway scenic artists and designers. The consensus of opinion was in agreement with the statement in *The Billboard* that David Belasco is unjustly described as being of the old school in his scenic productions. Particular mention was made of the settings in *Ladies of the Evening*, conceded to be, by the gathering present at least, the best example in New York of the highest point of perfection yet reached in scenic art. The second scene in the first act, depicting a street corner, is a masterpiece in illusion. The gloom of the fog, the shadowy distances, the bit of sidewalk and stone steps standing out of the darkness in the dim light of the street lamp do vast credit to the progress of realistic art—realism suggested with the materials of the theater. The lighting and the lighting of the sethouse does us much toward putting over the feel of the scene as any element in the production and the foreboding pitchy blackness of the doorway is symbolic of the whole

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environment surrounding the heroine in the early stages of the play. The scenery in Acts II, III and IV is an exemplification of simple, appropriate background, but one small detail in the first scene of Act I calls for criticism. The exterior of a fashionable club on Fifth avenue is shown, with the action taking place inside the building. The audience is required to witness the entire scene thru four French windows. The interference of the framework and casements is most disconcerting and annoying and causes a constant shifting about and unrest. Large plate-glass windows would have been far less harmful to the play and much more appropriate to represent the exterior of a club, if the real thing on Fifth avenue is any model.

Joseph Wickes is Belasco's designer and deserves great credit, but the touch of the producer himself is always present. Much may be learned from witnessing a Belasco offering, *Ladies of the Evening* in particular, and every scenic artist would do well to make it a point to absorb the genius of the dean of our theater.

P. Dodd Ackerman will design and execute the settings for *The Pelican, Spring Fever, The Five O'Clock Man* and *All Dressed Up* for A. H. Woods, who is preparing the four shows for early production. Ackerman is also to do the scenery for *Mission Mary*, a new play by Ethelbert Hales, which M. J. Nichols will offer shortly, and his studio will turn out, between times, two more productions of *No, No, Nanette*, for additional Frazee road companies of this success.

Jo Mielziner designed the sets for Channing Pollock's new drama, *The Enemy*, which opened last week for a New Haven tryout before a proposed fall showing in New York. The R. W. Bergman Studios executed the work.

The Bergman Studios are working on the scenery from the designs of Raymond Sovey for *The Butler and Egg Man*, the George S. Kaufman comedy now in rehearsal, which Crosby Gaige will try out for presentation on Broadway in the fall.

Joseph Urban has been commissioned to do the settings for *La Vie Breve*, an opera on next season's list at the Metropolitan. The Urban Studios, incidentally, have recently finished a large order for the Stanley Theater in Atlantic City.

Yellenti will design and execute the Kilbourn Gordon production, *Trouble Island*, and the scenery for *The Jazz Singer*, an impending Lewis & Gordon offering.

Fred Stahr, scenic artist, has been working on the decorations in the Balaban & Katz Chicago Theater.

William Oden Waller designed and painted the settings for *The Mysterious Way*, the play which Sam H. Harris now has in rehearsal.

Sheldon K. Viede will receive credit for the scenery used in the prolog to Douglas Fairbanks' new picture, *Don Q*, when it opens next Monday at the Globe Theater, New York, for a summer run.

Winold Reiss has completed sketches for settings for the impending Henner production of *Viennoise Nights* and will supervise the execution of his designs when the play is ready for a tryout.

Joseph Wickes is working on designs for *The Belle*, a play to be produced next season by David Belasco. Wickes will also submit sketches for another prospective Belasco offering, titled *The Typhoon*.

Karle O. Amend is designing and executing the settings for the next edition of Earl Carroll's *Vanities* and has been commissioned to submit sketches for two book musical comedies which that producer will offer in the fall. Amend is also working on the scenery for *The Dancer*, a new play which will receive an out-of-town tryout the end of this month, and the new production for the special Chicago company of *Mercenary Mary*, both for L. Lawrence Weber. His studio will paint the settings for two companies of *My Girl* and a company of *Lady Be Good*, going on the road shortly under the auspices of Nicolai, Welsh & DeMilt. Finally, this busy artist has been called into revamp the equipment of Will Morrissey's *Chatterbox*, the revue that opened last week in Brooklyn.

Albert H. Amend and Herman Amend, both artists and brothers of Karle, left New York last week on a trip over the road to the West Coast.

The settings by James Reynolds in *The Bird Cage*, the pantomime presented by the Ram's Head Players of Washington under the auspices of The Stagers in

the 52d Street Theater, New York, last week, received considerable favorable comment in the press notices after the opening performance.

Alex Oumansky designed the settings for the Frank Patterson opera, *The Echo*, which was recently produced in Portland, Ore., as a feature of the convention of the National Federation of Music Clubs.

Stage Employees and Projectionists
By ROY CHARTIER

(Communications to 1560 Broadway, N. Y.)

A road call has been issued by International headquarters against the Broadway Theater, Tulsa, Ok., to take effect Saturday, June 13. The theater, which plays tabloid attractions, refused to meet the demands of Tulsa (Ok.) Local No. 354.

The decision of the Interstate Circuit to keep most of its larger houses in the South open during the summer is good news to the stagehands and operators in Fort Worth, Dallas, San Antonio and Houston, Tex., where the four largest and most important theaters of the interstate chain are located, each employing from six to nine men, according to their requirements. The Dallas and Houston houses are said to be the best paying stands of the circuit. Cooling systems costing a lot of money have been installed in all the houses and vaudeville and pictures will continue to be the policy.

The action for damages against members of the Hamilton (Ont., Canada) Local No. 303, brought by the Hamilton Exhibitors, controlling theaters in the territory, in an effort to retard the local's fight against the non-union theaters, has been dropped by the Hamilton people and a settlement made to cover court costs, etc., according to information from officials of the Hamilton local reaching I. A. headquarters. This gives the local the advantage in its waged fight against non-union conditions in Canada.

Haney Detloff, formerly stage manager for *Sally, Irene and Mary* and well known to back-stage boys, has been appointed to that post with *The Mikado*, now at the 44th Street Theater, New York. He replaces Zeke Colvin, who will direct the back-stage destinies of *Artists and Models* in Chicago and then return to act as stage manager for the 1925 edition of that revue.

When Loew opened his new Temple Theater in Birmingham and transferred his vaudeville shows from the Bijou to this theater Birmingham Local No. 236 arose to protest that the change from one house to another automatically canceled the contract, which does not expire until September, despite the fact that the same policy was to be played at the Temple. An I. A. representative succeeded in inducing the local union to work in the Temple under the same contract however. Since the opening of the Temple the Bijou plays pictures only.

The American Federation of Labor has established a new bureau for the purpose of compiling statistics in connection with injunction proceedings and other actions involving local unions. It will be known as the Legal Information Bureau and has sent out requests to all unions affiliated with the A. F. of L. to furnish the bureau with copies of court orders, decisions and other information pertaining to legal cases. The I. A. T. S. E. has notified locals under its jurisdiction to forward such matter to the general office for relay to the Legal Information Bureau.

Ise Marvenga, prima donna of *The Prince* at Jolson's Theater, New York, made herself quite a heroine with the back-stage men at this theater Thursday night when she staged an elaborate dinner for them at the Majestic Hotel. It was given following the evening show.

The charter of the Buffalo (N. Y.) Local No. 233 is appropriately draped in black and will remain so for 60 days in

bereavement of the death of Member Michael Diller, who died recently of acute indigestion. He was a charter member of the old Auxiliary Four. Other charters to be draped following deaths of members are the Butte (Mont.) Local No. 23, in memory of Charles H. Franklin, who passed away recently, and the charter of Greensburg (Pa.) Local No. 265, as a token of tribute to the late B. O. Neff. Suitable resolutions were also spread upon the minutes of the latter local.

Everything is in readiness for the Seventh District Convention of the International Alliance, to be held next Monday in Wilmington, N. C., in the auditorium of the Oceanic Hotel at Wrightsville Beach. The district, one of the largest in the United States, takes in the States of Tennessee, Alabama, Georgia, Florida, North and South Carolina, Mississippi and Louisiana. All locals in these States have selected a delegate to the convention and arrangements have been made with the railroad companies for a reduced round-trip rate for all delegates from their home city to Wilmington and return. The funds necessary to conduct the convention are obtained from all locals in the district on a pro-rata per-capita basis, and if a local should fail to send a delegate it will not be relieved from paying its pro-rata share. President Wm. F. Canavan and other officials from the I. A. headquarters, it is expected, will attend.

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Equity Elects Regular Ticket

THE regular ticket proposed by the Nominating Committee of the Actors' Equity Association was elected Monday, June 1, by the 12th annual meeting of the association, held in the Playhouse. The vote was 964 to 35.

Officers elected for a one-year term were: President, John Emerson; first vice-president, Ethel Barrymore, second vice-president, Bruce McRae; recording secretary, Grant Stewart, and treasurer, Frank Gillmore.

Councillors elected to serve three years were: Lester Allen, George Arliss, Harry Browne, William P. Carleton, Berton Churchill, Augustin Duncan, Clare Eames, Ernest Glendinning, Frank McGlynn, Helen MacKellar, Eugene Powers, Tom Powers, Robert Strange, Laurette Taylor, Fritz Williams and Peggy Wood.

Vacancies which have occurred in the council were filled by the election of Albert Bruning, vice Leo Ditrichstein (absent abroad), to serve until the annual election of 1926, and Robert Middlemass to serve until the annual election of 1927 in the place of John Cope (deceased).

A cablegram from John Emerson, president of the association, who is in England, read: "Congratulate members of Equity for restraint, balance and wisdom shown during past year. No harm can come to Equity now except from itself, and as long as we remember that added power brings added responsibility we are safe. Best wishes always."

Altho all the reports of the officers indicated favorable conditions in the organization, that which created the greatest enthusiasm in the membership was the announcement by Treasurer Frank Gillmore that even allowing for the expenses of the legal and economic struggle with a group of producing managers which culminated in a partial shutdown last summer, and the purchase of the new home, there still remained in Equity's surplus account the sum of \$191,830.21. "Equity," added Mr. Gillmore, "had a turnover during the last year of just under one million dollars."

About 900 members attended the meeting, which was presided over by George Arliss.

Cushman Bust in Hall of Fame

Members of the dramatic profession who were not able to attend the dedication at New York University May 21 may be interested to know something more than has appeared in the press concerning the ceremonies.

The bust by Frances Grimes is considered a very admirable work of art by the Committee on Art of the Hall of Fame, which is composed of three presidents of the National Sculpture Society, past or present. It expresses Miss Cushman's power and genius and suggests her position as the first American actress of her day by the laurel wreath which Miss Grimes modeled upon the head. It is interesting to know that when it was doubtful that the fund would be raised Miss Grimes, from her admiration of Charlotte Cushman as artist and woman, volunteered to make the bust and take the chance of being reimbursed.

The ceremonies were most interesting and appropriate. John Drew, president of the Players, presented the bust on behalf of the donors, who were chiefly men and women of the stage and admirers and relatives of Miss Cushman. The unveiling was by Dr. Allerton S. Cushman, a great-nephew of Miss Cushman and whose father was her adopted son. Dr. Cushman placed at the disposal of the Committee of Women of the Stage who sponsored this movement a diary of Miss Cushman for 1814-45 and this was sold by the Director of the Hall of Fame for \$500 for the fund, and it has since been presented by the donor to the library of the American Academy of Arts and Letters at 155th street, where it can be seen by anyone who may be interested. The address, which displayed much feeling and just appreciation, was made by Otis Skinner.

A beautiful wreath for the bust was presented on behalf of the Charlotte Cushman Club, of Philadelphia, by Mrs. Fluck, one of its officers, the club having previously contributed liberally to the fund for the bust; another by the Players and a third by Mrs. Langdon on behalf of two great-great-nephews living in St. Louis. Miss Cushman having been born and having died in Boston, the general school committee of that city sent a special representative in Margaret Nichols, a teacher, who, on behalf of the Hancock School, which Miss Cushman attended as a child, and of the Cushman School, which was named for her during her

lifetime, made appropriate remarks in presenting a wreath, and at the same time gave to the fund a check comprising contributions of two cents each from the pupils of the school, chiefly Italians. A charming feature was the presentation of the beautiful wreath sent by the Actors' Equity Association, which was taken to the platform by six children of the Professional Children's School, headed by Marguerite Churchill. This was greeted with applause and added much to the memorable occasion.

At the unveiling of the bust the Gloria Trumpeters who, as usual, led the procession thru the colonnade of the Hall of Fame, played appropriately a theme from Gounod's *Romeo and Juliet*.

Among others who took part in the general ceremony of the unveiling of the five busts were General Pershing, Hon. John W. Davis, Chief Justice Taft, by radio from Washington, and ex-President Eliot, aged 91, by phonofilm made at Cambridge. Governor Lee Trinkle of Virginia was present in honor of Chief Justice Marshall.

A very large number of invitations was sent to members of the dramatic profession and it was a regret to the director of the Hall of Fame that more men and women of the stage were not present to see this honor done to its distinguished representative. The Colonnade at University Heights, where the bust is now in place, may be visited at any time.

As the fund of \$3,000 is not quite complete anyone who may desire to have a share in this tribute to Miss Cushman, which is also a tribute to the stage, may still have a part by sending a check to Eleanor Gates, 730 Fifth avenue, New York, marked "For the Cushman Bust". Robert Underwood Johnson, Director of the Hall of Fame.

"The Privateer" Pays Up

When the production of *The Privateer* was first broached its producer, Shafter Howard, desiring to rehearse in Boston, guaranteed the principals and chorus of

the production an engagement of five weeks.

The Privateer played only two weeks, but Shafter Howard is keeping his word and is paying each of the members of his company his salary in full for the guaranteed period.

Grave Site Given to Equity

The Actors' Equity Association has accepted with gratitude the rather unusual gift of a grave site in Woodlawn Cemetery from Mrs. Lena Green, of 111 Montague street, Brooklyn.

A quarter of a century ago Mrs. Green, then the proprietor of one of the best known theatrical boarding houses, was known to the theater as "Mother" Green. Her daughter, Lillian, died while playing in *King Dodo* in 1901.

The Woodlawn plot contains space for two graves, one of which is occupied by Rose Leighton, wife of Gustave Kerker, the composer, who was herself a well-known actress a score of years ago.

A hearty vote of thanks to Mrs. Green has been passed by the council.

Two Swain Suspensions

The council has suspended R. F. Wehnes and Mrs. T. B. Huto for continuing to play in the W. I. Swain Shows, Inc., contrary to the order of their association. No member of the Actors' Equity Association or of the Chorus Equity Association may play with either until he or she has been reinstated by the council.

ACTORS' EQUITY ASSOCIATION.

Executive secretary's weekly report for council meeting June 2, 1925:

New Candidates

Regular Members — Louise Hunter, George F. Meader, Florence M. Morford, Charlotte Ryan.

Members Without Vote (Junior Members) — Frances E. Bavler, Kitty Clark

CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President*

DOROTHY BRYANT, *Executive Secretary*

SEVENTEEN new members joined the Chorus Equity in the past week. We are holding checks in settlement of claims for Ella Sombathy, Mildred Miller, Geradine Reavard, Belle Sherman, Lehanon Hoffa, Grace De Fendis, Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin, Percy Richards, Grace De Fendis, Gloria Berkeley, Cecil Boylan.

A girl working in the *Artists and Models* Company, now playing Chicago, didn't want to pay her dues. In a desperate effort to save the 23 1/2 cents a week—which is the amount of Equity dues per week—she stated that "Equity doesn't do anything for you anyway." A chorus man who was listening to the argument said: "You think it doesn't because you don't happen to need it right at this moment. I rehearsed 11 days with *Princess April*, when the management decided not to use boys in the chorus. Equity got me two weeks' salary, which would never have been mine had it not been for the association." However, the lady wasn't convinced, because she walked away before she could hear the end of his story. In other words, she didn't want to have it proved to her that Equity was of any value, because she was quite sure that other people would pay their dues and keep up the good work; she could ride along on their money. Whereas she felt that if she acknowledged the value of Equity, that 23 1/2 cents a week would be lost to her forever.

The seven Chorus Equity members of *The Privateers* Company, who had a five-week guarantee, have, thru the efforts of Equity, been paid the full amount of the

guarantee. In other words, in addition to the two weeks' salary for which they actually worked, they have collected an additional three weeks' salary for which they did not work—the three weeks completing the guarantee.

Thru an arrangement made by the Chorus Equity with Madam Orrea Waska, Chorus Equity members may take lessons in ballet dancing for 50 cents an hour; Actors' Equity members for \$1 an hour. The lessons are given in the Chorus Equity studio, Madam Waska is a graduate of the Academie des Maitres de Danse de Paris. She had a school in Los Angeles for four years, a school of which our Los Angeles representative, Wedgewood Nowell, speaks very highly. Ballet work is taught one hour a day only. Our regular classes, that is, step dancing and acrobatic work, are of course under the direction of William McPherson, who is largely responsible for its success.

Speaking of our regular dancing class, there seems to be an impression among chorus members that we teach step dancing only. We have classes in which only acrobatic work is given. In signing for lessons, ask for the hours in which the type of work you want is taught. You never know so much that you can't learn more. While you are working in New York is the time to study and prepare yourself for a better engagement—and salary—next time.

Members holding cards paid to May 1, 1925, are fined 25 cents a month beginning June 1, unless they have an extension. DOROTHY BRYANT, Executive Secretary.

Sanford Melsner, Eleanor Shaler, Marjory Warden, Jean Worth.

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Readers should study the phonetic symbols as they are illustrated at the center of the page. The complete phonetic key as published December 6 will be sent on request. Address: Daggett, 202 West 74th street, New York.

Lee Baker in *Odd Man Out* furnishes an interesting study in intonation. The speech of Mr. Baker is always good. In this particular comedy it stood out for different reasons. The play is adapted to flowing conversation with no particular leanings toward the emotional or the dramatic, and the cast is small. Except for certain facetious crimps in the dialog the enjoyment of the lines depends very much on the individuality of the actor and his ability to be pleasing in himself. The plot of the play has no particular momentum in the speeches, and for this reason Mr. Baker's personality went a long way toward filling in the gaps of a light piece. This opened the way to listen to Mr. Baker's intonation with uninterrupted attention.

A good deal is said about British intonation. It is easily recognized. On the stage it is easily imitated by comedians, and it is unconsciously imitated by anyone that comes in contact with it. The tune is fairly definite. I have heard much less about American intonation, and I am not sure that anyone has attempted to point out what it is. American speech tones are usually described as more monotonous than the British, and this is the opinion of American observers.

Mr. Baker, in my opinion, has beautiful intonation, something that gives remarkable life to thought and a sense of musical charm to the ear. He is an American actor, born in Michigan, and I can not detect the slightest trace of British tune in his speech. It is difficult to say that he is typically American, for he is several notches above that, but his intonation, I am sure, represents something that is representative of American temperament and ear when it comes to speech in its best form. I am inclined to consider him a model American for want of a better example of what belongs to pleasing and expressive speech. Observation of Mr. Baker proved so interesting that I went back to see him after the play to quiz him a little about his knowledge of the subject. As I expected I found the actor quite unable to explain himself. He is not the least self-conscious about his voice or speech either on the stage or off. On the stage, in fact, he strictly avoids hearing himself or watching himself as a speaker. I shall have to put it in my own words, but in a part he apparently "thinks" right and "feels" right about what he is saying and then he lets his delivery take its natural form. Perhaps that is one of the charms of Mr. Baker that his undivided is so unaffected and apparently free voice, a good range, an admirably blended resonance and a particularly sensitive touch of the voice in its various shadings. He comes from educated parents and from a family of musicians. His natural ear has probably played a large part in his speech development.

Harold E. Palmer is author of a book on *English Intonation*. The object of his book is to place on record "a characteristic collection of the tones and tone compounds as observed in the speech of most Southern English people in ordinary conversation." It must be remembered that anything he says relates to the speech of Southern England. Anyone who has studied a foreign language will immediately recognize that intonation is an important factor in language study. We immediately find this to be true if we are teaching a Frenchman or an Italian or a Chinaman to speak English, or if a Frenchman is trying to teach us to speak French. In this connection Palmer is quite justified in saying: "Pronunciation and intonation are so bound up with each other that it is futile to teach or to learn one without the other." Mr. Palmer writes his book on the assumption that there is a distinct and coherent system in the speech tones of British speech in Southern England, and his book goes a long way to prove that such is the case.

John Erskine, writing on this same subject in *The Nation* (April 15), has this to say: "The way they use the same words, the Englishman and the American do not speak the same tune." Erskine doesn't pretend to know why this is so, and, altho he considers the British tune pretty to the ear, he finds that it often brings the accent of the sentence into conflict with the logic of it. He gives an illustration:

"Is Mrs. Smith at home?" "She is not," says the Irish maid. "She isn't," says the English one.

"To English ears," Erskine adds, "the Irish tune in that case sounds abrupt and it says not a negative but a discourtesy. I fear we Americans shall always have some difficulty in understanding the English—not when they write, but when they speak, for many of the cadences which mean to them friendly solicitude are the very tunes we are



PHONETICS MADE EASY

A. Key Sentences.

1. He (hi:) is (iz) met (met) there (ðeə) at (æt) my (maɪ).
2. Who (hu:) would (wʊd) throw (θrəʊ) water (wɔ:tə) on (ɒn) father ('fɑ:ðə).
3. Bird (bɜ:d) above (ə'baʊ).
4. Yes (jes) the (ðə) singer's ('sɪŋəz) thin (θɪn) whisker ('wɪskə) shows ('ʃəʊz) thru (θru:) the (ðə) rouge ('ru:ʒ).

NOTES: 1. The first sentence illustrates the front vowels (made with the front of the tongue), beginning with the high-front (i:) and ending with low-front (ə). The (aɪ) in "my" is a diphthong consisting of two sounds. 2. The second sentence illustrates the back vowels (the high or low positions of the tongue being farther back), beginning with high-back (u:) and ending with low-back (ə). The (:) indicates that a sound is long in duration. The back vowels from (u:) to (ə) require liprounding. 3. The third sentence illustrates the Mixed or Mid vowels which come between the Front and Back positions. 4. The fourth sentence illustrates some of the consonants.

B. Sets of Words.

- (i:)—he (hi:), beef (bi:f), beat (bi:t), leave (li:v), tea (ti:), green (ɡri:n), key (ki:), peace (pi:s), pleased (pli:zd), feeble (fi:bl), three (θri:).
- (ɪ)—is (ɪz), it (ɪt), did (dɪd), give (ɡɪv), build (bɪld), quick (kwɪk), little (lɪtl), begin (bɪ'ɡɪn), since (sɪns), this (ðɪs), thin (θɪn).
- (ə)—met (met), said (sed), says (sez), else (els), head (hed), then (ðen), ready ('ædi), every ('evri), guest (gest), yes (jes), jest (dʒest).
- (e) plus (ə)—there (ðeə), fair (feə), bear (beə), care (keə), pair (peə), prayer (preə).
- (æ)—at (æt), man (mæn), fact (fækt), fancy ('fænsɪ), that (ðæt), crack (kræk).
- (a) plus (ɪ)—my (maɪ), ice (aɪs), I'll (aɪl), fine (faɪn), bite (baɪt).
- (u:)—who (hu:), boot (bu:t), soup (su:p), move (mu:v), loose (lu:s), fruit (fru:t).
- (ʊ)—would (wʊd), book (bʊk), wolf (wʊlf), bush (bʊʃ), full (fʊl), woman ('wʊmən).
- (o) plus (v-u)—throw (θrəʊ), go (ɡoʊ), know (noʊ), home (hoʊm), boat (boʊt), low (loʊ).
- (ɔ:)—water ('wɔ:tə), all (ɔ:l), law (lə:), saw (sɔ:), warm (wɔ:m), horse (hɔ:s), bought (bɔ:t), taught (tɔ:t), off (ɔ:f), small (smɔ:l), sauce (sɔ:s).
- (ɒ)—on (ɒn), dog (dɒɡ), knock (nɒk), want (wɒnt), lost (lɒst), box (bɒks).
- (ɑ:)—father ('fɑ:ðə), heart (hɑ:t), barn (bɑ:n), hard (hɑ:d), psalm (sɑ:m), calm (kɑ:m), aunt (ɑ:nt), aren't (ɑ:nt), laugh (lɑ:i), ask (ɑ:sk).
- (ɔ:)—bird (bɜ:d), word (wɜ:d), learn (lɜ:n), first (fɜ:st), purse (pɜ:s), girl (ɡɜ:l).
- (ə), an "obscure" vowel that is never stressed—above (ə'baʊ), again (ə'ɡen), o'clock (ə'klɒk), asleep (ə'sli:p), away (ə'wei), better ('betə), actor ('æktə), honor ('ɒnə), reader ('ri:də).
- (ʌ)—above (ə'baʊ), but ('bʌt), come (kʌm), love (lʌv), blood (blʌd), does (dʌz).
- (eɪ, aɪ, oʊ, ɔɪ, əʊ) are diphthongs, the second element is unstressed—play (pleɪ), try (traɪ), go (ɡoʊ), boy (boɪ), house (haʊs).

C. Consonants.

- (b, p, m, d, t, n, g, k, w, v, f, z, s, l, h) as in ordinary use.
- (ð) and (θ). The only difference in this pair of consonants is that (ð) is voiced and (θ) is voiceless. See "there" (ðeə), sentence 1, and "thin" (θɪn), sentence 4. For both sounds the tip of the tongue is against the upper teeth, which makes a narrow air passage between the tip and the teeth.
- (s) and (ʃ). In this pair of consonants the (ʃ) may be thought of as a "hushing" sound. The breath passes thru a narrow passage made by the blade of the tongue touching or nearly touching the hard palate. The (s) is voiced, the (ʃ) voiceless. A sober man will say "see" (si:), a drunken man may say (ʃi:). Why?
- (w) and (ɹ) are a pair, one voiced, the other voiceless, but the (w) is said with a tense breath. Say "which witch" ('wɪʃ 'wɪʃ), and compare the two sounds. See "would" (wʊd), sentence 2, and "whisker" ('wɪskə), sentence 4.
- (ŋ) in "singer" ('sɪŋə)—sentence 4—shows that "ng" is uttered as a single sound. The back tongue and soft palate coming together produces a nasal resonance.
- (r) represents the ordinary untrilled "r" of English.
- (j) See "yes" (jes), sentence 4. The (j) in (jes) is a glide sound. It is practically an (ɪ)—(ɪ) in "it" (ɪt) glided. Say (ɪ-es) and then (jes) to get the connection. To beginners the (j) naturally suggests the letter "j", of the alphabet, which is named (dʒet), but this confusion may be avoided by associating the sound (j) with the sound (ɪ) as already illustrated.
- (dʒ) and (tʃ). To recognize that there is a (d) in "judge" (dʒʌdʒ), say "judge" like a drunken man, (ʒʌʒ), and then say it like a sober man, (dʒʌdʒ). Then say "church" (tʃɜ:tʃ) like a drunken man (ʒɜ:ʃ), then like a man a little less drunk, (tʃɜ:tʃ) and then like a regular fellow (tʃɜ:tʃ). If you will master the Key, you will find phonetics pretty easy.

accustomed to use to express superciliousness and contempt."

To Erskine's mind Americans are losing their ear or are in danger of losing it: "For in the matter of the tune we have departed not only from the English but from our earlier selves. To my ears the tune of Walt Whitman, the long-phrased, varied, sinuous tune, the tune of Lincoln in the Gettysburg Address. The tune of Miss Lowell's verse seems to me the tune of Roosevelt's prose."

Mr. Erskine's remarks and my interest in Mr. Baker are all en rapport with something that has been turning over in my mind whenever I have tried to arrive at some formula about American intonation. Certain speech tunes are a part of my earliest recollections. I associate them with a certain village in New England which I visited a good deal as a boy. One person in this group, born I suppose about 1845, cast a spell over my ear so that some of the simplest expressions that this person used run thru my mind because of the music of their utterance, and the same is true of the longer tunes in continued conversation. And I recognize that this tune was more or less characteristic of the people in this retired old village which had once been quite a center of activity. Mr. Baker quite entirely coincides with this thing of my memory, and so I am bound to cling to him as a representative American.

The American tune, as I sense it, is less conventionalized than the British. It is more expanding, more improvised and more logical. It is more directly expressive of the personality, less directly an expression of a social form. The individual speaks his own music rather more than he subscribes to a national hymn. At the same time there must be something fundamentally tangible in the intonation, otherwise the American would misunderstand the American just as successfully as he may misunderstand the Englishman whose tone of friendly solicitude may be misjudged as an expression of superciliousness and contempt.

What is striking in the intonation of Mr. Baker is its variety and its general fitness to what is being said. Its tune, if it may be called a tune, fits every shade of the meaning. It is born anew with every breath and doesn't run in channels. It has a democratic frankness, a willingness to say exactly what one means with words and tones chiming together. And I wonder if this is not characteristic of American speech. The Englishman in his effort to be conservative often makes up in intonation what he refrains from putting into words. This works both ways. He partly conceals himself, both in his expression of admiration and of contempt, or at least he is able to do so. The American is less likely to conceal himself at all. In its crudity this may lead to extreme bluntness, but in its best form it may lead to great beauty and elegance of expression in this sense of freedom, with a fine sense of unity and completeness. But it is a venturesome task to write about American intonation until someone comes along to study it thoroughly and to carefully record its uprisings and down-sittings.

A good deal of discussion about "American language" and British speech is due to a confusion of pronunciation and intonation. The two things have to be kept separate. Two actors may speak the same standard of pronunciation, but the tune of one may make him especially British and the tune of the other may make him especially American. And even in these United States we would find Vermont, San Francisco and Texas speaking tunes of noticeable difference. The term Standard English usually refers entirely to pronunciation, but it is easily recognizable on the stage, in the pulpit and in society that to speak Standard English in a full sense is to avoid regional intonation quite as much as other things that are regional.

In *Odd Man Out* the dialog is carried entirely by four characters. James Crane is somewhat colorless as a speaker. He says his lines in a fairly level intonation and with little imagination. A good deal of the action and dialog is leisurely and slow motioned and weak in suspense and rising interest. A. E. Anson was not only deliberate but somewhat heavy as odd man number two. Alma Tell gave considerable color to the capriciousness of a roving wife. She gave plausibility to outward attractiveness and to the soulless inwardness in a delicate sort of way and with a pleasant sense of the humorous psychology in the situations. Such a character does not take itself too seriously, and Miss Tell gave easy mobility to the rapid vacillations of a flexible temperament. One of Miss Tell's faults is to flood her voice with emotional waves of tone, something that I associate with a stock-acting impulse. These emotional swellings in the throat have no particular depth of meaning, and they are inclined to drown out or overpower the spoken words. If emotion is worth while it needs to make itself felt in the lines, not somewhere behind the word that is uttered. The real fusion of the dialog in *Odd Man Out* came from the quick susceptibilities and apt speech of Mr. Baker.

Charley's Aunt, at Daly's, is in very capable hands. The cast is excellent. They play the old piece in lively spirit, putting a legitimate earnestness into their acting and behaving so well as ladies and gentlemen that the most extravagant situations are projected upon the mind as plausible ones. *Charley's Aunt* is usually presented as a rough and tumble frolic on the village green. But the company at Daly's does not frolic to enter-

(Continued on page 42)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.



Feminine FASHIONS Frills

BEAUTY

By Elita Miller Lenz



(Communications to 1560 Broadway, New York, N. Y.)

Glimpsing the Mode



The Billboard's
FREE SHOPPING SERVICE

The Ensemble Leads the Summer Style Promenade



Decidedly chic are the summer boas, designed to give to the sheer summer frock the fascinating contrast of a deeper color. Marabou makes the audacious-looking choker illustrated at the top of this column. Worn beneath soft silk it coils snugly about the neck and needs no fastener. The streamers are of a matching shade of silk crepe, finished with pompons of the marabou. When one grows tired of wearing it about the neck she transfers it to the wrist. Comes in the prevailing shades of tan, gray, mahogany, yellow and brown. The price is \$5.95.

A bit more elegant in effect, if not quite so chic, is the marabou boa illustrated at the top of the Glimpsing the Mode column, this page. The marabou is sewn on georgette, the ends of the diaphanous material continuing into broad streamers, finished with silk fringe to match. The colors are rust, beige, gray and black. The price is \$4.95.

There isn't a question about it, the ensemble consisting of a diaphanous coat thru which one catches glimpses of a colorful frock is the favorite garment in milady's summer wardrobe. It offers so many definitely different color combinations that the wearer does not expect to meet others wearing the same colors as she fares forth to a saunter or afternoon tea, a versatility not shared by the tailored suit and costume blouse.

For the benefit of those not in New York a Fifth Avenue shop is disposing of the two ensembles at \$29.50, an offer which holds good during the month of June only.

Ensemble No. 83 includes a coat of navy or black silk georgette, trimmed at the bottom and sleeves with bands of moire ribbon and a tie of self-material, and a frock of printed silk crepe de chine. The frock features a pleated skirt trimmed with bone buttons and finished with self-material tie. The frock may be had in navy and red, navy and white or Copenhagen blue and white. The price is \$29.50. Sizes 14 to 18 and 36 to 44.

Ensemble No. 73 shows a different method of trimming, the silk georgette coat, which may be had in black or navy, being trimmed with plicated satin tabs, which form a touching effect on the hem and sleeves. The dress is of printed silk crepe de chine with a satin band down the front, trimmed with novelty buttons, and may be ordered in black and white with a purple, blue or green flower design. The price is \$29.50. Sizes 14 to 18 and 36 to 44.

One of the fads of the summer is to wear an upper-arm bracelet, consisting of rows—five rows to be exact—of small indestructible pearls. These lovely and cool-looking armlets come in three sizes, 11 inches in circumference, 11½ and 12 inches. The prices are \$6.50, \$7.50 and \$8.50, according to size. They are slipped on over the hand.

Now that short summer frocks are becoming popular (Continued on page 41)

Rules

Please do not send personal checks. Remittances should be made by money order, payable to The Billboard Publishing Company, and correspondence addressed to Elita Miller Lenz, care The Billboard, 1560 Broadway, New York. Every article mentioned in this column may be ordered thru The Shopper. Space on this page is not for sale for advertising purposes.



Descriptions and prices of this charming ensemble will be found in the column headed The Billboard's Free Shopping Service, this page.

The Beauty Box

If your skin is unusually dry you may look for the early formation of lines beneath the eyes, even though you are young, unless you use a nourishing oil. The nourishing oil we have in mind seeps deeply into the pores and supplies lubricating moisture to keep the skin soft and young. The oil softens the skin while cleansing it and nourishes it, too. While undergoing treatment with the softening oil, which costs \$1 a bottle, one may dispense with the usual cleansing and massage creams. The reason why face-lifting operations are temporary in effect and must be repeated is that certain oils beneath the skin lessen with age. The success of the beauty specialist is based on the replenishment of the oil supply thru the pores.

Sheer frocks and soft pastel tints lose their charm if the summer girl's complexion is marred with acne. But acne may be cured. A skin specialist, who has been most successful in curing stubborn cases of this skin disease, claims that it is a skin and not a blood disease. She avers it is caused by pores filled with poisonous waste. She applies to the pores a preparation which draws from them all impurities, after which a refining lotion is applied to close the pores. With the poison eliminated from the pores rapid healing takes place. If you are in the city the Shopper will be glad

to give you the address of the acne specialist, or, if you are out of town, she will send you particulars regarding home treatments, which are inexpensive.

Freckles, the summer girl's enemy, may be removed with a harmless freckle cream, which is also a highly effective bleach. Applied to the face, arms and hands the cream gradually restores the skin to creamy whiteness. The formula of a celebrated beauty specialist. Two sizes, \$1.50 and \$2.50.

The dainty woman selects a flower perfume as most appropriate for summer use. And if she is very wise she will simply insist on an exclusive brand for the sake of individuality. An exclusive brand need not necessarily be expensive. The Shopper herself has discovered such an exclusive brand of perfume, which comes in a square-cut bottle with gold cap, purse size, for \$1. The most gratifying thing about this dainty flower perfume is that it retains its sweetness the day following its use. Some perfumes, you know emit an odor of staleness the following day.

One of the cooling and beautifying adjuncts of the summer beauty toilette is a lemon astringent, an absolutely non-greasy concoction, which is not sticky.

(Continued on page 42)

Description and price in The Shopping Service column, this page.

THE INFORMAL APPAREL WORN AT BELMONT PARK

To glimpse the modes worn at Belmont Park, where "the sport of kings", racing, holds sway, and to compare them with sketches of those worn at the races at Paris, is to be impressed with the gracefulness and smartness of American-made fashions. Here are some of the good-looking clothes glimpsed at Belmont:

Kasha coats, of straight and fitted lines. One of these was unique looking, due to the introduction of a border, set just below the hips, consisting of rounded sections of the cloth applied in ruche formation. A brown kasha coat was gored, the body part well fitted and the skirt flaring out irregularly at the hem.

One distinguished looking woman wore an ensemble of navy-blue faille, the shawl-collar reverses of the coat and the lining composed of red and white checked silk, bodies of the frock also being of the same silk.

A charming jumper frock of sage-green crepe silk, the jumper trimmed with silver embroidery and faced up both sides with silver cord, was worn by an auburn-haired beauty.

A coat of natural kasha was trimmed about shawl collar and hem with silver-monkey fur.

While doeskin shoes in the pastel shade, braved the dusty turf patent-leather pumps, with high heels and a sandal strap up the front, trimmed and strapped with lizard, were much in evidence.

While snug-fitting felt hats were plentiful, the large hat was well represented. Many transparent horse-hair hats in brown and amber tones, were bound on the brim with a fold of velvet, and bows of satin or velvet, set on in back or side-back, formed the trimming.

Fox scarfs and ermine chokers were in evidence, altho the majority of the smartly dressed women seem to prefer scarfs of chiffon, silk or of the same material as the coat or frock, treated generously with color.

We glimpsed quite a few of the detachable jabots, flowing from high collars, altho the neckline generally is a thing of many moods.

ASSEMBLING A SMART SUMMER WARDROBE

Many readers, expecting to visit New York shortly, have asked us to suggest the articles of apparel which round out the summer wardrobe in New York. The following suggestions may be accepted as authentic in style:

The costume ensemble, with black chiffon coat and dressy printed-silk frock.

A jaunty box-coat of velveteen (preferably black) to be worn with the white, gray or beige costume slip. The new slips are so prettily finished that one may wear them without blouse or vestee. With the slip one may wear a tailored or dressy blouse to vary the day's costume.

For the week-end trip to the nearby seaside resort a skirt of striped broad-cloth with a jumper of linen, jersey or silk to match the stripes in the skirt serves admirably.

If you go in for sports, a whiteannel skirt and a turtle-neck sweater, with a cunning little felt hat to match the sweater in shade, is an ensemble expressive of the last word in chic.

As to hats, a snug-fitting beige soft-felt hat will harmonize with almost any shade. A large horse-hair shape of your color of the transparent coat of your ensemble, trimmed with a matching bow, will take care of the dressier occasion. Of course, the Milans are good, too, but a bit heavy for warm weather.

When choosing a large hat be careful not to select one with extremely large and drooping shlebrim. This type of brim conceals profile and hohled coiffure too thoroly for becomingness.

The new dance frock is a matter of individual preference. The very newest is black Chantilly lace posed over a flesh-colored guth slip, straight of line with an irregular flounce.

The black silk Spanish shawl of lacy (Continued on page 42)

MAKE-UP BOX

Consisting of 13 essential articles. Nationally advertised. Either Seltis or Lockwood's, and all for only \$5.00. Prepaid. Don't delay. Write today THE MAKE-UP BOX, 201 W. 49th St., N. Y. City.

Marvo BRINGS BEAUTY LIKE MAGIC

"A New Skin in 3 Days!" Amazing, Scientific Discovery brings out youthful, clear, beautiful skin as if by magic! Blotches, Blackheads, Pimples, Large Pores, Surface Wrinkles and marks of age disappear... BEAUTY ARTS SOCIETY, Dept. 24, 145 W. 36th St., New York City.

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Women wanted everywhere to fill openings in our national organization as Permanent Wave Specialists. No experience necessary. We teach you quickly by mail and furnish everything to start. PERMANENT WAVE OUTFIT FREE. Complete Outfit for giving real permanent wave absolutely FREE to our members. Write today for FREE Book explaining this wonderful new way to earn money at home. BEAUTY ARTS SOCIETY, Dept. 24, 145 W. 36th St., New York City.



Alberta Vaughn, star of F.B.O.'s The Pacemakers, says: Your home outfit is simply wonderful. I find it of greatest benefit.

Art Silk Underwear

Colors—Pink, Orchid or Honeydew. Vest, sizes 38 or 42... \$0.79 Each. Stepin, sizes 23 or 25... 1.45 Each. Envelope Chemise, 38, 40 or 42... 1.75 Each. Princess Slips, pink, orchid, honeydew, maize, Copenhagen, henna, tan or gray; sizes 38, 40 and 42... 1.95 Each. Postage prepaid. Deposit required. Satisfaction guaranteed or money refunded.

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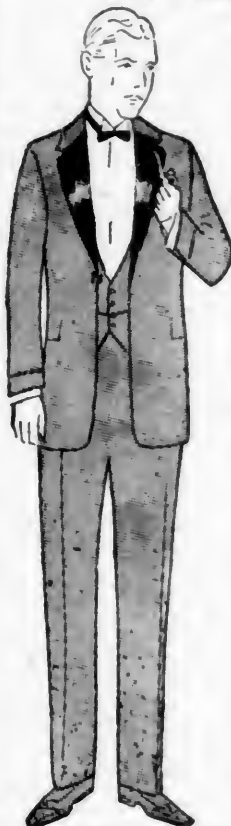
MANSTYLES

The vogue for trousers of a lighter shade than the coat, which finds expression in London in a short black jacket worn with gray or tweed trousers, is repeated in New York in "the blue and the gray", a blue jacket being worn with gray trousers. While trousers are wide at the bottom, they are not extremely so.

Crepe ties have become very popular with men generally. One virtue of these ties is that they do not wrinkle, while another is that they do not show marks of the tiepin. These ties, in many brilliant color effects, may be purchased thru The Billboard's Free Shopping Service for \$1.50.

A non-shrinkable white oxford sport shirt with long-point collar is offered by a leading men's wear shop for \$3.

CHOOSING THE TUXEDO OR FULL DRESS SUIT



A New York men's wear shop is introducing the elegant looking full-dress suit illustrated, which is patterned after a smart English model at the modest sum of \$27.50. The material is of unfinished worsted, which does not shine. The pointed lapels are of satin, and the edge of the neatly set collar is bound with satin. The coat is lined thru-out with satin. An identification tag accompanies each dress suit, which entitles the holder to drop in at any of the numerous branch shops maintained by the establishment in important cities and have the suit pressed free of charge. This concern is furnishing dress suits and tuxedos to Broadway theatrical enterprises.

The tuxedo illustrated comes from the same shop and is offered at the same price as the dress suit, \$27.50. It is made of unfinished worsted. It features the latest cut satin lapels and is lined with satin thru-out. The trousers are wide and of the newest English cut, with one satin stripe. An identification tag also accompanies the tuxedo, entitling the holder to have the suit pressed at any of the numerous branches maintained by the establishment.

No sweater has achieved such great popularity in recent years as the turtle-neck, which comes in a light weave mohair and which, when worn with white trousers, is suitable for sports and country wear, at \$6.95. The color range is white, maize, powder blue, rose, red, tan and green.

For the juvenile we recommend a flannel felt hat, which comes in shades (Continued on page 42)

Side Glances

The Two Dorothys

Dorothy Dilley, the little butterfly dancer of the Music Box Revue, which just closed an extensive tour, breezed in on us recently looking as fresh and winsome as a delicate pink carnation. Dorothy had just made the pleasing discovery that she had moved across the street from Dorothy Ruggles, the diminutive dancer who played the dancing baby in a less recent edition of the Music Box Revue. The two Dorothys are now exchanging steps and inspiring each other to keep in practice for two certain Broadway musical comedies with which they hope to be featured dancers in the fall.

Hilda Spong Returns

Hilda Spong, who regretfully turned her back on New York, the scene of many dramatic triumphs, the most recent being The Swan, and sailed for merry England last fall to devote herself entirely to her aged parents, is coming back to the New York stage. Theatrical engagements in London are not what they are in New York, says Miss Spong, who has alleviated the pain of parting with her parents by insuring their material comfort, i. e., buying for them a cottage on an island in the English channel. We have all missed Hilda Spong.

Tips From a Reader

A reader sends along "a few tips on makeup for the juvenile," who he believes needs a few lessons: "Don't overlook the ears when making up," writes he. "The lobe of a healthy ear matches the color of the cheek, so don't forget when using rouge to apply it to the ears. "A very long chin, out of proportion with a small nose, may be made to look shorter by applying wet rouge to the tip. "When the chin recedes and the nose is long correct matters by touching up the chin with light flesh-colored grease paint. "The nose which is too long will appear shorter if a very light touch of wet rouge is applied to the end. "Men of fair complexion need blue shadows applied to the eyelids to avoid a washed-out look."

Dorothy Lynne Writes

Dorothy Lynne, the well-known stock actress, writes us from the "Wilds of Canada" that she doesn't miss the big shops keenly, for she has with her a midget sewing machine, a good supply of paper patterns and some fashionable fabrics. Where Dorothy, with a new bill each week, finds time to fashion clothes is a mystery to us, but she always was a resourceful young person.

Florence Pendleton in Stock

Florence Pendleton, who is with the McLaughlin Stock Company in Cleveland, O., writes us that the McLaughlin organization this year is one of the best looking and happiest she has ever seen.

The Billboard's Free Shopping Service

(Continued from page 40)

ing worn the bracelet becomes an important accessory. The fad of wearing a number of flexible bracelets, set with sparkling gems, is not so extravagant as it appears to the casual observer, for the stones are imitations, set in imitation platinum. An odd thing about the stones in these bracelets is that they do not lose their brilliance with continuous wear. They are the famous Littlejohn rhinestones, well known to the profession. The particular style we have in mind is composed of two-karat stones, which have all the fire of real gems. The colors are diamond, sapphire, emerald, topaz and aqua marine. They are \$3 each, and many Broadway celebrities buy them by the dozen to lend a suggestion of affluence. A solitary ring, a clever imitation, is sold for \$1.

One of the cleverest things in summer underwear is a union suit (vest and step-ins), quite like an envelope chemise, made of art silk, which resembles glove silk, but which is more porous. The clever thing about this union suit is that it is quickly laundered, requiring no ironing, and another virtue is that it dries quickly. Very modest in price, \$1.75—a wholesale price to our readers. Vests of the same material cost but 79 cents. All wanted colors. Sizes 38, 40 or 42.

Wherever beautifully gowned women congregate the Amarilla Spanish lace shawl is the most in evidence evening wrap. Contrary to the effect of the more bulky wrap, the Spanish lace shawl emphasizes the slenderness of the silhouette. To be most effective the Amarilla lace shawl must be made of the finest silken threads. Expensive? No, not if you happen to share with us a little secret: A manufacturer who has sold Spanish mantillas to you thru this column in the past is now offering thru this department a most wonderful black silk lace Spanish mantilla of double texture, but soft and pliant, 99 inches square, including an 18-inch self-fringe, for \$18.75. The same design would cost you \$30 in the shops. A beautiful flower scroll is the design. The colors are black, white, flame or the new shade of pansy.

Another shawl from the same manufacturer is of Spanish lace in a light-weight pattern, 72 inches square, including an 18-inch fringe, for \$9.50. The colors are black, white, Spanish yellow, citron, powder blue, old rose, orchid, tangerine and sea green. This is the type of shawl used for draping into a gown. The price quoted is wholesale.

Whether you play leads or other roles.



Use Glo-Co Liquid Hair Dressing. Just a few drops will make the hair easy to comb, keep it in place exactly as you want it, and give a beautiful lustre.

Glo-Co is a tonic dressing that is just as good for the scalp as for the hair. Helps to eliminate dandruff and stimulates the hair roots to new growth.

If you are troubled with dandruff, guard against it and thinning hair with a Glo-Co treatment each week. Apply Glo-Co Dressing to the scalp to soften the scurf, then wash with Glo-Co Shampoo. The cleansing, anti-septic lather of this marvelous shampoo frees the scalp from all dandruff and bacteria, and makes the hair soft as silk. After the shampoo, comb your hair with Glo-Co Dressing. Sold at drug stores and barber shops. Send 10 cents for samples of both.

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A Beauty Secret

Of The Old French Court Amid this splendid grandeur and multitude of beautiful women GOURAUD'S Oriental Cream was a cherished beauty secret. Let it be yours to-day and know a greater beauty. White Fleah Rachel. Send for Trial Size. F. T. Hopkins & Son, New York

GOURAUD'S ORIENTAL CREAM



Manstyles

(Continued from page 41)

to match the new flannel trousers seen at the Florida resorts, biscuit, oyster, cream and silver. The brim is turned down all around and a wide band adds to the swagger effect. Six dollars buys the hat.

Glimpsing the Mode

(Continued from page 40)

pattern is a splendid investment for the actress, for she may drape it about her over a flesh-colored satin costume slip, use it as an evening wrap and later as the big item in the Spanish dancing costume. Such a shawl is described in The Shopper's column, this issue.

Printed georgette or hand-painted chiffon is satisfactory for the evening frock. Be sure the skirt is cut over a circular pattern, which is most approved for dancing.

If you are clever at making accessories the Roman-striped fallie scarf (ribbon by the yard), with fringed ends, matched with an envelope purse, will afford the longed-for bright touch. Such a set is also good in the ombre shades, trimmed with striped border.

The Beauty Box

(Continued from page 40)

Perfumed slightly with the refreshing fragrance of fresh lemons, the astringent prevents the skin from relaxing into that "let-down" state suggestive of fatigue and tones up muscles that have become relaxed. When it is applied wrinkles lessen, the skin is cooled and a fine powder base in provided. \$1, \$2, \$3.50 and \$6.50 sizes.

The Spoken Word

(Continued from page 39)

tain itself. It sticks to the business of playing characters, of putting concentrated make-believe into the comedy and of letting the audience benefit by the straight-faced and almost serious incongruity of things on the stage. For that reason there was a real tone to the acting, and such a pleasant array of young men and women, all with individuality, in parts that are more or less of the same length and color is seldom seen at this time of the year. This is distinctly a well-bred *Charley's Aunt* company. Their speech is uniform and distinct and their manners refined. They make you feel not only amused but really well entertained.

This is a man's play, but the women do their work so well that no one could think of giving them second place. They do not make faces and throw up their hands in acting farce, but behave like real people and even remain in the background without going to sleep. Perhaps the charming thing about Hope Coxhead and Grace Voss is that you never saw quite enough of them. Ruth Chorpennig as Donna Lucia played the part with womanly reserve and sympathy without attempting to assume a grand air. She entered into the joke of dealing with her double with an amicable sense of humor, which she carried along with remarkable delicacy and success. Miss Chorpennig plays farce without being farcical and sentiment without being sentimental, and in this well-rounded way she made all her lines mean something more than was written. In the same way Kathleen Middleton added a delicate ray of romance to the part of Elia. How this small part gets hold of the imagination is hard to say, but the old pieces had little gems of sentiment and pathos written into them with momentary seriousness. Miss Middleton has the girlish sweetness and heart appeal that arouses sympathy at first glance, and all this finds full expression in her reading of the lines.

Among the men Charles D. Penman and Antony Stanford are the boys at Oxford. They mate up particularly well, Antony Stanford, the younger of the two, bright as a dollar, with a sparkling boyish voice, a quick eye and a sensitive emotion, both for high hopes and for sudden disappointments. He gives splendid life to the college hospitality and lover's dilemma, and he and Penman show excellent team work. Mr. Penman is a manly youth, pleasing in every way, and as the chief feeder of the dialog he works unselfishly and without consideration to his all the knots securely together and build the action from beginning to end. He never took the play or his part as a joke, and he played with abandon without getting tangled up in a free-lance method. In the same way George Sydenham as the father was strong and convincing and gave a superior gravity of character to his harmless flirtation with temporary aunt.

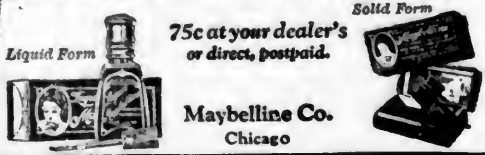
Sam A. Burton is an excellent comedian as Babbs. He is first of all a comedian, and in stature and voice is admirably suited to impersonate the old lady. His gifts of mimicry come into play to excellent advantage and he has numerous tricks of voice that are spontaneously funny. What is more, in his hours of impersonation he kept his balance between being the aunt and being Babbs. The quick change in these moods were turned to advantage. Mr. Sydenham's figure, in man's trousers, corset, wig and bonnet, made the undressing scene simply howlingly funny and it was funny just as long as it lasted.

I never understand why Babbs' trousers have to play such an important part in the impersonation of *Charley's Aunt*, but it seems as if the audience must always be reminded that *Charley's Aunt* is not a woman as other women are, but a college boy in masquerade. Constant business with the trousers and the



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ACTUAL RETAIL VALUE \$30.00

MANUFACTURER'S PRICE

\$18.75 Each

Other Shawls in handsome floral design 72 in. square, including 18 in. fringe all around. In red, white, Spanish yellow, citron, powder blue, old rose, orchid, treader and sea green.

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MANUFACTURER'S PRICE **\$9.50**

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trousers pockets is not especially funny. It deals with a fact already taken for granted, and the out-and-out showing the trousers full length is clumsy to say the least.

Karl Stall's Stephen Spettigue is a distinct creation of character, perfectly well sustained and very amusing in its idiosyncrasy. Harry Lillford played Brassett as if he knew the lines. This old piece has many things in common with the fashion of the *Commedia Dell'Arte*.

The Buckingham Playhouse is a unique little place in Brooklyn—a private theater. Margaret Brassier, 15 years old, is the actor-author-manager-producer for the Buckingham Dramatic Society. Her parents believe in allowing their children to develop their powers of self-expression in the environment of the home

rather than outside, and that accounts for the stage and footlights and real scenery in the basement of their spacious house. The company is made up of the young friends of Miss Margaret. It does not represent a social clique so much as a gathering of congenial spirits. The audience comes by special invitation and the proceeds are devoted to some charity in the neighborhood.

But with Margaret Brassier at the head of it the Buckingham Playhouse is no ordinary child's playhouse. Miss Margaret writes the plays. *Volume* was the title of the play given in May. The scenes of the play took place in Vienna, Austria. Tho some of the scenes are quite short, the play is given in three acts, and it has a beginning, a middle and an end. But that is not all. It has a psychology that is remarkably deep to come from the mind of a girl not

yet in her 16th year. *Volume* means the volume of life, and Joseph Janos in his prosperity makes the mistake of believing that the volume of life consists in having everything that he wants without consideration of other people. He therefore falls to get the woman he loves, because she believes that the volume of life consists in loyalty, gratitude and sacrifice. This part of the story is presented with all seriousness, even a seriousness that makes the older auditors think and to brighten their faces with a glow of idealism as it comes to them from this young author. But *Volume* is a comedy, and it is lively with the young characters, sons and daughters of Janos and of Katherine Haydn. And character comedy is furnished by two neighbors, very effectively played by Ephiogenia Miller and Anna Wolf. Anna Wolf is a little German girl, quite recently come to America, and Miss Miller is a girl from the Middle West. The Janos of George Thompson was an extraordinary piece of amateur acting. This boy, quite fine in appearance, had all the gravity, poise, culture and cool-headedness of a man of the world, and his speech was beautifully natural. Clayton Greenleaf and Howard Barrish, as the boys, were very lively, and Margaret Brassier played the part of a mother and philosopher with the instinct and sure touch of an older actress. Her younger sister, Ruth Brassier, designs the costumes, acts in the company and plays the violin very well later in the evening.

At the end of the play Miss Margaret gave a recital of several readings. She is a platform artist of real attainments, thoroly at home in comedy selections of the higher order and beautifully sincere in the poetic quality and soulfulness of her more serious work. The splendid womanliness about her takes away all the ordinary quanneries of the child performer.

An evening at the Buckingham Playhouse is elevating. Miss Margaret has written about four plays for production, and her dramatic instinct and literary genius is naturally and unaffectedly setting itself. There is every reason to believe that her parents know how to use the dramatic instinct in education. And there is doubtless a "volume" of life in Miss Margaret that will expand with her years and with her writing.

Costumers

(Continued from page 29)

der Famous Players-Lasky control. Standard white serge costumes will be used all over the country and will serve as a sign of identification of F. P.-L. houses.

George Pons, of the Helene Pons Studio, New York, is a specialist in the art of painting materials and fabrics for costumes, and there are few, if any, who can duplicate his work. Painting with a brush on cloth is carried on extensively in costume work, but outlining the design in wax is the common practice. When the color has dried and the wax has been removed, a white, irregular line is left. Pons has a process which eliminates the necessity of using wax and his colors join in as sharp a line as a print. He is the only artist who can successfully paint tights, and consequently he has practically a monopoly on this line of work. Pons also paints Spanish shawls, which are an excellent imitation for stage use of the embroidered variety, owing to his method of bringing colors together in fine detail without the wax line, and make an economical substitute at about one-third the price. Besides the handpainting on silk, velvet, brocade and tinsel, the Pons Studio makes a specialty of Batik work, and is headquarters for the real Russian ballet skirt. George Pons has studied the theater all his life, in his native France, all over the Continent and for many years in the studios of the Moscow Art Company and occupied the same position with the Chauve-Souris. His wife, Helene, had charge of the wardrobe for both productions during their visits to America.

Charles LeMaire, of the Brooks Costume Company, has completed the costume designs for the screen version of Galsworthy's *The White Monkey*, Barbara La Marr's next picture.

Dazian's, Inc., New York, has recently added a new costume material to its already wide stock. It is called Gold-figured silkolette, and comes in 36-inch width, at the same price as ordinary sateen. A pattern about 9 inches in width, picturing a pagoda and garden, with several Oriental figures, is engraved in gold metal on the cloth by a special process invented by this enterprising firm. The material, figured in gold, may be had in any color, but black is proving most effective.

HARD WORDS

Characters in Ibsen's *The Wild Duck*.

- WERLE ('vairli), Gregers ('gre:goiz).
- EKDAL ('e:kdal), Hjalmar ('ja:lmar), Gina ('gi:na).
- HEDVIG ('hedvig).
- SORBY ('sɔ:bi). For (s) make English (o) and cover sound by drawing down upper lip.
- RELLING ('relin).
- MOLVIK (mɔl'vi:k).
- GRABERG (gro:'beig).
- PETTERSEN ('pete:sen).
- JENSEN ('jen'sen).

(For Key, see Spoken Word).

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CELLAR PLAYERS OF THE HUDSON GUILD

Since seeing the Cellar Players of the Hudson Guild, 436 West 27th street, New York, in their fourth production of the season last month, we are still wondering why this group of splendid players did not participate in the recent Little Theater Tournament. Their performance of O'Neill's *Irwin* was one of the best we have seen in the little theater. William Gowrie, who by day is a letter carrier, as a wireless operator who becomes suddenly deaf, falls to his death from disaster and commits suicide as the ship is sinking, proved himself as fine a character as one can find along professional Broadway. Thomas Ward, who is in the piano-moving business, was a fine figure as the ship's captain and appeared to the manner born. Mary Lynch DeMayo played the part of the wireless operator's wife and the harassed mother of his children in such a thorough human way that she was convincing at all times, and Jane Tosney was good as the young daughter of the house. Miss Tosney is employed as stock girl in a millinery supply house. Two kiddies, Sally Galford and Clara Blizzoco, did a quarreling "sister act" with a gusto which had no element of affectation. Other members of the Cellar Players, who help out a group called the Chelsea Neighbors, presenting on the same bill *Kat*, a dramatic story of an underworld dive with a comedy finish, by Blanche Bloch, were Thomas O'Brien, a husky young fireman with a wonderful gift of characterization, who played a bartender; Jack Walsh, a furrier, who played most deftly a "tough guy"; Clayton Parker, whose father is a dramatic critic, as the piano player, and William O. Conway, an advertising man, as the fashionable philanderer who took a thrill-seeking married woman to the dive, the role of the young matron being played with finesse by Louise Lorimer. Blanche Bloch, the authoress, who played the title role of "Kat", an American apache girl, was so good that we are going to pass by her performance by saying that she has played the same role in big-time vaudeville.

During our visit at the Cellar Theater Adele Gutman Nathan, producing director of the Players, whose photograph appears in this column, outlined the history of the organization as follows:

ADELE GUTMAN NATHAN



—Bachrach
Producing director Cellar Players, New York City.

"The Cellar Players began their career as a dramatic association in a settlement. They were the Dramatic Association of the Hudson Guild. They gave occasional plays for special festivals and prepared shows for the contests of the Inter-Settlement Dramatic Association.

"For two consecutive years they won the contest. The third year they determined if they won it to build themselves a theater where they could present their plays when and how they pleased. The great day came and went and once more they had proved themselves. The next season found them in their own little Cellar Playhouse, seating 200, with a complete lighting system that two of their own company had invented and installed, and a realistic-looking horizon like that at the Provincetown Playhouse.

"This was three years ago. Since that time our group has progressed from occasional plays to a regular season of four bills, from two performances of each bill to 10. All through the nine years' existence we have had as our guiding spirit Alene Erlanger, who, like ourselves, started with an amateur attitude, but through the years has become a 'hard-boiled' theater director. From time to time we have had assistant producing directors, chief among them being Bauman, of the Sargent School, and Marie Pinkhard. This year in addition to Mrs. Erlanger I have acted as resident producing director. I was one of the founders and the first producing director of the Vagabond Theater in Baltimore, Md.; the director of the

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

Children's Little Lyric in the same place and last year I was with the Ram's Head Players in Washington.

"Mrs. Erlanger is not the only person who has grown up with the organization. Several of the actors have been in the company since the beginning, nine years in a few days, which makes his performance all the more remarkable. Antoinette Prince, as the girl in the case, proved herself a capable actress and she is mighty good to look at. Marguerite Strathy did a poignant bit as Mrs. Brendle in a wonderfully realistic kitchen set. Her makeup was perfect. Margaret Westgate gave a sincere portrayal of the mother of the hero, and the acting of the balance of the cast was all that could be asked, perhaps more. These earnest workers, all very young, deserve a great deal of credit for putting on a production of such magnitude in so small a space and carrying it off convincingly. They have attracted a following of cultured people, who filled the theater to overflowing, making it necessary to bring in chairs from the outside to accommodate late-comers.

"Among the plays that have been presented by the Cellar Players are *The Glorious Cycle*, *Isle and Where the Cross Is Made*, of Eugene O'Neill; *Pants and the Man*, an original play by Harlan Thompson, of *Little Jessie James*; *One Day More*, by Joseph Conrad; *Treasure Island* (the Hopkins-Goodman arrangement); *The Monkey Paw*, of W. W. Jacobs; *Trains*, by Evelyn Emig, and two musicals, *Chelsea*, *Reveries*. Interesting presentations this year have included *Judge Lynch*, the Belasco Prize Play; a revival of Paul Armstrong's *Salomy Jane*, after Brete Harte's story of that name, and a new Irish melodrama by Padraic Colum."

The Cellar Theater of the Hudson Guild is somewhat of a misnomer, inasmuch as one does not walk into an atmosphere of white-washed or painted-limestone walls and the pervading damp chill that one might easily anticipate. Instead, this theater is located in the basement of a large building of 50 feet frontage and several stories in height, which houses the offices and various departments of the Guild's settlement activities—with great spacious rooms, high ceilings, broad stairways, etc., suggesting more than anything else a prosperous and well-managed social and industrial club.

The theater itself has a rectangular auditorium, seating approximately 250 to 300, the seats being long, high-backed, comfortable benches on an inclined or "pitched" floor rising to the back, so that all have unobstructed view of the stage.

The stage, about 30 inches from the floor, has a depth to the back walls of some 20 feet. This stage, together with all its equipment, including the lighting system, was constructed entirely by various members of the Guild, carpenters, electricians, painters, etc.

To diffuse whatever blend of light is desired upon certain scenes and upon the players this theater does not employ the "baby spots" nor the boxed strip with its color-d gelatine slides, directly inside above the proscenium, but it employs instead, in this location, what is termed a synchrochrome system, devised and patented by two former members of the Guild, Bob Entwistle and Gene Goldstone. This system of lighting, they state, has just been installed in Prof. Baker's Playhouse at Yale.

Carpenters, steam fitters, and plumbers make up this group and there is one member who is a member of the New York Fire Department.

THE GARRET PLAYERS IN "THE DANCE OF LIFE"

It's a far stride from the Cellar Players to the Garret Players, but it's well worth the climb to the top of the old-fashioned wooden stairs, at 31 West Eighth street, New York, to the theater of the Garret Players. A miniature stage with border lights and footlights similar to those used by the Cellar Players occupies the front of a large room, running the full length of the house. What appeared to be a concrete concave to give the effect of skies and distance, set on the back of the stage, proved to be a curved frame covered with a heavy fabric painted sky gray. This group has its own electrician, a member of the group, who is in charge of a perfectly equipped miniature lighting outfit and who succeeds in making every scene of true artistic value from the standpoint of stage lighting. Many rows of low wooden benches, made evidently by the men of the group, fill the auditorium, which is lighted by means of a ceiling lamp, covered with a parchment shade and a wrought-iron standing lamp. A roughly made bookcase, painted a cheerful blue, with books on the little theater, is the only other article of furniture. Ventilation is assured by back windows and a skylight thru which the audience glimpses the starry heavens. Of course, there isn't much room backstage, so a swinging dressing table is arranged adjacent to the wings. This dressing table is pulled up out of the way by means of pulleys. Another dressing table stands on the small landing which leads to the roof. There are only about 12 active members of the Garret Players. Each one contributes "a hit" each month toward the rental of the theater, one man giving \$10 a month. The proceeds from admissions are used for new scenery, props and costumes.

It was our good fortune to see the Garret Players third and last bill of the season of 1925, *The Dance of Life*, a play

in nine scenes, by Herman Ould. George Salem, who played the long and exacting role of Beresford Harrowfield, carried off acting honors. We understand that Mr. Salem took over the role from another player and learned the lines and business in a few days, which makes his performance all the more remarkable. Antoinette Prince, as the girl in the case, proved herself a capable actress and she is mighty good to look at. Marguerite Strathy did a poignant bit as Mrs. Brendle in a wonderfully realistic kitchen set. Her makeup was perfect. Margaret Westgate gave a sincere portrayal of the mother of the hero, and the acting of the balance of the cast was all that could be asked, perhaps more. These earnest workers, all very young, deserve a great deal of credit for putting on a production of such magnitude in so small a space and carrying it off convincingly. They have attracted a following of cultured people, who filled the theater to overflowing, making it necessary to bring in chairs from the outside to accommodate late-comers.

THE POTBOILERS OF LOS ANGELES, CALIF.

During the last two years every Pot-boiler Production has been hailed by the Los Angeles papers as a theatrical event, meriting a full column at least. With no money for publicity, this Little Theater group has all the newspaper critics on hand on opening nights and invariably get high praise.

Every one of its productions had been directed by Ole M. Ness, with unpaid talent from every source in Los Angeles. His first effort was *Beyond the Horizon*, by Eugene O'Neill, on a 17x12 stage in a Chinatown loft. Since then he has done *Six Characters in Search of An Author*, *The Heavy Ape* (with Mitchell Lewis playing the leading role), *Failures*, several one-act plays, and now Andreyev's *The Life of Man*.

OLE M. NESS



—Photo by Leon Shamtoy

Ole M. Ness is a former Philadelphian who has been connected with the stage for about 10 years in the East and South. He never did any direction before his work with the Potboilers. In the old Forepaugh Stock Company in Philadelphia he played juveniles many years ago, and later went in for stage management. His knowledge of stagecraft and of acting make his direction particularly good and it is his genius in this field which has made the Potboilers a recognized theatrical asset in Los Angeles.

Genuine drama, varied characterizations and a serious central theme, usually tragic, seem to be his forte. He works without any compensation, content to miss out on business opportunities, rest and recreation. His casting is always remarkably good, and from the miscellaneous material he has to draw on he creates an effect of absolute fidelity to characters and plot. On opening nights there is usually a large movie contingent from Hollywood in the cheering lines. One of the most reliable guarantees that the movies won't get him, however, is the fact that Ole Ness directs in his shirt-sleeves, never bawls out an actor, is tirelessly patient, welcomes suggestions, and—keeps himself entirely in the background. But his results with the Potboilers stand out boldly as worthy of a place near the top of little theater work in this country.

Henry Kolker, noted New York actor, will appear for the first time on the

Pacific Coast in Arthur Richman's sensational play, *Ambush*, at the Potboiler Theater, 930 South Grand avenue, Los Angeles, for an engagement of two weeks starting Monday evening, June 15.

H. O. STECHHAN REPORTS ON HOLLYWOOD ART THEATER

H. O. Stechhan, formerly publicity director of the Pasadena Community Playhouse Association and now affiliated with the new Hollywood Art Theater, advises that it is doubtful if any little theater adventure got off to a more auspicious start than the new Hollywood Art Theater, which has made a smashing production of Frank Molnar's legendary *Lilium*. "The fact that Benjamin Glazer, author of the English text, directed the play contributed much to its brilliancy," says Mr. Stechhan, who adds:

"Having the wealth of Hollywood's famous professional colony to draw on for artists in every department of the production made possible an exceptional presentation. Wilfred Buckland, veteran art director of the stage and screen, supervised the scenic details, while Edward Jewell designed the stage settings. Each of the seven seemed to surpass the other.

"Exceptionally well balanced was the cast. The ensemble effect or teamwork was its outstanding feature. Arthur Lubin in the name part showed considerable improvement over his playing of the same role in Pasadena two seasons ago. The Sparrow of Lloyd Corrigan was an artistic etching. Adda Gleason made an appealing Julie. Belle Mitchell was the raucous Mrs. Muskrat, while Rhea Mitchell scored a comedy hit as Marie. The rest of the large cast was equally satisfactory.

"Resplendent was the first-night audience at *Lilium*. Many of the shining lights of screenland graced the occasion with their presence. One of the most interested spectators was Rudolph Valentino, who followed the play closely, as it is understood that he is considering the making of a film version of it. Other notables present were Gloria Swanson, Frank Keenan, John Sainpolis, Noah Beery, Mitchell Lewis, Mrs. Charles Craig and the famous three musketeers of Hollywood—Mary and Doug, and Charlie.

"The opening of this activity—even though it had to start in a high school auditorium, for lack of a theater—was considered of such importance that all six Los Angeles newspapers sent their leading reviewers to cover it. And the press was unanimous in praising the production of *Lilium*. None found fault with any department of it. On the contrary, they enthused and rhapsodized in a manner heretofore unheard of.

"*Lilium* was put on as a test production, to show the people what the Hollywood Art Theater expects to do. The summer months will be devoted to the perfection of the organization. Present plans call for the inauguration of a season of six productions in the fall. The plays to be done will be selected from the list of available successes of the New York Theater Guild. And that organization will be followed as a model."

CLAYTON HAMILTON'S IDEA IS A FIRM FOUNDATION

Fundamental reason for the success of the Pasadena Community Players, generally acknowledged the outstanding group of the kind in this country, is due to the fact that they build upwards from a firm foundation, instead of trying to spring into life fullgrown, in the opinion of Clayton Hamilton, famous theatrical figure, upon the occasion of a recent visit to the beautiful new Pasadena Community Playhouse. In an interview at that time, Mr. Hamilton said:

"Too many times a group of wealthy people with inclinations toward dramatic (Continued on page 108)

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~ BE BRIEF ~
 BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF
OPEN LETTERS
 IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN
 SAY YOUR SAY HERE

VOLTAIRE ~
 SAID TO HELECTIUS:
 " I DISAGREE WITH
 EVERYTHING YOU SAY
 SIR, BUT WILL DEFEND
 TO THE DEATH, ~
 YOUR RIGHT TO
 SAY IT."

**QUESTIONS
 AND
 ANSWERS**

M. E. D.—Mary Carr is not related to Alexander Carr.

W. M.—Buster Keaton's first starring picture was *The Saphead*.

L. L. D.—Bebe Daniels was born in Dallas, Tex., January 14, 1901. We do not answer personal questions.

J. F. L.—Write Frank Harding, music publisher, 228 E. 22d street, New York, for the old-time songs.

X. Y. L.—We have no record of the author of that sketch you mention nor of the members of the act.

C. I.—The Government does not collect a war tax on tickets with less than a 50-cent admission price.

V. B. P.—Enter *Madame*, a play in three acts, was written by Gilda Varese and Dolly Byrne. It was produced by Brock Pemberton.

A. W.—William S. Hart (then known as N. S. Hart) and Theodore Roberts appeared on the stage together in 1910 in *The Barrier*.

W. W. I.—Dan Beard once wrote an article on paper tearing and may still have it in print. Address him care of *Boy's Life Magazine*.

Stock Actor Makes Rejoinder

130 W. 44th St., New York, May 3, 1925.
 Editor *The Billboard*:
 Sir—In your last week's issue of *The Billboard* your Boston representative—Mr. Murray, I believe—made some statements which were not only vicious but absolutely untrue and which I hope you will correct at once.

I was with Mr. Giles last Saturday night after our closing, and he assured me that the Keith interests had bought him out. That, and that alone, is the real reason for the Boston Stock Company's closing.

The Keith people will run the St. James next season and not Mr. Giles. The statement made by Mr. Murray will hurt me professionally, and, therefore, I expect you or him to undo the harm that might have been done by such a statement. This is not meant threateningly, I assure you, but I must protect myself and career some way.

(Signed) BERNARD NEDELL.

New Theaters

A theater to cost \$115,000, with a seating capacity of 800, will be erected in Sycamore, Ill., this summer.

A merger of Australian-New Zealand moving picture interests was announced May 19. The organization is capitalized at \$3,000,000. It will control 130 theaters and produce as well as import pictures.

The Edinburg Theater, Edinburg, Tex., held its formal opening Saturday night, May 23. The theater is showing pictures at present, but has a stage and complete equipment for producing plays, vaudeville, etc., which may be added to the picture attractions at a later date.

The Murtha Realty Corporation, Andrew J. Kerwin, president, recently purchased a lot 85x100 on the west side of Crescent street, Long Island, N. Y., from Henry Scharnberger. Plans are being prepared for a modern motion picture theater to be built on the site.

Jamaica, N. Y., is to have another large theater, according to tentative plans announced by Julius Belfort, president of Belmont Inc. Plans are being made for the erection of a \$600,000 theater on Jamaica avenue between 175th and 176th streets. The Glen Cove Construction Company is to build the theater and when completed is expected to seat 2,200.

Milwaukee will soon have a new moving picture theater to be erected at Teutonia avenue and 20th street according to announcement made by J. H. Sillman and J. S. Grauman, who are sponsoring the project. Plans are now being prepared for the building which, in addition to the theater, will contain five stores.

West Coast Theaters, Inc., opened their new theater in San Bernardino, Calif., May 20. The playhouse is regarded as one of the most magnificent suburban theaters in the West. The lighting and decorative scheme is modern in every respect. The stage is modernly equipped and large enough to handle the largest of road shows and vaudeville programs.

A \$300,000 theater building, to contain storerooms and apartments, will be erected on Santa Fe avenue, between Fifth and Sixth streets, Pueblo, Col., according to an announcement recently made by J. J. Goodstein of Denver, and E. E. Ernst, owners of a string of theaters in Colorado, including the Palm Theater in Pueblo. Work on the structure will begin immediately.

A. H. Blank will build a new and magnificent movie theater in Omaha, Neb., if negotiations for a site are successful. Mr. Blank heads the company that operates the Strand and the Rialto theaters in that city. Negotiations are under way for three different places, but it is uncertain whether any of the proposed deals will go thru. If a site is secured, plans will be drawn up at once.

Work on the erection of a theater in Portland, Ore., by the Ackerman & Harris Company, owners of the Hippodrome vaudeville circuit, is expected to be started this summer, according to information learned recently. The company is now considering numerous sites in the near down-town district, but no definite location has been decided upon. The contemplated showhouse is to cost approximately \$500,000.

A \$500,000 theater is assured for San Bernardino, Calif., with announcement recently that details have been completed by the Mayer Picture Finance Corporation of Hollywood for a lease from Herman Harris, with an option to purchase

the northwest corner of Third and Arrowhead, that city. The proposed theater will have a seating capacity of 2,000, playing the Pantages vaudeville bills and having the Pantages franchise. Mayer pictures will be featured exclusively. The showhouse will be erected within the next seven months.

A handsome modern theater with a seating capacity of 850 and with a stage capable of handling the largest road shows, may be made part of the building to be erected by Hoquiam Aerie, No. 252, Fraternal Order of Eagles, Seventh and J streets, Hoquiam, Wash. The Aerie building committee recently reported that tentative plans had been drawn and that Ed. Dolan and H. T. Moore, of the Hoquiam Amusement Company, were interested in the proposed erection of the theater and would negotiate for a lease if the organization took definite action to erect a playhouse.

Louis B. Mayer, vice-president of the Metro-Goldwyn-Mayer studios, who recently returned to his Western offices at Culver City, Calif., after conferring with colleagues in the East, announced that the Metro-Goldwyn-Mayer motion picture interests expect to spend \$25,000,000 building film theaters in various parts of the country as their contribution to the fight launched by the independent exhibitors and producers. Mr. Mayer said that he and his associates regarded the hostile sentiments expressed recently at the convention of the Independent Producers and Theater Owners in Milwaukee as a beginning of a movement to bar the pictures produced by his company and others included in the so-called "big three" group from a large number of theaters. His company, he said, was resolved not to be shut out of any important city and wherever it was found necessary it would build or acquire a theater in which to show its films.

Fire of undetermined origin May 14 destroyed the Liberty Theater, Bogata, Tex. The estimated loss is \$12,000, partly covered by insurance.

Berlin News Letter

By O. M. SEIBT

BERLIN, May 20.—Arthur S. Lyons has arrived with the colored show, numbering 40, including Sam Wooding's Orchestra from the Club Alabam, New York, due to open at the Admirals Palace May 26. This is the largest aggregation of colored performers that ever visited the German capital. The Admirals management, which has booked the show in conjunction with Morris Gest, is billing them heavily, and is confidently expecting big business if alone from the novelty of the enterprise.

Irving Tishman is here, having transacted a piece of business that made his sailing on the "Beaugardia" worth while. He booked Jack Dempsey for the Luna Park for four weeks at \$7,000 per week, commencing June 1. Dempsey is now in Paris and is expected here next week, when he will start his theatrical engagement outside the pugilistic ring. With boxing now probably the most popular sport in Germany, next to football, the Luna management figures on large crowds. The Luna is an enormous park, excellently managed and enjoying a classy audience, with 40 cents admission on gala days. Tishman was here two years ago when he booked a troupe of ballets and Kronos, the strong man, for America. Possibly the fact that boxing was prohibited by the police under the ancient regime accounts for the great popularity.

Dusolina Glannini, famous American singer, has been engaged by the State Opera following the success of her concert evenings at the Beethoven Saal.

Lee Shubert cabled his local representative that he expects to arrive in Berlin the end of the month. Dolly and Billie at the Scala have also been advised by him by cable to await his arrival before entering into bookings for next season.

The Ulap Amusement Park, on Lehrter station, commenced its season in American style by a regular parade thru

the large streets of the town, an advertisement that has resulted in enormous crowds. Competition is rather brisk between the Ulap and the Luna, and, while the latter caters mostly to the upper classes, the Ulap appeals to the masses thru the small gate money of about seven cents. There is a regular variety show at the Ulap, with free admission to the back section of the arena.

With glorious summer weather prevailing almost the entire month, theatrical business is about the worst that can be imagined, and it is hard to get people to visit a show no matter what the attraction. The movies are equally bad off, and the Ufa has suspended its entire vaudeville bookings for about 12 local houses which generally use about 36 acts. Most of the cabarets will close June 1 unless situated in the regular amusement zone. Strange enough of all the many vaudeville gardens in and around Berlin just one has opened its doors, Reinhardt at Hasenheide, while the others announce their opening on Whitsun. The Grosse Schauspielhaus is frantically appealing thru the radio for visitors at 50 cents for good seats, since its present production, *Der Obersteiger*, an old-fashioned opera, completely fails to draw.

Dr. Knock, a French farce by Jules Romain, is a fine success at the Deutsches, with Eugen Kleopfer in the leading part and Erich Engel again proving a splendid producer.

Both Oscar Straus and Leo Fall are busy with scores of new operettas for next season. Fritz Massary will play in the Straus production at the Deutsche Kuenstler Theater while Kaethe Dorsch has been engaged for the fall musical play by the Neue Operetten Theater.

Circus Krone, the largest of all German touring circuses, reports good business from Cologne, with the 25 Indians and cowboys from the 101 Ranch the main attraction.

Carl Hagenbeck says the season has started well at both of his tent circuses, one of which is touring Holland. His famous animal park at Stellingen is likewise enjoying large crowds.

Classical music is still the mainstay of radio entertainment, with one or two legitimate attractions and one grand opera every week. As a special feature the ballroom jazz orchestra from the Palais de Danse is broadcast every Sunday evening.

The new Phoebus Film Co. is about to become an important factor in the screen business. It recently acquired the Marinorhaus on Kurfuurstendamm, one of the classiest cinemas of Berlin, and now is erecting almost opposite a new theater which will be called Capitol and which is going to be managed on American lines. In the provinces the Phoebus has bought theaters at Dortmund, Kiel, Cologne, Dresden and Aachen. With the exception of the Marmorhaus all the others are equipped with a stage for added attractions, this policy seemingly to be the future of German movies.

Reports from Moscow state that *The Nibelungs* is running to overcrowded houses at the Kino Ars in its fourth week, a remarkable success for a foreign production in Sowjet Russia.

Without exception all the leading German film companies are busy with new productions after the novelty of the countless American films shown here during the last 18 months evidently has worn off.

THE NEW PLAYS ON BROADWAY

48TH STREET THEATER, NEW YORK
 Beginning Monday Evening, June 1, 1925

"SPOOKS"

Mystery Farce
 By Robert J. Sherman

CAST

(As They First Appear)

- Elliot Butterfield.....Roy Gordon
- Judy.....Dixie Loftin
- Marion Blackwell.....Ethel Wilson
- Sam.....Plunkett
- Douglas Blackwell.....Marcia Byron
- Laurette Payne.....Arthur O'Neil
- Silas Wilby.....Ward MacDonald
- Messenger Boy.....Ozell Owen
- Inspector Ryan.....Emmy Martin
- Miss Brown.....Harry Buchanan
- Police Officer.....

The action of the play occurs in the old mansion of Simon Blackwell.

- ACT I—The first night.
- ACT II—The second night.
- ACT III—The third night.

Staged by H. Minturo

The medical and scientific professions ought to get a new kick out of *Spooks*. In the closing scene of this latest mystery farce it is naively revealed that the coal-black member of the murder gang is the natural son of a white man and a colored woman. According to medical history the offspring of a mixed union cannot be darker than either of his parents. But a real dark-face character was called for in the cast of *Spooks*, so medical principles were not permitted to stand in the way.

Except for this pleasant bit of scientific deviation, *Spooks* contains nothing that Broadway has not already seen and tired of. The fact that the play is said to be a hit in Chicago means nothing in New York. Perhaps the novelty of having actors enter thru the audience, and the occasional breaking out of some disturbance in the auditorium, are new sensations for playgoers in the Windy City, but Broadway has had plenty of it. The covering up of the footlights to represent a lawn entrance to a mansion, which is all set and in view as the patrons enter the theater, and the use of an imaginary doorway down stage leading into the parlor set, are just minor novelties, and it has been proven time and again that no legitimate attraction can attract the public with novelties.

As for the haunted-house business, the various noises, trick-lighting effects, mysterious hands, murders, shrieks and other familiar cataptrap of this kind, it is absolutely passe. The mystery-murder play is

a past issue, and even the travesty on such plays must be exceptionally amusing to get by.

So, considering its lateness in arriving, its lack of anything really vital, comic or romantic as a motivating element, and its obviousness to the big majority of theatergoers, *Spooks* should last only long enough to exhaust Grant Mitchell's personal following—most of whom will not easily be induced to spend these hot evenings in the theater.

Speaking of Mitchell, it is doubtful that many of his fans will like him in the stuttering role that he has been assigned in this play. The part calls for very little acting and allows no employment of the excellent and individual talents as a comedian that Mitchell is known to possess. So, as far as performance goes, he is just one of the cast.

Neither are any of the other players fitted with roles that can be intelligently acted. Cy Plunkett, who does the black-face part, is very good in a vaudeville way—and, by the way, much of the dialog and many of the quips fall in the vaudeville class—while Marcia Byron manages to assert her sincerity and winsomeness in spite of the absurd atmosphere that surrounds her. Emmy Martin also preserves a sensible proportion and makes a good impression as an investigator in disguise. The rest, having been directed in keeping with the jerky and purely manufactured vibration of the mysterious affair, give the usual performances under such circumstances. A notable thing under these circumstances is the fact that every one of the players in *Spooks* puts his lines across so that they can be understood. This is quite unusual in plays that call for excited acting.

DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"Spooks"

(48th Street Theater)

- HERALD-TRIBUNE: "Starts well, but that's all."—W. M.
- TIMES: "Provided only a moderate amount of enjoyment."—L. W.
- WORLD: "That type of play which is a ghost itself."—L. W.
- POST: "One of those synthetic affairs."—L. W.
- TELEGRAM: "Has some humor and a few thrills in familiar ghostly shrouds."—F. V.

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MINSTRELSY

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

"This ain't my cane!"

"I can't make no parade with this cane—it's too long."

There comes one of the many derivations of the name "kicking" can. The first 11-15 was established so the boys would have something to kick about. The editor's view is that in the early days of the Henry, Haverly's, Primrose and West there weren't any automobiles. We will now pull the old gag about "please do not explain it to him."

Wayne Hinkle will have the band and orchestra on John Vogel's *Black and White Bear* this coming season, according to several rumors that have reached the royal ears.

Bob Miller and Charlie Ivers, late of the Field show, have joined hands and are doing a black-face comedy act. They are now in their eighth week for the K-A circuit around Boston and report that the act is going over big.

"Big Boy" Jack McBride reports that he is playing a very pleasant stock engagement as featured comic on Armstrong's *Flapper Revue*, Wichita Falls, Tex., but is raring for the 11-15s to start again.

By Gosh and his "Seldom Red" Minstrels are still going strong, and the editor has received several heralds and other advertising matter from some of the dates played. By Gosh worked Vincennes, Ind., week of June 1.

Irving J. Gosland, who at one time was with the Coburn minstrels and the Griffin minstrels, has closed with the *Secret Little Devil* Company in Washington, D. C., after playing thru the East and Canada. He sends his best to all of his minstrel friends.

Billy S. Garvie narrates that M. B. Leavitt, veteran minstrel and theatrical manager, paid a visit to New York recently. He has made his home at Miami Beach, Fla., the past few years. Old-timers will recall Leavitt's Giganteen Minstrels, rivals of Haverly's "40, Count 'Em' Minstrel-er. Billy adds that it was the Golden Age of minstrelsy.

Frank Gilmore, interlocutor and basso, who is renewing old friendships during his engagement with the Van Arnam Minstrels, has sworn off automobile rides for the rest of his natural and unnatural life. He claims he will ride no more until they can be run with hot air. (question from the gallery—Does Frank intend to produce it—the hot air?)

One of the boys sends in a recent cartoon by Gar Williams which we think is quite apt. It is entitled *When Words Fail You* and shows a man donning the dress logs while friend wife goes thru the pants of "his other suit" (not original). She cracks: "Henry, what are these little colored tickets that have straight, place and show printed on 'em?"

Every time Leonard Gonder of the

JIMMY COOPER



The New Orleans Minstrel, principal comedian with Emmett Welch Minstrels now playing a summer engagement at the Million-Dollar Pier, Atlantic City.

Van Arnam Minstrels, better known as "E-flat", "Half Pint" and Leo, strays from the straight and narrow path he falls out of his berth in the Betty Jane minstrel car. "Half Pint" says he can't help it as he always dreams of Bobby Burns, who took his job in the rubber plant at Akron, O., every time he "Retires"

Charles Wright, whose golden tenor has been heard on the O'Brien Minstrels for numerous seasons, is now a powerful factor in the singing contingent of the Van Arnam Minstrels. Aside from his warbling proclivities he has proven an able parade marshal. From reports his friends would scarcely recognize him since his recent engagement, as he has acquired the avoirdupois of a bloated bondholder.

Anthony Payton cards in about reading in a recent issue where Wayne Hinkle wants to know whether Al Tint still tells the story about the "cuckoo singing bass." Anthony says: "Al Tint won't even let us in on the story of the bass cuckoo, so will you ask Wayne Hinkle if he will let us all in on the story which Mr. Tint will not tell? Several of the boys would like to see it in your column. Al Tint sings the cuckoo yodel every Wednesday matinee."

While talking about the 11-15s everyone agrees that this nice warm weather is so much more "pleasanter" than wading in snow up to one's hips—that is, the hips of the shortest man in parade. The editor was glancing thru some old files of *The Billboard* recently, those of 1910, to be exact, and found a picture of Lew Dockstader, who was just opening the 20th tour of his minstrels. Lew was the very picture of good health and with the photo was a quotation from him, attributing his good health to the daily parades he had been making. Food for thought!

Hank Brown was to have a single hunk next season, but it seems that the managers want Brown, Harris and

Brown, so he is going to give it to them in a brand new act, but Hank will lead the Jazz Band of All Nations just the same and also do a little hoofing. The Cartwright Bros. Musical Quartet is figuring with the Hank Brown Revue for the coming season. Hank says he will have 14 in the band and seven in the orchestra. Ed Nickerson will lead the former and Tony Zangi will have the latter. Chas. Rouse, Maurice Dumont, Pete Casero and F. Gross, last season with the Guss Hill-Hank Brown Minstrels, have signed with the Hank Brown show for the coming season.

A letter from Lasses White reveals that he has just about got the show written for next season. All the people are engaged and it looks like the show will be the best ever. He says all the boys are "raring to go" and can hardly wait for rehearsals to start. Lasses has a nice gang on his show, and from what we hear it is more like a family than anything else, with no cliques or stuff of that sort. The gang seems to be a pretty happy bunch and we think that is why they have so much pep and ginger, which the show is noted for. To get back to Lasses' letter: "I am playing a little golf between working hours, but my game has fallen off a little. Vermont, Doug and myself have already matched a big game as soon as we get together once more. Leon Daughters has already put in his application to act as referee. I had a date with a big eight-pound bass out at the lake the other day. I kept my appointment to the minute, but the bass must have forgot. I waited two long hours and then beat it back home. Another favorite trick of mine is to go out for a game of golf and then discover that I haven't a single ball in my bag, so then I have to go out golf hunting and kill myself a couple of golfs."

A letter from Miller Evans, which we pass on: "Having just seen where the Muse had inspired Sugarfoot Gaffney to burst into rhapsodies over the life of a minstrel and having trimmed him at golf, along with Ray Parsons, while in Port Arthur last season, I am sure I have a little info, which is bound to hand some of the cork artists a kick. I have always known Homer Meachum as a blackface and when I caught him here at San Antonio, doing principal comedy at the Royal Theater, in the role of a light comedy impersonation part (titled censored), I had to rub my eyes twice to realize it was Homer. But, brethren, you have got to hand it to little James Homer, for he sure is 'kicking' them in light comedy parts. The answer is that the 'big boss' has handed him a contract for a year to sign, which erstwhile (Look out, Miller that's a five-buck word) minstrel man, Meachum, still has under advisement. Homer says his only regret here is that he has to study

a little more than he had to when on the George Evans *Honey Boy* show, but he seems to be quite successful in not letting it interfere with his golf, which is 'sho nuff' improving by leaps and bounds—meaning leaps into bunkers and slices and hooks out of bounds. We alternate between Houston, Tex., and here, five weeks each, and I am sorry that Gaffney and some of the other tar-babies who like the honorable and ancient game can't be here to do the Breckenridge and Herman park courses with us. I am sorry to inform you that we let Elmer MacDonald put it to us this morning."

The Dan Fitch Minstrels are putting on practically the entire show this week (June 1-6) at the Palace Theater, Cincinnati, and are going over splendidly. All the newspapers are devoting a lot of space to the boys, and especially to Dan. *The Cincinnati Times-Star* has this to say about him: "With the passing of 'Honey Boy' Evans several years ago and more recently Lew Dockstader, minstrelsy suffered a loss that many in the theatrical profession declared would gradually result in this form of entertainment becoming only a memory. Certainly no two individuals did more to keep the black-face funster, singer and dancer before the public than Evans and Dockstader, and their demise was a severe blow to the branch known as the burnt-cork brigade. But those who predicted a complete downfall of this style of amusement reckoned without a young fellow who had been blackfacing ever since he was 12 years old, and who had a pretty good idea of the hold that minstrelsy has on the public. He is Dan Fitch, head of the Dan Fitch Minstrels, the feature attraction at the Palace Theater. Altho Fitch is now only in his early 30s, he is regarded as a minstrel veteran, having been in the business for the past 22 years. Working under Evans, Dockstader, Neil O'Brien and other famous minstrel men, Fitch absorbed a lot of the knowledge of these celebrated entertainers and showmen with which he has combined some original ideas of his own. That the combination has struck a popular chord is evident by the success that has followed the Fitch minstrels." The editor did not review the show at the Palace, but the man who did reported it to be a very good one, with the work of Fitch being exceptionally worth watching. Joe Riley, Charlie Childs, Frank Quinn and Fred Barnes were also mentioned.

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FROM LONDON TOWN

The Vaudeville Field
By "WESTCENT"
Billboard Office, 18 Charing Cross Road, W. C. 2

LONDON, May 20.—So far as can be judged the weather has broken and the summer days have come. Show business may be expected to suffer accordingly. Indeed, already the effects are discernible in attendance at theaters and music halls. It is rather unfortunate that this start of real summer should coincide with Federation to provide variety bills upon which their more unfortunate members may find the work that at present is denied them by regular managements. Warrington was selected as the place for this commencement of the scheme and now all the wisecracks are discussing the possibilities of the first hill which opens on Monday next. As enabled, music hall managements are not favorably inclined toward the idea of the V. A. F. running vaudeville performances and willfully shut their eyes to the real reason—viz., that the V. A. F. is out to find work for its members—preferring to adopt the attitude that this is a direct challenge to themselves. Anyhow, the V. A. F. is determined to see the scheme thru with or without the benediction of the regular music hall managements.

Broadcasting is again a topic of prominence. The agreement, that was like being made effective between the West End managers and the British Broadcasting Company, has seen to it that the managers were practically forced to come to some agreement with the wireless folks owing to lack of cohesion. A little while back they set their faces against the broadening of plays, even going so far as to agree not to book any productions which had been radioed, and getting provincial managers to fall in with the idea. Then a number of the managers "ratled" and hid their productions, radioed with varying degrees of success or non-success. In the circumstances it is not surprising that as a whole the managers have had to compromise with the B. B. C., restricting the number of plays and the proportionate parts thereof to be broadcasted.

Meantime a much discussed question is as to the aspect of the provisional agreement upon individual artists. The V. A. F. declared its objection to the utilization of artists' services and the exploitation of productions in which they appear. Yet a number of star artists, including Bransby Williams and Milton Hayes, both names that matter in vaudeville, are broadcasting or about to be broadcast. They, of course, know best whether it will, in the long run, pay them to reach a few hundred thousand listeners at once. But we doubt the wisdom of their action.

Interest has been awakened this side by news of the success of Lupino Lane as *Toto* in *The Mikado* in New York. His cousin, Stanley Lupino, who hasn't been acting since he left the London Hippodrome revue, *Better Days*, is very much interested, for he is going to visit New York in August. Talking to a newspaper man last night, Stanley said he is taking over with him the script of three productions and 57 songs, all of his own authorship. But he is as much in doubt as to whether he will make a hit on your side as any of us. It all depends.

Writing of *Better Days* at the London Hippodrome—May 11 marked the 100th performance of the show. How it survived so far is still questioned among those who really know a good show. A new lease of life was imparted when the Hippodrome people secured Moran and Mack, whose black-face comedy act is a real success. Now Frederic Bentley, who in the provinces has made a big reputation in various revues, has joined the east. He's a low comedian and is doing well. The Savoy Orpheans also have made a fine hit, so with a few more additions and alterations *Better Days* may reach a few hundred more performances.

Notes

Ann Cooze and Frank Orth, the big boss, who are getting away with fine applause at the Holborn Empire, are going over to Ireland over the week-end to open at the Belfast Hippodrome.

Vincent Lopez's Band opened last Monday at the Kit Kat Club, a palatial and high-class cabaret club near Piccadilly, the opening of which was widely heralded.

(Continued on page 108)



MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

Thurston Tells of Effects Originated in 35 Years

Replies to Clayton's Letter and Gives Partial List of Effects He Claims and Reveals Figures of Costs in Operating Big Show

The letter written by Mystic Clayton regarding the origin of various illusions claimed by Howard Thurston, which was printed in *The Billboard* recently, has resulted in many replies, among them one from Thurston himself. This department's editor thinks it no more than fair, since Thurston was the one concerned, that his letter be given the preference in publication. We shall be glad to use any other opinions in following issues.

Thurston's letter follows: "Replying to Mr. Clayton's letter which you printed in the last issue of *The Billboard*, I am sending the following for his information:

"I feel a hesitancy in writing so much about myself and hope that these statements will not be taken in a boastful way. The published letter asked what tricks I invented and asked me to explain by what right I claim my methods of presenting several illusions.

"I was the first to give a regular performance with back-hand painting and originated several of these effects 27 years ago. I invented 'water from a coconut shell' 23 years ago. (The idea was suggested by John N. Hilliard.)

"I invented 'balloons from the hat' 23 years ago. 'The floating ball with air force' 23 years ago. Taking a duck from the back of a stranger's coat collar 30 years ago. Improvement in rising-card illusion 30 years ago. Producing large bowls of water with fish from table (bowl much larger than table). Production of lion in cage (in conjunction with Fasola) 15 years ago. Producing girl in swinging cage suspended over platform 15 years ago.

"A method to vanish a donkey, a boy and a girl in a cabinet with the donkey, boy and girl coming from back of audience, 12 years ago. (David Devant did a vanishing donkey years ago.) I used this illusion for three years in my show.

"My method of producing spirit forms in a black cabinet, after showing it empty and having it examined by a committee from the audience, 12 years ago. This has been copied by two magicians. One I managed to stop. The other has been playing the Western States lately.

"My method of the floating ball, in which the ball comes from the Spirit Cabinet and floats across the stage in all directions, then out into the audience five or six rows from the stage, then back into the cabinet and vanishes. This was invented nine years ago. The effect has been copied by several magicians. The principal of this illusion was first adopted by David P. Abbott, of Omaha, Neb.

"I invented the eggs from the hat, passed to the boy to hold, at Sydney in 1905, which is copied by many magicians. I sold this effect to David Devant about 10 years ago. The routine I use with the girl and the rabbit I invented 16 years ago, which is copied by several magicians, patter, business and all, especially by one magician who usually plays motion picture houses and does a trick with a horse.

"I also invented the combination of having two boys and a girl change places under three large cylinders placed on pedestals. Also the vanishing girl from suspended break-away box.

"The method I now use of loading an assistant in my present Spirit Cabinet effect, also of vanishing him while erecting the old Kellar cabinet and taking it apart in midair.

"The method of vanishing a horse from a seven-foot platform apparently while swinging in midair (in conjunction with Dante). There have been several vanishing-horse illusions, dating first from Germany 25 years ago and even before that by Fasola in South Africa, just as there have been many vanishing-girl illusions, but of different methods. I claim by patent my method for my illusion mentioned, not similar effects by other methods.

"My method of vanishing a girl while surrounded by 20 or 40 people on the stage, one of the most effective illusions I have ever performed.

"My method of apparently passing a girl from a stool while wrapped in folding screen to a stool on the opposite side of the stage in a similar screen.

"My comedy effect of causing the hair of a man, from the audience, to stand up on ends, etc.

"My method of apparently floating a girl over the orchestra into the audience, (in conjunction with Dante, whom I consider the best builder of illusions in the world.)

"The above are a few of the effects I have originated in the past 35 years. I could name many more, all of which have

S. of A. M. Dinner

Owing to the early hour at which this page goes to press a full account of the annual dinner of the Society of American Magicians will be found on another page in the front of the paper.

been used in my performances at various times for years and are proven successes.

"Mr. Dante has had charge of my shop for three years. It might interest the reader to know that at times we employ as many as 30 people, many of them skilled mechanics, and that I have spent more than \$400,000 in the past 30 years in experimenting and building magic and effects.

"In making out my income tax for last year it showed \$49,000 spent for production only. All of this spent in experimenting and building improvements for my show. These figures will, undoubtedly, be a surprise to many magicians who have had little or no experience in conducting a big magic show.

"I probably would never have published these facts had I not been requested to make a statement as to what effects I have originated. Nearly all the effects referred to above were produced because I knew of some similar effects and combined the known principles of magic.

"There are few who can claim absolute originality, but those who care to apply themselves can usually produce new effects along the lines of old principles. I have been forced to do so to maintain my standing with the public.

"I would rather buy an illusion than spend my time and my money experimenting, and I always welcome amateurs or professionals who have new ideas to sell and will always be pleased to hear from them.

"Let me say to my friend, Mr. Clayton, that I claim only my method of performing my effects."

Thinks Kara's Expose Methods May Be P. A.'s Fault

Ohoma, "the modern mental mystic", seems to think that the circular exposing various methods of mindreading, issued by Kara, and which was discussed in these columns recently, is not really directly traceable to Kara himself, but perhaps to the work of an ignorant or unscrupulous press agent, Art Kennedy, who is now associated with Ohoma and his show as business representative, writes the following in regard to Ohoma's views on the subject:

"Anent the article that appeared in your columns recently regarding the methods used by Kara, in which he is supposed to expose the methods employed by other mindreaders and mystics, prompts me to write and call your attention to this extremely unfair and unjust system used by this man in order to try and parade his own laurels before an unsuspecting public.

"Mystic Ohoma (with whom I am now associated) is personally acquainted with Kara and has always regarded him as a friend and a real fellow, and naturally he is dumfounded to learn that he would employ or even approve of such methods of publicity. If Kara thinks that by exposing the methods employed by others he is furthering his own chances of success then he is sadly mistaken.

"Kara, or nobody else, knows of the system employed by Mystic Ohoma during his performance, and we are not afraid of him exposing the methods of Ohoma. While the literature on his paper or programs can in no wise harm Ohoma personally, it can do untold harm to mystic and mind-reading acts in general. It would appear that Kara does not believe in the adage of 'live and let live'.

"I have talked this matter over with Ohoma since that article appeared in your columns and finally persuaded him to allow me to submit this letter to your department. Knowing Kara as he does,

Ohoma is led to believe that Kara alone is not altogether responsible for such unfair methods of publicity, but that it is the work of some unscrupulous agent or publicity man employed by him.

"Even so, Kara can discontinue this mode of advertising, and on behalf of all right-thinking mindreaders and mystics we would earnestly suggest that he eliminate such methods immediately, not only for the benefit of others in the same line as himself, but for the sake of the profession at large."

Montreal Magi Form Club

Magicians of Montreal, Can. have organized a "Montreal Magicians' Club", according to an interesting letter sent this department by Eric Halini, the magician and card deceptonist. Sydney Levine has been elected president of the organization, and the other officers are: Robert Adrien, secretary, with Willetty Donat, A. Gagnon, De Kermel, Symon Vilbha, George Williams and Eric Halini comprising the executive committee.

Willard, "the man who grows", played Montreal recently, according to Halini, who writes that besides doing his regular act Willard is doing an expose of the "front and back" painting of cards. Willetty Donat, Belgian magician, features this trick and naturally resents the expose of it on the part of Willard. Our correspondent tells us that as a result Donat has started to do the "growing" stunt himself, and now both "growing" and the "front and back" card-palming tricks are being done by all the school-boys of Montreal.

Chicola Repeats "Sleeping Beauty" Press Stunt

Chicola, the Great, secured a great deal of publicity in the Pittsburgh papers during the past fortnight when he played that city with his hypnotic act. He used his "sleeping beauty" stunt with such success that he put one over on the local hospital and police authorities. His partner was put to sleep in the window of a local drug store near the house where he was playing. The police were called and tried to wake the "sleeping beauty", but with poor success. They then carried her to the hospital, where doctors and nurses tried to wake her, but to no avail. Chicola arrived on the scene and immediately woke her from her sleep.

When Chicola pulled the same stunt last year in the Mt. Washington district of Pittsburgh he was arrested and fined for violating a city ordinance. The recent repetition of the stunt didn't result in any arrests or fines, altho the police and hospital people realized that they had unwittingly aided a publicity stunt.

Kenny Opens Magic Tour

Kenny, magician, has opened with his own show, which, billed as "The Great Kenny's Wonder Show", is now touring thru New York and New Jersey. Kenny reports that business has been very good, but that they hit into rainy weather for a while in Illion, Middleville and Newport, N. Y. Business was good in spite of it.

The show is playing under canvas, carrying a large show tent, special cook-house, sleeping tent, etc. Kenny states that there is a good chance for other magic acts to do business thru the same territory.

Arthur Haag in Riverview

Arthur L. (Comedy) Haag has opened his season at Riverview Park, Chicago. He is managing and lecturing in the Palmer Brothers' Amusement Enterprises Circus-Side Show and doing magic and juggling on the inside. Many local magicians have visited him, lured by the picture of "The Magical Wizard" on the outside. On the first Saturday of his season the Side Show played to over 10,000 people.

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Elberink Poem Wins Prize

God's Greatest Gift—Your Mother, was the title of a poem submitted by Jack G. Elberink, of Elgin, Ill., to a Chicago newspaper, which recently ran a contest on mother poems. Out of the thousands of poems sent in Elberink's was one of the several selected as prize winners. The Elgin papers spoke highly of Elberink's accomplishments. Many of his stories have appeared in leading magazines under the pen name of Galen J. Lloyd—a combination of the first names of his two sons. He is at present a correspondent on *The Watch Word*, a monthly publication put out by the employees of the Elgin National Watch Company. He has also written for *The Melody*, and many of *The Billboard* readers will remember his article, *Who's Who in Elgin*, which appeared in the Christmas Number.

Chefalo Touring Pan. Time

The Great Chefalo opened a tour of the Pantages Circuit in Toronto, Ont., May 16. Chefalo is offering an act which is a distinct novelty to vaudeville audiences today. His magic is different from the average and his settings very unique.

A fire, May 23, did considerable damage to the Olympia Theater, Wheeling, W. Va. The blaze originated in a room where bills and posters were stored back of the ticket office and over the foyer. A hole about 20 feet square was burned in the roof. The blaze was discovered by Joe Marling, an employee of the Spragg Amusement Company, who went to the theater to look after the distribution of some handbills. The damage has not been estimated.

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Picked Up by the Page

And Laid Before You---for Thought

Decoration Day, the get-away date for many summer enterprises and the first big business-building day for projects already open, did not prove so alluring as usual, for the weather was not altogether propitious. Ergo, the mind of the Page wandered a bit from the purely commercial things and we noticed some things that may have otherwise passed unobserved.

For instance, there were the Memorial Day processions and the exercises connected with commemorating the soldiers who have given their lives for their country. There is many a trouser-soldier in the cemeteries of our land, and there are many in the profession who have soldiered in our wars. Many belong to the Veterans of Foreign Wars, Sons of Veterans organization, American Legion and similar bodies. Yet a pitiable few took occasion to participate in the memorial services in New York or elsewhere in the country.

While the parade moved up Riverside Drive there were almost enough performers who possess honorable discharges from the U. S. A. to form a battalion in the usual hangouts on Lenox and Seventh avenues. Apparently they were totally unmindful of the day, or its meaning. When asked about the matter several gave petty excuses that proved they had simply never given any thought to such serious matters. It is such neglect of affairs of general interest that lays the performer open to the charge of being trifling. Bestir yourselves. Take your proper place in the scheme of things. Get out the old button and give its day a play. It will help your sense of manhood and improve the public opinion of the profession.

A notable exception to the lack of interest on the part of performers is the report from Boston, where the members of the Seven-Eleven company accompanied the star, MAY BROWN, to the Lincoln Monument, where she placed a wreath upon the statue of ABRAHAM LINCOLN, the great Emancipator. WILLIAM LEWIS, former Assistant U. S. Attorney General, delivered an address at the same time, and Pathe pictured the event.

Incidentally, Seven-Eleven constantly gives out additional indications of being the one genuine money-maker among Negro shows, and by the same token a big burlesque circuit dividend payer. Bert Goldberg, business manager, was a recent *Billboard* caller. While here he proudly showed a beautiful platinum-set diamond ring that he has purchased to present to his wife, professionally known as FLORENCE MAUCLAIN, as a bit of interest for the unswerving faith with which she supported his confidence in the colored show during the days of its early struggle for recognition. Nice spirit on the part of each of them. A \$500 ring can show considerable appreciation.

Now look who enters, JOHN RUCKER, his partner, SIDNEY PERRIN, and MRS. RUCKER. After three years' absence from the big town they are back on Seventh avenue. Much of the time was spent in California, where MRS. RUCKER improved so much in health that the vice-president-at-large of the Deacons says he is here only long enough to get routed back to the Coast, where the weather is to their liking. There is an act that has lost little time since they joined hands.

Sunday, May 31, the 369th Inf. N. Y. N. G., the regiment with a highly creditable World's War history as the "Old 15th", held their services (in addition to having participated in the general observation the day before) at Salem M. E. Church. MRS. LULU ROBINSON JONES, soprano; FRED WORK, organist, and PROF. J. W. PORTER'S Regimental Band were programed artists. REV. ALEXANDER GARNER, chaplain of the regiment, who is also Chaplain-General of the Deacons, delivered the sermon. The choir of both Grace Congregational

J.A. JACKSON'S PAGE
IN THE INTEREST OF THE
COLORED ACTOR, SHOWMAN AND MUSICIAN
• OF AMERICA •
• SERVICE LEADING TO ACHIEVEMENT •

(Communications to 1560 Broadway, New York, N. Y.)

Church and Salem-Methodist rendered numbers.

BILLY PIERCE got the new revue at the Palace Garden Club under full swing last week. "BUTTERBEANS AND SUSIE" (Mr. and Mrs. Jodie Edwards) featured the bill. They are contracted for eight weeks, and are busy daytimes recording tune house numbers. This team has arrived. The act is very much the same as always, with the modifications necessary to stamp them with big-time approval. A surprising feature of this new club is that it is operating without cover charge.

JAMES LOVE and EARL SKANKS have resumed their partnership and the old team resumes work June 15.

JOHNNY HUGHINS, the Kentucky Club Band, and four girls from the Club Alabam have been filmed in the Rue La Paix scene in a featured film called *Headlines*, being produced by the St. Regis Pictures Corporation.

BROWN AND MARGUERITE, who arrived in New York late in May, have been placed in the Cotton Club show at a nice figure, and we are informed that a new revue is to be built around the clever pair.

PAUL ROBESON is just swimming in success. He has been engaged to make a number of records for the Victor Company on a royalty basis. This is something that few artists obtain. Bert Williams and Enrico Caruso, both deceased, were so favored. The list is a brief one. Paul has also been contracted to the Pond Bureau, one of the most exclusive agencies that has to do with the platform attractions of the world. This latter arrangement, which covers his European handling and also provides for the amplification of his personal publicity, is very largely the result of the business sagacity with which MRS. ESSIE ROBESON has handled his affairs. Her duties from now on will be considerably lightened. However, she is going with him to England, largely for her own pleasure—or should we say peace of mind. We know Paul to be a very good boy, so she need have no anxieties.

Handy Bros.' Publishing Company has just released a ballad entitled *My Heart Is Calling*, a number composed and written by ISABELLA STONE, the daughter of Ex-Governor Stone of Pennsylvania, who is a soprano of unusual ability, whom we may expect to flud in the Metropolitan Opera cast very soon. Meanwhile she is doing concert work and writing. She has played several excellent numbers, and is a charming young lady to meet.

There are a lot of good performers in the Comedy Club. They are a philanthropic bunch, too, but as baseball players, well. The convicts team at Sing Sing Prison defeated the team headed by PAUL FLOYD and captained by AL MOSBY with a score of 5 to 1. A bus load and nine private cars took about 70 club members up to the prison and their complete humiliation was only avoided when "BOANGLES" BILL ROBINSON ran 75 yards backwards in 11 seconds, defeating three forward runners who had given him a 25-yard handicap.

The Gayety Building is one busy place these days. All of the songsmiths are announcing new numbers and there is no end of recording artists moving in and out. Went into the Handy office and encountered CARL VAN VECCHTEN trying to get the inner spirit of jazz; no doubt for one of those clever stories of his.

In the CHARLES MATSON office, we learned that Matson has signed the Cecil McCoy Serenaders, a Philadelphia band now playing at the New Roseland Club in Asbury Park, their contract expiring on Labor Day. BEATRICE FOOTE, BIDDY FOSTER, CHARLES WILLIAMS and DIKIE TAYLOR are the entertainers at the same resort.

June 2 was the birthday of dainty little PEARL CRAWFORD, stenographer with the Matson office. She is well known to the music world, for she has been with several firms and she is very well regarded by all who meet her. The office tendered her an informal reception of the jazz variety, but all she would tell about her age was that this was her latest birthday and that the first one was celebrated in Augusta, Ga., an unnamed number of years ago. From appearances it can't be so many at that.

Barrett Beach Bookings

The new park at Barrett Beach had its official opening Decoration Day. A baseball game between two colored teams was the feature of the afternoon amusements. Incidentally, a claim is made that this is the only seashore ball park run by the group in the country, and the Page knows nothing to the contrary.

Excursions have been booked for June 11, June 30, July 4 and August 6. With the completion of the many rides, shows and devices under construction Barrett Beach will no doubt command a heavy patronage.

Country Colony of Colored Artists in N. Y. Suburb

Lew Payton, big comedian, who played the principal part in *Chocolate Dandies*, with Sissle and Blake, last season, is wandering about Sprain Ridge Park supervising the construction of a \$9,000 home. He is the owner of three of 438 lots that have been placed on the market, all located near Nepperhan station on the N. Y. C. R. R. and the Tuckahoe road.

Noble Sissle holds the title to six lots. Walter Beck, a musician, holds title to others. Paul Haley, the printer, whose wife was once an actress and is now a soloist in Abyssinian Church choir, is erecting a home there. "Cecil Mack", the composer, is interested in a construction concern and he will in all probability invest his pratts from this in the property that bids fair to provide for the artists in the metropolitan district, a suburban colony that will to some extent be very similar to Hollywood in California.

Payton's activities indicate he has made thrifty use of the two prosperous seasons that have just closed. While not rural in aspect as is Sprain Ridge, Jamaica, L. I., also has quite a large colony of colored professionals. Clarence Williams and several other music publishers, Shelton Brooks, comedian; Hamtree Harrington, Virginia Liston, "blues" singer, and a number of others have beautiful homes in the vicinity of the Midvale Golf Club.

The tendency to purchase homes is one of the most pleasant observations made concerning the Negro actor of today. Not a few own fine homes in Harlem and in many of the other cities. The Sprain Ridge Park project, however, represents the most advanced idea in this direction that has come to light. Paul Gray, a U. S. Customs employee and an important political factor in Westchester, is very largely responsible for having made the park available to the Race. He is very anxious to make it the home rendezvous of a cultured group that will establish Sprain Ridge Park as one of the nation's fine pictures of domestic contentment.

The Page has visited the subdivision and was most favorably impressed with the beauty and accessibility of the location. The idea of an artist owning his home there or anywhere else is a commendable one, and the desirability of having a home amid neighbors with similar interests is one that has been demonstrated all over the country by white showfolks at Sarasota, Fla.; in California, in several spots on Long Island and in New Jersey. We are glad to have the group follow such excellent examples.

N. C. Mutual Interests

Take Over Attacks Theater, Norfolk, Va.

"A recently formed syndicate, headed by H. T. Clark, special representative of the North Carolina Mutual Life Insurance Company, has taken over the management of the Attacks Theater and is now making plans for certain improvements that will make the house one of the most modern and most beautiful in the city.

"Among the improvements which have already passed the formative stage are the installation of two new motion picture projectors with the celebrated radiant lens, a new 12x16 gold and silver picture screen and a pipe organ to cost approximately \$10,000. In addition the house is to be renovated thruout, a new coat of paint is to be added and the ventilation improved. Altogether a sum estimated at \$25,000 is to be spent in improvements.

"Contracts have already been signed, Mr. Clark stated, for features which should enable the Attacks performances to measure up to the best to be had in this city or elsewhere, and under conditions and upon terms not to be had elsewhere in the city.

"J. E. Kelley, who has been with the Attacks for several years will continue in the capacity of manager. Mr. Kelley is widely known and popular with the theater-going public.

"The Attacks Theater was financed and erected by a corporation composed of Race people, and the ownership of the house has never passed out of the Race. The property, which embraces also an office building, is owned by the North Carolina Mutual Life Insurance Company."—*Norfolk Journal and Guide*.

The character of the improvements being installed indicate that the new management has determined upon a picture policy. The Mutual people were obliged to take over the property to protect financial advances they made a few years since in an effort to assist the original owners to tide over the slump years that followed the war. Abandon-

It's a New Lafayette

Frank Schiffman, general manager for the Brecker interests, assumed charge of the Lafayette Theater, New York, June 1. Prior to that for three weeks plans had been formulated for the change in management and policy. The house was closed for the first half of the week and a large force of men was put to work. There were so many that one almost stumbled over them on entering the house, and they were kept on double time for three days. The theater hardly knew itself when the doors were thrown open for the opening, June 4.

A new carpet was laid in the lobby. The entire front was scoured, revealing forgotten beauties in the exterior. A new electric lobby display was installed, new flooring was laid on the stage and the interior repainted. A \$12,000 organ installed a sounding board placed and numberless minor repairs and alterations made. The theater, where under Manager Burt and Stage Manager Sam Craig worked like Trojans, Mr. Schiffman, too, was busy directing the forces. Thru the whole thing was an exhibition of enthusiastic spirit that augurs well for the new management.

Mr. Schiffman, in an interview, announced that more alterations would be made during the summer. These would include new drapes and scenery for the stage and a set of spring-seat chairs. The staff remains the same, for the present at least, and an augmented orchestra opened with the new regime. It is intended that music shall become one of the attractions of the theater, rather than a mere adjunct.

Inasmuch as the management is so closely associated with the Apollo Theater in 125th street, where stock burlesque has been so successfully operating for the past year, it is rather natural that a similar policy, somewhat modified, should be given a trial. Therefore Eddie Green, who had been an important comedian in the Apollo cast, was commissioned to organize a miniature stock company that each week will present a 45-minute performance that will consist of musical numbers and burlesque comedy bits. The hits, however, will be revised by Eddie to conform to the especial requirements of the neighborhood.

The first of these, *Playing the Numbers*, was presented with E. E. (Turkey Broom) Hugh and Frank McClain as couples. Penhletta Lovelace, Grace Smith, Al E. Watts, who does characters and is stage manager, and a chorus of eight girls.

The next most prominent feature of the continuous-performance program that will run from 1 p.m. until midnight is the film offerings, a feature picture and a comedy reel. *Men and Women*, with Richard Dix; *Lloyd Hamilton in Crushed*, the Pathe Review and the Lafayette Newsreel constituted this phase of the bill. In addition to these there will be two vaudeville acts. The Summers Duo, aerialists, and Mason and Zudora, booked thru "Fally Marcus, were on the opening bill.

A noticeable feature of the week was the extensive billing that was provided. Paper, ranging from half-sheets to 24-sheet stands of block print, could be seen all over the district. This was augmented by the utilization of the two-for-one ticket offer mailed out to a large list with a get-acquainted letter. Twelve-inch double-column advertising copy was placed with the papers of the district. This was accompanied by some good publicity matter.

Virginia Records

Virginia Liston (Mrs. Sam Gray) left her *Record Breakers* in Pensacola, Fla., May 25 to jump into New York to do some recording. While in the city she did 16 numbers for the Okey Company, with which she holds an exclusive contract. In addition to her work in the laboratories Mrs. Gray found time to accept a number of social courtesies. On several occasions she was the guest of honor at parties given in the homes of New York publishers who reside in Jamaica. With Brown and Brown, whirlwind dancers, she spent an evening with Mrs. J. A. Jackson, who, the ill, greatly enjoyed having them.

Virginia will evidently take a number of new gowns south with her when she rejoins the show, for she was richly dressed every time she appeared on Seventh avenue. During her absence Sam Gray is reported to have wired several personal "blues" for her return to meet the demand of audiences which insisted upon the star being with the show.

Memorial at Philadelphia

Thomas Wallace Swann, probably the best known Negro promoter and exposition executive, is executive secretary of the joint committee to promote helpful relations between the United States and the Republic of Liberia. Memorial Day the organization held a meeting in the Philadelphia Commercial Museum, at which Col. David C. Collier, director general of the Sesquicentennial, was the principal speaker. Five other speakers were on the program and the Ebony Pictures Company presented a set of films on Negro commercial subjects. The meeting was a preliminary to considerable Race activity in connection with the 1926 Sesquicentennial.

ment of many shipping enterprises in the Tidewater district caused a heceta of labor that spelled disaster to the then young enterprise.

What Is Success?

A theatrical paper (not *The Billboard*) published a list of the successful shows of the season. In the list we find two Negro attractions mentioned. The appearance of one of these shows in the list to some extent confirms a suspicion that has long been entertained, viz.: That there are some successes according to reports, that emanate from production offices that are successes for the owners at the expense of the performers. Money that should properly go into paying the salaries of these unprotected people is withheld.

The particular show in mind closed owing to its performers approximately \$20,000. After the final performance at a Greater New York theater many of the troupe were unable to move their trunks from the house. Few even had carriage to their Harlem homes. Some feared to face the landlady of their stopping places.

And this is success! If it be so, then successes, built upon such a sacrifice of human labor and confidence, is hardly to be commended.

However, the performers seem to like it, for they simply will not join organizations that would wrap a mantle of protection about them.

Minstrel and Tent Show Talk

Murray's N. O. Minstrels

The Murray Company, presenting *Sagebrush Grove From New Orleans* is reported to be "making the folks draw loose the string from around the coil." The show packed them in at Jackson, Miss.

H. D. Carney, who is one of the business forces that make the wheels go around with the show, grew reminiscent in his last letter, and has submitted a few indications of his interest in the folks. He tells us that Jim Crosby, "the tall talker", is with the O'Brien show this season. He informs us, too, that *Tommy's Strutters* was forced to close at Pascagoula, Miss., and that *Shuffle Along* Lisa had an abrupt finish at Jackson where the tent and car awaited removal by its owner, E. H. Jones. In the latter case, the manager is alleged to have abandoned the performers.

Mr. Carney extends his expressions of goodwill to the Watts Brothers, and he asks about some oldtimers, Billy Norton, John Rucker and C. C. Pugsley, and wants to know of some of you who recall when they were youngsters along with Billy Kersands. (No, there are few old enough for that.) John Rucker, however, walked into *The Billboard* office as this story was being written. He and Sidney Perrin have just concluded a three-year stay in the West with highly satisfactory results. He says he wants to "talk ages" in private with Mr. Carney.

Harry Hunt, for the third year manager of this show, is the third oldest colored show manager, ranking after Pat Chappelle and A. G. Allen, and he declares that crop and weather conditions have been very promising in the Gulf territory, better than in years.

The complete roster of the show is as follows: Slim Thomas, comedian and stage manager; Renell Robinson, featured blues singer, and J. E. Jones, ballads. Comedians are A. B. Wright, "Foots" Robinson, Joe Smith, Tim Robinson, George Christopher, Curly Glenn and Ted Wiley. William Nash is doing magic. The chorus includes Henrietta Thomas, Mabel Schloss, Mary Freeman, Jessie White, Mamie Glenn, May Moore and Octave Boyd.

Prof. George W. Williams has a band of 11 pieces that has been receiving very complimentary notices. With him are Noah Washington, G. Dunn, Dock Parmlay, Ed Nash, George Washington, A. C. Evans, Joe Daley, W. Jordan, A. D. Bledsoe, Charles Schloss, Fred Anderson, Pete Foster, George Brooks and "Foots" Robinson. Altogether the show has 50 people. It travels in an 80-foot car. Charles Glenn is the correspondent on the show.

The Redwood Entertainers

The Redwood Entertainers played four weeks at Newark, O., their opening stand, breaking last season's record. The medicine show opened June 1 at Coshocton, O. Manager Redwood donated the seven-piece orchestra to the local Lodge of Negro Knights of Pythias May 26 for service at a ball and reception given by the lodge. Fred Redders, Bobby Wollridge, George Motts, Harry Massingale, R. Freeman, John Pie and Harry Miller were the members of the band which worked at the affair, and at least two among them left a reputation in the town for being "sheiks", while the entire group will be remembered with favor by the Pythians and their friends.

Main Band Features March Composed by Negro

Prof. Marshall, director of the side-show band with the Walter L. Men Circus, is proud of the talented group he has assembled this season, and he is satisfied that they are up on an excellent repertoire of both popular and classic numbers. He is featuring *Standard of the World*, a march published by the J. Frank Terry Publishing Company, a colored concern in Mansfield, O. "It is a number," says Prof. Marshall, "that no race bandleader should be without."

The band is working along with the big show band in the opening spectacle, in which the combined bands play the *Royal Deuce* march.

Humphrey Nelson closed with the show at Grafton, W. Va., and J. G. Jackson joined at Oakland, Md., as baritone player. All of which is according to C. R. Robinson, correspondent with the band.

Great Jones Entertainers

The Great Jones Health Entertainers opened the season at Altoona, Pa., with Arthur Matthews, Corby Reynolds, shakewheel artist; Bobbie Harris, Walter Nealy and a bunch of 10 singers and dancers. Billy Norwood is the musical director and Roney Bailey has charge of the stage. The show moved from Altoona to Lewis-Town, thence to Jersey Shore, Pa.

Joe Dailey and Little Gavvill have finished the *New Orleans Minstrels*.

Bliss Harris writes from Covington, La., to inform us that Archie Armstrong is no longer with *Leggett's Minstrels*, that Warren Irving is now stage manager, that Pearl Love broke his hand accidentally and that John Neal got the blues and went home. Just see what

a lot of news a fellow can get on a postcard—and all real news.

J. Elmer Moore of Elizabeth, N. J., whom "Doc" Wanzer describes as "All the cornetist anyone wants to have around," joined the 101 Ranch band when the show passed thru that town. Prof. Mason has strengthened his show with the addition of a comedian, Sara Beauls Jones. With Fleeta Gibbs, Baby Moore and Mrs. Mason already making good, the performance is materially strengthened by these additions.

Brown and Singleton advise that despite cold weather they did an excellent business in Marysville, Ia., with the Noble Fairly shows. Week of May 25 at Shenandoah they did still better.

Harold Ryan Minstrels

The Harold Ryan Minstrels, with the Nat Reiss Shows, did a great business at Portsmouth, O. From Tuesday until Saturday night the top was packed. Jesse Simpson has charge of the stage and Compton Smith has the band. These fellows have created a production that makes the audience want more. Rogers and Smith, Hattie McGregor, Jessie Love and Cornell and Cornell are in the lineup.

Will Lane and Blind Bernie Thompson closed with the John Francis Shows and have joined the Donag McGregor shows, opening at Garber, Oa., May 18.

Michaels Brothers' Shows Open

The Michaels Brothers' Exposition Shows started its fourth season May 31 at the new show grounds along the Bronx side of the Harlem River at 154th street,

near the Yankee Stadium. The location is a short walk from the Harlem Negro district. While the show is primarily intended for Negro patronage, the first week's patrons were more than 90 per cent white people.

The show opened with two rides and 15 concessions, but additions are rapidly being made. Dan Michaels announces that he has set 10 shows and 30 concessions as the size that he will achieve before leaving New York, where he expects to remain thru the summer until the fair season opens.

Plans are afoot for the establishment of a bus line from the center of the Harlem district, and for the operation of a line of launches up the river from 135th street to the grounds. Several contests open to visitors will be inaugurated to stimulate interest.

Dan Michaels is in charge. Among the concessionaires are Mr. and Mrs. Alceza Sadow, Hindoo mystics; James Alvarez, cookhouse; P. J. Mason, cookhouse and "Auntie Sally"; Hamilton's cat game and lutchhouse; George Mason, hoopla; Francis, pan game; Wm. Hill's merry-go-round and Dan Michaels' Eli wheel. L. S. Rappaport is doing press work.

Umbrians on Tour

The Umbrian Glee Club, of Chicago, under the direction of Richard C. Kelly, is touring the Middle West and making some dates in Eastern States. Harry G. Washington, Pittsburgh promoter, presented the big group of vocalists at Montflore Hall, the Smoky City, June 5. The event was for the benefit of the Coleman Home, a local charity. George Garner is the outstanding tenor of the Umbrians.

Here and There Among the Folks

Clarence Muse, character actor, is now conducting a department in *The Heebie Jeebies*, magazine, published in Chicago.

The *Happy Days in Dixie* Company is reported to have been a tremendous hit at the Orpheum Theater, Springfield, Mo.

The *Broadway Three*, composed of John Hayes, Hazel York and Bert Graves, are playing in and around Detroit. They announce a Western tour to begin soon!

Edmonia Henderson, blues singer, is no longer with the Joe Clark Company, but is working over the Dudley group of houses on the T. O. B. A., doing a single.

"They give more of a singing act than the average, and made a splendid impression," says *The Fitchburg* (Mass.) *Sentinel*, in a review of Johnson and Lillard, the heavy harmony boys.

Little Johnnie Roberson, who was playing with an Ofay Stock Company in Kansas City, is now at liberty, due to some financial differences, according to a recent letter from him.

Oh, *Mandy*, a student cast production from local schools, trained by Billy Chambers, filled the Douglas Theater, Macon, so well at its first presentation as to have been held over for a second week.

Glenn Basfield has joined the enlarged *Musical Magpies* act. The group now numbers seven artists. The act opened at Loew's State in Cleveland June 8 and is contracted for the summer at the Music Box Restaurant in that city.

Chet Potter's *Original Harlem Ramblers* are at Domino Inn, a road house at North Greene, N. Y., about 12 miles from Rochester. Dudley Morse, Walter Thomas, Jimmie Bell and Cliff Bryan compose the band.

Lonnie Matlock who has the *Tip Top Strutters* with the Tip Top Carnival Company, was in New York early in June on a costume-purchasing trip. His wife accompanied him and the Page was honored with a call from them and their managers.

H. T. Ford, bugle imitator, has been in and about Chicago for the past few weeks doing a single. He advises that he will be in Cleveland, where he will take on a partner and do a team act. Olive Mourvain, of Lima, O., has been handling his bookings for church and club dates.

Due to a long and severe attack of rheumatism Mrs. Smooth, of Smooth and Smooth, has retired from vaudeville, and her husband, Carl Smooth, has joined hands with Troy (Fats) Brown. The new team opened at the Standard Theater, Philadelphia, June 2.

Mrs. Charlotte Wallace Murray was the soloist on the program presented at Renaissance Casino, New York, by Conductor E. Gilbert Anderson and the Harlem Symphonie Orchestra of 50 pieces. The Deacon Johnson Exchange handled the business phases of the presentation.

Henry Mitchell, a former student of the Eagan School of Drama, Los Angeles, but who has been in New York for the past two years, is the inventor of a xylophone for dancers. Thos. C. Patterson, attorney, is arranging to market the product for the young man.

Wesley Varnell, who began the season

as concessioner with the Ed. Lee Shows, has closed with that attraction and resumed his former vocation, billposting, as route man with the Memphis Advertising Company. He has established his home at 846 Lane avenue, Memphis.

Ethel Waters and Earl Dancer worked in Keith houses in Albany and Schenectady week of June 1, and in Boston the week following. They traveled in their new car. Week of June 22 they are booked into the Riverside Theater, New York. These dates are the beginning of a three years' Keith tour.

William S. Jones, the former assistant director of the Colonial Band of Pittsburgh, Pa., is organizing a new brass band in the Smoky City. He retired from musical circles seven years ago, but is again enthused over the possibilities for a parade and concert band in his town.

Henry Grigg is the secretary of a new fair association organized under the title of the Colored Fair Association of Fluvanna County, Virginia. The office of the new association which makes the 87th Negro fair in the country, is at Brevo Bluffs, Va. The date of the first fair has not been announced.

J. B. Caulder, secretary of the Lexington Colored Fair has begun a newspaper campaign to bring tourists into Kentucky for the fair August 10-15. In all probability the Michaels Brothers' Carnival will play the date. One of the features this season is a beauty contest open to Kentucky women. The prize is a \$75 gown.

Evelyn Proer and Edward Thompson, since the closing of the No. 2 Company of Lafayette Players which they starred, have been doing a dramatic sketch called *Everyday Life*, on the T. O. B. A. Circuit. They were in the Lincoln Theater, Louisville, week of June 1. They will soon be in New York, where they have been engaged to feature a film drama for Oscar Micheaux.

The "Household of Ruth" has acquired possession of the Lightner Arcade property in Raleigh, N. C. The structure, which cost for \$108,000, is a combined office building, hotel and an incomplete theater. Completion of the theater part would open a great field of revenue for the new owners and provide amusement facilities in a town that has but one local motion picture house.

Columbus O. dailies are extremely generous in the matter of space and editorial interest in Negro amusements and charitable enterprises. Our local correspondent advises us that H. E. Cherrington and J. H. Swieh, of *The Dispatch*; John McNulty and W. E. Trautman, of *The Citizen*; Michael Farling and Nelson Budd, of *The Ohio State Journal*, are editors who give friendly consideration to Negro matters that have news value.

Alberta Hunter and her boys had the distinction of being the first Negro act to play the Keith Theater in Fairmont, W. Va., and the act went over so favorably as to make colored acts popular with the local public. Miss Hunter recommends the house orchestra for its willingness to co-operate with the acts and the home of Mrs. Matthew Obie as a stopping place, declaring the meals at

"Lucky Sambo"

Lucky Sambo, the Porter Grainger-Freddie Johnson musical comedy that opened at the Colonial Theater, New York, June 6, is reviewed in the front section of this issue. The opening was attended by both the musical comedy editor and the Page. Further comment will appear in the next issue on this page.

Mrs. Obie's to be "delicious." Herman and Bobbie, her boys, introduced the Charleston in the town and now the whole town is wild about the dance.

The team of McDonald and Leggett is reunited after a split of but one week. A letter from the team explains that Miss Leggett accepted a week's engagement in Atlanta as a single since as a team they would have had an idle week on their hands for the reason that the act would not work for the money offered, and that at no time had they contemplated a permanent separation. They worked week of June 1 at the Star Theater, Savannah, Ga.

Simms and Warfield have been working in and about Chicago. They had produced a tabloid for presentation at the Indiana Theater week of June 1, but the management suddenly determined to close the house for the season, leaving them with a disappointed group on their hands. The boys have been busy with their pencils. They have a complete musical comedy, 25-song manuscripts, two tabloids and have recorded a song number called *Playing the Field*. This is in addition to their vaudeville act, and they threaten New York with the whole works very soon.

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Editorial Comment

JUST as the Fall Number heralds the coming of fall, the Christmas Number winter and the Spring Number spring, so does this, the Summer Special Number, herald the coming of summer.

The need for the annual Summer Special Edition became apparent immediately after it was given a trial some 13 years ago. It was a rather small affair then—hardly larger than the regular issue of those days. But it has grown rapidly, and, as the years advanced, taken on weight and importance, not to forget circulation.

There were several reasons for its in-

auguration. One of these was to take some of the load off the Spring Number. Another was to provide the fair and amusement park people with a medium—a more timely one—for announcements to follow up those made in the Spring Edition.

The Summer Special also has been the means of affording an opportunity to show accessory people to increase their business. Some seized it at the very beginning, others fell into line shortly thereafter, and there has been a gradual increase in advertising of that nature as the issue grew older.

A glance thru the edition and one should be easily convinced that there is a big demand for it.

THE season for parks and fairs, judging by reports reaching *The Billboard*, looks promising, altho conditions in some lines of business in cer-

repertoire—has withstood all batterings of time, elements and the fates. Repertoire is ancient of days and beloved by the pastoral folks of the stretches. It began with time and charts its own course. It knows and cares nothing about booking combines, and in the summer time it cares less about houses. When the movies began to make a tramp of repertoire the showman bought a tent and saved the percentage for himself. Repertoire probably is the surest bet in the show business. The capable manager goes over the same route year after year like the old-time drummer, and they wait for him with a welcome. Repertoire has raised its status amazingly. City theatergoers have no idea what good casts and shows are seen under a tent just across from the depot nowadays. More than one rep. manager brings as much as \$20,000 in the till back home with him in the

Theater Owners of America, which is organizing a campaign to obstruct the theater-grabbing operations of Famous Players-Lasky, Metro-Goldwyn and First National. It's a case of Hobson's choice.

A few weeks ago the annual convention of the M. P. T. O. A. at Milwaukee got under way with discordant notes in the air. But, thru the intelligence and strategy of the leaders of the organization, harmony and unity prevailed. This same harmony and unity must be continued and augmented as the new Bureau of Trade and Commerce carries on its business of establishing and maintaining a congenial contact between the independent producers and the theater owners. Petty differences must be put aside—put aside forever. Exhibitors must act in co-operation with the organization, forget minor regional difficulties, and remember that the old slogan of "United we stand, divided we fall," has still a modern application.

From the M. P. T. O. A. has come the urgent request that exhibitors allocate a fair number of their play dates to recognized independent producers. Pledge cards have been mailed to the theater owners. An appeal has been issued to members of the organization to immediately pay their dues, as the fiscal year began June 1. Without this money the M. P. T. O. A. will have its hands tied in its fight for independence. Delay and neglect in signing the pledge cards will also raise havoc with the program of attack. Motion picture theater men must not procrastinate in the matter. It lies with them to maintain the spirit of harmony and co-operation which had its inception at Milwaukee. To fail to do this is equivalent to inviting extermination from the exhibitorial field.

A SHORT time ago there was a convention of newspaper men in Minneapolis, and in his speech to them Governor Christianson made the following remark that can be applied very nicely to some theatrical producers: "His wares must have a better justification than a public demand for them."

A REFERENCE to the possibility of another dramatic circuit similar to the old Stair & Havlin Circuit, in an editorial in this publication last week, aroused interested discussion in a group of experienced Chicago showmen. One thought such a circuit is bound to come or drama is bound to go save in repertoire, stock and Broadway shows on one-night stands. Then another man spoke, and it seemed the rest were impressed.

"Such a circuit is impossible," he declared. "Where are you going to get the theaters? The Keith-Albee Circuit has so many houses sewed up east of the Mississippi River that you can't get theaters for a circuit. What theaters the Keith-Albee people do not play vaudeville in they play pictures in, and, believe me, they are running a lot of movie houses. Like any other circuit the K.-A. people keep possible opposition as far in the background as they can."

And this from another of the group: "If there is ever another dramatic circuit of theaters, the houses will have to be of very large capacity, with three shows a day, one in the afternoon and two at night, with the bills somewhat shortened. They must play at a 50-cent price all over the house. This is the only way that competition with the movie and presentation houses can be effective."

There are practical thoughts in the above, altho they all come from the men who say it can't be done. That is another thought.

The triangle in front of the new E. F. Albee Theater at Fulton street and DeKalb avenue, Brooklyn, N. Y., officially became Albee Square May 21, when workmen from the Highway Department took down the old signs and replaced them with new ones. In deference to the wishes of E. F. Albee, no ceremonies were held to herald the change. The triangle was named Albee Square by the Board of Aldermen in honor of the head of the Keith-Albee Circuit, who built one of the world's most beautiful theaters in Brooklyn.

To Protect, Improve and Advance The Repertoire and Tent Interests

THE interests of the repertoire and tent showmen have long been neglected. Hostile legislation has been enacted or attempted from time to time, territories taken away by combines, operating and traveling conditions made more difficult to meet and the popularity of itinerant shows menaced by injurious and false propaganda. Even the relations between the repertoire and tent show owners and their actors have not always been smooth and satisfactory.

After giving the subject a great deal of thought it seemed to us that the Actors' Equity Association constitutes the logical protector of the repertoire and tent interests, and in touching upon the subject with an official of that organization we find that the association has already considered the question very seriously.

Equity's idea is that, if all repertoire and tent show managers will register with it for a nominal fee, the association will in turn, and upon receipt of complaints that any inimical legislation or other harmful activity is being attempted against traveling shows immediately send a representative to the scene of action and set its other machinery at work to protect the interests of these shows. Much good work along these lines has already been done by Equity, and more can be accomplished with the co-operation of those who are most concerned.

Another excellent idea that Equity is working out for the benefit of repertoire and tent showmen is a plan whereby an affiliation will be effected with well-known playwrights for the purpose of making the better class of popular plays available to small traveling shows at a very low cost—say something like \$70 a week for a complete repertoire of seven plays. An arrangement of this kind would ultimately prove most advantageous to both sides, because a lower royalty would enable the small shows to use a greater number of good plays, and the better class of entertainment offered by these companies would attract bigger audiences.

This scheme seems to us to be potentially good and sound. Its realization should mark a new era for the repertoire and tent fields. Only thru organization can these interests ever obtain the needed protection against existing powerful hostile elements and other inimical forces that are liable to crop up in the future. In addition to serving in a protective capacity, Equity, thru the medium of the proposed advisory board of the theater, will be in a position to look after the improvement and advancement of the repertoire and tent interests just as it is doing in the legitimate field.

That the small traveling show interests need an effective organization is beyond dispute, and the opportunity for these interests to become allied with the Actors' Equity Association ought to be greeted with rejoicing. We would like to have expressions of opinion from repertoire and tent managers on this subject.

tain sections are none too good.

The fair and park men, generally speaking, seem to be optimistic, going ahead with their plans, many on a more extensive scale than ever before, of making improvements in grounds, adding buildings, getting new rides, and so forth, in the hope that, with the advance of summer, those business conditions which are somewhat dull at present will become more favorable.

As has always been the case, the greatest worry for the fair secretary and park manager, or any outdoor amusement purveyor for that matter, is the weather. With this in their favor we believe a nice, if not great, season is in store for them.

BIG, ambitious and comprehensive policies have arisen in the show business from time to time, thrived, matured and died. It is significant that the humblest arm of the profession—

Midwest territory at the end of the season, and has left friends waiting for him next season. A few managers walk home or get a job, but they are usually miscast. Repertoire lives because it has a place in the public mind. It is wanted, therefore needed. It is significant, too, that winter repertoire has far less trouble getting week stands in houses than one-night-stand shows have in getting consecutive time. The repertoire manager who is established in his territory is hard to compete with.

THE independent motion picture exhibitor has arrived at the parting of the ways. Provided he continues along his present route and rants and raves about the encroachment of the "Big Three" in the theater field, but does nothing to stop it, he is certainly headed towards destruction. There is but a single avenue of escape open to him, and that is with the Motion Picture

A LONDON LETTER

Treating of the Legitimate
By "COCKAIGNE"

Coward Going West

LONDON, May 22.—Noel Coward, the enfant terrible of present-day drama in London, whose comedies have so severely shocked the church and set the suburbs alither, is going to try a fall with the United States next month, for he is due in New York about the middle of June. Meantime, he will be busy with rehearsals of a new play of his, which Marie T'ompsett is to present at the Ambassadors. This will mean that *The Torchbearers* will be withdrawn from the Ambassadors and *How Beer* will be presented there probably on June 8th.

Dodging Mrs. Hornbrook?

The suggestion has been made that Mr. Coward's trip is decided less by his desire to conquer America than by his panic in the face of a new offensive to be launched by the mu-wumps on this side of the Atlantic. For a certain amount of publicity has been given this week to the announcement of a lady, very suitably called Mrs. Charles Hornbrook, who has formed a society of women determined at all costs to save the theater from the pollutions of modernity and to make it a place fit for flappers to live in. During the Grand Guignol season at the Little some years ago this same woman found a certain temporary notoriety by protesting in the theater against the play, *G. H. Q. Love*. Mrs. Hornbrook threatens to adopt the same militant tactics in respect of plays which, in her opinion, "cause" men and girls sitting side by side in theaters and watching these plays to lose their sense of reserve and modesty. "Sensuality," she considers, "loses its horror under such circumstances; they get used to it. Hence you are tearing down one of the essential principles of clean living, reserve between men and women."

"Plays are now staged which the better half of the public do not want, and the other half ought not to be catered for," announces this female Jeremy Collier, more in anger than in good grammatical style. "It seems to me, therefore, that only one thing can be done, and that is to protest publicly." She also declaims against the weak-kneed censorship and promises not to act if the Lord Chamberlain exercises his authority along the lines that she lays down. Her society, she says, will not ask for money from the public; she herself will keep it supplied. She states, furthermore, that if suffering and imprisonment have to be endured she is quite ready.

I am sure that both Freddy Losdale and Noel Coward would be the last men in the world to cause a lady of such high principles and a potential martyr of such firm resolution to be inconvenienced either in purse or in quod, but merely going to the States is not enough. They must reform their wares. Otherwise there is no doubt that Mrs. Hornbrook and her society of censorious ladies will be led forth to the stake in Piccadilly Circus one of these cold, gray mornings.

Renaissance Theater Starts Well

J. T. Grein, justly famous as one of the great influences in the theater of ideas here during the past three decades, and Alice Fredman, the indefatigable ex-secretary of the Stage and Phoenix societies, have every reason to congratulate themselves on the success of their first production for the newly formed Renaissance Theater. To celebrate the tercentenary of John Fletcher, the contemporary of Shakespeare and collaborator with Francis Beaumont in many fine Elizabethan plays, Miss Fredman and J. T. Grein decided to begin opera-

tions with *The Maid's Tragedy*, which was successfully presented Sunday night and Monday afternoon at the Scala Theater. Further to this tercentenary celebration they will present *Rule a Wife and Have a Wife* towards the middle of June.

I understand that, altho at present the Renaissance Theater, Ltd., is confining itself to Sunday evening and Monday matinees of each play only, it is its ambition to offer the classic masterpieces of the Elizabethan and Restoration Theater, and also foreign plays of eminence in the ordinary course of theatrical business. It is believed, a public demand shows itself as a result of the preliminary work. The corporation has the great advantage of the advice and assistance of that distinguished theatrical scholar, the Rev. Montague Summers, whose edition of Congreve's complete works has already become a classic.

It may be recalled that the development of the Renaissance Theater is largely due to a split in the executive of the Phoenix Society due to divergencies of policy. If one is to argue from the two productions of these groups which I have lately witnessed, I should say that the brains and showmanship of the Phoenix have passed over to the Renaissance and left the former society poor indeed. For I have seldom seen a worse-produced, worse-cast and more hopelessly ineffectual production than that of Otway's *The Orphan*, which the Phoenix staged a couple of Sundays back. On the other hand, last Sunday's presentation of the *Maid's Tragedy* was excellently acted and extraordinarily interestingly produced by Frank Cellier, altho the play itself is full of incon-sistencies and frequent lapses into the void, and altho the very economical mounting left much to be desired.

I shall watch with great interest this

attempt to establish a theater with a classic repertory in the West End.

Liverpool Repertory Boom

Some time ago I announced that during his three-year tenure of the direction of the Liverpool Repertory Theater William Armstrong, a young actor and producer of considerable ability, had so far reformed the financial fortunes of the theater as to convert a considerable annual loss to gain. The playhouse has had a very checkered career during its 15 years or so of work as a repertory theater, and not only has Armstrong's policy led to notable financial changes but in the sphere of artistic achievement he is also rapidly building up the reputation of the Northern theater.

The theater's recent revival of Alan Monkhouse's sincere and powerful study of war psychology, *The Conquering Hero*, has caused a great deal of interest, and Armstrong's own performance as Christopher Tokely, the hero of Monkhouse's drama, has made quite a stir not only in Liverpool, but in several neighboring centers.

Altho excellent business was done with this piece, it was only kept on for a fortnight and a double bill of a very different order replaces it, Susan Glaspell's *Suppressed Desires* and Somerset Maugham's *Caesar's Wife*. Miss Glaspell's psycho-analytical skit was first presented in this country, I believe, at the Everyman Theater.

The Playhouse Company has suffered some changes lately, but Herbert Lomas, a powerful actor who has achieved very considerable distinction and whose work is highly appreciated, remains as leading man.

Armstrong, by the way, is to produce the next show of the Oxford University Dramatic Society, *The Fantastics*, which will be done in the grounds of Wadham College.

Brevities

Before Robert Atkins relinquishes his directorate of the Old Vic, he will present there Piner's interesting study of theatrical history, *Trajectory of the Wells*. This production is being especially staged as a spectacular appeal for funds in order that the attention of the public may be drawn to the saving of Sadlers Wells as a complementary theater to the Old Vic. Sir Arthur Piner has promised himself to superintend rehearsals and the proceeds are to go to the Sadlers Wells fund.

Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

Wallie Sackett Re-Engaged

Wallie Sackett (T. P. R. O. A.), agent of many and varied attractions en tour, has been re-engaged by Charles H. Duffield, president of Theatre-Duffield Fireworks Division of the World Amusement Service Association, for his sixth summer season as general press representative and special story writer for the presentation *Home Under Nero*.

The title of the big road attraction this season will be *Lidia or A Night in The Orient*.

While Wallie is promoting publicity during the summer Mrs. Sackett will rusticate in the Catskill Mountains.

Nes Lavene's Postals

Nes Lavene, manager of S. W. Mannheim's Empire Theater, Cleveland, O., presenting a summer run of burlesque stock, is attracting the attention of local theater patrons with a pictorial postcard, with a classy soubret calling to a fellow, being penalized in stocks, to visit the Empire.

Messenger En Tour Panama

Walter Messenger (T. P. R. O. A.), late representative in advance of *Rain*, was sufficiently successful during the season recently closed to warrant him booking passage aboard the S. S. Kroonland May 21 for a pleasure-seeking tour of the Panama Canal, returning via California. Walter is accompanied by that fast-stepping juvenile, Tom Grady.

Larry Nathan Now an Agent

Larry Nathan, late theatrical representative of the Hotel Pullman, Newark, N. J., is now press representative for the Wonderland Amusement Company of Scranton, Pa. Carl H. Barlow, manager of the company, is Larry's endorser to an application for membership in Scranton (Pa.) Lodge of Elks No. 123, Scranton being Larry's home town.

Caroline Drum Stricken

Caroline Drum, wife of J. C. Drum, and press representative for John Murray Anderson, on train from her home, Westport, Conn., for New York City last week and was stricken ill at the Grand Central Station and transferred to the Hotel Flanders, where she is now under the care of Doctor Wallace Brown.

Agent Meets With Accident

William (Bill) Lutton, advertising agent and front-door man at the Lyric Theater, Allentown, Pa., while cranking

his auto, met with an accident that required several stitches to close a wound in his face.

Fitzpatrick Closed With "Flashes"

James Fitzpatrick (T. P. R. O. A.) closed his engagement in advance of George Wince's *Flashes of Broadway* and entrained for Boston to direct the concert tour of Mme. Zarda.

Red Blake Exploiting

George Yerkes has appointed Edward M. (Red) Blake as the exploitation agent for Ruth Malcomson, known as "Miss America" in the Atlantic City Beauty Pageant last season, who now heads her own orchestra as a featured act in ballrooms throuout the Middle West.

Agenting 101 Ranch

Clint Finney, general agent of Col. Miller's 101 Ranch, has a staff of agents that is getting considerable publicity for the attraction.

Frank Braden, as general press agent, has the assistance of Ora Parks, and Allen Lester is contracting press agent.

Kirschbaum Startles New Haven

Dick Kirschbaum (T. P. R. O. A.), press representative for the Hurlig & Seamon attractions, made New Haven, Conn., in advance of *Red Kisses*, a new production, booked for its premiere presentation May 28-29-30. The billing of the show caused a storm of protest from the local censors, whereupon Kirschbaum capitalized the protests by half-page ads in the newspapers, calling attention to the ban on billing of the show.

Wells Hawks Decorated

In accordance with the action of the Daughters of the Confederacy to confer service crosses to World War veterans who are descendants of Confederate officers, Lieutenant-Commander Wells Hawks (T. P. R. O. A.), U. S. Naval Reserve, was decorated Saturday at Charlestown, Va.

Ten crosses will be awarded and the ceremony will take place at the historic old Courthouse, where the famous John Brown trial took place before the outbreak of the Civil War. Commander Hawks is a grandson of the late Major Wells J. Hawks, who served on the staff of Generals Stonewall Jackson and Robert E. Lee, and a son of Arthur W. Hawks, lecturer, who as a youth just released from the Virginia Military Institute served as a courier.

MUSICAL MUSINGS

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

The Ray B. Jones New Century Hotel Orchestra will again be at the New Century Hotel, Dawson Springs, Ky., the coming season, beginning June 1. This makes the fourth consecutive engagement at the hotel for this combination.

James Rogers took in the John Robinson Circus when it played Elmira, N. Y., recently and comments very highly on the band. Says he enjoyed it very much and is one of the best 20-piece bands he has heard since the days of Vandercok and Harry Crigler.

Owing to ill health Robert Forbes, trombonist, left the Ringling-Barnum band at Baltimore. He will return to his home at Ft. Dodge, Ia., and should his health permit he will join Karl L. King's Band there later in the summer.

The Summer Special! Ushering in the summer season. It won't be long before all the boys will be looking for a job that they can play while dressed in a bathing suit. Pity some of the circus men garbed in the blankets that the managers calmly call uniforms.

The new orchestra of the Liberty Theater, Terre Haute, Ind., known as the Liberty Boys' Orchestra, made its bow recently. It was organized by Leo Baxter, well-known pianist, who will act as director, and Pat Heavy, manager of the Liberty Theater.

Herschel Crawford has sold his Original Virginia Aces, Carolina Ramblers and Blue Ridge Roamers' orchestras and all contracts for summer resorts, hotels, parks and beaches to his three agents—Byron Hicks, F. H. Kane and Harry Atkins. The trio has incorporated under the laws of North Carolina for \$1,000, with \$5,000 paid in, and are going into the high-class orchestra game on a big scale.

Floyd Mills, manager of the Peck Mills Orchestra, of Cumberland, Md., has booked the following schools and colleges: Bucknell College, Lewisburg, Pa., Junior Prom; Indiana State Normal, Indiana, Pa., Junior Prom; Franklin and Marshall College, Lancaster, Pa., Senior Prom; Randolph-Macon College, Ashland, Va., June Finals; Cornell University, Ithaca, N. Y., Senior Prom. He also has a tour booked thru New York State, playing the leading dance halls and resorts.

The Iowa Blues Orchestra wish their friends in the profession to know that they have recently added Harold Carpenter, saxophonist; Fred Morgan, sousaphonist, and Bud Morgan, director and entertainer, to their organization. The personnel also includes Dean Jansen, trumpet; Billie McClure, drums; Clare King, sax, and clarinet; James Baker, banjo, and Marl Baker, piano. They are going over big with a bang in North-western Iowa, Minnesota and South Dakota.

Ray Moore and his Music Masters have transferred their activities from the Arkeon Dancing Academy, Casper, Wyo., to the Abel Restaurant, Mexico City, where they are booked until September 1. The orchestra is playing American music exclusively and is playing to full houses every night. The boys also play the Country Club every Sunday afternoon. The personnel includes Bob Wilson, violin; Harry Lennon, banjo; Bill Johnson, sax, and clarinet; Bill Sarri, trumpet; Gus Ibold, drums, and Ray Moore, piano and leader.

Anthony Parenti and his Melody Boys, an orchestra which has won renown at the old Gruenwald Cave, New Orleans, and at present connected with the La Vida, of the same city, has recorded five disks for the Victor company. All of the records are by Parenti and consist of *Creole Blues*, *12th Street Blues*, *Be Yourself*, *Dizzy Jazy* and *French Market Blues*. The members of the orchestra are Maria Finazzo, sousaphone; George Triay, drums; V. Lobusky, pianist; Anthony Papalia, reeds; Mike Holloway, banjo; G. Kenech, cornet, and R. Papalia.

Eddie Becker's Eight Riversiders are captivating large crowds nightly in the Riverside dance pavilion, Phoenix, Ariz., according to newspaper reports. The pavilion in which they play is supposed to have the largest and finest open-air floor in that State. The orchestra has started on a six-month contract and is packing them in the huge ballroom nightly. Altho but recently organized, the band has created quite a reputation thru the Southwest. The personnel: Eddie Becker, pianist-director; Carl Hoffmayer, sax, and arranger; Harry Jones, sax; Harry Samuels, bass sax; Earl Nordquist, banjo and violin; Harland Pomroy, trumpet; Walter Lee, trombone, and Bobby Green, drums and tympani.

WILLIAM ARMSTRONG



The brilliant young English actor-director, who has saved the Liverpool Repertoire Theater and turned it into a financial and artistic success.



Revival of Fort Lee Film Industry Planned

New Company Capitalized at \$100,000 Buys Old World Studio and Has Option on Two Others

New York, June 6.—Fort Lee Studios, Inc., capitalized at \$100,000, is making another energetic effort to revive the motion picture industry in Fort Lee, across from this city. The company, which is backed by Fort Lee residents, has purchased the old World studio from the now defunct World-Teerless Company, and also has an option on two more studios at Fort Lee. The World studio was acquired at a cost of \$60,000, and more than \$15,000 is being expended in improving the property, which will be in readiness in about two weeks.

Executives of the company are: Richard W. Kloepfer, president and art director; Will Lesser, vice-president and master electrician; Otto Weiss, in charge of carpentry and sets; Carl Oxzelle, secretary and treasurer. Plans for the revival of Fort Lee have the support of Mayor Edward White and other borough officials. The recently acquired studio has not been used in five years. In its heyday Alice Brady, Kitty Gordon, Carlyle Blackwell and others wore their makeup there. The property occupies about two acres of land and approximately three-quarters of an acre is under cover. The studio proper is four stories in height in some places, and includes 35 dressing rooms and 10 directors' offices. In addition to a suite of executives' offices, a gang of 50 men are now at work improving the property. When the studio is ready for occupancy a house-warming party will be held, with vaudeville, boxing, music and other entertainment features.

In order to provide better transportation from the ferry landing, opposite 125th street, it is planned to inaugurate a bus service on a 5-cent fare basis. In past years lack of adequate transportation facilities has been one of the drawbacks of film operations at Fort Lee, in which eight studios are located. They are Solax, Universal, Paragon, Ideal, Lincoln, World and the two Willet studios. The Paragon is now being used by Henry Diamond Berger, who is making a series of pictures starring Hope Hampton. Sawyer-Lubin recently used the Universal studio for two Barbara La Marr films, and it is understood that her next, *Florrie and a Gentleman*, will also be filmed at Fort Lee.

Fox Declares Dividend

New York, June 6.—A stock dividend of 235 per cent has been declared by the Board of Directors of Fox Film Corporation. Two hundred per cent will be received by the stockholders who represent a limited group, and 35 per cent to the more important employees who the directors figure have contributed to the company's successful year.

The dividend is payable in Class A, common stock without par value, and is incidental to the recapitalization of the company. Persons owning the present common stock will be allowed to subscribe for 165,000 shares of additional Class A stock at \$43 per share, or for each share now held a stockholder may, if he wishes, subscribe for 165 shares more. Heretofore the company has been owned by William Fox and a small group of friends. Application has been made to list 165,000 shares on the New York Stock Exchange. It is understood that they will be offered at first at from \$46 to \$47 per share.

New Producing Company

New York, June 6.—Robert T. Kane, for many years general manager of production at Famous Players-Lasky, has formed the Robert T. Kane Productions to make four pictures during the coming season for First National release. Headquarters have been established at 6 West 48th street.

Kane entered the theatrical business with William Morris when the latter was the famous "opposition" to Keith in vaudeville. Later he was associated with Paralta Pictures and later went with Jesse Lasky. Col. Douglas Young has been appointed business manager of the Kane organization, and Robert M. Haas is art director. Julie Herne will act as story adviser to Kane. Publicity and exploitation will be in the hands of Bert Adler, who will also act as a "scout" under Kane's policy of keeping in touch with the picture tastes of exhibitors.

DOROTHY SEBASTIAN



Fast improving player who has returned to Hollywood to work in a First National picture after a brief vacation in New York. She gave a notable performance in Paramount's "Scarlet and Sackcloth".

New Jersey Theater Men Plan Unique Convention Features

Newark, N. J., June 6.—The program of events for the annual convention of the Motion Picture Theater Owners of New Jersey, to be held at the New Monterey Hotel, Asbury Park, N. J., June 29, 30 and July 1, will be of great interest to the theater owners of this territory because they are being planned to assist every manager and owner of a motion picture house in the running of his theater and putting on a "Broadway" show even if the house is located in a small town. The plan is being called by the New Jersey theater members who are actively engaged on the various committees "Bringing Broadway to Main Street".

Besides the official business activities that go with every convention, plans are being formulated for the display part of the program, which will be of help to every theater owner from a box-office angle. Expert showmen have been employed to stage novel lighting effects and prolog presentations that can be made applicable to any house, no matter what the size, and at very reasonable cost. The small-town theater owner has been hampered because of his inability to give his audiences a show with a Broadway presentation. They will be shown how at the State convention of the New Jersey Theater Owners.

Some of the few amusements that will be included in the large program of events at the convention will be fireworks, water-sports carnival, a midnight review, dance, banquet, after-dinner novelties, stunts, etc.

The entertainment committee, consisting of Henry P. Nelson, Morris Kittinsky and Leon Rosenblatt, is busily engaged mapping out a complete program of events to cover the three days' convention, and everything looks like a good time for all. The registration committee already reports numerous requests for reservations at the New Monterey Hotel.

Harris Names Committee

Pittsburgh, June 6.—President Dennis A. Harris has appointed the following committee of members of the M. P. T. O. of Western Pennsylvania to "secure such information as in its opinion may be necessary for the program of the national organization": L. J. Jones, of Vandergrift; M. A. Rosenberg, N. Friedberg, H. N. Kester and Chris Vollmer, all of this city; A. P. Way, of Dubois, and Morris Roth, of Duquesne.

At a recent monthly luncheon of the organization matters were discussed in connection with allotting play dates to independent producers. Harry Davis, chairman of the association's convention committee, reported concerning the gathering at Milwaukee. Others who spoke on conditions in the business were: C. M. McCloskey, of Uniontown; C. E. Gahle, of Sharon; Chris Wagner, of Connelville; Michael Manos and Richard Jennings, of New Castle, and Henry W. Gauding, of Pittsburgh.

Rialto Houses Do Well Despite Torrid Weather

Reports From Broadway Film Houses Indicate Attendance Better Than Had Been Anticipated

New York, June 6.—Broadway film houses experienced their initial hot weather spell of the season this week, and, judging from all reports, came thru the ordeal better than had been anticipated. Tom Mix's latest, *The Rainbow Trail*, was doing fine business at the Piccadilly, considering the depressing climatic conditions, and *The Desert Flower*, with Colleen Moore, at the Strand. *The Little French Girl* at the Rivoli and *Parisian Nights* at the Capitol were all reported as moving along satisfactorily.

Friday evening *The Beggar on Horseback*, new Paramount super-feature, opened at the Criterion, where it will be screened twice daily thruout the summer, probably closing around Labor Day. Monday night, June 15, the Globe Theater will go in for celluloid entertainment with Doug Fairbanks' most recent contribution, *Don Q*. This will be the world premiere of the picture.

Last week *Drusilla With a Million* at the Capitol made an exceptional showing, considering it is the product of an independent producer, Associated Arts. It was pluggd in the Catholic parishes of the city and together with an unusually expensive advertising campaign the drive put the film over far better than had been expected. Most of the critics spoke well of the picture.

At the Colony *The Crimson Runner*, starring Priscilla Dean, made a good showing, despite the fact that the picture was panned or received indifferently by the reviewers. *The Piece of Pleasure* pulled well at the Piccadilly, and at the Rivoli Tommy Meighan's *Old Home Week* did unusually well. The cinema was transferred to the Rialto this week. *Any Woman* made only a fair impression at the Rialto and *Just a Woman* produced a good report at the Strand.

In the super-feature field *Gold Grass* received its final blow at the Criterion and closed on Wednesday night this week. *The Fool* continued dropping off at the Central and at the Cameo *William Tell* had a poor second week.

Bennett and Associates Buy Glendale Studio Near N. Y.

New York, June 6.—The Glendale Studio, adjoining Forest Park, Queens Borough, has been acquired by Whitman Bennett and his associates, who will use the property for the filming of pictures for release by Arrow. The purchase includes not only the studio building but also three acres of land. Bennett has sold his studio at Yonkers to the Mount St. Vincent Catholic School, which adjoins it. The property will pass into the possession of the school August 1, and on the same day Bennett will take over the Glendale studio. The Glendale place is somewhat easier to reach from New York than the Whitman Bennett studio.

The newly acquired studio is much larger than the one at Yonkers, and has been completely renovated. Considerable of the equipment of the Whitman Bennett will be removed to Glendale. Bennett tends to stage at Glendale a little more than one-half of the time, and then rent it to independent producers. He also plans to do outside contract producing for independent companies.

Electric Current Rate Cut For N. J. Theater Owners

Newark, N. J., June 6.—President Joseph M. Seldin of the New Jersey M. P. T. O. has written to theater owners of the State calling attention to the fact that arrangements have been made for a reduction in the electric-current rate and for a refund for all overcharge since 1914. Electrical engineers of the Electric Supervision Company have been engaged on a contingent basis. The letter further explains:

"If they are successful they are to receive 50 per cent of the first year's savings and 50 per cent of all the money they obtain for you as a refund. If they are unsuccessful they are to receive no payment whatsoever.

To enable them to secure sufficient data for a survey of the general electric conditions in your house which will be used in compiling an analysis as a basis for obtaining a lower electric-current rate, together with a refund retroactive since 1914, kindly prepare a list of the equipment in your theater."

New Films on Broadway

Week of June 14

Capitol—*Siege*, Universal, Virginia Valli and Eugene O'Brien.
Rialto—*Steels of the Royal Mounted*, Vitagraph, Bert Lytell and Charlotte Morahan.
Rivoli—*The Manicure Girl*, Paramount, Bebe Daniels and Edward Burns.
Strand—*Indefinite*.
Piccadilly—*Lying Wives*, Ivan Abramson, Clara Kimball Young, Madge Kennedy and Richard Bennett.
Criterion—*Beggar on Horseback*.
Globe—*Don Q*, United Artists, Douglas Fairbanks.

Film Tax and Censorship Bill Passes Connecticut Assembly

Hartford, Conn., June 6.—An act providing for a tax of \$10 on each 1,000 feet of film and the power of censorship was adopted Wednesday, June 3, by both houses of the Connecticut Legislature. Although the law is primarily designed to raise funds, the State tax commissioner will have authority to delete any part of a movie which, in his opinion, might excite racial, religious or moral prejudices. The tax will be levied upon the distributors.

News reels portraying current events are exempt, as may be films of a strictly educational, charitable, religious or patriotic purposes. Violations of the law are punishable with \$100 fine and 60 days imprisonment and operators who project unregistered films may be fined \$100 and imprisoned for 30 days. It is reported that efforts to defeat the bill by holding it in committee were made by Will Hays and State Labor Commissioner Mackenzie.

"Iron Horse" at Montreal

Montreal, June 6.—The Canadian version of *The Iron Horse* opened at the Keith Princess Theater, Montreal, May 30, to a big attendance, it being the premiere showing incident to general distribution thruout Canada. The Fox superfilm has been heavily billed thru very conceivably source by Wally Decker, veteran publicity agent.

Co-operating with the Canadian Pacific Railway a private advance showing of *The Iron Horse* was given May 30 in the Salle D'Or of the Mount Royal Hotel before a distinguished gathering of Montreal's citizens, who were outspoken in their appreciation of this great historical movie epic. Among those present were E. W. Beatty, chairman and president of the Canadian Pacific Railway; I. M. Gibson, general publicity agent; J. Harry Smith, Canadian press agent, and Bruce Noble, theatrical traffic agent of the Canadian Pacific Railway.

As a prolog to the film in Canada there was shown a dedication to the late Sir William Van Horne, Lord Shaughnessy, Lord Strathcona, Major Rogers and their associates who made possible the building of the Canadian Pacific.

Alleges Film Plot Stolen

New York, June 6.—Alleging that the plot of *The Iron Horse* was taken from her novel, *Building the Union*, copyrighted in 1917, Mrs. Wilson Woodrow, well-known novelist, has filed suit for \$500,000 against the Fox Film Corporation, the action originating Wednesday in the United States District Court. William Fox is named as defendant and Charles Kenyon, John Russell and John Ford as codefendants.

Stays With First National

Los Angeles, June 6.—Emphatic denial was made by Frank Lloyd, independent producer-director, here this week that there is any truth to locally published reports to the effect that he contemplated a reorganization which would withdraw his future productions from First National's releasing schedule. Lloyd's present contract with First National became effective January 6 last.

Director Opens Studio

New York, June 6.—Jean C. de Strelecki, who for the past three years has been directing educational films for European governments, is back in this city to open a new studio at 115 West 41st street. The studio will be used for making tests and experimental films.

REVIEWS

By EDDY

"Everyman's Wife"

Fox

Domestic difficulties are aired entertainingly in Everyman's Wife, Fox picture, which records the efforts of a jealous wife to make her husband sorry for his "affair" with a neighbor's spouse.

The trouble starts over a white cat which Mrs. Randolph cherishes and her husband heartily dislikes. Randolph, returning home earlier than usual one afternoon, chases a white cat into the neighbor whose husband is of the philanthropic species. His wife observes him with the lady and straightway becomes suspicious.

The sudden forgiveness on the part of Mrs. Bradin is not convincing. Elaine Hammerstein is well suited to the role of Mrs. Randolph and Herbert Rawlinson plays her spouse effectively.

Reviewed at Fox projection room. Footage of film, 4,365.

"The Canvas Kisser"

Renown

For the edification of those who are mystified by the title, The Canvas Kisser, be informed that the reference is to the kind of a pugilist who bets money on his opponent and then fakes a knock-out.

Jimmy O'Neil is a "canvas kisser" but decides to reform after a boxing commissioner has blocked his game.

Ruth's brother, a would-be-boxer, is scheduled to fight a regular pugilist. The heavy of the story induces him to bet on himself and the young chap gets the necessary money by stealing it from his dad.

Richard Holt is suitable as O'Neil, because the role doesn't require much acting. Ruth Harkness is played by Ruth Dwyer sufficiently good.

Reviewed at Loew's New York Theater.

"The White Monkey"

First National

The Sawyer-Lubin production of The White Monkey, film version of John Galsworthy's novel of the same name, is far from being an interesting picture.

The story is about Fleur Forstye Mont, married, who thinks she is in love with an artist, Wilfred Desert.

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED 28 YEARS EXPERIENCE AT YOUR SERVICE

enough, if you'll believe the subtitles, she visits him at his studio. He being something of an honorable man, admits to her husband, Michael, his love for her.

Barbara La Marr is billed as the star of the presentation but is conservative in her donations of acting.

Phil Rosen did not improve the story any by his direction. The photography and sets are okeh and from the accumulation of captions the ones in the vernacular of the London slums are the best.

Reviewed at First National projection room.

"Man Without a Conscience"

Warner Brothers

Practically the only meritorious feature of the Warner Brothers film, The Man Without a Conscience, is the acting of Willard Louis, who plays the gentleman mentioned in the title.

The story is built around Amos Mason, who, with his little fiancée, comes to New York to make a career.

Louis draws his character cleverly despite the fact that his actions are frequently far-fetched owing to the ridiculous script.

Reviewed at Broadway Theater. Footage of film, 7,182.

"If Marriage Fails?"

F. B. O.

If Marriage Fails, a C. Gardner Sullivan production made for F. B. O., goes to prove that a well-known and puny theme can be successfully injected into a film provided the picture embraces high-caliber acting and intelligent direction.

husband marries the good and pure "other woman". Under most circumstances it would flop disastrously but in this case the characters are delineated so expertly that the picture turns out fairly well.

The narrative concerns Nadio, crystal-gazer, who meets Joe Woodbury when she delves into the fortune of his unfaithful wife, Eleanor.

A splendid conception of Nadio is offered by Jacqueline Logan, who is spirited and genuine.

Reviewed at Colony Theater.

"White Thunder"

F. B. O.

This is a promising candidate for the distinction of being the year's worst picture. White Thunder looks like a hang-over from the days when the motion picture industry was in the baby carriage era.

Ordinarily a reviewer inspects the acting of the average drama of the West with a charitable attitude, realizing that most films of this class depend upon action rather than acting.

The story concerns a war between cattlemen and sheepherders during which period Sheriff Richards is fatally wounded by some unknown person.

Reviewed at F. B. O. projection room. Footage of film, 4,550.

"The Desert Flower"

First National

This picture is all Colleen Moore and nothing else. In The Desert Flower the whimsical little star clowns in her own copyrighted manner and is more delightful than usual.

Maggie Fortune is living in the desert with a railroad construction gang, of

which her stepfather, Mike Dyer, is the hard-bolled boss. One day Randolph Conway, dissipated son of wealthy New York parentage, chases along and obtains a job with the laborers.

As previously intimated Miss Moore steals all the honors. Lloyd Hughes is miscast as Conway but presents the best possible performance under the circumstances.

Reviewed at Strand Theater.

"The Little French Girl"

Paramount

Paramount has taken Anne Douglas Sedgwick's popular novel, The Little French Girl, and made from it a moderately interesting cinema.

The story itself is not the picture's strongest ingredient, but rather the acting and the direction by Herbert Brenon.

Owen Bradley, captain with the British Expeditionary Forces, spends his leaves in France with Madame Vervier, a fascinating woman of damaged reputation, instead of going to England to see his fiancée, Toppie Westmacott.

TABLOID REVIEWS OF SHORT SUBJECTS

"Navy Blue Days"

F. O. B. comedy featuring Stan Laurel, who is seen as a "gob". This is a silly affair in which Laurel makes himself an uninvited guest at a dinner along with a naval officer and incidentally arouses the enmity of a gang of South Americans when he makes love to a senorita.

"The Honeymoon Limited"

Fox Sunshine comedy with Lee Moran and Edna Marion. The plot concerns the plan of a real estate man to provide home sites for honeymooners and engages a train for their transportation.

"Looking for Sally"

Two-reel Pathe comedy featuring Charles Chase. He arrives in America to marry a girl picked out by someone else and after erroneously inspecting the wrong young lady, who is a flop from a standpoint of beauty, he finds that the girl he is scheduled to wed is strong on looks.

Film Shorts

A *Lighter of Flames* will be William S. Hart's second production for United Artists, following his completion of *Tumbleweeds*.

Five of the last Universal pictures to go into production at Universal City are: *Where Was I*, featuring Reginald Denny, who is directed by William A. Seiter and supported by the following: Marlon Nixon, Pauline Garon, Tyrone Powers, Leo Moran, Chester Conklin, Otis Harlan, William H. Turner, Tom Longham and Arthur Lake; *My Old Dutch*, showing May McAvoy, Pat O'Malley, Cullen Landis, Jean Hersholt, Agnes Steele and Edgar Kennedy and directed by Larry Trimble; *Out of the Flood*, starring Art Accord with Marcelline Day, Ray Ripley, Robert Rose, William Welsh and Helen Cobb; *A Two-Fisted Fighter*, directed by William Crinley, with Edmund Cobb and Peggy Montgomery; *The Moccasin Flower*, with Josie Sedgwick, Edward Hearn, Robert Walker, Jack Gavin, Harry Todd, Ben Corbett and Bob Burns, and with Jack O'Brien as the megaphone man.

New additions to the cast of *The Come-Back*, First National picture, starring Milton Sills, and being made with exteriors at Beauchens, Canada, are Tully Marshall, Loran Duven, John Kolb, Frank Evans and Harland Knight. Clarence Brown has been assigned to the job of directing Rudolph Valentino in his initial United Artists film, *The Untamed*, a drama of Russia, being made at Hollywood.

Supporting Buck Jones in *Lazybones*, Fox's idea of the stage play, are Madge Bellamy, Edythe Chapman, Leslie Fenton, Jane Novak, Zazu Pitts, Emily Fitzroy and William Norton Bailey.

Syd Chaplin's next picture for Warner Brothers will be *The College Widow*, a picture of George Ade's old legit success.

Paris, Metro-Goldwyn film, will feature Lew Body and Pauline Starke.

B. P. Schulberg has signed Marcel Desano, former scenario writer for Universal and Paramount, to make a series of special productions, including *The Girl Who Wouldn't Work*, which is now being filmed at Hollywood. He was formerly an assistant to Rex Ingram and for the past 18 months has been associated with Hal Roach.

Renown recently finished *The Sporting Chance*, the cast of which includes Lou Tellegen, Dorothy Phillips, Theodore Von Eltz, Sheldon Lewis, George Fawcett and Andrew Clark.

Ian Keith, Claire McDowell, William Haines and Bodil Rosing have been added to the players making *The Tower of Lies*, which Victor Seastrom is shooting for Metro-Goldwyn with Lon Chaney as the star.

Ramon Novarro is starring in a Metro-Goldwyn opus tentatively titled *Midshipman Sterling*. Wesley Barry, who is about to retire from the screen, is in the cast.

Recent changes in titles are: Universal, *Doubling for Cupid to the Beautiful Gheat*; *Daughter of the Dons to a Hero on Horseback*, Metro-Goldwyn, *Nothing To Wear to a Slave of Fashion*.

At Hollywood George Archainhaud has started production on *Joseph Greer and His Daughter* for First National. Working before the camera are Lewis Stone, Shirley Mason, Dorothy Sebastian, Barbara Bedford and Hugh Allen.

Reginald Barker's next directorial assignment is *When the Door Opened*, a James Oliver Curwood story, which he will film for Fox. Exteriors will be made in the Saskatchewan and Manitoba provinces of Canada.

Additions to the cast of *The Unchanted Woman*, Chadwick opus, in which Theda Bara returns to the silver screen, are Dale Fuller, Eric Mayme, Mayme Kelso, Frederick Kovert and Milla Davenport.

Tell the World is in production at yielding the megaphone for Metro-Goldwyn. George K. Arthur is the featured Hollywood with William A. Wellman as the star.

Glenn Hunter is back in the studio working in *The Pitch-Hitter* (not a baseball story, Ed Hurley states), the film being made at New York for Associated Exhibitors.

Eileen Sedgwick has been engaged to do a series of films for Sierra Pictures at the West Coast.

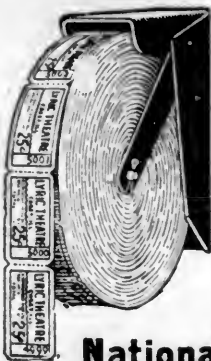
Clarence Badger is scheduled to direct Betty Bronson in her next Paramount offering, *The Golden Princess*, which is to be filmed at Hollywood.

The cast of *Reality*, which John P. McCarthy directed for Raymond Gardner Productions, comprises Dorothy Hope, William Scott, Fred Malatesta, Henry Barrows, William Buckeye, Elsa Benham, Cuyler Supplies and Miles McCarthy.

Universal entertained a number of trade-paper editors at an impromptu luncheon Monday, June 1, at the Tavern, New York, in honor of Wanda Wiley, its comedy star, who has been in Gotham on a vacation. Henry Clay Bates was officiating host and successfully so.

NEWS FOR EXHIBITORS

Attaches of the Rivoli Theater, New York, are now attired in their new summer uniforms, which are attractively made in cream-colored material with blue and gold trimmings. Incidentally, the house employees have not discarded their reputation for courtesy and efficiency with



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their winter uniforms, as patrons are daily testifying.

At Boston the Keith Circuit is planning to construct three theaters. *The Iron Horse* is playing a summer engagement at the Princess Theater, Montreal, this being the initial Canadian run of the picture. The Princess, which is ordinarily a vaudeville house, is having two performances daily.

The Commonwealth Film Service will handle the 18 B. P. Schulberg releases for next season in the New York and Northern New Jersey territory. This will mark Sam Zierler's fourth year as the franchise holder for this concern's pictures.

The following committees to act for the Film Board of Trade of Buffalo, N. Y., for the ensuing year have been appointed by President Frank J. A. McCarthy: Transportation, Henry W. Kahn, chairman; Marvin Kempner and Joe Miller; film theft, Earl Kramer, chairman; gratis films, William L. Sherry, chairman; Marvin Kempner and Jimmy Speer; film condition, Basil Brady, chairman; Earl Kramer and Col. Howard F. Brink; housing, C. W. Anthony, chairman; Sydney Samson, Frank McCarthy and Henry W. Kahn.

Sofus Berg, general manager for First National in Scandinavia, and Svein Asas, exchange manager in Oslo, Norway, are in New York conferring with Foreign Manager E. Bruce Johnson of First National on a new program of distribution for their territory.

George W. Erdmann has been made manager of the Producers Distributing Corporation office at Cleveland.

Members of the Motion Picture Salesmen's Association of Albany, N. Y., are gratified by the success of their second annual ball, which took place recently at the Hotel Ten Eyck. The attendance included managers of the principal exchanges in the city.

Universal has acquired the Alhambra Theater at Milwaukee, Wis. The house seats 2,200.

The fourth annual national convention of exchange managers and executives of Educational Film Exchanges, Inc., will be held this year in New York June 10, 11 and 12 at the Pennsylvania Hotel, where the entire body of visiting managers and salesmen will be quartered.

Rowland & Clark Circuit has acquired four theaters in Pennsylvania thru a deal with McCartney, Johnson & Kurtz. The houses are the Ritz at Indiana, the Majestic and Jefferson at Punxsutawney and the Strand at Ridgway.

J. M. Linn, manager of the Fox exchange at Butte, Mont., was recently tendered a banquet by members of the Film Board of Trade of that city.

To complete the recent affiliations between Marcus Loew-Metro-Goldwyn and the Gaumont theater chain in France and Egypt, and to set in motion the actual working plans, E. A. Schiller, general representative of Loew's, Inc., and J. Robert Rubin, of Metro-Goldwyn, sail on the Aquitania Tuesday, June 9, for France. Thru the affiliation the Loew Circuit will operate the theaters which include the 4,000-seat Gaumont Palace in Paris together with three others, and all houses in Bordeaux, Lyons, Marseilles, Toulouse, Toulon, Strassbourg, St. Etienne, and Cairo and Alexandria in Egypt. Schiller will also visit England, Germany, Holland and Sweden to study the theaters and film distribution situation in those countries.

William Smalley, of Cooperstown, N. Y., has taken over theaters in Delhi and Richfield Springs, that State. He owns a chain of 15 houses in addition to the newly acquired ones.

The Piccadilly Theater, New York, which has been having a difficult time in obtaining good box-office numbers, suffers another setback in the loss of the Tom Mix pictures, scheduled for release during the season beginning August 1. All seven of these William Fox productions have been hooked by Paramount for its Rivoli and Rivoli theaters.

Siegfried, Ufa picture, which recently had its American premiere at Rochester, N. Y., has completed its fourth week at the Kino Art Theater at Moscow, Russia. Hugo Riesenfeld has completed the score from music from Richard Wagner's opera.

EXPLOITATION STUNTS

When the *Lady of the Night* played the Riviera Theater, Knoxville, Tenn., C. D. Haug, Metro-Goldwyn exploiter, attracted much attention to the showing by putting a girl on the street dressed as the hard-boiled lady of the stunts around

whom the picture is built. The girl was procured thru advertising in the dailies of a young woman to impersonate Norma Shear, the star of the film. More than 50 girls applied. The young woman selected posed against a specially made lamppost, like the star does in the movie. Manager W. E. Drumbar of the Riviera helped put the stunt across.

J. M. McClure, of the Franklin Theater, Oakland, Calif., publicized *Contraband* thru using the accessory stickers, which he placed on the sauce and catsup bottles in the restaurants and other much-frequented places of the city. He also put out 400 pint flasks filled with colored water. They carried strips advertising the film and also reading, "100 proof—thrills and laughs." The flasks were placed on counters of cigar stores, restaurants and in the windows of vacant stores.

The Lafayette Theater, St. Louis, thru its manager, Joe Greene, and Maurice Davis Universal exploiter, tied up with the Clown Cigaret Company in putting over the opening episode of *The Great Circus Mystery*. The "smokes" company furnished a tent which "greene pitched" in front of his house for "atmosphere" and also 75 clown suits, with which he clothed neighborhood kids and his ushers for a street parade. In return for a line of advertising at the bottom of 2,000 circus heralds, which Greene used as throw-aways, the cigaret concern paid for his heralds and printing.

A unique newspaper tieup was used by Cliff Lewis, publicity director of the Strand Theater, Syracuse, N. Y., in connection with the display of *Classified*. A week ahead of the showing *The Syracuse Journal* printed a facsimile of a telegram from Corinne Griffith, star of the picture, requesting *The Journal* to act as sponsor at a theater party at the Strand. She asked that the paper invite 100 women and girls of the city to attend as her guests. *The Journal* announced that on a certain day it would publish in its classified-ad department the names of the 100 girls whom it was going to invite to the party. The paper's advertising manager sent 2,500 prospective advertisers a letter explaining that those who took a classified ad during the campaign would not only be sure of an exceptionally large number of readers, but would also be permitted to send in the names of two or three women to be invited to the showing. Fifty of those to be named were selected by the paper. Aid in conducting the stunt was given by Manager Walter D. McDowell of the Strand.

In exploiting *Greed* two tickets were offered to every person opening up a bank account at the Dime Savings Bank, Allentown, Pa., when the picture was screened at the Lyric Theater in the mentioned city. Titlewriting and crossword-puzzle contests were also conducted as part of the publicity drive.

The old rube-band stunt was pulled by Morris Rosenthal when *The Dressmaker From Paris* played Poli's Theater at Bridgeport, Conn. The house orchestra was drafted for the occasion and produced some horribly massacred numbers at the opening of their program.

When *Coming Thru* was the main attraction at the Rex Theater, Sumter, S. C., Oscar White rigged up a miniature mine in the house lobby. He also distributed 1,500 book marks in the local schools, the text reading "You have a better chance of Coming Thru in the business world if you complete your education. See *Coming Thru* at the Rex Theater Monday and Tuesday."

Personal invitations were sent to the Governor of Iowa, the Mayor of Des Moines, the chief of police of that city, the heads of various civic and patriotic organizations and all members of the G. A. R. to attend an advance showing of the Strand Theater, Des Moines. Thru a tieup with a taxi company 50 of their vehicles carried signs reading: "Free ride to see *Janice Meredith* at the Strand if it rains during the hours of five and seven any evening this week."

When the local newspapers failed to give the house the free space it thought it was entitled to the Rex Theater, Sheboygan, Wis., started its own paper. E. F. Corcoran, Paramount exploiter, handled the project, getting 40 merchants to come in on an issue on a guarantee of 10,000 circulation. The paper turns in a nice profit.

Three thousand candy kisses, advertised as Mae Murray kisses, were distributed in envelopes exploiting the showing of *Circé the Enchantress* at the Strand Theater, Evansville, Ill. Girls dressed in white gave the kisses away in the business section on the Saturday preceding the showing.

REVIEWS

(Continued from page 53)

of an aristocratic family, but the engagement is broken when the young (op's) mater learns of the history of Alix's mother. By this time Toppie, mourning for her lost lover, Owen, has entered a convent. Giles follows Alix to France for the happy ending.

Alice Joyce, altho her beauty prevents her from appearing "damaged", is effective as Madame Vervier. Mary Brian, as Alix, provides an unbelievably fine performance. About the best thing a reviewer can say concerning a player is that he is real and Mary Brian, is certainly real in this role. Another excellent performance comes from Esther Raiston, playing Toppie. Miss Raiston is speedily developing into a really clever actress. Neil Hamilton does Giles Bradley competently. Others in the cast are: Anthony Jowitt, Jane Jennings, Mildred Ryan, Eleanor Shelton, Maurice Cannon, Maude Turner Gordon, Paul Doucet, Julia Hurley and Mario Majeroni.

Reviewed at Rivoli Theater. Footage of film, 5,623.

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Conservation of the Platform

I had the pleasure last week of speaking before a men's club of the first M. E. Church of Englewood. The date came to me thru the kindly courtesy of Jess Pugh, who had been secured for the occasion and then found it impossible to go. A splendid bunch of listeners! That club will use a speaker or entertainer frequently next season. I suspect that there are more than a thousand organizations in Chicago that depend upon platform people in the same way. As the matter now stands these dates are picked up in a hit-or-miss fashion. The same thing is true of 50 or more other cities in the United States.

The question of making of the I. L. C. A. office a great clearing house for wholesale booking and possibly for local dates has often been discussed. But nothing vital has ever been done in the matter. The truth is, I imagine, that you and I who would most benefit from such an arrangement have never done our part to make such an arrangement possible. The I. L. C. A. office needs a stenographer, and a girl could be kept busy in just such work. If every platformist would co-operate. It is not far me to say just what should be done. But I believe that a vast number of local bookings might be made in Chicago and many in other cities by such an arrangement. It is just possible that some one field, such as the commencement field and the county institutes, might be left to that organization. I do not believe that any bureau is sufficiently interested in either of those fields to make any objection. Even a small business of that sort would pay the expense of the extra help and leave Mr. Kramer free to do more important work. This suggestion has not been made to me by any one. Perhaps it would not meet with the approval of the organization. I make it because it seems to me that it would save a platform waste. Kiwanis Club dates, Rotary, co-operative clubs, lodges, etc., might be included in such a campaign.

Of course, to make anything of that sort effective it would have to have the endorsement of both bureaus and platformists and a co-operation which would be at once definite and helpful. It should be so organized that there would never be any competition with any bureau or booking agency recognized by the I. L. C. A.

Many of the clubs in the cities do not pay anything at present for dinner talks. A well-conducted campaign might gradually establish a small fee for that sort of platform endeavor. As these clubs found that they could always get splendid numbers by paying merely a small fee, that economic wrong of asking professional people who make their living upon the platform might be corrected to a small extent at least. Most people feel better satisfied if they pay reasonably for what they get. Clubs are no exception to this rule if the right appeal is made to them.

There are many ways in which such a campaign of conservation might be handled and become a source of a very small revenue to the association, sufficient at least to repay it for the time and work expended. I believe that no bureau would resent paying a small fee to the association for securing an attraction on emergency for chautauqua or lyceum. The bureaus naturally are not anxious to obtain attractions thru a third party and pay a commission where they can just as well deal direct. But there are times with every bureau when they will gladly pay for such a service.

During the year and a half which I have conducted this page I have made a sincere attempt to make every utterance and every suggestion thoroughly constructive. If I have ever given publicity to a single destructive thought it has been unintentional. I have never worn a gag or blue-printed anything for mere policy. I have believed that every bureau manager and every platformist was genuinely in earnest in wishing, hoping and working for the ultimate best interests of the American platform as a whole. I shall probably not be at the head of the department very much longer. Solid time on the chautauquas, a heavy booking next winter and a possible trip to China make it difficult for me to keep it up. If it happens that I am obliged to sever this connection I have just one desire—that every member of the I. L. C. A. will consider that the work I have done was that of a builder. I hope that the above suggestion will be taken in the same spirit. I believe it is a good suggestion and one that might bear fruit which would add to the pleasure and the profit of platform people in general.

R. F. Glosop is in North Dakota filling in the open time of some of the Colt-Alber Independent Chautauqua attractions.

Death of Dr. Frank Dixon

The announcement of the death of Dr. Frank Dixon came as a shock to all members of the I. L. C. A. We were able to publish a portrait last week and a simple announcement. We have been unable to obtain up to this time a suitable article in regard to the life and work of Dr. Dixon. The following letter sent by Dr. Paul Pearson gives additional information, however. Dr. Pearson says: "I am writing this just after the funeral services of Frank Dixon, which were held at the home in Brooklyn at 9:30 this morning. Dixon had been sick for five weeks with shifting pneumonia, which is difficult, if not impossible, to cure, so I am told. When the affected spot in one part of the lung is healed another spot appears at a point far removed from the affected area. Frank's son, George, who is a practicing physician in Brooklyn, was in constant attendance and supplemented his service with that of the most skilled specialists in New York. Frank was only 59, but on examination they found he had a body of 80, so that he had only the chance of a man of 80 to pull thru."

"As I knew the family well Mr. Dixon kept me informed and Saturday morning they wired that the end was expected that day. He died at 2:30 p.m. Saturday."

"Murray Dixon of Birmingham, Ala., was with his father at the last, as was the daughter Barbara, who is a senior at Columbia. The oldest son, Max, an engineer, is in Mexico and could not be reached."

"The funeral service was attended only by the family. Thos. Dixon was there and the two sisters. A. C. Dixon is at the point of death in a hospital in Baltimore. A simple but impressive service was read by a former classmate of Frank's at Hartford Theological, who also read a few verses at the crematory chapel, where we drove after the service at the house."

"Mrs. Dixon will continue to live at 163 St. Johns Place, Brooklyn, and Barbara and George will make their home with her."

Another Platformist Gone

The death of former Vice-President Thomas R. Marshall has taken from the American platform another notable figure. He was another of those statesmen who could see the importance of the chautauqua and the lyceum in forming and correcting public opinion, and his every utterance was filled with that spirit of wise patriotism which realizes that every platform utterance should be filled with conservative wisdom rather than with that glorification of American institutions intended merely to tickle the national egotism of the casual listener.

Indiana has furnished to the American platform a notable list of orators, and the State is as famous for its speakers as it is for its literary eminence. Hon. Thomas R. Marshall was an Indian both by birth and temperament. His career as governor of the State was notable for the wise legislation of that commonwealth looking toward the moral and physical welfare of its people. His two terms as vice-president brought nothing of the spectacular. He was never a seeker of the limelight. Yet there have been few statesmen who occupied that position with more conservative, constructive ability.

The Associated Press, in its announcement of his death, gave the following paragraphs in regard to his mental habits:

"Mr. Marshall was a good story teller and nothing delighted him more as vice-president than to steal out of the senate chamber into his private office, smoke a pipe and entertain friends by reciting instances of his experiences as a country lawyer."

"Mr. Marshall was an omnivorous reader, but as he once expressed to a friend, 'not at all a thoughtful reader.' He had a penchant for detective or mystery stories and frequently sat up all night to complete the reading of a tale."

"He also was a Bible student and often times, while serving as vice-president, could be seen sitting in his office reading from the little vest-pocket testament which he always carried. Of moderate financial circumstances he was always interested in educational, church and charitable work."

As to his platform work there are few of the platform people who have not listened to his addresses with pleasure. He lectured for the Loar Independent Chautauquas for several seasons and on several of the circuits, as well as upon the lyceum courses. Every platformist may well be proud to have been a co-worker with one who was at the same time so eminent, so interesting and so useful.

Chautauqua Time

I had a little visit with Robert O. Bowman the other day. He called on me at the Lorraine, and, as he sat chatting, he said: "You know I am not on the chautauquas this summer. I neglected the matter until it was too late, due to some sickness in my home. I thought it would be a good thing for me to take a vacation for one summer. But now, as the time is at hand when so many of the chautauquas are beginning to give their services to the various communities, I am uneasy and I know that I shall miss the fellowship, the inspiration and the lure of the great annual chautauqua pilgrimage. If any opportunity should come to me at this late day, I know I would change my plans and go."

Several of the circuits have been at work for weeks. Others will open their tents in the near future. All over the land the people of every wide-awake, worth-while community are either looking forward to the feast which is to come or still talking about the good things they have had. Those of us who are in close touch with the business are wont to criticize this or that, and especially do we love to criticize those men or institutions which seem to have the future of the American platform in their hands. It gives one such a comfortable feeling to broadcast what we believe to be the mistakes of the other fellow. But I have noticed that whenever a platformist becomes a manager in a very few months at least he is following the same path that others are treading. No chautauqua manager has ever yet given as good a program as he would like to give. But I believe that almost every manager is giving as good a program as he can possibly give under his own circumstances.

The Swarthmore Chautauquas have issued a great many little leaflets which they send everywhere, each one with some little message of cheer which will do some one some good or will strike an optimistic note in regard to the institution of the chautauqua. I especially liked one of these leaflets which I read recently, because it seemed to humanize the whole institution. It was a short utterance by Frederick William Wile, and I am reproducing it because I think you, too, will like it. It is as follows:

"If ever I wanted to launch a crusade for the right in this wretched nation of ours, if I wanted to reach the heart and soul of America on a great moral issue, if I wanted to stir the emotions of the people at the real fountainhead of national inspiration I would steer wide of the cities with the teeming, tempestuous millions and make straight for 'main street' in chautauqua towns."

"Democracy in our country is essentially of the small town. I thought it a splendid thing as I strolled thru the shaded streets of Marlon that we are accustomed habitually to go to such communities for our Presidents. Only a few of them were born and reared in the atmosphere of great cities. Warren G. Harding was not only brought up in a chautauqua town. He himself was of our splendid fraternity of chautauqua devotees and held forth with distinction in the big brown tents. Chautauqua, we see, has at length climbed to the stars. We have reached the White House."

It seems to me that the most eloquent and convincing proof of the inherent value of the chautauqua institution is the fact that such men as Warren G. Harding, President Taft, Vice-President Marshall and a host of others were willing to give their time, their power and their influence in fostering a movement which brings an influence so fine and so cultural to almost every community in the land.

And now as the big brown tops are going up like mushrooms all over the land, as fiddles are tuning for the grand pilgrimage, as committees are working to fill the local people with that enthusiasm which is always necessary to make any community project a success, every one of us has the urge to get out and take a part in the great work. In 10,000 towns, where little homes nestle among the flowers, where the reding clings hard over "main streets", where village loafers sit around at night and criticize "the best little town on earth—the home town", where young people who will have the weight of the world on their shoulders are waiting for the inspiration which will lead them into ways of usefulness, the chautauqua will go with its message of cheer and encouragement. It is a wonderful responsibility for the program builder and an equally great responsibility for the platformist to so build each program and frame each utterance that every listener will go away from the tent with higher ideals and a firmer determination to do his part in giving service to his family, his home town and his home land.

We may laugh at the "bunk", we may

People of the Platform

Joel Eastman

Most every one knows Joel Eastman. *The Danville (Ind.) Republican* describes him as follows:

"Among speakers Joel Eastman is unique. His speech is not a reflection of other men's thoughts and ideas, nor is his manner of delivery an imitation of other speakers' methods. He is distinctly a thinker who builds a balanced and symmetrical super-structure of truth upon a foundation that goes far below the surface to bedrock. He commands instant attention by his evident strength of character and mind. He possesses a droll sense of humor which lightens the most serious discussion. Audiences like the man for himself, enjoy his way of speaking, his original phraseology and are thrilled with conviction and enthusiasm because of his earnestness and evident sincerity. He has spoken in every State in the Union, in Canada and New Zealand, and always his hearers quickly discern the ability of the man to get at the heart of the problem he is discussing and appreciate his accurate and convincing analysis. Mr. Eastman's subject will be *Educating for Democracy.*"

Boy! Page Mr. Bryan! The morning paper states that Dr. J. C. Merriam, of the Carnegie Institute, Washington, D. C., is lecturing on *Are the Days of Evolution Ended?* He should be told that they are—in Tennessee. Dr. Merriam and I grew up in the same little Iowa town, and we were chums in the old days. Many a Saturday afternoon we hunted for fossils along the Maquoketa River. Today, having followed his boyhood pastime, he is one of the great scientists of America, better known in his chosen field of paleontology than almost any other authority. He is a shining example of the importance to the boy or girl of choosing that vocation in life from which they will get the greatest joy and for which they are best fitted.

Community Chautauquas

We recently published programs of the Community Chautauquas, but the program of the big six-day circuit was not included. We publish it herewith:

First day: Children's hour; musical prelude by the Philippine Quartet and *The Psychology of Laughter* by Charles Milton Newcomb. Second day: Children's hour; musical and dramatic entertainment by the Community Players; *Take the Sunny Side*, lecture-recital by Arthur Holden, and *In Walked Jimmy*, a comedy in four acts, presented by the Community Players. Third day: Children's hour; concert and *Ye Olde Tyners*, with the Imperial Syncopators; *Musical Contrasts* by the Imperial Syncopators, and *Chords and Discords*, lecture by Henry Black Burns. Fourth day: Children's hour; the Lombard Entertainers; *Educating for Democracy*, lecture by Joel W. Eastman; entertainment prelude by the Lombard Entertainers, and *America's Heritage and Its Keeping*, by Edwin P. Morrow, ex-governor of Kentucky. Fifth day: Children's hour; musical program by the MacMurray-Kackley Company; *Ben Hur*, dramatic recital by Arthur MacMurray, and *His Honor, Abe Potash*, comedy-drama, by the MacMurray-Kackley Company. Sixth day: Children's hour; musical dramatizations by junior chautauquas; and a musical program and grand concert by the Chicago Concert Company.

criticize the "art", we may carp at the "finance", and we may growl at the lack of appreciation of our own offering. But the fact remains that there is no greater inspiration for fine, clean living, for community regeneration and national ideals today than that offered by the chautauqua. Its value to any community cannot be calculated in dollars. The loss to the community which neglects its opportunity can not be figured by arithmetic or calculus. Its growth along conscientious lines will make of America a better land in which to live. Its decay would mean a civilization which is beginning to seek the level of off-world countries that lack in ideals, in altruism and in service.

Perhaps some day some one will originate something better than the chautauqua for all this, but the fact remains that up to this time nothing better has been offered. Automobiles, radio, phonographs, movies—all fine things in their way—have not taken the place of the chautauqua as creators of ideals or as builders of character. The chautauqua is an institution as valuable as it is unique and one which America can not afford to do without.

The Passing of Ex-Gov. Hoch

The grim reaper has been very busy during the past two weeks in the ranks of the people of the platform. I have mentioned elsewhere the passing of Frank Dixon and former Vice-President Marshall, and now, just as we are going to press, word comes of the death of former Governor E. W. Hoch, of Kansas.

This sad event came suddenly as a result of heart trouble at his home in Marion, Kan., June 1. He was governor of Kansas for two terms and previously he had served in the Kansas House of Representatives, being speaker pro tem. during his last term. For years Governor Hoch was one of the big features in chautauqua and lyceum circles and naturally all platformists counted him as one of their friends.

Until a few years ago Mr. Hoch was editor and proprietor of *The Marion Record*, which he had edited since 1874 and which is now in charge of his son, Wallace Hoch.

News Notes

I do not often copy from the Swarthmore News Letter, because it reaches so many of our platform people, but the following verse which appeared in that sheet (I do not know the author) seems to me to be worthy reading a second time, so I am copying it. It is entitled: *The Prayer of a Sportsman*, and is as follows:

"Dear Lord, in the battle that goes thru life, I ask but a field that is fair, A chance that is equal with all in the strife, A courage to strive and to dare; And if I should win, let it be by the code With my faith and my honor held high; And if I should lose, let me stand by the road And cheer as the winners go by!"

Dr. Charles D. Isaacson is making a short tour of the South investigating musical conditions. He recently was the guest of Indianapolis during their music week, having been brought to that city by the Chamber of Commerce and the various local art bodies. While there he spoke at all the schools. He recently spoke before the banquet of the New Britain, Conn., Music Club. He was en tour for the Hinshaw Opera Comique, following his work for the Chicago Civic Opera.

Dr. Frederick Losey, who for several seasons lectured upon the Radcliffe Chautauquias, is lecturing before the high schools of the larger towns of New York. He usually remains a week in a place and his addresses consist of Shakespearean interpretations and the subject of good English. Dr. Losey has occupied prominent positions on the faculties of the University of Nebraska, the University of Alabama and Syracuse (N. Y.) University.

Dr. James Hardin Smith, well known on the platform some years ago, is giving his entire time to the new DeMar Presbyterian Church, St. Louis, and is much beloved by his congregation. With characteristic modern lyceum vision, he is introducing institutional features in his church, Biblical motion pictures, pageants and recitals taking the place of a sermon on Sunday evenings. Big audiences attend his church.

A recent number of a bureau organ says: "Thursday at home." Pretty bad as an example of chautauqua English, is it not?

Frank Gamel is to spend his summer in a boys' camp in Pennsylvania.

The Swarthmore Disability Association paid \$1,559 on 11 claims and is refunding 52 cents on the dollar to its members. A fine record.

Rev. Mack Williams, pastor of the Alameda Park Community Church (Congregational), Portland, Ore., writes us: "I read your department in *The Billboard* almost as faithfully as I do some religious journals and wish you much success." It is a very gratifying thing that so many of the ministers of America are regular readers of *The Billboard*. I am honestly trying to make this department stand for all the best ideals of the platform, and, thanks to the co-operation of many fine platformists, I am sure that these efforts are appreciated.

A "Labor Chautauqua" was held recently at Nanty Glo, Pa., and it is reported that 15,000 people attended the parade and sessions of the main day. Large delegations of miners from surrounding towns were present.

Carl Collier, who will be remembered by many on account of his former chautauqua activities, is at present engaged in a drive for the organization of the Nordic Country Club, which has its headquarters in the Capitol Building, Chicago.

Miss McCartney has left her position with Messrs. Stockdale & Greist, of Chicago, for the summer, and is working with our old friend, Dave Grant, in the real estate business. She met with signal success her first week. She will

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make her headquarters in her present office and will be back with the firm again in September.

Bedford, Mass., recently put on a Safety First program that elicited a great deal of favorable comment. It consisted of addresses and of demonstrations by the local boy scouts. *The Mercury* of that city says:

"One of the most interesting bits of information dropped out when Mr. McBrayne said 'Five o'clock in the afternoon is the worst time for accidents. In the morning everybody is wide awake and feeling fine. But in the afternoon all are hurrying home, they speed up and get careless. Watch out for accidents after 4 o'clock in the afternoon.'"

"Statistics show that 10 per cent of pedestrians are careless all the time, the speaker stated. He referred to this class as the 'nut' pedestrians, and added that it would be well for their own good if they took out insurance and made out their wills at once."

"Mr. McBrayne said that the trouble with most of us is that we use our feet more than our heads. He asserted that it would be better to have control over all parts of the body at all times, and to 'do our thinking upstairs.'"

C. E. Booth returned to Chicago recently after spending several weeks in Topeka, Kan., where he was engaged in the promotion of a hospital project. Approximately \$100,000 was raised during the drive for that purpose.

Fred High has been in Minnesota for the past week filling engagements for the University of Minnesota.

R. E. Morningstar has been down in West Baden attending a musical convention at that resort and representing a list of musical features.

Mrs. C. E. Booth, of the Midwest Bureau of Chicago, is in a Chicago hospital with the possibility of an operation ahead, which her many friends are hoping will not be necessary. She has been in entire charge of the bureau since C. E. entered into his new work with the Electric Light & Power Corporation.

I have been reading some good things about Oney Fred Sweet and his lecture, *In the Other Fellow's Shoes*. He is on the Ellison-White Circuit just now and a recent clipping from *The Daily Press*, Brenham, Tex., said: "To newspaper people the most interesting feature of the entire chautauqua was Oney Fred Sweet's lecture, *In the Other Fellow's Shoes*, and everybody in this office got unusually busy and speeded up operations Saturday so as to get the paper out early and be on hand to hear this clever and talented young newspaper man. In his wide experience of holding down 100 other fellows' jobs Mr. Sweet found much that was humorous, much that was instructive, much that was dramatic—and he told of his adventures in a manner that thrilled and entertained his audience. His philosophy of life embraces the one great thought: 'Be a master at your job; if you are only a dog catcher, strive to be the BEST dog catcher there is! Strive to reach the highest point of efficiency; do your best in whatever job you are called upon to fill.' Your viewpoint of your job makes all the difference in the world, stressed the lecturer, who closed with the story of the three bricklayers who were asked what they were doing. The first said 'I am laying bricks,' the second 'I am making \$5 a day,' the third 'I am building this cathedral.' Mr. Sweet has a message that is unique even in chautauqua, which strives to appeal to people of every class and taste, and his talk was enthusiastically received."

One always rejoices to hear of old friends. Dr. David D. Vaughan of the Social Welfare Department of Boston University was formerly pastor of the Second M. E. Church of Aurora, Ill. It was due to his help that I was able to go to France, the Arctic and the Orient. He is one of the big men of the platform, as well as a most capable instructor. He recently spoke before the Forum of the Tiferth Israel Synagog at New Bedford, Mass., and *The Mercury* of that city speaks of the address as follows:

"Prof. Vaughan's subject was American Ideals. He drew from his experiences in talking under six titles, *The Ideal of Truth, The Ideal of Liberty, The Ideal of Justice, The Ideal of Equality, The Ideal of Fraternity and The Ideal of Service*. Prof. Vaughan proved to be an entertaining talker and his deeper thoughts were intermingled with some interesting stories and bits of verse in a lighter vein. The speaker said we know that our fathers had ideals, but that our grandfathers did not know it all. He said that if George Washington had been asked many questions a school boy could answer today he would have got zero, and that 100 years from now our children will look back upon this generation and will declare that we didn't know much. He asked what are we going to do about it,

and advised the present generation to get new ideas. He declared some men are not willing to get new ideas. The stand-patter, he said, is the man who lets somebody else do his thinking for him. He said that if a man is different from everybody else that man will be declared to be either a genius or a fool, but he will have to die to find out about it. This year's forum has been the most successful one yet conducted by the forum committee of the two organizations. It is the seventh consecutive year that forums have been conducted by these organizations."

Rev. Chester Birch, who for more than a score of years has been prominently identified with the platform and evangelistic pulpit, is spending a few months in St. Louis, doing various forms of community speaking, playing his cornet, and spreading the gospel of the chautauqua. In Los Angeles, a new restricted residential district of St. Louis, he has helped to organize a community church, and is promoting occasional platform programs there. He hopes to establish an independent chautauqua in that section. If the home-owners show enough interest. Many platformists who know Mr. Birch speak of his restless energy, as well as his ideals and genial personality.

Lancaster, S. C., opened its fifth Redpath Chautauqua May 8, the College Singing Girls opening the program. *The News* of that city speaks of their work as follows: "The College Singing Girls rendered a lively and tuneful program of songs and dances, featuring college girls, Scotch, Dutch and Indian songs and dances. The last named in brilliant costumes of red, blue, gold and brown was especially pleasing, while the selections from that ever-popular comic opera *Florodora*, made a decided hit. The Chautauqua has been well attended from the opening program and the artists and lecturers have carried out their programs with zest and enthusiasm that characterizes Redpath attractions."

The lecturer for the first day was former Governor Nestos, of North Dakota. He remained in Chicago for several weeks before the opening of the season, and I found him to be a most charming gentleman. Of his work *The News* said:

"The lecture by Hon. R. A. Nestos, former governor of North Dakota, on the *Responsibilities of Leadership*, was a splendid presentation of the qualities necessary for leadership in any line of endeavor. His address dealt very largely with political conditions in the Northwest and reference to the activities of the Non-partisan League, which the speaker said was really a Socialist and Communist movement camouflaged as the Farmer-Labor party by Russian propagandists and he warned his hearers against allowing their vicious doctrines to gain a foothold in the South."

Helen Keller has, for years, been one of the best known and best loved people of the platform. She has recently received a well-merited tribute. *The Birmingham (Ala.) Age-Herald* tells the story as follows:

"Helen Keller has won again! 'Alabama, her home State, has paid her the highest tribute which could have been accorded any one of her native sons or daughters. Helen Keller has been universally acclaimed one of the State's most distinguished citizens."

"The announcement came as the grand surprise of the Alabama Hall of Fame contest, conducted by the Birmingham Junior Chamber of Commerce. Miss Keller, who now is in California, expressed complete surprise and joy when notified of her election by the board of judges from New York."

"Wherever the name of Helen Keller is mentioned, instantly there is called to mind the glorious battle which she has fought against seemingly insurmountable handicaps. She has been held as the most outstanding example of living optimism that the country ever has known."

"Having been without hearing and without sight since she was 19 months old, she has had a most unspicuous career. She has gained an international reputation for her contributions to literature, science and the rehabilitation of thousands of those afflicted as she herself has been afflicted. She has gained the admiration of millions and the unqualified respect of the nation."

"Miss Keller is on a lecture tour now. She has made great improvement in her speech by brilliant application, but most of all by an unparegtable spirit of optimism."

"The contributions which she has made to literature and the thought of the nation have been some of the most valuable in this age. Particularly true in this are her *Story of My Life, Optimism, an Essay; The World I Live In, The Song of the Stone Wall and Out of the Dark*."

The Middletown (O.) News states that

the Miami Valley Chautauqua which is to be held at Chautauqua, O., and which is one of the old chautauqua institutions of the country, will offer this year one of the most remarkable programs which has ever been presented there. Middletown is an enterprising town and it speaks for the management of the chautauqua that surrounding communities are willing to co-operate with the chautauqua management and boost for its success. *The News* gives a fine account of the program and completes it with the following fine endorsement:

"The superiority of the Miami Valley Chautauqua is not questioned by persons familiar with places appealing to the public for support. Its equal is to be found at but few places in the whole country, and then at a marked increase in expense. The claim has long been to furnish the best program given in an equal length of time at less expense than can be found elsewhere. As is well known these are the only grounds in the State, bought, owned and operated solely for chautauqua purposes. The management assures the growing number of friends and guests that it is deeply appreciative of the permanent and increasing success of its efforts to furnish programs and helpful vacations. The amusements and entertainments are wholesome. The moral, intellectual and religious instruction is given by acknowledged leaders. A glance at the rich program will reveal the fact that no expense has been spared in securing the very best orators and lecturers the country affords. There is also the best music with the finest readers, singers, moving pictures, novelties, and all that goes to the building of a unique and delightful program. For those who attend there is an assurance that the days that follow will bring pleasant memories of a vacation worth while."

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Washam Light & Heat Co., 550 W. 42d, N.Y.C.

(Continued on page 58)

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(Continued from page 57)

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GOOD AMATEUR CHALK TALKER—AGE, 38; desires to enter professional field. Am movie projectionist; fair violin player and singer. Can drive a car and be generally useful. Would like to hear from good reliable company or booking agency. G. C. CAYLOR, Ardmore, South Dakota. June 27

ONE-MAN SHOW, MAGICIAN AND VENTRILOQUIST, wants manager 50-50 basis, or will join show. Double straight or bits, and dancing. Don't drive trucks nor stakes. LINDEN COWARD, Gresham Hotel, Spartanburg, South Carolina.

YOUNG MATRON, REFINED, GOOD APPEAR-ance, capable, desires congenial part-time work with lady. City only. BOX 192, Billboard, 1360 Broadway, New York.

AT LIBERTY M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type) 1c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Motion Picture Cameraman—Cinematographer desiring position. Studio or road work; road work preferred. Have own equipment; also car. Write BOX L, care Billboard, Chicago.

OPERATOR—WANTS STEADY POSITION AT once. California preferred; references. E. SHAVER, Strand Theatre, San Bernardino, California.

POSITION WANTED BY EXPERIENCED PRO-jectionist and Electrician. IVAN FRY, Minerva, Ohio.

OPERATOR AT LIBERTY—Seven years' experience on Powers' and Mottograph Machines; wants job. State salary. Write B. E. TRUETT, Wortham, Tex. June 13

PROJECTIONIST desiring permanent position. Seven years' experience. Experienced on Powers', Simplex, or Mottograph. I repair and take care of projectors. References if desired. WM. B. LININGER, 44 Cardout St., Ridgway, Pennsylvania. June 27

AT LIBERTY MUSICIANS

5c WORD, CASH (First Line Large Black Type) 1c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Trumpetist—Experienced vaudeville, pictures. Married, union. TRUMPETIST, 161 S. Diamond, Mansfield, O.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

At Liberty—Violin Leader.

Nice library; permanent and first-class. H. M. JOHNSON, care Peacock's, Columbus, Georgia. June 20

BB and String Bass—Experi-

enced vaudeville, pictures, circus, concert, etc. Join on wire. BALDWIN, 532 Townsend, Lansing, Michigan.

Band Director and Teacher for

band. R. N. L., 950 11th Ave., Tampa, Florida. June 13

Bandmaster—Highly Trained

and experienced. C-928, care Billboard, Cincinnati, Ohio.

Brass and Sax. Teams, Dou-

bling ten instruments. Together past season. Prefer location south or west. Young, union; wardrobe. Best of references. Accustomed to writing own arrangements, choruses and breaks; using several nov. Adapt at adopting new styles and rhythm. Ready to leave on two weeks' notice. KEITH ROBERTS, 204 N. Lake St., Madison, Wisconsin.

Clarinetist—Experienced in

picture and vaudeville theatres, double Alto Saxophone. Union. Wire CLARINETIST, 375 W. Fifth St., Charlotte, North Carolina.

Conductor and A-1 Violin

Leader for vaudeville or pictures. Nothing but first-class houses considered. Have had long experience and can give all the references you want. Reason for this ad, house cutting out orchestra. LEO SCHLEGEL, Strand Theatre, Huntington, West Virginia.

Drummer, Tympani, for Pic-

tures, vaudeville; tabloid or dance. House changing policy. G. B. MAHARD, Strand Theatre, Huntington, West Virginia.

Experienced Lady Clarinetist,

same Sax. Troupe or locate. BEATRICE COBB, Gen. Del., Memphis, Tennessee.

Flash Drummer—Just Off

Keith. Stick twirling, pep, personality, neat. Good outfit. Age, 22; dependable, union. Seven years best vaudeville and dance bands. Best references. DRUMMER, 150 So Highland, Aurora, Illinois.

French Horn of Ability at Lib-

erty, account disappointment. Address BOX C-2, care Billboard, Chicago, Illinois. June 13

French Horn, Can Double

Trumpet or Drums. Young. Will locate or join traveling band or orchestra. H. K. GRAUEL, Avoca, Iowa.

Flutist—Experienced; Sym-

phony and theaters. Union. DAN MCCARTHY, Wellsboro, Pennsylvania. June 27

Lady Drummer at Liberty—

Vaudeville, dance, park or hotel work. Can furnish Trumpet, Saxophone and Trombone. LOUISE STEVENSON, Billboard, 1560 Broadway, New York City.

Oboist at Liberty for Summer

engagement. At present working. Best references. Write or wire care National Theater, Richmond, Virginia. June 20

Organist—Long Experience,

high class; extensive library; expert tuning; two weeks' notice; no orchestra; references. ORGANIST, Box 212, Carlisle, Pa. June 13

Organist—First-Class Man at

Liberty. Trained musician. 10 years' theatre experience. Extensive library. Union. ORGANIST, 2121 West Somerset Street, Philadelphia, Pennsylvania.

Organist—Experienced, Reli-

able man. Library. Excellent references. Open on short notice. ORGANIST, Blymyer Inn, Mansfield, Ohio. July 4

Organist and Orch. Pianist at

Liberty after June 6th. Splendid library. Fifteen years' experience in pictures, concert, etc., in best of theaters, including Circle, Indianapolis; Howard, Atlanta. Union. State all in reply. Prefer good organ. ROY MULLENDORE, Local No. 3, Indianapolis, Ind.

Organist, A-1, at Liberty.

Splendid library. Experienced on Wuritzer, Robt. Morton, Kimball, Hillgreen and Lane organs. Age, 30; married, sober, settled, reliable. F. H. FORSYTHE, 610 S. Person St., Raleigh, North Carolina.

Saxophone—Two Young La-

dies. Experienced. Bb Tenor, Baritone, double Alto. MUSICIANS, 3027 So. Carpenter St., Chicago. Apt. 1.

Saxophonist—Bb Tenor. Sub-

stitute for Alto. Fine tone. Experienced pictures, vaudeville, road shows. Union, married. C. O. MANKE, 270 W. Elm St., Chipewah Falls, Wisconsin.

(Continued on page 60)

Saxophonist, E-Flat, for Tent rep. Double bass or second character parts...

Theatre Drummer—16 Years' experience, all lines; prefer vaudeville, picture, or combination house...

Trombone—Reliable and Experienced. House changing policy. W. M. SAWYER, Strand Theatre, Huntington, W. Va.

Trouper, Doubling Trombone, Baritone and Tenor Sax. Troupe or locate. L. M. NOSBOD, 1814 Adams St., Chicago.

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York.

Trumpet at Liberty—Ten years experience in picture and combination houses. Reliable; good tone. No book, but read the spots. State salary (union). Write or wire. TRUMPET, Box 327, Bristol, Tenn.

Trumpeter—Experienced Pictures, vaudeville, roadshows, concert, dance; sight reader; good tone. TRUMPETER, 122 Bradford St., Albany, New York.

Violin Leader—Vaudeville, pictures, or combination theatre; long experience; large photoplay library; cue correctly; union. S. J. GATES, Gering, Neb.

Violinist—Young, Symphony and solo experience, desires picture theatre position. Go anywhere. ANDREW HECKENKAMP, 4450 Clarence Ave., St. Louis, Mo.

A-1 CLARINETIST AT LIBERTY. EXPERIENCED in all lines. Will go anywhere. Prefer a good orchestra. Write PIETRO M. SELVAGGI, 1434 Edgewood St., E. P., Wheeling, West Virginia.

A-1 DANCE VIOLINIST—AGE, 24; SIGHT read, jazz, improvise, memorize; feature double stops and solos; hot or symphonic; also concert. Experienced recognized dance and hotel orchestra. Double drums, xylophone, Amaleone, college base, save stamps. EARL BOOTH, 808 N. Howard St., Akron, Ohio.

AT LIBERTY—VIOLIN LEADER. PHOTO-play. Exceptionally fine library. First-class experience. Non-union. BOX C-907, Billboard, Cincinnati.

AT LIBERTY—A-1 CLARINETIST, DOUBLES Eb Saxophone. Long experience. CHAS. NIEMI, 103 E. 122d St., New York.

AT LIBERTY—YOUNG LADY. CORNET Player. Experienced. MUSICIAN, care R. H. Stevenson, 460 Audubon Ave., New York City.

AT LIBERTY—THEATER DRUMMER. ACCOUNT of vaudeville season closing. Fourteen years' experience. Bells, xylophone, tympani. Locate only. GEO. W. SOUTHWALL, 1404 Lavaca St., Austin, Texas.

AT LIBERTY—VIOLINIST AND PIANIST. Both thoroughly experienced in pictures and vaudeville. Excellent library. Union. References. Desire position where ability and conscientious work are appreciated. Address: VIOLINIST, Apt. 3, 1640 N. Kedzie Ave., Chicago, Illinois.

AT LIBERTY JUNE 20TH—ORGANIST-PIANIST. Union. Cue pictures. Vaudeville experience. Go anywhere. Address HINZE, 1140 New York St., Long Beach, California.

AT LIBERTY AFTER JULY 4—BUSINESS Trumpet. Vaudeville, pictures, etc. No jazz band or soloist. A. F. of M. PAUL J. SNYDER, Findlay, Ohio.

AT LIBERTY—A-1 TRUMPET, PICTURE OR combination house. Can come at once. HAYDEN ADAIR, 4853 So. Wells St., Chicago.

AT LIBERTY JUNE 14—EXPERIENCED Trombonist. Sight reader; good tone, and all the necessary essentials for dance or theatre work. Also vaudeville experience. HUGH LAMBERT, care Liberty Theater, Warren, Pa.

AT LIBERTY—A-1 TRUMPET, EXPERIENCED theatre, concert and dance. Hotel seashore preferred. F. C. BELL, 1420 10th St., Altoona, Pennsylvania.

AT LIBERTY—TENOR BANJOIST. READ, fake, Reference, tuxedo, union. Wire or phone 1375, Appleton, Wisconsin. LAFAVETTE ZEH.

AT LIBERTY—TROMBONE AND BARITONE Player. Band, orchestra and theatre. P. HATZELIS, 309 West 37th St., New York.

AT LIBERTY—TENOR SAX. DOUBLE SO, prano and Clarinet. Have good tone. Read arrangements and experienced at reviews. Now with one of leading bands of Ohio. Age 24. Good appearance and reliable. Would prefer locating in Ohio, Michigan or Indiana. M. HAUER, 228 Wortman Ave., Dayton, Ohio.

BANDMASTER NOW CONDUCTING PROFESSIONAL band desires high-class located engagement, to start July 1st. Address 413 MARTIN ST., Danville, Illinois.

CELLIST AT LIBERTY FOR PICTURES OR vaudeville. BOX 264, Smith Center, Kansas.

CELLIST—COMBINES ALTO AND TENOR saxophone, open for engagement. CELLIST, 88 La Salle St., New York City.

FLUTE AND PICCOLO WANTS ENGAGEMENT, band or orchestra; A. F. of M.; experienced in all lines; public accompanist. FLUTIST, 28 Forest St., Whitman, Massachusetts.

FLUTIST AT LIBERTY—IMMEDIATE ENGAGEMENT desired. Like to hear from leader desiring flute for full theatre engagement. Address D. NEWMAN, 642 7th St., Huntington, W. Va.

FLUTIST—YOUNG MAN WISHES POSITION in concert orchestra. Know classic overtures and symphonic work. Jersey seashore preferred. Will join union. R. C., 5411 Pascual Ave., Philadelphia, Pennsylvania.

GIRL VIOLINIST—YOUNG; GOOD APPEARANCE; personally. Dance work, hotel, cafe, vaudeville, anything, go anywhere on ticket. Can furnish organized orchestra of five girls. Union. Violin, piano, trumpet, crack drummer, playing bells and xylophone. Could add more members. Will accept individual engagements. Address C-932, care Billboard, Cincinnati.

HOT TRUMPETER INVITES OFFERS FROM dance orchestra. J. A. HAWCK, 600 S. Maple St., Watertown, South Dakota.

LADY TROMBONIST—OPEN FOR SUMMER engagement. Union. Wire, don't write. C-931, care Billboard, Cincinnati.

ORGANIST AT LIBERTY—YEARS' EXPERIENCE, good library, steady, union. MRS. MCBRIDE, 514 E. Fourth St., Muscatine, Iowa.

SOLO CORNET—WANT TO LOCATE IN GOOD town where employment is furnished band men. Thirty-two years old; married and have children school age. Locate only. Go anywhere. Address DAN KIRKPATRICK, Eldorado, Kansas.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, June 6.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Garrick Gaeties, Lady Be Good, Louie the 14th, Love Song, etc.

IN CHICAGO

Table with columns: Artists and Models, June Days, Rose-Marie, Student Prince, etc.

IN BOSTON

Table with columns: No. No. Nanette, Rose-Marie, Topsy and Eva, etc.

IN PHILADELPHIA

Table with columns: No. No. Nanette, Student Prince, When You Smile, etc.

ORGANIST—YOUNG, PLENTY PEP, PICTURE experience, conservatory graduate. "ORGANIST", 3527 Garfield, Kansas City, Mo.

SOUSAPHONIST AT LIBERTY JUNE 9—A-1 musician, doubles violin. Location work for summer. Union. G. LEO GOELMANN, 221 So. Gilbert, Iowa City, Iowa.

TENOR BANJOIST, DOUBLING VIOLIN, available for summer resort or country club job. Six years' experience in dance work. College man, and union. C. H. BRUBAKER, 4142 E. 99th St., Cleveland, Ohio.

TENOR BANJOIST—EXPERIENCED, YOUNG, reads parts, tuxedo, college man, does not drink. Would like summer engagement immediately. JOHN J. SULLIVAN, 116 Canterbury St., Worcester, Massachusetts.

THOROUGHLY EXPERIENCED TENOR BANJOIST wants a good summer engagement immediately. Does solo work, can play hot specials, take breaks, sight reader, improvises, doubles violin, cuts the stuff. Address BOX 198, Billboard, 1590 Broadway, New York City.

TROMBONE FOR ORCHESTRA OR CONCERT Band. Well experienced. At liberty July 1. R. I. McPHERSON, Box 605, Lexington, Virginia.

TROMBONE—UNION. LONG EXPERIENCE, vaudeville, pictures, concert band; wants situation, no jazz. MUSICIAN, 12 South Caldwell St., Charlotte, North Carolina.

VIOLIN LEADER—PICTURE, VAUDEVILLE or combination theatre. Exceptional library; long experience; union. At liberty June 1. C. B. NASH, Tivoli Theatre, Sioux City, Iowa.

VIOLINIST—EXPERIENCED ALL LINES; 13 years with piano directors; sight reader; finest training; age, 30; union. FRANK HEINONEN, 6013 West Ave., Ben Avon, Pittsburgh, Pennsylvania.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

VIOLINIST DOUBLING E-FLAT TENOR Saxophone. Ten years' experience in dance and theatre work. Age 27. Tuxedo, union. FRANK KAHN, 612 Le Mesurier St., Wausau, Wisconsin.

A-1 THEATRE DRUMMER—Tymps, Bells, Marimbas, Chimes. Full line Traps. Union, married. Experienced vaudeville, pictures, etc. First-class offers only. C-933, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chaletauquo or summer resort. D. CARRAFIELLO, 823 Bowen Ave., Chicago, Illinois.

AT LIBERTY—Young man. Steel Guitar Player; sings, also plays regular Guitar. Willing to be used. At Trust Driver. Address GITAUNST, 1109 Monroe St., Lynchburg, Virginia. Jack White, let me hear from you.

AT LIBERTY—Trombonist. Experienced vaudeville, theatre and band. Age 24. Union. Write or wire. WAYNE B. BOLT, 4018 Ellis Ave., Chicago, Illinois.

AT LIBERTY—Bass 1 red hot, latest effects, read and take. Prefer dance or vaudeville orchestra. MICKEY McCLOY, week June 7, Logan, W. Va. General Delivery.

CONDUCTOR, COMPOSER, ARRANGER—Union, married, 37. Piano, Violin or direct. Splendid library. Desire to locate. High-class picture theatre where proper musical settings are featured. Orchestra of ten or more essential. Fifteen years' experience. Write all details. BOX 110, Port Jervis, New York.

HOT TRUMPETER at Liberty—Doubles on Violin, plays both equally well. Read, fake, improvise and hokum. Union, tuxedo, young, willing to go anywhere. Location preferred. Seven years' experience in vaudeville and dance work. Excellent references. Nothing misrepresented. Railroad fare in advance. Reliable only need answer. Experiments save postage. HYMAN B. PARKS, 709 Eighth St., Milwaukee, Wisconsin.

ORGANIST of unusual accomplishments, liberal musical education, diversified experience, natural artistic ability to accurately synchronize music with every action in the picture, desires offers for middle of July. Best references, union, married. Full information by mail. Ideal organ and theatre only. ORGANIST, 2635 Frankford Ave., Philadelphia, Pa.

AT LIBERTY PARKS AND FAIRS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—D. L. Dennis, Professional aeronaut. All modern equipment. 30 years' experience. Franklin, Indiana.

Balloon Ascensions Furnished. Parks, fairs, celebrations, etc. 2, 3, 4 and 5 parachute leaps at each ascension. Terms reasonable. Satisfaction guaranteed. Reference and bonds for appearance furnished on request. July 4 open. Write or wire. DAREDEVIL REYNOLDS, Jerseyville, Illinois.

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas.

The Aerial Belmonts, With two high-class free acts. Featuring their sensational aerial trapeze act. Also comedy platform act. Address care The Billboard, Kansas City, Missouri.

4—O'Does—4. Three Ladies and gent. Two distinctly different acts. Tight wire and jazz ladder. Celebrations, fairs, Havana, Illinois.

A FEATURE ATTRACTION FOR FAIRS, Celebrations, Parks, etc. A rube act with a trick Ford, will feature any place. Also Armstrong doing slack-wire excellent; Dodge doing acrobatic and trapeze; three distinct acts. Ford featuring. ROSCOE ARMSTRONG, Montezuma, Indiana.

AT LIBERTY FOR PARKS, FAIRS AND CELEBRATIONS of any kind; also have Fourth of July open. The Parentos (Lady-Gentleman), three first-class different and complete open-air, platform, circus, free acts. For price and description of acts, write or wire our permanent address. THE PARENTOS, Box 15, Tidontie, Pennsylvania.

BABE LA NEAL AND HER COMPANY—FOUR people; two high-class aerial free acts for Parks, Fairs and Celebrations. Cash bond for appearance. Write or wire for literature. Permanent address, Randolph Hotel, Des Moines, Iowa.

BALLOON ASCENSIONS WITH LADY OR Gentleman Aeronauts furnished for Parks, Fairs, Celebrations. For terms and open time. PROF. J. A. PARK, Newcomertown, Ohio.

FREE ACTS—EXHIBITION FLIGHTS, PARACHUTE drops, wing walking. R. COX, Manteno, Illinois.

FRED WELLE, THE FLEXIBLE FLYING Clown. Two sensational free acts for fairs, parks, celebrations, etc. Always reliable and do not misrepresent. Address 515 North Sixth St., St. Louis, Missouri.

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa.

JUMBO, ONLY ELEPHANT IN THE WORLD performing on high wire. RITA AND DUNN, The Billboard, Cincinnati, Ohio.

LASERE AND LASERE—LADY AND GENTLE man. Two excellent acts for fairs. We guarantee satisfaction. Posturing and trapeze. Gary, Ohio.

THE DARING HENDERSON—SENSATIONAL high triple slack-wire act. Terms and descriptive literature on request. Livington Hotel, Kewanee, Illinois.

AERIAL COWDENS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 229 Patterson St., Chester, Pennsylvania.

AT LIBERTY—Three different free attractions. Aerial, Aerial, Gymnastic. GLENNY AND FORD, Billboard, Cincinnati, Ohio.

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balance; Chinese novelty equilibrist. Comedy troupe of Dogs, 2918 17th St., Detroit, Michigan.

KATONAS—American Japs. Japanese novelty wire; Japanese balancing and juggling; clown comedy swivling wire. Three entirely different acts. Fine Japanese costumes. Reference, description, Sturgis, Michigan.

PUNCH AND JUDY SHOW, Comedy Musical Act—Open for dates. Have fine outfit. WILLIAMS, 2615 Eads Ave., St. Louis, Missouri.

SCOTT'S COLORED ENTERTAINERS—Free act, music, singing and dancing, also Punch and Judy show. Apply R. J. WHEAT, THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri.

THE MELVIN TROUPE—Four people. Three high-class acts for fairs, etc. High Swinging Trapeze Act; High Swinging Slack-Wire Act; Contortion and Iron-Jaw Act. The Billboard, Cincinnati, Ohio.

THREE ROSARDS—St. Mandy and Flapper. Comedy trick house, acrobatic act, also wonderful tooth trapeze act. Two unsurpassed free acts. \$100.00 cash bond. Address Billboard, Kansas City, or General Delivery, Quincy, Illinois.

AT LIBERTY PIANO PLAYERS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Pianist, June 13th. Experienced, dance and vaudeville; feature singer. Young, neat, union. Age, 20. Best references. L. W. TROY, 582 E. 109th St., Cleveland, O. Suite 16.

At Liberty—Orchestra Pianist, lady. Well rounded and thoroughly competent. Familiar with standard libraries. Excellent sight reader. Prefer permanent position. Hotel, summer resort or picture theatre. Write or wire. MARJORIE HERR, 512 Shrewsbury, Charleston, West Virginia.

Capable Pianist—Prefer Pictures, alone. Large library. Experienced; union. FRANK BOLINGER, 117 N. French St., Sullivan, Indiana.

Competent Male Pianist—Experienced theatre, hotel, dance. Sight reader; lead or side; fine orchestra library; solo; tuxedo; best references. BOX C-917, Billboard, Cincinnati.

Dance Pianist for Reliable Organized band. Read, Union. State terms. BOYD MILLER, New Ross, Indiana.

Young Pianist—Open for Any first-class engagement. Unlimited experience. CARL WHYTE, General Delivery, Neenah, Wisconsin.

Young Man—A-1 Piano Player wants to hear from A-1 dance orchestra. Experienced; union. C-929, care Billboard, Cincinnati.

A-1 GRADUATE PIANIST—EXPERIENCED in all lines of music, desire position of any kind in music. MARY KELLY, R. D. 4, Box 110, Akron, Ohio. Postage Laken.

A-1 PIANIST—FAIR ORGANIST, 15 YEARS' experience; pictures only and alone; good library; good memory; classical and modern music. Distance no barrier. Sticker. Reference, PIANIST, 206 1/2 Matthes Ave., Elmhurst, Delaware.

AT LIBERTY—REAL DANCE PIANIST. Union. University student, and would prefer summer resort job. At liberty June 8. BOX 19, University of North Dakota, Grand Forks, North Dakota.

AT LIBERTY—A-1 PIANIST, PREFER FIRST-class dance orchestra. Other reliable engagements considered. All communications answered. Read, fake, young, experienced. Can furnish the goods. W. ALEXANDER, 2910 Park St., Cincinnati, Ohio.

AT LIBERTY—REAL DANCE PIANIST. Union; age, 24; college trained; reliable and experienced; at liberty June 10. BOX 164, Granville, Ohio.

EXPERIENCED ORCHESTRA PIANIST AT Liberty. Union. Y. M. C. A., Sioux City, Iowa.

GEORGE G. ELLIS, DANCE PIANIST, at liberty June 13. Play steady rhythm, full chords in both hands. Am no feature "hot chorus" man, so save your stamps and wires if you are looking for such a man. I'm a piano-player, not a player-piano. Can sing and entertain. I double on drums, but hate no outfit. Tuxedo; union; single; read. Act and improvise, but am no sight reader. Hotel, 23. Wire or write me, care Washington Hotel, Shreveport, Louisiana.

LADY PIANIST WISHES POSITION—PICTURE preferred. Address PICTURES, Box 118, Billboard, 1590 Broadway, New York.

PIANIST AT LIBERTY—WORK ACTS, DOUBLE bits. EDW. BAILEY, Owego, New York.

PICTURE PIANIST—A. I. UNION. YOUNG man desires position playing pictures only man knows music. Ohio city preferred. Ticket if out of Ohio. Write particulars. Address PIANIST, 1320 Beckett Ave., Cambridge, Ohio. June 27

PIANO LEADER-ORGANIST—EXPERIENCED. Large library, pictures correctly coded. Performance position. State hours, salary, and discount. State anywhere. Reference: PIANIST, Box 305, Kirksville, Missouri. June 13

AT LIBERTY SINGERS

50 WORD CASH (First Line Large Black Type) 25 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—GOOD BARITONE FOR GOOD carnival. Address: J. SWIFT, Menzelwood, Tennessee.

AT LIBERTY VAUDEVILLE ARTISTS

50 WORD CASH (First Line Large Black Type) 25 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

BLACKFACE COMEDIAN AT LIBERTY—Guitarist, comedy songs, dances; changes for two weeks. Note—Only first-class managers address to HAPPY JOE WILLIAMS, Pottsville, Pennsylvania.

VENTRILOQUIST, PUNCH, MECHANIC—Hire car. No amateur, real ventriloquist. Large size Punch figures. \$50.00 Dummy does talking, spitting, crying, singing, near and distant yelling, down-dial voice, telephone voice, drinking trick, etc. Full dress. Snookie in radio, telephone, lobby display, etc. No tobacco, booze or dope. Small part in other acts. Six foot; 175 pounds; age, 28. With Jack Rippe's Dramatic Show, closing June 13. Don't write, wire highest and what for. Ticket? Please, if I don't know you, would make long jump West if all O. K. Lininger, where are you? KENNETH SPENCER, Gen. Del., Bealeton, Virginia.

A-1 SLACK-WIRE Comedy Juggling and Talking Dog. Can change for week for med. show. Have own car. Double carap? No; cause of this ad. Can join on wire. Address: R. L. SOWLES, Theresa, Wisconsin.

BLACKFACE COMIC wants to double up with another Blackface Comedian for vaudeville. State all. R. W., care Billboard, Chicago, Illinois.

AT LIBERTY—Young man of good habits wishes engagement in the theatrical business. Next appearance on and off stage; energetic and reliable. Prefer vaudeville, carnival or any road show. Experienced party; my interest would be for your interest. Am honest. BOX 13, care Billboard, St. Louis, Missouri.

NIBISCO—Nut Medication and Straight Man. Experienced tent showman. Changes all any time. Age 21, height 5 feet, 1 1/2 inches; weight 155. Neat appearing and a gentleman at all times. Write or wire NIBISCO, Medication, 719 West Third St., Huntington, West Virginia.

YOUNG MAN—25; 5 feet, 6 inches. Baritone, singer, road lines. Specialty female impersonator. Experienced. Wants to hear from reliable people. HAROLD WESTCOTT, Clark and Lake Hotel, Clark and Lake Sts., Chicago, Illinois.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 50 WORD CASH. NO ADV. LESS THAN 25c. 25 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts Written. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Acts, Songs Written To Order. Reasonable prices. Terms. PETER SCHILD, 4351 N. Troy St., Chicago.

Arranging, Revising. Satisfaction guaranteed. BELLE SCHRAG, 1711 La-granze St., Toledo, Ohio.

ARTISTIC PIANO ARRANGEMENTS MADE for songs. SOUTHERN MELODY SHOP, Montgomery, Alabama. June 11

FINE MUSIC, ALMOST GIVEN AWAY. THE-ater Pianists, Teachers, Concessionaires, your opportunity, 10 samples, 50c. State kinds. HUBBARD'S BARGAIN MUSIC HOUSE, Riverside, California

I WRITE ACTS, SONGS, PARODIES. PRICE reasonable. ED. MCGINLEY, 89 Franklin St., Providence, Rhode Island. June 27

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyright secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1074 Broadway, New York. June 27

ORIGINAL MELODIES FROM YOUR LEAD sheets. Satisfaction guaranteed. Write for particulars. JOS. M. WADDLE, Arranger, Studio, 1650 Marine St., Mobile, Alabama.

SONGS, PARODIES, ACTS, ETC., WRITTEN to order. RAY HIBBELE, 10440 Dickens Ave., Chicago.

SUMMER VAUDEVILLE COLLECTIONS. 19 Numbers, \$1.00. Minstrel Jokes, Sketches, Jingles, Rube, Blackface, Irish, Chinese, Tramp Monologues, 25c each. STANTON AMUSEMENT CO., Norwich, New York.

TABS. SHORT CAST PLAYS, OPENINGS. Musical Comedies. List Free. BANNER PLAYS, 1061 Market, San Francisco, California. July 18

AGENTS AND SOLICITORS WANTED

75 WORD CASH. NO ADV. LESS THAN 25c. 25 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Keener Edge on Your Prof- it! Agents—Sell the new Shorbone Dollar Strapping Set. Resharpen a blade better than a blade. Fifty to a hundred shaves from a blade. Simple to demonstrate. Repeat orders immediately. One dollar brings you a sample outfit and a money-making proposition. JAY B. SHOR CO., 968 New York Ave., Brooklyn, New York.

Agents, Distributors, Crew men, average \$90-\$100 with Harker Products. 10c brings sample of leader. Money back if you wish. Free folder shows how to start small and grow big. Act. Send today. Big surprise awaits you. HARKER CO., Bridgeport, Connecticut. tf

Agents—Big Profit Selling new marvelous pocket clear and gas light- ers. Sample, 25c. RADIO LIGHTER MFG. CO., 488 Rockaway Avenue, Brooklyn, New York. June 13

Agents—Be Manufacturers. Make and sell your own products. Big profits. Permanent repeat business. Information free. J. D. CARNEY, 5425 Lake Park Ave., Chicago. June 27

Agents—Our New Household Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Cost less than brooms. Over half profit. Write HAR- PER BRUSH WORKS, 320 Grimes St., Fair- field, Iowa.

Agents—Selling Householders, chiefly summer resorts. Write for details. Real money maker. SIMPLEX SPECIALTY, 230 Broadway, New York. June 27

Agents—Greatest Money Mak- er. Russell's Razor Sharpener. Particulars, tube, 25c; gross, \$3.00. H. W. RUSSELL, Dowagiac, Michigan.

Agents—Liberal Offer. Free samples. Genuine Gold Window Letters. Easily applied. METALIC LETTER CO., 442 N. Clark, Chicago.

Agents and Solicitors Wanted to sell the E-Z Dance Instructor. Teaches 'em latest ballroom steps at home. Sample, 10 cents. COMMERCIAL PRESS, 161 So. Main St., Fall River, Massachusetts.

Agents—You'll Like To Sell "Quick-Fix" (Soft) Solder to homes and stores. 100% profit. For information write B. & P. WHITE CO., New London, Ohio.

Big Money and Fast Sales— Every owner buys Gold Initials for his auto. You charge \$1.50, make \$1.41. Ten orders daily easy. Samples and information free. WORLD MONOGRAM, Dept. 5, Newark, New Jersey. tf

Branch Managers—Exception- al opportunity. ARROWHEAD INDIAN REMEDIES, 1213 Superior, Cleveland, Ohio. June 13

Closed Flame Intensifiers. RE- LIABLE MFG., Utica, New York.

Concessionaires Lightning Polishers are big sellers at fairs, carnivals, amusement parks. Our free samples will prove it. Big profit. Write LIGHTNING PRODUCTS CORPORATION, 1773 Greenleaf Ave., Chicago.

Concessionaires, Wheelmen, Agents—Clean up this season with biggest-selling, absolutely new patented feature, fancy Ann Pennington Garters for rolled stockings. Hides the roll. Chic and beautiful; wonderful flash. One million women want them. Tremendous demand. Send today for sample dozen, \$0.50. Start now. Season beginning. J. J. LOESCH, 18 West 34th Street, New York City.

Easy Money Applying Gold Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50. Cost 5c. Sam- ples free. "RALCO", 325 Harrison, Boston, Massachusetts. tf

Enamels His Auto for \$1.50. New discovery enabling motorists to ena- melle their auto regardless of color in 30 to 60 minutes. Applied with brush or cheese- cloth. Profit 100 in 200 per cent. Write for sales offer. B. PRUDEN CORPORATION, 2347 N. Hoyne Ave., Chicago. June 27

Enormous Profits for Dealers handling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2636 Grand Ave., Chicago. June 27

Fire, Salvage Sales Make \$300 weekly. We start you, furnishing every- thing. JOBBERS, Desk 1, 1905 So. Hal- led, Chicago. tf

If You Have a Car, Are Ener- getic and desire to distribute the best-selling Automobile Accessory on the market, address R. & C. MANUFACTURING COMPANY, Parkersburg, West Virginia. June 20

"KKK" Pocket Piece, 10c. Katalog free. Agents wanted. MORRIS, Box 524-B, Omaha, Nebraska. aug13x

Lady Demonstrators Wanted. Best knock-out of the season for store demonstrations and fairs. New Hemstitching Attachment. Fits all sewing machines. Sells on merits. No fake. Big profits; beautiful fash- ionable sales. Write Sample, \$1.50. PERFECTION NOVELTY CO., Corpus Christi, Texas. June 20

Rummage Sales Make \$50.00 daily. Offer wonderful values. We start you. CLIFCROS, 909 Division St., Chicago. tf

Long Run Dramatic Play Records Number of consecutive performances up to and including Saturday, June 6.

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Includes plays like 'The Irish Rose', 'Alma of the South Seas', 'Bachelors' Brides', etc.

Table with columns: PLAY, DATE, PERFS. Includes plays like 'Gorilla', 'Green Hat', 'In Zat So?', etc.

Table with columns: PLAY, DATE, PERFS. Includes plays like 'The Mud Turtle', 'Gorilla', 'Green Hat', etc.

Marcel's (25 for 25c)—Real, Lasting, Classy Waves and Curls. Simply comb in Voguish Fluff—that's all. Startling seller for live agents in ungranted territory. Twenty packages cost \$1.00; sell for \$3.00. One cost 10c. VESPEROL, 7952 Prairie Ave., Chicago.

Marvelous New Invention— 400% profit. Johnson's Liquid Quick Mend. Tremendous demand. Plan unique. Act quick. Over hundred other fast-selling specialties. J. E. JOHNSON & CO., Dept. 1430, 321 W. Chi- cago Ave., Chicago, Illinois. June 27

Salesmen—Experienced. Sell men's New Process Shoes to wearers. Sells on moment's demonstration. Immediate income. Territory protected. H. S. CONE, Long Island City, New York. June 13

Salted Peanuts in 5c Bags in most attractive display box. Selling agents wanted. BAYLE FOOD PRODUCTS CO., Broadway and Hickory, St. Louis, Missouri.

Sell the 4-in-1 Tie Holder. Fin- est in the world. Sample, 25c; dozen, \$1.50. gross. \$14.10. Postpaid. ROMAN ARNDT, 3089 Townsend, Detroit, Michigan.

Sells Like Blazes—New, In- stant Stain and Rust Remover. For Clothing, Table Linen, etc. Fine premium every sale. Big, quick profits. Free outfit. Write today. CHRISTY, 504 Union, Newark, New York. x

Shine-Bright Metal Polishing Cloth selling like wildfire. 100%-150% clear profit. Write for free sample. RALEN MFG. CO., 1773 Greenleaf Ave., Chicago.

Wonderful Invention Elim- inates Needles for Phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAY, Desk C-6, McClurg Bldg., Chicago. June 27

19c Profit on 25c Sale. Stain Remover. BIGELOW, Box 673, St. Louis.

\$75.00 to \$100.00 Per Week. Men with car making fairs, etc. 50-cent sample, 25 cents, with proposition. GENERAL GREENE SALES CO., Greensburg, Pa. June 20

A BUSINESS OF YOUR OWN—MAKE AND sell Chipped Glass Name and Number Plates, Checkersboards, Signs. Large booklet free. E. PALMER, 501, Wooster, Ohio. tf

AGENTS WITH FORDS, TO DEMONSTRATE and sell Ideal Equalizers at County and State Fairs. Best Shock Absorber made for Fords. IDEAL EQUALIZER CO., Anderson, Indiana.

AGENTS—SOMETHING NEW, PATENTED Wringer Mop. Selling every home. Nothing else like it. Popular price; big profit. We deliver. E-N MFG. CO., Dept. 60, Delphos, Ohio. tf

AGENTS—BIG PROFITS. GOLD SIGN LET- ters. Easily applied. Samples free. Liberal offer to general agents. AUSTIN SIGN LET- TER, 4934 Augusta St., Chicago. June 13x

AGENTS—MAKE \$75 TO \$100 A WEEK. "Fixit" Rubber Repair seals punctures and blowouts. Sample free. MARQUETTE RUB- BER CO., 2325F Wolfram St., Chicago. tfx

AGENTS—GOOD, STEADY INCOME. Ex- ceptionally useful Household Article. HANDY CAP COMPANY, Newark, New Jersey, oct10x

AGENTS—SELL LUMINOUS PLATE GLASS House Numbers, Signs. Attractive commis- sions. FOX & FOX, Box K, Great Kills, New York. June 20

AGENTS—FAT PEOPLE WILL GLADLY GIVE you big price for a Soap which will reduce. Ours will. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. June 13

AGENTS, BEST SELLER—GEM RUBBER Re- pair for tires and tubes. Super-sized vulcani- zation at a saving of over 800%. Put it on cold. It vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 703, Philadelphia, Pa. June 27

AGENTS, MEN AND WOMEN—35 MILLION women are anxiously waiting to buy the 3- in-1 Hot Water Bottle-Icebag-Fountain Syringe combination. Commission daily. No delivering. Write for startling money-making plan. LOBL MANUFACTURING CORPORATION, Middle- boro, Massachusetts. aug29

AGENTS—SELL TWO SHIRTS FOR PRICE of one. Walton Duplex Shirts are reversible. Make \$15-\$25 daily. We deliver, collect. Write for "Your Opportunity". WALTON DUPLEX CO., 297 Brooks Bldg., Chicago. June 27

AGENTS—DOUBLE YOUR INCOME. MAKE sales in every home. Give away 50c premium every 50c sale and still make 150% profit. Write today for free sample offer. PREMIER MFG. CO., Dept. 801, Detroit, Michigan. tf

AGENTS—MITTEN DUSTER, BIGGEST AND easiest seller. Every autist, housewife, office will buy Van Ouden Mitten Duster. Informa- tion free. VAN OGDEN, 1930 Van Buren, Chicago. July 11

AGENTS—BIG PROFITS. GOLD SIGN LET- ters, easily applied. Samples free. INTER- STATE SIGN, 3935 Armitage Ave., Chicago. June 27

AGENTS, CREW MANAGERS—EVERLASTING Coat Aluminum Mail Box. Cost \$15.00 dozen, sell \$2.50 to \$3.00 each. A good fast-selling article. Sample postpaid, \$1.50. CHAS. G. RAY, 1104 Lemcke Ave., Evansville Ind. June 20

AGENTS—SELL OUR BLEACHING CREAM to the colored trade. Big bit, placing wide- awake persons on easy street. PRIMAL CHEMICAL CO., Indianapolis, Indiana. June 27

AGENTS—EARN BIG MONEY AND ESTAB- lish permanent business as exclusive man- ufacturer's agent for Oriental Pure White Veg- etable Oil Soap. Golden opportunity. Write today. INDIANAPOLIS SOAP CO., Indian- apolis, Indiana. Dept. A.

AGENTS, DEMONSTRATORS—BLUE RIBBON No-Cement Tube Patch, \$12.00 hundred 2 1/2-regular 50c size. Write for best proposition on market. STAITTE MFG. CO., Covington Kentucky. July 4

AGENTS—MAKE USEFUL SPECIALTY COST- ing 1c; sell 25c. Particulars free. ELEC- TRO CO., B. Quincy, Illinois.

AGENTS—SELL ENGRAVING POWDER. Writes on steel. Every mechanic buys. Sample 10c; \$4.00 per 100. J. B. PENNELL, 703 South Main St., Council Bluffs, Iowa.

AGENTS—SEND FOR CATALOG TOILET Requisites, Food Extracts, Hose, Kitchen Tools, Soaps, Perfumes, Powders, Face, Dental, Beauty and Peroxide Creams; Toilet Combi- nations, Photographic Enlargements, Pillow Tops, Frames, Medallions, Sheet Pictures on credit. JAS. C. BAILEY CO., Desk 68, Chicago.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

AGENTS VISITING DRUG AND POOL HALLS. Profitable selling. Write today. VERNER SALES COMPANY, Phoenixville, Pennsylvania.

AGENTS—WRITE FOR FREE SAMPLES. Sell Madison "Better-Made" Shirts for large manufacturer direct to wearer. No capital or experience required. Many earn \$100 weekly and bonus. MADISON MFGS., 500 Broadway, New York.

AGENTS—CONDUCT PROFITABLE MAIL Order Business. Plans free. PRUITT PUBLISHING CO., Sta. "E" 2, Kansas City, Mo.

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., 1153 N. Wella St., Chicago.

AGENTS—SELL SANITARY FOOD COVERS to food and refreshment concessionaires, groceries and restaurants. Transparent, non-breakable. CCC CO., 623 Main, Anderson, Ind.

AGENTS—FAST SELLER, BIG PROFITS. Write quick. GUENTHER, 3043 North Front St., Philadelphia, Pennsylvania.

AGENTS, MEN AND WOMEN—AMERICAN Novelties, also from Germany and Japan. \$20 a day easy. License unnecessary. Samples and full particulars, 25 cents. Profits, \$1. BOSTON SUPPLY HOUSE, 1059 Milwaukee Ave., Chicago, Illinois.

AGENTS—\$15 DAILY SELLING "SWINGUP", great accident preventer. Necessary for auto drivers. Agent writes: "Sell better than hot cakes." 200% profit. INDUSTRIAL DEVELOPMENT CORP., Dept. 25, Bridgeport, Conn.

BANKOFF'S BEAUTIFUL SIGNS SELL THEMSELVES. Color, individually do it. Sample free. Also painted to order. Three colors, \$8.00 per 100. BANKOFF CO., 206 E. 10th, New York.

BASCO MENDING FLUID MENDS HOSIERY and all fabrics; sells fast; repeats quickly; reserve territory now. BASCO PRODUCTS CO., 17 Lincoln St., Boston, Massachusetts.

BIBLES AND TESTAMENTS, BIBLE DICTIONARIES, Bible Histories, Bible Stories. Books for home and church. Agents coin money, write quick. JENKINS BIBLE PRESS, Washington, District of Columbia.

CAN YOU SELL COLORED PEOPLE?—WRITE BECKER CHEMICAL CO., St. Louis, Mo.

CORN FILES WILL MAKE YOU A BANKROLL. Send quarter for samples and proposition. SID SCOTT, Web Theatre, Niagara Falls, Canada.

EARN \$10 DAILY SILVERING MIRRORS, plating, refinishing metalware, headlights, chandeliers, stoves, tableware, bedsteads. Outfits furnished. ROBERTSON-DECE LABORATORIES, 1133 Broadway, New York.

EMBOSS DISPLAY SIGNS MEAN BIG MONEY and independence for you. Sell every merchant, making 250% profit. This proposition is different. Write and see why. ARTISTIC SIGN WORKS, 799 Broadway, New York.

FASTEST SUMMER SELLERS—AUTO AND Wall Emblems. New big line. No competition. Every member buys on sight. Write for free sample profit plan. CRAFTS CO., 3510x Lawrence Ave., Chicago.

GET OUR FREE SAMPLE CASE—TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis.

GOLD LEAF SIGN LETTERS—MAKE AND sell; profits 1,000%. Address B. B. JOHNSTON CO., Quincy, Illinois.

GREATEST SELLER OUT—MAGIC POLISHING Cloth. Polishes all metals. No polish needed. 300% profit. "Sample Free". BEST-EVER PRODUCTS, 1938 W. Irving Park, Chicago.

I WILL SEND YOU 500 GUMMED STICKERS with your name and address neatly printed and six weeks' supply of mail full of interesting propositions and samples all for fifty cents. MILLERS, 430 E. Tuscarawas, Canton, Ohio.

JUST OUT—6 NEW PATENTED HOUSEHOLD Specialties, instantly approved and eagerly purchased at 3c and 5c. Tremendous profit. \$30.00 to \$52.00 per gross. Pocket samples. PERFECTION ALUMINUM CO., Plant 1, Le-mont, Illinois.

"KISS ME KID" STICKPINS—BIG HIT. Sample 15c. ALMETAL NOVELTY CO., Springfield, Ohio.

MEDICINE MEN—SELL PIONEER HEALTH Herbs, Constipation Liver Tablet, 40 years old. Sample and particulars free. TOTTEN, 3222 11th St., Washington, D. C.

NEW WONDERFUL SELLER—90c PROFIT every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 519 North Halsted St., Chicago, Ill.

NEW CAMERA TAKES AND FINISHES photos in one minute. Make money selling Cameras or taking photos. Exclusive territory. CROWN CO., Dept. 973, Norwalk, Connecticut.

NEW WONDERFUL SELLER—\$1.40 PROFIT every \$1.50 sale, monogramming automobiles. Wilbur made \$20.50 first day. Free samples. WORCESTER MONOGRAM CO., M-100, Worcester, Massachusetts.

PANAMA HATS—GENUINE TOYO HAT Bodies can be blocked in any size or shape for ladies or gentlemen, \$3.00 each. Agents selling same for \$6.00 to \$15.00. Special price to agents. S. RAUSCH, P. O. Box 460, South Norwalk, Connecticut.

"OFFICIAL BRAND" TYPEWRITER RIBBONS. One 65 cents; two for \$1.00. We sold this Ribbon for 3 years. Agents write for wholesale prices, etc. P. J. HOPPER SALES SERVICE, 1962 N. Halsted, Chicago.

PITCHMEN'S AND MAGICIANS' TRICKS. Cases and Tripods. Samples 15c. CAESAR SUPPLIES, 18 West Delaware Pl., Chicago.

POLMET POLISHING CLOTH REMOVES TARNISH from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts.

RAINCOATS—COMPLETE SELLING OUTFIT free. Sample coat on trial. Commissions 25%-30%. HYDRO RAINCOAT CO., 3510 Polk, Chicago.

ROBT. H. INGERSOLL, OF \$1 WATCH FAME, wants good men to sell his dollar Stropping Outfit, an ingenious invention for sharpening all makes of safety razor blades. Great economic value. Meeting with nationwide approval. Easy to sell. Big repeat business. Agents having remarkable success. Full particulars. ROBT. H. INGERSOLL, 476K Broadway, New York City.

SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles. Find sales in every home. Fine side line, easily carried. Big profits. ATLAS NEEDLE WORKS, 143 East 23d St., New York.

SELLS AT SIGHT—OUR NEW IMPROVED models. Prints merchant's ad on wrapping paper, boxes, paper bags, etc. Good commission collected with order. AUTOMATIC AD-STAMPER, Joplin, Missouri.

\$1.00 WILL BRING YOU A POCKET RADIO. No batteries or tubes required. Guaranteed. LUSTIG, 270 Seigel, Brooklyn, New York.

\$100 A DAY PROFIT—SEEBER'S POTATO Paring Knife, Slicer, Garnisher and Hall Cutter. In cartons. Sample, 50c. \$25 a gross. Write or wire. SEEBER MFG. CO., 2220 Armitage Ave., Chicago, Illinois.

\$125 WEEKLY SELLING FINEST, MOST COMPLETE line of Men's \$12.50 Suits, Boys' Two-Pants Suits, \$10.95. Guaranteed union made-to-measure. Four latest patterns. Also Topcoats, Vests, Caps, Riding Breeches. Big commissions advanced. Free attractive outfit. DOUBLE SERVICE MANUFACTURERS, 1327-35 T Washington, Chicago.

300% PROFIT—SELLING HANDIEST RAZOR made in U.S.A. Send 25c for sample. 4-S-RAZOR, Hutchinson, Kansas.

ANIMALS, BIRDS AND PETS 6c WORD, CASH. NO ADV. LESS THAN 25c. 2c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Baby Parrots! Baby Parrots! To deliver from July to September. Book your order now and you get the first healthy birds. Stamp for price list. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Texas.

Canaries, Female, \$12.00 a dozen. We sell anything from trained fleas to elephants. RALPH T. HARDING'S KANSAS CITY BIRD STORE, Kansas City, Mo.

BEAUTIFUL REGISTERED BULL PUPS, \$18. BULLDOGS, 601 Rockwood, Dallas, Texas.

BLACK POMERANIAN, FEMALE, SETS UP walks, house broken, affectionate, \$35.00, 10 months old; French Bull Bitch, 14 months, full pedigree, \$35.00; Pekingese Bitch, one year old, \$50.00. DETROIT BIRD STORE, Detroit, Michigan.

BRASS BIRD CAGES, \$29.00 DOZEN. CASE of 6 dozen, \$75.00. Real money-maker. Big flash. Grab 'em now. 25% cash, balance C. O. D. Ship one hour after receive order. CARNIVAL SPECIALIST, 2849 Broadway, New York.

CANARIES AND CAGES—YOU ARE SAFE and saving here. We have no paid boosters. Years and years serving carnivals, parks, merchants and homes. Birds, Cages, Parrots, Monkeys, Pets and supplies. America's largest Bird and Dog Store—for you. NATIONAL PET SHOPS, St. Louis, Missouri.

CHIMPANZEE, MONKEYS, BABOONS, CATS —Have recently returned from Africa. Have a choice lot of above. These are all tame selected specimens and above all, perfectly healthy, not the kind that you find one or two dead every morning. I offer very tame Sooty Mongoose Monkeys at \$25.00 each. These are a real show monkey. Choice African Green Monkeys, \$15.00 each up. Mono Monkeys, very beautiful monkey, \$25.00 each. Baboons, \$40.00, \$50.00 and up. Have some of these trained to do several tricks. Also have several small Monkeys trained, \$40.00 each. Have two Mother Monkeys with small nursing babies, \$75.00 each. Supply is limited this season, so if you desire Monkeys that will surely please you send in your order at once. One very choice male Chimpanzee yet for sale, and will have other Cobras over later in summer. J. L. BUCK & SON, 19th and Federal Sts., Camden, New Jersey.

CHIHUAHUAS ARE SMALLEST DOGS ON Earth. Cute, Smart, Dainty, Fine Pets, Watch Dogs. Special prices to introduce. Write quick for leaflet and list. ALAMEDA KENNELS, 306, Las Cruces, New Mexico.

CROWS—UNINJURED, HEALTHY YOUNG Crows for training. FLINT, North Waterford, Maine.

ENAMELED BIRD CAGES, IMPORTED, BIG flash. Nest of three, \$4.25; \$16.00 dozen. 25% with order, balance C. O. D. Orders by wire shipped within hour. CARNIVAL SPECIALIST, 2849 Broadway, New York.

FLINT'S PORCUPINES STAND CAPTIVITY and long shipments. Cleanly vegetarians, inoffensive, inexpensive. Always an attraction. FLINT, North Waterford, Maine.

BIG SNAKES WILL BE ON HAND MAY 20TH. Few over twenty foot long; fifteen thousand Snakes for pit shows; a few Cobras. SNAKE KING, Brownsville, Texas.

FOR SALE—TRAINED SHETLAND PONY. Must sell. COLEMAN, 2004 Rugby Road, Dayton, Ohio.

FOR SALE—WOOD IBIS. GREAT ATTRACTION for zoos, parks, or jungle shows. Very hardy Birds. Pair, \$25.00. ALLIGATOR FARM, West Palm Beach, Florida.

GILA MONSTERS—STRANGEST REPTILE. Easily kept alive. C. O. D. anywhere, \$6.00 and \$8.00. CHAS. L. EVANS, Taxidermist, Phoenix, Arizona.

GROUP OF FIVE EDUCATED GOATS FOR Sale. 10-Minute Act. This is the Best Goat Act in America. Anyone can work them. Broke for stage, circus ring, or any place. \$400.00 takes them and propa. Address MIT HINKLE, Manager, Rodeo Dept., 101 Ranch, Mariand, Oklahoma.

LARGE FEMALE BLACK BEAR, \$75.00; TAME Ringtail Monkeys, \$20.00 each; Armadillos, \$5.00 each; Large Whip Snakes, Rattles fixed; Horned Toads; Jap. Mice. DETROIT BIRD STORE, Detroit, Michigan.

"LIVE ALLIGATORS"—DON'T FORGET when framing show or park for coming season to write me for prices. Still putting out pit Shows, \$10.00 up; all stock fine condition. Can save money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's Place.)

SNAKES, SNAKES, SNAKES—COYOTE PUPS. \$3.00 pair; Iguanas, Gilas, Alligators. Complete Pit Show. JOHN BARNES, Florenceville, Texas.

SNAKES, \$10.00 PER 100; YEARLING BEAR, \$50.00; Wolf Cubs, \$10.00. BURTON ZOO, Fairmont, Minnesota.

TWO FINE WRESTLING BEARS, CAGE, Wagon and Banner. Large Tent, 50x120, 500 Side-Wall Poles, 14 foot; 2 inch diameter. Lot Ponies, Donkeys, White Horses, Monkeys, used in movies. WARNER, 1 New York Ave., Newark, New Jersey.

BIG SNAKES WILL BE ON HAND MAY 20TH. Few 20 footers, also twenty thousand Snakes for pit shows; also a few Cobras. SNAKE KING, Brownsville, Texas.

WANTED TO BUY PERFORMING DOGS, mules. Full particulars. CHAS. SMITH, 36 Wilson St., Brooklyn, New York.

ATTORNEYS AT LAW 6c WORD, CASH. NO ADV. LESS THAN 25c. 2c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois.

WAR IN MOVIEDOM

IMAGINE going into a grocery store for a loaf of bread and being informed that you cannot buy the bread unless you also purchase a pound of butter, a sack of flour and a dozen eggs.

Perhaps this is a far-fetched comparison, but actually a similar situation is what motion picture theater owners of the United States are facing today, and the reason they have declared war on the "big three" producing and distribution companies.

A motion picture producing company makes many pictures each year. Included in this number are a few that are really big attractions, some that are good entertainment but nothing unusual, still others that are designed solely for morons and neanderthons, and a considerable number that can only be designated as "awful".

The theater owner does not desire to show poor films. He realizes that the tendency of the day is toward better motion pictures. His only desire is to provide the public with entertainment of the sort that it wants and will pay for.

The theater owner realizes that the public will fill his house to see the really good attractions put out by the "big three". But can he go into the market and purchase them? He cannot. The producing companies make a counter proposition. To the theater owner they say in effect: "You sign a contract to purchase our entire list of say 50 pictures, and we will sell you the big ones that you especially want. Otherwise you can't have them."

Generally there is nothing to be done but accept the producers' terms. The big pictures are so widely advertised in advance that the public demands them. If the theater owner does not show them he is censured. If he does sign one of these contracts and shows the 30 or 40 pictures ranging from mediocre to terrible which he must take to get the good ones, he is criticized for playing "cheap stuff."

That is not the only angle. In the larger cities when attempts have been made by independent theater owners to fight these conditions the producers have countered by building big theaters and entering the exhibiting field themselves. It is either a case of buy the more or less uncertain wares of the several independent producing companies, and run the risk of losing patronage in competition with the attractions of the so-called "trust", or of capitulating. In the past theater owners have largely capitulated. Now they are organizing for battle.

The fight that will ensue probably will be bitter. Already there are indications that the affair will be carried into the courts under the Sherman anti-trust law.

Public sentiment should be on the side of the theater owner, for it is he who is waging the campaign for "better movies". Producing companies will continue to grind out cheaply made celluloid "junk" as long as the public can be compelled to consume it.

—THE DALLAS (ORE.) CHRONICLE.

SOAP AGENTS WANTED — TO SELL OUR big line of products. Sample case furnished. Write for terms and particulars. LINRO COMPANY, Dept. 232, St. Louis, Missouri.

SOMETHING NEW—"HANDY" PACKET. AN attractively put-up package of useful Household Necessities. Positively a sale in every house. Fine sideline; easily carried; big profits. Send for sample. LEE BROTHERS, 145 E. 23d St., New York.

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill.

WANT DISTRIBUTING AGENTS FOR HANSLICK, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago.

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis.

SELL BOOKS BY MAIL — BIG PROFITS. Particulars free. ELFCO, 523 So. Dearborn, Chicago.

7 NO. COUNTER P. C. WHEEL—7 1/2 INCH diameter. Candy and cigar stores buy on sight. Will pay for itself in 1 hour. Sample, \$1.75. Refunded if dissatisfied. Let's get it. AGENTS SUPPLY HOUSE, 616 Fourth St., Toledo, Ohio.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Carnival Specialist for Bird Cages. Only Bird Cages Imported. 15,000 for immediate delivery. 2849 BROADWAY, New York.

Snakes—Mixed Dens, \$15.00 up. BUFFALO BIRD STORE, Buffalo, New York.

Big Bargain! Big Bargain! Black Iguanas, \$12.00 dozen, \$1.50 each; White Rats, for killing common rats, 50c; Snookum Bears, \$15.00; Parrots, Snakes and all kind of pets and wild animals from Southern Mexico. Stamp for complete price list. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Texas.

A PIT SHOW—TWO BIG GRIZZLED PORCUPINES. "Spike" lecture, directions for food and care. A complete show, only \$10. FLINT, North Waterford, Maine.

ANIMALS FOR PIT SHOW—DELIVERY AT Boston May 20th. World's Smallest Elephant, Tigers, Leopards, Bears. Over three hundred Monkeys of all kinds. Wire for prices. SNAKE KING, Brownsville, Texas.

BABY COYOTES, \$4; PAIR, \$7; OLD COYOTES, \$7.00; Prairie Dogs, \$3.50 pair; Hairless Dogs, \$10.00; Snow Goose, \$10.00. SWIFT, Sterling, Colorado.

BEAUTIFUL SHETLAND STALLION—WALKS blind feet, talking act and other tricks. All kinds of dogs suitable for training. Animals trained to order. F. WISEMAN, 1015 Germantown Ave., Philadelphia, Pennsylvania.

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago. July 4

ATTRACTIONS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Attraction Wanted—Saline Co.

Labor Day Association, Monday, September 7th. Address: ELMER SEATS, Box 103, Harrisburg, Illinois.

Carnival—Wanted Concessions

and shows. No wheels. June 20th to July 4th. Address: DANVILLE CARNIVAL ASSOCIATION, Danville, New York. June 13

Carnival Wanted—Good Car-

riage, plenty of rides, for County Fair, Brookfield, Mo., September 1-5, 1925. CHAS. D. BOYD, Secretary.

Concessions and Free Acts of

all kinds. Central Louisiana Fair, night and day, October 19 to 21, Alexandria, La.

Wanted—Rides and Conces-

sions. Old Settlers, August 21-23. Good proposition. B. G. MARKEE, Augusta, Ill.

Wanted—25 Acts for July 4th.

Write full description. Include pictures, state price first letter. MIDWESTERN AMUSEMENT COMPANY, 917 Terminal Bldg., Lincoln, Nebraska. June 20

Wanted for July Fourth—Con-

cessions, Tent Shows, Merry-Go-Round and Ferris Wheel. AMERICAN LEGION, Redwood Falls, Minnesota. June 20

Wanted for the Fourth of July

week, Cromwell, Oklahoma, 10,000 people, all working; \$600,000.00 payroll. Shows, Rides and Concessions for the best spot in the country. Plenty money. Plenty oil. Plenty people. Golden spot. Good carnival considered. Here, this is a good one. Wire or write JOE HAGEN, care Cromwell Exchange Bank, Cromwell, Ok.

Wanted—Independent Shows,

Rides and Concessions. Third Annual American Legion Celebration, July 3 and 4. J. E. DICKY, Florida, Texas. June 20

Wanted—Concessions and

Free Acts for celebration at Logansport, Ind., July 1 to 4. Address J. C. KIMMEL, Logansport, Indiana.

Wanted—Rides and Conces-

sions. August Community Live Stock Annual, September 16-18. Good proposition. B. G. MARKEE, Augusta, Illinois.

CARNIVAL COMPANY, MERRY-GO-ROUND.

Ferris Wheel, other concessions for celebration and baseball tournament, July 3d, 4th. Write L. J. WOLFE, Hill City, Kansas.

CELEBRATING 3D AND 4TH OF JULY—

Now looking Free Acts and Concessions. Write SECRETARY OF CELEBRATION, Kempton, Illinois, at once. Biggest little town in Central Illinois.

RIDES AND CONCESSIONS WANTED—

Round-Up Celebration, July 3, 4. EVERETT WILSON, Stayton, Oregon.

RODEO WANTED—FOR BIG LOUANN, ARK.

Annual Celebration and Buffalo Barbecue, July 31 to 4th, inclusive. Address M. W. HUDSON, Manager, Louann, Ark., Box 419.

WANTED TO HEAR FROM GOOD STOCK

Company to play in Air dome on percentage, 1,200 seating capacity, well equipped. J. E. BAKER, Port Arthur, Texas. June 13

WANTED—FIRST-CLASS ATTRACTIONS.

First-class Rides, Novelties and Concessions, for Fall Festival, October 1, 2, 3. G. H. STODD, Secretary, Belleville Homecoming Association, Belleville, Ohio. June 20

WANTED QUICK—MERRY-GO-ROUND FOR

season at park. Liberal commission. Big day June 10. MANAGER, Savannah Lake Park, R. D. 7, Ashland, Ohio.

WANTED! WANTED! ALL KINDS OF AT-

tractions and amusement for big Louann, Arkansas Annual Celebration and Buffalo Barbecue, July 3, 4, 5. Four big days. Address M. W. HUDSON, Manager, Box 419, Louann, Arkansas.

BOOKS

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BARGAIN LISTS—NEW, USED BOOKS, ALL subjects, 10c. PHIPPS LIBRARY, 1014 Belmont, Chicago.

CURIOUS BOOKS, UNIQUE NOVELTIES. Stunning Pictures, Samples, 10c. prepaid. LIND, 214 West 34th St., New York. June 20

KNOW HOW—READ "THE BOOK OF THE Secret Word and the Higher Way to Fortune," by Adaro, \$3.10; send 25c for illustrated catalogue of books, etc., with "How to Realize Any Desire." FAR EAST BOOK CO., 646 West Ohio, Chicago. June 20

BUSINESS OPPORTUNITIES

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Money! Making Furniture and Automobile Polish. Wonderful Formula. Worth Dollars! (25c Silver) FRAZEE AGENCY, Box 200, Duluth, Minnesota.

AGENTS—\$1.00 PACKAGE GILMAN'S (POW-dered) Berlin makes 40 large dollar bottles excellent Tonic (water solution). Labels free. GILMAN, Box 170, Flint Michigan. June 20

CONCESSIONAIRES—NEW GAME AT BRIT-ish Empire Exhibition; going big; not in America. Easily made. Complete Illustrated Instructions, \$2.00 (bill). WILLIAMS, 188 Parkhurst Road, London, E. 12, England. June 13

EXCELLENT BUSINESS—MAKE AND PAINT Signs easily. Sign outfit, including estimator. Send 25c. BEETZ, 693 Sixth Ave., New York City. June 13

EXCLUSIVE POPCORN MACHINE BOOTH ON street, population 3,300. Soft drinks, hamburgers. Money maker. Price \$400.00. B. NICEWANNER, Box 18, Harrison, Ark. June 13

IMPORT YOUR OWN GOODS—THE BIG GER-man Export and Import Magazine, printed in English. Represents over 25,000 articles of the German industry. Copy, 50c, post paid. CENTRAL SUPPLY HOUSE, 615 Seneca Ave., Brooklyn, New York

INCH DISPLAY ADVERTISEMENT—166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

LARGEST HALL IN LAKEWOOD, N. J. FOR rent. Suitable for rink, dancing, bowling alleys, etc. Long winter season. MARTIN LEE, Lakewood, New Jersey.

LET US MAKE MEDICATED SOAP FOR YOU same as we make for million-dollar advertisers. Every encouragement given to start you. Write COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. June 20

STEREOPTICON STREET AND WINDOW AD-vertising Outfits, complete with slides, \$25.00. Earns you \$100.00 weekly. Instructions, cuts, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers. June 20

Look! Small Fair Secretary

—Wanted to rent space for 6 clean Concession Games within 500 miles of here. C. H. SORNSEN, Ocean City, Maryland. June 20

1925 Catalogue Now Ready.

Globe NOVELTY, Omaha, Nebraska. aug 15

CONCESSIONS WANTED AT CELEBRATION, Friday, July 3, in Revillo, South Dakota, including Merry-Go-Round. Write JOSEPH FLAA, Revillo, South Dakota. June 13

ORANGEMEN CELEBRATION, CLIO, MICHIGAN, July 11. 25,000 attendance expected. Legitimate Concessions and Amusements wanted. E. L. POWERS. June 13

WANTED—CONCESSIONS, ATTRACTIONS OF all kinds. Fourth of July celebration. Possible drawing 20,000 or more. auspices American Legion. Address GOLDEN BROS., SHOWS, No. 16 Hill Bldg., Montgomery, Alabama. June 13

WANTED—SHOWS, CONCESSIONS, RIDES, etc., at the Ashley Fair, August 11, 12, 13, 14; day and night. C. E. ASHBROOK, Sec'y, Ashley, Ohio. June 13

WANTED FOR ODD FELLOWS' JULY 4TH Celebration, Mitchell, Indiana, on street—Concessions, Shows and Rides. Concessions \$1.50 per front foot; Shows and Rides flat rate or percentage. Write for terms. Set up and operate July 2 and 3 without extra charge. Address B. SMITH, Chairman, Mitchell, Indiana. Free acts booked.

WANTED—MERRY-GO-ROUND, SHOWS, Concessions. Street fair, new Public Library auspices. Wire or come. SECRETARY, Community Fair, Burr Oak, Michigan. Fair: June 9 to 13.

UNDER THE BIG TOP

WE doff our chapeau to Frank J. Taylor. Not because he has become the owner of a circus—three rings, count 'em—but because his acquisition of that circus is symbolical of a trait of character that should be a blessing to Mr. Taylor and the envy of most of the rest of us. It represents, as a matter of fact, a combination of attributes. For one thing, it represents the ability to hew to the line thru long years of struggle and waiting. Frank J. Taylor decided years ago that some day he would own a circus. Circumstances forced him into other channels. He flourished in business, became in time head of a great grain exchange, and was known as a successful grain man to his associates. But deep in his heart nestled that resolve. Frank Taylor's circus illustrates, too, a man's ability to keep young, in so far as the retention of youthful ambitions and desires is concerned. It was as a young man that he formed his resolve. Now, when the gray is beginning to show about his temples and the lines mark his face, he executes that resolve with the same high-hearted buoyancy that was his when he made it. The years have creased his face somewhat, but they have left Taylor's heart untouched. One must admire a man who can hold to the purpose like that. It wouldn't make any difference whether his determination had been to own a top hat or a chicken farm or a fur coat. The principle involved is the thing that is sublime. The spring is here. Out from the winter quarters the gaudy wagons and prancing, bespangled horses begin to move; the old callopo, freshly painted, is given a full head of steam and joins the glad parade. The circus takes to the road. And standing there in the sawdust ring, smiling his genial smile, unconsciously beating time to the music of the band, is the man who knew how to make a dream come true—under the Big Top at last! —OMAHA WORLD.

TWELVE BIG MONEY-MAKING OPPORTUNITIES, including America's Greatest Magazine, all for 10c. Free, twelve articles worth \$1.00. L. LIEBIG, Box 74-2, Beaver Dam, Wisconsin.

WE START YOU IN BUSINESS, FURNISH everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLIER RAGSDALE, Drawer 98, East Orange, N. J. June 20

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMEYER, 4112B Hartford, St. Louis, Mo. June 20

25 WORDS, 60 MAGAZINES, 75c. GOTT-WALD'S, 248B West 30th St., New York City.

CARTOONS

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH pen and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Bag Pictures, Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. July 11

LEARN TRICK CARTOONING—BEGINNERS' Instructions, \$1.00. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. aug 1

CONCESSIONS

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Farmers and Merchants' 8th

Annual Picnic at Narka, Kansas, August 11, 15, 1925. Wants Concessions, Novelties, Ferris Wheel and Merry-Go-Round. Address FRANK KRAMEL, Concession Committee.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Uniform Band Coats, \$4.00; new Blue Caps, \$1.00, all sizes; Tuxedo Coats, \$6.00. JANDORF, 229 W. 97th St., New York City.

ORIENTAL GIRLS' PANTALETTE STYLE Beaded Bustpieces, Headpieces and Panels, \$12.00; Man's Hindu, complete, new design, \$15.00; Ladies' Beautifully Beaded Hawaiian Dresses, Wristlets, Headpieces, complete, \$12.00. STANLEY, 306 West 23d St., New York.

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Tridreant, Jeweled, etc., up-to-the-minute Models, Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, dash, reliability and prompt service. Over 10 years at former address. C. CONLEY, 404 West 36th St., New York City. June 27

CHILDREN'S TUXEDOS AND FULL DRESS Suits made to order, \$18.00 up. All ages and sizes. STANLEY, 306 West 23d St., New York, New York.

COSTUMES—CHORUS COSTUMES, GOLD trimming, plumed headpieces, etc., sets of six, \$12.00; Russian, Egyptian, Chinese, etc., \$8.00; Evening Gowns, \$8.00; Sateen Drops, 18x25 feet, \$25.00; Chair Covers, \$1.50. SAROFF STUDIOS, 872 Boulevard, Springfield, Missouri.

GENUINE SIOUX INDIAN COSTUMES AND headwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. June 13

COWBOY CHAPS, IMITATION, \$10.00; Genuine Leather Angora, \$23.00 to \$50.00; Hairy felt, \$6.00; velours, \$8.00 up; Second Tights, fifty pairs, worsted, \$25.00; Colonial Military Suits, three pieces, \$10.00; Oriental Girls, \$12.00; Spanish, Jazz, Souhrette, \$10.00 up; Spark Plugs, Animal Heads, Large Hands, Feet, Ears, etc. Indian Headress, \$2.50 up. STANLEY, 306 West 23d St., New York.

MINIATURE ORIENTALS, SPANISH, VALENTINOS, Hawaiian, Wild Man, etc., for boys and girls from 4 years to 12 years. STANLEY COSTUME STUDIOS, 306 West 23d St., New York.

PALM BEACH SUITS, SILK CLOTH, ALL colors, sizes, good condition, \$5.00; Men's Street Suits, perfect, \$8.00; Bathing Suits, \$1.00; Preachers' Coats, Prince Albert Coats, \$1.00; Chinese Suits, all kinds, \$2.00; Minstrel Suits, hasby, complete, \$5.00; Used Tuxedo Suits, perfect, latest, \$15.00; 4 Big Drops, exterior, interior, each, \$15.00; Beautiful Evening Gowns, high grade, all sizes, \$10.00, \$15.00; Band Coats, \$1.50; New Band Caps, \$1.00; Rube Coats, \$1.50; High Silk Hats, latest, \$3.50; Cutaway Coats, Vests, \$1.00; 6 Hussar Coats, \$18.00; 10 assorted Uniform Coats, fine bargain, \$20.00; Riding Trenches, white, \$2.50; Derby Hats, gray, brown, black, wonderful bargains, new, \$1.50, 50 Player Piano Rolls, \$5.00; 8 Red Band Coats, \$4.00 Stamp brings big list. WALLACE, 1834 North Halsted, Chicago.

EXCHANGE OR SWAP

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Want Concession Tents, etc.

Have Tent, 18x28, etc. H. DIEHL, Box 133, Melbourne, Iowa.

EXCHANGE—TALBOT TRUNK CORN POP-per for Large Concession Tent, Fish Pond, Floss Machine, etc. BOX 644, Sidney, Nebraska. June 20

EXCHANGE \$10, ALSO 6 1/2x8 1/2 CAMERAS; also 2 Pocket Kodaks and 1 Prema. Frames, Holders, for used Illusion, Magic, anything. JORDAN, 256 (Rear) West Fourth St., South Boston, Massachusetts.

RADIO—GUARANTEED 1, 2, 3 AND 5-TUBE Sets to exchange for Slot Machines. PEER-LESS, 2406 Central, Minneapolis, Minnesota. June 20

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Crispettes — That Delicious

popcorn confection. I have three (3) different formulas suitable for any locality. One-dollar bill or money order receives the three formulas. JACK P. KINCUS, 15 N. Meade St., Wilkes-Barre, Pennsylvania.

GUARANTEED EXTERMINATOR—ROACHES, bed bugs, liquid or powder. Either Formula, \$3.00; both, \$5.00. ACE LABORATORIES, 29 East 35th St., Chicago. June 13

BEVERAGES OUR SPECIALTY—FORMULAS, everything. Syrups, Extracts, Flavors, etc. Other processes. Free information. THE FORMULA CO., Sales Dept., 122 West Howe St., Seattle, Washington. aug 15

EARN \$50 DAILY—SELL DELICIOUS BARBE-que Sandwiches. Use any stove. Formulas and instructions reasonable. LOUIS IRONS, Terre Haute, Indiana.

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Rent—Building and Con-

cession for Merry-Go-Round at Oakland Park, between Easton and Bethlehem, Pa. Immediate possession. Address EASTON AMUSEMENT CO., 14th and Gordon Sts., Allentown, Pennsylvania.

FORMULAS, 20c—LUMINOUS PAINT, PAINT-Vernish Remover, Gasoline Tonic, Hand Cleansing Paste, Auto Polish, Battery Renewer, Auto Top Dressing, Polishing Cloth, Cementless Patches, Puncture Plugger, Auto Body Cleaner, Auto See-Clear. Entire collection, \$1.00. W. S. MYERS, Reading, Pennsylvania.

10 VALUABLE BEAUTY FORMULAS, 25c—RODGERS COMPANY, 843 Locust, Cincinnati. June 13

SUPERFLUOUS HAIRS REMOVED, GUARAN-teed Ace Hair Straightener straightens hairy, unruly hair. Either Formula, \$2.00; both \$3.00. ACE LABORATORIES, 29 East 35th St., Chicago. June 13

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Golden Queen Corn

Poppers and Golden Honey Popcorn. BARNARD COMPANY, Schaller, Ia. June 13

Candy Floss Machines, Cali-

fornia Frozen Punch Machines, Iced Sundae Machines, Smoking Stands, Lamps, etc. If it's made of aluminum, sheet brass, copper, we can make it. CANTON ALUMINUM, Canton, Ohio.

(Continued on Page 64)

Keyno the Corn Game. 12

ways of Keynoing on card; no duplicate lines. Size 8x10, 10-play board. 35-Card Set with calling board and numbers. \$3.50. 70-Card Set. \$6.50. Cash with order. Sample on request. HURLEY BROS., Bay City, Mich. ang15

GOLD AND SILVER TINSEL BRAIDS, 6/8 Inch to 4 inches wide, cheap. KRAEMER ART CO., Pearl and Vine, Cincinnati, Ohio.

"McNERNY" 4-WHEEL BRAKES FOR FORDS, Chevrolets, Overlands. McNERNY PRODUCTS CORPORATION, Grant Building, San Francisco. June20

FOR SALE—SECOND-HAND GOODS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only—See Note Below.

Candy Floss Machines, All makes; new or used. AUTOMATIC FISH-POND CO., 266 Langdon, Toledo, Ohio. July18

Gold Stamping Press for Bill-folds. Bings Stamping Machine for key rings and checks. JOHNSON, Box 19, Station Y, New York City.

Laughing Mirrors for Parks, carnivals, museums, arcades, dance halls. BOX 86, Elyria, Ohio. June20

Peerless Corn Popper, Rebuilt, \$75; also Royals, Creators, Kingley, all electric; Concession Models, rebuilt, cheap, complete, guaranteed. Terms. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa. June13

Mills Counter and Floor Venders. A-1 condition, \$32.50. \$15.00 cash with order, balance C. O. D. PEERLESS, 2406 Central, Minneapolis, Minn. June20

Mills Liberty Bells, \$40; Mills Standard Scales, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. June20

Mills Legal F. O. K. and O. K. Mint Venders; also Targets, Cattle Victory Venders, Baseball, Puritans. All in A-1 order. Bargains. Mints, \$10.00 thousand. LIBERTY NOVELTY CO., Salisbury, Maryland.

Park and Arcade Men—Here is your chance. We have some great bargains in Arcade Machines, just like new. Guaranteed perfect mechanically, at lowest prices. Only limited amount left. Write quickly. BOX 194 Billboard, 1560 Broadway, New York. June20

Pop Corn Machines—Peerless Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. July25

Roller Skates—Four Hundred Pairs, or any part of same, \$1.00 Pair. Running order. Some most new. B. & B. with plenty repair parts; all fibre wheels. RIVERSIDE PARK, Skating Rink, Agawam, Mass.

Second-Hand and New Machines for Arcades, Carnivals and Operators. B. MADORSKY, 689 Howard Ave., Brooklyn, New York. June20

Specially Built Pig Slide, Used one week, twelve by twenty-four top, with side walls, fence, six pens, slide, lighting equipment, everything complete. Makes wonderful flash for fairs. Hundred and fifty dollars takes complete equipment. M. E. DEERING, 10 Victory Block, Lorain, Ohio.

Two Mills 5c Counter Mint Venders, slightly used, \$45.00 each. JOHN THURBER, Patchogue, N. Y. June20

100 Mills 5c Venders. Numbers from 85,000 to 95,000, like new, \$80. Some 25c plays at \$75.00. Send deposit. Will ship C. O. D. and allow inspection. Send orders nearest to you. LIBERTY NOVELTY CO., 1225 South Crawford, Chicago, Ill., and 434 East 73d St., New York City. June20

\$250.00 Will Buy Novel European "Balloon Racer". Details from ELTON, 183 Blythe Road, London, W. 14, England.

A FINE ASSORTMENT USED THEATRICAL Trunks at bargain prices. STANLEY, 306 West 22d St., New York.

ATTENTION, ARCADE OWNERS—5 SHOOT-SCOPE Pistol Machines, \$20 each; 3 Wall Punchers, \$15 each; 15 Rosenfeld Drop Picture Machines, complete with signs and views, \$27.50 each; 50 sets Drop Picture Views, 50c each or \$20 for the lot. 2 Floor-Size Electrics, \$20 each; 2 Scales, Cattle and Mills, \$20 each. NELSON & ROBBINS, 625 Surf Ave., Coney Island, New York. June20

BALOONS, PARACHUTES, AEROPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

AUTOMATIC FISHPOND. BRAND NEW, AT Bradenton, Florida, express office, C. O. D., \$250.00. We will take \$200.00 for it, purchaser to pay transportation, about \$12.00 to Bradenton. Send \$50.00, will have Pond shipped to you. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, Ohio. June20

PORTABLE FRAME AND TENT, 18 BY 14; awnings four sides, complete. Two Hollow Wire Gasoline Lamps. MRS. SUITER, Billboard, 1560 Broadway, New York.

BALBA PERFUME VENDERS WITH 100 Vials Perfume, \$5 each; two Newstyle Electric Shockers, \$7 each; Advance Peanut Vender, \$4; Bull Gum Machines, \$2.50 each. HAL C. MOUDY, Danville, Illinois. June13

CAMPING OUTFIT, 9x9, ONE-POLE TOP; Folding Cot; 2-Burner Gasoline Pressure Stove; Coleman Light, \$25.00. DETROIT BIRD STORE, Detroit, Michigan.

25c EACH OR \$2.00 DOZEN — NEW SMALL Golf Clubs, 25 inches long, made same as large Clubs. Great novelty, also big selection. Baseball Gloves, Footballs, Basket Balls, Boxing Gloves, at closing-out price. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE—MILLS O. K. VENDERS, \$40; Jennings and Mills Aluminum Straight Front, \$50; 5-slot Owl Floor Machine, \$20; Exhibit Duoscope Picture Machine, \$18.00; Oracle Fortune Tellers, \$10; Pistol Target Machines, \$15; Jennings 25c play Bell, \$75; Mills 25c play, \$85; Anchor 10x12 Khaki Tent, Wheels and Gasoline Lights. Lot Salesboards cost \$25.00, sell \$15.00. All goods in good order. A deposit with order. E. D. ROSE, 301 Main St., Gloucester, Massachusetts.

FOR SALE—MILLS CHECKBOY, \$25; 2 Pistol Target Practice, \$10.00 each; Electric Shock Machine, \$7; P. C. Wheel and Chart, \$7; 75-Plater Corn Game Layout, \$4. CHESTER PETERSON, Strum, Wisconsin.

MERRY-GO-ROUND FOR SALE, RENT OR TRADE. MRS. L. MALONEY, Canton, Okla.

MERRY-GO-ROUND H-S. TRACK MACHINE, used in park, fair condition, \$250. R. SIMMONS, Marshall Hall, Maryland.

OLD SHOWMAN'S STORAGE, 1227 COLLEGE Ave., Philadelphia, sells used Candy Floss Machines, Dog-in-a-Bun Outfit, Long-Eakins Crispette Outfits, Waffle Irons, Griddles, Burners. July4

PENNY SCALES, \$5 EACH—H. MAYBACH, Orchard Park, New York.

POPCORN POPPERS—ALL KINDS; GUARANTEED; cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. June27

SLOT MACHINES, NEW AND SECOND HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Bulls or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, National, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bills and let us make them into money-getting 2-bit machines with our improved coin detector and spray-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. June20x

50c EACH—NEW WOOL AND MERCERIZED Signal Flags, size 52x52 inches, ropes and snaps on each flag, 10 different colors; also Pennant flags, just bought 10,000 from Government, finest quality; order at once. Great for decorations. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

3 GATTER NOVELTY PENNY BOWLING Alleys, No gum attachment, \$11.00 each; \$30.00 lot. 3 Penny Telescope Picture Machines, \$15.00 each. A-1 condition. Send one-third deposit. LEMKE SPECIALTY CO., 5434 Robins Ave., Detroit, Michigan.

20 ACME ELECTRICS, \$5.00 EACH; 40 F. JOR Stude, \$1.25 each. C. A. BERG, 871 North La Salle, Chicago.

40 DRAW POKER CARD MACHINES IN SAN Francisco. Need nickel plating, etc. Only \$7.00 each. G. W. RISTAU & CO., Kaukauna, Wisconsin.

50 WAR COINS, TIN, IRON, ALUMINUM, odd shapes, 50c, 10 large Bills, 20c. NAGY, 8 South 18th, Philadelphia.

12x12 TENT \$15; HAMBURG OUTFIT \$15; Bicycle Attraction, \$30.00. List. RHEA, East Bernstadt, Kentucky.

7x10 KHAKI CONCESSION TOP AND WALLS, new condition, and Country Store Wheel, \$35.00 for both. DETROIT BIRD STORE, Detroit, Michigan.

FURNISHED ROOMS

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, CINCINNATI, Ohio—13 houses; over 300 rooms; centrally located. Call Canal 1493-X or 5404-L when desiring rooms.

HELP WANTED

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figures at One Rate Only—See Note Below.

Wanted for the Great Keystone Show, useful performers doing two or more acts; also Una-Pon Player. SAM DOCK, Somerset, Pennsylvania.

Wanted Quick Real Concession Agents. Good propositions for capable people, for wheels, grind stores, and Young Lady Agents for ball games. This is a glibly show and all getting money. People who can't stand prosperity stay away. Wire particulars quick. BILL CUSHMAN, Manager Concessions, Pearson's Shows, this week, Astoria, Illinois.

CONCESSION AGENTS, GOOD WHEEL WORKERS. Don't write, come on. FRANK WARD, Savidge Shows, Stuart, Neb., this week, then Alnsworth.

GOOD SINGING AND DANCING COMEDIAN, also Sketch Team. Change for a week. Pay all but room after joining. State lowest salary. 16 years under canvas. PEABODY'S TENT THEATRE, Dover, North Carolina.

LADY UP IN MED. BUS.—IF PLAY PIANO, say so. Tell all. Lowest. Pay own. TONEKA COMEDY CO., Sheboygan, Wis.

LADY OR MAN TO DO LITTLE ACROBATIC that can drive Reo. B. BURKE, care Billboard, 1560 Broadway, New York.

MEN EVERYWHERE—OPERATE YOUR OWN profitable business. No competition. No capital. Just a few weeks training by mail. CROSSKEY, Dept. 1995-G, Richmond, Calif. June20x

MEN WANTING FOREST RANGER Positions; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. July2

TALKERS AND GRINDERS THAT WILL work, also Magician that can make openings. SPENCER'S SHOWS, Coalport, Pennsylvania.

WANTED — TREASURER FOR MUSICAL comedy show, 25% interest. Act as Manager and Treasurer. Show booked. DAN SHERMAN, Ontario, New York.

WANTED—MAN TO TRAIN DOGS, PONIES, Monkeys and Bears, at once. MADAM B. LUCAS, General Delivery, Ashabula, Ohio.

WANTED—AMATEUR ACTS OF ALL KINDS. KNICKERBOCKER THEATRE, Columbus, Ohio. June20

WANTED — MED. PERFORMERS, SKETCH Teams, Singers and Novelty Acts. All must change string for week. Address WM. AUTON, Clayton, Kansas.

WANTED—VAUDEVILLE ACTS, ALSO CLEVER Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. June13

WANTED—STRONG GRINDER. ABLE TO make good openings on the Best Illusion Show on the route. State lowest. Must join in wire. MYSTIC BOZWEEL, Miller Bros. Shows, Buffalo, New York.

WANTED! WANTED—PROMOTER FOR 12-Round Prize Fight, Fourth July. Celebration, Buffalo Barbene, Louann, Arkansas. Address M. W. HUDSON, Manager, Box 419, Louann, Arkansas.

WANTED FOR MILLER'S DOG AND PONY Circus—Musicians, Man for ponies, Concessions for sale. Wire GEO. A. MILLER, Monroeville, June 11; Norwalk, 12; New London, 13, all Ohio.

WANTED — COMEDIAN FOR MED. SHOW. Other performers write. State lowest salary. Eat and sleep on lot. RANDALL MED. CO., Grantville, Pennsylvania.

Says Opera Is Drama to America

"To me," said Havrah Hubbard, a member of the Board of Directors of the American Operatic and Allied Arts' Foundation, to Winthrop P. Tryon in an interview published in *The Christian Science Monitor* of May 23, "opera is drama, and so I have come to the conclusion it is to every American. To an Italian or a Frenchman, and even to a Russian, the appeal lies chiefly in tonal beauty, while to a German it rests largely in heroic and sentimental emotion. Give a person of Latin temperament a good phrase or a fine high note and dramatic truth does not much matter. But you must put a certain intellectual quality into the thing or the American does not like it. He demands a reason for all you do.

"Now the out-and-out opponents of opera condemn it as absurd, and of course they are right. But that does not mean that we ought to lay stress on the absurdities. Granted that opera is a form of art, and therefore in a manner conventional, we must nevertheless make it as seemingly logical as we can, and the only way, if I have the correct solution of the problem, is thru the drama. "To illustrate my point with a familiar instance or two, take first the climax of the triumphant scene in the second act of *Aida*. How often I have seen the triumphant Radames take the wreath presented to him by the princess, and instead of putting it on, as all laws of ceremony would require, merely throw it down and step to the footlights and begin to sing! Take for another example the scene in *Madame Butterfly*, in which the two Japanese women decorate the house for Pinkerton's return. I can't tell you how many times I have seen cherry blossoms and chrysanthemums mixed pell mell, with no thought of the contradiction of seasons. Not only do they jumble spring and fall together in violation of common sense, but they even disregard the implications of the libretto, for the women one moment speak of the garden as robbed of its flowers and at a later moment open the door and show it blooming as gayly as ever.

"In my opinion we should have a person direct opera production who makes clear to everybody in the cast precisely what the meaning of the piece is. They do that way in the theater; they ought to in the opera house. As we have been going, each performer learns his own part in his own way, or at best according to some tradition, and fits himself in with the other performers as best he can. The chorus, ordinarily, knows nothing of what the principals are doing.

"The important thing for us is to use the ability of the young American singer. Give him a picture of which he can be a part. We waste our resources because we do not let our artists know what they are to do. We are held down by a tradition that is 'wished' on us. I would like to see it discarded. What is a tradition anyway but a daring thing that somebody did and that others have copied? If somebody once used initiative, why cannot a person do it now?" Mr. Hubbard discussed the possibilities of improvement in opera decoration, noting that paint and canvas have about become exhausted, and indicating that a period of scenic illusion thru light is at hand. He expressed the view that opera will be composed in a more distinctly dramatic vein as time passes, with the ordinary dialog rather spoken than sung, and with the orchestral accompaniment reduced in sonority and instrumental elaboration.

FOR SALE—1 AUTOMATIC ELECTRIC Baseball Court cheap, \$300.00. Neal write me. HESTER CROWLEY, Riverview Park, Chicago.

FOR SALE OR TRADE—AROUND THE WORLD Aeroplane Game. C. J. MURPHY, Elyria, Ohio.

FOR SALE—100 PAIR WINSLOW NO. 5110 Rink Skates, almost new. Cost \$5.50 pair. What is your offer? MARTIN LEE, Lakewood, New Jersey.

600 KNIVES ASST., \$20.00; 1 LOT ASST. Flash and Sigm. Cheap. Write for particulars. H. C. FRIDDELL, 3827 Prospect Ave., Cleveland, Ohio.

FOR SALE — 300 PAIR USED CHICAGO Roller Skates equipped with Fibre Bolts; bargain. THE LUNA PARK AMUSEMENT CO., Cleveland, Ohio.

FOR SALE—MODERN 1-2-3, \$6.00 EACH; Lucky and Bull-Eye Ball Gum Venders, \$18.00 each; Target Practice, \$4.00 each. Want Postal Card Venders. GITTINS, 1011 Kinkin Ave., Milwaukee, Wisconsin.

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60c PER GROSS — PUCK PUSH-TOGETHER Bachelor Buttons, packed gross in box. Can be sold 6 for 10c in package. Great for streetmen and house canvassing; carnivals. Order at once, only 1,000 gross. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

SALES BOARDS—ONE 3,000, TWO 3,600, ONE 5,000, three 1,000 Knife with tape and labels, all for \$5.00. Cooper Mint Vender, \$25.00. Mills Mint Vender, \$45.00. Jennings Mint Vender, \$15.00. Mills Gum Vender, \$35.00. Ven Hur, \$30.00. All 5c play. Perfect condition. J. W. BRAUNER, 814 C St., S. E., Washington, District of Columbia.

TRUNKS — TEN LARGE HEAVY TRUNKS for \$100.00, cost \$200.00. Must vacate. KRAEMER ART CO., Pearl and Vine, Cincinnati, Ohio.

TWO SKEP BALLS AND TWO BRIDGE BALL Alleys for sale, \$500 takes them. Now in operation in billiard room. 635 FULTON ST., Brooklyn, New York. June20

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WANTED—PERFORMERS DOING TWO OR more acts. Man with Performing Dogs; pick out Pony. Wire lowest salary. ATTERBURY BROS., CIRCUS, MOTORIZED, Dakota City, Nebraska.

WOMAN—EXCELLENT OPPORTUNITY FOR educated, refined woman; previous business experience; unnecessary; splendid remuneration commissions selling our Quality Silk Undergarments. PURETRU SILK UNDERGARMENT CORP., 418 Fourth Ave., New York, N. Y.

YOUNG LADY TO WORK NOVELTY STAND. Must understand the business. Can also work days on 50-50 basis. Wire WILLIAM LITTLE, Max Goldstein Shows, Three Rivers, Michigan.

HELP WANTED—MUSICIANS 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Orchestra Pianist Wanted Immediately. Must be thoroughly experienced and able to read and play all kinds of music. DALTON THEATRE, Plaski, Virginia.

Bass Singer That Plays Banjo. Must have heavy deep bass voice and play good tenor banjo. ORCHESTRA LEADER, care Frank Ward, 1418 W. 110th, Cleveland, O.

Lady — E-Flat Saxophonist. Around twenty-five years of age; eight reed; state all summer engagements; send photo. GERTRUDE ELLIS, 223 Southwestern Parkway, Louisville, Kentucky.

Wanted—Trombone Player To troupe. Carnival. MAPLE LEAF SHOWS, Wallaceburg, Ont. Fred Zamara, wire, June 13

Wanted — Musicians With trades who are Master Musicians for Grotto Read. Clarinets, Saxophones, Oboes, Bassoons, Cornets, Trumpets, Alto Clarinets, Bass Clarinets. Other musicians write. Permanent location. Address C. F. OSTERLOH, Moberly, Missouri.

Drummer — Wanted Immediately, with complete outfit, including Tympani, Bells and Full line of traps. Must be thoroughly experienced and able to sight read and play any kind of music. DALTON THEATRE, Plaski, Virginia.

BAND MUSICIANS FOR THREE SHOWS — Must help put up and take down dramatic tent outfit. State age and weight. Salary one hundred dollars monthly and bed. Write GEO. ENGESSER, St. Peter, Minnesota. June 20

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HOT DANCE TRUMPET, DRUMMER, SINGING, Banjoist immediately. Union. Wire CHICAGO SEVEN, Teton Hotel, Sioux Falls, South Dakota.

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WANTED—PIANO PLAYER, DOUBLE BANJO or other instruments. Sing, dance, Dixie, please write for next season. Would like to hear from Eddie R. Lewis. DAN SHERMAN'S VARIETIES, Oneonta, New York.

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WANTED—CORNET AND HORN, BAND ORchestra. Sixty dollars month, all maintenance. G. MORI, National Sanatorium, Tennessee.

WANTED—ORGANIZED ORCHESTRAS AND crack individual artists for summer season 1925. State instrumentation, previous engagements and lowest prices. MUSIC CORPORATION OF AMERICA, Att. William Goodheart, Jr., 159 N. State St., Chicago.

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WANTED—HOT DANCE TRUMPET. WRITE IRV. LUTZ, Stevens Point, Wisconsin.

WANTED — VIOLINIST LEADER. MUST handle vaudeville and cue pictures correctly. Must have large library (state what kind you have). Matinee and night, no Sundays. Steady job for right party. Don't misrepresent. State age. Job open June 29th. State all in first letter. Salary, \$50.00. Have an orchestra of four. Write EL DORADO THEATRE, El Dorado, Kansas.

WANTED AT ONCE—TROMBONE AND SOUSAPHONE, read and must be good; white; union; for A-1 Dance Orchestra. \$30.00 per week. room and board. Hesort. Wire, don't write. DON SMITH'S ORCHESTRA, Hopkintonville, N.Y., 9-10; Springfield, Tenn., 11-13; Murfreesboro, Tenn., 14-16; Columbia, Tenn., 18-20.

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INSTRUCTIONS FOR STAGE CARTOONING and "Lark" Talking, with 23 Trick Cartoon Stunts, for \$1.00. Particulars free. BALDA ART SERVICE, Studio, Oshkosh, Wisconsin. July 11

MIND READERS — PLANS AND INSTRUCTIONS for Radio Mind-Reading Act, new, startling, \$3.00. CALVERT MER. ASSO, 423 Calvert Bldg., Baltimore, Maryland. June 13

VENTRILOQUISM TAUGHT ALMOST ANY-one at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room 8-20, 125 North Jefferson, Peoria, Illinois. x

X-RAYING THE MIND! BROADCASTING thought. Sensational new conception of mind-reading. Baffles even the professionals. Can be performed by anyone. \$1.00 buys Secret and System. Address HARVEY DUNN, 907 16th St., N. W., Washington, District of Columbia. June 20

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It's a Wow—Up-to-Date Novelties. Spirit Glass and Spirit Mirror. Answers all questions. Sample Glass, 25c; Mirror, 50c complete. JORDAN, 236 (Rear) West Fourth St., South Boston, Mass. x

Professional Crystal Gazers, Mind Readers—We are the largest dealers in Mental and Spook Apparatus; Electrical, Mechanical and Mental Apparatus; Spirit Effects, Supplies, Horoscopes, Books, Crystals. Largest catalog for dime. NELSON ENTERPRISES, 84 W. Town, Columbus, Ohio.

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\$21.00 — YORK STREET DRUM, 16 THUMB rods, with fine Drum Case; outfit cost \$40; new condition. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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\$65.00—ORPHEUM BANJO GUITAR, LARGE head, high grade, fine condition; also have Gibson, Fairbanks, Weyman, Ludwig Instruments on sale cheap. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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Girl Wanted—Professional, as Dancing Partner for vaudeville act. Call daily from 3-4 p.m., 1658 Broadway, Cor. 51st St., Room 711. CLIFF JEROME DANCE STUDIOS, New York.

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Oscar Bushlein—Write Margie DARE, Homewood, Illinois.

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Sell Coal in Carload Lots. Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL CO., 1024 Coal Exchange Bldg., Chicago. July 25

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A LETTER, postcard, parcel or newspaper entering the mails is simply a piece of mail. If, because of inadequate or incorrect address, and, in the case of the package—improper wrapping—a piece of mail must be taken out of the regular postal machinery for "directory service" or "hospital service", it becomes a "NIXIE". If the postal sleuths are able to correct the address or return to sender for a better one, it again becomes a piece of mail—the "delayed mail" is the better sobriquet. If, after an exhaustive effort, the postal "detective" must give up the puzzle, and there is no return address, the piece of mail is consigned to the Dead Letter Office, where it again changes its name to dead letter or dead parcel, as the case may be. Its period of existence as a "nixie" is the most expensive one. It demands special attention from the very best clerks. Valuable time is spent in its behalf, time which also may prove more costly to the mailer or intended recipient thru the attendant delay. But in the long run the postal service loses most. In Chicago 400 workers do nothing but handle "nixies". In New York the service costs \$500 daily. In all the "nixie" costs the Government about \$1,740,000 a year.

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FOR SALE—AGA LEVITATION OR FLOATING Lady Illusion, new style, \$50.00; Growing Girl Illusion, Heavy make, \$30. MYSTIC BOZWELL, care Miller Bros., Buffalo, N. Y.

LOWEST PRICES—CRYSTAL GAZING ACTS, Crystals, Mind-Reading Acts, Escapes, Secrets, Drawings, Plans, etc. Catalog, six cents; none free. GEO. A. RICE, Auburn New York. June 27

MAGICIANS, MIND READERS — GREATEST Sealed Bullet Test. Single sheet paper that never leaves writer's hands. No carbons or alcohol. Guaranteed original, \$2.00. EDWARD J. FANLEY, 235 Buttrick Ave., Columbus, Ohio.

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WANTED TO BUY MAGIC—WE WILL PAY cash for used Magic, Illusions, Escapes, Amusement Goods of all kinds. Send us list of what you have. We also have bargains. We buy, sell, exchange. MAGIC COMPANY, Berlin, Wisconsin.

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READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz-Clog, Spanish, Jigging, Triple-Rattle, Spitta, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and institutions. We give no diplomas, but issue contracts instead. Special Home Mail Course Study. Soft Shoe, Buck and Wing, Waltz-Clog, \$2.00 each; three for \$5.00. Send money order, stamps, cash or check. **HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago.** oct17-1925

THEATRICAL DANCING—JACOBSSEN, EST. 37 years. 80 Auditorium Bldg., Chicago. July11

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For Sale—Box Wagon, 9x14, best condition; 10-in-1 outfit complete, will sacrifice for quick sale. **O. VOLKWEINE, 1107 Wallace Street, Philadelphia, Pa.**

Parker Ferris Wheel for Sale, only used one season at Ocean Beach, California, good as new. Bargain, \$3,000.00. Write owner, **M. BARGMAN, Ocean Beach, California.** June13

Wanted To Buy—Magic: We will pay cash for used Magic, Illusions, Escapes, Amusement Goods of all kinds. Send us list of what you have. We also have bargains. We buy, sell and exchange. **RAY SHOW PROPERTY EXCHANGE, 1839 S. Broadway, St. Louis, Missouri.**

AUTOMATIC BASEBALL OUTFIT AND Small Moving Shooting Gallery Outfit. **TUCKER, 198 West San Carlos St., San Jose, California.**

CARROUSEL, THREE-ABREAST OVERHEAD Jumping, complete, \$3,500.00; set 6 swings, \$195.00. **HOVELL, 802 Jamaica, Brooklyn, New York.** June20

FOR SALE — SLIPPERY GULCH SCENERY. 550 feet; cost \$4,000.00; used two weeks. Sell for \$1,200.00. **W. J. ALLMAN, Coates House, Kansas City, Missouri.** July4

FOR SALE — SPILLMAN MERRY-GO-ROUND in good shape; two trucks to move on. Don't have to be unloaded only when set. And with Tractor that will make from 2 1/2 to 6 miles an hour or can be loaded on flat car. I have two Outfits is the reason for selling and will sell either one. Also a good Parachute. Large size. **E. E. PEMBLE, Brimfield, Illinois.** Box 158.

FOR SALE — CIRCUS TRUNK, GYMNAST Wardrobe, Picnic Machine, \$25.00; Films, \$2.50; Accessories, Musical Instruments. **STEVENS & MOSSMAN, 818 High St., St. Louis, Missouri.**

FOUR SMALL CAGES, SIZE 3x3x6 FEET, suitable for wagon show or pit show. Cheap. **BARBOUR, 337 Penn St., Reading, Pa.**

ILLUSIONS, MUMIFIED FREAKS, FLOAT- ing, Vanishing Lady, \$25.00; Headless Man, \$50.00; Production Cabinet, \$25.00; Decapitation, \$35.00; Pig Child, \$15.00; Devil Bird, \$20.00; Egyptian Tuckho and Banner, \$30.00; others. **SHOWMAN'S EXCHANGE, Reading, Pennsylvania.**

MAJESTIC GASOLINE ENGINES AT A SAC- rifice. Guaranteed brand new and perfect, at less than half price. 5-h. p. \$50; 7-h. p. \$75; 9-h. p. \$100; 14-h. p. \$145. **MAJESTIC ENGINE WORKS, 1319 South Oakley Ave., Chicago.** June27

PALM BEACH SUITS, GOOD CONDITION, all colors, sizes, bargains, \$5.00; Men's Suits for street, good condition, all kinds, sizes, \$5.00; Prince Albert Coats, \$4.00; High Silk Hats, \$3.50; Chorus Wardrobe, 6 to set, new, \$10.00. See my ad under Costumes and Musical Instruments. **WALLACE, 1834 North Halsted, Chicago.** Stamp brings big list.

TRUNKS—\$6.00 AND \$8.00 EACH. REAL bargains. Fiber. **SHOWMAN, 2615 Eads, St. Louis, Missouri.** July13

FOR SALE—FLUSH DROP, SIZE 18 BY 45 feet, cost \$1,200.00. Used two weeks. Sell for \$450.00. **W. J. ALLMAN, Coates House, Kansas City, Missouri.** July4

TENT BARGAINS—SLIGHTLY USED. 20x30, 21x35, 21x42, 25x39, 30x45, 35x55, 40x70, 50x 80, 60x90, 60x150, 100x150. Large stock of Concession Tents and new Tents every size. **D. M. KERR CO., 1964 Grand Ave., Chicago.** July4

THREE FINE ILLUSIONS, \$100.00 FOR QUICK sale or will sell separate. **ALI HASSAN, 133 South Fourth St., Marietta, Ohio.**

SONGS FOR SALE
5c WORD. CASH. NO ADV. LESS THAN 25c.
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"Kentucky Bungalow", Fox- trot, vocal chorus, special band, orchestra or piano, 35c. **STAR MUSIC CO., Eldred, Pa.**

"Rose of Dawn", a Song You will never forget, 40c. Professionals free. **CRITERION MUSIC PUB. CO., 507 Bush St. San Francisco, California.** June20

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. July11

PUBLISHERS SHOULD SEND FOR COPY OF "The", the above the average song number. Snappy, tuneful and bright. **AUTHOR-COMPOSER WILL MEREDITH, 344 W. 48th St., New York.**

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ELECTRIC COMBINATION MACHINE, \$25; dozen Current Transformers, Universal, \$3.50. **WAGNER BOWERY, Chatham Sq., New York.** July18

MACHINES, \$9.50; 100 DESIGNS, \$1.00; 40- page illustrated Catalogue. "WATERS", 1050 Randolph, Detroit. June27

TATTOO OUTFITS, \$1.00 AND UP; TATTOO Remover, complete with instructions, \$1.00, guaranteed. **MILTON ZEIS, Box 162, St. Paul, Minnesota.** June20

GUMMED LABELS—3,000, \$1.00. CATALOG, 2 cents. **MacTAGGART, 1235 Arch, Philadelphia, Pennsylvania.**

LETTERHEADS, ENVELOPES, 50 EACH, \$1.00 postpaid. **STANLEY BENT, Hopkinton, Iowa.**

250 EACH "NEARGRAVURE" PRINTED LET- terheads, envelopes, \$2.85; two colors ink, \$4.35, postpaid. Samples, stamp. **SOLLIDAYS', Knox, Indiana.**

5,000 3x8 BILLS, \$4.00; 5,000 6x9 BILLS, \$7.00; 200 Bond Letterheads and 200 Envelopes, \$1.50; two colors ink, \$3.10. **KING PRINTERS, Warren, Illinois.**

500 LETTERHEADS, ENVELOPES OR BUSI- ness Cards, \$2.00, postpaid. Contracts, reports. **TODD COMPANY, 19 East Second, Cincinnati.**

WANTED PARTNER
(CAPITAL INVESTED)
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PARTNER WITH \$200.00 TO ACT AS TREAS- urer and help pictures under tent. I have outfit. **F. E. PIPER, Senola, Georgia.**

PARTNER WANTED—HAVE \$500 AND SER- vices to invest in Novelty Slide Show. What have you? **F. KADIC, Pasadena Hotel, 600 N. Dearborn St., Chicago, Illinois.** June13

WANTED—MAN WITH TENT OR SIDE Wall and Seats. Good proposition. **E. R. MELLOTT, Waldo, Kansas.**

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Candy Floss Machines, New or used. No junk. **AUTOMATIC FISHPOND CO., 208 Langdon, Toledo, Ohio.** July15

Mills, Jennings, Caille Venders and Bells, 5c, 10c, 25c and 50c plays. **LIBERTY NOVELTY CO., Salisbury, Maryland.**

WANTED TO BUY—GUESS YOUR WEIGHT Scales. State make and all in first letter. **E. E. BETHEL, Iisgue Park, Jackson, Mich.**

WANTED—MILLS OR JENNINGS MINT VEN- ders or Slot Machines. Give price, condition. **LEO. MILLS, 1518 First Ave., Dallas, Texas.** July11

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

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THE RELIGIOUS PICTURE OF THE YEAR! Every Catholic Church will play it. Write **L. P. FILLISTI, 729 Seventh Ave., New York City.**

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Bargain—Western and Sensa- tional Features. Big stars, \$3.00 to \$5.00 per reel. News Weeklies, \$3.00. Send for list. **JACK MAHMARIAN, 440 West 23d St., New York City.** July4

Best of All Editions and Won- der productions of the original fire-reel Passion Play, Life of Christ; Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Finger of Justice and many other big specials. **WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.**

Special Summer Cash Clear- ance Sale—Only while they last. Five-reel Westerns with best stars, \$22.50; 5-reel Super Features, \$14.75. All have paper. One and two-reel Comedies, Westerns, Educational, at unheard-of prices. Get our new genuine list before you buy this Summer. **MONARCH FILMS, Memphis, Tennessee.** June27

Spring List Ready — Star Westerns, Comedies, Producer's Show Copies, many as new. **ECONOMY, 814 Corinthian, Philadelphia, Pennsylvania.** June20

ANYTHING YOU WANT—NEW STOCK, NEW list now ready. Westerns, Comedies, Features and Serials. No junk, lowest prices. Send for our list before you purchase. **MONARCH THEATRE SUPPLY CO., Dept. FD, 724 Wabash Ave., Chicago, Illinois.** June27

BARGAINS IN HIGH-CLASS FILMS, BIG FEAT- ures. Comedy, Western Scenic Cartoons, International News Reels. List free. **NATIONAL EQUIPMENT CO., 400 West Michigan St., Duluth, Minnesota.**

BARGAINS—FEATURES, COMEDIES, WEST- erns. Send for list. **REGENT FILM CO., 1237 Vine St., Philadelphia, Pa.** July1

BEFORE BUYING—GET OUR PRICES ON Pictures. **OKAY, Box 954, Atlanta, Georgia.** June27

COMEDIES, 4 REELS, \$7.00. 5-REEL WEST- ern, \$13. **WILLIAM DWYER, 40 Convent Ave., Norwich, Connecticut.**

FALL OF BABYLON, D. W. GRIFFITH'S wonder production, 7 reels, \$110.00. Forbidden Woman, 7 reels, \$75.00. Neglected Wives, 5 reels, \$75.00. All kinds of other road-show specials. No lists; tell us your needs. **BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.**

FIVE-REEL FEATURES, \$27.00; TWO-REEL Comedies, \$8.00; one-reel comedies, \$5.00. Bargains in my middle name. Tell me what you want and I will save you money. **E. ABRAMSON, 2711 Augusta St., Chicago, Ill.**

FLOYD COLLINS, TEMPTATION, OTHER (Girl, Innocence, Perfect Model, Silver Threads Among the Gold, Moonshine Menace, Libertine, Marriage Market, many others. **R. KELLY, 304 Empress Theatre Bldg., St. Louis, Missouri.**

FOR SALE OR RENT—PASSION PLAY. UN- cle Tom's Cabin and single reels. **O. J. MURPHY, Elyria, Ohio.** June20

HARRY CAREY WESTERNS, TWO-REELERS. A-1 condition, lots of paper, \$15 each; 12 two-reel Helen Gibson Railroad Thrillers, A-1 condition, lots of paper, \$15 each. Big Features, \$25 up; Comedies, \$3.50 up. Examination allowed. **INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas.** June13

JESSE JAMES, THE MISSOURI OUTLAW, new print, 5 reels, \$250.00. Finest advertising available. Positively the best money-getter in the country. **BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.**

JESSE JAMES POSTERS, NEW LINE, ONES, three, sizes, 10c per sheet. Cash with order. **INDEPENDENT FILMS, 177 Golden Gate Ave., San Francisco, California.** July19

TOM MIX IN "HEART OF TEXAS RYAN" 5 reels; "Lonesome Trail", Bill Hart, 5 reels; "Submarine Eye", 6 reels; hundred more Mix, Hart, Chaplins. Guaranteed list. Lowest prices. **DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee.** June27

HOLLAND'S GREATEST ACTOR

EUROPE may be a long way from Minneapolis, but there should be more than passing interest in the death of Louis Frederik Johannes Bouwmeester, Holland's greatest actor, considered the finest Shylock and King Lear of his day. Bouwmeester died recently in his 82d year. He was born on September 5, 1842, and won fame more than 45 years by his performance of the Jew in *The Merchant of Venice*. He made many visits to England and Germany, playing Shylock in Dutch while Holland acclaimed him her favorite actor. He entered the theatrical profession, of which his father, L. T. Rozenveldt, was a member, against his own wish, his desire as a boy being to become a sailor. His early experiences were in a Salon des Varietes, and he was a popular artist for nearly 20 years before he turned to serious roles. For a short time he was associated with Herman Heyjermans, the dramatist, who died early this year, but for the most part he played with his own company or as a star artist in Shakespearean and classic roles. He was famous for his Shylock, his Coriolanus, Romeo, Richard III, Lear, Hamlet and Autolycus, while he also appeared in many Moliere plays and as Don Caesar de Bazan. Holland as King Lear. The year before he had visited Stratford-on-Avon and had played Shylock there. Among other roles with which Bouwmeester was associated were Coupeau in *L'Assomoir*; Godipus, Napoleon Rousset and Creon in *L'Antigone*. He was seen many years ago in this country in his Shakespearean repertoire. —MINNEAPOLIS JOURNAL.

PAIR BEST MACHINES, FIVE DOLLARS. **WAGNER, 208 Bowery, New York.** June27

THEATRICAL PRINTING
6c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio. ang15

150 Bond Letterheads and En- velopes for \$2.00. **HAROLD K. ROBINSON, Steubenville, Ohio.**

1,000 6x9 Circulars, \$1.80. Lim- it, 150 words; 1,000 Bond Letterheads, Envelopes, Cards, Billboards, each \$3.00; 500, \$2.00, prepaid. **ORPHEUM PRESS, 162 E. 84th, New York City.**

5,000 6x9 Heralds, \$6.50; 10, 000, \$10.50. Colors. Prepaid. Other sizes. **CITIZEN SHOW PRINT, Jeffersonville, Ohio.** June20

5,000 6x9 Heralds, \$4.50; 5,000 9x12 heralds, \$9.00; 250 letterheads, 250 envelopes, \$3.00. All forms theatrical printing cheaper. **ABLES PRINTING CO., Terrell, Texas.** June20x

SHOW PRINTING—1,000 TO NITERS, 4x9, \$1.80; 5,000, \$8.25. Stationery, Cards, Contracts, Circulars, Folders, Booklets, etc. **W. M. A. SEARS, Leon, Kansas.** June20x

250 LETTERHEADS PRINTED—NAME, Ad- dress and Business, milled, \$1.35; 500, \$2.50. Samples free. **SUNKO, Mohawk, N. Y.** June20

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Deagan Una-Fon. Must Be first class, complete, right price. Write fully. **WALTER BRACKIN, Bainbridge, Ga.** June13

Wanted — Puritan and May- flower Machines. **GEORGE MONIER, 221 West Flagler, Miami, Florida.**

Wanted—5 and 25-cent Slot machines. We buy all makes of coin machines. Drop us a line, tell us what you have for sale. **LIBERTY NOVELTY CO., 1223 South Crawford Ave., Chicago, Ill.** July25

Wanted To Buy—Mills 5c and 25c Plays. State condition and price. **PEERLESS, 2406 Central Ave., Minneapolis, Minnesota.** June20

USED ILLUSIONS, MAGIC, PUNCH AND Vent, Figures, any condition. **JORDAN, 25d (Near) West Fourth St., South Boston, Mass.**

WANT 6 SET, 10 TO SET, GIRL SHOW CON- tinue. Must be in A-1 condition. **DAN SHERMAN, Oneonta, New York.**

WANT TO BUY, LEASE OR RENT A MERRY- Go-Round. **WM. KUGLER, Geneseo, N. D.**

WANTED—AFRICAN DIP. MRS. DOOLEY, 224 N. Fairfax, Alexandria, Virginia.

WANTED TO BUY PUNCH AND JUDY FIG- ures. **FRANK HAUER, Knoxville, Tenn.**

WANTED TO BUY — MOUNTED DEER. Moose, Buffalo, Horse Heads, Rattle Snake Skins, Rattle Snake Skin Vest, Tape Worms and Stomach Worms, Indian Reels. Cheap for cash. Address **DR. FOUTS, Indian Remedy Co., 1908 Hickory St., Dallas, Texas.**

MONEY-MAKING FEATURE ATTRACTIONS for sale. Played my territory. **BOCHEN**, care Star Theatre, Tonawanda, New York.

NEWS WEEKLIES, \$3; 5-REEL DRAMA, \$10; 3-reel Western, \$15; Comedy, \$5; **Presley** play, \$5; Birth of Christ, \$25. **RAY**, 296 Fifth Ave., New York.

NEW AND USED FILMS—FEATURES, COME- dies, Westerns, Serials, at low prices. Best material obtainable. Try us. **COSMOS FILMS**, 729 Seventh Ave., New York. June 20

PLAY SAFE AND DEAL WITH THE OLD Reliable — **MONARCH FILMS**, Memphis, Tennessee. In business 15 years. Satisfaction guaranteed.

PASSION PLAY, LIFE OF CHRIST, NEW prints. Bargain price, \$187.00. **E. ABRAMSON**, 2711 Augusta St., Chicago, Illinois.

SERIALS — PERFECT CONDITION, PAPER, complete. Bargains. **H. B. JOHNSTON**, 538 S. Dearborn St., Chicago, Illinois. Jun 27

SPECIAL BARGAINS—FEATURES, TWO AND three dollars per reel. No junk. **C. O. D.**, subject to examination. **CANDEE**, 315 Ever-son Bldg., Syracuse, New York.

"THE MASK", WONDERFUL UNDERWORLD feature, five reels, plenty paper, \$50, perfect print. Other features. Send for list. Also DeVry Projector, \$75. **APOLLO FILM CO.**, 256 Market St., Newark, New Jersey.

USED MOTION PICTURE FILM AND STERE- ophon slides at reasonable rates. 250 Slides and Stereophon for \$30.00. **PASTOR'S CO-OPERATIVE SERVICE**, 101-107 West State Street, Rockford, Illinois.

WESTERNS, DRAMAS, \$8.50 PER REEL. List. **KEYSTONE FILM SERVICE**, Altoona, Pennsylvania.

YOU, MR. PARTICULAR EXCHANGE MAN, who are looking for film that will stand the grind. One and two-reel Comedies and Features with a full line of advertising—satisfaction and a square deal is our policy. **WESTERN FEATURE FILMS**, 730 South Wabash Ave., Chicago, Illinois.

2ND-HAND M. P. ACCESSORIES FOR SALE

75 WORD, CASH. NO ADV. LESS THAN 25c.
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Absolutely Guaranteed Rebuilt

Projectors, Powers, Simplex, Motiograph, Edison, Royal, Monarch; also Acme, DeVry, Holmes, American Suitcase Portable Machines, all price supplies and equipment. Get our prices first. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee. June 27

ACME PORTABLE MOTION PICTURE MA- chine, perfect condition, cost \$250. Sacrifice, \$95. **STANDARD**, 209 W. 48th St., New York City.

ACME EVE, LIKE NEW, \$225.00. DE VRY, A-1 shape, \$90.00. Order quickly. Other wonderful bargains. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee. June 27

ACME MOTOR-DRIVEN SUITCASE PROJEC- tor, \$100; Sept Motor-Driven Movie Camera, \$50; Eastman Negative Stock, 3c foot; Improved Standard Projector, new, \$50, with motor, \$75; Kodak bargains. **RAY**, 296 Fifth Ave., New York.

ANYTHING IN THE LINE OF MOTION PIC- tures you need? We have it. Machines, Home Projectors, Machines Parts, Film Cements, etc., and at your price. Write us your wants—and try us. **COSMOS FILM SERVICE**, 729 Seventh Ave., New York. June 20

BIG SPECIALS, THE KIND THE ROAD shows require found here. **WESTERN FEATURE FILMS**, 730 South Wabash Ave., Chicago, Illinois.

BARGAINS—BIG OUTFIT, IN SECTIONS. Machines, Films, Slides, Lectures. **WYNDHAM**, 24 Seventh Avenue, New York.

LOOK—GREATEST LIGHT FOR PROJECTION. Best grade Panalis, common Lenses. Write for prices. **S. A. BLISS LIGHT CO.**, 821 Spring St., Peoria, Illinois. Jun 27

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereophones, Spot Lights, Booths, Opera Chairs and everything required for movies. **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago, Illinois. June 13

POWER, SIMPLEX, EDISON, ZENITH PROJ- ectors; Suit-Case Machines; American Standard; Veriscope; Films; Supplies; Auto Generator; Cameras. Bargain lists. **NATIONAL EQUIPMENT CO.**, Duluth, Minnesota.

WE ASK ONLY THOSE WHO ARE DIS- satisfied with junk to apply for our list. Largest and most reliable concern handling new and used Film, Machines, Generators, Power and Lighting Plants. Ask those who know. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago, Illinois.

SIMPLEX, POWER'S AND MOTIOGRAPH Machines rebuilt, first-class condition. Big bargains; Second-Hand Chairs, etc. Write us your needs. **ATLAS MOVING PICTURE CO.**, 536 S. Dearborn St., Chicago, Illinois. Jun 27

ANYTHING YOU WANT—LARGE STOCK OF Simplex, Powers, Motiograph and portable Suit-Case Machines, all makes. Chairs, Screens, Mazda Adapters, Mazda Regulators, Auto Generator, Electric and Gas Plants, etc. Write for our new bargain list. Our prices will surprise you. **MONARCH THEATRE SUPPLY CO.**, Dept. WE, 724 Wabash Ave., Chicago, Ill. June 27

WANTED—PASSION PLAY AND OTHER RE- ligious Films. **J. BROWER**, 822 W. Broad, Elgin, Ohio.

WHEN IN THE MARKET FOR MACHINES, Chairs, Generators, Power Plants, drop us a line. Bargains on hand all the time. **WESTERN FEATURE FILMS**, 730 South Wabash Ave., Chicago, Illinois.

M. P. ACCESSORIES FOR SALE—NEW

85 WORD, CASH. NO ADV. LESS THAN 25c.
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MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago, Illinois. June 13

WANTED TO BUY M. P. ACCESSORIES—FILMS

50 WORD, CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

WANTED—THEATRE AND ROAD SHOW MA- chines and Equipment. Also Booths. Film and any high-class equipment. **NATIONAL EQUIPMENT CO.**, 409 West Michigan St., Duluth, Minnesota.

WE PAY BIGGEST PRICES FOR USED MOV- ing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago, Illinois. June 13

NEWS FROM AUSTRALIA

By **MARTIN C. BRENNAN**
114 Castlereagh Street, Sydney

SYDNEY, May 1.—The first good rain since 1925 opened, was that experienced during the past fortnight, and it had the effect of curtailing attendances at night shows, but those theaters playing two-a-day had crowded houses at the matinees.

Pauline Frederick has received every encouragement in Melbourne, where *Spring Cleaning* is now in its fourth week.

June Elvidge (another American, formerly in films) is included with the show. "Snowy Baker" is acting as personal representative for Miss Frederick.

Galli Curci is now holding her fourth concert in Melbourne. The prima donna has been subject to more adverse criticism than any other overseas concert artist that has visited these shores. Certain it is that she has not inspired the lovers of grand opera nor has her work been up to anticipations. Nevertheless, business is said to be eminently satisfactory.

Will Fyffe, Scottish entertainer, has proved to be one of the finest performers that has ever played this country. As a natural actor he is in a class by himself. Fyffe, who has never yet played America, may go there next year. The consensus of opinion is that he is a far more convincing actor-vocalist than Lauder. The latter, by the way, arrived here last month, fully prepared to open in New Zealand the following week, but an outbreak of infantile paralysis closed down many of the shows, and the Lauder management saw fit to postpone the star's visit. In the meantime Sir Harry is fishing at one of the lake resorts.

Nellie Ferguson, Australia's best known heavy dramatic lead, has been broadcasting during the past few weeks. While this form of work has no appeal to the professional, it at least has its compensation in the regular and strong exercise on the part of the *Ghost*.

Wee George Wood is this week presenting *Nobody Loves Me and His First Love* at the Prince of Wales Theater, Perth, W. A.

Joe Aronson's Symphony Band continues to be an attraction at the Palais, Adelaide. This is an American combination.

Mrs. W. Watson, for over a year in the services of Haymarket theaters in Newcastle, and with Mr. Herbert's show at Linstone for four and a half years, is now in Sydney with the closing of the Lyric Theater.

Signor Bertini Capelli, tenor with the Melba-J. C. Williamson Grand Opera Company, has been singing at the Haymarket Theater, Sydney.

Long Tack Sam Troupe played Newcastle under the direction of E. L. Betts. Moon and Morris, English comedians and dancers, joined the Humphrey Bishop Comedy Costume Company at Perth, where they were the big success of the show.

Moran and Wiser, the American hat throwers, terminated their Sydney season and appeared in Brisbane by arrangement with Williamson vaudeville.

Jim Budd (American Eccentric) and Thome (violinist) worked a double act for George Melrose. It was so successful that they were persuaded to give it a tryout before one of the metropolitan managements.

Rosie Rifle and Company speak of returning to America in the near future, as their act has worked all the principal time since they came here from the United States some two years ago.

Frank Eldred (American) has the satisfaction of seeing the old act of Cecile, Eldred and Carr back on the map after weeks of constant rehearsal, and now the Roof Garden Trio, fresh from triumphs at the Strand Theater, Leichhardt (Sydney), will no doubt be seen on either the Tivoli or Fuller circuits shortly.

It is stated that Wirth Bros. intend to present drama on a grand scale at the Hippodrome and have already got together a strong cast.

Philip Lytton sent his Lilliputian Opera Company on tour last week after a successful tour of Victoria. Mr. Lytton will send his *Coppy Ricks* show on tour after the Melbourne season. The company will probably open at Maryborough, Queensland.

J. B. Grogan, managing director of the Australian Picture Palace, has leased that house for a term of five years.

The Bialto, long a landmark in picture circles in Pitt street, Sydney, is to cease operations very shortly. It is rumored that the premises have been acquired for another form of show reminiscent of the old-time dime museum.

John C. Jones, general manager of First National, made several drastic

changes in his executive staff during the past week.

James Howe, prominent in exchange circles, has decided to take over the management of the Coliseum Theater, Waterloo. The Coliseum is the property of Tom Howe (eldest of the Howe family) and has been a standard theater for many years.

Selznick's American representative, Nick Carter, in company with Cecil Mason, has returned from an extended trip to Queensland. Mr. Carter has been gathering first-hand information relative to conditions existent in the individual States, and the knowledge gleaned in this respect will be utilized for the benefit of the exhibitor.

Now nearing completion, Raymond Longford's latest Australian production will go out under the title of *Bush-wackers*.

A disastrous fire took place at Colac (Vic.) April 28 when the picture theater and dance palais belonging to Mr. McKimmie was burned to the ground.

Cecil Marks, Victorian manager of United Artists, has gone to Sydney to attend a special conference of that organization.

Mr. Gregory, general sales manager of Fox Films, has gone to Sydney.

United Artists will release *Decameron Nights* in Melbourne at an early date. The daily press reported an interesting case in the Practice Court (Melbourne) recently. Application was made by Chap- pel & Co., Pty., Ltd., of Pitt street, Sydney, for an interim injunction restraining the Associated Radio Co., Pty., Ltd., Elizabeth street, Melbourne, from broadcasting certain songs of which plaintiff held the Australian copyright.

Mrs. Hymack, who died in New Zealand last February, was in private life Mrs. Quinton McPherson, this being Hymack's family name.

The Sistine Choir soloists commenced a season in Melbourne at the Auditorium May 9th.

Maurice Moscovitch, the Russian actor, who recently made such a success of *The Outsider* at Sydney Theater Royal, opened a four weeks' season at the Criterion May 9th. He will play Shylock in *The Merchant of Venice*.

Martyn Keith has joined up with Union Theaters, Ltd. In all probability some of the scenarios for their coming Australian picture productions will be from his pen.

When *The Maid of the Mountains* and *The Merry Widow* finish their short revivals at the Theater Royal Gladys Moncreiff will be seen in *The Lady of the Rose* for the first time in Sydney. The new show is due to open May 9.

Muriel Starr and Frank Harvey will be back in Sydney some time this month. They will probably be seen in either *The Pelican* or *The Skin Game* at the New Palace Theater. Since their last Sydney appearance in *East of Suez* the company has been in New Zealand, Brisbane and Adelaide.

Jeweled Nights, Marie Petersen's story, now being filmed by Louise Lovely Productions, Ltd., is nearing completion in Melbourne. The cast, headed by Miss Lovely (who plays a dual role) and Gordon Collingridge, is as follows: Godfrey Cass, Arthur Styan, Grafton Williams, Harry Halley, Charles Frown, John Doble, Frank Dunn, Jack Krebs, Lucille de Rago and Joy Law.

Beaumont Smith "shot" the interiors of his new picture at the Rushcutters Bay (Sydney) studio this week.

The Sydney Movie Ball for 1925 will take place June 2 at the Palais Royal. A long list of prizes will be donated by the committee and also a prize of £5/5/- to be awarded by *Everyone's* for the best suggestion for a fancy dress suitable for either lady or gentleman which shall be typical of the moving picture industry.

Mr. Duncan MacDougall presented *Crain que Bille* (Anatole France) and *Overtones* (Alice Gerstenberg) recently. The performance will be repeated every Wednesday for eight weeks. Mr. MacDougall was the first to produce *Crain que Bille* in English, and some six years ago, when presented at the Barn Theater, New York, met with instantaneous suc-

cess. He is cast in the role of the old vegetable hawker in the present production.

Ned Tyrrell, well remembered as a dancer, who played the Fuller Circuit, and who later went to America, is now a member of Joe Aronson's Band at the Palais Royal, Adelaide.

Kate Howard, it is said, will play Principal Boy in her pantomime, *The Bunyip*, to tour the country.

Jake Mack, of the team of Le Blanc and Mack, has been under the dentist's care for several days, and, as a result, is not yet back to his old form. He is contemplating a return to vaudeville.

The Newcastle Steel Works Band, under the direction of George D. Portus, which appeared at the Agricultural Ground, Sydney, left this week to fulfill other engagements.

Elsie Steele, violinist, who will leave for London shortly, appeared recently in a final recital at the Conservatorium, Sydney.

Elsa Stralia will appear at the Exhibition Building, Melbourne, on May 14, 16, 19, 21 and 23. Local artists will assist.

George C. Audley, for many years in a managerial capacity with the Fuller firm, most of which time he was in charge of the Fuller Theater, Sydney, has now been appointed manager at the Piccadilly Theater, Pitt street, Sydney, a popular picture house.

Allan Douglas, prominent legit., will play lead for George Sorlie on the latter's country tour.

George Cross will, it is said, be at the head of a big dramatic combination soon. Lionel Walsh, back in Sydney, intends having a long rest before going out on the roads again.

Pauline Frederick has "struck oil" in Melbourne, and looks like becoming a mine of wealth for the Williamson and Carroll managements.

Cora Warner, sterling Australian actress, will be given a prominent part in Arthur Shirley's forthcoming film production.

Spry and Montl, English act, were at the Drummoyne Theater (Sydney) recently, where their act met with much appreciation.

Anna and Louis, Continental musicians, who have played extended seasons throughout Australia, are now playing Adelaide picture houses.

Bathie Stuart, New Zealand newspaper woman and entertainer, arrived here this week from the Dominion, and will play lead in Beaumont Smith's new comedy film, portion of which has already been made in New Zealand.

The Sistine Choir soloists are due in Perth this week.

Mr. Edgar Warwick, who has recently opened in Perth, has brought M. Chuhaldin, the Russian virtuoso, and Mr. Alfred Cunningham, English baritone, who was here a year or so ago as the soloist of the Westminster Glee Singers, with him; while in Miss Wish Wynne, whose inimitable character studies have charmed us before, and Mr. Harold Walden, London humorist, he has two performers who may be said to be equally at home on the concert platform or on the stage of a first-class vaudeville theater.

FLORENCE COWANOVA



Two hundred youthful aspirants for stage dancing careers were seen in the lengthy and highly meritorious program that the Florence Cowanova Dancers presented at their annual carnival in the Academy of Music, Philadelphia, Pa., recently. Mlle. Cowanova is one of the leading teachers of the terpsichorean art of the stage and many of her former pupils are playing in Broadway shows and big-time vaudeville.

Parsons, M. (Orpheum) San Francisco; (Orpheum) Los Angeles 15-20.
 Pender, Margaret (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 15-20.
 Pender, Ernest (Proctor) Hazleton, Pa.
 Pender, Mrs. (Proctor) Yorkers, N. Y.
 Pender, P. (Harriet) Pittsburgh.
 Pender, Peerless (Loring) Riverside, Calif.; (Loring) Santa Monica 15-20.
 Pender, Eddie (Pantages) Minneapolis 15-20.
 Pender, Harry (Majestic) Paterson, N. J.
 Pender, Stella (Main St.) Asbury Park, N. J.
 Pender, Holmes & Lavore (Keith) Philadelphia.
 Pender Bros. (Emery) Providence, R. I.
 Pender, Honan & Co. (Empire) Fall River, Mass. 11-13; (Olympic) Lynn 15-17; (Central) San Cambridge 15-20.
 Pender-Woolley Co. (Palace) Springfield, Mass. (Hipp.) New York.
 Pender, Howard (Palace) Springfield, Mass.
 Pender, Howard & Earl's Dancing Daisies (Auditorium) Quebec, Can.; (O. H.) Plattsburgh, N. Y. 15-17.
 Pender's Animals (Palace) Milwaukee; (Palace) Rockford, Ill. 11-17; (Palace) South Bend, Ind. 15-20.

Pender, The Bloomington, Ill.
 Pender & Wheeler (Calvin) Northampton, Mass.
 Pender, Merritt & Co. (Greeley Sq.) New York 11-13.
 Pender & Monti (Victory) Holyoke, Mass.
 Pender & Binkie (Pantages) Kansas City; (Pantages) Memphis 15-20.
 Pender & Vogt (New Brighton) Brighton Beach, N. Y. 15-20.
 Penders, Four (Palace) Bridgeport, Conn.

I

Ivins (Melba) Dallas, Tex.
 Ivorlette Girl (Orpheum) Los Angeles.
 Italian Jazz Revue (Grand) Atlanta, Ga.
 Iwan, Chas. & Violet (Maryland) Baltimore.
 Irwin, Chas. (Keith) Columbus, O.
 Ivy, Mlle., & Co. (State) Cleveland.

J

Jackson & Mack (Capitol) New London, Conn.
 Jackson & Ellis (Colonial) Lancaster, Pa.
 Jackson, Thos. P., & Co. (Forsyth) Atlanta, Ga.
 Jordan, Dorothy (Hill St.) Los Angeles.
 Joris & Harrison (Seventh St.) Minneapolis.
 Joris & Fulton (Forsyth) Atlanta, Ga.
 Johnson & Baker (Keith) Toledo, O.
 Johnson, Happy (Majestic) Boise, Id. 11-13; (Rivoli) Pendleton, Ore. 15-16.
 Johnstone, Justine (Palace) Chicago.
 Joseph, Fluerette (Grand) Montgomery, Ala.
 Jones & Rae (Columbia) Far Rockaway, N. Y.
 Jordan, Cliff (Delancey St.) New York 11-13.
 Joslyn & Turner (Pantages) Tacoma, Wash. 15-20.
 Joyce, Jack, Horsea (Orpheum) San Francisco 8-20.
 Judet (Riverside) New York.
 Junetra Troupe (Pantages) Spokane 15-20.

K

Karevoff (Albee) Brooklyn.
 Karle & Rovell (Keith) Portland, Me.
 Kate & Wiley (Keith) Boston.
 Kay, Dolly (Capitol) New Britain, Conn.
 Keane & Barrett (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 15-20.
 Keefe, Zena, & Co. (Shea) Buffalo.
 Keley, Frankie (Majestic) Houston, Tex.
 Keley, Julia (State) New York.
 Keller Sisters & Lynch (Keith) Toledo, O.
 Kelly, Tom (Pantages) San Francisco 15-20.
 Kelso Bros. (Prospect) Brooklyn.
 Kemper, Jimmie, & Co. (Capitol) Windsor, Can.
 Kendall, Byron & Slater (Miller) Milwaukee.
 Kennedy & Martin (Temple) Detroit.
 Kennedy & Davis (Victory) Holyoke, Mass.
 Kennedy, Wm. J. (State) Ft. Worth, Tex.
 Kennedy & Mortenson (World) Omaha; (Pantages) Kansas City 15-20.
 Kenny & Tate (Rivoli) New Brunswick, N. J.
 Kenny, Mason & Scholl (Broadway) Springfield, Mass.
 Keno & Green (Hipp.) New York.
 Keno, Taki & Yoki (Hipp.) New York.
 Keyhole Kaucasos (Pantages) Minneapolis; (Pantages) Regina, Can. 15-20.
 Key & O'Gara (Indiana) Terre Haute, Ind.
 Kimball & Gorman (Fesley) Hazleton, Pa.
 Kimberley & Page (Palace) Chicago.
 King & Hearty (State) Jersey City, N. J.
 King Neptune Revue (Capitol) Hartford, Conn.
 Kirkland, Paul (Proctor) Schenectady, N. Y.
 Kitcher & Heaney (Pantages) Los Angeles; (Pantages) San Diego 15-20.
 Kitz & Hudson (Mildome) Columbus, Wis.
 Kirk & Jacobs (Princess) Nashville, Tenn.
 Klein, Mel (Temple) New York.
 Klein Bros. (125th St.) New York.
 Koehler & Roberts (Kedzie) Chicago 11-13.
 Kohl, Carol, & Co. (Hennepin) Minneapolis.
 Kraft & Lamont (Main St.) Asbury Park, N. J.
 Kramer Bros. (58th St.) New York.
 Kramer & Hoyle (Maryland) Baltimore.
 Kubus, Three White (Pantages) Tacoma, Wash. 15-20.
 Kuma Pons (Pantages) Salt Lake City; (Orpheum) Ogden 15-20.

L

La Fantasy (Palace) Springfield, Mass.
 La Fayette, D., & Co. (LaSalle Garden) Detroit.
 LaFleur & Portia (Davis) Pittsburgh.
 Lah & Mercedes (Broadway) New York.
 Lambert, Cleo, & Co. (American) New York 11-13.
 Lanza, The (Orpheum) Quincy, Ill. 11-13.
 Lando, Lynn (Palace) Springfield, Mass.
 Lane & Harper (Pantages) Minneapolis; (Pantages) Regina, Can. 15-20.
 Lang & Hisey (Globe) Atlantic City, N. J.
 Lanford & Fredericks (Majestic) San Antonio, Tex.
 La Quinlan-Leach Trio (Maryland) Baltimore.
 Lakovic, Rox (Imperial) Montreal.
 LaSalle, Hassan & LaSalle (Main St.) Kansas City.
 LaSalle, Alfred (Hennepin) Minneapolis.
 LaSalle & Elliott (Palace) Indianapolis.
 Laurie, Joe, Jr. (Keith) Philadelphia.
 Lavall, H., & Sister (Palace) Cleveland.
 Lavine, M., & Band (Grand) St. Louis.
 Lawrence & Holcomb (Victoria) New York 11-13.
 Lawrence & McAllister (Palace) Bridgeport, Conn.
 Lazar & Dale (Columbia) Davenport, Ia. 11-13.
 Lezalla, Aerial (Hipp.) Portland, Ore. 13-20.
 Leg, Emilie, & Co. (Majestic) Ft. Worth, Tex.
 Lehigh & Lockwood (Keith) Boston.
 Lee & Bennett (Capitol) Windsor, Can.
 Lee Kids (Orpheum) Los Angeles.
 LeGros, The (Riverside) New York.
 LeHends, Five (Melba) Dallas, Tex.
 LeMura's Steppers (Pantages) Denver; (Pantages) Pueblo 18-20.

Leonard & St John (Delancey St.) New York 11-13.
 Leonard, Benny, & Co. (New Brighton) Brighton Beach, N. Y.
 Lester & Stewart (Keith) Portland, Me.
 LeVan & Bolles (Orpheum) New York 11-13.
 Lewis, Sid (Pantages) Pueblo, Col.; (World) Omaha 15-20.
 Lewis, Ted, & Band (Palace) Chicago.
 Lewis, Carrie (Palace) Pittsfield, Mass.
 Lind, Homer, Revue (Colonial) Allentown, Pa.
 Little Cottage, The (Strand) Philadelphia.
 Livingstone, The (Strand) New Orleans.
 Locke & Verd (Crescent) New Orleans.
 Lockett & Page (Princess) Nashville, Tenn.
 Loftis, C. (Hipp.) New York.
 Lodge & Sterling (Majestic) Houston, Tex.
 Lomas Troupe (Orpheum) Ogden, Utah; (Pantages) Denver 15-20.
 Loster, J., & B. (Harris) Pittsburgh.
 Lucas & Inez (Albee) Brooklyn.
 Lumara, The (Poli) Scranton, Pa.

M

Mack & Tenpest (Palace) Pittsfield, Mass.
 Mack & Brantley (Keith) Philadelphia.
 Mack & Correll (Pantages) Pueblo, Col.; (World) Omaha 15-20.
 Madcaps, Four (State) New York.
 Mahoney & Cecil (Palace) Bridgeport, Conn.
 Mahoney, Tom (Greeley Sq.) New York 11-13.
 Major & Bedford (Keith) Boston.
 Mall, Paul (Pantages) Edmonton, Can.; (Pantages) Calgary 15-17.
 Malla & Bart (Earle) Washington, D. C.
 Manning & Hall (Strand) Greensburg, Pa.
 Manning & Class (Grand) St. Louis.
 Mantell's Mamkins (Albee) Brooklyn.
 Marie, Mlle., & Pals (Palace) Flint, Mich.
 Markell & Gay (Pantages) Toronto; (Pantages) Hamilton 15-20.
 Marks, Joe, & Co. (Franklin) New York.
 Marks & Ethel (Pantages) San Diego, Calif.; (Hoyt) Long Beach 15-20.
 Marrone Revue (Earle) Washington, D. C.
 Marlelis, Two (Pantages) Kansas City; (Pantages) Memphis 15-20.
 Martini (Seventh St.) Minneapolis.
 Masked Athlete (Capitol) Windsor, Can.
 May & Kilduff (Fesley) Hazleton, Pa.
 Mayhew, Stella (National) Louisville.
 McCormack & Wallace (Orpheum) Oakland, Calif.
 McCormack, Jr., John (Atlantic City, N. J.).
 McCoy & Walton (Loew) Richmond Hill, N. Y. 11-13.
 McDouglough, C. (Capitol) New London, Conn.
 McElrath & Deeds (State) Memphis.
 McKin, R., & Co. (Broadway) Philadelphia.
 McMillan & Carson (Proctor) Newark, N. J.
 Medley & Dupree (Poli) Wilkes-Barre, Pa.
 Meehan's Dogs (Keith) Washington, D. C.
 Mellon & Renn (Harris) Pittsburgh.
 Melody & Steps (Palace) Cincinnati.
 Meizers, Six Flying (Erie, Pa.) 15-20; (Lake-side Park) Flint, Mich. 15-27.
 Mendi, Joe (Lyric) Mobile, Ala.
 Mercedes (Orpheum) Oklahoma City 11-13.
 Meredith & Snooter (Seventh St.) Minneapolis.
 Merediths, The (Palace) New York.
 Merritt & Coughlin (Delancey St.) New York 11-13.
 Middleton, J. (Lyric) Mobile, Ala.
 Miller & Ivers (Nippuck Park) Boston.
 Miller & Bradford (Pantages) Edmonton, Can.; (Pantages) Calgary 15-17.
 Mills & Kimball (Shea) Buffalo.
 Mitchell & Dore (American) New York 11-13.
 Montana (Earle) Philadelphia.
 Monte & Lyons (State) New York.
 Moore, Pat, & Co. (Earle) Philadelphia.
 Moore & Brody (Lyric) Birmingham, Ala.
 Morgan, J., & B., & Band (Majestic) San Antonio, Tex.
 Morrill, Clark (Orpheum) Los Angeles.
 Morrill's Dogs (Rialto) Chicago.
 Morris, Will (Gates) Brooklyn 11-13.
 Morrison & Coughlin (Majestic) Little Rock, Ark. 11-13.
 Morton Bros. (Pantages) Minneapolis; (Pantages) Regina, Can. 15-20.
 Morton, George (Pantages) Vancouver, Can.
 Morton, L. (Palace) Cleveland.
 Mosconi Family (Golden Gate) San Francisco; (Hill St.) Los Angeles 15-20.
 Moss & Frye (Olympia Scollay Sq.) Boston.
 Mullen & Francis (Keith) Boston.
 Muriel & Phyllis (Loew) London, Can. 11-13.
 Murphy, Bob (State) Buffalo.
 Murphy, Senator (Fordham) New York.
 Murray & Gerrish (State) Buffalo.
 Murray, M., & Co. (Colonial) Lancaster, Pa.
 Musicland (Majestic) Chicago.
 Myers & Hanford (Rialto) Chicago.

N

Naomi & Nuts (Pantages) Tacoma, Wash. 15-20.
 Nartae, Dainty (Hipp.) McKeesport, Pa.
 Neilson & Warden (Pantages) Spokane; (Pantages) Seattle 15-20.
 Nelson, Hal (Palace) Cincinnati.
 Nevada, Lloyd, & Co. (Capitol) Hartford, Conn.
 Nevers & Frye (Olympia Scollay Sq.) Boston.
 Newcomers (Orpheum) New York 11-13.
 Newhoff & Phelps (Metropolitan) Brooklyn.
 Night Clerk (Empress) Grand Rapids, Mich.
 Nightingale, Four (Pantages) Hamilton, Can.
 Nita, Three (Miller) Milwaukee.
 Norman, Karyl (Orpheum) Los Angeles 8-20.
 Norman Bros. (Boulevard) New York 11-13.
 North and Keller (Metropolitan) Brooklyn.
 Norton & Melnotte (Colonial) Lancaster, Pa.
 Norworth, Ned, & Co. (Davis) Pittsburgh.

O

O'Brien Sextet (Keith) Columbus.
 O'Brien Sisters & Co. (National) New York 11-13.
 O'Keefe, Walter (Poli) Scranton, Pa.
 O'Leary & Polly Ann (Orpheum) Des Moines, Ia. 11-13.
 O'Leary & Oip (Pantages) Toronto; (Pantages) Hamilton 15-20.
 Oms, John, Co. (Pantages) Denver; (Pantages) Pueblo 18-20.
 Olsen & Johnson (Palace) Cleveland.
 O'Mara, Jerry, & Co. (Palace) Peoria, Ill. 11-13.
 O'Meara, Tim & Kitty, & Band (Lincoln Sq.) New York.
 On the Campus (Kedzie) Chicago 11-13.
 Opera Va. Jaza (Temple) Birmingham, Ala.
 Orday, Laurie (Orpheum) Boston.
 Ormsbee, Laura (1st St.) New York.
 Orren & Dray (Pantages) Denver; (Pantages) Pueblo 18-20.
 Ortons' Four (Orpheum) Tulsa, Ok. 11-13; (Orpheum) Oklahoma City 14-17; (Electric) Springfield, Mo. 18-20.
 Oski Japs (Crescent) New Orleans.
 Owen & DeVere (Palace) Waterbury, Conn.

Pezana Strand (Greensburg, Pa.)
 Pez, Jim & Betty (State) Cleveland.
 Pez, Four (Pantages) Hamilton, Can.
 Paramount Quintet (Boulevard) New York 11-13.
 Paris & Archer (Metropolitan) Brooklyn.
 Parisiennes (Poli) Scranton, Pa.
 Parker-Costello Co. (Imperial) Montreal.
 Patricola (Proctor) Newark, N. J.
 Paul & Massa (Victory) Holyoke, Mass.
 Paul Bros. (Keith) Columbus, O.
 Pearl, Myron, & Co. (Palace) Pittsfield, Mass. 11-13; (Victoria) Greenfield 18-20.
 Peek-in-Four (Harris) Pittsburgh.
 Perez & Marguerite (Orpheum) Oklahoma City, Ok. 11-13.
 Permaine & Shelly (Globe) Atlantic City, N. J.
 Perrettes, The (Pantages) Salt Lake City; (Orpheum) Ogden 15-20.
 Perry, Geo., & Ray (American) New York 11-13.
 Phillips, Arthur (Library) Warren, Pa. 11-13.
 Phillips, Evelyn, & Co. (Victoria) New York 11-13.
 Phillips, Four (Rialto) Chicago.
 Pleadilly Four (Melba) Dallas, Tex.
 Pierce & Iyan (Main St.) Kansas City.
 Pierpont, L., & Co. (Capitol) New London, Conn.
 Piller & Douglas (Grand) Montgomery, Ala.
 Pilsner & Porter (Capitol) New London, Conn.
 Pisano & Landauer (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 15-20.
 Pisano, Gen. (Majestic) Ft. Worth, Tex.
 Plantation Days (Pantages) Regina, Can.; (Pantages) Edmonton 15-20.
 Ponzini's Monkeys (Yonge St.) Toronto.
 Potter & Gamble (Majestic) Dallas, Tex.
 Powell, Jack, Sextet (State) Buffalo.
 Pressler & Klais (Palace) Milwaukee; (Palace) Chicago 15-20.
 Primrose Minstrels (Pantages) Spokane; (Pantages) Seattle 15-20.
 Pritchard, Francis (Franklin) New York.
 Purcell & Vencie (Pantages) San Francisco 15-20.

P

Quinn & Caverly (Emery) Providence, R. I.
 Racine & Ray (Loew) Montreal.
 Raker, Loren, & Co. (Palace) Peoria, Ill. 11-13.
 Rarick, Guy, & Co. (Earle) Philadelphia.
 Raymond's Bohemians (Main St.) Kansas City.
 Reck & Rector (State) Newark, N. J.
 Reckless, F., & Co. (Palace) New Haven, Conn.
 Red, Green & Yellow (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 15-20.
 Reddingtons, Three (Palace) Brooklyn 11-13.
 Redmond & Wells (Majestic) Little Rock, Ark. 11-13.
 Reilly, Robt., & Co. (Pantages) Pueblo, Col.; (World) Omaha 15-20.
 Remos Midgets (Hipp.) New York.
 Resista (Princess) Nashville, Tenn.
 Rhea, Mlle. (Orpheum) San Francisco.
 Rhodes & Watson (Majestic) Paterson, N. J.
 Ricardo, Irene (Broadway) New York.
 Rice & Cady (Read's Hipp.) Cleveland.
 Rich Harry (Spanish Fort Park) New Orleans.
 Richardson & Adair (Greeley Sq.) New York 11-13.
 Rinaldo (Pantages) Vancouver, Can.
 Rinn & Virginia (Majestic) Boise, Id. 11-13; (Rivoli) Pendleton, Ore. 15-16.
 Rise & Werner (Riverside) New York.
 Roberts & Boyne (State) New York.
 Robertas & Deagon (Lyric) Mobile, Ala.
 Robins, A. (Franklin) New York.
 Robinson & Pierce (Colonial) Allentown, Pa.
 Robinson, Janis, & Co. (State) Buffalo.
 Roche, Doris (Pantages) Seattle; (Pantages) Vancouver, Can. 15-20.
 Rocke, Marie, & Partner (Greeley Sq.) New York 11-13.
 Rockwell, Dr. (Hipp.) New York.
 Rogers, Roy, Revue (Pantages) Spokane 15-20.
 Rolley, Jos., & Co. (Grand) Montgomery, Ala.
 Roman, Don, & Co. (Gates) Brooklyn 11-13.
 Roman Bros. (Franklin) New York.
 Rooney & Bent Revue (1st St.) New York.
 Rose, Jack (Keith) Washington, D. C.
 Rose & Moon Revue (Pantages) Spokane; (Pantages) Seattle 15-20.
 Rosemary & Marjorie (Imperial) Montreal.
 Ross, Eddie (Davis) Pittsburgh.
 Ross & Edwards (Palace) St. Paul 11-13.
 Rosso & Co. (State) Memphis.
 Roth & Drake (Lyric) Birmingham, Ala.
 Royce, Ruth, & Girls (Orpheum) Tulsa, Ok. 11-13.
 Royle, Ruth (Riverside) New York.
 Rosellas, Two (Orpheum) Gary, Ind. 11-13; (O. H.) Evansville 14-17; (Parthenon) Berwyn, Ill. 15-20.
 Rubin & Rosa (Greeley Sq.) New York 11-13.
 Ruggles, C., & Co. (Palace) Cleveland.
 Rufus Revue (Sheridan Sq.) Pittsburgh.
 Russian Master Singers (Gates) Brooklyn 11-13.
 Ryan, T. J., & Co. (Lyric) Mobile, Ala.

Q

Racine & Ray (Loew) Montreal.
 Raker, Loren, & Co. (Palace) Peoria, Ill. 11-13.
 Rarick, Guy, & Co. (Earle) Philadelphia.
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R

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 Rufus Revue (Sheridan Sq.) Pittsburgh.
 Russian Master Singers (Gates) Brooklyn 11-13.
 Ryan, T. J., & Co. (Lyric) Mobile, Ala.

S

Santry, Henry, & Band (Flatbush) Brooklyn.
 Santucci (Pantages) Denver; (Pantages) Pueblo 18-20.
 Sawyer & Eddy (Flatbush) Brooklyn.
 Schuller, G., & A. (Sheridan Sq.) Pittsburgh.
 Scovell Dancers (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 15-20.
 See America First (Yonge St.) Toronto.
 Seebacks, The (Temple) Detroit.
 Seminary Scandals (State) Cleveland.
 Semon, Primrose, & Co. (Keith) Portland, Me.
 Senators, Three (Empress) Grand Rapids, Mich.
 Seymour, H., & A. (Flatbush) Brooklyn.
 Shaw, Sandy (State) Cleveland.
 Shaw & Lee (Jefferson) New York.
 Shean & Phillips (National) New York 11-13.
 Shelton & Tyler (Palace) New Haven, Conn.
 Sherwood & Moore (Miller) Milwaukee.
 Shlanes Twins (Avenue B) New York 11-13.
 Sidney, J. (Keith) Portland, Me.
 Silk, Frank, & Co. (Colonial) Lancaster, Pa.
 Silver, Frank, & Orch. (State) New York.
 Silvers, Three (Pantages) Los Angeles; (Pantages) San Diego 15-20.
 Simpson & Dean (Orpheum) Quincy, Ill. 11-13.
 Singer's Midgets (Palace) Rockford, Ill. 11-13.
 Sloan, Bert (Pantages) Hamilton, Can.
 Smith & Holden (Pantages) Spokane 15-20.
 Smith & Cantor (Avenue B) New York 11-13.
 Smith & Sawyer (Crescent) New Orleans.
 Smith, Leo (Keith) Toledo, O.
 Smith, Leo (Keith) Toledo, O.
 Society Scandals (Majestic) Harrisburg, Pa.
 Son Dodger (Pantages) San Diego, Calif.; (Hoyt) Long Beach 15-20.

Song & Dance Revue (Poli) Bridgeport, Conn.
 Spanish Fantasy (Palace) Jamestown, N. Y. 11-13.
 Spirit of Buddha (Palace) St. Paul 11-13.
 Springtime Revue (Pantages) Vancouver, Can.
 Stafford & Louise (Harris) Pittsburgh.
 Stamm, Orville, & Co. (Main St.) Kansas City.
 Stanley & Burns (Keith) Boston.
 Stanton & Dolores (Majestic) Chicago.
 Stars of the Future (Miller) Milwaukee.
 Stedman, A., & F. (Keith) Portland, Me.
 Steel, John (Davis) Pittsburgh.
 Stevers-Lovejoy Revue (Temple) Syracuse, N. Y.
 Stone, Louis (Fifth Ave.) New York.
 Stratford Comedy Four (Orpheum) Tulsa, Ok. 11-13.
 Strobel & Merton (Pantages) San Francisco 15-20.
 Stutz & Bingham (Majestic) Milwaukee.
 Sully, Rogers & Sully (Pantages) San Diego, Calif.; (Hoyt) Long Beach 15-20.
 Sully & Mack (LaSalle Garden) Detroit.
 Swift-Gibson Revue (Olympia Scollay Sq.) Boston.

T

Tableaux Petite (Proctor) Mt. Vernon, N. Y.
 Taketos, Three (Read's Hipp.) Cleveland.
 Templeton, Fay (Hipp.) New York.
 Test, The (Golden Gate) San Francisco.
 Texas Four (Davis) Pittsburgh.
 Thama, Melva (Pantages) Portland, Ore.
 Thatcher, Devereaux & Adams (Seventh St.) Minneapolis.
 Thea, Mlle., & Co. (Pantages) Minneapolis 15-20.
 Theodore & Swanson (Binghamton) Binghamton, N. Y.
 Thelton, Lieut., & Co. (Greenpoint) Brooklyn.
 Thompson, James, & Co. (Majestic) Houston, Tex.
 Those Dore Girls (Keith) Ottawa, Can.
 Time & Ward (Palace) St. Paul 11-13.
 Togo (Majestic) San Antonio, Tex.
 Tompkins & Love (State) Memphis, Tenn.
 Toyama Japs (Pantages) Denver; (Pantages) Pueblo 18-20.
 Tramp, Tramp, Tramp (Palace) Waterbury, Conn.
 Traver Bros. (Forsyth) Atlanta, Ga.
 Travers, Lane, Revue (State) Memphis.
 Treahoe & Reed (Olympia Scollay Sq.) Boston.
 Trentini & Zardo (Hipp.) New York.
 Tucker, Sophie (Orpheum) San Francisco; (Orpheum) Oakland 15-20.

U

Upham, Jeanne, & Co. (Keith) Columbus, O.
 Valentine & Bell (Davis) Pittsburgh.
 Van Biene & Ford (Palace) Milwaukee.
 Van & Schenck (Kearse) Charleston, W. Va.
 Van Haven (Lyric) Mobile, Ala.
 Vanity Girls (Palace) New Haven, Conn.
 Variety Pioneers (Columbia) Davenport, Ia. 11-13.
 Vavara, Leon (State-Lake) Chicago; (Palace) Milwaukee 15-20.
 Venetian Masqueraders (Poli) Worcester, Mass.
 Vernille, Nitsa (Hill St.) Los Angeles.
 Vivian, Ann, Co. (Pantages) Toronto; (Pantages) Hamilton 15-20.
 Vox, Valentine (Victoria) New York 11-13.

V

Walker, Lillian (Temple) Birmingham, Ala.
 Wallace & Cappel (New Brighton) Brighton Beach, N. Y.
 Waldman, T., & A. (Poli) Scranton, Pa.
 Walsh & Ellis (Princess) Nashville, Tenn.
 Walton & Brandt (Victoria) New York 11-13.
 Wanda & Seals (Pantages) San Francisco; (Pantages) Los Angeles 15-20.
 Warner & Palmer (Capitol) Hartford, Conn.
 Warren & O'Brien (Golden Gate) San Francisco; (Hill St.) Los Angeles 15-20.
 Washington, Betty (Keith) Ottawa, Can.
 Watts, Jas., & Co. (State) Newark, N. J.
 Wayburn's Jazz Revue (Proctor) Albany, N. Y.
 Wayburn's Honeycomb Cruise (State-Lake) Chicago.
 Wayne & Warren (1st St.) New York.
 Weaver, Evelyn (Proctor) Albany, N. Y.
 Webb's Entertainers (Hennepin) Minneapolis.
 Weber & Fields (Hipp.) New York.
 Weber Girls, Three (Seventh St.) Minneapolis.
 Welch, Ben (Majestic) Harrisburg, Pa.
 Wells, Virginia & West (Orpheum) San Francisco 15-20.
 Wells & Walters (Grand) Montgomery, Ala.
 West & Van Sclen (Proctor) Yorkers, N. Y.
 West-McGinty Co. (Fifth Ave.) New York.
 Weston & Elme (Majestic) San Antonio, Tex.
 Weston, Cecilia, & Co. (Lincoln Sq.) New York 11-13.
 Weston & Schramm (Grand) Atlanta, Ga.
 Wheeler Trio (Palace) Peoria, Ill. 11-13.
 Wheeler & Wheeler (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 15-20.
 Wheeler & Potter (Orpheum) Boston.
 White & Manning (Read's Hipp.) Cleveland.
 White's, M. Revue (Keith) Philadelphia.
 Williams, Herbert, & Co. (Temple) Detroit.
 Willie's Reception (Binghamton) Binghamton, N. Y.
 Willis & Robbins (Pantages) Deuver; (Pantages) Pueblo 18-20.
 Wilson, Walter (Empress) Decatur, Ill. 11-13.
 Wilson, George P., & Co. (Majestic) Chicago.
 Wilson, Frank (Coliseum) New York.
 Wilson, Jack, Co. (Pantages) San Francisco; (Pantages) Los Angeles 15-20.
 Wiltons, Four (Hill St.) Los Angeles.
 Window Shopping (Pantages) Tacoma, Wash. 15-20.
 Winchill & Briscoe (Indiana) Indiana, Pa.
 Winsel Prof. (Orpheum) Ogden, Utah; (Pantages) Denver 15-20.
 Withers, Chas. (Golden Gate) San Francisco; (Orpheum) Oakland 15-20.
 Wives & Stenographers (State) Memphis

Yip Yip Yankers (Loew) Richmond Hill, N. Y., 11-13.
York, Lord (Palace) St. Paul 11-13.
You Gotta Dance (Indiana) Indiana, Pa.
Young, Clara K. (Orpheum) San Francisco.
Young, Margaret (Hill St.) Los Angeles.
Young Wenz Co. (Davis) Pittsburgh.
Youth (Emery) Providence, R. I.
Zuhn & Driess (Earle) Washington, D. C.

CONCERT AND OPERA

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Gallo Comic Opera Co. (Civic Auditorium) Memphis, Tenn., May 25-June 20.
St. Louis Municipal Opera Co. (Forest Park) St. Louis May 25-Aug. 1.

DRAMATIC & MUSICAL

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Abie's Irish Rose (Republic) New York May 22, 1922, indef.
Abie's Irish Rose (Shubert-Jefferson) St. Louis March 29, indef.
Abie's Irish Rose (Garrick) Detroit May 3, indef.

Student Prince, The: (Jolson) New York Prc. 3, indef.
Student Prince, The: (Great Northern) Chicago Feb. 22, indef.
Student Prince, The: (Shubert) Philadelphia Apr. 6, indef.
Tell Me More: (Gaiety) New York Apr. 14, indef.
They Knew What They Wanted: (Klaw) New York Nov. 24, indef.
Topsy and Eva, with Duncan Sisters: (Colonial) Boston May 11, indef.
Uncle Tom's Cabin (Mason Bros.): Thomas Alton, mgr.: St. Albans, Vt., 10; Derby Line 11; Coateok, Que., Can., 12; Island Pond, Vt., 13.
What Price Glory: (Plymouth) New York Sept. 5, indef.
When You Smile: Philadelphia June 1, indef.
White Cargo: (39th St.) New York Nov. 5, indef.
White Collars: (Harris) New York Feb. 23, indef.
White Cargo: (Princess) Chicago May 17, indef.
Women and Ladies, with Ruth Chatterton: (Adelphi) Philadelphia May 11, indef.
Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York June 24, indef.

BANDS AND ORCHESTRAS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESS WILL NOT BE PUBLISHED FREE OF CHARGE.)

Albert's, Don, Orch.: (Loew's State) St. Louis, Mo., indef.
All-Star Melody Boys, Lawrence Velling, mgr.: Blue Earth, Minn., 10; Waukon, Ia., 11; Rochester, Minn., 12; Forest City, Ia., 13; Fairmont, Minn., 14; Spilville, Ia., 16.
Al's Novelty Entertainers, Albert Spors, mgr.: Lehigh Center, Minn., indef.
Alvin's, Doc, Orch.: (Green Mill Cafe) Los Angeles, Calif., indef.
Astoria, Chas. R., Orch.: (Coral Gables) Miami, Fla., indef.
Bachman's Million-Dollar Band: Rockwood, Tenn., 10; Dayton 11; Cleveland 12; Rome, Ga., 13.
Bagby's, Chas., Orch.: (Pekin Cafe) Kansas City, Mo., indef.
Bassie & His Band: (Riviera Park) Belleville, N. J., indef.
Baumel's, D. E., La. Ramblers: Peoria, Ill., 10-13; Dixon 15-18; LaSalle 19, indef.
Bem's, Stanislas, Orch.: (Hotel Whitcomb) San Francisco, Calif., indef.
Bernard's, Barney, Orch.: Jackson, Mich., indef.
Bestor's, Don, Orch.: (Terrace Gardens) Chicago, indef.
Blue & White Orch. of Ky. P. T. Omer, mgr.: (Riverside Park) Indianapolis, Ind., June 2-Sept. 7.
Blue Ribbon Orch., Fernando Lagasse, dir.-mgr.: Lowell, Mass., indef.
Booth's, Gene, Orch.: (Meadow-Brook Inn) Akron, O., indef.
Boutelle Bros. Orch.: (Dennison Park) Wintchendon, Mass., until Sept. 15.
Boutelle Bros.' Orch.: (Wilson Recreation Park) Keene, N. H., until Sept. 15.
Boyle's, Wm., Orch.: (Copley Plaza) Boston, indef.
Bradley's, Abe, Orch.: (Hippodrome Dance Hall) Seattle, Wash., indef.
Brooks, C. S.: Newton, Ia., 8-13.
Brunier's, Merril, Orch.: (Friar's Inn) Chicago, indef.
Buck's, Verne, Orch.: (Montmartre Cafe) Chicago, indef.
Buck's, Johnny, Orch.: (Cabiria Cafe, 530 Broadway) San Francisco, Calif., indef.
Butler's, Mel, Orch.: (Davenport Hotel) Spokan, Wash., indef.
Buzington's, Ezra, Ruhe Band, Mark D. Schafer, mgr.: (Orpheum) Ogden, Utah, 11-13; (Empress) Denver, Col., 15-22.
Campbell's, Johnny, Orch.: (Kansas City Club) Kansas City, Mo., indef.
Castor's, Robert, Seven Aces: Bedford, Ind., indef.
Chase's, Billy, Monte Carlo Serenaders: (Monte Carlo Cafe) Kansas City, Mo., indef.
Checker Inn Orch., Jimmy Gallagher, dir.: (Checker Inn) Boston, indef.
Chowning's, Billy, Orch.: (Dutch Tavern) Kansas City, Mo., indef.
Cincinnatians, The, W. F. McDonald, mgr.: (Hotel Tybee) Tybee Island, Ga., until Sept. 6.
Cina's Band: East Liverpool, O., 8-13.
Coney's Band: (Riverside Park) Springfield, Mass., 7-21.
Coon-Sanders Original Nighthawks, A. H. Linder, mgr.: Owensboro, Ky., 19; New Albany, Ind., 11; Cincinnati, O., 12-14; Kentland, Ind., 15; Elkhart 16.
Craven's, C., Golden Gate: (Edmar Hotel) Mason City, Ia., indef.
DeCaro's, R. Band: Portland, Me., indef.
DeCola's, Louis J.: Forest Park, Ill., 8-13.
DeQuarto's, Pete, Orch.: (Colossimos) Chicago, indef.
Dimmick's, J. G., Sundrybrook Orch.: (Summit Beach) Akron, O.; (Idora Park) Youngstown 15, indef.
Dixie Serenaders, Nowell & Griffith, mgrs.: (Clear Lake Dance Pavilion) Mansfield, La., indef.
Dogan's, Kenneth, Orch.: (Hotel Whitcomb) San Francisco, Calif., indef.
Dok-Leonbourg's, Sinfoniana: (Cook's Restaurant) Boston, indef.
Eby's, Jerry: (Back's Aud.) Reading, Pa., 11-13; (The Spot) York 15-17; (K. of P. Aud.) Piedmont, Va., 18-20.
Elder's, C. W., Orch.: (Streitkoff Steamer) Washington, Rochester, Pa., until Sept. 15.
Ellis, Gertrude, Harmony Queens: (Fontaine Ferry Park) Louisville, Ky., until Sept. 7.
Emerson's, Wayne K., Orch.: (George Washington Hotel) Washington, Pa., until Sept. 1.
Ernie's Original Aces: (Gingham Cafe) Chicago, Ill., indef.
Ferdinando's, Felix, Orch.: (Pine Island Park) Manchester, N. H., indef.
Flindt's Orch.: (Benard's Park) Madison, Wis., until Sept. 10.
Fischer's, Chas. L., Orch.: Kalamazoo, Mich., indef.
Franko's, Naban, Orch.: (Willow Grove Park) Philadelphia 7-27.
Friedman's, Al, Orch.: (Crillon) Chicago, indef.
Ganli's, George, Orch.: (Carlin's Park) Baltimore, Md., indef.
Goosen's, Pete, Clown Band: (Eagles' Club) Kansas City, Mo., indef.
Grey's, Earl, Orch.: (Butler Hotel Cafe) Seattle, Wash., indef.

Haeherle's Moonlight Serenaders: New Ulm, Minn., 8-20.
Halsted's, Henry, Orch.: (St. Francis Hotel) San Francisco, Calif., indef.
Handler's, Al, Orch.: (Alamo Cafe) Chicago, indef.
Harkness, Eddie, Orch.: (Olympic Hotel) Seattle, Wash., indef.
Harmon's, Al, Castillians: (Valentino Cafe) Chicago, indef.
Hart's, O. V.: Portsmouth, O., 8-13; Washington, Pa., 15-20.
Henkel's, Ted, Orch.: (Layton Cafe) Los Angeles, Calif., indef.
Hickman's, Art, Orch.: (Biltmore Hotel) Los Angeles, Calif., indef.
Hoffman's, Earl, Orch.: (Chez Pierre) Chicago, indef.
Holland's, Red, Ridgeway Club Synchronators: Whitehall, N. Y., indef.
Impe, The, Orch.: (Washington Hotel) Shreveport, La., until Sept. 1.
Jackson's, Johnny, Orch.: (Rainbow Gardens) Little Rock, Ark., indef.
Jaffy's, Gilbert, Pompeian Serenaders: (Baltimore Hotel) Kansas City, Mo., indef.
James, Gene, Orch.: (Palace Hotel) San Francisco, Calif., indef.
Johnstone's, Jack, Orch.: (Samovar) Chicago, indef.
Jones', Ray B., Orch.: (New Century Hotel) Dawson Springs, Ky., until Sept. 1.
Karm & Andrews' Orch.: (Folies Berger Cafe) Atlantic City, N. J., until Sept. 15.
Kaysers, Joe, Orch.: (Amphitheater) Duluth, Minn., until Sept. 1.
Kearney's, Tike, Orch.: (Kansas Hotel) Topeka, Kan., indef.
Keth & His Orch.: Mitchell, S. D., indef.
Kendrick's, Ben, Orch.: (Electric Park) Kansas City, Mo., indef.
Kuhn's, Eddie, Concert Orch.: (Kansas City Athletic Club) Kansas City, Mo., indef.
Lankford's, Walter: Battle Creek, Mich., 8-13.
Largo Band, G. A. Sturchio's: Largo, Fla., indef.
Lawn's Sundogers: (Travelers Inn) Springfield, Ill., indef.
Landon's, Carl, Orch.: (Willard's Cafe-Road House) Seattle, Wash., indef.
Lyman's, Abe, Orch.: (Ambassador Hotel) Los Angeles, Calif., indef.
Lytle's, Hub, Omaha Six: (Douglas Park) Okmulgee, Ok., indef.
McKown's, Joe, Musicians: (Garden Theater) Flint, Mich., May 17, indef.
Manhattan Society Orch., Karl Ginkel, dir.: (Healy's Hotel) Boston, indef.
McRedith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.
Midnite Serenaders, Harold Smith, mgr.: (Grenada Hotel) Grenada, Miss., indef.
Mills', Peck, Orch.: Floyd Mills, mgr.: Scranton, Pa., 10; Ithaca, N. Y., 11-13; Lockport 15; Rochester 16; Harrisburg, Pa., 17; Lancaster 18; Gettysburg 19.
Modern Music Makers, Gibbs Williams, dir.-mgr.: (Villa Gifford) Oconomowoc, Wis., June 1, indef.
Molten's, Bennie, O. K. Record Artist (Dancing Academy, 15th and Paseo Sts.) Kansas City, Mo., indef.
Moore's, Ray, Music Masters: (Abel Restaurant) Mexico City, Mex., until Sept. 1.
Morris', Joe, Chicago Orch.: (Green Lantern Inn) Davenport, Ia., April 25, indef.
Murphy's, Dan, Orch.: (Dance Carnival) Hampton Beach, N. H., indef.
Nasca's Band: Buffalo, N. Y., 8-20.
Neel's, Carl: Plymouth, N. C., 8-13; Winton 15-20.
Norberg's, Carl, Orch.: (Muehlebach Hotel) Kansas City, Mo., indef.
Obloons, The: (Helights' Auditorium) Albuquerque, N. M., indef.
Oliver's, King, Dixie Synchronators: (Plantation) Chicago, indef.
Origins, Paramount Entertainers, Ray R. Gorrell, mgr.: (Palmer Park) Lansing, Mich., until Sept. 15.
Original Harlem Ramblers, Chet Potter, mgr.: (Dominio Inn) North Greece, N. Y., until Sept. 7.
Osborne's, Emmette, Orch.: (Branstatter's Crillon Cafe) Los Angeles, Calif., indef.
Pasadena Orch., Thos. J. Mulligan, mgr.: (Hotel Charlotte) Charlotte, N. C., indef.
Pearl's, Morey, Band: (The Tent) Boston, indef.
Pedarsky's, Mel, Orch.: (Branstatter's Montmartre Cafe) Los Angeles, Calif., indef.
Peyton's, Dave, Orch.: (Pershing's Palace) Chicago, indef.
Presby's, O. K., Crimson Ramblers: (Empire) Cochrane, Ont., Can., until July 1.
Red Hussar Band, W. T. Cox, dir.: Dallas, Tex., until Sept. 21.
Reice, Rud., Original Ky. Night Hawks: (Midland Park Casino) Winchester, Ky., until Sept. 15.
Reisman's, Leo, Orch.: (Hotel Brunswick) Boston, indef.
Reisman's, Leo, Orch.: (Hotel Lenox) Boston, indef.
Reisman's Fiddlesticks Orch.: (Suntaug Inn) Lynnfield, Mass., indef.
Reisman's, Leo, Orch.: (Riverton Park) Portland, Me., indef.
Reynold's, Ross, Orchestra: (Elitch's Gardens) Denver, Col., indef.
Richmond's, Eddie, Orch.: (Moulin Rouge) Chicago, indef.
Rodemich's, Gene, Orch.: (Grand Central) St. Louis, Mo., indef.
Rose, Rincon, Orch.: (College Inn) Chicago, indef.
Rowls', Joe, Band: Eminence, Ky., 8-13.
Rothchild's, Irving, Kings of Synchronization: (Deauville Cafe) Chicago, indef.
Royal Scotch Highlanders (Roy D. Smith's): Lancaster, O., 10; Marysville 11; Bowling Green 12; Oak Harbor 13; Tiffin 14; Cleveland 15-16; Bellevue 17; Montpelier 18; Kentlandville, Ind., 19; Three Rivers, Mich., 20.
Sacco's Music Hawks: (Rice & Person's Water Circus) Chicago, indef.
Sacco's Peacock Serenaders: Chicago, indef.
Sanders, Al & Singing Band: (Chester Park) Cincinnati, until Sept. 10.
Seely's, M. W., Orch.: (Chas. B. Woods' Restaurant) Syracuse, N. Y., indef.
Seiger's, Rudy, Orch.: (Hotel Fairmont) San Francisco, Calif., indef.
Silverman's, Dave, Orch.: (Lyric Skydome) St. Louis, Mo., indef.
Sisco's, R. H.: Wheeling, W. Va., 8-13; Weisburg 15-20.
Smith's, Baz, Orch., Frank Smith, mgr.: (The Odenbach) Rochester, N. Y., indef.
Smith's, Beasley, Serenaders: (Willow Beach) Little Rock, Ark., indef.
Smith's, Don, Orch.: (Princess) Springfield, Tenn., 11-13; (Princess) Murfreesboro 14-16; (Princess) Columbia 18-20.

Spindler's, Harry, Orch.: (Royal Palms) New York, indef.
Steward's, Sammy, Jazz Friends: (Sunset) Chicago, indef.
Straight's, Charley, Orch.: (Rendezvous) Chicago, indef.
Sturchio's, Gene A., Band: Clearwater, Fla., indef.
Thevlu's Band: (Zoo Gardens) Cincinnati 1-20.
Tiemans, Tad, Collegians: (Zoological Gardens) Cincinnati until Sept. 7.
Trobbe's, Cyrus, Orch.: (Palace Hotel) San Francisco, Calif., indef.
Twentieth Century Boys, Paul B. Goss, mgr.: Evansville, Ind., until Oct. 1.
Twentieth Century Serenaders: (Midnite Frolics) Chicago, indef.
Virginia Entertainers, Jack Bauer, mgr.: (Miami Grove Damsant) Cincinnati, indef.
Wade's, James, Radio Kings: (New Claremont) Chicago, indef.
Wagner's, Sol, Band: (Silver Slipper) Chicago, indef.
Warner's, Don, Variety Entertainers: (Tokio Gardens) Little Rock, Ark., indef.
Weidner's, Art, Orch.: (Hotel Fairmont) San Francisco, Calif., indef.
West's, Ray, Orch.: (Alexandria Hotel) Los Angeles, Calif., indef.
Williams, Ralph, Orch.: (Rainbo Gardens) Chicago, indef.
Williams', Eddie, Orch.: (Palais De Danco, Boardwalk) Keansburg, N. J., indef.
Young's, Max, Orch.: (Road Side Inn) Chicago, indef.

STOCK & REPERTOIRE

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy of Music) Richmond, Va., indef.
Albee Players: (Albee) Providence, R. I., indef.
Auditorium Players: (Auditorium) Malden, Mass., indef.
Avenue Stock Co.: (Avenue) Vancouver, B. C., Can., indef.
Bainbridge Players: (Shubert) Minneapolis, Minn., indef.
Berkell Players, Chas. Berkell, gr.: (English O. H.) Indianapolis, Ind., March 29, indef.
Bijou Players: (Bijou) Bangor, Me., indef.
Bonstelle Stock Co.: (Bonstelle Playhouse) Detroit, Mich., indef.
Bowman, Gustav, Players: (Auditorium) Waco, Tex., indef.
Capitol Players (Capitol) Albany, N. Y., indef.
Carroll, F. James, Players: (Colonial) Pittsfield, Mass., indef.
Cataract Players: (Cataract) Niagara Falls, N. Y., indef.
Central Players: (Central) Chicago, Ill., indef.
Chase-Lister Co.: (Eagle Grove, Ia., 8-13; Clarion 15-20.
Clongher, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.
Conn's, Lew, Comedians: (Flahurg, Ky., 8-13.
Copley Repertory Co.: (Copley) Boston, Mass., indef.
Cycle Park Players: (Cycle Park) Dallas, Tex., indef.
Desmond, Mae, Players: (Cross Keys) Philadelphia, Pa., indef.
Dixon Players: (Warrington) Chicago, indef.
Dobinson Players: (Club Playhouse) Glendale, Calif., indef.
Duffy, Henry, Players: (Alcazar) San Francisco, Calif., indef.
Empress Players: (Empress) Vancouver, B. C., Can., indef.
Fascet, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef.
Family Players: (Family) La Fayette, Ind., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Gale, Dorothy, Players, Andy Wright, mgr.: (Temple) Hammond, Ind., May 16, indef.
Garrick Players of Hensonhurst: (Community House) Brooklyn, N. Y., indef.
Gayer, Vaughan, Players: (Uplown) Toronto, Can., indef.
Gloucester Stock Co.: (Union Hill) Gloucester, Mass., indef.
Glove Stock Co.: (Glove) Gloversville, N. Y., indef.
Graham Stock Co.: (Little Falls, N. Y., 8-13.
Grand Players: (Grand) Topeka, Kan., indef.
Hampton, Charles, English Players: (Comedy) Toronto, Can., May 11, indef.
Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
Harrington, Guy, Players: (Stone O. H.) Birmingham, N. Y., indef.
Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Jefferson) Auburn, N. Y., May 19, indef.
Haskins-Ball Players: (Calumet) South Chicago, Ill., indef.
Hawkins-Ball Players: (Gary) Gary, Ind., indef.
Henderson, Maude, Players: (Legion) Walla Walla, Wash., indef.
Hershey Players: (Hershey Park) Hershey, Pa., indef.
Jefferson Players: (Jefferson) Birmingham, Ala., indef.
Kramer, Ella, Co.: (Capitol) Dunkirk, N. Y., indef.
Kramer, Charles, Players: (State) Raleigh, N. C., indef.
Lakewood Players: Lakewood, Me., indef.
Lewis-Worth Players: (Akkard) Tulsa, Ok., indef.
Luttringer, Al, Players: (Westchester) Mt. Vernon, N. Y., indef.
McGarry Garry, Stock Co.: (Majestic) Buffalo, N. Y., indef.
McLaughlin, Robert, Stock Co.: (Ohio) Cleveland, Ind., indef.
McLaughlin, Robert, Players: (Hanna) Cleveland, O., indef.
Maclean Players: (Colonial) Akron, O., indef.
Majestic Players: (Majestic) Waukegan, Ill., indef.
Mission Players: (Mission) Findlay, O., indef.
Mission Players: (Mission) Long Beach, Calif., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.
Murray-Harold Players: (Hartman) Columbus, O., indef.
National Theater Players: (National) Washington, D. C., indef.
National Art Players: (Brandeis) Omaha, Neb., indef.
Orpheum Players: (Orpheum) Racine, Wis., indef.
Orpheum Players: (Orpheum) Madison, Wis., indef.

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Orpheum Players: (Orpheum) Sioux Falls, S. D., Indef.

Orpheum Players: (Orpheum) Montreal, Can., Indef.

Palace Players: (Palace) Houston, Tex., Indef.

Park Players: (Park) Erie, Pa., Indef.

Park Players: (Park) Artbur, Co. (Hudson) Union City, N. J., Indef.

Plainfield Players: Plainfield, N. J., Indef.

Players Guild: (Davidson) Milwaukee, Wis., Indef.

Roll Players: (Palace) Hartford, Conn., Indef.

Roll Players: (Court Square) Springfield, Mass., Indef.

Roll Players: (Grand) Worcester, Mass., Indef.

Powers Stock Co.: (Powers) Grand Rapids, Mich., Indef.

President Stock Co.: (President) San Francisco, Calif., Indef.

Proctor Players: (Proctor) Troy, N. Y., Indef.

Rose-Gray Players: (Palace) Indianapolis, Ind., Indef.

Regent Stock Co.: (Regent) Muskegon, Mich., Indef.

Rupel's Jack, Comedians: Bealeton, Va., 8-13.

Savoy Players: (St. Charles) New Orleans, La., Indef.

Savoy Players: (Savoy) San Diego, Calif., Indef.

Sherman Stock Co.: (Majestic) Cedar Rapids, Ia., Indef.

Shubert Players: (Shubert) Minneapolis, Minn., Indef.

Silver Theater Players: Waterville, Me., Indef.

Temple Stock Co.: (Temple) Camden, N. J., Indef.

Temple Theater Stock Co.: Hamilton, Ont., Can., Indef.

Trent Players: (Trent) Trenton, N. J., Indef.

Victory Players: (Victory) Dayton, O., Indef.

Wagona Comedy Co.: Clem & Corey, mgrs.; (Opera House) Reynolds, Ill., 8-13; (Opera House) Sterrard 15-20.

Walker, Stuart, Players: (Cox) Cincinnati May 5, Indef.

Welting Players: (Welting) Syracuse, N. Y., Indef.

Wilkes Players: (Denham) Denver, Col., Indef.

Woodward Players: (Majestic) Detroit, Mich., Indef.

Woodward Players: (Empress) St. Louis, Mo., Indef.

TABLOIDS

ADDIE'S OLYMPIANS, Leo Addie, mgr.; (People's) Beaumont, Tex., June 7-July 4.

BEBE'S IT CAN BE DONE CO., Wm. J. Burke, mgr.; (Antigo) Antigo, Wis., Indef.

BRECKENRIDGE, Lon. Co.; (Savoy) Louisville, Ky., Indef.

BROADWAY SCANDALS: (Majestic) Des Moines, Ia., Apr. 5, Indef.

BROADWAY SWAPPERS, Vic. Vernon, mgr.; (Maxey) Toronto, Ont., Can., Indef.

BROADWAY MASQUERADERS, Eddie Ford, mgr.; (Park) Toronto, Ont., Can., Indef.

BROADWAY PLAYERS, Eddie Ford, mgr.; (Madison) Toronto, Ont., Can., Indef.

BROWN'S MARY, TROPICAL MAIDS, with Doc Paul; (Bon All) Lexington, Ky., Indef.

BURNS & PADEN'S CUTE LITTLE DEVILS, Chas. V. Turner, mgr.; (Lycenm) Canton, O., May 4, Indef.

BUSTIN' AROUND (GOLDEN & LONG'S), (Hipp.) Pottsville, Pa., 8-13; (Dixie) Uniontown 15-27.

COALY'S JACK, Bijou Revue, Chic. Delmar, mgr.; (Bijou) Denver, Col., Indef.

DOMMOND'S N. Y. ROOF GARDEN REVUE: (Cubano) Havana, Cuba, June 3-July 25.

DOWDY'S HELEN, DIXIE CAPERS: (Hipp.) Portland, Ore., 8-13.

EDWARDS, GENE, OH. KATHERINA, G. L. EDWARDS, mgr.; (Anderson) Anderson, S. C., 8-13.

EWING'S RAY, LIBERTY BELLES: (Majestic) Asheville, N. C., 8-13.

FIDDLE FANCIES, ERAL & ALLEN, mgrs.; (Orpheum) Green Bay, Wis., June 1, Indef.

GADSDEN PLAYERS: (LaPlaza) Toronto, Ont., Can., Indef.

GOLDEN STATE BEAUTIFUL, BUBE FERNS, mgr.; (Princess) Los Angeles, Calif., Indef.

HARRIS, HONEY, & HONEY GIRLS: (Palace) Corpus Christi, Tex., Indef.

HURLEY'S MUSICAL REVUE, Fred Hurley, mgr.; (Luna Park) Cleveland, O., Indef.

IRVING'S I. J. KNECK KNACK REVUE: (Roanoke) Roanoke, Va., 8-13.

JOHNSON'S MUSICAL REVUE: (Star) Louisville, Ky., Indef.

JOHNSON'S GUY, DOLLY DIMPLE GIRLS: Richmond, Va., 8-13; Norfolk 15-20.

KANE BROS. LISTEN DEARIE CO.: (Lincoln Sq.) Indianapolis, Ind., Indef.

KEYSTONE MUSICAL COMEDY CO., Jack Lewis, mgr.; (Lyric) Sacramento, Calif., Indef.

Lewis Bros. Palm Garden Beauties: (Palace) Charleroi, Pa., until June 13.

Lewis, Irving N., Nipples of Broadway: (Funk's Park) Winchester, Ind., Indef.

Loeh's Sam, Musical Comedy Co.: (Gem) Little Rock, Ark., Indef.

Majestic Polles, Erdig & Allen, mgrs.; (Majestic) Oskosh, Wis., June 7, Indef.

Musical Merry Makers, Frank Milton, mgr.; (Rivolt) Denver, Col., Indef.

Pep & Glinger Revue, George Clifford, mgr.; (Rialto) West Palm Beach, Fla., 8-13.

Rainbow Girls, Harry Ike Evans, mgr.; (Rialto) Waterloo, Ia., Indef.

Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Indef.

Saucy Baby Co., with Billy Graves: (Bijou) Savannah, Ga., Indef.

Williams, Al, Musical Comedy Co.: (Walnut) Louisville, Ky., Indef.

Wilson's, Billy, Dixie Darling Girls: (Mantillon) El Dorado, Ark., Indef.

Youth & Beauty Revue of 1925, with Ray Adair; (Mantillon's Park) St. Louis, Mo., Indef.

MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Rushy's Colored, with Nay Bros., Doc Gardner, mgr.; (Marshalltown) Ia., 10-13.

Hello Rufus, Leon Long, bna mgr.; (Bluefield, W. Va., 11-13; Keystone 15-17.

Marjetta's, R. E. Georgia: Okemah, Ok., 8-13; (Gairle) 15-20.

Schafer's, Jack W., Mrs. Freeboro, Tenn., 10; Nashville 11; Gallatin 12; Bowling Green, Ky., 13.

MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Plymouth, N. C., 8-13; Winton 15-20.

Almond, Jethro, Show: Mocksville, N. C., 8-13.

Arzns, Magician: Nashville, Ind., 8-13.

Bragg's Vaudeville Circus No. 1, Geo. M. Bragg, mgr.; (Burke) N. Y., 8-13; Lisbon 15-20.

Bragg's, Geo. M., Vaudeville Circus, Dorothy Klanton, mgr.; (Keene) N. H., 8-13; Madrid, N. Y., 15-20.

Caranagh's, J. S., Vaudeville Medicine Co.: Lecoma, Mo., 8-13.

Cleaves' Magic Show, C. A. Crane, mgr.; (W. Fairlee, Vt., 10; Post Mills 11; S. Ryegate 12; E. Ryegate 13; Barnet 13; S. Walden 16.

Dandy Dixie Shows, G. W. Gregory, mgr.; (Moorefield, W. Va., 8-13; Petersburg 15-20.

Dante-Thurston's Hellar Mysterys, Felix Biel, mgr.; (Goldboro) N. C., 8-13; Wilson 15-20.

Kelley's Klitties Tent Show, J. R. Gollenstein, mgr.; (Nashville, Ind., 8-13.

Lingermark, Venetianist: (Dreamland Park) Newark, N. J., 8-13.

Marjah, Great, Carl Cooksen, mgr.; (Opera House) Lakeport, N. H., 8-13.

Nick, Magician, & Mme. Siva, Mentalist: (Alma, W. Va., 8-13.

Paka, Lucy Co., (Temple) Perry, Ok., 10-13; (Criterion) Tonkawa 14-16; (Palace) Blackwell 17-18; (Alviro) Medford 19-20.

Proctor Bros. Wild Animal Show, Geo. H. Proctor, mgr.; (Kinsley, Kan., 9-11.

Reno, Great, & Co., Hudson, Mich., 8-13.

Rice & Perlson's Water Circus: (N. Clark & Ridge Sts.) Chicago 11-21.

RICTON AND COMPANY, 25 people, under canvas. Fourth week in Louisville, Ky., playing city lots to big business. Week of June 8, Highland Park. Visitors welcome.

Rowling & Lyons Circus: Toledo, O., 8-13.

Skolloy, The, (Seaside Show) Coney Island, N. Y., Indef.

Toneka Comedy Co.: Johnsonville, Wis., 8-13.

Van Wagner, Cartoonist: Ada, O., 8-13; Bucyrus 15-20.

CIRCUS & WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson Bros.: Buffalo Park, Kan., 10; Grainfield 11; Grinnell 12; Oakley 13.

Atkinson's, Tom: Crosbyton, Tex., 12; Dickens 14; Guthrie 15; Benjamin 16; Seymour 20.

Barnes, Al, G. Moose Jaw, Sask., Can., 10; Regina 11; Weyburn 12; Estevan 13; Winnipeg, Man., 15-19.

Clark, M. L., & Son's: Ravensford, N. C., 10; Waynesville 11; Canton 12.

Cooper Bros.: Shoshone, Id., 10; Glenns Ferry 11; Mountain Home 12; Nampa 13.

Hagenbeck-Wallace: Brockton, Mass., 10; Newport, R. I., 11; Taunton, Mass., 12; Plymouth 13.

Lee Bros. Shows: Warren, Minn., 10; Thief River Falls 11; Detroit 12; Staples 13.

Main, Walter L. (King Bros.): Jeannette, Pa., 10; Tarentum 11; Brookville 12; Ridgway 13; Clarion 15; New Bethlehem 16; Leechburg 17.

Mighty Haag: Galshoro, Tenn., 10; Baxter 11; Cookeville 12; Sparta 13; Ravenscroft 15.

Miller Bros.: 101 Ranch Wild West; Bancor, Mo., 10; Waterville 11; Lewiston 12; Berlin, N. H., 13; Montreal, Can., 15-16; St. Johns 17; Montpelier, Vt., 18; Burlington 19; Rutland 20.

Kingling Bros. and Barnum & Bailey Combined: Sullivan Square) Boston, Mass., 8-13; Worcester 13; Providence, R. I., 16-17; Hartford, Conn., 18; Waterbury 19; Bridgeport 20.

Robbins Bros.: Bismarck, N. D., 10; Dickinson 11; Beach 12; Sidney, Mont., 13; Bainville 14; Seobey 15.

Robinson, John, Alliance, O., 10; Wooster 11; Ashland 12; Lorain 13; Toledo 15.

Sells-Floto: Oswego, N. Y., 10; Oneida 11; Groversville 12; Schenectady 13; (Andrew Square Grounds) Boston, Mass., 15-20.

Sparks': Potsdam, N. Y., 12.

Fraternal or Week-Stand Circuses

Dutton's All-Star: Kendallville, Ind., 8-13; Royal Oak, Mich., 15-20.

Excel Circus: Detroit, Mich., 8-20.

McIntyre's, Frank J.: Portsmouth, O., 8-13; Washington, Pa., 15-20.

Morton's, Bob: Denver, Col., 8-13; Hutchinson, Kan., 15-20.

Rodgers & Harris: Evansville, Ind., 8-13; Ft. Wayne 15-20.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Strader Shows: Butte, Mont., 8-13.

Barkner, K. G., Shows: Bellaire, O., 8-13.

Barlow's Big City Shows, Harold Barlow, mgr.; (Rockford, Ill., 8-13.

Bernardi Expo, Shows, Felice Bernardi, mgr.; (Denver, Col., 8-13.

Blue Ribbon Shows: Benson, Minn., 8-13.

Brown & Dyer Shows: Buffalo, N. Y., 8-20.

Bruce Greater Shows, J. H. Bruce, mgr.; (Lewisburg, N. C., 8-13.

Brundage, S. W., Shows: Newton, Ia., 8-13; Rock Falls, Ill., 15-20.

Capital Amusement Co.: Hopkins, Minn., 8-13.

Clinton Expo, Shows: Arma, Kan., 8-13.

Coal Belt Amusement Co.: Tilden, Ill., 8-13; Conterville 15-20.

Coleman Bros. Shows, Thos. J. Coleman, mgr.; (Waterbury, Conn., 8-13; South Norwalk 15-20.

Copping, Harry, Shows: Wheeling, W. Va., 8-13; Wellsburg 15-20.

Cronin Shows, J. L. Cronin, mgr.; (Chillicothe, O., 8-13.

Crouse United Shows: Resnetser, N. Y., 8-13.

Dalley Bros. Shows: Mt. Olive, Ill., 8-13.

Dalton-Anderson Shows, Lee Dalton, mgr.; (Mountain View, Mo., 8-13.

D-Kroko Bros. Shows: Forest Park, Ill., 8-13; Waukegan 15-20.

Dolmar Quality Shows, C. J. Keppler, mgr.; (Lindale, Tex., 8-13.

Dixieland Shows, J. W. Hildreth, mgr.; (Peoria, Ill., 8-13.

Dohany, George L., Shows: Greensburg, Pa., 8-13; Monessen 15-20.

Dodson's World's Fair Shows: East St. Louis, Ill., 8-13.

Fleming Shows, Mad Coby Fleming, mgr.; (Minster, O., 8-13; Versailles 15-20.

Fritz & Oltner Shows: Maryville, Tenn., 8-13.

Gold Medal Shows, Harry E. Billick, mgr.; (Spencer, Ia., 8-13.

Great White Way Shows, C. M. Nigro, mgr.; (Mt. Vernon, O., 8-13.

Great Eastern Shows: Chauncey, O., 8-13.

Great England Shows, Ollie Polk, mgr.; (Jonesboro, Ark., 8-13.

Greater Sheesley Shows, John M. Sheesley, mgr.; (Gary, Ind., 8-13.

Hagleman United Shows: Nesquehoning, Pa., 8-13; West Hazleton 15-20.

Heth, L. J., Shows: East Liverpool, O., 8-13.

Hoffner's Amusement Co.: Marselles, La., 8-13.

Imperial Expo, Shows, W. J. Ralston, mgr.; (Minerva, O., 8-13.

Isler Greater Shows, Louis Isler, mgr.; (Red Oak, Ia., 8-13; Plattsmouth, Neb., 15-20.

Jones, Johnny J., Expo: Johnstown, Pa., 8-13.

Joyland Expo, Shows: Jennings, Ok., 8-13; Clinton 15-20.

Kaus United Shows: Nanticoke, Pa., 8-13.

Ketchum's, K. F., 20th Century Shows: Middletown, Conn., 8-13.

Keystone Expo, Shows: (30th & Oakford Sts.) Philadelphia, Pa., 8-20.

Lachman-Carson Shows: Bloomington, Ill., 8-13; DeKalb 15-20.

Landes Shows: Cheyenne Wells, Col., 8-13.

Lapp's, M. J., Shows: Troy, N. Y., 8-13.

Leggette Shows, O. R. Leggette, mgr.; (Drumright, Ok., 8-13.

Levit-Brown-Huggins Shows: Longview, Wash., 8-13.

Litts Amusement Co., Gua Litts, mgr.; (Grayville, Ill., 8-13.

Majestic Expo, Shows, F. Utter, mgr.; (Iron-ton, O., 8-13.

Mau's Greater Shows: Corbin, Ky., 8-13.

May & Dempsey Shows: Cadillac, Mich., 8-13.

Meiro Bros. Expo, Shows: Danielson, Conn., 8-13.

Michaels Bros. Shows: (Happyland Park) New York City, Indef.

Miner's Model Shows, R. H. Miner, mgr.; (Trasckow, Pa., 8-13; McAdoo 15-20.

Miller Bros. Shows: Batavia, N. Y., 8-13.

Miller Bros. Shows: Batavia, N. Y., 8-13.

Miller's, Ralph, R., Outdoor Amusement: Newport, Ind., 8-13; Brazil 15-20.

Mimic World Shows: Luffkin, Tex., 8-13.

Nail, C. W., Shows: Ketter, Ok., 8-13.

Pearson Shows: Astoria, Ill., 8-13.

People's Amusement Co., George Holder, mgr.; (Clinton, Ill., 8-13; Lincoln 15-20.

Peote & Schneck Shows: El Dorado, Ark., 8-13; Smackover 15-20.

Princess Olga Show, F. W. Wadsworth, mgr.; (Odell, Ill., 8-13.

Rice Bros. Shows: Wallins, Ky., 8-13; Lynch 15-20.

Rice & Dorman Shows, Geo. F. Dorman, mgr.; (West Plains, Mo., 8-13; Mountain Grove 15-20.

Riley, Matthew J., Shows: Sodbury, Pa., 8-13.

Royal American Shows: Davenport, Ia., 8-13.

Smith's Greater United Shows: Monessen, Pa., 8-13.

Smith's Southern Shows, Steve Smith, mgr.; (Greensburg, Ky., 8-13.

Snapp Bros. Expo, Shows, Sydney Landcraft, mgr.; (West Oregon City, Ore., 8-13; The Dalles 15-20.

Spencer Shows: Coalport, Pa., 8-13.

Strayer Amusement Co., J. R. Strayer, mgr.; (Morris, Ill., 8-13.

Sunflower Shows: Leavenworth, Kan., 8-13.

Sunshine Expo, Shows, H. V. Rogers, mgr.; (Princeton, Ky., 8-13; Sturgis 15-20.

Texas Kidd Shows: Olney, Tex., 8-13.

Wallace Bros. Shows, Hugh L. Baker, mgr.; (East Liverpool, O., 8-13; Midland, Pa., 15-20.

World of Fun Shows: Utica, N. Y., 8-13.

World at Home Shows: Tamaqua, Pa., 8-13.

ADDITIONAL ROUTES ON PAGE 184

HELLER'S ACME SHOWS

Booking Shows and Concessions. Address HARRY HELLER, 84 Fair St., Paterson, N. J. Telephone, Lambert 1276-M.

MACY EXPOSITION SHOWS

WANT Merry-Go-Round and Ferris Wheel, to join August 3 for No. 2 Show. Guarantee 11 Fairs. CAN PLACE Ses-Plane, Venetian Swing or other Rides at once. Concessions all open except Eats and Drinks. Shows and show people wire Peebles, O., this week.

WANTED COOK HOUSE HELP

First-class Cook House Help in all departments. Highest salary paid to right men. WANTED—White Cook who can cook. Wire or come on. Address JEANETTE LEEMON, care Lackman-Carson Shows, Bloomington, Ill.

DOC STODDARD AT LIBERTY

For Circus, the Original Circus Rule. I work the track before the show. Double in (Crown Band and principal stops. Salary reasonable. If you want me, wire New State Hotel, 551 S. State St., Chicago.

"GRIDDLE PUPS"

Are you looking for something new? See top of page No. 79.



HIPPODROME CIRCUS

RAILROAD — OVERLAND



SIDE SHOW MENAGERIE

PIT SHOWS — PRIVILEGES

BY CHAS. WIRTH



(Communications to 25-27 Opera Place, Cincinnati, O.)

101 Ranch Draws 'Em in at Boston

Miller Bros.' Wild West Meets With Approval in the Hub ---Plays Week's Engage- ment

Boston, June 5.—Miller Bros.' 101 Ranch Wild West and Great Far East Show opened its local engagement on the Edward Everett Square lot in Dorchester Monday after giving a high-class street parade. It rained Monday evening, but business was good. Tuesday evening, when visited by the writer, they turned 'em away. The ground was still damp and rather than take a chance on folks catching cold from sitting on it Colonel Joe Miller ordered the boys to stop selling tickets out front. Today is a scorching hot one and there'll be another turn-away tonight and every night for the rest of the week, according to indications. This is their first week-stand of the season and it is evidently going to be a very profitable one.

Everything went along in fine shape and according to schedule. The crowd roared their approval of the program that was being unfolded before them and applauded the comedians particularly. Old Ezra Meeker just stopped the show cold when he paraded around the arena after being introduced and "Doc" Oylor had to hold up his announcement till the old gent was thru with his walk.

Never has the writer been accorded such hospitality on any lot as was extended him during his visit. Colonel Joe Miller himself supplied the chairs and visited with him for half-hour intervals all evening, together with George Miller and many more of the boys. After the main events were over and "Doc" Oylor's vaudeville show and wrestling match were concluded it was Colonel Joe again who conducted the tour of the rest of the lot, including the side shows. An air of good-fellowship pervades this whole outfit from the time you step up to the front gate. The writer was not the only one to notice this, as a business man, from town, went out of his way to comment on it during the course of the evening. The Miller Brothers, all three of them, certainly deserve success, this their first season out in many years, and they seem to be attaining it. They left at least one booster in town after their departure and the writer's hat is off to them for knowing how to frame a show and make it run smoothly!

Visitors on the Lot

Commissioner Crowley, of the Police Department, was on the lot Tuesday eve—
(Continued on page 74)

Sells-Floto Circus

Has Big Three-Day Engagement at Detroit, Mich.

The Sells-Floto Circus had a splendid three-day engagement at Detroit May 31, the management "strawing" 'em at three of the performances, says Jack Welch. After a few days' illness W. H. (Pop) McFarland, side-show manager, is again on the lot. Eddie Schultz is again with the show in clown alley. May 8 the sad news was received of the death of Freddie Biggs' mother. Biggs left the show last fall due to his mother's condition and for eight long months Biggs put up a game, but losing battle to keep his mother alive. He has returned to the show, but thru all of his sorrow, he is scoring with his come-in work.

Big Show for Auburn, N. Y.

Auburn, N. Y., June 5.—Half a hundred billposters, lithographers and banner men, armed with posters, were in Auburn yesterday and made it known that the Ringling-Barnum Circus is to give two performances here June 27 on the Walt lot, Grant avenue and Elm street. The circus will not play Syracuse this season but has arranged the local booking instead. It will be the first time in several years that the circus has played in Auburn.

McCurran Returns to 101 Show

New York, June 6.—Charles W. McCurran, well-known circus and carnival agent, who suffered severe burns early in May, was discharged from the Broad Street Hospital last Monday and left June 5 for Boston, Mass., to rejoin the Miller Bros.' 101 Ranch Wild West Shows, on which he has charge of the programs.

New Tracks Laid

Boston & Maine Railroad Adds Siding Facilities for Benefit of Ringling-Barnum Circus

Boston, June 4.—The Boston & Maine railroad is working on additional siding facilities for the Ringling-Barnum Circus coming to the new showgrounds at Sullivan Square next week. The big show is to come here from Wilkes-Barre, Pa., using three railroads en route. The four circus trains will travel from Wilkes-Barre to Albany over the Delaware & Hudson, and then over the Boston & Albany lines to Boston. At the B. & A. terminal the trains will be taken over by the Boston & Maine and transferred to the Mystic avenue yards. It is the first time that any circus has been unloaded here by the Boston & Maine. On this account, and because a total of more than 99 double-length cars must be stored near the Sullivan Square grounds thruout next week, it was found necessary to build the new sidings.

The Drivers Hop About

Chicago, June 4.—Walter F. Driver is back from a hurried trip to New York and told *The Billboard* he brought some big orders home with him. He was entertained while in the East by Fred Walker, of the New York office of *The Billboard*. He and his brother Charles G. Driver, took a run up to Fort Dodge, Ia., this week and were entertained by the management of the Morris & Castle Shows. Out at Chicago Heights the Drivers were guests of Lester M. Brophy and Jimmy Simpson, of the D. D. Murphy Shows. Having some speed left the Drivers ran up to Milwaukee and visited the Rubin & Cherry Shows. Mr. Driver said his firm has had a prosperous season and that every order has been filled on the day and date promised.

Harry Rice Moore Has Interesting Paintings

Chicago, June 4.—A painting of Sitting Bull, also one of the big buffalo in Lincoln Park, both by H. H. Cross, who brought "Jumbo" to this country, are owned by Harry Rice Moore and are hanging in the office of Driver Brothers. Mr. Moore is a veteran circus agent and is back on the road again. Mr. Cross painted many Indian and animal subjects with success.

C. A. Clarke in County Farm at Muskogee, Ok.

C. A. Clarke, an old-time agent of 30 years ago, having been with the Sells Bros., Walter L. Main, Sells & Downs, Howe's Great London and Campbell Bros.' circuses, is an inmate of the County Farm at Muskogee, Ok. He has locomotor ataxia, having been afflicted for 21 years, and it is necessary for him to use crutches. He appeals to his friends for small gifts, such as tobacco and other little things that the institution does not furnish.

Lee Bros.' Shows

The Lee Bros.' Shows are now in their 12th week and moving like clockwork. Brainerd, Minn., Memorial Day, was a big stand. Oil (Happy) Wilson, veteran teamster, was 60 years old May 26, and was made happy. The boys got together and that evening gave Wilson a lunch and a new outfit of clothing. "Happy" was in the Hagenbeck-Wallace wreck in 1918 and had his foot burned off in the fire that destroyed one of the horse cars. He was trying to save his team.

Tom Atkinson Circus

The Tom Atkinson Circus is now on the plains of West Texas, playing the Panhandle District along the Santa Fe lines. Altho having warm weather, the show is doing fairly good business and moving every day on 15 trucks. A shipment of monkeys and other animals, also cages, was received last week. Walter H. Lash is again on the job as local contractor, says Prince Elmer.

R.-B. Circus Brigade No. 1

On the No. 1 brigade of the Ringling-Barnum Circus are: W. C. St. Clair, agent; H. T. Kimbrough and St. Semop, banner squarers; F. A. Boudiot, in charge of banners, assisted by H. H. DeLotel and the following crew: Harold Isenburg, Clare Boyd, Harry Raines, Don Blackwell, Lee Kraft, George Hennessey and C. F. Locke.



Reproduced herewith is Jack F. Miller, former trouper with the Barnum & Bailey and Ringling Bros.' circuses, and one-year-old daughter Jacqueline Cagney Miller. The photo was snapped while Miller, who is now connected with the Goldwyn studios at Hollywood, Calif., was reading the "Under the Marquee" column.

LaRoy's Overland Circus

LaRoy's Overland Circus opened its season Decoration Day, playing to excellent business, informs Little Marie Hayes. The roster: Marie Hayes LaRoy and V. Ott, managers; Harry LaRoy, on the advance; Martin and Martin, trapeze, swinging ladder and contortion acts; Frank Mansfield, sharpshooter; Vle Ott and Sparkles; Vaughn Dell, acrobat; Francis Stillman, rings and ladder; Art Laughrey, rings and trapeze; LaRoy's ponies, dogs and monkeys; Tex and Babe Prates, tumblers and balancers; Chief Black Fox, rope spinner; Jean Darley, clown; John Carpenter, strong man; John Meade, rings; Jack Taylor and "Shorty" Perry, clowns, and a band of eight pieces under the direction of John Metcalf. Dad Norton is boss canvasman with 10 assistants.

Walker Bros.' Shows Program

With Walker Bros.' Shows are Ben King, high rings; Ridge, singing and talking clown; Johnnie Hall, female impersonator; Walker Twin Sisters, swinging ladders; Benny King, swinging trapeze; Walker's pony drill; Capt. Nickerson's Concert Band; Kid Byers, wrestler and boxer, featured in the concert. "Dutch" Lewis has the cookhouse with two assistants. J. G. Lombard is agent for the show.

The show has been doing fair business thru the South, having had one week of rain and losing Wakefield, Va., the lot being under water. The Roseland Show was met in Shipman, the Buckskin Bill Show in Amherst and Dr. Benson's Medicine Show in Martinsville, Va.

With the Bennie Show

James B. O'Neill is managing the Bennie Show this season. His wife and James, Jr., arrived Decoration Day and will spend the summer months on the show. Among those with the outfit are: Ebe Sawyer and family (Sawyer has the band), the Quintettes, Eugene Maclean, Earl Mead, boss of ring stock; Otto Damske, side-show manager and Jack Lester, inside lecturer on the kid show.

Lamont With Christy Show

Harry Lamont, who was assistant trainmaster on the Sparks Circus, has joined the Christy Bros.' Shows as trainmaster.

The Moyers in Chicago

Chicago, June 4.—Mr. and Mrs. George Moyer were here for a couple of days this week. They were on their way from Hot Springs, Ark., to Herkimer, N. Y.

John Robinson Circus

Does Capacity Business at Erie, Jamestown and Buffalo—Memorial Day Observed

Erie, Pa.; Jamestown and Buffalo, N. Y., proved to be excellent stands for the John Robinson Circus, as capacity was the rule in each of them. At Buffalo there were three turnaways. Mayor Schwab was presented with a leopard at Buffalo. A humorous incident occurred in the way the animal was delivered to the Mayor. It was formally charged with being intoxicated and as a result was placed under arrest and lodged in a cell in the police station near the circus grounds. Under a plea from the Mayor it was given its freedom and put in charge of Capt. Ricardo, of the circus. He placed it in a box and the leopard was taken to a zoo and from now on will be in charge of the city of Buffalo.

An elaborate dinner was served in the cookhouse Decoration Day. The tables were beautifully decorated and streamers of national colors hung from the top of the tent. A pretty souvenir, which consisted of an American flag mounted on a pin, was presented to each person. George Davis, in charge of the cookhouse, and John Stevens, head waiter, are to be congratulated on the success of the holiday affair.

Oil City, Pa., in spite of the usual lull following Decoration Day, and another circus having appeared in the city a short time previous, showed up with circus enthusiasm still at its height, and two big audiences attended. Manager Sam Dill is wearing a smile again, as Mrs. Dill has returned to the show. She has been in Toledo, O., for some time on account of sickness. Assistant Manager "Egypt" Thompson has also been joined by his "better half" she having recently come on from Los Angeles.

Duke Mills' side show is proving more and more popular each day, as is shown by the continuous succession of shows in each town. Ruby Chapin, of the McCree Family, comedy riders, is in a Buffalo, N. Y., hospital recuperating from effects of a severe cold. She is expected to be with the show again in a few days.

AL. G. BARNES' CIRCUS PLAYING TO BIG BUSINESS

N. F. Johnson, for five seasons press agent for the Al. G. Barnes Circus, now located in Portland, Ore., recently visited the show and his old-time friends. He reports that the Northwest tour of this show was in every sense a real circus event. Crowds that taxed the seating capacity were of daily occurrence, many of the same towns being made less than a year ago. It must be very gratifying to Al. G. Barnes to read the many letters that he has received from patrons of the show, who thereby express their pleasure and approval of the splendid entertainment given this season.

As has always been his practice, Mr. Barnes gives the greater part of his time to the general management of the show and thruout the entire structure of the enterprise the skill of his master-showman is very apparent. He has a very competent staff including Charles Cook, manager; Wm. K. Beck, on the front door; Ben Austin, general agent; A. Wolff, auditor; George Tipton, in charge of the cookhouse; Charles Redrick, bandmaster; J. C. (Dusty) Rhodes, contractor; W. J. Long and E. Maxwell, 24-hour men; Jack Gilpin, manager of Advertising Car No. 1. General Superintendent Frank Rooney has built up a great "rep" for getting the show on and off the lot, and Judd Bullock, trainmaster, is his right-hand man in putting the "pop" into this department.

The show has many features including the opening spec., *Pocahontas*, and the closing number in which girls, beautifully costumed, represent different countries, which were written, costumed and presented by Rex de Rossell.

Louis Roth, having charge of the menagerie, is the show's feature wild-animal trainer. Karl Taylor has worked out some very effective electrical features for different acts and lighting of the show. The horses are in fine condition, Mike Tishin, chief hostler, being responsible for their care. Tom Plank, the clown "bull", is putting over some good stuff, as is also Toby Tyler. The Chamberlain side show has many features, among them being Herman Klenk-hart troupe of European midgets.

One of the few accidents to members of the show occurred at Seattle, Wash., when Erma Brown, trapeze artist, missed a round in a swing, fell about 12 feet to the ground, breaking her left wrist and injuring her back. She was taken to the City Hospital, Seattle, for treatment.

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UNDER THE MARQUEE
By CIRCUS CY

(Communications to 25-27 Opera Place, Cincinnati, O.)

The Sells-Floto Circus is booked for Rockford, Ill., July 15, and Elgin the following day.

The Fergus Falls (Minn.) Journal in a recent issue gave the Leo Bros. Shows a column notice.

M. B. (Campfire) Blackie is in charge of the camp fire on the Christy Bros. Circus, assisted by "Short" Black.

Slivers Johnson, with the John Robinson Circus, sends word that he will have an eight-piece clown band next winter.

The Sparks Circus was broadcast at Queens, L. I., N. Y., thru the Richmond Hill station.

Sarasota papers announce that John Ringling contemplates building a boardwalk along the beach in his Longboat Key development near Sarasota.

In the snow and ice at Pittsburgh the big show got two very good houses. At Cleveland it enjoyed turnaway at night and capacity in the afternoon.

The mother and brothers of Al. Murry Pitt, who died March 29, 1924, wish to thank, thru *The Billboard*, the ticket boys of the Ringling-Barnum Circus for the recent floral wreath.

R. H. Armbruster pens that there was 2,000 feet of canvas around the square for the Centennial Exposition at Jacksonville, Ill., and that James (Blackie) Ward, canvasman, had things in "apple-pie" order.

Wyatt Davies, who had to leave the Christy Bros. Circus in April due to illness, is at his home in Bogalusa, La., under a doctor's care. States that he will undergo an operation at an early date.

Mrs. John Ringling sails for Europe June 11. On arrival she will proceed at once to Venice and immerse herself in the task of selecting furniture, hangings and bric-a-brac for the new house at Sarasota.

A new cashier has been appointed for Mr. Charles Ringling's bank at Sarasota. Mr. Lancaster, the vice-president and general manager and a man habitually conservative in his utterances, says that the institution is doing amazingly well.

Several members of the Doyle Stock Company attended the Christy Bros. Shows when they were in North Madison, Ind., June 1, and report that it is a nice outfit. They wish, thru *The Billboard*, to express their appreciation to the management for the courtesies shown them.

Sparks' Circus will again be represented in the movies in *Sally of the Sawdust*, soon to be produced by the Famous Players-Lasky Corporation. The D. W. Griffith staff of cameramen were at Jackson Heights, L. I., and caught the performance, parade and several "hot" scenes.

Bruce Chesterman, story press agent for the Sparks Circus, writes that by an arrangement made by General Agent T. W. Ballenger, radio station WGY of Schenectady, N. Y., will broadcast the performance of the Sparks show when it exhibits in that city June 8.

Frank B. Hubin, the Pleasantville (N. J.) booster, writes that a good circus will do business in that town, as it is booming and very prosperous. No white-top aggregation has been there since the Walter L. Main Circus showed Pleasantville several seasons ago and did good business.

The Miller Bros. 101 Ranch Show played to two large crowds at Haverhill, Mass., May 27, informs Dennis J. Moroney of that city. The excellent parade was viewed by thousands of people. The show was well advertised, both in the city and the surrounding towns.

Wiley Ferris has the kid show with Sam Duck's Great Keystone Shows. The Keystone outfit had a big day May 30 at Bruceton Mills, W. Va., three performances being given by the big show and four by the side show. L. C. Knight was kept busy with his minute-photo machine and Claire Brison sold plenty of balloons and whips.

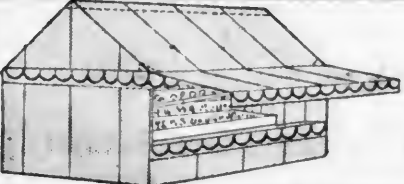
Clown alley on the John Robinson Circus is made up of George Harmon, Joe Simmons, Albert Powell, Joe Wild, Slivers Johnson, Bernie Griggs, Bill Scott, Bill Tate, Robert Moore, Joe Stiles, German Shumons, Red Flester, Walter Wellington, Irtt Lawrence, Charles Lewis, Percy Smith, Harold Nicholson, Bill Grey, Ed Hanscom and Bill Stiles.

In Chas. Bernard's "Circus News and Reviews", published each Friday in *The* (Continued on page 77)

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10x10 Ft.	8 Ft.	7 Ft.	46.30	12x12 Ft.	3 Ft.	6 in.	59.00
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FELIX

See Top of R. H. Page in Extreme Rear.

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Special fast passenger movement of contestants and stock from Dewey, Oklahoma, midnight, July 4th, under supervision of "Fog Horn" Clancy. Special fast passenger movement of stock and contestants from Cheyenne, Wyoming, also.

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101 Ranch Draws 'Em in at Boston

(Continued from page 72)

ning enjoying himself, as was John Casey, theatrical censor of the city. Both complimented Colonel Joe before leaving the lot on his fine show. Walter Middleton, "man about town" from New York, and Park Commissioner Gallatin, of New York, both members of the New York Outdoor Showmen's organization, rode over on the cars from Jersey City and were to be seen everywhere about the lot. An old-time showman named Washburn (didn't get his first name), now settled in Boston, also showed up to look the op'ry over.

Besides these visitors a party of oil millionaires from Ponca City, Ok., came on especially to visit the Miller Brothers during the Boston engagement.

Gleaned Roaming With Colonel Joe

George Miller is still nursing a broken finger. He expects to have it out of bandages in another week or so.

A party from the show is going to New York Thursday evening to attend the Gene Tunney fight. Tunney visited the ranch when the show opened, so they're returning the compliment.

Al Flonso was lecturing inside on the side show as well as doing magic, Punch, and all the rest of the things he does—they're too numerous to mention.

"Doc" Oyer sure was crowding them into the kid top. He knows how to get them in and send them out happy. But if he ever loses his cane we fear for him!

Dan Dix went over as big as usual with his trick mule.

They'll miss Little Joe Hurter when California Frank's boys leave the show. Joe just panics them every time.

Secretary Christian keeps very busy on the front. He's a hard worker.

California Frank and Zack T. between them keep things stepping along at a lively pace, and there is never a dull moment with those two directing the proceedings.

Seemed like every available seat was occupied Tuesday night, and when they started to pour out after the show it reminded the writer of the good old 42d street subway jam. The grounds were just black with people.

Business for a day or two on the way into Boston wasn't so good on account of weather conditions, but they'll make up for that in Boston. This is the second outfit in this season, but it's the first one to draw real big crowds.

Colonel Joe says it's a great feeling to be able to come back and repeat again after years away from the business, despite the predictions of some. It's particularly gratifying to him to do big business in New England, where they said he couldn't get the money.

Judging by the weight of some of the ticket takers and front-box boys the steward must be putting up some feed!

JACK F. MURRAY.

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THE CORRAL

Communications to 25-27 Opera Place, Cincinnati, O.

The contest season is now on in earnest. "Ride 'em" and "rope 'em, Cowboy" are now familiar expressions.

During the next few months contestants will sure be "bobbing about."

Can you think of a more logical place than holding annually, big contests than Denver, Col.?

Heard that Bob Erickson is in a hospital at Chico, Calif. Let's have some details, also the name of the institution.

The latter part of next week the rodeo at Del Rio, Tex. Much fun and rivalry in the riding events are predicted.

Altho Joe Bartles isn't this year staging the Roundup at Dewey, he is nevertheless boosting for it and is heart and soul for its success.

Montana Meechy now has his Wild West attraction with the Brown & Dyer Shows, having joined that big carnival organization recently.

May all petty professional jealousies and silly envy this year give way to showmanship, clean sportsmanship and contentment all around, for everybody in the contest game!

Chutes are being installed and other preparations made for the forthcoming rodeo and celebration at Fort Morgan, Col., auspices of the local American Legion post.

J. D. K.—The rodeo at Livermore, by the Livermore Rodeo Association (organized about 18 months ago), will probably be held on the Roberts Ranch, as it was last year.

Everything is reported to be progressing in top-top shape for Bud Leonard's Rodeo at Southwest City, Mo., July 2-4. Among other preparations a big fish fry is scheduled for the day before the start of the festivities, with Caleb Derickson and Ernie Bocius as "captains".

If more of the contestants would send in squibs of themselves and companions for publication this would encourage all to thus communicate at intervals and the of Corral columns would be very much more interesting. You are not "press-agenting" yourself (as some narrow minds sometimes think), but merely helping to supply news for your fellow workers in the business to read and enjoy.

From Spokane, Wash.—Very elaborate plans are being made for the Okanogan (Wash.) Rodeo, July 3-4-5, one of the outstanding shows of the summer in Northern and Central Washington. The rodeo draws on a large territory for its material and has several stars who are making the rounds this year for its features. All the standard events of the old-time roundup are on the bills and a night parade will be a feature addition this year.

Word from Altoona, Pa. (received too late for last issue), was that Mrs. Mary Sutton, of the concert with the Ringling-Barnum Circus, had been taken to the Altoona Hospital suffering an attack of typhoid fever. Her husband, Earl, had remained with her a few days and returned to the circus, at Pittsburgh, but was called back to Altoona from the Youngstown (O.) stand. The report (dated May 29) stated that Mary was doing much better that day.

From Madera, Calif.—The Rodeo held at Wide-Awake Ranch recently was sure a wide-awake affair and thrills aplenty. Johnny Wilson took first in bronk riding; Tex Prichard, second, and "Wild Man" Amelvin, third. Steer riding: Amelvin, first; Johnny Wilson, second, and Shorty Gillespie, third. Calif roping: Tex Prichard, Art Chambers and Tex Howard. Miss "Montana" Hall did exhibition bronk riding. Tex Prichard did trick riding and Tex Howard clowned the show.

From Las Vegas, N. M.—This vicinity will celebrate its 11th annual Cowboy's Reunion July 2, 3 and 4, and President Jackson makes it plain that it will, as customary here, be a contest for prizes by real cow men and not a "Wild West" exhibition by paid performers. It is one of the biggest contests in the West and always draws a galaxy of outstanding riders and ropers. Eddie McCarty's string of bucking horses has been contracted, also a number of other star attractions.

B. N. H., Springfield—The rosters of concerts and Wild West shows with nearly all circuses and carnivals for this spring have appeared in the opening stories of the respective shows (in the circus and carnival departments). However, the Corral welcomes later rosters from them, should some one with the

various outfits care to send 'em in. In other words, in reply to your inquiry, when the press agent with a show in the spring writes up all the attractions with a carnival he (usually) includes the names of the Wild West folks along with the personels of the other shows, rides, etc.—which accounts for the data not being repeated in this department.

George (High Pockets) Segans wrote from Toppenish, Wash., that small rodeos have been held in that section every Sunday this spring. His letter, in part, follows: "We were first in the ring at Mabton, the date being May 3. The prizes were rather small in comparison to some of the big events, but there were thrills and satisfaction, with numerous riders, etc., and about 45 bucking horses used. Some representatives of the Humane Society have been quite active in this section, but the show at Mabton was complimented. First in the bronk riding was won by Mose Patnode; second, Farris Spauldig, and third, Dewey Traub." "High Pockets" will be remembered by the folks with Wild West shows a few years ago, including the Tiger Bill Wild West, and at various annual contests.

From Dewey, Ok.—The Dewey Roundup, under the direction of Tom Burnett, looms up with more possibility of breaking all previous records of attendance. Mr. Burnett has set out to do this, and in the face of the enormous crowds that have always attended the Dewey affair, it is quite an undertaking. Cowboys and cowgirls have been arriving in greater numbers and the ropers are getting lots of practice, as there are usually more or less roping contests going on every week in the Osage country, which adjoins Washington County on the west. Hugh Strickland is again in Dewey after a trip to South Texas buying steers for the roping and bulldogging, and has very little preparations to make in the arena, as the Dewey plant and arena are considered among the most complete in the entire Southwest. "Fog Horn" Clancy, after making a brief trip to Cedar Rapids, Ia., in connection with the publicity of the Cedar Rapids Frontier Days' Roundup, is again in the office at Dewey putting the final touches to the publicity and other matters.

Since January 1 we have repeatedly asked (publicly—in this column) for all contest heads to send in their dates for this year, stating that we would publish this data (along with the name of the secretary, manager or other correspondence officials) in a collective list, at intervals, gratis—could we be more fair (just) postcard would carry the date to us? Many of them have responded. The editor of the Corral does not write to any one or more of the annual event heads, or promoters, for news of their affairs for the very good reason that if he should he might overlook some of them, which would not be giving them an even break with those he should write to. Also, it has many times been stated in this department that "all contributions are purely voluntarily submitted," and that we "welcome news from all contests for our readers (and their contestants, etc.), large or small." Incidentally, it was our plan to run the list of dates at the head of the Corral each issue, but (as stated in two previous issues) we found that because of its length space would not permit us doing so. However, we will run it when we can, either on this page or in the lists in the monthly List Numbers (usually the last issue in each month). It is in the list columns of this issue.

Real "Pep" To Roundup At Cedar Rapids, Ia.

Cedar Rapids, Ia., June 3.—Another annual cowboy contest was born when a committee of leading business men of Cedar Rapids, Ia., journeyed to Cheyenne, Wyo., and held a conference with C. B. Irwin. Returning they immediately organized the Cedar Rapids Roundup and Amusement Company, completed arrangements with Mr. Irwin to handle and direct the Cedar Rapids Frontier Days' Roundup to be staged July 6-11, purchased 113 acres of ground, and began the erection of an amusement plant, already christened Frontier Park, and which, together with the improvements, will cost approximately \$20,000. The enthusiasm and pep of the committee was shown when on Mr. Irwin's visit to Cedar Rapids, June 1, three executive meetings were called in the one day, which brought more than a score of the biggest business men of the city from their private business the greater portion of the day, and the rapidly with which the various important matters were handled and disposed of was amazing.

The Frontier Days' Roundup, which Mr. Irwin will produce for the company, should be one of the outstanding events of the game this season. With \$15,000 in cash prizes, with all entrance fees added to the prizes, and coming the week after the Fourth of July, it should attract a world of talent. Furthermore, it is planned to make a contest of each event.

"Fog Horn" Clancy ran up from Dewey, Ok., for a short stay to work with the publicity committee, and orders for paper and advertising matter flew thick and fast. The manner in which the citizens greeted the announcement of the big contest was shown when more than 1,000 were wearing cowboy hats in less than a week after the company was organized.

A more beautiful site or stage setting could hardly be imagined than the one

purchased, and upon which a 30-tier grand stand seating more than 10,000 is being erected, a masterpiece of construction, and improvements are being wrought by Engineer H. R. Greene, of Cedar Rapids, who is backing his technical knowledge with civic pride, and a great horde of craftsmen and laborers are working overtime to consummate a rapid completion of the improvements and equipment. Mr. Irwin has lined up a large herd of stock for the contest, while a special movement of contest hands with their stock will be made from both the Dewey Roundup and from Cheyenne.

Ringling-Barnum Circus

The week ending at Cleveland, O., for the Ringling-Barnum Circus was brimful of events, and it seemed like every friend and trouser the folks ever knew showed up at some time or another. Brother Carey, of the Pittsburgh Lodge of Elks, visited at Pittsburgh, where he accompanied the patients of the Marine Hospital, and at Buffalo, where he was en route to the New York State Convention of Elks at Niagara Falls. Secretary John Ranney of the Columbus (O.) Lodge of Elks, No. 37, by appointment, met the writer at Cleveland May 31 and both made the trip by boat to Buffalo. Brother Ranney visited Brothers John Patterson, Grant Wittington and Roland Diller, all members of the Columbus (O.) Lodge, and proceeded to Niagara Falls.

John Brice was on the continual entertainment committee ever since the show arrived in the Ohio district, as he has relatives in Pittsburgh, Youngstown, Akron and Cleveland. Eddie Rumley had an enjoyable visit with his parents at Cleveland. The writer spent the week-end with his daughter and son-in-law in Cleveland. Mr. and Mrs. Raymond B. Lyons. Dave Letty closed, returning to New York to resume his profession of longshoreman. James Ripley, known as "Bible", now has charge of the front door top since Dave left.

Shorty Davis visited his many friends of the band during the Buffalo engagement. Tony Mason, his sister and brother-in-law, Mr. and Mrs. Ring, renewed old friendships when the show played Buffalo. Paul J. Staunton was a visitor at Buffalo. Clyde Ingalls told the writer that he broke all records during the week of May 25 with the side show. Dr. Hoskins, as a previsit to his regular tour, was on hand at Cleveland for two days, and when the show arrived at Buffalo Dr. Carruthers was on hand for the purpose of having a previsit before his regular yearly tour. Dr. Partello, ex-circus medic, also visited at Buffalo.

Al Wilt, "Bottles", Varnoski, Lew Jenkins, Harry Levinson, Harry Tulledge, Jane McIntyre and sister, Fred Bell, Eddie Martin and Walter L. Main were among the many visitors who were recently entertained. "Chick" Bell had Mr. Betty of Canton and family as guests at Akron. Both Mr. Betty and "Chick" are Florida "bugs". Walter Mags closed at Akron, O. Lester Eger and Smithy of the big top visited their folks in Pittsburgh. Blue called on his old friend Sticks and John Robinson. P. G. Lowery and Billy and Tom May were busy with their folks at Cleveland. Mr. and Mrs. Lawrence helped the Lowerys to entertain. Fred Bradna, who was recently initiated into the Shrine at Syracuse, was presented with a beautiful diamond Masonic ring on his birthday. Hiram Greene is looking forward to a big time in Bridgeport. Mr. Lushbaugh and staff have been on for the last few days making arrangements for next year's top.

Wm. Burroughs, Bobby Worth and wife, Col. W. C. Leah, Vernon Reaver, Raymond Voyce, Harry Nolan and Carl Steinbrook stayed over at Cleveland and took the boat to Buffalo. Can't help but remark about the wonderful move from Cleveland to Buffalo with the last section arriving at Buffalo at 9 a.m. May 31. Herman Joseph received word of the death of his mother at Kansas City, and Andy Dumbo received word that his father died at South Bend, Ind., during the day that the show played Akron. Mrs. Bertie Beeson rejoined at Cleveland. Tommy Arnell visited his wife, Hilda Nelson, at Cleveland, and he and Oscar Anderson and wife and Mrs. Arnell motored from Cleveland to Detroit, visited a circus, got fined for speeding at Berea, O., and returned by sleeper from Detroit to Buffalo over the week-end.

Dr. Munster of Pittsburgh was a visitor at Buffalo. He and Fred Carey called on Nemo. At Rochester Nemo entertained his old friend Van Horn. The dressing-room team played the Flske O'Haras in Cleveland with a victorious score of 17 to 4. Nemo informs the writer that the clown team defeated the performers. Marie Evans has just challenged the clown, Carl Milva visited at Buffalo. Bob Johnston, of Concord, N. H., writes that he is getting busy with the letterhead for the Circus Fans' Association and is using the wonderful drawing and color key that Karl Kae Knecht, of Evansville, Ind., was kind enough to donate. Carl Jahn says that his partner has fully covered and is working better than ever, and Gabe Deter's mother is getting well rapidly.

Have heard from Dot's Vernon, 115 N. Sycamore street, Altoquerque, N. M., that she is very ill and wants to hear from all her friends. Locke says that Band-Top Dutch was working for Burns O'Sullivan at the Jefferson Theater, New York, and did not enter the restaurant business. Lew Grnham is making talks to the Kiwanis, Rotary Club or Chamber of Commerce every day. His subject is

Circus Efficiency. Many times his lecture has been broadcasted. Miss Leitzel made a flying trip to New York over the weekend, leaving at Cleveland and returning at Buffalo. Cody Compton, son of "Cy", is in the Wild West string.

Joe Greer has a wonderful group of jumping horses, one doing the six-foot-two at every performance, and the liberty jumper making it over four horses and the hurdle at every performance without a miss. Mary Sutton, one of the lady jumping-horse riders, has been quite ill. Florence Jarvis and Harris Mardo are also riding jumpers in Greer's group.

Fred Hayes called on Chick Bell when the show played Cleveland, as did Dennis Moses, both Columbus people, who were attending the races there. Al White rejoined after being laid up for quite a while. At Buffalo the show had capacity business at the matinee and a big turn-away at night.

STANLEY F. DAWSON.

Robbins Bros.' Circus

Plays to Good Business in Iowa and the Dakotas

The Robbins Bros.' Circus, experiencing hot and dry weather of late, did good business at Yankton, Wagner, Mitchell and Sioux Falls, S. D., and at Rock Rapids, Ia. Equestrian Director Bert Rickman is receiving congratulations from friends, city officials and the press for the manner in which he handles the big show program. His new creation, *Arabian Nights*, is a big factor in the show's success. O. A. Gilson and his 22-piece concert band is also coming in for much favorable comment.

Mr. and Mrs. Milton Robbins and daughter, Maxine, spent May 24 with Mrs. Robbins' parents, Mr. and Mrs. Henry Kerns in Norfolk, Neb. They made a tour of inspection of the Perry Bros.' Shows, of which Mr. Kerns is bandmaster, and report that it is an excellent wagon show. Jack King, boss canvasman of the Robbins big-top, entertained his wife at Yankton and Sioux Falls.

The side show, under the efficient management of Milton Robbins, is doing fine and Peggy Poole's pit show is drawing 'em in. Mrs. Ethel (Micky) Freeman is now one of the members of the aerial ballet, replacing Mrs. Zella Boder who is on the sick list. Mrs. Milton Robbins is making a hit with her new musical offering in the Annex. Freddie Freeman, riding comedian, is putting on a clever somersault riding act in the center ring and going great. "Red" Payne recently won the crossword-puzzle contest which was put on by members of Gilson's band and Bob Speer was a close second. Arthur Morel, for years cornet soloist with the Ringling Bros.' Barnum & Bailey and Buffalo Bill shows, is proving a popular artist with Gilson's organization.

Will Holbrook, snare drummer, who was tenor soloist with Haverly's, Cleveland's and Honey Boy Evans' Minstrels, intends to return to the footlights next fall. The writer, who spent four seasons with H. Henry's Minstrels, also expects to return to the minstrel field. Harry Hall, baritone vocal soloist, will be with one of the Columbia Burlesque Circuit shows as straight man. Mr. and Mrs. Ots Hackman, formerly with the Barnes Circus, are now with this show. Mr. Hackman is a ticket seller on the Annex and Mrs. Hackman appears in the fairy ballet in the spec. *Arabian Nights*. William Gance is on the front door, chief assistant to Auditor John Schlier. Manager James Morse was host to members of the Barlow Bros.' musical comedy company in Mitchell, S. D. Owner Fred Buchanan is driving a new sedan. Captain and Mrs. John Tiebor, with their seals, who filled an extended engagement in Havana, Cuba, the past winter, are one of the features of the big show.

(Continued on page 109)

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CIRCUS MENAGERIES

By C. G. Sturtevant

THE Circus Menagerie from its inception has been advertised by exhibitors, and accepted by the public as an educational feature—in fact, up to the establishment of zoological gardens in our cities, afforded the people the one opportunity open to them to see wild animals collected from every part of the earth.

From ancient times animals have been exhibited by traveling showmen but mostly performing bears, monkeys and the like.

The renowned Englishman, Evelyn, records in his diary in the year 1654: "I saw a tame lion play familiarly with a lamb; he was a huge beast and I thrust my hand into his mouth and found his tongue rough like a cat's." (A venerable old animal, which probably had lost his last tooth.

This exhibiting of wild beasts culminated in England in the formation of a number of menageries, chief of which was Wombwell's, founded in 1805. All exhibited in their travels at the annual fairs, including the great one of Bartholomew. Wombwell started as a cobbler and later became a wild beast merchant in Commercial Row, London. The menagerie which he accumulated after a long period of years compared favorably with any ever in existence. In 1840, to quote an authority of the time, "it consisted of 12 lions, besides lionesses and cubs, and eight tigers, a tigress and cubs; in addition a puma, a jaguar, a black tiger, several leopards, an ocelot, a serval, and a pair of genets. There were also striped and spotted hyenas, wolves, jackals, coatimundis, raccoons, a polar bear, a sloth bear, black and brown bears, a honey bear, and a couple of porcupines. The hoofed classes were represented by three elephants, a fine one-horned rhinoceros, a pair of gnu, a white antelope, a Brahmin cow, an axis deer, and three giraffes which had lately been brought from Abyssinia by M. Reboulet, a French traveler, and they were the first of their kind ever exhibited at a fair."

Van Amburgh First in America

IN America the menagerie was also coming into existence, and Van Amburgh's was about the first of any consequence. Van Amburgh, a famous trainer of lions and a shrewd and able showman, gradually built up his collection until it was divided into two traveling organizations.

The writer has before him an old advertising booklet of the Van Amburgh show of 1862, which includes an account of old Hannibal, an elephant brought to the United States in 1824 by Van Amburgh. This elephant's height is given as 12 feet, four inches, and his weight 15,000 pounds. He was a vicious old fellow, and occasionally smashed things up. More circusman's license is indulged in when, under the general description of elephants, their average height is given as between 12 and 15 feet.

The Van Amburgh Menagerie was a household word for many years thruout the country. Later it traveled under the management of Hyatt Frost and others, being some years billed as a circus and menagerie, and in others as a menagerie only. It passed out in 1885, but the title has appeared at odd times in combination with other names, the Ringlings using it during 1889.

In the meantime menageries were becoming an integral part of the majority of circuses. At first the animals were exhibited under the main top where the performance was held, but as the shows increased in size this department was placed in a separate tent. This had a number of advantages, one of which was that during the '60s and '70s those patrons with religious prejudices against attending a circus performance could visit the menagerie and save their consciences that they had committed no wrong; however it is believed that the blare of the band announcing the grand entry in the next tent dissipated their scruples in many instances, and they took a chance on the performance.

There is very little of record concerning the nature of the circus menagerie collections of the shows following the Civil War, but here and there we meet with information which indicates they contained many fine and large specimens, as well as rare varieties. Mention is made in Dan Rice's memoirs of the fact that he trained and introduced into the ring the first performing rhinoceros. The Maginley show of 1874 also had a rhinoceros that was brought into the performance and handled with a long pole inserted into a ring in the beast's nose.

Many large male elephants were carried in the old days, much at variance with the procedure now, which finds practically all tuskers eliminated and the elephant line consisting for the most part of females, which saves the show many a dollar in damage claims.

Zenith Reached in '80s and '90s

WHEN we arrive at the '80s and '90s we get more information of menageries which probably reached their zenith at this period in so far as the number of cages is concerned. The Sells Brothers Show of 1884 made a feature of a 51-cage menagerie. The late George Conklin is authority for the statement that the John O'Brien organization had 50 dens. W. C. Boyd says there were 50

cages and 25 elephants on the Adam Forepaugh Circus when he joined it in 1838. I remember these shows about this time, and as I recollect they all had very large displays, but many of the dens, in fact the majority of them, were small two-horse cross cages, there were many duplications in the collections, and a relatively large number of small and unimportant animals and birds such as wolves, foxes, porcupines, badgers, various parrots, etc., was carried. Of course there also were big dens of large and rare animals. Adam Forepaugh gave special attention to his menagerie, and it was the equal if not the superior of any in his day. However, in sheer merit as to fine and rare specimens, not duplicated as to variety in two or more cages, I seriously doubt if any of these old menageries equaled the present Ringling Brothers-Barnum & Bailey collection year in and year out.

The Barnum show always had a great menagerie but it seldom ran more than

goat; No. 73, double-horned rhinoceros. Fourteen elephants, four white Bactrian camels, 12 dromedaries, one Nubian buffalo, two Burmese bulls, three llamas, one Nubian cow. All of these cages were the standard large dens, some with four and five compartments. Two huge wagons were also used to carry Jumbo—his mounted skin on one and his skeleton on the other. A fine collection but lacking a giraffe or zebra.

Speaking of giraffes, a few years previous in the early '80s the Barnum show, due to a favorable market, secured a large herd of these animals (old showmen have told me 14 in all). They were carried as led stock and were a wonderful attraction. They, however, suffered much from exposure and all but two or three were lost during the season. Personally the largest number I have seen is four and they were carried as cage animals, but exhibited on the ground in corrals.

The early route books of the Ringling Brothers give in much detail the contents of their menageries. They had the only white elephant other than Barnum's. Other rare specimens have been the gorilla Johanna, for years with the Barnum & Bailey Show and lost in Nuremberg, Germany, in 1900; this animal as an attraction was second only to the renowned Jumbo. The two John Daniel gorillas exhibited by the Ringling Brothers will go down in circus history, as will their great armor-hided Indian rhinoceros. Sells Brothers' pair of performing hippopotami of the early '90s were a great attraction.

African elephants are another circus rarity. The last I remember seeing was on the Ringling show in 1909 or '10. One

scientist or zoologist. Suppose, for example, at a cost of several million dollars the following menagerie was secured: 20 elephants, all of the African species mostly of the large-eared type, but including a couple of the pygmy Congo or small round-eared species; 10 dromedaries all of the tall, thin Arabian racing breed; 10 giant Mongolian camels; six mountain zebras; six Grey's zebras; four giraffes of the dark-blotched variety, not the spotted kind; four Indian lions, now practically extinct; four snow leopards or ounces; one Chinese white tiger; two clouded leopards from Malaya; four Siberian tigers; two great ant eaters from South America; two black jaguars from Paraguay, two blue or glacier bears from Alaska; two giant Kadline brown bears; two spectacled bears from the Andes Mountains; two pygmy hippopotami; two white rhinoceroses from Africa (none ever captured); two hairy-eared Javan rhinoceroses; two okapis from the Congo forest (rarest of all animals); two Inyali antelopes; two bongo antelopes; two giant elands; two gorillas; two greater kudus; 10 colobus or horse-tailed monkeys; two Timorous or pygmy buffaloes from Mindoro, Philippines; two aard varks; two giant armadillos from British Guiana; two Baird's giant tapirs from Panama; two Australian duckbills; two Tasmanian wolves, and two Brown hyenas or strand wolves from West Africa. The great majority of these animals are never seen in captivity, but are all living in small numbers in nearly inaccessible regions, and the securing of the lot at any expenditure would be a miracle. But you might say, "your receipts would repay you"; not so, the general public would never know the difference between them and their more or less kindred species that are obtainable; perhaps they would not draw as well as the menageries now exhibited. I saw a circus during the past year which included a rare Liberian pygmy hippopotamus, the first ever exhibited by a traveling menagerie. It did not attract one-tenth the attention the big hippo, received at the other end of the tent, and I saw it advertised for sale at the close of the season.

The modern circus carries nothing but fine specimens of the large standard exhibits. Large, small, retiring animals, asleep and burrowed under hay, are valueless attractions. Except in cases of performing animals it is a useless expense to carry several cages of the same kinds of species. On the other hand, a big herd of elephants or drove of camels and other led stock is a good feature. As high as 40 elephants have been carried, but of late years the average of the big shows is around 20.

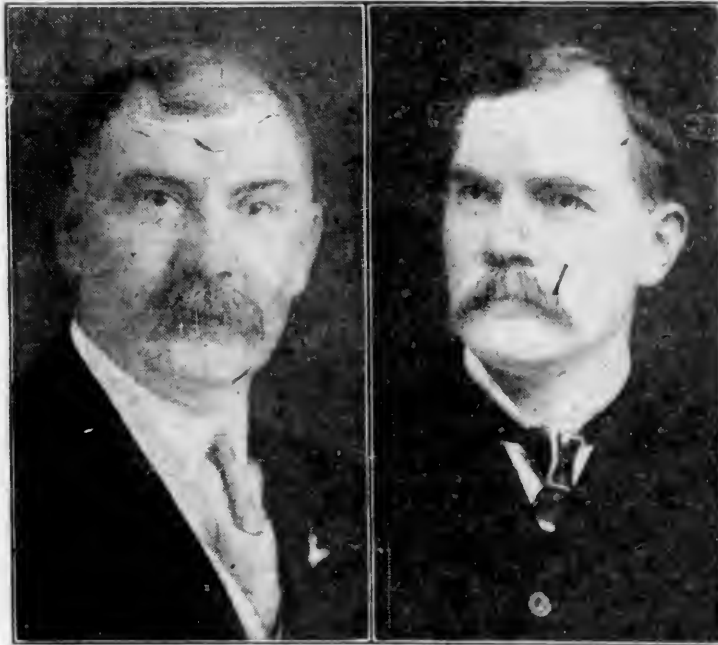
Where Captive Animals Live Longest

THE question is often asked: "Where do captive animals live the longest, in a traveling menagerie or in a zoological park?" Keepers are of the opinion that certain animals susceptible to sudden changes of climate and rough traveling stand less show on the road; this is true as to giraffes and monkeys which have better records for long life at the gardens. Small delicate cats and species requiring a highly specialized diet which can better be secured at a permanent place will also do better in parks. There are other animals that thrive on the road, their care life gives them more exercise; an animal in standing in a moving cage must exert certain muscles to maintain its balance; sudden jolts, noises, change of scene tend to arouse it to exercise, and a corresponding improvement of appetite. Cage paralysis is much more prevalent among the big cats in the stationary cages of the gardens. Elephants and led stock enjoy longer life by tramping due to the exercise they get, and also the change of scene is especially beneficial to elephants as well as other animals in whose cases deterioration is due to mental stagnation. The advantages in breeding seem to be slightly in favor of the parks, altho the only elephants ever bred have been with the circus.

Superintendents of Menageries and Elephants

THE subject cannot be closed without mention of some of the efficient superintendents of menageries and elephants of the past and present. These men worked their way up from keepers. They are competent, practical and loyal, and know by experience, and not by theory only, how to keep their stock in shape. A majority of the good head keepers and superintendents of zoological gardens started with the circus. The following are among the outstanding animal men of the last 50 years: Menagerie Superintendents—Charles White, George W. Johnson, George Conklin, Charlie Forepaugh, Wm. H. Whinner, "Bill" H. Blackburne, Sol Stephan, "Win" Snyder, Thos. Bosworth, J. H. Patterson, Cy De Vry, Felix McDonald, Charles Malloy, William Chambers, Edith L. E. Blondin, Bert Noyes, Fred All-paw, Franz Woske, Emory Stiles and Capt. Itierdo. Superintendents of Elephants—Stuart Craven, George Arstingstall, William Newman, George N. Bales, Pearl Souder, George Denman, G. W. Ezell, Mark Monroe, Patsy Alinger, Wm. Emery, H. J. Mooney, Cheerful Gardner, W. W. Jenks, Frank Dooley, Lewis Reed, Al Langdon and Walter McClain.

VETERAN ZOO SUPERINTENDENTS



Cy De Vry, superintendent of Selg Zoo, Los Angeles, and Sol A. Stephan, superintendent of the Zoological Gardens, Cincinnati, as they appeared many years ago. Both are widely known in the circus world.

25 dens, which is about the average number of the big show today. I have the route book of the old "Greatest on Earth" for 1886, which gives the following 20-cage menagerie, elephants and led stock: Cages—No. 50, three Royal Bengal tigers; No. 51, four African lions; No. 54, four African leopards; No. 55, four American panthers; No. 56, cage of monkeys; No. 57, African rhinoceros; No. 60, one Polar bear; No. 61, two sea lions; No. 62, one hippopotamus; No. 63, nyghau and yak; No. 64, one wolf and two Russian bears; No. 65, lioness and cubs; No. 66, one striped and three spotted hyenas; No. 67, three kangaroos and one black-bok; No. 68, Australian erau, wart hog, pelican and adjutant; No. 69, leopard and two cubs, tapir; No. 70, Axis deer, sacred bull, black buck and Mandrill monkey; No. 71, dog-faced baboon, porcupine, baby monkey, cub leopard, Conrad's Happy Family; No. 72, horned horse or gnu, young llama, sacred

of the very greatest animal attractions I had the good fortune to see several times was Casey, the monster Kulkamba chimpanzee, imported in 1916, to tour with Sells-Floto, but whose untimely death in Florida before the 1917 season deprived circus lovers of a wonderful treat. Casey stood about six feet in height and weighed not far from 250 pounds, was remarkably intelligent, and in my opinion was part gorilla.

What a Menagerie Should Consist of

CIRCUS owners have it correctly sized up as to what a menagerie should consist of to impress the public at large. There is no use carrying, say more than 25 cages, these to be the standard size large dens containing animals that are good, showy exhibits. There are many rare and practically unobtainable animals which, secured at fabulous expense, would make poor exhibits and be appreciated only by the

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Christy Bros.' Shows

Find Indiana and Ohio Good Territory--- Many Visitors Entertained

The Christy Bros.' Shows, in Indiana and Ohio the past week, have enjoyed perfect weather and an average business in every stand. Bellefontaine, O., was the poorest town of the week. Urbana proved good at both shows. Billy Clifford, who started in the show business as a drummer with the old Miles Orton show, was a visitor. He and Claude and Gorton Orton had a great visit, and were entertained by Mr. Christy. Mrs. Sylvia Rindges visited her relatives.

An early arrival at the show train in Middletown, O., was Tad Harriott, who is in business in that city, and he spent the day with the writer. Another visitor was Charles Wirth, of *The Billboard*. Business was very good here. The writer entertained Miss Harrison, of *The Daily Journal*, who had a taste of circus life riding in the parade and writing her experiences in a special front-page story. There was a late arrival at Newcastle, with a two-mile haul, and business was fair.

Richmond, Ind., was the Decoration Day stand and it was a dorb. Frank O'Donnell, who in addition to his other duties ahead is doing special press work, had a wonderful tieup with *The Richmond Palladium*, getting a full page for a week, running a cut-out puzzle for the children. As a result 25 of the little folks saw the show free at the night performance.

Rushville proved a good stand, members of the Guy stock company attending the afternoon performance. The show made North Madison the following day and it was the second show to play the town in 15 years. A long hill to Madison made it impossible to put on a parade, and the show used a lot at the depot. The steam calloffe gave an hour's concert and brought the crowd to the lot. Business was very good.

Tex Chenette is going 'round with his head tied up as a result of a fall thru the seats while riding a hucking horse in the Wild West concert. His helper pulled the horse too soon, causing the accident. Jim Williams has joined and is working for the show and assisting Merritt Belew. Red Sheiton enjoyed a visit at Rushville with his sister and friends from Indianapolis. Lola O'Westney was surprised at Rushville with a visit from her parents and other members of the family, who motored from St. Louis.

A consignment of full-dress suits arrived at Rushville, and now all of the trainers and announcers in the show are dolled up.

Howard Welch entertained a party of friends at the Lollis Hotel in Rushville. Sig Bonhomme now has 14 jokeys in clown alley and they are putting on some new and original walkarounds. Dell Bonhomme is attracting much attention in the parade with the new pony tandem team and little dog cart. Dike Ellis is able to be about again after a two weeks' siege of rheumatism. Miss Bernardi, Jackie Hart and Bobby Cornet are now working the elephants and Neeta Belew has the foothall elephant. Ella Harris is receiving much applause at every performance with her solo in the "Spec". Charlie Russell is getting to be a real horseman and is working one of the 12-horse liberty acts. Gordon Orton has the spots and Merritt Belew works in the center ring.

FLETCHER SMITH (Press Agent)

Under the Marquee

(Continued from page 73)

Savannah (Ga.) Press, he had in the May 23 issue a story about the Miller Bros. returning to the field with their 101 Ranch Wild West, and mention of the Walter L. Main Circus wreck near Tyrone, Pa., May 30, 1893.

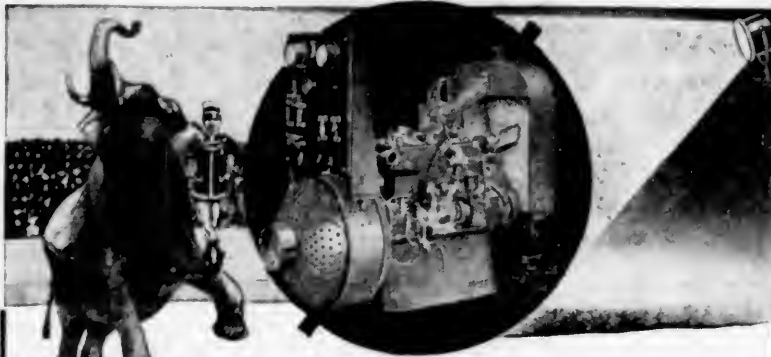
Mrs. Jeanette Somerville, wife of Ralph Somerville, formerly boss candy butcher of the Walter L. Main Circus, recently underwent an operation for appendicitis. Mr. Somerville is not trouping, but is at one of the New York State amusement parks in charge of a refreshment stand.

Fred Leslie, fat clown, left the Christy Circus at Minster, O., to enter the hospital for treatment. After a few days' rest he joined the D. W. Fisher Society Circus, doing two turns and handling the banner acts, *The Billboard* and mail. Mr. Leslie wishes to thank all friends for their kindness during his illness.

The two kiddies from John Golden's New York show, Pigs, recently journeyed out to Bayside to have their pictures taken with the Sparks pig act. The photo will be used for a pictorial stand and the newspaper. The Sparks lot at Bayside was located opposite the beautiful home of the noted actress, Charlotte Greenwood, of *Greenwich Village* fame.

Capt. Tebor's seal act was omitted in a recent writeup of the Sparks Circus. His seal act, as usual, one of the outstanding features of the program and this season are being worked entirely by Mary Tebor with wonderful success. The featured seal, "Bonnie", plays *America* on the hors without a cue or assistance whatever from Miss Tebor, who is one of the first of her sex to work a seal act.

Harry Robettas and Alice Deegan, in a class aerial offering called *Discy Doozy* (Robettas featuring a fast teeth spin), who are now on the Delmar Time,



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Louisville, Kentucky

will open their regular season at Keith's Theater, Ottawa, Can, week of August 31. They are booked at Young's Million Dollar Pier, Atlantic City, week of July 13. The act has been on the Keith-Albee Time the past season.

The Casting Campbells finished their vaudeville season at Boston week of May 25, losing but two weeks since last July. They will play a few park engagements in the East and then appear at fairs for Ethel Robinson. The Campbells will resume vaudeville bookings in the fall, opening for the Keith-Albee Vaudeville Exchange at Troy, N. Y., October 19, being booked until February.

The following inscription on a grave in Linwood Cemetery, Columbus, Ga., recently caught the eye of Emmett

Lester: "Sacred to the memory of John W. Jackson, a native of Philadelphia, Pa., who departed this life at this place on Monday night at 12 o'clock, March 27, 1848, of congestion of the brain, age 34 years. This stone was erected by members of the Great Western Circus Company, of which he was a member, as a tribute of respect."

Johnnie Myers visited the Stella Veal Circus at Worcester, Mass., and reports that it is an excellent organization. The show, under management of George W. Johnson, has the following acts: Four Marvelous Melle, aerialists; Rae & Rae, ladder turn; Byck Leahy, ring act; Marlon Drew, juggler; Prof. Bristol's horses, the Patricks, perch; Portia Sisters, iron-jaw artistes; Doc Campbell, bicycle number, and Major Don Ward,

clown cop. "Punch" Irving is manager of the side show.

"Lions n' Tigers n' Everything", announced a poster decorated with pictures of wild animals which adorned the street showcase exhibit of books about "Circus Life and Circus Animals" at the East Third street corner of the Cleveland (O.) Public Library. The display was arranged in connection with the arrival in that city of the Ringling-Barnum Circus May 29, and which also played there the following day. The circus program contains a list of books "Circus Days and Circus Ways", suggested by the Cleveland Public Library.

New York visitors were plentiful during the Sparks Circus engagement on Long Island. They included Sam Scribner, Earl Burgess and Chas. Maynard, of the manager office; E. C. Carpenter and John Golden, theatrical producers; Frank Wirth, Walter Middleton, John T. Benson, of Hagenbeck Bros.' Company; Alex Lowande, former circus manager; Burns O'Sullivan, New York theater manager; Theodore Stout, former well-known band director; Freddy Brenham, of *The New York World*; Arthur Hill, well-known animal man, and Geo. M. Gatts, theatrical producer.

Clyde Willard, manager of the 101 Ranch No. 1 Advertising Car, wrote Chas. Bernard from Lynn, Mass., that so far the advance crews have had a very strenuous experience. With two or more big shows billings in hot opposition in almost every stand, it is a case of continuous hustling. Willard has sleeping accommodations for 26 men and is carrying an average of 25. He has four of the 1924 crew who were with him at the close of the Walter L. Main Circus season. Wm. Scruton, of New York, a quiet, unassuming lithographer, is one of the four, and Willard says his daily record is on a par with his last season's work on the Main Circus. Bernard has employed and seen the work of some of the best circus lithographers, but thinks Scruton is the most rapid, careful and conscientious worker of the many he has known.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, April 27.—The Royal Sydney Show, which finished last week, probably had the greatest lineup of carnival men that has ever been present at this famous showground.

The Westwood Bros., who had a very prominent position on the ground, provided both an educational and interesting entertainment of glassblowing, it being one of the few exhibits on the ground away from the freak element. Among the many glass exhibits on a spacious table was a replica of the North Shore Bridge, which was prepared for the occasion by Wilfred Westwood. His brother, Jack, looked after the exterior of the show.

Dave Meekin had several attractions, among them being Lofty, the Canadian giant; Trix (the smallest woman on earth), the smallest mule in captivity and a 12-foot shark which was captured at Coogee, Sydney.

Arthur Greenhalgh presented Navada, the snake woman, in a prominent portion of the parade. His show was one of the most attractively presented on the ground and as a result did wonderful business.

Charlie Ross had a bona-fide exhibit in the two heavyweights, Barney Worth and Elsie Thompson. Both these young people are in the vicinity of 30 stone, and as freaks, were easily the most successful on the ground.

Jimmie Sharman had a representative body of boxers in conspicuous position on the ground. As customary with this energetic showman, his entertainment was presented on a most lavish line and pulled big business.

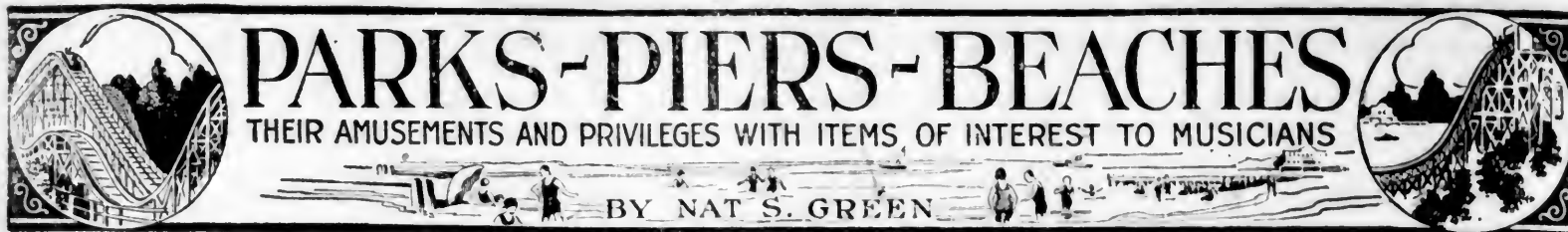
There were several workers, among them being Brother Bob, who in a conspicuous position appeared to be doing plenty of business with salable, lines judging by the great crowds gathered around him.

The Adelaide Exhibition broke all records for attendance and the attractions on the ground received plenty of money as a consequence. Jack and Dave Atkins were doing fair business with their big attraction, Charlie Nelson and George Green have been kept very busy during the show. The "Cage of Death" created very big figures and the show is the most talked of on the ground. Nat Northcote has an illusion entitled "Lulu, the Spider Woman". Lu Leahy's rabbit game is a big draw nightly. "Bull's-Eyed Out of Bed" held the biggest crowds in front of a side show that has ever struck Adelaide and it was one of the real big features of the exhibition.

A kindly action was shown by those carnival showmen at the Royal Sydney Show when Harry Rowe and Bob Seal-thorp took around a subscription list for the benefit of Joe Rath, a popular member of the profession, who has been ill for some time at Warrawee Sanatorium. Every showman who approached responded, and the result was that the organizers were enabled to hand over to Mrs. Rath the sum of £43.

The Westwood Bros., after a very successful time at the Royal Sydney Show, will play Queensland dates.

Olga and Rama Singh are at the Adelaide Exhibition with their performing snakes. One of the performers was bitten by a snake and had to be admitted to the hospital.



(Communications to 25-27 Opera Place, Cincinnati, O.)

ALL'S WELL WITH THE N. A. A. P.

A Brief Outline of the Aims and Work of the National Association of Amusement Parks

By Harry E. Tudor

BORN of small beginnings and the vision of a handful of far-sighted men identified with amusement park operation; fostered and reared with the firm and strenuous care demanded in the upbringing of any healthy, lusty and growing infant and, attaining an honored and respected maturity—in its fulfilling a mission of an importance that cannot be overestimated—both for its principles and their application. So, in a few words, runs the story of the nativity and growth of the National Association of Amusement Parks, and its direct influence upon both the protection and betterment of the interests of the amusement park investor-operator, manager and concessioner—equally as well as those of the inventor, manufacturer and distributor of devices and the many others whose success rests upon that of the medium of their wares, in their varied appeal to the park patron.

No story would be complete, however, without a passing tribute to the sincerity of the purpose of the pioneers of so important a movement where their aims demanded a complete abandonment of self-interest, individually, and the whole-hearted "throwing in" of their experience and knowledge coincidental to—in each instance—their having already attained distinctive and outstanding success in their amusement park interests.

Prior to the founding of the Association there had been sporadic and futile efforts in the direction of a getting together of park men but without success. A meeting, principally of rapid transit officials who had recognized that the growth of the popularity of the amusement park demanded some form of systematized control, was held at the Hotel Imperial, New York, in 1903, and presided over by Mr. Pratt, of the Baltimore Railway Company. This was attended by R. S. Uzzell, of New York City, and Leonard B. Schloss (at that time of Scranton, Pa., and now well and favorably known to park patrons of Washington, D. C.). Action, in the form of establishment of a New York office, was decided upon, but with the decamping of the secretary and treasurer for parts unknown, nothing came of it. As members of the directorate of the N. A. A. P., Messrs. Uzzell and Schloss have more than fully displayed their original interest in its purpose in strenuous fashion.

The difficulties of an endeavor to organize an association of men—each distinct in his own line of enterprise—scattered thruout the length and breadth of the country are easily appreciated and, moreover, in that it has been only in recent years that it became apparent that the amusement park business had reached a point where organized effort could, alone, combat conditions and vicissitudes unknown a few years ago and which need not be detailed here.

In 1917—and under the title of The Outdoor Showmen of the World—the preliminaries for the forming of an organization to cover the entire field of outdoor entertainment were carried thru and, to mark the enthusiasm of the promoters and the importance of the undertaking, "The Showmen's Dinner and Ball" was held at the Hotel Astor, New York. It was a memorable occasion and reflected the greatest of credit upon its promoters and the outdoor show world in general with several of the principal city officials at the speakers' table and an entertainment second to none in the records of such occasions.

Digressing—for a brief paragraph! The writer's principal recollection of the event was of a highly amusing and enlightening character—the truth of which he can vouch for as a "listener-in". An elderly English lady, apparently a guest of the hotel, was being shown around the establishment by one of the head waiters. It was at the height of the showmen's dinner proceedings and a scene of animation, color and goodfellowship. The waiter explained to his charge that the handsomely decorated hall was the hotel's ballroom. "And who are all these people?" asked the lady. The waiter replied, "The Outdoor Showmen of the World are having the dinner and ball, madam!" "Dear me," she answered, "so these are showmen. Why, they seem quite respectable people, don't they?"

A telling of the story, here, is not so inapt where it has only been in recent years that the word "Showman" stands for a respectable and respected member

seeker, were not unknown and, on that account, it needed but little incentive for so-called "Lord's Day Reformers" to classify amusement parks in general as worthy of being closed that day of the week—even if not others, in many cases. Legislative action was in the air and other—and equally dangerous—menaces to the welfare of park investments promised work aplenty for those whose determination to "do something" was nearing consummation.

A meeting in Chicago of men whose names are "as familiar in (park) men's mouths as household words", determined the formation of plans to sound out the feelings of their fellows in park operation. The first results were not too heartening, but their own individual success in application of business methods, healthy amusement and the winning of the favor of civic and clerical authorities within the

able to all. No national, State or municipal legislative or trade organization business body has yet met under more dignified conditions and demeanor than the association members at their annual convention. Interest in the expounding of the views and recital of the experiences of the leading representatives of park operation is founded upon the value of the lessons to be learned and emulation of ideas that have already proven successful or the discarding of half-formed plans where otherwise. In the issue of the annual publication of the preceding convention's work, to the members, such forms a weighty volume of invaluable information and represents a vade mecum on any and every subject and problem of the manager of a modern amusement park.

With the growth of appreciation of the Association and its advantages, the exhibits of amusement devices and all manufactures incidental to amusement parks have reached a point of consideration by the directors of plans for the future, and provision of adequate space to accommodate the annually increasing demand. At the convention of 1920 there was but one solitary exhibit; at the 1925 convention there were 110 separate and distinct exhibit booths and spaces. This latter feature of the Association's annual function has done excellent work in the unmasking of the unscrupulous manufacturer and sales agent of many forms of amusement devices and served the dual purpose of displaying the manufacturer's products before his actual and possible customers and to the latter's satisfaction and convenience. Park managers cannot, during the open season, visit other parks where new devices are in operation and—here, again—all purposes are served in the advantages of personal inspection of devices and actual contact with the manufacturer or his representatives.

Space, here, is necessarily too limited to set forward a full account of the infinite variety of the labors of the Association's directors and committees beyond reference to the work presently being done park men's interests in a legislative direction and incidental to the so-called "reform movement" that threatens to deprive the public of harmless, edifying and uplifting entertainment on a day that could have but been set apart for such good purpose and to, moreover, endanger the investment of millions (even billions) of dollars in the promotion of clean and healthy amusements. Members of the Association are from time to time advised from the Chicago office of the N. A. A. P. of movements calculated to be harmful to them and informed of what procedure best to be taken to counteract harmful propaganda—in good time.

Then there is the omnipresent "bogey" of public liability insurance and the exorbitant premiums—as in the case, also, of fire and employers' liability insurances—demanded by many of the more responsible insurance corporations. Blessed be the park manager who has taken advantage of the arrangements made for him by the Association—in any one or all of the directions named. We all know that type of park "patron" to whom the slightest of accidents assumes an importance needing only the services of a not-too-nicely-disposed legal luminary on a contingency basis of payment for his generous (!) assistance. All that the insurance company—indorsed by the N. A. A. P.—asks is that proper precaution be taken and, necessarily in any case, supervision of all parts of a device that should be systematically inspected, and proper protective measures to deal with unexpected happenings at all times.

"Keep your park clean!" is the slogan of the N. A. A. P. "Your kiddie patrons of this summer are the maternal and paternal patrons of the future. You are in the business to stay." STAY!

R. S. Uzzell, official Historian of the Association—and himself one of the founders and most able adherents of the park men's cause—is at work on a record of the achievements of the N. A. A. P. that will, and most fully, detail its work and progress in a form that should find a place in the office or home of every park owner, manager or concessionaire, where, in the foregoing, the writer has endeavored to, at a timely opportunity, convey an impression of the Association's import.

The officers, directors and advisors of the Association are as follows: Officers—Judge Charles A. Wilson, president; D. S. Humphrey, first vice-president; N. S. Alexander, second vice-president; A. R. Hodge, secretary; George A. Schmidt, treasurer. All of the officers are on the Board of Directors and in addition there are Frank W. Darling, John R. Davies, A. C. Christensen, H. G. Traver, R. S. Uzzell, C. G. Miller, L. B. Schloss, Milford Stern, J. J. Carlin, Fred W. Pearce

(Continued on page 109)

OFFICERS OF N. A. A. P.



CHAS. A. WILSON
PRESIDENT



N. S. ALEXANDER
2nd Vice-President



GEO. A. SCHMIDT
Treasurer



A. R. HODGE
Secretary

Above are shown the present officers of the National Association of Amusement Parks, except D. S. Humphrey, first vice-president, of whom we had no photograph. We wrote him for one, but failed to receive it up to the time of going to press.

of society, in the accepted sense. In addition to its other important spheres, the N. A. A. P. has done much to raise the standard of amusement park ethics and eliminate, by so doing, many of the objectionable features that were not unknown in many parks with consequent unfavorable reflection upon such enterprises generally.

It was, however, quickly apparent that no single organization could attempt to make progress in a combination of amusement parks and the other and many-sided types of outdoor amusement business. Such has resulted in the side-by-side growth of two bodies and each directed by those specifically able to control their respective lines of business. With coincidental holding of the conventions, each year, at Chicago, such provide for the friendliest of relations and the foregathering of friends who may be identified with either movement.

It was upon willing shoulders that the work of organizing the N. A. A. P. fell in the self-assuming of the titanic task of forming a movement that would effectually "houseclean" the amusement park business and forcibly impress upon the country's hundreds of park operators as to the dangers that disorganized methods would sooner or later become manifest. Unscrupulous and unclean methods, in catering to the summer-time pleasure

spheres of their respective operations finally won out. The indomitable group comprised, respectively, George A. Schmidt, Al R. Hodge and Charles Brownling, all of Chicago's Riverview Park; the late Andrew McSwigan, of Pittsburgh; the late Henry Auchy, of the Philadelphia Tohogan Company; Judge Charles A. Wilson, of Louisville, Ky.; Frank W. Darling, president of the L. A. Thompson Scenic Railway Company; R. S. Uzzell, of the R. S. Uzzell Corporation, and Milford Stern, of Detroit. As president of the N. A. A. P., Mr. McSwigan faithfully met the demands of that honored position in the strenuous building up of the organization—and in which Judge Wilson has succeeded him and, most ably.

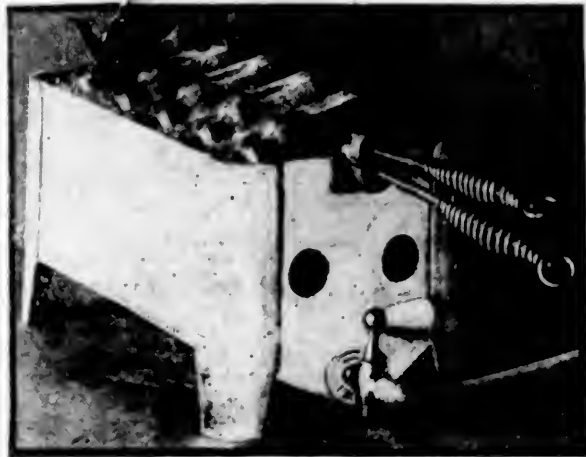
At the Chicago convention of 1920, there were 24 delegates present and, thanks to the spirit of both the founders and officials since that time, attendance at the 1925 convention, held last December, numbered upwards of 500. It needed but one attendance at a convention for the many—who had attended, more or less, out of curiosity or indifferent interest—to request enrollment as members where the proceedings and the atmosphere of business sense and goodfellowship could but convey the impression that the Association's good work in the interests of those identified with amusement park operation was meeting with results desired.

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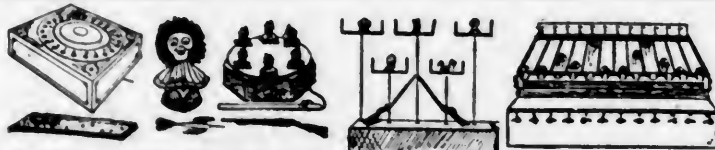
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Oaks Park Enjoying First-Rate Business

Portland, Ore., June 4.—Splendid breaks in the weather for Saturdays and Sundays this season at the Oaks Amusement Park have brought thousands of pleasure seekers to the resort. Memorial Day and Sunday of the past week-end saw a crowd of approximately 16,000 people on hand to enjoy the facilities and devices for which this favorite outdoor playground is famed.

As leading features for the third week on the open-air stage Rube Shaw, of the Shaw Amusement Service, had arranged an exceptionally clever program for Manager John F. Cordray's holiday guests. Ira Davis, premier banjoist, scored heavily as the headline attraction of the bill of five acts, as did Charles and Helen Polley, late of the Keith Circuit, in their balancing turn. "Genuinely Versatile" Charles and Williams, a colored team from the abandoned Memphis Minstrel Company, earned interest with their fancy gags and dancing—speed is their trump card. A sister song and dance skit offered by the Misses Lessie George and Ione Burke was well received, as was the stage concert of five numbers by the Cliff Birds, the Oaks Park dance pavilion orchestra. Walt Cave on the tuba and Louis Levitt on the violin will bear watching with this musical ensemble.

The return of Prof. Fred Kriss, Punchman, late of London, Eng., continues popular Portland interest in Punch and Judy. Kriss is one of the few Punchmen who uses the silver reed and his skill in its manipulation at once makes him one of the very best in the country today. He offers performances several times a day and very frequently on Sunday and holidays. The Oaks, as far as is known, is the only amusement resort in the country to have erected a special outdoor theater just for Punch. The audience assembles in the open air to watch the procedure. Punch, as offered by Prof. Kriss, has a firm grip on park patrons this year, which happens to be the third consecutive engagement under his personal direction.

Professional roller-skating races held in the Oaks rink Memorial Day brought two near-capacity crowds together. The mile was run in the afternoon, with Jesse Little winning over Harold Dolson by a scant two feet at the finish. The time was 3:25. The night race found Little again winning in the two-mile race—time 6:20. Manager W. M. Bestone, of the Oaks rink, which is one of the largest in the country, is so enthused over the spectators' interest that more races are planned for the near future. Portland newspapers co-operated wonderfully in giving the races publicity.

For the fourth week's vaudeville program to open June 6 Ivy Little and her Girl Jazz Band Entertainers are to headline. Miss Little is known far and wide as the original radio jazz girl and her skill in direction of her talented associates in jazzdom seems sure to win the glad hand. The Millard Brothers, who do comedy singing and dancing, are another feature of the bill, which is not completely booked as yet.

The Kortess and McKay World Museum of freak curiosities and strange people is domiciling itself for a two or more weeks' sojourn at the Oaks, starting June 6. Thomas Francis Henry is advance manager, and they don't make 'em any livelier than Sir Francis for making arrangements in a business-like manner. Henry used to be with Sells-Floto and also with Al G. Barnes and his present efficiency with Kortess and McKay illustrates his prowess. Kortess and McKay have Tom Ton, fat man; Odaleska, Persian vase dancer; Princess Athella of Yucatan; Bozo, dwarf; King Dodo; Hadi Ben Ali, Oriental entertainer; Prof. Glace, sleight-of-hand, and Doyle's jazz orchestra. Amella Barr, homely woman, is temporarily absent, as is Violetta, girl without arms or legs.

The big crying need of the Oaks this year is both bears and monkeys. Neither love nor money seems to produce them around here. The big island monkey home is as yet occupied by but three monks. It is hoped to secure both monks and bears soon.

MAXWELL E. BALL,

Rich, Thriller, Thrilled

Houston, Tex., June 4.—Harry Rich, the man who defies death in the highest trapeze act in the world, craves plenty of light while he is working, which fact became known in Fayetteville, Ark., a few days before Rich was to open his engagement.

The result was that when Rich climbed to the top of a building, where his trapeze had been set up, he was greeted with a flood of light that caused him to work with his eyes shut. The light came from a 500,000-candlepower searchlight belonging to the government, which representatives of the Ozark Theater had set up half a mile away.

"But oh, boy," the light and heat from that thing," Rich told a *Billboard* representative upon his arrival in Houston for an engagement at Luna Park. "I began perspiring before I started working. And before I was thru it felt as if I had been thru a Turkish bath."

Rich has proved a big drawing card at Luna Park and is acclaimed the most daring performer ever to be booked there. After an engagement of 10 days he goes to Spanish Fort Park, New Orleans.

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No. 70 GAS, 3-color, red, white and blue, gross.... 3.75	
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No. 70 GAS, Gold and Silver, 2-color Birds, Flowers, etc., gross.... 3.75	
No. 70 GAS, Paper Print in 2 colors, 4 sides, gross.... 3.75	
No. 70 GAS, Transparent, plain, gross.... 3.25	
No. 70 GAS, Transparent, Animals 2 sides, gross.... 3.75	
No. 120 GAS, Transparent, plain, gross.... 6.75	

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Write for complete price list of proved good sellers. Sample outfit entire line \$1.00. TERMS: 25% must accompany order, balance C. O. D. Shipment F. O. B. Akron.

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Hits and Bits From Riverview

Chicago, June 4.—Frank Sloan, manager of the Boys, claimed to be the fastest ride in the world, took care of 17,000 patrons of the ride on Decoration Day.

H. C. Humphrey, manager of the skee bowling game, was another busy man on the above date. The game has 10 alleys and the ladies are among the best patrons.

Doc Palmer has at last found Blue-Eyed Sally and little Junior, who are very contented in their new home at show No. 8. Sally is considered the smallest of mothers.

Winnie Tansey, former character actress of years ago, and the mother of the Tansey Twins, now playing in vaudeville with the Jane Gordon and Boys act, is in the park cashiers' brigade.

Sam Wein and Louis Welberg, well-known flower concession men, are on the job.

Charles Frahn, manager of the chutes, big dipper and Mill on the Floss, is on his 19th year in the park and is busy as a bee with his three big attractions.

They don't change much at Riverview when it comes to staying in the service. Art Clary assistant superintendent, 15 years with the park, is up to his ears in business these days.

"Bounce" Downey, one of the electricians, is called a "dancing fool" by his comrades. But it doesn't keep him from being a good electrician. Walter Riley, in charge of the electrical equipment, has 16 men under him and has been with the park eight years.

Two monkeys made a getaway from Doc Palmer's side show a few days ago. One got all mixed up trying to run thru puzletown and the other was captured nearby.

Among the visitors from the show world seen at the park lately were Mr. and Mrs. Harry McKay, Frank Lewis, Mrs. Al Keene, Mabel Shaub, Mr. and Mrs. J. J. Russell, Mr. and Mrs. Eddie Hock and daughter, Eleanor, and Lucille Belmont, parachute jumper.

The Northwestern Balloon and Tent Company has supplied nearly all of the canvas used by the shows in the park this season.

Golden City Park Opens

Canarsie, N. Y., June 4.—The formal opening of Golden City Park took place May 30. Many changes have been made during the winter and the Rosenthal Brothers, managers, are to be complimented for having completed the numerous additions in so short a time.

A fine amphitheater, with a seating capacity of 5,000, stands in the place formerly used for parking cars. This will be used for boxing bouts and other outdoor events.

Max Casey, gardener, has created several new floral plots in the park and surrounding the bungalow colony, and the general appearance is very pleasing. Irving Rosenthal, who has been seriously ill during the past two months, was up and around looking after the interests of the visitors.

The concessions are all painted, were well stocked and enjoyed nice business. Asher Kleinman, of the skee-ball alleys, and John Maday, at the shooting gallery, vied with each other for top money for the day.

Mr. and Mrs. L. Fishman, of the Pagoda refreshment stand, had extra help to cater to the wants of their numerous patrons.

Charles Palash, manager of the penny arcade, has added several new devices and the arcade has been thoroly renovated.

Happy Harry Hunt, of "kill the cats", has a new front at his booth and an inviting concrete sidewalk adds greatly to the appearance.

Barney Brink, motordrome king, has some clever riders and large numbers witnessed the dare-devil antics in the perpendicular wall.

The frolic has been replaced by a chair-o-plane, which, being new to Canarsie visitors, enjoyed large patronage.

The old pony track is now occupied by Custer cars, which promise to become popular judging from the amount of business done today. The coaster, carousel, whip, funhouse and other attractions all came in for a goodly share of the day's business.

Kauffman Brothers at the yacht race and balloon racer were passing out premiums with clocklike regularity.

Anna Stark, park secretary, reported for duty and has reopened her charming bungalow, "Rosebud". The Rosenthal cottage is ready for occupancy and the family will move down about June 15.

Chief electrician Bob Hermann has the lighting plant in good running order, as was evidenced by the steady burning of the myriads of lights thruout the park.

Upon completion of his work, Contracting Carpenter Jesse Duppe left for Savin Rock Park, New Haven, Conn., to put finishing touches to some uncompleted additions.

Col. E. R. Simmonds, fully recovered from his recent illness, returned just previous to the opening day and is on the job as press representative.

Capitol Park at Hartford, Conn. opened May 23 with Herbert Pattee as manager. New rides have been installed. Free dancing and a free gate are popular. The bathing pool opens this week.

SAN FRANCISCO'S ONLY OUTDOOR AMUSEMENT PARK
 "SAN FRANCISCO'S JOYLAND"
CHUTES AT THE BEACH, Inc.

ON THE GREAT HIGHWAY
 TWO FULL BLOCKS OF THE LATEST RIDES AND CONCESSIONS

OPEN EVERY DAY OF THE YEAR

Now Operating

- "BIG DIPPER"
- "THE GRIZZLY"
- "CHUTES"
- "BUGHOUSE"
- "SKOOTER"
- "SLEIGH RIDE"
- "MERRY MIXUP"

Free Admission

Always Looking
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 First-Class
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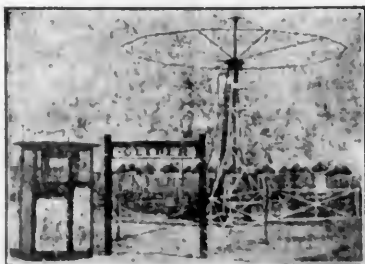
"Can Place Ferris Wheel"

Now Operating

- "MERRY-GO-ROUND"
- "SEAPLANES"
- "NOAH'S ARK"
- "DODGEM"
- "ENCHANTED BUNGALOW"
- "CIRCUS SIDE SHOW"
- "WHAT IS IT?"

THE GLIDER

Sidney Anshell Will
 Build Tourist Resort



Big returns for small investment. Write for full information about this wonderful ride.

Missouri Amusement Construction Co.
 1202 South Sixth Street, ST. JOSEPH, MO.

WANTED—Concessions for entire season. CAN PLACE three rides. Seven-day week. Plenty shade, water, lights. Six acres, best in Southern Illinois. ROBINSON & FURLONG AMUSEMENT PARK, Marlon, Ill.

RIVERSIDE PARK, HITCHINS, Ky. FOR RENT—Shows and Carnivals. Population 3,000. No city tax. Four miles from County Seat. Good roads. RICHARD FRALEY, Hitchins, Ky.

Spokane, Wash., June 4.—Construction of a \$200,000 tourist resort north of Spokane by S. H. Anshell, of Chicago, wealthy candy manufacturer and caterer to the amusement trade, has been announced to the publicity tourists' bureau of this city.

The resort, situated on the Pend Oreille river near Metaline, is an ideal outdoor setting for the extensive plans that Mr. Anshell has in mind. Several crews of men are now putting in a water works and building roads. Cottages, concessions, dance pavilion, beach equipment and a tourist camp will be the next projects on the candy man's program. According to drawings and plans shown to the publicity bureau here the resort, still unnamed, will be the outstanding tourist attraction in the Spokane territory.

Chambers of commerce of Spokane, Ione and Newport, Wash., are co-operating in the enterprise.

Mazie Lunette, introducing her physical-culture act, "Snappy Stunts in Mid-air", is booked at Luna Park, Coney Island, N. Y., for the entire summer. She opened there May 16 and concludes her engagement September 6.

CANDY FLOSS MACHINES

They Are Going Fast—Order While They Last



HAND POWER
\$150

COMBINATION
\$190

Air Pressure Tank in Base. Patented in Canada Nov. 4, 1924. Pat. No. 244,150.

Patented in the U. S. A. March 24, 1925. Pat. No. 1,530,910. All rights reserved.

ALL ELECTRIC \$200
 Patented in Canada Nov. 4, 1924. Pat. No. 244,151.

Patented in the U. S. A. June 9, 1925. Pat. No. will issue same day. All rights reserved.

Send for catalogue for this newest and latest patented money maker and 200 other wonderful specialties.

NOTE—Read my display ad. in another column.



NATIONAL SPECIALTY MFG. CO.

(Formerly National Candy Floss Machine Co.)

163 East 35th Street,

New York City

WORLD'S GREATEST RIDES

BOBB COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks. Kennywood Park. Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 216 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrill. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily gilded. Loads on one wagon. 30 built in 1924. Order now for 1925.

TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.

WORLD'S FAMOUS AMUSEMENT RIDE "THE WHIP"

Has stood the test of time. A consistent money maker. Splendid attraction for PARKS or CARNIVALS. We have shipped this popular ride to every civilized country in the world. Illustrated Booklet Free.

W. F. MANGELS CO., Coney Island, N. Y.

SPILLMAN ENGINEERING CORPORATION

Manufacturers of the

LATEST RIDE (OVER THE JUMPS)

Grossed \$10,760.75 at six fair dates. Portable 2 and 3-Abreast Carouselles, 44 ft., 50 ft. and 60-ft. Special Park Carouselles. Write for Catalog.

North Tonawanda, N. Y.



Over Fifty Years of Exclusive Carrousell Building

(Established 1867)

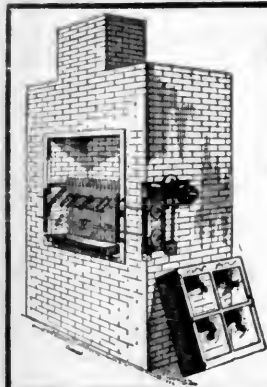
DENTZEL CARROUSELS

Mechanically and Artistically Perfect.

WM. H. DENTZEL,

3641 Germantown Ave., Philadelphia, Pa.

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ROTISSERIE RANGES FOR BARBECUED MEATS

YOU CAN USE GAS, COAL OR ELECTRICITY

Big Profits at Parks, Beaches, Fairs and Resorts

Hundreds of Rotisseries being successfully operated in Amusement Centers thruout the country.

Fifteen models to choose from. All beautifully finished, sanitary and efficient.

Write for Illustrated Catalog of Rotisseries and Wizard Waffle Stoves.

ROTISSERIE RANGE COMPANY

28 Sullivan Street, New York City

PATENTEES AND ORIGINATORS OF ROTISSERIE RANGES



Salt Lake City Has New Amusement Park

Salt Lake City, June 4.—Pleasure Park, Salt Lake's newest pleasure rendezvous, opened its doors officially to the public May 30. C. A. Hartman, formerly of Florida, and a promoter of theaters and amusement parks, is financing the proposition.

Old Bonneville Park, formerly the Salt Palace, historically situated on a beautiful 10-acre plot of wooded ground eight blocks from Main street, is being utilized for the new park. The ball grounds are also situated next door, as well as Cinderella Gardens, a large dance hall. The entrance has been elaborately decorated and is of Gothic style, with brilliant lighting effects. An outdoor theater seating 3,200 people has been built and will be utilized for moving pictures. A beautiful outdoor maple-floor dancing pavilion is an added feature, with a special orchestra, called Pleasure Garden Orchestra, furnishing music.

The idea of the park management is to appeal first for family trade and try to make this park take Saltair's place for the summer.

"Tuck" Tucker is exploitation manager. One of his ideas is to use 10 blondes and 10 brunets for ushers.

Savin Rock Entertains Record-Breaking Crowds

West Haven, Conn., June 4.—All attendance records at Savin Rock were shattered Decoration Day and Sunday. With perfect weather conditions Savin Rock's transformation was complete. Thousands of dollars have been spent in improvements and in new rides, games and shows, and even the annual visitor was surprised at the complete change that has taken place. Fred Gerner's New York Hippodrome and St. Moritz ice-skating stars, numbering 14 people, made the holiday opening on Liberty Pier a great success, and while the grind was new to the artists of the ice, they entered into the spirit of the occasion and made bailys with apparent enjoyment. The heli-diver coaster came in for a big play, as did the thunderbolt, the newest ride on the shore. Innumerable pit shows, side shows and rides were scattered over the pier and grounds and all report excellent business. Roseland's Ballroom broke all records on Decoration Day and enjoyed healthy patronage on Sunday. There were no accidents to mar the happiness of the pleasure seekers and everyone interested in the development of the greater Savin Rock predicts the biggest season in its history.

Sunday Dancing Up to People

Savannah, Ga., June 4.—Sunday dancing, introduced by Durden and Powers at their Tybee Beach Pavilion on Sunday, May 24, brought a protest from the Savannah Ministers' Association, which has resulted in a controversy as to the legality of Sunday dancing on Tybee Island as well as other resorts in the county. The mayor and aldermen have decided to submit the question to the property owners on Tybee Island thru a referendum, which will determine the action of the city council as to both dancing and motion pictures. The Central of Georgia Railroad, which owns and operates the Tybee Island Pavilion and a number of concessions, has asked the Tybee town council for a decision as to the legality of moving pictures at their pavilion on Sundays.

Invents New Dish

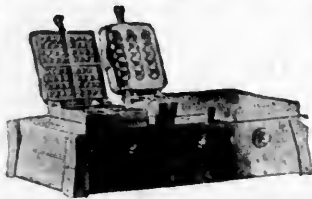
St. Louis, Mo., June 4.—The Rainbow Sandwich Company of St. Louis, manufacturers of ice cream cones and ice cream sandwiches, the latter of which have especially been going over so strong at parks, beaches, carnivals, fairs and celebrations, have invented a new disher for the convenience of concessionaires, called "The Jiffy". This new patented practical automatic ice cream cutter cuts even slices from bulk ice cream and is said to be a wonderful time saver as well as money saver for ice cream men. The Rainbow Sandwiches had a phenomenal success last year, and 1925 bids fair to far surpass last year's sales. S. R. Stein, president of the Rainbow Sandwich Company, is at present going thru the country and establishing distributors.

ELECTRIC—\$25.00 an Hour—ELECTRIC

with OUR IMPROVED HOTDOG AND WAFFLE MACHINE

6-unit sizes have AUTOMATIC BATTER DISPENSERS.

NO GREASE—A GREAT DISPLAY—NO TURNING



3-unit Combination shown has HOT-DOG, SUGAR WAFFLE and EGG or HAMBURG GRIDDLE. Write

The S. G. S. Co., 2618 Detroit Ave., Cleveland, Ohio,

for circular and payment plan.

Some Good Territory Open for Real Live Salesmen

"LUSSE SKOOTER"

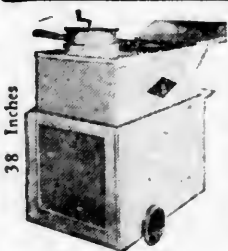
Before purchasing cars INVESTIGATE and COMPARE the DURABILITY of the ORIGINAL and APPROVED CAR.

From Coast to Coast. A Mechanical and Financial Success. "No Park Complete Without a Skooter Ride."

SUCH POPULARITY MUST BE DESERVED

Guaranteed by the Manufacturers. Write for New 1925 Booklet.

LUSSE BROS., 2803-05-07-09 N. Fairhill St., Philadelphia, Pa.



The New Burch Road Popper

HERE IS THE MACHINE YOU CARNIVAL MEN HAVE BEEN ASKING US TO MAKE! Pack it in the small box and throw in the back end of a Ford. SELL POPCORN ANYWHERE ON A MOMENT'S NOTICE. Follow the crowds to the Ball Park, Circus, Fair, Carnival—wherever people gather for amusement or recreation. YOU CAN REAP A GOLDEN HARVEST. 350% PROFIT ON EVERY SALE. Pops the Burch Way in seasoning and salt. Write for Special Offering to Showmen. BURCH MFG. CO., Inc. 1432 Wyandotte St., KANSAS CITY, MO.

"Cretors" World's Best

Corn Poppers and Peanut Roasters

40 Ways To Make Money Styles To Select From Years the Leader.

A Price for Every Purse.

A Style for Every Location.

WRITE DEPT. "B" FOR COMPLETE CATALOGUE

C. CRETORS & CO., 620 W. 22d St., Chicago.

Wanted For 1926 Park Season

LOCATIONS FOR COASTERS AND OLD MILL RIDES

FOR SALE

Now operating in A-1 Parks. CATERPILLARS, SEAPLANES, CUSTER CARS AND TUMBLEBUG RIDES. LONG LEASES.

R. E. HANEY AMUSEMENT COMPANY, 2402 East 70th St., Kansas City, Mo.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.



Chiquita a Feature at Granada Park, Detroit

Detroit, June 6.—Kelly & Russell, managers of the Circus Side Show at Granada Park, have a novel attraction in Chiquita, the doll lady, formerly of the Frank C. Bostock Show and featured by Mr. Bostock at the Pan-American Exposition in Buffalo, N. Y. Other attractions include Prof. Hinkley, mentalist; Merrill, iron-jaw man; Prof. Berger, tattooed marvel; Hennelia, magician; an electric chair demonstration; Ton Cel Debroh, the mystery girl; Bob and Mrs. Ross, glass blowers; Chief Wag Way, South African; Ima Flame, "human volcano"; Mac McKinley in London Punch and Judy, and Tom and Rose Glenn and a fine Buddha outfit.

The staff this season comprises Kelly and Russell, owners and managers, offering Master Arthur Bentler Kelly, the boy orator; F. M. (Tussie) Russell, tickets; Mrs. J. J. Kelly, secretary-treasurer. Mr. Kelly presents the attractions and does inside lecturing.

Saltair Offer Rejected

Salt Lake City, June 4.—Salt Lake City officially rejected today the offer of the Church of Jesus Christ of Latter-Day Saints to turn over to the city Saltair Beach, Utah's famous resort, recently partly destroyed by fire.

The resort was offered to the city on condition the city take over \$267,000 in bonds outstanding on the Salt Lake, Gulf & Western railroad, which was included in the gift.

The resort and railroad had been carefully appraised, estimates placing value of the resort at \$90,000 exclusive of real property and the railroad at \$632,509.

Daffin Park

Savannah, Ga., June 5.—Daffin Park is rapidly developing into the favorite location for outdoor events under the auspices of local organizations. The Savannah Eagles are staging the Eagles' Frolic this week—June 1 to 6. The swimming pool, concessions, dance pavilion and other amusement features are being operated by the Eagles on a sharing basis for the week.

The water carnival previously announced for July 2, 3 and 4 has been changed to July 16, 17 and 18 and a part of the exercises and special events will be held at the Daffin Park pool.

Melville Returns to States

New York, June 4.—Marvelous Melville, aerialist, returned to New York June 2 after an absence of eight months, all of which was spent in South and Central America exhibiting at parks and expositions. Melville returned to fill dates contracted by his agent last season.

Dalton Bros., "Dare Devils on Wheels", appeared at Chester Park, Cincinnati, O. recently and were well received. They expect to receive a coast route soon.

FERRIS WHEEL MERRY-GO-ROUND and KIDDIE RIDES

WANTED—For Amusement Park now under construction at Streator, Illinois..

125,000 To Draw From.

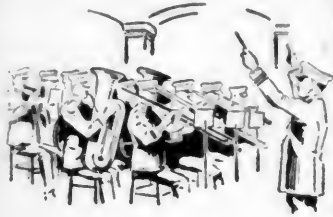
Opens July 4 with big Circle Celebration.

Address

OMAR SAMI, Manager, Streator, Ill.

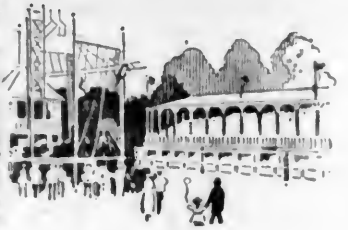
Keansburg, N. J. FOR RENT

Frankfurter Stand, Restaurant and Refreshment Stand. Apply J. L. SCULTHROP, Mgr., New Point Comfort Beach Co., Keansburg, N. J.



FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

PULL up a chair, light the pipe, put your feet on the old base burner and we'll look the book over. There is some question as to the time of organization, but here's a book, the proceedings of the International Association of Fairs and Expositions held at Indianapolis, February 3 and 4, 1886, titled *The Third Annual Meeting*. In an address delivered at the 1915 meeting President Mellor gives a different version of the organization. None of us at this date can recognize any of the names of those in attendance. There were 15 members. Of the 15, Illinois, Indiana, Iowa and New York State Fairs are still in existence and members in 1925. We'll have to pass up intervening years up to 1907, as careful and persistent search failed to reveal any printed proceedings from '86 to '07. Possibly Charley Downing of Indiana, who was secretary for many years, might have had a complete file, but since his death none has been found. Some time after 1886 the name was changed to the American Association of Fairs and Expositions, which held until 1920, when it was changed to the International and American Association and a couple of years later to the International Association of Fairs and Expositions.

1907 Meeting

THE next picture is dated 1907 and of all the "boys" of that date just five are still with us and actively connected with our business—F. L. Eaton, Sioux City, Ia.; C. E. Cameron, Alta, Ia.; John Simpson, Chicago; J. W. Russwurm, Nashville, and A. L. Sponsler, Hutchinson, Kan. Right now let's nominate them for the "Old-Timers' Association", because they are truly veterans. The meeting that year was held in the Auditorium Hotel, Chicago, and must have been called to order about 7 "bells", as the president at that time, Mr. Eaton, remarked that their first hour with 104 people around the banquet board was most pleasant. They must have adjourned late, because the proceedings ran up to 67 pages of printed matter. The principal business was the selling of dates. Two committees reported, one on program and the other on entertainment. When the committee on dates was appointed and retired it took about half the membership out of the room, but business went on just the same. Mr. Russwurm proposed the name of the Tri-State Fair of Memphis for membership. The representative was not in the room and "Russ" could not remember his name but vouched for him and put up the money, so Memphis was elected. "Russ" also moved that the dues be raised from \$10 to \$25, as the president had stated the dues must be raised or each one would have to pay for his own banquet ticket. Here's a good one. The president later on called on "Russ" for a talk on amusements. "Russ" declined, saying whatever he was, he was no orator. Charley Cameron talked on reduced railroad rates. John Simpson talked on amusements and gave Minnesota credit for being the pioneer in putting on vaudeville (John was with the Iowa State Fair).

The president did not deliver a set

THE OLD FAMILY ALBUM

By Don W. Moore

(Secretary, Interstate Fair, Sioux City, Ia.)

speech. Some of the names that a few of the "boys" will recognize are George Madden, Charley Downing, J. W. Newman, W. R. Mellor, T. J. Wornall, Nick Gentry, C. M. Griggs, W. S. Hill and R. N. Cosgrove. There were 21 members as follows: Illinois, Iowa, Minnesota, Indiana, Michigan, Nebraska, New York, Wisconsin, Tennessee, Montana, South Dakota, Ohio, Kentucky and Missouri State Fairs; the American Royal; Interstate, Sioux City; Interstate, St. Joseph; Interstate Spokane; Kansas Central Fair, Hutchinson; Kansas Exposition, Topeka, and Tri-State, Memphis. The officers were: F. L. Eaton, president; T. J. Wornall, vice-president; George H. Madden, treasurer; Charles Downing, secretary. These officers served for one year and were re-elected. Total receipts from dues were \$130.

1908 Meeting

THE 1908 meeting was held in the Auditorium. Seven new members were admitted—Colorado Interstate Fair, Louisiana State Fair, Oklahoma State Fair, Oregon State Fair, Northwestern Live-Stock Show, Texas State Fair and Utah State Fair. Here's some new faces: W. H. Weeks, J. C. Dicklerson, Charles F. Curtis, Edward B. Cosgrove, J. J. Furlong, George Atchison, John T. Stinson, I. S. Mahan and Horace S. Ensign. Dick Mahan came in with the Oklahoma State Fair and Ensign with the Utah State Fair. No representative from Texas. R. M. Williams represented Memphis. The proceedings covered 62 pages. Some of the subjects discussed were transportation, classification and amusements, with many pages given over to discussing the question, "Are the Great State Fairs Proceeding Along the Right Lines?" A committee was appointed to be known as the Grievance Committee, to report on all cases of expulsion of exhibitors for bad conduct. They must have been a tough bunch in the old days. The committee on uniform entry blanks reported that the Indiana State Fair used an ideal blank and asked for its general adoption. The same motion has been made ever since with a different fair name. The committee on classification asked that a uniform system of pen and stall rent be adopted. Moved that speed departments issue passes for owners and drivers to unreserved portions of the grandstand. (Very bad) Moved that championship prizes for both female and male be offered for horse, sheep and swine. Sioux City dropped back a week in order not to conflict with South Dakota and Nashville. This was evidently the formation of the "Big Four" in

fairdom—Iowa, Minnesota, South Dakota and Sioux City. Did good to raise the dues—\$490.59 in the strong box. Officers elected: T. J. Wornall, president; F. L. Calvert, vice-president; secretary and treasurer re-elected. Mr. Eaton nominated his successor. The other day I asked him how it happened. He said that the year before he and John Simpson, belonging to the same political party, had framed that John was to nominate Mr. Wornall, but when John got up to do it, he double-crossed him and renominated Mr. Eaton instead. Mr. Eaton said he had to nominate Wornall to be sure of it.

1909 Meeting

THE 1909 proceedings consumed 91 pages. The meeting was held in the evening at the Auditorium Hotel. Governor Eberhardt of Minnesota was the speaker of the evening and on account of a double date he was allowed to talk before the banquet. He gave the usual uplift "dope" and was the first speaker on record, outside of fairmen themselves, who gave credit to fairs as being great educational institutions. His remarks were received with great applause. Governor Warren, of Michigan, was also present and gave a short talk. Professor Curtis of Iowa opened the program with a paper entitled *The Horse Show at State Fairs*. The big business was the report of the committee on rules and classification. Here are a few of its recommendations: That the annual meeting be held during the last week in October. On vote its was beaten badly. Offered a rule that all fairs open Monday and close Friday night in order to allow stock to move to the following fair. Lost. To charge exhibitors of live stock and machinery admission to gates by use of a \$2 book, allowing one admission each day. This was adopted after a heated discussion. A motion to adopt a rule requiring a stall fee from horses other than speed, not less than \$2 nor more than \$4; cattle \$2 each and sheep and swine \$1, was carried. Moved that "concession contracts be uniform and we adopt as a model that now used by Iowa". Was put and carried. A motion to compel all newspapers to operate on purchased space was bitterly contested but adopted, 21 to 19. A motion to limit the amount of money offered for purses in the racing department was laid on the table. The debate on the live stock classification section of the report consumes some 20 pages. New member: West Michigan State Fair. New faces: I. Newt Brown, N. H. Gentry, Joe Morton, Frank W. Murphy, Robt. Crickmore, John T. Stinson, J. W. Fleming, W. E. Skinner, C. N. McIlvaine and

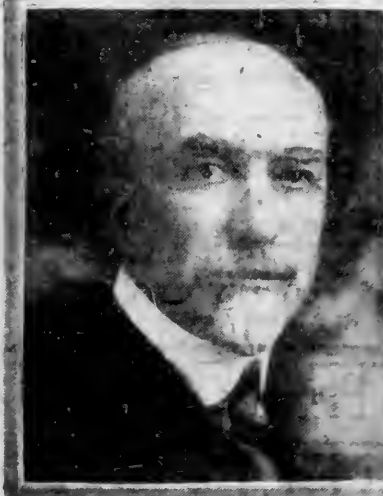
Thomas H. Canfield. Tom represented the Northwestern Live Stock Show of St. Paul. Amusement men were extended the hand of fellowship, and among the "guests" were F. M. Barnes, H. B. Thearle, Chas. Kilpatrick and H. A. Kline, \$682.11 in the treasury. M. Wornall re-elected president; C. E. Cameron, vice-president, and the secretary and treasurer re-elected. Mr. Downing asked to be relieved, as he had served three years, the first instance on record of a fair man offering to give up any job. The salary at this time was \$50 a year.

1910 Meeting

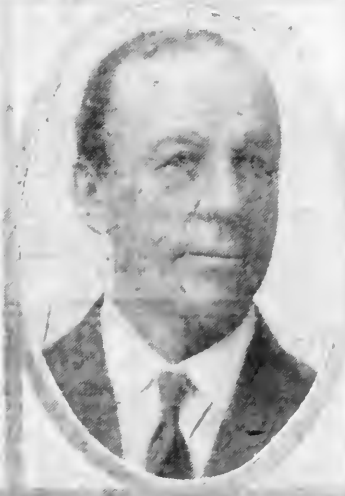
THE 1910 meeting was held at the Auditorium and called to order at 10 o'clock in the morning. The proceedings covered 160 pages. New members: Colorado State Fair, Insular Fair, San Juan, Porto Rico, and Western Stock Show, Denver. New faces: J. L. Bannan, H. L. Pike, J. L. Dent, L. N. Brueggerhoff, W. W. Slivright, E. W. Randall, E. J. Stillwell, Frank Fuller, E. J. Kiest and Frank E. Millard, Frank representing the Montana State Fair. Guests: Magnus Flaws, H. S. Noyes, R. J. Kinzer, C. H. Duffield, A. Liberali and A. P. Thavlu. In the report of the transportation committee attention was called to what looked like concerted action on the part of the railroads to cut out all reduced rates for fairs. All can testify that there has been a fight on ever since to convince the railroads that we are their friends. On account of the president having appointed W. E. Skinner, manager of the International Live Stock Show, and not a member, as chairman of the committee on rules and classification, no report was received from that committee. Minnesota was very much concerned over machinery exhibitors objecting to pay for space and admission tickets. This year marked the beginning of the cleaning up of bogus subscription agents. Thirty-one agricultural papers sent in a petition asking for regulations that would be satisfactory to all concerned. After 12 pages of discussion the matter was finally referred to the executive committee, which later reported a recommendation "that no passes be issued to them or any other newspaper for subscription solicitors, and that the representatives or solicitors be permitted to occupy some designated place upon the grounds of the various State fairs, such space to be free or charged for as is the custom of the respective fairs." Simpson and Sponsler were two of the members of the committee. An amendment was offered barring the giving of premiums, but after a spirited discussion as to the rights of a fair to run under its own rules, it was withdrawn and the recommendation adopted. Mr. Simpson read a paper, entitled, *State Fair Publicity*. It makes good reading in 1925. The coin-system turnstile came up for the first time. A paper, *Permits and Privileges*, by George A. Anthony, Kewanee, Ill., was read. Banquet at 6:30. Brueggerhoff made a talk on *Enthusiasm*. There were many impromptu speeches, and Russwurm made his bow as an orator with a 14-line speech. C. E. Cameron was elected president. Mr.

(Continued on page 86)

Truly Veterans of the Fair World



F. L. EATON



C. E. CAMERON



JOHN C. SIMPSON



A. L. SPONSLER

Nominated for the "Oldtimers' Association". J. W. Russwurm should have been included in this group, but we had no photograph of him, nor did a request to him bring one.

GET OUR RATES AND FORMS FOR

Rain Insurance

WE ARE WRITING THE FULL VALUED FORM "D" AND ALL OTHER FORMS AT LOWER RATES THAN YOU WILL PAY ELSEWHERE.

HENRY W. IVES & COMPANY, 75 Fulton St., New York City

PLANNING INDIANA STATE FAIR ON LARGER SCALE THAN USUAL

Magnificent Plant Is Being Built Up and Educational Features Developed---Grand Circuit Races This Year

Indianapolis, June 5.—The Indiana State Fair, to be held September 7-12, inclusive, is being planned on a larger scale than ever before. The Indiana Board of Agriculture has appropriated a total of \$130,000 in prizes, or \$24,000 increase over last year's fair. This amount is distributed thruout the various departments of the fair and should create a renewed interest in exhibits in every department.

More than \$600,000 was expended in 1924 in the way of new buildings and improvements, which means that visitors can see a large part of this year's exhibit without ever going out into the rain, should there be rain, because of the fact that many of the principal buildings are connected by arcades.

Last year a new building was erected for the use of Purdue University exhibits. A building also is provided for Indiana University exhibit. These, of course, are strictly educational features and with the girls' school in home economics held in the woman's building, the boys' camp buildings where all boys interested in the various kinds of club work are housed and the better babies' building where daily examinations by the State Health Board's hygiene department is conducted, make the Indiana State Fair one of real educational value to those who attend.

As in past years, ample entertainment is provided for everyone. The Indiana State Fair has secured the Grand Circuit races this year, which insures by far the best racing program that has ever been seen at Indianapolis. The early closing races, which closed May 1, have a total entry of 318 horses from 18 States. The smallest entry in any one race is 12 in the 2:04 trot, and the largest is 52 in the two-year-old trot.

Besides the races the management has provided much the best light harness and saddle classes ever arranged for the fair, including five \$100 stakes and one \$1,000 stake.

On Friday afternoon and night of fair week Harry Snodgrass, known as "King of the Ivories", will appear in the Coliseum. He is expected to prove a big drawing card. Various other entertainment features of merit will be presented.

With the increased premiums, the many conveniences in the way of new buildings, the big race program, the night horse show, Harry Snodgrass and other special features, in addition to the regular educational exhibits and demonstrations,

Iowa Fair Managers Hold Spring Meeting

Ames, Ia., June 4.—Members of the Iowa Fair Managers' Association met here recently to consider plans for their 1925 fairs and to gather information concerning available help. E. M. Williams, of Manchester, secretary of the association, was in charge of the meeting, which opened with a talk by R. K. Bliss, director of the extension service of the Iowa State College. This was followed by a talk by P. C. Taft, State club leader for boys, who stated that on the average 190 boys and girls per county were enrolled last year in club work. The junior work which every fair should recognize, in Mr. Taft's opinion, includes exhibits of their products, judging contests for the members and contests for club demonstration teams.

H. H. Kildee, head of the animal husbandry department and vice-dean of agriculture at Iowa State College, spoke on uniform live-stock classifications.

Other speakers on the program included Josephine Aruquist, State girls' club leader, and C. W. Heisinger, extension specialist in horticulture. Following the speaking program the visitors were taken for an inspection of the college dairy, agronomy and animal husbandry farms. The final meeting was held at the Sheldon-Munn Hotel to consider special problems confronting members of the association.

the managements expects the best fair in the State's history.

E. J. Barker is secretary-treasurer of the fair this year and upon his shoulders falls the "heavy" work of arranging the program and seeing that it is properly carried out. This work he is doing most satisfactorily. Lin Wilson is president of the fair board and R. C. Jenkins vice-president.

July 4 at Abilene Will Be Gala Day

Abilene, Tex., June 4.—With the awarding of the contract for a new \$25,000 exhibit building at the fair park, the West Texas Fair Association is setting in motion a \$40,000 improvement program looking toward record-breaking attendance at the All-West Texas exhibition in the fall, and for the annual speed classic of West Texas, the Fourth of July races. The fair improvement program includes remodeling of the textile and agricultural buildings, new automobile entrance construction and the installation of turnstiles to care for the crowds.

For the July 4 events, which draw each year West Texas' largest holiday assemblies, the enlargement features additional grand-stand room for more than 2,000 people. The Independence Day races are held under sanction of the A. A. A., the Abilene meet being one of the outstanding automobile gatherings of the entire State.

This year there will be special feature handicap events and the purses of \$4,000 are the largest yet offered on the Abilene course. Fair association officials stated that the increasing popularity of the

Abilene automobile races, together with the speediest dirt track in Texas and larger purses, were attracting more and more the premier speed kings of the country. There is a strong possibility that the 1925 events will see some of the most glamorous names of race history marked on the Independence Day program, with a session of real thrills for speed enthusiasts. Time trials are scheduled for the preceding day and the contest will be swift and snappy. A "dustless track" is again assured the contestants and fans.

Another attraction to Abilene for the Fourth of July celebration is the Bathing Girl Revue which is to be staged at Lytle Beach, Abilene's pleasure lake, following the races. Elaborate plans are being made for a distinctive show, with attractive prizes offered the beauties, and possible selection of "Miss Abilene" to the Atlantic City festival. Bath houses are being moved back to make room for the promenade and the huge crowds expected to witness the revue.

Plans Under Way for No. Missouri District Fair

Bethany, Mo., June 4.—Plans for the 1925 North Missouri District Fair are now well under way. Making the first days of the fair free to children under 14, vocational agriculture class contests, an enlarged midway and increasing the radius of advertising were some of the subjects taken up at a recent meeting of the board.

A special effort will be made to secure a large attendance of school children. Tickets will be printed and distributed thruout the county. An excellent amusement program is being arranged.

New Buildings Voted

Staunton, Va., June 4.—The Staunton-Augusta Fair Association contemplates the construction of an exhibition building 60 by 150 feet, a 50-foot addition to the grand stand and a ladies' restroom before the opening of this year's fair and has requested the city council to renew the lease on the grounds.

Who Wants Me?

FOR THE FOLLOWING WEEKS:

July 26, August 2, October 4, October 11. Only four weeks open out of season of 24 weeks---"There Must be a Reason".

RUBE LIEBMAN

"The Rube of All Rubes"

My season opens June 16 at Bottineau, N. D., and closes at Beaumont, Tex., November 22. Every date a return engagement. Address, 736 State-Lake Theater Bldg., Chicago, Illinois.



LOOK—FIREWORKS—LOOK With More "Pep" Than Ever

The most up-to-date catalog has been printed in four colors and is now ready, listing Supreme Assortments for any kind of night and daylight fireworks for Parks, Fairs, Picnics, Fourth of July and Outdoor Celebrations.

We specialize in Fourth of July Programs and are now ready for contracts.

DON'T BE HELD UP

Buy Your Fireworks From Manufacturers. Write, Wire or Call

ILLINOIS FIREWORKS DISPLAY COMPANY

Factory and Home Office, Danville, Illinois

Dependable Rain Insurance

Wherever you are there's a Hartford agent and Hartford Service.

Hartford Fire Insurance Co.

HARTFORD, CONN.

Write for information



Be sure this trademark is on your policy

RAIN INSURANCE FOR 4th JULY

FAIRS, PARKS, CONCESSIONAIRES, CIRCUSES AND CARNIVALS.

Application and check 7 days before event. Public Liability on All Rides for 1925 Season.

CHAS. G. KILPATRICK,
Rookery Bldg. (Hartford Service), CHICAGO, ILL.

Free Attractions Wanted The Sweetwater Fair

SEPTEMBER 15, 16, 17, 18.

"Best and Most" for about \$350.00 to \$100.00. SWEETWATER, TENNESSEE.

PERSONALITY, CHARM, EXQUISITE VOICE AMERICAN SOPRANO LAURIE MERRILL

RECITALS IN COSTUME. Available for Fairs and Conventions. BOGUE-LABERGE CONCERT MANAGEMENT, 130 West 42d St., New York.

WANTED

at GREENVILLE, MICHIGAN. FREE FAIR (No gate), August 18, 19, 20, 21. Talent for Free Acts, Concessions, Carnival Shows, Fireworks, etc. Answer quick. Tell it all in first letter. No time to dicker. Address BERT SILVER, Pres., The Greenville Fellowship Club, Greenville, Michigan.

FELIX

See Top of R. H. Page in Extreme Rear.

If you see it in The Billboard, ask them on.

The Old Family Album

(Continued from page 84)

Wornall followed the precedent established by Mr. Eaton the year before, made the nomination, stating it was the only way to escape a renomination. R. A. Pearson of New York was elected vice-president; secretary and treasurer re-elected. \$843.74 in the treasury. ("Atta boy.")

1911 Meeting

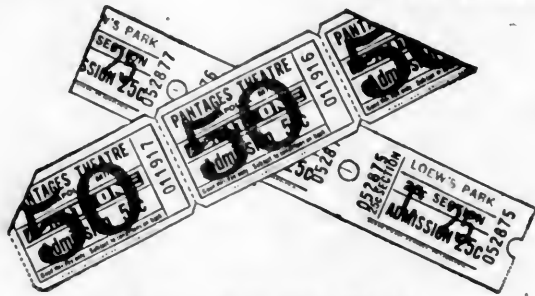
THE 1911 meeting was held December 4 and 5 at the Auditorium Hotel. New members: California Agricultural Society; Interstate Fair, Trenton, N. J.; Muskogee (Ok.) Fair and Vermont State Fair. New faces in the album: E. J. Curtin, F. E. Sheldon, A. R. Corey and W. W. Morrow, all of Iowa; M. E. Margerum, Chas. P. Craig, Arthur T. Nelson, "Hi" Myers (bles his heart), A. P. Sandles, John Fields, M. L. Tobin, F. L. Davis and Tams Bixby. Guests: J. B. Warren, Chicago; Dan Wallace, of *The Farmer*, St. Paul; M. E. Harrison, press agent for Dan Patch; E. F. McIntyre, Chicago; J. J. Ferguson, Chicago. This was the year John Simpson switched to Minnesota, being succeeded at Iowa by Art. Corey. Proceedings consumed 158 pages. Mr. Pearson of New York read a paper, *Bringing the Fair to 100 Farm Boys*. The sum of \$1,000 was set aside for this purpose. It was a great success both from an educational and advertising standpoint. The boys were selected by the masters of the County Grange, where there was such an organization, and the rural Y. M. C. A. Dicklison of Illinois read a paper, *Illinois State Fair Boys' School*. The boys paid their own railroad fare and bought their own meals. The fair furnished a large lecture tent. They would bring in a horse and some authority would lecture on it in a scientific manner; brought in dairy and beef cattle, samples of corn and other farm products—obviously the forerunner of the present work of Boys' and Girls' Clubs. Dick Mahan read a paper, *The State Fair School*. The school was run by the Agricultural and Mechanical College of the State. Eighty-five boys and 35 girls attended. They paid their own railroad fare and bought their own meals. Dick admonished his listeners not to feature the school for advertising purposes. Mellor took on *Educational Exhibits and Their Value*, and Kennedy on *Boys' Judging Contests*. The big feature of the meeting was the report of the committee on transportation and the committee on classification. It fills about half the book. They certainly were having it hot and heavy with the traffic managers. If you are interested and want to know just what the railroads thought of the value of fairs in 1911 read Chairman Mellor's report of that year, pages 70 to 82, inclusive. The first extended report from Mr. Gentry on classification was made. It looks like the work done within the next few years was about the first concerted action on the part of the association. Report of the committee on dates shows that the boys were getting settled. Mr. Mellor read a bill which, after consultation with several members of Congress, he had drawn to be introduced in Congress, appropriating the sum of \$100,000 to apply to States on land owned and controlled by the State. After much discussion it was moved and carried that the plan of Mr. Mellor be adopted. During the discussion Ed Kleist announced that he had been working for the Texas State Fair for four years, and this was the first time it had paid his expenses to Chicago. The banquet was on the evening of December 4, but there was no report as to what particular events transpired at it. \$392.09 in the treasury. (Not so good, Pauline.) All of the officers re-elected.

1912 Meeting

THE 1912 meeting was held at the Hotel Sherman, December 2 and 3. Many new members: Alabama State Fair, Calgary Exhibition, Forest City Live Stock and Fair Company, North Randall, O.; Mississippi State Fair; Mississippi-Alabama State Fair, Meridian, Miss.; National Conservation Exposition, Knoxville, Tenn.; National Feeders' Show, St. North, Dak.; North Dakota State Fair, Grand Forks and Fargo; Pacific International Feeders' and Breeders' Show, North Portland, Ore., and the Texas Cotton Palace. Many new faces: Ernie Richardson, E. S. Warner, R. M. Striplin, William Magivny, M. C. Bachelior, John F. White (now secretary South Dakota State Fair), "Bill" Stratton, Isaac Lincoln and Seth Mayfield. Guests: Chas. Trimble, Warren A. Patrick, Ethel Robinson, James Patterson, W. H. Knight, W. H. Smollinger, B. Delgarlan, M. H. Barnes, George Newton, Pat Conway, "Bill" Rice, Tom Allen and S. M. Morgan. Mr. Morgan was for years the official reporter of the meetings. The first subject up for discussion was the cash turnstile, and the argument following took in everything concerning admissions, especially handling the automobiles. All agreed that the cash turnstile increased the money returns at the gates. The following papers were read: *The Mission of State Fairs*, by DeWitt C. Wing; *Admission to Exhibitors*, by A. P. Sandles; *Racing at State and Interstate Fairs*, by E. J. Curtin; *Efficient Advertising for a State Fair*, by W. H. Stratton and M. E. Harrison (at that time assistant of the Minnesota State Fair); J. W. Newman, as chairman of a committee, reported at length on the organization of the Board of Appeals. Mr. Mellor brought in a resolution governing paper solicitors. In the subsequent discussion M. C. Bachelior offered in evidence a bunch of correspondence which he found in a discarded desk.

You Need Tickets
of the best quality

You Need Service
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You can get Both at

GLOBE TICKET COMPANY

118 N. 12th Street,

PHILADELPHIA, PA.

Specialists in Tickets and Checks since 1873

WANTED AT ONCE

Contract with a good Carnival Co. to play the best County Fair in South Carolina. Dates November 3, 4, 5 and 6.
J. A. WELSH, Secy., Chesterfield, S. C.

This was from a crew manager, and told how to work the gag, how to take men away from opposition crews, what papers to read and what to leave alone, altogether very fine reading for fair men who at that time were trying to clean up the grafters. At this time Frank Fuller broke into print and related his experience with crooks at Memphis. *Good Weather Insurance*, by J. E. Hannon, Detroit, the first paper on that subject, was read. The report of the first committee appointed to work with the American Trotting Association was made. E. J. Curtin, A. L. Sponsler and Chas. Downing reported results and asked that the National and American associations resume reciprocal relations at once, and that a committee of six be appointed to confer with those associations. Mr. Mellor reported as chairman on the National Fair Appropriation Bill. All were cheered up at the prospects of getting 100 grand each for their State fairs. J. C. Simpson, elected president; W. R. Mellor, vice-president; secretary and treasurer re-elected. In the treasury, \$331.64. Banquet and entertainment that night, but no particulars. 228 pages of proceedings. (A little bunch of dark clouds on the horizon. Looked like a bad storm, but everybody quit feeling fairly good.)

1913 Meeting

THE 1913 meeting was held in the Hotel Sherman, December 3 and 4. New members: Arkansas State Fair; Canadian Industrial Exhibition, Winnipeg; Georgia State Fair; Rochester Exposition; Southeast Texas Fair, Beaumont; Vancouver Exposition; Wyoming State Fair. New faces (read 'em and weep): Buster Brown, Dr. A. W. Bell, Harry C. Roberts, Don V. Moore, Edgar F. Edwards, H. S. Rolston and Rob Roy. The amusement men must have got in bad, not one of them mentioned as a guest. Tom Canfield joined the Minnesota State Fair as director. The Mayor of Chicago started his annual fourflushing. He could not be there, so sent the corporation counsel, who did quite a bit of bragging on their clean, up-to-date city. Proceeded to adopt a constitution and by-laws. Dick Mahan had charge of this business. First woman on the program—Mrs. Virginia C. Meredith, of Cambridge City, Ind., a teacher of domestic science, also a breeder of shorthorn cattle. She made a darned good talk on the obsolete articles found in the average premium list in the women's department. Both Kansas fairs in the book as State fairs. I am held down to a limited amount of space and have a few more years to go, but have to do a little "yarning" at this time. It was my first meeting. I felt very humble and can't find where I opened my yap at all (got over this later). I remember one incident, however, that has always been funny to me: Russwurm brought four members of his board with him, including Rob Roy. "Russ" claimed he brought them along as entertainers, but once in a while he had to get them together. So he would stand in the center of the Sherman lobby and send a friend into one bar room and another friend into the other bar room and bring the four of them out for a meeting. A few of us got wise to the system and stuck close to "Russ", as the members of his board were certainly entertainers. The book contains 242 pages. They had \$853.01 in the treasury and were still buying five tickets to the ban-

quet for each member. All officers re-elected.

1914 Meeting

THE 1914 meeting was held at the Auditorium Hotel. Only one new member—the Alabama State Exposition at Montgomery. New faces: B. M. Davison, A. J. Breitenstein and C. A. Nash. Among the guests were B. H. Heide and C. B. Irwin. The Colorado State Fair, the National Conservation Exposition and the West Michigan State Fair were dropped from membership. It must have been a bad year; the International and American Royal Live Stock Shows were both called off, which accounts for a small number at this meeting. President Simpson in his annual address called attention to a decreased attendance reported from 60 per cent of the membership, normal attendance from 15 per cent and increased attendance from the 25 per cent balance. A marked decrease in number of farm implement and machinery section exhibits was reported. (Policy adopted by larger manufacturers of curtailing expenses.) A co-operative organization for publicity purposes was suggested. This was the year of the "Big War", and the president suggested that it would be a good idea to quit trying to put on a fair just to outdo a neighboring fair. In other words, a fair with a "Ford" income would be foolish to put on a "Packard" fair. (That's as good advice now as in 1914.) John started the "Peace and Plenty" and "War on War" that year; you all remember his letters and telegrams. His slogan was "Flour Barrels Are Better Than Gun Barrels." (Gee, that's a whiz.) The big event of the meeting was Geo. W. Dickinson on *Automobile Racing*. After thoroughly analyzing the situation he moved that a committee of three be appointed "to formulate rules for this association, if necessary, for the governing of automobile racing on the tracks of members of this association, with full power to act," which motion carried. A committee consisting of G. W. Dickinson, J. C. Simpson and I. S. Mahan was appointed. Tom Canfield started his oratorical career with a paper entitled *Live Stock Entries and Rules*. Newman, Mahan, Russwurm, Downing, Mellor, Hill and Stratton all read fine papers on live subjects. The committee on resolutions reported the death of Dr. A. W. Bell, of the Winnipeg Exhibition. W. R. Mellor, president; A. L. Sponsler, vice-president; Madden for treasurer and Downing for secretary. The latter in a short talk said he had been coming to the meetings for 20 years, but was only 35 years old. San Francisco was selected as the place of the next meeting on account of the World's Fair. 224 pages of proceedings. \$1,112.91 in the treasury.

1915 Meeting

THE 1915 meeting was held in Auditorium Hotel, December 2 and 3. (Too far to walk to San Francisco.) New members: Gem City Fair, Boise, Idaho; Kaukakee Interstate Fair, Quebec Exposition, St. Louis Agricultural Fair, Southeastern Fair, Atlanta. New faces: O. P. Henderson, Warren T. McCray, Mat S. Cohen, P. B. Snichon ("Sour Dough Pete"), E. B. Logan, R. P. Speer, E. G. Bylander, C. O. Smith, Fred B. Parker, Len Small, George Jackson, Charley Graff, George Morriset, H. A. Olmsted and R. J. White. Among the

guests were "Bill" Rice and C. M. Marsh. Many good papers on the program. *Entertainment and Its Economic Relation to a Big State Fair and Exposition* called forth a series of five papers from as many secretaries from different parts of the country. The papers make good readings in 1925. 214 pages of proceedings. \$1,474.27 in the treasury. Membership fee raised to \$35. All officers re-elected.

1916 Meeting

THE 1916 meeting was held in the Auditorium Hotel, December 7 and 8. Arkansas State Fair dropped. New members: Erie Exposition, Edmonton Exhibition, Eastern States Exposition, International Wheat Show, and National Live Stock Show, New Orleans. New faces: Phil Eastman, "Bill" Hirsch, George Arnold, R. S. Skinner and R. E. L. Knight. This was the year Tom Canfield became a regular fellow—elected secretary Minnesota State Fair—John Simpson going to Springfield. Sixty-eight guests listed, among them R. A. Hankinson, "Bill" Plekens, Alex. Sloan, Huff Dorward, Louis Diebrow, C. A. Wortham, George Robinson, Steve Woods, Jimmie Cunliffe, Edward Marsh, Fred Kressman, Fred Beckmann, Allie Wooster, Artie Brainerd, Raymond Tilder, Dick Collins, Ed Vaughan, Ed. Neumann, W. D. Hildroth, Ed. Caruthers, E. C. Talbot, Johnny J. Jones and J. S. Gordon. The first appearance of the famous "Lilac Hedge Quartet" of Grand Forks was made. The quartet's favorite stunt was to sing every morning at 3 o'clock while standing on the marble stairway in the Auditorium to an admiring bunch of "birds" known as "the shift that woke up the cook". Joe Curtis also was present as a guest. This was a big meeting both in numbers and program. Twenty-six addresses on subjects of interest were given. This was the occasion of the wonderful talk on "Texas" by that delightful, great, big in every way MAN, Robert E. Lee Knight, of Dallas. Muskogee and Topeka changed their names to "Free State Fair". The proceedings covered 234 pages. \$2,429.14 in the treasury. A. L. Sponsler, president; W. H. Stratton, vice-president; Chas. Downing, secretary; B. M. Davison, treasurer.

1917 Meeting

THE 1917 meeting was held at the Auditorium Hotel, December 6 and 7. New members: Connecticut and Virginia State Fairs, I. & I. Fair, National Implement and Vehicle Show and Chattanooga District Fair. New faces: Joe Curtis, "Bill" Stark, Chas. F. Kennedy, George Freeman, "Bill" Sanger, F. W. McRoberts, Ed. Danielson, E. V. Waldron, Oscar Mills and W. C. Saunders. Among the guests: Barney Gerety, A. H. Barkley, Con T. Kennedy, Walter F. Driver, Dick Trevelick, Louis Gertson, Rubin Gruberg, "Bob" Hickey, Joe Ferrari, Friedman Bros., "Bill" Collins, Fred High and Sam Levy. Nine good papers were read. Hon. Duncan Marshall was the high light. Alex. Sloan appeared for the first time. He mopped up and a half-dozen booking agents were after him for a "big-time" feature. All officers re-elected. In the treasury, \$1,613.63. The proceedings covered 158 pages. This was the year we went into the big war. The spring and summer were check full of rumors and dire predictions, but we all weathered the storm, came out in fair shape and were proud of the work the fairs did in this trying year.

1918 Meeting

THE 1918 meeting was held in the Auditorium Hotel, December 3, 4 and 5. New member, gee, whiz, you remember a while back I told you about a bunch of clouds appearing in the distance. Well, they got a little bigger every year and they just struck the "lot", unroofed the grand stand, uprooted some of the finest trees ever grown, laid every front and piece of canvas on the midway flat, and started an opposition show out next season. It's getting late. I've overrun both time and space allotment and I guess I'll quit. 1918 was a sad year for the whole lot, but time has healed the wounds. One show closed a couple of years later, and now we are all one big family of workers, striving to do something for fairdom. This article started with the doings 17 years ago. Look over the old names. Many have quit fairs and gone into other lines of business. Many have joined the throng on the other side. The list is a long one. Many good fellows are left, and every year a new face is put in the "Old Album", and the next year he proves to be a wonderful friend. Let's stop just a minute, wherever we are, and send up a little note of thanks for the wonderful friendships that have come out of these years. My first meeting was in 1913. I attended with some fear in my heart. When I went into the meeting room and as the program developed I more than envied the speakers their fine understanding of the business, but as years have gone by I know that feeling was entirely wrong. I should have envied them the friendships they had made and succeeded in keeping. Looking out of the window at the end of this article, the view is misty, but clear above everything else are the faces of those both living and dead who have been my friends.

WANTED—Good, clean Carnival Co., with Band and Free Acts. Nussler Fair, Sept. 29, 30, Oct. 1 and 2, 1925. Prefer dealing on flat-rate basis. M. H. WEST, Secretary and Manager, Waverly, Va.

PARKS, FAIRS, CELEBRATIONS
BRADBURY'S 7 HIGH SCHOOL MONKEYS.
Permanent Address, Vincennes, Ind.

Weather and Wear Proof Folding Assembly Chair

Designed during the war in conjunction with the U. S. Naval Engineers to provide the best possible all-service, movable seating unit for the cantonments and camps.



Number 783

A-1 Materials Only

All parts made of clear selected hardwood—birch, maple, etc. Will take well any finish desired for Indoor use. For Outdoor use our standard oil finish is effective. Joints steel-bolted and riveted. No rust anywhere and no metal exposed on seating surface.

Comfortable

In effect a movable standard theater chair, without arms, of adult proportions.

All-Service Chair—Indoors or Out

In sections of two (illustrated at left), three and four. Single chairs cost extra. Serviceable for auditoriums, convention halls, theatres, enclosed or semi-enclosed or open, music and dance halls, dining rooms, pavilions, chautauquas, tent shows; in a word, any place where seats must be quickly removed and stored or shipped in limited space.

A Real Investment—Not a Makeshift

Scientific design and sound material and construction more than make up for the slightly additional cost over the ordinary folding chair.

Salvage Value High

Long time service and satisfaction assured. Resale value always high. The only chair that may be universally used, winter and summer, indoors or outdoors, for mild or for the roughest kind of usage.



PAVILION CHAIR

Number 186

Ideal chair for Baseball and Fair Grand Stands or any other public gathering place where strength and comfort are of paramount importance. Has seen 25 years' service in leading Grand Stands and Parks. Always made in sections of four or more.

American Seating Company

Manufacturers of UPHOLSTERED THEATRE CHAIRS—GRAND STAND and BASEBALL CHAIRS

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1019 Lytton Building

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650-119 W. 40th St.

BOSTON
73-A Canal

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

Wembley Booming

London, May 22—The increase in admissions to the British Empire Exhibition over the same dates last year is well maintained and it would seem that the forecasts of the optimists are well founded. At the same time the raising of admission prices on Tuesdays is very unpopular and I doubt if this will be continued.

Considerable public demand exists for the opening of the exhibition on Sundays, but no official notice has been taken of this and it has recently been announced that it has been found impossible to open the garden on Sundays to visitors owing to the difficulty of staffing. There is no doubt that Sunday opening would be most popular and highly lucrative to all concerned.

Bruce Chapman's Haul

The great animal business run by Bruce Chapman, who has an establishment in the Tottenham Court Road, London, has been for some time established as one of the world's centers for zoological deals. Nothing is too big, too rare or too unusual for Chapman to handle and, besides dealing in live stock which comes his way, he organizes big (and little) game hunts for living specimens which go from all parts of the world to all parts of the world.

Antonio Bergelt has recently returned from the Amazon with a surprising bag of birds, reptiles and mammals for this enterprising fellow of the Zoological Society. The zoo has already acquired some of the rare zoological specimens which Bergelt has brought from his expedition into the hinterland of South America.

An Old-Time Proclamation

Boston (Lincolnshire) Fair boasts a history running back to the Middle Ages and it may be of interest to American readers to have the wording of the ancient proclamation, which is still read by the Mayor on opening day.

It begins nowadays with the cry of "O, Yes! O, Yes! O, Yes!" but this is a corruption of the ancient form of proclamation, the Norman - French "Ovez!" (Hear!). The text of the Boston declaration reads:

"O, Yes! O, Yes! O, Yes!
"The Right Worshipful the Mayor and Burgesses of this borough do strictly charge and command all manner of persons resorting to this Fayre, which begins this day and continues on Monday and Tuesday, to keep the peace, and that no manner of person or persons make any quarrel or draw any weapon to that intent upon pain of imprisonment; and that no manner of person or persons walk abroad in the night during the time of the said Fayre without lawful cause, but resort to their honest booths, houses or lodgings, upon pain of imprisonment; and that no manner of person or persons use any unlawful games during the time of said Fayre; and that they be of good and honest behavior (as becometh them), as they will answer to the contrary; also that all persons hither resting shall,

GEORGIA STATE FAIR Savannah

OCTOBER 26-27-28-29-30-31-1925

Day and Night **Biggest and Best Fair** Day and Night
WANT CONCESSIONS and Night
Barbecue. Mr. Buttons, Write. Night
BERNEY SMUCKLER, General Manager.

Pennsylvania's New Million Dollar Fair

EBENSBURG, CAMBRIA COUNTY, PA.
September 14-19, 1925

Day and night. 4,000 feet of midway. Promoted by Charles M. Schwab. Premiums and purses, \$65,000.00. Address applications for concessions and other communications to H. F. DORR, Secretary.

when the time is ended, depart with all their wares, as he or they offending will answer to the contrary at their perils. "God save the king."

Our and About

A hundred sacred baboons from Abyssinia are the first tenants of the newly constructed monkey hill at the zoo, which was open for a private view yesterday. The hill lies behind the Mappin Terrace and consists of two miniature mountains separated from the public by a concrete ditch 19 feet wide. The mountains are hollow and thus form dens for these interesting exhibits.

The negotiations between the Eastern section of the Showmen's Guild respecting the tenancy of the Cambridge Fair with the local corporation has resulted in an agreement favorable to the Guild, which has established itself as the official spokesman of showmen visiting that district.

The popular fairground device known as the spinner, which was recently adjudged a game of chance in a Petty Sessions Court, is not at the moment being worked on any of the pitches controlled by the Guild owing to this decision. The case is, however, to be taken to the Court of Appeals and as many Guildsmen are proprietors of this machine and are naturally anxious in any case to safeguard the interests of the fair men as a whole, a public subscription has been opened among the showmen to fight the case in the higher court and to obtain the services of first-rate counsel.

Blackpool is to have an Ideal Homes Exhibition, organized by Hamiltons, Ltd., Granville Chambers, Bury street, W. C. 1, from May to September. After this the exhibition will visit various other big provincial centers.

West Hartlepool Town Council is discussing the leasing of five acres of land along the shore for an amusement park. It is suggested that a big switchback ride should be erected here, but the Northeastern Railway Company, which sold the land some years ago to the corporation on the proviso that it was not to be used for any commercial purpose, is vigorously opposing the use of the land as an amusement park. Legal opinion is being sought before any decision is taken.

I hear that the Canadian National Exhibition authorities have invited Lieutenant-Colonel Mackenzie-Rogan to produce a military tattoo for the exhibition on the lines of that presented at Wembley. Colonel Mackenzie-Rogan is one of the most famous of British military bandsmen and his pioneer work in military showmanship in connection with the brigade of guards to which he was attached is famous throughout Europe. Various tournaments and displays at Olympia and the army maneuvers owe much to this foremost military showman.

An attempt to prohibit the parking of caravans, engines and tackle in streets adjacent to the fairground at Burnley has been scotched by the common sense of the majority of the corporation. Burnley Fair is, of course, a very popular local event and any interference with the showmen's rights would undoubtedly be resented in the district. One councillor pointed out that these rights date back at least 700 years in respect of Burnley itself, and another member of the municipality recalled with pleasure his own excitement as a child, not only over the fair itself, but over the unusual appearance of the town at fairtime.

FIREWORKS

Torpedoes, Crackers, extra quality. Salutes and Flags.

ORDER EARLY

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MASTEN & WELLS FIREWORKS MFG. CO.,

22 Hawley St., BOSTON, MASS.

GLASTONBURY AGRICULTURAL FAIR

GLASTONBURY, CONN. (6 miles from Hartford)
October 1, 2, 3, Day and Night

Will book clean Concessions of all kinds. This fair will again by request present another Historical Pageant with 1,000 people in the cast as one of the free attractions. Last year's attendance 30,000. Fairgrounds located centrally, drawing population of 300,000 within a distance of 20 miles of good roads. GEORGE W. BURNLEY, Secretary.

Wanted

Free Acts, Ferris Wheel, Merry-Go-Round, Concessions and Clean Shows, with good Brass Band for Calhoun County Fair, October 11-17, day and night. Second year operation; attendance 7,000 to 10,000. Apply to C. S. WALKER, Secretary, Calhoun City, Derman, Mississippi.

WANTED

A Good Carnival for Binger's 11th Annual Free Fair, September 10, 11, 12, 1925. Always good crowds; good farming district. HOMER THOMAS, Binger, Oklahoma.

21st ANNUAL MONEE DISTRICT FAIR

MONEE, WILL COUNTY, ILLINOIS.
September 30, October 1 and 2, 1925.
Finest and largest fair in this part of the State.
HARRY J. CONRAD, Secy., Monee, Illinois.

"GRIDDLE PUPS"

Hot Dog! Hot Dog! Hot Dog!
See top of page No. 79.

If you see it in The Billboard, tell them so: it helps us.

ATTENTION Fair Secretaries ATTENTION

ABANDON YOUR HARNESS RACING PROGRAMS
CONTRACT WITH

KING BROTHERS RACING HIPPODROME and 30 People WILD WEST COMPANY 60 Head of Stock

LET US FURNISH THE WHOLE SHOW

6 RACING CHARIOTS---Each drawn by 4 runners, 24 horses in race, ROMAN STANDING RACES---20 fast horses, 10 riders entered. Jockey, Relay, Novelty Races---Jumping, Dancing Horses, Bronc Riding, Steer Riding and Bulldogging. Every feat known to Wild West and Hippodrome. Write or wire JACK W. KING, care Billboard, Cincinnati, O. The company is now playing in the Middle West. Terms---Flat salary or percentage.

CENTRAL CANADA EXHIBITION ANNOUNCES EARLIER DATES

Precedes Canadian National---Exceptionally Strong Special Attraction Program Arranged---Creator's Band a Feature---Many Changes in Grounds and Buildings

Ottawa, Can., June 5.—In spite of rain, every day of the exhibition, the patronage accorded the Central Canada Exhibition Association in 1924 was so splendid that the directors were able to announce a balance on the right side. It was a revelation to show and concession men and many of them spoke at once for 1925 contracts. The directors on the last day of the show gave a contract for the midway to Boyd & Linderman, as they were well pleased with the layout and the business in face of most adverse weather.

Ottawa, for several years, has had its annual exhibition immediately following the Canadian National, Toronto. For this year the directors decided on an innovation and changed the dates so as to fall just before Toronto. It is expected that these dates will be favored with much better weather and that they will appeal particularly to tourists from a distance.

The exhibition will open on Saturday, August 22, and will continue for seven full days. Automobile races will feature the opening day. These will be put on under the direction of J. Alex Sloan,

who had Ottawa dates two years ago. During the week auto polo will be put on daily and auto races will be given again on Friday.

Another innovation this year is the securing of Creator and his band. Concerts will be given each afternoon and evening and in order that the band may be heard at its best, a new band stand with modern sounding board is to be erected.

On account of the earlier dates, those in the grand stand will enjoy more comfort, as the September evenings in the past were too cool for many. On this account the special attractions committee has arranged an exceptionally strong program. Acts have been booked thru Wirth & Hamid, World Amusement Service Association, Frank Melville, Inc., and others. The offerings include: Barney Demarest Racing Combination, Rainbow Trio, comedy act; Inez Wood, diving act; 20th Century Wonders, Original Joe Curran, Yacopl Troupe, the Three Nitos, Miss Olive, the Five Avalons, Six Cobres, Max Thielon Troupe, Prof. Farley's balloon with parachute drops, and other numbers.

The T. W. Hand Company, Limited, will supply the fireworks spectacle, which will be on a more elaborate scale than ever. This feature is entitled *The Enchanted Castle* and will be the concluding number on the program each evening.

For several years the attendance figures at the Ottawa Exhibition have exceeded the 300,000 mark. This year the directors are aiming at half a million. With the good roads from various Canadian cities and points along the border it is certain that there will be a great influx of motorists so that there is a prospect of the aim being realized. Special provision in the grounds is made for parking and automobilists will receive every attention.

The Ottawa Exhibition is the second largest annual exhibition in Canada and its varied departments include pure food show, automobile show, dog and cat shows, child welfare and baby show, poultry and pets, machinery and process, handicrafts, fine arts, horticultural display, live stock, horse races and many other factors which attract old and young.

Many changes have been made in grounds and buildings and the plant will be a marked improvement over any previous year. The August dates will also find the Canadian capital looking its best and many will combine a visit to Ottawa with the opportunity to enjoy the exhibition.

James K. Paisley, well-known exhibition man, who is president of the Canadian Fairs and Exhibitions, is manager and secretary of the Ottawa Exhibition.

Prospects Bright for Georgia State Fair

State-Wide Interest in Coming Event—
Pageant To Be Entertainment Feature—
Ford Exhibit Building Will Be Erected

Savannah, Ga., June 5.—at a meeting of the directors of the Georgia State Fair May 29 all committee appointments for the 1925 fair were announced. President A. W. Moorehouse reported tentative plans under way for a Ford building to be erected to house exhibits of Ford products. The recent purchase of 12,000 acres of land in the Savannah zone by Henry Ford and his interests in Florida and North Carolina were considered of such magnitude as to justify a Ford exhibit building at the fair.

A new building exclusively for exhibits of colored patrons also is to be erected. Thru the efforts of Mrs. Bernie Smuckler, assistant manager of the fair, a large increase of exhibits in the colored section is assured.

A new entertainment feature to be introduced this year will be a historical pageant to be presented three nights during the fair. Rev. W. A. Jounard, chairman, and a committee of 75 will have charge of the preparation and presentation of the pageant, which will

(Continued on page 103)

Kelley Is Optimistic

Chicago, June 4.—L. C. (Clifton) Kelley, former well-known carnival manager and now vice-president of the Fidelity Fireworks Company, was a *Billboard* caller this week. Mr. Kelley had just returned from a long trip thru the Western States and said he met with a nice patronage. He said he has closed contracts with the Utah State Fair, the Colorado State Fair and a number of smaller fairs. Mr. Kelley said he found the Western States' people in vastly better spirits than last year owing to the greatly increased moisture this year. There have been increased rains and last winter there was more snow in the mountain States, and as a result irrigation reservoirs were filled. Mr. Kelley said the farmers in sections of Iowa and Nebraska are complaining about frost damage but he thinks Kansas is in excellent condition.

CARNIVAL WANTED—Rutherford Co. Colored Fair, September 16 to 19, 1925, day and night. Will look exclusive on Shows if four or more are furnished. Rides exclusive. No exclusives on Concessions. Proposition open to Carnivals for limited time. Act quick. Write E. W. LITTLE, Supt. Concessions, 122 S. Maple St., Murfreesboro, Tennessee.

Concessioners Attention

DAVIS COUNTY FAIR, AUG. 18-21, INC.
Get busy for spot on Iowa's biggest County Fair. Write GUY L. PETTIT, Superintendent of Privileges, Bloomfield, Iowa.

SOUTH MISSISSIPPI FAIR

LAUREL, SEPTEMBER 28-OCTOBER 3.
One of the Three Largest Mississippi Fairs. Carnival, Free Acts and Fireworks already contracted for. Concessions now open. Address E. P. FORD, Secretary.

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MUSICAL PLAYS

Suitable for presentation at Fairs and Celebrations can be obtained from

TAMS

The largest and best equipped establishment catering to amateur entertainment.

Tams Costume Department

is the largest of its kind in the world. Our service, whether on rentals or made-to-order Costumes is unexcelled.

A. W. TAMS

318-20 West 46th St., New York

Blair County Fair

August 19, 20, 21, 22, 1925

Day and Night

Concessions Solicited

ALTOONA, PA.

Privilege Men

Do not forget the dates of the Big Hancock County Fair, Carthage, Ill., Sept. 1, 2, 3, 4. Largest and best fair in Western Illinois. Big day and night show.

WANTED

Ferris Wheel, Merry-Go-Round and Shows. Grundy Co., Ia., Fair, September 8 to 11. J. VANDERWICKEN, Secy., Grundy Center, Iowa.

WANTED TO CONTRACT

With a good Carnival Co. or Circus, for Hamilton Co. Fair, September 1, 2, 3, 4. This is one of the best Fairs in the State of Nebraska. Write W. C. ELOE, Aurora, Nebraska.

WANTED

Concessions and Games of Skill, for the Interstate Fair, to be held in South Bend, Ind., August 18 to 22. Write F. P. CHOWE, Secretary, Box 606, South Bend, Indiana.

Grundy County Agr'l Fair

MAZON, ILL., SEPTEMBER 1-4.

Four Days' Racing.

Hides, Small Shows and Concessions wanted. No carnivals. E. A. MURRAY, Secretary.

The Bad Axe Fair

SEPTEMBER 1, 2, 3, 4.

Valuable Concession Space now open. Price \$3.00 per foot. Attendance last year 40,000. R. T. BURKLEY, President and Manager, Bad Axe, Mich.

The Big Plattsburgh Fair, Incorporated

PLATTSBURGH, N. Y., AUGUST 31-SEPTEMBER 1, 2, 3, 4, 1925.

Five days and nights. Make your bookings now with E. F. BOTSFORD, Plattsburgh, N. Y.

CRAWFORD COUNTY GRANGE FAIR

Robinson, Ill., Aug. 10-14

DAY AND NIGHT FAIR.

No Carnival.

O. L. WAKEFIELD, Secretary.

NORTH MANCHESTER FAIR

SEPTEMBER 8, 9, 10 AND 11, 1925.
Day and Night.

WILL SELL exclusive on Rides and Shows. WANT all kinds of Concessions. Only Fair in four counties. A real Fair. Address JOHN HENBARGER, Secretary, North Manchester, Ind.

WANTED

SHOWS, RIDES, CONCESSIONS

WAPSIE VALLEY FAIR

Central City, Ia., September 7 to 12, Labor Day and all week, day and night. Outside gates free at night. E. E. HENDERSON, Secretary, Weller Bldg., Cedar Rapids, Ia.

NORTH MISSOURI FAIR

AUGUST 25 TO 29, INCLUSIVE.

WILL CONSIDER INDEPENDENT HIGH-GRADE RIDES AND SHOWS.

Address J. F. PARRISH, Supt. of Concessions, Hamilton, Missouri.

WANTED

Merry-Go-Round and Swing or Ferris Wheel and any other clean, attractive amusement for Clay County Fair, Manchester, Kentucky, August 27, 28 and 29. New fair, record crowd. Address J. R. BURCHELL, President and Superintendent.

Pleasantville, N. J.

July 4th Celebration, Fairbury, Illinois

STAGED BY THE FAIRBURY FAIR

\$3,000 in Attractions---Free Acts, Racing, Fireworks, Boxing Bouts for the Day

Any Shows, Rides or Concessions interested in this date write B. C. SLAUGHTER, Supt. Concessions. For other information address E. W. POWERS, Secretary P. T. the Fairbury Fair.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press--Additions Will Be Made in Subsequent Issues as Received

Alabama
Ashland-Clay Co. Fair Assn. Oct. 21-21. A. L. Crump on.
Athens-Limestone Co. Fair Assn. Sept. 30-30. J. B. Sarver.

Alaska
Juneau-Southeastern Alaska Fair Assn. Approx. Sept. 15-18. W. S. Pullen.

Arizona
Douglas-Cochise Co. Fair Assn. Sept. 21-26. L. A. Herring.
Phoenix-Arizona State Fair. Nov. 9-11. J. P. Hillon.

Arkansas
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

California
Altura-Altura Roundup Assn. July 3-5. D. Morgan.
Anderson-Shasta Co. Fair Assn. Sept. 17-19. Mrs. W. H. Torrey.

Colorado
Akron-Washington Co. Fair Assn. Sept. 1-4. Robt. W. Vance.
Canon-El Paso Co. Fair Assn. Sept. 28-30. Bert McCormick.

Connecticut
Brooklyn-Windham Co. Agrl. Soc. Sept. 22-21. Marshall J. Frink.
Chester-Chester Agrl. Soc. Sept. 25. C. F. Spencer.

Delaware
Harrington-Kent & Sussex Co. Fair Assn. July 28-Aug. 1. Ernest Rangley.

Florida
Jacksonville-Fla. State Fair & Expo. Nov. 19-28. R. M. Striplin, gen. mgr.
Lake Butler-Bradford Co. Fair Assn. Nov. 10-14. Chas. H. Register.

Georgia
Americus-Sumter Co. Fair Assn. Nov. 3-7. Thos. P. Littlejohn, mgr.
Atlanta-Southeastern Fair Assn. Oct. 8-17. R. M. Striplin.

Idaho
Hickfoot-Southeastern Id. Fair Assn. Sept. 15-18. E. J. Fjelstead.

Haddam Neck-Haddam Neck Fair Assn. Sept. 7. Leonard J. Seiden, E. Hampton, Conn.
Hartford-Connecticut State Fair. Sept. 7-12. Lewis P. Randall.

Illinois
Albion-Edwards Co. Fair Assn. Sept. 8-11. Frank Howey.
Aledo-Mercer Co. Agrl. Soc. Sept. 8-12. Mrs. Zora W. Fast.

Indiana
Bluffton-Bluffton Free Street Fair. Sept. 22-26. George B. Loudon.
Boonville-Boonville Fair Assn. Aug. 24-29. Albert C. Derr.

Iowa
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Kansas
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Kentucky
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Louisiana
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Maine
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Massachusetts
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Michigan
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Minnesota
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Missouri
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Montana
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Nebraska
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Nevada
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

New Hampshire
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

New Jersey
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

New York
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

North Carolina
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

North Dakota
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Ohio
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Oklahoma
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Oregon
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Pennsylvania
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Rhode Island
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

South Carolina
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

South Dakota
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Tennessee
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Texas
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Utah
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Vermont
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Virginia
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Washington
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

West Virginia
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

Wisconsin
Hempstead-Independence Co. Fair Assn. Oct. 5-10. J. H. H.
Berryville-Carroll Co. Fair. Oct. 13. E. J. Sellke.

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Now booking season 1925. Two big sensational Aerial Free Acts. Lady and Gentleman. Sensational Aerial Trapeze Act, No. 1. Comedy Electric Revolving Ladder Act, No. 2. Guaranteed acts and appearances. Cash bond if required. Address Convention Hall, Kansas City, Mo.

CLARK COUNTY AGRICULTURAL ASSN.

BIG DAY AND NITE FAIR AUGUST 25-29

Good clean legitimate Concessions always do well here; others need not apply. We are still open for Rides. G. C. CUNNINGHAM, Secy., Martinsville Ill.

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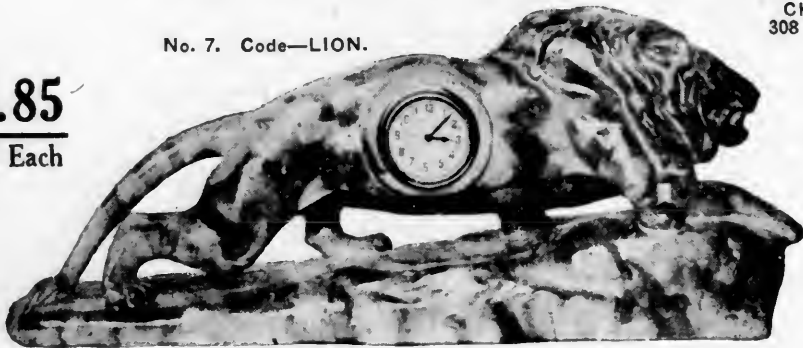
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308 N. Michigan Blvd.

TERMS:—One-third deposit with order, balance on delivery

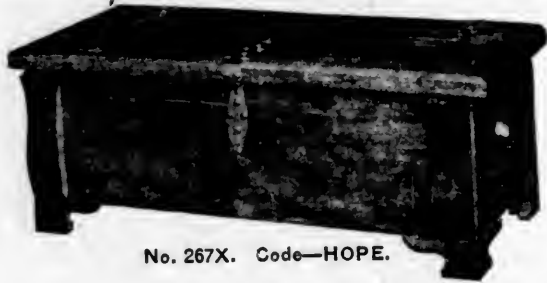
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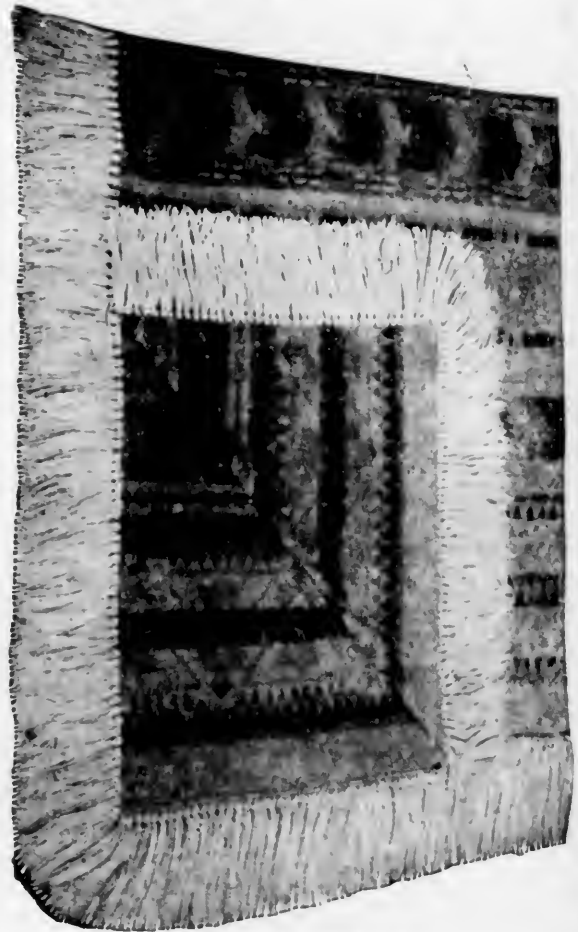
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Code—SMOKE.

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Each



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Each



No. 67. Code—VIOLET.

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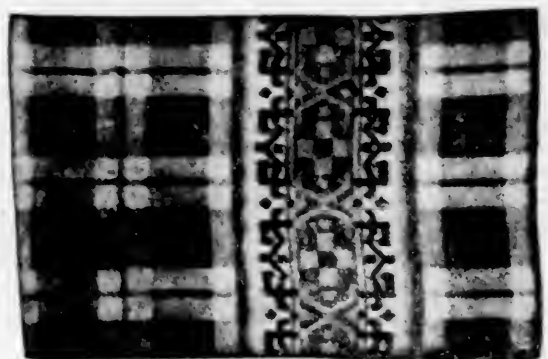
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Each



No. 6. Code—OAK.

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Each



No. 28. Code—DUPLEX.

\$3.50
Each

DR. MAIL ON REQUEST

FAIR LIST

(Continued from page 89)

Rockville—Parker Co. Agrl. Soc. Sept. 1-4.
 South Bradford.
 Rossmore—Jasper Co. Fair Assn. Aug. 31-Sept. 5. A. E. Wallace.
 Rochester—Lake Manitowish Fair. Sept. 1-5.
 Howard W. DuBois.
 Rockport—Rockport Fair. Aug. 18-21. C. M. Partridge.
 Salem—Salem Fair Assn. Sept. 1-4. Chas. R. Morris.
 Shelbyville—Shelby Co. Fair Assn. Sept. 1-4.
 E. W. McDaniel.
 South Bend—Inter-State Fair Assn. Aug. 18-22. F. P. Crowe.
 Spencer—Owen Co. Agrl. Soc. Sept. 23-25.
 Fred I. Hoover.
 Union City—Bl-County Fair. Sept. 30-Oct. 3.
 Ira Vernon.
 Valparaiso—Porter Co. Fair Assn. Sept. 14-18.
 John B. Burch.
 Warren—Warren Tri-Co. Fair Assn. July 28-31. E. S. Priddy.
 Warsaw—Kosciusko Co. Fair Assn. Sept. 22-26. R. A. Anglin.
 Williamsport—Warren Co. Fair Assn. Sept. 15-18. A. O. Byers.

IOWA

Albia—Monroe Co. Fair Assn. Sept. 7-10.
 C. S. Sloan.
 Allison—Kossuth Co. Agrl. Assn. Sept. 7-11.
 P. P. Zurfass.
 Allison—Butler Co. Fair. Sept. 7-10. J. C. Carter.
 Alta—Buena Vista Co. Fair. Aug. 18-21. Roy H. Wilkinson.
 Anamosa—Anamosa Fair Assn. Aug. 11-14.
 C. H. Ireland.
 Arion—Crawford Co. Agrl. Soc. Sept. 8-11.
 H. T. Malone.
 Atlantic—Cass Co. Fair Assn. Sept. 7-11.
 Glenn A. Perryman.
 Audubon—Audubon Co. Fair. Sept. 14-18. W. G. Wilson.
 Aurora—Aurora Agrl. Soc. Sept. 8-10. C. H. Gould.
 Avoca—Pottawattamie Co. Fair Assn. Aug. 18-22. Joe W. Turner.
 Bedford—Taylor Co. Fair Assn. July 27-Aug. 1.
 C. N. Nelson.
 Bloomfield—Davis Co. Agrl. Soc. Aug. 18-21.
 Frank C. Young.
 Britt—Hancock Co. Agrl. Soc. Sept. 15-18.
 L. T. Nutty.
 Brooklyn—Brooklyn Agrl. Soc. Sept. 29-Oct. 1.
 J. N. Carlson.
 Burlington—Burlington Tri-State Fair Assn. Aug. 10-15. H. M. Ofelt.
 Carroll—Carroll Co. Fair Assn. Sept. 7-11.
 Chas. H. Pursons.
 Cedar Falls—Cedar Valley Fair & Expo. Aug. 11-16. Claude W. Lutz.
 Central City—Wayne Valley Fair Assn. Sept. 7-12. E. E. Henderson.
 Clarinda—Clarinda Fair Assn. July 20-24. J. C. Becker.
 Coon Rapids—Four-County Dist. Agrl. Assn. Oct. 6-9. A. A. Anderson.
 Corning—Adams Co. Fair Assn. Sept. 7-10.
 George E. Bliss.
 Corydon—Wayne Co. Agrl. Soc. Probably Aug. 24-28. E. B. Selby.
 Creco—Howard Co. Agrl. Soc. Aug. 18-22.
 F. D. Mead.
 Davenport—Miss. Valley Fair & Expo. Aug. 15-22. M. E. Bacon.
 De Witt—Clinton Co. Agrl. Soc. Sept. 8-11.
 G. H. Christensen.
 Decorah—Winnebago Co. Agrl. Assn. Aug. 11-14. E. J. Curtin.
 Derby—Derby Dist. Agrl. Soc. Sept. 8-11. L. W. Snook.
 Dea Moines—Iowa State Fair. Aug. 26-Sept. 4.
 A. R. Corey.
 Donnellson—Lee Co. Fair Assn. Aug. 25-28.
 H. J. Hopp.
 Dyersville—Dubuque Co. Fair Assn. Sept. 8-10.
 Clarence F. Ferring.
 Eldon—Wapello Co. Fair Assn. Aug. 25-28.
 L. W. Hall.
 Eldora—Hardin Co. Agrl. Soc. Sept. 22-24.
 George W. Hayes.
 Elkader—Elkader Fair Assn. Aug. 18-21. J. J. Finnegan.
 Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 15-18. Burt L. France.
 Fond du Lac—Big 4 Dist. Fair. Sept. 15-18. Sam G. Haldwin.
 Forest City—Winnebago Co. Fair Assn. Sept. 8-11. L. B. Cottingham.
 Fort Dodge—Hawkeye Fair & Expo. Sept. 5-11.
 James H. Ladd.
 Greenfield—Adair Co. Agrl. Soc. Sept. 15-18.
 Frank A. Gatch.
 Grundy Center—Grundy Co. Agrl. Soc. Sept. 8-11. J. Vanderveken.
 Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 22-25. Harry A. Coxall.
 Hamburg—Hamburg Agrl. Fair Assn. Aug. 3-7. W. H. Ragoth.
 Hampton—Franklin Co. Fair Assn. Aug. 21-27.
 B. C. Maris.
 Harlan—Shelby Co. Fair Assn. Aug. 25-28. W. E. Cooper.
 Humboldt—Humboldt Co. Agrl. Soc. Sept. 1-4.
 O. H. DeGrutte.
 Independence—Buchanan Co. Fair. Aug. 18-21.
 A. H. Brooks.
 Indianapolis—Warren Co. Fair Assn. Sept. 8-11.
 C. M. Trumble.
 Iowa Falls—Central Iowa Agrl. Assn. Sept. 28-Oct. 1. L. H. Sours.
 Jefferson—Greene Co. Fair Assn. Sept. 21-25.
 E. C. Freeman.
 Keosauqua—Van Buren Co. Agrl. Assn. Sept. 14-18. A. J. Secor.
 Knoxville—Marion Co. Fair Assn. Aug. 17-21.
 C. M. Gillson.
 Malvern—Mills Co. Agrl. Soc. Aug. 4-7. A. O. Haldeman.
 Manchester—Delaware Co. Fair Soc. Sept. 1-4.
 E. W. Williams.
 Manson—Calhoun Co. Fair Assn. Aug. 25-27.
 J. C. Hoag.
 Maquoketa—Jackson Co. Fair Assn. Sept. 14.
 E. A. Phillips.
 Marion—Marion Inter-State Fair. Aug. 18-21.
 P. C. Lassen.
 Marshalltown—Central Iowa Fair of Marshalltown. Sept. 1-18. Anna Peterson.
 Mason City—North Iowa Fair. Aug. 14-21.
 Chas. H. Barber.
 Milton—Van Buren Co. Fair Soc. Sept. 1-4.
 D. A. Miller.
 Missouri Valley—Harrison Co. Agrl. Soc. Sept. 14-18. J. J. Owen.
 Monticello—Jones Co. Fair Assn. Aug. 24-28.
 T. J. George.
 Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 17-21. Frank Prew.
 Nashua—Big 4 Fair Assn. Sept. 14-18. Norton H. Bloom.

IONIA FREE FAIR

AUGUST 11-12-13-14-15, 1925

NOW SELLING

Legitimate Concessions

Of All Kinds. X on Blankets Open.

Write FRED A. CHAPMAN, Secretary, Ionia, Michigan.

WANTED

Good clean 20 or 25-Car Carnival. week September 15 to 19. Day and night fair. WABASH COUNTY FAIR ASSN., E. Guy Mandy, Secretary, Mt. Carmel, Illinois.

National—Clayton Co. Agrl. Soc. Aug. 25-28.
 A. J. Kregel, Garnaville, Ia.
 Newton—Jasper Co. Agrl. Soc. Sept. 21-25.
 E. J. Fallor.
 Northwood—Worth Co. Agrl. Soc. Sept. 16-18.
 N. T. Christlanson.
 Onawa—Monona Co. Fair Assn. Sept. 1-4. Ed Hawlings.
 Orange City—Stiox Co. Agrl. Soc. Aug. 24-27.
 G. Van Stryland.
 Osage—Mitchell Co. Fair Assn. Sept. 14-17.
 R. C. Carr.
 Oskaloosa—Southern Ia. Fair & Expo. Sept. 5-11. J. Perry Lytle.
 Paulina—O'Brien Co. Live Stock & Agrl. Show. Sept. 16-17. O. J. Strampe.
 Perry—Tri-Co. Fair & Interstate Expo. Sept. 14-18. E. D. Carter.
 Pulaski—Pulaski Agrl. Soc. Oct. 6-9. Gene F. Racey.
 Rock Rapids—Lyon Co. Fair Assn. Aug. 31-Sept. 4. W. G. Smith.
 Rockwell City—Rockwell City Fair Assn. Aug. 4-7. P. E. Wilson.
 Sac City—Sac Co. Fair Assn. Aug. 11-14. W. F. Weary.
 Shenandoah—Shenandoah Fair Assn. Aug. 10-13. R. E. Cunningham.
 Sibley—Osceola Co. Live Stock Show. Sept. 8-11. O. J. Ditto.
 Sioux City—Interstate Fair Assn. Sept. 20-25.
 Don W. Moore.
 Spencer—Grege Co. Fair Assn. Sept. 29-Oct. 3.
 R. E. Bucknell.
 Storm Lake—Storm Lake Agrl. Soc. Oct. 7-10.
 H. C. Foster.
 Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 11-14. M. Seeds.
 Tipton—Cedar Co. Fair Assn. Sept. 8-11. C. S. Miller.
 Toledo—Tama Co. Fair Assn. Sept. 8-11. F. L. Whitford.
 Vinton—Benton Co. Agrl. Assn. Aug. 24-27.
 D. L. Bryan.
 Wapello—Louisa Co. Fair Assn. Aug. 25-28.
 John G. Keck, pres.
 Waterloo—Dairy Cattle Congress & Nat'l Belgian Horse Show. Sept. 28-Oct. 4. E. S. Estel.
 Waukon—Allsmaek Co. Agrl. Soc. Aug. 18-21.
 C. G. Weiming.
 Waverly—Bremer Co. Fair Assn. Sept. 1-4.
 Webster City—Hamilton Co. Agrl. Assn. Sept. 15-18. L. N. Mason.
 West Liberty—Union Dist. Agrl. Soc. Aug. 22-26. Walter Light.
 West Union—Fayette Co. Agrl. Soc. Aug. 24-28. H. M. Stafford.
 West Point—West Point. Dist. Agrl. Soc. Aug. 4-7. John Walljasper.
 Wheat Chert—Kokook Co. Fair. Aug. 24-27.
 O. J. Roland.
 Winfield—Winfield Fair Assn. Aug. 4-7. Russell Canby.

KANSAS

Alta Vista—Community Fair Assn. Sept. 23-25. J. B. Jackson.
 Anthony—Anthony Fair Assn. July 28-31. O. F. Morrison.
 Arcadia—Arcadia Fair & Carnival at Strecker's Grove. Aug. 5-8. Joe L. Capps.
 Arkansas City—Arkansas City Fair Assn. Sept. 29-Oct. 2. W. R. Sheff.
 Ashland—Clark Co. Fair Assn. Second week in Sept. T. R. Cantlers.
 Belleville—Central Kan. Free Fair Assn. Aug. 31-Sept. 4. W. R. Barnard.
 Beloit—Mitchell Co. Fair Assn. Sept. 29-Oct. 3. Wm. N. Tlee.
 Blue Rapids—Marshall Co. Fair Assn. Sept. 29-Oct. 2. J. N. Wanamaker.
 Burden—Eastern Cowley Co. Fair Assn. Sept. 2-4. W. A. Brooks.
 Burlington—Coffee Co. Agrl. Fair Assn. Oct. 6-9. R. A. Roberts.
 Chanute—Neosho Co. Agrl. Soc. Aug. 21-29.
 George K. Bideau.
 Cimarron—Gray Co. Fair Assn. Sept. 21-26.
 Chas. S. Startevant.
 Clay Center—Clay Co. Fair Assn. Last of Sept. or first of Oct. B. D. Suters, Broughton, Kan.
 Coffeyville—Montgomery Co. Fair Assn. Aug. 18-21. Elliott Irvin.
 Coldwater—Comanche Co. Fair Assn. Sept. 2-5.
 Henry Knecht.
 Cottonwood—Chase Co. Fair Assn. Sept. 30-Oct. 3. C. A. Sayre.
 Dodge City—Great Southwest Fair Assn. Week of Sept. 28. J. W. Cross.
 Ebbingham—Atchison Co. Fair Assn. Oct. 7-9.
 C. M. Stutz.
 Eureka—Greenwood Co. Agrl. Assn. Aug. 18-20. Harrison Brookover.
 Fredonia—Wilson Co. Fair Assn. Aug. 11-14.
 W. H. Loffin.
 Girard—Crawford Co. Fair Assn. Aug. 4-7.
 George H. Detjen.
 Goddard—Sherman Co. Fair. Sept. 29-Oct. 1.
 T. A. McCants.
 Gore—Gore Co. Fair Assn. Sept. 3-5. Chas. C. Spilke.

Great Bend—Barton Co. Fair Assn. Oct. 6-9.
 Fred L. Hane.
 Greensburg—Klowa Co. Free Fair Assn. Sept. 28-29. John W. McKinley, Mullinville, Kan.
 Hardtner—Harber Co. Fair Assn. Sept. 2-4.
 J. M. Moiz.
 Hayes—Ellis Co. Fair Assn. Sept. 22-25. H. W. Chittenden.
 Hiawatha—Brown Co. Fair Assn. Aug. 31-Sept. 4.
 Perry H. Lambert.
 Horton—Horton Stock Show & Fair. Sept. 9-12. H. W. Wilson.
 Hutchinson—Kansas State Fair. Sept. 19-25.
 A. L. Spensler.
 Iola—Allen Co. Fair Assn. Aug. 31-Sept. 4.
 Dr. F. S. Beattie.
 Lane—Lane Agrl. Fair Assn. Sept. 4-5. Floyd B. Martin.
 Larned—Lawnee Co. Agrl. Assn. Oct. 13-18.
 R. A. Evans.
 Leoti—Wichita Co. Fair Assn. Sept. 10-12.
 Edd Case.
 Liberal—Liberal Racing Assn. Sept. 2-4. Chas. Taylor.
 Lincoln—Lincoln Co. Fair Assn. Sept. 22-25.
 H. D. Hall.
 Logan—Four-County Fair Assn. Aug. 18-21.
 W. W. Chestnut.
 McDonald—McDonald Community Fair Assn. Sept. 24-27. Bert Powell.
 Meade—Meade Co. Fair Assn. Aug. 25-28. E. A. Kobs.
 Melvern—Melvern Sunflower Days' Assn. Aug. 27-28. J. S. Dooty.
 Mound City—Linn Co. Fair Assn. Oct. 6-9.
 John Potter.
 Norton—Norton Co. Agrl. Assn. Aug. 11-14.
 A. J. Johnson.
 Onaga—Pottawatomie Co. Fair Assn. Sept. 23-25. C. Haughaout.
 Oswego—Labette Co. Fair Assn. Sept. 21-26.
 Clarence Montgomery.
 Ottawa—Franklin Co. Agrl. Soc. Sept. 7-11.
 P. P. Elder, Jr.
 Overbrook—Overbrook Free Fair Assn. Sept. 24-26. E. W. H. Platt.
 Paola—Miami Co. Farm Products' Show. Sept. 23-25. Mrs. Jennie E. White.
 Parsons—Tri-State Fair Assn. Sept. 7-10. B. P. Bernardin.
 Quinter—Quinter Fair Assn. Sept. 8-11. W. F. Howell.
 Rush Center—Rush Co. Fair Assn. Aug. 26-28. S. A. Henner.
 Russell—Russell Co. Fair Assn. Sept. 29-Oct. 2.
 H. A. Dawson.
 Seneca—Nemaha Co. Fair Assn. Sept. 22-25.
 J. C. Grindie.
 Smith Center—Smith Co. Fair Assn. Aug. 26-29. J. D. Flaxbeard.
 Stafford—Stafford Co. Stock Show. Oct. 13-16.
 E. A. Bellis.
 Stockton—Rooks Co. Fair Assn. Sept. 1-4. D. F. Burlin.
 Sylvan Grove—Sylvan Grove Fair Assn. Sept. 29-Oct. 2. H. E. Gerdes.
 Topeka—Kansas Free Fair. Sept. 14-19. Phil Eastman.
 Troy—Doniphan Co. Fair Assn. Sept. 1-4. C. W. Reeder.
 Uniontown—Gourhon Co. Fair Assn. Sept. 29-Oct. 2. W. A. Stroud.
 Valley Falls—Jefferson Co. Fair Assn. Sept. 29-Oct. 2. Lou Hank.
 Wakeeney—Trego Co. Fair Assn. Sept. 15-18.
 E. A. Courtney.
 Wakefield—Wakefield Free Fair. Oct. —. D. S. McIntire.
 Washington—Washington Co. Stock Show. Approx. Oct. 19. J. V. Hepler.
 Waverly—Ohio Day Assn. Aug. 20-21. A. C. Cook.
 Wetmore—Wetmore Dist. Free Fair Assn. Sept. 18-19. E. J. Woodman.
 Wichita—Kansas Nat'l Live Stock Show. Nov. 9-14. Ian C. Smith.
 Wilson—Wilson Fair Assn. Sept. 8-11. F. D. Olds.
 Winfield—Cowley Co. Stock Show & Fair. Oct. 6-9. Ira L. Plank.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 3-5.
 Ralph L. Buchford, 326 Grandview ave., Louisville, Ky.
 Barlowville—Knox Co. Fair. Sept. 2-4. J. J. Tye.
 Bedford—Trimble Co. Fair. Sept. 25-26. L. C. Yager.
 Bond—Jackson Co. Fair. Sept. 10-12. W. R. Reynolds, Tynes, Ky.
 Brodhead—Brodhead Fair Assn. Aug. 19-21.
 Granville, Owen.
 Campbellsville—Taylor Co. Fair Assn. July 28-31. F. M. Galdert.
 Columbia—Columbia Fair Assn. Aug. 4-7. J. B. Coffey.
 Ewing—Ewing Fair Co. Aug. 19-22. J. M. Howe.
 Falmouth—Falmouth Fair Assn. Sept. 23-26.
 A. H. Barker.
 Fern Creek—Jefferson Co. Fair. Aug. 12-15.
 C. J. Glasgow, Russell, Ky.
 Florence—North Ky. Fair Assn. Aug. 19-22.
 Hubert Conner, Burlington, Ky.
 Germantown—Germantown Fair. Aug. 26-29.
 Dan H. Lloyd, B. D. I. Dover, Ky.

Hodgenville—Larue Co. Fair Assn. Sept. 9-12. A. V. Kennady.
 Glasgow—Glasgow Colored Fair Assn. Sept. 1-6. W. E. Nunn.
 Grayson—Grayson Co. Fair Assn. Sept. 1-5.
 Thos. S. Yates.
 Harrodsburg—Mercer Co. Fair Assn. July 28-31. C. H. Coleman.
 Hartford—Ohio Co. Fair & Expo. Sept. 17-19.
 Dr. L. B. Bean.
 Hopkinsville—Pennyroyal Fair. Sept. 1-5.
 John W. Richards.
 La Center—Ballard Co. Fair Assn. Sept. 22-25. Zedner L. Peal.
 Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 23-28. I. B. Parrent.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 18-21. J. L. Cole.
 Lexington—Blue Grass Fair Assn. Aug. 24-29.
 Chas. S. Barnaby.
 Lexington—Colored Fair. Aug. 10-15. J. B. Caulder.
 Liberty—Green River Fair Assn. Aug. 19-21.
 John H. Whisp.
 London—Laurel Co. Fair. Aug. 25-28. R. C. Eversole.
 Louisville—Kentucky State Fair. Sept. 14-19.
 James E. Foley.
 Monticello—Monticello Fair. Aug. 18-21. C. C. Caffey.
 Mt. Sterling—Montgomery Co. Fair Assn. July 22-25. N. A. Winkerson.
 Mt. Sterling—Montgomery Co. Colored Fair Assn. Aug. 5-8. Russell H. Burnham.
 Nicholasville—K. of P. Fair. Sept. 15-18. T. R. Gwyn.
 Owensboro—Davless Co. Fair & Expo. Sept. 7-12. George W. Bales.
 Perryville—Perryville Fair Assn. Aug. 12-14.
 S. W. Hayes.
 Russell Springs—Russell Co. Fair Assn. Aug. 11-14. C. E. Smith.
 Shelbyville—Shelby Co. Agrl. Assn. Aug. 25-28. T. R. Webber.
 Shepherdsville—Bullitt Co. Fair Assn. Aug. 18-21. J. W. Barrall.
 Somerset—Pulaski Co. Fair Assn. Aug. 25-29.
 S. W. Hicks.
 Stanford—American Legion Fair Assn. Aug. 5-7. H. C. Davis.
 Springfield—Washington Co. Fair Assn. Aug. 12-15. T. C. Campbell.
 Taylorsville—Spencer Co. Fair Assn. Aug. 4-7. H. P. Howerton.
 Untontown—Union Co. Fair Assn. Aug. 4-7. V. L. Glyons.
 Vanoverburg—Lewis Co. Fair Assn. Sept. 2-5.
 Dorothy P. Burris.
 Versailles—Woodford Co. K. of P. Fair. Aug. 4-7. James P. Jesse.
 Winchester—Clark Co. Colored Fair Assn. July 1-4. Spencer T. Turner.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 19-24.
 S. E. Bowers, mgr.
 Bossier—Bossier Parish Fair Assn. Oct. 21-24. C. B. Smith.
 Donaldsonville—South La. Fair Assn. Oct. 4-11.
 R. S. Vickers.
 Franklinton—Washington Parish Fair Assn. Oct. 21-24. W. S. Burns.
 Hammond—East La. Fair Assn., Inc. Oct. 28-Nov. 1. W. A. Wagoner.
 Jennings—Jefferson Davis Parish Fair Assn. Nov. 11-14. Percy J. Owles.
 Lafayette—Southwest La. Fair. Oct. 14-18.
 H. B. Skinner.
 Oulala—Allen Parish Fair Assn. Oct. 13-16.
 E. Watson.
 Pollock—Community Fair. Oct. 9-10. Hatlie J. Walker.
 Rayville—Richland Parish Fair Assn. Sept. 24-Oct. 3. E. P. Norman, mgr.
 St. Francisville—W. Feliciana Parish Fair Assn. Oct. 7-10. W. A. Mackie.
 Shreveport—State Fair of La. Oct. 29-Nov. 8.
 R. Hirsch.
 Tallulah—Louisiana Delta Fair Assn. Oct. 14-17. P. O. Benjamins.
 Winnboro—Franklin Parish Fair Assn. Oct. 20-24. Harry A. St. John.

MAINE

Acion—Shapleigh & Acton Agrl. Soc. Oct. 6-8.
 Fred K. Bowdler.
 Andover—Oxford North Agrl. Soc. Sept. 23-21.
 Roger L. Thurston.
 Anson—Somerset Co. Agrl. Soc. Oct. 2-3. C. O. Flanders, Madison, Me.
 Athens—Wesserunnett Valley Fair. Sept. 29-30. W. H. Tibbetts.
 Bangor—Bangor Fair. Aug. 25-28. A. B. Bekham.
 Belfast—New Belfast Fair. Aug. 18-20. H. C. Buzzell.
 Bluehill—Hancock Co. Agrl. Soc. Sept. 8-10.
 E. G. Williams.
 Bridgton—Bridgton Agrl. Assn. Aug. 11-13.
 F. S. Hanson.
 Canton—Andrewscoogin Valley Agrl. Soc. Sept. 1-3. C. G. Walker.
 Cherryfield—Cherryfield Fair Assn. Sept. 15-17.
 W. G. Means, Jr., Machias, Me.
 Cornish—Cornish Agrl. Assn. Aug. 19-20.
 Leon M. Ayer.
 Damariscotta—Lincoln Co. Fair Assn. Sept. 29-Oct. 1. Edward B. Denny, Jr.
 Ellsworth—Hancock Co. Fair Assn. Sept. 1-3.
 E. F. Robinson.
 Exeter—W. Penobscot Agrl. Assn. Sept. 15-17.
 E. E. Colbath.
 Farmington—Franklin Co. Agrl. Soc. Sept. 22-24. Frank E. Knowlton.
 Fryeburg—W. Oxford Agrl. Soc. Sept. 29-Oct. 1. E. C. Buzzell.
 Gorham—Cumberland Co. Agrl. Soc. Sept. 7-9.
 F. E. Moulton, Cumberland Center, Me.
 Green—Green Town Fair. Oct. 6. Isabelle M. Coburn.
 Houlton—Houlton Agrl. Soc. Aug. 25-27. A. O. Higgins.
 Leeds Center—Leeds Agrl. Assn. Oct. 6. F. A. Thomas.
 Lewiston—Maine State Fair. Sept. 7-10. J. S. Butler.
 Livermore Falls—Androscoogin Co. Fair Assn. Aug. 18-20. Chas. B. Dyke.
 Monmouth—Cochewewig Agrl. Assn. Sept. 30.
 W. E. Reynolds.
 Phillips—North Franklin Agrl. Soc. Sept. 15-17. H. W. Worthingley.
 Presque Isle—Northern Me. Fair Assn. Sept. 1-3. M. S. W. Dingwall.
 Roadfield—Kennebec Co. Agrl. Soc. Sept. 22-24. Ellsworth E. Penock.
 Salisbury Cove—Eden Agrl. Soc. Sept. 15-16.
 Julien Emery.
 Skowhegan—Somerset Central Agrl. Soc. Sept. 15-18. George H. Plummer.
 South Paris—Oxford Co. Agrl. Soc. Sept. 15-18. W. O. Frothingham.
 South Windsor—S. Kennebec Agrl. Soc. Sept. 7-9. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
 Topsham—Topsham Fair. Oct. 13-15. F. C. Patten.

Knox City—Knox City Fair. Aug. 18-21. Fred Wolter, Jr.
 Lamar—Barren Co. Fair Assn. Aug. 11-14. John W. Gray.
 Linn—Osage Co. Fair Assn. Sept. 17-18. Mrs. L. P. Willis.
 Macon—Macon Co. Fair Assn. Sept. 29-Oct. 2. W. R. Baker.
 Maitland—Nodaway Valley Agrl. Fair Assn. July 28-31. G. F. DeBord.
 Mansfield—Wright Co. Fair. Sept. 23-26. C. B. Davis.
 Marshall—Salline Co. Fair Assn. Aug. 4-7. C. W. Gorrell.
 Memphis—Scotland Co. Fair Assn. Aug. 25-28. J. R. Hudson.
 Monticello—Lewis Co. Agrl. Fair Assn. Oct. 6-9. J. A. West.
 Mountain Grove—Tri-County Fair. Sept. 30-Oct. 3. H. C. Robertson.
 Mt. Vernon—Lawrence Co. Harvest Show. Oct. 14-17. Earl W. Pugh.
 Neosho—Newton Co. Harvest Show. Oct. 13-17. A. J. Miller.
 Nevada—Vernon Co. Fair Assn. Sept. 1-4. F. B. Callaway.
 New Cambria—New Cambria Agrl. Fair Assn. Sept. 1-3. C. O. West, pres.
 Ozark—Christian Co. Fair Assn. Sept. 9-12. Claude Dishman.
 Palmyra—Marion Co. Fair Assn. Sept. 16-19. J. F. Culler.
 Paris—Monroe Co. Fair. Aug. 11-14. Dr. George M. Ragedale.
 Pierce City—Harvest Show Assn. Sept. 30-Oct. 2. W. B. Jones.
 Platte City—Platte Co. Agrl. Assn. Aug. 25-28. J. F. Sexton.
 Poplar Bluff—Butler Co. Fair Assn. Sept. 21-26. J. R. Freeman.
 Prairie Hill—Prairie Hill Fair Assn. Aug. 20-22. C. T. Naylor.
 Prairie Home—Cooper Co. Agrl. Soc. Aug. 12-15. A. L. Meredith.
 Richland—Clover Leaf Fair Assn. Sept. 16-19. O. H. Belshe.
 Rolla—Phelps Co. Agrl. Soc. Sept. 9-11. George H. Myers.
 Sarcosis—Harvest Show Assn. Oct. 7-10. N. C. Spencer.
 Savannah—Andrew Co. Fair Assn. Aug. 25-29. John McDaniel.
 Sedalia—Missouri State Fair. Aug. 15-22. W. D. Smith.
 Shelbina—Shelby Co. Fair Assn. Sept. 1-4. E. W. Peters.
 Sikeston—Southeast Mo. Dist. Fair Assn. Sept. 30-Oct. 3. C. L. Blanton, Jr.
 Springfield—Ozark Stock Show. Begins Sept. 7. E. M. Willhott, pres.
 Trenton—Grundy Co. Fair Assn. Sept. 1-4. R. R. Wirt.
 Troy—Lincoln Co. Fair Assn. Aug. 25-28. T. J. Garrett.
 Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 3-7. George B. Bowles. Affn.
 Webb City—Harvest Show Assn. Oct. 5-8. Chas. Carmichael.

MONTANA
 Billings—Midland Empire Fair. Sept. 15-18. W. A. Seividge, secy.; Bert Hammond, mgr.
 Dodson—Phillips Co. Fair Assn. Sept. 10-13. S. E. Kodalen.
 Bozeman—Gallatin Co. Fair Assn. Sept. 22-25. R. E. Rodley.
 Eureka—Lincoln Co. Fair Assn. Oct. 2-3. John C. Beebe.
 Jordan—Garfield Co. Fair. Sept. 11-12. Thomas L. Harvey.
 Lewistown—Central Mont. Fair Assn. Sept. 7-10. Theo. Hogeland, Danvers, Mont.
 Miles City—Frontier Celebration & Roundup. July 24. W. J. Tobin.
 Missoula—Western Mont. Fair. Sept. 28-Oct. 1. W. C. Peat.
 Sidney—Richland Co. Fair Assn. Sept. —. H. E. Melsenbach.
 Terry—Prairie Co. Fair Assn. Sept. 25-26. G. E. Lewis.

NEBRASKA
 Albion—Boone Co. Agrl. Assn. Sept. 21-25. A. W. Lamb.
 Alma—Harlan Co. Fair Assn. Sept. 8-11. B. W. Porter.
 Arlington—Washington Co. Agrl. Soc. Sept. 22-25. C. G. Marshall.
 Auburn—Nemaha Co. Fair Assn. Aug. 31-Sept. 4. Col. H. L. Ernst.
 Aurora—Hamilton Co. Fair Assn. Sept. 1-4. W. C. Rice.
 Bassett—Rock Co. Fair Assn. Aug. 25-28. Fred M. Hopkins.
 Beatrice—Gage Co. Agrl. Soc. Sept. 29-Oct. 2. K. C. Koon.
 Beaver City—Furnas Co. Agrl. Soc. Sept. 15-18. M. H. Freas.
 Benkelman—Dundy Co. Fair Assn. Sept. 15-18. J. C. Ham.
 Bladen—Webster Co. Fair Assn. Sept. 22-25. A. W. Cox.
 Bloomfield—Knox Co. Fair Assn. Sept. 15-18. Ed Caya.
 Bridgeport—Morrill Co. Fair Assn. Sept. 16-18. Wm. H. Willis.
 Broken Bow—Custer Co. Agrl. Soc. Aug. 25-28. N. Dwight Ford.
 Dunwell—Frontier Co. Frontier Fair Assn. Aug. 18-21. R. W. Wood.
 Butler—Boyd Co. Agrl. Assn. Sept. 9-11. E. W. Luth.
 Cape Vincent—Cape Vincent Agrl. Soc. Sept. 1-4. M. G. Fitzgerald.
 Central City—Merrick Co. Agrl. Soc. Sept. 14-17. Frank P. Havelka.
 Chambers—South Fork Fair Assn. Sept. 15-18. H. C. Cooper.
 Chadron—Dawes Co. Fair Assn. Sept. 1-4. Ralph A. White.
 Chappell—Deuel Co. Fair Assn. Sept. 14-16. H. A. Talbot.
 Clay Center—Clay Co. Agrl. Soc. Sept. 28-Oct. 2. H. H. Harvey.
 Columbus—Mid-Nebraska Expo. Sept. 15-18. Emil Marx.
 Concord—Dixon Co. Agrl. Soc. Sept. 1-4. E. J. Hughes.
 Crawford—Crawford Tri-State Fair Assn. Aug. 27-29. M. M. Linden.
 Culbertson—Hitchcock Co. Agrl. Assn. Probably last week in August. A. R. Smith.
 David City—Butler Co. Agrl. Assn. Sept. 22-25. W. H. McGinnis, Jr.
 DeSmet—Thayer Co. Agrl. Soc. Sept. 1-4. E. J. Mitchell.
 Elwood—Gosper Co. Fair Assn. Sept. 15-18. C. A. Yeoman.
 Fairbury—Jefferson Co. Agrl. Soc. Sept. 22-25. C. E. Gilmore.
 Franklin—Franklin Co. Agrl. Assn. Sept. 14-18. A. T. Ready.
 Fullerton—Lincoln Co. Fair Assn. Sept. 14-17. J. P. Stack.
 Geneva—Fillmore Co. Agrl. Soc. Sept. 15-18. Clay Thomas.

To Let

FAIR CONCESSIONS, SHOWS FOR MIDWAY

De Ruyter (N. Y.) Fair August 4, 5, 6, 7, 1925
 J. C. STILLMAN, Secretary

Day and Night Fairs—Musical Festivals

Trumansburg, N. Y., August 11, 12, 13, 14, 1925
 OWEN CARMAN, Secretary

Waterloo, N. Y., August 18, 19, 20, 21, 22, 1925
 J. C. HUFF, Secretary

Gordon—Sheridan Co. Agrl. Soc. Sept. 9-11. J. W. Leedom.
 Grand Island—Central Neb. Agrl. Assn. Sept. 15-18. Rudolf Durtsch, Wood River.
 Grant—Perkins Co. Fair Assn. Aug. 26-29. Frank A. Edwards.
 Greeley—Greeley Co. Fair Assn. Aug. 31-Sept. 5. Jos. McCarthy.
 Harrison—Sioux Co. Agrl. Soc. Sept. 3-5. Dell J. Bigelow.
 Hartington—Cedar Co. Fair Assn. Sept. 8-11. Elmer Henry.
 Hastings—Adams Co. Agrl. Soc. Aug. 18-21. Elliott R. Davis.
 Hooper—Dodge Co. Agrl. Soc. Sept. 1-4. R. E. Bott.
 Imperial—Chase Co. Fair Assn. Aug. 26-29. Clyde Anderson.
 Kearney—Buffalo Co. Fair Assn. Aug. 25-28. Clayton Conington.
 Kimball—Kimball Co. Fair Assn. Sept. 10-12. R. D. Nelson.
 Leigh—Coffey Co. Fair Assn. Sept. 8-11. G. E. McNary.
 Lewellen—Garden Co. Agrl. Soc. Sept. 1-4. J. A. McCull.
 Lexington—Dawson Co. Fair Assn. Sept. 1-4. J. L. Mitchell.
 Lincoln—Lancaster Co. Agrl. Soc. Sept. 6-11. B. F. Preston.
 Lincoln—Nebraska State Fair & Expo. Sept. 6-11. George Jackson.
 Loup City—Sherman Co. Agrl. Soc. Sept. 1-4. C. F. Beushausen.
 McCook—Red Willow Co. Fair. Aug. 18-21. Elmer Kay.
 Madison—Madison Co. Agrl. Soc. Sept. 15-18. Geo. F. Kolzow.
 Minden—Kearney Co. Fair Assn. Sept. 1-3. Anna Bergsten, Norman.
 Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 9-11. Jas. T. Whitehead.
 Neligh—Antelope Co. Fair Assn. Sept. 15-18. J. H. Harris.
 Nelson—Nuckolls Co. Agrl. Assn. Aug. 25-28. Wm. E. Miles.
 Norden—Keya Paha Co. Agrl. Assn. Sept. 9-11. John Starkjohn.
 North Platte—Lincoln Co. Fair Assn. Sept. 15-18. Wm. Elder.
 O'Neill—Holt Co. Fair Assn. Sept. 22-25. John L. Quirk.
 Oakland—Burt Co. Agrl. Assn. Aug. 25-28. J. W. Hollidrake.
 Ogallala—Keith Co. Fair Assn. Sept. 3-5. A. F. Kehr.
 Omaha—Ak-Sar-Ben Fall Festival. Sept. 29-Oct. 10. Chas. L. Trimble.
 Ord—Valley Co. Agrl. Soc. Sept. 15-18. Vincent Kokes.
 Osceola—Polk Co. Agrl. Soc. Sept. 1-4. J. L. Heald.
 Pawnee City—Pawnee Co. Fair Assn. Oct. 7-9. Bert S. Etchison.
 Plattsmouth—Pierce Co. Fair Assn. Sept. 1-4. D. J. Malone.
 Seward—Seward Co. Agrl. Soc. Aug. 25-28. Erie R. Smiley.
 Scribner—Scribner Agrl. Soc. Sept. 16-18. Wm. L. Low.
 Stanton—Stanton Co. Agrl. Assn. Sept. 28-Oct. 2. Ervine E. Poni.
 St. Paul—Howard Co. Agrl. Soc. Sept. 22-26. Chas. Dobry.
 Stapleton—Logan Co. Fair Assn. Sept. 8-11. Earl W. Glendon.
 Stockville—Frontier Co. Agrl. Soc. Sept. 14-17. W. G. Bartlett.
 Tecumseh—Johnson Co. Agrl. Assn. Sept. 14-18. Carl H. Brock.
 Wahoo—Saunders Co. Agrl. Soc. Sept. 15-18. Guy E. Johnson.
 Watthill—Thurston Co. Fair Assn. Sept. 2-5. K. C. Gifford.
 Waterloo—Douglas Co. Agrl. Soc. Sept. 16-19. F. B. Fox.
 Wayne—Wayne Co. Fair Assn. Sept. 22-25. Wm. E. Van Seggrem.
 Weeping Water—Cass Co. Agrl. Assn. Sept. 23-25. W. E. Towle.
 West Point—Dunning Co. Fair Assn. Aug. 31-Sept. 3. E. M. Baugman.
 York—York Co. Agrl. Soc. Oct. 5-9. George W. Shrock.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Sept. 23. Dana N. Peaslee.
 Concord—Concord Fair Assn. Sept. 22-24. J. A. Nelson.
 Lancaster—Cox & Essex Agrl. Soc. Sept. 7-10. D. J. Truland.
 Plymouth—Union Grange Fair Assn. Sept. 28-Oct. 2. Orville P. Smith, R. F. D. J. Ashland, N. H.

Greenfield—Hillshoro Co. Fair Assn. Aug. 26-27. Fred L. Proctor, Antrim.
 Rochester—Rochester Fair Assn. Sept. 22-25. Dr. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair. Sept. 16-19. Boyd S. Ely.
 Bridgeton—Garden State Fair. Sept. 16-19. Wm. M. Goodwin, Greenwich, N. J.
 Egg Harbor City—Atlantic Co. Agrl. Fair. Sept. 2-5. W. R. McDougall, Pleasantville.
 Flemington—Flemington Fair Assn. Aug. 25-29. Major Edward B. Allen, mgr.
 Pitman—Alcyon Park Trotting Assn. Aug. 13-15. C. J. Davenport, Sewell, N. J.
 Trenton—Trenton Inter-State Fair. Sept. 28-Oct. 3. M. R. Margerum.

NEW MEXICO

East Las Vegas—Cowboys' Rennon & Fair Assn. July 3-5. Con W. Jackson, pres.
 Raton—Northern N. M. Fair Assn. Sept. 22-25. Ernest D. Arnolds.
 Las Cruces—Doña Ana Co. Fair Assn. Oct. 7-10. Richard H. Bavena, Jr.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 18-21. Harry G. Horton.
 Albion—Orleans Co. Agrl. Soc. Aug. 26-29. L. H. Robinson.
 Aiden—Aiden Community Fair Assn. Sept. 9-12. Dolle M. Swyers.
 Altamont—Albany Co. Agrl. Soc. Sept. 21-24. H. L. Varlan.
 Arletta—Allegany Co. Agrl. Soc. Sept. 1-4. George W. Squires.
 Ballston Spa—Saratoga Co. Agrl. Soc. Sept. 1-4. James Bunyan.
 Batavia—Genesee Co. Agrl. Soc. Sept. 22-26. F. B. Parker.
 Bath—Steuben Co. Agrl. Soc. Sept. 29-Oct. 2. John M. Farr.
 Binghamton—Industrial Expo. Sept. 29-Oct. 3. Harry S. Martin.
 Boonville—Boonville Fair Assn. Sept. 7-12. Fred K. A. White.
 Brockport—Monroe Co. Agrl. Soc. Aug. 19-22. Harold G. Dobson.
 Brookfield—Brookfield Madison Co. Agrl. Soc. Sept. 7-10. F. M. Spooner.
 Cairo—Greene Co. Agrl. Soc. Aug. 17-20. George W. Squires.
 Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 11-15. A. Mloer Wellman.
 Cambridge—Cambridge Valley Agrl. Soc. Aug. 18-21. Thos. Wilson.
 Canandaigua—Ontario Co. Agrl. Soc. Sept. 16-19. Floyd D. Butler.
 Canton—St. Lawrence Co. Agrl. Soc. Aug. 25-28. Andrew G. Akin.
 Cape Vincent—Cape Vincent Agrl. Soc. Sept. 1-4. M. G. Fitzgerald.
 Chatham—Columbia Co. Agrl. Soc. Sept. 7-11. W. A. Bardses.
 Cobleskill—Cobleskill Agrl. Soc. Sept. 28-Oct. 2. Wm. H. Golding.
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 14-17. B. G. Johnson.
 Cortland—Cortland Co. Agrl. Soc. Aug. 17-21. Floyd J. Bonner.
 Cuba—Cuba Fair & Racing Assn. Sept. 15-18. Harry E. Swift.
 Delinver—Four-County Fair Assn. Aug. 4-7. J. C. Stillman.
 Delhi—Delaware Co. Agrl. Soc. Aug. 11-14. Miss Mary Brown.
 Dunkirk—Chautauque Co. Agrl. Corp. Sept. 7-12. Arthur H. Maytum, Fredonia, N. Y.
 Dundee—Dundee Fair Assn. Oct. 6-8. H. L. Woodruff.
 Ellenville—Ulster Co. Agrl. Soc. Aug. 25-28. Wm. S. Doyle.
 Elmira—Chemung Co. Agrl. Soc. Sept. 22-25. M. B. Heller.
 Fonda—Montgomery Co. Agrl. Soc. Sept. 7-10. Sedy Hodge.
 Gloversville—Fulton-Hamilton Counties Agrl. Soc. Sept. 15-19. C. V. Musgrave.
 Gouverneur—Gouverneur Agrl. Soc. Aug. 18-21. B. A. Dolts.
 Hamburg—Erie Co. Agrl. Soc. Aug. 31-Sept. 3. G. C. Newton.
 Hamlet—Hamlet Lake Union Agrl. Soc. Sept. 15-19. Mettie L. Beach.
 Herkimer—Herkimer Co. Agrl. Soc. Sept. 7-12. F. T. Carroll, mgr.
 Hornell—Grant Hornell Fair. Aug. 25-28. Clyde E. Shultz.
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 22-24. George A. Ferris.
 Ithaca—Tompkins Co. Agrl. Soc. Aug. 25-28. Wm. E. Pearson.
 LaMolle—Niagara Frontier Expo., Inc. Sept. 7-12. H. N. Appleby.

Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 7-11. H. F. Lee.
 Livonia—Livingston & Ontario Carnival. July 27-Aug. 1. E. R. Bolles, mgr.
 Lockport—Niagara Co. Agrl. Assn. Sept. 28-Oct. 3. J. K. Slaby.
 Lowville—Lewis Co. Agrl. Soc. Aug. 24-28. M. M. Lyman.
 Malone—Franklin Co. Agrl. Soc. Sept. 15-18. S. M. Howard.
 Middletown—Orange Co. Agrl. Soc. Aug. 17-22. Alan C. Madden.
 Mineola—Agrl. Soc. of Queens-Nassau Counties. Sept. 29-Oct. 4. Lott Van de Water, Jr., 126 Franklin st., Hempstead.
 Monticello—Sullivan Co. Agrl. Soc. Aug. 25-28. Leon P. Stratton.
 Moravia—Cayuga Co. Agrl. Corp. Sept. 1-4. Albert A. Morse.
 Morris—Morris Fair Assn. Sept. 29-Oct. 2. D. F. Wightman.
 Naples—Naples Union Agrl. Soc. Sept. 3-5. E. J. Haynes.
 Nassau—Nassau Fair. Aug. 25-28. Chas. C. Poyneer.
 New City—Rockland Co. Indust. Assn. Sept. 3-5. W. J. Elliott.
 Norwich—Chenango Co. Agrl. Assn. Aug. 25-28. F. A. Paquette.
 Ogdensburg—Oswegatchie Agrl. Soc. Sept. 1-4. Ralph J. Jilison.
 Oneonta—Oneonta Union Agrl. Soc. Sept. 21-25. C. D. Townsend.
 Orangeburg—Rockland Co. Agrl. Assn. Sept. 7-9. Elbert Taiman, Sparkill, N. Y.
 Oswego—Tioga Co. Agrl. Soc. Sept. 8-11. S. M. Lounsberry.
 Palmyra—Palmyra Union Agrl. Soc. Sept. 24-26. W. Ray Converse.
 Penn Yan—Yates Co. Agrl. Soc. Aug. 26-29. I. Seymour Purdy.
 Perry—Silver Lake Agrl. Assn. Aug. 18-21. Chas. E. Chase.
 Plattsburgh—Clinton Co. Agrl. Soc. Aug. 31-Sept. 5. E. F. Botsford, pres.
 Potsdam—Racquette Valley & St. Regis Agrl. Soc. Sept. 8-11. E. E. Itam.
 Reed Corners—Gorham Agrl. Soc. Sept. 17-19. Claude R. Dear, R. D. 8, Canandaigua.
 Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 31-Sept. 4. Benson R. Frost.
 Richfield Springs—Richfield Springs Agrl. Soc. Aug. 24-26. Fred Bronner.
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 22-26. Harry Lee.
 Rochester—Rochester Expo. Sept. 7-12. Edgar F. Edwards.
 Rome—Oneida Co. Agrl. Soc. Aug. 31-Sept. 4. Ervin F. Boyson.
 Sandy Creek—Sandy Creek Fair. Aug. 18-21. Dr. J. R. Allen.
 Schuylerville—Rensselaer Co. Agrl. Soc. Sept. 7-10. F. P. Caird, Troy, N. Y.
 Syracuse—New York State Fair. Sept. 12-19. J. Dan Ackerman, Jr.
 Troupsburg—Southern Steuben Agrl. Soc. Sept. 8-11. Dr. E. L. Simpson.
 Trumansburg—Union Agrl. Soc. Aug. 11-14. W. P. Biggs.
 Vernon—Vernon Agrl. Assn. Sept. 23-26. George L. Bowers.
 Walton—Delaware Valley Agrl. Soc. Sept. 1-4. Earl S. St. John.
 Warrensburg—Warren Co. Fair. Aug. 11-14. Fred J. Hayes.
 Warsaw—Wyoming Co. Agrl. Soc. Aug. 4-7. E. C. Perry.
 Waterloo—Seneca Co. Agrl. Soc. Aug. 18-21. J. Willard Hud.
 Watertown—Jefferson Co. Agrl. Soc. Sept. 7-11. Alfred Emmerson, Dexter.
 Watkins—Schuyler Co. Agrl. Soc. Sept. 2-7. C. E. Titus.
 Westport—Essex Co. Soc., Inc. Aug. 25-28. Fred L. Porter, pres., Crown Point, N. Y.
 Whitney Point—Broome Co. Agrl. Soc. Aug. 11-15. T. R. Tracy.

NORTH CAROLINA

Ashboro—Randolph Co. Fair Assn. Sept. 22-26. W. C. York.
 Asheville—Buncombe Co. & Dist. Agrl. Colored Fair. Oct. 5-10. E. W. Pearson.
 Charlotte—Made-in-Carolinas Expo. Sept. 21-Oct. 3. J. C. Patton.
 Concord—Cabarrus Co. Fair Assn. Oct. 13-17. Dr. T. N. Spencer.
 East Bend—Yadkin Co. Fair Assn. Oct. 13-16. G. Hutchens.
 Edenton—Chowan Fair Assn. Oct. 13-17. X. E. Capeland, pres.
 Elizabeth City—Albemarle Agrl. Fair Assn. Oct. 6-10. G. W. Falls.
 Fayetteville—Cape Fear Assn. Oct. 20-23. B. M. Jackson.
 Gasperonia—Gaston Co. Fair Assn. Oct. 6-10. Fred M. Allen.
 Goldsboro—Wayne Co. Fair Assn. Week of Oct. 26. W. C. Denmark.
 Greensboro—Central Carolina Fair Assn. Sept. 29-Oct. 3. F. N. Taylor.
 Greenville—Pitt Co. Fair Assn. Oct. 13-15.
 Henderson—Golden Belt Fair Assn. Oct. 6-10. J. C. Anthony.
 Hickory—Catawba Co. Fair Assn. Sept. 29-Oct. 2. John W. Robinson.
 Kinston—Kinston Fair Assn. Oct. 6-9. Willard T. Kyster.
 Leaksville—Spray—Rockingham Co. Fair Assn. Sept. 22-24. R. T. Smith, Leaksville.
 Lincolnton—Lincoln Co. Fair Assn. Oct. 13-16. J. L. Linberger, pres.
 Littleton—Littleton Agrl. Fair Assn. Oct. 20-24. T. R. Walker, Jr.
 Lumberton—Roxboro Fair Assn. Sept. 29-Oct. 3. W. O. Thompson.
 Mebane—Mebane Four County Fair Assn. Sept. 15-19. W. S. Crawford.
 Mount Airy—Carolina-Virginia Fair. Oct. 13-16. Edw. M. Linville.
 Raleigh—North Carolina State Fair. Oct. 12-17. E. V. Walborn, mgr.
 Rocky Mount—Rocky Mount Fair. Sept. 29-Oct. 3 or Oct. 5-9. Norman Y. Chambliss.
 Rutherfordton—Rutherford Co. Fair Assn. Oct. 6-9. O. C. Erwin.
 Shelby—Cleveland Co. (Colored) Fair. Oct. 14-17. L. V. Borders.
 Smithfield—Johnston Co. Colored Fair. Nov. 4-6. John W. Mitchenor.
 Spruce Pine—Toe River Dist. Fair Assn. Sept. 15-18. W. M. Wiseman.
 Taboro—Caswell Main Fair Assn. Oct. 27-30. C. A. Johnson.
 Williamston—Roanoke Fair. Nov. 3-6. H. M. Poe, mgr.
 Winston Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 6-9. F. J. Lipfert.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. July 3-5. M. P. Moore.
 Bottineau—Bottineau Co. Agrl. Soc. June 16-19. C. B. Aamodt.
 Cando—Towner Co. Fair Assn. July 1-4. D. F. McLeod.

Cooperstown—Griggs Co. Fair Assn. July 23-25. Ralph A. Hammer.
 Crosby—Divide Co. Fair Assn. July 22-24. R. H. Lynch.
 Devils Lake—Lake Region Fair Assn. July 6-11. Denver J. Rapp.
 Dickinson—Stark Co. Fair Assn. July 1-4. K. O. Hanson.
 Ellendale—Dickey Co. Fair Assn. Sept. 17-19. A. A. Fargus.
 Fargo—Inter-State Fair Assn. July 20-25. Sam E. Crabbe.
 Fossenden—Wells Co. Fair Assn. July 7-10. A. F. Belcher, Sykeston, N. D.
 Finley—Steele Co. Fair Assn. June 18-20. B. J. Long.
 Flaxton—Burke Co. Fair Assn. July 15-17. H. C. Wood.
 Grand Forks—North Dakota State Fair. July 13-18. E. R. Montgomery.
 Hamilton—Dumbla Co. Fair Assn. July 21-23. Franklin Page.
 Jamestown—Stutsman Co. Fair Assn. July 1-4. Andrew Haas.
 Killdeer—Dunn Co. Fair Assn. Sept. 10-12. H. M. Weydahl.
 Langdon—Cavalier Co. Fair Assn. July 14-17. B. E. Groom.
 Mandan—Mo. Slope Fair Assn. July 1-4. J. I. Rowe.
 Minot—Northwest Fair. July 6-11. H. L. Finke.
 Rolla—Rolla Fair & Celebration. July 3-4. Clarence Jacobsen.
 Rugby—Pierce Co. Fair Assn. June 24-26. O. A. Spillum.
 Stanley—Mountrail Co. Fair Assn. July 14-17. Roy Wold.
 Wahpeton—Richland Co. Fair Assn. Sept. 8-12. W. F. Eckes.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 15-18. M. H. Warner.
 Ashby—Ashley Fair Assn. Aug. 12-14. Chas. Ashbrook.
 Athens—Athens Co. Agrl. Soc. Aug. 25-28. Frank Bidde.
 Attica—Attica Fair Assn. Oct. 6-9. Carl B. Carpenter.
 Barlow—Barlow Agrl. Assn. Sept. 24-25. C. E. Lawton.
 Bellefontaine—Logan Co. Agrl. Soc. Sept. 29-Oct. 2. Don A. Detrick.
 Berea—W. Cuyahoga Co. Agrl. Soc. Sept. 8-10. L. M. Coe, North Olmsted, O.
 Blanche—Clinton Co. Fair Assn. Aug. 25-28. Aetna Laymon.
 Bowling Green—Wood Co. Fair. Sept. 23-Oct. 2. George W. Fearnside.
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 29-Oct. 2. Jay W. Haller.
 Burton—Geauga Co. Agrl. Soc. Sept. 15-18. W. S. Ford.
 Cadiz—Harrison Co. Agrl. Soc. Sept. 22-25. Sam F. Dickerson.
 Caldwell—Noble Co. Agrl. Soc. Sept. 1-4. J. W. Matheny.
 Canfield—Montgomery Co. Agrl. Soc. Sept. 5-8. E. R. Zieger.
 Canton—Stark Co. Agrl. Soc. Sept. 7-11. Ed. S. Wilson.
 Carriage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 12-15. D. L. Sampson, Room 510 Court House, Cincinnati.
 Celina—Mercer Co. Agrl. Soc. Aug. 17-22. Herbert W. Schindler.
 Circleville—Circleville Pumpkin Show. Oct. 21-24. N. B. Houston.
 Coldwater—American Legion Fair. Aug. 3-8. Robert H. Kallmeyer.
 Columbus—Ohio State Fair. Aug. 31-Sept. 5. G. R. Lewis, mgr.
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 6-10. W. B. Miller.
 Croton—Hartford Central Agrl. Soc. Sept. 9-11. R. B. Stumph.
 Dayton—Montgomery Co. Agrl. Board. Sept. 7-11. L. L. Holderman.
 Delphos—Delphos Tri-Co. Fair. Sept. 15-19. D. J. Clark.
 Dover—Tasarcawa Co. Agrl. Soc. Sept. 21-24. J. D. Craig.
 East Palestine—E. Palestine Fair. Sept. 10-12. M. H. Eaton.
 Eaton—Tribble Co. Agrl. Soc. Sept. 23-Oct. 2. Harry D. Silver.
 Elyria—Lorain Co. Agrl. Soc. Sept. 7-8. Ralph W. Stander.
 Fremont—Sandusky Co. Agrl. Soc. Sept. 15-18. C. A. Hochendel.
 Gallipolis—Gallia Co. Fair Assn. Sept. 8-10. W. R. White.
 Georgetown—Brown Co. Agrl. Soc. Oct. 6-9. E. A. Quinlan.
 Greenville—Darke Co. Agrl. Soc. Aug. 24-28. Frank Nockle, New Madison, O.
 Hamilton—Butler Co. Agrl. Soc. Oct. 6-9. M. D. Ermston.
 Hillsdale—Defiance Co. Agrl. Soc. Sept. 22-25. F. M. Birdsall.
 Hillsboro—Hillsboro Fair. Aug. 4-7. B. E. Parrshall.
 Jefferson—Ashtabula Co. Agrl. Soc. Aug. 18-21. Jay Young.
 Kenton—Hardin Co. Agrl. Soc. Oct. 6-9. George W. Schindewolf.
 Kinsman—Kinsman Fair Assn. Aug. 25-27. George G. Johnson.
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 14-17. W. T. McClenaghan.
 Lebanon—Warren Co. Agrl. Soc. Sept. 15-18. F. S. Conklin.
 Lebanon—Columbiana Co. Agrl. Soc. Sept. 15-17. H. B. Marsden.
 Logan—Hocking Co. Agrl. Soc. Sept. 23-26. George W. Christmann.
 London—Madison Co. Agrl. Soc. Aug. 25-28. Lamar P. Wilson.
 Loudonville—Loudonville Agrl. Soc. Oct. 6-8. O. K. Andrews.
 Lucasville—Scioto Co. Agrl. Assn. Aug. 12-15. W. F. Gahn, Portsmouth, O.
 Mansfield—Richland Co. Agrl. Soc. Oct. 13-16. W. H. Shryock.
 Marietta—Washington Co. Agrl. Assn. Sept. 7-10. F. L. Christy.
 Marion—Marion Co. Agrl. Soc. Sept. 14-18. J. H. Ermon.
 Marysville—Union Co. Agrl. Soc. Sept. 8-11. W. C. Moore.
 McConnellsville—Morgan Co. Agrl. Soc. Sept. 15-18. John D. Barkhurst.
 Medina—Medina Co. Agrl. Soc. Sept. 15-17. F. M. Plank.
 Montpelier—Williams Co. Agrl. Soc. Sept. 15-19. F. A. Hulse.
 Mount Vernon—Knox Co. Agrl. Soc. Aug. 25-28. W. P. Bevout.
 Mt. Pleasant—Morrow Co. Agrl. Soc. Sept. 22-25. W. F. Wieland.
 Napoleon—Henry Co. Agrl. Soc. Sept. 1-4. John H. Lowry.

NEW ENGLAND FAIR
Worcester, Mass.
 September 7 (Labor Day), 8, 9, 10, 1925
WANTED All kinds of Amusement Devices and Attractive Concessions.
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New Lexington—Perry Co. Agrl. Soc. Sept. 23-25. Ed Iloworth.
 Newark—Licking Co. Agrl. Soc. Sept. 15-18. Harry D. Hale.
 New Holland—Fair, ausp. American Legion. Sept. 23-26. Floyd W. James.
 Norwalk—Huron Co. Agrl. Soc. Sept. 1-4. Earl S. Miller.
 Nova—North Ashland Co. Fair. Oct. 1-3. M. T. Scarborough.
 Ottawa—Putnam Co. Agrl. Soc. Oct. 6-10. W. H. Tobias, Gilboa, O.
 Old Washington—Guernsey Co. Agrl. Soc. Sept. 22-25. J. F. St. Clair.
 Owensville—Clermont Co. Agrl. Soc. Aug. 18-21. J. E. Christy, Monterey, O.
 Painesville—Lake Co. Agrl. Soc. Sept. 8-11. Chas. J. Gray.
 Paulding—Paulding Co. Fair Assn. Sept. 1-4. Harry B. Brantain.
 Piketon—Pike Co. Agrl. Soc. Aug. 4-7. Dr. A. B. Anderson.
 Powell—Delaware Co. Agrl. Soc. Sept. 15-18. Walter Zinn.
 Rainsboro—Highland Co. Agrl. Soc. July 28-31. C. A. Beaver, Route 8, Hillsboro.
 Ravenna—Portage Co. Agrl. Soc. Aug. 25-27. F. M. Knapp.
 Ripley—Ripley Fair. Aug. 5-8. E. L. Campbell.
 Richwood—Richwood Tri-Co. Fair. Oct. 7-9. D. E. Ogan.
 Rock Springs—Meigs Co. Agrl. Soc. Sept. 8-10. James M. Lyman, Pomeroy, O.
 Sandusky—Erie Co. Agrl. Soc. Sept. 8-11. George D. Beatty.
 Seneca—Guernsey-Noble Fair Assn. Aug. 12-14. J. T. Day.
 Sidney—Shelby Co. Agrl. Soc. Sept. 15-18. W. A. Darst.
 Smithfield—Jefferson Co. Fair. Sept. 29-Oct. 2. J. O. Hayne.
 Smyrna—Tri-Co. Fair Assn. Sept. 8-10. Walton Bell, R. R. 2, Piedmont, O.
 St. Clairsville—Belmont Co. Agrl. Soc. Sept. 15-18. John D. Hava.
 Tiffin—Seneca Co. Agrl. Soc. Aug. 25-28. George L. Rakestraw.
 Toledo—Tri-State Fair. Aug. 17-22. B. Ward Beam, mgr., 1202 Ohio Bldg.
 Troy—Miami Co. Agrl. Soc. Sept. 22-25. C. W. Kline.
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 8-11. Ira T. Matteson.
 Urbana—Champaign Co. Agrl. Soc. Aug. 18-21. H. M. Saxbe.
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 7-11. W. A. Marker.
 Wapakoneta—Anguaise Co. Agrl. Soc. Sept. 22-25. F. J. Zofise.
 Warren—Trumbull Co. Agrl. Soc. Sept. 1-3. Homer C. Mackey.
 Washington, C. H.—Payette Co. Fair. Aug. 19-21. G. H. Hitchcock.
 Wauseon—Fulton Co. Agrl. Soc. Sept. 8-11. Val Weber.
 Wellston—Jackson Co. Agrl. Soc. July 28-31. John B. Bain.
 West Union—Adama Co. Agrl. Soc. Sept. 8-11. T. W. Ellison.
 Wilmington—Wilmington Fair. Aug. 11-14. H. D. Pennington.
 Woodsfield—Monroe Co. Agrl. Soc. Aug. 26-28. George P. Dorr.
 Wooster—Wayne Co. Agrl. Soc. Sept. 29-Oct. 2. Walter C. Foster.
 Xenia—Greene Co. Agrl. Soc. Aug. 4-7. J. Robert Bryson.
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 18-21. Howard A. Shipley, Dresden, O.

OKLAHOMA
 Ada—Pontotoc Co. Free Fair Assn. Sept. 16-19. J. B. Hill.
 Anadarko—Caddo Co. Free Fair Assn. Sept. 16-19. Fred B. Harrison.
 Ardmore—Carter Co. Free Fair Assn. Sept. 14-19. George L. Dyer.
 Beaver—Beaver Co. Free Fair Assn. Sept. 21-24. A. C. Guffy.
 Binger—Binger Free Fair Assn. Sept. 7-9. Homer Thomas.
 Blackwell—Kay Co. Fair Assn. Sept. 16-19. O. C. Hillings.
 Bristow—Creek Co. Free Fair Assn. Sept. 16-18. J. W. Riley.
 Canton—Canton Fair Assn. Aug. 27-30. George Westcott.
 Carnegie—Carnegie Free Fair Assn. Sept. 2-5. C. M. Hartman.
 Chandler—Lincoln Co. Free Fair Assn. Sept. 15-17. M. M. Watson.
 Chickasha—Grady Co. Free Fair Assn. Sept. 21-24. J. E. McNeill.
 Claremore—Rogers Co. Free Fair Assn. Sept. 15-18. D. A. Willhoit.
 Coalate—Coal Co. Free Fair Assn. Sept. 24-28. W. M. Plettner.
 Craterville—Craterville Park Indian Fair. Aug. 27-29.

Dewey—Washington Co. Free Fair Assn. Sept. 15-19. C. F. Reid.
 Duncan—Stephens Co. Free Fair Assn. Sept. 14-19. Grady Shipp.
 Durant—Bryan Co. Fair Assn. Sept. 17-19. G. B. Dunlap.
 El Reno—Canadian Co. Free Fair Assn. Sept. 14-19. Felix K. West.
 Elk City—Beckham Co. Fair Assn. Sept. 14-19. Guy Woodman.
 Enid—Garfield Co. Free Fair Assn. Oct. 27-30. R. C. Smith.
 Frederick—Tillman Co. Free Fair Assn. Aug. 22-29. S. D. Johnson.
 Geary—Geary Free Fair Assn. Sept. 10-12. M. H. Seger.
 Guthrie—Logan Co. Free Fair Assn. Sept. 21-24. Fred L. Wenner.
 Guyton—Texas Co. & Panhandle Free Fair Assn. Oct. 6-9. W. W. Kennedy.
 Hobart—Kiowa Co. Free Fair Assn. Sept. 9-12. Frank H. Thayer.
 Holdenville—Hughes Co. Free Fair Assn. Sept. 17-19. Jas. W. Rodgers.
 Hollis—Harmon Co. Fair Assn. Sept. 16-19. Tom W. Marks.
 Hugo—Choctaw Co. Free Fair Assn. Sept. 14-19. W. E. Schooler.
 Idabel—McCurtain Co. Free Fair Assn. Sept. 9-12. Ira Rowe.
 Jefferson—American Legion Reunion Assn. Aug. 19-22. F. D. Mowbray.
 Lawton—Comanche Co. Free Fair Assn. Sept. 8-11. C. H. LaCrosse.
 McAlester—Tulsa Co. Free Fair Assn. Sept. 22-26. Frank C. Higginbotham.
 Mangum—Mangum Co. Free Fair Assn. Sept. 9-12. B. E. Davis.
 Miami—Ottawa Co. Free Fair Assn. Sept. 1-4. Jas. Lawrence.
 Muskogee—Oklahoma Free State Fair. Oct. 3-10. Ethel Murray Simonds.
 Noble—Cleveland Co. Free Fair Assn. Sept. 16-19. Fred S. Reynolds, Norman, Ok.
 Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 21-23. C. R. Donard.
 Oklahoma City—Oklahoma State Fair & Expo. Sept. 26-Oct. 3. Ralph T. Hemplill.
 Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 16-18. Paul T. Stadt.
 Pauls Valley—Garvin Co. Free Fair Assn. Sept. 17-19. B. E. Leatherwood.
 Pawnee—Osage Co. Free Fair Assn. Sept. 11-14. S. M. McClellan.
 Perry—Noble Co. Free Fair Assn. Sept. 15-17. B. B. Braly, Jr.
 Poteau—LeFlore Co. Free Fair Assn. Sept. 17-19. S. E. Gillispie.
 Purcell—McCain Co. Free Fair Assn. Sept. 16-18. B. Mendenhall.
 Rush Springs—American Legion Fair. Oct. 20-31. J. W. Murrell.
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 16-19. P. K. Norris.
 Stigler—Haskell Co. Free Fair Assn. Sept. 24-26. O. P. Nash.
 Stillwater—Payne Co. Free Fair Assn. Sept. 21-24. W. A. Adams.
 Tahlequah—Cherokee Co. Fair Assn. Sept. 29-Oct. 2. J. N. Lowe.
 Watonga—Blaine Co. Free Fair Assn. Sept. 17-19. J. M. Rapp.
 Wewoka—Seminole Co. Free Fair Assn. Sept. 15-17. C. S. Sullivan.
 Woodward—Woodward Co. Free Fair Assn. Sept. 16-19. Chas. Kilpatrick.
 Vian—Sequoyah Co. Free Fair Assn. Sept. 23-26. Gould Moore.
 Vinita—Craig Co. Free Fair Assn. Sept. 16-19. R. E. Moss.

OREGON
 Canby—Clackamas Co. Fair Assn. Sept. 23-26. Carl Joehnk.
 Dallas—Polk Co. Fair Assn. Sept. 10-12. Winnie Braden.
 Deer Island—Columbia Co. Fair. Sept. 9-11. Paul C. Adams, Warren, Ore.
 Redding—Wallowa Co. Agrl. Fair Assn. Sept. 28-Oct. 3. A. C. Miller.
 Eugene—Lane Co. Fair Assn. Sept. 22-25. W. A. Ayers.
 Gresham—Multnomah Co. Fair. July 28-Aug. 2. H. J. Pulfer.
 John Day—Grant Co. Fair. Sept. 24-26. H. F. Herburger.
 Medford—Jackson Co. Fair Assn. Sept. 16-19. H. O. Frohbach.
 Monmouth—Sherman Co. Fair Assn. Sept. 10-12. C. C. Richmond.
 Myrtle Point—Coss & Curry Fair Assn. Sept. 24-26. K. H. Hansen.
 Ontario—Maitheur Co. Fair Assn. Sept. 8-10. Ivan E. Oakes.
 Portland—Pacific Int'l Live-Stock Expo. Oct. 31-Nov. 7. O. M. Plummer.
 Redmond—Deschutes Co. Fair. Oct. 1-3. W. E. Van Allen.
 Prineville—Oregon Inter-State Fair. Oct. 6-10. R. L. Sebee.
 Salem—Oregon State Fair. Sept. 28-Oct. 3. Ella S. Wilson.

Tillamook—Tillamook Co. Fair Assn. Sept. 15-18. W. D. Pine.
 Toledo—Lincoln Co. Fair Assn. Sept. 2-5. R. H. Howell.

PENNSYLVANIA
 Allentown—Lehigh Co. Agrl. Soc. Sept. 22-26. A. S. Welbel, mgr.
 Altoona—Blair Co. Agrl. Week of Aug. 17. R. B. Guyer.
 Apollo—Kiskadee Valley Agrl. Assn. Sept. 23-26. W. T. Smith, Vandergrift.
 Athens—Inter-State Fair Assn. Week of Sept. 14. Chas. E. Mills.
 Bedford—Bedford Co. Agrl. Soc. Sept. 29-Oct. 2. A. C. Bruce.
 Bloomsburg—Bloomsburg Fair Assn. Oct. 5-10. H. B. Correll.
 Brookville—Jefferson Co. Agrl. Assn. Sept. 15-18. Wm. C. Startzell.
 Burgettstown—Union Agril. Assn. Oct. 6-8. J. L. McGough.
 Butler—Butler Driv. Park & Fair Assn. Aug. 25-28. Chas. H. Miller.
 Byberry—Pitts.—Philadelphia Co. Fair Assn. Sept. 7-12. H. B. Correll, Bloomsburg.
 Carmichaels—Greene Co. Agrl. Soc. Aug. 18-21. Chas. E. Flowers.
 Carrolltown—Cambria Co. Agrl. Assn. Aug. 25-28. Chas. A. Glaser.
 Centre Hall—Centre Co. Graage Encampment & Fair. Aug. 29-Sept. 5. Edith M. Sankey, Middleburg, Pa.
 Chambersburg—Franklin Co. Fair. Sept. 8-11. G. B. Grisinger.
 Clarks Summit—Lackawanna Co. Fair. Sept. 7-11. E. D. Morse.
 Clarion—Clarion Co. Fair Assn. Sept. 1-4. R. B. Keck.
 Clearfield—Clearfield Co. Agrl. Soc. Sept. 22-25. Chas. Callahan.
 Conneaut Lake Park—Conneaut Lake Agrl. Assn. Aug. 25-28. A. H. Sciple.
 Cressona—Schuylkill Co. Fair. Sept. 7-11. Chas. P. Hoffman, Box 4, Pottsville.
 Dawson—Dawson Fair Assn. Sept. 14-19. George G. Cochran.
 Dayton—Dayton Agrl. Assn. Sept. 15-18. C. M. Dickason.
 Doylestown—Doylestown Fair Assn. Oct. 7-10. E. A. Garity.
 Ebensburg—Cambria Co. Fair Assn. Sept. 14-19. H. Frank Dorr.
 Erie—Erie Expo. Sept. 7-12. Frank Baeder.
 Fawn Grove—Pon-Mat Agrl. Fair Assn. Aug. 12-14. L. M. Brown, Bridgeton.
 Ford City—Armstrong Co. Fair. Aug. 18-22. Walter H. Bowser.
 Forkville—Sullivan Co. Agrl. Soc. Sept. 29-Oct. 2. J. R. Muhlax.
 Franklin—Venango Co. Farmers' Fair Assn. Oct. 7-9. Caleb D. Sutton.
 Gramplan—Gramplan Juvenile Fair. Sept. 16-18. Dora Helper.
 Gratz—Gratz Agrl. Assn. Sept. 29-Oct. 2. Guy R. Klinger.
 Hanover—Hanover Agrl. Soc. Sept. 22-26. S. A. Geiselman.
 Harford—Harford Agrl. Soc. Sept. 15-17. O. F. Marnett.
 Harrisburg—Dauphin Co. Grange Fair Assn. Sept. 7-11. P. W. Felterhoff.
 Hatfield—Montgomery Co. Agrl. Assn. Sept. 15-19. Wm. B. Hedrick.
 Honesdale—Wayne Co. Agrl. Soc. Oct. 6-9. E. W. Gammell.
 Hughesville—Lycoming Co. Fair Assn. Oct. 13-16. Edward E. Fronz.
 Huntingdon—Huntingdon Co. Agrl. Assn. Sept. 1-4. C. S. Whitaker, Alexandria, Pa.
 Indiana—Indiana Co. Agrl. Soc. Sept. 8-11. David Blair.
 Jenners—Jenners Fair Assn. Oct. 8-10. Walde E. Beechler, R. 1, Stoyestown, Pa.
 Junction Park—Beaver Co. Agrl. Assn. Sept. 23-26. M. J. Patterson, Beaver.
 Kutztown—Kutztown Fair Assn. Aug. 18-21. C. B. Borden.
 Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 29-Oct. 3. J. P. Seldomridge.
 Lebanon—Lebanon Valley Fair Assn. Sept. 1-5. Robert B. Light.
 Lehighton—Carbon Co. Agrl. Assn. Sept. 29-Oct. 3. Wm. J. Zahn.
 Lewisburg—Union Co. Agrl. Soc. Sept. 29-Oct. 2. Lester W. Brown.
 Lewistown—Lewistown Fair Assn. Aug. 25-29. S. G. Russell.
 Ligonier—Ligonier Valley Fair. Sept. 30-Oct. 3. Al Musick.
 Mansfield—Smythe Park Assn. Sept. 15-18. Frank H. Marvin.
 Mercer—Mercer Central Agrl. Soc. Sept. 15-17. James L. R. Young.
 Meyerdale—Somerset Co. Fair Assn. Sept. 23-25. D. J. Pike.
 Milton—Great Milton Fair. Sept. 22-25. T. H. Paul.
 Montrose—Susquehanna Co. Agrl. Soc. Sept. 8-10. W. W. Aitken.
 Moscow—Keystone Agrl. Soc. Sept. 16-19. Kate E. Williams, Elmhurst, Pa.
 New Castle—New Castle Agrl. Assn. Sept. 9-12. R. B. McGehee.
 New London—Green Dreher Community Fair Assn. Sept. 24-26.
 Newport—Perry Co. Agrl. Soc. Sept. 1-4. M. L. Ritter.
 Newville—Mifflin Agrl. Assn. Sept. 22-25. A. E. Miller.
 North Washington—N. Washington Agrl. Assn. Sept. 1-4. H. T. Stewart.
 Port Royal—Juniata Co. Agrl. Soc. Sept. 15-18. H. H. Book.
 Pottsville—Schuylkill Agrl. Assn. Sept. 7-11. F. W. Bausnm.
 Punxsutawney—Punxsutawney Fair Assn. Sept. 2-5. J. M. Williams.
 Quakertown—Bucks Co. Agrl. Soc. Aug. 25-29. Rinsgro Ponke.
 Reading—Reading Fair. Sept. 15-19. Chas. W. Swoyer.
 Red Lion—Red Lion Gala Week Fair. Aug. 15-22. R. M. Spangler.
 Smethport—McKean Co. Fair Assn. Sept. 1-4. R. W. Hilton.
 St. Marys—Elk Co. Fair Assn. Sept. 22-25. Nicholas G. Fritz.
 Stewartstown—Stewartstown Farmers' Agrl. Assn. Sept. 9-12. Walter H. Farnch.
 Stoneboro—Mercer Co. Agrl. Soc. Sept. 1-4. Chas. B. Hines.
 Stroudsburg—Monroe Co. Agrl. Soc. Sept. 7-11. H. S. Smoyer.
 Titusville—New Titusville Fair. Sept. 15-18. R. P. Fowler.
 Towanda—Bradford Co. Agrl. Soc. Sept. 1-4. Wm. Rosenfield.
 Troy—Troy Agrl. Soc. Sept. 8-11. W. F. Palmer.
 Funkhannock—Wyoming Co. Fair Assn. Sept. 20-24. O. D. Stark.
 Warren—Warren Co. Agrl. Assn. Sept. 7-12. E. M. Lowe.

Washington—Washington Fair Assn. Aug. 30-31. R. L. Nance	Rogersville—Hawkins Co. Fair Assn. Sept. 10-12. Frank F. Hale	Washington—Washington Agril. Assn. Sept. 29-Oct. 1. E. M. Seaver	Glenville—Gilmer Co. Fair Assn. Sept. 15-18. Asa Critch
Wattsburg—Wattsburg Agril. Assn. Sept. 1-4. W. H. Moore	Sweetwater—Sweetwater Fair Assn. Sept. 15-18. I. X. Taylor	White River Junction—Twin State Fair. Sept. 15-19. Fred L. Davis	Kingwood—Preston Co. Fair Assn. Sept. 24-26. F. J. Reed
Waynesburg—Waynesburg Fair Assn. Aug. 25-28. Ambrose Bradley	Trenton—Gibson Co. Fair Assn. Sept. 2-5. John R. Neal	Woodstock—Windsor Co. Agril. Soc. Sept. 22-24. John D. Doten	Lewisburg—Honeoye—Greenbrier Valley Fair. Aug. 24-29. W. L. Tabacott, Lewisburg
West Alexander—W. Alexander Agril. Assn. Sept. 10. J. M. Gibson	Winchester—Franklin Co. Fair Assn. Sept. 2-4. J. F. Vaughan	VIRGINIA	
West Chester—Chester Co. Agril. Assn. Sept. 9-12. Nurus G. Temple, Copson, Pa.	TEXAS		
Westfield—Gowanque Valley Agril. Soc. Sept. 8-11. O. A. Manning	Abilene—West Texas Fair Assn. Sept. 21-26. T. N. Carswell	Amherst—Amherst Co. Fair Assn. Oct. 27-30. Thomas Whitehead	Martinsburg—Berkeley Co. Fair Assn. Sept. 22-25. B. A. Poland
York—York Co. Agril. Soc. Oct. 6-9. John H. Rutter	Allice—Gulf Coast Fair Assn. Nov. 4-7. Clarence Walters	Amherst—Maple Grove (Colored) Fair Assn. Nov. 4-6. Fitz Beners	Parkersburg—Wood Co. Fair Assn. Aug. 17-21. Harry L. Biddle
RHODE ISLAND			
Fiskeville—Pawtuxet Valley Agril. Soc. Sept. 24-27. Cora M. Henry, Centerville	Amarillo—Amarillo Tri-State Expo. Sept. 26-Oct. 1. O. V. Vernon	Appomattox—Appomattox Fair Assn. Oct. 13-16. L. Crawley	Pennsboro—Itcheno Co. Fair Assn. Sept. 14. H. J. Scott
North Scituate—Providence Co. Agril. Soc. Sept. 16-18. Martin S. Smith	Anstis—Texas State Expo. Sept. 25-Oct. 3. Chas. M. Crawford	Bedford—Bedford Co. Fair Assn. Sept. 29-Oct. 2. J. Callaway Brown	Phillippi—Barbour Co. Fair Assn. Sept. 23-25. L. G. Zinn
Portsmouth—Newport Co. Agril. Soc. Sept. 15-18. Sumner D. Hollis, Fed. Bldg., Newport, R. I.	Athens—East Texas Cotton Palace. Oct. 5-10. E. H. Lilly	Berryville—Clarke Co. Horse Show & Fair. Aug. 13-14. A. B. Hummer	Shepherdstown—Morgans Grove Fair Assn. Sept. 7-11. C. S. Musser
SOUTH CAROLINA			
Bennettsville—Marlboro Co. Fair Assn. Oct. 28-30. E. A. Hamer	Beaumont—South Texas State Fair. Nov. 11-22. E. C. Brackton	Bremo Bluff—Negro Business, Indust. & Agril. Fair. Sept. 15-17. Robt. H. Cole	Sutton—Brazos Co. Agril. Soc. Sept. 22-25. G. G. Davis
Brunson—Hampton Co. Fair Assn. Nov. 24-28. B. F. Ulmer	Bertram—Burnet Co. Fair Assn. Aug. 5-7. H. O. Klose	Carysbrook—Fluvanna Fair Assn. Oct. 21-22. J. B. Enderhill, Fork Union, Va.	Weston—Lewis Co. Fair Assn. Sept. 7-10. Frank Alfred
Chester—Chester Fair Bureau. Oct. 27-30. H. S. Adams, tress	Commerce—Commerce Tri-Co. Fair. Sept. 2-5. V. E. Conway	Charlottesville—Piedmont Fair Assn. Sept. 22-26. C. Nelson Beck	Wheeling—W. Va. State Fair. Sept. 7-12. H. H. Swartz
Chesterfield—Chesterfield Co. Fair Assn. Nov. 3-6. J. A. Welsh	Cuero—Cuero Turkey Trot Fair Assn. Nov. 9-11. J. C. Carrington	Chase City—Mecklenburg Fair Assn. Oct. 13-16. J. E. Brame	WISCONSIN
Columbia—S. C. State Fair. Oct. 19-24. D. F. Efrid	Dallas—State Fair of Texas. Oct. 10-25. W. H. Stratton	Clinwood—Farmers' Fair Assn. of Dickenson Co. Sept. 16-19. C. J. Mullins	Antigo—Langlade Co. Agril. Soc. Sept. 15-18. Henry Burner
Dillon—Dillon Co. Fair Assn. Week of Nov. 2. C. L. Wheeler	Dickinson—Dickinson Co. Fair Assn. Oct. 1-4. James A. Haddock	Covington—Allegheny Co. Fair Assn. Sept. 8-12. Thos. B. McCreb	Ashland—Ashland Co. Agril. Soc. Sept. 15-19. M. H. Wright
Florence—Pee Dee Fair Assn. Nov. 0-13. E. D. Sallenger	Ennis—Ennis Co. Fair Assn. Oct. 5-10. Jekks F. Castellaw	Culpeper—Culpeper Fair Assn. Sept. 8-11. W. Norris	Athens—Athens Agril. Assn. Sept. 8-10. A. M. Munes
Greenwood—Piedmont Fair Assn. Nov. 18-20. George T. Barnes	Flatonla—Flatonla Fair Assn., Inc. Sept. 1-5. M. Fernau, Jr.	Danville—Danville Fair Assn. Oct. 13-16. Henry B. Watkins	Augusta—Eau Claire Co. Agril. Soc. Sept. 8-11. V. L. Dickenson
Orangeburg—Orangeburg Co. Fair Assn. Oct. 27-30. J. M. Hughes	Franklin—Robertson Co. Fair Assn. Oct. 8-10. Mrs. R. B. Ewing	Emporia—Emporia Agril. Fair Assn. Oct. 20-23. B. M. Garner	Baraboo—Sauk Co. Agril. Soc. Sept. 22-26. H. L. Halsted
Rock Hill—York Co. Fair Assn. Oct. 14-16. James D. Lee, mgr.	Fredericksburg—Gillespie Co. Fair Assn. Aug. 21-23. J. E. Bell	Fairfax—Fairfax Co. Fair Assn. Sept. 22-25. Chas. F. Broadwater	Beaver Dam—Bodge Co. Fair Assn. Sept. 28-Oct. 2. J. F. Malone
Walterboro—Colleton Co. Fair Assn. Nov. 3-6. W. W. Smoak	St. Worth—Southwestern Expo. & Fat Stock Show. March 5-13. Ed H. Henry	Fredericksburg—Fredericksburg Fair Assn. Sept. 15-18. H. K. Sweetser	Black River Falls—Jackson Co. Agril. Soc. Sept. 29-Oct. 2. F. H. Dell
SOUTH DAKOTA			
Aberdeen—Tri-State Fair Assn. Sept. 8-10. H. L. Truman	Hamilton—Hamilton Co. Fair Assn. Aug. 19-21. T. M. White	Galax—Galax Fair Assn. Sept. 8-11. W. C. Robertson	Bloomington—Blakes Prairie Agril. Soc. Sept. 22-24. Foster B. Porter
Bellevue—Tri-State Roundup & Fair. July 2-4. R. L. Robinson	Haskell—Haskell Co. Fair Assn. Oct. 1-4. Turner E. Campe, secy-mgr.	Harrisonburg—Rockingham Co. Fair Assn. Sept. 15-18. W. M. Meniffee	Boscobel—Boscobel Agril. Assn. Aug. 11-14. Albert Huppenbocker
Bonesteel—Gregory Co. Fair Assn. Sept. 2-4. R. J. Taylor	Hillsboro—Hill Co. Agril. Fair Assn. Sept. 15-19. T. J. Burdette	Hot Springs—Bath Co. Fair Assn. Sept. 22-25. George C. Milne	Cedarburg—Ozaukee Co. Agril. Soc. Aug. 26-29. Fred J. Schutte
Clark—Clark Co. Agril. Fair Assn. Sept. 23-Oct. 1. George B. Otte	Kenedy—Karnes Co. Fair Assn. Oct. 20-23. Denver Chestnut	Kiefer—Eastern Shore Agril. Fair Assn. Aug. 24-29. H. E. Mears	Chilton—Calumet Co. Agril. Assn. Sept. 16-18. G. L. Weber
Clear Lake—Deuel Co. Fair Assn. Sept. 15-19. C. E. Grenner	Lagrange—Fayette Co. Fair Assn. Sept. 30-Oct. 3. W. S. Robson	Kilmarock—Chesapeake Fair Assn. Nov. 3-6. A. Nohlett	Chippewa Falls—Northern Wis. State Fair Assn. Sept. 14-18. A. L. Putnam
Fort Pierre—Stanley Co. Fair Assn. Sept. 3-5. C. M. Wyranch	Lampasas—Lampasas Fair Assn. July 28-30. W. A. Isaacks	Lexington—Rockbridge Co. Fair Assn. Sept. 14-18. R. T. Robinson	Darlington—LaFayette Co. Agril. Soc. Aug. 25-28. Thos. Kirwan
Huron—S. D. State Fair. Sept. 14-18. John F. White	Linden—Cass Co. Fair Assn. Sept. 16-19. Sam L. Henderson	Louisia—Louisia Co. Fair Assn. Sept. 30-Oct. 2. C. E. Whisler	DePere—Northeastern Wis. Fair. Aug. 31-Sept. 4. Herb J. Smith
Lemmon—Inter-State Fair Assn. Sept. 2-4. G. Sundahl	Lutbock—Ponchaixie South Plains Fair Assn. Sept. 30-Oct. 3. A. B. Davis	Lynchburg—Interstate Fair. Sept. 29-Oct. 2. F. A. Lovelock	Durand—Chippewa Valley Dist. Fair. Sept. 29-Oct. 2. C. A. Ingram, mgr.
Milbank—Grant Co. Fair Assn. Sept. 22-25. W. S. Dolan	Marshall—Central East Texas Fair Assn. Sept. 22-26. Bryan Blalock	Manassas—Colored Horse Show & Exhn. Sept. 1-2. John W. White, Box 92	Eagle River—Vilas Co. Fair Assn. Sept. 8-10. Chas. H. Adams
Minnehaha—Palace Expo. Sept. 28-Oct. 3. W. H. King, mgr.	Memphis—Hall Co. Dist. Fair Assn. Sept. 22-25. C. C. Delaney	Marion—Smyth Co. Fair Assn. Sept. 1-5. E. K. Coyner	Elkhorn—Valworth Co. Agril. Soc. Sept. 7-11. E. F. Graff
Murdo—Jones Co. Fair Assn. Sept. 7-9. J. R. Francis	New Braunfels—Comal Co. Fair Assn. Sept. 24-27. W. H. Adams	Martinsville—Henry Co. Fair Assn. Oct. 6-9. A. L. Tuggle	Ellsworth—Pierce Co. Fair Assn. Sept. 15-19. Oscar A. Hallis
Nisland—Butte Co. Fair Assn. Sept. 2-4. A. D. Ellison, Bellefourche, S. D.	Nixon—Nixon Fair Assn. Oct. 27-30. W. D. Moore	Neok—Norfolk Fair. Sept. 7-12. J. N. Montgomery	Eloy—Eloy Fair Assn. Sept. 8-11. D. F. Conway
Phillip—Haakon Co. Fair Assn. Aug. 31-Sept. 2. R. V. Millstead	Pampa—Pampa Fair Assn. Oct. 8-10. Lewia O. Cox	Orange—Orange Fair Assn. Oct. 20-23. E. V. Breeden, Gordonville, Va.	Evansville—Rock Co. Agril. Assn. Aug. 11-14. Dr. Chas. S. Ware
Fresho—Lyman Co. Fair Assn. Sept. 1-3. M. J. Thomson	Paris—Lamar Co. Fair Assn. Oct. 12-17. J. M. Cavress	Pearisburg—Giles Co. Fair Assn. Sept. 15-18. J. H. Wise, Blue, Va.	Fond du Lac—Fond du Lac Co. Agril. Soc. Oct. 6-9. Chas. Hintz
Rapid City—Western S. D. Alfalfa Palace Fair. Sept. 3-5. Oscar Hornstad	Pearsall—Frio Co. Fair Assn. Sept. 23-26. N. H. Hunt	Petersburg—Twin City Fair. Sept. 28-Oct. 3. R. W. Eanes	Frankship—Adams Co. Fair Assn. Sept. 2-4. John Baumil
Salmon—McCook Co. Fair Assn. Sept. 1-3. George Winright	Port Arthur—Gulf Coast Exhn. & Fair. Oct. 12-17. A. L. Burke	Petersburg—Twin City Fair. Sept. 28-Oct. 3. R. W. Eanes	Galesville—Trempealeau Co. Agril. Soc. Aug. 25-28. George Trim
Spearsfish—Lawrence Co. Live-Stock Show. Sept. 24-26. Evan W. Hall	Rockdale—Rockdale Independence Day Fair. July 3-4. E. I. Wade	Petersburg—Twin City Fair. Sept. 28-Oct. 3. R. W. Eanes	Gays Mills—Gays Mills Fair Assn. Oct. 6-9. W. A. Stewell
Sturgis—Meade Co. Fair Assn. Sept. 22-24. Vey J. Valentine	San Angelo—San Angelo Fair Assn. Oct. 26-31. W. E. Yaggy	Providence—Heights—Fairfax (Colored) Fair. Oct. 7-9. W. A. West, Vienna, Va.	Glenwood City—Glenwood Inter-Co. Fair Assn. Aug. 26-28. F. C. Whitaker
Tripa—Hutchinson Co. Fair Assn. Sept. 8-11. Henry Zeltner	San Marcos—Hays Co. Fair Assn. Sept. 8-12. E. T. Craig	Purcellville—Loudoun Co. Breeders' Assn. Sept. 1-4. F. H. James	Grantburg—Burnett Co. Agril. Soc. Sept. 16-18. Gust A. Olson
Vermilion—Clay Co. Fair Assn. Aug. 25-28. Chas. W. Jolley	San Saba—San Saba Co. Fair Assn., Inc. Aug. 11-14. George W. Horton	Richmond—Virginia State Fair. Oct. 5-10. W. C. Saunders	Harvard—Sawyer Co. Agril. Fair Assn. Sept. 14-17. Sam Slosky
White River—White River Frontier Days. Aug. 12-14. C. E. Kell	Sanger—Sanger Fair Assn. Sept. 23-26. Gordon W. Sullivan	Roanoke—Roanoke Fair. Sept. 22-25. Louis A. Scholz	Hortonville—Outagamie Co. Agril. Soc. Sept. 8-10. Mrs. Wm. Klein
TENNESSEE			
Alexandria—DeKalb Co. Fair. Sept. 2-5. Rob Roy	Seguin—Guadalupe Co. Fair Assn. Sept. 16-19. George J. Kempen	Shipman—Hanson Co. Fair Assn. Oct. 13-18. W. T. Brittle	Iron River—Bayfield Co. Fair Assn. Sept. 15-18. E. F. Daniels
Alhambra—Fentress Co. Fair. Sept. 10-12. B. M. Colditz	Seymour—Baylor Co. Fair Assn. Sept. 24-26. J. A. Wheat	South Boston—Halifax Co. Fair Assn. Oct. 13-16. J. W. Hill, secy; W. W. Wilkins, mgr., Turbeville, Pa.	Janesville—Janesville Park Assn. Aug. 25-28. J. J. McCann
Auburntown—Cannon Co. Fair Assn. Sept. 10-12. C. E. Groom	Sherman—Red River Valley Fair Assn. Sept. 22-26. L. L. Etchison	Staunton—Shenandoah Valley Fair Assn. Aug. 31-Sept. 5. C. B. Ralston	Jefferson—Jefferson Co. Fair Assn. Week of Sept. 13. G. F. Roessler
Celina—Clay Co. Fair Assn. Aug. 6-8. W. C. Monroe	Spur—Northwest Texas Fair Assn. Sept. 17-19. E. L. Caroway	Suffolk—Four-County Fair Assn. Oct. 6-10. Mrs. Lem P. Jordan	La Crosse—Inter-State Fair Assn. Sept. 22-26. C. S. Voss Auker
Chattanooga—Chattanooga Inter-State Fair. Oct. 3-10. Jos. R. Curtis	Sweetwater—Sweetwater Fair Assn. Oct. 28-31. John A. McCurdy	Suffolk—Tidewater Colored Fair Assn. Oct. 20-23. W. H. Crocker	Ladysmith—Rusk Co. Agril. Soc. Sept. 22-25. H. W. Trone
Clinton—Anderson Co. Fair Assn. Sept. 9-11. Glenn C. Medaris	Temple—Central Texas Fair. Oct. 6-10. S. F. Clark	Tappahannock—Essex Co. Fair, Inc. Sept. 29-Oct. 2. R. Booth Eubank, Dunnsville, Va.	Lancaster—Grant Co. Agril. Soc. Sept. 15-18. A. L. Morehouse
Columbia—Columbia Dist. Fair Assn. Sept. 8-12. Wm. P. Morgan	Taylor—East Texas Fair Assn. Sept. 29-Oct. 3. J. L. McBride	Tasley—Peninsula Fair Assn. Aug. 11-14. D. Frank White, Parkley, Va.	Lodi—Lodi Union Agril. Soc. Sept. 8-10. R. J. Hillier
Cookeville—Putnam Co. Fair Assn. Aug. 27-29. A. P. Barnes	Vernon—Wilkesboro Co. Fair Assn. Sept. 16-19. R. M. Filder	Tazewell—Tazewell Co. Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va.	Luxemburg—Kewaunee Co. Agril. Assn. Sept. 5-8. Julius Cahn
Deer Lodge—Morgan Co. Fair Assn. Sept. 15-18. H. R. Phillips	Victoria—Victoria Dist. Fair Assn. Sept. 29-Oct. 2. L. M. Stevens	Waverly—Sussex Co. Fair Assn. Sept. 23-Oct. 2. M. H. West	Madison—Dane Co. Fair Assn. Aug. 24-28. M. M. Parkinson
Dickson—Dickson Co. Fair Assn. Oct. 1-3. Lester Rogers	Waco—Texas Cotton Palace. Oct. 24-Nov. 6. S. N. Mayfield	Winchester—Shenandoah Valley Agril. Soc. Sept. 1-4. Chas. H. McCann	Mantowoc—Mantowoc Co. Fair Assn. Aug. 24-28. F. C. Horchert, Jr.
Dresden—Weakly Co. Fair Assn. Sept. 23-26. J. D. Brooks	Wichita Falls—Texas, Okla. Fair Assn. Oct. 1-7. R. E. Sheppard	Windsor—Windsor Co. Fair Assn. Sept. 24-26. E. W. McElroy	Marionville—Central Wis. State Fair Assn. Sept. 7-11. R. H. Williams
Fayetteville—Lincoln Co. Fair Assn. Aug. 26-28. W. C. Moores	Yorktown—Yorktown Fair Assn. Oct. 28-30. Paul A. Schmidt	Woodstock—Shenandoah Co. Fair Assn. Sept. 8-11. J. W. Bailey	Mauldin—Joneston Co. Agril. Soc. Aug. 25-28. W. F. Winsor
Gallatin—Sumner Co. Fair Assn. Aug. 19-21. S. L. Yales	UTAH		
Huntingdon—Carrroll Co. Fair Assn. Oct. 7-10. J. L. Noel	Logan—Cache Valley Fair Assn. Sept. 22-24. M. R. Hovey	Burlington—Skagit Co. Fair Assn. Aug. 17-22. W. J. S. Gordon, Mt. Vernon, Wash.	Medford—Taylor Co. Agril. Soc. Sept. 1-4. P. C. Scholdt
Jackson—West Tenn. Dist. Fair Assn. Sept. 14-19. W. F. Barry	Manti—Sampete Co. Fair Assn. Sept. 14-18. S. Peter Peterson	Centralia—Chehalis—Southwest Wash. Fair Assn. Aug. 24-29. George B. Walker, Chehalis	Meunomonie—Dunn Co. Agril. Soc. Sept. 22-25. J. D. Millar
Jackson—Madison Co. Colored Fair. Sept. 22-26. J. E. McNeely, 321 Stonewall st.	Ogden—Ogden Live-Stock Show. Jan. 5-9. S. Peter Peterson	Colville—Stevens Co. Fair. Sept. 16-19. Charles Neel	Merrill—Lincoln Co. Agril. Soc. Sept. 1-4. Dr. L. J. O'Hellier
Knoxville—East Tenn. Div. Fair. Sept. 20-Oct. 3. H. D. Faust	Richfield—Sevier Co. Fair Assn. Sept. 9-11. C. Willard Powell, Jr.	Ellensburg—Pittas Co. Fair. Sept. 10-12. B. Sorenson, pres.	Milwaukee—Wisconsin State Fair. Aug. 30-Sept. 5. A. B. Alexander, bus. mgr.
Knoxville—Commercial State Fair (Colored) of E. Tenn. Aug. 21-30. C. E. Nelson	Salt Lake City—Utah State Fair. Oct. 1-7. Martha E. Gibbs	Elma—Grays Harbor Co. Fair. Sept. 2-6. C. H. Palmer	Mineral Point—Southwestern Wis. Fair Assn. Aug. 4-7. G. H. Sheppard
Lafayette—Tri-Co. Fair Assn. Sept. 2-5. Pat W. Kerr	VERMONT		
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 7-10. Da. E. H. Braly	Barton—Orleans Co. Fair. Sept. 1-3. H. R. Barron	Everett—N. Pacific Live-Stock Show Assn. Aug. 29-Sept. 4 (tentative), C. H. Nethaway	Mondovi—Buffalo Co. Agril. Soc. Oct. 6-9. H. F. Eckler
Lebanon—Wilson Co. Fair Assn. Sept. 16-19. A. W. McCartney	Brattleboro—Valley Fair Assn. Sept. 29-30. Norman A. Howe	Garfield—Whitman Co. Fair. Last of Sept. or first of Oct. J. H. McCroskey	Moscow—Green Co. Agril. Soc. Aug. 18-22. Fred Kohl
McMinnville—Warrin Co. Fair Assn. Sept. 10-12. Ernest Smallman	Essex Junction—Champlain Valley Expo. Sept. 15-19. H. A. Mayforth, Univ. Gym, Burlington, Vt.	Granite Falls—Snohomish Co. Fair Assn. Sept. 17-20. B. E. Chappell	Nellisville—Clark Co. Agril. Assn. Sept. 22-25. M. E. Widdling
Memphis—Memphis Tri-State Fair. Sept. 26-Oct. 3. Frank D. Fuller	Manchester Center—Battenkill Valley Indust. Soc. Sept. 1-3. W. H. Shaw	Langley—Island Co. Fair Assn. Sept. 25-26. P. T. Hildreth	New Richmond—St. Croix Valley Agril. Assn. Sept. 14-16. T. J. Madden
Memphis—Colored Tri-State Fair Assn. Oct. 14-17. Dr. L. G. Patterson	Middlebury—Addison Co. Agril. Soc. Sept. 1-4. Carl O. Church, Whiting, Vt.	Lyndon—Northwest Wash. Fair Assn. Sept. 15-19. Ray Slade	Oconto Falls—Oconto Co. Fair Assn. Sept. —
Morristown—Hambden Co. Fair Assn. Sept. 16-18. I. A. Lane	Morrisville—Lamolle Valley Fair. Aug. 25-27. C. E. Luce	Port Angeles—Clallam Co. Fair Assn. Sept. 3-5. Ray L. Haynes	Oakbrook—Winneshago Co. Fair Assn. Sept. 21-25. Taylor G. Brown
Mountain City—Johnson Co. Fair Assn. Sept. 2-4. Allen M. Stout	Northfield—Dog River Valley Fair Assn. Sept. 8-10. F. G. Fisher	Port Orchard—Kitsap Co. Central Fair Assn. Sept. 17-20. J. W. McCongaughey	Phillips—Price Co. Agril. Soc. Sept. 8-11. August Larsen
Nashville—Tennessee State Fair. Sept. 21-26. J. W. Russwurm	Rutland—Rutland Fair Assn. Sept. 7-12. F. S. Nicholson	Port Townsend—Jefferson Co. Fair. Sept. 10-13	Plymouth—Sheboygan Co. Agril. Assn. Aug. 17-21. I. B. Wensink
Newport—Appalachian Fair Assn. Sept. 23-25. John M. Jones	St. Johnsbury—Caledonia Fair. Aug. 18-21. Clinton P. Cary	Puyallup—Western Wash. Fair Assn. Sept. 21-27. A. E. Bartel	Platteville—Big Badger Fair. Sept. 1-5. C. H. Grille
Paris—Henry Co. Fair Assn. Oct. 7-10. H. L. Lawrence	Sheldon Junction—Franklin Co. Fair Assn. Aug. 31-Sept. 3. Winslow H. Gates, N. Sheldon, Vt.	Ritzville—Adams Co. Fair Assn. Oct. 1-3. W. H. Miller	Rhineland—Oneida Co. Fair Assn. Sept. 5-9. J. M. Reed
Piney Flats—Sullivan Co. Fair Assn. Sept. 9-11. R. M. Anderson	South Wallingford—Union Driving Park Soc. Sept. 15-17. G. W. Kelley	Rocky Mountain—Spokane Interstate Fair & L. S. Show. Sept. 7-12. Waldo G. Paine	Itice Lake—Barron Co. Agril. Soc. Sept. 1-4. J. D. Rude

Vernon—Vernon Co. Agrl. Soc. Sept. 20-Oct. 2. W. E. Barrett.
 Waukena—Waukena Co. Fair Assn. Sept. 29-Oct. 2. Chas. T. Taylor.
 Watertown—Watertown Inter-Co. Fair Assn. Sept. 29-Oct. 2. Roy Sherman.
 Waukena—Wis. Valley Fair & Expo. Aug. 21-28. A. W. Frelon.
 West Bond—Washington Co. Fair. Sept. 14-17. Jos. J. Huber.
 Westfield—Marquette Co. Agrl. Assn. Sept. 8-11. W. P. Fuller.
 Wisconsin—Waupaca Co. Agrl. Assn. Sept. 15-18. A. J. Block.
 Wisconsin—West Kenosha Co. Fair Assn. Sept. 21-25. R. T. Bufton.
WYOMING
 Cheyenne—Frontier Days, Show & Fair. July 20-21. O. B. Stapleton.
 Douglas—Wyoming State Fair. Sept. 15-18. T. F. Doyle.
 Laramie—Albany Co. Fair Assn. Sept. 7-12. Stewart Edwards.
 Sheridan—Sheridan Co. Fair Assn. Sept. 1-3. A. J. Ham.



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 Makes the best drink you ever tasted--no trouble. Real rich, true Orange flavor and color. Superior strength. You Make Over 85¢ Clear Profit On Each Dollar You Take In even at 5c a glass.
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McAuley—McAuley Agrl. Soc. July 24. F. C. Bell.
 McCreary—McCreary Agrl. Soc. July 30. Wm. J. Rankine.
 Mellita—Mellita Agrl. Soc. July 16. L. S. Arnold.
 Miami—Miami Agrl. Soc. July 10. T. H. Rumbal.
 Minota—Minota Agrl. Soc. July 21. John Spalding.
 Minnecota—Minnecota Agrl. Soc. July 28-29. A. J. Bell.
 Morden—Morden Agrl. Soc. June 23-25. C. C. Milne.
 Morris—Morris Agrl. Soc. June 20. A. E. Code.
 Neepawa—Neepawa Agrl. Soc. July 9-11. Nora Benson.
 Oak Lake—Oak Lake Agrl. Soc. July 17. R. C. Smith.
 Oak River—Oak River Agrl. Soc. July 29. Wm. Sturrock.
 Pilot Mound—Pilot Mound Agrl. Soc. July 16. Harold McKay.
 Plumas—Plumas Agrl. Soc. Oct. 1. E. A. Mellersh.
 Portage la Prairie—Portage Indust. Exhn. Assn. July 4-8. S. R. Cuthbert.
 Rapid City—Rapid City Agrl. Soc. July 23. C. G. Murray.
 Reston—Reston Agrl. Soc. July 22. H. C. Evans.
 Rivers—Rivers Agrl. Soc. July 21. J. T. Bowman.
 Roblin—Roblin Agrl. Soc. July 29. H. H. Simpson.
 Roland—Roland Agrl. Soc. June 26. J. T. Sawyer.
 Rosburn—Rosburn Agrl. Soc. July 28. J. H. Irwin.
 Russell—Russell Agrl. Soc. July 21-22. A. M. Pratt.
 Sanford—Sanford Agrl. Soc. July 14. F. Alcock.
 Shelburne—Shelburne Agrl. Soc. July 29. F. Hilbert.
 Shoal Lake—Shoal Lake Agrl. Soc. July 21. F. Dubba.
 Souris—Souris Agrl. Soc. June 27. T. A. Lockhart.
 Stonewall—Stonewall Agrl. Soc. July 18. D. W. McIntyre.
 St. Jean—St. Jean Agrl. Soc. July 2. N. Dery.
 St. Agathe—St. Agathe Agrl. Soc. July 7. S. Beaudoin.
 St. Pierre—St. Pierre Agrl. Soc. July 15. A. Joubert.
 St. Rose—St. Rose Agrl. Soc. July 29. Emile Lussler.
 St. Vital—St. Vital Agrl. Soc. Aug. 14-15. C. H. Price, Hutton, Man.
 Strathclair—Strathclair Agrl. Soc. July 31. Fred Williamson.
 Swan River—Swan River Agrl. Soc. Aug. 4-5. R. G. Taylor.
 Swan Lake—Swan Lake Agrl. Soc. July 15. G. O. Couch.
 Teulon—Teulon Agrl. Soc. Sept. 24. A. K. Stratton.
 Treherne—Treherne Agrl. Soc. July 17-18. J. R. Scott.
 Virden—Virden Agrl. Soc. July 15. W. M. Pines.
 Warren—Warren Agrl. Soc. July 16. R. A. Hornlund.
 Waskada—Waskada Agrl. Soc. July 14. C. W. Stevenson.
 Waukegan—Waukegan Agrl. Soc. July 16. J. R. Fraser.
 Weston—Weston Agrl. Soc. Aug. 20-22. F. W. Budworth.
 Winnipeg—Winnipeg Summer Fair. June 22-July 4. C. Vanderlip.
 Woodlands—Woodlands Agrl. Soc. Sept. 26. A. J. H. Proctor.

CANADA

ALBERTA

Alg—Alg Agrl. Soc. Aug. 20-21. W. L. Trotter.
 Bonatto—Bonatto Agrl. Soc. July 21-22. A. Norton.
 Berwyn—Berwyn Agrl. Soc. Aug. 4-5. J. K. Lawrence.
 Big Valley—Big Valley Agrl. Soc. July 28-29. Fred Biggs.
 Bowden—Bowden Agrl. Soc. Aug. 20. Mrs. W. A. Hills.
 Brooks—Brooks Agrl. Soc. Sept. 7-8. W. F. Grafton.
 Busby—Busby Agrl. Soc. Aug. 28. G. W. Cadigan.
 Bye-Moor—Bye-Moor Agrl. Soc. Aug. 11. Leonard Brown, Hartshorn.
 Calgary—Calgary Indust. Exhn. Co., Ltd. July 11. E. L. Richardson.
 Camrose—Camrose Exhn. Assn. Aug. 10-12. V. Forrester.
 Cardston—Cardston Agrl. Fair. Aug. 13-15. L. M. Coombs, Box 123.
 Carmangay—Carmangay Agrl. Soc. Aug. 3-4. James McNaughton.
 Chauvin—Chauvin Agrl. Soc. Aug. 7. P. H. Perry.
 Chinook—Chinook Agrl. Soc. Aug. 6. A. H. Clipperton.
 Claresholm—Claresholm Agrl. Soc. July 28-29. Jas. McKluney.
 Cochrane—Cochrane Agrl. Soc. Sept. 3-4. F. W. Magas.
 Collinton—Collinton Agrl. Soc. Aug. 19. J. A. D. Robertson.
 Crossfield—Crossfield Agrl. Soc. July 2-3. A. C. McLees.
 Delta—Delta Agrl. Soc. Aug. 12. Leslie Stephens.
 Didsbury—Didsbury Agrl. Soc. Aug. 4-5. A. Revell.
 Edgerton—Edgerton Agrl. Soc. Sept. 18. James Taylor.
 Edmonton—Edmonton Exhn. July 13-18. W. J. Stark.
 Goose Creek—Goose Creek Agrl. Soc. Aug. 5. F. Grandage, Longford, Alta.
 Grande Prairie—Grande Prairie Agrl. Soc. Aug. 11-15. J. W. Sawyer.
 Granum—Granum Agrl. Soc. July 30-31. M. R. Matheson.
 Greenmount—Greenmount Agrl. Soc. Aug. 29. M. Potter.
 Hanna—Hanna Agrl. Soc. Aug. 7. Wm. Riddell.
 Hays—Hays Agrl. Soc. Aug. 19-20. Joseph Smith, Lonsana.
 High Prairie—High Prairie Agrl. Soc. Aug. 17-18. James Rennie.
 High River—High River Agrl. Soc. Aug. 12-13. J. A. Massey.
 Innisfail—Innisfail Agrl. Soc. Aug. 18-19. Stewart Moore.
 Innisfree—Innisfree Agrl. Soc. Aug. 12-13. R. G. Chapman.
 Irma—Irma Agrl. Soc. Aug. 11-12. W. Masson.
 Kitcoy—Kitcoy Agrl. Soc. Aug. 15. H. H. Drummond.
 Lacombe—Lacombe Agrl. Soc. Aug. 4-6. John McKenly.
 Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Aug. 12-13. H. C. Cooper.
 Lamont—Lamont Agrl. Soc. Aug. 20. G. R. Stewart.
 Langdon—Langdon Agrl. Soc. July 29. R. A. Alcock.
 Leduc—Leduc Agrl. Soc. Aug. 18-19. A. R. Emms.
 Lethbridge—Lethbridge Exhn. Assn. Aug. 6-8. R. W. Gardner.
 Lomond—Lomond Agrl. Soc. Aug. 6. F. E. Mannel.
 Magrath—Magrath Agrl. Soc. Aug. 4-5. J. G. Steele.
 Malton—Malton Agrl. Soc. Aug. 5-6. C. K. Underwood.
 Mannville—Mannville Agrl. Soc. Aug. 11. A. E. Williams.
 Medicine Hat—Medicine Hat Agrl. Soc. Aug. 4-5. C. A. Richardson.
 Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 10. A. D. Gilmer, R. R. 1, Dunstable.
 Milverton—Milverton Agrl. Soc. Sept. 16. E. W. Meers, Wimborne.
 Morinville—Morinville Agrl. Soc. Aug. 13. J. H. Daiphond.
 Mossburn—Mossburn Agrl. Soc. Aug. 26. Tom Richmond.
 Munson—Munson Agrl. Soc. Aug. 5. R. R. Fraser.
 Nanton—Nanton Agrl. Soc. Aug. 4-5. Wm. Robertson.
 Okotoks—Okotoks Agrl. Soc. Aug. 10-11. Chas. Forkel.
 Olan Mills—Olan Mills Agrl. Soc. July 28-29. K. B. Campbell.
 Otonabee—Otonabee Agrl. Soc. Aug. 14. W. Mackay.
 Oxbow—Oxbow Agrl. Soc. July 23-24. W. V. Miller.
 Packer Creek—Packer Creek Agrl. Soc. Aug. 11-12. H. Bossenberry.
 Pelly—Pelly Agrl. Soc. Aug. 26-27. J. M. Hilt.
 Pelly—Pelly Agrl. Soc. Aug. 20-21. L. I. Stuart.
 Pelly—Pelly & Millerville Agrl. Soc. Aug. 1. R. T. Knights, R. R. 1, Calgary.
 Provost—Provost Agrl. Soc. July 21-22. S. F. Burgess.
 Raymond—Raymond Agrl. Soc. July 31-Aug. 1. F. Anderson.
 Red Deer—Red Deer Agrl. Soc. Aug. 13-15. Ralph Patterson.
 Rimbey—Rimbey Agrl. Soc. Aug. 14. L. S. Cutler.

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Rochester—Rochester Agrl. Soc. Aug. 18. R. Cozullot.
 Rocky Mountain House—Agrl. Soc. Sept. 2-3. E. Beveridge.
 Sanzido—Sanzido Agrl. Soc. Aug. 27. R. Michlhauser.
 Sedgewick—Sedgewick Agrl. Soc. June 30-July 1. E. S. Clemens.
 Sibbald—Sibbald Agrl. Soc. July 28. C. O. Dudley.
 Stettler—Stettler Dist. Agrl. Soc. July 30-Aug. 1. G. W. F. Dny.
 Stony Plain—Stony Plain Agrl. Soc. July 29. Wm. Robertson.
 Strome-Killam—Agrl. Soc. Aug. 7-8. R. J. McGowan, R. R. 1, Killam.
 Taber—Taber Agrl. Soc. Aug. 13-15. Fred Watkins.
 Thorhild—Thorhild Agrl. Soc. Aug. 25. L. Z. Bradbury.
 Three Hills—Three Hills Agrl. Soc. Aug. 13. C. P. McDonough.
 Trochu—Trochu Agrl. Soc. Aug. 6-7. C. J. Christie.
 Vegreville—Vegreville Agrl. Soc. Aug. 19-21. James McCrea.
 Vermilion—Vermilion Agrl. Soc. Aug. 6-8. W. E. Sutton.
 Viking—Viking Agrl. Soc. Aug. 13-14. Wm. McAthey.
 Warapite—Warapite Agrl. Soc. Aug. 26. Wm. Pickard.
 Waterhole—Waterhole Agrl. Soc. Aug. 6-7. H. M. Bailey.
 Westlock—Westlock Agrl. Soc. Aug. 20. J. I. Watt.
 Wetsaskiwin—Wetsaskiwin Agrl. Soc. Aug. 7-8. C. D. Smith.
 Winifred—Winifred Agrl. Soc. July 30-31. R. Chisholm.
 Youngstown—Youngstown Agrl. Soc. July 30. J. J. Baker.

BRITISH COLUMBIA
 Agassiz—Agassiz Agrl. Assn. Sept. 1-2. Wm. Henley.
 Alberni—Alberni Agrl. Assn. Sept. 16. H. A. Bain.
 Aldergrove—Aldergrove Agrl. Assn. Sept. 15-16. A. K. Goldsmith.
 Armstrong—Armstrong Agrl. Soc. Sept. 16-17. Mat Lassen.
 Birch Island—Birch Island Agrl. Assn. Sept. 12.
 Boswell—Boswell Agrl. Assn. Sept. 14.
 Burnaby—Burnaby Agrl. Assn. Aug. 28-29. Richard Morrison, R. R. 2, New Westminster.
 Central Park—Central Park Agrl. Assn. Sept. 16.
 Chilliwack—Chilliwack Agrl. Assn. Sept. 3-5.
 Cobble Hill—Cobble Hill Dist. Agrl. Assn. Sept. 16. G. A. Chocke.
 Coombs—Coombs Agrl. Assn. Sept. 9. W. F. Hassell.
 Courtenay—Courtenay Agrl. Assn. Sept. 8-9. E. Felix Thomas.
 Cranbrook—Cranbrook Agrl. Assn. Sept. 7-8. Angus I. Hay.
 Croston—Croston Valley Agrl. Assn. Sept. 30-Oct. 2. R. Wainwright.
 Duncan—Duncan Agrl. Assn. Sept. 18-19. Wm. Walden.
 Falkland—Falkland Agrl. Assn. Sept. 11.
 Fern Ridge—Fern Ridge Agrl. Assn. Sept. 2.
 Forest Grove—Forest Grove Agrl. Assn. Sept. 25.
 Fruitvale—Fruitvale Agrl. Assn. Sept. 12.
 Ganges—Ganges Agrl. Assn. Sept. 16. J. S. Jones.
 Gibson's Landing—Gibson's Landing Agrl. Assn. Aug. 28-29.
 Grand Forks—Grand Forks Agrl. Assn. Sept. 20-30. Chas. A. Mudge.
 Houston—Houston Agrl. Assn. Sept. 12.
 Invermere—Invermere Agrl. Assn. Aug. 27-28.
 Kelowna—Kelowna Agrl. Soc. Sept. 22-24. H. O. M. Wilson.
 Ladysmith—Ladysmith Agrl. Assn. Sept. 9-10. Wm. A. Cullom.
 Langley (Miller)—Langley Agrl. Assn. Sept. 23. George P. Young.
 Lumbly—Lumbly Agrl. Assn. Sept. 10. W. H. Brimblecombe.
 Maple Ridge—Maple Ridge Agrl. Assn. Sept. 2-3. G. F. Collock, Haber, R. C.
 Matsqui—Matsqui Agrl. Assn. Sept. 17-19. W. W. Grant, Abbotsford, B. C.
 McBride—McBride Agrl. Assn. Sept. 4.
 Mission City—Mission Agrl. Assn. Sept. 22-24. Rev. C. McDiarmid.
 Nakusp—Arrow Lake Agrl. Assn. Sept. 23-24. H. W. Herdidge.
 Nelson—Nelson Agrl. & Indust. Assn. Sept. 23-25. G. Horstead.

MANITOBA
 Arborg—Arborg Agrl. Soc. Sept. 4. I. Ingaldson.
 Binscarth—Binscarth Agrl. Soc. July 30. W. L. Johnson.
 Birle—Birle Agrl. Soc. July 24. J. C. Cartwright.
 Bolsaevaln—Bolsaevaln Agrl. Soc. July 23. Ed Brown.
 Brandon—Brandon Exhn. of Man. June 29-July 4. J. E. Bettie.
 Carberry—Carberry Agrl. Soc. July 16-17. M. H. Taylor.
 Carman—Dufferin Agrl. Soc. June 30-July 2. J. A. Munn.
 Cartwright—Cartwright Agrl. Soc. July 24. H. A. Vesey.
 Chatfield—Chatfield Agrl. Soc. July 15. John E. Costello.
 Crystal City—Crystal City Agrl. Soc. July 22. J. H. Beavis.
 Cypress River—Cypress River Agrl. Soc. July 14-15. James Gardiner.
 Dauphin—Dauphin Agrl. Soc. July 9-11. O. E. Hyslop.
 Deloraine—Deloraine Agrl. Soc. July 21. Wm. Perry.
 Dergald—Dergald Agrl. Soc. July 16. T. F. Follott.
 Elgin—Elgin Agrl. Soc. July 16. C. A. Bailey.
 Elkhorn—Elkhorn Agrl. Soc. July 23. H. J. Jones.
 Emerson—Emerson Agrl. Soc. July 10. R. T. Davis.
 Fork River—Fork River Agrl. Soc. July 30. D. F. Wilson.
 Gilbert Plains—Gilbert Plains Agrl. Soc. July 28. J. W. Robertson.
 Gladstone—Gladstone Agrl. Soc. July 30. Asberry Singleton.
 Glenboro—Glenboro Agrl. Soc. June 27. W. V. Douglas.
 Glenella—Glenella Agrl. Soc. July 31. R. E. Arkison.
 Greenwood—Greenwood Agrl. Soc. July 11. C. W. Vickers, Jr.
 Hamiota—Hamiota Agrl. Soc. July 24. W. E. Rogers.
 Harding—Harding Agrl. Soc. July 22. T. E. Robinson.
 Hartney—Hartney Agrl. Soc. July 22. D. W. Storey.
 Headingly—Headingly Agrl. Soc. Aug. 1. H. Hicks.
 Holland—Holland Agrl. Soc. July 21. A. K. Berry.
 Isabella—Isabella Agrl. Soc. July 30. R. E. Hoise.
 Kelwood—Kelwood Agrl. Soc. Oct. 7. Angus Wood.
 Kildonan—Kildonan Agrl. Soc. Aug. 27-29. S. R. Henderson, R. R. 4, Winnipeg.
 Killarney—Killarney Agrl. Soc. July 10. E. S. Bayler.
 Kinross—Kinross Agrl. Soc. Sept. 17. H. H. Serase.
 Langruth—Langruth Agrl. Soc. Oct. 2. G. W. Langdon.
 McGregor—McGregor Agrl. Soc. July 14. Thos. Clarke.
 Manitou—Manitou Agrl. Soc. July 17. C. H. Vrooman.

NEW BRUNSWICK
 Chatham—Miramichi Agrl. Exhn. Assn. Sept. 21-26. George E. Fisher.
 Fredericton—Fredericton, Exhn., Ltd. Sept. 12-19. Wm. Crinkshank.
 St. John—St. John Exhn. Assn. Sept. 5-12. Horace A. Porter.
 St. Stephen—Charlotte Co. Agrl. Soc. Sept. 1-4. W. S. Stevens.
 Woodstock—Woodstock Exhn. Sept. 9-12. E. W. Maxwell.

NOVA SCOTIA
 Amherst—Maritime Winter Fair. Nov. 2-8. F. L. Fuller, Truro, N. S.
 Antigonish—Antigonish Co. Farmers' Assn. Sept. 24-25. Thos. F. Macdonald.
 Bridgewater—Bridgewater Agrl. Assn. Sept. 22-25. R. L. Gillingham.
 Caledonia—Queens Co. Agrl. Exhn. Sept. 29-Oct. 1. Fred Kempton, Kemmt, N. S.
 Middle Musquodobiit—Agrl. Soc. Sept. 22-23. R. H. Reid.
 Pictou—Pictou Agrl. Soc. Sept. 22-24. John D. MacDonald.
 Shelburne—Shelburne Co. Agrl. Soc. Oct. 15-18. Wm. K. Hood.
 Yarmouth—Yarmouth Co. Agrl. Soc. Sept. 30-Oct. 2. E. L. Crosby.

ONTARIO
 Almont—N. Lanark Agrl. Soc. Sept. 15-18. T. A. Thompson.
 Beamsville—Clinton & Louth Agrl. Soc. Sept. 18-19. S. J. Wilson.
 Beaverton—North Ont. Agrl. Soc. Sept. 17-19. A. E. Cameron.
 Brockville—South Muskoka Agrl. Soc. Sept. 15-18. Jerry Dickie.
 Brockville—Brockville Agrl. Fair Assn. Aug. 17-21. T. H. Burney.
 Collingwood—Nottawasaga & Great Northern Exhn. Sept. 29-Oct. 2. W. B. McCrickle.
 Cornwall—Cornwall Agrl. Soc. Aug. 11-14. Nathan Copeland.
 Delta—Delta Fair Assn. Sept. 7-9. R. E. Brown.
 Elmville—Elmville Fair. Sept. 28-30. James McDermott.
 Essex—Essex Co. Agrl. Soc. Sept. 23-26. Justus Miller.
 Hanover—Hanover Fall Fair. Sept. 16-18. S. B. Clarke.
 Kingston—Kingston Indust. Exhn. Sept. 15-19. R. J. Bushell, Bath Road, Kingston.
 Kirkton—Kirkton Agrl. Soc. Oct. 6-7. Amos Doupe.
 Leamington—Leamington Fair. Sept. 29-Oct. 2. R. M. Selkirk.
 Lindsay—Lindsay Central Exhn. Sept. 23-24. H. B. Black.
 London—Western Fair Assn. Sept. 12-19. W. D. Jackson.

FELIX See Top of R. H. Page in Extreme East.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1925

ALABAMA

Albany—Malone Amusement Park, B. L. Malone, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Birmingham—Dozier's Colored Park, Mack Dozier, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Birmingham—East Lake Park, Birmingham Amusements, Inc., props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.
 Birmingham—Tuxedo Park, Hugh Hill, mgr.; plays vaudeville attractions.
 Fairhope—Fairhope Casino & Beach, Thos. H. Brown, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Mobile—Monroe Park, Mobile Light & R. R. Co., props.; E. F. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville.
 Mobile—View Park, Fred H. Lund, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Montgomery—Washington Park, Walter L. Jones, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
 Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
 Sheffield—Lincoln Colored Park, E. H. Fields, prop. and mgr. attractions; plays bands; no vaudeville.
 Tuscaloosa—Stallworth Lake Park, Riverview Park Co., Inc., props.; J. R. Stallworth, mgr.

ARIZONA

Phoenix—Joyland Park, M. J. Morley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville.
 Phoenix—Riverside Amusement Park, Richarda & Nece, props., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.
ARKANSAS
 Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.
 Hot Springs—Whittington Park, Hot Springs Ry. Co., prop.; George Pakis, mgr. and mgr. attractions; plays bands; no vaudeville.
 Little Rock—White City Park, White City Co., props.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.
 Memphis—Lakewood Park, Asa Branner & Wells, mgrs.
 Searsville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Azusa—Gallente Springs—Amusement Park, E. G. Perkins, mgr.; plays vaudeville, free acts and bands.
 Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attractions; plays vaudeville and bands.
 Coronado—Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville.
 Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., prop.; Warren Eccles, mgr. and mgr. attractions; plays bands and vaudeville.
 Long Beach—Long Beach Zoo, Chas. Woodford, mgr. and mgr. attractions; no vaudeville or bands.
 Los Angeles—Ascot Speedway Park, George R. Bentel, pres.
 Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
 Ocean Park—Lock Pier, Chas. J. Lick, mgr. and mgr. attractions; plays orchestras; no vaudeville.
 Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
 Redondo Beach—Redondo Beach Resort, Lou Somers, mgr. and mgr. attractions; no vaudeville; has permanent band.
 Sacramento—Joyland Park, Joyland Co., props.; Theo. L. Shore, mgr. and mgr. attractions; plays vaudeville; no bands.
 San Francisco—Chutes at the Beach, John M. Fiedler, prop., mgr. and mgr. attractions; no vaudeville or bands.
 San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attractions; plays dance orchestras; vaudeville on Sundays.
 Santa Monica—Santa Monica Amusement Pier, Clinton A. Pedrick, gen. mgr.; plays vaudeville and bands.
 Venice—Venice Pier, Abbot Kinney Co., props.; Thornton Kinney, mgr.; Barney Katsen, mgr. attractions; no vaudeville or bands.

COLORADO

Denver—Lakeside Park, Denver Park & Am. Co., props.; Phillip P. Friederich, mgr.; Jos. L. Moore, mgr. attractions; plays orchestras; no vaudeville.
 Denver—Elitch Gardens, J. M. Mulvihill, mgr. and mgr. attractions; no vaudeville or bands.
 Pueblo—Lake Monnetta Park, J. J. McQuillan, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Trinidad—Central Park, Tri-State Amusement Co., props.; plays vaudeville, repertoire, tent shows and bands.

CONNECTICUT

Bridgeport—Pleasure Beach Park, Fred W. Pearce, mgr.; plays bands; no vaudeville.
 Bristol—Lake Compounce Park, Pierce & Norton, props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville.
 Danbury—Kenosia Park, W. H. Jarvis, Jr., mgr. and mgr. attractions; does not play vaudeville or bands.
 Hartford—Capitol Park, H. H. Pattee, mgr. and mgr. attractions; plays outdoor acts and bands.
 Milford—Wildwood Park, P. J. Sheridan, prop. mgr. and mgr. attractions; plays bands; no vaudeville.
 Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.
 Meriden—Hamover Park, J. D. Illions, prop.; plays vaudeville and bands.
 Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attractions; does not play vaudeville or bands.
 Milford—Oak Grove Park, J. J. Bennett (Ansonia, Conn.), prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Milford—Walnut Beach Park.
 New Haven (Sagin Rock)—Liberty Pier, DeWaltoff Am. Co., props.; Room 820, 2d Nat'l Bank Bldg.
 New Haven—Savin Rock Park, Frederick E. Levere, owner and mgr.; plays vaudeville, free acts and bands.
 New London—Ocean Beach Amusement Park, Coastline Amusement Co., props.; M. Pousner, mgr.
 Rockville—Crystal Lake Park, George Bakis, prop., mgr. and mgr. attractions; plays vaudeville and bands.

South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahd, supt.; no vaudeville or bands.
 Stamford—Halloween Park, Peter Vanhoh, mgr.
 Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville.
 Waterbury—Luna Park, Luna Park Am. Co., props.; Irving Cohen, mgr.; Peter W. Murphy, mgr. attractions; plays vaudeville and bands.
 Waterbury—Lake Quassapaug Park, The Connecticut Co., props.; Michael F. O'Connell, lessee.
 Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana—Ascension Park, Luyano Cayetano Freixas, dir.; C. Maclean Beers, bus. mgr.; address 9 1/2 O'Reilly St.
 Havana—Habana Park, Habana Park Amusement Co., props.; F. A. Coto, pres.; S. L. Miranda, gen. mgr.; plays vaudeville and bands.

DELAWARE

Port Penn—Delaware Beach, Delaware Beach Corp., props.; A. E. Ludolph, mgr. and mgr. attractions; no vaudeville or bands.
 Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Wilmington—Shellpot Park, John A. Miller, mgr. and mgr. attractions; plays bands; no vaudeville.
 Wilmington—Brandywine Springs Park, John A. Miller, mgr. and mgr. attractions; plays bands; no vaudeville.

DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Leonard B. Schloss, mgr.; local band; no vaudeville.
 Washington—Arlington Beach Amusement Park, L. D. Sebafer, owner; Jesse Thomas, gen. mgr.
 Washington—Suburban Gardens (Colored), F. Morris Murray, mgr., 829 "You" at., N. W.

FLORIDA

Jesswater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.
 Cocoa—Cocoa Beach Casino, Cocoa Beach Casino Corp., props.; P. L. Kershaw, mgr. attractions; plays bands; no vaudeville.
 Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., props.; plays bands; no vaudeville.
 Miami—Luna Park, J. H. Schacht, mgr. and mgr. attractions; plays bands; no vaudeville.
 Miami—Elser Pier, Jos. H. Schacht, prop.; T. J. Kelly, mgr. and mgr. attractions.
 Pensacola—Bayview & Sanders Beach, J. H. Bayless, mgr. and mgr. attractions; no bands; vaudeville at times.
 St. Petersburg—Midway Amusement Park, Inc., A. J. Boken, mgr.
 Tampa—Sunset Beach, Brown & McKeerber, props.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.
 Sulphur Springs—Sulphur Springs Amusement Park, J. Richardson, prop.; plays vaudeville; no bands.
 Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.

Atlanta—Hooker Washington Park (Colored), owned by city; G. M. Howell, mgr., 6 Ivy Colneville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
 Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bands; no vaudeville.
 Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.

Savannah—Lincoln Colored Park, W. J. Whitman, Sr., mgr.; W. J. Whitman, Jr., mgr. attractions; plays bands; no vaudeville.
 Savannah—Duffin Park, W. H. Hodges, mgr.
 Savannah—Lyndevan Colored Park, W. H. Burney, prop. and mgr.; George E. Colvin, mgr. attractions; plays vaudeville and bands.
 Savannah—Isle of Hope, Barbee & Son, mgrs.
 Tybee—Tybee Beach, Durden & Powers, Inc., mgrs.

Tybee—"Tybriana", Tybee Railroad Co., mgr.
 Wacares—Central Colored Park, Mrs. Cora Pate, prop. mgr. and mgr. attractions; plays vaudeville and bands.

HAWAII

Honolulu—Waikiki Park, E. K. Fernandez, mgr. and mgr. attractions; plays vaudeville; no bands.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Weiser—Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr.; no vaudeville or bands.

ILLINOIS

Anrora—Exposition Park, Clifford R. Trimble, mgr. and mgr. attractions; plays vaudeville and bands.
 Charleston—River View Park, Erie Threlkeld, mgr.; plays vaudeville and bands occasionally.
 Chicago—Riverview Park, George A. Schmidt, mgr.; A. R. Hodges, secy.
 Chicago—White City Amusement Park, Herbert A. Byfield, pres.; Hubert W. Plain, mgr.; Wm. P. Higgins, asst. mgr.; plays vaudeville and bands.
 Danville—Ill.-Ind. Fair Amusement Park, Geo. M. McCray, mgr. and mgr. attractions; no vaudeville or bands.
 East Moline—Campbell's Island, Tri-City Ry. Co., props.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally.
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
 Goreville—Rebman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
 Herrin—White City Amusement Park.
 Herrin—Marlow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands.
 Homer—Homer Park, Inc., G. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only.
 Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.
 Kankakee—Kankakee County Amusement Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.
 Kewanee—Windmont Park, Galesbury & Kewanee Elec. Ry. Co., props.; W. T. Lamb, supt.; plays bands; no vaudeville.
 Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Monee—Oakdell Park, George Geuther, mgr.

Monee—Fair Grounds Park, Monee Dist. Fair Assn., props.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally.
 Morris—Goulda Park, Fred Ferguson, mgr.
 Ottawa—Illini Beach, Illinois Traction Co., Inc., props.; W. F. Fisher, mgr. and mgr. attractions; plays open-air attractions.
 Paris—Twin Lakes Park, Twin Lakes Am. Assn., Inc., props.; Ray Davis, mgr. and mgr. attractions; plays vaudeville and bands.
 Peoria—Blackhawk Valley Park, Scott Fisher, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Peoria—Al Fresco Park, S. C. Diller, mgr. and mgr. attractions; plays vaudeville and bands.
 Plainfield—Electric Park, A. P. & J. R. R. Co., props.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands.
 Quincy—Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., props.; plays bands; no vaudeville.
 Rockford—Central Park Gardens, Samuel S. Ross, mgr. and mgr. attractions; plays vaudeville and bands.
 Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

INDIANA

Anderson—Mounds Park, F. D. Norviel, mgr. and mgr. attractions; plays bands on Sundays and holidays; no vaudeville.
 Angola—Lake James Beach, Waller & Goodrich, props., mgrs. and mgrs. attractions; no vaudeville or bands.
 Evansville—Hessaire Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.
 Farmland—Mills Lake Park, Semans & Ribard, props.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.
 Ft. Wayne—Frier's Amusement Park, George F. Frier, prop. mgr. and mgr. attractions; plays bands; no vaudeville.
 Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgrs.; C. B. Ostman, mgr.; C. V. Blough, mgr. attractions; plays vaudeville and bands.
 Ft. Wayne—River Gardens, River Gardens Co., props.; C. W. Elrod, mgr.; books vaudeville and bands.
 Gary—May Mill Gardens, Miller Station (The Dunes), Thomas J. Johnson, mgr.
 Hammond—Lake Park, Dr. Chas. L. Davis, mgr.; plays vaudeville and free acts; no bands.
 Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.
 Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville and bands.
 Indianapolis—Douglas (Victor) Amusement Colored Park, David Jenkins, mgr., 402 N. California st.
 Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attractions; plays bands; no vaudeville.
 La Fayette—Columbia Park, A. W. Clemens, mgr.; plays bands; no vaudeville.
 Muncie—Westside Park, James Leitob, mgr.; park plays bands.
 Newcastle—Shelby's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr.; Chas. Dormer, mgr. attractions; plays bands; no vaudeville.
 New Albany—Greenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.

North Terre Haute—Elm Grove Park, L. Schaumberger, mgr. and mgr. attractions; plays bands; no vaudeville.
 Richmond—Glen Miller Park, J. Henry Fuller, supt.; plays bands; no vaudeville.
 Rochester—Long Beach Amusement Park, Roy Caster, mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.
 South Bend—Playland Park, Rex D. Hillings, pres.; Earl Rodden, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.
 Terre Haute—Summer Garden, Roberts & Clark, props.; Harry A. Clark, mgr.; John W. Roberts, mgr. attractions; plays vaudeville and bands.

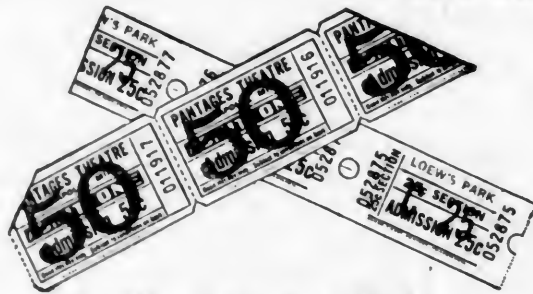
Vincennes—Lake Lawrence Park, Earl Meskimen, mgr.; plays bands; no vaudeville.
 Vincennes—Lakewood Park, Wayne Fitzgerald, prop. mgr. and mgr. attractions; plays vaudeville and bands.
 Washington—Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.
 Winchester—Funk's Lake Park, F. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands.

IOWA

Arnolds Park—Benit's Amusement Park, C. F. Benit, prop. mgr. and mgr. attractions; does not play vaudeville or bands.
 Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Cedar Rapids—Cedar Park, C. O. Breinig, prop., mgr. & mgr. attractions; plays bands; no vaudeville.
 Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attractions; plays vaudeville and bands.
 Clinton—Eagle Point Park, Clinton St. Ry. Co., props.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands.
 Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. H. Stewart, mgr.
 Des Moines—Riverview Park, F. M. Shortridge, mgr. and mgr. attractions; plays vaudeville circus acts and bands.
 Dexter—Dexfield Park, A. M. Thurtle, prop. George C. Johnson, mgr. and mgr. attractions; plays vaudeville and bands.
 Dubuque—Union Park, Dubuque Elec. Co., props.; C. E. Dowe, mgr. and mgr. attractions; plays bands; no vaudeville.
 Ft. Dodge—Exposition, Expo. Park Am. Co., prop.; H. S. Stanbery, mgr.
 Mason City—Bayside Amusement Park, Roy E. Stanfield, mgr., 100 The Kirk Apts.
 Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

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Rutheven—Lakeside Electric Park, F. G. Tishenbender, prop. and mgr.; H. B. Rosmusson, mgr. attractions; plays vaudeville and bands.
 Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.
 Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
 Spirit Lake—Orleans Park, J. C. Norman, mgr.
 Waterloo—Electric Park, H. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.

KANSAS

Archison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.
 Bonner Springs—Lakewood Park, Cliff Liles, mgr.
 El Dorado—Wonderland Park, W. C. Glaze, mgr. and mgr. attractions; plays bands; no vaudeville.
 Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Hiawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.
 Horton—Burke Bros., amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.
 Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attractions; plays vaudeville; no bands.
 Larned—Shady Grove Park, I. M. Burch, prop. and mgr.; Louis Kluge, mgr. attractions; plays vaudeville and bands.
 Sabetha—Syramore Springs Park, George Ayers, mgr. and mgr. attractions; plays bands; vaudeville at times.
 Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Scandia—Riverside Park, C. A. Swanson, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Topeka—Garfield Park, Garfield Am. Co., props.; James Havena, mgr.; plays bands, no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. A. Gardiner, mgr. and mgr. attractions; no vaudeville or bands.
 Lexington—Joyland Park, Sauer Bros., props. and mgrs.; H. W. English, mgr. attractions; plays bands; no vaudeville.
 Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attractions; has own band; plays light opera.
 Maysville—Beechwood Park, E. M. Smith, mgr.; no vaudeville or bands.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.
 Morgan City—Morgan City Beach, D. O. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.
 New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.
 New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Bloor Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Opelousas—Suburban Park, Shelly & Daniel, props.

MAINE

Auburn—Lake Grove Park, Lester A. Davis, mgr.
 Norway—Central Park, A. P. Bassett, owner.
 Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
 Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attractions; no vaudeville or bands.
 Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.
 Portland—Riverton Park, Riverton Amuse. Co., prop.; L. E. Erick, mgr.; B. H. Nye, mgr. attractions; plays bands; no vaudeville.
 Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attractions; no vaudeville or bands.

MARYLAND

Baltimore—Browns (Colored) Grove Park (located at end of 14 mile S. side on park boat), Walter Langley, mgr., 1418 Jefferson st.
 Baltimore—Sandy Beach, on the Chesapeake; address John T. McCaslin, 123 E. Baltimore st.
 Baltimore—Wonderland (Colored) Park, Rufus G. Ryars, booking mgr., 1511 Penna. ave.; plays vaudeville and bands.
 Baltimore—Hollywood Park, L. Sponsler, mgr., care Gayety Theater.
 Baltimore—Frederick Road Park, C. D. Bond, mgr. and mgr. attractions; plays bands; no vaudeville.
 Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.
 Baltimore—Gwynn Oak Park, United Railways & Elec. Co., props.; John D. Farson, mgr.; no vaudeville or bands.
 Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
 Baltimore—Steady Side Park, Kirby Bros., props.; John E. Kirby, mgr. and mgr. attractions; plays vaudeville and bands.
 Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Holton, mgr.; plays vaudeville and bands at times.
 Braddock Heights—Braddock Heights Park, Rose M. Bond, mgr.; Roland Long, mgr. attractions; plays bands.
 Cumberland—Narrowa Park, Cumberland Electric Ry. Co., prop.
 Cumberland—Riverside Park, Robert J. Earnson, mgr.
 Hagerstown—Willow Grove Park, Potomac Pub. Lic. Service Co., props.; Prof. Frank B. Stouffer, mgr. and mgr. attractions; plays bands and vaudeville.
 Ocean City—Windsor Resort, Daniel Trimmer, Sr., prop.; no vaudeville or bands.
 Overlea—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.
 Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attractions; plays vaudeville and bands.

MASSACHUSETTS

Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attractions; plays vaudeville and bands.
 Boston—Nevere Beach.
 Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emily P. Gaurin, P. O. Box 840, Woonsocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.
 Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.



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Dedham—Charles River Park, Dubola Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
 Dracut—Lakeview Park, Harry C. Kitttridge, prop.; John R. Coughlin (Lowell, Mass.), mgr. and mgr. attractions; plays vaudeville and bands.
 Fall River—Sandy Beach, A. V. Dubois, mgr.; C. O. Dubois, mgr. attractions; plays bands; no vaudeville.
 Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Lonis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
 Lawrence—Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.
 Medford—Lake Nimnuc Park, Joe C. Sover, mgr. D. H. Barnes, mgr. attractions; plays vaudeville and bands.
 Nantasket Beach—Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.
 New Bedford—Lincoln Park & Fort Phoenix, Union St. Ry. Co., props.; Chester P. Rexford, mgr. and mgr. attractions; plays bands at times; no vaudeville.
 New Bedford—Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
 Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
 Springfield—Riverside Park, Henry J. Perkins, prop.; A. Z. Caraw, mgr. and mgr. attractions; plays vaudeville and bands.
 Springfield—Joyland Park, Herbert Evans, prop., 414 Security Bldg.
 Webster—Beacon Park, Ralph W. Hill, prop., supt.; plays attractions; plays bands; no vaudeville.
 Winchendon—Lake Dennison Park, W. J. Keating (Box 22, Baldwinville, Mass.), mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Worcester—Lincoln Park; plays vaudeville and bands.
 Wrentham—Lakes Pearl Amusement Park, E. F. Engren, mgr.; plays bands; no vaudeville.

MICHIGAN

Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.
 Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
 Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
 Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. B. Holmes, mgr. attractions; no vaudeville or bands.
 Detroit—Luna Park, Luna Park Am. Co., props.; Louisa Myr, mgr. and mgr. attractions; no vaudeville or bands.
 Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stearns, mgr.; Rilla McLean, mgr. attractions; no vaudeville or bands.
 Detroit—Detroit Park Amusement Co., Edward J. Schmidt (508 Monroe ave.), prop. and mgr.; no vaudeville or bands.
 Detroit—Granada Park at Belle Isle Bridge, 736 E. Jefferson ave., J. J. Beckerman, prop. and mgr. attractions; plays dance orchestra.
 Flint—Lakeside Park, Dr. J. D. Stuart, prop. and mgr. attractions; plays vaudeville and bands.

Flint—Flint Park, Flint Park & Am. Co., props.; E. B. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
 Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions; plays vaudeville and bands.
 Hillsdale—Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Houghton—Electric Park, Frank Williams, mgr.; plays bands.
 Jackson—Hague Park, Jackson Am. Co., props.; Phillip E. Hartman, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Kalamazoo—Pioneer Park, Mrs. Barnard, prop.; A. E. Kurtz, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
 Lansing—Pine Lake Park, Michigan Catering Co., Inc. (Jackson), prop.; E. N. Reid, mgr. and mgr. attractions; plays vaudeville and bands.
 Laurium—Laurium Park, King & Cudlip, props.; H. E. King, mgr.; plays bands; no vaudeville.
 Muskegon—Recreation Park, Sam and Peter Danigalis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
 Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
 Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
 Saginaw—Riverside Park, Ernest C. Meade, mgr. and mgr. attractions; plays vaudeville and bands.
 Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
 St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands; no vaudeville.
 Fairmont—Interlaken Park, J. and H. Erickson and J. Mayer, props. and mgrs.; H. Erickson and J. Mayer, mgrs. attractions; plays bands; no vaudeville.
 Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
 Minneapolis—Forest Park, S. H. Kahn, prop. and mgr.; J. V. Kahn, mgr. attractions; plays vaudeville; no bands.
 Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands; no vaudeville.
 Minneapolis—Excelsior Amusement Park (at Excelsior on Lake Minnetonka), Fred W. Pearce, gen. mgr. and mgr. attractions; plays bands; no vaudeville.
 St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzger, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Zoological Park, City of Jackson, prop., I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.
 Meridian—Elio Park, R. Smucker, mgr. and mgr. attractions; no vaudeville or bands.
 Pascagoula—Beach Park, J. J. Paquette, mgr.

MISSOURI

Chillicothe—Stewart Park, James M. Darr, mgr. Fairmont—Fairmont Park, Goetz Bros., props.; G. C. McGinnis, mgr. and mgr. attractions; no vaudeville or bands.

Hannibal—Robal Park, Robal Am. Co., props.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
 Ioplin—Lakeside Park, G. Erickson, mgr.
 Kansas City—Electric Park, M. G. Helm, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays revue; no bands.
 Kansas City—Fairland Amusement Park, Sam Benjamin, mgr. and mgr. attractions; plays free acts and bands.
 Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenreth, mgr. and mgr. attractions; plays dance orchestra; vaudeville at times. (Address: Route 13, Kirkwood.)
 Moberly—Lakewood Park, Al. S. Bloom, mgr. and mgr. attractions; no vaudeville or bands.
 Nevada—Radio Springs Park, Roy C. Hester, mgr.
 St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
 St. Louis (Creve Coeur)—Creve Coeur Lake Park, John Meyers, mgr.
 St. Louis—Forest Park Highlands, Robert Hafferkamp, mgr.; park plays vaudeville & bands.
 St. Louis—Ramona Park, Together & Venterott Realty Co., owners; H. S. Raley, mgr. (address 4223A Easton ave.)
 St. Louis—Manion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
 Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays free attractions and bands.
 Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville. Butte—Columbia Gardens, George Forsythe, mgr.
 Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
 Long City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
 Omaha—Lakeview Park, Lakeview Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
 Omaha—Krug Park, F. Ingersoll, mgr.; plays vaudeville and bands at times.
 Wilber—Country Club Park, N. F. Magsaeson, prop., mgr. and mgr. attractions; plays vaudeville and bands on Sundays.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
 Claremont—Pine Grove Park, L. M. Collins, mgr. and mgr. attractions; plays bands; vaudeville on holidays.
 Concord—Cottoncock River Park, B. & M. R. Brown, props.; H. W. Taylor, mgr. and lesser (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
 Dover—Central Park, D. S. & R. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.
 Keene—Wilson's Recreation Park, Wyman Bros., props.; C. L. Wyman, mgr. attractions; Willie J. Bernard, supt.; Sunday band concerts occasionally; free acts on holidays.
 Manchester—Massachusetts Lake Park, Manchester St. Ry. Co., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.
 Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.
 Manchester—Crystal Lake Park, John Kiloala, owner; plays free acts occasionally and Sunday band concerts.
 Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Power, mgr.; plays bands.

NEW JERSEY

Abecon—Lily Lake Park, Lily Lake Am. Co. Inc., props.; C. M. Kesler, mgr.; plays bands; no vaudeville.
 Almonesson—Lakeview Park, Chas. Chestos, prop.; Harvey Mentzer, mgr. and mgr. attractions; no vaudeville or bands.
 Atlantic City—Steeplechase Pier, Wm. Penna, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
 Atlantic City—Young's Millios-Dollar Pier, C. H. Hill, mgr.
 Atlantic City—Rendezvous Park, Morris Taxler, mgr.
 Atlantic City—Steel Pier, J. A. Bothwell, mgr. and mgr. attractions; plays bands; no vaudeville or bands.
 Atlantic Highlands—Atlantic Beach, Atlantic Beach Am. Co., owners; A. Juppny Mark, managing dir. (General offices, 207 Market st., Newark.)
 Bayonne—Washington Park Amusements, Emil Gliese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.
 Bayonne—Bayonne Pleasure Park, Hermann & Rosow, props. and mgrs.; Earl Pinkham, mgr. attractions; plays vaudeville and bands.
 Belleville—Riviera Park, Leon S. Harkavy, mgr. and mgr. attractions; plays vaudeville and bands.
 Bridgeton—Tumbling Dam Park, Donald Levitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.
 Bridgeton—Cumberland Country Club Park, Address Manager, P. O. Lock Box 399.
 Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
 Clementon—Silver Lake Park, Roy N. Bonford, mgr.; no vaudeville or bands.
 Gloucester—Buena Vista Park, Frank D. Hall, mgr.
 Groenob—Groenob Park, S. R. Bateman, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Irvington—Olympic Park, Henry A. Guehrer, prop. and mgr. attractions; James F. Caffrey, mgr.; plays vaudeville and bands.
 Keansburg—Belvedere Beach Amusement Park, F. Lenzl, mgr.; R. O. Williams, mgr. attractions; plays bands; vaudeville at times.
 Keansburg—New Point Comfort Beach, J. J. Schiltorp, mgr. and mgr. attractions; plays bands; no vaudeville.
 Long Branch—Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Maher, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
 Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Luna Park at Union Lake Beach. Fred J. Devany, owner and gen. mgr. (New York address, 235 W. 45th st.), plays/acts and bands.

Holly—Hantosa Park. Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.

Mountain View—Lake Side Amusement Park. Edward Van Romer, prop. mgr. and mgr. attractions; no vaudeville or bands.

New Brunswick—Forest Amusement Park in Highland Park.

Newark—Breadland Park. Victor J. Brown, mgr. and mgr. attractions; plays vaudeville and bands.

North Bergen—Columbia Park. Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll (town ship)—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.

Pittsford—Pittsford Amusement Park. Nicholas Schenck, mgr. and mgr. attractions; plays vaudeville and bands.

Patterson—Garrett Mountain Amusement Park. Dan H. McCarroll, mgr. (New York address, Room 302, 133 Broadway.)

Poughkeepsie—Olympia Park. M. E. Lattos, mgr.

Pittsford—Alcyon Park. H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.

Pleasantville—Amusement Park. Frank B. Rubin, mgr.

Swarthout—Swarthout Beach. Joseph Turck, mgr.; George Davala, mgr. attractions; plays vaudeville and bands.

Singee—Grand View Park. J. J. McCarthy, mgr. and mgr. attractions; plays outdoor acts and bands.

Trenton—Woodlawn Park. Hildinger & Bishop, props.; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; no vaudeville.

Verona—Verona Lake Park. Judson W. Parker, prop. mgr. and mgr. attractions; no vaudeville or bands.

Waldwood—Waldwood Pier. L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.

NEW YORK

Albany—Troy—Mid-City Park. Mid-City Park Corp., props.; K. R. Hassard (Albany), mgr. and mgr. attractions; plays vaudeville and bands.

Amsterdam—Sollyland Park. Fred J. Collins, mgr. and mgr. attractions; plays free acts and bands at times.

Auburn—Island Park. Owen A. Brady, dir. of amusements.

Auburn—Lakeside Park. Auburn & Syracuse Elec. R. R. Co., props.; W. J. Harvie, gen. mgr.; plays bands occasionally; no vaudeville.

Averill Park—Crystal Lake Park. Crystal Lake Am. Co., Inc., prop.; Frank C. Wagstaff, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Baldwin Lake—Forest Park. Samuel S. Frumkin, prop. and mgr.; plays bands; no vaudeville.

Brooklyn—Brighton Beach Park. Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.

Brooklyn—Golden City Amusement Park. Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.

Buffalo—Eric Beach at Erie Beach, Ont. Maurice L. Smith, mgr.; Wm. A. Conboy, mgr. attractions; plays bands; no vaudeville.

Buffalo—Braun-Main Park. seven miles east of Buffalo, Philip Braun, owner.

Buffalo—New Crystal Beach. Buffalo & Crystal Beach Corp., props.; G. C. Hall, mgr. and mgr. attractions; no vaudeville or bands.

Colon—Colon Park. George E. Malby, mgr. and mgr. attractions; plays bands; no vaudeville.

Cairo—Boyson Bay Park. Boyson Bay Am. Co., Inc., props.; W. G. Rubenstein, mgr. and mgr. attractions; no vaudeville or bands.

Coney Island—Luna Park. Luna Amusement Co., props.; Arthur Jarvis, mgr.; plays vaudeville and bands.

Coney Island—Steeplechase Park. Edward J. Tilley, mgr.; plays bands, but no vaudeville.

Davenport Center—Pine Lake Park. John Celler, prop.; plays vaudeville and bands.

Punkier—Point Gratiot Park. Joe. Promecshenk, mgr.; no vaudeville or bands.

Edgewater, L. I.—Edgewater Beach. Braun & Schuler, mgrs.

Empira—Empira Park. owned by city; Edward J. Northrup, mgr. & mgr. attractions; plays vaudeville and bands.

Empira—Rorick's Glen Park. Nimra Water, Light & R. R. Co., props.; F. G. Maloney, mgr. & mgr. attractions; plays bands, but no vaudeville.

Freeport—Hayland Park. Samuel Geer, mgr.; Edward F. Goldman, mgr. attractions; no vaudeville or bands.

Glen Falls—Mountain View Amusement Park. Edward G. Newcomb, gen. mgr.

Hickman—White City Amusement Park. Frank Cassel, prop.

Indequeit—Sea Breeze Park. B. E. Wilson, mgr. attractions; plays vaudeville and bands.

Jamestown—Midway Park. on east side of Chautauque Lake, A. M. Broadhead, mgr.

Kingston—Kingston Point Park. Kingston Cons. R. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.

Lackawanna—Bar View Beach Park. Bob Smith, prop.; Milton Wagner, mgr. and mgr. attractions; plays vaudeville and bands.

Levittown Manor—Island Park. Eugene H. Denton, mgr.; plays vaudeville and bands.

Malone—Sawyer—Suburban Park. Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville; bands at times.

Midland Beach, S. I.—Midland Beach. D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.

Midweston—Midway Electric Park. S. K. Lybolt, mgr. and mgr. attractions; plays bands; vaudeville booked by Wirth-Hamid.

Monticello—Monticello Amusement Park. Seth H. Laves, mgr.; Chas. A. Kimball, mgr. attractions; plays vaudeville and bands.

Seaburg—Orange Lake Park. Orange County Recreation Co., props.; B. Bryant Odell, mgr.; M. Kelly, adv. mgr.

New York (Bronx)—Clason Point Park. A. E. Brown, prop. mgr. and mgr. attractions; plays vaudeville and bands.

New York—Starlight Amusement Park. Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.

New York—Happyland Park (Colored). East-side, Harlem River, 155th st., Dan Michaels, prop., address 562 Lenox ave.

New York—Sunset Beach Park. Sunset Beach Recreation Corp., Inc., owner, 361 W. 125th st.

Niagara Falls—Niagara's Coney Island Am. Park. U. C. J. Deiter, gen. mgr.; 7-8 Jewitt Bldg.

Niagara Falls—Neptune Beach. LaSalle Am. Corp., prop.; Joe. P. Paonessa, mgr. and mgr. attractions; plays vaudeville and bands.

Olcott—Olcott Beach Amusement Park. Major A. L. Gullig, 189 Commonwealth ave., Buffalo, mgr.; no bands; vaudeville at times.

Oswego—Beach Oswego. S. F. Gokey, prop.; plays bands at times.

Oswego—Ontario Lake Park. Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.

Perth—Healey's Park. Thomas Healey, mgr. and mgr. attractions; plays vaudeville and bands. (Address, 19 Shuler st., Amsterdam, N. Y.)

Penn Yan—Electric Park. Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.

Port Jervis—Joyland Park. B. E. Klein, prop. mgr. and mgr. attractions; plays vaudeville and bands.

Richfield Springs—Canadara Park. Dr. A. Armstrong, prop. mgr. and mgr. attractions; plays bands and vaudeville occasionally.

Rockaway Beach, L. I.—Thompson Park. L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.

Rochester—Sea Breeze Park. New York State Ry., props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.

Rye Beach, Rye—Paradise Park. Fred H. Ponty & Joseph Haigh, props.; Fred H. Ponty, mgr.; plays vaudeville and bands.

Rye Beach, Rye—Rye Beach Pleasure Park I. Austin Kelly, mgr. and mgr. attractions; plays vaudeville and bands.

Sacandaga—Sacandaga Park. F. J. G. R. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.

Schenectady—Forest Park. W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Colonnade Amusement Park. Frank Hardy, mgr. and mgr. attractions.

Seneca Falls—Cayuga Lake Park. Max Green, mgr.

Sylvan Beach—Carnival Park. Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.

Syracuse—Long Branch Park. B. Maner, mgr.; park does not play vaudeville or bands.

Utica—Summit Park. C. S. Donnelly, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Oronoko, N. Y.)

Utica—Forest Park. George (Doc) Owens, mgr. and mgr. attractions; plays vaudeville and bands.

Youngstown—Fort Niagara Beach. Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

NORTH CAROLINA

Asheville—Tourist Park. E. Grimeshaw, mgr.; M. Grimeshaw, mgr. attractions; plays bands; no vaudeville.

Burlington—Harden Park. Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr.; P. O. Box 347.

Charlotte—Westlake Amusement Co. W. S. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.

Colerain—Colerain Pleasure Beach. G. M. Holley, prop. and mgr.; plays bands; no vaudeville.

Durham—Lakewood Park. Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.

Hendersonville—Lanrel Park. H. Walter Fuller, mgr.; Reginald Willcocks, mgr. and mgr. attractions; plays bands; no vaudeville.

Raleigh—Hullen Park. City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.

Wilmington—Lumina Park. Wrightsville Beach—Tidewater Power Co., props.; A. E. Townsend, mgr. and mgr. attractions; plays bands; no vaudeville.

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Winston-Salem—Hedden Park. F. J. Liffert, mgr.; does not play vaudeville or bands.

Winston-Salem—Crystal Lake Park. W. H. Diger, mgr.

OHIO

Alliance—Lake Park. Lake Park Am. Co., props.; R. D. Williams, mgr. and mgr. attractions; plays free acts; no bands.

Akron—Summit Beach Park. Summit Beach Park Co., props.; C. C. Macdonald, mgr. and mgr. attractions; plays bands; no vaudeville.

Ashabula—Woodland Beach Park. E. L. King, mgr. and mgr. attractions; no vaudeville; bands occasionally.

Bucyrus—See-See Park. R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.

Canton—Meyers Lake Park. Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedies and bands.

Celina—Edgewater Park. Maher & Ammon, mgrs. and mgrs. attractions; plays vaudeville and bands.

Chippewa Lake—Chippewa Lake Park. A. M. Beach, mgr. and mgr. attractions; plays bands; no vaudeville.

Cincinnati—Zoological Garden. Child's Zoological Park Assn., props.; O. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.

Cincinnati—Coney Island. Arthur L. Resenberger, mgr. and mgr. attractions; no vaudeville or bands.

Cincinnati—Chestnut Park. Maurice M. Wolfson, mgr. and mgr. attractions; plays vaudeville; no bands.

Cincinnati—Rehearsal's Park. Frank Reichardt, prop. mgr. and mgr. attractions; plays bands; no vaudeville.

Cleveland—Gouga Lake Park. W. J. Kuhlman (854 Broadway), mgr. and mgr. attractions; plays bands; no vaudeville.

Cleveland—Luna Park. Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.

Cleveland—Gordon Park Gardens. Gordon Gardens Am. Co., props., 853 E. 65th st.

Cleveland—Puritas Springs Park. J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.)

Cleveland—Enchid Beach Park. Humphrey Co. (D. S. Humphrey, pres.), props.; H. O. Shanon, mgr.; no vaudeville or bands.

Columbus—Indiana Park. B. J. Steele and E. P. McKinley, props.; H. P. Sandles, mgr. and mgr. attractions; plays bands and vaudeville.

Columbus—Oleantank Park. Elmer G. Haenlein, mgr. and mgr. attractions; plays free acts and bands.

Conneaut—Lake View Park. L. P. Fokal, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.

Coshocton—Lake Park. F. D. Johns, prop. mgr. and mgr. attractions; plays free acts and bands.

Dayton—Lakeside Park. Lakeside Park Co., props.; H. J. Lauterbach, mgr. and mgr. attractions; plays local bands; no vaudeville.

Dayton—Forest Park. Willie Markey, prop. and mgr.; W. Turner Markey, mgr. attractions; plays vaudeville and bands.

Fondlay (Arcadia)—Midway Park. Fondlay-Fostoria Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.

Fondlay—Riverside Park. Chas. H. Mains, mgr.; plays vaudeville and bands.

Fronton (Catawba Island)—White City Beach. White City Beach Assn., props.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.

Genoa—Forest Park. C. J. Uthoff, mgr.

Grand-Avon Park. Avon Park Corp., props.; S. G. Hancock, mgr. and mgr. attractions; plays bands; no vaudeville.

Kenton—Lake Idlewild. H. D. Duckham, prop.; O. M. Duckham, mgr. and mgr. attractions; plays orchestras; no vaudeville.

Lakeville—Lakeview Park on Lake Odell. J. L. Keane, prop. mgr. and mgr. attractions; plays bands; no vaudeville.

Lakeside—Lakeside Park. Arthur B. Jonsa, prop. mgr. and mgr. attractions; plays bands; no vaudeville.

Lakemore—Springfield Lake Park. F. M. Crawford, gen. mgr.; plays bands; no vaudeville.

Lima—McCullough Lake Park. Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands.

Mansfield—Casino Park. C. H. Gorman, mgr. and mgr. attractions; plays vaudeville and bands.

Marion—Lincoln Park. Gould Hurbutt, mgr.

Middletown—Leasourdsville Lake Park. Edgar Streiffman, mgr. and mgr. attractions; no vaudeville or bands.

Minerva—Minerva Park. Kenoth Crowl, mgr.; Elsie Crowl, mgr. attractions; plays vaudeville and bands.

Newark—Moundbuilders' Park. A. V. Mains, lessee, mgr. and mgr. attractions; plays bands; no vaudeville.

Oak Harbor—Locust Point Beach. Locust Point Beach Co., props.; Eurt Martin, secy.; Sandusky, O.; no vaudeville or bands.

Oak Harbor—Sand Beach. Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.

Pelee Island—Pelee Island Amusement Park in Lake Erie in Canadian waters. W. E. Baxter, amusement mgr.; 238 Rowlands Bldg., Columbus, O.

Put-in-Bay—Rosenfeld Concession on main thoroughfare. D. Rosenfeld, mgr.

Ravenna—Kent—Lake Brady. D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.

Russell's Point—Indian Lake Park. Thomas E. Thorpe, mgr. and mgr. attractions; plays bands; no vaudeville.

Russell's Point—Sandy Beach Park on Indian Lake. F. L. Wilgus, gen. mgr.

Saunders—Cedar Point on Lake Erie. The G. A. Roebling Co., props.; G. A. Roebling, mgr. and mgr. attractions; no vaudeville or bands.

Sidey—Mires Beach Park. B. A. Mires, prop. and mgr.; plays bands; no vaudeville.

Springfield—Avalon Park. Cities Amusement Co., props.; C. J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.

St. Marys—Gordon Park on Lake St. Marys. H. S. Jenkins, mgr.

Steubenville—Stanton Park. Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Toledo—Walbridge Park. T. M. Harton Co., props.; H. F. Covole, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Toledo—Sand Beach Park, on Lake Erie. Sand Beach Am. Co., props., 823 Ohio Bldg.

Toledo—Tbe Casino. address George Wm. Martin, 36 Schmidt Bldg.

Toledo—Toledo Beach. John C. Reid, mgr. and mgr. attractions; plays acts; no bands.

Vermilion—Crystal Beach. G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Wellston—Wellston Park. Jacob Rapp, mgr. and mgr. attractions; plays vaudeville and bands.

Willoughby—Willoughby Beach Park.

Youngstown—Craig Beach Park. W. E. Craig, mgr. and mgr. attractions; plays bands; no vaudeville.

Youngstown—Idora Park. Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.

Youngstown—Roselawn Park at Lake Milton. J. W. Sackville, mgr. (address, 2006 Elm st.)

Zanesville—Moxsbala Park. W. D. Brookover, mgr.; Mse Brookover, mgr. attractions; plays bands; no vaudeville.

OKLAHOMA

Ardmore—Ardmore Park Amusement Co. A. Edelman, secy.; no vaudeville or bands.

Enid—Wien's Jungle Park. Kate Teil, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Miami—Riverside Park. owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.

Muskogee—Hyde Park. A. J. Owens, mgr.; W. M. Owens, mgr. attractions; plays bands at times; no vaudeville. (address, 207 E. Broadway.)

Oklahoma City—Belle Isle Park. C. G. Pickering, mgr. and mgr. attractions; plays bands; no vaudeville.

Pawhuska—Lakeview Park. F. E. Ross, prop.; R. W. Ross, mgr.; no bands; vaudeville occasionally.

Sand Springs—Sand Springs Park. C. C. Evans, mgr. and mgr. attractions; plays bands; no vaudeville.

Sapulpa—Metropolitan Amusement Park. J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.

Shawnee—Henson Park. C. C. Willard, prop. and mgr. attractions; A. L. Blackwell, mgr.; plays bands; no vaudeville.

Tulsa—Riverside (Colored Park). Norman Higgs, mgr., 1319 S. Elwood st.

OREGON

Bayocoon—Bayocoon Park & Beach Resort. L. E. Latourette, mgr. and mgr. attractions; no vaudeville or bands.

Portland—Oaks Amusement Park. United Am. Co., prop.; J. F. Cordray, mgr. & mgr. attractions; plays bands and vaudeville.

Portland—Columbia Beach Park. Joseph M. Ross, prop., mgr. and mgr. attractions; no vaudeville or bands.

Portland—Council Street Park. Homer S. Finley, mgr. and mgr. attractions; plays free acts; bands occasionally; no vaudeville.

PENNSYLVANIA

Allentown—Central Park. Central Park Am. Co., props.; H. H. Hears, mgr. and mgr. attractions; plays bands; no vaudeville.

Allentown—Donney Park. F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.

Altoona—Lakemont Park. J. M. Sbuck, mgr. and mgr. attractions; plays stock and bands.

Altoona—New Beach Amusement Co.

Apollo—Allison Park. H. A. St. Peter, mgr. and mgr. attractions; plays bands; no vaudeville.

Bellefonte—Hecla Park. A. F. Hockman, mgr. and mgr. attractions; plays bands; no vaudeville.

Bristol—Island Beach Park. Burlington Island Park Co., prop.; Robert Merkel, gen. mgr.

Chambersburg—Red Bridge Park. C. & S. Ry. Co., props.; E. F. Goetz, mgr. and mgr. attractions; no vaudeville or bands.

Chester—Keystone Park. James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.

Coaldale—Pandora Park. Gildea & Gildea, mgr. and mgr. attractions; plays vaudeville and bands.

Conneaut Lake Park—Conneaut Lake Park. H. O. Holcomb, mgr.; J. W. Jeffers, mgr. attractions; plays bands; no vaudeville.

Connellsville—Shady Grove Park. B. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vaudeville.

Connellsville—Obiopsyle Park. A. D. Williams, gen. mgr.

Danville—Riverside Park. A. L. Hancock, prop.; R. G. Hancock, mgr. and mgr. attractions; plays bands; no vaudeville.

Easton—Bushkill Amusement Park. Ralph E. Thomas, mgr. and mgr. attractions; plays bands; no vaudeville.

Erie—Waldameer Beach Park. F. W. A. Moeller, prop. mgr. and mgr. attractions; plays vaudeville; bands occasionally.

Erie—Four-Mile Creek Park. T. J. Hilliard, prop. & mgr.; plays vaudeville.

Erie—Playland Park on West Ridge road, south of Westminster.

Hancock—Hancock Park. C. H. Schwarz, owner and mgr.; plays bands, orchestras and attractions.

Hanover—Eichelberger Park. E. M. Grumbina, mgr. & mgr. attractions; plays bands; no vaudeville.

Hanover—Oak Grove Park. E. G. Via, mgr.; plays bands and attractions.

Harrisburg—Eastang Park. C. T. Dieroth, mgr.

Hazleton—Hazel Park. Tom E. Kerstetter, mgr.

Hershey—Hershey Park. Hershey Chocolate Co., props.; John R. Zoll, mgr. and mgr. attractions; plays stock and bands.

Houston—Willow Beach Park. S. C. Reynolds, prop.; Elmer McPeake, mgr. and mgr. attractions; plays bands; no vaudeville.

Jeannette—Oakford Park. H. E. Hampe, mgr.; plays bands; no vaudeville.

Jersey Shore—Nippono Park. C. B. McCullough, mgr.; park does not play vaudeville; plays

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FELIX

See Top of R. H. Page in Extreme Rear.

Johnstown—Ideal Park, F. B. Cook, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Johnstown—Crystal Beach, A. E. Kitzmiller, mgr. and mgr. attractions; no vaudeville or bands.

Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Lancaster—Maple Grove Park, Chas. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.

Mahoney City—Lakewood Park, Campian, Guinan & Eckert, props.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally; no vaudeville.

Mauch Chunk—Flagstaff Park, H. T. Ely, mgr. and mgr. attractions; no vaudeville or bands.

McKeesport—Olympic Park, John J. Hickey, mgr.; plays bands; no vaudeville.

Milton—Hiverlady Park, H. K. Deeter, mgr.; does not play vaudeville; plays bands.

Mt. Gretna—Mt. Gretna Park, E. Greenminger, mgr. and mgr. attractions; no vaudeville or bands.

Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands; no vaudeville.

New Brighton—Junction Park, Beaver Valley Traction Co., prop.; Couway Athletic Assn., operators.

New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.

Oil City—Monarch Park, P. N. Bogzans, mgr.; W. J. McCouughly, mgr. attractions; plays bands; no vaudeville.

Parkburg—Crystal Spring Park, Amos P. Johnston, owner and mgr.; plays bands; no vaudeville.

Parkville—Meulo Park, Harry S. Wilson, Jr., mgr. and mgr. attractions; no vaudeville or bands.

Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., prop.; John H. Davies, pres., mgr. & mgr. attractions; plays bands; no vaudeville.

Philadelphia—Woodside Park, Woodside Real Estate Co., prop.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.

Pittsburg—West View Park, F. H. Tooker, mgr. & mgr. attractions; plays local bands, but no vaudeville.

Pittsburg—Kennywood Park, A. B. McSwigan, mgr. and mgr. attractions; plays bands; no vaudeville.

Pottstown—Blinging Rocks Park, Blinging Rocks Realty Co., prop.

Pottsville—Schuylkill Park, Chas. Hausmann, mgr. and mgr. attractions; plays vaudeville and bands.

Pottstown—Santoga Park, C. W. Rambo, mgr.; H. P. Swinchart, mgr. attractions; plays bands; vaudeville at times.

Reading—Carsonia Park, Edw. E. Rhoads, mgr. and mgr. attractions; plays free acts and bands.

Red Lion—Fairmount Park, Red Lion Boro, prop.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.

Riverside—DeWitt Park, W. O. DeWitt, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Scranton—Northern Electric Park, R. S. Chamberlin, mgr.

Scranton—Rocky Glen Park, A. J. Duffy, mgr. and mgr. attractions; plays free acts and bands.

Sellingsgrove—Rolling Green Park, J. I. Coldren, mgr. and mgr. attractions; plays vaudeville and bands.

Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attractions; plays bands; no vaudeville.

Spring City—Bonnie Brae Park, Daniel H. White, mgr. R. D. No. 1, Norristown, Pa.

Sunnyvale—Island Park, B. M. West, gen. mgr.

Wilkes-Barre—Ferbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Ferbrook Park Assn., General Offices, 536 Miners Bank Bldg.; plays attractions and bands.

Wilkes-Barre—Traction Park, Harvey Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Ferbrook Park Assn., General Offices, 536 Miners Bank Bldg.

Wilkes-Barre—Sana Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.

Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.

Wind Gap—Wind Gap Park, Edw. Wertley, mgr.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.

Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.

Memphis—East End Park, H. W. Brennus, prop.; J. H. Brennus, mgr. and mgr. attractions; no vaudeville or bands.

Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.

Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Nashville—Cumberland Park, plays bands; no vaudeville.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.

Dallas—Fair Park, City of Dallas, prop.; State Fair of Texas, mgr.; Wortham Riding Drive Co., mgr. attractions; plays bands; no vaudeville.

Galveston—Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attractions; no vaudeville or bands.

Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands; no vaudeville.

Galveston—Crystal Palace, O. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.

Houston—Luna Park, Houston Am. Park, Inc., prop.; A. Ingersoll, mgr. and mgr. attractions; plays serial acts and bands; no vaudeville.

Houston—Bay Shore Park, Bay Front Inn Corp., props.; Nathan Minchen, mgr. and mgr. attractions; plays bands; no vaudeville.

Houston—Sylvan Beach Park, Ed Eisenman, owner.

Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessee; G. E. Dunstan, mgr.; plays free attractions and bands.

San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attractions; no vaudeville or bands.

Texas—Spring Lake Park, Robert Berryman, dir.; no vaudeville or bands.

Wichita Falls—Wichita Park, Traction Co., prop.; L. E. Albritton, mgr.; J. B. Mills, mgr. attractions; plays bands occasionally; no vaudeville.

UTAH

Salt Lake City—Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Salt Lake City—Lagoon Resort, A. C. Christensen, mgr. and mgr. attractions; plays bands occasionally; vaudeville on Sundays.

VERMONT

Bellows Falls—Barber Park, Street Ry. Co., prop.; O. Gammell, mgr.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands.

Burlington—Island Park, E. J. Fenton, mgr. and mgr. attractions; plays vaudeville; no bands.

VIRGINIA

Coeburn—Lonesome Pine Park, H. C. Jackson, mgr.

Harrisonburg—Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.

Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands; no vaudeville.

Norfolk—Little Bay Beach (Colored), Lam Bright, own.; W. C. Brown, mgr.; plays free attractions.

Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.

Norfolk (Tidewater)—Bailey's Park (Colored), John T. Bailey, prop.; plays attractions.

Norfolk—Virginia Beach Park (Colored), Alfred W. Epps, mgr. 639 Brambleton ave.

Norfolk—Ocean Park, P. F. & J. L. Williams, owners.

Richmond—Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands; no vaudeville.

Phoenix—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himblin, mgr.

Salem—Lakeside Park, Lakeside Inn Corp., prop. (Address, Route 1.)

Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padie, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.

Liberty Lake—Liberty Lake Park, Lew S. Hurlig, prop., mgr. and mgr. attractions; no vaudeville or bands.

Spokane—Wahkiakum Park, Spokane United Ry., props.; R. A. Willson, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—White City Park, J. Shirley Ross, prop. and mgr.; plays traveling attractions; no vaudeville or bands.

Chester—Rock Springs Park, J. J. Hocking, mgr. and mgr. attractions; no vaudeville or bands.

Clarksburg—Norwood Park, Edmund Denham, prop.

Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attractions; no vaudeville; bands occasionally.

Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.

Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Vick, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.

Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.

Sistersville—Paden Park, S. & N. M. Traction Co., prop.

Wellburg—Owl Park, James K. Wells, mgr. and mgr. attractions; no vaudeville or bands.

Wheeling—State Fair Park, Paul Heinze, mgr. and mgr. attractions; plays vaudeville and bands.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attractions; plays vaudeville and orchestras.

Beloit—Waverly Beach, W. H. Munger, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Berlin—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands; no vaudeville.

Chippewa Falls—Wisota Amusement Park, Ernest C. Cote, mgr. and mgr. attractions; plays bands and orchestras; no vaudeville.

Eau Claire—Lake Hallie Park, John C. Boushelli, prop., mgr. and mgr. attractions; plays vaudeville, special attractions and bands.

Kaukaus—High Cliff Park, M. H. Niesen, prop., mgr. & mgr. attractions; plays bands; no vaudeville.

Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.

Kenosha—Central Park, Peter Gallas, mgr.; plays bands, but no vaudeville.

Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Marinette—Lakeside Park, Edward Besiellon, mgr. and mgr. attractions; plays bands on Sunday; no vaudeville.

Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vort, mgr.; E. A. Wirth, mgr. attractions (mail address, 725 Nat'l Bank of Commerce Bldg.); plays orchestras; no vaudeville.

Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.

Wausau—Kilperk's Park, Arnold F. Fahl & Son, mgr.; park plays vaudeville at times; also plays bands.

Shoebogyan—Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.

Wausau—Hothelchid Park, F. R. Whitney, mgr. and mgr. attractions; plays bands, no vaudeville.

Wisconsin Rapids—Moccasin Creek Pavilion, L. C. Wiperman, mgr. and mgr. attractions; plays bands; no vaudeville.

WYOMING

Mills—Riverview Park, Earl E. Evans, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

CANADA

Calgary, Alta.—Bowens Park, Calgary Municipal Ry. Co., prop. and mgrs.; no vaudeville or bands.

Fort Frances, Ont.—Point Park, Thos. Nagle, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Grimby, Ont.—Grimby Beach, Canada Ry. News Co., operators; no vaudeville or bands.

Hamilton, Ont.—Wabasso Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.

Hull, Que.—Luna Park, Hull Amusement Park, Ltd., props.; H. F. Blackwell, mgr.; Eugene St. Jenn, secy.; plays vaudeville and bands.

Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., prop.; Hugh C. Nickle, mgr. and mgr. attractions; no vaudeville or bands.

London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas at.

Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., prop.; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Montreal, Que.—Belmont Amusement Park, H. F. Blackwell, mgr.

Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.

Port Dalhousie, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands; no vaudeville.

Quebec, Que.—Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.

Garnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attractions; no vaudeville or bands.

St. Thomas, Ont.—Pinarosa Park, F. L. Briskman, mgr.; plays bands.

Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.

Toronto, Ont.—Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.

Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.

Winnipeg, Man.—Winnipeg Beach, A. H. McKay, mgr. and mgr. attractions; plays dance orchestras; no vaudeville.

Western Sports Contests

ARIZONA

Prescott—Frontier Days, July 1-4, G. M. Sparkes, secy.

CALIFORNIA

Livermore—Rodeo, July 4.

Sallinas—Rodeo, July 22-23, M. R. Keef, secy.

San Jose—Rodeo, July 3-5, F. C. Marshall, secy.

CANADA

Calgary, Alta.—Stampede, July 6-11, Guy Weadick, mgr.

COLORADO

Colorado Springs—Roundup, August 11-13, R. E. Harue, pres.

IDAHO

Coeur d'Alene—Stampede, July 1-4, P. G. Neil, secy.

ILLINOIS

Chicago—Rodeo, Aug. 15-23, Tex Austin, mgr.

IOWA

Cedar Rapids—Frontier Days, July 6-11, C. B. Irwin, mgr.

KANSAS

Columbus—Roundup, July 22-24, Dau Watson, mgr.

Suu City—Roundup, Aug. 20-22, M. F. McLulu, mgr.

MISSOURI

Southwest City—Roundup, July 2-4, Bnd Leonard, mgr.

MONTANA

Bozeman—Roundup, Aug. 3-5, J. H. Healy, secy.

NEBRASKA

Bladen—Roundup, June 18-18, J. L. Ashmore.

NEW MEXICO

Las Vegas—Cowboys' Reunion, July 2-4, Frank C. Hope, secy.

NORTH DAKOTA

Mandan—Roundup, July 1-4, Edward A. Kettler, secy.

OKLAHOMA

Anadarko—Roundup, Aug. 13-15, Ruby Dietrich, mgr.

Comanche—Roundup, In Sept.

Chickasha—Roundup, In Sept.

Chickasha—Roundup, July 2-4, Fog Horn Clancy, secy.

Duncan—Roundup, In Sept.

Paula Valley—Rodeo, Sept. 2-5, Byron Glasco, mgr.

OREGON

Brownsville—Roundup, July 3-4, Duncan McKerser, secy.

Burns—Roundup, Sept. 10-12.

Haines—Stampede, June 25-27.

Klamath Falls—Rodeo, July 2-4.

Pendleton—Roundup, Sept. 16-19, George Baer, secy.

Prineville—Rodeo, June 25-27, R. L. Schree, secy.

Staley—Roundup, July 3-4, Everett Wilson, mgr.

Tygh Valley—Rodeo, June 17-19, Everett Wilson, mgr.

SOUTH DAKOTA

Belle Fourche—Roundup, July 2-4.

TEXAS

Del Rio—Rodeo, June 17-19, Ralph Sellers.

Klamin Falls—Rodeo, July 2-4.

Longview—Rodeo, July 2-4, Velda Callahan, mgr.

WASHINGTON

Okanogan—Rodeo, July 3-5, G. C. Brown, secy.

WYOMING

Cheyenne—Frontier Days, July 20-24, O. B. Stapleton, secy.

Laramie—Rodeo, July 3-4, Wm. Mallody, mgr.

RACING DATES

(Grand Circuit)

North Baudall (Cleveland), O.—June 29-July 11.

Toledo, O.—July 13-18.

Kalamazoo, Mich.—July 20-25.

Ann Arbor, Mich.—July 27-Aug. 8.

North Randall (Cleveland), O.—Aug. 13-24.

Readville, Mass.—Aug. 31-Sept. 5.

Hartford, Conn.—Sept. 7-12.

Syracuse, N. Y.—Sept. 14-19.

Columbus, O.—Sept. 21-Oct. 3.

Lexington, Ky.—Oct. 5-12.

Atlanta, Ga.—Oct. 13-17.

KENTUCKY

Ashland—July 9-Aug. 8.

Lafayette—June 2-July 4.

Lafayette—Sept. 12-Oct. 17.

Lexington—Nov. 11-21.

Louisville (Churehill Downs)—Oct. 22-Nov. 7.

MARYLAND

Bowie—Nov. 16-28.

Havre de Grace—Sept. 23-Oct. 3.

Laurel—Oct. 6-31.

Pimlico—Nov. 2-14.

OHIO

Akron—June 22-July 4.

Akron—Oct. 21-Nov. 7.

Canton—July 6-18.

Canton—Sept. 23-Oct. 3.

Toledo—Aug. 8-20.

Youngstown—June 3-20.

Youngstown—Oct. 7-17.

WEST VIRGINIA

Wheeling—Sept. 7-19.

Foreign Fairs and Exhibitions

AUSTRIA

Graz—Sample Fair, Aug. 20-Sept. 6.

Vienna—Sample Fair, Sept. 6-13.

BELGIUM

Laeken—Labor-Saving Exhn., July 15-Aug. 15.

Ostend—Commerce Exhn., July 5-25.

CZECHOSLOVAKIA

Bratislava—Sample Fair, Aug. 23-Sept. 2.

Brno—Agr. & Indust. Exhn., Aug. 8-10.

Liberec—Sample Fair, Aug. 15-21.

DUTCH EAST INDIES

Bandoeng—Sample Fair, June 20-July 5.

Helsingfors—Agr. & Indust. Exhn., July 1-6.

FRANCE

Bordeaux—Sample Fair, June 15-30.

Chalon-sur-Saone—Hides & Leather Exhn., June 24-30.

Dunkirk—Sample Fair, July 10-26.

GERMANY

Breslau—Sample Fair, Sept. 6-8.

Dresden—Housing Exhn., June 1-Sept. 30.

Frankfurt-on-Main—Sample Fair, Oct. 4-10.

Kiel—Sample Fair, Sept. 13-16.

Konigsberg—Sample Fair, Aug. 9-12.

Leipzig—Sample Fair, Aug. 30-Sept. 6.

GREAT BRITAIN

Edinburgh—Health Exhn., July 20-25.

London—Toys & Fancy Goods Exhn., July 4-17.

London—Fashions Exhn., Aug. 31-Sept. 11.

London—Shoes & Leather Exhn., Oct. 5-9.

London—Motor Cycle Exhn., Oct. 12-17.

NETHERLANDS

Utrecht—Sample Fair, Sept. 8-17.

NEW ZEALAND

Dunedin—Arts, Products & Manufac. Exhn., Nov. 12-March 31.

POLAND

Lwow—Sample Fair, Sept. 5-15.

Poznan—Inventions Exhn., Aug. 15-Sept. 15.

RUSSIA

Nijni Novgorod—Sample Fair, Aug. 1-Sept. 15.

EL SALVADOR

Sau Salvador—Sample Fair, Dec. 24-Jan. 6.

SWEDEN

Malmo—Commerce Exhn., Aug. 8-9.

SWITZERLAND

Berne—Agr. Exhn., Sept. 12-27.

Lausanne—Produce, Food & Agr. Exhn., June 27-July 12.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Streetmen, Fair Followers, Etc.

ALABAMA

Birmingham—Travelers' Protective Assn. Week of June 15. T. S. Logan, 915 Olive st., St. Louis, Mo. Birmingham—Order of Odd Fellows. Aug. 4-5. H. C. Fuller, Box 620, Huntsville, Ala. Birmingham—Rebekah State Assembly. Aug. 4. Mrs. M. D. Hruson, Mobile, Ala. Birmingham—Merchants' Assn. of Ala. Aug. 25-27. C. F. Varn, Chamber of Commerce. Tuscaloosa—Knights of Pythias (Colored) Aug. 11. W. H. Brazler, 257 S. Lawrence st., Mobile. Tuscaloosa—Auto Dirs.' Assn. July 20-21. J. B. Farley, Box 1470, Birmingham.

ARIZONA

Phoenix—Rebekah State Assembly. June 30. Mrs. N. Scott, 140 N. 11th a e., Phoenix. Phoenix—Order of Odd Fellows. June 30. A. H. Hargrave, 365 N. 3d ave., Phoenix.

ARKANSAS

Little Rock—State Ginnery Assn. July 15. W. A. Isgrig.

CALIFORNIA

Burbank—Order of Druids. June 15-19. C. A. Angelmonny, 44 Page st., San Francisco. Fremont—Danish Bro. of Amer. July 2-3. N. Anderson, 5426 Shafter ave., Oakland. Long Beach—Order of Hibernians. Aug. — E. M. O'Reilly, 3335 Army st., San Francisco. Los Angeles—Conf. on Physical Education. June 22-27. Dr. J. H. McCurdy, Box G, Highland Sta., Springfield, Mass. Los Angeles—Pacific Chain Agts.' Assn. July 22-23. R. F. Roynton, 520 Electric Bldg., Portland, Ore. Los Angeles—Western Music Trades' Assn. July 11-12. A. G. Farquharson, 317 McLaughlin Bldg. Los Angeles—Internat'l New Thought Alliance. July 4. Mrs. L. McDouneil, 311 Urray Bldg., Washington, D. C. Los Angeles—Internat'l Kindergarten Union. July 8-11. Miss M. Murray, Investment Bldg., Washington, D. C. Los Angeles—American Philhellenic Soc. Aug. 24-27. Dr. H. A. Davis, 3421 Colfax ave., Denver, Col. Los Angeles—Beta Phi Sigma Frat. Aug. 11-14. L. C. Pfaff, 5374 Vernon st., St. Louis, Mo. Placerville—Daughters of Golden West. June 15. Miss A. Dougherty, 1211 Spreckles Bldg., San Francisco. Redding—N. Calif. Counties' Assn. July 15-17. Lewis Carlickan. Sacramento—Order Sons of St. George. Third week in Aug. P. C. Woodhouse, 632 N. C St., San Mateo, Calif. Sacramento—State Firemen's Assn. Aug. 21-22. H. E. Strasser, 1171 10th st., San Diego. San Francisco—Order of B'nai B'rith. June 15. J. J. Aschheim, 149 Eddy st. San Francisco—Theta Delta Chi Frat. July 10-13. F. H. Huck, 233 Hollister Bldg. San Francisco—T. M. A. of P. S. & Can. July 13-17. E. Hollenkamp, Box 756, Cincinnati, O. San Francisco—Degree of Pochontas. July 27-30. P. L. Bliss, 210 Golden Gate ave. San Francisco—Amateur Athletic Union. July 3-5. F. W. Ruben, 305 Broadway, New York City. San Francisco—American Home Economics Assn. Aug. 1-8. Miss M. Sayles, 1125 E. Kearney st., Flint, Mich. San Francisco—Funeral Dirs.' Assn. of Calif. Aug. 17-20. H. W. Maass, 937 Page st. San Francisco—Nat'l Hairdressers' Assn. Aug. 31 Sept. 4. Miss Theo. Bender, 4632A Westminster bl., St. Louis. San Luis Obispo—Order of Red Men. Aug. 18-21. P. L. Bliss, 240 Golden Gate ave., San Francisco. San Luis Obispo—Degree of Pochontas. Aug. 11-14. Bertha Brazile, 905 S st., Sacramento. Yosemite—Young Ladies' Inst. July 28. Miss J. T. Molloy, 50 Oak st., San Francisco.

COLORADO

Colorado Springs—American Dental Trade Assn. Third week in June. S. C. Reynolds, 100 Boylston st., Boston. Colorado Springs—Saddlery Assn. of U. S. June 15-19. H. Oihmer, 30 N. LaSalle st., Chicago. Colorado Springs—State Dental Assn. June 19-20. Dr. H. H. Talbott, 502 Mack Bldg., Denver. Colorado Springs—Automotive Equipment Assn. June 22-27. Wm. M. Webster, 1803-20 City Hall Sq. Bldg., Chicago. Colorado Springs—Kappa Sigma Frat. June 30-July 2. J. S. Ferguson, 330 W. 25th st., New York City. Denver—Nat'l Conf. of Social Work. June 10-17. W. H. Parker, 25 E. 9th st., Cincinnati, Ohio. Denver—Nat'l Assn. Advancement of Colored People. June 24. James W. Johnson, 69 Fifth Ave., New York, N. Y. Denver—Assn. Dairy, Food & Drug Officials. July 28-30. W. C. Geagley, Dept. of Agr., Lansing, Mich. Denver—State Chiropractors' Assn. July — Jeanette Martin, 307 Broadway. Denver—American Woodmen. Aug. 10-14. L. H. Lightner, Box 987. Denver—Knights of Pythias. Aug. 25-26. W. S. O'Brien, 212 Pythian Bldg. Denver—Denver Ski Club's Frolic. July 4. W. F. Warner, 874 Asoma st. Denver—Nat'l Fraternal Congress of Amer. Aug. 10. W. E. Futch, Rm. 908, 308 Euclid ave., Cleveland, O. Gunnison—State Stock Growers' Assn. Week of July 3. R. F. Davis, 404 Live Stock Exchange Bldg., Denver. Idaho Springs—Order of Red Men. Aug. 11. R. H. Pearce. Idaho Springs—Degree of Pochontas. Aug. 10. Grant C. A. Yockel, 74 S. Sherman st., Denver. Manitou—State Pharm. Assn. June 16-19. Chas. J. Clayton, 1627 Lawrence st., Denver. Pueblo—Un. Commercial Travelers. June 12-13. E. J. Mut, 1218 E. Colfax ave., Denver. Pueblo—State Sunday School Assn. June 14-19. J. E. Arnold, 702 Interstate Tr. Bldg., Denver. Pueblo—Veterans of Foreign Wars. June 25-27. T. O. Keenan, 1116 Claremont st.

CONNECTICUT

Bridgport—Order of Hibernians. Aug. — E. T. Slavin, 363 Main st., Middletown, Conn. New London—American Legion of Conn. Aug. 22-29. B. L. White, 171 Church st., New Haven.

DELAWARE

Rehoboth—American Legion of Del. July 19. A. Crutcher, Marine Sta., Wilmington. Kenton—Order Sons of America. Aug. 25. G. E. Auermuhl, 22 E. 23d st., Wilmington.

DISTRICT OF COLUMBIA

Washington—Phi Mu Sigma Frat. June 22-23. Madison P. Cox, Hyattsville, Md. Washington—Nat'l Assn. Credit Men. June 8-13. J. H. Tregoe, 41 Park Row, New York City. Washington—Nat'l Alliance Postal Employees. July — J. H. Jones, 4538 Prairie ave., Chicago. Washington—Int'l Plate Printers' Union. Week of July 3. J. E. Goodyear, 1690 Loudon st., Philadelphia, Pa. Washington—Afro-American League of N. A. Aug. 16-18. G. H. Smith, 1260 Hamilton st., Philadelphia, Pa. Washington—Union Printers' Internat'l Baseball League. Aug. 22-28. Ed Springmeyer, Sr., 607 Newport ave., Webster Groves, Mo.

FLORIDA

Jacksonville—Order Ry. Conductors. July — W. C. Davis, Box 574. Pensacola—State C. E. U. June 19-22. Miss Bessie Crane, Mt. Dora, Fla.

GEORGIA

Atlanta—Nat'l Assn. Sheet Metal Contractors. June 15-19. E. E. Seabrook, 608 Chestnut st., Philadelphia, Pa. Augusta—State Dental Soc. June 10-12. Dr. G. A. Mitchell, 612 Candler Bldg., Atlanta. Brunswick—Letter Carriers' Assn. July 4. J. W. Reese, 352 Fraser st., Atlanta. Dalton—Order of B'd Men. June 17-19. T. M. Pooler, 80 Central ave., Atlanta. Dalton—Degree of Pochontas. June 16. Mrs. C. E. Smith, 131 W. Alex st., Atlanta, Ga. Rome—American Legion of Ga. Aug. 19-21. J. R. Fitzpatrick, Columbus, Ga. Savannah—State Elks' Assn. June 11-12. Thomas B. Lamar, Columbus, Ga. Savannah—Un. Spanish War Veterans. July 3-4. Robt. B. Arthur, Marion Bldg., Augusta, Ga. Savannah—Lafayette Highway Assn. July 3-4. T. F. Moffett, Sumter, S. C. Savannah—'40-8' Society. July 4. Leslie Daugherty. Savannah—Southern Assn. Car Service Officers. July 16. D. W. Brantley, care Central of Ga. Railway. Savannah—State Pharm. Assn. June 15-16. T. A. Cheatham, State Capitol, Atlanta. Savannah—Country Bankers' Assn. June 17-19. Address Convention Bureau. Savannah—Agents Mutual Life Ins. Co. June 22-25. Address Convention Bureau. Savannah—Central of Ga. Clerks. Aug. — C. V. Palmer.

IDAHO

Pocatello — Kiwanis Clubs. Aug. 15-16. F. Johnson, 329 N. Fifth st., East Logan, Utah.

ILLINOIS

Belleisle—Order of Eagles. June 16-18. J. D. Keefe, 4245 Madison st., Chicago. Chicago—Supreme Lodge. A. O. U. W. June 23. E. J. Moore, Fargo, N. D. Chicago—Nat'l Assn. Music Merchants. June 7-11. M. J. Kennedy, 532 Republic Bldg. Chicago—Amer. Ry. Assn., 43rd Div. June 16-18. W. R. Hawthorne, 431 S. Dearborn st. Chicago—State Billiard Assn. July — T. B. Wadleigh, 623 S. Wabash st., Chicago. Chicago—Ry. Mail Assn., 6th Div. July — F. R. Loomis, 1721 28th st., Rock Island, Ill. Chicago—American Soc. of Cosmeticians. July — F. Martell, 1713 N. Major ave. Chicago—American Ry. Assn., Protective Section. July 8-10. J. C. Caviston, 30 Vesey st., New York City. Chicago—Nat'l Rainbow Div. Veterans' Assn. July 14-16. E. F. Neagle, 44 Quincy place, N. E., Washington, D. C. Chicago—American Train Dispatchers' Assn. July 20. C. L. Darling, 10 E. Huron st. Chicago—Internat'l Upholsterers' Union. July 2. W. Kohn, 230 E. 58th st., New York City. Chicago—State Assn. Cleaners & Dyers. July 28-30. Chas. Joseph. Chicago—Nat'l Assn. Men's Apparel Clbbs. Aug. — L. E. Fishell, 524 Caswell Block, Milwaukee. Chicago—Masonic Relief Assn. of U. S. & Can. Aug. — A. J. O'Reilly, 2207 S. Grand ave., St. Louis. Chicago—Nat'l Assn. Retail Clothiers. Aug. — Chas. E. Wry, 223 W. Jackson Blvd. Decatur—State Pharm. Assn. June 16-19. W. B. Day, 701 S. Wood st., Chicago. Decatur—Letter Carriers' Assn. July 2-3. C. W. Becker, 4302 River drive, Moline, Ill. East St. Louis—Order of Hibernians. Aug. 25. M. R. Mellab, 5113 N. Menard ave., Chicago. Elgin — Master Painters & Decorators' Assn. Aug. 4-7. E. J. Hush, 127 N. Jefferson ave., Peoria. Oak Park—State C. E. U. June 25-28. F. D. Walter, 17 N. Wabash ave., Chicago. Paris—State Sunday School Assn. June 16-19. H. C. Miller, Milford, Conn. Peoria—Order of B'nai B'rith. Aug. — H. D. Frankel, 1415 Pioneer Bldg., St. Paul, Minn. Quincy—American Legion of Ill. Aug. 31-Sept. 1. F. J. Heckel, Bloomington. Springfield—Veterans of Foreign Wars. June 25-27. R. W. Elton, 616 N. 7th at., Kansas City, Mo.

INDIANA

Crawfordsville—State Typographical Union. July 18-19. W. F. Enslon, 612 E. Swayzie st., Macon. Evansville—American Pomological Soc. July 15. H. C. Miller, Milford, Conn. Hartford City—Volunteer Firemen's Assn. June 17. G. F. Rogge, care Gen. Elec. Co., Ft. Wayne. Indianapolis—Nat'l Education Assn. June 28-July 4. J. W. Crabtree, 1201 16th at., N. W., Washington, D. C. Indianapolis—State Bar Assn. July 8-9. G. H. Batchelor, 1239 Life Bldg. Indianapolis—Knights of Pythias. July 28-30. O. L. Unthegrove, 624 Gilbert st., Terre Haute, Ind.

Indianapolis—Un. Knights & Daughters of Africa. Aug. 2. Dr. G. M. Cathrell, 3290 Lucas ave., St. Louis. Indianapolis — Nat'l Assn. Negro Musicians. July 26-31. Alice C. Simmons, Tuskegee Institute, Ala. Lake Cloot—P. M. Order of Odd Fellows. July 27-28. Maj. H. E. Koesener, 1208 I. O. F. Bldg., Indianapolis. Terre Haute—State Fed. of Labor. Aug. 26. A. J. Fritz, 605 People's Bank Bldg., Indianapolis. West Baden—State Pharm. Assn. June 16-18. W. A. Oren, 1911 W. Washington st., Indianapolis. Winona Lake—State Sunday School Assn. June 16-18. E. T. Albertson, 517 Occidental Bldg., Indianapolis.

IOWA

Cedar Rapids—Pythian Sisters. July 28-29. Katherine Warner, Dayton, Ia. Cedar Rapids—Knights of Pythias. July 29-30. Ward Ferguson, Rolfe, Ia. Centerville—Ass. Adv. Clubs. Aug. — I. Rothschild, Iowa City. Davenport—A. F. and A. Masons. June 9-11. C. C. Hunt, Masonic Library, Cedar Rapids. Des Moines—State Retail Harness Makers' Assn. June 9-11. Frank Proescholdt, Mailla, Ia. Des Moines—American Pharm. Assn. Aug. 24-29. Wm. B. Day, 701 S. Wood st., Chicago, Ill. Des Moines—Amer. Poultry Assn. Aug. 12-14. T. F. Begg, 655 W. Third st., Ft. Wayne, Ind. Des Moines—Nat'l Assn. Boards of Pharmacy. Aug. 24-25. H. C. Christensen, 130 N. Willis st., Chicago, Ill. Dubuque—Nat'l Assn. Retail Grocers. June 22-25. E. C. Balsiger, 601 Gumbel Bldg., Kansas City, Mo. Dubuque—State Bar Assn. June 25-26. Claude H. Doolittle, Manchester, Ia. Dubuque—State Bankers' Assn. June 15-17. Frank Warner, 430 Liberty st., Des Moines. Dubuque—Letter Carriers' Assn. July 12-13. A. A. Miller, 3005 C ave., E. Cedar Rapids. Ottumwa—Stationary Engrs. of Iowa. June 15-18. Abner Davis, Waterhouse Bldg., Cedar Rapids, Ia. Sioux City—State Funeral Dirs.' Assn. June 16-18. R. C. Smith, Burlington, Ia. Waterloo—State Assn. Chiefs of Police. Aug. — M. B. Burke, 80 Seminary st., Dubuque.

KANSAS

Cherryvale—Old Soldiers' S. E. Kansas Rennon Assn. July 20-25. Mrs. Rose Cash. Coffeyville—Int'l Order Twelve of Kan. & Neb. July 14-17. A. W. Hopkins, 321 Dakota st., Leavenworth. Kansas City—Order of Mystic Shrine (Colored). Third week in Aug. Levi Williams, 57 Orient ave., Jersey City, N. J.

KENTUCKY

Bowling Green—State Bar Assn. July 1-2. J. V. Conner, Lincoln Bank Bldg., Louisville. Bowling Green—Rural Letter Carriers' Assn. July 3-4. H. H. Lambirth, Auburn, Ky. Henderson—Order of Elks. Aug. 11-12. Fred O. Nuetzel, Courthouse, Louisville. Louisville—American Optometric Assn. June 15-21. Dr. E. H. Klekanapp, Box 353, Fairbault, Minn. Louisville—State Funeral Dirs.' Assn. June 10-12. John C. Schmidt, 700 E. Broadway. Louisville—Phi Delta Kappa Frat. July 12-15. Paul E. Deaton, Box 265, Connersville, Ind. Louisville—Int'l Assn. Fire Engineers. Aug. — J. J. Mulcahey, City Hall, Yonkers, N. Y. Louisville—Knights of Pythias. Aug. 18. Dr. E. E. Underwood, 310 Mero st., Frankfort. Louisville—Nat'l Encampment, Knights of Pythias (Colored). Week of Aug. 17. Shelbyville—Order of Odd Fellows. July 14-15. J. S. Hathaway, E. Main st., Richmond, Ky. Winchester—Un. Commercial Travelers. June 11-12. G. F. Brown, 330 Woodland ave., Lexington, Ky. Winchester—Un. Brothers of Friendship (Colored). Aug. 10-14. H. C. Russell, 1029 W. Madison st., Louisville.

LOUISIANA

Bogalusa—Fed. of Business Women's Clubs. June 12-13. Miss Z. Hillingsly, Shreveport. New Orleans—Order of Druids. June 22. A. Gonzales, 843 Camp st.

MAINE

Bangor—State Dental Society. Last week in June. Dr. W. F. Fogg, 60 Main st., Waterville, Me. Bar Harbor—State Medical Assn. June 23-25. B. L. Bryant, 265 Hammond st., Bangor. Portland—Knights Templar. June 11. Thos. I. Sale, 45 Exchange st. Portland—Nat'l Business & Prof. Women's Clubs. July 12-18. Emma D. Partridge, 1823 Broadway, New York City.

MARYLAND

Baltimore—Order of Moose. June 21-23. George N. Warde, Moorehead, Ill. Baltimore—Glass Bottle Blowers' Assn. July 6. Harry Jenkins, 1006 Colonial Tr. Bldg., Philadelphia, Pa. Hagerstown—Order of Eagles. June 9-11. Dr. W. S. Suller, 323 E. Baltimore st., Baltimore. Hagerstown—American Legion of Md. Aug. 27-29. W. S. Lloyd, 11 E. Lexington st., Baltimore. Hampstead—Order Sons of America. Aug. 3-5. W. J. Reaps, 310 W. Hoffman st., Baltimore.

MASSACHUSETTS

Boston—State Civic League. July 15. Mrs. W. O. Plunkham, 3 Joy st. Boston—Knights of Pythias. July 7-10. G. C. Higginbotham, 4 Ingalis court, Melrose, Mass. Boston—Nat'l Assn. of Chiropradists. Aug. 3-6. E. K. Burnett, 562 Fifth ave., New York City. Boston—Order of Hibernians. Aug. 24-25. T. J. McGrath, 11 Erin st., Whitman, Mass.

Fall River—N. E. Typographical Union. June 21-23. J. G. McGowan, Box 942, New Haven, Conn. Hull—Nat'l Confectionery Salesmen's Assn. July 14-16. A. E. Sander, 1007 N. Duke st., Lancaster, Pa. Lawrence—Permanent Firemen's Assn. Aug. 11. Capt. T. J. Powers, 36 Woodland st., Worcester, Mass. Lowell—State Fed. of Labor. Aug. 4. M. T. Joyce, 11 Beacon st., Boston. Lynn—Order Sons of Temperance. June 21-23. T. N. Wilmot, 30 Tecumseh st., Orilla Out., Can. Northfield—C. E. 1. of Mass. Aug. 17-21. H. D. Grimes, 116 Amesbury st., Lawrence. Springfield—Order of Scottish Clans. Aug. 18-21. T. R. Gibb, 215 Boylston st., Boston. Swampscott—State Elks' Assn. June 15-17. J. J. Hourin, Beaumont Bldg., Room 4, Framingham. Worcester—Assn. of Stationary Engrs. of New England. July 10-12. Freeman L. Tyler, 32 Briggs st., Taunton.

MICHIGAN

Battle Creek—State Master House Painters. July 21-23. Fred Gunemann, 531 Eastern ave., S. E., Grand Rapids. Detroit—State Elks' Assn. June 17-19. G. D. Bostock, Elks' Temple, Grand Rapids. Detroit—Nat'l Assn. Real Estate Boards. June 23-24. H. U. Nelson, 310 S. Michigan ave., Chicago. Detroit—Nat'l Amateur Press Assn. July 3-5. Wm. T. Harrington, 502 Cherry st., Vermillion, S. D. Detroit—Nat'l Assn. of Piano Tuners. Aug. — W. F. McClinton, 22 Quincy st., Chicago. Detroit—Foresters of America. Aug. 25. T. M. Donnelly, 275 Grove st., Jersey City, N. J. Detroit—Order of Amaranth. Aug. 12. P. J. Leup, 3106 Gratiot ave. Detroit—Int'l Assn. Minn. Electricians. Aug. — W. R. Arbuckle, 894 Blvd., Hayonne, N. J. Detroit—Amer. Numismatic Assn. Aug. 22-27. H. H. Yawger, Indiana, Pa. Dowagiac—G. A. R. of Mich. July 17-18. Frank G. Rice, 139 Sanburn st., Big Rapids. Grand Rapids—State Firemen's Assn. June 9-11. H. L. Williams, 317 N. James st., Ludington, Mich. Grand Rapids—Tile & Mantel Contractors. Aug. — F. S. Keating, 605 Second ave., Minneapolis. Grand Rapids—G. A. R. Encampment. Aug. 30 Sept. 4. S. P. Town, 1523 Itace st., Philadelphia, Pa. Grand Rapids—Nat'l Women's Relief Corps. Aug. 30-Sept. 3. E. R. Daggett, 30 S. Main st., Atholboro, Mass. Grand Rapids—Daughters of Veterans. Aug. 10-16. Mrs. E. N. Wadsworth, Los Angeles. Kalamazoo—Int'l Typographical Union. Aug. 10-15. J. W. Hays, 650 Bankers Tr. Bldg., Indianapolis, Ind. Mackinac Island—State Gas Assn. July 9-11. A. G. Schroeder, 47 N. Division ave., Grand Rapids. Mackinac Island—Commercial Law League of America. July 13-16. F. A. Lind, 108 S. LaSalle st., Chicago, Ill. Muskegon—Assn. of Stationary Engrs. July 15-17. C. Unterreiner, 5222 Underwood ave., Detroit. Muskegon—State Pharm. Assn. Aug. 5-7. L. Y. Middleton, Cass & Ottawa ave., Grand Rapids. Northville—Foresters of America. June 16-19. A. H. Saunders, 6344 South ave., Detroit. Sault Ste. Marie—Order of Hibernians. Aug. — M. F. Powers, 207 Houseman Bldg., Grand Rapids.

MINNESOTA

Brainerd—Northern Minn. Medical Assn. Aug. — Dr. W. W. Will, Bertha, Minn. Brainerd—State Elks' Assn. Aug. — L. C. Horne, 420 S. Sixth st., Minneapolis. Duluth—State Bankers' Assn. July 9-10. F. P. Fellows, 601 Northwestern Bank Bldg., Indianapolis. Minneapolis—Nat'l Tubercolosis Assn. June 17-20. Dr. G. M. Kober, 1819 Q at., N. W., Washington, D. C. Minneapolis—Odd Fellows' Encampment. June 8-12. M. H. McDevitt, 2707 E. Lake st. Minneapolis—Retail Credit Men's Nat'l Assn. June 9-12. D. J. Woodcock, Equitable Bldg., St. Louis. Minneapolis—Order of Odd Fellows. June 11-12. Wallace G. Nye, 402 Pittsburg Bldg., St. Paul. Minneapolis—Rebekah State Assembly. June 10-11. Lucy Bolton, 1508 Ashland ave., St. Paul. Minneapolis—Order of Eagles. June 11-12. V. M. Grady, 118 E. 2d st., Duluth. Redwood Falls—Rural Letter Carriers' Assn. July 8. N. J. Heluen, Farmington, Minn. St. Paul—Internat'l Kiwanis Clubs. June 22-24. F. C. Parker, 1240 Fed. Reserve Bk. Bldg., Chicago. St. Paul—Order of Red Men. Aug. — F. J. Hehl, Rm. 123, Courthouse. St. Paul—State Assn. Stationary Engrs. Aug. 24-28. C. A. Nelson, 800 22d ave., N. E., Minneapolis. Thief River Falls—American Legion of Minn. Aug. 10-12. S. King, Old Capitol, St. Paul. Willmar—Un. Spanish War Veterans' Enc. July 13-14. A. M. Nelson, Fairmount, Minn.

MISSISSIPPI

Aberdeen—State Funeral Dirs.' Assn. July 7-8. B. T. Etridge, Jackson. Natchez—American Legion of Miss. Aug. 17-19

MISSOURI

Excelsior Springs—State Vnt. Medical Assn. June 25. P. C. Cater, 210 S. Montford st., Sedalia. Independence—State Assn. Rural Letter Carriers. July 17-18. Thos W. Snodgrass, 415 S. Main st., Eudora Springs. Joplin—Un. Spanish War Veterans. June 17-20. H. O. Hendricks, 6200 Easton Ave., St. Louis. Kansas City—Knights of Pythias of Mo. July 23-31. W. T. Arnold, 317 Pine st., St. Louis. Kansas City—American Inst. of Banking. July 11-17. R. W. Hill, 119 E. 42d st., New York City. Kansas City—Progressive Order of the Wsd. July 25-27. M. Shapiro, 406 Frisco Bldg., St. Louis. Kansas City—Nat'l Harness Mfrs.' Assn. Aug. 17-19. Wm. Mohlenkamp, 738 W. Market st., Louisville, Ky. Kansas City—Phi Kappa Tau Frat. Aug. 27-29. R. K. Bowers, 823 People's Bank Bldg., Indianapolis, Ind. Macon—State Retail Merchants' Assn. Aug. 17-19. L. F. Padberg, 3901 S. Broadway, St. Louis.

Springfield—American Legion of Mo. Aug. 17-19. Louis A. Kane, 3709 Broadway, Kansas City.
 St. Louis—Internat'l Assn. of Displaymen. June 15-16. L. A. Rogers, 5707 Westlake st., Chicago.
 St. Louis—Un. Bro. of Friendship. Aug. 18. C. G. Williams, 501 Lafayette st., Jefferson City.

MONTANA

Billings—Center Battlefield Highway Assn. Aug. 10-11. W. H. Fisher, Mitchell, S. D.
 Glacier Park—State Bankers' Assn. July 11-13. T. Hibbard, Box 1194, Helena.
 Glacier Park—Delta Old Frat. Aug. 26. O. K. Patton, 203 Law Bldg., Iowa City, Ia.
 Lewistown—State Medical Assn. July 8-9. E. G. Ralston, Box 85, Billings.
 Missoula—State Fed. of Labor. June 23. E. H. Manson, Box 1152, Helena.
 Missoula—State Pharm. Assn. July —. L. Fischel, care Parson Drug Co., Helena.
 Missoula—A. F. & A. Masons. Aug. 18-20. C. J. Hodger, Jr., Box 596, Helena, Mont.
 Missoula—Order of Eastern Star. Aug. 21-22. Mrs. M. S. Hugo, Rm. 1, Mantle Bldg., Bntie.

NEBRASKA

Columbus—American Legion of Neb. Aug. 24-26. Frank B. O'Connell, 314 Richards st., Lincoln.
 Erlson—P. M. Order of Odd Fellows. July 20. R. T. Golden, 3337 N. 50th st., Omaha.
 Omaha—State E. of U. Union. June 19-22. R. B. Herber.
 Omaha—Disabled Veterans of World War. June 22-27. R. A. Lasance, 2840 Melrose ave., Cincinnati, O.
 Omaha—Mo. Valley Veterinary Assn. July 13-14. E. R. Steel, Grundy Center, Ia.
 Omaha—Un. Master Butchers' Assn. Aug. 4-7. J. A. Kotal, 6323 S. Halsted st., Chicago.
 Omaha—Nat'l Short-hand Reporters' Assn. Aug. 17-21. A. C. Gawn, Elkhart, Ind.
 Omaha—Int'l Assn. Hig. House Craftsmen. Aug. 10-12. L. M. Angeline, 83 White ave., Baltimore, Md.

NEVADA

Winnemucca—Order of Eagles. June 18-20. W. Kennett, 43 State Capitol, Carson City.

NEW HAMPSHIRE

Bethlehem—U. S. Hay Fever Assn. Aug. —. Mrs. Hessie H. Greene, Box 201.
 Manchester—State Dental Soc. June 10-12. W. J. Moyle, 1961 Elm st.
 The Weirs—State Letter Carriers' Assn. June 14. Thos. J. Itell, Dover, N. H.
 The Weirs—Veterans' Assn. of N. H. Aug. 24-29. Frank M. Shackford.

NEW JERSEY

Asbury Park—State Elks' Assn. Latter part of June. E. T. Reed, Box 357, Perth Amboy.
 Atlantic City—Med. Soc. of N. J. June 18-20. Dr. J. L. Morrison, 97 Halsey st., Newark.
 Atlantic City—Amer. Soc. Testing Materials. June 22-26. C. L. Warwick, 1315 Spruce st., Philadelphia, Pa.
 Atlantic City—Internat'l Stamp Mfrs. Assn. June 22-26. C. H. Manzer, 608 Fulton Bldg., Pittsburgh.
 Atlantic City—Order of Hibernians of N. J. July 20-21. Jos. M. Brennan, 502 Arkyle ave., Orange.
 Atlantic City—Gamma Eta Kappa Frat. July 15-19. P. Gilmore, 5140 Spruce st., Philadelphia.
 Atlantic City—Nat'l Ret. Tea & Coffee Merchants' Assn. July 7-10. P. F. Fryer, 612 Ry. Exch. Bldg., Milwaukee.
 Atlantic City—Nat'l Order of Hibernians. July 21. M. W. Delaney, 937 W. 54th place, Chicago.
 Atlantic City—Order of Velled Prophets. June 23-25. G. E. Hatch, 806 Powers Bldg., Rochester, N. Y.
 Atlantic City—Knights of Mystic Chain. Aug. 25. G. L. Peor, Box 84, Frenchtown, N. J.
 Atlantic City—Nat'l Circle Daughters of Isabella. July 9-12. Mary E. Booth, 138 York st., New Haven, Conn.
 Bridgeton—American Legion of N. J. Aug. 27-29. G. F. Fleming, 452 Tyler st., Truion.
 Cape May—G. A. R. Dept. of N. J. June 24-26. A. J. Mattison, 834 Broad st., Newark.
 Cape May—Sons of Veterans of N. J. June 25-26. G. H. Carter, 1015 Division st., Trenton.
 Ocean City—Order of Sons of America. Aug. 18-19. G. W. Smith, 136 Chambers st., Philadelphia.
 Wildwood—State Haymakers' Assn. Aug. 1. H. L. Pierce, 502 Cooper st., Camden.

NEW YORK

Albany—State Retail Jewelers' Assn. July 20-22. Chas. E. Sunderlin, 350 E. Main st., Rochester.
 Alexandria Bay—The Maccabees. June 9-11. J. J. Volk, 916 Delaware ave., Buffalo.
 Alexandria Bay—Master Painters' Assn. July 27-31. Irving A. Jacobs, 110 Earl st., Rochester, N. Y.
 Alexandria Bay—Knights of Pythias. July 28-31. Wm. Ladow, 280 Madison ave., New York City.
 Alexandria Bay—Pythian Sisters. July 28-31. Lizzie Friedrich, 7703 Amboy ave., Totenville, N. Y.
 Binghamton—Un. Spanish War Veterans of N. Y. July 13-15. W. H. Shea, Room 314 Realty Bldg., Elmira.
 Binghamton—State Retail Grocers' Assn. Aug. 3-6. John H. Meyer, 296 Broadway, New York City.
 Buffalo—State C. E. Union. June 26-29. C. M. Sherwood, 403 Peoples Bank Bldg.
 Buffalo—In. Commercial Travelers. June 11-13. W. M. Winn, 64 Utica st., Clinton, N. Y.
 Buffalo—Nat'l Leather & Shoe Finders' Assn. July 13-16. G. A. Knapp, 812 Pontiac Bldg., St. Louis, Mo.
 Buffalo—Soc. Amer. Florists. Aug. 18-20. J. Young, 217 Park ave., New York City.
 Buffalo—Nat'l Team & Motor Truck Owners' Assn. July 14-15. F. P. Tirre, 1212 Fullerton Bldg., St. Louis, Mo.
 Elmira—R. & S. Masons. Aug. 24-25. G. E. Hatch, Box 477, Rochester.
 Ithaca—State Bankers' Assn. June 22-24. E. J. Gallien, 128 Broadway, New York City.
 Kingston—Order of Red Men. Aug. 10-14. J. M. Powell, Box 411, Saratoga Springs.
 Lockport—Order of Hibernians. Aug. 12-14. P. J. Henry, 50 Van Pelt st., Long Island City, New York.
 Mamaroneck—Volunteer Firemen's Assn. Aug. 18-20. Fred A. Davis, Drawer X, Ft. Edward.
 Middletown—Supreme Court of the Orient. July 25. J. M. Meyer, 1275 Robert st., Hillside, N. Y.
 Newburg—P. M. Order of Odd Fellows. June 22-25. J. A. Hoffman, 13 Elk st., Albany.

New York—Amer. Inst. of Homeopathy. June 21-25. Dr. C. A. Harkness, 829 Marshall Field Bldg., Chicago.
 New York—Knights Templar. June 15-17. J. H. Bonington, 46 W. 24th st.
 New York—Soc. of Architects. June 16. A. W. Johnson, 29 W. 39th st.
 New York—Women's Overseas Service League. June 28-July 1. Mrs. D. L. Smith, 660 Rosh st., Chicago.
 New York—Amer. Photo Engravers' Assn. July 16-18. Louis Fladen, 802 Monadnock Bldg., Chicago.
 New York—Internat'l Theatrical Assn. June 15.

Niagara Falls—State Pharm. Assn. June 16-19. E. G. Dawson, 135 S. Salina st., Syracuse.
 Niagara Falls—Order of Odd Fellows. Aug. 18. H. Walker, 31 Union sq., New York City.
 Richfield Springs—State Undertakers' Assn. June 16-18. G. L. Gilham, 150 W. 13th st., New York City.
 Rochester—Amer. Assn. of Nurserymen. June 23-26. Chas. Sizemore, Louisiana, Mo.
 Rochester—Nat'l Assn. of Comptrollers. July 21-23. M. A. Foote, 501 City Hall, Chicago.
 Rochester—State Assn. Sheet Metal Contractors. Aug. 19-21. F. Fladd, Church st., Syracuse.
 Saratoga Springs—G. A. R. Dept. of N. Y. July 16-18. Alfred E. Stacey, Capitol, Albany.
 Saratoga Springs—Amer. Inst. Elec. Engrs. June 22-26. F. L. Hutchinson, 33 W. 39th st.

Saratoga Springs—Nat'l League of Masonic Clubs. June 25-27. Edw. A. MacKinnon, 6 Stevens st., Winchester, Mass.
 Seneca Falls—Central N. Y. Firemen's Assn. Probably week of July 20. Millwood Fitch, Box 246, Moravia, N. Y.
 Syracuse—Order United American Men. July 27-29. E. A. Billings, 2412 Eleventh ave., Watervliet, N. Y.
 Syracuse—State Hay Dir. Assn. Aug. 20-21. D. C. Jones, Weedsport, N. Y.
 Syracuse—Un. Order of Perfection. Aug. 13-15. J. L. Hayden, 66 Parker Bldg., Schenectady.
 Syracuse—State Fed. of Labor. Aug. 25-28. J. M. O'Hanlon, 25 S. Hawk st., Albany.
 Syracuse—Royal Ladies of Phil. Aug. 13-15. Mrs. M. Warrington, 563 Main st., Niagara Falls, N. Y.

Watertown—Rural Letter Carriers' Assn. July 31-Aug. 1. W. F. Conroy, Albion, N. Y.
 Westminister—Master House Painters' Assn. July 22. I. A. Jacobs, 116 Earl st., Rochester.
 White Plains—Order of Good Templars. Aug. 25-27. Mrs. M. B. Vierow, 1024 W. Royner ave., Syracuse.

NORTH CAROLINA

Asheville—Southern Wholesale Confectionery Assn. July 8-10. J. M. Clark, 1035 Hart Bldg., Atlanta, Ga.
 Asheville—Southern Newspaper Publishers' Assn. July 6-8. W. C. Johnson, Box 228, Chattanooga, Tenn.
 Asheville—State Bar Assn. July 1-3. H. M. London, Raleigh, N. C.
 Asheville—Cotton Mfrs.' Assn. July 3-4. H. Marshall, Jr., 302 Law Bldg., Charlotte, N. C.
 Blowing Rock—State Pharm. Assn. June 23-25. J. G. Heard, Chapel Hill, N. C.
 Charlotte—Order of Odd Fellows. Aug. 11-13. J. H. Johnston, Box 4, Salisbury, N. C.
 Durham—Nat'l Assn. Colored School Teachers. Week of June 29.
 Fayetteville—American Legion of N. C. Aug. 17-18. Robt. E. Denny, Greensboro.
 Rocky Mount—Letter Carriers' Assn. July 4. C. A. Waldron, Asheville, N. C.
 Winston-Salem—Junior Order. Aug. 18-21. S. F. Vance, Box 128, Kernersville, N. C.

NORTH DAKOTA

Fargo—State Fed. of Labor. June 14-16. C. G. Johnson, Box 299, Grand Forks.
 Grand Forks—F. & A. Masons. June 16-18. W. L. Stockwell, Box 578, Fargo.
 Grand Forks—State Pharm. Assn. Aug. 4-6. W. F. Sudro, Agricultural College, N. D.

OHIO

Akron—State Retail Jewelers' Assn. July —. E. B. Abrahamson, 2554 W. 25th st., Cleveland.
 Akron—Junior Order. Aug. 25-26. J. G. Richter, Box 378, Canton, O.
 Akron—Univ. Craftsmen Council of Engrs. Aug. 4-7. H. H. Garman, 279 W. Center st.
 Camp Perry—Nat'l Rifle Assn. Aug. 22-Sept. 19. F. H. Phillips, Jr., 1108 Woodward Bldg., Washington, D. C.
 Canton—State C. E. Union. June 23-26. F. L. Freet, 511 Clinton Bldg., Columbus.
 Canton—Tribe of Ben Hur. Aug. 11-15. W. E. Loyd, 1707 Woodward ave., Springfield, O.
 Canton—F. & A. Masons. Aug. 16. H. T. Greer, 2973 Gilbert ave., Cincinnati, O.
 Cedar Point—State Teachers' Assn. June 23-25. F. E. Reynolds, Chr. of Commerce, Columbus.
 Cedar Point—L. S. & M. S. Pioneers. June 27. F. H. Hanson, 872 E. 149th st., Cleveland.
 Cedar Point—Internat'l Assn. Lions Clubs. June 29-July 2. M. Jones, 332 S. Michigan ave., Chicago.
 Cedar Point—Master House Painters' Assn. July 21-24. Conrad Krause, 1378 E. 88th st., Cleveland.
 Cedar Point—State Bar Assn. July 9-11. J. L. W. Henney, State House Annex, Columbus.
 Cedar Point—State Assn. of Dyers. July 12-17. H. L. Lang, 58 E. Town st., Columbus.
 Cedar Point—State Pharm. Assn. July 20-21. T. W. Wetterstrom, 509 Schultz Bldg., Columbus.
 Cedar Point—State Electric Light Assn. July 14-17. D. L. Gaskill, 112 W. 4th st., Greenville.
 Cedar Point—Nat'l Hay Assn. July 28-30. J. Vining Taylor, Winchester, Ind.
 Cedar Point—Journymen Plumbers' Assn. July 9-10. A. M. Barr, 418 Seibert st., Columbus, O.
 Cedar Point—State Elks' Assn. Aug. 21-28. F. W. Ranney, Elks' Club, Columbus.
 Chillicothe—American Legion of Ohio. Aug. 21-25. J. J. Sastavsky, 325 S. High st., Columbus.
 Cincinnati—Amer. Fed. Good Friends. June 14-16. Col. S. S. Bonbright, 1712 Brewster r ave.

Cincinnati—Int'l Union Journeymen Horsehoers Bank Bldg.
 Cincinnati—Order of Hargard. Aug. 19-21. John Link, Portsmouth, O.
 Cleveland—Nat'l Assn. Bldg. Owners. June 8-12. Lewis B. Ermelung, Edison Bldg., Chicago.
 Cleveland—Rotary International. June 15-16. Chesley R. Perry, 221 E. 20th st., Chicago.

Cleveland—Nat'l Assn. of Organists. July 29-Aug. 1. W. J. Nevins, 459 E. 22d at., Brooklyn.

Cleveland—Nat'l Assn. Colored Women. Week of July 20.

Cleveland—Photographers' Assn. of Amer. July 27-31. S. R. Campbell, 722 Bond Bldg., Washington, D. C.

Cleveland—American Nat'l Assn. Masters of Dancing. Aug. 30-Sept. 6. G. F. Waiters, 85 Orange st., Waltham, Mass.

Cleveland—Catholic Central Verein. Aug. 23-26. J. Juenneman, Box 364, St. Paul, Minn.

Cleveland—Catholic Ladies of Columbia. First week in Aug. Elm. Fryberger, 611 Third st., Canton, O.

Cleveland—Un. Order of Odd Fellows. Aug. 4-6. W. F. Speaks, 506 Chestnut ave., Springfield, O.

Cleveland—Nat'l Assn. Postmasters of U. S. Aug. 24-27. W. E. Manner, Wilkes-Barre, Pa.

Cleveland—Un. Nat'l Assn. P. O. Clerks. Aug. 24-27. John J. Groves, Wheeling, W. Va.

Cleveland—Int'l Photo Engravers' Union. Aug. 17-23. H. F. Schmal, 3138 S. Grand Blvd., St. Louis, Mo.

Cleveland—Foresters of America. Aug. 24. T. M. Donnelly, 275 Grove st., Jersey City, N. J.

Cleveland—Nat'l Central Soc. Aug. 21-28. J. Q. Juenneman, 47 W. Ninth st., St. Paul.

Cleveland—Internat'l Apple Shippers' Assn. Aug. 11-15. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y.

Cleveland—A. N. A. M. of D. Aug. 31. C. F. Waiters, 85 Orange st., Waltham, Mass.

Cleveland—Ladies of Golden Eagle. Aug. 17-19. Mrs. M. C. Roth, 1002 Home Sav. & Loan Co. Youngstown.

Cleveland—Knights of Golden Eagle. Aug. 18-20. W. E. Lewis, Probate Court, Youngstown.

Cleveland—Ladies of Golden Eagle. Aug. 18-20. Mrs. A. Albright, 1220 E. 80th st.

Cleveland—Memorial Craftsmen of America. Aug. 18-21. T. E. Cassidy, 4750 Sheridan road, Chicago.

Cleveland—Int'l Ry. Master Blacksmiths' Assn. Aug. 18-20. Wm. J. Mayer, 2317 Clark ave., Detroit.

Cleveland—Nat'l Rural Letter Carriers' Assn. Aug. 24-27. L. G. Blackman, Lansing, Mich.

Columbus—The Maccabees. June 15. G. H. Scott, Newark, O.

Columbus—In. Commercial Travelers. June 23-25. W. D. Murphy, 638 N. Park st.

Columbus—The Glidsons. July 23-26. A. B. T. Moore, 140 S. Dearborn st., Chicago.

Dayton—Internat'l Conv. of Civitan Clubs. June 22-25. P. B. Whitaker, Hamilton Nat'l Bk. Bldg., Chattanooga, Tenn.

Dayton—Amateur Trapsshooters' Assn. Aug. 21-29. R. J. Alldough, Vandalia, O.

Deshler—Volunteer Firemen's Assn. June 17. C. F. Bowersox, Irtan, O.

Dover—Alpha Pi Frat. Aug. 6-8. H. W. Duncan, 2230 Coff st., Wheeling, W. Va.

Marion—Order of Odd Fellows. June 16-20. H. D. Chaffin, I. O. O. F. Temple, Columbus.

Middletown—State Assn. of Engineers. June 18-20. T. S. Garrett, 2622 E. 2d st., Dayton.

Middletown—Old Fellows Encampment. July 13-14. F. C. Garrett, I. O. O. F. Temple, Dayton.

Sandusky—Nat'l Haymakers' Assn. Aug. 8. Mahlon Trumbauer, 8110 Frankford ave., Philadelphia, Pa.

Springfield—In. Commercial Travelers. June 12-13. R. F. Somerville, Box 347, Dayton, O.

Toledo—American Flint Glass Workers' Union. July 1-10. C. J. Shinnan, 337 Ohio Bldg.

Toledo—Scandinavian-American Fraternity. July —. P. J. Smith, Fisk Tire Bldg., Eau Claire, Wis.

Toledo—Sons & Daughters of Herman. Aug. 3-4. Chas. Behrens, R. F. D. 2, Maumee, O.

Toledo—Order Sons of St. George. Aug. 18-20. H. Banks, 231 E. Chalmers ave., Youngstown.

Toledo—Order of Eagles. Aug. 10-15. George C. Gavey, Buffalo, N. Y.

OKLAHOMA

Ardmore—In. Com'l Travelers. June 12-13. O. L. Hush, Box 1211, Woodward, Ok.
 Ardmore—State C. E. Union. June 10-14. Bertha Wyatt, 314 Empire Bldg., Oklahoma City.
 Lawton—Un. Nat'l Assn. P. O. Clerks of Ok. July 4. Jas. Robertson, Box 183, Oklahoma City.
 Oklahoma City—Nat'l Eclectic Med. Assn. June 16-19. Dr. W. P. Best, 10 Bankers' Tr. Bldg., Indianapolis.
 Tulsa—J. S. Junior Chamber of Commerce. June 24-25. C. Davis, 603 Scripps Bldg., San Diego, Cal.
 Tulsa—Nat'l Negro Business League. Aug. 10-21. A. L. Holsey, Tuskegee Inst., Ala.

OREGON

Astoria—State Letter Carriers' Assn. June 27. F. P. Holm, 422 Blackstone st., Portland.
 Portland—Nat'l Elec. Light Assn. June 15. A. J. Marshall, 29 W. 39th st., New York City.
 Portland—Nat'l Assn. Master Plumbers. June 23-25. E. B. Kline, 4125 Hamilton ave., Cincinnati, O.
 Portland—A. F. & A. Masons. June 16-18. Dr. R. Cheney, Multnomah Hotel.
 Portland—Order of Red Men. July 31-Aug. 1. Alvin Stevers, Red Men Hall.
 Portland—Pacific Coast Assn. of Nurserymen. July 21-23. C. A. Tomsson, Box 112, Burton, Wash.
 Portland—C. E. Soc. July 4-9. E. P. Gates, 41 Mt. Vernon st., Boston, Mass.
 Portland—Grand Lodge, Order of Elks. Week of July 13. Fred C. Robinson, Congress Hotel, Chicago.
 Portland—Amer. Veterinary Med. Assn. July 21-21. Dr. H. P. Hoskins, 735 Book Bldg., Detroit, Mich.
 Prineville—American Legion of Ore. June 25-27.
 Portland—Pacifie N. W. Merchants' Assn. Aug. 3-8. E. S. Weindbaum, 604 Oregon Bldg.

PENNSYLVANIA

Allentown—Bro. of America. Aug. 11-13. C. A. C. Box 3611, Kensington Sta., Philadelphia.
 Altoona—Order of Hibernians. Aug. 18. F. E. Holben, 422 Thomas ave.
 Bethlehem—State Elks' Assn. Aug. 27-27. W. B. Gould, Elks' Club, Scranton.

Chester—Order Un. American Men. Aug. 26. C. G. Neagle, 2120 N. 23d st., Philadelphia.

Conneaut Lake—Order Eastern Star. Aug. 2. H. Mrs. A. W. Barnes, 307 S. Rebecca st., E. Pittsburgh.

Conneaut Lake—Knights of Pythias. Aug. 18. J. H. Smith, Box 343, Meadville, Pa.

Conneaut Lake—Delta Tau Delta Frat. Aug. 27-29. F. S. Hemmick, 22 E. 38th st., New York City.

Lebanon—State Haymakers' Assn. July 24. M. Trumbauer, 8110 Frankford ave., Philadelphia.

Meadville—Delta Tau Delta Frat. Aug. 27-29. F. S. Hemmick, 22 E. 38th st., New York City.

Philadelphia—Protected Home Circle. June 16. W. S. Palmer, Box 531, Sharon.

Philadelphia—Nat'l Hdt. Hardware Assn. June 15-19. H. P. Sheets, 195 Meyer Kiser Bldg., Indianapolis, Ind.

Philadelphia—Loyal Orange Inst. July 11-16. Wm. J. Kirkland, 229 R. 1. ave., N. W. Washington, D. C.

Philadelphia—Irish Nat'l Foresters. Aug. 23-25. P. J. Larkins, 14 Brook ave., Huxbury, Mass.

Philadelphia—Nat'l Assn. Amateur Orators. Aug. 7. John F. Mulcahy, Box 74, New York City.

Pittsburgh—Western Pa. Typographical Assn. July 11-12. H. A. Werth, 610 1/2 Center ave., Butler, Pa.

Pittsburgh—Loyal Orange Inst. Aug. 10-12. J. McClintock, 5216 Webster st., Philadelphia.

Pittsburgh—Ladies' Loyal Orange Assn. Aug. 10-12. Mrs. A. L. Boyd, 5606 Stewart st., Philadelphia.

Reading—Retail Merchants' Assn. of Pa. Aug. 10-13. Wm. Smedley, 917 Chestnut st., Philadelphia.

Reading—Order Knights of Friendship. Aug. 18-20. E. J. Gruver, B. & B. Bldg., Allentown, Pa.

Reading—Pythian Sisters. Aug. 25-27. Nellie F. True, 457 E. Ninth st., Erie, Pa.

Sunbury—Order Sons of America. Aug. 25-27. C. B. Hims, 1317 N. Broad st., Philadelphia.

Washington—State Pharm. Assn. June 10-18. L. Sallach, 1431 Blvd. of the Allies, Pittsburgh.

Wilkes-Barre—State Funeral Dir's Assn. June 10-12. W. Newcome, 2107 Perryville ave., Pittsburgh.

Wilkes-Barre—Frat. Order of Pellet. Third week in Aug. H. P. Finch, 621 N. Fifth st., Steubenville, O.

Wilkes-Barre—State Camp. P. O. S. of A. Aug. 25-27. Chas. Brumblins, 1317 N. Broad st., Philadelphia.

RHODE ISLAND

Providence—Chemical Equipment Assn. June 23-27. R. Everett, 1328 Broadway, New York City.
 Providence—American Inst. of Chemical Engng. June 23-27. Dr. John C. Olsen, Postoffice Inst., Brooklyn, N. Y.
 Providence—Order Knights of Khorassan. Aug. 11. A. L. Frey, 215 Clinton Bldg., Columbus, Ohio.
 Providence—Daughters of St. George. Aug. 21. Mrs. I. Borsch, 2050 Elbur ave., Lakewood, O.

SOUTH CAROLINA

Beaufort—State Rural Letter Carriers' Assn. July 7-9. H. G. Grim, Moore, S. C.
 Newberry—Knights of Pythias. July 28-30. J. B. Lewis, 701 Richard st., Columbia.
 Spartanburg—Hardware Assn. of Carolina. June 9-11. A. R. Craig, Box 728, Charlotte, N. C.
 Sumter—Order Eastern Star. June 17. Mrs. Ha L. Willson, Reidsville, S. C.

SOUTH DAKOTA

Aberdeen—Knights Templars. July 21-23. George A. Pettigrew, Sioux Falls.
 Milbank—American Legion of S. D. July 10-17. Al Jones, Watertown.
 Mitchell—Spanish War Veterans' Encampment. June 17-19.
 Rapid City—State Retail Merchants' Assn. July 14-16. E. U. Herdahl, 119 Minnesota Bldg., Sioux Falls.
 Watertown—In. Commercial Travelers. June 13-14. N. J. Lind, Rapid City.
 Watertown—State Ind. Oil Dir's Assn. July 15-16. F. H. Buehler, Madison.
 Yankton—Hebukah State Assembly. June 15. Mrs. H. Borland, 221 First st., S. E., Madison City.
 Yankton—Order of Odd Fellows. June 16-19. F. H. Raymond, Box 57, Huron.

TENNESSEE

Greenville—Order Sons of America. Aug. 24. W. L. Ballard, Box 126, Knoxville.
 Chattanooga—Junior Order. June 16-18. J. L. Wilmeth, Box 874, Philadelphia, Pa.
 Chattanooga—State Pharm. Assn. July 21-23. W. P. Winters, 919 Buchanan st., Nashville.
 Memphis—Southern Seedsman's Assn. July 20-22. Frank S. Love, Box 27, Montgomery, Ala.

TEXAS

Amarillo—State Landowners' Assn. July 7-9. G. A. Lilly, 230 Jefferson Hotel, Dallas.
 Beaumont—Sunday School Congress. June 10-15. H. A. Boyd, 523 2d ave., N., Nashville, Tenn.
 Beaumont—State Sheriff's Assn. July 11-16. Mrs. L. M. Kirk, Box 877, Austin.
 Brownwood—State Florists' Soc. July —. W. Addison, Greenville, Tex.
 Dallas—Order United Workmen. July 20. Z. M. Duckworth, Box 831.
 Ft. Worth—State Pharm. Assn. June 9-11. Walter D. Adama, Forney, Tex.
 Ft. Worth—Letter Carriers' Assn. July 4-5. J. W. Smith, Marshall, Tex.
 Galveston—By-Cloth Assn. Assn. July 10-12. E. C. Miller, 801 Union Depot Bldg.
 Widdita Falls—State C. E. Union. June 10-15. B. F. Hupperty, 722 Kirby Bldg., Dallas, Ala.

UTAH

Irishman City—American Legion of Utah. Aug. 6-8. John E. Booth, Spanish Fork.
 Salt Lake City—Amer. Soc. Civil Engineers. July 8-10. J. H. Dunlap, 33 W. 39th st., New York City.

VERMONT

COMING EVENTS

ARKANSAS

Mammoth Springs—Soldiers, Sailors & Marines Reunion. Aug. 17-22. Adj. E. K. Sterling, secy.

CALIFORNIA

San Francisco—Diamond Jubilee. Sept. 5-12. San Francisco—Trade Fair. Aug. 17-22. San Jose—Great Western Roundup Assn. July 3-5.

COLORADO

Denver—Union Labor Centennial. June 14-21. Denver—Auto Races, Room 11 Nevada Bldg. Assn. July 10-18. Denver—Auto Show at Civic Center. Aug. 4-7.

CONNECTICUT

Danbury—Flora's Carnival. July 11-18. New Brighton—World War Veterans' Circus & Carnival. June 23-27. New Haven—Flower Show, ausp. County Hort. Soc., Sept. 22-23. Wm. J. Rathgeber, secy., 198 Norton st.

GEORGIA

Savannah—Water Carnival. July 16-18. T. P. Saffold, mgr.

IDAHO

Lowston—Water Carnival, ausp. D. O. K. K. July 2-4.

ILLINOIS

Bridgeport—Carnival, ausp. American Legion. June 23-27. S. O. Beam, secy. Cambridge—Centennial Celebration. June 10-11. S. W. Pompton, secy. Edwardsville—Egyptian Hostlers' Convention & Celebration. June 11-13. Address Committee, Box 191.

Freeport—American Legion Circus-Bazaar. June 17-20.

Hardin—Centennial & Homecoming. Aug. 18-21. C. G. Ingalls, chm. committee.

Prairie City—Picnic, Sept. 4-5. H. A. Matthews, secy.

Salem—Soldiers & Sailors' Reunion, ausp. Chamber of Commerce. Aug. 10-15. H. Henri Kaufman, secy.

Wenona—Legion Fair & Homecoming. Aug. 6-9. E. Clark Harter, adj.

INDIANA

Logansport—Centennial Celebration. June 18-20. Sam Borman, chm. committee.

Monroeville—Fall Festival and Homecoming Celebration. Sept. 2-5. G. M. Burchell, secy.

Odon—Old Settlers' Meeting. Aug. 20-22. D. W. Hayes, secy.

Valparaiso—Elks' Celebration. Aug. 19-20.

Whitestown—Red Men Picnic. Aug. 15. Clyde O. Laughlin, mgr.

IOWA

Des Moines—Mfrs. Industrial Expo., Oct. 3-10. L. B. Jeffrey, secy.

Jefferson—Community Club Celebration. July 16-18. F. O. Satter, secy.

KANSAS

Baxter Springs—Devil's Promenade Farm Celebration. July 2-5. O. S. Hampton, secy.

Cedar-Race Meet. June 18-20. Richard Stanley, secy.

Clifton—Fraternal Picnic. Aug. 11-13. Dan Hurdon, secy.

Columbus—Soldiers & Sailors' Reunion. Aug. 24-29. C. C. Bradney, secy.

Council Grove—Centennial Celebration & Pageant. Aug. 19.

Sparks—Picnic. Aug. 27-30. K. O. Munson, secy.

KENTUCKY

Louisville (Fairgrounds)—Pioneer Days' Spec. ausp. St. John Days' League. June 24-27. A. E. Lachler, chm. committee.

Olive Hill—Celebration. Week of June 29. W. F. Fritz, secy.

LOUISIANA

New Orleans—Internat'l Trade Exbn. Opens Sept. 15.

Rayville—Pageant, ausp. Agri. Club Festival Assn. June 27.

MARYLAND

Baltimore—Moose Convention & Celebration. June 21-23.

Mt. Savage—Homecoming Celebration. Aug. 10-18. John Nester, chm. committee.

MASSACHUSETTS

Lexington—Lexington Pageant. June 15-20. Ludlow Celebration, ausp. Ludlow Hospital. June 29-July 4.

Taunton—Elks' Carnival. June 17-20. Robt. J. McNally, secy.

MICHIGAN

Adrian—Centennial Celebration, ausp. Chamber of Commerce. Week of June 29.

Detroit—The Grotto "Awakening" Celebration. June 27-July 10.

Detroit—Victory Week Celebration. June 28-July 4. Address Committee, 1016 Detroit Savings Bank Bldg.

Flint—Michigan-Made Products Expo., ausp. Metropolitan Club of America, Inc. June 22-27.

Port Huron—Spectacle, "A Pageant of Spring." June 8-13. Robt. J. Beal, managing director.

Royal Oak—Masonic Circus. June 15-20. Address Committee, 927 S. Main St.

MINNESOTA

Red Wing—Elks' Carnival. July 6-11. St. Paul—Kiwanis Celebration & Convention. June 22-25.

MISSOURI

Albany—I. O. O. F. Reunion. Aug. 25-27. Address Secretary, I. Box.

Coatesville—Fox Hunters' Assn. Camp Hunt. Sept. 7-13. Chas. Melvin, secy.

Columbia—Fair & Emancipation Celebration. Aug. 4. Sam O'Neal, secy.

Flat River—Masonic Celebration. June 29-July 4. J. M. Leach, chm. committee.

Glenwood—Interstate Reunion. Aug. 26-29. O. Thompson, mgr.

Kansas City—Horse Show, Pony & Pet Stock Show, Cat and Dog Show, in American Royal Bldg. Nov. 14-21. F. H. Servatius, secy.

Miller—Picnic. Aug. 14-15. H. M. Phillips, mgr.

NEBRASKA

Orleans—Picnic. Aug. 26-28. George E. Reynolds, secy., care American Legion.

NEW JERSEY

Atlantic City—Realty Pageant. Sept. 8-12. Armand T. Nichols, care Chamber of Commerce, dir.

Atlantic City—Radio Expo. Sept. 23-27. Hampton City—Celebration, ausp. Fire Dept. July 6-9. J. L. Schenk, secy.

NEW YORK

Lockport—Old Home Week. July 22-28. John Moon, chm. committee.

New York—Radio Expo. in 258th Field Art. Armory. Sept. 14-19.

VIROGINA
State Bar Assn. Aug. 12-14. C.
...
Washington
Retail Merchants' Assn. Aug. 11-13.
...
West Virginia
Festive-Funeral Directors' Assn. July 7-9.

Frederickton, N. B.—Knights of Pythias. Aug. 19-20.
...
Montreal, Que.—American Electric Platers' Soc.
...
Ottawa, Ont.—Order of Odd Fellows. June 15-19.

Saltbury Beach—Sea View Roller Skating
...
Springfield—Skateway Rink at Riverside Park.
...
Worcester—Lincoln Park Roller Rink, Coburn & Irwin, mgrs.

WASHINGTON
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SUMMER RINKS

ALABAMA
Bessemer—Skating Rink at West Lake Park.
...
CALIFORNIA
Los Angeles—Lincoln Park Skating Rink.
...
CONNECTICUT
Bridgeport—Pleasure Beach Rink.
...
IDAHO
Boise—White City Skating Rink.
...
ILLINOIS
Bloomington—Lake Park Rink.
...
INDIANA
English Lake—Roller Rink.
...
IOWA
Arnolds Park—Park Roller Rink.
...
KANSAS
Pittsburg—College Roller Rink.
...
MAINE
Peaks Island—Majestic Skating Rink.
...
MARYLAND
Baltimore—Carlin Park Skating Rink.
...
MASSACHUSETTS
Fitchburg—Whalom Park Rink.
...
MICHIGAN
Beaumont—Ironstone Skating Rink.
...
MINNESOTA
Red Wing—Elks' Carnival.
...
MISSOURI
Albany—I. O. O. F. Reunion.
...
NEBRASKA
Orleans—Picnic.
...
NEW JERSEY
Atlantic City—Realty Pageant.
...
NEW YORK
Lockport—Old Home Week.
...
CANADA
Clitham—Master House Painters' Assn.

ALABAMA
Bessemer—Skating Rink at West Lake Park.
...
CALIFORNIA
Los Angeles—Lincoln Park Skating Rink.
...
CONNECTICUT
Bridgeport—Pleasure Beach Rink.
...
IDAHO
Boise—White City Skating Rink.
...
ILLINOIS
Bloomington—Lake Park Rink.
...
INDIANA
English Lake—Roller Rink.
...
IOWA
Arnolds Park—Park Roller Rink.
...
KANSAS
Pittsburg—College Roller Rink.
...
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Peaks Island—Majestic Skating Rink.
...
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Beaumont—Ironstone Skating Rink.
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Lockport—Old Home Week.
...
CANADA
Clitham—Master House Painters' Assn.

Newburg—Hudson Valley Firemen's Assn. June 15-20. Wm. Knight, chrm. committee.
NORTH DAKOTA
 Kenmare—Firemen's Celebration. June 16-18.
 Valley City—American Legion Celebration. Week of July 6. Fred J. Fredrickson, commander.

OHIO
 Akron—Centennial Celebration. July 20-22. F. C. Manchester, Jr., dir. of conc.
 Chillicothe—Carnival. ausp. Co. H. 166th Infantry. July 27-Aug. 1.
 Cincinnati—Pure Food Expo. at Chester Park. July 28-Aug. 9.
 Cleveland—Lakewood Elks' Circus. Week of July 6.
 Deshler—Firemen's Celebration & Convention. June 15-20.

Germanstown—Community Fair. ausp. Daughters of Amer. June 15-20.
 Lakewood—Elks' Celebration. Week of July 6. Scott, secy.
 Newcomerstown—American Legion Carnival. First week in July.
 Somerset—Pumpkin Show. Sept. 10-12. W. H. Nichols, secy.
 Zanesville—Pumpkin Show. Aug. 24-29. S. F. Price, secy., 415 Woodlawn ave.

OKLAHOMA
 Ketchum—Radium Springs Picnic. July 1-4. Q. P. McGhee, secy.
 Tulsa—Internat'l Petroleum Expo. Oct. 1-10. Edward F. McIntyre, gen. mgr.

OREGON
 Portland—Rose Festival. Week of June 15.
 Prineville—American Legion State Convention & Rodeo. June 25-27. R. L. Schee, secy.

PENNSYLVANIA
 Braddock—Block Party, ausp. American Legion. June 20-27. James J. McKeever, chrm.
 Carnegie—Elks' Carnival. Aug. 15-22. H. G. Strous, secy.
 Franklin—Old Home Week Celebration. Aug. 9-15. L. D. Gent, secy.
 Gramplan—Celebration. July 22-23. T. F. Hepburn, secy.

Houtzdale—Firemen's Celebration. Week of Aug. 9. Address Houtzdale Fire Co. H. D. McKees Rock—Street Fair. Aug. 22-29. H. D. Porter, secy., 621 Russellwood ave.
 New Castle—Centennial Celebration. June 20-July 4. Harold C. Hunter, secy.
 Phoenixville—Old Home Week Celebration. June 28-July 4. Clarence A. Stearns, chrm. committee.

Williams Grove—Farmers' & Industrial Picnic. Aug. 31. D. B. Baker, secy., Hillsburg, Pa.
SOUTH DAKOTA
 Deadwood—Days of '76 Celebration. Aug. 12-14.
 Miller—Firemen's Tournament. June 16-19. A. B. Cahalan, pres., Commercial Club.
 Tarkenton—Community Celebration. Sept. 7-8. C. M. Schlimmer, secy.

TENNESSEE
 Huntingdon—American Legion Carnival & Celebration. July 2-4.

VIRGINIA
 Orange—Firemen's Fair. July 4. M. A. Barbee, chairman committee.
 Putaski—American Legion Carnival. June 20-July 4. E. P. Bunte, mgr.

WASHINGTON
 Spokane—Dog Show, ausp. Fair Assn. Sept. 7-9.
 Vancouver—Centennial Celebration. July 4-Aug. 4.

WISCONSIN
 La Crosse—Gala Trade Carnival, ausp. Merchants' Assn. July 10-18.
 Waterloo—Homecoming at Firemen's Park. Aug. 3-6.
 Watertown—State Firemen's Convention & Tournament & Mid-West Fire Apparatus & Equipment Expo. June 15-20. H. H. Niemeyer, gen. dir., 23 E. Cook st., Portage, Wis.

CANADA
 Kitchener, Ont.—Old Boys' Reunion. Aug. 1-8. Geo. DeKleinhaus, secy.

Chautauqua Bureaus

INDEPENDENT CHAUTAUQUA BUREAUS
 Coit-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy. trans.
 Co-Operative Chautauquas, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.
 Loar Independent Co-Operative Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.
 Paramount Artist Service, 28 W. North st., Indianapolis, Ind.

CIRCUIT CHAUTAUQUAS
 Acme Chautauqua System, Hubbell Bldg., Dea Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
 Cadmean Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr.; Champaign, Ill.; Ralph W. Squires, dir.
 Central Community Chautauqua System, 28 W. North st., Indianapolis, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.
 Civic Chautauqua Festival Assn., 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.
 Community Chautauqua Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.
 Dominion Chautauquas, 410 Burna Bldg., Calgary, Alberta, Canada; J. M. Erickson, mgr.
 Ellison-White Chautauqua System, 333 E. 10th st., North, Portland, Ore.; J. R. Ellison, gen. mgr.
 Ellison-White South Sea Chautauquas, Box 466, Auckland, New Zealand; M. E. Paget, mgr.
 International Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.
 Mutual Chautauqua System, 632 McCormick Bldg., Chicago; Frank A. Morgan, pres.; Glen MacCaddam, mgr.
 Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.
 Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
 Redpath-Vawter Chautauquat, Cedar Rapids, Ia.; Keith Vawter, mgr.
 Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
 Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
 Redpath Horner Chautauqua, 3000 Troost st., Kansas City, Mo.; Chas. E. Horner, mgr.

Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.
 Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.
 Toledo Chautauqua System, 807 National Bank Bldg., Toledo, O.
 Travers Chautauquas, 327 Good Block, Dea Moines, Ia.; Frank C. Travers, pres.
 Western Welfare Chautauqua, Pierce City, Mo.; P. M. Price, pres. & gen. mgr.
 White & Myers Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Morland Brown, mgr.

1925 Independent Chautauqua Dates

Albion, Ill., Aug. 14-21.
 Arcanum, O., July 25-Aug. 9.
 Atchison, Kan., July 18-22.
 Anderson, Ind., July 8-12.
 Alton, Ill., July 11-15.
 Aledo, Ill., July 31-Aug. 4.
 Ames, Ia., Aug. 3-7.
 Allerton, Ia., Aug. 11-16.
 Artica, Ind., Aug. 14-23.
 Altamont, Ill., Aug. 17-21.
 Brainerd, Minn., June 22-28.
 Bellevue, Ia., July 5-8.
 Boonville, Mo., July 13-17.
 Bellefontaine, O., July 14-18.
 Bowling Green, O., July 17-21.
 Belleville, O., July 18-22.
 Brazil, Ind., July 22-24.
 Brazil, Mo., Aug. 15-23.
 Barry, Ill., Aug. 20-25.
 Buffalo, Ind., Aug. 24-28.
 Bethesda, O., July 25-Aug. 9.
 Bay View, Mich., July 1-Aug. 15.
 Caliz, O., July 30-Aug. 8.
 Chautauqua, O., July 31-Aug. 10.
 Columbus Junction, Ia., Aug. 18-22.
 Clinton, Ia., July 29-Aug. 2.
 Camp Point, Ill., Aug. 23-30.
 Clarinda, Ia., Aug. 5-13.
 Connersville, Ind., July 11-15.
 Cameron, Mo., July 19-23.
 Chariton, Ia., July 21-25.
 Cambridge City, Ind., July 29-Aug. 2.
 Creston, Ia., Aug. 5-9.
 Clinton, Ind., Aug. 9-13.
 Columbia City, Ind., Aug. 23-27.
 Decatur, Ill., Aug. 8-12.
 Delaware, O., July 23-27.
 Dixon, Ill., July 25-Aug. 2.
 Eureka, Ill., Aug. 9-16.
 Farmington, Ia., Aug. 15-21.
 Fairfield, Ia., Aug. 15-21.
 Fremont, O., July 15-19.
 Fostoria, O., July 15-19.
 Ft. Madison, Ia., July 24-28.
 Frankfort, Ind., Aug. 3-7.
 Franklin, Ind., Aug. 10-14.
 Grinnell, Ia., Aug. 11-15.
 Gillespie, Ill., July 10-14.
 Gatesburg, Ill., July 24-28.
 Greensburg, Ind., July 31-Aug. 4.
 Georgetown, O., Aug. 4-8.
 Gibson City, Ia., Aug. 19-23.
 Geneseo, Ill., Aug. 16-23.
 Grandview, Ind., Aug. 1-9.
 Hamilton, O., July 12-16.
 Humboldt, Ia., July 2-6.
 Higginsville, Mo., July 16-20.
 Hannibal, Mo., Aug. 23-30.
 Harle, Mo., Aug. 26-30.
 Iowa City, Ia., July 31-Aug. 5.
 Iowa Falls, Ia., July 1-5.
 Jefferson, Ia., Aug. 9-16.
 Jefferson City, Mo., July 12-16.
 Jacksonville, Ill., Aug. 23-27.
 King City, Mo., Aug. 23-30.
 Kenton, O., July 26-Aug. 2.
 Kankakee, Ill., Aug. 23-27.
 Leavenworth, Kan., July 17-21.
 Lincoln, Neb., Aug. 3-7.
 Lebanon, Ind., July 7-11.
 Litchfield-Hillsboro, Ill., Aug. 9-23.
 Lakeside, O., July 6-Aug. 26.
 Lancaster, O., Aug. 9-16.
 Ligonier, Ind., Aug. 9-13.
 Lincoln, Ill., Aug. 9-23.
 Muncie, Ind., July 9-13.
 Mattoon, Ill., Aug. 16-23.
 Marshalltown, Ia., Aug. 2-6.
 Middletown, O., July 13-17.
 Mankato, Minn., June 27-July 1.
 Moberly, Mo., July 14-18.
 Mansfield, O., July 21-25.
 Marion, O., July 23-27.
 Mechanicsburg, O., July 26-Aug. 2.
 Maquoketa, Ia., July 28-Aug. 1.
 Marsville, O., July 28-Aug. 1.
 Muscatine, Ia., July 29-Aug. 3.
 Manchester, O., Aug. 3-7.
 Mediapolis, Ia., Aug. 13-20.
 Mt. Vernon, Ill., Aug. 16-23.
 Monticello, Ill., Aug. 19-23.
 Macomb, Ill., Aug. 9-16.
 Madison, Ind., July 30-Aug. 6.
 Maysville, Mo., Aug. 18-23.
 McConnelsville, O., Aug. 1-9.
 Meadville, Mo., Aug. 23-30.
 Merom, Ind., Aug. 20-30.
 Monmouth, Ill., Aug. 20-28.
 Moores Hill, Ind., Aug. 1-9.
 New Elm, Minn., June 28-July 2.
 Norwalk, O., July 19-23.
 Noblesville, Ind., Aug. 2-9.
 North Vernon, Ind., Aug. 6-10.
 New Carlisle, O., Aug. 1-9.
 Ottumwa, Ia., July 23-27.
 Oakland, Ia., Aug. 9-16.
 Owatonna, Minn., June 26-30.
 Ottawa, Ill., July 6-10.
 Oskola, Ia., July 22-26.
 Okatoowa, Ia., Aug. 18-20.
 Pana, Ill., Aug. 17-18.
 Petersburg, Ill., Aug. 12-19.
 Pontiac, Ill., July 23-Aug. 2.
 Piqua, O., July 24-Aug. 2.
 Princeton, Ill., July 7-11.
 Portland, Ind., July 10-14.
 Painesville, O., July 20-24.
 Plain City, O., July 26-Aug. 2.
 Perry, Ia., Aug. 9-13.
 Paris, Ill., Aug. 9-16.
 Peru, Ind., Aug. 24-28.
 Red Wing, Minn., June 22-26.
 Remington, Ind., Aug. 16-30.
 Rockville, Ind., Aug. 7-16.
 Rushville, Ind., Aug. 9-14.
 Shelbyville, Ill., Aug. 2-16.
 Silver Lake, O., July 29-Aug. 12.
 Steamboat, Ill., Aug. 22-30.
 Sedalia, Mo., July 15-19.
 St. Peter, Minn., June 21-28.
 Stillwater, Minn., June 25-29.
 Spencer, Ia., July 1-5.
 Shelby, O., July 21-25.
 Shelbyville, Ind., Aug. 4-9.
 Sullivan, Ill., Aug. 18-17.

Sharpsburg-Edinburg, Ill., Aug. 23-30.
 Taylorville, Ill., Aug. 16-23.
 Tama-Toledo, Ia., Aug. 13-19.
 Tuscola, Ill., July 8-12.
 Tipton, Ind., Aug. 2-6.
 Vandalla, Ill., July 9-13.
 Vevay, Ind., Aug. 4-9.
 Wabash, Ind., Aug. 23-30.
 Washington, Ia., Aug. 12-19.
 Winona Lake, Ind., July 29-Aug. 11.
 Waterloo, Ia., July 2-7.
 Whitehall, Ill., Aug. 16-23.
 Worthington, Minn., June 21-28.
 Waukegan, Ill., July 5-9.
 Winterset, Ia., Aug. 4-8.
 Yankton, S. D., June 29-July 3.

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 Madison—Aug. 3-7. Mrs. W. H. Meacrole.
 New Milford—July 1-5.
MARYLAND
 Easton—June 16. Wm. H. Kemp.
MASSACHUSETTS
 Adams—July 29-Aug. 1. R. H. Ernst.
 Athol—July 11-15. J. C. Hill.
 North Adams—July 9-15. Sterling E. Smith.
 Orange—July 13-17. Mrs. G. W. Andrews.
 Pittsfield—July 8-15. Mrs. A. W. Patten.
 Townsend—July 14-18. T. J. Harver.
 Ware—July 11-16. Miss A. L. Breckenridge.

NEW HAMPSHIRE
 Center Sandwich—July 23-30. Edith S. Quimby.
 Keene—July 29. Chas. G. Shedd.
 Tilton—July 24-29. Mabel Blake.

NEW JERSEY
 Bernardsville—Aug. 27-29. May Trumbull.

NEW YORK
 Amenia—July 31-Aug. 4. A. C. Morrison.
 Gloversville—July 26-Aug. 1. J. E. Merritt.
 Hudson Falls—July 17-18. L. H. Lewis.
 Northport—Aug. 8-12. Mrs. Maud E. Henschel.
 Port Jefferson—Aug. 4-8. Nellie F. Turner.
 Wellsville—Aug. 5-11. Paul M. Davie.
 Whitehall—July 20-27. Thos. Kilsane.

PENNSYLVANIA
 Albion—Aug. 3-8. J. H. Kelley.
 Canton—Aug. 1-7. E. C. Griswold.
 East Stroudsburg—Aug. 7-12. A. E. Green.
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 Paternoster—June 23-30. A. F. Miller.
 Parkersburg—June 8-12. Mrs. Mabel McMillen.
 Picture Rocks—Aug. 18-23. Ray G. Fry.
 Reading—July 1-7. Eliz. M. Stamm.
 Sunbury—June 29-July 5. Geo. B. Nevin.
 West Chester—Aug. 22-25. L. K. Stubbs.

VERMONT
 Rutland—July 15-18. Lulu M. Tye.
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NEW YORK MORNING PAPERS American, Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C. Commercial, Mrs. H. Z. Torres, 35 Park Row, New York City.

Daily News Record, Kecey Allen, critic and dramatic editor, Hotel Hermitage, Times Sq. Daily News, Benna Mantle, 25 Park Place, New York City.

Journal of Commerce, Edward E. Pidgson, 1493 Broadway, New York City. Staats-Zeitung, Julius Cohen, critic and dramatic editor, 23 N. William st., New York City.

Times, George S. Kaufman, dramatic editor, 227 West 43d st., New York City. Tribune Herald, Percy Hammond, critic; Chas. Belmont Davis, dramatic editor, 225 W. 40th st., New York City.

Wall St. Journal, James L. Metcalfe, critic and dramatic editor, 2 W. 67th st. World, Heywood Brown, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City.

NEW YORK EVENING PAPERS Daily Women's Wear, Kecey Allen, Hotel Hermitage, New York City. Evening World, E. W. Osborn, critic; Bide Dudley, dramatic editor, Pulitzer Bldg. Evening Post, J. Ranken Towse, critic; Chas. F. Sawyer, dramatic editor, 20 Vesey st., New York City.

Evening Globe, Alexander Woolcott, 280 Broadway, New York City. Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.

NEW ORLEANS States, John L. Sullivan. Times-Picayune, Dramatic Editor.

PHILADELPHIA Evening Ledger and Public Ledger, Arthur B. Waters. Inquirer, Harry L. Knapp. Bulletin, Arthur Tubbs.

North American, Linton Martin. Record, Herman L. Dieck. PITTSBURGH MORNING PAPERS Gazette-Times, William J. Lewis. Post, Wm. J. Bahner.

PITTSBURGH EVENING PAPERS Chronicle Telegraph, Robert M. Chilton. Pittsburg Press, Chas. F. Gilmore. Sun, Frank Merchant.

PROVIDENCE, R. I. Journal and Evening Bulletin, John R. Hess. Tribune, Martin Flaherty. News, City Desk.

RICHMOND, VA. Times-Dispatch, Douglas Gordon. Evening Dispatch, C. E. Boykin. News-Leader, Helen DeMotte.

SAN FRANCISCO Chronicle, George C. Warren. Examiner, Thos. Numan. Call, George West and Dudley Burrows. Bulletin, Al Gillespie. News, Irving Michel.

ST. LOUIS The Star, Harold Tecumseh Meek. Globe-Democrat, Richard Spamer. Post Dispatch, Richard L. Stokes.

WASHINGTON MORNING PAPERS The Post, Lynn Yeagle, Post Bldg., Washington, D. C. The Herald, Lee Somers, Washington, D. C. Daily News, Leonard Hall.

WASHINGTON EVENING PAPERS The Star, W. H. Landvoigt, Washington, D.C. The Times, Harold Phillips, Washington, D. C.

THEATRICAL MUTUAL ASSN. David L. Donahoon, secy.-treas., 809 Main st., Buffalo, N. Y.

MILLER, Henry, Henry Miller Theater. Mandler and Goldreyer, 227 W. 45th st. Morosco, Oliver, 523 Street Theater.

Nichols, Anne, 206 W. 46th st. Pemberton, Brock, 227 W. 45th st. Players Co. Inc., 52 E. 78th st.

Sanger and Jordan, Times Bldg. Savage, Henry W., 226 W. 42d st. Schwab and Knell, 755 Seventh ave. Schwab, Lawrence, 755 Seventh ave.

Selwyn & Co., Selwyn Theater. Shea, Joseph E., 1583 Broadway. Shesgren and Reed, 226 W. 47th st. Shubert, Lee & J. J. Shubert Theater.

Stewart & French, 110 W. 47th st. Theater Guild, 65 W. 35th st. Tully, Richard Walton, 1482 Broadway.

Tyler, George C., 214 W. 42d st. Wagenhals & Kemper, 1531 Broadway. Wagner, Charles L., 511 Fifth ave.

Wallach, Samuel, 220 W. 45th st. Weber, Joe, 1416 Broadway. Weber, L. Lawrence, 220 W. 45th st.

Werba, Louis R., 214 W. 42d st. Woods, A. H., Eltinge Theater. Ziegfeld, Florenz, New Amsterdam Theater Bldg.

MAGICIANS' SOCIETIES AND CLUBS Baltimore, Md.: Felician Treway Assembly (No. 9, S. A. M.), R. W. Test, secy., 1204 Munsey Bldg.

Boston, Mass.: Assembly (No. 9, S. A. M.), Arthur A. Baird, pres., 175 Mass. ave., care Calina. Buffalo, N. Y.: Society of Magicians, J. P. Orson, secy., 51 Eureka Place.

Canby, Magic Crafters, George L. Hewitt, secy., 208 Hartford ave., S. E. Chicago, Ill.: Assembly (No. 3, S. A. M.), Arthur P. Felsman, pres., Windsor-Clifton Hotel.

Cincinnati, O.: Magicians' Club, George Stock, pres., 1326 Sycamore st. Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.

Houston, Tex.: The Houston Mystic Circle, Robert Blau, secy., 810 Keystone Bldg. Indianapolis, Ind.: Indiana Magicians' Fraternity, Chas. J. Maly, secy., 502 E. Maple Road.

Milwaukee, Wis.: Magicians' Club, 2314 Villet st. Elmer A. Wilson, secy.

Minneapolis, Minn.: Mystic Circle, John E. Tyler, secy., 305 James ave., N. Nashville, Tenn.: Society Magique, T. J. Crawford, secy., 810 Broadway.

Newark, N. J.: Magicians, J. McKnight, pres., 136 Fleming ave. New York: Knights of Magic, J. J. McManus, 2474 Davidson ave., Bronx.

New York: Society of American Magicians (Present Assembly), Harry Houdini, pres., 278 W. 113th st.; Richard Van Dien, secy., 250 Union st., Jersey City, N. J.

New Orleans, La.: Magicians' Club, G. E. Pearce, secy., 339 Carondelet st. Omaha, Neb.: Assembly (No. 7, S. A. M.), A. Schrepp, secy., 5156 Pine st.

Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 265 Nartilla st. Providence, R. I.: B. I. Soc. of Magicians, No. 2, N. C. A.; B. C. Tillinghast, secy., 64 Colfax st.

Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 7 Aberdeen. San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.), Dr. Alexander Schwartz, secy., 1163 Flood Bldg.

St. Louis, Mo.: Assembly (No. 9, S. A. M.), R. G. Williams, secy., 4220 McRee ave. Syracuse, N. Y.: Central City Assembly, No. 14, S. A. M., C. R. Glover, secy., 4314 S. Salina st.

Toledo, O.: Magicians' Club, V. D. Barbour, secy., 2421 Scottwood ave. Toronto, Ont., Can.: The Order of the Genii, M. Sumner, 90 Rowood ave.

Wichita, Kan.: Magicians' Club, A. Loring Campbell, secy., 2201 W. Douglas ave. World-Wide Magicians' Soc., James McKnight, pres., 136 Fleming ave., Newark, N. J.; Euclid A. Laramie, secy., 181 Mechanic st., Lakeport, N. H.

CANADA Winnipeg, Man.: Internationl Brotherhood of Magicians, Len Vintus, pres., 156 Edmonton st.

AUSTRALIA Adelaide: South Australian Branch A. S. M. V. Treloar, secy., care Dalgety & Co. Fitzroy, Melbourne: Victorian Branch A. S. M. M. Hamilton, secy., 149 Gertrude st.

Sydney, N. S. W.: Society of the Sphinx, G. Sydney, N. S. W.: Society of the Sphinx, G. Sydney, New South Wales: Australian Society of Magicians, Li. F. Cohen, secy., Box 964, G. P. O.

ENGLAND Birmingham: British Magical Society, Fred Walker, secy., 44 Park Hill, Moaseley, Birmingham, Eng. London: Magicians' Club, Harry Houdini, pres.; Whit Goldston, first vice-pres., 14 Green st., Leicester sq.

Plymouth: English Magicians, C. H. Tickell, 11 Frederick st., West. MOTION PICTURE PRODUCERS AND DISTRIBUTORS Associated Exhibitors, Inc., 35 W. 45th st., New York.

Arrow Film Corp., 220 W. 42d st., New York. Anderson Pictures Corp., 723 Seventh ave., New York.

Associated First National Pictures Corp., 383 Madison ave., New York. O. B. C. Film Sales Corp., 1600 Broadway, New York.

Equity Pictures Corp., 723 Seventh ave., New York. Education Films Corp., 370 Seventh ave., New York.

Famous Players-Lasky Corp., 495 Fifth ave., New York. Film Booking Offices of America, 723 Seventh ave., New York.

Grand-Asher Distr. Corp., 16 W. 45th st., New York. Godwyn-Cosmopolitan Pictures Corp., 469 Fifth ave., New York.

Griffith, D. W. Inc., 1472 Broadway, New York. Hodgkinson W. W. Corp., 499 Fifth ave., New York.

Independent Pictures Corp., 1549 Broadway, New York. Magtodon Films, Inc., 135 W. 44th st., New York.

Metro Pictures Corp., 1549 Broadway, New York. Preferred Pictures Corp., 1650 Broadway, New York.

Principal Pictures Corp., 1640 Broadway, New York. Pathe, Inc., 35 W. 45th st., New York.

Selznick Pictures Corp., 729 Seventh ave., New York. Triart Pictures Corp., 1542 Broadway, New York.

Universal Pictures Corp., 1600 Broadway, New York. United Artists' Corp., 729 Seventh ave., New York.

Vitagraph Corp., East Fifteenth st., Brooklyn. Weber-North Pictures Corp., 1600 Broadway, New York.

AMERICAN FEDERATION OF MUSICIANS Jos. N. Weber, pres., 110-112 W. Fortieth st., New York City.

Wm. J. Kerngood, secy., 239 Halsey st., Newark, N. J. INTERNAT'L ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA Wm. McCarthy, Internat. Secy., 621 Longacre Bldg., New York City.

John Jilson, Internat. Pres., 63 W. Randolph st., Chicago. COLORED SOCIETIES, ORGANIZATIONS AND UNIONS NEW YORK

Claf Club, 134 West 53d st., Nassau Sults, secy. Colored Vaudeville Benevolent Assn., 424 Lenox ave.

Comedy Club, 2237 Seventh ave., Mosses McKinney, secy. MARYLAND

Rockville-National Assn. Colored Fairs, Henry Hartman, secy., P. O. Box 108. WASHINGTON, D. C. Colored Actors' Union, 1223 Seventh st., N. W.

Little Theaters (Continued from page 43) uplift or dramatic expression will get together, erect a beautiful theater, spending perhaps \$500,000 and try to start a little theater, which soon collapses.

"Here in Pasadena, as I understand it, you started from humble beginnings and have worked up to what I find to be the most complete theater building of its kind in America, with the possible exception of that of the Carnegie Institute.

"First, you had a group of people anxious to express themselves on the stage. Next you had a sympathetic environment, in a city where the people could be educated to attend your performances.

You hitched these two together and started in, with such things as you could do with limited facilities and gradually increased those facilities. Now, after years of trial have proved your success, you have a theater which is fully justified by your previous efforts.

"In short you have healthy, legitimate, substantial growth upwards. "What has been possible in Pasadena might utterly fall in other places. I should say the real foundation of your success is in the man you have had in direction, Gilmor Brown. He has handled your upbringing with consummate skill—and common sense. With a different sort of director, one too impatient of the limitations within which he must work, the story might have been far otherwise."

From London Town (Continued from page 45) in the press. This is a somewhat exclusive club. The band and Alleen Stauley, who opened at the same time, have both made quite a hit.

A neat advertising press stunt was arranged by Jack Buchanan at the London Empire this week. Jack plays the part of the clown on *Boodle*, a musical play founded on the farce *The New Clown*, a play by James Welch. So Jack invites a lot of old circus clowns to see a matinee and afterward to join him in a little *al fresco* tea-luncheon on the stage—but tea was not served. Something stronger was needed by the old clowns.

Summer has come—with a vengeance. Everywhere theaters and music halls are feeling the effects. Night houses at the latter are comparable now to the matinees of better days, and matinees are being very poorly attended. It is heart-breaking to play to such audiences. Not that there are so many variety halls these days to feel the effects! In fact, altho with the fine weather, revues are dropping out, but there seem to be others to take their place. For every show coming off the road we hear of a new one going on. Harry Day, who has been responsible for so many elaborate touring revues, is adding yet another to the list by a new production on Monday at the Pinsky Park Empire—a show called *Headlights*—while Fred Neilson, who struck it lucky with some shows of real quality, yet which seem to draw the money, is putting another out June 1. It is called *Bed and Breakfast*, but titles, of course, convey nothing, having no relation to the material.

So the game goes on: more revues than needs, with real variety given the goby, because with real variety managers would have to pay hard cash in salaries, whereas they can get the revue to share the risks. Whether the ultimate outcome will be to drive vaudeville audiences to other amusements—and that looks likely if we get many more of the so-called shows, not, of course, the Harry Day type which are of a better class—remains to be seen, but certainly the outlook is bad.

This next week, for instance, shows Que L. T. V.—London Theaters of Variety forthwith—with not one single variety bill on the whole tour. And beginning June 1 ones mightily drawn and unusual comedy will be presented at these L. T. V. halls where stock dramatic companies are not employed. Oh, shades of Glibson!

In suburban London the Hackney and Shepherd's Bush Empire's, two of the

Stoll halls, alone of the halls on the tours, will present variety performances. Provincially, also, the country has little to offer the variety artists. No wonder so many take their courage in their hands and attempt by getting together some sort of revue to make a little out of the business.

Not yet has any agreement been reached between the theatrical managers and the British Broadcasting Company. There was foreshadowed an arrangement for the limited broadcasting of shows—26 productions to be the limit, and then no new production on first night. But now there comes a new company, Secret Wireless Company it is called, and has Sir Walter de Frece, M. P., one of the few vaudeville knights, as a director, seeking to make arrangements for a wireless transmission of plays and other entertainments. It is said that the company has devised a method by which only subscribers will be enabled to "receive". The B. B. C. declares the scheme to be impracticable and holds that it has a monopoly of broadcasting in Great Britain up to 1926. Anyhow, the new company has placed its plans before the West End Managers' Society, which has been conferring with the B. B. C. regarding the other provisional agreement.

The whole thing at present is in a tangle. But there is no doubt that whatever agreement may be reached between the parties the rights of the individualists, authors and composers and so on to royalties for the use of their services and material will need to be considered. The copyright position needs a thoro overhauling.

Julian Wylie keeps on tinkering with the revue, *Butter Days*, at the London Hippodrome and further changes have been made this week. Frederic Bentley, a small-statured comedian, and John Harcourt, vocalist, have now joined the cast in succession to Norman Griffin and George Baker. But the "two black crows", George Moran and Charles Mack, continue the funniest thing in the show—indeed almost the funniest act in town at the moment, while the Savoy Orpheans are a source of joy. Malsie Gay, with a little better material to handle, is now more effective.

The coming week sees two American acts on the London Alhambra bill—Tex McLeod with his yards and ropespinning, who was playing this house only a few weeks ago, and Fred Duprez, but including in a few variety dates, but instead running his own production again in the autumn. Tex McLeod, by the way, is working the cabaret, Cafe de Paris. Another visitant performer at the London Alhambra who has been over here some 56 weeks, out of which he worked 53 weeks, presents a performance that includes, in addition to conjuring, a few numbers each of ventriloquism, contortion, whistling, paper tearing, cartooning, juggling, yodelling and mimicry. Ada Reeve is back at her home after a week's absence in which she played Stoll's other theater, the Coliseum.

Fred Russell, the ventriloquist, arrived back from his South African tour last Monday after a most successful trip. It was at one time thought that he would include Australia in his tour abroad, but he turned down offers in that direction. The Fayre Four, or as they have just recently been billed, the Fayre Sisters, are back in London after a three months' continental tour. The change of billing matter was expected in Germany. In fact, directors there suggested that the title Fayre Four implied an acrobatic team whereas they are instrumentalists. These four young girls are daughters of one of the Brothers Webb, the famous French clowns. They are playing the London Coliseum this week and after a week in the provinces will play the Alhambra here. In the autumn they will return to the continent.

Tom D. Newell, a clever comedian in Francis Lawler's revue, *The Roundabout*, is laid up. His place is being filled by Harold Payne.

The Nathano Brothers, who are doing well at the London Coliseum, may stay here for the rest of the summer altho as yet they are not definitely settled on the point. A lot depends upon the amount of work coming in.

Great Speedway To Be Built at York, Pa. "The Great Lincoln Speedway, of York, Pa." is the name of the automobile race track to be erected along the Lincoln Highway east of York this summer. Contractors have been asked to submit bids for the erection of the track and work will be started as soon as possible after these bids are received.

The company owning and operating the new track will be known as the Lincoln Realty and Amusement Corporation of America and the incorporators are W. A. Koon, C. V. Henry and G. M. Sedles, all of York. The corporation is capitalized at \$500,000.

The distance of the speedway will be one and one-fourth mile and the track will be constructed of wood. A grand stand and bleachers to accommodate 30,000 persons will be erected. The corporation fully expects to have the track completed in time to hold the first automobile race in September, possibly on Labor Day.

The main offices of the company will be located in Wilmington, Del., and there will be branch offices in this city and Philadelphia.

During the two-mile speedway in Indianapolis the local speedway will be the largest plant of its kind in the country.

NEW YORK PRODUCING MANAGERS

Actors' Theater, 137 W. 45th st. Ames, Winthrop, Little Theater. Belasco, David, Belasco Theater. Bohemians, Inc., 229 W. 42d st. Brady, Wm. A., care The Playhouse. Broadhurst, George, Broadhurst Theater. Carlton, Carl, 1672 Broadway. Carroll, Earl, Earl Carroll Theater. Chooz, George, 110 W. 47th st. Comstock & Gest, 104 W. 39th st. Cort, John, Cort Theater. Dillingham, Charles, Globe Theater. Dramatists' Theater, Inc., 220 W. 42d st. Erlanger, A. L., New Amsterdam Theater. Frazee, H. H., 1441 Broadway. Frohman, Charles, Inc., Empire Theater Bldg. Gatts, George M., 1432 Broadway. Gest, Morris, 104 W. 39th st. Golden, John, Hudson Theater Bldg. Goodman, Phillip, 559 Fifth ave. Gordon, Kilbourn, 226 W. 47th st. Hammerstein, Arthur, 229 W. 42d st. Hampden, Walter, National Theater. Harris, Sam H., 227 W. 45th st. Harris, William, Jr., Hudson Theater. Herndon, Richard G., 123 W. 45th st. Hopkins, Arthur, Plymouth Theater. Independent Theater, Inc., 220 W. 42d st. Janney, Russell, 1482 Broadway. Klauer, Adolph, 110 W. 42d st. Klaw, Marc, Klaw Theater. Kugel, Lee, 1457 Broadway. Kussel, Daniel, 753 Seventh ave. Lewis and Gordon, Times Bldg. McClintic, Guthrie, 23 W. 43d st. McLaughlin, Robert, 229 W. 42d st. Marcin, Max, 220 W. 45th st. Miller, Gilbert, 1430 Broadway.

Prospects Bright for

Georgia State Fair

(Continued from page 88)

include a cast of 500 people in the portrayal of scenes enacting the early life of Savannah.

State-wide interest in this year's fair, opening of the Savannah River bridge July 16, giving South Carolina people a direct road into Savannah and the remarkably rapid development of diversified farming makes the Georgia State Fair prospects of record-breaking exhibits and box-office receipts the best in its history.

Strong Entertainment Bill For State Fair of Alabama

Montgomery, Ala., June 5.—The management of the State Fair of Alabama announces that a special Sunday attraction has been booked, a contract having been made with R. E. Neill, nephew of the late "Pop" Geary, to bring Peter Manning, the world's fastest trotting horse, to appear at the fair during the week and make an attempt on Sunday to set a new record for half-mile tracks, Mr. Neill being of the opinion that the track at Montgomery is one of the fastest in the world. He will also bring Saardo, the champion pacer on a half-mile track, and both of them will be featured on Sunday. The attendance on Sunday last year without special features was very gratifying, but it is expected that with these stellar equine attractions it will be the record day for attendance.

Manager Mort Bixler announces that the entertainment program has been practically made up and he thinks it is the strongest he has ever bought for any of his fairs. Al Sweet's Singing Band has been engaged as a musical feature, while special bands will be furnished by the Tuskegee Institute, the Central of Georgia Railway and the Lanier High School.

The Lenora English Steppers, La France Brothers Toyama Japs, Rhoda Royal's elephants, high-school horses and trained dogs and ponies; the Four Readings, and The Harrisons, trick cyclists, will make up the program for the first week with the usual number of races. The next three nights of the following week will be featured by a night horse show, with a special program on Monday on account of colored school day. Then Alex Sloan will stage auto races on Tuesday and Armistice Day.

Big Free Acts Engaged for Ebensburg Industrial Expo.

Ebensburg, Pa., June 4.—An elaborate program of free entertainment, in addition to the many features of the Industrial Exposition itself, has been announced by officials of the Cambria County Industrial Exposition for the show to be held at the Ebensburg fairgrounds from Wednesday, July 1, to Saturday, July 4. The many industrial exhibits already secured for the show will provide a full day's entertainment, but in addition to this the association has booked attractions that will provide something for every minute each day and evening.

Wirth & Hamid, of New York City, have contracted to provide six stellar free attractions for each afternoon and evening. These acts will include Lilly Lenora and her bevy of English dancing girls; Dare-Devil Doherty, in his sensational leap for life in flames; Miles, Kewler and Vortex, in an astounding trapeze performance; "The Phunniest Phord", a laugh-provoking automobile act; Eugene Randow and his Randow Trio of comedians, and the Riding Castellos, equestrians. These acts will be given each afternoon and evening in front of the grand stand. No admission will be charged to the stand and paddock except on Friday and Saturday, when horse races will be held. Manager Ira Bloom of the association is arranging a good, early season racing program and premiums totaling \$3,000 will be awarded.

One of the big attractions Wednesday, the opening day, will be a first-aid meet for teams from this section. The winning team will be awarded the Charles M. Schwab cup.

Wednesday and Thursday afternoons, in addition to the other attractions, a horse show will be held. Arch Johnston, vice-president of the Bethlehem Steel Corporation, has donated a cup for the champion saddle horse at this show.

Wednesday and Thursday of the Industrial Exposition \$100 in gold will be awarded as gate prizes and Friday and Saturday a \$100 gold watch will be awarded.

Glastonbury Fair

Glastonbury, Conn., June 5.—The third annual agricultural fair to be given by the Glastonbury Agricultural Fair Association will be held this year October 1, 2 and 3, day and night. The fair last year was very successful, its attendance having increased more than 100 per cent over its previous year. The association has made extensive improvements in its plant the past year, most notably the drainage of its field.

A large historical pageant with a cast of 1,000 people will be given as part of the free attractions the association is putting on for its patrons.

The officers are: president, Stanliff Hale; secretary and general manager, George W. Burney; treasurer, Frank M. Lowe.



The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 GAL., or 1,200-GLASS SIZE, \$2.25 PER LB., 6 LBS. FOR \$11.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. size, \$1.25. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS New Address: 4520 HARRISON ST., CHICAGO

GORDON STATE PARK

ON LAKE ST. MARYS

Largest Artificial Body of Water in the World

OPENS JULY 4TH---OPEN EVERY DAY

Three months to run. New \$50,000.00 Dance Hall, 2,000 couples; 1/2-Mile Board Walk.

WANTED, RIDES---Merry Mixup, Whip, Carrousel, Kid-die Rides, all other Rides. Gooding and Ehring, wire. CONCESSIONS---Skill Games, Grind Stores, Shooting Gallery, Ball Games, Novelties, Peanuts, Popcorn, Cigarettes, Potato Chips, Waffles, Ice Cream, Popsicle, Sale of Fireworks. Wire terms. Nineteen permanent Stalls on board walk open. Saxi Holtsworth's Flashes From Great White Way Band booked for season.

THE LAKE ST. MARYS AMUSEMENT CO. ST. MARYS, OHIO

Baughman Goes to Coast

Philadelphia, June 4.—John S. Baughman, chairman of the special circus and carnival committee of the Sesquicentennial, who has been instrumental in the placing of reproductions of the Liberty Bell with 42 circuses, carnivals, fairs and expositions, leaves Philadelphia June 6 for an extended trip to the Pacific Coast, during which time he expects to visit numerous Western cities in the interests of the 1926 celebration of the 150th anniversary of American independence.

Mr. Baughman will act as the personal representative of Colonel David C. Collier, director-general of the Sesquicentennial, and it is anticipated that considerable publicity for the exposition will be secured thru the co-operation of newspapers, city officials and chambers of commerce in the cities to be visited. Mr. Baughman expects to return to Philadelphia on or about September 1.

Merchants' Convention

Will Be Held in Conjunction With Spokane Interstate Fair

Spokane, Wash., June 5.—Revival of the annual merchants' convention this year is announced by Elmer H. White, chairman. It will be staged in conjunction with the Spokane Interstate Fair and Live-Stock Show, September 7-12. The merchants' gathering was an annual summer feature here for about 15 years, but was dropped following the war. The new plans, however, will not be managed as a "buyers' week"; instead the merchants of Eastern Washington and parts of Oregon, Idaho and Montana will be guests of the Spokane manufacturers and jobbers. Convention sessions will be short in order that the fair may be retained as the main attraction of the week.

Park Paragraphs

(Continued from page 83)

splendid work for the cause of good roads.

Lake Hogateong, N. J., opened its summer season May 17 with crowds at all of the beaches and parks. The lake is getting to be quite a rendezvous for theatrical folks, and many vaudeville, musical comedy, burlesque and circus people may be seen at the various resorts any day. Among the popular beaches are those at Great Cove, Bertrand Island and Nolan's Point. At the latter place several new rides have been installed, according to Sam S. Lewis, publicity director.

Lakewood Park, Bonner Springs, Kan.

Bonner Springs, Kan., June 4.—Lakewood Park, beautiful "lake of the woods" resort near this city, opened its summer

season Decoration Day. For several weeks previous to that date the park was open on Saturdays, Sundays and on Wednesday night. Everything is now in full swing, all concessions operating and the bathing beach and other features getting excellent patronage.

Lakewood Park covers some 102 acres and has 11 mineral springs. There is a splendid dance pavilion, of which Cecil Liles is manager and Miss Bohart handling tickets; dining room under the management of J. M. Martin and Isabelle Martin, with Dorothy Todd as cashier; bathing beach, managed by Clyde Ash, with Henry Fish, assistant, and boats in charge of Albert Layton; shooting gallery and penny arcade, Bill Gallagher; Parker wheel, Alma Smotherman, manager; bowling alley, Elmer Glenn, and Parker merry-go-round, Fred Lingo. Among the concessions are: Candy wheel, Percy Howard; kewpie dolls, Eleanor Howard; grocery store, Frank Roberts; Coney Island stand, Chas. Tyner; novelty stand, Chick Harper and Ernst Holdenbrand; ice cream stand, Mrs. Baldwin; popcorn, Blanche Baldwin, and cold drinks, Cecil Liles.

The staff of the park is as follows: Cliff Liles, manager; Cecil Liles, assistant manager; Thos. McDermott, secretary; Chas. Tyner, superintendent; Bill Gallagher, electrician, and Percy Howard, press representative.

The Kansas City representative of The Billboard, her sister, Mrs. Richter, and Grace Orman, of the Cincinnati office of The Billboard, visited Lakewood Park as the guests of Manager Liles and enjoyed a wonderful chicken dinner prepared by Mr. and Mrs. Martin.

Norumbega Park Opens

Boston, June 4.—Norumbega Park in Auburndale, suburb of Boston, officially opened its 1925 season Saturday, May 23, and, despite inclement weather, played to about 7,000 people the opening day. On account of the rain the scheduled free act, the Tom Davis Trio "motoreveling in midair", could not show afternoon or evening as the riders could not perform on the wet boards.

Some 5,000 people visited the theater during the day and in the evening the dance hall was crowded. Jack Brown's five-piece orchestra supplies the music for the dancers. Dancing takes place in the dining room of the restaurant, a 50-cent cover charge taking care of the gate.

Will White, manager, announces he contemplates installing a big No. 12 Eli wheel in the near future. One ride this park lacks is a roller coaster, but there is still hope that one may be installed some day.

The Cincinnati Zoo

The second great series of Golden Jubilee attractions at the Cincinnati Zoological Garden opened to large and appreciative crowds Sunday, June 1, and continues for two weeks.

Thavin's Band and Halexon Players made an instantaneous hit with Zoo

patrons and proved to be the biggest free attraction ever at the Zoo, as no reserved seats are sold.

Tad Tienan's Dance Orchestra started on its summer engagement at the Zoo Clubhouse and won the instant approval of Clubhouse patrons.

The very popular Zoo Ice Shows are now in full swing and a number of professional skaters are making their first appearance at this show this year. An added attraction is Cartier and Zanou, premier dancers, whose novelty numbers add variety to the ice show program.

Al Fresco Park

Peoria, Ill., June 4.—Al Fresco Park has come back and S. C. Diller, the manager, predicts that a successful season is ahead. The gates were thrown open last week and all amusements are now in full swing.

Al Fresco came into existence some 12 years ago. For a season or two, after the park buildings had been badly damaged by wind and high water, the park has been closed, but with buildings rebuilt, the roller coaster rebuilt and added to, the dance pavilion rehabilitated and a roller rink added, there is every indication that the park will again make good.

Davenport Race Meeting Will Be a Good One

Davenport, Ia., June 5.—The four-day running race meeting to be held at the fairgrounds here June 24-27, inclusive, promises to be a very good one. As mentioned in last week's issue, the purses will total \$5,200, and some of the best horses in the Middle West will be entered, as many will doubtless come to Davenport from the spring races of the Ak-Sar-Ben at Omaha and the Hawthorne track meet at Chicago.

Amusu Park Opening

Frank's Amusu Park, at Abbeville, La., opens Sunday, June 14, the occasion being under the auspices of the American Legion post, celebrating Vermillion Day. Events of the day will include opening of the big new swimming pool, swimming and diving contests, bathing, revue, track and field meet, dancing, etc. A Wild West rodeo also will be a feature of the day. Frank DeGrauw is proprietor of the park.

Robbins Bros.' Circus

(Continued from page 75)

Kenneth Waite has two new walkarounds—"Cinderella Sue" and "The Ghost". In Yankton, S. D., May 24, a "Stunt Club" was reorganized with Les Minor as president; Henry Sena, vice-president; Frank Baker, secretary; Chick Townsend, treasurer, and George Berdonie, orator. A banquet was tendered to 30 members in the Portland Hotel, followed with an initiation. The "fines" collected amounted to more than \$100. O. D. Tibbets, of the Great Northern Railroad, recently was the guest of Mr. Buchanan and James Morse for three days. For years he was connected with the Adam Forepaugh, Barnum & Bailey and W. W. Cole circuses in an official capacity. F. ROBERT SAUL (Press Agent).

All's Well With the N. A. A. P.

(Continued from page 78)

and R. C. Strehlow. Mr. Humphrey is chairman of the Board of Advisors and A. B. McSwigan secretary, with Wm. H. Dantzel, Rex D. Billings, Sam Benjamin, Fred A. Church, J. M. Muirhill, J. H. Smith, James H. Makin and K. B. Hassard other members.

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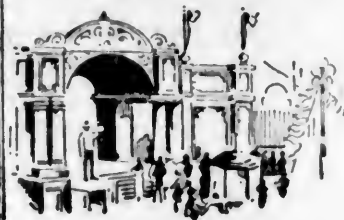
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TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opeta Place, Cincinnati, O.)

HOWARD F. JONES GIVES HIS VIEWS ON "FIRST CARNIVAL"

Veteran Showman, Who Was a Talker on the "Midway Plaisance" at Chicago in 1893, States Joe Baylies Backed the First Company

HOWARD F. Jones, one of the pioneers in carnival circles and who orated on the front of the Persian Theater on the Midway Plaisance during the World's Columbian Exposition (World's Fair) at Chicago in 1893, has been spending a few weeks in Cincinnati and vicinity. Last week during a visit to *The Billboard* Mr. Jones mentioned the much-discussed "first organized carnival in this country", a subject that he is greatly interested in, and contributed the following data as his recollections thereon:

"After reading various articles by W. H. Rice, Geo. Dorman, Harold Bushea, Jean DeKreko and others, I failed to see mentioned the names of the real promoters of the first organized carnival, with the carnival idea, on the road.

"The idea of an organized carnival was born in the fertile brain of Otto Schmidt, scenic painter and stage manager of People's Theater of Chicago.

"About July, 1893, Joe Baylies, owner of People's Theater, having sold his lease in the theater to Col. Hopkins, the originator of the 10c, 20c, 30c idea in theater prices, was talked into the idea by Mr. Schmidt to take the important attractions on the midway at the World's Fair in Chicago, then running on the "Midway Plaisance", and put them into an organized show to play fairs. During the winter of 1893 and 1894 Otto Schmidt organized his company and tried it out at Toledo, O., jumping from there to St. Louis, Mo.; then to New Orleans, La., where a disastrous season was closed.

"The show was reorganized in Chicago in 1895 on a larger scale, Joe Baylies advancing \$35,000. The first stand was the New York State Fair at Syracuse. There was carried from Chicago seven loaded flat cars, six box cars, and 540 people went to Syracuse on a special train from Chicago. Among the attractions were "Streets of Cairo", "Persian Theater", "Irish Village", Helen Conger's "Bronze Statues" and "Living Pictures", Tony White's One-Ring Circus, Frank C. Bostock's Trained Wild Animal Arena, three illusion shows, photo gallery, Old Plantation, Bosco's Pitt Show, Lee's Congress of Wonders, Working World and Isha Smith's Operetta and Beauty Show. The Old Plantation had a band of 12 pieces and 34 people. Three bands were carried, white band under Prof. Richards, Oriental Band and the Old Plantation Band.

"The show carried free attractions on the front entrance and on two 50-foot towers. One tower, Hadji Sheriff, whirling dervish and Oriental gun spinner; the other tower, Mdm. Nazzarra, whirling dervish and iron-jaw chair act. On the midway proper were Hassan Ben All and Sheik Hadji Tahar in broadsword contests and Hadji Tahar's 10 Arab Tumblers.

"Among the concessions carried were long-range shooting gallery, Turkish rugs, Oriental silversmiths, Oriental souvenirs, cane rack and two novelty stands, and popcorn and ice cream and souvenir badges and programs.

"Among the talkers on the show fronts who worked on the midway in Chicago at the World's Fair were "Parson" Taylor, Jim Shea, Chas. O'Connor, Jay Williams and the writer.

"Syracuse was the first stand played the second year (1895) and it proved a success. Next stand, Oswego (N. Y.) Fair, was a big loser. After Oswego the show moved to Providence and played the Tri-State Cranston Fair. Seven fairs in all were played, the last at Brockton, Mass., where Joe Baylies, after stating that he was some \$62,000 loser on the venture, decided to quit. The writer and Chas. McDonald took over the show equipment. During the winter of 1895 and 1896, after playing various towns in Pennsylvania and New Jersey, including one month at Newark, the writer left the show at Reading, Pa., to take the office in the Bijou Theater, Reading. Both Charles McDonald and Gabe and Chas. DeKreko, of DeKreko Carnival Company, were on the show during the entire time it was out.

"In regard to this show not carrying tents and concessions as present organized carnivals are carrying, the writer would like to say that the appearance of the Chicago Midway Plaisance Amusement Company presented a more showy appearance with its built-up panel fronts, especially the Streets of Cairo with its minarets and towers; the front arch with

its Oriental towers, 60 feet high; the reproduction of Blarney Castle and all other shows with panel-scenery fronts presented a more attractive appearance than many of the present-day carnivals.

"It was necessary under the construction of this carnival company to build frames for the different shows and almost two complete sets of scenery, sending their carpenters ahead to the next stand to get things in readiness for the show. Even at that a week was lost between each stand.

"Now in regard to this carnival idea being different from the present-day shows, the organizations now on the road carry from one to a dozen or more riding devices. One of the contributors to the special article on the subject in this year's Spring Special edition of *The Billboard* seemed to think that because we covered over the Persian Theater, a part of the Streets of Cairo, the Illusion shows, Blarney Castle and Oriental Shows with what he called tarpaulin tops were not to be classed with later carnivals. However, we had a few shows under tents, namely Tony White's Circus, Frank Bostock's, Helen Conger with two, the Old Plantation, Persian Theater, Lee's Big Snakes, "Bosco" and Working World—all with banners and bally platforms, the same in appearance as the present-day gilly show carries. But if it takes rides to constitute a carnival we did not have one, unless the camels on the Streets of Cairo attraction, which carried passengers about the midway, would be called a ride.

"This was undoubtedly the first carnival and the only reason it was not a success was that it was on too large a scale for that early date in this field of amusements.

"The next season (fall of 1896) George Jabour, Sheik Hadji Tahar and Frank C. Bostock organized a carnival company which opened in Poughkeepsie, the writer doing advance work, and played a number of towns thruout the New England States that fall.

"If there is any credit due to anyone from the present class of outdoor amusements known as the carnival, credit alone is due to Otto Schmidt as the father of the idea and to Joe Baylies for his financial backing. The carnivals since that time are simply an extension and broadening of the idea of the Midway Plaisance at Chicago into portable attractions, including the numerous rides."

The staff of the Chicago Midway Plaisance Amusement Company was as follows: Joseph C. Baylies, owner; Otto Schmidt, manager; Isha Smith, treasurer; Howard F. Jones, secretary, and Chas. McDonald, advance and press agent.

Zeidman & Pollie Folks Honor Frank Gaskill's Memory

Alliance, O., June 3.—Decoration Day members of the Zeidman & Pollie Shows, playing here, turned out en masse and paraded to the cemetery to do honor to the memory of a pioneer of the amusement world, Frank W. Gaskill.

Led by Capt. S. L. Miller and his band the showfolk found that M. W. Billingsley, of the show, had stationed his Hopi Indians as a guard of honor around the grave and to the weird sounds of the tom-toms and memorial chanting of the Red Men the assembly stood bareheaded as Billingsley delivered a suitable address. Miller's Band rendered appropriate selections, and at the conclusion Mr. Zeidman and Mr. Pollie placed an immense basket of white carnations "from the carnival world" at the tomb. Thousands of visitors at the cemetery gathered around the grave and the whole scene was very impressive.

Later in the day, Miss Gaskill, a sister of Frank, and a nephew, Mr. Taylor, went out to the showgrounds and personally thanked the show officials for their tribute.

BEVERLY WHITE



Mr. White (at least his name) needs no introduction to those in "the know" in newspaper circles and showmen. For years he has been a writer for newspapers, including Chicago dailies. As press representative for theatricals and outdoor amusement organizations, of the C. A. Wortham Shows the past several seasons, his personality and ability have further added to his legion of friends among both editorial staffs and showfolk.

John T. Wortham Shows Remained Over Sunday at Elgin, Illinois

Elgin, Ill., June 3.—The John T. Wortham Shows, which played here last week, were requested by their auspices to remain over Sunday, which invitation Manager Brown accepted, and the financial results were satisfactory all around. Much of the success of the engagement was due to the untiring efforts of Special Agent Roy E. Ludington, who was here several days ahead of the show and started promotions, in which he was assisted by Mrs. Ludington. They made many friends here.

As there were several other shows in this vicinity last week, many visits were exchanged. On Thursday many of the Wortham showfolks visited in Chicago, but 27 miles distant. As the show is said to be booked to November 1, General Agent Danville is back with it for a while, managing his new "Law and Outlaw" attraction. No trouble of any kind was experienced during the stay here and not a drop of rain fell during the entire week. The new show lot here seems to be a "dandy". W. A. ATKINS.

Mrs. Joe Griffith in Hospital at Cincinnati

Joe Griffith, who with Joe Kelley has the Athletic Show with Macy's Exposition Shows this spring, was a caller at the Cincinnati office of *The Billboard* June 4. Griffith received a badly injured right shoulder recently and he has far from regained the use of it. He informed that he and his wife had been in the city about a week and that Mrs. Griffith was at St. Mary's Hospital receiving treatment and waiting to undergo an operation, which would probably be performed within a few days. As his shoulder and his wife's illness will keep him from returning to his work, Joe will probably remain in Cincinnati a week or two.

Linderman and Holland In New York

New York, June 3.—Max Linderman and "Bill" Holland, of the Boyd & Linderman Shows, were New York visitors this week on business. Mr. Linderman announced that business with his shows, which have recently been enlarged, has been very good, and that they will play Salisbury, Md., week of June 8, with New Brunswick, N. J., to follow.

TERRIFIC STORM

Strikes Nardder Bros. Shows— Wind and Hail Do a Great Deal of Damage

An executive of Nardder Bros.' Shows informed *The Billboard* last week from Larksville, Pa., that the show had encountered a terrific wind and hailstorm there June 2, which did a great deal of damage on the midway, including the show and ride tops and fronts and concessions. Fortunately none was injured by the storm and the attaches worked most creditably to save the paraphernalia, but were greatly hampered by the blinding, torturing shower of hail. Among the heaviest losers among concessionaires were E. D. Boswell, W. E. Sincley, P. Applebaum, Joe Reddig, Ray Duncan and Dick Lennon. W. K. Davison's merry-go-round top was blown completely off the machine. Mr. Davison immediately sent a rush order for new canvas. Further advice was that arrangements for other tops to replace those damaged were being made and that the incident will not affect the organization filling all its contracted engagements.

Later Details on the Leggette Shows' Mishap

Relative to the railroad mishap of the train of the C. R. Leggette Shows, brief data on which received was published in last issue, Jack Barr, of that organization, last week provided some later and additional details, dated Pawnee, Ok., June 2, as follows:

"On their run from Covington, Ok., to Pawnee, the C. R. Leggette Shows encountered a mishap. About a mile from Pawnee, the show train, going at a rate of about 20 miles an hour, ran into a backing freight train, completely destroying the caboose and turning over and wrecking four other cars of the freight train.

Most severely injured of the showfolk was Mrs. W. J. Taylor, who received three broken ribs and other injuries, being necessary to remove her to the hospital at Tulsa. Mrs. Al. Mitchell also suffered injuries, but at this writing is greatly improved. Mrs. H. B. Case and Mrs. Kitty Moss were also seriously hurt. Among those with minor injuries are George Kennedy, Park Moore, Mr. and Mrs. Pyle and Winnie Carder.

Considering the greatness of the wreck, one would wonder at the small damage incurred to the show train, Car No. 1, behind the engine, being the only one damaged and its contents escaped damage.

The show train did not arrive in Pawnee until about 7 a.m. Monday, nevertheless all shows, rides and concessions were working Monday night and judging from the opening crowd, Pawnee should prove a banner spot.

The arrival of a new merry mix-up is expected daily, which will increase the number of rides to five.

JACK BARR (for the Show).

High-Wire Artistes Get A Severe "Buster"

Portland, Ind., June 3.—Harvey Mills and Forest Payne, known as the Marvelous Mills Duo, high-tight-wire artistes, narrowly escaped serious injury, or death, last night while doing their act as a free attraction on the midway of the Wise Shows here when their wire suddenly began to sag and a few moments later carried them to the ground. However, at the Jay County Hospital Dr. Perry made an examination and found no broken bones, altho both performers suffered severe bruises, and it was announced today that they will leave the hospital this evening but will rest up a few days before resuming their work. A large crowd was on the midway at the time of the accident. It was explained that soft ground in which the "dead man" holding the guy wire that supported one of the 40-foot poles loosened, causing the pole to be gradually drawn over by the weight of the men, both of whom were performing on the wire at the time.

Morris Soon To Leave Hospital

New York, June 4.—Friends of Franklin Morris, concessionaire, now confined in Ward E-2, U. S. Veterans' Hospital, New Haven, Conn., will be pleased to learn that he will shortly be discharged from that institution and will again re-enter the amusement field. Letters will be appreciated.

BOYS! LOOK!! THEY DON'T COME BETTER!!!

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INDIAN WIGWAM SHAWLS

At \$4.50 Each In Case Lots 30 to a Case

Full Bound, Standard Quality, Standard Weight, Size 60x80

LATEST AND GREATEST Merchandise Novelty ever offered. Six-inch wool fringe. Assorted flashy colors. Manufactured in our own factory. IMMEDIATE DELIVERY. ANY QUANTITY. Buy direct from the manufacturer and save middleman's profit.

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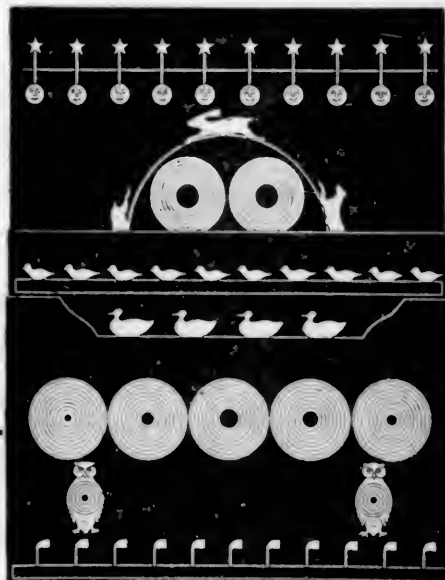


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15-horse machine, mounted on 36x36 fold-up board.

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Sizes from 3 to 30

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EVANS' Automatic Roll Down OR Tally Board

A clean-cut science and skill Roll-Down Table, with automatic adder. Impossible to manipulate. Great earning power. Write for description and price.



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The Latest Ball Throwing Game

Write for Full Description and Price.

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Silver Horse Track
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25% deposit, balance C. O. D.


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The Fastest and Best of All.
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35-PLAYER LAYOUT.....\$ 5.00
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Red Devil, Hot Pup, Green Frog, Diving Girl, Doz.	Photographic Scarf Pins, Dozen.....\$ 2.00
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No. 70 Gas Balloon, Gross, 2.75	Assorted Celluloid Dolls, Gross.....\$4.50 and 6.00
No. 70 Gas Trans. Grass, 3.50	Return Balls, Gross.....\$1.60, \$2.00 and 3.40
No. 70 Gold or Silver Bird Prints, Gross..... 3.75	Taps, Pound..... 1.30
No. 70 Gas, Trans. Animal Prints, Gross..... 3.75	Whips, Grass.....\$4.00, \$5.50, 8.00, 7.50
No. 70 Gas, 2-Color, with Flag, Gross..... 3.75	Large Dancing Fur Monkeys..... 4.25
Balloon Sticks, Gr. 35c and .45	East Flying Birds, 36-in. Stick, Gross..... 4.25
	Largest Flying Birds, 3-Color in One, Grass, 4.75
	Dilled Paper Parasols, Dozen.....\$8.00 and 10.50
	R. W. B. Cloth Parasols, Dozen.....\$3.60 and 3.00
	Cedar Chest, 2-lb. and 5-lb. Doz. \$13.00 and 18.00
	Dice Clocks, Dozen..... 17.40

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J. T. McClellan Shows Leave Kansas City for Road Tour

Kansas City, Mo., June 3.—The local representative of *The Billboard* motored to Centropolis Station Saturday night to pay a final visit to the midway of the J. T. McClellan Shows before their departure Sunday from this city, as they were leaving after six pleasant and successful weeks' stay here for Atchison, Kan., their spot for the week of June 1. Found everything the same spick-and-span way it was on their opening and attractive presenting a neat and attractive appearance, with the shows, rides and concessions pleasing the crowds that swarmed the midway that night, summer-time weather prevailing.

Mr. McClellan sold his Minstrel Show before leaving here, but added another show (Major White, famous midget) so that his quota of eight shows would still be maintained.

A very regrettable incident took place shortly prior to leaving Kansas City. The McClellans' private car was broken into and practically everything detachable was taken, including fine linens, clothes and china and glassware. This car was set out on tracks here as it was to be left in Kansas City, as Mr. and Mrs. McClellan had decided to try a season of hotel living this year. While the car was insured its contents were not and a loss of three or four hundred dollars ensued. R. E. Barnett added a new motor to his merry-go-round while here. All was working fine and everyone on the show looked well dressed and happy.

Mrs. J. H. Murray Seriously Ill

Husband Asks Assistance From Friends

J. H. (Blacky) Murray informed from Chicago that Mrs. Murray was virtually bleeding to death in a hospital there, seemingly in spite of all doctors could do otherwise than blood transfusions, and that he is sorely in need of funds for this purpose. A part of his letter follows: "I have been with circuses and carnivals the past 24 years, and the Mrs. has also been with quite a few of them. I have always given with a free heart and have never before asked for assistance, but would now appreciate any help from anyone who thinks we are deserving, and in no matter how small amounts. I can be reached at Room 215 Annex, Chicago Lying-in-Hospital, 426 East 51st street, Chicago."

C. W. Cracraft Home for a Day

Assistant General Representative C. W. Cracraft, of the Greater Sheesley Shows, spent a day at his home in Cincinnati recently while en route to visit the show at Columbus, O. Mr. Cracraft a few days previous had been suddenly called from his work to the home of his father in Kentucky, who had become quite ill and has since been removed to a hospital. While at *The Billboard* C. W. spoke a word of praise for his social and business relations with General Representative A. H. Barkley and "Capt. John" Sheesley, and was very optimistic regarding the route the show will play this season. He was particularly interested, he said, to see the new Maynes rides recently added to the shows' attractions.


Silver Works Progressive

New York, June 4.—The Mills Silver Works of this city, a well-known concession supply house, reports lively responses from their recent advertisement in *The Billboard*. This concern is continually creating new designs and items in silverware and specialties in duplicating high-class silver pieces. Manager D. Jacoby, well known to fair and carnival concessionaires, has among his numerous employees men who have been especially trained to handle premium merchandise.

Smith's Southern Shows' Fourth-of-July Date

John Mort, of Smith's Southern Shows, advised *The Billboard* last week that the organization had contracted a Fourth-of-July celebration date at Jenkins, Ky., under the auspices of the Elkhorn Athletic Association.

YOUR OPPORTUNITY ALL SALES OUTGLASSED COMPETITION DE'IED UMBRELLAS



LADIES' PURE SILK UMBRELLAS, with amber tip and amber bottom. Attractive handles. Popular colors. **\$12.00**
Per Dozen.....
Less than Dozen Lots, \$1.50 Each

LADIES' GLORIA SILK UMBRELLAS, with amber tip and amber bottom. Attractive handles in black only. **\$10.00**
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MEN'S UMBRELLAS, with curved handles, at the same price.
Remade with new frames and handles. 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary Special Priced Offer by sending order at once.
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SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Repeater.



On the road, parks, streets, stores, anywhere that people pass or gather. It's big-class, wonderfully coating and a proved winner. Marshall earned \$310.00 in 5 days. Jones earned \$225.00 in 10 days. Berry cleared \$201.00 in 6 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

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Concessionaires Attention

HAVE twelve Tops, brand new, framed complete. Will lease to responsible parties for season 1925. A few choice Wheels open. CAN USE in Athletic Show, Hawaiian Troupe and a Walk-Through Show. Would like to hear from Malne's Model Mine Show; also Gene Cole write. Celebration committees, we have a few open dates. Will consider any spot in Wisconsin, Michigan or Minnesota. THE JOE W. STONEMAN ATTRACTIONS, Niagara, Wis., week June 8; Iron Mountain, Mich., week June 15. Permanent address, 1530 Galena St., Milwaukee, Wis.

Agents Wanted

Shorth Robertson can use good Grind Store Men. Also several good Wheel Men. Whitey Lutz wants good Sit-Cat Men. Joe, the Aztec Boy, wira. Address all wires care of JOHN FRANCIS SHOWS, Okemah, Okla., June 8 to 14; Guthrie, Okla., June 15 to 20.

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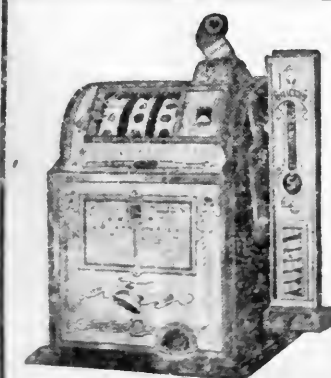
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DIONE CHOCOLATES, one pound, (3 colors)
Box encircled with a pair of Ladies' Silk Garters. 52c. A Big Winner. Wrapped in La Cellophane.
Send \$1.00 for sample assortment of our leaders. Also price list. It will pay you.
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LARGE HANDSOME BOX OF WONDER CANDY.
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F. O. B. New York City
Loaded with Checks and ready to work

MINTS, \$10.00 Per 1,000
CHECKS, \$10.00 Per 1,000
One-third cash with order, balance C. O. D.

ALBERT L. KLEIN
157 W. 47th St. NEW YORK CITY

Tell Them You Saw Their Ad in The Billboard.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

IRELAND'S CANDIES

Are Your Assurance of the Best in
QUALITY---SERVICE---PRICE

The proof lies in the fact that we are today supplying at least 50% of the Candy Concessionaires in the United States and Canada.

---ROCKY MOUNTAIN BARS---

The King of Give-A-Way Packages. Known from Coast to Coast as a "repeater". The best Give-A-Way on the market today at the lowest price ever sold.

A real Chocolate Cream Bar in an Attractive Box.

\$12.00 PER 1,000 (4 Cases)

\$ 3.25 PER 250 (1 Case)

TERMS—25% cash deposit with order, balance C. O. D. Send today for our Beautifully Illustrated Price List. Any one of "That Triangle of Service" will serve you expeditiously.

Eastern Representatives:

SINGER BROS.
536-38 Broadway,
NEW YORK, N. Y.

FACTORY

IRELAND CANDY COMPANY
501-3-5 North Main Street, ST. LOUIS, MO.

Northern Representatives:

H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.

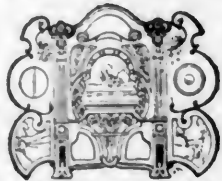
THE TRIANGLE OF SERVICE



WURLITZER BAND ORGANS

Ideally Suited for

CARNIVALS, PARKS, FAIRS, RIDES
Carouselles, Summer Resorts, Skating Rinks



Band Organ No. 146-B

Send today for Beautiful
New Catalog

A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—crowds bring money.

The RUDOLPH WURLITZER Co.
NORTH TONAWANDA, N. Y.

MR. SOFT DRINK DISPENSER

ORANGE, LEMON, CHERRY, GRAPE, LOGANBERRY, RASPBERRY
Just add cold water and sugar.

PRICE ONLY \$1.75 PER GALLON

Lake Shore Phosphate will please your customers better and make you more profit than anything you have ever used.

ONE GALLON WILL MAKE 20

TRIAL ORDER—A 5-ounce Bottle each of the six popular Flavors for 50c, postpaid.

GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.

TERMS: Trial orders all cash. Larger orders, 25% deposit with order, balance C. O. D. Personal checks delay shipment of your order.

Wholesale Distributors:

SAUNDERS MOSE & NOVELTY CO.,
820 St. Clair Avenue, Cleveland, Ohio.

Manufactured by

THE LIEBENTHAL BROS. COMPANY
CLEVELAND, OHIO

Mint Venders!—Notice!

5c—Radio Mints—5c

THE BEST MINT AND THE BEST PACKAGE

Give You More Profile and Quicker Turnover.

BUY DIRECT

\$10.00 PER CASE OF 1,000 5c PACKAGES (Prices Subject to Change). F. O. B. CINCINNATI.

When ordering send deposit for one-fourth, balance on delivery. We use only wax paper-lined foil, thus no breakage.

RADIO MINT COMPANY, 1652 Central Ave., CINCINNATI, O



LIBERTY ALL-PANELED ALUMINUM

DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE

Assortment Consists of 72 Large Full-Size Pieces, Guaranteed Best Quality

12—7-CUP PANELED PERCOLATORS...
12—3-Qt. PANELED TEA KETTLES...
12—2-Qt. PANELED PRES. KETTLES...
12—2-Qt. PAN. WATER PITCHERS...
12—3-Qt. PANELED LIP SAUCE PANS...
12—PLAIN ROUND ROASTERS...
72 BIG PIECES \$46.00

OTHER SPECIALS—Silver Bread Tray, 95c; 26-Piece Nickel Silver Set, \$1.25. Also Candy Baskets, Floor, Table and Bridge Lamps. Immediate Shipments, 25% with order, balance C. O. D. For quick service wire your orders. Over 40 years in business in your assurance of our reliability. Write for Special Carnival Bargain Sheet.
AMERICAN ALUMINUM COMPANY, 302 South 7th St., St. Louis, Mo.

CHINESE ART BASKETS

MAHOGANY FINISH, BEAUTIFULLY DECORATED.

5 Rings, 5 Tassels (5 to a Nest) \$1.00 per Nest
7 Rings, 7 Tassels (5 to a Nest) 1.00 per Nest
Packed 50 Nests to a Case.

If less than Case Lot, 25c extra per Nest. 25% with all orders, balance C. O. D.

NOZAKI BROS., Inc.

48 East 17th Street,

NEW YORK, N. Y.

Bondurant-Custer Shows

Oklarche, Ok., June 3.—This week finds the Bondurant-Custer Shows playing here, down town, under the auspices of the Chamber of Commerce. Saturday will be a well-advertised Trade Day, with merchants giving away prizes, and a big crowd in the city is expected.

Among new arrivals are Mr. and Mrs. B. Cutler, with seven concessions. Mr. Cutler will act as assistant manager, back with the show, thus giving Ted Custer his entire time for advance work. This is the 10th week of the season and considering weather conditions encountered business has been fair. Frank Loudin, who has the three-abreast merry-go-round, is placing two concessions. Mr. VanBuren has arrived from Texas with four concessions. Mr. Bates, who has charge of the 60-foot roundtop that will next week house the Minstrel Show, has that attraction's outfit in good shape. Mr. Cutler has booked a "Jumbo" big python snake, attraction. Bobby Chick, who has the Athletic Show, has ordered new canvas for it and has been having very good patronage. The lineup now consists of four shows, two rides (with a merry mix-up to arrive June 21) and 18 concessions. Little "Andy" Custer celebrated his first birthday anniversary this week—"Andy" didn't seem to realize just what it was "all 'bout", but he was "in on it" just the same.

ROBERT PEARCE,
(Secretary-Treasurer).

Leggette Adds Ride

The local office of *The Billboard* is in receipt of a letter from C. R. Leggette, of the C. R. Leggette Shows, playing Pawnee, Ok., this week, that he has this week added a new ride to the shows, the glider. Mr. Leggette further advised that business was proving very good for his shows in the State of Oklahoma, and that all the showmen, concessionaires and ride men seemed much pleased with the success they have been having on this year's route.

BLANKETS

- Beacon Indian Shawls. Each... \$ 4.40
- Beacon Kismet Shawls. Each... 4.40
- Beacon Wigwam Blankets. Each.. 3.50
- Beacon Topaz Blankets. Each.... 3.40
- Nashua Indian Blankets. Each.... 2.25
- Imperial Blankets. Per Doz.... 9.00
- 13 1/2-In. Unbreakable Plume Doll. Per Doz. 6.00
- Case Lons. Per Doz., \$5.75
- 19-In. Dolls. Silk Dress. Per Doz.. 12.50
- New-Born Infant Doll. Per Doz 15.00
- 8-Qt. Aluminum Kettles. Per Doz.. 6.75
- 15-In. Oval Roasters. Per Doz... 11.75
- 18-In. Oval Roasters. Per Doz... 17.50
- Swagger Sticks. Per Gross. 19.00
- Perfecto Play Balls. Per Doz.... 7.00

25% Deposit With All Orders

E. C. BROWN CO.

440 W. Court Street, Cincinnati, Ohio

POST CARDS

Greeting Cards for all occasions. Local views from your own photographs. Photograph and Postcard Reproductions of all kinds. Any sizes. Write for quotations.

PHOTO & ART POSTAL CARD CO.

444 Broadway,

NEW YORK CITY.

JUST OUT

Levin Brothers' NEW 1925 CATALOG

700 PAGES

OF

BARGAINS

Every page of this new catalog is jammed full of the biggest bargain opportunities that we have ever offered. It features the largest and most complete lines in America for merchants, carnival workers, concessionaires, pitchmen, premium users, sheer writers, streetmen, auctioneers, salesboard operators, demonstrators and medicine men. If you want to save some "real money" send for the "Hustler" catalog, today.

FREE TO DEALERS ANYWHERE



Levin Brothers
Terre Haute, Indiana

Importers and Jobbers of General Merchandise

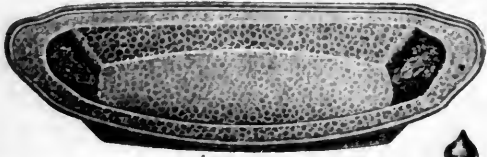
Established in the Year 1886

"GRIDDLE PUPS"

The new Portable Hot Dog Machine. See top of page No. 79.

SILVERWARE

BREAD TRAYS



13x6 1/2 Inches
 No. 100—Without Handle . . \$6.00 Per Doz.
 No. 100H—With Handle . . \$8.00 Per Doz.

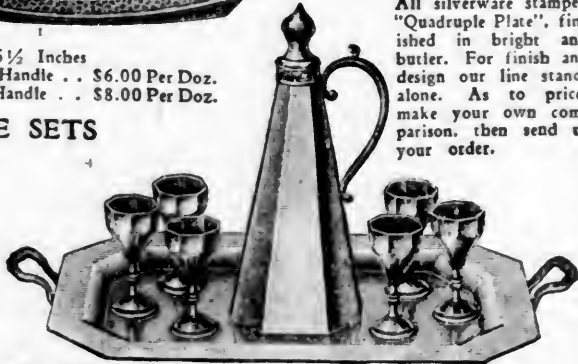
ESPECIALLY DESIGNED FOR CONCESSION TRADE.
 100 USEFUL, FLASHY ITEMS AT PRICES THAT DEFY COMPETITION

All silverware stamped "Quadruple Plate", finished in bright and butler. For finish and design our line stands alone. As to prices make your own comparison, then send us your order.

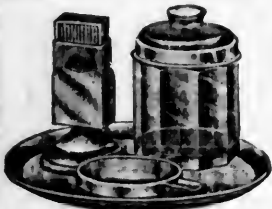
WINE SETS

\$4.00
 Per Set

No. 90—As illustrated, 8 pieces Quadruple Silver Plated. On 14-inch tray with handles. An attractive number.



SANDWICH TRAYS
 No. 203—\$8.00 Per Doz.



No. 848—Four-piece Smoking Sets.
 Brass—Highly Nickeled Finish.
\$10.50 Doz. Sets

WRITE FOR FREE CATALOG
 We can supply anything in Silver-Plated Hollow Ware and guarantee lower prices than you are now paying.
 25% deposit with order, bal. C. O. D.

MILLS SILVER WORKS,



No. 203.

BARGAIN ASSORTMENTS

OFFER NO. 1000—A Complete Assortment of 20 of Our Best Numbers, Packed in an Individual Carton.
Wholesale Price, \$18.00
 Retail Value, \$50.00.

OFFER NO. 2000—A Complete Assortment of 50 of Our Best Numbers, Packed in an Individual Carton.
Wholesale Price, \$40.00
 Easily Retail Value, \$100.00.

661 Broadway, NEW YORK CITY

Blue Ribbon Shows

Sleepy Eye, Minn., June 3.—The Blue Ribbon Shows have been having a satisfactory business this spring. This week they are playing here. The roster follows: Shows: Carl Stengel's Circus Side Show—Bud Leonard, talker; Madam Wanda, Mystery Girl; Great Nero, half man, in athletic feats; Prof. Stengel, human torture board; Babe, steel-skin marvel; Bahama Bud, tattooed man. Phil R. Burk and Al Cube's Hawaiian Show—Offie Olson, talker; features Roselle and Leona, in singing and dancing; Al Cube, string musical instruments; P. R. Burk, dancer. Cave Show. Athletic Show—"Fog Horn" Hansen, talker; John Freberg, Bobby Bylund, Charlie Smith and Jack Pritchard, wrestlers and boxers. Rides: Ferris wheel—Pat J. Harvey, manager; Mrs. R. Campbell, tickets. Merry-go-round—Henry (Happy) McLane, manager; Ernest Clark, tickets. Glider—Ralph Campbell, manager. Concessionaires: H. F. Sanders and J. C. Whitted, cookhouse; Mr. and Mrs. B. C. Frisk, with a string of concessionaries; J. Pritchard, Mr. McCune and others.
 HARRY HANSEN (For the Show).

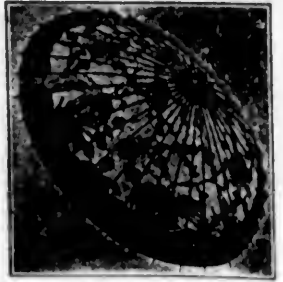
Metropolitan Shows

Covington, O., June 3.—The Metropolitan Shows are located here this week, at Armory Park, in the heart of town, and with warm weather prevailing have been having a very nice business. The populace seems well pleased with the show and crowds are turning out nightly.

Mrs. Hartnett joined here with a glass-engraving concession. Jack Stanton joined last week with a string of four concessions and one show. Steven Clough, owner of the Big Eil wheel, left yesterday to ship his other ride, merry mix-up, to the next stand. Bob Stewart, general agent for he show, reports that he has been having success with his booking of summer celebrations and early fall fairs. The writer has given up his Cave Show and is devoting all his time to advertising work and advertising banners, and quite remuneratively. Manager A. M. Nasser paid a visit to his son, Raymond, who is playing a prominent role in Kiki with the Stuart Walker Stock Company at the Victory Theater, Dayton, O.
 FRANK STARKEY (Special Agent).

JAPANESE PARASOLS

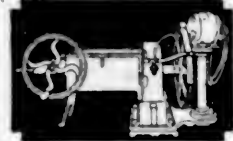
Always Get Big Money



34-inch spread, reinforced ribs, oiled, six different designs and colors, assorted.
80c ea. in 100 lots
 Less than 100 Lots, 90c Each.
 Sample, Postpaid, \$1.15.
 25% deposit, balance C. O. D.

T. D. GOMI
 8 East 17th Street, NEW YORK.

ELECTRIC SNOW MACHINE



THE FAVORITE OF THE CON-
 CESSION TRADE — Reduces to Snow, 100 lbs. of Ice, 2 1/2" x 1 1/2" in few minutes. Price on the Motor, \$125.00. Price with Hand Power.

\$45.00. Write for Descriptive Circular.

TALBOT MFG. CO.

1213-17 Chestnut St. ST. LOUIS, Mo.

LOOK!—NEW PRICES—LOOK!

Hair Squabs, \$12.00 per 100. Kewpies and Shebas, with Pluma Dresses, \$35.00 per 100. Slum, 36 and up. Squabs packed 50 and 100 to the Case. Kewpies and Shebas, 25 to 50 to Case. Prompt Service.
 JONES DOLL & NOVELTY CO.
 114 Main Street Galena, Kansas.

FOR SALE

Talbot Combination Hamburger Trunk, good as new. Cost new \$108.00; will sell for \$50.00. F. O. B. Dayton, Ohio. Address JAMES A. G. SHERRER, 295 South Jefferson St., Dayton, Ohio.

AS GOOD AS THE BEST—BETTER THAN THE REST!

OHIO VAMP

Our 18-inch Plaster Doll with painted hat and dress is the biggest flash on the market. No. 46—Code name, "Ohio".

Each 50c



FOR GRINDSTORE WORKERS

Ten different articles, such as Vases, Dogs, Cats, Dolls, etc., packed 100 assorted to the barrel. No. 49—Code name, "Assortment".

Per Hundred \$10.00

No. 14. Code Name "Grace." Each 35c.

Unbreakable and Plaster Dolls, Lamps, Blankets, Dogs, Vases, etc.
 SEND FOR OUR CATALOG.

CINCINNATI DOLL CO.,

311-313 E. 12th St., Cincinnati, Ohio

Carnivals - Fairs - Bazaars

SNAPPY REED LAMPS

Unbreakable---Will Not Short Circuit

Chain-pull socket, two-piece attachment plug, six-foot cord, cretonne-lined shade.

Sample Lamp, \$2.50; 12 or more, \$2.00 each.

25% of amount with order, balance C. O. D.



Read what Turners Falls (Mass.) K. of C. write:

"The lamps were the most successful articles on any of our booths. They appealed to the people's fancy instantly. We heartily endorse your lamps as an A-1 article for anyone who wishes to use them as a leader at bazaar, lawn party or any such affair."

(Signed) PHILIP D. SHANAHAN, Chairman,
 K. of C. Council No. 737 Bazaar Committee.

GARDNER REED & RATTAN CO.

Box 34,

Gardner, Massachusetts

THE MURCO CANDY LINE

\$1.00 will bring you Samples of our four leading Packages.



This attractive Box, in beautiful colors. Wrapped in Cellophane Paper. Packed with Delicious Nut and Fruit Center Chocolates. Packed 13 Boxes to a Carton.
 7-Oz. Package, \$3.35 DOZEN.
 14-Oz. Package, \$6.00 DOZEN.

We manufacture a complete line of BOX CANDY for the Concessionaire—from 5 ozs. to 5 lbs. Send for our Price List today. 25% deposit with order, balance C. O. D. Immediate shipments.

MURCO CANDY CO., 212 N. 2nd St., ST. LOUIS, MO.

LOOK—RIDE OWNERS—LOOK

Have a good proposition for FERRIS WHEEL, MERRY-GO-ROUND and CHAIRPLANE, for entire season, lasting until November 15, in good spots. Will do business with one man for the three Rides, or each Ride INDIVIDUALLY. State full particulars of your Rides and just when you could open for us. This is an exceptional opening for the right people. Address by mail only.
 WILLIAM WELCH, 1301 North Clark St., Chicago, Illinois.



Fernery

No. 4409—48 in. high, black and gold finish wrought iron, copper bowl, natural finish, excellent number for carnivals. Price in lots of 25 only

\$2.00 Each

Sample \$2.75

Bridge Lamp



No. 4407—Black and gold finish, adjustable socket, 12-in. shade, parchment, assorted designs and colors, completely wired with 6-ft. cord and 2-piece plug. In lots of 25 only

\$1.85 Each

Sample \$2.50

25% DEPOSIT, BALANCE C. O. D.

NEW YORK LAMP SHADE CO.
 121 W. 19th St., NEW YORK



A New Money Maker!

5000 AGENTS WANTED
TO SELL OUR NEW SUN-O-RAIN COATS

A Combination Coat that coins money. It's the most attractive Coat you've ever seen. Can be worn as a
RAINCOAT—TOPCOAT
DRESSCOAT—MOTORCOAT—OVERCOAT } **2.75 EACH**
 in Doz. Lots Sample Cost, \$3.00.
 Act quickly and get in line with some of our other Agents who are earning \$50 a day. Our big illustrated catalog will be sent FREE with each sample coat.
 AGENTS—Write for our new proposition and territory reservations. Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 25% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.,
 Dept. L-K, 34 East Ninth Street, NEW YORK CITY

Phonographs That Pull Profit

Tone, Style and Beauty of High Quality
LOWEST PRICED PHONOGRAPHS ON MARKET



A handy machine for traveling, home or camping. Compactness makes it an appreciated instrument wherever it is taken. The music of the artist is reproduced in beautiful melodious tones of the "Tourist". Made of wood in mahogany finish. Room permits a supply of records to be carried easily. Priced pleasantly low. Send \$6.50 for sample, prepaid, and quantity prices.



Looks and works like larger machine. Standard motor spring of best material. Cabinet 23 1/2 inches in height, 11 inches deep, and 10 inches wide. It will play any standard record. Made strong and durable in miniature of well-known machines. Send \$8.50 for sample, prepaid, and quantity prices.

WALTER'S SPECIALTY CO., 1217 N. Paulina St., D. 2. Chicago, Ill.

Decorated Glassware

Special Items for Carnivals.

Prices Per Dozen: 30c, 75c, 85c, \$1.00 and up.
 SEND ONE DOLLAR FOR A SAMPLE ASSORTMENT.

DUNBAR FLINT GLASS CORPORATION,
 DUNBAR, WEST VIRGINIA.

Send for Catalogue.

Karr & Duffy Shows

Junction City, Ky., June 3.—On account of encountering very unseasonable weather here last week and with bright prospects for business this week the Karr & Duffy Show prolonged their local engagement and so far to very good results. The engagement is under the auspices of the local lodge of Jr. O. U. A. M.
 The management purchased a new 40x60 top here for the Minstrel Show, which is now one of the most complete on the road, with 10 really entertaining performers and a five-piece band, all under the management of "Red" O'Day. The lineup now consists of merry-go-round, Ferris wheel, Karr & Duffy's Minstrel Show, five-in-one, Snake Show, Crazy House, owned by the management; Hoyt, armless and legless wonder, and 20 concessions. Mr. and Mrs. Walter Dennis joined with four concessions. The staff: Joe Karr and Jack Duffy, owners and managers; Al O'Day, general agent; Tom Murray, special agent; Doc Tasker, electrician; H. L. Jones, lot superintendent; the writer, mail and Billboards. Among visitors here have been Mr. and Mrs. Jones, of the Jones Greater Shows; Jack Morgan and others.
 S. WESLEY (for the Show).

Russell's Overland Shows

Fairmont, Ill., June 3.—Russell's Overland Shows have been out six weeks and are doing nicely here. They had an excellent stand at Brazil, Ind., also at Cayuga.

Mr. and Mrs. Ottavio Randal have the merry mix-up ride and Capt. John Bullock and "Red" Riker the Athletic Show. Among the concessionaires are Mr. and Mrs. Kane, Mr. and Mrs. Downing, assisted by their son and daughter, Lester and Romaine; Ed Lamon (cookhouse), Mr. and Mrs. Earl Kennedy, Mrs. Shoupe, Mrs. Margaret Lichliter, Mr. and Mrs. King, Mr. Fisher, and Mr. and Mrs. Chester Breakman. Russell Lichliter is owner and manager. All of which is according to an executive of the above shows.

Inkograph Co. Introduces a New Number

New York, June 4.—That a large red-ink writing instrument can be bought at an "unheard of price" is announced by the Inkograph Company, which for the first time in its history has deviated from its general principle of producing only its regular catalog numbers by designing and manufacturing a special giant writing instrument of hard rubber for those who specialize in premiums and salesboards. It will be called the Mighty Giant, and displayed in six different attractive colors. J. Wallace, president of the Inkograph Company, informs that this article is made primarily to give thoro satisfaction and allowing large profits to the persons who buy in quantities.

Only \$1.85

Powerful New TELESCOPE
Brings Far Away Objects Closer

Has five sections—circumference 5 1/2". Made in Europe. Scientifically tested lenses adjusted by experts. Thousands of pleased customers. Order one today. You are in for a big surprise.

3 Feet Long

Biggest telescope value ever offered. Only \$1.85. For efficiency equal to others costing \$5.00. Brings far distant objects right before your eyes and also has a special solar eye piece for looking at sun spots. Everyone should have one. Sold on absolute money-back guarantee if not satisfactory.
 E. G. Patton, Kansas City, says: "Could count cattle twenty miles away." L. B. Brown of Newark, N. J., says: "With it the last row at Boyle's Thirty Acres was as good as a ring side seat."
 Free leatherette dust-proof carrying case with sling strap given with every telescope.
SEND NO MONEY
 Simply send your order. When postman delivers Telescope pay him \$1.85 plus few cents postage.
Special Prices To Concessionaires
EXCELSIOR IMPORTING CO.,
 Dept. 106, 90 Chambers St., N. Y.

SMOKER STANDS

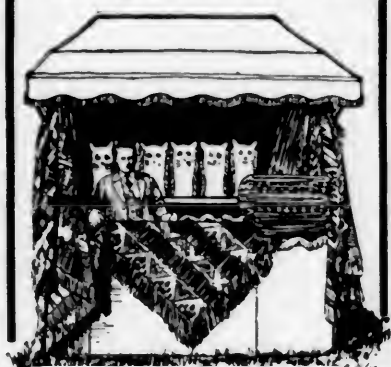
All metal—beautifully finished in antique bronze and verti-green. Each stand equipped with light amber glass tray, match box holder in center.

26 Inches High
Just the Flash you want
\$1.00 EACH
 Dozen Lots
 Packed, unassembled, 6 to a container, equally assorted.
Samples, \$1.25 Each.
 TERMS—Cash with order.

SIMPLEX SPECIALTY CO.
 Dept. 604 E
 290 Broadway
 New York

TOP MONEY MAKING CONCESSION ON ANY MIDWAY

The Original Six-Cat Rack



This Rack has been a proven success for the past six years and is by no means an experiment. Each rack is fully guaranteed in every respect and the price is less than is possible to build one rack. Now, if you want a game that will net you more than any wheel or concession of any kind, order one of these racks today. It will more than pay for itself the first week in operation. For prices and particulars, write or wire.
RALPH R. MILLER
 9th and Oak St., TERRE HAUTE, IND.

Candy Floss Machines

POSITIVELY THE BEST MADE.



BUY YOUR GOODS

Direct From the Importer and Manufacturers' Agent.
ASK FOR MY SPECIAL CIRCULAR
JOSEPH HOLLINGER,
 Hollinger Bldg.
 169 Canal St., New York
 Importer and Manufacturers' Agent of
 Watches, Clocks, Jewelry, Novelties,
 Cutlery and Optical Goods.

VENDING MACHINES

OF ALL KINDS.
 Write for Price List and Circular.
CALIFORNIA SALES CO.
 2833 West 25th Street,
 CHICAGO.

Pleasantville, N. J.

"GRIDDLE PUPS"

See top of page No. 79. It tells about the new Hot Dog equipment. The kind you will eventually use.

CONCESSIONAIRES

Cash in on the demand for **UKELELES.**

The craze everywhere. This model **INDESTRUCTIBLE.** Cannot warp or crack. Fine tone; finished in a rich red enamel. A BIG item at a small price. Sample \$1.50. Send for sample and particulars. **SONG-O-PHONE** Band Instruments everyone can play. You need no musical education. A good prize or baby-boo.

The Sonophone Co.
 546 1/2 Wythe Ave. Brooklyn, N. Y.

DON'T BE FOOLED! BUY THE BEST!

\$10 For 1000 Pkgs.
\$2.50 For 250 Pkgs.
 More Flash for Less Money.

LOVE GLASS
 THE QUEEN OF ALL GIVE-AWAY PACKAGES, PACKED WITH REAL CANOY.
 All orders shipped same day received! Ask our customers about our service! One-third deposit required on all orders.
BANNER CANOY CO., 117-119 North Desplaines Street, Chicago, Illinois.

SHOW PRINTING

OF EVERY KIND—TYPE, BLOCK AND LITHO.
 HERALDS, CARDS, DATES, MUSLIN AND FIBRE SIGNS.
STOCK PAPER For CARNIVALS, 4TH OF JULY, FAIRS, HORSE RACES, AUTO RACES, AUTO SHOWS, FRATER-NAL ORDERS, BASE BALL, BATHING BEACHES, DRAMATIC AND MINSTREL SHOWS.
NATIONAL PRINTING AND ENGRAVING CO., 7th and ELM STREETS St. Louis, Mo.

BUY DIRECT FROM MANUFACTURER
HIGHEST QUALITY BALL GUM
 Guaranteed to Withstand Hot Weather
\$15 CASE OF 10,000 BALLS
 Net cash or C. O. D., with one-third deposit, F. O. B. Newark.
CANDY COATED PEANUTS, 1 1/2 lbs., 100-LB. LOTS.
AMERICAN CHEWING GUM CORP., 44 Hill Street, NEWARK, NEW JERSEY.

CUT PRICES



GENUINE CHINESE PARASOLS
25 for \$20.00 | 100 for \$70.00
50 for \$37.50 | 10 for \$8.50

25% DEPOSIT WITH ORDER
Sample, Postpaid, \$1.00

NEW CATALOG READY

OPTICAN BROTHERS

"The Fastest Growing Novelty House in the West"
119 No. 3rd St. 302 W. 9th St.
ST. JOSEPH, MO. KANSAS CITY, MO.



(Communications to 25-27 Opera Place, Cincinnati, O.)

The annual Summer Special *Billboard!* A convenience to showfolks!!

The Z. & P. folks remembered the late Frank Gaskill while at Alliance, O.

What's your "confab"? Pass it on to the readers!

W. X. MacCollin has sure been hopping along with local newspaper publicity for the D. D. Murphy Shows.

A. H.—The incident you refer to was at Waco, Tex., May 22. Haven't learned the latest developments in the matter.

The season will not be a "mopup", but indications are that it will be better than last year.

Howard Jones has an interesting story in this issue on "the first organized carnival in this country."

"Will somebody tell me what 'sticks' are good for on a midway except to get everybody with the show in bad?" writes one of the Mid-West trouper.

'Tis said that Joe Smith has an honest-to-goodness eating emporium with the Ed A. Evans Shows, is courteous to his patrons and—the folks patronize him.

The carnival route list in *The Billboard* is a convenience to many people,

hospital last week, according to a "report" of "A Constant Reader". That's about all Deb. can tell of the matter since the communication was minus signature.

To meet the fancies of some movie fans, why not a carnival with a miniature train going around the midway, back of the shows and concessions? Would it be "too dark"?

Wonder-why, lately, that Al C. Beck, treasurer of the Morris & Castle Shows, is going around singing an old-time familiar air and quite sentimental, but possibly very appropriate to his thoughts?

Deb. can't comment that "it was hot last week"—it was in Southern Ohio and other sections of the country, but the folks in some parts of the Northwest had snow. Sure some freakish weather this spring!

Foh the lan' sake, if that Cleve Reedy isn't back in the carnival game again! What foh you all come back to the S. W. Brundage Shows, Grover Cleveland? (I jus' knew that fellow couldn't stay away!)

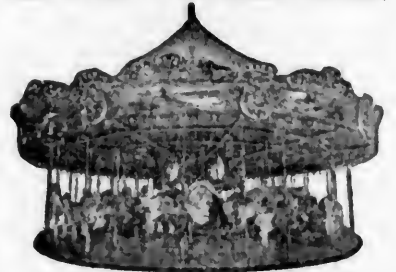
Elizabeth ("Mother") Corning, Elgin, Ill., who is now 70 years of age, wishes to thank *The Enterprise* and the John T. Wortham showfolks for their kindnesses to her while the shows were at Dundee and Elgin respectively. Incidentally Mrs. Corning helped solicit business (to the

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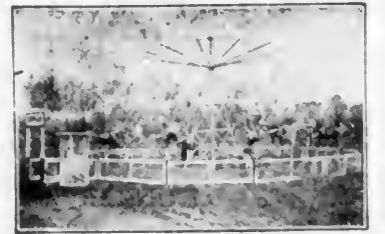
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LEGGETTE SHOWS IN A WRECK



The above shows a railroad mishap in which the show train of the C. R. Leggette Shows was "mixed up". The cars ahead of the engine were of a freight train—remains of the caboose were under and just in front of the engine. The first show car was badly damaged. A story of the wreck is elsewhere in this issue.

even tho there is a recording of all movements at railroad headquarters.

Harry Meyer, late of the Fritz & Oliver Shows, passed thru Cincinnati recently. Said that he was joining the Sheesley Shows with five concessions.

There should be no being "backward" about admitting, in "show letters", bad business at some stands (at least). The readers of the information also have poor weeks.

Chas. B. Owen, of Creston, Ia., writes that he visited the Royal American Shows when they played there recently, and he had many words of praise for the organization.

The merry-go-round crew with the International Shows is said to be a trio of hustlers, having torn down the big swing in 2 hours and 45 minutes without any extra help.

One of the Ed A. Evans showfolks "confabed" that "Blackie" LaDue and several others of the boys went fishing at Clarksville, La., but that "Blackie" was the only one to bring back any fish.

The midgets of the Morris & Castle Shows' Midget Theater are mourning the loss of their pet dog, which was killed by the show train during the move from Omaha, Neb., to Fort Dodge, Ia.

Mrs. Hall, the midget wife of Major John Hall, of the Morris & Castle Midget Theater, has returned to the show from her stay in California, and is adding much to this unique attraction.

A certain showman in the West says: "Now that Memorial Day is over, and it rained, we are showmanly optimistic—hoping that the 'Fourth' will be 'burn good an' hot!' Youtellum, Doc!

The wife of a showman was ill in a

amount of \$12) in the advance promotions of the J. T. W. organization and says she would so much liked to have done more.

While at Atlantic City recently Walter A. Schilling, formerly press agent with Eastern carnivals, now writing special material for radio journals, visited Frank Hublin's big pictorial postcard store on the Boardwalk, and there met that good old-timer, Frank, himself.

A fellow made a report last week that in "honor to the dead" the company he was with did not exhibit the afternoon of Memorial Day. Another fellow said that the show he was with didn't operate that afternoon either, as there was "nobody on the lot."

Crowds are flocking to the midways, everywhere, hungry for outdoor enjoyment. Altho, so far this season, regardless of how they wish to patronize the attractions, their "ready change" doesn't seem to favor it—speaking from a general summing-up standpoint.

Four large pythons were recently added to Wonderland with the John T. Wortham Shows and have commanded a great deal of interest from the midway attendance, a notable asset to that side show.

Claude (Blackie) Mullen and wife are this season with West's World's Wonder Shows, with which Claude has the front of the Minstrel Show, is mail man and handles *The Billboard*, and the Mrs. operates at the midway restaurant cash register.

A "mutual benefit association" was formed on the Morris & Castle Shows last week in Lincoln to take care of ailments of sickness, deaths and doctor bills of those in need around the organization. This fund furnished by assessing every person with the show a sum which none

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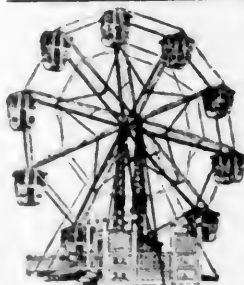
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Job Huttles, \$9.50; White Rice, \$6.50; Queen Golden, \$7.00. WEEKS REED CO., Ord, Nebraska.

FELIX

See Top of R. H. Page in Extreme Rear.

will miss—10 cents a week. This was the pet scheme of Joe S. Schoibo, the show's general press representative.

Fred Foster, whose address is P. O. Box 398, McAlester, Ok., writes impressively, and partly explainingly, that it is of utmost importance that he hear from his sister (name withheld by request), who was with a show at San Antonio, Tex., in 1922.

W. F. Mead says there are still quite a number of showfolks at Miami, Fla., despite that so many returned north after winter hibernating there; also that he and some others are organizing the Orange State Amusement Company, with several shows and rides, to play the east coast of the "Peninsular State".

A much larger bus was needed and is being used by Messrs. Tannehill and Little, who operate same from the M. & C. lots to the show cars, they having a two-ton speed truck, which seats 23 people comfortably, also using it in between times to haul supplies to the lot for their commissary and cafeteria department.

Several members of the ill-fated Fraternal Circus Company joined the Wise Shows recently, among them D. Tenneson, with his string of concessions; Mills and Mills, the high wire team, and George B. Genac, in foes H. Mazie, who has charge of concessions with the Wise organization.

Deb. was informed that Chas. Ellsworth Jameson used all Karl L. King marches when playing his down-town concerts for the Morris & Castle Shows in Karl's home town, Fort Dodge, Ia., the band boys making it a "Karl L. King Week".

A "tired" roustabout at a certain large cookhouse was frequently heard saying over the letters while nonpeppily moving about his work: "I. M. F. E." It was a sort of cross-word puzzle. Finally a "confidential" friend extracted from him the meaning of his utterances: "It's me for everything!"

Several of the "show letter" writers have not been "double spacing" between lines in their typewritten compositions. This causes the whole story to be rewritten by the carnival editor—which should not be, as the writers of them can use double space as easily as single (put that spacer key on "2" instead of "1").

Prominent local newspaper space, with three large cuts, was given to the M. J. Lapp Shows entertaining the newsboys and orphans of Albany, N. Y., when the show was there late last month. Mrs. Lapp appearing in a group of prominent city folks in one of the pictures, also Joseph Kuhlman, David Munn, "Sunshine" Burns and "Applesauce" Riley.

Chas. E. Tiller writes from Atlanta, Ga., that his wife (formerly Ruby Adams) is ill at Battle Hill Sanitarium, Atlanta, and would welcome a few lines from their old friends to help brighten the dreary days she spends in the institution. The Tillers gave up the road some time ago because of Mrs. Tiller's health. They were formerly musicians with the Lang Model Shows, Leggette & Brown, T. A. Wolfe's Superior and other amusement organizations. Chas. is playing baritone with a local band at Atlanta.

Jack Foster, who was with the Fraternal Circus, writes that himself and wife are resting at Winchester, Ky., a couple of weeks before starting their fair season with a new cookhouse, Jack having sold his old one, and now has an onion truck ready for transportation purposes. Says they visited several outfits, including the Wise Shows, while on route from Peru, Ind., and met Mike Fagan, of the Patterson-Gentry Circus advance, who he had not seen since back in the old Barton & Bailey Circus days.

"Fat" Hill says that after being left by a company at Fort Dodge, Ia., losing his trunk in a fire at the Lyric Theater.

(Continued on page 118)

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- Gum Venders

(COUPON)

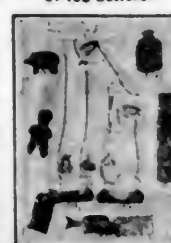
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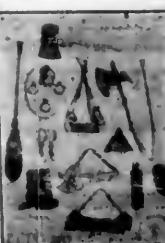
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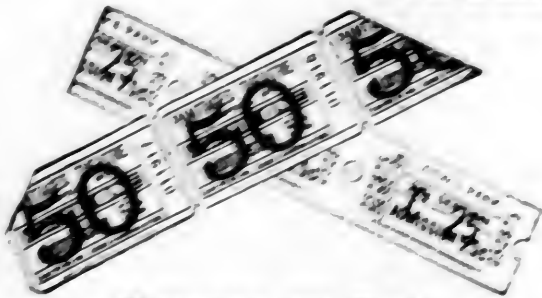
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A. R. Bruner of the Cosmos United States... The party had met that afternoon at the Hamilton Hotel. Bruner was the only one to express his opinion. Bruner was the only one to express his opinion.

Regardless of the many times meeting has been made in this publication that it requires writers' signatures to all communications intended for publication... "Mad?" "Motoring is so arresting," sings Bertha McMahon.

MIDWAY GOSSIP

By I. Collier Down. Hello, Bill Rice! Wonder what makes Cody Fleming "Mad?" "Motoring is so arresting," sings Bertha McMahon.

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"This is the time of the year when you go home, address in the dark and try to go to bed where it was last night," growls J. M. Sullivan. The young lady who has the ball-game concession across the midway, who was once a schoolteacher, says: "No girl should teach more than three years in one town. If she can't get a husband in that time it's a waste of effort to stay on."

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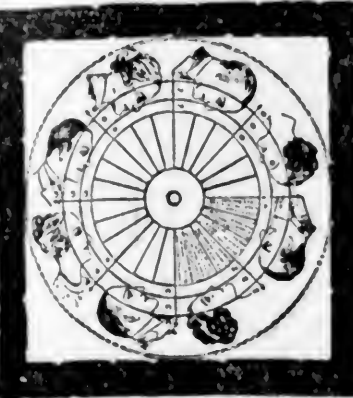
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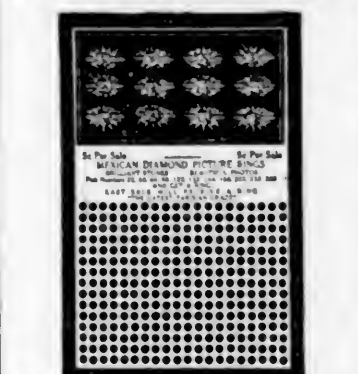
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All Instruments, with one of the best shows on the road. Week stands. Excellent sleeping accommodations furnished. Pay sure every week. Engagement starts Detroit June 22. Rehearsals June 18. Capable men coming on here will be given preference for all-winter engagement. Willard, Chas. Cook, Rickard, wire. JOHN FINGERHUT, care General Delivery, Detroit, Michigan. Drummers with double drum outfits, wire.

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WANT a Ferris Wheel Man at once. Must know his business. WANT a first-class Hawaiian Show, one that can stand prosperity. Will furnish complete outfit. WANT a real Talker for a Musical Show. CAN take two more Teams. Prefer those doubling brass. WANT any Show that does not conflict. WANT Concessionaires of all kinds. No exclusive except Cashhouse and Juice. WANT Ball Game Agents. Address all mail, S. B. WILLIAMS, Winfield, Kans., week of June 8 to 14.

SAY "I SAW IT IN THE BILLBOARD."

Morris & Castle Shows

Fort Dodge, Ia., June 3.—A most successful engagement was terminated at Omaha, Neb., Saturday night by the Morris & Castle Shows. In fact, business the last two nights (Friday and Saturday) equaled the receipts of the first four nights of the week. The American Legion boys were all that could have been asked of an auspices. On Wednesday night Chief of Police Van Dusen, who had a party of 20-odd nurses, who that day had graduated and received their diplomas at a dinner party at his home, brought them to the carnival, and they were personally conducted thru every one of the midway attractions (and on the numerous rides) by Jno. R. Castle. Last week a beneficial organization was formed on the show at the call of the writer, who has had it in mind the past two years. Every one with the show was taken in as a member, each paying the small sum of 10 cents a week, which goes into a fund to take care of those needy, in cases of sickness, accident or death. It went over 100 per cent, and the following directors were nominated and elected: Chas. H. Bell, Meyer Taxier, A. H. (Punch) Allen, Mrs. Al Armer and Mrs. Jno. Cloud.

The opening here, under auspices of the Fort Dodge Shrine Club, was all that could be asked for. The second night there was a severe wind, rain and electrical storm, which "killed" that night, but will doubtless be very beneficial to the rest of the engagement, as this section was badly in need of rain.

The show's beautiful double-wagon and gold-leafed carvings entrance arch is this cured thru the efforts of the local committee of Shriners and J. C. (Tommy) Thomas, the show's special agent. Fort Dodge is the home of Karl L. King, the famous circus band leader and music writer and publisher, and at each downtown concert of the band, under the direction of Chas. E. Jameson, Mr. King can be seen standing in the background and "listening in". In a local paper he highly praised the Jameson organization. The writer had the pleasure of hearing Karl L. King's Municipal Band playing the Memorial Day parade, and wishes to state that it is in keeping with the kind King has always directed—a real band. Wednesday night Mr. and Mrs. King, W. F. Engelbart, the band manager, and George W. Tremain, the publicity director, were guests of the show, besides several of the prominent members of King's band.

JOE S. SCHOLIBO
(Director of Publicity).

PLUME DOLLS
\$2.50
Per Dozen
8-in. PLUME DOLL, unbreakable wood fibre composition, with Wig and 2-color combination Plume measuring 14 in. in height. No order accepted for less than 3 dozen.
14-IN. DOLL, with Plume, \$5.50 a Dozen.
16-IN. DOLL, with Plume, \$6.50 a Dozen.
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OUR JULY 4TH SPECIAL
IS A WINNER
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WANTED FAT GIRL
Must be young and good looking. Send photo. Long season. Address NEIL AUSTIN, 155 Boulevard, Revere Beach, Massachusetts.

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\$125.00
Offered for this Ring So one of our Salesmen wrote us
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To interest live Billboard Salesmen in
The Marvelous Mexican Blu-flash Gem
Is the latest gem sensation. It positively matches the finest Genuine Diamond side-by-side in perfect cut, blue-white brilliancy (guaranteed 20 years), and dazzling rainbow fire. Experts need utmost experience to detect any difference. You risk nothing in dealing with us. Wear our gem 3 days side-by-side with the finest diamond and if you can detect any difference whatever, send it back for cheerful refund.

The ring shown above is a massive Flat Belcher Gem's Ring, made from a filled tube of solid gold and set with 2-carat selected, extra brilliant Mexican Blu-Flash Gem, alive with fire and flash. Our catalogue price is \$12.00. To interested Billboard salesmen, we offer a limited number at only **\$3.98**
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Never before offered at any such price as this. It is exactly the same quality of ring for which one of our salesmen in Kansas was offered \$125.00. SEND NO MONEY. Not over three of these rings to a customer at this price. State size. You run no risk. Use coupon below.

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No. 1018—Massive 8-Prong Tooth Belcher Ring, filled solid gold tube mounting, set with 2-Ct. gem. \$3.00 for **\$3.28**
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No. 1203—Solid White Gold Solitaire, basket design, finely engraved, with 1-Ct. Gem. \$15.00 for **\$6.94**
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Don't Delay CLIP OUT COUPON NOW. Order one or more Rings above offered at reduced prices quoted. No duty or custom charges to anywhere in U. S. or possessions. No deposit.
Above all, get our catalogue and proposition; use coupon attached. IT COSTS NOTHING TO INVESTIGATE.

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MEXICAN GEM IMPORTING CO., Dept. NK, Mesilla Park, New Mexico
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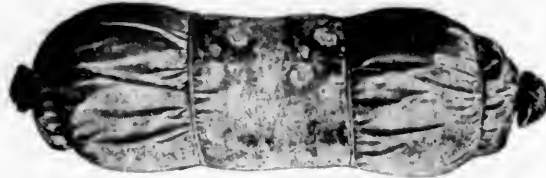
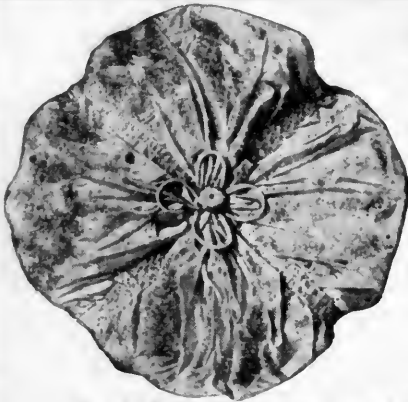
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(To investigate, check and mail this coupon today for our Catalogue and Agents' Proposition. To order at reduced prices from this ad order by number only. SEND NO MONEY. On arrival deposit price with postoffice. If not pleased, return in three days for refund. State size of Ring wanted, or enclose narrow paper strip exactly meeting around finger.)
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Send quick your Catalogue and Agents' Proposition. []
Mail quick Rings Nos. at reduced prices quoted, as offered in your
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Price, \$54.00 a Dozen

Note! All pillows sent in this assortment are made of all pure silk; large, attractive sizes. Terms---25% deposit with order, balance C. O. D.

FALL IN LINE AND REAP THE HARVEST

CHICAGO QUILT MFG. CO., 1355-57 Roosevelt Rd., Chicago, Ill.

OUT IN THE OPEN
By Fred G. Walker
Communications to The Billboard, 1560 Broadway, N.Y.

Trust you all enjoyed liberal patronage Memorial Day. Most of the Eastern resorts were thronged all day and record-breaking crowds were reported in many instances. Get ready now for a rousing July 4.

The two new thrillers offered at Steeplechase Park, Coney Island, "The Limit" and the "Speeder" caught the fancy of the amusement seekers right off the jump. Steeplechase has much to offer in its big "funhouse".

Salt water surf bathing in this section of the East began in real earnest May 30, when Manager Nicholas M. Schenck threw open his massive pool for the season at Pallsades Park, Ft. Lee, N. J., the recreation center for Broadway's entertainers.

Charles L. Sasse, is sojourning at his summer home in the mountains near Greeley, Pa., enjoying a well-earned rest after winter activities.

Prince Nelson, aerialist, now at Luna Park, Coney Island, recently was made honorary Chief of the Air by Chief Young Deer, with Gus Hornbrook's Wild West contingent. This makes the Prince the one of the most decorated aerial artists in the world.

Columbia Amusement Park, Bergen, N. J., started off with fine patronage, which has increased weekly until Manager Otto Aeschbach has found it necessary to greatly increase the number of attendants. The swimming pool opened May 30 and was well patronized.

Harry E. Handy, owner King Carnival, Calcutta, India, writes from S. S. Sandon Hall, in Bay of Bengal (two days out of Madras) that he will arrive in New York about June 15 and is bringing a fine collection of animals and birds from that country.

Aerial Charles A. Smith, a claimant to 24 years' association with the "white tops", recently of the Ringling-Barnum Circus, announces his retirement at Altoona, Pa., May 22, and will tour Keith Time under the guidance of Jimmie Plunkett, Eastern booking agent.

Thomas Phayre, co-owner of the Top Top Shows and General Agent Jack V. Lyles, were New York callers last week. Reported business very good.

Alf T. Wheeler, formerly of the Wheeler-Downie Circus and more recently manager of Belmont's Attractions, is spending the summer months as a realtor at Oxford, Pa. Will in all probability return to the circus field next season, via the "med. show".

Oliver E. Brown, 77 years old, a ticket taker at Luna Park, Coney Island, and a Civil War veteran, took a few hours off May 30, to march in the Memorial Day parade. Oliver returned before 6 p.m., and donning the Luna uniform, took his customary place at the front gate.

The Original Sunnybrook Society Orchestra is summering at the Shore Inn, Canarsie, N. Y., and putting over real numbers. Albert Bruno, piano; Major Kay, violin and saxophone; Michael Sala, banjo and cello; Henry Gray,

trumpet, violin; Frank D'Aleo, trombone, and Mack Gold, drums, comprise this aggregation.

The New York, Albany & Western S. S. Company, Inc., has inaugurated daily trips to the Rockaways. The S. S. Lancaster made her first trip to that resort last week and was heavily patronized.

When the new \$75,000 Dentzel carousel now in course of erection at L. A. Thompson's Park, Rockaway Beach, is com-

pleted. Rockaway Beach for the past 35 years, still operates. Informs that J. J. is now an inspector for the Street Department of Detroit, Mich., and doing fine.

A new show now under construction on the Boardwalk at Rockaway Beach, under the supervision of Hadji Tahar, well-known agent and showman, is the Streets of Bagdad. Here will be shown a series of booths presided over by Orientals and a musical show. Harry Gates, formerly of the Henderson Theater, Coney Island, will be manager.

That the public does not take much stock in the efforts of the village authorities to close the amusement parks at Rye Beach, N. Y., by application of "antiquated Sabbath laws" was demonstrated by the thousands who took advantage of the amusement features on Memorial Day.

"Peejay" Swan and Charles Ringens, comprising the well-known Diving Ringens, high divers and aquatic workers,

CARNIVAL FOLK AT CIRCUS MAN'S GRAVE



Circus and carnival folk have a great deal in common, particularly so since they belong to the same clientele—providers of outdoor entertainment to the masses. Fond memories of departed prominent outdoor showmen linger and are cherished among them. The above picture shows members of the Brown & Dyer Shows at the grave of the late J. Augustus Jones while they were playing Warren, Pa., last summer.

pleted. Its duplicate will not be found within several miles of that resort, says Harry Tudor, park manager.

The Ben Williams Exposition of Rides, playing Brooklyn (N. Y.) subway lots and the William Dauphin Community Attractions, now touring Long Island, both report favorable business.

One of the interested spectators at Rockaway Beach, Memorial Day, was Charles Ringel, of the Fair & Carnival Supply Company, New York. Mr. Ringel is a firm believer in the future of this resort and his company controls many valuable spots on the Stone Walk.

"There are two Lee Brothers Shows, one a circus the other a carnival, on the road this year," says R. (Slim) VanHill, of the carnival, and "folks should specify which show they mean when writing to their friends and avoid confusion."

With 102 trains daily from New York to the Rockaways, besides a fine line of boats, Freddie Fansler, of Custer Cars, says that he predicts a most prosperous season. Fansler also has Custer Cars at Golden City, Canarsie, N. Y.; Joyland, Springfield, Mass., and Luna Park, Waterbury, Conn.

Al Barnes, who, with his brother, J. J., has had a shooting gallery at

motored to New York City from Miami, Fla., arriving May 29, and report a pleasant trip. The Ringens will play a few dates booked since last season.

William Marcus, general agent for John E. Wallace Attractions, dropped into New York recently looking for free acts. "Bill" says that Mr. Wallace has a real show and is doing fine.

George C. Tilyou's Steeplechase Park, Coney Island, is buzzing along with more attractions than ever this season, and with plenty of band concerts and free shows.

Joe Short, diminutive clown, formerly of the Ringling-Barnum Circus, now at Mid-City Park, Albany, N. Y., writes of a recent visit to the M. J. Lapp Greater Shows while they were in that city and reports the shows in fine shape and having done nice business.

George McSparron, a former band leader with tented attractions, now with Frank J. Novak, Jr., booking bands and orchestras in Miami, Fla., and dabbling in real estate, writes that things with him are most pleasant, including business. George recently married Emily Stickney, a member of the well-known family of circus riders.

Beautiful Spanish Lace SCARF

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20 Colors.
Packed 1 doz. to the box.
IMMEDIATE DELIVERY.
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Buy Snow Machines from Inventor. Get permit to manufacture the Fruit Snow Products. We are sole patentees. Complete outfit (run by electricity, aluminum made, motor attached), \$150.00 (short time only), F. O. B. Los Angeles. Instructions and Formula with each machine. Half cash with order, balance C. O. D. Weight, 75 lbs. FRUIT SNOW COMPANY, 1323 West 101st St., Los Angeles, Calif.

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Modern and Sanitary Method.
Write for circulars and full information.
Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.
KAU'S UNITED SHOWS WANTS. CAN PLACE a few more Wheels (Candy, Silver, Birds, Floor Lamps, Umbrellas, Fruit, Rubber Balls, Clocks, Hoisters and Bacon) and Grand Stores. Hoop-la, High Striker, Candy Floss, Knife Rack. Have Bingo for sale, and will book same on show. June 8 to 12, Nanticoke, Pa., and other good spots to follow. Also a few 10' or Walk-Through Shows. Commitment and Fair Schedules, take notice. A few more dates open. KAU'S UNITED SHOWS.

HAIR SQUATS

4 colors of Hair, 5 colors of Fr. \$18.00 a Barrel. 100 to a Barrel. MIDGETS, \$6.50 a 100. Squats half cash, balance C. O. D. Midgets all cash. NOAH'S ARK, 100-piece assortment, \$8.00. JONES STATIONERY COMPANY, 2315 Montgall St., Kansas City, Mo.

FOR SALE

PULLMAN KEEPER, fine condition, J. T. McCLELLAND SHOWS, care The Billboard, Kansas City, Mo.

"GRIDDLE PUPS"

Spells good news to Cookhouse Concessionaires. See top of page No. 79.

MINTS FOR MACHINE USERS.
1,000 regular 5c Packs, \$12.00. All States. Buy direct. Small deposit with order. HELMET MINT CO., Cincinnati, Ohio.

WARNING

ON MAY 25TH, 1925, WE WERE AWARDED BY THE UNITED STATES DISTRICT COURT OF THE EASTERN DISTRICT OF PENNSYLVANIA

AN INJUNCTION

Against Louis Hurwitz, 615 Dickinson Street, Philadelphia, Pennsylvania, doing business as United Postcard Supply Company, against manufacturing and selling cards to be sold through the medium of our vending machines.

Our postcard vending machine business has been developed at great expense to us over a period of twenty years. All lines of our cards are protected, and

WE HEREBY GIVE NOTICE

That any person or corporation manufacturing, jobbing, selling or vending cards through the medium of our vending machines, other than cards manufactured by the Exhibit Supply Company of Chicago, are liable for damages.

Our company has adequately protected their rights, and we mean to defend them.

J. FRANK MEYER.

THE EXHIBIT SUPPLY CO., 4222-30 W. Lake St., Chicago, Ill.

The Latest Out In Knife Deals



No. 1500—LUCKY 'LEVEN KNIFE DEAL. 10 large photo jack knives, 2-blade, and one 2-blade "SPARKLING" photo handle knife, on new style 800-hole TINY Board, in a nice cigar box. Very attractive new money-making proposal. **\$5.00** Complete, Each.

No. 1501—LUCKY 'LEVEN KNIFE DEAL. 11 pieces. All selected pearl handles, 2 and 3-blade, in high craft finish, and one fine 4-blade pearl handle knife for last sale, on 800-hole TINY Board. Nice style, in attractive cigar box. Very excellent deal. **\$8.25** Complete, Each.

No. 1502—LUCKY 'LEVEN KNIFE DEAL. 11 pieces. 10 high-class brilliant "SPARKLING" handle knives, 2-blade, real quality and looks, and one fine 4-blade pearl knife for last sale. On 800-hole TINY Board. New style arrangement, to rich cigar box. There is real tone and quality in this proposition. **\$8.25** Complete, Each.

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\$18.00 Doz.

We carry a variety of all birds that are used for Concessions at lowest prices. Send for our Special Concessionaire's Offer. Mention Department 100

CAGES

Solid Brass
\$2.50 Each



Half Moon Stands **\$3.00**
25% WITH ORDER.

CHICAGO BIRD & CAGE CO.
506 South Wabash Avenue, CHICAGO, ILL.

World at Home Shows

Tamaqua, Pa., June 4.—Altho the World at Home Shows are the first big show to exhibit in Tamaqua this season, business has not been up to the expectations of the management. Large crowds have packed the "Pleasure Trail" each evening, but not much money has been spent by those who apparently were seeking amusements. The concessions have been doing a fair business each night and the rides have drawn many customers, but the shows have had the greatest falling off of any week of the tour. The weather has been very hot, and most of the Polack showfolks have visited Lakewood Park nearby and have enjoyed the swimming pool. C. B. (Talcum) Carter has used his truck to convey the different park visitors.

Frackville, with a Decoration Day Celebration to end the week's engagement there, turned out a winner in spite of three nights of weather that was really cold. Among the prominent visitors were C. S. Darnaby, secretary the Blue Grass Fair at Lexington, Ky.; Tim Murphy, of Pottsville; Mr. Segal, of an Elmira, N. Y., concession goods house, and Ira Watkins.

The run from Frackville here was made without incident, but a mountain that had to be climbed to put the show on the lot here caused safety chains to be attached to every truck, but the hauling was made in six hours without mishap. With the high altitude overlooking the city the show presents a beautiful spectacle this week and has caused many of the citizens to congratulate Mr. Polack on its appearance. Madame Burros and her sister, from Brooklyn, joined here with their palmistry parlor, and G. P. Furman added a grocery concession. Sam Lawrence, of the Matthew J. Riley Shows, was a visitor. Chas. Lawrence has a nicely arranged lamp concession, as has Mrs. Lawrence with her candy stand.

Mr. and Mrs. Polack were hosts this week at a picnic party at Lakewood Park. Among the guests were practically all of the show's personnel who could be spared from their duties. An amateur vaudeville bill, in which Joseph Marks and Billy Klein sang *The Cat Ruck Queen*, was one of the features of the party. The ball game of Mrs. Fred Cunningham has been recently painted and the targets named for members of the show with the names painted under them. On the rack will be found "Uncle John", for the genial treasurer; "Aunt Sadie", his lovable wife; "I. J.", for the manager of the show; "Billy" for Mr. Klein, and "Spud", the lot superintendent.

CARLETON COLLINS
(Press Representative).

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50c Extra for Bullion Fringe. \$1.00 Extra for Bullion Fringe. \$1.00 Extra for Bullion Fringe.

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Get in touch with us if you want to handle the best line of lamps in the country.

IMMEDIATE DELIVERY
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Compare These Prices With Others Buy Now! Prices for a Limited Time Only

30-Piece Set Oak Chest	\$4.00 Each	36-Inch Cedar Chest	\$8.50 Each
8-Piece Decanter Wine Set	4.75 Each	Glass Post Clock	5.00 Each
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Fitted Overnight Case	3.25 Each	Army and Navy Field Glasses	3.75 Each
Fitted Hat Box	4.25 Each	24-Inch Vase Lamps, Complete	6.00 Each
Sessions Blackwood Clocks	4.25 Each	5-Quart Paneled Tea Kettles	10.85 Doz.
Ingraham Blackwood Clocks, "Stratford"	4.95 Each	6-Quart Paneled Preserving Kettles	5.50 Doz.
Ingraham Blackwood Clocks, "Palace"	5.00 Each	8-Quart Paneled Preserving Kettles	8.85 Doz.
Aladdin 1-Gallon Jug	3.25 Each	10 1/2-Inch Paneled Round Roasters	7.50 Doz.
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11 1/2-Inch Round Brass Dome Bird Cage	2.50 Each	2-Quart Double Boilers	6.75 Doz.
Brass Half Moon Bird Cage Stand	3.00 Each	8-Quart Water Pails	8.85 Doz.
Brass Full Moon Bird Cage Stand	3.50 Each	1 1/4-Quart Paneled Percolator	7.75 Doz.
Silver-Plated Tilting Wine Set	5.25 Each	2-Quart Paneled Percolator	8.25 Doz.
8-Piece Silver-Plated Cocktail Set	5.50 Each	1, 1 1/2, 2-Quart Sauce Pan Sets	6.75 Doz.
9-Cup Electric Colonial Paneled Ware Percolator	4.50 Each	12-Inch Oval Roasters	10.50 Doz.
9-Cup Electric Percolator	3.50 Each	11 1/2-Inch Large Round Roasters	9.50 Doz.
5-Piece Silver-Plated Chocolate Set	4.75 Each	6-Quart Convex Paneled Kettles	8.50 Doz.
2-Pound Cedar Chest, Best Grade	12.00 Doz.	3-Quart Water Pitchers, Paneled	6.95 Doz.
5-Pound Cedar Chest, Best Grade	15.50 Doz.	4-Quart Paneled Sauce Pans	4.90 Doz.

SPECIAL---Our 25-Inch Aluminum Center Wheel, beautifully painted, any two combinations, for \$20.00.

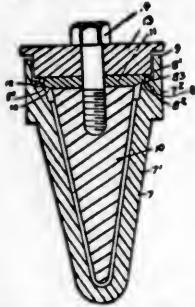
JUST OUT---The New Semi-Wrought Iron Floor Lamps, glass drops, beautifully finished, assorted designs. All the latest style Shades---Butterfly, Boat, Blimp, etc. Bridge \$6.85, with Bullion Fringe \$7.35. Junior \$9.50, with Bullion Fringe, \$10.50. All orders shipped same day as received. 25% with order, balance C. O. D. Send for catalogue.

E. A. HOCK CO., 171-73-75-77 No. Wells St., CHICAGO, ILL.

PATENTS

(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,537,993. **TRIMMING DEVICE FOR ICE-CREAM-CONE-MAKING MACHINES.** Lewis Lewison, Hamilton, Ontario, Can., assignor to The Cone Company of America, New York, N. Y., a corporation of New York. Filed November 26, 1920. Serial No. 456,548. 4 Claims. (Cl. 107-58.)



A trimming device for ice-cream-cone-making machines comprising a mold formed with a lower interior recess at the upper end of the conical portion terminating in a sharp corner, and a core provided with a flaring upper end beveled at its lower side and designed to rest intermediate of its width upon the sharp corner to form a severing means.

338,828. **CAROUSEL SWING.** George Lammermann, Nuremberg, Germany. Filed December 13, 1922. Serial No. 606,654. 5 Claims. (Cl. 272-41.)



A carousel swing including a passenger-carrying support, and a suspending device therefor including a suspending structure; said structure including the combination of means for suspending the same and the support so as to permit swinging of the support, a member rotatable about the axis of said suspending means, a rotatable grooved disc, and means for causing simultaneous rotation of the disc and said rotatable member, said means including a flexible member engaging the groove of the disc, and guiding devices on the rotatable member also engaged by the flexible member, said guiding devices for holding the flexible member to the groove of the disc, whereby when said flexible member is pulled, the disc is rotated, the rotatable structure is also rotated and the flexible member

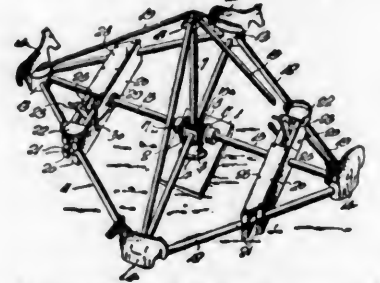
Billie Clark's Broadway Shows WANT

Narrows, Virginia, is our Fourth of July Celebration. Right up and down the Main Streets of the town, under the auspices of the Business Men. Parades and Fireworks every night. Will be the biggest celebration ever held. Mt. Sterling, Ky., week of July 27, is my first fair and will run right through till the last week in March, 1926. I will guarantee you 30 fairs again this year. They said it couldn't be done: we did it. Fairs in Florida all winter again.

Want Caterpillar. Have real wagons for same if needed. Want real Wax Show, Freak Animal Show, Fun Show, Over the Falls, Platform Shows; in fact, any good show that can stand good business. Want Performers and Musicians for first-class Plantation Show. I furnish Pullman accommodations for Plant. Show. Want Hawaiians for Hawaiian Show. George Kula, Peter Kauuekin, Dave Kaleikao, write or wire David Hope, Manager Hawaiian Show. I would like to hear from some of my Old Plant. Show Musicians. Lem Clayton, Son Green, Cy Ellette, Charley Johnson, Bert Jefferson, John Webb, Rosbey. Want first-class Talker for Plant. Show. Concessions, come on; no exclusives. We are not going north. We are doing good in all these cotton mill towns. All working and we are satisfied. Wire or write at once, Mooresville, North Carolina, this week.

dish and to form the ends thereof of a thickness exceeding that of the sides, the excess paper stock in the sides of the blank being displaced under the pressure and caused to flow inwardly across said ends and supplementing the stock in the latter.

1,538,753. **CHILD'S MERRY-GO-ROUND.** George Edward Smith, Hudson, Col. Filed July 11, 1923. Serial No. 650,967. 5 Claims. (Cl. 272-33.)



A children's merry-go-round comprising a rotatably mounted horizontally disposed frame having angularly disposed side bars, elongated supporting members extending obliquely across the corners of said frame and each secured at its ends to two adjacent side bars, of said frame, to relatively brace the same, seats carried by said supporting members, and means for rotating said frame including handles mounted on said supporting members.

A KINGERY MOVABLE STAND

Gets the

Barbecue Business

Whether you locate in a city or along a highway, you can make BIG MONEY satisfying the public's demand for barbecued meats. From 70% to 100% clear profit on every sale. With our new movable barbecue stand you suffer no loss if you find you can do more business in a new locality. Here's your chance to get into a good paying business on very little capital. Complete Barbecue Machine only \$200. Terms can be arranged.

Send for full particulars. No obligation.

The Kingery Mfg. Co.,
Room B1 Kingery Bldg.,
Cincinnati, Ohio.



is nevertheless maintained in engagement with the groove of the disc.

1,538,492. **SWIMMER'S APPLIANCE.** Joseph Reiter, New York, N. Y. Filed October 9, 1923. Serial No. 667,463. 3 Claims. (Cl. 9-17.)



In a float of the type described, a hollow wooden block, and a one-piece grille-like skeleton reinforcing element enclosing said block.

1,538,199. **METHOD OF MAKING PAPER DISHES.** Ethel Grace Maxwell, Wheeling, W. Va. Filed February 15, 1923. Serial No. 619,320. 2 Claims. (Cl. 18-58.)



The herein described method of making a rectangular paper dish having its ends of greater height than its sides, which consists in steam heating and paraffining a paper blank, then in subjecting the blank to pressure to shape the

ORIGINAL FLAPPER DOLL

Direct From Manufacturer. Made of silk with cotton stuffing. Human hair. Highly colored face. 31 inches in height. Dressed in assorted colors.

\$14.50 Per Dozen

Send today for a sample, \$1.25 prepaid, 25% deposit, balance C. O. D.

J.L. SLOTNICK CO.
7-9 East 20th St.
New York City.

SLUM!!

We specialize in Selected Slum.
\$1.60 Gross
Send \$1.75 for Sample Gross.

Consisting of about 30 different articles and novelties you would be proud to hand out, or we will gladly refund your money. Stick Pins, Brooches, Wrist Watches, Rings and other merchandise are included in this assortment. Send for your sample gross today. All orders shipped same day.

SILBERMAN & COHEN, 101 5th Avenue, NEW YORK CITY

MIDGET HORSES

28 inches high.
1527 Elm Street, CINCINNATI, O.

PRICES A LITTLE HIGHER—"BUT" WORTH IT WHIKAN CEDAR CHESTS



CEDAR CHEST

The Original Miniature Cedar Chest never offered before except through highest class retail shops now available to concession trade at "knock-out" prices.

- 1-lb. Cedar Chest.....\$10.00 Per Doz.
 - 2-lb. Cedar Chest.....\$12.00 Per Doz.
 - 3-lb. Cedar Chest.....\$14.00 Per Doz.
 - 5-lb. Cedar Chest.....\$16.50 Per Doz.
- Terms—25 per cent with order, balance express C. O. D. F. O. B. our factory, Swanton, O.
RUSH ORDERS FILLED OVER NIGHT.

WHIKAN, Inc., 336 N. 15th St., Philadelphia, Pa.



HEART CHEST OF CEDAR

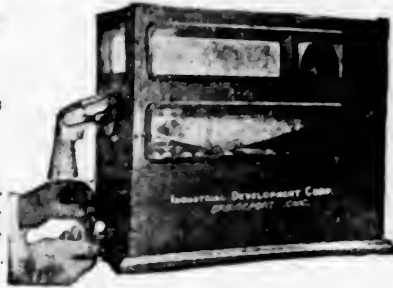
Attention! The BIG Real Hit of the Season

- Mechanism— 100% Perfect
- Finish— 100% Perfect
- Earning Capacity— 100%
- Amusement— 100%
- Legality— 100% in all States

Ball Chewing Gum Vending Machine

with Pistol Attachment. Price According to Quantity. Sold with or without Gum. Big Profits—Cost Nominal.

Distributors Wanted



Industrial Development Corp.
990 Hancock Avenue Bridgeport, Conn.

DeKreko Bros.' Shows

DeKreko Bros.' Shows are now well started in their new season and in consideration of the cold weather and rain encountered they have had a nice business, with Blue Island, Harvey, Hammond, Gary and Calumet City already played in the Chicago vicinity. General Agent Coleman is deserving of credit for the routing of the show, which includes some very promising stands in Illinois and Wisconsin.

Promoters Earl Bunting, Ted Walton and Ace Perry have handled the promotions in each city played to a good profit and have done their advance work to the utmost satisfaction of the DeKrekos and Mr. Coleman. There has been no changes in any of the shows since the opening. There were 11 shows, 5 rides and 64 concessions in the lineup at Hammond and Gary, but after the Chicago dates are played several of the concessions will leave, as it is not the intention of this show to carry over 35 concessions while en tour.

The first move by train will be from Calumet City to Forest Park. On account of the short jumps so far it was advisable to move by teams and trucks and, incidentally, there was not one Monday night lost. Twenty-five teams and five trucks were used. The train was switched out from the Chicago winter quarters to Calumet City and every berth and stateroom is now occupied by the people of the shows. Three sleepers, two box cars, one daycoach and nine flat cars will be used for the transportation, the whole train being the property of the DeKrekos except one daycoach, which will be furnished by the railroad. The color scheme of the train is a light circus red trimmed with a green. On account of the cramped winter quarters it was impossible to get all of the painting done for the opening, but this has since been attended to.

Manager Jean DeKreko has been on the sicklist for the past three weeks and has not ventured far from the train, but at this writing is much improved and can be seen on the lot daily. During his indisposition the shows were handled by Hovacp DeKreko in a creditable manner. Bud Menzel is the secretary and with his years of experience in the office wagon and tucket wagons of circuses and carnivals this important part of a show is well taken care of. Gabe DeKreko has charge of the grounds and sees to it that everything is conducted just right. Hovacp DeKreko is treasurer and assistant manager and J. H. McKinstry is general superintendent. All of which is according to an executive of the above shows.

MAKE \$100 a Day Sure



Last Pat. Granted Apr. 8, 1924. All Rights Reserved.

The Easy Way—O. Boyl With Our Electric Candy Floss Machine.

One pound sugar makes 20 cones. Sell at 10c as fast as made. Big profits—little cost. Greatest money maker ever made. Works on any socket A. C. or D. C., 97 to 125 volts.

Every machine guaranteed. Buy now while season is just beginning—get ready for the

BIG 4th

Don't wait and wish you had when you see the other fellow coining the money YOU could have had. SEND ORDER TODAY. Price, only \$200. 25% cash, balance C. O. D. Catalog on request.

ELECTRIC CANDY FLOSS MACHINE CO.,
228 2nd Ave. No.
NASHVILLE, - - TENNESSEE



Pat. 1922

A BIG FLASH DOLL-BAGS Plain and Rubber Lined

FOR CARRYING BATHING SUITS.

The illustrated model sells for \$9.50 a dozen. Larger sizes up to \$24.00 per dozen. Made of attractive colored cottons with beautiful hand-painted head. Write today for complete information about this new fast-selling novelty. Special discount to jobbers.

FONTANALS & CO., 879 Eighth Ave., New York

CHEWING GUM

ALL FLAVORS

100-Package Boxes.

\$1.10 Per Box

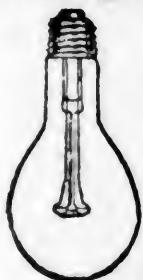
In Case Lots of 12 Boxes, F. O. B. Toledo. One-Half Cash With Order, Balance C. O. D. "SELL THE BETTER KIND"

THE TOLEDO CHEWING GUM CO.

Toledo, Chio.



TERMS: EXPRESS C. O. D. 25 PER CENT CASH WITH ORDER



NITROGENS	
List Price.	Our Price.
75 w.	\$.45..\$.30
100 w.	.50.. .33
150 w.	.65.. .45
200 w.	.80.. .55
300 w.	1.25.. .90

MILL TYPES	
List Price.	Our Price.
25 w.	\$.33...\$.20
50 w.	.33... .20

SPECIAL OFFER
Guaranteed Tungstens
10 to 50 w...\$.16
60 w......19



Orders received before 12:00 o'clock shipped same day.

Standard Electric Lamp Co.

141-143 W. Austin Avenue, CHICAGO, ILL.



No. 127

Bird Cages

This beautiful Rungless Cage will flash up your concession and bring in the cash. The cage is made of wood and wire, with pull-out drawer, bottom, cups and perches complete. Sold in dozen lots at \$18.00, F. O. B. New York. The size of cage is 10 1/2 x 11 1/2 inches. Terms: 25% deposit, balance C. O. D.

Thompson-Busch Importing Co.
80 Cortlandt Street
New York, N. Y.

FOR SALE

Finest Whip Outfit in America, loaded on five first-class wagons. Whip is worth \$1,000 more than a new one direct from factory. All five wagons as good as new. Reason for selling is sickness. No reasonable offer refused. If you haven't money don't answer. Must be seen to be appreciated. Booked on Harry Copping's Shows for season 1925. Address C. H. BUCKLEY, care Copping's Shows, per route.

Radium-Glo Watches

STANDARD AMERICAN MOVEMENT.



Guaranteed radium illuminated dial. Tells time day and night. Stem wind and set. 16 size nickel case, fully guaranteed for one year. Retailers for \$3.00.

Our Price \$1.40 EACH

In Lots of 6 **\$1.25 EACH**
Doz. or More

F. O. B. Newark, N. J.
For Sample, add 10 cents postage. One-half cash with order, balance C. O. D.
THE LUMINITE CORPORATION
24 Scott Street, Newark, N. J.

MAKE BIG MONEY WITH A CANE RACK

Concessionaires are cleaning up everywhere with our line of Canes. We manufacture and specialize in Novelty Canes, Convention Canes, Children's Canes, etc. WRITE AND GET OUR LOW PRICES.

CHARLES BERG, 69 Beckman St., NEW YORK CITY.

WANTED For two-day Celebration, July 3 and 4, at Queen City, Mo., RIDEES AND CONCESSIONS OF ALL KINDS. Write or wire DR. H. A. STARKS, Sec'y, Queen City, Missouri.

FELIX See Top of R. H. Page in Extreme Rear.

Save Money on Aluminum Ware



Deal Direct With the Factory
"WE SELL FOR LESS"---and can prove it!
 IMMEDIATE SHIPMENTS—NO DISAPPOINTMENTS
 A full line of paneled and plain ware.
 Splendid quality and at prices that will surprise you.



WRITE TODAY
 For Illustrated Price List.
 TERMS:
 25% cash, balance C. O. D. F. O. B. fcty.

ILLINOIS PURE ALUMINUM CO., Lemont, Ill.

DELICIOUS DRINKS

IN POWDER--add cold water and sugar

Our Fruit Drink powders are made from the finest and purest materials. Fully Guaranteed under the Pure Food Laws. They do NOT spoil or become sticky--will keep until you are ready to use them.

Orangeade, Lemon, Cherry, Grape

1 1/2-lb. Can Price Only \$1.25 6 for \$7.00 All Postpaid

Double Strength--One Can Makes Two Barrels, 1500 Large Glasses, 1800 medium size. Satisfaction guaranteed. Trial (30 glass) package 15c, two for 25c, postpaid. Orders filled immediately. Remit by money orders.
GOOD & WRIGHT, 4113 W. Adams St. CHICAGO, ILL.



Bernardi Greater Shows

Lock Haven, Pa., June 2.—The 220-mile move of the Bernardi Greater Shows from Baltimore was made in excellent time Sunday over the Pennsylvania Railroad, the train arriving here at midnight, and absolutely everything was up and in complete readiness for a very auspicious opening Monday under the auspices of the Red Men. The first show of the season and probably the largest show to visit Lock Haven in years gave the organization a wonderful opening night's business for shows, rides and concessions. Ideal warm weather prevails at this writing, and all signs are indicative of a splendid week's business.

The crew of the new dangler was awaiting the arrival of the show, and the riding device is today on the lot, new from the Joseph Ferari plant. Chief among the other new arrivals for the balance of the season were the Egbert auto motordrome, featuring "Fearless Egbert" and three other dare-devil riders, which was the center of attraction last night, and Fred Lewis, who will manage the new water circus and "Bathing Beauties Revue", was a Sunday arrival with a complete personnel of diving and swimming girls and water clowns. The water circus will be housed behind the pretentious and widely known Ferari animal show front, one of the most elaborately carved fronts in show business. Completely and artistically redecorated the show presents a most striking appearance.

There seems to be contentment among all showmen and concessionaires with the show, and the proper optimistic spirit prevails among them.

The week's social event was celebrated upon the show's arrival here when Artie Lewis, of the concession firm of Lewis & Keating, entertained some friends from the "old home town" at the historical "Peek Inn", one of the show places among mountain resorts of this section. Harry Freeman ably assisted in the entertainment of the guests.

The electrical department of the show is under the capable management of "Curly" Norman. The suave Phil O'Neil, he of the "big-league" line of concessions, can be daily seen with the early sports edition of the newspapers.

HARRY FITZGERALD
 (Press Department).

L'ETOILE PEARLS OF QUALITY

For Profits and Repeat Orders



High-Grade L'Etoile Pearl Choker. Sterling Silver Clasp, set with Birthstone. Price, \$12.00 Dozen. Single Sample, \$1.25.



3-Strand L'Etoile Pearls. Sterling Silver Clasp, set with Colored Birthstone. Price, \$21.00 Dozen. Single Sample, \$2.00.

Prices on above items include Octagon Velvet-Covered Gift Case, as illustrated. Samples sent C. O. D. on receipt of small deposit.

STAR IMPORT CO.
 799 Broadway, New York City

These Machines Are Regular Copper Mines!

OUR LATEST AND GREATEST

"The Hercules"
 BALL GRIP TESTER
 New and Different

Write for Circular and Price.



The **TEN-PIN** Gum Vender

The **NEW GUM-VENDING** Bowling Alley

A ball of gum and a shot at the 10-pins--all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

Manufactured by the **GATTER NOVELTY CO.**
 143 E. 23rd St., New York

Central and Western Representative,
MANFRED M. LINICK,
 102 California Avenue, Detroit, Mich.

Canadian Concessionaires

Buy-in-Canada-and-Save-Money
 DOLLS, NOVELTIES AND SLUM
 WRITE FOR OUR NEW CATALOGUE

DOMINION TOY MFG. CO., LTD.

161 Queen St., E., Toronto, Canada

O. LINDEMANN & CO.

MANUFACTURERS OF

BIRD CAGES

(Japaned. Brass and Tinned Wire)
 FAIRS, PARKS, ETC., SUPPLIED

35-37 Wooster St., New York

Established 1863



CONCESSION MEN, CARNIVAL and PARK OWNERS

SWIM OR WALK IN WATER SLIPPERS

Season's fastest, biggest selling specialty. Every man, woman or child a prospect. A necessity for the beginner; a wonderful aid to the swimmer.

Sample Pair, \$1.00

QUANTITY PRICE UPON REQUEST.

THE S. & W. SALES COMPANY

BOX 334. ELYRIA, OHIO.



ROME, GEORGIA, JULY 4th

WANT Concessions of all kinds to join now for Atlanta, Ga., and big Fourth of July Celebration at Rome, Ga., week of June 29 to July 5th, including American Legion. WANT Week Concessions of all kinds. No exclusions at Rome except Con Game, which is held by the Legion. Write or wire **GEO. W. LA MANCE, 37 Fortness Ave., Atlanta, Georgia.**

BARBECUED MEATS

In Tremendous Demand Everywhere—Winter—Summer—Indoors—Outdoors



The TALCO is the only Portable Barbecue Outfit. Uses either charcoal or hard wood. The correct method used gives the wonderful hickory flavor. We supply full instructions for barbecuing all sorts of meats. Also Recipes for the famous Southern "HOT SAUCE" and other delicious sauces.

TALBOT MANUFACTURING CO.
 1213-17 Chestnut St., St. Louis, Mo.

ANOTHER VAUDEVILLE MAGIC ACT

Tells you how to do it and what to say. Two complete comedy acts suitable for stage or parlor. None anywhere. A real bargain for \$1.00. Order today. Our catalogue included free. **DE LA WRENCE MAGIC CO.,** Boston, Wisconsin.

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 5,000 for \$12.00; 10,000 for \$19.00. All colors and flavors. 50¢ small deposit with order. **HELMET GUM SHOP,** Cincinnati, Ohio.

UMBRELLAS

Finest quality silk, with Roman borders. Some in 2-inch Ottoman borders. In all colors.

A Real Carnival Flash

Send \$10.00 for three samples and be convinced

PARASOLS

A full line of vari-colored KIDDER'S PAPA SOLS in up-to-date styles. Send \$1.00 for a sample line of season numbers.

GOLDEN-ROSE UMBRELLA CO.
 835 Broadway, New York City

A BIG RED FLASH—That Brings The CASH

A wonderful specially designed Big Red Giant Inkograph---that is an unequalled value for premium users and sales-board operators. Looks like a \$7.00 value and has the quality to give full satisfaction, that means repeats and success. Possesses all the famous Inkograph exclusive features which guarantee perfect writing and mean **BIG SALES** on the spot. Not made of a cheap composition, but

Made of REAL HARD RUBBER

14-Kt. SOLID GOLD Point and Automatic Feed

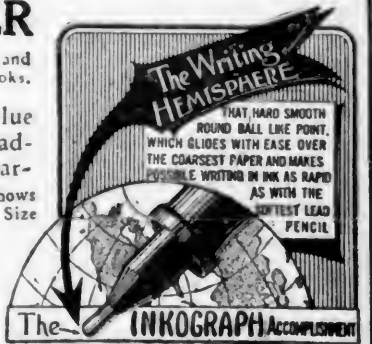
No expense has been spared in producing this number. It's a marvel at the price. In gross lots you can buy it at **\$1.00 EACH, OR IN DOZEN LOTS \$1.25 EACH**

SPECIAL SAMPLE OFFER FOR QUANTITY BUYERS ONLY

TO OTHERS NO SAMPLES WILL BE SENT. Send one dollar and we'll send a sample Red Giant. Postage prepaid. After trying it, if you don't agree with us that it's the biggest dollar's worth you ever had, send it back and we'll refund your money and will pay postage both ways. No questions asked, no printed description possibly can tell so wonderful a story as a Red Giant will tell in your own hand.

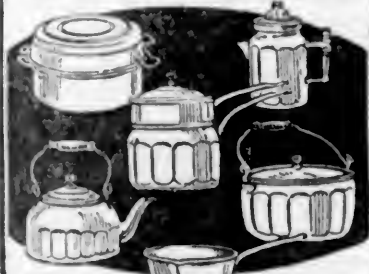
Best quality. Finished to catch the eye. Beautifully polished and attractive in every way---and what's more, as good as it looks. It writes with ink even better.

This is the greatest Flash and Value Ever Offered Billboard readers---every one guaranteed. Cui Shows Actual Size



INKOGRAPH CO., Inc., 175-5 Centre Street, New York, N. Y.

That good BUCKEYE NAME STAMPED ON EACH PIECE



Aluminum Ware

FOR CONCESSION MEN IMMEDIATE SHIPMENTS

Write for Catalog and Special Prices

THE BUCKEYE ALUMINUM CO.
784 SPRUCE ST., WOOSTER, OHIO
Manufacturers

D. D. Murphy Shows

Michigan City, Ind., June 3.—The D. D. Murphy Shows arrived here from Chicago Heights early Sunday forenoon. Trainmaster Harvey has been getting his show train in and out of towns with clocklike regularity. Special Agent Art Daily pulled a good publicity stunt when he unloaded the train on the main street of the town, which happens to be the highway between Chicago and Detroit. The advertising the show got more than outweighed the time lost in unloading. He also arranged a Sunday band concert at Washington Park, on the lake front, which is a mecca for thousands of tourists and week-end visitors from nearby towns. The town is well billed—banners on every trolley wire, "hits" on the main stem, daubs and stands for 50 miles around, window cards everywhere. The lot location at Franklin and 14th streets is excellent. Monday night was all that could be asked, being the first outdoor show of the season here. The public took advantage of the opportunity and patronized the attractions in a manner that augurs well for the balance of the week. Among the "firstnighters" were many visitors prominent in the civic affairs of the city and county—Mayor Dall, Richard Crause, chief of police; Sheriff Hahn, of Laporte County; also J. A. Terry, secretary of the Laporte County Fair, which this organization will play later in the season. Every one of them complimented the attractions as they inspected them. From Chicago were noted the Driver Brothers, A. J. Ziv and "Buddy" Menzell. Harvey's Monkey Speedway, late of the T. A. Wolfe organization, joined here, adding materially to the strength of the lineup. The attraction is framed as an open pit show and at the opening last night monopolized the attention of the younger element. During the evening the writer entertained members of the staff from *The News and Dispatch*.

The closing days of the Chicago Heights stand were satisfactory despite cool weather. Jack Shortt has been busy with promotions of Battle Creek, where the show plays under the Moose. **W. X. MacCOLLIN** (Press Representative).

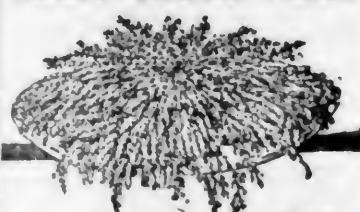


Famous Royal Thermic Jugs

"This Jug sure stops 'em."
No. 22 --- Green Duco Finish, \$2.75.
No. 25 --- Aluminum (as illustrated), \$3.75.
C. O. D. unless credit established. Immediate shipments.
Wire or write either this office or your nearest distributor.

ROYAL MFG. CO.
1926 Canton St., Toledo, Ohio

Genuine Mexican Resurrection Plant



Best of All Money-Making Novelty or Premium Article.

SOMETHING DIFFERENT. Greatest novelty of the vegetable kingdom. Looks dead, but placed in water bursts into beautiful, living, fern-like plant in a few minutes. Dries up and revives at will. Lasts for years. Easy to ship. Light weight, low cost. Retail 10c to 60c each. We are the world's largest collectors, carry large stocks and ship orders day received. Terms cash only; no C. O. D. For large, selected, clean plants we quote these:

LOWEST WHOLESALE PRICES
Sample, prepaid, 10c; 15 for 50c, 100 for \$2.00.
500 F. O. B. here, \$7.50; 1,000 for \$13.00; 5,000 for \$60.00; 10,000 for \$117.50.
A few slightly smaller plants at \$10.00 per 1,000.

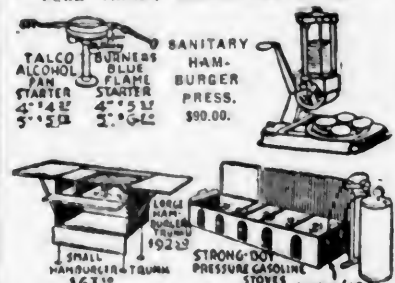
MEXICAN DIAMOND IMPORTING COMPANY
Dept. K2, LAS CRUCES, NEW MEXICO
(See our separate ad. of Mexican Blu-Flash Gem.)

RADIO BOMBER

A NEW GAME. A WONDERFUL CONCESSION. A game of skill in skill's latest form. Grind or Class. Learning capacity at 10c a player to \$2.00 per minute. We advise that you wire for catalogue, due to late announcement.

THE J. G. MALOUF MFG. CO.
3 Atlantic Avenue, Phone, 4164-M. Lo Salla, N. Y.

MANY NEW AND INTERESTING ITEMS.
COOK HOUSES COMPLETE HAMBURGER TRUNKS
JUMBO BURNERS, WARMERS, GRIDDLES, PRES-SURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Large Rotisserie and Barbecue Quilts, Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Vins, Sausage Kettles, Tents, Umbrellas, Lighters. Anything special to order.

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

CHEWING GUM All flavors. For Premium, Flashy boxes. New ideas Buy direct. **HELMET GUM SHOPS**, Cincinnati, Ohio.



25% Deposit, Bal. C. O. D.
\$8.00 Per Doz.

No. 2 Special, 9 1/2 In. Long. Sample, Postpaid, \$1.00.
5-lb., 12 1/2 In. Long. Doz. \$16.00
15-lb., 16 1/2 In. Long. Doz. 24.00

Cedar Chests
All with Patent Lock and Key.
HAMILTON MFG. CO.
INDIANAPOLIS

WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT

Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. K. Side Venders, \$115.00; Front Venders, \$125.00.

Rebuilt Machines, renicked, refinished, in excellent running order, for \$85.00. All machines filled with checks, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.

Our overhauling charges are \$22.50, plus necessary repair parts. You to prepay express charges 10 us.

Regular standard 5c packages of Mints, \$15.00 per 1,000 Packages. Special length Mints to fit front venders, same price; full case of 2,000 packages, \$28.50.

INDIANAPOLIS MINT VENDING COMPANY
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, INDIANA

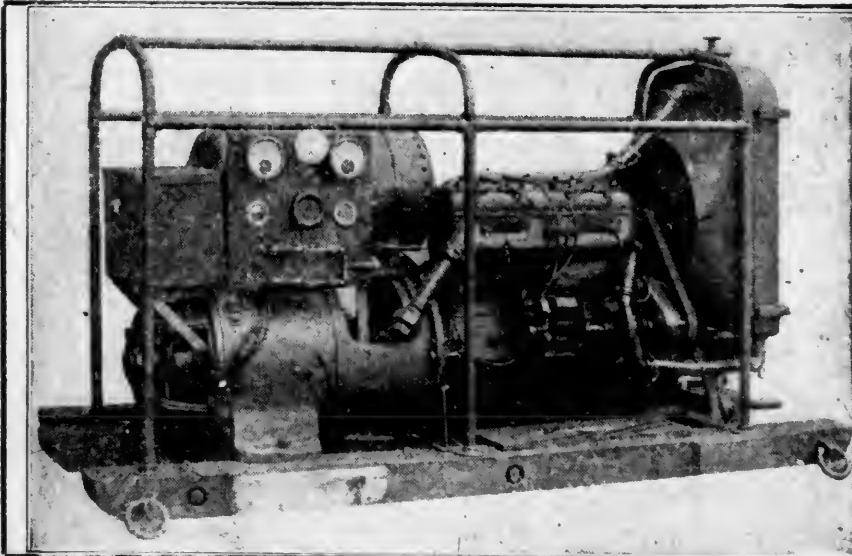
SHEBA DOLL With Plume Dress Each 31c
(as illustrated)

PLAIN, EACH 18c.

FRISCO DOLL, with Curly Hair and Plume Dress. Each.....	38
Same, with Tinsel Dress. Each.....	35
Without Dress. Each.....	25
HAIR DOLL. Each.....	21
Plain. Each.....	14
LORA DOLL, 19 inches High, with Plume Dress. The Best for the Money. Each.....	86
Without Plume. Each.....	55
LAMP DOLL, with Shade and Tinsel Dress. Each.....	75
Same with Plume Dress. Each.....	85
Without. Each.....	48

Goods shipped same day order is received. One-third cash, bal. C. O. D.

AMERICAN DOLL TOY CO.
1638 Clybourn Avenue, Chicago, Ill.
Telephone, Diversey 8953.



GASOLINE ELECTRIC GENERATING SETS

With Standard DODGE BROTHERS Automobile Engines Will generate over 5000 WATTS—Equal to 250 Lamps of 20 Watts each

Price \$650 Including Lot of Spare Parts

ABSOLUTELY NEW

Cost Government Over \$1,750.00 Each

WILLIAMS BROS.' ENTERPRISES bought one set. They were so pleased with it they bought a second set a couple of months afterwards.
ALONZO PALMER SHOWS, Ontario, Canada, writes: "It works perfect. I like it so well that I will likely purchase another before the season is over." Have since purchased another set.
Just sold to Hagenbeck-Wallace Circus one set.
Also second set to F. C. Bowker Carnivals, also set to W. L. Platt Shows and Penryn Park Circus.

WIRE FOR DETAILS

SEABOARD STEEL PRODUCTS CO.

239 Union Ave.,

Brooklyn, New York

What kind of a store are you going to frame this season



"THE BIG QUESTION"

Nearly every Show on the road carried an Alice May Store for several years past. They always made good.

IT'S THE MONEY MAKING POSSIBILITIES OF AN

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That We Are Talking About



It's the Classiest Store on the Show

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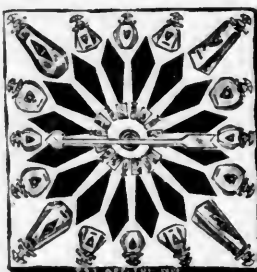
Ask any Concessionaire

and he will tell you that the ALICE MAY PERFUME STORE brought in more money than any other Concession.



Our Alice May Perfume Store Spindle

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CARNIVAL MEN AND CONCESSIONAIRES WE HAVE SOMETHING NEW FOR YOU. Write for information.

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CHEWING GUM

If It's Gum We Make It—Flat or Candy Coated. Confer With Us On Your Needs.

"SPECIALISTS IN SPECIALTIES."

THE NATIONAL GUM CO.,

42 Spring St., Newark, N. J.

Greater Sheesley Shows

Columbus, O., June 4.—Torrid weather brought out large opening crowds and Tuesday and Wednesday nights the capacity of the Greater Sheesley Shows' midway in Columbus Driving Park was taxed. Altho there have been numerous outdoor shows here this season, Sheesley Shows' patronage is up to expectations with every prospect of a very successful week.

This week's lot, long and narrow, called for ample ingenuity on the part of Superintendent L. O. (Joe) Redding, who came ahead to study the "nut given him to crack"—appearance indicates that he mastered a difficult task. The electric arch is erected on East Livingston avenue, a main artery of traffic, and rides, shows and concessions run back into the park so far that, as one trouper expressed it, it seems a "sleeper jump" from one end of the midway to the other.

Canton, O., last week did not produce the best business of the season, but a big Memorial Day helped swell the week's receipts to robust proportions. One of the enjoyable features of the Canton engagement were visits from Mrs. Al Downs, formerly Mrs. Con T. Kennedy, and her husband, a Miami, Fla., realtor. They made many new friends and renewed acquaintances with scores of Sheesleyites who had been associated with Mrs. Downs during her days with the Kennedy organization. Mrs. Downs and her sister, Mrs. McIntyre, were visiting in Massillon, O., their former home, and they, with Mr. Downs, Mrs. Frank Spencer, of Massillon, and Mr. and Mrs. Will Loss, of Canton, were dinner guests of Capt. and Mrs. John M. Sheesley.

Sunday's run from Canton, with 36 cars in two sections, was made before dark and the midway was ready here for the earliest arrivals Monday. Harry A. Illions, in charge of the H. F. Maynes novelty rides, is hearing many kind things said about the manner in which he is "trouping" with the cumbersome devices. Mr. Illions' display of executive and mechanical ability appears such as to cause no wonder that he has so many tons of iron and steel welded into perfectly running machines each Monday night.

R. B. Nixon, of the Monkey Speedway, is entertaining his father, John Nixon, and his sister, Nola, who are Columbus residents. Among showfolk visitors have been E. J. Heth, W. H. DeVoyné, Lew Blackenstoe and Jerome Gottlieb. Special Agent J. E. Walsh was ably assisted in his local arrangements by Vaughn (Fat) Murch, formerly with this organization. Their first inspection of the show this season is being enjoyed here by General Representative A. H. Barkley and his assistant, C. W. Cracraft, who, with Mrs. Cracraft, came from his home in Cincinnati. Playing for the benefit of the new Moose home of Gary Lodge No. 783, the show will be on the show grounds at 26th and Monroe streets, Gary, Ind., next week.

CLAUDE R. ELLIS (Press Representative).

MAKE A BARREL Of Money With Our Coon In Barrel



Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel. Bat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only \$25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

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OUR LOSS!—YOUR GAIN!

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BANKRUPTED

Leaving Us With a Stock of

KID-O-PEDES



800 No. 1 Like Cut Color Red Enamel, Ivory Wheels, 1/2-in. Tires. 3 in a carton. Sells for \$2.00 each. OUR PRICE, \$1.00.



1200 No. 2 Like Cut Color Red Enamel, Ivory Wheels, 1/2-in. Tires. Packed 3 in a carton. Sells for \$2.50 wholesale. OUR PRICE, \$1.25.



1400 No. 3 Like Cut Color Red Enamel, Green Wheels, 1/2-in. and 1/4-in. Tires. Packed 3 in a carton. Sells for \$4.00. OUR PRICE, \$3.50 EACH.

The biggest FLASH you can get. ORDER and be convinced.

TERMS: Cash With Order.

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G. SHERMAN, INC. Manufacturers and Jobbers of Bolls' Wigs and Mohair Curles, 42 Crosby Street, New York City. Phones, Canal 5535, Berkshire 6889.

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Stop at our factory and see the wonderful display

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Croft & Allen Co.

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CHOCOLATES
That Bring Results
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FANCY AND FLASH PACKAGES

---just right

QUALITY THE BEST
A WONDERFUL FLASH
SHIPMENTS PROMPT
PRICES RIGHT

"HENDRYX"

REG. U.S. PAT. OFF.

Cages Attract Customers



No. 274

Recommended by Harry Brown

THE ANDREW B. HENDRYX CO.
New Haven, Conn.

John Francis Shows

Shawnee, Ok., June 2—The Ponca City engagement of the John Francis Shows proved to be a good one as far as the shows and rides were concerned. Cushing, last week, was just fair up to Saturday (Decoration Day), when the afternoon and night play was considered a good "week's business" itself. Shawnee this week, under auspices of the local American Legion, opened to a good Monday night's business. There is a large railroad payroll here, with everybody working full time and with business in better condition in Shawnee since the railroad strike, and a very profitable week is expected.

A new show was added this week and Mr. Francis states a new ride is expected to join next week, which will make 16 shows and 7 rides on the midway. Later four miniature rides for the kiddies will be added.

Thad W. Rodecker, general agent, spent two days on the show at Ponca City and stated that fair dates already contracted would carry the show up to the first fair early in August. Harry M. Williams, old-time special agent and contest promoter, is visiting the show this week. He recently closed with T. A. Wolfe.

Mrs. John Francis leaves this week for Decatur, Ill., for a two weeks' visit with her son and daughter, Mr. and Mrs. Crawford Francis, both of whom are graduating from school.

V. J. YEAROUT (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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HIGH GRADE LAMPS AT POPULAR PRICES SUITED TO THE CONCESSION TRADE

No. 501—Elaborately decorated with silk insert in shade. Colors: Rose, Blue or Gold.

LOTS OF 100 Ea. \$2.75

LOTS OF 12 Ea. \$3.00

Sample, \$3.25.

No. 501—Beautiful Boudoir Lamp, finished in Polychrome Ivory, silk insert in shade. Colors: Rose, Blue or Gold.

LOTS OF 100 Ea. \$1.15

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25% deposit with orders, balance C. O. D. Full rush for sample.

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No. 504.
11 1/2 In. High.



No. 501.
13 In. High.

SPARKLING GLASSWARE

Iridescent colored and clear crystal. Special assortments for Carnival Trade. Prices, 40 cents per dozen and up.

IMPERIAL GLASS COMPANY, Bellaire, Ohio.

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ARCADES AND OPERATORS ARE AMAZED

at results from this machine. Sells for 5 Cents a Pencil with Customer's Own Name Printed by Himself. Quick of action---entire name at one stroke---fool proof. Try it without risk. Write for proposition.

NAMON PENCIL CO.

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CAMERA Takes and Finishes a Picture in TWO MINUTES

You Do It All Yourself—No Films, No Plates, No Dark Room



Here is a brand new practical Camera. Actually takes and finishes a good picture in the Camera in Two Minutes, all complete. The Greatest Novelty of the Age. Get a sample and convince yourself. The picture is taken direct on a sensitized Card, size 3 1/2 x 2 1/2. Snap picture in usual way, drop it into the Developing Tank, a part of the Camera, wait one minute—Presto! the picture is finished. A flashy seller for Fairs, Sales Boards, etc. Try a dozen or two. You will want more. A trial dozen delivered free on receipt of \$2.00, including supplies for each Camera. Also a fine Display Outfit of mounted photos taken with this Camera. They make quick sales. Retail for \$2.00. Sample Camera with extra supplies sent postpaid on receipt of \$1.00. Or send 10c stamps for sample picture, testimonials, circulars.

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East Orange, N. J.



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Fast Sellers! Big Profits!

For Sun and Rain. Diameter, open, 34"-36".

No. 1000-1, assortment of colors, dozen.....\$15.00

No. 1002, assortment of colors and shades, dozen.....\$13.00

Case lots of 10 dozen, special price.

Sample, postpaid, \$1.95; two, \$3.20; three, \$4.75.

CHINESE PAPER FOLDING FANS, per 100..\$ 5.50

WOVEN PALM LEAF FANS, per 100.....\$10.50

FANCY CHINESE BASKETS, 4, 4, and 5 in. set. Per set.....\$1.95-\$2.25

Case lots, special price. Bamboo Bird Cages, exceptional value.

CHINESE SILK EMBROIDERED SLIPPERS, dozen.....\$19.00-\$21.50

FANCY CHINESE SEAGRASS SLIPPERS for ladies and men, dozen.....\$5.00

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ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.
Demand it. Cards are size 3x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT\$5.00 170-PLAYER LAYOUT\$10.00
Deposit of cash in full with order.
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

BAMBOO FOUNTAIN PENS

WE ARE NOW ABLE TO TAKE CARE OF YOUR ORDER IMMEDIATELY. Superior grade BAMBOO FOUNTAIN PENS, with screw top, smooth points, well polished. It is the finest for demonstration and will have no complaints, as you have with other makes and grades. It costs you less than 25c in large quantities, while you get \$1.00 each. Many agents and demonstrators sell from 50 to 100 of our Pens in a day. Look at the profit. YOU can do the same. If you don't find any jobbers in your town that can furnish you with our superior grade of Fountain Pens, send 50c for sample and also ask for quantity price, as well as price list of over 40 different articles we sell. 25% cash must accompany all C. O. D. orders. We can furnish you with advertising matter showing actual size at complete Fountain Pens and also different parts with spaces for your name and address, and will sell them at cost.
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WANTED WANTED

FOR BIG KNIGHTS OF PYTHIAS CELEBRATION, MT. STERLING, KY., JUNE 15-20, INC.
Commissions of all kinds. No exclusive. WANT good Cook House Man, Manager for Five-in-One. Always room for capable Showmen and Concession Agents. Big job of July Celebration, Jenkins, Ky. Joe Hatfield, come home. Greenup, Ky., week 8-12.
SMITH'S SOUTHERN SHOWS, Steve Smith, Mgr.

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"NEW CANDY"—"SELL AND SATISFY"—"UNUSUAL VALUES PLUS SERVICE"—THAT'S US. "NEW FLASHES"

A HIT FROM THE START AND NOW GOING BIGGER AND BETTER THAN EVER. IT'S THE FLASH THAT GETS THE CASH.

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We invite comparison—Nothing like it on Earth.

\$45.00 PER THOUSAND PACKAGES

Packed in Cartons of 250 Packages

250 Packages,	500 Packages,	1,000 Packages,	2,500 Packages,
\$11.25.	\$22.50.	\$45.00.	\$112.50.

A Deposit of \$10.00 Required on All Orders of 1,000 Packages.

30 BIG, BEAUTIFUL BALLY'S IN EACH 250 PACKAGES. SOMETHING NEW AND DIFFERENT IN EVERY SHIPMENT.

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No. 112—Height, with shade, 9 1/2 inches. Weight, packed, 1 1/4 pounds. One-piece Plug. Silk Cord. Finish, Copper, Ox. Silver.

85c Each

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2% discount if purchased in quantities of 2 Dozen Lots.
Terms—Net cash F. O. B. Taunton, Mass.
CATALOGUE SENT UPON REQUEST.

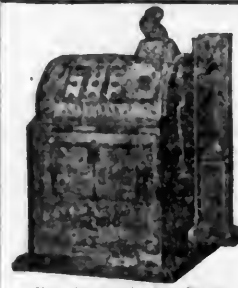
LOUIS BATLIN, 314 Bowery, New York, N. Y.

Nat Reiss Shows

Bellaire, O., June 2.—With a wonderful Saturday night's business at Cambridge, last week, the show was off the lot and loaded there and was unloaded and on the lot here before dark Sunday, which is certainly speed. The show played day and date with the Walter L. Main Circus here Monday, and there was quite a bit of handshaking. Several new concessions joined here. Lou Keller, of the Wallace Bros.' Shows, was a visitor last week. The sluggard, an animal that lives upside down, died last week, but by next week it is expected that a pair of them with a "baby" will arrive on the show.

Mr. and Mrs. Harry Melville left the show last week to pay a visit to Mrs. Melville's mother, who is very ill. All the new fronts have been completed, including the Wild West, Minstrel, Crossword Puzzle and the "Law and Outlaw". Mr. and Mrs. Donahue were visitors here Sunday and left Monday morning for Steubenville.

All the Elks of the Main Shows and Reiss Shows were invited to a dance and supper that was held in the Bellaire Elks' lodge room, and it was a "wonderful time".
W. J. GENTRY (Press Representative).



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1925 Models MINT VENDERS AND OPERATORS BELL MACHINES. 10—50—100—250—500 Strips.

New Improved 1925 Model. Write or wire.

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FOR SALE Traver Sea Plane

In good condition. Big bargain if taken at once. PUBLIC AMUSEMENT COMPANY, Forest City Bank Building, Rockford, Illinois.

If you see it in The Billboard, tell them so; it helps us.

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FRENCH DOLL

A Real Flash—Makes 'Em All Stop and Look. Natural flesh color finish, with highly attractive sparkling metallic jacquette. The Original French Model Doll—a Knockout at Resorts. 16 inches high. Packed 18 to a barrel.

\$1.00 Each, in Any Quantity

SKEEZIX, 14 in. High (Copyrighted), 36 to Barrel, Each.....\$ 0.66
OUR BIG 20-INCH DOLL (with Plume 28 in. High), with Curly Hair and Large Plume, Packed 18 to a Barrel, Each..... .85
13-INCH KEWPIES, with Hair, Per 100..... 22.00
SHEBA DOLLS, with Large Plumes, Packed 50 to a Barrel, Per 100..... 33.00
13-INCH FLAPPER DOLLS, with Long Curly Hair and Large Plumes, Per 100.. 40.00
One-third cash with all orders, balance C. O. D. We make prompt shipments.



SIZE 10x6 1/2 INCHES.

MELODEE Single Tube Radio Sets

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VERY ATTRACTIVE
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Half cash with quantity orders—full cash for samples.

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Greatest Money Getter

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Beautiful glossy finish with a genuine copper padlock—not an imitation.

Made especially for the carnival trade.
LOWEST PRICES—IMMEDIATE SHIPMENT.

\$9.60 PER DOZEN—2-LB. SIZE

\$8.40 PER DOZEN—2-LB. JR. SIZE

TERMS: 25% cash with order, balance C.O.D. Order shipped within the hour of receipt.

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WANTED Clean Shows and Legitimate Concessions

For the following Fairs: Whitney Point, N. Y., Aug. 11-15; Perry, N. Y., Aug. 18-21; Ithaca, N. Y., Aug. 28-29; Watkins, N. Y., Sept. 2-7; Oswego, N. Y., Sept. 8-11; Mansfield, Pa., Sept. 15-18; Elmira, N. Y., Sept. 22-25. Wholes. Fishers and Race Tracks not wanted. Address W. B. MALARKEY, Askerman Bldg., Hinghamton, New York.

Conklin & Garrett Shows

While business has been good this season with the Conklin & Garrett Shows a certain amount of "bad luck" has been experienced lately. On the run from Chicago to Nanaimo the show train ran into a freight train in the Lady-land yards. Fortunately the show train was only traveling at a slow speed, otherwise it would have been a very serious disaster. As it was George Edwards was seriously injured and is still in the hospital at Nanaimo. Many other members of the company were cut and bruised, but none were of a serious nature. After closing the first night at Merritt, B. C., a fire broke out on the whip about 1 a. m. A very strong wind was blowing at the time, and, although the local fire brigade was early on the scene, it had to do most of its efforts to the saving of the remainder of the show property, which was successful, but the whip was practically a total loss. Very strong winds were encountered all week at Merritt, which resulted in poor business.

WILL WRIGHT (for the Show).



(Communications to 25-27 Opera Place, Cincinnati, O.)

The management of the ice show at the Cincinnati Zoo has gathered together a capable assembly of artists, and it was the privilege of this editor to review the show given on the matinee of May 30. The company worked nice and by the applause given by the well-packed house the entire bill seemed to please. The show opened with a nifty exhibition of fancy skating by Francois LeMaire, this being followed by comedy skating and a travesty on a ballet dance by Jones and Darling. Margot, a very clever woman exhibition skater, graceful and shapely, next did her bit, receiving a very big hand for her efforts; to be followed in turn by LeMaire and a girl partner in a tin soldier dance on the blades. Darling and Margot now did a graceful double skating exhibition, with a grand ensemble number by the entire company. All was very well done. Margot and LeMaire seemed to steal the applause honors with Jones and Darling getting many laughs by their burlesque. We understand that they change the program every week.

In line with the suggestions for the benefit and improvement of the game comes an idea from one of the skaters that each rink, each skating act and each skater should write in to this department every so often with an account of their doings, etc., so as to keep the general skating world informed. The editor of this department is much in favor of the idea, and went back into the old files of *The Billboard* to find that there was a whole page devoted to the rink game for years. All the pages were well filled, and if each skater and rink manager wrote in occasionally and reported the doings it wouldn't be hard to fill a page again.

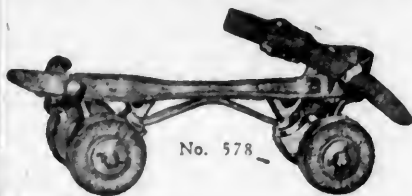
George Paris visited the editor again this week, somewhat recovered from his recent fall, and able to walk again without a limp. George is going on a short visit with relatives and friends in Indiana. He is then going back on the K. A. Time, opening in Chicago. George is one skater who has the interests of the game at heart. He recently gave demonstrations on the physical culture side of skating, showing how one's body is developed by the proper use of roller skates. He reports that he converted several mothers, who always fought against their daughters going to rinks, by explaining the physical advantages of skating to them.

The Royal Skating Rink, Vancouver, B. C., although nine miles from the city proper, does a tremendous business, the most of it being dress affairs. The entire society class of Vancouver patronizes the rink. Novelty nights are worked, i. e., some nights you must have on a dress suit to get in, and other nights wear a sweater or something on that order.

Thomas Gibson relates that the California State Championship meet, run off the last of April and the first part of May, ended in a tie on points for first place. John Hanks, present city amateur champion of Long Beach, and Bill Yates both had the same amount of points—20. On May 10 Gibson ran off a half-mile match race between the two, but it was called off after the fourth lap on account of a foul. Bill Yates was awarded the race and the championship. Walter Kellam was the winner of the half-mile free-for-all unit race, time 1:39 and 1-2. Following is the list of entries, 23 in all: John Hanks, Roy Hall, Bill Yates, Spunky McCoy, Ed Cassidy, Ray Leach, Earl Dye, Red Edwards, E. Price, Ernie Bartlett, Art Irons, H. Gardell, Wm. Trounce, Otis Parker, Ed Walker, Jack Herr, Ray Gruber, Joe Leonard, Ike Leonard, E. Sobel, E. Jersey, Wm. Owens, Wm. Hill, George L. Small was referee, H. Plender clerk of course, Thos. Gibson announcer and starter, and R. Dofos timer.

Murray Gorman reports that owing to a popular demand by skating fans another two-mile amateur race was staged by the St. Nicholas Roller Rink, New York City. Walter Cook regained his old-time form by winning against a class field of 10 skaters. Gorman and Steve Donnegan lined up with Cook on scratch. Edgar Baxter with Rudolph Bianch took

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TENTS All sizes Camping and Concession, new. Following slightly used, good as new. All at the right price for quick action: 6'x14' Gable End Concession Tents, with Walls; 2' 18x20' Gable End Concession Tents, with Walls; 2' 10x16' Khaki Tents, Complete with Walls; 2' 18x24' Hip Roof Juice Joints, with Walls. Write or wire now for prices.

Northwestern Balloon and Tent Co.

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CHAMPION CORN POPPER The Best and the Lowest Priced



A complete Pop Corn Stand, everything needed to handle a rushing business—that's the Champion Corn Popper. Two sizes. One folds for shipping. The other has glass top and rubber-tired wheels.

Send for Catalog of Champion Poppers. Get full particulars about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire Lamps, etc. Write today.

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GENUINE COWHIDE LEATHER. Colors, Black, Cordovan, Grey, Russet. Sample, 75c. Prepaid. Sample Dozen, \$8.00. Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.



ONLY Highest Grade Materials used, conforming with all Pure Food Laws. Uniform Quality.

Orange \$1.50 Per lb.
Lemon, Wild Cherry, Grape, Etc. \$1.25 Per lb.

Less 10c per lb. in 10-lb. lots. Cash with order. We also manufacture Flavoring Emulsions, Extracts, Fruit Oils, etc.

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30 yards handicap, the other five were handed handicaps from 1-2 lap, to one lap. All of the skaters were in good shape, and this made the race keen, as all finished close. Cook and Donnegan exchanged leads during the two miles, Cook passing the latter at the mile and a quarter mark for good, holding the lead until the finish; Donnegan and Gorman trailing and hotly contesting Cook for the lead. The results: Walter Cook, first—time was caught at 6 minutes, 37

and 3-5 seconds. Steve Donnegan, second and Gorman third. Jasper Drum reopened at the rink in Knoxville, Tenn., May 12, for his ninth season there and reports that so far this season it is ahead of any yet. He is using a new Tanglely calliohone for music. Why other managers are waiting on it he doesn't know, as he gets plenty of volume, variety and the patrons claim it's the best improvement in the park in years.



BALLOON ASCENSIONS AND PARACHUTE DROPS

(Communications to 25-27 Opera Place, Cincinnati, O.)

One of the latest stunts in aviation, a change from a motorcycle to a plane, has been successfully completed by the members of Blackstone & Holman's Flying Circus, and they believe that this is the first time this stunt has ever been attempted. The change was made May 8 at the Minnesota State Fair track, Hamline, Minn., as a demonstration before the members of the State Fair Board. The company is in hopes of getting the contract for the coming fair. The actual speed at time the change was made was 68 miles per hour, using a 1925 Harley-Davidson stock machine driven by Art Peterson, of Minneapolis, a veteran motorcycle racer, now holding the State championship for professional motorcycle racing. The plane, a Hisco-Standard, was piloted by Charles (Speed) Holman, winner of first prize for stunt flying both days at the International Air Derby, St. Louis, Mo., 1923, and second place in the Dayton Endurance Race, 1924—flying from Minot, N. D., to Dayton with only one stop—total time 11 hours and 10 minutes. The change was made by Al Blackstone, well-known aerial dare devil of the Northwest, who has a record of 603 jumps from planes, has made several

changes from plane to plane, automobile to plane, plane to speed boat, and speed boat to plane. The two men have been working for the Dispatch Aerial Circus for the past four years. They are now operating their own circus and have a number of contracts, many of them being the fourth and fifth consecutive appearance at these dates.

Some of the readers of this column may not have noticed the item about the demise of Lt. Antonio Regal in the obituary page of last issue, and so it may not be amiss to reprint it. Lt. Regal was very well known in the stunt and commercial game and met a tragic and heroic death at Marion, S. C., Thursday, May 21, when he crashed his ship into a vacant lot rather than land into a street crowded with people. He had ascended to a height of 1,000 feet for the purpose of giving an exhibition before the Sirliners' convention gathered in that city and had just nosed his ship down preparatory to doing a loop when the canvas motor covering, which had been placed in the front cockpit, was seen to fly back, striking him in the face, and it is thought that a rope or buckle either rendered

him blind or insensible for a few seconds or long enough for him to temporarily lose control, as the ship immediately began to fall. When but 50 feet from the ground Regal regained control and had the street not been so crowded could no doubt have effected a safe landing. In attempting to make a vacant lot the ship struck a telephone pole and crashed to the ground. Regal for a number of years was premier stunt man with Mabel Cody's Circus. Lt. P. V. Doyle states that Regal was considered a very conservative pilot.

On Memorial Day the Stewart Aerial Attractions were booked as one of the main attractions at the auto races at Elkhart, Ind. J. C. Stewart gave a torpedo bomb drop with some daylight fireworks, including a special flag shell. He went about one and one-half mile from starting to landing points and reports that the gratifying thing was that the balloon ascension took place after the races were over and the crowd did not leave until the aerial attraction was finished. The weather was fine and a good open field was found for landing. Jack (Shorty) Farnell did honors inside the bag for his first time in and did very well, even tho the day turned out exceedingly hot. Mr. Stewart states that he heard the applause at 2,000 feet for his flag shell. The attractions are well booked, giving a special balloon act and daylight fireworks display at Rochester, Ind., July 4.

Captain Donnan, of Benton Harbor, Mich., is giving stunt flights over that city every afternoon and preparations are being made to put on a special aerial fireworks display, daylight, on Friday and Saturday.

Frank T. Dannelly, manager of the Rosalee Gordon Flying Circus, informs that they have just signed up another five-week contract at University Highlands, a suburb of Dallas, Tex. This is the second five-week contract with these same people in 1925 and Frank believes that this is a record for that part of the country, and especially at this time of year. Rosalee Gordon is riding an 85-foot balloon. They were the added attraction at the auto races at the Fair Park Speedway recently, at which De Palma, Hearne, Milton, Morton, De Vore and others competed for \$25,000 in cash prizes. Rosalee Gordon and Wal King worked, with a chute jump from a plane by Chas. Bretel.

DANCE HALL AND ROLLER-RINK MANAGERS KEEP YOUR FLOORS IN PERFECT CONDITION USING

THE IMPROVED SCHLUETER



Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine. No levers easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality.

LINCOLN-SCHLUETER MCH. CO. INCORPORATED, 231 West Illinois Street, CHICAGO.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

You don't have to demand a dollar's worth for every dollar you invest in Richardson Skates—YOU GET IT. Then, too, you get satisfaction.

Richardson Ball Bearing Skate Co.

ESTABLISHED 1884.

3312-18 Ravenswood Ave., CHICAGO



DO YOU KNOW

You get a direct price from the factory on Tramill Rinks. No commissions paid. That is why the price is right. Get your one. Write for Catalogue. TRAMILL PORTABLE RINK COMPANY, 18th and College, Kansas City, Mo.

BALLOONIST PROF. CHAS. SWARTZ, Expert Aeronaut, now booking dates. Go up thousands of feet. Make parachute drops. Fly for decent price. Committees write or wire. Permanent address, Humboldt, Tennessee.

Demand OAK Toy Balloons

In the Blue Box with
the Yellow Diamond Label

YOUR nearest OAK Brand jobber can furnish these striking new Toy Balloons which are proving to be leaders everywhere. Jobbers receive weekly shipments of fresh stock. OAK Balloons embody the very highest type of quality and workmanship--they retain their brilliant colors, elasticity and inflation strength--and they keep in stock exceptionally well. Be sure to specify the Blue Box with the Yellow Diamond Label.

New Bathing Girl Series

Six striking new subjects that are finding instant popularity. All are two-color prints on Balloons of assorted vivid colors. Sure to be big leaders this season.



Souvenir of the Fair

A particularly appropriate series of four different designs, specially adapted for use at Fairs. Designs are exceptionally striking and this series is certain to bring quick and profitable sales.



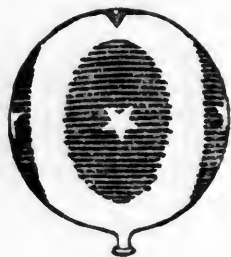
Tri-Picture

A brand-new series of assorted brilliant-colored Balloons, each imprinted with three different animals in contrasting colors. Designs are separated into three panels by an attractive bar of contrasting color running from top of balloon to the neck. Very popular.



Three-Color

Vivid white or yellow Balloons imprinted with attractive Star design with ribbed panel background. Panels printed in alternate red and blue, making four designs on sides, with attractive blue Star at the very top. A big seller.



"THE BALLOON MAN" Sent Free

Street Men should send two-cent stamp for beautifully printed copy of "The Balloon Man"--an interesting poem by Hal Cochran, which we have published in a striking folder, reproduced in gold and colors. Write today!

The OAK RUBBER CO.

RAVENNA OHIO.

OFFICES (For Service to Jobbers Only)
 NEW YORK CITY—45 East 17th St.
 CHICAGO, ILL.—123 W. Madison St.
 KANSAS CITY, MO.—3205 Broadway.
 DALLAS, TEX.—Santa Fe Term. Bldg.
 CLEVELAND, OHIO—732 National City Bank Bldg. (Export Dept.).
 TORONTO, CANADA—Keston Rubber Co., 505 King Street, East.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Didja work on the "crossword" in last issue? The correct answer: "Close up!"

What has become of Norris, the hustling serpentine garter worker?

What is your definition of a "real pitchman"? From what angle do you figure it?

There is an interesting article, titled *The Medicine Show*, by Thomas J. LeBlanc, in the June issue of *The American Mercury*.

John Judson Taylor, working in Syracuse, N. Y., and vicinity, reports good business for him. Says he would like to read pipes from all friends.

A few weeks ago while on a trip to Dayton, O., Bill met Ed LeLand, med. and specialty hustler, who stated that he was en route to the South, probably to Alabama. What's the news, Ed?

How many of the boys remember Jim Bonnell in his med. days? Report last week had it that after many years absence he had returned to the fold and has out a dandy little "op'ry", playing small towns.

According to word from Los Angeles, the boys there have been a target for some of the local officials and that the N. P. & S. P. A. No. 1 has lately been up against local faction and legal battles—against heavy odds, but "fighting" for their rights.

Dr. Harry C. Chapman "shoots" that several of the boys at Columbus would like to read a pipe from Dan Rosenthal. This recalls that Dan sure has been one of the "delinquents"—about two years since he "kicked in" with his bit of news.

The Pipes for this issue (the Summer Special), instead of going to press late in the week, as customary, are being printed in the second form of the five forms of the presses. For this reason quite a number of the pipes for this edition will be received too late—will use these in next issue.

"Blackie", pen hustler, wrote from St. Louis that all the boys at a hotel there (eight in number) had moved—and just for the fun of the thing "Blackie" clipped a picture ("of us") that appeared on page 84 of the May 30 issue—take a

look if you have one of those copies of *The Billboard* handy.

Jay Poland infoed that he received 20 answers to his recent ad for a partner and about 50 from performers. Says that he will stay with the Jack LaBox Show (Tonawanda meet) for the summer if present plans carry out. Poland (billed as the "Crazy Irishman") has spent about 35 years in the business, and
 (Continued on page 132)

JUMBO RED PEN

Black Tips, getting big money. Write for prices.

Other PENS, self-filling.

\$13.50
Per Gross
and up



Chas. J. MacNally
110 Nassau St., NEW YORK CITY

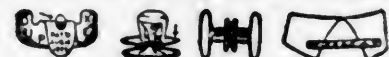


Dressing Combs, Coarse and Fine, 7 1/2 x 1 1/2, Gr. \$24.00
 Barber Combs, C. and F., 6 x 1 1/2, Gr. \$15.00
 Pocket Combs, C. and F., 4 1/2 x 1, Gr. \$7.00
 Metal Edge Cases for Pocket Combs, Gr. \$2.00

LITTLE BROS. COMPANY

349 So. L. A. Street, Los Angeles, Calif.

THE DUPLEX Button Package



Send 25c for Sample and Special Package Price.
 J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.
 Member of N. P. and S. P. Ass'n.



LAYS FLAT
 on Road or Stage
RADIO
 WILL FIT
 SUFFY BLADE
 A MONEY GETTER!
 Try it and see! Pitchmen, Demonstrators, Radio Stropper holds and sharpens all Safety Blades. Sample Stropper and d. Home, 25c Stropper, \$2.00 Great! \$1 on a \$3.80 Gross 25% on C. O. De RA-1010 STROPPER CO., Chicago, Illinois.

Amber Unbreakable Combs



LARGE DRESSING, \$20.00 PER GROSS.

We make 'em. Write for Catalogue.

BARNES THE COMB MAN
 24 Colander Street, PROVIDENCE, R. I.

DEMONSTRATORS WANTED

Six Men or Women to demonstrate "GETS-IT" in Drug and Department Stores, Permanent, Steady Work, Salary and Bonus. Write fully about yourself TODAY. E. LAWRENCE & CO., Prairie Ave., Chicago.

GERMAN BONDS, MARKS

PRICE LIST FREE.
 Genuine One-Billion-Mark Bond, \$1.00.
 DAVID WEISS, P. O. Box 3049, Memphis, Tenn.

Sell European Bonds
 BY MAIL, BY AGENTS, DIRECT.
 Big profits. Big sales. We start you. \$1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulate free. HIRSCH & CO, 70 Wall St., N. Y.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS
WANTED
 To sell SUPREME NO-GEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. Big profits. Easy seller. Write for particulars, territory and new low price list of Supreme products.
 SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

Medicine Men

We can supply you with the best selling Herb Packages on the market, formula attached. Real medicinal qualities, backed by a bank draft guarantee. Get our prices on Tonic, Liniment, Nerve Tonic Tablets, Soives, Corn Cure and Soap.
 SERVICE THE BEST—ASK OUR CUSTOMERS.
 BECKER CHEMICAL CO., 235 Main St. (Established 1890), Cincinnati, Ohio.

SILK KNIT TIES

WE MAKE 'EM—YOU SELL 'EM

Buy your Ties direct from us, the manufacturer, and secure the very latest designs and color combinations at the right price. Our Ties are guaranteed 100% Pure Rayon. All fast sellers—no slow numbers to push.
 GROSS, \$30.00; DOZEN, \$3.00. SECONDS, 6 DOZEN FOR \$9.00. NO LESS SOLD.
 If you want a good-looking Tie for less money, we have our some line of patterns, but with a little mercerize, \$5.00 deposit required on each gross ordered. No checks accepted.
 GOVERNMENT SQUARE KNITTING MILLS, Government Square, CINCINNATI, O.

My New Lock Link Button Set Is Now Getting the Money



The Button Season is here. Get in touch with my new 1925 Button Sets. Send and get my new Price List on Fountain Pens and Buttons.
 Climax Front. Snug Back. New Lock Link.
 JURE
 Demonstrators, Auctioneers, Pitchmen and Premium Users, My Big Jumbo Red Pen with Black Tips is now getting the money. Fountain Pens from \$13.00 per Gross up. All American-made Pens.

KELLEY THE SPECIALTY KING, 407-409 Broadway, New York



Use AEROPLANES
In Your Work—Big Money Makers!

The kids go crazy over them; everybody interested; everybody wants one. We have all kinds; all prices from 25c to \$5.00; at prices that net you real profit. Send a quarter for a sample of the 1000' the 1000' Glider and get our 48-page color catalog full of winners. Do it now!

IDEAL AEROPLANE AND SUPPLY CO.
167 Spring Street, New York City.

AGENTS WANTED
Salesmen — Distributors

To use and introduce a machine that makes a Ford run on 91% air. THERMOSTAT on exhaust automatically turns down needle valve as engine warms, exactly as Ford Manual gas do by hand.

BLANCHE AUTO THERMO.
An Automobile Carburetor. Control in a 1/2 sec. Ford start easier winter or summer—saves half gas and oil—cuts repair bills one-half—reduces carbon formation one-half. Sells on sight to every Ford owner as easily as giving him a \$100 bill, because it saves \$100 on every 10,000 miles. Cadillac now uses as standard equipment thermostatic carburetor control under Blanche license. You can make big money selling this wonderful proven device. Experience not necessary. **BLANCHE PLAN WILL SELL YOU WITHOUT CAPITAL IN A BUSINESS OF YOUR OWN THAT SHOULD MAKE YOU FROM \$250 TO \$2,000 A MONTH PROFIT.** Write for Free Circulars Now!

A. C. BLANCHE & CO.,
602 West Lake Street, Dept. 6018-H, Chicago.



SPECIAL
Gingham Apron Dresses
IN Checks Plaids and Stripes
\$8.50 Per Doz. Postpaid
Or send \$1.00 for Sample Dress and complete Catalog

Economy Sales Co.
Dept. 100
Boston, Mass.

KNIT TIES
SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.

You can take the order, collect your commission and we send balance. C. O. D. Agents making \$5.00 to \$15.00 dozen, or

We can sell you in Grass Lots from \$24.00 to \$48.00 per Grass.

Send \$5.00 for Salesman Sample Case, complete with samples.

SPORT BELTS, \$36.00 Gross

Acme Tie Company
P. O. Box 921, St. Louis, Mo.

WE MAKE
FELT RUGS
The kind that sell. Write for particulars.

LAETUS MILLS
Box 1356, Boston, Mass.

EARN BIG MONEY
Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.
40 East 170th St., New York

FOUNTAIN PENS From \$12.00 Per Gross Up
Write for Our New "For-All" Jumbo Pen at \$30.00 Gross



PENS We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.

Just Received
A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price



BUTTON WORKERS
If you don't buy your buttons from us at our **REDUCED PRICES** you are losing money.

\$18.00 Per Gross

TUMBLING GLOWN
Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.

Per Gross \$5.00
Sample Dozen, 75 Cents

RUNNING MICE
Best Quality
SPECIAL PRICE,
Gross, \$3.00



Stem Wind Novelty Wrist Watch, with Ribbon and Safety Clasp, each on card. Sample Dozen, 75c. \$2.00 deposit on each Gross ordered.

\$6.50 Gross

Write for Canadian Prices on these items to **Berk Bros., Ltd. 220 Bay St., Toronto, Can.**

BERK BROS., 543 Broadway, New York

WIDE RUBBER BELTS | BIG PROFITS FAST SELLER



1 1/2-inch Belts cost 16c each, sell for 75c or \$1.10. 1-inch Belts cost 8 1/3c each, sell for 25c or 30c.

First quality Belts. Prompt shipments.

Wide Belts (Black, Brown or Gray), \$23.00 per Grass. Clamp Buckles.

1-inch Belts, with Clamp or Roller Buckles, \$12.00 per Grass. Black, Brown or Gray, with Stitched, Walnut, Ribbed or Pebbled Designs.

1-inch Belts, any color or design, with Gold Inlaid or American Eagle Buckles, \$15.00 per Grass.

Orders for 1/2 gross accepted. Any assortment of color, design or width.

We aim to please you and make prompt shipment. Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallon, O. Let us show you our quality and service.

NATIONAL MAILING COMPANY, Box 131, Galion, Ohio

BIGGEST VALUE EVER OFFERED!!
Point Stamped 14-K Gold Plats.



SAMPLE 20c ALSO IN LADIES' STYLES. Remarkable Low Price for Quantities. **SAMPLE 20c**

SALZ BROS., Inc., 102 W. 101st St., N. Y. C.

\$50 DAILY **\$50 DAILY** **\$50 DAILY**
FLAG MONTHS—JUNE, JULY.

FLAG TEXT BOOK
RESPECTS RULES AND HISTORY
of American Flag—"Old Glory"

Everybody needs them. Sell at sight. Great Flag Americanization Drive by Flag Association, headed by President Coolidge, now on. Printed two colors, heavy paper, 32 pages, 3 Cents Each. C. O. D., any quantity. Pitch men get ahead. Ex-Service Men get crews. Write orders. Samples free.

VETERANS' SERVICE MAGAZINE, leading exponent Ex-Service Men's cause. Get crews. Agents sell 500 daily. 6 Cents Each. Sell for 25c.

VETERANS' SERVICE MAGAZINE, 78 Watts St., New York.

Advertise in The Billboard—You'll Be Satisfied With Results.

AGENTS \$2.00
THIS IS A GOLD MINE at 2 Throw

Giving These \$1.25 Dress-Making Shears **FREE** VALUE \$1.00



With each sale of our wonderful 11-piece Toilet Article Assortment for any \$2.00. Casts you only 95c.



ONLY 20 Boxes a Day Means \$21.00 Daily Profit!
You get the interest with the free Shears. Walter Harris sold 800 boxes in six weeks. Profit over \$100 a week. Total retail value \$150. A real bargain at \$2.00.

Act Now. Sell like hot cakes year round. A baby could sell Lucky 11. Don't delay a minute. Save time.

Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 Shears and Display Case **FREE** for \$9.50. Act Now.

E. M. DAVIS CO., Dept. 9526, CHICAGO, ILL.

Demonstrators, Novelty Men
Big Money In Air Gliders

FLIES 400 FEET
BROADFIELD
FAIR GLIDER



\$21.00 Gross

Here's a sensational seller. A real Aerial Novelty. Attracts crowds by its wonderful flights. Simple to operate. Made entirely of wood. Easy in attractive individual box, with complete instructions. \$50.00 worth sold on one day at one fair. Get in on the profits. No single samples.

SAMPLE DOZEN, \$2.00, cash with order
25% deposit with all C. O. D. orders.

AYWON TOY & NOVELTY CORP.
494 BROADWAY, NEW YORK CITY

NEW VEST POCKET
ADDING MACHINE

Adds as rapidly and accurately as a \$300 machine, yet fits the vest pocket. Mechanically perfect. Easy to operate. Everyone who uses figures should own one.

2.95

COUNTS UP TO 999,999,999
Total visible at all times. A pull of the finger clears it. Don't carry a pocket full of pencil stubs and scrap paper to do your figuring. Carry a Vest-Pocket.

10 DAYS TRIAL Send No Money.
Just name and address and we will send machine postpaid. Pay postman on delivery \$2.50. Use it for 10 days to prove it does all we claim. If not perfectly satisfied we will refund your money. Limited supply. Order TODAY.

RELIABLE ADDING MACHINE CORP.
Dept. 206 184 W. Washington St., Chicago, Ill.

AGENTS Here's a money maker for you. Everybody wants one. Splendid profit. Write for special offer. DO IT NOW.

BALLOONS
FLYING BIRDS
WHIPS
NOVELTIES

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST

FREE CATALOG
FOR 1925
QUALITY PRICE-SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.

Comparison proves you'll do better at

GELLMAN BROS.
115 N. FOURTH ST. MINNEAPOLIS, MINN.

PAPERMEN Experienced. Trade papers. Write for new lists. Low turn-in. **TRADE PUB. CIR. CO., 1543 Madison Avenue, New York City.**

TIP-TOP MONSTER SEVEN-PIECE SET

You Sell for \$1.00; Your Profit 70c Each Set.

Truly the Greatest Combination Set Ever Offered.

Sells as fast as you can show it at \$1.00 per set. A clear profit of over 300 per cent to you. This Tip-Top Set consists of the following SEVEN articles, all full size regular drug store packages:

- A 50c Bottle of Genuine Emulsified Coconut Oil Shampoo.
- Can of Highly Perfumed Talcum Powder.
- One cake of Perfumed French Rose Toilet Soap.
- A Jar of Cold Cream.
- 1-oz. Bottle of Perfume, in a fancy cut bottle.
- Cake of Pure White Genuine Peroxide Soap.
- 1 Cream Shaving Olive Oil Stick.

Actual Retail Value \$2.50.

Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7x9 in. to you for only 30 cents per set. It is a 100 to 1 shot that you will sell at least 25 sets a day. Send us \$3.00 and we will ship you 10 sets at once for a trial order. We are sure your next order will be for 100 sets.

Sample Set, postpaid, in Display Case, 75 Cents.

Full cash for sample sets. One-third cash with quantity orders. Write for catalog of Toilet Articles and Home Remedies. **UNITED PERFUME CO., 21 East 17th Street, NEW YORK**



Size of Box 7x9 Inches

NOVELTY MEN—CONCESSIONAIRES



No.	Per Gross.	No.	Per Gross.
B302—Feather Pin Wheels.....	\$ 3.50	B261—Round Whistle Balloons.....	\$ 2.00
B303—Celluloid Pin Wheels.....	8.50	B264—Round Whistle Balloons.....	2.40
B153—Flying Birds, Long Sticks.....	4.00	B265—Long Whistle Balloons.....	3.00
E173—Necessors Toys.....	2.75	B259—Jumbo Whistle Balloons.....	4.00
B137—Wooden Snakes.....	6.00	B249—Air Balloons, 60 cm.....	2.00
B157—Hooting Clowns.....	8.00	B255—Mottled Balloons, 60 cm.....	3.50
B199—Rubber Tongue Balls.....	7.00	B308—Transparent Balloons, 70 cm.....	3.50
B208—Water Pistols.....	4.75	B237—Balloons Sticks, 22 In.....	.40
B245—Toy Whips, 27-Inch.....	5.00	B0—Rubber Balls, 1 1/2 In.....	1.80
B246—Toy Whips, 36-Inch.....	7.00	B5—Rubber Balls, 1 1/2 In.....	2.20
B282—Paper Parasols.....	4.00	B10—Rubber Balls, 1 1/2 In.....	2.90
B283—Paper Parasols.....	7.00	B235—Rubber Tape, Bdle.....	1.25
B288—R. W. B. Cloth Parasols.....	\$6.00	B114—Assorted Celluloid Dolls.....	4.50
B913—Toy Wrist Watches.....	4.50	B121—Celluloid Dolls, Asst.....	9.00
B581—Scout Fobs.....	4.50	B132—Toy Catbush Pipes.....	4.00
B928—Rubber Red Devils.....	10.00	B276—Tissue Fans.....	5.50
B947—Rubber Hot Pups.....	10.00	B271—Jap Folding Fans.....	3.00
B950—Rubber Green Frogs.....	10.00	B110—Swagger Sticks.....	18.00
B388—Toy Surprise Cameras.....	10.00	B242—Jap Crook Canes, Per 1,000.....	12.00
B100—Assorted Noise Makers.....	6.00	B216—Confetti Dusters, Per 1,000.....	11.00

NO GOODS C. O. D. WITHOUT DEPOSIT. Our 1925 Catalogue is ready. Brim full of Specials for all classes outdoor trade. Send for your copy today. Yes, we carry full line of famous AIBO BALLOONS. Prompt service.

SHRYOCK TODD NOTION CO.

822-824 No. 8th St., ST. LOUIS, MO.

PIPES

(Continued from page 130)

In his letter he stated that he has watched Billyboy grow from a very small paper to its present enormous size and he pronounces it "the emperor."

Dr. Red Jacket (Lonsdale), whose med. op'ry has been out several weeks playing in Southern Ohio, was in Cincinnati for a day last week on business. Doc stated that he has so far had a very good season. Judging from his conversation he will soon leave the small towns and work some of the large cities. Said that he is fast getting back into his old-time form of working. One of the days of this week he is 71 years "young"—he doesn't look a day older than 45.

J. Millerhaus, head of the Celtona Medicine Company, Cincinnati, was a caller at Bill's desk last week. Among other data, he informed that he recently purchased a calliohone (self-player, or "play it yourself") and is preparing to send out a dandy med. show at no far distant date. It is probable that John will leave his manufacturing business in the hands of his wife and son for a while and—well, he sort of seems hankering to get back into the ol' atmosphere of "telling the story" to the natives.

Mrs. Lew Palmer was a few minutes' visitor to the Cincinnati offices of The Billboard last week and after a visit to the repertoire editor stopped at Bill's desk, informing that her 16-year-old son, Lew Palmer, Jr., had just returned from the Lawrenceburg Military Academy at Lawrenceburg, Tenn., and after this summer's vacation will return to that institution. Mrs. Palmer asked that we make mention of the high praise herself and husband and Lew, Jr., feel for the academy, and particularly Col. H. H. Johnston, its superintendent.

E. L. (Larry) Barrett piped from DeLand, Fla., it seems that all the med. men who came to Florida for the past winter were able to get back north ok— "all but myself"—but Larry was doubtless kidding, as he has seen fit to remain in those diggin's exclusively the past several years. Stated that he was at DeLand for 10 days, then routed northward. He was installing a new calliohone in his big truck and as soon as that was finished he intended to "pull out". Said that he had not met a pitchman in months outside of at Tampa.

C. E. Bauer, of razor paste fame, arrived in Cincinnati last week for a few weeks' stay. C. E. spent the winter in Florida, returning north about a month ago, and has since covered a great deal of Indiana territory. He came to Ciney from Indianapolis, where Mrs. Bauer remained, probably for a few weeks. While at The Billboard Bauer reminisced of his trip to California a few years ago and thought it probable that he would again hit that section at some future date. C. E. is a firm believer in everybody working clean and helping each other, all for the good of pitchdom.

Clarence Heckendorn includes a surprise for his friends in his pipe, from Lansing, Mich.: "Had a splendid two weeks at Grand Rapids and made some very good pitches with my books (Texas Boy Orator). In spite of the fact that work there seems a little on the down grade of late. Suppose many of my acquaintances in pitchdom will be surprised to learn that I am a 'benedict'—was married May 29 at Grand Rapids to Kittle Harner, of the Million-Dollar Dolls stock company. She left the show here at Lansing and we went to Grand Rapids, where the knot was tied. I am satisfied with Michigan territory, altho many of the boys seem to complain about it a bit."

Doc Noonan visited the Ricton Show at Fern Creek, Ky., and wrote in part: "Sure enjoyed eating dinner under the tent again. Mr. and Mrs. Ricton are wonderful people and they have a wonderful outfit. The big top is a 60 with two 30s, and they have about 14 sleeping tents—all new canvas; in fact, everything from stakes up. I looked over Ricton's magic (he sure has a line of it), also had a long chat with my old friend, Harry West, who is producer in the show, also

(Continued on page 134)

A CHANCE TO MAKE \$25.00 A DAY



It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hand, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly bows, all new up-to-date figures, stripes and dots. Specials at \$1.95 per Doz. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

AETNA NECKWEAR CO.
927 Broadway
NEW YORK CITY



Glassware—Chinaware—Silverware

Send for my Catalog, which lists many excellent specialties in these lines.

ENTZ PREMIUM SERVICE

6239 North Oakley Ave., CHICAGO, ILL.

Sell Every Man Neckties

It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00. 100% profit for you. Write for sales plan, or send \$3.00 for sample set of ties, which includes Granddines and better-grade ties. **WEPTEN KNITTING MILLS,** 87 East 8th Street, Dept. 9, New York, N. Y.

PAPERMEN!

"PARTED THIS IN YOUR HAT."

F. AL. PEARCE

604 Kansas City Life Building, KANSAS CITY, MO.

Can always use capable Producers in ALL SOUTHERN STATES and WEST of the MISSISSIPPI RIVER.

Write "Your Old Pal. Al."

AGENTS — SALESMEN

You can make \$20 to \$25 daily selling our **PHOTO MEDALLION**

Send for our new Catalog and Retail Price List. **MEDALLION NOVELTY CO.,** 208 Bowery, New York City.

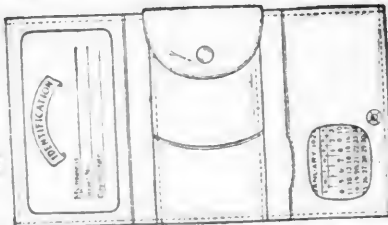
RUBBERIZED BELTS

\$4.75 GROSS.

Think of it—24 Belts with Nickel-Silver Adjustable Buckles. This lot is limited and cannot be duplicated for this price. \$1.75 gross; sample prepaid 25 cents, while they last. 50% deposit must accompany all orders, balance C. O. D. **ELLIS SALEN CO.,** 35 Central Sq., Lynn, Mass.

Boys, All Our Numbers Are Real Winners! BILL FOLDS, CARD CASES, LEATHER NOVELTIES

OUR FAMOUS SPECIAL BILL FOLD \$18.00 Gross It's a Honey!



TWO OTHER SPECIALS \$21.00 and \$24.00 Gross Two good numbers

Our overhead is very small and our output is very large so we can sell you at prices that are RIGHT. Leather Novelties that make a real flash. Write or wire for samples to convince yourself what we say is true. 10% deposit, balance C. O. D.

PORTLAND MFG. CO., 90 Portland St., Boston, Mass.

Agents DEMONSTRATORS! NEW 1925 SPECIALTY WONDER WRENCH and CAP OPENER

Opens everything in the kitchen. Sells on sight for 50c or more. To save time send \$3.00 for a Trial Dozen. Write for Prices on 30 OTHER BIG SELLERS GENERAL PRODUCTS CO. Dept. 5, NEWARK, N. J.

HAS MANY USES FOR EVERY KITCHEN NEED

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.



JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces on like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. **THE CHANEY MFG. CO., BOX 8, SPRINGFIELD, OHIO.**

CREW MANAGERS

Solicitors, Magazine Men, send \$1.00 for one hundred reprints, read-copies on semi-monthly basis per Free samples after initial order. **CIRCULATION MANAGER, Box 446, Denver, Colorado.**

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. **THE OHIO THERMOMETER COMPANY, 540 East Pleasant St., Springfield, O.**

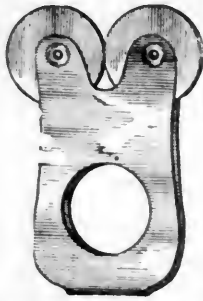
DON'T PLAY ANY BLOOMERS

Here is an article that appeals to every man, woman and child. Rakes in the money. Big profit for you in every sale. Here's your chance, boys! The Original KEEN EDGE KNIFE SHARPENER has been out-selling every competitor right along. There must be a reason. Don't let this opportunity to cash in pass by! Only

\$3.00 Per Gross

Send your order today. Orders positively shipped same day received. Terms: 25% with order, balance C. O. D. All F. O. B. New York City.

You boys who never worked Knife Sharpeners before, let us know and you will receive full instructions, including spiel, etc. Or drop in and see us if you're in New York, and we'll break you in. NO CHARGE FOR THIS SERVICE.



KEEN EDGE KNIFE SHARPENER CO., Inc.
127 University Place, NEW YORK CITY



SELLS 1/2 GROSS EVERY DAY

He's going better than that now. And we've been talking about him over a year. A lot of other men are hitting around this mark. Now it's got to be a pretty good "poke" to sell like this. The Ferree No. 64x illustrated, of genuine leather, is right - in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. What's more, leather has taken a big jump, yet outprices are the same as last year. No 64x as well as several other Ferree items almost sell themselves, according to the letters we are receiving. MAKE A REAL PROFIT SELLING QUALITY POKES. WRITE FOR SAMPLE OF 64x QUICK-ENCLOSING 20c. IN STAMPS. Ask for Catalog. You'll never make a more profitable or better move.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits
CASE FILES.....\$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted.
BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

PERFUME SALESBOARDS

100-Hole Sales Board, with 100 Bottles Perfume in all, consisting of 95 Vials, 1 big 4-oz. Bottle, 2 big 4-oz. Bottles and 2 big 1-oz. Bottles. Complete Outfit.....\$2.75
200-Hole Sales Board and 200 Bottles Perfume, consisting of 190 Vials, 1 big 4-oz. Bottle, 5 big 4-oz. Bottles and 4 big 1-oz. Bottles. Complete, Only \$5.00

100-Hole Salesboard, 1 flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume.....\$1.50
FOR TRUST PLAN WORKERS.
Perfume put up in 21-vial box 48c. Also in 30-vial boxes, 59c. 3 assorted colors and odors.
Perfume Sachet, large size. Put up 20 Packets in Box, 36 cents Box. Drings in \$3.60.
Unlabeled Vial Perfume.....\$1.75
Gross
Fine Perfume Sachets, 1 Big Flashy Toilet Set, consisting of 3 Bara Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Doz, \$5.50
Mammoth Big Flashy 16-oz. Size Lilac, Jockey Club Perfume, Eau de Cologne or Hair Tonic, 1 Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen.....\$1.80

1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped..... Doz. \$1.00
Scented Cream Jar Washing Cream..... Doz. \$1.00
Jar Cold Cream..... Doz. \$1.00
Tall Can French Talcum..... Doz. \$1.00
4-oz. Bottle Shampoo..... Doz. \$1.00
Big 4-oz., 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lilac or Jockey Club Perfume. Doz., \$3.00; Big Flashy 8-oz. Size. Doz. \$5.50
Fine Grade Big 4-oz. Bar Unwreathed Lilac Soap. Dozen, 50c; Gross.....\$5.50
We ship by express. Cash deposit.

WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.

512 W. Huron Street, Chicago, Ill.

SAMPLE 25c.
Agents, Salesmen, Demonstrators. Big profits selling new marvelous Pocket Ray-O-Lite Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers. Ray-O-Lite Cigar Lighters, \$3.00 a Dozen, \$30.00 a Gross. Gas Lighters, \$1.00 a Dozen, \$9.00 a Gross. Deposit with order.
RAPID MFG. CO.
799 Broadway, NEW YORK.

NOVELTY GALLERY CO. DRK SHOOTING GUN
Old Guns Respired.
Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 3,000. Assorted. **BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.**

\$100 VALUE **Lubco** **\$100 VALUE**
DETROIT PRODUCTS
REG. U. S. PAT. OFF.
Reg. U. S. Pat. Office.

All Rubber Tea Apron

No. 755

A very dainty Tee Apron. Sells on sight. Made in assorted body colors, trimmed with ruffle on edge and pocket, as illustrated.

SPECIAL PRICE, \$4.50 DOZEN

Sample sent 55c, prepaid.
A deposit of 25% required on all orders, balance C. O. D.

LEDERER MFG. CO.
Manufacturers of Aprons, School and Shopping Bags.
Dept. S, 1010 Beaubien Street, DETROIT, MICH.

\$100 PAID WEEKLY

Here's a world beater—a repeater that makes a \$100 weekly for any live specialty salesman who will call on car owners, garages, bus lines, general stores, etc. Quickest Tire Changer on the market. Nothing else in its class. Priced right, too. 5-year guarantee. Big sales records this spring. Rushing territory. We help you start. Write at once for details.

ONE-MINUTE TIRE CHANGER
Simple, sure, speedy. Works on sight. Makes wonderful demonstration. Nothing else in its class. Priced right, too. 5-year guarantee. Big sales records this spring. Rushing territory. We help you start. Write at once for details.

R-M MFG. CO., Dept. 56, 14 Riegel St., Dayton, Ohio
It helps you, the paper and the advertiser to mention The Billboard.

PIPES

(Continued from page 132)
the two Duuns and my old friend, Hughie George, who is doing cork. The show started at eight and lasted until 11 p.m. I met the others of the company, also, but cannot recall their names at this writing."

Notes from the Madam Elene Company—The roster: Madam Elene, health lecturer; Dr. A. Newman, office; Charles Vance, comic; Happy Jack Moran, singing and dancing; Joe Koidore, contortion, "silence and fun" and "frog man"; Chas. Ellet, traps, bars and straight in acts; Myers and Myers, piano and drums; Ethel Myers, saxophone; Frank Waiters, cornet, and Prof. Gleason, violin. Hastings and Willerlek, sketch team, and Doyle and Lawson join this week. The company opened its outdoor season at Dowagiac, Mich., May 25 (all new tents and stage). Will play Michigan this summer and the Southern States next winter. The Franklin remedies are being handled.

J. D. H.—Regarding that circular circulated on a ruling at Washington, it is better to "feel safe than sorry"—that is, it would probably be better to feel one's way along instead of getting all excited and "declaring" too heavily (Yunno, "Davie" Crockett's mother was quoted as saying to her son: "Be sure you're right, Davie, then go ahead!"). Yes, "Bill" heard of it, but he would prefer receiving reports from the boys and manufacturers and jobbers and publishing developments they encounter instead of "broadcasting" something that might run a lot of quick-acting fellows up against "propositions"—of which several, including mazzuma, could be mentioned. However, here's hopes that both firms and salesmen do not have to fight the rights that belong to them!

John S. Beacom piped from Bloomington, O., that upon reaching that place he found that some fellow had not worked in a manner that would encourage prestige for traveling salesmen. He added: "I followed this 'bird' three days after he was in town but the occurrence relative to him did not affect my business in the least. I find that the city officials are willing to let the boys work if they act fair with them. I am handling medicine and novelties. I worked in four towns in one day (May 13) to good results. For the past 10 years I have worked in the so-called 'tanks', the smaller the better, altho I'll admit that it gets lonesome at times, not getting to meet and talk to other streetmen. The reader in this town was reduced recently."

Wm. Blumhart (Billy Bly) sent some notes from Los Angeles on N. P. & S. P. A. No. 1 (received too late for last issue): "Plans are being made by members of the N. P. & S. P. A. for a big turkey feast in connection with the association's first anniversary, which will be given about October 31. Several boys are making the orange show at Anaheim this week, business just fair. Frank

J. J. Brennan, Chicago, Ill.
WRITES:
"In 12 hours I sold 46 sets."
Profit, \$66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick.
Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.
HARPER'S TEN USE SET washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit
Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$34.25.
Wm. H. Burzan, Pa., writes: "I sold 36 sets in eleven hours." Profit, \$32.20.
Don't wait. Start today and send coupon for full particulars.
(Cut on dotted line and mail at once.)

HARPER BRUSH WORKS,
106 3rd Street, Fairfield, Iowa.
Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name.....
Address.....
City.....
State.....

Large Flying Birds

Assorted, Yellow, Red, Blue, with 33-in. heavy decorated sticks. Gross.....\$3.75
Latest Novelty Wrist Watches, wire wrist bands, movable hands. Special, Gross.....8.50
Eagle-Eye Water Camera. Looks like a real camera. Gross.....8.50
Dolly Radio Set, latest novelty, just out. 6r. 9.00
Baby in Peanut Shell, with bottle, complete. Gross.....9.75
Miniature Train, on track, two cars, with tunnels. Gross.....8.00
Parasols, paper, fancy colors. Gross.....3.50
Japanese Parasols, paper. Dozen.....2.00
Red, White and Blue, or Ass'd. Colors Cloth Parasols. Dozen.....2.75
No. 60 Air Balloons. Gross.....1.75
Reed Sticks. Gross......25
Army and Navy Books, Needle, Gross.....3.50
Blow-Outs, large size, with feathers. Gross 1.75
25% deposit with order, balance C. O. D. Write for catalog.

ROSENSTEIN TOY & NOVELTY CO.
146 Park Row, NEW YORK.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of celebration or location or Fair or Park you are going to work.
Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.
No. 90—Heavy, five colors, pure gum glass balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.
No. 70—Patriotic. Gross, \$3.60.
Squawkers. Gross, \$8.00.
Balloon Sticks. Gross, 25c.
No personal checks accepted.
25% with order, balance C. O. D.

YALE RUBBER CO.
18 East 17th Street, NEW YORK CITY.

The Funny Imp Bottle

A Wonderful Seller

This is the amusing little Mistle Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful hally-hoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, \$5.00 a Gross.

We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 45c.

S. S. ADAMS CO., Asbury Park, N. J.

400% PROFIT FAST REPEATER

Here is the fastest and highest money-maker of them all. H. Miehler, Wis. (43-year-old boy), has averaged \$47.00 to \$83.00 weekly for some time past. You can do better.

FREE SAMPLES of whitest and lightest Shampoo ever made make it easy to get orders. With your first order for one gross we will include one gross of samples and one gross of circulars absolutely free. Write today for exclusive offer.

GEO. SCHMIDT & CO.
238 W. North Ave., Dept. Z, CHICAGO.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c. Sample free. **F. C. GALE CO., 127 Edinboro St., Boston, Mass.**

AGENTS

Monogramming by transfer method gets the money. Catalogs showing over 50 designs and sizes and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

Miracle Polishing Cloth

Instantly cleans and polishes gold, silver, nickel, aluminum, brass, copper—in fact, all metals, without use of liquid, powder or paste. Costs you 10c; sells on sight at 25c; repeats quick and heavy. Big easy profits for you every day. Prove it to yourself with **FREE SAMPLE** and complete details sent upon request.

OLIVER B. GANDY CO., Mrs., Cranfield, Md.

GET OUR CATALOG

- | | | |
|--------------------------------------|-------|--------|
| 40 Air Balloons | Grass | \$1.00 |
| 60 Air Balloons | | 1.75 |
| 60 Gas Balloons | | 2.00 |
| 28-in. Cell. Handle | | 4.50 |
| 30-in. Painted Celluloid Handle | | 5.50 |
| Best Bird Long Stick | | 3.75 |
| Extra Large Bird Long Stick | | 4.75 |
| Serpentine Confetti. Per 1,000 Rolls | | 2.50 |
| 6-in. Horns | | 1.00 |
| 12-in. Horns | | 3.00 |
| Flake Confetti, 50-lb. Bags. Per lb. | | .06 |
| Paper Blow-Outs | | 1.00 |
| Large Blow-Outs | | 2.50 |
| 13-in. Plume Doll. Doz. | | 6.00 |
| Colored Umbrellas. Doz. | | 15.00 |
| Plain Parasolators. Each. | | .65 |
| Round Roaster. Each. | | .65 |
| Beacon Blankets, Wigs. Each. | | 3.50 |
| Paper Parasols | | 4.00 |
| Tie Pins | | .90 |
| Glass Animals | | 4.00 |
| Jep Cones. Per 1,000. | | 11.00 |

ADVANCE SPECIALTY CO.
307-309 W. Poplar Ave. Columbus, Ohio.

Libby has a new joint, the natives call it the scissor sharpener. At the club Harry (Windy) Gluck is still checker champion and is open to meet all comers—except one (no names mentioned). The 'bunch' was preparing for a big fishery when Doc Finney returned from his fishing trip—but the fish proved to be Deny Callahan's sardines. Letters are still coming in from the boys on the road, but George Silvers still holds the record for sending in the most members."

From the George M. Bragg Company—Both shows are now in New York State and are booked for the summer in the beautiful Adirondack Mountains. Weather conditions have been very changeable, with many cold nights, which accounts for the tent outfit remaining in storage until it warms up a bit in the mountain tops, when two companies will be combined. Have encountered a lot of new med. shows never heard of before by this outfit. Roster of the No. 1 show: George M. Bragg, manager, lecturer, mentalist, globe rolling, hoop rolling, club swinging, traps, singing and dancing, contortion, magic, hyp. and straight acts; Don Burke, song and dance comedian; Alice Shea, pianist, chalk-talks, rag pictures and paper tearing; Daley Sisters (Mae and Marie), singers and dancers and saxophone and cornet. No. 2: "Dot" Klayton, manager and lecturer, mentalist, globe rolling, hoop rolling, club swinging, traps, singing and dancing and straight acts; Master George Everett Bragg, acrobatic clown, drums in orchestra and works his trained dogs, Skeet and Snowball (Master George will return to the Raymond Kordon School at Highland, N. Y., in the fall); Maude Chesley, pianist; Sid Norton, picture machine operator and mechanic. Miss Klayton recently purchased a new seven-passenger car. A "house" is being constructed for a five-ton truck to be used on the No. 1 show. This company is forwarding to "Bill" some "Do You Remember?" that will be interesting to oldtimers, to use when he has the space to devote to them.

Bill received a letter from one of the boys of the West last week, finding fault with him for not boosting heavier for a certain issue, explaining that quite a number of the fellows concerned were disappointed to find that it was not mentioned in a recent edition of Pipes. The fact is, that edition was the first one in which it was not represented during the past several months and it was represented in the next week's Pipes. He also mentioned that several firms had given conspicuous space in their advertising and that one party had allotted outstanding space in his paper to the issue in question. Now, since he mentioned that more than himself were concerned in the matter, let's get this point straight. Any firm has a right to advertise to its liking and a firm publishing its own paper can do so in what manner it considers to be most advantageous. In other words, it is more a case of the firm's business. The Billboard is a trade paper, has nothing to sell for profit in the way of merchandise, deals with all branches of show business (theatrical and outdoor) and, therefore, is a news and individuals' advertising medium in the purest sense of the term. Pipes is one of the departments. Pipes has absolutely nothing to sell and it MUST be neutral (doubtless some faultfinders had not thought of this). It must be servicable to ALL. For instance, something might spring up in one section of the country and be going over fine and dandy and soon in another section (or sections) other like things might spring up (which has

(Continued on page 136)

Make More Money Evenings Than You Do All Day



Amazing New Kind of AUTOTROUBLE LAMP

SELLS \$2.50 - YOUR PROFIT \$1.25 FOR \$2.00

MAGNET IN BASE STICKS TIGHT ON IRON OR STEEL

No wonder salesmen are earning \$200 a week. Stick-a-Lite—with magnetic base—sticks to iron or steel at any angle—even upside-down. Reaches any part of car. Leaves both hands free to work. Demonstrates on any car in one minute. The effect of Stick-a-Lite at night, sticking to the car and flooding the place with light, is almost magical. Every motorist sees a hundred uses for Stick-a-Lite—portable trouble lamp—powerful spotlight—convenient camplight.

No wonder one man made \$1 a minute for an hour when he drove into a small Indiana town one evening with 15 Stick-a-Lites on his car. But you don't need a car—an Indiana school boy sold 35 in one afternoon. Toffer, Merrill, Clark, Machemer and Dawes each keep standing orders for 800 a month. Test Stick-a-Lite without cost. Prove that you can actually—and easily—earn more money evenings than you now make all day. Then switch to full time and make \$10,000 a year.

PRIESMEYER QUALITY

BALLOONS OUR SPECIALTY.
St. Louis Exclusive Agents for the well-known H-B. YELLOW BOX GAS BALLOONS.

- | | | |
|---|-------|--------|
| No. 70 Transparent, Animal Prints | Grass | \$3.75 |
| No. 85 Transparent, Animal Prints | | 4.00 |
| No. 90 Gold and Silver Bird Pictures | | 3.75 |
| No. 90 Heavy Gas, Animal Prints, Both Sides | | 3.75 |
| No. 90 Heavy Two-Color, Asst. Patriotic | | 3.75 |
| Birds and Animal Prints | | 3.75 |
| No. 60 Air Balloons | | 2.50 |
| No. 40 Air Balloons | | 1.50 |
| No. 40 Air Balloons | | .90 |
| No. 50 Round Sawkers | | 2.50 |
| Name of Parks, Churches or Merchants' advertisement on any Balloon, at 50c per Gross extra. | | |
| Balloon Sticks, 30-in., Best Grade | | .40 |
| Flying Birds, Best Grade, Red, Blue, Yellow, 36-in. Decorated Sticks | | 4.00 |
| Paper Hats, Asst. Shapes, No. 990 | | 4.00 |
| Hat Bands, Game Sayings, Per 100 | | 2.00 |
| Whips No. 2-27 inch | | 3.50 |
| No. 7-30 inch | | 7.50 |
| No. 9-36 inch | | 9.00 |

WHIPS
Highest quality, fancy celluloid handles. Advertising Horse and Noise Makers of all kinds. Prices on request. Send for our 1925 Price List. Samples, 50c. 25c deposit required with order.

PRIESMEYER & COMPANY.
203 North 12th Street, ST. LOUIS, MO.

ORIENTAL RUGS

They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors. These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x16 inches.

Price \$30 Doz
Send \$15.75 for 6 Samples.

Assorted Colors and Designs.
Hull Cash With Quantity Orders. Full Cash With Sample Assortment Orders.
Write for Catalog at Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

Nugget Jewelry

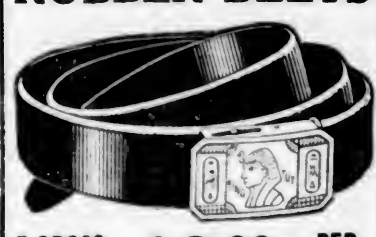
Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charms, Pin, Link and Container for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424. RED BLUFF, CALIF.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. **N. Y. STATE TRADING GOODS CO.,** 53 East Houston Street, New York.

FIRST QUALITY RUBBER BELTS

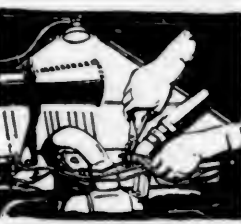


5-GROSS LOTS 10.00 PER GROSS

Single Gross, \$10.50.
WIDE RUBBER COLLEGIAN BELTS
THE NEWEST HIT

Special prices. Samples, 25c. Wide 35c. Other rubber goods. 25% cash, balance C. O. D.

Write for Catalogue.
THE ROSSEN-NESSOR CO.
Akron, Ohio



STICK-A-LITE

Send \$2.00 deposit for demonstrator—refunded if demonstrator is returned within 30 days. But, if you prefer, send no money—only name and address, for details. Big touring season now here, so write today. Make \$75 to \$200 next week.

Premier Electric Co.
Dept. 16-G
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You Will Find PROFITABLE SELLERS HERE

We Ship Promptly.

- | | | |
|---|------------------------|--|
| FINGER NAIL FILES, \$1.75, \$1.90, \$2.50, \$3.00 | Gross | |
| SACHET PACKETS | \$1.35, \$1.50, \$2.15 | |
| COURT PLASTER (3' pieces) | 1.50 | |
| TOOTH PICKS, celluloid | 3.25 | |
| BASEBALL SCORERS | 2.88 | |
| "CLOSE BACK" COLLAR BUTTONS | 1.35 | |
| SOFT COLLAR PINS | 1.35 | |
| 4-PIECE COLLAR BUTTON SETS | 3.00 | |
| Deposit must be sent with all C. O. D. orders. Charges extra. | | |
| ROUND SHOE LACES, 27", \$1.65; 40", \$1.90 | Gross | |
| FLAT SHOE LACES, 27", \$3.00; 40", 3.25 | | |
| BEAUTY PINS | 3.25 | |
| NEEDLE THREADERS with envelopes | 1.00 | |
| NEEDLE BOOKS | \$5.25, \$7.00, 36.00 | |
| WIRE POT CLEANERS | 7.00 | |
| No catalog. Send for price list. Shipping charges extra. | | |

CHARLES UFERT

133 W. 15th St.

NEW YORK

"SIMPLEX" KNIFE SHARPENER



100% PROFIT
Does all the work of a Dollar Sharpener. Hardened and ground large steel discs. Guaranteed to last a life time. Samples of both with demonstrating handles, sent upon receipt of 50c.

SIMPLEX SPECIALTY CO.
290 Broadway Dept. 604 E New York



"RAPID" KNIFE SHARPENER
Sells for 50c

Cut 1/2 ACTUAL SIZE
4 DISCS

Cut 1/2 ACTUAL SIZE
10 DISCS

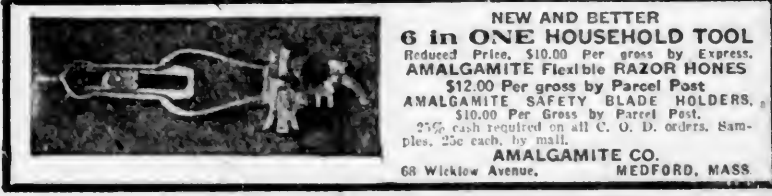


"SPINOVA" HAND-MADE SNAKES

Made in 4 Different Sizes
\$3.50, \$4.50, \$6.50 and \$9.00 per doz.

\$2.00 will bring 4 samples of these Snakes and also our Catalogue of 1,000 other imported fast-selling Novelties.

FRANCO AMERICAN NOVELTY CO.
Sole Distributors.
1383 Broadway, NEW YORK.



NEW AND BETTER 6 in. 10.00 HOUSEHOLD TOOL

Reduced Price, \$10.00 Per gross by Express.
AMALGAMITE Flexible RAZOR HONES
\$12.00 Per gross by Parcel Post
AMALGAMITE SAFETY BLADE HOLDERS
\$10.00 Per Gross by Parcel Post.
25% cash required on all C. O. D. orders. Samples, 25c each, by mail.

AMALGAMITE CO.
68 Wicklow Avenue, MEDFORD, MASS.

Thank You for Mentioning The Billboard.

If We Say So It's True!!!

JUST ARRIVED—SOMETHING NEW—A WINNER



"SWISS DANCERS"

Made of wood beautifully painted in flashy colors, with colored head feather and dress.

\$12.00 Gross

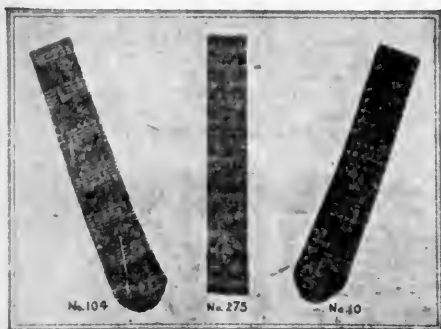
No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more. Sample, 25 cents. 25% deposit, balance C. O. D. OUR OPINION OF A WINNER—YOUR GUARANTEE OF SUCCESS.

BERK BROS.
543 Broadway
New York, N. Y.

Canadian Office
BERK BROS., Ltd.
220 Bay St., Toronto, Can.

These TIES Smash All Records

For QUALITY, STYLE and PRICE,



Order by number. Small deposit, balance C. O. D.

Aramont Mills, Inc., 633 Broadway, New York.

No. 10 and 104—First quality. A good grade Fibre Silk Knit Tie in neat patterns, 6 colors to a box. Comes in 12 ranges of patterns, including Powder Blue shades. Per Dozen..... **\$2.00**

No. 275—First quality. A better grade Fibre Knit Tie, in beautiful patterns, 6 colors to a box. Comes in ten ranges of patterns, including the Powder Blue shades. Per Dozen..... **\$2.75**

No. 275—Assorted. We have a special lot of this quality Tie in assorted patterns in bulk, packed one gross to a box, at a special price. Per Dozen..... **\$24.00**

No. 275—Seconds. We also have this same grade in good seconds, which are only slightly damaged in most cases and are wonderful values. Packed 1 gross to a box. Special, per Gross..... **\$15.00**

Butterfly Bows, Ready made with elastic. Packed 3 dozen on a card in a nice assortment. 3 cards in a box. Special, per Dozen..... **\$2.25**

ACORN means \$20 a day

DIRECT FROM OUR FACTORY TO WEARER.

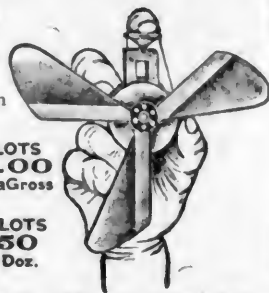
Easily sold. Over one million satisfied wearers. No capital or experience required. Large steady income. Many earn \$100 to \$150 weekly. Write for Free Samples.

ACORN SHIRT CO.
Dept. AA, 611 Broadway, New York.

BUY DIRECT FROM IMPORTER

ROTARY FANS

In white and tortoise. Each with mirror on back.



GSOSS LOTS **\$24.00** a Gross
DOZEN LOTS **\$2.50** a Doz.

TERMS: 10% with order, balance C. O. D., F. O. B. New York City.

SIGMUND E. MAYER
36 East 21st St., New York City.

happened during the past several years) since different groups of the boys would be concerned to their own way of thinking—well, what is the reader's deduction? Pipes publishes news contributions (and solicits them) from all representatives of pitchdom—only ask they be consistent—and these are put up to the readers' deducing. As an instance, we now and then find a pipe from one fellow stating that something is "no good," and (possibly in the same issue) another says the same is "good," which isn't very informative, of course, but it's letting each fellow have his say of the matter, is it not (to use either one and not the other wouldn't be fair, and neither would not printing either of them)? Here's the point in a nutshell: Pipes wants to be fair and consistent with the paper of which it is a part. It's editor wishes it to be helpful toward the uplifting of pitchdom into the good graces of the masses and its constitutional rights, and he wishes it to deal fairly with its representatives individually and collectively!

George Silver, who is one of the appointed national organizers of the N. P. & S. P. A. of Los Angeles, wrote last week from Minneapolis, Minn.: "Read in some of the recent issues of *The Billboard* pipes from various pitchmen in regard to co-operation among the boys, also in regard to how they can benefit by joining the association outside of Los Angeles. An appropriate answer would be to quote a paragraph of Jack Ackerman's 'Thoughts for Thinkers,' as follows: 'Among the signs of weakness among pitchmen are those who, when asked to contribute to help pay the cost of co-operation, voice the selfish reply: "What will we get out of it?" a direct answer to which would be "nothing!"; as one cannot get any benefits out of co-operation if he lacks the courage to put something in. You should be more interested in finding out what you can put in than in what you can "take out!" The only thing of paramount importance is co-operation. Never mind the "cost". It is the height of stupidity to try to slip the bill to someone else, or to expect the "other fellow" to do the paying. It is going to cost money to expand and improve, but the costs scarcely weigh when the benefits are considered. The fact that pitchdom must realize and be constantly on the alert is this: "That every dollar invested in co-operation will pay greater returns than a dollar invested in probably any other enterprise. There must be co-operation, because it is necessary, and every pitchman in the country should pay his individual and equal share of the costs. The sooner it is paid the sooner there will be co-operation.' In addition to this quoted paragraph I wish to state

NO BIGGER SELLER MADE

Betty Stickers

For the Auto Windshield

AGENTS. If you can sell anything you can sell BETTIE. for it sells itself. Beautiful natural color. Size, 10 1/2 x 14 1/2 inches. Ready sellers at 15¢ two for 25¢. Per Dozen, \$6.50; per Gross, \$17.50; per 1,000, \$29.00. 25% with order, balance C. O. D. Sample, postpaid, 15¢. Enclosed in Glass-ene Envelope.

NATIONAL CYCLE & NOVELTY CO.
716 So. San Pedro St., Los Angeles, Calif.

A Positive Novelty
A National Craze
A Hit

FREE SAMPLES TO WORKERS

MILL'S

NEEDLE THREADERS

Boys, here is a new one. Just off the press. All Threader workers write us. Postal will do.

S. MILLS & SONS MFG., 227 S. Stricker Street, BALTIMORE, MD.

Oil Workers!

We are the largest manufacturers of this product in the world. Nice packages. Quality and quantity unsurpassed. Positively the lowest prices.

GEL-TON-SA MEDICINE CO.
1016 Central Ave., Cincinnati, O.

Big Profits!

Own your own business, at a snapping Key Checks, Pds, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street, Brooklyn, New York.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known lines, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

The Spark You See In The Dark

700% profit selling ENIGMOLITE LOCATORS. 25¢ profit on each 25¢ sale. Something very new. Sample card of 25 Locators, \$1.00, or \$5.00 gross. Demonstrators, Agents, get busy. **ELLIS SALES CO.**, 25 Central Square, Lynn, Massachusetts.

PAPER MEN

A new paper for the Truck Growers in Virginia, North Carolina, South Carolina and Georgia. Paper makes a big flash. **JAN. L. MOGFORD, Clr. M.**, Wilmington, North Carolina.

NEW PRICES

SELF-THREADING NEEDLES
100 Packages..... **\$2.50**
(5,000 Pkg. Lots, \$2.25)

FLASH NEEDLE PACKAGES
100 Packages..... **\$1.00**

NEEDLE BOOKS
STYLE AA..... **\$6.50**
(Best Buy.) Gross.....



ARMY AND NAVY, or LADY GAY. Gross, \$3.50, case lots, (50 gross) \$3.25 Gross. Our Style A at the new price of \$3.50 Gross is the best buy of all low-priced books.

Samples of above items, 25c. Deposit brings quantity order. Write for FREE Catalog of Money-making specialties for streetmen.

NEEDLE BOOK SPECIALTY CO., 661 Broadway, New York City

Dupont Amberite Combs Products



Dressing Combs, No. 1260, All Coarses, 7 1/2 x 1 3/4 in. \$22.50
Dressing Combs, No. 1261, C. and F. 7 1/2 x 1 3/4 in. 22.50
Pocket Combs, No. 1264, C. and F. 4 3/4 x 1 in. 7.50
Leatherid Slides, Extra, 2 1/2 x 1 1/2 in. 1.50
Barber Combs, No. 1262, C. and F. 6 3/4 x 1 in. 14.50
Large Fine Combs, No. 63706, 4 1/2 x 1 in. 24.00
Fine Combs, No. 1267, 3 1/4 x 1 1/2 in. 14.75
25% deposit required on all orders, balance C. O. D.

Immediate delivery upon receipt of order. Our line is the most varied. Anything and everything in Combs, Hard Rubber, Ivory, Celluloid Combs. Ask for description.

UNITED COMB CO., 475 Broadway, New York City.

The Well-Known Basket-Weaved, Velvet-Lined

GENUINE GILLETTE

GOLD-PLATED RAZOR OUTFIT

With two blades in a gold-plated box. Formerly a \$8.00 seller. While present quantity lasts, at only **\$75.00 per 100 \$10.89 per dozen.**

Sample, \$1.25, Prepaid.

One-third cash, balance C. O. D., F. O. B. Chicago. Price List of 200 salable items FREE.

AUTO STROP RAZOR OUTFIT

Complete with Strop and one Blade. (Strop alone retails at 50c. Razor, Case and Blade are practically free.) Per Gross, Complete, \$28.80.

Sample, \$1.25, Prepaid.

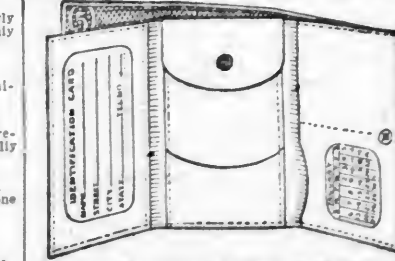
GEM AND EVER READY SAFETY RAZORS.

Latest Model Celluloid or Leather Case, with one blade, \$35.00 per 100.

STANDARD CUTLERY HOUSE
Wholesale Razor Blades and Cutlery.
443 South Dearborn St., CHICAGO, ILL.

KING'S BILLFOLDS

Are manufactured at Indiana, Pa., the great Fair town. Every pitchman that works the Fairs knows about the quality and cheapness of our goods. Big Flash.



Withmen, Sheetwriters, Salesmen of all kinds, Men with cars. Special offer.

King Razor & Leather Goods Mfg. Co.
B. B. Street, Indiana, Pa.

MAGAZINE MEN
Crew Managers, District Managers and Solicitors, send \$1.00 for full supplies and catalogue. One hundred select publications. **M. A. STEELE,** 5 Columbus Circle, New York.

NEW MODEL SWAGGER CANES

34-Inch, Unbreakable Bell Tops, 3 1/2 inches, assorted colors. All ferrules riveted and guaranteed not to fall off. **\$16.00** GROSS...
24-Inch, same as above. **\$14.00** GROSS...
38-Inch, breakable bell tops. **\$13.50** GROSS...
21-Inch, breakable bell tops. **\$11.50** GROSS...
24-Inch Boys' Canes, packed transparent crooked handles. Not responsible for breakage. **\$15.00** GROSS...
Samples, \$1.00, 50% deposit on all orders.

S. S. Novelty Co.
151 Canal Street, NEW YORK CITY.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring dollar amounts into monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill required; no experience. Spare all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail, Dept. 68 East Orange, N. J.

SAMPLE FREE

EASY MONEY

R APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO., 325 Harrison Ave., Dept. 10, Boston, Mass.

MAILED FREE

Our new 1923 Catalog (No. 137), full of JEWELRY, CRYSTAL, BOARD, PREMIUM and OPTICAL PARAGAINS

ALBERT MARTIN & CO.
122 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

GO INTO BUSINESS for Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Caddy Bonnet Free. Write for it today.

W. HILLERY RAGSDALE, Drawer 42, EAST ORANGE, N. J.

MAKE YOUR OWN

White Soap Cleaner and save half. Formula for \$1.00.

W. W. WELCOMBE, Box 395, Douglas, Arizona.

BILL BOOKS
 Cases Covers and Novelties in leather and imitation leather.
\$10.50 per gross
 (Up to \$25.00 per gross. No catalog, so send order with 25% deposit required.)
ESBEE NOVELTY WORKS
 16-50 Wooster Street, New York City.

GOLD CORNERED BILL FOLDS
 as low as
\$36.00 PER GROSS



All-weather Bill Folds from \$21.00 per Gross. We can now offer all leather 7-1/2" x 11" in fancy Tan and Mahogany Alligator and genuine pliskin, at \$36.00 per Gross. Fine workmanship and top grade of materials. Send \$2.00 for five samples.
A. ROSENTHAL & SON, Mfrs.
 84 Washington Street, BOSTON, MASS.

STREET MINUTE PICTURE MEN
 We have a big surprise for you in the most beautiful MOUNTS ever put on the market. New designs, new colors. Prices as low as...
 MOUNTS—2 1/2" x 3 1/2", per 100, 45c; per 1,000, \$4.00, 13c.
 2 1/2" x 3 1/2", per 100, 25c; per 1,000, \$2.25.
 BLACK BACK CARDS—Size 2 1/2" x 3 1/2", per 100, \$1.25; per 1,000, \$12.00. 1 1/2" x 2 1/2", per 100, 65c; per 1,000, \$6.00.
 - Quart Size Developer, per Package, 25c.
 Send for free sample of new MOUNTS and FREE PRICE LIST 25c with order, balance C. O. D.
Jamestown Ferrottype Co. 1118-1120 S. Halsted St. CHICAGO.



MEN'S SILK SOX
 (Slightly Imperfect)
\$1.50 Per Dozen
 Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. 25% with C. O. D. orders. **LONG-LIFE Hosiery Co.** 323 South Main St., Los Angeles, Calif.

1925 INVENTION—CROWN WHISTLE
 A great 10c novelty. Going like wildfire. Sample, 15c. 36c Dozen, \$4.00 Gross. Retail 10c each.
W. T. HODGEN, Campbellsville, Ky.

MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Sking-Shampoo Soap, 50c Doz. Guaranteed "repeaters".
CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

that many of the members of the N. P. & S. P. A. have not only made financial sacrifice, but also given months of their time to get this association under way. All funds received from outside members (as to Los Angeles) are used for publicity literature only, and all those who have read this literature will doubtless agree that it speaks for itself and hits the nail on the head. This literature read in part that 15 members of the N. P. & S. P. A. anywhere (at any place) can form a subordinate lodge and obtain a charter. The association has no high-salaried workers out to organize locals—it is up to the boys throughout the country to do their own organizing. As far as I know, all field organizers, who are on the road now, are out to earn their own 'bread and butter', and surely they cannot afford to spend a month or two in cities to organize locals. In conclusion, I wish to say that all money received by the N. P. & S. P. A., outside Los Angeles, comes nowhere near paying the amount expended to make it a national organization. Yes, as was stated in a play recently, 'There is a wonderful opportunity to organize pitchmen nationally, if properly handled, and now is the time. Yes, I will soon be east of Chicago!'

H. C. (Shorty) Morton "shooting" from Binger, Ok. (and it contains some good humor): "Guess it's about time I kick in with my bit, so here goes! Am still with the East India Medicine Company. Opened here three days ago to fair business, which has been getting better each night, and the town, altho small, looks promising—crops hereabouts fine and everybody seems in good spirit. Following is the roster: Dr. A. D. Mainard, manager and lecturer; Richard Griffin, ballad singer and uke player; S. H. Franklin (Fiddlin' Frank), violin and novelty musical instruments; Johnson Brothers, Gibson harp and bass violin, and myself, trap drums, and—well, I smut-up my dome and try to make 'em laugh, too. Heard that Dr. A. L. Mainard and 'Curly' Berry had organized a six-people show and were working in Okemah, doing a very nice business. Say, boys, here's one that gave me a 'kick'. A few days ago a long and lean, red-headed, freckle-faced, 19-year-old, wearing an 'eleven-ninety-eight' suit of clothes (about three sizes too small for him), a last year's straw hat and a faded red necktie (that was nearly tied), with a cud of tobacco (of the spit-quick-or-drown kind) about the size of a goose egg stored in the lower left-hand corner of the mouth, and with a two-bit French harp stuck in his upper coat pocket, came to the hotel where we were stopping and inquired for 'that medicine doctor'. On being enlightened he burst into Doc's room (without knocking) and asked: 'Say, Doc, wanta hire 'nuther good hand?' After biting a hole nearly thru his lip Doc told the aspirant to 'glory' to come to me, as I was producing the show, and if we could use him they could talk business as to salary, etc. The fel-
 (Continued on page 138)

Nowadays it Must Be Different!

Nothing Else Like the **"Polly"** CAN CUTTER



Let the other fellows try to sell the old lines while you draw the crowds and make the real profits with the "Polly". This can cutter is entirely different from any can opener ever before offered.

Sliding cutting wheel instantly adjusted to any size can. Takes out whole top of can—no rough edges to cut fingers. Wonderful opportunity for attention-getting demonstration. Sales sure and profitable.

Write at once for low quantity prices and particulars of the big money our men are making with the "Polly". Don't miss this real opportunity.

Write Today for Full Details.
 Concession Dept.
GELLMAN MFG. CO., Rock Island, Ill.

BAMBOO FOUNTAIN PENS—A No. 1 Best Ever



It is the highest grade Bamboo Fountain Pen made. Guaranteed non-leakable. Screw cap. Highly polished. Sells for \$1.00. Immediate delivery. Write for quantity prices. \$3.00 Dozen. Sample, 50c.
EAST & WEST TRADING CO., 39 West Adams Street, Chicago.

SOAP FOR MEDICINE And STREETMEN

We specialize on Soaps and Shampoos for Medicine and Streetmen. Large assortment Stock Brands. Private Brands a specialty. Quality, prices and service unsurpassed. Over twenty-eight years in business at present location. Write today for price list and free samples.
INDIANAPOLIS SOAP CO., Dept. 6 - - - INDIANAPOLIS, INDIANA

AMBER COMBS



No. 68—Dressing Comb, Coarse and Fine, 75c..... \$21.00 Gross
 No. 68 1/2—Dressing Comb, Coarse Only, 75c..... 21.00 Gross
 No. 14—Fine Comb, 3 1/2" x 2 1/2"..... 13.00 Gross
 No. 65—Barber Comb, C. & F., 7"..... 13.00 Gross
 Pocket Comb, 4 1/2" x 1"..... 6.00 Gross
 Metal Slides for Pocket Combs..... 1.50 Gross
GOTHAM COMB CO., 27 East Twentieth Street, New York City

SPARK PLUG AMPLIFIER



Here's a new one as good as any and priced lower. Quantity prices low as 10c a set. Send 20c stamps for sample set of 3 and particulars.
GRANT MFG. CO.
 Box M229 OMAHA, NEB.



THE NEW EMPIRE SELF-FILLING FOUNTAIN PEN

Colored top and bottom, 14-kt. Gold-Filled Pen Point; separate clip attached; individual boxes.
\$16.50 Gross  **\$16.50 Gross**
 SAMPLE DOZEN \$1.50

NEEDLE BOOKS SPECIAL INTRODUCTORY OFFER.

ARMY AND NAVY 5 Papers Needles, 9 Assorted Darners, **\$3.50 Gross**
LADY GAY - - - 5 Papers Needles, 9 Assorted Darners, **\$3.50 Gross**
 Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Ea.


WATCH YOUR WATCH Protect Watch Protector

Prevents theft. Fits any chain or fob. Your watch cannot be removed with this guard attached. Sample Dozen, 50 Cents, on ILLUSTRATED CARD. Assorted Gold and Silver Finish. Retail 25c Each.
 Gross Lots, \$4.50. Deposit must accompany all orders.
IRVING HANDLER COMPANY, - - - 32 Union Square, New York

NOTICE, MEDICINE SHOWS and PITCHMEN

REAL Indian Herb Remedies made by **REAL Indians**
 Full line for Med Workers. Write for Sample Cartons and Prices. State how you work.
WASHAW INDIAN MEDICINE CO., 329 N. Brighton, KANSAS CITY, MO.



New Magic Books
\$3.00 Per 100

For Carnival, Circus or Pitchmen. A brand-new book, size 6x9, 32 pages, with extra flashy, high quality cover printed in red. Will sell on sight at 10c, 15c or 25c a copy. Absolutely the biggest value ever offered for the money. 100 for \$3.00. 500 for \$12.50. 1,000 for \$20.00. Shoo your order now and start cashing in. JUST SEND A DOLLAR—will ship C. O. D. for balance. Money back if not satisfied.

Lyle Douglas, Importer and Manufacturer
 822 N. ZANGS, DALLAS, TEXAS



HIGH-GRADE INDESTRUCTIBLE PEARL NECKLACES
24-Inch, \$3.50 a Dozen.

Equipped with our own Special Stone Set Inevitable Safety Clasp. They are different from the rest and cost you no more. We are also offering this year a special 24-inch, evenly graduated French Indestructible Pearl Necklace, with Special Double Safety Stone Set Clasp, at **\$7.50 a Dozen.**

Satin-Lined Velvet Boxes, \$4.20 a Dozen.

We have built a reputation for square dealing, and all Spanzler goods are sold under a money-back guarantee.

Spanzler TRADE MARK MFG. CO.
 160 N. WELLS ST. CHICAGO ILL.



"AIR-O" LINK LEATHER BELTS GOING BIG



For Street and Premium Men. In Gross Lots. **Price, \$2.50 Per Dozen.** Less Quantities, **\$3.00 Per Doz.** Sample, 35c.
 One-third each with order, balance C. O. D.
ST. LOUIS, MO.
WRIGHT SPECIALTY MFG. CO., 802 N. Jefferson Ave.,

FOUNTAIN PEN IMPERATOR WITH COLORED TOPS AND BOTTOM. LEVER SELF FILLER IN INDIVIDUAL BOXES



\$16.50
Per Gross

THE POPPING OPTIC.



THE BEST OF FUN FOR EVERYONE

\$27.00 PER GROSS
\$2.50 DOZEN

Gold-Finished Pen and Pencil Set. Lever Self-Filling Pen, with Pencil. In Velvet Display Box. Gross... **\$39.00**
ONE DOZEN, \$3.50.
25% deposit, balance C. O. D.

PARISIAN RINGS AND MIRRORS, with Photo and many other NOVELTIES. Ask for Catalogs.

ACE IMPORT CORPORATION, 137 East 14th Street, NEW YORK

Butterfly Vanities \$15.00 Doz.

THE SEASON'S BEST SELLER AT \$2.50

Gorgeous, genuine Brazilian Butterflies, mounted on silk plush in exquisite Vanity Compartments. Highest grade powder. Polished brass or black nickel finish.

\$15.00 DOZEN, \$144.00 GROSS. SAMPLE, \$1.50.
25% with order, balance C. O. D.

H. B. CANAVELLO, Inc.
Importers, 31 Rector St., NEW YORK. Tel., Bowl, Green 1460.

RUGS—\$16.50 Doz. 100% Profit

25x58 in. MOZART
NEW-PROCESS RUG, made of Brand NEW FELT, in bright colors (see illustration). Sanitary, washable and reversible.

Sample, Prepaid, \$1.75.
Send \$5.00 for THREE DIFFERENT SAMPLE RUGS
Postpaid and particulars about our other money-makers.

MAISLEY-PAYNE MFG CO.
2 SUBURBY ST. BOSTON, MASS.

Buy direct at Maisley-Payne Prices

BIG ALUMINUM BARGAIN

Direct from Aluminum Factory
CHALLENGE Assortment

50¢ each

72 Pieces — \$3600 — 72 Pieces

2-Qt. Panel Per. 8-Qt. Panel Pres. Ket.

A sensational value in high-grade, good weight, highly polished Sun-Ray Finish Aluminum, which challenges competition—not to be compared with the poorly finished, soft metal, paper-thin grade of Aluminum ware. Note ample sizes and panel designs.

CONTENTS OF ASSORTMENT:
6—10-Qt. Rd. Dish Pans. 6—8-Qt. Panel Pres. Kettles.
6—2-1/2-Qt. Panel Pitchers. 6—3-Qt. Mixing Bowls.
6—2-Qt. Panel Percolators. 6—10-1/2-In. Round Roosters.
6—4-Qt. Panel Cov. Kettles. 6—2-1/4-Qt. Pen. Dbl. Boilers.
6—4-Qt. Pudding Pans. 6 Each 3-Pc. Sauce Pan Sets (1, 1/2, 2 Qts.)

Total 72 Pieces. Cost 50¢ Each. Only sold in unbroken Assortments at \$36.00. 25% cash with order, bal. C. O. D. Immediate Shipment. Large Stock Constantly on Hand.

Perfection Aluminum Mfg. Co., Lemont, Ill.

SERVICE
With four large modern plants located on private railroad switches, and unlimited stocks, we can give immediate and unexcelled shipping service.

VALUES
We offer the best grade of Aluminum obtainable for the money asked, and can furnish practically any utensil desired.

Write for complete Catalog and Prices.

Juice Joint People

We furnish formula free. Sell you the material at the lowest possible cost.

MAKE IT YOURSELF

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

W. B. WOOD MFG. CO.
Manufacturing Chemists, ST. LOUIS, MISSOURI

CANDY DIRECT FROM THE MANUFACTURER

High-Grade CHOCOLATES packed fresh in flashy boxes at prices that will surprise you.

TAYLOR CANDY

Is well known to many Concessionaires as the Ideal Candy for their purpose.
Write today for prices and terms to

TAYLOR CANDY CO.
70 Morris Avenue, NEWARK, N. J.
PHONE, MULBERRY 1664.

PIPES
(Continued from page 137)

low hunted me up and asked about the same questions. I asked him if he played any musical instrument, as we feature it, and right away he yanks out that French harp and tore loose on *It Ain't Gonna Rain No Mo'*, stomping his right foot like an 'old Arkansas fiddler' playing for a 'kitchen sweat'. Well, I waived him down in about the middle of his second 'convulsion' (as I knew that if Richard Griffin should happen along during those awful contortionistic performances—well something might happen), and told him it wasn't necessary to play any more' as I could readily recognize a real artist on the harp after just a little demonstration. I then asked him if he had ever had any stage experience, and what he said about his work at school entertainments would make a whole joke book in a few paragraphs, including 'Every time I pop myself out on the rostrum I sure cause a commotion!' By the way, wonder what's the matter with some of those oldtimers, such as Ed Frink Tom Smith, the McRaes, Les Williams, the Wards, Jack Rice, Hatha-way—how come they haven't been doing their bit lately? Got sore hands, forgot Bill's address, or have the fish in streams been biting so fast that they just 'ain't got time' to pipe in to Pines oftener? Kick in, you fellows; let's see where you are and what you are doing. We intend working a few more towns in Oklahoma, then a few in Kansas and then on to Oregon for the summer."

Concessionaires

Cash in on the popularity of RUGS. They will get you real money on any lot or in any park. They have the flash and will get the play. A sure winner!

Try a dozen on our money-back guarantee. If they don't prove to be the best item you ever used send back what's left and we'll refund your money.

The Louis Moore Knitting Mills, Inc., was the correct title of the corporation grant mentioned in last issue. The "Knitting" was omitted in the announcement, caused by a press dispatch from Columbus, O., erroneously not including it. This makes it more explanatory as to the business to be engaged in in Cincinnati.

Brown & Dyer Shows

Lackawanna, N. Y., June 2.—This week finds the Brown & Dyer Shows playing this city under auspices of the Young Men's Club. Last week in Buffalo the John Robinson Circus played day and date with the show and many visits were exchanged between the two organizations. Mrs. Louise Demberger, mother of Alfred J. Demberger, and his sister and brother, motored from Cleveland to Buffalo to spend a few days, including Decoration Day, with Alfred. Percy Martin, general agent the Geo. L. Dobbins Shows, was a visitor last week, as were several members of Miller Bros.' Shows. Mrs. Leo Carrell and her daughter, Juanita, joined Leo last Saturday, coming from Indianapolis, Ind., where the little lady was at school. She will remain till September 1, then return to her studies. W. F. Quinn has one of the flashiest concessions on the midway—in the line of birds. It would be hard to improve on it. Johnny Cirburri, too, has some nifty stores and all look clean and neat. Mrs. A. E. Clair has a well-stocked soft-drink stand and a pleasing clerks. Mrs. Dollie Cannon has her Sahara show now in full operation and it has some flash. Jules McGar's Florida Strutters is the fastest colored show that has been on the midway in some time. Victor Lee's Wormwood Show (wax show) is hard to beat. Ted Metz has a new idea of side shows. Speedy Bauer's autodrome has some wonderful riders this year. Mrs. W. A. Dyer now has her merry-go-round in a first-class shape—looks like it just came out of the factory. Bennie Beckwith's caterpillar has been completely overhauled. Bryan Woods' Monkey Circus is a sure money getter, and Bryan is always "on the job". Roy Bard seems to be enjoying life the same as the rest of 'em even if he don't get out on the midway. The dangler, the new ride, is a thing of beauty and there are plenty of thrills.

FRANK LUBARR
(Press Representative).

Macy's Exposition Shows

Leesburg, O., June 4.—The Macy Exposition Shows are this week experiencing their first real outdoor show weather. Wade and Howard, of Millfield, O., joined last week with a three-abreast Allan Herschell merry-go-round, No. 12 Big 121 wheel, one show and three concessions. Mr. Wade was with the show last season. Jack Myers is paying the show a visit this week. Wm. Devlin and Harry G. Williams joined here with two concessions. Mrs. C. T. Hartung was called home to Cincinnati, O., a telegram to her stating that her son was struck by an auto as he was coming home from school.

The roster at present includes Minstrel Show, Frank Blankenship manager; Athletic Show, Joe Kelly manager; Happy Jack, J. Fernstmacher manager; 10-in-1, R. J. Huggard manager; Snake Land, O. P. Clay manager; merry-go-round, Ray Howard manager; Ell wheel, Mr. Wade, Jr., manager; Cariston, high-dive free act; Battilato's nine-piece band, and the following concessionaires: Ted Dedrick, 1; Ernie Willis, 2; Eddieburn & Avery, 3; McDaniels & Slagle, 4; Luke Daniels, 1; Augustine, 1; Jones, 1; Sobera, 1; Bennie Bloom, 2; Spellman, 2; Battilato & Lamphere, 5; Wm. Devlin and Harry G. Williams, 2; and Battilato & Lamphere have the eating stand and cold-drink privilege, with Floyd Lamphere in charge of the midway restaurant—Jack Fletcher,

BIG MONEY IN CONTINENTAL TIES

You Sell at 60% of Store Prices and Make 100% Profit

ASK FOR RED, WHITE AND BLUE BOWS

Special for the Fourth, \$1.75 Dozen

Rayon Silk Knitted and Cut Silk

SELL AT SIGHT

Wonderful Assortment of Styles and Colors.

LOOK AT THESE PRICES:
Rayon Silk Knitted, Per Dozen...\$2.50
Pure Rayon Silk, Extra Knitted, Per Dozen... 2.75
Cut Silk, Per Dozen... 3.25
Cut Silk, Extra, Per Dozen... 4.50
Krinkle Knits, Per Doz, 2.75
Real Quality Merchandise.

Send 10% of amount of your order, balance C. O. D. Express or Parcel Post.

Continental Mercantile Co.,
51 Allen St., New York City

Garner Workers

YOU KNOW OUR GOODS.

Same high quality, but a new price for 1925.

\$7.00 Per Gross Bulk **\$7.75 Per Gross With Cartons**

BILL BOOKS
No. 534—Red Leatherette Comb. Books. Full Size, Gross... **\$6.00**

DEMONSTRATORS' SOX
No. 655—Good Quality Cotton Sox. All Sizes, Black, Brown or Blue. Popular Per Dozen Pairs... **\$1.50**
25% deposit required on C. O. D. orders.

ED. HAHN, "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.

HAWWAY SELF LIGHTING

PULL TRIGGER GAS IS UP

Gas Lighters—\$10.00 per Gross to Agents
Cigar Lighters, \$10.50 per Gross to Agents.
Great 25¢ Sellers

Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell stores, sub-agents or house to house and become independent.

B. B. BERNHARDT,
148 Chambers Street, New York.

Make \$10 to \$25 daily easy, selling new O. K. (Patented) KNIFE SHARPENER. Just out. Sells 50¢ at sight. Guaranteed. 200% Profit. Positively best and most practical sharpener made. Sample dozen \$2.00, sent postpaid; Gross, \$23.00; 10-Gross Lots, with Distributors Exclusive Territories, \$18.00 per Gross. Full particulars with dozen order. **DIRECT SALES SERVICE, Milwaukee, Wisconsin.**

Sell Big-FAST SUMMER SELLERS—Snappy

In Lots of

One Doz.	Three Doz.	Six Doz.
Art Model Rings.....\$2.75	\$2.25	\$2.00
Art Model Tie Pins.....2.75	2.25	2.00
Art Cigarette Cases.....2.75	2.25	2.00
Art Model Lead Pencils. 2.00	1.75	1.50

Samples: One of each for \$1.00.
ADVERTISING PREMIUM CO.,
159 N. State Street, Chicago, Ill.

MEDICINE MEN

Tonic Tablets from a famous physician's formula. A success for years. 40¢ per thousand in 50,000 lot, 50¢ per thousand in 25,000 lots. Sample thousand, \$1.00. Tonic boxes, printed ready to stamp your name, 1¢ each. **AMERICAN PHARMACAL COMPANY, Dept. A, 1551 Donaldson, Cincinnati, Ohio.**

MEDICINE MEN

We are overstocked on our All-Vegetable Laxative Tonic Tablet. Priced to sell: 31¢ a 1,000, in 5,000 lots, while they last. **ALL SPECIALTIES DRUG CO., 223 W. 5th St., Dayton, Ohio.**

MEDICINE SHOWMEN ATTENTION

We are positively headquarters on Tonic and Laxative. Our motto: "Quality, Quantity, Service and Price". **CEL-TON-SA LABORATORIES, Cel-Ton-Sa Bldg., Cincinnati, Ohio.**

SIGNS, BANNERS, CARDS

R Easily Painted with the old terms. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN, 62433 Green View Avenue, Chicago.**

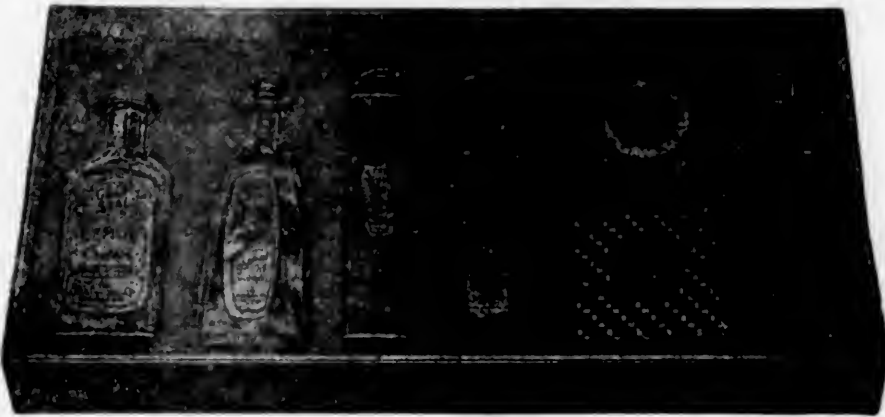
griddle man, and W. W. Davis as manager of the drink and ice cream booth.

"Gov." J. A. Macy is doing general agent work at present, with Fred Boswell to join soon for the position. Ernie Willis is electrician, Hank Spellman lot superintendent, R. J. Huggard trainmaster, Mrs. Leona Macy secretary and treasurer, and DeWitt Curtiss in charge of publicity.

DeWITT CURTISS (for the Show).

WHEN IT COMES TO COMBINATION BOXES THE GOLD SEAL ADVERTISER IS SUPREME!

Not only flashy, but of real quality. The illustration herewith hardly does it justice. Write for circular and prices. Several other wonderful combination boxes for your approval.



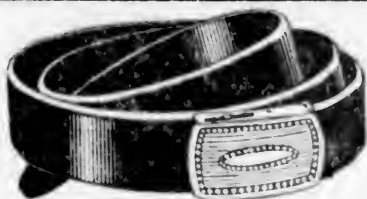
Medicine Men---The 1925 Catalog is ready. You need it.

THE DEVORE MFG. CO.

Mfg. Chemists
185-195 E. Naghten St.
Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

COLORS—
RED
BROWN
GREEN
BLACK
BLUE
GREY
RUSSET
CORDOVAN



MEN'S WIDE RUBBER BELTS

The season's greatest selling sensation. A great demand prevails for men's wide belts in high colors. We have them as described, complete with high-grade nickel-plated clamp buckles, in all wanted and desirable colors.

Get your orders in quick, as demand is great. 25% cash with order, balance C. O. D. (IF IT'S RUBBER, WE HAVE IT.)

THE ROSEN-NESSOR CO., Akron, O.

MEN'S HIGH COLORS BELTS

\$2.50 Dozen
\$27.50 Gross
F. O. B.
Akron, Ohio

May & Dempsey Shows

Muskegon, Mich., June 3.—The May & Dempsey Shows opened a week's engagement here Monday night, corner Broadway and Henry streets, and the midway was packed with amusement seekers, and all attractions had a wonderful business. Tuesday night like conditions prevailed. The show came here from Grand Rapids, where business was only fair, the weather being cold.

Wm. Bahnsen joined at Grand Rapids with his big Freak Animal Show, featuring "Jerry", the eight-footed horse. Mr. Bahnsen has a wonderful collection of freaks and a banner line 80 feet long. J. H. Dixon just received (at Muskegon) an Indian python snake, 24 feet in length, which he will use in his reptile show. These two attractions make nine shows for this caravan, which makes the organization one of the largest of gilly shows.

W. H. Munn joined at Grand Rapids with a "Mamma" doll concession. H. B. Telford joined here to work the china store for Carl Hathaway, who had added a concession, making six. Don Elliott, confined to his room last week because of illness, is back on the show. Frank Cowden has added a bird wheel, making him three concessions. Nearly all the personnel have taken advantage of the good fishing here, several having rented cottages at Mona Lake, which is near the grounds. Mr. May left Monday for a trip into the territory that the organization will play this year. After the next town to be played the show will move across the Straits into Wisconsin.

HARRY WILLARD (for the Show).

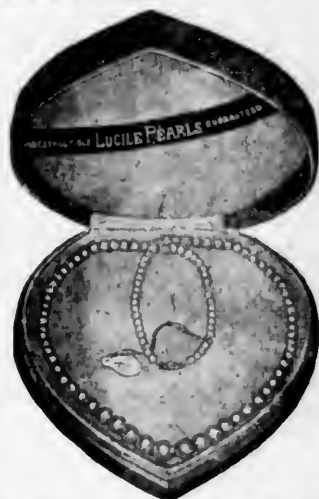
Ed A. Evans' Shows

Manly, Ia., June 3.—This is the fifth week of the season for the Ed. A. Evans Shows and, despite inclement weather conditions, business as a whole has been fairly good. The cars did not arrive here until Monday noon from the last stand and nearly all the attaches visited the Gold Medal Shows that afternoon and night at Mason City, just nine miles distant. Mr. Evans left today to join General Agent Ned Staunton in Wisconsin. Eddie Beheal has the Athletic Show, with which he has some good entertainers. George E. Harris has the Minstrel Show, which has been playing to good receipts. C. C. Coates has the Snake Show. L. Edwards has the Cave Show and John Taylor the "Smallest Mother and Baby". In all, there are five shows, three rides and a neat line of concessions.

BILL TELLER, (Press Representative).

GENUINE FRENCH LUCILE PEARL NECKLACES

Do not compare this merchandise with Japanese Pearls. There is a big difference in quality. This is an article you can be proud of. An unlimited guarantee goes with them. They are perfectly matched, graduated and indestructible will not peel, crack, or discolor. Any necklace that does not meet our guarantee will be exchanged free of charge.



24 inches with Sterling Silver Patent Safety Clasp, set with three Rhinestones, in Blue Velvet Box, White Satin Lined, Metal Guarantee Tag and Price Ticket included, in quantity lots.

\$1.80 Per String

Sample, \$2.25.

Other numbers, \$1.50, \$1.90, \$2.10, \$2.50. These qualities are sold in highest class jewelry stores. Sample assortment, \$8.00.

LUCILE PEARL COMPANY
57 Lincoln Road, Brooklyn, N. Y.

1925 WINNER---BIG MONEY EASY

NEW NOVELTY SIGNS AND STICKERS---THE GREATEST SENSATION EVER. Will Surpass the 1924 Craze. Every Driver Wants Them.

Six different designs—all winners. They are about 3 1/2 inches, printed in 2 colors. Gummed paper for closed cars, embossed card for open cars. Each one in glassine envelope. They sell an afloat and allow a huge profit. Many of our agents get 25¢ or more for them.

ACT QUICK!

Don't let some other live wire beat you to it. Be first in your town to cash in on this amazing summer money-maker. Send 25¢ for 2 different samples and offer, 50¢ for all 6 numbers, pocket display folder and full details, or better.

NATIONAL AUTO SPECIALTY CO., 1661 Evans Ave., Dept. 8.



For still, order a quantity and start making

BIG MONEY AT ONCE

Quantity	Price, Asst.	Grade	Value
50....	\$ 3.50	Card	\$ 5.00
100....	6.00	Card	9.00
250....	13.75	Card	21.00
500....	26.00	Card	40.00
1000....	50.00	Card	75.00

TERMS: 50% with order, balance C. O. D. No C. O. D. on order under \$5.00. Send Money Order or CERTIFIED CHECK.

Novelty Houses Write Quick.

Detroit, Mich.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25¢ per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with eight rollers to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc.
NEWARK, N. J.

Tests Show Ford Can Run 60 Miles On Gallon of Gas

The amazing fact that a Ford can run 60 miles on a gallon of gasoline was recently brought to light through tests conducted by America's foremost engineers. Great strides have already been made in this direction by the recent invention of a simple attachment which can be installed in a few minutes without any alterations to motor. A. C. Winterburn made 41.7 miles on one gallon of gasoline after this device was attached. B. O. Weeks, famous aviator and inventor, wants agents and will send sample for trial. Write him today at 426-1236 Eleventh Street, Milwaukee, Wisconsin.



NEW METHOD POCKET LIGHTER

Every One Is Guaranteed

Sells on a moment's demonstration. Repeat orders with big profits from every sale. Send 25¢ for sample and selling plan.

NEW METHOD MFG. CO.
Box B, Bradford, Pa.

This SELF-STARTING POCKET LIGHTER IS A SELF-SELLING PROFIT MAKER for Agents and Salesmen. A scientific marvel. What makes it light?



NO WIND CAN BLOW IT OUT.

NEW INVENTION

Eliminate all waste in dispensing ice cream. All dealers prospects for two to a dozen, 100% profit. Sample, \$1.00. Particulars free. CONSERVER CO., 2418 Elm Street, Cincinnati, Ohio.

SALESMEN

Newly invented, fast selling, slug-proof Ball Gum Vendor, \$10 commission for one sale. Investment salesmen can make \$1,000 monthly selling operators. Specify full or part time. PEERLESS PRODUCTS CO., New York Life Building, Kansas City, Mo.

AGENTS

Make big money selling the Burglar Proof Window and Door Lock. A necessity in every home. One to a dozen at practically every home. Easy seller. Prevents children from falling out of window. You keep your windows open day and night. Grass, \$4.50, only for a limited time. Sample, 10¢.

PERFECTION WINDOW LOCK
73 E. 90th Street, NEW YORK.

SALESMEN

Newly invented, fast selling, slug-proof Ball Gum Vendor, \$10 commission for one sale. Investment salesmen can make \$1,000 monthly selling operators. Specify full or part time. PEERLESS PRODUCTS COMPANY, New York Life Bldg., Kansas City, Mo.

Advertise in The Billboard—you'll be satisfied with results.

FIBRE SILK TIES

Wonderful 50¢ Sellers.
\$2.25 per Dozen F. O. B.
\$26.00 per Gross St. Louis.

25% with order, balance C. O. D.

THE SEASON IS NOW ON.

ORDER AT ONCE.

Iridosso Knitting Mills Co.

505 Benoist Bldg., St. Louis, Mo.

Send your correspondence to advertisers by mentioning The Billboard.



(Communications to 25-27 Opeta Place, Cincinnati, O.)

Ohio Sportsmen's Show Successful

Plans Now Under Way To Make It an Annual Event

Columbus, O., June 5.—One of the biggest outdoor entertainments ever attempted in Columbus came to a close here Monday night when the first annual Ohio Sportsmen's Show and Exhibition finished a good week's business at the Columbus Driving Park. The show, sponsored by the Ohio League of Sportsmen and put on under the direction of A. C. Baxter, former Fish and Game Commissioner of Ohio, presented a program of size and variety. Advertised as being a show for sportsmen and those fond of outdoor life, it attracted people from every walk of life as the week progressed and the Columbus people realized the magnitude of the entertainment.

In addition to many free acts exhibits of all kinds, including fishing tackle, hunting equipment, automobiles and, in fact, every sort of equipment for use in outdoor sports were displayed. It was stated by exhibitors that the display of equipment was the best ever held. Contests of all kinds, including trap shooting, casting, fishing, fancy shooting, diving, whippet racing and many other exhibitions, were produced.

The free acts included Captain Hugo, with high diving into the net and his "leaping the fiery chasm"; Walter Stanton, "giant rooster"; Frank Mansfield, fancy shooting; the Dekos Bros., clowns; "the old Rubie Lady, Marie Corvill, of kaiser and flapper fame; the Great Fusser, with his spiral act; Olivette, wire artiste; Guyer and Marie, sensational gymnasts; Bobby Leach, famous for having gone over Niagara Falls in a barrel, and William Collins, of Kentucky cave fame. The fireworks display, said by many to be the finest ever produced in the capital city, was a nightly feature, many innovations never produced here before being displayed by the Vitale Fireworks Company.

Taken as a whole the show was a thriller from start to finish and despite the bad weather of the first few days did a good business for the week. The L. Heth Shows, exhibiting in the entrance to the park in conjunction with the sportsmen's show, also did a big business. It is intended to make the affair an annual one and plans are already being made to put the show on during the present season in a number of other cities.

Iowa War Veterans To Hold Fourth Celebration

Des Moines, Ia., June 5.—The United Spanish War Veterans will stage a monster celebration at the Iowa State Fairgrounds July Fourth. There will be three bands and a 25-piece drum corps playing all afternoon and evening. Horse races by the American Trotting Association will be held in the afternoon, and the *Battle of the Marne* in fireworks at night.

Among the circus acts that will be presented in front of the grand stand will be the Flying Millers, La Role Troupe, Bishop Brothers, Crystal Bennett and Company and the Three Regals. There will be a lady boxing match at the evening performance between a young lady from Chicago and one from Kansas City. As there is \$100 difference to these girls whether they win or lose we expect them to go after the prize.

Excursions will be run to the *Battle of the Marne* by all railroads entering Des Moines. Soldiers and cannons from Fort Des Moines will be used in presenting this spectacle, as well as an army bombing plane.

Denver Auto Races

Denver, Col., June 4. — The Denver Auto Race Association will hold the A. A. A. races here at Overland Park July 15-18, inclusive. Some of the world's most famous drivers will compete for large cash prizes. The feature race will be a grand 100-mile speed classic, with the only front-wheel-drive cars in America entered. To qualify cars must show a speed of 123 miles per hour. Such drivers as Ralph DePalma, Phil Shafer, Frank Lockhart, Earl Cooper, Dave Lewis, Eddie Hearn, Frank Elliott and Earl Devore are entered. There will also be other amusements.

James Dutton Lands Several Big Promotions

James Dutton, with his All-Star Attractions, has contracted to furnish a program of 25 acts for the Temple Circus, Royal Oak, Mich., the week of June 15. Some of the highest class acts in the country are to be presented. The affair will be staged under a big top, 100x250, furnished by Dutton.

The Duttons' Attractions will move intact to Columbus, Ind., to fulfill a big Fourth of July celebration week.

The week of July 6 the show is booked at Lakewood, Cleveland, O., for the Lakewood Elks, with Summit Beach Park, Akron, for three weeks, beginning July 13, to follow. The weeks of August 17 and 24 will be played at Broad Ripple Park, Indianapolis, Ind., for the Shrine Circus. Then comes a long list of fairs running into November. This week the Duttons are playing the Elks' Circus at Kendallville, Ind.

Ashland Merchants' Expo.

Ashland, O., June 5.—Under auspices of the local Moose lodge a Merchants' Auto and Radio Exposition, with midway attractions, concessions and free acts, will be held here June 15 to 20, according to Frank Ruttman, well-known Akron promoter, who is already here in charge of preliminary arrangements. The affair will be held under canvas on a lot close in, Ruttman said.

Entire State Is Shriners' Playground

Los Angeles, Calif., June 5.—One of the most colorful meetings in the history of the City of the Angels has been held here this week by the Shrine Convention. More than 200,000 visitors are in and around Los Angeles, adding a colorful blaze to a city that already was decorated in the most gorgeous dress imaginable. Not only the city itself, but the entire State of California has lent itself to making this session of Shriners one of its greatest.

Electricians of the motion picture industry at Hollywood took a hand in this session and staged a pageant yesterday which was one of the outstanding features of the conclave. The history of the motion picture industry was depicted by about 150 electrically lighted floats showing how pictures are produced. Every spectacle of the studios was reproduced, with every cinema organization in Los Angeles contributing to the night drama. Every equipment used in pictures was shown and countless scenes were enacted, with hundreds of actors, including many stars, taking part.

The floral parade, given today by the school children, was very colorful in its beauty.

Memorial Park Celebration

Dunmore, Pa., June 6.—The Business and Professional Men's Association is endorsing the Memorial Park Celebration to be held here June 19-27. A popularity contest will be conducted and the program for each night follows: Friday, grand opening of Memorial Park; Saturday, firemen's night; Monday, automobile parades and Elks' night; Tuesday, baby parade; Wednesday, fraternal night; Thursday, girl and boy scout parade; Friday, industrial parade; Saturday, fantastic parade and Mardi Gras. There will be many rides and concessions, as well as other amusements.

Two Dates Combined

Savannah Water Carnival Postponed To Meet Bridge Opening Celebration

Savannah, Ga., June 5.—The Savannah Board of Trade, civic clubs and trade bodies, at a joint meeting Monday decided unanimously to change the previously announced date of the annual water carnival from July 2-4 to July 16-18. By this change in date for the water carnival it makes possible the combining of two of the most important events Savannah will have during the year. Contractors who are building the Savannah River bridge and its approaches recently announced that by the middle of July traffic can begin to cross the great bridge which makes it possible for the counties of Northeast Georgia and Southeast Carolina to transact business. It is also the connecting link of the Coastal highway and connects the roads north and south from Savannah, making it the direct and short-cut auto route from Boston to Miami.

Opening of the Savannah River bridge, connecting up the Coastal highway and giving the citizens of South Carolina direct access to Savannah and Tybee Beach, is to be a celebration of unusual importance. Combining it with the water carnival in a three-day event promises for Savannah the greatest crowds it has seen in years.

La Crosse Plans July 4th Event

La Crosse, Wis., June 6.—Planning the greatest fireworks display seen in this city in many years, the directors of the La Crosse Interstate Fair entered into a contract which assures a big Fourth of July celebration here this year. The directors contracted with the Thearle-Duffield Fireworks Company to furnish the fireworks, ordering a quantity which will furnish a program surpassing in beauty any display ever shown on the fairgrounds. A special committee was appointed to arrange the program for the celebration.

Shelbina Fourth Celebration

Shelbina, Mo., June 3.—The Shelbina Business Men's Association has raised more than \$1,000 to put on a big celebration here July 4. The event will be billed within a radius of 20 miles. The newly paved main street will be used for the occasion. This is the first celebration here in several years and promises to equal anything ever pulled off in Northeast Missouri. There will be band concerts, parades, speaking, races, of all descriptions, old timers' contest, shows, rides, free acts and finishing up with a marvelous display of fireworks.

Denver Labor Centennial

Denver, Col., June 5.—The 20,000 members of union labor in this city will conduct a celebration of the 100th birthday of the labor movement here June 14 to 21. The show and of the celebration is under the direction of an old showman, H. P. Wiley, who has built a strong program for the labor boys. He will have a big top on the lot with 10 acts inside and a quarter admission. There will be a free gate and five free acts on the grounds. Free auto parking space and nine car lines passing the lot add to the attractiveness of the show.

The *Colorado Labor Advocate*, with 11,000 home circulation, has turned its columns over to the Centennial Committee, and the boys are using \$1,000 worth of space in *The Denver Post* and putting out 1,300 sheets on the boards. As an additional crowdgetter the unions are backing about 20 girls in a ticket-selling contest with a \$1,000 trousseau as the main prize. Gladys George, leading lady at the Denham Theater, is the Actors' Equity entrant in the contest. It was reported that there were 65,000 tickets out two weeks before the show opened.

Old-Home Week For Phoenixville

Phoenixville, Pa., June 6.—A monster Old Home Week Celebration will be held here June 29 to July 4, inclusive, under the auspices of the Samuel A. Whitaker American Legion Post No. 482. The event will be one of the largest ever held in this locality and will be the first celebration of its kind in 20 years. It will have the co-operation of all local fraternal and civic organizations. There will be free acts, band concerts, fireworks and parades day and night on the streets and midway. It will be held in the heart of the city and heart of the industrial and historical center of the State and will have the support of the best citizens and officials of the town. Benjamin Kutler, well-known owner of the Novelty Products Company, of Philadelphia, will have complete charge of the novelties and concessions, working in conjunction with Geo. W. Klunk, director of concessions and a leading citizen of the town. The affair promises to be one of the finest and biggest "old home week" celebrations ever held in Phoenixville or vicinity.



The photo of the Rodgers & Harris Circus Clown Band was snapped at Birmingham, Ala., where the show opened its 1925 season under auspices of the Zamora Shrine. In the band are Billy Lorette, Harry LaPaal, Loretta LaPaal, Frank Stout, George Bink, Tom Hibbard, Tom Morris, Just "Otto", Al Fisher, Roy Albright and Chet Morris.

TRADE SHOWS AND INDOOR EXPOSITIONS

World's Museum at Eureka

Eureka, Calif., June 6.—Ideal weather prevailed at Eureka, where the World's Museum, Kortes & McKay, props, just recently closed an extended engagement of four weeks, the receipts running several hundred dollars more than any other engagement this season. To say that the organization made a hit is to put it mildly. The local paper, *The Humboldt Standard and Times*, gave the show complimentary notices. Manager Kortes said he was gratified at the patronage Eureka people accorded the show.

In a recent writup for the show mention was made of the boys forming a fishing club and in regard to same. Thos. F. Heney states that the initial outing was a success, every one of the boys being successful in catching the limit.

The ladies on the show, Mrs. Kortes, assisted by Mrs. Tessie Paulkenberg, Madam Ruston, Marie Forrest, Mrs. Joe

Glasey, Mrs. Valenzia and Mrs. Felix, prepared a fish fry for the anglers, and Dr. McKay, toastmaster, in a few well-chosen remarks, complimented the ladies on behalf of all the members of the show for the excellent repast.

Thos. F. Heney was royally entertained at dinner at the home of Al Crooks and his wife. Mr. Crooks, who is now manager of the Rialto Theater here, and Heney trooped together several years ago on the Al G. Barnes Circus.

The show moved from here to Crescent City for a two-day engagement. From Crescent City the showfolks will enjoy an outing out of the ordinary. Mr. Kortes informs that he has arranged transportation with one of the large boats of the Pacific Steamship Company calling at that port to transport the entire show to Portland, Ore., where the show is contracted with John Cordray, manager of Oaks Park, for a two-week engagement.

AVERAGE COST PER PIECE LESS THAN 66c

Aluminumware Assortment Consists of

- 12 No. 1--2½-Qt. Paneled Double Boilers
- 12 No. 2--5-Qt. Paneled Tea Kettles
- 12 No. 3--3-Qt. Paneled Water Pitchers
- 12 No. 4--6-Qt. Paneled Preserve Kettles
- 12 No. 5--15-In. Oval Roasters
- 12 No. 6--6-Qt. Paneled Convex Kettles
- 12 No. 7--10½-In. Paneled Round Roasters
- 12 No. 8--10-Qt. Dish Pans
- 12 No. 9--6-Cup Paneled Percolators
- 12 No. 10--3-Qt. Paneled Sauce Pan
- 12 No. 11--9-Qt. Water Pail
- 12 No. 12--3-Qt. Paneled Sauce Pan

THE BEST BUY IN ALUMINUM WARE IN THE COUNTRY TODAY



LUCKY 12 ASSORTMENT, as illustrated. 1 dozen of each item; 144 pieces in all. . . . \$95.00

FOR BEST PRICES ON

- Floor Lamps,
- Bridge Lamps,
- Silverware,
- Corn Game Merchandise,
- Umbrellas,
- Clocks,
- Bird Cages and Stands,
- Cedar Chests,
- Candy
- And All Other Concession Requirements

ASK FOR OUR NEW CATALOG AND LATEST PRICE LIST.

25% Deposit With Order, Balance C. O. D.

AMERICA'S LARGEST EXCLUSIVE CONCESSION HOUSE

DIRECT SALES AND SERVICE CO.

A. F. BEARD, Mgr.

24-26-28 W. Washington St., Chicago, Illinois

NOW READY

OUR

4th JULY

POSTERS,
BANNERS
and CARDS

Also New Auto Race Designs

SAMPLES SENT ON REQUEST

THE DONALDSON LITHO CO.
NEWPORT, KENTUCKY.

Springfield Eagles Revive Annual Fourth

Springfield, O., June 3.—Champion Aerie, Fraternal Order of Eagles of Springfield, will revive its community Fourth of July celebration at the county fairgrounds this year, planning a more elaborate show than it has ever staged before. According to preliminary plans announced by the general committee, of which M. L. Brown is secretary, there will be a midway with numerous concessions, free acts of vaudeville, possibly a balloon ascension and parachute drop, racing and day and night fireworks.

These community celebrations were held by the Eagles every year up until two years ago, when they were considerably curtailed because of financial reverses. This year, however, the organization plans for the biggest and best celebration it has ever held.

Decision to revive the Fourth of July celebration has also started discussion by the Trades and Labor Assembly of plans to revive the community celebration of Labor Day at the fairgrounds, which was dropped at the same time the Eagles curtailed their Fourth of July celebrations.

BLOCK PARTY

AMERICAN LEGION POST NO. 99
Desires a Merry-Go-Round and Ferris Wheel and about 20 exclusive Concessions.
JUNE 20-27, 1925.
Address JAMES J. McKEEVER, Chairman, 518 Second Street, Bradock, Pennsylvania.

Look--2-3-4 July--Look BIG THREE-DAY CELEBRATION

WANT all kinds of Rides and Concessions that don't conflict with what we have. Main St. Celebration. First in 3 years. In the heart of the oil fields. Chamber of Commerce. Address COLUMBIA THEATRE, Slick, Oklahoma.

FOURTH ANNUAL ELKS' RACE MEET and CARNIVAL

McCOOK, NEB., JUNE 23, 24 and 25.
Good clean Shows, Rides and Concessions wanted. ELMER KAY, Secretary.

SPARKS, KANSAS
28th Annual Picnic. Date August 27 to 30. WANTED—Merry-Go-Round, Ferris Wheel, Concessions and Shows. Address K. D. MUNSON, Sparks, Kan.

WANTED

For Hammond Harvest Home Picnic. Dates, September 9, 10 and 11. Shows, Rides, Free Acts and Concessions. Address SECRETARY, Hammond, Ill.

WANTED! ACT QUICK!

For July 2, 3 and 4

RIDES AND CONCESSIONS

Must be clean and high class, during Home Coming in city of 75,000, near Chicago. Biggest Fourth of July event in this section.

JOE BREN PRODUCTION CO.

1002 Garrick Theatre Bldg., Chicago

KIWANIS MARDI GRAS LATROBE, PA., JULY 20-25

WANTED

Tent Shows, Animal Shows, Musical Comedies or Minsteels, Rides, Caterpillar, Merry-Go-Round, Dangler, Ferris Wheels, etc.; Free Exhibition Artists, High Divers, etc.; Concessions of all kinds.

Communicate with JAMES SEUBERT, Latrobe, Pa.

5th Annual Fall Festival MONMOUTH, ILLINOIS

SEPTEMBER 15, 16, 17, 18, 19. HELD ON THE "DOWN-TOWN" PAVED STREETS.
WANTS Plantation Show and Musical Revue, carrying their own top and equipment. Any other Paid Shows and legitimate Concessions. Please apply
SECRETARY CHAMBER OF COMMERCE, Monmouth, Illinois.

Airplane, Balloon and Fireworks Attractions de Luxe

DAY OR NIGHT, BY STEWART AERIAL ATTRACTION CO.
BALLOON ASCENSIONS like we perform are as essential to all Celebrations, Festivals, Picnics and even to Auto Races as HORSE RACING is to the real FAIR. We arrange our performances to meet the needs of the event. Special Educational, Sensational and Patriotic Acts. We perform 11 different Balloon Acts, including Lady Balloonist, Cannon Act, Bomb Act and our special NIGHT ASCENSIONS with FIREWORKS DISPLAY on the BALLOON. AIRPLANE ACTS—Five different ones. PARACHUTE LEAPS, ROPE LADDER STUNTS, WING-WALKING while HANDCUFFED, and Special NIGHT FLIGHTS with FIREWORKS. FIREWORKS—We offer complete line at RETAIL, SPECIAL, FANCY, DISPLAY and Special Auction FIREWORKS (which are safe to use) DISPLAYS for from \$75.00 to \$5,000.00. All goods guaranteed and prices right. No program too large or too small for us to consider. Let us know your wants before buying. Our program and products secured by years of honest, reliable, conscientious work in the business.
J. M. STEWART, Manager, P. O. Box 339, South Bend, Indiana.

Eagles' Most Stupendous Outdoor Doings Fourth of July Festival

FAIRGROUNDS, OPEN TO PUBLIC, ELYRIA, OHIO.

WHAT WE WANT—Rides of all kinds. Will sell Silverware, Blankets, Candy, Pop Corn, Balloons, Novelties, Ham and Bacon, Fruit, Groceries and Lunch. All legitimate Grand Shows with flash. WHAT WE HAVE—Band Concert, Free Acts, Horse Races, Ball Game, Dancing and Fireworks. Write, wire or phone. J. L. MATHIS, Chairman, Eagles' Temple, Elyria, Ohio. (Fourteen hundred Eagles back of this).

CELEBRATE 4th JULY THE "BRAZEL" WAY



Our Patriotic Balloons
No. 70—Gas, \$4.00
No. 80—Grass, \$4.00
We carry most complete line of celebration goods on the market. Write for catalog.
Brazel Novelty Mfg. Co.
1700 Ella St., Cincinnati, O.

COSTUMES FOR HIRE BROOKS

SEND LIST OF REQUIREMENTS FOR ESTIMATE
1435 B'WAY
NEW YORK

SACO and BIDDEFORD Mid-Summer Festival And 4th of July Celebration

JULY 1ST TO 11TH

For the benefit of a new Children's Playground, sponsored by the Kiwanis, Rotary, Chamber of Commerce, Civic and Fraternal Organizations. Five thousand dollars in prizes given away. Billed for twenty-five miles in all directions. A million people to draw from. Five bands, pageants, fireworks and free acts. Want Independent Shows and Riding Devices. Can place Concessions of all kinds Write or wire

PLAYGROUNDS COMMITTEE, Saco, Maine.

BUTTE, MONTANA 4th JULY

FIVE BIG DAYS, JULY 1, 2, 3, 4, 5, IN HEART OF CITY, SPONSORED BY BUSINESS MEN'S ORGANIZATIONS. BIGGEST 4TH JULY CELEBRATION IN THIS FAMOUS MONEY CITY'S HISTORY.

WANTED—Every kind of legitimate Concession. Wheels open. No Roll-Downs, Tip-Ups, Six-Arrow or any of any kind. No exclusive. Flat rate, \$3.00 per front foot. All kinds Rides, Carousel, Ell Wheel, Planes, Whip, Kiddie Rides, or any other Novelty Ride, \$50 flat. Shows all kinds. No Girl Shows or smut. Will consider first-class Hawaiian Show, \$50 flat. Come on, get in now. Everybody knows Butte. One-half deposit required on application. Come on, get in now. Only limited number Concessions and Shows wanted. Big Rodeo Pageant, Fireworks, Parades, Special Events, Band Concerts, etc. Address all communications

WILLIAM FOY, 403 Rialto Theatre Bldg., Butte, Montana.

First Time In History

Streets of Wheeling, W. Va., will be played under strongest local auspices, Young Women's Catholic Club week of June 22 to 27, inclusive; followed by Big 4th of July Centennial Celebration, June 29 to July 4th, inclusive, on the streets of Martins Ferry, O., across the river. All Concessions open (no gift): Stock Wheels and Grip Stores. Wanted, Man to take charge of Ferris Wheel. Write or wire

HAUSNER AND KELLY, care Wolfe Supply Co., 1146 Water St., Wheeling, W. Va.

TAYLOR TROUT WANTS CIRCUS ACTS

For the American Legion Circus and Auto Show, High Point, N. C., week June 22 to 27. ACTS that do two or more turns. Mention lowest salary first letter. WANTED—Organized Band of eight or ten men. Would book high dive for this date. WILL BOOK Ten-in-One or any Pit Shows. All address

TAYLOR TROUT, Sheraton Hotel, High Point, N. C.

WANTED FOR SUSSEX, N. B.

JUNE 30, JULY 1, 2, 3 AND 4, FIVE BIG DAYS, FIREMEN'S INDOOR CIRCUS.

TWENTY-FIVE THOUSAND TICKETS OUT.

CAN PLACE Games of Skill. No Wheels. WANT two more Free Acts. Write, wire or phone Sussex, N. B., Canada. SUSSEX FIRE DEPARTMENT.

ELKS' JUBILEE AND CENTENNIAL CELEBRATION

10—BIG DAYS AND NIGHTS—10
VANCOUVER, WASH., JULY 4TH TO 15TH.

Positively the biggest celebration on the Coast. 1,000 Elks selling tickets four weeks in advance. All surrounding territory billed like a circus. We want good, clean, flashy Concessions of all kinds. Can use Rides and Shows of all kinds. Free Acts, write or wire now. Address SHOW COMMITTEE, Elks' Temple, Vancouver, Wash.

2 ALPENA HOME-COMING, JULY 4th TO 11th 2 Saturdays

Alpena, Mich., about 17,000 population. A good factory town. Mitts are all working. Home Coming backed by all organizations. Pageants, two Bands, Fireworks, Aeroplans, Parades with Floats, Public Speakers, Contests, etc. FREE ACTS WANTED. Send all details with pictures. CAN PLACE Rides, Shows and Concessions. No exclusive. Eat Stands come on. No money games. Big Eagles' State Convention takes place same week. Here is a chance for Concession People to play a big one. On streets. Town will be decorated for the biggest event in the history of Alpena and the Middle West. Write or wire

MANAGER HOME-COMING COMMITTEE, Box 263, Alpena, Michigan.

GREAT ENGLAND SHOWS WANT

Shows that do not conflict. Can furnish tops for same. Good Five or Ten-in-One write. CAN PLACE Minstrel People, Colored Musicians to strengthen Band. Few choice Wheels and Grand Shows open. No exclusive except Cook House. Will sell exclusive on Corn Game. WANTED—Merry Mix-Up or any other Rides that can fill, except Merry-Go-Round and Ferris Wheel. CAN USE good Athletic people. Bill Troyer. Will Albert Hunt write. TOM BAKER. Our Fairs and Celebrations start week July 4. Fairs and Committees in Arkansas, Louisiana, Mississippi and Alabama, we have a few open dates. Let us hear from you. Write or wire Jonesboro, Ark., June 8-13.

Business Mens' Fair

Bethlehem, Pa., June 4.—Something novel in the way of an exposition and fair, including a gala July 4th celebration, is to be held by the Samaritan Council, No. 397, Junior O. U. A. M. of Bethlehem, with the full co-operation of the Bethlehem Business Men. The exposition and fair is scheduled for the entire week, beginning June 29 to July 4, inclusive, and will be staged on a large plot of ground, known as Bethlehem View at Browns Switch, about one and one-half mile east of Bethlehem. The exposition and grounds face the William Penn Highway on the main road for all traffic between Allentown, Bethlehem and Easton. E. Miller, chairman of the committee, has appointed Benjamin Kutler, of the Novelty Products Company, 42 North Seventh street, Philadelphia, as director of concessions and sole supervisor of the celebration, to take charge of privileges and licenses for all games, shows and rides. The committee in charge of the program and the publicity work promises to stage an exposition and celebration on a large scale. There will be daily features, including fireworks, aerial stunts, free acts, athletic events, etc.

The Business Men's Exposition will keep a good portion of the ground and its exhibits, approximately 200 to 250, will be under a tent on a space about 100 by 250 feet. It is expected that record-breaking crowds will be in attendance every afternoon and evening.

Alpena Home Coming

Alpena, Mich., June 5.—Alpena business men are putting their efforts behind the Alpena Home-Coming Association to make this event the largest of its kind in this section of the country. All the social and fraternal organizations are interested and boosting the affair, to be held July 4 to 11, inclusive. Contracts for bands, fireworks and some of the free attractions have already been signed. The program includes pageants, bands, fireworks, free attractions, aeroplanes, balloon ascensions, parades, floats, speakers, etc. Leo Lipka has been engaged to handle the business end of the celebration.

Past Masters' Outing

The 17th annual outing of the Masonic Fraternity will be given June 23 at Coney Island, near Cincinnati.

This affair is attended by thousands and is one of the biggest of its kind in the vicinity of Cincy each year.

Admission tickets are distributed among various lodges of Cincinnati and Northern Kentucky.

The outing is given under the auspices of the Society of Masonic Past Masters. Joel C. Clore, former postmaster of Cincinnati, is president. James A. Ramsey, secretary.

German Club Water

Carnival in Chicago

The German Club of Chicago is holding a water carnival at North Clark and Ridge avenue, June 11 to 21, for the benefit of its building fund. The feature attraction will be the W. H. Rice Water Circus and Bradley Bathing Girls' Style Revue. The profit-sharing-coupon book gotten up for the sale of tickets is a compact one. The original system of 1 to 35 has been wonderfully successful, but was very bulky.

"Mutts" Are To Star

In New Castle Parade

New Castle, Pa., June 5.—One of the branches of the Centennial Dog held here June 29-July 4 will be a dog show and the feature of this will be a "cut" parade. Nothing but the worst looking dogs available will be entered, the only condition being that each dog must be led by a small boy. Prizes have been offered by the Lawrence County Kennel Club for the various types of dogs to be entered. The parade is expected to attract several thousand small boys with dogs.

Steeplechase Park

Coney Island, N. Y., June 6.—George C. Tilyou's Steeplechase Park continues to add to its large list of amusement attractions. Last week for the first time the flopper furnished a laugh and a thrill per second for the visitors to the "funny place". The limit, speeder, flyer and old mill, new attractions this season, have proven themselves popular at Coney Island. The limit, located at the Boardwalk entrance, with its great dips, snappy curves and bullet-like speed, leads them all.

The mammoth swimming pools at Steeplechase have proven the haven for great crowds now that the thermometer is on the rise. The pools remain open until after midnight.

Arrangements have been started for the annual bathing beauty contest to be held here on the afternoon of July 21. As usual the winner of this contest will be crowned "Miss Coney Island" and compete with the beauties of the country at the expense of the management of Steeplechase for the crown of "Miss America" at Atlantic City.

Concessions & Rides Wanted

For Two Big Derby Days at DARTINGTON, WIS., JULY 3 AND 4, 1925. Day and night program. New Oldsmobiles given away each day. Race Ball, Best Running Races, Bowery Dance on the ground. Expect two record-breaking crowds. Write to JACK TRACY, Plattville, Wis.

SHOWS WANTED

Minstrel, Vaudeville and Motion Picture, to play Dev. li's Promenade Farm Celebration, July 2, 3, 4 and 5. Must be first-class. Rodeo in connection. Address

O. S. HAMPTON

R. F. D. No. 2, BAXTER SPRINGS, KAN.

Somerset Pumpkin Show

SEPTEMBER 10, 11, 12, AT SOMERSET, O. Resuming Pumpkin Show after parading streets. Write W. H. NICHOLS, Secretary, concerning concessions and give price on Free Act.

Fourth of July Celebration

HORSE RACES, AUTO POLO AND COON HUNT. A Real Day and Night.

WANT CONCESSIONS.

JOHN ISENBERGER, Sac., North Manchester, Ind.

RIDES OR CARNIVAL WANTED OLNEY RACES

Day and Night, Olney Ill., July 4. Address WALTER BYRNE, Concession Supt.

WANTED

For the biggest 4th of July Celebration in a town of 1,600, in the heart of the Corn Belt of Nebraska. Attractions and Concessions of all kinds. LEO C. MEIER, Winner, Nebraska.

Wanted Concessions

of all kinds for the 4th of July. Address A. M. BOOKER, Cerro Gordo, Illinois.

Now Booking

Shows, Concessions, Free Attractions, for American Legion County Convention and July 4th Celebration, week June 29 to July 4, inclusive. Small Circus write. All Merchandise Wheels open. Write A. W. CURTIS, Eldred, Pennsylvania.

CARNIVAL COMPANY

Traveling Middle West, get in touch with Belleville Baseball Association, Belleville, Ill. Desire early date if possible. Summer location for Merry-Go-Round.

JULY 4th CELEBRATION

WANTED for Odd Fellows July 4th Celebration, Mitchell, Indiana. (on street) Concessions, Shows and Rides. Concession Rates, \$1.50 per front foot. Shows and Rides flat rate or percentage. NOTE—Set up and operate July 2d and 3d without extra charge. Free Attractions booked. Address B. SMITH, Chairman, Mitchell, Indiana.

Wanted Pit Shows

For Monster Celebration July 4th. Iowa State Fairgrounds. Expect 50,000. Percentage. F. M. SHORT, RIDGE, Des Moines, Iowa.

WANTED

2 Shows, Free Act. Big Legion Carnival, entire week ending July 4. Rides, Concessions, etc., booked. On the main street, at Upper Sandusky, O. ERVIN R. HOUSER, Upper Sandusky, Ohio.

MONSTER JULY 4 CELEBRATION

MANNERS PARK, TAYLORVILLE, ILL., auspices Lions' Club. Dancing, Baseball Game, Swimming Pool, Fireworks, good Speaking and Attractions. For Concessions write ALVA SHIHOUT, County Treasurer Christian County, Illinois.

FOURTH CELEBRATION

Brodhead, Wisconsin. No competition for 30 miles. Big day; car given away; 2 bands. Fireworks. Good clean Concessions write E. M. LYONS, JR.

WANTED

For two big days' Celebration at BRANSON, MO. JULY 3 and 4, Merry-Go-Round, Shows, Attractions and Concessions. Write C. C. DAVIS, Branson, Mo., Lake Taneycomo.

WANTED Two Merry-Go-Rounds of at least 50 capacity each for August 8. Lorain, Ohio. Address E. L. BIGGS.

WANTED Merry-Go-Round, Rides and Comedy Business, Minstrel Tent Show. June 29-July 4. Write or write AMERICAN LEGION, Corbin, Kentucky.

Wurlitzer No. 125 Band Organ

Cost \$1,050; used only three months. Also WURLITZER IX PIANO. Cost \$1,250. Will sell either for \$800. Have 100 gross SIMPLEX FLUTES—will sell for a song. JACK SHARKEY, 11 Washington St., Taunton, Massachusetts.

"GRIDDLE PUPS"

See top of page No. 79. You will say "Hot Dog"

ADDITIONAL OUTDOOR NEWS

HEAVY DAMAGES

Isler Greater Shows in Flood at St. Joseph, Mo.

Kansas City, Mo., June 4.—The local office of The Billboard has just been informed of disastrous effects suffered by the Isler Greater Shows from a severe wind and rain storm that visited St. Joseph, Mo., early Wednesday morning.

The loss to equipment and paraphernalia of the shows is estimated at about \$5,000, and the following were also heavy losers in addition to Mr. Isler: Sam Wallas, 5 concessions; James Hart, 3; Mrs. Clay, 1; S. Molygari, 1; Lee Sandford, cookhouse; Mrs. Sally Call, 1 concession; and F. E. Chase, 1 concession.

The show will remain in St. Joseph the balance of this week to rebuild, but the train will move to Red Oak, Ia., Sunday.

Poole & Schneck Shows

El Dorado, Ark., May 4.—When the two "Texas Boys", Messrs. Poole and Schneck, decided to do "the unusual" and take their show out of the Lone Star State, after showing continuously there for five years, they did it in leaps and bounds, and their jumps for the last five weeks have averaged more than 250 miles.

Alexandria, La., was the first stop outside of Texas, and it was a successful engagement. The Knights of Pythias lodge sponsored the show there, and the committee, composed of Messrs. Farmer, DeBrennes, Jordan and Patton, had the cooperation of the entire lodge in making the event a success.

The show opened Monday night here for a two weeks' engagement, under the auspices of the Knights of Pythias. Business has been better than anyone hoped for, and it now looks as if this will be the best spot of the season, except San Antonio.

Arkansas is Jim Schneck's old home State, and every night old friends of his have been visitors. At Alexandria, Mrs. Calvitt, mother of Gordon Calvitt, of the Christy Bros.' Shows, was a frequent visitor on the midway. "Doc" Kingman is doing good business with his pit show and bids fair to become the Johnny Bejano of this troupe—he now has two shows in operation and is building another. "Doc" George Hammond is another worth-while addition to the company. He has again proven his showmanship, and with the aid of Harry Poole has built a real wax show.

VonTello and Nina motored in last week and soon became members of the company, and will entertain with their aerial act. These oddities brought to memory many pleasant times of the long ago. The Arkansas spots have been proving exceptionally good for the concessionaires, and Messrs. Rocco, Jimmy Dean, Roy Goldstone and Herbert Howe, who have most of the concessions, have all put on additional stands for the El Dorado engagement. However, Fred Keiso and Frank Redman still are the "top money kids". H. W. FULTON (Press Agent).

Zeidman & Pollie Shows

Youngstown, O., June 4.—Last week, in Alliance, proved to be a very profitable one for the Zeidman & Pollie Shows—with a better break in weather conditions. Saturday was a big day and night. The Kiwanis brought out 150 children from the Fairmount Home Friday afternoon, and Jockey Kline was kept busy making up candy for them, Earl Chambers contributing the ice cream, etc. Capt. John and Mrs. Sheeley honored the show with a visit in Alliance, Friday, as also did G. A. (Dolly) Lyons, of the Sheesley Shows. By Monday afternoon all was in readiness for the opening here, under the auspices of the Veterans of Foreign Wars. "Zip and Pop" is the first big show to appear in Youngstown in two years. The city is billed heavily, every available bit of billboard or window space being filled, and General Agent Jerry Jacobs is justly proud of the fact that he managed to land this contract. At

6:30, Monday night, the crowds started to pour into the midway, which, by the way, is about the best laid out that this writer ever saw. The opening night's receipts shattered all previous Z. & P.'s Monday nights, with a gain showing Tuesday and Wednesday, and with beautiful weather today things look very rosy here.

Charles A. Leedy, humorist and feature writer of The Youngstown Telegram, has given the show plenty of space, as also has Charles Carson, of The Vindicator.

Tuesday night about 700 newswires from the combined papers were guests of the show, and tomorrow the Youngstown Shrine Club will bring out the orphans. The newswires paraded from downtown, escorted by Capt. Miller and his band to Wright field, where the show is located. Maries Sheeley, high diver in Ethel Dore's Water Circus, has sufficiently recovered and is again appearing in her sensational feat. An interesting addition to the show was ushered into the world yesterday morning, when a coal-black donkey was born in the Rocky Road to Dublin. The tiny mite has been christened "Youngstown" and is already the pet of the whole show. Alliance is the home town of Bill Mallon, the popular mall man and Billboard salesman with the show (rather "Mickey's" home town, so it was discovered) and everywhere he went he was hailed: "Hello Mickey!" The Hardickers, acrobats and equilibrists, are a big hit in the Trained Wild Animal Show, and Dolly Castle has the mixed group of lions and goats working better than ever. Perry J. Stark is now the official announcer with the band and his announcements are masterly orations.

WILLIAM J. HILLIAR, (Director of Public Relations).

Daily Bros.' Shows Open At Carlinville, Ill.

Carlinville, Ill., June 3.—Daily Bros.' Shows opened here Saturday, the location being just one block from the public square. The staff is proud of the fact that the show was permitted to open inside the city limits, as this has been one of the so-called "closed towns"; also appreciates the courteous treatment shown to showfolk by Mayor Hemphill, the chief of police, and, in fact, the citizenry in general. Business so far has been fair, but it is announced that an impending strike of six local mining organizations was settled last night, which should boost the receipts the balance of the week. The show will move to its next town by way of the electric railway, using six cars. All of which is according to a representative of the above shows.

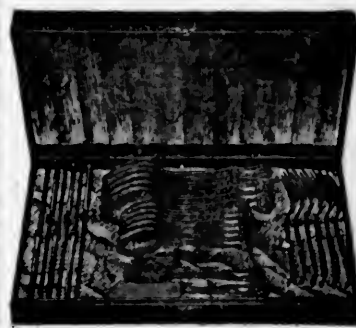
Estelle Visits Sparks' Circus

J. B. Estelle, Sr., of Ozone Park, N. Y., visited the Sparks Circus at Rockville Center, N. Y., and was highly pleased with both the parade and performance. He met a number of the showfolk, including Eddie Jackson, "Doc" Walker and Jake Posey, and was the latter's guest in the cookhouse. He was made to feel at home by all the Sparks troupers. He was greatly impressed with the wire act of Micahua, the Brazilian artiste, and other features of the performance.

Ritchie Opens Branch Supply House at Akron

T. A. B. Ritchie wrote The Billboard from Akron, O., last week that along with his representing the Fair Trading Company, of New York, he had opened a semi-Western headquarters at Akron, having on display more than 500 articles used by the show world and that the project was proving remunerative.

26-PIECE SHEFFIELD SILVER SET



No. 014B—Belmont 26-Piece Silver Set, consisting of 8 teaspoons, 6 dessert spoons, 6 dessert forks, 6 embossed medium knives, 1 sugar shell and 1 butter knife. Each piece heavy silver plated and stamped Sheffield Plate; bright nickel. Per Set, Complete, without Box... \$2.48



No. 8X6762—Here is a big winner. Size, 1 1/2 x 1 1/2 inches. Oblong. Glass centers are hand painted. Beautiful colored designs in natural colors. Very attractive, fast selling numbers at popular prices. Nickeled frames, handles, posts and railings. Assorted designs. Dozen... \$11.60

No. 8X6756—Same as above. Size, 1 1/2 x 1 1/2 in. Assorted designs. \$11.00 Per Dozen... BIG VALUE Sterling Silver Shrine Pins, Set with 9 very fine white brilliants. \$12.00 Dozen Value. OUR PRICE. Doz., \$3.50

No. 8000B—Dish Clocks, Best Grade, Each... \$1.25
Lady Goy Needle Books, Gross... 4.75
Army & Navy Needle Bks, Better Grade, Gr... 6.75
Lady Chic Needle Books, Better Grade, Gr... 7.50
Four Samples Needle Books for... .25
No. B1452 Eagle Red, Gift or Black Self-Filling Fountain Pens, Gross... 13.80
Eagle "Red Jacket" Self-Filling Fountain Pens, Dozen on a card, Corb... 1.95
Gift Eagle Fountain Pens, Lower Filler, Gr... 21.00
Gift Clutch Pens, Gross... 6.75
Asst. White Stone Set Rings, Gross... 10.50
Asst. Slim Scarf Pins, Gross... .75
Asst. Slim Brooches, Gross... .90
Imported Adding Machines, Dozen... 25
Collar Pins, Each on Card, Gross... 1.25
3-Piece Toilet Set, Ivory Finish, Dozen... 7.50
36-in. Oaelescent Pearls, Dozen... 3.50
Overnight Cases, with Fittings, Each... 1.75
White House Clocks, Each... 3.50
Novelty Ash Trays, Dozen... 1.75
Leatherette Bill Folds, Dozen... .85
Gold-Plated Knife and Chain Sets, Dozen... 1.65
Engraved Wedding Rings, Latest, Gross... 1.25
Silver Finish Cuff Buttons, Gross... 4.00
Gold-Plated Band Rings, Gross... 7.86
Clear Lighters, Vest Pocket, Dozen... 1.95
Good Razer Straps, Dozen... 1.75
Pearl Handle Serving Pieces, Each in box, Dozen... 8.75
Pearl Handle 1/2 with-Piece Carving Sets, Lined Box, Each... 1.85
Heavy Stag-Handled Three-Piece Carving Sets, Lined Box, Each... 1.90
Williams' Shaving Soap, Gross... 6.25
No. 2 Eetman Camera, Folding, 8mm, Double, \$1.65. Price per Dozen... 11.00
Bant's Guaranteed Wetshes, Dozen... 9.50
Leather 7-in-1 Bill Books Dozen... 1.95
Photo Rings, Asst. Picture, Doz., \$2.75; Gr... 80.00
Alarm Clocks, Top or Inside Bell, Each... .72
Nickel-Plated Flash Light, with Battery, Ea... .60
21-Pc. French Ivory Manicure Set, Each... .75
21-Pc. Pearl Manicure Set, Fancy Lined, Ea... 1.95
Military Brush Sets, 2 in Box, Dozen... 3.50
Gold-Plated Pen and Pencil, Boxed Dozen... 3.50
Picture Cigarette Cases, Artiste Models, Doz... 1.25
White Stone Scarf Pins, Gross... 8.00
Snap-Asst Cuff Links, Gross... 3.75
Leather Key Cases, 8 Hooks, Dozen... .76
Pocket Combs in Slide Case, Dozen... .90
Rubber Belts, Patent Nickel Buckle, Dozen... 1.50
Nickel Style Razors, Nickel Boxes, Dozen... 2.00
Leather Bill Folds, Dozen... .75; \$1.75; 8.00
Barber Razors, American Made, Dozen... 2.95

We carry big stock of Watches, Clocks, Jewellery, Beads, Cutlery, Novelties, Carnival Goods. See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposits required on all C. O. D. orders. Catalog now ready.

JOSEPH HAGN COMPANY, The House of Service, Dept. B, 223-225 W. Madison St., Chicago, Ill.

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NOW READY FOR YOU!

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at NEW LOW PRICES

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SINGER BROTHERS (Established 1859) THE MARKET PLACE OF THE WORLD FOR NOVELTY SUPPLIES OF ALL KINDS.

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Chicago Slot Machine Exchange

35 W. Kinzie St. CHICAGO, ILL.

OPERATORS—Peg this address. Keep it on file. We buy, rent, sell, trade either new or old machines. Special Offer—200 Jennings Bells or Venders, Serials Nos. 18 to 23000, just like new, each \$65.00. In lots of 10, \$60.00 each. 100 Mills Quarter Relix, \$80.00. Jennings Quarter Bells, \$85.00. Every sale guaranteed satisfactory or money refunded. Mints, \$9.00 per 1,000. Brass Checks, \$10.00 per 1,000. Ball Gum, each \$15.00.

Charles Ringling Knows Nothing of Blank-Bond Bill

"We have received no advice concerning any action having been taken by any of the railroads whatsoever in this direction, and until we do we are not in a position to say anything at all. Aside from the matter now in mind we have never considered it expedient from our side to publicly comment on the action of the Interstate Commerce Commission or the various railroads in matters concerning railroad transportation."

The above is Mr. Charles Ringling's statement to *The Billboard* in answer to a story published in a trade paper (not *The Billboard*) that "a bill, going before the next Congress, it is claimed, calls for a blank bond of \$50,000 for all touring organizations of 10 people or less, with an additional \$5,000 for each person over the prescribed 10 to be posted with the railroad before they will move the organization. This includes circuses, carnivals, small traveling outdoor shows and legitimate shows. The maximum amount of the blank bond has been placed at \$350,000 in the bill. The Ringling-Barnum-Bailey Circus is reported in favor of the bill and is to be back of the move." The story further went on to say that "the blank-bond bill is worded to make it appear the bill is being brought up to protect the railroads against accident while moving circuses, carnivals or other shows."

The Billboard's correspondent at Washington, D. C., said he could find no trace of any such bill to be introduced in Congress and doubted whether there is one.

Harry Copping Shows

Ambridge, Pa., June 3.—The Harry Copping Shows arrived here Sunday noon from Beaver Falls, last week's stand, and many of the attractions were completely set up before nightfall. Ambridge seems to be a good spot, as everybody appears in favor of the show and the midway has been crowded every night. The lineup makes a nice appearance, the midway being long and narrow. The firemen, the auspices, sprinkled the sandy soil Tuesday, thus putting the location in good shape. Dick Sisco has returned to the show with a 10-piece band.

The week at Beaver Falls was very good. This was the first show to play the streets there in years. Irwin Wolf, owner and feature rider of the motor-drome, who fell recently and who has been confined to his home at Bluffton, Ind., is expected to return this week, at Ambridge.

The week at Springdale, which predated Beaver Falls, was very good for everybody, as it was the first show that ever played in Springdale and the townspeople flocked to the shows, which were under the auspices of Volunteer Fire Company. It was a week of perfect weather with the exception of late Saturday night when severe wind and rain storms struck the midway, but did no damage to the equipment. During the week there, among visitors were Scout Younger, Capt. John Sheesley and wife, Mr. and Mrs. Willard, Sandy Tarmago, Col. Lagg, Joe Lavine, and Mr. and Mrs. Bantly and their son visited Friday and Saturday. Mrs. Bantly is Mr. Copping's daughter and they spent very pleasant days together.

FRED A. MILLER (for the Show).

Herman's Exposition Shows

Jersey Shore, Pa., June 4.—Herman's Exposition Shows have been playing to good business when weather permitted this spring. At Lewisburg, Pa., four nights were lost on account of rain, but the ledger has balanced on the "right" side. This week's stand, at Jersey Shore, is proving a pleasant surprise to the entire company. Frank Stanley's *Congress of Fat People* has been top-money attraction, closely followed by Halstead's *Big Wheel and Civil's U Go Show*. The roster at this writing includes Howard Herman, manager; Frank Bartley, assistant manager; Bob Sickles, general representative; Fred C. Boswell, director-general; Arch. Wilson and Arthur (Crip) Carroll, special agents; D. L. Carter, secretary; James M. Hale, treasurer; Tete Slane, press agent; Frank Stanley, lot superintendent; Francis (Maek) Costello, trainmaster; Harry J. Denny, ride superintendent; John (Jersey) Ryan, electrician; Eddie Civil, general announcer. Rides—LaGrou's merry-go-round, Halstead's wheel. Shows—Civil's *U Go* and Athletic Show, Bartley's *Cave Show*, Stanley's *Congress of Fat Folks* and *Tex's Arcade*. Concessions—Rosier's cookhouse, Civil's juice stand. H. D. Germer, 2; Yanik Brothers, 2; Slane, 2; Halseyead, 1; Bartley, 2; John Gordon, 3. The train moves in 10 cars. TETE SLANE (for the Show).

Hex Co. Has Attractive Catalog

The Hex Carnival Catering Company, of Buffalo, N. Y., has issued another very attractive catalog, with prices of its wares and cuts showing about 100 articles of the diversified line the firm handles. The firm some time ago took over the second floor of the building it occupies in Seneca street, Buffalo, giving it an additional 1,500 feet of floor space and one of its heads informed *The Billboard* recently that if business continued as it had the previous two months, the third floor of the building will be taken over. Both concession and premium goods are included in its stock.

Breaking Tough?

REVIVE YOUR BUSINESS

With Our Latest Creation, Topping Every Midway Where Shown

GLORIA



25 INCHES
HIGH
COMPLETE

PACKED
24
TO A CASE

Wonderful Flash. No. 18. Twenty Assorted Colors. Only 85 Cents Each. Order Two Cases Today.

WE CARRY A COMPLETE LINE OF CONCESSION SUPPLIES

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| FLOOR LAMPS | ALUMINUM | LAMP DOLLS |
| BRIDGE LAMPS | CEDAR CHESTS | HAIR DOLLS |
| VASE LAMPS | BIRD CAGES | SHEBA DOLLS |
| BLANKETS | BATH ROBES | CANDY |
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2302 Penn Ave.

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302 Marietta St.

Shadowgraphs

By CHAS. ADDRESS

Great Bend, Kan., June 4.—I "fess up" I am way tardy with "Shadowgraphs", but I have been so busy since I returned from the East that I am shy on all my correspondence. Then, too, there has been nothing of much importance to write about, but I must say "how-de-do" to my many friends, especially in the East, who treated me so royally and did so many nice things for me that I shall never forget, and I am hoping to sometime return to renew some of the very pleasant affiliations. Especially am I mindful of the kind treatment that was accorded me by the Society of American Magicians, Eddie Arlington, *The Billboard* staff in New York, the Elks' Lodge No. 1 of New York, and at Madison Square Garden and the Hippodrome, etc. Had a week's visit with my old friend Harry Rouclere and family at Ridgewood, N. J., then on to Atlantic City, where the genial "old boy", Frank Hubin, and wife entertained me for a week in the most congenial manner and arranged a benefit performance for me at the Auditorium, resulting in a packed house and return booking next season. I then went to Flint, Mich., for a return visit with Lew Sunlin and his wife at their country estate, then to Chicago for a few days. I also visited W. W. Durbin at Kenton, O., who owns a manufacturing plant covering nearly an entire block, also a private theater in which I entertained Mr. Durbin and his wife and her sister as their guest in their home. I gave several club entertainments en tour, all of which proved a success both from a social and financial standpoint, and returned home well pleased with my first trip East since I retired from the old Barnum & Bailey Circus 17 years ago.

I am now making extensive alterations and improvements in the Address Club and on two of my farms, and this in conjunction with harvest coming on keeps me "jumping some for a young man." My next trip will be by auto to Manitou, Col., for July and part of August, where I have a cabin engaged at McLaughlin's Auto Camp.

GET THERE FIRST WITH THIS SENSATIONAL 4th JULY NUMBER



JULY 4th IS ALMOST HERE, THE BEST NUMBER FOR THAT HOLIDAY.

BB. J/4—The Ronson Revolver? In size and looks exactly like a real revolver. Shoots a big red flash, makes a big bang and lots of smoke every time the trigger is pulled. Full size. It is 7 1/2 inches long. Beautifully finished. \$48.00 in dull black. Per Gross..... \$48.00
Reloads for the above. Per Dozen 35c.

BRAND-NEW CANES.
BB. J/5.—The newest thing in Swagger Sticks, with wood tops, painted in contrasting colors exactly as illustrated. Handles are either leather straps or silk cord with casels. 1/2 inch thick, 38 inches long. Assorted colors. Dozen, \$2.00. Per 100..... \$12.50

BB. J/6—Swagger Sticks, 3/8 inch long, assorted colors, ivoroid top, wide strap handle. Dozen, \$1.75. Per 100..... \$10.00

BB. J/7—Swagger Sticks, 1/2 inch thick, 38 inches long, FLANGE or BELL ivoroid tops, strap handle. Wide ivoroid ferrule. Doz. \$2.00. Per 100..... \$11.00

BB. J/8—Swagger Sticks, 3/4 inch thick, 38 inches long, polished bone ferrules, heavy ivoroid top, strap handle. Doz. \$2.50. Per 100..... \$15.00

BB. J/9—Swagger Sticks, exactly as above, with a much heavier ivoroid top. Dozen, \$2.75. Per 100..... \$17.00

BOYS' CANES.
BB. J/10—Boys' Creek Handle Canes. Assorted amber handles, 5-16 inch thick, 24 in. long, assorted colors. Doz., \$2.00. Per 100..... \$15.00

BB. J/11—Four-piece Shell Handle Manicure Set, in lots of 10 Gross, \$4.00
Gross..... \$40.00
Smaller Lots, Gross, \$4.25.

HALF MONEY IN ADVANCE. Everything in the Carnival and Concession line is listed.

OUR LATEST CATALOGUE AND SPECIAL FLYERS. GET 'EM, THEY'RE FREE.
M. GERBER,
Underselling Streetmen's Supply House,
505 Market Street, PHILADELPHIA, PA.

"GRIDDLE PUPS"

Means Greater Profits for Cookhouse Concessionaires. See top of page No. 79.



THAT FUNNY LITTLE STRAW HAT

Going Big at All "Deine" Doz. 35c - Gross \$4.00

COLORED FEATHERS

6 inches long, to attach to straw hats. THEY GO WILD OVER THEM.

Per Gross, \$1.40

Feathers can be had in separate colors for special celebrations. If large quantities are wanted.

LOOKI PRICE CHANGE ON RUBBER BALLS.

- No. 0 Balls \$1.50 per Gross
- No. 5 Balls 2.00 per Gross
- No. 10 Balls 2.50 per Gross

"ROSE SWAGGER WANDS"



The 1925 Hit Packed 50 in Carton.

Per Carton \$5.25

Per 100 \$10.00

25% deposit required on all C. O. D. orders. except sample lots of 10 pieces sent postage paid for \$1.50.

ED. HAHN

"He Treats You Right" CHICAGO, ILL. 222 West Madison Street. New Catalog now ready—it's FREE.

Going Back Some!

The following, which gives some Massachusetts circus history of 1835, recently appeared in *The Boston Globe*:

"New Bedford, Mass., is once more in favor with the circus management. For a number of years it was at odds with the circus from time to time because the merchants opposed licensing it for a Saturday performance, which is the day of big business in the shops. The circus-diverted trade. Last year the biggest circus eliminated New Bedford from its route, alleging an unfriendly attitude on the part of the city government, but the sky has changed.

"One year when the city refused a Saturday license the circus obtained grounds outside the city lines. The protest from citizens not engaged in trade was so great that the city government capitulated and the circus was received.

"The contention between circuses and the licensing powers is an ancient one, and nearly a century ago the circus outwitted the town by showing over the line. It was in 1835. May 14 of that year the Board of Selectmen considered an application of a circus manager for a license, and James B. Congdon, who recorded the action of the Selectmen, made an elaborate record of the incident. Mr. Congdon wrote the circus management in behalf of the board:

"They have instructed me to inform you that they are of the opinion that the best interests of the town do not require that exhibitions of the kind proposed by you should be encouraged among us. They have reason to believe that a majority of the citizens of the town are opposed to such exhibitions, and as their own views accord with what they think to be the wishes of the people they cannot grant your request. Exhibitions of a zoological character strictly have always met with the countenance and support of this community, and was your request confined to such a license it would be readily granted."

"But the circus manager, even in that day, was resourceful, and evidently went to the neighboring town of Dartmouth, which was not as prosperous as New Bedford, and the license fee looked good to the Selectmen there. A few days later this letter appeared on the records of the Selectmen:

"To the Selectmen of the Town of Dartmouth—It is with much regret that we learn that thru the instrumentality of a license from the Selectmen of Dartmouth this town is again to be subjected to a nuisance in the shape of a circus company. After the understanding that we had with you on the subject of licensing, we did not expect that we should again have cause for complaint. You will recollect that two of your number then assured us that you would not license a circus to perform in the neighborhood of this town, and it was only thru such gross deception as induced you to revoke it that the former license was obtained. We cannot reconcile the assurances you then made to us with the fact that another circus company has advertised to perform five days in the town of Dartmouth, near the New Bedford line.

"We have just received from Boston information that satisfies us that the proposed exhibition is of such a nature as is calculated to do serious injury to the cause of good morals, and the Selectmen of all the country towns are warned against granting licenses for the performances. The account we have received states that at Newburyport such was the degrading character of the exhibitions the populace stopped the proceedings and destroyed the tent. We needed not that warning to deny the application that was made to us for a license, altho it adds to our regret that, from causes beyond our control, the town of New Bedford must suffer the consequences of having on its borders such a demoralizing exhibition."

"The records do not show what was the outcome, but within a few years licenses were granted in this town and Dartmouth's source of revenue was cut off."

Roster of Barnes' Car No. 1

The roster of Advertising Car No. 1 of the A. G. Barnes Circus includes Jack Glines, manager; C. S. (Pop) Wright, boss billposter; Jack Austin, Joe Baker, Clyde Carlton, LaRue Dantz, Ed. Fowler, G. Morehouse, W. A. Morin, T. J. O'Brien, W. J. Robinson, A. C. Turrell, Bert Wade, D. C. McCarty, Henry Sanford, Duke Paxton, Harry Grable, Billy Perkins, Dave Newman, and Jack Tampe, pastemaker. The car is an all-steel one which was built in the shops of the Southern Pacific Company, Sacramento, Calif., last winter.

Reckless Trio With Fisher

Chicago, June 5.—The Reckless Trio is now working for the Fisher Circus, doing a comedy acrobatic act and producing clown numbers and featuring Lillian Small, lady clown. Billy Ward is doing his table fall, playing the jots. He recently finished at Indianapolis for Rodgers & Harris.

In clown alley on the Christy Bros' Shows are Sig. Bonhomme, Vauze Gill, Thos. V. Page, Dick Evans, Howard Bryant, Bert LaDell, O. H. Holder, H. Lee, Howard Walsh and Bob Gerald.

BIG SPECIAL OFFER! CHRYSANTHEMUM BASKET

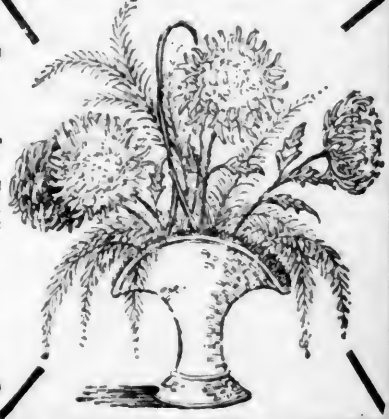
B702—Beautifully Woven Princess Basket, finished in any color. Contains 100 large flowers of mixed color and plentiful foliage. Flowers are in scarlet, orange, purple and yellow. Makes a great big dash. Size, 28x21 inches. Immediate delivery.

Sample Each, \$3.50
Dozen Lots, - 3.00

25% deposit required on all C. O. D. orders

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RAINCOATS AND APRONS



GAS-MASK RAINCOATS—Diagonal gabardine cloth, heavy red rubber lining. **1.90** Each, Doz. Lots

GRAYLING ALL-WEATHER COATS—Grey "Whisper" cloth, gold plaid rubber lined. **2.50** Each, Doz. Lots

Sample Coat, \$2.15. Sample Coat, \$2.75.

\$3.00 Doz. RUBBERIZED HOUSEHOLD APRONS, 20 different designs, gingham and percale. **\$31.00** Gross

\$3.50 Doz. DOMESTIC PURE GUM APRONS, Full size. All colors. Can be worn either side. **\$38.00** Gross

\$4.50 Doz. DE LUXE PURE GUM APRONS, assorted colors, worn either side. Does not absorb oil, grease or acids. **\$50.00** Gross

\$2.00 Doz. Sample SLEEVE PROTECTORS, Made of pure gum rubber, assorted colors. **\$21.00** Gr.

TERMS: 25% on deposit, balance C. O. D. Remit Money Order or Certified Check.

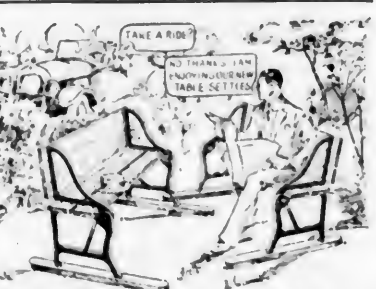
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NOTE—No connection with any other firm using similar name.

The Lowest Priced Good Lamp ever offered to a Concessionaire or a Jobber

WRITE NOW FOR PRICE

ALADDIN MFG. CO.
MUNCIE, IND.



The New Combination Table Settee.
Pat. April 7, 1924, No. 1,332,417, by W. T. LETTS, President of the
W. T. Letts Box & Cooperage Co.
St. Joseph, Mo., & Oklahoma City, Okla.
State Rights or Royalty Contracts for Sale

Capital City Amusement Co.

O. K. STUART, Prop. & Gen. Mgr.
WANTED—Small Peque, Wheel, Plou Show with Hand Snake Show, Tin-In-Tin or Five-In-Line, Call this Equipment, or any Show that will get the money. Greenfield, Ind., week of June 8 to 13; Anderson, Ind., week of June 15 to 20; Muncie, Ind., week of June 22 to 27. Come on, boys. No graft. No Corn Game and Novelties. All others open. K. K. K. wanting a 100% company, come and look us over. WANTED—Tents, all sizes.

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. **BIMNET GUM SHOPS**, Cincinnati, Ohio.

Bird Cages

3 in Nest, as shown, solid brass \$ 10.75
with painted glass, (nest of 3) ..
Cases of 10 Nests \$160.00
(48 cages) ..
Enameled Cages, painted glass \$ 5.00
(nest of 3) ..
Cases of 6 Nests \$ 72.00
(48 cages) ..
25% Deposit, Balance C. O. D.

J. J. HALTERBECK CO., Inc.
398 Washington Ave., Long Island City, N. Y.
PHONE ASTORIA 2128

USE OUR DOLLS and the Big Play Is Yours.

"TOODLE"
11 inches high, with Hair and Tinsel Hoop Dress, as shown, Per 100..... **\$25.00**
With same Dress, No Hoop..... **\$24.00**
Per 100
Come packed 50 in a Barrel.

"LORA"
19 in. high without Plume. Complete with curly Hair and Plume Dress..... **\$85.00**
Per 100
With 10 in. Tinsel Hoop Dress..... **\$65.00**
Per 100

"EDNA"
11 in. high, with Movable Hair and Dress..... **\$25.50**
Per 100

"CALIFORNIA DOLL"
11 in. high, with Curly Hair and 36-in. Tinsel Hoop Dress. 50 to the Barrel..... **\$31.00**
Per 100

"SHEBA"
With full Plume Dress, 50 to the Barrel. Per 100..... **\$35.00**
Per 100

"NEO"
As shown herewith, 8 inches high, 60 to the Barrel. Per 100..... **\$15.00**
Immediate delivery. One-third deposit required on C. O. D. orders.

Midland Doll Co. 1030 No. Franklin St. CHICAGO, ILL.

ATTENTION CONCESSIONAIRES !!

NOTE KURZON-SAIKIN BARGAIN.

While a limited quantity lasts, these beautiful Flashy Serving Trays, in the natural colors, assorted designs, glass covered, polished nickel frame and handles, with reinforced bottom and legs. Size 11x13 1/2 inches. In Dozen Lots only **\$11.50 PER DOZEN**

GET OUR NEW CATALOGUE NO. 27. Just off the press. Free for the asking. 25% cash must accompany all orders.

KURZON-SAIKIN CO.
Headquarters for Watches, Silverware, Jewelry and Premium Specialties,
333-335 WEST MADISON ST., CHICAGO.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.



CARNIVAL AND PARK SUPPLIES

16-Inch Doll, Feather Dress, \$6.00 Per Dozen—6 Dozen to a Case.
 19-Inch Doll, Fan Dress, \$11.00 Per Dozen—6 Dozen to a Case.
 24-Inch Doll, Fan Dress, \$15.00 Per Dozen—3 Dozen to a Case.
 Chinese Parasols—Hand Painted—Will Shed Water, \$15.00 Per Dozen.
 Cheaper Grade, \$12.00 Per Dozen.

WE CARRY A LARGE AND COMPLETE STOCK OF ESMOND AND BEACON BLANKETS AND SHAWLS, OVERNIGHT CASES, ALUMINUM, etc. Send for Our Catalogue.

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A BIG ALL YEAR MONEY MAKER

MAKE Photo Postal Cards, genuine Black and White Plateless and Tintypes, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits. Travel and see the world.

Compare Daydark Camera with any Camera offered for sale. The wonderful Pictures made with a Daydark have won admiration of hundreds of satisfied customers.



I am more than pleased.
 I am well satisfied.

The Camera cannot be any better.

These are only a few of the Praises we receive daily. Save money by buying your supplies direct from us. We carry a full line for all makes of One-Minute Cameras.

WRITE FOR NEW CATALOGUE JUST OUT. IT'S FREE.

DAYDARK SPECIALTY COMPANY,
 2825 BENTON ST., ST. LOUIS, MO.

Clarence A. Wortham's World's Best Shows

Joliet, Ill., June 3.—The week of Clarence A. Wortham's World's Best Shows at Bloomington, Ill., went to two extremes—opened with the coldest night of the season and closed with the warmest—hence business practically nil opening night and flatteringly generous at the "swan song". The show train arrived here early Sunday afternoon, and, even with a steep up-hill haul of two blocks, the wagons were all on the lot by 5 o'clock. A high wind Monday retarded the erection of the attractions, but by 5 p.m. everything was ready to operate. Among visitors from Chicago opening day was Zeble and Louis Leonard. The lot is ideal—high, well drained, like a grassy carpet, with the State highway passing it and large enough for Beckmann & Gerety to install their tented city to an excellent advantage. Tuesday was unusually warm, and the midway was thronged with outdoor amusement seekers all evening. Wednesday morning brought a gracious rain—more than welcome because of the dust and heat.

There is one especially happy woman with the show. She is Mrs. Emma Douglas, wife of Sam Douglas. She is one of eight children in her family, which was broken up when she was a baby. At the age of three she was adopted by the family of William Hurd, of Kane County. Mrs. Douglas lost track of her family. Returning to Joliet with the show, she gave her adoption papers to Forest Crandell, one of Denny Punch's staff, who started his search Tuesday morning in the County Clerk's office. By 5 o'clock the same day he had traced the history of Mrs. Douglas, had brought her into the presence of her mother and brother, and had notified a sister in Chicago that the "lost one" was at home.

An event of interest last week at Bloomington was the marriage of Cary Jones, known thruout the show world as "Snake Oil", and Mrs. Marie Benner, of Richmond, Ind.

Tiny, the smallest of the Bert Earle Midgets, is an ever-entertaining feature with the shows. She has been in this country only five weeks, during which time she has been learning to speak English rapidly—everybody around the show is helping her—many, in their efforts, would make a stranger think they were conversing in the Indian sign language.

BEVERLY WHITE
 (Press Representative).

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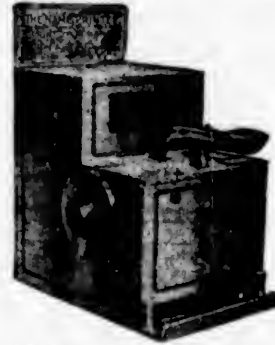
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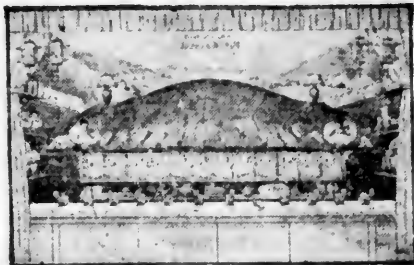
3-Legged Tomatoes, 4-Eyed Cockatoos, 2-Head Giants, King Tut Mummies, Mermaids, Devil Fish, Sea Serpents, Polytomatoes, Bishes in Bottle and lots of others ready to ship. New list with reduced prices free. NATHAN SUPPLY HOUSE, 514 E. Fourth St., South Boston, Mass.

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All exaggeration put aside, there is no racing game anywhere to compare with this game.

A BALL
 Is skillfully thrown by hitting a knob to make the
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Don't be led astray by imitators. Convenient terms arranged. Big discount for spot cash payment.

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Canadian Concessionaires and all those coming to play in Canada: If you want to make money this season, write for our catalogue. We have the goods that will make money for you.

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39 Vitre Street, West, Montreal, Canada.

ATTENTION, CARNIVAL MEN!

Ideal spot for Carnivals, out of City Corporation, on the main street. Sells-Floto Circus Ground. Write to S. GOLD, 326 North Barrick, Waukegan, Illinois.

1925 WILL BE GALA YEAR FOR QUEBEC PROVINCIAL EXHIBITION

Quebec, Can., June 4.—The last flash news regarding the future of the Quebec Provincial Exhibition is the information coming from Ottawa, the Canadian capital, that the federal government there, thru the agriculture department, will help the construction on the Quebec fairgrounds of a coliseum, mainly for livestock competition and judging purposes. This grant is in the form of a promise that, for the next 10 years, the department will pay to the fair \$8,000 per annum.

It is expected that the Quebec Provincial Government will make at least a special grant of an equal amount, and when it is known that the Quebec municipal authorities have already spent for the purpose \$40,000 and that they have still \$35,000 in a reserve fund, it is more than probable that the Agricultural Palace or Coliseum will be rather soon a matter of fact. It is expected that the erection of the building will be completed in the spring of 1927 and the premises therein perfectly ready for that year, when, it is planned, a very big summer season will be held under the form of a national exhibition to commemorate the 60th anniversary of the Canadian Confederation, of which the City of Quebec was the cradle.

In the meantime the prospect for the coming summer season looks good, Secretary George Morisset states. "We have organized our program accordingly," he says. "Our park is in a good shape; we are spending just now \$10,000 to put it, with our mechanical devices, in perfect order, and we have just concluded a contract for free acts during a period of 10 weeks to be performed on the plaza on our park, where the public is admitted free.

"As to the fair, which is held the first week of September, including Labor Day, the prospects are better than ever they have been since the beginning of this regular and consecutive annual event, which is the 15th (1911-1925). The agricultural department of the provincial government has made the reservation of the whole space of one of our main buildings to make a display of cultural demonstrations. Our new and large (400x200 feet) industrial hall, which was erected in 1923, will be, according to the

actual prospects, put at its entire capacity because \$0 per cent of the spaces or booths is already reserved, while last year at the same date there was not only one which had been sold. The fine arts department will be displayed in the four large gala rooms of our Palais Central and will include noted and delightful specimens of our artists.

"Every year, since 10 years, we have an official celebration in honor of our farmers which we call La Fete du Merite Agricole. Le Merite Agricole is an official institution, established 35 years ago (in 1890) to encourage the farming people, and every year since 1915, when the silver jubilee was splendidly celebrated, festivities take place at the fair, generally on Wednesday. This year a big and extraordinary celebration will be held to commemorate not only the 35th anniversary of the foundation, but also the 10th anniversary of the first annual celebration at the exhibition 10 years ago, and then will aggregate for the occasion at least all those who have been awarded personal distinctions for the last decade. Since 1915 10 gold medals, 328 silver medals, 305 bronze medals and 49 diplomas have been awarded. So, all together, it means for the Wednesday of the coming fair, on the second day after Labor Day, the biggest gathering of farmers ever held in Quebec.

"Coupled with all those particularities absolutely special to the Quebec Provincial Exhibition, it is reasonably expected that the 1925 annual fair will register a wonderful record."

Rice Bros.' Shows

Johnson City, Tenn., June 4.—Rice Bros.' Shows are staying here for the second week, but moved to another lot, nearer the Soldiers' Home, where there is a payday this week. Business has been very good, in fact better than last week on the other location.

Manager Cecil Rice had the new chair-plane ride shipped from the factory this week, also the calliophone. The latter arrived on the show yesterday, and is a thing of beauty and service, and the ride is at next week's stand. Quite a number of other showfolk have visited the show here, among them C. D. Scott, "Doc" Bass, D. Grant and W. S. Conway, the party motoring from Bristol, where the J. J. Page Shows are playing this week. The writer just returned from a booming trip thru Harlan County, Ky., where he found prospects promising and arranged engagements. The management intends to keep the show in coal-field territory until its fair dates start about August 1. Mr. Mayo, who has charge of the rides, had the boys paint them white here and they look fine. Cettin and Wilson have added two more concessions, making them 10 in all. Rensch Brothers have an up-to-date mid-way restaurant on the show, Mr. and Mrs. Monte have cold drinks and another concession, Joe Grant has ice cream sandwiches. Of the executive staff, C. C. Rice is manager, J. Francis Flynn, secretary-treasurer; the writer, general agent; Steve Meyer, electrician, and Emmett Barfield, trainmaster.

R. L. DAVIS (for the Show).

Bob Morton in Los Angeles

Attends Shrine Convention and Orders Two Large Tents—Storm Destroys Main Top at Trinidad, Col.

Los Angeles, June 6.—Bob Morton, owner of the Bob Morton Circus, spent the week here attending the Shrine Convention and combined business with pleasure. He ordered two large tents from the Downie Tent & Awning Company today, to be delivered to the show at the first possible opportunity.

Advice received by Mr. Morton from his company at Trinidad, Col., this week state that a terrible storm Tuesday completely destroyed the main big top. A top is being rushed to Denver to replace temporarily the one destroyed.

Mr. Morton will rejoin his company at Denver next Tuesday.

BLUERIDGE BASKET



That created a sensation last year. Flash and value. 18x16 1/2 in. Assorted colored baskets, filled with 17 glass jars, containing assorted high grade jams, jellies and confections and an Imported English Tea-pot, surrounded by stuffed figs, dates and confections, with a fancy silk bow on top, all covered by glazed transparent paper.

Sample, \$5.25
Dozen, \$60.00.

FAIR TRADING CO., Inc.
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HAVE THREE-ABREAST MERRY-GO-ROUND FERRIS WHEEL and WHIP

To place in Southern Park or with good Carnival after Labor Day. Address E. G. VIA, Hanover, Pennsylvania.

NOVELTIES

Latest and Best in Spotting Goods of all kinds. Trick Cards, Tops, Games, Jokers, Novelties, Joke Book, 25c. postpaid. Catalogue free. Post Cards, MOAB NOVELTY CO., 135-7 Regent St., Salt Lake City, Utah.

CARNIVAL MEN—High Grade Chocolates



Give-A-Way Package

Lustrous Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-A-Way Package—the best on the market. Packed 250 to a Carton. 1,000 Packages - \$12.50
In 5,000 LOTS, \$12.00 per 1,000.

THEODORE BROTHERS CHOCOLATE CO. Inc.
PARK AND COMPTON AVENUES, ST. LOUIS, MISSOURI.

All net weight Boxes wrapped in Cellophane
"TRYOUT", 1 lb. 34c Each
"AMERICAN BEAUTY", 1 lb. 42c Each
"SWEET TREATS", 1 lb. (3 layer) 52c Each
"ALL MILK CHOCOLATES", 1 lb. 57c Each
"MARASCHINO CHERRIES" (in milk), 1 lb. 60c Each
"MARASCHINO CHERRIES", 12 pieces, 25c Each
"MARASCHINO CHERRIES", 16 pieces, 38c Each
"MARASCHINO CHERRIES", 32 pieces, 64c Each

DOUBLE EXTENDED BOXES

Flashy embossed in 8 colors.
No. 1—21x4 1/2, 15 pieces, 23c Each
No. 2—11x6 1/2, 28 pieces, 34c Each
No. 3—15x6 1/2, 40 pieces, 60c Each
No. 4—23x9 1/2, 90 pieces, \$1.65 Each
25% deposit with order, balance C. O. D. Orders shipped same day as received. STILL FILLING ORDERS FOR SALESDOARD DEALS—WHITE FOR CATALOG.

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30 in. - 3.25 Doz.
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3 Strand Necklaces
\$7.00 Doz.

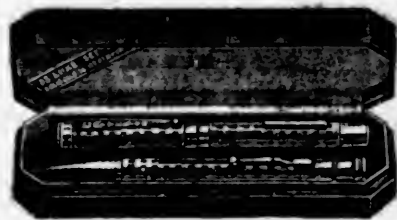
Bracelets, \$4.50 and \$6.00 dozen. Sterling Silver Clasp. Large stock of Chokers in 15 colors, all makes, including French and American, from \$3.50 to \$12.00 per dozen. Fine plush box, as shown in cut, 40 cents each. Prices of cheaper boxes on request. 10% Deposit, Balance C. O. D.

Saskari Pearl Co.

64 Fulton St.

NEW YORK

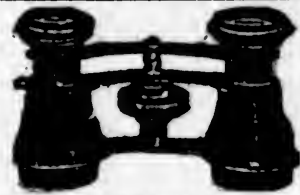
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Rubber Belts, Roller Buckle, Dozen..... .85
Needle Books, Dozen..... .30
White Stone Pins, Dozen..... .25
Asst. Slum Pins and Brooches, Gross..... .75
Crickets, Fancy Design, Gross..... .75
Collar Pins, Each an Card, Gross..... 1.00
Collar Button Sets, Gross..... 1.50
Gem Razors, Nickel Case, 1 Blade, Dozen..... 3.00
Gold-Plated Pen and Pencil Set, Dozen..... 3.50
21-Piece Manicure Set, Dozen..... 4.00
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25% deposit, balance C. O. D. You save money by ordering from this ad.

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Calliopo Player. One who can read music. Wire answer to O. A. Gilson, Bandmaster, as per route: Wednesday, June 10, Bismarck, N. D.; Thursday, Dickinson, N. D.; Friday, Beach, N. D.; Saturday, Sidney, Mont.; Sunday, Bainville, Mont.

Advertise in The Billboard—You'll Be Satisfied With Results.



Big Money \$\$\$

NOW you can serve real orangeade and real lemonade—the kind crowds want. No synthetic concoctions—no intricate formulas—no loss of business because a competitor has a flashy dispensing machine.

Crowds know that the Sunkist Extractor means they are getting a real drink. We advertise real orangeade and real lemonade on the back page of *The Saturday Evening Post*. Did you see our last back-page advertisement in *Saturday Evening Post*, May 16? Another back page coming July 25. Page space in other national magazines every month.

Cash in on this national advertising. Crowds buy and buy when they see the Sunkist Extractor. No dull periods. Always busy when you use this method. Put Sunkist Extractor where the crowds can see it.

Big profits on every drink and you sell twice as many drinks this way. All you need is a Sunkist Extractor, a supply of cheap grade oranges and lemons, sugar and water. Unnecessary to buy a big stock of flavors or syrups. Buy fruit as you need it. Make drinks right as needed. Sunkist Extractor extracts the juice from a box of fruit in 15 minutes. Get 3 to 5 gallons of juice from a box.

Orangeade—Lemonade

One gallon of orange juice makes four gallons of real orangeade—no artificial flavors or colors needed. One gallon of lemon juice makes six gallons of real lemonade. Sunkist Extractors are sold at manufacturer's cost price by the California Fruit Growers, to take care of the demand for real fruit drinks. Formerly sold for \$102.50, now \$45.12 cash.

Guaranteed by California Fruit Growers Exchange (Sunkist). Motor is 1/2 h. p. ball bearing—requires oil only once a year—attaches to socket like malfed milk mixer. Equipped with any type motor you require—no extra charge. Write or wire us to ship yours C. O. D. Send money order or express order for \$10.00 deposit. Balance on delivery. Start cashing in on these popular drinks at once. Be sure and give electric current requirements for motor (whether alternating or direct current).

Mail Coupon Today →

People want the *Real* thing today. This machine gives them *Real* orangeade and *Real* lemonade and gives you a *Real* profit. Big money-maker for Parks, Fairs, Beaches, Theatre Lobbies, Side Shows, Carnivals, Circuses, Soda-Fountains and all kinds of Drink Stands.

Send the coupon for more information. Tell us how you expect to use your Extractor and let us tell you how to clean up big money this summer. California Fruit Growers Exchange, 135 Whiting Street, Chicago, Illinois.

California Fruit Growers Exchange,
135 Whiting Street,
Chicago, Ill. **Mail Today**

Without obligation please rush me full information on the Sunkist Fruit Juice Extractor.

Name

Address

City

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

Harry Shafer Circus

Encounters Cold and Rainy Weather at Spokane, Washington

Spokane, Wash., June 4.—The Harry Shafer Circus, which played here last week under auspices of the Moose Lodge, had a rather poor week, due to cold days and wet weather, as far as gate sales were concerned. However, due to a heavy advance sale, coupled with a contest, the Moose and carnival management got away to a good gross on the engagement.

A new tent and new equipment gave the outfit a very presentable appearance, and the Shafer officials are looking forward to a good season this summer and fall.

Jessie McMahon, 18, of Lewiston, Id., suffered a shakeup when she fell from a swinging ladder in an aerial act and dropped to the seats below. A bruised side will keep her out of the act for several weeks. Her escape from more serious injury is considered miraculous.

Excel Circus Doing Nicely

Monroe, Mich., June 4.—The Excel Circus, under the management of Wm. Schulz, is now in its fifth week and enjoying good patronage. At Port Clinton, playing under auspices of the Fire Department, the show had its biggest week. At Toledo business was fair, and at the present time business is very good under auspices of the Odd Fellows. Mr. Schulz is carrying 15 animal acts, both wild and domestic; aerialists, acrobats, clowns, a 10-piece band and calliope. The big top seats 2,000, and there are 600 reserves. The show is of one ring and a steel arena size. The animal numbers include dogs, monkeys, apes, sheep, goats, ponies, horses, bears, lions and leopards. Last week at Toledo the show played day and date with the Sells-Floto Circus and many pleasant visits were exchanged. Dan Mitchell joined this week and will produce the clown numbers.

ROY E. TICE (for the Show).

Frank J. McIntyre Circus

Chillicothe, O., June 4.—The Frank J. McIntyre Circus opened here last Saturday under the auspices of the Elks Club, using a brand new six-pole top purchased by Mr. McIntyre. The opening night's business taxed the capacity of the big top and the concessions did a satisfactory business. Leading the various acts, from the point of applause, was the Riding Waltons, including Johnny Correia. The Clark-Razzillian Trio, aerialists, furnished their usual splendid and sensational act. The Original Three Bernards gave an artistic hand-balancing and perch act. Adela Rooney danced her way

into the hearts of the audience with her splendid work on the tight wire. Chic Overfield displayed an amazing routine of feats on the slack wire. Marcus, the Great, with his hand-balancing and comedy table act, kept the audience in laughter. Ed. Raymond and his "gang," including a clown band, furnished the fun. Prof. Hart's 15-piece girl band furnished the musical program and scored a hit. Included in the roster of the show are Frank J. McIntyre, owner and manager; Harry E. Crandell general agent; Charles Hoyt, promoter; Frank A. Sheridan, secretary-treasurer; Edward Hopkins, superintendent of lot, and Thomas Stone, superintendent of transportation.

Rodgers & Harris Circus

Business has been very good for the Rodgers & Harris Circus. The show has a long string of bookings.

PHILADELPHIA
FRED'K ULLRICH
Phone. Tioga 3525. 908 W. Stearns St.
Office Hours Until 1 P.M.

Shows

Philadelphia, June 6.—When You Smile, the new musical comedy at the Walnut Street Theater, is drawing excellent business. No, No, Nanette, still going strong at the Garrick Theater; also Student Prince at Shubert Theater. Last week for Olga Petrova in Hurricane at the Broad Street Theater. Mud Turtle is still at the Adelphi Theater. This is final week for Thurston at Chestnut Street Opera House. How Come, the breezy all-colored show at the Dunbar, continues with a big house. Despite the hot weather the theaters this week had good attendance.

Brevities

Mae Desmond and players opened a summer run this week at the Cross Keys in the presentation of Kiki and a fine interpretation of the well-known play was given by her, and she was well supported by her cast.

This is the last week for Conway and His Band at Willow Grove Park. He will be followed by Nathan Franko and His Orchestra. Woodside Park continues with Frank Hundertmark Orchestra and Schmidt's Concert Band. Both parks are doing wonderful business.

De Wolf Hopper and the cast of the Student Prince were given a "Night in

Bohemia" at the Pen and Pencil Club Thursday night after the show and a royal good time was enjoyed by everybody.

The Little French Girl was the photoplay at the Stanley, and Ray Miller and Band, Volga Boys, vocalists; Dolores Farris, dancer from Innocent Eyes show. At the Arcadia Theater was Friendly Enemies, with Weber and Fields, an excellent photoplay.

Poodles Hanneford and Company were the headliners at the Earle, James Barton and Company at Keith's, also the popular local male quartet, "Adelphi Melody Four" to fine success.

The Philadelphia Musical Festival held Wednesday night at Franklin Field was attended by over 35,000 persons, and was one of the greatest musical events held in this country. Thousands of flood lights converted the spacious field into daylight. John Philip Sousa conducted the massed bands.

Lee Returns to 101 Ranch Show

Frank J. Lee, who was manager of the No. 2 advertising car of the Miller Bros. 101 Ranch Wild West Show, left recently for his home in Milwaukee on account of trouble at his poster plant. He is back in harness again, contracting several weeks ahead of the show, and is slated for a different position later on. William Polkinhorn replaced him as car manager. Earl Blachford and Lawrence Sharpe joined the No. 2 car in Boston.

Milton K. Oakes, of Waltham, Mass., visited the 101 Ranch Wild West Show in Boston and says that the Miller Brothers present an excellent parade and performance. He met Press Agent Frank Braden, Zack Miller, Tex Cooper, Col. Mulhall and many others. Among the visitors was Edward P. Britt, an old-time showman, dating back in the early '70s. Oakes says Cy Green, rube clown with the show, made a big hit, as he is well known in Boston.

Look thru the Hotel Directory in this issue.

BIGGER PROFITS WITH NEW REGO BALLOON FILLING DEVICE

A Safe, Practical, Easily Operated Outfit for Filling Balloons That Float.

NEW REGO TANK HOLDER WILL DOUBLE YOUR SALES.

Enables you to fill right in front of the crowd, which is a big attraction. Pick the choice spots and get the big money.

With this outfit 700 balloons can be filled with one tank of hydrogen gas at a cost of less than one-half cent each. A child can operate it. Full directions furnished with each outfit.

Complete outfit—except tank—consisting of double gauge regulator, two adapters and tank holder, \$28.35.

Single Gauge Regulator Only \$14.50. (Shows pressure being used in filling.)

Double Gauge Regulator Only \$21.00. (Shows amount of gas in tank, also pressure being used.)



THE BASTIAN-BLESSING CO.
252 E. Ontario Street, CHICAGO, ILL.

BALLOONS AND NOVELTIES

- No. 60 Air Balloons, Best Quality. Gross.....\$2.50
 - No. 70 Air Balloons, Best Quality. Gross..... 3.00
 - No. 60 Gas Balloons, Best Quality. Gross..... 3.50
 - No. 70 Gas Balloons, Best Quality. Gross..... 4.00
 - Squawker Balloons, Ass'd., Special Value. Gross. 3.50
 - Paper Parasols, Ass'd., 17-in. Spread. Gross.. 5.40
 - Jap Paper Parasols, 26-in. Spread. Dozen..... 4.00
 - R. W. & B. Cloth Parasols, 24-in. Spread. Doz. 3.50
 - Japanese Flying Birds, Best Grade. Gross..... 4.50
- Full line for Paddle Wheels, Fish Pond, Spindles, Country Store, Shooting Gallery, Hoop-La, etc.
- Write for our Special Price List, just out. 25% deposit with orders.

L. ROSIN & SONS

317-319 Race St., Cinti., Ohio

MILLER'S MIDWAY SHOWS

WANTS QUICK, General Agent who can book a three-car show. WANT Cook House for balance of season. WANT Chorus Girls for Midnight Polkas. WANT Colored Performers and Musicians for Minstrel Show. Also Trap Drummer and Piano Player. WANT two Grinders and Talkers. WANT Hawaiian Dancers and Manager for Hawaiian Show. Will book any money-getting show. Also want Banner Man. Concessions all open. Will sell exclusive on Nozzles and Glass. Wire and come on. We have plenty of Fairs and Celebrations. Wire F. W. MILLER, Hartshorne, Okla., June 8 to 13; Wiburton, Okla., June 15 to 20. Jack Thomas, come on. Cabarets open.

LAST CALL FOR THE 4th MACROY DISPLAY FIREWORKS

Feature Attraction for All Outdoor Celebrations.

1111 CAPITOL BLDG., CHICAGO, ILL.

LaBAROTZ Bring Profits!

Our Own Importations and Such Low Prices

- 24-inch \$2.75 Dozen
- 30-inch 3.25 Dozen
- 36-inch 4.50 Dozen
- 60-inch 5.00 Dozen
- 72-inch 6.00 Dozen

All the above have clasps with brilliant R. S.

Pearl Chokers \$3.00 to \$5.50 Dozen

3-Strand Necklaces \$7.00 Per Dozen

30-in. MOTHER-OF-PEARL BEADS, \$10.00 Dozen.

4-STRAND PEARL BRACELETS, Sterling Silver Clasps and Bars, \$5.00 to \$7.00 Dozen.

BOXES, \$2.00 to \$5.00 Dozen.

Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices.

TERMS: 10% deposit, balance C. O. D.

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83 Orchard Street, NEW YORK CITY.

ANNA DE KOVEN AND HER TRAINED GOAT

ASSISTED BY FERDINAND, THE WONDERFUL DUCK AT LIBERTY for Fairs, Parks and Celebrations. Also Hubs, Patagrounds and streets, and do splendid exploitation work. Address Hotel Rice, 751 N. Dearborn St., Chicago, Ill.

WANTED

To sell entire Midway to reliable Carnival Co. for Fair Week, August 11-14. Write C. E. SMITH, Secretary, Fontibill, Ky.

An Unheard of Value

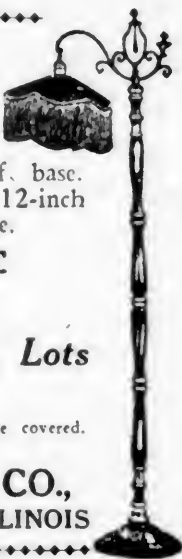
Real polychrome finish. Weighted screw off. base. Venetian arm adjustable, with imported jewel. 12-inch georgette shade, lined. Heavy 5-inch fringe.

LAMP AND SHADE

Complete **\$5.75** In Doz. Lots

JUNIOR LAMPS, with 22-inch shades, 6-inch fringe, georgette covered. \$7.85. TERMS—25% cash with order.

MERRITT MANUFACTURING CO.,
400 N. Dearborn St., CHICAGO, ILLINOIS



Johnny J. Jones' Exposition

Altoona, Pa., June 4.—Dubois finished up a financial as well as great social week for the Johnny J. Jones Exposition. Socially, Mr. and Mrs. Johnny J. Jones were kept quite constantly on the qui vive all week. The Moose, Elks, Rotary and Kiwanis clubs all gave banquets or luncheons in honor of their old townsman, Mr. Jones. The show in its entirety gave a reception and ball in honor of Mrs. Grant Smith (Sister Sue). This latter affair was the greatest ball ever held with this organization and the vaudeville program furnished by Mr. de Gray, Miss Powell, Leo Mahoney, Mlle. Simone, Miss Bishop, the "Rotten City Quartet" (Messrs. Wm. Bozzelle, Roy Van Wert, Sir Edward de Radium and Harry Gilman), Gene Nadrau's Hawaiian Boys and Girls and Weiss' Band all added to make the occasion one long to be remembered. Col. Phil Ellsworth, in presenting "Sister Sue" with a beautiful bunch of American Beauty roses, spoke most highly of the congeniality and general respectfulness of the show's members, both collectively and individually. The daily papers seemed to vie with each other as to which could place the most copy eulogizing Johnny J. Jones and his show. Four of Mr. Jones' sisters spent the week with him at Dubois, one from Buffalo, another from Williamsport, a third one lives at Dubois, while "Sister Sue" travels with the organization. A new stateroom car was received at Dubois. Mrs. Samuel Smith has left for a month's visit to her Atlanta, Ga., home. Mrs. E. B. Jones has gone home to Johnstown, to await the show's coming. Mrs. Ray Mead and daughter have come on from Williamsport for a two weeks' visit.

The show arrived at Altoona early Sunday evening. Each train section had three powerful engines to pull it over the mountains—a slow, tedious trip. Opening night was phenomenal as to a tremendous big crowd and in point of receipts. Monday night the newsboys of *The Tribune* were entertained, Tuesday night the carriers of *The Mirror* and Tuesday afternoon some thousand boys and girls, members of Uncle Walt's Broadcasting Club—via radio. Gene Nadrau's Hawaiian Boys and Girls broadcasted, also Morris Weiss' Band. Billie West, of the Hawaiians, gave some of her songs. Col. Phil Ellsworth spoke eloquently upon the merits of the show and Gwendolyn Lee gave some of her renditions. James Donohue has a big promotion here. John Lawrence Murray has added a prominent figure to his collection of wax subjects and will add three more this week, making in all about 25 figures—probably the largest show of its character on the road. Col. Ellsworth is doing the oratorical work on the inside, while George Hennessey performs the same work on the mezzanine platform.

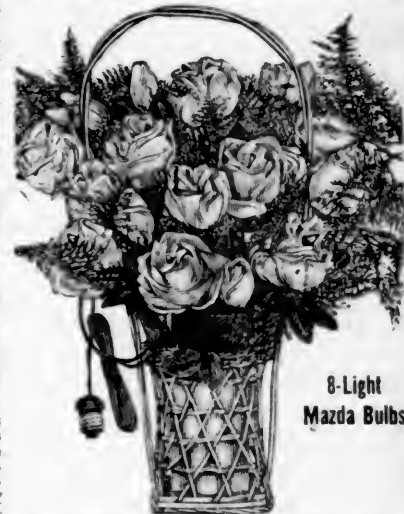
ED R. SATLER,
(Johnny J. Jones' "Hired Boy").



"BETTY"
Charleston Dancing Doll.
Fastest selling mechanical toy made. Over three hundred gross sold in New York City in one week.

SPECIAL PRICE \$24.00 GROSS.
Each in a box. Half gross in carton. Samples, 25c each.

HARRY KELNER & SONS,
36 Bwery
New York City
"KNOWN FOR OUR LOW PRICES."



8-Light Mazda Bulbs

No. 100—Electric Flower Basket, with 18 real American Beauties, two-tone effect, not the cheap waxed rose. Trimmed with only the best asparagus fern, not cheap hair fern; cloth leaves, not waxed paper leaves. Genuine Mazda bulbs. All buseta perfectly insulated, guaranteed against short circuit. Assorted shapes and color, two-tone baskets, with polychrome mouldings, 23 inches high. Compare prices.

\$42.00 Doz.

SAMPLE, \$4.00.

25% deposit, balance C. O. D.

GLUCK MFG. CO.,
38 E. 20th Street, New York

ANNOUNCEMENT TO THE CARNIVAL AND FAIR TRADE

We are now permanently located in our new home with stocks of all lines fully complete and with the best of facilities to furnish your requirements of merchandise and supplies. Immediate service at all times. We solicit your orders. Call and see us when you come to town.

5 GRAINS IN A ROW
WELL OUT LOSS

BINGO

B	I	N	G	O
1	31	5	95	69
22	79	92	78	8
30	60	35	97	
51	26	68	44	45
28	75	59	21	74

OUR NEW IMPROVED BINGO IS READY (JUST OUT)

It is different than the old game, as a combination of letters and numbers on checks and cards, exactly and accurately arranged, enables every player to instantly locate numbers as called, thereby avoiding all loss of time and making this the most practical and fastest Corn Game on the market. Cards are made of heavy substantial cardboard, 7 3/8 x 9 1/4 inches, printed clearly and attractively in two colors and the checks of brass, 1 inch diameter, stamped in black enamel. Made only in 70-player games.

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MAKE \$50.00 A DAY
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GET A CRYSTAL SNOW MACHINE

And sell Pineapple Snow Sundaes at any Amusement Park, Beach, Summer Resort or with Carnival Companies. Secure your location now, order your Snow Machine and make big money. Price of Crystal Snow Machine, with full counter equipment, \$250.00. Write for literature.

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RIDES BOOKED

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JULY 4th and 5th

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YU-CHU Grade A No. 1 Ball Gum
1 Case (100 Boxes of 100 Balls Each, 10,000 Balls) \$15.00
5-Case Lots \$14.75
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25% with order, balance C. O. D. or sight draft.

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and win a big prize

A new and original short range game that gets the business. Flashily painted Devil with tail and horns stands behind table with 3 numbered holes. Played with soft rubber balls to win a big prize if all 3 are put in. 12x34 inches. Order **\$8.00** No. 2262, for only

Another New Attraction—STUFFED ROOSTERS

Will make a hit with the crowd. Made of 8-oz duck, filled with best wood wool, double seamed, mounted on 2-in. maple blocks. Both sides painted in flashy natural colors. 12 in. high, full side view. 4 down with 3 balls. Order a set of 4 (No. 2261), for only **\$8.00** Terms: 25% cash with order, balance C. O. D.

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Send 10c extra for each sample. Order from this ad. 25% deposit, balance C. O. D.

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CANDY

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

- No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2.....Each 10c
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 - No. 15—Concession Special. Size 10x6 1/2. New Designs..... " 22c
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 - No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
 - No. 28—16-Piece Cherries. Extension box. Size 11 1/4x3 1/2..... " 27c
- Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED PRICE LIST.

"PEACHEY DAINITIES"

The Supreme Give-Away - \$10.00 Per Thousand

WEILLER CANDY COMPANY

1209 Clybourn Ave.

Local and Long Distance
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AT LAST!!!

New Mutoscope Reels

JUST OUT!!

SPICIER, SNAPPIER, FUNNIER THAN EVER.

THE KIND YOU'VE BEEN WANTING FOR 20 YEARS

WRITE TODAY

INTERNATIONAL MUTOSCOPE REEL CO.,

643 Gardner Street,

Union Hill, N. J.

M. C. ILLIONS & SONS, Inc.

CAROUSELL WORKS

Established 1892

Park Carousells, Kiddie Rides of All Types, The Stampede, Horses, etc.

CATALOG ON REQUEST

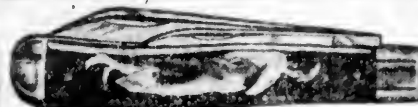
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EVERYBODY—RIDING WANDS 24 inches long, with Leather Knob, Side Strap and Loop.

WOW, WHAT A KNOCKOVER—MACH A LEBEN ROSE SWAGGER WANDS IMPROVED MODEL

36 INCHES LONG
\$15.00 per Gross. Samples, 50c.
Our Wands are different. Rose on top—Bud on bottom.

CHICAGO CANE MFG. CO., 571 W. Harrison St., CHICAGO, ILLINOIS



If Your Jobber Cannot Supply You With
"LACKAWANNA PHOTO KNIVES"

write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.
LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

Shows and Concessions Wanted

ALBANY, N. Y. Motordrome, good Grind Show, not to conflict with what we have. Can furnish 20x30 Top for small show. Following Concessions Wanted—Corn Game, Arrow Game, Spot-the-Spot, Pan Game, Knife Rack, Roll-Down, Bowling Alley, Country Store and any legitimate Concessions. Address all mail
PHIL ISSER, General Manager, care of Ten Eyck Hotel, Albany, N. Y.

WANTED RIDES

FOR ISLAND PARK, LIVINGSTON MANOR, N. Y.
Opening July 4, seven days a week until after Labor Day. WANTED—Merry-Go-Round, Ferris Wheel, Swings, etc. Concessions of all kinds. Dance Hall to let. Write or wire at once to
J. B. THEURER, 595 23d Street, West New York, N. J.

Rockaway Beach Notes

New York, June 6.—It is estimated that between 75,000 and 100,000 persons visited the Rockaways when officially opened for the 1925 season on May 30. Thompson's Park, Harry Tudor, manager, was as usual the scene of greatest activities, and presented a most picturesque appearance in that each concession and riding device was newly decorated and brilliantly lighted.

George Matthews, manager of the Custer cars, new to visitors to Thompson's Park, kept a large crew of men busy looking after impatient ticketholders awaiting their turn to drive the little autos around the track.

Noah's ark, caterpillar, whip, aeroplane swings, old mill, Miss Rockaway and all other amusement devices enjoyed large patronage thruout the day and well into the evening. The kiddies' playground, devoted to the care of children while the grownups enjoyed the rides, was filled with youngsters, all of whom were enjoying the miniature rides and slides placed there by Manager Tudor for them.

Sol Levy and Sam Poons, concessionaires, formerly of the M. J. Lapp Greater Shows, were enjoying a nice play at the "ring-the-nail" game and have a very inviting flash.

John Ritchie and the missus are at the old stand with their star game and barely found time to exchange greetings.

The new \$75,000 Dentzel carousel promises to be a dandy and will be in operation in a few days.

Along the Boardwalk

Morrison's Theater opened with a fine vaudeville show of eight acts, which included the Exposition Jubilee Four, Howard and Scott Sisters, Crosetti Kids, Emma Earl, Murray and Irwin, Ada Gunther, Morales Bros. and Daisy, and a nifty girlie revue. The house is operated by the Regbeth Amusement Co., J. Bettelheim, manager.

W. E. Auer, proprietor of Auer's Midway, provides amusement seekers with two thrilling and sensational pleasure devices in the swan and the filer, which are proving popular.

Paul Auer presides over a nifty looking concession and displays much up-to-date merchandise. Charles Buckner assists here and business was fair.

Nels Rasmussen, representing the Ferris Amusement Co., owner of a whip, Ferris wheel, frolic and penny arcade, a Rockawayite for the 25 years, keeps his equipment up in A-1 style and good business results.

Seen at the same old stand was Matty Friend dispensing "cokernuts" at the original old-fashioned baseball game. More familiar faces were seen in those of Henry and Jake Wels and Irving Wolff with concessions. Al Crane, formerly of the balloon racer, Thompson's Park, was behind a "cat game" and getting frequent plays, as was Freddie Thorpe and his fine Walking Charlie out-

MILLS

5c & 25c

MACHINES

With or without vendors, used a short time, as good as new, at bargain prices. MINTS—Nearly a carload, at cost.

WINNER MINT CO.

3978 Cottage Grove Ave., CHICAGO, ILL.



PROPELLING PENCILS
Goldline Metal, \$9.00 Gross.



BOBBY COMBS, \$9.00 Gross.
4-inch, folding. Goldline metal frame.

BATHING BEAUTY CIGARETTE CASES, Polished Metal, \$13.50 and \$18.00 Gross.

Send Money Order for \$5.00, and we will send you 38 different exclusive Novelties, all fast sellers.

ORIENTAL MFG. CO., 891 Broad Street, Providence, R. I.

Wanted

SHOWS AND CONCESSIONS OF ALL KINDS FOR

REDMEN'S 12th Annual Celebration

JULY 3, 4, 5, 1925.

Stage Fort Park, W.M. T. HUDSON, 51 Middle St. Gloucester, Massachusetts.

100 Sample Trunks

Suitable for Concession use. All in first-class condition. All sizes—Fibre and Canvas covered. Will take less than one-half of original cost.

Prices From \$5.00 to \$15.00

Write for Descriptive Circular. Every Trunk guaranteed as advertised.

H. & M. TRUNK CO.

910 Washington Avenue, ST. LOUIS, MO.

"GRIDDLE PUPS"

The New Scientific Method for preparing and serving Hot Dogs. See top of page No. 79.

TOY BALLOONS RUBBER NOVELTIES FLYING BIRDS, ETC

- No. 70 Heavy Circus Balloons, Per Gross.....\$2.45
- No. 80 Heavy Gas Weight Circus Balloons, Animal Prints, Gross.....3.00
- No. 80 Heavy Gas Transparent Balloons, Gr.....3.25
- No. 80 Heavy Gas Two-Color, Asst. Patriotic Prints, Per Gross.....3.75
- No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross.....3.75
- No. 53C Squawkers, Per Gross.....\$ 2.25
- No. 125 Long Giant Sausage Squawkers, Gross.....4.50
- No. 6 Heavy Round Head Sticks, Per Gross......35
- No. 1773 New 3-Color in One Flying Birds, with Long Decorated Soft Sticks, Gross.....4.00
- Assorted Beautifully Colored Swagger Cane, 1 1/2 in. by 36 in. Ivoire Top, Nickel Ferrule, Dozen, \$1.25; Gross.....14.00
- Beautiful Heavy Polished Whips, Per Gr., \$5, \$8, \$6.50, \$7.50, Colored Feather Dusters, 18 in. Long, Per 100, \$1.25; per 1,000, 10.00
- No. 1407 Snake Blow-Dute, 22 inches long, Per Gross.....1.75
- No. 122 Serpentine Confetti, Per 100 Reels, 35c; per 1,000.....3.00

- Japanese Folding Fans, Per Gross.....\$ 2.50
- Miniature Flat Colored Derby Hats, with Curved Feather, Dozen, 60c; Gross.....6.50
- Return Balls, No. 5, Gross, \$2.00; No. 10, Gross 3.00
- Red Rubber Tops or Thread, Per Lb.....1.30
- Bottle Baby Badge Delle, Doz, \$1.10; Gross.....12.00
- Large Size Water Guns, Per Gross.....6.50
- Medium Size Water Guns, Per Gross.....4.50
- Celluloid Mohair Dolls, with Wigs, Asst. Colors, Suitable for Badges, 3 1/2-in. Size, Dozen, 90c; Gross, \$9.50, 4 1/2-in. Size, Doz, \$1.10; Gross 12.00
- Booze, Shimmy, Hootch, etc., Asst. Nickel-Plated Badges, Per Gross.....4.00
- Novo Blowers, Per Gross.....4.00
- Celluloid Pinwheels, Asst. Colors, Per Gross.....4.50
- No. 9XXX 36-in. Heavy Polished Whips, Best on the Market, Gross.....8.50
- No. 1754 Red, White and Blue or Flower Designs, Cloth Parasol, Dozen, \$5.00; Gross.....55.00
- Patriotic Crepe Paper Hats, Gross.....3.50
- 12x18 Parade Flags, on Japs. Cons., Per Gross.....6.00
- 24-in. Ass. Color Paper Parasols, Dozen, 75c; Gross.....8.50
- Red, White and Blue 16-in. Card-board Horns, with Long Paper Shakers, Gross.....3.50
- Our new assortment of inflated Toys (cannot be beat) include the Parrot, Rooster, Derril, Hot Pup, Diving Girl, Monkey, Pirate Boat, etc. Per Dozen, 90c; per Gross, \$10. Select your number today.

M. K. BRODY,

1118-1120 So. Halsted St., CHICAGO, ILL.

CARNIVAL and PARADE DECORATIONS

- Floral Sheeting, per square yard.....95c
- Wheel Covers, per set of 4.....\$5.75
- Festooning, 30 ft. to roll, Per dozen rolls.....3.75
- Chrysanthemums, short wire stem, Per gross.....4.75
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- Paper Flowers and Decorations of all kinds for Auto Parades, Home Comings, Carnivals, etc.

Our FREE Book on Floral Parades gives you clever ideas about Decorations for Floats.

LINE UP WITH US NOW
The Botanical Decorating Company, Inc.

Manufacturers and Importers of ARTIFICIAL FLOWERS AND DECORATIONS.
319 to 327 West Van Buren Street, CHICAGO.



Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.
Large Size PILLOWS \$9.60 75 New
 24 INCHES SQUARE, INCLUDING FRINGE
 Doz. Designs



NEW FREE CIRCULAR SILK-LIKE CENTERS A FLASH OF COLOR
 For Carnivals and all kinds of Merriments



BIG HIT SALESBOARDS
 Color Display on Boards
 600 Holes, 8 Pillows... \$ 8.00
 800 Holes, 12 Pillows... 11.00
 1,000 Holes, 12 Pillows... 12.00
 1,500 Holes, 18 Pillows... 15.00
 1,500 Holes, 21 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale 20.00

ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.
 SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50.
 For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.
WESTERN ART LEATHER CO., - P. O. Box 484 - DENVER, COLO.



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 Outselling All Other Trade Boards

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD.
 TAKES IN \$30.00; PAYS IN TRADE: \$17.50
 Positively the SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY.
 Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:
 Sample \$1.50. Trial doz. \$12.00 \$90.00 per 100
 Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.
 Originated and Manufactured by
ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.

THE END OF CLOSED TERRITORY

Our Concealed Salesman can be used anywhere! When closed it looks like a fine box of cigars, but when opened discloses a salesboard with a stunning 5-color lithographed heading. The headings pay out as follows:




1,500 Holes—5c. Takes in \$75. Pays out \$27.50
 1,500 Holes—10c. Takes in \$150. Pays out \$55.

\$2.50

Be the First With This Idea in Your Territory

Get on our mailing list for free descriptive circulars every month. Send in your name.
 Manufactured by
THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.



PRIZE PACKAGE
 Packed 200 to Carton. 20 Balls to Carton. Shipped in any Multiple of Above Amount
FASHION DAINTIES—A package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and balls.

\$45.00 per 1,000. 200 for \$9.00
 Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

Wonderland Giveaways, \$18.00 per 1,000 F. O. B. New York. Guaranteed to stand up in all weather.
DELIGHT CANDY CO., New York.
 64 University Place.

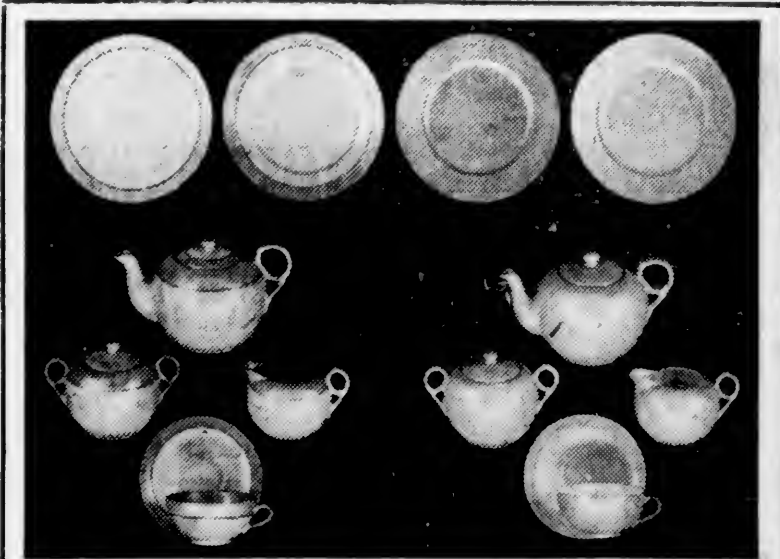
TARGET PRACTICE **LITTLE PERFECTION** **O. K. VENDER** **OPERATOR'S BELL**



Write us if in want of Machines or Salesboards. Send for Catalog.
REX NOVELTY CO., 2848 Southport Avenue, Chicago.

POPCORN BOXES

For better business and bigger profits, pack your Popcorn in our flashy colored boxes. Size 6 1/2 x 4 1/2 x 2 1/2. Space for advertising. Let us mail you a sample or give us a trial order. 500 Boxes, \$6.00; 1,000 Boxes, \$12.00. One-half deposit required on C. O. D. orders. Immediate shipment.
EAGLE FOLDING BOX CO., 1348 Julia St., Milwaukee, Wisconsin.



BIGGEST HIT OF THE SEASON!
Japanese Iridescent Lustre China

These are 23-piece Teasetts and come in assorted combinations of tan, blue and exquisite mother-of-pearl. Packed 12 sets to the case at the special price of \$54.00 a case.

Some other wonderful crowd-getters are: 23-piece Teasetts of lustre all in two-tone combinations at \$57.00 a dozen sets assorted; fine blue lustre sets, highly decorated, at only \$72.00 a dozen, assorted. Also, some exceptionally fine numbers in floral and scenic patterns—NOT LUSTRE—at \$21.00 a dozen, assorted, and up. All these are sold in case lots only.

DON'T MISS THESE GREAT VALUES. SEND IN YOUR ORDER AT ONCE.
 25% Deposit Required With All C. O. D. Orders.
 Write for new Illustrated Catalog showing other profitable Chinaware and Novelties—**IT'S FREE.**

Remember
TAIYO TRADING CO., INC.
 Importers of Japanese Goods
 101 Fifth Ave. New York 327 W. Madison St. Chicago

fit. Al Hogan has changed his revolving billiard game to revolver billiards. Makes a nifty looking little store now.

A Borak, formerly of the Columbia Theater, Far Rockaway, is passing out the delectable frankfurters and potato chips near Morrison's Theater. Real nice bunch of folks in charge.

Bradford's Electric Poker game, presided over by John H. Bradford, Mrs. Bradford and Harry Stevenson, deserves and will get plenty of business before the season closes.

T. M. Kraut's Side Show did not get into full swing owing to disappointments, but enough business was enjoyed to prove that the show will go over big again here. Harry King does magic and lecturing and presents a novel attraction in Master Rus-syl, a youngster in years but a psychic marvel hard to beat.

When Hadji Tahar's "Streets of Bagdad" Show opens visitors here will see something different in attractions. The new show will be under the management of Harry Gates, formerly of the Henderson Theater, Coney Island.

Golden City Park

Canarsie, N. Y., June 6.—With the finishing touches being put on the large stadium Golden City Park looks forward to a banner season. Everything else is in fine running order and a large attendance was enjoyed during the holiday period of last week.

Irving Rosenthal, whose life was despaired of a few weeks ago, is rapidly gaining strength and is seen on the grounds occasionally.

Capt. Powers and John Maday have combined forces and are presenting two novel attractions on the platform formerly used for boxing bouts.

Charles Palash may well be termed "king of the arcades". The arcade here has been enlarged and many new devices installed. Palash also operates arcades at Forest Park, Utica; Playland, Freeport; Paradise Park, Rye Beach; Thompson's Park, Rockaway, and Riverton Park, Portland, Me.

Harry Smith has the scooter in fine shape and all units are keeping busy. John Maday of the shooting gallery announces having gotten away to the best start of his several seasons at Golden City. Anna Stark, park secretary, performs double duty during the absence of Irving Rosenthal and pleasantly notwithstanding. Col. Bob Simmonds of the press department took hold of the reins like the oldtimer he is since returning. One of the busiest places is Asher Kleinman's skee-ball alleys. Asher will add one more unit this season, making nine and all busy.

ESMOND INDIAN BLANKETS
 For Carnival Trade at Cut Prices!


Size 64x78. Patterns 1625. \$2.75
 1629. Each
 Size 66x80. Patterns 514. \$3.35
 524. Each
 Size 72x84. Patterns 321. \$3.60
 Each
 New Flashy Designs—60 to Case—Each Blanket in Box.

ESMOND TWO-IN-ONE BLANKETS
 Size 66x80. Patterns 2518. \$3.25
 2519. Each
 Size 70x80. Patterns 2621. \$3.45
 Each
 New Fancy Checks and Plaids

LAWRENCE INDIAN BLANKETS
 Size 64x78. Indian Head \$2.50
 Designs. Each
 4 Flashy Colors—60 to Case
F. O. B. CHICAGO. NO EASTERN FREIGHT TO PAY!
TERMS—20% DEPOSIT. BALANCE C. O. D.

ORDER NOW!
 Will hold goods until September 1.
F. DESSAUER & CO., Inc.
 WHOLESALE DRY GOODS,
 Corner Adams and Market Streets, CHICAGO.

OPERATORS
 A Proven Penny Getter
Duoscope
 Picture Machine



A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.

EXHIBIT SUPPLY CO.
 4222-30 West Lake Street, CHICAGO, ILL.



MAKE MONEY

—WITH—

HOFFMAN BATH ROBES!

For CARNIVALS, WHEELS, SALESBOARDS

These Crackerjack Sellers

Are the Greatest Profit-Bringers You Ever Saw! Newest Flashy Designs—Just the Kind to Appeal to Your Trade.

Men, Women and Children's Styles and Sizes



Children's Robes
 Sizes 2, 4, 6,
75 CENTS EACH

\$2.75 EACH
 Sizes—Small, Medium and Large
 25% Deposit, Bal. C. O. D.

Boys' and Girls' Robes
 Sizes 7 to 14 Years
\$1.50 EACH

S. L. HOFFMAN & CO.

World's Largest Bathrobe Mfrs.

1 E. 33rd St., at 5th Ave., NEW YORK.

BIGGER PROFITS



Get this Big Flash Asst.

No. 90B—Twelve high-grade Premiums at special bargain price

\$22.95

Premiums are Novelty "Hands Up" Cigarette Cases. Look just like real thing. Fine high power imported Field Glass. Pen and Pencil Set. Pearl Handled Knives. Novelty Leg Knife and Razor. Wonderful display on 2,000-hole 5c board or any other size desired. Prompt shipment on receipt of 25% deposit. Catalog.

YANKEE SALES CO., 321 Broadway, NEW YORK

High Grade Pearls at Low Prices

3-Strand Indestructible Pearl Necklace, Sterling Clasp. Wonderful Lustre, with Colored Birthstones.

\$10.00 Dozen

24-Inch Indestructible Pearls, \$3.25 DOZEN
 30-Inch Indestructible Pearls, \$3.85 DOZEN
 60-Inch Indestructible Pearls, \$5.75 DOZEN

Complete assortment of above numbers, \$2.75. West of the Mississippi, \$3.00, including postage. No catalog.

LARGE SIZE CHOKERS Sterling Silver Clasp, set with Colored Birth Stones Complete with Boxes... **\$6.50 Doz.**
PEARL BRACELETS Artistically woven in four strands of Indestructible Pearls, with Colored Birth Stones set in clasp. Complete with Boxes... **\$6.00 Doz.**

FREE BOXES The above prices include handsome high-grade Boxes. We can furnish extra Boxes at \$1.00 Dozen.
KOBE IMPORT CO., 738 Broadway, NEW YORK
 20% Deposit With All Orders.

Boyd & Linderman Shows

Portsmouth, Va., June 4.—Taking everything into consideration, the five-weeks' stay of the Boyd & Linderman Shows at Richmond, Va., proved highly gratifying. Although encountering about all kinds of weather conditions (from "100" down as low as 37 degrees, with an overplenty of rain, wind and hail, yet the show emerged winner, and the wisdom of the management in this decision has been thoroughly convincing.

The first move of the season was made Sunday, rather Sunday and Monday, as the train was not spotted on the belt line tracks in Portsmouth until 4 p.m. Monday. At the "last minute", after being thoroughly overhauled by a railroad company, six cars were returned to the shops and not delivered to the show until three o'clock Sunday afternoon. Two of the horses used to load the train were disabled, and tractors and trucks had to be secured and pressed into service before the first wagon was placed on the flats. In the absence of Trainmaster "Baldy" Potter, Thos. W. (Slim) Kelly, also a well-known trainmaster, graciously took his place, and according to his usual style the loading was quick. This was not yet the end of trouble. After reaching the C. & O. Railway another flat, bearing the seaplane, had to be cut from the train and left in Richmond. It finally left about 6 a.m. Monday, reaching the Newport News ferry at 10:30 o'clock. No effort was made to get the show ready for Monday night. Business opened up Tuesday splendid and one of the largest crowds of the season was present. The shows and rides particularly enjoyed a nice business. Last night the midway attendance and receipts increased.

Chas. W. Towne, a special agent since the first of the season, remained with the show here and has taken over the front of the Autodrome. In his stead George LaTour is in Salisbury, Md., making preparations for the stand there. Bill Penny joined here with concessions, also Frank Waters and Dick Herman. No wheels have been operating in Virginia, but science and skill games have been doing a very nice business. With the present delightful weather the attaches of the show are taking advantage of the bathing, boating and fishing of the Tidewater district.

Max Linderman returned this morning from a business trip to New York. While there he visited with General Agent "Bill" Holland, whose bookings he reports very acceptable. Kenny Moore, president Norfolk Tent & Awning Company, was a cordial guest several times, also many old acquaintances of the staff located in the various parks and resorts around Portsmouth and Norfolk. The show is traveling in 30 cars, 5 sleepers, 2 stock, 2 bag-



SCARFPINS

Mounted With Halves

25c Each

Salesboard—Concession Men Agents—Wanted at Once

California Gold

Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.

J. G. GREEN CO.,

991 Mission St., San Francisco, Calif.

NOVELTIES

- R. W. B. Cloth Parasols, Size 23 in. Dozen... \$ 3.50
- No. 50 Round Ballons, Ass't. Colors, Gross... 1.75
- No. 70 Round Ballons, Ass't. Colors, Gross... 2.50
- No. 110 Round Ballons, Ass't. Colors, Gross... 4.00
- No. 35 Rd. Balloon Squawkers, Ass't. Col. Gr. 2.50
- 100 Jazz Kezoes... \$3.40; 1,000 Lts. 28.00
- Flying Birds, 33-1/2, Decorated Slicks, Gross... 3.75
- Mixed Collapsible Dets., Gross... 4.50
- 100 Fancy Paper Hats... \$2.50, \$3.00, \$4.00, 5.00
- 100 Mixed Noisemakers... 3.00, 4.00, 5.00, 6.50
- 100 Oh, Boy, Pipes, Cigarette Holders... 7.00
- 1000 Mixed Give-Away Slum... 6.50
- 100 Assorted Cone Rock Cases... \$7.50, 8.50
- 100 Art Pocket Mirrors... 4.50
- 100 Art Cigarette Cases... 4.50
- Tissue Paper Novelty Parasols, Gross... 4.50
- 1000 Rolle Serpentine Imported Steak... 2.50
- Barking Dogs... 3 Dozen, \$2.50; Gross Lots, 6.50
- Return Balls, Thread Attached, Gross... \$3.00, 4.25

FREE—CATALOGUE—FREE.
 Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

NEWMAN MFG. CO.
 1293 West 9th Street, CLEVELAND, O.

Wanted Billposters

GOLLMAR BROS.' CIRCUS.
 All-round Billers who can and will fill the bill. Roosters, keep away. Address HENRY W. LINK, General Agent, care The Billboard, Chicago, Ill.
 It helps you, the paper and the advertiser to mention The Billboard.

3 Live Numbers for Live Concession Men

Get Money Everywhere

Exclusive Agents for Eckhart's Lamp
Dolls for the Eastern Territory.



65c Each

Packed 40 to a barrel. Assorted Wigs and Dresses. Can ship from our house one barrel or a car load.

**BIGGEST
MONEY
GETTER**

When lighted looks like a ball of fire--- ten different colors lighted at one time. If worked on individual wheel will top the midway.

**PRICES ARE
"RIGHT"**

VASE TABLE LAMPS \$2.00 Each

Stands 18 inches high. In four colors—Old Rose, Black, Yellow and Lavender. 12-Inch German Parchment Shade. Silk Cord and 2-Piece Plug. Packed 1 dozen to a carton.



**THEY ARE
ALL
TALKING
ABOUT
THEM**

Made exclusive for Our House. Be one of the live ones. Put a stand on with these Vase Lamps and you will get plenty of money.

**BEATS THEM
"ALL"**

Samples, 50 cents extra

Exclusive Agents for Eckhart's Sheba Dolls
for the Eastern Territory



All Sheba Dolls, four color painting, better than ever. With best Plumes

40c Each

Sheba Dolls without Plumes
25c Each

Packed 50 to the barrel. Can ship from our house one barrel or carload.

We Carry the Biggest Stock in the East—All Live Numbers. Write Today for Our 1925 Catalogue.

KARR & AUERBACH, 415 Market Street, Philadelphia, Pa.
Bell Phone Market 5193.

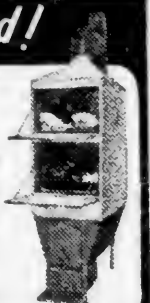
Barbecued Meats—the Latest fad!

**STAHL'S Portable Barbecuing
Outfit Makes Big Money—Quick**

The greatest winner of the age. One man does the work—big profits. Easily moved from place to place. For indoor or outdoor use. Makes money all year 'round. Barbecues 5 or 6 meats at one time. Special sauce formula gets 'em coming. Only \$97.50 complete, ready for use. Immediate shipment. Order today—or write for free circular.

**\$97.50
COMPLETE
Immediate
Delivery**

F. S. STAHL, Dept. K, QUINCY, ILL.



Make \$50.00 Saturday and Sunday

If you are out of work, or only making a small salary, you can make more money on Saturday and Sunday than working the entire week in the shop.

**SOMETHING NEW—IMPROVED
MIRRORTYPE**

Our Improved Mirrortypes are better than any other in the market. Our make Camera is the only one made that takes Mirrortypes, Post Cards, and Buttons. No experience required. Free attachment that will fit any Camera to One-Minute Photo Operators for Mirrortypes, Dories, Folders, best H. B. Cards, Mounts, also Improved Developer that prevents cards from peeling in hot weather. Lowest prices for One-Minute Operators. Send your order direct to us.

BENSON CAMERA CO.
25 Delancey Street, New York

CORN GAME

R-E-N-O—100 BOARDS—R-E-N-O

GUARANTEE ONE WINNER. Four-column, under the letter. New, sure-fire combination. First time offered. Nothing like it ever sold before. Use Lamps, Shaws and Silver if desired. Act now. Be first with this sure and quick money maker. Boards are 1/2 inch thick, handsomely bound, with face lettered in two colors, large woaden drawing numbers, red chest shake-up box and full instructions. Outfit made to last, yet sold within reach of all. PRICE, \$25.00, COMPLETE.

MONTE MANUFACTURING COMPANY, 16 W. Illinois St., Chicago

gage, 19 flats, privilege car and day coach). Mickey McGuire arrived and is now head porter with two assistants. Four of "Baldy" Potter's train crew reached Richmond in time for the first run. In the party were Mike Harris, Laurence Deselit, Henry Leary and Melvin Sidney. These, together with Robt. O. Carter, chief assistant; Henry Sailes, Charlie West and several extras, will handle the train, and all are experienced. George Welch's new box wagon for his midway restaurant has arrived, also three box and two flat wagons for Dave Stock's new over-the-jumps ride, which is proving very pleasing. E. R. (Kid) Adams, chief electrician, has found his duties so heavy in taking care of the show needs and re-fitting the fronts, merry-go-round and other attractions, with new electric equipment he now has two assistants in his employ. Mrs. Ernest Palmore, wife of the treasurer, accompanied by her sister (Mrs. Ennis) and Edward Newell, motored to Portsmouth for a short visit Wednesday. R. F. McLENDON (Press Representative).

OIL SLICKERS

(Genuine)

AGENTS WANTED
You Can Earn from \$10 to \$50 a Day Selling Our Genuine Oil Slickers.

It's the fad—everybody wants one.

We carry a complete line for immediate delivery, for Men, Women and Children. All colors.

THE GREATEST AND FASTEST SELLING ARTICLE ON THE MARKET.

\$3.25 Each
In Dozen Lots

Men's Sample, \$3.50

Write for complete price list of Oil Slickers, Raincoats, Capes, Sleeve Protectors and Aprons.

20% deposit, balance C. O. D. Remit money order or certified check.

GOODYEAR CO., Inc.,
529 Broadway, NEW YORK



JUNIOR HALL CLOCKS

\$15.00 Dozen

The experts say this Clock has everything stopped as a

PADDLE WHEEL PREMIUM



9 INCHES HIGH.

Junior Hall Clocks are made of strongly fitted wood, finished in Oak, Mission or Gold, with a GUARANTEED AMERICAN MOVEMENT.

\$15.00 DOZEN. SAMPLE, \$1.50.

Packed in individual boxes. Cash with sample orders. 25% deposit on quantity orders.

PHILLIPS PREMIUM CO.

33 Union Square, New York

**COWBOYS
COWGIRLS**

INDIANS

WILD WEST PEOPLE.

I am assembling a Wild West Show and would like to hear from you. Send photo, which will be returned. Tell all in first letter. CAN USE additional equipment for first-class wagon road show. Describe fully with price. **MAK-GIRARD WILD WEST SHOW,** P. O. Box 71, Flushing, Long Island, N. Y.

If you see it in The Billboard, tell them so.

THE LATEST SENSATION IN MINIATURE CHESTS

EVERY GIRL—EVERY WOMAN WANTS ONE ON SIGHT
"MIONE CHEST"
IT'S USEFUL!

is

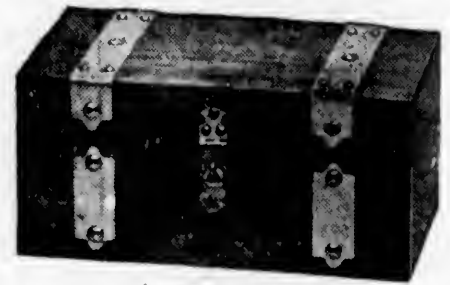
heavily padded inside and covered with beautiful
sateen in six different colors.
Trimmings in non-tarnishable brass, padlock
and key.

IT'S A MONEY MAKER!

McGraw Box Company

Mfs. Treasure Chests, 26-Piece Premium Silverware Chest,
Wooden Chests Every Description.

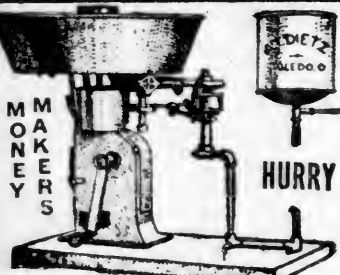
Write Dept. 10, - - McGraw, N. Y.



Size 8x4½x3½
\$1.25 IN DOZEN LOTS. Sample, \$1.50
Finished in Mission, Oak, Mahogany. Please men-
tion finish desired. 25% deposit on C. O. D.
shipments.



IT'S FLASHY!



KOTTON KANDY AND EMPIRE CANDY FLOSS MACHINES

The machine you see illustrated is the original Kotton Kandy Machine, the best machine ever built. No matter what anyone tells you, I tell you it is the best, and I know. Ask Roy Fisher, with Gentry Bros. Jaz. Patterson Circus; Walter Wood, with the Crouse United Shows. Ask P. M. Reece, John H. Morrison, John M. Dine, C. B. McCausland, Hugh Cameron, who travels all over the country with his Ford, and ask the thousands of others to whom I have sold machines if they are not the best. Buy I think you heard me the first time. Kotton Kandy and Empire Candy Floss machines are the same. We own the Empire business, and also make all electric machines, individual, duplex, triplex, etc.

SUPPLIES:
Vegetable Sugar Colors, all shades, \$1 per Bottle, postpaid; Condensed Powdered Flavoring, \$1 per Can; or liquid form, for applying with spray, \$1. Spray for applying same, \$1, postpaid. Sifters for Vending Candy, \$2 per 1000. Postage extra on 8 pounds. Taper for Cones, \$2. Postage extra on 7 pounds. We have Generators, Extra Heads, Neck Bearings, Heater Ribbons, all kinds of repairs.
Make Red, White and Blue Candy for July 4. Work fast. A. T. DIETZ, 27 Sayre Bldg., Toledo, O.

PRICES:
Regular Standard Models, hand power, \$150;
Straight Electric, no hand attachments, motor
runs any current anywhere, \$150; or Combination
Hand and Electric, change from one to the other
in five seconds, \$200. Wire half, pay balance C.
O. D. Get on for July 4, the Big Day!

MAKERS HURRY

OUTDOOR FORUM OTHER PEOPLE'S VIEWS AND OPINIONS

In this department will be published
opinions of readers of The Billboard on
any phase of the outdoor show world.
As evidence of good faith it is re-
quested that letters be signed and ad-
dresses given. Anonymous letters will
not be tolerated, but signatures will be
withheld if requested. Be brief and to
the point.

Herbert A. Todd's Predicament

Newark, N. J., May 31, 1925.

Editor *The Billboard*:
Sir—On March 13 I entered into a contract
with the Narder Bros. Shows to
produce a vaudeville review for the season
to open May 4, Narder Brothers to
furnish the top, front, piano, and, in fact,
everything complete. I was to furnish a
ticketseller, grinder and a six-act vaude-
ville bill.

I had considerable correspondence be-
fore and after signing the contract, which
correspondence I now hold, together with
the contract. April 22 I received my last
letter from Mr. Narder stating that his
outfit was being overhauled completely
and that he would expect me to open
Monday night, May 4, at Garwood, N. J.
I accordingly advised all persons engaged
by me to report at Garwood not later
than 2 p.m., May 4.
Upon my arrival I found that the show
was not there and had not even procured
a license. Of my performers a team and
a single arrived, but I managed to stop
the others at New York and had them
await further notice. The standup cost
me about \$50, besides being thrown out of
an engagement and being put in a bad
light with the people I had engaged.

Mr. Narder also had his route published
as Newark, N. J., for the following two
weeks, but I have yet to find anyone who
knew of his presence there. He had my
address and could have wired me. It is
just such occurrences as this that hurt the
carnival business.

If this comes to Mr. Narder's attention
and he can say anything in defense of
himself I most certainly will be interested
to hear it.

(Signed) HERBERT A. TODD,
General Delivery, Newark, N. J., until
June 15.

WRITE FOR OUR CATALOG



B185—Photo Ring.
Platinum finish with a
stone with concealed art
photos.

Per Dozen,
\$2.50
Per Gross,
\$24.00



B186—Manicure Set. 21-piece, Bro-
caded Lining. Per Dozen..... **\$9.50**
Sample, Postpaid, \$1.00.



No. B-188—Combination consists of gold-plated
Watch, Wadsworth Chain and Knife. Put up in
attractive display leatherette box.

Price, Each, Postage Paid..... **\$1.95**
We guarantee you better service and lower prices
than any wholesale house in U. S. We carry a
complete line of Watches, Silverware, Hollow Ware,
Jewelry, etc. We specialize in Carnival Supplies,
Street Men's, Auctioneers', etc. All we ask is a
trial order.
25% with order, balance C. O. D.

ELIAS SHAHEN COMPANY

Importers and Wholesalers
337-339 W. Madison St., CHICAGO, ILL.

PERFORMING FOOL EARN BIG RETURNS—\$50 TO \$100 WEEKLY

50-50 PROFIT-SHARING BASIS

We will ship to you one of these 5c Mint Check Machines on
the above basis, you to have the keys and remit weekly, Mfnts.
\$12.00 per 1000 Packages.

Write, phone or wire at once if you have a territory to
operate several, as we can furnish machines.

REFERENCES:

All that is needed.

WE BUY AND SELL MACHINES.



\$12.00 PER 1,000 PACKAGES
Absolutely Best on the Market

DEALERS SUPPLY CO.

11921 Cromwell Avenue, Cleveland, Ohio
Phone, Long Distance Cedar 411.



50-50 PROFIT SHARING
STORE DEALERS

OPERATORS

BARR BRAND BALLOONS.



The Barr Rubber Products Co.

Sandusky

THE BARR RUBBER PRODUCTS CO., Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons and Play-Balls.

Ask your jobber for
"Barr Brand qual-
ity Toy Balloons"
—sold by dealers
throughout the coun-
try. If your jobber
can't supply you,
write us to inform
you of a nearby job-
ber. Samples sent
on request.

Increase Your Sales 100%

IMMEDIATELY

10 BIG FLASHES, 90 REAL BALLS PER
1,000 PACKAGES.

An Article of Value in Each Package.

CREAM CARAMEL WRAP CANDY

\$45.00 per 1,000, \$22.50 per 500, \$11.25
per 250.

Deposit of \$10.00 required on each 1,000.

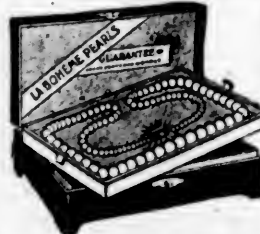
THE DEE CANDY CO. Dept. A

900-910 W. Lake St., Chicago, Ill



When Writing to Advertisers Mention The Billboard.

HIGH GRADE PEARLS



3-Strand
Grad. Pearl
Necklaces,
\$7.00 Doz.

Mother-of-
Pearl Neck-
laces, 30-in.,
White and
Colored,
\$10.00 Doz.

24-Inch \$2.75 Doz.
30-Inch 3.25 Doz.
60-Inch 5.00 Doz.
Plush Jewel Cases,
as illus. 6.50 Doz.
Quality Oblong
Loeth's Box 2.00 Doz.

We carry a full line
of Pearls, Novelty
Beads and Chokers
at Lowest Prices.

New! Egp-
tion Chok-
ers, Beauti-
ful Colors,
\$6.50 Doz.,
Boxed.

4-Strand
Pearl Brace-
lets, Ster.
Clasp & Bar,
\$5.00 Doz.

Terms: 10% deposit, balance C. O. D. Prompt Shipments.
SAUL GANDELMAN CO., 333 Washington St., Boston, Mass.

CANDY
COATED
PEANUTS,
SALTED PEANUTS

The Chew Worth Chewing

Reliable Brand.
RADIO BALL GUM Prices and Samples on Request.

VENDING
MACHINE
SUPPLIES.
GLOBES.

RELIABLE PEANUT CO., 21 Desbrosses St., New York City

GERARD'S GREATER SHOWS

Wheels open. What have you? All Grind Stores open. American Palmistry and Corn Game open. WANTED
—One more Show to feature. Will furnish outfit. WANTED—Fast-stepping Second Men, also experi-
enced Help on Allan Heraschell Carousell. Everybody address as per-route: Week of June 8, New Haven.
Conn.; week of June 15, Albany, N. Y., Steamboat Square. **CHARLES GERARD, Manager.**

GET THE MONEY With Baby Elco

SIZE OF DOLL 19 INCHES



SIZE OF DOLL 19 INCHES

Our New Born Infant Doll will bring you the big play.

\$13.50 Per Dozen

This new novelty item, with the life-like features of a babe that has just come into the world, has a remarkable appeal that will insure a big play.

The youngster is dressed in long organdie dress. The body is cotton stuffed and the doll is gathered into a blanket with a pink or blue ribbon ornament. Its head rests on a pillow.

Get busy now and send for 3 dozen dolls. Terms—25% deposit, balance C. O. D.

L. COHEN & SONS
16 East 18th St., New York

SILKTEX

Guaranteed Hosiery



CARNIVAL MEN CONCESSIONAIRES AGENTS

Here's a Flash That Gets the Cash!

Established 1915

LADIES' SILK HOSE
Thirty Fashionable Shades.
\$6.75 and \$10.75 Per Dozen

MEN'S SILK HOSE
Black, White, Cordovan, Grey, Palm Beach, Navy.
\$5.50 Per Dozen

Send with order, or small deposit for C. O. D.
Silktex Hosiery Mills 303 Fifth Ave., NEW YORK CITY



OUR BEAUTY CHICKIE DOLL, 11 1/2 in. high, with dress and California curls, each..... 30c
with plain wig and dress, each..... 25c
SHEBA DOLL, with large plumes, each..... 35c
13-INCH DOLL, with long curls and dress, each... 35c
with dress and plain wig, each..... 30c
7-INCH DOG with diamond-glass eyes, each... 15c
The BEST LAMP DOLL made, complete with arms already on, each..... 75c

One-third with order, balance C. O. D.
AMERICAN DOLL MFG.
1421 East 17th Street, CLEVELAND, OHIO.

Advertise in The Billboard—you'll be satisfied with results.

CARNIVAL AND CONCESSION MEN

HECONE'S WONDERFUL "MARVEL"

BIG CHOCOLATE OFFER

PACKED IN FANCY LITHOGRAPHED "BROWN BILT" BOXES



Size of Box 3 5/8 x 7 1/2 Inches
Wonderful Large Pieces Assorted High-Grade Chocolates

No. B665—100-Box Lots. **8c**
No less sold. Per Box...

500-Box Lots. **7 3/4c**
Per Box.....

OTHER BIG CANDY VALUES

2-Lb. Cedar Chests, filled with Chocolates and Cherries. Each **\$1.75**

EXTENSION TOP AND BOTTOM BOXES

Look double the size. Wonderful Pictures.

15-Piece Boxes, 2 1/2c. 100 Box Lots, each.....\$0.21
28-Piece Boxes, 34c. 100 Box Lots, each..... .33
90-Piece Boxes, \$1.60. 50 Box Lots, each..... 1.50
5-Piece Boxes Cherries, each 11c. 100 Box Lots, each..... .10 1/2
15-Piece Boxes Cherries, each 25c. 100 Box Lots, each..... .24
25% With Order, Balance C. O. D.

We Sell Wholesale Only. No Order Filled Less Than \$5.00.

PHOTO RINGS Assorted Novelty Photo Rings, today's big seller, with fine white stone. Well made. Per dozen, \$2.15; per gross.....\$22.50

Send for copy of Catalog No. 27 if you want to save money.
HECHT, COHEN & CO.
201-205 Madison Street, CHICAGO, ILL.

Large Variety Slum For Concessionaires



12-Line Opera Glasses, with Cases, Dozen.....\$2.25
Army & Navy Needle Books, Gross..... 3.50
Round Nickel Ash Trays, Dozen..... .50
Large Glass Cork Bottle Cologne, Dozen..... .90
Picture Cigarette Cases, Dozen..... 1.00
Japanese Cigarette Cases, Dozen..... 2.00
3-Piece Aluminum Clear Holders, Dozen..... .85
Leather or Celluloid Cover Flasks, Dozen..... 1.75
Aluminum Cigar Flasks, Dozen..... 3.75
2-Piece Military Brush Sets, Dozen..... 3.25
Imported Artists & Models Cigarette Cases, Dozen..... 1.75
6-Piece Genuine Leather Covered Manicure Sets, Dozen..... 3.00
21-Piece Manicure Sets, Each..... .70
Imported Dice Cloaks, Each..... 1.15
Back Bell Alarm Clocks, Each..... .72
2-Cell Large Nickel Flashlights, Each..... .70
Embossed Metal Opera Glasses, Each..... 1.25
Caric Hand Fans, with Mirror, Dozen..... 2.25
Full line of Premium Goods, Cutlery and Novelties. 25% deposit, balance C. O. D. Send 10c extra for each sample.

J. C. MARGOLIS 159 CANAL STREET NEW YORK, N. Y.

KELNER SPECIALS FOR JUNE

Large Flying Birds, in Yellow, Red and Blue, with 36-in. Decorated Stick, Special Price, Gross..... \$3.00
No. 70 Gold and Silver Balloons, with two-color Birds and Pictures, Gross..... \$3.00
No. 70 Transparent Animal Prints..... \$3.00
Red, White and Blue Cloth Panels, 8 Ribb, 12 in. Large size, Dozen..... \$2.50
2 1/2-inch Tongue and Eye Balls..... \$9.00
25% deposit on all orders.

HARRY KELNER & SONS, 36 Bowery, NEW YORK CITY. "EVERYTHING AT ONE PLACE"

WANTED Tip Top Shows No. 2

Opening June 15th, playing playgrounds of Philadelphia balance of season, Merry-Go-Round and Ferris Wheel, or any ride that does not conflict. Concessions all open. Number 1 Show can place shows and concessions of all kinds on road tour which starts August 15th, for fourteen weeks of Fairs and six weeks in Nassau. All address **WILLIAM F. WUNDER,** General Manager, 415 Market Street, Philadelphia, Pa.

ALL OF THE LATEST STYLE RAINCOATS

DIRECT FROM THE MANUFACTURER

Write for prices of Raincoats, Rubber Aprons and Rubber Sleeve Protectors.
GOODYEAR RUBBER MFG. CO., Tompkinsville, N. Y.

HANSHER BROS. SHOWS WANT

Shows with own outfits. Have good proposition for Chair-o-Plane or Kiddie Rides. Can place following wheels: Lamps, Blankets, Silver, Birds, Fruit, Ham and Roasters, Plaster, or any other stock wheel. All show stores open. Will sell exclusive Corn and Palmistry. Wire **HANSHER BROS.,** West Pullman, Illinois.

Concessionaires, Park and Carnival Men!

Earning \$100 a Week With the "Marie Antoinette" Line a Cinch

No. 618B — The most beautiful Choker Necklace ever offered at this price. Women wear **CHOKERS** as the most appropriate thing.

A handsome Choker of large pearls of exceptional lustre and brilliance. Large colored stone clasp. Any color. In a handsome gift case. Each

\$1.50

In Half-Dozen Lots, \$1.25.



Pola Negri in "FORBIDDEN PARADISE" wears THE MARIE ANTOINETTE PEARLS

FREE OFFER

With each half-dozen order, we will send a beautiful original photograph of Pola Negri, size 7x5 1/2 inches, as shown herewith wearing the choker.



No. 631B — Finest quality imported guaranteed Pearls, full 21 inches long. Perfectly Graduated, lustrous, Opalescent and Indestructible. Set with beautiful platinum effect safety clasp, with genuine imitation diamond. Put up in elaborate silk-lined plush-covered mirror case, as illustrated. Each..... **\$1.50**
In Half-Dozen Lots, \$1.40.



Ivory Manicure Set

No. 640B — Consists of four beautiful handled Pyraline Ivory Manicure Set. A magnificent manicure set in fine leaf grain lambskin leather folder, lined with satin. Makes a wonderful gift that has an appearance of \$1.00 outfit. Each..... **\$1.00**
In Half-Dozen Lots, 90c Each.

Satisfaction Guaranteed Or Money Refunded

Send 25% cash with order and balance will be shipped C. O. D. Retail Price Cards up to \$15.00 in each case.

MILADIES PLATINOID WATCH



No. 407B **\$3.25 Ea.**

No. 407B—This popular tonneau shape Lady's Wrist Watch, in platinum finish case. Jewel cylinder movement, guaranteed to give satisfaction. Grosgrain ribbon, white metal buckle to match. Complete in plush-lined box. Each..... **\$3.25**
In Half-Dozen Lots, \$3.00 Each.

BIG FOUR AT SPECIAL DISCOUNT

One each of the above numbers will be sent at the special price, **\$6.50**

Marie Antoinette Perle Co., Dept. B, 500 Fifth Ave., (Est. 1909) New York

WANT Bruce Greater Shows

SHOWS: Ten-in-One, Dog and Pony, Wild West, Hawaiian, Monkey Speedway, for the best line of fairs in the South. WANTED: Complete Minirel Show with band. Will furnish brand-new outfit. WANTED: Man to take charge of new three-act Hershell-Spillman Merry-Go-Round. Write or wire **BRUCE GREATER SHOWS,** Cary, N. C., week June 8th to 15th.

It helps you, the paper and the advertiser to mention The Billboard.

ATTENTION!

CARNIVALS,
AMUSEMENT PARKS,
AMERICAN LEGION POSTS AND LODGES

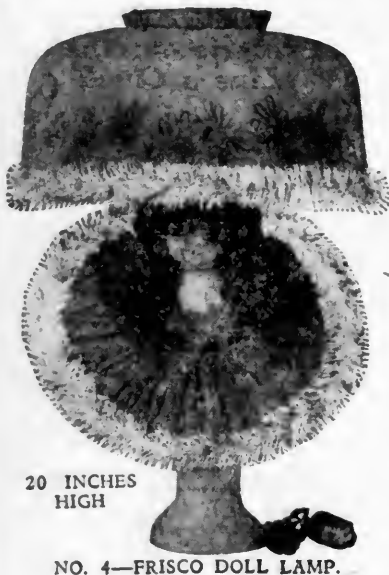
Here Are the Two
Flashiest and Lowest
Priced Lamps Ever
Shown on the Midway--

FLASHY VASE LAMP and FRISCO DOLL LAMP

YOUR CHOICE **75c** EACH
IN CARTONS
of 30 and 60

The Following Jobbers Carry Them in Stock:
Advance Specialty Co., 307 W. Poplar Ave., Columbus, Ohio.
I. Robbins & Son, 203 Market St., Pittsburgh, Pa.
J. L. Robbins & Co., 232 W. Main Ave., Spokane, Wash.

Order From Your Nearest Jobber or
Direct From



20 INCHES
HIGH

NO. 4—FRISCO DOLL LAMP.



Stippled
and
Finished
in
Brilliant
Bronzes.

20 INCHES
HIGH

NO. 12—FLASHY VASE LAMP.

UNGER DOLL & TOY CO.

MILWAUKEE

WISCONSIN

EXTRA HOLD-UPS!



First hold-ups you
ever saw on a box of can-
dy. Wait till the girls see
these.

My Stars and Garters!
Regular \$1 Box of Finest Chocolates
and
Regular \$1 Pair of Ladies' Garters.
Sell anywhere for \$1.50.

*Miller
Made*
CHOCOLATES

Cost you only
\$10.50 a dozen
Send money order

to
GEORGE C. MILLER & Co., Inc. 923 Washington St., Boston, Mass.

Three Different
Assortments

- BELLAIRE—with Gar-
ters.
- PALM BEACH—with
Garters.
- UNICORN—with Garters.



SOMETHING NEW!

DISPLAYED IN A
MAHOGANY FINISHED CHEST

Consisting of High-Grade and Useful Premiums, such as Men's
Watches, Clocks, Fountain Pens, Beaded Bags, etc. Furnished com-
plete with a 2,000 Sq Salesboard.

TAKES IN \$100—PAYS OUT \$14.00
CAN BE USED IN OPEN OR CLOSED TERRITORY.
BE THE FIRST TO SHOW THEM AMONGST YOUR TRADE.
PRICE, \$15.75

25% deposit on all C. O. D. orders.
NOVELTY SALES COMPANY, 902 WALNUT ST.,
PHILADELPHIA, PA.

Cedar Chests

(1 to 5 lbs.)

Unequaled Prices

Highly Finished---Best Constructed---Order now and
be convinced.

TERMS—25% Cash,
balance C. O. D.
Immediate Shipment.

THE THYCOW COMPANY

Factory: 512 West Huron Street, Chicago, Illinois

Wanted---Rides, Shows and Concessions

4th of July Celebration

Auspices American Legion, Mansfield, Pa. Address W. S. MALARKEY, Ackerman Bldg.,
Binghamton, New York.



PEARLS		Large Uniform Chokers, Stone Clasps, \$6.00 Doz.
4-Strand Bracelet, Sterling Clasp, \$5.50 Doz.	24-Inch Opal \$2.90 Dozen 30-Inch Opal 3.40 Dozen 50-Inch Opal 5.25 Dozen 72-Inch Opal 6.00 Dozen 2-Strand Chokers 6.50 Dozen 3-Strand Chokers 7.00 Dozen	

BRIGHT STONE CLASPS
All above items in 6 bright pastel colors 50c a dozen extra.
TERMS: 10% deposit, balance C. O. D. Samples sent by request
at above prices.

K. & B. IMPORT CO.
101 So. Wells St. CHICAGO, ILL.

JUST ARRIVED

Another Car Load of California
REDWOOD CHESTS

The 1925 Winner. Made of the high-
est grade of Polished Redwood, with
COPPER MOUNTINGS

2-Lb. Size **\$85.00** Per
Unfilled 100
5-Lb. Size **\$100.00** Per
Unfilled 100

25% deposit with C. O. D. orders

KINDEL & GRAHAM 782-784 MISSION STREET,
SAN FRANCISCO



Carnival and Concession Goods Catalog

Just Off the Press

NEW GOODS---NEW PRICES
NEW IDEAS

That help you to get the BIG MONEY
Send for Your Copy Today

KINDEL & GRAHAM

"The House of Novelties"

782-784 Mission St., SAN FRANCISCO

REGISTERED TRADE MARK

SKWEZ-ME

A howling Success
The Seasons Wonder Novelty

\$24.00
Gross



\$24.00
Gross

ASSORTED COLORS

(PACKED ASSORTED WITH AND WITHOUT SKIRT)

AND THE ENTIRE SKWEZ-ME FAMILY



TALKING
CHINAMAN
\$9.00
Gross
WITH HAT,
\$10.80
Gross



D. H.
SKWEZ-ME
\$21.00
Gross
WITH ROLLING
EYES,
\$24.00
Gross



C. H.
SKWEZ-ME
\$21.00
Gross
WITH ROLLING
EYES,
\$24.00
Gross



D.
SKWEZ-ME
\$24.00
Gross
WITH ROLLING
EYES,
\$39.00
Gross



OH THOSE
EYES
WITH ROLLING
EYES,
\$39.00
Gross.

C.
SKWEZ-ME
\$24.00
Gross

BALLOONS

Special Carnival Assortment, Consisting All Colors, Assorted, Some Two Colors.

60-70 Heavy Goods, in Grass Boxes	\$2.00 per Gross
Sama, Printed with Animals	2.50 per Gross
Or Colored Birds, Assorted	3.25 per Gross
Round Road Sticks	.35 per Gross
Rubber Inflated Toys, All Kinds, ready to ship: Bathing Girl, Hot Pup, Red Devil, Green Frog, Circus Ring, Monkey, Donkey	9.75 per Gross
Novelties—Squawker, Chickens, Pot, Davie, Who-Do Bird, Cat's Meow	12.00 per Gross
Or with Rolling Eyes	21.00 per Gross

25 Per Cent Deposit on All Orders—No Free Sample.

REX RUBBER & NOVELTY CO., THE HOUSE OF BALLOONS 96 Warren St., New York City. The Largest Balloon Firm in the World.

Something New!

TO SELL PEARL BEADS
GET THE LATEST

uniform size CHOKER, with large colored Pearl in center. \$3.50
Very effective. Dozen.

- All the following come in Pearl and 8 Colors:
- Graduated Chokers \$ 3.75 Dozen
 - 2-Strand Chokers 7.50 Dozen
 - 3-Strand Uniform Chokers 9.00 Dozen
 - Chokers with Pendant "Drops" 8.00 Dozen
 - 24-in. Graduated Pearls 2.75 Dozen
 - 24-in. Graduated Pearls, in Colors 3.25 Dozen
 - 60-in. Uniform Ropes 5.75 Dozen
 - 60-in. Uniform Ropes, in Colors 6.25 Dozen
 - Woven Web Bracelets 7.50 Dozen
 - SPECIAL—24-in. French Pearls with Sterling Silver Clasps65 Each

HIGH LUSTRE AMERICAN-MADE CHOKERS.
Large uniform size. Jewelers sell these as high as \$7.50 a string. You can resell them to stores at a profit. In 10 colors. \$1.00 Each. All the above are Indestructible Pearls. We have a close-out of Imitation Crystal Beads for \$3.00 and \$6.00 a Dozen. They are worth much more.
No other Price Lists or Catalogs.
25% deposit, balance C. O. D.
GEM JEWELRY CO.,
385C Washington St., BOSTON, MASS.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark, says: smallest day \$28.70. R. L. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents.
Matalie Letter Co., 439 N. Clark, Chicago.

Large Wholesale Novelty House

CAN USE a man who follows the Circus, Carnivals, etc., to sell Novelties and Carnival Goods from a catalog. Work part time in conjunction with other work. State age, present employment, terms wanted and furnish references. Address S. S., care Billboard, Cincinnati, Ohio.

BUY YOUR DOLLS FROM US!

- Sheba Doll with plume dress 32c
 - Calif. Hair Doll with latest dress 32c
 - 20-inch Violet Doll with large dress 67c
- Other varieties; deposit required.

SUPERIOR NOVELTY CO.
3457 Wentworth Ave., CHICAGO.
Phone Boulevard 6538

WANTED

First-class Waiters, good salary. Red Smiley, Bill Clark and Charles Smith, wire, Salisbury, Md., this week; Bridgeton, N. J., next week. GEORGE WELCH, care Boyd & Linderman Shows.

WANT -- WANT

WANT Merry-Go-Round or Mix-Up, to join at once. Good terms and in good ride territory. WANT organized Plant, Show or Plant. People. Percentage on salary. Will advance tickets. State all you can do. Concessions all open. Will sell some exclusive. Palmistry, \$25.00; Corn Game, \$35; Wheels, \$25; Grand Shows, \$20.00. Write or wire IMPERIAL EXPOSITION SHOWS, Minerva, Ohio.

Book Pendleton, Thelma Moody, Ed J. Smith—Wire your address. Signed, ED R. COLE, care Dixieland Shows, Peoria, Ill.

WANTED Glass Blower, Buddha, Tattooed Glass, keep all Wire, Other acts write, DE KREKO BROS. SHOWS, Forrest Park, Chicago, June 14th, North Chicago.

WANTED Glass Blower, Buddha, Tattooed Glass, keep all Wire, Other acts write, DE KREKO BROS. SHOWS, Forrest Park, Chicago, June 14th, North Chicago.

WANTED Glass Blower, Buddha, Tattooed Glass, keep all Wire, Other acts write, DE KREKO BROS. SHOWS, Forrest Park, Chicago, June 14th, North Chicago.

IF YOU WANT

Big Play

Use Our

LAMPS

REAL MONEY GETTERS ANYWHERE

A positive cleanup at Parks. Frame a Store with our Lamps and watch the people come to look—then buy. One closeup view and everybody wants one. Whirlwind money getters because the quality stands out strong.

Don't Let the Dollars Pass Your Stand

All our Lamps have rich, flashy Shades of shirred georgette, with very heavy 6-in. Silk Fringe and narrow black velvet ribbon down all wires as shown in illustrations herewith. Beautiful scalloped braid band and collars. Bases are weighted and finished in Polychrome. Order now at these low prices.

BRIDGE LAMPS \$5.50 Each

JUNIOR LAMPS \$6.75 Each

COMMERCIAL LAMP & SHADE CO.,
Manufacturers of Exclusive Lamps and Shades,
1105 W. Chicago Ave., Chicago, Ill.

LAST CALL -- BOYS

A Real-Red-One-This-Time -- Bethlehem Business Men's Fair and Biggest JULY 4th Celebration in the East.

Under Auspices Junior O. U. A. Mechanics No. 397, entire week, June 29th to July 4th, inclusive. Everybody working. 250,000 to draw from, every large organization co-operating. \$10,000.00 spent for Free Acts, Exhibits, Fireworks. Can place Clean Shows, Rides, Games, Grand Shows, and all Wheels work. Make your first big one this season. Write or wire

BENJ. HUTLER, 42 No. 7th St., Philadelphia, Pa.
(E. Miller, Chairman of Committee.)

ASHLAND, OHIO

Fourth of July Celebration

Second, Third and Fourth

WANTED--Shows, Rides and Concessions. Wanted here, Balloon Ascensions, also Fireworks Concerns. Everybody is boosting for this. Address all mail and wires to

H. P. ROPP, Secretary, Ashland, Ohio.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

RAINCOAT MEN

You have been wanting something new in RAINCOATS. We have just what you need.

YELLOW SLICKERS

COLLEGE YELLOW and OLIVE GREEN Oil Skins. Large Patch Pockets, Corduroy Collar, with Strap.

\$33.00 Dozen

SAMPLE COAT, \$3.00
GAS MASK RAINCOATS, \$1.65 Each
In Dozen or Gross Lots.
20% deposit with order, balance C. O. D.
BLUE LABEL RAINCOAT CO.,
51 East Broadway, New York

New 3-Color Flying Birds, Dec. Sticks. Gross \$4.25
No. 1775—Nov. Pipes, 4 in. Gross, \$10.00
No. 310—Pistol Pipes, 3 in. Gross \$9.00
No. 0—Return Balls, Gross \$1.75
No. 5—Return Balls, Gross \$2.50
No. 10—Return Balls, Gross \$ 3.00
No. 185—Red Rubber Toys, Lb. 1.35
24-in. Fringe Paper Parasols, Long Sleek, Elaborate, Gross 7.00
No. 70—Air Balloons, Asst. Gross 2.50
No. 80—2-Color Balloons, Asst. Gr. 3.65
No. 80—Mottled Balloons, Gross.. 3.50
No. 80—Trans. An. Balloons, Gross 3.65
No. 142—Heavy Jap. Canes, 100.. 1.20
No. 143—Parade Flags on Cases, 100 6.50
No. 304—R. W. B. Cloth Par. Dez. 3.25
No. 182—Water Pistols, Gross... 4.75
No. 175—Comic Felt Hat Bands, 100 2.00
25% deposit. Prompt delivery. Catalog free.

J. T. WELCH,
333 So. Halsted St., Chicago.

NEW BORN BABY DOLLS

17 in. \$7.00 Doz.
21 in. \$10.00 Doz.
26 in. \$16.50 Doz.

Dresses of White Organza, lace trimmed, tied with silk ribbon bows. All Dolls have a natural crying baby voice.
We also make these Dolls wrapped in pink or blue blankets.
Send for sample dozen now. 25% deposit, balance C. O. D.
We also make a complete line of MA MA DOLLS.
GLUCK MFG. CO., 38 East 20th St., N. Y.

Prof. B. Crimi Concert Band

WANTED

Two Cornets, Trombones and Bass Player! All summer with Boyd & Linderman Shows; Havana, Cuba, all winter. Wire, no time to write. John Reardon, write, Address care Boyd & Linderman shows, this week, Salisbury, Md.; next week, New Brunswick, N. J.

If you see it in The Billboard, tell them so; it helps us.

GAS BALLOON PRICE LIST FOR U.S.A.

Cods No.	Per Gross.
ACE...70—Plain, Semi-Trans.	\$2.75
BOY...70—Printed, Semi-Trans.	3.00
CAB...70—Plain, Transparent.	3.50
DOG...70—Printed, Transparent.	3.75
RAY...85—Plain, Transparent.	3.75
WAX...85—Printed, Transparent.	4.00
PAL...85—Plain, Silver.	3.50
SKY...85—Printed, Silver, Bird Design.	3.75
TOP...70—Plain, Gold	3.50
WIN...70—Printed, Gold and Bird Design	3.75
EAR...70—Printed, Panel	3.75
FAN...70—Patriotic, Two-Color, Printed	3.75
JUG...15—Plain, Semi-Trans. Airship.	2.75
KID...15—Printed, Semi-Trans. Airship	3.00
LAD...115—Plain, Trans. Airship.	3.50
MAN...115—Printed, Trans. Airship.	3.75
NED...114—Plain, Trans. Airship.	9.00
OWL...150—Plain, Trans. Giant Balloon.	9.00

TERMS: 50% with Order, Balance C. O. D.

AIRO Write nearest Agency for 1925 catalog

MR. CARNIVAL MAN CONCESSIONAIRE The Season's Rush Is On
FAIR MAN

Wake Up, Boys! There is NO time to waste If—you expect to make BIG Money this year.

The people today want good value for their money and that's what we offer them through you in our UNEQUALLED QUALITY GAS BALLOONS. Beautiful in appearance, made of the finest grade Para rubber and put up in bright, flashy and attractive color designs that sell for themselves. You don't have to push them—they are regular little silent salesmen. Get behind the fastest selling balloon on the market and watch your profits grow.



GAS APPARATUS (Patented) NEW MODELS—LOWER PRICES

"Built Scientifically Correct"
TIME AND GAS SAVER
 Full Directions with Each Apparatus.
 With Gauge...\$11.00—Without Gauge...\$9.00
 SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50.

Always specify **AIRO** BALLOONS in large sealed purple boxes

AIRO UNEQUALLED QUALITY BALLOONS

- FOR SALE AT
- M. K. BRODY**
1120 SO. HALSTED ST.
★ CHICAGO
 - GLOBE NOVELTY CO.**
1206 FARNAM ST.
OMAHA, NEB.
 - H. SILBERMAN & SONS**
329 THIRD ST.
★ MILWAUKEE
 - AIRO BALLOON CORP., 603 Third Ave. ★ NEW YORK**
 - SHRYOCK-TODD NOTION CO.**
822 NO. EIGHTH ST.
ST. LOUIS
 - GOLDBERG JEWELRY CO.**
610 WYANDOTTE ST.
KANSAS CITY
 - GELLMAN BROS.**
118 N. 4TH ST.
MINNEAPOLIS, MINN.

★ THESE AIRO AGENCIES FILL GAS ORDERS

MYSTERY ? ? ? MYSTERY ?

Millions are asking, "Was Floyd Collins really in the cave?"
 You actually wonder sometimes if there ever was any one at all under the rock.
 Strange thing! Or was it simply a newspaper story to advertise the caves?
 The question often asked is, "Was Collins trapped thru accident or was he murdered there?"
 Everybody knows that the State of Kentucky spent \$40,000 to recover Collins' body; then why, when they finally got to it, did they quit and leave it there?
 Regarding the body---was it ever removed? If so who removed it and how was it done?
 You ask, "Why the secrecy; why the veil; why the conflicting reports; why so much time lost? If Collins was there, with all the help present, WHY DIDN'T THEY GET HIM OUT?"

These are the questions that have perplexed a nation of a hundred million people. The answering of these questions and the solving of this riddle is what has made

The Great Sand Cave Mystery
 The Greatest Walk-Thru Exhibition
 and
 Greatest Money Getter of the Age

If this remarkable exhibition, framed on only a 10-ft. front, with no net, as reports show, has topped midway after midway already, with receipts far above large plantation shows, melodromes, water circuses, etc., etc; also averaging more than two hundred dollars per day for 21 days in a storeroom in Detroit, where it may still be seen—if it has done this already with bad weather and playing only 3 or 4 hours a night on carnivals or in storerooms with no special crowds—if it got, as it actually did, \$300.00 on one spot Decoration Day, with the 4th of July, picnics, etc., just ahead, with fair grounds soon to be loaded down with good spenders, city folk, and the great, sincere country people that have eagerly read every word of the great Collins Mystery in the newspapers, running from 7:30 a.m. all day till midnight, what a great opportunity awaits you with this exhibition this season!

Remember, no net, only 10-ft. front. Small expense operating it. Nothing to give away. An educational attraction that may be booked for almost nothing on fairs and for a small per cent on carnivals. May be carried as baggage. Weight only 50 pounds.

Outfit complete, with 24 Viewing Boxes, complete set of Pictures for boxes, and also wonderful enlarged views for front flash, chains, lecture, etc., and also our beautiful 6x10-ft. Banner in oil colors on heavy canvas.

Only \$100.00

New Double Walk-Thru Show, 40 boxes, 20 on each side, banners, etc., thereby doubling capacity of your show. **Special Price.**

Only \$150.00

Great Indiana-Illinois Tornado Show, single, \$100.00. "To Hell With the Kaiser", America on the Field of Battle, new war show, single, \$100.00. Also Lantern Slides for projection. Wire or mail \$25.00. Say exactly what you want, and outfit will go out at once, remainder collect. Or write for information.

CHAS. T. BUELL & CO., Box 306, Newark, Ohio.

SPECIAL

23 Imported 13-Inch Composition Doll, including Plume, 22 inches, with Wig and Movable Arms. A Beauty. Packed in Individual Boxes. Any Quantity. Per Dozen\$3.00

Same Doll, with Paper Tinsel Dress, Per Dozen...\$4.50

	Dozen.	Gross.
1201 12-Inch Assorted Torchiers.	7.50	
5448 White Comb, Brush & Mirror Sets.	7.50	
3653 Large R. W. & B. Play Balls.	7.00	
303 Large Size Chinese Baskets.	7.00	
287 Aluminum 8-Qt. Preserve Kettle.	2.20	
503 Aluminum Corrugated Vacuum Bottles.	9.00	
203 Large Asst. Serving Trays.	12.00	

SLUM

	Dozen.	Gross.
A122 Face Powder Books.	2.00	
153 R. W. & B. Clear Fans.	2.00	
1001 Clay Pipes, Large Size.	2.00	
010 Wine Glasses.	2.25	
2660 W. S. Silver Finish Rings.	2.50	
A100 Compass Mirror.	2.50	
104 Heavy Glass Bracelets, Asst.	3.00	
E18 Aluminum Trumpet Noisemaker.	3.00	
109 Imported Novelty Fans.	3.00	
627 Montana Diamond Scarf Pins.	3.00	
3384 Glass Cigarette Holders, Individ. Box	3.75	
1278 Cork, with Disc Novelty.	3.75	
A118 Asst. Brooches, Boxed.	4.00	
2119 Vanity Combs, Combed.	4.00	

35% deposit with order.

M. L. KAHN & CO.,
711-713 Arch St., Philadelphia, Pa.

EARN CAR & GARAGE

Like R. F. Sawyer, Alliance, O.—less than six months' spare time work. Says: "Your line sells itself." W. F. Wynn, Lincoln, Neb.—\$400 spare time. L. P. Cummings, Chicago—\$500 in 30 days last fall. Thousands of our agents earn \$20 to \$50 a week extra, selling our line of Guaranteed, Genuine Leather Goods with name in 28K Gold Free.

Free Book Tells about this money-making plan. No experience necessary. Young and old, men and women, spare time or full time. Start now to earn money easily and quickly! Send for Remarkable Results Sample Outfit today!

U. S. Leather Goods Co. 564 West Monroe Street Dept. 2308 Chicago

Carry a Radio Set on Your Finger

AMAZING SENSATION!
 Retail at \$1.00 Each.
 50c for Agent's Sample.
\$4.00 PER DOZEN.

SATISFACTION GUARANTEED OR MONEY REFUNDED.
 Suits 405-408,
 Ross Merchandising Co.,
 500 Fifth Ave., N. Y. City.

ART PHOTO PINS

Flashy Imitation Diamond Set Scarf Pins. Side view shows snappy pictures of bathing girls, etc.

\$2.50 per Dozen; \$20.00 per Gross.

H. REISMAN & CO., INC.,
551 W. Lake St., Desk 27, CHICAGO

BALLOONS

Flying Birds, long decorated stick, birds—three colors. Gross.....\$ 4.25
 No. 60 Animal Prints, heavy balloons, assorted colors. Gross..... 2.20
 No. 60 Gas, Animal Circus Balloons, assorted colors. Gross..... 3.00
 No. 70 Gas, Animal Transparent, heavy pure gum. Gross..... 3.75
 No. 60 Gas Balloons, five colors, assorted. Gross..... 2.75
 No. 70 Gas, transparent, heavy pure gum, assorted. Gross..... 3.25
 No. 70 Gas, transparent, extra heavy pure gum. Gross..... 3.35
 No. 85 Gas, transparent, heavy pure gum. Gross..... 3.50
 Balloon Sticks, long white. Gross..... .45
 Inflated Toys—Red Devil, Monkey, Hot Pup, Diver. Gross..... 10.00
 No. 9 Whips, long celluloid handle, 40-inch whip. Gross..... 8.50
 No. 30 Whips, long celluloid handle, 37½-inch variegated whip. Gross..... 6.50

OUR NEW CATALOGUE FULL OF NEW NOVELTIES IS READY. PRICED RIGHT

The TIPP NOVELTY CO., EST. 1898
 TIPPECANOE CITY, OHIO
 The largest house in the world devoted exclusively to the novelty trade

White Golf Return Balls
 No. 5—Per Gross...\$2.20
 No. 10—Per Gross... 3.10

Smooth Return Balls
 No. 0—Black and White.
 Per Gross.....\$1.50
 No. 5—Black and White.
 Per Gross..... 1.75
 Tape and Thread..... 1.30

**II Bull's Eye Is Scored
PENNY IS RETURNED**



Length, 16 inches
Height, 9 1/2"
Width, 6"
Weight, 8 pounds

**SHOOT
THE PENNY**

**Search The World Over
AND YOU WILL NOT FIND ITS EQUAL AS A LEGITIMATE MONEY MAKER**

LOOK OVER THESE INTERESTING FIGURES FROM SINGLE MACHINES:

Red Cross Pharmacy, 63 Days - - \$98.05
Renfroes Drug Store, 29 Days - - 43.10
Dicks Drug Store, - 4 Days - - 11.28
The Chocolate Shoppe, 3 Days - - 7.21

RUSH YOUR ORDER FOR ONE OR MORE TARGET PRACTICE MACHINES AND GET OUR EXCLUSIVE PROPOSITION ON YOUR CITY, COUNTY OR STATE.

For territory in Idaho, New Mexico, Arizona, Montana, Wyoming and Utah, write **PATRICK T. HENRY**, Gunnison, Utah. For Wisconsin write **Z. E. BUZZELL**, 1681 24th St., Milwaukee, Wis.

ALL ABOVE STATES CLOSED from our last ad in Billboard. SO GET YOURS NOW: Special This Month, ONE MACHINE, \$12.50; TEN at the 100-LOT PRICE. YOU CANNOT AFFORD TO PASS THIS UP. SEND YOUR ORDER TODAY.

THE SPECIALTY MANUFACTURING CO., 724 N. Racine Ave., CHICAGO, ILL.

PRICES

1 Machine at - - - \$20.00
10 Machines at - - - 15.00
25 " at - - - 12.50
50 " at - - - 11.00
100 and up at - - - 10.00

Write for prices on our Target Practice Ball Gum Vender

HIGH GRADE BALL GUM
10-Case Lots delivered at 15c per 100 Balls.

NOVELTY MANDOLIN



A regular musical instrument that can be carried in the pocket. Everyone likes music in the summertime. Send

\$1.95

for sample and be convinced of the fast-selling qualities of this flat-back Mandolin. Write for information about our Bowl-Shaped Mandolins and assortment of musical toys.

The Hausman Mfg. Co.
39 UNION SQUARE,
NEW YORK CITY



FIVE WINNERS AT KNOCKOUT PRICES

DOLLS
Finest Imported Jointed Dolls on the market, dressed in assorted colors and styles, with hats to match. Bisque heads, beautiful hair, movable eyes and shoes. Each Doll packed in individual box. Sizes range from 13 to 21 inches in height. Packed in assortments of 6 dozen to the case.
\$36.00 Per Case (6 Dozen.)
Sample Dozen, \$6.00.
The very same Dolls, all 13 in. and 14 in. high, assorted, **\$24.00 Per Case (6 Dozen.)**
Sample Dozen, \$5.00.

RO-O-PONY
Latest out. Something entirely new in a Roller Auto. Decorated horse head, body painted red, wheels green. Size set up 23x18 in. Packed knocked down, in individual cartons. No breakage.
\$15.00 Per Dz.
Sample, \$1.75

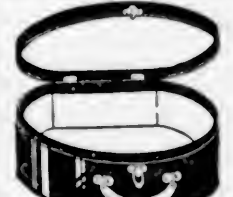


THE CEDAR RADIO Size 14x8 1/2 x 5 1/4 inches.
Two big winners in one. A complete Radio, mounted in a genuine highly lacquered miniature Cedar Chest. 1,500-mile radius, 1-tube, 3-circuit receiving set. \$6.00 each in dozen lots, sample, \$7.50.

BIG BARGAIN ASSORTMENT. 12 different items that retail at 10c to 25c each. **\$7.20 PER GROSS**

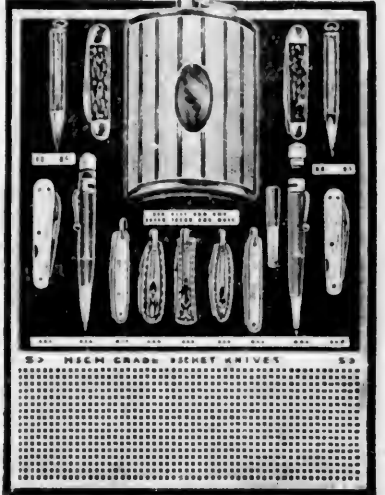
TERMS—1-3 deposit with order, balance C. O. D. Full cash must accompany all sample orders.

EASTERN-AMERICAN MDSE. CO., 2802 Olive St., St. Louis, Mo.



CARRY-ALL BAGS
The latest novelty for Ladies. Beautiful patent-leather finish, bound with Japanese and brass trimmings. Waterproofed. Fancy lining; 12" diameter x 5" depth. \$15.00 per Dozen. Single sample sent prepaid, \$2.00.

Assortment No. 236



1500-5c Salesboard List of Premiums

2 STAG POCKET KNIVES.
2 BONE POCKET KNIVES.
2 PEARL HANDLE POCKET KNIVES.
3 GOLD-PLATED POCKET KNIVES.
2 LADIES' GOLD-PLATED PENCILS.
2 PENCILS WITH CIGARETTE HOLDERS INSIDE.
1 LARGE POCKET FLASK, RESERVED FOR LAST SALE.

Price, \$8.95 Each

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.
WRITE FOR OUR ILLUSTRATED CATALOG. Fastest Selling Salesboards on Earth

Est. 1907. **MOE LEVIN & CO.** Est. 1907.
180 No. Wabash Ave., CHICAGO, ILL.

BUY DIRECT FROM MANUFACTURER



20-in. Overnight Cases, 6 to the Case. Each \$3.25
Sample, \$3.50.
Motor Restaurants, Packed 6 to the Case Each\$4.25
Sample, \$4.50.
18-in. Cawhids Traveling Bags, packed 6 to the Case, Ea. \$3.00
Sample, \$3.50.
Hat Boxes, 6 to the Case\$3.25
Sample, \$3.75.
Boston Bags, Black or Brown\$12.50
Leather. Sample, \$1.50; Per Dozen.....\$12.50
Under Arm Vanity Cases. Each\$1.50, \$2.00, \$2.50 and 3.00
Bill Folds, Per Dozen..... 2.00, 2.50 and 3.00
Comb, Brush and Mirror Sets (Sample, 90c). Dz. 7.50
Brush and Comb Sets (Sample, 50c). Dozen..... 5.00
All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.

N. GOLDSMITH MFG. CO. 29 S. Clinton St. CHICAGO, ILL.

W. G. WADE SHOWS

TO CLOSE DETROIT ENGAGEMENT

Week June 8th, Trumbull and Michigan, eight blocks from Detroit City Hall. First Carnival to play this section this year.

Week June 15th, Ypsilanti, Mich., auspices Boy Scouts. Down-town location.

Week June 22d, Monroe, Mich., auspices B. P. O. Elks No. 1503. First Carnival in five years.

Week June 29th, Adrian, Mich., Centennial Celebration all week with big special program for July 4th. Located on Main Street. First Carnival in five years. Auspices Board of Commerce.

CAN PLACE one or two more shows and a few more concessions. Booked solid until late in October, including a long circuit of Day and Night Fairs starting August 18th at Greenville, Mich., Free Fair.

Address all communications as per route.

W. G. WADE SHOWS

WANTED—RIDES, SHOWS and CONCESSIONS or SMALL CARNIVAL COMPANY
FOR WEEK OF JULY 4TH, HIGGINSVILLE, MISSOURI.

First 4th of July Celebration here in years. Have all kinds of free attractions. Also horse racing for this celebration. WILL GIVE Good Contract to right party that has good small carnival or independent riding devices and independent shows. ALL CONCESSIONS OPEN, including Wheels, no exclusives. WRITE FOR SPACE AT ONCE. This will be the biggest and best 4th of July Celebration in this part of the country. Prospects good. Money plentiful. Write or wire at once for reservations. ROBERT A. CLAY, Higginsville, Missouri.

PALACE OF WONDERS
Palisades Park, Palisades, N. J.
WANTS TALKERS, ALSO TATTOO ARTIST AT ONCE
Address M. J. GORDON, Manager.

BIG CELEBRATION
JULY 4TH AND 5TH, MANCHESTER, IOWA
All on Fair Grounds
WANTED---Shows, Rides and Concessions. E. W. WILLIAMS.

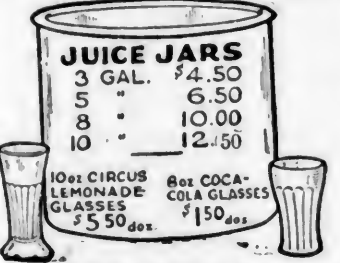
Artist Model Rings, Photo Mirrors



Rings made of radio silver, set with 1-Kt. Montana Diamond, through which a picture of a beautiful Artist Model can be seen. \$3.00 per Doz. Sample, 50c. Photo Mirrors made so that when held to the light a pretty Model can be seen. 90c per Dozen. Sample, 25c. 25% deposit, balance C. O. D. Write for our new FREE CATALOG.

AMERICAN BEAD & JEWELRY CO.
32 Union Square, NEW YORK CITY.

WAXHAM WARE for EVERY FAIR



JUICE JARS
3 GAL. \$4.50
5 " 6.50
8 " 10.00
10 " 12.50

10oz CIRCUS LEMONADE GLASSES \$5.50 doz.
8oz COCA-COLA GLASSES \$1.50 doz.

WAXHAM LIGHT & HEAT CO.
DEPT. 15 350 WEST 42 STREET NEW YORK CITY

WANTED
General Agent on account of sickness. Must know the South. Also two real Comedians for Midwest Show. All address J. L. CRONIN SHOWS, Chillicothe, Ohio, this week.

FREE! CATALOG FOR 1925
IS CHUCK FULL OF THE LATEST AND NEWEST ITEMS FOR CONCESSIONAIRES AND CARNIVAL MEN

Consisting of:
Blankets - Shawls - Bath Robes - Floor and Bridge Lamps - Lamp Dolls - Aluminumware - Dolls - Candy - Electrical Goods - Serving Trays - Corn Games
Wheels - Silverware - Jewelry - Leather Goods - Jewelry Novelties for Spindles
Clocks - Etc., Etc.

Send For FREE CATALOG Today.
QUALITY - PRICE - SERVICE.

GELLMAN BROS.
118-NO. 4TH ST. MINNEAPOLIS, MINN.
THE LARGEST CARNIVAL AND NOVELTY HOUSE IN THE NORTH WEST.



Sterling silver; all sizes. The newest and biggest money getter. Sells on sight. Get in on this and my other big numbers. Sample of this King, 75c Each; Dozen, \$6.00.

White Stone Stick Pins, Gross, \$3.50.
White Stone Rings, a gross, \$5.90 to \$12.00
Stick Pin Clutches, \$4.50 Gross, in Bulk.
Send for my Free Catalog and 12-page Monthly Flier.

MEX. DIAMOND KING, 19 S. Wells, Chicago

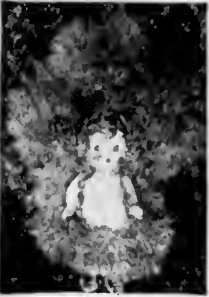
Advertise in The Billboard—you'll be satisfied with results.

The last "word" in your letter to advertisers, "Billboard".

Famous UMBRELLAS

Specials in colored and black Umbrellas with fancy handles 85 cents and up. 25% deposit, balance C. O. D.
 38 East 21st Street, NEW YORK CITY.
Famous Umbrella Co.,

Double Flapper Dolls



Biggest flash of unbreakable dolls, assorted with ostrich feathers.

12" Dolls\$4.00 per Doz.
 14" Dolls 5.00 per Doz.
 19" Dolls 8.50 per Doz.



Fan Dolls

Dolls are dressed with fine saten trimmed with ostrich marabou and tinsel.

12" Dolls\$4.00 per Doz.
 14" Dolls 5.00 per Doz.
 19" Dolls 8.50 per Doz.

25% deposit required with all orders.
KNICKERBOCKER DOLL CO.,
 37 Union Square, New York City.
 Note New Address.
 Telephones: Stuyvesant 6115 and 6116.

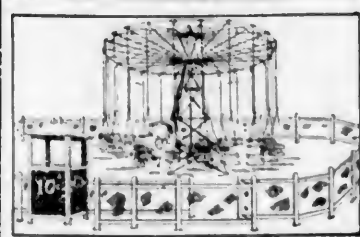
SELICK'S High Grade Perfumes



Assorted in Vials 1 gr. in box Used for Demonstration Purposes.

\$4.20 per Gross.
 Special price 12 gr. lots. Large Sizes. Very Attractive.

BULK PERFUMES
 Ask for Agents' Prices.
C. H. SELICK, Inc.,
 56 Leonard St., New York City.



THE IMPROVED THRILLER

Gets top money over expensive rides at a low price and liberal terms. Write or wire for our catalog.

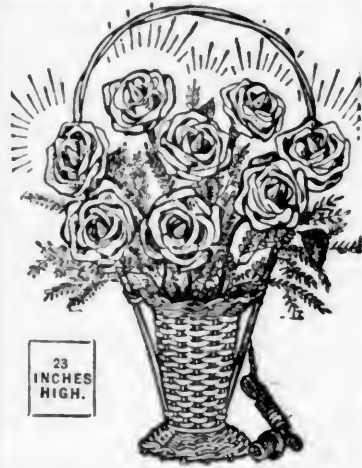
JONES MANUFACTURING CO.
 Independence, Kansas

Feature Freaks WANTED

Summer season. Steady work. State salary. Send photos first letter. Write quick. **M. KRAUT,** Boardwalk Beach, 98th St., Rockaway Beach, N. Y.

LINE UP WITH OUR HIGH GRADE BASKETS CLEAN UP THIS SEASON

Best flash obtainable for Carnivals and Parks. Everybody wants one for their home. Repeat orders indicate our Baskets are going better than ever this season. Remarkable values at real low prices. Great big strong Reed Baskets filled with beautiful flowers that last almost a life time. Order today and start making big money immediately.



23 INCHES HIGH.

NO. 7-E-9.

9-LIGHT MAZDA ELECTRIC FLOWER BASKET

\$3.75 Each in Doz. Lots Sample \$4.00

Beautiful two-tone effect Reed Basket, same as above only with 9 lights instead of 8. Filled with nine large cloth tissues, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

The "TELERAY" Patented Electric Flower Basket



WAS MADE FAMOUS BY INCREASED SALES

Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. Wonderful Premium in Sales-boards and a fast seller at Bazaars, etc. Teleray bulbs burn almost indefinitely.

SHOWING ROSE DETACHED
 The Basket shown above, 6 lights, 23 in. high.
 4-LIGHT BASKETS, 19 inches High, EACH, \$3.00; DOZEN, \$33.00.
 5-LIGHT BASKETS, 23 inches High, EACH \$3.25; DOZEN, \$36.00.
 6-LIGHT BASKETS, 23 inches High, EACH, \$3.75; DOZEN, \$42.00.
 Sample sent at individual prices shown above.

OSCAR LEISTNER Manufacturers Estab. 1900 323-325 W. Randolph St., Chicago, Ill.



23 INCHES HIGH.

23 INCHES HIGH.

NO. C. NON-ELECTRIC. HIGH HANDLE FANCY BASKET \$13.50 PER DOZEN

This beautiful bronze finish Basket is filled with cloth Roses or assorted flowers. Stands 23 inches high. State preference of flowers. This Basket makes a wonderful flash.

Nine-Light Jr. Floor Basket



No. 3013 4 FEET HIGH

Beautiful two-tone reed basket. Double woven high handle. Filled with 9 large size Roses, each with a genuine Mazda Bulb inside. Equipped with 6 ft. of cord and

9 Bulbs all ready to light. \$6.00 Each in Doz. Lots Sample, \$6.50.
 25% deposit required on C. O. D. orders.
 Samples all cash. IMMEDIATE DELIVERY
 Write for Catalog.

75c THE SENSATION OF THE SEASON 75c

EACH. In Doz. Lots. Hustlers—Concessionaires—Operators EACH. In Doz. Lots.



No. 300—Beautiful Serving Trays. Polished silver-nickel frame and handles. Beautiful assortment of designs with glass panel. Size, 13x19 inches.

Dozen, \$9.00 Sample, \$1.50 Each. 50% deposit, balance C. O. D.

JACOB HOLTZ, 173 Canal St., New York

Write for Catalog just off the press. See our other ad on page 172.

RICE BROS. SHOWS

WILL BOOK any clean Show of merit. WILL BOOK a few Concessions with clean people and neat frameup. FAIR SECRETARIES wanting a reliable show capable of fulfilling its contracts, get in touch with us. We have a few open dates. We own our four Rides. We own our shows and paraphernalia. We own our Callopo. We own our Special Medley Band Organ. We own our Motordrome. Would like to get in touch with Harry Brown, Cy Dameron, Arthur Lewis, Gracie Thomas and Mike the Egg. Come on. Wallins, Ky., 8 to 13; big celebration, Lynch, Ky., 15 to 20. First show in either spot this year. Mines working day and night. Address all mail and wires to **CECIL C. RICE, Manager.**

Tell Them You Saw Their Ad in The Billboard.

CARNIVAL AND PARK NOVELTIES

1000 Serpentine, Asst., the Best Grade, Gr. \$ 2.50
 50-Lb. Bag Best Castoff 4.00
 100 Pkgs. Castoff, \$2.75; 1,000 Pkgs. for 25.00
 Whips, No. 2, \$4.50; No. 3, \$6.50; No. 4,
 per Grass 7.50
 No. 110 Heavy Asst. Cater Round Balloons 2.75
 No. 70 Extra Hvy. Asst. Gas Balloons, Gross 3.00
 Birds, 3 Colors, Lag Decorated Sticks, Gr. 3.75
 R. W. B. Cloth Parasols, 24-in. Spread, Gr. 33.00
 Feather Pinwheels, Gross 3.00
 100 Bamboo Canes (1,000 for \$10.50) 1.25
 100 Col. Feather Dusters (1,000 for \$10.00) 1.20
 1000 R. W. B. Canes (100 for \$2.50) 23.50
 100 Asst. Metal Head Canes, \$7.50, and 100, 9.00
 7/16 Swagger Sticks, Col. Cap, Nick. Fer. Gross 15.00
 5/8 Swagger Sticks, Asst., Big Fancy Heads, Gross 21.00
 Tissue Paper Novelty Parasols, Asst. Grass, 3.75
 R. W. B. 14-in. Shaker Horns, Special Gross 3.25
 Inflated Rubber Toys, Circus Asst., Gump Family, Red Devils, Hot Pups or Frags, Gross 10.20

SLUM

Braschos, Attractive Asst. Grass \$ 1.25
 Amber Cigarette Holders, Gross 3.00
 Comb. Brass Ash Tray & Match Holder, Gr. 7.50
 Tissue Paper Novelty Rosette Fans, Gross 3.75
 Compasses, with Mirror Backs, Grass 4.50
 Asst. Metal Badges, Comio Titles, Grass 3.75
 Jap. Colored Band Necklaces, Grass 4.25
 1 1/2-in. Rubber Balls (Elastic, 35c), Gr. 1.55
 Folding Scissors, West Pocket Size, Grass 7.50
 Collar Button Sets (3 Pieces), Gross 3.00
 R. W. B. Magic Cigar Fans, Grass 2.00
 Bulb Water Guns, Special, Grass 4.50

SAUNDERS MERCHANDISE & NOVELTY CO.
 620 St. Clair, West, CLEVELAND, O.
 Terms: 25% with order, balance C. O. D.
 Personal checks delay shipment of your order.

Candy for Intermediates



Fine grade of assorted Knickerbocker Chocolates in 1 oz. package.

\$1.35 Carton

containing 24 boxes.
 Price F. O. B. New York. 25% deposit, balance C. O. D. Include postage on parcel shipments.

D. ARNOULD CO.,
 385 Canal St., - - NEW YORK

Two Fast-Selling Novelties



The Cross Word Puzzle Ring

the first and only kind on the market. Everybody wants one. Made of sterling silver, guaranteed. Sells at profits of 50% to 200%. Send \$1 for sample.

The Lift-O-Lite Lamp



Is a unique new invention—an artistic Boudoir Lamp, Night Lamp or Lamp for general use—which lights when lifted and goes out when put down. A push button makes it stay lit. Operates from small flashlight battery. No wires, plug or electrical current necessary. Come packed complete with embroidered shade, battery and bulb, ready to work, for \$2.50 postpaid. You can sell it for \$4 easily.

Send for samples and complete proposition at once.
B. ABEA SPECIALTY CO.,
 263 5th Ave., NEW YORK

NEW STYLE BAMBOO GUARANTEED A NO. 1 QUALITY SELF-FILLER FOUNTAIN PEN



Sample prepaid, 50c; Dozen, \$3.00.
 Ask for our quantity prices. One-third deposit, balance C. O. D. Write for our new catalog.

CHINO & COMPANY
 59 East Adams Street, CHICAGO, ILL.
 We Carry Everything in Japanese Goods.

Smallest Bible ON EARTH. Great curiosity. About size of postage stamp. 200 pages. Big seller carnivals, fairs, stores, etc. 100 Lots, \$5; 1,000 Lots, \$38. Sample, 20c (coin). MID-WEST, 8-208 Broadway, Council Bluffs, Iowa.

MIDGET HORSE—28 inches, 70 lbs. Perfect, sound, \$100, \$50 with order, balance C. O. D. Immediate shipment.
FRANK WITTE, SR., P. O. Box 196, Cincinnati, O.

ST. LOUIS

FRANK B. JOERLING

Phone. Olive 1733

2038 Railway Exch. Bldg., Locust St., Between Sixth and Seventh

Attractions at the Theaters

St. Louis, Mo., June 6.—Abie's Irish Rose, still playing the Shubert-Jefferson Theater, starts on its 11th consecutive week tomorrow night.

Twin Beds was the presentation of the Woodward Players at the Empress Theater this week, with Getting Gertie's Garter underlined for next week.

Oscar Dane's Liberty Music Hall will probably remain open thru the summer. The presentation this week is styled in Honolulu. Prominent in the cast are George Slocum, Hy Jensen, Lorraine Hays, Babeline Reader, Bonnie Bell, Ray Kolb, Jack Sachs, Halene Stanzel, Babe LaRose, Helen Willard, Hi Johnson and Ophelia Orth.

Pickups and Visitors

Dodson's World's Fair Shows, which held forth for two weeks on the old circus lot at Vandeventer and LaCledre streets, close there tonight and move across the river to East St. Louis, where they will open Monday night at 16th street and Summit avenue under the American Legion.

Leslie M. Brophy, general manager of the D. D. Murphy Shows, Thursday made a flying trip to town from Michigan City, Ind., where the show is playing this week.

Tom M. Kearney, well known to the circus and carnival fraternity, and wife left last night for Alaska, the first leg of his three months' trip thru two continents.

Green and Anderson, en route to Indianapolis, were Billboard visitors Wednesday, with the info. that they had paid a visit to Kell's Comedians in Illino. Mo., where they had a splendid time with Lenore Connelly, now with Leslie C. Kell. Green and Anderson are playing the Washington Theater, Belleville, Ill., the last half of this week.

Frank Layman, popular ride owner, left last week for Chicago, where he expects to put his rides in a park.

Charles Celest, playing as the Great Aerie, is keeping busy at the vaudeville houses in this section since his return from a short trip west.

Louis Trabant is busy on the east side of the Mississippi with several sales board promotions, one for the Eagles' Assembly in East St. Louis. He also has several contracts signed up to promote some big indoor celebrations in Illinois next fall and summer.

Louis C. Hemlway, general agent of the Isler Greater Shows, was a Billboard visitor Thursday while in the city making railroad contracts for his show.

While on the Dodson lot Wednesday evening we noticed among other visitors Jack Shafer, Jim Sutherland, Sam Gordon, A. Berni, Matthew Dawson, W. J. Walters, Robert E. Flannigan and Eddie Vaughan.

Charles Roach was a Billboard visitor several times this week.

George A. Kapell, who holds the world's record for long-distance piano playing, was another visitor this week, en route from Jefferson City, Mo., where he has been broadcasting via radio the last month, to New York, from whence he will take a steamer to Europe to compete in the international long-distance piano-playing event.

Hal C. Macoy, general manager of the National Printing and Engraving Company, was exceptionally proud this week of his son, Harold, 13 years old, who won the silver loving cup offered by the St. Louis Alumni of Amherst College to the student of the John Burroughs School

annually chosen as the best public speaker of the school.

Jack Bigelow, manager of the Clark & Fleming Stock Company, drove up from Union, Mo., to pay this office a visit. He advised that the new stock company has a splendid personnel and following releases this week it will make an extended trip, under canvas, thru Missouri and Southern Illinois.

H. H. Tipps Makes Complaint

H. H. Tipps, manager the Royal Exposition Shows, writes The Billboard from Arcadia, Kan., June 6, that "a man claiming his name was Harry Gordon came to us in Carl Junction, Mo., wanting to go out and solicit banners. We gave him permission. He secured a few in Carl Junction and settled o. k. Then we gave him permission to go on to Arcadia, Kan. He secured ads from several local enterprises and collected for banners. He 'blowed', leaving the show to foot the bills. He claimed to have worked for T. A. Wolfe. I am enclosing one of the receipts, with his signature, and one where I paid the refund, which I also did on the others."

Thompson's Memory Honored

New York, June 6.—Following the annual custom, a simple observance in memory of Frederic Thompson, well-known showman, creator of Luna Park and the Hippodrome, this city, was held today at Luna Park, Coney Island. All park attaches, showmen and concessionaires assembled and paid silent homage to Mr. Thompson, who, with Elmer (Skip) Dundy, threw open the gates of Luna to the public 23 years ago. Arthur Pryor's band played several selections.

Capt. Latlip's Attractions

Blair, W. Va., June 5.—Capt. Latlip's Attractions have enjoyed good business here this week. The weather has been "with" the showfolks. Edward (Candy) Sabbath has added another cock to his eating-stand staff, a Mr. Davis, rated as one of the fastest griddle men in the business. Mrs. Sabbath joined the company here, also Mr. and Mrs. Smith, with three concessions, from Florida.

UMBRELLAS With Biggest Flash At Lowest Prices 602—Colored American Taffeta, with FANCY BORDER, amber trimmings and attractive handles, at \$1.15 We are making a general line of Umbrellas that will please you. PURE SILK, with either WIDE SATIN BORDER or FANCY BORDER, GILT FRAMES, stubby style, AMBER HANDLES and trimmings, at \$3.50 Each A6—Colored All-Silk, Stubby Style, Fancy Handles, Amber Tips and Ferrules. \$2.50 Each 501—Ladies' and Men's Black Cotton, with SILK CASES, fancy handles, at 85c Each. Terms: 25% cash with order, balance C. O. D. 23RD STREET UMBRELLA SHOP Manufacturers of Umbrellas, 124 West 23rd St. - New York

Wanted at Once for the Season Rides of all kinds for a big 4th of July Celebration. This is the only Amusement Park within 100 miles. Ride owners will find this a gold mine. A Pony Track will also clean up. Fifteen stone quarries and 22 mills, and everybody working, and there is plenty of money here. Bedford has a population of 16,000 and can draw 50,000 from the surrounding country. Write, wire or phone. No gift or swags wanted. Big cleanup for the summer here. TEX SHERMAN, Manager, care Speedway, Bedford, Indiana.

WANTED High Diver, Rides, Lady Musicians, for Willwood Amusement Park, El Dorado, Ark. 100,000 people to draw from. New Park opens about June 25. LADY DIVER who will make high sensational dive, two weeks' work. LADY ORCHESTRA—Piano, Violin and Saxophone preferred. Long engagement. Also good Singer and Entertainer. WILL BOOK any good money-getting Ride on percentage basis. No competition. Park located on highway in center of rich Arkansas Oil Fields. Big gushers coming in daily. Largest boom this part of the country has ever experienced. A cleanup for good Novelty Concessions. No gambling. WILL BUY any new and novel devices for Swimming Pool. NOTE—In answering this ad state all in first letter. Divers and Musicians send photos. Will return same. Address MANAGER WILLWOOD AMUSEMENT CO., Box 717, El Dorado, Arkansas.

WANT Circus Performers Family Acts, Lady Menage Riders, Girls to learn ride and work animals, Iron Jaw, Singers, People doing several acts, Boss Property Man, Wardrobe Man, Confection, O., Thursday; Gatewell, Friday; Dover, Saturday; Wheeling, W. Va., 15. Christy Brothers Wild Animal Circus.

FEATHERS FOR ALL OCCASIONS Fine Art Novelty Co., 1615 W. 64th St., Chicago

The Garden National Pier Exposition Opens June 15 and closes September 15, 1925. Including the period of the National Atlantic City Bathing Beauty Contest, September 8 until the 12th. Space may be secured at the rate of three dollars per square foot over the entire season. Any commercial business may be conducted. No chance games of any kind permissible. JOHN P. LEE, Manager Garden National Pier Exposition, Atlantic City, N. J. Advertise in The Billboard—you'll be satisfied with results.

\$50.00 MILLS OF JENNINGS 5c Play Side Venders or Operators Bell

Guaranteed in good shape and to work like new. Why get new machines when these are as good? Mills latest Front Venders, Serials 109300 and up, new, never used, \$105.00. Mins, \$11.50 a thousand rolls. Send one-fourth with order, 2% with all cash. These prices cannot be beat.

HOME NOVELTY & SALES CO. 2210 8th Avenue, ALTOONA, PA.

MARKET BASKETS Great for Grocery, Fruit Wheels, etc. 8 in. wide, 15 in. long, 9 in. deep. Well made with braided double handles and in that handy shoppers' bag style. Easy to carry. Two dozen to a bundle, nested. \$2.70 Per Dozen. Come in flashy assorted colors. WHITE FOR OUR NEW 1925 CATALOG. Full of bargains. Free for the asking. 25% with all orders, balance C. O. D. LAKESIDE SPECIALTY CO., 232 W. Randolph Street, Chicago, Ill.

MAU'S Greater Shows CAN PLACE AT ONCE, El Ferris Wheel, Chairplane, Athletic Show, Have complete outfit for same. WE CAN USE Grind Stores of all kinds, also Wheels. Corn Game open. Ken Hodson wants Steel Guitar Player for Hawaiian Show. Buck Scher wants Colored Performers, Teams, Single Woman, Trap Drummer, also Musicians who double Stage or Orchestra. All address Nicholasville, Ky., week June 8; Richmond, Ky., week June 15. Come and look us over.

SULLIVAN, IND. WANTED—For week of June 29 to July 4, inclusive. Concessions; must be clean. No wheels or gaming. WANT Side Shows, Merry-Go-Round, Whip, Ferris Wheel, etc. Also want same for week of September 7 to 12, Labor Day Week. DONNY BROOK GROUNDS, 901 N. Court St. Will F. Urey, Proprietor.

WANTED FOR BIG FOURTH OF JULY CELEBRATION, EATON, OHIO. Expect 15,000 people. Rides, Shows and all kind of legitimate Concessions. Address FRANK MITCHELL, Eaton, Ohio.

WANTED WALKER BROS. SHOW. Performers doing two or more acts. Boss Concessionaire and Cook. WILL BUY good, small Bucking Mule and Dogs. State all. Join on wire. Big Island, 10; Glasgow, 11; Buena Vista, 12; all Virginia.

WANTED AT ONCE Side-Show Acts for Satin Rock Park. Must be good entertainers. Nothing too good. Good spot for Glass Blower, also one or two Platform Attractions. Write or wire LHAS A. ZERM, 195 Thomas St., West Haven, Connecticut.

WANTED CONCESSIONS! MEMORIAL PARK CELEBRATION and OLD HOME WEEK COMBINED 8 Happy Days! 8 Big Nights! ENDORSED BY Business, Professional Men's Association DUNMORE, PA., JUNE 19 TO JUNE 27 The Following Events Will Be Held Daily: Friday, June 19, Grand Opening Memorial Park. Saturday, June 20, Firemen's Night. Monday, June 22, Auto Parade and Elks' Night. Tuesday, June 23, Baby Parade. Wednesday, June 24, Fraternal Night. Thursday, June 25, Girl and Boy Scout Parade. Friday, June 26, Industrial Parade. Saturday, June 27, Fantastic Parade and Mardi Gras Night. Can place Concessions of all kinds. Wheels open. Space \$5.00 and \$7.00 a foot for eight days. Can place Whip or Chairplane for this date, also Free Acts. Everybody address CARL H. BARLOW, Director of Concessions, 310 Wyoming Avenue, Scranton, Pa.

C. D. SCOTT'S SHOW FOR SALE Three Wagon Fronts, Office Wagon, Box Wagon, six Flats and Stage Wagons. All built new 1924. One Hoffman 3-ton Truck, 590 Star Back Reserved Seats, 90 feet seven-tier Blues, Runs, Plates, Chalks Jacks, etc., for loading and unloading train; three Flat Cars, 62, 64, 66 feet long; two 50-ft. Box Cars, one 74-ft. Combination Pullman, five staterooms, sixteen berth steel underframe, A-No. 1 condition. Canvas, etc. The above property can be seen at Greenville, Tenn. Address C. D. SCOTT, Bristol, Va.

Wanted---Clarke's Golden Rule Shows All Concessions open except Cook House. Owing to late delivery will book Merry Mix-Up. We have all our Shows and other Rides. We only carry one Concession of a kind, so come on. Opening at Upper Sandusky, O., June 15. WANT good Ride Help and good Concession Agents. C. A. CLARKE, Manager, 329 W. Hicks St., Upper Sandusky, O.

FLAT RIVER BIG 4TH OF JULY CELEBRATION Auspices Masons. WANT first-class Cook House. Concessions open. No exclusive. Write or wire Ill. GEORGE WILLIAMS, Chairman, Flat River, Mo., or MANAGER DIXIELAND SHOWS, as per route. Peoria, Ill., week June 8 to 14, including Monday, auspices Modern Woodmen; week June 15, Wood River, auspices American Legion; week June 22, Alton; then Flat River. J. W. HILBRETH, General Mgr.



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Collins, Sr., Impressed With Walk-Thru Show

Chas. T. Buell, of the firm bearing his name, Newark, O., advised June 6 that he had just received a telegram from his personal representative, Mr. Stanley, in part as follows: "Lee Collins, grand old man of Kentucky, and father of Floyd Collins, while in Detroit June 6 ran across one of the Buell walk-thru exhibitions and was so pleased with the pictures as well as the truth so forcibly presented by them that he remained the whole day, giving quiet talks to the great crowds of visitors that thronged the place. Mr. Collins is now the guest of the operator of the exhibition, Hugh E. Stanley, and has promised that he will remain with him a week or more."

Storm Damages the M. J. Riley Shows

Wilkes-Barre, Pa., June 4.—The Matthew J. Riley Shows, exhibiting at Middletown, a suburb of Wilkes-Barre, were damaged to the extent of about \$2,000 in a violent storm that swept over this section Tuesday. A number of the tents were badly torn, some being blown from their positions. This same storm damaged the Nardler Bros. Shows, playing at Larksville. Four times during the week wind and rain has blown down canvas, but, fortunately, only minor injuries have been reported to show attaches.

S. A. M. Annual Dinner and Show Draws Distinguished Gathering

(Continued from page 5)

Hilliar, Charles Rollaire, Harry Houdini and Joseph E. Walt.

T. W. Hardeen officiated as master of ceremonies for the performance. Eugene Powell started things going with a very neat trick with a silk and two paper cones. John Mulholland gave one of the most wonderful exhibitions of the thimble trick ever seen. B. M. L. Ernst did some card tricks remarkably well. Al Baker's work with the egg and the bag was exceeded only by his accompanying chatter, which would do credit to the best of big-time and musical comedy monologists for the number of legitimate laughs he obtained. Francis Werner not only did a novel trick with a candle and a tube but presented the big novelty by having as his assistant Martin Beck, former head of the Orpheum Circuit and now owner of the Martin Beck Theater in New York. Charles Nadle put over a ribbon trick very neatly and was followed by T. Nelson Downes who at this performance made his first appearance in New York since 1911. Downes did some card tricks excellently, but never will there be sufficient words to praise his coin manipulating to the extent his work deserves. He gave the most astonishing exhibition with a deftness and ease that left all gasping in wonder.

The Zancigs did some of their wonderful mental telepathy and showed that they are still unsurpassed in their line of work. Billy Meyenberg clowned and did a character bit to fill in while the stage was being set for the Estelles. Prior to their appearance Frank Durost had them all guessing with his trick of having his thumbs tied and yet passing his arms thru objects. The Estelles were very entertaining, doing a cabinet "spiritual" mystery and table levitation stunt.

The sensation of the evening was Richard Davis who brought down several trunks full of apparatus in addition to loaning his stage setting for the use of all the other acts on the bill from New Hampshire. Apparently if there is anything in the line of magic worth doing Davis can do it. Not only did he prove himself one of the best magicians in the business but a wonderful showman as well. He adds to his remarkable stunts and personality a taste in settings and effective colorings which would do credit to the best of production set designers.

Mooney Le Maire and his Ragadors furnished the music for the banquet and for the dancing which followed the show.

U. S. Customs Investigate Importation of Costumes

(Continued from page 5)

designed the costumes for the two reviews, arrived on the Paris last week, and, according to the same source of information, was also held up and ordered to appear for further inquiry.

J. M. Goddard, of Winston & Goddard, attorneys, who is now forming an association of American costumers and manufacturers in New York has offered his services in helping the Government in its investigation of theatrical importations. In fact, it is understood that Goddard, seeking equity for native artists, requested that the Customs officials look into the matter.

"Sky High", Winter Garden Show, Is Booked for Texas State Fair

(Continued from page 5)

door amusement bookers, when Mr. Barnes' coup becomes known.

Another instance of the big scale on which the Texas State Fair is conducted comes in the announcement that the fair officials have engaged 19 musicians to supply the music needed for the 16 days of the celebration at a cost of \$10,000.

Every Woman in Town Will Buy Archer Aprons



Made of beautiful rubberized Cretonnes, in pink, yellow, blue and lavender color, assorted to the best. Each apron has one pocket, edges of apron, neck band, pocket and the strings bound in blue percales. Latest selling line made at more than 100% profit.

No.	Gross.
16—Women's Apron, with the extra wide neckband, \$4.75 Dozen.....	\$48.00
10—Child's Apron, \$2.00 Dozen.....	\$21.00
12—Women's Apron, \$3.50 Dozen.....	\$36.00

25% deposit, balance C. O. D., F. O. B. Chicago.

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SHEBA DOLLS—With Best Plume Dresses, all hand painted in assorted colors **35c Each**
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CALIFORNIA HAIR DOLLS (as illustrated), with best Plume Dresses, long, curly wig, all hand painted in assorted colors **40c Each**
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HAIR SQUATS, 12c Each. **LAMP DOLLS**, 70c Each. 4-inch SQUATS (no Hair), 4c Each.

One-third cash deposit with order, balance C. O. D. \$5.00 will bring you Sample Assortment of Our Full Line.

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862—\$1.75.
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SEND FOR OUR JUNE SPECIAL ILLUSTRATED CIRCULAR.
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For Denver, for three weeks more, where the Shows and Concessions are doing capacity business. Biggest doings in the West. Different location each week. Auspices Disabled War Veterans. CAN PLACE Five or Ten-in-One, Platform Show or any Show of merit. Will furnish beautiful Wagon Front complete with Tent, Seats, etc., for good money-getting attraction. This show has a circuit of nine Fairs and three big Celebrations. Concessions all open. No exclusives. Address FELICE BERNARDI, care Morrison Hotel, Denver, Colorado.

WANTED RIDES FOR THE GREATER MARTIN EXPOSITION SHOWS.

On account of dissolving partnership with Joe Jaffe. Will make a good proposition to Rides. WILL BOOK Merry-Go-Round, Chair-O-Plane and Ferris Wheel. Have real 4th of July Celebration booked and other Celebrations to follow. Reading, Bill Dillinger and Billy Allen, let me hear from you. Also all old friends. Exclusive on Cook House and Corn Game open. CONCESSIONS: Grind Stores, \$20.00; Wheels, \$30.00; Ball Games, \$15.00. Address J. A. MARTIN, Manager and Proprietor; A. M. NELSON, Secretary, Martin Greater Exposition Shows, Bond, Illinois.

FRANKFORT, N. Y., GALA WEEK and FIREMEN'S CARNIVAL

WEEK JUNE 15.

WANT Shows of all kinds. Will furnish tents. CAN PLACE Wheels, Ball Games and Grind Stores of all kinds. Corn Game and Palmistry open. Other week celebrations to follow. Address J. WRIGHT, Chairman Carnival Committee, Frankfort, N. Y.

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Big Cut in Big Wooden Top Swagger Canes

Top as illustrated. Cannot break off. Nickel-plated Ferrules. Leatherette Side Straps. Highly polished. Assorted colors. 1/2 x 3/8 in. Gross **\$15.00**

Same Cane as above with Ivorine tops. Gross **\$13.00**

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Girl's style, 24 and 27 in. Ivorine Tops and Nickel-plated Ferrules. Assorted colors. 1/2 x 3/8 in. Side Straps. Gr. **\$11.00**

Boy's Canes, with Amberline Crook Handle. Assorted colors. Gross..... **\$13.50**

Sample Assortment, \$1.00. Half cash with all orders, balance C. O. D.

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A New, Beautiful Doll for CONCESSIONAIRES

23 inches high, with long marcelled hair and tinsel band, each..... 75c
 With flapper plume and dress, each..... 85c
 Packed 20 to a barrel.
 Small Western Doll, 15-in. high, with long marcelled hair and tinsel band, each..... 40c
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LAMP DOLLS with American Beauty Shade and Dress. Packed 50 to a barrel. Each 75c

TIM-TOY TWINS (Chinese Dolls)
 Girl and Boy Figures, 13 1/2 in. high. Beautifully painted in Oriental colors. Price per Dozen, \$3.50.
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With the Shows

Boston, June 5.—With the departure of *The Brown Derby* and *Oh, Mama!* last week the regular season closed in the Hub, and the three remaining musical shows have settled down for indefinite runs. *Rose-Marie* and *No, No, Nanette* are still packing them in, with *Topsy* and *Eva* strutting along at a pretty fair pace. The heat wave arrived here with a bang early this week and business all over town in all branches of the industry felt it very much.

Rumor has it that *Rose-Marie* will leave here at the end of July to spend four weeks in Atlantic City before taking to the road. The other two shows seem destined to remain here just as long as they can pull the business.

Miller Bros.' 101 Ranch

The "101" did terrific business in Boston in the evenings, but with the heat wave here business in the afternoons was inclined to be a little bit light. Taken all in all, the week stand here has been a very successful one, as the show turned them away nights from Tuesday on; it got a poor break Monday on account of the heavy rain.

Yiddish Players Annual Visit

Maurice Swartz and his Yiddish Theater Company has been packing them in at the Grand Opera House since they opened Thursday. The opening bill was *Andreyev's Seven that Were Hanged*. The particular version of the play used was made especially for this company by Dr. Sergej Zasin.

Hub-Hub

Many rumors are current as to the future of the Selwyn. The latest one is that it will be a motion picture house for the rest of its existence.

Boston's still waiting for *Able's Irish Rose*. It's a common subject of conversation everywhere theatrical men gather. The Boston Web Pressmen's Union staged a benefit at the Tremont Theater last Sunday, at which many stars in town appeared. The affair was an overwhelming success. It was a special benefit for the aid of the widows of two members who died recently.

The "praise" boys have been getting a pretty fair break on stories from the newspapers for their respective circuses. As for the billing crews, they're covering everything in sight. Now that Hagenbeck-Wallace has passed on its paper is fast being covered up by whoever gets to it first.

The new Jewett Theater upon Huntington avenue near the Back Bay Postoffice is fast nearing completion. The venture has been getting much newspaper publicity lately on account of having been exempted from the amusement tax and classed along with charitable institutions and other such institutions that are not run for profit. The name "Jewett Repertory Theater" is carved in stone over the side door.

E. Clive's company at the Copley Theater is the only company in town presenting a dramatic attraction now that the St. James has closed, and there are three musical shows remaining downtown. The Clive players will continue till the end of June.

Here's a Few of HEX'S MONEY SAVERS

- Photo Art Rings, Dozen..... \$ 2.10
- Photo Cigarette Cases, Dozen..... 1.44
- Small Salt and Pepper Sets, Dozen..... 2.16
- Military Brush Sets, in Case, Dozen..... 5.25
- Bird Trays, Hand Painted, 13x19, Dozen..... 13.20
- Sheba Dolls, Plume Dress, Large, Dozen..... 4.00
- 8-in. Hexie Doll, Plume Dress, Dozen..... 2.25
- Monieura Ralls, 6 Pieces, Dozen..... 4.50
- 4-Piece Pantry Sets, Intermediate, Dozen..... 6.60
- Waste Basket for Fruit State, Dozen..... 6.00
- Royal Thermal Jug, Galitan Size, Each..... 2.50
- Beacon Blankets, Each..... 3.50
- Black Enamel Hat Case, Each..... 3.50
- Auto Lunch Kit, with Fittings, Each..... 3.75
- 14x6-in. Tambour Clocks, Each..... 1.50
- Gold-Plated Bar Pins, Gross..... 1.60
- Engraved Wedding Rings, Gross..... 1.10
- Collar Button Sets, 4 on Cord, Gross..... 1.65
- Men's Gold Plated Collar Pins, Gross..... 1.25
- Cameo Scarf Pins, Assorted Colors, Gross..... 1.60
- Pearl Scarf Pins, Big Value, Gross..... 1.60
- Gold-Plated Beauty Pins, 3 on Cord, Gross..... 1.60
- Metal Jumping Frags, Gross..... .75
- Cigaret Trampets, Gross..... .75
- Glass Liquid Filled Pens, Gross..... .85
- Colored Sun Glasses, Gross..... .85
- Celluloid Watch Bracelets, Gross..... 1.10
- Fancy Colored Glass Necklaces, Gross..... 2.50
- Bead Necklaces, with Snap, Gross..... 1.00
- Small Dolls with Movable Arms, Gross..... 1.00
- Celluloid Swan, Gross..... 1.00
- Fancy Bamboo Whistles, Gross..... 1.00
- 70 Gas Belloans, 10 Wild Animals, Gross..... 3.75
- 70 Gos. Platin Colors, Semi-Trans, Gross..... 2.90
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25% WITH ORDER, BALANCE C. O. D.
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to join on wire
One Mind-Reading Act

man and wife. Wonderful proposition. Must be capable Palmists. Prefer Hindoos or Orientals. FRANK LEFF, 933 N. Calvert St., Baltimore, Md.

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WANTED

Rides, Shows and Concessions for Southern Illinois Woodmen, Imperial and American Legion Annual Reunion, Fourth of July, Newton, Ill. Wire C. G. BATHMAN.

WANTED, week June 20, Circus Acts of all kinds. Clowns, Side-Show Act and Breaks, for big K. K. K. Benefit Circus. Big advance sale of tickets. Circus, Barbecue and Celebration. Give lowest salary. Address CIRCUS, 712 N. 8th St., Vincennes, Indiana.

Advertise in The Billboard—you'll be satisfied with results.

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Performers doing two or more acts. WILL BUY Dog and Pony and Goat Act, Unrideable Mule. WILL BOOK small Pit Show on percentage. Eat and sleep on lot. **BODDY BROS. CIRCUS REVUE**, 703 Penn. Ave., Pittsburgh, Pa.

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22-Inch Shade of Best Silk.

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Man to handle London Ghost Show, Dutch Comedian, All-Day Grinders, Ride Men, Una-Fon Player. Taylor Brothers, wire what you are going to do. Want Circus Acts and Trainers. Other useful Carnival People, write. Johnstown, Pa., this week; Columbus, Ohio, downtown, week June 15. All address JOHNNY J. JONES.

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"AMERICA'S BEST"

Can place experienced Show Porter for train. Can place a few more Concessions, especially American Palmistry, Ball Games, Grind Stores and a few more Merchandise Wheels. No exclusive except Candy Wheel and Fruit Wheel. No exclusive on Grind Stores or Ball Games. Have the best money spots in the East. Write or wire WM. GLICK, Manager, week of June 8, Olean, N. Y.; week of June 15, Bradford, Pa.

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All with Candy Fillers and Lock and Key.



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In Less Than Doz. Lots. 25c Each Extra.

Best Grade Made.

1-lb. Size, Dozen.....\$11.25
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1000 ASSORTED SLUM NOVELTIES, \$7.50
Halleons, Slum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.

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Net Weight	Size	Per Box	Per Gross Boxes
8 Ounces	5 9/16"	16c	\$23.04
6 Ounces	4 3/4 x 7 1/4"	12c	17.28
4 Ounces	4 1/2 x 7"	8c	11.52
3 Ounces	2 1/2 x 7"	6c	8.64
2 Ounces	2 1/2 x 4 1/4"	4c	5.76

TERMS: Send 25% deposit with order, pay balance, plus express, on arrival, or send full cash and pay express on arrival. Order at once and cash in on this marvelous seller.

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CONCESSIONAIRES
CARNIVAL MEN
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JUNE 28 TO JULY 4, DETROIT, MICH.
WANT Concessions of all kinds. No exclusive. Novelties, Side Shows, Pit Shows. Biggest July 4th event in Michigan. Act quick. Limited number. N. B.—All Acts answering last ad are under consideration of program. Arrangements will be assured this week. Send change of address. CIRCUS COMMITTEE, Y. M. A. of D., 1618-17 Detroit Savings Bank Bldg., Detroit, Michigan.

SAN FRANCISCO

E. J. WOOD
Phone, Kearney 6496.
511 Charleston Building.

San Francisco, June 5.—The world's premiere showing of the film *The Unholy Three* at the Warfield Theater last Saturday caused considerable discussion in film circles when it became known that the initial day's receipts were bigger than any previous first day since the theater was opened.

Henry Duffy is gathering together quite a pretentious company for the presentation of *Irene* at the Alcazar Theater Sunday night. Among the principals who will take part are Flo Irwin, Gladys Nagle, Sidney Reynolds, Walter Regan, Henry Cootie and Dorothy Lamar. Miss Winters will of course be Irene and Duffy is to be the French modiste.

Frank Eagan, who's presentation of *Spooks* at the Capitol Theater is proving quite an attraction, has a youthful leading lady in Florence Silverlake, a San Francisco girl. Miss Silverlake previously was with a traveling stock company, played for several seasons in the movies and with her brother made a vaudeville tour several years ago as the Silverlake Kiddies.

Eagan promises to produce *Lightnin'* with Tom Jefferson and Mrs. Bacon. Walter Messenger, well-known theatrical producer, is a visitor here for a few days.

Richard Hunter, one of the men responsible for the success of the recent Chinese Festival here, went to Boyes Springs last week to take charge of the amusements and concessions. This resort opened Memorial Day and reported good holiday business.

Sam Corenson is wearing a broad smile, as all indications point to a big week at the Cherry Festival at San Leandro. Monday, the opening day, nearly 25,000 visited the show.

Tommy Douglas, famous cowboy, is coming from Phoenix to the San Jose Roundup Fourth of July week and will have with him his trick mule, Denver Mud.

Al Jolson arrived here a few days ago and expects to remain here for a short time.

The Best People, by David Gray and Avery Hopwood, is being rehearsed by the Henry Duffy Players and will probably be put on at the President Theater beginning June 14.

Fritz Fields, who's musical comedy company is going over big at the Union Square Theater, has been getting his full share of publicity from the local press and deserves it all.

Clara Kimball Young is to be the headliner at the Orpheum Theater next week.

Mary Carr Moore's American opera, *Narcissus*, is to be staged at the Columbia Theater during Diamond Jubilee week, September 7 to 13. It is understood that Allee Gentle has been engaged for the name part and James Gerard as the principal tenor. The balance of the cast will be San Franciscans.

Frank Ellis, former piano player with Art Hickman's Orchestra, arrived here from Australia a few days ago. Ellis left San Francisco last March with six other musicians and went to Australia to introduce jazz. From all accounts of the money they brought back the introduction was successful.

Harry James, popular San Franciscan, is back in town to take charge of the music for Henry Duffy. James was last here with the Duncan Sisters in *Topsy and Eva*.

James Cane in Cincy

James Cane, late general agent for Billie Clark's Broadway Shows, arrived in Cincinnati Monday for a few days' stay. While at *The Billboard* Mr. Cane informed that he had closed with the show recently, also that he has the most friendly feelings toward Mr. Clark and wishes him a successful future. He has not yet decided on his affiliations for the remainder of the season.



COMMITTEES—STREETMEN 4th JULY BADGES

Two big winners. Made special with name of any City, Town, Lodge, Society, Legion, etc., center of button.

No. 3—Per 100.....\$ 8.50	No. 4 Bell. Per 100.....\$10.00
250 17.50	250 21.25
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Button 1 1/2 in. diameter, in 3 colors, Red, White and Blue.

Write for our 4th July Circular No. 31

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WANTED Shows, Concessions, Free Acts FOR LAKE WICHITA PARK, WICHITA FALLS, TEX.

Fourth of July Celebration, July 1, 2, 3, 4, 5. Park has own Riding Devices, Dance Pavilion, Boating, Swimming, Aldome. 100,000 people to draw from within 25 miles. Street cars and paved road to entrance. Free gate admission. Address A. B. MILLER, Manager, Lake Wichita Park, Wichita Falls, Texas.

Want Motordrome Riders at Once.

Prefer riders with own machines, to take charge of my Motordrome. ALSO WANT Athletic Show People to take full charge of my Athletic Show. BILLIE CLARK'S BROADWAY SHOWS, Mooreville, N. C., this week.

WANTED

Four good Grind Store Men, also two Lady Ball Game Workers. Have for sale, three 16x12 Tops, with white pine frames and eight new-style Pipe Leg Buckets. LEO ALBERT, Neff Hotel, Sunbury, Pa.

WANTED FOR LACHMAN & CARSON CIRCUS SIDE SHOW

Good, strong Freak to feature. Glass Blower, Tattoo Artist, Fire Eater, Sword Swallower, Scotch Hagpiper, Inside Lecturer, Magician and other useful people. Address LACHMAN & CARSON SHOWS, Bloomington, Ill., this week, or Kath, next week.

WANTED High Diver and Diving Girls

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ADAMS—John Weicott, 51, who designed the sets for the pirate play, *The Jolly Roger*, produced by Walter Hampden at the National Theater, New York, and who had many friends among men eminent in the world of art and theatricals, died at the Columbus Hospital, New York, June 3, after an operation for appendicitis. He was born in Worcester, Mass., in 1874 and was descended from the famous Adams family, which gave the United States two of its presidents. A series of drawings for Scribner's and *The Century* magazine brought him a host of admirers. He was widely known as an illustrator. Mr. Adams was an early member of the Society of Illustrators, the Dutch Treat Club and of the Players.

AMIC-AMILCA—Prosper, 33, French vaudeville actor, died recently in his native country.

BAKER—Mrs. Eliza, 68, proprietress of Baker's Circus and Menagerie, and famed throughout England as a show woman, passed away recently in her daughter's caravan at Mitcham, Eng. With her husband, the late Thomas Baker, well known as an acrobat, she toured the length and breadth of the British Isles with their circus, which some 30 years ago paraded more than 100 horses. Mr. and Mrs. Baker also earned fame in founding the Showmen's Guild. It is interesting to record that Mrs. Baker was born in a caravan and died in a caravan, and had never once lived in a house. Her parents and grandparents were all circus folk, and her son, daughters and grandchildren are connected with the same business. The circus will be carried on by her son Tom and her daughters.

BARNES—Helen, of New Haven, Conn., was killed in an automobile accident near that city June 1. Miss Barnes had been prominent in theatrical circles for the past 10 years, playing in a number of well-known productions. She had returned recently to New York with a theatrical company from Florida, where they had been playing. Previous to going to Florida she was a member of a theatrical company that toured the Orient, a trip that took the players around the world. John M. Griffin, son of a Fort Wayne, Ind., manufacturer, also died in the accident.

BIGGS—Mrs. Eva Ann, 73, mother of Freddie Biggs, veteran clown of the Sells-Festo Circus, died May 6 at her home in Marshall, Mo.

BOGUSLAWSKI—Mrs. Edna, wife of Moses Boguslawski, one of the foremost pianists of this country, died in Chicago, Ill., May 31, following an operation. Funeral services were held Tuesday morning, June 2, in Chicago, where burial also took place. She is survived by her husband and son.

BUTLER—Alexander B., 55, well known in theatrical circles, died May 25 at Superior, Wis., from cancer of the stomach. He entered his theatrical career in 1887 as a vaudeville performer. After several years he went into dramatics with some of the more prominent companies, among them the Mark Bros. Company, Spooner Dramatic Company, Frank E. Long Company, Manhattan Stock Company, Sherman Kelley Stock and others. He also played for one season on the bill entitled *The Engineer*, in which Eva Tanguay was the star.

COHEN—Sanford H. (Sandy), prominently identified with amusements of all kinds, especially theatricals and parks, in Augusta, Ga., died recently in that city. He was at one time manager of the Augusta Opera House and head of numerous expositions in Augusta and Atlanta. At one time he was city editor of *The Augusta Chronicle*. Every circus and theatrical agent who has done business in Augusta in the past 20 years can recall some friendly or helpful act by "Sandy" Cohen.

COTTON—Alice N., 32, member of the Landis Carnival Co., died May 30 at Oakley, Kan., where the company was playing. Funeral services were held at Oakley with a sermon by F. C. Wilson. The Oakley Municipal Band of 60 pieces furnished the music for the obsequies. The remains were shipped to Denver, where interment was made in Crown Hill cemetery. She is survived by her husband, Don Cotton; a son, Delvone, and her mother, Matilda Hammer, of Trenton, N. D.

DIAL—Eugene, 57, who was connected with the B. F. Keith theatrical interests in New York City, died June 2 of pneumonia at his home in Newmarket, N. J. His wife, sister and brother survive.

DONNICO—Congetta, 16, died at her home in Kansas City, Mo., June 1. Her brother, John, and her brother-in-law, Sam Bravato, are concessionaires at Fairyland Park in that city. The funeral was held Wednesday morning, June 3, at the Holy Rosary Church, with interment in Mount St. Mary's cemetery. She is survived by her parents, six sisters and three brothers.

FELLOWS—Mrs. Louise, mother of Dexter W. Fellows, press agent of the Ringling Bros. and Barnum & Bailey Combined Shows, died at Fitchburg, Mass., June 2. Mr. Fellows was summoned from the advance of the show and was with his mother when she died. Besides Dexter, she is survived by two other sons, Albert R., a captain of infantry in the U. S. Army during the Spanish-American War, and John B., who was Mayor of Fitchburg for four years.

FIELD—Paul, 17, carnival worker connected with the Southern Tier Shows, was drowned in the Genesee River at Genesee, N. Y., June 3, while swimming with companions. Field had been spending the week at Genesee, where the American Legion carnival was in progress. Because of the excessive heat the

DEATHS IN THE PROFESSION

swimming party was organized. Field's home was in New York City.

GARNIER—Philippe, famous French comedian, passed away in France recently. He was formerly at the Comedie Francaise.

GOLDEN—Mrs. Mary, 47, mother of Herman L. Golden, magician and mentalist, died Sunday night, May 24, at the Mt. Sinai Hospital, Philadelphia, Pa., from anemia.

HEALY—Raymond J., 55, president of the Music Corporation of Chicago, died June 1 of heart disease. He was a half brother of Marquette A. Healy, president of Lyon & Healy. Mr. Healy was a member of the South Shore and Chicago Athletic clubs. His widow and a son, Raymond, Jr., 14, survive.

KELLEY—Joseph A., 61, formerly an actor, was fatally burned in a fire which damaged a restaurant employees' hall at New York. Mr. Kelley was the caretaker.

KELVIN—Joseph, a veteran actor, disabled in an accident several years ago when he was playing in *Omar the Tent Maker*, died at the American Theatrical Hospital, Chicago, Ill., June 2. He had been a cripple since the accident. His body was sent to Ottawa, Ill., for burial.

KREMER—Ernest G., 29, who was associated with his father, George W. Kremer, and his brother, George W., Jr., in amusements at North Beach, L. I., died recently at his home in Flushing, L. I. Funeral services were held June 3 with interment in Maple Grove cemetery.

LEWIS—Mike, 40, well-known concessionaire, died in Chicago, Ill., June 3 of pneumonia. The deceased was a brother of the Lewis Brothers, one of the largest

McQUILKIN—F. H., theater manager, of Enid, Ok., was instantly killed when lightning struck a tree at the Guthrie Country Club, Guthrie, Ok., June 7. Mr. McQuilkin, president of a golf club at Enid, headed a party of 25 members of the club who went to Guthrie for a tournament. A terrific wind and electrical storm came up and the players took shelter under a tree. A minute later a forked bolt of lightning flashed thru the party, knocking them right and left. Two other people were seriously injured by the flash.

MARION—Mrs. Sidney, 27, wife of Sid Marion, vaudeville actor, died suddenly, June 1 at her home at Freeport, L. I., N. Y.

IN LOVING MEMORY OF
DICK S. MASON
Died June 27, 1924.
He was a true friend, a real showman, a pal, husband, father, all in one.
FANNIE, MABEL AND DICK MASON, JR.

MURPHY—Daniel, 82, colored vocalist, died May 26 at Dartmouth, N. S. He was one of the first professional vocalists in Eastern Canada, having been before the public since a young man in his 20s. He is survived by his widow, Agatha Murphy.

NEAL—Virginia, 28, a member of the Christy Bros. Shows, died in a Lima, O., hospital the night of June 2. She was

LUCIEN GUITRY

LUCIEN GUITRY, noted French actor, father of Sacha Guity, died June 1 in Paris, France, following a brief illness. He was 65 years old, and for more than a quarter of a century had been one of the leading figures on the French stage not only as an actor but also as director and author. Of recent years he did much by helpful collaboration to advance the career of his distinguished son.

Guity was regarded by most critics as the foremost contemporary French actor. Some considered that his great talent was limited to dramas of modern reality, particularly those of the type most popular among Parisians, and that his essays in the classics and in the more imaginative works of recent authors were disappointing. This opinion was expressed on the notable occasion of Guity's creation in 1910 of the role of the cock in Rostand's play, *Chanteclair*, a part written for the elder Coquelin, who died before the production.

Born in Paris in 1860, Guity made his first appearance on the stage at the age of 13 in the role of Armand in *La Dame aux Camelias* at the Theater Gymnase. Early in his career he played for nine years in St. Petersburg at the Theater Michel, and made such an impression on the Russians that they tried to induce him to remain there permanently. But he went back to Paris, and became in turn manager of the Porte Saint-Martin director of the Comedie Francaise and director of the Renaissance. The role of Flambeau in *L'Aiglon*, a great favorite of Coquelin's, was also a favorite of Guity's. *L'Aiglon* was one of the productions in which Guity and Sarah Bernhardt appeared together for many years. Other plays in which Guity won great popularity were *Sansou*, *Le Voleur*, *L'Enigme*, *Servir* and *Kismet*.

During the last five or six years Guity had appeared chiefly in plays written by his gifted son, Sacha, present-day idol of the theatrical world of Paris. Among Sacha's plays in which Lucien acted were *Pasteur*, *Le Mari, La Femme, et l'Amant*, *Mon Pere Avait Raison* and *Le Grand Duc*. Lucien Guity had played in London and South America with great success. Several times in recent years American managers have announced that he and his son and daughter-in-law were going to New York, but they never did.

operating concession firms in the Midwest. The funeral was held from Duffy's chapel, 845 North State street, Chicago, June 5. Rabbi Hirschberg conducting the ceremonies. A number of concession boys attended the funeral services and remarked on the beauty of the casket and the number of floral offerings from friends. The body was sent to Oakland, Calif., for interment in the family lot. Four brothers, all concessionaires, and a sister living in Oakland survive.

LEWIS—James (Slim), trainmaster on different circus and carnival shows, was killed June 4 at Charlestown, Ill. He was employed by the Illinois Central Railroad. His brother took the body to Arkansas, his home, for burial. He was well known in the circus world as "Arkansas Slim".

LYNCH—Thomas J., 42, theatrical property man for 15 years, died June 4 at his home, 1153 Tier avenue, New York City. At the time of his death he was engaged at the Empire Theater. Previously he was assistant property man for Flo Ziegfeld for several years. The funeral took place Saturday morning with a solemn high mass of requiem at St. Anselm's Church. Interment was in St. Raymond's cemetery. A brother and sister survive.

McINTYRE—Jack, 41, of the team of Peck and McIntyre, died suddenly at Montclair, N. J., May 22. His act played Thursday night and on the following morning he passed away. Death was due to lobular pneumonia. He was born in Carlisle, Eng., August 1, 1884. Mrs. McIntyre, who is known professionally as Frances Holcombe of the team of Lawrence and Holcombe, was playing at Proctor's Theater, Yonkers, when news of his death was received. His widow and one child by a former marriage survive.

taken ill at St. Marys, O., several weeks ago with pneumonia and was taken to the hospital at Lima. Funeral services were held in the Christy big top at Columbus, Ind., and floral offerings were sent from the show. After the services Manager George W. Christy had the body shipped to Beaumont, Tex., for burial. Her mother, who resides in Beaumont, and two children survive.

NEILL—William, for many years stage manager of the old Walker Opera House in Champaign, Ill., died Sunday morning, May 24 at Rochester, Minn. After leaving Champaign Mr. Neill went into the billposting business at Pekin, Ill., and was still in that business at the time of his death.

PELHAM—Mrs., widow of C. Pelham, of round-about fame, died recently at her residence, the Fairgrounds, Thornton Heath, Eng. She was well known throughout the London district.

PERKINS—Walter E., 55, comedian, who won much popularity thru his work in *My Friend From India* a quarter of a century ago, died Wednesday night, June 3, in the Prospect Heights Hospital, Brooklyn, N. Y., from a brief sickness due to intestinal trouble. Before going on the stage Mr. Perkins was a telegraph operator. A coworker wrote *My Friend From India* and had Perkins cast in the leading role. He also appeared in *The Man From Mexico*, *Who Goes There*, *The Tavern* and *Charley's Aunt*. His last appearance was in *The Pottery*, playing the lead in the company at Boston. He made his home with his sister, Mrs. Marcia Lealle, with whom he had worked in vaudeville. Funeral services were held June 5, after which his body was sent to Biddeford, Me., for burial. He is survived by two sisters and a brother.

PIERCE—Oliver Willard, 56, well-

known concert pianist, died June 1 at his home, 1715 North Pennsylvania street, Indianapolis, Ind., after a brief illness. Mr. Pierce came to Indianapolis from Boston, Mass., in 1889 and had been active in that city since. He was born in February, 1869, in Hillsdale, Mich., and received his musical education at the Boston Conservatory of Music and with Moritz Moszkowski, with whom he lived in Berlin, Germany, and Geneva, Switzerland. He was a soloist with the Theodore Thomas Orchestra in Chicago and with the Cincinnati, Detroit and Indianapolis Symphony orchestras. Funeral services were held June 3. He is survived by his widow, a sister, Mrs. Luella P. Hartley, of Lincoln, Neb., and an uncle, E. P. Cooper, of Farmher, Calif.

PRICE—H. O., 47, died May 29 at his home, 4329 Denmore avenue, Seattle, Wash. Mr. Price is remembered by thousands as the Prophet in the first two years' production of *The Wayfarer*.

ROGERS—Mrs. Margaret Douglas, well-known writer of mythological plays, died June 8 at the Jewish Hospital, Cincinnati, where she had undergone an operation. Mr. Rogers is president of the Piqua Handle and Manufacturing Company at Piqua, O., where they had been making their home.

SCHUCHARDT—Irwin A., musician, died suddenly June 2 in New York City. His body was shipped to Cincinnati, where funeral services were held June 4 with interment in Walnut Hills cemetery. He is survived by his widow, Mrs. Bettie DeWitt Schuchardt; one child, Joanne Sue; his mother, Mrs. Susan M. Schuchardt, and a brother and sister, Arthur L. and Emilie A. Schuchardt, all of whom live in Cincinnati.

STANTON—Fred, 44, movie actor for five years and, previously on the legit, died in Hollywood May 27 of cancer of the stomach. His widow and a brother, Ed Schwert, survive.

STREET—Louis, 40, juggler and dancer, died at Fontainebleau, France, recently.

SUTTON—Mary, passed away at the Altoona Hospital, Altoona, Pa., Saturday night, June 6, from typhoid fever. The body was sent to Detroit, Mich., where the funeral will be held Wednesday morning, June 10.

THATCHER—Charles C., 74, veteran musician, died June 2 at his home in Ogden, Utah. Mr. Thatcher was born in London, Eng., October 1, 1850, where he obtained his early musical training. In 1869 he sailed for Canada, and lived in Cleveland, O., 12 years before going to Ogden. He was associated with a number of Ogden's theaters and also was a bandsman. He was secretary of the Ogden musicians' union, being one of the founders of the union in 1903, when he was elected its first president. Surviving Mr. Thatcher are his widow and three daughters, Lillian, of Ogden; Mrs. Joseph Scronin, of Salt Lake, and Mrs. Austin Sooy, of Boston. Funeral services were held Friday morning, June 5, with the Rev. John W. Hyslop in charge. Musicians' union members attended in a body and a band played the last requiem.

THOMPSON—Vance, 63, author, poet and playwright, of Los Angeles, Calif., died in Nice, France, June 5. He had spent most of the last 20 years in Europe. Mr. Thompson began his literary career soon after he was graduated from Princeton in 1883. Except for a period in 1919, when he was an attaché of the American Embassy at Rome, he wrote prolifically for 40 years. Among his dramatic compositions were *In Old Japan*, *The Dresden Shepherdess*, *The Japanese Doll* and *Florianna's Dream*, a musical pantomime, in which he collaborated with Ethelbert Nevin. Of a score of his early books the first, *French Portraits*, was published in 1900, and the latest, *Louisa*, in 1924. Last year he was literary editor of the *Outline of Christianity*. Other books by Mr. Thompson are *Eat and Grow Thin*, *The Pointed Tower*, *Take It From Me* and *The Green Bay*.

VANORMAN—Dr. J. C., 56, dentist and director of Van's Band of Murphysboro, Ill., for 20 years, suffered a stroke of paralysis while directing a band rehearsal June 3 and died the following morning. His band had played many places, from the Illinois State Fair, Springfield, to the Mobile, Ala., Mardi Gras.

VINCENT—Leon John, 91, the oldest guest at the Actors' Fund Home on Staten Island, N. Y., died June 1. He had been ill since May 17. He started his stage career in England, where he was born. After coming to America while a young man he was stage director at Niblo's Garden for several years and handled such plays as *The Black Cross* and *The White Falcon*. Later he managed Booth's Theater on 23rd street and directed the production of *Henry V*. He entered the Actors' Home about 23 years ago and two years later was joined by his son-in-law and daughter, Mr. and Mrs. John Charles Chevit. His funeral was held June 3 with services at the Funeral Church, Broadway and 66th street. Burial was in the Actors' Fund plot in Evergreen cemetery, Brooklyn, where his wife was buried in 1911.

VOLNYS—Jacques, French comedian, died recently in Paris, France. He was well known thru playing with Max Dearly at the Champs Elysees Music Hall.

WOLFF—Willy, Polish professional daredevil, died suddenly at Nantes, France, May 31. He had leaped from a tower of the suspension bridge over the Loire River when a gust of wind turned him white in midair and he struck the water on his side. He had successfully accomplished the feat from a similar bridge at Rouen two months ago and wished to repeat it in Nantes, altho forbidden by the city authorities.

MARRIAGES

In the Profession

AGIN-FORD—Boyd Agin, character actor and stage manager of the Stuart Walker Company, playing at the Cox Theater, Cincinnati, O., and Dolores Ford, talented pianiste, were secretly married in Covington, Ky., several months ago, according to information just received.

BOONE-LEDGER—Eugene E. Boone and Dorothy Ledger were married in Chicago June 6. Miss Ledger is a dancer now in vaudeville and Mr. Boone was formerly with the Sparks Circus.

CHAPPEL-VREELAND—Ceil Chappel, nonprofessional of Warren, O., was married May 28 to Marjorie Vreeland, chorister with the Swoiling Eyes Company, a Bart Smith attraction now playing Canton, O.

FALVEY-GAHAN—Jeremiah J. Falvey, orchestra leader at Chilopee, Mass., and Anna Ruth Gahan, of Holyoke, non-professional, were married recently at Holyoke.

GILLESPIE-LOGAN—Ralph James Gillespie, former Texas real estate man, and Jacqueline Logan, screen star, were married at the home of Miss Logan's business manager on the evening of June 4. They plan to take a honeymoon trip as soon as the bride's studio engagements permit.

GLEESON-MORHAN—Edward Gleeson, of Melbourne, Australia, was married April 18 to May Morgan, only daughter of Val Morgan, well-known Victorian side and general advertising man. The ceremony was performed at Caulfield, Vic, Australia.

GRADY-DOOLEY—The wedding of James Grady, vaudeville actor, and Anna Catherine Dooley, nonprofessional of Mt. Carmel, Pa., took place at Boston, Mass., May 26.

HOPKINS-ELLIOTT—Donald S. Hopkins, leading man on the J. G. O'Brien Stock Company, was married June 3 at Dyer, Tenn., to Carrie A. Elliott, of the same company. Both are well known in Rep. circles.

JACKY-MAHURIN—Fred Jacky, a member of the Cincinnati Symphony Orchestra and a violin player in the Gibson Hotel Orchestra in that city, was married to Charlotte Mahurin, of Ft. Wayne, Ind., June 1 at Pittsburgh, Pa. The bride is a dancer and is filling a vaudeville engagement in Pittsburgh. The two met three years ago while Mr. Jacky was playing at the Zoo in Cincinnati.

KEARNEY-O'BRIEN-MOORE—Patrick Kearney, executive director of the Players' Guild at the Davidson Theater Milwaukee, Wis., and Erin O'Brien-Moore, also of the Players' Guild, were married June 1 at the Milwaukee Court-house. Mrs. Kearney is a well-known actress and also a model whose pictures have appeared on various magazine covers. Mr. Kearney has been on the Guild executive staff since its organization three years ago.

KELLY-WEST—Franklin J. Kelly, well-known concessionaire on the late Con T. Kennedy Shows and now Lachman-Carson Exposition Shows, was married May 30 at Henderson, Ky., to Flossie West, non-professional. The marriage ceremony was performed at the court-house by Justice of the Peace T. H. Bennett.

LOWRY-LAWSON—Willard R. Lowry and Alice C. Lawson, stock players, were married recently at St. John, N. B. Both had been playing there in stock.

PEARSE-DEVINE—Rubea Jeffery Pearse, of the firm of Pearse & Robinson, widely known designers for fairgrounds and parks, and Mary Forestine Devine, daughter of Dr. and Mrs. Winfield Scott Devine, Marshalltown, Ia., were married in Marshalltown June 5.

SPEAR-WINTER—Norman L. Spear, representative for motion picture stars and a former war correspondent, was married to Winona Winter, musical comedy star and headliner on the Orpheum and Keith circuits, at Mexicali, Mex., March 27. The bride formerly was with Julian Ellinger and Harry Lauder and is the daughter of Banks Winter, author, songwriter, newspaper man and actor who composed many song hits, including White Wings.

SPURR-SNYDER—Horton Spurr, eccentric dancer in Kid Boots, was married June 3 at "The Little Church Around the Corner," New York City, to Bernice Snyder, a vaudeville dancer. Eddie Cantor was the best man and Evelyn Snyder the maid of honor. The newlyweds will honeymoon at Atlantic City and other resorts until Kid Boots reopens in August.

TURPEN-McLAUGHLIN—The marriage of Raymond Arthur Turpen and Margaret McLaughlin took place at Pittsburgh, Pa., recently. The bride's father, L. C. McLaughlin, is one of the best known vaudeville agents in that city.

COMING MARRIAGES

In the Profession

The engagement of Ralph Dultzler, of The New York World, to Claire Sheridan, special writer and authoress, is reported. Frankie Waterson, son of the New York music publisher, Henry Waterson, and representative of his father in Philadelphia, will marry Marlon Bland, non-professional, at Philadelphia June 11.

William Jones, of Brockton, Mass., known as "Prince Lazuli," and self-styled Hindu astrologist, clairvoyant and fortune teller, and Margaret Leaman, who was formerly Mrs. Carl Sutter, are to be married. The bride-elect gained much publicity several years ago when, with her husband, she lived in the Maine woods in a modern Adam and Eve experiment.

Milburn Stone, leading man on the Allen & Names Stock Company, will be married to Nell Morrison, of Adolphus, Kan., at her home in that town June 25. They will remain with the Allen & Names company after their marriage.

Announcement has been made of the engagement of Dorothy Quick, daughter of Mrs. Thomas Jefferson Mumford, of Plainfield, N. J., and New York City, and John Adams Mayer. A play written by Miss Quick under the title of The Pool will be produced by John Cort next season. Mr. Mayer was in the navy during the World War. The wedding will take place in the autumn.

Announcement is made of the coming marriage of Ashley Oliver Jones, Jr., of Chicago, and Ethel Gibson, who is in the chorus of No, No, Nanette, a musical comedy which has been playing at the Tremont Theater, Boston. The ceremony is scheduled for June 9 at Boston.

Rose Silverman, who has been private secretary to J. H. Lubin, general booking manager of the Loew vaudeville circuit, will be married to Cecil Gray, non-professional Sunday afternoon, June 28. They will spend their honeymoon in Bermuda and upon their return Miss Silverman intends to resume her position with Mr. Lubin.

DIVORCES

In the Profession

Olive Fremstad, opera and concert singer, on June 3 at Portland, Me., filed suit for divorce from Harry Lewis Bralnard, whose place of residence is unknown. She charged desertion since 1918.

Luluze Yolachi was granted a divorce recently in Los Angeles, Calif., by Judge Gates from Chief Yolachi, Indian singer and actor.

Robert Nelson secured a divorce from Dot Nelson (Edith Beedy), of the dancing team of Nelson and Nelson, at Erie, Pa., May 25 on the grounds of desertion. Mr. Nelson was awarded the custody of their son, Robert, Jr.

Mary Akin, film actress and fiancée of Edward Carewe, director, recently left for Culiacan, Mex., to establish proceedings against Thomas L. Armstrong, Chicago business man. Culiacan is in Sinaloa and it is possible to procure a divorce there after 30 days' residence. Miss Akin has already obtained a preliminary decree in a Chicago court, but it will not become absolute until February.

In Los Angeles, Calif., recently Marjorie Sutherland, known on the screen as Marjorie Daw, was granted a divorce from Albert E. Sutherland, motion picture director, on the grounds of desertion.

Edna Mae Acord was recently granted a divorce from Art Acord, screen actor, at Los Angeles, Calif. Mrs. Acord charged desertion and failure to provide. Eula Mantecón, known as Alice Trevor, screen actress, was granted a divorce from Armando Mantecón on the grounds of abuse and failure to provide. The decree was granted in Los Angeles, Calif., recently.

Beverly Bayne obtained a divorce from Francis X. Bushman June 2 at Los Angeles, Calif., on the grounds of desertion. Mrs. Ruth Nagle, wife of Conrad Nagle, appeared as a witness for Miss Bayne. The suit was virtually uncontested and a property settlement has been effected out of court.

BIRTHS

To Members of the Profession

A daughter, Enid Leonore, was born April 23 at Perth West Australia, to Mr. and Mrs. Billy Beecham. Mr. Beecham was formerly with the English patter team of Conway and Beecham.

A son was born to Mr. and Mrs. George Findlay in Calgary, Alberta, Canada, May 25. Mr. Findlay is the manager of the Empire Theater, Edmonton, Alberta. The mother and son are doing well.

Mr. and Mrs. Fuller (Smoky Red) Baker are the parents of a daughter, born May 26 at their home in Memphis, Tenn. The baby weighed seven pounds and has been named Betty Wilbete. The father is well known in the outdoor show world.

An eight-pound boy was born May 22 to Mr. and Mrs. C. L. Johnson, of the Loew Bros. Circus. The newcomer has been named Laurie Junior.

Born to Mr. and Mrs. Frank McKeown an eight-and-one-half-pound girl May 30 at Stephenville, Tex. Mr. McKeown is owner and operator of Happy's Show of Wonders. Both mother and daughter are doing nicely.

Frank Morgner, of the team of Large and Morgner, with Bob Morton's Circus, is rejoicing over the arrival of an eight-pound daughter at his home in New Orleans. Mrs. Morgner and the baby are doing nicely.

A son was born to Mr. and Mrs. Don Albert recently at St. Luke's Hospital, St. Louis, Mo. Both mother and son are doing well. Mr. Albert is musical director at Loew's State Theater in St. Louis.

Edna Brock Has Fall

Newark, N. J., June 6.—Edna Brock, perch artiste, while performing with her husband, Alex Brock, at Draceland Park, had a fall last Monday night and suffered a bruised hip. A storm was coming up and the Brocks were endeavoring to conclude their act before it broke. The spotlights are in back of the seats and the rays of these lights were between Brock and his wife, and when she was on top of the pole Alex could not see her plainly. As Mrs. Brock reached the top of the pole a strong wind struck her and blew the perch over. On account of the arrangement of the lights Mr. Brock did not see the perch in time to catch a balance again. He tried to guide the pole to a stationary one that was erected for a wire act which was on the bill. Mrs. Brock hit this, but could not hold it and fell to the ground. It was at first reported that Mrs. Brock was seriously injured. The Brocks expect to resume their bookings next week.

"Snake" King in New York

New York, June 4.—W. A. (Snake) King, of Brownsville, Tex., arrived in New York today en route to Halifax, N. S., where he will meet Harry E. Handy, of King Carnival, Calcutta, India, who is delivering a shipment of animals, birds and reptiles to the country on the S. S. Sandon Hall, which is expected to arrive at Boston, Mass., about June 14. Several fine animals are aboard the ship according to Mr. King.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY
Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, June 4.—This is Shrine week and the city is packed and jammed with the visiting nobles. Entertainment must have the Shrine stamp or it is of secondary importance. The beaches and theaters as well as all other places of amusement are putting on special programs, and even the radio stations are running continuous programs that last 24 hours each day, which means 168 hours' continuous program.

According to latest reports, the motion picture industry will expend more than \$66,000,000 in this city this year and make 81 per cent of the pictures produced in the United States. All the pictures of the United Artists' Company will be made in Los Angeles. The pictures for fall release, which represent a cost of more than \$5,000,000, are Douglas Fairbanks in Don Q, Mary Pickford in Little Annie Rooney, Charles Chaplin in The Gold Rush, William S. Hart in Tumbleweed and Rudolph Valentino in The Untamed. Norma Talmadge will join the United Artists after two more pictures for the First National, and Constance Talmadge after four more pictures.

H. W. McGeary, upon his last trip to San Francisco, disposed of his holdings there and will devote his entire energies to his three places on the Venice and Ocean Park piers. Mack has had wonderful success with his enterprises at this end of the line.

Jacquelin Logan has purchased a home in beautiful Beverly Heights. It is a brick house with spacious lawn and courtyard and has every modern equipment. This little screen star will make California her permanent home and just signed a five-year contract with the Fox studios. Her home is one of the prettiest in Beverly Heights.

Sam C. Haller will put in a busy week entertaining his friends and co-members of Moolah Temple. Mr. Haller is attending all the features of the Shrine week here.

Billy Dooley, late star on the Orpheum circuit, has contracted with the Christie Studios and will leave the vaudeville stage for pictures. He will portray the "gob" part in his first picture now being cast for production.

W. H. (Bill) Rice will again make Los Angeles his home at the close of the present season in the Middle West. Bill will be welcomed by all the showmen of the Pacific Coast.

Many large promotional organizations of California have united their efforts to make 1925, the 75th anniversary of California's admission into the United States, one long to be remembered. For June there will be a cherry carnival, a pageant play at Mission, San Juan Capistrano and a Spanish fiesta at Hollywood. For July the program includes a roundup and rodeo, a flag festival, athletic sports galore, a Spanish pageant at Berkeley, a redwoods play in Sequoia National Park, an Indian field day in Yosemite, etc. August will find a tournament of lights and a marine show at the beaches, a greater movie week at Los Angeles, an old Spanish day and fiesta at Santa Barbara, the Dons of Peralta festival at Oakland and many others not yet announced.

Harry Hargrave has his super Bamboo Slide in operation on the Venice Pier and it started off with a rush last Sunday. It is the newest of the rides on this amusement zone and has enough kick to whet the appetite of those who are after the more hair-raising sensations.

The Majestic Theater here reopened its doors May 30 to a packed first-night audience, which included the Writers' Club in full and a huge sprinkling of

movie stars. The floral offerings were not only elaborate but plentiful. The theater, now under the management of H. P. Caulfield, is entirely redecorated and remodeled where it had outgrown its modernness. Maude Fulton in her new effort, The Big Top, was the attraction, and so successful was it that Maude Fulton was compelled to acknowledge repeated curtain calls. In the cast were Robert Ober, Billy Burress, Lionel Belmont, Grace Travers, J. Anthony Smythe, William T. Rogers, Joseph E. Cox, Ward Caulfield, Mitzie Goodstadt and Grace Gordon.

Edw. Mozart has a staff of 25 men handling the souvenir buttons and other novelties for the Shrine week in Los Angeles. He has found a ready market for his most original creations.

The orchestra of Waring's Pennsylvanians, well known in the music world, arrived in the city last week on the Golden State Limited from Chicago, from where they jumped for their second engagement at the Metropolitan Theater here. They opened this house and there has been a constant demand for their return ever since. Some more big weeks will be recorded for the Metropolitan as a consequence of their return.

Curly and Boss Harris have again joined the California Carnival Company with their merry-go-round and ferris wheel in an entire new coat of paint. Besides the rides they have the cook-house and several concessions.

"Trelawney of the Wells"

(Continued from page 9)

hardly have been selected by The Players for their fourth annual all-star revival. While this comedy of theater folk in the early sixties rambles somewhat and does not build up its little drama with the best cumulative effect, nevertheless it contains a good number of lively parts, thus permitting the use of many prominent actors and actresses in the cast, which is one of the most attractive features of these revivals.

In addition to this Trelawney is one of those wholesome plays that almost anyone is bound to enjoy. Pinero is in a class by himself when it comes to fine character drawing, albeit he draws them so well that only the most conversant actors can do the parts full justice, and nearly all of his comedies contain a load of rich farce as well as plenty of appealing sentiment.

Speaking of the present production impersonally from the viewpoint of a regular offering, it might be said that the performance is not exactly a perfect affair. An overabundance of good actors very often serves more to frustrate the happy effectiveness of the tout ensemble because of the fact that some parts are stressed and colored out of proportion to the other parts. But this does not hurt The Players' offering very much. In fact, the audience sits thru the play with its attention so fully occupied with one star or another that it has little time to detect imperfections in either the play or the acting. So, despite the broad playing of several parts, the overemphasis of the humor and the fact that only a few of the players have really caught the Pinero spirit, it is an unusually agreeable sight to see so many accomplished artists working together so happily and with such consideration for each other, and therefore the performance is a rarely enjoyable affair after all.

Laurette Taylor fits into the part of Rose Trelawney almost as nicely as if the role had been written specially for her. She makes her changes of character, and the accompanying changes of mood, in a deft and sincere manner, combining voice, movement and gesture with a remarkable precision and an appealing winsomeness. Unfortunately—thru fault of the playwright—her finest moments come in the first act, where she and John Drew act the discovery scene with perfect delight. The veteran John Drew surprises everyone with his superb portrayal of Sir William Gower. Instead of the drawing-room comedy type of character that made him famous, Drew adds to his laurels by offering on this occasion a performance that reveals rare dramatic talent, emotional feeling and a finely calculated restraint, that proves most effective. Very few performances of such precision, charm and entertaining quality have been seen on Broadway in recent years.

Charles Coburn is excellent as a tragedian of the old type, and Amelia Bingham plays the part of his hardy spouse to satisfaction. Violet Heming, as a cockney courtier, proves highly amusing; William Courtleigh, another rhetorical tragedian, who has seen better days, is capital in the role that he played in the 1898 production of Trelawney, and Mrs. Thomas Whiffen, another veteran of the 1898 cast, makes a tremendous hit in her old part of Mrs. Mossop.

Due to the illness of Theresa Maxwell Conover, who was cast for the role of Miss Trafalgar Gower, this part is played by Mary Elizabeth Forbes in a thoroughly capable manner. O. P. Heggie is perfect as a butler, John Cumberland acts the role of the finicky stage manager amusingly, Gladys Hanson is delightful as the thifty Inogen Parrott, Herbert Corthell does a nice bit, Claude King is quite good, and there are commendable performances by Ernest Lawford, Catherine D. Owen, Patterson McNutt, Henry Forsman, Molly Pearson, John Davenport, Seymour, Douglas J. Wood, Edith Barrett and John Evans.

The scenery and costumes are in excellent taste.

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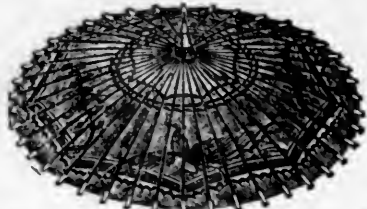
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Narder Showfolks Get Busy Following Storm

On page 110, this issue, mention is made of a storm damaging equipment of Narder Bros' Shows at Larksville, Pa. Some additional data is contained in the following "show letter" provided by Julius Roth, of the show:

After enjoying a most pleasant week at Mahanoy City, Pa., Narder Bros' Shows moved to Larksville, Monday, due to the untiring efforts of Arthur Courtney, trainmaster, and his crew, all shows, rides and concessions were ready, in spite of the two-mile up-hill haul, but a terrific wind, hail and rain storm crept up unexpectedly and spoiled the evening's entertainment. Tuesday afternoon another storm visited the territory and after its termination the casualties were as follows: All but five of the concession tents blown down, several shows put out of commission, two wagons overturned, one wagon split in half. All of the showfolks were fortunately spared personal injury.

Salvage and reconstruction began immediately after the storm was over and at this writing, Thursday evening, the show is again operating and the greatest crowd of the season can be seen on the grounds—shows, rides and concessions doing a fair business. Several visits were exchanged between members of the World At Home Shows and this organization. On Tuesday, May 28, Edward Boswell tendered a dinner to the members of the World At Home Shows. Among those present were I. J. Dilaek, Billy Klein, Eddie Davis, Nat Narder, Irving Narder, Edward Boswell, Philip Applebaum and about 30 other folks. Greetings were exchanged and acquaintances renewed. All present had a most delightful time.

"LUCKY SAMBO"

(Continued from page 9)

are continuously funny. Byrd gives an unusually humorous characterization that is all too rare nowadays, while Moore inclines more to comical accentuation, which also gets plenty of laughs.

Westley Hill and Arthur Porter, whose elderly types are always enjoyable, are again seen to advantage, and commendable work is done by Lena Wilson. "Happy" Williams, Billy Ewing and various others who have parts. Louis Keene presents a more elaborate version of his "Logomania" dance, which makes a tremendous hit, and another agile dance by a smiling member of the male ensemble goes over big. Mae Barnes does a Charleston well, and Julia Mitchell sings to good effect. There also is a little stomp of a girl who cavorts about in amusing fashion. A female quartet is good, tho it needs more effective numbers.

The choicest bit in the show is saved until the last few minutes, when Johnny Hudgins appears for several excruciatingly funny specialties, in which this new colored star exhibits a variety of clever as well as humorous dancing and clowning.

As already mentioned, the musical score is not a knockout. In fact, it is quite mild compared to scores of other colored shows of past seasons. The lyrics, likewise, are just fair. The scenery, instead of crowding the stage so oppressively as some of the full sets do, should suggest openness and coolness. There's no necessity for piling every single detail of a setting on the stage. Many things can and should be left to the imagination.

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"CHARLEY'S AUNT"
(Continued from page 9)

play, partly to the warm weather and partly to the unfavorable position of the theater in which the attraction is housed. But even after allowing generously for each of these possible handicaps there is still another and much more important reason why the present revival will not go over as it should, and that is the poor manner in which the play has been cast, directed, staged and costumed.

Taking the cast first, as a whole, it is absolutely unskilled in the handling of farcical elements, and it misses so many comedy points that the number of laughs extracted from the audience are only a small fraction of what they should be.

To make matters worse, the players have been directed into giving a highly overstressed performance on the old-fashioned order, emphasizing and over-playing points that no longer have any value and mulling many of the best effects that call for subtlety rather than broad playing.

The settings are without character, cheap and even untidy, while most of the costumes are out of period, and it is rather incongruous for players in modern dress to be acting in antique style.

For New York presentation, in this highly sophisticated age, some changes in script would have been advisable. Even the occasional stock revival of *Charley's Aunt* in this country nowadays is touched up so that it will be more in accord with present-day ideas, but the production at Daly's seems to have ignored all this and consequently it is a thrown-together affair such as might be expected from community theatricals. And nothing of this kind ever went across on Broadway.

Sam A. Burton, in the part of *Charley's Aunt*, does fairly well in an individual way. He might obtain more gratifying results if he had better team work. Kathleen Middleton acts a small bit with sincerity and Ruth Chorpennin is all right. Harry Lillford, who is significantly credited on the program with having played Brassett at the Standard Theater, New York, in 1893, appears none the worse—nor any the better—for that experience. He is just the ordinary English butler. Charles D. Penman and Antony Stanford are not very happily fitted to their roles, and the same applies to their corresponding sweethearts in the play. Hope Coxhead and Grace Voss, Karl Stall leans too far on the burlesque side, and George Sydenham is quite capable and satisfactory.

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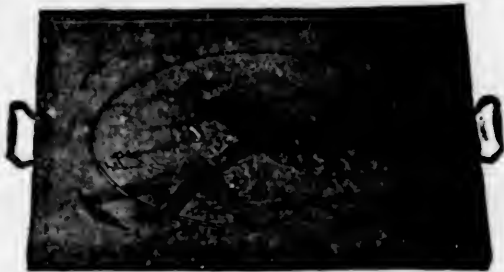


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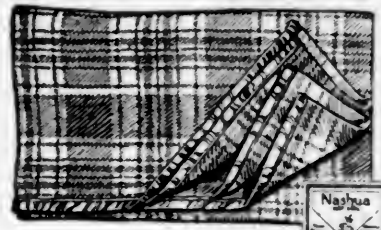
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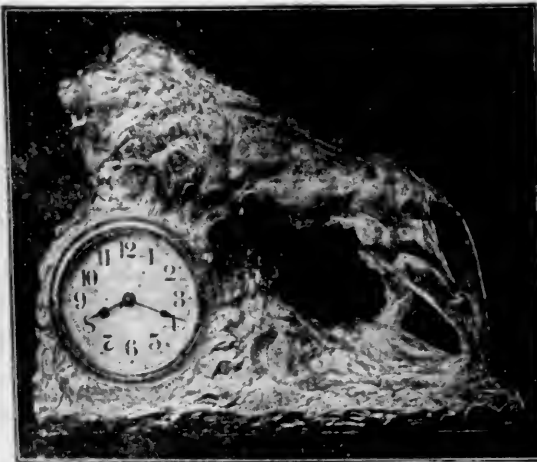
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A beautifully lithographed board. Round in shape—full 15 inches in diameter. The fascinating story of KING MIDAS told in pictures of vivid hues—5 colors.

Truly a Colorful, Flashy, Highly Attractive Tradeboard!

Tremendous profits for you. Here is the story in \$--\$--\$--\$--\$

3,000 Sales at 10¢—	3,000 Sales at 5¢—
Takes In\$300.00	Takes In\$150.00
Pays Out in Trade. 115.00	Pays Out in Trade. 57.50
Profit on Board.....\$185.00	Profit on Board.....\$92.50
PLUS Profit on Merchandise.	

Price, \$7.50 Each

MOST COMPLETE LINE OF SALES AND TRADEBOARDS ON THE MARKET

PRICES OF HARLICH'S BABY MIDGET SALESBOARDS (SMALLEST BABY MIDGET BOARDS MADE)

No. Holes.	Price Each.	No. Holes.	Price Each.	No. Holes.	Price Each.
30	\$0.15	600	\$0.54	2500	\$1.95
50	.16	700	.60	3000	2.35
100	.21	800	.68	3500	2.75
200	.28	1000	.83	4000	3.08
300	.33	1200	.98	5040	3.88
400	.41	1500	1.20	7140	5.54
500	.47	2000	1.58	10000	11.40

NOTE—Regular Midget (Large Hole) same price as above. Checkers or Sections, 5¢ extra per board for one color; 7 1/2¢ extra per board for two colors. CIGAR BOXES TO FIT BABY MIDGET BOARDS, EACH\$0.37

ORDER TODAY—DON'T DELHY

One-third cash, balance C. O. D. Cash in full required on orders of \$5.00 or less.

TRADEBOARDS THAT SELL YOUR GOODS IN A HURRY!

Cleanest Punching—Fastest Selling—Most Profitable

300-HOLE TRADEBOARDS

- NICKEL ANTE (Poker)
- BATTLER UP (Baseball)
- LEATHER PUSHERS (Boxing)
- LISTEN IN (Radio)
- KELLY POOL
- BOWLING
- FOOTBALL
- PUT & TAKE

ABOVE BOARDS, EACH.....36 CENTS
These Boards Take in \$15.00; Pay Out in Trade \$10.50.

GET YOUR NAME ON OUR MAILING LIST. ALWAYS SOMETHING NEW.

3,000-HOLE TRADEBOARDS

- *TARGET PRACTICE, Each.....\$7.50
- *K.O. VENDER, Each.....8.00
- *GOLD RUSH, Each.....8.50
- *PAY ME, Each.....7.50

4,000-HOLE TRADEBOARD

- *GOLD DIGGER, Each.....\$7.50

*Made for Either 5¢ or 10¢ Sale. State Which When Ordering.

HARLICH MFG. CO., 1911-1913 W. Van Buren St., CHICAGO

A \$10.00 Vending Machine

FREE

with

AN ORDER FOR 10 BOXES OF HIGH-GRADE GUM FOR \$6.00



The Gum we offer is high-grade Gum in two flavors—Fruit and Spearmint. Put up 100 penny sticks to the box. The machine will vend two flavors of Gum and will vend any standard penny stick of Gum, and will work satisfactorily either inside or outside. It is beautifully decorated, carrying a plate-glass mirror 6x10 in. The ten boxes of Gum and Machine are packed in strong wooden boxes and can be shipped either by express or parcel post.

Send us your check or Post Office Money Order for \$6.00, with shipping instructions, and the ten boxes of Gum and Machine will be shipped out at once. If you wish additional Gum for the Machine, price on same is 30¢ per Box, F. O. B. Nashville, Tenn.

DUDLEY GUM COMPANY

215 Second Ave., N., Nashville, Tenn.

PERRYSVILLE, OHIO

Pumpkin Show and Homecoming

ON THE STREETS, SEPTEMBER 7 TO 12.

WANTED—Shows, Rides and Concessions. Sell exclusive on Lunch, Soft Drinks, Blankets and Corn Game. Wanted to hear from sensational Free Acts. Address all mail to J. R. EDWARDS, 233 N. Buckeye St., Wooster, Ohio.

Mexican Jumping Beans

Ready to fill orders July 1. Supply limited. Get orders in early for prices and terms. Address: JOHN W. DUNLAP, 861 East 56th St., Los Angeles, Calif.

SAY "I SAW IT IN THE BILLBOARD."

Full 5 CENT Package of Good Chewing Gum for 1 CENT

Three Delicious Flavors: Fruit, Spearmint, Peppermint.

In beautiful, flashy packages, packed five full-size penny sticks to the package, twenty packages to the box, 100 boxes to the case for shipment. Price, 1¢ a Package, 20¢ per Box, or \$20.00 per Case, F. O. B. Nashville, Tenn. Terms, Net Cash.

We make all kinds of Gum for Premiums, Schemes, Concessions and Give-Away. If interested, write: NATIONAL CHEWING GUM COMPANY, 215 Second Avenue, North, NASHVILLE, TENN.



THE "STANDARD" ABOVE ALL

- GENUINE INDESTRUCTIBLE "LA CORONA PEARLS"
- 24-inch, Opalescent, Cream and Pink.....\$2.75 per Dozen
 - 30-inch, Opalescent, Cream and Pink.....3.10 per Dozen
 - 36-inch, Opalescent, Cream and Pink.....4.00 per Dozen
 - 60-inch, Opalescent, Cream and Pink.....4.75 per Dozen
 - 72-inch, Opalescent, Cream and Pink.....6.00 per Dozen
- All these come with perfect R. S. Clasps.
- Mother-of-Pearl, All Colors, 32-inch.....\$10.50 per Dozen
 - Mother-of-Pearl, All Colors, 60-inch.....19.00 per Dozen
 - Pearl Chokers, Uniform.....5.00 per Dozen
 - Pearl Chokers, Graduated.....3.00 per Dozen

With Large Sapphire Clasps. Boxes from 50¢ to \$3.00 per Dozen.

3-Strand Pearl Necklaces, Neat Graduated. Per Dozen..... \$7.00

4-Strand Bracelets, Individually Boxed. Per Dozen..... \$5.00

Deposit required on all C. O. D. orders. **STANDARD BEAD CO. PHILADELPHIA, PA.** 104 South 9th Street.

SELICK'S BULK PERFUMES

For Demonstration, Rebottling and Vending Machines.

\$1.80 Per Quart---\$6.90 Per Gallon

Write for List of Odors.

C. H. SELICK, INC., Perfumers, 56 Leonard St., New York City

OSTRICH PLUMES

For Flapper Doll Dresses

\$4.00 and \$5.00 Per Lb.

(About 1,000 Feathers to Pound.) Assortment of 10 Dainty colors. 25% deposit, balance C. O. D.

AMERICAN MARABOU CO., 67 Fifth Ave., NEW YORK
MARABOU TRIMMINGS, Flashy Colors.

WAXO OS POWERHEAT BURNER



Extreme height, 7", extreme width 6 1/2".
Greatest length, including valve stem and wheel, 17". Height of burner can be changed by varying height of standpipe.
A very powerful, efficient, dependable pressure burner for general heavy duty as under water heaters, large heavy griddles, candy furnaces, vulcanizers, doughnut kettles. Has about double capacity of our No. 4 urn burner, very easy to operate and care for. Has straight generator with no delicate parts to break, no small crooked channels to become carbonized. Valve stem is 3/4" steel rod, cannot bend. Wheel on end is steel stamping; cannot burn or break off. Produces flame 6" across and 10" to 15" high. No. 08 POWERHEAT BURNER. Ship wt., 10 lbs. Code (Cade!) \$6.50

WAXHAM LIGHT AND HEAT CO., Dept. 15, 550 W. 42nd St., New York City.

FOR SALE

12 small, complete circus Cage Wagons, about 4 ft. high, hand carved, sunburst wheels, springs, tongues and everything. Excellent flash. \$40 each, \$400 for the 12. They are real and easily worth \$300. New. Have two sets working, going big. BARNARD, Wichita, Kansas.

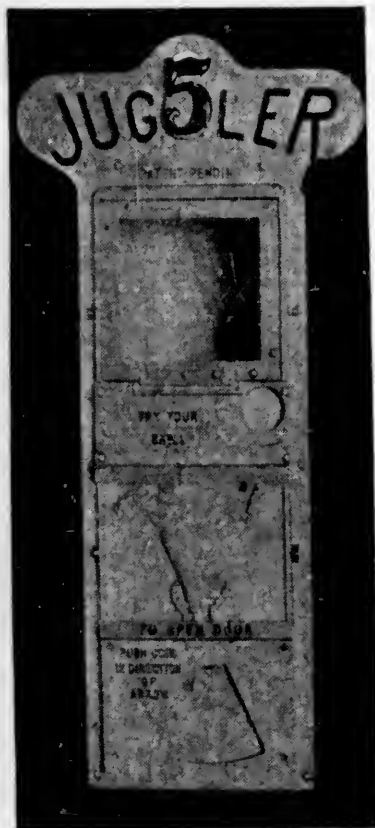
SLOT MACHINE THE FOUR BIG

ABSOLUTELY LEGAL IN EVERY

THESE FOUR MACHINES ARE ABSOLUTELY BRAND NEW Invented and Patented in January, 1925 Without a Doubt They Are the Greatest Money Getters This Country Has Ever Seen

Operators---When You Get These Machines Working For You You Will Know It's Raining Pennies Into Your Pockets. If You Are Not Well Satisfied After 10 Days' Trial Send Machines Back; Money Refunded Without Question.

FOR NICKELS



THE POSITIVE NOISELESS MACHINE

JUGGLER

Weight, 8½ lbs.; 7½ in. wide 2½ in. deep, 17 in. long.

LIST PRICE

\$20.00

FOR PENNIES ONLY



THE POSITIVE NOISELESS MACHINE

JUGGLER

Weight, 8½ lbs.; 7½ in. wide 2½ in. deep, 17 in. long.

LIST PRICE

\$20.00

Ask the Following Jobbers—

EASTERN DISTRIBUTION & SALES CO.

104 Portland St.,
Boston, Mass.

BENSON NOVELTY COMPANY,
Benson, Minnesota.

H. L. HARBISON,
902 East Main St.,
Columbus, Ohio.

C. A. NICHOLS,
Houston, Texas.

TEXAS NOVELTY COMPANY,
1160 Laurel Ave.,
Beaumont, Texas.

JOSEPH C. BUCKMAN COMPANY,
Washington, North Carolina.

KANDEE CANDY COMPANY,
Breckenridge, Minnesota.

EARL E. SANDERS,
1580 Mt. Ephraim Ave.,
Camden, N. J.

G. L. GRAHAM,
5 Park Ave.,
Albany, N. Y.

CONSTRUCTION NEWS SERVICE,
517 Union League Bldg.,
Los Angeles, Calif.

READ THIS

All Boyce Coin Machines are absolutely brand new. They all represent years and years of experimenting. Mostly all of them are games of skill, games of skill with a thrill. They are all patented since the first of January, 1925. The first of our machines that were advertised was in March, 1925. The first salesman that were put out was in March, 1925. Since that time we have received over 17,000 orders. We have not as yet had to take the first machine back which we guaranteed we would do were they unsatisfactory. We have received repeat orders from some operators for as high as 50 machines to be shipped every other day until we were told to stop. This order came from G. L. Graham, 5 Park Ave., Albany, N. Y. Another operator who operates legitimate and real money-getting machines is Earl E. Sanders, 1580 Mt. Ephraim Ave., Camden, N. J. After he received his two sample machines we received his check for 25 Over the Tops. As soon as he received these we were to ship him 25 more. The same thing applied to the Penny Juggler. H. L. Harbison of 902 East Main St., Columbus, Ohio, has given us an order for 1,000 machines. We feel particularly proud of the Harbison order, inasmuch as Mr. Harbison is a very progressive business man, and there are hundreds of other operators throughout the country that are just as enthusiastic as those we have mentioned.

Write for Catalogue, Descriptive Literature, Quantity Prices. A Deposit of 25% Must Accompany Order. All Machines Shipped F. O. B. Tuckahoe.

BOYCE COIN MACHINE

107 LAKE AVE.,

FOR REFERENCES SEE DUN, BRADSTREET

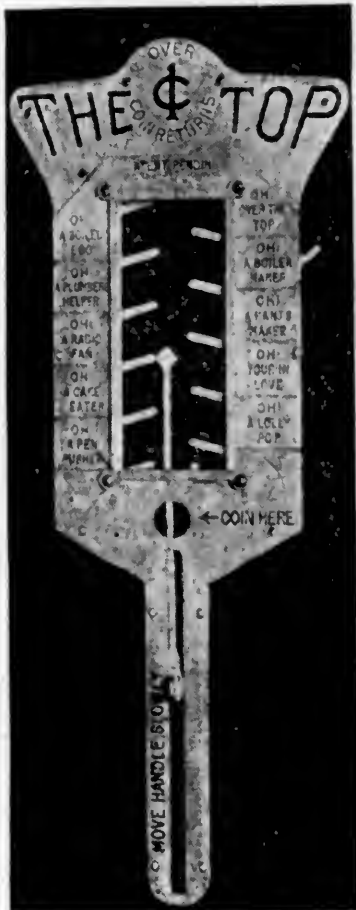
OPERATORS MONEY GETTERS

STATE IN THE UNION

THESE FOUR MACHINES ARE ABSOLUTELY BRAND NEW **Invented and Patented in January, 1925** Without a Doubt They Are the Greatest Money Getters This Country Has Ever Seen

Operators---When You Get These Machines Working For You You Will Know It's Raining Pennies Into Your Pockets. If You Are Not Well Satisfied After 10 Days' Trial Send Machines Back; Money Refunded Without Question.

FOR PENNIES ONLY



THE POSITIVE NOISELESS MACHINE OVER THE TOP

Weight, 10 lbs.; 8 1/2 in. wide, 2 1/2 in. deep, 20 in. long.

LIST PRICE

\$10.00

FOR PENNIES ONLY

The Machines We Build Now Are—

- Over the Top Penny Machine. Price . . . \$ 10.00
- Juggler Machine for Nickels. Price 20.00
- Juggler Machine for Pennies. Price 20.00
- Penny Racing Machine. Price 25.00
- Penny Back Gum Machine. Price 35.00
- Electric Traveling Crane, Nickel Machine. Price . 350.00
- Boyce Perfume Machine (Pennies). Price . . . 40.00
- Skill Prize Machine (Nickels). Price 100.00
- Mystic Hand Machine (Nickels). Price . . . 600.00



PENNY BACK GUM MACHINE

\$35.00

This new Gum Machine is a game of skill. It is absolutely new. Invented and patented this year. The idea of this Machine is that you put a penny in the slot, then move a lever and the Gum comes out immediately. Then your penny drops down to a Juggler and it is up to your skill to juggle it to a certain point, and if you are successful your coin returns; if not you lose it.

READ THIS

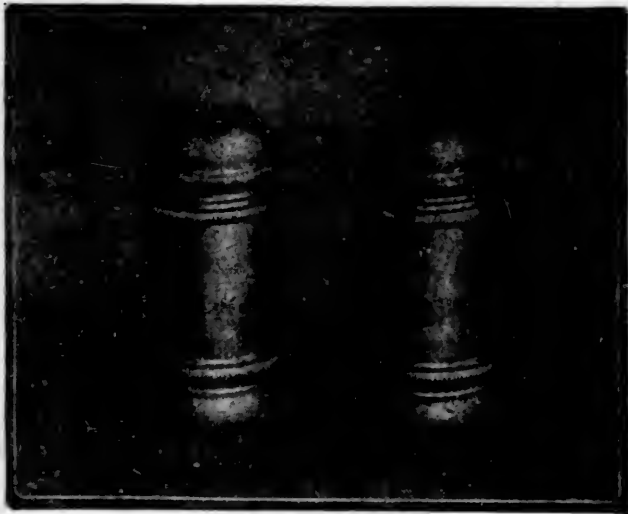
The Juggler Machine and the Over the Top Machine were placed in an Arcade owned by a man by the name of Cohen. It is on the west side of 6th Avenue, between 23d and 24th Streets in the City of New York. These machines were placed in this Arcade by our inventor, Charles Fleischer, and, by the way, I might say we consider him to be one of the cleverest Coin Machine Inventors in the world. These machines were placed in this Arcade about January and were applied to the wall at the side of some other amusement devices in the store. The inventor visited the store a week or 10 days later and was quite enthusiastic in the way the crowd was around the machine. He called this Corporation's Office on the phone and asked Mr. Boyce to go around and watch the players drop in their coins. Mr. Boyce was busy and could not go for two or three days, but when he did go he entered the store and looked all around and could not find the machines. He called the proprietor and asked him what had become of the machines. The proprietor is one of those good regular fellows that tells you what he thinks when he thinks it and this was his answer. He said: "I threw the dam things in the cellar." For a moment Mr. Boyce was somewhat taken back by his answer and asked him why, and he said: "Well, I will tell you why, I have in this store about 150 machines of various types, also a photograph gallery and a shooting gallery, and all the people crowded around that Juggler and left all the rest of the machines standing still. The only way I could operate the Juggler in this store would be to have about 25 of them." At that time we were not in a position to deliver him 25, as our production had not yet started. So now you can see what these machines will do in the average store where a man has not a number of other machines, stores such as the average operators place them in. That is why we honestly believe that these new machines are the greatest money-getting coin machines that have ever been placed on the market, and boys, I want to call your attention to the fact that there are some great things that can be done with this Juggler, but you have to have one to see what I mean.

Write for Catalogue, Descriptive Literature, Quantity Prices. A Deposit of 25% Must Accompany Order. All Machines Shipped F. O. B. Tuckahoe.

AMUSEMENT CORP.

TUCKAHOE, N. Y.

YONKERS NATIONAL BANK, YONKERS, N. Y.



No. 1052---Code Name, Shakers

Brass Salt and Pepper Shakers, heavily nicked and highly polished. Size 2 1/4 x 1 1/4 in. Put up in individual boxes. Price per doz. pair, \$1.50.

- Beacon Wigwam Blankets, 60x80. Each.....\$3.50
- Beacon Topaz Blankets, 66x80. Each..... 3.40
- Beacon Rainbow Blankets, 60x80. Each..... 3.30
- Paramount 12-In. Balls, striped. Each..... 2.50
- Paramount 6-In. Balls, striped. Doz..... 5.25
- Gilbert Tambour Clocks, 15 1/2 inches long. Each..... 3.00
- Silk Detachable Umbrellas. Each..... 4.00
- Ovanites, two locks, 10 fittings. Each..... 3.25
- Ovanites, one lock, two snaps, 10 fittings. Each..... 3.00



Number 112X --- Code Name, Cunningham

CHASE Plush Motor Robe of good heavy material in tiger effect, turned ends. Size 54x66. Price, each, \$5.75.

We handle the finest line of Concession Merchandise in the country. Ask the boys? We have added hundreds of buyers to our lists in the past few weeks. Here is the reason: We give you instant service and the lowest possible prices:



Racer No. 701---Code Name, Shave

Ever-Ready Safety Razor put up in individual plush-lined, metal, leatherette covered cases. Price per dozen, \$4.00.



Beacon Shawl Blankets

Wigwam Shawls. Size 60x80. Fringed all around. Indian designs and colorings. Price \$4.35.

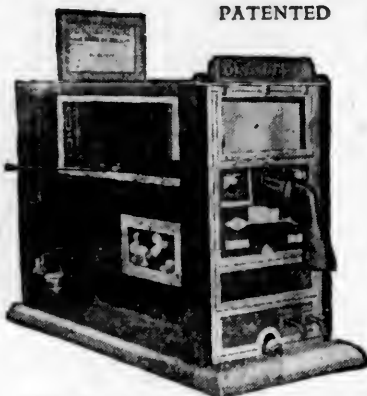
WRITE FOR OUR 58-PAGE CATALOGUE.

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.

PHONE: 4080. NIGHT PHONE: 233 M.

NEW NO. 9 --- NOTHING LIKE IT

PENNY SHOWS HERE WHEN TARGET IS HIT



NEW MASTER No. 9

Player has choice of gum or his penny back when target is scored

ALL MACHINES ARE SOLD ON OUR WEEK'S-TRIAL MONEY BACK GUARANTEE

LEGITIMATE EVERYWHERE Write for operators' prices and territory. BALL GUM

Highest Quality — Lowest Prices Samples Free

The Norris Mfg. Co. 553 NICHOLAS ST., COLUMBUS, OHIO.

WESTERN DOLL MFG. CO. A. J. ZIV, Mgr.

- SHEBA DOLLS (Original). Packed 50 to a Barrel. Each.....\$ 0.17
- FRISCO CURL DOLLS. Packed 50 to a Barrel. Each..... .24
- LARGE SIZE FEATHER PLUMES (Copenhagen). Each..... .16
- LARGE SIZE TINSEL CIRCULAR DRESSES. Each..... .10
- LORA DOLLS, 16 in. High, 18 in. in Barrel, with Extra Large Feather Plumage. Each..... .85
- FELIX CAT. Dressed. Dozen..... 18.00
- CEDAR CHESTS, 2-Lb. Size. Dozen..... 11.00
- CEDAR CHESTS, 5-Lb. Size. Dozen..... 16.50

502 S. Green Street, Chicago, Ill. Telephone, Mon. 2675

WANTED For JOHN T. McCASLIN'S PEERLESS EXPO. SHOWS

Ham and Bacon, Lamps, Dolls, Clarette Shooting Gallery, Huckle-Buck, Penny Arcade, Walk Through and Pit Shows, American Mt. Camp, Candy Floss, Overnight Bags, WILL BOOK Merry-Go-Round after July 1st, on No. 2 Show. Own all our other rides. Cleanest outfit on road. Booked solid. Fair Secretaries, let us get acquainted. Help on Rides, Showmen, Freaks, write. Will buy useful Show Stuff. Fair season starts August 17th. Address 123 East Baltimore St., Baltimore, Maryland. CATERPILLAR RIDE, name your own terms for the great Stewartstown, Pa., Fair, September 16 to 19. CHAS. P. MCGINNIS, Stewartstown, Pa.

COUDERSPORT, PA. Seventh Annual American Legion Celebration

Week of July 4th. Starting Monday, June 29. Always a red one. All Free Acts and Concessions booked. WANTED: Several Good Shows. CAN PLACE Candy Floss, Waffles and a few Grind Games if you have neat frameups. KARL MIDDLETON, Dansville, New York.

Additional Routes (Received too late for classification)

Alamo Expo. Shows: Lubbock, Tex., 8-13
 Anthracite Amusement Co.; Simpson, Pa., 8-13
 Barnea', At G., Circus: Grafton, N. D., 17;
 Grand Forks 18; Fargo 19; Jamestown 20;
 Mandan 22.
 Bernardi Greater Shows: Olean, N. Y., 8-13
 Beasley-Boucher United Shows, T. O. White, mgr.: Alba, Tex., 8-13.
 Birch, McDonald, & Co., Magicians: Gainsborough, Sask., Can., 11; Caraduff 12; Ox-bow 13; Lampman 15; Fillmore 16; Brom-head 17.
 Boyd & Linderman Shows: Salisbury, Md., 8-13.
 Bruce Greater Shows: Carr, N. C., 8-13.
 Bunts Motorized Show: Stewartsville, O., 8-13; Dillebottom 15-20.
 Capital City Amusement Co.: Greenfield, Ind., 8-13; Anderson 15-20.
 Carlisle, The: New York 8-13.
 Clark's, Billie, Broadway Shows: Mooresville, N. C., 8-13.
 Ellman Amusement Co.: Wankean, Ill., 8-13.
 Fairly, Noble C., Shows: Carroll, Ia., 8-13; Eagle Grove 15-20.
 Foley & Burk Shows: San Rafael, Calif., 8-13.
 Francis, John, Shows: Okemah, Ok., 8-13.
 Gentry Bros.-Patterson Circus: Sidney, O., 10; Anderson, Ind., 11; Greensburg 12; Brookville 13; Miamisburg, O., 15; Greenville 16.
 Gerard's Greater Shows: New Haven, Conn., 8-13; Albany, N. Y., 15-20.
 Gold Medal Shows: Storm Lake, Ia., 15-20
 Golden Rule Shows: Marshallfield, Mo., 8-13.
 Gray, Roy, Shows: Orange, Tex., 8-13; Fort Arthur 15-20.
 Great England Shows (Correction): Noble, Ark., 8-13.
 Hageneck-Wallace Circus: Nashua, N. H., 15; Keene 16; Bellows Falls, Vt., 17; Claremont, N. H., 18; Concord 19; Rochester 20.
 Hansher Bros.' Shows: West Pullman, Ill., 8-13.
 Herman's Mighty Expo., Howard Herman, mgr.: Shippensburg, Pa., 8-13.
 McClellan, J. T., Shows: Auburn, Neb., 8-13.
 Mack Expo. Shows: Lynchburg, O., 8-13
 Man's Greater Shows (Correction): Nicholasville, Ky., 8-13; Richmond 15-20
 Max's Expo. Shows: Plymouth, Mich., 8-13.
 Merry Maids (Grand) Dennison, O., 8-13.
 Metro Iron Shows (Correction): Plainfield, Conn., 8-13; Danielson 15-20
 Miller's Midway Shows, F. W. Miller, mgr.: Hartshorne, Ok., 8-13; Willington 15-20
 Morris & Castle Shows: Des Moines, Ia., 8-13.
 Murphy, D. D., Shows: Battle Creek, Mich., 8-13.
 Northern Expo. Shows: Crosby, Minn., 8-13.
 Oldfield, Clark, Co.: Billings, Mont., 11-13; Powell, Wyo., 14-15; Cody 16; Greybull 17; Basin 18; Lovell 19; Bridger, Mont., 20
 Pilbeam Amusement Co.: Orono, Wis., 8-13.
 Queen City Shows: Beloit, Kan., 8-13.
 Robs, Nat. Shows: Steubenville, O., 8-13
 Turtle, Win. C., Magicians: Los Angeles, Calif., 8-13.
 Wade, W. G., Shows: Detroit, Mich., 8-13; Ypsilanti 15-20.
 Warren's, Boots, Bibbliland Co.: Bristol, Va., 8-13.
 West's, Frank, Shows: Port Reading, N. J., 8-13.
 Wing's, Robert, Baby Jack Show: Amberst, N. H., Can., 8-13.
 Williams, S. B., Shows: Winfield, Kan., 8-13.
 Wortham's John's Best Shows: Racine, Wis., 8-13.
 Wortham, John T., Shows: Appleton, Wis., 8-13.
 Zolger, C. F., Shows: New Rockford, N. D., 8-13.

THIS BIG 25c ITEM NOW COSTS YOU 6 CENTS It's a Real Seller, Too.

THIS LEATHER KEY CASE

No. 1266—Genuine Leather Key Case. Assorted colors and grains of leather, nickel metal plate, with hooks for 6 keys. Snap-button fastener. A very splendid article for Specialty Salesman or Premium User.

PER GROSS, \$8.50; DOZEN, 75c

ROHDE-SPENCER CO. Wholesale Only 215 W. Madison St., Chicago, Ill.

WALT & SKEEZIX WINDSHIELD STICKER

Taking the country by storm—a fast 10c seller and a quick-action money maker for Agents. Actual size, 4 1/2 inches.

FLASHY COLORS

Write quick for FREE SAMPLE and full particulars.

Stop Accidents

THE TABLET & TICKET CO. 1012 W. Adams St., Chicago

FRANK J. MURPHY SHOWS

WANT Shows and Concessions, Ride Help for Merry Ferris Wheel and Whip. Also Side-Show People. Address White Plains, New York.

MAGAZINE MEN

Attractive proposition on several REAL SHEETS, good in all States. Write today, giving past experience.

WESTERN CIRCULATION AGENCY, Lumber Exchange Building, Seattle, Wash.

4th of July Buyers' Guide

MERCHANDISE SUITABLE For CONCESSIONAIRES, STREETMEN, PITCHMEN, NOVELTYMEN, Etc.

ELECTRIC LAMPS



- B2C185 Electric Roullet Lamp, Metal Base, Ivory or Oxidized Finish, Silk Mull Shade. Per Dozen \$13.50
- B2C161 Owl Lamp, Electric. Per Dozen \$24.50
- B2C182 Parrot Lamp, Electric. Per Dozen \$34.50
- B2C164 1/2 Luster Vase Lamp, with George's Shade. Each \$4.75
- B2C152 Bridge Lamp, with Silk Shade, Assorted Colors to Daily. Each \$5.50
- B2C157 Junior Lamp, with Silk Shade, Assorted Colors to Daily. Each \$8.00

ALUMINUM WARE

- B19C7 Percolator, 6-cup, Colonial Style. Per Dozen \$8.00
- B19C143 Tea Kettle, 3 1/2-Quart. Per Dozen \$10.25
- B19C157 Round Double Reaster, 10 1/2 in. in Diameter. Per Dozen \$6.25
- B19C15 Large Oval Reaster, 10 1/2 in. Diameter. Per Dozen \$17.50
- B19C13 Dish Pan, 10-Quart. Per Dozen \$8.25
- B19C158 3-Piece Sauce Pan Set. Per Dozen \$5.00
- B19C12 Colonial Style Dbl. Boiler. Per Dozen \$6.50
- B19C155 Colonial Style 6-Qt. Preserving Kettle. Per Dozen \$3.25
- B19C156 Colonial Style 8-Qt. Preserving Kettle. Per Dozen \$7.80
- B19C161 Footed Calenders. Per Dozen \$3.75
- B19C162 Panel Sauce Pans, 2-Qt. Per Dozen \$2.50
- B19C163 Panel Sauce Pans, 4-Qt. Per Dozen \$4.25
- B19C134 Panel Water Pitcher. Per Dozen \$6.00
- B5C28 Therm-A-Jug, 1 Gallon. Each \$2.25
- B5C75 Imported Vacuum Bottle, Flat Size. Per Dozen \$7.50
- B5C81 Imported Quart Size, Aluminum Vacuum Bottle. Each \$1.50
- B7C38 Electric Table Stove. Per Dozen \$9.50

CHINA AND GLASS WARE SPECIALTIES

- B7C227 17-Piece Imported China Luster Tea Set. Per Set \$3.50
- B7C351 31-Piece American Semi-Porcelain Dinner Set. Per Set \$3.35
- B7C354 42-Piece American Semi-Porcelain Dinner Set. Per Set \$6.00
- B7C352 7-Piece Amber Iridescent Glass Berry Set. Per Set \$5.00
- B7C363 7-Piece Amber Iridescent Glass Water Set. Per Set \$6.00
- B7C333 Amber Iridescent Glass Negligee, 4 Inches. Per Dozen \$5.00

BLANKETS

- Nashua Indians. Each \$2.25
- Brg Chiet Indian, 15 Patterns. Each \$2.75
- Esmond India. Each \$3.00
- Beacon Wigwag, Silk Bound. Each \$3.50
- Beacon Fringed Shawls. Each \$4.50

BIG FLASH—WOOL MIXED

- Indian Blankets, Extra Heavy Weight. Ea. \$3.25
- Plaid Blankets, Snaggy Design. Each \$3.25

PITCHMEN'S SPECIALS

- B22D84 Metal Magazine Needle Case, Containing 50 Needles. Per Gross \$8.75
- B14D9 Imported Knitted Royal Silk Tie Per Gross \$24.00
- B22D85 Solid Eye Needle Wallets, 50 Count. Per Gross \$5.75
- B22D83 Self-Threading Needles, Per Package 12 Papers (144 Needles) \$3.50
- B31D63 Imported Wire Arm Beads. Each Pair Box. Per Gross \$3.75

SILVER HOLLOWWARE

- B21G5 Tiltng Bottle Wine Set, 8 Pieces. Per Set \$5.00
- B66G1 Imported Barrel Wine Set, 7 Pieces. Per Set 2.25
- B66G3 Imported Large Barrel Wine Set, 7 Pieces. Per Set 3.35
- B66G5 Imported Barrel Wine Set, with Foxy Stand, 8 Pieces. Per Set 3.25
- B20G1 Green Cracked Glass Wine Set, 8 Pieces. Per Set 7.00
- B21G7 Tiltng Colored Water Set, 8 Pieces. Per Set 5.50
- B39G32 8-Ps. Silver Barrel Wine Set. Set \$7.75
- B39G30 8-Ps. Ice Cream Set. Per Set 4.95
- B36G5 4-Ps. Coffee Set. Per Set 2.85
- B36G10 5-Ps. Tea Set. Per Set 4.25
- B46G5 Silver Bowl. Each \$1.10
- 50G3 12-Ps. Ass'd. Hollowware. Per Ass't. \$11.00

SILVER FLATWARE

- B170G77 28-Ps. Set, Silver Plated, Bulk. Per Set \$2.25
- B025G177 28-Ps. Rogers Nickel Silver Set, with Silver-Plated Knives. Bulk. Per Set 2.50
- B025G77 28-Ps. Rogers Nickel Silver Set, with Nickel Knives. Bulk. Per Set 2.95
- B170G104 30-Ps. Set, in Wood Chest. Per Set 3.95
- B170G104 30-Ps. Rogers Nickel Silver Set, in Wood Chest. Per Set 4.85
- B681 Empty 28 Ps. Flat Chest. Each \$5
- B684 26-Ps. Mairre Drawer Chest. Each \$5
- B686 26-Ps. Wood Drawer Chest. Each 1.05

INTERMEDIATES

- B16G1 Silver Sea Ben Dish. Each \$0.35
- B63G1 Handled Ben Dish. Each \$5
- B22G9 Imported 11-in. Serving Tray. Each \$5
- B22G4 Imported 13-in. Serving Tray. Each \$38
- B170G123 Silver Servings Plates, Each in Box. Per Dozen \$2.00
- B170G99 2-Ps. Serving Set. Per Set \$5.50
- B28G51 Pearl Handla Servng Plates, Dozen \$4
- B10G4 Salt and Pepper Shaker Set. Per Dozen \$2.75
- B28G2 Salt and Pepper Shaker Set. Per Dozen \$5.25
- B27G2 Dutch Flower Vase. Per Dozen \$3.25

ELECTRIC GOODS

- B58G2 Electric Curling Iron. Each \$0.45
- B58G1 Marvel Electric Waving Iron. Each \$5
- B5G1 Electric Hair Dryer. Each \$7.50
- B19G3 9-Cup Electric Percolator. Each \$3.25
- B19G2 12-Cup Electric Percolator. Each \$4.25
- B19G5 1 1/2-Plat Electric Percolator. Each \$2.00

GIVE-AWAY MERCHANDISE

- B4N20 Metal Goods. Great Gross, 1728 Pieces \$2.00
- B2C111 Glass Vial Perfume, Assorted Odors, One Gross in a Box. Per Gross \$1.50
- B48190 Give-Away Candy Packages. Per 1000 \$2.65
- B48135 1-Lb. Box Chocolates. Per Dozen 4.75
- B48136 1-Lb. Box Chocolates. Per Dozen 2.85

BASEBALLS FOR DOLL RACKS, ETC.

- B810 Baseballs. Per Dozen \$0.95
- B5R1 Baseballs. Per Dozen \$80
- B825 Baseballs. Per Dozen \$1.35
- Tenge Game, 75-Card Set. Each \$5.00

CEDAR CHESTS

- B48137 2-Lb. Without Lock. Per Dozen \$10.00
- B48135 3-Lb. Without Lock. Per Dozen \$11.50
- B48139 5-Lb. Without Lock. Per Dozen \$13.50
- B48148 2-Lb. With Lock. Per Dozen \$12.00
- B48158 3-Lb. With Lock. Per Dozen \$13.50
- B48148 5-Lb. With Lock. Per Dozen \$15.00
- B48160 1-Lb. Heart-Shape Chest. Per Doz. \$12.00
- B48181 2-Lb. Heart-Shape Chest. Per Doz. \$15.00

BIRD CAGES, MANICURE SETS, ETC.

- B47927 Bird Cage, Daily. Each \$2.50
- B47928 Stand, Only. Each \$3.00
- B14A11 Overright Bag. Each \$3.25
- B8A1 6-Piece Manicure Set. Per Dozen, \$3.25; per Gross \$30.00
- B15A38 21-Piece Manicure Set, With Scissors. Per Dozen \$5.00
- B16A1 Military Set. Per Dozen \$5.50
- B17A1 Comb and Brush Set. Per Dozen \$3.00
- B28S109 24-in. Extra Large Enamelled Suit Case, Light Trimmings. Per Doz. \$48.00
- B26S10 Hot Boxes, Light Trimmings. Doz. \$2.00

STREETMEN'S GOODS

- B10C900 Imported Razors, 3/4-inch, Square Point Blades. Per Dozen \$2.25
- B17C11 Styptic Foams. Per Gross \$3.25
- B11C17 Razor Paste. Per Gross 2.75
- B11C28 Crown Razor Hoops. Per Doz. 60c; Per Gross 7.00
- B15C181 Clinch Keyless Comb Locks. Dozen 1.85
- B15C33 1/2 Nickel Wood Tooth Handle. Dozen 1.50
- B15C40 Neals Silver Cleaner. Per 100 8.00
- B45C23 Rubber Bits, Black, Brown or Grey. Per Gross 10.50
- B44C109 Leather Bill Folds, Combination Cases. Per Dozen 2.25

KNIVES FOR KNIFERACK MEN

- B10C289 Folding Metal Handla Knives Gross \$5.50
- B10C147 Fanny Metal Handla, Inlaid with Celluloid. Per Gross 7.50
- B10C132 Ladies' Silger Dssigs, Bright Nickel Finish. Per Gross 7.50
- B10C827 Deertoot Hunting Knives, 5-inch Blade. Per Dozen 10.50
- B10C826 Deertoot Hunting Knives, 6-inch Blade. Per Dozen 12.00

JEWELRY SPECIALS

- B11J27 Stone-Set Rings. Per Gross \$0.85
- B11J26 Stone-Set Rings. Per Gross 1.00
- B31J1 Band Rings. Per Gross 1.75
- B31J24 Engraved Band Rings. Per Gross 1.25
- B24J Ass'd. Scarf Pins. Per Gross \$0.70
- B34J Ass'd. Brooches. Per Gross \$0.90
- B11W Ass'd. White Metal Links. Gross \$0.90
- B171601 4-Ps. Collar Button Set. Per Gross 2.25
- B171603 4-Ps. Collar Button Set, Cell. Back. Per Gross 2.25
- B20J6 7-Ps. Best's Set. Per Gross 7.50
- B20J10 Seegarable Soap Links. Per Gross 5.75
- B25J1 Ass'd. White Stone Scarf Pla. Gr. 3.50
- B200J60 Ass'd. White Stone Scarf Pla. Gr. 2.75
- B11N21 Child's Glass Bracelet. Per Gross 1.00
- B39J3 Cuff Pins, 2 on Card. Per Gr. Pair 1.00
- B39J70 Indestructible Pearls. Per Dozen \$5.50
- B39J130 Child's Bead Necktie. Per Gross 4.50
- B20J23 Italian Shell Beads, 45 in. Long. Per Gross 7.25
- B20J22 Jag. Colored Glass Bow Neck Chala. Per Gross 4.50
- B200J10 Opera Glass, in Case. Per Gross 30.00
- B851160 Child's Beaded Bag. Per Dozen 4.25
- B851145 Lady's Beaded Bag. Per Dozen 27.00
- B99J32 Ansa Binla Camera, Blage. Each \$90
- B11J29 Ladies' Rings, 1-Kt. Tipped White Stone. Per Dozen 2.00
- B48S150 Pen and Pencil Set. Per Dozen \$3.75
- B41S25 24 1/2-in. Per Dozen \$2.75
- B41S26 Navy Pen and Pencil Case, Size 3 3/4 in. Per Dozen 4.75
- B1S11 Novelty Calash Pipe. Per Gross 7.00
- B4811 Novelty Doves Pipe. Per Gross 8.75
- B2811 Grading Corn Cob Pipe. Dozen 2.00
- B281 Baby Corn Cob Pipe. Per Gross 1.20
- B7S164 Bakelite Socket Pipes. Per Dozen 13.50
- B15S24 Revolver Cigar Lighter. Per Dozen 10.50
- B17S29 Picture Cigarette Cases. Per Gross 13.50
- B31S621 Pen and Pencil Case, in Leather Case. Per Gross 24.00
- B48S126 Austria Self-Filling Fountain Pen. Per Gross 15.00
- B48S125 Jag. Bamboo Self-Filling Fountain Pen. Per Gross 38.00
- B48S105 Red Lever Self-Filling Fountain Pen. Per Gross 2.00
- B41S11 Colored Ends. Per Gross 45.00
- B41S11 Dye Pencils, Nickel Finish. Per Gr. 16.50
- B41S5 Ass'd. Colored Gelatlna Pencils. Gr. 18.00
- B51S30 Green-Gold Fish Pen and Regal Pen. Per Gross 36.00
- B64S151 Combination Pen, Pencil and Kalle Set. Per Dozen 6.00

NOVELTIES

- B43N80 Comie Hat Beads, 1 1/2x24 inches, 20 Kiads. Per 100 \$9.25
- B2N34 Comie Fetters, 14 inches Long, Assorted Colors and Sayings. Per 100 1.00
- B3N550 Celluloid Buttons, with Comie Sayings, 50 Ligne. Per 100 1.25
- B3N574 Comie Celluloid Buttons, with Pictures and Sayings, 50 Ligne. Per 100 1.25
- B17N48 Serrano. Per 1000 Rolls 2.50
- B17N29 Ass'd. Color Feather Tiskler-Duster. Per 1,000 11.00
- B17N31 Red, White and Blue Feather Tiskler-Duster. Per 1,000 11.00
- B17N42 Bulk Conetti, 50 Pounds, in Burlap Sack. Per Lb. \$6
- B17N43 Cellotl in Paper Bags, 1000 Bags, 12.50
- BN1500 Imported Jag. Cane, Best Quality. Per 100 1.20
- BN1509 Red, White and Blue Cane. Per 100 2.85
- B6N52 Chinese Decorated Basket, 10 Rings 10 Tossels. Per Nest of 5 Baskets. 2.40
- B58S50 Glass Peas, Black. Per Gross \$0.75
- B58S5P Glass Peas, Colored Liquid. Gr. \$60
- B58S52 Glass Pen Holders, Colored Liquid. Per Gross \$90

NOVELTIES

- B85N13 70 cm. Franco-Amer. isan Transparent Gas Balloon. Per Gross \$3.25
- B85N14 85 cm. Franco-Amer. isan Transparent Gas Balloon. Per Gross \$3.50
- B85N2 70 cm. Heavy Wght. Carvalod and Circus Special. Animal Prints. Per Gross \$2.25
- B85N5 70 cm. Heavy Wght. Corniol and Circus Special. Animal Prints an Twa Sides. Per Gross \$3.00
- B85N90 70 cm. Gold Gas Balloons, with Bird im- plete in Natural color. Per Gross \$3.65
- B85N91 70 cm. Silver Gas Balloons, with Bird im- plete in natural colors. Per Gross \$3.65
- B85N17 75 cm. Good Quality Transparent Gas Balloon. Per Gross \$3.00
- B85N18 70 cm. Two-color Gas Balloons, Patriotic Designs. Per Gross 3.75
- B85N36 Heavy Rotten Balloon Sticks, Gross \$5
- B85N80 Very Fine Maple Balloon Sticks. Gr. \$45
- B38N67 Did Reliable Yellow Flying Birds. Per Gross 3.75
- B38N69 Best Quality Flying Bird, 3 Colors. Per Gross 4.50
- B85N104 Red Rubber Devil Infated Toy. Gr. 10.00
- B85N108 Hot Pus. Infated Toy. Per Gross 10.00
- B85N117 Gump Family, Infated Toy. Per Gr. 10.00
- B85N114 Circus Ass't. Infated Toy. Per Gr. 10.00
- B85N103 Rubber Cackle Toy. Per Gross 12.00
- B85N110 Red Squawking Devil, Infated Toy. Per Gross 12.00
- B85N49 Rubber Pig, Infated Toy. Per Gr. 4.25
- B85N106 Tumble Doll, Infated Toy. Per Gr. 12.00
- B2N177 Barkng Dog, with Champion Rubber Baseball Bulb. Per Gross 9.25
- B17N88 Good Quality 36-in. Whip. Per Gr. 6.75
- B17N69 Best Quality 36-in. Whip. Per Gr. 8.50
- B26N68 Rosa Swager Stick. Per 100 10.00
- B17N14 36-in. Swager Stick, with Heavy Silk Cord Wrist Loop. Per Gross 19.50
- B17N15 36-in. Swager Stick, with Heavy Leather Wrist Loop. Per Gross 22.00
- B28N72 Red, White and Blue Paper Parasol, 24-in. Per Dozen 2.00
- B28N70 Floral Paper Parasol, 24 inches in diameter. Per Dozen 2.00
- B28N73 Red, White and Blue Paper Parasol, 30 inches in diameter. Per Dozen 2.50
- B28N71 Floral Paper Parasol, 30 inches in diameter. Per Dozen 2.50
- B28N42 Red, White and Blue Cloth Parasol, 24 inches in Diameter. Per Dozen 3.00
- B28N78 Floral Design Cloth Parasol, 24 inches in Diameter. Per Dozen 3.00
- B28N78 Jagaasta Dll Paper Parasols, 28 inches in Diameter. Per Dozen 6.00
- B28N79 Jagaasta Dll Paper Parasols, 30 inches in Diameter. Per Dozen 6.00
- B28N80 Jagaasta Dll Paper Parasols, 36 inches in Diameter. Per Dozen 6.50
- B28N81 Chiaseo Dll Paper. Hand-Painted Parasols, 32 Inch. Per Dozen 9.00
- B28N82 Chiaseo Dll Paper. Hand-Painted Parasols, 36 Inch. Per Dozen 10.80
- B51N1 Flag Bow Pin, 1 1/4 Inch. Per Gross 1.25
- B51N3 1 1/4-Inch Flag Bow Pin. Per Gross 2.50
- B51N10 1 1/2x2-Inch Silk Flag. Per Gross 1.00
- B51N12 Silk Flag, 2x3 inches. Per Gross 2.00
- B52N15 Gilt Spear Flags, 8x12 in. Dozen 4.0
- B52N14 Gilt Spear Flags, 10x15 in. Dozen .65
- B52N16 Gilt Spear Flags, 12x18 in. Dozen .75
- B52N17 Gilt Spear Flags, 15x24 in. Dozen 1.15
- B52N18 Gilt Spear Flags, 19x30 in. Dozen 1.60
- B52N19 Gilt Spear Flags, 24x36 in. Dozen 2.75
- B15N3 12-in. Muslin Flag, Fastened on Las- quered Creek Handle Case. Per 100 5.00
- B28N28 Red Rubber Thread. Per Lb. 1.30
- B28N5 Grey Return Balls, 1 1/2 in. 1.75
- B28N6 Grey Return Balls, 1 1/4 in. Gross 2.25
- B28N98 White Return Balls, 1 1/4 in. Gross 2.25
- B28N99 White Return Balls, 1 1/2 in. Gross 2.75
- B28N29 Bat Ball, with Long Rubber String Attached, 1 1/2 inches. Per Dozen 3.00
- B28N31 Bat Ball, with Long Rubber String Attached, 1 1/2 inches. Per Gross 3.05
- B1N65 Choria Choria Squir Novelty. Gr. 7.00
- B1N72 Ass't. Design Squir Novelties. Gr. 4.50
- B1N63 Magis Ball and Vase. Per Gross 4.50
- B14N1 Red, White and Blue Paper Horse, 13 1/2 inches Long. Per Gross 2.25
- B14N5 Red, White and Blue Combination Horn Duster, 14 inches Long. Gross 3.25
- B14N97 Red, White and Blue Tin Horse, Length 17 inches. Per Gross 9.75
- B14N98 Red, White and Blue Tin Horse, 22 inches Long. Per Gross 18.00
- B14N88 Original Seiss Rooter. Per Gross 8.00
- B13N65 Wodda Basket, America Made, Very Loud, 6 1/2 in. Long. Per Gross 4.75
- B13N64 Carnival Bill Clapper. Per Gross 3.50
- B26N14 Paper Blowout, with Feather and Wood Mouthpiece, 20 1/2 in Long. Gr. 2.50
- B16N71 Jumba Cane, 2 inches in Diameter, 36 inches Long. Per Dozen 2.75
- B16N78 Log Nose Carnival Cane. Dozen 3.75



The Oldest and Most Progressive Novelty House IF IT'S NEW—WE HAVE IT

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N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO, ILL.

Stop--Look--Read

SAILOR DOLL



No. 28—Code name, Sailor. Attractive 19-inch Sailor Doll. Dress and cap of good flannel. In white, pink and blue. Packed 2 dozen in carton or 3 dozen to a case.

Per Dozen, \$12.00



No. 74—Code name, Kupee. 14-inch Doll with wide hoop skirt of sateen, with heavy tinsel trimming. Packed 6 dozen to a case.

Per Dozen, \$5.00

No. 32—Code name, Fan. Same Doll as above, but 19 inches in height.

Per Dozen, \$9.00

Many other fine dolls in our catalog.



No. 37—Code Name Paris. 19" Composition Doll, exceptionally well formed, with beautiful Wig and Sateen Bloomers, Ostrich Dress and Head Piece made from selected long plumes. Heavy Tinsel Trimming. Stands 28" high when dressed. Packed 6 dozen to a case.

Price, \$12.50 Per Doz.

We Have No Plaster Dolls. Wood Pulp Composition Only.

It Will Pay You Well

DUTCH GIRL A WINNER



No. 81—Code name, Plume. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece. Packed 6 dozen in a case.

Per Dozen, \$6.00

All Dolls shown here and the many others in our Catalog are made of the best wood pulp comp. in our own large plant.



No. 29—Code name, Holland. 18 inches high, with assorted color costumes. The Doll with the winning smile. Two dozen in carton.

\$12.00 Per Dozen

FIT FOR A ROLLS-ROYCE PRICED FOR A FORD



No. 563—Code name, Gravy. 2-Qt. Lip Sauce Pan.

Per Doz., \$3.00



No. 109—Code name, Bernice. 8-Qt. Colonial Preserve Kettle.

Price, 70c Ea.

No. 324—Code name, Preserve. 6-Qt. Size.

Price, 60c Ea.

Truly a most remarkable outfit with unlimited profit possibilities. Every Auto Owner will want one. Absolutely better value than any other Motor Lunch on the market.



\$5.00 Each

Strong basswood frame. Heavy tar board top and bottom. Dupont fabrioid cover. Heavy leather corners. 4 sets Swedish enamel cups and plates. 4 sets nickel-plated knives, forks, spoons. Large metal food box. Room for 2 vac. bottles.

We can show here only a few items from our complete line of attractive concession merchandise. Our 52-Page 1925 Catalog contains more than 300 items, all true values, with flash, quality and popular appeal.

IF YOU HAVE THE CATALOG—SEND US YOUR ORDERS. IF YOU HAVE NOT—WRITE FOR IT TODAY—FREE.

We guarantee satisfaction—Dependable quick service. **TERMS—25% Deposit With Orders, Balance C. O. D.**

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MAX GOODMAN, Gen. Mgr.

307 6th Ave.,

NEW YORK

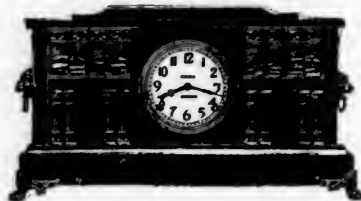


FAMOUS ROYAL JUGS

No. 448—Code name, Royal. Made of highly polished Aluminum.

\$3.75 Each

No. 446—Code name, Jar. Green Duco Finish. **\$2.75**



A CLOCK SENSATION

No. 157—Code name, Palace. Extra large Ingraham 8-Day Clock. 20 1/2 inches by 14 inches.

\$5.00 Each

ALSO SESSION BLACKWOODS

No. 124—Code name, Charlotte. 8-Day Clock. Gilt ornaments. **\$4.00 Each**

No. 125—Code name Gong. Same clock with gong. **\$4.25 Each**



DUNCAN CEDAR CHESTS

SPECIAL FEATURES

Aromatic Red Tennessee Cedar. Genuine Copper Trimming. Corbin Padlock and Key. Cardboard Container Inside.

No. 1—\$14.00 Dozen No. 3—\$19.00
No. 2—\$15.00 Dozen No. 5—\$22.00

\$1.00 Per Dozen Reduction In Lots of 6 Dozen



OVERNIGHT CASES

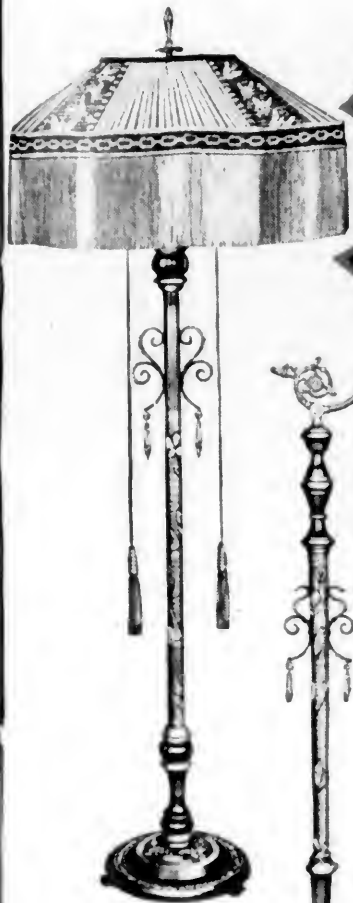
No. 458—Code name, Samuel. 20-inch case, as illustrated. Sateen lining. Dupont leather.

\$3.25 Each

No. 258—Code name, Sam. Same style Overnight Case with larger locks and better lining.

\$3.50 Each

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Heart of the Home*



NEW STYLES—NEW DESIGNS

Wonderful creations for the Concession Trade. Every Lamp distinctive in style, design and color scheme. We're telling about Wellston Quality to millions of people thru National Advertising, including The Saturday Evening Post.

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YOU'LL MAKE MORE MONEY.

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**GENUINE
WELLSTON
STANDARD SIZE
FLOOR LAMPS**

**\$10.50
EACH**

A combination of high quality and rare beauty. Completely wired and furnished with silk shade, regulation cord and plug. The greatest imaginable attraction for your customers.

Bullion Fringe, \$1.00 Extra

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WELLSTON
BRIDGE
FLOOR LAMPS**

**\$6.85
EACH**

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Joseph Hahn Co.,
223 W. Madison St., Chicago, Ill.
E. A. Hock & Co.,
171 N. Wells St., Chicago, Ill.
New England Fair & Carn. Co.,
45 Golden Hill St., Bridgeport Conn.
Wisconsin De Luxe Doll & Dress Co.,
642 Third St., Milwaukee Wis.
H. C. Evans Co.,
1528 W. Adams St., Chicago, Ill.
Shryock Toold Co.,
822 N. Eighth St., St. Louis Mo.
Federal Importing Co.,
620 Penn. Ave., Pittsburgh, Pa.
United Novelty & Candy Co.,
2153 Gratiot Ave., Detroit, Mich.
Wm. P. Donlan & Co.,
32 Bank Place, Utica, N. Y.
Wolfe Supply Co., Wheeling, W. Va.
Globe Products Co.,
112 No. Broadway, St. Louis, Mo.

Levin Bros., Terre Haute, Ind.
George Gerber & Co.,
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Saunders Mds. & Novelty Co.,
620 St. Clair Ave., W., Cleveland, O.
Gellman Bros.,
118 N. Fourth St., Minneapolis, Minn.
Oriental Novelty Co.,
28 W. Third St., Cincinnati, O.
Harrow Novelty Co.,
125 N. Fourth St., Philadelphia, Pa.
Advance Whip & Novelty Co.,
Westfield, Mass.
Successful Sales Co.,
810 Broadway, Toledo, O.
E. C. Brown Co.,
440 W. Court St., Cincinnati, O.
Globe Novelty Co.,
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Austin, Nichols & Company, Inc.,
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**GENUINE
WELLSTON
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**\$9.50
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Really worth twice the price. A big hit with the concession trade. Folks see 'em and want 'em.

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GUARANTEE
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You take no chances with "Wellston" Lamps. We guarantee them to embody the best Lamp values in the country.

National Advertising Now Running

RAINBOW SANDWICH

Trade Mark Reg.

Something
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**There Is
No Other Money Maker For You Which Pays Such Tremendous Profits!**

RAINBOW SANDWICHES ARE THE REIGNING HIT OF 1925! They clean up on the midway of all Carnivals, Circuses, Fairs, Celebrations, Parks, in fact every outdoor as well as indoor celebration and place where people gather. It is undoubtedly the biggest and fastest money maker on the market today. And the popularity of **RAINBOW SANDWICHES** cannot be excelled.

Your profits on **RAINBOW SANDWICHES** are enormous. Your profits are better than 100% if you sell the **RAINBOW SANDWICHES** for 5c each and way over 200% if you sell them at 10c each, which is the standard price most of our users are easily getting. Figure it out yourself—one quart of bulk Ice Cream and 40 **RAINBOW** Wafers are enough for 20 Sandwiches. The cost to you on this will be less than 50c, making you a profit of over 50c on a quart of Ice Cream if sold at 5c per sandwich, and just double that amount at 10c per sandwich.

With the "Jiffy" Disher illustrated below you can serve your Sandwiches with greater speed, and, using bulk Ice Cream, it means a big saving to you in the cost of Ice Cream, and **YOU DON'T HAVE TO LOSE BOTH TIME AND MONEY WAITING FOR BRICK ICE CREAM.** The difference in the price of Ice Cream will save you the cost of the "JIFFY" Disher in no time, and **YOU ARE ALWAYS READY TO DO BUSINESS.**

RAINBOW SANDWICHES, made with **RAINBOW** Orange and Chocolate Wafers, are **FASTER, NEWER, CLEANER, FLASHIER, TASTIER AND HEATER THAN ANYTHING ON THE MARKET TODAY.**

RAINBOW Wafers are crisp and tasty; made with milk and sugar and as delicious and wholesome as fine cake. The size is standard—2 3/4 inches by 3 1/2 inches—are packed over 600 to a gilsonized-coated and grease-proof caddy, six or twelve caddies to case. Assorted Orange and Chocolate.

BE THE FIRST IN YOUR SECTION TO SELL RAINBOW SANDWICHES. Wire \$12.50 today for Special Deal, consisting of 3,600 Assorted **RAINBOW SANDWICH** Wafers, one "JIFFY" Disher and **RAINBOW SANDWICH** three-color signs. (The 3,600 Wafers will make 1,800 Sandwiches for you which at the rate of 10c per sandwich will net you \$180.00). **THINK OF IT, AND CASH IN AT ONCE. YOU CANNOT GO WRONG!**

Additional Wafers, \$1.40 per caddy, and, **REMEMBER**, each caddy is guaranteed to contain over 600 Wafers, 50% deposit required with each order, balance C. O. D.

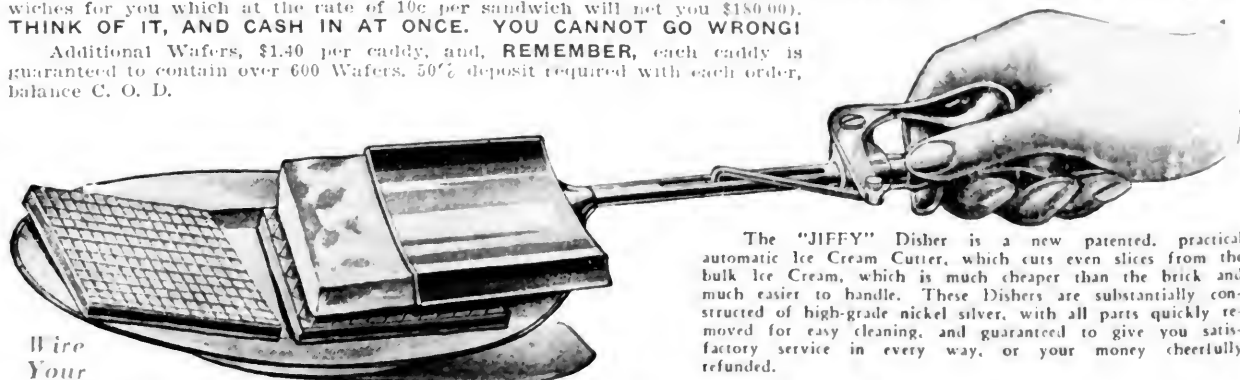
Rainbow Sandwich Co.,
Rainbow Building,
St. Louis, Mo.

Herewith \$12.50 for your Special Billboard Introductory Deal, consisting of the "Jiffy" Disher, 3,600 Assorted Rainbow Sandwich Wafers and **RAINBOW** Three-Color Signs to be sent to

Name

Address

City and State



The "JIFFY" Disher is a new patented, practical automatic Ice Cream Cutter, which cuts even slices from the bulk Ice Cream, which is much cheaper than the brick and much easier to handle. These Dishes are substantially constructed of high-grade nickel silver, with all parts quickly removed for easy cleaning, and guaranteed to give you satisfactory service in every way, or your money cheerfully refunded.

Wire
Your
Order
At Once
To:—

RAINBOW SANDWICH CO. RAINBOW BUILDING, ST. LOUIS, MO.