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The Theatrical Digest and Show World Review

APRIL 4, 1925

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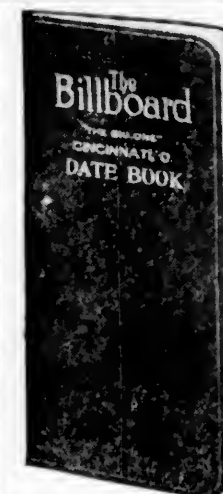
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With the Shows

Boston, March 27.—Theatrical business here is fair, except for a few musical comedies that are drawing well.

The Four-Fusher, a new comedy, with Russell Mack in the lead, opens at the Selwyn Monday, replacing *White Cargo*, which has been enjoying a fairly prosperous run for 10 weeks. This will be the only change in attractions next week since no attraction is scheduled to replace *The Day She Is*, which leaves the Majestic tomorrow night.

New Park Theater

Reports have it that the motion picture, *Romola*, is due for the New Park for a four weeks' engagement, starting after Easter. When the Erlanger interests took this theater over they spent in the neighborhood of \$50,000 in remodeling and redecorating, and it was given a new lease on life as a legitimate house. Previous to that it offered pictures for about 10 years. Theatrical men welcomed the change and expected big things of it, but business hasn't been any too good since the house was reopened the latter part of last year.

The New Park seems to be jinxed. Elsie Ferguson opened it with *Caroline* for a four weeks' run, but stopped with three. *The Best People* did a fair week's business. *The Haunted House*, with Wallace Eddinger, was not a howling success. Frank Craven, in *New Brooms*, had about the most profitable run of any vehicle played there. Then followed *Spin-Drift*, with Wallace Eddinger in the lead.

This was supposed to stay four weeks, but took a drop the second week and went to the warehouse. What this house seems to need to get it started is a very strong attraction. One could hardly ask for a stronger cast than appeared in the A. E. Thomas play, but the play itself is not quite good enough. A play like *Abie's Irish Rose*, played at \$150 top, should have a good long run there. The rent for the house is understood to be \$65,000 a year, which is almost as much if not more than is being paid for the Tremont and Colonial, both of which have a much larger seating capacity and are located on the main thoroughfare and not a block off, as is the New Park in Washington street.

Hub-Bub

Walter Rapp, vice-president of the Brockton Fair, paid a tying visit here this week.

Arch and Veda, song and dance team, just off the W. V. M. A. Circuit, are back playing some of the time in this territory. While in the West, "Troops", their famous dog, died.

ST. LOUIS

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Attractions

St. Louis, March 28.—*Out-Loose*, featuring Margaret Anclin and William Faversham, has been playing to fair houses at the American Theater this week. Monday night *Itana*, with Jeanne Eagles in the cast after an absence of several weeks on account of illness, will open a two weeks' engagement at the American.

The San Carlo Grand Opera Company finishes a splendid week's engagement at the Odeon tomorrow evening.

Feature attractions at the large cinema palaces this week include the Barr Twins, girl dancers, and George Erdmann and His Royal Palm Orchestra at the Missouri; George Choo's *Parisian Frolic*, with Tillis and Laltue and Eight English Dancing Rockets at Loew's State; Mae Dix and Her Chicago Harmonizers at the Belmont; and the Vincent Lopez Juniors Jazz Band at the Grand Central.

Loew's State New Manager

Harry Greenman was appointed manager of Loew's State Theater this week. He was here about two years ago and has managed houses in Denver, Chicago, Philadelphia and New York.

Coliseum Changes Hands

The National Amusement Society, Inc., of New York, has purchased the Coliseum. The price was not disclosed. It is planned to remodel the large hall as a sports arena and auditorium at an approximate cost of \$300,000, and increase the seating capacity from 6,500 to 10,000. The new owners contemplate holding conventions, sports and amusement enterprises on a large scale. The purchase will not affect the St. Louis Police Circuit, which will be held at this place April 13 to 25 under the direction of Sydney Belmont.

Pickups and Visitors

Karl Pickerill dropped in to say "hello" while en route to Miller Bros.' 101 Ranch Show, where he will have charge of the hangers. Mr. Pickerill was chief hanger for Col. Roosevelt during the Spanish-American War.

Al Brown arrived here last week from New Orleans and Shreveport, La. At the

he visited the Morris and Castle Shows. Brown spent most of the winter in Los Angeles, leaving that city a month ago.

H. H. Sanger, general agent for C. A. Worham's World's Best Shows, returned yesterday after an absence of two weeks. J. C. "Chimie" Simpson, personal representative of the H. D. Murphy Shows, arrived yesterday from Florida.

Harry Brown, formerly of the Con T. Kennedy Shows, and who will have the concessions on the Lachman Exposition Shows this year, has been in town for three days and leaves tomorrow for New Orleans, where the show opens in two weeks.

SAN FRANCISCO

E. J. WOOD

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San Francisco, March 27.—Harry Carroll and members of the Packings Company went to the Children's Hospital a few days ago and staged a special performance.

The directors of the San Francisco Motion Picture Corporation have closed the Peninsular movie studios at San Mateo, and it is understood the property is to be sold.

Tomorrow Idora, Oakland's amusement park, is to have its opening under auspices of the East Bay Police and Firemen.

Frank W. Vincent, general booking manager for the Orpheum Circuit, is here this week.

Mr. and Mrs. Fritz Kreiser and Carl Lanson, the accompanist, will sail from Los Angeles tomorrow for a concert tour of Australia.

Maryon Aye, who has been registering quite a hit in the flapper role in *White Collars* at the Capitol, also has been making personal appearances at the Aztec and Egyptian theaters this week.

More than 20,000 persons attended the Blossom Festival at Saratoga Sunday.

Among the passengers on the Sierra which left here Tuesday for Sydney, Australia, were Ray Fuller and his jazz band, booked to fill theatrical engagements in Australia.

Otto Floto, sports writer of Denver, Col., and well known in circuses, is in San Francisco for his health.

Petaluma is to have a fair August 12 to 17.

Cissie Loftus, peerless mimic, is the headliner at the Orpheum this week, and, after an absence of nearly 10 years from this city, is going over bigger than ever.

James H. Shearer, Scottish organist, and Annie Stralene-Shearer, Canadian soprano, gave a joint recital at Exposition Auditorium last Saturday.

An exceptionally large stage has been constructed for the *Paragon of Youth* to be shown next week at the Auditorium. One thousand players will participate in the production.

The Mad in Night Club for theatrical folks here is to be opened April 11.

PHILADELPHIA

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Philadelphia, March 28.—*Betty Lee*, a comedy in three acts, had its premiere at the Shubert Theater. The book is by Otto Harbach, lyrics by Irving Casper and Mr. Harbach, and the music by Louis Hirsh and Con Conrad. It has an excellent cast, is well staged and met with a fine reception.

Baliiff's *Change-Souris* comes to the Lyric Theater April 6 for a two weeks' stay. The advance sale is very good.

Vincent Lopez presented his Vanity Fair Ladies' Jazz Band at the Stanley Theater this week to great returns. Jules Falk, well-known American violinist, scored with his solos, displaying fine musicianship and interpretation of various selections.

The new Stanley enterprise, the Colney Theater at Fifth and Olive avenues, opens its doors to the public April 11. It has a one-floor capacity of 2,500 seats.

The Philadelphia Civic Opera Company gave a fine presentation of *Madame Butterfly* at the Metropolitan Opera House Thursday night.

Business at the burlesque houses this week is below average.

The University of Pennsylvania Band of 50 pieces is a hit at the Fox Theater

this week, as is Anna Gray, singing harpist.

About Town

The Lost World at the Aldine and *The Thief of Baghdad* at the Stanton continue to draw well.

The Earle Theater is celebrating its first anniversary this week and has a dandy bill, with Patti Moore and her *Song and Dance Revue* topping.

Little Billie, the Lilliputian of the Peter Pan show, in its last week at the Earle Theater, was a caller this week. He has been a guest of the Pen and Pencil Club.

R. E. Haney, of the Travers Engineering Corp., of Beaver Falls, Pa., was here this week on a business trip.

Grace George in Paul Gerald's delightful comedy, *She Had to Know*, supported by Bruce McEae and a fine cast, will be at the Adelphi Theater commencing April 13.

George MacFarland, well-known musical comedy baritone, and Zella Sears will be starred at the Walnut Street Theater starting April 27.

KANSAS CITY

IRENE SHELLEY

424 Chambers Bldg., 12th & Walnut Sts.
Phone, Delaware 2084.

Kansas City, Mo., March 28.—The seventh annual National Flower Show is in full bloom at Electric Park, having had an auspicious opening last Saturday afternoon. It will terminate tomorrow night. The lilley band and orchestra are heard afternoon and night. Last Sunday more than 25,000 people were in attendance. More than 200 florists from various parts of the country are here for the show. L. J. Smith is director of publicity for the show.

The Kansas City Theater is delighting patrons this week with Booth Tarkington's *Society* at the Auditorium Theater, its home. Director Robert Paul Noble has secured only youthful actors whose age is the same as the play, and seemingly has obtained some "finds". Fred Kelly and Evelyn Krapp carry off the honors. The precocious little sister, Jane, is cleverly done by Katharine Courtney, 10 years of age.

The Shubert Theater, after two weeks of darkness, has Otto Krueger in *The Nervous Wreck* this week.

Discarded Wives is occupying the boards at the Missouri, with daily matinees for ladies only.

Dave Stevers has returned from a winter spent on the Pacific Coast and leaves for St. Louis to visit his brother, Jimmie Cooper, whose *Black and Blue Romance*, one of the leading Columbia Burlesque attractions, opens a two-week engagement there tomorrow.

Judge J. L. Karnes was a recent visitor. He came from California, where he spent the winter after the close of Wortham's World's Best Shows. After several days in this, his home city, he left for St. Louis to join the Beckman-Gordy Shows.

Morris H. Moss advises that Van Alben's *Follies of 1924*, with which he is connected, is meeting with success in Oklahoma. A new producing comedian, "Happy" Jack Burns, and his wife, a soubrette, just joined the show.

Hardie Dillinger, of The Dillinger Balloon Company, Cora, Mo., was a recent caller while in the city lining up bookings for fairs and celebrations. His father, A. R. Dillinger, is one of the oldest men in the balloon business.

Billy LeRoy and Olive Noel left here Tuesday for Point Pleasant, W. Va., where Mr. LeRoy will have the producing end of two dramatic companies and two musical comedies for showboats.

Venue Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY

Loew State Bldg., Los Angeles
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Los Angeles, March 25.—Conditions are reported as fair in all amusement sections, no one, however, bragging about big business. The engagement here this week of the Al G. Barnes Circus is expected to pep up activities in the outdoor field. The Mission Play has closed its season and will reopen next fall. The pier will open the summer season April 4 or 5. The Venice Amusement Men's Association has set Easter Sunday as the day for its fashion and beauty parade.

The final symphony concert at a 10-cent admission will be held in the big Coliseum Sunday and arrangements are being made to accommodate 35,000 people. Attendance thus far has been

tremendous. These popular-priced music festivals were made possible by William A. Clark, Jr., founder of the Philharmonic Orchestra and the Community Development Association.

Bert Chipman, secretary of the Pacific Coast Showmen's Association, leaves this week for Denver, Col., where he will spend three weeks assisting in the opening of the big local labor festival.

Chas. Tuman, popular concessionaire of Venice Park, is the first to show the new color chest candy box to the public here and is making good with them. Something new and useful seems to be the idea.

H. M. (Scotty) Pearee, well-known showman, who is taking the rest cure at the Mountain Air Sanitarium, Phoenix, Ariz., writes that he is showing marked improvement, but will remain there for the summer, expecting to return here in the fall full of vigor.

The studio electricians of Hollywood will give their second annual dance at the Hudson Hotel May 9.

Chas. Farmer drove from San Diego, Calif., to be present at the P. U. S. A. ball held here recently and then drove all night to be at his post again in the morning. This loyalty is what makes an organization successful.

The California-Mexican Improvement Company is building an immense hotel and amusement park at Tijuana, Mex., just over the line from San Diego. It fills a want of many years' standing and is expected to be ready for opening in the fall and will be an all-year-round resort.

Fred P. Sargent paid a visit to the Barnes Circus last week and looks much improved, altho he is still far from being well. It was pleasing for friends to see him again taking interest in the show that has captured his attention for years.

Frank W. Babcock, popular showman and manager of the Sherman Hotel, has disposed of more of his show paraphernalia.

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Parts and Specialties, Man Stralights, Characters, Centric Comedy, script or ad lib. Wire small party, good chorus girl, medium, combination specialties, double Sax, Yodling and Dogleg. Both good specialties. J. J. BENNETT, Grand Theater, Raleigh, North Carolina.

Wanted Kinsey Comedy Ko.

Under canvas. Week stands. Rehearsals April 20. Man for Juveniles and Light Comedy. Woman for Juveniles, some leads and Second Billings. State if you do specialties. Others write. FRANK E. MILLER, Grove Hill, Urbana, Ohio.

Monroe Hopkins Players

WANT a real Cornet Player for a fast-dipping orchestra, playing 1st staff and 2nd. Also April 20. Week March 30, Houston, Tex.; week April 6, Lubbock, Tex.; week April 13, Brownsville, Tex. State all you can and will do.

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Majestic Showboat

WANTS—Piano Player, Wire. Join on wire, Point Pleasant, W. Va.



The Billboard

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THE RINGLING BROTHERS-BARNUM & BAILEY SHOWS

Resplendent in Fresh Dress, Rich Costumes, Gay Caparisons, Princely Panoplies, Glittering Trappings and New Properties

Bursts From Its Winter Chrysalis and Emerges

V. A. F. BACK IN WORLD'S LEAGUE

Misunderstanding Resulting From Federation's Nonparticipation in Brussels Congress Is Adjusted

London, March 29 (Special Cable to *The Billboard*).—Monte Bayly returned from Berlin Saturday, having successfully accomplished the entrance of the Variety Artists' Federation into the World's League of Artistes and the automatic re-issuance of the league's excommunication of the Federation at the Brussels Congress, March 2 and 3.

Bayly had prolonged meetings and discussions with Max Konorah of the International Artists' League, and conjointly fully explanatory letters regarding the genuine misunderstanding of the Variety Artists' Federation were sent to national organizations located in Vienna, Paris, Brussels, Warsaw, Budapest and Moscow, as per telegraphic assent to admission of the Variety Artists' Federation, with addendum that the V. A. F. adherence would be invaluable. Replies filtered thru from Brussels, Vienna and Budapest, and the V. A. L. committee, following three hours' conference with Bayly, also agreed; thus Bayly obtained a majority vote for the V. A. F., even tho the improbable might happen in the other three declining. The V. A. F. card is thus fully and absolutely reinstated on the continent.

The V. A. F. realizes the political importance of Russia, Poland and Austria, where artists' associations are persona grata with their governments, and, therefore capable of excluding non-favored nations. Bayly reports that Moscow and Leningrad look mighty good for show business, with salaries and fares guaranteed by the Soviet Government, and capable of using from 300 to 400 acts yearly.

Throughout Germany there is an intense feeling against managers for employing mostly foreign acts. For instance, the Scala, Berlin, has only one German act on a bill of 10.

Maskelyne Left \$18,000

London, March 29 (Special Cable to *The Billboard*).—John Neville Maskelyne, famous magician, left \$18,000.

Revivified, Recreated, Remiraclized, Re-Enlarged and Refeatured Before a Large and Brilliant Audience in Historic Madison Square Garden

FRIARS' FROLIC GROSSES \$60,000

Highest Price Paid for Box Is \$4,000 at Auction---Pair of Seats Go as High as \$900

THE BIG ONE'S OPENING

This Year and the Engagement Following, Putting, as They Do, a Final, Fitting and a Glorious Period to the Existence of the Grand Old Edifice, Constitute a Memorable Event

Despite a Wealth of New Material, Many New, Amazing, Large Acts and Numerous New Beautiful Numbers, the Show's Sheer Immensity Is Still Its Most Impressive Feature

New York, March 28.—The formal opening of the Ringling Brothers and Barnum & Bailey Shows in Madison Square Garden this afternoon was marked by the largest opening house the big show has ever enjoyed in all its long tenancy of the great building which will soon be only a memory. The night show too established a new first-night record in paid admissions.

The press agents are entitled to much credit therefor, but other factors also contributed. There was a marked dearth of counter attractions in the theatrical field clamoring for attention in the newspapers, the weather was propitious and undoubtedly the fact that this engagement afforded New Yorkers their last opportunity to witness a circus in "The Garden" helped to swell the attendance. But whatever the cause, the point is that the final engagement, starting as it does with two new records, bids fair to be the most notable one.

Incredible as it sounds, there is more show this year than ever before and in many respects it is a better show.

It will be difficult for anyone not actually present to believe it possible to crowd in enough more material to make a perceptibly larger bill than that of 1924, yet the fact remains that this has been accomplished; also, altho the show is now running too long, it will all be presented within proper time limit long before the big circus takes the road.

The Garland Entry, which follows so closely on the heels of the Grand Tournament as to form part of it, is a very beautiful thing and a big, heavy, impressive number. Ponderous as it is, however, it is not unwieldy, and will be carried intact on the road. Under the canvas its 120 horses and riders cannot fail to create a profound impression.

The space at our command will not permit adequate appraisal of the strong points of the performance. There are at least two dozen acts, any one of which is worthy of solo presentation. At the dress rehearsal six or eight were given a chance and every one held the vast audience breathless and spellbound. Leitzel, the matchless, triumphed again; May Wirth, the queen of equestriennes, was never in better form; Mrs. Brudna's charm and artistry again leaven and put over a number spiced with much new stuff; Jennie

New York, March 30.—The Friars' Club grossed more than \$60,000 with its 16th annual frolic held in the Manhattan Opera House last night. This sum was realized between the auction, regular sale and program advertising. Bidding on seats this year ran almost higher than ever before. The biggest price paid was \$4,000 for a stage box, which was presented to Governor Alfred E. Smith, who became a life member of the Friars last week. The highest individual price for a box was \$1,400, paid by Senator Jimmy Walker. William Degon Weinberger, who paid several hundreds of dollars in boosting auction prices of other seats, secured two seats in the orchestra at the price of \$860.

A great deal of the auctioning was done by progressive bidding, each bidder paying the difference between the last price quoted and the one he bid. It is estimated that the average price of seats on the lower floor was about \$17.50, with the auction prices added. Box-office prices were \$11 and \$5.50 for orchestra seats and \$5.50 and \$3.85 for balcony. The gallery was bought out by Willie Collier, who presented it to disabled veterans.

The show proved worthy of the complete sellout. The Friars had billed the frolic as having "a million-dollar cast." This was no exaggeration; in fact, if any producer would secure the talent displayed in the various specialties, skits and ensembles for a mere million he would be getting the biggest bargain ever heard of. In addition to such Friars as George M. Cohan, Willie Collier, Will Rogers, Willie and Eugene Howard, Eddie Buzzell, Joe Laurie, Jr., Jimmy Hussey, Harry Fox, Bert Wheeler, W. C. Fields, Will Oakland, The Moscons, Bobby Watson, Joe Brown, Little Billy, Bugs Baer, Raymond Hitchcock, Charles King and hundreds of others, there were the hit scenes from the biggest shows in New York. They included the *Toten Pole* number from *Rose Marie*, with Pearl

(Continued on page 100)

(Continued on page 11)

TICKET GOUGERS ARE ROUNDED UP BY DISTRICT ATTORNEY'S OFFICE

Specs. in New York Face Loss of License and \$1,000 Bond Under Law Limiting Excess to 50 Cents--Numerous Sidewalk Gyps Arrested and Fined

NEW YORK, March 30.—The storm which William A. Brady started more than a year ago when he hotly attacked gouging ticket speculators is beginning to show results, according to announcement by the District Attorney's Office that a secret investigation of the evil and the collection of evidence has been in progress for some time.

Assistant District Attorney O'Brien reports that two men from his office, Detectives McKittrick and Day, have gathered evidence during the past month which will probably put some of the violating agencies out of business. The evidence has been placed in the hands of State Controller Murphy and the accused speculators will be called for a hearing under the Theater Ticket Act in the Controller's Office here next month.

Among them are Edward and Harry Gruenwald, operating an agency at 237 West 45th street, and Martin Willson, conducting one at 1508 Broadway. The detectives secured signed affidavits to the effect that February 24 the former agency charged them \$2.90 for a ticket for *Boss-Marie* marked \$5.50, and the latter \$6.60 for a ticket to *Ladus of the Evening*, marked \$3.85. The ticket purchase at the Willson Agency was made February 20.

The penalty for charging more than the 50 cents above the listed price of the tickets is punishable by a loss of license and forfeiture of the \$1,000 bond agencies are required to post.

Assistant District Attorney O'Brien reported that more cases than those mentioned here have been forwarded to Albany, but that some agencies in the Times Square zone were found to be operating strictly within the law, charging no more than the 50 cents excess permitted by the law.

The largest number of violations was by sidewalk peddlers, who operate without any license. Detectives McKittrick and Day rounded up dozens of these ticket hucksters, who were convicted in Night Court and fined.

All complaints of ticket gouging sent to the District Attorney's office will be forwarded to the State Controller in the future and summary action taken to revoke the license of those agencies or persons found to be operating in violation of the law.

When Brady stirred the authorities to action a year before last following his speech in City Hall, and was subsequently subpoenaed to testify in an investigation conducted by Commissioner of Accounts Hirschfeld, he got "cold feet", so to speak, and the investigation was discontinued. Between the time of Brady's speech and the investigation *The Show-Off* had opened in Brady's Playhouse Theater and was acclaimed a hit. After the investigation flopped it was thought nothing had been done to revive official interest toward the prosecution of ticket speculators.

"White Cargo" Moves For the Third Time

New York, March 28.—*White Cargo* will move again after tonight's performance at the Comedy Theater, going from that playhouse to the 39th Street Theater. This is the third time that the Earl Carroll drama has had to shift. The play opened at the Greenwich Village Theater November 5, 1922. After seven weeks there it moved to Daly's 63d Street Theater, where it played until February 28, 1923. Then it came down to the Comedy Theater. The cast as it now stands includes Arthur Hohl, Wallace Erskine, Betty Pierce, J. Malcolm Dunn, Wheeler Dryden, Richard Stevenson, Curtis Karpis, Tracy Barrow, Alan Davis and Chief White Hawk.

Success Doubtful For "Possessions"

London, March 28 (Special Cable to *The Billboard*).—At the Garrick Theater, Monday, Aubrey Smith and Martin Saine presented *Possessions*, recently tried at special matinees in the West End, but Norman McKinnel is now replacing Sam Livesey in the title part. This part was originally intended for a S. Johnson, but despite this return to nature, the piece scarcely gains by the change, for Livesey's charm is missed, although McKinnel plays cleverly. It is doubtful whether the play will attain any considerable success.

In West Coast "Show-Off"

New York, March 28.—The four principal players in the West Coast company of George K. S. comedy *The Show-Off*, will be Jesse Burley, as Ma Fisher, Hobart Casanuga, as Aubrey Piper, the show-off, Madeleine Frankle, as Amy and Pauline Taylor, as Olga. Rehearsals are to begin next Monday under the direction of the author and the show is booked to open in Harrisburg, Pa., April 13.

Dorothy Donnelly, Actress. Shares in Brother's Estate

New York, March 28.—Supreme Court Justice Thomas F. Donnelly, who came from a theatrical family, and whose sister, Dorothy Donnelly, is well known as an actress and producer, left a net estate of \$5,549.88 when he died November 1 last. It was revealed in Surrogate's Court this week with the filing of an appraisal of the property, no will having been left. Dorothy Donnelly and her sister, Nora Donnelly McCall, share equally in the greater portion of the estate. The late Justice Donnelly's father, Thomas Lester Donnelly, was an actor and manager of the old Grand Opera House, and his brother, Henry V. Donnelly, for many years was director of the Murray Hill Theater Stock Company, in which he also played parts.

Donald Gallaher Producing

New York, March 28.—Donald Gallaher, last seen here in *Judy Drops In*, is producing a new play by Ralph Spence, entitled *The Gorilla*, in which he will also essay the leading role. Rehearsals have been under way all week at the Times Square Theater, and the opening is expected to take place out of town about the end of April.

Marion Mack Visits Mother

Salt Lake City, March 28.—Marion Mack, motion picture star and wife of Director Llewellyn, formerly with Mark Sennett, has been visiting her mother here on the native heath.

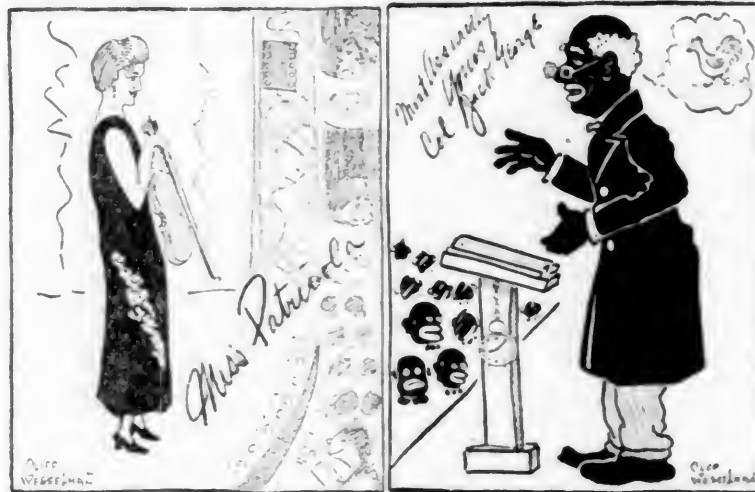
Mme. Schumann-Heink Cancels Concert Due to Cold

Worcester, Mass., March 28.—Mme. Ernestine Schumann-Heink was forced to cancel her concert scheduled for tonight due to a bad cold, according to her manager. She left for New York this afternoon.

Neumann Estate Is \$200,000

Chicago, March 28.—Ferdinand Wight Neumann, impresario and concert manager, who died last October, left an estate valued at \$200,000, according to an inventory filed in the Probate Court Wednesday. The widow is the sole beneficiary.

Celebrities in Caricature



BY THE BILLBOARD ARTIST

We introduce to our readers this week Miss Patricola, jazz singer and violinist, and Col. Jack George, "cullud pahn-oh".

Spring Festival Week Observed

Milwaukee, Wis., March 28.—All attendance records at Saxe's Wisconsin Theater since the sensational opening weeks a year ago were broken last week thru the combined drawing power of George Boban's company and Ned Wayburn's Symphonic Jazz Revue, appearing on the stage in conjunction with Boban's picture, *The Greatest Love of All*. The two attractions, each carrying 25 people were booked for the same week by error, so the management made a Spring Festival Week out of it. The house, with its 2,500 seats, was taxed to capacity at each of the four daily performances.

Musicians Seek Remuneration

Portland, Ore., March 28.—Whether musicians should receive pay when appearing as entertainers at luncheon clubs and social functions was discussed at a luncheon held recently by the Fine Arts Club at Seward Hotel. Representatives from many of the musical organizations of the city attended. A resolution drafted by E. Bruce Knowlton, president of the Fine Arts Club, will be submitted to the various civic and luncheon clubs for vote and if the majority adopts it such organizations will have to pay the entertainers.

"John the Worm" Coming

New York, March 28.—*John the Worm*, a new comedy by the Nugents which was tried out by Smart Walker in Cincinnati last year, will be presented shortly by a new touring firm composed of Patterson McNutt, newspaper man and author, and Robert V. Newman, publicity agent. Elliott Nugent and Isabel Leighton are performing in the leading roles and Howard Lindsey is staging the play.

"Mismates" Has Premiere

Stamford, Conn., March 28.—Myron C. Fagan's new play, *Mismates*, staged by Rollo Lloyd, had its premiere at the Stamford Theater last night before a small but apparently well-pleased audience.

The drama is of the family set—to wit, clean and entertaining. It deals with a college-bred cad whose marriage to a woman of considerably lower social standing turns out disastrously all around, whereupon an old lover of the woman in question comes along and helps to effect the happy ending.

C. Henry Gordon, as the husband, gives an impressive portrayal of the unsympathetic role. Mary Daniel, the wife, seems to be troubled with her voice, but otherwise fills her part very nicely. Beatrice Nichols plays a bittersweet chorus girl type to pleasing perfection, while Minor Watson is as engaging as ever. Others who help things along include Fred Howard, Evelyn Eaton, Fred Tiden, Edw. Power, Harold Salter, James Sreb, Leona Horgan, Elsie Helter and Master Edwin Mills.

Mismates is scheduled to open at the Times Square Theater, New York, the week of April 13.

Help for Blind Musicians

Chicago, March 28.—Mrs. Gottfried Bernstein, who has sponsored the Light-house and the Industrial Home for the Blind, has launched a project to take blind musicians from the streets and organize them into an agency, secure engagements for them at women's clubs, parties and dances and help them to support themselves. The first step in her program is a benefit performance, to be given at the Earl G. Hirsch Center, 4622 Grand boulevard, Saturday night, April 4. The artists will be a blind pianist, a dramatic reader and an orchestra.

WARNER BROS. HAVE 75 HOUSES

Invasive Territory Controlled by Monopolies---Will Next Get Film Theaters in Chicago

New York, March 28.—Stating that affiliation has been made with 75 motion picture theaters in territory controlled by monopolies, Warner Brothers, declare that we will not enter into active competition with exhibitors where our product is getting a show. Statement is made that more theaters will be lined up and the next point of attack will be Chicago, where an office will be opened.

The statement continues: "We have had many offers to build theaters in towns where an exhibitor is doing good business and making a living, but that is not our plan. We shall only build or lease where monopolies are trying to freeze us out. In those localities we mean to get our share of the business to which we are entitled."

Twenty-six pictures, not including Sid Chaplin productions, are on the schedule which is to be completed by January 1, 1925. The Warners have bought *The Man on the Bar*, Harold McGrath's novel, for a Chaplin vehicle.

Court Refuses Appeal of Margaret Mayo for Damage

New York, March 28.—The Appellate Division of the Supreme Court has upheld the lower court's decision refusing the claim of Margaret Mayo, playwright and former wife of Edgar Selwyn, who sued Kennedy Theaters, Inc., to recover \$28,100 invested in the erection of the Symphony Theater, a motion picture house at Broadway and 95th street.

The complaint, charging conspiracy to defraud on part of Thomas Healy, owner of the property, who she alleged surreptitiously assumed to interest her capital in turning his old skating rink into a modern motion picture theater, was dismissed on its merits, affirming the action taken by the lower court. The tribunals held the charge of conspiracy had not been proved to their satisfaction.

Miss Mayo's suit followed the bankruptcy of Kennedy Theaters, Inc., organized by Healy and Aubrey Kennedy, a motion picture director, the latter of whom had induced her to invest her money. This organization was known as the leaving company, while Healy was at the head of the renting company, it being his property, which took over Kennedy Theaters, Inc., when it became insolvent.

Equity Nominating Committee

New York, March 28.—A general meeting of the Actors' Equity Association was held at the 48th Street Theater last Monday afternoon for the purpose of selecting a nominating committee to prepare a ticket for the annual elections in June. The council by its right under the constitution of the organization had previously appointed three members of the nominating committee. They were Bruce M. Rae, Elsie Ferguson and Jefferson De Angellis. Those selected at the general meeting were Percy Hinwell, Mary Shaw, James Kirkwood, George Le Courte, Henry Stevenson and Frederick Burton.

The alternates named were Blanche Yurka, Olive May, Frank McIntyre, Earl Mitchell, Frederick Frost and Louis Wolfson.

The members of the present council whose terms of three years antedated the expiry next June are George Arliss, Harry C. Brown, Burton Churchill, Augustin Dun, an Gilbert Emery, Ernest Glendinning, Frank Mc-Givern, Helen Maxwell, George Marion, Edith Wynne, Mattinson Lynn, Overman, Laurette Taylor, Walter Whitcombe, John Willard, Fritz Williams and Peggy Wood.

"In South Seas" To Reopen

New York, March 28.—*In the South Seas*, the John H. Hymer and Le Roy Clements drama which closed recently at the Montauk Theater, Brooklyn, after a brief run, is being recast by Carl Reed, who plans to reopen it in Baltimore within another week or so. A vivacious heroine will probably have the part formerly played by Martha Hrvan Allen.

Reeds, the other Hymer-Clements drama which closed at the Montauk after a short preliminary tour, will be rewritten for revival by Sam Wallace next fall with Hurton Churchill in his original role.

Minneapolis Lyceum Makes Marked Advance

Minneapolis, Minn., March 28.—Clinton & Meyers' New Lyceum (picture) Theater, which opened late last fall, has been making a marked advance under the management of Len Landau, who came here from Milwaukee, where he managed the Alhambra and Garden theaters. The Lyceum is very elaborate inside and has two free ballrooms in connection, also a little theater and a grill.

Fair Men Join Showmen's League

Influential Members Added to Roster—President Fred Barnes Believed Responsible

Chicago, March 28.—The first thing that attracted attention at the meeting of the Showmen's League...

National Opera Trust Proposed in England

London, March 28 (Special Cable to The Billboard).—In an endeavor to free the British National Opera Company from financial difficulties...

Many leaders of society, art, music and literature are among the signatories. Lord Londonderry heads the movement...

Altho suggested that the British National Opera Company shall be the first medium of extension, the object of the trust is to give the support of the fund to other kindred ventures...

Mammoth Pageant

For International Rotary Convention in Cleveland Will Be Staged by R. H. Burnside

Cleveland, O., March 30.—The International Rotary Convention here the week of June 15...

The pageant will be a cast of 1,000 players recruited among Rotarians and a herd of elephants, camels, horses, lions and tigers...

Franz Drdla Will Tour U. S.

Rochester, N. Y., March 28.—Franz Drdla, famous Viennese composer, who has been a guest here at Walden...

Drdla declared that he felt the present copyright laws were working an injustice against him by always artists like himself and Elmer to include his compositions in their programs without compensating him...

He will be in New York, March 28, and will be in Cleveland, Ohio, on April 1 for a short tour...

Elbert Severance III

New York, March 28.—Elbert Severance III, who has been a guest here at Walden...

George Tyler Going Abroad

New York, March 28.—George Tyler is expected to depart for a short tour to Europe April 1 for a short tour...

Acquires Another Theater.

San Diego, Calif., March 28.—The Pacific Southern Theaters, Inc., added another theater to its chain here when it acquired the Surobita.

Hammerstein Case Decision April 2

Briefs Ordered Submitted by Both Attorneys to Magistrate Levine—Case Carries Much Importance

New York, March 28.—Declaring that it is a weighty case and deserving of thoughtful consideration before passing judgment, Magistrate Max Levine, in the West Side Court, ordered the attorneys representing Theodore Hammerstein and Mrs. Alma Sanders, defendants, and Catherine Reed, plaintiff, to submit briefs to him by Tuesday next...

The action was started by the Actors' Equity Association shortly after the piece failed in Washington. It was found that there was \$7,000 due the cast, for which some of the players received checks that were cashed and then returned marked "insufficient funds"...

The hearing was originally placed on the calendar for last Wednesday, but as the lawyer for Hammerstein was engaged in another case it was shelved until the next day...

On Friday morning the plaintiff was ordered to make out a written complaint and this was presented to the magistrate by him. The magistrate adjourned the case until 2 p.m. At this hour he decided that the various angles in the case were too complicated and adjourned the hearing until April 2.

Mrs. Reed's lawyer bases the case on Section 1292A of the Penal Law. This law says that if a person gives a check knowing at the time that the money order is drawn that there is insufficient funds in the bank to cover it that person is guilty of attempted larceny and is punishable as such.

This is the first case on record where a producing company or its executives have been faced with a criminal prosecution. In the past the large majority of claims against producers held by players have been dropped, but on account of the active stand the Equity Association has taken the future looks ill to those who do not pay the actor for services rendered.

"Bamboula" Accorded Fair Reception

London, March 28 (Special Cable to The Billboard).—At His Majesty's Theater, Monday, a new musical comedy, Bamboula, with W. H. Berry starring, had a fair reception despite an outburst of boosing from the gallery...

Schine Denies Report That Universal Controls Interests

Rochester, N. Y., March 28.—Reports that the Universal Pictures Corporation had taken over control of the Schine Theatrical Company, Inc., operating 38 theaters in Central and Western New York in a transaction involving \$1,000,000 were denied this week by Schine officials. The Schine interests still control the company, but some stock was sold to Universal to insure the screening of Universal productions in Schine theaters.

Actor Scholarship for Harvard

Cambridge, Mass., March 28.—William Fildinger is quoted by The Outlook, Harvard publication, as stating that he plans to have the funds of the Players' sponsor and perhaps administer a scholarship of \$1,000 for the graduate of each senior class who has shown himself to be the best actor. This will allow him to study and take up a stage career.

Clawson Is Made Manager

Ogden, Utah, March 29.—L. Clawson has been appointed manager of the Ambassador Theater, succeeding Weir Casaday of Salt Lake. Clawson formerly was in the employ of the Orpheum Theater Company.

"Brooklyn Before Broadway"

New York, March 28.—"Brooklyn Before Broadway" is not the name of a new show, but a perfectly original slogan adopted by Louis F. Werba, who conducts the Montauk Theater, Brooklyn. Werba has instituted a policy of presenting new plays that are destined for Broadway.

Ostriches, a new offering by William A. Brady, Jr., and Dwight Deere Wiman, is holding forth at the Montauk this week. This piece is assured of a Broadway showing, being booked to open at the Comedy Theater next Monday. Another Brady-Wiman offering, Sparkling Broadway, will be shown at the Montauk next week prior to Broadway presentation...

Lambs Use Six Stages to Rehearse Annual Frolic

New York, March 30.—The stages of six New York theaters have been secured by the Lambs' Club for the rehearsals of its annual Public Gambol, which takes place at the Metropolitan Opera House Sunday night, April 26. Thomas Meighan, Shepherd of the Lambs, secured the use of the stages of the New Amsterdam, Globe, Liberty, Harris, Selwyn and Eltinge theaters. R. H. Burnside, Colle of the Lambs, has placed each house under the direction of the six general stage managers, who are in charge of the various units of the show, including Arthur Hurlley, Julian Mitchell, Frank Reicher, Walter Wilson, Frank McCormack and Frank Smithson.

Chicago Press Agents Meet

Chicago, March 28.—Wells Hawks, president of the Theatrical Press Representatives of America, while here a few days ago called a meeting of the members now in Chicago to discuss plans for the benefit to be held in New York either in May or June at the Hippodrome or Metropolitan Opera House. The meeting was held in Cohan's Grand Theater Building and among the members present were Harry J. Riddings, manager of Cohan's Grand Theater; Wallace Munro, The Pettibull Company; Wallace Sackett, World Amusement Service Association; Richard Lambert, No. No. Nanette Company; Dick Kirshbaum, Badgers Company; and Richard Obee, The Show-Off. Walter Duggan, press agent, Selwyn Theater, and Ray Henderson, publicity man for Hassard Short's Ritz Revue, were invited guests, and both have applied for membership.

Mr. Hawks announced that he will be in charge of publicity for Coney Island this summer, having been appointed by the Chamber of Commerce of the New York resort city.

National Recreation Congress Is To Meet October 5 to 10

Celebrating their increase from 12 to 71 during the first quarter of this century, cities of America which provide directed public recreation will send delegates to the 12th National Recreation Congress, meeting in Asheville, N. C., October 5-10, under the auspices of the Playground and Recreation Association of America.

The Congress will be an intensive training school, both practical and inspirational, where leaders in the recreation movement will pool their knowledge, discuss their problems and plan for the future. Some of the main topics to be considered are: family drama, community music, athletics, rural recreation, the church and recreation play space, outdoor camping, municipal golf and industrial recreation.

Producer Aids Storm Victims

Chicago, March 28.—Mort Green, producer of amateur shows, states that he raised \$2,124, which he turned over to the Sears-Roebuck relief station for forwarding to the storm-stricken section of Southern Illinois this week. The theater in which the money was raised were the Hoosier, Whirling, Ind., and the Indiana and Midway Hippodrome, Chicago. The money was raised in three days.

"Round Table" for West End

London, March 28 (Special Cable to The Billboard).—Lionel Robinson's new play, The Round Table, recently presented at the Queen's Theater, has been acquired for the West End. It also is possible that Princess Ribienski's comedy, The Painted Sign, may be produced in London, following a fairly successful presentation at the Everman Theater.

Changes With Loop Shows

Chicago, March 28.—The Loop shows will have several changes. On all the streets...

Wagner's Portland Theater Is To Be Started at Once

Portland, Ore., March 28.—The Wagner Portland Theater is to be started at once...

Tallulah Bankhead May Play Lead in "Rain"

Chicago, March 28 (Special Cable to The Billboard).—It is reported that Tallulah Bankhead may play the lead in the production of Rain, which is being produced by the Chicago Theater shortly.

W. H. Holliday, Notice!

It has been informed that W. H. Holliday has died and his estate is being administered by his wife...

THEATER GUILD FOUNDS A SCHOOL OF ACTING

Winifred Lenihan Gives Up Stage for Year and Half to Direct--
Faculty To Be Composed of Actual Workers in the Theater

NEW YORK, March 29.—The Theater Guild is to have a school of the theater at the new Guild Theater, 65 West 35th street. The opening date has been set for October 1. Winifred Lenihan, one of the youngest stars of the theater of the present generation, is under contract with the Theater Guild to direct, under the supervision of the Theater Guild Board of Managers.

Miss Lenihan was seated before a typewriter in the business offices of the Guild when a *Billboard* representative called on her, busily engaged in mapping out a plan of action for the new school. Asked if she really intended to bring out talent in others, Miss Lenihan nodded her head in a vigorous assent.

"Of course, I must admit that I shall be just bursting to act at times, but if at the end of my contract with the Theater Guild I have become altogether submerged in the new work let it be so. It is fate!"

"But it is such a wonderful project," she continued enthusiastically. "The Theater Guild has always felt that those who give their whole lives to teaching are soon exhausted and that inspiration should come from the actual workers in the theater, who are interested in contributing really worth-while talent to the theater; building up, as it were, a rich legacy for the coming generation of the American stage."

Asked to name other members of the faculty Miss Lenihan replied that they had not yet been definitely or officially named. "Selecting the faculty is our big problem at the present," said she. "Its members must be highly qualified and yet sufficiently in love with the ideal toward which we are striving to work for almost nothing."

"The purpose of the Theater Guild School is to develop real talent in acting according to up-to-date methods and save the beginner from traveling thru the many blind and oftentimes dangerous pathways trod by many of us. At present our plans concern the beginner in dramatic art, altho we hope to introduce later a special course for those already on the stage but who are dissatisfied with their voices and technical knowledge of acting."

"The beginner will be taught all the arts of speech and acting; the development of flexibility, power and range in the voice; clearness and beauty of diction; poise, grace and mobility of body and the proper mental attitude toward acting."

"Only students who show a definite talent, coupled with character and perseverance, will go thru with the course, for we plan to have three probationary terms. In the beginning we will enroll up to 80 pupils who will be taken into the school under the first probationary term of one month. If at the end of that time any are considered devoid of talent or hopeless they will be eliminated. The more promising students will enter a second probationary term of three months, with the same results. At the end of the third probationary period we shall probably have 20 pupils remaining of the 80 enrolled. We have a scholarship plan for the pupil who qualifies for the second term."

Asked if students would be given an opportunity to appear in Theater Guild productions Miss Lenihan replied that the students would appear in plays of their own, in their own little theater, as it were, altho opportunities to appear in plays with professional Theater Guild productions might occur.

"Students will have the advantage of watching Theater Guild rehearsals," added she. "The course of 14 months, however, will occupy the entire time of the student, six to eight hours daily being required for the pursuit of studies and 10 to 12 hours during rehearsals. The work of each student will be planned, after analysis of his individual needs by the director."

The senior class will be organized as a playing company to present a series of plays at the Guild Theater."

The Theater Guild expresses itself as delighted to have persuaded Miss Lenihan, who is genuinely interested in developing the young actor and who has produced several plays of the Guild Junior Auxiliary Group, to withdraw from the stage for a limited time in order to launch its new school.

Jean Cowan in New York

Jean Cowan, who has been in the theatrical business for 25 years as an agent or manager, is now connected with the Capitol Theatrical and Musical Service, New York. He started at the age of 14 in the office of O. D. Woodward at the Auditorium Theater, Kansas City, Mo.

Anthony De Motte III

New York, March 28.—Anthony De Motte, who appeared here several years ago in *Hobbies in Distress*, is seriously ill in City Hospital, Welfare Island, where he has been confined for some time.

CONTROL OF VITAGRAPH RETURNS TO FOUNDERS

New York, March 28.—Vitagraph returns to the control of the three families—Smith, Rock and Blackton, who founded the film company about 28 years ago. This occurred recently when the concert elected the following directors for the year 1925-1926: Albert Smith, chairman; John B. Rock, J. Stuart Blackton, A. Victor Smith and A. J. Stegal. New officers of both the Vitagraph Company of America and Vitagraph, Inc., are: Smith, president; Rock, vice-president and treasurer; Blackton, vice-president; Stegal, secretary; A. Victor Smith, assistant secretary and assistant treasurer.

Announcement as to the payment of \$1,000,000 in serial notes under an indenture effected in 1916. Vitagraph's own units will make 20 pictures during the year and other sources will provide 10 more.

Fox Planning To Produce Only Specials Next Year

Los Angeles, March 28.—William Fox is planning to release only special productions during the season of 1925-1926, which commences next August. In other words, Fox is turning program pictures, having graduated from this sphere of activity. The statement concerning the announcement also says that Edmund Lowe and Shirley Mason will be presented as the leading players in important roles in the special productions.

Releases planned for next season include *Lights*, already in production; *The First Year*, *Harve*, *La; bones* and *Marriage*.

TABLOID ARTISTES HAVE NARROW ESCAPE

San Antonio, Tex., March 29.—Ruby McAlwey, soubrette, and Cal West, principal with Virgil Siner's tabloid aggregation, narrowly escaped death early yesterday when the automobile in which they were going from San Antonio to Houston overturned and caught fire. Other members of the company rescued the couple. The car was reduced to ashes.

Sellout for Farrar

Ottawa, Ont., March 28.—The Russell, the largest theater in this city, has been sold out for the performance of Geraldine Farrar in *Carmen* Monday night.

THE ROLE OF CANDIDA CHANGING HANDS



Wife, Woodie Katherine Corbitt, retiring from the cast of Shaw's "Candida", at the Ambassador Theater, New York, to star in "The Green Hat", takes over her part to Peggy Wood in the presence of Dudley Digges, director of the Actors' Theater. As a token of appreciation Miss Wood presented a bouquet of flowers to Miss Corbitt. The new leading woman made her debut in the role of "Candida" Monday evening, March 23, and scored a complete success.

Theater Will Be a Part of \$3,000,000 Atlanta Building

Atlanta, Ga., March 28.—Asa G. Candler, Jr., has announced that a \$3,000,000 department store and theater building would be erected in Peachtree street in the very heart of the business district, work to begin at once. The developments include the erection of a six-story department store at a cost of \$2,500,000 immediately contiguous to the Henry Grady Hotel in Peachtree street and extending to Ellis street. In the rear of the department store will be erected the theater, a modern, fireproof structure, to cost \$500,000, the entrance to which will be thru an arcade from Peachtree immediately adjoining the Henry Grady Hotel. The theater will have basement facilities for the storage and parking of cars of patrons.

"Bad Man" for Australia

New York, March 28.—J. C. Williamson, Ltd., has acquired the rights of *The Bad Man* from William Harris, Jr., for its Australian territory and will present Guy Bates Post in this vehicle some time this year. Post is at present achieving remarkable success thruout the Antipodes in *The Green Goddess*.

Grainger Goes to Fox

New York, March 28.—James H. Grainger, for the past three years associated with Goldwyn Distributing Corporation, today terminated his duties in charge of the eastern sales. He goes to the Fox Film Corporation as general sales manager in charge of distribution for the United States and Canada. He has been a member of the Metro-Goldwyn board of directors. Felix Feist, who has been associated with Grainger, becomes general sales manager.

Tully Marshall Leases Home Near New York

New York, March 29.—Tully Marshall, legit actor, leased the Hartman H. Carter property, in the Wyckoff Park district of New Rochelle last week. The actor and his wife, known to the public as Marion Fairfax, editorial director of the First National Pictures, have been living in Hollywood, Calif., of late years.

Lee Patrick Signed

New York, March 28.—Lee Patrick, who appeared last in *The Undercurrent*, has been signed for *The Backslapper*, which John Henry Myers and Paul Dickey are producing.

STAR, CLEVELAND, TO BE TORN DOWN

DeMar Company Replaces Wakefield Art
Installation in Stock Burlesque at Bandbox
Theater, Same City

Cleveland, O., March 28.—The Star Theater, the oldest burlesque home in Cleveland, passed out of existence tonight. Max Cohen, manager of the house for the past three years, announces that the building is to be razed soon to make way for a modern structure.

Danny DeMar, whose engagement at the Star ended tonight, has established a record for burlesque artists here in that he has appeared on the Star program for 86 consecutive weeks. He and members of the company with which he has been playing at the Star will move into the Bandbox Theater, of which Bert H. Todd is manager.

DeMar replaces Frank Finney, comedian, who held the boards at the Bandbox for the past 23 weeks. Finney is going to Chicago, where he expects to frame a vaudeville act with a former partner.

The company which has been playing at the Bandbox Theater will disband its producer, Frank Wakefield, announces. Wakefield declares he will take a short vacation, following which he will go to New York.

George Leon, comedian, and Charles Raymond, straight man, both with the Wakefield show, will go to Pittsburgh, Pa., to appear in stock burlesque.

DRAMA COMEDY CLUB'S MATINEE SOCIAL

New York, March 28.—The Drama Comedy Club, Edyth Totten, president, entertained a half dozen guests of honor at the Hotel Astor yesterday afternoon.

A spirited discussion of Sophia Cleugh's book, *Mistake, Guiltiness of the English*, was held, with Miss Cleugh an interested listener. Other guests of honor, besides Miss Cleugh, were Dorothy Hall, Charlotte Hulse Irving, Emma B. Stone, Aile McVickers and Mrs. Charles Dietrich.

Entertainment features were Vivian Keavers, in a review of plays; Sanford S. Bettman, in a talk on *Oliver Harrington*; Lillian Simmons, recitations, and Maxine McGee, vocal selections.

The next Drama Comedy affair will be the monthly luncheon for the benefit of the Little Mothers' Shoe Fund. The next matinee will be given in the Grand Ballroom of the Hotel Astor April 17 and a Daisy Luncheon, a testimonial to Edyth Totten, president of the club, will be held at the Hotel Astor April 25.

GIVE GLORIA RECEPTION

New York, March 28.—Gloria Swanson, who returned from Paris Wednesday with her new husband, Maripils de la Paloma, was given a surprise reception at Paramount's Long Island Studio Thursday afternoon. That morning about 11 o'clock she announced her intention of going to Astoria and consequently Edna Mayones-Flaxey executives got busy. When her town car drew up to the studio entrance about 500 employees and admirers were assembled. The front of the building and nearby poles were strung with American and French flags.

With a variety of noise-makers, in addition to small American flags, the impromptu reception proved rousing. Miss Swanson was visibly affected. As she entered the building two cutely dressed flower girls tendered her a bouquet. In the studio she was escorted onto a special arranged set within bungalow fronted by an arbor of roses and wisteria. Here stills were made of the party. Later Miss Swanson renewed friendships around the studio.

"Desire" in German

New York, March 28.—Eugene O'Neill's *Desire Under the Elms* will be given in German for two performances tomorrow at the Earl Carroll Theater, where the piece is playing regularly. This is the first time in the history of local theaters that an American production has been given over—play, theater, setting, costumes and all—for presentation in a foreign tongue. The performance will be given by the German Players' Association and the foreign version will not be imitative of the current production in its direction, but instead will be done in the spirit in which the O'Neill drama interprets itself to the German mind. Egon Broder is directing the venture and Eva Floberg will play the leading feminine role. Walter Huston, Mary Morris, Charles Lums, Perry Evans, Allen Nagle and the entire company of the American production will be guests of honor.

In Dugan's "Thrills"

New York, March 28.—William Bonnell, Alice Penning, Peggy Conway, Gladys Feldman, William Thorne and Leah Dyer have been added to the cast of *Thrills*, the new William Dugan play listed for Broadway showing on or about April 13. Alma Tall and Harry Benister have the leading roles.

BALABAN & KATZ EARNINGS RISE

Company Will Have Two More Movie Palaces Completed This Year. One Built From Earnings

Chicago, March 28.—The Uptown Theater, owned by Balaban & Katz chain is being built from earnings, according to Harry H. Stern, president of the corporation. The movie palace and another, which will be built in the Madison Square building in Randolph street, will be completed by the end of the year. The latter will be leased. Total profits of the B. & K. corporation last year were \$1,328,566, an increase of \$249,962 over 1924. The net income was \$1,099,787, equivalent after paying dividends to \$5.50 a share on 19,825 shares of common stock outstanding. After paying dividends totaling \$1,099,787 there was a surplus of \$608,578, making the total surplus to \$1,309,721. The balance sheet at the end of 1924 shows a liability account at \$11,839,721, a cash balance of \$2,861,441, while fixed assets of only \$1,602,811 were listed. Current assets were \$425,165 and total liabilities \$959,541. Total assets and liabilities were \$14,000,264.

Gus Hill Ordered To Be Examined In Connection With Irwin's \$100,000 Suit

New York, March 30.—In a decision handed down by the Appellate Division of the Supreme Court Gus Hill, one of the defendants in the Columbia Amusement Company case, is ordered to be examined in connection with the \$100,000 suit for damages brought against the company by Fred Irwin, veteran showman. The suit, which has been pending in the Supreme Court for some time, has been making little progress, according to Irwin and his attorneys, who pointed out that J. Herbert Mack, president of the Columbia; Sam Scribner, secretary, and Rud K. Hyman, treasurer, have all been examined before trial but were unable to shed light on the charges brought by Irwin due to alleged loss of memory on vital points to the plaintiff.

Gus Hill, according to Irwin, can explain charges if placed on the witness stand and for that reason the order was obtained for Hill's examination before the trial. Hill is a director but not an officer of the Columbia.

The controversy dates back to 1909, when the so-called "five franchises" were sold and transferred in place of new 10-year franchises, which in turn were to be sold to and replaced with five-year franchises. Irwin was the owner of 50 shares of stock in the circuit and two franchises.

Every owner of 25 shares of stock was required to buy one franchise. Irwin was entered into a private understanding with Gus Hill by which he was to transfer his stock to Hill but he was unable to do so. Hill has two franchises for two franchises. When the time came to transfer to surrender his 10-year franchise the Columbia Wheel officials refused to issue new franchises in return for the stock in the corporation. As a result of his inability to get his franchise Irwin was virtually eliminated from the business. Since then he has been in the courts endeavoring to have the matter straightened out and the order for Hill's examination is expected to be granted in his favor.

Court Awards Dancer \$20.83 Weekly for Injury

San Francisco, March 28.—The State Industrial Accident Commission today handed a decision whereby Kirby Boye, known as Kirby Adams, dancer, who suffered a fractured spine and other injuries when struck by a sand bag at the Strand Theater, January 19, is awarded \$20.83 each week as compensation until the termination of his disability. The commission ordered that Will King, as employer, shall pay the compensation, and that the Akerman & Harris Company defendants, should be absolved of responsibility, it being shown that they were not employers of Miss Boye.

A damage suit in the Civil Court has been instituted against King on behalf of the injured dancer.

Visiting Committee for Sick Equity Members

New York, March 28.—One of the important subjects discussed at the general meeting of the Actors' Equity Association last Monday was the advisability of forming a permanent visiting committee to aid members who are sick and confined to their homes or in hospitals. The plan was received with great favor and it was decided to ask all members to give a little time occasionally to the worthy work of the visiting committee so that they might be informed when any sick cases come up.

Sandwich Men Advertise Broadway Musical Show

New York, March 28.—A rare sight was viewed throughout the Times Square district today when half a dozen sandwich men, in extended formation, paraded up and down the main thoroughfares with signs advertising Gus Hill's special company of the cartoon musical comedy, *Bringing Up Father*, which opens at the Lyric Theater next Monday evening. It was about the first time a Broadway musical show had ever been advertised in this fashion and the stunt attracted considerable attention.

Fox & Krause Circuit Expanding

Operators of Burlesque Theaters in Milwaukee and Minneapolis Plan To Have 12 or More Mid-West Cities in Chain

Milwaukee, Wis., March 28.—Tentative plans for the organization of a syndicate to finance the operation of 12 or more stock burlesque houses under the direction of Fox & Krause, operators of the Gayety theaters here and at Minneapolis, were revealed by Jos. J. Krause of the producing firm upon his return from a tour of several cities considered suitable for the expansion of their present circuit. Backing for a comprehensive enterprise has been assured, the producers for some time, but they have been reluctant to take on outside capital until convinced that their circuit would grow beyond the capacity of their dual partnership. With promising prospects for the addition of 10 houses east of Chicago and several west of there, however, they are now prepared to form a syndicate as soon as enough suitable houses are found available for their purposes, according to Mr. Krause. Meantime they are devoting their energies to perfecting the operation of their present houses and the popular stock burlesque companies alternating between the two.

Papers are being signed whereby Fox & Krause acquire ownership thru purchase of the Gayety Theater, Minneapolis, which they have been operating under a lease. This deal is said to involve more than \$100,000. Summer stock will be produced there and at the local house at the close of the present season. Mr. Krause announced. The Gayety has the distinction of being the first Milwaukee theater to take up a collection for the relief of sufferers from the recent storms in Southern Illinois. Messrs. Fox and Krause, en route to St. Louis on business, were passengers on one of the first trains to traverse the storm area and were so appalled by the distress of the storm victims that they wired immediately to their local house staff to order a collection. More than \$500 was promptly forwarded.

Chicago Theater Leased For Radio Broadcasting

Chicago, March 30.—Charles E. Erbstein, prominent Chicago attorney, who has been actively interested in radio, has leased the Blackstone Theater from Harry J. Powers for a period of five months for an undisclosed consideration for broadcasting purposes. Mr. Erbstein will broadcast a show nightly at the Blackstone thru Kimball Hall and his operating plant at 13th St. Admission will be \$1. The theater will be rented during afternoons to other persons or organizations wishing to use it. Broadcasting will begin at the theater April 5. WTAS and WCHP artists and musicians furnishing the programs. Mr. Erbstein is quoted as saying that the idea is somewhat in the nature of an experiment, but if the public likes it the Blackstone will continue its schedule of broadcasting indefinitely.

V. A. B. F. MEETS

London, March 29 (Special Cable to The Billboard).—George D. Albert presided over the 15th annual meeting of the V. A. B. F. March 24. The balance sheet of the organization showed an income of \$30,000 and an expenditure of \$37,250, with investments of about \$60,000. Special reference was made to E. F. Albee's \$5,000 gift.

R. H. Gillespie has again consented to act as president of the V. A. B. F. for the third consecutive year.

"Peter Pan" Closes

New York, March 30.—Charles Dillingham's *Peter Pan*, with Marilyn Miller, closed Saturday night in Philadelphia, having failed to draw much patronage there. Rumor has it that Famous Players were interested with Dillingham in this production with the idea of creating interest in the film version of the Barrie play.

AUDITORIUM MGRS. MEET IN MEMPHIS

Arrange To Book Spectacular Productions Over Auditorium Circuit--Next Meeting in Chicago

Memphis, Tenn., March 30.—Praise of the Memphis Auditorium in unstinted volume was passed by managers of some of the nation's largest auditoriums who gathered here this week at the semi-annual meeting of Auditorium Managers' Association. Much commendation was given to Charles A. McElroy for his successful conduct of the local building, which has been proclaimed one of the best in the country.

Lincoln G. Dickey, manager of the Cleveland Auditorium and president of the association, summed up the verdict of the visiting managers when he said: "You have here one of the most marvelous pieces of auditorium construction that I have ever seen."

The association was formed at Cleveland last fall and this was the second meeting. It was held Monday and Tuesday and was highly successful. Following plans made in December, the association decided to go after the production field strongly, and will make an active bid for large productions. A committee of five was named and will go to New York next month to arrange for the booking of large spectacular productions in the auditoriums represented in the association.

Representatives of a number of large productions appeared before the meeting here. The McDonald Brothers, promoters of exhibitions and trade shows and better home expositions, were among the number.

One of the country's best known circuits will likely be booked over an auditorium circuit next fall, it was announced following the meeting, if negotiations now under way are brought to a satisfactory completion. The building manager declared the local auditorium ideally adapted to the presentation of a circus.

William D. Chenary, author and producer of the music drama of the Orient, *Xerxes*, appeared before the managers. His production is said to offer employment for 1,000 persons and will likely be presented in the local auditorium next fall.

"There is little doubt at this time but that the Auditorium Managers' Association is destined to be a factor of vital importance in the commercial and amusement exposition field," said Mr. McElroy in discussing the results of the meeting. "One of its prime purposes is to get the biggest and finest attractions that are available and give them to the people at the lowest price possible. The advantage of having a number of auditoriums in one circuit will simplify this arrangement and make it very easy in many instances where it might not be possible otherwise."

The next meeting of the association will be held in Chicago, October 12-13. Officers are: Lincoln G. Dickey, president; Louis W. Shous, secretary-manager of the Kansas City convention hall, vice-president; Charles R. Hall, president of the Chicago Coliseum Company, treasurer, and Joseph C. Greb, manager of the Milwaukee Auditorium, secretary. Directors are: Charles E. McElroy; M. J. Pickering, St. Louis; W. D. Brugge, St. Paul; G. G. Erickson, Birmingham, Ala.; L. G. Fosse, Washington, D. C.; R. G. Frisbee, Chattanooga, Tenn.; C. A. Frank, Omaha, Neb.; Spearman Lewis, Chicago; H. G. Gatchell, St. Joseph, Mo., and the officers.

VOYCE PROTESTS

Against Stoll Booking Amateur Vocalists--Action Regarded as Ungracious

London, March 29 (Special Cable to The Billboard).—Albert Voyce issued a protest to Sir Oswald Stoll, Monday, on behalf of the Variety Artists' Federation for playing amateur vocalists, known as the Trinity College Amateur Singers, while there are so many unemployed British artists.

Stoll in a 200-word telegram in dignified words rebukes Voyce, and insists that vaudeville must include items of public interest, and that the Trinity Madrigals mark progress in vaudeville, which was said to be moribund. Stoll also stresses the fact that this item dispossesses nobody, but was an added attraction to the regular number of acts. Opinion is sharply divided on Voyce's attitude, but the general consensus is that it is rather ungracious, seeing that Stoll is the only manager here consistently playing vaudeville in at least 50 per cent of his houses weekly, and, further, has been such a generous and most consistent supporter of the V. A. B. F. Further, it is queried, why wasn't a similar protest made when Stoll staged an exhibition of champion tennis players at the Coliseum?

PERFORMING ANIMALS BILL GOES TO LORDS

London, March 29 (Special Cable to The Billboard).—The Performing Animals Bill passed its third reading in the House of Commons March 25, and goes to the House of Lords for like procedure.

Showman-Surgeon Asset in Cyclone

Reports From Stricken Area Tell Part Theatrical People Played During Hour of Need

Since the publication in *The Billboard* of the part played by showfolk in rescue work following the cyclone March 18 other details have been received from performers in Southern Illinois confirming the account of the first-aid activity by members of the *Desmond Roof Garden Revue* in West Frankfort, Ill., one of the cities hardest hit, and also relating instances of the same wonderful spirit manifested by performers in other towns affected by the tornado. The only performer actually injured, it appears, was Mattie Miller, who was visiting at De Soto, Ill., and sustained scalp wounds. She was treated at Holden Hospital, Carbondale, Ill. A letter to *The Billboard* said: "An advance man who was traveling by car was caught by the storm at De Soto, where he had stopped for gas and oil. Further information of him could not be obtained up to the time of writing."

At Marion, Ill., on the edge of the stricken area, was Marjah and company of five, playing the Roland Theater. Closing at once and proffering their services to the mayor, they were sent to Carbondale. Attention is directed to the work done by Marjah and others by a letter to *The Billboard* signed by Jack Mills of Mills and Shaffer; Pete Reed of the Reed-Hooper Revue, Clyde Harris of Harris and Harris, Fisher and Graham, Madg Morton and Williams and Morton, which said in part: "Marjah in private life is a graduate physician and was placed immediately in charge of the Holden Hospital, where he performed numerous operations, remaining there constantly on duty until Thursday morning, when he was sent to West Frankfort and placed in charge of the temporary hospital at the city hall. In addition to Marjah D. G. Chapman, a member of his company who is a graduate nurse, remained constantly on duty for 72 hours, giving first aid and assisting in many major operations. E. A. Stephens, another member of the company, with Mrs. Marjah, using Marjah's car, brought in the injured, many from isolated districts, and carried emergency hospital supplies, physicians and nurses, with apparently no thought of fatigue. Louie Maroni, manager of the Roland Theater at Marion, closed his house that he and his employees might give succor to the injured. He also offered financial aid and the use of his home for any purpose the authorities might elect, while the other house in Marion, the Orpheum, endeavored to continue to operate."

NEW RULING ON PARKING CHARGE IN MISSISSIPPI

Mississippi has a new ruling that is of great importance to showmen moving in private cars. W. I. Swain, of the W. I. Swain enterprises, wired *The Billboard* from Mendonhall, Miss., Monday. This ruling appears in Special Car and Train Tariff No. 8338, page 21, Rule One, paragraph 1, and reads: "On movements having origin, destination and total transportation wholly within the State of Mississippi, no charge will be made in connection with privately owned or leased cars of theatrical and amusement companies for the first 24 hours, computed from 6 a. m., after the arrival of such car at station."

"It should be noted," said Mr. Swain, "that this applies to what is classed as a private car, as only 12 hours is allowed in other States on cars classed private, meaning cars that are occupied for living and sleeping purposes. If I can get the financial support to the amount of approximately \$200 the coming season, I will get this ruling adopted by the Federal Commissioners; also think I can get parking charges on private equipment substantially reduced."

Mr. Swain further said in the telegram that his show enjoyed the largest work-business in the history of the Swain Show Company last week at Hattiesburg, Miss.

Florenz Ziegfeld III

New York, March 30.—Florenz Ziegfeld, according to reports from Miami, Fla., is confined to bed there as a result of a severe cold and a slight attack of grippe, apparently brought on by overwork. The producer celebrated his 56th birthday anniversary March 21.

Donald Mitchell, Notice!

Mrs. Charles F. Mitchell, of 1809 South Webster street, Kokomo, Ind., is very ill and is anxious to get in communication with her son, Donald Mitchell, who was last heard from in November, 1924, was with the Wortham Shows.

A. F. OF M. TO RECONSIDER EXPULSION OF HARRY YERKES

Will Reopen Case Which Caused Well-Known Orchestra Organizer's Expulsion From Federation---Yerkes To Introduce New Evidence

NEW YORK, March 28.—Negotiations were completed today between executives of the American Federation of Musicians and counsel for Harry Yerkes, orchestra organizer, whereby the case against the latter which caused his expulsion from the union will be reopened. Albert Weber, musician, lodged a claim against Yerkes with the Federation for \$121 for pay that was decided in favor of the claim, so was expelled.

The band organizer placed his side of the story in the hands of George F. Mattingly, attorney, who immediately got in touch with Joseph Weber, president of the national musicians' union, and who intimated that if the amount of the claim would be deposited with the union, the case would be reconsidered. Yerkes has now evidence in his favor.

When Joseph Weber was approached by the case he asserted that the union would do everything in its power that it could for the purpose of his organization, to protect its members in their interests, and as Yerkes did not submit evidence in the original complaint that would clear the musician, the union was forced to decide against him.

However, the Federation official committee of Yerkes wants to comply with the request, which asks for a deposit of \$121 to his claim, to show good faith and there is more to his side of the case than the \$121 mentioned, we will wait for the hearing.

Mattingly declared that he was preparing the affidavits in the form of affidavits and as soon as they were completed he would forward them to the union. This attorney explained Yerkes' side of the affair on why all of the varied angles of the case were not mentioned heretofore by saying that he had suffered from a gripe at the time the case was being considered.

Albert Weber said that he based his claim on the alleged assertion of Yerkes that he would give the members of the band pay of Chicago, the band that Yerkes was employed with, promissory notes to make up the difference if the band played for less than the amount stipulated in the contract signed between Yerkes and the orchestra members. The attorney explained that the Chicago band was originally engaged for Albert Yerkes in the Western city, and when this engagement did not materialize Yerkes offered to get the band to play the engagements. Weber said that he paid his salary in the contract called for \$50 a week, and he received \$100 for five weeks' work, which is \$121 more than the contract called for.

Weber stated that he did not have any written agreement with Yerkes to do anything but if the band was forced to work for less than the stipulated salary, he would make good the difference. Weber declared that Yerkes made the assertion in front of the 11 men who composed the orchestra, and it was of this oral agreement that he asserted he was entitled to redress.

New Spokane Administration Sponsors Clean Amusements

Civic Associations To Support Good Programs Rather Than Tighen Censorship

Spokane, Wash., March 28.—With the election of Leonard Frank, Robert Butler and Charles Heder as city commissioners, the city managers and the Spokane Improvement League, a liberal organization of business men, feel confident of less friction between officials and their houses in the future. It was the liberal ticket that won Sunday dancing both within city and county lines will not be permitted, however. A marked effect is expected upon the liquor business.

The Spokane Parent-Teacher Association, working with the Washington Better Film Association, has decided upon the "spin plan" to better theatrical bills. Following the advice of Ray A. Gombosi, manager of the Liberty Casino and other picture houses, the local women will work toward "creating a better picture," rather than advertising more strict censorship.

The Spokane Better Film board will meet regularly and attempt to give publicity to the better films, void the bad ones, and to discourage attendance at less-desirable shows.

Noel Tearle Engaged

New York, March 28.—Noel Tearle, who was last seen about two years ago in the *Edinburgh*, has been checked by the Provincetown Players' resident *Leaves for Love*, which opens at the North Village Theater next Tuesday evening.

"Toss of Coin" Stops

New York, March 30.—Walter Hustu's *Toss of a Coin*, closed at the Theater Hartford, Conn., March 28 after a brief tryout.

Musicians of Chicago Civic Opera Orchestra Get Raise

Chicago, March 28.—Musicians playing for the Chicago Civic Opera Company will receive a substantial salary increase for the season of 1925-26 despite the company's \$400,000 deficit last season. James C. Petrillo, president of the Chicago Federation of Musicians, has obtained a new contract from which the musicians' salaries will amount to \$15.0 a week. Last year the musicians obtained an increase of 25 per cent and 19 per cent on rehearsals. The new scale is \$119 a week, plus rehearsals, on which they obtained an \$8 a week increase. The old scale was \$111 a week.

Lotta Crabtree's Estate Arouses Many Contests

Boston, March 28.—Stewart & Chase, counsel for Judge W. C. Wait, of the Supreme Court, and Maj.-Gen. Clarence R. Edwards, executors of the will of the late Lotta Crabtree, actress, who left some \$5,000,000 to animals, colleges, ex-soldiers and charities, recently filed in the Suffolk Probate Court a motion for the allowance of their previous motions to strike from the records of the Probate Court the appearance of 49 contestants of the will. Judge Frost, of the Probate Court, put off the hearing for two weeks, and in the meantime more claimants to Lotta's money have appeared, many of them filing actions.

Among the latest contestants to appear is one Ida Manning Blakenberg, of Tulsa, Ok., who claims that Lotta Crabtree, always thought to be unmarried, was married Christmas Day, 1877, to one George Manning, in Lancashire, England. The attorney for the alleged daughter claims that Lotta's husband disappeared the March following the wedding, and that his client was born eight months after the father's disappearance, and soon after her birth she was brought to America by her mother.

Another claimant is one Carlotta Crabtree, who claims she is the daughter of Jack Crabtree, the actress' favorite and brother. The real legal battle is expected between this woman and the alleged daughter.

Earl Carroll's Plans For the Coming Season

New York, March 28.—Earl Carroll's plans for the coming season include the formation of a Chicago company of his current melodrama, *The Rat*, in which Ivor Novello, who wrote the piece in collaboration with Constance Collier, and acted in it for seven months in London, will make his debut on the American speaking stage. A third company of this play will be sent to the Pacific Coast.

With 10 companies of *White Cargo* in operation next season, Carroll will call it enough on that show and turn his thoughts to musical comedy. In addition to a new *Vanities*, which will be a book show this time, with a human-interest story running thru it, and headed by Joe Cook, Carroll also plans to produce an intimate revue at the Earl Carroll Theater. A larger house will be chosen for *Vanities*.

Hilton Sisters Draw \$39,780 In Week for Loew in N. Y.

New York, March 30.—The Siamese twins, Daisy and Violet Hilton, played to a gross of \$39,780 at Loew's State Theater last week, coming within \$1,500 of Jack Dempsey's record. While this figure is not quite what the Loew officials stated they expected early last week, they are by no means disappointed, as Dempsey had a legal holiday in his week, Election Day, on which he did almost \$11,000 at holiday prices.

The figure set by the Siamese twins is a record for normal weeks. The Loew Circuit is attempting to keep up the tremendous business and this week is playing Eva Tanguay as the headline attraction. This afternoon resulted in capacity standing-room attendance, giving hope that the figure made this week will not be much below the one set by the Hilton Sisters.

Frisco House Drops Vaude.

San Francisco, March 28.—Beginning yesterday, Beatty's Casino put into effect a radical change of policy. The road shows of the Western Vaudeville Managers' Association will be discontinued, and instead of vaudeville feature pictures and Will King pinney are to be offered. The weekly programs will start Saturday instead of Sunday.

Kellogg To Visit Java

San Francisco, March 28.—Charles Kellogg, nature singer, who recently appeared at the Orpheum and is now playing the Golden Gate Theater, gave an interesting talk at the Exchange Club this week, where he stated that he expects to leave here May 5 for Honolulu, with Java as his ultimate destination.

Rickard and Four Others Are Fined

New York, March 29.—George L. (Tex) Rickard was fined \$7,000 in Newark today by Federal Judge Bodine for conspiracy to violate the law regarding illegal transportation of fight films. Rickard was convicted with four others in Federal Court in Trenton March 19 on the charge which was brought in connection with the transportation of the Dempsey-Carpenter fight films.

The other four were also fined as follows: Fred Quimby, motion picture producer, \$7,000; Jasper C. Muma, newspaper man, \$7,000; Teddy Hayes, former secretary to Dempsey, \$1,000, and Frank B. Flournoy, matchmaker of Madison Square Garden, \$1,000. Rickard, Quimby and Muma were fined \$5,000 each on the count charging conspiracy and \$1,000 each on the two counts charging transportation. Hayes and Flournoy were fined but \$1,000 apiece as they were held to be employees of the leaders of the plot. No appeal from the sentences will be taken.

In passing sentence Judge Bodine stated that he was faced with a fine point of the law. "In this case," he said, "who can say to what extent the government was injured? In the States where the pictures were shown prize fights were legal, newspapers carried full accounts of them and movies taken within the States can be shown. Nevertheless a federal law has been flouted and punishment must be meted out."

ZELDA SEARS ADDRESSES CENTURY THEATER CLUB

Duncan Sisters, Greek Evans and Other Stage Folk Also Entertain

New York, March 28.—Zelda Sears, playwright, was the guest of honor and principal speaker yesterday afternoon at the monthly professional luncheon of the Century Theater Club. Miss Sears gave an interesting talk on various sideights of musical comedy writing and production.

The Duncan Sisters, of *Topsy and Eva*, sang several songs, and several more numbers were rendered by Greek Evans, baritone in *The Student Prince*, Robert Yapp, director of the Hawaiian Guitar Ensemble, played several Hawaiian selections on the ukulele and steel guitar, while Gertrude Bryan, who recently closed in *The Way of the World*, entertained with some American songs, accompanied by Madeline Raymond at the piano. Daisy Jean, cellist, harpist and singer, also contributed several numbers, and Jean Wiswell played the piano.

Mrs. Arthur Clifton Dyer, president of the club, presided, and made an introductory speech. Mrs. Harold R. Fletcher acted as president's aid and Mrs. Edward A. Keller was chairman of the reception committee.

The next activity of the club will be the attendance in a body at a matinee of *White Collars* at the Cort Theater next Wednesday. Mrs. Warren L. Lee is chairman of the matinee party.

Charles Foy Elaborates Act

New York, March 30.—The Charles Foy act has had a few changes made since it opened a short while back. Lillian Fields has replaced a member in the original cast and the team of Fields and Sands has been added, making it a seven-people act. It opened following rehearsals at the Riviera, Brooklyn, the last half last week, and after a few more Keith-Albee dates in the East will embark on a tour of the Orpheum Circuit. Loew Cantor is the producer of the offering.

Eddinger Back in Vaude. After Close of "Spin-Drift"

New York, March 30.—Wallace Eddinger reappeared in vaudeville today at the Albee Theater in the Edwin Birke sketch, *Things Might Be Worse*, in which he appeared a few weeks back at the Palace Theater. Eddinger solved the vehicle following the Palace engagement to play the leading role in *Spin-Drift*, a new play. The opens closed March 21 in Boston, where it intended to run four weeks. Eddinger will be supported by the same cast he had before. Lewis & Gordon present the act.

Friars' Frolic Grosses \$60,000

(Continued from page 5)
Regay, the male clown from *The Student Prince* and the Duncan Sisters and Leon Carol in but from their shows. There was a big score of composers, which included Friars, Irving Berlin, Jerome Kern, George Gershwin, George Meyer, Harry Arner, James Monaco, Milton Ager, Louis Spohrer, Cliff Friend and Henry Santley and Joseph Santley, Judith Anderson, Alan Brooks, Clark and McCullough, Johnny Dooley, Allan Clark, Buddy Doyle, Hal Sherman and Ben Bernie and his band appeared in special bits. The show ran from 8:30 p.m. to 2 a.m. and seemed to fly.

ACTRESSES' SURPRISE DINNER BIG SUCCESS

New York, March 30.—The American Woman's Association, with headquarters at 250 Madison Avenue, gave an Actresses' Surprise Dinner at the Hotel Plaza last night, which was a great success from the standpoint of attendance. Not a single one of the many dramatic and musical feminine stars invited failed to appear. When announcement of the surprise dinner was sent out the response by return mail was so great that it was necessary to send out a second announcement that no more reservations could be made.

A vast throng of women turned out to greet the actresses, utilizing every inch of floor space in the grand ballroom of the Plaza, tables being arranged on the stage and spectators' balconies. The surprises, introduced by Gertrude Robinson Smith, president of the association, were Marie Dressler, Mary Young, Florence Nash, Rachel Crothers, Laurette Taylor, Frances Starr, Elsie Janis, Phyllis Yutka, Carol McCormac, Mary Servoss, Rosalie Stewart, Kay Strozz, Penelope Hubbard, Florence Johnson, Mary Boland, Sarah Truax, Frances French, Zelda Sears, Helen Ware, Helen Mackellar, Janet Beecher, Olive Windham, Avecha Gardner, Marjha Madison, Margaret Stankeford, Flora Le Breton, Mme. Elizabeth Rothberg and Mme. Olga Samaroff.

The Actresses' Surprise Dinner was staged as an inspiration to the many business and professional women who will take three days' vacation from their usual duties, beginning April 7, to conduct a campaign to sell \$1,000,000 worth of stock. The proceeds will be devoted to tearing down old buildings and erecting a \$1,500,000 clubhouse on the \$116,000 site at 8th Avenue and 23d street purchased by the association. The association is very proud of its actress membership, and those who attended the dinner were inspired with confidence in the stock-selling enterprise by the informal talks of the actresses.

Bert German Dangerously Ill

Bert German, one of the best known circus boss hostlers, engaged for the coming season in charge of ring stock with Miller Bros' 101 Ranch Shows, has been ill of dropsy at his home in Cincinnati. Monday, March 29, his condition was reported as dangerous.

New Leads for "Thrills"

New York, March 30.—Since the item headed "Thrills for Broadway" (appearing on page 25 of this issue) was written, Alma Tall and Harry Baumster have withdrawn from the leading roles. Elizabeth Risdon and Ramsey Wallace have been substituted. The play opens April 13 at Wallack's Theater.

"Four Flusher" Successful

New York, March 30.—Mack Hilliard's new comedy, *The Four Flusher*, starring Russell Mack, goes into George White's Apollo Theater April 13, according to George Leatty Miller, business manager, who reports that the show is meeting with fine success up East.

"The Handy Man" Moves

New York, March 30.—*The Handy Man*, which was announced to close at the 39th Street Theater Saturday night, will reopen tonight at the Punch and Judy Theater.

Mosconis Back in Vaude.

New York, March 30.—The Mosconi Family Four, Charles, Willie and Verma, who closed out work with the *Ziegfeld Follies* at Loew's, returning to vaudeville. They will be seen in a new and elaborate dance program.

Frank Braden Leaves Loew

New York, March 30.—Frank Braden left the Marcus Loew exploitation department with which he has been connected all season Saturday night to join Miller Bros' 101 Ranch Show. He will rejoin the Loew office in the fall when the circus season is over.

VAUDEVILLE

EDITED BY M. H. SHAPIRO

(Communications to 1493 Broadway, New York, N. Y.)

PICTURE HOUSES WARNED AGAINST PLAYING ACTS WITHOUT LICENSE

Growing Tendency of Managers To Play Added Attractions Without Securing Proper Permission Is Cause of Action by Syracuse Authorities

SYRACUSE, N. Y., March 30.—A precedent may be seen by vaudeville men throughout the country in the warnings issued here against motion picture houses that are adding vaudeville or other attractions to their picture policy without securing the proper permission.

Acting on complaints received from Syracuse vaudeville houses, probably inspired by a desire to stifle the opposition picture theaters are lining up in playing acts in addition to pictures, Commissioner of Safety Dennis E. Lillis has notified a number of theater managers that to combine vaudeville and films without obtaining the necessary license is a violation of the ordinance governing the operation of motion picture houses.

The warnings went to those theaters which are licensed to exhibit pictures only. Most of them are houses which lately have inaugurated a bill of vaudeville or added attractions with a view to stimulating business. In doing so they have set up opposition to the regular vaudeville houses, cutting in on their patronage and causing the vaudeville circuits and independent owners to class them as opposition.

It is understood on good authority as an instance that the Keith-Albee Circuit is accepting the booking of stars in large motion pictures as added attractions as opposition to be regarded as serious. In this connection, a Keith-Albee vaudeville act, booked on its circuit, was notified that the acts acceptance of a motion picture theater engagement was not in accord with the circuit's wishes. The act in question had signed for a week's engagement in a picture house to fill in, having additional K-A bookings.

This season also has seen a number of popular-priced motion picture houses in the East adding a bill of acts, usually always twice weekly but in some cases two and three days a week only. These policies superseded a straight motion picture one, and independent agencies in New York are supplying the vaudeville for the most part.

It is quite possible that many of these houses have not taken out new licenses to cover this change of policy and are not aware or mindful of their violation of the law. In his warnings Commissioner of Safety Lillis also called attention to the inadequacy of some motion picture theaters in Syracuse to accommodate acts, being without sufficient dressing room and other equipment. The commissioner held that these and similar insufficiencies are a violation of the law insofar as fire rules are concerned, and that applications and inspections would be required in changing the policies of the theaters from pictures to vaudeville and pictures.

The names of the vaudeville houses registering complaint are not divulged, nor are the picture houses which received the notices.

Linder Loses Premier He Booked Five Years

Theater Now on Fally Markus Books—Lester Preston Succeeds Late John Turtle as Manager

New York, March 30.—The Fally Markus Agency began booking the Premier Theater, Brooklyn, today, an independent house booked for the past five years by Jack Linder.

Lester Preston is now manager of the Premier. He formerly was manager of the Hill Theater, Newark, N. J., and succeeded the late John Turtle who managed the Premier for more than seven years.

Belle Baker Repeats At Riverside in Month

New York, March 30.—Belle Baker holds the distinction of playing the Riverside Theater twice within a month. She was at the uptown house February 2, and by popular demand returned there today. Miss Baker is under the direction of Edward S. Keller.

Nan Halperin Finally Wins Royalties Suit

New York, March 28.—While appearing in San Francisco on her Orpheum tour last week Nan Halperin experienced the peculiar coincidence of being served with an order to pay judgment against her for \$950 on top of notice from New York that judgment in her favor against the same litigant had been rendered for \$1,235.

As she had received a signed and sealed judgment from the New York Municipal Court for \$1,235 in her favor in the counter action she brought against G. M. (Broncho Billy) Anderson for royalties on a song after he had sued her to recover \$950 loaned to her Anderson's judgment was dismissed.

The order given Miss Halperin in San Francisco directed her to appear before Judge Van Nostrand in Superior Court.

The separate actions are of long standing. In Anderson's suit the complaint set forth that he had loaned Miss Halperin \$950 in November, 1919. Miss Halperin made answer to the complaint, alleging she had worked it out in one of Anderson's productions and that there was considerably more due her over this amount for royalty on a song she wrote.

Features of N. V. A. Week At Cleveland Theaters

Cleveland, O., March 28.—Managers of vaudeville theaters here are making great preparations for N. V. A. Week, April 12 to 19. The chief feature will be a monster vaudeville show and theatrical ball at the Public Auditorium Friday evening. Acts from the local vaudeville houses will appear, and Priscilla Dean, motion picture star, is scheduled to be present as chief hostess. Music for dancing will be furnished by an orchestra combining 50 jazz bands.

SOME VACATIONS

Chicago, March 28.—Just before Aaron J. Jones, of Jones, Link & Schaefer, left here for Hollywood to be the guest of Adolph Link, in the latter's new palace in the film city, he called in Norman E. Field, Ralph Kettering, John G. Burch, George H. Moore and William Rossholm, all J. L. & S. executives, and told each one to pick his own month this summer for a vacation with full pay. Showmen not in on the deal declare there is no such thing.

Bessie Clayton Retiring

New York, March 30.—Bessie Clayton, celebrated toe dancer, is planning to retire from active stage work after a career of more than 30 years. She intends to open a dancing school in New York in September.

Frances Starr Entering Vaude.

New York, March 30.—Frances Starr has been induced by Alf T. Wilton to appear in the two-a-day under his direction. The former Broadway star will open at the Palace Theater next week in a musical playlet, entitled *Collette*. It is the work of Jean Anouilh, author of *Balzac's Call the Doctor*. The playlet is being staged under the personal direction of David Belasco and will have a cast of five people, including Miss Starr.

The Eastest Way, Tiger Tiptoe, Spare Leave, Marie-Odile, The Case of Beckie, The Secret and One are some of the Belasco plays in which Miss Starr appeared.

ETHEL PAYNE



Soprano, intends to leave the concert stage for the nonce and appear in the two-a-day in a song recital. In appearing in vaudeville she expects to double at various woman's clubs around New York, giving brief recitals. H. D. Collins, who will pilot her in the two-a-day, has arranged a number of these engagements. Miss Payne will be assisted at the piano by Grace Elliott.

Great Celebration For Hipp. Anniversary

Vincent Lopez Band, Belle Baker and Mandel Brothers To Appear on Bill Week of April 6

New York, March 30.—The Hippodrome will celebrate the 20th anniversary of its existence during the week of April 6. The house was opened April 15, 1905, with *A Yankee Circus on Mars* as its first attraction.

The Hippodrome was built by John W. Gates and Henry Black at a cost of \$1,500,000, a tremendous sum for a theater in those days. It was operated by Thompson & Lundy, who retained control of it for several months and then gave it into the hands of Shubert & Anderson. The first production they put on at the house was *A Society Circus*. The most notable production under their direction at the theater was *Neptune's Daughters*, with Annette Kellerman.

In 1915 Charles Dillingham secured control of the Hipp, and presented a series of elaborate spectacles, which included *Hip, Hip, Hoopay*; *The Big Show*; *Cheer Up, Everything, Get Together* and *Better Times*, all of which were staged by R. H. Burnside. Dillingham relinquished control of the theater in 1922, and for several months it was understood that the house was to be razed and a skyscraper to be erected on the site. E. P. Albee then announced his decision to take over the house and spent \$200,000 in altering it. He increased the seating capacity from 5,000 to 8,000.

A big celebration is being planned for the theater for the week of April 6. This far acts booked into the house include Vincent Lopez and Band, Belle Baker and the Mandel Brothers.

Wayburn Has Novel Stunt

New York, March 30.—In the motion picture houses of the Middle West, where Ned Wayburn's *Symphonic Jazz Recue* is playing, a novel publicity stunt has been put in operation. Every morning at 11 o'clock the members of the *Jazz Recue* go thru dancing and limbering-up exercises, to which the general public is admitted free.

Mme. De Pasquali Ill

Omaha, Neb., March 29.—Mme. Bernice de Pasquali, opera singer, now making a tour of the Orpheum Circuit, was taken ill here last week with a serious attack of pneumonia and obliged to cancel further bookings. Mme. Pasquali is receiving treatment here.

Fourth Manager In Four Months

A. C. Raleigh Now in Charge of American Theater, Spokane—Has Strict Clean Show Policy

Spokane, Wash., March 28.—The American Theater, playing W. V. M. A. acts, has its fourth manager within a few months, and now seems set for the balance of the year. M. W. Newman gave way to Henry Newman, of Seattle, who soon after was replaced by Ruby D. Connell. Now A. C. Raleigh, exploitation manager, under the other name, is in charge of the house. The bills have been extended to seven days a week, except when important road shows appear in Spokane. Revision of the price scale opens the house at 1 and 25 cents at matinees and 25 and 50 cents nights, claimed by Raleigh to be the lowest scale at which W. V. M. A. shows are given in the country.

Raleigh is pursuing a straight-lined policy and censors his acts closely. One act was taken off entirely last week due to objectionable lines, and the dailies made much of the incident. Conrad Holmes, Western representative of the circuit, was here last week and apparently backed Raleigh in his clean-show policy.

GUS SUN BOOKINGS IN ONTARIO INCREASED

At a recent meeting of the board of directors and theater managers of the Paramount Picture Corporation, Ltd., of Canada, owning and controlling some of the largest Ontario theaters, with headquarters in Toronto, J. C. Mason, traveling representative of the Detroit branch of the Gus Sun Exchange was present. Many important matters were discussed regarding future policy and booking attractions. Arrangements were made with Mr. Mason whereby the Detroit office will supply vaudeville to several additional Ontario theaters booked by Jack Healy, manager of the Detroit office. Mr. Healy already is routing acts into several of the Paramount theaters in Canada.

Film Comedian Ready For Two-a-Day Debut

New York, March 30.—Harry Gribble, motion picture comedian, formerly with Mack Sennett productions, is about to enter vaudeville in a stinging and talking act under the direction of Al Grossman. Gribble will do his act in one. He was announced for the two-a-day several weeks ago by William Shilling, who was in negotiation with the picture court at that time.

LOEW DEAL IN SYRACUSE

Grand Opera House Sue Said To Have Been Secured for New Vaudeville and Picture Theater

Syracuse, N. Y., March 28.—It was learned accidentally this week that theatrical interests are negotiating for the old Grand Opera House block, and it is reported that a deal has been closed. Morris H. Loew is identified with the report and it is understood that a combination theater (vaudeville and motion picture) and business building is to replace the structure now standing between East Fayette, East Genesee and Montgomery streets.

Mr. Loew had all arrangements completed for creation of a vaudeville and picture house here previously, but canceled them, he said, because of impossible conditions laid down by property owners, with whom he was dealing at the time. In the event a New York lawyer represented the theatrical interests, and after his visit tenants in the Grand Opera House block were given notice to vacate.

Van and Schenck Have A Sister Team "Find"

New York, March 30.—Van and Schenck, who are due to return here early next month, are bringing a sister team along with them which they discovered while playing Kansas City. The discoverers are the Dull Sisters and arrangements have been made with Edward S. Keller to present them in vaudeville here soon after their arrival, April 12.

K.-A. BOOKERS CARRY OUT POLICY IN REGARD TO WEAK "NAME" ACTS

Discovery Last Season That Legit. Stars Without Strong Vehicle Do Not Draw Is Resulting in No Routes for Such Turns

NEW YORK, March 30.—The policy inaugurated by the Keith-Albee Circuit last summer in regard to the booking of legitimate stars who enter vaudeville, to the effect that regardless of who the star is, the act will not be booked unless the vehicle is considered worthy, is to be more forcibly carried out this year than even when started last season. The first to feel the results of this plan is Helen MacKellar, who has been refused further bookings in her act, *The Jay Driver*, after playing a preliminary week and one week at the Palace Theater. On the other hand, Roberta Arnold, who played but one week, at the Palace Theater, has been routed over the entire circuit.

The Keith-Albee officials are being more severe with the legitimate stars than ever because of the attitude a great many of them take if their acts go over. According to one, if a legitimate star who enters vaudeville is a flop he or she is left to die in his or her tracks by play producers. When the act scores a hit, the agents report back to the managers with the result that offers come pouring in on the star, who gets "very independent, if not impudent," according to one K.-A. official.

Last year only in several instances were acts refused bookings. Other stars, in seeing what was taking place, either changed their vehicles before opening or changed their minds about coming into vaudeville altogether.

This year the legit. or musical comedy "names" who are coming in are being given just one booking, a split week, generally in one of the Moss houses. If the act is thought worthy it will be brought into the Palace Theater and then routed. In some cases the Orpheum Circuit has signed some of these acts immediately after their first opening. Edna Brown and her company played a hit-week in New York, a break-in, and were immediately routed and jumped to open in Kansas City for the Orpheum people the following week.

The bookers are impressing on the various stars that the days when just their name was sufficient to get them in and that a vehicle consisting of a little talk or speech, in fact, which consisted little more than a "personal appearance," are over. The act must come up to what is expected of the name of its star, or it will not be booked.

N. V. A. Clubhouse For Los Angeles

New York, March 30.—The second out-of-town branch of the National Vaudeville Artists will be established in Los Angeles during the early part of this summer. This is the third step toward creating a Coast-to-Coast chain of N. V. A. clubhouses, the first branch having been opened last season in the Woods Theater Building, Chicago.

The Los Angeles N. V. A. clubhouse will be situated in the Hill Street Theater building, where an entire floor will be furnished in similar fashion to the one in the Woods Theater Building. Plans for the branch were discussed at a meeting held last week by more than 150 artists, living or appearing in Los Angeles and who are members of the N. V. A. Capt. James McKowen, manager of the Hill Street Theater, will have charge of arrangements.

The Los Angeles branch of the N. V. A. is being fostered under the supervision of Marcus Helman, president of the Orpheum Circuit. It will be fitted up with a billiard room, library, grand lounge, ladies' lounge and a grand ballroom for special events.

It is understood that the next branch of the N. V. A. will be situated in the South, either Kansas City or New Orleans. Eventually it is planned to have branch clubhouses in every major city of the country.

Harry Carroll Returning With New Revue

New York, March 30.—Harry Carroll will return to vaudeville during the week of May 15, when he will open in a local Keith-Albee house. During the past year Carroll has been playing in revues on the Pacific Coast. This return also will be Carroll's first appearance in a big act in several years, his last act being a double with Anna Wheaton. Prior to that he used several editions of his *Footies* for a number of years.

BUZZELL AGAIN TO DO "GINGHAM GIRL" AS ACT

New York, March 30.—Middle Buzzell is returning to vaudeville after an absence of three years from that field. He will do the original version of *The Gingham Girl*, which was later expanded into a musical comedy which served as his first production to the legitimate stage. Buzzell will have a cast of seven people in his revue. Charles Morrison is directing the act's bookings.

Buddy Doyle Preparing To Enter Vaudeville

New York, March 30.—Buddy Doyle, formerly in *The Gingham Girl*, is preparing to enter vaudeville shortly in a new novelty offering. He will be assisted by the four colored boys who formed the quartet in *Shuffle Along*, and Billy Pierce is assisting in the staging of the act. Tim Brynm is arranging the musical numbers.

ENGAGEMENTS FOR VAUDE. AND CABARET

New York, March 28.—Jane Atwood, late of the *Fashion Revue*, has been engaged thru the Leslie Morosco Office as prima donna for the Charles Dalton act, now playing the Poll Time.

Mark Fuller Golden was placed with Gene Mason's act thru Helen Robinson, and Genevieve Bradley and Petra Lackburn with Harry Krivit, producer, thru Roehm & Richards.

The last named firm also placed the following: Vincent Stefanelli and Orchestra with the management of Chumland, a restaurant; Bobby Adams with the Nixon Grill, Pittsburgh, Pa., and Julia Lawrence with the Imperial Cafe, Brooklyn.

Burlesque Team To Play For Loew After Show Closes

New York, March 30.—Bob Bennett and Phil Fletcher, appearing with the Columbia Wheel show, *Broadway By Night*, have been booked thru the Bert Joras office for the Loew Circuit following the close of the show April 18 at Miner's Bronx Theater. They start their Loew engagements April 20.

Haynes and Beck Buy Home

New York, March 30.—Olivette Haynes and Fred Beck, who appear in vaudeville and are man and wife off stage, have purchased a \$25,000 home in Asbury Park, N. J., and they will move into it in June, when their present Keith contracts expire. After resting up over the summer they will begin a new route on September 7 at the Bushwick Theater, Brooklyn.

Chicago Agents To Handle Twenty New Niesse Acts

Malcom Eagle, of Eagle & Goldsmith, the Chicago Keith-Orpheum-W. V. M. A. agents who handle Paul Gerard Smith's acts, will represent Carl Niesse during the coming season. Niesse has contracted to produce 20 new acts by September 1.

Season Is Extended

New Orleans, March 28.—The Orpheum Theater will close the latter part of May, 30 days later than last year, thus extending the season at this popular house. According to Manager Steward business has been exceptionally good. The Palace will remain open all summer as usual.

Sousa Stands Pat

Bandmaster Will Not Permit Broadcasting While He Is "Holding" Stage at Legion Testimonial

New York, March 30.—Despite the fact that E. F. Albee has given his permission to allow the broadcasting of the American Legion Testimonial to Gen. John J. Pershing, which takes place at midnight April 25 in the Keith-Albee Hippodrome, John Philip Sousa, who is to conduct the massed Army and Navy Bands, has announced that he will not change his stand on radio even temporarily and insists that the radio wires be dead for the period which he will be on stage.

Sousa has agreed to conduct the bands, which will number more than 200 men, on the proviso that absolutely no mention will be made of his name in the radio advertising and that by no means will his presence on the stage be made known via the radio. The testimonial to Gen. Pershing is to be broadcast by WEAF and 18 associated stations, from New York to the Pacific Coast. The dinner preceding the presentation of the testimonial, which will be held in the grand ballroom of the National Vaudeville Artists' clubhouse, will be broadcast thru WJZ.

E. F. Albee has made the concession to the radio station only because it does not affect any Keith show, also the event will take place in a Keith-Albee theater. Sousa, on the other hand, states that he is utterly opposed to radio broadcasting, particularly where it concerns himself—and under no conditions will he permit his name or presence be used for radio advertising.

WEAF officials are now trying to effect some means to get Sousa to permit their broadcasting for this one occasion. Should Sousa stand firm, as he most likely will, it will be necessary for them to make changes in their program for that evening, and either secure something to fill in for the period when Sousa is on stage or keep their wire dead entirely.

EARLY START FOR BEACH THEATERS

Houses at Eastern Resorts To Open Weeks Ahead of Former Schedule—Murdock Predicts Long Summer

New York, March 30.—Managers of beach theaters in the vicinity of New York are anticipating an earlier summer than usual, with the result that they are laying their plans for earlier openings than ever before. The New Brighton Theater, at Coney Island, which heretofore opened during the last week in May at the earliest, will open May 11 this year. Moss' Castle Theater at Long Beach is scheduled to open May 30, whereas it formerly opened about July 4.

The New Brighton will play its customary big-time policy booked by Lawrence Goldie, out of the Keith office, but the Castle at Long Beach will stick to pictures. The Castle tried vaudeville to almost disastrous results when it opened for the first time two years ago. This year it is planned to put in special diversissements in addition to the pictures.

The Columbia Theater at Far Rockaway has been playing vaudeville for half of the week all winter. Whether a policy of vaudeville for the first half will be injected this summer is a matter now under consideration. The Strand, also in Far Rockaway, has put in last half vaudeville and may try it during the first half as well when the summer begins.

The other beach houses also are planning earlier openings, altho no definite date has been set. These include the Keith-Albee booked houses, such as the Globe and Young's Pier, Atlantic City, Wildwood, N. J., and Ocean City, N. J. These theaters will probably open during the last two weeks in June, while it has been customary for them to start their seasons about July 4.

It is reported that the reason for a lot of these earlier openings is the prophecy of J. J. Murdock, of the Keith-Albee Circuit, who in the past has shown an almost uncanny ability to predict just what weather will be forthcoming. Several different seasons have been recalled when he predicted early or late summers, or the sudden advent of hot or cold weather, which came true almost to the date of his prophecy.

Bath Opera House Destroyed by Fire

Bath, Me., March 28.—A fire which broke out in the Bath Opera House, the city's largest theater, about 2 o'clock yesterday morning, practically wiped out this famous old house, doing damage to the extent of about \$25,000, the balconies and the upper portion of the main floor suffering most. It is believed that someone dropped a lighted cigar or cigarette in the front balcony, where the fire first broke out, while leaving the theater after last night's performance.

The Opera House is owned by the Maine and New Hampshire Theaters' Company, of which William P. Gray is general manager. Mr. Gray is in Baltimore recuperating from an operation performed recently at Johns Hopkins Hospital, that city. The current vaudeville performance will be shifted to the Columbia Theater, also owned by the Gray interests, and the work of rebuilding will begin immediately, according to officials approached in Gray's absence.

Seattle House Inaugurates Bill of W. V. M. A. Vaude.

Seattle, March 30.—The Heilig Theater inaugurated a policy of vaudeville in addition to pictures Friday, playing a bill of acts booked from the W. V. M. A. C. W. McKee, manager of the Heilig, announced the policy would be three a day.

Lopokova Has K.-A. Offer

New York, March 30.—Ludia Lopokova is considering an offer from the Keith-Albee Circuit to tour in this country next season. Lopokova is now appearing at the London Coliseum and states that she may possibly retire on the completion of her engagement there. The Keith offer is for a farewell tour.

Florence Moore Returning

New York, March 30.—Florence Moore will open in vaudeville shortly, having been booked for a tour of 10 weeks. This will be her first appearance in that field in several years. She last appeared in the two-a-day with Billy Montgomery, her former husband.

Pantages Signs Trio

New York, March 30.—Burt Ambrose and May have been routed over the Pantages Time by Harry Young and Ray Owens. The act is scheduled to open April 20 at the circuit's theater in Newark, N. J.

Alex. Pantages To Aid N. V. A. Week

New York, March 30.—For the first time in eight years the Pantages Circuit will join the other affiliated circuits of the Managers' Protective Association in observing N. V. A. Week, which begins April 12. Heretofore, altho a member of the N. V. A., Pantages has ignored the annual custom of securing funds for the National Vaudeville Artists' Sick and Benevolent Fund for one week.

It is understood that Capt. James McKowen, manager of the Hill Street Theater, Los Angeles, which is part of the Orpheum Circuit, was instrumental in securing Pantages' consent to give the co-operation of his theaters this year. The Pantages houses will join the other W. V. M. A. theaters in the exchange of artists and special novelties for the week of April 12.

Temporary Injunction Halts Pantages Project

San Francisco, March 29.—Work on the new Pantages project to grace the civic center was stopped for the time being Friday by court proceedings. Sol E. Lewis, owner of the Frances Company theater, opposite the site in question, sought and obtained a temporary restraining order from Superior Judge Walter Perry Johnson, prohibiting Alexander Pantages as lessee and Mr. and Mrs. William Wagon as owners of the Market street frontage from erecting buildings of any kind on the proposed site. Lewis claims to have made prior lease of 25 feet frontage on Market street between Hyde and Leavenworth, eight months ago, paying \$10,000 to bind the bargain and has spent considerable money since then as he planned, he declares, to erect a moving picture theater to seat 400 people.

NEW PROCTOR HOUSE FOR SCHENECTADY

Schenectady, N. Y., March 28.—The F. F. Proctor interests will break ground within a few days as the first step toward the construction of their theater here. F. F. Proctor communicated this statement to his local representative and manager, Ackerman J. Gill. C. P. Boland & Company have been awarded the contract for construction. The building is to be completed in 10 months and will have a seating capacity of 3,000. The estimated cost is \$1,200,000.

The new theater, to be called the Schenectady, will be located at State and Smith streets and will be three and one-half stories in height. It will be built of steel and cement, with an arcade two stories high and 24 feet wide, extending from State to Smith street. It will be modeled after the new Albee Theater in Boston.

MARCUS HEIMAN NAILS FRISCO HOUSE RUMORS

San Francisco, March 29.—Marcus Heiman of New York, president of the Orpheum Circuit, has arrived here on his yearly tour of the Pacific Coast. He will remain a few days, conferring with Manager Harry Campbell on local conditions. Regarding continued rumors of a new house here, President Heiman said: "Nothing in them. The present Orpheum structure is one of the best on the circuit and there is no necessity for a new one."

Doners Split Again. Kitty Will Do Single

New York, March 30.—Kitty Doner and her brother, Ted, and sister, Rose, have split their vaudeville act after being reunited for several months. Rose is now working in pictures, having been signed by Mack Sennett. Kitty intends to open shortly with a new single. Ted Doner is undecided as to whether he will accept a show offer or use his single offering for vaudeville.

Valerie Bergere's New Act

New York, March 30.—Valerie Bergere will open with a new act at Keith's Hamilton today. The new playlet is by Carl McCullough and is billed as *A Woman's War*. Walter Dickinson and Kalman Matus will support Miss Bergere.

This Week's Reviews of Vaudeville Theaters

Loew's State, New York (Reviewed Monday Matinee, March 30)

Exotic Eva Tanguay filled them to overflowing the afternoon of the early hour of two. After a long and successful tour of the management announced that a record week is expected on the Loew's State. Tanguay headed the bill here last week.

The Three Reddingtons in *Boogie Woogie*, a novelty trampoline team, have plenty of action in their antics on the bouncing springs and especially suitable to have an audience which has just set their seven or eight heads on John. One is clad as a bellboy, another as a waiter and the girl represents a puffy. The duo shows the place to be a possible dumping-off place with the bellboy accounting this by falling in and out of the front door. This team shows a great deal of responsibility and skill. The boys and twists while playing the mandolin without the response heavily.

Marconi Brothers play a selection of classic and modern hits on their electric recordings. Their act is all straight stuff and could be greatly improved in this reviewer's conception if something different would be added to the routine. They exude some real harmony from the philharmonic organs, but the act is insufficient in its present form due to sameness.

George Morton has outdone the hunt cork this time and runs then his routine in a natty molair suit with a trick little-brown hat adorning his pate. A clever lad, George, who can successfully deliver songs and gags in a clear-cut manner. His stuff runs to rapidity.

The Barrys and Wolfords is a composition of two former vaudeville teams that were well known to this branch of entertainment when it was called variety. The Wolfords are excellent in their still, the feminine end of the team clinging in clock-like precision with a show of grace and charm in her make-up. The Barrys put over a number of songs that were popular 20 years ago.

Eva Tanguay has the social drop, an orchestra leader and a book of new songs for her repertory at this house. With all the newspaper rumors that she was sick, operated on and even died, this living fountain of sap and joy fairly made 'em cry for mercy this afternoon. She seemed to have run out of all the new melodies she could think of and then resorted to numbers which had been famous. This is an old trick of Eva's and never fails to excite a thunderous appreciation. There are four changes of costume in this Tanguay creation with a marvelous display of lights in the best one. Eva still retains her charm and what it takes to pack a theater.

Rose and Moon with four girls in a song-and-dance routine topped the bill off nicely. The quartet of misses, Grace Heath, Margaret Conway, Evelyn Hennes and Zella Madson, are given an opportunity to show what they know about Mistress Terpsichore, and they all deserved their solos. Rose acts as the style of master of ceremonies, while Miss Moon, who is one of the famous Rosemary Parlov, has a couple of song-and-dance specialties.

G. V. WALES.

Keith's, Cincinnati

(Reviewed Sunday Matinee, March 29)

Every act on this week's bill may be credited with a direct hit, and the most pretentious one, *The Little Revue*, which in Jay Dillon and Betty Parker are principals, registered repeatedly.

Patric Notes, Topics of the Day, Camp Fable.

Blanche Sherwood and Brother furnished a summation of act of gymnastic thrills. Four minutes, in full; one bow.

Mae Fran is introduced by method of singing *Love at the Telephone*, gazing sentimentally at a photograph, and at the close picked up a beautiful telephone with fancy enamel finish, a spotlight flashing on her face from the mouthpiece. While her songs netted hearty applause, it appeared as if she created a demand for an encore on her exit by a particularly winsome bow. This enabled her to sing *Who*, a blues lament, in great style. Eleven minutes, in one; three bows.

Joe Lane and Pearl Hester in *Bill of the Year* were best with their well-known baseball game. Bill, an acting base runner, in a scene on the board according to the number of laughs their acts produce. The game was called on an out of ten at a critical stage, a magic touch deluging the diamond with a little Niagara. Commandable hoofing came under the lead of wit, too, being generously seasoned with high kicks by Pearl. Fifteen minutes, in one; three bows.

John Nash and C. H. O'Donnell presenting *Seven*, were a good deal of a strength in a radio act. They attempted what a radio act, but with a radio act. Apparently not so, as the path was other ways, but so the search drew and val that was at times a success. Eleven minutes, in one; three curtains.

Frank Hinton and Tony Moran successfully put over a pretentious mixture of broken English and Italian spluttering.

THE PALACE NEW YORK

(Reviewed Monday Matinee, March 30)

Evidently this house is going after its share of the vaudeville patronage this week, and what it takes to draw them in, as the saying goes, the Palace flaunts in the billing of its show. Broadway was unusually well represented this afternoon, Charles King himself being responsible for a host of "Follies" girls, while such names as James Barton, Clifton Webb and Mary Hay also draw upon a vast number of admirers, not to mention the standard qualities of Miss Juliet. Comedy and dancing are the outstanding features of the show, heavy yet fast moving notwithstanding the fact that few turns worked in one. A switch with James Barton next to closing seems a logical decision for subsequent performances.

The Duponts, in "A Study in Nonsense", drew the laughs immediately the show started. The male member of the duo is a great comic juggler and his stuff pleased thruout.

Hector, the lovable pup, and his gang, is a good reason for a dog act bobbing forth in the second spot. Hector's master has a fine collection of poodles and terriers that work in one in an informal manner, while he offers a running-fire line of talk. Said talk gets a bit tiresome at times, as any talk is apt to when the same voice is in back of it. However, the dogs redeem this drawback, for Hector and "Happy" are different, and work out among the patrons, even to the extent of running around the balcony and stopping to say hello occasionally from one of the railings.

Olgamya and Bitter Sisters, in "Black and Gold", by Allan K. Foster, who also staged it, offered a novel dance divertissement. One of the sisters did excellent classical dancing, exhibiting some unusually fine pirouettes and toe specialties while assisted by the other, who wore male attire and handled her as a capable partner should. Olgamya entertained with a dance characterized by high kicks, and toward the close did her violin and acrobatic specialty. The set was attractive, the girls stepping out of a gold frame against a black eye, background, and the classical music was appropriate.

Douglas Leavitt and Ruth Mary Lockwood, who alternate between vaudeville and musical comedy, were assisted by Charles Bates in a funny collection of various skits, most of which have been done before at this house by the team. They were funny, nevertheless, and included the "before-and-after marriage" bits. For a while the act weakened, but took a spurt toward the close with a new ventriloquist piece of business somewhat along the lines done by Lewis and Dody. For a bit of encore the trio harmonized in a parody selection that sent them off stronger than ever.

Nate Leipsig, card expert, mystified and entertained with a few well-chosen tricks of which he is past master to say the least. As usual he worked smoothly, with little apparent effort. With his artistic style he could sell any kind of a pocket trick to a big-time audience, for insofar as being effective is concerned anything he does is as good as the most involved and laborious trick many others might offer.

Clifton Webb and Mary Hay and Their Club Circle Orchestra, with Dave Bernie, closed the first half. Whoever thought of teaming this duo conceived a classic that will stand for decades in big-time circles. As a ball-room dancer with great sense of comedy and eccentric steps of the first water Webb is virtually without a peer. With Miss Hay as a partner he offers a dance routine twice as strong as ever before from all angles. Eccentric soft-shoe dancing, plus pantomime comedy, is their forte, and considering Webb's artistry and Miss Hay's cute, charming manner they're simply the classiest combination imaginable, and consistently so. The orchestra of 10 pieces, led by Dave Bernie, youthful yet capable, played several selections and accompaniments in subdued style. Will be further reviewed under "New Turns".

Miss Juliet, in her "One-Girl Revue", assisted at the piano by Duane Bassett, scored her accustomed hit with her clever impressions of legit, stars and mimicry of various folk. Most of her material is the same as she has been doing, but she sells it better than ever, and she sure is an out-of-the-ordinary show girl.

James Barton and Company, in "The Pest", assisted by Lew Christy and Charlot Allen, were about the eighth consecutive offering to hand out the laughs liberally. His inebriate comedy is of the true-to-life variety that everyone recognizes and appreciates at once. His inimitable dancing brought his efforts to a powerful close. The "company" did excellent work playing straight for him.

Charles King, who closed Saturday night in one of the "Ziegfeld Follies" road shows, had no easy assignment on his hand to follow Barton after 5 o'clock. However, he tackled the job nobly and succeeded in getting away with it in fine style. He placed an unusual amount of pep into his songs and made them like it and stay despite the hour. Willie White assisted at piano.

Rose Irene Kress, with J. R. Moore, Elinore Bunting and Joseph Miller, closed the show in "Terpsichorean Wheels", a novel series of dances on roller skates.

M. H. SHAPIRO.

Sixteen minutes, in one; four bows, encore.

The Little Revue is eight feature offerings in one, with authorship distributed among Joseph Santley, Neville Peggson, Tracy Lewis, John Siefel and Frank Tours. Mr. Dillon and Miss Parker, adapting themselves to the leading roles, are reinforced by William Clifton, Helen Hadden, Juanita Wray, James Galligan and Ella Daganova, the last named being the dancing sensation of the talented combination. The revue begins with a New York traffic cop skit, and touches the highest spots with an "oldie-y" dance whose characters are limited to one-sided speeches, a scene from *Dorothy Vernon of Haddon Hall*, and a book-lover's fable. There are dance and chorus numbers, and a radio episode which in spite of the presence of another radio act, was much enjoyed. Twenty-eight minutes, in one, with a maze of special drops; three bows.

Eddie Clayton and Frank Lennie in *A Sunday in London* were superb in their teamwork as a busy Yankee tourist and an obtuse "headily" "clark". Eleven

minutes, in one, with soda counter and special drop; two bows.

Steve Malloy, Helen McNeese and Walter Ridge danced and cut capers on roller skates, richly deserving the big hand they received. Five minutes; eye; curtain and bow. E. J. GALLAGHER.

Palace, Chicago

(Reviewed Sunday Matinee, March 29)

A good bill from first to last opened with *Juggland*, a clever bit of juggling, in which this young surprise member of the company from the audience gave an especially good account of himself in both juggling and dancing. Three people. Fifteen minutes, full stage; six bows.

Lybil and Paul, two black-face boys, gave a neat act which was well built and well presented. Good dances, sex, like and bang. Fifteen minutes, in one; two encores, four bows.

Florence Reed and her company, in *Thelma*, thoroughly lived up to her reputation in giving a sketch which was vibrant with both comedy and tragedy. It was a splendid presentation of a most poignant

Majestic, Chicago

(Reviewed Sunday Matinee, March 29)

Fred's Pigs, five of them and Fred, opened the new bill. The act has exceptional speed and considerable comedy. Well put on and pleasing. Man who runs it is better than anything else. Ten minutes, full stage; two bows.

Morrison & Coghlan, two men, offer comedy and harmony songs that go well. A good act. Ten minutes, in one; encore and two bows.

Hart, Wagner and Lola, two men and a girl, have a comedy and song offering of sprightly qualities and carried thru with good showmanship. Dancing also makes a hit. Ten minutes, in one; two encores and bows.

Evans and Paarl, man and girl, have a conversational exchange of comic and rapid character. Good entertainment and rummy. Ten minutes, in one and a half; three bows.

Kerenska and Gesant, man and girl dancers and violinist. Some exquisite work in the dance repertory. Dainty and appealing. Violinist, a man, does solo work also. Striking electrical effects in close of dance. Twenty minutes, full stage; special sets, three bows.

Baxley and Porter, man and girl, have a comedy offering, mostly of a talkative nature, that entertains. Girl also sings. Ten minutes, in one; two bows.

Versatile Octet might be called a band and again it might be called something else, but anybody must call it good. Man and seven girls. Instrumentalists, singers and dancers. Man and one girl dance. The girl is a dream. A splendid act. Fifteen minutes, full stage; four bows.

York and King, man and woman, do character comedy bordering on the eccentric, and please well. Ten minutes, in one; two bows. FRED HOLLMAN

Pantages, San Francisco

(Reviewed Sunday Matinee, March 29)

Seven vaudeville acts, six of them of high class, with a feature photoplay constitute one of the best balanced programs seen here in some time. A capacity audience was on hand this afternoon. *Playthings of Desire*, featuring Mrs. Jack Dempsey and Mahlon Hamilton, is the photoplay.

Chick Williams and Gladys Lar Mar, in illustrated songs, opened the bill. Five minutes, in one; one bow.

Frank and Ethel Carmen present a clever hoop-rolling and juggling act, the charm of which was greatly enhanced by the gorgeous costumes worn by Miss Carmen. Ten minutes, special in full stage; two bows.

Gaffney and Walton offer *Meet the Wife*, a vehicle of fun that carries Eddie Gaffney and Tess Walton cheerily on. The man is dimbulative and his mate is of amazonian proportions. The contrast, the chatter and their actions are good laugh getters. Their dance finish was vigorously approved. Twenty minutes, special in one and one-half; three bows.

Madden and Paula Miller, assisted by Brother Bob. The routine starts with a song by the sisters, attired in short skirts, that barely gets by. It introduces Bob, whose smiles and cello playing get under the skin of those out front. This is followed by two instrumental numbers—the sisters wearing evening dresses. Bob with violoncello, one girl at the piano and the other playing a fiddle—put over with real style and to big applause. The waltz, a dance by the sisters, was well rewarded. Fifteen minutes, special drops in two, full and one; four bows.

Lola, Gerie and Senia, the headline act, features Lola in graceful acrobatic dance novelties, in which her high-heeled slippers play an important part. Her partner, Senia, is an agile dancer whose capabilities are unquestioned. This pair offer a terpsichorean delight that for grace and finish has rarely been equaled at this house. The closing number, a Russian peasant dance, netted continuous applause. Eleven minutes, full stage; three curtains.

Lennie and Raiston's black-face act bubbles with wit and humor and tickled the audience. Lennie is a good entertainer and Miss Raiston is not far behind him. He reads a birth-producing letter from his wife and dictates a reply to his "Groucho", which provokes much merriment. Fifteen minutes, special in one; two bows.

Vardell Bros. offer an acrobatic act that runs for six minutes and without a dull moment. Their sensation is a chute dive and the climax is a thrilling foot-to-foot catch. E. J. WOOD.

ant story. Four people. Twenty-one minutes, full stage; five curtains.

Mazie Clifton and Billie de Irix present a somewhat unusual combination—two women in eccentric dance and make-up. Their stuff is broad enough and crazy enough to catch the house and they got two encores and four bows. Ten minutes, in one.

Karyl Norman with new songs and new costumes is always sure of an (Continued on page 16)

From Coast to Coast by Special Wire

Orpheum, St. Louis

(Reviewed Sunday Matinee, March 29)

The musical has happened—two successful acts without a jazz orchestra in the background. There were lots of waltzes and dances in this afternoon. Higginson remained and walked off with the...

At the Door, A Soap Fabric, by the Orpheum. Spontaneously elongated and then shaved, making, he melancholically and bounced rubber balls in a basket. A heavy of trick stage...

Mario Harrold, a youthful, neat and handsome, a wonderful violinist, and a very good many concert violinists. She played a varied and difficult program...

The Wilson, Aubrey Trio, comedy gymnasts par excellence, opened in their sure-fire novelty, featuring a wrestling match that is as clever as it is laugh provoking. On the ordinary big-time bill these lads can easily hold down a better spot than opening or closing.

In the spot following Edward Tierney and James Donnelly offered a collection of smart songs, dances and patter under the nomenclature of "Profiteering in Travesty". Dorothy De Serres assists the mirth-evoking team, whose best bit is a burlesqued Oriental dervish.

Dezzo Retter, programmed for the second half, appeared in the fourth spot in place of Carlton Emmy. Retter does a comedy act in pantomime, featuring his novelty of wrestling with himself, a bit that extracts mild laughter.

Carlton Emmy and His "Mad Wags", a contingent of extra clever dogs, opened intermission. Due to an error on the part of the backstage factotums, his company of entertainers was revealed to the audience...

Ed Clark and Phil Villani have an amusing act in *The Income Tax*. They do two "wop" characters, with Clark as the "alien" explaining the intricacies of the income-tax blank to Villani, a "foreigner" to many laughs.

Christy and Nelson have a riotous comedy knockabout act that had the house roaring thruout their short stay. They conceal some good acrobatics in their comedy work. The falls they take are hard on the stage. Well liked. Seven minutes, in one; three bows.

Gautier's Phonograph Dogs are discovered set as a well-known ad of a dog listening for a certain voice. Coming to life they go thru some clever tricks without any orders from the trainer.

Photoplay, Ethel Wales in *Not One To Spare*. GEORGE PIDDINGTON.

F. B. JOERLING.

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, March 26)

The best of bill is neither below nor above average. It leans to comedy and vaudeville. The debut of Grant Mitchell, light actor, Berkes and Terry show team and Chain and Archer are the comedy links in the lineup.

Grant Mitchell, next, made a big hit as the featured number of the condensed version of Red Cooper Meggie and Walter Hackett's play, *De Puss To Adventure*, adapted and staged with a deft hand by Howard Lindsay.

Johnny Berkes and Shella Terry, new partnership, scooped a nice hand in the spot following in the same act Berkes did with Rose Doner, *Maybe—Who Can Tell?* The dancing comedian, with the misfit trousers, teamed with Miss Terry following the reunited trio of KILLY, Ted and Rose Doner, now on the Orpheum Time.



(Reviewed Monday Matinee, March 30)

Tolerable show this week, topped by a Charleston contest, ostensibly to boost business and offset the slump that usually comes during Lent. In spite of the contest, the finals of which will take place next week, the regular bill consists of 10 acts, among them being Harry Richman's Extravaganza, which plays close to 40 minutes. This offering and Fowler and Tamara are the week's holdovers; each deserves the extended engagement.

The Wilson, Aubrey Trio, comedy gymnasts par excellence, opened in their sure-fire novelty, featuring a wrestling match that is as clever as it is laugh provoking. On the ordinary big-time bill these lads can easily hold down a better spot than opening or closing. Their casting work is nothing short of marvelous.

Dezzo Retter, programmed for the second half, appeared in the fourth spot in place of Carlton Emmy. Retter does a comedy act in pantomime, featuring his novelty of wrestling with himself, a bit that extracts mild laughter.

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Christy and Nelson have a riotous comedy knockabout act that had the house roaring thruout their short stay. They conceal some good acrobatics in their comedy work. The falls they take are hard on the stage. Well liked. Seven minutes, in one; three bows.

Gautier's Phonograph Dogs are discovered set as a well-known ad of a dog listening for a certain voice. Coming to life they go thru some clever tricks without any orders from the trainer.

Photoplay, Ethel Wales in *Not One To Spare*. GEORGE PIDDINGTON.

Keith-Albee Entry In Jefferson Contest

New York, March 30—Dorothy Ogden a feature writer on the staff of Mark A. Luesscher's special promotion bureau, has been chosen to be the Keith-Albee Circuit and the New York Hippodrome candidate in the contest for 50 girls being held by the Thomas Jefferson Memorial Foundation.

Big New York Reception For Weber and Fields

New York, March 30—Weber and Fields will end their Orpheum Circuit tour shortly and will be seen at the Palace Theater within a month. It will be the first New York engagement since they reunited. The Keith-Albee is planning a big reunion week for their engagement at the Palace and is arranging to secure the majority of those who appeared at the Weber and Fields' Music Hall to attend.

Palace, Cincinnati

(Reviewed Sunday Matinee, March 29)

A pleasing bill this week, with more variety than is usually offered. Headline honors are shared equally by the Higgins-Blossom act and Holt and Leonard, with the latter team coming back to do a number in the offering of Helen Higgins and Edith Blossom. These young misses are very attractive, doing excellent double dances as well as solos. They are accompanied on the piano by Horace Bentley, who holds that end up very well. The offering is billed as *Singdances*, the singing consisting of an opening number. At this point the pianist suggests that they would sound better dancing. Two solo dances must be mentioned, as the smaller number does one that includes some difficult splits and her partner does a sinuous Oriental number. Act well liked. Fifteen minutes, in full stage, with special set; four bows.

Thos. J. Ryan and Company, with Hazel Harrington, in *From Recollections*, bring back the days of Tony Pastor. Mr. Ryan does the dances he performed with Tony Pastor in 1879 and in spite of his age is as sprightly and as clever on his feet as a youth. One scene is a sketch done in the old variety halls by Ryan and Richfield. It still gets laughs. Mr. Ryan closed with a dance he originated in 1873. Fifteen minutes, in one and full; three bows.

Vivian Holt and Myrtle Leonard, formerly of productions, have a pleasing intimate song recital for their vaudeville work, the mezzo-contralto and soprano voices blending in splendid harmony. *Pale Moon* was a pretty opening, followed by a contralto solo of *Amie Laurie*, which was warmly received. *Being Back the Waltz Again* put them over so strongly that they had to do *Tea for Two* as an encore. Fifteen minutes, three bows and encore.

Ed Clark and Phil Villani have an amusing act in *The Income Tax*. They do two "wop" characters, with Clark as the "alien" explaining the intricacies of the income-tax blank to Villani, a "foreigner" to many laughs. Villani steps out of character to sing *Ill Take Her Back* in a high tenor voice. This had to be repeated. Twenty minutes, in one; two bows.

Christy and Nelson have a riotous comedy knockabout act that had the house roaring thruout their short stay. They conceal some good acrobatics in their comedy work. The falls they take are hard on the stage. Well liked. Seven minutes, in one; three bows.

Gautier's Phonograph Dogs are discovered set as a well-known ad of a dog listening for a certain voice. Coming to life they go thru some clever tricks without any orders from the trainer. They have a fast finish, using a large record for a turntable. Seven minutes, special set in full; two bows.

Photoplay, Ethel Wales in *Not One To Spare*. GEORGE PIDDINGTON.

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B. S. Moss' Franklin New York

(Reviewed Thursday Evening, March 26)

With Eddie Leonard topping business here Thursday night was bigger than we've seen it in some time. Added to Leonard was one of the best supporting bills possible for a soft-week theater. One item patrons of this house can't look on is the vaudeville shows they have been offered. While the bills consist of only six acts, as a rule those six offer as much entertainment as the average big-time, eight-and-nine-act bill. In addition to the seven tryouts on Thursday the regular bill included Kranz and White, who practically tied Leonard for applause honors, and Claudia Coleman, who took a tad flop on Thursday night thru no fault of her own. The cause was the spot. She was placed right before Leonard, and her name wasn't flashed on the annunciator. The audience was all primed to see Leonard and naturally was disappointed to see a woman walk out and go into a routine of character bits.

We understand that Miss Coleman was spotted third on the regular and Kranz and White were on fifth, preceding Leonard. The latter we are told insisted that Kranz and White be shifted over so well, and Miss Coleman, a talking act, moved down. The result was anything but beneficial to the layout of the show and for Miss Coleman particularly.

The acts "showing" included Bal Bengal, Gianni Vercotti, Mattie Leland, De Vany's Harmony Four, Tendaho and Reid, Four Harmony Girls and the Gordon Trio. The first two are hopeless and not worth reviewing. The last five are reviewed in detail under New Turns.

The Three Langfords were the first of the regular show, offering a novel gymnastic and balancing routine. Most of their work is done on leaps and is effectively presented.

Tenny and Dale scored with a song cycle. The girl remains at the piano throughout the act, and sings in pleasing harmony with the man. They use a medley of numbers which have been done by other acts, such as *Hoarse Keep Your Tail Up* (Val and Ernie Stanton), *When Papa Papered the Parlor* (George Mayo), *Wanda's Grown Up Now* (Van and Schenck). It is possible that these numbers are published or released. They deliver their various songs well.

Kranz and White tied up the proceedings and had they so desired could have remained in view for a couple of hours. This audience loves nothing more than an artist who gets very chummy with it, and about the only thing Al White didn't do was sit in the individual laps of every one present. They did over 20 minutes, remarking that it was time to "send out for coffee and cake" to make the party a real success. The boys sing well and their personalities are bound to hit with any audience.

Nevels and Gordon have an exceptionally well-written vehicle, which has been produced in showman-like manner. Both sell the act in pleasing fashion and can fit into any bill with it.

Claudia Coleman didn't have a chance. It was regrettable, for she is a clever artiste and ordinarily would have secured many laughs and heavy applause.

Eddie Leonard and his boys closed the show. Leonard has a gang of "blancing fools" with him who do everything but break their necks and legs, and some even seem to be making sincere efforts to do that. Leonard is always wonderful as an artist, but still insists on spoiling it at the finish. He's got a new piece of "applesauce" to bow off with, something about "I love you and I love you and I love you." There are a few lines between each "I love you," and there are a couple of "You love me's," but the punch of the well-known "oil" is the "I love you." Well, they seem to like it, and we suppose that's what counts.

G. J. HOFFMAN.

Proctor's 58th St., N. Y.

(Reviewed Thursday Evening, March 26)

This house ran true to form again tonight, displaying six acts that have an appeal to the family audience. As usual, before the feature picture was completed, the S. R. O. sign was hung out.

Clemens Bellini, a turn with a girl, another chap, three dogs and pony, open the show to a zippy start. Clemens and the others are real performers and they had the house going all the way.

Jackson and Baker, with German comedy on the part of Jackson while his partner, Miss Baker, fills the straight end, were given their worth by the audience. They are not new to vaudeville but the combination has recently been made.

Perry Conway was the brightest spot on the bill. Conway has striven to obtain something new, by that not something with a little deviation but new along the lines of complete originality and he has succeeded. This chap has a way with the audience that is all his own and he never failed to extract the dashed land when he sought it. His musical instruments are of his own creation, but the way he uses them fairly stunned the crowd into applause.

Morton Jewell and Company comprise two girls and two fellows, the latter appearing as twins. The girls play their

COLUMBIA BURLESQUE COLUMBIA THEATER - NEW YORK

FRANK HUNTER, WITH "BEST SHOW IN TOWN"

(Reviewed Monday Matinee, March 30)

A Brandell & Travers attraction. Scenes by Frank Hunter, William Brandell and Bob Travers. Interpolated numbers and lyrics by Billy Baskette. Entire production and numbers staged by William Brandell.

THE CAST—Frank Hunter, Walter ("Boob") McManus, Inez de Verdier, Lydia Harris, Rose Bernard, Mae Percival, Shirley Belmont, George C. Mack, Harry Kilby and the Six Sunshower Girls.

CHORUS—Tiny Blue, Ruth Bennett, Bobby McManus, Una Chadwick, Irma Holden, Ella Merer, Peggy Delmar, Kathryn Thorne, Alma Breaudt, Ethel Swanson, Dolly Voldez.

SIX SUNSHOWER GIRLS—Eva Belmont, Bunny Newlin, Allen Raddigan, Eva Davenport, Peggy Sattler, Grace Wyotte.

Review

Brandell & Travers have given to the Columbia Circuit a scenic equipment with lighting effects, gowning and costuming that is colorful and attractive and fully apropos to the comedy scene, dancing and ensemble numbers, which are out of the ordinary.

Frank Hunter is featured and fully entitled to the position, for he is one of the fastest and funniest comedians that we have in burlesque, working throughout the first part in a typical wop characterization, in the second part as a blackface male elevator operator, and in another scene as a colored maid, during which he evokes continuous laughter and repeated outbursts of uproarious applause with his humorous lines and comedy-making actions.

Walter ("Boob") McManus, cocooned to Hunter, works with a pallid face, red nose, bald head, comedy clothes, eccentric mannerisms thruout the entire presentation in co-operative comedy with Hunter and other principals.

Inez de Verdier, leading lady-prima donna, although not featured on the program, should be, for as a prima donna her dazzling blond loveliness is captivating, while her singing is entrancing, and as a leading lady in scenes Miss de Verdier has no equals, for she is an able dramatic woman sufficiently versatile to assume characters in which she becomes a comedienne who shares honors equally with the comedians. George C. Mack, a manly appearing, classically attired straightman with a clear, distinctive delivery, is an able feeder of the comedians and in a scene with Comique McManus evidenced his ability as an able comique.

Harry Kilby, a classically appearing singer and dancing juvenile, is equally at home leading numbers, working in scenes and singing in harmony with the other principals.

Rose Bernard, a pretty-faced, titian-tinted, modellesque-formed singer and dancing soubrette, stands out prominently in leading numbers, and in an Oriental set distinguished herself as a classic dancer admirably and proved herself a talented and able actress working in scenes.

Mae Percival, an attractive blond ingenue, was an asset to the show in several scenes.

Shirley Belmont, a pretty-faced, slender-formed singing and dancing ingenue, put her individual numbers over with telling effect and sang in harmony with Juvenile Kilby in several numbers.

Lydia Harris, a bobbed brunet vocalist, programed as "The Phonograph," put over a specialty in the second part with several numbers that included *My Kid*, in which her sentimental emotionalism was thrilling and the nearest approach to the singing of Belle Baker that we have heard on any stage. Miss Harris stopped the show cold and had to be recalled, thereby holding up the bedroom scene with Comiques Hunter and McManus on the stage awaiting her final exit.

Prince Roussel as an accordionist proved himself a master of that instrument in his specialty during the first part and fully merited the encores given his act.

The choristers are notable for youth, beauty, talent and ability, and especially their singing in harmony and dancing in unison, and in one scene, as Zouaves, their drilling was militarily perfect, and a more picturesque scene of its kind has never been seen in burlesque.

The Six Sunshower Girls double in chorus and distinguish themselves in two ensemble numbers of their own, during which they put over a dance upon steamer trunks, followed by a change of costume from short skirts to trailing gowns, with a dancing finish that was the personification of gracefulness.

A dancing ensemble, minus a leader, enabled several of the choristers to come to the front with individual dances that indicate future possibilities as principals. Comiques Hunter and McManus carry the burden of the comedy with the aid of others—in a cafe scene Comique McManus with Prima de Verdier, Soubrette Bernard and Juvenile Kilby, and in a Hindu scene Comiques Hunter and McManus with Prima de Verdier and Straight Mack.

Soubrette Bernard leading the girls in a balloon number, released numerous balloons that made a fitting foundation for the "pickup-balloon" bit staged by Juvenile Kilby for Comique Hunter.

Another comedy bit that went over well was the "Cuckoo Lying Clock" bit, with Straight Mack, Juvenile Kilby and Inez de Verdier, but the laughing wow of the show was the "Bibbs and Bibbs" bit, with Comiques Hunter and McManus, Prima de Verdier and Ingenue Percival. Never have we heard as much laughter or applause for this oldtimer as we did this afternoon.

The second part opened with a palace interior with Prima de Verdier, regal in a modiste's creation, singing the introduction for *The Pageant of the Nations*, thereby bringing the girls down a center stairway in class, colorful costumes apropos to the lyrics relative to various nations.

Among the comedy bits in the second part was the "Apartment House" bit, with Comique Hunter as the black-face elevator operator shooting off the bill collectors pursuing Prima de Verdier.

Comique Hunter in his aerobic dancing specialty was ably assisted by Prince Roussel as a saxophone accompanist.

Comique McManus in his Luke McCluke specialty, as usual went over for continuous laughter and repeated outbursts of applause for his humorous sayings and funny antics while putting over his recitation.

Another comedy hit was the Nervous Wreck, with Comique Hunter as a colored maid to the nervous-wreck-in-bed Comique McManus harassed by intruders that included Prima de Verdier as a doctor of osteopathy, who manhandled McManus in a manner that no other comique has ever been handled before, and the applause that greeted this clever bit of burlesque was uproarious.

Taking the presentation in its entirety it is a combination of class comedy and cleanliness, but of the real slapstick, low-comedy burlesque kind that is liked by patrons of burlesque, which was evidenced by the approval of the audience.

ALFRED NELSON (NELSE)

parts well as two flappers who have made dates with the fellows. They are met after a bit by the young men. A dance on the staff style executed by the flappers is deserving of note. Plenty of variance is displayed on the part of the boys. They toss the ball in clubs ensemble about half way down the turn and close with six of them all studded with diamonds. A good

idea this, for when the lights are lowered a novel effect is given as they glisten in the spot.

Carson and Willard, a couple of mit comedians, have a business all their own in the lecture tours of the "Doctor." The usual loose-litting trick groups are to be seen. Gags that are funny to a certain degree are the main part of the turn,

Stage Folks See Twins At Midnight Performance

Invitations Sent 3,000 Actors in New York
For Special Show at Loew's State
Theater

New York, March 30.—Daisy and Violet Hilton, the Siamese Twins, did five shows at Loew's State Theater Saturday instead of the customary ton when a professional midnight performance was held. More than 3,000 letters were sent out by Terry Timmer, the Loew exploitation director, to practically every musical comedy, dramatic and vaudeville actor and actress working in New York. Timmer took his names and addresses from the various casts and route sheets and sent an invitation to every one listed. The regular admission price was charged and a capacity house was present at the fifth show of the twins.

The letter was as follows: "I wish to advise you that despite the fact that you are working you will be able to see Violet and Daisy Hilton, the San Antonio Siamese Twins, born joined together, now appearing at Loew's State Theater, Broadway and 43rd street, Saturday night at 11:30 p.m. Marcus Loew having arranged to give a special performance for actors and actresses working in New York at the present time.

"This special performance was arranged to comply with the hundreds of requests from actors and actresses now working, who could not see them ordinarily and who really wanted to see these phenomenal new headliners in vaudeville."

Open House at New Albee

New York, March 30.—Open house will be held at the new E. F. Albee Theater in Brooklyn April 3 from 11:30 a.m. to 1 p.m. when an informal reception will be given to dramatic, musical comedy and vaudeville players. Invitations to members of all these fields have been sent out by E. F. Albee.

Among those who have been invited to act as hostesses are Ethel Barrymore, Elsie Janis, Helen MacKellar, Nance O'Neill, Julia Arthur, Blanche Bates, Laurence Lang, Ann Pennington, Adèle Astaire, Virginia and Rosetta Duncan and Grace George.

Robert Benchley To Sail

New York, March 30.—Robert C. Benchley dramatic critic of *Littell*, who has been touring vaudeville for the past season, will sail May 4 with Donald Ogden Stewart for Constantinople. Benchley states that he has no reason for going there and hasn't any idea of how long he will stay.

Ida May Chadwick Back

New York, March 30.—Ida May Chadwick last week returned to New York from England, where she has been for almost a year, featured by Albert De Courville in his *Wonders* show. Miss Chadwick is now considering an offer to return to England in September and be featured in the new Palladium revue. Meanwhile she will be seen in vaudeville.

Palace, Chicago

(Continued from page 11)

ovation at the Palace. Just as tuneful as ever and just as amazing in his transformations. He is a headline feature for any bill. Three people. Thirty minutes, full stage, three encores and ten bows.

Anything I might say about Weber and Fields would be out of place other than to remark that they are just as big, just as popular and just as much real showmen as they were 40 years ago. Four people. Twenty minutes, full stage; two bows.

Duel de Kerkjarto, violin virtuoso, was enthusiastically received and certainly did not disappoint. Every number was superb. For his last encore he gave *Carry Me Back to Old Virginia* with an original interpretation which was at once musically and sympathetic. Seventeen minutes, in one; three encores, six bows and a curtain talk.

The Four Sensational Wiltons, the best company of equilibrists I have ever seen, brought the bill to a most satisfactory close. Four people. Ten minutes, full stage.

AL FLUDE

which could be greatly improved on. The telescope reading with a map of the solar system and an explanation of what is to be expected when born under the various months appended to the feminine side of the audience, even tho it did not work up the applause it should have for the time spent on it.

Ed V. Bowers and Company have two colored lads, five girls and a male dancer besides the principal. Bowers does well with his high tenor voice, while the rest do admirably. Dancing is the feature for the main part and there is a number of costume changes for those who care for that kind of thing in a revue. The colored boys as bellhops playing harmoniums were as big an applause getter as anything in sight.

G. V. WALES.

EIGHT ROAD SHOWS FOR ORPHEUM NEXT SEASON

Success of Two Units on Small Time Results in Arrangements for Six New Combinations for Two-a-Day--First Opens in August

NEW YORK, March 30.—The success of the production department started by Moore & Magley for the Orpheum Circuit this season has resulted in definite arrangements being made for six new road shows to play the time next season in addition to the two already produced. Beginning next season, these two or road shows as they are called, will play the big time, and not be confined to the Orpheum Junior Circuit as they have been since the experiment was tried.

This is the result of the success of Road Show No. 3, which is the revised Road Show No. 1, which opened on the big time in February, after playing in its original form on the Junior Circuit. Road Show No. 2 is now being revised, having played all the Junior houses and will open under the name of Road Show No. 1 next month and play all the big time. Its new cast will have for its principals the act *Broken Toys*, Bickel and the Arcadians' Orchestra. It will be embellished with special bits, music and lyrics and a chorus.

John Hess is writing the music for all the units and Al Laughlin is staging them. The first of the new road shows will open in August. The second will follow two months later, and the third weeks after that. This course will be followed until the entire new six are playing, at the rate of a new one every two months. This means that by the time the new season is in full swing Moore & Magley will have eight road shows playing the time.

\$400,000 THEATER FOR MALDEN, MASS.

House To Be Built by New Theatrical Combine Is Expected To Offer Keith-Albee Acts

Boston, March 28.—A \$400,000 vaudeville and motion picture house, seating 1,000 people, is to be erected in Malden, Mass., as a result of a consolidation just arranged between the Ramsdell Bros. and the Green-Lilienberg interests. The Ramsdells own the Orpheum Theater, Malden, and Harris Lilienberg and Fred Green own the Mystic Theater, which is one of a chain of eight they operate in Massachusetts.

The theater will be built on a site owned by the Ramsdell Bros. in Dartmouth street, in the rear of the Orpheum, and will be the last word in theater construction. There will be an entrance on Pleasant street thru the Barrett Building and a second on Dartmouth street, just around the corner from Pleasant.

The announcement states that the structure will embody the very latest equipment for heating, ventilating and cooling and that every device for the comfort, safety and convenience of patrons will be installed, with particular attention given to width of the seats, amount of space between rows, width of the aisles and to the perfection of sight lines that every seat in the house may have an unobstructed view of the stage. There will be plenty of exits opening onto broad alleys running back to Dartmouth and Pleasant streets.

The stage will be 30 feet deep with a proscenium opening of 50 feet and will have the latest and most approved lighting apparatus. It is planned to have the house ready by January 1, 1926.

E. Oliver and Geo. A. Ramsdell in a statement given out recently declare that the combination of these two circuits will make for bigger and better shows for Malden, presented under ideal conditions in an environment of comfort and refinement unsurpassed in any theater north of Boston.

The Keith-Albee Circuit will, in all probability, book the house, as it is now doing the booking for some theaters in the combine.

Snag Hit in Probate Of Mrs. Barry's Will

NEW YORK, March 30.—A snag in the probate of the will of the late Mrs. Cora Mae A. Barry, aunt of La Belle Titchomb, vaudeville actress and the late wife of Nat M. Willis, tramp comedian, was hit last week when Jeremiah P. Connor was appointed by Surrogate O'Brien in Surrogate Court here to determine whether Mrs. Barry was a resident of Rockville Center, L. I., when she died April 27, 1923.

The action resulted from a petition filed by the executor of Rockville Center who claims \$26,112 to be due from the estate on an unpaid claim. The petition set aside the order admitting the will to probate in New York County. Mrs. Barry left a net estate of \$28,311.25.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Kitty Wilder Given Amer. Legion Medal

First Woman in Land Thus Honored Has Been Engaged by Pat Casey for 17 Years

NEW YORK, March 30.—The distinction of being the first woman in the United States to receive a Post Commander's Medal from the American Legion in recognition of faithful service has fallen to a theatrical woman. She is Kitty Wilder, of the Pat Casey Agency, where she has been employed for 17 years.

Miss Wilder was presented with the handsome gold-engraved emblem at a banquet of Chelsea Post 496, held Saturday at the Governor Restaurant in Fifth avenue. She is president of the auxiliary unit of the post. The presentation was made by State Senator Burchill before an assemblage of more than 200 persons.

Miss Wilder was lauded for her splendid co-operation and help since she has been with the Chelsea Post, including her assistance in the production of special shows for it. Members of the *Chelsea Post Follies*, which Miss Wilder was instrumental in producing, also were dined. The show was coached and staged by Miss Wilder and Laurence O'Reilly, with Joseph Hollander as musical director.

Florence O'Denishawn Act

NEW YORK, March 30.—Florence O'Denishawn, musical comedy dancer, is entering vaudeville with a new act. She will be seen with Snow and Columbus, who danced with her in the *Music Box Revue*.

Ethel Gray in Hearn's Act

NEW YORK, March 30.—Ethel Gray, who formerly worked with Bert Gordon, the artiste of many partners, has replaced Mlle. Lucienne Herval in Lev Hearn's act, *A Gentleman of the Evening*. Mlle. Herval, brought over here by the Shuberts, is rehearsing in a new company of *The Student Prince*.

With his new partner Hearn reopened the act at Proctor's 125th Street Theater Thursday under the direction of Frank Evans.

New Turn on Loew Time

NEW YORK, March 30.—Carlo Casetti and Helen Rydell, dancers, opened today at the Avenue B Theater in a new offering with six people in their support, including Hazel Gray, pianist.



ADDISON FLORENZ
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and their delightful
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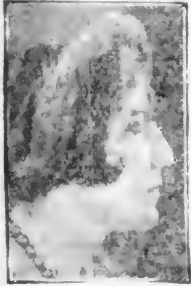
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VAUDEVILLE NOTES

CHARLES RUGGLES is due to arrive at the Palace Theater, New York, in a few weeks in a new one-act comedy playlet entitled *Wives, If*. It is the work of **ROL BRIANT**, and calls for a cast of five people. **ALF. T. WILTON** will offer the legit. star to vaudeville under his direction.

The Park Theater, Brooklyn, formerly booked by the Keith Circuit, and after that by **JACK LINDER**, is now on the books of the **WALTER J. PLAMMER** Agency. The house is playing a policy of six acts each half.

LOUISE GLAUM, of the movies, is making her debut in vaudeville this week at Keith's 51st Street Theater, New York, in a one-act playlet entitled *The Web*.



Louise Glau

The **Three JOY Sisters**, who recently appeared in fashionable clubs only, are preparing to enter vaudeville in an unusual act featuring Negro spirituals and Charleston dancing. **BILLY PIERCE** is assisting the trio in staging the routine.

ROSE and BUNNY BRILL, from the West, who were intending to show their turn to the bookers in New York within a few weeks, have deferred the date to play *Poli and Sablosky Time* until June.

HARVARD, WINIFRED and BRUCE are back on the Keith-Albee Time, playing the 51st Street Theater, New York, this week, under the direction of **EDWARD S. KELLER**. The trio just came off the *Pantages* Circuit.

The **O'CONNOR Sisters** are booked for *Whites-Barro* and *Seranton, Pa.*, on the Amalgamated Time next week, and, after playing about three weeks on that circuit, will open for Loew under the direction of **SAM LEWIS**.

EMBS and ALTON, who played one date for the Loew Circuit in Montreal recently, are booked for the American Theater next week, their first New York engagement.

PAUL BURNS, formerly with *Go, Go, the Greenwich Village Follies* and other musicals, who worked in vaudeville with **ROBERT PITKIN**, also of musical comedy, has teamed with **WALTER KANE**. The combination opened this week under the direction of **AL GROSSMAN** at the Metropolitan Theater, Brooklyn.



Paul Burns

WALTER KANE, formerly with **BILLY DALE and Company**.

C. B. M. A. D. DOCK'S production, *Kechote Kansas*, starts its tour of the Loew Circuit Thursday at the Gates Avenue Theater, Brooklyn.

MALL GOES A-HUNTING, the new sketch directed by **AMELIA BINGHAM-GLAM**, opened at the Bushwick Theater, Brooklyn, last week.

GEORGE N. BROWN, champion walker, recently in Keith-Albee vaudeville, has been signed for the Loew Circuit and is scheduled to be on this time at the Victoria Theater, New York, April 6.

GRACE DRON, formerly of the **DREYFUS Sisters**, who recently became the wife of **FRANK N.**, will work in the act.

SALLIE BEERS was taken ill last week and had to cancel a first-half engagement at the Bix, an independent house, Station, S. I. Her illness is not thought to be of a serious nature.

ALEXANDER and OLSEN, in *A Glass of Folly*, lately on the K-A. Time, are booked to open under the direction of

AL GROSSMAN of the Loew Circuit April 13 in one of its New York houses.

The **CAPMAN Boys' Fashionettes**, booked for Loew's American Theater, New York, the last half, is now billed as *The Brevities*.

CHARLES FORSYTHE is preparing to return to vaudeville soon in a new offering with a pianist assisting him. The act is expected to open around New York under the direction of **AL GROSSMAN**.

MAZIE KING opened at the Park, Brooklyn, last week to break in a new offering in which she is assisted by a woman and a man. The act carries four sets of scenery.

BERNARD and GARRY finished their tour of the Delmar Time last week in Nashville, Tenn., and are in New York this week. **BERNARD BURKE**, their agent, is arranging additional dates.

HARRY (HICKEY) LE VAN and LETTIE BOLLES, who recently teamed,

are set to open in their act, *How Nonsense*, at the Avenue B Theater, New York, next week, for the Loew Circuit. **LE VAN** formerly worked with **CLAIRE DEVINE**.



Lettie Bolles

CLARA KIMBALL YOUNG was given a Keith-Albee route immediately following her debut last week at the State Theater, Jersey City, in *His Adorable Wife*, by **TOM BARRY**. The picture star is due to play the Palace Theater, New York, in two weeks in the **LEWIS and GORDON** presentation.

CHARLES KING, musical comedy favorite, is back in vaudeville, appearing under the direction of **EDWARD S. KELLER** in a new offering with a pianist. He is at the Palace Theater, New York, this week.

E. F. ALBEE has given permission to certain Keith-Albee acts to appear in the forthcoming *Friars' Frolic*, provided they do no broadcasting. It is understood. The Keith head adheres strictly to his rule regarding the performance before the microphone of artists working on the K-A. Circuit, the only exception being the coming **PERSHING** testimonial at the Hippodrome.

J. LEWIS MOSLEY, fifth floor booker, formerly with the **JACK LEWIS** office, is now associated with **MOSES MONTGOMERY**, booking on the Keith and Orpheum circuits. **MOSLEY** took up his new post last week.

VAN and SCHENCK have finished their tour of the Orpheum Circuit, which called for two weeks in almost every town, and are booked thru the **EDWARD S. KELLER** Office to return to Keith-Albee Time at the Albee Theater, Brooklyn, April 13.

GREAT MAURICE, card manipulator, has been signed by the Loew Circuit for a tour of its houses, opening April 5 at the Boulevard Theater, New York.

FREEMAN and MORTON, at the State Theater, New York, last week, have been given a route over the Loew Time. The act is under the direction of **AL GROSSMAN**.

LA FLEUR and PORTIA opened on the Delmar Time at Charlotte, N. C., last week. **BERNARD BURKE** books the act.

TRINI, Spanish entertainer, signed to a vaudeville contract recently by **RALPH G. FAIRCUM**, is scheduled to return to New York early in April and to head the Hippodrome bill the week of April 20.

A kiddie show, with about 50 young-

sters participating, will be put on at the Prospect Theater, Ozona Park, L. I., next week. **JACK ALLEN**, general manager of the **LINDER** Agency in New York, is producing the show.

MUMFORD and MERRY, booked by the Loew Circuit, opened the first half this week at Loew's American Theater, New York, in their novel offering.

THE ROSE and MOON Revue, which has been playing Keith-Albee Time, opened Monday for Loew at the State Theater, New York. The **MARCONI Brothers**, accordion players, also are on the bill at the State, making their first appearance in vaudeville. The *Preres* have become popular over the radio.

DANNY GRAHAM'S Revue, which is returning from a W. V. M. A. Coast tour, will appear at the Majestic Theater, Chicago, the week of April 12.

HARRY EDWARD BREEN, "golden-voiced tenor", who has been featured soloist with acts on the Keith-Albee Circuit, is now in Cleveland, O., identified with **Marion Summers**, vocal teacher.

THE COLONIAL FOUR, quartet, have taken a slight vacation after a strenuous tour of the West, each one going to his home for a rest. The members are: **JACK HAVES**, tenor; **RAY MILLER**, lead; **RAY THRALLS**, baritone, and **C. C. METZGER**, bass.

The **HOWARD TWINS**, New England's dancing dandies, open April 23 at Nebraska City, Neb., on their route to the Coast.

LESTRA LA MONTE, "The Paper Fashionplate", and **Hazel La Monte** closed a tour of the Delmar Time at Nashville, Tenn., March 18, and last week opened a tour of the Keith-Albee Western Time at Evansville, Ind., with a route on the Orpheum Circuit to follow.

BILLY KELLY, former comedian with **Roland's Firing the Furnace** and **The Vacuum Cleaner**, is now doing an English part in *Amateur Night in London*, now on the *Poli* Time.

PERCY OAKES and PAMELA DeLOUR, novelty dancers, and their **La Chapina** *Marimba Orchestra*, with **Glovita Chaparina** as violin soloist, opened on the *Poli* Time at Hartford, Conn.

JOE HUGHES, former burlesque comedian, is in vaudeville with a comedy skit, *Then the Fun Began*, which is now on the *Poli* Circuit.

JIM HUGHES and EDITH LEODA are playing clubs for the **Joe Coffey** Agency in Chicago. The team will open at the Academy Theater, Chicago, this week, followed by a route on the W. V. M. A.

ROGER JANELLI, of the team of **PARKS and ROGERS**, is undergoing an operation for appendicitis at St. Luke's Hospital, New York.

HARRY ALLEN and ALEX KARA report that they have a new act, written by **CARSON and D'ARVILLE**, which will be called *The Old-Fashioned Movies*. A Western route for the act is in the offering.

SAILOR FINCH is working independent time thru Illinois and Indiana with his novelty magic and escape act.

SUNNY HOEY, acrobatic dancer, and **JACK SPERZEL**, eccentric bass player, now with the **AL MOORE Naval Band**, have been offered a run in a production, according to reports.

FELLOWS and GLOVE, dancing team, are out of vaudeville for the present, and now appear with **E. J. Carpenter's Bringing Up Father in Ireland** Company, playing thru Western Canada.

R. H. SANSFIELD, the globe-trotting Anzac, after 16 months in a hospital at Auckland, N. Z., suffering from a nervous breakdown, is well, and left Auckland March 17 for Vancouver, B. C., for his second tour of Canada, en route to England.

D. W. FISHER, with **Richards' Dog and Pony Circus**, is using an original advertising stunt in a Tanglely callaphone on a small pony wagon drawn by 20 ponies for street advertising.

MARCELINE, the clown, recently rejoined the Loew Vaudeville Circuit at Dallas, Tex., after an absence due to illness.

GEORGE CHOO'S Enchantment act is playing a return engagement at *Poli's* Theater, Bridgeport, this week. This is the second time since the opening of this house that an act has been rehoused within a two-week period, the first occasion being **Ned Wayburn's Honey Moon Cruise**. *Enchantment* features **MILDRED KEATS**, **FRANK SINCLAIR** and **MAURICE HOLLAND**, with a chorus of eight brightly misses.

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NEW TURNS AND RETURNS

Chester and Devere

Reviewed at Proctor's 58th Street Theater, New York. Style—Colored steppers. Setting—In one. Time—Twelve minutes.

These two clowns are without a doubt excellent hoofers, accomplished in the art to the extent of knowing all its ins and outs, but there is one thing lacking in their turn to really qualify them as artists. Light as a couple of feathers when it comes to showing up old lady teppere and fast as a couple of lightning streaks in every move they make. But their appearance, as regards makeup, pulls them back a long way. Boys, right off the sinash, this reviewer would save get away from the tuxedo suits and try out several "getups". Don't limit yourself to one choice but dig around until you have an attractive wardrobe.

They sing a ditty *Down Yonder Someone Beckons to Me* to open the act and then sport a tap step. They each show off their wares alone and ensemble thereafter introducing trick steps and various standard dances, such as the Buck, Tango Twist is what they called something else they did—it would really come under head of acrobatic dancing if classified, for Devere does a few difficult jumps and bends during the interim.

Chester is diversified when it comes to know-what. He showed that he is thoroughly familiar with the German language, speaking it to the outfronters and then singing a bit. *Where Did You Get That Gulp?*, the chorus in German. Some more classy steps are the routine and they close out with a warmth of freedom flowing from the palms of the customers. Boys, once again, see the make-up man and what he has to offer. G. V. W.

Toto and Company

Reviewed Monday evening, March 23, at B. S. Moss' Franklin Theater, New York. Style—Singing and instrumental. Setting—In one. Time—Fifteen minutes.

This team started off nicely enough, but let down the entire middle section of their offering and then picked it up again at the finish. The weak portion of their act came when they started to offer solo numbers. They opened in good harmony and it is in harmony numbers when they are at their best. Their voices blend nicely together, but seem to lose out in the solo bits. This may be due to the type of number offered. The man uses a small guitar for his solo bit, and at the finish the woman plays a muted trumpet while the man sings. This part is also well done.

More harmony numbers would bolster up the offering. Both look neat and have the ability to do an act which should please in most houses. G. J. H.

ferred in this show. The act was given a presentation here, with the Hippodrome dancing girls augmenting it and members of Toytown appearing for a brief spell at the beginning.

Toto opens with the bit he did in the *G. V. Folio*, making his entrance from a miniature taxi and dragging a shaggy dog along with him. His company of four assistants work in pantomime, one doing a Romeo with fiddle at the domain of Juliet—one of the small houses at the side—only to be interrupted by sudden entrances on the part of Toto, who each time does a trick or two of the clown catalog, all of an amusing order.

As a contortionist Toto is at his best in the opinion of the writer. In a wooden soldier bit, which he times beautifully and finishes by jimmying himself into a box on the stage of the ordinary hat-box size, his contortion work is excellent. The Hipp dancing girls formed an attractive background for the specialty when reviewed. The expressions on the faces of many indicated that they marveled at Toto's cleverness, and as they are followers of the dance we take their expressions meant something.

Toto appeared in the third spot, following Covan and Ruffin colored dancers. He was generously applauded, taking one of the outstanding hands of the afternoon. R. C.

Burke and Betty

Reviewed Monday evening, March 23, at B. S. Moss' Franklin Theater, New York. Style—Singing and instrumental. Setting—In one. Time—Fifteen minutes.

This team started off nicely enough, but let down the entire middle section of their offering and then picked it up again at the finish. The weak portion of their act came when they started to offer solo numbers. They opened in good harmony and it is in harmony numbers when they are at their best. Their voices blend nicely together, but seem to lose out in the solo bits. This may be due to the type of number offered. The man uses a small guitar for his solo bit, and at the finish the woman plays a muted trumpet while the man sings. This part is also well done.

More harmony numbers would bolster up the offering. Both look neat and have the ability to do an act which should please in most houses. G. J. H.

The San Antonio Siamese Twins

Reviewed Monday afternoon, March 23, at Loew's State Theater, New York. Style—Siamese Twins, songs, talk, instrumental. Setting—Full stage, special. Time—Fourteen minutes.

It will be noted in the outline above, that next to "style" we have written "Siamese Twins", instead of the word "freaks", which would customarily go as the description of this type of an attraction. The reason for this is simply that Daisy and Violet Hilton cannot be truthfully classed merely as "freaks". Because they sell more than just the fact that they are joined together at the base of the spine.

Daisy and Violet Hilton add to this the most appealing personalities we've seen in any type of young girl artists in years. Both are as pretty as one could wish any girl to be. The youthful, refreshing appearances they make would succeed in making them pleasing as a sister act were they not "Siamese Twins". They add still further to this by being able to play instruments, talk and even dance. Both lisp when they talk, but that only adds to the youngness of them.

They are assisted by Ray Traynor in an act which Terry Turner has written for them. Traynor does the announcing and also accompanies them at the piano for their playing on saxophones. At the State, New York, a special bit was injected by the presence of two twin boys, secured thru advertisements in the dailies, who danced a fox-trot with the kiddies.

As a box-office attraction they seem to be surefire. This house plays four a day for their engagement here and seats about 4,000 we understand. When reviewed it was necessary to put up ropes to hold the standees.

The best part of it is the fact that the girls make good after drawing them in. In other words, they'll probably be good for a repeat around the circuit. And they can do that in any kind of theaters. G. J. H.

Sherman and Rose

Reviewed Tuesday matinee, March 24, at Proctor's 58th Street Theater, New York. Style—A dancing novelty. Setting—in full (eye). Time—Sixteen minutes.

There are five girls and a fellow in this turn, called *Dance Revelation*. A toe dancer, three in the chorus and the girl and fellow principal all work along the Russian style of teppschore.

The act opens with four of the girls wearing velvet and white silk costumes, two of which represent boys and the others girls. Simple steps, a number of which are executed from the sitting position with apparent grace. Sherman is next, using a Russian number in its entirety.

A tambourine dance is executed by three of the girls. They change outfits for this,

wearing short multi-colored ballet effects that are made of ribbons rather than one piece of cloth. Again it was noticed the Russian theme running thru their work, which was cleanly and neatly handled.

A girl doing a toe number is next. She does not confine herself to this class of stepping, however, for she blends in a bit of aesthetic work along with her toe executions. Sherman comes back again with a different Bolshevik-looking uniform, with boots of that order to match.

The girls return wearing blue velvet costumes, trimmed with white fur and white fur hats, also boots and yellow sleeves. The principals are back just before the finale, doing another Russian number together.

For the part of the audience world who like Russian dancing this act has an appeal, but to those who wish to see something varied in the art, this turn is sadly lacking. G. V. W.

St. Felix Sisters

Reviewed Tuesday matinee, March 24, at Proctor's 58th Street Theater, New York. Style—Old sister dancing team. Setting—in one. Time—Eight minutes.

Booked as "the oldest living sister team presenting their novel offering" as they should appear (according to age) and as they are (according to appearance), the ladies show that there is still a kick in their feet even though their first appearance was in the year 1872.

The screen is lowered first and their pictures are flashed when they first started their stage career and their varied successes both in this country and Europe. They were starred, according to the information under the slides, in England and Germany, let alone in many Broadway hits.

Their style was soft bell-shoe clog dancing and it is said that they were teamed up in their prime with some of the best male clog dancers of their time.

This performance consists of two songs and two dances. They sing *West of the Great Divide* first, clad in yellow ballad costumes that are bespangled with yellow stones. A short clog follows that probably would be longer if it weren't for the fact that they are so old.

For Me and My Girl is sung next with a few more steps at the close. They wear a girl and boy makeup for this over their ballet costumes, the boy carrying a cane. They dispense with these for the encore and do a tap-step dance, both using canes with the hoofing.

For the family house where the patronage is of long standing such as this one the team should prove quite a draw. G. V. W.

Sensational Dancing Stars

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Florenz Tamara

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SOUTH AMERICAN TROUBADOURS

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A FASCINATING ARGENTINE PRESENTATION

- (a) "Morenita Mia"Troubadours
- (b) Tango "El Gaucho"Fowler and Tamara (Typical Dance of the Argentine Cowboy)
- (c) "La Paloma"Troubadours
- (d) "Cielito Lindo"ValseFowler and Tamara
- (e) "Serafina"Troubadours
- (f) Paso DobleFowler and Tamara

NOTE—Addison Fowler and Florenz Tamara are the only American exponents of the Tango "El Gaucho". It is the characteristic dance of the Argentine cowboys at their native fiestas. At these fiestas the cowboys gather to display their prowess and wager their entire possessions on the result. So keen is their interest that the movements of the spirited tango become almost sensational. In order to provide the authentic music of the Argentine Fowler and Tamara are accompanied by the South American Troubadours.

Reviewed Monday matinee, March 23, at the Hippodrome, New York. Style—Spanish revue. Setting—Specials, in full. Time—Twelve minutes.

Addison Fowler and Florenz Tamara, making their debut in vaudeville at this house, appeared at the Monday matinee show somewhat to disadvantage. They were switched in the running order from the spot closing intermission, which would have been an excellent one for their offering, to closing position, a proverbially dreaded spot to artists playing this theater because of the show usually running beyond 5 o'clock. Fowler and Tamara, the latter whose first name in this case is not a male patronymic, went on at exactly 5:05. They finished at 5:17, playing 12 minutes and cutting one of the numbers of the routine, *Serafina*, a specialty by the Troubadours. The routine was generally rushed thru, in addition, and we suspect some of its numbers cut somewhat. A glance at the program, printed above, gives a good idea of the routine. The setting used here is that of a patio, with entrance from the rear and decorated inside with tables. Members of the Hippodrome Corps de Ballet, who augmented the offering in pleasing style bedecked in colorful costumes, added

(Continued on page 23)

Dancing

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CABARETS WILLING TO TAKE PADLOCKS

Five Places Have Now Agreed To Be Closed for One Month as Easiest Way Out

New York, March 30.—Following the example of Mouquin's and Cafe Des Beaux Arts, each of which made an agreement to close for one month, the latter taking effect the first week in April, two night clubs are doing likewise and have decided to accept padlocks for their doors as prescribed by the prohibition enforcement authorities.

The last week in April has been set as the closing dates for the Club Moritz and Club Borgo, and these two will swell the resorts closed by the new United States District Attorney Emory R. Buckner to five since he has been in office. The Piping Rock Restaurant also made an agreement recently. The decrees affecting the two clubs mentioned above were signed by Federal Judge Knox and carried with them the injunctions prohibiting the defendants from selling liquor anywhere in the United States forever.

In each case attorneys for the club managements sent word to the authorities that they would be willing to close for one month, practically admitting violations, in a way, but alleged that waiters and other employees had done it, despite the owner's intention not to break the law. The Club Borgo opened November 14 last after \$70,000 had been expended in furnishing the resort. The patronage was exclusive. The management also operates places in European capitals.

The Club Moritz management asserts that it will lose about \$20,000 during the month that it is closed, and other costs now unknown will be added to this sum. Both the Moritz and the Borgo have orchestras under contract which they may have to pay for the month they are not employed.

Within the next week or two it is generally known that a number of prominent resorts will not attempt to fight proceedings by the U. S. Attorney, but will decide also to close for a month or so in an effort to avoid worse punishment. Their predicament is likened to various defendants who decide to throw themselves on the mercy of the court. Thus the cabarets are now "copping a plea" in the vernacular of the courts.

Henry at Club Frontenac With Buckner Revue

New York, March 28.—After completing a three months' engagement at the Hotel Majestic Maurice Henry's Orchestra opened at the Club Frontenac, formerly Healy's Everglades.

Along with this innovation in music the place also has added an Arthur Buckner revue as an attraction. Mary Dunn, soprano, is the star, while Flo Hauser, booked as "a snappy entertainer"; Dorothy Kinzie, Ned Lincoln, White and Mills, dancers, and Mack Pearson, ukulele artist, are the other principals. The piece was staged by Ray Perez and Countess Phyllis de Dauvis is hostess.

Dornberger for Kansas City

New York, March 28.—Charles Dornberger and His Victor Record Orchestra, late of the Silver Slipper, New York, have contracted to appear at the Kansas City Athletic Club for 20 weeks, beginning May 1. A two weeks' engagement in Pittsburgh picture houses will precede the Kansas City appearance.

Master Records Traded

New York recording orchestras are much incensed over the report that some of the smaller record manufacturers are selling and swapping master records. One prominent leader declares he is going to take the matter up with the musicians' union unless the practice is stopped.

According to the story, orchestras detected similarities in discs and recognized the music released under labels by whose makers they were not employed. Investigation revealed that the records were identical with those released by another company. Recording managers were appealed to, and finally the truth came out. The price of a recording session could be divided by two or more firms.

Legally, of course, the record manufacturers have the right to dispose of masters as they see fit, but the unfairness to the artist is obvious. Unless checked, the evil is expected to prove fatal to many who derive considerable revenue from their recordings.

The musicians' union, if appealed to, may take drastic action unless the practice is curtailed.



PANAMA CABARETS

According to Arthur Stone, Kelley's Cabaret at Colon, on the Atlantic side of the Canal, is now a thing of the past, due mainly to the edict of the Governor that all places of entertainment must close at midnight. As the patronage at Kelley's was comprised mostly of naval and military officers who did not really look for their amusement before midnight the main source of revenue was lost. Mamie Lee Kelley is now devoting her sole activities to her cabaret on the Pacific side at Panama and reports business good. She has an evenly balanced show and, judging by the patronage, seems to be giving the people all that they desire. When reviewed on a recent date the following were among the performers: Tricie Kennedy, an old standby of the Kelley enterprises; Alla D. Assia, Russian countess, whose dancing is to be commended; Thornton Sisters, harmony singers; Sylvia de Vere, "the Syncopated Miss"; and Bobbie Darling, who has been raised to a principal from the chorus and is making good. Miss Kelley's activities will be extended to New Orleans, the city of her birth, where she intends to open a cafe about August 1 and for this cafe she has already engaged Betty Burnett and Jack Irving.

At the Metropolitan Hotel cabaret Mabel Lamona is both appearing and putting on the musical ensembles. Many show people will remember Miss Lamona as the number producer from the Gayety Theater, Philadelphia. Frances Parker still delights with her voice and pleasing personality, while Jessie Arnold, Rose Scott, Ethel Costello, Elinor Harry, Jean Macdonald, Bobbie Frank, Bebe Dunn and Maruja Alegria, a Spanish dancer, help one to while away a pleasant hour. The show is well above the average for a Panama cabaret.

CHICAGO NOTES

Chicago, March 28.—The Three Whirlwinds, skating marvels, are an added novelty at College Inn. Vincent Rose and His Orchestra continue to grow in popularity at this resort. Rose furnishes the music for dancing at the Bal Tabarin in the same building when his orchestra is thru at College Inn.

Coster and Rich, artistic ballroom dancers, are the new heads of the bill at Terrace Garden. Marie Rossi, soprano, is another artist, and Jenny and Nylin, roller skaters, are on the bill. Fred Travers' Orchestra is still furnishing dance music.

Verne Fontaine is the prima donna of the new Friars' Inn Cafe revue called *Friars' Varieties*. Other principals are Julia Lyons, soubrette; Lew Jenkins, juvenile; Steve Savage, comedian; Edna Lindsey, Edna Karpen, Jack Irving and Sid Erdman. Maurice Friedman heads the Friars' Inn Orchestra.

New Revue for Rainbo

Chicago, March 28.—*Rainbo Memories* is the name of the glittering new revue about ready to be put on at Mann's Million-Dollar Rainbo Room. It is said to be a composite of all preceding Rainbo presentations and is being produced by Edgar I. Schooley. In the new production are Nada Noraine, prima donna; Hattie and Kitty Collins, sisters; Wells and Winthrop, dancers; Paul Kahn and the famous Rainbo beauties in the chorus. Ralph Williams remains with his Rainbo Skylarks to furnish the orchestra music.

15 Bands for Ball

New York, March 28.—Fifteen of the most prominent phonograph orchestras—"a million dollars' worth of music"—will appear at the annual ball of the Talking Machine and Radio Men's Association April 15 at the Hotel Pennsylvania. Among the combinations slated to entertain are Vincent Lopez, Ray Miller, Ben Selvin, Bar Harbor Society Orchestra, California Ramblers, Sam Lanin, Fletcher Henderson, Charles Dornberger and Isham Jones.

NEW YORK NOTES

The Rendezvous Ten, a "co-operative" band from Philadelphia, is a sensation at the Parody Club. Opening cold after a hurried trip from Philadelphia, the boys readily demonstrated class and it looks as if they will be at the rendezvous made famous by Ted Lewis and Bennie Kruger for a long time. They are reported to be working under a substantial weekly guarantee.

From W. T. Kirkby's office comes the news that the California Ramblers will broadcast a special program of hymns, sympathetically arranged, during Easter week. Exotic holy songs will be played by the Ramblers over WGBS, the local Gospel station.

Meyer Davis is the subject of an interesting interview and condensed biographical sketch in the April issue of *The American Magazine*. An insight as to how he rose to the top of the ladder and method of doing business is contained in the article, as well as photos of himself and family.

Ben Bernie apparently likes to be kept busy. In conjunction with his daily appearances at the Roosevelt Hotel and Ciro's, occasional vaudeville engagements and a thriving orchestra booking office, Ben is to attempt playwriting. A musical comedy, now in preparation, will have Bernie's name attached to it as composer and librettist.

There are now three orchestras playing at the new Hofbrau Haus in 52d street and Broadway. To Irving Aaronson's ten members, appearing before and after the theater, and Hugo Frey's Orchestra, playing between curtains in the Broadway theaters, has been added Sol Rogers' Orchestra, which will play the Wednesday and Saturday luncheons. Rogers is doubling from the Janssen downtown branch, Broadway and 30th street.

Wilbur de Paris and His Cotton Pickers opened Saturday night at the Cimbella Ballroom, 45th street and Broadway.

It is reported that Sam Lanin and His Roseland Orchestra have definitely accepted an engagement to appear at a prominent cafe in Paris this summer. Lanin's band, it is believed, will sail late in May.

Edythe Baker of Al Johnson's *Big Boy* production opened last week at the Club Lido, with William Reardon as a dancing partner. Reardon is late of the Club Lido, Miami, Fla., and formerly was the dancing partner of Irene Castle.

August Janssen, famous restaurateur, returned last week from Europe on the S. S. Dunlop, which sailed from Genoa. Mr. Janssen was abroad for a year, studying hotel and restaurant conditions on the Continent. A "welcome home" dinner was given to him at the New Hofbrau Haus Wednesday night. Fifty guests, including members of the Society of Restaurateurs, attended.

A new series of comedy interpretative dances has been added to the routine offered nightly by Clifton Webb and Mary Hay at Ciro's.

The recent orchestra booking combine formed by Bernie Foyer, for many years band and orchestra manager for Irving Berlin, and Dick Jess has been dissolved. Money matters are blamed for the split. Jess will continue as promoter of the House of David Band's dance tour, while Foyer will book and manage Jimmy Carr of the Silver Slipper, the Rendezvous Ten from the Parody and the Original Memphis Five.

Which? Wadsworth's opening last week in the Casino Room of the Alhambra Hotel sets at rest many reports as to which among local combinations "resting" at present would land the engagements. Lou Gold, Ben Selvin and others have been reported from time to time as new Alhambra adjuncts, but the cover charge arrangement insisted upon by the latter directorate was not favorably received by these musicians. The California Ramblers, Vincent Catrosso and the Ray have been at the Alhambra.

There is a tradition among local recording combinations that April 1 is a day to be closely watched. Often in the past, musicians have been engaged for record engagements on that day, only to find that an April Fool joke had been played. So when Ben Selvin, record artist, booked a Brunswick date for April 1 he notified

his men to that effect and wisely sent their checks in advance.

Irving Aaronson's Commanders, from the Elsie Janis *Puzzles* of 1925 show, and Janssen's new Hofbrau Haus, have been selected by the Cheese Club, local club of press agents, dramatic critics and newspapermen, to play at that organization's all-star benefit at the Times Square Sunday evening, April 5. Prolonged status of stage and screen will appear.

Ernie Young Offers New Features at Moulin Rouge

Chicago, March 28.—Ernie Young has inaugurated two new features in connection with his revue, *Parisian Nights*, at the Moulin Rouge. Cafe talent will be tried out on Mondays, with booking managers as auditors, but will be restricted to seasoned artists, eliminating amateurs. Wednesday nights will be enlivened by carnival features and additional principals. One of them will be Jack Edwards, who has returned to Chicago after a three-year world tour in the dance halls of London, Paris and Constantinople. He has joined Earl Rickards, Madeline Cedars, Beth Miller, Vetroff and Annette, principals in *Parisian Nights*. The music is provided by Eddie Richmond's Moulin Rouge Orchestra.

Cabaret-Restaurant Board of Trade Being Formed in N. Y.

New York, March 28.—It was announced this week that plans are being completed for the formation of a Cabaret-Restaurant Board of Trade, to consist of a centralized purchasing power which will buy for the boards members, pass on food prices and adjust problems incidental to cabaret and restaurant management. A subcommittee, it is further stated, will concern itself with the music and entertainment end of the business.

A. Garcia, managing the La Penrose, is reported as chief sponsor of the plan.

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NATIONAL ATTRACTIONS OF NEW YORK

INCORPORATED

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JACK ROBBINS, head of the music publishing firm of Robbins-Engel, Inc., New York, will accompany Vincent Lopez when the well-known orchestral impresario leaves for Europe with his orchestra early in May. With the party, too, will be Domenico Savino, vice-president of the Robbins concern and widely known arranger, under the nom de plume of D. Onivas.

Savino will act as technical director of the Lopez combination when it appears in London, Paris and Berlin, while Robbins will make flying trips into important continental capitals in the interests of his concert and motion picture catalog, for which, according to the diminutive publisher, many flattering offers from European song marts have been received.

Sixty employees of Shapiro, Bernstein & Co., music publishers, were feted Sunday evening by the firm's executives at the up-town Hofbrau Haus, New York. Irving Aaronson and His Commanders played a special program of the concern's publications for the occasion, while members of the professional department assisted in the entertainment. Incidentally the Shapiro-Bernstein orchestra department, directed by Abe Holzmann, reports much activity on the firm's catalog with *End of the Road*, *The Only, Only One*; *Susie*, *The Melody That Made You Mine* and *Peter Pan*, the outstanding successes.

W. C. Polla, arranger-in-chief for the Vincent Lopez orchestras, and technical director and arranger for the Clover Gardens Orchestra, has followed the lead of Arthur Lange, Harry Alford and other scoring authorities and has organized the W. C. Polla Super-Special Orchestration Service, with headquarters in the Grand Central Palace, New York. Arrangements of the concert type will be featured, first releases being *Arabian Romance*, a Dvorak fox trot, and *Chink*, characterized as a Mongolian fox trot.

Two dollars each will be the price of Polla "specials", it is announced.

Willie Raskin, official wit of the song-mart, contributes the following gems of humor:

"Folks who ask writers to autograph their songs as souvenirs have plenty of nerve, and are of the same tribe that would request Charles Ringling to autograph an elephant for them."

"Formerly four out of five had pyorrhea. Now four out of five are Gus Kahn songs."

"I'm thinking of writing a new song to be called *When It's Royalty Time Along Melody Mart You'll Find the Publishers in Dixieland*."

Sherman Clay & Co., West Coast music publishers and jobbers, announce the release of *On the Oregon Trail* and *Oh, Vera!* Both numbers are described as "fox trots with unusual promise" by Dick Powers, New York and Eastern representative.

Tommy Lyman's *Montmartre Rose*, an E. B. Marks publication, is beginning to look like one of the outstanding releases of the season. Ed Bloeden, of the Marks forces, reports an unusually enthusiastic mechanical response to the number, with sheet music sales equally encouraging.

There'll Be Some Changes Made, *Sob Sister Sadie* and *Sleeping Beauty's Wedding* continue as leading Marks sellers.

Publishers ought to accept the new Harms publication, *Keep Smiling at Trouble*, from Jolson's *Big Boy* show, as the official anthem of the industry. For in the face of the depression culminating from the universal sweep of the radio craze a new savior looms up before their troubled gaze in the shape of the lowly ukulele.

It is no secret that ukulele publications kept many publishers in business last summer, and from the pronounced activity along these lines at this time it looks like the ensuing hot weather spell likewise will not prove as unwelcome as was generally believed. The first signs of spring find music printers' presses busy on "uke" productions of every sort, from instruction courses to compilations of funny verses and old folk songs, arranged for the ukulele.

Robbins-Engel leads the field with two fast-selling Cliff Edwards (Ukulele Ike) folios, *W. C. Handy's Blues Songs for the Ukulele* and the recently acquired *Hank's One-How Course in Ukulele Playing* and *Hank's Book of College Comics*. Marks has May Singh's *Brown's Comic Ukulele Folios*, numbers one and two; Brown's *Kiddie Uke Folio* and the *Hawaiian Uke Folio*. Ellis has the *Eukadiddle* series, a Wendell Hall folio, several instruction courses and a half dozen comedy song books. Feist and Berlin, it is said, will

shortly get in the field with some novel "uke" productions as well.

A strong bid for the syndicate trade is being made by the publishers of "uke" books, wholesale prices for books running from 16 to 24 pages being from 12½ to 18 cents, in assorted lots of 100, with retail costs averaging 35 cents all along the line.

Interesting addenda to the E. B. Marks versus Perry Bradford case, whereby the former concern sought to enjoin the Bradford outfit from publishing and offering for sale *He Rambled Till the Butcher Killed Him Dead*, alleging infringement, are coming to light. Mr. Bradford this week furnished *The Billboard* with a copy of the letter he sent to Cohen, Gutman & Richter, attorneys for the Marks firm, which is reproduced below. The letter reads as follows:

"Gentlemen:

"I judge from your letter that you are the czar or king of the U. S., of which there is none in existence as I can remember. Why waste two cents stamps writing to us, telling us to destroy our plates?

"You could save your precious stationery by not writing us and warning us about a song published 20 years ago or more, *How Do You Know Whether I Was Born at That Time?*

"Go as far as you like. Serve your papers on us because we are billygoats, we can eat them. Don't kid us, kid yourself.

"Perry Bradford Music Co."

"Besides," adds Perry, "the title of their song is *He Wandered Till the Butcher Cut Him Down*. The man has since died and I have proof from the coroner to that effect. Therefore and thereby, also thus, my song, *He Rambled Till the Butcher Killed Him Dead* is in order."

Despite Bradford's contention, Judge Knox, sitting in the United States District Court for the Southern district of New York, handed down last Wednesday a decision upholding the Marks copyright, and restraining Bradford's further sale of the number in contest. The injunction also calls for an accounting of the number of impressions and the impounding of the plates.

The seventh and last program in the series of radio concerts given by famous Victor artists, under the auspices of the Victor Talking Machine Co., took place last Thursday night, with New York, Chicago, Providence, Boston, Philadelphia, Pittsburgh, Buffalo, Worcester, Hartford, Cleveland, Cincinnati, Detroit, Davenport, St. Paul and Minneapolis stations of the American Telephone and Telegraph Co. connected.

Reinald Werrenrath, the Shannon Quar-

ter and the Victor Concert Orchestra, under the direction of Josef Pasternack, were featured at the Victor's "farewell" radio show. The program was capably rendered and efficiently transmitted.

And now for the result! It will be interesting to discover what radio has done for sales of Victor records.

Harry Jentes, song and piano solo composer, and formerly of the Fred Fisher professional staff, has joined the professional department of the Jerome Remick organization.

The executive committee of the Talking Machine and Radio Men, Inc., the organization of New York, New Jersey and Connecticut dealers, took part last week in a conference with prominent radio manufacturers' representatives at the Pennsylvania Hotel, New York.

Trade evils and suggested remedies were discussed, and will be further deliberated on at another meeting to be held on April 21.

At a meeting last week in New York of the Liver and Bacon Klub, presided over by Joe Lebian, a new club song, titled *Liver and Bacon Blues*, was tried out and subsequently approved by the membership. What the song's future may be is problematical, but, in the opinion of one of the members, the title at least will awaken pleasant memories in the minds of certain publishers who are trying to keep the celebrated w. from the d.

From the house of Clarence Williams, publishers, comes the news that *Everybody Loves My Baby*, the firm's new hot fox trot, bids fair to eclipse in popularity even that concern's sensation of two years back, *Sister Kate*. The number is getting an unusual plug in the new *Ziegfeld Follies*, being featured in the big show by George Olsen's Orchestra and Ann Pennington.

Here is a list of songs with real tunes and good, clean lyrics for acts and orchestras, published by Chicago music firms: *Lady of the Nile*, *If I Ever Cry You'll Never Know*, fox-trots, published by Milton Weil Music Company; *In the Purple Twilight* and *We're Gonna Have Weather (Whether or Not)*, fox-trots, Forster Music Publisher, Incorporated; *Waiting for You*, waltz ballad, and *Christo Columbus*, novelty fox-trot, Will Rossiter; *How's Your Folks and My Folks (Down in Norfolk Town)* and *How Do You Do*, Ted Browne Music Company; *Flag That Train and You Know I Know*, published by the new Quigley & Benson firm. Among these are no doubt the hits of the year.

Three great-looking waltz hits were released by Forster Music Publisher, Incorporated, Chicago, in *A Waltz in the Moonlight With You (Most of All)*, *I Want Your Love*, already a sensation on the Coast, and *I Found a Way To Love You But I Can't Find a Way To Forget*, by Charley Straight.

If I Ever Cry You'll Never Know, one of Milton Weil's leading fox-trots, is getting a wonderful plug this week at the Senate and Chicago theaters in Chicago, where the number is being put on respectively by Erwin Bajarsky and Jimmy Cairns.

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NEW TURNS AND RETURNS

(Continued from page 19)

the scene's pretentiousness, while the troubadours stood at one side during Fowler and Tamara's numbers, picking their South American instruments in an engaging manner.

Fowler and Tamara are excellent Spanish dancers. They scored an outstanding number of Monday afternoon in the second number of the routine, *Tango El Gaucho*, a typical dance of the Argentine cow-boy. A note in the billing above explains the dance in detail. In their waltz and closing specialty, a one-step, they also went over to good returns.

The South American Troubadours are a distinct treat in their number, *La Paloma*, and we were sorry there wasn't sufficient time to allow them another singing and instrumental specialty.

The Troubadours have worked with Fowler and Tamara for some time. The act recently finished a tour of the leading motion picture theaters of America and the coming summer is engaged by the Edgewater Beach Hotel in Chicago. Last season the dancers and Troubadours appeared in Henry W. Savage's musicals, *The Chasing Vine* and *Lollypop*. R. C.

Raymond and Royce

Reviewed Tuesday matinee, March 24, at Loew's American Theater, New York. Style—Blackface. Setting—In one. Time—Fourteen minutes.

Blackface double, surefire in its material and holding its own to the finish in gags alone, then clinching a mighty hand with one of those come-on songs with a million verses. The boys know a thing or two about selling their goods and under the cork are "in their meter." As Jew comedians, Scotch comics or something else they'd probably be miserably terrible, but as black-face funsters they're there.

One of the twain uses a uke and in a specialty gives his impression of Sousa's *Stars and Stripes Forever*, topping with *My Best Gal*. Of the material, most of it is surefire, the old gag about the "crippled sister after yoke's money was stolen" going over in true burlesque style of 20 years ago.

The best part of Raymond and Royce's turn is their closing number, a special ditty which might carry the title, *We Don't Suppose It'll Happen Again for Months and Months*. Each verse precipitates an encore, and each encore another verse. R. C.

Hickey and Hart

Reviewed Tuesday matinee, March 24, at Loew's American Theater, New York. Style—Comedy, dancing novelty. Setting—In one. Time—Eleven minutes.

This team's strongest forte is acrobatics, tho they indulge in more dance than anything else. Opening with a flowery dance, interspersed with clowning bits, in which the girl wears the invariably bright green costume and tries to look as dumb as possible, the team get a fair rise out of the audience. Droll humor comes next with one of those comic bits, in which the dumbness of the girl again figures, giving away the illusion of the trick, and following the male member offers an acrobatic dance. His erstwhile dumb partner returns to the spotlight in a colorful Spanish costume, shawl and all, doing a mediocre dance. The team closes in a double vocal bit, christened *I'm a Tambourine*, topping with a dance. But a lukewarm hand greeted Hickey and Hart's efforts. The act played in the deuce spot here and is hardly suitable for better position on the time it is now playing. R. C.

Benny Barton's Revue

Reviewed Tuesday matinee, March 24, at Loew's American Theater, New York. Style—Revue. Setting—Specials, in full. Time—Twenty-four minutes.

Benny Barton's new revue (five girls and himself) has a languid start, recovers about the middle, and goes "over the top" with a bang at the conclusion. The splendid dancing of Helen Wehrle, featured in the girl quintet, turns the trick with a beautifully executed Egyptian acrobatic dance—the best thing the act has to offer.

The opening is decidedly weak. Intended to be funny, it turns out to be tragically inane. Barton stands at the side of the proscenium with a prop telephone in his hand, calling up a number of booths set in the background. He dates each of them up, designating a meeting spot. The conversation is drably mediocre stuff.

Going to full stage, the girls are on deck in front of florist shop, jewelry

store, fur shop and modiste, represented on a backdrop. With Barton's entrance, they work into a dance routine, one of the girls offering a vocal number. Here the act begins to take on some semblance of life. It is Helen Wehrle, already mentioned, and the other four members of the quintet who are mostly responsible for the hit the act achieves, Barton's violin solo pleasing but mildly and his Herman Timberg imitation, the best thing he does, registering only a little stronger. Miss Wehrle took lush applause honors in her Egyptian number, the sister team, featuring spins, coming in second, when the act was reviewed, and one of the other girls, in the role of prima donna, getting over nicely with *Nobody Knows What a Red Head Mama Can Do*.

Where Barton a better dancer, equipped with a little more personality than we were able to locate, his revue would be one of the snappiest in the business. As it stands now, the credit goes to Miss Wehrle and the other girls before it does to Barton. R. C.

Willie Covan and Leonard Ruffin

Reviewed Monday matinee, March 23, at the Hippodrome, New York. Style—Dancing. Setting—In one. Time—Eleven minutes.

Colored stppers of a caliber considerably above the average who can easily hold their own in any big-time house. The boys recently formed a partnership. Covan will be remembered as one of that sure-fire stepping team, Cavan and Thompson, and Ruffin as one of the team Eddie and Leonard. Both acts were well known on the big time.

Covan and Ruffin are appearing in a routine of the usual type of dancing, labeled *The Poetry of Motion*. The rhythmic swing and action are there, as well as sunny personalities. The lads open with a song and dance, going into straight hoofing numbers and winding up with a rag-time military drill and Charleston specialty. They also alternate in short dancing bits, trying to outdo each other.

When reviewed the act scored good returns. R. C.

WILLIAM SULLY & COMPANY

With Arline Gardner and Robert Pitkin in A Musical Playlet

"Arms and the Girl"

Reviewed Monday Matinee, March 23, at the Palace Theater, New York. Style—Musical Playlet. Setting—Full Stage and one. Time—Eighteen minutes.

William Sully was formerly teamed as Sully and Houghton. His present vehicle is a fast-moving singing, dancing and comedy turn, in which Robert Pitkin does straight for him as the Major in command of the military academy, and Arline Gardner is an attractive ingenue accomplice.

Something of a plot is followed out, as the Major disciplines the cadet, who subsequently falls in love with his daughter. There are several fine comedy bits of business and lines, as well as thru-out the act, first between the Major and cadet, then between the cadet and girl, whose real identity is unknown to the youth at first. In his conversation with the girl he fails to speak very highly of the Major but manages to make believe he was talking about the Colonel. Later the comedy takes on a three-cornered angle.

Outside of the comedy end of the offering Sully is a corking juvenile type, fresh in his style and surely a dancing fiend. His efforts would make any act sure-fire. His buck and wing dancing, plus acrobatic and eccentric features, also is powerful. His singing, especially the duets with Miss Gardner, went over nicely, while the latter is no mean songstress or hooper on her own. Toward the close they work in one, with Sully dancing while Pitkin sings *Sicancee River* in slow time, the girl joining with an obbligato. As it stands the act can't miss, small or big time, for Sully can dance in show-stopping style, while the offering in general is unusually good. M. H. S.

Lewis & Gordon Present

ROBERTA ARNOLD in

"Their First Anniversary"

By Anne Morrison

Staged by Bert Robinson

CAST OF CHARACTERS

Henry Newlett.....Bert Robinson
Muriel.....Roberta Arnold
Mrs. Taylor.....Margaret Hoffman
PLACE: Suburban Home of the Newletts.
TIME: Breakfast.

Reviewed Monday Matinee, March 23, at the Palace Theater, New York. Style—Comedy playlet. Setting—In three. Time—Eighteen minutes.

This is a condensed version of the short-lived legitimate show entitled *The Wild Westcotts*, which has been re-written by Anne Morrison, author of a current comedy attraction, *Pigs*. Roberta Arnold supplies a comic while the act supplies a good number of laughs, altho it is laid on a bit thick now and then.

The comedy, which borders more or less on farce, is run off in a fast tempo with Miss Arnold in the role of the incapable house wife who has already made

up her mind and told all the neighbors that she would dine in town at the Ritz that night, the occasion being her first wedding anniversary. However, her husband arrives with the news that someone she doesn't like is coming for dinner. Being wholly unprepared, there is much ado, and the hired girl adds to the complications and comedy by being lazy and unconcerned as possible.

The climax is a wow, due to the maid blowing out a fuse and throwing the room in darkness while the woman of the house was on a stoolpinner. She is frightened and in walks hubby, stumbling over the ladder. The screams are effective with the stage blackout.

The finish, with the lights on, reveals hubby stretched across the couch with his face discolored. In trying to do the shopping for his wife, a truck ran over him. Worse, a phone call announces the fact that the intended visitor is not coming. The action on the part of Miss Arnold is fast and furious, while the other two are slow by way of contrast. It is hysterical for the most part, but a little toned down here and there won't hurt. M. H. S.

Opera vs. Jazz

Reviewed Monday evening, March 23, at B. S. Moss' Franklin Theater, New York. Style—Dancing and singing. Setting—One and full stage, specials. Time—Seventeen minutes.

Five people are in this revue, none of them billed. Just one boy is in the company, who recently was playing around the local houses in "Opportunity Nights", making his debut as an amateur. Harry Delmar staged the offering, which has special lyrics by Harry Miller. None of these names are programed, just the title of the act being exploited, altho it seems to us that the names of those responsible for it are fairly familiar and might aid in creating an impression on audiences. There really isn't any particular reason for the title, *Opera vs. Jazz*, as there doesn't seem to be a contest between the two types of entertainment after the opening number. However, it will serve as well as any other, altho it is the billing of the act used by Sammy White and Eva Luck.

The boy and four girls open the offering in one, singing syncopated numbers, and the fifth girl, a prima donna with a pleasing soprano, joins them in advocating the use of classics. That is as far as the title goes in the act. The rest of it consists mainly of specialties. The boy hasn't a voice, but has a style of delivery and personality which will get him planted as a good artiste with the proper direction and passing of time. The four girls do mostly ensemble work, and in one number each does a bit of specialty to good results. The costuming of the girls has been done with good taste. The too dancer is particularly attractive. The prima donna also has her innings with *The World Is Waiting for the Sunrise* and others.

The offering makes a good flash and should find it easy going. G. J. H.

Gordon Trio

Reviewed Thursday evening, March 26, at B. S. Moss' Franklin Theater, New York. Style—Acrobatic. Setting—Full stage. Time—Seven minutes.

One of the best novelty acrobatic offerings we've seen in a long time. The two men and the woman who do this act go thru a routine of stunts on the slack-wire and in iron-jaw work which ranks with the best to be seen. The work itself is good enough to get them set for the big time, but they could build the act up with the addition of a back drop or "eye." The music to the act could also be made more effective. As it seems now, the same tempo of music seems to exist all thru the act, whereas if it were arranged differently it would enhance the value of the stunts done. G. J. H.

Jackson and Baker

Reviewed Thursday evening, March 26, at Proctor's 58th Street Theater, New York. Style—Dutch comedy novelty. Setting—In one. Time—Fourteen minutes.

This pair are not new to vaudeville but it is the first time they have worked together and the material is new. Miss Baker is the possessor of a sterling quality soprano voice while Jackson knows his stuff when it comes to the German dialect.

The act opens with a fuss concerning the comedian demanding something from his partner. She plays the straight part and asserts that what he wants is not necessary, especially in a place like where they are. Jackson is very insistent and after a few moments Miss Baker acquiesces to his wishes. She opens her handbag and pulls out a glorified powder and hands it to Jackson who proceeds to make himself look beautiful. The audience liked it, responding freely. All during the turn Jackson sticks to his Dutch twist of twirling the tongue around his words provoking numerous laughs. The first seven minutes they are on gags that are fairly good are indulged in.

After this Miss Baker is given an opportunity to show off her voice by singing *When You and I Were Seventeen*. She handles the song in a masterful fashion and receives her just due from the audience at the conclusion of the number.

The act is turned over to more gags again, this time a better reception is forthcoming. Miss Baker sings *Alabama*

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(Continued on page 33)



COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

EDITED BY DON CARLE GILLETTE



(Communications to 1493 Broadway, New York, N. Y.)

BUSINESS ON BROADWAY IMPROVES AS SCARCITY OF SHOWS CONTINUES

Unusual Conditions Enable Several Flops To Hold On---Little Relief in Sight---"Handy Man" Closes---Of Four Openings Scheduled for This Week. Three Are Outside Times Square District---Plenty of Shows Under Way

NEW YORK, March 28.—Some improvement in business was felt among the majority of dramatic shows along Broadway this week. Fewer attractions graced the cut-rate counter, and the small patronage being attracted by the several flops, which would have no right to stick along if other shows were available to take their places, is throwing more business over to the more meritorious offerings. There is little immediate relief in sight for this unusual condition of affairs, although plenty of shows are in rehearsal or under way and should start coming into town beginning with Easter week.

The Handy Man will end its career at the 39th Street Theater tonight, and next Monday Earl Carroll's *White Cargo*, which has already been a guest in three different theaters, will move into this house from the Comedy. This will leave the Comedy open for *Ostriches*, the new play by Edward Wilbraham, which William A. Brady, Jr., and Dwight Deere Wiman, Inc., are presenting. The piece had its first showing in Stamford last Friday night and Saturday, and filled in the past week at the Montauk Theater, Brooklyn. It is reported as a splendid example of modern smart comedy. The cast includes Orrin Johnson, Janet Beecher, Katherine Alexander, Edward Crandall, Shirley Gale and Amelia Bingham.

In addition to *Ostriches* there will be three openings next week outside the Times Square District. On Tuesday evening the Neighborhood Playhouse will present its third subscription bill of the season. It will be a double program of dance dramas, including *The Legend of the Dance*, by Agnes Morgan, and *Sooner and Later*, by Irene Lewisohn.

The Provincetown Players' revival of Congreve's *Love for Love* also will have its opening Tuesday night at the Greenwich Village Theater. In the cast are Helen Freeman, Stanley Howlett, Rosalind Fuller, E. J. Ballentine, Adrienne Morrison, Walter Abel, Eve Balfour, David Tearle, Alys Rees, Perry Ivins, Edgar St. Hill and Cecil Clovelly.

Another opening next week will be *The Dancer Boy*, Lulu Volmer's latest play, which will make its bow at Daly's 63d Street Theater Wednesday evening. Gareth Hughes heads the cast, which also includes Antoinette Perry, Donald Cameron and Mary Carroll.

Aradine, the Theater Guild production at the Garrick Theater, will close April 4, at which time *Professional*, also a Theater Guild offering, will move into the Garrick from the 49th Street Theater. *The Dark Angel*, at the Longacre Theater, also is slated to close within the next week or two, and a musical comedy is booked to come into the Longacre. Inasmuch as George Choo's new play, *The Sapphire Ring*, is scheduled to come into the Selwyn Theater April 13, and Myron C. Fagan's *Mismates* is announced for opening at the Times Square Theater on the same date, it looks as though *Puppets* and *She Had To Know*, the attractions now tenanted these houses, will either close or move elsewhere.

Among the shows that are either in rehearsal or in progress of being assembled are *The Backslapper*, being produced by Paul Dickey and John Henry Mears; *Taps*, in which the Shuberts will present Lionel Barrymore and Irene Fenwick; *Oh! Nightingale*, a new comedy by Sophie Treadwell; *Devils*, being sponsored by William A. Brady; *Thrills*, which William Dugan will present; a new play by Zaida Sears with George Macfarlane; *Queen Mab*, under the direction of Oliver Morosco; *Harvest*, being produced by John Cromwell; *Raint*, the next production at the Provincetown Playhouse; *Wild Birds*, being put on at the Cherry Lane, and several others that are not yet in a tangible state.

Basil Dean Sails

New York, March 28.—Basil Dean, who came over here several weeks ago to represent Sir James M. Barrie in producing Charles Dillingham's revival of *The Little Minister*, sailed for London this week. Dean carried off with him the English rights of the Theater Guild's *They Knew What They Wanted*, which he plans to produce for Readeau, Inc., at St. Martin's Theater, London, in the near future.

Paris Likes New Rostand Play

Paris, March 26.—*Archangel*, M. Rostand's new play with Captain Guynemer, the celebrated box aviator in the World War, as the hero, was presented last night in the Sarah Bernhardt Theater and met with great success. The play combines powerful realism with tragic symbolism. After a prolog which shifts the scene from heaven to earth, the first act is staged on the Basque coast. The second is in an air-service camp, and the third in a sort of Pantheon. The principal characters are an aviator, modeled after Guynemer; the Archangel St. Michael and a Captain in the Flying Corps.

Guynemer's family, according to report, had protested against the staging of the piece, but it is understood that the mother of the famous Ace was permitted to read the manuscript before the opening and several changes in the script are said to have been made in compliance with her wishes.

Buckler Joins "Saint Joan"

New York, March 28.—Henry Buckler, well-known character actor, for the past six years with the Robert B. Mantell company, has joined the cast of *Saint Joan*, supporting Julia Arthur, under the management of B. C. & F. C. Whitney. Buckler is appearing in the role of Chaplain de Stogumber, having replaced Henry Travers, who withdrew from the company to play in the Theater Guild's forthcoming production of *Caesar and Cleopatra*.

Others in the cast of *Saint Joan* are Erskine Sanford, George Kendall, John Fenn, George Fitzgerald, Emil Hoch, Louis Cruger, John Baker Jameson, Henry Major, John McGovern, Zita Rieth, Albert Barrett, Walter Winter, Lynn Pratt, Edwin Mordant, W. Walter, Lowden Adams, William J. Maloney, Adrian Sanford, Daniel Holmes, Stanley Wood and Joe Lee Jameson.

Actors' Theater Changing Its Special Matinee Bill

New York, March 28.—The Actors' Theater will conclude the series of special matinees of Laurette Taylor in *Pierrot the Prodigal* next Tuesday afternoon, and beginning with Friday afternoon April 3, the special matinee offering will be a revival of Charles Rann Kennedy's *The Servant in the House*. The complete cast of the new offering will include Arthur Lewis, in his original role; Pedro de Cordoba, Violet Kemble Cooper, Helen Chandler, Ernest Rowan, William Sauter and Bruce Evans. Kennedy is staging the play and the setting is by Sheldon K. Vile.

Miss Crews for Frisco Stock

New York, March 28.—When *Ariadne*, the Theater Guild production at the Garrick Theater, closes next Saturday night Laura Hope Crews will leave at once for San Francisco, where she is booked to play 20 weeks of stock. While on the West Coast Miss Crews will try out a play for her own use next season.

"Queen Mab" Premiere For Belasco Theater

New York, March 28.—*Queen Mab*, by John Hastings Turner, which Oliver Morosco is producing will have its premiere at the Belasco Theater in Washington April 20. The play goes from there to Providence and then comes to this city.

GRACE GEORGE



Actress, playwright and manager, now playing one of the best roles of her career as the curious wife in "She Had To Know".

"Love for the Stage Necessary To Become a Star" —Grace George

When one stops to recall how many years the name of Grace George has rung in our ears as a dramatic star of the first magnitude our first sensation upon seeing and talking with her is one of surprise at her youth and vitality. That she appears in her present vehicle, *She Had To Know*, at the Times Square Theater, New York, as the wife of 12 years' standing of a middle-aged business man is not to be wondered at. But one is inclined to comment upon the youthfulness of that wife.

Grace George is probably the leading actress-playwright-manager in this country. In fact, she is the first woman to establish a repertory company in New York City. This was long before the Theater Guild was ever thought of. The offerings at her theater were well received by the critics, but differently by the public, so after the first year she was forced to abandon her idea. But now, hoping that the time is ripe for the permanent establishment of such a theater, Miss George is dreaming again.

Miss George may lay claim to yet another distinction outside the immediate realm of her personal appearance on the stage. She has been largely responsible for many of the stars we have today: Douglas Fairbanks, Frank Worthing, Madge Kennedy, Margaret Lawrence, Francine Larrimore, Katharine Cornell and Ann Harding were among her discoveries.

It is a proof of exceptional ability to keep an audience in suspense, to move it to tears or indignation; briefly, to create a tense dramatic emotion. And this ability can only be acquired thru love for the stage, is Miss George's contention.

"It is as irresistible as the spirit that sent the pioneers wandering over the face of the earth, making new discoveries and incidentally making new homes.

"The things that count in all our lives are the things that we are predestined to love. I have always loved the theater. All its struggles, its discomforts, its rough disillusion, its crude awakenings deepened the tie of affection.

"That is why I became an actress." Personal observation is the best teacher. In my studies of the drama and of the work of those on the stage I have done so as much from the auditorium as from behind the footlights. I did not attend a school of acting, but studied plays and players from the auditorium of the theater. When I had thought that I had acquired enough of the essentials of stage art I applied to Charles Frohman for a position. My first engagement was in *The New Boy*. Leaving the Frohman management I came under that of William A. Brady, and later was made a star, my first appearance in that capacity being in *Pretty Peggy*.

Miss George has made her own translation of *She Had To Know*, from the French of Gerardi. This is the third of his plays that she has translated and starred in, the other two being *The Nest* and *To Love*. Of the three, this last vehicle gives her the best opportunity to display those talents with which we are all familiar, and the one which, to speak candidly, she appears to like the best.

RAY POWELL.

Engagements

New York, March 28.—Mary Wall has been placed thru Dorothy Dahl to understudy Ruth Shepley in *Cape Sable*. Miss Dahl has also placed Ben Southard with *Sparkling Burgundy* and Betty Gray and William Balfour in the cast of *Flesh*. Mary Carroll has been engaged for *The Dancer Boy*.

Charles Trowbridge, who closed March 21 in *The Toss of a Coin*, has been signed to go in *The Backslapper*.

William Courtleigh has been placed thru Helen Robinson in the cast of *Sparkling Burgundy*. Miss Robinson has also placed Kevin Manton and Charles Penman in the cast of *Charley's Aunt*, which is going on the road.

Fred Conklin has been placed thru Helen Robinson with the Old Dominion Pictures.

Martha Bryan Allen and Ernest Lawford have been engaged for the new Sophie Treadwell comedy, *Ohio Nightingale*, scheduled to open out of town April 13.

Malcolm Duncan is another addition to the cast of *The Backslapper*.

Mildred Macleod, late of *Tangletoes*, will have the leading role in the forthcoming Cherry Lane production, *Wild Birds*.

Jeanette Bett has been signed for the feminine lead in *Raint*, the next offering of the Provincetown Players.

William Houlton went to Providence this week to join the cast of *The Four Flushes*, Mack Hillard's presentation featuring Russell Mack, which has been accorded a good reception in that town and will try its luck in Boston next week.

Klauber Play Changes Name

Detroit, March 28.—When *Wings of Chance*, the Hugh S. Stange drama produced by Adolph Klauber, which had its first showing here this week, goes into New York, April 13, it will be known as *Scenditt*. The new title has been selected by Klauber in order to avoid confusion with a Rex Beach story having a similar name which is to be released on the screen. The play will fill a week's engagement in Pittsburgh, Pa., before descending upon Broadway.

Raise "Fall Guy" Scale

New York, March 28.—The Shuberts this week raised the scale for *The Fall Guy*, at the Eltinge Theater, from \$2.75 top to \$3.20 top. The show is one of the leading comedy hits of the season.

"Tin Gods" for Boston

New York, March 28.—*Tin Gods*, Sam H. Harris' new production, which opened in Baltimore last Monday, is booked to play Newark next week instead of going to Chicago. The play will then jump to Boston.

"The Vortex" Next Season

New York, March 28.—*The Vortex*, which is now running in London, will be produced here next season by A. L. Erlanger in association with Basil Dean. Noel Coward, the author, who is appearing in the London production, will also be in the cast of the play here. It is planned to have the opening on or about Labor Day at Henry Miller's Theater.

Jeanne Eagels Recovered

Detroit, March 28.—Jeanne Eagels, who was obliged to leave the cast of *Raint* last week on account of illness, has recovered and is back with the show. During her absence the part of Sadie Thompson was played by Miriam Cordell. The star underwent a successful operation in Washington, D. C.

Egan Takes Over "Starlight"

New York, March 28.—Frank Egan, who produced Doris Keane's latest vehicle, *Starlight*, in association with Charles Frohman, Inc., has taken over the Frohman interest in the play and is now sole manager of the production.

DRAMATIC NOTES

John Golden is organizing a company of *Pigs*, which will be sent on the road.

Helen Hayes will continue in *Quarantine* until the night of April 1, when Vivian Martin takes over the role.

On to 18, a play by Roy Tomlin Clifford, has been accepted by the Shuberts for production next season.

Black Waters, a drama by Ralph Cullinan, who wrote *Loggerheads*, will be seen in New York and London this season.

John Emerson and Anita Loos, who wrote *The Whole Town's Talking*, recently finished another play, which is now being cast.

Basil Sidney, who has not played on Broadway since he appeared in *The Devil's Disciple*, will be seen presently in New York in a Shubert production.

Gregory Kelly will play the lead in George Kaufman's as yet unwritten comedy, *The Butter and Egg Man*, which Crosby Gaige is to produce early in June.

Eugene O'Neill has gone to Bermuda where he will work on a new play, called *The Dynamo*, which will be produced early in the fall by the Provincetown Playhouse.

Milgrim's Progress, with Louis Mann, is expected to open in New York Easter Monday, the bookings which were to take the show into Philadelphia in two weeks having been canceled.

Scrubby, a character comedy, by Howard Hickman, now being used in vaudeville by Bessie Barriscale, will be expanded into a three-act comedy and brought to Broadway.

Richard G. Herndon feels that *Close Harmony*, the comedy by Dorothy Parker and Elmer Rice, did not have a fair go on New York and he expects to put it on again if he can find a theater.

Jean Bart, playwright, will have two plays on Broadway next season. One will be *The Squall*, with Gailina Kopernek, while the other will be an unusual and powerful drama, called *Debts of Soul*.

Elise Bartlett, lately in *Houses of Sand*, has signed a three-year contract with Tom Wilkes to appear for him in stock in Los Angeles, trying out a play there this summer, and possibly returning with it to New York next fall.

Howard Kyle, who has been appearing in vaudeville, will conclude his protracted tour next week and return to New York. He will be seen on Broadway next year, several plays having been submitted for his consideration.

Anna Cleveland, American actress, who is making a tour of the world to collect material for plays, newspaper and magazine articles, has arrived in Egypt and will study that country for a romantic melodrama, which has been outlined for a future Broadway showing.

Edward Quinn, the youngster who plays the part of the Duchess' page in *The Firebrand* at the Morosco Theater, New York, has memorized every line in the play. Eddie comes of a theatrical family and has two brothers now appearing in Broadway theaters.

On black-bordered funeral stationery Walter Plimmer, Jr., announces the untimely demise of *The Small Timers*, at the Punch and Judy Theater, New York, but adds consolingly that he is very much alive and under the tentative management of Gustave Frohman.

Mrs. John Barrymore (Michael Strange) returned to New York last week on the Benegaria for a visit of six weeks. A new play she has just finished will probably be produced by Arthur Hopkins, who also returned after staging *Hamlet* and witnessing the success of John Barrymore in London.

Pola Negri and Joseph Schildkraut held a reunion last week in the latter's dressing room at the Morosco Theater, New York, after the famous film star had enjoyed the performance of *The Firebrand*, and discovered that both had played in the same theater in Berlin, under Max Reinhardt's direction, about five years ago.

In addition to *Mercenary Mary*, his forthcoming musical show, L. Lawrence Weber is planning to hold spring and summer tryouts of at least three other plays. One of them is by John Emerson and Anita Loos; another, author unannounced, will have Ralph Morgan in the leading role, while the third is to be a musical comedy.

Harry Brown, who is in *Is Zat So* and who in addition to playing a role is understudying James Gleason and Robert Armstrong, the principal players, is directing his son, Tommy Brown, who will have the role of "Chick" Cowan in the Professional Children's School's production of *Is Zat So*, which will be presented

April 24 at Chanin's 46th Street Theater, New York.

Ralph Cullinan, the Irish playwright whose *Loggerheads* is now being presented at the Gaiety Theater, New York, has sold the rights to another Irish play, a drama entitled *Black Waters*. The purchasers are The Stagers, a newly formed group of players presided over by Edward Goodman. Mr. Goodman was formerly one of the leaders of the old Washington Square Players.

The list of principals in *Caesar and Cleopatra*, which will open the new Theater Guild Playhouse, New York, week after next, includes Lawrence Cecil, Maurice McRae, Maurice Cass, George Baxter, Trevor Bland, Leonard Loan, William Griffith, Lionel Atwill, Helen Hayes, Albert Bruning, Helen Westley, Henry Travers, Schuyler Ladd, Edmond Elton and others totaling 75 in all.

Louis John Bartels, now appearing in *The Show-Off* at the Playhouse Theater, New York, is going into pictures, having successfully passed his screen test. It is understood he will be starred in a series of two-reel comedies, the first of which is to be called *Headlines*. The comedies will be filmed by the St. Regis Pictures and released thru Associated Exhibitors. Anita Stewart may play opposite him.

Alice Brady is shortly to appear in a comedy role in a production under the management of her father, William A. Brady. The play has had considerable success in Europe, but the title under which it will be known in New York is still to be decided. It will have a showing in Detroit about April 20, after which it will go to Chicago for a spring run. If successful in the Middle West it will be seen in New York early in August.

S. Jay Kaufman, Edward E. Pidgeon, Frederick J. Pope, A. G. Shoppack and Murdo MacLean tendered a "Proxy Dinner" at the Green Room Club, New York, last Friday night to Frank Carvill. Just a year ago these gentlemen were guests of Mr. Carvill in England. Henry Carvill, of *The Wild Duck* Company, at the 48th Street Theater, brother of Frank Carvill, occupied the seat of honor next to the vacant chair in which his brother would sit if he were in this country.

Olaf Fonss, who achieved fame in Stockholm chiefly thru his portrayal of the Matt Burke role in Eugene O'Neill's *Anna Christie*, is in this country on behalf of the Danish government to study the theater and the film industry. He attended the performance of *Desire Under the Elms*, the O'Neill play at the Earl Carroll Theater, New York, to study at first hand the role of Ephraim Cabot, played by Walter Huston. *Desire* heads the list of plays Mr. Fonss intends to take back to Europe with him.

A reward of \$1,000 has been offered for the return of Elsie Janis' stolen jewelry, which disappeared recently from her dressing room at the Fulton Theater, New York, where she is starring in her own revue, *Puzzles* of 1925. Every effort has been made, thru a private detective agency, to locate the gems, which consist of a pair of diamond earrings and a diamond and platinum necklace and pendants. With the offer of the reward the story of Miss Janis' loss came out.

The Eugene O'Neill play, *Desire Under the Elms*, at the Earl Carroll Theater, New York, is giving four matinees a

(Continued on page 38)

"Sapphire Ring" Liked

Providence, R. I., March 23.—*The Sapphire Ring*, a new comedy produced by George Choo and given its first showing at the Providence Opera House last week, is one of those comedies which the foreign dramatists write so well. It is by a Hungarian, Laszlo Lakatos, and is in the Schnitzlerian vein. Nothing like it has been seen here in a long time and it will probably be the best thing to visit Providence this season. Some speeding up of the first act would help matters, but on the whole the attraction looks a success. In the cast are Elizabeth Holman, Milano Tilden, Helen Gahagan, George Gail, Kenneth McKenna, Mildred Florence and Marcel Rousseau. The show goes into the Selwyn Theater, New York, the week of April 13.

"Green Hat" Headed for Chicago

New York, March 23.—*The Green Hat*, with Catherine Cornell, which opens in Detroit tomorrow night, will lay off the following week and go to Chicago for an indefinite run.

Chicago, March 23.—When *The Green Hat* comes to the Selwyn Theater April 12 Michael Arlen, who wrote it, will come along. The production is staged by Guthrie McClintic and, besides Catherine Cornell, the cast includes Ann Harding, Leslie Howard, A. P. Hays, Gordon Ash, Eugene Powers and nearly a score of others.

"Rain" Commended

It is not often that a newspaper will commend editorially, so the following extracts from the March 20 issue of *The Duluth News Tribune* should prove particularly interesting:

"*Rain*, the Somerset Maugham drama presented at the Orpheum, is not an attack on the missionaries or the true missionary spirit, or on Christianity, as a few may have interpreted it. But it is a devastating indictment of those who want to impose their view of religion by force.

"Maybe it will shock a few conventional minds, but it has a real message for present-day America—the message that Christianity is not a religion of force and intolerance but one of love and faith and quiet reason."

"Beggar on Horseback" Returns to Broadway

New York, March 23.—*The Beggar on Horseback*, by George S. Kaufman and Marc Connelly, came back to Broadway this week for a return engagement at the Shubert Theater. Although it was brought in from the road because of the lack of sufficient new attractions with which to keep all the theaters open, this delightful fantasy met with a welcome reception from old friends as well as new ones. Roland Young's performance is as fascinating as ever and his supporting cast seems as spirited and fresh as tho it had just begun its run instead of having played the parts about 500 times. Only a few changes have taken place since the company left New York, and the present lineup is as follows:

- Dr. Albert Rice.....Richard Barbee
- Cynthia Mason.....Kay Johnson
- Neil McRae.....Roland Young
- Mr. Cady.....George W. Barbier
- Mrs. Cady.....Spring Byington
- Glady's Cady.....Anne Carpenter
- Homer Cady.....Osgood Perkins
- A Butler.....Pascal Cowan
- Jerry.....Malcolm Hicks
- A Business Man.....Percy Murphy
- Miss Hoy.....Florence Maye
- Miss Yon.....Harriet MacGibbon
- A Dancing Teacher.....Charles A. Wilton
- A Reporter.....Henry F. Lawrence
- A Juror.....Haynes Trebor
- A Sightseer.....Gordon Earle
- A Novelist.....Henry Parish
- A Songwriter.....James Sumner
- An Artist.....Paul K. Etwell
- A Poet.....Arthur Finegan

The Pantheon—During Part II

A KISS IN NANADU
Scene 1: The Royal Bedchamber. Scene 2: A Public Park. Scene 3: The Bedchamber Again.

CAST OF CHARACTERS

- H. R. H., the Crown Prince of Nanadu.....Ivan Kronoff
- H. R. H., the Crown Princess of Nanadu.....Carolyn
- First Lady in Waiting.....Spring Byington
- First Lord of the Bedchamber.....Drake DeKay
- A Lamplighter.....Tom Raynor
- A Policeman.....Malcolm Hicks
- Caesar and Pompey.....L. Doney and M. Callan
- Heinrich Macerlark, Pianist.....Eugent Fuerst, Accompanist

Changes in Casts

New York, March 23.—The following changes in the casts of various New York productions have recently taken place: Peggy Wood has replaced Katharine Cornell in *Candida*.

Jane Farrell has replaced Marjorie Vonnegut in *The Harem*.

Margaret Lee has replaced Kathlyn Tracey in *Night Hawk*.

Arthur Row has been added to the cast of *Starlight*, while Kay McKay is leaving to go with the F. James Carroll players, opening April 13 in Bangor, Me.

Peggy Harvey replaced Molly Pearson in *The Dark Angel*.

George Spelvin replaced John Glendon in *Cape Smoke*.

George Weller replaced Guy D'Ennery in *The Show-Off*.

Francis Holan replaced John J. Cavanaugh in *What Price Glory*.

Frank McHugh has been added to the cast of *The Fall Guy* and Ann Preston has been given program credit for her work in the part of Mrs. Bercovich.

Helen Westley is leaving the cast of *The Guardsman* to appear in the Theater Guild's production, *Caesar and Cleopatra*.

Frederic Burt has replaced C. Henry Gordon in *Puppets*.

Dana Desboro has replaced Teddy Gerard in *The Rat*.

Zelda Sears' "Broke" Will Be Produced

New York, March 23.—Zelda Sears, author of many musical comedy hits, will have a new comedy entitled *Broke* produced by the American Producing Company of Philadelphia, of which James P. Beury is president. George MacFarlane will be the star of the play and Lucille Sears, the author's young niece, will be the leading woman. Louise Galloway also will be in it. Rollo Lloyd will stage the piece and after a brief spring tryout it will be put aside until September. Incidental music for the play is by Harold Levey.

Bel-Geddes and Herndon Unite in Corporation

Will Produce Two Plays With Eva Le Gallienne in Paris This Summer

New York, March 23.—Norman Bel-Geddes, noted scenic artist, and Richard Herndon, producer, have formed a producing organization known as the Norman Bel-Geddes-Richard Herndon Corporation. Although the firm will not present any shows here until next season, it will begin activities about the end of May, in Paris, where Bel-Geddes and Herndon will produce Jeanne D'Arc, with Eva Le Gallienne in the title role. This is a new dramatization by Mercedes de Acosta and in her portrayal of Jeanne Miss Le Gallienne, who made the French translation for the Paris engagement, will realize a life-long ambition.

After a two-week run of this piece Bel-Geddes and Herndon will give the French metropolis another premiere of a play by the same author entitled *Mother of Christ*, also translated by Miss Le Gallienne, who will portray the central figure in the play.

The selection of Paris by Bel-Geddes and Herndon as the scene of their first combined activity in the theater is the result of an invitation from Firm-In Genier, director general of the National Theater, to make the foregoing productions over there as his guests.

A company of 150 players, required for the casts, will be recruited from the French stage. Bel-Geddes is now designing both productions and will take settings over from here. Regardless of the success of the Paris experiment, Bel-Geddes and Herndon intend to present at least three other plays in New York next season, beginning about the first of October.

More Records for "Abie"

Chicago, March 27.—Jim Wingfield, booking agent, said today that when *Abie's Irish Rose* completes its 11-week run at the Garrick Theater, Milwaukee, April 18 it will have broken the long-run record for that city. The show will then play Madison, Wis.; Dixon, La Salle and Bloomington, Ill., and Michigan City, Ind., after which it will go to Detroit for a summer run.

Another *Abie* company booked by Wingfield opened at Davenport, Ia., this week. A \$2,000 ticket sale was made Monday afternoon. This company will play all this week at Davenport.

Still another company played to record-breaking business at the Crawford Theater, Wichita, and Grand Theater, Topeka, Kan., last week. The verified gross for the six days' business, divided between the two towns, was \$17,073. The show played at a \$2 top and many were turned away at each performance.

"Thrills" for Broadway

New York, March 23.—William Dugan, who wrote *The Tantrun*, one of last season's offerings, is rehearsing a new play of his own entitled *Thrills*. It is scheduled for Broadway presentation about April 13. Alma Tell and Harry Bannister will have leading roles. It is Dugan's first venture into the producing field.

Cast of "Taps" Is Given

New York, March 23.—The complete cast of *Taps*, in which the Shuberts will star Lionel Barrymore, is as follows: Irene Fenwick, McKay Morris, Ulrich Haupt, Thurlow Bergen, Frederick Macklyn, Edwin Maxwell, Egon Brecher, Sidney Smith, Frank Steffel, Robert Thorne and Herbert Standing.

"Parasites" Closing

Pittsburgh, Pa., March 23.—*Parasites*, with Francine Larrimore, which has been on tour since last fall, will close its career at the Pitt Theater here tonight.

Long-Run Dramatic Play Records Appear on Page 63

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DRAMATIC STOCK

REVIEWS, NEWS
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO
1493 BROADWAY, NEW YORK

"KIKI"

Presentation of Seventh Avenue Players Is Astonishingly Delightful—Anne Bronaugh Distinguishes Herself

New York, March 28.—The selection of *Kiki* for presentation was followed by an extensive billing campaign and unique advertising by Supervising Manager Elmer Walters, with the result that the house was sold out for the entire week prior to the rising of the curtain Monday evening.

CAST

Kiki.....Anne Bronaugh
Victor Renal, Manager of the "Folies Monplaisir", Music Hall.....Carl Brickett
Baron Rapp, the Principal Stockholder.....Harold Kennedy
Bribe at the Backdoor.....William Jeffrey
Joly, Stage Manager.....Mark Kent
Sinette, Author of the "Review".....Anthony Stanford
Adolphe, Renal's Servant.....John Litel
The Doctor.....John Dugan
Paulette, Star of the "Folies Monplaisir".....Kathryn Givney
Lolotte.....Mildred Gillars
Susanne.....Betty Lawrence
Claire.....Julia Cobb
Marcel.....Zena Bear
Florine.....Gladys Dupell
The Cook.....Helen Ray

SYNOPSIS OF SCENES

ACT I—Renal's office in the "Folies Monplaisir", Music Hall. The door being open, *Kiki* drifts in.

ACT II—A week later. The drawing room in Renal's apartment—from which *Kiki* is requested to drift out.

ACT III—A few hours later. A room in the same apartment is made the scene of *Kiki*'s last stand, when Renal returns at midnight from supper. *Kiki* explains herself.

Staged by Luke Connors

Associate Director, John Dugan
Scenic Settings by J. D. Braddon
Lew Frey, Organist

Play

A waif of the corners, known as *Kiki*, works her way into the chorus of a musical revue, where she plays havoc with the other girls by her pert and pugnacious attitude towards her coworkers, due chiefly to her enviousness of Paulette, star of the show, and, incidentally, the flirting wife of the producing manager, whom *Kiki* silently worships as her ideal of manhood.

A parting of the ways of the producing manager and his wife, due to her flirtations with the tenor of the company, causes the manager much mental distress and loneliness, and at this point in his reverie *Kiki* forces her way by the stage door into the presence of the producing manager, who sees in her an interesting character that appeals to him in his loneliness. He installs her in his own home, in a somewhat peculiar position of a protegee, who is neither his wife, sweetheart nor even a friend, but an interesting "tolerance" who assumes a position of mistress of his servants and keeps the household in a continuous upheaval, until her platonic protector orders her removed, when she is apparently stricken with catalepsy that defies the detection of the producing manager, his wife, who had returned home seeking a reconciliation; the attending physician and servants. At the opportune moment *Kiki* reveals herself as an actress in real life and pleads her love for her protector, which awakens him to a realization of his love for her.

As a play it is highly interesting and entertaining, with many laugh-evoking situations that depend to a great extent on the cleverness of the actress interpreting and portraying *Kiki*, for minus *Kiki* it would be without rhyme or reason, but with *Kiki* it is a play that holds the concentrated interest of the audience until the final drop of the curtain. What the play would be as a presentation by a less able company of players is problematic, but in the hands of the Seventh Avenue Players it was a presentation that gave the acting principals ample opportunity to distinguish themselves individually and collectively.

Players

Anne Bronaugh, leading woman, as *Kiki*, has a personality perfectly suited to the role, for in the first act she was the personification of pert pugnaciousness. In the second act in her numerous changes of costly and attractive gowns she was personally alluring and in the third act as a cataleptic she gave a wonderful exhibition of self-control seldom equaled by a woman. Her appeal to the man she idealized was sufficiently emotional to warm a heart of stone. Miss Bronaugh's enactment of the role of *Kiki* gave us the impression that she was concentrating her efforts in making it an artistic and realistic success in hope that it would impress others as it impressed us, that

she has the personality and ability to warrant her advancement to the stellar role of a Broadway production. Carl Brickett as Victor Renal, producing manager, handled his role admirably with a dignified, sympathetic, humorous understanding of *Kiki* in his every line and act. Kathryn Givney as Paulette, discarded yet beloved wife of Renal, was an ideal heavy lead, personally and artistically perfect in a role that in less able hands could have been made improbable, but in Miss Givney a characterization that divided the sympathy of the audience. Harold Kennedy as Baron Rapp, a principal stockholder in the theater, an admirer of Paulette, a conciliator of husband and wife and would-be protector of *Kiki*, was a fashion plate in his personal appearance, and his wittiness lent legitimate comedy to the presentation. John Litel, leading man, as Adolphe, servant to Renal, resentful of *Kiki*'s assumption of mistress of the servants, enacted the role according to script in a likable manner. Anthony Stanford as the juvenile author of the *Review*, playing the piano and singing at a rehearsal of the dancing girls, evidenced a pleasing personality and the talent of an accomplished actor. Mart Kent as Joly, stage manager, was typical of those seen at rehearsals in many productions for Broadway. John Dugan as the doctor, looked and acted the part realistically. Helen Ray as the cook, evidenced the thoroughly seasoned actress of ability. Mildred Gillars, Betty Lawrence, Julia Cobb, Zena Bear and Gladys Dupell as the dancing girls at rehearsals in bathing suits, with their pretty faces, slender-symmetrical forms and vivaciousness, were an optic feast of delight.

COMMENT

To those not familiar with present conditions at Loew's Seventh Avenue Theater, it may appear somewhat incongruous to note that John Litel was cast in a servant role. But there is good and sufficient reason, known to his associate players and patrons alike, for during rehearsals for the presentation of *Kiki* Litel was disabled by an attack of laryngitis that interfered with his delivery of lines. An S. O. S. to Carl Brickett, who appeared with Belasco's company of *Kiki*, to enact the leading role opposite Miss Bronaugh relieved Litel of the demands made by the role, but not the demands of the patrons, who, on making their reservations, looked forward to Litel's appearance, and rather than disappoint them, and in opposition to his physician's orders, Litel, like the true artist, assumed a minor role that did not call for much speech. An ovation was given Litel on his appearance as Adolphe. Overhearing a female patron say she had seen the original Belasco production with Lenore Ulrich, and that the scenic settings and furnishings were an exact reproduction of the original, we sought out Elmer J. Walters, Loew's manager of the house, who informed us that Mr. Belasco had graciously contributed the use of the original props for this presentation.

Beatrice Sheehan Enacts Role With Father Dead

Salem, Mass., March 28.—Beatrice Sheehan, local girl, prominent in social life and popular player in the Salem Stock Company, paid a tribute to her art during the presentations last week by continuing with her role while her father, Dr. William T. Sheehan, prominent physician, lay dead at the Sheehan home, a few blocks from the theater. Few among the audiences were aware that a tragedy was being enacted on the stage before them entirely apart from the apparently carefree girl was in reality a broken-hearted daughter, who with great difficulty repressed her tears during the acts, only to break down utterly between them. When Dr. Sheehan died Monday the manager of the stock company declared the show would close until after the funeral.

"No, that wouldn't be fair. I'll carry on," was Miss Sheehan's only reply. And "carry on" she did, the every moment of her own time was spent at the side of her dead parent.

Braithwaites on Broadway

New York, March 28.—Mr. and Mrs. Shirley Braithwaite arrived on Broadway last week from Cleveland, where Mr. Braithwaite has been with the Loew interests for the past year and a half.

Permanent Players Close

Regina, Sask., March 28.—The Regina Players at the Regina Theater, after a successful season of dramatic stock presentations, brought their 28-week season to a close on March 21.

ANDREW LEIGH

An Elocutionary Contest Winner at 12—
Now a Talented and Able Leading Man
In Dramatic Stock

Mr. Leigh is proud of the fact his parents came of a long line of ancestors



that included English, French, Dutch, with a little Scotch and Irish, while he in person, born at Alton, Ill., is a thoroughbred American, living up to all traditions of the American born. At 12 Andy, as his schoolmates called him, was awarded silver, gold and grand-gold medals in oratorical contests at school. Graduating from high school, likewise a business college, with an inspiration for a stage career, Andy secured a post as bellhop in a theatrical hotel and attended performances of rep. companies at the old Temple Theater. In 1916 he played with the Carleton Players, an amateur organization touring the Northwest, and later with a would-be motion picture company in Chicago, which put out one picture, a one-reel comedy, in which he did the juvenile.

War was declared April 6, 1917, and he enlisted in the naval forces two days later. He saw service aboard the old U. S. S. Massachusetts, rising from apprentice seaman rating to that of chief yeoman, in charge of engineer training force. He was released from active service March 18, 1919, and is now in the Naval Reserves as a chief yeoman, Naval Dist. 8-9-10, Great Lakes, Ill.

The Wood River Camerata Chorus, under direction of Katherine V. Dickinson, member of the State Board of Music of Illinois, was presenting the comic opera, *Chimes of Normandy*, and Andy, now referred to as Mr. Leigh, was asked to assist as Gaspard, the miser, where he was favorably compared with Frank Moulan, of the St. Louis Community Opera Association, who had done Gaspard several times for the company. Labor Day, 1920, he made his professional debut, doing heavies and juvenile with Owen-Douglas Stock Company at Elwood, Ind., later with the Carleton Players at the Grand in Joliet, Ill., then followed engagements with Clint and Bessie Robbins, Peruchl Stock, Chattanooga; Conboy and Leigh, A. & H. Time to cast: Lyric Musical Stock, Baker Theater, Portland, Ore.; John Steven McGrourty's *La Colandrina* and *Mission Play* at San Gabriel and San Francisco, Calif., and during the current season leading man with the Permanent Players at the Regina Theater, Regina, Sask.

Chicago, March 28.—Andrew Leigh has signed for second business in stock with Eddie Waller at Toledo, O. Mr. Leigh just closed a season as leading man in stock at Regina, Can.

Engagements

New York, March 28.—Helen Robinson, artist representative, arranged the following engagements: Leo Kennedy to put on dance numbers for the Seventh Avenue Players' presentation of *Kiki* at Loew's Seventh Avenue Theater week of March 23; Stanley Andrews for the role of Spettigue in *Charley's Aunt* week of March 30; Myrtle Turner for the Harder-Hall Players' presentation of *Manhattan* at the Palace Theater, Port Richmond, S. I., week of March 30.

"Irish Eyes"

Presented by the Permanent
Players at the Winnipeg
Theater, Winnipeg, Can.

A Comedy Drama in Four Acts by Walter Scanlan and Jack McClellan.
Staged by George Earle and Jack McClellan.

CAST

Kathleen O'Rourke.....Lynda Earle
Peggy O'Rourke.....Belva Morrell
Franz Elbert.....Sumner Gard
Sue Ann.....Mae Melvin
"Skeets" Brown.....Hazel Corinne
Mary Jane McHugh.....Jack McClellan
Andrews.....Gordon Mitchell
Larry O'Rourke.....John Winthrop
Daniel McHugh.....Arthur R. Edwards
Angelo Campanari.....Ardie Murray
Mr. Carrigan.....Geo. Earle
Mrs. Mulcahy.....Mae Melvin
Rosita.....

ACT I—The basement living room of the O'Rourkes, on Perry street, New York City.
ACT II—Reception room in the home of Daniel McHugh, on Fifth avenue, New York City. A few days later.
ACT III—The attic studio of Larry. In Milan, Italy. Three years later.
ACT IV—Same as Act I. One year later.

Play

Winnipeg playgoers had their first taste of a world premiere when the Permanent Players presented the four-act comedy, *Irish Eyes*, written jointly by Jack McClellan, light comedian of the company, and Walter Scanlan, well-known actor-singer. Disclosing only a few rough edges, which were smoothed down as the week progressed, the presentation impressed a well-filled house as being a strong acquisition to the line of plays that has poured doubloons into the coffers of Scanlan and Flske O'Hara. Scanlan will be starred in it next season, in all probability opening in Boston. *Irish Eyes* proved a perfect stock bill. It has an abundance of humor, particularly of the Irish variety, and plenty of heart interest, a little pathos and a cycle of lifting melodies, which round out an A-1 entertainment. Three of the ballads are of McClellan's own composition—*Mississippi Miss*, *My Mary Jane* and *Land of Lovers*. The latter is used as the musical motif. The hero of *Irish Eyes* is Larry O'Rourke, a poor young singer who loves a girl above his station, Mary Jane McHugh. Her father objects to the match and Larry, to spare the girl her father's wrath, feigns drunkenness and disgusts her so much she runs from him deeply humiliated. Larry goes to Milan to study music and to forget and after three years he blossoms forth as a successful opera singer. He later learns that Mary Jane's father financed his studies and after other equally surprising revelations the curtain falls on a happy couple.

COMMENT

The show ran over three hours on the opening night, but a series of judicious cuts has speeded it up wonderfully.

After the premiere the local newspapers said of *Irish Eyes*, in part: *Manitoba Free Press*: "The play is a cleverly conceived one with a plot which, while never too deep, takes a novel little twist in the second act and has the audience guessing until almost the last minute, when it straightens itself out in a manner satisfactory to all."

Winnipeg Tribune: "To any person who desires an evening or afternoon's delightful entertainment *Irish Eyes* can be recommended without hesitation. . . . The company is to be congratulated for the manner in which it was presented and Mr. McClellan thanked for writing such a refreshing piece."

May Walsh in "The Fool"

Somerville, Mass., March 28.—May Walsh, a Boston girl, was especially engaged by Clyde E. McArdle to enact the role of Mary Margaret, the crippled girl in *The Fool*, presented by the Somerville Players at their playhouse during the week of March 23. Miss Walsh interpreted this character during the Chicago run and won for herself the plaudits of both the press and public of that city.

Gene Lewis-Olga Worth

Memphis, Tenn., March 28.—The Gene Lewis-Olga Worth Players will close a 35-week season at the Lyceum Theater with a presentation of *Lightning* week of March 30 and the company intent will be transferred to the Awkar Theater, Tulsa, Ok., for a summer season of stock.

"Woman on the Jury"

Presented by Bayonne Players at Bayonne, New Jersey

New York, March 28.—There have been several changes in management and companies at the Opera House in Bayonne, N. J. In the past, for managers and companies have tried it out for a while, closed their engagement and gone to other fields to conquer, but there is a demand for dramatic stock presentations by the local playgoers that cannot be denied, and for several months past Dagmar Linette and Hal Minnis have headed a company under different directors, being at present under Dann Malloy, former director of productions for the Coed Spencer Stock Company. Be that as it may, on our visit to Bayonne Saturday last the audience gave us the impression that it was well satisfied with the present company, its plays and players, and after sitting thru the matinee performance we can find no logical reason for them feeling otherwise, for we can conscientiously say we enjoyed the performance as much as any of the local patrons.

CAST

Betty Brown.....Dagmar Linette
George Wayne.....Hal Minnis
Jim Shole.....James Marr
Marion Masters.....Joan Kroy
Fred Masters.....Walter N. Greaza
Judge Davis.....Fred Hoadley
Attorney Emanuel.....Joseph Lawrence
Attorney Nellis.....William Green
Mrs. Pierce.....Maud Atkinson
Grace Pierce.....Hazel Hillard
James McQuire.....Harry Tisdale
Clark.....Thomas Prophet
John Gerrity.....Dann Malloy
Edgar Simons.....James Marr
Tom Lewis.....Harry Tisdale

SYNOPSIS OF SCENES

PROLOG—Exterior of a cottage in the Vermont Mountains. Two years ago.

ACT I—Library in the home of Fred Masters.

ACT II—A room in the Criminal Court Building.

ACT III—The Jury Room.

Play

The Woman on the Jury is well known to dramatic stock players in general.

Players

Dagmar Linette as Betty Brown is a personally attractive ingenue lead who won the sympathy of her auditors in her appeal to her recreant lover, and as the Woman on the Jury was all that could be desired in the role, for in her emotional scenes she held the intense interest of her auditors, but in her dialog in scenes she did herself an injustice by an apparent disinclination to deliver her lines distinctly. At times her lines were unintelligible to those in the middle of the orchestra. Hal Minnis, leading man, has a pleasing personality, but this play does not give him the opportunity fully to distinguish himself, which he gives one the impression he can do, for he evidenced talent. Maud Atkinson as Mrs. Pierce, mother of the defendant, gave one of the most realistic dramatic presentations of a woman on the witness stand that we have ever seen on any stage. Her pathetic emotionalism and sweetly modulated yet emphatic delivery of lines aroused sentimental resentment to the attitude of the prosecuting attorney. Walter N. Greaza as Fred Masters, in love with Betty Brown, the woman on the jury, is a manly appearing chap of likable personality, with a clear, distinctive delivery of lines that were masterful, yet sympathetic, in his reconciliation scene with Betty. Fred Hoadley, as Judge Davis, carried himself with dignity and his enactment of the role was true to life as we have seen it in courts. Joseph Lawrence, as prosecuting attorney, ran true to type and his interrogating of the witnesses was that of an able actor. William Green, as the attorney for the defendant, was appealing in his address to the jury, and in a real court of law could in all probability win an acquittal for his client. Hazel Hillard, as Grace Pierce, the defendant, was a pathetic little person in the witness stand until the prosecuting attorney demanded that she show him how the revolver was discharged, when she evidenced filial devotion to her mother that was really dramatic. James Marr, as Jim Shole, was typical of the garrulous Vermont mountaineer in the first act and a typical jurymen in the last act. Joan Kroy, as Marion Masters, sympathetic friend of Betty Brown, who conduced her fanils and sponsored her wedding, was admirable. Dann Malloy, as John Gerrity, forman of the jury, was the personification of realism. Harry Tisdale, as James McQuire, detective witness against the defendant, put his lines over with telling effect and doubled as a jurymen along the same lines. Thomas Prophet, as clerk of the court, was likable in his personal appearance, and while he had little to do he did that little well. In addition to the principals on the jury the balance of the panel were evidently recruited among local jurymen who have seen service in many courts. The stage settings were apropos to the play and the same is applicable to the dressing of the various characters.

Hasting Players Closing

Lowiston, Pa., March 28.—The Jane Hasting Players, under the management

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Boston Stock Company

Boston, March 26.—Bernard Nedell, leading man with the Boston Stock Company at the St. James Theater, took a pany at the St. James Theater, took a vacation last week and slipped into New York to renew acquaintances along Broadway, see some of the new plays and take in the Lambs' Gambol. In his absence John Collier, who was with the company at Harvard University last year, played the leading role in *Lazybones* and scored a big success in that part. Collier, tho in stock but a year, shows great promise. Because he runs more to a certain type he will hardly make an all-round leading man in stock, but he will be seen either in stock or in bigger things if he is given a part that he suits.

They did *Rolling Home* at the St. James this week. John Hunter, who wrote it, playing a bit in the production, with *The House Next Door* scheduled for next week and *Mary's Aukie* for the week after that. *Pollyanna*, done several weeks ago, proved a big hit. Elsie Hiltz, the leading lady, being a very lovable and adorable *Pollyanna*. It was easily one of her biggest successes of the season. Houston (Dickie) Richards continues to run away with the juvenile comedy roles. Anna Lang and Louis Leon Hall are scoring as usual in character parts. Charlie Hector's Orchestra, which gives a half-hour concert before the first curtain, is still drawing big attendances at these concerts. And the genial Clint Herndon, who presides over the door, just about knows everyone who comes in by his first name.

Doing the Fashion Chats

Port Richmond, Staten Island, N. Y., March 28.—Jeanne Devereaux, leading woman with the Harder-Hall Players at the Palace Theater, is putting across a weekly fashion-hints letter in *The Port Richmond Daily Advance* with success. Her last week's article on the wardrobe of Jerry Lamar in *The Gold Diggers* read like an early spring edition of *Vogue*.

of Adam W. Friend and Andrew J. La Felle, closed a 12-week engagement at the Opera House, Mt. Carmel, Pa., March 14. Their contract called for a six-week engagement, but the ever-increasing patronage warranted the house management in cancelling all of the one-nighters booked and to extend time to the stock company until a contract called for their appearance at the Temple Theater in this city, where they opened March 16 with *So This Is London*.

Somerville Players

Somerville, Mass., March 26.—The Somerville Players presented *The Fool* this week with Alexis, new leading man, playing the role of Daniel Gilchrist. Luce replaced Edward Clark Lilley and proved quite a favorite with the patrons of the house.

Busby Berkeley, now guest star with the Brockton Players at Brockton, Mass., for about three weeks, will soon return to the Somerville to start rehearsing a couple of musical plays which are to be presented in the near future. The Somerville group has had fine success with this type of play in the past, so will work in as many as possible of the better ones during the remainder of the season. *Helen of Troy*, N. Y. is one of the musical plays being considered for early production. Mary Ann Dentler continues to please the customers with her work. Lois Landon scored this week as Pearl Henning. Halbert Brown, who stages most of the plays, is doing as good a job as ever with the directing, and that's saying lots.

Proctor's Players

New York, March 28.—Tiny Vera Dunn, eight years old, who had the distinction of playing 16 weeks with Alice Brady in *Zander the Great* at the Empire Theater, will play the part of Comfort in *A Prince There Was* with the Proctor Stock Company at Proctor's 23d Street Theater the week of March 30. Little Miss Dunn has also been seen in Belasco's *Daddies*, in *Gloriana* with Eleanor Painter at the Liberty Theater, with Charlotte Walker in *The Comedian* and in *Morocco's Linger Longer Letty* and *You'd Be Surprised*. Miss Dunn will appear only one week with the Proctor Players. Luther Adler, son of Jacob Adler, also will be seen in *A Prince There Was*. Mr. Adler has had much stage experience and is proving himself a decided acquisition to the unit he has joined of the Proctor Players at present holding forth in Elizabeth, N. J., at the Proctor Theater, alternating with Proctor's 23d Street Theater.

Harry McKee Director

New York, March 28.—Arthur Pearson, manager of the Hudson Theater, Union Hill, N. J., now presenting *Mutual Circuit* burlesque shows, is preparing for the close of the burlesque season at that house and its reopening April 12 for a season of dramatic stock with *The Fool*, followed by *Kiki* and other recent releases. Harry McKee has been engaged as director of productions.

"The Two Orphans"

Presented by Harder-Hall Players ---Maud Eburne Dominates Production---Marion Hall's Work Revelation

New York, March 28.—*The Two Orphans* requires no descriptive review, but if anyone is skeptical of its popularity that skepticism does not apply to the Harder-Hall Players, for they have given their presentations to capacity audiences at every performance, and standing room was at a premium at the time of our attendance last Saturday evening.

Cast

Chevalier Maurice De Vandrey.....Robert Bentley
Count De Linieres, Minister of Police.....
Piaff, Valet to the Chevalier.....J. Harrison Taylor
Jacques Frochard, the Outlaw.....John Moore
Pierre Frochard, His Cripple Brother.....Warren Wade
Richard Morgan
Marquis De Presles.....Edwin E. Vickery
Doctor of the Hospital St. Louis.....
Stanley Andrews
Officer of the Guard.....Thomas Monahan
Clerk to the Count De Linieres.....
Edwin E. Vickery
La Fleur, a Citizen.....Stanley Andrews
Louise.....Marion Hall
Henriette.....Jeanne Devereaux
Countess De Linieres.....Marguerite Slawin
Mother Frochard.....Maud Eburne
Marianne.....Edith Spencer
Florette.....Loretta Kashubek
Cora.....Lillian Smith
Julie.....Edith Spencer

Directed by Edwin E. Vickery
Production by Warren Wade
Scenery by Fred Marshall

Players

Maud Eburne as Mother Frochard dominated the entire presentation, for Miss Eburne has fully mastered the art of makeup, while her mannerism was so realistic that her artistry was forgotten. In lines and actions she evidenced a familiarity with the role seldom equaled in production, let alone stock, and a more finished bit of acting would be hard to find on any stage. Marion Hall, ingenue of the company, as Louise, is a beautiful blonde of intellect and refinement, and her interpretation and portrayal of the role made her really lovable, while her delivery of lines and actions in her various scenes evidenced notable talent and ability, all the more surprising in one of her very apparent youth. Jeanne Devereaux, leading woman, as Henriette, gave a finished performance by playing up to Louise in a manner that was admirable throughout. Robert Bentley, leading man, as Chevalier Maurice De Vandrey, in personal appearance and enactment of the role, was like one to the manner born and his duel scene with Marquis De Presles was the acme of realism. J. Harris Taylor as Count De Linieres, in makeup, mannerism and especially in his delivery of lines, was master of the role and made a distinguished appearance in his several scenes. Edith Spencer as Marianne distinguished herself in her pathetic attempt at suicide and resentment at Jacques, later doubling as Julie in court dress, in which she was regal in appearance. Warren Wade as Jacques Frochard, outlaw, while enacting the role in an able manner, nevertheless made himself likable by his free-care manner.

Will Maylon Players

Spokane, Wash., March 28.—The Will Maylon Players at the Auditorium Theater are in their 33d week with *Fair and Warmer*. The company set a new record for the size of its cast in stock in the city when *The Virginian* drew all the local talented amateurs into the cast two weeks ago. It was a good antidote for the Lenten slump. The regulars in the company now include Will Maylon, Grace Van Winkle, Caroline Edwards, Leonard Bouford, Duke Watson, Lou J. Foote, Crawford Eagle, Jean Rose, Edith Mote and Annette Dane, with Harry Smith, manager.

National Art Players

Paterson, N. J., March 28.—Due to the expansion of the National Art Players in other cities Thomas Coffin Cook, director of productions in general, will be relieved at the Lyceum, this city, by James Durkin. Mr. Cook's summer home at Bayville, Long Island, was destroyed by fire March 15. Charles Squire, scenic artist for the National Art Players productions, will close his engagement here May 3 and transfer his activities May 11 to scenic artist for the National Theater Players at the National Theater, Washington, D. C.

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HOUSE ~ TENT REPERTOIRE

BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS
By EDWARD J. GALLAGHER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Sadler Tells Why He Sold Seven Shows

Texas Repertoire Manager Decides To Confine Efforts to One Company in Future

New York, March 26.—Harley Sadler, well-known repertoire show manager, is enjoying his first visit here. While calling at *The Billboard* office recently Mr. Sadler stated that he disposed of his repertoire shows, seven in number, and this coming season will have but one company, which he is now organizing. He stated his reason for selling the shows was he found it too much work to manage and direct several companies, and in the future would confine his efforts to one company. While in New York, Mr. Sadler will obtain several new plays for presentation the coming summer, and he also will purchase new scenery, drapes and electrical effects. Most of his plays will be obtained from the Blaney Offices and the new company will open in Dallas, Tex., April 26.

The show equipment is being hauled by the Ponca Tent and Awning Company and will include new canvas thrount and new chairs. As has been his custom for a number of years, Mr. Sadler will present his company exclusively in the State of Texas.

REP. RIPPLES FROM K. C.

Kansas City, Mo., March 27.—Mr. and Mrs. Edgar Jones left here for Taylor, Tex., to commence rehearsals for their tent show, which will reopen April 6. The Edgar Jones Popular Players will work north, playing their usual route thru Oklahoma and Kansas into Missouri. The cast secured here follows: Mr. and Mrs. Lawrence Nolan, Lew and Babe Eckols, Irene Jones, Harry Dale, Louis Litton and a six-piece jazz orchestra.

Frank North of North Bros.' Stock Company was here arranging the cast for his company, which will open March 29.

Howard Macy, who will manage the Macy-Nordseth Comedians, was in the city securing people for his tent show to open in Oregon April 20.

George W. Pugh and wife, Effie Johnson, are expected to arrive in this city April 1. They will organize a tent show.

Maude Dayton left recently to join the Chick Boyes Players in Hebron, N. H.

K. W. Cook left last week for Holton, Kan., where he joined North Bros.' Stock Company.

Charles Hopkirk spent a week at the Gladstone Hotel recently visiting Mr. and Mrs. Oleson. Mr. Hopkirk was musical director on the Oleson show six weeks last summer and is at present musical director for the Schnitz Seymour *Middling Folies*, and as this show laid off a week, not being able to appear in the non-union theater of Lawrence, Kan., Mr. Hopkirk put in the time here.

The J. Doug Morgan Show now moves by special train and is headed for Iowa for the summer.

Henry J. Moyle informs from Shawnee, Ok., as follows: "The Savoy Theater, A. B. Monand, manager, had the Nat and Verba Cross Company there the week of March 8-14. When it comes to booking good players and shows for the Savoy Manager Monand knows his business. Special mention is due Nat and Verba Cross and Niel Schaffner, on the play *The Old Grouch*, as they were very clever and play the hit of the week. The welcome sign in Shawnee is always up for the Nat and Verba Cross Company."

Denver Doings

Denver, Col., March 27.—The H. & C. Theatrical Exchange reports a flourishing business, both in leasing Chas. F. Hardison's plays and negotiating engagements for dramatic and musical comedy people. Several managers have reported their first productions of Mr. Harrison's *The Only Road* as big successes, several even stating it registers equal to its companion piece, *Saintly Hypocrites* and *Honest Samers*. *Selling Souls* also is reported to be drawing good in the repertoire and stock fields. Recent H. & C. placements include Mr. and Mrs. Lake Kellum, Ida Claire, George Bradley, Chester and Verne Hugo, Mary Jane Shirley, Mr. and Mrs. Jack Standley, Ora Tessier, Lois Tessier, J. Mahlon Huddle, Vic and Buddy Vernon, Burwell Derry, Nat C. Robinson, Edith Anderson, Phil. Macy-Thos. Blitzer, Wayne Berle and Frank Baber. Late showmen callers were Jack Jencks, Otis Oliver, Albert Taylor, Walter Arlington, Col. Fred Boon, Carl Jesse and Ritchie (Hoke) Brown.

Company Reorganized

Manager of Nairn Albritz Players Expresses Thanks to Billboard for Ad That Produced Results

L. J. Albritz, manager, advises that the G. B. Davis Company has changed hands and will be known in the future as the Nairn Albritz Players. The change necessitated a layoff for a week, but the company reopened March 28. "Our ad in *The Billboard* for people for the reorganization brought us numerous returns, for which many thanks," writes Mr. Albritz. "The show has done a nice business all winter," the letter continues, "in spite of weather conditions. West Texas is getting dry, but the people as a whole are very optimistic and the farmers are pushing ahead with their work just the same."

Arthur Callahan Starts Annual Tent Tour in May

Arthur Callahan, manager of the Callahan Dramatic Company and Callahan's Comedians, reports from Atlanta, Ga., that he closed his house show at the Auditorium Theater, Lakeland, Fla., four weeks ago, and after resting a week in Tampa, he and Mrs. Callahan commenced a motor trip to Lincoln, Ill., to get things in shape for the opening of his big tent show May 7. They had a nice winter season in Florida, according to Mr. Callahan, carrying 14 people, including a six-piece orchestra. He announces he will carry 30 people on the tent travels, with a brass band and orchestra. With a big new top bought from the Fulton Bag and Cotton Mills, Dallas, Tex., and special scenery for each bill, Mr. Callahan hopes to have a good season. His is one of the oldest dramatic shows on the road. The company will play its regular route thru Illinois, making the 15th year covering these towns, Mr. Callahan states that while in Florida he bought several pieces of property.

RossKams Tour Best in 29 Years

Chicago Stock Company Has Had But Two Changes in Cast in Nearly Three Years

Clinton, Mass., March 30.—Chas. H. RossKams' Chicago Stock Company has been meeting with the greatest success of its 29 years the past season, Mr. RossKams states. With only two changes in the cast in nearly three years, there is a smoothness in the company's performances that is only acquired with artists who have been associated so long that the every turn or facial expression of a player is understood by another. The company plays 30 weeks on tour and 17 in permanent stock, which keeps it in almost constant operation. The press of nearly every city Mr. RossKams' attraction has played freely commented on the fact that the productions of *So This Is London*, *The Old Soak* and *Polly, Preferred* were given as perfect in every detail as by road shows.

Goldenrod Showboat Opens Season of 1925

The Goldenrod Floating Theater opened its 1925 season March 21 at Madison, Ind., and has entered upon a tour of one-night stands up and down the Ohio River, making an exception to the rule by playing two nights at Portsmouth, O., in the first month's itinerary. The first bill presented was *Mrs. Wiggs of the Cabbage Patch*, the cast including Mr. and Mrs. John Jelleff, characters; Mr. and Mrs. William Seldon, juveniles; Marion Stillwell, ingenue; Frank Hall, general business; Robert G. Toepfert, stage director and heavies. J. W. Menkle is the owner of the Goldenrod, also of French's New Sensation. The latter showboat is offering vaudeville and began its season in the vicinity of Cincinnati.

Little French-American Has a Birthday Party

Homerston, In., March 27.—The Henderson Stock Company gave a birthday party here in honor of Master Grayson Arnold. It was an after-performance lunch at which a large birthday cake with three candles predominated. Master Grayson received many gifts from members of the company. This was his second birthday anniversary with the company, his parents, Bert C. Arnold and Mrs. Raymonde Larmignot, of Paris, being with the Henderson Company nearly two years.

EUGENE AND CAROLINE BRADLEY



Are back in Repertoire after an engagement of several months in motion pictures. They are with the Davis Players, under the management of Denny Davis, opening the season recently at Oklahoma City.

Fontinelle Stock Company

Lining Up at Headquarters in St. Louis for Short Run in Houses Before Under-Canvas Dates

St. Louis, March 27.—Everyone is busy at the home office of the Fontinelle Stock Company getting lined up for the opening April 20 for a short run in houses to have things functioning smoothly before going under canvas about May 1. Manager Robert C. Fontinelle makes known he has added several original advertising ideas, and will bill circus style with a nice line of paper. The advance brigade will be under the personal direction of "Pop" Fontinelle. Driver Brothers are making two new middle pieces to enlarge the top, which was new last fall. Plays have been leased from John Lawrence, Don Melrose and the Chicago Manuscript Company, and special scenery has been secured for each bill. Mr. Fontinelle says while he will not have the largest, there will be no better equipped dramatic show than this, and it is complete to the smallest detail. The company was organized in Kansas City, Mo., in 1891 by Robert C. Fontinelle, and has stuck closely to Missouri ever since, making lasting friendships in tours until there is hardly a town or hamlet in the State that has not at some time been visited by this show, and some of them many times.

Dick Lewis Greets Friends On Visit to Cincinnati

Dick Lewis, Virginia repertoire veteran, motored to Cincinnati recently and passed a few days in conference with players who are to join his company for the annual tour thru the Old Dominion State. Not being addicted to self-praise in the slightest degree it is impossible to estimate the extent of Mr. Lewis' success in show business by means of any bragging assertions from him, and the fact that he has played the same circuit, winter and summer, for many years must speak for itself. But that the Lewis Players make good is not surprising to those familiar with Mr. Lewis' long experience and his ability to complete what he sets out to do. Rehearsals will be held at the Lewis winter quarters, Burkeville, Va., as usual for the opening April 15.

Lost Wardrobe in Cyclone

Fred O'Neal, Apartment 5, 641 Fort Wayne avenue, Indianapolis, writes *The Billboard* that he was in the recent cyclone at Princeton, Ind., and lost his wardrobe, trunk, etc. He says he is a general business actor, with a record of 20 years in repertoire, and will appreciate anything from actors with articles to spare in the way of wardrobe or a trunk which will enable him to work this season. He gives his height as five feet, nine inches; weight 150 pounds.

Hazel Cass Players To Go Out in Two Shows

With Casts Completed Rehearsals Are To Begin at Sumner, Ia., April 13

Sumner, Ia., March 28.—The Hazel M. Cass Players have been cast for their two shows. The No. 1 show will open in Oelwein, Ia., May 4. The roster follows: Jack Milton, Hazel Brown, Earl Jamison, Helen Empton, Arthur Wellington, Lucille Berdell, Charles Ohlmeier, Goodwin and Goodwin, Howard E. Brown and Joseph Smith; working crew, John Norton, Dale Schroeder, Randolph Keefe and Eddie Sanerssig; musicians, Frank R. Barry, Leola Barry, Eddie Doyle, Paul L. Johnson and Darrell Brown; advance agent, H. L. Nelson; proprietor, Hazel M. Cass; manager, S. G. Davidson. The No. 2 show will open in Sumner April 27 with the following roster: Frank S. Stevens, Mrs. F. S. Stevens, Robert Maher, Jack Boyer, Brownie Boyer, Pearl Topp, Al Pitealthly and Billy Topp; working crew, Harry Boyd, Joseph Smith, N. S. Duham and Nell Carter; advance agent, J. C. Carmichael; manager, Billy Topp.

Both shows have been completely re-painted, the scenery being painted by J. Johnson, who had charge of the paint bridge at the Waterloo-Berkell stock house. The prospects are for a big season, but Manager Davidson states they will be satisfied if last summer's business is duplicated. Plays have been secured from the Century Play Company, Co-National plays, Standard Play Company, Robert J. Sherman, Edward Sherwood and J. S. Angel. Rehearsals will begin here at the Cass Opera House April 13.

Kitty Kelley's Kilties

opening at Huntingburg, Ind., the week of April 27 the tent show known as Kitty Kelley's Kilties will be headed by J. R. Golleinstein, manager and comedian. The roster includes Kitty Kelley and her Colorado Dolls, in a Western revue; The Andersons, sketch team; Charles Elliott, novelty man; Florence and Winifred, dancing girls; Bikas Brothers, European novelties; The Gary Four, jazz orchestra; Argus, the magician; Bill Leverone, straight man and blues singer. This vaudeville attraction will be housed in a top 80x110; stage, 15x24, with draperies in red and gold, under the care of Daddy Kelley and five assistants. The show is motorized, with four trucks; also sedans and touring cars for the performers.

Norton's Comedians in Waco

Waco, Tex., March 28.—R. Frank Norton's Comedians followed Harley Sadler's Company into the Orpheum Theater March 15 for an indefinite run. Mr. Norton heads his own company of 18 people, including the original Green River Orchestra, which has been featured with the company for two solid years. The novelty work of the orchestra ran away with the show here from the first curtain. Pop and Morn Rogers sing old-fashioned melodies as well as jazz lyrics. Another popular songbird is Jimmy Rice. Henry and Madeleine Cate also have songs numbers which are catchy and snappy. Bonnie Norton has the female leads, and is the outstanding feature of the show.

Arizona Audiences Pleased By "The Jolly Entertainers"

Kingman, Ariz., March 27.—A company known as *The Jolly Entertainers*, which has played the biggest theaters in the State, is now headed West. The lineup includes Grace Dodge, pianist; Little Jack, child dancer; Ruth Hargis, blues singer; Harry Gordon, eccentric dancer; Charles Colander, cornet and saxophone; Enrique Cordillo, songs. Steve Cross, the advance agent, formerly was with the A. G. Barnes Circus and Goldenrod Showboat.

Gumpert To Do Maxwell Scenes

San Francisco, March 28.—H. L. Gumpert, noted for portraits and nature sketches, has been retained to paint eight sets for Ted and Virginia Maxwell's latest play. Mary Forrest has accepted the outline of the play, and a three-month contract was signed giving the Maxwells the rights to dramatize the novel. If Mrs. Maxwell's health permits they will go to New York to consult with the purchaser of the play.

Ricton Show To Open May 11

Prof. Ricton announces he will have a company of 25, including vaudeville, circus and musical comedy people, and will book week stands. The tent equipment is being enlarged. The show will open May 11 near Louisville, Ky.

Harry Clay Blaney, of the Standard Play Company, New York, has secured the rights to H. Webb Chamberlain's plays, including *Tall Timber*, *The Eye of Buddha*, *The Unseen Death*, and *A Question of Tombs*. Such well-known comedians as the Monk-Harder, Wm. F. Lewis, Young-Adams, Ted North, J. Douglas Morgan, Harley Sadler, Robert Mack and George Sweet Players have secured material thru Mr. Blaney's office.

REP. TATTLES

Larry Foster is spending a few weeks in Newton, Ia., prior to the opening of the Chase-Lister Company early in May.

Mr. and Mrs. Carl Fleming have been passing a vacation at Kookuk, Ia., their home, since closing with the Chase-Lister Company.

Argus, magician, at present vacationing in Louisville, Ky., will be identified with the *Kitty Kelley Kitties* tent show, opening at Huntington, Ind., April 27.

The Toneka Comedy Company, touring Wisconsin under canvas, is featuring Harry Leonard, black-face comedian, and Chas. B. Paul, magician and entertainer.

Jap and Rene Rentfro, who left Houston, Tex., where they are building a beautiful home, joined the Brunk show in Oklahoma last week.

Howard Hendricks, who spent the winter in Houston, Tex., with Mrs. Hendricks, leaves this week to handle the advance of a *Mutt and Jeff* Company.

Mr. and Mrs. Arthur Atkins of the Chase-Lister Company are enjoying a

PLAYS—"Gouger & Son", Drama; "Country Folks", Comedy Drama; "The Red Hot", Musical Comedy, for lease. BUNNETT'S 35 W. Randolph, Chicago.

Wanted MAN FOR LEADS. Tent Show Rep. Join at once. EDIE FRANK PLAYERS, 321 S. Lawrence Ave., Wichita, Kansas.

TOM PEOPLE WANTED for Palmer's Uncle Tom's Cabin Co. Man for Phineas to double Legree, Woman for Eliza to double Ophelia. Piano Player to play small part. Others write. Hotel show, company pays all. Must join on wire. Address WM. REAP, Rugby, North Dakota.

WANTED

SEVEN CAIRNS BROS. STOCK CO. under canvas, single Leading Man, Character Man, General Business Man. Those who double Band and Specialties preferred. Musicians in all lines write. Show never closes. Open under canvas May 4. Address ROY N. CAIRNS, Monona, Iowa.

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AT LIBERTY—Man and Wife. Want Rep. Tab. Picture or Vaudeville Show. Professionals. Large library music, jazz and standards. Sight readers. Transpose. Go anywhere. Hire own sedan. Wire case Western Union, or address R. E. MURRIE, General Delivery, Gulfport, Mississippi.

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Double Stage, Cornet, Baritone and Bass; General Business Man with Specialties. Three-night and week stands. Repertoire in Michigan. Eighth season. Rehearsals April 22. CAN FSK Truck Driver and Carpenter. Write or wire BELLE BARBUS PLAYERS, Fayette, Ohio.

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At Liberty, April 12th

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vacation by motor, visiting friends and relatives in South Dakota, Wisconsin and Ohio.

Gene Kellier, juvenile man, left the cast of the Washington Players of Grand Rapids, Mich., March 23, and started rehearsals with the Garmand Ford Players two days later.

L. B. Wesselman's tent theater opened at Weimar, Tex., March 16. The show was organized, rehearsed and built in Houston. Rehearsals were held in the North Side Theater, where the company played 11 weeks last fall.

Turning his advertising business at Brazil, Ind., over to a friend, C. W. Compton, has succumbed to the lure of his old flame, the show game, and takes the road this week in advance of the Phelps Players, which company he formerly was with.

Edward DeGroot's play, *Just Plain Folks*, will be used by the Francis Ingram Players in Iowa, Brownie's Comedians in Kentucky and Tennessee, the Alliger-Sutton Company in Pennsylvania, Hillman's Stock Company in Kansas, and Hunter Bros.' showboat, among others this season.

George G. Lewis forwards his impressions of the Eddie Collins Stock Company, which he "caught" at the Rex Theater, Chippewa Falls, Wis., March 23. He found much to commend, and was especially enthusiastic about Mr. Collins, who, he said, appeared as Hal in *Hal of the Hills*, and couldn't have made more out of the part if it had been written for him.

Charles Azzarda, versatile performer with the Lewis Henderson Comedy Company, suffering from a fractured hand sustained in a fall, has continued on the job, working under difficulties. The company is carrying a four-piece jazz orchestra, and will tour with a tent theater soon. The roster includes Lewis Henderson, owner and manager; Mrs. Alice Henderson, Edna Mae Henderson, Anna Marie Henderson, Ruth Virginia Henderson, Peggy Henderson, Jay Poland, U. R. Sharven, Perry Stewart, Robert Fisher, Jack Ferguson, Charles Azzarda and Fuzzy, "the dog with the human brain".

"The Two Orphans"

(Continued from page 27)

ism. John Moore as Pleald was as witty as he was whimsical, and he evoked much laughter by his legitimate comedy. Richard Morgan as the cripple never lost sight of his affliction and carried his characterization perfectly through with a modulated delivery of sympathetic lines befitting the character. Edwin E. Vickery

as Marquis de Presles made an ideal entertainer of ladies of the court and an ideal swordsman in his duel with Chevalier Maurice De Vandrey. Stanley Andrews as the doctor gave a cold, calculating characterization and able performance. Marguerite Slawin as Countess De Linieres was regal in her court dress and enacted the majestic role until, maternal emotions overcoming her, she revealed herself as a repenting, misguided mother, seeking her long-lost child in a realistic manner. Loretta Kashubec and Lillian Smith were admirable as ladies of the court.

COMMENT

Edwin E. Vickery, director; Warren Wade, stage manager, and the players individually and collectively are to be commended for their interpretation of the script and portrayal in the presentation, likewise for the dressing of the characterizations, which were in perfect keeping with the play as originally produced, and the same is probably true of the stage settings by Fred Marshall, for the settings were apropos to the location of the play.

QUESTIONS AND ANSWERS

D. B.—To protect your interests consult reliable attorney immediately.

M. H.—A. Toxen Worm, world-famous press agent, died in Paris, France, January 13, 1922.

F. W. R.—Iroquois Theater fire, Chicago, occurred December 30, 1903, while *Mr. Bluebeard* was being presented.

S. C.—Will M. Cressy began his stage career playing *Cy Prime in the Old Homestead* with Denman Thompson.

M. P.—Write Frank Gillmore, executive secretary, Actors' Equity Association, 45 West 47th street, New York.

H. F.—Nellie Revell's articles are syndicated by the McNaught Syndicate, Inc., Times Building, New York.

H. M'D., Lynn—Write Ida Moulton, care Mail-Forwarding Department, *The Billboard*.

J. C.—Lauder's famous band furnished the music for the masquerade ball, September 3, 1884, given by James Gordon Bennett in honor of President Arthur, and said to have been the most memorable entertainment ever devised for any President.

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Want Quick, Musicians

Cornet, Trombone, Clarinet, Baritone, Violin Leader, doubling Band; Piano Player, doubling Band. Bill Schwab, wire. Address TEND REP. SLOW, Memphis, Tenn. General Delivery, this week; Hoxie, Ark., next week.

WANTED EMMA MAY COOK STOCK COMPANY

Leading Man; prefer one playing some instrument in Band; Juvenile Man who does Specialties. PAUL ZALLEE, Manager, Macon, Mo., March 30 to April 3; Keosauqua, Ia., April 1 to 3 May 3.

AT LIBERTY—COLTHARD-DEVOTO—MISS DEVOTO—Ingenue, Sec. Bus. and Gen. Bus. No Char. Ht. 5 ft., 4 1/2; wt., 123. COLTHARD—Juv. Light Comedy and Gen. Bus. Ht. 5 ft., 7 1/2; wt., 147. Single and Double Singing and Talking Specialties. Experience and ability. Emulate. Helatic shows only. Address TOM COLTHARD, 509 Fifth St., E., Vinton, Iowa.

AT LIBERTY. THE WALLACE FAMILY—HAROLD WALLACE, SR., Characters, anything cast for except Leads, Specialties and Drums in concert. Can produce them. Age, 27; height, 6 ft., 2. WALLACE TWINS—6 years. Harry and Harold. Singing, Talking and Dancing Specialties. WIFE, Jessie, Tickets and small bits. We dress our parts and are reliable and congenial. Salary your limit. HAROLD WALLACE, Picment, Alabama.

Want Musicians and Actors

For Toby's Comedians. Those doubling Jazz Orchestra given preference. Opening tent in Missouri April 27. Rehearsals April 19, Redlands, Mo. Wire or write quick. BILLY TOBY YOUNG, Manager, 302 S. Pear, Pauls Valley, Okla.

WANT ANY SHOWS

And people that are laying off or expect to lay off, for immediate stock engagement, all summer. Address J. E. McGEORGE, care of Fleetwood Hotel, Charleston, West Virginia.

WANTED—For the Wm. F. Lewis Stock Company under canvas. Opening May 7. Rehearsals April 23. People in all lines of dramatic business except leads. People doing Specialties given preference. Comedian to play both Light and Low Comedy. Good General Business Man that does Specialties. Heavy Man, Advance Man, Character Man, Musicians for orchestra. State all you can do first letter, also name salary. Must learn lines, dress your parts and be able to play them. Musicians address ROBERT GAYLOR, 213 Warner Ave., Peoria, Ill. All others, Wm. F. LEWIS, Belvidere, Neb.

AT LIBERTY

JESSIE HALE—Ingenue and Juvenile. A-1 Singing and Dancing Specialties. Height, 5 ft., 5 in.; weight, 130 lbs.; age, 18 years. BERTHA BELL HALE—Characters and General Business. Height, 5 ft., 3 in.; weight, 135 lbs.; age, 41 years. Good appearance, wardrobe and all essentials. Equity. Address 181 Cedar St., Hot Springs, Arkansas.

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Four New Hokum Plays

"THE CROOKED FAMILY." Western. Babe Ruth of Toby Parts. 5-8. \$30.00.
"THE MYSTERY GIRL." Mystery. Toby or Light Comedy. 5-3. \$30.00.
"THE THUNDERING HERD." Western. Great Character Comedy Part. 5-3. \$30.00.
"GOOD MR. SKINFINT." Rural. A Great Rube Constable. 5-3. \$50.00.
A \$700 deposit brings any one of them for reading. JANE COBURN, care Coburn & Pearson, Lumberton, Mississippi.

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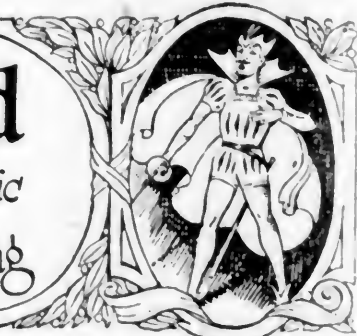
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15 Years in Pioneering For Opera Is Record of Mr. and Mrs. Cranston

Kansas City claims the distinction of being one of the first cities in the United States to have its own Civic Grand Opera Company, also of being the only one to present a season of civic opera consecutively for many years. That this record is held by Kansas City is chiefly due to the vision and pioneer work of Mr. and Mrs. Otley Cranston, who for the last 15 years have played a most important part in the higher musical circles of the city, particularly in their productions of the English versions of grand opera. Mr. and Mrs. Cranston came to this country from England, where they are also well known in music circles. Mr. Cranston, baritone, came to America in 1904 when he toured with the Henry W. Savage Opera Company in *Parsifal*, and later both he and his wife, Louie Collier Cranston, toured the United States with the same company, which was the first to introduce *Madam Butterfly*. It was during this latter tour, with the Savage Opera Company, that the Cranstons sang at the Shubert Theater, Kansas City, in 1909, and plans were formulated which resulted in their return to Kansas City in 1910 and in that same year they established the Kansas City Grand Opera Company, now known as the Kansas City Civic Grand Opera Company, which has grown in prominence and public favor each year. For the first few years Gladys Cranston, soprano, their young daughter, helped materially with the productions of opera and sang leading roles, but for the last three years she has been singing principal roles with the Carl Rosa Grand Opera Company of London. In 1922 Marion Talley, the young soprano of Kansas City, who was accorded high praise when she sang at special auditions in New York City, appeared in the title roles of several operas. Mrs. Allan Taylor, of Kansas City, has also been singing prima donna roles in the Civic Opera productions and has given valuable assistance in many ways.

Last year as well as this year Mr. and Mrs. Cranston have had substantial support from the Kansas City Federation of Music Clubs for the Kansas City Civic Opera Company, and for the 1925 season the public has demonstrated its interest to a greater extent than ever before. The Kansas City Civic Opera Company is composed of about 75 members, all of whom are selected from local music circles, and whenever members of the chorus are found to have ability to sing principal roles they are given an opportunity to do so. The operas to be presented this year during the annual season, May 11 to 16, include *Tannhauser*, *Martha*, *Carmen*, *Cavalleria* and part of *Trovaire*. It is probable Gladys Cranston will appear in *Martha*, as she sails from England April 4 to spend a short vacation with her parents. The performances of the Kansas City Civic Grand Opera Company, in which the text used is always English, have come to be a feature in the musical life of the city, and the work of the Cranstons in this field is regarded in the West as on an equal plane with that of those in the East who have long stood for the best in the spoken drama. Kansas City, this year, demonstrates its appreciation of the end-avor by deciding to observe Music Week, May 10, instead of the preceding week, which is the time for the national choice, and the principal observance will be the performances of the Kansas City Civic Grand Opera Company, under the direction of Mr. and Mrs. Cranston.

New Opera Department Added To Alviene School of Arts

The Alviene School of Arts of New York has added a new department, that of grand opera, to the courses of instruction to be obtained under the direction of its faculty. The new department will be in charge of Jules Schwarz, late of the Berlin Royal Opera, who is a brother of Joseph Schwarz of the Chicago Civic Opera organization. One of the special features of the work of the new department will be the production of grand opera by a traveling company of artist students who will be permitted by their performances to earn their own tuition as they travel. Further plans will be announced as Mr. Schwarz perfects his arrangements.

Concerts by Noted Artists To Be Offered in Chicago

As the concert season nears the closing weeks Chicago will be visited by several of the best known artists in the music field. During the week of March 30 the San Carlo Opera Company will present a week of grand opera at the Auditorium. Three well-known artists and one noted organization have chosen April 5 as the date for a concert and of these Sophie Braslau will be heard in Orchestra Hall, while Paul Whiteman and His Orchestra will present a concert in the Auditorium. Then at the Stud-

Philharmonic Announces Artists for Closing Concerts

The several series of concerts offered by the Philharmonic Orchestra of New York are nearing conclusion, and Arthur Judson, manager, has announced the assisting soloists for these final programs. The series at the Metropolitan Opera House closes with the concert of Sunday afternoon, April 5, when Mahler's Second Symphony will be performed, and the 10th and final Students' Concert takes place Wednesday evening, April 1, at Carnegie Hall with Yolando Moro as soloist in the *Second Piano Concerto* by

Fourth Music Festival in Philadelphia To Be Huge Affair

According to plans recently completed the fourth Music Festival, which is to be held in Philadelphia June 3, will be an unusually large affair. Sponsored by the Music League of that city, the festival this year will be the first to be held in the open air, the previous three having taken place in the Academy of Music, and it is announced that this year's in Franklin Park will have more than 5,000 participating. The program will include solo choral appearances of more than 30 choruses representing cultural, industrial and commercial musical organizations of the city grouped into seven numbers. A special feature of the festival will be an all-women's chorus, led by Mrs. Helen Pulaski Innes, and in this number it is expected that more than 10 women's musical organizations will participate. In the grand finale the second act of *Aida*, by the Civic Opera Company, will be presented under the direction of Alexander Smallens, augmented by several thousand voices of the local organizations.

Washington Heights Club To Give Benefit Concert

The Washington Heights Musical Club of New York City, Jane R. Cathart president, will give a concert in Aeolian Hall April 14 for the benefit of the Edward MacDowell Association Endowment Fund. The MacDowell Colony has long passed the experimental stage, but an endowment fund is needed to enable the Colony to continue the excellent work which it is doing for creative artists. The Washington Heights Musical Club has for the past several seasons aided this good work thru a special MacDowell concert, the proceeds of which are devoted to the support of the Colony. The program at the concert April 14 will be composed largely of MacDowell compositions and these will be rendered by three American artists, Marjorie Myers, soprano; Robert Lowrey, pianist, and Elliott Griffiths, composer-pianist.

Berta Morena as Guest Artist

George Engles has announced that Berta Morena, soprano of the Munich State Opera, will appear as guest artist at the Metropolitan Opera House, New York, Friday evening, April 3, in *Tristan and Isolde*. Her appearance on this occasion will be of much interest, as it marks her first hearing in this opera and gives her the distinction of being one of the few former Metropolitan stars to be invited for a guest performance. At the time this noted singer was a member of the company, some years ago, her repertoire included only the younger dramatic roles, altho in Europe she has been heard as Brunhilde, Kundry or Isolde.

Werrenrath and Spalding Soloists at Lindsborg Festival

The 4th Messiah Festival of Lindsborg, Kan., will open April 5 and on that date, in the afternoon, Reinald Werrenrath, noted American baritone, will give a song recital. The following Sunday a second celebrated American, Albert Spalding, violinist, will be heard in a program, and during the week between these events Handel's *Messiah* will be presented by the famous Lindsborg chorus of 500 voices three times, the evenings of Palm Sunday, Good Friday and Easter Sunday. The soloists include Lillian Gustafson and Mrs. Lester Heckard, sopranos; Mrs. Raymond Havens, contralto; Eric Faber, tenor, and Maury Pearson, bass.

Raisa and Rimini Sign Contract for Ravinia

Just before leaving Chicago for their stay in Europe, Rosa Raisa and Giacomo Rimini signed a contract to appear at the Ravinia Theater for the summer season of 1925. Mme. Raisa will have new roles, as it is said she will appear in *Fedora* and *Madame Butterfly*. The two noted singers sailed a few days ago to fulfill a number of engagements in Europe, but they will return to Chicago the early part of June.



Mr. and Mrs. Otley Cranston are accorded the distinction of being the pioneers in this country in presenting opera in English by a Civic Opera organization. They were the founders of the Kansas City Grand Opera Company in 1910, which is still under their direction, altho now known as the Kansas City Civic Grand Opera Company.

baker Glomar Novaes, pianist, is to give a recital, and still another artist, Willem Bachaus, pianist, is announced to present a program at the Playhouse. John McCormack will be heard in a recital in Orchestra Hall April 8, and Schumann-Heink will give a recital of songs in that same hall April 12. Mieczyslaw Munz, pianist, will be presented in a concert of piano music at the Playhouse also April 12.

New Courses To Be Offered By New England Conservatory

The New England Conservatory of Music in Boston will offer new courses in the term beginning September 17, 1925, according to a decision reached recently. With the opening of the fall term next September the Conservatory will offer four-year courses leading to the degrees of Bachelor of Music and Bachelor of School Music.

The course leading to the degree Bachelor of Music contemplates an extension of two years' work in a major subject in advance of requirements for the diploma as they have been in force in recent years, together with advanced work in harmony, theory, counterpoint, etc., and the addition of numerous cultural courses in English, psychology, history, modern languages and fine arts.

Tschalkovsky, Germaine Tailleferre will make her first appearance as an orchestral soloist at the pair of concerts to be given Thursday evening and Friday afternoon, April 2 and 3, respectively, when she will play her own piano concerto. The performances of Bach's *St. Matthew Passion* by the Philharmonic Orchestra are in addition to the regular subscription concerts and these take place at Carnegie Hall Saturday evening, April 11, and at the Metropolitan Opera House Tuesday evening, April 14. For these concerts a boys' choir from the Paulist Choristers has been engaged and the Schola Cantorum will also assist.

"Roxy's Gang" To Tour Thru New England

S. L. Rothafel, better known as "Roxy," will make a short tour of New England with his now nationally known "Roxy's Gang". The first concert will be given in New Haven, Conn., Sunday afternoon, April 19, then in Providence on April 20, and the Boston engagement will take place at Symphony Hall the evening of April 21, also the afternoon and evening of April 22. One concert will be given in Lowell, Mass., April 24. The tour is being managed by Albert Steinhert, who has long been known thruout New England as a manager of the most celebrated concert artists.

New York Musical Events

A song recital was given by Anita...

George Copeland, eminent pianist, headed an evening of much pleasure...

Olga Steeb, California pianist, gave one of her infrequent recitals in Town Hall...

The Philadelphia Orchestra, Leopold Stokowski conductor, was heard Tuesday evening...

The New York debut of Amy Evans, Welsh soprano, took place in Aeolian Hall...

Second National Music Week In Tulsa To Be Big Event

Tulsa, Ok., is arranging to make its celebration of the National Music Week one of the biggest events of the year...

Special Benefit Performance To Aid Municipal Opera

At the Metropolitan Opera House, New York, Monday afternoon, April 13, a special performance of Cavalleria Rusticana and Pagliacci will be given...

Two Gilbert & Sullivan Operas on Broadway Soon

Two Gilbert & Sullivan operas are listed for production at Broadway theaters at Easter time...

Lawrence J. Anhalt in association with the Shubert Theater will produce Princess Ida at the Shubert Theater...

Albertina Rasch To Give Dance Recital in Carnegie

Albertina Rasch will present a program of dances at Carnegie Hall, New York, Tuesday evening, April 7...

Concert and Opera Notes

The distinguished organist, Pietro Yon, has announced a recital in Aeolian Hall, New York, Saturday, April 4.

The only recital in New York City this season by Sander Furedi, violinist, will take place April 5.

A new male chorus number, The Song of the Marching Men, has just been published by Dr. Daniel Protheroe...

Mme. Schumann-Heink will return to Chicago for her second recital of the season April 12 and is to complete her American season in May.

Richard Hageman, well-known conductor-organist-pianist, has been named to head next year's opera season in Los Angeles.

Tuesday evening, April 7, Jascha Heifetz will be presented as the sixth attraction in the series offered by the Civic Music Association of Detroit.

Burnerdene Mason, contralto, has announced a New York recital in Aeolian Hall Wednesday evening, April 8...

The Philharmonic Orchestra, a non-professional organization of Detroit, has engaged Arthur Luck, a member of the Detroit Symphony, as its new conductor...

Thursday evening, April 2, is the date announced for the appearance of Paul Whitman and His Orchestra in Milwaukee. The concert, which is under the direction of Marion Andrews, will be given in Paist Theater.

Dr. Otto Messner, former president of the National Association of Music Superintendents and a graduate in public music from the College of Music of Cincinnati, has been engaged by the Chicago Musical College as director of public school music course.

A farewell recital in New York City is being given by Myra Hess, the English pianist, Wednesday evening, April 1, in Aeolian Hall.

A new center of the People's Chorus of New York was to be inaugurated in the auditorium of the Stuyvesant High School March 3, with Frank Damosch, director of the Institute of Musical Art...

The noted violinist, Paul Kochanski, is sailing May 16 for a summer season abroad. He has engagements with the London and Queen's Hall Orchestras and the Colonne Orchestra in Paris.

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Motion Picture Music Notes

"Siegfried" Premiere at Eastman School of Music

The American premiere of Siegfried, the first great music photodrama, will be given in Kilbourn Hall of the Eastman School of Music, Rochester, N. Y., Monday evening, April 13...

The Concert Orchestra, under the direction of Fredrick Fradkin, at the Piccadilly Theater, New York, is featuring this week Morning, Noon and Night in Vienna, by von Suppe. Mr. Fradkin also is contributing two violin solos...

The W. K. Kimball Company is building a \$12,000 organ to be installed in the Dream Theater, Sedro Woolley, Wash., and, according to present plans, the instrument will be completed for operation during the first week in May.

For the showing of the feature East of Suez at the Palace Theater, Dallas, Tex., recently there was a special prolog, and the concert orchestra, which is under the direction of N. Mirsky, played as the overture the second movement of the ballet Scheherazade...

The classics dominate the musical program at the Mark Strand Theater, New York, this week. As an accompaniment for the showing of Quo Vadis Joseph Plunkett, managing director of this house, has shifted his entire prolog and full musical score from the Apollo Theater, where this film has been appearing...

The company of broadcasting artists, known to so many as Roxy's Gang, of the Capitol Theater, New York, has become so popular that S. L. Rothafel is offering it this week as the principal musical presentation as the supplementary program to The Way of a Girl. All of these artists are participating and the selections consist entirely of popular request numbers...

In the rotogravure section of The San Francisco Chronicle recently appeared an interesting page of various musicians popular with the patrons of the theaters in that city. Among these were Tris Ethel Vining, who has been the organist for the past two years at the Granada Theater, and thru her unusual programs the title of "Queen of Organists" has been bestowed upon her...

This week's musical program at the Rialto Theater, New York, is headed by the overture Sakuntala (Goldmark), which the orchestra is playing, directed by Hugo Riesenfeld and Willy Stahl. There is also the always-popular number, a Riesenfeld Classical Jazz number, a dance divertimento and Helen Sherman, coloratura soprano, is singing Lo, Hear the Gentle Lark, by Sir Henry Bishop.

Madame Bernlee DePasquall was interviewed by The Billboard representative when she played at the Orpheum Theater, Kansas City, Mo., recently, at which time she talked interestingly of her vaudeville engagements this season. The noted coloratura soprano expressed much satisfaction with the song You're Just a Flower From an Old Bouquet, which has recently been published by the J. W. Jenkins Sons Music Company...

For a week, beginning March 28, Ned Wrayburn's Symphonic Jazz Revue is being featured at the Capitol Theater, St. Paul, Minn., with a cast including Marion Chambers, premiere dancer; Ruth Day, prima donna; Evelyn Hoey, singer

of "blues"; Edwin Michaels, acrobatic dancer, and the famous animal impersonator, William Fable. These principals are assisted by the following Wrayburn-trained dancers: Mary Dunckley, Jane Stafford, Betty McMill, Helen Madigan, Peggy L. ...

An elaborate number, entitled Dancing Thru the Ages, was arranged by Hugo Riesenfeld and is being presented this week at his New York Rialto Theater. This ensemble number, showing the development of dancing, is in seven scenes—from ancient to modern times—with striking settings prepared by John Wenger. The week's overture is Puccini's La Boheme, for which Directors Talbot and Baer are alternating. There are also organ selections by Harold Ramsbottom and Oliver Strunk.

A joint recital by Madam Hilda Kramer, soprano, from the Vienna Volksoper, and Dorsey Whittington, American pianist, was given in Aeolian Hall Thursday evening, March 26. Madam Kramer seemed unfamiliar with the Germanlieder which she presented, and, in having to give close attention to the score which she at all times had before her, the interpretation of the compositions suffered thru lack of variety and hardness of tone. Dorsey Whittington made the mistake in his first two numbers of playing with too much force and at an entirely too rapid pace, but in the later compositions he further increased the excellent impression made at his recital earlier in the season.

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MUSICAL COMEDY

REVUE - TRAVESTY
CHORUS AND BALLET DANCING

BY DON CARLE GILLETTE

(Communications to 1493 Broadway, New York, N. Y.)

MUSICALS HOLDING UP FAIRLY WELL

Good Quality of Attractions Helps Business All Around---Broadway Debut of "Bringing Up Father" Being Looked Forward to With Interest---Few Changes in Sight Between Now and Easter---Several Shows in Rehearsal

NEW YORK, March 28.—Despite Lent and the usual scarcity of money following the income tax date, the musical shows along Broadway are holding up fairly well. The generally good quality of the attractions, together with the well-balanced variety of shows on view, is proving helpful to business all around. Several shows improved over last week, and the topnotchers, of course, are going almost as strong as ever. In the group of leaders are *Rose-Marie*, *The Student Prince*, the new edition of the *Ziegfeld Follies*, *Loie the 14th*, *Lady Be Good*, *Music Box Revue*, and a few others. The new *Follies* is drawing surprisingly well, doing practically capacity at every performance. *Sea High*, with a little help from the cut-rates, is almost filling the big Winter Garden, while *The Love Song*, also in the cut-rates, is drawing enough to make a profit at the Century, altho this operetta has fallen more than \$10,000 below the pace of the first several weeks. Even the comparatively weak attractions, chief among which is *China Rose*, are getting appreciable crowds, due in a large measure to the fact that there are never more than a few offerings in the cut-rates at the same time, altho eight or nine of the 15 current musicals have been available at reduced rates the past week.

The only closing tonight is the Provincetown Playhouse revival of Gilbert & Sullivan's *Patience*, which has lately been playing at the Greenwich Village Theater.

Next week's single opening event, Gus Hill's special production of *Bringing Up Father*, opening Monday evening at the Lyric Theater, is being looked forward to with a great deal of interest by Broadway showmen. Six different companies of the George McManus cartoon musical comedy have been playing thruout the country for the last 10 years, but this is the first time Hill has attempted to put Jiggs and Maggie on Broadway. The principal performers in the New York company will include Danny Simmons, Beatrice Harlow, Charles Burke, Leo Hemming, Mary Marlowe, Gloria Willard, William Cameron, Ollie Mack, Bill Thompson and others.

Few changes are in sight between now and Easter, when *Sally*, *Irene and Mary*, which opened a return engagement this week at the 44th Street Theater, will vacate that house in favor of the Shuberts' revival of the Gilbert & Sullivan operetta, *The Mikado*. *Topsy* and *Eva and Artists* and *Models* may leave shortly after Easter, altho both pieces picked up encouragingly this week and may linger a while longer.

Productions now under way, and their present status, are as follows:

"Mercenary Mary"

L. Lawrence Weber's next musical offering, *Mercenary Mary*, will make its bow next Monday night in Washington. After a week in the capital and another week in Baltimore the piece will come into the Longacre Theater. The cast includes Allan Kearns, Louis Simon, Madeline Fairbanks, Jere Delaney, John Boles, Frank Klugdon, Myra Hampton, Sam Hearn, Davison Clark, Nellie Breen, Monya and the Ambassadors Dance Orchestra. The entire production was staged by William B. Friedlander, who also wrote the book and lyrics in collaboration with Con Conrad and Isabel Leighton. William Seabury devised and staged the dances.

"The School Maid"

The latest title given by the Shuberts to their second venture with the musical version of *The Charm School* is *The School Maid*. This title, it is said, will be final. Rehearsals have been in progress for several weeks and the opening will take place out of town shortly. In the cast are Florence Eldridge, Jack McGowan, Eleanor Griffith, Jay C. Flippen, Winifred Harris, Henry Mortimer, Joe McCallion, Millie James, Edith Wright, Ethel Martin, Charles Ritchie, Helen Carmody, Lida Mae, Helen Bagels, sister of Jeanne Eagels; Gladys Walton, and others. Harry Wagstaff Cribble rewrote the book and is directing the dialog. Fred Coats composed the music, Clifford Grey wrote the lyrics and Seymour Felix is staging the dances. Robert Cummings, who was rehearsing in the piece, has dropped out.

"Tell Me More"

Alfred E. Arons has finally decided upon a name for his new musical comedy, which has been in rehearsal the past two weeks. It will be known as *Tell Me More*,

and the premiere is scheduled for April 6 at the Apollo Theater, Atlantic City. Among the principals in the cast are Lou Holtz, Esther Howard, Alexander Gray, Robert Ryles, Vivian Glynn, Dorothy Wildson, Eddie Dowling, Jr.; Thybis Chevaland, Cecil Brunner, Eugene Rodling, and others. Sammy Lee is staging the dances and ensembles, while John Harwood is handling the stage direction. Fred Thompson and William K. Wells supplied the book, George Gershwin the music and Bud G. DeSylva and Ira Gershwin the lyrics.

"Student Prince"

The Philadelphia company of *The Student Prince* is nearing the end of its rehearsals. After a preliminary showing in Wilmington, Del., the operetta will make its bow in the Quaker town the week of April 6. De Wolf Hopper is featured in the cast, which also includes James R. Liddy, Odette Laudner, Eva Davenport, Lucylene Herval and others.

As soon as the Philadelphia company is launched the Shuberts will organize another troupe of this operetta for Boston.

"Baby Blue"

Mulligan and Trebitsch have changed the name of their forthcoming musical production from *The Fast Workers* to *Baby Blue*, and extended the topography of the piece by adding another set, which will make three in all. The play is now in rehearsal, and plans to open at Poli's Theater, Washington, Easter Sunday, with intentions of invading New York two weeks later. Two new additions were made to the cast this week. One is Helen La Vonne, who recently followed Elizabeth Hines in *Marjorie*, and the other is Arthur Aylsworth, last seen in the dramatic piece, *The Haunted House*.

"What D'Y' Say?"

Lester Bryant is still casting for *What D'Y' Say*, the musical version of *Baronin Was Right*, which he and Con Conrad are to produce at the Garrick Theater, Chicago, next month.

"The Brown Derby"

Charles K. Gordon's impending musical show, with Bert and Betty Wheeler starred, is tentatively being known as *The Brown Derby*. Frank S. Merlino and Brian Marlowe are writing the book, based on an idea supplied by Gordon. Ray Perkins and Paul Lannin will write the music, while Ira Gershwin is to supply the lyrics. Jack Haskell has been engaged to stage the dances.

Engagements

New York, March 28.—Dahlia, from *The Follies Bergeres*, Paris, has joined the cast of *Artists and Models* at the Casino Theater.

Ruth Waddell, a dancer, has been placed thru Roehm & Richards in the cast of *Mercenary Mary*.

Nellie Breen and Monya, the dancer, have been engaged for the cast of *Mercenary Mary*.

Ben Carmody has been added to the cast of *The School Maid*.

Flu Strikes Two Managers And Musical Comedy Star

Chicago, March 28.—Harry J. Riddings, manager of Cohan's Grand Theater, is recovering from a serious attack of flu, and Walker Duggan, manager of the Schwinn, is convalescing from an attack of the same malady. Louise Groody, star in *No, No, Nanette*, at the Harris, also is suffering from flu, and Mary Lawlor is deputizing for her.

College Play To Tour

New York, March 28.—*Now Listen*, the musical comedy produced by Adrian S. Periff for the Tambourine and Bones Club of Syracuse University, has proven so successful that it will go on tour thru New York State and Eastern Pennsylvania, beginning week after next.

VERA MYERS



A charming and talented young actress, who has been captivating audiences around the country all season as the star of Ziegfeld's famous "Sally".

Duncans Give Benefit For Equity Building

New York, March 28.—The Duncan Sisters will give a special matinee of *Topsy* and *Eva* at the Harris Theater next Friday and turn over the receipts to the Actors' Equity Association to be applied to the cost of fixing up the building recently purchased by Equity as its permanent home. The offer came from the Duncans one day last week when they called at the Equity headquarters and noticed the amount of work necessary to put the building in proper order. They immediately volunteered to give a special matinee to help defray some of the cost, and Frank Gillmore accepted their offer.

Changes in "Follies"

New York, March 28.—The play jury skit tried out during the first week of the latest edition of the *Ziegfeld Follies* proved so successful that it has been incorporated in the program. Will Rogers takes the part of the play juror, working from a box, while W. C. Fields and Martha Lorber enact the "objectionable" scene on the stage.

Clarence Nordstrom, the new juvenile, has been given another song number with Vivienne Segal, and Irving Fisher also sings an additional song to the accompaniment of Dorothy Knapp's posing.

Another new number is *The Tray Dance*, in which the Misses Waddell, Valantine, Ellsworth, Drange, Lee, Woolton, Wayne, Lunnay, Boyce and Michaels do an interesting dance.

"Kid Boots" for Brooklyn

Boston, March 28.—*Kid Boots*, which has just finished its fifth week at the Colonial Theater here, is booked to play Louis F. Werba's Theater, Brooklyn, the week of April 20. That is probably what Florenz Ziegfeld meant when he announced recently that this attraction would return to New York after the Boston run. The show has been doing very well in this city, altho business in general has not been any too good in the local theaters of late, as evidenced by the fact that Ed Wynn's *The Grab Bag* failed for the first time in Wynn's many appearances here to open to full house.

The Duncan Sisters' show, *Topsy* and *Eva*, has an option on the Colonial following the departure of *Kid Boots*.

"Sally" for Philadelphia

New York, March 28.—*Sally*, with Vera Myers in the title role, which has been playing this week at the Majestic Theater, Brooklyn, will go to the Walnut Street Theater, Philadelphia, next week for an indefinite run.

The show was obliged to miss last Monday night's performance at the Majestic owing to the fact that the orchestra score had been left behind in Norfolk, Va., where the attraction played before coming to Brooklyn.

"Keep Your Audiences In Sympathy With You" Is Vera Myers' Advice

Small, pretty, vivacious. A decided brunette in contrast to the Sally who played so long at the New Amsterdam Theater in New York. But Vera Myers, who is appearing in that part at the Majestic Theater, Brooklyn, would make Marilyn Miller look to her laurels.

Miss Myers has been playing in stock for a good many years, notwithstanding her youth, and has been guest star for several stock companies thruout New England. Since the beginning of the winter she has been starring in *Sally* on a tour of the Southern States, and one does not need the press notices along the way to realize her success. Her rendition the other night was full of sympathy and understanding.

Miss Myers' first professional experience was with Pavlova before she was quite 16. The famous dancer, after a year's tour, invited the little girl to continue in her company on its tour thru South America and the Orient, but her parents felt that there was plenty of time for that. Vera was still too young to go about on her own. But the training was available in her later work.

"Broadway, of course," Miss Myers admitted frankly, "is the ultimate goal. But still I love this sort of work, and I am encouraged when I remember that it will be later on when my big chance does come. All is grist that comes to your mill, is an old saying, and it's very true if you only stop to look at it right. No one ever got anywhere without a long apprenticeship. Some girls seem to jump right to the top and star before they've been on the stage two years. I'd rather wait longer, and when I do get there, stay longer. Most of them drop out of sight in a few months. It's just plain, hard work and not favoritism that makes an actress a success."

Miss Myers is also a believer in trying to please her audience.

"After all," she remarked thoughtfully, "it isn't really the manager or the producer that you're trying to satisfy. It's the public. No matter how good you are and no matter how much the producer may like you personally, you'll never get anywhere unless the audience likes you. If you are cold and haughty and imperious, then they feel you're stuck up, and, naturally, they don't like you. But if you smile at them and try to show that you're all friends at a big party, then they just can't help but like you. Maybe you don't feel like it at times. We all have days when we don't feel so good or have the blues or something. But you can't very well explain that to your audience, so you just have to keep on pretending to be happy, even if you're not.

"Only most times you are," she added, smiling. "At least I am."

And anyone who sees Vera Myers laughing or crying, dancing or singing her way thru *Sally*, is bound to agree that she is right, and be happy with her.

RAY POWELL

George White's "Scandals" Will End Tour in Boston

Boston, March 28.—George White's *Scandals*, booked to come into the Tremont Theater the week of April 20, will close its road tour here May 2, when the show will have been out for 45 weeks. Immediately following the close of this edition White will call rehearsals in New York for his next *Scandals*. It is reported that Tom Patricola will be the only member of the cast of principals in the present edition to be retained for next year's show. The comedy scenes for the new production have been outlined by White and are being written by William K. Wells. Bud G. De Sylva is doing the lyrics while Ray Henderson and George Gershwin are composing the music.

The road tour of the present *Scandals* has been very successful.

Alfred Lester Coming Over

New York, March 28.—Arch Selwyn, according to word from abroad, has made final arrangements with Alfred Lester, the famous English comedian, to come to New York with the new *Charlot Revue* next fall.

The final installment of the English cast in the last *Charlot* production sailed for home this week.

Artists Entertain at Banquet

Valodia Vestoff, Ewing Eaton, Joe Morris, Flo Campbell, Dave Seed, Ralph Austin, Barnett Frier and Frank Gaby, of *Artists and Models* of 1925, provided special entertainment last Thursday night for a banquet at the Hotel Pennsylvania, New York. Governor Al Smith, Al Morrison, Will Rogers and many other notables were among those present.

Road "Follies" Close

Washington, D. C., March 28.—The road company of the *Ziegfeld Follies*, which has been on tour since last fall, playing only the more important stands will close at the National Theater here tonight.

"Sally-Irene-Mary" Returns to Broadway

New York, March 28.—Eddie Dowling and his Sally, Irene and Mary, after many months—about 24, to be exact—of touring about the country, finally managed to get Broadway on its list of return engagements and arrived here last week for a brief second showing at the 44th Street Theater. Enthusiastic reactions greeted the return of Eddie and his gang and made it plain that he was welcome back.

The production seems to have survived its long voyage very well. It has lost none of its tunefulness or East Side none of its constant moving about flavor, and the constant moving about apparently has kept the personnel on its keen edge. Some few changes are noticeable in the cast, which now stands as follows:

- Jimmie Dugan.....Eddie Dowling
Mrs. Dugan.....Josie Intropodli
Mrs. O'Brien.....Edna Morn
Mrs. O'Brien.....Ida Fitzhugh
Sally.....Louise Brown
Mrs. Clancy.....Gertrude Mudge
Irene.....Kathleen Mulqueen
Rodman Jones.....George Eising
Mrs. Jones.....Grace Studford
Mrs. Edwards.....Herbert Hines
Mrs. Myers.....Patrick Henry
Percy Fitzgerald.....Barford Hampden
Al Cleveland.....Frank Connor
Sully.....B. J. Sullivan
Tony.....H. J. Sullivan
Mr. Mulcahey.....Eddie O'Connor
Binty Moore.....Fred Packard
Frank.....William Mason
First Dresser to Girls.....Lola Arnold
Second Dresser to Girls.....Rebecca Ryeford
Detective of Hotel Astor.....Fred Stanton
Carriage Man.....Thomas Weston
Kitty Kelly.....Bonnie Boulais
Mabel Riley.....Hazel Vernon
Margaret Hoban.....Trance Diney
Mrs. Pomeroy Gilbert.....Frances Dewey
Mrs. Kelly Pool.....Rebecca Ryeford
Mrs. Fitzgibbon Pomeroy.....Lola Arnold
Mrs. Carter Smith.....Betty Dupre
Mrs. De La Choix.....Hazel Vernon

Irving Caesar Returning

New York, March 28.—Irving Caesar, one of the authors of the Greenwich Village Follies and No, No, Nanette, who has been visiting in Berlin after helping to successfully launch the London production of the latter musical comedy, has cabled S. Jay Kaufman, promoter of the Green Room Club, that he will return in time for the club's Easter Revel.

Caesar also is the author of the current song hit, I Want To Be Happy, But I Won't Be Happy Till I Make You Happy Too, which has been adopted by the Green Room Club as its choral greeting to all guests of honor and will be sung by a chorus of 40 voices on the occasion of the club's Easter Revel at the Manhattan Opera House April 12.

Cedric Lindsay Buys Home

New York, March 28.—Cedric Lindsay, who appeared with his partner, Hazel Mason, in George M. Cohan's Little Nellie Kelly and in Keep Kool, has purchased a new \$7,500 home in Flushing, L. I., near a beautiful park and within easy distance of Broadway. Building operations will be completed in a week or so and the Lindsays will move into the place at once. Lindsay and Mason have recently been appearing in the Keith-Albee theaters in a new act by Harry W. Conn, entitled At Rex Beach, but will be seen in musical comedy again this coming season.

Wynn Buys \$250,000 Home

New York, March 28.—Ed Wynn, now touring in The Grab Bag, has purchased thru J. Edward Breuer the Horowitz place in Great Neck, L. I., at a cost of \$250,000. The estate embraces four acres of gently rolling land overlooking Long Island Sound, with a main dwelling of 24 rooms and nine baths, garage for five cars with two suites above, greenhouse full of orchids and rare flowers. The property is next to the homes of Walter P. Chrysler, Thomas Meighan and Henri Bendel.

"Patience" in Philly

Philadelphia, March 28.—Gilbert & Sullivan's Patience, recently produced by the Provincetown Players in New York, will be revived here shortly by the Savoy Company, a well-known local organization devoted to the annual production of Gilbert & Sullivan comic opera. The cast will include Marie Zara, Sara Bailey, Mary Falk, Betty Boyd, Edith Buchanan, Ellen Orton and Herald Etcheles, while J. W. F. Leman will conduct the orchestra. Joseph Craig is stage director of the Savoy Company and Walter Antrim is stage manager.

Shuberts To Present Louise Brown in Fall

New York, March 28.—Louise Brown, featured with Eddie Dowling in Sally, Irene and Mary, will be presented by the Shuberts next fall in a new musical comedy, provided a suitable vehicle can be found for the varied talents of this popular dancing star. Miss Brown has played the role of Sally in Dowling's production for three years without missing a single performance.

MUSICAL COMEDY NOTES

Harry K. Morton and Zella Russell have signed for five years with the Shuberts.

The Topsy and Eva Company has an option on the Colonial Theater, Boston, for the middle of May.

Maxine Marshall, formerly with Ted Claithe in vaudeville, is now in the cast of the new Alfred Aarons show, Tell Me More.

East Side-West Side will be the title of the musical play in which Eddie Dowling will be seen next season. Mr. Dowling and Cyrus Wood are the authors.

William Seabury is training the chorus of Mercenary Mary, the new L. Lawrence Weber musical show, which William B. Friedlander is staging.

Harrison Brockbank, who plays the role of Napoleon III in The Love Song at the Century Theater, New York, last week celebrated his 25th anniversary on the stage.

Al Jolson, whose enforced rest closed Big Boy at the Winter Garden Theater, New York, is still in New York and went to that theater last week to see Willie Howard in Sky High.

Elsie Behrens, who dances so vigorously in the Ziegfeld production Louise the 14th at the Cosmopolitan Theater, New York, has been characterized as "a living demonstration of artistic ague."

Carleton Kelcey, orchestra conductor for Sky High at the Winter Garden Theater, New York, has composed the score of an operetta based on the life and music of Giuseppe Verdi.

Joyce Barbour, leading ingenue for Willie Howard in Sky High at the Winter Garden Theater, New York, last week celebrated her 24th birthday anniversary and her 10th year on the stage.

Joan of Arkansas is the name of this year's offering of the Mask and Wig Club of the University of Pennsylvania. The piece opens April 2 in Wilmington, Del., and will tour west as far as Chicago.

John Moore, who plays the part of the Duke of Persigny in The Love Song, the Offenbach operetta at the Century Theater, New York, has signed a contract with the Shuberts to appear in successive dramatic roles in their productions.

Fifteen successful musical plays bearing the name of Sigmund Romberg as composer are now being shown in various parts of the United States. They include four Blossom Time, four Student Prince and three Passing Show companies.

William Farnum, sufficiently recovered from his long and serious illness, was permitted last week by his physician to attend a matinee performance of Elsie Janis' revue, Puzzles of 1925, at the Fulton Theater, New York.

Charles Massinger, the tenor in Artists and Models at the Casino Theater, New York, has been elected a member of the Society of Illustrators. Massinger has had a number of his water colors displayed at numerous art exhibitions.

Norman Bel-Geddes, who designed the settings for the comedy scenes in the new edition of the Ziegfeld Follies at the New Amsterdam Theater, New York, sails this week for Paris to seek artistic material for forthcoming Ziegfeld productions.

Alice Cavanaugh, of the Little Jessie James company, which closed a week ago, is vacationing at Atlantic City before entering a new New York musical show. Alice Woods, of the same company, is in New York resting preparatory to going into a musical production.

The Dolly Sisters were the guests, last Thursday, of the Desire Under the Elms company at the regular matinee. After the performance Walter Huston and the entire company of Desire held an informal reception for the sisters on the stage.

Will Rogers, comedian of the Ziegfeld Follies at the New Amsterdam Theater, New York, has been invited as a guest at the Gridiron Dinner which takes place in Washington, D. C., some time in April. The club is made up of newspaper men and guests usually include the President,

ambassadors, important politicians and prominent lawyers. Will Rogers is the first actor who has ever been invited to attend this famous dinner.

Willie Howard introduced The Volga Boatman's Song into Sky High at the Winter Garden Theater, New York, during one performance last week as an encore to The Barbering Wop of Seville. The innovation was impromptu, but was received so hilariously that it has been made a permanent feature.

Joseph J. Garrity, general manager for Mulligan & Trebitsch, who produced Night Hawk at the Bijou Theater, New York, has written the official club song for the Liver and Bacon Club. The title of the song is The Liver and Bacon Club and Harold Lewis has done the music. It now is being put out as a popular song. Garrity has also written a song entitled Night Hawk, with music by Vincent Valentini. It is a description of Maisie Buck, the part played by Mary Newcomb in the Mulligan & Trebitsch production Night Hawk.

"Lollipop" To End Tour

New York, March 28.—Lollipop, starring Ada Mae (Weeks), will close its season at Atlantic City April 26. Miss Mae, in all probability, will be seen in a new vehicle under the Henry W. Savage banner next season. Oliver Morosco also is said to have the star in mind for the musical version of Sis Hopkins, which he plans to present here next season after a summer tryout in Los Angeles.

"Be Yourself" for Chicago

Chicago, March 28.—Be Yourself, a musical comedy, will come to the Harris Theater April 13 as a successor to No, No, Nanette. In the cast will be Queenie Smith, Jack Donahue, George Cain, John Price Jones, Norma Terris, Percy Baverstock, Ted Weller and James R. McCann. The libretto was written by George S. Kaufman and Marc Connelly and the music by Lewis Gensler and Milton Schwarzwald.

Arthur Hammerstein Back

New York, March 30.—Arthur Hammerstein, accompanied by his wife, Dorothy Dalton, and Rudolph Friml, the composer, who collaborated with Herbert Stohart in writing the music for Rose-Marie, returned last week from London, where Hammerstein's sensational operetta has just been produced in association with Sir Alfred Butt.

"Gingham Girl" To Close

New York, March 28.—The Gingham Girl, with Eddie Buzzell, will close at the Bronx Opera House April 4.

New Turns and Returns

(Continued from page 23) Bound to break the routine, while her partner clowns about. There are no marked features of originality in the turn and nothing new is exploited, so therefore in summing up this reviewer classes the turn as mediocre. G. V. W.

Lewis & Gordon Present Broadway's Favorite Comedian GRANT MITCHELL In Roy Cooper Megrue and Walter Hackett's Big Comedy Success, "It Pays To Advertise"

Adapted and Staged by Howard Lindsay CAST OF CHARACTERS

Rodney Martin.....Grant Mitchell
Cyrus Martin.....Frank W. Taylor
Mary Grayson.....Jean Keighley
Ambrose Peale.....Dudley Clements
SCENE I—Home of Cyrus Martin.
SCENE II—Office of Rodney Martin. One month later.
Reviewed Thursday evening, March 26, at Keith's Hamilton Theater, New York. Style—Comedy playlet. Setting—Two special scenes, in two and three, respectively. Time—Twenty-five minutes.
Grant Mitchell, from the legit, increases the number of "names" to enter vaudeville this season under the Lewis & Gordon banner to a staggering figure when compared with former seasons. Mitchell doubtless is in two-a-day for an extended stay, judging from the reception his vehicle—a condensed version of It

Pays To Advertise—received at the Hamilton Thursday night. Howard Lindsay has made the Bol Cooper Megrue-Walter Hackett play into a rollicking, amusing sketch without losing any of its good comedy values in the adaptation. Lindsay also staged the piece, condensing the story to 25 minutes, and telling it in two scenes, the first the home of Cyrus Martin, the implacable father so far as advertising goes, and the second the office of his son, Rodney Martin, who has been convinced that it pays to advertise.

As in the play, which incidentally was a big hit in London last season, the father—a soap manufacturer and head of the soap trust—disowns his son, cutting off his allowance, when he is apprised of the offspring's intended marriage to the father's private secretary. It seems the son had always been more successful in spending money than making it, and he is left high and dry after the family rift with only \$19,000 or so—cash and property. In looking over a cook book, the hero and heroine discover a recipe for soap, immediately suggesting the business the son shall pursue. With the arrival of Ambrose Peale, an advertising expert (played capably by Dudley Clements), the business-embark-who has been convinced that it pays to advertise.

The ad. expert is employed then and there and a scheme corked up to heavily advertise a soap trademark in such a way that the inexorable father would buy out the company, thinking it was encroaching on his own business. It was planned and successfully carried out so that everywhere the old man turned an advertisement of "13 Soap" the name of the non-existent abluent, stared him in the face, until finally he comes to his son's office in a repentant mood, ready to "pay the price". Rodney Martin's secretary who he snatched from his father's employ by marrying her, and his ad. expert meanwhile are holding off the sheriff, bill collectors and landlord, the firm having gone heavily in debt in their advertising mania. When the father offers his son a check for \$100,000, Rodney weakens and tells the truth. Martin, senior, is so impressed by his son's noble effort, that he begs him to take the money anyway. As he is making a huge effort to deny it Marshall Field & Company, of Chicago, calls him on the phone to buy the trademark he had advertised so heavily in the Windy City. As the curtain falls, Mitchell is working for a higher price than offered, giving them a typical advertising sales talk. The father in the meantime had blessed the young couple, of course.

The big point in favor of Mitchell's vehicle is that it has a lot of good laughs. Between Mitchell and Clements, one gets a goodly fill. Clements is really funnier than Mitchell, but, of course, he has a part with huge possibilities. A salesman is usually amusing, anyway. Frank W. Taylor, as Cyrus Martin, gives a capable performance of a more or less hardboiled part, and Jean Keighley essays the role of Mary Grayson, secretary-wife, in an interesting manner. R. C.

Long-Run Musical Play Records Appear on Page 61

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(Communications to 25-27 Opera Place, Cincinnati, O.)

FRED L. GRIFFITH, who has been in San Antonio all winter, was a Chicago visitor last week and said he will go with the Bert Smith shows as producer.

THE LYRIC QUARTET, with "Red" Day-report as first tenor, Britt Stegall, second tenor; Albert Kahn, baritone, and Harry Welch, bass, advise that they have been engaged for the season of 1925-26 on Harry M. Strouse's *Top of the Town* Company, playing Columbia burlesque.

"HONEY" HARRIS and his *Honey Girls* are still showing to plenty of business at the Pearl Theater, San Antonio, Tex., and from present indications patronage will continue strong thru the hot months. Regular script bills and special ensembles are used and no bit shows are tolerated, Harris states.

BILLY K. SHAW bulletins that the *Broadway Follies* of 1924-25 are going into their 29th week at the Seidman Theater, Baltimore, featuring Miles Murphy Snyder, "that Hebrew ace with the funny face"; Billy Shaw, second lead; Leo Sullivan, Irish tenor; Cecil Slovik, specialty singer; Margaret Baer, soubret, and Jane Slovik, ingenue.

A CHORUS GIRLS' contest conducted on Harry Young's *Fritolites* show in Jackson, Miss., was won by Eileen Kovaly, with an Oriental dance; Ray Vermillion taking second with an acrobatic dance; Beatrice Murray, buck dance, third; Betty Kopps, comedy song and dance, fourth, and Pat. Henry, song, fifth.

G. I. DAVIES, whose *Tip Top Revue* closed recently at Clymer, Pa., notifies he will reorganize at Pittsburgh, Pa., soon, keeping three people from the old cast, and making a company of 16 altogether. The nucleus of the outfit will be Willard (Smoke) Cole, dancing comic; William Battye, second comic, and Earl Williams, straight man. Earl is described as "the Cincinnati songbird." Davies plays the Sun Time.

MAHONEY'S MOTOR MAIDS are at the Amendeda Theater, Niagara Falls, N. Y., on an indefinite run, but, it is expected, will be seen on the Sun Time again. The cast includes Mr. Mahoney, manager and comic; Ned Pine, who has been with him since August, second comic; Harry Howe, straight man; Jessie Mahoney, chorus producer and soubret; Lucille Jean Bulger, Margie Murphy, Nal Stewart, Ella Mayfield, Lottie Stewart and Clara Rose, chorus.

LEWIS BROTHERS report that their *Palm Garden Revue* is now in the third week of an indefinite engagement at the Central Theater, Danville, Ill. The show has made a reputation with its singing, high-class openings and ensembles, as well as special numbers. Working steadily since Labor Day, the revue played the Orpheum Theater, Marion, O., 11 weeks, and will open the house next season. The cast remains the same as when the show opened two years ago, comprising Artie Lewis, manager; Irish Billy Lewis, featured comic; Ray McClelland, tramp comic; Willard Dyer, straights and characters; Essie Calvert, prima donna; Thelma Lewis, soubret; Violet Lewis, Micky Kennedy, Ruth Owens, Billy DuBois and Bobbie Drew, chorus; Junior Kennedy, mascot.

IT JUST LOOKS like a week cannot go by without something of importance happening on the *Cute Little Devils* show. Now it is a birthday party for Pearl, wife of Curly Burns, one of the owners. In her honor a party was held on the stage of the Orpheum Theater, Altoona, Pa., after the performance Monday night, March 23, and besides the members of the *Cute Little Devils* and the house attaches there were several friends of Mr. and Mrs. Burns present. Mrs. Burns received many beautiful and valuable pres-

FRANK SOPER



Producing straight man, with his "Pretty Nitty Revue", which has played several weeks recently at the Globe Theater, Philadelphia, with a company of 25, going over big.

ents, including two wonderful diamond rings, both gifts from Curly. One is a single stone of unusual size and the other a dinner ring, containing seven stones with a combined weight of three carats. The two rings represent the profits of several weeks, but, as Curly said when he presented them, if things ever get tough they can always raise money on them to put out another show. Altogether the party was most enjoyable.

GOLDEN & LONG'S *Buccina* Around Company is playing over the Wilmer & Vincent Circuit in Pennsylvania. Two weeks were played at both Bethlehem and Reading, with Harrisburg, Altoona, York, Lancaster and Allentown to follow. The show will also play five weeks over the Chamberlin Circuit, after which it will return to Philadelphia for the summer, playing the Stanley theaters. The organization consists of 28 people and Director Palmer Hines has planted several sure-fire comedies that go over most successfully. The roster includes Max Golden and Claude (Kid) Long, owners and managers; Palmer Hines, director; Bobbie Golden, producer of musical numbers; Anna Long, designer of wardrobe; Al Colbert, musical director; Bob Fay, stage manager; Alan McDonald, Marvel Shackleton, Edna Davis, Doc Dorman, Carl Park, Norma Fair, Mildred Steel, Bessie Belt, Snyder and Ramsey, Louise Long, Vera Fair, Dollie Belt, Esther Dorman, Mitzie Golden, Billie Loher, Ida Goldbeck, Hanna Goldbeck, Ida Rose, Jean Vaughn and Anna Herrington, ballet.

MILTON SCHUSTER'S late tabloid bookings include Betty Browers, Harvey D. Orr's *Million-Dollar Doll* Company; Sam Leonard, Jack Bast's *LaSalle Comedy* Company; Mr. and Mrs. Murphy, Bert Peck's *High Life Revue*; Louise MacDonald, Frank Flesher's *China Doll* Company; Mr. and Mrs. Walter Brown, Vic Travers' *Figures and Facts* Company; Mr. and Mrs. Fred Griffith, Mr. and Mrs. Al DeClercq and Helen Curtis, Bert Smith's *Smiling Eyes* Company; Betty O'Neil, Violet Hudgins, B. O'Neil, Harry Rogers Attractions; Jack Grant, Amosden & Keeffe's *Love Nest* Company; Lillian Rose, Alex Saunders' *Some Show* Company; Harry Gruver and Doris Brown, Jimmie Allard Show; Margaret Meyers, Marshall Walker's *White Boy Revue*; Sidney Cheevers, E. B. Coleman's *Honey Bunch* Company; Phil and Peggy Hart, Marcheta and Hogue and George Hart, J. J. Musselman's rotary stock, Louisville, Ky.; Al Bruce, Bessie Deno, Patsy Campbell and Deriviere, Mildred Austin's Company, Lexington, Ky.; Toy Hoagland, Sam Loeb's Company, Little Rock, Ark.

ARTHUR HARRISON'S *Big Lyric Revue* opened in Dubuque, Ia., March 28, after a two week's run in Des Moines, Ia. Manager Jake Rosenthal has engaged the show for an indefinite stock run. The show numbers 35 people, and clean comedy is the absolute rule. In the company are such favorites as Jack Kinneard, Burt Southern, Charles Williams and Harry O'Lynn, comedians. Arthur Harrison, sole owner, plays straight parts. Lawrence Hager is lyric tenor and juvenile; Ernie Creech, musical director; Billie Emerson, contralto, prima donna; Jane Oliver, soubret; Emma Miller, characters; Panama Four, comedy quartet; the Pulbers, specialty trio; Harry Olsen, carpenter; Jack McPherson, electrician; Dick Hutsel, master of properties; Madam Walters, wardrobe mistress; Virginia Hager, Peggy Melton, Audrey Ray, June Tyrone, Euster Forrester, Beulah Melton, Babe Allen, Blanche Miller, Thecla Pirron, Alma Pierson, Emma Pierson, Yvonne De Tearre, Babbette Dazelle and Mona Pierre, chorus. Cliff Gosnell is ably representing the attraction in advance.

CHARLES W. BENNER does not deny the fact that finances were at a pretty low ebb when he took out Peck's *Bad Boy* show, which is one of the standbys from the profit standpoint on the tabloid circuits. The story goes that the show opened at Springfield, O., one Christmas Day and the management's cash resources were not sufficient to stake an extra large Christmas dinner. But the afternoon and evening box-office draw reached a sweet total, something like \$200, it has been stated, and from then on no one was obliged to worry. And that the outfit is still going good is indicated by a review in *The Evening Genius*, Allentown, Pa., last week, which said: "It has been many moons since such a variety show has appeared at the Dixie Theater as Charles W. Benner's troupe of artistes. There is a musical comedy with a big chorus of pretty and peppy girls in most brilliant costumes. The wardrobe is one of the most elaborate seen at the Dixie in months. Perhaps the most popular part of the attraction was the Yager and Kent act, in which a little fellow plays a banjo about

as large as himself. The Two Deritas have a singing and dancing act which goes over big."

GENE "HONEY GAL" COBB does an "African Flapper" turn in his tab. show which was especially pleasing to the boys of the Coburn Minstrels, who "caught" Gene's offering while playing Huntington, W. Va. They were so enamored with Cobb's work that they were still boosting the entire show when calling at the editorial rooms of *The Billboard* in Cincinnati after the close of their season. The Tabloid editor, realizing it is a tonic for the average human to hear an occasional good word, decided to drop a line to Gene, informing him of the excellent report which had come in concerning his show. Gene has replied to the letter, modestly expressing appreciation of the praise accorded by the Coburn boys, and inclosing his roster, which follows: Ray Andrews, owner; Gene Cobb, producer, manager and feature comedian; Jack Le Vols, light comedian and quartet; Murray Bernard, straight man; Hazel O'Leary, ingenue leads; Karl Michel, banjo and quartet; Harry Reader, juvenile and quartet; Dolly Buschmann, soubret; Albert Price, piano leader; Helen Downs, Ella Castor, Mildred Gilbert, Vernoy McFarland, Helen Steeves, Precious Lewis, Babe Reader, Carol Polk and Elsie Hearn, chorus. Cobb has had a remarkably successful season and is booked to June. Eighteen people are carried and they have lost but three days since opening on the Gus Sun Time October 12.

HARRY ROBERTS, who spent several days in Cincinnati last week reorganizing his *Joyland Revue* after its closing at Covington, Ky., was a *Billboard* caller and in conversation traced the development of tabloid musical comedy from the days of its origin in the South. The extreme versatility which work in tabloids requires is invaluable schooling for an actor, according to Mr. Roberts, and he mentioned a few of many well-known figures whose early training in this branch had much to do with their later success, including Hap Farnell, now featured on big time; Lasses White, Dalton Brothers, Swor Brothers, West Ave., Buddie Brown, Sugarfoot Gaffney, Slim Vermont and Bill Armstrong, movie comedian. Robert's initial tabloid venture was in 1909-10 and a couple of years later he was associated with his uncle, T. O. Tuttle, in the Southern Booking Exchange. Pointing to the present situation in the tabloid field, occupied by more than 100 shows and representing a large investment, Mr. Roberts expressed the belief that persistent publicity thru the columns of *The Billboard* had contributed in large measure to the progress achieved. Before the days of tabloids Roberts was in vaudeville a number of years, singing illustrated songs when they were in vogue and later presenting a boys' choir act on the West Coast, using a cathedral drop with organ cutout. His equipment was destroyed in the burning of the Wigwam Theater after the San Francisco earthquake.

FRANK (RUBE) MILTON'S Rivolt Theater, the largest house in Denver, Col., having a seating capacity of 3,000, is still playing to capacity business after two years of musical comedy tabloid stock. Milton and the DeLong Sisters played the Orpheum Circuit nine years. He is a showman from the word go and isn't afraid to use printer's ink or hire the best in the business for his company. W. Rex Jewell has directed the organization since the doors opened, playing many royalty productions from the pens of Robert J. Sherman, Ed Sherwood, Ted and Virginia Maxwell, Charles Harrison, H. & C. Exchange, Harry Pamplin, Don Melrose, Hoffman Play Company, Edmund L. Paul, Ward Hatcher, Lawrence E. Bringham, Dunneagan Dean, George J. Crawley and many others. Others with the house since it opened, Hoyt (Bozo) Smythe, Gilda Voda, Billy Riddle and Senorita Dorita, still are big popular favorites. The theater has a costly Wurflitzer organ, which is played by Franz Rath, Jr., and an orchestra of 10 pieces is under the capable direction of Jack Finnerty. The complete cast is: Jaque Millere, second comedian; Hoyt Smythe, principal comedian; Billy Riddle, straights; Gilda Voda, ingenue soubret; Pansy Williams, prima donna blues singer; Senorita Dorita, characters with a prim's voice; the trio consists of Eddie Paige, Gene Broussard and Harry Allen; W. Rex Jewell, director, straights and light comedies; Clark Moss, general business; the ballet consists of Ethel Sheyers, Margie Paige, Audrey de Remere, Bobbie Hunter, Eva Brown, Irma Dean, Eula Flemming, Dottie Mayfield, Adele Freeman and Nina Bernard, and Hazel Wray is ballet mistress.

THE JOYLAND REVUE, owned and

managed by Harry Roberts, was the name of the offering at the Hippodrome Theater, Covington, Ky., the first part of last week. It was in every sense of the word a revue, and a real snappy one too. The specialties are above the average seen in tabloid. The comic end was ably handled by "Happy" Weber, formerly a featured comedian in burlesque. He carries the philosophy of ninth well and tabloid profits by his shift to its ranks. While lots could be said of "Happy" and his way of doing things, there were other things in the show that must be told about, for instance, the Dancing Wilburs and the Bon Ton Jazz Band. The Wilburs' offering is one of beauty, with gracefulness, rhythm, technique and then some. The jazz band is a four-piece combination and does its stuff in a pleasing manner. The young men are Ralph Briggs, piano; Charles Reynolds, banjo; Otto Stroia, saxophone; and Steve Wahoff, drums. Other principals are Victoria Skepstead, a Cincinnati girl, and Guy Hauff, both doing their work creditably. Guy's wife left the company last week, being called home due to illness in her family. The chorus, which works together nicely and gets away from the "bunched idea" very noticeably, thus giving each girl a touch of principlism, includes Jaunita Pines, Lillian Weber, Vera Thorne, Doris O'Donnell, Lillian Keystone and Miss Skepstead.

FAN MYERS, formerly soubret with the Earl & Reno Jazz *Maui* Company, upon the closing of the latter show in-

Be a Booster for Milt Schuster

WANTED—People in all lines. Chorus Girls at all times. 36 West Randolph St., Chicago, Illinois.

WANTED—BLACKFACE MAN

Who takes and plays Piano. Change for week at Medicine Show. Others write. State all and lowest. ROY ROBINSON, Gen. Del., Elkins, W. Va.

WANTED

Ten-people Tab. Show. Week stand. Straight salary. Wire TOM MORROW, Manager, Bennett Theatre, Logan, W. Va.

FORMER MEMBERS OF FASHIONS A LA CARTE

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CHARLES SOLADAR

JACK ROOF, Representative. THEATRICAL BOOKING AND PRODUCER. 365 Shubert Theatre Building, Philadelphia, Pa. Placing people for Musical Comedy, Tabloid, Vaudeville, Circus, etc. Managers wanting reliable people get in touch. Chorus Girls wanted at all times.

WANTED

Real Blues Singer and four Chorus Girls, for stock in large town in Missouri. Ruth King, Marie Mack, wire. MANAGER KIRKLAND KALIFORNIA KEWPIES, Manhattan Theatre, El Dorado, Ark.

WANTED FOR JACK ALFRED'S JOY GIRLS

People in all lines who are experienced in Dramatic and Musical Comedy; must know how to read lines. Man for Leads who can sing baritone. No fancy salaries. Playing small towns under canvas, starting May 1. Like to hear from a Piano Player who can deliver Amateurs, four-fushers and dynamites by off. Write all particulars to JACK ALFRED, General Delivery, Hutchinson, Kansas.

WANTED—WANTED—WANTED

For balance of this season and next: Good, fast Musical Team, man and woman, or two women; Saxophone preferred. Or will consider any fast Musical Team capable of playing small bits. This show is on its thirtieth week and will remain out all summer, and people signed will be re-engaged for next season if A-1. CAN ALSO USE sure-fire Comedy Team, man and woman, lady to work in openings and ensembles, man for Second Comedy. Two young, experienced Chorus Ladies, mediums or ponies. The above people must have youth, ability, be real performers and must be ready to report April 4, no later, as this show is booked solid and has no time to dicker. Wire, stating all and lowest salary, as it is sure here, with consecutive work. RAY EWING, Liberty Belles Revue Co., Princess Theatre, Spartanburg, S. C., week March 30 to April 4.

Wanted For The Morton Attractions

Tabloid People in all lines. Specially People given preference. Place immediately Lady Jazz Piano Player who can lead numbers and do small parts. Shows out all summer. State everything. CHAS. MORTON, this week Gadsden Theatre, Gadsden, Ala.; or 701 Flatiron Bldg., Atlanta, Ga.

WANTED People In All Lines

For No. 2 Tab. Show. Good singing Straight Man, General Business Man, First and Second Comedian, also Harmony Singers for Trio. Also good Blues Singer, Six Act Chorus Girls, Earl Michel, Etta Rolland, Robert Johnson, Billie Miller, wire. Top salaries paid to good people. This is for stock. POWERS & MELVILLE, week of March 30, Lubbock, Tex.; week of April 6, Brockridge, Tex.

ately joined the Al Williams tablou...
EDDY HARRIS, producing straight...
Hippo Theater, Dallas, Tex., the...
seven months is now vacationing at...
in Kansas City, Mo.

MRS. GEORGE RENO, wife of th...
of the Jazz Mama Revue, under...
operation on her nose in a...
hospital March 24.

OLA CARLETON with her All Girl...
featuring Charlotte in a series of...
including Hula, and Jean Wil...
Lepidion dancer, after playing five...
successful weeks in Havana and live...
in other principal cities of Cuba...
turns this week to fill summer engage-...
ments in the States.

BILLY EARLE, lately manager of the...
Jazz Mama Revue, accompanied by Mrs...
Earle and Rex McConn, advance agent...
left Cincinnati March 27 for Dallas, Tex.,...
and discussed plans for reorganizing his...
show in the east. Earle said he would...
put in the cobwebs off the family bus and...
now give variation tours in the South.

THE COMPLETE ROSTER of Desm...
mond's New York Roof Garden Revue...
new stands as follows: Ethel Desmond...
Della Robinson, Holly Desmond, Art...
Reynolds, Lem Desmond, Sr.; Lem Desm...
mond, Jr.; Pal Du Quesne, Val Wilson...
Leslie La Rue, Sugar Shand, Myrtle...
Kluger, Mabel Kyser, Buster Valentine...
Bobby Seiberg, Ariel Patton, Billie La...
Rue, and Bob Seiberg.

MEMBERS OF THE Saucy Babu Com...
pany playing at the Bijou Theater...
Savannah, Ga., were guests of the...
Savannah Progressive Club at the club...
house Monday night, March 16, for a...
banquet and dancing, and a special event...
an added attraction, was the marriage...
by Judge B. B. Henry of Ruby Baswell...
of Columbia, S. C., and Sid W. Jacobs...
of Searow, Mich., a member of the Saucy...
Babu Company.

THE JACOBS AMUSEMENT Agency...
of Boston is presenting a new lah, show...
known as The Paramount Girls, with...
Edna Evelyn as soubrette Steve Mills...
comer, Felix Le Chais, character comedy...
and a piano player and five chorus girls...
opening at the Strand Theater, Rock...
ford, Me. Its bookings include Sanford...
Mo.; Amesbury, Mass.; Holyoke, Mass.;...
Keene, N. H., and Brattleboro, Vt. Fea...
tured as Billie Fay, said to be a noted...
English comedian, recently brought over...
by Mr. Jacobs.

CONNELLY and RADCLIFFE, whose...
musical act, "Sax-Accordis", is a big...
feature with the Seaman Players, advise...
that business has been splendid with the...
company at Joplin, Mo., where a five...
weeks' return date at the Hippodrome...
has been completed to return to Springfield...
Mo. for the balance of the season. Last...
week a style show by local merchants...
was put on in conjunction with the per...
formance. The company also had the...
pleasure of a visit from the Novelty...
Players, headed by Emmett Lynn, who...
went over from Springfield.

Graves Bros' Saucy Babu Company...
which closed a six months' engagement...
at the Columbia Theater, Columbia, S. C.,...
is now playing its second month at the...
Bron Savannah, Ga. "The Savannah...
people are supporting us wonderfully,"...
wrote Chill Wills. The cast includes...
Chill Graves, comedian; George Graves...
straight; Buster Graves, juvenile; "Pick"...
Maloney, cork artist; Lynn Griffin, tenor...
Sid Jacobs, character songs; Johnnie...
Judge characters; Mac McGregor, bass...
soloist; Chill Wills, characters, and...
Marion Gray, Sophie Davis, Rene Hines...
and Dolly Mack, women principals.

THE SPINNY SOUTHERN FOUR...
while playing the Bentley Time out of...
St. Louis and at the same time enjoying...
a few days' layoff, met a few of the...
harmony brethren, Russell Clutterbuck...
bass singer, dropped in from Belleville...
Ill. Bobby Wallace, baritone, late of the...
Magic City Four, also exchanged a few...
harmony chords with the quartet. "Puss"...
Walker, carpenter of the Melody Garden...
Company, with which the Southern Four...
at one time trouped, gave a party in...
honor of the boys, Chae Phillips, Eddie...
Clendenen, Chet Embley and Les Apple...
gate, in return for a bit of song from...
Dixeland.

THE ARMSTRONG Musical Comedy...
Company, under the direction of Rufus...
Armstrong, opened its third week at the...
Bible Theater, Wichita Falls, Tex.,...
March 16. Mr. Armstrong has a 20-...
people cab and states he is playing to...
big business. The roster reads: Rufus...
Armstrong, producing comic; Paul...
Quincy Scott, comic and bass singer;...
Clyde Hodges, straight; Joe Mullen...
comical bossness and top tenor; Bobby...
Van Gerald, characters; Marie Cox...
worth, prima donna; Hazel Stokes...
soloist; Jack Matthews, musical direc...
tor; Edith Black, Virginia Neal, Mildred...
Hodges, Margaret Smith, Lena Mullen...
Marian Rose, Gladys Baker, Bobbie...
Hill and Gale Prostanin, chorus. Francis...
Deveraux heads the chorus.

A NEW HOUSE for Gus Sun the...
Volo Theater, Piquetteburg, Pa., was...
opened last week by Russ Lewis and his...
Pinto Dolls Company. This week the...
show shows at Altoona, Pa., at the...
Columbus beginning a two weeks' en...
gagement. The company has been en...
gaged to 20 people for a series of dates...
on the Wilmer & Vincent Time including...
Reading (return date); Lancaster, Beth...
lehem and Philadelphia, Pa.; Trenton...
N. J. and Brooklyn, N. Y. Lewis has...
had a 26 weeks' run without a layoff...
incidentally, he claims priority in the...
matter of title, for a postscript to a...
letter from him, just received, says...
I notice in this week's issue of The...
Billboard mention of Bonnie Kirkland's...
Pinto Dolls. If Mr. Kirkland can show

THE GUS SUN BOOKING EXCHANGE CO.

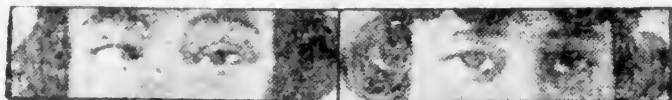
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HOUSE MANAGERS: We offer you the best, green Musical Shows of from ten to thirty peo...
ple, for 100% profit. We have the best. Only office that can furnish you...
a new show every week. Send in orders for your town now.

SHOW OWNERS: Analyze where you can see your show. No show too large or too small if it has...
quality and is new. Send a contract, enclosing this.

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I STRAIGHTEN CROSS EYES



FRANKLIN O. CARTER, M. D. EYE, EAR, NOSE AND THROAT

177 NORTH STATE STREET (27 Years on State Street) (Write for Free Book), CHICAGO, ILLINOIS.

prior use or title to the name I will most...
willingly change the name of my show."

BILLY RENDON, manager of the New...
Hippodrome Theater, Louisville, Ky.,...
writes that The Billboard's informant...
was in error in stating that the theater...
closed for five days for repairs, adding...
"I wish to explain that the Hippodrome...
has not closed for one night since I...
came here more than three years ago with...
my show, and what is more, it has not...
even cut out tabloid during the summer...
months, but has kept its same policy...
under my management winter and...
summer. Regarding Lep Meyers being...
promoted to straight to take the place...
of Ed Baxter, Mr. Meyers is doing...
comedy, for which he was originally en...
gaged. The tabloid department received...
the item of which Mr. Rendon complains...
from Eddie Baxter.

THE NAME Pop and Ginger Revue...
which has a torrid tinge, anyhow...
becomes still warmer when translated...
into Spanish. This can be observed from...
a handbill which George Clifford has sent...
from Havana, showing how the only...
English-speaking tab. company is advertised...
in the Cuban capital. Complete famili...
arity with Spanish language is not needed

to glean from the advertisement the im...
portant fact that this 20-people show is...
paying to \$7 (Cuban money) ten...
admission, and Clifford advises he is...
standing 'em up, which would seem to be...
confirmed by the knowledge that the com...
pany is now in its ninth week at the...
Habana Park Theater, and has a contract...
to remain indefinitely. In a recent...
issue Clifford's successful Cuban venture...
was the subject of an extensive writeup...
in this department.

JIM HARMON, manager of Harmon's...
Society Girls Company, waxes quite...
jubilant over his eight weeks' tour on...
the Gus Sun Time, saying he has requests...
for return engagements, and at the end...
of the stay in the Oakford Theater, Rich...
wood, W. Va., Manager Cooper, of that...
house, presented every member of the...
company a gift to show his appreciation.

IRINE RUSSELL left Art Kava...
naugh's Naughty Baby Revue last week...
to join the Sells-Floto Circus. A message...
from the Kavanaugh company says Miss...
Russell "is a regular and all-round good...
trouper and is missed by all." Otherwise...
the roster remains the same, and includes...
Art Kavanaugh, manager, comedian;...
Ruth Ramon, soubrette and specialty

THEATRICAL NOTES

E. O. Smith has purchased the Lyric...
Theater at Charleston, Ark.

W. W. Crist, Jr., has been named as...
manager of the Capitol Theater at Little...
Rock, Ark.

The Great Neck (L. I.) Playhouse, a...
new cinema theater, has been taken over...
by Irving Lesser of Principal Pictures...
Corporation.

The New Royal Theater, Findlay, O.,...
has been bought from W. K. Richards by...
A. R. Kraft. Kraft also owns the Ly...
ceum Theater in Findlay.

Joseph Price has sold his Atlas Thea...
ter, Pittsburgh, Pa., to F. E. Kane, a...
newcomer to the picture business. Kane...
plans to remodel and redeccorate.

The Dixie, a moving picture theater...
at West Union, W. Va., formerly under...
the direction of Wm. J. McElhinney and...
W. A. McLain, has been taken over by...
Orin Scott.

Jack Tiller has sold the Temple Thea...
ter, McCook, Neb., to J. A. Anderson...
and Fred Glass, who will continue the...
business under the name of the McCook...
Amusement Co.

Ray Peterson, former manager of the...
Coxa Theater, Salt Lake City, is to...
open the Community Players' Theater in...
Pasadena, Calif., and is having the house...
entirely remodeled and redeccorate.

R. M. Bernau, of Lake City, Ia., has...
purchased the King Theater at Ida...
Grave, Ia., from Claude Schmidt, who...
plans to enter the theater field in Cal...
ifornia.

H. E. Walger is having the Bobbitt...
Opera House Littleton, N. C., remodeled...
and will open it next week under the...
name of the Spot Theater. A picture...
policy will be in vogue.

Work of remodeling the Liberty Thea...
ter, Centonia, Wash., will be completed...
in about six weeks and represent a cost...
of \$8,000. The house will be one of the...
most handsome in the Northwest.

The Princess Theater, Florence, Ala.,...
which has been undergoing repairs and...
remodeling is about complete and will...
be reopened this week. A new pipe or...
gan is to be installed.

The company operating the Selba...
Theater, Central City, Ky., has purchas...
ed the Pit Theater, Greenville, Ky., from

Mallory Pittman, and will operate the...
two houses in conjunction.

The Ambassador Amusement Company...
Cleveland, O., has taken a 20-year lease...
on the cinema theater now being finished...
at Superior avenue and E. 124th street...
that city. The lease calls for an aggre...
gate rental of \$205,000.

Low Fischer, owner of the Bradley...
Theater, Fort Edward, N. Y., has closed...
a deal with John McCarthy, of Hoosick...
 Falls, purchasing the new theater in that...
place. It has a seating capacity of 1,004...
and is the only theater in Hoosick Falls.

McBeath and Stapel, managers of the...
Victor Theater, Rockport, Mo., have...
installed a large stage and scenery. The...
theater had an exclusive picture policy...
Vaudeville acts and road shows also...
will be booked henceforth.

A city censorship has been established...
at Guthrie, Ok., to censor moving pic...
tures, plays and all public performances...
Mrs. Mary Choate, Mrs. N. M. Carter...
Mrs. A. F. Kidwell, J. H. Craven and F...
F. Rush comprise the board, under the...
direction of the city council.

O. O. Ruth, who has been operating the...
Vernon Theater, Mount Vernon, Wash.,...
has joined with Harry Ulsch, of the Rex...
Theater, there, in buying the interests of...
Vivian & Washburn in the Mission Thea...
ter. This gives Ruth and Ulsch control...
of all theaters in Mount Vernon.

Enjoying a vacation during the regular...
theatrical season for the first time in...
many years, Lillian S. Billman, manager...
of the Powers Theater, Grand Rapids...
Mich., has been taking a breathing spell...
in New York as the guest of her brother...
Harry Sommers, manager of the Knicker...
bocker Theater.

A popular vote which may close motion...
picture shows at Lawton, Ok., will be...
taken in the near future, as a petition...
has been circulated asking the city...
authorities to call the election. It is...
stated that many signers to the petition...
are colored people who are not admitted...
to Lawton theaters.

The Sun Theater, Omaha, Neb., had...
unique decorations at the recent filing...
of Ernie Mc. As the picture is about...
adventures in a Pullman car, the house...
was made up in the style of one. From...
the box office, which represented a rail...
road ticket office, to the stage this style...
was followed out. The ushers were...
garbed as porters.

Director; Louis Paran, accordion wizard;...
Evelyn Paran, saxophone; Harry Cord...
ray, straight and comedy; Lew and...
Kitty Green, the "kids in cork" and...
chorus of seven, namely: Evelyn Cord...
ray, Evelyn Paran, Margie Mayson, Marie...
Alter, Vera Vera, Jean Vermillon and...
Manny Malow. The revue introduces...
numerous specialties. Kitty Green is...
being featured with her husband and...
her blues and yodling numbers are big...
bits. Louis Paran is an outstanding fea...
ture of the act, as is his wife...
Evelyn, who plays a mean saxophone...
Harry Cordray, in vocal imitations of...
various musical instruments, and the...
Kavanaugh-Ramon classic dances, come...
in for a good share of applause and...
praise.

KELLAM'S Merry-Go-Round Revue is...
heading south and will be back in...
Florida in a short time. The past week...
the show was at the American Theater...
Chattanooga, "Possum" and Fritzie...
Claxx advise that they have been with...
the company 66 weeks. A few days ago...
while at Spartanburg, S. C., they...
visited J. J. Irving's Knick-Knack...
Revue and renewed acquaintance with...
Irving, Harry and Jean Vine and...
Mr. and Mrs. Al Pharr, besides catching...
their first two bills, following which they...
acknowledged Irving has a fast-stepping...
show, something above the average. The...
list of those on the Kellam show follows...
George Hunter, manager and straight;...
Doss Claxx, principal comedian and...
dancer; "Rusty" Williams, comedian and...
specialty; Katherine Kellam, ingenue;...
Fritzie Claxx, soubrette, and Lelroy and...
Kassel, comedians. In the chorus are...
Arrie Palmer, Edith Williams, Nello...
Renoir, Helen Renoir, Lucille Kassel...
and Peggy Siddell.

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That pleases your taste and your public...
FRED SCENERY STUDIOS, 723 7th Ave., N. Y. C.

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and special numbers. Expert arranger. Transpos...
A. P. of M. list of references. Can open April 5...
MEDICAL DIRECTOR, care Hotel St. Louis, St...
Louis, Missouri.

Fred Carmelo Wants

All around Dancer, Dialecting Comedian, Specialty...
People, Chorus girls, and other Musical Comedy Peo...
ple, for Stock. Write FRED CARMELO, Millard Ho...
tel, Omaha, Nebraska.

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TAB. SCENERY

Four new Drops, made for Keltch Time, in Taylor...
Trunk. Cost \$800, sacrifice for \$200. Wire or mail...
\$50, balance C. O. D. VICTORIA SEMOUR, 614...
Webster Ave., New Rochelle, N. Y.

Wanted Wanted Wanted Musical Comedy People

Enlarging show for summer. Principals in all...
lines. Men for Quartets. VIO GAY, STING SOLOS...
Women who can BEAT LINES. The e drug Sme...
stables preferred. Chorus Girls who can SING...
and DANCE. This is a 25-people show, featur...
ing Sime Vermont and Al Williams. Big Beauty...
Revue. Beaver Falls, Pa. Irving Theatre, week...
of March 30. AL WILLIAMS, Manager.

NEW LINE STOCK

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JOE HOWARD TO MANAGE THEATER ON MUTUAL CIRCUIT NEXT SEASON

Former Manager of Gayety, Philadelphia. Will Be Located in Another City—"French Frolics" Replaces "Love Makers" On Account of Sam Howe's Illness

NEW YORK, March 28.—Joe Howard, former manager of the Gayety Theater, Philadelphia, presenting Mutual Circuit attractions, makes a request that *The Billboard* make it plain to its readers that in giving up the management of the Gayety, he did so for the reason that the lease on that house, in which he was interested, expired March 21, and as he previously completed arrangements with the Mutual Burlesque Association, whereby he would operate a new house for the presentation of their shows next season in another city, and that it would be impractical for him to continue his interest in the Gayety, he resigned in favor of his partner Issy Hirst, who assumed management of the house under the new lease, commencing March 23.

As Howard and Hirst have been operating the *French Frolics* Company on the Mutual Circuit, with Mr. Hirst as manager of the company, it was deemed advisable to close their regular season at Boston, so that Mr. Hirst would be relieved of the management of the company and be enabled to assume management of the Gayety.

Due to the continued illness of Sam Howe, producing manager and principal comic of Sam Howe's *Love Makers* Company on the Mutual Circuit, he recently requested permission of the Mutual Burlesque Association to close his show at Scranton, Pa., tonight, whereupon the Mutual Burlesque Association requested Howard and Hirst at the close of their engagement in Boston to hold their company intact, lay-off during the past week and take up the *Love Makers* route at Wilkes-Barre, Pa., opening there March 30, and continuing over the circuit until the close of the regular season.

Columbia to Mutual

Arthur Page, comic, and William E. Browning, character man in William K. Wells' *Red Pepper Revue*, will leave the Columbia Circuit at the close of the regular season and transfer their activities to the Mutual Circuit, whereby they will be associated in operating their own show on a mutual franchise next season.

Helen Kennedy, prima donna of Jack Reid's *Record Breakers* during the current season, also will leave the Columbia Wheel to be featured on the Mutual Circuit next season.

Levine's Summer Stock

Ben Levine, franchise-holding producing manager of *Suds and Kisses*, on the Mutual Circuit and lessee and manager of the Garden Theater, Buffalo, N. Y., presenting Mutual Circuit shows, will close his *Suds and Kisses* Company at Erie, Pa., and bring the Garden's regular season to a close April 15.

Beginning April 20, the Garden will house a summer stock company, under Mr. Levine's direction, including Jim McCauley as comic-in-chief.

Dotty Bares Is Ill

New York, March 28.—Dotty Bates, diminutive sobret of Lou Talbot's *Wine, Woman and Song* Company on the Columbia Circuit, was taken ill during the engagement at the Casino Theater, Brooklyn, and transferred from her hotel to the Kings County Hospital, Clarkson and Utica streets, Brooklyn, where she is now undergoing preparations for an operation. Dotty will welcome visits, Tuesdays and Sundays, and letters from friends during her confinement in the hospital.

Stock for Dane's Music

St. Louis, March 28.—Oscar Dane's Liberty Hall Stock will, in all probability, continue thru the summer. The Board Sisters have been granted a leave of absence, due to the illness of Helen and the desire of Addie for a few weeks' lay-off. Helen Allen is a recent addition to the chorus.

Spaeth and Walters for Mutual

Milwaukee, Wis., March 28.—Nester Thayer has engaged Viola Spaeth as sobret and Jimmie Walters as straight man, to be featured in *Speedy Steppers* on the Mutual Circuit next season.

Spaeth and Walters are now with Sam Reynolds' *Lead From Me*, on the Mutual Circuit.

Theatrical Four Hold Ball

Brooklyn, March 28.—The second annual ball and entertainment of the Theatrical Four, comprising Marty Furey, Dinny Matthews, Fred Martin and Joe Barrett, attaches of the Star Theater, St. Patrick's night at Imperial Hall, proved a tremendous success, due to the heavy attendance of burlesquers playing local theaters and others from New York and New Jersey. The grand march was led by President Edward Kearns and Gladys Clark. Next in order came Pat White and Mother Wardell, Vice-President Michael Paradiso and Pauline Barber, First Vice-President Edward O'Keefe and Florence Koster, Second Vice-President Gene Erickson and Mabel Lea, Third Vice-President Steve Matthews and Myrtle Andrews, Pop Klein and Rae Wilder Pudge, Treasurer Fred Gutkals and Elsie Burber, Secretary John Barrett and Marie Brooks, Corresponding Secretary Barney Self and Sallie McNish, Meyer Harris, chairman of the entertainment committee, and Dottie Reed; Fred Mathews and Mabel Marsh, Tom Giffoney, sergeant-at-arms, and Blanche White; Marty Furey and Peggy Exton and about 50 other couples. Tom Dugan was floor manager. His assistants were William Atkinson, Bill Dorman and Louis Moreo. Honorary guests were E. J. Ryan, Joe Perry, Frank Albert, Harold Raymond, Sam Kraus, Bert Bezer, George (Buttons) Fares and Mr. and Mrs. Harry Bentley.

Panners' Ball a Success

Brooklyn, March 28.—County Judge Bernard J. Vause, honorary member, and Bessie Mathews, wife of the owner of the Gayety Inn, led the grand march at the First Annual Ball of the Panners' Mutual Club held Tuesday at Shields' Hall.

The Panners' Mutual Club is a theatrical organization with clubrooms at 139 Ashland place, and among its members are many well known in local theatrical circles.

Among the guests in attendance were: Frank Abbott, house manager; Charles (Murphy) Cohen, stage manager; Mr. and Mrs. Kearns, treasurers; James Haggerty, assistant treasurer of the Star Theater; Mr. and Mrs. Harry Phillips, Thomas and Joseph Griffano, Charlie Louk, manager of *Soap It Up* Company on the Mutual Circuit; Sam Raymond, manager of the Star and Gayety theaters, and his son, Harold Raymond; Marty Furey, Dinny Matthews, Joe Barrett and Fred Martin, attaches of the Star Theater.

Among the entertainers were Sophie Babbett, of the *Soap It Up* Company; Mike Albert, of the Keith Tine, and Frank M. Elduff, of Proctor's. After repeated calls Florie Conklin and Joe Pholey, of the Gayety Inn, rendered *Rock-a-Bye Baby Days* to repeated encores. Harry Hickman accompanied the entertainers at the piano. The music was furnished by John J. Nolan Orchestra.

Much credit is due Samuel Mendelsohn, secretary, and Bert Bezer, master of ceremonies, for the manner in which they conducted the affair, which proved to be a success.

Nat Mortan's Engagements

New York, March 28.—Nat Mortan, artist representative, has placed Lillian Shepard sobret, at Minsky Bros' National Winter Garden, succeeding Reggie Martin, who closed her engagement there. Mortan also placed Harry Kilby as juvenile with Brandell & Travers' *Best Show in Town*, succeeding Dickie Bell, who closed his engagement on account of illness.

ELLA JOHNSON



Pretty, petite, bobbed braided staging and dancing sobret in Joe Wilton's "Broadway by Night" Company on the Columbia Circuit.

Ella Johnson

Miss Johnson was born in New York, where she attended public school, at the same time taking part in church entertainments and amateur contests in local theaters.

Having become proficient in singing and dancing, she sought a theatrical engagement and appeared with Joe Woods' *Nice Crazy Kids* on the U. B. O. Time, later with Sam Williams' *Mutt and Jeff* Company, touring the South.

Miss Johnson also appeared as a singing and dancing entertainer in Cleveland and Indianapolis cabarets, where she was seen by Matt Kolb, of the producing firm of Peck & Kolb, who engaged her for the *Hippity Hop* company on the Columbia Circuit, and she remained with that company for two entire seasons.

Prior to the opening of the current season Joe Wilton, producing manager of *Broadway by Night*, engaged Miss Johnson as singing and dancing sobret for that show on the Columbia Circuit and in a review of that presentation at the Columbia Theater in our last issue our reviewer said:

"Ella Johnson, a pretty, petite, bobbed brunet sobret, is there with the pep and personality, likewise the talent and ability so pleasing to patrons of burlesque. If she doesn't make the grade as a featured sobret in burlesque she will eventually make it in a Broadway show, for she has in her favor everything necessary to attain that position."

Pinksons Give Party

Boston, March 28.—The Hotel Edwards was the scene of a wedding anniversary and celebration in memory of St. Patrick when A. H. Pinkson, manager of the hostelry, and Mrs. Pinkson, better known to her former associates in burlesque as Mickey MacDonald, received a large party of friends bent on celebrating the second anniversary of the wedded life of the Pinksons.

Charlie Mackie, an old-time performer and family friend, acted as master of ceremonies, and when the party was fully assembled, made the presentation speech in handing them numerous gifts from their many friends that included a beautiful floor lamp.

Chief among those who participated in the entertainment were: Tommy Levene, Mr. and Mrs. Wanda Smith, Charles Gerber, Jack Kwane, Margie Mason, Alice Barber, Violet Sharpe, Madge Reid, Viola and Irene Newman, Charlie Fagan, Al Kain, Eddie Hall, Alice Ray Roth, Dot Williams, Miss Mullen, Edna Robie and Joe Alvarez, heavyweight wrestler.

Holmes Succeeds Easton

New York, March 28.—"Happy" Holmes, colored comic, has succeeded Sid Easton, colored comic, in Harry M. Strouse's *Talk of the Town* Company, on the Columbia Circuit, the change taking place at Boston.

Colored Revue Scores As Added Attraction

Hurtig & Seamon Augment "Stop and Go" Company at 125th Street Theater

New York, March 28.—Hurtig and Seamon, directing managers, and Howard Burkhardt, house manager of Hurtig & Seamon's 125th Street Theater, presenting Columbia Circuit attractions, are evidently supplying the demand of their customers for something different in Columbia Burlesque shows.

Manager Burkhardt makes a review of all Columbia Circuit shows booked for the 125th Street Theater prior to their appearance there and places his findings before Hurtig and Seamon, and if they deem it logical and practical they augment the circuit attraction with a colored company.

During the past week the circuit attraction was Jacob & Jermon's *Stop and Go* Company, with John Barry, and on advice of Mr. Burkhardt to Hurtig and Seamon the entire presentation was condensed into a first part that was highly commended by Messrs. Hurtig, Seamon and Burkhardt. J. A. Jackson, the Page of *The Billboard*, reviewed the colored company, which took up the entire second part of the presentation, billed viz.:

WALTER BROOKS Presents

"The Cotton Club Revue"

As Presented at the Famous Cotton Club, 142d Street and Lenox Avenue

Out of the Way Ensemble Rev. Rev. Dappy Small and Brownskins
The Dancing Frolics Maxwell and Chadwick
At the Break of Dawn Bernice Ellis
Banjo Sam, Ivy Anderson and Brownskins
Specialty Dany Small
A Touch of Charleston Honey Brown
Specialty Honey Chadwick
Twilight on the Nile Bernice Ellis and Brownskins
A Fast Stepper Maxie Maxwell
Another One Honey Brown
Barneyard Strut Ivy Anderson

When the chief usher of a burlesque theater sits thru a show with rapid attention during the fifth performance of any attraction, and when a minister of the gospel and an old showman like "Black Carl" Johnson, who knows Negro show business inside and out, agree with "Happy" Bone, the director of a competitive night club, that it is a most artistic performance, and when a dancer like Arthur Bryson sits in the audience and forgets decorum as he yells approval at the dancers, then it must be said that the attraction is good. The packed houses nightly testified to the fact most substantially.

Walter Brooks presented 10 choristers, with the principals listed below, in a well-dressed, talented series of offerings that pleased the eye and ear of every patron. At one time in the presentation of *Midnight on the Nile*, with Bernice Ellis singing the number and the chorus doing an Oriental dance, it seemed that the proprieties might be outraged, but the muscular dancing was so artistically done, so rhythmically perfect that all objectionable ideas were not permitted to prevail in the minds of the patrons. We doubt if many other groups could have encompassed the thing of being so daring, yet remain upon the right side of the delicate line that distinguishes between the artistic and the merely vulgar.

Maxwell and Chadwick and Dany Small took the honors in the dance line, and how the roars of approval surged over the house as they introduced their original steps interpolated between the better known and more familiar difficult routine of fast footwork.

Honey Brown and Ivy Anderson sold their personalities well. But what's the use of details, Walter Brooks certainly enriched burlesque for one week.

J. A. JACKSON.

Weber's Placements

New York, March 28.—Ike Weber, artist representative, has arranged engagements for people as follows: Elmer Redmond and Donna Rickard with Harry Kivett's *Maule Glasses*; Three Golfers and Frisco Steppers with Maurice Cain's *Harry Stepper* Company for the summer run at the Columbia Theater; Bob Stone, Madeline Fisher and Phil Cohen with Jack Howard's *Revue*; Jim and Jack, colored dancing specialists, with Charlie Waldron's *Broadway by Night* Company; Mann and Hale, specialty dancers, with Gus Hill's *Bringin' Up Father*.

MUTUAL CIRCUIT

Prospect Theater, New York

(Reviewed Tuesday Evening, March 24) "Girls From the Follies"

A Mutual Burlesque Attraction. Staged by Joe Perry and Billy Pitzer. Musical numbers by Billy Koud. Presented by Harry Rose, week of March 22.

THE CAST: Irene Cassini, Ethel Bernard, Mabel McCloud, Gene Dover, Bill Pitzer, Lew Lederer and Billy Kelly.

THE CHORUS: Misses McGovern, Carr, Murray, Weiss, Rinaldo, Grossman, De Von, Pearson, Aldridge, O'Boyle, Floyd, Hart, Edward, La Rose, Latham and Clark.

REVIEW

The scenery and lighting effects, gowning and costuming compare favorably with most of the shows on the circuit.

Billy Spitzer, one of the classicist and cleverest straightmen in burlesque, dominates the entire presentation with his personality and manner of working. Pitzer is a glutton for work; in frequent changes of classy attire, as a straightman and in characters.

Billy Kelly and Lew Lederer are the comiques, Kelly doing a typical tramp and Lederer a red-nose, somewhat eccentric Dutch, and both men co-operate in garnering laughter and applause.

Gene Dover, a natively attired singing and dancing juvenile, worked well in scenes, sang in harmony with Mabel McCloud in specialties and put over a single dancing specialty that was admirable.

Mabel McCloud, an ever-smiling, titillated, bob-haired, slender, symmetrical prima donna, fully merits that title, for she has a melodious resonant voice of wide range and puts her numbers over with telling effect, supplemented by acrobatic dancing, remarkable for a feminine principal, and the talent and ability to read lines like a thoroughly seasoned dramatic actress, with sufficient versatility to humor them for burlesquing purposes, and if Mabel ever decides to become a comedienne she will, in all probability, outclass many of the comiques now in burlesque.

Irene Cassini, a miniature edition of Eva Tanguay in personal appearance, has a wonderful personality, set off to good advantage by an exceptionally pretty face and modish form, and as a dancer she is dynamic in her every movement, which is alluring. While working in scenes Miss Cassini delivers her lines in a clear, distinctive, emphatic voice, but in her vocalistic numbers her delivery is almost unintelligible, which may be due to her dynamic gestures.

Ethel Bernard, a pretty, petite, bobbed, brown-haired ingenue-soubret of the kookie-doll type, captivates the audience with her cuteness while putting pep into her dancing numbers, but in her vocal numbers she follows the example set by Soubret Cassini, in singing entirely too fast. At that, little Ethel stopped the show cold with one of her numbers.

After hearing Soubret Cassini and Ingenue-Soubret Bernard put over their singing numbers we came to the conclusion that in all probability the fault lies more with the musical director than it does with the singers.

The choristers for the most part are youthful, with pretty faces and slender forms, working in bare legs that were sufficiently well powdered to blend in harmony, and a more conscientious ensemble of workers would be hard to find in burlesque, for there was no lagging on the part of any one of them in their various numbers, but a very evident repression of their shimmy-shaking abilities while on the runway. In a pick-out number by Ingenue-Soubret Bernard individual girls exhibited more than the usual talent and ability found in choristers by their singing, dancing, acrobatic and contortional acts, and one pretty bobbed brunet in particular by a Grecian dance that was as classless as many of the dances put over by those engaged as added attractions.

The presentation was typical of old-fashioned burlesque shows with a series of bits and numbers, the bits including *Buzzing Bee*, *Stolen Papers*, *Irish Justice*, *Star and East*, *Measuring Mummy* and *Furniture Movers*. In the first part, with the "Follies Girls" in statuesque poses

"Dickie" Bell Is Ill

Boston, March 28.—A. R. "Dickie" Bell, singing and dancing juvenile, who succeeded Harry Kirby in *Brandell & Travels' Rest Show in Town*, on the Columbia Circuit, was forced to leave the company at Portland, Me., due to an attack of laryngitis. An S. O. S. to Harry Kirby at his hardware establishment in Trenton, N. J., resulted in Kirby returning to his old role of juvenile with the company in this city, and he will continue for the balance of the season.

Bragdon and Morrissey

New York, March 28.—Cliff Bragdon and "Coo Coo" Morrissey, former featured comiques in burlesque on the Columbia Circuit, have been booked for an extensive vaudeville engagement, opening at the Orpheum Theater, St. Louis,

on a miniature stage in the background, and similar bits throughout the second part.

While there was considerable double entendre throughout the presentation, it was sufficiently clean to please the average patron of burlesque.

Princess Sultana, an added attraction, presented weekly by Walter Bachelor, house manager, put over her classical dance for a big round of applause.

New Theaters

Excavation operations for the Wilson Theater, Fresno, Calif., have been started.

J. H. Gray's new theater at Harwood, Tex., will be opened soon.

R. H. Taylor is erecting a theater at Truman, Ark., to be named the Grand.

E. Jones is building a theater at Brownfield, Tex. The house will seat 400 people.

The Hollywood, the first cinema theater to be built in Hollywood, Fla., opened March 20 with A. R. Enos as manager.

The New Mission Theater, Blackfoot, Id., has been formally opened. It is an up-to-date motion picture house.

Walter Schroeder is to erect a \$500,000 theater at Fond du lac, Wis., to be named the Fischer Paramount Theater.

Andrew H. Anderson, manager of the Lefferts Theater, Richmond Hill, N. Y., announces that the house opened recently and is drawing well.

Lewis Frankel, who heads a syndicate of capitalists, will soon erect a theater, costing \$400,000, in Grand avenue, Baldwin, L. I.

Roy Kentz will open his new Palace

Theater at Kirbyville, Tex., May 1. It represents an investment of about \$125,000.

Architect J. Ebersson, of Chicago, is drawing plans for the \$900,000 Grand Riviera Theater Building at Detroit, to contain a 2,500-seat theater, offices and lodge halls, owned by the Munz interests.

Contracts have been let at Portsmouth, O., for the construction of the Grand Opera House, to cost \$250,000. Dall W. Conroy and Simon Labold are the managers.

Mr. and Mrs. Harold Moore are planning an \$80,000 picture house for Haines City, Fla. It will be a most attractive structure, in typical Florida style, with a seating capacity of 800 and will be named the Florida.

A \$600,000 theater, one in a chain of 278 high-class houses scattered thruout the principal cities by one of the three big circuits, is to be built at Port Chester, N. Y. The house will have a seating capacity of 2,000.

A fireproof theater, with a seating capacity of 1,200 and stage accommodations for the largest road companies, will be built in Kirksville, Mo., by the Kennedys Company, which operates the Princess Theater in that town.

The Venetian Theater, erected for the Multnomah Theater Corporation, Portland, Ore., was completed and opened last week. The structure cost \$65,000 and the equipment \$40,000. This is the fourth theater to be opened by the Multnomah Corporation in the last year.

The Hillsboro Theater, Nashville, Tenn., is rapidly nearing completion and will be ready for opening May 4. The house is owned and will be operated by M. A. Lightman, who has had wide experience as an exhibitor. A Kimball organ is being installed, and it is intended to make the musical end a big feature.

Construction of a theater in South Garland street, Denver, Col., to cost \$25,000 and be completed by June 1, has been announced by the Western Enterprises, Inc. One of the features of the theater, which will occupy a space 44

(Continued on page 46)



Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

Conroy's Contribution

Edward T. Conroy, press representative of the Bob Morton Circus, which played Tampa, Fla., the week ending March 11, writes from that city:

"A few lines to agents and press representatives of various attractions that play Tampa. *The Tampa Daily Times*, of which R. D. McKay is editor, will treat you right. Mr. Brown, of the advertising department, also is a fine fellow and will see that the boys are taken care of. This is the big evening paper of this section.

"Leon Marshall, of the Marshall Restaurant, welcomes showmen, he having spent years in the business.

"For billing in Tampa see C. S. Fulton, advertising manager of the Kialto Theater, who is fully equipped to handle such business and gives a regular showing. Mr. Fulton is located here permanently. He has many years of circus work to his credit and last season was connected with the advance department of the Sparks Circus."

Banks Addressing Rotary Clubs

Sam J. Banks, last season with the press department of the Ringling-Barnum Circus, and since then freelancing as a contributor of circus articles and poems, is attracting much attention thru New England by his addresses in various cities to Rotary clubs. *The Westport (Mass.) Standard* of March 6 devoted seven columns to a review of Banks' address to the Westport Rotarians.

Press Agent as Lecturer

John Montague, press representative for A. H. Woods' attractions for 10 years

and more recently heralding the virtues of *Till Say She Is*, has taken to the lecture platform.

Father N. E. Murphy, instructor of literature of Boston College, recently arranged for Montague to address the students on the art of short story writing and construction of motion picture scenarios, Montague having to his credit the publication of numerous stories and featured films.

Lyric Theater Billing

Gus Hill in preparing for his presentation of *Bringing Up Father* at the Lyric Theater, New York, for a summer run, commencing March 30, utilized the services of his publicity promoter in chief, Joe Conoly, to handle the press and supervise the billing, put out by Joe Smith, E. J. Riley, second man, and a crew of seven Broadway and country-route billers, who covered stands and handed out blotters, crossword puzzles and attractive heralds.

Harkless With Harvey

James Harkless, known as the "go get 'em" agent, is blazing the trail in advance of Harvey's Greater Minstrels for his second season.

Segourney and Neil Join Hands

Thomas Segourney, formerly first president of the Press Club of Chicago, is now associated with Bobbie Neil in a publicity-promoting plan in the interest of American music and opera.

San Francisco Agents

Emil Umann, who has been handling the advance publicity for the Edna Wallace Hopper tour, closed in Sacra-

STATEMENT OF THE OWNERSHIP. Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Billboard, published weekly at Cincinnati, O., for April 1, 1925.

State of Ohio, County of Hamilton, ss.

Before me, a notary in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 443, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio; Editor—A. C. Hartmann, Cincinnati, Ohio; Managing Editor—W. H. Donaldson, Cincinnati, Ohio; Business Managers—L. M. McHenry and E. W. Evans, Cincinnati, Ohio.

2. That the owners are: W. H. Donaldson, Cincinnati, Ohio; L. M. McHenry, Cincinnati, Ohio; E. G. Kobi, Cincinnati, Ohio; A. C. Hartmann, Cincinnati, Ohio; C. E. McHenry Estate, Fort Thomas, Kentucky; O. H. Bailey, Cincinnati, Ohio; E. W. Evans, Cincinnati, Ohio.

3. That the known bondholders, mortgagees and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None.

E. W. EVANS, Business Manager

Sworn to and subscribed to before me this 23d day of March, 1925.

LEO R. SEYER, Notary Public, Hamilton County, Ohio. My commission expires March 4, 1928.

mento, Calif., March 28 to assume a post with a local producing firm.

Walter Barusch, former publicity director for the Rothchild California Theater, is acting in the same position for the Ackerman & Harris Union Square and Strand theaters.

Jack Tripp has returned to town after a trip thru Canada ahead of *The Thief of Bagdad*.

Herbert Polin, formerly of the Rothchild publicity forces, has accepted a post as assistant manager of the Imperial Theater, the "fun" house of the circuit.

Dudley Burrows has been appointed dramatic editor of *The Call*, replacing George West. Frank Torney has the dramatic desk at *The News*, replacing Irving Pichel, who is acting as director of the Berkeley Little Theater.

Edward Fitzgerald, former dramatic editor of the *Vanderbilt* paper here, has become publicity director for the Panjages Theater after a several months spent in the Los Angeles office of the vaudeville circuit. Fitzgerald, a former actor, has made a name for himself on the Coast as one of the best informed men in his line and is regarded one of the leading publicists in the Golden Gate City.

Billing Boston

Jack F. Murray, *The Billboard* representative in Boston, extends a cordial invitation to all agents making that city to visit *The Billboard* offices, 821 Colonial Building, which is a favorite rendezvous of local newspapermen, theatrical managers and actors.

Dave Traucott, after a successful season of attracting attention to *The Lost World*, the feature film, closed his engagement in Boston to accept an engagement with C. W. Finney, general agent of Miller Bros.' 101 Ranch Show.

WILLIAM F. ADER

The Theatrical Lawyer

11 South La Salle Street, CHICAGO.

MIKE'S

34 new light green Tuxedos, also Comedy Suits, BARGAIN. 123 West 51st Street, New York.



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All around Performers, Comedians, Dancers and Song Acts, for two Platform Shows, playing York Co., all summer. We have one of the finest equipped outfits on the road. We work Summer and winter, season offer our people long, pleasant engagements. I pay all after joining. Tent Shows open May 1. EDNA SPANGLER, Millersburg, Pa.

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THE NEW PLAYS ON BROADWAY

GLOBE THEATER, NEW YORK
Beginning Monday Evening, March 23, 1925.

CHARLES DOLLINGHAM
(By arrangement with Basil Dean)
Presenting
RUTH CHATTERTON

"THE LITTLE MINISTER"

A Romantic Comedy in Four Acts
By Sir James M. Barrie
The Play Produced by Basil Dean
Incidental Music by Sir Alexander Mackenzie, Bt.
(The Characters in the Order of Their Appearance)

Thomas Whamond... Thomas Findlay
Sneaky Hobart... Robert Drysdale
Ruth Baw... Robert Drysdale
Joe Crankshank... J. M. Kerrigan
Mabel Dow... Mabel Hunter
Reverend Gavin Dishart... Ralph Forbes
Lady Babbie... Ruth Chatterton
The Earl of Rintoul... Hubert Druce
Captain Halliwell... Kenneth Hunter
Sergeant Davidson... W. Boyd Davis
Nanny Webster... Molly Pearson
Jean... Louie Emery
Felicie... Marjorie Wood
Andrew Mealmonger... Barlowe Borland
Silva... Roy Cochran
Twaites... Francis London

Synopsis of Scenes

ACT I.—In the Cadden Woods, The Scottish Highlands. An evening in late spring. Intermission, Ten minutes.
ACT II.—Scene 1, Nanny Webster's Cottage on the edge of the woods. Afternoon some days later. No interval. Scene 2, The Manse Garden, early evening. Ten minutes later. Intermission, Ten minutes.
ACT III.—The Great Hall of Rintoul Castle. The same evening. Intermission, Five minutes.
ACT IV.—The Manse Garden. Later in the evening.

It seems to be the popular thing these days for actresses to attempt roles that are beyond their power. Whatever the state of mind may be that urges them into these undertakings, it would be eminently more desirable for the actresses in question, their managers and the playing public if a cure could be effected outside the theater. Any actress who has a real love for the theater should do that much for it—no matter how burning her desire may be to emulate some worthy predecessor's achievements. As for the managers who either instigate, countenance or make possible these experiments when they are so obviously futile and hazardous, it can only be hoped that they will profit by their experience. Ambition in any actress is to be commended. But there are qualities much more desirable than ambition, and chief among them is to know one's limitations and keep within them. In Ruth Chatterton's case the poor judgment shown in the present venture is all the more inexcusable when one considers the outcome of her recent venture into musical comedy. Then there was the experience of Marilyn Miller in "Peter Pan," which should have served as a still more solemn warning.

No actress should try to follow in the footsteps of Maude Adams or any similarly gifted artist unless that actress is confident beyond a doubt that she can survive the comparison. Even then the odds are greatly against her, because playgoers are inclined to harbor prejudicial memories that induce resentment and criticism whenever there is the slightest deviation from the model that lingers in the memory. But Miss Chatterton's portrayal of Lady Babbie is more than a mere deviation. Whereas this whimsical fantasy or fairy tale of Barrie's calls for the most natural, intuitive art, she labors thru it in the most ordinary acting style, deliberate and superficial, with none of the underlying niceties and spirit that are a necessary part of the play and indispensable to its success. Miss Chatterton hasn't a strong enough personality to put the elusive role across without strained effort. Her forced movements and too apparent attempts to be gay, humorous and coquettish only grate upon the feelings of the audience, and as for the innumerable and unnecessary cute little pirouettes and dancing steps that she injects into her work, it leads one to wonder if Basil Dean is really trying to do song and dance versions of Barrie's plays.

Another particularly disturbing note in Miss Chatterton's performance is the manner in which she continually draws attention to her feet by keeping her insteps arched and seldom allowing her heels to touch the floor. If her idea is to conceal anything concerning her pedal equipment, a better way to accomplish that purpose would be to let her feet repose and act naturally. In short, Miss Chatterton's portrayal of Lady Babbie is more like Lady Babbie impersonating Ruth Chatterton.

Ralph Forbes succeeds little better than Miss Chatterton does. His youth and the spirit that goes with it help him along some, and he seems to visualize his role fairly well but it is a minor role and does not suit the strong tendency to romantic gushing that rests in Forbes, who somehow never gets far enough away from himself to submerge that tendency in the natural skill of his character. Forbes has never cut out for the

part of the Reverend Gavin Dishart, but there are excellent possibilities for him in other directions.

Among those who give really fitting and intelligent performances are: Thomas Findlay, as the chief elder; Hubert Druce, as the Earl of Rintoul; Molly Pearson, as Nanny; J. M. Kerrigan, William Quinn, Kenneth Hunter and the others who belong to the group of elders. Much of the Scotch dialect is over-exaggerated, although not everyone follows that dialect. Forbes talks in a decidedly English manner, while Miss Chatterton varies frequently.

Charles Dollingham has given the play a thoroughly London mounting. The various sets, designed by George W. Harris, who also created the fitting costumes, are minutely realistic. They are almost entirely on the plastic order. The exterior sets have blue cyclorama sky effects showing clouds in motion, while the little green hill and the center tree in the woodland scene are practical as well as ornamental, and the effects as a whole are cleverly conceived and attractive. DON CARLE GILLETTE

What the New York Critics Say

"The Little Minister"

(Globe Theater)

NEWS: "A pleasant, pure and attractively staged entertainment."—Burns Mantle.
TRIBUNE: "There seemed to be something withered about Barrie's fragile anecdote. The simple artificialities of Babbie's role were rendered showy and deliberate."—Percy Hammond.
TIMES: "Dangles helplessly on the arm of the actress who carries the leading part."—Stark Young.
TELEGRAM-MAIL: "A lumbering, insensible production."—Gilbert W. Gabriel.
SEN: "A concealing experience to see Miss Chatterton reduce the raillery and loyal frolic of the Gypsy Babbie to the careful pirot of a midinet parading at a modiste's."—Alexander Woolcott.
WORLD: "Miss Chatterton is seldom soundly allied to the spirit of the play and she wars against the fantasy."—Heywood Brown.

Dramatic Notes

(Continued from page 25)

week—Tuesdays, Wednesdays, Thursdays and Saturdays.

Ruth Chandler has been made general understudy for The Rat Company.

Valerie Valaire has been added to the cast of Next Door, now playing in Boston.

Calvin Thomas, who was in the cast of In the South Seas, has started a vaudeville tour with Edmund Breeze.

Bert Harrison is preparing a dramatization of the Nina Wilcox Putnam story, The Beauty Prize. It is reported that A. H. Woods will produce it.

Crosby Gilge and his associates in Silence have renewed their lease on the National Theater, New York, thus

setting at rest the rumors that on March 21 this melodrama would either seek other quarters or close.

Herman Gantvoort, producer of the Barry Connors comedy, Bell's Bells, which is now playing at the George M. Cohan Theater, New York, has also composed the overture, entr'actes and exit march to be used with that play.

Ruth Shepley has written a play called The Distant Star, which is announced for production at special matinees by Charles K. Gordon, producer of Cape Smoke. The Cape Smoke company will make up the cast.

Maude Turner Gordon, who appeared in support of Al Jolson in Big Boy until that piece closed, has been added to the cast of The Little French Girl, which Herbert Brenon is directing for Paramount.

As soon as Babu Blue, the new musical comedy being produced by Mulligan & Toplitzky, comes into New York this firm will send out a Chicago and a Boston company of Night Hawk, their production now playing at the Bijou Theater, New York.

Robert Loraine, English actor, has cabled a denial of the rumors that he is to appear in New York in The Buccaneers, under Arthur Hopkins' management. He states that he is only concerned with his forthcoming appearance in Conscience in London.

Edgar Selwyn cabled last week that he will not return to New York until around the first of May. He is now at the Hotel Crillon, Paris, from which city he will go to Vienna and Budapest. He has already secured American rights for several foreign plays.

The Shade Man, a romantic mystery drama of old Salem, by Katherine Metcalf Root, was produced in Boston March 23 by the Boston Theater Guild. Jose Alessandro, who recently left the cast of The Lounge Lizard in Chicago, played the leading role.

Puppets, the romantic melodrama by Frances Lightner, which Brock Pemberton is presenting at the Selwyn Theater, New York, held a professional matinee one day last week. A professional matinee of Loggheads was also given at the Gaiety Theater, New York, last Friday.

The award of the Pulitzer Prize Play Committee for the best play of the season, which will soon be made public, Montrose J. Moses believes will go either to Desire Under the Elms or What Price Glory?, with Percy MacKaye's This Fine, Pretty World as a possible choice.

Samuel Goldwyn has purchased the picture rights to The Dark Angel for George Fitzmaurice production as a First National release. Ronald Colman will play the leading role in the screen version and Vilma Banky, famous European actress, will make her American debut supporting Mr. Colman.

Montrose J. Moses delivered an address on Henrik Ibsen and his contributions to the theater, March 20, between the first and second acts of The Wild Duck, at the 45th Street Theater, New York. This was part of the Actors' Theater ceremony in commemoration of Ibsen's birthday. Tom Powers presented a bust of Ibsen to the Scandinavian Society earlier in the day.

A LONDON LETTER

By "COCKRAIGNE"

Atkins Leaves the Vic.

LONDON, March 13.—Some time ago I hinted at the probability of Robert Atkins' departure from the Old Vic. to take up management on his own account. This is now publicly announced, and at the end of this season's work Atkins closes his highly successful association with the classic repertory theater in the New Cut. The history of the remarkable achievement of this theater, when it is ever written, will overflow with praise of this director; for his close association of the last decade has been probably the principal factor in establishing the Royal Victoria Hall so high in the estimation of theatergoers. Ten years ago, when I first came in contact with the Old Vic. company, Atkins was working with them as actor, stage director, and occasionally producing. Afterwards, on his return from military service, he took over the position which he now holds, and it is during his tenure of the directorate that the Old Vic. has made such great strides in popularity and particularly in artistic excellence.

Producing for Economy

Atkins had had no light task, and one can well believe that his unremitting labors on behalf of the management and Shakespeare have made him feel the need of some respite from the perpetual round to which he has applied himself now for several years. For it must be remembered that the problems confronting him have been problems not only of research, of casting, of organization and encouragement, but also, and especially in the early days, of making five cents do the work of a dollar. But not only has Atkins succeeded

in getting together a company and enthusing them with his own spirit of courage and enthusiasm, but he has literally made those five cents do their 20-fold task, and very often with results that have made the hundred-dollar men envious of his resource and ingenuity. The secrets of his success are the open secrets of hard work, imagination, and an almost unflinching sense of theatrical effect, and since these are never unrequited by the public, it is safe to predict that a future no less notable than his past awaits Atkins in his forthcoming ventures in management on his own account. I understand that his first production is to be a Shakespearean play, but I expect that his plans also include the presentation of hitherto untried plays, and I know he cherishes the wish to offer also comparatively unknown works by continental authors.

Joe Coyne's Return

No, No, Nanette, produced at the Palace Theater Wednesday evening, bids fair to prove a long liver in London Town. Its provincial reception was overwhelming, and it would seem that the Palace is likely to be as keenly besieged by enthusiastic playgoers as were the

provincial theaters in which this 1914 American musical comedy appeared and where the intervention of the police was necessitated in order to keep the benches quiet. Binnie Hale has added new lustre to her already considerable reputation for her charming work, and particularly for some passages of real acting. In this show, and then, of course, there is Joseph Coyne. Always a host in himself and always assured a friendly reception by a host of admirers, the seemingly eternally youthful comedian deserved every handclap of the ovation he received Wednesday. And when it is remembered that his fellow-conspirator is the one and only George Grossmith, the production of first-class success for a good piece which includes such superlative artists is almost an impertinence.

Censorship

The problem of the American censorship of plays to which I have previously referred in this column is creating a good deal of interest on this side of the Atlantic, and the Citizens' Play Jury plan seems to be one which might well find favor in this country. Its operation is therefore likely to be watched with considerable interest here, for there is a steadily growing body of opinion antipathetic to the autocratic power of an official of the Royal Household, tempered as such an office must of necessity be with political prejudice. I learn on unquestionable authority that the present Lord Chancellor is seriously concerned with the problem of stage censorship, and that he is canvassing opinion in this country in order to come by a clear understanding of the use and abuse of this prerogative. And it is to be hoped, and of course expected, that the working of the new-formed American body will affect him materially in his ultimate decisions.

The attitude of the Citizens' Play Jury, or at least of its representative panel, in regard to Eugene O'Neill's play, Desire Under the Elms, will probably prove the test case of principal interest on this side. For the difficulty of censorship must always center round plays of aesthetic and moral unconventionality and originality rather than among the merely dubious of prior art, the people have themselves to decide finally what they want to see, and if the public wants "naughtiness" and suggestive innuendo it will be almost impossible for a censorship to inhibit this as it would be for an officer of the Crown to prevent a bunch of good fellows telling bawdy stories in a club.

My personal opinion is that it is less important to prohibit the prurient indulgence of the smutty-minded than it is to hold up a work of sincere, if frank, moral conviction. I can no more see the possibility of any harm being done even to that allegedly sensitive mentality of the boarding-school virgin by works like Desire Under the Elms, Wedekind's Awakening of Spring, Shaw's Blanco Posnet and Mrs. Warren's Profession than I can conceive being wrought by a reading of the unbowed Rabelais or Greek mythology. The danger with all democratically constituted juries, and so on, is that they tend in the long run to become the happy hunting ground of disappointed or repressed mugwumps, whose principal concern is less with public morality than with their own sterile domination and mania for interference in other people's freer pursuits.

If the American Citizens' Play Jury and its panels can steer a medium course between the license of indecency and the liberty necessary to artistic and ethical progress, the English stage will have reason to take yet another lesson to heart from the Western continent.

Outside Entertainers

A further move in the direction of abolishing theater queues has been made by Dennis Eadie, who decided to make the pit at the Royalty Theater bookable, when The Pelican moved into the Dean Street house. It is time that managers booked their houses thruout, and that not only pit queues but gallery queues as well were abolished. Altho there may be a great many people who for some misguided reason like standing in the rain and wind to save a few shillings a week in box-office clerks' salaries, the great majority of patrons of the cheaper parts of the house would welcome the showmanship innovation in the direction of universal hooking.

With the abolition of the queue, street entertainers would find their profession not quite so lucrative. It would be interesting to a sociologist with an interest in the show world to study the fauna that infests the theater queues. The great majority of these appear to be merely parasitic mendicants, altho there is a sprinkling of out-of-work vaudeville artists and down-and-out chorus men and so on. It is not rare to see literally a queue of these waiting to take their turns on the queue, and generally one performer will wait while another does his bit. Sometimes again in a long queue, one may see two or more performers working at different points, and the determined way that they mule the public suggests that the few shillings which are lost to the manager by booking the queues could well be made up in a slightly increased admission and still leave the bulk of the patrons in pocket. Beside the vendors of chocolate one may find players of Japanese fiddles and tin whistles, reeders, singers of ballads, declaimers of Shakespeare, tumblers, jugglers of all degrees of artistry, crippled and hale. So highly developed is this system of street begging that certain

(Continued on page 110)



By THE MUZE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Harry Ludwig, popular pianist, formerly of Charleston, W. Va., and Nashville, Tenn., has joined Harry Shannon's Pennsylvanians now on a successful dance tour thru Eastern Pennsylvania.

McSparrow's Band, G. H. McSparrow director, is still at Miami, Fla., and will remain there until June 15, George is leaving, having worked up quite a lot in the last few years.

Malia reports from St. Louis that the Kansas City Night Hawk Trio, Kessel, Steve, Sady and Elmer, could sing solo and ensemble numbers, they play at the Auto Show recently held in the Mound City.

The personnel of Forest O. Bobbitt's orchestra, now playing the Winter Garden, Van Wert, O., is Ned Welch, drums; William Chow, banjo; Harold Berl, sax.; Leonard Finn, trumpet; Harold Selin, piano; Cliff King, bass; and Forest Bobbitt, sax, clarinet and director.

Paul F. Donnelly and L. Ross Guard, popular team, are now with Whitey Kaufman's Pennsylvania Serenaders, Victor record artists. They report that the citizens of Houston, Tex., presented Kaufman with a large sombrero to wear to New York on his recent trip to do some recording.

C. E. Price, director of the Virginia Carolina Aces, informs that the orchestra is on a dance tour in the Virginia territory and is booked for Crystal Lake Park this coming season. The personnel: C. E. Price, trumpet and director; Tom Tabbutt, piano; Gene Clarke, sax.; Bill Toman, sax.; Alvin Hill, banjo; Frank Johnson, trombone; Matt Cruise, drums.

Hennings's Danceband Orchestra of Beaver Lake, Wis., reports a very successful winter season. The personnel: Edmond Krueger, piano; Earl Schumacher, violin; Fred Pischinski, banjo; Will Thomas, sax.; clarinet and bass clarinet; Harvey Vorhadt, sax.; Harold Wardell, trumpet and slide cornet; Clarence Schiller, trombone; Frank S. Hennings, drums and manager.

Irving M. Gordon, manager of the Deane Orchestra, with headquarters in New York, writes that they are broadcasting quite frequently from stations WNY and WJAZ with very good results. The personnel: Wm. H. Middlebrook and Wm. Rosenholtz, sax.; Nelson Neilson, trombone; Edwin Johnson, trumpet; Earl Conroy, banjo; Sylvester Arrigo, traps; and Irving Gordon, piano.

Ezra Buzzinton's Rube Band, routed over the Ackerman & Harris Circuit, is going big. The personnel: Mark D. Schaefer, owner-manager and "Ezra" character, playing bass, banjo, guitar, button accordion; Mrs. Schaefer, character and solo; Otto Ward, clarinet and sax.; Tim Brown, trumpet and banjo; Paul Trietsch, drummer; William bass, comedy; Art Schaefer, trombone; Kenneth Trietsch, banjo and sousaphone.

The Virginia Entertainers just closed a successful season at the Eagle Temple Pavilion, Akron, O., and are filling an engagement at Terrace Inn, Cincinnati. The personnel: Vaughn, formerly of Oscar Brown's Band, and William Shaw, of the Blue Concert Co., recently joined the orchestra. Jack E. Bauer is the director of this popular outfit, and one of the prominent members is the well-known Reddy Brill, trumpeter.

Leo Barrett, popular musician of Buffalo, N. Y., and now the leader of the American Theater orchestra at Pittston, Pa., has been engaged to direct the band of Pittston Lodge 382, B. P. O. Elks, and promises that he intends to soon have a band that will compare favorably with the best national organization of its kind in the State.

A veritable feast of music was served recently when members of the Musical Union, Wilkes-Barre, Pa., held their annual banquet, at which more than two hundred members attended. President John M. Laskie presided at the affair, which besides furnishing a sumptuous menu, also supplied some splendid music featuring Guy Hill's Orchestra gave generously of a singing and playing jazz program that resulted in demands for numerous encores. A symphony orchestra also added to the pleasing program.

W. H. Greer and His Orchestra are now in their 20th week at the Eagles' Auditorium, Davenport, Ia., which also concludes the second year's work for Greer and his boys at leading ballrooms of that city. Last season they did 42 weeks at the Coliseum, considered to be the largest ballroom in Iowa. The following make up the combination: Willard Newerk, piano; Ray Miller, banjo and sax.; Eston Schaefer, trumpet; Frank Bach, trombone and violin; Harry McKeever, violin and sax.; Tracy Mumm, clarinet and sax. (Continued on page 18)

BOOKS AND OTHER READING

Reviewed by DON CARLE GILLETTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

THE BROAD ART OF DANCING

THE DANCE. By Margaret Newell H'Doubler. Foreword by F. Louise Nardis. Illustrated. Harcourt, Brace & Company, New York.

The word "dancing," as used by Margaret Newell H'Doubler, professor of physical education in the University of Wisconsin, in her book entitled *The Dance*, takes in many things, including gesture, posture, pantomime, symbolism expressed by the body and recreative pleasure. Prof. H'Doubler defines the dance as "emotional self-expression thru rhythmical movement," and she treats it from the viewpoint of its importance as an educational force. Because it enriches and refines the emotional life, stimulates the imagination, cultivates appreciation of beauty and helps to develop intellect, she expresses the profound conviction that dancing should be accorded a prominent position in the curriculum of all schools and colleges.

Having engaged in practical exposition of her methods, Prof. H'Doubler writes with authority. The volume contains long analyses of the fundamentals of movement, with directions for each exercise and discussion of and directions for dance composition, and of the contribution of music to the dance. Very practical features are the sections devoted to easily made garments desirable for students and illustrating successive movements in dancing practice. There is also a valuable bibliography of 20 pages listing books and magazine articles for both general and special reading and music. Many artistic illustrations also are included.

AN OLD FRENCH FARCE

THE FARCE OF THE WORTHY MASTER PIERRE PATELIN. Translated and adapted by Moritz Jagendorf. Published by D. Appleton & Company, New York. 50 cents.

The Farce of the Worthy Master Pierre Patelin, the latest addition to the series of Appleton's Modern Plays, edited by Frank Shay, is the finest example of the realistic farce which flourished widely during the Middle Ages. Authorship of the play has remained obscure until this day. The piece was first acted about 1469, and since then it has been produced and published innumerable times, both in its original form and very often in plagiarized versions. The present edition is the version used by the Washington Square Players of New York. It is not liberal, but liberal, with the particular view of bringing the work well within the limits of modern production.

A preface by Moritz Jagendorf gives some helpful pointers on the play and instructions for the staging and costuming of this gay farce, which can be produced outdoors as well as indoors.

When the play was put on by the Washington Square Players at the Bandbox Theater, New York, March 20, 1916, Glenn Hunter and Roland Young were among those in the cast.

A History of the Birmingham Repertory Theater, by Bache Matthews, published by Chaito & Windus, London, is a chronicle of the happenings in one of the most important events of the English theater this past decade. The Birmingham Repertory Theater, the outgrowth of a group of amateurs named the Pilgrim Players, began doing things in a small way 17 years ago, and the volume gives details of all the plays produced and fully records the players who helped in the venture.

Mister Pitt, by Zona Gale, whose *Miss Lulu Bett* won the Pulitzer Prize a few seasons back, has just been published by Appletons. The play, dealing with a traveling salesman, is in three acts, and calls for a cast of 13 women and 5 men.

IN THE MAGAZINES

The American Magazine for April contains an interview with Thomas Meighan by Allan Harding, entitled *What Thomas Meighan Is Like in Real Life*, and an article on Merv Davis, who operates 62 jazz bands.

Vanity Fair's April issue has an article under Al Jolson's signature about Southern mammy songs: *The Beautiful Old Lady*, a tragi-comedy, by Ferenc Molnar, of a heroine who was no longer young; *How Modern Music Gets That Way*, being some notes by Virgil Thomson on Stravinsky, Schoenberg and Satie, as representative moderns, and *Again We View With Alarm: The Moving Picture*, by Gilbert Seldes.

Theater Arts Monthly for April there is an excellent article by Stark Young on *The Art of Directing*, also *Rapunzel*, a play in one act, with a Harlem locale, by Brody.

The Conspirators, a short play, by Prosper Merimee, is reprinted in the April number of *The Golden Book*.

Scribner's for April contains an illustrated article on *Tom Shows*, by J. Frank Davis. It is an unusually interesting account, going back to the days of Mr. and Mrs. G. C. Howard and their daughter Cordelia, and including brief comments on the production of *Uncle Tom's Cabin* at the Triangle Theater, New York, last season, as well as the musical version now being played by the Duncan Sisters.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer

SEVERAL times we have advised thru this column against being a kicker. Suppose we change that and say do not be a grumbler, for the man who is never gets far along the road except the road to unpopularity. But, the man who is dissatisfied with conditions and quietly goes to work and provides a remedy, quite frequently comes out on top. We have a large number of the last-mentioned members, so why not help them in diverse ways and means to correct any mistakes we may have made in the past? There is only one way to do this and that is to have a representation at our next Grand Lodge session and elect officers who will have our interests at heart and who will start in with their own legs and revive the interest we had some years back, educate the members in the principles of our order and inculcate a feeling of good fellowship among them and wind up this year with a feeling that our past 60 years have not been in vain, but that we will grow larger and stronger as each year rolls by.

Pittsburgh Lodge No. 37

Brother Dunkle, chairman of the circus committee, says he is going after members after the big show is over.

Everybody is working hard for the circus and it will not be the fault of the committee if it doesn't go over big. Brother Torrence is busy getting ready for the trip to the convention and he wants to be prepared to take good care of Brother Bauer on the journey.

All T. M. A. members who are in Pittsburgh the week of April 6 are cordially invited to make themselves known and take in the big time at the Alvin Theater.

New York Lodge No. 1

This lodge held the much talked about ball at Engineers' Hall, March 21, and it was a great success. Music was furnished by the T. M. A. Orchestra, Brother J. Lessner, director. The success of the affair was due to the following brothers who acted on the different committees: Floor manager, Walter Mulvihill; assistant floor managers, Paul Schmiedke, J. C. Vermilyea and Walter Mazurek;

Stage Employees and Projectionists

By G. V. WALES

(Communications to New York Office)

One of the most pretentious fetes ever given was the Stage and Screen first grand ball held recently at Louisville, Ky., under the auspices of the associated theater employees of that city.

The stagehands, the Louisville motion picture machine operators and Local No. 11 of the American Federation of Musicians all combined their efforts to make the affair a success in every detail and, according to word reaching *The Billboard*, the men responsible were more than satisfied with their efforts.

The ball started early for there were 66 dances, specialties, skits and imperfections on the program. Among the outstanding feature attractions was the grand march. It takes a Southern city to really perform one of these promenades successfully. They waded until the bewitching hour of midnight for the gala ensemble and then, with stage stars from local theaters, the parade started. The attendance was so large that it took the best part of an hour for the entire gathering to march around the hall.

Every theater in town sent its orchestra over. To make sure that music would be plenty, and varied, the management did not stop at that for all of the independent jazz aggregations also were invited to be present and do at least one number. Among the orchestras which supplied specialty numbers was the town's favorites, Ed. Lorenz and Cy. Reinhardt.

The New England District Convention, composed of 56 locals situated in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut, started March 29 in Springfield, Mass. A district secretary is to be elected, William A. Dillon holding that job at present. More than 200 members were expected to attend.

Assistant President William Spencer, in the New York office, recently was the recipient of an emphatic invitation from the Wheeling (W. Va.) Local to attend its 26th annual celebration to be held April 12 at the local headquarters. The affair is to be given as a banquet, reception and ball, with a number of city officials as guests of honor. Performers playing local theaters also are invited so that the evening gives promise of being an enjoyable one. George J. Beltz, secretary of the local, is in charge of the affair.

Attention of traveling members is directed to the fact that Holy Week this year ends Saturday, April 11, and that the pink contract provides for half payment in case a layoff is required. This colored agreement states that no work is to be done except the unloading or loading of cars or traveling to the next stand, if any other labor is required then full recompense is to be asked for according to the regular traveling form.

Officials in explaining this ruling asserted that for example: If a carpenter is with a traveling attraction and that company closes an engagement at one stand Saturday, April 11, and arrives at the next stand, say Monday, April 6, and lays off for the entire week, he would be entitled to half salary. If, however, if a single performance is given or should work of any character be secured except the loading or unloading of cars or traveling on to the next stand, he would be entitled to full pay.

floor director, William Menace; floor committee, Walter Bradlow, Joe Brown, William Roach, R. C. Brown, J. Deiter, J. Savage, C. Hoggins, B. Benschel, F. Ragerio, P. Savage, C. Henrich, A. M. Riland, William Deming, William Stone, E. Downey and Jules Stoney; reception committee, J. Crookwell, J. Brown, William Kellen, C. Fairchild, J. Brennan, P. Dwyer, H. Dizon and J. Wagner; arrangement committee, H. Osterman, chairman; E. Otto, secretary; J. Casey, T. Boylan, J. Daly, E. Harrison, J. Howey, G. Krant, F. Green, J. Lillie and C. Murphy.

Louisville Lodge No. 8

This lodge is very grateful and extends thanks to the Chicago Lodge, especially to Brother Hubbard secretary, for the kind assistance rendered Brother Charles del Vreker while he was ill in that city.

Brother James Dunsanson has opened a costume house in this city.

We are getting new members right along. Would be pleased to have any road members let us know when they are in town.

Buffalo Lodge No. 18

The regular meeting was held Sunday, March 22, with the largest attendance in several months. An enjoyable social with refreshments was held after the meeting. (Continued on page 48)



ACTORS' EQUITY ASSOCIATION

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Nominating Committee Chosen

THE Nominating Committee, which is to prepare the regular ticket for the annual election, was chosen by Equity members at a general meeting at the Forty-Eighth Street Theater on Monday, March 23.

The council had already appointed Bruce McKee chairman and Esie Ferguson and Jefferson de Angelis as its representatives on that committee. The meeting was called to choose six members at large and six alternates.

About 40 names were placed before the meeting and because of the number the tellers were out a little more than two hours. In the interval Mr. Gillmore and Grant Stewart, who presided, went over Equity's situation in general, told of harmful legislation which Equity had helped to block, and answered questions from the floor.

The tellers, Alice Fisher, chairman; Arnold Lucey and David Clarke, reported that the six who had received the highest number of votes, and were elected to the Nominating Committee, were Miss Percy Haswell, Mary Shaw, James Kirkwood, George Le Gendre, Henry Stephenson and Frederick Burton. The next six, who thereby became alternates, were Blanche Yurka, Olive May, Herbert Yost, Frank McIntyre, Earle Mitchell and Louis Wolfson.

Bruce McKee, chairman of the committee, will call a meeting at an early date.

The Church Finds Good in "Candida"

Other times other morals is certainly exemplified by the public's reaction to the drama. The looseness of the Elizabethan age, the coarseness of the restoration period, the strictness of the Victorian epoch are matters of history, but it is rare that such complete reversal of opinion has occurred in any one generation as in the case of George Bernard Shaw's *Candida*, now being played by the Actors' Theater, Inc., at the Ambassador Theater in New York City.

When *Candida* was written about 30 years ago it was banned from an English playhouse because of what were considered the immoral sentiments of the heroine's shawl speech, which, today, is recommended as a means of salvation by a minister of the gospel.

Percy Sylvester Malone in the *Gargoyles* column in *The Churchman* writes in that paper:

"There are not many plays now running in New York which are positively necessary to salvation. But there is one. Every clergyman or other public person who has any leanings toward 'importance' must see the wonderful production of *Candida* at the Ambassador Theater, and take with him his wife, his secretary, or whoever it may be who does most to hold firm the pedestal upon which he stands. There is not a cynical line in the play, and the clergyman, though he is held remorselessly under the critical microscope, is never once made a fool of a villain, or indeed anything but what the very best of the clergy are."

The Rev. Wilbur L. Caswell, assistant rector of St. Thomas Church, in his review of *Candida* appearing in the March 21 issue of *The Churchman* quotes the Gargoyles author and adds that "it is probably the most moral and undoubtedly the most Christian play now running in New York."

Saving the Texas Tent Shows

Urged by the motion picture theater owners of Texas the Legislature of that State proposed and sometimes enacts legislation which, if allowed to remain in force, would practically ruin the tent shows, which are at present the only means of presenting dramatic offerings to the citizens of Texas.

Principally this is sought by the imposition of prohibitive taxes or by requiring conditions impossible of fulfillment. Taxes as high as \$200 a city have been asked, and under the guise of safety it has been proposed that all seats should be nailed to the floor. Just how practical is this requirement is evident from the fact that the floor of most if not all of the tent shows is the sod.

So when word was received from Austin, Tex., that bills embodying such requirements were pending in the State Legislature the Actors' Equity Association, in conjunction with the Southwestern Tent Managers' Association, dispatched W. Frank Delmains, Equity's traveling representative, whose base is Kansas City, to explain the absurdity of these requirements to the Texas legislators and to block their passage. In this he was successful. Mr. Delmains' report, in diary form, follows:

Monday

Left Kansas City at 10:10 p.m. for Austin, Tex., in reference to the Covey Tent Taxation Bill.

Tuesday

Arrived in Austin at 7 p.m. Found city overcrowded on account of oil boom 20 miles away. Finally managed to get a hall bedroom at the Hotel Sutor at the exorbitant rate of \$4 a day. I immediately tried to locate C. L. Covey, the principal author of House Bill No. 447. Succeeded in finding him at 10:15 p.m. He granted me an immediate interview and I believe I have succeeded in convincing him that portions of his bill are very unfair and unjust to our tent dramatic managers. I have invited Mr. Covey and the four coauthors of the bill to dinner at the Austin Hotel Grill Wednesday.

Wednesday

Called on several representatives and senators whom I already knew from previous session. They in turn introduced me to other members of the two houses. I talked with all regarding Bill 447, and from the general trend of conversation I believe they coincide with our views, as they promised to use their influence in helping to set the bill aside. At 12 o'clock I kept my appointment with Mr. Covey and the others, and also included A. D. Wade, the secretary of the Southwestern Tent Managers' Association. After dinner Mr. Covey, Mr. Wade and I went over the bill thoroughly and suggested numerous changes which Mr. Covey approved. The bill in its amended shape will, I believe, meet the approval of all concerned.

The House moved to adjourn March 19, so it looks as tho the bill has a rather poor chance of coming up at all the present session. I left Austin at 4 p.m. via Red Ball Auto for San Antonio, arriving there at 8 p.m., and called on the

Edna Park Players. I also called on the Newman Show, which is organizing in San Antonio. Newman told me that as soon as he had fully organized he would have me come on and line the company up.

Thursday

Had a phone call from Mr. Wade, so returned to Austin and spent the rest of the day around the capital with Wade lobbying, etc.

Friday

Left Austin at 8:30 for San Antonio.

Saturday

Had intended calling on the Plaza Stock Company, but received long-distance call from Wade to return to Austin immediately as a Vending Bill was to come up which would interfere with the tent shows selling candy, peanuts, etc. Wade informed me that the bill was then before the committee, so I caught a 7:36 bus, arrived at the capitol building at 11:20, found Chairman McBride, talked to him, and he promised to delay the reading of the bill so that it would not come up at this session at all. A number of representatives were leaving at 5:30 for Dallas, so I thought I could do good work by going with them and continue to work on them in connection with our interests. I feel that we have again fought a battle for our managers and really think that they ought to show their appreciation by making contributions to the fund of the Southwestern Tent Managers' Association. They are always anxious to have their battles fought, but when it comes to spending a little money they weaken.

They can't expect Equity and three or four other loyal ones to do it all.

Sunday

Arrived at Dallas at 9:30, looked up the Ritz Players, and called a meeting for Sunday night, but during the afternoon Mr. Choban, the manager, was playing polo and fell from his horse and sustained a broken neck. He died Sunday evening at about 9 o'clock. So, of course, the meeting was called off. Upon my return to the hotel I found a message as follows: "If possible return to Kansas City immediately to confer with Harry Sadler regarding Southwestern Tent Managers' affairs. Sadler leaving for New York Wednesday." I felt that my mission in Austin was ended for this year at least, so I caught a 1 p.m. train on Monday morning for Kansas City.

The Play Jury Makes Good

Three of the plays concerning which there were complaints to the district attorney's office have been visited and passed upon by Citizens' Play Juries sponsored by the Committee Opposed to Political Censorship, in which Equity has been so deeply interested.

Two of the three, *Desire Under the Elms* and *They Knew What They Wanted* came out unscathed. In each case the verdict that the play was not guilty of immorality was unanimous. Nor were any changes either of text or of business suggested.

In the case of *The Firebrand* it was suggested that one scene and certain business which accompanied it be modified slightly. In this instance Joseph Schildkraut, who as Benvenuto Cellini plays the title role, was reported in *The New York Morning Telegraph* that if any modification had taken place it had been without his knowledge.

"Indeed I couldn't change it myself," Schildkraut is reported to have said, "because I am so identified with the character I portray I am almost without volition in playing it."

Mr. Schildkraut was wrongly quoted, however, for that very afternoon (March 18) he called on the executive secretary and signed a statement in which he declared:

"By some mistake it has been reported in the press and also brought to the attention of the Actors' Equity Association and of the Committee Opposed to Political Censorship that I had declined to follow the instructions given by the play jury last Friday at the office of the district attorney to modify a certain scene in the play *The Firebrand*. There is absolutely no truth in this rumor. I am only too happy to follow the instructions of said jury since I believe that by its functioning we shall avoid what in my mind would be a very serious impediment to our theater—I mean political censorship. I have wholeheartedly and without reserve and to the best of my ability followed sincerely the verdict of the above-mentioned jury and will faithfully continue so to do."

Of the 36 jurors drawn for the first proceedings only two set excuses, and both were acceptable. The system has made a good start, and if it continues to function as intelligently in the future as it has in the past political censorship may be permanently avoided.

Another Actors' Art Exhibit

About two years ago an exhibit of work of members of the Actors' Equity Association in painting, drawing and sculpture was shown with considerable success. Another similar exhibition has been proposed by Julian Bowes, in a letter to the executive secretary, in which he declared:

"Some time ago I had the privilege of presenting to the public the work of members of the Actors' Equity Association in the arts of painting, drawing and sculpture. As you no doubt remember the exhibition was quite a success for the first attempt.

"I would like to again present on behalf of the Grand Central Art Galleries with which I am associated the same idea. This means that these galleries are willing to extend free of charge to members of the Equity a gallery for the period of two weeks, for the hanging of their work. The time is left to you, tho I would suggest the month of May, just before the art season closes. Adele Klauer, who was of great help to me in

(Continued on page 46)

CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President.*

DOROTHY BRYANT, *Executive Secretary.*

TWENTY new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Guy Worrell, Jack Oakie, Elizabeth Huyler, Walter Twaroshk, Stella White, William Perloff and Percy Richards.

The annual meeting of the members of the Chorus Equity Association will be held at the new headquarters of the association, 110 West 47th street, New York, Tuesday, May 26, at three o'clock in the afternoon. All members who are in town then should attend this meeting.

The following members have been nominated to serve on the Executive Committee for a period of three years: Genevieve Markham, Melba Lee, May Whitney, Henrietta Merrimen, Bernette Hampshire, Bert Crane and Alfred Watkins, replacing Gladys Laird, Grace Culbert, Doris Landy, Henrietta Merrimen, Marion Rich, Jane Arroll and Joan Walker, whose terms have expired.

Mildred Miller has been nominated to fill the unexpired term of Verne Collins, who had one year more to serve.

Paul Dulzell has been nominated to succeed himself as chairman of the Executive Committee. Mr. Dulzell has been chairman of the Executive Committee of the Chorus Equity for four years and has been of great service to the association.

Georgie Dix, who has been our recording secretary for four years, has been nominated to succeed herself.

Ballots will be sent to all our members within a few days. The persons named have only been nominated—not elected. Any member who is not satisfied with the nominations may vote for any member of the association he chooses in place of those on the ballot, provided that member is in good standing. Every year we have issued the following warning and every year it has been disregarded—with the ballot is sent a special envelope marked official ballot. The ballot is to be enclosed in this envelope and returned to us. Nothing else must be put in the

envelope, as it will not be opened until May 25. Each year some members use this envelope either to send in dues or to ask for information, and then they are most indignant because they do not get an immediate answer. The envelopes are for ballots only.

All members have been told many times to return to the office immediately after starting rehearsing and tell us the name of the production and the day on which rehearsals start. Few of them have done this. It is especially important that members who are rehearsing for a production that is to go out of the country should do this at once. We always endeavor to get engagements. It generally takes from a week to 10 days to do this. Members in the past have made a practice of reporting to us a day or two before they were saying. It is almost impossible to do anything at that late date. At present there is a company rehearsing for Cuba and one for Paris, but our members have not reported.

We are holding mail for the following persons: Flo Allyn, De Verana Anquillar, Ruth Armisted, Dorothy Appleby, Bessie Abbott, Jean Alpine, Margaret Arner, Dorothy Arnold, Earle Atkinson, Marie Abernathy, Meeka Aldrich, Jane Arrol, Violet Anderson, Peggy Anderson, Ona Anderson, Florence Billings, Jacqueline Broadhurst, Billy Burnett, Gloria Berkeley, Billie Billings, Betty Bird, Bertha Bredin, Doris Blackledge, Juliette Bizet, Cecil Boylan, Nina Byron, Jane Brew, Louise Blakeley, Rene Brown, Billie Brandon, Dolly Byrne, Virginia Beardsley, Norma Battle, Florence Benner, Jack Bedford, Virginia Bedford, Gertrude Brain, Marjorie Bingham, Gerry Bachelor, Trada Babcock, Billie Burnett, Theresa Browne, Beulah Baker and Madlyn Ball.

Don't forget that April 4 the Chorus Equity moves to the new headquarters, 110 West 47th street. The telephone number is Bryant 7935.

DOROTHY BRYANT,
 Executive Secretary.

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 830 Sixth Avenue, New York.

Phonetic Key

1. He is met there at ny. (hi: iz met ðeə æt ni:)
2. Who would throw water on father. (hu: wʊd θrəʊ wɔ:tə ən fɑ:ðə)
3. Bird above. (bɜ:d əbʌv)
4. Yes, the singer's thin whicker shows (jes, ðə sɪŋəz θɪn hwɪkəʊ ʃəʊz θru: ðə ru:ʒə)

The phonetic transcription at the center of the page represents the pronunciation of a young actor who has just arrived in New York to accept his first engagement. He is about 23. He comes from Pennsylvania, where he has lived in the vicinity of Philadelphia. He has followed business pursuits since leaving school. He is not a literary or stage-struck type of student, but is a well-disciplined, mentally poised young American who is likely to succeed in anything he seriously undertakes. He has a speaking part in a Broadway play and is understudy to the leading man of the company. At his first rehearsal he was told that his speech was "too colloquial" and he immediately sought advice to know what that meant. He has entered into his professional studies with such enthusiasm that I asked his permission to make a transcription of his "natural" pronunciation. I told him it might be interesting for him to look at some years hence. He consented gladly and with the understanding that I should say anything I chose. He is perfectly sincere, and the present state of his speech education is unsatisfactory to him. His modesty and his desire to learn are part of his virtues. A discussion of his speech follows the text below.

MR. UNDERSTUDY'S TEXT

Exult, each patriot heart!—this night is shown
A piece, which we may fairly call our own.
Where the proud titles of "My Lord! Your Grace!"
To humble Mr. and plain Sir give place.

Our Author pictures not from foreign climes
The fashions or the follies of the times;
But has confin'd the subject of his work
To the gay scenes—the circles of New York.

On native themes his Muse displays her powers;

If ours the faults, the virtues too are ours.
Why should our thought to distant countries roam,
When each refinement may be found at home?

Who travels now to ape the rich or great,
To deck an equipage and roll in state;

To court the graces, or to dance with ease,
Or by hypocrisy to strive to please?
Our free-born ancestors such arts despis'd;
Genuine sincerity alone they priz'd;
Their minds, with highest emulation fir'd:

To solid good—not ornament—aspir'd;
Or, if ambition rous'd a bolder flame,
Sterc'd virtue thro' where indolence was shame.
But modern youths, with imitative sense,
Dream taste in dress the proof of excellence:

And spurn the meanness of your home-spun arts,
Since home-spun habits would obscure their parts;
Whilst all, which aims at splendor and parade,
Must come from Europe, and be ready made,
Strange! we should thus our native worth disclaim.

And check the progress of our rising fame,
Yet one, whilst imitation bears the sway,
Aspires to nobler heights, and points the way.
Be rous'd, my friends: his bold example view;
Let your own Bards be proud to copy you!

Should rild critics reprobate our play,
At least the patriotic heart will say,
"Glorious our fall, since in a noble cause,
The bold attempt alone demands applause."

Wait your merits, or your faults accuse,
But think not, 'tis her aim to be severe;—
We all are mortals, and as mortals err,
If candor pleases, we are truly blest;
Vice trembles, when compell'd to stand confess'd.

Let not light Censuro on your faults offend,
Which aims not to expose them, but amend.
Thus does our Author to your candor trust;
Conscious, the free are generous, as just.
Prolog to *The Contrast*, the first American play ever performed in public by a company of professional actors. First played at the John Street Theater, New York, April 16, 1787.

Mr. Understudy makes certain mistakes in his reading due to the fact that he is not accustomed to reading



aloud at sight. He takes "exult" to be "exalt" (l. 1). He has a muscular spasm on the word "youths" (l. 23), a double concept of (ju:θ) and (ju:ðz) finally leading to paralysis on the "th" sound. The "metatheses" or transposition of sounds in "modern" (l. 23) is, of course, an uneducated pronunciation. There are some other mistakes in pronunciation, partly due to reading at sight. Mr. Understudy's pronunciation in conversation is by no means "un-

brought it with them from England." And Mr. Understudy in his natural state avoids that monstrous "affectation"—a hundred years old, mind you—of pronouncing "dance" with the sound of the (a:) in "father". When Mr. Understudy's (ɔ) sounds shade perceptibly into (a) as in "solid" (l. 20) they are still Standard American, as nearly as I can glean from Mr. Mencken and his opinions. Another "affectation" that Mr. Understudy avoids is the

Mr. Understudy's 'American Language'

Prolog to *The Contrast*, first acted in 1787

- (ɔ) represents a curled-back tongue, or "inverted" r-sound.
1. ɪg'zɔ:lɪt (ɪg'zɔ:lɪt), ɪtʃ 'peɪtɪət 'hɑ:rtl-ðɪs 'naɪt ɪz 'jəʊn ə 'pi:s, hwɪtʃ wi: meɪ 'fɔ:ʃlɪ 'kɔ:rtl ævəɪ 'oʊn: weə ðə 'pɹæʊd 'taɪtlz əv 'mɑ: 'hɔ:rd! jʊ:θz 'gɹæɪs: tʊ 'hʌmbl 'mɪstəɪ ənd 'pleɪn 'sɑ:ɪ gɪv 'pleɪs.
 5. ævəɪ 'ɔ:θəɪ 'pɪkɪʃəz nɒt frəm 'fɔ:ɪn 'klæɪmz ðə 'fæʃnz əv ðə 'tɔ:lz əv ðə 'tɑ:ɪmz: bət hæz kən'faɪnd ðə 'sʌbdʒɪkt əv hɪz 'wɔ:ɪk tə ðə 'geɪ 'sɪ nɪz—ðə 'sɔ:ʒkɪz əv 'nu: 'jɔ:ɪk ('nju: 'jɔ:k). ən 'neɪtv 'θɪ:mz hɪz 'mɪnɪz dɪ'splɪz hɪz 'pɹæʊz; ɪf 'ævəɪz ðə 'fɔ:ls, ðə 'vɑ:ɪfuz 'tu: əv 'ævəɪz, wɔ: ʃəd ævəɪ 'θɑ:rtɪz tʊ dɪ'stənt 'kɑ:ntɪz 'tɔ:ʊm, wen 'ɪtʃ ɪ'fæmɪnt meɪ bɪ 'fɛənd æt 'həʊm? hu 'tɹævlz 'neɪv tʊ 'eɪp ðə 'ɪtʃ əv 'gɹæɪt, tʊ 'dek æn 'ekwɪpeɪdʒ ('ekwɪpeɪdʒ) ənd 'rɔ:tl ɪn 'steɪt;
 15. tʊ 'kɔ:rt ðə 'gɹæɪsɪz, əv tʊ 'dæns wɪð 'i:z, əv bɑ: 'hɑ:p'kɔ:stɪ (hɪ'p'kɔ:stɪ) tʊ 'stɑ:ɪv tʊ 'plɪ:z? ævəɪ 'fɑ:ɪ: 'hɔ:m æn'seɪstəz sɑ:tʃ 'ɑ:ɪtɪz dɪ'spɑ:ɪz; dʒenju:m sɪn'seɪtɪ ə'ləʊn ðeɪ 'pɹaɪz; ðəɪ 'mɑ:ndz, wɪð 'æɪst ('æɪst) emju:lɪʃn 'fɑ:ɪnd tʊ 'sɒlɪd ('sɒlɪd) 'gɹəd—not 'ɔ:ɪn'mənt æs'pɑ:ɪp; əv, ɪf æm'bɪʃn 'ævəɪz ə 'hɔ:ldɪŋ 'fɛɪm, 'stɔ:ɪn 'vɑ:ɪfuz 'θɑ:rtɪz, wɔ: 'ɪndoləns wəz 'fɛɪm, bət 'mɔ:ðən ('mɔ:ðən) 'jʊ:z ('ju:ðz), wɪð ɪm'æɪtɪv 'sɛns, dɪ:m 'teɪst ɪn 'dæɪs ðə 'pɹɑ:ɪt əv 'eksɪləns;
 25. ænd 'spɑ:ɪn ðə 'mɪnɪs əv jʊ:θz 'həʊm'spæn 'ə 'sɪs, sɪns 'həʊm'spæn 'hæbɪts wɔ:ð əb'skɪjəɪz ðəɪ 'pɑ:ɪts, wɑ:ɪst 'ɔ:l, wɪtʃ 'eɪmz æt 'splendəɪ ənd pə'reɪd, mɑ:st 'kɑ:m frəm 'jʊ:θəp, ənd bɪ 'ædɪ 'meɪd, 'stændɪz! wɪ: ʃəd 'dæs əv 'neɪtv 'wə ʃɒ dɪ'skleɪm, ənd 'fɛk ðə 'pɹæʊz əv əvəɪ 'æɪzɪŋ 'fɛɪm, jɛt 'wɔ:n, wɑ:ɪst ɪm'æɪtɪfən 'hɔ:ɪz ðə 'swɛɪ, æs'pɑ:ɪz tʊ 'nɔ:θlɪz 'hɑ:ɪts, ənd 'pɔɪnts ðə 'weɪ, bɪ 'ævəɪd, mɑ: 'fæɪnd! hɪz 'bɔ:ld ɪg'zɔ:ɪpl 'vju:; lɛt ʃɔ: 'oʊn 'hɑ:ɪd bɪ 'pɹɑ:ɪd tʊ 'kɑ:pɪ 'ju:!
 35. ʃəd 'ɪndʒɪd 'kɑ:ɪtɪks æpəʊ'beɪt ('æp-) ævəɪ 'pleɪ, æt 'lɪ:st ðə 'peɪtɪ'pɪk 'hɑ:ɪt wɪl 'seɪ, glɔ:ɪnəs ævəɪ 'fɔ:l, sɪns ɪn ə 'nɔ:bl 'kɔ:z, ðə 'bɔ:ld ə'tempt ə'ləʊn dɪ'mænds ə'plɔ:z. 'stɪl meɪ ðə 'wɪzðəm əv ðə 'kɔ:mɪk 'mju:z ɪg'zɔ:lɪt ʃə 'meɪnts, əv ʃə 'fɔ:rtɪz ə'kju:z, bət 'θɪŋk 'nɒt, tɪz hɑ:ɪ 'eɪm tɔ: bɪ: sɔ:vɪəz;— wɪ 'ɔ:l ə 'v 'mɔ:ðəz, ənd æz 'mɔ:ðəz 'sɪz, ɪf 'kændəɪ 'plɪ:zɪz, wɪ ə 'v 'tɹɑ:ɪlɪ 'bleɪs; 'vɑ:ɪs 'tɹæmblz, wen kən'pɛld tʊ 'stænd kən'fɛst.
 45. lɛt 'nɒt 'lɑ:ɪt 'sɛnsəɪ ('sɛnsə) ən ʃə 'fɔ:rtɪs ə'fend, wɪtʃ 'eɪmz nɒt tʊ ɪk'spəʊz ðem, bət ə'mend, 'dæs dæz ævəɪ 'ɔ:θəɪ tʊ jʊ:θz 'kændəɪ 'tɹɑ:st; 'kɔ:nfəs, ðə 'fɑ:ɪ: ə 'v 'dʒenɪəs, æz 'dʒæst.

educated" speech. It strikes a democratic average in "American English", and the same pronunciation may be heard from persons of education and social position in various sections of the country. This dialect serves all purposes of business communication in the United States, Canada and England. It is rather a mixed and modified variety of Standard English, but on a generous interpretation it is not entirely outside the country. It is part of our "American Language", and Mr. Mencken, so far as I can understand his predilections on the subject, would stamp it as "Standard American Pronunciation". I take Mr. Understudy's "inverted r-sounds" to be the "full sounding of the r" which Mr. Mencken chooses to perpetuate as a monument to the early colonists, altho or in spite of the fact that "they

pronunciation of "new" as (nju:). He says plain (nu:) with the (u:) of the children's ditty in "moo, cow, moo". Where the (ɔ:) sounds are especially lax on the tongue they are marked with the lowered sign (ɔ̄), which may be taken to mean either lowered or dropped backwards. Unfortunately these "purists" in "American Language", the American stage still clings to the "affectations" of certain people in all parts of the country. We sometimes think that the speech of the stage is pretty faulty, considering the standards that we have reason to expect from that source. But the scrutinizing stage director often has an acute ear with the discriminating sensibilities of a tea-taster and he does not accept "American language" in the bulk as representative of anything in particular. Altho the young actor from Philadelphia or New Orleans or San Diego can talk naturally with a Pullman conductor in any State in the Union, he is

not equally at ease when facing a cast of actors in a Broadway play. This is necessarily so and will continue to be the case. By comparing the transcription here presented with those that have appeared before it will be easy to see that Mr. Understudy will have to go thru a conscious period of speech study and observation before he is ready for the career he has in mind.

The Contrast, by Louis E. Bisch, presented by the Good Producers at the Princess Theater, New York, has some interest in venturing upon new themes for the drama which dream psychology presents. This play portrays a scientific analysis of character thru a scientific analysis of dream symbols. Considering the destructive and creative, individual and universal forces of the subconscious mind, it is an interesting experiment to leave the realism of objectivity and make an excursion into the undiscovered or newly discovered world of thought. Mr. Bisch has begun cautiously and mildly, touching lightly on the tragic consequences of the phenomena, and handling his subject on the whole with a sense of comedy. In this respect he shows a consciousness of American taste, which might shrink from the German gruesomeness of Wedekind's *The Awakening of Spring*, which plunges into the subconscious maelstrom regardless of prudery.

Mr. Bisch is not an expert dramatist, but he tells his story, giving it a beginning, a middle and an end, and even with obvious blunders his writing holds attention. The first act is somewhat happy in depicting a domestic situation. William A. Williams is well chosen as the young husband, and Dorothy Hall depicts all the characteristics of a normally attractive girl whose mind has been "shut in" by suppression and seclusion. When Dr. Hale steps in, in act II, the treatment shifts to the scientific and the domestic tragely loses some of its grip. The situation is difficult for Mr. Williams, who has little opportunity to reflect the suspense and agony that is inherent in the situation. He seemed to feel that his business was to speed his lines and feed the dialog rather than to take time for the mixed thoughts and feelings of the situation which becomes pretty well established with the audience in act I. Miss Percy Haswell does justice to the part of the guardian aunt, tho there was a ring in her tone of "stage voice"—fixed quality of tone—that stood in the way of vocal shading and flexibility that could have depicted the feminine mind with more subtlety and in some cases with more sincerity. Georgea Baekus was pleasing, and Robert Harrison had a clean-cut bearing and delivery as the medical man.

To return to our Mr. Understudy from Philadelphia, we are reminded that William A. Williams comes from Pittsburgh. Via Harvard University and travel he has dropped his "American Language" r-sound and "flat" sounds, if he ever had them, and speaks with some distinction as a man of culture. I doubt if anyone in the audience considered his speech "affected" on this account. The stage—even the American stage—has some traditions in this respect. I chanced yesterday to be discussing this subject with Neal McKay, a voice teacher in the heart of New York, who came from Pennsylvania as a young man to join the Daily Company. One of the first things that Mr. Daly said to him was that he must rid himself of that Pennsylvania r-sound if he were to play

(Continued on page 44)

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By Elita Miller Lenz



(Communications Care The Billboard, 1493 Broadway, New York, N. Y.)

The Shopper

The Spun Glass Wig Is Most Enhancing

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When writing The Shopper please bear in mind that the descriptions in this column are not advertisements. They are simply The Shopper's discoveries in the shops.

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All letters are answered promptly by The Shopper. If you do not hear from her within a reasonable length of time you may conclude that the letter has missed you somewhere on the road and will be advertised in our Letter List when returned to this office.

Please enclose a stamp with your letter for reply.

Radio Wigs are the newest stage fad. They have the pliancy of silk and can be molded by hand to any desired style of coiffure. These spun-glass wigs, which have the appearance of real hair, plus a sheen which lends a spectacular touch, especially when the wig matches the costume, or is of glistening gold or shimmering bronze, are worn most effectively in the musical comedy, *Rose-Marie*, at the Imperial Theater, New York.

The larger wig, shown in the photo, is a Parisian innovation, an adaptation of the elaborately high Directoire mode of hairdressing. This type of wig may be had in Nile green, orchid, cerise or other shades to harmonize with the costume, for \$22.50. The smaller and more up-to-date coiffure, worn by Jetta Goudal, comes in gold and silver at \$35.

The Amarilla Spanish Lace Shawl, shown in the Stage Style column on this page, is very much in vogue for stage and evening wear, some clever women even adapting it for the afternoon occasion. A floral design is woven into the silken mesh. It is 72 inches square, with an 18-inch fringe, and is the type of shawl used for draping into a gown. It is offered by a wholesaler at the wholesale price of \$9.50. Comparison will prove that it would cost \$16.50 in the shops. The colors are black, white, orchid, sea green, madonna blue, torreador red, citron, silver, gray and flame.

The shoe accessories worked into a frame for the dainty negligee slippers (or mules) at the bottom of the page, are on sale in a certain shop catering to the woman with superlatively dainty ideas. Particulars concerning the various articles may be had from The Shopper. Space is too limited this week to accord them descriptions. The mules, however, may be had of fine French brocade satin, in a brilliant color scheme to match your negligee, at \$7.50. In plain satin, of the delicate color range and black, the mules are \$3.50 and \$5 for quilted satin. Domestic brocades may be had in prices ranging from \$3.50 to \$5.

In an exclusive little lingerie shop, managed by two charming girls, twins, one of the popular *basques à voile*

(Continued on page 44)



As pliant as silk and a bit bizarre, it finds its rightful place on the stage.

(Both wigs described in The Shopper column, this page.)



Marjorie Hipsley, a San Francisco beauty, posed for the Directoire wig photo above, while Jetta Goudal, Famous Players-Lasky star, posed for the more conventional coiffure.

The Beauty Box

Since Vienna is rivaling Paris as a style center, one hears much about the "fire shades", Chinese and Russian reds, worn by the fashionable women of Vienna and matched by the settings and hangings at the clubs and cafes of Vienna's smart night-life. Of course, with so much red in the costume ensemble the usual shades of lip rouge paled into insignificance. The rouge shades to meet Milady's demand. The result was the new bright shade designated as Vienna. It became the rage throughout the fashion centers of Europe and is now making its American debut in the form of the Princess Hot Vivid Rouge, which is used for cheeks and lips. It sells for 50 cents, or a liberal sample will be sent on request.

Mildred Holland has returned from a beauty lecture tour, looking lovelier than ever, so lovely in fact that the Ladies of the various clubs to which she belongs are replenishing their supply of the Mildred Holland preparations before the fair Mildred appears in deserts her laboratories for the lecture platform. The Holland preparations are as follows: Cleansing Cream, which removes dirt and grime from the pores in a surprisingly

thorough manner and sells for \$1; Rejuvenating Cream, which improves the texture of the skin and banishes wrinkles; Beauty Cream, for putting in to preserve firmness and contour and last and by no means least, a superfine face powder which Miss Holland proudly calls "My-own". "My-own" is an exquisitely fine and light textured as a gossamer web and has an adhering quality which Miss Holland says is "one of my secrets." It comes in Peaches and Cream, for all types, Rachel, Naturelle and Blanche and sells for \$1.50 a box.

Gouraud's Oriental Cream is a beautifier of great value. A substitute for heavy makeup, it conceals blemishes even under the brightest daylight, and imparts to the skin a soft, velvety appearance, free from the uneven effect produced by many whiteners. Contrary to the effect of most makeup, the longer it remains on the more it beautifies, as it contains ingredients which are really beneficial to the skin. Redness, blotches, freckles, excessive oiliness and sallowness are all banished by Oriental Cream. May be had in shades to match your complexion.

(Continued on page 45)

Stage Styles

FRAGMENTARY IMPRESSIONS OF ELSIE JANIS' REVUE

Quite a few black gowns. Show-girl gowns of black panne velvet, draped closely to the figure, a diagonal fold of apple-green satin stretching from the left shoulder to the right hip. At the knees the gown parts in two side panel trains, one, extra long, being caught to a gauntlet extending from elbow to wrist, composed of black net and bracelets of Christmas-tree tinsel, and the shorter train being also caught to the wrist. This difference in train lengths gives a pleasing effect. The skirt, parting from the knees, reveals one stock-length limb and the other encased in black net. Black sailor hats, medium size, are trimmed in front with upstanding ornament of black glycerine ostrich.



See The Shopper for description

A chic soubret frock of black taffeta, very short skirt, slightly fitted bodice with immense chow on hip. A pale green scarf draped about throat, drawn from the left shoulder across back to right, a large crimson velvet poppy posed on the left shoulder. Blond stockings and red satin pumps.

A chic soubret frock of black taffeta, very short skirt, slightly fitted bodice with immense chow on hip. A pale-green scarf draped about throat, drawn from the left shoulder across back to right, a large crimson velvet poppy posed on the left shoulder. Blond stockings and red-satin pumps.

ELSIE JANIS in a sports frock of the ensemble type. A three-quarter coat of fuchsia-colored silk crepe, parted in front to reveal an accordion-pleated slip with fuchsia hem border, the belt caught at the side with a rhinestone buckle. The collar of the coat expresses a novel note in a small cowl in the front. A white felt hat, medium sized, is trimmed with a fuchsia-colored pompon. White hose and fuchsia pumps.

PEGGY, of CORTEZ and PEGGY, is, as usual, original in her costume touches. In one scene she wears a slightly fitted sheath gown of mottled silver cloth, with shoulder straps of rhinestones and tinsel outlining the scalloped hem of the circular, flared skirt. A trollys of red roses is a pleasing decoration, matched by hosiery and a wide band of chiffon encircling the coiffure. A bracelet of red chiffon also matches the roses. Silver pumps are worn.

In another scene PEGGY wears an all-white georgette frock, with a girle of rhinestones, rhinestones also outlining the scalloped hem of the circular skirt. A true lover's knot of the stones is posed at the waistline in front. A plain band of the white chiffon encircles the coiffure.

A half-and-half gown of red and white taffeta. The front of the gown, which is of the V-bodice and full-skirted type, is of white taffeta, while the back is of red taffeta. A streamer scarf of red and white taffeta hangs from the shoulder. A wreath of red flowers encircles only the back of the coiffure.

Ostrich in two tones, rhinestones and flowers posed on the shoulder in combination with scarfs are other trimming notes.

General Fashions

Some of the new taffeta frocks on display have front flared skirts and flat backs. The front flare is accomplished by apron effects with shirred fullness and flounces.

Pacquin is introducing some very becoming gowns with normal waistslines, full skirts, irregular hemlines and original sleeve treatments. The wide skirts have floating panels, aprons and graded flounces in front and at the sides. Frocks of the lighter fabric have wide belts draped on one hip and tied in long ends at the opposite side.

Tulle scarfs and shoulder flowers are very effective for evening wear. It is the odd little touch in draping that counts.

The shops are showing separate jabots, set on a narrow band, which Milady finds helpful in giving the right touch to the new coat. These are of gay printed silk.

Whether your frock be a slightly fitted sheath, normal or low-belted, the flare of the skirt should be placed low.

Orchid chiffon posed over silver lace. (Continued on page 44)

A Verbal Closeup of Lillian Litzel, Queen of Aerial Gymnasts

Star of Big Top Sidesteps Luxuries, Is Unofficial Schoolmarm of Circus Kiddies and an Accomplished Pianiste

For 10 years diminutive Lillian Litzel (Pelikan, family name), golden-haired and brown-eyed, has been heralded as the supreme feature player of the Ringling Bros. and Barnum & Bailey Combined Shows, a unique record in itself. During that record-breaking time the public has regarded her as the big thrill of the circus, gazing at her in rapt wonderment and with suspended breath as she somersaulted rapidly more than 100 times in succession, her small hands grasping two rings suspended on ropes from above and below the ominous, yawning space. For this feat, rolling up a rope (which she regards as the most difficult), and other aerial stunts she receives one of the largest salaries in the amusement world. Altho she has at her command all the luxuries that money can buy, she nibbles gingerly at each luxury, knowing well that the "soft things of life" would kill her endurance. She revels in the soft climate and radiant sunshine of Florida, but she traveled northward before she had fallen into "easy ways". Her hands, hard as nails, are symbols of the life she must lead to keep in "trim". The greatest sacrifice of all, tho, is made by her heart. A consensus of medical opinion is that she is shortening her life by many years by imposing on it the terrific strain of her unique aerial stunts.



Lillian Litzel, Zoe and Juia Pelikan, daughter, mother and grandmother, in the ascending scale of generation. Zoe Pelikan, Miss Litzel's mother, retired from aerial work only last season. Altho retired professionally, Juia Pelikan, the grandmother, is actively engaged in enjoying life.

Ancestry Plays a Part

Something more than absolute devotion to work and a tremendous willpower is behind Lillian Litzel's success. She is the third of a generation of aerial queens, as a photograph on this page shows. Two generations of unusual mental and physical ability are responsible for the extraordinary alertness of the keen mind and the odd suppleness of body cue

immediately senses in meeting Lillian Litzel. Her daring, too, has been handed down from generations of Bohemian ancestors, as has her love of music. She plays the piano divinely.

The Human Side

You doubtless have seen her physical prowess demonstrated in the circus arena during the past decade, but to appreciate her splendid mentality it would be necessary for you to get a mental closeup, to see her in her Tent de Luxe in the role of schoolmarm. There are always 25 or more kiddies traveling with the big circus and they delight in attending "Aunty" Litzel's tent school, where they learn the three Rs in the most approved manner. And what a generous schoolmarm she is! After school she plans Halloween and other holiday parties, arranges automobile tours in her big auto, which holds about a dozen kiddies per trip, and keeps a watchful eye on her pupils' general welfare. Those are just a few of the reasons why Lillian Litzel is followed all over the lot and into her home by a crowd of kiddies. The big reason, however, the melody played by this feminine Pied Piper, is the theme of maternal love.

If you happened to be one of those kiddies who follow Lillian Litzel into her apartment home in Seventh avenue at 53d street, New York, you would probably come to the conclusion that she herself is still a little girl, for she never raises an admonishing finger when kiddies sprawl themselves over luxurious upholstery and kick rich Persian rugs about, and drum on the baby grand piano, piled high with the works of the classic composers, nor does she shudder when sticky little hands pat her cheeks and finger her dainty apparel.

There are always many sticky little fingers at "Aunty" Litzel's, where candy is plentiful and grandmother repairs to the kitchen and makes goodies that turn the cook and the housemaid green with envy. Companionship, too, is plentiful, for if "Aunty" Litzel isn't in the teaching mood there are always two thorough bulldogs, Squire Boots and Lady Geraldine, willing to substitute for her.

We were one of the grownups who visited the Litzel ménage recently. As we waited for Miss Litzel to make her appearance we glanced thru several photograph albums and found to our delight that they were filled with intimate studies of Lillian Litzel and her kiddies. There were also many snapshots of Lillian Litzel, Jr., the baby daughter of Miss Litzel's brother, who is teacher of arts and sciences at the University of Michigan, the particular bright star in the Litzel heaven of children.

The Linen Closet

Later we also saw Lillian Litzel's linen closet, the most wonderful we have ever viewed, filled with the linens, embroidered by celebrities from every walk of professional life, with friendship sewn into every piece. "Each article has a story," said Miss Litzel, "but it would take a week to tell the associations of each piece, so I shall not attempt it."

How She Started

When asked to give a brief sketch of her life Miss Litzel, whose youthful face shows no sign of the strain of her work, replied: "That will take us back to the beginning, in Bohemia, the real Bohemia of Europe. European training of children is so different than that of America. At the age of three I had rings in my bedroom, on which I practiced morning and

night. After being graduated from a school of the ballet I went thru the rigorous training of the European aerial acrobatic school, which also includes wire walking. To this list of studies was added the pianoforte, and when I was 10 years old I was quite an accomplished player."

Speaking of playing the piano recalled to Miss Litzel's mind a letter from John Ringling urging her to "brush up" on her piano playing, as he had in mind an elaboration on her act. That Mr. Ringling failed to state definitely what he had in mind put Miss Litzel in that delicious state of suspense known only to the very young the night before Christmas. At this writing we are anticipating dress rehearsal at the circus with unusual interest, for we hope Lillian Litzel is going to play the piano. In the event we are disappointed in this expectation we still have memories of the brilliance with which she played Tschaiakowsky's Romance.

Beauty and Fashion

As we chatted Miss Litzel was drying her abundant golden hair following a shampoo, an act which suggested beauty secrets, etc. So we asked her point blank if she had any beauty secrets tucked up her sleeve.

"Nay, nay," protested the diminutive one, "not a single one. Beauty to my mind is personality. We have all met the woman who, with false teeth and just enough of the crowning glory to keep her scalp warm, charms all with whom she comes in contact. We have met, too, the woman with that school-girl complexion who has perfect features and a smile that proves she is not one of the 'four out of five' featured in dental (Continued on page 46)

LILLIAN LITZEL



Poses for a strikingly symbolic picture of Cuckoo-land with Fred Stelling, one of the oldest clowns in the business.

ACNE Kills Beauty!

In a world of beauty specialists, I specialize in clearing away pimples. Call the disease what you please, Acne means "pimples". Pimples, however caused, I clear away quickly. No matter what charm, grace, beauty of feature you have, one pimple drives away all chance for admiration. Consultation FREE. I guarantee you satisfaction or money refunded. Acne Treatment, \$1.00 the Jar, by Mail. Send for Booklet.

FRANCES OWEN HARVEY, 185 Madison Ave. (Cor. 34th St.), NEW YORK. Telephone, Ashland 6429.

Advertisement for Maybelline eye makeup. It features a woman's face with dramatic eye makeup and a product bottle. Text: "Maybelline DARKENS and BEAUTIFIES EYELASHES and BROWS INSTANTLY, makes them appear naturally dark, long and luxuriant. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. Highly antiseptic. Exerts a soft and soothing action. 80 years in use. White Flesh-Rachel. 2 Send 10c for Trial Size. FRED. T. HOPKINS & SON, New York."

Advertisement for Gouraud's Oriental Cream. It features a woman's profile and text: "Beauty Unsurpassed The wonderful, refined, entrancing complexion rendered, brings back the appearance of youth. Results are instant. Highly antiseptic. Exerts a soft and soothing action. 80 years in use. White Flesh-Rachel. 2 Send 10c for Trial Size. FRED. T. HOPKINS & SON, New York."

Gouraud's Oriental Cream

We furnished all the drapery materials used in the NEW MUSIC BOX REVUE

We supply the leading Theatres and Shows of America with Tights, Opera Hose, Jewelry, Tinsel, Trimmings and Drapery Fabrics, etc.

Table with 2 columns: Item and Price. Items include Embossed Gold and Silver, Duvelyn, Plain Duvelyn, Gold and Silver Sparkling, Emb'd Velvet, Gold and Silver Sparkling, and Emb'd Duvelyn. Prices range from .60 to \$1.00.

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Advertisement for Long Acre Cold Cream Co. Text: "Protect Your Skin For over 30 years, the softening, cleansing, lasting qualities of LONG ACRE COLD CREAM have made it the prime favorite with leading stage, screen and ring artists everywhere..."

Advertisement for 3-1 Hot Water Bottle Ice Bag Fountain Syringe. Text: "KEEP YOUR BEAUTY 3-1 ARTICLES FOR THE PRICE OF 1 1 ARTICLE TO TAKE THE PLACE OF Agents - Canvassers MEN and WOMEN The fastest money you ever saw! The quickest sales you ever made! 3-1 is a wizard for cleaning up on sight. There is nothing like it. It is the Only One in the World. Absolutely Big Money in this Proposition Greatest Money Harvest Ever Offered to Agents No delivery or collection. You also orders only. Most unique selling plan in existence furnished you free. 3-1 HOT WATER BOTTLE ICE BAG FOUNTAIN SYRINGE Don't let this proposition grow cold. There is no time like this time. Territory going fast. Write at once. When You Take Hold of 3-1 You Save Building Air Castles. You Can Go Right Out And Buy Any Old Thing You Want. Your Money Counts - His Money Counts - Her Money Counts. LOBL MANUFACTURING CO. DEPT. 21 MIDDLEBORO, MASS."

The Outfitter's Art COSTUMERS

By Ray Powell

(Communications to 1493 Broadway, N. Y.)

John Held, Jr., designed the costumes that were used in Florenz Ziegfeld's Spring Edition of his *Follies* at the New Amsterdam Theater, New York. This young cartoonist is probably one of the cleverest and most original artists we have. He seems possessed of a peculiar talent that leads him to get under the skin of his subject and expose its most private and intimate concerns, but doing all with a whimsical, understanding humor that induces the victim to join in the laugh against himself. Possibly nowhere has he been more successful in this than in his work on the costumes for *The Comic Supplement* scenes in the *Follies*. He appears to have caught that sympathetically derisive note that characterizes the best of our American humorous sheets, and to have conveyed the whole spirit very subtly by his costume designs.

The Brooks Costume Company is unusually busy just now. Aside from the costumes for three shows, it has undertaken those for the fashion show being given shortly by L. Bamberger & Company in Newark, N. J. The shows that Brooks will outfit include *What D'ye Say*, a musical version of Philip Bartholomae's farce, *Barium Was Right*; *Baby Blue*, a musical comedy in rehearsal by Mulligan & Trebitsch, producers of *Night Hawk*, and Will Morrissey's new piece, which the Selwyns are putting out for him.

Millia Davenport is doing the costumes for *Love for Love*, which will succeed *Patience* next week at the Greenwich Village Theater, New York.

Romain de Tiroff Erte, Parisian designer of women's dresses, who so recently visited this country to assist Metro-Goldwyn-Mayer clothe one of their film companies, completed sketches for costuming George White's forthcoming *Scandals* before he went back to France.

We are pleased to remark that this column is arousing interest among *Billboard* readers, as evidenced by the increasing number of letters received, inquiring about costumers, designers, materials, etc. We wish to take this opportunity to acknowledge these letters and to assure our correspondents that each letter will be answered as early as possible.

Otto Pommer, of the Brooks Costume Company, is now occupied with costumes for *Laugh It Off*, the show that will be given this spring by the famous Hasty Pudding Club of Harvard University. He is also supplying "Fluff" Struble, professional coach for amateur theatricals, with costumes for *Able Abe*, a show that is to be given April 17 in Wharton, N. J., by the Wharton Y. M. C. A.

Last week we made mention of a book which we thought should be of material use to costumers. Now, in *Theater Arts Monthly*, for March, we find another of the same type, very highly recommended. The latter, entitled *Costuming a Play*, by Elizabeth B. Grimbald, with designs by Rhea Wells, takes up the subject of costuming from the days of the Assyrians down to the Civil War, and does so more in detail. It deals with the line, color and texture of costumes and includes several chapters on dyeing, making and lighting, each point being clearly demonstrated by designs which illustrate the changes in the typical costumes of each period in relation to social caste. It is a book that in form and material should be useful to many people connected with costuming.

George W. Harris designed the costumes for the Charles Dillingham production, *The Little Minister*, starring Ruth Chatterton, which opened last week at the Globe Theater, New York. This play, by Sir James M. Barrie, calls for costuming in the period of the latter 19th century.

Mrs. Henrietta Frazer, of First National Pictures, having disposed of Milton Sills' latest, *The Making of O'Malley*, has now begun the selecting and planning of the costumes to be used in Doris Kenyon's next picture.

Charles LeMaire has made two gowns for the Kouns Sisters. The dresses were made at the Brooks Costume Company and are elaborately embroidered and bouffant in style. Nellie Kouns' gown is made of silver cloth, silver lace and orchid taffeta. The dress for Sarah Kouns is made of gold cloth, gold lace and green taffeta. The color blending of these costumes, when seen recently at the Palace Theater, New York, were most pleasing and artistic.



Ladies' and Gents' Elastic Belts and Supporters, for Dancing, Athletics and Recreating. Edward Kennard, 131 W. 43d St., New York City. Phone, Columbus 4069. Send for new Circular B.

REFLECTIONS OF DOROTHEA

The little girl I used to be,
Came back to call, today;
Her smile was wide and very glad,
And yet her eyes were almost sad—
Perhaps because of me.
—Margaret E. Sangster.

THE CROSSED figures on my calendar remind me that another birthday is drawing near and it awakens a pensive mood that I don't care to shake off. I like to think—I've grown used to it—and somehow the reappearance of a birthday sends one's thoughts meandering backward down Memory Lane. I have spent five of them in bed, much against my will, and yet I cannot say I've been unhappy. It might have been so much worse. There have been lots of comforts that I otherwise never would have known. Of course, I miss the happy days when I was able to mingle with the crowds and go wherever my fancy willed, and I miss the nights when I could lie back on my pillows in sweet and restful sleep, but I have lived thru more than five years of close confinement without losing the hope of recovery. From my window I can see a man leading a dog on a leash. While that dog was in the house he probably was overjoyed at the prospect of going out of doors, but since he is out he is straining on the leash for greater freedom. Now the man has unleashed him and the dog dashes away at a furious pace and quickly returns to leap playfully up at his master, showing his gratitude and appreciation more plainly than words could tell.

I imagine myself feeling the same emotions as that dog. While I was in the hospital wearing a plaster cast and with a stretcher board under my mattress, I eagerly looked forward to the day when I could leave. When I was brought to an apartment in New York I felt that I was moving forward rapidly, but I am still just as eagerly looking forward to the greater freedom, even if it is only to be able to get into a wheel chair. But that will come, and

kiddies, with big dancing eyes, told me in confidence how the bunnies color their eggs in the woods. What a lot of happiness we miss when we grow up.
Your letter addressed to 500 West 186th street, New York, is always welcome.
Smilingly,

Dorothea Antel

The Spoken Word

(Continued from page 41)

in New York, and most certainly if he were to play in the Daly company, where standard drama was presented. That was enough to put Mr. McKay on his guard. With vocal study later and professional experience in England and Australia, he evolved his Standard English without regard to any of the linguistic weeds that our revered forefathers accidentally planted on American soil. There is still some reason to believe that Good Use in English bears a universal stamp, notwithstanding its branchings into localisms and current lingo.

Stage Styles

(Continued from page 42)

trimmed with feathers, makes a beautiful gown. Feather flowers, in white, purple and pink, on the shoulder add to its effectiveness.

The Shopper

(Continued from page 12)

paajama sets in all the pastel shades, with contrasting border, for \$2.75. It seems that the girls of the stage prefer these sets because they are easily laundered and roll up into such tiny bundles, convenient for traveling. Japanese silk print sets, with Japanese figures in tan, blue, red and black, are another popular num-

HARD WORDS

- ELISCU ('elrskju), Fernanda. Broadway actress.
 - EUTHANASIA (ju0s'neiziu). A mode of dying, usually applied to a merciful, painless death for incurables.
 - FRIDERICI (f'ridi's'itfi), Blanche. Broadway dramatic actress.
 - OUMANSKY (ou'ma:nski), Alexander. Former ballet master of the Mark Strand Theater, Broadway.
 - ROTARIAN (ro'terian). Member of Rotary Club.
 - TYLER ('tail), George. Producer.
 - VERS LIBRE (vers 'libr). Free verse.
 - WIDEN (wi'dein), Luther. Writer and publisher.
- For Key, see Spoken Word.

when it does I, too, will feel deeply grateful to my Master and to my faithful friends, even if I am not able to dance with glee like that dog.

As tho I might forget, the lilacs came from California to tell me spring had arrived. "Elegant white and purple flowers, traveling by air mail, arrived on the first day of the season, fresh and lovely, the gift of Lois Knox, one of my faithful readers.

And all the way from Yokohama, Japan, came greetings from Miss S. A. Sloane, who is touring in the Orient. West meeting East, as it were.

At the Actors' Chapel hundreds of theatrical folk of many creeds miss the smiling presence of Father Edward Leonard, who is combining a pilgrimage to Rome with a continental tour. I was happy to receive a message from him telling me that I was being remembered in Jerusalem.

Lee Mason, a breezy California girl, called on me while playing New York with her act, Lee Mason and Sonny Boy. She is anxious to start on a tour of Australia that is booked to begin as soon as her American contract expires.

One of my readers writes to know if the pretty things mentioned by the Shopper in *Feminine Frills* may be purchased by non-professional readers. They certainly can. *The Billboard* makes no discrimination between its readers and is conducted for the benefit of all who are interested.

Tello and Tiny Webb are having a delightful time in Chicago, where Tello is playing in *Ragades* at the Garrick Theater. Felix Krombs left the cast and has been replaced by Corlis Giles.

I had a pleasant chat with Evelyn Nichols, the Irish Rose of Abie's heart. Abie seems to have found its way into the hearts of a tremendous number of theatergoers, for it will enter upon its fourth year at the Republic Theater, New York, in May.

The Boston Stock Company at the St. James Theater is as popular as ever, according to a letter from Marie Lazof. For the week ending March 28 the company presented *Rolling Home*, by John Hunter Booth. Elsie Hiltz and Bernard Nedell appeared in the leading roles.

Two of the cutest little neighborhood

Of Interest To SCENIC ARTISTS

By Ray Powell

(Communications to 1493 Broadway, N. Y.)

Norman Bel-Geddes, who has recently united with Richard Herndon in a new producing company to be known as the Bel-Geddes-Herndon Producing Company, plans to sail next week for Paris, where he will produce *Jeanne d'Arc* with Eva La Gallienne.

Vincent De Vita has just signed a contract with Malcolm Fassett to go to Louisville, Ky., for the summer. In the meantime he has gone to Toledo, O.

Gretl Urban and Thomas Willis have taken their formal obligations in the Scene Painters' Union.

Mr. and Mrs. Shirley Braithwaite arrived in New York last week from Cleveland, where Mr. Braithwaite has been with the *Low* interests for the past year and a half.

Edmund Burke Carns has severed his connections with the Novelty Scenic Studios, New York, and is now associated with Galther & McArthur Studios.

At the meeting of the United Scenic Artists' Association, March 20, it was decided to hold the association's supper dance October 10 at the Hotel Astor, New York.

The architectural firm of Jardine, Hill & Murdock has submitted the plans for the remodeling of the building at 334 West 47th street, New York, which was recently purchased by the United Scenic Artists' Association as its headquarters. The plans have been approved and the architects have been directed to go ahead preparing the specifications.

Clean Throckmorton is executing the sets for *Love for Love*, which will follow *Patience* next week into the Greenwich Village Theater, New York.

The consensus of opinion concerning *The Dead Within*, which opened at the Hudson Theater, New York, week before last, was that the best thing about the show was the scenery, which was by Cirkor & Robbins.

We have intended for a long time to comment on the stage setting used by the Joe Thomas *Sax-O-Tette* act when it appeared February 21 at the Mark Strand Theater, Brooklyn. The act itself consists of a quintet of saxophonists. The setting was conceived by Harry Gourfain, of Chicago, and is very striking without being too elaborate. A lyre set in a large arched musical score on which notes are inscribed as tho for playing, constitutes the central figure of the set. Flanking it on either side is a huge saxophone, its tip reaching nearly as high as the keystone of the arch. A drop painted to resemble a garden, with one heavy vine climbing up behind the lyre, fills in the background. Outside the arch is hung heavy curtains. The saxophonists take their places in front of this. The total affair is beautifully artistic and very striking.

An interesting sidelight on the psychology of stage lighting reaches us from Quarantine, the Charles L. Wagner production starring Sidney Blackmer and Vivian Martin, at the Henry Miller Theater, New York. It seems that in the first act, which is the deck of the S. S. Angostura, sailing in Southern seas, Norman Bel-Geddes, who staged the piece, employed a warm yellow, tropical sunlight effect, all very real. Too real for William Postance, who plays the globe-trotting Henry in the play. The other evening, for some unknown cause, one of the lights was omitted and the golden glow was not so golden as usual. Mr. Postance, striding about the decks, had all the consciousness of a dull day at sea, with the result that next day his voice was gone. He had apparently caught cold at sea just because he ordinarily sails on a sunny day.

The Ritz Roof, New York, is being redecorated under the direction of Willy Pogany, of the Pogany-Tschener Studios. Mr. Pogany is also preparing sketches of the settings for a new Charles Wagner production and a Hungarian play to which Gilbert Miller has the American rights.

Watson Barnet, art director of *The Student Prince*, at the Jolson Theater, New York, has furnished the sitting-room scene of this operetta with a number of Heidelberg relics used in the original famous Mansfield production.

"knows lines." Expensive? No, not when you know just where to have them tailored. We know where you can have these coats of perfect lines tailored to your individual measurements at \$22.50, \$25 and \$30, depending on the sample of material you select from the swatch of samples sent. We will send you a leaflet, showing models, and samples, on request. Please remember, however, that it takes 10 days from receipt of order to tailor the coat.

If you are hard of hearing we would like to send you literature on an ear phone, which is to the ears what glasses are to the eyes, and which is worn by stars.

The smart, mannish coats which are being worn this year are most effective when tailored to measure by a tailor who

NOT A LUCRATIVE FIELD FOR MONEY MAKERS

The number of letters received by *The Billboard* from those planning the establishment of a little theater, asking for helpful hints on little theater organization, indicates that the urge of the movement is being felt in a great many cities, towns and villages. Copies of our *Little Theater Handbook*, written by the sponsors of progressive little theaters of America, are sent in response to these inquiries, followed by a letter directing attention to the helpful articles on little theater organization and maintenance to be found in the *Handbook*. Among these inquiries are letters from many seeking a livelihood in the little theater field, asking "What are its financial possibilities?" Such questions are indicative of gross ignorance of the history of the little theater in America and of the unselfish spirit which has inspired its growth.

There is just one individual who may find a livelihood in the field of the little theater, exclusive of costumers, scenic studios and makers of lighting apparatus. That individual is the professional director—an actor of long experience, qualified to instruct amateurs in the art of acting. Even he must not be imbued with a desire for the material wherewith of life in generous proportion, for the amount of his salary is determined by the financial status of the group. He must be in the field of the little theater for love of work than for financial possibilities.

The same thing applies to the little theater itself. The successful little theater has as its spiritual foundation the community democracy which knows no favorites. It must consist of a group of citizens from every walk of life, banded together to work for the cultivation of an ideal. This democratic organization pledges itself to give to the movement and not to take from it. It pledges financial support by subscribing to active or inactive memberships, which usually range from \$5 to \$10 a year, the subscriber to active membership pledging, in addition, the contribution of leisure time to the little theater workshop. It knows no class or creed. A group starting out to establish a social center for a certain class of people in the name of the little theater is predestined to failure. Instances of group failures in New York and elsewhere might be cited as due to a desire to be exclusive. It takes all kinds of people to operate a little theater, and it takes all kinds of people to make an audience. When we speak of all kinds of people we mean individuals of the high, medium and low strata of society, of good character, who are anxious to find wholesome play in artistic work. In short it's a simple case of "by the people, for the people." A little theater needs on its membership list men and women of business, trades and arts, the banker, publicity man, bookkeeper, electrician, carpenter, painter, scenic and costume designer and the seamstress.

Having taken the first step in little theater organization by enlisting the real workers you are ready to adopt by-laws and consider a campaign for more members. Further steps in little theater organization and maintenance will be discussed informally in this column each week in response to insistent requests from readers who are about to enter on the ever-widening field of little theater activities.

JAMES W. CASTLE'S LONG CAREER

Mr. Castle, director of St. Peter's Players, Monticello, N. Y., has had an extensive professional career. Born November 20, 1854, in London, Eng., he attended private and boarding school, Ryde House, Ripley, Surrey. While at school he played in many amateur productions. He attended for a while a dramatic college at Woking, Surrey. At the age of 14, besides working as an office boy in London, he found time at night to act as call boy at the old Surrey Theater, managed by Shepherd & Creswick. He came to New York in 1869 full of ambition to become an actor, but had to be content to earn a living at mercantile business.

He became acquainted with E. A. Laurence in Brooklyn, who had besides his costume business a small group of players touring nearby towns, and gained lots of experience in Shakespearean plays, drama and comedy, and for a time assisted on props at Mrs. F. B. Conway's Park Theater.

In 1877 he was married, left the stage and for 10 years was connected with the American Baking Company. He drifted back to the profession and joined Emma R. Steiner's musical company in *Pleurville* at the Standard Theater. The next season he was with the Agnes Huntington Opera Company in *Paul Jones*. Then followed four seasons with Effie Ellsler and Chas. W. Coudock.

Next was an engagement with the late Augustin Daly's musical company, and he remained with it until Mr. Daly's death. With the aid of J. T. Powers he obtained an engagement with Edwin Knowles to stage *Three Little Lambs* with Raymond Hitchcock, Marie Cahill, Wm. T. Carlton and Donald Brinn.

Next he was with Whitney & Knowles' *Quo Vadis*, followed by F. C. Whitney's *Johnny Comes Marching Home*. Then followed engagement with the F. F. Proctor Stock for two seasons as director. He rejoined F. C. Whitney as director for Madame Schumann-Heink in *Rose of the Alhambra*. For two seasons he directed stock at the Bush Temple, Chicago, and

LITTLE THEATERS
BY ELITA MILLER LENZ

(Communications Care The Billboard, 1493 Broadway, New York, N. Y.)

for two seasons was with the Alfred E. Aarons musical company. He formed a partnership with Geo. D. Baker, producing *Graustark*, *Goose Girl*, *In the Bishop's Carriage* and a number of musical shows. In connection with Arthur C. Alston he starred Robert Downing in an up-to-date version of *Ten Nights in a Barroom*, which was successful for three seasons.

At present he has become interested in the little theater movement, producing for the St. Peter Players at Monticello, receiving great encouragement from Rev. J. J. Lyons, who has gathered together a wonderful society for the purpose of putting on worthy and up-to-date plays and musical comedies.

To the editor Mr. Castle said: "I really think the little theater movement is the salvation of the stage and that it will gradually be the means of providing proper entertainment in all small towns where the road company used to flourish. We have had many requests to play our shows in nearby towns, but being a parish society and needing all the time possible to rehearse it has been impossible to respond."

MINNESOTA MASQUERS

The Minnesota Masquers, a dramatic club at the University of Minnesota, is a union of four major clubs in its first

GERALD H. NEWHOUSE



President of the Minnesota Masquers.

year. The club's initial offering was Knoblock's *Kismet*, its second Barry's *You and I*, with which it will make a State tour this spring. Later plans include Tarkington's *Intimate Strangers*, Euripides' *Trojan Women*, *Roméo and Juliet* and Wilde's *An Ideal Husband*. Many fine plays have been written by the students of the drama class at the university, which have been presented before the public, attracting favorable mention from the press. They recently conducted an original one-act-play contest.

LITTLE THEATER OF DALLAS, TEX.

The Little Theater of Dallas has arranged a production of *Outward Bound* by Sutton Vane to be given in its playhouse the week of April 20 by a cast made up of actors prominent in various important little theater groups over the United States. Among the organizations which have accepted the invitation to send a guest player for the occasion are Le Petit Theater du Vieux Carre, New Orleans; the Community Players of Pasadena, Calif.; North Shore Theater Guild of Evanston, Ill.; the Birmingham (Ala.) Little Theater and the Little Theater of the University of North Carolina.

This is the first time one little theater organization has made a definite effort to bring about a closer contact between various serious amateur groups over the country.

FOLK PLAYS SCORE WITH NEW YORKERS

An evening of folklike plays and songs was a colorful innovation by the workers of the Playground and Recreation Association of America, who made their stage debut March 16 for the benefit of the association. Fittingly the plays were presented at Roosevelt House, 28 East 20th street, New York. The late Presi-

dent Theodore Roosevelt was one of the founders of the national playground movement. Mabel Foote Hobbs, drama consultant for the association, directed. Norway, Ireland, Russia and France were represented in *The Princess Whom No One Could Silence*, translated from Asbjornsen by George Webbe Dansant, and *The Foam Maiden*, *The Snow Witch* and *The Three Wishes*, all by Constance D'Arcy Mackay.

Frequent and hearty laughter proved that the old folk tales which have been handed down for generations in various nations have lost none of their appeal for a modern New York audience.

LITTLE THEATER GUILD OF BATON ROUGE

The Little Theater Guild of Baton Rouge, La., in enjoying a notable season under the direction of Frank Lewis Prohaska. With *Treeclees*, by Tarkington, in rehearsal, the Guild will have only two more productions to present this season, which ends in May.

Prominently identified with the players were Richard Crawford, who was with Herbert Brennan in vaudeville several seasons, and Milton Robbins, who has had ample stock experience in the Middle West.

During the directorship of Mr. Prohaska, who is himself a former actor (Frank Lewis), the Guild has made gigantic strides in smoothness of production quality of acting. This is the first season the Theater Guild has employed a professional director, their three previous seasons having been directed by volunteer producers.

Mr. Prohaska will not be with the organization next season.

ARTHUR MAITLAND TO STAY IN NEW ORLEANS

Arthur Maitland, director of Le Petit Theater du Vieux Carre of New Orleans, has reconsidered his resignation from that group, which was announced recently, and will remain as director. He is

ARTHUR MAITLAND



Director LePetit Theater du Vieux Carre, New Orleans, La.

finishing his second year with Le Petit Theater du Vieux Carre, and has convinced as to his ability as a director.

Mr. Maitland has had experience equaled by few directors and fewer actors. He began as an extra boy with Henry Miller in *Heartcase*, a production in which he played the lead some years later. He grew up in stock, often playing two leads a week in the company of such well-known people as Frances Starr, William Courtenay, Lionel Barrymore and Bessie Barriscale. He headed later with such artists as Robert Mantell, Wilton Lackaye, Mrs. Fiske, Nance O'Neil, Mary Mannering and David Belasco. He headed his own company for several years and appeared in principal cities.

While in San Francisco he founded his own little theater, where for six years he held a worth-while record for high-class play production, putting on more than 250 plays of the better order.

In New Orleans his productions of *R. U. R.*, *He Who Gets Slapped*, *Pomander Walk*, *The Yellow Jacket*, *Whiteheaded Boy*, *You and I* and *The Ship* evoked much praise, many claiming that the scenic and costume details compared favorably with those of New York productions of the same plays.

THE WASHINGTON SQUARE PLAYERS

The Washington Square Players of New York University have not played in Bernard Shaw's *You Never Can Tell* since the summer of 1923, when the late Louis Calvert joined them to play for the first time in America his original London role of William, the waiter. Two days after the third performance Mr. Calvert died, and although it was the intention to offer the comedy for a run, and to revive several other Shaw comedies, the collegians were so shocked by the sudden death of Mr. Calvert that they shut up shop for the season. Since then they have produced *Candida* and laid plans for reviving *You Never Can Tell* for two performances preliminary to their Shaw festival, planned for late in the spring.

April 17 and 18 the Washington Square Players will offer this four-act comedy of Shaw's early days as the fourth of their season's subscription bills at the University Playhouse, 100 Washington Square. The production is under the direction of Randolph Somerville, founder of the company, and includes several of the cast which played with Mr. Calvert. Four of that cast have become active in the professional theater. Anne Mitchell with *In the Next Room*, Berkeley Irvine in motion pictures, Marion Beckwith for a season with *The Wonderful Visit*, and Patricia Calvert, daughter to Louis Calvert, two years with Mary Boland in *Meet the Wife*. Miss Calvert made her debut with the collegians at the same time her father made his last appearance. Of the cast which played with Mr. Calvert there remain Richard Ceough, Richard Lambert, James Farrell and Tom Moore.

POUGHKEEPSIE COMMUNITY THEATER'S SUCCESS

Fresh from a remarkable triumph in the recent presentation of Glida Varese's *Enter Madame* the Poughkeepsie (N. Y.) Community Theater is experiencing in the middle of its fifth season a success that places it in the front ranks of little theaters of the country. The fourth of the six offerings of a season Thomas William Robertson's *Caste* is now in rehearsal, and every effort is being made by the theater to achieve for its revival a success comparable to that which attended *Fashion* in New York last season. *Caste* will be given at Vassar Brothers' Institute for theater supporters April 14, 15, 16 and 17 and Saturday evening April 18, in Students' Building at Vassar College for Vassar students.

Three members of the Vassar College faculty are responsible for the splendid direction of this season's plays, Mrs. Ottilie Seybolt, a member of the National Collegiate Players; Ruth-Marie Rogers and Gretchen Steiner. The illness of the regular director, Mrs. Frank Stout, last fall resulted in the experiment of employing three directors, each of whom would direct two plays. Miss Rogers' direction of *Enter Madame* topped the high flood of appreciation which greeted the earlier presentations of *Her Husband's Wife*, under Miss Rogers; Owen Davis' *Isbound*, under Miss Steiner, and Rachel Crothers' *The Little Journey*, under Mrs. Seybolt. For each play Frank Stout, the theater's famous scenic director, has given charming mountings.

The Poughkeepsie Community Theater represents the non-commercial type. Founded five years ago by the late Gertrude Buck, professor of English at Vassar, it has been fortunate in having the use of the fine auditorium and rooms of Vassar Brothers' Institute, a building devoted to arts and sciences. The endowment of the institute precludes the charging of admission there, and the only

(Continued on page 110)

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EVERYTHING YOU SAY
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TO THE DEATH, ~
YOUR RIGHT TO
SAY IT."

Says Barnard Is Mistaken

Raleigh, N. C., March 20, 1925.

Editor *The Billboard*:

Sir—You have a letter in your issue of March 21 from George Barnard, of Baltimore, Md., stating that the license in Loudoun and Fauquier counties, Virginia, is only \$10 a year for shows.

If he is doing magic or any stage performance in a show in those counties or in any county in Virginia under a \$10-a-year license he is falsely declaring the nature of his show to the license commissioner. One can operate a picture show in an unincorporated place in Virginia for \$10 a year, but no stage performance.

(Signed) JACK RIPPEL,

Manager Jack Rippel's Comedians.

Protests Manager's Methods

Pawnee, Ok., March 15, 1925.

Editor *The Billboard*:

Sir—I joined Bob Kennedy's *Klassy Kids* Company at Miami, Ok., thru a Kansas City booking office February 4 as piano player. Saturday night, March 14, Kennedy and his wife, Georgia Whipple Kennedy, collected the show's share of the night's receipts at the box office and departed for parts unknown, owing salary. I had \$2.15, with a week's room rent to pay and my three-year-old baby with me.

Mr. Kennedy had slipped his hotel and prop trunks to the station and bought a ticket and checked them thru to Tulsa and left the empty trunk locked in the theater. He left town in an automobile.

One of the chorus girls received a note from him at her hotel after the show saying she would get her money, "but as for the rest of the gang I'm

Actors' Equity Association

(Continued from page 40)

the previous endeavor, might again be enlisted with other members of the Equity, and a real good show made thru their efforts in locating actors or actresses who paint, sculpt or draw.

"May I ask that you bring this to the attention of your board, and official sanction be given, and committees appointed?"

The council considered the plan and appointed Albert Bruning a committee of one to confer with Mr. Bowes and work out the details.

We called at the Vincent Astor home at 840 Fifth avenue, not socially, but to attend a discussion on arbitration. Many eminent people spoke on the advance of the principle of international as well as commercial arbitration.

Will H. Hays made a short address. He mentioned with enthusiasm the results in his particular field. It seems that in 1924 there were more than 11,000 cases tried by arbitration between the producers and exhibitors. Mr. Hays evidently believes in arbitration, but his talk created in our breast, we may as well admit it, a slight feeling of bitterness because for the last three years we have been trying to induce him to have the producers sit around the table with us and agree upon a minimum contract, which is surely arbitration on a liberal scale.

Are the actors of less importance in pictures than exhibitors? We hardly think so, but the exhibitors are practically 100 per cent organized and some of the screen actors are complacent or timorous and remain outside Equity.

In spite of the genuine earnestness of the meeting as a whole, we could not but feel that while arbitration is a fine thing you have got to reach the position of compelling your opponents to accept it before it is of practical value, and that is what Equity intends to do in the motion picture field as it did in the legitimate. The time for gentle persuasion is past. We have carried "our hats in our hands" for three years. Their place henceforth must be on our heads.

ACTORS' EQUITY ASSOCIATION.

Executive secretary's weekly report for council meeting March 24, 1925:

New Candidates

Regular Members—Edward Boyle, Daniel Colette, Forhes Dawson, Simone De Bouvier, Sadie Galloupe, Richy Craig, Jr.; James S. Kearney, Charles R. Cannon, Jr.; Lou Holtz, Marion Marlowe, Doris Patston, John Sully, Helen Renstrom.

Members Without Vote (Junior Members)—Martin Berkeley, Alvah C. Bassie, Francis Bernard Bolan, Wesley L. Boynton, Earl Carroll, Robert Milton Collier, Joe Duckworth, Margaret Elmore, Bert Gilbert, James Nelson Gilchrist, Ruth Lyons, Arthur F. Mack, Louis Moran, Elyn Ostlund, Mlle. Lisa Pavnova, Edward Sturley, Neil McFee.

Los Angeles Office

Member Without Vote (Junior Member)—Harry J. Glazier.

just beating them to what they're trying to do to me."

I had received my two weeks' notice March 1 and was to close my engagement March 14. I had \$31.59 salary due, also \$1.20 due for music bought for the company, and Mr. Kennedy was to have paid me in full March 14.

(Signed) ANITA MACK,
Of The Melody Macks.

The Beauty Box

(Continued from page 42)

ion: White, flesh or Rachel. A regular size is \$1.50 and a trial size 25 cents.

It is no longer necessary to mix your own Hawaiian makeup, for a well-known maker of cosmetics is preparing a perfect Hawaiian tint, which is applied to the skin as one would apply a whitener. It is 50 cents a bottle.

Here is an opportunity to purchase a nice new make-up box, filled with the 12 essentials of stage makeup, either Lockwood's or Stein's, for \$4.85. The same specialty shop is offering a full-sized cake of the depilatory Zip, which lifts out superfluous hair by the roots and sells everywhere for \$5, at \$3.89.

Have you noticed that Mary Goldman, famed for her hair-color restorer, is offering a sample, sufficient in quantity to restore a lock of hair to its natural color of youth. Hers is a most agreeable preparation to use, being a colorless liquid. When requesting sample, please mention original shade of your hair.

A Verbal Closeup of Lillian Litzel, Queen of Aerial Gymnasts

(Continued from page 43)

ads but who is altogether lacking in charm."

And then this little Ringling star, who has both beauty and personality, rushed to the window, looked out and announced that the car was waiting. She then disappeared into her boudoir and reappeared in the shake of a lamb's tail modishly attired for the street. Taking little Glen Graves by the hand and beckoning for us to follow, she led the way to her beautiful big car. Supplanting the chauffeur at the wheel, she drove us thru Central Park to the 81st Street Theater, to which she was transferred when the Hippodrome was deemed too near Madison Square Garden, chatting all the while about styles.

"The small woman like myself, for instance, should avoid all extremes of styles, the very short skirt especially, which detracts from her height."

"To return to the subject of beauty,"

resumed Miss Litzel after we had driven quite a distance and little Glen Graves had confided that he was living a double life, half with mother and half with 'Auntie' Litzel, "every woman should take some kind of exercise every day of her life. If she can't afford to take up dancing or aerobatics, let it be the ordinary bending exercises shown in the various magazines—I guess I have posed for them all in demonstrating these. Exercise will keep her supple, young and mentally alert."

We then drew up in front of the 81st Street Theater and, after watching Lillian Litzel and Glen Graves disappear inside, were driven back to the Putnam Building, which seemed strangely gray after our visit with radiant Lillian Litzel.

ELITA MILLER LENZ.

New Theaters

(Continued from page 37)

by 110 feet and have a seating capacity of 500, will be a women's restroom, open to the public, with an entrance from the street.

Several theaters are in course of construction in and around Charlotte, N. C. One of beautiful design is to be opened soon at Salisbury. I. J. Irving announces a magnificent vaude, and movie house will be completed for opening early in April at Charlotte.

John Joorse, Indiana Harbor hotel owner and prominent business man, announces his intentions to erect a theater at Chicago and Alexander avenues, East Chicago, Ill., with a seating capacity of 800 and to cost in the neighborhood of \$250,000.

Bennethum & Snyder, owners of the Hippodrome Theater and the Grand Opera House, Pottstown, Pa., are erecting a theater, to be known as the Strand, in the same city. It is to cost approximately \$300,000 and will seat about 1,500.

Within the next few weeks the Bellevue Theater at Roslindale, Mass., will be completed. It will be operated by the Bellevue Theater, Inc., of which Viola P. Rollins is treasurer, and will offer pictures only. The house seats about 800 people.

Tivoli has been chosen as the name of the new theater in South Bend, Ind., which will open in April. A pipe organ costing \$22,500 is to be a feature. Vaudeville and pictures will be offered. The theater seats 1,400. Oscar Lamblotte, who supervised the construction, will be manager.

AUSTRALIA

114 Castlereagh Street, Sydney
By MARTIN C. BRENNAN

SYDNEY, Feb. 19.—Summer weather, four months overdue, has arrived and the beach resorts are registering their first week of real business for the season. The theaters, which were enjoying consistently good patronage during the prolonged cool period, are now feeling the old real, the managements have had little American acts arriving here for the Williamson firm last week included Kay, Hamblin and Kay, trampolite act, and Moran and Wiser. The first-mentioned opened at the Wintergarden, a picture theater in Brisbane which features a high-class vaudeville act. Moran and Wiser, after a brief layoff, go into the Tivoli bill today.

Foster and Nison, an English act which arrived by the South Africa route, also came here for the Williamson firm. Due to an overplus of acts in the regular houses because New Zealand is at a dead end thru infantile paralysis, these people had to go into the Lyceum, a picture house controlled by the Methodist body, which exercises a very strict censorship over vaudeville turns, so much so that it will not allow any dancing whatever, while patter and gags are so zealously pruned that they lose all resemblance to their original form. By this one can imagine what Foster and Nison thought of their Australian opening. Nevertheless, the future looks good for them, as the Lyceum is the only house in this country where such extraordinary conditions prevail.

Humphrey Bishop's costume comedy company terminated its Adelaide season last week and will go overland to Perth, W. A. The combination includes several English performers and is a good one. John Cosgrove, Australian legitimate actor, who also is a fine exponent of

Shakespeare, is dangerously ill in a Melbourne hospital.

Tom Armstrong, popular Australian comedian, is an inmate of a New Zealand hospital, where his condition is very bad indeed. He spent several years in America with Priscilla Verne, who is living in this city, having retired from the stage more than a decade ago.

The Six Brown Brothers, American saxophonists, who are making a big success in this country, are prominent in many of the hospitals, where they do much to liven up the somewhat drab days of inmates. Yesterday they visited the Prince of Wales (Military) Hospital at Randwick prior to their matinee performance at the Tivoli Theater.

James Rendall, manager of the Tivoli for some years, was in charge of the Palace Theater during the season of Thurston Hall, the American actor who terminated a highly successful engagement of *So This Is London* last Monday.

Charlie O'Donnell, of the Two Kessels, arrived here from England a few days ago, and Eddie Fields is due here tomorrow. Their act is to open at the Tivoli Saturday. It is said that these artists, apart from doing their act, seldom speak to one another since they had an argument in London.

Van Cello and Mary, an American Risley act which made good here, will sail for South Africa this week.

The last two weeks of *The Rise of*

Rosie O'Reilly are announced for the Grand Opera House. This musical comedy will be followed by *Mr. Battledore* by the same bunch of Ward company.

James C. Bain, veteran Australian vaudeville manager and in his day one of this country's most successful vaudeville comedians, is to be featured in a complimentary benefit performance at the Hippodrome next month. He has been in indifferent health for some time and a rest has been urgently recommended. At present Mr. Bain is presenting, by arrangement with Wirth Brothers, vaudeville every Saturday night.

Peggy Fay, dainty English soubrette, is securing plenty of bookings around the better class picture theaters. Other individual acts of merit are in demand in the suburbs.

The current bill at the Tivoli includes the Dewars, a continental act of the equilibrium order, which opened very big last Saturday. The six Brown Brothers are in their third week. Others include Clement May, Dickensian impersonator; Femina Quartet, Cardini, Williams and Taylor, American colored dancers; Broughdon and Creedon and Les Uniques, a cycling act.

Barbarina, a wire-walking act, recently received a nice contract for South Africa, due to her success with a small dog which has been introduced into the offering. Owing to quarantine restrictions this performer probably will be unable to make the trip.

Fuller Vaudeville still draws good business. The current bill includes Danny D'Alma and his dogs, Maud Curtney and Mr. C. Charles Lewis, Callandan Hooper and the Phil Smith Revue.

Bert Ralton's Havana Band, American, is still in New Zealand, where it has been playing picture show dates for several weeks.

Cole's Dramatic Players and Coleman's pantomime company went on tour again this week, which means that all the recognized road shows are out of the city.

Beatrice Day, well-known leading lady in the palmy days of Julius Knight, returns to the stage in Melbourne next week. If successful in her comeback this whirling star will again take up the stage permanently.

The Neill Bramley Company returned from a nine months' tour of New Zealand last week. An Australian combination, it met with consistent success thru-out fierce opposition, including some of the highest shows in Australasia at present.

Guy Bates Post, now nearing the end of his Sydney season, will open in Melbourne with *The Green Goddess*, the piece which has been found strong enough to maintain his Sydney season.

A merry-go-round callopie was the cause of a law suit in Benigo, Victoria, last week when the proprietor, who had the instrument going at both day and night sessions, was proceeded against by the local Clerk of Courts. After hearing evidence the judge decided that the playing must cease during business hours, owing to the fact that conversations over the phone and ordinary office talk could not be heard within a radius of 100 yards.

Al Goodman, who came here three months ago as assistant camera man to Roos, another Fox importation from Canada, has been passed out from the film exchange and is now preparing an act for vaudeville. Some surprise has been occasioned by this drastic move, for Goodman was a very popular young fellow.

Stiffy and Mo, the greatest draw cards the Fuller firm ever had, opened at the Bijou, Melbourne, two weeks ago and, also seen in that city off and on for several years, have been playing to capacity twice daily.

Alec Regan, English musical comedy man, has joined the *Midnight Frolics*, a costume comedy company.

Associated Theaters, Melbourne, which controls many picture houses, will shortly introduce a vaudeville act into many of the better-class theaters.

The Mirano Bros., continental acrobats, are presenting a fairly good variety show under canvas around the Victorian suburbs, where business is only fair.

Anna and Louis, continental musical act, now playing the Auditorium, Melbourne, leave shortly for England.

Cinderella, the only pantomime running in Melbourne, is now in its ninth week at the New Princess and business shows no abatement.

Charlie Lawrence, monologist at the piano, has joined the professional staff of Allan & Company, music publishers.

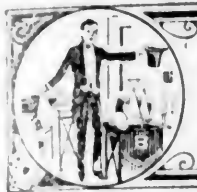
N. Bernard Freeman, representing Metro-Goldwyn, has opened offices in this city and expects to commence activities early in April.

Australian film producers have approached the government with a view to

(Continued on page 47)

MADISON'S 18 ONE DOLLAR BUDGET No. 18

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. REIL, Business Manager of MADISON'S BUDGET, 1023 Third Ave., New York.



MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

Turtle Writes on "Love of Art" as Necessary Quality

The first qualification for a successful magician, according to an article written by William C. Turtle, well-known magi-

cian, is the love of the art. Every asset which essentially builds up the successful illusionist, escape artist, trickster, any type of mystery performer, must grow out of an original love of the art itself, he claims. Turtle's article follows:

"Magicians are, as a rule, very interesting people, both on and off stage. I say people, because we have men, women and children in that profession and they are composed of nearly all nationalities, namely American, English, Chinese, Japanese, Italian, French and Hindu.

"Each magical performer generally specializes in a certain line of magic work, either thru a hobby for that line or because he is better adapted for a certain line. Some handle playing cards, others use big illusions altogether. Many prefer small articles, such as balls and handkerchiefs. Then there are those who use most anything and add comic lines. A few magicians perform in absolute silence, either to appear in a mysterious manner of the olden times or because of their inability to talk satisfactorily. I personally have found that the comic talking magician seems to appeal to and interest the audiences more than the other kind, providing he is a good talker and has a good line of witty sayings or jokes to fit the actions and the changes taking place.

"It takes years of practice and study to become a good, all-round magician. Some people would never succeed, for various reasons, the main ones being lack of personality, appearance, clear voice, direct memory, clear-headedness, nimble fingers, and the inability to thoroughly keep their minds on their work. Then there is the continual tedious fixing and tinkering with the apparatus, which is necessary all the time to get a performance ready and later packed up, and keep in working order. The continual usage and transporting from place to place in trunks and crates has a tendency to put everything that is delicate out of order, no matter how well packed. Sometimes things must be packed hurriedly to catch a train or boat.

"Of course, in time, some persons may develop all of a magician's qualities, but unless they love the art they will be failures. I meet people who failed mostly because they lost interest before they had amounted to much.

"Then there is the hard part of selling your services when you are a magician. I could say more on this angle than I am going to, for want of space. It consists of getting engagements from theater managers and theatrical exchanges by convincing them that you are a good magician and not an amateur with the same old stereotyped program of others. Audiences usually like to see something new, but anything presented well, or better than the last time it was seen, usually entertains satisfactorily. A performance must be done so the audience will like it and even talk about it sometimes. The idea of getting on the stage and just doing tricks will never do. Hundreds are doing it right now. There are more than 10,000 people interested and devoting time to magic, in one way or the other.

"There are the young boys who just do a few tricks. Then the older fellows who do magic at amateur theatricals and entertainments. Also, dealers who sell tricks, and others that just have magic as a collecting hobby. And last, the professionals who travel all over, performing in various places, such as opera houses, vaudeville theaters, with circuses and carnivals and on chautauques and lecture courses; also many of them who have settled down, both young and oldtimers. Often the ones 'settled down' get that 'itchy foot' feeling and go back on the road. They can't shake that desire off once it is located in them. This explains the main reasons why there are not many lady magicians in the profession. All of them could be easily pointed up on a normal person's fingers. The ones who have succeeded have kept patiently at it, in spite of the hard going, and finally won out.

"For a magician to please an audience well requires more thought, practice and study for him to perfect his entertainment than it does to sing popular songs or to put on a whirlwind song with a big-orchestra or appear in short skirts and sing a number that will be laid on the shelf in a few months. The same magic tricks will interest most audiences for years.

"I specialize in humorous talk to fit the tricks I am performing, because to me it seems the people like that style best."

CARLO STEFANIK



Illusionist, magician and sleight-of-hand artist, who has been playing Keith houses this season, and will be seen with a tent show during the summer.

Mystic Clayton Objects

Mystic Clayton writes from Pasadena, Calif., calling attention to a recent item about Richard Kenny's intended show under the title of *One Mysterious Night*, and wants it known that this title has been used by himself (Clayton) for several years. He asks that Kenny be kind enough to use another name for his show.

"If he really likes that name," writes Clayton, "tell him to advise me, and as soon as my present paper is used up, of which I have a great deal, I will take another name."

(Editor's note: Just who has prior claim to the title *One Mysterious Night* this department is not prepared to say. But attention is called to the similarity in their stationery. Clayton's message arrived on a yellow slip called "Clayton's Howdygram". Kenny's on a slip of darker yellow, called "Kenny's Hellogram". In the right-hand corner of Clayton's is the boxed message: "If the Best is Wanted, Get Clayton". The same corner of "Kenny's" is to the effect of "If You Want the Best, Get Kenny". Both slips have this message: "Please pardon any inability in this letter. It has been rushed to you under stress of business and written in the dressing room. Therefore all formalities, like Dear Sir, Dear Madame, etc., have been omitted—not to be curt or brusque, but that it is deemed better to let you hear from me in a howdygram of a few words than not at all."

The only difference in this part is that Kenny uses "howdygram" where Clayton uses "howdygram". Clayton spells "Madame" with an "e" and Kenny doesn't. The words "written in the dressing rooms" are underlined on both, but Clayton's also is in italics.

This department has no partiality for either Clayton or Kenny in calling this to their attention. The fact remains that there is too much similarity for this to be a mere coincidence and this department wishes to protect the originator, whichever of the two he may be.)

The Floyds in Dixie

The Floyds will play six weeks more of lyric dates in North and South Carolina before returning to their home in Boston. They have already played 10 weeks thru the South with their program of mindreading and magic for schools and colleges. The Floyds write that Dr. Wm. J. Hillier and his wife recently entertained them in Spartanburg, S. C., where they are getting ready for the opening of the Zeldman & Polite Shows.

Alburtus Completes 29 Weeks in Portland--Frisco Next

Alburtus, the "Miracle Man", has completed a run of 29 consecutive weeks in Portland, Ore., where he played in five theaters. He will open next week in San Francisco, where he is scheduled to appear for four weeks. Following the San Francisco dates, Alburtus will leave for Salt Lake City. He uses a truck and automobile to transport the show. His booking in Salt Lake City is contingent on the booking of the roads.

He is planning to lay off his magic and crystal gazing during the summer and will operate two Swallow planes from Colorado Springs over Pike's Peak, the city of Denver and return to the Springs, carrying passengers. The planes are now in storage in Amarillo, Tex.

Arthur D. Gans' Route

In response to the many inquiries this department has received for the forthcoming tour of Arthur D. Gans, the magician, in his "Safety First" lectures for the Baltimore & Ohio Railroad, we are publishing the route. As stated in *The Billboard* recently, Gans travels in a private car lecturing on the subject of Safety First and illustrating his points with magic feats. He appears in theaters, schools, club and hotel auditoriums.

His itinerary follows: May 4, Stapleton Club, Stapleton, Staten Island, N. Y.; May 5, Girard Craftsman Club, Philadelphia; May 6, Lehmann Hall, Baltimore; May 7, Imperial Theater, Brunswick, Md.; May 8, Maryland Theater, Cumberland, Md.; May 11, High School Auditorium, Conneville, Pa.; May 12, Moose Temple, Pittsburgh, Pa.; May 13, Moose Temple, Youngstown, O.; May 14, Elks' Club, Akron, O.; May 15, Chamber of Commerce, Cleveland, O.; May 18, Hotel Antler, Lorain, O.; May 19, Temple Theater, Willard, O.; May 20, Public School Gymnasium, Garrett, Ind.; May 22, Midway Masonic Temple, Chicago; May 25, High School Auditorium, East St. Louis, Ill.; May 26, Grand Opera House, Washington, Ind.; May 27, Emery Auditorium, Cincinnati; May 28, Toledo Women's Club, Toledo, O.; May 29, Memorial Hall, Lima, O.; June 1, Memorial Hall, Dayton, O.; June 2, Chilli-cothe, O.; June 3, Auditorium Theater, Newark, O.; June 4, Elks' Club, Wheeling, W. Va.; June 5, Camden Theater, Parkersburg, W. Va.; June 8, Masonic Temple, Fairmont, W. Va.; June 9, High School Auditorium, Weston, W. Va.; June 10, Liberty Theater, Gassaway, W. Va.; June 11, Strand Theater, Grafton, W. Va.; June 12, Music Hall, Keyser, W. Va.

K. of M. Give Show

The Knights of Magic, of New York, gave a wonder show recently at the Mannerchor Hall to a large audience of magicians and those interested in the art. The show was followed by a dance. The Knights of Magic is now three years old and growing steadily in membership. Among those who entertained or attended the wonder show were Paul Noffke, Frank Ducrot, Will Meyenberg, Jean Irving, B. Cook, Joe Gurau, Al Baker, Jean Ugard, Charles Hill, De Forest, White, De Cameo, Horowitz, Vernon, McGuire, Estelle, Ravona, J. Miller, W. Miller, A. Vekoney, Jack O'Mella, Steve Brody, Ruth Vogt, Al Mortenson, O. Legler, T. Rodgers, Petticill, Raduano, Mr. and Mrs. J. Cooper, Great Waters, Thomas Sully, Charles Andreas, Mrs. Case, Frank Vogt, W. Guth and Modeski.

Leona La Marr Ends Tour

Leona La Marr, who now bills herself as "The World's Youngest Mindreader", formerly known as "The Girl With 1,000 Eyes", completed a tour of the Pantages Circuit last week. She is coming east and will rest during the summer at her home in Englewood, N. J.

Swastika To Get Showing

Swastika, billed as "the master mind of two continents" is presenting his five-people crystal-gazing attraction in Winchester, Va., this week and, after a fortnight in Pennsylvania, will jump to New York for a showing.

Australia Notes

Sydney, Feb. 19.—Wong Toy Sun (Claude Guest) is still one of the big attractions at White City at Perth, West Australia. Having an almost unlimited number of illusions, this performer is able to make many changes.

The Australian Magicians' Society has secured several new members for the year. Cardinal, card manipulator, is now in his third week at the Tivoli.

Australia

(Continued from page 46)

having at least 15 per cent of local pictures screened here. While a sympathetic minister gave the deputation a little encouragement, it is evident that nothing much can be done in this direction for some time albeit there are a few producing units active.

Universal films are setting a fairly high standard for this year. Since January 1 many excellent releases have been noted.

Melville E. Maxwell, of United Artists, leaves for America today. His return is in the nature of a surprise, as few were aware of this move. Mr. Maxwell was very popular here.

The Mystery of a Hansom Cab, a local production, is now in its second week at the Crystal Palace and still going well.

Gordon Conrad is back from New Zealand and will prepare a big scheme of advertising for *The Sea Hawk*, which commences its Sydney season next month. A benefit will be tendered the widow and orphan of Manager Hancock, of McIntyre's Pictures, who died last month.

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MINSTRELSY

By EDWARD J. GALLAGHER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Is Nick Hafford Louisiana bound since the Al G. Field show closed?

Rhody Jordan may take a vaudeville tour, it is reported.

Now that Zip Lee is present and accounted for, will Skeet Mayo shoot?

Blackface Eddie Ross, of African harp fame, owes several paragraphs to this column.

"Slim" Vermont might name his new dog "Lasses", 'cause he's got a "sugar foot".

During the lay-off season the boys who are a little off should polish up on their dialect.

The closing of the season doesn't mean that this page is closed to minstrelsy. Write and let us know where you are and what you are doing.

Billy and Leo Doran, those dancing demons, no doubt will summer at Poughkeepsie, N. Y., their home town, and put on a couple of shows as usual.

Uncle Joe Hatfield, co-owner of the Field show, is well supplied with fishing tackle and will snatch the bass right and left from Buckeye Lake in Ohio, where he has a summer cottage.

Jim Gillen, clarinet player of Earl Moss' band with the Neil O'Brien Minstrels, and Ed Leahy, of the same show, will join the W. I. Swain show at the close of the minstrel season.

Florida was the banner business State for the Lasses White show during the 1924-25 tour and, quite naturally, the organization will play added dates there next season.

Frank Kirk "musical tramp", closed his season with Beck & Walker's Minstrels at Pocatello, Id., March 17 and will rest thru the summer at his home in Jacksonville, Ill.

Pete Flournoy, stage carpenter of the O'Brien show, and who was married in New Orleans when the attraction played there, will locate in Pine Bluff, Ark., after the season closes.

When the O'Brien op'ry played Wichita Falls, Tex., Blackface Eddie Ross visited Mr. O'Brien, Billy Beard, James Barardi, Tex Hendrix, J. Lester Haberkorn, Billy Henderson and Ray Hogue.

Ed Leahy is authority for the statement that Tex Hendrix, of the Neil O'Brien Minstrels, recently received two beautiful gowns from Paquin, of Paris, which he wears in the Jazzola Spanola scene.

At Wichita Falls Billy Henderson, of the O'Brien show, received a visit from several members of the Rufus Armstrong show, including Rufus and Virginia Armstrong, Paul Scott and Mr. and Mrs. Joe Mullin.

Jimmy Sherry, Herman Williams, Frank Meldrum, Sherman Carr, Jim Gillen and Gib Orser, of the Neil O'Brien Minstrels, have introduced a new game, entitled "Groundhog and Octopus", that keeps the boys busy on long jumps.

Lester Cooper, of the Emmett Welch permanent minstrels, Philadelphia, has been enjoying a short visit at his home in New Orleans. Welch's Minstrels are still doing an excellent business at their "temple of Ethiopian art" in the Quaker City.

Bobby North, "Parisienne Model", formerly with Van Arnam's Minstrels, announces he will return to vaudeville in a comedy skit, doing a single. The act has been written for him, he advises, and adds he will leave for New York about the middle of April to select new gowns, featuring a peacock ensemble, finished in rhinestones and pearls.

Bill Beard, of the Neil O'Brien Minstrels, received a call from "Bony" Richardson, of the Texas Quartet, when playing Wichita Falls, Tex. At Mineral Wells Sherman Carr captured a centipede that chased several of the boys out of their dressing rooms. Sherman said he would use it on his pit show this summer. At Waco several of the corks had a nice time at the natatorium. Bill Redd carried off first honors at fancy diving.

making a very difficult lay over a trapeze into a tank. Charlie Wright and Gib Orser were tied for honors on the flying rings, as neither could make the distance and finish.

Billy Ritchie communicates he is managing a picture house in Chattanooga, Tenn. "Have been laid up most all season," he states, "on account of injuries to my left foot, which forced me to cancel a contract with the Van Arnam Minstrels. Am feeling great and rarin' to go now. Have been playing some in pictures here, but not much kick in that. Al Tint was here a short time ago. So was 'Happy' Lawson."

Elmer Fisher, "props" at the Victoria Theater, Wheeling, W. Va., writes: "The Minstrel Memories played here. It is a fine act, and was a show-stopper from the start. 'Happy' Golden and Jimmy Wall on the ends are all there, and

and alluded to the fact that White's original prefix was Leroy. Responding, Lasses acknowledged his ambition to banish that cognomen forever, asserting "it doesn't sound mannish enough."

After *Home Sweet Home* was sounded on the White op'ry at Zanesville, O., March 25 Lasses lost no time in starting for his home in Dallas, Tex., where, besides concocting new material for the sixth edition of his show, he will put in much of his time during the summer at his favorite sport of golf. Billy Doss, featured singer and monologist, jumped to his home in Tennessee for a brief visit before commencing a Junior Orpheum route in Chicago. He will be back with the troupe next season, having two years remaining on his four-year contract. Leon Daughters, the peppy little pig-skin fiddler, will put in the off season in Florida, devoting time to his real estate holdings.

Good luck to Hi Tom Long, and may he live long and prosper, as the toast ran in Rip Van Winkle's day! Making a Sunday feature of Tom's presence in the hospital at the National Soldiers' Home, Dayton, O., *The Journal* of that city relates that, notwithstanding his physical handicap, he is planning to get back in the show game with the advent of warm weather, first as publicity man for a carnival and later in a vaudeville act, in which he can work in a wheel chair. To an ordinary artisan an act of the latter sort would be difficult of construction, but one who knows Long's ability is aware he is equal to such a task. The Dayton writer fashioned a picturesque yarn on Hi Tom's remarkable

A HALT IN THE 11:45



This picture of the corks on the O'Brien show, sans cork adornment, was taken in Atlanta, Ga. In the foreground Charles A. Wickersham, president and general manager of several railroads in Dixie, is seen shaking hands with his grandson, with Mr. O'Brien looking on. The minstrel boys are: First row, left to right, Billy Henderson, James Barardi, Lee Laird, Billy Beard, J. Lester Haberkorn, Tex Hendrix, "Sugarfoot" Gaffney, "Master" Tommy LaZear; second row, James Sherry, Walter Anderson, Dave Jordan, Jack Blake, "Micky" Arnold, Billy Redd, Herman Williams, Charlie Wright; third row, Ray Hogue, Fred Bowman, Russell Orser, Earle Moss, Bennie Waters, Eddie Hoover, Charles Doukey, George Bracken, "Happy" Al Belisle; fourth row, Hildy Lindor, Edward Donnelly, Ed. Leahy, Gib Orser, Verne Bowman, Sherman Carr, John Amis and Harry Seibert.

Gray Weller, George Maxwell and James E. Walbank are as good as ever with their singing. Smart and Crotty are a team of good dancers, and the act is well dressed, closing with *Lazy Moon* a la Primrose in an illuminated river drop. "Happy" Golden is manager. It is a Tom Powell act."

While playing Austin, Tex., Nell O'Brien took the parade up to the State House and the band, under the direction of Earle Moss, played several selections, after which Mr. O'Brien gave a recitation of a Southern dandy arrested for selling moonshine. At the night show Governor Ma Ferguson and daughter attended as guests of Mr. O'Brien.

On the Lasses White tour, just concluded, the fatted calf was killed in a number of towns to make a holiday for Lasses and his conspirators against gloom. Lasses mailed in a copy of *The Daily Star* of Wabash, Ind., which contained an elaborate front-page account of a banquet in honor of 40 members of the minstrel company, given by 240 representatives of the Entertainers' Club. Mayor James Wilson was toastmaster

career, and illustrated the article with a large picture as the centerpiece for the page. His military record is not overlooked, as Tom served in the Cuban campaign in 1898 with Company I, First Texas Infantry. A native of Dallas, Tex., his professional career has run the gamut of theatrical activities from stagehand in the Birmingham opera house in 1888, thru many minstrel seasons, coast to coast tours in vaudeville, circuses and carnivals, and press agent engagements.

"Slipfoot" Clifton, who begins rehearsals at Syracuse, N. Y., next week with the Van Arnam show, has missed scarcely a day's work since coming to Cincinnati, following the closing of the Van Arnam troupe. "Slipfoot" made a flying trip to Louisville, Ky., to see the home folks, but otherwise he has been busy four nights a week as a member of Jack Middleton's rotary minstrel bunch and filled in with club dates the balance of the time. Incidentally, Clifton went into the Middleton show on 15 minutes' notice, being engaged at 2:45 p.m. and the show went on at 3. He doesn't claim he was a wow at the matinee, but all his gags registered at that.

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Picked Up by the Page

The Page did his picking of news and notes over a wide range of territory during the week of March 18 to 25, the dates being from one press date until the next. As disclosed by the report of the actors' annual meeting and the T. O. B. A. conference, we spent two days in Washington and we were so busy that we did not once think of calling upon the President. At that we were not missed, for we met fellows from almost everywhere who were at the capitol for the avowed purpose of doing just that. Right here the Page claims the unique distinction of being the only newspaper man of his race to have visited Washington since the fall election without pestering the executive offices or someone whom we thought had access thereto.

Washington is a bit like New York. In the big town the show interest is on or near Seventh avenue for our bunch. In Washington it is along Seventh street N. W. Your servant stuck close to that one thoroughfare while there. Didn't do badly either. Dined in grand style with MRS. S. H. DUDLEY. Chatted with MR. WYKES, who handles detail matter in the Dudley Booking Offices. Visited LONNIE FISHER'S barber shop. Spent an hour with F. MORRIS MURRAY, the new manager of Suburban Gardens. Had a brief chat with RUFUS BYARS, manager of the Broadway Theater, and am guilty of disappointing him for an evening engagement. Discussed the expanding policy of the Lincoln Theater with CHARLES LANE, its manager. Met H. W. PILLIPS, once of the Lincoln Theater, Pittsburg, but now with the Elmore in the same city. He was in Washington seeking attractions for his house. Of course, could not miss observing the marked improvements in the Summit Hotel and learning that Bart Konnet and his clever wife were responsible for the pleasant changes the owner has effected.

Met some hard-working newspaper fellows at the meeting. There was MR. WALKER of *The Washington Tribune*, and JACK COOPER of *The Chicago Defender*. The gang elected Jack recording secretary of the temporary press club and they worked in beautiful harmony. Budley wanted to book them as an act, but they declined the offer. Later we met MRS. JACK—now we know what makes the Cooper machine move so efficiently.

Business over, we again teamed with J. HENRI BOWMAN, the partner of our vaudeville days, and with a Dudley franchise the team was taken out by Jack Cooper to play a date at the Scottish Rite Cathedral with "POTEM" MORRIS. A lawyer by the name of ELWOOD G. HUBERT was in the cast. From the Cathedral we went on tour, traveling in a Defender truck and in the Mid-City special sedan. Calls of respect were made upon ILLINOIS GRAND SOVEREIGN COMMANDER ROBERT PEN-DLETON, *The Washington Eagle*, *Tribune*, *Defender* office, and MR. SMITH, the oldest Negro newspaper man in the district. These high Masonic duties attended to, the party went over there, from there to there, and then on until even TONEY LANGSTON would have been happy. A call at the Liberty Hotel, where we again missed meeting Mine Host Greenlease and to the terminal for our periodic visit with the most friendly bunch of redcaps known to American travel; then home to old New York town.

The Harlem Rounders continue at the Lafayette, the Masons taking the house for Thursday, March 19. "HAPPY" KIMBALL is managing the Supreme Theater, Brooklyn, with the Drake and Walker show in for the week of March 30. Week of the 23d MANAGER SNYDER had the Freeman Opera Company topping the bill with 40 minutes of grand opera. Who can say he doesn't provide a versatile program for his patrons?

On March 21-22 THEODORE WEBB, a baritone appearing at the Rialto Theater, sang WILL MARION COOK'S *Singing Low*. The big Rialto orchestra brought out all the unique nuances that Cook has written into the composition.

On the afternoon of the same day CHARLES CECIL COHEN, a Howard University pianist, with FRANK GOOD-ALL HARRISON, baritone, and BEATRICE LEWIS, accompanist, presented a sacred concert in the auditorium of the Grace Congregational Church of Harlem.

On Monday night the Tuskegee and Hampton singers were at Carnegie Hall in connection with a collection drive. Not being a philanthropist the Page was not missed. He stayed away to see how Hurlitz & Seamon's burlesque audience liked the Cotton Club revue presented for the week as an added attraction at the 125th Street Theater. They liked it.

HARRY COHEN, the song plugger, has organized a trio that is contracted to open at the Dolly Kay Club, Atlantic City, April 5. J. J. LIVINGSTON negotiated the contract for the act under the title of the Lafayette Trio. ALVIN WALKER, a double-voiced singer from Boston, and RALPH CHINN, a Providence singer, lately featured at Leroy's Club, New York, are the others in the trio.

The FISKE Jubilee Singers, who jumped to New York especially for the occasion, appeared at the McAlpin Hotel on the program of the Congregational Fellowship dinner. Five hundred diners heard them along with REV. HARRY EMERSON FOSDICK, REV. WATTS O. PYE, of Shanst, China, and REV. ROCKWELL HARMON POTTER, who were the speakers of the evening. Among

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE
COLORED ACTOR, SHOWMAN AND MUSICIAN
OF AMERICA

• SERVICE LEADING TO ACHIEVEMENT •

(Communications to 1493 Broadway, New York, N. Y.)

the guests were about a dozen Negro ministers and laymen of the church, including REV. ALEXANDER GARNER, REV. H. H. PROCTOR and the Page. It is not often that the three major College Quartets, Hampton, Tuskegee and Fiske, are in a city at one time, as occurred in New York that week.

ETHEL WATERS packed the Lincoln Theater, New York, three times each day last week. It was a strenuous engagement for the novelty singer, for she tried to satisfy the demands for encores, and the fans just seemed never to have enough. The Freeman Opera Company voluntarily withdrew from the bill at the close of the first day, realizing that Lincoln patrons don't appreciate opera.

SIDNEY EASTON has left the *Talk of the Town* Company on the Columbia Burlesque Circuit and "HAPPY" HOLMES has succeeded him.

EARL DANCER and ETHEL WATERS have bought an apartment house in St. Nicholas avenue, New York.

BURNERDINE MASON, contralto, will be presented with CORA WYNN

Pittsburgh Squawks

Because Performers Decline To Be Exploited by Local Promoters

Time was when the Negro performer was recompensed very largely by the adulation of the lay folks in the towns they visited. Colored shows were few and far between. Vaudeville acts were not numerous either. Nor were there many extensively traveled people of our group in any other profession. For this reason the occasional performer was very frequently feted by local admirers in the different cities in which they appeared. The lay folks profited by contact with the cosmopolitan artists, and gave expression to their appreciation of the Race progress represented by the performer in the tendering of receptions, dinners, etc. These functions were valuable for the encouragement they provided the then much-handicapped actor whose road was otherwise far from being an easy one.

Out of this hospitable practice has grown some evils. The repeated social activities in town after town has undermined the vitality and health of many professionals whose careers were actually shortened by this kindly meant hospitality. To the townfolks the particular party was a rare treat; to the performer it was just another drain upon his rest period. However, that could be forgiven because of the high motive involved.

Recent years have seen the development of a group of local parasites, dance promoters, organizers of fake charities, stages of benefits, etc., who have been making an excellent living by exploiting the performers who are routed into the different cities. Sometimes these fellows have not even taken the trouble to secure permission to use the name of the exploited artist.

The usual procedure has been to mail an invitation to the expected stopping place of the company or act, engage a hall with a very small deposit, secure an ordinary orchestra on the same terms, and then bill heavily the names of the performers, these names being the only actual capital value involved in the whole affair.

The performer may or may not attend, but for several years the public has turned out to see these artists and dance the evening away at the same or less price than it would cost to witness his or her work in the theater. If the artist attends he is asked to "do his stuff" as a courtesy. If he declines he is selfish. Yet this opinion would not obtain against a doctor, lawyer, waiter, porter or local musician. They are not asked to give away their talent.

The modern performer takes his business seriously and tries to conserve his strength, hence the past two seasons have been very disappointing ones to the exploiting promoters in many cities. John L. Clark, a columnist in *The Pittsburgh American*, in a recent issue took up the cudgel for the disappointed boys. Clark is a good thinker and a clever writer, but this time we feel that he is wrong. The performer of today is as a rule hard working and conscientious. He has personal matters that require his attention between the performances. Often they are well educated folks. With few exceptions they are generous, sociable and intelligent. It is not fair to impose upon the theatrical profession the support of these parasites who after each show has left town "live the life of Riley" while the poor artist is busy in the next town, perhaps earning the same rewards for another clever promoter.

The modern performer is not selfish. He is just trying to die with something more than the reputation for being "a good fellow", a mighty slight asset of the family of the deceased.

Wonder if Mr. Clark would relish writing six or eight hours for profit of someone else after doing his day's work? We think not.

Present-day stars are responsible citizens. They like the company of similar people. Flornoy Miller of the *Romantic* Wild Company would be a creditable guest for the better business and professional associations of any town. He would appreciate meeting the ministers—he is a church member. He is a stockholder in several business enterprises. Would a man of that character in any other business be expected to lend himself as the ballyhoo for some easy money hustler? Then why should he be expected to function thus?

He is typical of the new order of performer. He is not an exception. His name has been used as typical of the group. Such people have no time to waste on night-owl proclivities and it is not fair to expect it of them.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Arnold's News

Of the T. O. B. A. Circuit

Circuit officials have been traveling rather extensively lately. In addition to attending the conference in Washington with Martin Klein and S. H. Dudley, Sam Reevin has visited Richmond, Winston-Salem and Charlotte (N. C.).

Martin Klein stopped in Cleveland and in New York en route to Washington, and Mr. Horowitz of Cleveland was in Washington during the conference, but did not visit union headquarters.

President Milton Starr was an absentee. He is reported to have been detained by a law suit in Nashville, and the need to be in Louisville to lay out a route for Mame South. The blues singer and her company are dated to play a series of white theaters in Tennessee and Kentucky, going to the Palace, Memphis, March 30, and the Roosevelt, Cincinnati, April 6.

Sandy Burns has a two weeks' engagement at the Strand, Jacksonville.

Bob Russell has gone into the St. Theater, Atlanta, for an indefinite stay.

Ida Cox is in the Grand Theater, Chicago, and doing recording between performances. Bessie Smith closed her tour at New Orleans to jump into New York to record.

Sunshine Sammy is in Louisville week of April 6. Quintard Miller spends that week in Indianapolis. Allen and Stokes with 22 people are scheduled in the Roosevelt, Cincinnati, for the closing week of March.

Butter Beans and Susie have been out with their time set back for two weeks due to illness of Mrs. Edwards. Maggie Jones, a new blues singer, is having a route arranged.

Eating Hot Dogs

The Seattle, (Wash.) *Industrial Worker* of March 14 states that Norton's West Coast Colored Entertainers, playing the Lyric Theater in that city, have been experiencing a hard time. The story may be a highly colored bit of propaganda, or it may be a mere statement of fact. It is submitted herewith as published:

"The disposition of the theater-going public to shun certain playhouses and thereby cut to the vanishing point the box-office receipts has an unfavorable reaction on the portion of the working people compelled to earn their living in such places. Pleading inability to pay more, the managers have cut the pay to a point below a decent subsistence wage. While many actors are doing meagerly the case of the Norton's West Coast Colored Entertainers, now playing at the Lyric Theater, located over the Our House soft-drink saloon at Occidental and Washington, is perhaps the most pathetic.

"Unable to sit at a table and eat pork-chops, the hitherto unquestioned prerogative of all colored citizens of the West—and one that they have guarded zealously—the members of this troupe, men and women, find it necessary to pool their pennies and purchase small parcels of 'hot dogs' to appease their hunger. One of them standing in the center of the street, eating a 'hot dog' and reading a copy of *The Industrial Worker*, is a picture from life that has been seen in the vicinity of their place of toil."

REVIEWS

Douglas Theater, Macon, Ga.

(Reviewed Monday Matinee, March 16)

Billie McLaurin's Speedmakers

This attraction has a good reputation here, and filled the house to its capacity. Ten people, featuring Tillie Marshall, Elizabeth Evans, "Piedmont" Gaskin and Billie McLaurin.

The show opened with a fast number featuring the girls, who entertained the audience until Billie and "Piedmont" came on with some comedy stuff in the hotel lobby setting. These boys are funny working together in this particular spot.

Tillie Marshall sang *Savannah* to an encore with chorus. Elizabeth Evans rendered a song that hit with the auditors, enough for them to ask for more, while the girls assisted with chorus steps despite the weak spots in the lineup.

"Piedmont" sang *Am I Givin' Nothin' Away* to an encore after a very funny talk. Billie and "Piedmont" rendered a double rendition of a very funny song with success. *I Got It* is the title. They pulled two encores for their rendition. *The Right Kitchen*. But the *Wrong Cook* is the name of the last act that featured "Piedmont" and Billie, who kept the house in an uproar all the way thru. "Piedmont" is the cook and Billie the waiter in this act, while Tillie Marshall is the leading lady.

The show closed with *When the Melons Ripen in Dixie*, a fast song. With the picture program the show lasted two hours and ten minutes. Billie McLaurin brought a very funny show here this week. BILLY CHAMBERS.

Gus Smith is now a full-fledged publisher with offices at 22 Tremont street, Boston, nice letterheads and everything. Four songs and a book of theatrical material is being released by the new concern composed of himself and wife. They are continuing their vaudeville work, not too far from the city to permit the handling of the business.

"SMILING" MARIE WAYNE



A violinist of ability, a nice singer and a good pianist, to say nothing of being endowed with a smiling personality and clever talent for story telling. She will do a single in vaudeville.

ALEXANDER at the piano in a recital at Aeolian Hall, New York, by WILSON LAMB April 8.

The Bright Country Club at Orange, N. J., and the Larksburg Club at Larksburg, N. Y., are now summer places announced for our group.

BABE ALDRICH, blues singer, is about again after a month's illness.

Publication Retracts

"The entertainer who was mentioned in last week's paper as having staged a drunk at the Grand Theater was not Sara Martin, but another performer by the name of Martin.

"It was a very unfortunate error upon the part of the reporter who turned in the story just a few minutes before press time, thereby not allowing time for a thorough investigation of the report that the Martin woman who sings for the Okeh Records is drunk at the Grand Theater." Daisy Martin had also been a former singer for the Okeh Record Co.

"Investigation reveals that Sara Martin bears a very exemplary reputation, is a member of the church, the sole support of dependent relatives, does not drink, and in this instance was a victim of mistaken identity, an error that occurs in the very best of newspapers."

The foregoing apology appeared in a box on the front page of *The Chicago Whip* of March 21. We are glad to broadcast the retraction of the Chicago publication of an item that appeared in a prior issue of *The Whip*. Miss Martin has been one of the most circumspect professionals, and the lady was deeply grieved by the unfavorable publicity. For her sake it may be said that none who knew her gave credence to the story.

Minstrel and Tent Show Talk

Murray's New Orleans Minstrels

George W. Murray opened his new all-Black minstrel show under canvas at Prescott, Ark., March 23. The production is a typical old-style show without the chorus girls that have been so extensively featured with recent attractions of the sort. "Sugarfoot" Green, the featured performer, is a protégé of Lew Kanner, owner of the Bucktown Follies dance hall in New Orleans and well known to the profession as the "Mayor of Rampart street."

The show is provided with new settings, scenery and a plush first part. The lights and properties are reported to be as nice as may be found in any theater. The show travels in its own Pullman car.

George Williams is the bandmaster and has 15 pieces in a well-organized organization. "Slim" Thomas is stage manager. Foots Robinson, Billy Freeman, "Pork Chop" Foster, William Nash, Charlie Schloss, Ed. Rankin, Eddie Williams, Joseph Smith, Reno and Reno, "Stringbeans" Wright, Sonny Gray, Bob Fisher, "Cat-Eye" Jones, Emil Robinson and Jimmie Robinson, the child dancer, are with the show.

George Murray is the manager; Bob Curtis, superintendent; "Curly" Wilson, electrician, and William Nash, boss canvasser.

"Stack-o-Dollars" Injured

Johnnie (Stack-o-Dollars) Causewell is suffering from an odd accident. His left eyeball was cut by a nail which was part of a switch that one of the women of the company swung across his face. He was obliged to leave the show at Dublin, Ga., and go to Macon for treatment. Alberta Fleming, the girl involved, has assumed the expense. During his absence Lonnie Matlock, who with his wife recently joined the show, is filling the place in the cast. Mrs. Ada Lockhart Booker, our correspondent on the show, inquires as to the present activity of Bessie Barbow.

William Bryant informs the Page that he leaves the Harvey Minstrels April 4 to begin a five-year contract with the U. H. Jones Alabama Minstrels. He will play baritone in the band, trombone in the orchestra and a saxophone with the musical quartet. The show is in rehearsal at Waco, Tex.

Since the unfortunate closing of the Holtkamp Smart Set Minstrels Edards and Edards have been at their home in Lebanon, Ky., from where the contentionist advises that he will take a rest before making any effort to connect for the summer.

Albert Allen, bass drummer, who wintered on the East Coast of Florida, has signed as comedian and drummer with the L. J. Cronin Shows. The show went to Jacksonville for a two weeks' stay, beginning March 30.

Eliel Turner and Will Lane are recent additions to the John Francis Shows and doing fine, according to a card from Denton, Tex.

A. J. McFarland, the comedian, will be with the Rabbit's Foot Minstrels this season. While the show was in rehearsal



TIM OWSELEY, stage manager of the Risco & Hockaday Georgia Minstrels, teaching PEWEE WILLIAMS, one of the star comedians, that obedience is required on that show. Of course, the picture is a bit in fun and was posed near the car while playing Stockton, Calif. But at that Tim does not always smile when he chokes an idea into a man.

in Monroe, La., Mack was made a master Mason in West Gate Lodge 95, A. F. & A. M. Now he wants to be a Deacon.

Robert G. Wing, whose Down in Dixie Minstrels stranded in the northern part of New York State last winter, has reassembled a company and is now touring the New England States, according to a letter from him dated at Morrisville, Vt. He has eight boys with him and they are playing three-night stands.

Williams' Dixie Follies Minstrel, a 15-people organization with band and orchestra, is playing the white theaters in West Virginia to good business. Bert DeLeo is the bandmaster. May Johnson, prima donna; James Johnson, Toby Page, Elijah Anderson, Alton Young, Charles Saunders, Harry Madison and a chorus of five girls, with Boots Williams and Charley Saunders as comedians, make up the show. H. W. Williams has a nicely costumed attraction and he has contracted his show to tour with the Great White Way Shows. They join at Nitro, W. Va., April 13, when they take possession of as nice a Pullman sleeper as has ever been provided for a colored company.

Joyous Week

Marks Engagements of Chocolate Dandies and Jimmie Cooper's Show, in Cincinnati

Members of the Chocolate Dandies Company were special guests of Jimmie Cooper at the special Friday midnight performance of his Black and White Revue at the Olympic Theater, Cincinnati, last week, when the Sissie and Blake show was filling an engagement in the same city at the Grand Opera House. The Columbia Burlesque attraction drew capacity houses at most performances during the week and the added show also was presented to a full house. The applause was generous at the midnight

show and the colored artistes of Mr. Cooper's company enjoyed their work, even tho it was their third show of the day, in a measure as great as was the delight of the Dandies bunch. Naturally there was much fraternizing among the artistes of both organizations during the week, and, with the hospitality accorded by their many Cincinnati admirers and friends, the folks put in a joint engagement long to be remembered.

Artistes Pay for Folly

Certain members of the Chocolate Dandies Company were brought to task last week and made to stand the expense of removing markings from doors of dressing rooms they occupied during their engagement at the Grand Opera House, Cincinnati, in addition to writing their names the performers also drew stars and No. 1 figures on the doors.

The Grand Opera House has the reputation of dressing rooms as clean as any theater in the Klaw & Erlanger chain, and the defacing of the theater property, which stood out like a sore thumb, was detected in its infancy. Those guilty of the child-like practice were compelled to pay for the resurfacing of the marked spaces and also came in for strong censuring from Sissie and Blake, stars of the show.

Douglas Changes Hands

Joseph Richman has taken title to the Douglas Theater, Baltimore, one of the properties that has been a source of embarrassment to the Brown & Stevens bank, a Philadelphia concern now in financial difficulties. Herschell Williams, a former assistant manager of the Bijou Theater, Nashville, Tenn., has leased the theater and will open it on April 13 with a vaudeville and film program. The name of the theater will be changed, the new title to be selected from names submitted by patrons for a prize.

Here and There Among the Folks

Running Wild is playing the Montauk and the Shubert-Teller theaters in Brooklyn. The season is nearly at an end.

Alberta Hunter and her act has been having uniform success in the Eastern Keith houses. The act is now in the toll theaters.

Eugene Marrs Martin, director of the Martin School of Music, gave a violin recital at the school in New York March 29.

The Cotton Club Revue, presented as an added attraction at Hurlig & Seamon's 125th Street Theater, New York, is reviewed in the burlesque department of this issue.

Johnson and Lillard, the heavy-weight harmony boys, have established themselves in Boston, and are keeping busy working dates in New England, booked out of the Keith office there.

H. K. Leach writes from Wilmington, N. C., where he is connected with Shal Island Park, to predict a big season for the resort that he declares to be one of the finest in the land.

Harrison Blackburn, the one-man circus, is doing the comedy with the Ollie Burgoyne tabloid company. The show played the Temple Theater, Cleveland, week of March 23.

Prince Oskazuma is ill with bladder trouble in Tampa, Fla., where he is in the care of the members of U. B. P. O. Elks of the World, Lodge 268, and he advises that they are a fine lot of "Bills".

Shake Your Feet, with Will Masten, Virgie Richardson and Joe Russell, is getting some fine press notices in New York on the Proctor Circuit. "They have won considerable deserved recognition," says a Schenectady daily.

Lee Marshall has changed the name of his act. Hereafter the fast dancing group will be billed as Lee Marshall's Charleston Steppers. The act has been playing the Loew theaters in Canada after a long run in a popular Chicago cabaret.

Ira Cox, while playing Washington, D. C., had an encounter with an automobile that almost did unfortunate things to her. However, she was lucky enough to get off with surface injuries and proceeded to Nashville, where she drew a tremendous business at the Bij. A Theater.

After playing the Mid-City Theater in Washington, where the Page saw part of their fast little show with its pretty girls between conferences with union and circuit officials, the Seals & Mitchell Company jumped to Pittsburgh, thence to the Grand Central Theater, Cleveland.

Chalbone White has joined the New Orleans Strutters Company as general agent. The show is a tented attraction carrying 25 people, including a 12-piece jazz band. They travel in their own 80-foot car and have 20 pieces of baggage that go to the lot daily.

Jines and Jaqueline have been working in and around San Francisco for the past

month. The act starts east this month over W. V. A. Circuit. "Gan" says that he has learned a lot in recent years. That's perhaps why he is fifth on a six-act bill.

Lottie Gee, prima donna of the Chocolate Dandies Company, who closed in the West, is back in Harlem and looks as radiant as a girl can appear. She announces that she will remain at rest for some weeks before accepting any engagements. New York folks were glad to see her.

Henry Hartman's Quince Orchard Band of Rockville, Md., has its summer bookings almost complete. R. F. Plummer, Henry Manley, J. Jackson, A. White, P. C. Pogue, H. Neverson, L. Dade, F. Plummer and Alonzo Chambers are with Mr. Hartman in the band that played most of the colored fairs and celebrations in his territory last summer.

Lee Marshall has changed the name of his act. It is now billed as the Charleston Steppers. It was a riot with the patrons of the Columbia Theater, Detroit. Miss Walne has succeeded Margaret Simms in the act, the latter going to New York for a deserved rest. Lee played nine weeks at the Plantation Room in Chicago.

Charles (Pat) Haydon has contracted with the Million-Dollar Medicine Company for the summer season. He has just concluded a tour of the T. O. B. A. with May Wilson's Broken Beauty Company. Editor's Note: "Pat," just send the news and we will be glad to publish it without cost of any kind to anybody. Thought our policy was known to the entire profession by this time. Don't hesitate to write—The Page.

Louis B. Halbeck, theater owner of Knoxville, Tenn., went to Cincinnati to witness the Chocolate Dandies show at its second engagement at the Grand Theater. Incidentally, he will visit with G. Hays, Carl Young, Frank Hall and other companions and do some hooking of tabloid productions for his house if he finds any talent that measures up to his requirements.

Brown and Marguerite, dancing act, is playing some dates on the T. O. B. A. Time. Since the close of Shuffle Along, in which they were featured, they have been laying off in Chicago, obliged to decline offered engagements because of the illness of Mrs. Banks, the mother of Marguerite, who spent some weeks in the hospital. She has been recuperating nicely.

Mabel Davenport has been caring for a sick sister in St. Paul, Minn., for some time past and has been a bit out of touch with the show world, but she compensated for all she missed during the week that Chocolate Dandies played the town. She and her husband are nice folks, but they have neglected the Page a whole lot lately. Been figuring on suing 'em for criminal neglect.

Attention, DEACONS! The executive office has approved of the title FLOCK for all traveling groups. The new name is designed to apply to organizations with

shows so as to distinguish these units from the Corners that are established in a definite locality. The presiding officer of such flocks will be known as the Shepherd. Flock No. 1 is on the Chocolate Dandies Company, No. 2 is with the Whitney & Tutt show and No. 3 with the Harvey Minstrels.

Joe Sheffell's Revue was host to a number of visitors during its engagement in Cleveland and in Detroit. Mrs. James Dorsey, aunt of little Claire Campbell, and Mrs. Hazel Miles, the mother of Bernice Miles, both of New York, were among the guests of the show. The company has been on tour for more than a year, having gone to the Pacific Coast and back, and the performers are longing for Seventh avenue. They want to see that street in midtown and uptown.

The reviewer on the Utica Daily Observer-Despatch, after witnessing Mabel Kemp and Sonny Thompson with their band at a local theater, warned his readers to stay away from the theater unless they want to sacrifice themselves to "a saxophonic and peppy thrill." He says no one word is strong enough to describe this riotous act. His closing words of the review are "Deliriously fast—very good." That's why they send me six-weeks' route. Be good and you can keep busy.

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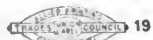
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Vol. XXXVI. APRIL 4. No. 14

Editorial Comment

THE road territory is waking up and opening its eyes. In the past week four correspondents from different parts of the country wrote in to our New York offices to inquire if certain shows that had visited those parts were actually Broadway productions as they had claimed to be. Programs, clippings of advertisements and press notices and other billing matter were enclosed to illustrate the methods employed by the shows in question to exploit themselves. In each instance it was claimed that the attraction was direct from Broadway, where it had enjoyed a long and successful run, with the same cast, etc. It developed that two of the shows had never been near Broadway, another had

been organized in New York for the road, while the third was a reconstructed and recast Broadway failure.

One house manager, after tentatively booking a so-called Broadway hit, telegraphed our New York offices for verification of the advance agent's claims. On learning that he had booked something altogether different from what was described to him the manager canceled the arrangement.

People in the smaller communities are getting wiser. They don't fall so readily for the untruthful claims of road shows, and the sooner these road shows realize it the better.

The fact that theatergoers in the small towns are interested enough in their entertainment to be prompted to investi-

gate attractions that appear suspicious is a healthy indication. It has been proven time and again that there is always an audience for a worth-while show. Even shows of little merit often get a good deal of patronage. Theatergoers do not resent a modest show being what it is provided it is worth the price of admission, but they do resent such shows flaunting themselves as pretentious Broadway successes and charging accordingly for seats. That's breaking faith with the public, and it won't help the road-show business in the long run.

Encouragement for Young Playwrights

MANY Broadway theatrical managers have been up against it lately for plays with which to keep their houses open. The number of new productions has not kept pace with the failures and closings, and the scarcity of attractions has gone so far as to force a number of theaters to go dark.

While this has been going on thousands of potential playwrights with plays of merit have been left undiscovered or unnoticed for lack of an opportunity or means of bringing their efforts to the attention of managers seeking worth-while material.

But a happy medium is about to be realized. Joseph Lawren, the theatrical consultant, play reader, publisher and head of the Theater Realty Company, of New York, is coming to the rescue with a plan that promises to work out very nicely all around.

The playwright is the thing, Mr. Lawren contends—and for present purposes it is just as well to grant him his contention—for without the playwright there can be no play, and if there is no play there can be no need for actors, stage hands, scenic artists, musicians and all the rest. With that premise to motivate him Mr. Lawren is going to seek out and foster the best playwrighting talent that he can find.

His plan is to invite all aspiring writers of plays to submit samples of their work to him. The samples must be in the form of completed plays, either long or short. From the manuscript submitted Mr. Lawren will select the 12 showing the greatest amount of promise, and the authors of these 12 plays will be brought together into a group, with headquarters at No. 51 West Twelfth street, New York. Of course, it will be necessary for the aspirants to reside in New York, altho sample plays may be submitted from anywhere provided the writers can come to New York in the event that they are chosen as members of the lucky 12.

Having formed the group, Mr. Lawren will hold weekly meetings, where the candidates for Broadway honors can get together, meet others who are interested in the same work, exchange ideas, obtain practical advice from those who have already succeeded, and receive encouragement and inspiration in general.

As soon as a member of the group completes a play that is deemed worthy of presentation a tryout will be arranged in Mr. Lawren's own experimental theater, without expense of any kind to the playwright. Scenic and costume designers, directors and other stage craftsmen among Mr. Lawren's friends will give their services in making these try-out productions, and experienced actors will be secured to play the roles.

The audiences invited to witness these performances are to be picked with great care, as Mr. Lawren considers the audience of utmost importance. They are to be small—the theater seating only about 200—but representative and metropolitan. No admission will be charged, but each person attending will be called upon to submit a criticism of the play, and these criticisms will be considered in connection with any revision of the play that may be deemed necessary. After a second presentation before another audience the play, if it meets with sufficient approval, will be put into the hands of a New York manager for Broadway production. And immediately any member of the group has a play presented on Broadway he will be considered "arrived", and his place in the dramatic dozen will be taken by the next aspirant in line.

Having all the facilities and theatrical associations necessary to help the playwright in a practical way, Mr. Lawren is in a position to make his project operative toward a definite goal for the benefit of both the young playwright and the producer seeking plays.

Shakespearean actor, who "caught" one of the minstrel performances and unhesitatingly commended its excellence. Another reflection prompted by perusal of minstrelsy items is the unity that appears to exist among the several shows. Keeping in close touch with one another by correspondence and occasional exchange of visits when itineraries bring the troupers close enough, they manifest a brotherly interest so far remote from any intimation of jealousy or undue rivalry as to make it well worthy of emulation in other branches of the profession where the virtue may be less pronounced.

FROM thousands of pulpits throughout the country the past few weeks sermons have been preached on the

subject of dirty plays. In many instances the sermons have been worse than the plays they attacked. It is so easy to get worked up about a subject, so easy to make a mountain out of a molehill, especially when it concerns something so susceptible to the imagination and so fruitful in oratorical possibilities as the subject of morals.

A preacher in Philadelphia recently declared he would rather send his children to the so-called obnoxious plays running in New York than to hear some of the sermons which preach human depravity.

Not all preachers, however, deprecate the theater. Here's what the Rev. Richard W. Dobbins is credited with saying in Boston recently: "Criticism of the American stage is neither more modern nor more profitable than criticism of the Bible. Dramatics teach a great moral lesson, and, like many medicines, that which hurts brings us to realization and recovery. Many a man has stopped and thought, after witnessing a play, brought to his senses by some particular moral portrayed by the actors. The same applies to the moving pictures. How many go to the movies today and are stirred to tears by the pathetic story before them, touched deeply by the sad, perhaps inhuman, acts unfolded on the screen. It starts them thinking, recalls to their mind that there is a right and a wrong in everything worldly."

AMONG the latest to throw a wet blanket over the future of the American theater is Cosmo Hamilton, the playwright and frequent lecturer on theatrical subjects. Hamilton about a week ago told a group of people at the National Democratic Club in New York that the theater and stage are dying in this country, and the only hope that they may be revived again lies in the Little Theater movements. He blamed the moving pictures and the radio for this state of affairs, and, incidentally, predicted that in the near future people, instead of attending the theater, will stay at home and listen to the broadcasting of plays written especially for transmission thru the air.

The trouble with Hamilton's predictions is that they have neither foundation nor proof. The theater has been dying—and coming to life again—ever since it began in its first primitive forms. Every fall has had its renaissance, and every renaissance has brought forth a better standard of theatrical endeavor.

At this very moment the American theater may be in the throes of one of those periods that come before a rebirth. But there will surely be a rebirth. Anything so essential to the life of the people as the theater cannot perish.

A great deal of good could be accomplished if some restraining action could be imposed upon theatrical publications that print scandal, notoriety and other news derogatory to the members of the profession. It is bad enough for the yellow journals to bring unwarranted discredit to the theatrical business by playing up every unpleasant happening that concerns, directly or indirectly, anyone in the show business. At least those papers that pretend to represent this business should show a little more respect for it.

This is just another indication of the wide popular interest there is in dramas these days. D. Appleton & Company, publishers of printed plays, report that there are daily inquiries from all parts of the country and requests for permission to produce the one-act plays described in the booklet they issue on their dramatic publications.

Producers of plays with objectionable matter of any kind in them might find it expedient to adopt a policy similar to that followed by the fiction publishers, who will not print crime stories in which the crime is condoned. By the same token theatrical managers could make it a rule to employ no nudity, dirt or other offensive material unless it is necessary in achieving a beneficial end.

The Eisteddfod Movement in California

By ALEXANDER STEWART

THE Eisteddfod movement in California is the direct outgrowth of the community music activities which have grown so rapidly during the past four or five years. These activities were greatly stimulated by the Los Angeles Music Weeks of 1921, 1923 and 1924. The last two music weeks were participated in by some 10 or 12 communities neighboring to Los Angeles, and a bond of co-operation was established thereby, which has done much to make possible the present co-operative movement in music throughout Southern California.

Perhaps in no other section of the country has community singing been so consistently carried on since the World War as in Southern California. In some 15 scattered communities, embracing the entire Southland, there are well-established community choruses, practically every one of which is financed on a quite permanent basis, with directors who are regularly employed. Southern California has been particularly fortunate in having a well-trained group of community song directors who have taken the leadership in this work, such as Hugo Kirchhofer, Gage Christopher, A. Rae Condit, J. A. Lewis, Arthur Farwell, John A. Van Peit, J. Arthur Myers, Roy Fisher and others. Most of these community singing groups have now advanced to the stage of four-part work of the simpler kind. A visit to any one of these community singing groups will find them rehearsing such numbers as *The Pilgrim's Chorus* (Wagner), *Send Out Thy Light* (Gounod), *The Heavens Resound* (Beethoven) and other standard choral compositions, and singing them with due attention to the standards of choral music.

The movement which is now being promoted in Southern California to adapt the Eisteddfod idea to American community life is being watched with interest all over the country. Those who have been connected with this project from its inception are already beginning to see its possibilities. Ventura County, with Oxnard as a center for the time being, realized the greatest stimulus ever given to music, art, drama and the cultural life generally thru the Eisteddfod held there on a county-wide basis last spring. Following the Ventura County plan the Southern California Eisteddfod has now been organized in some 8 or 10 districts in Southern California, each of which is holding contests in music, drama and other art forms during the period from March 1 to April 15. Following the districts there will be final contests for the successful contestants in the district Eisteddfods.

The music contests are open only to amateurs and embrace those for violinists, pianists, singers, choruses of various kinds, glee clubs, orchestras and bands. The art contests include work in oils, water colors, pastels, etchings and prints, photography and sculpture, and as the movement grows it will include competitions in the ceramic arts, textiles, metal work and even needlework.

In the art competitions the thought has been happily presented that these shall center around the "Spirit of the West." Someone has appropriately said, "If we are to have an American art it must be of America, and not merely in it," and it is intended that the subject of all the creative competitions shall be that which typifies the romance, the youth, the hope, the thrill and the vigor of the West.

The drama divisions embrace drama proper, which is open to educational institutions of college and university grade, churches, little theater groups, community players, clubs and all other adult organizations in play productions; the comedy, for any group more than 16 years of age; oratory and interpretative readings, for adult and high-school competitors; fantasy, pantomime, Shakespeare; the junior drama for children in the grades, which includes contests in readings of poetry and prose, as well as the dramatization of children's stories and pageantry.

The dance competitions include folk dances and interpretative dances for children from kindergarten to high school, and also dances suited to private school pupils in individual and group work.

Literature, both prose and poetry, is represented in the contests, and in this department also the "Spirit of the West," which as far as possible is made the theme thruout the creative contests, is the subject around which is woven the song and story of the young writers' ideas.

In all of these contests emphasis is placed on the fact that the winning of the prize is not the highest aim. Good sportsmanship is stressed, and the good loser as well as the successful competitor, is taught that the joy of his work lies in the doing, rather than in the passing glory of winning the highest award in a contest.

The competitive instinct is inherent in all. People love to compete, whether they will acknowledge it or not. The desire to "get there first", even in catching a street car or getting into a theater, is common to all. Competition is not alone the "life of trade", but also of many other things. Remove the opportunity for the doing of a thing just a

little better than the other fellow, and business life, school life and almost every phase of human existence would be dull and drab to the majority of people.

Competition, however, to serve its purpose, should be safeguarded in such a way that "the race is fair to all." "Good Sportsmanship" must be one of the cardinal principles of competition. To be a good loser is a virtue which needs to be inculcated in all of us. To be a good sportsman means to be a good loser. Americans, so accustomed to winning, need especially to learn to be good losers.

Competition has long been the one great propelling force in athletic sports. Why may it not be made to serve a like purpose in the realm of the creative arts? For centuries the Welsh people have found in their Eisteddfod the one great stimulating agency in the educational life of their nation. Not alone has the Eisteddfod stimulated culture in Wales, but it has also been a great democratizing force in the nation. When the Welsh people gather for their great annual Eisteddfod it is an unwritten law of the assemblage that politics, religion and social problems are not to be discussed, either publicly or privately, by those who attend the gathering. Lloyd George meets his most bitter political opponent on a mutual ground of understanding and goodwill for the time being at least.

In his opening address to the members of the faculty of the University of Southern California at their first meeting for the present year, President Rufus Von Kleinsmid stressed the need of today that education should concern itself more largely with the training of the emotional life.

Students of sociology are coming more and more to the opinion that misdirection of the powers of expression is the root of much of the crime of today, especially among young people. The complexity of modern life is more and more crowding

out the opportunity for self-expression in the individual. The creative impulse, inherent in all of us to some extent, has little opportunity for expression among the rank and file of the people. The leaders of the people, of course, find an outlet for their creative instincts in the organization and management of great enterprises or movements, but the great mass of the workers are mere cogs in the wheel and follow the line of least resistance, especially in their leisure time. They take their recreation "wearisomely", as it were, watching other people play or "create" at the movies or at the athletic game.

Something is needed in these days to stimulate and to furnish a medium for creative expression along constructive and idealistic lines. Those who have studied the Eisteddfod movement closely believe it is destined to stimulate activity along creative lines on the part of young people as nothing thus far has done in America. Undiscovered and undeveloped talent will be brought to light thru the contests. A more intelligent and discriminating hearing of good music and drama will be stimulated thru the critical analysis of the performances of the contestants, which is outlined in the rules of adjudication of the contests.

Inter-community art relationship will be established between the 30 or more communities of Southern California taking part in this movement. The regional conferences of the Eisteddfod, already held in Santa Monica, Santa Paula, Long Beach, Glendale, Los Angeles and Redlands, have established a bond of sympathy and acquaintanceship along artistic lines between these communities, which has never before been established.

Many people already see in this Eisteddfod movement in California the forerunner of a great international Olympiad of Art, Music and Drama to be held in Southern California coincident with the

Olympic Games in 1932. A great choral and orchestral festival, with competitions for every branch of music and art, participated in by famous choruses and orchestras, as well as contests by the dramatic groups, and in every branch of the cultural arts, would engage the attention of the entire world. International goodwill would be expressed thru such a gathering in a unique way. With more than seven years in which to prepare for such an event, and with the increasing enthusiasm engendered by yearly Eisteddfods thruout California, the success of such an undertaking would seem to be assured.

tween 60 and 70 per cent of their income will be spent on the "Programs" as against between 50 and 60 in the past. If they paid as much as that in the past, and taking into consideration the inferiority of the programs, one wonders who got the money. In the meantime the negotiations between the theater managers and the B. B. C. are going on, but we think that this is but a courtesy matter as far as the radio people are concerned, as they now announce a further broadcast of *Primrose* from the Winter Garden's Theater, of which George Grossmith is a partner.

Harry Tate's show, *The Office*, made a laughing clean-up at the Alhambra, tho it says a little just toward the finish with a very obvious tag. Still, it's the hardest thing in the world to get a good comedy finish. "Ken" for the first time is not provided with a part, but young "Ronnie" doubles and keeps the thing moving.

Harry Weldon, back from Australia via America, is headlining at the Holborn Empire. He also has trouble in finding new material. Still, the audiences yell with him.

Fred Kitchen, after an eight-month run with Daisy James in *Joan All Alone*, is rehearsing in a new show, *Maid of the East*, which will play the New Empire Theater, Liverpool.

Horace Goldin makes his first post-war visit to Vienna in April, when he plays the Apollo Theater. Goldin still proudly wears the gold and diamond tiara with the monogram of King Edward VII thereon.

Walter Williams, the juvenile man who has been stationed at the Palladium so long with *The Whirl of the World*, breaks into management on his own April 6, in a revue *P's and Q's*. Supporting him will be Edwin Lawrence and Peggy and Lena Chisholm.

Tommy Dawe's wife, Ella Retford, a \$1,000 per week artiste and more, is still starring in *Mam'selle Kiki*, and in the company are also that rich and ripe comedian, John Humphries; Alec Fraser, the juvenile; Frank Hector, Anthony Holles and Gladys Cranston.

Robert Hale and Norah Delany (Lady Maxwell) are still out with the vaudeville show, *Puppets*.

There is an old show and one which we believe was brought this way from your side many, many years ago by Harry Cadle of the Brothers Cadle, then vaude agents of Terry's Theater in the Strand, is "Casey's Court" with Will Murray and the Casey Kids. They are putting up S. R. O. records.

Vivian Foster, "The Vicar of Mirth", got a severe bruising and shaking the other day when he was crushed against a wall in Tottenham Court Road by an out-of-hand auto. The "Vicar" has been attending the Middlesex Hospital ever since, but is doing nicely thank you.

Will Fyffe has sailed for Australia, where he is to pull down \$1,000 weekly. He proposes to return via America, and if he does he should clean up. Those who want a good laugh should insist he does *Glasgow Belongs to Me*. It's a character study of a soured "soap-box agitator". It got their majesties, the King and Queen fairly yelling at the Royal Alhambra show.

George H. Elliott, who is the only representative of the Eugene Stratton type of act, is still featuring those songs about Virginia and California. He finishes in front of the tabs, with that ever-sure hit of his, *I Used To Sigh for the Silvery Moon*.

Layton and Johnston, colored, are one of the rages of big-time vaudeville and it is said that their success in vaudeville is directly due to their earlier efforts at radiology. The boys have an easy manner and the biggest feature of their show is their clear enunciation. They are in this respect a good model for many of our own native artistes.

Little Tich is always trying to find new material and has gotten a very good number in *The Village Blacksmith*, with appropriate backcloth, which by the way is a sheer artistic delight. Tich has been playing a season at the Alhambra and proved again that real artistes always have a pull on any good audience. His effective play and the entire absence of "smut" is no doubt some reason for his firm hold of British audiences.

George Robey has again broken out in book form and his latest will be published by John Long, Ltd., entitled *Mental Fireworks*. Robey has been the direct cause of Harry Marlow of the V. A. B. F. getting \$300 for his fund thru a misstatement about George made by Lloyds' *Sunday News*, for which they have had to apologize in the trade press and donate the above sum.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

The Stoll Tour Dividends

LONDON, March 14.—Consistent as ever, and for the fifth year in succession comes the announcement that the London Coliseum is paying 25 per cent, while the usual 10 per cent is forthcoming from Hackney and Shepherds Bush Empires, the Leicester Palace and the Hippodrome, Bristol. The 1924 income of the Coliseum was \$240,915, or nearly \$5,000 more than the year previously, which with a balance of \$250,800 raised the credit side of the profit and loss account to \$496,730. After all payments, including the above dividend, over \$272,000 is carried forward. One hundred and one thousand dollars is carried forward by the Hackney and Shepherds Bush Empires, \$242,350 is carried ditto by Bristol Hippodrome, and Leicester Palace \$135,200.

The Hippodrome and Ardwick Empire, Manchester, show an improvement with seven and a half per cent, being two and a half per cent better than 1923. Sir Oswald is to be congratulated upon the sound financial position in which his tour is, and maybe this is because he pays so much "personal" attention to "details".

The Last of the Pantos.
The runs of these shows are getting shorter and shorter and now *Jack o' the Beanstalk* has closed at the Theater Royal at Birmingham. The three principals have some association with "Drum", as Jay Laurier has now completed his fifth, Charlie Mayne her fourth, and Dick Tubb his second panto, there. Next year the Royal will stage *Humpty Dumpty*, with Mona Vivian, Wee George Wood and Barry Lupino. The longest panto, run in England is that of the Alexandra Theater in Birmingham, which generally runs from 12 to 13 weeks and herein are the Brothers Obo as *The Ugly Sisters*.

Still More "Veterans"
Tom Costello has been handling a bunch of these since he broke away from the Decourville and the "Second Edition" lot. This week Tom is in great fettle at the home of vaudeville, to wit, the Canterbury Music Hall in the Westminster Bridge Road. Hyams & Rose, who are responsible for this place, have put it back as a three-act vaude, and picture house and they have a weekly audience of 25,000 at popular prices. Costello has with him "T. W." Barrett (the Nobleman's Son), and Florrie Robina, who were in the "original Vets", and Marie Collins, Maggie Rimmer, Arthur Albert, Harry Wenburn, and Johnny Dwyer. Needless to say they got a very big reception, but some of the latter cannot be looked upon as ever having been anything very big in their own line when working. Pat Rafferty happened to be in the house on the opening night and the audience yelled for him that much that he had to go on the stage and make a speech. Pat is very well off and has no need to worry about "Monday next". The curious thing about these "Vet" shows is that the picture houses are booking them up. Just shows where the cinema audiences have gone since vaudeville went.

Unlicensed Agent Fined \$50
The L. C. C. try to keep things as clear as possible and recently brought to book young Harry Warwick for acting as an unlicensed 10 per center. Young Warwick has a penchant for calling himself Harry De Frece on account of the fact that his uncle is Sir Walter De Frece M. P. (Warwick's mother is a sister of De Frece). Josh Gorrinze thought he'd start in the 10 per cent game and young Warwick thought he make that easy for Josh. Josh thought that Warwick had made the necessary arrangement with the L. C. C., but the lad had not. So the L. C. C. came down on Warwick, and the trouble and bother cured Josh and he's sticking to the safer line of booking steamship passages.

State Inquiry for British Films?
It is said that Lord Newton is shortly to raise the question of the British film producing industry in the House of Lords and that he is going to suggest a government inquiry into the shortage of English films on the screens of the Empire. It is alleged that for some time it had been a grievance in a certain section of the industry that the people all over the Empire are getting their ideas from films from the United States, in which historical events are portrayed as seen by American producers. Newton admits that he is not a film expert but says he is animated in his action because members of the film world approached him in regard to the matter and he thinks they have made out a reasonable case to bring up in Parliament when he gets the opportunity.

Tetrazzini Broadcast
Thru the advertising stunt of *The Evening Standard* there was put over here the biggest B. B. C. concert ever. The Italian singer was specially brought over and supporting her were Lamond, the pianist; Phyllis Letts, the contralto; W. H. Squires, the cellist; Isolde Menges, violinist; Dinn Ghilly, operatic singer, and the Kedroff Quartet. The papers declare that more than 10,000,000 people heard the broadcast and one paper gleefully says that many theaters suffered by the free ether show. The concert was a very heavy stilted affair and apart from the novelty was not such as would make a very popular appeal for repeats. That it is bound to react on show business is apparent and the one source of conversation for days before was "Are you hearing the B. B. C. show?" and afterwards "Did you?" etc. The outcry for a better "entertainment" still continues and the B. B. C. announce that in the future be-

MOTION PICTURES

EDITED BY ARTHUR W. EDDY

COMMUNICATIONS TO
NEW YORK OFFICE

Sunday Opening Bill Dies in New Jersey

State Legislature Adjourns Without Acting on Measure Backed by Theater Owners

Newark, N. J., March 28.—Altho the New Jersey Legislature has adjourned without taking action on a Sunday opening bill, members of the M. P. T. O. believe that as a result of the intensive work done the foundation has been laid for future efforts to bring about Sunday openings. The matter was discussed at the March meeting of the organization at the Cochran House, N. J., when the officers and directors of the State body were guests of Mr. and Mrs. Sidney E. Samuelson.

President Seider reported on the various matters pending before the State Legislature at the time adjournment was taken. Mr. Seider explained that the bill providing for the inspection of theaters by the Tenement House Department had been signed by Governor Silzer as passed. He also stated that a bill regulating the purchase and sale of film, vigorously opposed by the theater owners, had died in committee.

In connection with Sunday opening, Mr. Seider explained that the measure did not reach the vote, altho a surprising sentiment was found in favor of keeping the motion picture theaters open Sunday afternoons and Sunday evenings. Among the organizations joining with Mayor Breidenbach, of Newark, and other municipal authorities thruout the State were the State Federation of Women's Clubs and other similar powerful organizations.

The committee, Mr. Seider stated, had received a splendid reception from the Legislative Committee having theater bills in hand, and he said that as a result of the session's consideration an excellent ground work had been laid for a similar campaign next year, when he hoped the matter will have reached the point where an overwhelming majority in favor of the bill will see it go thru. One of the interesting incidents at the close of the Legislature was a vaudeville show sponsored by the New Jersey theater owners. The State Directors adopted a vote of thanks to Mr. Hildinger and his associates on the Legislative Committee for their splendid work during the last six or seven months. The M. P. T. O. of New Jersey adopted a resolution opposing the practice of sniping; that is, inserting advertising in feature pictures rented to the theaters.

The next meeting of the M. P. T. O. of New Jersey will be held in Hudson County April 15, when the directors will be the guests of Leon Rosenblatt, following the county rotating system of meeting.

Quit Film Board of Trade

Atlanta, Ga., March 28.—Angered at their treatment by the F. I. L. M. Clubs three independent exchanges here have resigned from the Film Board of Trade. They are: Elitabran Film Company, Enterprise Distributing Corporation and Progress Pictures. In announcing the termination of their association with the organization the concerns issued a joint statement, part of which reads as follows: "It (the Film Clubs) is not an institution of fairness and justice to the exhibitor or to the distributor, other than to a few distributors who more or less control the destinies of the Hays organization, which is the power behind the Film Board of Trade."

Coast Studio Sold

Los Angeles, March 28.—The sum of \$85,000 will be spent on improvements at the Principal Studio, which Earl W. Hammonds has purchased from Sol Lesser. The plant will be used for the making of units producing Lloyd Hamilton, Juvenile, Tuxedo and Mermaid comedies. Hammonds will occupy the studio after June 1.

Principal retains two blocks on which will be constructed a number of stores. Lesser has leased space at the United studio to make *The Winning of Barbara Worth*, based on Harold Bell Wright's story.

"Tokay" Jannings' Next

New York, March 28.—Emil Jannings, acclaimed by the critics after his performances in *The Last Laugh* and *Quo Vadis*, will next star in *Tokay*, which UFA will make from Hans Muller's stage play of the same name. Production will soon be started in Europe.

REESE B. HARRINGTON



Young Delaware exhibitor, who is going into the production field with a series of short subjects he just finished writing. He spent several months with *Forrest Halsey* learning the technique of scenario writing. Aside from being an exhibitor and writer he is versed in advertising thru a course at Columbia University. Harrington, who is 21 years old, will be remembered as having been the youngest exhibitor in the country when at the age of 11 he took over the Reese Theater in Harrington, Del.

Meador Quits Metro-Goldwyn To Enter Production Field

New York, March 28.—J. E. D. Meador, for seven years prominently identified with the motion picture industry, Thursday announced his resignation as director of publicity for Metro-Goldwyn. He will enter the production field.

Meador will make as his initial picture a film based on Blasco Ibanez's *Queen Calafia*. This will be followed by *The Fifth Horseman*, a sequel to Ibanez's *Four Horsemen of the Apocalypse*. His third opus will be chosen from one of the works of the mentioned author, which he controls. Meador is credited with introducing Ibanez's novels to the silver sheet. The productions will be made in the East.

Before the war Meador was vice-president and general manager of the International Newspaper Syndicate, with headquarters in Paris. In 1914-'15 he was war correspondent at the front for *The New York Times* and later for *The London Times*.

Film Disaster Scenes

St. Louis, March 28.—Kinograms, Educational's newsreel, had the recent tornado disaster covered in quick time. When news of the catastrophe reached New York cameramen were dispatched to the locality from St. Louis and Chicago, the St. Louis men going to the Murphysboro, Ill., section, where the damage was greatest. The Chicago men detailed to cover towns along the northern edge of the stricken area shipped their negatives into Chicago, where they were printed and titled at the Rothacker plant. All prints from Educational exchanges west of Cleveland were shipped from Chicago. Kinograms was showing in Chicago theaters on the Friday morning following the disaster.

P. D. C. Gets Harry Hoyt

New York, March 28.—The Producers' Distributing Corporation announces the signing of Harry O. Hoyt, who will supervise and direct all of the Belasco productions after *Friendly Enemies*. His connection with the company marks an expansion of its production plans. Extra space will be used at the Hollywood studios by several units soon. Hoyt directed *The Lost World* for First National.

"Phantom" Premiere April 26

San Francisco, March 28.—The world premiere of Universal's *The Phantom of the Opera* is scheduled for April 26 at the Curran Theater here. A 60-piece orchestra will play the score.

More Feature Films Leaving Broadway

"As No Man Has Loved" Retires April 11 and "The Lost World" Closes in About Three Weeks

New York, March 28.—As *No Man Has Loved* and *The Lost World*, both apparently feeling the spring depression, are now added to the list of features retiring from Broadway silver sheets. Announcement was made to *The Billboard* this week that the former film will end its run at the Central Theater April 11 and will be succeeded by *The Fool*. It has been the attraction there since February 11. At the Astor Theater *The Lost World* will go into retirement in about three weeks.

Tonight *Quo Vadis* terminated its run at the Apollo and moved to the Strand for one week. *The Miracle of the Wolves* also had its final performance at the Criterion, retiring to make way for *Grass*, released by Paramount. At the Lyric *The Iron Horse* brought to a close a run of 35 weeks.

According to reports along the street this week *De classe*, featuring the Strand program, was doing the best business. Last week the surprise package was *Charley's Aunt*, which was shifted from the Colony to the Cameo for a sixth week and is rumored to have taken in more than \$9,000. Replacing this film, *A Cafe in Cairo* was taken into the Colony and with it its star, Priscilla Dean, who enacted a scene from the photoplay. Altho going to that house after smashing records for 10 weeks in other cities, Miss Dean did not prove much of a drawing card. Obviously, Broadway is too accustomed to seeing movie stars to get thrills out of personal appearances.

At the Capitol Buster Keaton's *Seven Chances* is reported to have topped the other box offices with the Rivoli, playing *The Dressmaker From Paris*, offering keen competition. The latter picture had an effective tieup with the Paris-Gimbel Brothers' fashion show. *The Air Mail* at the Rialto made only a fair showing, registering below *The Thundering Herd*. At the Piccadilly *Bad Company* did not meet expectations, but *Sally*, Strand entertainment, pulled a little under \$30,000, according to a report along the street.

In the feature field *The Lost World* maintained a good rating, but at the Cohan Lillian Gish's *Romola* flopped badly. *The Iron Horse* had a fair week and expectations are that it will be moved into some other Broadway house. At the Central *As No Man Has Loved* proved a weak puller, and *The Miracle of the Wolves* at the Criterion again made a poor showing.

Wilson Made House Manager

New York, March 28.—J. Victor Wilson, formerly of the advisory staff of the Strand and more recently general manager of the Robbins Enterprises of Watertown, N. Y., has been engaged as house manager of the Great Neck Playhouse, Great Neck, L. I. The house was recently acquired by Irving Lesser, of Principal Pictures.

Beside vaudeville and photoplays a small orchestra will soon be added to the entertainment. The stage will be enlarged. The house has a capacity of 2,400 seats. Ted Malone, Principal exploitation man, is handling the publicity.

"Commandments" Runs

New York, March 21.—Famous Players-Lasky states that *The Ten Commandments* has played the following engagements: New York, 62 weeks; Chicago, 20; Philadelphia, 20; Los Angeles, 31; San Francisco, 8; Vancouver, 3; Boston, 14; Cleveland, 8; Detroit, 5; Washington, 5; Cincinnati, 5; Kansas City, 4; St. Louis, 4; Pittsburgh, 3; Paris, 10; Berlin, 4, and London, 16.

Fazenda Signs Again

Hollywood, Calif., March 28.—Warner Brothers have renewed their contract with Louise Fazenda for a period of several years. Announcement is also made of the signing of Gayne Whitman, for the past four years leading man at the Morosco Theater, Los Angeles. Some years ago he was a member of the old Thomas H. Ince stock company. Others signed to long-term contracts are Director Roy Del Ruth and Scenarist Charles Logue.

New Films on Broadway

Week of April 5

Capitol—*Man and Maid*, Metro-Goldwyn, Harriet Hammond, Lew Cody, Rene Adoree and Paulette Goddard.
Rialto—*Adventure*, Paramount, Tom Moore, Pauline Starke and Wallace Beery.
Rivoli—*A Kiss in the Dark*, Adolph Menjou, Aileen Pringle and Lillian Rich.
Strand—*I Want My Man*, First National, Milton Sills and Doris Kenyon.
Piccadilly—Indefinite.
Criterion—*Grass*.
Astor—*The Lost World*.
Central—*As No Man Has Loved*.

W. A. Steffes' Booking Plan Will Get Under Way June 1

Minneapolis, March 28.—More than 100 exhibitors are enrolled in the Allied Theaters Circuit, W. A. Steffes' booking plan, which will get under way June 1. According to a statement issued by Steffes the project is not in any way connected with any distributor, producer or exhibitor organization, but is personal. He hopes to enlarge the circuit so that its territory will be national.

"It is not the circuit's purpose to fight anyone," Steffes stated. "There is not a distributor in the industry who can consistently deny the independent exhibitor protection against invading distributor-controlled circuits."

"The formation of Allied Theaters Circuit is not a move against Finkelstein & Ruben, particularly, but a protective alliance of theater owners, motivated by a common desire for selfpreservation."

"We are not going to work a hardship on anybody, but will function for the benefit of exhibitor and distributor. That a big saving will be effected thru the circuit's operation cannot be denied, but in no instance will we permit this centralization to be used as a club against distributor or exhibitor. We are not in any way going to disturb methods already in vogue. All negotiations, all contracts will be individual, with every one negotiated for and consummated on an individual basis."

Questions Validity of Tax On Canadian Theater Tickets

Ottawa, Can., March 28.—Canadian exhibitors are interested in the question of whether or not the provincial amusement ticket taxes are illegal. T. L. Church, Conservative member of the House of Commons, recently raised the subject, asking that the Federal Government investigate the validity of the act in the province of Ontario. He claims that the province has no authority to impose such a tax on theater patrons under the British North America Act.

This question brings into view possibilities of the abolition of the amusement tax in each of nine provinces. Each has an assessment amounting to about 10 per cent on the face value of tickets. The province of Quebec is without a tax of this kind, as several years ago it settled its current debts and then found it feasible to eliminate this assessment. Several Quebec cities, however, have the tax requirement on their law books.

Exploitation Stunts

A box with a peep hole, with a placard bearing the information "For Ladies Only," recently attracted much attention in the lobby of the Broadway Theater, New York, of which L. W. Stanion is manager. When the curious risked a look they saw a sign advertising *Enticement*, First National picture, starring Mary Astor.

Postal Rates To Increase

Washington, March 28.—The motion picture industry is due to contribute to the \$60,000,000 which, it is estimated, will be raised by increased rates of postage, which become effective April 15. Principal on the list of increases is the two-cent service charge on all parcel-post packages.

Revising Uniform Contract

New York, March 28.—Conferences in regard to the revision of the uniform contract are being held daily by a committee representing the Hays' organization, independent producers and a committee representing the exhibitors. It is expected that the revisions will be completed within a few days.

REVIEWS

By EDDY

"The Hunted Woman"

Fox

Fox's screen translation of James Curwood's popular tale of the hunt, *The Hunted Woman*, is not the least of a picture that first-run houses should book with the expectation of doing a land-office business. It is a film, however, for audiences which flock to see Westerns and ought to make its best showing in the smaller houses.

The acting is commonplace, with highest honors going to the old Scotchman whose name is not included in the present sheet. Secia Owen and Earl Schenck are the leads and other supporting players are Diana Miller, Cyril Chadwick, Frances McDonald, Edward Fiel and Victor MacLaglen. The camera shooting is good, the titles are of the variety that slip over with beautiful and old phrases and the plot is superior to the average theme of the great outdoors. Direction of the camera, which has a footage of 4,954, is by John Conway.

The story: John Aldous and Donald MacDonald, prospectors, rescue a girl, Joanne Gray, from a hotel of ill repute and entertain her at their cabin. They learn that she is in the North to learn if her missing husband, an absentee, is dead, as per press reports, and to clear the name of her brother who is accused of her hubby's misbehavior. MacDonald, the old Scotchman, goes to what is known as her husband's grave and finds that only clothing and a watch are buried there.

Culver Rann, saloon proprietor and general bad man, forces Joe De Bar, pal of MacDonald and Aldous, to reveal where their rich mining claim is located. Before leaving for the property he lures a landslide upon the cabin, hoping to kill the three prospectors. Aldous and the girl are dug out of the debris. MacDonald permits her to believe that he found proof of her husband's death when he sees that she and Aldous love each other. The trio follows the crooks to the claim and Joanne is kidnaped by one of the claimjumpers, who kills Rann in a fight over her. This bad actor is in turn subdued to death in a fight with Aldous, Joe De Bar wielding the knife. Before the film flickers out a subtitle conveys the information that Rann was Joanne's husband. The title of the picture would be more accurate if called *The Hunting Woman* instead of *The Hunted Woman*.

"Isle of Vanishing Men"

Alder Explorations, Inc.

A remarkably interesting chronicle of the lives of the Kia Kia cannibals in Dutch New Guinea is *The Isle of Missing Men*, made by W. F. Adler and his intrepid associates in a cinema venture which placed their lives in danger for many days. The film is simply a record, not a story with a fictitious theme. It should prove fascinating to every strata of movie fan, more especially to city dwellers. The picture is not the type to run as the lone feature of a bill, but rather as half of a double-feature program.

This Adler film gives an intimate view of the customs of a fast-vanishing race. The savages are certainly wild-appearing specimens, with noses pierced with bamboo decorations, and menacing manners. They are shown in the squalor of their huts and in their weird religious rites. An excellent grade of photography adds considerably to the value of the picture.

"Confessions of a Queen"

Metro-Goldwyn

Metro-Goldwyn's screen conception of Aphonsie Daudet's novel, *Kings in Exile*, is not the risqué affair that its silver-sheet title, *Confessions of a Queen*, might suggest to more sophisticated moviegoers. In fact it alternates between dull and excellent entertainment and, finally, in the last reel or two, adopts the latter standard. Altogether it is a pretty fair picture. It should appeal more to metropolitan audiences in the big houses than to the smaller city or rural audiences.

As King Christian the Second Lewis Stone gives the only outstanding performance among the players. His droolery occasionally lends the film comedy atmosphere. Alice Terry, with her usual low-cut gown, is beautiful and sufficient as the Queen. John Bowers has the misfortune to appear in a disagreeable and unsympathetic role, playing Prince Alexei, Oberin in the east are Eugenia Besserer, Helena D'Algy, Frankie Darro, Joseph Downing, Andre de Branger, Bert Sprotte, Walter Higbie, Otto Hoffman, Frances Haden and James McElhern.

The camera work is commendable and the subtitles are satisfactory. In cultivation the plot takes an interesting twist and thus escapes criticism of being too trite. Direction of the film is by Victor Seastrom.

The Queen of Dalmatia, because of the requirements of state, marries Christian the Second of Illyria, who, according to his own statements, has a heart larger

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than his realm and who is one of those sporty monarchs who are fast being scrapped. His leading courtesan is Eleanor, who views the marriage with disapproval but tolerance. The royal pair has a boy (the nation wants an heir) and when the baby enters the youngster stage the people of the nation, irritated at the King's insipid, inaugurate a revolution which the average picture fan will find more comic than serious. They capture the royal family and order Christian to sign his abdication. When the Queen insists that he refuse in order to give their son a future station, he knocks out the light and they escape to Paris. The revolutionists then decide to eliminate Christian and engage the forsaken Eleanor to poison him. In response to a note he goes to her apartment and is quite willing to die because he thinks the Queen does not love him. But the Queen arrives before the poison is "downed". Later, renouncing her son's rights to the throne, she reveals her love for her ex-royal husband.

"Percy"

Ince

If Charles Ray makes many more pictures like *Percy*, produced for the Thomas H. Ince Corporation, he won't have the pleasure of seeing his name in the big electric lights within a few years. In filming this opus about a bashful young man, a pretty miss and a dam doctor graveyards of hokum were ransacked and the spirits made to do their stuff. Not only is the entire theme mothbitten, but Ray himself fails to awake interest. Theaters which book this picture will go wrong in 19 cases out of 20.

Charlie Murray ought to be billed as the star of the production as he is its most praiseworthy feature. His comedy provides some relief for the tedious atmosphere. Barbara Bedford is sweet as the heroine. Also in the cast are Louise Dresser, Joseph Kilgour, Clyde McAtee, David Winter, Victor MacLaglen, Jack Cosgrave, Richard Neill, Betty Blythe, Adelbert Knott and Chew Ho. The direction of the play is by R. William Neill. The photography is fairly good; the titles are ordinary.

The cinema opens with the old danceland scene, Charlie fiddling while the dissipated habitues weep as they recall their purer days. Comedy is next on the program when Charley, who is known as Percival Koenen, and Holy Joe, cheating gambler extraordinary, secure farmhands for Imogene Chandler by knocking them over the head and sloughing them. Reedy Jenkins, political boss, who wants to steal the Chandler property, prevents Imogene from getting much-needed water for her crops. Finally he plans to blow up the dam. As a preliminary Percival and he scrap, with Percival on the losing end. Then comes the explosion and everybody gets wet, but Percival emerges to marry the girl. Judging from the program that came to my attention originally there had been more scenes to the film depicting Percy's boyhood days. Fortunately they have been clipped.

"Contraband"

Paramount

Audiences that can keep awake during the early stages of *Contraband* will later feel repaid, provided they have a taste for melodrama embellished with a few side dishes of excellent comedy. Although the title is not of the box-office species, the picture, produced by Paramount, should be regarded as satisfactory entertainment for practically all moviegoers.

Deserving of credit is Alan Crosland's work in directing the film. The photography and titles are both of good quality. Lela Wilson is seen to advantage as Carmel Lee, whom she makes sincere and sufficiently forceful. Raymond McKee is splendid in the character role of Evan B. Pell, Raymond Hatton and Noah Berry are inevitably gratifying, and the other members of the cast, all of whom are able, are Charles Ogle, Luke Cosgrave, Edward Davis, Johnny Fox, Victor Potel, Alphonse Ethier, Cesare Gravina and Lillian Leighton.

Carmel Lee inherits a run-down weekly newspaper in a town which is viceridden largely thru the bootlegging activities of a gang headed by Abner Pownes and assisted by Deputy Jenny. The adventurer in newspaper work adds to her "staff" (or to be more accurate perhaps he adds himself) one Evan B. Pell, deposed superintendent of schools, who has more dignity than money or speed. Carmel stages a campaign against the liquor crowd and subsequently some of the law violators go to smash

her printing press. With a shotgun she holds the roughnecks at bay until aid arrives.

The bootlegging gang plans to remove Pell and lure him to a roadhouse, its headquarters, by a fictitious letter. Carmel discovers the body of the murdered reform sheriff in a lake and then is captured by the crooks. While preparations are being made to "frame" them as participants in a wild party the girl escapes and returns with the townspeople and the newly appointed sheriff in time to bag the bootleggers and their shipment of liquor.

"Sackcloth and Scarlet"

Paramount

Altho *Sackcloth and Scarlet* is a picture with a sexy theme, it is handled delicately and offensively. Beyond the shadow of a doubt it is one of Paramount's best cinemas in recent releases. By way of explanation attention should be called to the fact that Henry King directed it. This picture should make money for the big houses and probably it will be a fair attraction for the smaller theaters owing to sobby but effectively treated hokum it contains.

Excellent photography is a high light of the film, which also has good titles. The sets are ambitious and pleasing to the eye. As Joan Freeman, Alice Terry gives a better performance than she usually does. However, Dorothy Sebastian, cast as her younger and somewhat wayward sister, overshadows her with her excellent work. Orville Caldwell makes Stephen Edwards nearly unbelievably sappy. Other players are Otto Matiesen, Kathleen Kirkham, John Miljan, Carlissa Selwynne and Jack Huff. The film has a footage of 6,732.

Polly Freeman is supposed to be visiting an aunt, but instead she is flirting with a bashful (?) young man, Stephen Edwards, out in the West. When he talks marriage she runs away, bringing to her older sister Joan the intelligence that she is soon to become a mother. The sisters go to France, Samuel Curtis, who was to wed Joan after a while locates them in Paris and subsequently scandal swings into action. Polly leaves her sister and Joan goes to Washington to visit a friend, taking Polly's son with her. She becomes acquainted with Edwards, now a Congressman, when he pulls the youngster out of a pond. He does not know that she is the sister of the girl he wronged and she is not aware of his identity. Polly turns up again and Joan prepares to leave the city. Edwards comes to declare his love and the result is an explanation of the various relationships. Joan insists that he marry her sister to "right the wrong". He does, Polly dies (earlier in the picture she coughed once or twice to indicate she had tuberculosis) and then Joan and Edwards are united.

"The Bridge of Sighs"

Warner Brothers

The Bridge of Sighs is fairly good light-weight entertainment which should especially prove suitable for the smaller theaters. Its plot is not a prize-winning piece of business, but the efforts of the cast are satisfactory. The camera work and titles are normally acceptable.

Creighton Hale plays Billy Craig, wastrel son of a wealthy steamship company president, with a fine sense of humor and with sincerity. As Linda Harper, Dorothy Mackall gives a good account of her ability. Other players are Abe R. Payne, Richard Tucker, Ralph Lewis, Clifford Sams, Fanny Midgely and Alben Manville. The picture, which has a footage of 6,604, was directed by Phil Rosen.

After a series of futile proposals to Linda Billy Craig plans to go away, hoping that the saw about "absence makes the heart grow fonder" will justify itself. When his father refuses to furnish any more cash he helps himself to money lying on a desk. Linda's dad, a bookkeeper, is accused of the theft and gets a jail sentence. Billy returns, bays of the results of his borrowing and announces that he is going to confess. Believing that the affair will cause the death of his invalid wife the father has his son kidnaped and taken on board one of his company's ships.

Later Billy escapes and returns to New York to find that his mother has died. In the meantime Glenn Hayden, the villain of the story, invites Linda into coming to his apartment. The Governor has pardoned her father, but his ill health makes another climate necessary and she must borrow the money. Of course, Billy arrives in time to kavo the heavy. The theme has a pleasant conclusion when the wronged bookkeeper forgives his impending son-in-law.

"Forbidden Cargo"

F. B. O.

Poor direction and melodramatic hokum combine to make *Forbidden Cargo* a distinctly low-grade picture. This F. B. O. picture may please 'em in the rural houses, but nowhere else. The photography and titles are just ordinary, altho the acting isn't as bad as it might be. Evelyn Brent is the star and is supported by Robert Ellis as the hero and Boris Karloff as the heavy.

The unconvincing story tells that Capt. Joe, a feminine rum runner, is in the business solely to "get back" at the U. S. A. because it kicked her dad out of the navy unjustly. Jerry Burke, American secret-service man on a business visit to Bermuda, gets on her trail, but the girl has him kidnaped and taken aboard her liquor-conveying yacht. Hijackers attack the rum runners and Burke escapes with Capt. Joe, who is wounded. Finally they launch blows up and they swim ashore, landing at a hermit's abode. In response to a message from the girl have violator her gang, including her villainous first mate, arrives on the scene and springs a surprise by making both Joe and Burke prisoners. On the yacht the heavy is about to assault the girl when a cruiser comes into camera range. In deserting the vessel the crew touches a fuse (one of these long-burning ones) connected with an explosive. Joe releases Burke (she is in love with him by this time) and they escape before the explosion. The secret-service man arranges for the compensating of the disgraced father by the U. S. Government.

Tom Buckingham directed the film.

"Scar Hanan"

F. B. O.

The only distinguishing feature of *Scar Hanan* (if the word "distinguishing" can be used without raising too many expectations) is the stunt riding of its star, Yakima Canutt. Like 9 out of 10 Westerns the story is similar to many predecessors, generally speaking, and carries with it some impossibilities. Lovers of melodrama, for whom the picture was exclusively devised, will find it only mildly interesting. Other audiences will walk out on the show.

"Scar" Hanan, a fugitive from justice, stops a runaway horse and thus meets a cute young miss. When they become better acquainted the Westerner tells about his father, a prospector, being murdered because of gold he had discovered. "Scar" returns to a ranch from whence he had previously skipped and gets a job as a cowpuncher, no one now recognizing him because the surgeon has removed an identifying scar and he has shaved off his mustache. During a series of turbulent events he is arrested for murder which he did not commit and makes a spectacular escape from the courtroom, jumping some distance out of a window and down onto the back of his waiting horse. After a lot more of excitement the villain is subdued and "Scar" gets back his dad's property and secures the aforesaid girl as his wife.

Comprising the cast are Dorothy Woods, Helen Bruneau, Palmer Morrison, Richard Hatton, George Lasey, Francis Ford, Art Walker, Frank Baker and Ben Wilson, Jr., who directed the picture, which is in five parts. The plot, photography and acting are all ordinary. Footage of film, 4,684.

"De classe"

First National

Exhibitors who sign up for *De classe*, First National offering starring Corina Griffith, might as well expect small audiences. This forecast will prove especially true in the smaller communities. The production is staged elaborately and Miss Griffith, who is unquestionably one of the most attractive screen stars, does her work with understanding. But the picture is slow to a point of dullness and often becomes theatrical. Its titles are weak and too numerous. The camera work is the average.

The film has two heavies. Rockcliffe Fellows does one of them, Sir Bruce Haden, in splendid fashion. The other one, Rudolph Sabonin, is effectively impersonated by Clive Brook, who has been seen as the hero in previous pictures. Lloyd Hughes makes Ned Thayer handsome and sincere most of the time. The cast includes Lilyan Tashman, Hadda Hopper, Bertram Johns, Gale Henry, Louise Fazenda, Eddie Lyons, Mario Carillo and Paul Weigel. Robert Vignola directed the opus, which is based on Zoe Akins' stage play in which Ethel Barrymore starred.

According to the script Ned Thayer falls in love with Lady Helen Haden, who has a brutal husband. At a bridge party at her home Mrs. Leslie, Thayer's sister-in-law, cheats and forces Ned to aid her, threatening to show Lady Haden's husband a letter which she wrote to the young man. Lady Haden observes the cheating and exposes the responsible parties. Consequently Mrs. Leslie delivers the letter to Sir Bruce, who reads it before his guests. Thayer leaves for South Africa.

Lady Haden escapes the scandal by going to New York and there her funds become exhausted. As a last resort she

(Continued on page 56)

Film Shorts

Ruby Blaine, who made her screen debut in Chadwick's *Midnight Girl*, starring Lila Lee, has signed a two-year contract with St. Regis Pictures. She will have a role in *Headlines*, a newspaper story, which will soon go into production at the Tee-Art Studio at West Forty-fourth street, New York.

Johnny Walker, under the management of Albert A. Katten, has been making personal appearances in vaudeville houses. The week of March 22 he was on the program at Fay's Theater, Providence. On Monday evening he spoke over the radio from WJAR, the Outlet Company station, Providence.

Recent changes in titles are: *Firs National*, *The National Anthem to Modern Madness*; *First National*, *Snake Bite to The Lady Who Lied*; *Firs National*, *Fashions for Men to Fine Clothes*; *Universal*, *Once a Peddler to The Little Giant*.

Cosmopolitan announces that *Zander the Great* will have its New York premiere early in May. Supporting Marion Davies in this picture are: Harrison Ford, Holbrook Blinn, Robert Bosworth, Harry Watson, Jr.; Harry Myers, George Stegmann, Richard Carle, Hedda Hopper, Olin Howland, Emily Fitzroy and John Huff.

One of the productions recently completed in the New York district is *A Little Girl in a Big City*, which Burton King made for Gotham release. The cast embraces Niles Welch, Gladys Walton, Colt Albertson, Mary Thurman, Nellie Savage, Morgan Jones, Sally Crute, J. Barney Sherry and Helen Shipman.

Supporting Agnes Ayres in *The Awful Truth*, which Elmer Harris is making for Producers' Distributing Corporation, are: Warner Baxter, Winifred Bryson, Carrie Clarke Warde and Raymond Lowmyer.

William Collier, Jr., has been cast for the lead in *The Wanderer*, which is being produced by Paramount at Hollywood. Ernest Torrence has a role in the picture.

Jay Hunt will do Bill Jones in Fox's screen translation of *Lightnin'*, being shot at the West Coast. Madge Bellamy and Ethel Clayton are in the cast.

Diana Kane, who in real life is Barbara Wilson, sister of Lois Wilson, will play opposite Richard Dix in his next picture. This apparently eliminates Frances Howard as Dix's leading lady.

Stage and film celebrities gathered at the Ritz recently to attend a dinner given by Famous Players-Lasky to Pola Negri, who sailed the following day for a vacation in Europe.

Victor Hugo Halperin is directing *The Unknown Lover* for Vitaphone release, production going on in New York. Included in the cast are: Elsie Ferguson, Frank Mayo, Mildred Harris, Count Norner, Arthur Donaldson and Josephine Norman. Miss Norman is soon to join Cecil B. DeMille's stock company under a three-year contract. She recently appeared in *Ramshackle House*, starring Betty Compson.

Noah Beery has signed to appear exclusively in Paramount pictures for another year.

Reginald Barker's next directorial assignment is *The White Desert*, which is being produced for Metro-Goldwyn at Culver City.

Mae Murray sailed from New York March 25 for Europe, where she will visit London, Paris and other Continental cities.

The cast of the next F. B. O. crook drama, starring Evelyn Brent, will include: Malcolm MacGregor, William V. Mong, Gladden James, Lou Payne, Wilson Bangs and John Gough. Ralph Ince will direct it.

Camera work on *The Esquiline Slaver*, Joseph von Sternberg's newest picture made from the novel, *Escape*, has now been completed. In the cast are: Conrad Nagel, Renee Adoree, Paulette Goddard, Frank Currier, George K. Arthur, Matthew Betz, Helena D'Alvy, Claire DuBroy, Fred Emmetton, Dan Mason, Robert Graves, Charles A. Post and Vivianne Wilch.

Ester Ralston has been selected to play opposite Richard Dix in his next Paramount opus, *California*, which will be made at the Long Island studio.

White Thunder is the title of the latest F. B. O. release, featuring Yakima Canutt. It is supported by William H. Turner, Lew Meehan, George Lossby, Nell Brantley and Kingsley Benedict.

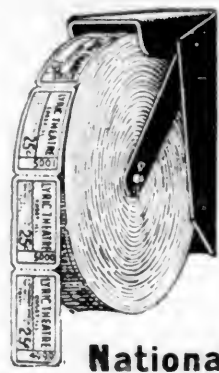
Cast for roles in *The Rebellious Girl*, Marshall Nellan's next film for Metro-Goldwyn, are: Sally O'Neill, John Patrick, James Morrison, Bert Roach, Ethel Wales, Buddy Messenger, Estelle Clarke, Evelyn Pierce, Ella McKenzie.

News for Exhibitors

The Capitol Theater, New York, now has a new emergency room, equipped with

Plan 20 Theaters To Show Only Short Film Subjects

Los Angeles, March 28.—An innovation in the exhibitorial field is planned by Educational, which will build 20 theaters in order to present the "vaudeville of screen entertainment." These houses will be operated under a policy whereby short subjects will be shown exclusively. In his statement, President B. W. Hammonds makes it clear that he intends to furnish "clean and wholesome short-reel entertainment."



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every facility for first-aid treatment and with trained nurses and a physician constantly on duty. A fourth box office has been added to the lobby, as well as several art pieces.

Governor Paulen of Kansas has appointed Miss M. Vletz of Pittsburg and Mrs. W. H. Haskell of Kansas City to the State Film Review Board.

M. C. Hughes, who has been ill for the past few months, has resumed his duties as branch manager of the Paramount Pittsburg exchange. R. Neil, who was acting branch manager during his absence, will remain at the office as assistant. At Louisville W. F. De Frenne has been temporarily relieved of his duties as branch manager of the Paramount exchange owing to sickness. W. J. Clark is in charge.

Frank L. Newman, Jr., is doing publicity work for the Newman and Royal theaters, Kansas City. He was formerly on the Paramount sales force.

The Vaudeville Tacoma, has again changed hands, J. P. Bertram having acquired the house from E. C. Wallow.

At Los Angeles the Larchmont is to be enlarged to accommodate 1,400. A balcony is planned and the stage will be remodeled to permit vaudeville acts.

Grauman's Rialto at Los Angeles has returned to Paramount attractions, Warner Brothers having given up their lease. The Warners have made plans to exhibit their first-runs in the Forum.

L. L. Chamberlain is the resident manager of the new Victoria Theater in the Moxham section of Johnstown, Pa. The house, which seats 670, is owned by the Chamberlain Amusement Company of Shamokin.

B. C. Enderit, of Enderit's Theater, at Crescent City, Calif., is planning to rebuild this house, which was wrecked by a recent storm.

Fire recently destroyed the Cozy Theater, New Haven, Ky. The loss is estimated at \$50,000, partly covered by insurance.

Philip K. O'Reilly has resigned as publicity man for the Strand Theater, Altoona, Pa., and is now doing similar work for the Metropolitan Theater, Margantown, W. Va.

D. B. Cabbage, of Gassaway, W. Va., has purchased the Grand Theater, Phillip, W. Va., owned and operated by W. E. Nixon. Nixon is going on the road with *The Fifth Horseman*, for which he has the State rights in five States.

A series of the State Department's health motion pictures will be shown in the Rome (N. Y.) theaters thru the courtesy of the house managers, who are co-operating with Mary Lawler, public nurse. Subjects will be screened weekly.

The Camden Theater, Bridgeport, Conn., is now owned by I. J. Goldman, who obtained the house at an auction. The price is reported as \$127,000. The theater is being run for Universal.

Samuel Carver, formerly of Bridgeport, Conn., is manager of the Liberty Theater, Kansas City, succeeding Jack Stebbins.

At St. Francisville, Mo., the Puritan has been taken over by R. C. Williams of West Salem, that State.

James B. Scott has purchased the Erie Theater at Antlers, Ok.

The Hippodrome Theater, Niagara Falls, N. Y., is being operated by James Wallingford of Buffalo. He is also running a theater at Albion, Buffalo, with pictures on Sundays.

The Lumax Film Corporation, distributor of Gotham Productions, has moved to 1676 Broadway, corner of 51st street, New York.

Ray Grombacher, manager of the Liberty Theater, Spokane, Wash., was recently lost to promoters who came to the country before November, 1884, at a theater party, when *The Thundering Herd* was shown. All who attended were required to bring to the office of *The Chronicle* a story not exceeding 200 words concerning some incident or fact that occurred in the early days. Photos were also requested. The best of the stories and pictures were published in the paper.

Charles Szesonske, owner of the Grand Theater, Johnstown, N. Y., has a policy of admitting children to his shows Saturdays without charge.

"Pop" Linton is conducting the new Majestic at Utica, N. Y.

WOODY SUCCEEDS KANE

New York, March 28.—J. S. Woody is the new president of Associated Exhibitors, having been elected to the office Wednesday at a meeting of the stockholders. He succeeds Arthur S. Kane, who resigned to go to Universal. Mr. Woody has been secretary of the corpo-

Single English Town Bans Chaplin's "Woman of Paris"

London, March 16.—After having been presented in more than 600 theaters in the United Kingdom without running up against censorship, *A Woman of Paris*, the picture Charlie Chaplin directed, was recently prohibited in Coventry. Although the film bears the certificate of the British Board of Film Censors, which is officially recognized by most of the local authorities throughout the Kingdom, the Coventry Watch Committee frowned upon the opus and its action was confirmed by the City Council. The committee refused to give a detailed statement of the reasons why it disapproved of the film.

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Priscilla Dean's Next

New York, March 28.—Priscilla Dean, who appeared at Moss' Colony Theater last week in connection with the presentation of her new Hunt-Stromberg production, *A Cafe in Cairo*, plans to make an outdoor picture with an American locale, beginning early in the summer. Her latest picture, *The Crimson Runner*, has just been released and is expected in New York soon. She is planning to tour with one of the prints and appear in a scene from the photoplay.

Miss Dean emphatically denies the press story that she is the daughter of a Pittsburgh family, but states she is a native of New York. According to the persons who claim relationship she ran away from home about 22 years ago, at the age of 18. Miss Dean obviously is too young to fit their description. In New York with her is her real mother.

Can't Film Passion Play

New York, March 28.—America's passion play, *Veronica's Veil*, will not be made into a film, according to Rev. Fr. Bernard, C. P., director of the spectacle, who considers the suffering, crucifixion and death of Christ too sacred a theme for the movies. It is reported that he refused a flattering offer from a big producer, who desired to produce the drama for the screen.

Big Production Schedule

New York, March 28.—Chadwick's 1925-26 production program calls for 100 per cent increase over last season's product. Lionel Barrymore is to be starred in *The Bulls*, George Walsh will be featured in a series of six action stories and Theda Bara will return to the screen in *The Unchained Woman*. The schedule also includes two Hunt-Stromberg productions and four films, starring Charles Ray.

Reject Film Censor

Albany, N. Y., March 28.—Governor Smith's nomination of Mrs. Elizabeth V. Colbert of Albany as a member of the Motion Picture Commission was disapproved by the Senate Finance Committee of the Legislature Tuesday by a vote of eight to seven. Mrs. Colbert, a Democrat, was named to succeed Mrs. Helen M. Hooper, Republican, whose term expired on December 31, but who continues to hold office until her successor is confirmed.

Building for Exchange

Albany, N. Y., March 28.—Ten exchanges have contracted for space in a \$250,000 fire-proof building which the Elder Realty Company will erect at 321 and 323 Broadway, on the Columbia Building and Campbell Iron Works property, owned by James A. Stephens. Construction will begin as soon as buildings on the land are razed. At present the exchanges are scattered thru the downtown section.

"Kleig-Eyes" Banished?

Culver City, March 28.—What is claimed to be a positive preventive for "Kleig-eyes" has been discovered and is being used for the first time at the Cecil B. DeMille studios. The preventive consists of a new type of blue lens for the studio lights. The lens is made from glass imported from Belgium. The invention was made by George Hager, chief studio electrician, and a patent was applied for by the late Thomas H. Ince. Members of the Monty Banks company, making *Keep Smiling*, recently tried the preventive, which makes the players seem to be moving in a murky twilight. But the camera sees thru the haze, and on the completed film the actors appear to even better lighting advantage than with brilliant blue-white lights.

Theater Owners Organize

St. Joseph, Mo., March 30.—Barney Dubinsky, manager of the Tootle Theater, St. Joseph, is the first president of the recently formed local M. P. T. O. A chapter of the M. P. T. O. of Kansas and Missouri. Other officials are: First vice-president, Jack Moore, Olive Theater; secretary, Edward Peskay, Penn Theater; treasurer, John Egli, Hickory Theater. It is planned to form a sub-association to sell advertising slides, the revenue from which will be used to maintain the organization.

Eltinge at Movie Houses

Chicago, March 22.—Julian Eltinge, who appeared at the Tivoli Theater last week, tomorrow starts back to the Coast for return dates. He is making the trip via motor, having bought a Packard Six while in Detroit the previous week. Eltinge is now in his 29th week of movie house engagements and will conclude his schedule in June.

REVIEWS

(Continued from page 55)

agrees to live with Rudolph Solomon, wealthy seeker after beautiful women. But before anything wrong occurs Thayer arrives from South Africa, Lady Helen forgives him and they have the usual happy ending.

TABLOID REVIEWS of SHORT SUBJECTS

"Alice Solves the Puzzle"

Comedy cartoon that attracts both interest and laughs. It is delightful nonsense that will please any class of patrons.

"Dog Days"

Our gang comedy with Hal Roach's kiddies in their usual entertaining mood. This is not as humorous as most of this series of pictures, but nevertheless it is a good filler for any program. The youngsters, as a reward for helping stop a runaway, are invited to a party and absorb etiquet in a decidedly funny manner.

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CHAUTAUQUA LINEUPS

Programs for 1925 Season of Swarthmore and Radcliffe Systems

THERE is nothing of greater interest to the average platformist than the information in regard to where the other fellow is going to work. We are presenting this week the various programs from Swarthmore and Radcliffe. Others will be published as fast as they are received.

Swarthmore North-South Sevens

First day: Captain Will A. Dietrick, Russian Cathedral Sextet.
 Second day: Dr. Frederic Poole, S. H. Henry and Company.
 Third day: Frank B. Pearson, *The Next Best Man* (chautauqua prize play).
 Fourth day: Meddie O. Hamilton, Toy-Jobson Company, Dr. Martin D. Hardin.
 Fifth day: William H. Stout, *The Rivals*.
 Sixth day: Mildred Leo Clemens and Hawaiian Company.

Swarthmore Americanian Sevens

First day: Swarthmore Quintet, Arthur Waiway Evans.
 Second day: Carlton Chamberlayne, *Saints' Thrill*.
 Third day: Durlieux-Carley Company, *Leads Stallings*.
 Fourth day: Petrie's Singing Band, Charles S. Medbury.
 Fifth day: Andrew Vlocchi, Laura Werno, *The Next Best Man*.
 Sixth day: Tom Corwine, Geo. W. Vierra's Hawaiians.

Swarthmore Pilgrim Sevens

First day: Welsh Quartet, Frank Dixon.
 Second day: C. Rucker Adams Company, Vernon-Johns Company.
 Third day: The Spanish Serenaders, E. H. Thompson.
 Fourth day: Marchetti's Swiss Yodlers, Montaville Flowers.
 Fifth day: I. A. Downey, *The Next Best Man*.
 Sixth day: Junior Pageant, Marimba Band.

Swarthmore Colonial Fives

First day: Bornscheim Recital Company, Sam Grathwell.
 Second day: Princess TeAta Company, D. Thomas Curtin.
 Third day: Mrs. Josephine Dominick, *The Next Best Man*.
 Fourth day: The Patton Brothers, J. Franklin Caveau.
 Fifth day: Junior Pageant, *Give and Take*.

Swarthmore Atlantic Fives

First day: Sorority Singers, Charles Ross Taggart.
 Second day: J. Coates Lockhart Company, Walter J. Millard.
 Third day: Davis Sisters, Tony Skeyhill.
 Fourth day: Mrs. Chester B. Story, *The Next Best Man*.
 Fifth day: Junior Pageant, Dunbar Bell Singers.

The Radcliffe Chautauquas send us their three programs which have been operating since February of this year. Their several summer circuits are not quite ready for publication as yet. The appearance of these programs typographically deserves commendation, as well as the character of the talent employed.

Radcliffe Circuit No. 1

First day: Afternoon—Pacific Serenaders, concert; Col. George A. Gearhart, lecture, *The Inalienable Rights of the Child*.
 Night—Col. Gearhart, lecture, *Government For All*; Pacific Serenaders, concert.
 Second day: Afternoon—Sprague Players, one-act comedy, *The Duel*; Edward Tomlinson, lecture, *The Man the World Does Not Know*.
 Night—Mr. Tomlinson, lecture, *Education of All*; Sprague Players, four-act classic drama, *Up Van Winkle*.
 Third day: Afternoon—Boston Joy-Makers, C. M. Eichelberger, lecture, *How To Get the Most Out of Life*.
 Night—Mr. Eichelberger, lecture, *Brothers All*; Boston Joy-Makers.

Radcliffe Circuit No. 2

First day: Afternoon—Perry's Ye Olde New Eng and Choir, concert; Dr. Guy M. Bingham, lecture, *The Inalienable Rights of the Child*.
 Night—Dr. Bingham, lecture, *Government For All*; Perry's Choir.
 Second day: Afternoon—Drama Players, comedy-drama, *Back Home*; Dr. E. J. Martin, lecture, *The Man the World Does Not Know*.
 Night—Dr. Martin, lecture, *Education of All*; Drama Players, three-act drama, *The Inheritance*.
 Third day: Afternoon—The Thornburgs, Dr. Albert Marlon Hyde, lecture, *How To Get the Most Out of Life*.
 Night—Dr. Hyde, lecture, *Brothers All*; The Thornburgs, entertainment.

Radcliffe Circuit No. 3

First day: Afternoon—Missouri Entertainers, concert; Dr. W. T. S. Culp, lecture, *The Inalienable Rights of the Child*.
 Night—Dr. Culp, lecture, *Government For All*; Missouri Entertainers, concert.
 Second day: Afternoon—Plumstead-Lucas Company, entertainment; Dr. R. M. Sand, lecture, *The Man the World Does Not Know*.
 Night—Dr. Sand, lecture, *Education of All*; Plumstead-Lucas Company.
 Third day: Afternoon—Slout-Kempton Players, comedy-drama, *This Way Out*; Charles A. Horr, lecture, *How To Get the Most Out of Life*.
 Night—Mr. Horr, lecture, *Brothers All*; Slout-Kempton Players, three-act drama, *When Mother Goes on a Strike*.

The programs for the Radcliffe summer chautauquas are not ready as yet, but the following attractions will be included in those circuits: Alexander Novelty Four, Jettler Players, Galgano, Russell O. Berg, cartoonist; All Sisters, quartet; Freeman Hammond Company, Citizens' Marionettes; Porter Concert Company, Charles Hanna Players, Kellam Duo and Charlotte Chamberlin, cartoonist and whistler. The lecture list for the summer will include Clement Vollmer, E. F. Farquhar, Harry Hibschan, Dean Lhamon, Lloyd Allen Cook, J. William Terry, Emerson Miller, Sidney Hardin and J. E. Aubrey.

Ellison-White Seven-Day Circuit

Below is the Seven-Day Circuit which is being featured by Ellison-White for

the summer. Their other programs will be announced later.

First day: Evening—Opening exercises and announcements; Jess Pugh, entertainer.

Second day: Morning—Organization of Junior Chautauqua.
Afternoon—Concert, Leake's Orchestral Entertainers.

Evening—Prelude, Leake's Orchestral Entertainers. Lecture, *Back From Russia*, Captain Sigurdur K. Gudmundson.

Third day: Morning—Junior Chautauqua.

Afternoon—Prelude, Baughman-Peffler Duo. Lecture, *In the Other Fellow's Shoes*, Oney Fred Sweet.

Evening—Concert, Baughman-Peffler Duo. Lecture, *The Problem of World Peace*, Dr. George O. Fallis.

Fourth day: Morning—Junior Chautauqua.

Afternoon—Costume Impressions—Roseth Knapp Breed, (Boston's noted entertainer).

Evening—*The Mikado*, May Valentine Company.

Fifth day: Morning—Junior Chautauqua.

Afternoon—Concert, Charles Mitchell Mixer Concert Trio. Lecture, Chancellor George H. Bradford.

Evening—Prelude, Charles Mitchell Mixer Concert Trio. Lecture, *This Way Up*, Chancellor George H. Bradford.

Sixth day: Morning—Junior Chautauqua.

Afternoon—Special Children's Feature, Margaret Byers and Assisting Artists.

Evening—*Daddy Long Legs*, New York's Great Success.

Seventh day: (Band day): Morning—Junior Chautauqua.

Afternoon—Concert, Maupin's Singing Band.

Evening—Concert, Maupin's Singing Band.

It makes one feel ignorant of platform matters to read of so many "nationally known lecturers," "famous orators" and authorities on this and that who are advertised as such and of whom he never heard.

People of the Platform

S. S. Henry

Most of us know S. S. Henry, the magician, Billy Tourtellotte, also a magician, writes of Henry's program, which he saw in Webster, Mass., his home town, as follows: "Dear Mr. Flude:

"Having read with much interest your splendid notes on 'Lyceum Publicity I am inclosing some of the splendid publicity given the S. S. Henry Artist-Magician Company, which is appearing in New England under the direction of the White Entertainment Bureau of Boston.

"You have mentioned that you have received many press notices of coming lyceum events, but only a few press reports after the date had been passed. You will note that among all the splendid front-page publicity given the Henry Company the largest amount was given it following the appearance at Webster. In addition *The Evening Times* carried a reprint of the article, including a cut of Mr. Henry, in its special Thursday edition.

"The art work of Mr. Henry proved of such a high standard that a special talk on his program was given the high school students and members of the art department of the Woman's Club by Miss L. Luene Andrews, widely known in Worcester County as an art lecturer and instructor.

"Your articles have helped and inspired me during the eight years I have been playing lodge and club dates, with the view of eventually getting a program worthy of the lyceum and chautauqua platform."

The Evening Times of Webster mentioned before Henry's appearance that 12 magicians from Boston, Providence, Cambridge, Springfield and Holyoke were to be present to enjoy the program. That in itself made it a noteworthy event. On the day following the performance the same paper gave a report of more than a column. I have room for only a part of the splendid writeup. I quote as follows:

"Henry, the magician, probably gave one of his best performances last night at the Steinberg Theater. The theater was filled. Billy Tourtellotte had charge of the arrangements and made this feature of the visit of the magician a complete success.

"Henry proved a magician plus, and not only gave an excellent program of magic and mystery, but for the second part provided some drawings with crayons and sand that have never been equaled on a local stage. What he did had all the earmarks of originality.

"The fact that Henry is a showman, with excellent judgment in the matter of humor to accompany his work, places him in the front rank as a magician. At no time did he strain himself to secure laughs, nor resort to ridicule, nor attempt to secure laughs at the expense of others. His entire performance was given smoothly and with skill that accounted easily for his position in the front rank of magicians. Mrs. Henry made charming and capable assistant, and also played piano accompaniments to his art work in the second part.

"The applause was spontaneous throughout the program, and the conclusion of each number was general.

"His performance here won for himself a clear title as magician-artist and his program would please any audience, anywhere, any time."

News Notes

Emery Kolb, one of the first explorers to make the dangerous trip down the Colorado river, is lecturing this season on that section, illustrating his lecture with slides and films.

It is such a satisfaction to find a really good review of a lecture in a local newspaper that we are always inclined to reprint them in full—especially when they are as well deserved as the following from *The Rolfe* (la.) *Arroyo*, in regard to Alex Miller, of Washington, Ia.: "Last Thursday Alex Miller, a tramp printer, and Jack Dalton visited Rolfe. We gave the tramp 50 cents to buy his supper. Alex Miller a respectful hearing and Jack Dalton a pleasant smile—no, not that kind, we were out.

"Alex Miller was the only one that had any business here, for he came to lecture, while the tramp was looking for work where there wasn't more than the local force could do, and Jack Dalton was soliciting printing orders, and we don't quarrel with him about that, for he's white about it.

"The subject of this sketch is Alex Miller. He's all folks—common folks. He has lived an observing life on the other side of Main street and has a happy way of telling about it. The man seems to be at peace with all humanity save Republicans, who he enjoys digging in his pleasant way. Alex doesn't drag a hammer around with him, but rather sweet-smelling essence of common sense, which he punctuates with his peculiar style of humor. He is a very interesting and entertaining talker, dealing largely in human-interest stories. He has a kind word for the Main street folks and makes one glad he is of that class. After listening to him one doesn't get the impression we are all going to live in limburger cheese factories in the near future, where the stench will make life almost unlivable. He has a kind

word for humanity, regardless of creed, color or place of birth. In fact, a real American address. The folks he talks about are the folks we can understand, the folks we see every day. One couldn't listen to him without being benefited. Mr. Miller is a newspaper man, but not now in active service except as he writes for other papers. He is of a type that is passing, for he worked at it for love of it. His mind was more on his ideals than on the cash till. We had seen Alex's paper many times and admired his style, but this was our first meeting with the man. We were not disappointed in him."

One of the pioneers of platform endeavor is Dr. Campbell, of Sterling, Kan. *The Bulletin* of Sterling recently stated:

"It is perhaps not generally known that Dr. Campbell himself, and not the college, is personally responsible for the Sterling lecture course. Every year he has had a deficit to make up, usually around \$50. Still, because he feels that the students of the college, the city schools and people of the community should have an opportunity to enjoy these lectures and high-class entertainments, he has been willing to pay the deficit and buy another course—with faith that folks will waken up to the opportunity and support is as it should be." Has off to a man who is willing to give his time and service that the young people of his city may receive this inspiration.

William Sterling Battis reports a strenuous time in Pennsylvania during January, when snow covered the State. He was booked at a Grange Hall, several miles off the railroad, where they use nothing but bob sleds in winter. It was all right going, but coming back! Nothing but a bob sled and a pair of mules, and the "trolley" 20 miles away! The road and the fields were on a level. Part

of the time on the road and more often going across the field. An occasional fence post sticking up above the snow was the only guide. Arrived in a town 2:30 a.m.—and the last trolley left at midnight. No hotel in the town. A restaurant sign was a comfort, and Mr. B. woke up the proprietor and secured a place to sleep. And he missed his last date in Pennsylvania. Another date was a promising one for missing. He had to make a town eight miles away. The trolley line was out of commission and two parties agreed to take him over, but backed out at the last minute. He secured a truck, one of those long-distance moving vans, about the size of a freight car, with wheels two feet thick, and a couple of huskies who had traveled across No Man's Land. The great truck romped thru the snow like a tank and the date was made.

We do not know anything more inspiring than the lives of some of our platform pioneers. We have mentioned many times the wonderful good done by such men as Col. Bain and Dr. Conwell. We add to that distinguished corps Col. Geo.

A. Gearhart. We are not going to give his age, as he might not desire that. But he is a veteran and still hard at work on the Radcliffe Circuit after 50 years of platform life. *The Teachers* (Fla.) *Citizen* recently said of him:

"Col. Gearhart's lecture was a masterpiece of oratory. He had his audience spellbound; even the children were spellbound. His lecture was an inspiration to all who were fortunate enough to hear him."

If one might only label the lines which have been dictated and inspired by the words of Col. Gearhart, it would make one of the most wonderful records of the American platform. We understand that he will make this his final tour. Even so, the work which he has done so well will live on and on without any ending. Here's to Col. Gearhart, of the Old Guard.

Sam Grathwell recently lectured at Steubenville, O., and *The Gazette* of that city speaks of it as follows:

"Sam Grathwell the Optimist gave a most excellent lecture. Of most pleasing personality, fine oratorical ability and full of his subject, *Getting by Your Hoodoo*, he gave his auditors something to enjoy for the moment and much to take home with them to think about and put into practice. Essentially a self-made man, he has an earnest desire to help others along life's pathway. He was enthusiastically received and his lecture heartily applauded. We hope for a return date at some future time."

The Caro (Mich.) *Advertiser* gives the following well-deserved compliment to our old friend Caveny and his company: "The Caveny Company gave an enjoyable number of the lecture course at the Presbyterian Church Thursday evening. The vocal and instrumental work by the ladies was very good, but F. J. Caveny, cartoonist and clay modeler, was the star of the program. It was remarked by many that his work was the best they had ever seen."

"He quickly made very lifelike drawings of two of the most distinguished gentlemen in the audience, Rev. I. N. Wilson and R. S. Hills, and then presented each with his picture. A representative of the company which put on the lyceum course was present and a number of backers contracted for the course another year, as the company had given good satisfaction for the past three years in the courses given here."

The Daily at Crookston, Minn., recently gave the following review of the program offered by Robert Manlove before the students of the State Agricultural College in that city: "The lecture course program at the Northwest School was brought to a successful close Saturday night by the entertainment given by Robert Manlove. Mr. Manlove, who is known as the 'Man of Many Faces', fully came up to all expectations and presented a program which was unique and entertaining in its content. One feature of his presentation was the fact that all his makeup was made before the audience and all the tricks of paint, wigs and dress presented in full view. Mr. Manlove has evidently made a close study of human nature, and the characteristics which he brought out in all his characters were true to life. In rapid succession 15 to 20 persons were presented, which kept the audience in the best of humor and laughter throughout the evening. Some of the best presentations were of the Italian at the baseball game, the Dutchman grieving for his son, the Swede with his unruly Ford, the Irishman and his tirade on women, the French sleight-of-hand performer, Uncle Josh in New York, the half wit and finally an excellent portrayal of an Indian chief. The dialects, the impersonations and racial characteristics were especially realistic and combined with his clean, wholesome humor made the evening's performance a complete success."

The Fundamentals of Life is the title of a new lecture being presented by Rev. J. R. Bardenheier, of Greensburg, Ind. The speaker contends that there are four things which make for happiness—law, money, home and religion. He might add education and inspiration to the list.

Dr. L. C. Jones, associate professor of history in Union College, Schenectady, N. Y., is presenting a series of 15 lectures on *European Backgrounds*.

We had the pleasure of visiting Dr. Roy Smith at Minneapolis recently and going over his splendidly remodeled church. The edifice as it now stands is one of the most complete church structures in America. At the regular services they are able to seat about 2,000 people, and every Sunday evening it is packed to its capacity. The lighting arrangement for the great auditorium is unique and effective. There are dozens of class and committee rooms, commodious offices, parlors, dining rooms, etc. Probably the most outstanding feature of the work, however, is the eager helpfulness shown by almost every member of the congregation. All of them are solidly behind Dr. Smith and the great work which is being done. While the church itself is eloquent of the success of Dr. Smith, we think the most vital element in the growth and value of the institution has been the intense, conscientious earnestness and good judgment of the man himself. It seems incredible that one man can keep in touch with all the various movements of that great church and still have time to get out his daily newspaper



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work and do a great amount of lecturing besides. We believe the secret is that Smith knows men and how to get the most and the best out of them.

The Times of Greenport, L. I., recently gave the following report of the lecture by J. Franklin Babb:

"Seldom has an audience attended a lecture where it was told the plain truth in such a straightforward manner as that given Wednesday evening by J. Franklin Babb, who appeared as the third number of the Greenport Lecture Course. Mr. Babb took for his topic *The Way Out*. He told the truth, and it was the truth that hurts; there was not one who attended the lecture who did not at one time or other feel the prick of conscience as the truth struck home. Mr. Babb is a really human sort of a man, who lives on the level with his fellow men and knows the strength and weakness of humanity. His lecture was interlarded with humor, and yet he pointed out to both old and young the responsibilities of life and the need for each and every one to live their individual lives. For in the life of the individual is the way out of the perplexities of life. Mr. Babb's lecture was practical and his ideas were those that can be carried out in the life of every individual."

Zoe Atkins, one of the most conspicuous of the women playwrights of America, with a record of nine plays on Broadway in eight years, is now upon the platform, occasionally at least, presenting a lecture upon *Vogues and Venities of the Theater*.

We heard Carl Sandberg lecture last week before a small group of people in Chicago. It was a program by Sandberg, the entertainer, rather than by Sandberg, the poet. Perhaps he knew his audience. We suspect he did. With us it merely created a hunger to hear him in a lecture by the poet. As one of the foremost poets of the day, he is naturally expected to give voice to a genuine review of modern poetical thought. And yet as a fireside entertainer, which this was, his choice was probably entirely correct.

Shall the Corners of the Mouth Turn Up or Down? is the title of a lecture being given by Rev. D. Stockdale, of Toledo, O.

The Middletons and their "Famous Mechanical Humans" just completed a three months' tour of Illinois, Wisconsin, Indiana, Michigan and Ohio and are quitting vaudeville. About April 10 they will begin work with the Redpath-Harrison Chautauquas at Columbus, Ga.

The Swarthmore Newsletter reports that at Brentleyville, Pa., Mark Jones sold \$48 worth of season tickets by himself. One man of that sort on each committee would help solve the platform problems.

Rev. T. V. Voorhees, of Ripley, N. Y., writes: "Dear Al Flude: Your work in behalf of the lyceum and chautauqua has been a delight to me. Feeling that good work should be encouraged, I am giving you this bit of news concerning talent we recently used. Sherman Epler, the picture trickster, who in the past 10 years has appeared under various bureaus and independently, was with us recently for two dates. His program was clean and entertaining. His flower growths and silk productions well received. It is a pleasure to have such talent with us in the field and to work with it locally."

Newton N. Riddell, of Chicago, another of the oldtimers, is delivering lectures in series. These are built around the subject of character building and personality. He recently gave this series in Newark, O.

Frank Branch Riley, of Portland, Ore., is presenting the wonders of that State in pictures and story, convincing the American people that Switzerland cannot compare with the beauty and grandeur of that portion of the West. He recently has been lecturing in New Jersey.

A letter from P. R. Wilmarth, a genuine lyceum fan of Table Grove, Ill.,

says: "I appreciate your recent articles regarding the conditions in which the lyceum and chautauqua have placed themselves. You have said exactly what I would have liked to have been able to say. Facts have to be faced whether they are pleasant or otherwise, and pussyfooting and kidding oneself will avail nothing. The hard-boiled, bulldog, relentless, shrewd agent has been able to put things over in the past, but the sooner the bureaus get to giving the people the things they really want this type of agent will not be necessary. It should not be necessary to fight a community to make it take up a lyceum, but it should be reaching out after such things, and will when it becomes convinced that it is getting the real article."

J. W. Griest, formerly of the lyceum and chautauqua and now at the head of the Retail Merchants' Institute, has a most interesting article in the last issue of *The Kewanee Magazine* upon *The Home Trade Problem*. There is probably no one in America who has studied this problem more closely than Griest. It is a fine thing to note that one after another the old-time lyceum people are "finding themselves" and are filling the places for which they are best fitted.

At Womelsdorf, Pa., I saw posted in the hotel a legal notice. It was the copy of a dog ordinance ordering dogs to be muzzled and was passed in October, 1867, the month and year in which I was born. Time passes quickly and quietly in the little towns of the Keystone State and the little villages seem to have discovered the secret of eternal youth.

The recent death of Bishop Quayle marks the passing of one who was a favorite upon the American platform, as well as one who was a great pulpit orator. He was not an old man—only 65—and it is a pity that his voice has been stilled so soon. In commenting on his death a correspondent for a New York paper says: "The lectures of Bishop Quayle were not of the chautauqua variety, altho he sometimes spoke from chautauqua platforms." It leaves one wondering just what "the chautauqua type of lecture" might be. It is evident that the correspondent has some particular style of lecturing in mind as being the "chautauqua style". In the last 25 years I have heard most of the well-known speakers of the chautauqua and I am sure that there have been almost as many styles of lectures as there have been individuals. I believe that the chautauqua lecture should be inspirational, educational, interesting and informative—I am sure that Bishop Quayle's lectures were all of these. In fact, I believe that they were most typically chautauquan in spirit—they illustrated what every chautauqua lecture should be. Bishop Quayle was born in Missouri but was brought up and educated at Baldwin, Kan.

He was pastor of St. James' Church, Chicago, when called to fill one of the highest offices in the Methodist Church. His episcopal residence was in St. Paul until 1916, when he removed to St. Louis. From life-long study—it is said he read a book a day while at college—he had an unlimited repertoire for addresses, and humorous punctuations frequently were resorted to.

Speaking once of the sharp political feeling in Missouri after the Civil War, Bishop Quayle said that the people of Clay County were going to hang his father because he voted for Lincoln, "but my father refused to stay for the hanging," he added. "He was very peculiar about such things."

Books written by Bishop Quayle include *The Poets Poet and Other Essays*, *A Study in Current Social Theories*, *A Hero and Some Other Folks*, *Books and Life*, *In God's Out of Doors*, *Eternity in the Heart*, *The Prairie and the Sea*, *Lowell and the Christian Faith*, *God's Calendar*, *The Book of Ruth*, *The Song of Songs*, *The Paster-Preacher*, *Laymen in Action*, *The Climb to God*, *Poems, Beside Lake Beautiful*, *Recovered Yesterdays in Literature*, *The Dinnante of God and The Throne of Grace*.

What is the matter with Rasmussen, the latest Arctic explorer? I note that he was given the American Geographical Society Daly Medal recently, and as yet

I have not heard of him on the lecture platform. Perhaps I am speaking too soon, however, as he is already on his way to America and undoubtedly the lecture platform will be his next move. However, there is plenty of need for that sort of lecture. It is the men of achievement and actual experience who are most needed on the platform today rather than the theorizers and those who are before the public merely to demonstrate their cleverness.

At Cincinnati last week we ran into a number of platformists and hugely enjoyed the meeting. First, there was John Wesley Hill, the giant of the platform, at present Chancellor of the Lincoln Memorial University. He was on his way to New Orleans, where he was to make two important addresses—one on the subject of *Abraham Lincoln* and the other upon *Robert E. Lee*. We doubt if there was ever a more magnetic speaker upon the American chautauqua platform than Dr. Hill. Then there was Dr. Robert Matthews, president of the Lincoln University, formerly of the First M. E. Church of Des Moines, Ia., and one of the big lecturers of the old Holiday Circuit; also Dr. Wareing, of *The Christian Advocate*, who is called upon for many addresses thruout his denomination. We also had a visit with Dr. John Seibert, another oldtimer of the platform.

E. J. Liu, a Chinese student in Purdue University, has been delivering addresses upon *China*, and the newspaper comment is very favorable indeed. *The Flora* (Ind.) Press devoted a column to a review of his address.

Ralph Parlette, of *The Lyceum Magazine*, sends this bit of encouragement: "Dear Flude: Thank you for that story on yourself. I was very much ashamed of myself in this *Billboard* I have just been reading. That is literature and frankness that does us all good. I want to reprint that. The bee doesn't get honey out of flowers—only sweet juice—but it puts its own flavor into the juice and that is the honey. You are a great lecture-bee flying around. A lot of us find only vinyar in the small towns, but you manage to find sweetened water—and dogged if you don't turn it into honey! Go on with it. Every town you write about gets a new flavor and cheer. I enjoy your stuff very much."

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BLUP BIRD BAND, OF THE STATE UNIVERSITY of Iowa, open for summer. First class musicians. Best references. Must be real musicians. Act quickly. G. LEO GOHLMANN, 1110 S. 4th St., Iowa City, Iowa.

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A-1 Trumpet—Competent vaudeville or picture concert orchestra. Union, married, young. Wife. MUSICIAN, 7 Granite St., Mansfield, Ohio. apr11

A-1 Drummer—Union; Tymps., Bells. Will be at Liberty April 9. Band or orchestra. Theatre cutting orchestra. FRANK LUDWIG, 262 S. Clark St., Moberly, Missouri.

A-1 Clarinetist. Call Box 205, Piketon, Ohio.

At Liberty—Violinist, Trombonist, drummer, bells-tympani; all A-1 men; thoroughly experienced all lines; union; reliable. Will go anywhere. Reason for ad, unexpected close of theater April 1. References, VIOLINIST, Family Theater, Mahanoy City, Pa.

(Continued on page 60)

A-1 Dance Tenor Banjoist

would like to join study combination in permanent position. Reliable people write. Union. **WM. MORRIS**, 237 Emslie St., Buffalo, New York.

A-1 Violinist—Experienced in

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At Liberty—Cellist. Thor-

oughly experienced in theatre, hotel, pictures, etc. Best of references. Write or wire. **TOM MOORE**, 1116 East Ninth St., Kansas City, Missouri. apr4

Alto Sax., Doubling Baritone;

Piano, doubling banjo. Both read, fake, improvise; union; neat; reliable; tuxedo. State best offer. At Liberty April 15. **E. J. N.**, Box 843, Daytona Beach, Florida.

At Liberty—A-1 Drummer,

bells, tympani; best of experience. Keith vaudeville and pictures; union. **PAUL HUMPHREYS**, 331 Park Ave., Lexington, Kentucky. april

At Liberty—Trombone Enter-

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At Liberty—Trumpeter. Ex-

perienced vaudeville, pictures, road shows, concert and dance. Good tone; slight reader. **TRUMPETER**, 122 Bradford St., Albany, N. Y.

At Liberty—A-1 Trumpet,

double Eb Sax. Pictures or road. Single. Address **TRUMPET**, Dixie Hotel, 102 1/2 S. Jeff., Roanoke, Virginia.

At Liberty—A-1 Organist. Ex-

perienced; large library; cue pictures accurately; union. **ORGANIST**, 615 So. Grange Ave., Sioux Falls, South Dakota. april5

Bb Sousaphone Player, dou-

bling violin, desires new location. Union; experienced; excellent appearance. Wire or write. **BOX 861**, Cedar Rapids, Iowa.

Banjoist—Union, Tuxedo; Ex-

perienced. Locate or travel. State salary and hours in first letter. **M. H. DAKIN**, Lebanon, Ohio.

Cellist, Double Trombone. Pic-

tures, vaudeville experienced; union. **CELLIST**, 316 Centre St., Williamsport, Pa.

Cellist at Liberty—Pictures,

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Orchestra Pianiste, Double Or-

ganist, at liberty on wire. **LADY PIANISTE**, 358 Broad Street, Albany, Georgia.

Organist at Liberty—Male. Ex-

perienced, reliable. Large library. A. F. M. Address **ORGANIST**, 2548 Glenmawr Ave., Columbus, Ohio. april

Organist at Liberty—Expert

Picture Player and Soloist. Accomplished musician. Experienced, reputation, union. Splendid library. Wire or write. **ORGANIST**, Room 226, Princess Hotel, Atlantic City, N. J.

Organist at Liberty—12 Years'

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FERRIS YAMIN, 78 Greenwich St., New York City.

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Trumpet Player Desiring Lo-

cation in theatre. Vaudeville and picture experience. References if requested. Wire **V. BELFIELD**, 619 West Second, Emporia, Kansas. april4

Trombonist, Thoroughly Capable,

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Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for 'Agnate and Models of 1924', 'Bringing Up Father', 'China Rose', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for 'Moonlight', 'No. No. Nanette', 'Rose Marie', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for 'Grab Bag, The', 'I'll Say She Is', 'Kid Boots', etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for 'Dixie to Broadway', 'No. No. Nanette'.

AT LIBERTY—AGNES BRUCE, AGE 30; single; height, 5 ft. 7 in.; weight, 135 pounds; good study and excellent wardrobe; capable of playing a responsible line of character and general business. Just closed with The Portal Players at Minneapolis. Robert Hamlik, age, 33; single; height, 5 ft. 9 in.; weight, 150 pounds; slender type; good study and wardrobe; capable of playing a responsible line of parts, as cast; do ballad-singing specialties; baritone voice; Equity. Go anywhere. Single or joint engagement. Tell all and state salary in first wire or letter. Address, Hotel Avilon, Kansas City, Missouri. apr11

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(Continued on Page 62)

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EXCLUSIVE STREET AND EVENING WEAR. PERBIN RESALE SHOP, 2334 Baltimore, Kansas City, Mo. Westport 2370 apr4

SOUBRETTES, KNEE LENGTH, \$1 EACH; Silk Chinese Suits, \$2 each; long satin Sourette Dresses and Hats, \$1; Silk Capes, trimmings in silver and gold, \$3 each; Lace Hat, \$2; six Chorus Hats, \$1 takes all; complete ornamental costumes, \$25 each; wardrobe like new, used 6 weeks. Deposit, balance C. O. D. S. M. PLUMMER, Box 983, Dayton, Ohio.

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Mix your own. Harmless, soothing, healing. Big profits. Send for Formula, \$1.00. A. BLAKE, Harleysville, Pennsylvania. apr25

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7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CUT PRICES — NEW BALL-THROWING Games, Georgia Peach Girl, \$20; Five Jolly Fruit Girls, \$100; Fruit Girls or Duck and Chickens complete games, \$300. LAMBERT'S NOVELTIES, Box 127, East Point, Ga. apr4

FOR SALE—200 FEET KHAKI SIDE WALL, roped, \$65.00; 1 Khaki Tent, 20x24, new, \$45.00; 6 lengths Blues, \$45.00; 1 Magnavox Loud Music for Shows, \$80.00; 1 Beautiful White Posing Horse, 9 years old, \$150.00. HARRY MERRELL, Jeffersonville, Indiana.

NEW—CLOWNS MADE FROM LEAD—HAND painted; big seller; good novelty. Retail from 15c to 25c. Send 15c for sample. PENNSYLVANIA METAL TOY WORKS, 1123 Hamilton St., Allentown, Pennsylvania.

STUFFED CATS, ETC., CIGARS, BACK-stops. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, Ohio.

FOR SALE—SECOND-HAND GOODS

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertising "Jumbo" Thermometers for sale. 1 new Thermometer, never used. Will sell reasonable. Also 4 others, slightly used. H. J. SPELLMAN, 501 Colonial Bldg., Boston, Massachusetts.

Arcade Outfit and Odd Ma-

chines for sale. Also new novelty machines for operators and arcades. B. MADORSKY, 659 Howard Ave., Brooklyn, New York. apr18

Candy Floss Machines Bought

and sold. Tell us what you have or want. AUTOMATIC FISHPOND CO., 266 Landou, Toledo, Ohio. may16

For Sale — Portable Three-

abreast overhead jumping horse Merry-Goround, Organ and Motor. In A-1 condition. Price, three thousand dollars. SOUTH BEND STORE FIXTURE CO., 740-746 So. Eddy St., South Bend, Indiana. apr11

For Sale—Two Skee Ball Al-

leys, first-class condition, 400 dollars. Write PHILIP SCHWARTZ, 310 East 92d Street, New York City.

Mills Liberty Bells, \$40. Mills

Standard Scale, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. apr4

Mills O. K. 5c Counter Mint

Venders, late models. PEERLESS, 2406 Central Ave., Minneapolis, Minn. apr4

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 28

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Ariadne', 'Beggar on Horseback' etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Applesauce', 'Badges', 'Bat, The' etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Four Flushers', 'Goose Hangs High' etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Best People', 'High Stakes' etc.

BAND UNIFORM COATS, RED AND DARK Blue, \$2.50. ROCCO FALCE, 280 Mot St., New York. apr4

CLOWN SUPPLIES—LARGE FUNNY FEET. Real wardrobe. Reasonable prices. Illustrated circular free. JINGLE HAMMOND, Adrian, Michigan. apr4

FOR SALE—PRINCE ALBERT COATS, \$2.00 each; 8 Frook or Walking Coats, new, \$2.00 each; Ladies' Jester, \$1.50; Martha Washington, \$3.00; Monks, \$1.50; Velvet Pyjama, \$5.00; Ladies' Turkish, \$3.50; \$5.00; Ladies' Jazz, \$1.00; Boy's Colonial, \$1.00; Pierrot, \$3.00; Goddess of Liberty, \$3.50; Scotch Lassie, \$3.00. FULLER Costume, 119 North Virginia, Reno, Nevada.

ACROBATS LOOK—TRICK HOUSE FOR SALE with letterheads and comedy acrobatic cuts for printing. Cost \$250.00; sell for \$75 or take part cash and trade for Power's 6, typewriter or small dye scenery. PALARO, 213 East Third, Winona, Minnesota.

SWAP, SELL, BUY! YOUR 30-WORD AD IN The Independent, 1,200 paid circulation weekly, seven insertions, \$1.00. Cash with order. INDEPENDENT PRINTERY, Roanokeville, Miss.

WILL TRADE FOR ANYTHING OR SELL ON terms—4 Flats, 2 Box Cars, 1 Privilege Car, 1 Stateroom Car; all at Anna, Illinois. 1 Day Coach at Kansas City. FRANK PERLSON, 1319 City Hall Square Bldg., Chicago, Ill.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 64)

Mills F. O. K. Venders—Five
cent play, also Mills oval and straight glass venders, slightly used; Callie Victory Balls, twenty-five cent play; bargains. **NOVELTY SALES CO.**, Box 27, Waverly Station, Balto., Md. apr1

Pop Corn Machines—Peerless
Rebuilt. Low prices. Terms. Write Dept. M. **NATIONAL SALES CO.**, Des Moines, Iowa. apr1

Slot Machines Bought, Sold,
leased, repaired. **OHIO NOVELTY CO.** 40 Stone Block, Warren, Ohio. may16

Want To Buy — Used Mills
Penny Target Practice in quantities. State price and condition. **NOVELTY SALES COMPANY**, 2314 Fruitvale Ave., Oakland, California. apr4

10 Mills 5c Mint Machines, Just
like new; town closed; will sacrifice. **F. BARTIS**, Gen. Del., Hartford, Connecticut. apr1

BARGAIN—ONE NEW SILVER KING MINT
Vender, used one week. One Mills Mint Vender used short time, both in splendid shape for \$125.00. **RODNEY ROSE**, Marietta, Ohio. apr1

BEAUTIFUL PICTURES AND BIRTHDAY
Postal Cards, \$3 a 1,000. Good for giveaways. **LESSER**, 2134 15th St., Chicago. apr1

ELECTRIC AUTOMATIC BASEBALL PITCH-
ing Machine, complete with court, nets, back-stop, balls, bats, score sheets, etc.; can be run by motor or hand lever; cost \$200.00 new, make offer, cash or trade. **GROVER KORTONIC**, 4353 Warner Road, Cleveland, Ohio. apr1

FOLDING CHAIRS FOR IMMEDIATE DEL-
ivery. Extra strong, \$99.00 per 100, special. **ATLAS SEATING CO.**, 10 East 43d St., New York. apr25

FOR SALE—FORTY-FOOT CARROUSEL, HAS
24 Horses, 6 Seats, Organ and Drums. Will sell for \$1,000. **HULDA FREED**, Centre St., Middleboro, Massachusetts. apr1

FOR SALE—LEADER'S WHITE BAND UNI-
form. Address **VIOLINIST**, 342 Raymond Ave., Congress Park, Illinois. apr1

FOR SALE — PENNY ARCADE SHOOTING
Gallery, 2 Ten-Pinette Allers, 10 Sapho Quarto Scopes, 33 Mills Quarto Scopes, Punching Bags, Lifters, 10 Postcard Venders, \$2,200 Whirlitzer Piano, Rubber Neck, Bar Outfit, Wall Cases, Floor Show Case, 15 Penny Song and Picture; all complete; cost between \$15,000 and \$20,000. About 100 machines. For sale or trade. **F. TAYLOR CAIN**, Sedalla, Missouri. apr1

FOR SALE—SHOOTING GALLERY, VERY
cheap. Ask for **MR. SVOLOS**, 514 S. State St., Chicago. apr4

FOR SALE—2 PENNYBACK PISTOL TARGET
Machines, \$15.00 each; 1 Advance Electric Shock Machine, \$9.00. These machines are practically new. **CHESTER PETERSON**, Strum, Wisconsin. apr1

FOR SALE—100 LENGTHS OF CIRCUS SEATS,
need one week at 1034 Cavalry Armory, Philadelphia, Pa. 10-tier high, as good as new; also 50 lengths of 8-tier high. Sell all or as many as you want. **WELSH BROTHERS**, 1207 West Thompson St., Philadelphia, Pa. apr19

LARGE TENT—60' ROUND TOP, 30' MIDDLE
Pole, Marquee, 19x6 ft. Horse Top, 60x40 ft. Round End Tent, Seats, capacity 1,000-1,500. Wagons, six small; Harness, seven sets; Blacksmith Tools and Equipment. All of above in good condition and will sell entire lot \$400.00 cash. **CONTINENTAL TRUST CO.**, Macon, Georgia. apr1

MILLS 5c SLOT MACHINES, COMPLETELY
overhauled, \$57.50 each. **SCHMEIGER**, 2833 W. 25th St., Chicago. apr18

MINT VENDING MACHINES CHEAP — 12
Jennings, like new, \$60.00 each; 7 Mills, second hand, \$40.00 each. Will send subject to examination on receipt of \$10.00 each. **WEBER JEWELRY STORE**, 340 Issaquena, Clarksdale, Mississippi. apr1

MY ALUMINUM PEG GAME WITHOUT TOP,
\$200.00; Anchor 10x18, 12-oz. khaki top, 9-ft. walls, used one season, \$40.00; Karr & Auerbach Flasher, used one week, \$40.00; 30-in. aluminum center Dalley Wheel, \$15. **THOMAS A. PERCIVAL**, 2850 N. Eighth St., Philadelphia. apr1

PAIR BEST MACHINES, FIVE DOLLARS.
WAGNER, 208 Howery, New York. may23

PIT SHOW MECHANICAL ILLUSIONS —
Black Art, Headless Girl, Statue Turn to Life. **W. J. COOK**, 118 West Main St., Richmond, Indiana. apr4

POPCORN POPPERS, ALL KINDS, CHEAP.
NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. apr18

REGINA HEXAPHONES, \$15.00 EACH; ADV-
ance Peanut Gum Electric Machines, \$4.00 each. **H. LEOPOLD**, Stratford, Connecticut. apr1

SLOT MACHINES, NEW AND SECOND HAND,
bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Balls and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address **P. O. BOX 178**, North Side Station, Pittsburgh, Pennsylvania. apr25x

RETIRED—BIG LECTURE OUTFIT FOR SALE
or hire. **WYNDHAM**, 24 Seventh Ave., New York. apr1

STEREOPTICON ADVERTISING OUTFITS,
complete, with slides, \$25. **GRONBERG MANUFACTURING CO.**, 1510 Jackson, Chicago, Illinois, Makers. apr1

TEN MILLS COUNTER MINT VENDERS,
perfect condition, aluminum front, square glass operation and appearance, good as new, filled with checks, ready to work. Quick sale \$90.00 each, P. O. B. Norfolk. **H. BLUFORD**, Cor. Monticello Ave., and Tazewell St., Norfolk, Virginia. may3

TRAVELING PICTURE SHOW—SIDEWALL,
Seats, Electric Plant, Edison Machine, 20 Reels, including Passion Play; all like new; \$450.00 takes all. **F. BUTLER**, Anna, Illinois. apr1

TWO CONCESSION TENTS, 12x15, 10' WALL,
12-oz. Army Khaki Duck, Never used. Cost \$144. \$82 takes both. **DEVILIN**, 1414 Prospect Ave., Bronx, New York. apr1

WILL TRADE FOR ANYTHING OR SELL ON
terms—4 Flats, 2 Box Cars, 1 Privilege Car, 1 Stateroom Car, all at Anna, Illinois. 1 Day Coach at Kansas City. **FRANK PERLSON**, 1319 City Hall Square Bldg., Chicago, Ill. apr1

40c YARD HEAVY GOVERNMENT COCOA
Matting, 27 inches wide, length 15 yards or shorter, good condition, big bargain; also Carpets and Rugs all kinds and sizes, new and used. Shipped anywhere. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa. apr1

60c PER GROSS, PUCK PUSH-TOGETHER
Bachelor Buttons, packed gross in box. Can be sold 6 for 10c in package. Great for streetmen and house canvassing; carnival's order at once; only 1,000 gross. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pennsylvania. apr1

\$10.00 — NEW KHAKI 10-OUNCE FRONT
Awning for carnivals, three sizes, eight, ten and twelve foot long with red binding, great bargain, bought 400 from the government which cost them \$25.00 to be made. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pennsylvania. apr1

\$250.00 CRYSTAL SNOW SUNDAE MACHINE,
complete with counter equipment, two extra large banners, 2,000 cups and spoons. In perfect condition, \$85.00. **E. LEUBUSCHER**, Westminster Hotel, Scranton, Pennsylvania. apr4

\$35.00—FULL SIZE WILD AFRICAN LION
Fur Rug, mounted with head and tail, fine specimen. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pennsylvania. apr1

FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, CINCINNATI,
Ohio. 11 houses. For rooms call Canal 1089 K or Canal 5401 L. Also have 5-room furnished flat downtown available May 11. Rent cheap. apr1

Popular Music and the Composer

By **WILLIAM J. HENDERSON**

THE composition of the jazz orchestra is more pregnant in its promise for the future than the jazz itself. A symphony orchestra will contain about 75 strings to 14 wood-wind and 11 brass instruments. A jazz band shows a decided preponderance of wind and it leans naturally toward those of the greatest flexibility. The flute and the horn are not much used. In its Aeolian Hall concert Paul Whiteman's organization had eight violins, two double-basses (both interchangeable with tuba), a banjo, a celesta, two trumpets (exchangeable with flugelhorn), two trombones, two horns, and three players operating the whole family of saxophones, a family of oboes, and another of clarinets. The great range and variety of sonorities within the powers of such an orchestra must be apparent to any one possessing even a layman's knowledge of orchestral effects.

The jazz orchestra is American. It has impressed itself upon the artistic European mind just as the ractime and jazz music has captured the popular fancy of Europe. Can any such thing be said of any other American musical creation? In the admirable compositions of the learned Athenians who walk in the groves of the Boston Common one finds all the urbanity and all the lofty contemplation that characterize the works of the fathers. But has Europe hearkened to them? Has a European musician stretched out the arms of his flagging inspiration toward them and clasped to his throbbing breast their needed support? Alas, no! But ractime and jazz rule the feet of France and Britain. And only last winter there came into the presence of local music lovers a composition by Igor Stravinsky called *Symphonic for Wind-Instruments*, which betrayed that famous experimentalist as an attentive listener to the seductive breathings of the saxophones, clarinets, and stopped trumpets of the jazz band.

Our jazz music is unquestionably our own. It expresses our ebullieney, our care-free optimism, our nervous energy, and our extravagant humor—characteristics which our foreign critics tell us de-mark us from the rest of the world. Our composers have in recent years disclosed a desire to embody in music national thought, aspiration and emotion. Goldmark's *Gettysburg* symphony, Hadley's *North, East, South, and West*, Schelling's *Victory Ball*, and the Negro rhapsodizings of Henry T. Gilbert and John Powell are the fruit of earnest efforts to be truly American.

(Continued on next page)

HELP WANTED

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

12 Girl Dancers — Must Be
A No 1 acrobatic, Spanish, Oriental, soft-shoe, etc. None others need apply. Keith Vaudeville Booking. Salary, no object. Good work essential. **STUDIO**, 259 West 85th St., New York City. apr1

CONCESSION AGENTS WANTED—ADDRESS
FRANK WARD, 410 Pleasant St., Mankato, Minnesota. apr1

COOK ON SMALL MOTORIZED SHOW, ALSO
Concession man to join in Georgia. State all in first letter. **E. A. NUSSE**, 2015 Jefferson Ave., Cincinnati, Ohio. apr1

EI1 FERRIS WHEEL OPERATOR—WRITE
PEARSON SHOWS, Ramsey, Illinois. apr18

GIANT MIDGET, FAT WOMAN, FLEA CIR-
cus. Big Snake and all high-class freaks and side show attractions. For Isler Greater Shows State lowest salary. Address **A. U. ESLICK**, Gates House, Kansas City, Missouri. apr1

SKETCH TEAM AND COMEDIANS WANTED,
prefer those who can double instruments, change for week. Join in Georgia. State all in first letter. Ticket if I know you. I pay all after joining. **E. A. NUSSE**, 2015 Jefferson Ave., Cincinnati, Ohio. apr1

SWEDE COMEDIAN—HEAVY MAN, OTHER
useful people with specialties; Band Leader for small band, hustling Advance Agent, amateur Musicians for band and orchestra. Those willing to help around tent preferred. State very lowest salary. **DALE SNOW**, DALTON COMPANY, La Crosse, Wisconsin. apr1

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IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED CIRCUS ACTS THAT DOUBLE
band agent. **W. E. MORGAN'S NICKEL PLATE SHOWS**, 200 Morrella Ave., Knoxville, Tennessee. apr1

WANTED—COOK, CORNET PLAYER; GOOD
Talker to let bunns; Handbergers, Photos; Ball Games, etc. **SEILS STERLING CIRCUS**, Sheboygan, Wisconsin. apr1

WANTED — GIRL BALL GAME AGENT.
Send particulars and photo. **JACK DURHAM**, Harrodsburg, Kentucky. apr1

WANTED MAN COOK THAT CAN WORK IN
medicine acts. Open in May. **GESSLEY BROS.**, 81 Heckman, Phillipsburg, New Jersey. apr1

WANTED — MEDICINE PEOPLE, NOVELTY
Man, Comedian, State age, salary. Open in May. **DAVE L. CURTIS**, Independence, Iowa. apr1

WANTED—MIDGET OR DWARF (FEMALE),
One Man Band, All Day Grinder and Ticket Seller, one with small-sized wife preferred, to work on Housions. State all in first letter, what you will and willing to do. **MYSTIC BOZWELL**, 360 Oakland Ave., Oakland Station, Pittsburgh, Pennsylvania. apr1

WANTED—VAUDEVILLE ACTS, ALSO CLEV-
er Principals to work in acts. **JOHN H. BENTLEY AGENCY**, 177 North State, Chicago. Jun-13

HELP WANTED—MUSICIANS
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Good Colored Trombone, Cor-
net and saxophone players wanted to play with **ELITE ORCHESTRA**, 64 Orange St., Albany, New York. apr1

Lady Piano Teacher Wanted
for School of Popular Music. Responsible position, good salary. Must be under 30, conservatory graduate, but a good jazz player. Send photo, references on playing and business ability. Don't wire. Address **C-BOX 812**, care Billboard, Cincinnati. apr1

Musicians Wanted on All In-
struments. Open April 13, Philadelphia **BANDMASTER**, World Home Shows, 727 Spruce St., Philadelphia, Pennsylvania. apr1

Two Alto Saxophones, Double
straight sax and clarinet; play bokum, fake. **HARRY FITZGERALD**, West Union, Iowa. apr1

Wanted at Once for Summer
season musicians who double. Eb saxophone, banjo, trumpet. Other entertainers for feature novelty orchestra, dramatic tent show. Six performances per week. No malice. Work easy. Extra pay for dances. Address **LEWIS PLAYERS**, Box 144, Burkeville, Virginia. apr1

Wanted — Piano Player With
library. **BUNYON THEATRE**, Barnsdall, Oklahoma. apr1

Wanted—Violinist-Leader for
year-around picture show playing with side-line who wants to locate. Must have experience. Man with library preferred. **L. E. MAPLE**, Manager, Rigney Theater, Albany, Missouri. apr1

AMATEUR MUSICIANS — ONE-NIGHT DR-
amatic tent show. Help put up and tear down tent outfit; drive Ford. Salary \$100 month and bed. State age, weight and height. **GEO. ENGESSER**, St. Peter, Minnesota. apr1

LADY TROMBONIST AND SAXOPHONIST
for big vaudeville act. State experience, lowest salary starts, rush photo, join immediately. **SYMPHONIC SOCIETY BELLES**, Dixieland Inn, Detroit. apr1

TRUMPET—FOR CAFE WORK, MUST READ,
fake, Young; must deliver. Write or wire **H. M. PEAVEY**, Seymour Hotel, Syracuse, New York. apr1

WANTED—A-I TRUMPET PLAYER FOR PA-
vilion dance orchestra for three-month season commencing May 1. Want good hot player. Must be young man of good character. Write **ALFRED RANDALL**, Browns Valley, Minnesota, stating salary and particulars. apr1

WANTED—DRUMMER, NONUNION, LOCAL
band. Address **C-BOX 814**, care Billboard, Cincinnati. apr1

WANTED APRIL 12—RED-HOT SAXOPHON-
ist that can be featured with fast six-piece road orchestra carrying Sousaophone. Also want Trumpet, Piano man and Drummer. Also want guitar singers and contra bass. Preference given singers and contra bass. **AL PEARSON'S PEERLESS PLAYERS**, Mankato, Minn. apr1

WANTED—DANCE PIANIST, YOUNG, GOOD
appearance, experienced sight reader, able to play in any key. Established orchestra. Steady work; no booze; no booster ticket? No. **BUCK'S ORCHESTRA**, Mitchell, South Dakota. apr1

WANTED — FRENCH HORN, BbB BASS,
Drummer, First Cornet, to locate permanently for municipal band. Must be experienced men capable of better class of standard music; have trade or some line of work in order for us to place you. No flouters or windjammers wanted. Can place A-I barler at once. If interested write **BANDMASTER**, 901 Fourth Ave. S., Virginia, Minnesota. apr1

WANTED — HOT TRUMPET MAN THAT
sings. (Floyd Beard write). **DEANE'S IOWA SERENADERS**, Box 192, Creco, Iowa. apr1

INFORMATION WANTED

50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

INFORMATION WANTED — LOCATION for Corn Game, Ball Game, Evans County Race Track. ZEPFENFIELD, 149 W. 2nd Chicago.

INSTRUCTIONS AND PLANS

50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to instruction and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATIC STUNTS—CLEVER TUMBLING. Acrobatic, balancing, clowning, eccentric feats. Complete illustrated instructions, \$2.00. Clowning for Shows, 32 clown stunts, \$1.00. Interior Circus Budget, complete program, \$2.00. Novelty acts, new, real new ready. List free. JINGIE HAMMOND, Adrian, Michigan. apr11

CLEAN WALLPAPER — MAKE BIG MONEY. Clean four rooms in half a day, make \$7.00. Uses you 35 cents for material. Men and women all over the country are making good. I tell you how to make the cleaner, how to do the work and how to get the work. Send \$2 today and get in on the spring rush. C. T. ELLINGTON, Hopkinton, Iowa.

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LISTEN — YOU CAN MAKE GOOD MONEY. Polyatomic lamps, vases, etc. No experience required to start. Secret formula and instructions, one dollar. LEON ASHMORE, Grand Junction, Iowa.

MEXICAN TAMALES—BIG SUMMER SELLER. Instructions, \$1.00. STEPHENS, Ogden, W. Va. apr11

PROMOTE EVENTS — PROFESSIONAL INSTRUCTIONS by mail. Two dollar charge. JAY FRANCIS COOPER, Franklin, New Hampshire.

VENTRILOQUISM TAUGHT ALMOST ANYONE at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room 8-8, 125 North Jefferson, Peoria, Ill. apr11

\$1000 A WEEK PROFIT PROMOTING AUTO Shows without capital. Complete plan by successful promoter, 50c; worth \$5.00. "HANSER", 627 1/2 Main, Tell City, Indiana. apr11

\$2500 UP—SHOW CARD, SIGN, SCENE AND interior painting. Easily learned at home. Information free. SUPERIOR SIGN SCHOOL, Dept. 541, 2130 S. Wabash, Chicago. apr11

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced). 50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Laurice Magical Shop — 769 Broadway, Brooklyn, New York. apr11

GREATEST SHOW BILL DATING OUTFIT. Best in the world, \$2.00. Hundreds of bargains in new and used apparatus, anything in magic. Stamp for list. CHESTER MAGIC SHOP, 401 North State, Chicago.

ILLUSIONS—LARGEST STOCK IN AMERICA. Ten cents brings lists. DUNNINGER, 874 Jackson Ave., New York City. apr11

MAGIC AND ILLUSIONS AT REDUCED Prices. Send stamp for new price list. E. EASTWOOD, 218 Front St., Portsmouth, Ohio.

MAGIC AT OIVEAWAY PRICES. STAMP for list. LOHREY, Garfield Street, Dayton, Ohio. apr11

PLAY LODGES, CLUBS OR VAUDEVILLE with our Magic, Mind Reading, Crystal Gazing, Spiritualist and Escape Acts. Easy work, big returns. We teach you how. Six cents brings catalog; nine for. Low prices; prompt service. GEO. A. RICE, Auburn, New York. apr25

MUSICAL INSTRUMENTS AND ACCESSORIES

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Band Organs — Rebuilt. Big Bargains; many styles. TANOLEY CO., Boston, Iowa. may9

For Sale—Besson Slide Trombone, silver with case, \$10.00. Conn saxophone, silver, tenor with case, \$65.00. Other bargains. MORT LINES MUSIC SHOP, Springfield, Missouri.

For Sale—Couturier French Horn, brass with case. Best new \$120.00. All shape \$48.00. JAY BRITE, 820 Benton Ave., Springfield, Missouri.

For Sale — Leay, Tymps., trunks, good condition, \$75.00. Sent C. O. D. HARRY McGEE, Lerner Theater, Elkhart, Ind.

For Sale—Seeburg Electric Piano, 44-note; cost \$775.00; fine condition; six rolls, \$185.00. L. B. HIGHT, 751 College, Springfield, Missouri.

Magnavox, Fine Shape, Strong

muscle for skating, dancing, shows, \$80. HARRY MERRELL, Jeffersonville, Indiana.

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Popular Music and the Composer (Continued from preceding page) while John Alden Carpenter's Adventures in a Perambulator and Boem Taylor's Thin a Looking Glass publish the finest qualities of American humor. But almost no American composer of the highly cultivated class has put forth anything that translates into the language of art the musical ideals of the people. Those who have endeavored to follow the kindly advice of Dvorak and make the folk-music of the Negro the basis of their compositions have failed to conquer the public because that public declined to embrace the slave music when dressed in the unbecoming robes of Teutonic tone poems. The arts do not descend upon the people, but rise from them. The opera was the true child of Italy as the symphony was of Germany. The opera was before La Scala and the symphony before the Dresden Conservatory. George Gershwin's Rhapsody in Blue, for piano and orchestra, disclosed certain possibilities of jazz, but Liszt after all cannot father an American son. Much of the music beloved of the people and called jazz is not jazz nor even closely related to it. The sentimental songs, which seem to awaken responsive chords in the souls of the people apparently devoid of all sentiment and sunk in hopeless vulgarity and sordid views of life, are for the most part without traces of an origin similar to that of jazz. They are descendants not of the jig and the double-shuffle but of the Negro's religious melodies, his Roll, Jordan, Roll and Come Trembling Down. The semi-hysterical emotion of the "spiritual," given over into the hands of "poor white trash," has been transformed into maudlin sentiment which one would expect to find labeled not by serious commentators but by the industrious society of "scholars." These tearful ditties are prone to fall into slow waltz tempo, unknown to Negro music, while the real jazz seems unable to break away from the tyranny of the fox-trot. If jazz is to rise to the level of musical art, it must overthrow the government of the bass drum and the banjo. It must permit itself to make excursions into the regions of elastic rhythms. When Paul Whiteman gave his now historic concert in Aeolian Hall, Victor Herbert was the one composer who pointed out definitely the way to freedom. If jazz must be wed to the dance, then let it seek new dance forms and rhythms. Mr. Herbert's suite of dances was a triumphant demonstration of the possibilities of the popular melody in this direction. It proved effectively that jazz need not be a poor thing, the assuredly our own. —SCRIBNER'S MAGAZINE

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Abbott, Al (Crescent) New Orleans.
Abbott Sisters (Loew) Montreal.
Abraham, Alexandre (Pantages) Grand Rapids, Mich. (New Detroit) Detroit 5-11.

Boyd & Wallin (Hijou) Birmingham, Ala.
Boydell, Jean (Orpheum) Oakland, Calif.
Braille & Polio Revue (Halter) Chicago.

Cervo & Moro (Maryland) Baltimore
Chin & Archer (Broadway) New York
Charlotte & Lillian (State) Washington, Pa.

Daly & Berlew (Scollay Sq.) Boston; (Opera House) Quincy 6-8; Waltham 9-11.
Dana & Mack (Pantages) San Diego, Calif.
(Hoyt) Long Beach 6-11.

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Althoff Sisters (Pantages) Pueblo, Col.; (World) Omaha 6-11.
Amac (Majestic) Little Rock, Ark., 2-4.
Amazon & Nile (Majestic) San Antonio, Tex.

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Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for user input.

Bach, Helen, Trio (Pantages) Regina, Can.; (Pantages) Saskatoon 6-8.
Bagger & Sheldon (Binghamton) Binghamton, N. Y.
Balley, Hester, & Co. (Empress) Grand Rapids, Mich.

Browning, Joe (Proctor) Schenectady, N. Y.
Buckley & Calvert (Hushwick) Brooklyn.
Buckridge-Casoy Co. (Keystone) Philadelphia.

Clifford & Gray (Davis) Pittsburgh, Pa.
Clifford, Jos. J. (Palace) South Bend, Ind., 2-4.
Clifton & DeRex (Palace) Chicago; (Orpheum) Winnipeg, Can., 6-11.

Denno Sisters Co. (Keith) Columbus, O.
Deon Sisters, Four (Orpheum) Germantown, Pa.
DeKajah, Jovadah (Hijou) Woonsocket, R. I.

Berk & English (Grand) Greensburg, Pa.
Bergman, Henry, & Co. (Maryland) Baltimore.
Berkus & Terry (Palace) Milwaukee.

Caites Bros. (National) New York.
Calvin & O'Connor (Lyric) Hoboken, N. J., 2-4.
Cameo Ramblers (Boston) Boston.

Costellos, Riding (Pantages) San Francisco 6-11.
Cox, Ida (Grand) Chicago 6-11.
Coyne & French (Majestic) Houston, Tex.

Eadie & Ramsden (Metropolitan) Brooklyn.
Earl & Matthews (Capitol) Hartford, Conn.
East & Dumke (Keith) Charlotte, N. C.

LORA CAROL & RING
Presenting Comedy-Singing-Violin in "FUNATICS".

Carol, Lora, & Ring (Casino) Brooklyn; (Casino) Philadelphia 6-11.
Carroll & Gorham (Temple) Rochester, N. Y.

Ford & Price (Strand) Shenandoah, Pa.
 Ford, Mabel, Revue (Orpheum) Oklahoma City, Ok. 2-4.
 Forster, Lizzie, & Co. (Majestic) Milwaukee.
 Forsythe, Eileen (Lyric) Hoboken, N. J., 2-4.
 Fortunello & Chirillo (Hipp.) Duttonville, Pa.
 Fowler & Tamara (Hipp.) New York.
 Fox & Allyn (Kedzie) Chicago 2-4.
 Fox & Mack (Hellig) Seattle, Wash., 1-2; (Capitol) Yakima 4-5; (American) Spokane 6-11.
 Francis & Lloyd (Edgewood) Nashville, Tenn.
 Francis & Frank (Edgemont) Chester, Pa.
 Francis & Hume (Lyric) Birmingham, Ala.
 Francis, Mae (Keith) Cincinnati.
 Frank & Barron (Palace) Orange, N. J.
 Fraxley & Louise (Palace) Chicago.
 Freda & Anthony (Keith) Lowell, Mass.
 Freda Piga (Majestic) Chicago.
 Freeman & Morton (State) Newark, N. J.
 Frey, Henry (Orpheum) Germantown, Pa.
 Friedland, Anatol, & Co. (Flatbush) Brooklyn.
 Friscoe, Sgt., & Band (11th St.) Los Angeles.
 Frish, Rector & Toolin (Capitol) McKeesport, Pa.; (Charlier) 6-8; Sharon 9-11.
 Frost & Morrison (Chateau) Chicago 2-4.
 Fulgora (Harris) Pittsburgh.
 Fuller, Mollie, & Co. (Proctor) Newark, N. J.
 Fulton & Quinet (Capitol) Trenton, N. J.
 Furman & Evans (Forsyth) Atlanta, Ga.

G

Gaffney & Walton (Pantages) San Francisco; (Pantages) Los Angeles 6-11.
 Gaines Iron, (Keith) Trenton, N. J.; (Nixon) Philadelphia 6-11.
 Galla-Rinal & Sisters (Gordon's Washington St.) Boston.
 Gallin, Stanley, & Co. (Palace) Waterbury, Conn.
 Garbelle, Al, & Co. (Keith) Ottawa, Can.
 Gascogne, Royal (Roanoke) Roanoke, Va.
 Gaudsmiths, The (Victory) Holyoke, Mass.
 Gautier's Dogs (Palace) Cincinnati.
 Gaston, Wm. (Maryland) Baltimore.
 Gahan & Gerlison (Majestic) San Antonio, Tex.
 George, Jack, Duo (Empress) Grand Rapids, Mich.
 Gezels, Two (Temple) Detroit.
 Gibson, J. & J. (Grand) Evansville, Ind., 2-4.
 Gibson Sisters (Pantages) Los Angeles; (Pantages) San Diego 6-11.
 Giersdorf Sisters (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 6-11.
 Gillette, Lucy, & Co. (Majestic) Cedar Rapids, Ia., 2-4.
 Gintaros, The (State) Memphis, Tenn.
 Gilton Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Gladdeus, Les (Wichita) Wichita Falls, Tex., 2-4.
 Glason, Billy (Majestic) Little Rock, Ark., 2-4.
 Glamm, Louise (81st St.) New York.
 Glenn & Jenkins (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Golde, Jack (Colonial) Lawrence, Mass.
 Golde & Beattie (Miller) Milwaukee.
 Golem, Al, Trio (Broadway) Springfield, Mass., 2-4.
 Goodwin, Ruth (Palace) New Britain, Conn.
 Gordon & King (Pantages) Spokane 6-11.
 Gordon, Vera, & Co. (Orpheum) Germantown, Pa.
 Gordon & Knowlton (106th St.) Cleveland.
 Gordon & DeWier (Grand) St. Louis.
 Gordon & Germaine (Pantages) Minneapolis; (Pantages) Regina, Can., 6-11.
 Gormanley & Caffrey (Victoria) New York 2-4.
 Gould & Adams (Rialto) Chicago.
 Gould, Rita (Grand) Montgomery, Ala.
 Gould, Venita (Temple) Rochester, N. Y.
 Graff, Victor (Binghamton) Binghamton, N. Y.
 Grant, Sidney (Strand) Stamford, Conn.
 Gray, Bee Ho (Palace) New Orleans.
 Greaser & Parker (Delancey St.) New York 2-4.
 Green & Barker (Capitol) Trenton, N. J.
 Greendore, DeCarlos, & Orch. (Victoria) New York 2-4.
 Grey Framily (State) Nanticoke, Pa.
 Grey & Byron (Avenue B) New York 2-4.
 Grey, Tony, & Co. (Keith) Asheville, N. C.
 Griffon, Jos. (Proctor) Troy, N. Y.
 Griffin Twins (Orpheum) San Francisco; (Orpheum) Fresno 9-11.
 Grindell & Fisher (Grand) Montgomery, Ala.
 Grolch, Adolph (Emchwood) Chicago 2-4.
 Gulran & Marguerite (Keith) Dayton, O.
 Gypsy Wanderers (81st St.) New York.

H

Haley & Rock (Albee) Providence, R. I.
 Hall, Bob (Palace) Rockford, Ill., 2-4.
 Hall & Dexter (Pantages) Minneapolis 6-11.
 Halperin, Nan (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 6-11.
 Hamel Sisters & Strans (Pantages) Spokane; (Pantages) Seattle 6-11.
 Hamilton & Hubert (York) York, Pa.
 Hamilton, Alice (Keith) Dayton, O.
 Hamilton & Barnes (Seventh St.) Minneapolis.
 Hamilton Sisters (Binghamton) Binghamton, N. Y.
 Hamilton, Dixie (State-Lake) Chicago.
 Hancock & Sims (Towers) Camden, N. J.
 Hare & Hare (Mischler) Altona, Pa.
 Harmony Land (Pantages) Minneapolis; (Pantages) Regina, Can., 6-11.
 Harris & Holly (Orpheum) Portland, Ore.; (Orpheum) San Francisco 6-11.
 Harris, Marlon (Majestic) Dallas, Tex.
 Harrison & Dobson (Seventh St.) Minneapolis.
 Harrison, Happy, & Co. (Keith) Asheville, N. C.
 Hart, Morton (Palace) New Haven, Conn.
 Hawthorne & Cook (Cross Keys) Philadelphia.
 Hayes, Jacques (Keith) Charlotte, N. C.
 Hayes, Grace (Forsyth) Atlanta, Ga.
 Hayes, Blech (Orpheum) Kansas City.
 Hayes & Marsh (State) Wheeling, W. Va.
 Haynes & Beck (State) Jersey City, N. J.
 Haynes, Mary (State) Wheeling, W. Va.
 Hayward, Jessie, & Co. (Palace) Rockford, Ill., 2-4.
 Hazard, Hap, & Co. (Pantages) Hamilton, Can.
 Healy & Cross (Proctor) Newark, N. J.
 Healy, Ted & Betty (Palace) Waterbury, Conn.
 Healy, Cliff (Poll) Meriden, Conn.
 Heath, Blossom, Entertainers (105th St.) Cleveland.
 Heath, B., & Girls (Capitol) Hartford, Conn.
 Heather, Josie, & Co. (State) Cleveland.
 Hebert & Sanderson's Revue (Bijou) Decatur, Ill., 2-4.
 Heckerling, Margaret (Palace) Milwaukee.
 Henderson, Dick (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 6-11.
 Hentere, Herschel (Palace) Cleveland.
 Henry & Moore (Orpheum) Fresno, Calif.; (Orpheum) Oakland 6-11.
 Heras & Willis (Strand) Macon, Ga.
 Herbert, Hugh, & Co. (Sheridan Sq.) Pittsburgh.
 Herlierts, The (Capitol) Trenton, N. J.

Herbert's Dogs (Orpheum) San Francisco; (Orpheum) Oakland 6-11.
 Hessler, Marguerite (Pantages) Hamilton, Can.
 Hewitt & Hall (Keith) Portland, Me.
 Hiett, Ernest (Keith) Syracuse, N. Y.
 Hickley Bros. (Keith) Syracuse, N. Y.
 Higgles Girls, Four (Lyceum) Canton, O.
 Higgins & Blossom (Palace) Cincinnati.
 Hill & Quinell (Victoria) Greenfield, Mass.
 Hill's Society Circus (State) Cleveland.
 Hines, Johnny (State) Buffalo.
 Hinket & Mae (Harris) Pittsburgh.
 Hodges Harmonyland (Palace) Jacksonville, Fla.
 Holbrook, Harry (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Holman, Harry (Empress) Grand Rapids, Mich.
 Holmes & Lavere (Boston) Boston.
 Holt & Leonard (Palace) Cincinnati.
 Honey Boys (Academy) Norfolk, Va.
 Houdini (Keith) Indianapolis.
 Housch, Jack, & Co. (Lincoln Sq.) New York 2-4.
 Howard & Bennett (National) Louisville, Ky.
 Howard, Joe, Revue (Palace) St. Paul 2-4.
 Howard Girls (Earl) Philadelphia; (Keystone) Philadelphia 6-11.
 Howard & Luckie (Poll) Meriden, Conn.
 Howard's Animals (11th St.) Los Angeles.
 Huckins Run (Palace) Orange, N. J.
 Hughes & Burke (Pantages) San Francisco 6-11.
 Huling, Ray, & Co. (Tajah) Reading, Pa.
 Hunting & Francis (Princess) Nashville, Tenn.
 Hurst & Vogt (Hennepin) Minneapolis; (Orpheum) Madison, Wis., 6-8; (Palace) Rockford, Ill., 9-11.
 Huron, Arthur, & Co. (National) Louisville, Ky.
 Hyams & Evans (Pantages) Los Angeles; (Pantages) San Diego 6-11.
 Hyatt & Walsh (Palace) Brooklyn 2-4.

I

Ibach's Entertainers (Rialto) Racine, Wis., 2-4.
 Imhof, Roger, & Co. (Keith) Columbus, O.
 In China (Edgemont) Chester, Pa.
 Immanette & Violette (Shea) Buffalo.
 Irving's Imperial Midgets (Orpheum) New York 2-4.
 Irwin, Chas. (Orpheum) Kansas City.
 Irwin, May, & Co. (Palace) Cleveland.
 Ivy, Mike, & Co. (Strand) Washington.

J

Jackson & Ellis (Globe) Philadelphia.
 Ja Da Trio (Palace) Rockford, Ill., 2-4.
 Jahrl & George (Lyons Park) Morristown, N. J.
 James, Doris (Palace) Ired Bank, N. J.
 Janet of France (Edgemont) Chester, Pa.
 Jais & Chaplow (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 6-11.
 Janis Revue, Ed. (Colonial) Erie, Pa.
 Jans & Whalen (Princess) Nashville, Tenn.
 Jarrow (National) Louisville, Ky.
 Jarvis & Harrison (Majestic) Milwaukee.
 Jason, Marlon (Wm. Penn) Philadelphia.
 Jazz O'Mania (Victoria) Greenfield, Mass.
 Jemma, Aunt (Broadway) New York.
 Jewell, M., & Co. (125th St.) New York.
 Jewett, Bobby (Albee) Providence, R. I.
 Johnson & Baker (Maryland) Baltimore.
 Johnson, Chester, & Co. (National) New York 2-4.
 Johnson & McIntosh (Emery) Providence, R. I.
 Johnson, Harry (Temple) Detroit.
 Jones, Gattison, Co. (Orpheum) Oakland, Calif.; (Orpheum) Fresno 9-11.
 Jones & Lee (Hajah) Reading, Pa.
 Josephson, Johannes, & Co. (Victory) Greenfield, Mass., 2-4; (Capitol) New London, Conn., 6-8; (Strand) New London 9-11.
 Joy & Weston (Avenue B) New York 2-4.
 Joy Bros. & Mann (Forsyth) Atlanta, Ga.
 Joyce's Horses (Riverside) New York.
 Juliet (Palace) New York.
 Jung, Bee (Orpheum) Oklahoma City, Ok., 2-4; (Majestic) Little Rock, Ark., 6-8; (Wichita) Wichita Falls, Tex., 10-11.

K

Kandy Krooks (Yonge St.) Toronto.
 Kara (World) Omaha; (Pantages) Kansas City 6-11.
 Karavacff (Orpheum) Kansas City; (Orpheum) St. Louis 6-11.
 Karbo & Sister (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 6-11.
 Kate & Wiley (Pantages) San Diego, Calif.; (Hoyt) Long Beach 6-11.
 Kavanaugh, Stan (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 6-11.
 Keane & Barrett (Palace) Chicago.
 Keane & Whitney (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.
 Ke-Logg, Chas. (Orpheum) Oakland, Calif.; (11th St.) Los Angeles 6-11.
 Kelly-LaTolle Co. (Maryland) Baltimore.
 Kelly Sisters (Pantages) Portland, Ore.
 Kelly & Stone (Playhouse) Passaic, N. J.
 Kelly & Dearborn (Majestic) Ft. Worth, Tex.
 Kelly & Knox (Delancey St.) New York 2-4.
 Kelly, Tom (Pantages) Minneapolis; (Pantages) Regina, Can., 6-11.
 Kelson Bros.' Revue (Earl) Washington; (Broadway) Philadelphia 6-8.
 Kelton, Pert (Calvin) Northampton, Mass.
 Kennedy & Mortenson (Pantages) Portland, Ore.
 Kennedy, Jack, & Co. (Temple) Rochester, N. Y.
 Kennedys, Dancin' (Keith) Portland, Me.
 Kenny & Hollis (Hipp.) Youngstown, O.
 Kenny, Mason & Scholl (Imperial) Montreal.
 Keno & Green (Keith) Indianapolis.
 Kerekjarto (Palace) Chicago; (Orpheum) Omaha 6-11.
 Keyhole Kameos (Gates) Brooklyn 2-4.
 Keys of 1925 (Wm. Penn) Philadelphia.
 Kibbala Jase (Keith) Toledo, O.
 Kibbala Jase & Gorman (Fulton) Brooklyn 2-4.
 Kimberly & Page (Orpheum) Fresno, Calif.
 King, Chas. (Palace) New York.
 King Neptune (Majestic) Harrisburg, Pa.
 Kinney, Hubert, & Co. (State) Buffalo.
 Kluzza (Hipp.) McKeesport, Pa.
 Kio, Taki & Yoki (Keith) Ottawa, Can.
 Kirkland, Paul, & Co. (Princess) Montreal.
 Kliner & Roaney (Pantages) Edmonton, Can.; (Pantages) Calgary 6-8.
 Kline, Mel (Majestic) San Antonio, Tex.
 Klein Bros. (Palace) Cleveland.
 Kuld, Caroline, & Co. (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Koehler & Boberts (Palace) Superior, Wis., 2-4; (Lyric) Duluth, Minn., 5-8; (Grand) Eau Claire, Wis., 11-12.
 Kraemer, Berdie (State) Buffalo.
 Kramer & Boyle (Boston) Boston.
 Kuma Four (Pantages) Seattle; (Pantages) Vancouver, Can., 6-11.

L

La Bernicia Co. (Keith) Syracuse, N. Y.
 LaCosta & Marron (Colonial) Allentown, Pa.
 Lady Tsun Mel (Allegany) Philadelphia.
 Lair & Mercedes (Fordham) New York.
 LaMonte, Lestra & Hazel (Faurot) Lima, O., 2-4.
 Laido, Joyce, & Band (Lyric) Birmingham, Ala.
 Lane, Lupino (Albee) Brooklyn.
 Lane & Pemberton (Strand) Greensburg, Pa.
 Lane-Traversa Revue (Majestic) Ft. Worth, Tex.
 Langford & Fredericks (Orpheum) Ogden, Utah; (Pantages) Denver 6-11.
 LaRoue, Fred, & Co. (Emery) Providence.
 La Rue, Grace (Davis) Pittsburgh.
 LaSalle, Hassan & Moran (Orpheum) Seattle; (Orpheum) Portland 6-11.
 LaSalle, Hob (Rialto) Chicago.
 LaSalle, Alfred, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.
 La Temple (Majestic) Milwaukee.
 LaToska, Phil (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Lavier, Jack (Keith) Lowell, Mass.
 Lavrova, Vera (Keith) Syracuse, N. Y.
 Lawton (Grand) St. Louis.
 Le Clair, John (Majestic) Paterson, N. J.
 Ledy & Ledy (23th St.) New York.
 LeDova (Albee) Brooklyn.
 Lee, J. & K. (Columbia) Davenport, Ia., 2-4.
 LeLands, Five (Metropolitan) Brooklyn.
 LeMaire & Ralston (Pantages) San Francisco; (Pantages) Los Angeles 6-11.
 LeMean & Young (Garrick) Norristown, Pa.
 Lenora's Steppers (Pantages) Tacoma, Wash., 6-11.
 Leo & Gladys (Elks) Taylorville, Ill., 3-4.
 Leon & Dawn (Broadway) Philadelphia.
 Leonard, Eddie, & Co. (Capitol) Union Hill, N. J.
 Leonard, Benny, & Co. (Proctor) Newark, N. J.
 Leslie, Gabby, & Co. (Palace) Red Bank, N. J.
 Let's Dance (Majestic) Cedar Rapids, Ia., 2-4.
 LeVan & Doris (Poll) Meriden, Conn.
 Levy, Bert (Palace) Milwaukee.
 Lewis & Lavarre (Majestic) Milwaukee.
 Lewis, Sid (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Lewis, He, and Co. (Codman Sq.) Dorchester, Mass., 2-4.
 Lewis, Ted, & Band (Orpheum) Los Angeles 30-Apr. 11.
 Lewis, J. C., & Co. (Lincoln Sq.) New York 2-4.
 Lewis & Dody (Melba) Dallas, Tex.
 Lillian & Jackson (Main St.) Asbury Park, N. J.
 Lindsey, Fred, & Co. (Pantages) Portland, Ore.
 Lloyd & Rosalie (Albee) Dallas, Tex.
 Lloyd & Ford (Palace) South Norwalk, Conn., 2-4; (Poll) Springfield, Mass., 6-8; (Poll) Worcester 9-11.
 Lola, Grille & Senia (Pantages) San Francisco; (Pantages) Los Angeles 6-11.
 Lomas Troupe (Pantages) Vancouver, Can.
 Long & Jackson (Palace Hipp.) Sacramento, Calif., 2-4.
 Looking Thru (Capitol) Trenton, N. J.
 Lopez, Vincent, & Band (Bushwick) Brooklyn.
 Lorenz, Three (Keith) Asheville, N. C.
 Lorrer Girls (Grand) Evansville, Ind., 2-4.
 Lorraine Sisters (Orpheum) Fresno, Calif.; (Orpheum) Oakland 6-11.
 Lorraine & Ritz (Grand) Montgomery, Ala.
 Loster, J. & B. (Boston) Boston.
 Love Nest (Seventh St.) Minneapolis.
 Love Boat (Palace) Red Bank, N. J.
 Lovenberg Sisters & Neary (Grand) Montgomery, Ala.
 Lowry, Ed. (Shea) Toronto.
 Lubin & Lourie (Majestic) Springfield, Ill., 2-4.
 Lubin & Lovri (Maryland) Baltimore.
 Lucas, Allice, & Co. (Seventh St.) Minneapolis.
 Lucas & Inez (Cross Keys) Philadelphia.
 Lucas, Jas. & Co. (Grand) Pittsburgh.
 Lumars, The (Emery) Providence, R. I.
 Lyons, Jimmy (Chateau) Chicago 2-4.
 Lyons, George (Academy) Norfolk, Va.
 Lytell & Fant (Palace) Chicago.

M

Mack & Valmar (Earl) Philadelphia.
 Mack, Coriane, & Co. (Palace) Bridgeport, Conn.
 Mack & Stanton (Arvon) Watertown, N. Y.
 Mack & Tempst (State) Washington, Pa.
 Mack, Jerry, & Co. (American) Chicago 2-4.
 Mack & Corel (Pantages) Tacoma, Wash.
 Mack & Manus (Colonial) Erie, Pa.
 (Pantages) Portland, Ore., 6-11.
 Magley, G. & P. (State-Lake) Chicago.
 Mahoney & Talbot (Sheridan Sq.) Pittsburgh.
 Maker & R. d'ford (Orpheum) Des Moines, Ia., 2-4.
 Malinda & Dade (State) Washington, Pa.
 Mall, Paul (Gates) Brooklyn 2-4.
 Mallon & Case (Hipp.) McKeesport, Pa.
 Mankin (Shea) Buffalo.
 Mana, Allyn, & Co. (Colonial) Lancaster, Pa.
 Manning & Class (Hennepin) Minneapolis.
 Manson, Mary (Lyric) Fitchburg, Mass., 2-4; (Music Hall) Lewiston, Me., 6-8; (Bijou) Bangor 9-11.
 Mantell's Manikins (Orpheum) St. Louis.
 Marcell, Miss (Earl) Philadelphia; (Keystone) Philadelphia 6-11.
 Marcheta (Princess) Nashville, Tenn.
 Marconi Bros. (State) New York.
 Marcus & Booth (Pantages) Memphis, Tenn.
 Marcus & Carlon (Empire) Lawrence, Mass.
 Marie & Marlow (Capitol) New London, Conn.
 Marino & Martin (Keith) Cincinnati.
 Markell & Guy (Gordon's Washington St.) Boston.
 Marks & Ethel (Pantages) Spokane 6-11.
 Marks, Joe, Revue (Poll) Scranton, Pa.
 Marriage & Divorce (Victoria) New York 2-4.
 Marston & Marley (Orpheum) Boston.
 Martells, Two (Pantages) Portland, Ore.
 Martin, Jack, Trio (Pantages) Kansas City; (Pantages) Memphis 6-11.
 Mason & Shaw (Grand) Shreveport, La.
 Masters & Grayce (Pantages) Salt Lake City; (Orpheum) Ogden 6-11.
 Matthews & Ayres (Fulton) Brooklyn 2-4.
 Mattison, Lee, & Co. (Main St.) Kansas City.
 Maxine & Bobby (Greely Sq.) New York 2-4.
 Mayer, Lottie, & Diving Girls (Lyric) Richmond, Va.
 Mayo, Harry (Temple) Syracuse, N. Y.
 Mayo & Mayo (Victory) Holyoke, Mass.
 McAllister Kids (State) Newark, N. J.
 McCarthy & Moore (Palace) Manchester, N. H.
 McCool & Reilly (Majestic) Johnston, Pa.
 McCormack & Wallace (Imperial) Montreal.
 McCormack, Carl (Keith) Boston.
 McDermott, Billy (Rogent) New York.
 McDonald Trio (Chateau) Chicago 2-4.

McSwitt, Kelly & Quinn (Creacent) New Orleans.
 McDonalds, Dancin' (Strand) Macon, Ga.
 McFarlane & Palace (Imperial) Montreal.
 McIntyre & Heath (Hennepin) Minneapolis; (Orpheum) Wheeling, Can., 6-11.
 McKay, Nell (Orpheum) Omaha.
 McLaughlin & Evans (State) Nanticoke, Pa.
 McLaughlin & Carsou (Rivera) Brooklyn.
 McRae & Mott (Capitol) New London, Conn.
 McWatters & Tyson (Palace) New Orleans.
 McWilliams, Jim (Maryland) Baltimore.
 Medley & Dupree (Temple) Rochester, N. Y.
 Meehan & Newman (Davis) Pittsburgh, Pa.
 McIntyres, The (Majestic) Harrisburg, Pa.
 McMorris, Three (Empress) Grand Rapids, Mich.
 Melody of Steps (Roanoke) Roanoke, Va.
 Melroy Sisters (Strand) McKeesport, Pa., 2-4.
 Melville & Hule (Palace) Jacksonville, Fla.
 Melvin Joe (Palace) St. Paul 2-4.
 Mendozas, Australian (Orpheum) Oakland, Calif.; (Orpheum) Fresno 9-11.
 Meredith, The (Bushwick) Brooklyn.
 Meredith & Snoozor (Grand) Evansville, Ind., 2-4.
 Meroff, Ben, & Co. (Keith) Columbus, O.
 Meyers & Hanford (Emery) Providence, R. I.
 McEhans, The (Pantages) Kansas City; (Pantages) Memphis 6-11.
 McCormick & Kegan (Palace) Springfield, Mass.
 McManis (Bushwick) Brooklyn.
 McManis, Honor, & Co. (Hipp.) McKeesport, Pa.
 Miller & Wilson (Gates) Brooklyn 2-4.
 Miller & Cupman (Wm. Penn) Philadelphia.
 Miller, P. & M. (Pantages) San Francisco; (Pantages) Los Angeles 6-11.
 Milo (Miller) Milwaukee.
 Minor & Brown (Grand) St. Louis.
 Minstrel Memories (Harris) Pittsburgh.
 Mitchell Bros. (Aldine) Wilmington, Del.
 Montana (Palace) Manchester, N. H.
 Monte & Lyons (National) New York 2-4.
 Montgomery, M. (Poll) Wilkes-Barre, Pa.
 Montrose, Eddie (State) Washington, Pa.
 Moore, Betty, Revue (Playhouse) Passaic, N. J.
 Moore & Freed (Lincoln Hipp.) Chicago 2-4.
 Moore, G. & M. (Aldine) Wilmington, Del.
 Moore, Al, & Band (Orpheum) Omaha; (Hennepin) Minneapolis 6-11.
 Morales Bros. & Little Daisy (Nixon) Philadelphia 2-4; (Aldine) Wilmington, Del., 6-8; (Edgemont) Chester, Pa., 9-11.
 Moronto, Cellus, & Co. (State-Lake) Chicago.
 Morgan & Moran (Majestic) Ft. Worth, Tex.
 Morgan & Sheldon (Kedzie) Chicago 2-4.
 Morley & Angur (Majestic) Milwaukee.
 Morrell, Clark (Hipp.) Youngstown, O.
 Morris, Wm., & Co. (Princess) Montreal.
 Morrison & Coughlin (Majestic) Chicago.
 Morrison's Band (World) Omaha; (Pantages) Kansas City 6-11.
 Morton, Ed. (Keystone) Philadelphia.
 Morton, Jas. C. (Miller) Milwaukee.
 Mortons, Four (Shea) Toronto.
 Mosolva, Vlasta, & Co. (American) Chicago 2-4.
 Moss & Frey (Palace) Springfield, Mass.
 Movie Masque (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 6-11.
 Mowatt & Mullen (Miller) Milwaukee.
 Muer, Corinne, & Co. (Palace) Pittsburgh, Pa.
 Mullen & Francis (Majestic) Johnston, Pa.
 Mulroy, McNeese & Ridge (Keith) Cincinnati.
 Murand & Leo (Orpheum) Ogden, Utah; (Pantages) Denver 6-11.
 Murdock & Mayo (O. H.) Galveston, Tex., 2-4.
 Murie & Phyllis (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Murray & Gerrish (State) Memphis, Tenn.
 Murray, Edith, & Co. (Cross Keys) Philadelphia.
 Murray & Allan (Majestic) Dallas, Tex.
 Murray & Nell (Keith) Mobile, Ala.
 Murphy, Bob (State) Memphis, Tenn.
 Murphy & Bradley (Harris) Pittsburgh.
 Murphy, Sunitor (Able) Boston, Pa.
 Myra, Mildred (Orpheum) Ogden, Utah; (Pantages) Denver 6-11.

N

Nash & O'Donnell (Keith) Cincinnati.
 Nawrot, H., & Boys (Keith) Syracuse, N. Y.
 Nazarro, Cliff (World) Omaha; (Pantages) Kansas City 6-11.
 Neapolitan Duo (Palace) Orange, N. J.
 Neff, Johnny (American) New York 2-4.
 Neiman, Hal, & Co. (125th St.) New York.
 Nelson, Bob (Yonge St.) Toronto.
 Nelson, Blackface Eddie (Fifth Ave.) New York.
 Nestor, Johnny (Bijou) Woonsocket, R. I.
 Newhoff & Phelps (State-Lake) Chicago.
 Newman, Walter, & Co. (Keith) Portland, Me.
 Nielsen, Dorothy, & Co. (Keystone) Philadelphia.
 Niemeyer, Morgan Co. (Strand) Shenandoah, Pa.
 Nifty Three (Roanoke) Roanoke, Va.
 Nixon & Sans (Wichita) Wichita Falls, Tex., 2-4.
 Nolan, Paul, & Co. (Keith) Columbus, O.
 Nonette (Temple) Rochester, N. Y.
 Norma & Her Violin (Lyric) Birmingham, Ala.
 Norman & Olson (Pantages) San Diego, Calif.; (Hoyt) Long Beach 6-11.
 North, Cecil (Columbia) Columbia, Mo., 2-4; (Sedalia) Sedalia 6-8; St. Louis 9-11.
 Norton & Brower (Orpheum) Ogden, Utah; (Pantages) Denver 6-11.
 Norton, Virginia, Co. (Pantages) Denver; (Pantages) Pueblo 9-11.
 Norworth, Jack (Orpheum) Portland, Ore.; (Orpheum) Fresno 9-11.
 Norworth, Ned, & Co. (Majestic) Houston, Tex.

O

O'Brien Sisters Co. (Earl) Washington.
 O'Brien & Josephine (Pantages) Kansas City; (Pantages) Memphis 6-11.
 Oh Charlie (Poll) Bridgeport, Conn.
 Odley & Seals (Hennepin) Minneapolis.
 O'Hara, Boss (Shea) Toronto.
 O'Leary & Bally (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.
 Oliver & Olsen (Princess) Montreal.
 Olms, John, Co. (Pantages) Tacoma, Wash., 6-11.
 On the Campus (Lincoln Hipp.) Chicago 2-4.
 One, Ben (Pantages) San Francisco 6-11.
 Ordway, Laura, & Co. (Orpheum) Germantown, Pa.
 Ormsbee, Laura, & Co. (Keith) Boston.
 O'Rourke & Kelly (Orpheum) Oklahoma City, Ok., 2-4.
 Orrin & Brew (Pantages) Tacoma, Wash., 6-11.
 Osterman, Jack (Riverside) New York.
 Otto Bros. (Lyceum) Canton, O.

P

Padua, Margaret (Cross Keys) Philadelphia.
 Page, Jim & Betty (Strand) Washington.
 Palmer, Gaston (State) Jersey City, N. J.
 Palmer's Dogs (Keith) Lowell, Mass.

Pan-American Four (Preston) Canton, Ill., 2-1.
 Paramount Five (Albion) Dallas, Tex.
 Parkin & Fern (Majestic) Little Rock, Ark., 2-1.
 Parisian Revue (Orpheum) Fresno, Calif.
 Parisiennes, The (Princess) Montreal.
 Pasquill Bros. (Edgemont) Chester, Pa.
 Patriots, The (Palace) Manchester, N. H.
 Patricia (Palace) Cleveland.
 Patterson & Cloutier (Orpheum) Denver.
 Pauline (Broadway) Philadelphia.
 Paulsen, Paul, Trio (Keith) Indianapolis.
 Pearson, Newport & Pearson (Flowers) Camden, N. J.
 Peil & Laurie (American) New York 2-1.
 Peppo (Avon) Watertown, N. Y.
 Perrottes, The (Pantages) Seattle; (Pantages) Vancouver, Can., 6-11.
 Perrine & Sholly (Irving) Carbondale, Pa.
 Perry, G. & H. (Pamili) Shaubkuil, Pa.
 Perry & Wagner (Main St.) Kansas City.
 Petters, Five (Hipp.) McKeesport, Pa., 2-1.
 Petters, Five (Hipp.) McKeesport, Pa., 2-1.
 Phillips & Ellsworth (Lincoln Sq.) New York 2-1.
 Phillips, Evelyn, & Co. (Miller) Milwaukee.
 Physical Culture (Greenpoint) Brooklyn.
 Pickfords, The (State) Wheeling, W. Va.
 Pickett & Seefeld (State) Newark, N. J.
 Pierce & Ryan (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.
 Pietrettes, The (Proctor) Schenectady, N. Y.
 Pigeon (Cabaret) Proctor Troy, N. Y.
 Pike, Raymond (Temple) Rochester, N. Y.
 Pinto & Boyle (State) Buffalo.
 Pisano, General (Albee) Brooklyn.
 Pisano & Landauer (Pantages) Spokane; (Pantages) Seattle 6-11.
 Pizzardi, Snub (Hennepin) Minneapolis.
 Pizzardi's Monks (Grand Atlanta, Ga.)
 Poppaland (Hipp.) Bangor, Me., 2-4; (Strand) Brockton, Mass., 6-8; (Orpheum) Lynn 9-11.
 Potter & Gamble (Keith) Ottawa, Can.
 Powell Soviet (State) Memphis, Tenn.
 Powers Duo (Loew) Montreal.
 Powers & Wallace (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 6-11.
 Power's Elephants (Orpheum) Denver; (Palace) Chicago 6-11.
 Pressler & Klais (Orpheum) Los Angeles 30-Apr. 11.
 Puck & White (Riverside) New York.
 Putnam-Fletcher Co. (Pantages) Hamilton, Can.

Q
 Quinn, Vic, & Orch. (Chateau) Chicago 2-4.
 Quixly Fur (Majestic) Ft. Worth, Tex.

R
 Racine & Ray (Bijou) Birmingham, Ala.
 Radio Robot (Palace) Waterbury, Conn.
 Radio Franks (Loew) Richmond Hill, N. Y., 2-4.
 Radio Fun (Majestic) Cedar Rapids, Ia., 2-4.
 Radio House (Earle) Philadelphia.
 Rainbow Girls, Seven (Strand) Greensburg, Pa.
 Baker, Lorin (Golden Gate) San Francisco.
 Ray & Everett (Majestic) San Antonio, Tex.
 Raymond & Royce (Houlevard) New York 2-4.
 Raymond & Knuffman (State) Cleveland.
 Rebillion, The (Fifth Ave.) New York.
 Reck & Recker (Houlevard) New York 2-4.
 Red, Green & Yellow (Pantages) Hamilton, Can.
 Reddingtons, Three (State) New York.
 Redford & Wallace (Yonge St.) Toronto.
 Reed & Termini (Majestic) Dallas, Tex.
 Reed, Florence (Palace) Chicago; (Hennepin) Minneapolis 6-11.
 Reed & Baker (Proctor) Schenectady, N. Y.
 Reeder & Armstrong (Strand) Greensburg, Pa.
 Reilly, Robt., & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
 Reformer, The, with Henry Frey (Orpheum) Goumanton, Pa., 2-4; (Keystone) Philadelphia 6-11.
 Remond & West (Lyric) Richmond, Va.
 Rennece, The (World) Omaha; (Pantages) Kansas City 6-11.
 Retter, Deszo (Hipp.) New York.
 Rest Cure (Lyons Park) Morristown, N. J.
 Getaways, The (Lyceum) Canton, Ohio.
 Reyes, Juan (Colonial) Allentown, Pa.
 Rhea & Santoro (Orpheum) Vancouver, Can.; (Orpheum) Seattle 6-11.
 Rialto & Lamont (Columbia) Davenport, Ia., 2-1.
 Ricardo, Irene (Keith) Philadelphia.
 Richman, Harry (Houlevard) New York.
 Road to Stardom (Earle) Philadelphia.
 Robbins, A. (Keith) Columbus, O.
 Robettias & Dugan (Moss' Broadway) New York.
 Robey & Gould (Keith) Portland, Me.
 Robla & Hood (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 6-11.
 Robinson, Bill (Orpheum) Champaign, Ill., 2-4.
 Robinson, Janis, & Co. (State) Memphis, Tenn.
 Rockwell, Br. (Bushwick) Brooklyn.
 Rogers, Alan (Orpheum) Kansas City; (State-Lake) Chicago 6-11.
 Rogers, Chas., & Co. (Grand) St. Louis.
 Rogers & Donnelly (Rialto) Chicago.
 Roma Bros. (Forsyth) Atlanta, Ga.
 Romalme, Don (Crescent) New Orleans.
 Roma Troupe (Gordon's) Scollay Sq., Boston.
 Rome & Gant (Royal) New York.
 Rooney & Bent Revue (Keith) Washington.
 Rose, Harry (Shea) Buffalo.
 Rose, Billy, & Girls (Avenue B) New York 2-4.
 Rose, Ellis & Rose (Palace) Cleveland.
 Rose & Thorne (Shea) Toronto.
 Rosemary & Marjorie (Keith) Asheville, N. C.
 Ross, Lewis, & Co. (Majestic) Johnston, Pa.
 Ross, Eddie (Majestic) Houston, Tex.
 Ross & Maybelle (Broadway) Springfield, Mass., 2-4.
 Roth, Dave (Garrick) Norristown, Pa.
 Routettes, The (Poll) Wilkes-Barre, Pa.
 Rowland & Meehan (Pantages) Los Angeles; (Pantages) San Diego 6-11.
 Royal Siamose Entertainers (Rialto) Amsterdam, N. Y.
 Roy & Maye (Orpheum) Los Angeles; (Orpheum) Oakland 6-11.
 Rubin, Henry, & Co. (Orpheum) Omaha.
 Rubin & Ross (State) Wheeling, W. Va.
 Ruby Trio (Imperial) Montreal.
 Rudiell & Donagan (Fulton) Brooklyn 2-1.
 Rude & O'Brien (Keith) Indianapolis.
 Russ, Doc & Pete (State) Nanticoke, Pa.
 Russell & Hayes (Dulancy St.) New York 2-4.
 Russell & Marconi (Keith) Syracuse, N. Y.
 Russell, Marie (Proctor) Yonkers, N. Y.
 Ryan & Lee (Bushwick) Brooklyn.
 Ryan, Thos. J., & Co. (Palace) Cincinnati.

Salie & Robel (Keith) Dayton, O.
 Santos, Ture (Main St.) Kansas City.
 Santell, Fred, & Co. (Palace) Pittsfield, Mass.
 Sauts, R. (Maryland) Baltimore.
 Salt & Pepper (State) Jersey City, N. J.
 San Antonio Siamose (Palms) Metropolitan Brooklyn.
 Sautrey, H. & Band (Shea) Buffalo.
 Santucci (Pantages) Tacoma, Wash., 6-11.
 Sautson, Hugo (Hipp.) Long Beach, Calif.; (Pantages) Salt Lake City 6-11.
 Seldin (Marionettes) (Victrol) New York 2-1.
 Seefeld, Elton (Orpheum) Seattle; (Orpheum) Portland 6-11.
 Seville Bunchers (Pantages) Spokane; (Pantages) Seattle 6-11.
 Seaman, Chas. F. (Fulton) Brooklyn.
 Seidell & Albert (Lyric) Hoboken, N. J., 2-1.
 See American First (Grand) Atlantic, Va.
 Seeley, Blossom, & Hays (Orpheum) St. Louis; (Palace) Chicago 6-11.
 Seidell & Grovill (Majestic) Milwaukee.
 Seidell's Illusion (Keith) Washington.
 Seminary Girls (Strand) Washington.
 Seminary Mary (Pantages) Memphis, Tenn.
 Senon, Princess, & Co. (Keith) Lowell, Mass.
 Senator, Three (Hill) Worcester, Mass.
 Senna & Weber (Lyric) Richmond, Va.
 Senra & Bean (Albee) Philadelphia.
 Senter, Boyd (Keith) Philadelphia.
 Seymour, H., & A. (Shea) Buffalo.
 Seymour & Howard (Palace) Cincinnati.
 Shannon & Van Horn (Broadway) Philadelphia.
 Sharrock, H. & A. (Davis) Pittsburgh.
 Shaw, Sandy (Strand) Washington.
 Shaw, Lillian (Albee) Providence, R. I.
 Shayne, Al (Keith) Syracuse, N. Y.
 Shea, Thos. E. (Keith) Philadelphia.
 Sheldon & Bailey (Orpheum) Brooklyn.
 Sherman, Dan, & Co. (Keith) Lancaster, Pa., 2-1.
 Sherwood, B., & Bro. (Keith) Cincinnati.
 Sherwoods, The (Albee) Brooklyn.
 Shields, J., & H. (Garrick) Norristown, Pa.
 Shields, Frank (Lyric) Richmond, Va.
 Shone & Squires (Shea) Buffalo.
 Silvers, Three (Pantages) Elmonton, Can.; (Pantages) Calgary 6-8.
 Silver's, Frank, Band (Hipp.) New York.
 Sinclair, Catherine, & Co. (Palace) New Orleans.
 Singer's Midgets (Keith) Dayton, O.
 Skate Classics (Pantages) Salt Lake City; (Orpheum) Odessa 6-11.
 Skelly & Hoy (Temple) Detroit.
 Sklo Revue (Pantages) Pueblo, Col.; (World) Omaha 6-11.
 Sloan, Bert (Orpheum) Brooklyn.
 Sommers, Two (Palace) Orange, N. J.
 Smarty's Party (Keith) Lowell, Mass.
 Smith, Bessie (Lyric) New Orleans.
 Smith & Sawyer (Loew) Richmond Hill, N. Y., 2-4.
 Smith & Strong (Calvin) Northampton, Mass.
 Smith, Tom (O. H.) Galveston, Tex., 2-1.
 Smith, Ben (Ranoke) Roanoke, Va.
 Snodgrass, Harry M. (Orpheum) Omaha; (Orpheum) Kansas City 6-11.
 Snodgrass & Narine (Orpheum) Tulsa, Ok., 2-1.
 Solar, Willie (Orpheum) Des Moines, Ia., 2-4.
 Son Dodgers, The (Pantages) Spokane 6-11.
 Sonia & Arline (Majestic) Milwaukee.
 Sosman, Fred (State) Nanticoke, Pa.
 Spangler, Kay, & Co. (State) New York.
 Sparks, Two (Sheridan Sq.) Pittsburgh.
 Stanell & Douglas (Keith) Indianapolis.
 Stanley, Stan, & Co. (Temple) Detroit.
 Stanley & Wilson Sisters (Keith) Mobile, Ala.
 Stanley, Jos. R., & Co. (Cross Keys) Philadelphia.
 Stanley & Birnes (Columbia) Far Rockaway, N. Y.
 Stanton, V. & E. (Wichita) Wichita Falls, Tex., 2-4.
 Stars of the Future (National) New York 2-4.
 Steffman, A. & F. (Hill) St. Louis 2-1.
 Stengel, Lou (Keith) Washington.
 Stephens & Hollister (Albee) Wilmington, Del.
 Sterlings, The (Golden Gate) San Francisco; (Orpheum) Los Angeles 6-11.
 Stevens & Brinnell (Harris) Pittsburgh.
 Stevens & Lovely (Irving) Carbondale, Pa.
 Stewart, Margaret (Keith) Philadelphia.
 Stewart & Olive (Hipp.) Pottsville, Pa.
 Stafford Comedy Four (Grand) St. Louis.
 Stone & Loken (Lyceum) Canton, O.
 Stoutenburgh, L. (Davis) Pittsburgh.
 Strobel & Merton (Pantages) Minneapolis; (Pantages) Regina, Can., 6-11.
 Strouse, Jack (Lyons Park) Morristown, N. J.
 Sturker, Al (Hipp.) Detroit, Pa.
 Stutz & Binham (Grand) St. Louis.
 Sully Sisters (Palace) Springfield, Mass.
 Sully, Rogers & Sully (Pantages) Spokane 6-11.
 Summers & Hunt (Pantages) San Diego, Calif.; (Hoyt) Long Beach 6-11.
 Sully & Smith (Poll) Scranton, Pa.
 Sunshine Sammy (Lincoln) Louisville 6-11.
 Sunshine & Young Boy (Palace) Brooklyn 2-4.
 Smart & Lash (Avenue B) New York 2-4.
 Sunny Southern Four (Broadway) Cape Girardeau, Mo., 2-4; (New Washington) Granite City, Ill., 5-6; (Montgomery) St. Louis, Mo., 10-12.
 Suter, Ann (Aldine) Wilmington, Del.
 Swartz & Clifford (Keith) Asheville, N. C.
 Swift, Thos., & Co. (Albee) Providence, R. I.
 Sykes, Harry, & Co. (Strand) Rome, N. Y., 2-4.
 Sylvester & Vance (Englewood) Chicago 2-4.
 Synopated Toes (Palace) Waterbury, Conn.

T
 Taketas, Three (Orpheum) Champaign, Ill., 2-4.
 Talma, Melva (Pantages) Minneapolis 6-11.
 Tanguay, Eva (State) New York.
 Teddy, Wrestling Bear (Loew) Montreal.
 Telma, Norman (Majestic) Houston, Tex.
 Temple Four (Proctor) Troy, N. Y., 2-4; (Imperial) Montreal, Can., 6-11.
 Test, The (Majestic) Springfield, Ill., 2-4.
 Texas Four (Majestic) Houston, Tex.
 Thatcher, Devereaux & Adams (Orpheum) Wichita, Kan., 2-4.
 Thompson, S., & Co. (Palace) New Haven, Conn.
 Thos. Deere Girls (Palace) Jacksonville, Fla.
 Thuberz, Hermann (Fifth Ave.) New York.
 The Tops, Six (Kedzie) Chicago 2-1.
 Tobias, Chas. (Orpheum) Boston.
 Tom, Dick & Harry (Princess) Nashville, Tenn.
 Toney & Norman (State) Cleveland.
 Toodies & Tod (Calvin) Northampton, Mass.
 Tomner, H. B., & Co. (State) Wheeling, W. Va.
 Torino (Keith) Dayton, O.
 Toyama Japs (Pantages) Tacoma, Wash., 6-11.
 Tullero's Circus (World) Omaha; (Pantages) Kansas City 6-11.

Thornon & Smitles (Pantages) Seattle; (Pantages) Vancouver, Can., 6-11.
 Towers & Welch (Majestic) Johnstown, Pa.
 Travellin, Nan, & Co. (Earle) Washington.
 Trini Co. (Earle) Pittsburgh.
 Truck & Clune (Keith) Mobile, Ala.
 Tucker, Al, & Co. (Majestic) San Antonio, Tex.

V
 Valerio, Don, Trio (Palace) Chicago; (Orpheum) Kansas City 6-11.
 Van Hoven, Frank (Hipp.) New York.
 Van, Tyson & Van (Orpheum) Boston.
 Van Biene & Ford (Golden Gate) San Francisco.
 Vandorbits, The (Fulton) Brooklyn 2-1.
 Vardell Bros. (Pantages) San Francisco; (Orpheum) Los Angeles 6-11.
 Van Wyck Brothers (National) St. Louis.
 Vayda, Leon (Orpheum) Los Angeles.
 Vega, Manuel (Palace) Jacksonville, Fla.
 Vega & Dorothy (Houlevard) New York 2-4.
 Velebits of 1925 (Albion) Philadelphia.
 Veron, N. & G. (Earle) Hazleton, Pa.
 Vernon (Earle) Hazleton, Pa.
 Versatile Troup (Majestic) Chicago.
 Victors, Three (Orpheum) Boston.
 Voss, Al, & Co. (Royal) New York.
 Vincent, Claire, & Co. (Strand) Moon, Ga.
 Vint & Temple (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 6-11.
 Vito & Fay (Proctor) Albany, N. Y.
 Violet & Partner (Keith) Charlotte, N. C.
 Vissor & Co. (Pantages) Memphis, Tenn.
 Volunteers, Four (Hill) Roche, Wis., 2-1.

W
 Waman, Harry, & Co. (Orpheum) Tulsa, Ok.
 Watters, Australian (Hipp.) Chicago 2-4.
 Wakefield, Willa H. (Majestic) Springfield, Ill., 2-1.
 Waldmann, T. & A. (Jefferson) New York.
 Wallace & Cappel (Earle) Philadelphia.
 Wallace, Signe (Dreamland) Muskogee, Ok.; (Dreamland) Oklahoma City 6-11.
 Walsh & Eids (Franklin) New York.
 Walters, F. & O. (Orpheum) Denver.
 Walters & Walters (Hennepin) Minneapolis; (Palace) Chicago 6-11.
 Walters, Fure (Loew) London, Can., 2-4.
 Walton, Bert (Greenpoint) Brooklyn.
 Wanda & Seals (Pantages) Regina, Can.; (Pantages) Saskatoon 6-8.
 Wanla & Seaman Revue (Greely Sq.) New York 2-1.
 Wanzer & Palmer (Albion) Philadelphia.
 Ward & Van (Keith) Toledo, O.
 Warman & Mack (Main St.) Ashbury Park, N. J.
 Warren & Hayes (Loew) Montreal.
 Warren & Gibson (Englewood) Chicago 2-4.
 Warren, Herbert, & Co. (Gordon's) Scollay Sq. Boston.
 Warren's Dogs (Grand) Montgomery, Ala.
 Wayburn's, Ned, Demi (Fasse Revue) (Orpheum) Kansas City.
 Webb & Hay (Palace) New York.
 Webb's Entertainers (Orpheum) San Francisco; (Orpheum) Los Angeles 6-11.
 Weber & Fuchs (Palace) Chicago.
 Weber & Rindor (Majestic) San Antonio, Tex.
 Weems, Walter (Orpheum) Omaha; (Orpheum) Kansas City 6-11.
 Weir's Elephants (Lyceum) Canton, O.
 Welch, Ben (Temple) Detroit.
 Welchans, The (Grand) Philadelphia.
 Wells & Brady (Massell) San Antonio, Tex.
 Wells & Waters (Hipp.) Yonkers, N. Y.
 West & McGully (Keith) Washington.
 West, Arthur, & Co. (Palace) Brooklyn 2-1.
 Westchester Ship (Keith) Mobile, Ala.
 Weston & Elaine (Hill St.) Los Angeles.
 Weston & Lee (115 St.) Cleveland.
 Wheeler & Butler (National) New York 2-1.
 Wheeler Trio (Orpheum) Los Angeles.
 Wheeler, B. & H. (Majestic) Springfield, Ill., 2-1.
 Wheeler & Wheeler (Pantages) Spokane; (Pantages) Seattle 6-11.
 White Bros. (Lincoln Sq.) New York 2-4.
 White, Francis (Temple) Detroit.
 Whitelaw, Arthur (Avon) Watertown, N. Y.
 Whitelaw, Arthur (Gaiety) Troy, N. Y.
 Whiting & Hurt (Keith) Philadelphia.
 Whitman, Frank (Poll) Scranton, Pa.
 Wilbert, Raymond (Pantages) San Diego, Calif.; (Hoyt) Long Beach 6-11.
 Williams & Lee (DeLux) Detroit 2-4; (Elks' Club) Detroit 11-18.
 Williams, Herbert (Orpheum) Champaign, Ill., 2-1.
 Williams & Taylor (Hennepin) Minneapolis; (Palace) Milwaukee 6-11.
 Willie's Reception (Nixon) Philadelphia.
 Willing & Dobrow (Orpheum) Tulsa, Ok., 2-1.
 Willis & Robbins (Pantages) Tacoma, Wash., 6-11.
 Wilson, Charles, & Co. (Keith) Ottawa, Can.
 Wilson, Jack (Pantages) Regina, Can.; (Pantages) Saskatoon 6-8.
 Wilson, Al H. (Loew) Montreal.
 Wilson Bros. (Columbia) Far Rockaway, N. Y.
 Wilsons, Four (Palace) Chicago; (Orpheum) Winnipeg 6-11.
 Windell & Briscoe (Hill) Scranton, Pa.
 Winchester & Ross (Palace) Pittsfield, Mass.
 Winston Bros. (Grand) Shreveport, La.
 Withers, Chas. (Palace) Milwaukee; (State-Lake) Chicago 6-11.
 Wise & Jaese (Roanoke) Roanoke, Va.
 Woodchoppers, Australian (Lyons Park) Morristown, N. J.
 Wordens, Four (Pantages) Minneapolis; (Pantages) Regina, Can., 6-11.
 Wright Dancers (Golden Gate) San Francisco.
 Wreth & Wynn (Pantages) Seattle; (Pantages) Vancouver, Can., 6-11.
 Wynne, Bessie (Keith) Portland, Me.

Y
 Yates & Carson (Wichita) Wichita Falls, Tex., 2-4.
 Yoeman, George (Pantages) Pueblo, Col.; (World) Omaha 6-11.
 York & Lord (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 6-11.
 York & King (Majestic) Chicago.
 York's Dogs (Crescent) New Orleans.
 Young, Margaret (Albee) Brooklyn.
 Young America (Keystone) Philadelphia.
 Young, Clara Kimball (Albee) Providence, R. I.
 Yvette & Orch. (Palace) Brooklyn 2-1.
 Yvonne (Pantages) San Francisco 6-11.

Z
 Zeck & Randolph (Bijou) Birmingham, Ala.
 Zelda Bros. (Pantages) Denver; (Pantages) Pueblo 9-11.
 Zahn & Dries (105th St.) Cleveland.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bachans, William (Playhouse) Chicago 5.
 Brasian, Sophie (Orchestra Hall) Chicago 5.
 Easton, Florence (Orpheum) Detroit 2-3.
 Eason, Fred (Coburn Hall) New York 3.
 Eason, Georges (Portland, Ore., 1.
 Eltonal y quartet (Columbia) San Francisco 5.
 Garrison, Mabel (Portland, Ore., 2.
 Gagli, Bealmino (New Haven, Conn., 5.
 Glink, Alma (Symphony Hall) Boston 5.
 Grainger, Percy (Sinton Hotel) Cincinnati, O., 6.
 Halfez, Jascha (Detroit) 7.
 Hess, Myra (Jordan Hall) Boston 4.
 House, Judson (St. Paul, Minn., 9; Minneapolis 10.
 Ivogun, Maria (Denver, Col., 2.
 Lejaska, Ethel (Symphony Hall) Boston 5.
 London String Quartet (San Francisco) 7.
 McCormack, Joan (Orchestra Hall) Chicago 8.
 Macmillan, Francis (Jordan Hall) Boston 1.
 Metropolitan Opera Co. (Metropolitan) New York Nov. 3, indef.
 Noyes, Guionar (Studebaker) Chicago 5.
 Ponselle, Rosa (Seattle, Wash., 6.
 San Carlo Opera Co. (Auditorium) Chicago 30-Apr. 4.
 Spalding, Mabel (Denver, Col., 2.
 St. Louis Symphony Orchestra (Jackson, Miss., 1; Greenville 2; Clarkdale 3; Memphis, Tenn., 4; Cape Girardeau, Mo., 5.
 Thomas, John Charles (Symphony Hall) Boston 5.
 Tibbett, Lawrence (Carnegie Hall) New York 1; (Avalon Hall) New York 5.
 Whitman, Paul, & His Orchestra (Palace) Milwaukee 2; (Auditorium) Chicago 5.
 Zimbalist, Efrem (Washington, D. C., 1; (Symphony Hall) Boston 5.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abie's Irish Rose (Republic) New York May 22, 1922, indef.
 Abie's Irish Rose (Clinton, Ia., 2-4; Muscatine 5-8; Washington 7; Seymour 8; Burlington 9-12.
 Abie's Irish Rose (Tyone, Pa., 1-2; Indiana 3-4; Washington 6-8; Steubenville, O., 9-11.
 Abie's Irish Rose (Shubert-Jefferson) St. Louis March 29, indef.
 Applesauce (La Salle) Chicago Sept. 28, indef.
 Ariadne (Garrick) New York Feb. 23, indef.
 Artists and Models of 1924 (Casino) New York Oct. 15, indef.
 Badger (Garrick) Chicago March 2, indef.
 Bat, The (Central) Chicago March 21, indef.
 Be Yourself (Forrest) Philadelphia 30-Apr. 11.
 Beggar on Horseback, with Roland Young (Shubert) New York Mar. 23, indef.
 Best People, The (Lyric) Philadelphia Mar. 16, indef.
 Betty Lee (Shubert) Philadelphia 23-Apr. 1.
 Blue Peter, The (52d St.) New York March 24, indef.
 Bridge, Al, Players (Garden) Kansas City, Mo., indef.
 Bridge, Louis, Players (Tootle) St. Joseph, Mo., indef.
 Bringing Up Father, John T. Pearsall, mgr.; (Newshoro, Ky., 2; Frankfurt 3; Lexington 4; Maysville 6; Cynthiana 7; Richmond 8; Paris 9; Harrodsburg 10.
 Bringing Up Father (Lyric) New York March 30, indef.
 Candida (Ambassador) New York Dec. 12, indef.
 Cape Smoke (Martin Beck's) New York Feb. 16, indef.
 Carroll's, Earl, Varieties (Selwyn) Chicago March 8, indef.
 Charlot's Revue (Sarnin, Ont., Can., 1; London 2-4; Gal 6; Bradford 7; St. Catherine 8; Hamilton 9-11.
 Chauve-Souris (Auditorium) Baltimore 30-Apr. 4.
 China Rose (Knickerbocker) New York Jan. 19, indef.
 Choclate Brides, with Sissie & Blake (Nixon) Pittsburgh 30-Apr. 1.
 Cobra (Princess) Chicago Mar. 22, indef.
 Complex, The (Princess) New York March 3, indef.
 Daging Mothers (Marine Elliott) New York Aug. 11, indef.
 Dark Angel, The (Longacre) New York Feb. 10, indef.
 Desire Under the Elms (Earl Carroll) New York Nov. 10, indef.
 Devil Within, The (Hudson) New York March 16, indef.
 Dixie to Broadway (Chestnut St.) Philadelphia Jan. 19, indef.
 Dore, The (Empire) New York Feb. 11, indef.
 Dream Girl (Detroit Opera House) Detroit 30-Apr. 1.
 Eve's Leaves (Wallack's) New York Mar. 26, indef.
 Fall Guy, The, with Ernest Truex (Elttinge) New York March 10, indef.
 Firebrand, The, with Joseph Schlickrantz (Morosco) New York Oct. 15, indef.
 For All of Us, with Wm. Hodge (Studebaker) Chicago March 15, indef.
 Four-Fusher, The (Selwyn) Boston March 30, indef.
 Ghost Between: Dowsyville, Tex., 1; Wiergate 2; Kirbyville 3; Brookland 4.
 Goose Hangs High (Plymouth) Boston March 9, indef.
 Grab Bag, The, with Ed Wynn (Tremont) Boston March 16, indef.
 Harem Int. The (Garrick) Detroit 30-Apr. 4.
 Guardsman, The (Booth) New York Oct. 13, indef.
 Harem, The, with Lenore Ulric (Belasco) New York Dec. 2, indef.
 Harlem Rounders, B. L. Burt, mgr.; (Lafayette) New York Feb. 23, indef.
 Hell's Bells (Cohan) New York Jan. 26, indef.
 Hell-Bent fer Heaven (Playhouse) Chicago March 15, indef.
 High Stakes (Adelphi) Philadelphia March 16, indef.
 In Zat So! (Cabanis) New York Jan. 5, indef.
 In Zat So! (Adelphi) Chicago Feb. 22, indef.
 Kid Boots, with Eddie Cantor (Colonial) Boston Feb. 23, indef.
 Ladies of the Evening (Lyceum) New York Dec. 23, indef.
 Lady, He Good (Liberty) New York Dec. 1, indef.
 Leiber, Fritz (Tijane) New Orleans, La., 29-Apr. 4; Lafayette 13.

Little Minister, The, with Ruth Chatterton: (Globe) New York Mar. 23, indef.
 Little Jessie James: (Wilbur) Boston 23-Apr. 11.
 Loggerheads: (Galey) New York Feb. 9, indef.
 Lollipop, with Ada May: (Court Sq.) Springfield, Mass., 2-4.
 Louis the 14th, with Leon Errol: (Cosmopolitan) New York March 3, indef.
 Love Song, The: (Century) New York Jan. 13, indef.
 Ma Pettengill: (Blackstone) Chicago March 15, indef.
 Magic Ring: Louisville, Ky., 1; Lexington 2; Knoxville, Tenn., 3; Chattanooga 4; Atlanta, Ga., 6-11.
 Meet the Wife, with Augusta Boylston, John Vincent, mgr.: (Lyceum) Baltimore 30-Apr. 4; layoff 6-11.
 Meet the Wife: Jersey City, N. J., 30-Apr. 4.
 Mercenary Mary: (Poll) Washington 30-Apr. 4.
 Mismates: (Belasco) Washington 30-Apr. 4.
 Moonlight, with Julia Sanderson: (Apollo) Chicago March 15, indef.
 Mrs. Partridge Presents: (Belmont) New York Jan. 5, indef.
 Music Box Revue: (Music Box) New York Dec. 1, indef.
 Music Box Revue: (Majestic) Buffalo 30-Apr. 4.
 My Girl: (Vanderbilt) New York Nov. 24, indef.
 My Son: (Nora Bayes) New York Sept. 17, indef.
 Nervous Wreck: Topeka, Kan., 1; St. Joseph, Mo., 2-4; (Brandes) Omaha, Neb., 5-8; (Berel) Des Moines, Ia., 9-11.
 New Brooms, with Frank Craven: (Broad) Philadelphia March 16, indef.
 Next Door: (Hollis St.) Boston March 16, indef.
 Night Hawk: (Bijou) New York Feb. 21, indef.
 No, No, Nanette: (Sam H. Harris) Chicago May 4, indef.
 No, No, Nanette: (Garrick) Philadelphia March 2, indef.
 O'Hara, Flske: Appleton, Wis., 1; Oshkosh 2; Madison 3-4.
 Old English, with George Arliss: (Rita) New York Dec. 23, indef.
 Old Homestead, Herman Lewis, mgr.: Ogdensburg, N. Y., Apr. 1; Malone 2; Plattsburg 3; Burlington, Vt., 4; layoff 6-11.
 Originals, in Stepping Out, Percy Campbell, mgr.: St. Catharines, Can., 1; Hamilton 2-4; Kitchener 5; Tillsonburg 7; Woodstock 8; Belleville 9; Peterborough 10-11.
 Ostriches: (Comedy) New York March 30, indef.
 Passing Show: (Shubert) Boston 23-Apr. 4.
 Peter Pan: (Ford) Baltimore 30-Apr. 4; (Shubert) Newark, N. J., 6-11.
 Pierrot, the Prodigal (spice mats.): (48th St.) New York March 6, indef.
 Pigs: (Little) New York Sept. 1, indef.
 Pottery, The: Columbus, O., 30-Apr. 4.
 Professional: (49th St.) New York Jan. 12, indef.
 Puppets: (Selwyn) New York March 9, indef.
 Puzzles of 1925, with Elsie Janis: (Fulton) New York Feb. 2, indef.
 Quarantine: (Henry Miller's) New York Dec. 16, indef.
 Rain (No. 2): Peoria, Ill., 1; Keokuk, Ia., 2; Hannibal, Mo., 3; Quincy, Ill., 4.
 Rain: (American) St. Louis 30-Apr. 4; (Grand) Cincinnati 6-11.
 Rain: Springfield, O., 1; Marion 2; Mansfield 3; Sandusky 4.
 Rat, The: (Colonial) New York Feb. 10, indef.
 Ritz Revue: (Hanna) Cleveland 30-Apr. 4.
 Rivais, The: Augusta, Ga., 1; Atlanta 2-4; Nashville, Tenn., 6; Chattanooga 7; Knoxville 8; Lexington, Ky., 9; Dayton, O., 10-11.
 Rose-Marie: (Imperial) New York Sept. 2, indef.
 Rose-Marie: (Wooda) Chicago Feb. 8, indef.
 Rose-Marie: (Royal Alexandre) Toronto, Can., 30-Apr. 4; Montreal 6-11.
 Rumors' Wild, with Miller & Lyden: (Shubert-Teller) Brooklyn 30-Apr. 4; (Mountank) Brooklyn 6-11.
 Saint Joan, with Julia Arthur, B. C. Whitney, mgr.: (Princess) Toronto, Can., 30-Apr. 4.
 Sally, Irene and Mary, with Eddie Dowling: (44th St.) New York Mar. 23, indef.
 Sally: (Walnut St.) Philadelphia March 30, indef.
 Seventh Heaven: (Werha) Brooklyn 30-Apr. 4.
 She Had to Know, with Grace George: (Times Square) New York Feb. 2, indef.
 Show-Off, The: (Cohan's Grand) Chicago Jan. 4, indef.
 Show-Off, The: (Playhouse) New York Feb. 5, indef.
 Silence, with H. B. Warner: (National) New York Nov. 12, indef.
 Simon Called Peter (No. 2): Wheeling, W. Va., 1-2; Cumberland, Md., 3; Lancaster, Pa., 4.
 Sitting Pretty: (Majestic) Brooklyn 30-Apr. 4.
 Skinner, Otis: Spokane, Wash., 1; Missoula, Mont., 2; Butte 3; Helena 4; Billings 5; Bismarck, N. D., 6; Fargo 9; Duluth, Minn., 10-11.
 Sky High, with Willie Howard: (Winter Garden) New York March 2, indef.
 Slout-Kempton Players, Geo. E. Kempton, mgr.: Tifton, Ga., 1; Nashville 2; Melrose 3; Lyons 4; Clayton 6; Pooler 7; Hinesville 8; Glenville 9; Reidsville 10; Waynesboro 11.
 Starlight, with Dorla Keane: (Broadhurst) New York March 3, indef.
 Stepping Stones, with Fred Stone: (Illinois) Chicago Feb. 10, indef.
 Student Prince, The: (Jolson) New York Feb. 2, indef.
 Student Prince, The: (Great Northern) Chicago Feb. 22, indef.
 Swan, The: (Ohio) Cleveland 30-Apr. 4.
 Ten Nights in a Barroom, Thos. Aiton, owner: Farrell, Pa., 1; Ellwood City 2; Beaver Falls 3; New Castle 4; Evans City 6; Barnsboro 7; Patton 8; Hastings 9; Portage 10.
 They Knew What They Wanted: (Klaw) New York Nov. 24, indef.
 Tin Gods: (Broad) Newark, N. J., 30-Apr. 4.
 Topsy and Eva, with Duncan Sisters: (Harris) New York Dec. 23, indef.
 Uncle Tom's Cabin, Thos. Aiton, mgr.: Lockport, N. Y., 30-Apr. 4; Salamanca 6-11.
 Uncle Tom's Cabin (Stetson's): Edmonton, Alta., Can., 2-4; Wetaskiwin 6; Camrose 7; Stettler 8; Medicine Hat 11.
 Vivian's Musical Comedy Co.: (Regent) Toronto, Can., Feb. 23, indef.
 What Price Glory: (Plymouth) New York Sept. 5, indef.
 White Cargo: (Trick) Buffalo 30-Apr. 4.
 White Cargo: (39th St.) New York Nov. 5, indef.
 White Collars: (Cort) New York Feb. 23, indef.

White Cargo: (Cort) Chicago Oct. 5, indef.
 White's, George, Scamals: (New Detroit) Detroit 30-Apr. 4.
 Whiteside, Walker: (Shubert) Kansas City, Mo., 20-Apr. 4.
 Whitworth, Ruth, & L. Verne Slout Players: Frankfort, Kan., 1; Wetmore 2; Soldier 3; Leomington 4; Overbrook 5; Scranton 7; Burlington 8; Lyndon 9; Princeton 10.
 Wild Duck, The: (Equity-18th St.) New York Feb. 24, indef.
 Wings of Chance: (Pitt) Pittsburgh 30-Apr. 4.
 Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York June 24, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy of Music) Richmond, Va., indef.
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players: (Auditorium) Lynn, Mass., indef.
 Auditorium Players: (Auditorium) Malden, Mass., indef.
 Bainbridge Players: (Shubert) Minneapolis, Minn., indef.
 Baker Stock Co.: (Baker) Portland, Ore., indef.
 Baldwin Players: (Palace) Houston, Tex., indef.
 Band Box Players: (Band Box) Springfield, O., indef.
 Bayonne Players: (Opera House) Bayonne, N. J., indef.
 Beethoven Stock Co.: (Beethoven) San Antonio, Tex., indef.
 Berkeley Players, Chas. Berkeley, gr.: (English O. H.) Indianapolis, Ind., March 29, indef.
 Blaney Stock Co.: (Yorkville) New York, indef.
 Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.
 Bonstelle Stock Co.: (Bonstelle Playhouse) Detroit, Mich., indef.
 Boston Stock Co.: (St. James) Boston, Mass., indef.
 Brockton Players, Casey & Hayden, mgrs.: (City) Brockton, Mass., Sept. 1, indef.
 Calumet Players: (Calumet) South Chicago, Ill., indef.
 Carroll, F. James, Players: (Majestic) Halifax, N. S., Can., indef.
 Cataract Players: (Cataract) Niagara Falls, N. Y., indef.
 Chicago Stock Co., Chas. H. Roskam, mgr.: (Phillip) Clinton, Mass., 30-Apr. 4.
 Circle Players: (Circle) Dallas, Tex., indef.
 Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players: (Colonial) San Diego, Calif., indef.
 Colonial Players: (Colonial) Lawrence, Mass., indef.
 Copley Repertory Co.: (Copley) Boston, Mass., indef.
 Davis, Dora, Players: Oxford, N. Y., 2-4.
 Desmond, Mose, Players: (Desmond) Philadelphia, Pa., indef.
 Duff, Henry, Players: (Alcazar) San Francisco, Calif., indef.
 Empire Players: (Empire) Salem, Mass., indef.
 Empire Stock Co.: (Empire) Saskatoon, Sask., Can., indef.
 Empress Players: (Empress) Butte, Mont., indef.
 Empress Players: (Empress) Vancouver, B. C., Can., indef.
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
 Garrick Players: (Garrick) Wilmington, Del., indef.
 Gifford Players: (Hippodrome) Peoria, Ill., indef.
 Glaser, Vaughan, Players: (Upton) Toronto, Can., indef.
 Gloucester Stock Co.: (Union Hill) Gloucester, Mass., indef.
 Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
 Harrington, Guy, Players: (Stone O. H.) Birmingham, N. Y., indef.
 Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (Temple) Lewistown, Pa., indef.
 Iris Players: (Iris) Grand Rapids, Mich., indef.
 Ithaca Players: (Little Theater) Ithaca, N. Y., indef.
 James, Stanley, Players: (Star) Pawtucket, R. I., indef.
 Jefferson Players: (Jefferson) Birmingham, Ala., indef.
 Kramer, Charles, Players: (Victory) Charleston, S. C., indef.
 Kramer, Ella, Stock Co.: (Arcade) Connelisville, Pa., indef.
 Lafayette Players, Robert Levy, mgr.: (Dunbar) Philadelphia, Pa., indef.
 Lafayette Players, Ida Anderson, mgr.: (Grand) Chicago, indef.
 Lehr, Raymond, Players: (Walnut) Louisville, Ky., indef.
 Lewis-Worth Players: (Lyceum) Memphis, Tenn., indef.
 Lowell Players: (Opera House) Lowell, Mass., indef.
 Luttriger, Al, Players: (Park) Manchester, N. H., indef.
 Lyric Players: (Lyric) Atlanta, Ga., indef.
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
 Majestic Players: (Majestic) London, Ont., Can., indef.
 Majestic Players: (Majestic) Utica, N. Y., indef.
 Majestic Players: (Majestic) Madison, Wis., indef.
 Matthews, Cameron English Players: (Comedy) Toronto, Ont., Can., Jan. 1, indef.
 Mission Players: (Auditorium) Spokane, Wash., indef.
 Mission Players: (Mission) Long Beach, Calif., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
 Myrtle-Harder Co.: Punxsotawney, Pa., 30-Apr. 4.
 National Art Players: (Lyceum) Paterson, N. J., indef.
 New Bedford Players: New Bedford, Mass., indef.
 Nudsen, Eveta, Stock Co.: (Plaza) San Antonio, Tex., indef.
 Orpheum Players: (Orpheum) Racine, Wis., indef.
 Orpheum Players: (Orpheum) Montreal, Can., indef.
 Park Players: (Park) Miami, Fla., indef.
 Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.
 Permanent Players: (Regina) Regina, Sask., Can., indef.

Phoenix Players: (Elks) Phoenix, Ariz., indef.
 Plainfield Players: Plainfield, N. J., indef.
 Poli Players: (Poli) Waterbury, Conn., indef.
 Poli Players: (Hyperion) New Haven, Conn., indef.
 Princess Players: (Princess) Wichita, Kan., indef.
 Proctor Players: Elizabeth, N. J., indef.
 Proctor Players: (Proctor's 23d St.) New York City, indef.
 Rialto Players: (Rialto) Hoboken, N. J., indef.
 Rialto Players: (Rialto) Tampa, Fla., indef.
 Ritz Players: (Ritz) Ft. Worth, Tex., indef.
 Ross, Earl, Stock Co.: (Majestic) Waukegan, Ill., indef.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Savoy Players: (Savoy) San Diego, Calif., indef.
 Seventh Avenue Players: (Loew's Seventh Ave.) New York, indef.
 Sherman Stock Co.: (Hippodrome) Terre Haute, Ind., indef.
 Somerville Players: (Somerville) Somerville, Mass., indef.
 St. John Players: (Opera House) St. John, N. B., Can., indef.
 Strand Players: (Strand) Ft. Wayne, Ind., indef.
 Temple Theater Stock Co.: Hamilton, Ont., Can., indef.
 Temple Theater Stock Co.: Hammond, Ind., indef.
 Temple Players, Clint Dodson, mgr.: (Temple) Miami, Fla., indef.
 Toledo Players: Toledo, O., indef.
 Trent Players: (Trent) Trenton, N. J., indef.
 Tronstale, Boyd R., Players: (Princess) Fort Dodge, Ia., indef.
 Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
 Warburton Players: (Warburton) Yonkers, N. Y., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Woodward Players: (Majestic) Detroit, Mich., indef.
 Woodward Players: (Empress) St. Louis, Mo., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adair, Ray: (Liberty Music Hall) St. Louis, Mo., indef.
 Allen & Stokes Darktown Bazaar: (Roosevelt) Cincinnati 30-Apr. 4.
 Amson & Keefe's Love Nest Co.: (Lyric) Vincennes, Ind., indef.
 Arena's, Frank, Pretty Girls: (Peoples) Beaumont, Tex., indef.
 Armstrong Musical Comedy Co., Rufus B. Armstrong, mgr.: (Palace) Wichita Falls, Tex., indef.
 Austin, Mildred, Musical Comedy Co.: (Ada Meade) Lexington, Ky., indef.
 Birds of Paradise Revue, Dalton Bros., mgrs.: (Dalton's Broadway) Los Angeles, Calif., indef.
 Booth's, Thelma, American Beauties: (American) Chattanooga, Tenn., 30-Apr. 4.
 Breckenridge, Lou, Co.: (Savoy) Louisville, Ky., indef.
 Brent & Chalmers American Beauty Girls: (Orpheum) Marion, O., March 30, indef.
 Broadway Masqueraders, Eddie Ford, mgr.: (Marey) West Toronto, Ont., Can., indef.
 Broadway Flappers, Eddie Ford, mgr.: (La Plaza) Toronto, Ont., Can., indef.
 Broadway Follies of 1924, Billy K. Shaw, mgr.: (Seidman) Baltimore, Md., indef.
 Brown's, Mary, Tropical Maids, with Doc Paul: (Orpheum) Paducah, Ky., indef.
 Burns, Sandy, Co.: (81 Theater) Atlanta, Ga., indef.
 Burns & Paden's Cote Little Devils, Chas. V. Turner, mgr.: (Dixie) Uniontown, Pa., 30-Apr. 11.
 Buzzell's Around, Golden & Long, mgrs.: (Victoria) Lansford, Pa., 30-Apr. 4; (Victoria) Tanawqua 6-11.
 Chic Chic Revue, Lew Williams, mgr.: (Stamford) Stamford, Conn., 30-Apr. 4; (Playhouse) Passaic, N. J., 6-11.
 Clark Sisters Revue: (Plaza) Brownsville, Pa., 30-Apr. 4.
 Clifford's, George, Pep & Ginger Revue: (Habesna Park) Havana, Cuba, indef.
 Desmond's N. Y. Roof Garden Revue: (Opera House) Chester, Ill., 2-4, indef.
 Dreamland Follies, Bob Deming, mgr.: (New Lake Theater) Omaha, Neb., indef.
 Fads and Fancies, Art Owens, mgr.: (Bijou) Wausau, Wis., indef.
 Ewing's, Ray, Liberty Belles Revue: (Princess) Spartanburg, S. C., 30-Apr. 4.
 Fearless Eve Revue, Dalton Bros., mgrs.: (Dalton's Follies) Los Angeles, Calif., indef.
 Folly Town Maids, Arthur Higgins, mgr.: (Newtonia) Newton, Ia., Mar. 22, indef.
 Friendly's, Dan, Baby Dolls, H. A. Postum, mgr.: (Lyric) Ft. Worth, Tex., indef.
 Greer's, Bob, Stepping Sirens, W. J. Lytle, mgr.: (Grand) San Antonio, Tex., indef.
 Harding & Klimling Co. (Elks) Port Arthur, Tex., indef.
 Harmon's, Jim, Society Girls: (Princess) Youngstown, O., 30-Apr. 4.
 Harris, Honey, & His Honey Girls: (Pearl) San Antonio, Tex., indef.
 Harrison's, Arthur, Lyric Revue: (Majestic) Dubuque, Ia., indef.
 Hi Jinks Revue, Dalton Bros., mgrs.: (Burham) Los Angeles, Calif., indef.
 Honeytime, Gene Cobb, mgr.: (Weller) Zanesville, O., 30-Apr. 4; (Mideberg) Logan, W. Va., 6-11.
 Hoyt, Hal, & Gang: (Orpheum) Huntington, W. Va., 30-Apr. 4; (Hipp.) Covington, Ky., 5-11.
 Humphreys', Bert, Dancing Buddles: (Rialto) Rock Hill, S. C., 30-Apr. 4.
 Hurley's Big Town Revue, Ralph Smith, mgr.: (Crystal) Anderson, Ind., 30-Apr. 4.
 Hurley's Jolly Follies, Frank Maley, mgr.: (Star) McKeesport, Pa., 30-Apr. 4.
 Irving's, I. J., Knick Knacks: (Orpheum) Durham, N. C., 30-Apr. 4.
 Johnson's Musical Revue: (Star) Louisville, Ky., indef.
 Johnson's Follies: (Kerrigan) New Albany, Ind., indef.
 Jollie Follies Co., Tommy Somers, mgr.: (Casino) Ottawa, Ont., Can., indef.
 Kellam's Merry-Go-Round Revue: (American) Chattanooga, Tenn., 30-Apr. 4.
 King's, Will, Co.: (Beatty's Casino) San Francisco, Calif., indef.
 Kirkland's, Bessie, Radio Dolls: (Manhattan) El Dorado, Ark., indef.

LaSalle Musical Comedy Co., Jack Bast, mgr.: (Imperial) New Kensington, Pa., 30-Apr. 4.
 (Lyric) Bradlock 6-11.
 LeRoy's, George S., Sunshine Beauties: (Columbia) Ashland, Ky., indef.
 Lewis, Ross, Radio Dolls: (Orpheum) Altoona, Pa., 30-Apr. 11.
 Linton's, Harry, Revue, with Mabel Schloen: (Colonial) Haverhill, Mass., 30-Apr. 4; (Victory) Holyoke 6-11.
 Lowry's, Ed, Maryland Beauty Revue: (Brodie) Baltimore, Md., indef.
 Mack's, Red, Sweet Stuff Co.: (Liberty) New Castle, Pa., indef.
 Maytime Follies, Kelly & Sutton, mgrs.: (Temple) Bay City, Mich., indef.
 Mevlin, Mel, Co.: (Zasa) Denver, Col., indef.
 Miller-Slater Co., Quintard Miller, mgr.: (Hooker Washington) St. Louis, Mo., 30-Apr. 4.
 Morton's, Frank, Co.: (Playhouse) Victoria, B. C., Can., March 2, indef.
 Morton's, Chas., Happy Time Revue: (Gadsden) Gadsden, Ala., 30-Apr. 4.
 Musical Comedy Girl Co.: (Marple) Wichita, Kan., indef.
 Musical Merry Makers, Frank Million, mgr.: (Rivoli) Denver, Col., indef.
 Naughty Baby Revue, Art Kavanaugh, mgr.: (Olympic) Newport News, Va., 30-Apr. 4.
 Norson's, R. Frank, Comedians: (Orpheum) Waco, Tex., March 15, indef.
 Ontario Rotary Stock: (Park, Crystal and Madison Theaters) Toronto, Ont., Can.
 Orpheum Players, Harris & Proy, mgrs.: (Bex) Ottumwa, Ia., indef.
 Pate, Pete, Show: (Jefferson) Dallas, Tex., Sep. 21, indef.
 Peck's, Bert, High Life Revue: (Central) Danville, Ill., indef.
 Peck's, Bad Boy, Chas. W. Benner, mgr.: (Evans) Morgantown, W. Va., 30-Apr. 4.
 Phelps & Pund's Jolly Jollies: (Strand) Port Arthur, Tex., indef.
 Rainbow Girls, Harry Ike Evans, mgr.: (Rialto) Warrenton, Ia., indef.
 Rialto's, Guy, Musical Revue: (Huntington) Huntington, Ind., 30-Apr. 11.
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.
 Rose-Buda, Jake J. Rose, mgr.: (Rose) Fayetteville, N. C., 30-Apr. 4.
 Saucy Baby Co., with Billy Graves: (Bijou) Savannah, Ga., indef.
 Selby's, Art A., Main Street Follies: (Strand) Ft. Worth, Tex., indef.
 Settles, Jack, Nifty Revue: (Variety) California, Calif., indef.
 Smarter Set, Whitney & Tutt: (Palace) Memphis, Tenn., 6-11.
 Smith, Mame, Revue: (Washington) Indianapolis 6-11.
 Some Show, Alex Saunders, mgr.: (Marvin) Findlay, O., 30-Apr. 4; (Regent) Jackson, Mich., 5-11.
 Song Box Revue, Will Loker, mgr.: (Lyric) Butler, Pa., 30-Apr. 4; (Opera House) Warren, O., 6-11.
 Tow, Follies: (Gayoso) Kansas City, Mo., indef.
 Walker's, Marshall, Whiz Bang Revue: (Hipp.) Parkersburg, W. Va., 30-Apr. 4; (Evans) Morgantown 6-11.
 Walton's, Gypsy, Romany Nomad Co.: (Century) Petersburg, Va., 30-Apr. 4.
 Whitman Sisters Co. (Globe) Cleveland, O., 30-Apr. 4.
 Young's, Harry, Frivolities: Grand Rapids, Mich., 30-Apr. 4.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE)

Allen's, Jenn: McGehee, Ark., 30-Apr. 4.
 Al's Novelty Entertainers, Albert Spors, mgr.: Leaeur Center, Minn., indef.
 Alvarez, Billy, Havana Ramblers: (Tokio Dancing Club) Havana, Cuba, indef.
 Ambrose's, Million-Dollar Band: Tampa, Fla., until Apr. 5.
 Ball's, Edgar A.: (Lake Eola Park) Orlando, Fla., indef.
 Bartlett's, N. G., Mid-Nite Ronnders Orch.: (Dreamland Ballroom) Kenosha, Wis., until April 12.
 Bernard's, Willie J., Jazz Band & Orch.: (Town Hall) Entfeld Center, N. H., indef.
 Bobitt's, Forest O., Collegians: (Winter Garden) Van Wert, O., indef.
 Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.
 Buzzington's, Era, Rube Band, Mark D. Schafer, mgr.: San Francisco, Calif., 1-4; Oakland 5-7; Fresno 8-11.
 Castor's, Robert, Seven Aces: Newcastle, Ind., indef.
 Chicago Miami Orch., Frank J. Novak, dir.: Miami, Fla., indef.
 Cinn's, Albert: Birmingham, Ala., 30-Apr. 11.
 Cincinnati's, The, Orch., W. F. McDonald, mgr.: (Asia Restaurant) Syracuse, N. Y., Mar. 16-Apr. 11.
 Craven's, C. Golden Gate: (Majestic Hotel) Des Moines, Ia., indef.
 DeCarlo's, R.: Portland, Me., indef.
 Dexter's, Fred, Orch.: (Wisconsin Roof Garden) Milwaukee until April 19.
 Elgars, Les Creole Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.
 Emerson's, Wayne K., Ft. Steuhen Hotel Orch.: Steuhenville, O., until May 15.
 Emerson's, Wayne K., Victoria Theater Orch.: Steuhenville, O., until May 30.
 Erie's Original Aca.: (Gingham Cafe) Chicago, Ill., indef.
 Fingerhut's, John F.: Lakeland, Fla., indef.
 Fischer's, Chas. L., Orch.: (Eastman Hotel) Hot Springs, Ark., until May 1.
 Fiscus', Ivo, Orch.: (Pershing Palace) Chicago, Ill., indef.
 Flind's Orchestra: (Rosalind Ball Room) Milwaukee, Wis., until May 10.
 French Co. Band (F. Sturcho's): North Baltimore, O., indef.
 Gates' Metropolitan Band: (Winter Garden) La Crosse, Wis., indef.
 Gaud's, George, Orch.: Baltimore, Md., indef.
 Golden's, Neil, Singing Orch.: (Toledo Winter Garden) Toledo, O., indef.
 Grella's, Rocco: Tarpon Springs, Fla., indef.
 Hall's, Fred, Orch.: (Club Madrid) New York City, indef.
 Harter's, Don, Syncopators: (Hanna Restaurant) Cleveland, O., indef.
 Johnson's, Rosamond: (Lafayette) New York City, indef.
 Karm & Andrew's Orch.: (Follies Bergere) Atlantic City, N. J., indef.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Bill-

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RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$15.00 made for a whole or part of the second line used, or \$35.00 a year. The Billboard and two-line name and address, under one heading, \$38.00 a year.

BEADS

(For Concessions)

Mission Factory K., 519 N. Halsted, Chicago.
National Bead Co., 14 W. 37th, New York City.
Oriental Mfg. Co., 891 Broad St., Prov., R. I.

BIRDS, ANIMALS AND PETS

Bartels, 45 Cortland st., New York City.
Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.
Max Gelsler Bird Co., 50 Cooper Sq., N. Y. C.
Wm. J. Mackensen, Yardley, Pa.
Overbrook Kitten Exch., 292 W. 39th St., N.Y.C.
Ansel W. Robinson, 1196 Market, San Francisco.

BIRD CAGES

Edge & Clarke, 224 E. 34th st., N. Y. C.

CIGARETTES

Liggett & Myera Tobacco Company, 212 Fifth ave., New York City.

CIRCUS & JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati.

CIRCUS SEATS FOR RENT

Arena Seating Co., 126 Market st., Newark, N.J.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

COAL IN CARLOAD LOTS THRU SALESMEN

Washington Coal Co., 965 Coal Exch. Bldg., Chgo.

SLIPPING BACK

WE seldom question our business conditions until they begin slipping back. So long as things seem well enough and running smoothly we are apt to place too much confidence in trade continuing on the upward trend without advertising.

A sudden slump of business arouses the dealer to action. Very often it takes more advertising to bring business back to normal than to advertise from week to week without a break.

Obviously, the way to keep your products before the public eye is to place your name in *The Billboard* Trade Directory, where it can be easily found by prospective buyers. This list points out live dealers in various lines of merchandise. Fill out the coupon.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for \$20. If it cannot be set in one line, write me about rate.

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BOTTLES & SUPPLIES

E. B. Hill & Sons, 2700 S. 3rd St., St. Louis, Mo.
Chicago Costume Wks., 116 N. Franklin, Chgo.
Miller, Costumer, 236 S. 11th St., Phila., Pa.

BURNT LEATHER NOVELTIES

Anchor Leather Nov. Co., 105 Bleeker, N.Y.C.

CALLIOPES

Tangley Mfg. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE PHOTOS

Chicago Ferrotype Co., Chicago, Ill.

CANDY FOR WHEELMEN

E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

CANES

Chas. Berg, 69 Beekman st., N. Y.

CARNIVAL GOODS AND CONCESSIONAIRE'S SUPPLIES

Advance Spec. Co., 397 W. Poplar, Columbus, O.
Advance Whip & Novelty Co., Westfield, Mass.
Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.
Jas. Bell Co., 34 Green st., Newark, N. J., and 2082 E. 4th st., Cleveland, O.
Geo. W. Brink, 1442 Brush st., Detroit, Mich.
Carnival Supply Co., Inc., Bridgeport, Conn.
Karl Guggenbuhl, Inc., 45 W. 17th st., N. Y.
Midway Nov. Co., 392-94 W. 8, K. C., Mo.
Oriental Nov. Co., 28 W. 3d st., Cincinnati, O.
Singer Bros., 536 Broadway, New York City.

CAROUSELS

M. C. Illions & Sons, Coney Island, New York.

CARS (R. R.)

Houston R. R. Car Co., Box 223, Houston, Tex.

CARVING SETS AND CUTLERY

Kettle Cutlery Co., 368 6th ave., New York.

CHEWING GUM MANUFACTURERS

The Helmet Gum Shop, Cincinnati, O.
Texas Gum Co., Temple, Tex.
Toledo Chewing Gum Company, Toledo, O.

COFFEE URNS AND STEAM TABLES

H. A. Carter, 16 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

COIN OPERATED MACHINES

Hance Mfg. Co., Westerville, Ohio.
Yu-Chu Co., 329 Broad st., Newark, N. J.

CONFETTI AND SERPENTINES

Kindel & Graham, 782-84 Mission, San Francisco

CORNET AND TROMBONE MUTES

Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

COSTUMES

Harrelson Costume Co., 1327 Main, K. C., Mo.
Schmidt Costume & Wig Shop, 920 N. Clark, Chi.
Stanley Costume Studios, 305 W. 22d, N. Y.

COSTUMES (Minstrel)

Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)

Brooks Costume Rental Co., 1437 B'dway, N. Y.
Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.
Kampmann Costu. Wks., S. High, Columbus, O.
John D. Keller, 96 Market st., Newark, N. J.
Miller, Costumer, 236 S. 11th St., Phila., Pa.
E. Monday Co., 147 East 34th st., New York.

COWBOY AND WESTERN GOODS

Harrelson Costume Co., 1327 Main, K. C., Mo.

CRISPETTE MACHINES

Long Eakins Co., 1976 High st., Springfield, O.

CUPID DOLLS

Cadillac Cupid Doll & Statuary Works, 1862 Gratiot ave., Detroit, Mich.

DART WHEELS AND DARTS

Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS

M. E. Gordon, 6 North Franklin st., Chicago.

DECORATORS

Southern Awning & Decorating Co., 18 Tryon St., Charlotte, N. C.

DINNER SETS

National Mfg. & Prod. Co., 180 N. Wabash, Chi.
Salem China Co., Salem, Ohio.

DOLLS AND TEDDY BEARS

Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Kindel & Graham 782-84 Mission, San Francisco

DOLLS

Aranee Doll Co., 417 Lafayette st., New York
Capitol City Doll Co., 125 W. Reno, Okla-
homa City, Ok.
Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.
Italian Art Co., 312 S. Broadway, St. Louis, Mo.
Karr & Auerbach, 415 Market St., Phila., Pa.
L. B. P. & Co., 1431 Walnut st., Kansas City.

DOLLS—DOLL LAMPS

California Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2034 Westlake, Seattle, Wash.
A. N. Rice Lamp Co., 1837 Madison St., K. C.
D. Vezzani Stat. Co., 309 3d st., Portland, Ore.

DOLL DRESSES

Ben Hoff, 29 E. 10th st., New York, N. Y.

DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie St., New York.

DOLL LAMPS

Kindel & Graham 782-84 Mission, San Francisco
Wm. Rainwater, 2034 Westlake, Seattle, Wash.

DOUGHNUT MACHINES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES

Beardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)

Acme Drummers' Supply Co., 218 N. May, Chi.
Wilson Broa. Mfg. Co., 223 North st., Chicago

ELASTIC VEILS FOR DOLLS

Jobbing & Sales Co., Inc., 640 Broadway, N.Y.C.

ELECTRIC BULBS ALL KINDS

Charles E. Ablett, 199 Fulton st., New York.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 244 W. 14th st., N. Y. C.

ESMOND BLANKETS

Dessauer, F. & Co., Adams & Market st., Chgo.

FAIR AND BAZAAR MERCHANDISE

Donlon, Wm. P., & Co., 32 Bank Pl., Utica, N.Y.

FAIR TICKETS, ADV. & SUPPLIES

The Fair Pub. Co., Norwalk, Ohio.

FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS

U. S. Favor Corp., 40 West 34th st., New York.

FEATHER FLOWERS

DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS

Eastern Mills, 425 Broadway, Everett, 69, Mass.

FIREWORKS

Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.
N. B. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
Columbus Imperial Fireworks Co., Columbus, O.
Gordon Fireworks Co., 190 N. State st., Chicago.
Illa. Fireworks Display Co., Danville, Ill.
Liberty Fireworks Co., Franklin Park, Ill.
Macroy Fireworks Co., 1111 Capitol Bldg., Chi.
Marlin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.
Pain's Manhattan B'h Fireworks, 18 E. Pl., N.Y.
Potts Fireworks Display Co., Franklin Park, Ill.
Schenectady Fireworks Co., Schenectady, N. Y.
Star's Fireworks Displays, Canton, Ohio.
Texas Fireworks Co., Dallas, Texas.
Thearle-Buffield Fireworks Co., Chicago, Ill.
Unexcelled Mfg. Co., 22 Park Pl., N. Y. City.
United Fireworks Mfg. Co., St. Louis, Mo.
Vitalite Fireworks Mfg. Co., P. O. Box 194, New Castle, Pa.
Weigand Fireworks Co., Franklin Park, Ill.

FLAGS

American Flag Co., Dover, N. J.

FLAGS AND FESTOONING

Aann & Co., Fulton, cor. William st., N. Y.
U. S. Favor Corp., 40 West 34th st., New York.

FLOODLIGHT PROJECTORS

Charles R. Ablett, 199 Fulton St., New York.
Cabill Broa., 519 W. 45th st., New York City.

FLOOR LAMPS

A. N. Rice Lamp Co., 1837 Madison st., K. C.

GAMES

H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS

H. A. Carter, 16 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

GASOLINE ENGINES

Cushman Motor Works, Lincoln, Nebraska.

GASOLINE LANTERNS, STOVES AND MANTLES

Waxham Light & Heat Co., 550 W. 42d, N.Y.C.

ACCORDION MAKERS

R. Galanti & Bros., 71 3d ave., N. Y. C.

ADVERTISING PENCILS

S. Musial & Co., 9-12 Lincoln st., Yonkers, N. Y.

AFRICAN DIPS

Cooley Mfg. Co., 530 N. Western ave., Chicago.

ALLIGATORS

Alligator Farm, West Palm Beach, Fla.
The Florida Alligator Farm, Jacksonville, Fla.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market, Newark, N.J.
Tangley Mfg. Co., Muscatine, Ia.

ALUMINUM COOKING UTENSILS

Amer. Alum. Ware Co., 374 Jettiff, Newark, N.J.
Jacob Bloch & Son, 233 Howry, N. Y. C.
Buckeye Aluminum Co., Wooster, Ohio.
Illinois Pure Aluminum Co., Lemont, Ill.
Manhattan Enam. Ware Co., 123 Bowers, N.Y.C.
A. N. Rice Lamp Fcty., 1837 Madison at., K. C.
Sunlite Aluminum Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 619 Spring Garden st., Phila.

ALUMINUM WARE

Alum. Spec. Co., Ltd., 60 John St., Toronto, Can.
Meyer Burnstine & Bros., Detroit, Mich.
Sterling Aluminum Co., Erie, Pa.
Western Mercantile Co., Abilene, Kansas.

AMUSEMENT DEVICES

H. C. Evans & Co., 1528 W. Adams, Chicago.

ANIMALS AND SNAKES

John Barnes, Floresville, Texas.
Bartels, 45 Cortland St., New York City.
B'ville Snake Farm, Box 275, Brownsville, Tex.
Flint's Porcupine Farm, N. Waterford, Me.
Hagenbeck Bros., 311 Newark st., Hoboken, N.J.
Henry Bartels, 72 Cortland st., N. Y. C.
Ingham Animal Industries, Clarendon, Va.
Max Gelsler Bird Co., 50 Cooper Sq., N. Y. C.
Louis Ruhe, 351 Bowers, New York City.
John C. Wanner, 1 New York ave., Newark, N.J.

ANIMALS (Sea Lions)

Capt. Geo. M. McGuire, Santa Barbara, Calif.

AQUARIUMS AND GOLDFISH

Aquarium Stock Co., 174 Chambers st., N. Y.

ARMADILLO BASKETS AND HORN NOVELTIES

Apeit Armadillo Co., Comfort, Tex.
R. O. Powell, 407 1/2 W. Commerce, San Antonio, Tex.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 619 Spring Garden, Phila., Pa.
James H. Channon Mfg. Co., 223-233 W. Erie st., Chicago, Ill.

AUTOMOBILE ROBES

Fair Trading Co., Inc., 307 6th ave., N. Y. C.

BADGES, BANNERS AND BUTTONS

I. Kraus, 184 Clinton st., New York City.

BANNERS-BADGES-FLAGS

Pennant, Lodge Supplies, Uniforms, Catalogs.
GEO. LAUTERER CO., 222 W. Madison St., Chicago.

BADGES FOR FAIRS AND CONVENTIONS

Wm. Lehmberg & Sons, 138 N. 10th, Phila., Pa.

BALLOONS (Hot Air) (For Exhibition Flights)

Cammell Badge Co., 368 Washington, Boston.
Benjamin Harris Co., Inc., 229 Bowers, N. Y. C.

BALLOONS and PARACHUTES

CONCESSION AND CAMPING TENTS.
NORTHWESTERN BALLOON & TENT CO.,
1635 Fullerton Ave. (Tel. Div. 3880), Chicago.

BALLOON-FULLING DEVICES FOR BALLOONS THAT FLOAT

Thompson Bros. Balloon Co., Aurora, Ill.

BALLOONS, SQUAWKERS AND COME-BACK BALLS

D. S. Favor Corp., 40 West 34th st., New York.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Goldberg Jewelry Co., 816 Wyandotte, K. C., Mo.
Kindel & Graham, 782-84 Mission, San Francisco
Spec'y Sales Co., McHermott Bldg., Seattle, Wash.
Tipp Novelty Co., Tipppecanoe City, Ohio.
H. H. Tammen Co., Denver, Colorado.

BAMBOO FOUNTAIN PENS

T. Kobayshi & Co., 208 N. Wabash ave., Chicago.

BAND INSTRUMENTS

Crawford-Rutan Co., 1017 Grand Ave., K. C. Mo.
Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND INSTRUMENT MOUTHPIECES

A. E. Mathey, 62 Sudbury st., Boston, 14, Mass.

BAND ORGANS

N. T. Musical Inst. Wks., N. Tonawanda, N. Y.
Tangley Company, Muscatine, Ia.

BANJOS

Vega Co., 155 Columbus Ave., Boston, Mass.

BANNERS (Not Political)

M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

BARBECUE OUTFITS

Rottisserie Range Co., 26 Sullivan St., N. Y. C.

BASEBALL MACHINES AND GAMES

Neal Mfg. Co., 1310 Elm st., Dallas, Tex.

BASKETS (Fancy)

Apeit Armadillo Co., Comfort, Tex.
S. Greenbaum & Son, 316 Rivington st., N. Y.
Marnhout Basket Co., 816 Progress, Pittsburg.
Desire Marnhout, 1727 N. Front, Phila., Pa.
Marnhout Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburg, Pa.

BATHROBES

International Bath Robe Co., 53 W. 23d st., N.Y.

BEACON BLANKETS

E. C. Brown Co., 440 W. Court st., Cinlt., O.
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Karr & Auerbach, 415 Market St., Phila., Pa.
Edward E. Pittle Co., New Bedford, Mass.
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

GELATINE SHEETS—COLORED

H. Channon Mfg. Co., 223 W. Erie st., Chicago.

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.

Amelia Grain, 819 Spring Garden st., Phila.

GOLD LEAF

Hastings & Co., 817 Filbert, Philadelphia, Pa.

GUM MACHINES (Ball Gum)

Ad-lee Novelty Co., 825 So. Wabash, Chicago.

HAMBURGER TRUNKS, STOVES, GRIDDLES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

HINDU BOOKS

Hindu Publ. Co., 907 Buena ave., Chicago.

HORSE PLUMES

H. Sebbaembs, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES AND WAFERS

Consolidated Wafer Co., 2622 Shields Ave., Chi.

ICE CREAM SANDWICH WAFERS

Consolidated Wafer Co., 2622 Shields av., Chgo.

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

INSURANCE (Life)

A. J. Ruch, Jefferson Bldg., Peoria, Ill.

JOKE BOOK AND MINSTREL SPECIALTIES

Dick Ubert, 521 W. 159th st., New York

LAMP SHADES

Phoenix Lamp Shade Co., 45 E. 20th st., N. Y.

LAMPS

Artistic Metal Prod. Co., Newark, N. J.

Aladdin Mfg. Co., Muncie, Ind.

Roman Art Co., 2704 Locust st., St. Louis, Mo.

LAWYERS

F. L. Boyd, 17 N. LaSalle st., Chicago.

Goldman, Ben, 812 Pantages Bldg., Los Angeles.

LIGHTING PLANTS

J. Frankel, 134 S. Clinton St., Chicago, Ill.

Little Wonder Light Co., Terre Haute, Ind.

MAGIC BOOKS

Adams Press, 19 Park Pl., N. Y. C.

MAGIC GOODS

Chicago Magic Co., 140 S. Dearborn st., Chicago

A. P. Feldman, Windsor Clifton Hot. Lobby, Ch

MAGIC PLAYING CARDS

Aladdin Spec. Co., 102 N. Wells, Chicago

H. C. Evans & Co., 1528 W. Adams, Chicago.

MAKEUP

Chicago Costume Wks., 116 N. Franklin, Chi'go

MARABOU & OSTRICH TRIMMINGS

Amer. Marabou Co., 67 5th ave., N. Y. City.

Bon Hoff, 29 E. 10th St., New York, N. Y.

Max Schendel, 22 W. Houston St., N. Y. C.

Superior Marabou & Ostrich Co., 70 E. 10th, N. Y.

MEDICINE FOR STREETMEN

Amer. Pharmaceutical Co., 1551 Donaldson, Cin't. O.

Ba-Ha-Ni Indian Med. Co., Greensburg, Pa.

Becker Chemical Co., 235 Main st., Cin't. O.

Col-Ton-Sa Med. Co., 1016 Central ave., Cin. O.

De Vore Mfg. Co., 185 Naghten, Columbus, O.

Hatcher's Medicine Co., 333 Smith st., Cin't. O.

Natl. Med. Co., 143 6th av., N. Nashville, Tenn.

The Puritan Drug Mfg. Co., Columbus, O.

The Quaker Herb Co., Cincinnati, O.

Dr. Thornber Laboratory, Carthage, Illinois.

MINDREADING APPARATUS

Neison Enterprises, 1297 Fair, Columbus, Ohio.

MINSTREL PUBLICATIONS

Hooker-Howe Costume Co., Haverhill, Mass.

MINTS FOR VENDING MACHINES

Radio Mint Co., 1652 Central ave., Cin't. O.

MUSIC COMPOSED & ARRANGED

Arthur Bros., 5100 Bangor, Detroit, Mich.

C. L. Lewis, 429 Richmond, Cin't. O.

MUSIC PRINTING

The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BELLS & SPECIALTIES

R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES

A. Braunfels, 9512 109th st., Richmond Hill, N. Y.

MUSICAL HARPS

Lundeman Harp Co., 4140 Kedzie Ave., Chicago

MUSICAL INSTRUMENTS

(Automatic and Hand Played)

Bettony & Mayer, Inc., 216 Tremont, Boston.

MUSICAL SAWS

Paul Goward, Box 601, Worcester, Mass.

NEEDLE BOOKS AND NEEDLES

Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES

Kindel & Graham, 782-84 Mission, San Francisco

Mills Needle Co., 661 Broadway, New York.

NOISE MAKERS

The Selas Mfg. Co., Toledo, O.

NOVELTY CLOCKS

Convertible Clock Co., 33 S. 5th, Allentown, Pa.

ORANGEADE

Geiger Co., 8536 N. Maplewood Ave., Chicago

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

ORANGE DRINK MACHINE

Lebroe Mfg. Co., 656 Broadway, New York City.

ORGANS AND CARDBOARD MUSIC

B. A. E. Organ Co., 310 Water St., New York.

ORGANS AND ORCHESTRIONS

Johannes S. Gebhardt Co., Tacony, Phila., Pa.

ORGAN AND ORCHESTRION REPAIR SHOPS

A. Christman, 5712 Indep. Av., Kansas City, Mo.

H. Frank, 3711 E. Ravenswood Ave., Chicago.

ORIENTAL NOVELTIES

Shanghai Trad. Co., 22 Waverly pl., San Francisco

PADDLE WHEELS

Bay State Novelty Co., Westfield, Mass.

H. C. Evans & Co., 1528 W. Adams, Chicago.

Wm. Gretsinger, 204 N. Gay St., Baltimore, Md.

Rumpf's Balto. Wheel Co., 204 N. Gay, Balto, Md.

PAPER CARNIVAL HATS

U. S. Favor Corp., 40 West 34th St., New York.

PAPER CUPS (LILY) AND DISHES

Public Service Cnp Co., Bush Terminal, B'klyn.

PAPER CUP VENDING MACHINES

Dixie Drinking Cup Co., Inc., 220 W. 19th, N. Y. C.

PAPIER MACHE INSTRUMENTS

U. S. Favor Corp., 46 West 34th St., New York.

PARASOLS

Kindel & Graham, 782-84 Mission, San Francisco

PEANUT ROASTERS

Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

PEARL SUPPLIES FOR WIRE WORKERS

N. E. Pearl Co., 174 Longfellow, Prov't., R. 1.

PENNANTS AND PILLOWS

American Pennant Co., 66 Hanover St., Boston.

Harmony Art & Nov. Co., 157 Wooster, N. Y. C.

Newman Mfg. Co., 107 Leverett, Boston, Mass.

Trench Mfg. Co., 25 E. Huron St., Buffalo, N. Y.

PERFUMES & TOILET ARTICLES

C. H. Selick, Inc., 36 Leonard St., New York

PHOTO ENG. AND HALFTONES

Central Eng. Co., 137 W. 4th, Cincinnati, O.

PHOTOGRAPH REPRODUCTIONS

J. J. Becker, Jr., 211 S. Elsie, Davenport, Ia.

W. L. Daltby Photo Co., Richmond, Ind.

Northern Photo. Co., Inc., Wausau, Wis.

PILLOW TOPS

Muir Art Co., 116 W. Illinois, Chicago

Western Art Leather Co., Denver, Colorado.

POCKETBOOKS FOR MEN

(7-in-1 All-Leather)

A. Rosenthal & Son, 804 Wash., Boston, Mass.

POPPING CORN (The Grain)

Bradshaw Co., 31 Jay St., New York City

POPCORN FOR POPPING

Bennett Popcorn Co., Schaller, Iowa.

Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

POPCORN MACHINES

Dunbar & Co., 2654 W. Lake St., Chicago.

Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.

Long-Fakins Co., 1374 High St., Springfield, O.

National Peerless Sales Co., Des Moines, Ia.

North Side Co., 1309 Fifth Ave., Des Moines, Ia.

Pratt Machine Co., 2 Bissell St., Joliet, Ill.

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 18th and College Ave., Kansas City, Mo.

POSTCARDS

Gross & Onard, Sta. D, Box 132, N. Y. City

Kochler View Postcard Co., 150 Park Row, N. Y.

Lucien Proutie, Livry-Gargan, (S-A-O), France.

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Mountain States Scenic Studio, E. G. Lemaster, Mgr., 1341 Cherokee St., Denver, Col.

Tiffin Scenic Studios, Box 812, Tiffin, Ohio.

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PIT SHOWS ~ PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

License Reduced in New Brunswick, N. J.

Ordinance Governing Circuses Revised--Fees Range From \$75 to \$150 a Day

New Brunswick, N. J., March 28.—The ordinance as to license fees charged circuses wishing to exhibit in this city has been revised, and there is now a reduction on the fees. Formerly large circuses were charged \$250 a day. A portion of the ordinance now in effect reads as follows: "For a license for a circus, with or without a menagerie, charging 50 cents or less for reserved seat and including a single admission, the sum of \$75 per day; for a license for a circus, with or without a menagerie, charging more than 50 cents to \$1 for reserved seat and including a single admission, the sum of \$100 per day; for a license for a circus, with or without a menagerie, charging more than \$1 for reserved seat and including a single admission, the sum of \$150 per day."

Walsh Bros.' Shows Open

The Walsh Bros.' Combined Shows opened their season at Cottontale, Fla., March 14, to capacity business, informs W. R. Reno. A number of the Mighty Haag Show folks were in attendance. The business men contributed freely with banners and it made an excellent impression. Among the people with the show are Sig. Santello, in charge of the side show, who presents his "Funch" act; J. G. Rose, privileges; Joe Woerly, chief mechanic; Talley, boss canvasser; Billy Higginbotham, lights; Dave Sommers, cookhouse; James C. Beard, Wm. Reno, Mrs. Colvin, Orville Myers, Lee Davis, Earl Weatherford, Alice Compton and Mrs. Rolf Chandler, performers. The show is now in Alabama and doing good business. Manager A. E. Walsh and wife are on the job at all times.

Lindeman Show Incorporated

Sheboygan, Wis., March 28.—The Sells-Steering Show Company, Inc., is the new name of the circus controlled by William Lindeman, of this city, under the articles of incorporation recently filed at the office of register of deeds. The company is incorporated for \$25,000. The incorporators are listed as William F., F. H. and Millie Lindeman. Several weeks ago a camel which was shipped to the show broke a leg while being unloaded from a freight car and had to be shot, leaving a month-old baby camel motherless. The consignment of animals at that time consisted of the two camels, an Indian elephant and two high-school horses.

Circo Canarias Closes

Owing to the low price of sugar and financial conditions in general in Cuba the Circo Canarias, Sr. Jose Borrell, impresario, closed his season March 12 at Quinto, Cuba. Everyone was paid in full, according to word received by *The Billboard*. Among the acts that left for the States were the Alex Brock Troupe, comedy horizontal bar and high perch performers; Irma and Conner, light-wire artists; Canton troupe of Chinese performers, and the Los Riagos, acrobats.

Lancasters To Play Parks

Charles Lancaster, who has been busy this winter in Cincinnati framing a big iron-jaw turn, in which eight people will participate, left last week for Toledo, O. The Lancaster troupe will play parks this season, already having contracts for engagements in Toledo, Indianapolis and Detroit. Mr. Lancaster was a *Billboard* visitor March 26.

Three Shows for Salem, Mass.

According to an article in *The Salem (Mass.) Evening News*, that city is to be visited by three big shows this year. Miller Bros.' 101 Ranch Wild West and Far East is to be there on or about May 29, Hagenbeck-Wallace Circus June 3, and the Ringling-Barnum Circus on or about June 12.

Hazleton (Pa.) Lot Passing

Hazleton, Pa., March 28.—Hazleton is losing its circus lot, due to the big demand for building lots.

Downie's Indoor Circus Closes

Season of 19 Weeks Terminated at Chester, Pa.—Show Will Go Out Again Next Winter

New York, March 27.—Andrew Downie's Indoor Circus terminated a season of 19 weeks at the Edgemont Theater, Chester, Pa., last Saturday night. "Governor" Downie was a visitor at *The Billboard* offices Tuesday, coming to town from his home at Medina, N. Y. He reported the tour a very successful one, and said that the show will again be in operation next winter, starting in November. While here he purchased a \$5,000 touring car. Another *Billboard* visitor from the Downie Circus this week was James J. Heron, who has been with the "Governor" for many years. He was on his way to his home in Worcester, Mass., for a week's stay, after which he will go to Marland, Ok., to join Miller Bros.' 101 Ranch Wild West and Great Far East.

Jerome Harriman, who was press agent for the Downie Circus unit, writes that Maximo, the Cuban wonder on the wire, who was with the show, has joined the Ringling-Barnum Circus. The Riding Lloyds remained in Chester, Pa., where they will rest for a few weeks and then start a circuit tour with their comedy riding act until the fair season opens. Violet Lloyd has completely recovered from injuries suffered in an accident while with the Walter L. Main Circus last fall. George Anthony, with Horace Laird's Merry Jesters (Chester is Laird's home), went to Kansas City. Mrs. James Heron will have charge of the Heron Junglerland pit show, which is booked with Narder Bros.' Shows. Bill Emerson, of calliope fame, will spend a few weeks at his home in Towanda, Pa., before leaving for Louisville, Ky., to join the Walter L. Main Circus. Mr. and Mrs. William Jones went to Baltimore for a few days, following which they will join the Mighty Haag Shows. The Drakes left for Peru, Ind., to join the Hagenbeck-Wallace Circus. "Happy" Harrison with her trained ponies, opened at Roanoke, Va., for a tour of the Keith-Albee Circuit. Walter Middleton, mule rider, was injured at the last performance in Chester and was unable to join the act.

Wm. Schulz

Leases Four-Story Building in Cleveland for Quarters of Excel Circus

Wm. Schulz, owner of the Excel Circus and Exhibition Company, formerly the Schulz Society Circus, has leased the four-story building at 2142-43 East Ninth street, Cleveland, O., where he has his circus and training quarters. He has a 70-foot window display. Many people are attracted by the display of wild and domestic animals. The training quarters open at 11 a.m. and close at 11 p.m. and an admission of 25 cents is charged, reports Roy Tice. There are more than 100 animals in training, including ponies, dogs, monkeys, horses, mules, apes, bears, lions and leopards. The lion, Joe, that works in one of the feature acts was operated on for an ulcerated tooth and is doing nicely.

Wm. Bahnsen, of Sandusky, O., well-known showman and manager of freak animal shows, has arrived and will have the side show with his 15 freak animals, featuring Jerry, the horse with eight feet. This attraction will occupy a 30 by 100-foot tent, with a 120-foot banner front.

The circus will commence its tour May 1, playing week stands thru Ohio and Michigan. At present the show has 10 weeks booked under strong auspices and five weeks of fair dates. A feature of the show will be a 10-horse drill. The cages, tableau wagons, baggage wagons and all paraphernalia are emerging from the paint shop with bright colors. The ring and baggage stock are in excellent shape. The new calliope recently received will be played by Billie Burke.

Freemans With Robbins Bros.

Freddie Freeman and wife, who recently closed with the May Wirth Company at the Hippodrome, New York, are spending a few weeks in London, Ont., Can., with their folks and baby, Freddie, Jr., prior to joining Robbins Bros.' Circus for the season. Freddie will be the feature riding comedian with this show.

McCurren To Join 101 Show

Chicago, March 28.—Charles McCurren will leave here March 30 to join the Miller Bros.' 101 Ranch shows.



"Doc" Miller and John Staley, standing in front of the private dining room of the Ringling-Barnum Circus. "Doc" has charge of the cookhouse front door. John Staley is correspondent for *The Billboard* in Sarasota, Fla., during the winter.

Automobile Magnates

Guests of Sells-Floto and Hagenbeck-Wallace Circus

Peru, Ind., March 28.—Last Saturday was "show day" at the winter quarters of the Sells-Floto and Hagenbeck-Wallace circuses. The managers of these shows were hosts to a number of millionaire automobile magnates, who made a special trip from Detroit to Peru in their private car just to feel the old-time childhood thrill of seeing the elephants. Among the prominent circus officials who assisted in the entertainment were Bert Bowers, Jerry Muslvan, Zack Terrell, Dan Odum and Frank Gavin. Robert McPherson, John Heiliet, "Rudy" Rudloff and Hans Christenson, animal trainers, assisted in the exhibition of the many trained wild animals. At noon a special impromptu performance was staged for the guests. Music for this was furnished by the Peru High School Band of 23 pieces. The band was directed by Edward Wockener, musical director of the Hagenbeck-Wallace Circus.

I. A. B. P. and B. Local No. 5

St. Louis, March 27.—Tex Gordon, veteran billposter, formerly with the St. Louis Poster Advertising Company, has departed for Macon, Ga., to join the advance of the Sparks Circus. Albert Klopman left for Kansas City for a stay of several days. He is a delegate to the State convention of the Woodmen of the World.

The billposters and billers have moved into their new headquarters, 1304 Pine street. The meetings have been changed from the third Tuesday to the third Sunday of the month, starting at 10 a.m. Frank Garnett Smith, of East St. Louis, is with the St. Louis Poster Advertising Company. Robert Walker, of the Walker-White Billposting Company, has returned after several days in Chicago.

Oscar Lendholm is the new business agent for Local No. 5. Edward Sashu is back after a brief visit to Chicago. The following, from nearby towns, were visitors at the last meeting: Harry Cook, Lyle Lake, C. Robbins, Clarence Lendholm and Fred Ginlin.

Clark Show in Florida

The M. L. Clark & Son's Show is doing a nice business in Florida, according to A. H. Knight, Advance Agent Trover recently paid the circus a visit and reports that things look prosperous. Ollie B. Chappell, who was operated on for appendicitis at Quincy, Fla., February 5, is recovering and expects to be able to resume work the latter part of April. Little Paul, feature of the Knight five-people acrobatic act, will undergo an operation within a few weeks.

John James to Peru, Ind.

John James, better known as Washburn, left Cincinnati last week for the quarters of the Sells-Floto Circus at Peru, Ind. He has been with this circus for a number of years as side-show boss canvasser.

Phila. Opening Stand

Of Ringling Bros. and Barnum & Bailey Shows Under Canvas

New York, March 28.—For the first time in the history of circuses in Philadelphia will see a tented show of that nature open in their city. The first display of the Ringling Bros. and Barnum & Bailey Circus under canvas takes place with the opening of its first season at Philadelphia immediately after the close of the present engagement in Madison Square Garden.

Orange Bros.' Circus

Opens at Maud, Ok., March 31

Maud, Ok., March 28.—The Orange Bros.' Circus will open here next Tuesday, with the following participating in the performance: A. Lee Hinkley, director of the band; Peggy Waddell, walk-around before the show; riding dog, worked by Sharpe and McGee; Waddell, dance in the lion's den; performing dogs, Mrs. Stokes and Mr. Sharpe; riding dogs, presented by Stokes; two goats and a bear, worked by McGee, Egan and Stokes; Clacks, Goodwin and Rankin; double trapeze; ladders and perches, Misses Sharpe, McGee, Clack, Goodwin, Rankin and Peggy Waddell; Cupid, educated pony, presented by Bill Bryant; the Clacks and Sayvillas, wire walking; lions and tigers, Fay Stokes; pony drills, McGee and Sharpe; lion act, Stokes; confection, Clack and La Reno; high-school horses, mounted by Misses Sharpe, McGee, Stokes, Goodwin, Pence and Messrs. Stokes, Sharpe, Waddell and Goodwin; elephants, Lessee Stephens and Stokes; English fox hunt and a number of clown turns.

The staff: William (Honest Bill) Newton, owner and manager; A. B. Jenkins, secretary and treasurer; C. G. Smith, general agent; Wm. Bryan, superintendent of tickets; Al Wirth, press representative; W. H. Stokes, equestrian director; G. W. Ryan, superintendent concessions; A. Lee Hinkley, bandmaster; Lessee Stephens, superintendent of animals; Capt. W. C. Sharpe, in charge of horses; Jack Provent, ring stock; Peggy Waddell, superintendent of wardrobe; Dave Martin, steward; Blodie Ward, chief of cowboys; Bert Williams, boss canvasser; George Dutton, boss of props; Charles Williams, chief mechanic; Jack Bryant, chief electrician; C. Montgomery, boss hostler; Chas. Shall, head waiter.

I. A. B. P. and B. Local No. 59

Denver, March 28.—A number of the members of I. A. B. P. & B. Local No. 59, will soon join the white tops. Joe Burkhart will join Robbins Bros.' Circus at Granger, Ia., and Bert Stanley and Jack Gardner the John Robinson Circus. Bill Morin has joined the Al G. Barnes Circus and Onie McNamee leaves for Philadelphia April 6. E. P. Wiley, formerly local contractor with the Ferepaugh-Sells Bros., Gollmar Bros., Sells-Floto and other tented shows, has embarked in the outdoor show game and will be director-general of the Union Labor Centennial which will be held here June 14 to 21. Brother Wiley has been an honorary member of Locals No. 6 and 59 for more than 20 years.

McDonald To Join H.-W. Circus

Roy (Mickie) McDonald will leave the Low Circus Vaudeville unit at the final of the Blatto Theater engagement in Chicago and join the Hagenbeck-Wallace Circus. He is equestrian director of the vaudeville act.

Gillen for A. C. C. Unit

Chicago, March 28.—Eddie Gillen, well-known comedy juggler, known as "The Wizard of Motion", says he will join one of the units of the American Circus Corporation this season. He formerly was with the Ringling-Barnum Circus and Campbell Bros.' Circus.

Donald Clark slack-wire artist and juggler, is at his home in Springfield, O., recovering from a severe case of influenza. It was necessary for him to cancel a number of engagements. He reports having a good winter season, playing indoor circuses, and expects to be able to resume work in about two weeks.



PRESERVO MAKES CANVAS WATERPROOF

For large users the drum is the most satisfactory package. No chance for leakage, evaporation or loss. Be sure and put enough on and rub it in well. Preservo is cheaper than a closed show or a drenched audience. Ask the man who has used it--then write for prices and catalog.

ROBESON PRESERVO COMPANY, Port Huron, Mich.



(Communications to 'S.' Opera Place, Cincinnati, O.)

The Hagenbeck-Wallace Circus will show in Zanesville, O., May 1 on its way east.

June Johnson, one of the handsomest, as well as one of the best riders on Lee Bros.' Shows, is a niece of Robert Stickney.

Karl Piekerill leaves St. Louis April 1 for Marland, Ok., to join Miller Bros.' 101 Ranch Wild West Show. He will have charge of the buglers and do a musical turn.

A. H. Knight, of the M. L. Clark & Son's Show, who recently stated that Lee Clark had returned to the show, corrects that he is not back as yet, but is expected at any time.

Peerless Hilbert, aerialist, will not be with the white tops this season inasmuch as he accepted a Vandeville route which will take him to the West Coast, following which he will play fair dates beginning Labor Day week.

The Tom Atkinson Circus has engaged Sam Brockman and his Indian band from the Indian reservation in Arizona. The show will play one-day stands in mining towns in the vicinity of Phoenix during April.

W. H. Middleton, returning to New York from a trip of three weeks in the Middle West, advises that paper is up in Indianapolis for the coming of Miller Bros.' 101 Ranch Wild West Show May 5.

James S. Leavelle, of Little Rock, Ark., submits the following which appeared in *The Arkansas Gazette* March 24 in its "50 Years Ago" column: "Bob Stickney, famous rider with Robinson's Circus, won \$7,000 playing taro at Hot Springs."

A Pathé cameraman recently visited the quarters of the Sparks Circus at Macon, Ga., and "shot" several hundred feet of film of the animals, including Nellie, the bulldog, and her two puppies, and the two tiger cubs she is mothering.

Harry (Baldy) Shaffer, who was with the Sells-Floto Circus advertising brigade last year, will be on the No. 1 car of that show this season. During the winter he was advertising agent for the Colonial Theater at Norwich, N. Y.

Albert Gaston, veteran clown, appeared at the Eagles' Circus in Dayton, O., last week, from which point he went to St. Louis, where he will be one of the jokers at the Police Circus April 13-26. Following this engagement he will go to Eaton Rapids, Mich., to join Miller's Dog and Pony Show.

Mrs. John Rea and Mary Wetzell, of Lock Haven, Pa., are making arrangements to spend their Easter vacation with Matta Sullivan at Dansville, N. Y. After a few days there they will be joined by Miss Sullivan on a trip to Chicago. Mrs. Rea is well known in circus and carnival circles.

The Ringling-Barnum Circus, after playing New York, Philadelphia, Washington and other Eastern cities, will play Scranton, Pa., June 5 and Wilkes-Barre June 6, making the long jump to Boston Sunday, June 7, over the D. & H. road out of Wilkes-Barre.

Peter Pink, who had charge of the cookhouse on the Sells-Floto Circus for many years, is now the proprietor of a restaurant in Riverside, Calif., having recently sold his orange grove. His place is a popular rendezvous for troupers visiting Riverside.

The roster of Advertising Car No. 1 of the Sells Bros.' Circus when it left San Francisco, Calif., in April for its 1892 tour (the show arrived there from Australia that spring) included S. H. Barrett, car manager; Jerry Donovan, contracting agent; Ed Cake, boss billposter; James Fay, lithographer; Wal-

HERE'S ANOTHER BARGAIN!



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Circus Thrills Narrative History Romance Adventure

READY AT LAST! GIL ROBINSON'S GREAT CIRCUS BOOK Old Wagon Show Days

INTRODUCTORY NOTE BY THE HON. WILLIAM H. TAFT

A simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business—Gil Robinson—son and partner of John Robinson, the founder of the John Robinson Circus and Menagerie.

Established in 1824, the John Robinson Circus soon became famed throughout the land; many of the special features now common property of every circus originated with John Robinson, whose name became a household word for amusement, romance and adventure.

Some of the interesting chapters are: "Old Wagon Show Days", "Circus Lights and Shadows", "Growing Up With the Circus", "Clown Gizet", "Old-Time Circus Men", "Traveling Shows 1865 to 1889", etc.

THE BILLBOARD—"Old Wagon Show Days" is a valuable edition to the history of the circus. It is, as a note on the outside of the cover modestly states, "a simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business."

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SHIP VIA NAME CITY STATE

ter Sage, programmer; Jas. Stephenson, Eph Thiede, Wm. Metz, George Tinkham, Tom Horgan, Chas. Morrelos, Jas. Adams and W. Wilkins, billposters.

Elmer Tisher says that he recently met Alfredo Weiss, the old under-tender of the Glinesetti troupe, which was with the Barnum & Bailey Circus in 1893. Weiss is ahead of the Rose's Midgerts and visited with the Two Blondes when they played an engagement in Wheeling, W. Va.

F. L. Christie has signed with the Mighty Hooge Shows to go on the advance with his father, G. W. Christie, who has recovered from injuries suffered in an automobile accident last year. They will drive from Canton, O., where they have spent the winter, to Ottumwa, Ia.,

Jack Nader, who has the concert on the M. L. Clark & Son's Shows, has purchased three head of bucking horses from Mabel Mack, Informant A. H. Knight of the Knight Troupe with that show. M. Tokoy, who has been ill of malaria fever for five weeks, is expected back in the program at an early date. Lee Smith has left the show.

In the March 21 issue of *Collier's* appeared a story concerning F. S. Herrmann, written by J. Leroy Miller, who terms Herrmann an artist in paper—making paper mache figures and properties. Herrmann made George White's large turbs, which he used on the Sells-Floto Circus last season. He is now

building some other properties for White, which the latter will present on the S. F. Show this year.

Bob Taber, who opened his annual show last spring in Southern California and was forced to close on account of the foot and mouth disease, finished the season with Henry Bros.' Circus. He reports J. E. Henry, of wagon show fame in the Middle West, and his five sons are real "mud" show troupers. They expect to play this summer in Oregon and Washington before returning to California. Bob Taber is again operating his old grocery store in Riverside.

Charles Cheer has left the Dutton Combination, with which he was appearing jointly with the DeKos Bros. in their high-still novelty act, and rejoined the Ringling-Barnum Circus. The boys had a successful winter season, playing many large Shrine circuses, including Utica, N. Y., for Fred Bradua; Raleigh, N. C., with James Dutton; Huntington, Clarksburg and Charleston, W. Va.; San Antonio and Beaumont, Tex., and Pittsburgh, Pa. Cheer put off a musical number which went over big. Appearing in it were the DeKos Bros., Gene and Gabby DeKos are the only remaining members of the original Jos. DeKos act. The DeKos formerly were with the Barnum & Bailey Circus.

French Lones, one of the best lithographers and billers who ever graced a circus advertising car and made the cities, towns and country routes, and who was on the European trip with the Buffalo Bill Show when James A. Bailey piloted it, hanging lithos on Buckingham Palace and posting 24 sheets on the Eiffel Tower, is located in Knoxville, Tenn., where he operates the Lones Advertising and Posting Company. Recently he, Doc Waddell and Charles O. Ward, the last named a great friend of the late Colonel W. F. Cody (Buffalo Bill), Mrs. Ward being Col. Cody's cousin, held a reunion on the front porch of the Ward mansion in the big armchair that Buffalo Bill enjoyed on his visits to the Ward home.

Charles Bernard, of Savannah, Ga., was manager of advertising car No. 2 of the Cook & Whitby Circus, operated by "Uncle" Ben Wallace, season 1892. The show opened the last week in April, made a few stands in Indiana, Illinois and Iowa, then worked Missouri, Kansas and went into Colorado. Ed P. Davls was the agent and Walter Brown, who is now owner of the billposting plant and a lot of valuable real estate in Noblesville, Ind., was Bernard's boss billposter. The show billed Colorado Springs, Col., the same day the Union Printers' Home was dedicated, Bernard being in attendance. His car was attached to the rear of the train that carried the famous Cowboy Band and a very large excursion party to Colorado Springs to take part in the dedication. Bernard's record of the 1892 tour of the circus included a description of the Printers' Home and its dedication.

A few "reminders" from Buck Leahy: When Lockhart's elephants were with (Continued on page 78)

Wanted, Electrician
Who can handle Universal Engines. Wire or write
ROBBINS BROS.' CIRCUS
Granger, Iowa

Animal Costumes and Heads
of all kinds. Grotesque Heads, Hairs, Feet, Spark Plugs, complete, \$10.00. Monkey, Frog, Skeleton, Bears, Tigers, Lions, Zebras, Camels and Cowboy Costumes, Hats, Guffs, etc., made to order, for sale.
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CALL CALL
ROBBINS BROS. CIRCUS
All people for the Advance report to Granger, Ia. April 10. Car opens April 11. Please acknowledge this call by mail. FRANK R. HALENGER, Car Manager, P. O. L. BRANNAN, General Agent, Granger, Iowa.

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With the world's attractions from which to choose. New York, the Biggest City on Earth, has selected the Greatest Show on Earth.

RINGLING BROS. and BARNUM & BAILEY COMBINED

as the one eminently suited by reason of bigness and tradition to make brilliant the final weeks of the

WORLD-FAMOUS MADISON SQUARE GARDEN

for immediately following the present Ringling Bros. and Barnum & Bailey season in New York City the historic Garden will be razed to the ground and a new and still greater New York home built for the Greatest Show on Earth.

DEEPLY APPRECIATIVE OF THIS HONOR

the Ringling Brothers, managing directors of the World's Greatest Amusement Institution, have prepared and are now presenting to New York's millions

THE BIGGEST CIRCUS IN ALL HISTORY

A circus that includes 350 Performing Horses, one act alone bringing into superb action 150 dancing, marching thoroughbreds in a magnificent "Equine Ballet". A circus that, because of the ingenuity of its builders, now and for the first time gives the American public

A CIRCUS WITH FIVE MASSIVE WOODEN RINGS!

A circus that presents such amazing numbers as eleven of the world's greatest High-Wire Performers in a single display! A circus that has for this memorable occasion

ORIGINATED AND IS NOW STUPENDOUSLY PRESENTING ACTS and FEATURES OF UNPRECEDENTED SCOPE AND NEWNESS

Following the New York season the present colossal program is to be

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GREATER RINGLING BROS. AND BARNUM & BAILEY CIRCUS OF 1925

THE CORRAL
by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

The year seems to "spell" S-U-C-C-E-S-S.

This "column" is open for NEWS to everyone in Wild West business. USE IT!

Wild West concerts are still "there" with circuses.

The contest season looks exceedingly bright—if handled right.

The big events are packing big—and better affairs this year.

Again the question is current, "Where do we go from here?"

Hank Durnell was one of the "stunning lights" at Fort Worth during the rodeo.

Seems that stages of contests "muffed" an opportunity during the recent Cattle-men's Convention at San Antonio, Tex.

Here's a fellow who is very seldom heard from, Harry Hall. Let's have a few lines from you, Harry.

Let us hear from EVERY contest management, large and small, as to their 1925 plans.

Pendleton, Ore., will stage the biggest and best roundup this year they have ever presented.

Cheyenne Frontier Days is arranging for the best of their long career this coming July.

Tommy Kinnan has a beautiful string of paint horses, one of the prettiest in the country.

Oklahoma City will sure be a lively spot April 21 and 22, with the 101 Ranch show, a historical celebration and other festivities holding forth.

Ed Wright's gray clown mule (in the movies) was badly injured recently, as Rowdy is advised, when a truck turned over while Ed was on "location".

Hear that Tex Austin has had the bunch in Texas all excitement about his Chicago show in August. (Shoot in some of the details of the domgs, Tex.).

Barney Sherry, of Oregon, will also be at contest this season with a bunch of contestants with their own stock to enter races, trick riding, etc.

It is very encouraging to note that a much better feeling than heretofore exists among all in the contest business with the commencement of the new season.

Lee Robinson, Hugh Strickland, Fox Hastings, Chet Byers, Tom Kinnan and several other prominent recently bought new autos, Red Sublette opining "I still prefer to ride 'Spark Plug'."

Word from Calgary, Can., was that many prominent people from various parts of the world have already accepted invitations to be at the Stampede there in July, one party of 15 coming all the way from South Africa for the event.

The Chamber of Commerce at Cheyenne postponed an impromptu rodeo the afternoon of March 21, when attorneys on both sides at the Teapot Dome case and newspaper men were treated to some of the thrills of Wild West sports.

Harry Walters will be at the contests this season with his truck racing as well as a string of real horses to enter the various races. Harry will be at the Rodeo held at Prineville, Ore., late in June.

Ward Roberts has been getting ready to stage a Rodeo at Haskett, Ia., April 17-18. Says that among the riders already entered are Brick McGary, Tuffy Combs, Ted McHenry, Irwin Schallow and Harold Bascomb.

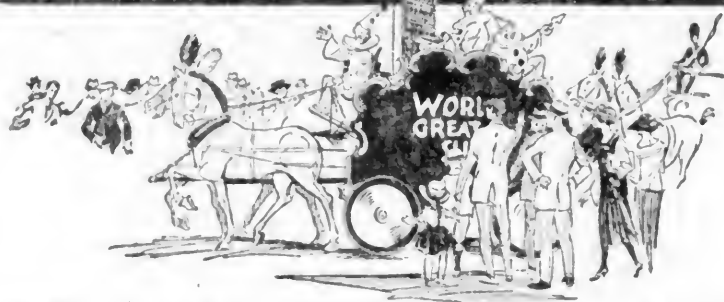
On all sides it is apparent that those who are doing their thinking realize that everyone who should be legitimately identified with the contest business should be working "with" one another—not against each other.

Word reached us recently that Charlie Aldrich received a broken leg in Dublin, Ireland, last August and was in the hospital a great part of the season. Other info was that Charlie owns a string of buckers and has been successfully putting on shows in Europe.

One of the contestants writes that some of the cowboys remaining in England after the rodeo at Wembley have died the contest game a good blow by putting on shows in small towns and operating "cart horse" for the "book" riding and using tod means to make "m" wild.

The closed account of information that a new line seems to be something worthwhile coming to the West by some of

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Played same as piano. Brass band volume. Two sizes, \$375 and \$500. The largest size will go in a Ford.

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CALL
Hagenbeck-Wallace Circus

Big Show Band Report, Peru, April 18th, to Edward Woekener. Performers Report, Peru, April 20th, to William E. Wells. Singers and Ballet Girls Report, Peru, April 17th, to George Myers. All Girls who are to Ride Menage and do Swinging Ladder Report Peru April 1st, to Mr. William E. Wells. Wild West Report, Peru, April 20th, to William E. Wells. Side Show Performers Report, Peru, April 20th, to Arthur Hoffman. Side Show Band Report, Peru, April 20th, to Prof. R. N. Jackson. Canvasmen Report, Peru, April 20th, to Wm. H. (Capt.) Curtis. Cook House Men Report, Peru, April 20th, to Charles Davis. Drivers Report, Peru April 15th, to Charles Rooney. Grooms and Ring Stock Report, Peru, April 15th, to Don Adams. Animal Men Report, Peru, April 15th, to Bert Noyes. Property Men Report, Peru, April 16th, to Charles Brady. Elephant Men Report, Peru, April 18th, to Cheerful Gardner. Train Men Report, Peru, April 18th, to George Brown. Light Men Report, Peru, April 18th, to Thomas Myers. Side Show Canvasmen Report, Peru April 17th, to Edward Hopkins. The Hagenbeck-Wallace Circus Trains will leave Peru the morning of April 21st. The above people engaged for the Season of 1925 please acknowledge this call. All others not listed in above report to the Office of the Hagenbeck-Wallace Circus at Peru, Indiana, April 18th.

the prominent event heads toward forming an association that will be beneficial to both committees and contestants. As soon as those industriously behind the movement send us some official data on their activities, plans or place and date appointments we will gladly pass it on to the readers.

Ed Bowman writes that the press report from Fort Worth to the effect that he had received a dislocated shoulder after being bucked off was erroneous, in that it was Frank Spolnick who met with this mis hap instead of himself. "However, it was right about me being bucked off, of 'Headlight', and I'll say that McGary sure has some hucking horses and sters," he added. Ed and his wife, Tillie, are to be with the 101 Ranch Show the coming season.

In justice to Fox Hastings: In one of the issues previous to the Rodeo at Fort Worth, Tex., some one sent in a squib for publication to the effect that one of the girls would be one of the 12 lady bulldozers at the show. In correction of this, Secretary-Manager Ed R. Henry informed The Corral by letter last week that Fox Hastings was the only lady appearing at the show in that event. (Thanks, Mr. Henry, for getting the facts to our readers.—ROWDY WADDY).

The recent success of the contest held in Plover, Ariz., and on by reliable persons in that community, was so great that they have decided to make it an annual event, their next one in February, 1926.

Paddy Ryan, the well-known and well-liked little buck rider from Miles City,

Mont., was at the Tucson contest, but Rowdy hears he had hard luck with the Arizona hucking ponies, being bucked off. Better luck the balance of the season, Paddy.

Little Joe Hetzer and Red Sublette clowned the rodeo at Fort Worth (Red's home town), and one of the boys writes in that neither of them ever went over better in their lives. Hetzer went with California Frank Hatley to Marietta, Ok., and Sublette and Fox Hastings have been contracted for the ad men's convention at Dallas this month, then to the Tom Burnett Rodeo. The correspondent also stated that Sublette and his wife have a fine kennel of imported dogs, and that the Mrs. entered nine exhibits at the Fort Worth Stock Show, winning six firsts, one second and a fourth prize.

Notes from the concert with Lee Brothers' 4-Ring Wild Animal Show—Lee Ford, principal cowboy and director. Program: "Colorado Jess" Coppinger and Marion Stanley, horse roping; Lee Ford and Stanley, spinning big loops in horseback; Coppinger, Stanley, M. Alex Shorty, Ford and Texas May, doing pick-ups and trick riding; "Sandy Bottom" Thompson and Ike Ellis, bull wrangling; Madalyn Meyers, rifle shot; Lee Ford and Claud Armstrong, bronk riders. The show is now in Texas and the boys are winning golden opinions for their horsemanship. Extra feature: John Ellis, woodchop, of the Northwest, and meeting "all comers".

Fog Horn Clancy writes from San Antonio, Tex.: "Played my picture here at Grand Theater three days during the Cattlemen's Convention, with personal

appearances of myself and my younger son, 'But', and his pony. There was no rodeo staged during the convention and the absence of cowboy sports on the program seemed to disappoint great numbers of cattlemen.

"Met Zack Miller here selecting material for the 101 Ranch show 'spec'. He was a guest of the Rotary Club at its luncheon March 20, and Zack's name should go up near the top of after-dinner speakers.

"My picture closes here for a time, as it might be said that I am called back to the colors, having received a wire from Hugh Strickland, who is this season handling the managerial reins of the Tom L. Burnett Production Company, to report at the ranch to begin preparation for the Triangle Ranch Rodeo, to be staged on Burnett's ranch April 20, May 1, 2 and 3.

"Texas Kid was in San Antonio, March 21, and reports a good winter's business. He is now headed toward North Texas.

"Lee Robinson is visiting in San Antonio at this writing.

"If movie directors knew how it thrills a fellow to see one with whom he has trooped or played on the screen, and realized how many thousands recognize any well-known contest hand in a close-up, they would, I believe, show more of them. I saw Tommy Grimes singing the herd to sleep in *Sandwich* yesterday, and while I don't know whether I would have been thrilled by hearing Tommy sing, I certainly enjoyed seeing him sing, and it brought back many pleasant memories, as Tommy is one of the most likable fellows in the contest game."

Under the Marquee

(Continued from page 76)

Walter L. Main Circus? When Geo. Weyman was with Sam Bros' Circus? When Paul Swash was ringmaster with J. P. Taylor's Circus? When Ed C. Knupp was general agent for Martin Downs' Cole Bros' Circus? When Elias Dryden was with a medicine show? When Bud Gorman had his 20-horse act with the Main Circus? When C. A. Giovanni had his cockitoo act with Barnum, Cooper & Bailey Circus? When Harry Strauss was with Hargraves' Circus? When Bert Sutton ruled the parade with W. P. Hall's Circus? When the Flying Poses were with the Scribner & Smith Circus? When John R. Van Arnam was with Francis Ferrari's Carnival? When Tom Ryan had the side show with the La Tena Circus? When Jack Albion was with J. H. La Pearl's Circus? When Kenneth Waite was with the La Tena Circus?

WITH AUSTRALIAN CIRCUSES

By Martin C. Breinan

Sydney, Feb. 19.—Diek Cavill, Australian swimmer, who has played America for some years, will be among With Bros' attractions this Easter. He will again present his tank show.

Mainly Carnival showed a profit of \$350 greater than last year. The aggregate figures were exceptionally good.

Adelaide carnival workers and side showmen have arranged for a band to be present around their location during the principal sessions of the forthcoming show.

Mrs. Dave Meekin, wife of one of the best known men in the Australian carnival field, is recovering from a serious illness.

The Westwood Bros. are due here tomorrow after two weeks of big business in Tasmania. These glassblowers are credited with having an exceptionally fine fit-up.

Bert Trenerry has secured the novelty rights for the forthcoming carnival at Brisbane.

Scott Colville has quite an amount of publicity out in connection with the forthcoming exposition at Dunedin, N. Z. He is getting in early, as the affair does not commence until November. It is on the cards that several novelties will be secured from America.

Skuthorpe's Australian Buckjumpers were at Queanbeyan last week. This combination can always be depended on for a good show.

Mrs. Annie Bruce left for America last Thursday. She will rejoin her son and daughter, who, it is understood, are with the May Wirth act.

FREAKS, WONDERS AND SIDE SHOW ACTS

—FOR—

Lee Bros. Circus

CAN USE several more Novelty Acts. Also a Man to handle Snake Show. Also have circus expectation and be able to handle newly framed Pitt Show. Also want several more Colored Musicians. State lowest salary in answer. This is a Year B. R. show, and you get a good long season's work. March 31, Coleman; April 1, Snyder; 2, Post; 3, Lamesa; 4, Tahoma; 5, Blaton; all Texas. Address

HARRY L. MORRIS, Side-Show Manager.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Montana and Northern Wyoming Fair Meeting Great Success

Association of Fair Secretaries Formed--New Fairs Announced--Banquet Enjoyed by Delegates and Guests

Billings, Mont., March 21.—A meeting of the Montana and Northern Wyoming Fair Association was held here at the Northern Hotel on Wednesday and Thursday, March 18 and 19, with a representative present from every fair on the Harness Horse Circuit. Representatives from fairs where only running races are held and rodeo representatives were also present.

The early morning session was devoted to a get-together meeting and after dinner the meeting was called to order by Bert Hammond, manager of the Midland Empire Fair at Billings. A brief word of welcome and an explanation of the purpose of the meeting and desired accomplishments was made by the chairman, after which an organization was perfected known as the Montana and Northern Wyoming Association of Fair Secretaries. C. Peat, of Missoula, was elected president of the newly formed organization; Thomas Hogland, of Lewistown, vice-president, and Bert Hammond, of Billings, secretary. These officers with A. J. Ham, of Sheridan, and G. A. Lewis, of Bozeman, make up the executive board.

Adopt Harness Horse Association Rules

E. J. Curtin, of Decorah, Ia., secretary of the Harness Horse Association, presented the new rules for harness races to a large delegation of horsemen and all the fair secretaries. After a long discussion it was unanimously decided to hold the races this year under the Harness Horse Association rules.

Dates for the different fairs were settled after some discussion in the following order: Sheridan, September 1, 2 and 3; Forsyth, September 8-11; Lewistown, September 8-11; Billings, September 15-18; Bozeman, September 22-25; and Missoula, September 29-October 2.

Forsyth and Lewistown fairs will be held on the same dates, an agreement being made whereby Forsyth purses for races will be made up entirely for running races and the Lewistown Fair will offer purses to take care of the regular Harness Horse Circuit in addition to the purses offered for the local horses in running races.

Announcement Made of New Fairs

Fred W. Woolsey, president of the Custer County Fair Board, was present and spoke to the fair men assembled as to the proposed fair to be held in Miles City and to enter the fair circuit in 1926, and stated that plans were being made to remodel and repair the old buildings and erect new buildings this season and have everything in readiness for a model fair for the season of 1926.

B. T. Moore, formerly secretary of the Montana State Fair, presented the ideas and views of the newly formed Gallatin County Fair to be held this year at Bozeman. Mr. Moore stated that the arrangements had not been completed as to the exact program, but that the association was amply financed to make a very creditable showing for its first season after a shutdown of several years.

Abner K. Kline, represented by Al ("Big Hat") Fisher, secured the carnival contract at Billings, Lewistown and Bozeman.

The fireworks companies were represented by E. C. Larmer, general superintendent of the Gordon Fireworks Company, L. C. Kelly, vice-president of the Fidelity Fireworks Company, and Art Bruse, of the Theatre-Duffield Fireworks Company. The Midland Empire Fair contract was secured by Mr. Bruse. Other contracts of various companies were considered by the fair men and were left unsigned pending the action of their respective fair boards. The Western Vaudeville Managers' Association was represented by L. C. Kelly, who secured the contract for part of the free acts to be used on this circuit.

Wednesday evening a banquet was served by Bert Hammond in the tearoom of the Northern Hotel, during which there was a number of very interesting talks were made by the various fair men and guests and at the close of the meeting the fair men voted a word of thanks to Bert Hammond and the people of Billings for the hospitality shown them during the meeting.

Among those present were: Al ("Big

Hat") Fisher, L. C. Kelley, Art Bruse, E. C. Larmer, Fred W. Woolsey, Dan Nately, W. N. Palmer, Mont G. Jones, W. C. Peat, Bert Hammond, R. W. Blakesly, J. M. Crown, A. J. Ham, B. T. Moore, M. L. Ringer, D. C. Cole, A. J. Leaver, Theo. Hogland, Carl H. Peterson, R. J. Campbell and Jim Shoemaker.

Schuylkill County Fair Boys Have Booster Meet

Pottsville, Pa., March 23.—The Schuylkill County Fair Company held its first annual boosters' meeting in the Moose Hall, this city, March 19, and 165 real fair boosters from Reading, Allentown, Lebanon, Kutztown, York and Philadelphia joined in with the Pottsville boys in enjoying a most pleasant evening.

The famous Third Brigade Band, under the direction of Charles P. Hoffman, furnished music in the early part of the evening and was followed by Knowlton's Orchestra, which also played for the numerous vaudeville acts furnished by the Wirth & Hamid Fair Booking Office of New York City. A full-course turkey dinner was enjoyed, during which the Hon. Samuel S. Lewis, auditor general and State treasurer elect, and Jacob H. Reichert, of Reading, Pa., principal speakers of the evening, outlined the fair situation from A to Z. Three-minute speeches were made by the mayor, the congressman from this district, State Treasurer Charles A. Snyder, the city solicitor and local judges. Everyone was very well pleased with the affair.

Bigger Fair Planned For Missoula, Mont.

Missoula, Mont., March 25.—With the competition of the State fair out of the way, suspended by legislative action, officials of the Western Montana and Missoula County Fair have started on plans to make the fair here next fall the best ever held here.

Secretary Clithbert Peat has returned from the legislature, where he was a representative, prepared to enter aggressively upon plans for this fall. The problem of expanding the fair here was gone into at a recent meeting of the fair board and preliminary arrangements were made.

It will be necessary to build a more extensive racing circuit and it depends upon the Interstate fair at Spokane, the Dillon and Billings fairs to what extent this may be done. It may be possible to form a Western Montana fair racing circuit, the fair directors believe. Secretary Peat is in communication with the Spokane and Dillon fair officials as to the best means of securing co-operation.

Big Ten Short Ship Fair Circuit Formed

The Big Ten Short Ship Circuit was organized at a recent meeting of fair men in Winchester, Ill. Charles Dunby, secretary of the Macoupin County Fair, was elected president, Scott Green of Winchester, vice-president, and Harry Beckman of Petersburg, secretary-treasurer. Fairs in the circuit are Winchester, Griggsville, Mt. Sterling, Rushville, Jacksonville, Petersburg, Jerseyville, Illinois State Fair, Carlinville and Carrollton, all in Illinois.

Adoption of a new set of rulings for racing, whereby horses would be classified according to their money winnings instead of the racing time, was considered, but no definite action taken.

Bill Provides Aid For Michigan Fairs

Lansing, Mich., March 25.—The bill introduced in the Legislature a few days ago by Representative Chester M. Howell, of Saginaw, to permit boards of supervisors to borrow money to improve county fair grounds is regarded as significant by Augustus C. Carton, director of the bureau of agricultural industry, State Department of Agriculture.

Excellent Outlook For Canadian Fairs

Managers of Calgary, Edmonton and Sherbrooke Exhibitions Predict Successful Season

The outlook for 1925 fairs and exhibitions in Canada is excellent, according to letters received from several prominent Canadian managers. W. J. Stark, manager of the Edmonton Exhibition, Edmonton, Alta., writes that he was just leaving for the East to confer with various managers when *The Billboard's* request for an expression on the outlook for the season was received.

"However," he said, "possibly you can judge for yourself by the fact that the Western Canada Association of Exhibitions has engaged a bigger program of platform acts this year than for some years. In addition, each fair is considering some special feature; Calgary and Edmonton will have stampedes; Regina is bringing in Sousa's Band at big cost for its fair alone. I do not know just what Saskatoon and Brandon are considering."

"So far as Alberta is concerned, our farmers have had several exceedingly hard years, and the beginning of last year found the majority of them deeply in debt. The splendid prices received for the crops last year put considerably more optimism into them, and as we have had more snow this winter than any since I have been in Alberta—a total snowfall for the winter of five feet (which would be nothing in the East, but is a lot for Alberta)—and which assures plenty of moisture for the crops this spring, our people are feeling very cheerful over prospects for the coming year. Our spring show, which will be held April 13-18, will be an indication of the feeling of the farmers, and we are looking for largely increased attendance and interest in this event."

Sydney E. Francis, secretary of the Sherbrooke (Que.) Exhibition and a director of the International Association of Fairs and Expositions, sees a splendid year ahead for the fairs. Says he:

"To put it mildly the year 1924 did not set a high-water mark for the fairs and exhibitions of this continent; in fact, for some it was little short of disastrous. I have a strong conviction, however, that 1925 will set a pace which will prove the beginning of a steady expansion of all the great agricultural fairs."

"Two things in particular have helped to give me this conviction. First, the tonic effect which a tough struggle such as we have weathered and fought thru last year has upon the average fair manager; it has crystallized his determination to make good against odds and his firm belief in the beneficial work which is being done by his fair. Secondly, the desire shown everywhere to feature educational exhibits for the rising generation, the elimination of undesirable or questionable amusements and the awakening of the general public to the benefits accruing from the operation of such exhibitions; this, combined with the gradual awakening of governments and municipalities to the great part played in the development of these national assets, all must have a most beneficial effect on the 1925 fairs."

"Extremely favorable" is the way E. L. Richardson, general manager of the Calgary Exhibition and Stampede, Calgary, Can., sizes up the situation.

"Regarding the outlook for Canadian fairs for 1925, I think it is extremely favorable," Mr. Richardson writes. "Business conditions are gradually righting themselves, and there is a far more optimistic outlook in connection with agriculture and live-stock production, which are the real foundations of prosperity in Western Canada."

"In connection with our own event, the Calgary Exhibition, Jubilee and Stampede to be held July 6 to 11, I feel sure that we will have two persons this year for every one we had last year from outside the city. There are several reasons for my optimism in this regard. In the first place, roads have been considerably improved since last year. By July nearly all of the roads from Calgary to Banff will have been graveled. The same applies to a considerable portion of the roads from Calgary south to the international border. Then, of course, our event is becoming more widely known each year and the wonderful boosters we send away after each event naturally produce greater interest for succeeding events and this year, owing to the jubilee celebration being held at the same time as the exhibition and stampede, the interest is immense.

"From reports I have received from other fairs in our circuit the managers are all optimistic for increased attendance and successful shows."

Fair Assn. Will Stage Industrial Exposition

Ebensburg, Pa., March 27.—A Cambria County Industrial Exposition, to include exhibits of all the industries of Cambria County and this section of the State, will be held at the new fairgrounds here, from July 1 to 4, under the auspices of the Cambria County Fair Association, according to action taken here by the board of directors of the association.

The exposition will have the backing of Charles M. Schwab, head of the Bethlehem Steel Corporation and largely responsible for the projecting of the Cambria County Fair on the gigantic scale it assumed last year, and will be supported by the representative business men of Cambria County and the western part of the State who make up the board of directors of the fair association. The exposition is expected to be as large and as important as the annual fair, which will be held this year the week of September 14.

In addition to the members of the board of directors the meeting at which preliminary arrangements were made for the exposition was attended by L. K. Custer, general manager of the Johnstown plant of the Bethlehem Steel Corporation, and G. W. Curtiss, of Cresson, representing the Pennsylvania Railroad. These officials assured the association that their companies would back the exposition to the limit and would enter large exhibits.

The meeting was also attended by Blair C. Seeds, president of the association and personal representative of Charles M. Schwab; David Barry, president of the First National Bank of Johnstown; M. D. Kittell, of Ebensburg, president of the First National Bank of Ebensburg; George C. Frindible, head of the Patton Clay Works; Louis Luxenberg, Harrisburg merchant; Ed Jones, of Wilmore; M. J. Bracken, coal operator of Johnstown, and others.

There will be in addition to the industrial exposition a saddle-horse show, grand-stand attractions, entertainment in the arena, and dancing in the big dance pavilion.

To Enlarge Grand Stand

Salt Lake City, Utah, March 27.—The Utah State Fair Board has announced its intention to enlarge the seating capacity of the grand stand at the State fairgrounds from 3,300 to 10,000. The additional concrete stands will cost approximately \$50,000, and will make the State fairgrounds one of the best outdoor stadiums in the intermountain West.

The passage of the pending bill encouraged the fair association to announce its plans to provide proper facilities for the two race meets a year to be held at the fairgrounds.

Carrollton's 75th Fair

Carrollton, O., March 28.—At the annual meeting of the Carroll County Agricultural Society D. A. Dean was re-elected president; M. S. Hoobler, vice-president; W. H. Thompson, secretary, and C. E. Dodd, treasurer. The fair will be held September 23 to October 2.

It was decided to hold night sessions at least two nights of the fair, this being an innovation with the local association. This will be the 75th annual fair for Carroll County and plans are under way to make it the biggest.

Champ. Polo Match May Be Staged at Midland Empire Fair This Year

Billings, Mont., March 27.—That polo teams representing the United States and Canada will compete in a champion match at the Midland Empire Fair in September is practically assured, according to Bert Hammond, secretary of the fair.

Plans for the event have been under consideration for over a year and if played will probably be one of the outstanding events in the West this season, and it is hoped that it will add more enthusiasm and help to popularize one of the greatest games played on the American continent today.

The proposed match involves a big undertaking with endless arrangements to

(Continued on page 87)

Additional Fair News on Page 83



(Communications to 25-27 Opera Place, Cincinnati, O.)

New Features for Elitch's Gardens

Denver, March 28.—Elitch's—magic name to those who live in Denver and those who come within its borders each summer—is putting on a new dress for the festive season. The famous garden in North Denver will be replete with new features and greater amusement accommodations when it opens for the 1925 season on Decoration Day.

J. M. Mulvihill has many things planned for improvement and, with the help of summer weather in midwinter, has been going ahead with the execution of his plans at top speed.

The most important change and addition will be the covered walk from the gate to the theater. This will result in virtually a summer garden under cover where one may go in rainy weather and enjoy the various attractions without fear of getting wet.

Thousands of dollars' worth of equipment has been ordered for the new fountain, which will be housed in a new building at the south end of the midway walk. The old mill, the penny arcade, the shooting gallery and such buildings are being remodeled. Beauty as well as usefulness is considered in the building of the covered walk. This long percola will be a decided addition to the attractiveness of the gardens.

Mr. Mulvihill figures on having all the improvements completed early in the spring and is sure that everything will be in readiness long before the opening in May. As soon as the projects now on hand are in good shape he will leave for New York to make final arrangements for the theater season. He already has bought several recent Broadway hits and has made tentative arrangements for others. The theater will be operated much the same as in previous years, with a stock company playing recent Broadway successes. Mr. Mulvihill has been in touch with several well-known and popular players and expects to have a company of greater worth than any he has yet presented to Denver theatergoers. He is not yet ready to make any definite announcements.

Boris Petroff has been engaged for the coming summer and again will be an instructor in the dancing school.

Never before have there been so many activities around Elitch's Gardens so early in the year and the conclusion that may be drawn is that the famous old summer resort is destined to enjoy in 1925 its most brilliant season.

Golden City Park

Canarsie, N. Y., March 28.—The first day of spring was ushered in at Golden City Park with many of the rides and amusement devices in full operation despite the fact that it was not generally known that the park gates would be open.

In addition to the numerous patrons it was a veritable visitors' day for more than a hundred amusement men, who came down to look things over and to renew acquaintances. The Rosenthal Brothers, managers, were on hand to greet all arrivals and a day of hand-shaking was the result. Numerous patrons took advantage of the opportunity to enjoy the rides and to play the different games which were open.

Nothing has been left undone to make the park more attractive than ever. All of the buildings, rides and equipment are being brought up to the minute in attractiveness. "Down the Niagara" is being demolished and in its place will be seen the last word in a "mill" ride. Replacing the illusion show opposite the fun house one will see Barney Brink's massive motorcade. Manager Charles Palush of the Arcade is justly proud of his place at the entrance of the park. The site of the frolic has been usurped by a chair-o-plane. This is located near the scooter pavilion which has been enlarged and is enjoying a nice business.

Asher Kleinman's shoe-hall alleys are ready to open, having been enlarged and redecorated artistically. The park advertising staff is busy making known the fact that Canarsie is still on the map and ready to entertain the multitudes. The annual dinner announcing the opening of the season for showmen and staff of assistants takes place at Gus Baker's Inn April 1. Arrangements have been made for 200. Botanical Garden Casey has the work of decorating the grounds well under way and will introduce a number of new ideas in floral decorations. Every indication points to a wonderful season.

Cedar Point

Getting in Shape for Season—Several New Amusement Devices To Be Installed

Sandusky, O., March 28.—Altho the opening of the summer season is still three months off, Cedar Point will start its fixing up activities next week.

Getting the resort in shape for the first day is always a job that involves hard work on the part of some 200 workmen.

There will be considerable building done in advance of the opening. Most of the construction work planned for the spring will be done in the amusement concourse, that part of the ground known for many years as the midway. Here at least a dozen new amusement devices will go up.

Last year the G. A. Bockling Company spent several thousand dollars in constructing concrete drives. This year the company is erecting a waiting room on the dock property and this summer plans the erection of a brick building to house its offices. Winter offices are to be maintained in the future. A convention hall and dance pavilion also will be built.

At the present time Cedar Point's convention list is longer than it has ever been. The coming season will be the 27th that George A. Bockling, president and general manager of the Bockling Company, has directed the resort.

The Cedar Point staff this season will be about the same as last year.

New Park Planned Near Spokane, Wash.

Spokane, Wash., March 28.—A new amusement park will be built near the east city limits of this city by J. A. Vogt, according to plans announced this week. About 12 acres of ground will be enclosed, in which five acres will be given over to the baseball park. An artificial lake is being constructed at this time near which the amusement street will be laid out. Pleasure grounds will be placed near the lake. Restaurants, a merry-go-round, ferris wheel and several of the newer rides are now contracted. Free moving pictures will be used as a park attraction. The site is on the principal east-west highway of this district.

A. E. Weems, Georgia hotel man, has purchased property near Macon, Ga., on which he expects to establish an amusement park.

Edward F. Tilyou, manager of Steeplechase Park, Coney Island, N. Y., returned home recently from a protracted visit at Palm Beach, Fla.

E. R. Benjamin reports that his *Follies Revue* played for five weeks to good business in Habana Park, Havana, Cuba. Five weeks spent in the interior of Cuba proved not so good.

Mr. and Mrs. W. E. Sullivan and daughter, Leta, recently returned to their home in Jacksonville, Ill., from a sojourn in Florida. Mr. Sullivan is head of the Eli Bridge Company, manufacturers of Eli wheels.

C. W. Elrod, formerly manager of Capitol Beach, Lincoln, Neb., and other Midwestern parks, will manage River Gardens, Fort Wayne, Ind., this year. He advises that the park opens Decoration Day.

Prof. Harry Mendelson has been awarded the contract to furnish music at City Park, New Orleans, this season, the fourth consecutive year. The organization is said to be in better condition than before, new uniforms, a classic repertoire, and in addition will present vaudeville stunts and dance acts.

Mr. and Mrs. Sam W. Gumpertz returned to Coney Island recently from Sarasota, Fla., after spending the winter there. Mr. Gumpertz, besides being interested in amusement enterprises there, is president of the Coney Island Board of Trade and a director of the Coney Island Chamber of Commerce.

A number of parks will use Tanglewag calliophones this year as an advertising

Rockaway Beach Resorts

New York, March 28.—Seldom at this time of the year was Rockaway Beach enjoyed the business that it has had for the past few Sundays. The influx of visitors is largely due to the transportation facilities, which have greatly improved over previous years, and with the opening of the new Cross-Bay road to Brooklyn this summer, ferries from Canarsie, and the Long Island R. R. deciding to again stop its trains at Steeplechase station, the Rockaway purveyors of amusement cannot help but feel that a prosperous season is in sight.

Easter Sunday will see most of the rides and concessions open. Thompson's Park, under the management of Harry Tudor, is getting its annual dressing up and will be in readiness for the throngs expected. M. Kraut, who has had interests at Rockaway for the past four years, recently acquired a lease on old Steeplechase property, involving in the neighborhood of \$175,000, on which he expects to place numerous concessions to be run in connection with his motordrome and freak show.

At Auer's Midway there is little space left vacant owing to the fact that most of the tenants of last year will return. Mr. Auer is making some improvements on this property, principally in the lighting system, and announces that when the summer is under way the midway will be a veritable Mardi Gras in appearance. Mr. Turpin, another believer in the future of the Rockaways, has all of his concessions leased with the exception of one building. The roller coaster on this property is expected to be in operation in a few weeks. On the whole, everybody on the Boardwalk is getting ready for the reception of summer visitors and all are optimistic regarding the outcome of the 1925 season.

"Miss America" Packs 'Em In

Canton, O., March 25.—One of the biggest attractions to play Moonlight Ballroom at Meyers Lake Park this spring was Ruth Malcomson, acclaimed "Miss America" at the Atlantic City beauty pageant a year ago. With her original Pennsylvania Orchestra she appeared here three nights, packed them in and conducted a successful beauty contest.

Moonlight Ballroom plans to play other stellar attractions in weeks to come. Verne Ricketts' Orchestra has been at the ballroom for several weeks.

PARK PARAGRAPHS

Among the parks reported as having placed orders for calliophones are: Chautauque Lake Park, Jamestown, Pa.; Waldamer Park, Erie, Pa.; Flint Park, Flint, Mich.; Summit Beach Park, Akron, O.; and Chippewa Lake Park, Chippewa Lake, O.

The work of establishing an amusement park at the 1733 Ranch, near Kearney, Neb., is reported as progressing satisfactorily. The swimming pool is practically completed, and work has started preliminary to building a dance pavilion and an auditorium for showing motion pictures. The park is expected to open about June 1.

Maurice M. Wolfson, manager of Chester Park, Cincinnati, returned recently from the East, where he spent several days closing contracts for amusement devices and attractions for Chester. He announced that everything would be in readiness for the opening of Chester for a series of "first-look days" Easter Sunday.

Preliminary work has been started by the Curtis-Bright Company on its 5,000-acre tract near Tampa, Fla., between the Memorial Highway and Old Tampa Bay, on an amusement project that will involve an initial expenditure of approximately \$1,000,000. B. K. Hanaford, formerly manager of the Florida State Fair, Jacksonville, is associated with the project.

Earl J. Redden, manager of Springbrook Park, South Bend, Ind., has enlisted the interest of thousands of children of that city and the surrounding country thru a contest to select a new name for the park and a name for the big new roller coaster. Redden formerly was located at Youngstown, O. Among the improvements planned for the park this year is a new inclosed dance pavilion.

Excelsior Park

New Amusement Resort Near Minneapolis Will Have Multifarious Attractions

Excelsior Park, the new amusement resort on Lake Minnetonka, near Minneapolis, Minn., bids fair to make a splendid start this spring.

Among the amusement features which it is stated will be found in the park are a "mountain ride" roller coaster, merry-go-round, dance pavilion, airplane swings, miniature railway, caterpillar, ferris wheel and skooter; then there are skee ball alleys, shooting gallery, penny arcade and many other games and attractions.

The park is located on the Yellowstone Trail in the town of Excelsior. It is the intention of the management to make picnics a specialty.

Hostile Measures Defeated in California

Sacramento, Calif., March 24.—Altho more than 50 measures affecting the amusement industry have been introduced at the present session of the California State Legislature now in session here, it is not likely that one objectionable law insofar as amusement men are concerned will be enacted, altho several measures that have been sponsored by the amusement men will become laws. Chief among these is the law to prevent persons under the age of 21 years from operating motion picture machines and to provide more adequate toilet facilities in theaters.

Numerous bills aimed at various parks, piers, beaches and traveling shows have been introduced, but owing to the very active work upon the part of legislators who are friendly with the amusement men almost all of these measures have been killed off in committees or defeated in open sessions, so that it appears now with the present session of the Legislature drawing towards the end that the amusement men have little to fear and will be at ease again for two years at least. Senate Bill 1201, sponsored by Assemblywoman Saylor, of Alameda, is still being actively urged in the Assembly as opposing all forms of concessions, but even tho this measure should get by the lower house it probably will be killed in the Senate, where State Senator Chas. Lyons, representing the Venice and Santa Monica district, will urge its rejection.

Great credit is due to the assistant secretary of the Senate, Arthur P. Craner, former secretary of the Pacific Coast Showmen's Association, Inc., of Los Angeles, who has checkmated every move of the opposition to the amusement industry and whose official position as keeper of the register of the goings of the Legislature gave him a close insight into State affairs and who burnt the midnight oil upon several occasions to do all he could to protect the interests of the show people.

It is said that this session of the State body is the first ever to assemble wherein the amusement people have had such a strong voice. Others to whom credit is due are: Assemblyman Harry Lyons and Assemblyman Dodge, of Los Angeles; Senator T. C. West, of Alameda, and the entire San Francisco delegation, including Senators Murphy, Canapa, Crowley, Fellom, Maloney and Tubbs.

Thompson Kids' Coaster A New Riding Device

New York, March 27.—The R. S. Uzzell Corporation, ride manufacturer, of this city, recently closed a deal with the L. A. Thompson Scenic Railway Company whereby it has obtained the exclusive rights for the sale of kids' coasters, a new offering to children's playgrounds and child amusements in parks and on traveling organizations. The Thompson kids' coasters, according to Mr. Uzzell, have many attractive features.

Hellkvists Are Back From London Fun Fair

Nils and Sofie Regnell, known as the Hellkvists, widely known high and fire divers, returned recently from London, England, where they filled a five-week engagement at the great Circus and Fun Fair at Olympia.

The Hellkvists' sensational double fire dive was the feature free act at the fair and made a tremendous hit. Mr. Regnell states that this year's Olympia event was the greatest ever. London's amusement-seeking public crowded the big exhibition building for the entire five

(Continued on page 82)

No. 12 BIG ELI Wheel



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MECHANICAL SEE-SAW

KIDDIE RIDES

212 Different Devices. Order from the originators. PINTO BROS., 2944 West 8th St., Coney Island, N. Y.

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(PATENTED)

THE CENTER OF ATTRACTIONS

Most popular amusement buy of the year. DOUBLE CAPACITY. Each car seats two people side by side comfortably. Fulfills the common desire to drive an automobile with added thrills and enjoyment. Order now for early delivery.

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WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks. Kennywood Park. Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. Still now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

JAZZ R. R. The latest novelty Funfest ride ever built. The climax of 22 years ride building. See 1st in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily gilded. Loads on one wagon. 30 built in 1924. Order now for 1925.

TRAVER ENGINEERING CO.,

Beaver Falls, Penna., U. S. A.

Cash In With Whirl-O-Ball



New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Has a self-automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 34x20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. BRIANT SPECIALTY CO., 764 Consolidated Bldg., Indianapolis, Ind.

John A. Miller

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Miller Patented Coasters and Designs

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Come and investigate the greatest bargain. 320 acres, adjoining large city. You have very fine scenery. Running stream and lake. Good road and transportation. Could be made beautiful amusement park and city subdivision. Taken away at price asked. C. DOMSCHKEIT, 301 So. 7th St., Terre Haute, Ind.

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Now Owned by Louis Gordon

Following Concessions open: Horoscope. Weight Guessing. Silhouette. Dancing Doll. Hoopla. Indian Arrow and any New Games of Skill that do not conflict. Call only

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Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

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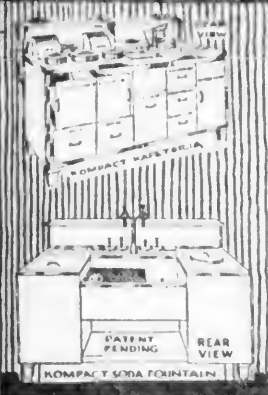
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Wants for his new Teatro Cubano at Havana, which he owns, a first-class six-piece Ladies' Jazz Band to play on Stage and do Specialties. Need fifteen Chorus Girls, fast steppers. Must be good looking. Thirty dollars a week and transportation both ways from Miami, Florida. Willing to rent first-class Wardrobe and Scenery. Must be all silk and flashy. Interested in good Vaudeville Act or Team of Comedians. Long contract. Mail picture and details to Hotel Ponce De Leon, Miami, Florida, up to April 1; then address Teatro Cubano, Havana, Cuba

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RIDES OPEN—Whip and Caterpillar and Killie Rides of any kind. TO RENT—Dance Hall and Open-Air Movie. WANTED—Skill Games, etc. for the Game. Billiard, Kentucky Derby, Fish Pond, String Games, Pony Track, Ice Cream Cases, Soft Drinks. We operate 7 days a week and have a free gate. Open May 16. Closes after Labor Day. The only Bathing Beach and Amusement Park for 25 miles around countryside.

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WANTS RIDES, SHOWS AND OTHER ATTRACTIONS FOR THEIR OPENING, MAY 30 AND 31, AND ALL SEASON.

These opening dates will mean 40,000 people. Ferry from Chicago, anything good for the Midway. What have you?
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Park Merry-Go-Round Concession Wanted

OR IN BEACH. Have Carousel, three abreast, all jumpers, entirely renovated. Ready for season 1925. Address MERRY-GO-ROUND, care The Billboard, 1103 Broadway, New York City.

Hellkvists Are Back

From London Fun Fair

(Continued from page 80)

weeks and the circus, as well as the rides and concessions, did a tremendous business.

New Launch at Brady Lake

Ray O. March 25.—Brady Lake Park has started preparations for the opening of the summer season with announcement of the erection of a new pavilion to house several new concessions and refreshment privileges. It is also announced by officials of the Brady Lake Company that a new motor launch will be placed in operation on the lake this summer.

MIDLAND BEACH STATEN ISLAND

Concessions for lease, 5 new fire-proof Stores, 6 new fire-proof Apartments. Old Mill, Novelty Stand, Ice Cream Cone Stand, Frankfurter Stand, Cafe and Restaurant, Arcade, Ice Cream Parlor, Coaster Ride, Skee-Ball, Whip, Auto Park, Moving Picture Theatre, Drink Stands, Candy Stands, several Games, also Space. Apply

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Suitable for Roller Skating Rink. Live proposition only. Summer Park proposed. Address: 111 S. 8th St., GOLDEN, care The Billboard, Cincinnati, Ohio.

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WHIP AND FERRIS WHEEL. Best park proposition in Ohio. Address: P. O. BOX 11, Marston, O., or P. O. BOX 187, Elyria, Ohio.

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Ball Game, Grand Store, Stock Store. DIAMOND MFG. CO., Malta, Ohio.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address: SICKING MFG. CO., 1031 Freeman Ave., Cincinnati, Ohio.

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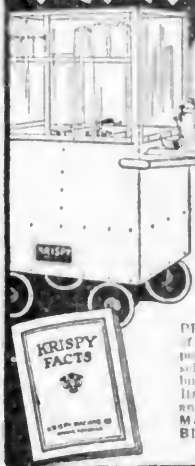
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This is the machine you want. It's light, durable, compact and sanitary. Does the work of two ordinary machines. Kettle holds 1 1/2 bushels. Read what users say. See all models with exclusive patented features. Write for Catalog. Get a Krispy now for BIG PROFITS \$7.00 worth of raw Popcorn, kettle-tipped the Krispy way, sells for \$8.00. No other business pays such profits. Write for prices and easy terms. KRISPY MACHINE CO., Crouse Bldg., Omaha, Neb.

Wanted

Merry-Go-Round or Ferris Wheel. Also party with a Portable Dancing Pavilion or Skating Rink, equipped in A-1 shape. Will pay freight on Pavilion. Seven-day Park.

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BRIEGEPORT, CONN. PHOTO GALLERY FOR RENT. Bridgeport's Million-Dollar Amusement Park.

BAND ORGANS

New and Rebuilt Organs for sale. Repairing and Rebuilding all makes of organs. Work done at lowest figures. Satisfaction guaranteed. Now is the time to act.

L. BOGLIOLI & SON, Bronx, New York.

ALL GAMES EXCEPT DERBY OPEN

We furnish billiard. What have you? Bill Lannon, 1017 LINTHICUM ST., Riverside Park, Saginaw Michigan.

THE KNOCKER

The greatest lowest priced grand skill game. Plus Billiards and many other top grade skill games. Wheels, best made, perfect in finish. Are combination in stock and to order. Before buying any game write

E. E. BEHR, Mfr.,

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RIDES WANTED

Beach Amusement Park, N. W. La. Over 50,000 resort population. In need of concession in close vicinity to park. Attraction must have class. Liberal terms. Wonderful opportunity. What have you? F. E. MURKIN, 1942 Addison Boulevard, Chicago.

Eastern Park Notes

New York, March 28.—In response to request for notes on activities in amusement parks, L. C. Addison, manager of Pleasure Beach Park, Bridgeport, Conn., one of the holdings of the Fred W. Pearce Company, writes from Excelsior, Minn., to the effect that Fred W. Pearce, of the Fred W. Pearce Company, manager and operator of park amusements, returned to Detroit recently from a tour of his park holdings, which included visits to Excelsior, Minn.; Cleveland, Chicago, Philadelphia, New York, Bridgeport, Hull, Conn., and Ottawa, Can. He announced that things are shaping up for the coming season.

Joseph Sullivan of Danbury, Conn., is now in Hull looking after the Pearce coasters there and will shortly return to Bridgeport to command the Pearce coasters there. Joseph was formerly with the Traver Engineering Corp.

L. D. Wiles, former manager of the Pearce coasters at Denver, who has been doing construction work in the new park at Excelsior, reports soon at Chippewa Lake, O., where he will manage the coasters.

Alton Keenon, constructing engineer of the coaster at Hull, and who has been located at Excelsior during the winter, returns to Hull as manager of the Pearce coasters, which will begin operation on the "Queen's Birthday".

F. W. Morrow, formerly with the Pearce Company at Dallas, and for the past few weeks assisting in the construction of the park at Excelsior, leaves shortly for Tulsa, Ok., to manage the Pearce coasters.

F. W. Clapp, Jr., who was identified with the F. W. Pearce Company for a number of years as manager of the coasters at Tulsa, will have charge of the coasters at Excelsior in addition to being assistant park manager.

Vernon Keenon, chief engineer of F. W. Pearce & Co., has been doing considerable work the past winter. After finishing the work at Hull Mr. Keenon practically completed the work at Excelsior and is now on the work of constructing a Pearce coaster at Wildwood Park, near St. Paul, Minn. Quite a record.

Jack Stevens, former manager of the Sugar Island coaster, will look after the company interests at Lincoln, Neb. Jack and the missus have been in California the past winter and will soon report at Capitol Beach Park.

Champ. Polo Match (Continued from page 73)

be made, but the plans so far announced have met with the approval of so many that the event seems to be assured. However, Canada seems to view the match with more enthusiasm than does the United States and arrangements are further advanced in the Dominion than in this country, says Mr. Hammond.

The plan so far announced will be to play elimination contests in Canada and the various districts in the United States to determine the logical contenders. One team from the United States and one team from Canada will then meet in a three-game series for the honors.

The undertaking is fully financed so that an outstanding trophy will be presented to the winning team; medals will be furnished to each member of the two competing teams and all expense of the trip to Billings and return will be paid.

Mr. Hammond will leave for Calgary and other points in Canada the first week in April to consider final arrangements and will then be in a position to make a definite statement regarding the proposed event.

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

Wembley Notes

London, March 13.—Arrangements are now going forward which should result in getting together a fine aircraft exhibit at the coming reopening of the British Empire Exhibition, both civil and military flying being represented. The history of flight will be shown by 40 models on the half-inch to the foot scale, and a model of a plane fitted with a photographic apparatus for military and land survey work will be manipulated so as to show the practical aspect of this business. There will be a complete armory of aircraft weapons and a number of models to illustrate the nature of aerial flight. The great Croydon aerodrome, the terminus of the various London and Continental airlines, will also be shown, and the new types of transatlantic airships will, of course, receive the attention of those responsible for the organization of this show.

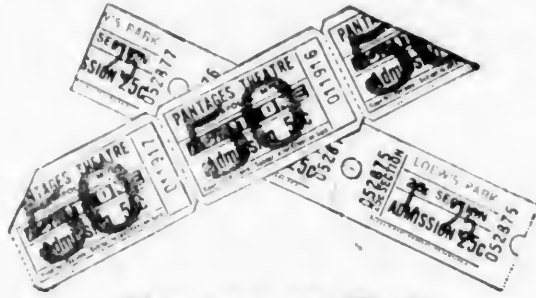
It is stated that arrangements have

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been made with the Comite des Fetes, the body which arranges the Nice Carnival each year, to send to this country a number of the cars and figures used in their last show to be put to a similar use at the exhibition.

Reverting to my previous suggestions as to the advisability of having men thoroughly conversant with show life in charge, or at any rate in a responsible advisory capacity, on the Board of the Exhibition, it is interesting to note that Sir Alfred Butt takes a strong line in the House of Commons with reference to both the financial and managerial sides of the exhibition. He considers that the exhibition was a very grave scandal and that there has been a great deal of corruption. With reference to the future finances of the exhibition, especially insofar as government money is guaranteed, he demands that a properly audited balance sheet should be issued, giving full details of capital expenditure. He also requests that a full statement of future policy and projected expenditure should be submitted. Certain of the labor members of the House are in favor of a cheaper admission. It is now disclosed that in order to save the collapse of the exhibition the Duke of Devonshire very generously guaranteed \$2,500,000 over his own personal signature. The duke has now been relieved of the heavy responsibility which he so generously undertook.

The percentage of takings based on a sliding scale arranged between the catering concessionaires, the firm of J. Lyons, Ltd., and the board has now been paid over. It amounts to more than \$750,000.

Parliament and Show Life

The open-air showmen are getting a move on now that they have recognized the great value attaching to proper parliamentary representation. As I have before pointed out Pat Collins' presence in the House of Commons proved of very great moral and no little direct financial assistance in bringing to public notice the claims of the showmen to a fair legislative deal and to the growing importance of open-air entertainment in the life of the community. It is felt that the lack of an actual showman member is a very real one, and, altho they have several parliamentarians now definitely allied to their interest and woful for their advantage, the Guildsmen feel that what they need is a real live "tober bicker" at Westminster. At a recent meeting of the Lancashire section Robert Ingham came forward with the definite suggestion that a parliamentary fund should be opened in order that, as and when occasion arises, full financial support may be given to aid any showman who may be considered fit and who is prepared to contest a parliamentary division in the interests of the open-air show industry. The World's Fair, the official organ of the Guild, has heartily endorsed Ingham's suggestion, and the editor, Frank Mellor, says: "Showland wants parliamentary representation, and if the man

comes from the business he will have to make sacrifices. What sacrifices are the members prepared to make? It is an interesting subject that could be profitably discussed in the near future. Showland must be ready when the opportunity arrives."

I again tip Marshall Hill, vice-president of the Guild, as a first-class candidate, well deserving the distinction of filling this office on his fellow members' behalf.

Out and About

After considerable doubt as to its continuation a Grand Yorkshire Flower and Gala is to be held in June for three days. The local corporation, which was previously against the holding of the Gala, is now overwhelmingly in its favor.

Among the new presentations to the zoo are two full grown male leopards. These are not menagerie born, and are therefore being kept under close observation before being transferred to the public enclosures.

Following the holdup of various games proprietors by the police in the Glasgow Kelvin Hall Gala, to which I referred recently, 17 proprietors of the games to which exception was taken have been fined \$10 each, and the corporation, as owners of Kelvin Hall, had to pay \$100.

At a meeting of various anti-performing animal societies held in London last week a speaker urged that increasing use of animals is being made in film plays, and he argued with the concurrence of the meeting that this matter should be brought to the notice of the government in order that such films should be prohibited. The meeting also supported speakers who pressed for the early establishment of the bill to prevent animal performances.

State Fair Bill Amended

Albany, N. Y., March 26.—Chairman Eberly Hutchinson, of the Assembly Ways and Means Committee, last week amended the Hewitt Bill abolishing the State Fair Commission in such a way, he said, as to clarify the intention of the bill.

As amended, the bill will leave the control of the State fair in the hands of the fair commission for the present year, January 1, 1926, it will be turned over to the Council of Fairs and Markets, who will appoint a manager for the State fair to serve at their pleasure.

Financial Campaign

Of Fair Is Success

Mississippi Valley Fair and Exposition, Davenport, Ia., Raises \$100,000 Fund

Davenport, Ia., March 27.—The campaign for refinancing the Mississippi

Valley Fair and Exposition has proved a success and the fair will continue.

In all more than \$100,000 was raised. This was the amount considered necessary to insure the future of the fair.

The campaign was in charge of the General Organization Company, of Chicago, which has had a hand in putting over a number of other big fair fund drives.

Fair Notes and Comment

Music at the Fairs is an interesting booklet issued by the National Bureau for the Advancement of Music and one that should be in the hands of every secretary. This booklet will give the secretary some valuable information as to what the fairs are spending for music, the methods they are using, etc. It may be obtained by writing the author, Izetta May McHenry, concert editor of The Billboard, 1193 Broadway, New York, N. Y.

Williams and Bernice write from Miami, Fla., that they have played a number of Florida fair dates and have been quite a hit. They opened their 1925 season at De Land, Fla., where they did three acts—a bounding table and burlesque trapeze act, a hay-wagon act, and an aerial act. P. T. Strieder booked them for the Tampa fair, and they also played Ft. Myers and Miami. This year they are putting on four and six acts. Their hay-wagon act is called Uncle Sy, and Lucinda in "Fun on a Hay Wagon".

Joe Curtis, secretary of the Chattanooga Inter-State Fair, Chattanooga, Tenn., is now in Florida convalescing from his very severe illness. Under date of March 21 Joe postcarded from Tampa: "The Spring Special reached here today and I believe the special articles are the best I ever read. It is a fine number in every respect." He reported that he was already feeling better.

The Larazolias are in California and working, and advise that they will again play the fairs this year. The feminine member of the team suffered a sprained hip, a broken nose and severe bruises several weeks ago while playing Pendleton, Ore. The foot loop let go and precipitated her and her partner to the stage, a fall of about 16 feet. She has recovered from her injuries and the team is again at work.

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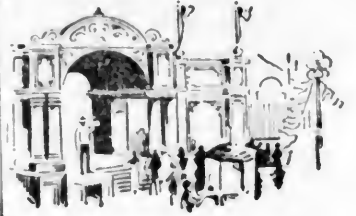
"WHERE THE WEST BEGINS" AUGUST 16, 17, 18, 19, 20, 21, 22, 1925.

Concession plan now open. Write for space and concession list. Exclusive Novelty Privilege. Grand Stand Privilege has been a \$11. Rubin & Company Shows on the Midway. 100,000 paid admissions for 1925. Address all correspondence, M. E. BACON, Secretary, Davenport, Iowa.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Pacific Showmen's Association's Third Annual Ball Is Big Affair

Despite Many Showfolks Having Departed for Their Season's Work, Nearly 900 Persons Attend Auspicious Function at Cinderella Hall in Los Angeles

LOS ANGELES, March 24.—As a fitting climax to the winter, and dedicating it to the personnel of the Al. G. Barnes Circus, the third annual ball and entertainment of the Pacific Coast Showmen's Association was held last Tuesday. This is always a much looked forward to feature of the association's social events, and the success of this year's affair has proved that it was nearly as popular as the others, tho, due to the big entertainment in January, the ball had to be held later than usual. Many of the showmen had already departed, but by actual count the attendance reached the total of nearly 900 people.

The ball this year was held in the beautiful Cinderella Hall, and the wonderful floor and jewel-studded ceiling gave wonderful color to the exquisite costumes worn by the dancers. Built especially for the purpose of dancing, the Cinderella offered every comfort to the dancers. This year's affair was furnished with two orchestras that kept the dancers continually on their toes—Herb Wiedoff's World-Famous Brunswick Recording Orchestra and Glen Oswald's Victor Orchestra.

The entertainment features were brought on during a rest period from the continual dancing, and the program was as follows: Joe Bonomo, strong man, starring in the Universal picture, *The Great Circus Mystery*, together with the clowns and acrobats taking part in the picture, drove 100 miles from location near San Diego to be present. Bowen and Mace, two clever boys, in a burlesque spring dance; Vera Webster and George Warde, the "sunshine kids" of stage and screen, in a song and dance act that more than pleased; Bert Earle's Midgets were again one of the features of the entertainment.

Much credit is due George McCarthy, manager of the Cinderella, as his efforts had a wonderful effect upon the attendance, and the publicity was excellent. George is an old showman himself, he having been with Sheesley Shows and others, and he knew just what the showmen wanted for a real good time. At about 7 p.m. the front of the hall was a blaze of color and light, furnished by the Universal Studios super power plant, and the powerful searchlights covered the sky for miles around. The streets leading to the hall were made bright as day, and the noise from these plants made a most wonderful rally for the dance. The guest of honor was Al. G. Barnes, who not once was missing from the floor when dancing was going on. It was impossible to get a complete list of those attending, but among them were the following:

Thornton Kinney and his family, from Venice; Ernest Pickering, president of the Showmen's Association, who brought up a large delegation from San Bernardino; Ike Speers, from Santa Monica; Frances Patrick Shanley and Clarence Furniss, who represented the Continental Hotel staff; Arthur Hoekwald, of the Famous Georgia Minstrels, with a dozen or more of his friends; *The Billboard Thought and Pleasure Club* in full strength; Harry Susman; Billy Farley, Miss P. Parker; Mrs. George Hines, Mr. and Mrs. Edw. Wozart, Mr. and Mrs. Billy Richards, James J. McNamara and wife, Mr. and Mrs. E. E. Garner, Mr. and Mrs. James Busby, Melbourne W. Farley, Ethel Johnson, Bert Chipman and friends, Chas. W. Nelson and wife, Mr. and Mrs. John Miller, Jimmie Dunn, Sky Clark, Lee Barnes, Mr. and Mrs. Frank Babcock of the Sherman Hotel, Mr. and Mrs. Tim J. Buckley, Mr. and Mrs. John T. Backman, Thos. G. Baker, Sam Corson, Mr. and Mrs. Jos. W. Diehl, Mr. and Mrs. Will J. Farley, Chas. A. Farmer, Sam C. Haller, Chas. F. Haley, Max Klass, Fred Klass, Mr. and Mrs. Harry L. Leavitt, Dick Masters and wife, Mr. and Mrs. B. H. McIntyre, Chas. Soderberg, James Lee Teller, Barney Tully, Frank R. McMahon, George McCarthy and wife, A. G. and F. M. Miller, C. D. Murray, Claude D. Laws, Harry, Grace and Daisy Earl (midgets), and many others.

The whole affair was the best yet in point of music and arrangement, and, being a success financially, it places the association again on a sound basis and prepares it for a busy winter to come.

The dues of the association will come due in August, and, together with this ball, there only remains the attention to the obligations of each member to the best possible service by its officers.

The arrangements for the ball were in the hands of the following committees, who deserve much credit for its complete success: John Miller, chairman; J. Sky Clark, Will J. Farley, Max Klass, C. W. Nelson and Francis Patrick Shanley. A

photo was taken, as usual, but in developing it was destroyed, hence none will be available for publication this year.

Ladies' Aux., H. of A. S. C., Holds Theater-"Eats" Party

Kansas City, Mo., March 24.—The Ladies' Auxiliary of the Heart of America Showmen's Club, instead of holding its regular business meeting Friday night, made a social evening of it, and as many members as were in town attended the performance at the Main Street Theater, after which they adjourned to a leading Chinese-American restaurant and enjoyed a friendly "chop suey" party. It has not been decided definitely if there will be anything further in the way of social entertainment this season by the auxiliary, as so many members have left for the road. Mrs. C. W. Parker and Gertrude Parker and daughter, Louise, motored from Leavenworth for the party. The following were also in attendance: Mrs. J. H. Johnson, Mrs. J. M. Sullivan, Mrs. L. V. Lindell, Mrs. H. H. Duncan, Mrs. Marie Smith, Hattie Howk, Marie McLaughlin, Mrs. P. W. Deem, Mrs. Helen B. Smith, Isabelle Brizendine, Mrs. Arthur T. Brainerd and Irene Shelly.

Bostock's Riding School, headline riding act on the bill at the Main Street, won many laughs and much applause, and the entire bill was pleasing.

Jack and Mrs. Burke on Pleasure-Business Trip

Jack Burke, press agent and concessionaire, of the Knickerbocker Shows, and his wife spent several days in Cincinnati last week while on a combined pleasure and business trip from the East. They left for Cleveland and expect to reach the winter quarters of the show at Sharon, Pa., about April 10. Jack was a visitor to *The Billboard* Thursday. Mr. Burke has had extensive experience in the outdoor show field, being with the Hagenbeck-Wallace Circus several seasons, including last year, and with various collective amusement organizations.

Brown's Neat Publicity Herald

Norman D. Brown, secretary and press representative of the Miller Bros.' Shows, recently issued a neat piece of publicity for the show, particularly attractive because of the existing crossword craze, in connection with the organization's opening at Savannah, Ga. It was a quarter-sheet herald, using a good quality of paper, the shows' announcement on one side, while on the other side local business men's ads surrounded a crossword puzzle gotten up by Brown, in the finished "answer" of which the show title, "Coming Soon" and other catch phrases are conspicuous.

Vollmers Go With Bernardi

Chicago, March 25.—Mr. and Mrs. Thomas B. Vollmer are leaving for Salt Lake City, Utah, this week to join the Bernardi Exposition Shows for the new season. Mrs. Vollmer is known in the carnival world as Princess Violet.

Bonnell With T. A. Wolfe Shows

Harry E. Bonnell, well-known special event promoter, has joined the T. A. Wolfe Shows' advance forces. His initial promotion of the outdoor season is in Knoxville, Tenn., with the local Masonic Grotto as auspices, and he already has entered upon his duties there.

J. W. CONKLIN, JR.



Mr. Conklin, intimately known to friends as "Paddy", and who is general manager of the Conklin & Garrett Shows, has for the past decade been making a steady rise in the field of prominent outdoor showmen. A few weeks ago his organization was awarded the 1925 midway contract for the "Class B" circuit of Canadian fairs.

Maynes Contracts Rides With Sheesley Shows

Well-Known Inventor of Rides Books Latest Creations With "Captain John"

Alexandria, Va., March 27.—Announcement is made here that a contract has been entered into by Hyla F. Maynes of North Tonawanda, N. Y., one of the best known inventors and builders of riding devices, and Capt. John M. Sheesley whereby Mr. Maynes will this season present four, probably five, of his latest rides with the Greater Sheesley Shows. Among them, some new and some rebuilt from other creations of Mr. Maynes (several known as "super rides"), are an enlarged caterpillar, 12 feet more in circumference than the standard; over-the-jumps, the storm, the goldfish and one other device not named as yet. Mr. Maynes has built 15 wagons of 1914 feet to carry his equipment, each of which cost \$1,500 and is with tartar red body and yellow gear to conform with the color scheme of all the Sheesley wagons. Mr. Maynes' equipment will be carried on steel flat cars, 10 of which are on the way to Alexandria for the opening. Further advice is that more steel flat cars have been ordered by Mr. Sheesley, whose rolling stock will total 40 cars; also that, with kiddie rides booked, this will give the shows 15 riding devices and 20 shows this season.

Chas. T. Buell & Co. Very Enterprising Firm

Since entering the amusement trade field a few years ago the Chas. T. Buell Co. of Newark, O., has been an exceedingly energetic firm toward providing views of outstanding-interest happenings for its already gained and prospective customers. In fact, the energy of its head, Chas. T. Buell, has been remarkable. During the World War Mr. Buell took many pictures overseas, and after the close of the conflict returned to Europe for additional views. Among his recent activities were the securing of pictures of the recent cave tragedy at Cave City, Ky., and more recently scenes incident to the terrible destruction of life and property wrought by the cyclone that swept over portions of the Central States.

Frink Visiting Owenses

Chicago, March 26.—Eddie Frink, manager of the Frink Attractions, is a guest this week of Col. and Mrs. Fred J. Owens.

Work Starts on Former Kennedy Show Property

Organization Will Be Operated as Lachman Exposition Shows With Lachman and Carson Lessees and Managers

New Orleans, La., March 25.—The work of rebuilding and redecorating the equipment purchased at the Government sale of the Con T. Kennedy Shows is well under way. The purchase included all the rides, rolling stock and equipment, wagon fronts, electrical appliances; in fact, the entire Kennedy show sold by the Government. The show will be operated under the title of the Lachman Exposition Shows, Inc., Lachman and Carson lessees and managers. Harold Bushe will be the general representative and traffic manager, Harold Potter, treasurer; Phil White, general agent; Charles Foster, special agent; Frank Waldron, trainmaster; Johnny Draughn, chief electrician; Harry Brown, concession manager; J. Todmaster, painter, and Mike Bodenshotz, superintendent of rides. Ed. Walker will have charge of Jeannette Laamon's cookhouse, to be known as Jan's Cafe, and H. Brown will be dining car manager. Rajah Rabold will have the Circus Side Show, Captain Hartley Scent, the Motordrome; Billy Curran, the "Yama Yama" show; Kate Nelson, the Arcade and Hocus Focus. The Water Show will be headed by Myrtle Gray. A complete minstrel show, with band and orchestra, known as the New Orleans Minstrels, will have the plantation show equipment. The show company will operate the Musical Comedy Revue and the Society Circus.

The riding devices will include butterfly, chair ride, caterpillar, fairy swing, ferris wheel, beautiful carousel and whip, the latter of which is being entirely rebuilt. The train is now being painted the standard color of the Northwestern Railway. All the sleeping-car accommodations are being renovated, the inside of the sleepers repainted and new furnishings supplied wherever needed. Every front and every wagon is being overhauled, repainted and redecorated. Goldenf is not being spared where needed. The above data was furnished by an official of the Lachman show.

Opens Wax Figure Studio

Helene (Kaiser) Palmer, for many years associated with the Chicago office of *The Billboard*, has anchored in the land of art, opening the Paramount Wax Figure Studio at 7022 Cottage Grove avenue, Chicago. For many months she has been gathering data, photographs and interesting information relative to noted and historical characters, which she is reproducing in wax. More than 100 figures, she says, have already been completed. All of the characters are costumed to represent the period of their activity. Her aim is to surpass the famous Mme. Tussaud's Wax Museum which recently burned in London. Incidentally she is furnishing some 30 or more figure exhibits for Riverview Park, Chicago; Venice, Calif.; Morris & Castle Shows, and the Bernardi Shows.

Whittler David Rankin to The Morris & Castle Shows

David D. Rankin, known as the Original Yankee Whittler, who will display his delicate wood carvings this season with Johnny Bejano's No. 5 show on the Morris & Castle Shows, visited *The Billboard* offices in Cincinnati last week while en route to the winter quarters of the organization at Shreveport, La. It was in Cincinnati that Rankin made his first bid for fame as an artisan in his line. The time was in 1892, when he was an attraction at the Kohl & Middleton Museum, and some of the chains and other difficult items he fashioned out of match sticks at that time are still in his possession. He promises an interesting exhibit for the M. & C. caravan.

Gordons Go East

Chicago, March 26.—John and Mrs. Gordon were *Billboard* callers today. They were on their way to play an indoor event in Pennsylvania, then will join the Herman Mighty Exposition Shows at Youngstown, O. John has the exclusive on blankets and lamps on the show, also the shooting gallery. Mr. and Mrs. Gordon spent the winter with relatives in Milwaukee and Minneapolis.

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Showmen's League "Getaway" Party Very Joyous Occasion

Chicago, March 26.—The Getaway Party of the Showmen's League of America, given last night in the Taper Room of Hotel Sherman, was a gay scene of dancing, entertainment, visiting and mingling together of outdoor talks. It was the last party before the regular outdoor show season opens and thus it was in the nature of a farewell.

Frank Westphal's splendid orchestra furnished the music and it was dance music never to be forgotten. The dancers, mindful presumably that it will be a good while before another bagpipe dance, kept up the pace until a late hour.

Among those (but by no means all) present were: Mr. and Mrs. Fred M. Barnes, Mr. and Mrs. Sam J. Levy, Mr. and Mrs. Walter D. Hirth, Mr. and Mrs. Edward Caruthers, Fred Hoffman, Mr. and Mrs. W. J. Collins, C. R. (Zebbie) Fisher, Mr. and Mrs. James E. Harrison, Mrs. Dick Collins, Delpha Collins, Mr. and Mrs. J. L. Nichols, Mr. and Mrs. Jack Simpson, Mr. and Mrs. Boba Belgarian, John McNulty, Tom Mulroy, Lillian Hasdins, Ruby Butzin, Anna Toland, Mr. and Mrs. Fred J. Owens, Charles Chrysler, Harold Bechtling, Mr. and Mrs. Joe Rogers, John Bohrs, Mr. and Mrs. Harry Jordan, Louis Leonard, Charles G. Kilpatrick, Mrs. Ruth Simpson, Sam Frankenstein, Charles Miles, O. L. Hall, Mr. and Mrs. Harry Gammitt, Wilbur S. Cherry, Mrs. Bechtling, Johnny Harris, Mrs. Wilmer, Mrs. Tillie Harmon, W. H. (Bill) Rice, Tom Rankine, Norman Henschell, Mr. and Mrs. Tex Sherman, A. L. Cook, Pete Rogers, Charles McCurren, Edie Frink, William Mazzouti, Harry Collington, A. J. Ziv, Mr. and Mrs. Louis Hockner, Mr. and Mrs. Al Latto, Mr. and Mrs. Frank Perlson and daughter; Mr. and Mrs. Edward A. Hock and daughter; Jack Parkson, Walter Triver, Mr. and Mrs. Mike Dorr and daughter; Mr. and Mrs. Fred Starr, Mr. and Mrs. George Starr, Harold Shea, Al Sweet, Mr. and Mrs. Joe Palmer, William Moreman.

During the evening the assemblage was called to attention and Edward P. Caruthers, one of the past presidents of the league, introduced Fred M. Barnes, new president of that body. Mr. Caruthers made an excellent and appropriate talk, and paid Mr. Barnes a decided tribute. When he had finished Mr. Barnes took one step forward and said a few things. Mr. Barnes is not given to unnecessary verbiage. He says what he means in a concise manner, fluent, punchy and straight in the center of the target. He did so last night. He said a few good things about what the league has done and what he will help the league to do in the future. Then Mr. Barnes happened to recall that he had written out a real speech but that Sam Levy had it in his pocket. He then introduced Second Vice-President Edward A. Hock and Third Vice-President Sam J. Levy. First Vice-President Charles Browning is in Florida, hence was not present. Mr. Levy said he wished to clear up something about the crack Mr. Barnes made about the speech in Mr. Levy's pocket—he said he had read it and still had a desire to cry when he thought about it. Treasurer Edward P. Neumann was absent, therefore couldn't participate in the installation ceremonies.

The Ladies' Auxiliary also participated in the public installation. Mrs. Edward A. Hock, the new president, introduced Mrs. W. O. Brown, first vice-president; Mrs. George Rollo, second vice-president; Mrs. Louis Hockner, third vice-president, and Mrs. Boba Belgarian, secretary. Mrs. Edward P. Neumann, treasurer, was absent.

St. Joseph--Not "St. Louis"

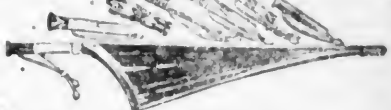
In an article in last issue, page 9, pertaining to Optlenn Bros., of St. Joseph, Mo., opening another large store, in Kansas City, the headquarters of the firm was erroneously printed as being located in St. Louis.

A Few Popular Sellers

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Gent's 16-Size, Thin Model, Gold-Finished Watch, Gold dial, Lugs, at a \$20.00 value. Gold case, 14K gold, with 18K gold case. No. 10B.—Very similar to No. 10A, without second. Gold Dial, 14K Gold Case. Each... Sample Watch, 20c Extra.

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No. 8457—16 Ribs, 14' and similar to above. Fine quality pure silk, 2' x 10' length, 16 Ribs. 10' x 10' heavy tape edge, with end and rib tape to match. Fancy assortment of colors. Each... **\$4.25**
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THE RUDOLPH WURLITZER MANUFACTURING CO.
NORTH TONAWANDA, N. Y.



LIBERTY ALL-PANELED ALUMINUM

DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE

Assortment Consists of 72 Large Full-Size Pieces, Guaranteed Best Quality

- 12—7-CUP PANELED PERCOLATORS.
- 12—5-QT. PANELED TEA KETTLES.
- 12—6-QT. PANELED PRES. KETTLES.
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- 12—PLAIN ROUND ROASTERS.

72 BIG PIECES \$46.00

OTHER SPECIALS—Silver Bread Trays, 24" x 20" Plate Nickel Silver Set, \$12.50. Also Candy Blankets, Floor, Table and Bedding Linens, Immediate Shipments, 25% with order, balance C. O. D. For quick service wire your orders. Our 30 years in business is your assurance of our reliability. Write for Special Catalogue Bargain Sheet.

AMERICAN ALUMINUM COMPANY, 302 South 7th St., St. Louis, Mo.

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NORTHWESTERN SHOWS

F. L. FLACK, Manager

WHITMAN & STEWART, BUSINESS MANAGERS

Fourteenth annual tour opens April 25 on the best show grounds in Detroit. Two other good city locations follow, then the busiest industrial towns in Michigan with a wonderful circuit of day-and-night Fairs already contracted for the fall. Account of disappointment can place Ten-in-One Show, with or without outfit, very low percentage. Can place a few more Concessions (Laydowns, Ball Games, Lunch and Juice are sold). Capable and courteous management, together with abundant financial resources, make this a very desirable company to book with.

NORTHWESTERN SHOWS, 36 East Woodbridge St., Detroit, Mich.

WALLACE BROTHERS SHOWS

OPEN AT

Youngstown, Ohio, April 23

WANTED---GENERAL AGENT

Who can book three Rides, six Shows and twenty-five Concessions in real spots under auspices. WANTED—Minstrel or Hawaiian Show. Have complete equipment for same. Several Wheels, Palmistry, Corn Game open.

JAS. P. SULLIVAN.

26 W. Federal. - - - Youngstown, Ohio.

Hall & Cole Shows

Stanton, Tex., March 24.—The Hall & Cole Shows had but a fair week at Odessa, Tex., as almost every day a sandstorm caused all the tops to be lowered and anchored, and at night the natives stayed at home, as the weather was very cool. Midland, Tex., was very good with an updown location on the main street, next door to the only picture house. The show made quite a bit at Midland. This week the show is at Stanton, a busy county-seat town, and with court work on it looks as the business will be good.

Pecos Tom's Wild West Show joined at Midland and did a fine business. It carries 15 head of horses, 6 long-horn Texas steers, 7 cowboys and 3 cowgirls. Pecos Tom was with Doc Hall in 1918 and on meeting this time a lot of "old dough" was cut up. Mr. Edwards, pitcher, and his charming wife visited the show for a couple of days at Midland and spoke in high terms of the show's appearance, new canvas, banners and other equipment. H. W. Hall and wife have added a 20-foot blanket concession, making them four stands in all.

A two-abreast Parker carry-us-all has been contracted to join the first week in April. Pete Cole has completed a new panel front, 33 feet long and 18 feet high, for the Baby Emma show. Pete made a business trip to El Paso in interest of the show recently. Doc Hall stays both ahead and back with the show and reports excellent progress with his engagement bookings. April 1 marks 12 months for the show (formerly the Doc Hall Outdoor Amusement Company) on the road without closing. It opened in Kansas City and has since played other stands in Missouri, in Iowa, Nebraska, Oklahoma and Texas.

GRAYCE HUFFER (Secretary).

Wallace Brothers' Shows

Youngstown, O., March 26.—The Wallace Brothers' Shows, of which Jas. P. Sullivan is manager, have been awarded contracts to furnish the midway amusements at the annual Fourth of July celebration at Warren, O. Manager Sullivan, with the able co-operation of F. N. Scheible and H. L. Baker, has built an organization in the last few years that places it well to the front in the list of medium-sized carnivals, and he states that several new features will be added during the coming season.

Work in the winter quarters has progressed very satisfactorily and Superintendent Fulmer states that all will be in readiness at least one week earlier than the opening, which is set for April 23 at Youngstown. The three rides, owned by the show, were shipped from Miami, Fla., March 18, for winter quarters, where they will all be newly painted and re-decorated. Ben Heiges, who made the trip to Florida and the Bahama Islands, announces that very favorable business was enjoyed, also that he closed contracts for next year at Miami, Key West, Tampa, Jacksonville and several island cities, including Nassau, B. I., and Kingston, Jamaica.

In the absence of F. N. Scheible, who is in Chicago and Jacksonville, Ill., on show business, the writer, who has joined the staff, has assumed the duties of secretary and press representative, and will also have charge of the lot. New canvas and banners for all the shows have arrived from Springfield and Mr. Sullivan has nothing but praise for the workmanship displayed in filling his orders by the R. H. Armbruster Manufacturing Company.

DAVE WILLIAMS (Press Representative).

Sunshine Exposition Shows

Millen, Ga., March 24.—Less than two weeks remain for the Sunshine Exposition Shows in winter quarters. Everything now under construction is rapidly nearing completion. An extra crew of six painters under the supervision of Scene Artist O. C. McKinzie was put to work last week in order that nothing will be left undone for the opening date. Among the late arrivals to join the show for the season are Prof. and Mrs. Frank Wierz, Clyde (Spooks) and Mrs. Burkett, and Clyde Wilkins, special agent, and Chas. Fort to handle the Animal Show for the management; also John Brownlee and wife and "Old Folks" and Little Bit Reeves, to join the featured attraction, Rogers' Famous Sunshine Minstrels. Prof. Frank Wierz reports that he has just purchased all new kilie uniforms for his Scotch Highlanders' Band, Electrician Roy Goff arrived the first of last week and is busy overhauling and getting all electric apparatus in shape for the season.

L. M. JACKSON (for the Show)

Smith's Southern Shows

Catlettsburg, Ky., March 24.—Smith's Southern Shows are about ready for their opening April 18. E. D. Weathers just came back from Logan with four weeks' contracts for Logan county. The show will go from here to Accoville (Logan County), then to Logan, on the baseball park. After the four weeks in that county the show will go into the Big Sandy coal field. Lee Stanley has just received his new Smith & Smith chairplane.

JOHN MORT (for the Show).

KIRCHEN'S
American Beauty "RADIANT RAY" ELECTRIC



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The Most Beautiful Piece of Glittering Magnificence You Ever Saw.

No. 700—All red, beautifully finished. Contains eight (8) beautiful large size CLOTH flowers each with a genuine MAZDA BULB inside. Equipped with 7 1/2 ft. of cord, 8 sockets, 8 bulbs and a plug, all complete, ready to light. Come packed each in a separate corrugated box.

\$5.00 EACH IN DOZEN LOTS
Bulbs Included
SAMPLE, \$5.75.

Immediate delivery, 25% deposit on C. O. D. orders. We use only genuine Mazda lights made to National Lamp Works of the General Electric Co.

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LOWEST PRICED HIGH-GRADE POPPER.



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Floor Lamps, Bird Cages,
Cedar Chests, Silverware,
Blankets, Aluminum Ware,
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60 East Lake St., Chicago, Ill.

S. B. WILLIAMS SHOWS

WANTED—Shows that do not conflict with what we have. Nothing too big or too small, as this is one of the best gilly shows on the road. We invite you to look us over. WANT Minstrel Performers who can deliver the goods. To strengthen the show. Doc Moore, Pick Langford, Jimmie McFarland, wire. Concessions all open. Cookhouse and Juice sold. Will sell exclusive on Corn Game. WANT two or three good Ball Game Workers. All mail addressed to S. B. WILLIAMS, Desdemona, Tex., March 30 to April 4.

WANTED
Concession Agents

For legitimate Concessions, Wheels and Grind Stores. Must be capable men. BOX 325, Jeffersonville, Ind.

THE BEST CANDY ASSORTMENT ON EARTH

300% profit for the dealer. Containing the following good eating candies. 24 Boxes 25c Assorted Chocolates, 12 Boxes \$1.00 Assorted Sylvan Chocolates, 6 Boxes \$1.50 Assorted Parfait Chocolates, 1 \$10.00 Indestructible Pearl Necklaces for last sale. 1,000-Hole 5c Salesboard Take \$50.00. Cost You F. O. B. \$12.50. Your Profit, \$37.50, or 300%.

Order from this ad. We don't issue catalogue. Order 6 at one time for \$12.00 each. These assortments will repeat. Order now.

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Regular 3,000-Finle 5c Board. Size 14x18. Seven flashy colors. Write for free circular, best prices and special offer.

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"LACKAWANNA
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write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., - - - **NICHOLSON, PA**

Wanted **Wanted** **Wanted**
FOR
RIP VAN WINKLE SHOWS

WANTED—Plant, Performers and Musicians for Plant Show, Harry Crawford, Ransom and Ransom and other Performers who were with me last year, assist. WANT Manager and Performers for Calaret Show, Little Hubbard, etc. WANT reliable Manager for complete Athletic Show. Have few Concessions open. Have opening for a few wheels. Show opens near Clarkburg, W. Va., April 11. Address all mail and wires to Vauxsod Hotel, Clarkburg, W. Va. **RIP VAN WINKLE SHOWS, Harry D. Wilson, Manager.**

THE DALTON & ANDERSON SHOWS

Want to book Show, also Grind Concessions. Laporte, Ark., week of March 30; Truman, Ark., week of April 6; then comes the big one, MEMPHIS, TENN., BELLEVILLE SHERWAY CELEBRATION. We hold contract exclusive for Shows, Rides and Game Concessions, and all Concessions will positively work. Want to book any Concession that is not already sold. Blankets, Floor Lamps, Cook House, Juice Joints, Cat Rides, Cigarette Shooting Gallery already sold. 250,000 people interested in this celebration. Address all mail as per route 10.

LEE DALTON, Manager.

RIDES AND CONCESSIONS WANTED

For twenty weeks' work in and around Atlanta, Ga. To be followed by eight weeks of Southern Fairs. WILL BOOK any Ride except Merry-Go-Round. CAN PLACE a few concessions for the above twenty-eight weeks, commencing in Atlanta week of April 20. Parties in Florida who wish to join us can load in our baggage car at Alachua, Fla., April 12. Weldon, Fla., this week; Alachua, Fla., next week; then Atlanta. Write or wire.

GEO. W. LAMANCE, 37 Fortress Ave., Atlanta, Georgia.

AMERICAN EXPOSITION SHOWS

WANT Ten-in-One complete, or will furnish outfit to reliable manager. CAN PLACE Pit or Platform Show, WANT Sideshow. Have wagons for same. Side-Show Attractions get in touch at once. CONCESSIONS OPEN (will sell exclusive on same): Wheels, Dolls, Lamps, Silver and Birds. Grind Stores—Fish Pond, Ten Game, Hoop-La and Glass Store. Address

M. J. LAPP, 19 Hickory Street, Ellenville, N. Y.

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"NEW CANDY"—"SELL AND SATISFY"—"UNUSUAL VALUES PLUS SERVICE"—THAT'S US. "NEW FLASHES"

A HIT FROM THE START AND NOW GOING BIGGER AND BETTER THAN EVER. IT'S THE FLASH THAT GETS THE CASH.

ORIGINATORS OF THE BIG NIGHT SPECIALS

We invite comparison—Nothing like it on Earth.

\$45.00 PER THOUSAND PACKAGES

Packed in Cartons of 250 Packages

250 Packages.	500 Packages.	1,000 Packages.	2,500 Packages.
\$11.25.	\$22.50.	\$45.00.	\$112.50.

A Deposit of \$10.00 Required on All Orders of 1,000 Packages.

30 BIG, BEAUTIFUL BALLY'S IN EACH 250 PACKAGES. SOMETHING NEW AND DIFFERENT IN EVERY SHIPMENT.

OUR FEATURES FOR THIS SEASON EXCEL ANYTHING EVER ATTEMPTED TO FURTHER THE SALE OF NOVELTY CANDY PACKAGES ANYWHERE OR ANY TIME

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ARTISTIC AND IN WONDERFUL COLORS

Standing Position 9 Designs **\$1.75 Each** Sitting Position 6 Designs



Karl Pauli Corporation

454 Broome Street, New York City
— ALSO OTHER CASKETS AND NOVELTIES —

John T. Wortham Shows

Have Most Successful Opening of Their Career at Paris, Tex.

Paris, Tex., March 24.—After careful preparation of their paraphernalia while in winter quarters here at the Lamar County fairgrounds, the John T. Wortham Shows most auspiciously ushered in their new season Saturday, the initial engagement being under the auspices of Khalid Grotto, located on Haymarket Plaza, of this city, which was taxed to capacity with the large spreads of canvas, riding devices, etc., and the massive throng of citizenry of this vicinity in attendance. It was the best opening in the history of the show.

The spacious midway was literally packed with outdoor amusement lovers. All were godmatured and nothing but praise could be heard for Mr. Wortham and his organization. Capt. Jack Wortham, of the Morgan Military Institute, Chicago, came home for the opening and entertained the junior element of the city in behalf of his father and mother, Mr. and Mrs. John T. Wortham. As fast as one performance at one of the attractions was over and the big audience out another assemblage would fill the seats or standing room. It would be difficult to say which of the shows did the heaviest business—in the words of Mr. Wortham "None of them did the best, as they all did capacity, and none could ask for more." Among the big business getters, however, were the big Minstrel Show, Trained Wild Animal Circus, the Zoo, Rocky Road to Dublin, Circus Side Show, Monkey Speedway, Wall of Death (motordrome), Miller's Battle-field, and the various rides including the merry-go-round, whip, ferris wheel and merry mix-up. A complete roster of the attractions and their personnel will be provided for publication in *The Billboard* later. Prof. Aguilar's band of 15 Mexican musicians, with their new uniforms and instruments, has been heartily received at its evening concerts preceding the evening's openings. Up to this writing attendance has been in hand each night, and there is every indication that this organization will have a wonderfully successful opening week's engagement.

The executive staff; John T. Wortham, owner and director; Eddie B. Brown, general manager; Harry E. Danville, general agent and traffic manager; Fred E. Lawley, treasurer and auditor; Roy Ludington and Burr W. Gordon, special agents; Prof. B. Aguilar, musical director; Riley Hutchinson, superintendent of transportation; R. Miller, superintendent of construction; W. A. Spencer, electrician; H. Miller, lot superintendent; Smith Turner, special contracting agent; John Armstrong, boss hostler; Thad Rising, general announcer; Henry (Brazos) Knight, legal adjuster; L. Glen Jones, superintendent commissary department; Carl Shafer, superintendent of supplies; Martin Smith, head porter.

Party at Parker Home

Kansas City, Mo., March 27.—A delightful informal get-together party was held at the handsome Parker home in Leavenworth, Kan., by Mrs. C. W. Parker and Gertrude last evening. The following were present: Mr. and Mrs. George Campbell, Mr. and Mrs. Lester Hutchinson, Mr. and Mrs. W. J. Roberts, Mr. and Mrs. Noble C. Fairly and son, Paul; Mr. and Mrs. Ed A. Evans, Mr. and Mrs. Ira Wilson, Mr. and Mrs. Rodney Krall, "Alabama", a well-known adept at the piano, and one or two additional "homefolk" connected with the Parker family and factory. There were cards and refreshments, vocal and instrumental music, the affair winding up with an old-time barn dance.

BEANO or CORN GAME

The Fastest and Best of All. Cards made of heavy leatherette bound material. Complete with numerical wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$ 5.00
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HEADQUARTERS
For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 124.

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TWO PROVEN PENNY GETTERS
Run Anywhere—Steady Repeaters
MADE TO MAKE YOU MONEY



Ideal Post Card Vender

A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

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A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two acts of views. Requires no electricity. Operates by hand. One cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.

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World's Largest Makers of Coin-in-Slot Amusement Machines and Supplies.

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FOR SALE Large Floor Machines

Centaur, Pillows, Singles, Twins, Triplets, Row letters, 5c and 25c play, Jack Pot, All Callia Bros. make. T. J. NERTNEY, Ottawa, Illinois.

Wanted Arcade Man

To handle new outfit. State all in letter. Must be sober and reliable. EARL PURTLE, George L. Dobyns Shows, York, Pa.

5 Sticks of Chewing Gum to Each Pack for 1c. Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. **HELMET GUM SHOPS, Cincinnati, Ohio.**

NO. 4 \$4.98

NO. 5 \$5.88

NO. 7 \$3.88

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Send no Money

Marvelous Mexican Blu-Flash Gems

Latest wonderful discovery with blue-white brilliancy guaranteed 20 years that positively matches genuine Diamonds side by side. Same perfect cut, same dazzling rainbow fire. Noted experts positively need their experiences to detect any difference at all. Perhaps the "Diamonds" you admire on your friends are Mexican Blu-Flash Gems and you never knew it. Test one free. You risk nothing. Wear it 8 days side by side with genuine diamond. If you see any difference send it back for quick, cheerful refund. To get new customers and agents we offer these prices which are all you pay and just half our catalog prices. No. 4—Gent's Heavy Gypsy ring, Platino-finish, black inlay on sides, 1 1/2 ct. 1st Water Mex. Blu-Flash Gem \$4.98. No. 5—Lady's fancy box setting, three 1/2 ct. A-1 Mex. Blu-Flash Gems, finest Platino finish, \$5.88. No. 7—Ladies Solitaire 1 ct. 1st Water Mex. Blu-Flash Gem engraved Platino finish \$3.88. No. 7A—Same but fine gold f., plain or engraved \$2.49. No. 8—Lady's selected fancy style, three 1/2 ct. studded with 30 smaller 1st Water Mex. Blu-Flash Gems, a blaza of fire, best Platino finish, exquisite production, \$8.96. No. 9—Gent's finest gold f., heavy engraved tooth Belcher 1 ct. 1st. Water Mex. Blu-Flash Gem \$3.98. No. 10—Gent's Heavy Gypsy ring, fine engraved Platino, set with 1 1/2 ct. 1st water sparkling Mex. Blu-Flash Gem \$4.88.

WEAR three FREE SEND NO MONEY: just name, address and slip of paper meeting days promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we will refund your money. Write today.

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Each \$1.00. Per 100 \$97.00.
SAMPLE POSTPAID \$1.25.

One-half deposit with order. No personal checks accepted.

NEW CATALOG OUT APRIL 20.
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ST. JOSEPH, MO. KANSAS CITY, MO.

MIDWAY CONFAB
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Harold Bushea has been a diligent worker at New Orleans the past several months.

Recovered from the illness of last winter, Louis Seizer? Again doing the "monk-on-the-high-wire" free attraction?

J. C. (Jimmie) Simpson has grabbed hold of his work with the D. D. Murphy Shows with a vim that sure spells enthusiasm.

Jack Polo, for several years with Hindoo Charlie and his snake show, has been liberating at Greenville, S. C., awaiting the time to hit the caravan trail.

T. A. Wolfe has quite a number of the other managers guessing—as to his coming season exhibiting plans and preparations.

The farmers need rain, and so do everybody else—including showfolks. But

on one of the small caravans near Detroit.

Larry Boyd infoes that he has had gratifying success with booking Canadian dates for the Boyd & Linderman Shows and that preparations are now under way to open the season in Richmond, Va., the latter part of this month.

Mrs. Jack Cantrill, wife of the Texas Kid Shows' agent, underwent a slight operation recently at a hospital in Nixon, Tex., so Bennie Smith informed. Bennie also infoed that Bill Ryan, concessionaire, had left the show for Chicago.

Several of the general agents already have their shows contracted practically solid for the season. This does not mean, however, that their work is finished—they have considerable "scouting" in their territory to handle and a few of them are right now industriously putting in their

THE APRIL OPTIMIST

Will be ready for mailing April 1. News, Special Articles. All about BIG ELI Wheels and Power Units. Write right now for a Sample Copy.

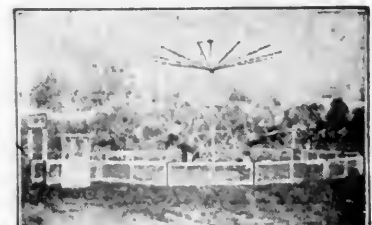
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PORTABLE AND PARK CARROUSELS.
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The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

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Get our new improved Organ. Different sizes for all purposes. Our organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC.,** North Tonawanda, N. Y., U. S. A.

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Taylor-Made Ball Games



And the One-Shell Cat Outfit are tested money getters. Workmanship and material better than ever. Catalog? Yes.

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Send 4c for samples.
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New 1925 Games, Rides and many more money-making Outfits and Novelties. Stamp for particulars. "MOOREMADE" PRO. WKS., 20 Years in Business in Lapeer, Michigan.

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If you handle Bally Sellers or Prize Candy Packages, let us send you our great money saving plans and show you how to greatly increase your sales. Particulars free. **SHOW PEOPLE'S CANDY CO.,** 603 W. Superior Avenue, Cleveland, Ohio.

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Bauer Bldg., 430 W. 18th Street, New York.

ARMADILLO BASKETS, Horn Rockers and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Battersnake belts made up any style. Animal Skins tanned for Rugs. Highly polished Horn Hat Racks, etc. Horsehair Platted Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.



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Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

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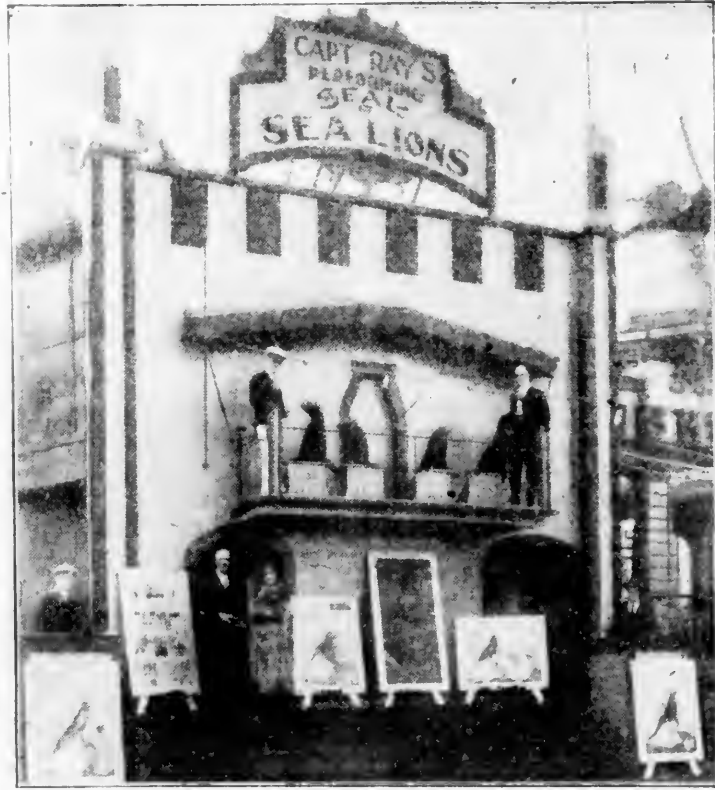
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MAKER OF ALL KINDS OF DOLLS.
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GIVE-AWAY NUMBERS—Chewing Gum, 15 cents a box. P.S. Cards, \$2.50 per 1,000. Money with orders.
MILLER'S, INC., 187 N. Main St., Memphis, Tenn.

CHOCOLATE BARS Plain and Almond. Best Premiums and Concessions. 10c brings samples and prices. **HELMET GUM SHOP,** Cincinnati, Ohio.

NIFTY FRONT OF A MIGHTY NICE SHOW



Above is shown one of the big feature attractions on Silver Spray Pier, Long Beach, Calif. The seals do both glass tank and stage acts, in the former being assisted by the lady aquatic artiste seen in the picture. From right to left: Capt. Ray, the four seals, and Mr. Taylor, caretaker (on the balcony); below, "Sandy" Williams, tickets; Helen Sube, diving and swimming expert; "Doc" Barnett, talker, and "Pat" McNeill, tickets.

last year there seemed to be an over-abundance of moisture on Saturdays. spare time and opportunities on 1926 dates.

Info reaches Deb. that Anderson and Gunn, who operate a dramatic show during the tent season, at present have the Dinty Moon eating and soft drink emporium at Johnson City, Tenn.

Dave Lachman and his executives at New Orleans are now busy with details incident to launching the Lachman Exposition Shows in the Crescent City next month.

Samuel Lippa is leaving his metal brokerage business in Chicago, where he has been busy since December, to join his brother, Leo, for the second season and to take active charge of the Lippa Amusement Company.

Robert G. Wing postcarded from Vermont last week that his Wing's Baby Jack Show is all ready to open (May 1) with a new outfit and all neatly painted. George Hackett, R. T. Mead and Roy Harrie will again be with it.

A couple of weeks ago Henry Heyn, ride man, returned from his wintering in Florida to Detroit via the "silver limited"—about 1,600 miles over "57 varieties of roads and in seven kinds of weather (87 degrees at Tampa, zero at Detroit)". Will open with his Eli wheel

With the exception of when the date is near a big special edition, the "List Numbers" (containing lists of fairs, parks, special events, etc.) are last issues in month—for instance, April 25, May 30 and so on.

Prince Nelson advises that his manager with the Tom Atkinson Trained Animal Circus, playing one-day stands in Arizona, with King Belle as her lecturer and Star DeBelle as manager, has been getting a good business.

G. A. (Dolly) Lyons and his wife, Shirley Frances, are said to be adopting some novel ideas in their Water Circus and Style Revue and "Flaming Beauty" Show, to be presented as features on the Sheesley Shows' midway this year.

Huntress, sword walker, infoed from Glens Falls, N. Y., last week that he had signed with one of the large caravans and with his new living truck intends to leave for its opening in a few weeks.

Evidently, judging by the quality and fairness of their ravings, many of the "knockers" who have been leaving so much to say in print against present-day carnivals (representative organizations)

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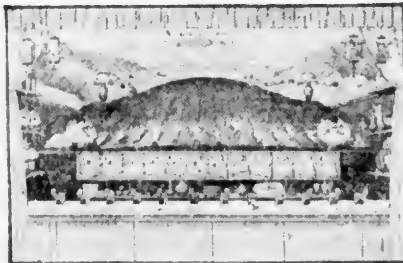


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THE CONY RACE

All imagination put aside, there is no racing game anywhere to compare with this game.

A BALL
 Is skillfully thrown by hitting a knob to make the **RABBITS JUMP UP A HILL**



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Inventor and Manufacturer.

M. HIGUCHI

52 Second Ave., College Point, New York.

MIDWAY CONFAB

(Continued from page 89)

"deeply" concerned in its going over. Incidentally a somewhat like bill took a "flop" before passing in the Indiana Senate recently after passing in the House.

P. D. O'Brien is playing an extended engagement exploiting first-run Universal pictures and doing a mechanical-man added publicity act in movie house lobbies (aided by a large wax-figure likeness of himself in a cabinet). He recently made his second appearance at Ascher's Merrill Theater, Milwaukee.

Anthony Weiss, the Living Wonder (vertebrae in back and neck broken), with the Buffalo Exposition Shows and Otis L. Smith Shows last season, was laid up at Philly most of the winter, but is improving and expects to leave to join some show in the Middle West in the near future.

Jack Smith and Chester Taylor, who have concessions (three seasons) with the Lipka Amusement Company, recently returned to Detroit from wintering at Hot Springs, Ark. They intend leaving this week for the show's winter quarters at Alpena, Mich., to get their paraphernalia in readiness for the opening.

Deb. is informed that Maj. Ted Powell's traveling zoo and pet shoppe, last season with the John T. Wortham Shows, will not troupe outdoors this year, Ted intended to continue playing week and two-week stands indoors. Business for the attraction at Galveston, Tex., was said to be very remunerative, Austin being the next stand booked.

Jack C. Wright, concessionaire, last season with Billie Clark's Broadway Shows, and Ted Dedrick, three years out of the business, were Cincinnati visitors and *Billboard* callers early last week from Dedrick's home town, Carrollton, Ky. These boys have doubled for the coming season and stated they have the corn-game "x" on one of the shows of the Central States.

Gus Lohmeyer, who many years operated various concessions at reunions, picnics, etc., in Illinois and Indiana and the past decade located in Cincinnati, where he operated a large shooting gallery on Vine street, also rented and operated concessions at special events, last week announced his permanent retirement from the business. Gus has been in rather poor health the past two years.

W. B. Gough and H. Spencer, who recently booked their flashy chair-o-plane ride with the Bernardi Exposition Shows, confabbed from Leadville, Col., that their motor trip to Salt Lake City had been stopped by snow on the Divide and that they had stored their auto and were doing the remaining miles by rail. They also have novelties on the show and later will frame several concessions.

Didja see one of the "simplified" coat and skirt hangers, "made from the best of soft steel." Mike T. Clark has gotten out for the gift and souvenir department of the S. W. Brundage Shows? "What-ist?" did you ask? Deb, "fuses to reply—just yet—it would be "telling" and might spoil the fun of some folks receiving them. Leave it to Mike for good publicity novelties (incidentally his blotter publicity is a winner).

Among the attractions leaving Havana for the States March 21 for the headquarters of the Rubin & Cherry Shows were Carl Lauther's Circus Side Show, Izorotte Village and Model City, in charge of "Doc" Hartwick, and Walker's Monkey Speedway. The latter attraction, also Elsie Stirk and Mrs. Hartwick (electric chair) in the side show, made a big hit with the natives of the interior spots played.

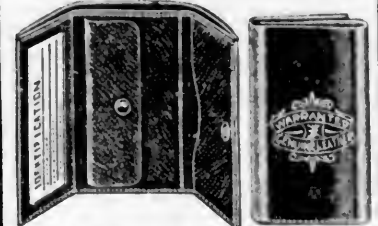
R. C. (Bob) Crosby says he has found that committees in the New England section seem to be insisting on attractions of high class and want the agent to let them know what he has in "black and

BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$5.50; 5,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. **HELMET GUM SHOP**, Cincinnati, Ohio.

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The best tasting, strongest and biggest profit-paying Powders on the market. Only the finest ingredients. Orangeade, Lemonade, Grape, Cherry, Strawberry. No. 30 Gallon Size, \$1.00. No. 60 Gallon Size, \$1.90. Guaranteed to comply with all Pure Food Laws. Bottle Clouding Liquid, \$1.00.

Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

ELECTRIC ORANGE DRINK MACHINE. Very beautiful. Automatic display. Write for catalogue.

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Maple Shade or any good make. No junk. Also good All-State-Room Car. State all in first letter and where property can be seen. No time to dicker. Address JOHNNY J. JONES EXPOSITION SHOWS, Winter Quarters, Orlando, Florida.

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Want Manager for Five or Ten-in-One who can furnish Attractions. Will furnish outfit. Will also furnish outfit for Hawaiian Show. Jake Kumalae, write. Can place few more Great Concessions. Novelties and Candy Floss exclusive. Open early in May Great Falls Mont. Box 411.

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2 SATURDAYS AND 2 SUNDAYS

CAN PLACE ELI FERRIS WHEEL, on account of last-minute disappointment. SHOWS—5 or 10-In-1. Collins Entrapped, Hussion or Big Snake or any small shows with own outfits. Few Concessions open. Wheels, \$25.00; Grand, \$20.00; flat rate. CAN PLACE AMERICAN PALMISTRY exclusive, \$23.00. Three good real mining shows that are working then 8 weeks on different locations in one of Illinois' leading industrial cities, with three to five pay days per week. All address H. D. WEBB, Carlinville, Ill., until April 10; then Wilsonville, Ill., until April 18; then Livingston, Ill., week of April 20.



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Urn Burners (like cut), pressure only:
 4 Inch.....\$4.25
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WANTS Chairplane, Working World, Mechanical City, Fun House, Monkey Speedway and Fat Girl. CONCESSIONS: Wheel, Silver, Clocks, Overnight Cases, Ham, Bacon, Roasters, Groceries, Fruit, Candy and Umbrellas. Estimate, \$30.00. Ramsey, Illinois.

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Gross **\$13.50**

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- 6B—7-in-1 Lenthier Billfolds, Gross... 24.00
- 7B—Olio Clocks, Each... 1.45
- 8B—Four-Fold Impertin Billbooks, Gross... 6.00
- 9B—Wire Arm Bands, Gross... 4.50
- 10B—Key Hooks, Gross... 2.25
- 11B—Art Cigaret Cases, Ass. Designs, Gross... 15.00
- 12B—Silver-Plated Salt & Pepper Sets, Dozen... 2.75
- 13B—Tin Handled Knives, Large Assortment, Gross... 7.00
- 14B—Men's Rubber Belts, Roller Buckles, Gross... 10.50
- 15B—Red Eagle Fountain Pens, Lever Filler, Gross... 22.50
- 16B—Combination Open Glasses, Gross... 19.50
- 17B—Gold-Plated Watches, Each... 1.40
- 18B—Nickel-Plated Watches, Each... .85
- 19B—Gold-Plated Seal Pins, Ass. Gross... .75
- 20B—Gold-Plated Bracelets, Ass. Gross... .90
- 21B—Heavy Band Rings, Gross... .80
- 22B—Index Pearl Necklaces, 24 in. Long, Dz. 3.75
- 23B—Photo View Rings, Dozen... 2.25
- 24B—American Black Handle Razors, Gross 42.00
- 25B—Geneva Fancy Handle Razors, Gross... 48.00
- 26B—Good Razor Straps, Gross... 24.00
- 27B—Pearl Handle Silver Serving Pieces, Each in Box, Dozen... 4.50

If you did not receive a copy of our 1924 Catalogue, write for one today. Mailed free to dealers upon request.
1925 CATALOG WILL BE READY IN MAY. WATCH FOR ANNOUNCEMENT.
Complete stock of Merchandise for Concessionaires, Streetmen, Medicine Shows, Carnival Penholders, Demonstrators, Sheet Writers, Salesboard Operators, Trust Scheme People, etc., etc.

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SPECIAL FOR KNIFE RACK

BB. 4/5—Genuine Oerfaat Handle Hunting Knife. Highly polished steel blade, nickel-plated wide guard, leatherette sheath with each dagger. Blade 5 in.

SPECIAL—Doz., \$9.00.

BB. 4/6—As above. Blade length, 6 inches

Per Doz., \$10.50.

Samples, each, \$1.00 and \$1.25, respectively.

Beautiful, flashy assortment of Pocket Knives. Handles are well assorted, such as Log Knives, Fish Knives, Gilt, Silver, Nickel, Shell, Japan, in the stag style. Each is about 3 1/2 inches long.

Per 100, \$7.50.

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POSITIVELY THE BEST MADE.



CANDY FLOSS MACHINES
HAND POWER \$150.00
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USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Seasonal values. 10c. Prizes awarded. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

white", particularly as to rides, music and free acts. On the strength of this Bob has arranged a new contract to eliminate delay and the necessary additional penning-in work. Crosley infers that he has the Gerard Greater Shows booked up to the latter part of July, also that labor conditions for the year in that territory look bright.

Obviously there is a spot at St. Petersburg, Fla., that bears invitingly to Ed H. Salter—at least Ed seems reluctant each spring to leave it for even the sights at Miami, West Palm Beach, etc. And Ed delights in sending friends pictorial cards of the place. Alasively back to the days of Ponce de Leon, it is an antiques constructed well and on sheltering cover appears the sign: "Fountain of Youth, 1513." In fact, Edward opines that had he but proceeded thence a few weeks ago, he might not have had to make a two-week stay in hospital at Tampa.

C. W. Swain and E. A. Nusse, who for a number of years operated walk-thru shows and other attractions at fairs, etc., in Indiana, were callers at the Cincinnati office of *The Billboard* last week, accompanied by George Evans. Swain and Nusse last fall went to Georgia and after storing their paraphernalia opened a picture show at Crawfordsville, which proved a successful venture and which they intend reopening for the summer season in May. They were on a business trip home, Cincinnati. Evans is disposing of his tent outfit and may accompany them back to Georgia.

A couple of big-city, "wiseacre" motorists stopped a farmer plowing. One of the "wiseacres": "Whatcha doing, Rube, turning the ground upside-down?"
Farmer: "No, these angleworms are behind in their rent and I'm dispossessing them!"
The other "wiseacre" (taking up the conversation): "Oh, he was just kidding, my dear friend—the fact is, we are almost out of gasoline, er—er have you any of it up at your barn?"
Farmer: "A whole barrel of it!"
First "wiseacre": "Fine! That's luck! We want to get about 5 gallons of it."
Farmer (meditatively): "Out of 'gas', eh? That's tough! Giddap!"

Eugene Devine and wife, with their little daughter, Grace May, since closing with the T. A. Wolfe Shows last fall at Spartanburg, S. C., have been successfully giving school entertainments, after school hours, of glass blowing, ventriloquism, magic, etc. Last heard of they were at Catlettsburg, Ky., and thinking of rejoining the Wolfe Shows. Grace May celebrated her fourth birthday anniversary March 5 and a number of her little friends enjoyed the party, with its confections and games, provided by her parents. Incidentally this little miss is a sure-enough trouper—when but three weeks old she accompanied her father and mother from Wichita, Kan., to Denison, Tex., to join T. W. (Slim) Kelley's Circus Side Show.

"Pickups From Detroit—There are four carnivals open here, the Northwestern Shows, G. W. Wade Shows, Cote's Wolverine Shows and the May & Dempsey Shows. There are some six more getting ready to open in this section soon—Roscoe's Imperial Shows, the Crame Shows, Pilbeam Amusement Company, Happyland Shows, Lew Henry and the Lippa Amusement Company, the latter April 25 at Alpena. Business seems to be picking up, slow but sure, in general in this section—factories are putting men back to work, a few at a time. The Michigan Outdoor Showmen's Association seems to have a good effect toward furthering fraternalism and co-operation among showfolks and their allied interests. Showfolks when in the city gladly accept the club's invitation to make its rooms at 13 West Congress street headquarters while here.

Last winter (a year ago) a crowd of showmen in Nassau, B. H., formed a "pastime club"—albeit that was not the exact title. The winter just passed some of its active members kept it in existence in Cuba and March 18 the club gave a farewell function, at which officers were elected for a year, including Joe Austin, Howard (Doc) Hartwick, Prof. Wendell Knutz, Bert Lomb, Chas. (Curly) Johnson, R. A. (Gus) Baily, Fred (Chubby) LeMons, Neal (Whitey) Austin, W. D. (Bill) Bartlett and W. K. Warner. Other members present included Fred Bennett, Edward Benjamin, Capt. Fred Hoover and "Fat" Redding. Two "resolves" were noted upon at the meeting: Regrets at some of the charter members (of the Nassau meetings) being unable to attend, including Capt. Curly Wilson, Bryant Woods and Bob Sherwood, and that the next annual meeting to possibly be called at some point in South America some time after January 1, 1926.

WANT—GREAT EASTERN SHOWS—WANT
PLACE Merry-Go-Round immediately. Ten or Fifteen-in-one, Platform Shows, Musical or any other money-getting Shows that don't conflict. Also Lady Concession Agents, Chorus Girls, Hawaiian Dancers. Concessions all kinds open. PLACE Cook House, Jule, Pop Game, Palmsbury. Will give exclusive on same. Address all mail, wires Jasser, Tennessee.
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THE MURCO CANDY LINE

Real Candy Parked in Flashy Boxes at Low Prices.

An attractive Box, in beautiful colors. Wrapped in Cellulose Paper. Packed 12 Boxes to a Carton.

7-Oz. Package, \$3.35 DOZEN.
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We manufacture a complete line of BOX CANDY for the Concessionaire—from 5 oz. to 5 lbs. Also a line of 5c BUBBLES. Send for our Price List today 25c deposit with order. Balance C. O. D. Immediate shipments.

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Kandy Kum Back Balls

For Fairs and Carnivals | Amusement Parks and Circuses

A papier mache ball on a long snappy gum elastic containing delicious Kandy Kisses. Packed 24 to a carton.

Convince yourself that this item is one of the best-selling novelties by sending \$1.50 for a carton, P. P. prepaid. Retail for 10 cents each.

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Local and Long Distance Phone, Main 2714.

Smith's Southern Shows

OPENING APRIL 18th

WANT three Foremen and Help for Ell Wheel, Merry-Go-Round and Chairlaine. Salary, \$30.00. WANT Manager with Attractions for Five-in-One. WANT Concessions of all kinds. Have four weeks in Logan County and four weeks on Big Sandy. Fair Secretaries address WILL H. WEIDER, General Agent, Coalton, O. All others, STEVE SMITH, Manager, Cattlettsburg, Kentucky.


WANTED SIDE SHOW PEOPLE

Midgets, Fat People, Sword Swallower, Giant, Captain John Creech, wire, Magician who does Punch and Inside Lecturer. CAN USE any act suitable for big Circus Side Show. Shakey Maloy, wire me. Have good proposition for you. Would like to hear from Athletic Show. Will furnish outfit for same. Address JOHN T. WORTHAM, Wortham Shows, Ft. Smith, Ark., this week; Tulsa, Okla., next. Rambo can use a few Wheel Concession Agents.

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FOR CONCESSIONERS AND SALESBOARD OPERATORS



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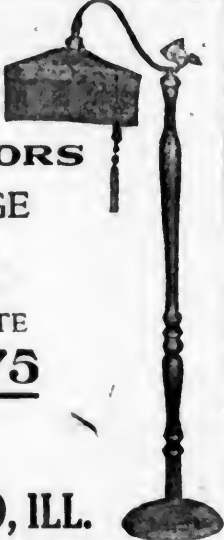
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ABLES US TO OFFER LAMPS OF EXCEPTIONALLY
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118 N. 12th Street, PHILADELPHIA, PA.
Specialists in Tickets and Checks since 1873

Zeidman & Pollie Shows

Spartanburg, S. C., March 26.—Dakota Max's Wild West features, including horses, ponies, mules, bears, ostriches and trained parrots, which will be with the Zeidman & Pollie Shows, arrived here yesterday from Savannah, Ga., Dakota Max and party motored thru and arrived in time to see the stock carefully stabled at Camp Wadsworth. "Ed" Jones, the billposter, is already in Spartanburg and has made arrangements for every available space for paper in the city and county. Dolly Castle, famous wild animal trainer, of circus fame, is in quarters busily engaged in putting the Zeidman & Pollie mixed group of lions and goats thru their preliminary paces. Captain L. Miller, bandmaster, accompanied by Mrs. Miller, is in town and a week from Sunday will play his first sacred concert of the year in the lobby of the Franklin Hotel here. "Bill" Malton, jazz drummer with Etta Louise Blake's Superba show, is here, and Miss Blake is due to arrive this week.

John Pollie (son of General Manager Henry J.) with a party consisting of Henri Lavardo, Henri Lavardo, Jr., and Howard Henson, arrived Thursday, after making the trip by auto from Grand Rapids, Mich. John says that it was a record trip in one particular at least, as they only had 19 blowouts on the way, and Lavardo says it reminded him of the days when he operated a vaudeville booking exchange in Grand Rapids and the acts used to "blow up" regularly every week.

George Haley, who will talk on the front of Ethel Dore's Water Circus, just arrived from New York, and reports that Emelia, the young lady who looks after the mail in the New York office of *The Billboard*, is just as clever and courteous as ever.

"Zip and Pep" will be the motto of the Zeidman & Pollie Shows this year, and with Irene Dare and the Hopi Indians "whooping it up" excitement will reign supreme. **WILLIAM J. HILLIAR** (Publicity Director).

Something New

PIGGLY-BUN



TRADE MARK

**FRESH PORK SAUSAGE
BAKED IN A BUN**

A keen rival of the Hot Dog baked in a Bun. Uses exactly the same equipment and prepared four or dough from recipe as DOG-IN-A-BUN. Write for all details. **TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Missouri.**

2.85
Each

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PACKED A ROARING
6 TO A CASE SUCCESS

NO. 7—CODE NAME, "LION"

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68 E. Southwater St.

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One or a Carload. One-Hour Service.

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THE BIG 1925 WHEEL PREMIUM

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is known everywhere. He has been flashed on the screen in every town and hamlet in the country. This is your chance to tie up with a nationally known item at a reasonable cost.

**2 Samples—
One Dressed
\$4 Parcel Post
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\$12 **\$18**

Per Dozen, Without Dresses.
Des. Reg. Copyright—Pat. Sullivan

FELIX

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SHIPMENTS are made in 12 dozen and 6 dozen case lots.

TERMS—One-third cash with order, balance C. O. D.

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One Dressed
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CAMEO DOLL CO., Jos. L. Kallus, Prop., **213 Greene St., New York**
Sole Manufacturers of FELIX for Carnival, Fair, Concession and Amusement Park Trade.
Special License: **GEO. BORGFELDT & CO., New York.**

Northwestern Shows

Detroit, March 24.—Almost everything pertaining to the Northwestern Shows is ready for the regular season opening date, April 25, and when the rides and shows move out of the winter quarters and onto the lot to the casual observer it will seem like a new company.

The Parker carry-all and Mangels whip have been newly painted thruout, with new khaki top for the swing and covers for the whip cars, while the Big Eli is resplendent with a triple coat of aluminum enamel. All three rides are owned by the management.

The Crazy House (management of Mr. Wilson) also has a new top and presents a very fine appearance. Mr. Wilson has introduced several novel mechanical features in his show this spring that should make it go over big. George Monahan, in addition to his Flanders Field exhibit, will have one of the Collins Cave shows under a separate tent. Mrs. Monahan, who had the Flanders Field show on the Lavoie International Shows last season, will this coming summer manage the Collins Cave exhibit. Princess Elizabeth, well-known midget, has a very neat platform frameup, with all new banners. Elizabeth was with this company in 1922.

Mr. Flack has been in poor health all winter and in order to insure the proper working of all the many details connected with the season's work he has practically turned over the entire management to L. A. Whitman and Chas. O. Stewart, both of whom have been associated with him for over 10 years, are well-known in Michigan carnival circles and are part owners of the equipment.

O. A. Tanner, general agent, reports that he has renewed the contracts with all of the show's last-year fairs except St. Johns. **WM. G. RUSSELL** (Press Representative).

HANSHER BROS. SHOWS

WANT—Will give a 100-ft. Top complete to a reliable party who will frame a Ten-In-One. Will work on percentage. Have complete outfit for Hawaiian Show, Corn Game and Cook House open. Palmistry open. **WHEELS and GROUND STORES** open. Show opens at Bensenville, Ind., April 25. Write or wire.

HANSHER BROS. SHOWS

133 Manhattan Bldg, 2d Floor, Milwaukee, Wis.

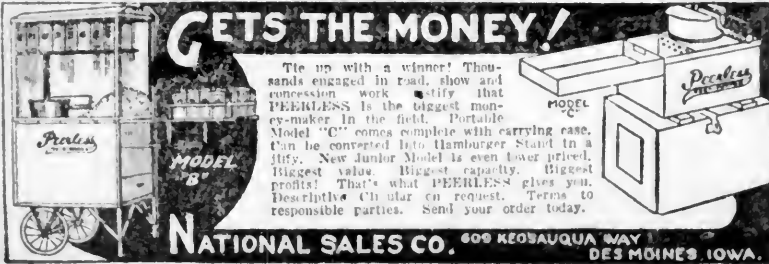
Wanted For The Great England Shows

Legitimate Concessions, Merry Mix-Up, Ten-In-One, Musical Comedy, People, CAN PLATE musical Agents and Contest Men, Ned Davis, come.

GREAT ENGLAND SHOWS

OLLIE POLK, Gen. Mgr., Trumann, Ark.

GETS THE MONEY!



Tie up with a winner! Thousands engaged in road, show and concession work testify that **PERLESS** is the biggest money-maker in the field. Portable Model "C" comes complete with carrying case. Can be converted into Hamburger Stand in a jiffy. New Junior Model is even lower priced. Biggest value. Biggest capacity. Biggest profits! That's what **PERLESS** gives you. Descriptive Circular on request. Terms to responsible parties. Send your order today.

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Pooler & Schneck Shows

Get Contact for San Antonio's "Battle of Flowers"

The Pooler & Schneck Shows have been given contracts for the San Jacinto (Battle of Flowers) Celebration at San Antonio, Tex., April 20-21, and the Young Men's Business League's Deep-water Festival at Beaumont, Tex., May 1-9. The San Antonio celebration committee first decided that it would not use carnival attractions this year on account of congestion of traffic. It yielded, however, to the requests of those who loved to see the show.

The owners of the Pooler & Schneck Shows are H. B. Pooler, formerly of the H. B. Pooler Shows, and J. A. Schneck, who was associated with the C. A. Wortham Shows for a number of years, and they have enjoyed a healthy business growth since the partnership was formed. Both owners are residents of Texas and the show did not leave the State during 1924. All of which is according to an executive of the above show.

Dykman & Joyce Shows Open

Get Under Way at Augusta, Ga., to Good Attendance

Augusta, Ga., March 25.—After several weeks of active preparations in winter quarters here the Dykman & Joyce Combined Shows opened their new season at this place Monday, the location being on Broad street and the auspices the American Legion.

The opening brought out a throng of people, the attendance having so far increased each night and the business has shown an upward trend nightly. Manager Dykman has a larger and better show than he has heretofore carried. He is ably assisted by H. Tisdale, assistant manager, and Arthur Cossfield, secretary. The writer, one of the promoters, placed a large arch filled with local business men's ads at the entrance.

F. M. Oglesby, general agent of the Sunshine Exposition Shows, was a visitor Tuesday evening. Tom Holland, who had a 10-in-1 on Clark's Broadway Shows, visited Tuesday and Wednesday while en route to join West's World's Wonder Shows. Tom Scully, late of Clark's Broadway Shows, is making openings on the Athletic Show, which for this week is in the hands of Bulldog Martin, who goes to the concert of the Sparks Circus. Prof. John Cola, musical director, has a fine 10-piece band. The show is routed into new territory for this organization this year, the dates including some fairs in Pennsylvania. A roster of the show will appear later in The Billboard.

La Mance's Attractions

Atlanta, Ga., March 26.—La Mance's Attractions will open their third successive season on lots here April 20. Owing to the fact that all closed-in lots are small the outfit will be kept to a convenient size until after these locations are played and will then be enlarged for the outlying spots and for the fair season. The attractions are now in Florida, where they have been enjoying a successful winter and spring season, which will close at Alachua, Ala., April 11. After that the show will be shipped to Atlanta and the first location will be on the Gray and John streets lot. All of which is according to an executive of the above show.

Miller's Outdoor Amusement Co.

Terre Haute, Ind., March 26.—Ralph R. Miller, in the past a well-known concessionaire, will this year operate his own show under the title of Ralph R. Miller's Outdoor Amusement Company. Mr. Miller recently purchased a new three-armed carousel from the Allan Herschell Company. In connection with his show Mr. Miller operates his own plaster factory, making his own dolls, cases and statues for his concessions. The early season opening is slated for April 1.

Brown & Dyer Shows

Poughkeepsie, N. Y., March 26.—Work is now in full blast in the winter quarters of the Brown & Dyer Shows and there are more than 50 people building and rebuilding fronts and wagons and putting everything in first-class shape. The canvas is mostly all new this year and Al Bernberger, general manager, will have one of the finest shows of its size on the road this year.

W. H. Carroll, the painter, has arrived from Miami, Fla., and is now doing the scenic work. Speedy Bauer arrived from Havana, Cuba, and is overhauling his Motordrome. In the way of riders he has a Cuban boy who is a wonder in that line. L. W. Borup is in from Detroit and

"CHICAGO" THE QUALITY SKATE WILL MAKE MORE MONEY for you than any other make of Skate Chicago Roller Skate Co. 418 W. Lake St., CHICAGO, ILL.

and Sailor Harris don't let the grass grow under their feet. Several new shows are already in winter quarters getting ready for the opening, April 27, in this city under the auspices of the Young America Horse Company in the heart of the city (three blocks from City Hall). Less Prince, Bob Parker, Frank Delahanty and "Muzzler" recently left St. Petersburg, Fla., by auto for Poughkeepsie and are due here in a few days. Leo Carroll and Harry Johnson are in winter quarters rebuilding their concessions. Stanley Harris is in from Yonkers, N. Y., where he spent the winter months. Joe Cabit, foreman of the merry-go-round, is overhauling the machine for Mrs. W. A. Dyer. Mrs. Curly Wilson and son, John Francis, arrived from Cleveland, O., last night. (Press Representative.)

RINKS & SKATERS (Communications to 25-27 Opera Place, Cincinnati, O.)

The first professional hockey game on ice skates ever played in Greater Cincinnati was staged at the Norwood Ice Rink March 24, the two teams being made up of prominent Cincinnati young men who formerly played the game on hockey teams of Eastern colleges.

The obituary columns last week marked the passing of a world-famous skater in reporting the recent demise of Charlotte in Berlin, Germany. At one time Charlotte was the featured ice skater at the New York Hippodrome, later going to Healy's Golden Glades and other high-class ice rinks.

Skating fans in Lowell, Mass., have been treated to some fancy races lately. Al Nebes defeated Tony Zizzo, of Brooklyn, N. Y., in a five-mile race March 6, and March 13 Nebes defeated Ben Morey, of Boston, in another five-miler. The time

was 14 minutes and 43 seconds. The manager of the Crescent Rink at Lowell is planning a six-day race, to be held in April, and has invited skaters from all Eastern States to compete. He is trying to have Forrest Hamilton, of Portland, Me., to race Nebes as the feature event.

Edward J. Scott, operator of the Grand Central Roller Rink at Main and Barton streets, Buffalo, N. Y., has taken a five-year lease on the Main Central Market Building, 636 Main street, at a total rental of \$100,000. The large room is being converted into a roller rink and will be known as the Grand Central.

In a one-mile open championship race held at Dreamland Park, Newark, N. J., March 17, "Mickey" McCarthy finished first, with Charles (Dutch) McGuinness second and John Blach third. Time was 3:02. Gold, silver and bronze medals were awarded the winners. There will be a two-mile open championship race held in this same rink April 5.

M. J. O'Malley reports of the big time held at the Geneva (N. Y.) Auditorium Rink March 12, when carnival night was observed. The main feature was the exhibition by Mr. Batsford, fancy and trick skater, and Mr. Lillie, skating comedian. Prizes were awarded the most popular Geneva girl skater. A banquet was held in honor of Batsford and Lillie, with Mr. O'Malley as the principal speaker.

Joe W. Munch, former manager of Riverview Roller Rink, Milwaukee, for 13 years and president and general manager of Marigold Gardens, Milwaukee, the past three and a half years, resigned from that position February 1 and is now in St. Petersburg, Fla., looking over the dancing and roller-skating situation with a view to locating in the Sunshine State.

The grand finals for the city amateur championship of Cleveland, O., were held at Luna Park Roller Rink March 17. The program was opened by a two-mile relay race, which was won by Joe Jaras and Tony Andler. The next race, a one-mile ladies' race for the city amateur cham-

EXHIBITIONAL AVIATION BALLOON ASCENSIONS AND PARACHUTE DROPS (Communications to 25-27 Opera Place, Cincinnati, O.)

By reason of the generosity of Edmund H. Lunken, Cincinnati, is now the proud possessor of a real aviation field site of 200 acres, which the Grisard Field Company will occupy at once with all of the Grisard Field equipment and activities.

Dare-devil Jack Stevenson, 615 Cherry street, Des Moines, Ia., has been laid up with a broken leg, and reports he is lonesome, hoping his old-time pals will drop him a line. Besides being a parachute jumper Jack has other accomplishments, among them being fire-eating and swordswallowing.

Rosalee Gordon, aviatrix, sends a personally autographed copy of The Wide World Magazine, published in London, Eng., which features a six-color cover design of Miss Gordon in a plane adventure, and an article by James Whittaker, entitled A Miracle of the Air, which is an account of one of the most sensational rescues in the history of aviation, showing how three dare-devil flyers fought to save the life of the girl hanging helpless at the end of a rope beneath an aeroplane 2,000 feet in the air. The magazine publicity definitely establishes Miss Gordon as flyer of international renown.

The flieside debating circle has almost decided to adjourn till next winter, but the controversy relative to the size of the balloon bag essential for multiple parachute drops continues unabated. The latest contributions to the discussion are from Massachusetts and Florida. H. Scott Brown, 27 Broad St. Place, East Weymouth, Mass., writes: "I sure was some surprised to read that a man by the name of Stewart, who claims to be a balloon man, doubted Jack Hoyt's letter of January 10, 1925. I am only an amateur, altho last October I celebrated my 17th year at the great Brockton Fair with the American Balloon Company. Stewart should make a trip this way and see some real balloon work. The American Balloon Company, T. H. Flowers, manager, has been the leading attraction at Brockton Fair for 25 years, and I have never used anything but a 60-foot

bag. I have seen several Western balloon companies try to work in the East, but they could not make good, for it took them 40 to 90 minutes to inflate. There is nothing that gets the crowd so disgusted. We never take over 12 to 18 minutes, and send a rider high enough to do eight drops with perfect safety. At Presque Isle, Me., fair last September, in 16 minutes from the time we started the fire to inflate, Jack Hoyt was in the air, cut five chutes and was landed safely. Hoyt will cut six chutes quicker and fall less space than any other rider can do a triple in." Earl Vincent, writing from St. Petersburg, Fla., says his name has been mentioned in several articles, and in defense of Jack Hoyt, J. M. Stewart and Ed Hutchinson he expresses the belief they are all correct according to certain viewpoints. "I mean," he pens, "that a six-chute drop can be accomplished from a 60-foot bag if it is full measure. If all manufacturers would quote prices only on full-size bags it would save aeronauts in many ways. We must contend with a balloon that's all neck, with very little bulge. I maintain a 60-foot bag, full size, will lift more than a fake 70-foot, because the 70-foot has no more bulge or lift than the full-size 60-foot, and in addition is also carrying extra weight in the neck. Also a fake shape balloon requires heavier sand bag to tip the balloon, which is that much dead weight. Besides the saving on excess baggage a small bag is easier to handle, also easier to fill. I have a 60-foot bag used but seven times. My wife, the late Montie L. Mey, only weighed 95 pounds, and it was all we could do to get her high enough for a triple with this 60-foot bag, and then she was compelled to 'shoestring' the chutes to make them. I have become reconciled to the fact that a real 60 cannot be bought, therefore I am now using 70-foot bags. I suppose Mr. Stewart had had the same experience. The bag I am using was manufactured by Ed Hutchinson, and I will say in his defense I have found his equipment the best on the market. As he taught me the game I believe his opinion is correct."

plonny and The Cleveland Press Loving Cup was won by Mrs. Eleanor Krahn, whose time was 3:18 4-5. The final race, a one-mile event for the city amateur championship and The Cleveland Press Loving Cup, was won by Jimmie Ross. Time, 2:50.

A clipping from a Wilkes-Barre (Pa.) daily reveals that two well-known veterans of the roller game had a race in that city March 20, with Jesse Carey, the grand old man of skaters, winning over Joe Rice, Wilkes-Barre's speed veteran. The clipping: "Jesse Carey, of Reading, the world's record holder for 24-hour endurance roller-skating race, defeated Joseph Rice by 30 yards in the third and deciding roller race held here in the Armory before a large crowd. The distance was two and one-half miles. Rice went into the lead at the crack of the gun and set the pace until the 39th lap, when Carey challenged. The winner's time was announced as 8:37.

Lillian Taylor, roller skater of Cleveland, O., writes in answer to Eleanor Krahn's letter that appeared in the March 14 issue of The Billboard, saying: "I have been called State and city champion for several years, having defeated girls claiming such titles. Two years ago it was announced that the winner of a series of races would compete with me for the title. Mrs. Krahn won the semifinal and refused to skate the final race, yet she was presented with the trophy. Mr. Cover, superintendent of Luna Park, consoled me by saying that the cup would be engraved 'Girls' Race instead of Championship. The matter was dropped. Last year I raced in Nashville, Tenn., and received my expenses. Luna Park heard that I had received money and barred me from all races and claimed that I was a professional. Mrs. Krahn claimed that no girls would enter the races, but in the last race for girls when several skaters from other rinks desired to enter they were told the lists were closed, and this was a month before the final." Miss Taylor adds that since she won the city championship in 1920 her name has appeared at least 20 times on the sport pages of Cleveland papers and she claims such publicity is worth more than the silver cup and bronze medals she received from Luna Park.

RICHARDSON SKATES Richardson Ball Bearing Skate Co. 3312-18 Ravenswood Ave., CHICAGO

DANCE HALL AND ROLLER RINK MANAGERS KEEP YOUR FLOORS IN PERFECT CONDITION USING THE IMPROVED SCHLUETER Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine. LINCOLN-SCHLUETER MCH. CO. INCORPORATED, CHICAGO.

DO YOU KNOW? If a better Portable Skating Rink could be built, we would build them. This is our business. Get you one of the best. Write for Catalog. TRAMILL PORTABLE RINK CO., 19th and College, Kansas City, Mo. LOWE'S PORTABLE RINK FLOORS Our product is built up to standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO., INC., 7th and Wyandotte Sts., Kansas City, Missouri.

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Louisville Shrine Circus To Be Annual Event

Show Offered Last Week Was Talk of the Town--John G. Robinson To Again Handle Program in 1926

Louisville, Ky., March 28.—The Kosair Temple Circus, which opened Monday in the Armory to a fair house, went over big later in the week, and became the talk of the town. Potentate Stephen S. Jones announced the Shrine Circus would be an annual affair, and John G. Robinson has promised to handle it again next year. The program this week included the Hanneford Brothers, feats of horsemanship; Aerial Youngs, Madam Fritze, aerialist; Aerial Kellys and the loop-the-loop girl, Millie De Vene; the Mardo Brothers and the Gene DeKos Trio, humorous acts; Ida Delno and Charles Gaylor, children's entertainers; G. Miller, "Silver" Johnson Trio and "Shorty" Flemm, clowns; James Dutton Troupe, society equestrians; Robinson's Elephants; H. Kelly, Millie Kelly, Irene Fisher, feats in midair; Six Belfords, acrobats; Nellie Jordan, wire artist; The Youngs, acrobats; The Moores, feats on the silver wire; "Poodles" Hanneford, equestrian comedian, and family; the Fearless Flyers. At the completion of the show most of the acts left for the Shrine Circus at Cincinnati, making the journey on a special train of two sleepers, three baggage cars and one day coach.

Transfer New Brunswick (N. J.) Expo. Contract to Voorheis

New Brunswick, N. J., March 28.—Rapid progress is being made in the preparations for the big industrial and automobile exposition and fashion review to be held the week of April 13-18 under the auspices of the American Legion and National Guard. Contracts for the staging of the exposition were originally signed with the Winter Garden Productions Company of Philadelphia, but the management of the exposition and the fashion review was transferred to Ben H. Voorheis by the committees last week. Mr. Voorheis has had wide experience in staging big expositions and charity circuses. Among the acts to be presented here are the Boyce Family, barrel-jumping novelty; the Aerial Le Vines, trapeze; Earl Gordon, gymnast; Kridellos, slack-wire act, including Prince, the wonder dog; Harry Philadelphia's trained seal, and Jesse Lee Nichols' Society Circus, including horses, a dog and pony show, and Dynamite, the January mule.

Toronto Circus Put on By Great War Veterans

Toronto, Ont., March 29.—The Royal Coliseum has been engaged for the indoor circus the week of April 6 under the auspices of the Great War Veterans' Association. Among the numerous attractions offered on the program will be the Carlson Sisters, Youngs-Ethel Marine (double trapeze); Irene Bennett-Marginlays, Solts and West, acrobats; bucking mules, lady principals, dead and alive clowns; the Bada Royal elephant act; the Villa Trio, skaters; Avalon Troupe, wire act; Patrick and Retta; the Hamilton Sisters, iron jaw act; clown band, seals and the Orrin Davenport Troupe.

Perth Amboy Charity Circus

Perth Amboy, N. J., March 28.—Herbert Knight Attractions are promoting an indoor circus, fashion show and bazaar for the home for the aged, to be held in the Auditorium the week of April 13. It will be the first indoor circus ever held here. The program so far arranged includes Rhoda Royal's one-ring circus, with eight acts; the Le Vines, aerial artists; Lu Vino's performing dogs; Signer Perdy, trapeze; the Melles Troupe, trapeze performers; Marvelous Marie, contortionist; Elmer's clowns and Jack Hoyt's All-American Band. The fashion show will be staged under the direction of C. A. Lewis, with 12 professional models.

Centerville (Ia.) Auto Show

Centerville, Ia., March 30.—The annual spring auto show will be held in the Armory Thursday, Friday and Saturday. Special entertainment features are to be provided.

Bridgeport "Progress Week"

Bridgeport, Conn., March 28.—Starting May 30 "Progress Week" will be observed with an exposition under canvas at the Ringling-Barnum Circus grounds. There will be 210 booths. The Chamber of Commerce is preparing a prospectus which will be available shortly.

Woodmen's Circus Features

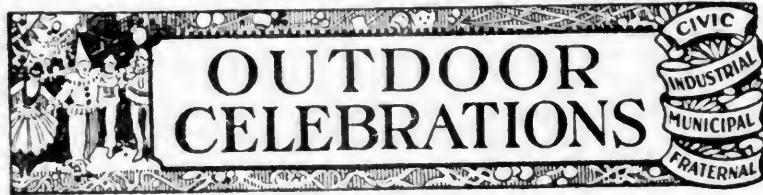
Barberton, O., March 27.—Sponsored by the Woodmen of the World, an indoor circus closed Saturday night. The Flying LaPearis, Prof. Edwards and Oyella and her troupe of trained dogs were featured on the program. Baby and popularity contests were added features.

Newark's Permanent

Exposition Palace

Construction Under Way on Six-Story Steel and Concrete Structure Costing \$4,500,000

Newark, N. J., March 28.—Construction has begun on a \$4,500,000 industrial building at Lincoln Park and Broad street for the Permanent Industrial Exposition, of which Louis V. Aronson is president. It will be the largest building of its kind in New Jersey, and is scheduled for completion before the end of the year. It will be six stories, of steel and concrete, with an exterior of buff Indiana limestone. Provision is made for two or three stories to be added later. The architecture is modified Greek. As the shape is like an elongated "H", with exterior courts on the north and south, light will be supplied to all parts of the interior.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Great Firemen's Gathering

Bernardi Greater Shows Engaged for Attraction at Monster Convention at Beaver, Pa., in August

Beaver, Pa., March 28.—The largest convention ever held by the firemen's associations of Western Pennsylvania will be assembled at Junction Park the week of August 10 and the contract for the entertainment has been awarded to W. B. (Duke) Golden, representing the Bernardi Greater Shows. Seventeen city fire departments will participate in the convention. Mr. Golden stated his organization would bring 25 double-length railroad cars, carrying 15 high-class shows and 6 riding devices. The organization will feature the original Francis Ferari trained animal show.

Bellingham Tulip Festival

Bellingham, Wash., March 28.—May 7, 8 and 9 have been set for the dates of the annual tulip festival here, it is announced by A. C. Harlow, president of the association. A tulip queen will be chosen at a public reception.

Sponsor Canal Centennial

Columbus, O., March 28.—The Federation of Labor has sponsored a movement for a celebration July 4 of the 100th anniversary of the Ohio Canal, which provided a route from Cleveland to the Ohio River at Portsmouth.

Real Fourth for Paragould, Ark.

Paragould, Ark., March 28.—A real get-together picnic will be held in Paragould July 4. Grounds have been secured and the best talent in the South is being sought. There will be no parade.

Adrian (Mich.) Centennial

Observance in Connection With July 4th Celebration To Include Midway and Parades

Adrian, Mich., March 28.—The Chamber of Commerce will stage the biggest celebration this year that the city has ever enjoyed. The affair will take the form of Adrian's 100th birthday observance and will be held from June 29 to July 4. Plans for the week include a centennial ball, one of the best midway shows obtainable, three performances of a historical pageant, a historical and industrial parade, historical exhibit, fireworks, addresses by notable men who have at one time in their lives resided in Adrian and many other worth-while features. All these features will take place in the down-town business sections except the pageant which will be staged in a new 26-acre park, a natural amphitheater.

To Repeat Fort Valley (Ga.) Peach Festival in 1926

Macon, Ga., March 28.—Leighton Shepard, general chairman, states the fourth annual Peach Festival at Fort Valley was the most successful ever held there and the townspeople will try to make next year's even better. An old-fashioned Georgia barbecue was served to more than 10,000 people. The pageant required more than two hours to pass a given point and as each episode of the peach industry was shown the crowds applauded. The Fort Benning Band and an orchestra combined to furnish music, and Bessie Lippman, dramatic soprano of New York, also assisted. The king of the carnival was Samuel Matthews and the queen was Ruth Evans. Their attendants (Continued on page 95)

Novel Exhibit at Toledo

Toledo, O., March 28.—A novel exhibition of commercial motor cars, combined with a good road show, under the management of H. V. Buelow, was the attraction at the terminal auditorium this week, and the attendance was sufficient to warrant making the show an annual event. The display embraced the mechanisms which go to lighten the labor of building highways, as well as trucks and tractors to haul materials, and then, making the exhibit more attractive, were the flashy delivery cars, also beautiful and luxurious inter-city busses, beautifully painted and finished inside and out. Contractors and roadbuilders co-operated heartily in the project.

McCaffery in Kansas City

Kansas City, Mo., March 24.—J. C. McCaffery, representative of the W. M. V. A., of Chicago, was in the city last week. He was here to make arrangements for the big Shrine Circus to be held under the auspices of Ararat Temple at Convention Hall April 20-30. The W. M. V. A. will furnish 15 acts for this show, and Jolly Jones, resident manager of that association, will have active charge of the talent.

Open Radio Fair Offices

New York, March 29.—The new offices of the Second Radio World's Fair were formally opened on the 15th floor of the Times Building. The fair will be held September 14 to 19. The new business offices will remain open thru the entire year hereafter, and special service bureaus will be maintained.

Better Home and Radio Expo.

Toledo, O., March 28.—Broadcasting will play an important part at the Better Home and Radio Exposition opening at the Terminal Auditorium April 27 and continuing a week. Ernie Smith's Orchestra will entertain with the latest song hits via radio. Manager H. V. Buelow announces a completely equipped modern bungalow will be constructed inside the show building.

Braddock (Pa.) Elks' Bazaar

Braddock, Pa., March 30.—The committee in charge of the Elks' Bazaar, April 11-18, is confident the success of the affair is assured, and many thousands of tickets have already been sold. J. D. Harding is the promoter. Different contests will be a feature each night under the direction of Larry Rockwell.

Rock Island Indoor Circus

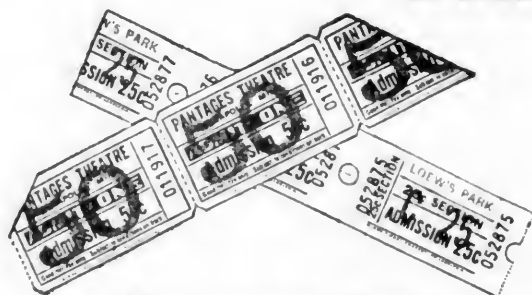
Rock Island, Ill., March 28.—An indoor circus will be conducted in Legion Hall the week of April 20 under the auspices of Allouez Council, K. of C.

Smithport (Pa.) Carnival

Smithport, Pa., March 28.—May 20 and 21 are the dates chosen for a revival of the annual May carnival by Bucktail Post of the American Legion. It will be held at the Lyceum.

WANTED—Good Carnival, with at least 30 to 100 concessions, good, clean and up-to-date Shows and Band preferred. You must get in communication at once, as we mean to have a great week. No city, county or State license, as we pay all. No Carnivals in city for year and none allowed only this way. Business running good, with plenty of money. Wire or come and see W. F. FULTZ, Secretary, Olive Hill, Ky., week of June 29 to July 4, inclusive.

You Need Tickets of the best quality You Need Service that is prompt and accurate



You can get Both at

GLOBE TICKET COMPANY

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Specialists in Tickets and Checks since 1873

OUT IN THE OPEN

By Fred G. Walker

Communications to The Billboard, 1493 Broadway, N.Y.

William Carleton Fleming says that "a town is a place where conscience is helped by the neighbors."

The New York Transportation Company, owning 10 first-class steamboats, is desirous of establishing a service to Rockaway Beach this summer and is planning the co-operation of the people. Trips daily, including Sunday, are planned.

One of the most sensational and spectacular acts ever seen in Greater Luna Park will be presented by Prince Nelson this summer. He will perform from a pole 15 feet above the Tower of Jewels and also do a butterfly slide with fireworks besides his well-known high-wire act.

With three cookhouses turning out the delectable for folks on the show lots this summer, the Murphy Commissary Company (Messrs. Madigan, Serlin and Pirelides) will have plenty to do, as stated in the last issue of *The Billboard*. They have engaged the services of Frank Miller (formerly of the Boyd & Linderman Shows) to manage the outfit on the Greater Sheesley Shows.

George Cole, for many seasons with the Ringling-Barnum Circus, is now the acrobatic instructor operating Cole's Shows in New York.

A new feature for the amusement of visitors to Palsades Park, overlooking the Hudson River at Palsades, N. J., will be the Congress of Wonders, in which will be seen a collection of entertainers and curiosities new to this territory. The large building, formerly used by Sam Gordon for his freak animals, will house the new show.

Capt. Jack Valley, of water show fame, will have his "Submarine Girls" on Shore's Greater Shows, which open at Boston about April 20. Jack promises an 80-foot front, paneled in white and red checker effect, and will use a new calliope to draw attention to his bevy of beauties on the platform.

William Zelaski, manager of the Hippo Flyer at Auers Midway, Rockaway Beach, announces that things are shaping themselves for another grand season on the Boardwalk. Extensive repairs toward remodeling and the addition of more lights are but few of the many activities which are under way.

Lincoln C. Andrews, receiver for the New York & Queens Railway Company, last week applied for permission to abandon the company's North Beach trolley lines on which no cars have been run since the first snowstorm of last winter. Justice Riegmann, in the Supreme Court, Long Island City, indicated that the motion would be granted unless serious objection was raised.

M. J. Gordon, brother of Sam Gordon, of freak animal fame, arrived in New York last week to superintend the activities in their new building at Palsades Park, which will house their Congress of Wonders this season.

A new arrival on "our main street", and one who is towering above all others, is Eddie Dorey, of still-walking fame. His present work is that of exploiting the advent of the joined-together Hilton Twins at Loew's State Theater. Eddie is very much "up in the air" over his work.

G. F. Whitehead and Frank Milton, concessionaires, well known among the fraternity, reached New York last week and will place their numerous stores in some park adjacent to this city for the summer.

Danny O'Brien, popular producing clown, last season at Dreamland Park, Newark, N. J., was a recent arrival in the metropolis. Danny expects to be connected with Luna Park, Coney Island, this season.

The next regular meeting of the members of the Outdoor Showmen's Association Inc. will be held at its rooms in the Hotel Kermaec, New York, April 9.

New York's white-light district has been brightened by the addition of a 425-foot replica of a saxophone erected by the Conn Company on the side of the Strand Theater Building. The sax, said to be the largest in the world, is 5 feet wide at the bell and reaches from the first story nearly to the roof. There are 418 electric lights and 2 flood lights used for illumination.

"Every town," says Lew D. Graham, "has men who are useful as examples and for no other purpose."

Now that the baseball season approaches New York is looking forward to the annual summer visit of Dave

Horseback riding has always been the chief sport of the energetic, according to Dr. H. J. Reilly, to whose gym in New York many busy showmen filling engagements in this city make daily journeys. Dr. Reilly announces that the morning canter is most beneficial.

Robert G. Wing, manager of Wing's Baby Jack Show, writes from Rouses Point, N. Y., that he is about to close his winter minstrel show and put in shape his pit show, which is to be with the Walter L. Main Circus this season. Robert tells of having had a successful winter and looks forward to a prosperous summer season.

The American Exhibitors' Association, Inc., Pittsburgh, Pa., announces the staging of a World's Championship Dancing Contest and Beauty Show in that city beginning April 30. The contest will last three days.

The Zeidman & Pollie-Gran, a copy of which reached our desk last week thru the courtesy of its editor, William J. Hilliar, of the Zeidman & Pollie Shows, is an interesting periodical.

A recent London dateline reads to the effect that "Siamese Twins" were born at Rotherham March 20. Joined at the back, the attending physician announced that they would in all probability survive.

Leon Marshall, famous for his Cherokee Minstrels, is enjoying the fruits of his labor at Tampa, Fla., where he has two real restaurants and receives showfolks in large numbers.

Emil Hoehne, 29, weighing 394 pounds, arrived on the S. S. Stuttgart from Berlin last week to become an attache of the Ringling Bros. and Barnum & Bailey Combined Shows. Clyde Ingals, manager of the side show, found difficulty in getting hotel accommodations for Emil, who slept in a specially fashioned bed made by the ship's carpenter during the trip.

One of the enterprising young men of New York representing novelty rides and who never fails to cover the territory is Fred Fansler, of the Electric See-Saw and Custer Cars. He reports much activity with his devices.

Col. Robert R. Simmons, press representative for Rosenthal Brothers, managers of Golden City Park, Camarise, N. Y., has already begun his advertising campaign depicting the pleasure to be derived from a visit to that fine amusement place.

Emil Glese, former manager of Washington Park, Bayonne, N. J., will have the Custer Cars at Grand View Park, Singac, N. J., this season, according to General Manager J. J. McCarthy. The park opens May 16 and will have 15 riding devices and 81 concession booths besides the spacious dance pavilion.

Cecil E. Vogel, secretary of the Nat Reiss Shows, writes of his arrival at the shows' winter quarters and of his surprise at the amount of work already done by the crew of 45 men employed. Forty-eight wagons, 14 shows and 3 riding devices are mentioned, and the entire equipment, according to Cecil, looks great.

Little Billie Polson, aquatic worker, leaves New York soon to join Ethel Dore's Water Show on the Zeidman & Pollie Shows. This likable little lady last season was on the Walter L. Main Circus and was a member of Miss Dore's show three seasons ago.

Joe Frost, whistle man, last week announced the probability of his being at Atlantic City during the coming season. Joe has sold whistles thruout the country with circuses.

Al Flossio, magician, last season with the Walter L. Main Circus and who this season will be assistant to John (Doc) H. Oyer in managing the side show on Miller Bros.' 101 Ranch Shows, will fill

a two weeks' engagement, starting March 30, at a large department store in Pittsburgh, Pa., presenting his Punch and Judy act. He leaves for Marland, Ok., April 12.

Harry G. Dunse, for several seasons connected with Evans & Gordon as manager of freak animal shows, has charge of the interior construction of the new freak show for Sam Gordon at Palsades Park, Palsades, N. J. The new show will be managed by M. J. Gordon, a brother of the well-known Samuel.

Would like to hear from park and resort men regarding the activities preparatory to the opening. Send in some clippings. Let the writer know who is going to be with you and what you have done in the way of adding new attractions.

Two unusual features of the new coaster being erected by the F. W. Pearce Company at Wildwood Park, near St. Paul, Minn., are that the first curve is entirely over the water, and on the return trip there are two dips and a complete spiral curve before the home brakes hit.

William Krug, treasurer of Pleasure Beach Park, Bridgeport, Conn., recently sold his interests in several rides and concessions at that amusement resort and left last week for Utica, N. Y., where he is interested in the construction of a new amusement park to be known as Forrest Park, Inc.

Roland Butler, contracting press representative for the Ringling-Barnum Circus, was in New York last week making the rounds of newspaper offices in the interests of the stupendous program of unforgettable entertainment which opened March 28 at Madison Square Garden for a season of five weeks.

To Repeat Fort Valley (Ga.) Peach Festival in 1926

(Continued from page 94)

were selected from various cities in Georgia. Following the coronation ceremonies fancy riding and drilling were exhibited by the Sixth Cavalry from Fort Oglethorpe. Five trainloads of visitors came each day of the carnival. Hotels and residences were insufficient to accommodate the crowds and people were carried to Atlanta, Columbus, Albany and Macon to find places to sleep.

President May Attend Bunker Hill Anniversary

Washington, March 29. — President Coolidge probably will time his visit to New England this summer to permit him to attend the Bunker Hill anniversary at Boston June 17. Mr. Coolidge is also considering an invitation to attend the anniversary celebration to be held at Cambridge, Mass., July 3 in commemoration of the date when George Washington took command of the Continental army.

Wenatchee Festival May 8

Spokane, Wash., March 27.—Spokane will send a special car with local business men to the sixth annual Apple Blossom Festival, which has now been definitely set for May 8 at Wenatchee, Wash. A State-wide baseball series is planned for the show, which is given publicity all thru the Pacific Northwest.

Street Display July 4

Fond du Lac, Wis., March 28.—A Fourth of July celebration is being sponsored by the Association of Commerce and the American Legion. A committee has been appointed to purchase flags and decorations for Main street.

Towns Unite for Celebration

Gold Beach, Ore., March 27.—The town is agog over the idea of a big Fourth of July celebration. The Chamber of Commerce named a committee to secure the co-operation of Smith River in the project.

For 300th Anniversary

Quincy, Mass., March 27.—An appropriation of \$10,000 to help defray the cost of celebrating the 300th anniversary of the settlement of Quincy has been requested of the State by Quincy members of the Legislature.

Crawfordsville, Ore., To Make Eagle Scream July 4

Crawfordsville, Ore., March 27.—Dates for the roundup and annual celebration have been set for July 3 and 4 this year, says Duncan McKecher, president of the roundup association. Daily programs will include water sports, parades, bucking and riding contests, horse racing, etc.

Eau Claire To Have Program

Eau Claire, Wis., March 28.—The Fourth of July celebration here will be conducted by the Veterans of Foreign Wars and the Spanish War Veterans. The Gordon Fireworks Company, of Chicago, will present a number of big features. Vaudeville and circus features will be offered at Carson Park.

Big Nashua Celebration

Nashua, N. H., March 28.—The executive committee for the Fourth of July celebration, planned to be the most elaborate celebration ever in Nashua, announces it is hoped to have the biggest midway ever in New Hampshire that day on the South Common and to close the celebration with a large bonfire on the common at midnight.

"Minute Men" To Celebrate

Boston, March 28.—Besides the Concord parade April 20, to mark the 150th anniversary of the battle of Concord Bridge, a fund of \$1,000 has been raised at Acton, four miles from Concord Bridge, for a local observance and a delegation of "minute men" will be sent to participate in the Concord parade.

Vicksburg Centennial

New Orleans, March 27.—Vicksburg, Miss., will celebrate its centennial May 14 and 15 with a window contest, style show, flower parade, a pageant depicting historical events in the city's history to be held at the fairgrounds, followed by street dancing. Chester M. Reynolds is chairman of publicity and advertising. George B. Hackett, king of the flower parade last year, has been appointed chairman of the committee on arrangements.

THE 29TH ANNUAL GLENWOOD INTERSTATE REUNION will be held August 26, 27, 28, 29, 1925, in the beautiful Park in Glenwood, Mo. WANTED—Big Top Theatrical Show, Ferris Wheel, Merry-Go-Round and all kinds small Shows, Hamburger and Drink Stands. Nothing wanted but what is clean and legitimate. Concession Men, come to our Reunion and we will treat you right. O. THOMPSON, Pres.-Sec'y, Glenwood, Missouri.

CORN GAME OPERATORS WHEELMEN and PARKMEN



Sizes, 23x13 and 16x11 1/2.



3 1/2' High.
6 1/2' Wide.

WE HAVE THE LOWEST PRICE
Save Money. Send for Our Catalogue.

**AMERICA'S LARGEST EXCLUSIVE
CONCESSION SUPPLY HOUSE.**

DIRECT SALES & SERVICE CO. (Inc.)
A. F. BEARD, Mgr.
24-26-28 W. Washington St., CHICAGO

SMALL CIRCUS OR CARNIVAL
WANTED, for Celebration July 4 and 5. Free concession and grounds. Address CAMP BALMORAL, Rattle Lake, Minnesota.

WANTED TO HEAR FROM
Rides, for the big 4th of July Celebration at Brookville, Ind. Address WILLARD HALL, 503 Main St.

CARNIVAL WANTED
Week of July 4, 1925, under auspices American Legion State Convention. FRED J. FREDRICKSON, Commander, Valley City, North Dakota.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS OR ESTIMATE!
BROOKS NEW YORK

Opportunity for Carnival Company

Carnival Company wanted to play at biggest two-day celebration, July 4 and 5. Write best contract **AMERICAN LEGION, Beaver Dam, Wis.**

WANTED FOR AMERICAN LEGION CARNIVAL

JULY 2, 3, 4, 1925

Outdoor Attractions and Rides, for the biggest event in Clearfield County for years. The above to play on percentage basis. Address **AMERICAN LEGION, Dubois, Pennsylvania.**

SINGER BROS.
SPRING 1925
SPECIAL BULLETIN
 JUST OUT
It's Free to Dealers
 WRITE FOR IT.
 Also ask for Booklet "B" on Salesboards. Also ask for Circular "C" on Candy.
SINGER BROTHERS
 536-538 Broadway, New York

You Surely Can Find Profitable Sellers Here.

Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50
 Sachet Pocket, Gross.....1.35, 1.50, 2.15
 Court Plaster (3 Pieces), Gross.....1.50
 Potato Peels, Imported, Gross.....2.00
 Tooth Picks (Celluloid), Gross.....3.10
 Basketball Scores, Gross.....2.68
 Perfume Vials, Gross.....\$2.15, 2.50
 "Close Back" Collar Buttons, Gross.....1.35
 4-Piece Collar Button Sets, Gross.....3.00
 Round Shoe Laces (Pairs), Gross.....\$1.65, 1.90
 Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,
 133 West 16th Street, NEW YORK

LITTLE BROS. COMPANY
 Los Angeles, Calif.
 329 So. L. A. Street.

Dressing Combs, Coarse and Fine, 7 1/2x1 1/2, Gr., \$24.00
 Barber Combs, C. and F., 6 1/2x1, Gross.....15.00
 Pocket Combs, C. and F., 4 1/2x1, Gross.....7.80
 Metal Edge Cases for Pocket Combs, Gross.....2.00

LAYS FLAP
 on Line or Strap

RADIO
 WILL FIT ANY SUTTY BLADE

63 West Chicago Avenue, Chicago, Illinois

THE DUPLEX Button Package
 Send 25c for Sample and Special Package Price.
 J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

IF YOU WANT JUNK
 DON'T WRITE!
 Agents, Demonstrators, Distributors!
SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. Takes a moment to demonstrate. Exclusive territory to workers. For particulars and new price list of SUPREME products write
SUPREME PATCH MFG. CO.
 135 Winder Street, Detroit, Mich.

GO INTO BUSINESS for Yourself
 Establish and operate a "New System" Specialty Candy Factory "in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Candy Booklet Free. Write for it today. Don't put it off!
 W. MILLER RAGSDALE, Drawer 42 EAST ORANGE, N. J.

SILK TIES
 LATEST PATTERNS AND COLOR COMBINATIONS—DUR NEW SPRING LINE IS NOW READY.
DIAGONAL STRIPES, also JOCKEY RED
 The new jersey Red that is going over with a bang. We have plenty of shapes and designs in this big seller, also Jockey Red mixed with other colors and selling big. 100% PURE FIBRE SILK TIES, \$30.00 Gross. Sample Dozen, \$3.00. Seconds, 6 Dozen for \$9.00. No less sold. \$5.00 deposit required on each gross. No checks accepted.
 HIGH-GRADE ART SILK MEN'S HOSE, \$25.20 Gross. Sample Dozen \$2.25.
 A NEW LINE JUST ADDED—The Genuine and Famous Accordion Knit Ties. These are also made according to our standard. PURE RAYON SILK. Gross, \$33.00; Dozen, \$3.10.
GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, Ohio

DEMONSTRATORS, FAIR AND AUTO SHOW WORKERS

"PROTECTO SHIELD" for tired eyes. A better eye shade than the world has ever known—its patented convex lenses protect from sun and auto glare and strong artificial light, without obscuring the natural vision. Everybody a prospect. \$7.20 a Dozen, prepaid, packed in an attractive display carton. Send Dollar Bill for Sample. Money-back guarantee.
 94 Sold in One Day at the Boston Auto Show
LIQUID GUAGE CORP., 116 Washington St., Boston, Mass.

MANUFACTURERS OF AMERICA'S FINEST FELT RUGS
 Agents Write Today
EASTERN MILLS, Everett, Mass.

PIPES FOR PITCHMEN
 BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Many small towns didn't have a pitchman in them last year.

Bill Danker, Rae says: "How did you like Richland Center, Wis., last summer, when we all got flooded out?"

Dusty Rhodes infoes, that he had a good week on paper between Hattiesburg and Laurel, Miss., recently.

What will it be this year, fellows, a "bunching up" in cities or scattering out thru the country?

Doc Rae was in Cincy recently, stopped a minute with Bill, promising to return and gabfest a little—but he didn't. Wherefo, Doc?

Prof. Reikert, of the Musical Reikarts, has organized a fine band and orchestra and will play parks and picnics the coming outdoor season.

Here's hopes the "April showers" this year do not spread themselves thruout the summer months (particularly on Saturdays), as they seemed inclined to do last year.

folks". He had an experience along this line in the Southwest recently—in fact, a couple of instances.

How's things moving over your way, R. J. Atkins? Haven't heard from you in many moons.

LIE CONTEST
 "I hereby and hereon—say: I have never been disappointed."
DOC J. J. HOLMES.

Harry G.—Two of the boys shot Bill special "pipes" from the New Orleans section about Christmas time and he didn't know who sent either of them. Inform as to the nature of yours—would like to know if it was one of them.

If some of the boys' pipes are appearing "late" in this issue and last Bill hopes the fellows sending them will understand that he is trying to handle the overflow (the late ones) from the Spring Special and those being received currently.

Jolly Bert Stevens postcarded from Scranton, Pa., that after playing vaude-

HOT'AWG! HERE'S REAL TROUPING!!



Above is shown the tent and entrance and personnel of the Butler DeMuth Company, which recently opened its outdoor season in Texas. The show travels overland, having its own motor conveyances. From left to right: Mrs. Hall; Tom J. Butler, manager; Mrs. Tom J. Butler, George Moore, Fred Cole, and, sitting on the chair, "Troupier", the "singing dog". Othel Cloud, of the troupe, was on an errand when the picture was taken.

From our Chicago office—Mexican Diamond King is again looking for larger quarters. He states that since the adding of news items to his present stock his quarters are much too small.

From Chicago—Mr. Morrison, president of the American Neckwear Mills, has been inviting all salesmen, agents and canvassers to stop in his factory when in Chicago and watch the process of manufacturing neckties.

L. R. Moritz, the well-known pen man, opines that it doesn't pay to help out some folks who call themselves "road ville dates since February 1 he was leaving to do blackface and put on afterpieces with the James Adams Floating Theater, opening at Elizabeth City, N. C.

Who should blow into Bill's presence recently but Eddie Oliver, that feller who has specialized on tops the past several years around Christmas time and did big business with them. In summers Eddie changes his line. He has been spending a few weeks in and around Cincy, arriving from the East, to which territory he is to again migrate to in the near future from Dayton, O., his home town.

"Hen" Collins, the book man, of Brooklyn, shoots the following:
 "Tom Foolery's" definition for a street salesman—
 One who is shiftless as a hairless dog's flea (always jumping from spot to spot). If his right palm isn't itching his right foot is.
 One who is usually looking for Saturday night Monday morning.
 (But a mighty good scout, after all!)

Guy Powell has been working a crew for the Empire Art in Kentucky and wishes Carson and his vaudeville act pair well on their journey westward—Guy says he is a perfectly good baritone, or he might fill in as valet for the "actors"—but he has been doing pretty well in "Of Kentuck". Says: "Let's have pipes from the Melody Boys, especially George Diebel, also Johnny Lohot, Rex Evans, George Williams and others."

Notes from the Pawnee Indian Medicine Show—The show is still on the way, in Ohio. It works clean in sales method and performance and is strong for all shows to work the same way. The roster includes: Chick Varnell, manager, novelties, straighties and characters in acts; W. A. Diefenbach, lecturer and in full charge of medicine; Ed Monroe, piano

All Orders Shipped Same Day
 Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.
\$13.50 Per Gross and up
Chas. J. MacNally
 110 Nassau St., NEW YORK CITY

RUBBER BELTS PEDAL PADS and KEY KASES BELTS
 8 1-3c each

First Quality Belts. Prompt shipment.
 Belts with Polished Clasp Buckles.....\$12.00 Gross
 Belts with Polished Roller Buckles.....12.00 Gross
 Belts with Eagle or Inlaid Gold Buckles.....15.00 Gross
 Key Cases, Brown or Black.....12.00 Gross
 Ford Pedal Pads.....\$2.85 per Doz. Sets
 Belts can be supplied in one inch and 1 1/2 inch widths, in plain stitched, ribbed or wairus style in either black, brown or gray colors.
 Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galton, O.
 Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.
NATIONAL MAILING CO., Box 131, Galton, O.

KNIT TIES
SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 Dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.
 You take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or
 We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross.
 Send \$5.00 for Salesman Sample Case, complete with Samples.
SPORT BELTS, \$36.00 Gross
Acme Tie Company
 P. D. Box 921, St. Louis, Mo.

Quick Sellers for STREETMEN at PRICES
 that you have been waiting for. Write for Lists and Prices.
MANHATTAN NOVELTY CO.,
 241 Canal Street, N. Y. C.

HAWWAY SELF LIGHTING
 PULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents.
 Cigar Lighters, \$10.50 per Gross to Agents.
 Great 25c Sellers
 Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and barona independent.
B. B. BERNHARDT,
 148 Chambers Street, New York.

Sell European Bonds
 BY MAIL, BY AGENTS, DIRECT.
 Big profits. Big sales. We start you. **RDCB BOTTOM PRICE LIST FREE.**
 \$1.00 brings sample outfit: 100 Bonds, Banknotes, Coins.
HIRSCH & CO., 70 Wall Street, New York City.

AGENTS
 "TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

SIGNS, BANNERS, CARDS
Easily Painted with the old of letter patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN,** 62433 Green View Avenue, Chicago.
 Advertise in The Billboard—You'll be satisfied with results.

BALLOON MEN, CLEAN UP!



Double your sales! Don't have any more poor days! Make every day a big one! Here's how you do it! Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.00. Squawkers. Gross, \$3.00. Balloon Sticks. Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street. NEW YORK CITY.

BALLOONS FLYING BIRDS WHIPS NOVELTIES

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST

FREE CATALOG FOR 1925

QUALITY-PRICE-SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. "If it's new—we have it."

Comparison proves you'll do better at

GELLMAN BROS.
114 N. FOURTH ST. MINNEAPOLIS, MINN.

\$35.00 Gross Sets \$ 3.25 Dozen Sets

40c Sample Set.

Pen and Pencil Set. Fancy chased lever self-filling Fountain Pen and Pencil. In attractive display box. \$20.00 Gross.

Hard rubber clip attached, lever self-filling Pen, colored tops and ball points. \$20.00 Gross. \$2.00 Doz.

25% deposit, balance C. O. D.

ACE IMPORT CORP.
137 East 14th St., New York.

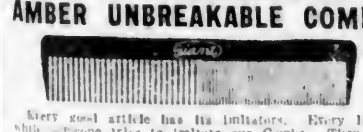
Large Profits Easy Sales

Handling "VAPO" Vaporizers

Distributors and Agents selling the "VAPO" Vaporizer—a unique, automatic, patented device that gives greatly increased motor power, reduces gas consumption 25% to 40% (guaranteed) and WILL remove carbon by a simple operation. Installed on any motor without expense in a few minutes—no holes to drill. Money back guarantee. Very attractive sales proposition. Write for details and samples.

"VAPO" Specialty Company
450 North 12th St., Philadelphia, Pa.

AMBER UNBREAKABLE COMBS



Every good article has its imitators. Every little while someone tries to imitate our Combs. They remain in business only a short time and then drop out because of imitations. Handle only the genuine talisman Combs made by the original manufacturer—see that you get the man who knows the game. Large Dressing, 50¢ doz., down to Pocket Combs at 45¢ doz.

BARNES THE COMB MAN
24 Calendar Street, PROVIDENCE, R. I.

MEN'S SILK SOX

(Slightly Imperfect)

\$1.50 Per Dozen

Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. LONG LIFE Hosiery Co., 325 South Main St., Los Angeles, Calif.

SOMETHING NEW

A WATER PLANT FINER THAN THE BEST—REPTON PLANT. Big seller. Wholesale rates only by cash, postpaid. Also have BEST REPTON PLANTS at only \$10.00, 1,000, 2,000, 5,000, 10,000 per 100, postpaid. Native Desert Plants wholesale and retail, at lowest rates. Catalogue free.

CANTILLO CHICO CO., Canutillo, Texas.

and acts; Mrs. Montor, tickets; Yancy and Yancy, specialties and acts (Tom, blackface in acts); Mrs. W. A. Dieffenbach (Myrtle Gifford), specialties and ingenues in acts.

But R. Gorman (now Teepee Pat) recently inford from Charlesburg, Pa., that he and Chief Redwood were there at the Burke store, putting over Chief's tonic remuneratively. Pat on subs and Chief working in his outfit, keeping crowds in front of his window, demonstrating and entertaining.

Doc C. V. Graham of the Graham Comedy Co., with his dandy "home on wheels" and accompanied by his masterly trained canine, "Buster" (incidentally, a rope walker), has been working his way north out of Georgia, preparing to open his big spring and summer show about April 15.


Word was but recently received that there were in all about 200 hustlers at New Orleans during Mardi Gras (some of them, however, being there for the winter), but that most of them have since departed. Among those present on the "big day" were Jack Young, with a paddle trick; Maxwell Schwartz, whistles; McKay, ties; Harry W. Greensburg, of pearls note; Joe Wilson and wife, E. T. Rising, Joe Tenley, warbler whistles, and others, including a big bunch working swagger cans and other specialties.

Dr. George A. Groom inford from one of the big Ohio cities recently that he had opened up a storehouse show for a while and intends launching his big Lone Star Minstrels open-air platform show, carrying eight colored performers, about May 1. Some time ago George opened a storehouse in Columbus, O., with five performers, which he operated five weeks successfully, during which he was "Santa Claus" to quite a few who didn't even wish him well, he sort of explains.

James E. Miller didn't tarry long in Oregon on account of rainy weather, after going north thru California, jumping to Walla Walla, Wash., and then to Boise City, Ia., from which city he recently piped that he was headed east, in a hurry. At Portland, Ore., he met Bud Gesser, working buttons. James says he found the reader in Boise City a quarter-of a day for street work, but free in doorways. He expected to reach Omaha for last week. Wants a pipe from R. J. Brown. Miller confirmed that he is a member of the N. P. & S. P. A.

Frank Libby recently shoted from Los Angeles: "This finds me in of L. A. just about holding my own. It is sure one hot-shot city and with the liveliest bunch of pitchmen I have had the privilege of associating with. Arrived here about 10 days after Christmas and found an organization of pitchmen running full blast, so I immediately joined it and went to work under its aegis, which was the only way I could have gone to work, which shows the strength of the boys when organized, and this to any of"

(Continued on page 58)



J. J. Brennan, Chicago, Ill.

WRITES: "In 12 hours I sold 46 sets." Profit, \$66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$50.00 a day from the start. You get territory you want with protection.

HARPER'S TEX. USE SET washes and dries windows, scrubs, cleans walls and ceilings, sweeps and does fire other things that sell themselves on sight. Complete set costs less than bread.

Over 100% Profit

Martin Brokey, New York City, writes: "Yesterday I sold 25 sets." Profit, \$34.25. "I sold 38 sets in eleven hours." Profit, \$52.20. "I don't wait. Start today and send coupon for full particulars."

(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,
106 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name _____
Address _____
City _____
State _____

Headquarters for Streetmen, Pitchmen and Concessionaires



PENS We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.

BUTTON WORKERS If you don't buy your buttons from us at our REDUCED PRICES you are losing money.

BERK BROS.

543 BROADWAY, NEW YORK.

Write for Canadian prices to BERK BROS., LTD., 220 Bay St., Toronto, Canada.

SELLS 1/2 GROSS EVERY DAY

Has a long letter that that now. And he's been talking about him over a year. A lot of other men are hitting around this mark. Now it's got to be a pretty good "poke" to sell like this. The Ferree No. 64, illustrated of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right for weeks we've had business have a big overhead. What's more, leather has taken a big jump, yet our prices are the same as last year. So, if you sell several other Ferree items, sell themselves, ending up no items, as an incentive, MAKE A REAL PROFIT SELLING QUALITY POKES. WRITE FOR SAMPLE OF 64s QUICK-ENCLOSING 2c. IN STAMPS. Ask for Catalogue. Ferree make a more profitable air better make.

TELEGRAMS like this always come in. Registered COD at Fort Lauderdale. Thanks for good service. Ship me at once don't delay one more to Squawker and Jerry Vero.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

WIDE - COLLEGIATE BELTS

GENUINE COWHIDE LEATHER
Colors, Black, London, Grey, Russet
Sample, 75c, Prepaid.
Sample Dozen, \$5.00, Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Like of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY,
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FOR PITCHMEN AND SHEET WRITERS.

Block of Brown Alligator Grain, metal covers. Extremely new. Big flash, originated by Wainell L. King. Will send dozen, assorted, C. O. D.



SALESMEN WANTED. 15% commission. 100% profit. Treat men. We make 500 styles of 104 F. L. S. Wall-bags and Leather Goods.

King Razor & Leather Goods Mfg. Co.
B. B. Street, Indiana, Pa.

Make \$24 Daily

YOU CAN DO IT TOO
And Make Only 12 Sales Daily.
SELLS FOR \$3.50

With 200 Letters, 1219 in Size, 1219 in.

Just out! Territory going fast. Every merchant buys one or more. Write today for General Agent proposition, stating territory wanted. Sample, prepaid, \$1.00.

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418 Orleans Street, Chicago.

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They're such bargains, these FELT RUGS, that they're the fastest sellers, biggest money-makers in the country. Strongly made, washable. Many flashy patterns.

Sample HEARTH RUG, 28x56, p. p. \$1.85
Sample COMFY RUG, 27x54, p. p. \$1.10

Our New Oval Rugs

Artistic, substantial latest patterns and sizes, will double your sales and profits. Desirable for Concessionaires. Write

NEWARK FELT RUG CO.,
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AGENTS WE START YOU WITHOUT A DOLLAR


Famous Carnation Products—Creams, Soaps, Exfoliators, Perfumes, Toilet Goods, Household Necessities. Write for known line, 200 items, 100% profit, repeat orders guaranteed. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

I Pay Men \$40 A DAY!

S.W. Allen of California made \$40.80 in one day's "joyful work" in hundreds of other men are reporting amazing incomes—many of them doubling and tripling their former salaries.

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Just wear this beautiful hand tailored FREE RAIN-PROOF Cap. When your friends see it, nine out of ten will want one like it. They can't resist the Rain Proof idea—it's so new and unique. You can make a splendid income in full or spare time. No experience is needed. "I haven't found a man who doesn't fall for the made-to-measure idea," writes Chas. Horstman, Semaltone for FREE Selling Outfit, Taylor Cap Mfgs., Dept. 15-D Cincinnati, O.



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AMERICAN NECKWEAR KNITTING MILLS
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OUR AGENTS

MAKE \$75 TO \$100.00 WEEKLY

Selling BUCHER Valve Caps. Protects all loss of air in tires. NO MORE PUMPING TIRES. Doubles life and mileage of tires. Approved by leading taxi-cab companies and automobile manufacturers. Every car owner has on sight. Write for name for territory VIRGIN RUBBER CO. 212 W. Monroe St., Dept. B. D., Chicago, Ill.

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To take orders for the famous Blanche Thermomatic Automatic Carburetor Control. Makes Ford's non-sparking carburetor run on gas and oil-water starting halves repair in a minute carbon. Easy demonstrated. Write for details. \$100 every 10,000 miles. CADILLAC NOW USES THERMOMATIC CONTROL UNDER BLANCHE LICENSE. Experience not necessary to sell this new and improved carburetor. Write for details. Start your own business and make \$250 to \$2000 a month profit.

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Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Signs and Office Windows. Enormous demand large profits. Paid a k says "Smallest day 1.50 R. I. feel made \$20 in two months. Write today for free sample and liberal offer to general agents."

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THIS IS A CURMANCO SIGN WRITE AT ONCE

Make Dollars Talk!

LITTLE WONDER CHANGEABLE LETTER SIGN.
All metal, 10x15 inches, 8 spaces, 1 1/2 inch letters, figures, characters. Easy to set, \$1. Some get \$2. Every storekeeper buys 2-6 for windows and shelves. Making good 100-350 days, \$113 profit. Factory price, \$5.00 Dozen, \$30.00 per 100, complete. Two Samples, postpaid, \$1. Foreign, \$1.50. Order samples or stock; save time.
CURRIER MFG. CO., INC., 1001 Central Ave., MINNEAPOLIS, MINN

PEDDLERS—DEMONSTRATORS

Needle Packages at Special Prices



All contain 5 Papers Needles and Patch of Darning Needles.

No.	Per Gr.
B701—Army & Navy.....	\$5.00
B703—Reinforcer.....	6.00
B704—Home.....	7.50
B705—Asra.....	8.00
B706—Marvel.....	8.00
B708—Polly Prim. All Cloth Stock.	9.00

Sample set of one of each by mail, prepaid, for 75c.

We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Notions, Carnival Goods, Paddle Wheels, Tickets, etc. Catalog free. No goods shipped C. O. D. without cash deposit.

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FAIR WORKERS — SHEET WRITERS — CONCESSIONAIRES



Increase your profits by purchasing direct from the manufacturer. Lowest prices ever quoted on

BILL FOLDS

Think of It!

Made in Tan Alligator, Black, Cobra, Wormwood and Leaf Grain.

\$24.00 per Gross

SELECTED LEATHER.

Send Dollar Bill for complete set of Samples. 25% deposit with order, balance C. O. D.

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CLOSING OUT **MAPS** AT BETTER THAN PRE-WAR PRICES

Road and Premium Maps That Get the Subs. Write for Prices.

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Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, \$0.50; Watch Chains, strings, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

STREET MINUTE PICTURE MEN

Buy direct from us and save money. Black Back Cards, size 2 1/2x3 1/2, per 100, \$1.25; per 1,000, \$12.00. Size 1 1/2x2 1/2, per 100, 65c; per 1,000, \$6.00. Large beautiful Mounts, per 1,000, \$1.75. Small Mounts, per 1,000, \$2.50. Developer, 25c per quart package. Cameras from \$10.00 and up. Orders shipped promptly. 25% on all orders, balance C. O. D. Circular and Catalog FREE on request.

Jamestown Ferrotyp Co. 1118-1120 S. Halsted St. CHICAGO.

Sell Every Man Neckties

It's easy when you have a line like this. Excellent values at 50c. Fancy sellers, \$1.00, 100% profit for you. Write for sales plan, or send \$3.00 for sample dozen Ties, which includes Grenadines and better-grade Ties.
WEPTEN KNITTING MILLS,
67 East 8th Street, Dept. 9, New York, N. Y.

MAILED FREE

Our new 192-page Catalog (No. 1271, full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS)

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin Shampoo Soap, 50c Doz. Guaranteed "repeaters".
CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

PIPES

(Continued from page 97)

the boys who know me: Get your dough in, that's what talks!" Frank (with an explanation) says he would like to get the address of Eldo Kerr, also wants pipes from Fred Cummings, James Miller and Storms.

G. D. Evans has been working cigar-lighter pencils and "Flossmore Sweets" in North Carolina and to satisfactory results, considering the time of year and business conditions. Says he has not met a pitchman since Christmas, the last being Harry Blustner, who was working ties in Asheville. Says tell the boys not to expect much business at Wilmington, altho the reader is reasonable and fine treatment there. At Fayetteville he had a good day's receipts. G. D. has purchased a new "eight" and expects to be in Chicago some-time this month. He wants a pine from Harry Silvers.

Notes recently received from the Keeno Med. Company.—The show had a very successful season last year, closing December 16 in Brenham, Tex., from which place each member departed for their respective winter quarters. Leta Ward, pianist, spent the winter with her people in Carthage, Mo.; J. H. McDonnell visited his wife and babies in Elcamo, Tex. Dr. Sam Ward went to San Antonio, where he was married Christmas day. Johnny Ward stayed in Brenham and took care of the camp and cars and spent the holidays with Happy and Marie and later George, Jr. The show is again in full swing, having recently opened at Palestine, Tex.

Clarence Heckendorf, who last fall worked in and around Knoxville Tenn., with Dewitt Shanks and later joined L. C. (Shorty) Treadway at Chattanooga, wrote, in part, from Dayton, O.: "With Treadway's 'speed wagon' equipped for pitching we depended solely on Saturdays during the winter season, working out of Columbus, Ga., where we had headquarters with Treadway's family. On our way back north we came via the West Virginia coal fields, in which we did not open, but drove straight thru, as those fields seemed in bad condition. We are in Dayton for a while and business is fair in the weather lets us work. Our route for the summer will be thru Indiana, Michigan and Wisconsin. It looks like a good year—for hustlers."

G. W. Warner, the well-known physical culture worker, spent the winter at Drumright, Ok., with his father, known as "Pony" Warner, who is 69 years of age, but still a real "athletic youngster" and who will travel with his son this year. G. W. says it will be his last season on the road, as he has purchased a poultry farm in Arkansas, about 15 miles from Ft. Smith. He is already en route, his itinerary being laid out for stands in Kansas, Iowa and Nebraska. He wants pipes from Doc Baker (who has "Nellie", the monkey with the diamond in her tooth), Charlie Kanem, of razor paste fame; Harry Williams, the lightning calculator man; Lester and Ward Kane, of "It" fame, and Jimmy Lockwood and family. G. W. adds that

SHAPIRO SPRING SPECIALS



Nickel Cup and Brush Shaving Set, Doz., \$3.00

- Gem Razors, Nickel Case, 1 Blade..... \$3.60
- Military Brush Sets, Black or White..... 3.50
- Opera Glasses..... 1.75
- Gold-Filled Knife and Chain Sets..... 1.50
- Gold-Plated Pen and Pencil Sets..... 3.50
- Picture Cigarette Cases..... 1.00
- 21-Piece Manicure Set..... 9.00
- 17-Piece Pearl Manicure Set..... 15.20
- Rubber Belts..... .85
- 4-Pc. Smoking Sets, 2 Pipes and 1 Bakelite Clear and Cigarette Holder, Box, Each..... 1.70
- Dice Clocks, Each..... 1.25
- Desk Clocks, Each..... 1.25
- Bell Alarm Clocks, Each..... .80
- Needle Books..... Gross.
- Callar Button Set, 3 Pieces..... \$3.50
- Wire Cigarette Holders..... 1.65
- Glass Cigarette Holders, Amber Color..... 3.50
- Snap Links, Best Quality..... 5.00
- White Stone Pins..... 3.00
- Scarf Pins, Assorted..... 75
- Cuff Buttons, Gold Plated..... 3.50
- Ladies' Brooch Pins..... 1.25
- Ladies' Brooch Pins, Rhinestones..... 3.00
- Leatherette Note Books, Gold Leaf..... 3.00

25% deposit, balance C. O. D. Write for new Catalog. Ready soon.

H. SHAPIRO, 81 Bowery, New York

The "Mrs. Coolidge PURE RUBBER APRONS" (Butterfly Pocket)
Not made from a "rubberized" fabric, but from PURE GUM RUBBER, in attractive, rich colors, beautifully tailored.
A HIT ON SIGHT!
AGENTS
100% profit on your own sales and 10% on agents whom you hire.
Write for our new catalog and unusual proposition on Rubber Aprons, Cutlery and fast-selling Specialties.
Sample Apron, 75c
ASSOCIATED FACTORIES
7 Water St., BOSTON, - MASS.

10c Each
In Quantities.
Sample Doz., \$1.50
Per Gross, \$14.40
DANDY FLASH
We furnish order catalogs in your name, printed. Write for information.
H. REISMAN & COMPANY,
Desk 5, 551 W. Lake St., Chicago.

What's Right With This Picture?
Everything. So absolutely right that it means \$15 to \$40 a day for you made possible by fast sales and 150% to 400% profit. Even if you're inexperienced you'll make it.
PERRY LYKOLID PAINTINGS, PHOTO MEDALLIONS.
These unique photo-oil-paintings sell on sight. All the world loves pictures of loved ones. No portraits surpass these for beauty, truthfulness and effectiveness. Write us for full details. **PERRY PHOTO NOVELTY CORP., Dept. BB, 1793 Jerome Ave., New York.**

COSTS \$2.50 PROFIT \$27.50
That's what you make by transferring decalcomania monograms onto autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.60. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.** return mail. Dept. 68 East Orange, N. J.
SAMPLE FREE

American Watches, Elgin, Waltham, Hampden,
etc., at prices which we guarantee to be from 15% to 20% below the net wholesale prices. These watches are reconstructed and fully guaranteed.
MANHATTAN JEWELRY CO., Not Inc.
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AGENTS, SALESMEN DEMONSTRATORS,
Big profits selling new, marvelous RAY-O-LITE Cigarette Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers.
Ray-O-Lite Cigarette Lighters, \$30.00 Gross. Gas Lighters, \$10.00 Gross. Deposit with order.
RAPID MFG. CO.
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GERMAN SILVER KEY CHECKS
YOU can be your own boss with our Key-Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address. 30c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

MAGAZINE MEN.
Crew Managers, Solicitors, send \$1.00 for full supplies and catalogue. One hundred select publications. Write or wire M. A. STEELE, 5 Columbus Circle, New York.

WEMAKEM FELT RUGS
The kind that sell. Write for particulars.
LAETUS MILLS
Box 1356, Boston, Mass.

RUGS AGENTS CONCESSIONAIRES PREMIUM MEN
Buy direct. Save two profits.
No. 614—Service Fall Rug, 31x51, Dozen... \$12.00
No. 617—Pioneer Smyrna Rug, 26x52, Dozen... 30.00
No. 616—Mottled Axminster, 27x54, Dozen... 30.00
Compare these three Specials with Rugs costing double. Terms—20% cash with order, balance C. O. D.
Write for samples at above Factory Prices
MAISLEY-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts.

VETERAN'S SERVICE MAGAZINE
78 Watts Street, New York.
Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sell 25c. Agents wanted everywhere.

PAPERMEN... Write for new list of high-class TRADE PAPERS, now ready. **PUBLISHERS' SERVICE BUREAU,** Box 978, Kansas City, Missouri.

"ROSE SWAGGER WANDS"

THE 1925 HIT

RAPID-FIRE SELLERS AT ANY KIND OF A CELEBRATION!! LADIES, MEN AND KIDS—THEY ALL BUY!!

Beautiful artificial roses, mounted on wrapped bamboo sticks, with paper wrapped wire long handles. Made of French crepe paper in a variety of brilliant colors.

COST 12 1/2¢—SELL FOR 25¢ TO 50¢
Packed 50 in 1 box.

Per Carton \$6.25 Per 100 \$12.50
25% deposit required on all 1' 0" O. D. orders, except sample lots of 10 pieces sent postage paid for \$2.00.

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222 West Madison Street. CHICAGO, ILL.
ASK FOR OUR FREE CATALOGUE.

ASSORTMENT OF BURLESQUED PASS, PERMIT

AN EXEMPTION FROM LISTENING TO HARD-LUCK STORIES

Just as the Bearer has submitted to his Board sufficient evidence to convince the members thereof, that he has troubles of his own, he is, therefore granted this EXEMPTION from listening to the hard-luck stories of other people.

SYM PATHIZER,
Chairman of Exemption Board

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JOHN O. BENNETT, Box 678, ROCHESTER, N. Y.

TRY "BRAZEL" SPECIALS.
Jap Birds, Long Decorated Sticks, Gross.....\$4.50

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- Animal Print—Circus 70 Gas Balloons, Gross... \$3.25
 - Balloon Rends, 24 in. Gross..... .35
 - "Mittie" Inflated Toys, Gross..... 10.50
 - Tumbling Clowns, Gross..... 7.75
 - 30 and 38-in. Toy Whips, Gross..... \$6.50 and 7.50
 - Fancy Assorted Cases, Per 100..... 8.00
 - Cane Rack Rings, Per 100..... 2.00
 - Fancy Crepe Paper Asst. Hats, Gross..... 4.50
 - 50-lb. Sack of Confetti..... 3.50
 - Serpentines, Large, Per 1,000..... 3.00
 - Nas. 5 and 10 Rubber Balls, Gross..... \$2.75 and 3.50
 - Rubber Thread or Tape, Per Lb..... 1.75
 - Examined Reading, Misc., Gross..... 4.50
 - "Lip-Fit" Metal Leap Frogs, Gross..... 7.50
 - Large Colored Feather Ticklers, 100..... 1.50
 - Large Comic Sayings Celluloid Buttons, 100..... 1.50
 - Cardboard Colored Megaphones, Gross..... 4.50
 - Bubbling Monkeys, Gross..... 9.00
 - Tin Horns, Per Gross..... \$3.00, \$6.00 and 9.00
 - 18-in. Tissue Colored Parasols, Gross..... 4.50
 - 30-in. Jap Fanny Parasols, Dozen..... 3.50
 - R. W. & B. Cloth 25-in Parasols, Dozen..... 3.50
- If in a hurry for any of these goods try our quick service. Send deposit with order please. Our Catalogue of Novelty Goods in general, Flags, Decorations and Fireworks—is FREE.
- BRAZEL NOVELTY MFG. CO.,**
1700 Ellis Street, Cincinnati, Ohio.

PERFUME SALESBOARDS

100-Bottle Board, with 100 Bottles Perfume in all, consisting of 97 Vials, 1 big 4-oz. Bottle, 2 big 4-oz. Bottles and 2 big 1-oz. Bottles. Complete Outfit \$2.75

200-Bottle Board and 200 Bottles Perfume, consisting of 190 Vials, 1 big 4-oz. Bottle, 5 big 1-oz. Bottles and 4 big 1-oz. Bottles. Complete, Only \$5.00

Substrate free with orders. No blanks on boards. Every sale gets a bottle.

FOR TRUST PLAN WORKERS.

Perfume put up in 21-vial box, 48c. Also in 30-vial boxes, 59c. 3 assorted odors and odors. Brings in \$2.10.

Perfume Sachet, medium size, 100 up 30 packets in Box. 44c Box. Brings in \$3.00.

Unlabeled Vial Perfume, \$1.75 Gross. Labeled, \$3.10 Gross.

Perfume Sachet, \$1.75 Gross.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can. Toilet Powder, Bottle Perfume, Bottle Shampoo. Doz \$5.50

Mammoth Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can. Toilet Powder, Bottle Perfume, Eau de Cologne of Hair Tonic. } Doz. \$6.50

Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen..... \$1.50

Big Jar Cold Cream. Sells for 30c each. } Doz. \$3.00

Big Jar Vanishing Cream. Sells for 30c each. } Doz. \$3.00

Good-size Guaranteed Shaving Cream. Sells for 25c each..... \$1.00

Big 4-Oz., 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Liqueur Jockey Club Perfume, Ribbon Cord Tied, Dozen, \$3.00, Big Flashy 8-oz. Size, Dozen..... \$5.50

Tropic Palm or Sterilized Toilet Soap, 25c Seller, Dozen, 65c per Gross..... \$7.00

TERMS: We ship by American Express. Full cash or \$10.00 order. Over \$10.00, one-half cash, balance C. O. D. WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.
20 East Lake St., Dept. D.1, CHICAGO, ILL

AGENTS

Men and Women

Town and Country. Sell direct from our factory to user at low margin. No middle man. High-class Pure Rubber and Rubberized Waterproof Perfume and Cosmetics. Agents in beautiful colors, 33 1/2c Each and up.

Also Women's Sanitary Soap, Step-ins, Baby Pants, etc. Send \$1.00 for sample. Agent price \$1.00 each; also illustrated catalog showing 100% profit for you.

P. & H. Rubber Mfg. Co.
812-E Wyandotte, Kansas City, Mo.

MEDICINE MEN

Before starting out for the season write for prices on Oregon Indian medicine and samples of free paper. Why not sell the most popular medicine on the market? Fifty years in the business to back up our claims.

OREGON INDIAN MEDICINE CO.
Desk A. CORRY, PA.

VENDING MACHINE SALESMEN

Seasonal new plan sell newly invented Combination Gum Machine by handle. Six machines in one. No increased device. Sell in 50c weekly. BURD. Wholesale Dept., Ridge Road, Kansas City, Mo.

WANTED STREET VENDORS AND SHOWMEN

TO SELL MARCELLA BALM. The guaranteed hand and eye let in 3 months proposition. MARCELLA COMPANY, Shelbyville, Indiana.

he, Mrs. Warner and their daughter, Dorothy, hope for good business in pitch-down this season.

Doc Lazara expects to return to Des Moines, Ia., after lecturing on another meal, only several weeks and launch his own outfit for the season. He tells of going into a store in a small North Dakota town some weeks ago to purchase a collar button. Instead of serving him the manager of the store continued his talk with some women about a party that had been held in the town, and looking around inquiringly, Lazara saw the other clerk standing in the back of the place pulling a cigarette. Doc thought he would just wait and see how long these enterprising (?) salesmen would remain thus (not even knowing but that he might want to buy a suit of clothes). It lasted 15 minutes and Doc disgustedly walked out. There, incidentally, is a sample of some of the "home-town business men" who put up yells about letting hustling street salesmen work. But that isn't all further informs Lazara. The same store owner that night very quietly came and purchased a bottle of medicine—"just to get the votes"—and then asked Doc to keep quiet about it as he didn't want the town-folks to know he was "taking sides" in the contest, as it "might hurt my business." That fellow sure should watch for "hurling" his business—he certainly wasn't trying to help it any by his diligence in selling some of his stock to Lazara.

From George Silver, secretary the N. P. & S. P. A. No. 1, Los Angeles: "At the last two meetings of the N. P. & S. P. A. the following new candidates were elected into the association: Wm. Heavside, Anna Lee Fulton, T. H. Johanns, A. E. Rising, Doc F. A. Dryden, Mrs. Celia Pells, Glen G. Harris, Walter Cardwell, Jos. A. Halpin, E. C. Gray, I. C. Eshelman, Prince Swords, Lee Samuels and Charles J. MacNally, the New York jobber and importer. The city election campaign is now on for mayor and councilmen and a political committee, headed by Prof. Joe Elliott, Bobby Dale and Frances Householder, has been appointed by Local No. 1 to look after the interests of the association and take an active part in the hot fight which is taking place here. A case of sickness and one of death have taken place in the association the past week. Mrs. Celia Pells underwent an operation a week ago and is now rapidly convalescing. The lady members see her daily and carry flowers, fruits and other gifts to her bedside, and everything possible is done to encourage her and bring on her speedy recovery. We are now mourning the loss of Brother Martin Mercer, an honorary member, 70 years old and the first member to pass to the great beyond. His country-wide experience as a showman, concessionaire, ticket broker and pitchman, and the numerous legal conflicts during his long career with the "powers that be" were of incalculable aid to the association. May his soul rest in peace. A mammoth and beautiful floral piece on an easel, with the letters, N. P. & S. P. A., set in gold was placed on his grave by the members. Our club room is rapidly being completed. Some of the furniture and fixtures are being purchased and others are being contributed. So far the following contributions have been made: Doc Berkeley a natural butterfly art picture of rare beauty, of unknown value, also two genuine mahogany overstuffed upholstered arm-

(Continued on page 102)

AGENTS \$2.00

YOU CAN SELL THIS FOR



AND GIVE THESE SHEARS FREE



with spring tension device
MY! HOW THEY SELL!
ONLY 20 Boxes a Day Means \$21.00 Daily Profit!

You get the interest with the free shears. Waller Harris sold 800 boxes in six weeks! Profit over \$100 a week! Total retail value of \$1.00. A real bargain at \$2.00.

Act Now Sells like hot cakes year round. A baby could sell Lucky 11. Don't delay a minute. Save time. Send \$2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 Shears and Display Case FREE for \$9.00. Act Now.

E. M. DAVIS CO., Dept. 9514, CHICAGO, ILL.

I made \$93 my first week



Since then I've been earning over \$100 every week selling the Stay-Prest Trouser Presser!"—says S. L. Patterson of Iowa. Jack Ames made \$24.00 in four hours. Randle sold twenty-five the first day. Mary Roberts cleared \$10.00 in one evening. You too can make big money by selling this

Wonderful New INVENTION Stay Prest Trouser Presser

Keeps pants always pressed. Puts in knife edge crease, removes baggy knees and smooths out entire surface. Easy to use—takes only a few seconds. No steam or heat. Saves nap of cloth. Lengthens life of trousers. Durably made of hardwood—lasts years. Finished in black leatherette. All metal parts heavily nickel-plated. Looks rich. Fits any size trousers. Folds to 15 inch package to fit small handbag. Over 250,000 in use.

Profits in Advance

Your profits in advance. Simply write orders. We ship and collect. Stay-Prest sells quickly—average sale made in 8 minutes. 40% profit. Newest thing out. Big repeat.

FREE ~ To Man or Woman

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The Ringling Brothers-Barnum & Bailey Shows
(Continued from page 5)

Rooney scored, as did also Christians' Horses, Con Colleano, Alf Loyal's Dogs, all the clowns, The Clarkonians, Theol Nelson, The Picchianis, The Mijares, the jumping horses—in fact every artiste on the bill, for there is no second-rater among them, not one.

In the more detailed description of the bill which follows attempt is made to give credit and mention where due, but the undertaking is a big one. The talent is too great in quantity, and where so many names deserving special mention abound none can be made to stick out as they should.

Our readers, however, may hold fast to this: The Ringling Brothers and Barnum & Bailey Shows for 1925 is a greater, a better and a more wonderful show than any of its triumphant past performances—and there is nothing else to compare it with.

The Program

The dress-rehearsal performance ran smoothly and adhered strictly to the order arranged in the "Official Program". Lew Graham as usual did the announcing of the special features, his voice being distinctly heard in all parts of the Garden. The show opened with:

Display No. 1—Prelude pageant, followed by the *Fete of the Garland*. To the stirring strains of the band this gorgeous spectacle marched out, with Drum Major Thomas Anderson making a striking, resplendent figure in the lead. Color scheme of uniforms and other costumes stood out in fine relief, while the members of the pageant did more than merely parade around the hippodrome, going thru an intricate drill as well.

Display No. 2—Freaks of nature. Interesting indeed were the freaks, whose marching order was well arranged as to the contrast. Thus the midgets led, while right behind them were the taller personages, then the thin and fat people, always alternating to the best possible advantage of the whole company.

Display No. 3—Performing elephants, George Denman, trainer. Three large and two small or baby elephant troupes took part in this versatile routine. The smaller animals, billed as the diminutive jungle "Theopians", proved as fine a herd of entertainers as their older brethren and surely cute enough to get by if they did little or nothing instead of an excellent act. The respective routines were done in perfect unison for the most part.

Display No. 4—De-Marlo, Mlle. Emily, Mlle. Aimee Fills, Mlle. Jenne, Mons. Bonar and Mons. Hubert. Marvelous daredevils are these artistes who are at home high in the air, with no net below to minimize a possible fall. Acrobatic, contortionist and head-balancing feats while they swing back and forth on the trapeze can't help but hold an audience in rapt attention.

Display No. 5—Bears come and go each season, but when they come they surely bring with them brand-new tricks. Versatile as performing bruns are, the patience on the part of the trainer is to be commended inasmuch as they are not satisfied to do a few things and let it go at that. Mme. Hallenberg was attractively gowned and might have been at home in a drawing room. With little effort she put her troupe thru an unmatched performance, wherein it not only did the programmed tricks but gathered a good many laughs as well. Emil Hallenberg's bears did a routine similar to the other and added a row-boat calisthenics bit for his big fellow. Both troupes impressed by their willingness to work. Mme. A. Strakaf's trained poodles did not perform in this display but were seen later.

Display No. 6—Expert horsemanship was in evidence thruout the entire running time of this display. Sister acts are numerous in other lines of entertainment. In the case of the Reiffenach Sisters it is pure novelty and cleverness. What they do on horseback in the nature of athletic stunts would do credit to anyone on a solid stage. Mme. Bradna has the art of putting on a worth-while spectacle down to a science, combining pet animals and birds in a colorful pageant, yet giving it sufficient action to make it more than a mere pleasing sight for the eye. The costumes of her girls were unusually striking. The Ediths were remarkable in point of being agile and able horsemen. Their team work and smooth style of mounting and riding astride two horses places both men in a niche far above the average.

Display No. 7—The trio of wire-folk in this display did wonders in their own particular style of working. Mons. Maxime is a sort of Frisco of the wire, jazzing it up in a way that was surely in defiance of neck-breaking falls. He uses no end pedestals, nor any means to maintain his equilibrium such as a parasol or pole. His sleek-wire performance is done in an unusually fast tempo. Berta Beeson looked fine in his female attire and brought his usual excellent show to a breath-taking finish. Naida Miller performed daintily, her dance specialties being especially good.

Display No. 8—Harry Herzog, Jorgen M. Christiansen, Florence Mardo, Onida Nelson, Vladimir Schraube, Minnie Davis, Theol Nelson, Madame Schraube, Margaret Strehler, Aimee Fills, Sophie Meek, Bertha Reiffenach, Mabel Stark, Mabel Klein, Little Miss Christiansen and Master Paul Nelson in menage numbers. Loyal's miniature "Equi-Canine Circus"

on one of the stages. These well-groomed mounts and capable riders performed around the hippodrome and did not work in the rings as programmed. However it worked out just as well inasmuch as it gave the show that much more speed and the audience saw just as much of them as if they had been in the rings. The "Equi-Canine Circus" kept many in doubt as to horses or dogs.

Display No. 9—If ever there was an artiste who could rightly be termed the "imitable" Miss Leitzel is surely that person. Clad in a cap of silver cloth and a lace costume trimmed also with silver, she was always the dainty, graceful, wholly feminine woman despite her strenuous, unequalled feats. Never does she forget to give the precise touch that stamps her a unique showgirl. Her white wig further added to the attractive appearance she made, while the climax of her act, her wonderful one-arm pull-up plange, was done 68 times when reviewed. It is worthy of note that her efforts appeal probably more strongly to the women of her audience, who probably more readily appreciate the difficulty of her performance.

Display No. 10—The Schuberts, Nelson Family, The Medinis, The Colleanos and LaMarlettas. Great array of talent in this display, each ring and stage shining with the respective specialties of the various artistes. The Schuberts, not content with their contortionist feats, did hand-balancing stunts at the same time. The Nelson Family has been gradually acquiring fame for some seasons and it surely hasn't fallen off in worth this one. Estrella did the somersaults on the table, while Theol did the long-distance somersaults along the track or hippodrome. Her body in action as she negotiates the entire track is a magnificent, graceful sight. The Medinis did their stuff while balanced on ladders and their sense of balance is nothing short of uncanny at times. The Colleanos, seven in number, are powerful and effective with Risley work and spring-board mounting. A family that is well trained and artistic. One member offers a floor-to-floor double somersault. The LaMarlettas specialized to some extent on their contortion work.

Display No. 11—May Wirth is probably the best known of our bareback riders and this season she is doing a single. Brother Phil did a turn further down the bill and her sister also was among the absent. As a single Miss Wirth seems to have a real fast and interesting turn, more speedy than ever. Her alternate cartwheels on the ground and mounting of her steed showed great smoothness and precision. For an added punch she mounted her horse while her feet were tied in 18-inch baskets. To leave the ground thus is no mean feat.

Display No. 12—*The Beauty of Silence*. The exquisite beauty of these posing en-

sembles supplied a timely relief and contrast to that which had gone before. Many new tableaux were in evidence, while the waits between the posing of the groups were down to a minimum.

Display No. 13—There were thrills aplenty wherever one chanced to look during the time these maidens held forth in their lofty atmosphere. Each had a novelty of her own to reveal and they were well worth their respective spots. Hillary Long contributed his thriller by speeding down an inclined wire or hull rope while balanced on his head. Mlle. Silboni did her numerous whirls while in contortion pose. Mlle. Demalo kept them guessing with her trapeze revolutions and Ruth Millette further added to the trapeze novelties.

Display No. 14—Four Comrades, Hart Bros., Harry Rittley, Rice Trio, Nelson and Nelson and Arena Bros. What a whale of artistic acrobats, who go thru an exacting routine, yet so arranged that the comedy is of the first water. While basically they may be said to be on the same order, each offering has its own characteristic style of combining comedy with well-executed stunts, more legitimate than is probably apparent to many, for they are timed to the very second in order to make them as effective as possible.

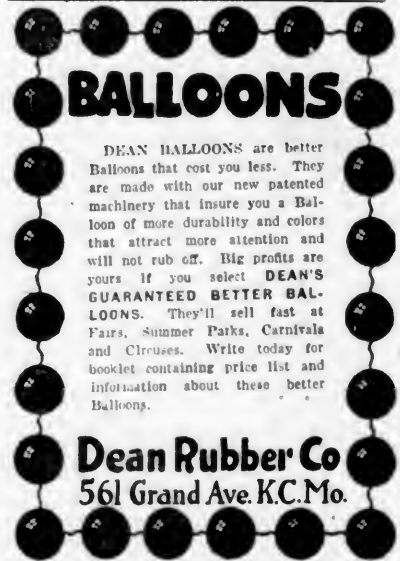
Display No. 15—Intelligence on the part of the seals and dogs, plus the obvious excellence of their trainers, is the predominating impression of this delightful display. The Huling Bros.' seals and sea lions, with their natural sense of balance and desire to work, were a constant source of wonder whether they whirled fire-brands or juggled various objects. Their education has been thoro to say the least. Alf Loyal, to us, is the peer of all dog trainers. Never have we seen dogs who were imbued with such fine spirit, dispositions and absolute willingness to work. Whatever Mr. Loyal's secret, he has found a way to have the dogs believe their routine is just so much play and not work. This may explain why they are such a cheerful, fun-loving group of canines, with more of a sense of humor than many human beings. From his famous French poodle Toque to the little white poodle and new police dog, the entire outfit is always "rarin' to go". They get no end of laughs. Mr. Loyal's police dog, comparatively new to the act and seen here for the first time, gave an exhibition of high wall scaling, seemingly a super effort for any sort of animal.

Display No. 16—Andressen Bros., Thomenen Bros., Karoli Bros., Three Jahns and The Maytells. The acme of perfection in high perch exhibition no matter where we chanced to look or what particular act held our eye. Head-to-head balancing with the understander wearing stilts, and practically every other difficult feat that can be imagined was

performed by one team or the other while the bending perch seemed to tip to a dangerous degree.

Display No. 17—Ten minutes of Wild West. There was nothing tame about this rough-and-tumble outfit of Westerners. The roughriding was as rough and skillful as one would want to have it by both male and female riders. The ropers wielded their lariats with deadly precision, roping from one to nine riders abreast.

Display No. 18—Con Colleano and Mijares. The billing of these two artistes of the wire is not one bit exaggerated. One may view the duo with perfect assurance that they may travel the world over and not see their respective feats duplicated. Con Colleano, altho late of Australia, is of Spanish origin of course. He opens with a bit of a tango, in which he is assisted by his partner, mounts the wire shortly and goes thru his routine surefooted and quite gracefully. Included are some of the latest dance steps and a few nonchalant somersaults feet to feet and also from a sitting posture. For the close he does a feet-to-feet forward somersault, the feat being unequalled by



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any other tight-wire artists. Mijares the intrepid is assisted by his brother Manola. They use a rather long slack wire and don't even bother to mount the wire from the pedestal but hop right on from the floor of the ring or stage. Each of the brothers has fine points, one doing an acrobatic, apparently being careless of his position on the wire, while the other works straight and specializes on dances and other fancy bits. For the closing specialty Manola Mijares does the longest swing on a slack wire, concluding with a somersault away from it to the ground. Too much cannot be said for either act.

Display No. 19—Still another array of feature acts, each carrying a decided kick with a well-arranged closing stunt while their routines on the whole were consistently good. The Balazas, five girls, twisted their bodies as tho there was pary a bone in their composition. The Jun-tros wore stunts which failed to hinder them from performing head-to-head and other balancing stunts served in novel style. The Bellechaires, powerfully built athletes, smoothly performed their loud balancing and other feats, which are concluded by the loop-the-loop from an incline by the trouper, who is catapulted into the hands of the understander. When reviewed the loop-the-loop apparatus was not exactly level, which prevented the brothers from doing their feature specialty. The Picchard Troupe of ground-to-shoulder gymnasts are not ready to quit until they are mounted four high from the springboard or casting trampoline. A double somersault from the stage to shoulder is another outstanding feat of this septet. The Serratos, equestrians, who have a peculiar style of their own in executing hand balancing, contortionist feats and varied high formations, contributed also to the novelty of the display.

Display No. 20—There are three of the well-wigged comedians riding disporting themselves in this spot while surrounded by splendid animals and equestriennes doing straight for them. The Ernestos have a lively bag of tricks, while the well-known Phil of the Wirths was certainly in fine trim himself. The rest of the Wirths also did nicely, their fancy mounting being built up until the family of five were all on the same mount. Geo. Hamford behaved as badly as expected and added greatly to the fun of the turn. Display No. 21—The Smiths, M. Bernard, The Rooneys, Mons. DeLong, Edw. Millette, Ira Millette, The Leanos and Les Zorados. When these artists get thru there is little in the way of daring trapeze work that remains undone. All of the acts showed unusual class, worked swiftly and up to the closing stunt always in the nature of a real thriller.

Display No. 22—Undoubtedly among the leading features of the show is this remarkable collection of performing horses, 50 in number according to our count in two companies of 6 and 12 each and one company of 24. Mahel Stark no longer is mistress of the tigers but handles a company of six clever horses. Jorgen M. Christensen handled the company of 24 and the ease with which he has his horses accomplish their feats stamps him as a truly great trainer. His horses sorted themselves out in groups as to color, numbers in rotation and what not. Others participating in this number are Rudolph Mayer, Harry Herzog and Vladimir Schrabau.

Display No. 23—Clowns. Considerable hilarity was created by the boys, who appeared to be in excellent spirits. They all were not strictly on the obvious clown order, but appeared for the most part in grotesque and fantastic mask and makeup. Display No. 24—Flying acts. Whenever these marvels of the air make their appearance the show takes on increased momentum and seems to create interest anew in the entire proceedings. An exotic atmosphere is immediately in evidence, further enhanced by the huge nets and colorful costumes. The Siegrist-Silbon Troupe overlooked nothing in the way of landing out thrills. With no further notice a double somersault and several twists in midair would be performed as tho it were meant for them. Their passes, exchanges and return feats can be watched all night and then some. The dive into the net at the close of the act, a triple somersault being performed en route, is a classic that is now eagerly looked forward to by every circusgoer. The Clarkman-Nelson Troupe was handicapped thru the nonappearance of

Charles Clark, who was suffering from a sprained shoulder. The absence of this catcher also threw Ernie Clark out. He is expected back in a day or two. The Charles Siegrist Troupe did a number of well-chosen stunts out of the ordinary and were consistently daring thruout the performance.

Display No. 25—Greer's jumping horses. As fine a company of well-groomed horses as one would wish to see, well ridden and more than capably handled by riders of both sexes. Not an animal but took the hurdles and displayed a clean pair of heels. From where we sat it was apparent that the hurdle was situated exactly on the crest of an up-grade, but this failed to hinder the splendid animals from clearing six of their courses by a good margin. Not a mishap during the exhibition.

Display No. 26—The Hippodrome chariot races. Four horses abreast to each wagon, brought the show to a satisfactory close and maintained the tempo and quality of the evening's entertainment to the closing minute.

Costumes

In former years the spectator was dazzled by the colorfulness and brilliance of the costumes and accoutrements worn in the Ringling Bros. and Barnum & Bailey Circus as a whole. This year the spectator is startled by a contrast between the carnival-like vivaciousness of the costumes and accoutrements worn in the opening procession and the cool, glittering elegance of the apparel worn by the stars in the arena. This contrast is comparable to that subtle trick in playwriting which misleads for the purpose of giving the audience a surprise finale.

A riot of colors was the procession, led by stalwart riders in uniforms and head-dresses reminiscent of the dragoons, the uniforms carried out in red, green and white. Following was the band, its members wearing vivid red coats, with gold braid and Copen, blue trousers, high patent-leather boots and blue capes lined with gold and lavishly trimmed with genuine ermine. Pages in costumes of the King Charles period heralded a "look" of peacock girls, their costumes composed of green China silk, hand-painted with peacock feathers, studded with emeralds, the skirts being arranged on an upstanding fan-like frame to suggest the spreading tail of the peacock. Another bevy of beauties followed attired in costumes of the Velasquez period, developed from silver cloth trimmed lavishly with jet spangles, widely extended hip panniers and elaborate headdress partaking of the charm of silver and jet combined. Still another bevy wore costumes inspired by the Javanese, composed of gold cloth, studded with jewels, and carried lanterns of rainbow-colored silk suspended from tall poles. The cycle of feminine costumes was completed with period gowns of the hasque and hoop type, carried out in soft tones of orchid, pink, blue and cream lace, gigantic medallions of the materials of the gown resembling ornately frilled divan pillows posing on each hip.

A band of huntmen entered in the wake of the feminine contingent wearing the medieval English hunting costume. The horses were blanketed with ermine, with cream-colored background and large rose pattern, studded with glistening nail-heads, finished with a border of white patent leather. The riders wore purple velvet hats of the jockey variety trimmed with bands of gold, blue-green velvet coats with gold braid and cream-colored broadcloth trousers with gold braid and set off near the top of black boots with orchid-colored rosettes. Each rider carried a festoon of vari-colored flowers held in the shape of a horseshoe, an end of which was handed later to the rider behind to form a seemingly endless flower chain.

The clowns, as tho to atone for the sameness of their traditional costumes, showed a preference for huge red polka-dots on a white background, and the elephants found the zenith of elegance in blankets of silver and jet spangles.

Quite in contrast with the colorfulness of the procession the feminine stars of the arena showed preference for white. Lillian Lettzel, star of the circus, was a strikingly lovely vision in white tulle and silver. She wore a silver wig and her myriad abbreviated skirts of white tulle were bordered with several hands of silver. Wrap and slippers were also of silver. Jennie Rooney, Mile. Colmano, Mme. Bradna and the Nelson Family wore all

white, relieved with a touch of vivid color. With the exception of Miss Rooney they wore abbreviated skirts, divided, given the fashionable tiered effect with bands of white marabou, which also borders the many underskirts. Miss Rooney wore tights, all white, half of the front (right) and half of the back (left) being packed solidly with rhinestones, a jaunty bouquet of vari-colored ostrich plumes posing on one hip.

May Wirth, queen of equestriennes, was an exception to the individual stars, as was Mme. Pallenberg. Miss Wirth wore Alice blue and an ingenious-looking hair-bow of pink, while Mme. Pallenberg adopted a Bohemian combination of colors.

More details concerning the costumes of the circus worn by Mme. Bradna, Mahel Stark, Naida Miller, the Reiffenach Sisters and others will be found on next week's Feminine Frills page.

Merle Evans' Band

Not a band, but an organization of musicians. Mr. Evans has made many changes this season and undoubtedly for the better, as each number was introduced in a masterly fashion and not a blue note was heard thruout the entire evening. The lineup is as follows: Cornets, Philip Garkow, George Davles, Louis Weleman, Bobby Sturgell, Henry Kyles, Paul Urban, Herbert Dorman; clarinets, Frank Lochschmidt, Fred Kusman, Otto Weibhoff, Neil Seagar, Grover Mefford, Harley Lee, Joe Simon; flute and piccolo, Robert Crone; E-flat clarinet, W. H. Plummer; trombones, Spike McKechnie, Bill Clark, Robert Forbes, Gus Schulz; horns, Peter Schmidt, William Spielberg, Peter Harkis; baritone, Frank Stephens, Jim Hyslop; basses, L. R. Wilt, Gabe Russ, Arthur Culp; drums, Wilbur Weirich, Harold Hillman, Punk Ewing; calliope, O. W. Hughes.

A novel addition to the band in the entry is the midget horse drawing the bass drum on a small vehicle.

Roster of the Clowns

Joe Casino, Jack Glicker, Bill McKeon, Jules Tourneur, King Clemens, Jimmy Spriggs, Jack Hedder, Buck Baker, Joe Arena, Herman Joseph, Fred Meers, Bill Hardig, Roy Barrill, Mel DeArlo Art Plunkett, Irvn Nelson, Eddie Fiedler, "Cassidy", Phil Keeler, Alva Evans, Joe Sullivan, Spader Johnson, Tom Hart, George Gammert, Billy Rice, Harry Clements, Joe Strik, P. Jerome, Fred McNale, John Hardig, Augustad, Al Sylvester, "Pauline", John Nelson, Danny O'Donnell, Tom Murphy, Harold Chapman, E. Lynch, Ernie McKeon, Fred Stelling, Everett Hart, Frank McStay, John Slater, Charles Smith, "Nemo", Will Moser, Art Hardig, Jack Lyons, Danny McBride, Felix Adler, Charles Cheer, Harry Nelson, Billie Denaro, "O'Grady".

Cy Compton's Wild West

Cy Compton, Johnnie Rufus, Earl Sutton, Ted Elder, "Strawberry Red" Wall, Charley Neilson, "Bill" Mossman, "Bill" Davis, Jimmie Richardson, Albert Mann, Lyle Asher, Lillian Compton, Helen Rufus, Mary Sutton, Mand Elder, Rose Wall, Fannie Neilson, Mabel Kline, Helen Gilson and Madeline Durnell form the Wild West contingent.

The Side Show

Clyde Ingalls will have a splendid Museum and Congress of Freaks and Curiosities. Space will only permit us to roster them, viz.:

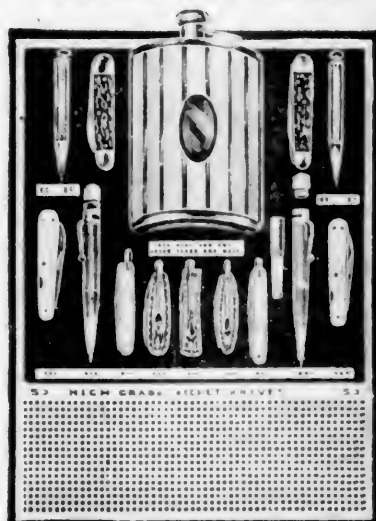
Jolly Irene, world's fattest lady; Ike and Mike, famous midget twins; Major Mite, world's smallest midget; Baron Pancel; Countess Jean; Pete Robinson, living skeleton; Baby Bunsy, pleasingly plump; Willie "Live" Higgins; Egan Twist; Frank Lentini, three-legged wonder; The Human Top; Ima Whale, numerous pounds of loveliness; Krao; Lorella, human corkscrew; The Ambassadors from Mars; Emil Hoehne, Germany's fattest youngster; The Great "Zig"; "Schlitzl"; Aztec girl; Sartoni, armless wonder; Delmo Fritz; Edna Price; "Londy"; Glantess; Jim Tarver, Texas giant; Ray Clark, with giant pythons.

Treasurer's Department

The venerable Charles Hutchinson is again seen in the treasurer's throne, ever ready to cater to the wants of those wishing to witness this massive circus. Fred De Wolfe has the auditing of accounts and, while not as much in evi-

(Continued on page 102)

ASSORTMENT No. 236



1500-5c Salesboard List of Premiums

- 2 STAG POCKET KNIVES.
 - 2 BONE POCKET KNIVES.
 - 2 PEARL HANDLE POCKET KNIVES.
 - 3 GOLD-PLATED POCKET KNIVES.
 - 2 LADIES' GOLD-PLATED PENCILS.
 - 2 PENCILS WITH CIGARETTE HOLDERS INSIDE.
 - 1 LARGE POCKET FLASK, RESERVED FOR LAST SALE.
- Price, \$8.95 Each
SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.
WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.
Est. 1907. MOE LEVIN & CO. Est. 1907. 180 No. Wabash Ave., CHICAGO, ILL.

AGENTS

Some Seller at
Looks Like \$5.00 Worth
Gives You \$1.10 Profit!



You should see our Nifty Nine Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each. Easy to Average \$100.00 a Week. Could you ask more while introducing a new line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Act NOW. E. M. DAVIS CO. Dept. 9554, CHICAGO

AGENTS DEMONSTRATORS!

NEW 1925 SPECIALTY WRENCH and CAN OPENER

Opens everything in the kitchen. Sells at right for 50c or more. To save time send \$3.00 for a Trial Dozen. Write for Prices on 30 OTHER BIG SELLERS GENERAL PRODUCTS CO. Dept. 5, NEWARK, N. J.

The Ringling Brothers-Barnum & Bailey Shows

(Continued from page 101)
dence as the faithful Charles, finds plenty to do.

Dispensing the pasteboard from numerous booths were noticed Charles (Cory) Carroll, Vernon Weaver, Fred Smith, Buddy Hutchinson and Lawrence Warrell, all experienced and plucky catering to the wants of prospective purchasers.

The reserved-seat tickets are in the hands of Charles A. Bell, better known as "Chick". With Mr. Bell as assistants are found such able aids as William Burroughs, W. C. Lamb, M. J. McGowan, Harry (Doc) Nolan, Charles Hummel, Bobby Worth, Carl Steinbrook and Stanley E. Dawson.

Roy De Haven is, as usual, chief usher and has as assistants John Cason and Ed Mutt Thompson.

The superintendent of the front door is hustling George Smith who, perhaps, has as much grit as any man on the show, but is always able to meet the emergency. Assisting Mr. Smith are William Downing, Clifford Bauman, Wilfred Charnley, Teddy Webb and Morris Taylor as ticket takers.

Gate-men

Edward Thompson, John Fetter, Cornelius Burch.

Ushers' Roster

Andrew Mazzoni, Jim McDonald, Jos. Callahan, Charles Daily, John Kelly, Walter Maggs, Sid Frank, Lewis Good, Arthur Wilson, Henry Mahoney, Joe Smyth, George Sankers, Albert Linker, Patrick Kelly, John Williams.

Privileges

Leo E. Crook, superintendent of privileges, in charge of the candy stands and the balloon department, informs that he has surrounded himself this season with as capable a crew as he has had for several seasons. Raymond Voyes is cashier and the old reliable Gabe Dettler is doing the checking while John Meek takes care of the stock. Names, according to Leo, mean so little to some of the boys that if they were to be called by their first name they would not answer, so he has a collection of "Reds", "Blackies", "Slims" and "Windys". Among them we find in the balloon section Bob Bloch, Will Scott, Moore, Foran, Medin, Pontico and Debaur. Bottled goods are dispensed by Sam Moretto, Nic le Beau, Striker, "Able", Aldridge, "Bright Eyes" Baker and Nickles.

At the numerous stands are found Jim Valentine, Fitzsimmons, Martin, "English" Polo and Philbin. Books are being handled by Davls, Meck, Roming and Thompson, while the ever delectable ice cream cone is on display thru the efforts of "Top" Keyes, Crawford, Worcester, Moser, Zern, Murray, Sharpe, LeClair, Brocco, Leahy, Rosenberg, Traudl, Kinney, Munn, Abernate, Young, Caster and Little Jimmie. This is indeed a fine line-up of agents and a credit to the selective qualities of Mr. Crook.

Among those present at the opening were Mr. John Ringling, Mr. Charles Ringling, Mr. and Mrs. Richard T. Ringling, Mr. John Ringling North.

Prominent among the visitors were Major Doroovan, Edward A. Paul, Ad Waigast, John C. Chino, F. J. Frank, Terry Turner, Wells Hawks, Irvin S. Cobb, John J. Kelly, Edward E. Johnson, William Preston Buzzell, Max Obendorf, Gordon Bostock, Pat Casey, Leo Singel, Frank Flinnery, George L. Richards, Frank Worth, Ben Boyar, Hon. Grover Whalen, Hon. Francis D. Gallatin, Fred Williams, Mark A. Luoscher, Hendrick William Van Loun, Mary Miles Minter, Frank Farrington, Emma Catherine Hill, Hon. Mayor Behrens, of Bridgeport, Conn.; Mary Baker, Mr. and Mrs. Bert Cole, Art Conners, postmaster, Bridgeport, Conn.; George S. Hill, John T. King, Willard D. Coxe, James Jay Brady, George W. Leiner, A. P. Waxman, H. W. Butler, Sam J. Banks, Charles L. Sasse, Mr. and Mrs. Al Flosso, Clint W. Finney, Frank Braden, Bruce Noble, Nate J. Sachon, Edward T. O'Laughlin, Charles Belmont, Harry Scott, Max Gordon, Alton State Senator Walters, Elmer Cook and niece, Ed Walton, Lucile Morlan, Hon. K. T. Sherwood, vice-president, H. H. R. R.; Clark Razzibon, Hon. E. L. Stumba, Capt. William H. Ward, William H. Donaldson, Edward S. Kline, Moschenko, Edgar Allen, Charles Wirth, Perry Charles, Ed. O'Brien.

Sideglances and Flashes

Mr. Charles Ringling, not only interested but alert, accurate, capable and fairly bubbling over with inspiration and suggestion, kept the rehearsal moving at a lively pace. He ascertained that he was taking things easier this year but if he was it was not apparent to anyone else.

The vast number of newspaper men and writers on the periodical press that abide in New York is graphically and realistically illustrated at the dress rehearsal of the big show. There is a veritable army of them which comfortably fills "The Garden".

Hon. Francis D. Gallatin, President of the Post-Office at Greater New York and Chairman of the Board for the Borough of Manhattan, looked in at the dress rehearsal.

THE SEASON'S Two Greatest Money Getters!

THE GREAT Sand Cave Mystery or Collins Entrapped

The sensation of every midway where used. Whole world flocking in to see Collins under the rock and the great caves of Kentucky. Every operator reporting wonderful business. Many records of over one hundred dollars per day received. Outfit complete only

\$100.00

AMERICA'S Greatest Catastrophe or Central Tornado

Eight hundred and thirty-two killed, 3,000 injured in five minutes. Most powerful method of making money and doing good ever presented to showmen. Endorsed by Senators and Governors. Any person can operate it. We furnish credentials. Give 10% to the stricken people. Outfit complete only

\$100.00

Take your choice, one is as powerful as the other. Each exhibition contains a beautiful 6x10-ft. banner made of heavy canvas in colors, 25 viewing boxes, 25 pictures, lecture, etc. The one contains one 160-page book with 80 pictures, etc., and complete history of the great sand cave tragedy. Can be sold by the thousands to people going thru your show. Wonderful plan for operation of tornado show. Send \$25.00 and state which outfit desired. Ship immediately, remainder collect. Set of tornado slides with your Cave Show or the set of cave slides with your Tornado Show, giving you nice change of program; only \$25 extra. Order now by wire or letter, or write for information.

CHAS. T. BUELL & CO., Sole Producers

92 NORTH WILLIAMS STREET,

NEWARK, OHIO

FRANK J. MURPHY SHOWS Opening Haverstraw, N. Y., April 18th

WANTED—Cook House and Juice. All Grod Stores open. Wheels sold: Candy, Blankets, Silver, Birds and Dolls. All others open. Will furnish complete outfit for real Hawaiian Show. WANTED—Man to take charge of Whip, also people for Ten-in-One. WILL BOOK any money-getting Show. Address all communications FRANK J. MURPHY, Mgr., Hotel New Main, Haverstraw, N. Y. Tel., Haverstraw 304.

Sam W. Gumpertz and wife were at the dress rehearsal and again at the first-night.

Clyde Ingalls was kept fairly busy acknowledging congratulations on his marriage. He was fairly showered with them by all the visiting showmen, agents and newspapermen.

Dexter Fellows' mother is very ill with jaundice.

Lew Graham, sustained by the comforting fact that he has deeds for six lots in Sarasota securely reposing in the old safety deposit, was even more genial and affable than ever—and that is saying a good deal.

Robert Ringling has won high favor in Elm and Munich, Germany, where he has been singing baritone roles in grand opera all winter. We have never seen finer press notices than he has earned.

The earlier rehearsals conducted as they are sans costumes and trappings in the very twilight of "The Garden", are very much like a cold blunt statement of actual fact.

Mr. and Mrs. Richard Ringling looked on at the dress rehearsal from Mr. Charles Ringling's box. Richard's appearance still strongly suggests that of a lamented ruin or a print of the excavations at Pompeii, but the work of restoration is proceeding surely if slowly. Given another six or eight months, the doctors say, and Richard will be himself again, and then will be proffer a Kingdom for a horse? He will not. He will promptly tackle the wild gas-nag again.

Willard D. Coxe was among those who looked in at the dress rehearsal. He has lost some weight but had it to lose. It was indigestion. He has it well in hand now.

Sam J. Banks was among those present and photo-graphed Frank Wirth mingled.

Colonel Bill Stark, manager of the Western Canadian Circuit of Palms, looked on at the dress rehearsal.

It set in to drizzle at six p.m. last (Friday) night and kept it up until midnight, but the attendance at the dress rehearsal was but little affected—if at all. There sure were several newspaper people there.

A circus band is a big factor in a circus performance. The demands upon it are many and peculiar. Merle Evans meets them all—and keeps its standards high. Every member is a real musician.

The "new showmanship" as at present exemplified in the dramatic, musical comedy, vaudeville and burlesque fields in New York could use half a dozen leaves from that of the circus. It should send its young men to sit at the feet of the latter while the opportunity is at hand.

The Prince George Hotel is only a step from "The Garden". It is handy. Mr. Charles Ringling is wont to say that is why he stops there during rehearsals. They do say, however, that there is an Absaltan Cook—a regular viz of a cook—there and that he knows many of Mr. Ringling's table predilections and caters to them.

Nowhere in the show is new stuff and improved work in stronger evidence than in that of the clowns. The elephants do several new stunts also, and so do the bears.

As far as a circus performance may or should be new this year's show is new—and that means "practically all new".

It is wonderful what proficiency the property men pick up in a few rehearsals.

Nellie Revell was present at the first-night show with a party of friends. She occupied a box right next to Mr. Charles Ringling.

Clay Lambert and John Barton, both

of whom go back a bit if they will admit it, looked on at the dress rehearsal.

Dapper Tom Bailey, manager of ear No. 2, celebrated his 50th anniversary in the show business with the opening of the season here today.

Superintendent of Doormen George Smith had his hands full at the front door at the dress rehearsal. There were numerous gate crashers, but orders in order where George is concerned.

Some tons of humanity is represented in Jolly Irene, Baby Bunny, Ima Whitcomb and Emil Hochne, reputed to be the largest of the large fat persons. Clyde Ingalls, manager, surely has a load on his hands.

With Baron Panof, Ike and Mike, Countess Jean and the diminutive Major Mite as members of the midist fraternity it appears that if Clyde Ingalls is to have any troubles they will be little ones.

The greeters' committee consisted of Wells Hawks, Vernon Weaver, Bert Cole, Willard Coxe and Charles L. Sasse.

Miller Brothers' 101 Ranch Wild West and Great Far East Shows were ably represented by Clint W. Finney, F. J. Frank and Purveyor of Publicity Frank Braden. The boys exchanged greetings with many acquaintances.

Charles Kannily, secretary to Mr. Charles Ringling, had a breathing spell in the main office during the performance and put in the time speaking about the possibilities of Sarasota, Fla.

Dr. William Shields, company physician, had his quarters all fixed to receive any who might meet with accidents, but fortunately his services were not in demand.

We have with us again Mrs. Anderson, the wardrobe mistress. How she ever manages to do it is more than we can fathom, but wrangling in the dressing rooms is particularly noticeable by its absence.

William H. Horton, William of the 25 or more years piloting this stupendous organization, and whose name is in print less than any we can imagine, enjoyed snatches of the performance when not talking to Bruce Noble of the Canadian Pacific Railway.

Henry Milhouse, assistant to Mickey Graves in the property department, promises to take on flesh this season now that the animal arenas are no more.

"Good-by to the Garden"

By SAM J. BANKS

It's good-by to the Garden—a thousand good-bys—

The Garden in Madison Square; And the thought of its passing will moisten the eyes

Of the myriad circus folk there; To them it has not only been, all these years,

In their life work the outstanding goal, But a warm, human place—house of joys and of tears—

For the Garden possesses a soul. Very soon the old pile is to come to its end

To make room for some new business mart, But its going will be like the death of a friend—

A knife unto circusdom's heart.

PIPES

(Continued from page 99)

chairs; Mrs. R. E. Finney and Mrs. L. S. Howe, pennants and wall decorations, Doc Finney, a beautiful, mammoth horn ornament and clothes hanger; J. F. MacVicar, wall pictures and a large E. S. flag; Doc Howard, wall pictures and four comfortable armchairs; A. K. Lewis and Amos Mathews, a beautiful and expensive radio set. Steward Denny Callanan is on his toes at all times, ready to give instant service to all. He purveys the sandwiches, pies, cakes, candies, cigars, cigarettes and soft drinks with skill. Two typewriters are now hammering out all correspondence and from now on we are prepared to answer promptly all communications.



Optical View Rings

\$23.00 per Gross. Sample Doves, \$2.50. COMBINATION PEN AND PENCIL, \$9.00 per Dozen. KLEER VU, \$6.00 per 100. DRY INK TABLETS, \$8.00 per 100. Quat Tubes, Samples, 20c Extra.

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11 Hamilton Place, Boston.

W. C. RICHARDS

Write or wire me quick to Munster, Tex. BOSS RICHARDS

WANTED TO BUY

Self Playing Callabone, also Canvas Boaches, F. M. WALKER, 34 East 71st Street, Lokenville, Md.

BERNARDI GREATER SHOWS Inc.

"AMERICA'S BEST"

25—DOUBLE-LENGTH RAILROAD CARS WITH PULLMAN ACCOMMODATIONS FOR ALL—25

We have been selected and hold contracts for the following State and County Fairs:

Altoona County Fair, Week Aug. 17, Altoona, Pa.
 Lewiston County Fair, Week Aug. 24, Lewiston, Pa.
 Lebanon County Fair, Week Sept. 1, Lebanon, Pa.
 MARYLAND STATE FAIR, Labor Day Week, Timonium, Baltimore, Md.
 PENN. STATE FAIR, Week Sept. 21, Allentown, Pa.
 NEW JERSEY STATE FAIR, Week Sept. 28, Trenton, N. J.

VA. STATE FAIR, Week Oct. 5, Richmond, Va.
 Concord County Fair, Week Oct. 12, Concord, N. C.
 Fayetteville County Fair, Week, Oct. 19, Fayetteville, N. C.
 Goldsboro County Fair, Week, Oct. 26, Goldsboro, N. C.
 Clinton County Fair, Week Nov. 2, Clinton, N. C.
 Peedee County Fair, Week Nov. 9, Florence, S. C.

We also hold exclusive contract for Western Penna. Firemen's Convention, Week August 10, at Junction Park, New Brighton, Pa. We also play the circus lot at Baltimore, Md., with Ringling Bros., Barnum & Bailey Circus this spring. Positively the best route of Fairs and Celebrations in the East.

We Can Place Motordrome—On account of death of party booked

CAN PLACE following Concessions: Ball Games, Grind Stores of all kind, also Silver, Balls, Leather Goods, Vase and Grocery Wheels. No exclusive except Candy and Fruit Wheels. We have Concession Space at all our fairs for Concessioners. Help Wanted in All Departments. Show opens Baltimore, Md., April 18. Write or wire WILLIAM GLICK, Emerson Hotel, Baltimore, Md.

P. S.—Can place a real Publicity Director and Press Agent. Must be high class and know his business. Can place Electrician with show experience.



Star Bargains For Immediate Delivery

24-Inch...\$3.00 Doz.
 30-Inch... 3.50 Doz.
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 72-Inch... 7.00 Doz.
 With Earrings, \$3.00 Dozen More.
 OUR LEADER! 3-Strand Necklaces, \$9.00 Doz. Boxes, \$2.00 to \$4.50 Doz.
 Terms: C. O. D. 10% with order.

STAR BEAD CO., 15 W. 38th St., N. Y. C.

L. J. HETH SHOWS

BIRMINGHAM, ALA., WEEK MARCH 30
 JASPER, ALA., WEEK APRIL 6.

SHEFFIELD, ALA., WEEK APRIL 13
 CLARKSVILLE, TENN., WEEK APRIL 20.
 WANT Dog and Pony Circus, one or two more Platform Shows of merit, Kiddie Rides, Penny Arcade, Law and Outlaw Wax Show. Also suitable for Circus Side Show. Colored Performers for Minstrel Show. Legitimate Concessions: Silver Wheel, Blanket Wheel, Cedar Chests, Candy Floss, Candy Wheel, Pop-Em-In, Leather Goods, Umbrella Wheel, Clocks, Ice Cream Sandwiches, Pop Corn, High Striker, Dolls, Ham and Roasters, Aluminum, Hit-or-Miss-You-Win. Exclusive American Palmistry Concession open.



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What do you want to sell? What do you want to buy? WRITE US

SPECIAL 30 DEWEY AND CENTURY MACHINES IN GOOD ORDER, ONLY \$50 EACH

ATKINSON NOVELTY CO. 4440 COTTAGE GROVE AVE., CHICAGO, ILL.

FLYING BIRDS

3 Colors, 33 In. Decorated Sliks, Gross...\$3.75
 No. 70 Gas Balloons, Best Made, Gross... 3.00
 No. 60 Gas Balloons, Best Made, Gross... 2.50
 Pin Wheels, 8 Feathered, Colored, Gross... 3.25

PAPER HATS

100 In Assorted Shapes and Colors...\$2.75
 100 Paper Hats, Assorted Designs... 3.75
 100 Tissue Paper Parasols, Assorted... 3.50
 150 Squawking Balloons, the Best, for... 3.50
 100 Kazoos (Jazz Horns), Special... 3.50
 100 Rooster and Other Barnyard Whistles... 2.50
 1000 Assorted Give-Away Novelties... 6.50
 150 Assorted Noisemakers... 5.00

We now have in stock a wonderful selection and complete line of Lamps, Blankets, Aluminum and Silverware, Umbrellas, Shaws, Over-night Cases, Swagger Sticks, Beaded Bags, Traveling Bags, Manicuring Sets, Paddle Wheels, Clocks, Watches, Jewelry, Slum Goods, Give-Away Items, Dolls, Pearls, Fruit Baskets, Knives, Cans and Whips. We have a very good selection of Intermediates. Get our prices before you place any orders. By doing so you will do money ahead. Write us immediately just what items you are interested in.

SAUNDERS MERCHANDISE & NOVELTY CO. 620 St. Clair, West, CLEVELAND, O. Terms: 25% with order, balance C. O. D. Personal checks delay shipment of your order.

Lite House Lamps \$15.00 Dozen

Sample \$1.50

COMPLETE CATALOG NOW READY.

Send For It Today.

NOVELTY LAMPS, VASE LAMPS, TABLE LAMPS, FLOOR LAMPS, BRIDGE LAMPS, ALUMINUM WARE, BATH ROBES, RADIOS, CEDAR CHESTS, FANCY BASKETS, and Many Other Items.

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DAILY ALUMINUM WHEELS are the finest on the market, also the thickest and strongest. Built Bearing and without. Made in sizes 16, 18, 20, 21, 30, 36 and 40 inch. Don't forget, one-half deposit with order. Catalog free.

DAILEY MFG. CO.,

428-32 E. 7TH ST., ST. PAUL, MINN.

WANT WANT Sunshine Exposition Shows

OPENING STATESBORO, GA., APRIL 4.

150 good Grind Shows. Will furnish 24x48 brand 5x6 outfit for same. WANT Athletic People American Palmistry open. Other Concessions open. A. D. Husher wants all kind Concession Agents. Wire Statesboro, Ga., after March 31. H. V. ROGERS, Manager.

LOOK LOOK Absolutely New THE VALPO HAIR BOW TIE.

Sample, 35c, postpaid. Don't miss this one. AL. BRIDGIE, 16 Washington St., Valparaiso, Ind.

THE BABIES IN THE BOTTLE A lot of other Curloshies for sale. THE NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

WANTED FOR THE K. G. BARKOOT SHOWS

Show opens Defiance, Ohio, week April 27. This show will play the Southern States this coming fall. WANTED—Four more up-to-date Shows. Can place real 10-in-1, two more Platform Shows. Three more Rides, Big Eli Wheel, Dangler, Chair-O-Plane or Caterpillar, Three-Ahead Merry-Go-Round and two Miniature Rides account of disappointment. SHOWS AND RIDES, wire. Can place legitimate Concessions of all kinds. No exclusives. Cook House and Corn Game sold. Will buy or rent Privilege Car. Hawaiian People and Diving Girls for Water Circus. M. A. McHale, write. Can use London Ghost Show People for Ghost Show. A few more Trainers, Canvasmen, Carpenters, Wagon Builders and Painters. Address P. O. BOX NO. 123, Defiance, Ohio, care K. G. Barkoot Shows.

CONCESSION AGENTS

That were with me last year report at NEW ORLEANS, LA., on or before April 11th.

HARRY BROWN

Care Lachman Exposition Shows. - New Orleans, La.

Freaks WANTED Freaks

On account of legitimate disappointments, need several more high-class Freak Attractions for my Side Show. Must have the best. Salary no object. Also need Man for openings and Grinders Wire. No time to write. Show opens April 6. ZINDRA, Hotel Brown, Louisville, Kentucky.

GREATEST MONEY GETTER LEGITIMATE EVERYWHERE



BALL GUM

Highest Quality—Lowest Prices Samples Free

NOME MFG. CORP.

125 East 18th St., New York, N. Y.

WANTED DANCE ORCHESTRA

For Lake Wichita Park, Wichita Falls, Tex. Season opens Sunday, April 12. \$1000 Daily Band. Payroll. Only Amusement Park with 100,000 population to draw from. No time competition. Will consider first-class band. Write or wire MANAGER LAKE WICHITA PARK, Wichita Falls, Texas.

WANT

On account of legitimate disappointments, need several more high-class Freak Attractions for my Side Show. Must have the best. Salary no object. Also need Man for openings and Grinders Wire. No time to write. Show opens April 6. ZINDRA, Hotel Brown, Louisville, Kentucky.

RIDES AND CONCESSIONS WANTED

Park open May 1. Address JOE FALCO, Mgr., Palm Beach Garden, Beloit, Wisconsin.

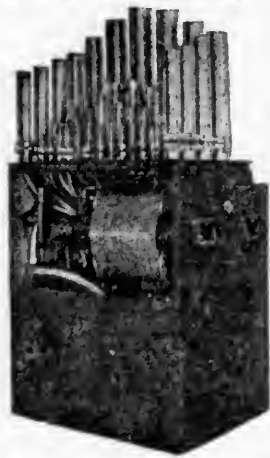
Advertise in The Billboard—You'll Be Satisfied With Results.

PACK THEM IN WITH
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USE THE *The Calliophone*
PRONOUNCE IT KA-LI-A-PHONE

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One Tube Radio Sets

\$57.50 Dozen Sample Set, \$5.50

THESE PRICES ARE FOR A LIMITED TIME ONLY
Beautifully finished with Black Fabricoid, giving a fine leather finish. Size, 10x8x5 inches.

The "DALCOPHONE" Receives Up To 1,000 Miles. Live Premium Users and Salesboard Operators write for sample set. Look it over, then rush us your order while the price holds.

All sets are made with a money-back guarantee if set is not as represented and illustrated. Half cash with quantity orders, full cash for samples.

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Look into this MONEY GETTER!

Let "MUTOSCOPE" Earn 1000% Profit a Year for YOU



"Mutoscope" is the original Penny Moving Picture Machine. Attractive, strongly built, yet light weight. Thousands now in use quickly turn pennies into dollars. Operators everywhere report big earnings. You can get your share. Write today.

INTERNATIONAL MUTOSCOPE REEL CO., 641 Gardner St., UNION HILL, N. J.

CANDY CONCESSIONAIRES

Wheelmen, Salesboard Operators
BIGGEST FLASH OF THE AGES,
The Greatest Candy Container
Ever Put Out



Can be used as a Treasure, Sewing, Handkerchief or Jewel Vanity Case. Made in Christian Walnut finish. Equipped with lock and key. Art Scene Reproductions under glass cover. Clear Crystal Mirror on inside cover.

Closed. Dimensions: 1-Lb., 8x5x3; 2-Lb., 10x6x3.

No sample order will be shipped unless accompanied by money order.
1 lb. Box, - - - \$19.80 Doz.
2 lb. Box, - - - 22.80 Doz.

Nathan M. Stone Co., Inc.
2000 N. Major Ave., Chicago, Ill.

Packed 1 Dozen to the Carton. TERMS: C. O. D., less 2%. F. O. B. Chicago. 25% deposit required.

CALL!—NOTICE!—CALL!

Open April 6. Williamstown, Ky. Following people kindly acknowledge: George Butterworth, Ray Armstrong, Earl Heir, Theodore Rickey, Quinnette Duo, Schulenberg, Harry Hemler, Ralph Wade, George Lucas, Joy Jordan, Jack Durham, Wm. Walter, Richard Hamel, Salarado Trio and W. A. Colgate. Can Place Rides and Shows, especially with own outfits. Concessions—Wheels, \$30.00; Grind Stores and Ball Games, \$20.00. Free Acts and Bandbooked. Battiatto wants Musicians. Guarantee 12 weeks of Fairs. Wire Oneida, Tenn., this week; then Williamstown, Ky.

MACY EXPOSITION SHOWS.



For Bigger Profits "BUY LA BAROT PEARLS"

DIRECT FROM IMPORTER

Look at the Prices:

30-inch MOTHER OF PEARL BEADS \$12.00 Doz.	24-inch \$3.00 Dozen	30-inch 3.50 Dozen	36-inch 4.50 Dozen	60-inch 5.00 Dozen	72-inch 7.00 Dozen	Four-Strand Pearl Bracelets. Sterling Silver Clasps and Bars. \$6.00 Doz.
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All the above have clasps with brilliant R. S. BOXES, \$2.00 TO \$5.00 DOZEN. Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices. Send \$3.00 deposit for samples of Crystal Beads. TERMS: 10% deposit, balance C. O. D.

EAST SIDE BARGAIN STORE, 83 Orchard Street, New York City

MATTHEW J. RILEY SHOWS

OPENING IN HEART OF CITY, BRIDGETON, N. J., APRIL 18, AND WILL PLAY THE BEST TOWNS IN NEW JERSEY AND PENNSYLVANIA, ALSO TEN WEEKS OF SOUTHERN FAIRS.

WANTED—Shows: Athletic, Plantation, Dog and Pony, Water Show, or any Feature Attractions. Will furnish wagon fronts and complete outfits for same. Also want Attractions for Side Show and strong Feature for Platform. WANTED—Concessions of all kinds. Have several Merchandise Wheels open. WANT Working Men in all departments. Winter quarters now open. If you are wishing to play towns where every one is working and the first to show same, come on.

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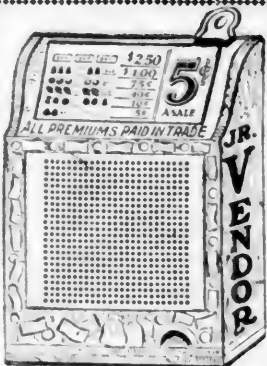
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DEATHS IN THE PROFESSION

ATWELL—George, 38, better known as George Hood, died March 22 at the home of his wife at Lake Ridge, Cal. The deceased was a member of a number of years with the Grand Strand & Sea View, Kansas City, Mo., and later with the Hood and deceased wife, who was in and had a very successful career out west at Los Angeles, Calif.

BREMA—Marie, soprano in a concert vocal group, with the Metropolitan Opera Company, died March 22 at Manchester, Eng. She was born in Liverpool of German and American parentage. In 1891 she made her debut in the part of Adrienne Lecouvreur in Schubert's *Ganyu-mede*. In New York she sang with the de Rezke in *The Boy and the Bird* and under such great conductors as Mottl and Seidl. She was the first Lindy Luper, named by Fred Wagoner to sing at Bayreuth. Among her other roles were *Wagner's* *Waldtraute* and *Wagner's* *Waldtraute*. She also toured the continent and appeared in several festivals in England. Later she taught at R. C. M. Music school.

...in the principal cities of some of the most distinguished stars of that day. Since 1890 Mr. Fonda was largely employed in the news business at Los Angeles. He was survived by his widow and four children. Burial was at Greenwood Cemetery.

IN LOVING MEMORY OF
RUSS B. FORTH,
IRENE BARRY FORTH and
LITTLE BETTY JEAN FORTH
Who passed on together April 1, 1924.
MOTHER, BROTHERS AND SISTERS.

FOOTE—Catherine, a prominent character of the stage and screen, died in Holy March 11, according to word received here. He was born at York, Eng., and was educated at Oxford. Mr. Foote joined Josephson Troop's vaudeville company. He came to this country as a member of Chas. Frohman's *Claret Test*. He later appeared under the management of the *Edwards and Nelson*. His screen career started several years ago and he played important roles in *Vitaphone*, *Biograph*, *Triangle*, *Elite Arts*, *Morosco*, *Famous Players*, *Mutual*, *Artcraft*, *First National* and *Comstock*. One of his most recent engagements was in support of Marion Davies in *Little Old New York*.

FRANKLIN—Charles H., 43, theater manager and former vocalist, died in a hospital at Butte, Mont., March 12. For the past 10 years the deceased was connected with the Ansonia Amusement Co. of Butte, being there first as a vocal soloist in theaters and later taking charge

of two movie houses. He was a member of the Barre Lodge, No. 240, B. P. O. E. His mother and a sister survive. Interment was at Dixon, Ill.

GALWAY—Clyde H., 49, for more than seven years chief of police at Sunset Beach Park, Akron, O., died of heart disease March 18 at the park. Chief Galway had been in ill health for about two years. He is survived by his widow. Funeral services were held by the local lodge of Elks.

HANCOCK—Arthur, manager of McIntyre's Pleinias, North Sydney, Australia, died recently in that city. A notable entertainment is scheduled for April 22 for his widow and children.

HARPER—Gilbert B., former manager of the Chamuss Theatre House, Salt Lake, Eng., died March 1. At the time of his demise he was assistant burg surveyor at Salt Lake.

HINDS—Frederick, 68, associated with *Booth & Wagonwells* Managers in England for the past 50 years, died recently. He was an excellent trainer and performer with lions and other animals, and was known as "Cardom" until the sale of E. H. Booth's No. 2 Managerie at Paris in 1906. He was the son of Mike Hinds, who was keeper with Edmond Wagonwells managerie.

HOLLIDAY—Edward, three-year-old son of Mr. and Mrs. W. H. Holliday, died February 29 in a private sanitarium at Atlanta, Ga. Mr. Holliday is requested to write his wife.

HOLLAND—John, 66, one of the most widely known showmen west of the Mississippi River, died March 22 in Tulsa, Ok., of heart trouble. Mr. Holland, known to thousands as Jack, had been continuously in the show business for 46 years. He and W. A. Roscoe founded the original Georgia Minstrels, which

they managed for years. Later the partners bought the title and wardrobe of the Richards & Pringle Minstrels. They transferred the performers of the Georgia Minstrels to the Richards & Pringle show and dropped the Georgia title. All told they and Holland had the minstrel company on the road about 20 years. After closing one the minstrel company a number of years ago Mr. Holland had been continually ahead of larger attractions going from Chicago to the Coast. It was claimed that no one could rent a show from Chicago to the Coast more quickly and effectively than Jack Holland. He was a high-priced agent of extraordinary capability and resourcefulness. In recent years he was ahead of one of the Ralph Dunbar opera companies for three seasons, the *Birth of a Nation* film and numerous New York companies. Mr. Holland was born in Kansas City. A son and three daughters, all non-professionals, survive. He was ahead of the *Just Married* company in Oklahoma when stricken with his fatal illness. The funeral was held from the family home, 319 Fifth street, Wadette, a suburb of Chicago.

HOLSELEY—Henry, 75, well-known organist and composer, died March 13 at Denver, Colo., after an illness of two weeks. He was a native of Stratton-in-Ashfield, England. He received his musical education in London and 36 years ago was called to Denver to become organist and chorister of St. John's Cathedral, occupying this post until his last illness. Mr. Houseley conducted choral organizations, symphony orchestras and occasionally opera of his own composition. Numerous of his anthems and songs are published and widely sung. His wife died several years ago. Two daughters and two sons survive.

HOWARD—Minnie, 73, known as "The Fat Girl", died March 23 at her home in Pawtucket, R. I. In private life she was Mrs. C. J. Clark. Her husband survives.

JINSON—Franklin, the best owner of a motion picture theater in Arkansas, died at Los Angeles, Calif., recently. He is survived by his widow. Burial was in Grove Hill Cemetery.

KROCKOVER—Harp, better known as Eddie Phoebe, died in a hospital at Brighton, Mich., after an illness that lasted all winter. The deceased was a concessionaire and was at a Detroit park for the past two seasons, and also with the Lippa Amusement Co. last fall. He was a member of A. F. and A. M. 1012 of Chicago, and also of B. P. O. Elks 243, Port Huron, Mich. He is survived by his widow.

LASHANSKA—Henry, 70, father of Hilda Lashanska, concert soprano, died at his home in New York, March 10, after a long illness. He was born in Prague, Bohemia. Three daughters survive.

LEGAULT—Joseph D., 71, a musician in Portland, Me., for 55 years, died March 23 from pneumonia. Mr. Legault organized the first boys' band in that city in 1886. He was a flute soloist and also a teacher. His widow, three sons and two daughters survive.

LIMOGES—Edward Joseph, 38, clown, actor and producer, died at the home of his sister in Montpelier, Vt., March 26. His last engagement was with the Gentry-Patterson Circus, and he formerly had been with the Hagin-Book-Wallace and other leading circuses.

LUSCOMB—Arthur F., 47, widely known violinist, died March 19 at his home in Salem, Mass., from pneumonia. He studied abroad under Ysaye, and returning to this country he became quite active and well known through the East as a violinist. He is survived by his widow, his father and sister. The deceased was a member of the Essex Lodge of Masons.

McDAVITT—Katherine Crockett, soprano, president in musical circles in the East, died recently at Reading, Mass. She was born in Auburn, Me., and studied singing in Boston and New York. She appeared in concert and oratorio throughout the country and was associated at one time with the Vose School of Music at Lawrence, Mass., where she formed the Schubert Club of Women's Voice. Later she organized a club of similar name in Boston. She was active in the Women's Professional Club at Boston.

MASSON—Louis F., 79, veteran actor and stage director, died March 25 at his home in Manhattan, N. Y. He began his career in the theater when 14 years old as a call boy in Barnum's Museum in New York. His early stage experience was obtained at the Booth Theater, where he soon became one of the distinguished group of players associated with Edwin Booth and Adolphe Neilson. From Booth's Mr. Masson went to the old Fifth Avenue Theater, where he played with Mary Anderson, Miss Modjeska and Joseph Jefferson. His next important engagement was with Shook Markary, playwright and manager, at the old Madison Square Theater. There he was a member of the original cast of *Hay Ricks*. Later he appeared in *Broken Hearts*, *Jim the Penman*, *Arctostaphylos*, *Stunts and Stingers* and others. He was in Boston in connection with the Madison Square Theater in New York, and a friendship was established that endured to the end. Mr. Masson was director of David Belasco for 12 years. The deceased was a member of the Lambs' Club and also the Players.

MERCER—Martha, 70, old-time showman, concessionaire and pitchman, died recently at Los Angeles.

NOSS—Henry, 87, founder of the Minstrel Nosses family, passed away March 6 at the family home in New Brighton, Pa. The deceased was a veteran of the Civil

IN MEMORY OF
ROBERT A. CAMPBELL
(The Armless Wonder)
A devoted friend,
A. DONALDSON.

CLAY—Harry, 61, head of the Clay Circuit of Vandeville, Australia, died February 17 at Sydney. For more than 40 years the deceased was prominent in Vandeville as a vocalist, and subsequently as manager of the circuit bearing his name. He retained his interest in show business until a few weeks prior to his demise.

CLAYES—Thomas, musician, died March 19 at Mattoon, Ill., from cancer of the stomach. Mr. Clays was clarinet player in the Orpheum Theater Orchestra of Champaign, Ill., for years and also was a soloist with chautauqua orchestras. The Tripp Band of Mattoon played the funeral services, assisted by members of the Champaign Minstrels' Local, of which the deceased was a member.

COVEY—Mrs. Ina A., 26, wife of James Covey, passed away March 18 at the Mount Sinai Hospital, Los Angeles. Burial was at Forest Lawn Memorial Park Cemetery.

DOE—Mrs. Annie Slater, 41, died March 21 in Chicago of pneumonia. Mrs. Doe had been a member of the profession for 30 years and of late had been doing a single in Vandeville. She was a singing and dancing comedienne. The deceased was the first wife of the late Matthew Doe, a booking agent in Buffalo, N. Y. Bonnie Doe, a daughter, survives. The funeral was held March 25 and burial held in St. Louis Cemetery.

DELOHRIEY—Thomas, 68, of the Australian trio, Delohrey, Graydon and Holland, for two decades one of the most popular Irish farce acts that flourished in the days of the old Alhambra, passed away suddenly February 21 at Brisbane. Of the trio only James Graydon, who still makes an occasional in Vandeville, survives.

DODGE—Isabel, 21, died March 11 at the Bellevue Hospital, New York, after an illness of two weeks of septic meningitis and pneumonia. When stricken Miss Dodge was a member of the chorus of the *Step This Way* Company and for the past four seasons had been with attractions on the Columbia Burlesque Circuit. During recent summers the deceased was a member of musical comedy companies on *French's New Sensation Showboat*. Harry J. Menke and Miss Dodge's parents were with her when she died. Interment was at Pleasant Hill Cemetery, Hartford, Wis., services being held at the home of the parents of the deceased, Mr. and Mrs. Fred Sullivan, with the Rev. A. N. Brown, of the Congregational Church, officiating.

DOLAN—Elizabeth, 85, retired actress, and believed to be the sole survivor of the cast that played in *Fred's Theater*, Washington, D. C., the night of President Lincoln's assassination, died March 17 at Troy, N. Y., where she and her husband, Roger, also a retired actor, have made their home. She attended in Vandeville sketches and plays until about 18 years ago, when she retired. She met her husband while both were playing Minneapolis, and they were married at Fort Worth, Tex. After their marriage they appeared as the team of Roger and Belle Dolan. Later Mrs. Dolan played parts in *The Will of the Wisp*, both in New York. Her husband is her only survivor.

EARLEMAN—William H., theater manager, died at Ft. Worth, Tex., recently from a complication of diseases. He formerly was of the Earleman Brothers, marionette workers back in the '70s, and with the John Robinson Circus in 1880. He was manager of the Central Theater at Everett for years, and later managed the Everett Theater until his retirement. Interment was in Evergreen Cemetery.

FONDA—A. A., 68, former advance man and theater manager, died at the St. Anthony Hospital, Rockford, Ill., March 22, after an illness of a year. In 1882 he became advance agent for the Gulick & Blaisdell Attractions. He next engaged as courier for the Madison Square Attractions, of which the Frohman Brothers were owners and producers. Mr. Fonda was in advance of *Hazel Kirks*, *Wagonwells*, *Wagonwells* and *Emeralds*. He later paved the way for the

In Loving Memory
OF
MY DARLING WIFE
Edith Mary Kuehn
DIED FEB. 25th, 1925

She lay beside me yesternight,
With lip and eye so sweetly smiling.
So full of soul, of life, of light,
So beautifully rare—beguiling.
Tied she had almost made me gay,
Had almost charmed the thought away.
(Which, like the poisoned desert
Came sick and heavy o'er my mind),
That memory soon mine all would be,
And she would smile no more for me.

KURT A. KUEHN.

Edith Mary Kuehn

In the passing of Edith Mary Kuehn, February 25, at Duluth, Wis., the world has lost a highly skilled musician and soloist.

Mr. Edwin J. Rees, her father, was a skilled cellist and vocalist and prominent in musical circles of California. His daughter inherited that talent and was accorded an early musical education. At the age of 7 she performed on the violin and appeared in a concert before she reached the age of 12 years. She attended San Jose Musical College and Oakland Conservatory.

She was so proficient in her work as to be appearing in special recitals a few years later, and it was at a recital at the age of 16 where she met Mr. Kuehn, who was playing a Vandeville engagement in the city of Reno, Nev. A wedding trip to Honolulu soon followed, after which they teamed together, playing the besting circuits. They also appeared in the various cantonments and camps of the soldiers in the United States and Canada during the war. Mr. Kuehn specialized in singing and whistling, while Mrs. Kuehn played violin and cello solos and obligatos.

Mrs. Kuehn was a member of the National Vandeville Artists' Association, and her death brought many telegrams and letters of regret besides many floral tributes. A floral violin and floral harp were two of the great number of set pieces from out of the city.

Her body was taken to Milwaukee for cremation and the urn of ashes was taken by her husband to Oakland, Calif., to be placed in a crypt in a columbarium beside those of her father.

IN MEMORY OF
CHARLES R. CONLEY

God's greatest gift to me, my darling husband, who was called home March 31, 1918.

A genius with personality that fairly charmed, brilliancy and wit that won admiration everywhere; but his many deeds of kindness made those who knew him best love him most.

No, he was not a great reformer of the strait-laced, narrow path, but he had a heart much warmer than a hot iron in mind. Perhaps, to quote his own saying will express it best: "Each day I try to do a few kind acts for those I meet." A simple line, but it means much, and is worthy of thought. What more words can pay tribute to character, loyal, tried, true, rare as you?

Just tell me "forget" to go on in the same old way. Will take the chisel from the sculptor, colors and brushes from the painter—my love lives on and on as I see you. When that final curtain fell with its deadly hand and you passed on, I stood alone broke in spirit and heart on the darkened stage called life. Just one thought helps me bear this cross, Charlie, dear: Did the curtain rise on your well-earned triumph, all complete, in God's real field? Yes, I believe, so let me work in loneliness, thru my darkened way, your image ever in my heart, your name on my lips until the end. One prayer cries from my soul: "To be again with you, at rest, in God's care."

His broken-hearted widow, **CHERRY CONLEY.**

War, having served in the 53d Pennsylvania Volunteers and the 5th Pennsylvania Heavy Artillery. The band, of which he was the founder, later became the regimental band of the 63d Regiment, and was the first band to play *Marching Through Georgia*. In 1884 he took his children and toured the Eastern States as the Noss Family Concert Company, which later developed into the Noss Jollity Company, and as such continued for a number of years as a standard attraction. After Mr. Noss' retirement from the amusement field some of the children continued in vaudeville as the Musical Nosses.

OWENS—Mrs., 68, mother of Milton D. Owens, ex-service man and an outdoor showman, of Corbin, Ky., died March 22.

PHILLMAN—Harry, 87, long-time showman, died March 28 at his home in Buffalo, N. Y., after a paralytic stroke. He was born in Herkimer, N. Y., in 1839 and spent most of his life in the circus business. He started with the Levi J. North boat show in 1860, traveling the Erie Canal and showing along its banks. For 50 years thereafter he remained in the circus business, at one time having all the privileges of the Forepaugh Circus.

Mr. Pullman and his brother Giles, long since dead, also had shows of their own. He served as treasurer of Walter L. Main's Circus. He left the circus business to take a position at the Pan-American Exposition in 1901, but returned to his old love at the close of the exposition, remaining a showman until 1912, when advancing age suggested that he take up work less strenuous. He went to the Strand Theater, Buffalo, as ticket taker and remained in the position until last year. He was the oldest member of the Odd Fellows in Buffalo, and a member of Lodge No. 37. He is survived by a brother and a sister. The funeral ceremony was conducted by the Odd Fellows. Burial was in Forest Lawn Cemetery.

RACKETT—Mrs. Annie Urquhart, mother of Ernest, Alfred, Harry, Arthur and the late Willie Rackett, died recently at her home in Chicago.

RICHARDS—Mrs. Anna, mother of Jack R. Richards, premier soloist with the Al G. Field's Minstrels, died March 5 at Lakewood, O. Burial was at Columbus, O.

ROGERS—William Thomas, 54, designer of several of the foremost picture theaters of Portsmouth, Eng., died recently at his residence in Essex road, Southsea.

ROWLEY—J. W., 77, of "Over" Rowley fame, died March 23 at Huddersfield, Eng. He was a well-known songwriter. His notable songs included *Going to the Derby*, which he sang with somersaulting between verses, hence the name "Over", and *One Starry Night*.

SCHAFFER—Isaac, 69, died at his home in Chicago March 21 of acute indigestion. The widow, four sons and one daughter survive. Of the sons, Bud and Mont are well known in vaudeville. Bud is a member of the team of Schaffert and Havens, formerly Schaffert and Elliott, and played Abe Potash in *Potash and Perlmutter* in the road show of that name. The funeral was held March 21, with interment in Walden Cemetery.

SIMMONDS—R. E., Sr., 64, a member of the Board of Directors of the Hamilton County (O.) Fair Association, died March 26 at the Christ Hospital, Cincinnati, from septic poisoning. Mr. Simmonds first gained prominence in his effort to improve animal standards in the western part of Ohio. He had a fine string of trotting and pacing horses and was known as a breeder of line pedigreed stock. He was a member of Columbia Lodge No. 44, F. and A. M. His widow and three sons survive.

STICHELE—Antone, violinist at the California Theater, San Francisco, died March 27 as the result of an automobile accident. His body was found in his wrecked car at the bottom of a 30-foot ravine, near Lafayette, Calif. Indications were that he was killed instantly after the auto left the grade and rolled over several times.

IN MEMORIAM



ED. C. WARNER
General Agent, Traffic Manager Sells-Floto Circus, 1908-1923. Journeyed on April 3, 1923. Near little sweetheart, I miss you. May you rest in peace.
JEAN KATHRYN WARNER

SWANTON—Richard J., a musician, died at Belfast, Ireland, March 15. The deceased was long associated with the Belfast Grand Opera House and the old Royal, and a talented cello player. He was a brother of Samuel P. Swanton, present conductor of the Opera House.

THOMPSON—Charles W., 68, head of C. W. Thompson & Company music publishers of Boston, Mass., died suddenly March 21 of heart disease at his home in Somerville, Mass. Mr. Thompson had been in the music publishing business all his life. He was a member of the Boston Music Publishers' Association. His widow survives.

WATTS—Dickson, 33, formerly connected with the motion picture department of *The Morning Telegraph*, New York, was found dead March 20 at his home at Mubassat. The funeral was held Friday afternoon, March 27, with services at his late residence. Mr. Watts is survived by his widow.

WRIGHT—George, a vaudeville man with Hartley on the Fuller Circuit for several seasons, died recently at Ewart Hospital, Wellington, New Zealand, after a long illness. He is survived by his widow.

ZIMMERMAN—H. L., 50, president of the Loudonville Agricultural Society Fair, died March 22 at Loudonville, O. He was connected with the fair association for 15 years.

MARRIAGES

BELOUSSOFF-SILVER—Eazel Beloussoff, Russian cellist, who has appeared in concerts in this country and also as

tures at Oklahoma City, Ok., and Helen Smith recently were married in a theater in Oklahoma City.

MORAN-KITCHER—Thomas H. Moran, hoop roller and former circus man, and Mrs. Charlotte Kitcher, a widow, recently were married at Bridgeport, Conn.

PEARSON-GIZYKA—Drew Pearson, son of Mr. and Mrs. Paul Pearson, of Southbury, Pa., and Felicia Gizycka, concert artist, were married at Long Beach, Calif., recently. The wedding was the culmination of a long romance, during which time the bride was filling lyricum and chautauqua dates in the Southwest.

ROMBERG-HARRIS—Sigmund Romberg, composer of the music for *The Student Prince*, *Love the 14th*, *Maytime* and many other musical comedy scores, married Lillian Harris, daughter of Mrs. Harriett Harris, of Washington, D. C., March 28, at the City Hall in Paterson, N. J. The ceremony was performed by the Mayor of Paterson. The couple left Philadelphia and from there will take a three weeks' motor trip south. The couple plan to make their home in New York.

STRICKLAND-OWENS—J. J. Strickland, former Secretary of State of Texas, and counsel for the Southern Entrepreneurs in Texas, and Louise Owens, recently were married at Dallas, Tex., it has been learned.

COMING MARRIAGES

The wedding of Marjorie Dale, daughter of Alan Dale, dramatic critic, and

J. FRED ZIMMERMAN, SR.

J. FRED ZIMMERMAN, SR., dean of American theatrical managers, who remained actively at the head of his affairs until last November, died suddenly March 25 at the home of his son, Frank G. Zimmerman, in the Garden Court Apartments, Philadelphia, at the age of 81. Mr. Zimmerman seemed to be in good health until recently, when hardening of the arteries set in.

Mr. Zimmerman was born in Philadelphia and spent the early part of his life there. He entered the theatrical field at the age of 21, his starting point being in the capacity of "pit" doorkeeper at the old Wheatley and Drew Theater in Arch street. William Wheatley gave him his first promotion January 25, 1863, when he made young Zimmerman treasurer of the old Chestnut Street Theater.

Shortly after Mr. Zimmerman became treasurer of the National Theater, Washington, D. C., and remained there until Augustin Daly made him manager of the English actress, Avonia Jones, with whom he made a tour of the country. The next several years were spent as treasurer of opera companies on tour, including the famous Caroline Richings' English Opera Company.

In the Centennial year he returned to Philadelphia as resident manager of the Broad Street Theater. During the Exposition he produced two great cycloramas, *The Siege of Paris* and *Paris by Night*, at the Broad Street Coliseum. This theater was leased by Mr. Zimmerman in 1873, when he produced Gilbert & Sullivan's *Pinafore*. In 1880 he joined George K. Goodwin and opened the Chestnut Street Opera House, where he was manager for some years. Some of the greatest stars of the age played there under his management, including Sarah Bernhardt, Sir Henry Irving, Ellen Terry and Lotta Crabtree.

About 1882 Mr. Zimmerman formed a partnership with George F. Nixon, inaugurating the firm of Nixon & Zimmerman, which became the backbone of the "theatrical syndicate" of America. The "syndicate" included A. L. Erlanger, Marc Klaw, Charles Frohman and Al Hayman. Of the six, only Klaw and Erlanger survive. The firm dissolved 10 years ago. At one time they controlled the five largest theaters in Philadelphia.

Since the dissolution of the firm Mr. Zimmerman devoted his time to the management of the theaters he owned, the Liberty, Keystone, Orpheum and Fairmont in Philadelphia, and the Edgemont in Chester, Pa. Last November the management of these five theaters was transferred to the Stanley Company of America.

His sons, J. Fred Zimmerman, Jr., and Frank G. Zimmerman, were interested with their father in the five theaters. The former is now in the theatrical business in New York. They are the only survivors.

a soloist with the State Symphony Orchestra, recently was married to Mrs. Helen L. Silver at the home of the bride's parents in New York. The bride is the widow of Stanley L. Silver, of New York. Following their wedding trip the couple will make their home in New York.

CAMERON-WALTERS—Tim Cameron and Goldie Walters, members of Bill Henry's Show, were married at Logansport, Ind., recently. The couple will reside at Tulsa, Ok., for the present.

CUNNINGHAM-VAN HORN—Bob E. Cunningham, well-known dancer and comedian, was married March 20 to Irene Van Horn, of Monroe, Wis., in that city. The groom is appearing with Harry Parker's Wa-Na-Tah Medicine Co.

GRAY-COOK—William Theodore Gray, formerly general agent for many shows, and Inez Cook, a non-professional, were married at Winston-Salem, N. C., recently.

HOLT-KEENE—Eliot Holt, whose father is the head of Henry Holt & Co., publishers, was married March 28 in New York to Elizabeth Keene, who with her twin sister, Margaret, has starred in Broadway musical productions. The wedding was informal with only the immediate families in attendance.

INGALLS-IVINS—Clyde W. Ingalls, manager of the side show of the Kingling-Barnum Circus, was married March 21 in New York to Mrs. Kathleen Sophie Suzanne Bains, caretaker of the gorilla, John Babel II, which was exhibited here last year. The wedding dinner served to the bride and groom in Madison Square Garden was attended by many circus celebrities. This is Mr. Ingalls' third marriage.

LOWE-SMITH—John W. Lowe, advertising salesman for Paramount Pho-

Anthony Knilling, actor, of Union Hill, N. J., will take place April 1 at the home of the bride's father at Bayside.

Announcement has been made of the engagement of Marguerite de La Motte and John Bowers, both film stars. The date has not been given out.

Earl Moss, well-known musical director of Neil O'Brien Minstrels and formerly bandmaster of the Hagenbeck-Wallace Circus, and Elizabeth Erd, popular pianiste of Lexington, Ky., will be married some time after the close of the minstrel season. The date for same is not set as yet.

The engagement of Don Darragh, trainer of Weir's Baby Elephants, and Sylvia Dignatario, dancer, is announced. The wedding is expected to take place during Darragh's summer engagement at Luna Park, Coney Island.

Geillie Evans, Mark Bennett bathing beauty whose comely legs are insured for \$100,000, announced March 25 that she is to be married to Kenneth Fitzpatrick, wealthy theater owner.

BIRTHS

A son was born March 25 in Jerseyville, Ill., to Mr. and Mrs. Elmer Noland. Mr. Noland is an aeronaut and parachute jumper.

Word has been received that Mr. and Mrs. "Red" Davenport are the parents of a nine-pound boy. "Red" is first tenor with the Lyric Quartet with Harry M. Strom's *Talk of the Town* Company on the Columbia Burlesque Circuit.

End Bennett, motion picture actress, and her director-husband, Fred Niblo, be-

came the proud parent of an eight-pound boy March 21. The infant will be named Thomas Bennett Niblo.

Mr. and Mrs. Sidney Howard are the parents of a seven-pound daughter, born March 23 at Lenox Hill Hospital, New York. Mrs. Howard is known on the stage as Clara Eames, her most recent appearance being in the part of Prossy in *Candida*, and she has played in numerous New York successes. She also had the Queen Elizabeth role in *Mary Pickford's Dorothy Vernon of Haddon Hall*. Mr. Howard is an author and playwright, his latest success being *They Knew What They Wanted*. The baby will be named Clara Eames Howard.

Mr. and Mrs. Charles De Kos announce the recent birth of a daughter in Brussels, Belgium, where they are residing. They are members of the Famous De Kos family, of which Gene and Gabby, now appearing as the De Kos Brothers, are the two remaining in this country of the original Joseph De Kos act.

To Mr. and Mrs. Claude Henderson, a daughter, January 22, at Melbourne, Australia. The father is Victorian manager for Paramount Pictures.

Mr. and Mrs. Randall Smith became the parents of a son at Perth, W. A., recently. Mr. Smith is manager of the First National Film Exchange in that city.

A son was born March 4 to Mr. and Mrs. C. Priestly Edwards at Cheltenham, Eng. Mr. Edwards is manager of the Winter Garden there.

Born to "Montana" Jack Tropp and wife at the Miller Ranch, Roundup, Mont., a daughter, weighing eight and three-quarters pounds. "Montana" Jack formerly was with the Johnny J. Jones Exposition and Greater Sheesley Shows. Mrs. Tropp, before her marriage, was Marie Ellis, a well-known aerial artiste.

On February 26 at the Allegheny General Hospital, Pittsburgh, Pa., a son was added to the family of Mr. and Mrs. Thomas Waltham. It has just been learned.

A nine-pound daughter was born March 25 to Mr. and Mrs. L. Smith at Rocky Hill, N. J. Mr. Smith is better known as Doc White Moon, well-known medicine showman.

Rogelia I. Garcia and Angella Garza de Garcia are the proud parents of an 11-pound son, born March 21 at Monterrey, N. L., Mexico. This first born will be named Rogelia Sergio. Mr. Garcia is director and owner of the Academia Practica de Jazz, and pianist of the Victor Jazz Orchestra in that city.

DIVORCES

Mrs. May Hill Graham, composer of *Mother of Mine* and other songs, is suing Roger Graham, music publisher of Chicago, for divorce.

Mrs. Mary Doerty Goetz was granted a judgment from Edward H. Goetz, March 21 in the Buffalo (N. Y.) Supreme Court. They are the parents of E. Ray Goetz, songwriter and husband of Irene Borden; Coleman Goetz, actor; Marie Ethel Goetz, who has become noted as a designer, and Dorothy Goetz Berlin, the late wife of Irving Berlin.

Margaret Louise MacLeod, now playing in *The Love Song* in New York, obtained a divorce March 25 from Malcolm L. MacLeod in the Superior Court of New Haven, Conn.

Mrs. Thelma Colman, English actress, won a separate maintenance suit from Ronald Colman, motion picture actor, in the Los Angeles Superior Court, March 24. Mrs. Colman alleged that her husband's affections cooled while he was in Florence, Italy, last year.

G. B. Brady, non-professional of Orlando, Fla., obtained a divorce from Dolly La Verne.

Harry Richmond, proprietor of the fashionable Club Richmond in New York, received a divorce March 26 in the Brooklyn Supreme Court from Malvena Yvonne Richmond. The case had been in litigation for several years.

Minnie Friedman Lustig, of Bridgeport, Conn., recently was granted a divorce from David M. Lustig, of New York at Bridgeport, Conn. Mr. Lustig formerly managed the Empire Theater at Bridgeport and was director of various stock companies.

WANTED FOR COOPER BROS. SHOWS

One or two well known Single Performer, Mimes, Clowns, Jugglers, Acrobats, and many others. Can use any kind of act, size as well as both games. W. M. ROBERTS, 1100 Broadway, New York.

WANTED--LADY

25 years of age, weighing about 110 to 120 in Flying Act, Summer and Vaudeville. Height about 5 ft., 5. Must have single income or non-jaw experience. GREAT VALENCIA, Broadway, 1100 Broadway, New York.

GAMES

One to take the place of Pauline, the Winner and one skill and science. Best of acts and money makers. Can use any kind of act, size as well as both games. W. M. ROBERTS, 1100 Broadway, New York.

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PARCEL POST

- Auburn, F. J., 5c
Baldwin, F. L., 2c
Bradley, Jennie, 4c
Brown, Jack, 5c

LADIES' LIST

- Aarons, Jessie
Ackerman, Mrs. Minnie
Adams, Jean



- (K)Braden, Mrs.
Braden, Mrs.
Braden, Mrs.
Braden, Mrs.

- (S)Paris, Iao
Pate, Leaura
Paul, Mrs. Fred
Pauline, Lillian

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GENTLEMEN'S LIST

- Aaron, Joseph
Aarons, Jackie
Abbit, C. A.

LETTER LIST

Extensive list of names and addresses, including names like Wilson, Lou; Wilson, Spody; Wilson, Sherry; etc.

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THE LACHMAN EXPOSITION SHOWS

INCORPORATED

Lachman and Carson, Lessees

Opening in the Heart of New Orleans

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WANTED

Showman to take charge of Minstrel Show. We furnish front, top, stage and organized show if desired.

GIRLS FOR BATHING BEACH REVUE and MUSICAL COMEDY. Platform Attractions. LUTHER, wire.

Will place Mechanical and Fun Shows. We will furnish equipment for Ten-in-One Show.

RIDE HELP for BUTTERFLY, CATERPILLAR and CHAIR RIDE.

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SOME OPEN TIME FOR FAIRS AND CELEBRATIONS IN MIDDLE WEST

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"CLEANLINESS AND DECENCY"

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SLOT MACHINE

OPERATORS and JOBBERS

These Two Machines Are Absolutely Brand New

Invented and Patented in January, 1925

Legal in Every State in the Union

Both Machines are cast in a fine bright aluminum finish, made by the Aluminum Company of America, with a Cabinet made of 16-gauge U. S. A. cold rolled steel, by the Columbia Metal Box Company of New York, and Locks made by the Eagle Lock Company. All keys are different. This is a big feature in a penny machine. The colors are White, Black, Grey, Maroon and Mission Green. All in baked enamel finish.

Over-the-Top Price, \$10.00

DIMENSIONS:
Length 20 inches
Width 8 1/2 inches
Depth 2 1/2 inches
Weight 10 lbs.

How to Operate

You place the penny in the slot where it runs down to the arrow juggler, which has a small handle on the outside of machine. You hold this between your thumb and first finger. Now it is up to the player to juggle the penny in an upward direction until he gets it over the top, where it drops in a slot on outside of machine and the penny is returned to you.

But the great novelty of this machine is the many thrills you get on the way up trying to juggle the penny on the top of arrow past ten projecting point bars, each one having different reading matter on them regarding the character of the player and a slot that runs down to the coin box ready to receive the penny should you be unsuccessful in passing them. Without a doubt this is the most fascinating skill challenge on the coin machine market today and will pay from 100 to 500 per cent. You would really have to see this machine in operation to know its great money-getting value.

NOTE—These two machines can be placed on the wall the same as you would have a picture, or with counter bracket, and make a very attractive ornament. JOBBERS' QUOTATIONS MAILED ON REQUEST.



Juggler Price, \$15.00

DIMENSIONS:
Length 17 inches
Width 7 1/2 inches
Depth 2 1/2 inches
Weight 10 lbs.

How to Operate

You drop the penny in the shoot which runs down on top of the Juggler, which has a small handle on the outside of machine. You place handle between thumb and first finger. At the top of machine there is a locked glass door which has a small lever at the bottom; inside the door there is a prize of any value you wish to put in. It is the object to try and move this handle with the penny on top of it in an upward direction until you touch the lever. When the penny is pressed against it the door will spring open and the player gets his reward for his skill and steadiness. Of course, most of the pennies drop off the juggler in the coin box. We have tried this machine out in a number of places with great success. Its percentage runs from 100 to 250 per cent. You really should see this machine to know its great value as a money getter and the working mechanism of it.

Boyce Coin Machine Amusement Corp.,

107 Lake Avenue,

Tuckahoe, New York

Telephone: 1874 Tuckahoe.

A New Wonder Value

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GENUINE

INDESTRUCTIBLE PEARLS



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not to break or peel. Sample, postpaid 50 cents.

No. 1242—Pearl Necklace. 24-in. strand, carefully graduated, popular size beads, rich and beautiful rose tint. Genuine pearl luster, French finish and just as appealing as a \$20.00 string. With patent safety clasp, set with fine rhinestone brilliant. A marvelous profit maker for the dealer. One dozen in bundle.

Per Dozen Strands \$ 3.75

Per 100 Strands 30.00

Send for our Catalog.
ROHDE-SPENCER CO.
Wholesale Only
215 W. Madison St., Chicago, Ill.

Additional Routes

(Received Too Late for Classification)

- Alabama Amusement Co., Earl R. Johnson, mgr.; Ardmore, Tenn., 30-Apr. 4
- Barlow, Al. L., Circus, Watts, Calif., 3; Pomona 6; Riverside 7; Glendale 8; Burbank 9; Ventura 10; Santa Paula 11.
- Battista's Band; Onelda, Tenn., 30-Apr. 4
- Cooper Bros.' Shows, Conway, Ark., 1; Atkins 2; Clarksville 3; Ozark 4; Heavener, Ok., 6; DeQueen 7.
- Empire Greater Shows; Vidalia, Ga., 30-Apr. 4; Dublin 6-11.
- Felton, King, Magician; (Auditorium) Hiawatha, Kau., 1-2; (Elite) Holton 4-5; (Auditorium) Falls City, Neb., 6-7.
- Francis, John, Shows; Wichita Falls, Tex., 30-Apr. 4.
- Frita & Oliver Shows; Alamo, Ga., 30-Apr. 4.
- Georgia Minstrels, Arthur Harkwald, mgr.; Sheridan, Wyo., 2; Gillette 3; Lead, S. D., 4; Spearfish 6; Bellefourche 7; Rapid City 8; Chadron, Neb., 9; Alliance 10.
- Golden Gate Band, John Calao, mgr.; Greenville, S. C., 30-Apr. 4.
- Golden Rule Shows; Tallahassee, Ok., 30-Apr. 4.
- Gray Shows, Roy Gray, mgr.; Houston, Tex., 30-Apr. 4.
- Hank's, Arthur, Sunshine Revue; (Temple) Hammond, Ind., 30-Apr. 4; (Rifon) Battle Creek, Mich., 5-11.
- Hughey & Johnston Shows, Robt. Hughey, mgr.; Ferriday, La., 30-Apr. 4.
- Jones, Johnny J., Expo.; Miami, Fla., 30-Apr. 4.
- Kline, Abner K., Shows; Santa Barbara, Calif., 30-Apr. 4; Ventura 6-11.
- Lewis Bros.' Palm Garden Revue; (Central) Danville, Ill., Indef.
- Liston, Virginia, n. Eliza's Scandals, Leon Long, l. mgr.; Miami, Fla., 2-4; Daytona 6-8.
- Macy's Expo. Shows, Dan Mahoney, mgr.; Onelda, Tenn., 30-Apr. 4.
- Mighty Bang Shows; E. Tallahassee, Ala., 1; Tallahassee 2; Electric 3; Wetumpka 4; Marbury 6; Clayton 7; Jemison 8.
- Moore Bros.' Circus; Ringling, Ok., 1. Loco 2; Comanche 3; Waurika 4.
- Nash, C. W. Shows; Bouton, Ark., 30-Apr. 4.
- New Southern Shows; Douglasville, Ga., 30-Apr. 4.
- O'Hara, Fiske, in The Big Mouth; Appleton, Wis., 1; Oaklath 2; Madison 3-4.
- Paoli & Schneck Shows; Liberty, Tex., 30-Apr. 4.
- Proctor Bros.' Wild Animal Show; Longdale, O., 2-4; Southard 6-8.
- Smupp Bros.' Shows; Turlock, Calif., 30-Apr. 4.
- Texas Kid Shows; El Campo, Tex., 30-Apr. 4.
- Vernon, C. V. Shows; Temple, Tex., 30-Apr. 4.
- Waco 6-11.
- Williams, S. B. Shows; Desdemona, Tex., 30-Apr. 4.
- Wise, David A., Shows; Paducah, Ky., 30-Apr. 4; Earlinton 6-11.
- Worthington Shows; Ft. Smith, Ark., 30-Apr. 4.

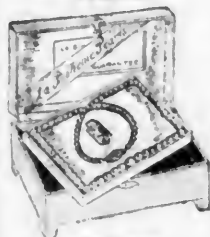
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CAN PLACE good, up-to-date Merry-Go-Round. Will furnish Tents for good, clean shows that don't conflict. Few Concessions open. We play all the spots. Going north. Ft. Lauderdale, Fla., under Police and Fire department, this week. South Jacksonville, under Baseball Team, April 8 to 18, then Jacksonville, one week; Waycross following. This is a good, clean show to be with.

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24-Inch... \$2.90 Doz. BOXES, 50c, \$2.00 and up per Dozen.
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LARGE SIZE UNIFORM COLORED PEARL CHOKERS

Many Colors, Complete with Fancy Boxes \$7.00 DOZEN

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Extra Large Stock Always on Hand.

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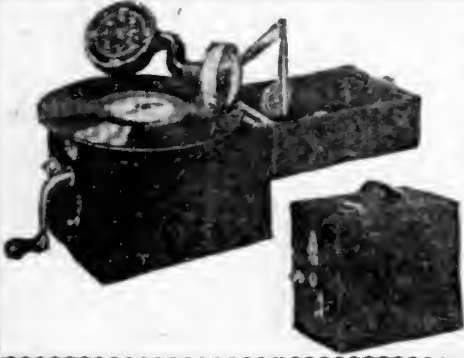
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Opens April 11, for a season of three-day stands in the real money spots of Ohio, Pennsylvania and New York. Two performances daily. Following concessions to let: Side Show, Frozen Sweets, Juice, Grab Joint, Novelties, Tintype or Photo Privilege, Sheet Writer and any other legitimate concession the wheels. Remember, you work to 12 crowds weekly. WANT BILLPOSTER AND LITHOGRAPHER. WILL BOOK PUT OR PLATFORM SHOW. Above address.

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Plays any size record and
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AT ALL HOURS.
EVERY DAY IS
A WORKING DAY.

AMUSEMENT NOVELTY SUPPLY CO., Elmira, N. Y.

Send us your address so we can send you our 1925 Catalogue. It will be ready for mailing about April 1st

A FEW OF OUR ITEMS

- 17 1/2-Inch Oval Aluminum Roaster. Per Doz. \$15.00
- 11 1/2-Inch Round Aluminum Roaster. Per Doz. 8.40
- 8-Quart Paneled Preserve Kettle. Per Doz. 8.40
- Wellington-Stone Bridge Lamps. Silk shade. Each. 6.85
- Wellington-Stone Junior Lamps. Silk shade. Each. 9.50
- Beacon Topaz Blankets. Size 66x80. bound. Each. 3.40
- Beacon Indian Wigwam. Size 60x80. bound. Each. 3.50
- Beacon Rainbow, Asst. Size 60x80. bound. Each. 3.30

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- No. 70 Heavy Circus Balloons. Per Gross. \$2.45
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- No. 70 Heavy Gas. Animal Prints. Two Sides. Per Gross. 3.75
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- No. 6 Heavy Round Reed Sticks. Per Gross. .35
- No. 1773 New 3-Color In One Flying Birds, with Long Decorated Soft Sticks. Gross. 4.50
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- Our new assortment of inflated Toys (framed by hand) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl, Monkey, Chicken, etc. Per Dozen, 90c; per Gross, \$10.50. Select your numbers today.
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- Circus and Carnival Privileges. Ask, write for special season proposition. Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

M. K. BRODY, 1116-1120 So. Halsted St., CHICAGO, ILL.

The "TELERAY" Electric Flower Basket

WAS MADE FAMOUS BY INCREASED SALES.
Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket.
WONDERFUL PREMIUM ON SALESBOARDS and a fast seller at bazaars, etc. Telaray bulbs burn almost indefinitely.
The Basket shown at right, 6 lights, 23 inches high.

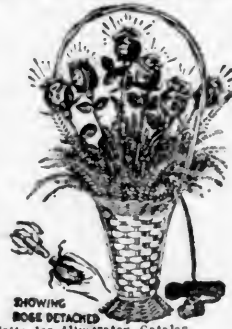
	Each	Dozen
4-LIGHT BASKETS. 19 inches High.	\$3.00	\$33.00
5-LIGHT BASKETS. 22 inches High.	3.25	36.00
6-LIGHT BASKETS. 23 inches High.	3.75	42.00

MAZDA LIGHT BASKET. \$3.75 Each Sample No. 7-M-9—9-Light Basket. 23 inches High. In Doz. \$4.00

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Unstemmed, Assorted Colors. \$30.00 per 1,000 Sample Assortment of 100, \$3.50.

25% cash required on C. O. D. orders. Samples all cash. Write for illustrated Catalogue.
OSCAR LEISTNER Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill



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IMMEDIATELY
10 BIG FLASHES, 90 REAL BALLYS PER 1,000 PACKAGES.
An Article of Value in Each Package.
CREAM CARAMEL WRAP CANDY
\$45.00 per 1,000, \$22.50 per 500, \$11.25 per 250.
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THE DEE CANDY CO.
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- | No. | Price per Doz. | No. | Price per Doz. |
|----------------------|----------------|------------------------|----------------|
| 2410—Pip Penwiper. | \$0.84 | 2795—10-In. Axe. | \$2.00 |
| 5058—Doll Mailer. | .72 | 2753—Pige Raek. | 2.00 |
| 5053—Mailing Canoe. | .72 | 2706—18-In. Paddle. | 2.00 |
| 5057—Mailing Fish. | .60 | 2541—Wooden Shoes. | 2.00 |
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| 2799—10-In. Paddle. | .60 | 1505—5-In. C'b & Case. | 2.00 |
| 2609—12-In. Paddle. | .72 | 2602—18-In. Paddle. | 1.75 |
| 2797—14-In. Paddle. | .84 | 2187—Purse. | 2.00 |
| 2637—8-In. Tomahawk. | 1.20 | 2793—12-In. Tomahk. | 2.00 |
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- Any quantity at dozen price, or one gross (dozen each of 12 numbers) for \$21.00. Town name burned on free on each article.
Send for our big free Catalogue of 1,000 Novelties.
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W. G. WADE SHOWS

Opens in Detroit, Mich., April 25th

SPECIAL NOTICE---

For the purpose of building and organizing we will show two preliminary locations beginning April 3 at Gratiot Ave. and Gratiot Junction, near car barns. All parties holding contracts with this show can join immediately if desiring to do so.

WANTED---

One or two more Shows that do not conflict with Dog and Pony Show, Circus Side Show, Animal Show, Ten-in-One or Minstrel Show. Can place Collins Entombed or any other Walk-Thru Show. Can also place Kiddie Ride. Wanted, Circus Side Show People: can begin work immediately. Can place the following laydowns: Silverware, Clocks, Ham and Roaster, Umbrellas, Pillows, Groceries and Fruit. Have a few more Grind Stores open using any merchandise you desire. Address all communications to

W. G. WADE.

5811 Cass Ave. (Phone, Northway 4091-J) Detroit, Mich.

WOLF'S GREATER SHOWS

WANTED—Carpenter Man to handle and manage Bill Ferris Wheel. CAN USE Acts for Pit Show, CAN PLACE Grinders and Ticket Sellers. WILL ROOK Shows with or without their own outfit. Following Concessions open: Corn Game, Ball Games, High Striker, Doll Wheel, Knife Rack, Fish Pond, Candy Floss, Buckets, Hoop-La. Show opens week of May 1st. This show has three Rides, six Shows and about twenty Concessions. Have their own Baggage Cars and travel in passenger service. Address all mail to WOLF'S GREATER SHOWS, 432 Wabasha St., St. Paul, Minnesota.

P. S.—Shorty Alexander, let me hear from you.

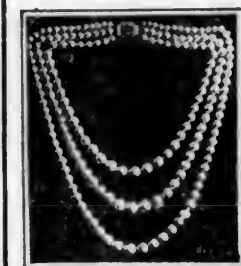
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Will make you money. Get started now. SHOPE MANUFACTURING COMPANY, 2011 E. Grand Ave., Des Moines, Ia. Dept. C.

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3-Strand Indestructible Pearl Necklace. Sterling Clasp. Wonderful Lustre, with Colored Birthstones.
\$10.00 Doz.
24-Inch Indestructible Pearls, \$3.25 DOZEN.
30-Inch Indestructible Pearls, \$3.85 DOZEN.
60-Inch Indestructible Pearls, \$5.75 DOZEN.

Complete assortment of above numbers, \$2.50. West of the Mississippi, \$2.75, including postage. No catalog.

BOXES, \$1.00 Doz.
20% Deposit With All Orders.

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High-School Menage, Trick and Dancing Horses

For further information write or wire E. B. CIMIOTTI, Mason City, Iowa.

Sparks Circus Wants

Lady Single Tight Wire Act and Frog Contortion Act. Show opens April 9. Address CHAS. SPARKS, Manager, Macon, Georgia.

WANTED TO BOOK

FOR THE NATIONAL AMUSEMENT CO.
Mix-Up or Merry-Go-Round and any kind of a money-getting, moral Show, Ferris Wheel Operator and help on same. WILL BOOK some more Concessions, such as Pinball, Hoop-La, Pitch-Tilt-You-Win, almost anything that will go. No tips, no add-them-up. CAN USE some more good Concession Agents. Some one for Ball Game, High Striker, Shooting Gallery, Blankets and Balls. Show opens April 6. Address all communications to HENRY OLDHAM, No. 504, Enid, Oklahoma.

NUMBERED BALL GUM

Set of 1,200 Balls, \$6.50.
DUNWIN CO.

421 North 6th Street, ST. LOUIS.

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SPEEDWAY at BEDFORD, INDIANA.
Best one-half-mile track in State, adjacent to best city in U. S. A. 75 acres, located on State concrete road, both north and south. Amphitheatre and necessary buildings included. 50 box stalls for horses. Wire or write, CHAS. W. LANZ, Fifth and J Sts., Bedford, Indiana.

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For Perry Bros' Circus, Cornet, Alto and Trombone. Show opens at Bassett, Neb. Address HENRY KERN, Peter-burg, Illinois.

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GOLDEN BEE GIVE-A-WAY PACKAGE

Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-A-Way Package—the best on the market. Packed 250 to a Carton.
1,000 PACKAGES... \$14.00
In lots of 5,000 or more, \$13.50 per 1,000.

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Buy direct from the Manufacturer. FLASHY BOXES. QUALITY CANDY. LOW PRICES.
From 16c to \$3.00 per Box.
Write for our 1925 Price List. Also get our Salesboard Deal Catalog. Write or wire today.
THEODORE BROS. CHOCOLATE CO., Inc., Park and Compton Aves., ST. LOUIS, MO.

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5c & 25c MACHINES

With or without vendors, used a short time, as good as new, at bargain prices. MINTS—Nearly a carload, at cost.

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EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASSWARE



Our glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice." Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS.
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AIRO GAS BALLOON FOR PRICE LIST U.S.A.

Code No. Per Gross.

ACE	70-Plain, Semi-Trans.	\$2.75
BOY	70-Printed, Semi-Trans.	3.00
CAB	70-Plain, Transparent	3.50
DOG	70-Printed, Transparent	3.75
RAY	85-Plain, Transparent	3.75
WAX	85-Printed, Transparent	4.00
PAL	85-Plain, Silver	3.50
SKY	85-Printed, Silver, Bird Design	3.75
TOP	70-Plain, Gold	3.50
WIN	70-Printed, Gold and Bird Design	3.75
EAR	70-Printed, Panel	3.75
FAN	70-Patriotic, Two-Color, Printed	3.75
JUG	13-Plain, Semi-Trans, Airship	2.75
KID	13-Printed, Semi-Trans, Airship	3.00
LAD	113-Plain, Trans, Airship	3.50
NAN	113-Printed, Trans, Airship	3.75
NEE	114-Plain, Trans, Airship	9.00
OWL	150-Plain, Trans, Giant Balloon	9.00

TERMS—50% with Order, Balance C. O. D.

UNEQUALLED QUALITY
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Adapter to Fit All
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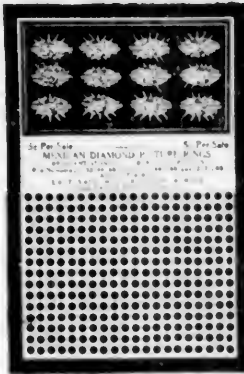
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HAMILTON MANUFACTURING COMPANY
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Will be made by the well known and Operator who buys the stones. Fast selling and smallest deals ever turned out.
Platinum Gold brilliant white stone things that experts can't tell from genuine diamonds. BUT WAIT! A beautiful Photo inserted in each ring that makes it the greatest novelty of the day. Hold it to your eye and behold a work of art. Displayed in a handsome velvet pad are 12 Rings, complete, with a 400-hole Miniature Salesboard, for only **\$5.00**
Stores out them up at \$10.00 each.
Order a sample AT ONCE! If C. O. D. include 25% deposit. Money refunded if not satisfactory.
Do you use Trade Boards? We are the originators of the 206-hole Midget Leader POKER-BOARD. Price, \$28.50 per 100, or \$4.00 per Dozen.
LIPAULT CO.
Dept. B, 1028 Arch Street, Philadelphia

SCARFPINS
Mounted With Halves
25c Each
Salesboard—Concession Men Agents—Wanted at Once
California Gold
Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.
J. G. GREEN CO.,
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QUALITY LOW PRICE FLASH
No. 7—Flasher, Attractive Picture Box. Size 7x3 1/2.....Each 10c
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No. 15—Concession Special. Size 10x6 1/4. New Designs..... " 22c
No. 17—Flower Girl. Size 14x8. New Attractive Designs..... " 34c
No. 50—1/2-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
No. 52—Cellophane Wrapped, double layer. A wonderful flash. Size 7x4 1/2..... " 33c
No. 28—16-Piece Cherries. Extension box. Size 11 1/4 x 3 3/4..... " 27c
Cedar Chests, packed with candy, in 2 and 5-pound sizes.
SEND FOR OUR ILLUSTRATED PRICE LIST.
—“PEACHEY DAINTIES”
The Supreme Give-Away - \$10.00 Per Thousand
SALESBOARD OPERATORS—Save Money. Send for Circular No. 14.
WEILLER CANDY COMPANY
Quality Chocolates for the Salesboard Operator and Concessionaire.
1209 Clybourn Ave. Local and Long Distance CHICAGO, ILLINOIS
Phone: Diversey 1944

NOVELTIES

100 Fancy Paper Hats	\$2.00, \$3.00, \$4.00, \$5.00
100 Mixed Noise Makers	4.00
100 Blow-Out Novelties	3.00
100 Oh, Boy, Pipes, Cigarette Holder	6.50
100 Mixed Toys, Souvenirs	3.50
100 Men's Coat Chains	4.00
100 Mixed Cans	5.00
100 Mixed Pocket Knives	9.00
100 Nole Books	3.75
100 Dandy Pencil Boxes	6.50
100 Art Photo Mirrors	5.00
100 Jokes, Puzzles and Books	5.00
100 New Bootleg Novelties	6.50
1 Dozen Slick Novelty Bloomers	4.25
144 Joke Trick Matches	4.50

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Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.
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40c **40c**
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Ladies' 10 1/2-LIGNE. SIX-JEWEL Wrist Watches
No. B-3002—Small Tonneau, Hexagon, Cushion or Octagon Shapes. LEGITIMATE and ABSOLUTELY GUARANTEED 2 1/2-Year Quality Case, engraved Bezel, sides and back. Blue Sapphire in winding crown. Fancy Silver Dial. Complete in Plush Pad Display Box. Each..... **\$3.35**
No. B-3022—Same as above, in Tonneau Shape only, with Luma Quality Platinum-Finish Case and Nickelod. Jeweled Movement. Each Only..... **\$2.85**
25% cash with all C. O. D. orders. For samples include 25c extra for postage and insurance.
Write for Our New Illustrated Catalog, "The Red Book That Brings Profits to You."
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Very Best Profits Obtained Through the **BANNER**
1925 Models MINT VENDERS AND OPERATORS BELL MACHINES.
10-50-100-250-500 Style.
New Improved 1925 Model. Write or wire.
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\$8.25
50 Fancy Illustrated Boxes of Chocolates, including one \$3.00 Box of Cherries and Chocolates and an 800-Hole Salesboard **\$8.25**
No. BB, 900
Remember! We use only the finest grade Chocolates. No junk.
Before Buying your Knife, Candy and other Sales Boards send for our Catalogue and learn how to save money.
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SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE!
We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

SIZE	100 Lots Blank	100 Lots with Seal and Name
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25-Hole Push Card	3.90	4.90
30-Hole Push Card	4.32	5.32
40-Hole Push Card	5.10	6.10
50-Hole Push Card	5.90	6.94
60-Hole Push Card	6.30	7.36
70-Hole Push Card	6.75	7.78
75-Hole Push Card	7.65	8.68
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12,000 Boards, size 2 1/2 x 3 1/2. Taken in \$16.98. 110 Holes, 1c to 20c. Five numbers are free. While they last. \$5.00 per 100. 21-page Catalog to match free with each order. Samples are 2c. UNIVERSAL SPECIALTY SERVICE, 159 No. La Salle, CHICAGO.
NEW BASE BALL SCORING RULE
Lindsay can't cheat either team. Will base on percentage to team. **WADLEY BASEBALL SYNDICATE,** 3644 Federal Street, Chicago, Illinois.
It helps you, the paper and advertiser, to mention The Billboard

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NOW READY
WM. P. DONLON & CO. 32 Bank Pl. - **UTICA, N. Y.**

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AT YOUR SERVICE! FRENCH FLAPPER CIGARETTE DOLL

EVERYTHING IN CONCESSION SUPPLIES



No. 32—Code name, Fan. A fine 19-inch Fan Doll. Saten dress, double row heavy tinsel trimming. A big flash for the money. Packed 6 dozen in a case.

Price, \$9.00 Dozen

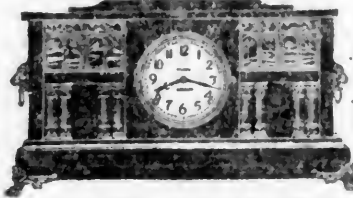
No. 52—Code name, Silk. Same Doll, but dress of silk metaline cloth. Marabou trim. Wonderful flash.

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A REAL PHONOGRAPH IN CAMERA SIZE.

\$8.00 Each



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DUNCAN DANDY CEDAR CHESTS

When comparing prices keep in mind that our chests are made of Aromatic Red Tennessee Cedar. Genuine Copper Trimming, Corbin Padlock and Key. Card-board box in each chest. Fine workmanship in every way.

UNDOUBTEDLY THE BEST ON THE MARKET.

No. 1, \$14.00 Doz. No. 2, \$15.00. No. 3, \$19.00. No. 5, \$22.00.

ORDER SAMPLES AND BE CONVINCED.

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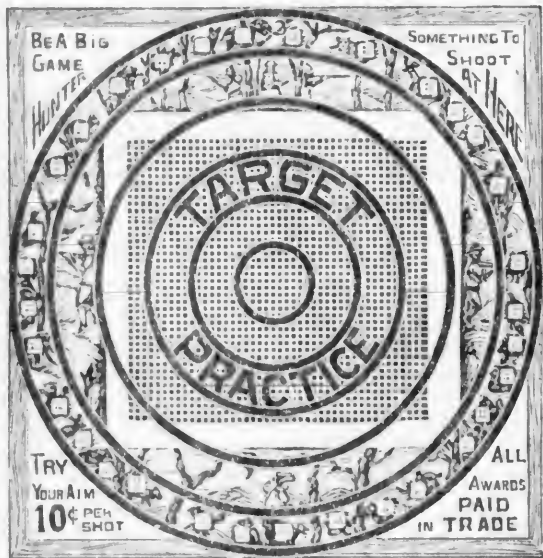
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BANG!! EVERY SHOT STIRS THE SPORTING BLOOD— JUST LIKE HUNTING WILD ANIMALS IN AFRICA

AT LAST---The marvel of Trade Boards. It plays like a rapid-fire rifle. Snappier, peppier, flashier and far more fascinating than any board ever before offered!

EVERY RED-BLOODED SPORTSMAN WILL TRY HIS AIM



IT'S NEW— IT'S DIFFERENT

All the thrill of the hunt; wonderful appeal to "he-men". One shot leads to another. Already declared to be the liveliest Trade Board on the market. Beautifully lithographed in 5 colors. The biggest flash ever put out in a salesboard! Animals shown in natural colors.

IT PLAYS FAST AND PAYS FAST

3,000 sales at 10c takes in	3,000 sales at 5c takes in
\$300.00	\$150.00
Pays out in trade... 115.00	Pays out in trade... 57.50
PROFIT..... \$185.00	PROFIT..... \$ 92.50

A REAL SENSATION

Price \$7.50 each. In lots of 10 20% discount. 1-3 cash. balance C. O. D.

Be the first in your territory with this new winner! Send your order today to

HARLICH MFG. CO. 1911 W. VAN BUREN ST. CHICAGO

YOU ALL KNOW ME



Others are other make. Three Flavors—Spearmint, Peppermint and Fruit.

GUM 1c a Pack \$1.00 A 100

We ship less than 1,000 Packages. 25% deposit required with order. NEWPORT GUM CO., Newport, Ky.

Advertise in The Billboard—You'll Be Satisfied With Results.

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LARGE SIZE PILLOWS \$9.60 Dozen

24 INCHES SQUARE, INCLUDING FRINGE

A FLASH OF COLOR SILK-LIKE CENTERS NEW FREE CIRCULAR

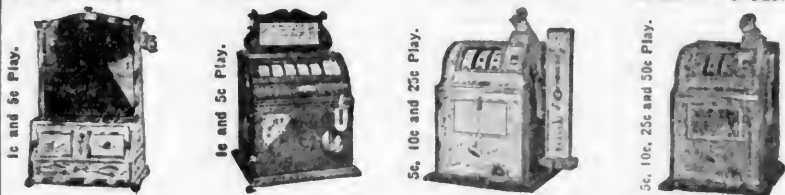
For Carnivals and all kinds of Merchants

BIG HIT SALESBOARDS
Color Display on Boards
600 Holes, 8 Pillows... \$ 8.00
800 Holes, 12 Pillows... 11.50
1,000 Holes, 16 Pillows... 12.00
1,000 Holes, 21 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale 20.00



ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D. **WESTERN ART LEATHER CO., - - DENVER, COLO.** P. O. BOX 484 TABOR OPERA BUILDING.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



Write us if in want of Machines or Salesboards. Send for Catalog REX NOVELTY CO., 2848 Southport Avenue, Chicago.

PACKAGES FOR GIVEAWAY



Flashy colored Box, each with circular for Prizes. \$12 per 1,000; \$1.50 per 100 Kisses. \$18 per 1,000; \$2 per 100 Chocolate Caramels. \$28 per 1,000; \$3 per 100 Assorted Chocolates. Packed 100 to a carton. Shipped any multiple of that amount. Picture Top Boxes, Assorted, Flashy Colors, 14x2 1/2 in., 7 pieces Assorted Chocolates, \$5 per 100. Packed 100 to a Carton. 25% deposit, balance C. O. D. Send 25c for four samples.



WONDERLAND CO., 64 University Place, New York



PRIZE PACKAGE

Packed 200 to Carton 250 Balls to Carton Shipped in any Multiple of Above Amount. **FASHION DAINITIES**—a package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and balls. We pay all express charges. **\$45.00 per 1,000. 200 for \$9.00** Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required. **DELIGHT CANDY CO. 64 University Place, NEW YORK**



Style L

Dimensions—Height, 53½ Inches.
Width, 36½ Inches. Depth, 23½ Inches.

ATTENTION OPERATORS!

OWN AND OPERATE

a group of

SEEBURG Automatic Musical Instruments

and establish a

PERMANENT INCOME

Responsible Representation Invited.

J. P. SEEBURG PIANO COMPANY

"Leaders in the Automatic Field"

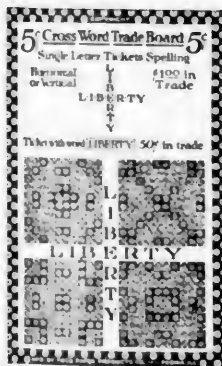
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CROSS-WORD SALES BOARD

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Everybody talks of Cross-Word Puzzles, but it don't make you any money.

Cross-Word Sales Board

Sells the merchandise and brings you profit. Especially adapted to stimulate trade for Cigars, Candy and other merchandise.

Simple, fascinating, pleasing to the eye and satisfies the customer.

BE THE FIRST IN YOUR TERRITORY
THERE IS NO OTHER BOARD ON THE MARKET ITS EQUAL

Used in territories where other boards are prohibited. Sample, 75 cents.

If you try one you will buy hundreds!

WRITE FOR OUR ILLUSTRATED CATALOG
FASTEST SELLING SALESBOARDS ON EARTH

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THE FIELD PAPER PRODUCTS COMPANY - PEORIA, ILLINOIS.

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