

The 15¢ Billboard

The Theatrical Digest and Show World Review

MARCH 28, 1925

\$3.00 A YEAR



124 PAGES

LIST NUMBER

(Printed in U. S. A.)



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Dramatic People in all lines. Those doubling Band or Stage given preference. Wardrobe, ability essential. State all with salary. Address **D. OTTO HITNER, 2337 1st Ave. So., St. Petersburg, Fla.**

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LOS ANGELES
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Los Angeles, March 15.—The important part of the amusement end of this city is the success of the Philharmonic Orchestra concerts in the Los Angeles Stadium. Thru the co-operation of Mrs. Susan Dorsey, superintendent of schools, more than 100,000 school children were sent en masse, turning their attendance at the Sunday concerts at the small admission price of 10 cents. The result will be an attendance of some 25,000 people.

Louis Roth, animal trainer, has a new group of lions for visitors to the Al. G. Barnes Shows this season. He has been breaking them during the resting period, and rehearsals the past week found them working beautifully.

The Cochise County Fair this year will be held at Douglas, Ariz., October 8, 9 and 10, in the new speedway. W. H. Melcher has been elected president of the association, and L. E. Herring, secretary.

Col. Fred T. Cummins, of Wild West fame, expects to leave the sanitarium at Banning the latter part of April. He is in fine health at present but needs more rest.

Control of the Superba, one of San Diego's oldest motion picture theaters, last week passed into the hands of the Pacific Southwest and National Theaters, Inc. Included in the deal is the control of the Silver Strand Theater, Coronada; Vista Theater in East San Diego, and Kinema Theater at Escondido. This gives the company control of eight motion picture theaters, and it intends closing its option on three others in this locality soon.

Harley Tyler pulled out of Los Angeles this week for Kansas City, going via automobile. Fairmount Park, Kansas City, is included in Tyler's itinerary.

The season of the Mission Play, which opened January 1, will close April 5. The reason for the short season this year is to allow uninterrupted to the building of the new theater which will be the home for the play next year.

Mark Hanna, who has managed the Palace Ball Room at Ocean Park, has made a remarkable success of the venture. Taking off the admission to the hall, he has trebled the attendance.

The executive board of directors of the Fifteenth District Agricultural Association was appointed during the past week and began activities towards the staging of the fair in Bakersfield beginning October 6. The staff in charge consists of J. H. Thornber, H. K. Dickson and A. H. Swain.

Isidore Bernstein, one of the chief directors of the Universal Studios at Universal City, has been constantly at work for many months and is rarely seen outside of the studio.

Chas. Hugo arrived in Los Angeles this week coming from Hongkong, China, where he has several theaters. His chief purpose here is to take back with him material for a Wild West show that will be shown in Japan and the Orient. Mr. Hugo is well known hereabouts and already has his company en route. He will remain in the States for about a month.

R. E. Fisher, who has made Los Angeles his home for more than a year, left the city for St. Louis, where he was formerly manager of the *Darktown Folies*. He will again embark in a musical production which will have a cast of 25 people and be known as the *Darktown Folies*. Bob Southland left with him to take the advance and Paul Greenbaum will be copartner with the show, with his wife in charge of the wardrobe. They will drive thru and start work immediately upon their arrival in St. Louis.

Construction work was ordered the past week on the new \$600,000 clubhouse to serve as headquarters for all the organizations composed of the motion picture people. It is to occupy the site now owned by the Screen Arts' Club at Franklin and Gower streets, Hollywood.

Lee Teller has arrived in Los Angeles and will remain for the summer, locating on one of the beaches. He was with the Abner K. Kline Shows for three weeks.

H. W. Fowler has taken all the showmen out of town for his big week at San Pedro. It promises big, owing to the arrival of the entire United States battle fleet.

Funeral services for George B. Field, 47 years of age, veteran film character actor, who died March 9, were held March 12. The Elks were in charge. He leaves a widow, Mary L. Field.

The board of directors of the State Agricultural Society at Sacramento this week decided to let the dates of the State

Fair stand as set, September 5 to 12, and to have the first day, San Francisco Day, thus starting the diamond jubilee. The State Fair this year will be called the Diamond Jubilee State Fair.

Mike Golden and Charles Curran have given up their museum on Main street, and rumor has it it was for the purpose of arranging their summer season. Just what is in their minds could not be learned, but some weeks ago it was said that a show or circus on trucks would be taken on the road this summer.

Max Klass is again doing business with his old-time vim. Max has been ill for the past 10 days with a severe case of la grippe.

KANSAS CITY
 IRENE SHELLEY
 424 Chambers Bldg., 12th & Walnut Sts
 Phone, Delaware 2084.

Kansas City, March 19.—The social activities of the Heart of America Showmen's Club are about finished for this season, with the possible exception of an informal dance or two for some of the shows whose opening is in Kansas City or this vicinity. The next entertainment of the Ladies' Auxiliary will be a theater party tomorrow night.

The Bat, which opened at the Missouri Theater week of March 8 at popular prices, playing a dollar top, was retained for a second week, as it proved such a good drawing card. *Discarded Wives* is the next attraction.

The Al Bridge Musical Comedy Stock Company, at the Garden Theater, is featuring musical comedies that were great successes elsewhere and more or less in Kansas City, and this week is drawing the crowd to their very clever production of *Oh, Boy*.

Mona Lee, singer, featured on the bill the first half of the week at the Globe Theater, W. V. M. A. Tunes, is a Kansas City girl, and is receiving a warm welcome.

Russell Clark, representative of Madame Bernice De Pasquali, coloratura soprano, one of the headliners at the Orpheum Theater last week, was a pleasant caller at *The Billboard* office.

Eddie Burch, after producing for four years at the Zaza Theater in Denver, is now in vaudeville with his wife, Miss Wilson. They are laying off in K. C. a few days this week visiting friends.

On page 100 of the March 14 issue, in the Kansas City letter, appeared an item seeming to indicate that the George Hinton show had closed recently. This is not the fact. Eddie DeJoy closed his season with this company and came into Kansas City, called here by the illness of his wife.

They called at this office the other day and asked that this correction be made. The George Hinton Musical Company is still going good from the Southwest.

Ed Hopkins who built complete the side show for John H. 'Doc' Oyster and Gene Nelson's annex on the Miller Bros' 1st Ranch Show, was here March 12 on his way to the show's headquarters in Okmulgee, Ok.

Guy Wheeler, well-known calypso player, arrived in the city March 13 for a few days' stay. Mr. Wheeler reports business good and that he will make the bills and tour independently this season with his advertising entourage.

Mrs. Henry Eli, of the team of Eli and Ed vaudeville entertainers, is in St. Joseph Hospital here recovering from an operation. She is getting along fine and expects to be out again next week.

W. H. Middleton, New York dealer in trained and manageric animals, show property and supplies, arrived in town March 12 from St. Louis and will be here a few days. Mr. Middleton is a most interesting conversationalist.

Mrs. E. H. Olson has asked us to thank, thru this column, the kind friends who have written to sympathize with her while ill, as it was reported, but wishes to advise she just had a slight touch of the grip and is now all right.

M. Turner, the artless wonder, was a caller last week and informed that he would be with the pit show on Miller Bros' 1st Ranch Show this year, and would leave here about the first of April to join this organization.

It was reported in this column in the last issue that Mr. and Mrs. Sig Bonhomme would be with the Sparks Bros' Circus this year, but they called at the office last week to inform that they had reconsidered, and would be with Christy Bros' Circus again this season.

Dan Wallace, bronk rider, writes from Miami, Fla., that he is at the Florida Hotel, that city, for the winter, but expects to leave early in April, and will head back toward Oklahoma and Texas for the rodeos.

Guy O. Fritz wrote recently from Pittsburg, Kan., where he was visiting homefolk for a short time: "The circus boys, of whom there are quite a few here, can hardly wait for their call. My brother Jim has signed with No. 1 car on the 101 Ranch Show, and is rather building hopes on getting to make the European trip. Clyde Carleton is again signed with the Al G. Barnes Circus, Clyde Anderson with 101 Ranch."

The annual National Flower Show will be held at Electric Park, March 21 to 29, with an attendance of 200,000 people expected. Workmen have been at work at the park ever since the burning of the

American Royal pavilion, February 13, where the show was to have taken place, transforming it into a tower of beauty and loveliness for the million blooms expected to be shown.

Robert Peel Noble, director for the Kansas City Theater, was an interesting caller today. Mr. Noble stated the end for Booth Tarkington's *Senecott* was hard at work at rehearsals at the Auditorium Theater, getting ready for the presentation there the week of March 23.

SAN FRANCISCO
 E. J. WOOD
 Phone, Kearney 6496.
 511 Charleston Building.

San Francisco, March 20.—Chas. P. Work, manager of the Golden Gate Theater, has been presented with a valuable collection of early San Francisco vaudeville and dramatic programs.

Work has been started on a big building at Mission and Eleventh streets, where circuses and carnivals showed for many years.

The Elwyn Concert Bureau announces a series of 10 subscription concerts at Exposition Auditorium for the season of 1925-'26, and offers the following notable: Josef Hofmann, Edward Johnson, Margaret Matzenauer, Hulda Lashanska, Cecelia Hanson, Thamar Karavina and her ballet, Vincente Ballester, Toscha Seidel, Olga Samaroff and the London String Quartet.

Louis Graveure, well-known baritone, is to hold master classes here for five weeks, beginning August 27.

Frank McGlynn, stage portrayer of the character of Abraham Lincoln, has been engaged to read Edward Markham's poem, *Lincoln*, as part of the Blossom Festival program, to be held at Saratoga tomorrow and Sunday.

Marguerite Melville Lisziewski, pianist, will hold classes in this city for six weeks, beginning June 22.

A drive is on to raise a fund of \$250,000 for the Diamond Jubilee celebration to be held here in September.

Gaetano Merola, director-general of the San Francisco Opera Association, has arranged for two weeks of grand opera at Exposition Auditorium this fall, and will begin rehearsals the latter part of this month.

Die Goldene Eva, a comedy-drama, starring Elsa Jansen, opened the season of German Players at the Plaza Theater last night and will continue for four days. Other plays to be presented are *Des* (Continued on page 110)

OPPORTUNITY FOR LIVE SHOWMAN
 With tent outfit, to put out 10-people cast Klan show, which has been indexed. This is a sure winner. I have all costumes, properties and stage equipment. Wire. Personal meeting will be arranged.
 W. J. NERT, 1808 Broadway, Indianapolis, Ind.

WANTED VIOLIN LEADER
 Orchestra 8 men, playing first-run Pictures and Vaudeville in Central Ohio City. Picture Library and popular numbers essential. Must be able to produce jazz numbers for silent pictures. Some salary, age and experience, if union and when at liberty. CAN VISIT USA. Violin a cello doubling banjo. Clarinet doubling Sax., Piano for relief. Working hours, six hours daily. Address:
 BOX D 294, care The Billboard, Cincinnati, Ohio.

WANTED FOR THE OLD RELIABLE MAC STOCK COMPANY
 EIGHTEENTH SEASON, PLAYING INDIANA AND ILLINOIS TERRITORY.
 Income Leading Wagon with specialties. Also 1 comedian with feature specialties, to handle Casely on percentage; young character Men and some of Pictures. Men will be paid, singing Musicians for Jazz Orchestra. Represented at 1000 1st St. N. W. D. C. E. H. CARRILL, Bedford, Ind. Performers answer JACK LOWRY, Raleigh Hotel, Chicago. Family, Chicago base.

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 Both phones. No charge whatsoever to any one booking or procuring engagements, except pay for telegrams. Guaranteeing 40 weeks' work to Actors, Musicians, Minstrel Talent, Vaudeville Acts, Boss Conventmen Acrobats, Carnival Acts and Concessions and Chautauqua Features. In fact any and all engaging in or wishing engagement of any name or character in the Tent Show Business. More than 20 tent showmen, including the faithful 7, are now charter members representing more than one million dollars. There will be no delay, as all descriptive lists and address are wired to the manager direct. Wire or write age, weight, height, what singing voices, what instruments you double and approximate weight of baggage. We now have application for people for Tent Rep to go to Texas, Florida, Alabama, Georgia and North Carolina. More than 75 people are listed, their descriptive lists are ready to be forwarded and being sent out to managers. Tent showmen, especially rep. managers, the cost to you to be a member of this booking office will not exceed \$5 first six months. Wire or write what you need. We have already now furnished about 60 people.

AT LIBERTY, Norma Yeager
 Characters, Sketch or Repertoire. Address 708 McGee St., Kansas City, Missouri.
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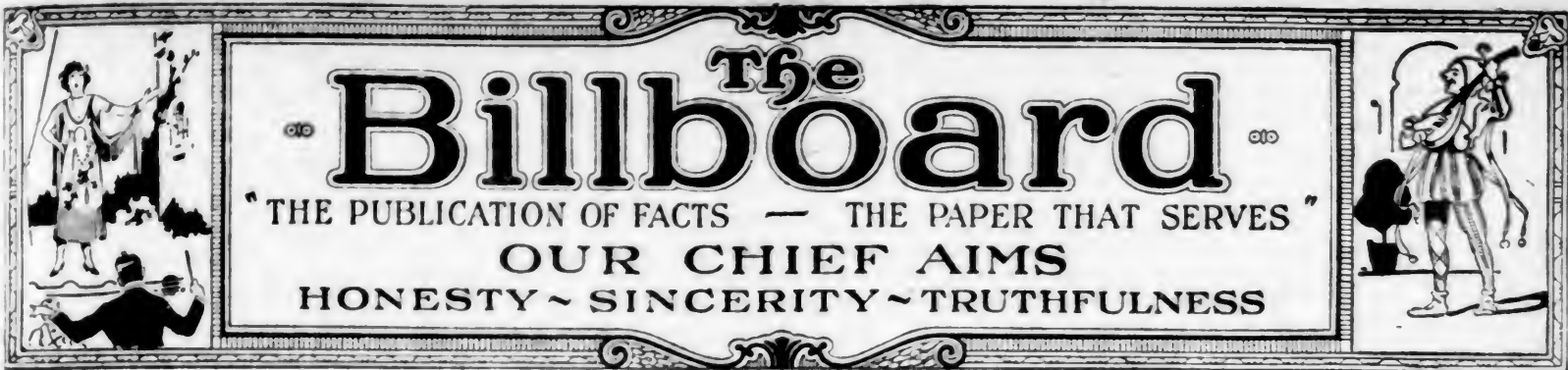
WANTED
 To join on wire. Trumpet Player and Saxophone, for B & O., and Dramatic People with Specialties. Write MANAGER, TENT SHOW, Ada, Okla., this week. B-Bentley next.

WANTED
 For two more Companies. Musicians doubling Stage. They must be well organized, good singer, good drum, and some of the best. Write to: GEO. ENGELBERG, 81 Peter, Minnesota.

MACY and NORD WANT
 For tent season Oregon and Washington. Characters and General Business Men and small Ingenue with strong Specialties. Also small Jazz Band. If you want letters write again. H. R. MACY, 218 North 31st St., La Crosse, Wisconsin.

WANTED TO OPEN APRIL 13th
 Union Stage Carpenter who doubles Stage and Band Lead and Orchestra Leader, Tuba, Cornets, Basses, Trombones, Trap Drummer, Alto, Violas, Mark Harris, Legree, Haley, Woman with Child for 1st People all lines will. This company runs year round so state lowest. THOMAS ALTON, Manager, Alton Mine, One Tom's Cash Co., Corona Hotel, 550 Main St., Buffalo, New York.

Wanted For J. DOUG. MORGAN
 Show Man and Woman with Specialties for General Business, Invisible Man, some Tokyo. Immediate engagement. We never close. Also Musicians for Orchestra. Address CHAR. A. NORRILL, Wolfe City, Tex., this week; Bon-hom next.



The Billboard

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OUR CHIEF AIMS
HONESTY ~ SINCERITY ~ TRUTHFULNESS

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 124 Pages. Vol. XXXVII. No. 12. March 28, 1925.

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FOUR MODERN THEATERS PLANNED ON ONE SITE IN BROADWAY ZONE

Part of Car-Barn Property Has Been Acquired for Purpose

THEATERS WILL HOUSE LEGIT.

Ground To Be Broken in June and Houses Completed Next Fall

New York, March 23.—Plans have been completed by Bing & Bing, prominent New York builders, for the construction of four theaters on the car-barn site at Seventh avenue and Fifty-fifth street, which they recently acquired, and the work of demolishing that portion of the car-barn fronting on Seventh avenue where the four houses will be situated begins about June 1.

Ground for the theaters to be erected at the same time, and all of which will be devoted, according to tentative plans, to legitimate attractions only, will be broken as soon after June 1 as possible so that they may be completed and in readiness for opening some time next season, probably around Christmas time.

The *Billboard* published a story last November outlining tentative plans of Bing & Bing, following their purchase of the huge plot. At that time the firm was convinced that the building of theaters was not an unprofitable business, judging from the apparent demand for theater sites.

Their course has now been definitely decided upon, and plans have been drawn by Thomas W. Lamb and H. Craig Severance, well-known theater architects, according to which the four houses will be grouped together and bounded by Seventh avenue, West Fifty-fifth and Fifty-first streets, on a plot 200 feet 10 inches by 225 feet, the longest dimension extending on the side streets toward Sixth avenue.

Theaters Nos. 3 and 4 will face Seventh avenue, each having a frontage of 100 feet 5 inches, with Theater No. 3 having

a depth of 115 feet 8 inches, and Theater No. 4 a depth of 125 feet, the former on the Fifty-first street side and the latter on the Fifty-fifth street side.

Theater No. 3, on the corner of Fifty-first street and Seventh avenue, will have a seating capacity of 1,406, and Theater No. 4, on the corner of Fifty-fifth street and Seventh avenue, will seat 1,650, these two houses being the largest of the quartet.

Theater No. 1, fronting on West Fifty-fifth street 100 feet and with a depth northward of 100 feet 5 inches, will seat 1,117 persons, and Theater No. 2, slightly larger, having a frontage on West Fifty-first street of 109 feet 4 inches and a depth of 100 feet 5 inches, will have a seating capacity of 1,121. Theater No. 2 is made smaller because of court space required between it and Theater No. 3.

As the four theaters are to be built at one time under single ownership, it is possible to combine courts for exit purposes, and thus materially increase the seating capacity of each theater. Two courts of the customary width leading into Fifty-first street accommodate all four houses.

It is the plan of Bing & Bing to either sell or lease the four structures, negotia-

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Gov. Smith Becomes Member of Friars

New York Executive Is Made Honorary Life Member of Actors' Club

New York, March 23.—Amid the cheers of nearly 1,500 Friars and their wives and guests Governor Alfred E. Smith, of New York State, became an honorary life member of the Friars' Club at a dinner tendered him by that organization Sunday night at Hotel Astor. Governor Smith was given a gold-inscribed membership card and the event was one of the greatest in the history of the Friars.

Abbot George M. Cohan officiated as master of ceremonies, Dean Willie Collier was toastmaster, and among those who joined in the toasting, and roasting as well, were: Will Rogers, William A. Brady, Senator James Walker, Augustus Thomas and Raymond Hitchcock.

The prominent guests included David Belasco, Surrogate James A. Foley, Sam H. Harris, Marcus Loew, Tax Commissioner John F. Glueck, Grover Whalen, Felix Isman, Lee Shubert, Justice Edward J. McGoldrick and Governor George S. Sizer, of New Jersey.

A monster show was staged with Raymond Hitchcock in charge.

Governor Smith was presented with a box for the Friars' Frolic which will take place Sunday, March 29. At the annual auction held at the monastery the box brought \$1,000. A total of \$12,000 was secured at the auction. Willie Collier bought the entire gallery for disabled veterans. It is expected that over \$50,000 will be secured by the frolic.

AL G. BARNES AND CHRISTY BROS. CIRCUSES OPEN SEASON

Rotarians, Elks and Kiwanis Clubs Aid in Christy's Auspicious Opening---Barnes' Show Pronounced Greatest in Western Showman's Career

The Christy Bros.' Opening

Beaumont, Tex., March 21.—The Christy Bros.' Five-Ring Wild Animal Shows had a most auspicious opening here today, the weather being perfect. Beaumont made it a holiday and the tent was jammed at both performances. At the matinee the Rotarians, the Kiwanis and the Elks took care of all the orphans of the city and the children in all of the city and county institutions and Mr. and Mrs. Christy had as their guests the children of the kindergarten schools. At the evening performance the members of the Chamber of Commerce, the Elks and Kiwanis, the latter instrumental in defeating the proposed tax levy upon the show by the French school district (the matter also taken up by the Chamber of Commerce) were guests of the show and occupied special reserved seats. At the evening performance Sam Solinsky, secretary of the Elks and a member of the Chamber of Commerce, read the following appreciation from the Chamber of Commerce, which also was run as an advertisement in *The Evening Journal*:

"To Christy Bros.' Shows, hail and farewell for the season. On the eve of your departure for the season, during which you will carry the name of Beaumont to millions of people in distant States and cities, officers and directors of the Beaumont Chamber of Commerce wish to extend to you and your entire big family their felicitations and good wishes for a pleasant and profitable season. It has been good to have you here. We have enjoyed your association, our relationships have been pleasant and we believe mutually helpful and profitable.

(Continued on page 115)

The Al G. Barnes Opening

Hollywood, Calif., March 22.—Al G. Barnes' Big Four-Ring Circus opened its season here yesterday to two well-filled tents. Two additional performances were given here today, following which the show plays a seven-day engagement in Los Angeles commencing tomorrow.

All movieland attended and voted the show the greatest of Mr. Barnes' career, and both press and public praised the circus highly. Many changes have been made, these including a number of new acts and animal numbers. There was a new cast in the spectacle, *Pocahontas*, and it appeared in new costumes. The

(Continued on page 115)

UNION DARKENS HOWARD THEATER

Failure To Pay Employees Results in Road Call Being Issued---Also Cut Salary of Acts

Washington, March 21.—On top of the squawk registered week before last by three vaudeville acts which the management of the Howard Theater tried to cancel, altho pay-or-play contracts existed, the house was confronted this week by labor troubles which caused it to shut down following last Saturday's matinee show. The theater books various attractions, including vaudeville, tab. and stock.

The musicians and back-stage employees, with whom the management of the theater had trouble following its refusal to settle a bill for \$334, covering work performed on the production of *Getting Gertie's Garter*, which played the Howard the weeks of February 22 and 16, were ordered in a road call to work at the house until further notice. *Oil Scandals*, a musical tab., had its two weeks' engagement cut short thru the walkout and left for Baltimore Monday.

According to A. C. Hayden, of the American Federation of Musicians here, the stage crew was entitled to salaries for repairing scenery for *Getting Gertie's Garter* amounting to \$334. Nathan W. Matchett, head of the Matchett Theater Corporation, lessee of the Howard, stated he refused to satisfy the demand for this sum because he felt the indebtedness was due from the manager of

(Continued on page 115)

Prof. Baker's Yale Theater

New Haven, March 21.—Professor George Pierce Baker, who left Harvard to teach the drama to Yale students, is to have a new theater as his workshop. The plans are being drawn by Blackall, Clapp & Whitehouse, of Boston, and the university workshop-playhouse will include everything that could possibly be required in a temple to the drama.

In the meantime, altho Professor Baker is still in Europe, plans for the courses to be offered next year are going forward steadily. They are expected to be more comprehensive than those offered at Harvard and will include all the steps from writing the play to taking the last bow on a first night.

EARL CARROLL JOINS ACTORS' EQUITY ASSN.

Chicago, March 20.—Earl Carroll, producer of *White Cargo*, at the Cort, and *Vanities*, at the Selwyn, today became a full-fledged member of the Actors' Equity Association. He is said to be the first producing manager ever to join Equity. It all came about in this manner: Within the next few days Mr. Carroll expects to essay his first speaking role on the stage in *White Cargo*, while another actor has his throat fixed up. Mr. Carroll entered rehearsals and was reminded that *Cargo* has an all-Equity cast. The producer-actor allowed what of it, he would be Equity too, and took out his papers instantly.

SUNDAY CLOSING LAW KILLED IN NEW YORK STATE LEGISLATURE

By the vote of 57 yeas and 27 nays, the bill to amend the laws relating to the closing of places of amusement on Sunday was passed by the New York State Legislature today.

The bill, introduced by Assemblyman [Name], provides for the closing of places of amusement on Sunday. It was passed by a vote of 57 yeas and 27 nays.

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Drama League To Offer Religious Drama Course

The Drama League of America will offer a course in religious drama during the summer months. The course will be held at the League's headquarters in New York City.

ACTORS IN TOWN HIT BY TORNADO

Members of Desmond's Revue
Unharmed, Give Aid Work
107 Dues

A tornado struck the town of [Name] today, causing considerable damage. The actors of Desmond's Revue were unharmed and have given aid work.

Delightful in Caricature



The caricatures are delightful and show a keen sense of humor. They are drawn in a simple, expressive style.

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Orpheum Has Lease On Chicago Theater

Vaudeville Interests Will Pay Annual Rental of \$200,000 for House To Be Opened Next Winter

Chicago, March 23.—The Orpheum Circuit has leased the theater to be built by the Orpheum Brothers in the new group of buildings to cost \$12,000,000 in Randolph street, from Wells to LaSalle, according to an announcement today and which is believed to be a foregone conclusion in a story printed by *The Billboard* some time ago.

The lease is for 20 years at an annual rental of \$200,000. The theater will have 1,000 seats and is to be called the New Palace Orpheum. It is claimed this will be the finest house on the Orpheum Circuit.

The front entrance to the theater will be on Randolph street. There will be a foyer 110 feet long leading to marble stairways to the mezzanine and to a large basement, lounge, restrooms and reading rooms. The main floor will have 1,200 seats. It is said the dressing rooms will be a new standard in convenience and elegance. Two 40-passenger elevators will carry patrons to the mezzanine and balcony. There also will be modern ventilating and cooling system.

The New Palace Orpheum is to open shortly after February 1 next year.

Thurston Grosses \$17,226 In 10 Shows at St. Louis

St. Louis, March 22.—Howard Thurston announced to *The Billboard* that the gross for his show the past week at the American Theater totaled \$17,226, a record business for 10 performances in a week by a magic show and surpassed only by the world's record his attraction registered a month ago in Cincinnati, when receipts for 11 performances amounted to \$17,432.50.

Mr. Thurston, in ascribing reason for the phenomenal success his show has been enjoying in late years, and particularly this season, when capacity attendance has been played to in various cities, says that in addition to the appeal of his program of wonders afforded clean and wholesome entertainment that is appreciated by all members of a family and is offered at prices within reason of the average family.

A banquet was tendered Mr. Thurston after the night show Thursday at the Ballroom Y. M. C. A. by Assembly No. 3 of the Society of American Magicians, of which he is a vice-president, with local ward welders and their friends, numbering 200, in attendance.

Neighborhood Playhouse Announces Its Third Bill

New York, March 21.—The Neighborhood Playhouse announces that its third bill of the season will open Tuesday evening, March 31, and will comprise *The Legend of the Dancer*, by Agnes Morgan, with music by Lily Hyland, and *Sooner or Later*, a dance satire in three scenes by Irene Lewisohn, with music by Emerson Whithorne. Several guest artists, in addition to the permanent company of the Neighborhood Playhouse and its corps of Festival Players, numbering about 60 in all, will be employed in this double bill.

Everall Left \$6,230 Estate

New York, March 23.—Harry James Everall, late producer and divorced husband of Emma Carus, vaudeville artist, left \$6,230.76 when he died in 1919, according to an accounting of the estate filed Saturday in Surrogate's Court by the willow, Mrs. Esther Grace Hall Everall, administratrix. Among claims against the estate is one for \$15,738 from the "Lamb" Club. A preliminary hearing for the signing of the decree was held for April 3. Everall, who died in theatrical life as a producer from time to time, was president of the Roamer Motor Sales Company. He and Miss Carus were wed at the Little Church Around the Corner in 1905. He left no will.

Kid Boots Opens in Australia

Sydney, Australia, March 21 (by Cable)—*Kid Boots* opened at the Theater Royal, Adelaide, March 14, scoring a big success. The Australian production is headed by Jean Newcomb, American comedienne, playing the role Jobyna Howard essayed in the New York *Kid Boots*. On March 28 it moves to the Theater Royal, this city.

"Flesh" Again in Rehearsal

New York, March 21.—Arthur Lamb has entered into a new agreement with the Actors' Equity Association to produce the drama *Flesh*. The producer has deposited \$1,650 with the organization to cover one week's salary for the cast. Lamb had a disagreement with Equity last week because of a previous arrangement with the association.

Percy Mackaye Honored

New York, March 21.—Percy Mackaye, poet, dramatist and pioneer in American pageantry, was the guest of honor, Monday night, at a testimonial dinner given him by the Authors' Club at its clubrooms in Parsonage Hall in celebration of his 50th birthday. Scores of messages of tribute to Mr. Mackaye from men and women of national prominence were read at the dinner. Among them were messages from former Secretary of State Charles E. Hughes, Secretary Herbert Hoover, Edwin Markham, Edwin S. Cobb, Bliss Perry, Mary Austin, Zephaniah Garland, Augustus Thomas and Amy Lowell. Don C. Seitz, president of the club, presided, and Professor John F. Keene, of Columbia University, acted as toastmaster.

Wilkes Bros. Consolidate

San Francisco, Calif., March 21.—Consolidation of all the Wilkes theatrical holdings in the United States into a million-dollar corporation is being undertaken on a large scale, was announced recently by A. G. Wilkes, who with his brother, Thomas Wilkes, will control the new enterprise.

Seven theaters enter into the combine, which will establish this city as its production center and have the Sam H. Harris Theater, New York, as its Eastern outlet. The plan is to bring New York stars out to this city to appear in local productions of their most recent successes, and then produce here new plays with which they will return to New York.

Cantor Heads Talent in Boston Press Club Frolic

Boston, March 21.—Entertainment for the Boston Press Club's annual frolic, held yesterday afternoon at the Colonial Theater, was supplied by stars in town with various productions, with Eddie Cantor acting as master of ceremonies. The program was opened by the Colonial Theater orchestra, with William McKinley directing. The Burnham Dancers, of the local Amelia Burnham Studio, featuring the tiny Ritchie Twins, were the first act presented. During the course of the afternoon there appeared from *I'll Say She Is* D'Andrea and Walters, specialty dancers; Lee Marx, who played the piano in his inimitable style; the Four Marx Bros. and Carlotta Miles in the famous Courtroom Scene; Lloyd Garrett, tenor; Nat Martin and His Orchestra and Ruth Urban in songs. *The Grab Bag* was represented by Earl and Bell, jazz guitar players; The Le Grohs in some new twists and Janet Adair, singing comedienne. Ed Wynn was scheduled to appear but was delayed in getting back from New York. Eight Volca Boys, from the *Chaucer-Souris*, sang several Russian songs.

Besides Cantor, Mary Eaton, also of *Kid Boots*, and 12 chorus men appeared in several dance numbers, with Bella Winn, Beth Berl and a Ziegfeld chorus, and Harland Dixon and Marie Callahan contributed some stepping, as did Horton Spurr of the same company. James Spottswood and Wanda Lyon, stars of *Next Door*, appeared in an act.

German Players To Present Comedy by Ullrich Haupt

New York, March 21.—The German Players' Association will present next Sunday at the Earl Carroll Theater, for two performances, a romantic comedy by Ullrich Haupt, with music by Friedrich Schirmer. Haupt will also appear in the production.

Last Sunday's offering by the German Players at the Earl Carroll Theater, the original German version of *The Werewolf*, was highly relished by a large audience, among whom were many persons who had witnessed the American translation and who declared that the German production, both in text, acting and in-vestiture, was far superior to the English version. Grete Meyer played the Duchess role to perfection and there was excellent acting by Margaret Knapp-Waller, Theo. Christmann, Ernst Naumann, Edward Ernst, Orl Leo, Ella Dunke and Otto Ernst. Egon Brecher staged the piece.

Irene Bordoni Sails

New York, March 21.—Irene Bordoni, accompanied by her husband, E. Ray Goetz, sailed today on the France for London, where Miss Bordoni is to appear in Avonny Hopwood's *Little Miss Bluebeard*, Arthur Margotson, Eric Blone and several other members of the original New York company will appear with Miss Bordoni in the London cast.

In "Princess Ida"

New York, March 21.—Among the principals already engaged by Lawrence J. Alhamb for his production of Gilbert and Sullivan's *Princess Ida* are Beatrice S. T. Shon, Tessie Kostka, Raymond Whiteside, Detmar Poppen, Jefferson de Anicis, Scott Welsh and others. The opening is scheduled to take place Easter Monday at the Casino Theater, where *Artists and Models* is now playing.

W. I. Swain Announces Booking Consolidation

12 Tent Managers Said To Belong to Organization That Has Eastern and Southern Offices

New Orleans, March 20.—Tuesday saw the formal completion of arrangements for the opening of the Tent Showman's Consolidated Booking Office, an organization which, according to information given *The Billboard's* correspondent by Col. W. I. Swain, is fostered and under the direction of 12 tent repertoire managers. An Eastern office has been opened in New York City under the direction of H. M. Coudrey, while Maurice Chopan, this city, will handle the Southern and Western booking for the association. The plan under which the new organization will operate is claimed to have valuable features. Col. Swain outlined them as follows: First, the talent, which in this term includes all acts, whether dramatic, vaudeville, circus or chautauqua, do not pay a percentage of their salary for their engagements; they will register at one of the offices of the association, in fact one registration will embrace the several offices simultaneously; they will be guaranteed their salary, but on the first week the "ghost falls to walk" they are instructed to notify the association, which will order them to terminate their engagement and at the same time mail or wire them their salary for that week; the offending company will be notified and unless the amount is paid into the treasury of the association forthwith, or within a reasonable time, no more talent will be furnished. Arrangements will be made to transport the actor to his home if the contract with the company provides that at the close of the show transportation will be advanced back to the point of joining, which amount will also be charged back to the offending manager. The association, Col. Swain stated, now has 200 players on its books, of whom 50 per cent are dramatic people, the remainder being about equally divided between circus, chautauqua and vaudeville acts.

The upkeep of the association's offices will be secured thru a prorated assessment on the managers who are members. Members of the association will report each week to the respective offices the condition of business as they found it in the territory covered in order to protect other managers from rushing into "graveyards" or bloomers.

Collective buying in the matter of printing, tops and all that goes into the various companies also will be one of the features, and later a purchasing agent will be installed whose task will be to buy for the association as a whole. Col. Swain has worked this idea out and believes it is a winner. Last season, he stated, seven shows composed this alliance, but at the opening of this present season five more signed the agreement. Col. Swain declined to divulge the names of the 12 managers concerned.

A wire received Monday from the W. I. Swain Show Company, Inc., from Hattiesburg, Miss., stated that 22 tent showmen are charter members of the Tent Showman's Consolidated Booking Office—including 12 rep. managers, four colored minstrel managers, several carnival and circus managers and two chautauquas—but no names were given.

Equity Active in Four Legislatures

New York, March 21.—The Actors' Equity Association, thru its various representatives, is at present active in four different State legislatures endeavoring to stop the passage of measures inimical to the theatrical industry.

In addition to the victory that has just been won at Albany, where all bills seeking to legalize Sunday performances in legitimate theaters have been defeated, Equity headquarters is in receipt of a telegram from Wedgewood Nowell, Los Angeles representative, stating that five bills have been either killed or amended in that State. W. Frank Delmaine, Kansas City representative for Equity, who recently went to Texas in connection with the proposed tent show legislation there, also reports that the defeat of the several measures in that State is practically assured.

Illinois is another State where Equity has been very active of late.

Joseph Lawren Speaks On Placing of Plays

New York, March 21.—Joseph Lawren, the specialist in theater property, publisher and patron of theatrical art, will give a talk on *The Placing of Plays* next Wednesday at his studio in Greenwich Village to the members of the playwrighting classes conducted by Hatcher West and Kopvon Nicholson at Columbia University. Mr. Lawren speaks with authority on the subject of marketing scripts, because he frequently acts as playreader and advisor for many of the leading Broadway producers.

FAMOUS "WAX WORKS" DESTROYED BY FIRE

London, Eng., March 18.—In a spectacular fire, the glare of which could be seen all over this city, Madame Tussaud's famous wax-work exhibition, one of the best known "sights" of London and an ancient rival of the old Eden Musee of New York City, was destroyed by fire tonight.

In less than an hour after the discovery of the fire the building, with its hundreds of wax figures, was destroyed.

This exhibition was recognized as a London feature for more than a century and became famous because of its lifelike reproductions of historical and contemporary figures, and especially because of its "Chamber of Horrors" which was the museum of British criminology. The exhibition was founded by Madame Tussaud, who fled from Paris during the French Revolution.

Kenneth Macgowan Speaks Before the Playwrights' Club

New York, March 21.—Kenneth Macgowan addressed the Playwrights' Club, last night, at its regular bi-monthly meeting at the Hotel McAlpin, on the subject of *Censorship in the Theater*. His talk, which was very informal, covered the matter of censorship of plays from several angles, leaving the general impression that in his opinion no practical way of censoring had as yet been devised. Of the plans proposed by various people, the play jury seemed most feasible, but Mr. Macgowan felt that when the public voice and interest had died down there would not be so much care taken in selecting the jurors. The morality or immorality of a play, he said, was based chiefly upon the author's intent. That is to say, where a man is trying to expose a great truth and must resort to apparently salacious scenes and lies in order to do it, the play is not immoral. If, however, he is merely seeking to devise a box-office attraction by appealing to the sordid and morbid side of people's natures, then his play is most certainly immoral. Mr. Macgowan admitted that to determine so subjective a thing as motive or intent was a difficult matter, but he did not see how an objective test could be applied with justice to the playwright or the public. It was a matter for intelligence, and the strength or weakness of a play jury would largely lie in the degree of intelligence of the jurors.

Mr. Macgowan also made an announcement concerning the plans of the Greenwich Village Theater and Provincetown Playhouse. It seems that the latter is to revert more nearly to its earlier plan of operation, with a lower admission price and a less formal presentation of its plays. It will also be allowed more scope in the selection of plays, as it will not be restricted so much by the necessity for box-office receipts. As Mr. Macgowan explained, some people might like to see a play in 22 scenes with two actors, but others, including the critics, might not. At the Provincetown Playhouse it is the intention to put on plays without regard to the so-called public appeal. The Greenwich Village Theater will continue to operate as heretofore. A folder giving more complete details has been prepared, and will be made public early next week.

Schenectady Theaters Sold

Schenectady, N. Y., March 21.—The Wedgewood Building, including the State and Proctor's Theaters, was sold this week at public auction to David Stoneham and Joseph Lawren, representing the Theater Realty Company, of New York, for \$300,000. The deal was made on a foreclosure sale as a result of the bankruptcy of Max Spiegel, brought thru the action of the Manufacturers' National Bank of Troy.

By a previous agreement the Theater Realty Company immediately resold the building to W. W. Farley.

It is understood that the entire front and Erie Boulevard side are to be rebuilt to include stores and offices.

Duse Model Unveiled

New York, March 21.—The model of the statue of Eleonora Duse, to be presented to the City of New York and modeled by Vincenzo Miserendino, was unveiled March 16 before 50 luncheon guests of General J. Leslie Kincaid, representing the Executive Committee of the Duse Monument Committee, at the Hotel Roosevelt. The monument will cost about \$25,000, which amount will be raised by subscriptions, chiefly among members of the theatrical profession, of \$1. When completed the City of New York will decide where it is to be erected. Daniel Frohman sponsored the plan for raising the money and Mary Pickford subscribed the first \$1.

THEATER OWNERS OF NEW YORK BREAK WITH FILM DISTRIBUTOR

Chamber of Commerce Adopts Resolution Banning Contracts With Producers' Distributing Corporation--Charges "Flagrant Breach of Business Ethics" in Deal Whereby Product Goes to Keith-Albee Circuit

NEW YORK, March 23.—The Theater Owners' Chamber of Commerce has definitely broken relations with the Producers' Distributing Corporation. This action was taken at a meeting last Tuesday afternoon, when the following resolution was unanimously passed: "Resolved, That the Theater Owners' Chamber of Commerce instruct its representatives on the Arbitration Board to refuse to sit as arbitrators in any cases submitted for arbitration between exhibitors and the Producers' Distributing Corporation."

Members have also been "warned that", in contracting for product from the Producers' Distributing Corporation, you must do so with the knowledge that your organization has ceased to be a party to adjudicate any disputes that might arise out of those contracts because of a flagrant breach of business ethics and good faith on the part of the Producers' Distributing Corporation in the consummation of contractual relationship between members of this organization and that company."

President Charles L. O'Reilly, in explaining the matter to *The Billboard*, said that the break follows a series of troubles with the Producers' Distributing Corporation. The final dispute occurred in connection with A. H. Scharitz, well-known exhibitor, who owns houses in Flatbush, Mount Vernon and Jamaica. According to O'Reilly, a representative of the Producers' Distributing Corporation verbally agreed with Scharitz to sell him certain products, including *Charley's Aunt*, which was to be screened as the feature at the opening of the new Grannat Theater, Mount Vernon, March 10. However, before the contracts were signed, the product was assigned to the U. B. O., which had been dickering with P. D., before the company had offered the films to Scharitz. By way of settling the disagreement suggestion was made that the matter be passed upon by a Board of Arbitration, consisting of a person selected by Scharitz, one named by the Keith-Albee Circuit and one chosen jointly by both parties. The U. B. O. refused to accept the plan, President O'Reilly said, and the Producers' Distributing Corporation turned its product over to that chain. In speaking of Scharitz, Mr. O'Reilly stated that, although he has been in exhibitorial work about 20 years, he has never before come to the T. O. C. C. to complain about his treatment by distributors.

The action of the P. D. is contrary to the provisions of the standard contract used by all members of the M. P. P. D. A., President O'Reilly pointed out.

Kissinger Bill Killed

Indianapolis, Ind., March 20.—Following a lively session which was marked by "testimonials" from virtually every member of the Indiana House of Representatives, the much-discussed Kissinger "blue-Sunday" bill went under the ax and was killed during the final hours of the legislature. After wrangling and exhausting all the known rules and turns of parliamentary procedure, the members of the house postponed the bill indefinitely. Supporters of the measure failed twice on roll-call votes to stem the opposition to the bill. Representative Willis E. Gill, a minister, led the attack against the bill in a wave of oratory, asserting that he was opposed to any legislation which sought to compel Sunday observance. He said that nowhere in the New Testament was there a single word which compels a person to observe any day. He said men should be persuaded, not compelled, to observe Sunday.

Music Publishers Ask Damages

Columbus, O., March 20.—Two suits were filed in Federal Court here today by music publishers asking damages for violation of the music copyright law. One suit, entered by Irving Berlin, Inc., New York, asks \$250 damages from Julius Stone, manager of the Piccadilly Theater, for using *Oh, Baby, Don't Say No, Say Maybe*.

Another suit was filed by the Milton Well Music Company, Chicago, against A. W. Melancon, manager of Valley Dance-Dancing Pavilion, for the use of *The One I Love Belongs to Somebody Else*. Both suits are down for an early hearing and a great deal of interest is being displayed as to the outcome.

McGuire Donated Tents To the Storm Victims

Chicago, March 21.—When station WLS, Sears-Roebuck, sent a call out on the air last night for tents for the stricken victims of the tornado disaster in Southern Illinois, W. Fred McGuire, of the Northwestern Balloon, Tent & Awning Company, was among those who at once made a donation of tents. Perhaps the majority of the showmen in Chicago at the present time donated money to the fund for the sufferers.

SAENGERS EXPANDING

Company Will Begin Construction of Costly Theater Next Fall

New Orleans, March 20.—A \$300,000 lease recorded in this city indicates the expansion of the Saengers, in reference to New Orleans particularly. The sublease is with Klaw & Erlanger and gives the Saengers possession of the Crescent Theater, the contract becoming effective with the opening of the State, the new Loew house on Canal street, in October at a rate of \$20,000 a year.

The control of the Crescent will not interfere with the intent of the Saenger Amusement Company to erect its \$2,000,000 house next to the Terminal depot on Canal street, with a seating capacity of 4,000, the largest theater in the South, actual construction of which will begin before the first of the coming year. The Crescent when vacated will be the home of the St. Charles Stock Company, which has disrupted the amusement loving public for some time past.

Northwest Film Men Combine

St. Paul, Minn., March 21.—Two hundred Northwest motion picture owners will band themselves together in a film-buying combination during their coming convention in Minneapolis, W. A. Steffes, president of the Northwestern Exhibitors' Association, announced today. The theater owners who will figure in the combine are located in Minnesota, North and South Dakota.

Under the plan the exhibitors will deal with the film producers as a group. In the past they have had direct contact with the distributing offices in Minneapolis. Detailed plans for the new organization will be worked out at the annual convention to be held March 24 and 25.

Movie Operator Freed

Chicago, March 20.—A verdict of not guilty was returned by a jury in Judge Eberhardt's court yesterday freeing Currie Gull, movie operator, of charges of inciting racial prejudice by taking part in the showing of *The Birth of a Nation* film, in February, 1924. All of the 10 previous cases arising out of the showing of the picture have resulted in verdicts of not guilty.

Iowa Theater Owners Convene

Des Moines, Ia., March 21.—Iowa theater owners unanimously passed a resolution last week at their annual convention at Hotel Slavery calling upon the State Legislature to pass a law making the practice of throwing "stink bombs" in Iowa theaters punishable by jail imprisonment. "Such a practice is a menace to our business and we deserve some protection," they declared.

"Nanette" To Close April 11

Chicago, March 21.—H. H. Frazee has announced that *No, No, Nanette* will close at the Harris Theater April 11. The play will have its 425th performance at the Harris tomorrow night. It is said *Nanette* could remain here profitably during the entire summer but Mr. Frazee has contracts in Boston and New York for the piece.

Mrs. Minna Schmidt Buys Leo Koretz's \$90,000 Home

Chicago, March 20.—Mrs. Minna Schmidt, head of the Schmidt Costume Company, a few days ago bought the home of the late Leo Koretz in Sheridan road, Evanston, for a reported \$90,000.

To Import Film Director

New York, March 21.—Another addition to the William Fox list of directors will be F. W. Murnau, youthful film director, who handled the megaphone over *The Last Length*. Announcement is made that he will come to the United States early next year to direct several ambitious pictures.

WILLIAM KENT AND PEARL
REGAY



The two outstanding performers in "Rose-Marie", at the Imperial Theater, New York—Kent in the best comedy role of his career, and Miss Regay stopping the show with her Indian dance.

Catholic Actors' Guild Resumes Monthly Meetings

New York, March 21.—The regular monthly meetings of the Catholic Actors' Guild of America, which have been interrupted during the past three months by other Guild activities, were resumed yesterday afternoon, when First Vice-President George W. Howard called the March meeting to order, at 3:30, in the Astor Hotel.

After the usual preliminaries, a report of the recent benefit performance at the Jolson Theater was read by the Rev. Martin E. Fahy. This report showed net proceeds of \$8,562.33, the largest amount ever raised by the Guild at one of its benefits. Father Fahy also announced the annual actors' mission, which will begin March 22 in the actors' chapel of St. Malachy's Church on West 49th street, will continue for two weeks, the services to start at 11:30 and end by one o'clock.

Following these announcements came a short address by E. Dana Skinner, dramatic editor of the *Commonweal*. His subject was *Censorship—By Whom?* The essence of his talk, which was clear cut and logical, was that each person, in the last analysis, must be his own censor. His address was followed by a musical program by Daniel Wolfe, concert pianist; Leopold Gutierrez, Chilean baritone, accompanied by Julian Huarte, and Mme. Dora de Philippe, formerly of the Chicago Civic Opera Company. Mme. Philippe was especially delightful in a little number in English.

The meeting was fittingly closed by the piece de resistance, announced by Brandon Tynan, formerly President of the Guild. It consisted of a scene excerpt from *Loggerheads*, the Sam H. Harris production at the Galety Theater. The scene chosen was that at the beginning of the third act, where Ellen Halpin, played by Gail Kane, and Corry Halpin, played by Whiteford Kane, are discussing Norah Halpin, played by Joanna Roos. All three were present and did their bits superbly. Going on cold as you might say, without scenery, lights, costumes, makeup, or anything, not even a real stage, and jumping right into a highly emotional scene such as this, is no mean bit of work.

Taking the meeting as a whole, it was a highly successful and certainly an entertaining one.

Derby, Conn., To Have Theater War

Derby, Conn., March 21.—Prospects of a theater war are in store here, with resulting benefits to the city. By the announcement that New York capital is to erect an 1,800-capacity house at the cost of \$250,000. A well-known theatrical architect has been selected and a long-term lease has been signed with an eastern vaudeville circuit to supply acts. I. H. Hoffman, owner of the Capitol Theater, Ansonia, has been promising to build a house in Derby, and now with the announcement of the proposed theater has declared that he will break ground at once also for his new house. A merry war is anticipated.

To Phonofilm "Chauve Souris"

New York, March 21.—The *Chauve Souris*, with the Russian impresario, Nikita Billioff, will be transferred to talking pictures in May. The production will be made by De Forest Phonofilms, of which Dr. Lee De Forest, inventor, is president. Work will be commenced upon the completion of the American tour of the *Chauve Souris*.

BIG SHOW FOR THE ACTORS' FUND

Great Audience at Auditorium Sees Array of Marvelous Talent Aid Needy Performers

Chicago, March 21.—It would have been a gala afternoon at the Auditorium yesterday had not a sobering afterthought reminded one that the performance was given to help the ill and broken warriors of the ranks. But it was a great occasion. It was handled skillfully by skillful showmen and the best artists of the country—all of them who were here—gave of their best to add brilliance to a wonder bill. All receipts of the occasion will go to the Actors' Fund.

Among the artists on the bill were: Helen Walton, Burr McIntosh, Julia Sanderson and Frank Crumit, the latter two of *Moonlight*; Allan Dinehart, Nan Harrigan and Walter Connolly, in *The Honeymooners*; Gus Van and Joe Schenck, Gregory Kelly and the North Shore Debs; Georgia O'Kane, of *No, No, Nanette*; Frank Otto, Louis Bennis, Richard Tabor and Ernest Lambert, in *Intelligence*, from a Laub's Gambol, Miller and Mack and the Bozoe Sextette with Misses Benton, Medwin, Trees, Vaux, O'Laughlin and Frank; Blanche Ring, in *Dear Yesterday*; Wellington Cross, of *No, No, Nanette*; *I Want To Be Happy*, with the chorus of *No, No, Nanette*; Louise Groody and Charles Whinniger, assisted by Misses Bennett and Waterman, dancers, and Misses Smith and Wilson, ukulele players; *Only a Kiss*, from *Rose-Marie*, by Betty Byron, Arthur Cunningham and Skeets Gallagher, assisted by Misses Langdon, Carroll and Crane; Doree Tabor, prima donna of *Vanities*; Sibylla Bowhan, in the fan dance from *Rose-Marie*; Joe Cook, of *Vanities*; Fred and Dorothy Stone, of *Stepping Stones*, and Tiller Sunshine Girls, of the same show. Charles Whinniger was master of ceremonies.

Charles Yorkshire was stage manager of the undertaking. The benefit was held and conducted under the auspices of the Chicago Theater Managers' Association, of which Harry J. Riddings is president and Frank A. P. Gazzolo, secretary-treasurer. The receipts of the show were estimated at \$15,000, and the performance was pronounced an immense success, both artistically and financially.

New Theater for Harrisburg

Harrisburg, Pa., March 20.—Operations preparatory to the excavation and laying of foundations for the new Orphanum Theater in Locust street at a cost of \$1,000,000 have been started. C. Floyd Hopkins, representative of the Wilmer & Vincent theatrical interests here, announced yesterday. Work on the foundations is to be started soon with all efforts being centered upon an early completion of the project.

Under the specifications prepared at the New York offices of the Wilmer & Vincent interests, the new theater will have a seating capacity of 2,400, approximately 1,500 seats being on the first floor. The theater is to be constructed of brick and reinforced concrete, with a Spanish design inside. It is expected that the house will be ready by January, when it will take over the vaudeville bookings of Wilmer & Vincent. The old house, the Majestic, will offer legitimate plays.

Gallery Censors London Plays

When a worthless play is produced in London the gallery, as a rule, senses its worthlessness long before the final curtain, and in some cases begins voicing disapproval before the end of the first act. An instance of this was shown when Walter W. Ellis' *The Monkey House* played the New Oxford Theater. The gallery almost went into hysterics during the first part of the play when one of the actors had the line: "This is too jolly awful."

Friars Hold Auction Sale

New York, March 23.—The annual auction sale of seats to the Friars' Frolic, which will be held Sunday, March 29, at the Manhattan Opera House, took place in the grillroom of the Friars' Monastery on Saturday night, March 21. A buffet supper was served to the members who attended. I. Friar Abbot George M. Cohan officiated as Chief Auctioneer. He was assisted by Friars Willie Guller, Arthur (Bugs) Baer, Little Billy, Joe Laube Jr.; Bobby Watson, Hon. James J. Walker, Jimmy Bussey, Loney Haskell, Bobbie Clark, Bert Hanlon, Will Rogers, Sam Bernard, William Halligan, Capt. Irving O'Hay and Joe E. Brown.

Slated To Close

London, March 22 (Special Cable to *The Billboard*).—Tennyson Jesse's stupid play, *Ambassador*, presented last week at the Ambassador's Theater, withdraws after a few performances. *Boodle*, with Jack Buchanan, and *June*, at the Empire, are unlikely to attract for long.

Suit Is Aftermath Of Play's Failure

Hammerstein & Quinn, Inc., Defendant in Criminal Prosecution Brought by Costumer

New York, March 23.—For the first time in the history of theatricals a producing corporation has been named defendant in a criminal prosecution which involves the failure of a play. Magistrate Max Levine, in the Westside Court, signed summonses today for Theodore Hammerstein and Alma Sanders, of the producing firm of Hammerstein & Quinn, Inc., that will necessitate their presence in court Wednesday in regard to the musical comedy, *When Summer Comes*, which flopped in Washington, D. C., recently.

Mrs. Catherine Reed, costumer, is directly responsible for the action. She, like a number of players, is the recipient of a check issued by Hammerstein & Quinn, Inc., which was returned marked "Insufficient funds." Mrs. Reed's attorney explained the situation to the magistrate and then asked him to hold the two aforementioned officers of the corporation under Section 1292A of the Penal Law.

This law in part states that the issuance of checks with the knowledge at the time that they are given out that there was not sufficient funds in the bank constitutes attempted larceny and is punishable as such.

The notices of appearance were served today in front of the West-Side Court, where the principals had gone to take part in the hearing on the matter. The original action was sought by the actors' Equity Association, that organization making application to District Attorney Lehman for prosecution. After three hearings at this official's office he decided that the judgment of a magistrate in the matter would help matters considerably.

The case was referred to Magistrate Rytenberg last week, but this administrator of the law did not feel that it was his duty to decide the affair so referred it back to the D. A. S. office again.

Attorney Mandel, representing Local 502 of the American Federation of Musicians, who is acting in behalf of the orchestra which supplied the music for the week's run the play had, was present. The Equity Association was represented, as was Arlington & Mahieu, Inc., costumers.

The piece opened in Eastern Pennsylvania for one night and then proceeded to Washington. The show disbanded Saturday night, March 6, paying the cast part of the salaries due them and giving checks which were returned.

Theater Club Activities

New York, March 23.—The Theater Club, Inc., will hold its annual luncheon tomorrow at the Hotel Astor. Among the speakers and guests of honor will be Canon E. Richard, of the Cathedral of St. John the Divine; Dr. Walter Traprock, Edith Ellis, author of *White Collars*; Mrs. Gustav Blum, Sarah Truax, Doris Keane, Walter Huston, Julia Hoyt and Blanche Yurka.

During the luncheon there will be a program of organ music by Mathilde Dean. Afterward the Volka Quartet will be heard in Russian songs, and Madeline Collins, soprano, also will entertain.

Mrs. George Maynard Clyde is president of the club. Mrs. Anna Preston Gear is chairman of the card party to be given by the club April 12. Mrs. Benjamin P. McKinley is chairman of the next club study day, April 11, when the subject will be *White Collars*.

"Dancing Mothers" Unlikely To Make Success

London, March 22 (Special Cable to The Billboard).—Godfrey Tearle and Gertrude Elliott, starring in *Dancing Mothers* at the Queen's Theater, Tuesday, were accorded a moderate reception. It is doubtful whether Tearle's new offering is likely to have more success than his other recent imitations, *Silence*, which failed to attract long.

Hurtig & Seamon Win Appeal

New York, March 23.—The temporary restraining order issued in favor of Annie Nichols and Adelaide Matthews, authors, concerning the play *Just Married* was set aside by the referee appointed to hear the case. Hurtig & Seamon are placing the play on the boards in London and it was their motion, which expired this morning, and have the temporary restraining writ quashed, that influenced the decision handed down.

Godowski Sues Hotel

New York, March 23.—Leopold Godowsky, pianist, has filed suit for \$50,000 in the Supreme Court against the Hotel Ansonia Corporation, stating that he was scalded last October while taking a bath in his suite in the hotel.

Charge Employees With Stealing Theater Funds

Six Persons To Be Tried for Taking of \$20,000 From House in Newark, N. J.

Newark, N. J., March 23.—A hearing is pending on a case in which two cashiers, a ticket taker and three other persons have been arrested in connection with the theft of \$20,000 from the Branford Theater. According to the police the employees have confessed to systematic stealing from the house. The money was obtained thru holding out tickets deposited by theater patrons with the ticket taker and reselling them, all three sharing the profits.

Under arrest are Mrs. Clara Geisler, cashier; Estelle McKee, cashier; Frank McGlynn, ticket chopper; Henry Debus, who is said to have received some of the money from Miss McKee; Frank O'Gorman, a former ticket taker at the Rialto Theater of this city, who is accused by Mrs. Geisler of having worked the scheme with her at another theater, and Harry Geisler, who admitted taking \$900 from his wife and who declares he tried to prevail upon his wife to stop the practice.

Manager J. D. Shepperd became suspicious when the receipts of his house began to dwindle and incidentally three of his employees began to show signs of increased prosperity. He started sleuthing and inarked 300 tickets. Investigation next day showed that many were missing. Detectives who worked on the case declare that McGlynn admits that the scheme was put into operation a year ago.

Hays Organization Invites Suggestions From Public

New York, March 23.—Will H. Hays yesterday announced that the 23 members of the Motion Picture Producers and Distributors have "thrown open the door to the public" for criticism and suggestions on how to improve films. The statement is made that Jason S. Joy, formerly executive secretary of the American Red Cross, has been appointed the head of a new department of public relations. Invitations have been sent to representatives of religious, educational, civic and welfare societies to co-operate in the matter.

Rehearing of Plagiarism Suit

San Diego, Calif., March 23.—The suit brought here against Richard Walton Tully and others, including Oliver Morosco and John Cort, in which a verdict was granted the plaintiff, Mrs. George A. Fendler, who accused the defendants were guilty of plagiarizing her story, *In Hawaii*, in their production of *The Bird of Paradise*, will be reopened this week. Tully's application for a new trial is scheduled for hearing in the Federal Court. The verdict in favor of the plaintiff ordered an accounting of profits on their *Bird of Paradise*, which, it is said, amounts to more than \$100,000.

R.-B. Show in Garden

New York, March 23.—The Ringling Bros.-Barnum & Bailey Combined Shows' equipment arrived from winter quarters at Bridgeport, Conn., at Mott Haven at 6:30 p.m. Saturday, and the first load reached Madison Square Garden two and a half hours later. The show property was in the Garden by 1 o'clock Sunday morning. Fast work on the part of property men has resulted in the rines and rigging already being in place for the opening Saturday.

"Sweet Little Devil" Ends Successful Road Tour

New York, March 23.—A *Sweet Little Devil*, with Constance Binney, closed in Atlantic City Saturday night. The show had been doing good business right along and looked good for some time to come, but it is understood Miss Binney withdrew in order to accept a more advantageous picture contract.

Sign Joseph J. Garrity

New York, March 23.—Joseph J. Garrity, brother of John J. Garrity, Western manager for the Shuberts, has been made general manager for Mulligan & Trebitsch, producers, whose latest piece, a musical comedy called *Baby Blue*, is now in rehearsal.

Operator Dies in Booth

New York, March 23.—After Jacob Schillen, a film operator at Fox's Jamaica Theater, had dimmed the lights yesterday afternoon preliminary to the start of the show he dropped dead in the booth. The reel boy, unable to arouse him, informed the manager, John O'Connell. It was half an hour before another projectionist could be found.

"Spin Drift" Closes

New York, March 23.—*Spin Drift*, the A. E. Thomas play with Margaret Lawrence and Wallace Eddinger in the principal roles, closed in Boston Saturday night after a run of two weeks.

Dark Future for American Theater

Cosmo Hamilton Believes Little Theater Movement Holds Key to Revived Interest

New York, March 23.—Cosmo Hamilton, playwright and author, speaking before the National Democratic Club Saturday night, made a dark and dreary prediction for the American theater. He said there was no doubt but what the theater and stage in this country are dying and that the only hope they might revive lies in the little theater movement. Contributing to this situation, Mr. Hamilton said, were the great rivalry of motion pictures and the fact that commercial managers have not kept pace with the growth of the country. New York and Chicago were the only two cities in the country that were worth while theatrically, which brought the future of the stage down to a very narrow limit. Prohibition has exerted a dire effect on the theater, he continued, and most people resent the fact that they have nothing to drink at dinner and so come to the theater in an unpleasant frame of mind, critical and cynical, with looks on their faces that say "Now show us!"

A local indictment was the problem of getting to theaters in congested district around Times Square and waiting three-quarters of an hour outside theaters after the show for a taxi. Mr. Hamilton ventured the opinion that within a few years there will not be a single theater in 42d street with the up-town movement that is now under way. Theaters of the future will be much better planned, he said, where ladies can have afternoon tea, a promenade and a place in which to smoke.

Commenting on the radio question, Mr. Hamilton said that the radio was a growing menace to the stage and that the future of the stage was in the home. He predicted that in the future plays would be written especially for the radio and that families would listen in on their favorite plays while lounging comfortably at home. To meet this demand and development of radio he asserted that the technique of the stage, as well as that of playwrighting, would have to be revised and actors educated to speak for radio audiences alone, so that each work will receive full value. With the playwright in will be a process of elimination, he said, plays being boiled down to one act with one strong moment and all unnecessary characters left out. Programs of entertainment now offered, he said, were infantile.

P. W. L. Holds Memorial For Mrs. A. M. Palmer

New York, March 23.—The Professional Woman's League, Mrs. Russell Bassett, president, held a memorial service today for Mrs. A. M. Palmer, founder of the league, on the second anniversary of her death at the league rooms, 56 West 53d street. Those contributing to the program were: Rev. Randolph Roy, pastor of the Little Church Around the Corner; Mary Garrett Hay, Mary Shaw, Mrs. Harry Little, Hannah Brooks, lyric coloratura, and Catherine Logger, violinist, accompanied by Mrs. John McClure Chase. Mrs. Guy W. Camp is chairman of the program.

Earl Carroll Theater To Be Built at Chicago

Chicago, March 23.—It is reported here today that Earl Carroll, producer of *White Cargo* at the Cort Theater and *Vanities* at the Selwyn, will build a theater in the loop at a cost of \$360,000 and which will bear his name. Carroll is quoted as saying that William R. Edington, of New York, is back of him in the venture. It is claimed that Carroll is dissatisfied with Chicago bookings and believes that a theater of his own is the only solution to the problem.

Frank Darling Called West By Illness of Brother

New York, March 21.—Frank W. Darling, president of the L. A. Thompson Seaside Railway of this city, left here today for the bedside of his brother, J. Ding Darling, well-known cartoonist, who, it is announced, is dangerously ill at his home in Des Moines, Ia., suffering from complications of appendicitis and influenza.

Jerome Park May Be Used

New York, March 23.—Jerome Park is to be the site for the proposed music and art center if City Chamberlain Philip Berolzheimer, chairman of the Mayor's Committee on Music, gets a satisfactory reply from the missive he forwarded on to his superiors. The tract will contain about 200 acres and a grant of \$50,000 is asked for preliminary work so as to get the thing started.

Relatives of Elmer Tenley are inquiring as to his whereabouts, not having heard from him for some time.

New Arbitration Plan Is To Be Tried Out by Equity

Profits From A. E. A. Balls in New York and Chicago Amount to \$24,500 ---Vacation for Paul Dullzell

New York, March 23.—Paul Dullzell, assistant executive secretary of Equity, will take his first vacation in two years shortly after Easter, when he leaves for a two weeks' rest in Atlantic City.

Negotiations are under way between Actors' Equity Association and the Arbitration Society of America whereby the latter organization will hereafter act as arbiter in disputes that arise between actors and managers. The method employed until now of appointing an umpire has invariably turned out unsatisfactorily for the umpire, whose decision was bound to be disliked by one side or other. Lee Shubert, representing the Managers' Protective Association, has agreed to try the new system for one year, and arrangements will probably be completed this week. Parties to disputes will still be allowed to employ their own counsel, the society only acting in capacity of umpire.

The profit derived from the last Equity ball here, after deducting all expenses and taxes, was \$10,500, and the profit of the Chicago ball amounted to \$11,000.

Sparkling Playlets Seen At the Triangle Theater

New York, March 21.—Alho a revival of *Salome* constitutes the present bill at the Triangle Theater, the preceding program of one-act plays at that theater is worthy of special mention. These playlets are among the best ever produced at the Triangle.

The Romance of the Willow Plate, by Ethel Van der Vere Beekman, was a delicately traced Chinese tragedy, played with splendid artistry by Sherman Cooke, lately of Walter Hampden's production, *Cyrano de Bergerac*; Mary James, an English actress of persuasive charm; Will Ghere, Stewart Williams and Elvira Paconne.

The Woman of Sumaria was a proppos of the Lenten season, with Stephanie D'Este as the woman and Joseph Battle as Judas. Both players presented a striking picture.

At the Setting of the Sun, a poetic piece translated from the French of Pierre Louis, with Sherman Cook as a goatherder and Sara Rosman as the adored maiden.

Art Assistants, a one-act play by Hugh Stuart Hamill, a newspaper man, was a delightful bit and served to introduce to Triangle patrons Martha Haworth (Mrs. Wallace Ford), who played the role of a coquettish maid of colonial days with admirable finesse.

Coney Island Atlantics' Minstrel Show a Success

New York, March 21.—The 18th annual minstrel show and ball given by the Coney Island Atlantics, an incorporated social and athletic club and the oldest club on Coney Island, held on March 17, proved one of the best entertainments ever presented by this organization and was largely patronized even tho the rain kept many who had purchased tickets away.

The show this year was under the direction of William Ferris and Charles G. Wolfarth, with William Hickey at the piano, and included such well-known performers as Al Cardinal, Chas. Wolfarth, P. Didonna and E. Sharpe as end men with several fine numbers rendered by Al Cardinal, Al Malfucci, M. Seiden, Gene Russo, F. Sharpe, Jack Gillen, B. Cohen, H. Norton, P. Didonna, F. Engel, Marguerite Hartley, Tommy Reilly and R. McGooey. Principal among the comedians was the work of Didonna who kept the audience in an uproar with his antics.

Several of the members received beautiful floral offerings and on the whole it was a splendid performance. Dancing followed until a late hour, the music being furnished by Willie Bruno and His Orchestra. The scene was laid in Stauch's famous pavilion.

Congress Theater Opens

New York, March 23.—The Congress Theater, a new house erected by the Simpson Motion Picture Corporation and situated at 149th street and Southern boulevard, opened Wednesday night. The policy of the Congress will be pictures and prolog, the latter to be handled from the Fally Markus Agency. The cost of the new house is \$275,000 and the seating capacity is 1,800.

Colleen Moore Is Recovering

Hollywood, Calif., March 21.—Altho still encumbered by a plaster cast, as a result of injuries received on location, Colleen Moore is rapidly recovering. Her doctor says the torn ligaments in her neck have healed and that she should be well again in the last of this month.

"Traps" Goes to Australia

New York, March 23.—"Traps", the six-year-old performer, once a feature of the Greenwich Village Follies, has been booked for a 25 weeks' tour of Australia by the J. C. Williamson Circuit. The youngster sails from San Francisco in May.

MORE THAN 100 THEATERS ARE IN MIDWEST MERGER

Chicago, March 19.—An announcement issued by Samule Katz, secretary of the Balaban & Katz Corporation, states that an affiliation has been formed in Chicago of the Balaban & Katz and the A. H. Blank circuits. The coalition is said to unite more than 100 theaters in the Midwest.

An entire floor has been leased in the new Butler Building, 162 North State street, where the affiliated interests of these two organizations will have their headquarters. They will take possession May 1. This alliance marks the entry of Mr. Blank into the Chicago territory and presumably means another step in the expanding theater program started nearly a year ago by Balaban & Katz.

Mr. Blank's activities have been confined to Nebraska and Iowa until recently, when he reached out and acquired the Hopp interests in Rock Island, Ill. He is a member of the executive committee of the First National and an original franchise holder. There is some speculation as to what effect the merger will have on the Balaban & Katz Midwest Theaters, but the B. & K. offices have thus far confined their information

to the newspapers to a brief statement of the merger and details are entirely lacking. The Midwest organization has moved from a small suite in the 12th floor of the Butler Building to the 11th, where it occupies almost the entire floor.

Cort Building Theater

New York, March 21.—John Cort, producer of *China Rose*, now running at the Knickerbocker Theater, announces that he is building a theater at Kings Bridge and Fordham Road. The playhouse will be named The Windsor and is expected to open in October with *China Rose* as the first attraction.

Lipman With Weber

New York, March 21.—William R. Lipman has been engaged by L. Lawrence Weber, producer, as general publicity director.

Frederick Stock Honored By University of Chicago

Chicago, March 20.—At the spring convocation of the University of Chicago March 17 President Ernest De Witt Burton announced that an honorary degree had been conferred upon Frederick Augustus Stock, conductor of the Chicago Symphony Orchestra. Degrees were also conferred upon several other prominent Chicagoans.

The university's tribute to Mr. Stock said: "Conductor of the Chicago Symphony Orchestra, profound student of the theory and practice of music, composer of many original works which have enriched the world of music, skillful in all details pertaining to orchestra administration and organization, who by the subtlety and beauty of his interpretation of the works of the great masters has made the Chicago Symphony Orchestra the joy and pride of the city and established its fame among the orchestras of the world."

Producers of Films Grant Actors Salary Concessions

Los Angeles, March 20.—In the future movie actors doing part-time work will have their pay computed on a basis of a six-day week instead of a seven-day week, this concession being granted by the Association of Motion Picture Producers. Up to the recent making of the agreement, some film makers prorated their salaries for part of a week on a basis of one-sixth of the weekly pay envelope, while others figured on a basis of one-seventh.

Another matter attended to concerns the starting of actors' salaries, it being agreed that pay should begin 72 hours after the date specified in the contract even if the actor does not commence work on that day. The association also decided to be more considerate of actors working nights by starting operations the following morning later than usual.

Sues "Lost" Producers

New York, March 23.—Ramsay Wallace, who was featured in the drama *Lost*, which flopped in New Haven, Conn., last week, has started suit against the B. C. Productions, Inc., for two weeks' salary amounting to \$800. The trial is set for today in the West Side Court, but due to the extensive calendar, the case is not expected to be heard until tomorrow.

Carle Carlton signed himself as president of the producing corporation, while Dr. John Bayer, dentist, who was reputed to be the treasurer and angel of the piece, was served with the summons which haled him to court.

Pastor Takes Issue With "Rain"

Pittsburgh, Pa., March 20.—To boycott or seek to suppress a play because it condemns Christianity is un-American, Dr. W. Wofford T. Duncan, pastor of Emory Church, told his congregation in a sermon on *Rain*, the play which appeared here recently. He reminded his listeners that the theater must present the exceptional, but took issue with *Rain* on the claim that in the story of the fall of a missionary from grace it was not made to appear an exception, but rather the rule due to the effects of religious living.

Edith Ellis Sailing

New York, March 21.—Edith Ellis, author of *White Coats*, now playing at the Cort Theater, is to sail for London in April to produce a number of her plays, including *White Coats*, *Mary Jane's Pa*, *Seven Girls* and *Point of View*.

Atlantic City Has New M. P. Theater

Atlantic City, N. J., March 20.—A new motion picture house will make its debut here Saturday evening in the place of the old Criterion Theater, opposite the Steel Pier, in the central section of the city on the Boardwalk. The owners, D. Mortimer Lewis, Max Weisman and George P. Weiland, have added this theater to their chain and have designated it the Strand. Included in the chain of the local theatrical magnates are the Strand, Bijou, Capitol and Ventnor theaters. The opening attraction is *Charley's Aunt* and it has been billed for a four-day release.

Cantor Rosenblatt To Sing in Chicago Theaters

Chicago, March 23.—Cantor Josef Rosenblatt, reputed to be among the finest tenors known, will sing at McVicker's Theater this week with the exception of one performance at the Chicago Theater and the Friday night and Saturday afternoon shows at McVicker's—the period of his Sabbath. Playgoers do not seem to recall having heard a cantor in any theater except at special concerts in Chicago in the past.

THREE CHAMPIONS



—INTERNATIONAL NEWS REEL.
Ike and Mike, famous Hungarian midget twins, who jointly claim the world's championship for boxing and wrestling in their class (age, 24 years, and height, 24 inches), are seen with Gene Tunney, light-weight jistic champion. The picture was snapped recently in New York shortly after the trio arrived from Florida. Ike and Mike, who have appeared in this country with various carnival companies, will be with the Hagenbeck-Wallace Circus this season.

Guild Gives Tapestry Ball

New York, March 21.—In order to raise funds for the purchase of two large decorative tapestries for the sides of the auditorium of the new Guild Theater, a vaudeville performance and tapestry ball was held last Sunday night at the Hotel Commodore by the Theater Guild. Alexander Woolcott, dramatic critic of *The Star*, was master of ceremonies for the vaudeville program, which was made up of numbers by Fanny Brice, Albert Carroll, Peggy Wood and Deems Taylor. The tapestry ball was won by William Ortmann, Martha Lorber, Mary Hay and Clifton Webb. June Walker and Donald MacDonald, Duncan Sisters, Sidney Blackmer and Clare Kummer, Ross Rolando, Aline MacMahon, M. Boreo, Richard Hale and Tanya Smyrenko and others.

Dealy To Produce "Love Test"

New York, March 23.—James Dealy, representative of dramatic and musical comedy artists, announces he will produce J. P. Judge's play, *The Love Test*, on Broadway with the author in the title role. The Judge opus played the Central Theater, Chicago, this season, presented by Carl A. Barrett, and also has toured in stock. The entire cast, as yet not definite, consists of nine people.

Dancer Wins Damage Claim

San Francisco, March 21.—Princess Tjian Llewellyn, a dancer, this week was awarded damages against the Spot Theater of Stockton by the Industrial Accident Commission.

Miss Llewellyn, who was appearing at the Spot, claimed to have been seriously injured while leaving the theater after a performance a year ago. The commission decided that she should receive \$1,005 compensation, that her hospital bill should be paid by the theater management which also should pay for special medical care prescribed by the accident board physicians.

"Get Happy" To Play Fox & Krause Houses

Milwaukee, Wis., March 21.—Jos. J. Krause, of Fox & Krause, operators of the Gayety theaters, stock burlesque, Milwaukee and Minneapolis, has returned from Chicago, where he signed up the *Get Happy* colored burlesque company of 22 people for an indefinite alternate engagement at the two houses. The colored troupe will work in conjunction with the white companies now operated by Fox & Krause, half the show being white and half black. The *Get Happy* Company will open in Minneapolis at an early date.

SAXE GETS NEW HOUSE

Organization Now Operates 25 Houses in Wisconsin

Milwaukee, Wis., March 21.—Addition thru purchase of the Merrill Theater to the chain of motion picture houses operated by the Saxe Amusement Enterprises was consummated here last week in a real estate deal said to have involved \$700,000. The Merrill, heretofore operated by Ascher Bros., Chicago, is the ninth Milwaukee house to be taken over by the Saxe organization, which now operates a total of 25 houses thruout the State. The rumor current in local theatrical circles that the purchase was made by Saxe to prevent the acquisition of a down-town house by the Stillman Circuit has been emphatically denied by the Saxe publicity department.

Altho the deal was closed immediately on the heels of an announcement that the Stillman interests had added four neighborhood theaters to their chain of five houses, several of which are operated in opposition to outlying houses of the Saxe chain, it is averred that the purchase of the Merrill by Saxe was necessitated by the fact that more feature pictures had been contracted for than could be accommodated in the Wisconsin and Strand theaters, the only down-town Saxe houses suitable for first runs.

There will be no immediate changes in the management of the Merrill, but the Saxe service features are being inaugurated. A 25-cent policy will be maintained, according to Saxe officials, who promise sensational offerings at that price.

Ohio Board of Censors Sued

Columbus, O., March 20.—Suit was entered in the Supreme Court of Ohio here today by the Epoch Producing Company asking that the Ohio Board of Censors be compelled to remove the ban placed by it on the showing of *The Birth of a Nation*.

The producers contend that the picture was passed by the Ohio Board in 1916 and was shown thruout the State for a period of 18 months, during which time, according to evidence submitted, no disorders of any kind occurred where the picture was shown.

The present board of censors placed the film under ban late last fall and the producers contend that this was done in face of the fact that the picture is being shown in every other State in the Union and that the National Board of Censors had officially stated that the picture was "excellent".

A decision by the Supreme Court is expected shortly and may have much to do with either limiting or extending the authority of the censor board now under the department of education.

Heckscher Theater Available

The Heckscher Theater of the Heckscher Foundation, 104th street and Fifth avenue, New York City, is now available to schools, organizations, dramatic societies and clubs for the production of plays, for concerts, dance recitals, motion pictures, meetings, lectures and debates.

Fairy castles hang from the ceiling and the walls are decorated with paintings of the best known fairy tales by Willy Pogany. There are 667 seats (163 orchestra and 204 balcony), 12 dressing rooms, 3 curtains, 2 sets of scenery, motion picture equipment, lighting apparatus, with dimmers and 4 circuits; box office, orchestra pit and speaking-tube connections thruout.

Charlie Chaplin's Mother May Reside in Canada

Los Angeles, March 20.—Unless United States immigration authorities reconsider their decision Mrs. Hannah Chaplin, mother of Charles and Sydney Chaplin, must leave this country by March 26. Mrs. Chaplin, a native of England, came to America three years ago suffering from nerve-shock due to German air raids. One year ago the immigration officials granted her an extension which they stated they will not renew again. It is understood that she will make her home in Vancouver, B. C.

Plan \$500,000 Studio

Asheville, N. C., March 20.—Local people in touch with film gossip believe that a studio will be erected in Western North Carolina by the recently formed Asheville M. P. Corporation, capitalized at \$1,000,000. The studio will cost \$500,000. Incorporators of the company are Arthur A. Caldwell and Hamilton Smith, both of New York, and a number of Asheville residents.

Sunday Movies Challenged

Bridgeport, Conn., March 20.—A movement for the showing of motion pictures on Sunday evenings has been started in New Canaan. Those back of the project have voiced their opinion and now the local churches are stepping forth with a challenge that cannot be mistaken. All signs point to a lively battle in the staid little town, with both sides primed for action.

RADIO STATIONS CHECKING UP ON TALENT AND RATING THEIR VALUES

Fact Becomes Known When Radio Artists' Association Holds Meeting To Investigate Method Used--Organizes Committee To Effect Liaison With Broadcasters

NEW YORK, March 21.—That the various radio stations throuth the country and particularly in this city are checking up on the reputations of the broadcasting artists and filing a report system on them in similar fashion to vaudeville circuits was disclosed at the third meeting of the Radio Artists' Association, held in the Candler Building here today. The various systems in checking up differ in each station, the discussion revealed.

This discussion followed a motion which was made to the effect that the Radio Artists' Association organize a committee which will investigate the methods employed by the different stations in making reports on artists, and to make an effort to have this committee co-operate with the stations in rating the artists.

The meeting was presided over by Robt. G. Blythe. The organization was formed on January 28, and now numbers about 400 members in New York, Boston, Chicago and Cleveland, where the association has offices. The function of the organization, as outlined by the officers, is primarily to secure payment for radio artists for their work. Various plans to secure this are discussed at each meeting, the next one to be held on April 21.

According to Don Short, secretary of the organization, it also includes among its purposes that of co-operation with the motion picture, legitimate, vaudeville and music publishing field, to evolve plans whereby these industries will be benefited by radio instead of being harmed, as the popular complaint now is. Short stated that in the near future they were going to try a stunt in conjunction with the Motion Picture Theater Owners' Association in an effort to add that industry. Should it prove successful other events will be arranged with the other fields.

Among those who spoke at today's meeting on the subject of getting a proper system of rating the radio artists were Harry A. Bruno, program director of WEBB; Jimmy Clarke of the White Way Entertainers; Robert Gilbert, Arthur H. Feldman and Bob Emmerich. It was stated that within a year a plan would be in operation whereby artists who broadcast will be paid for their services. Just whether this revenue would come from the station itself or the subscriber seems to be indefinite at this moment. Most of the artists present seemed to be of the opinion that eventually it will have to come to the point where the subscriber who owns a receiving set will have to pay for his entertainment, whether it is by paying a tax of one or two cents on tubes or some other means.

Richard K. Blythe impressed those present with the fact that the association will not in any way act as an employment agency. When they receive requests for personal appearances from theaters or for radio artists from advertisers who want to employ them they will gladly submit the list of members and let the applicants choose whom they please, but no fee for this service will be charged or accepted.

Within a short time steps are to be taken to organize a joint committee of radio station program directors and radio artists. The function of this committee will be to take up all problems affecting both the station and the artist at monthly meetings. This will operate in a somewhat similar manner to the Joint Complaint Bureau of the National Vaudeville Artists, Inc. and the Vaudeville Managers' Protective Association. However, the duties will not be limited to complaints only, but will thresh out all matters on a co-operative basis.

Another announcement of interest was made to the effect that a Radio Artists' Ball will be held in New York City during September, when the summer lull in broadcasting will have ended and audiences start again. The exact date and place have not been selected as yet, but a committee to take care of this matter has been appointed. This ball is intended to include stage and screen artists as guests as well, the idea being to cement a feeling of co-operation between the new and old industries.

Julian Eltinge To Appear In Musical Play Next Fall

NEW YORK, March 21.—Julian Eltinge, who is at present making personal appearances in motion picture theaters, will appear next fall in a comedy with music to be produced by A. H. Woods. Eltinge, who is now in the 23th week of his present tour, writes that he purchased an automobile while in Detroit this week and will cover the distance to the West Coast and back by motor.

New Marion Davies Film

NEW YORK, March 21.—Marion Davies will receive \$10,000 a week in addition to a percentage of the receipts in connection with two films in which she will star. They will be made by Metro-Goldwyn in conjunction with Cosmopolitan. *The Merry Wives of Gotham* will probably be the initial production of the series and *The Temptress* will follow.

Lyons-Club Alabam Case Is To Be Heard This Week

NEW YORK, March 23.—On account of the crowded calendar in the Seventh District Court here, Arthur Lyons' suit against the Club Alabam was postponed until late in the week. Lyons produced two colored revues, entitled *Waffles for Breakfast* and *Alabam Fantasies*, for the night club and his suit was instigated for \$750, which he claims is three weeks' royalties.

Julius Kendlar, attorney for Lyons, stated that while his client did not have a written contract with either S. J. Weiss, B. I. Boernerwald or Gus Schult, proprietors of the night rendezvous, witnesses would be present who will testify to hearing the oral agreement.

Second Actors' Theater

NEW YORK, March 21.—Apparently encouraged by the success that is being achieved by the Actors' Theater, a second group of players, known as the American Actors' Association, Inc., has formed an organization for the purpose of producing plays as the actors think they should be produced. Papers of incorporation were filed recently and a charter was granted yesterday. The corporation is capitalized at \$50,000 and the principal stockholders are Ralph Belmont, Jefferson de Angellis and Ray Collins, all well-known actors. To finance and promote "all branches of the theatrical and operatic business" is the avowed purpose of the enterprise.

Movie School Gets Charter

ALBANY, N. Y., March 21.—The Secretary of State yesterday granted a charter to the Paramount Picture School, Inc., which will conduct a school for the purpose of training movie actors. The enterprise has a capital of 100 shares of stock of no par value. Named as directors are Adolph Zukor, Jesse L. Lasky, Daniel Frohman, Thomas Melghan, John Emerson, D. W. Griffith and Gilbert Miller, all of New York, and Joseph Hergshelmer of West Chester, Pa.

New Theater Is Without Boxes

LIVERPOOL, Eng., March 21.—A new playhouse now under construction here is being built without boxes. The owners of the house said that after a careful investigation of all theaters in the immediate vicinity they decided that boxes were not profitable, so were eliminated. This, it is said, shows a change in social conditions here toward the democratic direction.

Webster Sells Novel

CHICAGO, March 20.—Henry K. Webster of Evanston is reported to have sold his novel, *Joseph Greer and His Daughter*, to the First National for picture purposes.

Associated Exhibitors Plan To Elect Kane's Successor

NEW YORK, March 21.—Stockholders of Associated Exhibitors will meet Tuesday afternoon to elect a president to succeed Arthur S. Kane, who has resigned to become contact executive for Universal. Kane will act as liaison officer between the sales force, with headquarters at 750 Fifth Avenue, and the production forces at Universal City.

Kane has been in the motion picture business since 1907. He once owned the Graphic Theater, Atchison, Kan., one of the first movie houses in that State and one of the first west of the Mississippi River. He has been associated with various film companies.

Used Theater Is Planned

NEW YORK, March 23.—Herbert J. Krapp, architect for the Chambrack Realty, filed plans with the city which embody a theater at 261-265 West 47th Street and a ballroom on the second floor. Irwin Chanin, builder of Chanin's theater, is the president of the realty company. It is said that the structure will cost approximately \$200,000.

The building will have a frontage of 75 feet on 47th Street and a depth of 108.11. The seating capacity will be 1,000 persons, 525 of them being orchestra chairs.

John Cort To Stage "Comedy of Errors"

NEW YORK, March 21.—John Cort announces that he will make a production of Shakespeare's *Comedy of Errors* next season. Theatrical managers have paid little or no attention to this famous play since Stuart Robson and William H. Crane appeared in it as costars, and Cort believes the time is ripe for another revival. Dan Barclay, recently signed by Cort for his current musical production, *China Rose*, will play the role of the Dromio of Syracuse, in which Robson appeared.

BUSINESS RECORDS

New Incorporations

- Arizona**
 - Know America Film Company, Phoenix, \$25,000; A. C. Elder, M. J. Elvar.
- California**
 - Russian River Amusement Company, Healdsburg, 15,000 shares, par value \$1 each; G. W. Hayes, L. J. Hall, G. P. Sanborn.
- Delaware**
 - Faultless Pictures, Wilmington, \$250,000. (Corporation Trust Company of America.)
 - Community Amusement Association, \$2,750,000; W. R. Frank, W. T. March, E. O. Peters. (Corporation Trust Company of America.)
 - Avon Park Corporation, Wilmington, amusement parks, \$150,000.
- Indiana**
 - Rose Island Company (Kentucky corporation), amusement park, \$30,000.
- Illinois**
 - Fitzpatrick McElroy Company, Chicago, motion picture business, 100,000 shares, no par; E. C. Barry, Blair McElroy, W. Elsher.
 - Barrett's Central Theater, Incorporated, Chicago, to conduct theatrical enterprises, \$20,000; C. A. Barrett, Ernest Strum, J. P. Gaul, J. A. Mathews.
 - Roger E. Murrell, Incorporated, Chicago, \$5,000, producing and booking agency; R. E. Murrell, C. C. Crowl, Irving Berger.
 - Forestville Amusement Company, Chicago, \$2,500; M. Langford, V. W. Langford, B. Greenwald.
- Iowa**
 - Capitol Enterprises, Muscatine, \$50,000; Sam Harding, P. L. Ryan, Dave Harding, C. P. Hanley, J. D. Ryan.
- Missouri**
 - Rosendale Community Theater, Rosendale, \$9,000; W. B. Wood, J. L. Weaver, C. J. Watts, George Davis, M. H. Lewellen.

New Jersey

- D. F. H. Amusement Company, Montclair, amusement places, \$100,000; Hudson & Joelson.
- Jersey Amusement Company, Caldwell, \$125,000; David Paris, Benjamin Lerch, William Brody.
- Nap Paterson, Paterson, amusements, \$50,000 in preferred, 1,000 common, no par; B. Guggenheim, N. H. Jaap, S. Geneen.

New York

- Bijou Films, Manhattan, motion pictures, 200 common, no par; H. and L. Kopp, S. Null.
- Sinners Theater Managers, Manhattan, 500 common, no par; S. and B. Shannon, C. Campbell.
- Wyko Projector Corporation, Manhattan, motion pictures, 1,000 common, no par; H. Wykes, A. P. Ginouves, J. Neilson.
- T. B. Nils Moving Picture Ads, Manhattan, \$5,000; C. Donovan, T. C. Kinney, A. R. Mansfield.
- Globe Amusement Machinery Manufacturing Company, Brooklyn, toys, \$10,000; H. I. Barnett, B. Mintz, F. Merin.
- Chautauqua Supply and Equipment Company, Jamestown, \$25,000; G. and H. Themely, F. Constantine.
- Astor Distributing Corporation, Manhattan, motion pictures, 200 common, no par; G. Hoerner, H. Herzbrun.
- Tribune Amusement Company, Manhattan, theatrical and pictures, \$5,000; D. C. Michaels, H. J. Brown, C. McCoy.
- Cinema Service Corporation, Manhattan, 200 common, no par; C. Berg, E. J. Clarke, J. R. Elliott.
- Landing Amusement Corporation, Brooklyn, realty, \$10,000.
- Gilrose Amusement Corporation, \$10,000; H. and G. Rosenthal, E. A. Bend.
- Gavmus Corporation, Manhattan, motion pictures, 500 shares \$100 each, 500 common no par; B. Novamore, W. C. Davidson, B. Freyer.
- Steros Automat Amusement and Export Corporation, Manhattan, amusement devices, \$20,000; E. Stern, I. Rosenberg, F. Kern.
- Williamsburg Amusement Corporation,

Golden's Play Contest Brings in 3,000 Scripts

NEW YORK, March 21.—The John Golden offices announce that 3,000 plays were submitted by persons throughout the country in the John Golden national prize-play contest being conducted by dramatic critics and dramatic editors. Eighty manuscripts from the 3,000 have been sent to Golden, who expects to produce the three plays adjudged the best by the final committee of award. There will also be a cash prize of \$2,000 for the best play, \$1,000 for the second best and \$500 for the third.

Rickard Found Guilty Of Transporting Film

TRENTON, N. J., March 21.—George L. (Tex) Rickard, fight promoter, was found guilty, Thursday, of conspiracy to violate the interstate commerce law in transporting films of the Dempsey-Carpentier fight. Sentence will be passed Tuesday.

The penalty is a fine of \$10,000, two years in the Federal penitentiary, or both.

Dancers Injured in Fire

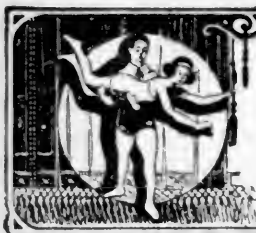
NEW YORK, March 23.—Le Perroquet, a Greenwich Village cabaret at McDougal and Bleecker streets, was destroyed by fire on Friday night, and Leonard Calderone and Georgia Page, a dancer, badly injured by burns. Calderone received his injuries while rescuing Miss Page, who was trapped in the place. Damage is estimated at \$30,000. The cabaret, which was managed by Calderone, was purchased several days before the fire by Nora White from Betty Brown.

Radio Monopoly Hearings in N. Y.

NEW YORK, March 23.—Hearings in the federal trade commission's case against the Radio Corporation of America and others forming an alleged monopoly will be held in this city and Washington shortly, according to announcement. Edward L. Smith, attorney for the commission, and James A. Horton, his assistant, are in New York now gathering data on the case.

Brooklyn, \$10,000; Max Kipperman, B. Schnitman, J. Stern.

- Benart Pictures, Manhattan, 200 common, no par; H. H. Guttman, H. Benedict, A. Robitscheck.
- Paramount Pictures School, Manhattan, theatrical proprietors, 100 common, no par; A. Zukor, J. L. Lasky, J. Hergshelmer.
- Calumet Theater Ticket Service, Manhattan, \$10,000; G. B. Read, A. E. Magnus.
- Re-Ward Amusement Company, Manhattan, motion picture theaters, 100 common, no par; H. Lewis, P. Schwartz.
- American Actors' Association, Manhattan, theatrical and operatic, \$50,000; R. Belmont, D. Sitgreaves, J. DeAngelus.
- Burr Nickel Pictures, Medina, films, \$100,000; F. Nickel, C. S. Swett, H. Palmer.
- Low Charles, Hoosick Falls, theaters, \$30,000; L. Fischer, A. Barton, C. Putnam.
- Portable Music Corporation, Binghamton, \$500,000; L. S. Greenman, R. C. Pugh, D. E. Carr.
- Grossman, Osborne & Stanley, Manhattan, publish music, \$5,000; B. Grossman, N. Osborne, J. Stanley.
- North Carolina**
 - Asheville Motion Pictures Corporation, Asheville, \$1,000,000; Hamilton Smith, A. Caldwell, S. G. Betchel, R. Green, N. W. Gennett, E. E. Redd.
- Ohio**
 - Concourse Amusement Company, Sandusky, \$100,000; J. B. Sutton, D. R. Steinman, Gust. Ebert, G. A. Singler, L. J. Parker.
 - Loveland Park Association, Incorporated, Cincinnati, \$4,000; C. A. Neal, G. P. Burt.
 - Lexington 71st Amusement Company, Cleveland, \$10,000; A. E. and M. E. Griffith.
 - Collins Theater, Incorporated, Toledo, \$1,000; E. Mandelbaum, O. J. Smith, J. B. McMahon, H. L. Christopher, G. I. Andrew.
 - Knickerbocker Amusement Company, Columbus, \$100,000; M. H. Gumble, E. F. Hoover, J. L. Sillman, E. K. Oxy, R. H. Wild.
- Oregon**
 - Pacific American International Exhibition, Portland, \$10,000,000, to hold world's fair; H. J. Blaesing, E. S. Selsely.
- Washington**
 - Chehalis Amusement Company, Chehalis, pleasure resort; F. F. Frederick, A. J. Parrott, E. J. Damito.
 - Rite-a-Way Film Shop, Incorporated, Seattle, \$1,000; O. H. Quimby, C. A. Bestwick.
 - North Bank Theater and Realty Company, Stevenson, \$10,000; R. B. Webster, G. M. Hazard.
 - Egyptian Theater Company, Seattle, \$500; T. Koski, H. L. Carey.
 - Spokane Theaters, Incorporated, Spokane, \$300,000; R. A. Grombacher, H. E. Grombacher, R. E. Neal.



VAUDEVILLE

BY M. H. SHAPIRO

(Communications to 1493 Broadway, New York, N. Y.)



ORPHEUM CIRCUIT TO CONTINUE PRESENT POLICY ALL SUMMER

Heavy Booking of Feature Acts Already Begun in Hope That There Will Be No Letup in Fine Business Now Enjoyed by Organization

NEW YORK, March 23.—The usual summer letup in the booking of acts which require big salaries or which are considered big "names", as is generally done with most vaudeville circuits, will not be followed by the Orpheum Circuit this summer. On the contrary, it is splurging as heavily as it has all year in arranging its bills for the summer months, as is evidenced by bookings during the past week. Usually the Orpheum has depended mostly on its motion pictures to draw them into its theaters, which are open thruout the heated period. With the exception of those houses on the Coast, most of the Orpheum houses playing a full eight-act vaudeville show are closed for the months of July and August. The major portion of those in the Middle West play combination policies of pictures and vaudeville for the summer.

Since the policy of playing well-known acts has paid so well during the regular season, as shown in a story in a recent issue of *The Billboard*, it has been decided to extend this same policy thruout the entire year. Among the bookings of the past week were included such names as Orville Harrold and his daughter Patti, Edmund Breesse, Bert and Betty Wheeler, Nitzza Vernille and Company, Singer's Midgets, James Barton and Ina Claire. Orville Harrold and his daughter will reunite in their act opening at the Orpheum, March 2, in St. Louis. Harrold has been going it alone for some time, but now that the Al Jolson show, *Big Boy*, has closed, Patti has joined her father. Edmund Breesse opened last week in the Irvin Cobb playlet, *Happy New Year*, and was immediately routed over the Orpheum Circuit, beginning March 22 in Kansas City. Bert and Betty Wheeler will close with the *Follies* in Washington on Sunday, and from there jump to Springfield, Ill., and open there during the last half of the week of March 29.

Nitzza Vernille and Company also open in Springfield, Ill., during the last half of the current week. Singer's Midgets are booked for a return tour over the circuit, opening in South Bend May 10. James Barton will open at the Palace, Chicago, April 15. Ina Claire comes to the same house on May 3.

The Orpheum Circuit has also started on booking acts for next season somewhat earlier than usual. Among those already routed for tours beginning late in July or August and thereafter are: Lily Morris, Jos. B. Stanley, Olsen and Johnson, Alba Thierie, Gaston Palmer, the Sarrattos, Mankin and the Pasquall Brothers.

The policy inaugurated this season of heavy exploitation on vaudeville acts will be carried still further. Such acts as Singer's Midgets will be billed and circled in each town where they are to appear for several weeks in advance. Other publicity methods will be employed with acts of different types which do not lend themselves to ballyhoo methods.

Eddie Greene Producing All-Colored Vaude. Revue

New York, March 21.—Eddie Greene, comedian, now appearing in Minsky Bros.' burlesque stock at the Apollo, is to produce a colored vaudeville revue for Bert Jonas which will open in Jersey City in about two weeks. Greene himself will not appear in the revue, according to announcement.

Jonas also announced that Marie Tollman, formerly featured in Marie Tollman's Revue, opens next week with the Minsky Bros.' Apollo stock.

Vaudeville activities of the Jonas office include booking Creedon and Tave, Walsh and Tave and Jimmy Connors' Radio Band on the Fox Time; Paul Hall on the Loew Circuit, and preparation of a single under Jonas' management for Lillian Dale, formerly prima donna at the Rivoli Theater.

Ted Healey Collapses

New York, March 23.—Ted Healey collapsed on the stage of Proctor's Newark last week and was unable to finish out the week. It was due to a nervous breakdown, and as a result Healey has been compelled to cancel his bookings for the next month. He will go away to rest. His illness puts two acts out of work, his own, Ted and Betty Healey, and the one booked on bills with him as an after-piece to his act, called *Syncoated Toss*.

World-Wide Publicity Chance Turned Down

Bike Riders Insist on Being Paid for Unique Racing Stunt Arranged by Loew Circuit

New York, March 23.—One of the best publicity stunts ever framed, which was all set to be done and which would have resulted in international publicity for those it concerned in newsreels and newspapers, has fallen thru all because the people scheduled to be the recipients of the publicity refused to go thru with the stunt unless they were paid for doing it. The stunt was to be pulled with the six-day bike riders who are playing the

RECORD SALARY FOR WHITEMAN

\$7,000 a Week for Him and His Orchestra at Keith-Albee Hipp.

New York, March 23.—Negotiations have been practically completed for the appearance of Paul Whiteman and his concert orchestra of 25 men at the Keith-Albee Hippodrome at a salary of \$7,000 per week. The engagement is to start during the last two weeks in May, when Whiteman will have completed his concert tour and will be back in New York. It will be for an indefinite period.

This is the highest salary ever paid to an act by the Keith-Albee office. It has been equaled by other artistes, but never passed. The first one to ever receive it was the late Mme. Sarah Bernhardt, who was paid that sum for her appearance at Keith's Palace some years ago. The curious part of that contract which is recited by those who claim to be in "the know" was that Bernhardt insisted upon being paid daily at the end of her night performance. It is also said that she demanded the \$1,000 paid her each day be in gold.

Whiteman, when last in vaudeville, was supposed to be getting \$3,500, this when he was at the Palace for a run of four weeks. At that time, however, he had 15 men and was also doubling from the Palais Royal.

Loew Vaudeville for Norfolk and Richmond

Richmond, Va., March 20.—That Marcus Loew contemplates entering Richmond and Norfolk with "big time" vaudeville is indicated by a reply received by the *Times-Dispatch* to a telegraphic query asking confirmation of a rumor to that effect.

From the Loew offices comes the information that houses in Richmond and Norfolk are desired for the Loew chain and that the matter of establishing these links in the chain extending into the South has been long in contemplation. No definite plans, however, have been made.

Local theatrical men express the belief that the early entry of Loew vaudeville here is improbable. They argue that the city is already oversaturated and point to the Strand, one of the Wells theaters, which has been closed the greater part of the last year. In such circumstances the construction of a new theater is not regarded as likely. Jake Wells owns the only available theater, the Strand, which is one of the handsomest in the State, and it is not at all probable that he would surrender it under lease to opposition to Keith's Lyric and the Broadway, the two houses now playing vaudeville, since he is in control of both of these houses. They concede that the Loew interests would probably install vaudeville in Richmond and Norfolk if it could be done without putting up new buildings, or if local investors would build. Real estate men express the same view.

Passage of Performing Animals Bill Certain

London, March 21 (Special Cable to *The Billboard*).—The Performing Animals bill went thru its committee stage in the House of Commons March 17 in six minutes and its promoters hope to get it thru report and third reading stage March 19, falling which it is slated for June 19, when in any case its passage is assured.

The bill will be operative as from January 1 next.

New Keith Southern House

Charlotte, N. C., March 23.—Another house was added to the chain playing Keith-Albee vaudeville with the opening of the New Broadway Theater here last week. The house is booked by Jules Dehnar out of the Keith office and will split with Rannoke, Va. L. R. Franklin is the resident manager of the house.

Daphne Pollard Returning

New York, March 23.—Daphne Pollard, who has been appearing with the *Greenwich Village Follies* since it opened, will return to vaudeville for the summer. She will open at the Hippodrome March 30.

MIGNON LAIRD



—Foto Topics, Inc.

Dancer, taking her stretching exercises under the direction of Theo-Credo, physical culturist and dance exponent, who has several novel theories on such matters, which his pupils find of excellent advantage.

Marion Sunshine Returning To Vaudeville in New Act

New York, March 23.—Marion Sunshine, who has not been seen in vaudeville since she was a member of the team of Tempest and Sunshine, is returning to the two-day with Henry Marshall as her partner. They will be seen in a song, dance and comedy offering. Miss Sunshine has been playing in productions since she and Flo Tempest split. Miss Tempest has been working with Homer Dickinson for the past two years.

Clara Kimball Young Makes Vaude. Debut

New York, March 23.—Clara Kimball Young opened at the State Theater, Jersey City, today, making her vaudeville debut under the direction of Lewis & Gordon in a sketch by Tom Barry, the title of which has been changed from *From Over the Sea to His Adorable Wife*. Miss Young's company consists of Louise White and Harry Hollingsworth.

Loew Time, being Bobby Walthour, Jr.; Fred Spencer and Harry Horan.

Terry Turner, Loew's exploitation manager, had made arrangements for a race to take place between a locomotive, an auto, a race horse and the six-day bike champs. The race was to take place on March 26th, and the bike-riders were to be given a handicap by being allowed to ride in relays, each picking up from the other. The entire distance was to be a mile and eight tenths, starting at Perth Amboy Junction, N. J., and ending at Colonia, N. J. Turner had made arrangements with the Pennsylvania Railroad to run the locomotive and even change their train schedule in order to have a clear track. Arrangements had also been made with the Commissioner of State Highways, New Jersey, to keep the road clear. Having all this set, Turner gleefully made arrangements with the *Pathe-News*, *International News* and other newsreel companies to shoot the race and get international publicity.

Then—the six-day riders refused to go thru with it, demanding, it is said, \$200 each in order to ride. As they are not booked for the entire Loew Time, Turner didn't think it was worth that and canceled all the arrangements.

EXPECT SIAMESE TWINS TO MAKE NEW RECORD FOR LOEW

Gross of \$50,000 Thought Possible as a Result of Unprecedented Amount of Money and Exploitation Used. State Is First New York Showing

NEW YORK, March 23.—Loew's State Theater here will gross between \$45,000 and \$50,000 with Daisy and Violet Hilton, the Siamese Twins, as the big attraction this week, according to the expectations of the circuit officials. The Twins have broken all records in every house at which they have appeared, and, with four shows a day to be given this week, success at this house. The last record set here was by Jack Dempsey, who grossed \$42,000 on the week. Dempsey had Election Day to help boost his receipts. He did three shows on week days and four on the holidays.

Never in the history of the Loew vaudeville circuit has that organization spent as much money in exploiting an act as it is spending on the Siamese Twins. The amount totals several thousands of dollars weekly. For their appearance at the State this week the circuit has been using three and eight sheets on all subway and elevated stands, in addition to other unusual stunt stuff. One of the stunts consisted of advertising for boys' suits over 16 to dance with the girls on the stage. Charles and Darwin Fraitsching, 19, of Woodhaven, L. I., won the competition, and have been selected to dance with the Twins all week. Incidentally, Marcus Loew tendered the Hilton Girls a luncheon at the Hotel Astor at noon today, which was attended by over one hundred newspapermen from every publication in New York. Following the luncheon, the newspaper men witnessed their opening performance at the theater.

The Loew circuit officials state that they never will have any regrets for the money being spent on exploitation, as the girls are earning every cent of it and bringing it back to the box office in every theater they play. The last record set was in Buffalo last week. They started at a whirlwind pace and by the end of the week topped all records previously held by Dempsey by over \$8,000. When in Cleveland the week before, with Houdini playing next door at the Palace and packing them in at the same time, the Hilton Sisters broke all records of Loew's State and did over \$32,000 on the week. The average weekly gross in that house prior to that had been between \$18,000 and \$20,000.

Bayly Handling German Boycott Situation

London, March 21 (Special Cable to The Billboard).—Monte Bayly traveled to Berlin March 19 to handle the German situation as regards the World's League boycott of the Variety Artists' Federation, and the V. A. F. committee has given him the widest powers to take such measures as may be necessary, providing a friendly understanding is not arrived at to insure V. A. F. members obtaining fullest legal protection in Germany.

It is possible that Bayly will take in Amsterdam on his journey to consult Oudegest, the secretary of the International Federation of Trade Unions, with which both organizations are affiliated by reason of membership of the British and German trade union congresses.

W. V. M. A. Increases Time

New Coast Circuit Now Gives 12 Weeks' Work Out of 15

Chicago, March 20.—Important additions have been made to the new Coast circuit of the Western Vaudeville Managers' Association, as announced by R. J. Lydiatt, general manager, to The Billboard today. The circuit now has one week in Seattle at the Hellig Theater, with Friday opening; one week at the Orpheum Theater, Salt Lake City, with Monday opening and three days in Fullerton, Calif. Time at Spokane has been increased from five days to one week at the American Theater. Additional bookings have been closed at Raymond, Wash., Tokay Theater, and at Longview, Wash., Colonial Theater. The circuit now gives 12 weeks' work out of 15 weeks.

Weldon Disappoints Audience

London, March 21 (Special Cable to The Billboard).—Harry Weldon, who was sharing headline honors at the Holborn Empire with O'Hanlon and Zamboual, dislocated the program last Monday night by phoning 10 minutes before his time to appear that he couldn't open. And he didn't.

The management had to explain its predicament to the audience and expressed the hope that Weldon would appear at the second show, but he had disappeared. It is suggested that Weldon got scared about putting on new numbers and feared how he would go after his prolonged absence.

Mlle. Lucienne Herval



Declared to be the prettiest girl in France, Mlle. Herval is appearing with Lew Hearn in his new offering, "Gentlemen of the Evening", which opened on the Keith-Albee Circuit last week, under the direction of Frank Evans. The third member of the act's cast is William H. Elliott, who played the district attorney part in the play "Cobra".

Mlle. Herval Returns To Shubert Fold

Leaves Lew Hearn in Lurch After Breaking in New Act

NEW YORK, March 23.—Lew Hearn is seeking a new vaudeville partner, after playing less than a week with Mlle. Lucienne Herval in a new act called *Gentlemen of the Evening*. Mlle. Herval has been recalled by the Shuberts to play one of the leading roles in the number two *Student Prince* Company, which opens in Philadelphia in two weeks. The Shuberts hired Mlle. Herval out to Hearn for vaudeville. They have a two-year contract on her services which still has about a year and a half to run.

Originally Lee Shubert brought Mlle. Herval over to America after seeing her work in the Folies Bergere, Paris. She was put into the original cast of the new *Artistes and Models*. It is reported that J. J. Shubert requested her to do a bit in the nude in the show, which request she is said to have refused, claiming that she came over here to be an artist, and that she could have worked in the nude for more money in Paris. The result is reported to be that she was loaned to Hearn for vaudeville. After the Shuberts saw her work with him they decided that they would not let go of her, according to reports, and exercised their option and cast her for the number two *Student Prince*.

Reynolds Made Life Governor of V. A. B. F.

London, March 21 (Special Cable to The Billboard).—George F. Reynolds, new manager of the Alhambra Theater, has been made a life governor of the V. A. B. F. in recognition of his work in a record amount for the royal Alhambra show.

Charles Ruggles Rehearsing

NEW YORK, March 23.—Charles Ruggles, who closed recently with the musical comedy, *Mr. Battling Butler*, will begin rehearsals this week in a new act by Roy Briant entitled *Wives, Etc.* There will be five people in the cast.

Briant has also written a new sketch called *The Picnickers* for Richard De Mar and Lillian Lester. It opened today in Scranton, Pa.

"Valda" Has New Act

NEW YORK, March 23.—"Valda", well known in the two-a-day, having formerly worked as a single on the Keith-Albee Time, is now breaking in a new act described as a "scenic dance revue". It is in five scenes and has a supporting company of four. The act made its first appearance at the Riviera the last half last week. Tom Rooney is the sponsor.

Record Route for Trio

NEW YORK, March 23.—Ross, Wyess and Tony Wiser, a headline act on the Keith-Albee Time, have been booked for three years thru their representative, Lew Golder. The trio is scheduled to open the coming season early in August.

Hipp. To Start 'Charleston' Contest

NEW YORK, March 23.—A national "Charleston" dance contest will be held at the Keith-Albee Hippodrome the week of March 30. The contest, which is the outcome of the popularity of similar ones held in the various Keith-Albee affiliated local houses, will be held during every matinee and evening performance of the week, while the local houses have held theirs on only one night each week. The Hippodrome contest will not be restricted to just the neighboring territory, but will accept entries from the entire country. On the termination of the tournament, four national winners will be selected and will be presented with trophies and prizes. The first prize will be \$250 in gold and a silver trophy. Should the winner be a girl, it will be a pearl necklace in addition to the cash instead of the trophy. Second prize will be \$125 in gold, third \$75, fourth \$50.

A list of notables have been invited to act as judges for the contest. They include George M. Cohan, Florence Walton, George White, R. H. Burnside, James Barton and Mlle. Albertina Rasch. The contest will be staged under the supervision of Allan K. Foster.

N. V. A. Post Gets State Trophy

NEW YORK, March 21.—The National Vaudeville Artistes' Post No. 690 of the American Legion was presented with a silver trophy by the American Legion of New York State Sunday, March 15, in recognition of having secured the largest percentage of new members during the past year. This trophy is awarded annually by the American Legion of the State and is put up by the Liberty, N. Y., post. The presentation was made in the N. V. A. clubhouse by Past-Commander Edward F. Spafford. Glenn Condon, commander of the N. V. A. Post, made the acceptance speech.

The N. V. A. Post won the trophy by securing a percentage of 106 over the amount of members it had when the year started.

Pershing Testimonial Date Changed to April 25

NEW YORK, March 23.—The National Testimonial to General John J. Pershing which was scheduled to take place at the New York Hippodrome on May 19, under the auspices of the American Legion, has been set ahead and April 25 definitely decided upon for the date. This is due to the fact that General Pershing will sail for Europe early in May. The testimonial, which was the suggestion of the National Vaudeville Artistes' Post No. 690, will be presented by Newton D. Baker, former secretary of war, who will be introduced by James A. Drain, National Commander of the American Legion.

Loew Signs McAllister Kids

NEW YORK, March 23.—The McAllister Kids have been signed by the Loew Circuit thru the office of Sam Lewis and are set to open at the State, Newark, the week of March 30. This is a return to Loew after a considerable absence. The "kids" are actually kids and are billed as "America's greatest juveniles."

Wright Co. Gets "Ex." on "Pop." Music at Wembley

London, March 21 (Special Cable to The Billboard).—The Lawrence Wright Music Publishing Company has secured a monopoly for the sale of popular-priced music at the British Empire Exhibition, Wembley, this year.

Van and Le Maire in Act

NEW YORK, March 23.—Billy B. Van and George Le Maire are going into vaudeville with a new comedy act. The two closed recently with *The Passing Show*. Charles Morrison is directing their vaudeville tour.

SUN EXCHANGE SUED FOR \$17,260

Gilbert E. Cartland, Tabloid Producer, Alleges Contract for "Comedy Cutups" Was Not Fulfilled

NEW YORK, March 21.—The Gus Sun Booking Exchange Company has been made defendant in a suit filed in the Supreme Court of New York County for \$17,260 by Gilbert E. Cartland, tabloid producer, who set forth in the complaint that the Sun agency gave him a contract for 33 consecutive weeks at \$900 per and subsequently failed to fulfill it. The agreement in question was made August 28, 1923, and, according to the papers, but 28 weeks' work was given Cartland. Cartland further states in his legal document that the contract signed by both parties agreed to the aforementioned sum and with an added clause, which embodied that in case the tab. should accept bookings from the Sun office and they were for less than the agreed \$900 a week the booking exchange would make up the difference. The title of the piece was Cartland's *Comedy Cutups*.

The plaintiff's writ goes on to state that 28 weeks' work was carried out by the tab. and that some of these engagements were for as low as \$700 a week. Cartland charges also that when the 23 weeks' work was finished no further dates were supplied by the Sun company and a claim for 10 weeks for laying idle is part of the \$17,260.43.

Another paragraph goes into detail on the alleged loss of prestige suffered by Cartland with players and others connected with his various tabloids. Dates and all houses played with the money obtained and a statement in full are embodied in the complaint.

L. H. Hyatt, who formerly was the proprietor of the Hyatt Booking Exchange and who amalgamated with the Sun company last July, was served with the summons which instigated the suit. Hyatt asserted that he was not familiar with the case as the alleged contract was signed before he went into partnership with the Sun exchange.

Hyatt learned that Harry Dickstein, who is supposed to have made the agreement here in the New York office, but now located at the exchange's headquarters in Lowell, Mass., has been notified of the action and he is digging up the data pertaining to the bookings. The referred-to document, according to Cartland, was signed August 28, 1923. The tabloid was engaged from September 24, 1923, to April 5, 1924.

David Steinhart, attorney for the Sun company in New York, asserted that he had been informed of the case, but as yet had not received the entire information pertaining to the action, although expecting it any day from the Massachusetts office. Steinhart explained that he has been taking care of the legal affairs here for some time and that he never heard of the exchange giving out a contract of the nature which Cartland says his agreement contained.

Steinhart declared that the regular course pursued by Sun was to agree to book a tabloid or miniature musical comedy, but never in his experience had he run across a contract which agreed to a 33 consecutive weeks' booking. This attorney averred that he was of the opinion Cartland was laboring under a misinterpretation of the papers which he had.

Attorney John Searles, who is acting in behalf of Cartland, said that he had gone over the papers submitted to him by his client and believed that the Sun company was at fault.

It was pointed out by both attorneys that, on account of the present overloaded calendars that now occupy the Supreme Court, it will take at least three years before the case can be reached. Even then when its turn does come around and it has been listed for trial it is possible that a vital case will take precedence over the Cartland matter and it will again be shelved for a while, according to those in the know.

Jugglers To Play Delmar Time

NEW YORK, March 23.—Johnson and Baker, who finished their Keith-Albee route at the Hippodrome last week, but have a few additional dates, are set to open on the Delmar Circuit for a tour of the Southern houses April 6. The hat jugglers are under the direction of Morris & Fell.

Gaston Has Big Act

NEW YORK, March 23.—Billy Gaston will open in a new act shortly which will be known as Billy Gaston's *Trials of 1925*. The act will have a cast of eight people, featuring Wallace and May. Tom Kennedy will direct its vaudeville bookings.

Western Artistes in East

NEW YORK, March 23.—Lubin and Lowrie, a two-men comedy act from the West, who also do singing, instrumental and dancing specialties, are booked to show their act to the Eastern bookers the week of April 13 in the Moss house.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, March 23)

Comedy in all its variations created guilaws from one end of this bill to the other. Dutch, rube, dogs and Italian humor was brought out so that everybody got a chance to rub their funny bone.

In the opening spot Diaz and Powers, a tight-wire act, with a girl and boy doing their stuff, reaped a sharp response. Ease and grace feature their turn, with all stunts masterfully handled.

Mr. and Mrs. Jimmie Barry in their rube act, all about what's what in scandal at the Junction of Four Corners, way down in a little country town, knocked a home run with this audience's pitching. This team, which has been in vaudeville for a number of years, has worked the rube comedy stuff down to such a fine point that every gag used has a pointed effect. Barry insists in getting a plot in on his act similar to the former turn done. The close of the skit, where he takes back the cigar which he had given to the barber, evidently on a wager that the "swell Jane" would marry him, has human appeal.

Carlton Emmy and His Mad Wags is the cleverest dog act seen here in some time. Perfect training of 14 canines that show love for their master made the customers speak exclamations of praise. Emmy gets more acting out of the little fox terriers than ever seen by this reviewer before. If they don't appreciate applause and know what it means, will someone kindly explain why, when the audience is giving goodly response, they quicken their pace and seemingly try impromptu stuff?

Freda and Anthony, in their Italian dialect, with Freda showing how versatile he is when it comes to juggling foreign tongues, had as many bright spots in their 14 minutes as any act on the bill. A suggestion might not go amiss to this team, that is, why not let the audience hear more of the guitar playing? The instrument was handled excellently and thoroughly appreciated. The act is full of explosives, especially where the lads get into a heated argument. The bright clothes and the Pat Rooney steps also were features that pushed the turn out stronger.

Last of all a novel twist was added to a rube act posing by the Caul Sisters. There are four of them in all, with one singing the description of the six scenes. Scintillatingly clad, but with graceful, willowy, sphinx-like forms, they leave a marked impression on the audience, especially the masculine division. G. V. WALES.

Keith's, Cincinnati

(Reviewed Sunday Matinee, March 22)

Meroff's Jazz Band captured the works, amid vociferous applause for Ben and his 10 associates. Realism was the Meroff keynote and that of some other acts on the program, yet it need not be regarded as disparaging to say it was at times a rough party, for the wilder things grew the better satisfied the customers appeared. The overture began 18 minutes behind schedule.

Pathe News, Aesop Fable, Topics of the Day.

Torino, juggler, employed a full stage garden set, with lanterns in riotous hues and a gilded hammock adding a further novel effect. He is a craftsman both with tricks and in the finesse of background. While he toyed with billiard cues on the apron of the stage one tried to calculate the revolutions per minute of loose-leaf pinwheels he constructed with the cues, and there was fear of broken heads here and there among the audience. If anything slipped, but nothing untoward happened. Doris Whiteley, in ballet dress, registered surprise as tricks were performed. Twelve minutes; two curtains.

Stanell and Douglas, skillful violinists, gave imitations and other numbers "in one", and a strenuous inebriate burlesque "in three". Sixteen minutes; three bows. Mary and Ann Clark, as an immigrant and customs inspectress, have clever material, including some shadow flirting with all the nobility clichés are named after. The act uses a curtain and gangplank to represent a pier, "in one and a half", and pleased mightily. Closing in one, with song-and-dance burlesque, the elderly immigrant made her exit, doing a split, remaining thus rigidly extended while attendants lifted her ankles and carried her off. Fifteen minutes; two bows.

Dance Connections, by Sylvia, Amelia and George Di Gastano, embraced the tango, Spanish variations, also an episode of dramatic intensity. George pulling Sylvia fiercely across the stage by her long hair. The youthful trio have real merit as interpretative dancers. Eighteen minutes; curtain and bows.

Joe Browning, dressed as a ministerial killjoy, brought down the house with his monolog. Eleven minutes, in one; two bows.

Ben Meroff's Band, with Frank and Mit Britton, among other things gave a jazz imitation of static and donned masks and wigs to portray the Yiddish quartet, besides plastering the place with high hats, adorning the house orchestra and stagehands in the process. Ben showed how an ice skater would dance, and one of the musicians ate, or tried to eat, a violin, which crumbled as if made of hay.

THE PALACE NEW YORK

(Reviewed Monday Matinee, March 23)

The bill for the most part is familiar material to regular patrons. While the house filled up rather slowly, there was quite a line in front of the advance ticket window. The first half dragged along, but the second half did better, due to a couple of new offerings. The last-minute switch in the running order did not seem to make for speed.

The Hedleys, two men and a girl, presenting "In the Moonlight", offered a novel way of doing hand-to-hand and head balancing, their acrobatic efforts being sold as water sports. Several of their tricks are exceptionally clever and the atmosphere and style is consistent thruout.

Ken Kling, cartoonist, was preceded by a bit of film showing his comic character in action. He did a few pictures in view of the audience, the routine being the same as recently described in "New Turns". He also does some caricatures, and concludes with a few explanatory words telling why he is on the stage, which aren't such a success from the intended comedy angle. When he "caught" this act breaking in someone in the balcony yelled for a tip on the races, as the newspaper comics, Joe and Asbestos, are wont to do. Kling complied with a hot tip that really won the next day. Now he offers a tip voluntarily, which bit of business is doubtful as to its longevity and good taste in vaudeville.

Harry Watson, Jr., as the young kid, Battling Dugan, and in the telephone scene, gathered the usual number of laughs, the act being one of those that prove funny, no matter how often seen. It has played considerably around New York, however.

Neville Fjelson and Ann Greenway, in samples de luxe of songs, did not do so well until the closing number, that of a satire on the dramatic success "Rain", which is a sort of musical version. What seemed to make the act slower than when it last played this house, which was but a short time ago, was the song "Arabella", which went flat, and the rather trite material showing how song writers adapt their stuff. Fjelson is a clever lyric writer and equally capable at the piano while Miss Greenway has a charming voice and personality, but the way the act was arranged formerly certainly made for better tempo and effectiveness.

Lupino Lane, English eccentric comedian, scored all the way with his songs, dances and other funny stunts, the patrons being quick to appreciate his efforts. Lane, however, does his act in almost half the time his material warrants, which is a case of too much speed detracting from his artistry.

Vincent Lopez and His Orchestra closed the first half with the same concert combination he had last week, but a program almost entirely rearranged, with more popular tunes included. This week the offering is even stronger, and the number done with the mechanical scenery and display in the background was "Florida", a hot dance tune. "Meaneest of Blues" was another corking number, in which the natural comedy talents of William Hamilton were good for many laughs. The act, of course, is the big draw at the house, and is doubling at the Riverside Theater further up Broadway.

William Sully and Company, with Arline Gardner and Robert Pitkin, in a musical playlet, "Arms and the Girl", started off the latter part of the show with increased momentum, as Sully is one of the best dancing juveniles seen here in many months. The offering revolves around Sully as a cadet at a military academy, who is in love with the Major's daughter. There are numerous hearty laughs in the act, and, again, the lad shakes a wicked, eccentric hoof. He is ably assisted by his company, Pitkin playing more or less straight as the Major and Miss Gardner doing nicely as the ingenue. Will be further reviewed under "New Turns".

Roberta Arnold, in "Their First Anniversary", a comedy sketch, in which she is assisted by Bert Robinson, who also starred the piece, and Margaret Hoffman, proved a whale of a laughgetter. This hysterical domestic farce was laid on a bit thick, but the comedy is there, and a little less noise would not detract from its merits. Will be further reviewed under "New Turns".

Ed Healey and Allan Cross, "Showing Smart Styles in Songs", closed the show, holding them in easily with their fast and artistic rendition of popular and novel ditties.

Stopped the show. Twenty-five minutes, special eye; three curtains and individual bow by Meroff.

Roy Cummings and his bare-legged assistant, Irene Shaw, entertained most successfully. Cumming contrived to kick his slipper almost to the balcony, also to roll himself up in the curtain and swing and climb upon it at intervals. Not the least of Cummings' undoubted gifts is his voice control, his cultured diction being marked in contrast with the boisterous acting for which his offering calls. His final antic was a nose dive over the piano. Stepping squarely on the ivories to clamber back, he apparently amused everyone but the house pianist. If the latter's looks could kill, Cummings' next of kin would be collecting life insurance soon. Nine minutes, in one; one bow.

Christo and Ronald in a clever strong-arm act and travesty on wrestling completed the bill. Five minutes, in three; one curtain. E. J. GALLAGHER.

Pantages, San Francisco

(Reviewed Sunday Matinee, March 22)

Speed and comedy feature this week's bill, with a triple-dead heat between Rowland and Meehan, Hyams and Evans and Fredericks and Company for applause honors. The screen offering is *Three Keys*, a mystery drama full of surprises.

The Gibson Sisters, in songs and peppy dances, set the show off to a fast start. This afternoon's audience vigorously applauded their individual efforts and rewarded their final duo dance. Eight minutes, special in full stage.

Bentley and Gould breezed along with xylophone numbers, snappy hard and soft-shoe stepping and tuneful songs. Ten minutes, special drop in two; two bows. Rowland and Meehan, Irish comedians,

dressed as golfers, dispensed humorous chatter, which kept the audience in an uproar. Jimmie Rowland, he of the soft burr and quiet manner, has an unequalled way of putting over his stuff. Meehan's singing of *The Pal That I Loved* and *Molly Brannigan* rounded out a well-conceived and well-executed act. Thirteen minutes, special drop in one; three bows.

George Fredericks and Company, in a comedy sketch, *The Conductor*. The action takes place on the observation platform of a train, with landscape flitting by as the lighted train rushes thru the night. An eloping couple, a sympathetic conductor and irate father furnish many opportunities for laughs. There is good dialog, fast-moving and clever acting. The piece is well staged and was suitably rewarded. Seventeen minutes, full stage; four curtains.

Sam Hyams and Louise Evans in a delightful routine of non-ense, songs and dances, entitled *The Quakers*. And this pair know how to put good material across to the best advantage. Hyams' breakaway drop piece of business landed heavy in the laugh line. Sixteen minutes, special in two; three bows.

Four American Aces and a Queen provide a whirlwind closing with an act full of hair-raising stunts. They perform difficult feats with remarkable ease. Seven minutes, full stage; two curtains.

E. J. WOOD.

Steel To Return to Vaude.

New York, March 23.—John Steel will return to vaudeville after the close of his present tour with the *Musko Box Revue*. The well-known tenor is to be seen at the Hippodrome, commencing May 18, after a preliminary week at a nearby house.

Palace, Chicago

(Reviewed Sunday Matinee, March 22)

This week's bill has several excellent acts, but the show as a whole did not register as it should at the opening performance. Chic Sale as usual walked off with first honors, closely pressed by May Irwin.

Rich Hayes, elongated juggler and comedian, presents some clever eccentric ball juggling. He wears a sure-fire comedy makeup. Eight minutes, in two; two people; encore and five bows.

Charles Sargent and John Marvin sing late songs and play accompaniments on the ukulele, guitar, mouth organ and clarinet. In one; encore and four bows.

The revue of Hugh Skelley and Emma Helt affords Skelley opportunity for his "nut" comedy, especially as it relates to weird faces. He does some startling tumbles, too. Miss Helt sings several selections and Mildred Livingston does aerobic dancing, her high kicking bringing applause. The Janton Sisters also dance. Twenty-two minutes, in one and three; three encores and five bows.

Ruth Budd has plenty of novelty in her act. She makes her appearance when a fancy floor lamp opens and discloses her seated in it. Then comes a song which she is standing on the grand piano, followed by a dance. The winsome little miss also plays a saxophone solo. It is on the flying rings that she is most at home, some of her feats being calculated to give a thrill to even the blase. Three people. Twenty-one minutes, in one and full stage; encore and four bows.

May Irwin, in George Ade's familiar one-act comedy, *Mrs. Peckham's Carouse*, found a friendly audience. After the conclusion of the sketch she was compelled to sing one of her old familiar songs, *Bully*, following with a comedy recitation and stories. Five people. Twenty-seven minutes.

Ota Gygi and Margaret Severn with their company of dancers have a beautiful act, with three splendid woodland scenes. The routine includes a series of interpretative dances by the young women, solo dances by Miss Severn and violin solos by Gygi. Eight people. Twenty-two minutes, full stage; six bows.

The Four Camerons offer an hilarious bit of fooling, in which Louis, the son, takes chief honors with eccentric dances, falls and other ludicrous stunts. Miss Cameron does dances and songs, while father and mother fill in with patter, and father even goes one better by working with son and daughter in some trick bicycling. They were assisted briefly in an encore by Sargent and Marvin. Twenty-eight minutes, full stage.

Chic Sale offers his famous country preacher and rural school entertainment, in which he introduces his best-known characters. As usual, he carries his auditors with him in perfect gales of laughter. He offered a variant of his old "tuby" player from the Slippery Elm Band. Thirty minutes, in one and two; two encores and six bows.

Fox and Sarno. These men close the show with some excellent handbalancing and feats of strength. Ten minutes, in one. AL FLUDE.

Majestic, Chicago

(Reviewed Sunday Matinee, March 22)

Sonia, Arlyn and Head, man at piano and two girl dancers, opened the new bill. A well rounded and dainty dance act, full of vivacity and life. Thorough pleasing. Ten minutes, in full; encore and three bows.

Morley and Anser open with some material whitened with age, work out of it and steam up into comedy that sticks. The woman sings effectively. Matter that follows gets over nicely. Good close. Fifteen minutes, in one and a half; encore and three bows.

Little Caruso and Company, man and girl, offer something vocally highly worth while. This tenor is unusual in tonal quality, technique and showmanship. The woman assists with mezzo-soprano. Songs are mostly from the operas, beautifully rendered. Tenor sings by request *Wild Irish Rose* to a big response. Fifteen minutes, in one and a half; three bows.

Eddie Carr and Company, two men and a girl, have a farce comedy skit full of fun, speed and pinch. Material is good and cleverly rendered. Should be well-remembered. Eighteen minutes, full stage; two bows.

Frank Farron opened quietly with talk, stories and songs, and left strong. Seventeen minutes, in one; encore and two bows.

Varnies' Ramblers is a small band—six pieces—but it has a lot of things to give. Full of action, life and harmony. A good presentation. Fifteen minutes, in full; three curtains.

Wilkins and Wilkins, man and girl, is a good comedy offering with plenty of life to it and very fair material. Put over well. Fifteen minutes, in one; three bows.

J. Joseph Clifford offers experiments in psychology with a number of amateurs. Interesting and enough comedy introduced to liven things up. Ten minutes, full stage; two bows. FRID HOLLMAN.

Chicago, March 19.—Adolph Linick, a quiet but potent third of the firm of Jones, Linick & Schaefer, has gone to his new home in Hollywood.

From Coast to Coast by Special Wire

Grand O. H., St. Louis

(Reviewed Sunday Matinee, March 22)

Beautiful spring weather kept the attendance down today. Evidently spring fever was rife among the auditors, as they were lax in applause. Another good lineup is on display here this week. *Soft Snow*, with Harry Carey, is the feature play.

Hart, Roberts and O'Neil, a male trio, opened with a bang. Theirs is a dandy comedy-singing and acrobatic-dancing turn which scored heavily at the getaway. Last minutes, full stage; three bows.

Virginia Saeid did several impersonations in song and talk, her closing one being best. This was a farce on a "mud-beautying salon", in which she was assisted by a woman pianist. Seventeen minutes, in one and two; two bows.

The Broken Mirror, with Fred Schwartz. This is a one-act comedy woven around the breaking of an immense mirror. The laughs are provided by an inebricate gaze through same and seeing his supposed image. It's an unusual skit and the antics of the comical Schwartz as the frightened butler are excruciatingly funny. An unbilled man and woman assist in the play. Fifteen minutes, interior in four; three curtains.

Flagler Brothers and Ruth combine to make a real vaudeville attraction. The larger of the brothers is a powerful singer, while the younger in addition to harmonizing in the songs is quite a fiddler and dancer. Ruth, too, accompanying at the piano all the while, chords in several songs. Their numbers consisted of *Tallahassee Town*, *Panama Blues*, *Do, Do, Do*, *Jalousie* and *I Don't Know*. Fifteen minutes, in one; encore and bows.

Felds and Jones, man and woman, have a new talking act. It is good for continuous laughs gathered thru the conversation of an osteopath and a ship job-seeking girl. Osteopathic terms are manhandled for continuous chuckles. It's a funnier bit than their former one. Fifteen minutes, special drop, in one; two bows.

Billy Batchelor has surrounded himself with a capable cast comprised of three pretty girls and a fast specialty stepper. Then the good mélange of songs and dances comedy bits are injected. During one song the older Flagler sings from a box. A worth-while, entertaining offering in all respects. Twenty-two minutes, seconds in one and two; four curtains and bows.

Van and Vernon, man and woman, were the comedy hit of the bill. Both are clever performers. The man has a great makeup and is a natural funster, while there are few actresses who have the stage presence and clear and exact diction and pronunciation that his partner possesses. They have some knock-out comedy material and know how to dish it out to best effect. Finish with a song. Fifteen minutes, in one; five bows.

Herbert and Bolt Trio, the same wonderful athletes with the same splendid routine of accomplishments with which they closed the *Orpheum Follies* here three weeks ago. Seven minutes, special, in four; three bows.

Aesop's Fables and Pathe Weekly, F. B. JOERLING.

Orpheum, St. Louis

(Reviewed Sunday Matinee, March 22)

One of the best balanced bills of the year is on tap here this week. Bessie Barriscale headlines, but was hard pressed for this honor by the two turns immediately preceding and the two immediately following her. It's a bill sans jazz band for a change.

Topics of the Day, *Aesop Fable*, Sam Berk and Juanita Swan style their variegated single and double dance routine *Vogue*. Both are excellent dancers and their program is good, augmented by appropriate costumes for the different specialties and nifty settings. Fourteen minutes, in four; one curtain and two bows.

Dorothy, the loquacious English lady, dispenses a fast line of comedy talk in poppy fashion, all the while balancing herself atop a ladder. He also plays a violin solo while in this position. An unbilled shapely woman serves as prop. Sixteen minutes, in one; two bows.

Maude Powers and Vernon Wallace, a likable pair who beam personality, return this year in a new act, *Georgia*, a better bit, we think, than their *Georgia on Broadway*, which was their offering last season. They are a crooning pair of newly weds this time, and portray their roles deliciously. Both are real performers and always get the most out of their material. They know how to deliver their songs and dance gracefully. Many laughs are captured with their clever lines. The new vehicle should have a long life. Twenty-seven minutes, special in four; six bows.

Bob Carleton and Julia Fellow make a neat pair. They, too, know how to do a song over, and entertained admirably with *Love, Love, Love*; *I Don't Want to Get Married*, *Boogie Woogie*, *That's a Pain*, *Too Tired and Low-Down Papa*. Their 18 minutes called for two encores.

Bessie Barriscale in a comedy playlet, *Whobby*, by Howard Hickman, who also takes part in the sketch. Miss Barris-



(Reviewed Monday Matinee, March 23)

Eight acts make up the current bill instead of the customary eleven. Despite the cut, however, the show ran beyond 5 o'clock. This is caused because of heavy acts being in the majority with only three turns of the lineup in one. Among these are Harry Richman's presentation, equivalent to about three ordinary acts; Addison Fowler and Florence Tamara, in a pretentious Spanish offering, and Prince Lei Lani and his Samoan troupe, held over for a second week with none of the routine deleted. The other act beginning its fortnight engagement here is Eva Puck and Sam White, also with their routine intact. Toto is an important newcomer to the Hippodrome this week in a concoction of wares he offered in the last "Greenwich Village Follies". Given a presentation, the versatile clown held the stage longer than expected, assisting to shove the final curtain of the afternoon's show over the 5 o'clock mark. On the whole the program was a highly diverting one.

Jack Joyce and his Wonder Horses gave it a pleasing start, altho the equines were a trifle nervous, one of them slipping and losing all sense of composure. The animal recovered as the finish neared, however, and saved the act in a splendid manner, going thru a specialty. Joyce and his horses appeared here not so long ago.

Willie Covan and Leonard Ruffin, colored dancers, hoofed their way thru the deuce spot to resounding returns. They are clever steppers, excelled by few, if any, in the business. Covan was formerly of the team of Covan and Thompson, and Ruffin was the Leonard of Eddie and Leonard. Both teams were well known standbys on the big time.

Toto comes back to the Hipp. in a pretentious offering, assisted by a company of four, in addition to the Hippodrome corps de ballet. The setting is a reproduction of one in which he worked while with the late "Greenwich Village Follies"—the fantastic scene—and his routine is a collection of specialties he offered in that musical. The audience took to Toto like wild fire does to prairie grass, and children in our midst bubbled over with mirth over his amusing little tricks. To the writer Toto impresses most deeply in his excellent contortion work. The Wooden Soldier bit he does is nothing short of a classic.

Frank Fay sold himself and his two stupid-looking plants in the next spot to a good hand. Frank is a clever showman in that he makes his two assistants more a hit than he does himself. How those two lads get slammed about for the sake of laughs.

In the spot closing intermission a switch was made substituting Fowler and Tamara, programmed for this position, for Prince Lei Lani, and his 15 Royal Samoans, who were plited to close. This left Fowler and Tamara, making their first appearance here in a rather tough spot.

Prince Lei Lani and his dark complexioned assistants repeated their success of the previous week in the exotic South Sea Island presentation they offer.

Harry Richman opened the second half in his interminably long presentation, "A Night at the Club," Richman including besides himself Eddie Elkins and His Orchestra, Yvette Rugel, Muriel De Forest, Bee Jackson and the Foster Girls, the latter of whom decorated the cabaret tables in pleasing style and took unto themselves in an ensemble number a not unappreciative hand. For all the length that it took Richman and his entertainers to serve their fare, its tempo keeps a tasteful pace. In the offering Richman brings to vaudeville the spirit of the cabaret, doing his stuff in an impromptu manner and apparently feeling as much at home on the stage as he would in a circle of friends. This makes him a hit quicker than he probably fain would admit. As for Miss Rugel, a sonorous, clear-throated lyric soprano, who does "Glanina Mia" rapturously, and the Misses DeForest and Jackson, the latter a clever Charleston dancer, they are a great credit to the act.

Eva Puck and Sam White, in their second week, scored ample returns. Because of the late hour they went on it would not have been too unselfish to eliminate the encore taken.

Addison Fowler and Florence Tamara, making their debut in the two-day, brought the show to a close in a kaleidoscopic Spanish act, assisted by the South American Troubadours, a stringed quintet, who sing, and the Hippodrome dancing Maileens, who acquitted themselves after a scintillating fashion in an array of resplendent costumes. Fowler and Tamara, excellent tango dancers, who scored a heavy round of applause in a typical dance of the Argentine cowboy, recently finished a tour of the larger motion picture theaters of the country, and the coming summer are engaged to dance at the Elite Edgewater Peach Hotel in Chicago. Last season they were in "The Clinging Vine" and "Lollipop", musical comedies. Altho the Spanish team and their troubadours were cast in a proverbially difficult spot to bow to vaudeville fans, they held 'em in nicely at this afternoon's show, due probably to the snap and speed with which they unfolded their numbers. We shall have more to say about this entertaining act in next week's issue.

ROY CHARTIER.

cab is a versatile and finished artiste, and ably portrays a dilapidated chambermaid, a tough flapper, and finally an ideal American girl during the run of the story, which unfolds the contentions of the philanthropical clubman that rocks with real muck's are just as well found among the hot poles as elsewhere. Willard Barton and Edward Tallman constitute the balance of the cast. Twenty-three minutes, apartment interior in four; five curtains.

Bill Robinson, the "Struttin' Darktown Fool and Dark Cloud of Joy", has without doubt the nimblest, fastest and most agile pair of "legs" in the country. He can dance as only few can in these United States. Sixteen minutes, in one and two; encore and bows.

Allan Rogers and Leonora Allen capped applause honors at this show. The clear tenor voice of Rogers blends harmoniously with the strong soprano of Miss Allen and their high-class song numbers, done with proper expression, are beautiful. Harold Yates, who accompanies at the piano, chimed in on the last few numbers. Twenty-two minutes, specials in one, three and four; three encores and bows.

Bert Levy, the popular artiste-entertainer, whistles continuously while his drawings and sketches are depicted on the screen. Nine minutes, full stage.

F. B. JOERLING.

Aid for Georgia Minstrels

Elmira, N. Y., March 21.—The Georgia Smart Set Minstrels, who stranded here last week, have been aided financially by a benefit dance given them by colored residents of this city. The colored company closed last Saturday after playing an engagement at the Lyceum Theater.

The troupe started its tour in the fall and since then, it is claimed, the management lost more than \$6,000. When the show closed the entertainers remained here, many of them being practically penniless. Sufficient funds were secured by the benefit dance to furnish them with railroad fare to their home towns.

"Toss of a Coin" at End

New York, March 23.—*Toss of a Coin*, sponsored by Walter Hast, is reported to have closed in Hartford, Conn., Saturday night after a very brief tryout.

Loew's State, New York

(Reviewed Monday Matinee, March 23)

At 10 o'clock Monday morning the police were called to hold back the crowd at this house, and the doors opened at that time. Ordinarily the doors are opened shortly after 11 a.m., and pictures shown until 2, when the first vaudeville performance is given. The reason for the early opening and the police is the Siamese Twins, Daisy and Violet Hilton. These kids have been billed all over town like the circus, and the result was that, with 4,000 or more seats in the house, it was necessary to put up ropes to hold the standers early in the day. To top that, four shows are being given daily.

Daisy and Violet Hilton are spotted third on the bill. A young man who does announcing for them, and also accompanies at the piano, and the twin boys who dance with them, are in the act. According to the announcer, the girls don't want to be regarded as "freaks", but as entertainers. One thing is certain, these two kiddies have as adorable personalities as one could wish to find in any artiste. They are pretty, they are talented and, withal, are natural. They don't act grownupish, but do their song, dance and instrumental bits in a natural, young-girl manner, which immediately wins the hearts of all. They'll be reviewed in detail under the New Turns in the next issue.

The show is opened by the Five Le-lands, a troupe of three men, a boy and a woman, who do a routine of equilibristic stunts which are sur-fire. The lad bears the brunt of the work and does it effectively.

Freeman and Morton, who hold down the deuce spot, are at their best when saving their special material, but lose out, when they attempt harmony with a popular published number, for they haven't the voices for it. The exclusive material is handled well and they gave a good account of themselves here.

Burns and Allen followed the Siamese Twins, and are back in their two-act after heading a big act for a short time. They show to much better results in this, their own vehicle. Miss Allen is cute and very appealing as a "Dumb-Dora" type. Burns handles the "wise-cracking" comedy role effectively.

The closing act is somewhat different from the average dancing-girl act, headed by Grace Edler and supporting company of four girls. There are few girls on any stage who can stay in view of an audience for as long a time during the course of one act as Grace Edler does and make them like it. When one sees her beautiful figure and her exceptional dance work the reason is evident. The four girls are attractive and score individually in bits of their own. When it comes to clog and tap dancing Miss Edler can hold her own with the best of them. The girls feature acrobatic and eccentric work in their routines. The act is neatly staged and doesn't drag for a minute.

G. J. HOFFMAN.

Palace, Cincinnati

(Reviewed Sunday Matinee, March 22)

The Blossom Heath Entertainers have a novelty musical act that pleased immensely, and while having no outstanding stars their ensemble work and novel lighting effects put them over. They open behind a scrim, with subdued lights, playing *All Alone*. Their rendition of *Alabama Bound*, with the eight men seated as tho on a train, was good, giving each instrument a chance for solo work. The big number was *Little Old Clock on the Mantel*, with the orchestra playing in dark stage, while in front of them on the scrim comedy slides were flashed depicting the words of the song. This provided an excellent finish. Sixteen minutes, special set in full; three bows.

Col. Jack George and Normandie were the laugh hit of the bill in their two bits. The first was a scene in an old Egyptian tomb, and George garnered plenty of chuckles at his delineation of a Negro on a mummy search. Miss Normandie sang *Just a Little Love* in French, permitting George to change into a colored minister bit that was a wow. Fifteen minutes, in one, special set; two bows.

LeRoy, Talma and Bosco, eminent illusionists, in their well-known standard turn, left the audience completely mystified. These pastmasters in the art of magic have a very entertaining show crammed into the space of a few minutes. The disappearing of a woman and the vanishing canary, done twice in a spotlight, was especially good. Sixteen minutes, special sets in full; three bows.

Myron Pearl and Company have a very clever dancing act, and almost stopped the show. The dancing of the two male members is wonderful, one especially, supposedly Pearl, doing some intricate Russian steps and whirls that brought quick applause. The girl dances neatly. They have a good accompanist, who plays a unique arrangement of *Marcheta* for a solo. Fourteen minutes, special in full; three bows and a curtain.

Sanna and Weber, in *This and That*, have a comedy act, interspersed with

(Continued on page 16)

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, March 19)

A corking bill, made doubly entertaining by an afterpiece following Jean Bedini's act in which all the artistes on the current bill appeared. The afterpiece was in the nature of several brief interludes, such as revues on Broadway, a taking to of late, and each was highly amusing. We don't know whether Bedini, Manager McQuaid or the Proctor Circuit takes the credit for this delightful entertainment to top off the regular bill, but whoever it is they are to be commended. Something like this is probably just what is needed to jack up vaudeville, seeming to get deeper and deeper into the throes of lethargy. In other words, it's variety that's needed and the Fifth Avenue had it in this bill. Here's hoping it may be continued.

Billy Bouncer gave the program a bouncing start in his standard trampoline offering. He works very gracefully—the extreme antithesis of his five shabby-looking assistants who are supposed to be recruited from the audience for a contest but who really make their entrance from backstage. Planting these lads in the audience would make for better effect if nothing else, for vaudeville is still made up of patrons who are never any the wiser. The comedy provided by Bouncer's quintet, who in the contest are to duplicate his tricks, is not above a mild sort.

Ina Hayward followed in a routine of published and special numbers, assisted by an un billed girl pianist whose knowledge of the ivories is negligible. A solo proved that conclusively. Miss Hayward was a good-sized hit in spite of the fact that her singing could stand considerable improvement. She appears to have a lot of voice but not so much quality. (See New Turns.)

Hugh Herbert careened a number of good laughs in an amusing skit that has to do with his visit to the sanatorium of a professional co-responder whose help he seeks in getting a divorce from his wife. Herbert plays the part of Nieman, wealthy button manufacturer, who has tired of his wife, or at least thinks so. Contrary to the calling of a professional co-responder, she inculcates in Nieman the desirability of remaining with his wife—a hard-working, economical woman—and all ends well. (See New Turns.)

Leo Beers next, in a usual type of act that he makes unusual by his manner of presentation, scored good returns and threatened to stop the show. His comedy number, *The Body in the Bag*, wins an outstanding hand.

Fenton and Fields held their own, following, in practically the same routine of hokum they have done for several years. We have yet to understand why they work under cork, since they make no attempt to offer their material in a blackface manner, not speaking in Negro dialect.

Paul Zimm and His Chicagoans, a symphonic jazz band, neither below nor above the average, registered strongly in the spot following, taking two encores to resounding applause. The band plays the inevitable *Chicago* in opening, and outstanding in the routine is a comedy school bit.

Baldwin and Moore, in next to closing, in a nondescript mixture of the ordinary type of material, including singing, dancing and patter, were a fair hit. The man of the twin does an eccentric Englishman without even a fair Cockney dialect. (See New Turns.)

Jean Bedini closed, assisted in a juggling novelty by two un billed men, both of low comedy type. The act is highly entertaining and proves that pantomime always carries a punch when properly done. As an afterpiece Bedini appeared with the assistance of the other artistes on the bill in a number of short playlets of the type that are used in Broadway revues as interludes. They were amusingly done and held the patrons to the finish when a goodly band came forth.

ROY CHARTIER.

Proctor's 58th St., N. Y.

(Reviewed Thursday Evening, March 19)

The outstanding feature of this bill was the remarkable reception accorded Olivette Haynes, comedienne of the team Haynes and Beck. Girl funsters, it has been noticed, make a strong bid for the most popular type of act today in family houses.

Jessie Lee Nichols, listed out front as *Art Studies in Equestrianism*, gives a wonderful portrayal of a horse and two girls at their best in life-like pictorial bleats in the opening spot. The animals are all snow white, and, as Miss Nichols is also clad in that color, the six different poses give off a pleasing picture to the eye.

Chester and DeVere, colored boys, are past masters in the art of terpsichorean, and have a novel arrangement for various dances. Clipped off a large slice of applause. Reviewed in detail in this issue under "New Turns".

Sully and Ruth have a comedy skit about the troubles encountered after newlyweds move to the suburbs from the city. This is another type of act that has a strong appeal to the family house audience. The business of moving all furniture out on the sidewalk and the squabble over who owned the various pieces registered big. Both principals are

COLUMBIA BURLESQUE COLUMBIA THEATER ~ NEW YORK

"THE TALK OF THE TOWN", WITH EDDIE HALL

(Reviewed Monday Matinee, March 23)

Produced and presented by Harry M. Strouse week of March 23.

Review

The scenic and lighting effects, gowning and costuming in this production are classy and colorful, and while not as costly probably as some of the productions on the circuit it is, nevertheless, attractive, for there are frequent changes of full-stage sets, drapes and drops that fulfill all the requirements of the circuit in the way of equipment.

Eddie Hall is being featured as a tramp comique in this presentation and is using the same facial makeup and frequent changes of comedy clothes that he has used in his previous presentations, but there is a noticeable improvement in his work thruout the entire show, for in this presentation he injects more humor into his lines and more funny falls into his actions, and some of his falls are new, novel and unique, having never before been done, to the best of our knowledge, in burlesque prior to this season.

Working opposite Hall in combination with him and with other principals is Charles J. Moran, who also characterizes a tramp comique in many changes of comedy clothes and in one scene in feminine attire.

Hall and Moran are working somewhat different from the average run of comiques for the reason that they do many of their scenes together instead of the usual scenes with a straight man.

Walter T. Dering, a manly appearing, somewhat dramatic straight man, lends material aid to the comiques in numerous scenes and appears to good advantage in double singing numbers with Pina Donna Kitty Glascoe.

Kitty Glascoe, a pleasingly plump brunet prima donna, fully merits the title, for she has a wonderful singing voice of wide range with melody in her every note. Miss Glascoe appears to good advantage leading numbers, singing in harmony, and in a specialty fully merited the encores given her numbers, and as a leading woman in scenes evidenced notable talent and ability.

Patsy Gilson, a personally attractive, titian-tinted, bobbed-hair ingenue with a slender, symmetrical form, captivated the audience on her each and every appearance with her smiling face, flirty eyes and vivaciousness in singing and dancing, likewise in her singing specialty, and she was equally at home working in scenes.

Mina Moore, a pretty hobbed brunet of the pep and personality type, put her numbers over with telling effect and was a big asset to the presentation.

Nora Ellings, a pretty, petite, vivacious singing and dancing soubrette, put her numbers over with pep.

Harriett (Frisco) Lee, an exceptionally pretty, dazzling blonde, doubled in chorus, in which she distinguished herself admirably with her pep and personality, and led one to expect that she would eventually step out and do something, and Frisco certainly did it to the delight of the audience in a jet leotard and black peek-a-boo tights, which set off her slender, symmetrical form to good advantage while leading the Honky-Tonk Strutters. Why this pretty, talented and able girl is not a featured soubrette in this or some other show is beyond our understanding.

Happy Holms, a colored newcomer in the company, did a railroad porter bit in a manner that makes manifest the ability to enlarge his activities as soon as he is better set in the show.

Bigelow and Flitz, one a tall, slender fellow and the other a short, stout fellow, gave a unique presentation with their specialty that included eccentric, acrobatic, knock-about dancing and comedy talk that was altogether different from anything seen heretofore in burlesque. They fully merited the applause given their eccentricities.

The Lyric Harmony Four, "Kings of Syncopation"—Red Davenport, first tenor; Britt Stegall, second tenor; Al Cain, baritone, and Happy Welsh, basso—sang in harmony in their specialties during the first and second acts, and enacted several minor roles in an able manner, and this is especially applicable to Harry Welsh, who worked as a character straight in several scenes.

The chorus has everything in its favor in the way of pleasing personality, talent and ability, and the girls' ever-smiling vivaciousness was a pleasure to watch thruout the entire presentation, during which they appeared in ensembles somewhat different from the average seen in burlesque. Their ensembles were picturesque, and in one scene they made an admirable pyramid group on blocks as a background for Pina Donna Glascoe, and in the closing scene of the show, led in song by Patsy Gilson, reminded us of the days of Little Corinne and her choristers.

Taking the presentation in its entirety it was a typical old-fashioned burlesque presentation of the bit-and-number type, with the bits full of laugh-evoking comedy and the numbers full of melody, and there was not a line or act in the entire presentation to which the Puritans could find objection.

That the patrons of the Columbia welcome this kind of burlesque was evidenced by the continuous laughter and applause that greeted the comedy and the encores that greeted the specialties, vocal numbers and dancing ensembles. Manager Strouse is to be commended for his production and presentation.

ALFRED NELSON (NELSE).

well suited for their parts and the response given was red hot.

Baker and Rogers, nut comedians, who term themselves "Just a Couple of Good Men", follow the time-worn style of this kind of an act. Old gags are used that would fall right in the laps of patrons if it wasn't that the pair inject a little personality into them. A new routine would bolster this turn up considerably.

Olivette Haynes and Fred Beck, with Beck playing the straight fodder and to Miss Haynes, get their act going well by a number of good gags. Petite Olivette has a magnetic knack of winning the audience and she did not take a second to pull the customers over. Beck does well in letting his partner take all the laughs and trying to bring her out. All angles of the song and dance turn are put into action so that the vaudevillians' dread—someness—is entirely eliminated.

The *New Champion*, with Harlem Jimmy Kelly, a pugilist, who was quite popular around the city confines not long ago, has a three-round bout with the boy playing the principal male role. Eight persons make up the cast with most of the work falling on the lad and Kelly. A musical comedy atmosphere is striven for. Reviewed completely under "New Turns".

G. V. WALES.

Eddy Brown Preparing Act

New York, March 23.—Eddy Brown, the concert violinist, is preparing a routine which he will present in vaudeville. He is scheduled to open at the Hippodrome shortly.

"Tyrant" Wont Last

London, March 22 (Special Cable to *The Billboard*).—At the New Theater, Wednesday, Matheson Lang presented a historical play by Rafael Sabatini, entitled *The Tyrant*. Ingeniously contrived incidents make an adventurous story, but the piece gives little opportunity for Lang to demonstrate his superb talents and personal graces. What is attractive and eloquent in the character is brought out by the actor, the character is brought out in dialog is singularly banal and already in expert. The piece is luxuriously mounted and costumed but would be nothing without Lang in the title role.

Clara Morris Is 87

Clara Morris, famous actress, celebrated her 87th birthday March 17 at her home in Colonial Heights, Yonkers, N. Y., where she is an invalid confined to her bed.

Miss Morris refuses to see interviewers, but in a telephone message to the *New York World* she said: "I am not sad. I'm running a three-ring circus."

Margaret Illington Better

New York, March 21.—Margaret Illington, formerly one of the most prominent actresses on the American stage and now the wife of Major Edward Bowles, managing director of the Capitol Theater, is recovering from a serious operation at the Polyclinic Hospital.

B. S. Moss' Franklin New York

(Reviewed Thursday Evening, March 19)

This half of the week is the "Managers' Competitive Contest" in the Moss houses. Prizes are to be awarded to the house manager doing the best exploitation on the feature picture, *A Thief in Paradise*. While this reviewer hasn't seen all the other houses, we've seen the displays in some of them and it seems to us that Jim Fortneringham, the manager here, has a pretty good chance to cop one of the prizes. He always displays ingenuity in all of his exploitation and has done some very good work for this feature. The cutouts in the lobby are especially attractive and their arrangement very effective.

The "cutouts" on this Thursday night were cut down to four from the average six and seven. They could easily have been cut down to three, or even two, one being absolutely of no value and the other very doubtful. However, they are all reviewed in detail under "New Turns". They include the Skarka Brothers, Stanton and Burton Sisters, Wagner, and Thomas Theiman.

The regular bill was opened by Meenan's Comedies, which went over in a manner that would bring joy to the heart of any act spotted in the middle of the bill. The dogs are well trained and the leaping stunts for the flush couldn't miss. It was the whipper that brought down the house, clearing his jumps with almost a foot to spare every time.

Walton and Cole do a neat singing routine, billed as *Now and Then*, in which they show the different types of ballads as done years ago and as rendered at present. An old idea, but very well carried out. They carry a page boy, who changes signs on an easel for them. Both the man and the girl have pleasant voices and deliver their songs to big results.

The Rath Brothers are still the unsurpassed team of hand-to-hand gymnasts. Not only because of the marvelous work they do, but because of their clean-cut appearances and exceptional personalities as well. They tied up the show in knots, which again explains why they are the Rath Brothers, practically the first acrobatic team to be featured in productions at the Winter Garden and in Ziegfeld shows.

Robert Leonard and a supporting company, which included a boy, a young lady and a man, offered a comedy playlet which went over great and will in all other theaters with family audiences. The plot concerns a struggling young Jewish attorney who gets an opportunity to make a lot of money by doing something strictly not on the level. He discovers by doing so he will be aiding his client to steal property from his affianced. He gets the property back for the girl, believing that her newly acquired wealth will end things between them. Naturally she insists upon marrying him and all ends happily. The cast is effective and the playlet pleasing. It could be speeded up for better results.

Fisher and Gilmore were the big hits of the bill. They stopped the show cold, their personalities warming the audience to them so much that those present were loath to see them depart. A sure-fire team with a sure-fire act.

The Ten English Rocketts, with a boy dancer, closed the show. The girls do their routines well, but we claim the Foster Girls at the Hippo, are much better in comparison. The boy dancer is good but uses Harlan Dixon routines for his two dances.

G. J. HOFFMAN.

Palace, Cincinnati

(Continued from page 15)

nifty dancing, that pleased. The girl in the act, altho of a large type, is very graceful. The man has some funny lines and dances very good. Twelve minutes, in one; two bows.

Annette in "A Surprise in Song". She makes her appearance dressed as a little girl, the surprise being in the remarkable strength and quality of her voice. She uses five numbers, the best of which are the impersonation of an opera diva singing an aria in the style of a cabaret entertainer, this bringing laughs, and *Old Black Joe* sung in a minor key, in which her well-trained voice shows to good advantage. Twelve minutes, in one; three bows.

Howard and Norwood, in *Sammy From Pittsburgh*, were well liked. The man does a good Jewish character, with some funny lines. Ten minutes, in one; two bows.

The photoplay, *Viola Dana in The Beauty Prize*, is the first picture in three weeks to get applause.

GEORGE PIDDINGTON.

"Rose-Marie" in London

London, March 20.—*Rose-Marie*, New York musical comedy success, had its premiere tonight at the Drury Lane Theater before a large audience. The production's reputation preceded it and caused a great deal of interest, but the reception accorded it was not up to expectations.

Davis To Play Chicago

Chicago, March 20.—Zaza Davis, black-face impersonator, drops *The Billboard* a card to say he will play here in a new act, entitled *Not Tonight, Hank*, about April 1.

May Add Week to K.-A. Time in N. Y.

Made Possible by Booking of Musical Acts for B. S. Moss' Colony Theater

New York, March 23.—Vaudeville acts of the dance revue or instrumental and high-class singing type will be able to secure another week's booking while playing Keith-Albee and affiliated houses in this city, thru a new policy which is being tried at B. S. Moss' Colony Theater, a first-run motion picture house. Heretofore the theater has played merely singing or dancing diversions in conjunction with its motion picture program, in similar fashion to the other first-run film houses. Now it is intended to use Keith-Albee acts which will fit in with the type of picture being shown, in addition to the other diversions.

Last week Zez Confrey, the pianist, played the house, and is going into vaudeville with his routine, including the three Anipica reproducing pianos. This was really in the nature of a break in Confrey's act, as he hadn't played vaudeville prior to this engagement. This week the attraction is Brown and Sedano, a standard Keith-Albee dance offering. The booking for next week has not been made as yet, but it will be still another type of offering selected from vaudeville acts which can be fitted into the house and its style of entertainment.

Ferguson Postpones Tour

New York, March 23.—Elsie Ferguson, who was supposed to open at Keith's Palace next week in a playlet in which she and Arnold Daly were to be co-starred, has postponed her vaudeville tour owing to a sudden call from Famous Players-Lasky to do a picture. She will come into vaudeville when the film is completed. Miss Ferguson was scheduled to do *The Mince*, by Louisa M. Barker, with Arnold Daly. Later she intended to present Sir James M. Barrie's *Half Hour*, after she became acclimated to vaudeville.

Her present plans are to go right in with the Barrie playlet, when her picture work will be finished. This will probably be late in spring or early in summer.

Chamberlain Company Is Adding New House to Chain

New York, March 23.—The Chamberlain Amusement Company, of Shamokin, Pa., which operates 16 theaters in the Keystone State, is to erect another house at Williamsport, plans having already been drawn by the architect who made the plans for the company's recently opened Victory Theater at Mahanoy City. The Williamsport house will have a seating capacity of 2,200. Fally Markus is to handle the stand when it is open.

Santreys To Sail

New York, March 23.—Henry Santrey and his wife, Anna Seymour, will sail for England on the completion of their vaudeville tour for the purpose of taking a rest. Both have worked continuously in two acts on the same bills for the past few years. Santrey heads his own orchestra and Miss Seymour works with her brother Harry. At the close of the Seymours' act Santrey and Miss Seymour have been doing an act.

Eltinge at Tivoli

Chicago, March 20.—Julian Eltinge, who, it is said, will retire from the stage at the end of his present vaudeville tour, will appear at the Tivoli Theater all of next week. For his farewell tour Mr. Eltinge has an entirely new stage production. He will go to his California estate at the end of the tour.

Arthur to Vaudeville

Chicago, March 20.—Edward Arthur, who has been the sensational dancer at Mann's Million-Dollar Rainbo Room for some time, will go to the Keith Circuit as a member of the act of Johnnie Kemper and Company. Mr. Arthur was formerly with Nell O'Brien's Minstrels and had been with the Rainbo Room a year.

Gerard and Mack Combine

New York, March 21.—Eddie Gerard and Charles Mack, the latter formerly of Callahan and Mack, are a new vaudeville combination. They will be seen in a comedy act "in one".

Error

The Billboard wishes to correct an error in this department of last week's issue. A cut of Miss Lucienne Hervel, French actress under contract with the Shuberts, was inadvertently run in connection with a story of Lillian Litzel, featured aerialist with Ringling-Barnum Circus.

Loew Suspends Sam Fallow

New York, March 23.—Sam Fallow, the artists' representative, has been suspended from the Marcus Loew vaudeville booking office for the period of one month. The suspension went into effect March 17 and will last until April 17. While no definite reasons for the suspension were given by the Loew office, a *Billboard* reporter was told by one of the Loew executives, that it was because Fallow had made "false accusations" against someone.

Just what these "false accusations" were, and who the party they were made against is, the official refused to disclose. When interviewed March 20, three days after the suspension went into effect, Fallow told the reporter for *The Billboard* that he had not been notified of any such action against him, and that the question of *The Billboard's* reporter was the first time he had heard of it.

"Girly-Gig Revue" Is Title Of Proctor's Summer Show

New York, March 23.—The summer musical comedy form of entertainment which will begin its run at Proctor's Fifth Avenue Theater March 30, is to be known as *The Girly-Gig Revue*. As reported exclusively in *The Billboard*, the revue will be retained at the house for the entire summer instead of just one week as originally intended. It will be changed from time to time to fit the different vaudeville acts which are booked into the house.

The permanent features of the show will be the chorus, Herman Timberg, Sammy Timberg and His Rebellon Orchestra, Earl Lindsay's Dancing Beauties and Mabel Burke, the last an old favorite at the Fifth Avenue. The production is being staged and directed by Earl Lindsay and the book and lyrics are written by Timberg.

The entire show, including vaudeville specialties and musical comedy, will run for two and a half hours. It is planned to keep the show going with changes until August.

Ralph Farnum Progressive

New York, March 21.—Ralph G. Farnum is forging ahead as a producer and promoter of no little prominence thru bringing to vaudeville among others Trini, the Spanish dancer, who is acknowledged a big two-a-day hit.

Soon Farnum's group of "harem ladies", former wives of the Sultan of Turkey, who abdicated, is to be seen in vaudeville, as well as other unusual offerings he will announce later. In addition to being a producer, Farnum is associated as a booker with Edward S. Keller.

Sister Act Booked Unseen

New York, March 23.—The Deal Sisters have been booked on the Keith-Albee circuit by Edward S. Keller without ever having been seen by him. Keller booked the act on the recommendation of Van and Schenck, who caught the sisters playing a small theater in the West and were immediately struck with their ability. They will open early in April and will be known as the proteges of Van and Schenck.

Palace Theater Anniversary

Chicago, March 23.—The Palace Theater here will celebrate its 13th anniversary during the week of March 29. A big show is being booked into the house for the occasion, four headliners already being set. They are Weber and Fields, Florence Reed, Karyl Norman, and Duci de Kerekharto. A strong supporting bill will be supplied.

Andrews Have Own Act

New York, March 23.—Ted and Kathryn Andrews, who closed recently after touring with *The Sweet Little Devil*, have returned to vaudeville with their own act. When last seen in vaudeville they appeared as the featured dancers with Pat Rooney and Marion Bent.

Lawrence and Curtis Sailing

New York, March 23.—Lou Lawrence and Billy Curtis, who are playing Western vaudeville at present, will sail for England in July. They are scheduled to open for a tour of the London halls in the Victoria Palace on August 4. They will work their way east shortly.

Foy Family in Chicago

New York, March 21.—Eddie Foy and the Foy Family, with the exception of Charlie and Bryan, will present their act at the New Capitol Theater, Chicago, next week, and left today for that city.

Maxine and Bobby With Loew

New York, March 23.—Maxine and Bobby, well-known dog act, are returning to the Loew Time the week of March 30, playing the first half at the American.

State-Lake Is Six Years Old

Orpheum's Wonder Theater Developed a New Standard in the Vaudeville World

Chicago, March 20.—Six years ago Monday the State-Lake Theater opened its doors to the public for the first time. Since then the management says the house has shown to 20,000,000 people, or about 10,000 a day. What is known as the "State-Lake policy" has come to be known as one of the triumphant discoveries of the vaudeville arm of the amusement business. Before the first year of this theater was over its owners had planned and had started to build other theaters along the same policy in San Francisco, Los Angeles, Minneapolis and Kansas City.

Stage showmen covered their faces with their hands when they learned the Orpheum would build a house called the State-Lake "down in the jungles," at shabby, dirty, unloved State and Lake streets. There wasn't much there in the daytime and nothing but darkness and dirt at night. But the State-Lake Theater went up as fast as war-time period delays would permit and when it opened in a blaze of lights the crowd stood massed back for two blocks waiting to get in and see what it was all about. Since then that part of the town has been like a good circus day every day. The theater seats about 3,000 and has four shows a day.

A report has long persisted that the State-Lake Theater paid for itself and the big, modern, 12-story office building in connection, in the first two years of its operation. When the Chicago Theater, the premier movie palace of the Balaban & Katz chain was built directly across the street from the State-Lake, and pronounced one of the most beautiful theaters in the world, the showmen who had taken their hands down from their faces quite a spell back, were divided as to which theater would get it in the neck. They all agreed that one of them had the ax coming and waited for the crash and the bell, but so far as this writer is able to compute, nothing has happened.

Will Repeat Protege Week

New York, March 23.—A repetition of *Protege Week*, which was held at Keith's Riverside Theater last year when Gus Edwards played the house, will be held again this year under the billing of "Reunion Week". Edwards is scheduled to play the house during the week of May 4. It has been definitely decided, owing to the success of last year's affair, to make it an annual event at the house whenever Edwards plays there.

The same course will be followed this year as before. The supporting bill consisted of acts which were either discovered or managed by Edwards at some time in their careers. Visiting stars, who got their start in show business with Gus Edwards, appeared at different performances, and will again this year. Last year's special appearances included Eddie Cantor, Olga Cook, Eddie Buzzell, Orville Harrold and a large number of others.

Grant Mitchell Opens

New York, March 23.—Grant Mitchell opened today at Proctor's Theater, Yonkers, making his vaudeville debut in a condensed version of *It Pays To Advertise*, by Roi Cooper Meigrue and Walter Hackett, which Lewis & Gordon are presenting. Howard Lindsay has adapted the play for vaudeville and also staged it.

Mitchell's company consists of Dudley Clements, Jean Keighley and Frank W. Taylor.

New Maurice Costello Sketch

New York, March 23.—Maurice Costello, former picture star, now in vaudeville on the Loew Circuit, has changed his vehicle. Instead of *The Battle*, with which he opened, he is now doing a sketch called *Violets*. Ann McDonald, of the original supporting cast, remains in the company, which numbers four. Charles Craig and Robert Wayne are out.

Hylton's Band Scores

London, March 21 (Special Cable to *The Billboard*).—Jack Hylton's Band scored a riot on its return to the Alhambra Theater March 16, being engaged again and again. The band, together with Albert Whelan, Harry Tate and Harry Thurston, is attracting S. R. O. business.

College Singers Headline at London Theater

London, March 21 (Special Cable to *The Billboard*).—The headline attraction at the Coliseum, Monday next, is the Trinity College Madrigal Singers, who will retain their amateur status by receiving expenses only. As half the college term is up, and as the Oxford and Cambridge boat race takes place March 28 Sir Oswald Stoll has certainly pulled a good society stunt.

N. V. A. Week Activities Not To Include Dances

New York, March 23.—It has been definitely decided that there will be no local balls held here in conjunction with N. V. A. Week, April 12 to 19. It has been customary to put on a special show and ball each year in the Bronx, one in Washington Heights, two in Brooklyn and two in Manhattan, the proceeds of which went to the N. V. A. Fund.

This year the managers are considering the feasibility of running special midnight shows instead of the balls. It already has been decided to hold three in Brooklyn, all on the same night; one at Loew's Willard, one in Keith's Bushwick and one in the E. F. Albee Theater. The Willard will take in the entire section in and around Jamaica. The Bushwick will get the middle Brooklyn territory and the Albee the South Brooklyn residents.

Nothing has been definitely set in regard to other parts of the city. These midnight shows will be held one or two weeks after the five monster benefits May 3 in the Metropolitan Opera House, the Manhattan Opera House, the Hippodrome and the Knickerbocker. Exploitation on these local midnight shows until after the five big benefits have taken place in order to avoid any possibility of taking the edge off the attendance for them.

The decision not to hold any balls has been hailed with favor with the various house managers and the N. V. A. officials as well, since it does away with a lot of extra work which really didn't get quite the money for the fund it merited. The managers were willing, but after paying rent on a hall, paying expenses of various acts to come to the hall and perform, this including their taxi fare from whatever part of the city they were playing, and other incidentals which arose, there generally was about less than half the gross intake as profits for the fund.

Midnight shows will be practically net. The only expenses attached to them will be the overtime for musicians and stagehands and the electric power consumed. There will be no house rent to pay and the many other expenses which arise in taking an outside place to run a ball and show.

Should the midnight show plan be adopted for other parts of the city as well as Brooklyn they will probably be held at the Fordham and Franklin in the Bronx, the Coliseum in the Heights, the Victoria in Harlem and the Jefferson on the East Side.

Independent Chain To Add Three More Houses

New York, March 23.—The Small-Strausberg circuit, controlling a number of vaudeville and motion picture houses thruout Brooklyn and Queens, is building three more theaters, two in Brooklyn and one in Corona.

The theater it is erecting at Fourth avenue and Dean street, Brooklyn, now nearing completion, will have a seating capacity of 2,500. The approximate cost of the structure is \$550,000. Its policy will be motion pictures only.

For the other two houses, plans for which have already been drawn, actual work is expected to begin in a few weeks. The Brooklyn house will be put up on a site at Myrtle and Vanderbilt avenues, having a seating capacity of about 2,000, and the Corona house, to be situated at Junction road and Roosevelt avenue, will seat about 2,500.

With these theaters opened the Small-Strausberg Circuit will have 30 theaters.

Vaude. Version of "Uncle Tom's Cabin"

New York, March 23.—The production of *Uncle Tom's Cabin*, which was done at the Triangle Theater and later at the Punch and Judy, is being condensed for vaudeville purposes. Kathleen Kirkwood, directress of the Triangle Players, is doing the vaudeville version of the famous play. George Tilden, who played the role of Uncle Tom in the recent production, will be seen in the same part in the vaudeville act.

Vincent Visits in West

New York, March 23.—Frank W. Vincent, general booking manager of the Orpheum Circuit, who is now in California on a tour of inspection, is expected back in New York during the first week in April. Mrs. Vincent is with him. They made the trip to the Coast via the Panama Canal, and will return by railroad.

Lachmann Doing Publicity

New York, March 21.—Marc Lachmann has left the exploitation department of Metro-Goldwyn to branch out independently. He is already handling the publicity for the new Rue de La Paix night club, the Isham Jones Orchestra, and Trini, the Spanish dancer. Lachmann has opened offices at 1537 Broadway.

COMPLIMENTS OF

LILLIAN LEITZEL

Opening with Ringling Brothers-Barnum & Bailey Circus, Madison Square Garden, March 28.

VAUDEVILLE NOTES

WILLIAM F. TILDEN, world's tennis champion, is due for the Palace Theater, New York, at an early date, according to ALF. T. WILTON, who is sponsoring the sports satellite in the two-a-day. TILDEN is now making his second motion picture in New York.

TOTO, who spent the greater part of this season in the *Greenwich Village Follies*, is at the Hippodrome, New York, this week, returning to vaudeville in a new act.

NAOMI and Her Brazilians, recently on Keith-Albee Time, opened a tour of the Pantages Circuit Monday at Newark, N. J.



Naomi

SHEA is recasting for vaudeville.

TRINI, the Spanish dancer and singer, is being held over at the Palace Theater, Cleveland, for a second week.

THE Mound City Blue Blowers a jazz band which was in vaudeville, was engaged last week by JOSEPH PLUNKETT for the prolog at the Strand Theater, New York, where the film version of *Sally* was shown.

DAVE SCHOOLER'S act is to reopen shortly with PEGGY HART, dancer, and ESTELLE McNEAL, prima donna, in the cast.

NELL ELSING and Company were routed on the Delmar Time following the break in of their new offering by WES FRAZER around New York recently.

SANDY SHAW, famous Scotch comedian, has been booked by the Loew Circuit, and opens next week at Washington. His routine includes songs, stories and dances.



Sandy Shaw

EVA TANGUAY is slated for Loew's State Theater, New York, the week of March 30, following the Slamese Twins, who are there this week.

WALTHOUR, SPENCER and **HORAN**, six-day bike riders, opened Monday at the Gates Avenue Theater, Brooklyn.

starting their Loew Circuit engagement. Next week they play Newark.

A NEW offering called *Opera Versus Jazz*, the same title used by EVA PUCK and SAM WHITE, showed for the Keith-Albee bookers at the Franklin this week.

The **HICKEY** Brothers have been routed for the coming season for a tour of the Orpheum Time thru their agents, MORRIS & FEIL.

HARRY and **WILLIE LANDER** have been booked by SAM LEWIS to open for the Loew Circuit at the American Theater, New York, May 4.

PAUL MALL, black-face comedian, who showed his act around New York recently, opens for Loew at Springfield, Mass., March 30.

JOYCE LANDO and **Boys** opened on the Delmar Time last week for a tour of the Southern stands. The act has been playing K.-A. houses around New York the greater part of the season.

NANCE O'NEIL, whose recent appearance at the Palace in ALFRED SUTRO'S playlet, *All the World's a Stage*, rounded out a solid year's work, has about seven more weeks laid out around New York.

Upon completion of these engagements **MISS O'NEIL** will do a new act, also to be presented by **THE BLANCHARDS**.



Nance O'Neil

IRVING'S Imperial Midgets, a company of 20, now breaking in up New England way, are due to hit New York March 30, playing the Orpheum Theater for the Loew Circuit, over which the act is booked.

ELEANOR CUTTY, of the well-known CUTTY Family, who were in vaudeville many years ago, is reported to be seriously ill at her home in New York. **MISS CUTTY** retired from the stage a long time since.

The **RICHTER** Girls, harmony singers, are booked for the American Theater, New York, the last half this week. **SAM LEWIS** made the Loew booking.

LOU REED and **JOE TERMINI** have been routed for the coming season in their comparatively new offering, opening some time in August on the Keith-Albee Circuit.

HICKEY and **HART**, formerly in vaudeville as the **HICKEY** and **HART** Revue, are now doing a double. They open in the two-act at Loew's American Theater, New York, the last half this week.

The **Five LELANDS**, who have been absent from the Loew Time for several months, return to the circuit March 30, opening an engagement at the Metropolitan Theater, Brooklyn.

JOHNNY NEFF is to make his first appearance on the Loew Time at the National Theater, New York, the first half of next week.

SYLVIA CLARK, who recently went on the MORRIS & FEIL books, has been set for the Palace Theater, New York, the week of June 1. It will mark **MISS CLARK'S** first appearance at the Broadway house in several years.

SILL'S Entertainers, a jazz band of 10 pieces, is breaking in on the independent time, and probably will be seen in the K.-A. houses in a few weeks.

GARETH HUGHES, who took a flier in the two-a-day a few weeks back and lately signed to appear in *The Dancer Boy*, a new play set to open April 1, is suffering from the "flu" at the Hotel Lafayette, New York, where he lives. His condition is not thought to be serious.

MORRISSEY and **WHEELER**, who do an act called *Bangles*, have been booked on the Keith-Albee Time for the balance of this season by LEW GOLDER.

ARTHUR WEST, late feature of Ziegfeld's *Pollics*, opened in vaudeville Monday at the Greeley Square, New York, starting a tour of the Loew Circuit. He is being billed as *The Mayor of Laughville* and is assisted by **LUCILLE HARMON** and **JIM WALSH**.



Arthur West

D O B B S. CLARKE and **RAY**, knockabout comedy trio, are scheduled to show their act at Proctor's 125th and 58th Street theaters, New York, next week.

IT'S ALL A FAKE, a new comedy sketch, featuring **MARIE SABBOTT**, who is assisted by **JACK THOMPSON** and the **FREDERICK SISTERS**, recently headlined at Poli's Capitol Theater, Hartford, Conn.

JOSEPH BELMONT and **MARY FULTON** are playing the Poli Circuit with their novelty musical and vocal offering *Canary Opera*.

HARRY C. SCHRECK and **HARRY E. JOHNSTON**, escape artists and illusionists, have united and are playing a string of motion picture houses around Pittsburgh, Pa.

ALFRED and **HERSH**, formerly **COVINGTON** and **KENT**, passed thru Cincinnati last week on their way to Chicago to start bookings on the Junior Orpheum Time with their novelty singing act, *King and Queen of the Blues*. **WILLIAM SHILLING** is their representative.

SIMS and **WARFIELD** were forced to cancel their *Plantation Days* act on account of too many agents booking it. After being apart for four years they will show their next act this week at the Academy Theater, Chicago.

VICTORIA DUPREE, of **VICTORIA** and **DUPREE**, last week left the hospital in Chicago, where she had been confined for several months due to a nervous breakdown. The act was compelled to cancel an Orpheum route December 22, 1923, and also was forced to call off another tour of the same circuit on account of Miss Dupree's recent illness. A W. V. M. A. route has been set to start April 5.

ANTHONY and **MARCELLE**, novelty musical instrumentalists, with double accordions, saxophones and clarinets, are playing the Poli Circuit. **PHIL BUSH** is handling the act.

LOUIE JERGE, drummer and featured dancer with **WEBB'S ENTERTAINERS**, on the Orpheum Time, is gaining favor with his scarecrow dance.

Foster Girl Chorus for Paris

New York, March 23.—Eighteen girls will sail for Paris May 1, where they are to officiate at the Champs Elysees as a permanent chorus. The girls have been put together by Allan K. Foster, who has taught them different routines similar to the ones used by the Foster Girls at the Hippodrome.

Princess White Deer Cancels

New York, March 21.—Princess White Deer has been compelled to cancel six months' booking in the Keith-Albee houses owing to a breakdown as the result of her recent illness. The Princess has been ordered South for a vacation by her physician.

Winnie Baldwin Busy

New York, March 23.—Winnie Baldwin, of the vaudeville team of Baldwin and Moore, will leave for California shortly to supervise the production of her new play, *The Perfect Rotter*. Miss Baldwin has written several stories which were published in *The Saturday Evening Post*.

Moran and Mack Sail

New York, March 23.—Moran and Mack dropped out of the bill at the Palace Saturday in order to sail to England. They are booked for a tour of the English music halls in their black-face comedy act.

72-Year-Old Prima Donna Has Vaudeville Act

New York, March 23.—Mme. Catherine Marco, the 72-year-old prima donna, is entering vaudeville with a musical playlet, *A Last-Minute Rehearsal*. Four singers will be seen in her support.

New Act for Gretta Ardine

New York, March 23.—Gretta Ardine will open shortly in a new act which Neville Fleeson is writing for her. John Tyrell and three others will be seen in the act. Tyrell was with Miss Ardine in her last offering.

Duncan Had Flu

Chicago, March 20.—C. Ray Duncan, of the team of Mills and Duncan, collapsed during the performance of the act at the Willard Theater, on the south side, Monday night. A physician diagnosed the case as flu. He is recovering.

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An Episode in One Act by Edwin Burke
Staged by the Author
CAST OF CHARACTERS
Catherine Schuyler.....Helen MacKellar
George Schuyler, Her Husband.....
Ted Shevlin, a Friend of the Family.....
The Maid.....Leslie Adams
TIME—About 5:30 of a Winter's Afternoon.
SCENE—In the Living Room of the Schuylers.

Reviewed Monday matinee, March 16, at the Palace Theater, New York. Style—Comedy drama. Setting—Full stage. Time—Eighteen minutes.

This act looks like the result of a rush order to cash in on the recent publicity given to Miss MacKellar and her play, *The Good Bad Woman*, for she gives it all away in an unnecessary curtain speech, in which she attempts to apologize for the play that was the cause of unfavorable comment and her part in it. She said she didn't want people to think that because she left the cast of that short-lived show that she was one who would go on hating things. Wherefore she took advantage of Mr. Albee's kind offer to play, for the first time, in vaudeville.

As a sketch *The Jay Driver* is good propaganda against reckless autoists and the ending might be a good subject for explanation by the Freudian psycho-analysis theory.

George Schuyler (John McFarland) precedes his wife into the room and is still unable to collect his wits after the wild drive she has just given him. He goes thru the usual period of re-arranging with her, and tells her all of the stock phrases against foolish speeding around corners on two wheels. His wife, Catherine (Miss MacKellar), is apparently a care-free fiend who thinks the drive is not a success until a narrow escape has occurred. She can drive with her eyes closed, and she has been a motorist for 11 years. To all of his arguments she supplies laughs as she were silly, and this is an attempt at comedy which falls flat, for it is far from being convincing. She is not suited to any comedy like that, judging by her performance when reviewed. The husband, however, is determined to teach her a lesson.

In the meantime a friend of the family arrives and wants the husband to help him break the news to a neighbor whose child has been killed by an automobile. The friend leaves and hubby decides to "teach her a lesson." Whereupon he informs his wife that their daughter has been killed by a car while on her way home from school. This gives Miss MacKellar an opportunity to go all thru the emotions of a mother getting such terrible news. After she has suffered sufficiently the serious and determined husband lets on that it was only a ruse and that so-and-so's child was the one who was killed. Never again will she drive a car.

Back again comes the friend, who finally tells Schuyler that he couldn't do it at first, and would rather cut his tongue out than say it, but the child who was killed was his (Schuyler's) daughter. And a second time he is about to tell his wife similar news, but not while the act

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NEW TURNS AND RETURNS

is running. The husband looks as tho he would say: "How do you explain it?"
The work of Miss MacKellar as an emotional actress may be all right, but not in this particular vehicle as it is now written. Anybody could do it and get as much out of it as this star from the legit. Somehow the technique of the sketch does not seem to be according to acknowledged vaudeville standards. It would be better if they were to close it when the wife decides not to drive another car as long as she lives, inasmuch as the man who supposedly killed the neighbor's child was one of those who also said he could drive with his eyes closed. After she has had her lesson the final twist gives it a peculiarly tragic air that is not exactly suited to the milder forms of entertainment. Also Miss MacKellar's work having reached its climax there is no further need of prolonging the turn excepting to stall for additional running time. As to the idea of supplying more of a kick to the offering, it hardly works out that way, as the news of the real identity of the victim of the accident tends to detract from the impression made by Miss MacKellar.

Another feature of the offering which makes it unconvincing is the fact that the wife, while bemoaning the loss of her child, fails to perceive the absolute lack of emotion on the part of the husband, who is spending all his time telling her about it and trying to rub it in.
M. H. S.

Vincent Lopez and His Orchestra

Reviewed Monday matinee, March 16, at the Palace Theater, New York. Style—Concert-jazz novelty. Setting—Special, in full stage. Time—Twenty-five minutes.

Lopez is using 17 men in the present combination, the instrumentation being five saxophones, three trumpets, trombone, bass, two pianos, four violins, drums and a vocalist.

The program contains a Russian Fantasy, which is a medley of the Russian composers, such as Rimsky-Korsakow and others of like caliber; a Trip to Naples, a medley of Italian folk, and other songs; also Sousa's Stars and Stripes Forever. One waltz ballad is included, and two choruses are played as solos by E. A. Rolfe, trumpet soloist, who trills a couple of octaves above the staff. Concluding the program is the musical burlesque on four successful plays, *What Price Glory*, *Abie's Irish Rose*, *Rain*, and one other. Two published numbers programmed for final encores probably were not played.

While Lopez does one of his piano solo specialties, he no longer presides at that instrument, but leads with the baton. The act is well staged, as usual, with rich satin eye drops, and also with mechanical novelties in the background, with at least one number, that of the Sousa march. This shows a navy airship sailing over New York harbor, with the Statue of Liberty and then the skyline gradually coming into view. With the brass wide open the stirring strains are very effective.

As an orchestra that can go over strong on the sheer novelty of its presentation, this outfit is still the peer of anything of its kind that has been seen in vaudeville. Outside of that the orchestra is tremendously popular with the favorite brand of dance music. For vaudeville, the program has been so arranged as not to be considered highbrow, altho the same concert combination is in evidence. It will remain in vaudeville until early in May, when it will sail for London for an eight-week engagement and possibly longer, depending upon what arrangements can be made with the Hotel Pennsylvania management.
M. H. S.

Murray and Irwin

Reviewed Monday matinee, March 16, at Loew's State Theater, New York. Style—Song and dance novelty. Setting—In one. Time—Twelve minutes.

Silk toppers adorn these lads with Eton jackets on the English school style and buster brown collars that have flowing black silk ties protruding, tied in a bow knot. They are listed as *A Trip Around the World* out front, and whether this means they are about to perform this task or whether their act is supposed to take the audience for a globe-circling jaunt is not known, at least nothing is brought out to explain this.

They whistle in harmony for the feature routine of the act. Using their hands to tone the sound they create a shrill tone singularly and then ensemble.

The routine consists of singing, whistling and dancing. They start the act with a song and then drift into whistling for a variation. Then follow with a few fast steps. Irwin does some nifty knee drops while his partner specializes in the waltz-time tapping.
G. V. W.

Bobby Folsom

Offering Story Songs

Reviewed Monday matinee, March 16, at the Palace Theater, New York. Style—Singing. Setting—In one and two (special). Time—Eighteen minutes.

Somewhat of a surprise was the strength Miss Folsom displayed as a single in big-time company. When she last played this house she was in front of the Jack Denny Band, dividing honors if not more than that. Previous to play-

ing with Denny she was seen here and there in small-time houses.

When reviewed she was unusually attractive in a well-fitting gown and did her stuff in a well-sustained tempo and rhythm. Her songs are both new and old, at least two of her old bits being incorporated in the present material to good advantage. This includes the characterization of two types of girls. The *Wibbly Wabbly Walk*, an inebriate song, is still her mainstay. Opening the routine was a fast published number, and closing was a new song, *New York Ain't New York Anymore*, which has a lyric quoting George M. Cohan, and naturally gives the artist an opportunity to do a bit of Cohan. *Painted Rose*, which sounded like a special number, proved to be different than the material used by the average run of singers or comedienne of her type, and went over nicely, altho it was hard work to handle such stuff.

As it stands, the routine appears to be suitable big-time timber, and Miss Folsom knows how to sell it. She has a voice and personality.
M. H. S.

Skarka Brothers

Reviewed Thursday evening, March 19, at B. S. Moss Franklin Theater, New York. Style—Rag pictures. Setting—Three, special. Time—Seven minutes.

The Skarka Brothers have one advantage in doing the type of act which is not overrunning vaudeville. Ragpickers are few and as a rule can get booking in most of the houses on the strength of the novelty of the act. However, the Skarkas don't offer anything in the way of mutual novelty in their routine. What few rag-picking acts there are in vaudeville at least some have some sort of a punch to their offering. The Skarkas use prepared rags for their pictures, whereas most of the others use rags which don't seem to be prepared. This has a psychological effect on an audience. They do three scenes and end up with portraits of Lincoln and Washington.

They need stronger bits with which to put the act over. The finishing portrait no longer serves as a heavy applause-getter. The use of the spotlight on the pictures when they are completed will also help. At present they might serve for the small time.
G. J. H.

Wagner

Reviewed Thursday evening, March 19, at B. S. Moss Franklin Theater, New York. Style—Chalk talk. Setting—Three. Time—Nine minutes.

Wagner was among those acts which were "showing" for one day at this house and, incidentally, one of the two on the bill which were worth booking. He does a fast routine of chalk pictures in black and white and colors. He has some novelties in his work and sells each bit to good results. He should be able to secure plenty of time in the family houses.
G. J. H.

Stanton and Berton Sisters

Reviewed Thursday evening, March 19, at B. S. Moss Franklin Theater, New York. Setting—One. Style—Songs and comedy. Time—Fourteen minutes.

The girls are apparently amateurs, who with some developing may eventually serve for the small-time theaters. If they learn to speak so they can be heard beyond the orchestra leader's chair, or eliminate the speaking entirely and stick to the singing, they might have a chance. The man lacks stage ability.
G. J. H.

Thelma Thelmar

Reviewed Thursday evening, March 19, at B. S. Moss Franklin Theater, New York. Style—Singing. Setting—One. Time—Fourteen minutes.

A high-class singing offering is perhaps the most difficult thing for a single woman who is unknown to attempt in vaudeville. Hence Miss Thelmar must be given credit at the outset for her courage. And what's more, let it be said right here that she has the ability with which to back up her courage. That's all that's needed to start with.

She opens with *Song of Love*, displaying a pleasant lyric soprano. *Fair Hawaii* is the second number; a medley of popular songs, including *Don't Mind the Rain*, when *Lights Are Low* and *Follow the Scallow*, is next. *Carry Me Back to Old Virginia* is the closing number, done straight and the second chorus in minor.

As said before, Miss Thelmar has the ability and the confidence. She can improve the act in this way: First, by discarding the "Gibson Girl" style of hair-dressing. She's an attractive blond and were her hair dressed different she would be stunning. Get a fast aria with which to open instead of the waltz number. It's too slow for an opening. Take the minor chorus of *Old Virginia* and put in the middle of the act or any place but as the closing song. A vaudeville audience doesn't appreciate the artistic effort in a minor rendition. Instead close with a number which will end with a high F if she can take it, and we believe she can. At any rate, she should get her top-most note in for the finish. It's always sure-fire for vaudeville. And then Miss Thelmar will be. Later on she can add

a drop and a pianist, which will lend the necessary classy touch for the big time.
G. J. H.

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Reviewed Monday matinee, March 16, at the Hippodrome, New York. Style—Singing and dancing novelty. Setting—Specials, in full stage. Time—Twenty-two minutes.

A worth-while importation, this foreign novelty from the Samoan islands of the Southern Pacific, not because it is different, but because the 16 members of the troupe, headed by Prince Lei Lani, tenor, are real entertainers. They were "caught" by the Keith world scout, Harry J. Mondorf, and this is their first appearance, so far as we know, in this country. All appear as
(Continued on page 23)

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Ohio Dance Palaces Will Open in May

L. O. Beck Has Invested Large Amount in Madison Gardens, Toledo, and Danceland Cleveland

New York, March 21.—With the opening on May 15 of the newly built Madison Gardens, Toledo, and Danceland, in Cleveland, L. O. Beck, Madison-West ballroom magnate, will have invested more than \$2,000,000 in that form of amusement in less than a year's time. Figures to that extent were revealed by Mr. Beck, who was in this city today in connection with matters concerning the National Attractions, Inc., of New York, of which he is president.

On May 15, 1924, Mr. Beck opened his East Market Gardens ballroom in Akron, O., and a month later opened the Euclid Gardens in Cleveland.

Now in course of being completed is the Toledo project, which is located in the residential section on a site opposite the Toledo Club. It is being built at a cost of \$600,000, including the price of the ground, which is a plot 100 by 285 feet square.

The Danceland project in Cleveland is located at Euclid avenue and 12th street and it is being constructed at a cost of \$780,000. Its policy will be similar to that of the highly successful ballroom further down the avenue, where one admission fee covers the entire evening. The policy is the best in the opinion of Mr. Beck, who is well known for his radical changes in dance-hall operation and open-and-above-board method in keeping them free from the usual objectionable practices in many ballrooms.

When the National Attractions' ballroom circuit gets under way Mr. Beck's resorts will play its attractions. He is also engaged in building ballrooms in various cities for the National Attractions. The four dance palaces now owned by Mr. Beck in Ohio have a total nightly capacity of 25,000 dancers.

CABARET BOOKINGS

New York, March 21.—Cabaret bookings this week include the following thru the Boehm & Richards office: White and Mills, dance team; Dorothy Kinnic and Florence Hauser at Frontenac Cafe, New York; Tino and Bell, dance team, booked into the Nixon Cafe, Pittsburgh, and George Freeman and Oklahoma Collegians into Parody Club, opening March 25. Fritz Scheff is back in this city, having closed his engagement at the Silver Slipper, Miami, Fla.

Bamsey Gallant has engaged Arthur West and Billie Blythe to sing at his Greenwich Village resort. The former is thru the courtesy of the Keith-Albee Circuit and the latter is from the Music Box Revue.

Marlo and Martiney Randall, specialty dancers, have been retained to appear at the Silver Slipper, where Jimmy Carr's Orchestra still holds forth.

Al Leaine, formerly with the Biltmore Society Orchestra, opened this week at Stauch's, Conny Island, where he will supply the dance music for the summer.

Ray Miller Out of Arcadia

New York, March 21.—Brunswick recording orchestras are no longer represented at the Arcadia ballroom, where they have been continually since the resort opened last fall. Ray Miller and his orchestra closed there Tuesday, and he is anxious to get into vaudeville again. Mel Hebb's Orchestra remains at the Arcadia for an indefinite period.

Various Brunswick artists have appeared in conjunction with Ray Miller, who was there several months. Unwillingness of the Brunswick company to bother about additional representation at the Arcadia is attributed to the fact that such orchestras as Isham Jones and Benny Krueger are also in local supper clubs.

Tobin a Sensation

Chicago, March 20.—Mell Tobin, banjoist in Al Haudler's excellent orchestra, at the Alamo Cafe, is making a nightly sensation singing choruses as encores during the dance numbers. He has a counter-tenor voice of remarkable carrying power and flexibility. Mell is one of the reasons why the Alamo is packing in.

Lopez for Hipp. Run

New York, March 23.—Vincent Lopez of his Concert Orchestra will open at the Hippodrome for an indefinite run beginning April 6. It is understood that he will remain at the big vaudeville house until the first week in May, when he will sail for England.

Chauncey Gray Playing For the Deauville Cafe

Chicago, March 20.—Chauncey Gray and his orchestra are now playing for Ike Bloom's Deauville Cafe. Frank Libuse, assisted by Mabel Walzer, is the featured entertainer.



Variety of Entertainment Found at Wigwam Club

New York, March 21.—Al Wohlman, well known for the single he did for some time with the Keith-Albee Circuit, bore right in and snatches away old man dull care in his entertaining persistence and address while performing at the Club Wigwam these nights.

Wohlman succeeded Lou Holtz, who was quite a hit as a cabaret entertainer, the latter accepting a vaudeville engagement. This time the management has followed the advice of the master of ceremonies, Wohlman, and discontinued the eight girl choristers who were drivers away of the blues in the previous show.

Frances Williams is the second star attraction of the place. This girl is also a vaudeville act, having completed several circuits of the Keith-Albee Time with a girl partner, Vinessa. Miss Williams was formerly with the Club Meritz, where she proved to be quite a drawing card. She evidently was the reason for a goodly part of the play last night, for she received many requests from friends present to visit and chat.

Mount City Blue Blowers, four chaps who play the banjo and guitar, while two of them produce funny noises from flasks and horns, get off a peculiar idea of suspension. It goes well for this style of play. Dora Maughn, prima donna, is the other member of the entertainment. She has appeared along Broadway for some time in this class of work.

Harold Stern and his band remained with the club, his playing was so well liked. There is no doubt that Stern is a wonderful violinist. The way he rendered several solos last night proved that he should draw the patronage for his playing alone. The orchestra also plays for the dancing.

There were a number of prominent theater personages present last night and Wohlman called on all of them to do just a little something for his guests. And like good fellows they complied with the suggestion and received a warm reception.

William Clark, playing one of the roles in *The Student Prince*, and the possessor of a beautiful tenor voice, sang three songs. This chap has not been in the game a great while, but he will be heard of before long. From the Shubert offices comes the news that they are going to place him in one of the stellar roles of the piece on the road.

Some of the cast of *What Price Glory* were there. They did some of the stuff seen in the trenches during the great war, and they also were rewarded for their efforts. Be Davis, well-known songwriter, was also among the present and active persons. He sang his latest song, *Yearning*, and then fulfilled several requests made by the audience.

"Century Serenaders" Now Playing Frolic Cafe

Chicago, March 20.—Austin Mack and his "Century Serenaders" have replaced "Whitey" Driobeg and his orchestra at the Frolics Cafe. Ralph Galbett, the manager, has re-engaged Babe Kane for the next show and has signed up several dancing acts for the seventh edition, which will have its premiere opening on March 30.

Tan Arakis at Terrace

Chicago, March 20.—The Tan Arakis, in their ladder act, are the new features at Terrace Garden. They are supported by Eddie Matthews, eccentric dancer; Lawrence McIntyre, "The Indian Bard" in song, and Chymonoff and Larsen, in a singing and dancing specialty. Fred Travers and his orchestra continue to furnish the lively dance music.



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Cliff Edwards Says Smoke Routed Him

New York, March 23.—Cliff Edwards, better known as Ukulele Ike, thru his records, declared that the reason why he had to give up his engagement with the Parody, a night rendezvous, was on account of the volumes of annoying tobacco smoke.

Edwards was laid into Supreme Court on Friday to tell why a restraining order should not be given to James Redmond, proprietor of the Parody. Edwards' attorney, Monroe Goldstein, and Robert Seely, Redmond's lawyer, both submitted briefs before Justice Erlanger, who reserved decision until a later date.

Edwards is playing one of the star roles in *Lady Be Good*, a musical bit featuring Fred and Adele Astaire. The restraining order was sought to stop Edwards from appearing in this show.

The Parody, thru its lawyers, asserts that Edwards is imitable and that the place in question has lost considerable prestige on account of looking the ukulele singer and advertising him and then his sudden termination of his services.

Goldstein for Edwards declared that the overwhelming cloud of smoke which greeted his client every night when he went to pronounce his peculiar style of rhythm so affected Edwards that he was not only distressed while working in the Parody but was forced to discontinue one of his specialties in *Lady Be Good*. It was also explained that the Parody is suing Edwards and the contract in dispute is between Redmond and Edwards, not Edwards and the Parody.

The place in question opens at six p.m. and remains in service until the early hours of the morning. Edwards was supposed to appear at seven and again at 11 p.m. There was a revue of 10 girls and several other principals in the show, and the place catered to Broadway habitués and those who sought amusement after the theaters had closed.

Edwards appeared at the place for nearly two weeks, gaining much applause and, so it is said, increasing the patronage of the Parody. He appeared twice in each show, singing all of his latest hits that are so well known thru his Perfect Records. Strumming the famous uke, the dapper lad, who was a counter jumper not so many moons ago, strutted out to great palmwacking. With a head full of assurance he clowned around a bit and then went into a similar routine done by him in vaudeville with Lew Clayton.

Film Stars Entertained

Chicago, March 20.—For about a quarter of a century Ike Bloom has specialized in making good bets. Last night he thought his Deauville Cafe, in the center of the Blato, would be enjoyed by having the 10 visiting Hollywood film stars step in and make themselves comfortable, and they did so. Ike saw to it that the fact was noised about and a lot of extra people happened in. In the party were Bryant Washburn, Ruth Stonehouse, Anna Mae Wong, Cullen Landis, Kathryn McGuire, Carl Miller, Eva Gregory, Jack Dougherty, Harry Tighe and Maude George. The visitors had supper, danced with the folks and did some singing to show they were good fellows.

Rickard in "Parisian Nights"

Chicago, March 20.—Earl Rickard, leading figure in the revue, *Parisian Nights*, at the Moulin Rouge Cafe, was formerly understood to Al Johnson in *Sinbad* and has played engagements with Jimmie Hussey, Daphne Pollard and McIntyre and Heath.

"Friars' Varieties" Is Entertainment Knockout

Chicago, March 20.—The fourth edition of "Friars' Varieties" far surpasses anything of the kind the Friars Inn has ever attempted. Cost, chorus, staging and costumes are of the best. Lester, the costumer, is responsible for this gorgeous dressing of the presentation, his artistic conceptions being especially noticeable in the *Parade of the Birds* and *Thompson Dumpty* numbers. Merritt Brunn and his orchestra are a big feature of the nightly program. Among the entertainers who greatly please are: Lew Jenkins, juvenile; Steve Savage; Julia Lyons, Edna Lindsey; Jack Irving and Sid Bodman.

Jack Osterman at Parody

New York, March 23.—Jack Osterman, vaudevillian, is producing *Broad Ways of 1925*, a musical comedy, almost as he says, for the Parody, now that Cliff Edwards has gone. Osterman wrote the piece and Maurice Diamond arranged the dances. The initial appearance is slated for Wednesday night.

There are seven principals and a chorus of 10 girls in the new revue headed by Frankie James, formerly with *Big Boy*; Warner Gault, late with Blossom Seeley's vaudeville act; Hal Hixon, Layman and Kling; Ethel Bryant and Corlune March.

The *Rendezvous Ten*, who formerly played for the night club by that name, are expected to change their name to the Parody Ten if they remain.

New Rochelle Hotel Padlocked

New York, March 23.—The first victim of the padlock crusade started by United States Attorney Buckner was the Hotel Lafayette, New Rochelle, N. Y., which was ordered closed by Federal Judge A. N. Hand last week. The closing order is to remain in effect for three months. Nineteen padlocks were applied to the hotel by Deputy United States Marshals who visited the Lafayette after the closing order was issued. It had been raided twice by prohibition agents.

Following is the roster of Harry Shannon's Pennsylvania Orchestra, en tout with the *Victory Bar Revue*: Harry Shannon, Jr.; L. D. Pace, J. B. Smith, Jimmie Arlington, John Jackson, "Tiny" Paul Jackson, Chas. Knost, I. A. H. Jones, Les DeBar, Ray Pinkhouse, Sam Puckett and Ed Simpkins. The band is getting favorable mention in various towns played, especially the work of "Tiny" Jackson, the 200 and-some-odd-pounds trumpeter.

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THIS country is evidently not the only one whose publishers, authors and composers believe that they should be properly compensated for the use of their music over the radio. In Canada the bill introduced in Parliament by E. R. E. Chevrier, Commons member for Ottawa City, is backed by all the writers and publishers and, of course, opposed by the radio interests who claim that they derive no direct profit from broadcasting. In a letter sent to all members and radio dealers the Canadian Radio Trades Association calls attention to this fact, namely, that no profit is made from the concerts.

All of which has been thoroly threshed out in the United States Courts, which have ruled that radio concerts are sent out for profit, even tho it is indirect, such as advertising and revenue derived from the sale of parts, etc. In the bill sponsored by Mr. Chevrier Paragraph G, Section 4, specifically relates to radio broadcasting.

Recently in Germany, native authors succeeded in having their rights protected and their works saved from being infringed on the radio, while in Australia the law provides that publishers and copyright owners shall receive three shillings and six pence a performance for their works as a minimum. Other protective and fair measures concerning this are part of the law.

Denton & Haskins Music Company is getting a fast mechanical break on its songs. *Once More in My Arms* was released by two more piano-roll companies last week. *Sweet Kalua Lou* continues to show up strongly. The concern is preparing to go into the jobbing business shortly and will be in a position to supply sheet music and orchestrations regardless of who the publisher is.

One of the old-time writers who used to turn out numerous hits is now directing musical comedy show orchestras for Jones & Green. He is Seymour Brown, and is credited with having started the flapper vogue by writing *Oh, You Beautiful Doll*. Occasionally he writes a song, but has it placed in a production usually.

What is proving to be a source of great help to the average sheet-music buyer, and orchestra leaders who are out of town and want orchestrations from different publishers, is the comparatively recent style of jobbing house which caters to the retail trade also. In the past the leading jobbers of sheet music, who sold only to dealers, of course, could not bother with individual buyers of a copy of this or that.

Now the new style of jobber is the one who handles all sorts of music and folios, regardless of who the publisher is, altho he may be a publisher himself. There are now several of these in New York and by writing to these an orchestra leader can get any orchestrations he wants without having to get in touch with as many different publishers. There is money in it also for the jobber, usually a publisher, who makes it a subsidiary concern.

Clarke & Leslie Songs, Inc.'s, policy in keeping with Edgar Leslie's plan of fewer songs and longer periods of concentration on them, is being strictly adhered to with profitable results. For the spring season the concern continues to plug three of its numbers, altho some have already been recorded 100 per cent mechanically. Mort Beck, sales manager, is now on an extended tour and reports

that there is an increasing demand for sheet music in the territory he is covering.

With the acquisition of *Corazon Roto* (*Broken Heart*), a melody that started in Mexico City, E. B. Marks has what he terms a "new triple alliance", the other two being *Montmartre Rose*, from France, and *Sleeping Beauty's Wedding*, from Germany, a fox-trot march number on the style of *Parade of the Wooden Soldiers*.

A resident musical director of Mexico City composed *Corazon Roto*, and on the strength of the deal he has made with the Marks concern will hereafter represent the firm in Mexico. In addition to the American version of the waltz ballad, the original Spanish lyric will be printed on the regular copies. So far it has swept all of the South American countries for a hit and is expected to repeat in this country. As to the *Sleeping Beauty's Wedding* novelty, the song has been so arranged that singing orchestras can use it as combined saxophone solo and vocal offering.

Charles Warren joined the professional department staff of Shapiro, Bernstein, Inc., this week. Formerly he was with Clarke & Leslie Songs, Inc., and with other well-known music houses before that, where he did both professional department and band and orchestra work.

Harms, Inc., released two of its production numbers thru the professional department this week, both of which are the hit songs of their respective shows. They are *Titina*, from *Puzzles*, a foreign novelty, and *Keep Smiling at Trouble*, from the Al Jolson show, *Big Boy*, closed due to Jolson's throat irritation.

Irving Berlin, Inc., as usual has a good tune riding in *Yearning*, by Benny Davis and Joe Burke, the latter being from Philadelphia and responsible recently for a few other fine dance songs. The song is the first one that Leo Lewin, now band and orchestra man for Berlin, has had to put over.

Ready to release as soon as *Yearning* is well on its way is *Waiting for the Moon*, a sure enough natural, according to Lewin, who thinks it will knock any other tune on the market into the discard as soon as it gets in the air. The writer of this song, as it happens, is not one of the regular contributors, but Sam Lerner, owner of a string of ladies' waist shops on Broadway, who, it is said, little realizes what a hot tune and potential hit *Waiting for the Moon* really is.

California looks like a good place to rest up after a strenuous season, where

fore two of the best known professional department managers left for that country last week. They are Phil Kornheiser of Leo Feist, Inc., and Max Winslow of Irving Berlin, Inc. Both expect to stay several weeks, altho they are not traveling together. Winslow takes his annual trips abroad and elsewhere, but Kornheiser is really taking his first vacation in about 15 years.

E. C. Mills, chairman of the advisory board of the American Society of Composers, Authors and Publishers, is leaving March 30 for a trip to Texas, where he will confer with the State motion picture theater owners' organization with a view toward making a deal whereby the members will have their theaters licensed by the Society in a group. This will be done about the same way that several other State organizations solved the problem during the past year or two.

En route from Texas, which is Mr. Mills' native State, he will also confer with at least one Southern circuit head, and stop in Oklahoma, Chicago, Detroit and Pittsburgh on his way back. In some of the places he will take up the radio question as well as that of the theater owners. The Texas conference will be held in Dallas.

Robbins-Engel, Inc., is shortly to publish a new ukulele book written by one of the most popular ones known to uke fans thruout the country. It will be called *Hank's One-Hour Course in Ukulele Playing* and will have a humorous vein in its makeup. Altho the method will have many laughs it will be a practical one nevertheless. The comedy will come in with the various hints on how not to play the instrument and a series of funny cartoons to go with them. It will be released in conjunction with *Hank's Book of College Comic ukulele songs*.

The deal made by the music house involves a record-breaking amount in advance royalties and an unusual contract. Several other houses were bidding for Hank's services. Other uke folios in the R.-E. catalog include W. C. Handy's *Group for the Ukulele* and a blues of songs by Cliff Edward (*Ukulele Ike*). The concern hopes to make the ukulele department one of the most complete in the country.

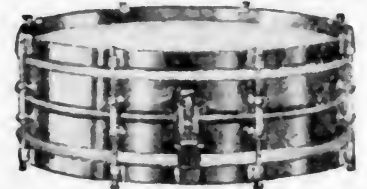
Tom Quigley of the firm, Quigley & Benson, Inc., music publishers in the Garrick Theater Building, Chicago, reports that the new songs, *Flag That Train*, *You Know, I Know*; *Broken Dreams* and *Within the Garden of My Dreams*, are going over splendidly.

Al Plantadosi, well-known songwriter, who returned to New York last week from a trip to California, where he has a habit of investing his money in real estate, is starting a song contest for amateur lyric writers thru Station WHN, New York. He will start it March 30 and it will continue for the next six weeks. Twelve prizes will be offered and three lyrics will be selected, for which he will write the music. A committee of 12 prominent men whose names will be announced later will act as judges to select the winners, which will then be broadcast thru Station WHN. Radio fans will be asked to vote on the most popular lyric submitted and the song receiving the largest number of votes will be declared ready for first prize and published on a royalty basis by a well-known

house. Plantadosi will then take the other two winning songs and personally place them with well-known publishers.

The songwriter is of the opinion that there are many talented lyric writers who lack the means of coming to the front and as his own way to success was no easy one he is anxious to help others as much as he can. Lyrics should be sent to Al Plantadosi in care of the above mentioned station.

Plantadosi is one of the real songwriters who worked his way up, learning every bit of the business en route. He started by playing a piano for a livelihood in one of Chinatown's concert halls years ago and many of his former pals are now musical comedians and publishing celebrities. His first song, *My Marriage*, was a hit in its day, and this was followed by *The Curac of*



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in *Aching Heart, Baby Shoes, I Didn't Kiss My Boy To Be a Soldier, When You Play in the Game of Love and That's How I Took You.* Since returning from California he has placed several numbers with leading publishers.

Van and Schenck are using *How's Your Pops and My Folks Doing in North-Town* at the Palace, Chicago, this week for their closing number with great success. This song is by Cal DeVoll and Dudley Meeun and is published by Ted Browne Music Co.

Shadows, the semi-classical song that is creating a sensation wherever played, was written by Mrs. Frank Townley Brown, a prominent Chicago society woman. The song is being featured by Henry Selinger's Drake Concert Ensemble over WGN. Mrs. Brown is so confident of the ultimate success of *Shadows* that it is advertised on a Michigan Boulevard billboard, the first time this line of publicity has been attempted for a song. Will Lasserer, Chicago publisher, is representing Mrs. Brown in selling and professional fields.

It seems that the orchestras and talent in the vicinity of Chicago are overlooking the possibilities of the songs that are written and published in that city by Chicago publishers. Why many Eastern suggestive songs are being favored there over the harmonious tunes and clean lyrics that are being published in that city at the present time is a mystery, yet it is a fact that such is the case. It is about time the local players would give first consideration to local publishers, not because of location, but because of the merits of the songs.

New Turns and Returns

(Continued from page 19)

near to speak the English language fluently, however, offering a song in our native tongue, the words of which are plainly audible.

Prince Lel Lani, whose tenor voice is rich in tone, makes an impressive appearance. He opens the act dressed in conventional American garb, appearing in "one" to sing a parody on *The Road to Mandalay*, substituting "Samoa" for "Mandalay". Voices are then heard from the rear of the olio. It is the commingled voices from his troupe of 15 native Samoans, 14 men and one woman, who are revealed as the drop finally ascends in the picturesque setting of a South Sea Island on the shore of complacent waters. The men are stripped to the waist, wearing primitive attire around the loins. Their bronzed skin, curly hair and coarsening white teeth give them an appear-

ance of impressiveness—something different than we are used to seeing in the daily humdrum of vaudeville. Their attitude is not one of coyness, as might be expected. They go into their work with a happy spirit, wearing a continual smile, and seem to have a jolly good time as they sing their quaint songs and do their novel dances. Were they not good singers or entertaining dancers, they yet would be ingratiating to a considerable degree. At the Monday afternoon show each and every member of the troupe made themselves quite at home on the huge stage. On the company's first number, in which a good deal of handclapping in time with the music figures, one of the men hammers on a tom-tom at one side. It is all very unique and very interesting.

Next the company do what Prince Lel Lani announces as a South Sea courting dance. The routine is novel to say the least. A war dance, done by five knifemen, as the Prince calls them, is along the barbaric lines we have seen before, only the quintet wield nasty-looking weapons, such as we have not seen before, having a mean hook on the upper side of the blade. In what is called a coronation dance, following, the Samoans open squatted in Indian fashion, then get to their feet to execute another novel collection of dance steps.

At this point of the routine Prince Lel Lani offers a South Sea triple yodel song, going over to big returns. Upon the finish of the specialty the Prince introduces eight of the men in a native military drill that is interesting to say the least. In bringing the strangely entertaining act to a close, the Prince and his company sing *Aloha*, announced as a farewell song, the word Aloha meaning farewell. They sing the song in the English language, and Monday afternoon, when the writer reviewed the offering, closed to a mighty hand.

More acts like this from foreign countries won't hurt vaudeville one whit. This one certainly is a winner. R. C.

Ina Hayward

Reviewed Thursday evening, March 19, at Proctor's Fifth Avenue Theater, New York. Style—Singing. Setting—in one. Time—Fourteen minutes.

Miss Hayward, now doing a single, accompanied by a girl pianist, was formerly featured in a Leo Singer presentation, surrounded by Dora Maughan and Misha's Boys, a stringed orchestra. The flash was favorably reviewed by *The Billboard* when it played at the Palace Theater during February of last year, with stress laid on the effectiveness of the costumes worn both by Miss Hayward and Miss Maughan.

In the present offering Miss Hayward is not without her proper gown display, changing for each number and finishing with an eye-fall creation that fits her very snugly. Her routine includes numbers of the special and popular published brand, and she sells them for a good hand despite the fact her enunciation is poor. Contributing to this end may be the fact that she has lots of voice but not as much quality. In the opening number this was particularly noticeable. The house was filled with the voice but the words of the song could not be distinguished clearly. It was noticed, however, that improvement was shown in this regard as Miss Hayward got deeper into her routine. When reviewed, the close covered a multitude of shortcomings. A medley of Broadway hits, including the *Indian Love Call* from *Rose-Marie*, taking immensely with the audience.

Miss Hayward's pianist offered a solo in the center of the routine. Her technique is that of the neophyte. R. C.

Hugh Herbert and Company

Reviewed Thursday evening, March 19, at Proctor's Fifth Avenue Theater, New York. Style—Skit. Setting—Special, in full. Time—Fifteen minutes.

Hugh Herbert's new vehicle is less serious than the one he did formerly but more comical. It has its moral, as Herbert's skits invariably have, and is played by himself and an un-billed woman, pleasing of appearance, who represents the "company".

The lesson it purports to teach is from the book of domestic life and sums up in the advice to not divorce your wife (providing she is a good cook, hard-working and economical) for a flapper on the spur of a wild impulse.

Herbert essays the role of a wealthy Jew who made his shekels in manufacturing buttons. His "company" is in the role of a professional correspondent, who, uplifted by a sudden desire to spare domestic happiness instead of destroying it, tips off her maid in advance of the coming of her customer to ring her phone when given a certain signal so that she might hold a fake conversation.

Herbert, as Neiman, the manufacturer and suddenly flapper-wild, enters and spills a long the comical tale about his wife being not the type for him—always wanting to stay at home, save the money, do a lot of cooking and other work, etc. A few laughs are brought out as the correspondent outlines her scheme of going to a roadhouse with him, getting a private dining room, be caught with her in his lap by photographers, have the pictures printed in the newspapers, and the rest is easy. Herbert balks at the picture-printing end of it but finally gives in after more laughs have been extracted. Then the phone rings and the correspondent, much to the bewilderment of

her new customer, carries on a conversation with "Mrs. Neiman", who, it would seem, is also in touch with the correspondent for a divorce. This awakens Neiman to a sense of the situation, and after the correspondent has convinced him it is better to have a frugal, home-cooking wife than any other kind, he relents. The tag line is: "But to think Sara would do such a trick on me."

The skit is entertaining thruout, well played and not offensive in any way. R. C.

OTTOKAR BARTIK Presents Mary Cavanaugh and Ottokar Marak

Of the Chicago Civic Opera Company and the Czechoslovakian National Opera. *Mira la Bianca Luna*.....Rossini. *Miss Cavanaugh and Mr. Marak Flower Song from Carmen*.....Bizet. *Mr. Marak Oh Dry Those Tears*.....Del Riego.

Miss Cavanaugh Duet from Romeo and Juliet. *Miss Cavanaugh and Mr. Marak At the Piano, Antonio Ricci Vocalli*. *Reviewed Monday matinee, March 16, at the Hippodrome, New York. Style—Operatic songs. Setting—Special drop, in one. Time—Thirty minutes.*

Song recital, holding to the classical except for one of Miss Cavanaugh's solos, "Tis Wonderful", rendered in English. The number named is not from the modern music mill, being of semi-classical type. The program printed above is not digressed from except for Miss Cavanaugh's number, supplanting the doleful, elegaic *Oh Dry Those Tears* of Del Riego, which we do not imagine would appeal strongly to vaudeville audiences.

The team open with *Mira la Bianca Luna*, by Rossini, a rather interesting number. "Tis Wonderful", soloed by Miss Cavanaugh, follows, and Marak has his specialty, the *Flower Song from Carmen*. The two offer the Duet from *Romeo and Juliet* in closing, with a tableau interpreting the balcony scene in the background. Antonio Ricci Vocalli acquitted himself at the piano in an efficient manner.

Miss Cavanaugh, who makes a rather stunning appearance, possesses a clear, highly resonant lyric soprano of which she is at all times master. Her high notes, however, are far better than her low notes, carrying finer tonal quality. Marak's voice is a robust baritone of fairly wide sweep. In the duets the two blend with musical unction, being perhaps at best advantage on the *Romeo and Juliet* aria.

When the writer viewed the offering at Monday afternoon's performance, Marak made the mistake of keeping his eyes in the orchestra pit, apparently watching the leader. Whether this ignorance of the audience was intentional or not, we are not in a position to say, but it was untheatrical, even for an operatic singer and causes auditors to make remarks. Miss Cavanaugh accepted the spirit of vaudeville quickly and made herself quite at home on the huge Hippodrome stage, never failing to keep an infectious smile in her work.

The "team", if we might use the word for this talented songbird twain, were a good-sized hit, when reviewed, and if they remain in vaudeville, it will have in them a worth-while addition to its entertainment roster. R. C.

Morey and Corbin

Reviewed Monday evening, March 16, at B. S. Moss' Franklin Theater, New York. Style—Songs and talk. Setting—in one. Time—Twelve minutes.

Morey is formerly of Harris and Morey and later of Morey, Senna and Lee. Corbin is new to this reviewer. The boys have put together a routine of songs and talk, using the banjo-ukes for some of the numbers, which should do well in most theaters, after a little improvement. Most of this improvement could be made in the talk bits. The "Without a shirt" bit has been done by Morey in practically every act he's been with for the last five years or more, and isn't funny except to small-time audiences any more.

The boys look neat and sing well. Their voices blend nicely in harmony and they should work up that end of the act. G. J. H.

Donohue and Morgan

Reviewed Monday evening, March 16, at B. S. Moss' Franklin Theater, New York. Style—Songs, talk and dancing. Setting—One. Time—Fifteen minutes.

Just what billing this couple use for their act, we don't know, but "The Scenic Railway" would be a good one. For one moment it rises way up in the estimation of the auditor, and then the next it falls way down. The main trouble with Donohue and Morgan is that they seem to be doing "everybody's act". With the exception of a few gags, practically all the material is released stuff or gags which their originators are still doing. An instance of this is the gag about "giving to Charly" is like giving to the Lord. This one gag has been done by Demarest and Collette for years and in all the years we've been reviewing acts we've never seen another offering use it.

The man is a good comic. The woman is a fairly good straight, and is versatile. They open with the lady playing the violin, and later she does well with a vocal solo. The man may possibly be related to Jack Donohue, but outside of

(Continued on page 33)

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News, Views and Interviews

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(Communications to 1493 Broadway, New York, N. Y.)



BROADWAY STORY

Business Continues Dull---Failure of Several Prospective Incoming Attractions Causes Scarcity of New Shows to Make Up for Closings---"Devil Within" a Flop---Three Openings Next Week---Other Activities

NEW YORK, March 21.—Business in the theaters the past week continued to be generally dull, altho only the weakest attractions, including *The Handy Man*, *Puppets* and *The Devil Within*, suffered to any serious extent. This is not counting the shows outside the Broadway district. *The Devil Within*, which opened Monday night at the Hudson as meet with enough approval to warrant its staying more than a very brief period.

The failure of several out-of-town try-outs, including *Woods*, *In the South Seas*, *Bachelors' Brides* and one or two others, were in prospect as tenants of houses being vacated at this time, has brought about a state of anxiety among theater managers whose houses are without attractions. As a result of this situation, the Shuberts are bringing in *The Beggar on Horseback* for a return engagement at the Shubert Theater.

Wallack's Theater, which has been dark all week, will reopen next Wednesday with *Exc's Leaves*, a three-act comedy by Harry Chapman Ford, presented by Ray Collins. The cast includes Elwyn Harvey, A. J. Herbert, Leonard Carey, Robert Lawler, Benedict Macquarrie, Perquita Courtney, Joan Storm and Nita Hughes. The production of this play is said to have started out on the co-operative plan but was subsequently given support by A. H. Woods.

The Youngest closes at the Globe Theater tonight and Charles B. Dillingham's revival of *Barris's The Little Minister*, starring Ruth Chatterton, comes in on Monday. *Michel Auclair*, at the Provincetown Playhouse, also ends its run tonight, and *Ruini*, a new play by Hatcher Hughes, will be presented there in about two weeks.

Another opening next week will be *The Blue Peter*, by E. Temple Thurston, which will have its premiere at the Fifty-second Street Theater, home of the Stagers. In the cast of this piece, which recently finished a long run in London, are Margaret Wycherly, Mary Kennedy, Margjorie Vonnegut, Margaret Love, Dollie Gray, Halcyone Hargrove, Warren Williams, George Riddell, Morris Anerum, Arthur Hughes, Albert Hecht, Peavey Wells, Clarke Billings, Alan Floud, Herbert Betterfield and Anton Bundsman. Edward Goodman directed the play.

There is a possibility that one or two other attractions will decide to call it quits tonight but there are few prospects to take their places.

Hell's Bells will move again on Monday, coming down to the George M. Cohan Theater. This will leave Daly's Sixty-third Street Theater dark.

The Art Theater's next production, *The Dunces Boy*, by Lulu Vollmer, has been postponed until the first of April, when it will probably open at the Punch and Judy Theater, which has been dark since the abrupt closing of *Nocturne* last week. *George Riddell*, the screen actor, will play the title role in the Volmer play and others in the cast include Antoinette Perry, H. Eric Jewett, Louis Mason, Fairfax Burgher and Gerald Stof. Henry Stillman is directing the venture.

Ostriches, which William A. Brady, Jr., and Lytle Baste Wiman presented in Stamford last night for a few preliminary dates out of town, is scheduled to come into the Thirty-ninth Street Theater the week of March 30, from which it may be assumed that *The Handy Man*, now presenting that house, will close there by that time. In the cast of *Ostriches* are Janet Beecher, Amelia Bingham, Katherine Alexander, Orrin Johnson, Edward Crandell and Shirley Gale. The show will go to the Montauk Theater, Brooklyn, after two more performances in Stamford today.

Another Brady-Wiman production, *Sparkling Burgundy*, with Lina Abarbanell starred and William Courtleigh featured, will be launched a week from now, coming to the Montauk Theater on March 30, and then probably to Broadway. Others in the cast are Robert Rendel, Ben Southern, Helena Adamowska, Jeanne Powers, Major York, Arthur Lang, Jack Raymond and Burton Landon.

The Backslappers, which John Henry Mears and Paul Dickey are presenting, is another prospect for March 30 opening. This is the comedy by Dickey and Mann Paige which was tried out last summer in a Buffalo stock company with Harry Browne in the principal role. Browne will again appear in his

original part, and Mary Fowler will be in his supporting cast.

Adolph Klauber's *Wings of Chance*, which has been taking a rest, is scheduled to jump to Detroit tomorrow and may return here before the season is over. *The Green Hat* also will make its debut in Detroit about a week from tomorrow, going from there to Chicago and coming here next season.

Wild Birds, by Dan Totheroh, will be presented at the Cherry Lane Playhouse the week of April 6.

Myron C. Fagan's *Mismates*, with C. Henry Gordon and Leona Hogarth, is scheduled to open in Washington, D. C., a week from Monday, and will probably reach New York around April 13.

No Broadway opening has been announced as yet for Sam Harris' new production, *Tin Gods*, which opens in Baltimore next Monday.

Other plays on the way include *Mission Mary*, which Rufus Le Maire has in rehearsal under the direction of Bertram Harrison; *Taps*, in which the Shuberts will present Lionel Barrymore, Irene Fenwick and McKay Morris; *Second Blooming*, by Kate Anders Jordan, with Royce Martin and Jane Hull in leading roles; *The Third Woman*, by Edward J. Norton, with Clara Juel in the lead; *Phibson*, by Sophie Treadwell, being produced by Mary Kirkpatrick with Martha-Bryan Allen in a principal role; *The Wisdom Tooth*, by Marc Connelly, now in rehearsal under the direction of David Burton, with Tom Mitchell and Mary Phillips in leading roles, and a few others.

John Cromwell is said to have another play in hand for early production with Margaret Hawkins in the cast, and Marguerita Sylva, according to reports, is to be starred in a new French comedy, *My Cousin From Novehere*, early in May.

Crosby Gage plans to try out *Relations* in Asbury Park on May 11, with Harry Greene in the leading role, and about the middle of June Gage will present another play, *The Butter and Egg Man*, at the seashore resort. Both pieces will then be laid aside until fall, when they will be put on in New York.

New Guild Theater Opening on April 6

New York, March 21.—The Theater Guild's new playhouse will open on Monday night, April 6, with Shaw's *Caesar and Cleopatra*. Among those in the cast are Lionel Atwill and Helen Hayes, Edmund Elton, Henry Travers, Albert Brunning, Schuyler Ladd and others.

The new Guild Theater is situated between Seventh and Eighth avenues on Fifty-second street. Beginning next season it will be the regular producing center of the Guild, while the Garrick Theater will be devoted to Shaw revivals.

William Hodge Enjoys Big Welcome on Return

Chicago, March 19. — When William Hodge returned in *For All of Us* this week at the Studebaker it was to find the same extraordinary welcome waiting for him that he met with in the same theater for a long and prosperous run two years ago in the same play. *For All of Us* stepped into the big leaders of the Loop right at the beginning this week. It is predicted that Mr. Hodge will stay here as long as he likes or the house's bookings will permit.

Glenn Hunter With Tyler

New York, March 21.—Glenn Hunter will appear for a brief period this spring under the management of George C. Tyler in a production that has not yet been named. After a short tryout, perhaps in June, the piece will be laid aside until next fall.

C. W. GOODRICH



An able actor and enthusiastic chicken fancier.

Mary Boland Going West

To Appear in West Coast Production of "Meet the Wife"

New York, March 21.—Mary Boland, who closes tonight at the Bronx Opera House in *Meet the Wife*, in which she has been playing for the last 35 weeks, will leave shortly for Los Angeles to appear in the West Coast production of the same play. Rosalie Stewart, producer of *The Show-Off*, has made arrangements with Tom Wilkes, sponsor for *Topsy and Eva*, whereby Miss Boland will be under the latter's management on the Pacific Coast. She will be the only member of the original cast of *Meet the Wife* to appear in the West Coast production.

Incidentally, Miss Boland will try out two new plays under the Wilkes banner, and, if present negotiations with a motion picture producer are completed, *Meet the Wife* will also be filmed, with Miss Boland in the role of Gertrude Lennox.

Augusta Boylston will succeed Miss Boland for a road tour of *Meet the Wife*.

Engagements

New York, March 21.—C. Henry Gordon and Leona Hogarth have been engaged by Myron C. Fagan for *Mismates*.

Paul Martin, who recently closed in *Fata Morgana*, has been signed thru Leslie Morosco as understudy for the role of Able in *Able's Irish Rose*, replacing Wallace Ray.

Morris Anerum has been added to the cast of *The Blue Peter*, which The Stagers will present shortly at the 52d Street Theater.

Antoinette Perry has been engaged for *The Dunces Boy*.

Zita Johann has been engaged by Sidney Starvo for *The Good Hope*, to be produced in the near future at the Intimate Theater.

Harry C. Browne and Mary Fowler have been signed for *The Backslappers*.

"Is Zat So?" Gave Only St. Patrick's Day Matinee

Chicago, March 20.—The only St. Patrick's Day matinee given here was played by the *Is Zat So?* Company at the Adelphi Theater. Richard Taber, co-author and leading man in the company, is of Irish descent and arranged for the extra performance.

Baltimore "White Cargo" Closes

Baltimore, March 21.—The *White Cargo* Company that opened at the Lyceum Theater about two months ago with hopes of a 14-week run, has closed after 9 weeks. Robert T. Haines headed the cast.

C.W. Goodrich, the Pa Fisher of "The Show-Off", Is Enthusiastic Chicken Farmer

Amid the cries and lamentations of his family Mr. Fisher passes "beyond", leaving sorrow and trouble behind him. But while his family is struggling to take up the burden where he left off C. W. Goodrich, who so splendidly portrays the part of this typical middle-class American father in George Kelly's comedy-drama, *The Show-Off*, now being presented by Stewart & French at the Playhouse Theater, New York, is cheerfully slipping into his street clothes preparatory to a short run around to the George M. Cohan Theater, where Mrs. C. W. Goodrich, otherwise known as Camilla Crume, is appearing in *Hell's Bells*. From there the two will hasten home to Norwalk, Conn., all thoughts of the theater gone, their minds and conversation devoted exclusively to their chicken ranch.

After 49 years on the stage Mr. Goodrich confided the other night that he had at last discovered his metier in chicken ranching.

It was when Mrs. John Drew was playing at the Archery Theater in Philadelphia in 1876 that Goodrich first came in contact with the stage. There he took a job as callboy. From then on his career was just that steady struggle for recognition that every ambitious young actor meets. He was with Sullivan, Harris and Woods for a while, played 12 years in stock, was in *Officer 666*, in *The Only Son*, with Harry Frazee, and later in *Turn to the Right*. Then came *Thank You* and finally *The Show-Off*.

But this part of his autobiography Mr. Goodrich skimmed thru as hastily as possible in his eagerness to expand over the chicken farm. It seems that there are four acres and that on these four acres there are several hundred chickens, of which at least 150 are laying every day. With these he is supplying the Green Room Club, the cast of *The Show-Off* and apparently nearly everyone else on Broadway. Six dozen eggs came to town last Saturday.

Of course he cannot attend to all the routine details himself. There is a man to do that. But even so, the conveniently early decease of the nightly late-lamented Pa Fisher—it comes in the first act—enables him to get home fairly early and to do lots of little things.

The part that excited him, however—and he lowered his voice to whisper as he imparted the portentous news, he was so impatient to get home that he was fairly racing thru with his dressing as he talked—the part that interested and excited him the most was that tomorrow morning they were expecting new arrivals at the ranch, 400 of them—baby chicks!

RAY POWELL

Morgan Farley Sails

New York, March 21.—Morgan Farley, who was recently featured in the short-lived *Tangletoes* and who is better known for his flawless performance in last year's Theater Guild success, *Fata Morgana*, is sailing today on the France for a two months' stay in Italy. He has taken a villa at Capri for this period and before returning next season will visit Rome, Vienna, Budapest and Paris.

Mrs. Carter in Frisco

New York, March 21.—Having made a fine success of his production of *White Collars* at the Cort Theater, Frank Egan will next present Mrs. Leslie Carter in *Stella Dallas* at the Egan Theater, San Francisco, some time this spring. Egan also is planning to bring this play to New York in the fall. Mrs. Carter tested *Stella Dallas* for a few weeks out of town about a year ago.

Gene Buck To Produce

New York, March 21.—Gene Buck, for many years chief of staff for Florence Ziegfeld in his annual *Follies*, is going to do a little producing of his own on the side. His first offering will be a drama called *Gunpowder*, by J. C. and Elliot Nugent. Owing to the fact that his time and attention are required at present on the spring edition of the *Follies*, Buck will not undertake his own production until fall. At that time he will also do a musical show with Rudolf Friml.

Reverent Throgs View "Passion Play" Portrayal

Great Biblical Spectacle at Auditorium, Chicago. Presented With Dignity and Splendor

Chicago, March 20.—*The Passion Play*, which opened Sunday at the Auditorium, is attracting crowds of attentive auditors. More than 350 people in the cast have been in training for more than a year. An endowment, or guarantee, recently raised, assures the management of the great spectacle's annual performances here for the next 10 years.

The performance at the Auditorium does not come within the province of the average—or exceptional—dramatic critic to describe in terms of theater productions. To some it is tableau, to others stately pageantry, processional or tragically, according to the emotional bent of the observer. Without that powerful emotional complex of the human mind *The Passion Play* would only be either tragedy, drama or both. But the vision must stretch itself back to Golgotha when it views the mighty human appeal portrayed at the Auditorium. The story of the Crucifixion ever arouses more than a passive mental response.

For three centuries the preservation of the story in dramatic form has been in the keeping of the peasants of the Bavarian Tyrol and each decade, save one, it has been presented at Oberammergau. The accumulated glamour of the ages has cloaked the theme of *The Passion Play* with an atmosphere which even a Raphael but feebly reproduced on canvas.

The people of all creeds who have fitted themselves to produce the play in Chicago have presumably gone about their task with reverent intentness. The great spectacle is well acted and careful and intelligent direction is manifest. The light effects are admirable. The low crooning of a great, trained choir in the orchestra pit, seems to blend itself into the blues and ambers and mists of Calvary. The settings are magnificent and belong to the Chicago Civic Opera's presentation of *Herodiade*.

The play given here was written by the Rev. Casimir Pijanowski. The dramatic action is compressed into a series of epochs beginning with the preparation for the Last Supper and ending with the Crucifixion. No person directly assumes the role of the Christ in the play. At times a silhouette shadow is used and again a statue of strikingly lifelike mien is employed. Mme. Marie Mayer-Becker portrays the role of the Virgin Mary and it was she who played the same role in the original production at Oberammergau some years ago. William H. Rose plays Peter, Francis J. Bridgeman appears as Judas, Clay D. Chunn as Nicodemus, John J. Hennessey as Caiaphas and John La Framboise as Annas. The work of all of the above artists is of high merit.

Twenty performances will be given under the auspices of the Big Brother movement of the Holy Name Society. Mr. Bridgeman is the producer and general stage director.

Changes in Cast

New York, March 21.—The following changes in the casts of various New York presentations have taken place in the last two weeks:

Douglas Wood and Jay Fassett have replaced Paul Harvey and Charles Meredith, respectively, in *The Youngest*.

John Klendon has taken the place of Chandler Myers in *Cape Smoke*.

Thomas Reynolds has replaced Lennox Pawle in *The Haron*.

Berry Ivins has replaced Victor Killian in *Desire Under the Elms*.

Betty Brown and Cyrus Staehle have been substituted for Elizabeth Howard and Chris Scaife, respectively, in *The Rat*.

Benedict McQuarrie has taken the place of Rudolpho Badaloni in *Dancing Mothers*.

Agnes Carrol has left the cast of *The Duce* and Lilyan Rudell has been added.

"Weeds" Closing

New York, March 21.—*Weeds*, by John B. Hyner and Leroy Clemens, will close tonight at the Montauk Theater, Brooklyn after a short try-out period on the road. The play is to be rewritten and probably will be presented again later. Sam Wallack sponsored the production.

In *The South Seas*, another new piece by the same authors, closed last Saturday at the same house following a brief try-out.

In London Production of "The Beggar on Horseback"

New York, March 21.—Kyra Alanova, who closed recently in *The Little Clay Cart* at the Neighborhood Playhouse, is sailing today for London to appear in the English production of *The Beggar on Horseback*, in which A. E. Mathews will play the Roland Young part. Winthrop Ames will present the piece over there this spring.

Katherine Cornell Doubles in Emergency

New York, March 21.—Katherine Cornell, playing in *Candida* at the Ambassador Theater, played in two shows last Wednesday night. Upon finishing work for the night in *Candida*, which ends rather early for a Broadway show, she went over to the Belmont Theater to find her husband, Guthrie McClintick, whose play, *Mrs. Partridge Presents*, is playing there. She arrived just in time to substitute for Anne Tonetti, who had been unable to get to the theater because of a slight accident suffered at the Flower Show earlier in the day. Miss Cornell went on without change of costume and without makeup and spoke the French lines belonging to Miss Tonetti as tho she were right at home in the part. Many in the audience recognized her.

"Bachelors' Brides" Closes

Boston, March 20.—*Bachelors' Brides*, a comedy by Charles Horace Malcolm, closed last Saturday night after two weeks at the Tremont Theater. The play, which was sponsored by the Maiday Producing Company, Inc., failed to make an impression and receipts were small. Equity holds a bond that will take care of whatever money is due the members of the cast.

"Dark Angel" on West Coast

New York, March 21.—The success of *The Dark Angel* at the Longacre Theater has prompted the producer, Robert Milton, to arrange for productions of the play in Los Angeles and San Francisco. The Los Angeles company is announced to open at the Playhouse Theater in that city on March 30. Cyril Keightley will have the part played here by Stanley Logan, while Robert Ames and Marlan Coakley will appear in the roles enacted at the Longacre by Reginald Mason and Patricia Collinge respectively.

Carroll, Producer, To Act

Chicago, March 20.—Earl Carroll, producer of *White Cargo* at the Cort and *Vanities* at the Selwyn, just in from Palm Beach, Fla., was a bit appalled when told that a vacancy was imminent in the *Cargo* cast and that the stage manager believed him to be just the type to portray the role. Mr. Carroll is quoted as saying if George Cohan can get away with it maybe he can. He hopes, however, that the critics won't say that as an actor he is a wonderful producer. In a short time Jack Valentino, playing the role of Worthing, will temporarily retire and undergo a surgical operation. Then Mr. Carroll "gets his chance". It is not believed his peace of mind is being furthered by the patent fact that all of the members of the *Cargo* and *Vanities* companies are speculating on how the boss will come out on his first appearance in an acting role on any stage.

Vivian Martin in "Quarantine"

New York, March 21.—Vivian Martin, who was last seen here in *Just Married*, in which she also played in London for a brief period recently, will follow Helen Hayes in the role of Dinah in *Quarantine* at the Henry Miller Theater when Miss Hayes leaves to take the part of Cleopatra in the Theater Guild's production of Shaw's *Caesar and Cleopatra*. Miss Martin had previously been reported engaged to appear as the leading lady in *The Fast Workers*, a musical comedy being sponsored by Mulligan & Trubitsch. Katherine Wilson also will join the cast of *Quarantine* next week to fill the place vacated by Kay Laurell, who is leaving tonight.

Ivins Back in "Desire"

New York, March 21.—Perry Ivins, after playing for a few weeks in the Provincetown Players' production of *Diff'rent* and coaching the annual varsity show, *Half Moon Inn*, for Columbia University, has returned to the cast of *Desire Under the Elms* at the Earl Carroll Theater. Ivins also is rehearsing in *Love for Love* at the Provincetown Theater.

DRAMATIC NOTES

James Gleason and George Abbott, authors of *The Fall Guy*, are writing a play entitled *That Bimbo*.

Mrs. A. H. Woods returned to New York, last week, from an extensive trip thru South America.

Arthur Hornblow, Jr., of Robert Milton, Inc., is leaving late in April for Europe, where he expects to purchase several plays.

The Middle Western company of *White Cargo*, closing April 4 in Davenport, Ia., will make a long jump to Honolulu, where it will open April 13.

His Great Hour, a Western melodrama, by Earnest Howard Culbertson, is to be produced in London by Horsefield & Woodward with Philip Yale Drew as the star.

Gail Kane, who is appearing in *Loggheads* at the Gaiety Theater, New York, as the distraught mother, has purchased a financial interest in that production.

Elsie Ferguson will appear on the West Coast in *The Grand Duchess*, which will be a part of the regular Henry Miller season out there. It will appear toward the latter part of April after *The Swan*.

Anticipating a big demand from stock companies for scripts of *The Fall Guy*, *Is Zat So*, and *Cape Smoke*, the Century Play Company, New York, has contracted to represent the authors.

The Tailor of Trouville, adapted from the French by Samuel Hoffenstein, is scheduled by A. H. Woods for August production. It is expected that Lowell Sherman will head the cast.

Allen H. Moore, formerly in *White Collars* at the Cort Theater, New York, has been engaged for the leading role in *The Intendant*, a new play that M. H. Gulesian is planning to produce.

Tom Thumbo the Great, by Henry Fielding is being rehearsed by the Studio Theater for presentation March 30, 31 and April 1 at the Lenox Hill Theater, New York.

Kilbourn Gordon has returned to New York from Palm Beach, and it is expected he will call rehearsals of *The Mud Turtle* this week. He had the play virtually cast before he left for the South.

Joseph Schildkraut, star of *The Firebrand*, at the Morosco Theater, New York, celebrated his 28th birthday last Sunday evening with a party on the stage of the Morosco Theater.

At such times as not to interfere with their present engagements, Pedro De Cordoba of *Candida*, at the Ambassador Theater, New York, and Helen Chandler of *The Wild Duck*, at the 48th Street Theater, New York, are soon to appear in

Blanche Yurka Honored

New York, March 21.—Blanche Yurka, now playing in the Actors' Theater production, *The Wild Duck*, has had the honor conferred upon her of being the first American actress to be invited to play in a continental theater. She has been asked by Jaroslav Kvapil of the Municipal Theater in Prague, Czecho-Slovakia, to play a guest engagement of several great roles, including Shaw's *Saint Joan*, Maeterlinck's *Mouza Vanna* and *Lady Macbeth*. She also hopes to present in that country a modern American play, probably Sidney Howard's *They Knew What They Wanted*. Miss Yurka is an American of Czech parentage. She will play her roles in English after the tradition of other visiting artists in Prague who always played in their native tongue, notably Bernhardt, Moissi and the Russians. The invitation was extended thru Mme. Cavan of the Praxite Opera and was to have been accepted for this spring, but owing to the success of *The Wild Duck* a postponement has been arranged.

by Standish Willcox, secretary of the Mayor of Boston, in honor of Mrs. Thomas Whiffen, dean of the American stage, upon the occasion of her 80th birthday at the Plymouth Theater, Boston, March 12.

Benjamin Harrison Orkow, author of *Milgrim's Progress*, has written two new plays. The first, a comedy entitled *The Last Kiss*, is now in the hands of a New York manager, while the other, a drama dealing with religion, is said to be under consideration by the Theater Guild for next season.

Eugene Lockhart, who is appearing in *The Handy Man* at the 39th Street Theater, New York, has written a new song entitled *Bunk*, which is intended for the Dutch Treat Club. Mr. Lockhart will sing *Bunk*, March 29, at the Club's entertainment at the Lyceum Theater, New York.

James R. Waters, now playing his third year as Isaac Cohen in *Abie's Irish Rose*, celebrated his 1,000th performance on St. Patrick's Day in Oklahoma City. He is trying to beat his record of 1,892 appearances as Abe in *Potash and Perimeter*, which he played all over this country, England, Australia and New Zealand.

William H. Gillmore is scheduled to sail for London within the next two weeks to start preliminary work on the English presentation of *Little Miss Bluebeard*. Irene Bordoni will follow a week later and the show is listed to open at the Lyric Theater about the middle of April. There will be five of the American company in the cast in London.

Herman Lieb, the actor, is preparing a legit. version of *Charley's Aunt* for the one-nighters. It opened March 26 in Allentown, Pa., and will play the one, two and three-nighters thru the surrounding territory, heading toward Canada with the hope of spending the summer there. The show carries 11 people with three sets.

Peggy Wood gave her first performance last Monday night in the title part of Bernard Shaw's *Candida* at the Ambassador Theater, New York. Miss Wood succeeds Katherine Cornell, who retired from the cast on account of a previous contract with A. H. Woods. This is Miss Wood's first appearance on Broadway since *The Bride* two seasons ago.

Mr. and Mrs. Gilbert Miller gave a dinner and dance, March 17, at the Lido Venice, New York, for Michael Arlen, the noted author, who is in this country on a visit. The guests included Mrs. John Elliot, Conde Nast, Mrs. Julia Hoyt, Pola Negri, Walter Wanger, Mr. and Mrs. Jesse L. Lasky, Suzanne Plerson and Mr. and Mrs. Henry J. Whigham.

Eugene Lockhart, who is now playing in *The Handy Man* at the 39th Street Theater, New York, gave a dramalog for Prof. Somerville's classes at the Washington Square College of New York University the afternoon of March 20. A dramalog is a talk about the theater accompanied by a pianolo, which is Mr. Lockhart's special form of entertainment.

Long-Run Dramatic Play Records Appear on Page 61

Dramatic Art

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DRAMATIC STOCK

REVIEWS, NEWS
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO
1493 BROADWAY, NEW YORK

"Sin and Sable"

Hawkins-Ball Stock Company Gives Premiere of Play at South Chicago

Chicago, March 16.—The Hawkins-Ball Stock Company, playing the Calumet Theater in the South Chicago district, is giving the world's premiere showing of Ralph Ketterling's play *Sin and Sable* this week to large and appreciative audiences. The play is a melodrama and is staged by Frank Hawkins.

CAST

George, a waiter at Conlin's.....Alex Macintosh
The Widow Moore.....Mabel Paige
Mary Moore, Her Daughter.....Florence Leuin
Margie Sullivan, Now of Fifth Avenue.....Hazel Browne
John Allen Cramsie, a Man About Town.....
.....George Whitaker
Harry Arnold, Jr., of the Idle Rich.....
.....Milton Goodhand
Conlin, a Saloon Keeper.....Lem B. Parker
Grant, Cramsie's Man.....Frank Hawkins

SYNOPSIS OF SCENES

ACT I—The Sims, Christmas Eve. A cheap cabaret on lower Broadway.
ACT II—"Uptown." Evening, one year later. John Cramsie's Bachelor Apartments.
ACT III—The same. Noon. Two weeks later.

THE PLAY

Mary Moore is a singer at a cheap cabaret. John Allen Cramsie, wealthy man about town, is a frequent visitor to the place. Christmas Eve he proposes marriage to her, not because he loves her he explains, but because he owes another girl something. Mary is about to "sell out" to the biggest bidder to get the luxuries of life and makes a counter-proposal to him that if after a year has passed and he still wants her she will come to him on the next Christmas Eve. A year passes. In the meantime Cramsie has been financing Mary's music lessons through the aid of her mother unknown to Mary. Her mother is visiting Cramsie when Mary comes to him. Not wishing Mary to see her, she hides in Cramsie's bedroom. Some years before Mary's sister had killed herself over some man, who she vowed to seek and ruin. In a moment of Cramsie's absence Mary's mother rushes from the bedroom with a photograph. They both know now that Cramsie was "the man". Mary goes thru with her bargain to marry him for the express purpose of ruining him physically, mentally and financially, which she almost succeeds in doing with the aid of Harry Arnold, Jr. However, she finds she loves him and everything ends happily.

THE PLAYERS

Florence Leuin as Mary Moore was as emotionally perfect as possible. She deserves high praise for her vivid portrayal and used her lines extremely well for pathos and sympathy. George Whitaker as John Allen Cramsie did all that was possible with his role, which was an ordinary straight lead. Milton Goodhand as Harry Arnold, Jr., was very good, changing from a comedy drunk in the first act to a smooth, calm heavy in the later acts with ease. Hazel Browne as Margie Sullivan, a hard-boiled character, was equally at ease in her role. Mabel Paige, Alex Macintosh, Lem B. Parker and Frank Hawkins completed an excellent cast.

COMMENT

The play, of course, being new has many wrinkles in it to be ironed out. However, the Hawkins-Ball players did it full justice. Frank Hawkins, directing the piece, realized all the possibilities of the script and gave it a first-rate production. P. LANGDON MORGAN.

Beach-Jones Stock Company

Marquette, Mich., March 20.—The Beach-Jones Stock Company has been playing thru this territory for several weeks to good business, and this applies especially to the recent presentation of *Sweet Seventeen* at the Opera House. Eluda Sitzer, more vivid than ever, is again starred in a line of comedy leads with Dudley Miller, one of last season's favorites, playing opposite her. Guy Beach carries the comedy-character parts. Several of the old members are back in the cast, which has been strengthened by the addition of certain stock players who are making their first bow to Upper Michigan audiences. The Four "Beach Nuts" Quartet is featured in vaudeville between acts.

Litel Speaks at Luncheon Club

New York, March 21.—John Litel, leading man of the stock company at Loew's Seventh Avenue Theater, has been invited to meet the Harlem Luncheon Association, an organization composed of progressive business men. Mr. Litel will deliver a short discourse on the stage from the viewpoint of a successful stock actor.

Birmingham Has Stock Once More

Brown Parkes Secures Large Cast To Present Broadway Successes

Birmingham, March 23.—The All-Star Jefferson Players, resident company, opened their 1925 season at the Jefferson today. A. Brown Parkes, managing director, spent three weeks in New York personally engaging the company and selecting the latest comedy, dramatic and melodramatic successes. The cast this year is larger than during the 1924 season, and the players have all won fame on the stage. Theatergoers will greet two old favorites in Russell Fillmore, juvenile leading man, and Arthur Byron, comedian, both of whom gave up New York engagements to return to Birmingham. Miss Marion Grant is new here, but her success on the stage has covered a period of years, and as leading woman she is expected to win immediate popularity.

Others in the cast are: Robert Keith, leading man; Thelma Paige, ingenue; Bernice Vert, second woman; Maeol Concorn, characters; Eddie Poland, characters; Robert Sherwood and Robert Green, general business. Melville W. Burke is stage director.

Stanley James Players

Pawtucket, R. I., March 24.—Irene Daniel is back in the cast of the Stanley James Players after a short visit to New York. Miss Daniel returned thoroughly rested and ready for work. She also selected a number of beautiful gowns which she will wear in coming productions. Now that spring has arrived Gretchen Thomas is planning a number of motor trips to different parts of New England. Miss Thomas owns a fast motor car. Ross McCutcheon will drive the machine. Betty Ferris divulged that her daughter, Grace Ferris, was filling an engagement at the Columbia Theater, Attleboro, Mass. J. Norman Wells' mother spent this week in Pawtucket visiting him. Agnes Young, one of the ingenue roles, has developed into a very versatile character woman. As the little slavey in *She Walked in Her Sleep* she was the hit of the show.

Manager Stanley James announces Howard Blair, talented juvenile and female impersonator, will be guest star in a few weeks.

Palace Players Close and Scatter to Four Winds

Houston, March 21.—The Palace Players closed their season Saturday last with *Mrs. Wiggs of the Cabbage Patch*. Walter S. Baldwin, managing director, plans to sojourn at Bay St. Louis, in Louisiana, after a business trip to Dallas and Tulsa, Ok. Kay Hammond, leading woman, is driving to California. George Barnes, leading man, is also to motor to the Coast this spring. Gus Forbes goes to New York after a few weeks' visit in Atlanta. Bennett Finn, assistant director, and Stewart Wilson, juvenile, after spending a week in New Orleans will go by boat to New York, where both have summer work in view. Alice Baker, character, and Stuart Beebe, general business, are going to New York after a visit in Atlanta. Flora Gade, ingenue, goes to St. Louis and then to New York, while Georgia Neese, second woman, is bound for Topeka, Kan., for a visit with her parents before she starts anew. No plans have yet been made for the next season at the Palace.

Millicent Hanley Guest Star as Result of Wager

New York, March 21.—Millicent Hanley's return for a week's engagement as guest star in *Spring Cleaning* was the result of a wager. According to Jack White, manager of the Blaney Players, Miss Hanley was seated with a circle of friends in a Broadway hotel at a midnight lunch when she was greeted by Messrs. Blaney and White, who congratulated her on her success in *The Valley of Discourtesy*, which closed recently, and inquired her plans for the future. Miss Hanley informed them she was sailing for Europe March 21. Mr. Blaney proposed they toss a coin and that Miss Hanley cancel her trip and play a week with the Blaney company if she lost on the turn of the coin, while Blaney would stand all expenses of her trip if he lost. Luck, as usual, was with Blaney and Miss Hanley has been standing them up this week at the Yorkville. Altho Miss Hanley lost and Blaney won, the fact remains Blaney will have to pay her a sufficient salary to pay for her trip.

BEATRICE SAVELLE



Popular leading woman of the Permanent Players at the Regina Theater, Regina, Saskatoon.

Beatrice Savelle

A Southern Girl Who Made Her Stage Debut at the Age of Four in "Ben-Hur"

Tho the parents of Beatrice Savelle opposed a stage career for their baby, the infant talent attracted the attention of admiring theatrical friends, who finally induced her mother and father to permit her appearance at the age of four in *Ben-Hur* at the Academy, Baltimore, in which her attractiveness and ability were sufficiently impressed on her coplayers and public that she was engaged for the following season for a child part with Gertrude Shipman and Larry McGill in stock at the Bijou Theater, Baltimore.

A few years later little Beatrice appeared in *The Volunteer Organist* with the Blaney Players. Pauline Welsh, who became the wife of Bud Fisher, famous cartoonist, was also in the cast.

An interruption ensued in the stage career of Beatrice thru her parents' imperative demand that she acquire a schooling other than the stage and she became a regular school kiddie until she was entered as a student at Mt. St. Agnes College, Baltimore, at the same time playing parts whenever called upon by the management of the Albaugh Theater during the regime of Percy Haswell. Seeing Sarah Bernhardt in *Camille*, Beatrice decided to become a tragedienne and toward that end became an ardent student of Shakespeare while advancing herself in stock training with such companies as the Wichita Players, Wichita, Kan.; Jack X. Lewis Players, Roanoke, Va.; the Princess Players, Ft. Dodge, Ia., and at present is leading woman of the Regina Players, Regina, Sask.

Having cultivated a natural singing voice, supplemented by music and dancing, Miss Savelle has distinguished herself in *Dear Me*, *Irene*, *The Gingham Girl* and other plays of the musical comedy type. Offstage she devotes her time to the study of French, horseback riding and welfare work among the kiddies wherever she may be playing.

Wilkes Stock Company Offering Was "Cuckoo"

Los Angeles, March 20.—A brand-new farce called *Cuckoo* was tried out by the Wilkes Stock Company at the Majestic Theater, and was so cuckoo it only had one week's run. The play has a good plot but it hasn't much meat, and leads you to believe something is going to happen, but it doesn't. The settings by Dickson Morgan were delightful to gaze upon and attracted more attention than the lines of the play. Edward Everett Horton, featured player, handled his part admirably, considering the way it was written. Duclie Cooper, feminine lead, charmed the audience with her loveliness and personality. Ralph Sedan, as a French gentleman crook; George Kuwa, Japanese servant; Barbara Brown, French maid; Henry Hall and Ferdinand Munier completed the cast.

Cloninger Players Hosts To Pioneers of 1847

Salt Lake City, March 21.—Pioneers of 1847 now living in Salt Lake City were guests of *The Pioneer News* and the Ralph Cloninger Players at the Wilkes Theater when *Old Lady 31* was presented. The guests occupied boxes, and between acts officers of the Daughters of Utah Pioneers spoke. Mr. Cloninger was introduced by Harold H. Jensen, of *The News*, and spoke in happy vein. He paid high tribute to President Brigham Young and his followers in Utah, which, he said would be his home always.

The Allen Players

Vancouver, March 21.—The Allen Players, headed by the genial "Pearl" Allen, broke the city's record for theatrical engagements by presenting *So This is London*, with the S. R. O. sign hanging out every night for eight weeks. Verna Pelton, as Lady Duckworth; George Taylor, Sr., as Hiram Draper, and Mr. and Mrs. Frank Vyvyan, as Sir Percy and Lady Beauchamp, sustained their parts with a degree of excellence rarely met.

Malcolm Fassett Stock Company

New York, March 21.—The Packard Theatrical Exchange has been engaged to secure a suitable cast for the Malcolm Fassett Stock Company, reopening at Macaulay Theater, Louisville, for a summer season. The company so far engaged includes Vincent DeVita, scenic artist, who entrained for Toledo to visit his wife en route to Louisville.

Busby Berkeley Is Brockton Guest Star

Brockton, Mass., March 21.—The Brockton Players at the City Theater presented *New Toys* last week, in which May B. Hurst, character woman, did especially fine work as the mother-in-law, Mrs. Warner, honors falling equally upon the leads, Helen Mayon, Robert Lynn and Miss Hurst. In this week's production, a revival of *The Man Who Came Back*, Miss Hurst is the only member of the stock company who played in the former presentation, which was given two years ago. It being a "friendship week", each regular patron was requested to bring a friend who had not witnessed a performance by the Brockton Players. In *Molly Darling*, week of March 23, the versatile Myrtle Clark is to have the little role. It will be the fifth time Miss Clark, second woman, has been given the leading role this season, and on each occasion she has made a decided hit, showing cleverness in acting, singing and dancing. It would appear as though she were all set for an engagement as leading woman next season, either here or elsewhere.

Busby Berkeley, this season's director of the Frank Wilcox Stock Company, Baltimore, has been engaged as guest star to play the Jack Donahue role opposite Miss Clarke in *Molly Darling*, making a lively pair of steppers. Jack's brother, Walter Donahue, will dance and the chorus girls secured comprise the Eight Hurley dancers, Eleanor Butler, Dorothy Grigg, Margaret Perrier, Madeline McCarthy, Florence Shaw, Bernice Marsh, Helen Gaudette and Dorris Martin. A Mollie F. Hurley singing and dancing unit.

Manager James J. Hayden distributed a number of pretty dolls to holders of lucky seat numbers at performances of *New Toys*. He had intended to use a real baby in the cast, but after advertising and choosing one he found the statutes prohibit infant acting in dramatic performances. However, mechanical infantile howls, off stage, sounded sufficiently realistic.

Stuart Walker's Scenery Requires a Storehouse

The Stuart Walker Players at the Cox Theater, Cincinnati, have tried out so many new plays calling for expensive and elaborate productions that Mr. Walker has found it necessary to take a two-year lease on a storeroom at 10 West Third street at a rental of \$3,000 in which to house the ever-increasing scenic equipment.

Stock at Savannah

Savannah, Ga., March 21.—Fred G. Weis, just returned from New York, will begin an indefinite engagement of a dramatic stock company at the Savannah Theater, of which he is manager, in April. The theater did 34 weeks of dramatic stock to record business last year under Mr. Weis.

Doings on Staten Island

Grace Wynden Vail's Contributions of News Regarding Harder-Hall Players

Port Richmond, S. I., March 21.—Grace Wynden Vail, press representative, promoter of publicity in general and director of social activities of the Harder-Hall Players at the Palace Theater here, is back on the job again with contributions of interesting and instructive news relative to the Harder-Hall Players.

There is a commendable spirit of kinship and friendliness between members of the players and patrons of their theater, a sort of heartiness that is the ideal spirit in stock circles. Miss Vail states. For instance, the "Sally Ann Question Box" in the Palace program has met with inspiring response. Recently Sally Ann, who is Miss Vail, received a letter from a patron telling of the approaching 50th wedding anniversary of a certain couple, regular Saturday night patrons of the theater. The letter said in part: "... and it would please them so very much if Sally Ann would say something to them in her program, for they love Sally Ann and her sunshine." Plans were made at once for a little ceremony. Robert Bentley, leading man, came before the curtain during an intermission, extended the greetings and salutations of the players to the couple and sent a great bouquet of roses across the footlights into the audience to the gentle old lady. She is 73 years of age. As an aftermath this was in Sally Ann's column last week: To the Harder-Hall Players:

Dear Friends—We take this opportunity to extend to you all sincere and hearty thanks for your kindness to us on our 50th anniversary. We especially want to thank you for the beautiful bouquet. We were so dazed that neither of us heard the applause in the theater or all of Mr. Bentley's words of congratulation. When we heard our names mentioned we thought it was a voice from heaven appealing to us. We can only say again—thank you all. Please accept our best wishes for a long life and a happy one. P. E. S. wrote truthfully when she said we wouldn't ever forget Sally Ann or her sunshine. The entire company will always be a part of the fondest and dearest memories and we wish you all happiness, indeed. We should like to have the pleasure of meeting you all and thanking you personally. Sincerely, (Signed) Mr. and Mrs. M. Christopher.

Maude Eburne, famous Broadway character star, played a special week's engagement in the role of Madam Frochard. In private life she is the wife of E. J. Hall of the producing firm of Harder & Hall and the mother of Marian Hall, beloved ingenue with the company. Much was made of the appearance of Miss Eburne. Wednesday the entire company presented her with a bouquet and a charming gift for the Hall home at Eltville. The presentation speech was made by Robert Bentley, leading man; Jeanne Devereaux, leading woman, handed Miss Eburne the flowers and gift. The entire company assembled on the stage, with a capacity audience as interested onlookers at this demonstration of professional courtesy. Following the Wednesday performance the entire company was entertained at supper at the home of company friends, while the week's production was climaxed by a stage party given for Miss Eburne following the Saturday night show. Incidentally, the revival of the old play attracted wonderful business. Miss Devereaux and Marian Hall played the opponents, with Mr. Bentley, Edith Spencer, Richard Morgan, Marguerite Slavin, John Moore, Warren Wade, J. Harrison Taylor and Director Edwin E. Vickery prominent in the cast.

Staten Island folks have taken kindly to Robert Bentley and have elected him to about all the honors available. His most recent one is an appointment as a deputy sheriff, badge and everything. The swearing in of the actor was quite an event, with such notables as the borough president making a speech. To date Mr. Bentley hasn't made any arrests, although he flashes the badge frequently.

Frances Woodbury, well-known leading woman in stock circles and understudy to Miss Gordon in *My Son* all this winter, played the stellar role for four performances at the Nora Bayes Theater recently with great success. Miss Woodbury was formerly leading woman of the Harder-Hall Players.

Comment: Men and women are known by their deeds and even the actions speak louder than words in many instances, the spoken word is justly applicable to the drama and its interpreters, and its interpreters are seldom heard of outside of their immediate environment unless the management employs a propagandist. Therefore we commend Messrs. Harder and Hall for their progressiveness in maintaining a publicity promoter who takes sufficient interest in their players to give them warranted recognition in their favorite theatrical journal that their fraternal friends in dramatic stock may know what they are doing and where.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City.

UNITED SCENIC ARTISTS

Progressive Publicity For Winnipeg Theater

"Nelse" has received the following letter dated at Winnipeg, March 11: "Here is a real novelty—a house organ, *Things Theatrical*, edited by Hazel Corinne, leading lady of the Permanent Players, now in their 19th consecutive season. Wish you would comment on it in your stock columns—maybe the idea would appeal to some of the other stock moguls."

(Signed) J. A. MURRAY, Winnipeg Theater.

COMMENT

Things Theatrical is a four-page typical newspaper with pictorial layout of the players and well-written editorials by Miss Corinne, who opens her editorial with: "I am not, I warn you, an editor (should I say editress)," but after reading her editorial we cannot agree with Miss Corinne, for the reason that it is par excellence. To say more in commendation might inspire that young woman in forsaking the stage for an editorial career and bring down on us the criticism of dramatic stock folks in general. Be that as it may, *Things Theatrical* is full of interesting and instructive news relative to the Permanent Players and the plays they are presenting. *Irish Eyes*, a comedy-drama with music by Walter Scanlan and Jack McClellan, is one of their coming presentations. McClellan being one of the Permanent Players, every one of his associate players and the patrons alike are rooting for the success of authors and play. Editor Corinne pays a glowing tribute to John Winthrop, leading man, and devotes considerable space to sidelights on the other players.

Taking *Things Theatrical* as we found it, we are just a little bit envious of Miss Corinne's knowledge of dramatic stock plays and players, a knowledge that can only be gained by active participation as a principal player, from which we are debarred by lack of qualification.

Elmer J. Walters Subway Booster

New York, March 21.—Saturday last Mayor Hylan was guest of honor at the breaking of ground at Hancock Square for a new West Side subway and chief among the Citizens' Celebrating Committee was Elmer J. Walters, chief executive of Loew's Seventh Avenue Theater. Mr. Walters takes an active part in all civic matters pertaining to Harlem and is usually found at the head of booster committees.

Forster Lardner Engagements For Rhode Island Stocks

New York, March 21.—Forster Lardner has been in this city the past two weeks engaging players thru the Wales Winter Office for summer stock at Providence and Woonsocket to open some time in May. Charles J. Seefeld will be director of productions at Providence and among the players will be Betty Lawrence, ingenue, and Day Manson, juvenile. Miss Lawrence is now in stock at Loew's Seventh Avenue Theater. Miss Lawrence and Mr. Manson were members of the Providence Stock Company last summer.

Mr. Lardner has also engaged thru the same office a cast for the company that will be established at Woonsocket, including Leon Brown, director of productions; S. Paul Scott, leading man; Helen Dumas, leading woman; Richard Abbott, Emerson Treacy, Albert Bushee and Jane Richman.

Engagements

New York, March 21.—Irving J. White, artist representative, has engaged several players for Julius Leventhal's *Rialto Players* at the Rialto Theater, Hoboken, as follows: Betty Black, Bob Hicks, Rita Barry and Marshall Hale for the presentation of *Charley's Aunt* for the current week. Miss Black and Mr. Hicks will remain for the presentation of *Whispering Wires* next week, supplemented by Byron Hawkins and Jerome Kennedy. Byron Hawkins and Edwin Brandon for Julius Leventhal's Fifth Avenue Players at the Fifth Avenue Theater, Brooklyn, for the current week. Blanche Dore, late of the Mildred Florence Players, for the New Harris production of *The Gods*.

National Art Players To Establish Omaha Stock

Paterson, N. J., March 21.—The National Art Players under the management of Sam Geneen, with Thomas Coffin Cook director of production and a cast that includes Helen Beresford, Thomas Carnahan, Jr.; Thomas McKnight, Camilla Lyon, Virginia Springer, Harry M. Cooke, Vincent Coleman, Margaret Borough, Walter F. Jones and Seth Arnold, has been playing to really phenomenal business at Paterson Billy Watson's Lyceum Theater since last September, and is now preparing for an expansion that will include the establishment of a summer stock company at the Brandeis Theater, Omaha, Neb., opening May 11.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 399 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer

We are pleased to note the activities of the different lodges to try to build up their membership and at the same time bring their members together in a social way.

The New York Lodge was scheduled to have a dance March 21.

The Cleveland Lodge is scheduled to have a ball to get its members together and try to create more interest in the lodge.

Toronto Lodge held its annual benefit show this month.

Buffalo Lodge held a social after its last meeting and will make these affairs a regular part of the year's routine. The members are getting ready for another card party and dance to be held after the Lenten season.

Pittsburgh Lodge also has started something by holding an indoor circus and fashion show. These are the things that count and arouse interest in the lodges. They give the members something to talk about and you will be surprised how active things will become.

New York Lodge No. 1

Brother J. C. Vermilyea fell at an elevated railroad station and narrowly escaped serious injury on a third rail. He was somewhat shaken up.

Toronto Lodge No. 11

At the last regular meeting Brother Charles Barchard was appointed publicity man to succeed Brother Ashton, who resigned.

President Rockwood handled the meeting in an able manner, and with the support of his officers should have a good year.

Our annual benefit is scheduled for Friday evening March 27.

Brothers Romaneill, Pierce, Rockwood and Barchard are delegates to the convention. Several others, including Brother Leake, grand president, also will attend. Brother Al Harding, a member of the

Hamilton Lodge, but a resident of Toronto, passed away recently. The funeral services were impressive, being attended by members of the various lodges of which he was a member.

Pittsburgh Lodge No. 37

An indoor circus and fashion show will be held at the Alvin Theater the week of April 6. The proceeds will go to the general fund to aid the members in sickness and distress. Several big circus acts have been secured and there will be side shows with their curiosities, a midway and a review of the latest fashions.

The committee, comprised of Brothers Harry Dunkel, chairman; W. H. Torrence, George Hausman, George H. Phillott, J. J. Clair, Ernest Luther and Charles J. Sweeney, is working hard to make the affair a success.

A cordial invitation is extended all members of T. M. A. and other theatrical orders.

The following officers were installed January 4: Past president, Frank Poulson; president, Grant Coulter; vice-president, R. B. Jacques; recording secretary, W. H. Torrence; financial secretary, W. A. Bauer; treasurer, George Hausman; chaplain, Charles Gorman; physician, James A. Munster; marshal, Peter Conrad; sergeant-at-arms, Thomas Edkins, and trustees, Robert Caldwell, Peter Conrad and C. J. Sweeney.

New Haven Lodge No. 110

The following officers were installed January 11 for this year: Past president, Charles Langley; president, John S. O'Connell; vice-president, Thomas Clark; recording secretary, Robert C. Watson; financial secretary, Harry C. Miller; treasurer, James O. Kelly; chaplain, Stephen Gray; physician, Dr. Harry L. Welch; marshal, John Devine; sergeant-at-arms, William Maroney, and trustees, Alexander Watson, Solly Rudnick and William Resnick.

Anne Bronaugh's Admirers Said It With Flowers

New York, March 21.—An inventory of the flowers sent to Anne Bronaugh, new leading woman at Loew's Seventh Avenue Theater, enjoying capacity business, disclosed that 29 floral offerings were sent over the footlights to the actress during her first week's engagement. The opening night she found so many well wishers awaiting her at the stage door it was necessary for the actress to offer a brief speech of thanks to her friends while she awaited the arrival of two autos to transport the floral contributions.

During the current week Miss Bronaugh played the Helen MacKellar role in *The Masked Woman*, which had a long run at the Eltinge Theater. The week of March 23 the company will present *Belasco's Kiki*, which ran 500 nights at the Belasco Theater. Anne Bronaugh will be the first stock actress to assume the role of Kiki, the unusual little creature made famous by Lenore Ulric. Carlton Brickert, of the Belasco Kiki Company, will also appear in the presentation.

Lyric Players

Atlanta, Ga., March 23.—The Lyric Players celebrate their third anniversary this week. The company has been playing continuously since March 20, 1922, with the exception of five weeks, when a change of policy to musical comedy allowed a much-needed rest. When the company was reorganized seven of the originals came back. This company made no repeats during the long engagement, but by popular demand is repeating *The Fool* for anniversary week. Helen Joy, leading lady of the Lyric Players, having been in the original production and on the road, plays the part of Clare Jewett.

During the first presentation of *The Fool*, four weeks ago, Manager Montague Salmon engaged the Big Bethel Colored Church Choir to sing hymns apropos to the play at the end of the third act. This innovation of a colored choir in combination with a white company caused considerable comment, but Manager Salmon has been highly commended from local pulpits and by patrons generally.

Give Away Easter Hats To Help Box Office

New York, March 21.—Elmer J. Walters, supervising manager of Loew's Seventh Avenue Theater, conceived the idea of attracting additional patronage by issuing numbered tickets to the women patrons whereby many of them were the recipients of attractive millinery. So successful was the scheme that other local managers followed the leader with the result that there is a wonderful display of new millinery worn by the fair ones of Harlem who couldn't wait for Easter.

Little Theater Stock

Ithaca, N. Y., March 21.—The Little Theater Stock Company has had several changes in cast, Phillips Tead succeeding William Shelley as leading man, Jane Salisbury succeeding Beverly West as leading woman and Dorothy McClelland, as ingenue, has been added.

The First Year was the attraction for the past week, to be followed by *Outward Bound*.

Requests for "The Rosary"

Memphis, March 21.—Due to more than 1,600 requests for *The Rosary*, Gene Lewis of the Gene Lewis-Olga Worth Company at the Lyceum Theater, decided on that play for presentation during the past week, with Mr. Lewis and Miss Worth in the leading roles, ably supported by the company including Francis Syles, Donald Kirke, Dick Elliott, Charles Compton, Ella Ethridge and Elizabeth Carmichael.

Cummings With Carroll

New York, March 21.—A report that Forrest Cummings would be at the Hudson Theater, Union Hill, N. J., for the summer, has been corrected by Mr. Cummings, who announces his intention of directing productions for F. James Carroll at Bangor, Me., this summer.

Darney at Loew's

New York, March 21.—Due to temporary indisposition of John Little, leading man at Loew's Seventh Avenue Theater, Edward Darney appeared in the leading role opposite Anne Bronaugh in the presentation of *The Masked Woman*. In all probability Mr. Little will resume the leading role next week in *Kiki*.

WANTED

To open Easter Week, April 13, first-class Dramatic Stock Co. Long engagement. Earl Ross Players, wire. Address H. P. WALLACE, Arcade Theatre, Connelville, Pennsylvania.

HOUSE ~ TENT REPERTOIRE

BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS
By EDWARD J. GALLAGHER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Russell Fillmore Shares Fortune

Actor Bequeathed \$125,000
Apartment House by Man He
Amused at Washington,
Says Report

Birmingham, Ala., March 21.—Russell Fillmore will come into possession of an apartment house, valued at \$125,000, in Washington, D. C., by the terms of a will recently filed for probate in the national capital, according to a story appearing in local papers this week. Fillmore, a young Birmingham actor, became friendly with an elderly couple while playing in Washington and gave much of his time to keeping them amused. They became greatly attached to the performer, according to the story reaching here, and soon he was termed by them "their son". Several weeks ago the man died, and his will showed he had remembered Fillmore in the generous manner described above.

Fillmore is juniper leading man in the All-Star Jefferson Players, who open their 1925 season at the Jefferson Theater Monday.

Leonard Tent Debut at Ridgeway, Mo., April 25

Gentry, Mo., March 21.—The Leonard Players will open their 18th season under canvas at Ridgeway, Mo., April 25. Everything will be new this season. The company will travel in its own Pullman, carrying 22 people, with band and orchestra. It has been playing all winter, so nothing remains to do but to step under the canvas. The musicians have all been signed. J. C. Morton will direct the band, which will have 12 pieces. The feature this year will be a new mystery play by Harry Jones, *The Net*. J. J. Vanhousen will have charge of the canvas. Altho conditions hereabouts have been none too good the past year, owing to poor crops, the Leonard Players look for a good season. While playing Altamont, Mo., recently all members of the company were treated to an elaborate lunch at the Boon Hotel as guests of Mr. Vanhousen in celebration of his 36th birthday anniversary. He also had an orchestra present to dispense jazz. Everyone had a splendid time and voted J. J. a real fellow.

Karl F. Simpson Bookings

Kansas City, Mo., March 21.—The Karl F. Simpson Theatrical Exchange reports the following placements recently:

With the Dubinsky Shows, William S. Hurley, Mr. and Mrs. "Happy" Hulet, James O'Brien, feature dancing act, and Mrs. O'Brien, as musical director; Mr. and Mrs. Al Unruh; H. Shapley, drummer; Myron Vetter; Hal Barber; Irvin Rousch; Barney Barnette, agent.

Jess Hall, heavies, with the Frank Norton Comedians; Bill Doherty with Allen Bros.' Stock Co.; Manley Streeter and Jimmie Williams with the Joe Baird Show; Charles Barnette with the Brunk Show; Paul Hunter with Indian George Show; Mrs. Arthur Wellington with White & Brown *Cappy Ricks* Company; Cash Blondell with Ward Hatcher, Claud Herrington with the Wallace Bruce Jazz Band; Maude Walsh, Edith Johnson and Pat Ireland with Ensey Barbour Show, Tulsa, Ok.; Miss Derson with the Al Bridge Show, Kansas City; Miss Phillipine Bunting with the Lois Bridge Show, St. Joseph, Mo.; Ethel Regan with Ted North; Mr. and Mrs. Edward Faves with Equity Stock Company; Goodwin and Goodwin, featured dancing act, with the Cass-Parker Attractions; Mr. and Mrs. Arthur Wellington with the same company; Mickey McNutt with the McOwen Stock Company; Frank and Doris Condon with the Nevius-Tanner Company; Josephine Harris with the Chick Boyce Players.

Winner Comedy Co.

Wausau, Wis., March 21.—The Frank Winner Comedy Company closed a successful and pleasant season here today. The company opened August 16, and has played 36 weeks of old established towns. W. Harlan Ware and wife (Virginia Hickman) and Eleanor Landre return to Chicago for a rest. Walt E. Barnett and wife (Peggy Bolin) and Adolph Winner return to their home in this town. Frank Winner and children will rest at their home in Schofield, Wis., before resuming activities in July.

BARNES AND EDWINS



Eddie Barnes and Kattie Edwins have been teaming for 22 years, and are considered among the best sketch artists. They have been featured with such shows as the Sport North Company and the Ed. C. Nutt Company, and at present are piloting the Barnes-Edwins Players thru Florida. The show is owned by them and E. C. Davis, of the old vaudeville team, Davis and Hodge.

New Rep. Show Routed

Johnston City, Ill., March 21.—The Smith-Willis Stock Company, making its headquarters at Mt. Vernon, and a new organization in the repertoire field, opened in houses for three-night and week stands at Salem, and the management reports bookings solid until April 27. After that date it will travel in a finely equipped canvas theater. Mr. Willis and Mr. Smith have been identified with the Curtis Shankland Players for years. The company will carry 25 people, under canvas, and will include a band and feature orchestra. The roster at present includes the following, with additions to be made for the tent season: Frank Smith, Mrs. Smith, Doc Willis, Evelyn Willis, Wallie Stevens, Laura Chase, W. G. Brode, Jack Miley, Mrs. Jack Miley, Klink Lemon, Lloyd Gilbert, Casey Welkey; Louie Knetzger, juggler and musician. Three musicians are expected to join at Belleville, where the company plays the week of March 29.

Chase-Lister Co. Closes

Oskaloosa, Ia., March 21.—The Chase-Lister Company closed its regular theater season here March 16. Rehearsals begin in a few weeks for the summer tent season. Raymond Ketchum and wife (Sara Treadwell) finished their 14th year with the company. They will spend a few days at Newton, Ia., with Mr. and Mrs. Lister before going to Chicago, where Mr. Ketchum will contract for new plays for the summer tour.

Bush Burrichter and wife (Patsy McCoy) completed the 43 weeks' season with the company, and will enjoy a vacation at Dubuque, Ia. They will be with the same company again this summer, making Mr. Burrichter's tenth season as comedian.

Among the plays to be used the coming season by the Chase-Lister Company will be *Society Ann* and *What Every Woman Wants*, both by Robert J. Sherman.

Justus-Romain Company. To Open at Tilden, Neb.

Kansas City, Mo., March 21.—John J. Justus and Ethel Romain are busy preparing for the tent season of the Justus-Romain Company, which will open as usual in Tilden, Neb., the latter part of April. A new tent is being built and this will combine several added features. Vaudeville, with a band and orchestra, will enhance what the Justus-Romain Company terms its "super attraction". A good route, where this company is very popular, will be worked this summer.

Swain Shows Opening

New Orleans, March 22.—The W. I. Swain shows are scheduled to open their season tomorrow, one at Hattiesburg, Miss., and the other at Hammond, La.

Now Organizing

Active Preparations by Dubinsky Bros.' Stock Company for 1925 Season

Kansas City, Mo., March 21.—Chas. K. Mills, manager of the No. 1 company of the Dubinsky Bros.' Stock Company, has signed the following people for the 1925 season: Francis Valley, W. S. Hurley, "Happy" Hulet, Phyllis Smiley, Mr. and Mrs. Al Unruh, Myron Vetter and Mr. and Mrs. J. C. O'Brien. He expects to have the cast filled in a day or two. The company is in rehearsal and will open soon, playing houses a few weeks before opening the outdoor season. Mr. Dubinsky, general manager for the road attractions, has so far recovered his health that he is able to pay daily visits to the Gladstone Hotel, where most of the players reside. He seems decidedly proud of the lineup Manager Mills has selected, and predicts this company will get top money for the firm this season.

Davies' Musical Revue on Illinois House Circuit

Grayville, Ill., March 20.—The Davies Musical Revue is still doing business on a lengthy tour of this State, and the management expects to remain the balance of the season. The Davies Sisters, Margaret and Rose, are the features of the show, and besides being clever singers and dancers they do a wire act without the aid of balancing pole or umbrella. They are assisted by Rachel Davies, who provides the fun in the turn. Bud Davies is holding down the comedy end of the show, capably assisted by Babe Davies in novelty acts and sketches. All musical numbers are produced under the direction of Patricia Pettigill. The roster includes Bud, Babe, Margaret, Rose and Rachel Davies, Patricia Pettigill, Joe and Louise Hughes. The routing of the show is still capably handled by Doc Welling Bolt.

Billy Terrell's Stock Co.

Bowling Green, Mo., March 21.—Everything is a hustle on the Billy Terrell Stock Company for the big opening the first week in April in Kentucky. The big top has been overhauled, everything painted, and in first-class condition for the opening. Mr. Terrell leased an entire set of new plays, and several vaudeville specialties have been added as feature attractions. He will carry a nine-piece street band and an eight-piece orchestra. Mr. Terrell is contemplating opening a No. 2 show in North Carolina about the middle of May, which will be the same size as the No. 1, and will have Mrs. Terrell as manager. The band on the No. 1 show this season will be under the direction of Doyno Dodd. Everyone is looking forward to a happy and prosperous season.

Griffith Shows Head North

Leesburg, Ga., March 21.—The Griffith Shows have traversed eight States from Ohio to Florida, and are now heading north, having operated continuously since October, 1923.

The management reports satisfactory business, losing only three nights all winter on account of inclement weather. Mr. and Mrs. Evans, Mr. and Mrs. Wain and other members of Tom's Comedians, also Mr. and Mrs. Miller and children and Mr. and Mrs. Lee of the W. T. Miller Shows were recent visitors to the Griffith Shows. Some of the latter company also visited the Milt Tolbert show last week.

Grandi Bros.' New Tent

Sabinal, Tex., March 21.—Grandi Bros.' tent show played here this week, breaking the jump from Del Rio to a point north of San Antonio. The show's new outfit recently arrived from the tent makers and is a model of the kind, with everything brand new from the front door stakes to back of the stage. The equipment includes splendid new scenery painted by Ted E. Goodwin. Goodwin and Goodwin report business has been fair this season, but the long dry spell began to tell, and it was decided to move north as rapidly as possible.

Harley Sadler Making Ready

Kansas City, Mo., March 21.—Harley Sadler visited here before leaving for New York. In about two weeks he will return to organize the Harley Sadler Players.

Rep. Ripples From K. C.

Kansas City, Mo., March 19.—Mr. and Mrs. Ed C. Ward are in town preparing for their spring opening.

Mr. and Mrs. Hugh Ettinger (Oris Ober), old-time rep. people, drove in from Omaha March 19 to take an engagement from this base.

Ralph Jones, advance representative on one of the Hoskins *Mutt and Jeff* shows, was in the city recently. Lee Wright, midget, arrived here from Amarillo, Tex., March 19 to join one of the Hoskins shows as Jeff. George Beach, who has been playing Jeff with the Hoskins company, spent a pleasant week visiting friends near here and came into K. C. March 19.

The Sherman Stock Company closed at St. Joseph, Mo., at the Lyceum Theater the first of the month and *Abie's Irish Rose* opened at that house March 15 for a week's engagement, an unusual run for that city.

Les Kell's Stock Company opened and closed in one at the Auditorium Theater in Hot Springs, Ark., about two weeks ago after planning for an indefinite run there.

Mrs. Jessie Loomis joined the Indian George medicine show recently to help fill out until people could be secured. She will return to K. C. soon.

The Sherwood Play Company, of Nora Springs, Ia., has leased plays this month to Ed C. Nutt, Fred Carmelo, Bud Hawkins, Nevius-Tanner, Ralph Moody, Ben Wilkes Players and to a musical stock in Denver. *The Blackbird* and *Our Buddie*, new plays, are outstanding features and going big.

Joe Goodwin has joined the Phelps Players in Carlyle, Ill. This makes the third season Mr. Goodwin has been with this organization and he reports everything looks good.

Mr. and Mrs. Horace Walker arrived here March 8, having closed their engagements with the Ward Hatcher Show. After a week's visit in Oklahoma with Mr. Walker's sister the Walkers will return to K. C. to join the E. H. Oleson show, which will open soon.

Frank S. Stevens and wife (Claire Morrow), well-known repertoire people in this section, are in Chicago, they write, doing leads in the act, *The Unfair Sex*. It is possible they may remain in vaudeville all summer, as the act is working towards the Pacific Coast, their home.

Mr. and Mrs. B. A. Nevius are recent arrivals in the city, preparing and getting together people for their show, the Nevius-Tanner Company, which opens in Lenox, Ia., the latter part of April.

Movements of Actors

Chicago, March 19.—Fred Byers, who has the Boston Concert Company on the road, is here and reports business and bookings fine.

Lewis Hooper, of the Balaban & Katz interests, has gone to Lubliner & Trinz as a director.

Station WLS, Sears-Roebuck, broadcast *In Old Kentucky* in its entirety a few nights ago direct from the manuscript which was supplied by A. M. Bennett. It is believed this is the first time that a broadcasting company has employed its own actors and broadcast a play from the manuscript in its own studio.

Jack Kelly, of the Kelly Players, will open his tent repertoire season in Lansing, Mich., May 1.

REP. TATTLES

Ed L. Seduton, drummer the past three seasons with Con Jespersen's Band, also with the Kinsey Comedy Company, goes with the Belle Barcus Players this spring.

Forrest Brown, iron-jaw performer, advises that he will help secure a lot and otherwise assist any repertoire company seeking a date at Delphos, O., where he is located.

Clyde Gamille, agent with the Bryant showboat last year, reports Billy Hart has rebuilt his showboat from the water's edge up for this season and also has a new motor towboat.

Cyrus Hinton's *World of Mirth* show closed a four-day engagement at Oxford, Kan., recently. Mr. Hinton, who has made splendid improvements with new talent and sure-fire bills, jumped to Peabody, Kan., for a two-day engagement.

Ralph Menzing and Rubid de Farras (Mrs. Ralph Menzing), well-known leading people in stock, who have been visiting Miami, Cocoa and other points of interest in Florida, expect to return north in a few days.

Billy A. Grigg was forced to cancel his engagement with the Pantages road attraction with which he was featured and is at the General Hospital, Minneapolis, receiving treatment for stomach, liver and kidney complications.

The Chase-Lister Company closed at Oskaloosa, Ia., March 15, the company including Mr. and Mrs. Ray Ketchum, Mr. and Mrs. Arthur Atkins, Mr. and Mrs. Carl Fleming, Mr. and Mrs. Bush Burrichter, Mr. and Mrs. Chase, Larry Foster and Scotty Runhagen.

Thru a recent advertisement in *Billy-Boy* Merle McBurn has leased her play.

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Short Cast Plays \$2.50

Send for list or wire style of plays wanted, and same will be sent, subject to reading. JOHN LAWRENCE, Worthington, Ind. (Perm.)

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BARNETT AND BOLIN

Heavies, General Business, Sgt. 39; height, 5 ft., 10 1/2; weight, 150. 125 in. Quartet. Ingenue, Age, 27; height, 5 ft., 1; weight, 120. Prim Soprano.

WANTED-- Dramatic Musical Comedy People

Give all detail, past engagements and send recent photographs.

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The Wizard and the Woman, to several Eastern repertoire companies. Miss Melburn has received fine reports on this play...

Alvor Butterfield, owner of the Butterfield Comedy Company, while at his home in Brooklyn, Ind., started to do some repair work on a roof...

While playing Tonkawa, Ok., members of Alien Bros.' Stock Company went to Ponca City to witness the various exhibits at Miller Bros.' 101 Ranch.

Manager H. N. Sutton, of the Alliger-Sutton Amusement Company, and Mrs. Sutton have returned from Florida, where they spent a pleasant winter.

The Daily Globe, St. Johns, Newfoundland, recently printed a lengthy poem, contributed by an admirer of Arlie Marks...

While playing Vancouver, B. C., William Morris, pianist with the Stetson Uncle Tom's Cabin Company, visited the Allen Players...

P. K. Knepp, F. W. Baker and Fred Clarke are placing a new tent repertoire show in the field this season...

Leonore L. Connelly postcards from Clarksville, Tex., the latest news relative to the Kell Comedians...

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snare drum, which he is proudly beating in the daily concerts, and that Leon Phillips is pumping a brand-new, monster bass horn.

Leo Francis, formerly known as Frank L. Long, had the pleasure while playing Sedalia, Mo., recently of meeting his old friend, Geo. W. Leffingwell.

The Keystone Comedy Company, under the management of Jack Hamilton, after playing circle stock in and around Pittsburg, Kan., for 10 weeks to fair returns...

Marcus Loew is expected to assume operation of the Temple Theater, Birmingham, Ala., as part of his plans for expansion of his amusement enterprises...

WANTED—For Medicine Show, Novelty Man for Straights in Acts or Single Comedian. Join on wire. No ticket. FRANK SUTHERLAND, Hizz Med. Co., Eads, Colorado.

WANTED—MED. PEOPLE

In all lines; those who double Piano or String Instrument preferred. Show now open. Thirty-five weeks under canvas. State salary and all in first letter. Dix Knight, write. M. E. ETLING, Surry C. H., Virginia.



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WANTED—For Stock, Wichita Falls, A-1 Part Woman; must have good voice. Also five experienced Chorus Girls. Don't misrepresent. Wire quick. RUS ARMSTRONG, Palace Theatre, Wichita Falls, Tex. Carl Armstrong, write.

WANTED—Two General Business Men with Specialties, musical preferred. Theatres until latter part of May, then tent. Wire don't write. Pay on wire, I do the same. EDW. HARNES, Harnes-Edwina Players, Center Hill, Fla., week March 23; Jacksonville, Fla., week 29.

AT LIBERTY—JUVENILE LEADS AND GENERAL BUSINESS, for Dramatic Stock, Rep. or One-Nighter. Good study, good modern wardrobe. Have had some stock experience. Can join on wire. Go anywhere. Age, 24, height, 5 ft., 10; weight, 155; type, blonde. Address JAMES A. COLLEY, 121 W. 11st St., New York City.

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Cincinnati Symphony

To Be Put on Permanent Basis

Arthur Judson, advisory manager of the Cincinnati Symphony Orchestra Association, in a statement just made, announces a plan of expansion whereby the Cincinnati Symphony Orchestra is to be placed on a permanent basis. The plan provides for an extension of the regular concert season to 20 pairs of concerts and limit the touring schedule to four weeks in which 24 concerts will be given. Mr. Judson explains the former practice of auctioning seats prior to the opening of the season is most uncertain and this plan will be abandoned and a new scale of prices for season seats will, it is believed, result in greater revenue. Furthermore, it will make the good seats available for all classes of patrons.

The principal object of the new expansion plan is to put the Cincinnati Symphony Orchestra on an independent and permanent basis, and to do this the citizens of Cincinnati are to be asked to subscribe to an endowment fund in order to provide the sum of \$2,000,000, which is needed to maintain the orchestra as a permanent institution. It is hoped to raise this fund within the next two years and the extended concert season next year will give opportunity to learn just what the orchestra means to the artistic as well as the cultural life of Cincinnati. Mr. Judson in his announcement stressed the importance of placing the orchestra on a firm and permanent financial basis, and stated the ideal way to do this would be to have the proposed endowment fund made up largely by small subscriptions, thus it would be truly representative of the citizens and expressive of their appreciation of the orchestra.

Operas Announced for Atlanta's Summer Season

The plans of the Municipal Opera Association of Atlanta, Ga., for a summer light opera season have been completed and the operas will be given at the Auditorium beginning June 15. The citizens of Atlanta were asked two weeks ago to select six operas from a published list of 10 and the following have been chosen as the result of the public selections and will be given in the following order, each for a week: *The Mikado*, *The Gypsy Baron*, *The Spring Maid*, *The Prince of Pilsen*, *The Purcell and Sweethearts*. C. B. Bidwell, who is general manager, and will have charge of the business details of the summer opera, has announced Louise Hunter, soprano of the Metropolitan Opera Company, has been engaged as guest artist and will sing the leading soprano roles. Paul Elser, also of the Metropolitan, has been appointed conductor for the summer's opera season and he is assisting Mr. Bidwell in furthering the organization.

Boston Concerts

Bostonians will in the next week have opportunity to hear several noted artists. Julia Culp will give a recital in Jordan Hall the afternoon of March 28, and Francis Macmillan, American violinist, is announced for a recital at that same hall on the evening of April 1. The Odell Mandolin Orchestra, of 50 members, H. F. Odell, director, will celebrate its 25th anniversary at its annual concert in Convention Hall Monday evening, March 30. This organization is one of the most complete of its kind in the country and will feature Schubert's Unfinished Symphony, and it is said this will be the first time this composition has been performed by a mandolin orchestra in Boston. The People's Symphony Orchestra will give a special concert Sunday, April 5, with Ethel Leginska as guest conductor and Greta Torpade as soloist. Also on April 5 in Jordan Hall, but in the afternoon, will occur the special candle-light concert by the Century Symphony Orchestra.

Samuel Dushkin, violinist, whose recitals and orchestral appearances during the past three months have earned for him further recognition as an artist of the first rank, returns to Europe this month and is planning another American tour during 1925-'26, when he will be under the management of George Engles, well-known concert manager.

Ruth St. Denis and Ted Shawn To Give Two More Recitals

Carnegie Hall was taxed to capacity for the program presented by Ruth St. Denis with Ted Shawn and the Denishawn Dancers the evening of March 17. Two more recitals will be given in Carnegie Hall, the first being at a special matinee for professional folks on the afternoon of March 31, and the second takes place that same evening. These noted dancers have steadily increased their following in the last few years, and each time they have returned to New York it has been necessary to present their programs in a larger hall. At first they appeared in Town Hall for a single performance, and this attracted such a crowd that they returned in about a month for another recital and it was impossible to take care of the demand for seats, therefore they announced a week's engagement in Town Hall. On their next visit to New York they played at the Manhattan Opera House, and now this year at the first program of the season Carnegie Hall was promptly sold out. It is indeed gratifying to find such sterling American artists appreciated in their own country.

Savannah Completes Plans For Civic Opera Assn.

Savannah, Ga., now has a Civic Opera Association, and the first meeting was held a few days ago at the Hotel Savannah, when the constitution and by-laws were read and accepted. The committee, which drew up the by-laws and also the constitution, was composed of representatives from each of the four leading music clubs in the city, the Savannah Music Club, the Thursday Morning Music Club, the St. Cecilia Music Club and the Opera Study Club. Mrs. W. P. Bailey, president of the Georgia Federation of Music Clubs, was chairman. At this first meeting of the new association Luther Williams was made director, and the president is W. S. Pardonner, the vice-president, W. E. Stratford; the secretary, Mrs. E. E. Hackney, and the treasurer, M. M. Hopkins. No decision was reached in regard to the selection of the first opera to be given, but a committee was appointed for this purpose and will make an announcement shortly. The object of the Savannah Civic Opera Association is to encourage interest in and promote familiarity with opera and to produce at least one opera during each year. A lengthy discussion relative to allowing nonresidents of Savannah to take part in the productions resulted in a decision to leave this matter in the hands of the Board of Directors. The men and women prominent in the formation of the new association include the most active and influential citizens identified with music club successes in the past few years, and there is every reason to predict a successful future for the organization.

Reinald Werrenrath To Broadcast for Victor

An announcement which will interest many, many people thruout the entire country is that made by the American Telephone and Telegraph Company, that on Thursday evening, March 26, Reinald Werrenrath, noted American baritone, will be the soloist during the seventh Victor presentation. Mr. Werrenrath will sing a program which he has chosen with a view to its variety of appeal, and among other things will present the prolog from *Pagliacci*, two Kipling songs in English, *On the Road to Mandalay* and *Danny Deever*. Assisting on the program will be the Shannon Quartet, which includes Lewis James, Franklyn Baur, Elliott Shaw and Wilfred Glenn, and the Victor Concert Orchestra, under the direction of Joseph Pasternack, chief musical director of the Victor company.

Lawrence Tibbett Will Be Soloist With N. Y. Symphony

Lawrence Tibbett, who has met with great success this season, will be soloist at several concerts of the New York Symphony Orchestra. This young American artist will be the soloist at the concert to be given March 28 in Brooklyn, also at the Young People's Concert, to be given in Carnegie Hall, New York, by the New York Symphony on Saturday, April 4, and in Aclian Hall the afternoon of Sunday, April 5.

HAROLD BACHMAN.



Director Bachman's Million-Dollar Band

Bachman's Million-Dollar Band originated from the band Harold Bachman organized at the outbreak of the World War, and which on a certain occasion while serving in France was said to have been worth a million dollars to the American Army. At the close of the war Mr. Bachman reorganized his band on a professional basis, and the organization has six successful years to its credit. They have operated an average of 40 weeks each year, and their tours have included some of the finest engagements in America. Mr. Bachman and his band are now playing a 13-week season at Tampa, Fla., and are booked for an 18-week concert tour directly following this. The organization will return to Tampa again next winter for a period of 16 weeks.

New Home Selected for New York Symphony Society

Harry Harkness Flagler, president of the Symphony Society of New York, has announced the completion of arrangements whereby the concerts given by the New York Symphony Orchestra on Sunday afternoons will next year take place in Mecca Auditorium. The Mecca Auditorium, which has just recently been completed, has two balconies and a seating capacity of nearly 4,000, and the plan of seating is such as to bring the entire audience in close touch with the performers on the stage. There is room on the stage for an orchestra of 100, and Walter Damrosch has tested the hall with numerous rehearsals of the orchestra and pronounced the acoustics most satisfactory. Also the new concert auditorium offers possibilities in the way of popular prices, and George Engles, manager of the New York Symphony Orchestra, is working on a plan for next year's Sunday afternoon series at rates which will be very interesting to the general public.

Gallo Singers Play Week's Engagement in Chicago

Fortune Gallo will present his two San Carlo Opera organizations in a week's engagement in Chicago commencing the evening of March 30. The schedule as announced for the week is Monday, March 30, *Aida*; Tuesday, *Madame Butterfly*; Wednesday matinee, *Carmen*; Wednesday evening, *Traviata*; Thursday, *Cavalleria Rusticana* and *Pagliacci*; Friday, *La Boheme*; Saturday matinee, *Martha*; Saturday evening, *Il Trovatore*, and on Sunday evening *Faust*. The performance of *Carmen* will be in English, for which the cast selected includes Olga Kargau, Lorna Doone Jackson, Charles Hart and Joseph Interrante, assisted by the Pavley-Oukrainy Ballet.

Inadequate Production

For Charles Wakefield Cadman's "Garden of Mystery"

New York, March 21.—Last evening in Carnegie Hall the first performance of Charles Wakefield Cadman's opera, *The Garden of Mystery*, was given as part of the 10th program in the Artist Series for the benefit of the Association of Music School Settlements.

The opera is based on Nathaniel Hawthorne's story, *Rappaccini's Daughter*, with a libretto written by Nello Raimond Eberhart, and for this production the cast was composed of George Walker as Rappaccini, Helene Cadmus as Beatrice, his ill-fated daughter; Ernest Davis as Giovanni, her lover; Yvonne de Treville as Elvira, her cousin; Hubert Lanscott as Enrico, and others were Lillian Desker, Helen Henek, Mary Krug and Catherine Rapp, of the New School of Rhythm. Howard Barlow was the conductor and the orchestral accompaniment was given by the American National Orchestra.

This opera was swathed with interest and a large audience attended, but we regret to say both the opera and the singers were disappointing, altho at least the listener would like to hear the opera given in its entirety by a competent cast and an orchestra better equipped than that of last evening; altho in fairness to Mr. Barlow and his men, we have heard them acquit themselves to far better advantage on previous occasions.

The production thruout was inadequate and most amateurish, and with the exception of Yvonne de Treville and Ernest Davis, whose diction was excellent, the language of the opera could as well have been in any foreign tongue, as the English of the singers was unintelligible. The acting thruout the performance could scarcely have been worse and many times was so bad as to make amusing some of the most tragic incidents. The music for the greater part of the time lacked interest and became monotonous, but perhaps this would not have been true had the entire score been given, and furthermore, been given with a cast and orchestra capable of a performance of the first rank. How can American opera come into its own when composers lack the support required to present their works as they should be?

Carnegie Taxed to Capacity for Tibbett Concert

Lawrence Tibbett, the American baritone, who in January became internationally famous, due to the furore he created in *Falstaff* at the Metropolitan Opera House, added greatly to that fame Monday night, March 16, at Carnegie Hall. No longer, however, need his reputation be based upon that signal triumph, for as valuable as he may be to the Metropolitan forces, it is to be hoped he will frequent the concert stage long and often because he is a most pleasing recitalist. In bidding fair to replace, shortly, those who have for the past few years held sway, his reception was unanimous and loudly pronounced, his program exceedingly interesting, tastefully varied and surprisingly rendered. Starting with the quietly beautiful *Caro Mio Ben*, by Giordano, he followed with Handel's *Winds and Waves*, then two from *The Beggar's Opera* of Gay, a German group of Schumann and Brahms, including the *Sapphic Ode*, and Verdi's *Eri tu* for the first half, and after the intermission two other groups by LaForge, Elinor Warren, Somerville, Bridge, Rachmaninoff and three by Moussorgsky. While space here does not permit a deserved detail comment, these have been listed to show the extent of Mr. Tibbett's regular offering and to supplement by the further comment that he was forced to add almost a dozen extra from his well-stocked repertoire. Yes, he sang, of course, *Drink to Me*, etc., the ubiquitous *Mandalay*, *Believe Me If All Those Endearing Young Charms*, *Maureen's Waters of Minnetonka* and several others gay and tragic. Superlatives are in order, describing Mr. Tibbett's voice, manner and ability to put over a thoroughly satisfying concert program, and it is easy to prophesy that shortly Mr. Tibbett will be properly recorded, featured and heard thruout this country. Mr. LaForge, with whom Mr. Tibbett has been preparing repertoire, was his equally artistic accompanist. The tasks of both were accomplished without a single sheet of music—an additional pleasing feature.

A. T. E.

Music at the Fairs

The Brockton Agricultural Society is planning a more elaborate musical program than ever before for the 1925 fair at Brockton, Mass. In addition to five big bands, which will play in relays in front of the grand stand during the five days and nights of the fair, the society plans to hold contests between the Boy Scout Bands and Drum Corps of the New England States. The contest will also be open to bands and drum corps composed of Girl Scouts, of which there are several. One of the drum corps is made up of Chinese Boy Scouts in Boston.

E. F. Edwards, secretary and manager of the Rochester (N. Y.) Exposition, writes the plans for music at the 1925 exposition include concerts by Creator's Band, as well as by local bands and orchestras. Plans are almost completed for a bigger chorus contest than the one held last year. In 1924 the exposition officials organized choruses in the four large department stores of Rochester and these included choruses for men and women, also mixed choruses. The exposition provided the chorus director for each store and he selected the personnel and trained the singers, and on the closing night of the exposition the combined choruses sang, and at the conclusion of the concert the winner of the contest was announced. Doubtless many fair secretaries will be interested to learn that this movement was a decided success; furthermore, three of the stores have continued their choruses thruout the winter and these store choruses have been regarded as a decidedly valuable contribution to the community music idea. This year it is hoped to organize choruses in four of the large factories along similar lines and to have the department store choruses and the factories by themselves, with both groups to be brought together for a combined chorus on the closing night of the exposition.

A large band tournament is being arranged as a feature for the North Dakota State Fair at Grand Forks. The eliminating contest will take place on Monday, the first day of the fair, and on Tuesday afternoon the winners will play their contest numbers, and in the evening the bands will be assembled and play as a massed organization. Several soloists of national reputation will be presented in programs thruout the six days of the fair.

The Van Wert County Fair, which is held annually at Van Wert, O., plans to feature an Elsteddfod at the 1925 fair. It is hoped the Elsteddfod, or singing contest, will attract singing organizations thruout the entire county, as the largest prizes will go to the winners of the mixed and male choruses, altho prizes will also be awarded for the best solo and quartet singing. W. A. Marker, secretary, reports that inquiries have already been received from chorus leaders at Ft. Wayne, Lima, Jackson, Youngstown and Findley and from many other places.

A. R. Corey, secretary of the Iowa State Fair and Exposition, Des Moines, writes that his fair always features music as one of the greatest attractions. Usually the music is furnished by three bands, three orchestras and a drum corps, and this year Thavius' Band has been engaged as the principal concert band, but other bands will be announced later. Plans are also under way to put on a concert for school bands and drum corps, also an Old Fiddlers' contest. Mr. Corey states the fair board is considering a musical feature for presentation Sunday evening in front of the grand stand, and the present plans are to have Thavius' Band and his four vocal soloists assist a local chorus of about 150 voices in a presentation of some well-known oratorio or some other big musical number.

A new booklet, *Music at the Fairs*, has just been published jointly by *The Billboard* and the National Bureau for the Advancement of Music. This booklet contains much helpful information relative to music and what it means to the entertainment program at county, district and State fairs, and any fair secretary can obtain a copy gratis by addressing the editor of this department.

Fair associations planning to present an operetta as part of the musical program at the fair can obtain a catalog of operettas by writing C. C. Birchard & Company, of Boston, Mass. This same firm also has a complete list of music suitable for community sings at fairs. Catalogs of light operas, operettas and musical plays can also be had by writing Toms & Company, of New York City, or Oliver Ditson & Company, Boston.

Fremont To Have Three-Day Festival

Under the direction of Prof. T. Amos James, head of the voice department of Midland College, a three-day music festival will be held in Fremont, Neb., from March 31 to April 2. The *Messiah* will be given with a chorus of 250 voices, and an orchestra of 40 pieces will play with Carl W. Hawkins, conductor, and it is interesting to note this orchestra is composed of farmers, merchants, lawyers and doctors who have been rehearsing under Mr. Hawkins' direction for some time. The idea behind the festival is to raise the standard of music in the community of Fremont. Mrs. George W. Cowden, of

Kansas City, a former soloist with the Lindsborg (Kan.) *Messiah* chorus, will be the first soprano; Margaret Spaulding Sturgess, of Omaha, will sing the contralto role; Walter Jenkins, of Council Bluffs, Ia., will be the baritone, and Lawrence Dodds, of Omaha, has been engaged for the tenor roles.

Juilliard Foundation Offers More Fellowships in Music

The Juilliard Foundation of New York has announced 100 more free scholarships or fellowships in music will be available next fall. These fellowships will again be for the study of singing, piano, violin, cello and composition and the winners will receive free instruction under exceptional instructors at the New York school maintained by the Foundation. Applications should be sent the Juilliard Foundation at 45 East 52d street, New York City, and must be received not later than June 5 for the examinations to be held in New York take place June 15 to 18. The fellowships will be for the school year 1925-'26.

Concert and Opera Notes

George S. Madden, well-known baritone of New York City, whose recitals in Town and Aeolian halls are known to the musical public, is forming a spring and summer chatele at his studio in the Metropolitan Opera House.

The young American tenor, Weyland Echols, who has made a successful first appearance before the King and Queen of England, will be heard at Aeolian Hall, New York, on Wednesday evening, April 29.

Nadia Boulanger, the noted French musician, will return to this country for a series of engagements in January and February, 1926, similar to those appearances which concluded last month and which proved so successful.

Winthrop Cortelyou's *Allegro Gracioso*, which met with such success on Francis Macmillen's last New York recital program, performed then for the first time will be played by Mr. Macmillen at his second Boston recital on April 1.

Among the noted artists who are to be heard in Chicago during the remaining days of March are Mario Chamlee, tenor of the Metropolitan, on March 29, and on the same day Hans Hess, cellist of Chicago, will be heard in concert.

Jeanette Vreeland, soprano, and Frederic Baer, baritone, will appear as soloists for the rarely performed work by Wolf-Ferrari, *Vita Nuova*, which will be given by the Oberlin Musical Union (Oberlin, O.) at their performance on May 4.

Paul Whiteman and his orchestra are scheduled for a concert in the Auditorium, Chicago, on April 5. At the Studebaker, on the same day, Gulomar Novaes, pianist, will give a recital, and at the Playhouse Wilhelm Bachaus will also be heard in a program of piano music.

A recital in which Richard Byk will make his debut is announced for April 7 in Aeolian Hall. This Polish pianist, who is a pupil of Leschetizky, has made numerous appearances in Europe, playing with the Dresden Philharmonic, the Munich Tonkünstler Orchestra and others.

The Rochester Opera Company, of Rochester, N. Y., is presenting *Carmen* at the Eastman Theater the afternoon of March 26, and the performance is to be given in English. In addition to the principals there is a chorus of more than 100 voices and the ballet of the Eastman Theater.

The 14-year-old violinist, Theodore Takoroff, who was the gold-medal winner for greater New York in the 1924 Music Week contest, will be presented in a recital by his teacher, Jacques Malkin, at Aeolian Hall the evening of April 10. The young player was born in Brockton, Mass.

Motion Picture Music Notes

A Bit of Erin formed an attractive number presented at the Eastman Theater, Rochester, the week of March 17, and appearing in the various numbers were Douglas Steade, Margaret Stevenson, Ednah Richardson, Frank Guild and George Segers, and the ensemble consisting of Agnes Cox, Jean Clown, Gladys Farnsworth, Mary Jones, Jeanne Lyndon, Brownie Peebles, Geraldine Rhoades, Ruthadele Williamson, Harold Conkling, John Monerleff, Albert Saunders and Charles Sutton. Another number, appropriately used for that week, was Victor Herbert's *Irish Rhapsody* played by the orchestra for the overture.

Two distinguished Russian dancers, Maria Yurleva and Veselaff Swoboda, are

being featured this week at the New York Capitol Theater. For this, their first appearance at the Capitol, they are offering an interpretation of Chopin's *Nocturne in E-flat*.

A series of special feature overtures is being introduced by Jacques Beaucaire, leader of the orchestra in the new Jeffrey Theater, on the south side of Chicago. These overtures, which have become leading attractions at this house, range from classical to the humorous and jazz.

In *a Garden of Roses*, by the Ensemble at the Rivoli Theater (New York), serves as a prolog to the feature this week, and John Wenger has designed some attractive settings for this number. An arrangement of Drdla's famous *Souvenir*, arranged for three violins by Willy Stahl, is being played by M. Roseker, M. Price and Ovary Julbert, and the week's overture, directed by Irvin Talbot and Emanuel Baer, is the *Overture Populaire*.

William Winder, pianist, and his artist orchestra are appearing for an indefinite engagement at the Blue Mouse Theater, Seattle. Frank McMinn, a featured trumpet player, is one of the solo artists with this musical organization.

The overture from *Tannhauser* opened a recent musical program at the Missouri Theater, St. Louis, with Joseph Littau directing the orchestra. A Musical Cocktail, *The Web of Enchantment*, presented in the various characters Edwin Graham, Annette Stillman, Louise Cutter, Anna Shadkova, the Cook Sisters and Helen Leach.

The next concert in the series given by the Sunday Symphonic Society at the Criterion Theater, New York City, is announced for March 29. The orchestra will be directed by Josiah Zuro and Estelle Lieblich will be the soloist.

Norma Garrett, a soprano well known in San Francisco, appeared as soloist at the California Theater, that city, on the occasion of the playing of the 47th concert, during the Sunday noon hour.

In honor of the installation of a new \$16,000 pipe organ in the Ellen Theater, Bozeman, Mont., a special musical program was presented by Manager F. E. Boedecker, and E. C. Evans, of Chicago, presided at the new instrument.

A personal appearance of the "Dixie Stars", Al Bernard and Russel Robinson, was made at the Palace Theater, Dallas, the week of March 14.

Milo Harte, one of the foremost of motion picture theater organists, has been engaged by Ascher Brothers for their Frolic Theater, Chicago. Mr. Harte toured Europe as a concert organist during 1922-'23 and while on this European tour was given a contract as feature organist for Newman's Royal Million-Dollar Theater of Kansas City, where his novel interpretations attracted considerable attention.

The various divertissements at the Piccadilly Theater, New York, are headed this week by the overture, Chabrier's *Rhapsodie Espana*, by the orchestra, with Fredric Fradkin conducting. John Hammond is featuring at the organ a rendition of *I'll See You in My Dreams* (Feist). There is also a special musical score to the feature picture, personally compiled by Mr. Fradkin.

Theolene Pohlsen, violinist of San Francisco and director of the Capitol Theater orchestra, has the distinction of being conductor of the only women's orchestra employed regularly in a local theater and one of the very few in this country. Among the players are: Miss Pohlsen, first violin; Lillian Swaye, violin; Audrey Munroe, cello; Elsa McVillie, double bass; Ethel Guyon, fute; Muriel de Vaughn, clarinet; Mae Franchie, cornet; Sadie van der Hoff, trombone; Alvina McLaughlin, piano, and Hazel Field, percussion.

For the special Easter program to be given at the Capitol Theater, Detroit, Edward Werner, conductor of the Symphony Orchestra, has engaged Marguerite Schulling as soloist. Miss Schulling, who is a mezzo-soprano, will sing in Washington next month with Rafaelo Diaz, tenor of the Metropolitan, and Edith DeLys, soprano of the Royal Opera of Brussels, in a special operatic concert.

At Loew's Park Theater, Cleveland, recently the Concert Orchestra, with Angelo Vitale conducting, played selections from *Pirates of Penzance* with Robert Blair as soloist. In the Park Jazz Unit the compositions used were *Rose-Marie*, *The Only, Only One* and *When You and I Were 17*.

The musical program surrounding the showing of the feature pictures this week at the Mark Strand Theater, New York, is composed of five units, beginning with the overture *Carnival* (Dvorak), played by the orchestra with Carl Edouard conducting. The second number is *Song and Ballet Pictures* featuring Pauline

Miller, soprano, and Everett Clark, tenor, and the second part is *Dresden Statuettes* by the principal dancers. A presentation called *Little Boy Blues* features for a second week the Mound City Blue Blowers and the male quartet of the theater, and for the finale there is an organ solo by Dr. Percy Starnes or Frederick Smith.

Ambrose Thomas' overture, *Mignon*, heads the musical offering at the New York Biltop this week, followed by Riesenfeld's Classical Jazz, both played by the orchestra under the alternate direction of Hugo Riesenfeld and Willy Stahl. There is also a trumpet solo by Joseph Alfossi, and Theodore Webb, baritone, is singing *Sing Along*, by Will Marion Cook.

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BROADWAY STORY

Fewer Musicals Partly Offset Lenten Slump---"Sky High" to Winter Garden---"Betty Lee" Goes and Eddie Dowling Returns--- Production Begins to Slacken --- Gilbert & Sullivan Revivals and Other Activities

NEW YORK, March 21.—The sudden closing of Al Jolson's *Big Boy* last Saturday, together with the closing of *Natja* and the departure of Ed Wynn's *The Grab Bag*, leaving only 15 musical attractions in town the past week, helped to partly offset the Lenten slump. Nearly all of the headliners, with the exception of *The Love Song*, did fairly well and only a few of the weaker shows were really hard hit.

Sky High, the new Willie Howard show, which had been playing at the Shubert Theater, moved up to the Winter Garden, Thursday. It was originally planned to make the shift next Monday, inasmuch as there is no attraction on hand to fill the Shubert until that time, but last night marked the Winter Garden's 14th birthday, which was to have been celebrated by the Jolson show, and the transfer was made in time to have the celebration carried off by Howard and his company.

Betty Lee closes at the 44th Street Theater tonight, going to Philadelphia next. Owing to the scarcity of attractions to fill Broadway playhouses, Eddie Dowling, in *Sally, Irene and Mary*, is being brought in for a return engagement to fill the vacancy created by the departure of *Betty Lee*.

No new musical shows are due to make their Broadway bow within the next few weeks, and the only other closing scheduled at present is the Gilbert and Sullivan revival, *Patience*, which winds up at the Greenwich Village Theater a week from tonight.

Activity in the musical production line also seems to have slackened up some. The Cherry Lane Players have given up their contemplated revival of Gilbert and Sullivan's *Princess Ida*, probably influenced in their action by the fact that Lawrence J. Anhalt has announced his intention to revive the same piece.

The Shuberts are going right ahead with their revival of *The Mikado*, which they plan to have ready for showing early in April. William Danforth will play the title role, Lupino Lane will be seen as Ko-Ko, Tom Burke will sing the part of Nanki-Poo and Marguerite Namara will be Yum-Yum.

Rehearsals of L. Lawrence Weber's latest musical production, *Mercenary Mary*, is in rehearsal, with the opening set for March 29, at Poll's Theater, Washington, D. C. The cast includes Allen Kearns, Madeline Fairbanks, Louis Simon, Myra Hampton, John Boles, Sam Hearn, Margaret Wilson and the Ambassador's Orchestra. William B. Friedlander is staging the piece.

A week from Monday Gus Hill's special New York company of *Bringing Up Father*, which is now rounding into shape out of town, will come into the Lyric Theater.

The Fast Workers, which Mulligan & Trebitsch are sponsoring, lost its leading woman this week, when Vivian Martin signed up with *Quarantine*, and Irene Dunn is now rehearsing in the role vacated by Miss Martin. The show is scheduled to make its bow at Poll's, Washington, D. C., April 12. Others in the cast include Ray Raymond, Hobart Cavanaugh, Isabella Foster, James E. Sullivan, Walter Lawrence and Rose Kessner.

Lester Bryant and Con Conrad are planning to open their new show, *What D'Y Say*—the musical version of *Bayou Was Right*—at the Garrick Theater, Chicago, within the next two months. Marguerite Lane, who appeared in some of George M. Cohan's productions, is among the first to be engaged for the cast.

Among the few other musical pieces under way is a new revue being assembled by Will Morrissey. It is called *The Chatterbox Revue* and, according to present plans, will open in New Haven on Easter Monday. Morrissey himself will be in the cast, and it is understood that Hal Skelly will be starred, while Midgie Miller will be featured. This would indicate that *Lily of the Alley*, for which Skelly and Frances were supposed to have been signed, will not materialize at present.

George White Going Abroad

New York, March 21.—George White has postponed his production of *Love for Money* and will go abroad for a short trip, principally for the purpose of looking over some new foreign novelties suitable for use in his next *Scandals*, which he will start working on just as soon as he returns.

Great Northern Theater To Get Best in Operettas

Shuberts Will Make Chicago House a Center for This Class of Play

Chicago, March 20.—Lee Shubert has announced that the Great Northern Theater will in the future be the Chicago home of the finest and highest grade musical attractions produced by the Messrs. Shubert. The success of *The Student Prince* in the Great Northern at the present time is said to have led to the Shubert decision to make that theater a haven for the best in the big operettas. That the Great Northern has been unsteady in both legs since it housed low-priced continuous vaudeville is generally admitted. Eddie Cantor took his show over there after they had moved him from the Apollo to the Garrick three years ago and then to the Northern and gingered the house up immensely, but after Eddie trailed out there wasn't enough more like him to keep up the gait. So that part of town went to sleep again. De Wolf Hopper reluctantly took his opera there recently and did excellently. Now comes the stately and tuneful *Student Prince* and it also is registering.

There isn't a valid reason why the Great Northern shouldn't catch the best operettas—especially if the Shuberts would put in about 1,800 new, comfortable seats.

The Shuberts have further said that the Apollo will house all of the Winter Garden attractions and that when *The Student Prince* is thru at the Great Northern another operetta will be booked there.

Anna Held's Jewels Sold

New York, March 21.—The first lot of the \$150,000 worth of jewels belonging to Anna Held have been sold to Conants, Fifth avenue jewelers, New York. These jewels were valued at \$60,000, and were left by the famous stage beauty, who died a few years ago, to her daughter, Anna Held, Jr. Under the terms of the will, Anna, Jr., was forbidden to dispose of any of the jewelry except on certain dates. Last Saturday was such a date, so the sale was arranged thru the executors of her mother's estate. The collection contained many trinkets of historic value. Other jewels of the Held collection will be sold next year.

In addition to the jewelry, the former stage star willed her daughter \$50,000 in property and \$100,000 in bonds. Miss Held is now conducting a shop in Greenwich Village.

Boylan Awarded Maximum Amount of Compensation

New York, March 21.—Arthur Boylan, of the dancing team of Arthur and Rose Boylan, who was injured last October while working in *Artists and Models of 1923*, received the maximum award allotted by the Workmen's Compensation Bureau today. Boylan fell while performing one of his acrobatic numbers and severely hurt his shoulder.

This was the third hearing on the case and Attorney William Glancy, for the plaintiff, used drastic measures in order to win the greatest amount allowed by the organization.

Changes in "Plain Jane"

New York, March 21.—Irene Marwick has joined the cast of *Plain Jane*, taking the place of Pauline Chambers, who was obliged to withdraw on account of illness. Estelle Penning, understudy, played the part of Jane for several performances last week.

Nell Carrington also returned to the cast and assumed her original role of the Countess.

WILLIE HOWARD



The younger member of the long-famous comedy partnership of Eugene and Willie Howard, who, under his brother's management, is now starring alone and with fine success in the Shubert production, "Sky High", at the Winter Garden, New York.

Vanderbilt Theater for Permanent Musical House

New York, March 21.—According to the announced policy of Lyle D. Andrews, producer of *My Girl* and owner of the Vanderbilt Theater, that house will be used exclusively for the showing of musical comedies.

"Our experience with *My Girl* has convinced us that our present organization is ideally equipped for the presentation of an intimate musical comedy each year," said Mr. Andrews, "and we are also of the belief that the Vanderbilt Theater is the best possible house, both because of its size and location, for that policy."

"At present Harlan Thompson, author of this show, is spending several weeks in the country, putting the finishing touches to next year's production. Harry Archer, who composed the music for it, will also write the score for Mr. Thompson's new work, and has already prepared much of his material.

"So far as our casts are concerned, while it will be necessary to make changes in them annually, and while we do not intend to establish anything in the nature of a stock company, nevertheless, where we are satisfied that certain players are best suited for this sort of musical comedies, we shall retain them from year to year."

Daughter of Anna Laughlin Appearing in "Louie the 14th"

New York, March 21.—Lucy Munroe, the 17-year-old daughter of Anna Laughlin, is making her debut this week as a singer in Florenz Ziegfeld's *Louie the 14th*, at the Cosmopolitan Theater. It was in this same theater, then known as the Majestic, that Anna Laughlin first appeared on Broadway, in the Montgomery and Stone show, *The Wizard of Oz*, and that she met Lucy's father, Van Munroe.

Miss Munroe was graduated from school last spring and is now studying singing and dancing, with emphasis upon the former, as her great ambition is to be a prima donna.

Anna Laughlin, since the death of her husband three years ago, has returned to the stage, and is now appearing in vaudeville.

Ned Wayburn Staging Show For Boston Tech. Institute

New York, March 21.—Ned Wayburn staged the musical comedy entitled *The Duchess of Broadway*, which was given by the undergraduates of the Massachusetts Institute of Technology at the Hotel Waldorf-Astoria Tuesday night. There were more than 100 persons in the cast of the production which had already been seen in Somerville, Mass., and Hartford, Conn. It will play a week's engagement in Boston following the presentation at the Waldorf.

Willie Howard and His Theory About Imitating

Do you remember when Willie Howard used to give impersonations of Sam Bernard, Joe Young and other favorites of the day, at the old 116th Street Museum, New York? Many overcrowded subway trains have passed under Times Square since that time, but Willie's proclivity for impersonating has stayed with him and in his new show, *Sky High*, which has settled down in the Winter Garden, New York, for a promising run, this new Broadway star shows how some of his fellow stars, of the present day, do their stuff.

In less than 12 minutes Willie is seen in *Sky High* as an English valet, Sir Harry Lauder, Eddie Cantor and Al Jolson, necessitating four complete changes of wardrobe and three changes of make-up, not to mention the little number he does in each character. And the most remarkable part of it all is the fact that every one of these impersonations is a finished piece of artistry.

Questioned about his particular method, Willie said: "I have always had a theory about every kind of funmaking. This theory is very simple. It is in effect that any funmaking must be well grounded, must be serious in its conception. Thus, if you are to burlesque, impersonate or imitate an actor for the purpose of funmaking, your imitation must have some of the real and serious attributes of the man you are impersonating. The same thing applies to fun of any sort in the theater. A farce, in order to be funny, must have reality as its serious, basic part. Then any distortion is funnier by contrast.

"So with impersonations. Consequently I go to a theater in which a man is playing whom I am going to impersonate and study him a great many times. Then I build up mentally and in my lonely rehearsing a serious picture of him. I play the impersonation thru many times very seriously. Finally, when I think I have given a real imitation of him, I give the whole a humorous twist for the sake of funmaking. But I never apply this humorous distortion until I have made certain of the real quality of my imitation.

"In giving the humorous twist I think of reality also. Perhaps I can best express what I mean by saying that I twist as I think the man himself might twist if he were burlesquing himself. In other words, I try to distort still in the character of the man being impersonated.

"This method I apply to all characters I create, whether they are impersonations or not. If I have a mere butt, I think out what sort of a man such a man would be in real life. I then try to act and feel as I think he would act and feel seriously. And then for the purpose of fun I apply the twist, still trying to keep in the character of the man himself in real life.

"I think I have gained much by my method. It is mental concentration, it is creative and it must have some beneficial effect upon me. At least I hope so."

Anyone who has seen Willie's imitations of Lauder, Jolson and Cantor will agree that they are well-studied impersonations—as thro and efficient and convincing as this comedian's method. As for the funny twists, the deft and effective manner in which he puts them across, one after another, is evidence that there must be a well thought out system back of them. W. M.

Engagements

New York, March 21.—Mary Jane Kittle, dancer, formerly with the *Greenwich Village Follies*, has been signed thru Roehm & Richards for the new musical show to be produced by Alex A. Aarons.

Odetta Laudner, a French beauty, has been placed under contract by the Shuberts and will make her bow in the Philadelphia company of *The Student Prince*.

Mr. and Mrs. Norman Phillips and Norman Phillips, Jr., now appearing in vaudeville, have been engaged by George White for his next edition of *Scandals*.

Doreene Dukar, an English singer, who appeared with Al Jolson in *Bombo*, has been added to the ensemble of *The Student Prince*, at the Jolson Theater.

Leslie Jones To Head "My Girl" Road Company

New York, March 21.—Leslie Jones, general understudy in *My Girl*, at the Vanderbilt Theater, will head one of the road companies of this attraction to be sent out by Joseph De Milt next season. Jones was given a chance to play the leading male role in the show for one performance last week and his work was so satisfactory that De Milt signed him up forthwith.

Comedians Shift in "Prince"

Chicago, March 20.—Georgie Mack has replaced Cliff Keckinger as first aid to the principal comedian in *The Student Prince* at the Great Northern.

Royce Claims \$5,000 for Staging "No, No, Nanette"

New York, March 21.—Edward Royce filed suit last week against Harry H. Frazee for \$5,000 which he claims is due him for staging the latter's show, *No, No, Nanette*. According to Royce's deposition in Supreme Court he made a written agreement to receive \$3,000 during the period he was rehearsing and staging the show, and to get one per cent of the gross receipts after it opened. Royce claims that this one per cent agreement was to cover all companies of *No, No, Nanette*, while Frazee counters it was only for the one.

Damage Suit for \$20,000 Decided Against Actress

New York, March 21.—Dorothy Hollis, a member of the *Lady, Be Good* Company at the Liberty Theater, lost a suit to recover \$20,000 from Barney and Roy Brauston, trial of which ended in Queens supreme court, last week. The case was dismissed for lack of sufficient evidence. Miss Hollis filed suit for injuries received in an automobile accident while the guest of the Braustons on an automobile trip to the Douglaston Inn at Douglaston, L. I., August 4, 1923.

Changes in Cast

New York, March 21.—The following changes in casts of musical shows have taken place in the past two weeks:
Hal Sands, Elaine Palmer and Dan Brennan have replaced Davis Goodman, Florence Martin and Ashley Cooper, respectively, in *Topsy and Eva*.
Helen Renstrom has taken the place of Charlotte Woodruff and Harvey Dunn has replaced James Kearney in *Betty Lee*.
Texas Monroe has replaced Rina Dewey in *My Girl*.
Beth Hardy has left the cast of *China Rose* and Mary Jeffrey is taking her place.

"Nanette" to Town

Milwaukee, Wis., March 21.—*No, No, Nanette* will open at the Davidson Theater April 12, after a 49-week run at the Sam Harris Theater, Chicago. The Milwaukee engagement will be for the Easter week only, after which the company will continue on the road.

Eleanor Painter Returns

New York, March 21.—Eleanor Painter, American prima donna who has been singing at the State Opera in Berlin, returned yesterday on the Berengaria. Miss Painter, who is Mrs. Louis Graveure in private life, will resume her operatic and concert activities in this country.

Wixon Signs With Davis

Chicago, March 20.—Clyde Wixon, former outdoor showman, will go with Col. J. L. Davis' attractions as agent in advance of the Billy Main Musical Comedy Company, to open May 1.

The *Little Jessie James* No. 1 company, with Laura Hamilton as the star, will play a return engagement in Boston the last of this month or the first of next.

MADELEINE MASSEY



Within a week or two after making her professional debut as understudy in the Chicago company of "Rose-Marie" Miss Massey stepped into the role of the prima donna, who was taken ill. Later she was sent to New York to substitute for Mary Ellis for about a week. Now she is again singing the leading role in the Chicago company.

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"Betty Lee" for Philly

New York, March 21.—Rufus Le Maire's musical comedy, *Betty Lee*, which closes tonight at the 44th Street Theater, will go from here to Philadelphia, instead of to Boston, as previously planned.

"Jessie James" Company Closing

Pittsfield, Mass., March 21.—The Eastern company of L. Lawrence Weber's musical comedy, *Little Jessie James*, headed by Alice Cavanaugh and Alice Wood, closes here tonight.

NOTES

Ada May and Lollipop, the Henry W. Savage production in which she has been touring all season, are at Louis Werba's Brooklyn Theater this week.

According to report, Lou Holtz is to produce a revue in addition to appearing in Aarons & Freedley's next show.

Arthur West and Billy Blythe of the *Music Box Revue* have been engaged to sing and dance at Barney Gallant's Greenwich Village rendezvous.

Arthur Hammerstein has cabled from London that Desiree Ellinger, an English actress, will come to this country to head a fourth company of *Rose-Marie*.

Harold Atteridge is reported to be the librettist for the entertainment that Sam H. Harris and Irving Berlin are sponsoring for the Marx Brothers, when they finish with *I'll Say She Is*.

Al Jolson is trying to locate a copy of *That Haunting Melody*, which George M. Cohan wrote for him and which he sang 14 years ago at the opening of the New York Winter Garden.

According to reports, Evelyn Law, the featured dancer with Leon Errol in *Louie the 14th*, at the Cosmopolitan Theater, New York, has insured her legs for \$50,000.

Arline Gardner, formerly of Al Jolson's *Bombo*, is now appearing in vaudeville with William Sully and Robert Pitkin, on the Keith-Albee Time, playing in and around New York.

Will Rogers and Florence Moore will be in charge of the ceremonies at the 36th annual benefit of the Treasurers' Club of America, to be held April 5, at the Hudson Theater in New York.

Ann Pennington will hereafter be known as "the most personalized dancer in the world" as Florenz Ziegfeld has officially discarded her former title of "Queen of Syncopation."

It is reported that R. H. Burnside has received a cable from Sir Alfred Butt, the English theatrical manager, asking him to stage a London revival of *Watch Your Step*, the revue hit of 10 years ago.

Jerome Kern's original scores for *Sally*, when it was staged by Florenz Ziegfeld, featured the prolog and surrounding program for the film presentation of *Sally* at the Mark Strand Theater, New York, last week.

Elsie Janis entertained Pola Negri in her dressing room at the Fulton Theater, last week. It was the first meeting of the two stars since shortly after the Armistice, when they met while Miss Janis was producing and appearing in entertainment units for the A. E. F.

Dorothy Donovan, a member of the *Lady, Be Good* Company, at the Liberty Theater, New York, who has been in a plaster cast for the past two months due to an injury incurred when she slipped and injured her spine, returned to her place in the Aarons & Freedley production, last week.

Messrs. Thompson and Archer, authors of *My Girl*, have made over the George Kelly play, *The Torchbearers*, into a musical comedy. It is reported that Charles K. Gordon, producer of *Cape Smoke*, will put on the musical version of the Kelly play, sometime this summer.

Constance Earle, a musical comedy actress who appeared in numerous Broadway shows in recent years, has made a contract with McBride's Ticket Agency and the Tyson Company whereby she will furnish them with 10,000,000 theater ticket envelopes on which will be printed advertisements of a certain new kind of perfume which she is engaged to exploit.

Sigmund Romberg, the composer, is well represented in New York and on the road, this season. Besides *The Student Prince* and *Louie the 14th* in New York,

there are two road companies presenting *The Passing Show* and four presenting *Blossom Time*. Also, *The Student Prince* is being played in Boston and Chicago, while another company is being organized for Philadelphia.

An old-fashioned surprise party was held on the stage of the Fulton Theater, New York, March 17, after the performance of *Puzzles of 1925*, to celebrate the birthday anniversary of Elsie Janis. Miss Janis had no intimation that a party was scheduled until she came from her dressing room after removing her makeup and was greeted with a cheer by the members of her company. A banquet table had been set up on the stage and a colored jazz orchestra was in the pit. The form of entertainment was for each member of the company to give an imitation of their star, the honors for the best impersonation going to Jimmy Hussey, who carried home the prize of a Crossword Puzzle Book.

New Turns and Returns

(Continued from page 23)

his size, he doesn't show any particular dance ability similar to Jack's. This Donohue does a couple of dance routines, but neither of them contain anything startling. They need mostly some material of their own. G. J. H.

Hays, Marsh and Hays

Reviewed Monday evening, March 16, at B. S. Moss' Franklin Theater, New York. Style—Dancing and songs. Setting—One and two, specials. Time—Fourteen minutes.

This trio opened the show at this house when reviewed, but can easily hold down a spot in any house of this kind, and even serve as an opener for the big time theaters. If any one of the two girls or the boy in the act had a singing voice the act would be worthy of a spot in the latter houses. The girls, who appear as kiddies, do some of the most sensational dancing seen in a long time on their toes, none of it ballet, but practically all jazz and eccentric, which makes it so much more effective for a vaudeville audience and with such audiences should score heavily. In addition to the dancing, one of the girls incorporates a violin solo, dancing while playing the second chorus.

The boy really doesn't stand out very well in comparison with the work of the girls. It would help if he could do a stronger routine for his solo dance than the one he is doing. The act carries two sets, a special drop in one and in two, and the costumes are effective. G. J. H.

Winfrey and Taylor

Reviewed Monday evening, March 16, at Proctor's 125th Street Theater, New York. Style—Singing, dancing, comedy. Setting—In one.

Colored male team working under cork, doing a combination routine of comedy talk and the barber shop harmony type of singing, with dancing offered as an encore. The act gathered a number of laughs, when reviewed.

The boys open with a slow eccentric walk that catches on after a time. The talk is on the Lyles type, misusing big words that bring in the giggles. They do two song numbers and close the final one with a Charleston dance, saving the best punch, a slow rhythmic dance duet, for the encore. The act should make good comedy relief for the ordinary vaudeville program. J. A. J.

Robertson and Williams

Reviewed Monday evening, March 16, at Kohl's Vic Theater, Chicago. Style—Songs and comedy talk. Setting—In one. Time—Twelve minutes.

This new act has drawn two dependable artists from musical comedy into vaudeville. The presentation is thoroly routine, its action is snappy and rapid, withal smooth, and its comedy is well timed and apt. Ross Robertson formerly was leading man with LeComit & Fleisher's musical extravaganza, *Listen to Me*, and Marguerite Williams was prima donna of the same organization. He has an attractive lyric baritone and Miss Williams a pleasing mezzo-soprano. They sing several numbers with pronounced effect in the act, which is billed *Bump On Broadway*. Miss Williams accompanies at piano. Both of these artists have the advantage of engaging personalities as well as mature stage experience. Earl Jay Gilbert is author of the act, which has booking on Association Time. F. H.

Baldwin and Moore

Reviewed Thursday evening, March 19, at Proctor's Fifth Avenue Theater, New York. Style—Singing, dancing and comedy. Setting—In one. Time—Sixteen minutes.

Mixed double, the man doing and English comic in a questionable Cockney dialect. As entertainers, the twain are above the average, considerably so. Al-

tho their routine is along hokey lines to a great extent, the fare on the whole pleases.

The woman opens singing and "acting" as tho to an imaginary husband, who, as the "acting" bit proceeds, tries to choke her. Partner enters and "shoots imaginary husband, the two going into a dance to top off the opening. From here on the routine is a varied mixture of song, dance and patter, an outstanding laugh bit being the Englishman's instructions to his partner in the art of riding a horse. An imaginary equine is in the picture.

The definition of a soul kiss as "a long, lingering slish", and a demonstration of such a kiss is in bad taste.

A good hand was scored when reviewed. R. C.

The New Champion

Reviewed Thursday evening, March 19, at Proctor's 55th Street Theater, New York. Style—Musical comedy. Setting—In full. Time—Twenty-one minutes.

Eight persons in this abbreviated musical bout which is booked as *A Knockout Musical Comedy*. Harlem Jimmy Kelly, who fought around these parts for some time, is the star attraction of the turn and he is quite a figure at that. He is short of stature and was listed in the lightweights when he was in the midst of his ring career. A splendid development greets the audience about half way down the routine when a three-round bout is staged to the enjoyment of the customers. The result of which is more sporting than anything else for a mere strip of a boy knocks him out after kissing the canvas himself a half a dozen times.

A tough mug is on when the curtain rises bawling out his charge for having the nerve to book himself with a man of Jimmy Kelly's standing. This chatter is played to ribbons developing that the lad has agreed to take on this real boxer because of his sweetheart who enjoys courage in her men folk.

The girl whizzes on after a bit and has an affectionate scene with her hero, finally complimenting him on his great record as a fighter, that is according to what he told her, but actually his boxing has confined itself to packing up his mother's preserves when a youth.

Things drift along a bit when announcement is made that Kelly has arrived and the alleged bout will take place within a few minutes. They both exit and strip for action, returning with the customary bathrobe worn by pugs before their battles.

The fight starts, that is the boys get together is a better way of putting it, for it is plain to be seen that the Kelly opponent is no match for him. They mix it a bit with the kid doing a spiral glide, bouncing his kisser on the floor quite effectively. Kelly allows the lad when he gets back on his feet to slam him in the face for all he is worth, the boy standing back and gate swinging for all he's able. The lad tires of this after a bit and down he goes again. This proved to be a real laugh to the audience for it howled with glee every time the youngster did a brody. The knockout by the lad in the end, however, meets with the approval of the audience, the psychological effect being that the crowd likes to see the under dog take a nap once in awhile.

Several musical numbers are offered by the lad and his girl partner. They did well and received what they should. There are two other girls in the piece who don't do much, more as color than anything else.

A pleasant deviation is this with the boxing, but the plot of the act is the oldest used for this kind of stuff. The principals would do well to work up a new condition for the turn. G. V. W.

Long-Run Musical Play Records Appear on Page 63

STAGE DANCING! Buck and Wing Routine

Including Music (by mail), \$3.00. Arranged by JAMES P. KINSELLA. Pupil of Jack Blue. Private and Class Lessons by Appointment. 2530 May Street, CINCINNATI O.

Specializing in Acrobatic Instruction for Sensational Stage Dancing. GEO. COLE STUDIOS. 240 WEST 44th ST. NEW YORK. Phone Call No. 2435

Illustrated Book, \$1.25, Cash or M. O. Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises. Mile, Amy Manlova and Eddie Russell, both formerly N. Y. Hippodrome are now with GEO. COLE STUDIOS, 249 West 48th St., NEW YORK

NINA ULTRUP and Lee Wargo have been transferred from the Harvey D. Orr Homegrown Essies Company...

E. M. JACOBS of the Jacobs Amusement Company is booking a company of 10 people...

LORLETTA DEL WITT, working vaudeville the past four years, has crossed her four-people company...

SOLALAI AND MYERS have dissolved partnership and the firm will hereafter be known as the Charles Soudar...

MANY OF OUR READERS will be interested to learn that Ethel Shutta, who has made a success as principal comedienne of Louis the 14th...

MAIL STILL FINDS "Red" Mack at the Liberty Theater, New Castle, Pa., after nine weeks of stock...

A WEDDING ON THE STAGE was a feature of the performance by the Hite and Bits of Broadway at Jefferson City, Mo., March 22...

BOBBY LATON, female impersonator, has closed a very successful season with Harry Sinclair's Southern Beauties Company...

BENNIE KIRKLAND'S Radio Revue, which closed March 14 at the Gem Theater, Little Rock, Ark...

W. P. NICHOLS, of the Nichols Theaters, Ltd., reports that his company has recently purchased the Royal Theater, Vancouver, B. C...

HIGH HARRISON and his Minstrel Males are in their 10th week at the Riatt Theater, Okla. City...

THE BOSTONIA MUSICAL COMEDY COMPANY No. 1 after a long difficulty in getting into Canada...

TABLOIDS By EDWARD J. GALLAGHER

(Communications to 25-27 Opeta Place, Cincinnati, O.)

will return to this country. The No. 2 show is paying New York State...

EDDIE VAN ALLEN'S Revue of 1925 has been doing a big business since it opened in Oklahoma territory...

THE EXTRA HOURS OF WORK put in by the boys on The Billboard on the Spring Special edition were more or less hard but it seems a cinch that Russell McClure had one night of enjoyment...

Desmond's New York Roof Garden Revue left Moline, Ill., after a successful week at the Palace Theater...

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week, and the only change in the personnel was made a couple of weeks ago...

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Dr. and Mrs. Kramm, of Peoria, Ill., H. J. Weisbruch, manager of the Hippodrome Theater, Peoria, Ill., where the Cute Little Devils Company opened...

HARRY L. PLANK advises that the All-American Gospel Chorus has opened at Graham, Ok., for an indefinite period...

Be a Booster for Milt Schuster WANTED—People in all lines Chicago Girls at all times...

CHARLES SOLADAR JACK ROOF, Representative THEATRICAL BOOKING AND PRODUCER...

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WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

with the *Black and Gold Revue* at Wash. D. C.
 RY RARICK'S *Musical Revue* has not been heard from lately.
 THE BRENT-CHALMERS *American Beauty Girls* Company is going into stock at the Orpheum Theater, Marion, O., March 30.

THE HIGH-SPEED *Canada* Company played in opposition to Nat Cross' Contests at Shawnee, Ok., and both are reported to have done good business.
 DANNY MILTON, late of the *Honey Moon Town Revue*, has joined the Maple-Leaf Sextet, one of the fastest aggregations on record.

ALEX SAUNDERS, proprietor of *Some Show*, complains that Dot Le Duc and Molly McCarthy "jumped" the show March 14 at Bedford, Ind., without notice.

THE WEBER AND FIELDS Musical Comedy Company opened a three weeks' engagement at the New Grand Theater, Auburn, N. Y., March 16. There are 20 people with the company.

MR. AND MRS. JOHNNIE JUDGE withdrew from Ray Ewing's *Liberty Belle Revue* March 7 and are said to be with a company playing a stock engagement at Savannah, Ga.

MR. AND MRS. LEW BELMONT closed with Desmond's *Roaf Garden Revue* at Moline, Ill., March 14 after being with the company 29 weeks. They will be in Evansville, Ind., a few weeks before embarking upon a California tour in their new sport sedan.

THE Jazz *Maui Revue* closed at Iron-ton, O., March 14. The owners, Billy Earl and George Reno, stated the company had been out four years and added that they will revive their Dutch comedy act, billed as Earle and Reno, for a tour west of the Mississippi.

MARGIE ROSE, chorister with titian hair, and whose home is in Boston, closed last week with the *Pepper Box Revue* and has joined the Rufus Armstrong Company, of 25 people, in stock at the Palace Theater, Wichita Falls, Tex.

BOB STELLING, formerly producer and manager of several tabloids, including the *Billy Doll Revue*, is now manager of the Lyric Theater, Bradock, Pa., presenting tabloids booked by Gus Sant and will be glad to hear from all his friends in the tabloid business. The Lyric played the *Step Lively Girls* last week and the *Rialto Girls* are offered this week.

A CHANGE OF POLICY at the Palace-Ship, Seattle, Wash., now gives Roy Clark's company time for rehearsals. Vaudeville has been discontinued, and, in place of continuous shows, the management announces there will be three performances on week days, starting at 2 o'clock in the afternoon and 8:30 and 9 o'clock each evening. On Sunday there will be a continuous show, as in the past.

JACK N. DAVIS' tabloid company is playing thru Texas to good business. The cast comprises Mr. Davis, producing comedian; Lillian Davis, soubrette; Ruth Davis, specialties; Jim Walker, straight; Sadie Walker, characters; Frank Adams, characters and general business; Pearl Adams, general business; Ray Turner, general business; Annie Black, Maude Turner, Ethel Stone, Hattie Quick and Dot Craig, chorus.

HARRY CARROLL'S *Pickings*, now at the Wilkes Theater, San Francisco, is pronounced by the local press the brightest revue seen there in many moons. Among the players who make the audience forget its troubles, in addition to Carroll, are Willard Hall, Richard Carle and May Boley. Dancing is a big feature, with Linda, a most graceful high-kicker, and Suzette and Murray leading the corps.

ARTHUR HARRISON'S *Big Lyric Revue* opened its second week at the Majestic Theater, Des Moines, Ia., March 15 to an overflowing house. This show appears to be taking Des Moines by storm. The comedy quartet, known as the Panama Four, is going big. Its members are Arthur Harrison, Jack (Spooz) Kennard, Lawrence Hager and Charles (Dome) Williams. They are called upon frequently to broadcast from Station WIO.

MAURICE J. CASH'S *Frisco Frolies* Company, now playing dates thru Indiana and Illinois, is booked to May 5. When the show will close for 20 days to open under canvas for the ninth annual summer run in Wisconsin and Michigan. Mr. Hellenkamp has joined as musical director. The *Frisco Frolies* closed an engagement of 21 weeks January 17 at the Capitol Theater, Moose Jaw, Sask., the longest run ever made in the house by one company, and the theater management has requested a return date next fall.

DUOING TO THE MILD CLIMATE Seattle girls are said to insist upon being in the sun, and at first there was some doubt whether a girl who "rolls her own" could join in the latest butterfly stock-ing craze, because the custom is to paint the butterfly on the hosiery at the knee joint. According to pictures and stories in Seattle papers, the problem was promptly solved by Mildred Dunlap, chorus girl with the Roy Clair Company, who instructed a stage artist to do his stuff, and forthwith blossomed forth a dainty butterfly affixed to the skin just like the hose-roll line.

"HAT" ROBERTS' *Joanland Revue* laid off a week in Cincinnati to open at the Hippodrome, Covington, Ky., Monday. Mr. Roberts and his company of 16 came in from Kalamazoo, Mich., and took

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advantage of the opportunity to purchase a considerable amount of new material for the show in Cincinnati, "Happy" Webber, well known in burlesque, has been with the Roberts show for a number of weeks. Others in the company are "Bozo" Guy Hauff, comedian; George Keystone, straight; Lola Roberts, ingenue; Eva Hauff, soubrette; Wilbur and Wilbur, dancers; Mexvihan and Mexvihan, vaudeville specialties; Wahalla Fine, chorus producer; Tom Phifer, musical director, and a chorus of eight.

THELMA BOOTH, manager of the *American Beauties Musical Comedy Company*, gave a birthday party in honor of Gollie Collins when the show was at the Rialto Theater, Rock Hill, S. C. All members of the company and stage employees were present, as well as Andy Anderson, house manager. The *American Beauties* are in their 77th consecutive week over the Spiegelberg Time without a closing, having lost only two weeks and three days. The roster: Thelma Booth, manager and prima donna; "Seabee" Hayworth, principal comic; Jimmie Elliott, straight; Billy Wayne, characters; Jope Stevens, character comedienne; "Buster" Stevens, general business, and a chorus of eight. "Seabee" is getting some particularly fine press tributes we note.

HAL AND GRACE CRIDER are new arrivals on Irving's *Knick-Knack Revue*, playing the Spiegelberg Circuit thru the South. The Criders, a fast novelty acrobatic act, are being enthusiastically received at towns visited. Manager Ed Amos, of the Princess Theater, Spartanburg, S. C., where the *Knick-Knack* played recently, states the company broke house records for attendance. J. Irving, owner and manager, visited members of the Herman Lewis *Laughterland* Company, playing the Majestic Theater, Greenville, S. C., last week. Irving states the Lewis show is a snappy organization, well costumed and with beautiful scenery, and that the outstanding feature, a male quartet, took more encores than he could count.

WHEN MARSHALL WALKER'S *Whisk-Bang Revue* recently played the Strand Theater in East Liverpool, O., Earl Blankenbom, musical director, and Norma Bub, chorister, arose early one morning and journeyed across the river into West Virginia, where they were married secretly—so they thought. But an ever-vigilant reporter heard of it and published all the details in the afternoon paper. The news was read by members of the company half an hour before matinee. A quantity of rice was quietly procured and at the finale of the show the happy couple was showered with the clinging white particles. Inadvertently the rice worked into the piano, nearly ruining the action. However, all's well that ends well, and Mr. and Mrs. Blankenbom would appreciate hearing from their many friends.

EARL STANLEY writes that he has purchased the entire rights of the *Albert Taylor Musical Comedy* Company. The attraction will retain the name. It has been very successful on the Gus Sun Circuit for the past nine weeks and has accepted 15 weeks from the Barbour Booking Office. Eighteen people are carried, including the musical director. The roster: Foster Ball, of headline fame in vaudeville; Andrew Strong, dramatic director, and Dorothee Bates, well known in the tabloid field as an actress as well as the only woman scenic artist, painting her own sets; Jewell Spry does ingenue leads; Alva D. Sims, light comedy; Robert Nelson, juvenile leads; Lillian Sims, general business; "Buster" Brady, soubrette; Earl Stanley, character man, owner and manager; Harry Brown, musical director, and there are eight well-trained and beautifully costumed girls in the line.

THE *Chic Chic Revue*, with Lew Williams and George Rubin, two of the best

comedies in the tab, shows, have established a record for continuous engagements around New York. Four full weeks within two months at the Park Theater, Brooklyn, and three full weeks at the Premier Theater in the same borough are among the records set up for others to abate. The show is now touring Connecticut and said to be proving a big success, with singing, dancing and comedy declared to be worthy of a \$2 show. The cast includes Lew Williams, producer and principal comic; George Rubin, second comic; George Brown, straight; Madeline Boland, primo donna; Fay Darling, ingenue and chorus producer; Charles Williams, character and ballad singer; Frank Haycock, juvenile; Riff Carr, saxophon; Pearl Simmons, Estelle Farley and Hilda Edwards, Bob Roswell is musical director.

WILL DOUGHERTY reports the Bridge Players are in their 15th week at the Garden Theater, Kansas City, Mo., presenting nothing but royalty bills in conjunction with the regular line of plays written for the show by Marguerite Egard, company playwright. This week the Bridge Players presented *The Girl in the Limousine*. Last week the bill was *Oh, Boy*, Steve Gillis, Betty Martin, Mr. and Mrs. Fred Bishop and Tom Griffith, all of the *Love Nest* Company, playing Junior Orpheum houses, were visitors of the "Garden bunch" last week; also "Chuck" Wilson, McBride, Frank Long and Lasses White, all of the Lasses White Minstrels, were recent callers who renewed old acquaintances. The Bridge Players expect to remain in K. C. until the middle of the summer, and then go into a park date in the Midwest. Nelda Gibson recently joined the show and is fast becoming a favorite with Kansas City audiences, as are the Garden Four, comprising Messrs. Lowery, Murray, Bell and Palmer.

THE SANFORD *Butterfly Maids* Company is one which is making a success without resorting to risque methods. The members travel in their own autos and are creating an enviable reputation with the public and managers as presenting a fast and clean revue. More features are carried than is usual with tab. shows in Southwestern territory. Last week the show was at the Olympic Theater, Wewoka, Ok. A letter front "Dancing Billy" Mack, producing comic, urges other producers to clean up their shows and "help the game along", pointing out the experience in Oklahoma as proving that while some persons think suggestiveness is wanted results demonstrate the contrary. The Sanford roster is headed by W. D. Sanford, manager and musical director; Mr. Mack, producing comic; Byron Sanford, Hebrew comic; Milton (Hodigan) Sanford, toby comic; Bernard Sanford, juvenile; Anita Mack, feature prima donna; Dainty Minnie Sanford, soubrette and chorus producer; Frenchy Travis, ingenues and characters; Betty Osborne, Peggy White, Gladys Phillips, Adella Wallace, Dot Ducker, Mayme Woods, chorus; John Stafford, general business; Jack Minton, agent.

MR. AND MRS. JOHN BAXTER, formerly of the *Six White Black Birds* Company, while en route to Denver, Col., sent a welcome letter in which Mr. Baxter speaks highly of Billy B. Gilbert in the *Musical Comedy Girl* Company. In stock at the Marple Theater, Wichita, Kan. The Baxters played a three-day engagement with this company, doing their specialty act, and John, after seeing the four shows a day, declares: "Gilbert is one of the funniest Hebrew comics I have seen. He uses almost a straight makeup, with just a few lines on the chin, and, of course, the derby. His work is clean all the way; in fact, not in the whole show was any suggestiveness employed. What I admired about him most was that the other funster has just as much

to do in the bill as Gilbert. The chorus wardrobe is very good, and the choristers are fine lookers and real workers. Gilbert is a comic that I expect to see on the big time sooner or later." It will be of interest to mention that the comedian now opposite Gilbert is Harry (Ding) Hamlin, who opened in Wichita after a year and a half of stock in Kansas City, Mo. The comics have able assistants in Erma Kirkpatrick, ingenue; Nellie Hamlin, soubrette; Frank McDonough, straight, and the four choristers.

NEWS FROM SAN FRANCISCO has it that Will King will occupy the old Orpheum Theater in Los Angeles when the present Orpheum company moves to the new house some time during 1925. King was very successful on his last trip to Los Angeles three years ago. It was the lack of a theater that caused him to return to San Francisco with his tab. company. King, by the way, got a warm welcome at Beatty's Casino in San Francisco when he made his re-appearance March 8 in the house where for so long he drew great crowds. *Back Home* was the title of the revue and it was staged with an even greater lavishness than is usual with Will King shows. Will was in the lineup as Ike Leschinsky, Lew Dunbar as Mike Dooley, Reece Gardner, the good-looking leading man; Bessie Hill, comedienne and singer; Clair Starr, soubrette; Honora Hamilton, Arthur Belasco, Howard Evans, Harry Davis, Jean Singer, Alma Astor, Clara La Velle, Clara La Verne; Will Aubrey, James Ellard and Casey Jones, the Star Trio; Betty Bedasche, the ballet of six girls; Hermie King and his super-solists, and the famous King chorus of 30 girls also appeared.

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BURLESQUE

CONDUCTED BY ALFRED NELSON

HURTIG & SEAMON SPONSORING ANOTHER BLACK AND WHITE SHOW

New York, March 21.—Hurtig & Seamon have been sufficiently successful during the current season of burlesque presentations at their 125th Street Theater with combination of black and white shows that they have completed arrangements whereby Jacobs & Jernon's *Stop and Go* show, booked for the 125th Street house for the coming week, will be augmented by a colored company.

The *Stop and Go* show will be condensed into a first part all-white presentation for the week at Hurtig & Seamon's and the colored company will put on the second part as a separate and distinct presentation.

J. A. Jackson, Page of *The Billboard*, is fully familiar with the colored company and, having reviewed its presentation at the Cotton Club, commends it as follows:

The colored contingent of the week's offering comes from the radio-famed Cotton Club, one of those Harlem night clubs that has been entertaining the blasé New Yorkers with an all-colored revue staged by Walter Brooks, who since his work with the first *Shuffle Along* has come to be regarded as a remarkable producer of these fast numbers that have come to be accepted as the natural standard for colored shows.

There are some artistes in the revue who have long since been accorded recognition as being among the best. Doc Straine and Edith Wilson have been commanding excellent figures for their work without leaving New York for several seasons past. The woman is a recorded singer and Doc is a comedian with some real Negro comedy in his material.

George Stumper, the lazy dancer, whose work in *Rumors' Wild* at the Colonial Theater earned for him special comment in the Sunday papers, is with the revue. So is Bernice Ellis, the Oklahoma prima donna, whom the Whitman sisters brought to New York with their "gang", only to lose her thru the higher offers made for her talented voice here. Edith Spencer may be remembered as the clever little featured woman in *Liza*, the colored show that split a year between the 63d Street Theater and the Nora Bayes Theater.

Honey Brown, Maxwell and Chadwick (both familiar to vaudeville audiences), Ivy Anderson, Dorothy Rhodes, Viola McCoy, a blues singer whose voice has been "canned" by most of the recording companies; Eddie Burke and a chorus of 10 of those shapely girls, ranging in complexion from mulattoes thru octoroons to quadroons, make up the stage contin-

gent. They are to work to the music of the big orchestra that is announced twice each week over the radio as the Cotton Club Jazz Bands. It is a great combination of talent and ability that Hurtig & Seamon have landed as an added attraction.

Tieman's Band Featured In "Red Pepper Revue"

New York, March 21.—Hurtig & Seamon, having strengthened the Columbia Circuit companies playing their 125th Street Theater with a permanent chorus and two subplots, and on several occasions with colored companies and other added attractions, did likewise during the current week with William K. Wells' *Red Pepper Revue* by the addition of Ted Tieman's Collegians, a jazz band of eight pieces, including one of the members as a comique unique in burlesque.

This is the same band that took active part in the World War under General Pershing and after the war, under the name of the American Band, accompanied the late President Woodrow Wilson aboard the S. S. George Washington on the peace trip to Europe.

Band leader Tieman is the proud possessor of the original drumhead used during the World War, on which appear the signatures of many celebrities.

Howard Burkhardt, manager of Hurtig & Seamon's 125th Street Theater, is billing the attractions like a circus and there is an ever-increasing patronage to the house weekly, with a lineup of patrons that extends along the sidewalk nightly.

Hiller-Buckley-Johnson

New York, March 21.—Al Hiller, comique-in-chief; Ed Johnson, comique, and Jeanette Buckley, ingenue-comedienne of Frances Fawcett's *Make It Peppy* Company on the Mutual Circuit, are preparing for the close of the regular burlesque season by getting up in a musical comedy satire, entitled *Bluff*, for a prospective engagement in vaudeville for the summer.

BETH CLARK

BETH CLARK



The pretty and petite belted her singing and dancing concert in *Barney Grevel's "Follies of the Day"*, with Tommy (Bozo) Snyder on the Columbia Circuit.

Aspired to Stage Career But Her Talent for Singing, Music and Dancing Led Her to a Pivotal Role in Burlesque

Beth Clark was born in Brooklyn and received her early education at the Transfiguration School, which gave her an inspiration for a life of self-sacrifice to the church and all it stands for, but her natural talent for singing, music and dancing being developed during her student days, her attention for the church was succeeded by a stronger inclination for the stage.

Miss Clark took an active part in all the entertainments given under the auspices of the school and church and in time attracted considerable attention to herself as a singer and dancer in amateur contests at local theaters.

Her first professional engagement was as a singing and dancing specialist at the Tokio Cabaret, New York City.

Then came an extensive season in vaudeville at Dugas & Harrison's *Clown Revue* on the T. B. O. Time, following which came engagements with the States and the Winter Garden, cabarets in Chicago, and a return to vaudeville in the Five Shoppers, in which she was featured as the only female in the act.

Barney Gerard on a scouting tour saw Miss Clark at work in Chicago and signed her up for the subplot role in his *Follies of the Day*, with Tommy (Bozo) Snyder, for its summer run in Boston, and she has retained that role for its second season in town.

Miss Clark devotes most of her spare time to the further development of her talents by schooling under proficient instructors with a view to eventually succeeding to a featured role in musical comedy on Broadway.

There are few feminines in burlesque as well read as this little lady, for she has familiarized herself with the works of many well-known authors.

In a recent review of the *Follies of the Day* at the Columbia Theater, New York, our reviewer said:

"Beth Clark, a pretty, petite, singing and dancing subplot of pep and personality, put her every number over with telling effect and did equally well in scenes."

Ruth Taylor in Hospital

New York, March 21.—Ruth Taylor, a chorister in S. W. Manhattan's *Band Box Revue*, was taken ill while the company was playing the Lyric, Newark, and the Mutual Burlesque Association being advised of her condition, made arrangements for her care at the St. Barnabas Hospital.

MUTUAL CIRCUIT

Prospect Theater, New York

Colored Added Attraction Is Winner in Cincinnati

Manager Charles Bragg and Meyer (Blackie) Lantz, of the Empress, the Mutual Wheel house in Cincinnati, presented the Paul and his *Plantation Frolic*, a 17-piece colored attraction, last week as an added feature to the *Stolen Sweets* Show, with very satisfactory results from a box-office and entertainment standpoint. The Negro entertainers filled in the second half of the program, members of the *Stolen Sweets* Company reappearing only for the finale.

The colored performers are professionals and most of them have been living off of late at their homes in Cincinnati. Messrs. Bragg and Lantz booked the combination on short notice, but thru their clever direction the routine clicked with such precision as to make this fact unnoticed.

Ike Paul, a nifty interlocutor, was assisted by Baby Kid, tenor; Lillian McPherson, blues singer; J. Snow, W. Schuler and S. Thomas, singing and dancing comedians, and Elizabeth and Mattie Murphy and Jane Smith, vocalists. Snappy accompaniment was provided by jazz band made up of Clarence Jones, Harvey Berry, Zollie Stewart, Arthur Puse, Ed Kerns, Johnnie White and William Logan.

Helen Cosgrove in Hospital

New York, March 21.—Mrs. Chester Griffin, better known in burlesque as Helen Cosgrove, of Morris & Bernard's *Step Along* Company on the Mutual Circuit, who was forced to close with the company Thanksgiving week due to an attack of pneumonia, will be operated on at the Lawrence Memorial Hospital, Medford, Mass., where she will remain for some time to come.

(Reviewed Tuesday Evening, March 17)

FRANCES FARR

"Make It Peppy"

A Mutual Burlesque Attraction. Produced and presented by Frank Damsel. Week of March 16.

THE CAST: Frances Farr, Dorothy Owens, Jeanette Buckley, Frank Damsel, Eddie M. Lloyd, Edward Johnston and Al Hiller.

THE CHORUS: Helen Brundage, Betty Hurley, Alma Hendrix, Peggy Moore, Helen Dean, Margie Thomas, Betty Dean, Patsy Wallace, Rosmary, Wismore, Grace Noel, Alice Blackburn, Frances Hanes, Irene North, Mary Pieloch, Mabel Funston and Mabel Boyer.

REVIEW

The scenic and lighting effects, gowning and costuming compare favorably with most of the shows on the circuit.

Frances Farr, an intellectual, refined brunette with an exceptionally pretty face, thirty eyes and slender, symmetrical form, is far more versatile than the usual run of feminine principals in burlesque. Miss Farr runs the gamut from a stately appearing dramatic actress in scenes to that of a straight comedienne, with the ability to humor her lines for burlesquing purposes, and from a statuesque prima donna in numbers to a vivacious soubrette who is equally at home in any one of her respective roles.

Frank Damsel in his dignified deportment is the personification of the dramatic leading man, with the ability to humor lines in feeding the comedies in a fast and funny manner.

Al Hiller, an ever-smiling crape-face Hebrew comique, shows a decided improvement over all previous appearances, for he has assumed a far more aggressive manner that adds materially to his laughing on his own account and for his

coworkers in the numerous scenes in which he appears to good advantage.

Edward Johnston, an old-time burlesquer, has made an exceptionally strong comeback as a red-headed, black-mustached, grotesquely attired comique, who teams up well with Hiller and in comedy scenes with other principals, distinguishes himself admirably as a versatile comedian of exceptional talent and ability.

Comiques Hiller and Johnston are clever hoisters and in a musical act, with Hiller faking the violin and Johnston really picking the banjo, they could have held up the stage indefinitely.

Eddie Lloyd, one of the classiest and cleverest singing and dancing juveniles in burlesque, works like a light comedian in scenes, leads numbers with pep and personality and as an individual dancer put over intricate steps in full evening dress attire gracefully.

Jeanette Buckley, radiating personality, makes an attractive appearance with her curly blond hair, ever-smiling face and modellesque form, working in scenes like a thoroughly seasoned burlesquer, singing her numbers in a sweetly modulated voice with a tinge of the brogue so admirably in the Irish colleen, and as a tough-talking waitress in a scene with Johnston, the cleverness of both was fully evidenced.

Dorothy Owens, a bob brunet who has a pleasing personality, ever-smiling face and modellesque form, handled her lines in scenes like an able leading woman and her numbers with vivaciousness.

A whistling pantomime bit by Juvenile Lloyd and Comiques Hiller and Johnston, Frances Farr in a scintillating brilliant leopard and shadow gown and a peck-a-boo black silk tights leading a number, and Lloyd and Hiller as street troubadours with guitars could have held the stage indefinitely in their respective turns,

so many were the encores and great the applause.

The choristers are youthful, pretty of face and modellesque of form. seldom have we found a chorus with more pep singing in harmony, dancing in unison and stepping out individually in lines colored distinctively. Two of the girls, Helen Brundage and Alma Hendrix, put up a bang-up lot that was artistic and scientifically realistic, giving and taking without that weary, a lightweight, mechanical world have sidestepped. The bout went over for a wow.

Straight Damsel, acting referee of the boxing bout, introduced Olive Blackburn, a justly red-headed athletic-looking girl, as a challenger of any local champion 125-pound boxer.

The presentation ran to the old-fashioned burlesque type of bits and numbers, with an abundance of double entendres that was handled sufficiently clever by the comedies to cover any object of modesty.

Taking the presentation in its entirety it is fully up to the standard of requirements of the Mutual Burlesque Association and altogether different from all of Damsel's previous productions and presentations.

Princess Sultana's Return

Princess Sultana, a classic dancer presented by House Manager Walter Bachlor as an added attraction for several weeks, prior to her arrest and imprisonment in court charged with induced attire and lewd dancing, was brought on trial last week and the case thru out of court for lack of evidence sufficient to warrant a conviction. She celebrated her vindication by a return engagement by Manager Bachlor and on her appearance last night was given an ovation.

The Princess, in the same costume that led up to her arrest, made an attractive stage picture with her bob brown hair, pretty face and shapely form, with a Grecian dance that was a classic of its kind.

**Milt Schuster Booking
Many to Burlesque Shows**

Chicago, March 19.—Milt Schuster said today that he has developed a bookend with burlesque shows that he was busy counting on when he began to specialize in booking people into clubs and musical comedy companies. He said the field is growing and that he is booking a number of people on the wheel today. Among managers on the "down side" who I with whom Mr. Schuster's office has placed people recently are Mel Williams, Sam Williams, Henry Searse, Barney Gerard, Bard and Pearl, the Daly, Cohn and Davenport, and Booth and Travers.

Mr. Schuster is also looking many people to the stock burlesque organization of Fox & Krause, Milwaukee and Minneapolis; Irong & Clarence, Chicago and Detroit, and the State-Congress Theater, Chicago. Mr. Schuster has his usual booking business quite thoroughly established, being an ex-performer and manager, and known to nearly all of the tub, folks as a hustler and square shooter.

Columbia Changes

New York, March 21.—The Columbia Amusement Company, controlling hotels and houses on the Columbia Burlesque circuit, announces changes that include the elimination of Lewiston, Me., as a two-day stand and making Portland a full-week stand.

Hurtig & Seamon's *Nitties of 1914* will be the last show to play the Empire, Lewiston, March 23, 24 and 25. Shows following *Nitties* on the circuit will play the Jefferson, Portland, for a full week.

**"Follies of the Day"
Summer Run in Boston**

New York, March 21.—Barney Gerard's *Follies of the Day* with Tommy ("Bazoo") Snyder had a summer run in Boston last season that was sufficiently pleasant and profitable to the management of both show and house that arrangements have been completed by the Columbia Amusement Company for another summer run of Gerard's show at the Gayety, opening there April 27.

Manny Kohn and A. De Pinto, whose symphonic cholin and piano-accordion act is a feature of the *Tower Standards* show on the Columbia Burlesque circuit, were a big hit last week at the Olympic Theater in Cincinnati, their home town.

Theatrical Notes

K. McBride, of Warren, Ok., has leased the Majestic Theater at Magnolia, Ark.

Frank S. Slishy, a high school student of Tulsa, Ok., has purchased the Alhambra Theater of that city.

Harry Grampp, former manager of the Lincoln Square Theater, Decatur, Ill., recently was appointed manager of the Strand Theater, Lansing, Mich.

The Strand Theater, Cloquet, Minn., has been sold to the Western Theaters, Inc., by R. A. Flelschheim, a theater man for many years.

Harry S. Dahn, has resigned as manager of the Hippodrome, Toronto, to return as manager of the Capitol Theater in Montreal.

The Majestic Theater, Woodhill, Ill., changed hands recently, Sydney Murray selling to Earl Sturgeon, and giving immediate possession.

The New Bialto Theater, Whitestone, Flushing, L. I., has been sold by Max Hertel to Harry Kahnberg, manager of the Flushing Theater. A new illuminating system will be installed.

The United Theaters, Ashland, Wis., opened the Majestic Theater March 1, having taken over the lease from the Fatts interests. The house will be remodeled.

Walter Eastley, the pioneer in moving picture business of Buhyville, Ind., has sold his Princess Theater to Casady & Smith, owners of the two other movies there.

The Princess Theater, Kewanee, Ill., managed for the past two years by Stewart Reid, was purchased by Leslie Trevor. The father of the purchaser, A. W. Trevor, will manage the house.

W. E. Nixon sold the Grand Theater, 19 Third, W. Va., to D. B. Cullberg March 1. Mr. Nixon, who opened the Grand for five years, will go on the road with *The Fifth Horseman*, a picture.

The New State Theater, St. Paul, Minn., was reopened recently under the management of Oliver A. Rowe and W. A. Howard, both formerly connected with the Blue Mouse Theater.

Douglas Kimberley, who for a long time has been manager of the Kay Street Theater of the Moore Amusement string at T. Comp, Wash., has been made manager of the Columbia, one of the two downtown houses of that organization, succeeding Harold Paris, who was injured in

A PROFESSION OF ELECTRIC



A profession of electric played an important part in the decoration scheme of the Olympic Theater, Cincinnati, recently, during the celebration week of the 25th anniversary of Columbia Burlesque. The inset picture is of Harry O. Jacob at the age of 3. He is manager of the Olympic, and for 15 years previously managed the Gayety Theater in Washington, D. C. His many friends in burlesque will recognize the infant photo, as Harry's facial lines have changed but little.

a fall from a ladder. Mr. Kimberley is one of the best known young theater managers in the Pacific Northwest.

Decorators are at work in the Hickmore Theater, Lamonda, Calif., putting in an Egyptian-style finish. Manager Warner expects to be ready for reopening about the middle of March.

The Star Theater, Negaunee, Mich., will be remodeled into a musical playhouse, with facilities for the production of road shows, and for the accommodation of 1,000 persons. Jafet Rytkonen is the owner.

The redecorated Caldwell Theater at St. Joseph, Mich., was reopened recently. The Caldwell, damaged some time ago by fire, now ranks as one of the most beautiful houses on the Fitzpatrick & McElroy circuit. Robert A. Howard is the manager.

The Lurie Theater, Oakland, Calif., has been sold by a San Francisco capitalist to Gabriel Laskin, musical comedy promoter of Texas. It is understood that Laskin will establish a musical tabloid policy in the Lurie.

Paul Davin, owner, and R. W. Vernon, manager of the Bialto Theater, Bakersfield, Calif., have had the house completely remodeled, complying with the demand consistent with the growth of that city. It is now a luxurious playhouse, offering the best of pictures.

The New Carlton Theater, Pleasantville, N. J., formerly the Hubin, has been purchased by the Carlton Amusement Company from Frank B. Hubin, and has had \$100,000 in improvements put in by the new management. A lot in the rear of the building has been secured, which will add 1,000 seating capacity to the house.

Press Agents Advance
Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

Propaganda for Publicity Promoters

After conducting the Dramatic Stock department of this publication for almost two years we reached the conclusion that for the most part dramatic stock companies throughout the country were laboring under a great disadvantage thru lack of publicity relative to plays and players. In this we include publicity that would be welcomed by our dramatic stock readers' opinions of being fully posted on where their fraternal associates were playing and what they were playing, week by week.

In a special article on the Dramatic Stock page in the issue of February 28 we called the attention of house managers and directors of dramatic stock productions to the logic and practicability of their employing press representatives and publicity promoters in general. That the article was read by those it was especially intended for has been evidenced by numerous letters, some seeking further enlightenment relative to the engagement of press representatives, and other communications similar to the following:

From a Loew Theater Manager

"Dear Friend Nelson:
"Your suggestion to include press agents with dramatic stock companies is commendable. It should not be necessary for the B. Board to call attention to such needs. Every manager of a stock company should be aware of the importance of printer's ink and, I dare say, all managers are, even tho they differ as to the

amount of ink required to produce desired results.

"There is no question but what the morale of a company is affected to some extent by the amount of publicity 'put across'. Whether such publicity happens to be for the good of the organization as a whole or individual exploitation is immaterial.

"A competent press agent who is interested in his work—one willing to sometimes go to extremes for a satisfactory press spread—cannot help but maintain interest in a stock organization.

"Stock contains endless grooves for publicity people to work out. Stock mention with an unusual twist always attracts attention. And special mention is quite necessary to help prolong the season. This is best accomplished by the employment of those who specialize in such work. While I do not believe the ranks of the press agent are suffering from want of talent—and I am a firm believer in employing those who specialize in this important work—there are many local newspaper folk able to apply their time who can help the box office materially.

(Signed) ELMER J. WALTERS,
Supervising Manager, Loew's Seventh Avenue Theater, New York

Daly's Doings

Ed. Sign Daly, agent in advance of Sam Williams' *Happy Moments*, on the Columbia Burlesque Circuit, during his recent visit to Omaha, Neb., grasped the opportunity of having the attraction announced over the radio from station WOUW. This stunt for Sam's show was

secured thru the efforts of Curtis Little, old-time circus agent, who still resides in Omaha. Little is active in the carnival field at present and has promoted some big events. While listening in on Little's broadcast Daly had the pleasure of hearing members of his company broadcasting from Kansas City.

Toohy Is Doing It, Too

John Peter Toohy, who is handling publicity for Crosby Gaig's production of *Silence* at the National Theater, New York, is far from being silent on this attraction for besides his press copy he is sending out an attractive and interesting pamphlet.

Paging "Louie the 14th"

Will A. Page, publicity promoter extraordinary, does not appear in the cast of *Louie the 14th*, but the publicity matter he sends out from the Ziegfeld office and now appearing in New York dailies evidences the fact that the piece is being well paid.

Billing Broadway

Bernard Sheehan, advertising agent of Keith's Alhambra Theater, New York, now has Harry Mark as an assistant. Sheehan is all smiles for with the aid of Mark, an old circus lithographer, and a new bill car things are humming up 125th street way.

Eddie Amos, formerly agent of Hurtig & Seamon's 125th Street Theater, New York, for nine consecutive years, and present owner of Myrtle Beach Park at Milford, Conn., is filling in the winter season as a member of the Phil. De Angelis crew of hillers.

Steve Minturn has succeeded the late Arthur Baum as advertising agent of Daly's 63d Street Theater in New York. *White Cargo* has moved further down town and Steve now is busy on *Hell's Bells*.

Percy Currie and Walter Chapman are holding down the center routes for the Shuberts' *Student Prince* and *The Love Song*. Percy is said to be the oldest advertising agent in New York.

Henry Seligman, business manager for Phil. De Angelis and treasurer of New York Local No. 2, L. A. B. P. of A., reports that the current season has been one of the most pleasant and profitable the boys in the metropolis have enjoyed for many moons. Prospects also look good for them the coming summer with beach and park work.

Jake Myers, popular advertising agent of the Gayety Theater, New York, is planning a great reception for the coming of his daughter, Vera, who plays the Subway Circuit. Miss Myers has the title role in Ziegfeld's *Sally* Company, conceded to be one of the best money-getting shows under that firm's banner on the road.

Marty Milligan and Walter Gilmore, the latter advertising agent of the Columbia Theater, New York, were seen last week on Longacre Square with their heads together. Something brewing, that's a sure bet.

Phil. De Angelis has put out an entire change of paper in New York for *The Lost World* and *Quo Vadis*, flashy six-sheet streamers and new two sheets being featured. The colors are very much on the circus style, which means they stand out wonderfully.

Com. Hawks Heralds Corbett

Com. Wells Hawks, after running off his last sheet of copy in the interest of the Duncan Sisters in *Topsy and Eva*, put in a fresh sheet for the press promotion of "Gentleman" Jim Corbett, who opened at Detroit March 11 for a lecture tour.

Com. Hawks was invited to address the journalistic class of the New York University and responded with his usual promptness. As a result many aspiring journalists have benefited by what they heard from Hawks on the art of interviewing. He said that "the average reporter of today depends too much on the handout" and reduced his initiative in hunting down news.

WILLIAM F. ADER
The Theatrical Lawyer
11 South La Salle Street.
CHICAGO.

**THEATRICAL, POLITICAL,
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GAZETTE SHOW PRINT, Mattoon, Ill.



By THE MUSE
Communications to 25-27 Opera Place,
Cincinnati, O.)

O. A. Peterson has a letter of interest to readers of this column in the "Open-Letter" section of this issue.

D. Blumen has reorganized the Volga Russian String Orchestra, a 12-piece combination, and, after playing the Allen theaters in Toronto and Montreal, for 16 weeks, will tour Canada and the northern part of United States.

Oliver Naylor and His Seven Aces, from Birmingham, Ala., now playing Eastern territory, are going over big and landing many repeat dates. It is rumored that the band will go to Europe for an extended engagement this summer.

Sacco's Music Hawks recently opened their sixth tour in vaudeville at Sikston, Mo. The act consists of 12 people, including two girl entertainers, and the feature number is Mr. Sacco's new composition, *You Made a Fool Out of Me*.

Spokane, Wash., has a new organist with the introduction of Floyd Knappe at the Liberty Theater. He formerly played at the Liberty in Portland, Ore., and replaced Gene Grier, now featured at the Blue Mouse Theater in Seattle.

Van Miller, an old-time troupier with concert bands, is leading the orchestra in the Majestic Theater, Evansville, Ind., and seems to be sitting pretty. Van is well liked by many there, as he has an almost inexhaustible supply of stories to regale 'em with.

Andy Gilligan and His Orchestra are in the tenth week of an indefinite engagement at the Grand Dansant, Cincinnati. Roy Maddock is pianist and director; Dick Quinlan, sax.; Karl Van de Walle, sax.; Bobby Grau, tuba; Dody Moore, banjo; Gilligan, drummer and entertainer.

The boys on the Al G. Field Minstrel Show ran into plenty of cold weather the past winter, but managed to make parades in spite of frozen slides and valves. That's one good thing about trouping in the summer, you may get pretty warm, but the instruments work smooth—all except the rubber gobsticks. They say Pete Sturjls uses "sweet tone oil" in his.

The Orpheum Theater Orchestra of Waycross, Ga., was transferred in a body to the Lyric Theater of that city. The roster is as follows: Wm. T. Davis, piano-leader; A. J. Parsons, violin; Ralph Sims, clarinet; Sam Arachifan, cello; "Penny" Mrucek, trumpet; Arthur Cowhan, sax.; Joe Furman, trombone; Joe Spaine, drums.

Last week's issue was the long-looked-for Spring Special, reminding the boys, as usual, that the bluebirds are chirping. Pretty near time for the trouping to begin "under the tops". A few weeks more will find the parks and summer resorts opening up, and musicians will be wondering which is the coolest to work in—white flannels or mohair.

W. E. Piddington writes from Wilkes-Barre, Pa., that he is with Matzer's Impetals, a very popular orchestra in that territory. They broadcast from station WRAN frequently, and lately have been visited by scouts for big recording companies. The boys of the band recently presented John Matzer, the leader, with a gold medal, appropriately inscribed.

Don Harter's Red and Black Syncopators are now playing the Hanna Restaurant, Cleveland, O., following a successful tour of the Middle and Southern States. The personnel: M. F. Shrive, drums, entertainer and manager; Ed Light, saxes; J. Mater, saxes; Ralph Stively, trumpet; Paul Barker, trombone; M. Clarridge, banjo; Joe Clauser, piano-director and arranger.

Warren Brown writes that his combination has been designated the official broadcasting orchestra of station WDBB, Roanoke, Va. It is enjoying a good season at the Dixie Tavern Inn and the Roanoke Country Club. The personnel: Herndon Slicer, piano; "Doc" Taylor, sax.; Bernard Kiekey, trumpet; Lenwood Atkinson, banjo; Percy Bryant, drums; Warren Brown, director, playing violin and sax.

Reports from Birmingham, Ala., show that William Nappi and His Orchestra are gaining very much in the favor of the dancing public of that city. They were recently featured for four weeks in the prologs of the new Temple Theater, their billing running on a level with that of the pictures shown. They are going to Atlanta, Ga., in the near future to make records for the Columbia people. Mr. Nappi formerly was solo trumpeter with the Clyde Doerr Orchestra.

BOOKS AND OTHER READING

Reviewed by
DON CARLE GILLETTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)
THRU THE ENGLISH RENAISSANCE

REPRESENTATIVE PLAYS, by Henry Arthur Jones, Edited with Historical, Biographical and Critical Introductions by Clayton Hamilton. Published by Little, Brown & Co., Boston. 4 Volumes. \$2.50 each.

When Henry Arthur Jones and Sir Arthur Wing Pinero started writing plays, about 40 years ago, the English drama was at a pretty low ebb. Clayton Hamilton goes so far as to say that there was no contemporary drama that deserved attention. From that time on, however, the English theater has advanced steadily and surely, and it is reasonable to suppose that Jones and Pinero had something to do with that progress. Of course there are differences of opinion as to which of these playwrights deserves most of the credit for the renaissance that has taken place in the English theater. Pinero has devoted practically all of his time to writing plays. He has delivered only one critical lecture in his entire career. Jones, on the other hand, devoted himself with the passionate ardor of a propagandist to the social cause of the modern English drama. "Not only did he vie with Pinero in contributing to the theater the best plays that he was capable of writing," says Hamilton, but he also pleaded, argued, fought for the renaissance of the English drama, in letters to the press, in critical articles for the magazines, in polemical prefaces to his own plays, in lectures before universities and learned societies—in short, thru every available channel of publicity."

For many years the plays of Henry Arthur Jones were printed mainly in pamphlet form, primarily for the use of actors, both professional and amateur. It has remained for Clayton Hamilton, that able American critic of the drama who a few years ago prepared an excellent library edition of the most important plays of Sir Arthur Pinero, to select from 60 or 70 plays written by Jones the ones most suited for permanent preservation in our public and private libraries.

An effort has been made to indicate the range and variety of Jones' work. To this end the editor has started the edition with that celebrated old-time melodrama, *The Silver King*, and has illustrated the successive steps in the author's progress until he arrived, in the composition of *The Liars*, at a really great accomplishment as the master of English comedy. The plays selected have been set forth in chronological order, and the editorial introductions have been planned to carry the reader's attention from play to play along a continuous current of historical, biographical and critical comment. The arrangement of the plays is as follows:

Volume I—*The Silver King, The Middleman, Judah and The Dancing Girl.*

Volume II—*The Crusaders, The Tempter, The Masqueraders and The Case of*

Rebellious Susan.

Volume III—*Michael and His Lost Angel, The Liars, Mrs. Dane's Defense and The Hypocrites.*

Volume IV—*Dolly Reforming Herself, The Divine Gift, Mary Goes First, Grace Mary and The Goal.*

In preparing these volumes the editor has made a disinterested effort to exhibit the range and the limitations, the merits and the defects of the dramatist, together with a selection of his plays that is sufficiently representative to afford an adequate basis for that study which, in the long leisure of the future, will result in an ultimate determination of the value of his services to the renaissance of the English drama.

FOUR PLAYS BY WILBUR DANIEL STEELE

THE TERRIBLE WOMAN, AND OTHER ONE-ACT PLAYS, by Wilbur Daniel Steele. Published by D. Appleton & Co., New York. \$1.75.

For the past dozen years, whenever the Provincetown Players, either in New York or up on Cape Cod, have been hard up for a short play, they have appealed to Wilbur Daniel Steele, one of their enthusiastic followers, and he has responded each time with an excellent effort. Altogether essentially a short-story writer—and a very good one, it might be added—Steele has an excellent sense of the theater, and writes plays that are bothactable and readable. He is a clear and direct writer, with a style that is easy to read and which, from all indications, should fall happily on the ear when spoken from the stage.

This volume of short pieces contains four plays originally written for the Provincetown Players. Frank Shay, in his introduction to the book, says these efforts comprise the best of Steele's contribution to our theater.

The Terrible Woman is a naive domestic comedy for two men and two women. It dramatizes in entertaining style the manner in which a woman prevents her husband from eloping and her little boy from running away from home.

The Giant's Stair, requiring a cast of two men and two women, is a drama that exerts an eerie fascination in its building up of mysterious horror and fear in a lonely mountain cabin.

Not Smart is a satirical farce on "parlor radicalism", for two men and three women.

Ropes, for two men and two women, is a moving episode between a blind husband, a lonely wife and a second man, with a lonely lighthouse as the scene of action.

A NEW ZANGWILL COMEDY

TOO MUCH MONEY. A play in three acts by Israel Zangwill. Published by The Macmillan Company, New York. \$1.75.

This latest contribution by Israel Zangwill is an amusing comedy of an extravagant wife who professed to find her generous husband too repulsively rich, and of the astonishing results of the husband's scheme to curb her expenditure and win her affection. The play contains some humorous scenes in high life and low, as well as some good satire on the fads of the day.

MORE OR LESS ABOUT OPERA

OPERA AND ITS STARS, By Mabel Wagnalls. Published by Fisk & Wagnalls, New York. \$2.

A unique group of dissertations on 14 operas, punctuated every now and then by an interview with a famous opera star.

TWO MORE BOOKS OF SHORT PLAYS

DIMINUTIVE DRAMAS, By Maurice Baring. Published by Doubleday, Page & Company, Garden City, N. Y. \$2.

Maurice Baring, formerly dramatic critic and foreign correspondent for *The London Morning Post*, wrote these witty episodes originally for the columns of *The Post*. They are keen satirical observations, quite distinctive in their humor, and for the most part unusually clever. Most of the brief sketches are burlesques upon famous personages or incidents in classical myth or history, but all are written in the style and spirit of the present and have their strictly modern application.

The contents are as follows: *Catherine Parr, The Draachback, Pious Amias, The Death of Alexander, The Greek Vase, The Fatal Fubber, The Rehearsal, The Blue Harlequin, The Member for Literature, Caligula's Picnic, The Aulis Difficulty.* (Continued on page 49)

Stage Employees and Projectionists

By G. V. WALES

(Communications to New York Office)

After a dispute which has lasted the better part of six months the managements of the Opera House, Mexico, Tex., and the Majestic, Grand, Ideal and Palace theaters, Corsicana, Tex., have settled their differences with Local No. 293. These theaters were on the list of road calls all during the controversy and Representative Raoul, who brought about the settlement, asserted that the trouble had cost the owners a great deal for shows that would not appear on account of the union stage hands stepping out. Mr. Raoul, who worked diligently on the matter, declared Assistant President Spencer and his efforts finally brought about their just due.

Because G. J. Higgins & Sons, operators of the Majestic, Pottsville, Pa.; Majestic, Shamokin, Pa.; and Majestic, Tamaqua, Pa., have refused to employ union stage hands and projectionists, they have been listed as road calls. The different locals tried to bring about amicable relations for more than two years. When the Tamaqua Theater was built recently and started to operate last week with non-union workers the houses operated by Higgins & Sons were posted on the boards of all locals as unfair.

The Connellee Theater at Eastland, Tex., which is under the jurisdiction of the Breckenridge local, also was made a road call because the owners refused to hire union labor further. Two weeks ago the management gave all union employees notice that their services were no longer required and altho the traveling representative of the union used his strongest weapons of eloquence in defense of his men it was all to no avail, for when the notice was up non-union men were hired.

William F. Canavan, president of the I. A. T. S. E., has just returned to New York from St. Louis, where he rushed his wife several weeks ago for an appendicitis operation. The Mound City is the president's home town and as none of his relatives live in the East, he desired Mrs. Canavan to be close to her folks. Mr. Canavan announces that the operation was successful and that Mrs. Canavan is doing nicely.

The directors of the Victoria Theater, Peru, Ind., came to an understanding with the officers of Local No. 630 there and the threatened road call was averted. The trouble originated over the hiring of men. From reports submitted it appears that non-union workers were engaged to work along with members of the local.

A quiet but forceful reminder has been issued from headquarters pertaining to officials of locals thruout the country which has to do with all road attractions carrying scenery. The laws of the union require that all such productions must have a road carpenter engaged under the pink contract form. Numerous missives have arrived at headquarters which state that now and then the smaller class of shows take the road without complying with this section. The regular procedure for such offenders is to notify the following town listed on this production's route to the effect that a carpenter is needed.

Now this is where the hitch comes in. Frequently of late wires have come back stating that no man was available for the road and that a carpenter has been placed for the local engagement. The reminder explains that in some instances this is unavoidable, but in various cases it has developed that one of the local officials has taken the job at the increased rate of pay and made little effort to place a man under a pink contract.

The document from New York states further that a close watch is being kept of such occurrences and it is deemed but fair to impress all local unions with the necessity of observing the law which is to see to it that a proper crew is carried under contract with road attractions.

Detroit Local No. 199 wishes to warn operators that there are 50 card men waiting for jobs there, and all those who are contemplating a trip to the automobile hub will do well to postpone their migration, for the present at least. The local emphasizes the fact that there is no work available and their turn for a job will be served first. The local suggests that a great deal of this glubbing of one market could be easily avoided if more co-operation was shown on the part of the brothers. This organization states that all members before making a contemplated jump should get in touch with locals where they intend going and ascertain the exact conditions.

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Mrs. Whiffen Is Octogenarian

MRS. THOMAS WHIFFEN, first woman to be elected a member of the Actors' Equity Association, and first of her sex to act as a counselor of the association, celebrated her 80th birthday anniversary March 12. It found her still in harness, playing the part of Grandma Bradley in the Dramatists' Theater's production of *The Goose Hangs High* at the Plymouth Theater, Boston.

On that occasion the executive secretary wrote her on behalf of the council: "The council of the Actors' Equity Association has instructed me to send you its united love and warmest congratulations upon your 80th birthday.

"Need I say that you occupy a unique position in the hearts of your fellow actors and actresses? We will always remember with deep gratitude the inspiring help which you, our first woman member, gave us when we started the seemingly impossible task of organizing the actors of the country.

"We all feel for you an affection which is too deep for words."

The association also sent her a basket of flowers from a Boston florist, which was delivered to Mrs. Whiffen during the matinee performance, and members of *The Goose Hangs High* Company tendered her a surprise reception at that time.

Spring Awakens Tent Shows

With the arrival of spring the tent shows, which have their base at Kansas City, Mo., are showing signs of renewed activity. Many repertory companies which had been waiting for a break in the bad weather are now in rehearsal or in process of formation. In her report for the week ending March 9 Mrs. Frank Delmaine, Equity's representative at Kansas City, notes that:

"Morris Dubinsky has engaged all his people for the coming tent season and the company will go into rehearsal about March 16.

"Charles K. Ellis, who is under the Dubinsky banner, has engaged all people for his company and rehearsals start about March 23.

"Edgar Jones is completing his cast. Rehearsals start about April 6.

"R. J. Mack, of Top-ka, Kan., is in the city lining up people. Rehearsals to start early in April.

"Monte Stuckey and his wife are in the city making arrangements for their spring tour.

"Harry Sohns has completed his cast. His organization, known as the Hillman Stock Company, will open April 6.

"F. P. Hillman, who has operated companies for 25 years, is arranging to take his first 100 per cent Equity company en tour.

"Paul English, of the Paul English Players, with his headquarters at New Orleans, started rehearsals March 16 and opens about the 30th.

"Ed. C. Ward, manager of the Princess Stock Company, is negotiating with people for the coming season and will open the latter part of April.

"B. A. Nevius, manager of the Nevius-Tanner Company, is completing his cast. The company opens the middle of April. "There are several other managers in the city who have not completed their plans.

"Our Frank has left for Austin, Tex., in connection with the new tent taxation bill in that State. He has every hope in the world of being as successful with the defeat of this bill as he was with the former one.

"All companies above mentioned and organizing here will be strictly 100 per cent Equity."

Labor Underwrites a Theater

Organized labor in Sacramento, Calif., has launched a theatrical venture which may prove a landmark of its sort. In a letter to Equity the president of the Federated Trades' Council of Sacramento, Arthur C. Sullivan, wrote:

"Permit me to call your attention to an enclosed clipping from *The Sacramento Bee* of February 21:

"In connection therewith you may be interested to know that the plans of Argonaut Theaters, Inc., provide that the new house shall open with a resident stock company whose players shall be Equity members.

"We are trying to throw behind this project the strength of the local organized labor group, comprising about 7,000 members in 43 craft unions, and also, as you will note, to make it a semi-community movement as well.

"It is our hope to add to some extent by this venture in bringing back into its own the legitimate drama in this community. At present Sacramentans have little opportunity to see anything except vaudeville and movies."

The clipping enclosed, from *The Bee*, announced:

"A semi-community theater, sponsored by organized labor, which will cost ap-

proximately \$250,000, and which it is hoped will attract to Sacramento clean dramas and stock shows, is the aim of the Argonaut Theater, Inc. for which articles of incorporation were filed today with Frank C. Jordan, Secretary of State.

"The new venture is headed by A. C. Sullivan, president of the Federated Trades' Council, who will also act as president of the theater company. The other officers and directors are labor leaders and business men.

"The building will be fireproof, of concrete and steel, with a seating capacity of between 1,500 and 1,800, and will be constructed more for comfort than splendor.

"Organized labor is backing this project to give something worth while to the community—a family theater—where clean dramas and stock shows can be seen at a reasonable price," said Sullivan.

"It will be a semi-community theater, built for the comfort of the spectators as well as the actors rather than elaborateness. Labor wants to show it is part of the community and part of the citizenry."

In reply to Mr. Sullivan's letter Mr. Gillmore wrote:

"Many thanks for your letter of February 28 and also for the clipping from *The Sacramento Bee*. We are all deeply interested in your project, which creates a splendid precedent and may have very far-reaching results. We shall be more than glad to insert the account in our magazine. Perhaps you would care to read certain comments of our own on the subject, which have already been published, and therefore I am forwarding a marked copy of *Equity*.

"We have always contended that the theater, properly conducted, has a great cultural value, and that the education of our citizens is made broader and better by a knowledge of contemporary drama.

"The duty of the dramatist is to present the problems of life as he sees them. Such problems have many different angles according to the section of the country or the strata of society in which they occur. It therefore follows that the people in Sacramento, let us say, for example, will understand better how the New Englander, for instance, sees life if he is a regular attendant at your new theater, where I hope the best drama of all time will be presented. I have had people tell me that the best part of their education was acquired in a gallery seat of a theater."

Railway Head Extols Labor

If the so-called "capitalistic system" has a heart, it must be the banks and trust companies. And, traditionally opposed to organized labor as these institutions are, it must have been something of a shock when Sir Henry Worth Thornton, K. B. E., chairman and president of

the Canadian National Railways, recently praised the laboring man at the 11th annual banquet of the trust companies of the United States at the Hotel Commodore in New York.

"These are the days when our workmen combine," said the Canadian railroad head, "and I think rightly so, for the maintenance of their rights. We are prone to regard at times the trade union as an enemy of capital. I maintain that trade unions are not the enemy of capital.

"Trade unions are here; they can't be gotten rid of. It is very much better to work with them than to fight with them. I have had considerable experience with laboring men on both sides of the Atlantic, particularly in England, and I have never yet had a trade union leader or a trade union play any other way than what was fair."

Courtesy of a Reply

A recent issue of *The Billboard* has commented editorially upon an evil which has borne heavily upon actors. When a manager advertises for a player he is apt to receive many replies to his request.

In most quarters it is the practice of the manager to select the applicant who meets most nearly his requirements and to leave the others to infer from his silence that they are not wanted.

It is, of course, a great injustice to the actor, who may have delayed acceptance of another engagement in the hope that he will be chosen for an even better part by the manager who has advertised his needs.

The Billboard's contention that the letter to the manager deserved at least the courtesy of a post card, informing the applicant that the position has been filled, is entirely correct, and in accordance with the principles of up-to-date business.

Votes Against Repertory

From time to time various panaceas are urged to improve the general tone of the stage and to develop actors such as the boards in any one of a number of "golden ages of the theater." Usually the prescription calls for a return to the idea of a permanent repertory company, something on the order of Daly's, Frohman's or the present Moscow Art Theater.

The vote for this form is not unanimous, however. At a recent meeting of subscribers to the Actors' Theater, Theresa Helburn, director of the Theater Guild, vigorously dissented from the idea. As quoted by *The New York Morning Telegraph* her argument was:

"Miss Helburn, speaking of the strictly repertory idea in the theater, said she had found that the idea had come mostly

from Europe and had not been digested here.

"New York has no necessity for a repertory theater," she said, "since audiences here have such a variety of entertainments to choose from. The conditions in Europe which forced the use of repertory do not exist here. And authors, naturally wishing the maximum in book royalties, don't want the repertory idea any more than the audiences."

"The actors do want it, with good reason, suffering as they do from long runs. And this repertory, to succeed, must be the result of the actors' own efforts—and it will probably have to get its start out of New York. The expense for such producing here is almost insuperable."

ACTORS' EQUITY ASSOCIATION.

Executive secretary's weekly report for council meeting March 17, 1925:

New Candidates

Regular Members—C. Stafford Dickens, Miss M. B. Dore, Dorothy Gompert, Alys Rees, Helen Wehrle.

Members Without Vote (Junior Members)—Reginald S. Bacon, Alva Bennett, Jr., Dorothy Dodson, Margaret M. Dodd, Walter Glass, Viola Fogal, Miss Honorita, Lela Hyams, Constance McKay, Ruth Mayon, Master Edwin Mills, Carolyn Sparks Pillard, Emerson Treacy, Grace C. Voss.

Chicago Office

Regular Members—Maretta Nally, Dorothy Williams, Hannah Williams.

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Regular Member—Winifred Belmont.

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Member Without Vote (Junior Member)—Alfred J. Weston.

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CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President.*

DOROTHY BRYANT, *Executive Secretary.*

NINETY-SIX new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Elizabeth Huxler, Walter Twaroshik, Nancy Mayo, Frank Shea, Hazel St. Amant, Carol Ruffin, Christie Le Bon, Stella White, Jack Varley, William Perloff and Percy Richards.

The following persons are wanted in connection with the settlement of a claim: Jacqueline Hunter, Marjory Morrison, Jean Farrell, Esther Ingaham, Gaby Flury, Mary Phillips, Beatrice Savage, Monica Boulais, Pauline Mason, Madeline Van, Fay West, Kitty Leckie and Mildred Armstrong.

A layoff cannot be used as a form of punishment. If a member is late or absent from rehearsal without a reasonable excuse that member may be dismissed without notice—or the management may prefer charges against her. The management cannot lay the member off for a performance either at the time the offense occurs or at some future time. Members who allow managers to punish

them in this way are liable to suspension from the Chorus Equity as a result of allowing the manager to break the contract without reporting him. Each breach of contract which the manager is not forced to correct makes it that much easier for a further breach. Six members of the Chorus Equity in the *Big Boy* Company were laid off for missing a rehearsal. These girls were not even laid off at the time the offense occurred, some of them being kept out of the performance as late as 10 days after they had missed the rehearsal.

Members working in New York productions should patronize the dancing class. Make up a class from your own company and take three lessons a week. The stars of the dramatic stage are finding the lessons of value. The class was started originally for chorus people. Lessons cost 50 cents an hour.

The Chorus Equity will move to 110 West 47th street (sixth floor) April 4. DOROTHY BRYANT, Executive Secretary.

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- 1. He is met there at my. (hi: iz met ðeə æt maɪ)
2. Who would throw water on father (hu: wʊd θɔ: wɔ: tɔ: ɔn fɑ: ðə)
3. Bird above. (bɜ: d əʊəv)
4. Yes, the singer's thin whisker shows thru the rouge. (jes, ðə sɪŋəz θɪn hwɪskə ʃəʊz θru: ðə ru:ʒ)

Numerous requests have come in for reprints of the Phonetic Key of the International Alphabet, published in The Billboard December 6, 1924. The reprints have been mailed in all cases. If they have not been received the address should be sent again. Others wishing the reprints please write to Daggett, 202 West 14th street, New York. There are also reprints of the transcriptions of Walter Hampden's speech which will be sent on request. Many schools have asked for these in quantities.

One misprint in the transcription of Mr. Hampden's speech should be noted. Mr. Hampden says ('eniθɪŋ) for "anything", not ('eniθɪŋ).

Text of Fassett's Reading—Wylid (Continued from last week)

But if so much variety in the details of colloquial usage exists in a single age, with such well-marked difference between the conventions of each, how much greater will be the gulf which separates the types of familiar conversation in different ages. Do we realize that if we could, by the workings of some time machine, be suddenly transported back into the 17th century most of us would find it extremely difficult to carry on, even among the kind of people nearly corresponding with those with whom we are habitually associated in our present age, the simplest kind of decent social intercourse? Even if the pronunciation of the 16th century offered no difficulty, almost every other element which goes to make up the medium of communication with our fellows would do so.

We should not know how to greet or take leave of those we met, how to express our thanks in an acceptable manner, how to ask a favor, pay a compliment, or send a polite message to a gentleman's wife. We should be at a loss to begin and end the simplest note, whether to an intimate friend, a near relative or to a stranger. We could not hold a footman, commend a child, express in appropriate terms of admiration for a woman's beauty or aversion to the opposite quality. We should hesitate every moment how to address the person we were talking to, and should be embarrassed for the equivalent of such instinctive phrases as—"look here, old man;" "my dear chap," "my dear sir, excuse me;" "I beg your pardon;" "I'm awfully sorry," "oh, not at all;" "that's too bad," "that's most amusing," "you see," "don't you know," and a hundred other trivial and meaningless expressions with which most men fill out their sentences. Our innocent impulses of pleasure, approval, dislike, disgust and so on would be nipped in the bud for want of words to express them. How should we say, on the spur of the moment—"what a pretty girl!" "what an amusing play," "how clever and witty Mr. Jones is," "poor woman," "that's a perfectly rotten book," "I hate the way she dresses," "look here, sir, you had better take care what you say," "oh, shut up;" "I'm hanged if I'll do that," "I'm very much obliged to you, I'm sure."

It is very probable that we perfectly grasp the equivalents of all these and a thousand others when we read them in the pages of Congreve and his contemporaries, but it is equally certain that the right expressions would not rise naturally to our lips as we required them were we suddenly called upon to speak with My Lady Proth or Mr. Brisk.

The fact is that we should feel thereby at sea in such company and should soon discover that we had to learn a new language of polite society.

If we did not realize this, but insisted on speaking in our own way, we should be made to feel before long that we were outraging every convention and sense of decorum which that not very decorous age possessed. We should appear at once too familiar and too stiff and stilted; too plain and too outspoken; too pompous and too much lacking in ceremonious observance.

In any case we should cut a very sorry figure.

H. C. WYLD'S History of Modern Colloquial English, Chap. X.

There is no excuse for me to call Malcolm Fassett "Mister." I have known him too long and too well. We entered the university the same year, Malcolm with a cap on his head and I with an "eyebrow" on my upper lip. I grew the "eyebrow" to give dignity to my rank as instructor. Malcolm and I belonged to the same fraternity. He was a "struck" and so was I, and we had that secret in common. Winter came, and a fine day. Malcolm was tired of flogging for the upper-classmen and I was tired of upholding the dignity of the faculty. We heard of a log cabin out in the woods, and so we decided to take our snowshoes and run away. We picked three of four husky forestry students for

THE SPOKEN WORD CONDUCTED BY WINDSOR P. DAGGETT

company and struck out. We tramped over huge banks of snow, with the snow still falling, and on reaching our destination the white blanket looked tempting. I challenged any man in the company to strip to the skin and join me in a "snow bath". The husky foresters stood mute. It looked as if it is brilliant idea would be fruitless when Malcolm began to quibble. Inside of two minutes we were figures for Artists and Models, splashing and "swimming" in the feathers of snow. The foresters predicted our early death, and at bedtime they took steps to effect it. They appropriated the beds and blankets and consigned us to the rafters under the roof with hemp sacks for coverlets. By midnight we had nearly congealed for the third time. But before rigor mortis set in we lowered ourselves to the floor, struck a fire in the fireplace and sat down before the blazing log.

By the light of the fire and to the music of the pines and the snoring foresters, we decided to organize a university dramatic club that should play classics and standard drama. We would start with As You Like It and Malcolm should play Rosalind. Who knows how our deliberations turned on that night's deliberations?

My first review of an actor was probably written about Fassett. It appeared on the dramatic club program of commencement week the year he was graduated and ran like this—he was then called "Tom":

"It has become so natural to take Tom Fassett for granted when it comes to University of Maine dramatics that it is hard to conceive of a play without him. He has given a certain stability to the organization. Let who would get 'stuck' or have the messes or leave college, you could hand Tom a playbook any day and start a cast. Let who would forget his lines at a first performance, Tom could fill all the gaps and hold the

audience spellbound. These are lesser virtues, but they show that Tom is an actor to the manner born! To do Tom justice, we should have played romances, blank verse and Shakespeare each year, and robed his characters in plumes and velvet and gold lace. His imagination shrieks from the commonplace. So it was a Rosalind—Orlando had good reason to make love—and his Benedick, with an arbor to sit in and a Claudio to challenge, that brought out the real Fassett. . . . etc., etc.

When I saw Malcolm this winter in the part of Maitreya in The Little Clay Cart at the Neighborhood Playhouse in New York, he played with such salience of speech and grace of imagination that I thought of these lines and looked them up to read what I had said years ago about "mi child".

To finish this story about "him and me," Malcolm joined a stock company after graduation, and before long he was playing with Leo Ditrichstein in The Great Lover. This ruined me as a college professor. Tom wrote me that if I had any sense I would get out of the woods and be a "Johnnie on the spot." That letter was as bracing as a snow-bath.

In the part of Hamlet in Julius, which Fassett is playing at the Neighborhood, his diction stood out with such distinction—the best in the company, to my ear—that I had an itching desire to claim some credit for it, altho I knew that the claim was far-fetched. I have known Mrs. Fassett (Julia Morton) for a long time, and remember our talks when Malcolm was first coming into prominence. But before dinner the other night I made bold to ask my hostess if she didn't think that Malcolm's New England dialect gave him a pretty good foundation for the stage. The dear woman who has been Malcolm's mentor in these things since early in his career simply threw up her hands and looked weary and

heavy laden. "No," she said, "you don't know how Malcolm has had to work to correct his speech."

My argument was shattered. When I transcribed John Marston's speech a week ago—Mr. Marston comes from Missouri—I had visions of showing how Mr. Marston had had much more to overcome in speech habits than Mr. Fassett from New England. But I drew in my horns after Mrs. Fassett took the floor. The fact that she came from Old England, rather than from New England, makes her a better critic of New England dialect than New Englanders are. She trotted out the words and "sounds" that didn't do in Malcolm's speech. There was "parent" pronounced ('pɛərənt) instead of ('pɛərənt), with the same substitution of (æ) for (e) tending to affect a number of words—"there" and "care". There was (kɛtʃ) for (kætʃ) "catch", (kɪn) for (kæn) or (kən) "can", to say nothing of (nu:) for (nju:), with a corresponding neglect of "u" in a long list of words. There was "dropping the g" in "-ing", and all manner of difficulty with the lip-rounded vowels in "water", "daughter", etc.

I knew only too well what Mrs. Fassett was talking about and so did Malcolm. When he came to "new" in the reading he looked up smilingly, as he always did—Malcolm was never uppish about criticism—and said: "You will please notice that I said (nju:)."

The transcription shows Malcolm's speech as he read at his library table. The words in parentheses represent pronunciations that he has corrected or that he may sometimes have to watch. His speech is still entirely his own, he is never an imitation of anybody. Mrs. Fassett says (gɜ:l) for "girl", Fassett says (gə:l). Mrs. Fassett usually drops the secondary stress on words like "necessary" and "difficult", Mr. Fassett is more likely to use a strong vowel with secondary stress. Mrs. Fassett has lovely (ɔ:) sounds in "water" and "daughter", Malcolm's are not always so well tilted on the tongue and so well molded to the lips. He is not always so sure of the length of the vowel, at least, in his natural habits. Mrs. Fassett would always say (hou:l) for "wholly", to Malcolm's New England ear (hɔ:l) is more natural. This laxity on o-sounds is a key to many dialectal pronunciations that have to be watched. New England has now disappeared in Mr. Fassett's stage diction. He and John Marston stand pretty closely together in their standard of speech, both speaking the dialect that is accepted anywhere. Both have exceptional voices, and flexibility in dialect to play many parts, either British or American, altho Mr. Marston is inclined to beg off on dialects that are strictly British.

Another reason for mentioning Mr. Fassett is the fact that his speech represents a high standard for stock. He is not a "stock" actor in the ordinary sense, but his success as actor-manager of his own company identifies him with stock production. He will open his fourth season in stock April 13 at the Macaulay Theater in Louisville, Ky., where he played 20 weeks last summer. His company is made up of Broadway actors. Malcolm's stability in college made him a favorite of faculty and students alike. Just before commencement he had a serious illness, but he managed to be out of bed before commencement day. His standing was so high and his credit so good that he was excused from final examinations, and the president sent a chariot and four horses to bring Malcolm from the hospital to the commencement exercises, where he received his diploma. This same stability follows Malcolm thru life. He now drives from New York to Louisville in his own coach and four, and when he arrives each season the Louisville Board of Trade gives him a welcoming luncheon. At the end of the season the mothers write grateful letters for his selection of plays, to which they were not afraid to send their sons and daughters from high school.

I asked Fassett if the speech of his company drew out any comment in Louisville. He replied that there had never been any adverse criticism, and he thought the Broadway standard of speech was very pleasing to the audience. "It is voices," said Mr. Fassett, "that we have to look out for. Our people are very sensitive to voices. They come week after week to hear a good voice and talk about it with enthusiasm. But if a voice is had or grating on the nerves we receive protest after protest and requests to have the actor removed who gives offense. A bad voice will keep people away from the theater, especially if

(Continued on page 41)

Malcolm Fassett, a Standard Actor

bat if sou 'mɪf vɔ:raʊtɪ in ðə dɪ'teɪz əv kə'loʊkwɪd 'ju:zɪdʒ ('ju:zɪdʒ) 'ɪzɪstɪn ɪn ə 'sɪŋl 'eɪdʒ, wɪð sɪf 'wel 'mæktɪ 'dɪfɪnɪsɪz hɪ'twɪn ðə kən'venʃən əv 'i:ʃ, hɔv mɪf 'gæntə wɪl bi: ðə 'gɔ:l hwi'tɪ 'separɪtɪs ðə 'tæps əv fə'mɪljə kən'veɪʃnɪn 'ɪn dɪfɪnɪt 'eɪdʒɪz. dɪ: wɪ 'rɪəlaɪz ðət ɪf wɪ 'kɛd, bət ðə 'wɔ:kɪŋz əv sɪm 'tæm mɔ:ʃɪn, bɪ 'sɔ:dnɪ træn'spɔ:tɪd 'hæk ɪntə ðə 'sevn'ti:θ 'sentʃəri, 'mɔ:st əv əs wɛd 'faɪnd ɪt ɪks'tɪ'mɪlɪ 'dɪfɪkəlt tə 'kæɪ 'ɔn, 'ɪvɪn ə'mən ðə 'kaɪnd əv 'pɪ:pl 'nɪʃl kɔ:ns'pɔ:ndɪŋ wɪð-dɔ:v əv əvə 'preznt 'eɪdʒ, ðə 'sɪmplɪst 'kaɪnd əv 'dɪ:sɪnt 'sɔ:ʃl 'ɪntəkə:s? 'ɪvɪn ɪf ðə pɔ:nənsɪ'eɪʃn əv ðə 'sɪks'ti:θ 'sentʃəri əfəd nɔv 'dɪfɪkəltɪ, ə:l'mɔ:st 'evri 'wɪð ə'lɪmɪnt hwi'tɪ 'gɔ:z tə 'meɪk 'ʌp ðə 'mɪ:diəm əv kəm'ju:nɪ'keɪʃn wɪð əvə 'felɔ:z wɛd 'du: sɔ:v.

wɪ fəd nɔt nɔv hɔv tə 'gænt 'ɪ:v əv 'ðɔ:z wɪ 'met, hɔv tʊ ɪk'spɪəs əvə 'θæŋks ɪn ɪk'septɪbl 'mænə, hɔv tʊ 'a:sk ə 'feɪvə, 'peɪ ə 'lɔmpɪmɪnt, ə 'sɛnd ə pɔ:lət 'mesɪdʒ tə ə 'dʒɛntlmənz 'wæfɪ. wɪ fəd bɪ ə 'lɔs tə bɪ'gɪn ɪn 'end ðə 'sɪmplɪst 'mɔ:nt, 'hweðə tʊ ɔn 'ɪntɪmɪt 'frɛnd, ə 'mɔ 'relatɪv, ə tʊ ə 'stændɪŋə. wɪ kəd nɔt 'skɔ:ld ə 'fɛtmən, kə'mɛnd ə 'fɛəld, ɪks'pɪəs ɪn ə'pɔ:pɔ:ntɪ 'tə:ɪnz əv æd'mɪ'nɪ'sɪʃn fɔ:ə 'wɛrməns 'bʃɛtɪ, ɔ:ə'vɔ:zɪn tə ðə 'əpɔ:zɪt 'kwɔ:lɪtɪ. wɪ fəd 'hezɪtɪt 'evri 'mɔ:mɛnt hɔv tʊ ə'dæ:s ðə 'pə:zɪn wɪ wə 'tə:kɪn tʊ: ɪn; ənd fəd bɪ ɪn'hɛərəst fɔ: ðə ɪk'wɪvələnt əv sɪf ɪn'stɪŋktɪv 'fæɪzɪz əz—'lɛk 'hɪə, 'o:ld 'mæn; mɔ: 'dɪə 'tʃɛp; mɔ: 'dɪə 'sɔ:; ɪks'kju:z mɪ:; ɔ: 'bɛg juə 'hɔ:dɪn; ɔ: 'fɪl 'sɔ:; 'ev, 'nɔt 'ə:tɔ:l; 'dɛts ɪn 'hɛd; 'dæts 'mɔ:st ə'mju:zɪŋ; ju: 'sɪ:; 'dɔ:vn'tʃu: 'nɔv; ɔ:nd ə 'hændɪd 'lɔ: 'tɪvɪl ɔ:nd 'mɪ:nɪʃls ɪks'pɪ:fɪz wɪð hwi'tɪ 'mɔ:st 'mɛn 'ɪl 'aʊt ðə 'sɛntənsɪz. əvə 'mɔ:sɪnt 'ɪmpɪsɪz əv 'pleɪə, ə'pɔ:ʊvɪl, dɪ'slɔ:k, dɪ'sgæst, ɔ:nd 'sɔ:v 'ɔn, wɛd bɪ 'nɪt ɪn ðə 'hɛd fɔ: wɔ:nt əv 'wɔ:ldz tə ɪk'spɪəs 'ðəm. 'hɔv fəd wɪ 'seɪ, ɔn ðə 'spɔ:ɪ-əv ðə 'mɔ:mɛnt—'hweɪ ə 'pɔ:rtɪ 'gɔ:l!; hweɪ ɔn ə'mju:zɪŋ 'pleɪ!; hɔv 'kɛvə ɔ:nd 'wɪtɪ 'mɪstə 'dɔ:vn't 'ɪz!; 'pɛə 'wɛrmən; dæts ə 'pɔ:fɪkɪl 'lɔ:n 'hɛk; ɔ: 'hɛɪt ðə 'wɛɪ fɪ 'dæ:sɪz; 'lɛk 'hɪə, 'sɔ:; ju hɔd 'bɛtə teɪk 'kɛə hweɪ ju 'seɪ: 'ev, fɪt 'ʌp; ɔ:nd 'hænd ɪf ɔ:nd ðə 'dæ:t; ɔ:nd 'evri mɪf ə'bɪləɪdʒd tə 'ju:, ɔ:nd 'ju:ə.

ɪts 'evri 'pɔ:bbɪl ðət wɪ 'pɔ:fɪkɪl 'gɔ:zɪp dɪ ɪk'wɪvələnts əv 'ɔ:l 'dɪ:z ɔ:nd ə 'θɔ:zənd 'ʌdɔz hweɪ wɪ 'rɪd ðəm ɪn ðə 'pɛɪdɪz əv 'kɔ:ŋgɪ:v ɔ:nd hɪz kɔn'tempɔ:ɪzɪz, bət ɪz 'ɪkwɔ:l 'sɔ:ɪn ðət ðə 'raɪt ɪks'pɪ:fɪz wɛd nɔt 'raɪz 'nætʃərəlɪ ('nætʃərəlɪ) tʊ əvə 'lɪps əz wɪ ɪk'kwɔ:rd ðəm, wə: wɪ 'sɔ:dnɪ 'kɔ:ld ə'pɔ:n tə 'spɪ:l wɪð 'leɪdɪ 'fɪrð, ə 'mɪstə 'brɪsk.

ðə 'fækt 'ɪz ðət wɪ fəd fɪ:l 'θɔ:ɪlɪ ɔt 'sɪ: ɪn 'sɪf 'kæmpənt, ɔnd fəd 'sɪ:n dɪ'skʌvə ðət wɪ hɛd tə 'θɪn ə 'nju: ('nu:) 'kɛŋgwɪdʒ əv pɔ:lɔt sɔ:sɔ:ntɪ.

ɪf wɪ dɪd nɔt 'nɔ:ləɪz 'ðɪs, bət mɪ'sɪstɪd ɔn 'spɪ:kɪŋ ɪn əvə-əvɪn 'wɛɪ, wɪ fəd bɪ 'mɛɪd tə 'fɪ:l bɪfɔ: 'lɔy ðət wɪ wə 'aʊt'reɪdʒɪŋ 'evri kən'venʃɪn ɔnd 'sɛns əv dɪ'kɔ:ʊzɪŋ hwi'tɪ ðət nɔt 'evri 'dɛkə:z 'eɪdʒ pɔ:vɛst. wɪ fəd ə'pɔ:ɪ-ət 'wɛvns 'tʊ: fə'mɪljə ɔnd 'tʊ: 'stɪf ɔnd 'stɪltɪd; 'tʊ: 'pɪm ɔnd 'tʊ: 'ɔ:ts'pɔ:kɪŋ; 'tʊ: 'pɔmpɔs ɔnd 'tʊ: mɪf 'lækɪŋ ɪn sɛɪn'mɔ:rnɪəs ə'bɔ:vəns.

ɪn 'eni 'kɛts wɪ fəd 'kæt ə 'evri 'sɔ:ɪ 'fɪgʒə.

—WYLD, see text in column 1.



(Communications Care The Billboard, 1493 Broadway, New York, N. Y.)

The Beauty Box

Actresses who revel in the freedom of the boyish bob are those who have purchased one of those wonderful chignons, which fasten to the shortest bob and enable one to meet the demands of the mode for a coiffure in keeping with the evening mode. For with the chignon Madame may transform her beloved bob into a formal, the becoming coiffure in the shake of a lamb's tail. The illustrations herewith show the chignon in use:



The elastic band, with the two hair pieces, is held firmly in place with combs, which are pushed into the hair toward the front of the head and then reversed. No matter how short the hair the combs are practicable.



The elastic band, which is made secure with a tension buckle, as well as the combs, is concealed by drawing the hair on the left to the right and the hair on the right to the left.

When ordering the chignon, which is made of human hair to match your own, please enclose a lock of your own hair to insure a perfect match. The price is \$10 for all colors except gray and white, which are \$15.

A great many women who wish to give their own hair a rest from permanent waving or the weekly wave are wearing the chignon, which is naturally wavy.

Kathleen Mary Quinlan, who attains almost magical results with eye beautification, claims that every woman may have lovely eyes, if she is clever. Being clever, says she, is being wise enough to train the eyes in "beautiful ways". One of the first steps to eye beautification at the Quinlan establishment is to banish puffiness and dark circles, by patting gently beneath the eyes and on the lids Quinlan's Vah-Dah Cream, a compound of eggs and fragrant herb oils. This preparation has a gentle astringent action which not only reduces puffiness and bleaches dark discolorations, but smooths out lines, as well. It sells for \$1 a jar.

Another eye beautifier is the Quinlan Eye Shadow. It is different from any eye shadow you have ever used, being a cream which is easily blended. Madame uses it for the stage or for the evening occasion, carrying it about with her (purse size) and applying it at will. It comes in blue for blue and gray eyes and in brown for brown and black eyes. It is \$1.50.

Marjorie Rambeau and Madeline Collins, star of *Natja*, at the Knickerbocker Theater, New York, are two of the many "high lights" of the stage who are using a certain cleansing tonic called Ambrosia, which is recommended to remove minute particles of makeup or dust, keeping the pores clean and normal. Ambrosia, which is a liquid, rich with penetrating oils and unguents, is made by a charming woman who spent her youth in Alsace-Lorraine. When we visited her in her studio apartment, fragrant as a rose bower (the laboratory being located there) she told us that her grandmother and mother who lived to be very old both attributed their youthful complexions, singularly free from lines, to the use of Ambrosia, which they called "Nectar of the Gods". When it became necessary for her to embark on a business career she decided that she would share Ambrosia with other women. She explained that the lotion, rich with penetrating oils and unguents, strengthens and contracts the underlying muscle tissue and smooths out lines. Recommended particularly to the woman who dislikes to use creams because of their encouragement of superfluous hair, and to the woman who wishes to reduce enlarged pores. A four ounce bottle may be had for \$1.25.

One of our readers writes that her complexion was "a mess", due to acne, but thanks to the use of Frances Owen Harvey's home treatment she now has a really fine complexion. If you are interested, ask The Shopper to send you particulars regarding this treatment.

Freckles may be treated successfully avers Madame Helena Rubinstein, even
(Continued on page 43)

The Shopper

Important!

When writing The Shopper please bear in mind that the descriptions in this column are not advertisements. They are simply The Shopper's discoveries in the shops.

No charge is made for the services of The Billboard Shopper.

When ordering, please do not send personal checks. The shops refuse to accept them. A money order is always acceptable.

All letters are answered promptly by The Shopper. If you do not hear from her within a reasonable length of time you may conclude that the letter has missed you somewhere on the road and will be advertised in our Letter List when returned to this office.

Please enclose a stamp with your letter for reply.

The chapeau shown in The Shop Window is a copy of a Parisian design, embodying the charm of long, sweeping lines and the richness of brown combined with orange color. It is made of brown horsehair braid, with bands of satin, sewn on with chenille, encircling the crown. The brim is covered with a wide fringe of brown lace and is trimmed with a large flower of orange velvet and silk shading to an azure pink, the leaves being a light tan. It may be made to order in the shades designated or in any desired color combination for \$15.50. When ordering this picturesque hat, please state your head measurement.

There is something superlatively lovely about the necklace illustrated, which, composed of tiny indestructible pearls, in pure white, cream color or opalescent pink, commends it to the woman who prizes the uncommon. It is indeed unusual, as one cannot find it on sale "just anywhere". It is designed and made by a gifted young woman, who is a specialist in all kinds of bead work, and also made entirely by hand the necklace, resembling a lace pattern, is offered at \$10. A guarantee to keep the necklace in repair accompanies it. If you have beadwork problems of any kind address a letter to Beadwork Specialist care The Shopper.

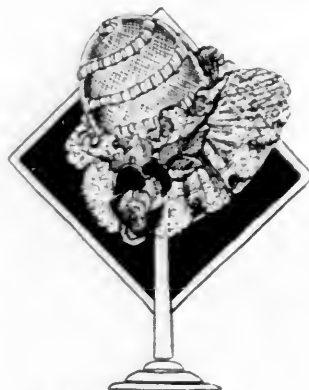
Nancy is the name of the piquant looking little shoe illustrated, which may be had in tan calf with alligator leather trim for \$10, and tan calf with fawn tone suede trim, \$10. The bow on the side ends a smart note. Nancy and 18 other models of slippers and pumps which were on exhibition at the Paris Fashion Show are included in an illustrated catalog which will be sent you on request. Of course, Nancy may be ordered thru The Shopper.

Hand-painted gowns are very much in evidence at the Miami races, say fashion reporters, who describe a sheath gown of white crepe de chine hand-painted with a large peacock, the head placed on the left breast, the body extending downward on the skirt, with the tail sweeping across the front and around the hem and a gown of white bengaline elaborated with a Japanese landscape, with figures in colors around the skirt and on the upper part of the bodice. Hand painted scarfs, too, are much in evidence, as well as hand-painted hats. Examples of this fad, one of our readers who recently purchased a Paintex outfit. The Shopper brought to the office a hand-painted scarf which she had ordered with the Paintex set on chiffon. She called attention to the fact that the fabric was just as soft when the paint had been applied as the unpainted portion and that it had the same transparency.

The Paintex set, which comprises a set of six colors—red, yellow, blue, brown, purple and green—with brush, all ready to apply, may be had for \$3 with full instructions. With plenty of transfer patterns at one's beck and call the novice may handpaint her gowns without fear of failure. All she needs is a bit of patience.

A subject near to the heart of every actress is the costuming of plays. It may be that you are not now called on to pass on the merits of costumes for the play, but one of these fine days when you settle down in some picturesque cottage, either for reasons of romance or retire-

THE SHOP WINDOW



The articles sketched are described in The Shopper column, this page.



The Fashion Review

The Amarilla Spanish Lace Shawl, which drapes about the figure with such telling effect is very much in favor and promises to become quite the rage as the season progresses. In this connection, we hope our readers availed themselves of the special sale of Amarilla Spanish lace shawls, advertised in the March 21 issue of *The Billboard* at \$9.50. These shawls, 72 inches square, with 18-inch fringe, in black, white orchid, sea green, madonna blue, torador red, citron, silver

ment, you may become interested in the little theater movement. You may want to organize and direct a group of amateur players for the pure joy of being in contact with the theater. That is the time when a knowledge of costuming will save you many anxious hours. The whole subject of costuming is treated with admirable simplicity by Elizabeth Grimball and Rhea Wells in a book entitled *Costuming a Play*. It treats of the correct system of measurement, color effects of lights on colors, dyeing and decorating of textiles and is replete with illustrations of costumes of all periods and countries, for men and women. The print is large and pleasing to the eye and the text is so simply presented that those uninitiated in costume design may read with perfect understanding. The price of the book is \$3. Order thru The Shopper.

Before ordering any of the articles described in this column or The Beauty Box, please read carefully instructions at top of page and remember that The Shopper is located at the New York offices of *The Billboard*. Orders sent to our branch offices are subject to delay, as they must be forwarded to the New York office for attention.

We called on Dorothea Antel the other day and found that radiant one much improved. Her face has filled out considerably and her courage, despite constant pain, is even greater than ever. She has great faith in her ultimate recovery and we have planned many a happy event for the day when we may take a stroll together up and down Broadway, which seems like a distant fairyland to her. Dorothea showed us her new collection of Easter cards, in 15 assorted colors and subjects in a smart little box, for \$1. The cards are dainty and artistic, fine enough to send to the President. Send your order to Dorothea Antel, 600 West 156th street, New York.

A feather firm catering to the theatrical trade quotes on ostrich tips as follows: In dozen lots, black or colors, \$2.50 to \$3 per dozen, 5 inch length. In dozen lots, black or colors, \$3.50 to \$4 per dozen, 6 to 8 inch lengths. The difference in price is a matter of quality.

gray and flame, cannot be purchased elsewhere at the price. They are offered by the wholesaler at wholesale prices. If you missed the opportunity, you may still avail yourself of it thru *The Billboard Shopper*.

The question of millinery is such an absorbing topic with our readers, who question The Shopper when writing, that we are going to report the newest phases of the daytime hat mode. While large hats are popular and are shown in many smart phases among the felt hat collections, women seen at the more exclusive luncheon places and on incoming liners from Paris, show a preference for the snug-fitting hat for wear with the tailored garment. It may be of black felt, trimmed with shining nail heads; of tan with a feather fancy to match or contrast; an untrimmed beige felt of odd lines; a navy blue with a bow of the same; fuchsia, cinnamon, nutmeg or waffle, set off with a novelty ornament, a surmounting flower or a glycerine ostrich fancy.

A few daring women are wearing pearl dog collars with their tailored felt hats, one smart gal mining down the gangplank of a liner, wearing a dog collar of pearls and a monocle.

Crowns are rather high, their height being emphasized by the surmounting flower or feather fancy.

Skirts are amazingly short in New York and legs are so amazingly long that it is difficult these days to look one's feminine friends in the eyes while talking, so intriguing are the faults and virtues exposed. A character expert told us recently that she is now reading feminine character by the lines of the limbs. But the very newest creations from Paris show longer skirts. Poiret has on display a gown of salmon moire, draped snugly across the body and caught into two immense puffs, clasped with black and gold enamel ornaments, to give a bustle effect. A pointed train, a continuation of the skirt as it is drawn to the back from the right side, is matched by a deep pointed décolletage. The skirt in front is ankle length.

Another long-skirted gown is of black crepe de chine, with a futuristic pattern of rose, mauve and blue flowers. The bodice is loosely draped in back, while the skirt is contrarily tight across the back, the fullness being gathered on each hip.

Among the bathing suits on display for Palm Beach and future Northern wear are prints in bright cretonne pattern, with cap to match the cap being rubber lined. One very swagger looking suit was of black satin, the coat slightly fitted but showing a Mandarin effect in front and cut-out monogram, and the pantalets snug fitting.

Side Glances

Why Keep Your Maiden Name?

We are wondering what the Lucy Stoners think of this new-fangled exploitation of Distinguished Couples of the Stage in the current magazines. The lady of the stage, who used to keep her maiden name as a dark secret for box-office reasons, now poses for photographs en famille, with her husband in a most prominent place in the foreground. For instance we have Carlotta Montezey and her artist husband, Ralph Barton, who contributes to the beauty of many a stage setting and is noted for his caricatures of first-night audiences; Ruth Gordon and Gregory Kelly, in poses suggestive of the little brother and sister in the nursery; Richard Bartlesness and Mary Hay, registering "that far-away look"; Katharine Cornell and her producer husband, Guthrie McClintock, in a home interior; Alfred Lunt and Lynne Fontaine, at breakfast; and Wallace Edginger and Margaret Lawrence, registering the newlywed expression.

Interviewing a Princess

There have been two attention-compelling figures on Broadway lately, lending a subtle touch of romance to the Great White Way: Princess Wemohah Whitecloud and her husband, Chief Whitecloud, both of the Mohawk tribe.

One of the things we learned from Princess Wemohah was that the Indians owe their poetic names to the custom of permitting whatever takes place at the time of birth to determine the name of the child. In the case of the original Chief Whitecloud, a white cloud was seen floating lazily on an azure sky when first opened his bright black eyes. Or it might be that an eagle's feather is wafted by or the sound of laughing waters greets the ear, with the result that the newly-born is named Eagle Feather or Laughing Waters.

The Princess and the Chief make their home on the reservation at Saratoga Springs, N. Y., when they are not appearing professionally. One of their great-grandparents, Chief Thundercloud, was the discoverer of Saratoga Springs.

We are told that we should consider ourselves highly honored to have been granted an interview with Princess Whitecloud, as Indians rarely consent to interviews, which recalls the statement of a famous painter of Indians that to get an Indian to pose one must resort to trickery, and the picture must be quickly executed at one sitting, for an Indian will never grant a second sitting under any condition.

Two Individual Coiffures

There are two actresses on Broadway who have not bobbed their hair nor conformed themselves about the art of the permanent waver. They are Madge Kennedy and Margaret Lawrence. Miss Kennedy may be singled out in a crowd by her now familiar swirl and Miss Lawrence by the silken fluffiness of her uncurled coiffure. Both actresses believe in preserving the individuality of the coiffure.

Stage and the Shop

We received two invitations in the same mail. One was for the fashion show which the Gimbel store staged at the Rivoli Theater, New York, last week, as an added attraction to the motion picture, The Dressmaker of Paris. The other was an invitation to visit the Magic Midnet Show in the Young Folks' World, at Macy's store, New York.

Thirty beautiful mannequins from the Gimbel establishment displayed hats, gowns, lingerie and hosiery designed by very renowned Parisian modistes and imported by Gimbel.

R. H. Macy has installed a miniature theater for the entertainment of the kiddies. It is a beautifully conceived affair and when advertised inspires the kiddies to bring mother to the little theater. While the purpose of the theater is undoubtedly to tempt buying it is not without artistic value.

Children's Theater

There has recently been a protest over the lack of a theater for the children at which professional entertainers appear. There is no lack of a children's theater in New York. The beautiful Hooker Foundation Theater, with fairy castles hung from the ceiling and walls decorated with murals of the best known fairy tales by Willy Fogarty, 667 seats, 12 dressing rooms, two sets of scenery, motion picture equipment, lighting apparatus, etc., etc., originally as a children's theater is now announced as available to schools, organizations and dramatic societies for the production of plays or other forms of entertainment. The theater is here, but the philanthropy that would give engagements to a company of players is lacking. How about a co-operative company?

Every Woman Can Have Beautiful Eyebrows



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SAV "I SAW IT IN THE BILLBOARD."

Manstyles

While few of our young men of the stage are sufficiently wealthy and idle to sojourn at Palm Beach they are often called on to pretend that they are of the idle rich for the sake of the play plot. So a few fashion hints from the Florida resort will not be unwelcome we feel.

Now just imagine that you are sojourning at Palm Beach. The time is near noon and James inquires whether you will breakfast in your room or below, sir? On learning that you prefer to "go below", James, being a well-trained valet, selects from your extensive wardrobe a single-breasted flannel jacket and waistcoat in the nice new shade known as golden brown. The trousers are of a paler shade. The accessories are a white cheviot shirt with a semi-starched double collar, with which you wear a foulard tie of biscuit shade, with figures of brown and green. Peeking from the pocket of your jacket is a silk handkerchief in brazen tones of Persian greens and your shoes are of golden brown buck.

Friend Bob, staying at the same hotel, joins you at breakfast attired as follows: Navy blue, single-breasted jacket and waistcoat. Full white flannel trousers. Bob looks mighty nice this morning and you wonder if it is due to the good taste he displayed in selecting a plain navy blue tie to wear with his fine striped cheviot shirt with matching collar. You steal a furtive look at his white buck shoes which have been polished to the brilliance of patent leather, note that the heavy black sole forms a pleasing contrast and decide to order a similar pair.

After breakfast you and Bob decide to lounge about the beach a while. And then for a swim! Instead of wearing a belt with your bathing trunks you choose large silk handkerchiefs in a bright shade tied in a knot.

The next affair on your program is tea. You change your suit for a single-breasted herringbone of pale brown-gray worsted, a biscuit-colored linen double-breasted waistcoat, white brogue shoes with brown tips and brown socks. Your shirt is of plain light green with a double-starched white collar. A brown scarf is tied in a sailor's knot.

Bob wears a light gray, double-breasted jacket and trousers, a biscuit-colored shirt, white double-starched collar and a gray and white regimental striped tie. The shoes are of white buck, tipped and laced in brown, and the socks are gray.

As dinner time approaches you and Bob retire to dress properly for the occasion.

You emerge in evening clothes consisting of a single-breasted jacket with trousers and single-breasted waistcoat to match, a stiff bosom shirt of pique, wing collar and black tie to match the facings or the jacket. Long vamp patent-leather shoes are worn with black silk socks faintly clocked in gray. In your shirt you wear two studs and cuff links of small white Oriental pearls.

Bob wears a double-breasted, two-button jacket, with rolled collar and trousers is of plain white linen and his broad-pleated shirt is slightly starched. His tie and shoes match your own, but his black silk socks are clocked in pale blue instead of gray. He wears either turquoise or diamond studs.

You both don a cashmere thrown of gray or brown, and are ready for the evening's festivities.

While striped regimental ties are very popular, the foulard and plaid striped ties are coming to the fore. The plain tie is always in good taste and may be had in many bright shades. One of the novelties of the hour is a tie of red wool serge. Foulard ties, however, are the choice of the discriminating dresser.

While trousers are decidedly wider at the bottom one should take care not to choose trousers of exaggerated width, which make the wearer look ridiculous and conspicuous. Moderation in all things sartorial is a good rule to follow.

Shopping Tips

If you are interested in tailor-made coats of distinction for all occasions, write The Shopper for an illustrated leaflet which is being sent out by a manufacturer of coats. The prices are \$22.50, \$25 and \$30.

Tuxedos at \$25 are still popular with our readers. Descriptive literature on this subject sent on application.

There is a theatrical hardware concern in the field which sends an illustrated catalog on request. Every showman should have one of these catalogs for present and future reference.

Cowboy, how about sending for a leaflet showing three new and smart designs in jersey sweaters; sweaters that are not a stock item, but which will be made to your individual measurements in approximately 10 days' time. Write The Shopper about this.

A tailor specializing in suits at \$45 and up has prepared a style book which will be sent on request.

If you are not sure that your dress shirt is of irrefragable style, fit and workmanship, why not purchase one that

bears the stamp of irrefragable style for \$7.50? This is but one concern specializing in ready-made shirts of this type, with sleeve lengths to suit every individual's requirements.

A request to The Shopper will bring you a catalog of men's shoes for dress, street and sports wear.

When writing The Shopper in reference to the above items please include postage for reply.

The Beauty Box

(Continued from page 42)

As warm weather has the effect of emphasizing the presence of these discolorations of the pigment, now is the time to begin to offset them. If you will write Madame Rubinstein, care The Shopper, she will suggest just the proper strength of freckle cream to us. Be sure to state whether the freckles are few or many and whether they are light or dark.

If we were to tell you on how many dressing tables you would see Heper's Brillantine you would wonder why you hadn't had it recommended to you ages ago, but suffice it to say that its popularity is due to its merit. It not only imparts soft brilliance to the hair, but holds stray hairs in place, as well. It costs but 50 cents a bottle.

Gouraud is offering a Comprimette (powder and rouge compact), a tube of the famous Gouraud Oriental Cold Cream and a bottle of Oriental Coconut Shampoo, at 50 cents to readers of Feminine Frills. When ordering state the shade of powder you wish—white, flesh, Rachel—and what shade of rouge—light, medium or dark.

New Theaters

Kenney Loyd will open his new theater at De Queen, Ark., in the near future.

The Temple Theater, Perry, Ok., leased by O. E. Sullivan, opened recently.

The Olympic Theater, Utica, N. Y., will be opened in the near future, it is announced, by Manager W. H. Linton.

The Famous Players' Association will erect a theater at Sulphur Springs, Tampa, Fla.

Work on the \$1,600,000 theater and hotel building at Coatesville, Pa., is under way. The theater will be known as the Strand and the hotel as the Plaza.

The opening of the new Colonial Theater, Horseville, Ill., is described as being a brilliant affair. C. W. Mourning is the proprietor and Charles Schroeder is the manager.

Bay Ridge, N. Y., is to have another large theater as the result of the purchase of a site by the Fain Realty Company. The building will seat 2,000 and is estimated to cost \$450,000.

J. W. McFadden, Portland, Ore., has started construction on his new \$70,000 motion picture theater building in that city. It will have a seating capacity of 750.

Work on a motion picture theater at Nashville, Tenn., to cost approximately \$165,000, and to be ready for dedication before the first of next year, was started

(Continued on page 43)

MARGARET KNAPP WALLER



Accomplished Viennese actress and beauty, now appearing in productions by the German Players' Association of New York. Miss Waller is now studying to perfect her English preparatory to going on the American stage next fall.

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Of Interest To
SCENIC ARTISTS
By Ray Powell

(Communications to 1493 Broadway, N. Y.)

Our very brief dissertation last week on the subject of modern staging and stagecraft tempts us to further consideration of the subject. Seldom does the theatergoer, when he acclaims this or that production, pause to consider the importance of the settings in which the scenes he has just enjoyed were placed. Still less does he consider the labor and pains that have gone into their conception and execution. The process of staging a production is a complicated matter drawing together a wide variety of artists and craftsmen. Frequently sketches for sets will come from the author of a play, as was the case with *Desire Under the Elms*, where Robert Edmond Jones designed the scenes from explicit sketches by Eugene O'Neill. Mr. Jones followed the same course in preparing sets for Vidrac's *Michel Auclair*, the Provincetown Playhouse's latest production in New York. In such a case the sets must be as much a part of the production as is the play itself.

Again the designing may be left entirely to the artist, but the net result must be the same if the play is to be a success.

From the designer to the builder is a step, and yet one that few outside the profession can truly appreciate. Of what use for a man like Norman Bel-Geddes, Lee Simonson or Jones to design a beautiful setting if he has not some artist and craftsman like Robert Bergman to execute it?

Bergman's studio is probably the best and foremost of its kind in New York. Here at all times scenes are being painted. The flats and wings, made by the carpenter from sketches and measurements of the designer, are sent to Bergman to be made into scenery. And it is done. Robert Bergman was among the pioneers of modern scene painting. The change came some 10 years ago, with the use of modern lighting. Today he is master of his craft. His assistants are drawn from the most part from the art schools. There is only one school of scene painting in New York, the one conducted by Norman Bel-Geddes.

It is time that something of the skill and thought and work required in the designing and executing of a stage set, as well as its fundamental importance to the play itself, be understood by not only those outside of the profession but even more by those directly connected with it.

The Manchester Guardian Weekly, an English paper, speaks highly of John Barrymore's *Hamlet*, going on in this wise describing the staging:

"The production, directed by Mr. Barrymore, was skillful and sensitive work. He used more lighting from the front of the house than is customary with English actors, and used it well. His grouping was always well judged and the setting, designed by R. E. Jones, the American stage artist, was simple and satisfying."

There has been considerable comment on the heavy production of *The Dove*. There are four distinct sets, each one of fairly solid material, and calling for many props. The first set is a massive cabaret interior. The second is the inside of a gambling house, calling for several pieces of apparatus, while the third is the garden of the cabaret, another heavy set, calling for many props. The fourth set is the exterior of a peasant's home in Mexico, with a side of the house showing, a back wall and much other stuff. The shifts in New York were made in about seven minutes each, but as a great amount of scenery was discarded before the show came into town the time required must have been nearly twice as long before that.

The locale of *The Third Woman*, a dramatic play by Edward J. Norton, which goes into rehearsal shortly, with Clara Ford in the lead, is in the Canadian Northwest, and the effects include a snowstorm conceived by Langdon McCormick.

The settings, furniture and decorations used in the presentation, in German, of *The Werewolf*, March 15, at the Earl Carroll Theater, New York, were selected and arranged by Barbara Mueller, the art director of the German Players' Association, producer of the play. The set was the interior of a Spanish castle, rich and colorful, and equaled the best on any Broadway stage.

Glen Throckmorton has designed the settings for *The Blue Peter*, The Sengers' latest production, by E. Temple Thurston, which will open March 24 at the 52d Street Theater, New York.

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St., Sydney, Australia.

REFLECTIONS OF DOROTHEA

What would we do in this world of ours Were it not for the dreams ahead? For each of us has our golden goal, Stretching far into the years; And ever we climb with a hopeful soul, With alternate smiles and tears.
—Edwin Carlisle Litsey.

WHEN I was moved to my present home there was one outstanding feature that quickly endeared it to me and that was the view from the window beside my bed. Altho I am located far uptown, tall apartment houses rise up almost everywhere, but that little word "almost" makes a difference. From my window I could get a fine view of the high ridge on which old Fort Washington was situated, and one thing that my eyes always rested upon was a proud old stone castle that raises its mighty towers to the sky. Did you ever gaze upon an old stone castle, the relic of a by-gone age, and yield to its magic spell? I've done it a thousand times and lived a thousand dreams. In fancy I've seen its great halls lighted with hundreds of flickering candles while the gay throngs sang and made merry to the music of the harp and violin; I've seen the gallant knight ride off on his swift black charger, his fair lady in his arms, and I've watched the hordes of tireless warriors besiege the stony fastness of that old castle time and again. It is one of the first things to meet my eyes at sunrise, and many a moonlight night, when all was still, I would look out at its sharp silhouette and dream story-book dreams.

Several months ago a new apartment house reared its walls six stories from the ground and cut off part of my view. It left a wide lane between buildings beyond which I could see the ridge and the old castle, and because my fancy so often strayed that way I called it my

their winter home in Sarasota, Fla., are missed by those of the *Billboard* office, and their early return will be welcome.

I also had a pleasant visit from Mrs. R. L. Krebs, her daughter, Edna, and Mollie Edling. Altho they are not of the theater, the *Billboard* keeps them posted on theatrical matters. Edna is a director of the Camp Fire Girls. Dorothy Tierney, who is sojourning in Europe, writes from Gibraltar that she is having an enjoyable trip.

Back in New York for the wind up of a long season on the road, James Houston came up to see me with his wife, Earle Everston. Earle is recovering from a long and trying siege following an accident and has paid me many a pleasant visit.

One of my readers writes that while attending a performance recently a young woman and her escort occupied seats directly in front of her. The girl bubbled on incessantly, and as the house was darkened for the first act the escort, welcoming the opportunity, whispered: "Sh! this play is going to be all dialog." In a voice that betrayed surprise and disappointment the talkative one queried: "Oh, isn't there going to be any talking?" "As might be expected, my nurse, Mrs. O'Reilly, has a natural admiration for St. Patrick, and as I like her, we found that a good reason for the wearing of the green last Tuesday."

My visitors for the week also included Diel Moore, Martin Moore, Tessie Cotter and Marjorie Graver.

I am always glad to hear from you at 600 West 186th Street, New York, Smilingly.

Dorothea Antel

HARD WORDS

- FOKINE (fo'ki:n), Michel, Russian dancer.
- FARRAR (fa'ra:), Geraldine, American opera singer.
- FURNESS (fa:nis), Horace Howard, Jr., American Shakespearean scholar.
- FREUD (froi:t), Dr. Sigmund, of Vienna.
- FREUDIAN (froi:djan), Of or pertaining to the theories of Freud.
- FEHRLIN (fe'rlin), Charles A., Newspaper feature writer.
- FARRA (fa:ra), Marta ('ma:ta), Strong woman.
- FRIJSH (fri:f), Povla ('povla), Danish concert singer.

For Key, see Spoken Word.

"road to yesterday". But now another tall building is disdainfully rising right in the path of my vision and as those walls go up I seem to see the curtain coming down to shut out the scene that I have learned to love—the ridge that will soon be green and the castle of a thousand dreams. Ah, well! who knows what else may come in its stead?

Altho my little column is with Elita Miller Lenz each week, I had not seen Elita for some time and I was happy to have her with me last Sunday. I don't believe I ever saw her looking better or more cheerful, and we had a most delightful chat for a couple of hours. I was curious about a package she carried and learned that it contained my share of grapefruit from one of our *Billboard* readers, Neva Fisher, who is visiting her sister at Donna, Tex., where grapefruit grows abundantly. Elita tells me that Mr. and Mrs. Donaldson, at present at

The Spoken Word
(Continued from page 41)

stock, where the public soon learns to know whether it will receive a good impression or a bad impression from an individual actor."

Mr. and Mrs. Pierre Pelletier send an interesting announcement of their fourth annual tour with their Elizabethan Players in Shakespeare's *The Merchant of Venice*, *Romeo and Juliet* and *Taming of the Shrew*. The pictures show beautiful costuming and careful makeup. The endorsements of schools and colleges are of a high order. The Pelletiers are under the management of Federated Bureaus, Piedmont Lyceum Bureau, Edwards Lyceum Bureau, University of Kansas, with home address at Hancock, N. Y. Mr. Pelletier is a graduate of the New England Conservatory of Music. Both

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The Outfitter's Art
COSTUMERS
By Ray Powell

(Communications to 1493 Broadway, N. Y.)

A book that should be of particular interest to costumers is *A History of Everyday Things in England*, by Marjorie and C. B. H. Queinell, and published by Charles Scribner's Sons, New York.

As the title states, this book deals with the intimate things of English life during the period from 1066 to 1799, or in other words, from the Norman Conquest down to the end of the 18th century. Dress, houses, food, weapons, games, costumes, all are touched on in such a manner that one readily appreciates their various uses and the part they played in the life of the times.

The value of this book to the costumer lies not so much in the detailing of a large variety of costumes. As a matter of fact, only typical dress for the principal classes of society in each century is described. But the name of each article worn and its particular use are given, and, too, the influence that the costume itself had on the life of the people as well as the influence the life of the people had on the costumes.

Altho written primarily for children, this book has a strong appeal to older people. It gives a vivid word picture of what the English people did and said and wore in those days. For the man who is to make the costume and the man or woman who is to wear it, what could be of more value? To wear any given garment properly and convincingly one must thoroughly understand all the surrounding circumstances of its particular period, and for this purpose *A History of Everyday Things in England* is invaluable.

The New York costume trade is still rather quiet, altho a few signs of its quickening into life are noticeable on Broadway. Brooks Costume Company is busy with the costumes for Arons & Freedly's new musical show. Charles Le Maire has designed the costumes, and to judge from those already made up in the studio they leave little to be desired. Brooks also made several costumes for Mrs. William K. Hearst's Gypsy Party on March 20.

Mrs. Henrietta Frazer, of First National Pictures, has been selecting the gowns to be used in Milton Sill's latest picture, *The Making of O'Malley*. They will be made by Brooks Costume Company from the designs of Charles Le Maire.

The Jack L. Lipschutz Costume Company, of Philadelphia and New York, signed contracts March 17 to make the costumes for the Mutual Burlesque Circuit and is now busy with the models. The costumes themselves will not have to be delivered until fall.

Work has begun on a new set of costumes and scenery for the summer run of *Rose-Marie* at the Imperial Theater, New York. Blanche Besand, supervisor of the Hammerstein costume department, has engaged 75 seamstresses and color artists to paint the totem pole designs on the costumes worn in the finale of the first act.

John Held, Jr., the well-known cartoonist and costume designer, was injured recently in an automobile accident at Westport, Conn., and was taken to the Norwalk county hospital for treatment.

Otto Donner, of the Brooks Costume Company, has been kept more than busy lately. He not only supplies the costumes for the Keith vaudeville at the Hippodrome each week, but looks after amateur theatricals as well. He outfitted the Poly Prep Alumni Association's show, *Once in a Blue Moon*, and also is looking after *Who's Who*, the Stevens Institute of Technology's Dramatic Club of Clef and Cloak show, to be given in Hoboken. As a side line the club of the Junior League Society of New York appared to him to costume them for their Lenten dances in the Crystal Room of the Ritz Carlton every Thursday.

Mr. Weylman, a Dazian's, is complaining of excessive court duty lately. He has been subpoenaed several times to give expert valuation of costumes involved in court action.

Mr. and Mrs. Pelletier were graduated from the American Academy of Dramatic Arts, and they have held prominent positions as professional artists. They have unusual equipment for the educational work they are doing.

The Finch School, 61 East 77th Street, New York, gave a beautiful pageant, *Women of the 16th Century*, at its theater during February and March. The scenario was written by Vida R. Sutton, who directed the pageant with professional skill, each scene well proportioned and one scene following another without delay. The dancing, songs, tableaux and beautiful women made up a delightful program. An interesting part of the program was the salt horse at the end of the pageant. These were spoken by 16 pageants, which the students had studied by means of the International Pageant Alphabet, under the direction of Madame Adèle Laëls Baldwin.

**A WOMAN'S CLUB
LITTLE THEATER**

The enterprising American Woman's Association, 220 Madison avenue, New York, which is building the finest woman's club in America and is planning an "Academy of Surprise Dinner at the Hotel Plaza" for Sunday evening, March 23, has organized a dramatic club. It is named the Attie Players and holds forth in the attic of the clubhouse, which has been cleaned and dressed up for the purpose of entertainments.

At each meeting discussions of plays and players, old and new, are held. The group is pecking into the hearts of the masters, ancient and modern. The big plan of the organization, however, is to provide entertainment for all of its members. Plays will be learned and rehearsed and two are now ready for the stage. Margaret McKinney is chairman; Sylvia Warren, vice-chairman; Beatrice Schneider, secretary and treasurer, and the Advisory Committee consists of Mrs. Huntington Jackson, Mrs. Julia C. H. Allen and Mary B. Sammis.

**SUMMER SCHOOLS
OF EXPRESSION**

As little theater members are always interested in the summer dramatic courses at the Rocky Mountain Artists' Colony at Estes Park, Colo., and the Outdoor Players, Peterboro, N. H., who take pleasure in printing the following:

The Rocky Mountain Artists' Colony, school of expression and dramatic art, will again have its home in Estes Park, according to Mrs. Harry Fugate, of Waxahatchie, Tex., founder and director of the colony. The season will open June 24 and close July 30.

Mrs. Fugate, who is head of the Waxahatchie Fine Arts School and an officer in the Texas Speech Arts Association, will head the faculty, which will include Oliver Hinsdell, B. A., Northwestern University, director of the Little Theater of Dallas; Bernard Szold, director at the Little Theater of Birmingham; Pamela Potter, B. A., Wellesley, Boston School of Expression; Olivia Holwood, B. A., North Carolina University; Jessie McLeips, B. S., Columbia University; Ava White, of the Denishawn Camp in California, and Mrs. Rebecca Seefeld. Further information may be had from Mrs. Fugate.

The Outdoor Players at Peterboro have prepared a booklet giving full information. Mrs. Elizabeth B. Grimboll, of Later-Theater Arts, Inc., New York, is a member of the faculty. For a copy of the booklet write Marie Ware Laughton, 117 Pierce Building, Conley Square, Boston. This course opens June 1 and ends October 1.

**THE DELPHIAN PLAYERS
OF PHILADELPHIA**

Advice that, altho the end of the season is fast approaching and springlike weather is hovering over the Quaker City, they are increasing in popularity with their following. Up to the present the following bills have been presented:

January 23, *A Frolic in Black and White*, a novelty minstrel production, conceived and staged by Frank C. Munster and Nina and May Leonard's Sunday school classes of the Church of the Atonement. Good attendance and a good show.

January 31, February 14 and 28, broadcasting from station WJIT.

February 5 and 26, sketches and songs at the Fernwood Community Association, Fernwood, Pa.

February 19, a very successful artistic performance of one act from *Little Dream* and *The Chinese*, dramatized from the writings of Charles Dickens by Oscar W. Briggs.

There was a personal request for Mr. Munster to be present at Fernwood March 5. He seems to have made a hit and become quite a favorite in this Pennsylvania town with his song leading, comic stories and songs. The Players were there again March 12 and 19 and the Seaman's Church Institute March 17.

Several engagements are contemplated for the near future. The bills were presented by the old standby of the organization: Katharine

JAMES W. CASTLE



Director of St. Peter's Players, at Monticello, N. Y.

**LITTLE THEATERS
BY ELITA MILLER LENZ**

(Communications Care The Billboard, 149 1/2 Broadway, New York, N. Y.)

C. Joseph, Able Beck Starr, Laura Kemble, Jane Booth, Fred Manning, William Preston, Earl Ross, George Clifford, Albert Graham and Mr. Munster.

**PASADENA PLAYERS GIVE
"HERITAGE" ITS PREMIERE**

Mary Arnold Lewisohn left New York to be present at the premiere of her new play, *Heritage*, at the hands of the Pasadena (Calif.) Community Players March 19. A brilliant cast was assembled by Gilmer Brown for the occasion.

Heritage undertakes to interpret in a new way the conflict of Jew and Gentile in modern American social life. It is written straight from the shoulder and abounds in interesting characters. The author, who writes under the pen name of Ludwig Crocker, is the wife of Ludwig Lewisohn, one of the foremost literateurs of the day.

This play is one of the "ugly ducklings" recently received by the Pasadenaans when they asked members of the Authors' League of America to send on their scripts that Broadway managers had rejected. It is the first of a dozen original productions by American dramatists that the Pasadena Players hope to make during the ensuing year.

The cast is headed by Arthur Lubin, of *Lilith* and *He Who Gets Slapped* fame. *Heritage* provides a picturesque role in which Adda Gleason made her first Pasaden

Rustin, an amateur of more than ordinary merit. Other members of the cast were Alice Merritt, Olive Gibson, Virginia Weland, Marie Merritt, Alice Cordukes, Mary Quick, Frank Eckerson (senior and junior), Milton Lee, Robert Schult, Henry Ostrom, Donald Sherwood and myself.

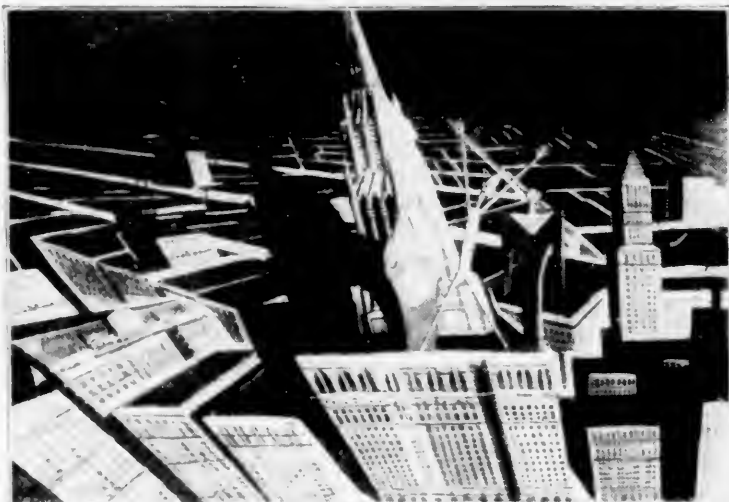
"We all feel glad that we are a part of the little theater movement and believe that it will eventually educate the people who do not enjoy the visit of occasional road shows to acquire an appreciation of drama, not alone as a source of amusement but as an art."

**THE THIMBLE THEATER
GUILD, CLEVELAND, O.**

announces two amateur players' contests, one for high-school players and the other for little theater and amateur groups. Prizes of \$50, a silver loving cup and individual medals for each player are offered for the best production of a one-act play given by any high-school organization.

Prizes of \$100, a silver loving cup and individual medals for each player are offered for the best production of a one-act play given by any non-professional dramatic organization. Additional information may be obtained from Samuel R. Bradley, director of the Thimble Theater Guild, Ohio Theater Building, Cleveland.

PROLOG OF "KING HUNGER"



One of the designs by Mordecai Forelik for Herman Bernstein's translation of Anderson's "King Hunger", which are on exhibition at the Drawing Book Shop, 29 West 17th Street, New York. Bernstein's translation of the play presented by Elizabeth B. Gimball, producing manager of Later-Theater Arts, Inc., and the Hudson Theater, Rose Valley, Pa. The production was staged by Joseph Doster, who plays the title role. The first performance was by the Plays and Pantomime Club of Philadelphia.

dena appearance. Others in the cast are Lois Austin, Belle Mitchell, Charles Stanton, Jacques Tyrol, Helen Sloats and Douglas Montgomery, all well-known Pasadena Players.

Heritage is to be given 11 times—every night except Sunday, from March 19 to 28, and at two Sunday matinees.

The Pasadena Players gave 11 performances of *On the Hired Line*, by Harvey O'Higgins and Harriet Forl, commencing March 5, with the following cast: John Duncan, Camille Bobilya, Douglas Montgomery, Helen Eaton Belcher, Marvin Williams, Marcia Kerkhoff, Ralph Hillier, Mrs. Robert Louthrop and Paul Fort.

**LYCEUM ENTERTAINERS,
SPRING VALLEY, N. Y.**

Spring Valley has a little theater group known as the Lyceum Entertainers, which has successfully presented such well-known Broadway successes as *Daddy Long-Legs*, *Northern Boy*, *The Truth* and less known plays like *Betty's Last Boy* and *Miss Golly*.

This is a neighborhood group and was organized in 1923 by LeRoy L. Quick, and owns its own theater, which is self-supporting, a neat income being realized from the rental of the theater for concerts, banquets, chautauques, dances, etc.

The Lyceum Entertainers presented Booth Tarkington's *Seventeen* March 12 and 13. It also did Tarkington's *Lucille* earlier in the year. Both plays were very successful, states Mr. Quick, "but with the presentation of *Seventeen* we feel that we have definitely established ourselves in the good graces of the community. I strongly recommend *Seventeen* for amateur production in smaller cities as it breathes community social life.

"Willie Baxter was played by Harold

These contests, of course, are of particular interest to local groups, but the devotion to art inspiring the efforts is of general interest and should inspire other cities to emulation.

**STUDIO THEATER AT
UNIVERSITY OF IOWA**

The first of February saw a considerable addition to the facilities for the dramatic courses and production work at the University of Iowa. This addition is in the form of a studio theater so constructed and organized that class exercise performances can be carried on continuously each week of the college year. The studio provides for an audience of 60 persons who are assembled by director's invitation. It has a stage with adaptable setting; with spot and flood lighting equipment and small switchboard with a bank of dimmers. Adjoining the stage and auditorium are dressing rooms which will accommodate 16 people, a green room, and a room for property storage. The studio is equipped with its own furniture and properties which are available at all times. A variety of plays will be produced to give the best possible training to classes in acting. Original one-act plays, written in the University Theater Playwriting Contests, will find performance on this stage. Among the prize plays written in the last four years are *I Gushlight Sonath* and *An Truance*, by Joseph W. Hauser; *Fair Play*, by Stephen Wollman; *Two Characters in Search of a Cook*, by Vance M. Morton; *The Bird Man*, by Meryl Lowark Bristol; *Blankets*, by Selma Millock, and *The Big Blue Book*, by Lillian Lawler.

The new studio theater has been named the Francis X. Suplee Studio and is under the direction of members of the Iowa staff, which includes Helen Langworthy.

Prof. W. H. Trumbauer and Prof. E. C. Mable.

The University Theater has announced that it will be pleased to receive manuscripts from writers in any part of the country who desire experimental productions for new plays.

**OF INTEREST TO THE
AMATEUR PLAYWRIGHT**

The Little Theater League of Jersey City, Arthur F. Fuller, director, hopes to present the work of a local author in the league's bill of one-act plays. Will plays by local authors are being sought; those of other amateurs are not banned and may be sent to the Director of Productions, the Little Theater League, care of C. W. C. A., 43 Belmont avenue, Jersey City, N. J. Return postage must accompany all mss. to insure return. Royalty will be paid for each performance of the play or plays chosen. The type of play desired is a one-act play, along clean, humorous lines, dealing with everyday American life.

The May program of the Little Theater League of Jersey City consists of three one-act plays: *A Pair of Lunatics*, a farce by W. R. Walkes; a drama, *Penitence*, by Allan Davis, and *Hills*, a comedy by John M. Francis. Tryouts were conducted March 18 at the Y. W. C. A. by Assistant Director Chester T. Boraback, in the absence of Mr. Fuller, who left for a business trip thru Connecticut. Mr. Fuller will return in a week or 10 days to take up the work of rehearsals.

FROM CORRESPONDENTS

At a recent dinner of *The Masque of Taron* birthday showers were given Laura Rubach and John Nicoll.

Plays and Playlets, 1714 DeLancey street, Philadelphia, are rehearsing *The Importance of Being Earnest*, by Oscar Wilde, for presentation March 30 and 31. The cast is composed of William H. Whitney, Everett W. Bell, George Y. Edwards, Francis C. Trimble, Thomas H. Kearney, Mrs. Joseph Scholes, Jr.; Mrs. (Continued on page 53)

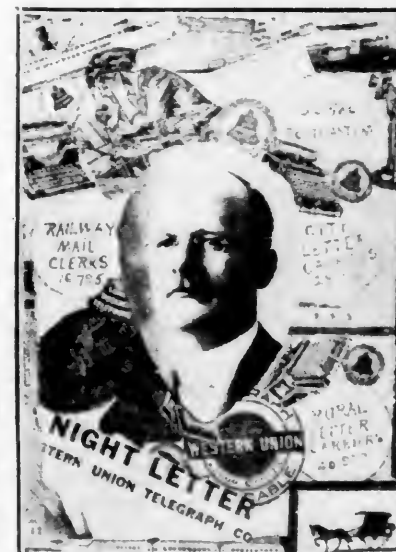
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EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH,
YOUR RIGHT TO
SAY IT."

King Felton's Rebuttal

Tulsa, Ok., March 12, 1925.
Editor *The Billboard*:
Sir—Just noted the open letters in *The Billboard*, issue of March 7, from Chic Delmar and R. F. Butler, and wish to say that Delmar was active as advance agent for my show but never was manager. I am sole owner and manager. If he has letters to the effect that he was manager, he assumed the responsibility without my consent. Delmar could not book my show, so I put on R. F. Butler. The reason I closed the show is that Butler drew money on the show in several towns and left hotel bills.
When the show closed Mr. and Mrs. Billy Baxter, Miss Mays and myself were on the show with Butler ahead. We are reorganized again and running. I do not owe Butler money, but Butler and Delmar are indebted to me.
(Signed) KING FELTON, Magician.

An Equity Booster

Hollywood, Calif., March 19, 1925.
Editor *The Billboard*:
Sir—Quite frequently some manager is denounced for crooked dealing, then letters begin to appear in *The Billboard*, both pro and con, in regard to his character.
One might say "Someone is wrong," but the fact is that both are right, for party in question was perhaps kind, considerate and generous to some, but mean, dishonest and dirty with others; it is very natural for those favored to sing his praise, while it is mighty hard to speak well of one who has injured us.
Equity has stood the test for a dozen years; she put up a glorious fight for the right and won; the legitimate managers have declared the organization has benefited them, and the papers have acknowledged its usefulness.
The manager who refuses to issue the Equity Contract is the guy to look out for; he is the boy who puts his hand on his heart and says "I'm an honest man," and won't prove it when the time comes. The bird who says "My word is as good as my bond" is the guy who will promise anything and generally keeps his word anything. He is the prince of double crossers. He closes his show owing everybody and buys a new automobile and his wife a set of diamonds, or builds himself a new home. His executive ability consists mostly of deceptive methods.
It is Equity's business to protect its members by insisting on the contract which protects them all alike, and the manager who refuses to issue it is not worth considering or defending.
AN EQUITY MEMBER.
(Name withheld by request—The Editors of *The Billboard*.)

The Diatonic Scale

En Route Palatka, Fla.,
March 16, 1925.

Editor *The Billboard*:
Sir—Perhaps you would be willing to print a few facts about the scientific fundamentals of music which seem to be almost unknown to the average student.
The tempered scale, which is in general use, is an imperfect thing, a compromise. This fact is known to a few but just why we cannot use the true scale is a mystery to most of them. Not one musician in 10,000 is able to analyze the true diatonic scale and state the reasons why we do not use it. It is not taught in our schools or conservatories. The tempered is simply taken for granted as being the real and only scale and no attempt has yet been made to get back to the true scale of unequal intervals because it is impracticable for use on instruments of fixed scale such as the piano.
Not knowing exactly what was wanted, but feeling the need for other tones in music, some people jumped to the conclusion that quartertones were needed to complete our harmony and melody. One man in Dresden, Germany, even went so far as to construct a piano with two keyboards, one tuned exactly a quarter-tone interval higher than the other, and gave a recital in demonstration of its possibilities. The result was almost nil. The sounding was very experimental. The audience, however, was very generous and expressed a mild approval at times, evidently in sympathy with the experimenter.
Since then we have heard no more about it. He was entirely wrong, of course, in presuming that quartertones would solve our problems or improve our harmony. As a matter of fact the quartertones have no place in music at all. Dividing our imperfect semitones into quartertones only complicated matters and gave us 26 imperfect tones instead of 12.
The effect was simply an attempt at blending the tones of two pianos, one of which was considerably out of tune with

the other. His energy and genius was entirely misdirected and his efforts wasted. On the piano we shall have to content ourselves with the tempered scale, its twelve intervals equalized as nearly as possible, but the stringed instruments, the trombone and the human voice can use the true scale if the player or singer has a good ear to guide him.
In the tempering process of tuning a piano which is slightly out certain thirds have to be tuned about a sixth of a semitone too flat in order to place them at equal intervals with the other tones on the scale. Likewise the minor thirds become too flat and the augmented fifths become too sharp.
In all combinations where piano is not used these tones can be made almost true by humoring the wind instruments. As a usual rule there is about two commas' difference between flats and sharps. A comma is one-fifth of a diatonic semitone—of which there are two in the scale. The tempered semitone of our chromatic scale contains but four and one-third commas.

If a man knows just which tones to humor he can play in almost true intonation on wind instruments. Any tone should be a comma higher when it occurs as second or fifth in the scale than when it occurs as a third or a sixth. The minor seventh, when used in the dominant chord, should always be two commas lower than its usual pitch. It then becomes the "harmonic seventh" and is identical with the seventh tone in the harmonic series of tones which is found in all pipes and strings. Likewise the augmented fifth should be made two commas lower than the flatted sixth.
There is a way to control all these tones on valve instruments by means of false fingering and the use of a ring attached to the third slide to be worked by the little finger of the left hand, and a similar ring on the first valve slide to be worked by the thumb of either right or left hand. By thus pushing the slides out or in and using artificial fingering all tones on a cornet or trumpet can be controlled at will.
(Signed) O. A. PETERSON

AUSTRALIA

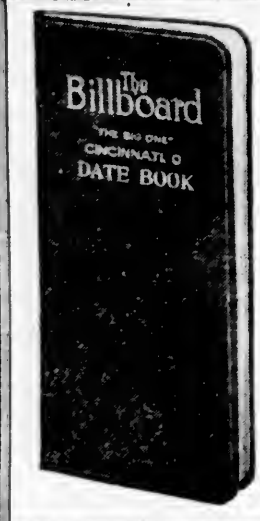
114 Castlereagh Street, Sydney
By MARTIN C. BRENNAN

SYDNEY, Feb. 11.—An outbreak of infantile paralysis in New Zealand has been most acute, and the present situation is desperate for theatrical managements due to the drastic government action of declaring children under 14 years must not attend theaters during the progress of the epidemic. As an indication of how far reaching this edict is, we have the knowledge of many high-salaried acts walking around Sydney waiting for news of a more optimistic order. Two Williamson Vaudeville companies are supposed to leave here for the Dominion this month, with A. R. Shepard here for that purpose, but under the circumstances they will not sail for awhile.
Seymour Hicks is still in New Zealand. Papers here recently carried a cable to the effect that there is possibility of this English actor being invited to join the directorate of the Drury Lane Theater, London, owing to the resignation of Basil Dean, who is said to have had an acrimonious discussion with the chairman of directors, Sir Alfred Butt.
Duncan and Godfrey, an English coster couple, are making their fourth visit to this country during a period of many years. They are playing Williamson Vaudeville.
Maurice Moscovitch, Russian actor, finding Shakespeare no good for the exchequer, reverted to drama for the closing weeks of his Melbourne season. He opened here last Saturday in *The Outsider*, a play which deals with a medical charlatan, who makes a remarkable cure when the orthodox members of the profession have failed.
Guy Bates Post is still going strong in *The Green Goddess* at the Criterion. As mentioned before, this piece will serve for the whole of his season in this city.
Dave Meekin (Afrikander), still presenting his lions act over the Fuller Circuit, is nearing the end of his contract and will again play the fairgrounds in various States.
Alan Wilkie, English Shakespearean actor, is to play another season in Adelaide, commencing Saturday.

Thurston Hall is now in his sixth week at the Palace, presenting *So This Is London*.
Les Uniques, the overseas cyclists, opened at the Tivoli last week. New and old feats put the act across nicely.
The Rise of Rosie O'Reilly is now in its eighth week at the Grand Opera House, with Charles Heslop and Dorothy Brunton in the chief roles.
Fred Moore, who opened with a show in Perth, has been arrested for using Masonic cash for the purpose. The charge being withdrawn, he claims for salary, amounting in all to some £300, brought in a verdict against Moore for the full amount, otherwise a sentence of eight months in the penitentiary. At latest accounts he has estranged bail.
Williams and Taylor, colored dancers, who have done well here, are to leave for America next month.
George Sorlie terminates his dramatic season at Balmain next week in order to go out on a tour of the country. Sorlie is universally known in the profession and a big favorite with the public.
Cappy Ricks, presented by E. J. Carroll, has made good in Melbourne, with business excellent since its opening a fortnight ago.
Wildflower, which opened most inauspiciously—few giving it more than a three-week run—is now nearing its 100th performance and has been transferred from the Royal to Her Majesty's Theater.
Jean Robertson, well known in America, is playing lead with Maurice Moscovitch at the Royal. The latter saw Miss Robertson give a special performance and engaged her on the spot.
Van Cello and Mary, playing William-

son Vaudeville, may go to Africa from here. The American act is most successful in this country.
The Good-Luck Girl act has not clicked. Australian managers refusing to pay £300 per week on what they claim to be "the strength of press notices."
Kay, Hamilton and Kay, American troupe act, arrived yesterday on the S.S. Sierra, which also carried Moran and Wissner, boomerang and hat throwers. Both acts will play Williamson Time.
Pert Ralton's Havana Band is still playing in New Zealand by arrangement with Williamson Vaudeville.
"The Two Rascals" (Fields and O'Donnell), who were here two years ago, are due back this month.
Will Effe, Scottish comedian, is listed among those scheduled to play Williamson Vaudeville in this country shortly.
Felois, an overseas juggler, has made good at the Melbourne in Tivoli. He works a straight act.
William Lea, at present writing health articles in the press, so far has failed to connect with vaudeville.
Jean Newcombe, American comedienne, arrived last week and is in Melbourne, where she will play a leading part in the new Williamson production, *Kid Boots*. Apropos of this piece, Minnie Hooper, Williamson ballet mistress, returned yesterday after a brief visit to New York, where she was greatly impressed with the production.
The Versatile Trio, American colored artists, are proving successful on the Williamson Time. Two decidedly Australian papers adversely criticized the color and not the work of the performers. As a consequence the trio received plenty of practical sympathy.
Bert Harrow, English comedian, is being featured at the Theater Royal in Perth, W. A.
Hector St. Clair, English comedian, who has met with great success in this country, is now en route to Perth, where he will play a season.
Amy Castles, famous operatic vocalist, is making a short tour of Australia ere returning to the continent.
Dr. Douglas, noted showman, is specializing his "Dive for Life" in West Australia.
The Novelle Brothers, continental clowns, who feature a bird duet, similar, it is said, to that of the Arnaut Brothers, are playing the better class picture houses up north, by arrangement with Williamson Vaudeville.
Kali's Hawaiians will commence a season at the Palace Theater at the end of the month. They are appearing under the direction of E. J. Carroll.
Colin Howard, manager of the Coliseum Theater, North Sydney, was struck by an automobile Saturday in front of his house. With several battered ribs, a broken thigh and abrasions, it is said that he will be not out for at least six months.
N. Bernard Freeman, who returned from America last week, announces that he will open an office next week for the purpose of introducing Metro-Goldwyn pictures to this country.
John W. Hicks, chief of Paramount here, leaves on another trip to America next month. He will be accompanied by John E. Kennebeck, chief of publicity; William Hurworth, N. S. W. manager, and Alfred Carmichael, Brisbane manager. The last two mentioned are Australians who were the best business-getters during 1924. Their trip to America is the reward of energy and application.
Millard Johnson, New York representative for Australasian Films, Ltd., arrived here last week after an absence of seven years. He will be banqueted by the trade.
Arthur Shirley, stage and screen star here and in America, had the pleasure of seeing his first Australian picture released in two capitals simultaneously. It is *The Mystery of Hanson Cab* and runs into 12 reels. The long for a drama, it possesses much merit.
A Brandon Cramer, prominent on the Australian and South African stage, returned from the latter country last year and is devoting himself to the production of pictures suitable for the young idea. He will release the first of his Nursery Rhymes series next week.
Paramount, by arrangement with the Commonwealth Government, is releasing the *Know Your Own Country* series—groups of scenic and industrial made in Australia. They will be sent abroad and should prove effective propaganda.
The Ten Commandments is creating record figures in Sydney, Melbourne and New Zealand.
The Thief of Bagdad is making very big figures for United Artists.
Universal's *The Hunchback of Notre Dame* also is up among the winners, and First National's *Sea Hawk* cannot be overlooked in the race for popularity.
Phil K. Walsh, dramatic actor and manager, who spent many years in America, has joined the ranks of the picture producers and is busy making a film entitled *Around the Boree Log*, from a poem by a well-known Irish-Australian priest.
Dr. Raymond, occult entertainer, is traveling his own show over the Borch & Carroll Circuit in Queensland.
Claude Turpin, Australian leading man, has quit the George Sorlie dramatic company.
Eric Maxon of the Guy Bates Post Company, has been seriously ill for some weeks, but it is hoped that he will have recovered sufficiently to join the show for its Melbourne opening.
Joan Crossley, English actress, who appeared in the opening performances of *So This Is London*, has been transferred to the Dion Boucicault Company for the presentation of *The Second Mrs. Tanqueray* in Melbourne.

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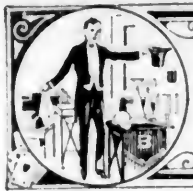
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MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

Opel Writes on the "Greatest Living Magician"

The letter of Wilson, the magician, on "Who is the greatest living magician today?" which appeared in these columns recently has prompted Harry Opel to go into quite a lengthy discussion on the subject. Space does not permit reproduction of his letter in its entirety. Opel agrees with the statements made by Wilson in his letter, which he says "I thoroughly enjoyed, as it contained many good points and quite a bit of food for thought."

"I would like to go a bit deeper into the matter," continues Opel, "and I have collected what data I could find from the many letters I received during the winter while off the road."

Opel discusses the advisability of having large magic shows and gives the various expenses which would be required to have a proper one. He says that a show anywhere near the type of that offered by Howard Thurston, whom Wilson regards as the "greatest living magician," would cost at least \$25,000 in cash to start to assemble. Regarding the "greatest living magician," Opel quotes from some letters by the famous late Harry Kellar written during the season of 1920-'21 to him. One dated November 9, 1920, following receipt of a letter from Opel telling of having seen Thurston's work, says in part: "I am glad you enjoyed the show and praise Mr. Thurston's work and that he is giving satisfaction as my successor."

On Blackstone's work the late Dean Kellar commented as follows in a letter dated November 29, 1920: "Blackstone is an ideal magician. His pigeon catching is an act of consummate skill. His animated handkerchief is a wonderful piece of magic and shows Blackstone to be the great magician that he is."

A letter dated May 6, 1921, says: "So glad to hear of Thurston's success. He deserves it all as he started at the very bottom and rose to the pinnacle of success in his profession. His advancement should prove an inspiration to all struggling magicians. The real secret of success is to feel I will."

Opel winds up by saying that he believes of the three most prominent magicians today, namely Thurston, Dante and Blackstone, Thurston deserves the title of the "greatest living magician."

Mitchell on Expose

Mitchell, the magician and original "Onyx," writes regarding the agitation over the expose of magic tricks and illusions and says it is foolish to worry over such things. Mitchell states that there are new tricks being invented every day and that perhaps exposing some of the old ones will result in helping magic in general instead of harming it as a great many seem to think.

Incidentally Mitchell advises that Prof. Seward is a big hit in Tulsa, Ok., where he has been playing for three weeks.

MME. ORVA



This well-known mentalist will be seen on the Greater Shesley Shows this season as a feature attraction in the show presented by "Doc" Murray.

Houdini Gets Much Space Thru Medium Expose Stunt

During the same week in which J. Malcolm Bird, former editor of *The Scientific American* and a member of the committee which investigated the manifestations of Margery, the Boston medium, came out and denounced Houdini in New York as being prejudiced and unfair in Houdini's expose of the medium, in Cleveland Houdini broke into the first news pages of all papers in the town by exposing George Renner, a medium who had been practicing for more than 25 years. The Cleveland expose took place in the presence of County Prosecutor Edward C. Stanton and a reporter for *The Cleveland Press*. The three visited a "seance" by Renner in his home at 2659 Superior avenue and Houdini proved him to be a fraud by using lamplight on trumps, which were supposed to be "floating," and which came off on Renner's hands and face unaware to himself.

Meanwhile in New York, at a luncheon for the American Society of Psychic Research, Bird announced that he was convinced that Margery's mediumship was genuine and that Houdini was highly "prejudiced for commercial and personal reasons" in branding her as fraudulent. At the same time Houdini's challenge to Margery to give \$10,000 to any charity and wager an additional \$5,000 if he cannot duplicate any "manifestation" she makes is still posted and is not accepted.

Three Return Dates in a Week

What is considered a record breaker in the line of return magic engagements was made recently by Jack Miller, "the Giant Card King," who played three return dates within seven days at the Salimigundi Club, of New York. His first show at the club was given March 6, when he performed an Irish comedy magical act with ribbons, silks and poetry patter. He was booked back March 8, when he did a pantomime clown act, and opened an entirely new routine, bringing in the old sucker dice-box. He was back again March 11 and did a routine of giant-card manipulation and mindreading. Princess Lydia, claimed to be the youngest mind-reader in the country, being but 12 years old, appeared with him.

St. Louis S. A. M. Assembly Holds "Thurston Night"

"Thurston Night" was celebrated by St. Louis Assembly No. 8, of the Society of American Magicians, Thursday evening, March 19. The night was given in testimonial to Thurston, who played the Mound City last week, and a monster party was held in the Railroad Y. M. C. A., where the assembly meets. A special show was arranged by an entertainment committee consisting of Braden, Humphrey and Badley. Among those who appeared were: Will Lindhorst, William Mayer, Miguel de Hernandez, Joe Peskulic and Paul Braden.

Bragg Shows To Combine

George M. Bragg's two shows will be consolidated May 1 for the tent season. The combined shows will travel under a 50-ft. top, with sleeping and cooking tents. Two trucks and a touring car will be used to transport the show, which will play week stands. They intend to give a change of program every evening. Harry Stilwell, magician and comedian, has joined the No. 2 show and will be seen with the combined tents.

Hilliar Entertains

William J. Hilliar, mentalist and crystal gazer with the Zeidman & Poble Shows, now wintering at Spartanburg, S. C., was the feature entertainer at the annual dinner of the Spartanburg Chamber of Commerce, held Thursday evening, March 19, in the Hotel Franklin. Hilliar is a big favorite there, having appeared several times previously. He did his crystal-gazing act and mystified the gathering in other ways as well.

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Hubert's Show in Dixie

Hubert's Mystery Shows, of Corning, N. Y., are reported to be playing to packed houses in school auditoriums in North Carolina. The show plays five nights in each auditorium and is now in its eleventh week and has nine more weeks booked ahead. Hubert gives 10 per cent of the door receipts to various school funds for educational purposes.

The show carries its own lighting plant, three drops and special electrical effects, a one-ton truck and three sedans. Features of the show include Rajah Nadir and Leonore, crystal gazing; Dolong and Ming Toy, Chinese magic and illusions; Hopatcong Joe and others.

Australia Notes

Sydney, Feb. 11.—Oswald Williams, English magician, terminates his Williamson vaudeville engagement this month. He introduced several new tricks, but most of them in bad fashion.

Secretary Haynes, of the Australian Magicians' Society, is out after new members, and the response of late has been exceedingly gratifying.

Cardini, English card manipulator, now at the Tivoli, speaks of trying his luck in the United States this year.

The Buckleys have signed with the Fullers at a nice salary. They go to Adelaide tomorrow to commence a six months' tour.

Long Tack Sam, now playing North Queensland with his wonder show, will be up that way indefinitely. In nearly every center played he has had to promise return dates. The act is, with the exception of Long and his family, altogether different to the troupe which played Musgrove vaudeville last year.

P. T. Sobit, said to be a copy act of the original, still persists in exposing the Sawyer Thru a Woman illusion over the Fuller Circuit. Magicians here are much averse to this kind of thing.

Cecil Barry, English magician, bobs up again after a considerable absence, during which he has been playing some of

FELIX BLEI AND HARRY CLARK



The picture above was probably the latest one of Harry Clark, notice of whose death was published in "The Billboard" of March 11 and 21. It was taken at Havana, Cuba, November 1, 1924, by Felix Blei, who was a dear friend of Mr. Clark. "He was a wonderful man," writes Mr. Blei, "and traveled many times over the world. For several seasons he managed the tour of the Great Raymond, and we met in many parts of the world. The last time we were together was in Havana, Cuba, November, 1924." Mr. Clark was also a close friend of Richard Pitrot, the globe-trotting impresario.

the very outback Victorian territory, traveling in his own auto.

Tom G. Merle, Australian magician, whose nerves caused him much trouble of late, has almost recovered.

Magic Notes

Morris, European card manipulator, who has changed his name to Arthur M. Cowan, just distributed a neat folder describing some of his work, most of it concerning his latest creation, "The Gambler's Dream."

King Baile and his magic company played the Moon School Auditorium in Muskegon, Mich., recently and registered solidly. Len Kantell, who "caught" the show, reports that he never saw anyone do silks, flowers and the card in the egg trick as good as Baile.

Mysterious Smith was the subject of a clever poem written by John W. Kriskoc, magician, of Butler, Pa., and published in *The Butler Eagle* of March 7.

Dermott, illusionist, will feature Irene Gallagher in his new Phantom Lady creation. Dermott, who is starting his second tour of Keith-Albee houses, is carrying 1,000 pounds of baggage. "Old Pat" Benek, who has been with Dermott for the past 15 years, is still with him and as full of pep as when they toured the world in 1910.

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MINSTRELSY



By EDWARD J. GALLAGHER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Frank M. Cooke, who is visiting in Cincinnati, will go back to the Van Arnam office as baritone and stage manager next month.

Hugh (Hop) Kuel, of Portsmouth, O., visited the boys on Coburn's show, meeting several who were on the op'ry when he was doing an end, and others he knew when with the Price & Bonnell Minstrels.

Field's Minstrels played St. Paul, Pa., March 9, being the last troupe to appear there this season. The critic of *The Evening Independent* said: "The Plaza offered all of them this year, and every one agrees that Field's was at the top of the list."

A vanderbilt act featuring old-time minstrel boys and known as the Van Arnam Minstrel Troupe, has just finished its Coast Tour for the W. V. M. A. and is booked up to June 27 in the Midwest. The members in the act include Annie Hart, Lou and Brothers, Sam Johnson and Louis Tracy.

The A. G. Field Minstrels, who close their 25th annual tour at Cincinnati, Ga., March 26, have had two changes in the personnel during the season. Manager Director Edward Conrad announces all the principal performers have been re-engaged for next season, which will be inaugurated at Mansfield, O., August 1.

A bit comedian on the Slubert production, *The Passing Show*, is pulling one on an over-popular minstrel friend thru the south. While doing his monolog he says: "I was in the barber shop today when my sweet mama came in and she didn't recognize me. You see, the barber had Benita cream all over my face and she thought I was Lassies White."

A minstrel company has been organized at Dallas to put on benefit shows in Texas cities. The show, under direction of King Williamson and Eddie Daniels, has a company of 30. These taking end-on parts are Lou Bohling, Hugh Potter, Gordon B. Hill, John Gibbs, Zuke Haggard, Eddie Potter, "Duffy" Rhoads and Ray Fields. Jordan's jazz de luxe orchestra is part of the complement.

Frank Brown tips us off to the fact that he has engaged the Four Thorndyke Sisters, singers, dancers and minstrels, for next season, also the Z. W. Well Trio, a "sop" act playing 15 different instruments. There will be a band of 12 musicians, jazz band of eight and orchestra of seven pieces. Brown will do a black-face turn. He comes in Pawtucket, R. I., August 21 for three days, and then will come dates around Boston for 14 weeks.

Friends of J. Leslie Barry, popular interlocutor with the A. G. Field Minstrels the past six years, were out in force to greet him on the occasion of his annual visit to Albany, Ga., March 23. Mr. Barry served with the Coburn and Neil O'Brien Minstrel four consecutive seasons each, as well as the Field troupe, and is considered one of the best straight men in minstrelsy, possessing a pleasing appearance and mannerism and rapid command of vocabulary.

The early history of Coburn's Minstrels is explained in the following letter from

JOHN M. LEIPOLD



From Boston for Dr. H. G. Field Minstrel, this season. His contributions have received much praise from many managers, patrons and members.

Bandmaster Bert Proctor. "I cannot say we closed on account of bad business, as we were doing good business and the show held up its standard to the last performance. The one person we missed with the show was Pop Coburn, who has been ill at his home for several weeks. We hope to see him again and waiting for rehearsals in July. I think Allen is no doubt at this time fishing alligator gars at St. Louis. Gladly, don't, had his cruise renewed before he left. But is putting in his time in Newark, O., at the Central Hotel, of which Harry Embury, agent of Coburn's show, is proprietor.

Five of the boys who closed with the Coburn show have organized a vanderbilt act which had its first booking this week at the Lynn Theatre, Lynn, O. Joe McAttee is manager, and others in the act are Morris Nelson, Ed McAttee, Jack Harrison and Duke Carter. Of this quintet we note the names of McAttee and Nelson singled out for special commendation in a review of Coburn's show when it played its closing date at Fronton, O. The local newspaper said McAttee was especially effective as end man, and stated Nelson is an accomplished yodler, "with pleasing personality and sweet-toned phrasing, second to none heard on the local stage in years."

Jack Shepherd deserves a crown for the success scored by the Rayway Refinery Company's Minstrel troupe in St. Mary's Auditorium, Elizabeth, N. J., recently. For three years the boys have been in harness, giving better and bigger productions each time. The audience on the two nights of this year's event were astounded by the versatility of the black-toed company of 100 under Shepherd as interlocutor. Another feature of this year's performance and one which took care of all the heavy expense involved was the souvenir program. A book containing 25 pages of advertising is no little job, but under the pen and push of Daniel Clair and Tom Sellers it became a real thing.

Many friends of Charlie Morris, a member of the Lassies White troupe, were saddened last week to read of his sudden death as recorded in the obituary columns of *The Billboard*. Charlie was well liked by members of the White show, and word of his demise cast a pall of gloom over the entire company. Though he was suffering from malaria, Morris made a game effort day after day to get it off, but kept getting weaker and weaker, and when the company played Wichita, Kan., he entered the St. Francis Hospital. He wrote several encouraging letters and the boys expected him to join the show any time. The minstrels responded nobly by expressing their affection with a magnificent floral piece in the shape of a huge lyre with an inscription, "Our Buddy."

Following his amateur minstrel show at Georgetown, Ky., March 17, Zip Lee proceeded to Lexington, Ky., to begin rehearsals for the Crippled Children's Benefit. Committees secured talent for the affair, and the scale of advertising entered upon promises to make the event the largest ever undertaken in Lexington. It was then Harrison Scott, manager of the Lexington Opera House, that Lee secured this contract, and by a generous donation of a staves and scenery from the Lassies White Minstrels the benefit took a flying start. "Is it any wonder," writes Zip, "that White's show plays to capacity business every night between the profession and the townspeople of Lexington, not to mention the merits of the White op'ry?"

After spending only 10 weeks in his winter quarters at Savannah, Ga., J. C. Clark O'Brien began his 1925 season with his Georgia Minstrels under canvas March 21. There are 25 people with the company, and the same business staff that has been associated with O'Brien for a number of years, except the agent, Doc Robinson, of Wilmington, N. C. Bills the latter position and left Savannah March 15 to begin his duties in advance. O'Brien's private car is used to transport the company and all equipment. Max F. Smith, who was contracting agent for 9th show for a number of years, has quit troupe, being located at Ed Hill, Okla., near Alton, Okla., and having 21 acres of land on which to raise chickens. He also operates a hill-picking plant, using two auto trucks and employing two hill-pickers to cover 17 small towns.

M. (Stats) Woodward advises from Louisville, Ky., that he will open with L. Lasane in that city April 1, and then inquires whether the corkologists can solve a cross song puzzle, which he submits as follows: If red-hot mama would say to aggravatin' papa, "Cut yourself a piece of cake and make yourself at home", down among the sleepy hills of Tennessee, would dream daddy say,

"No, No, Nora, you are just the kind of a gal that men forget? You know you belong to somebody else, for last night on the back porch you told me that when I walked out some one else walk'd right in. So tomorrow I'll be rummin' wild with the old gal of mine. And who did you fool after all when you said you cried yourself to sleep over me. But now you have those down-hearted blues, singing 'What Will I Do?' as I am heading South to see hard-hearted Hannah, for I am from Kentucky, she as you' born."

With the appearance at Zanesville, O., March 25, Lassies White's "African opera" ends its season. According to press and public this has been the best show since the company was organized five years ago. Lassies is writing material for his next season show and it is shaping up okay, causing him to feel it will be ever better than this season's production. He also is engaging some new talent in all departments, enlarging the band for the big parade, and all in all the new outfit will be bigger and better. Sunday, March 15, the whole company was entertained at Logansport, Ind., with a concert by Charles D. Chase and his boy choir, a dinner being served to the minstrels immediately after the concert. Lassies and the boys voted it one of the best entertainments of the entire season. "The singing and acting of the young fellows in this choir deserve much praise," says Lassies, "and no doubt most of them will be heard from later."

A dispatch in last week's *Billboard* that the Van Arnam Minstrels would take the road again April 13 is supplemented by a personal letter from Mr. Van Arnam, announcing he will take active management of the show and expects to have many of the old boys with him again, including "Jolly" Bill Conkling, Harry Richards, Frank Croke, "Slip Foot" Clifton, Carl Babcock, Ray E. Dion and Hugh Norton, as well as some new faces. "I received a letter," adds Mr. Van Arnam, "from Frank Gilmore, advising me of the death of Charlie Morris at St. Francis Hospital, Wichita, Kan. Charlie was with me three years, it being his first experience in show business, and a more lovable boy never lived. In his death minstrelsy has lost one of its most versatile performers. Morris had a fine baritone voice and was an A-1 quartet man, did a real Southern end and had a delivery all his own. He also was a first-class musician, playing a fine cornet, besides playing the Sousa-piano very well. Morris came from Gastonia, N. C., and is survived by his mother and father and two brothers. He was a graduate of Fishburn Military Academy, Waynesboro, Va., and came direct to my show from that school. All this season he was a member of Lassies White's Minstrels. Charlie, to my knowledge, never had an enemy, and was one of the highest types of men who ever worked for me."

Books

(Continued from page 39)
Don Juan's Failure, Colombine's Dinner Party, Lucille's Dinner Party, The Stair's Daughter, Aiter Euphrosine, "Electra", Jason and Medea, King Alfred and the Meat Herd, Rosamund and Eleanor, Ariadne in Xaros, Velasquez and the "Venus" and Xantippe and Socrates.
THREE PLAYS, by Padraic Colum, Published by The Macmillan Co., New York, \$1.75.

The plays contained in this volume are: *The Fiddler's House*, about a fiddler who cannot bear to settle down with his daughters on the farm they have inherited, but must be going on the roads again with his fiddle; *The Land*, which shows the boys and girls going off to America "to wear fine clothes and be as free as the larks over the bog," and *Thomas Muskerry*, a tragic picture of a prosperous man's undoing. In all three plays Colum pictures with his customary sympathy the Irish country and Irish character.

New Theaters

(Continued from page 43)
 March 9. It is on the southeast corner of Church street and Sixth avenue. The seating capacity will be 1,500. The Crescent Amusement Company, Tony Sud-kim, president, is erecting the house.

Finishing touches are being put to the new Saenger Theater Building at Mobile, Ala., with a view to throwing the house open for the first attraction next week. A large pipe organ has been installed.

Westley, R. I., is to have a new picture theater. David Novograd, former proprietor of the Bliven Opera House, which burned down, has purchased a plot and will start work on it at once.

H. M. Warner, president of Warner Brothers' Motion Picture Corporation, recently visited Seattle, Wash., to pick a site for a magnificent theater they contemplate building in that city.

The Garden Theater, newest show house of Hibbing, Minn., will open in April, with an established vanderbilt circuit providing the attractions, according to reports of Julius Ebelstein, the manager.

April 4 has been set as the date of the opening show in the Columbia Theater, new quarter-million-dollar playhouse of Longview, Wash. George B. Purvis is

the manager. The initial attraction will be an Orpheum Junior vaudeville show.

Construction work on the new Brown Theater, Louisville, Ky., will start immediately, so that the house can be opened by October 1. The theater will cost \$50,000 and is to seat 1,000 on the first floor alone. The stage will measure 10 feet across at the proscenium arch.

Plans for the construction of a motion picture theater to cost \$250,000 at Wilkesburg, Pa., have been announced by Richard A. Rowland of the Rowland & Clark Theaters. The proposed theater will be managed by Paul H. Jones and will be of a capacity of 1,550, with a stage suitable for vaudeville, if desired. The architecture will be a modification of the ancient Spanish Renaissance.

Two theaters, both seating at least 2,000 persons, will be built in Queens, L. I. One will be erected at Jamaica and Metropolitan avenues, on the dividing line between Jamaica and Richmond Hill. The other, to be built at Roosevelt and Junction avenues, Corona, will be a combination vaudeville and picture house seating 2,500. They will be owned by Straussberg & Small, operators of a chain of theaters in Brooklyn and Queens.

Plans are being prepared for a theater, 500 feet long, which probably will be built this year, near the Country Club Plaza, Kansas City, Mo. The theater will be larger than any suburban house in the city, and will have an artificial cooling plant. The stage will be big enough to accommodate road shows. A large ballroom will be in the west end of the building. Space also will be provided for a restaurant. The J. C. Nichols Development Company is in back of the project.

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Picked Up by the Page

CLARENCE WILLIAMS, one-time of New Orleans, was scarcely been hitting the high spots in the music business in New York. Last week he and his blues five filled in for Ted Brown with no notice by permit of special preparation for the WGCB broadcasting date. They sang and played, with EVA TAYLOR doing the feature work in "Pickin' on Your Baby, Santa Claus Blues, Everybody Loves My Baby and Cast Away on the Island of Love." They were a hit, as testified to by an avalanche of communications. During the same week Clarence made personal appearances at McCrory stores with considerable success for his numbers.

LESTER WALTON had a story in *The New York World Sunday*, March 15, about Harlem and Negro culture. The headlines contained these words of interest to show folks: "Negro culture and art bearing fruit in Harlem. Poets, writers, musicians, dancers and actors developed in section. Broadway recognizes ability." Yes, our showfolks are making 'em sit up and notice.

Another news story that came to our attention is based on an advance sheet from PROF. MUNROE WORK'S *Negro Year Book*, the new edition of which is now on the presses. It announces that the wealth of the Negro in the United States totals more than \$2,000,000,000, and we are wondering just how much of that belongs to the show people, who are perhaps one of the best paid groups in the land. Hope it makes every reader think about his own roll. In that connection it may be noted that the theater is rather generally covered in the year book, and its high spots are set in print for the world to know. It is a great reference book that should be in the hands of showfolk who really need it in connection with many matters.

The *San Francisco Call* informs that citizens of Brisbane, Australia, have erected a beautiful tomb over the final resting place of PETER JACKSON, the great prize fighter, in the highest spot in a local cemetery.

THELMA BERLACK, a little writer on the staff of *The Pittsburgh Courier* and a graduate of Roosevelt High School, New York, has been awarded the N. A. A. C. P.-Madame Walker scholarship cash prize of \$100.

DR. LOUIS T. WRIGHT, surgeon general of the Deacons and possessor of many other signal honors in his profession, such as being the only Negro author of a chapter in the *International Medical Encyclopedia* and a member of the U. S. A. Medical Reserve Corps with a great war record for service in France, has been called upon to conduct a clinic at the annual meeting of the John Andrews Clinical Society at Tuskegee, Ala. Dr. C. B. Powell and Dr. U. G. Dailey of Chicago will participate. The sessions occur April 6-9.

JOHN W. COOPER and his quartet of lyceum entertainers recently were featured at Terrace Garden for a Catholic organization affair.

BILLY MITCHELL, "the boy with the insane feet", is to be a producing manager this summer. He has acquired a place on Baltic avenue, Atlantic City, where he will operate a cabaret and revue. LOMAX AND BLUE have already been contracted to accompany him when he leaves Connie's Inn after two years of continuous employment.

ANDREW J. STRICKLAND, tenor, of Atlanta, Ga., who has been singing in the Congregational Church choir of Harlem, is attracting considerable attention in local concerts.

Well, well, what a nice surprise. "Dad" James, with all the girls of his show, playing the Supreme Theater, Brooklyn, last week, dropped in for a little visit with the Page. Nice looking girls they are, too. Dad has JOHNNY WIGGINS, THELMA WIGGINS, MARY FORD, THELMA SAMPLE, FRANCES WALLACE, WILLIE TWOSWEET, "HAPPY" WIMBUSH and FRANK DE LYONS. Frank didn't come along. "Dad" joined the Deacons while he was in New York.

S. H. DUDLEY was another caller. He, with MRS. DUDLEY, affectionately known as MISS DESDY to the profession, with their limousine, chauffeur and the family dog, spent a few days in New York while S. H. was in conference with important business people of the show world. He will not talk yet, but promises to announce some big things soon.

KARLE COOKE, the Bert Williams imitator and song plugger, has been in to see us and presented for our opinion a batch of new numbers, among them *Who Was the Husband of Aunt Jemima*, the *Mummy of the Gold Dust Twins*, by CHRIS SMITH and W. C. HANBY; *My Dream Man*, by FANNIE DALE and RICHARD SARLES; *Without You, Dear*, by HENRY TROY and JOSEPH MEDINA, and a song book of unusual merit. Karle is a hustler.

Can any performer imagine a Republican inauguration without the HON. GILCHRIST STEWART? Well, it happened March 4, for we saw the "Little Corporal" in Harlem while the big doings were happening in Washington. He says he has abandoned politics and is practicing law with a nice new office in Lenox avenue. On that particular day he was proving the democracy of America by having a case before the Ameri-

J. A. JACKSON'S PAGE

IN THE INTEREST OF THE
COLORED ACTOR, SHOWMAN AND MUSICIAN
OF AMERICA

• SERVICE LEADING TO ACHIEVEMENT •

(Communications to 1493 Broadway, New York, N. Y.)

gration Board for an Italian, a Hebrew partnership to draw papers for, a Greek to defend in a Volstead matter and a Negro couple alimony matter to adjust. Later he showed the evidence of success in all cases. Says he is cultivating the amusement interests as a legal specialty, believing there is more money in them than in politics.

Vendors of the old-time silk top hats must be grateful to hear how the Deacons are growing. SALEM TUTT WHITNEY will not be outdone by the *Chocolate Dandies*, even if his show is not as large. He informs that every man in the company is a Mason and Deacon. DEACON HARRIS of the Georgia Minstrels hurries to tell the cheerful news that he also will have a traveling group on the RUSCO & HOCKWALD Show. His word came from California.

COUNTEE CULLEN, the young Negro poet, has been elected to the Phi Beta Kappa Fraternity of New York University.

CHARLOTTE WALLACE MURRAY



Mezzo-soprano, who has just completed a six weeks' tour to the Pacific Coast and return to New York, March 24 and 25 she is to be a feature of the Rush Memorial Church program, and presented in her own program at Imperial Auditorium, New York, for the benefit of the Katie Ferguson Home, a charitable donation of service for which she interrupted her tour. In private life she is the wife of Dr. Peter Murray of New York. She resumes her tour at Atlanta, appearing under the auspices of the Fine Arts Club, and goes from there to Talladega College for an engagement.

Harrison To Teach Drama

Richard B. Harrison, the dramatic reader who just completed a tour under college and club auspices, has again accepted the chair of dramatic instruction at the A. & T. College, Greensboro, N. C., for the summer session, opening late in June.

Mr. Harrison occupied the chair last summer. During the winter he presented his readings in Charleston and Institute, W. Va., in the latter place being the guest of Clarence White, instructor of music, and at Kittrell, Bricks, Elizabeth City, Franklinton and Nashville, N. C. April 1 he will return to New York to take up some bookings for the New York Federation of Churches. These will occupy his time until the school sessions begin.

Bob Russell Improved

Bob Russell has recovered from an attack of illness and rejoined his show which Josephine, his wife, admirably managed during his absence.

Baby Mack deserves especial mention for the faithful work she put in to help keep the show on its edge for the lady manager. Rogers and Rogers, Richard Perry, Arthur Boykins, Elanora Wilson and Carrie Williams are in the fast-moving show.

Improved Conditions On T. O. B. A. Circuit

Spirit of Co-Operation Marks Joint Meeting of Theater Officials and C. A. U. Leaders

Washington, March 19.—A very marked advance toward improved conditions on the Theater Owners' Booking Association Circuit is the apparent result of a series of meetings held yesterday in this city.

The Colored Actors' Union held its first annual meeting at the Hotel Summit during the afternoon, and a meeting of the directors was held at 7 p.m. in the offices of the union in the Dudley Building. During the afternoon a conference took place in S. H. Dudley's office between Dudley, Martin Klein of Chicago, and Sam Reeve of Chattanooga, the three men charged with the responsibility of booking the circuit of 53 theaters that comprise the circuit. Mr. Reeve is also general manager and treasurer of the corporation and Mr. Dudley is its vice-president.

Later these three men met in joint conference with a committee representing the union that presented a program for the improvement of circuit conditions insofar as they apply to the performers. This committee was composed of Jules McGarr, president of the union; Eugene Hooten, Walter Reator, Garret Warbington and J. Henri Bowman, directors, with Dixie Kid, Bart Kennett, the traveling deputy, and Telfair Washington, the secretary.

Among the complaints set forth by the committee was a demand for more consecutive booking; a lengthening of the period during which a manager may cancel a contract; more prompt responses to communications to booking agents; elimination of salary cuts after an act has been notified of acceptance; routing so that shorter railroad jumps may be possible; recognition of the union, and better care of the lobby photographs of the acts. They asked also for more regularity in advance bookings.

The circuit officials met each of the requests in a spirit of co-operation, and, while no direct action was taken, the actors were assured that such of the demands as the officials could not arrange to handle themselves would be presented to the semi-annual meeting of the board of directors of the circuit in July.

The union meeting held this morning developed that the union now numbers 800 members, with 300 being this year's addition. After the expenses of the year had been met the secretary reported the amount in the treasury as \$1,184.

The reports made in the joint session disclosed that the circuit is playing 26 tabloid companies and 100 vaudeville acts in 53 theaters to a daily seating capacity of slightly more than 40,000 patrons.

The list of theaters booked includes the following:

- The Grand and Monogram theaters, Chicago; Washington, Indianapolis; Dunbar and Booker T. Washington, Columbus, O.; Koppin, Detroit; Star and Lincoln, Pittsburgh; Grand Central and Globe, Cleveland; Roosevelt, Cincinnati; Liberty, Chattanooga; Bijou, Nashville; Palace and Venice, Memphis; Vendome, Hot Springs, Ark.; Ella B. Moore, Dallas; Lyric, New Orleans; Durham, Durham, Pa.; Frolic, Birmingham; Frolic, Bessemer, Ala.; 81 Theater, Atlanta; Douglas, Macon, Ga.; LaFayette, Winston-Salem, N. C.; Rex, Charlotte, N. C.; Brooklyn, Wilmington, N. C.; Booker Washington, St. Louis; Lincoln, Kansas City, Mo.; Eldridge, Oklahoma City; Dreamland, Tulsa, Ok.; Grand, Muskogee; Star, Shreveport, La.; American and Washington, Houston, Tex.; Rex, Youngstown, O.; Liberty, Galveston; Palace, Lake Charles, La.; Lyric, Austin, Tex.; Wonderland, Durham, N. C.; Dixie, Knoxville; Lincoln and Star, Baltimore; Blue Mouse, Foraker, Rosalia, Midway, Washington, D. C.; Supreme, Brooklyn; Palace, Norfolk; Hippodrome, Danville, Va.; Dudley, Petersburg, Va.; Hippodrome, Richmond; Colonial, Newport News, Va.; Lincoln, Louisville.

At the conclusion of the joint meeting the circuit officials were the guests of the union at a banquet at the Summit Hotel. In addition to those previously named, those at the table were White and Bowyer, Harry and Mervin Mayo, Willie Williams, Byrd and Ewing, Mr. and Mrs. Ernest Seals and Ernest, Jr., and Joe Clements, Marie Kitchner, Mr. and Mrs. Jimmie Hudson, Beatrice Brown,

An Appreciated Letter

"If we can in any way ever help you please do not delay in calling on us. You have been the basis of our success in Oklahoma. Everywhere we play people tell us they read about us in *The Billboard*. Naturally, we appreciate what *The Billboard* has done for us. It will always have a friend in the Nay Brothers combination." So reads an extract from a letter that Hurl Nay sent the Page. It is the sort of communication that puts heart into us when we feel tired of the constant struggle to help the group advance in the show world, and it seems that just at the right time some such encouragement comes along to cheer us on the job. Thanks, Hurl!

The Nay Brothers continue their success in the Southwest. At Fort Smith, Ark., they opened to S. R. O. business and broke the house record, Thursday night, March 12, Elizabeth Beane and Arthur Meadows, members of the company, were married on the stage by the Rev. Hale, a Baptist minister of the town. Belisha May acted as bridesmaid and Lawrence Nay as best man. Meadows hails from Des Moines, Ia., and his bride is from St. Joseph, Mo. Prof. Freels and the show orchestra played the wedding march from Lohengrin while the audience stood.

Due to the fact that the theater is a one-floor house and there were no provisions for a colored attendance a mid-night performance was presented Friday to colored persons at Josenburg's Hall. Monday night members of the company were guests of the Rosebud Club, a local social organization, at a dance.

Selma Sales closed with the show there to go to Omaha. Bernice Williams joined, Ollie Young, "the cat on the wire", joined at Fayetteville, Ark. Hurl Nay has jumped to Pocatello, Id., on business. Homer Davis is ahead of the show as agent.

Negotiations are under way for a combination Pullman sleeper and diner for use during the summer season. John Mitchell, who continues as the show correspondent, is a detail hound of the first class.

Lafayette Players

The Robert Levy group of Lafayette Players seems to have hit the popular fancy in Philadelphia. When the company starred by Evelyn Ellis presented *Why Women Cheat*, the week of March 9, crowds were turned away at both matinee and night performances Thursday. Much of the credit for the successful exploitation of the company is due to the activities of Art Smith, the company press agent, who knows the sort of copy to send out and where to send it for timely use.

Margaret H. Brown, Ailie Hughes, Ruth Carr, Richard Greeg, Hayes L. Pryor, Lionel Monagas, Robert W. Brown, James Norman, Marie Carter, N. Jameson and Lenore Hodges comprise the cast.

The back of the printed program contains a nice tribute to the players that is credited to the pen of John T. Gibson, house owner.

Supreme Doubles Bill

The management of the Supreme Theater, Brooklyn, has determined to make the reopened house a success. "Dad" James' Company opened the house, and was held over for the second week, when it was combined with the "Dusty" Murray Company under the title of *Struttin' Along*. Al Majors, a local mystic, and two women assistants were an added attraction. "Happy" Kimball, new manager of the production end for the house, will stage the shows, if the owner says the word, and the house may be made popular with the Brooklyn public.

Avenue To Have Drama

It is rumored that the Avenue Theater, Chicago, will be reopened with dramatic productions to be presented by the Andrew Blip Co. Chicago. This was the original home of Norman Osborn of the Windy City, and since the elimination of this form of entertainment the theater has had a varied and unusually fortunate career.

Alie Hamilton, Seals and Ernest, Midway, Norfolk, Va.; Mrs. E. L. Lee, Hot Springs, Ark.; The Lincoln Theater, W. Belmont, Chicago; J. Mitchell, Danbury, W. Belmont; Lucy Alston, Mable Jefferson, White; E. Green, Mrs. Irene Jones, Jr.; Garret Worthington, Carter Lockhart, Clinton Jones, Mrs. Joseph of the Dixie dog act, Jack Cooper of *The Chicago Herald*, and J. A. Jackson of *The Billboard*.

Among the notices discussed by the circuit officials in their conference was a proposition presented by Robert Levy of the Lafayette Players and the Good Film Company for the theater owners organization to go into the production of two-reel comedy, prize field and Western films. While negotiations are well advanced, public reaction was a mained. This is the first organized attempt to provide steady programs of these films and the circuit with its close contact with him other houses that play films should find the venture a profitable addition to its programs and to its income.

31ST YEAR

The Billboard

"Old Billyboy"

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,
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E. W. EVANS.....Bus. Mgr.
I. M. McHENRY.....Gen. Mgr.

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 President.

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Main Offices and Printing Works:
 THE BILLBOARD BUILDING,
 25-27 Opera Place,
 Cincinnati, Ohio.

Phone, Main 5306.

U. S. A.

Cable and Telegraph Address, "Billyboy", Cincinnati.

NEW YORK OFFICES

Phone, Lackawanna 7180-1.
 1443 Broadway.

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SPECIAL REPRESENTATIVES:

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ADVERTISING RATES—Fifty cents per line, aggregate measurement. Whole page, \$350; half page, \$175; quarter page, \$87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

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Six Months	1.75	2.25
Three Months	1.00	1.25

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Vol. XXXVI. MARCH 28. No. 13

Editorial Comment

AMONG those who during the past week publicly discussed the popular subject of stage morality were Edwin Milton Royle, the playwright, and Blanche Bates, the actress.

Mr. Royle's pertinent observations included the following:

"A lot of offensive things have been said about sex plays. There will always be sex plays, for sex is the basic thing of life. No student of life, no one who loves his fellow man can ignore sex, but the stage should not be a peephole for dirty minds, nor a dis-

secting room, nor a place for the scientific study of garbage, nor a club corner for the accomplished humorist who raises coarse laughter by indecent stories."

That is the exact point, brought out directly and concisely.

Miss Bates had this to say: "Our theater is passing thru very poor times now, but that does not affect the theater that we know. We realize that there is a certain low ebb of mentality and intellectual striving that comes after every great war. Even in peace times there is the fool woman who sends violets to the murderer. In this time there is the mental pig who calls for his trough. I am not blaming the commercial manager who gives it to them. The commercial manager is in the theater to make money. If I were going to arrest anybody, it would be the audiences that go to see these plays."

Think again, Miss Bates. There is no mental pig calling for his trough. The public has no means of calling for anything. It is the producer who always makes the first move toward finding out what the public will patronize. And even then the public will patronize what is given it only so long as it is offered. The minute that fare is with-

juries are not, as is erroneously believed by some, empowered with police authority. The "verdicts", after all, have only an advisory effect and their value is no greater than that of the collective judgment of the jurors. So long as these jurors are persons of excellent standing in the community and of high reputation for intelligence, discretion and ability to measure both artistic and ethical values, their opinions will command respect, while the publishing of the names of the jurors along with their verdicts assures the authenticity and responsibility of the system.

When you come right down to it, there is hardly a jury that could render a verdict that would express the opinion of all classes of theatergoers. But the utmost that the play jury can accomplish is to remove obvious obscenity from the stage, and that blemish to the drama is a quality all level-minded persons can recognize.

ONE of the principal reasons why many highly touted motion pictures turn out to be "flops" instead of "wows" is because of the attempt of the producing company to convert a first or second-rate lead into a star. Actors and actresses who are excellent in supporting roles are not difficult to

taking a fling at starring when the opportunity occurs, as we all know that jobs of this variety are accompanied by pleasant salaries. But the criticism can be justly aimed at any producer who, thru his inadequate judgment, has wasted money on such an actress and who continues to do so in the face of evidence of his error.

RICHARD T. JONES, of Minneapolis, district director of the United States Employment Service, who recently made a survey of 40 Western cities, says that wage earners and the labor movement have benefited from prohibition—the converted breweries giving employment to larger forces, the labor turnover growing smaller, less intoxication evident, and labor banks rapidly increasing. "I have made it a point to ascertain what becomes of buildings formerly housing breweries in my district, which embraces seven West, North and Central States," he says. "Without exception these buildings now house industries which employ from three to four times as many wage earners at better wages than previously."

Mr. Jones further declares that labor is more stabilized in America today than at any time in the history of American industry. "Employers thruout the Middle West tell me labor turnover is smaller than ever before, and are unanimous in the opinion that prohibition is responsible for this condition," he says.

With better labor conditions resulting from prohibition, it is only natural to assume that amusements are benefited.

A recent attempt by a medical man to give the public a play dealing with some supposed new scientific discovery proved a dismal failure in New York. The trouble with the play was that the doctor who wrote it apparently did not give sufficient thought to the fact that the theater is primarily a place of entertainment, and anything offered therein must first of all be entertaining if it hopes to find an audience.

Medical propaganda can be disseminated from the stage if it is presented properly. Eugene Brieux did it most effectively in *Les Accusés*. Even now there is a play, called *The Complex*, based on Freud's theories of psychoanalysis, that is attracting people in New York because it is presented in entertaining fashion.

The great awakening of interest in the use of drama in church work has prompted the Drama League of America to undertake, on a greater scale than ever, the training of leaders in the right standards of production, as well as in the ethical side of Bible work, so that this work may be made an invaluable asset in church activity. Hundreds of churches are eager to use the new opportunity and introduce religious drama into their schedules, but can find no adequate leader. Realizing that few persons can take the usual extended training required to fit them for this work, the Drama League is presenting a special two weeks' course, carefully planned by experts, to meet the needs of just such lay workers. The course, now in its fourth year, will be given at Northwestern University, Chicago, beginning June 22.

Speaking of motion picture censorship, *The Journal*, of Portland, Ore., said editorially: "Is a paid censorship of movies any better than volunteer censorship? Official or official, tax on tax, nuisance on nuisance, is there to be no limit? Twenty-four hundred a year for censors, \$2,000 a year for viewers, salaries for secretary and other functionaries! And, when you pay them, are they any better censors than volunteer censors?"

No, the Advisory Board of the Theater has not been overlooked or forgotten. The work of organizing this body is in progress. It is an intricate job and Equity is going about it in a careful and thoro manner, so that when the organization is formed it will be substantial enough to tackle the many and serious problems that are in need of attention.

ADVICE TO YOUNG ACTORS

BLANCHE BATES, in an address last week before the senior students of the American Academy of Dramatic Arts, at the forty-first annual graduation, made some very sound suggestions for the newcomers to the stage.

"If there is any advice for you," said Miss Bates, "I would say: Go into a stock company somewhere, even tho you have to take in light sewing or housework to keep you there. It will be worth it, because, in the first place, you will find yourself. There are a million things we cannot do to the one we can do, but the important thing in life is to find out the one we can do.

"Look your equipment over. There are some things that are necessary to the theater. First I should say health. If you have not health, and know that you haven't got it, and the capacity for suffering—and I mean physical suffering now, not mental suffering—if you lose your voice when you get wet feet, if you catch cold when you are in a draught, I would advise you to go right down to some fine type-writing school, because that is the backbone of the theater—health, endurance, being above physical fatigue.

"Then there comes another, the ability to stand lack of encouragement—failure. I do not mean real failure, but the failure that becomes inherent, that sometimes we feel should not be ours. Years from now just sit down and think: 'How have I employed my time since I left school? What have I done toward fitting myself? Have I read much? Have I deserved everything? Have I ticketed all of my impressions? Have I understood from a fund of experience and observation the peculiarities of humanity, the reaction of certain traits? Have I ever spent any time on the kindred arts of music and dancing? Have I heard beautiful music, have I thought beautiful thoughts, have I a knowledge of the keynote of real success in the theater, have I lived down the one human failing we all have—Self—and have I been generous in court?'"

drawn the public will look around for something else to patronize. If the producers will give only clean plays, that will be all the public can patronize. And if actors will act only in clean plays, that will be all the producers can offer. So, if there is any arresting to be done, the producers and actors are just as much—if not more—in line for it as the public is.

IF the calamity howlers will only give the citizens' play-jury system a chance, it is pretty certain to work out all right. The first experiments with this plan, made recently in New York, turned out highly satisfactory to all concerned, despite the propaganda of the pessimists who criticized it, ridiculed it and predicted its failure.

Like anything else, the play-jury idea is not perfect. But it is substantially sound and so far has proven practicable. If everyone will co-operate and help its course along, instead of digging into it for imperfections and picking on small faults without giving credit to the great merits of the plan, something worth while will be accomplished.

The curtailment of bad influences in the theater by a group of sane and intelligent persons is far better than political censorship. Members of these

find in filmdom, but when players of this caliber are made to carry the brunt of the work the pictures are bound to suffer, and, incidentally, the audiences. This tendency of some producers, indicative of the lack of sound business judgment, is certain to work a two-fold harm. It not only weakens the exhibitors' and fans' rating of the company's productions but it also sacrifices good leads to manufacture false-alarm stars.

The most effective illustration of this misguided policy is found in the case of a feminine star, so-called, on the payroll of one of the most powerful of producing corporations. Like many other young ladies whose names are featured in the advertising, she emerged from the ranks of Hollywood's bathing girls to do leads. Playing opposite able male stars, she had what may be termed a successful career. But then her producing company drew the inference that the movie-going public would like to see her starred, and that in such a capacity she would also star with the box office. If rumors are accurate the concern now realizes its error in judgment. Picture after picture in which she is featured flops, unless some other member of the cast is brilliant enough to pull it thru. One cannot blame any young lady for

ORIGIN AND HISTORY OF THE TRAMPOLINE

By JOHN WORLAND

I HAVE been requested by a number of old-time professional friends to write an article of the origin and history of the Trampoline, better known of late years as the "Leaps".

Arabs Leaping From a Stone
In 1835 the Bedouin Arabs introduced into Europe the act of leaping from a stone flag. This was done by the entire company of Bedouin leapers going over obstacles of men, chairs and banners. In striking the stone flag, the performer would run off the slab rather than strike it with both feet. This became a very attractive performance, and the French performers shortly after this substituted a spring board with a spring bar attached. The entire company was engaged in this performance, and the act was named "La Batoutte". Like ground and loft tumbling, all performers were engaged to do their special acts and to go in leaping and tumbling. For a great number of years leaping was considered a stock act, and all performers were considered to go in the leaps, and, as there were no principal leapers, the act in early days did not create any excitement.

First Double Somersault From a Leaping Board

The first double somersault from a leaping board was accomplished by Brunel Runnells, the father of Fred Runnells, and the next performer to have accomplished this feat was Hiram Franklin. Hiram Franklin also accomplished the wonderful feat of turning a twister over five horses, lighting on a still vaulting board and going over three horses and lighting on the leaping board. This wonderful feat was done in practice and not before an audience.

American Leapers

In the early '60s the American performers began to excel in this wonderful act, and they would specialize and engage as a principal leaper. During the Paris Exposition, in 1867, such performers as Dan Costello, Jim Meyers and James Madigan excelled all others in the art of leaping, and they astonished the world with the distance and the number of horses they would clear in doing single somersaults. About this period George Batchelor became a renowned leaper and was considered the highest leaper in the profession. James E. Cooke, of the famous Cooke Family, became renowned in England and America as a wonderful single somersault leaper. At this time Ted Ernest, English clown, was noted as an excellent principal leaper; Allan Rose and George Biswick became famous as leapers. In 1870 America began to excel the world in this noted act, and Sam Rhinehart and George M. Kelly, at that time had established reputations as being the greatest long-distance somersault leapers in the world. Especially George M. Kelly, and there is no doubt but that Kelly was the greatest single somersault leaper that ever lived. I have in my possession a stenographic sketch, showing Kelly doing a single somersault over 12 horses. This sketch was executed by H. N. Cross, a fellow performer, in Corinth, Miss., in 1867. Kelly was acknowledged by the entire profession as being the greatest long-distance single somersault leaper that ever existed.

A Revolution and Sensation in Leaping

In the early '70s, Robert Stickney and Fred O'Brien became sensational double somersault leapers, and they were actually going over objects covering height and distance as performers had done heretofore in single somersaults. In fact, at this time, to become a principal leaper, the performer had to travel the same distance in doubles as any performer would in accomplishing a single somersault. About this time such noted and celebrated leapers as William Batchelor, Frank Gardner, Bill Tom Ward, Jerry Bell, Billy Dutton and the writer, became prominent in the circus profession. And the act of leaping became more prominent and attracted a wider reputation than ever before on account of the increased distance and height executed by the above double somersault leapers. One of the principal reasons for this extra height and distance was due to the fact that the leaping-board pedestals were raised from three feet to five feet and the running boards were established a standard length of 53 feet so that the leapers could, with ease, accomplish more or less the same distance and height, provided they had the privilege of placing the run to the advantage of the performer on the lot best suited for the run.

The Worland Leaping Board

In 1881 with the Adam Forepaugh Circus I placed in the act a board with a double bar, known as the Worland leaping board. The main object of this bar was as follows. Instead of placing the tailpiece of the board on a solid block, a bar known as the tail-piece bar, would give the performer an ample amount of elasticity instead of hitting a solid board, provided you would hit the board at the tailpiece. It also made it quite easy and comfortable, especially on the knees of the performer on hitting

the old-style board. And it was favorably adopted by all leapers. It can be truthfully said that the act of leaping became renowned in America and by American performers and conceded as such by the entire circus profession. The zenith was reached during the years of 1874 to 1886 and shortly after that the act became extinct, and today the general public knows nothing about this once-wonderful feat.

The question has often been asked, "Can the world ever reproduce such wonderful leapers?" The answer is, "Yes." What one man has accomplished it is reasonable to suppose that it can be equaled, if not excelled, by another performer. But in order to do so it will take a number of years to re-establish the act of leaps for the reason that performers today enter the profession thru a different route than performers of the past—such as apprentices and circus families that are reared in the profession. If a market is created by the managers of the circus companies and a sufficient salary is paid to those performers you will then witness the act of leaps as well as it was accomplished in the past. Before the act of leaps became extinct on account of the elevation of the leaping board quite a number of performers met with serious accidents, and it was considered one of the most hazardous acts in the profession, and more performers were hurt or met with severe accidents than any other act, to my knowledge.

The Triple Somersault

A number of performers met their death in attempting triple somersaults from a trampoline board. The first man to attempt a triple somersault was a performer in the Van Amberg Circus at Mobile, Ala., in 1842, and he broke his neck in the effort. William J. Hobbs was the next to try the trick at Ashley's Amphitheater in London, Eng., in 1845. He also was instantly killed. The next victim was Johnny Amar, who had been successful in turning a double. He, also, tried a triple on the Isle of Wight, Eng., in 1859, landed on his forehead and broke his neck. Sam Rhinehart, a noted performer with the Cooper & Bailey Show, became overambitious to excel all previous efforts in doing doubles and tried a triple at Toledo, O., in 1870, turning twice and one half and landing on the flat of his back, disabling him for some time. Billy Dutton also essayed

the feat, but failed and never made a second attempt. Robert Stickney, Sr., is said to have done the trick while practicing in a gymnasium, alighting in a blanket, but to ever lighting on his feet. Frank Stark, an old-time performer with Spalding & Rogers' Circus, undertook the feat in Indianapolis, Ind., too, lighting on his head and dislocating his neck. He died within a few hours.

Colonel T. Allston Brown, historian of theatricals, says: "The only person living or dead who ever accomplished this hazardous feat successfully before the public and more than once was John Worland. His first endeavor to throw a triple somersault was in St. Louis, Mo., in 1874. He made three trials, first over five horses and landed on his back. His third effort was more satisfactory, as he landed on his feet. The next time he tried it was at a little town of St. Louis, Mich., with Bow's London Circus in 1876. This time he landed on the leaping bed in a spring position. He did it again at Eau Claire, Wis., in 1881 with the Adam Forepaugh Show and a few days later at La Crosse, and on both occasions at the afternoon performance. To settle disputes on this subject for all time various members of the company made affidavits to these facts. The last time that Worland accomplished a triple somersault was at New Haven, Conn., in 1884 with the Forepaugh Show in the presence of the mayor of the city and many newspaper correspondents, who vouched for the deed. The feat was announced by Jas. McVilvie. A performer ran down the board and did a single somersault; another performer ran down the board and did a double somersault, after which Worland ran down the board making three complete revolutions in the air and lighting on his feet straight as an arrow. It has been seriously doubted that a triple somersault had ever been accomplished before an audience after due announcement. It was claimed that such a feat must be an accident or pre-conceived or calculated upon, as many expert double-somersault throwers assert that after the second turn it made they lose all control over their mental or muscular faculties, but Worland has completely mastered the double somersault and would never allow himself to attempt a single, which made him absolutely sure of his energy and ability to reach the goal. Therefore, when he undertook the triple he did not run the same risk as others who made the attempt and failed." Robert Stickney, Sr., in an article that appeared in *The Billboard* of December 10, 1921, stated that "John Worland, a coal merchant living in Corning, N. Y., is the only person I know of who successfully performed the feat of throwing a triple somersault from a trampoline board before an audience."

I am quite positive that any performer who is an accomplished double-somersault leaper, adopting the proper methods, can successfully accomplish a triple.

In conclusion, I would love to see the acts of leaps resurrected and once more placed before the public. I would take great pleasure in witnessing a performance of leaps such as we have had in the past.

FROM LONDON TOWN

The Vaudeville Field

Billboard Office, 18 Charing Cross Road, W. C. 2

By "WESTCENT"

The New Empire, Liverpool

LONDON, March 7.—It's many years since a new theater has been opened in the provinces, consequently G. H. Gillespie is justly proud of the whole affair, and there's no reason why he should not be. The theater has one of the finest sites in the provinces, and those Americans who have played it will be interested to know that the frontage now occupies the sites to stand. It is a one-story building and seats 1,350 on the ground floor and 1,100 on the circle tier, with standing room for 500 others. There are alcoholic saloons attached to both floors (it used to be a "dry" house), but there must be no seating accommodation therein. There is a 25-piece orchestra while a marble stairway from stage to ground floor flanks both sides of the orchestra pit, and will thus do away with the customary "jank" so much used by "magicians". The stage naturally comes in for some notice, being more than 100 feet wide and 40 feet deep with a proscenium opening of 48 feet. There are no "flies", all the scenery being worked from the sides by counterweights. Gillespie has evidently taken some hints in these and other things from his visits to America. Each of the 11 dressing rooms is fitted with a shower bath, with an elevator to each of the five floors. On the top floor is a laundry with electric appliances and a drying room, and nearby there is a special stabling accommodation for performing animals. So everything in the "garden" seems to be lovely. Unfortunately the policy of the house is the only thing that is not in keeping and that is that vaudeville will be conspicuous by its absence, as productions are to be the order of the day. George Mauners will still be resident manager, and this in itself will be synonymous that courtesy will as ever be the predominant feature of the house. Apart from standing room the house holds 2,120 dollars.

The Public and the B. B. C.

It is rather amusing to read the recent

and Marguerite Corneille, there was always an air of discontent knocking around. After a run lasting more than 12 months, DeCourville abandoned the act as he had actually sucked the idea dry for the "big time" and he didn't want to flog a "small-time" horse. Costello, Dryden, Friedman, Sable Fern, Florrie Robina and others carried on with the addition of Arthur Slater and Lily Burnand. They in turn broke, and then came along a "Veterans Corps" comprising Arthur Slater, Lily Burnand, Frank Leo, Sable Fern, Jake Friedman, Charlie Lee and Florrie Robina. They have just finished a 19-week tour in South Africa and again have broken up, leaving Friedman and Slater, Burnand and a George Campbell (pianist) to remain in South Africa and again go round the tour handled by the South African Trust. After this Friedman with Florence Hutton will produce and play *Happy Holland* and *The Dutch Hussars*. And so they keep on reducing themselves. This South African lot did very well on their 19 weeks' tour, as far as the business and the audiences were concerned, but the spirit of discontent and discord killed any extension as far as some of them were concerned.

"Veterans" Prolog at Trade Show

Leslie, publicity man of the First National, put over a whole of a stunt the other day at the trade show at the Palace Theater for *The Lady*. He got the veterans Arthur Roberts, Charlie Bignell, Alice Leamar, Johnny Dwyer and Marie Collins to give a miniature vaude, show as it used to be 30 years ago and it sprung a real surprise on the usual "trade show" audiences. Leslie had Arthur Roberts rigged out in the real "Chairman" style, table and cronies and all complete. He brought back the old-time memories of Chairman Baron Courtney, and when Arthur made his opening (Continued on page 118)

Little Theaters

(Continued from page 45)

Harrison K. Cramer, Jr.; Helen F. Thomas and Helena I. Babinie.

The Cape Players, of South Middleboro, Mass., are preparing to give *The Blundering Mr. Brown* in April. It is a light comedy in three acts by Harold Hale. Mr. Burkland, director of the *Players*, reports: "Our little organization goes along quite well. We have appeared during the past year before the local Teachers' Club, two churches and four granges. The players this year are Viola Shaw-Cushman, an amateur actress of rare ability; Florence Woodworth Thomas, well known as a reader in this section; Alden D. Wilbur, comedian, and Laurence Wilbur, who appeared in many successful college theatricals. Our aim is to present to our community and those about us clean comedies to make people happier."

Marie Marion Barnett, director *The Corpus Christi Players*, Corpus Christi, Tex., writes:

"After a long, hard working year I have at last succeeded in establishing a little theater club here in Corpus Christi. We are very poor in purse, but rich in willingness and desire. We produced our first play February 12, Booth Tarkington's *Seventeen*, and March 17 presented *Adam and Eva*. We endeavor to produce one play a month and have 25 members. "The press was very generous to us on our first play and while our audience was not very big it was large enough to send away about 400 boosters ready and anxious to speak a good word. "We are staying close to comedy for the first year and offer our play at the High-School Auditorium."

Mrs. Barnett ends her letter with a tribute to our *Little Theater Handbook*, written by established little theaters, saying that it inspired her to keep on when things looked hopeless.

William Duncan and Edward Mabley and The Tatterman Marionets of Detroit have just finished 14 weeks of continuous playing and are booked solid in Cleveland, O., for 11 weeks. After finishing the season The Tatterman Marionets will be taken on tour, playing single engagements in smaller towns and cities.

The success of The Tatterman Marionets, which grew out of the little theater movement in Detroit, has exceeded the greatest expectations of Messrs. Duncan and Mabley. Their repertoire includes an ancient Japanese marionette play, an old English fairy tale, an old Norwegian folk legend, *Androcles and the Lion*, *The Clown*, *The Snake Charmer* and *The Banquet*.

The Clinton Producers, Bert Clinton, O., writes: "Our organization has been producing royalty productions only for the past three years. We are meeting with much encouragement, as our little theater is filled to capacity at every performance. We have played *Twa to the Right*, *Seven Keys to Baldpate* and *Pen of My Heart* this season and have previously shown *Our New Minister*, *Three Wise Fools*, *Within the Law* and the musical piece, *Peppercorn Bonnie*. We have 17 members in our outfit and they are all players of exceptional ability. At present we are working on a musical comedy by the writer of this communication, entitled *Wormy Mary*."

The American Legion Follies will be produced by Gertrude Biglow, wife of Bob Biglow, of Biglow and Lee, vaudevillians, at the high school, New Rochelle, N. Y., April 16, 17 and 18.

The Veterans Split Again

When Albert de Courville originally presented the *Veterans of Variety*, with Leo Dryden, Tom Costello, Arthur Roberts, Charles Bignell, Charlie Lee, Jake Friedman, Sable Fern, Florrie Robina

MOTION PICTURES

EDITED BY ARTHUR W. EDDY

COMMUNICATIONS TO NEW YORK OFFICE

Warner Is Interested In Combines' "Threat"

Wants Hays Organization To Inform Him if Some Producers Are Backing Syndicate

New York, March 21.—According to a statement issued this week by Warner Brothers, Abe Warner wants to know what the attitude of the M. P. P. D. A. is toward combines which are trying to frighten exhibitors into turning over their bookings or selling their theaters. One of the matters attracting his interest is whether or not any single producing concern or group of producers is supporting combines engaged in this practice.

Calling attention to a recent press article over his own signature in which he stated that booking combines were making every effort to force exhibitors to join them under threat that otherwise they might not be able to procure product the combines claim to control, Abe Warner said that he was going to the bat and request the Hays organization to take some definite action toward ascertaining the attitude of the producing companies in its membership toward this serious business menace.

Mr. Warner's action is caused by a published report that Balaban & Katz, Midwest Theaters, Inc., were about to become active in the Louisville territory and were telling exhibitors that unless they joined the booking combine they could not be assured of product of certain producing companies.

Mr. Warner wants to know if— "Any single producing company or group of producing companies is backing any booking combine in an effort to force exhibitors to turn over their bookings or sell their theaters under the threat that the pictures the combine claims to control will otherwise be withheld."

He also wants to know whether— "If it isn't the duty of the Hays organization to ask the concerns mentioned in the published reports whether they are in sympathy with any combine forcing the exhibitor to turn over his theater."

And if— "The companies are not, why don't they issue an official statement and say so, so that exhibitors will know just where they stand, or whether the implied threats of the booking combines are mere bluff?"

"Some time ago," said Mr. Warner, "I issued a statement telling exhibitors that no booking combine had any authority to speak for us and advised exhibitors to keep a stiff backbone and not be bluffed. At that time it was suggested that other big companies issue a similar statement."

Sues Film Producer

New York, March 21.—Louise Glauw has brought suit in the Superior Court to recover \$103,000, which she alleges is due on a promissory note made in her favor by J. Parker Read, Jr., motion picture producer, on December 23, 1921. She asks for an attachment against money owed to Read by various distributors located in New York.

In the complaint allegation is made that the money was due in four installments and that in the autumn of 1923 Read went to Paris without paying her. Louise Glauw, Miss Glauw's attorney, declared that Read "fled" from the country disguised as a stoker on a ship.

Film Stars in Dance Halls

Chicago, March 19.—Film stars engaged to romp at Dreamland and Arcadia dance halls this week by Buddy Harmon, owner of the noted resorts, are Bryant Washburn and Ethel Stonehouse, former Chicagoans who attained fame at old Essanay studio; Anna Mae Wong, Kathryn McGuire, Elna Gregory and Carl Miller, Jack Dougherty and Harry Tingle. They will help produce a picture in which dancers at Dreamland and Arcadia will take part. The film will be called *The Ballroom Girl*. Louie Berger is business manager and contracting agent for the screen folk.

Forming Film Company

New York, March 21.—With the object of making "cleaner and better motion pictures and plays," the Parent Company is being formed here under the direction of Grace Cole-Rodding. It is planned to have two subsidiaries independent of each other for the express purpose of producing both movies and plays. Work on the project has been under way for the past 18 months.

BUDDY HARRIS



This three-year-old youngster, regarded as very promising, made his screen debut in Victor Hugo Halperin's "School for Wives". Recently the child finished work in "Lying Wives", an Abramson production, with Clara Kimball Young and Madge Kennedy.

Court Orders N. Y. To Pay For Subway System Films

New York, March 20.—New York will have to pay for its filming of its picture, *Standing Room Only*, which was made to inform the people what the Transit Commission was doing to further the rapid transit system. This was emphasized recently when the Appellate Division upheld a judgment of \$8,000 for the city which Mayor Hylan and Comptroller Craig refused to honor. The pictures were screened in houses thruout the State and in New York.

Banner Films, Inc., which made the pictures, assigned its claim to the Continental Guaranty Corporation, which brought suit against the city. The Appellate Division's finding will undoubtedly be carried to the Court of Appeals.

Roxbury Strike Ends

Boston, March 20.—The motion picture operators and musicians at the Niagara Theater, Roxbury, Mass., returned to their jobs Monday, the 21 weeks' strike having ended Saturday night, according to an announcement from the office of James P. Burke, business agent of the operators' union of Boston.

The strike was declared when the management of the theater refused to pay the new wage scale of the allied theaters of this city, which became effective last October. This agreement increased the weekly wage of projectionists from \$51 a week to \$56.10 for a six-and-a-half-day week.

National representatives of the unions of the mechanics, stage hands and motion picture machine operators began picketing the Chicago Theater, Broadway and immediately in Chelsea, where picketing was going on in an effort to enforce wage and other union requirements. This strike has been in effect for several days.

F. P. Lasky Common Stock Increases \$5.10 a Share

New York, March 21.—Famous Players-Lasky during the year ending December 31, 1924 earned on common stock outstanding \$2,416,000, then during the previous year equivalent to \$2,048 per share. In 1923 the dividend was \$4.58. The report announced this week shows a net profit of \$1,122,319 after charges and Federal taxes, compared with \$4,215,781 last year. Its earnings of \$20.08 a share on common stock is the largest ever. Operating costs are figured at \$6,221,769, compared with \$4,605,785 in 1923.

"Seven Chances" Pleases Box Office of Capitol

Buster Keaton Film Does Big Business—"Quo Vadis" Going From Apollo to Strand in New York

New York, March 21.—The most attention-attracting of film debutants on Broadway this week is Buster Keaton's *Seven Chances*, which closes tonight at the Capitol. Judging from all reports the picture has proven a knockout, and if it were not for heavy bookings the house would like to have it screened again next week. When the opus opened Sunday the S. R. O. sign was up late in the afternoon.

Quo Vadis, which has been doing only fairly well at the Apollo, will pay a two weeks' visit to the Strand, beginning Sunday, March 29, the house publicity department informs *The Billboard*. The New York premiere of *Recompense*, Warner Brothers' production starring Monte Blue and Marie Prevost, will take place at the Piccadilly Theater the week of April 18. Unlike other Rialto movie houses this theater begins its week on Saturday. By the time this story gets to the public *Romola* will have closed at the Cohan. *Grass* replaces *The Miracle of the Wolves*, which has been making a poor showing, at the Criterion March 30.

Poor business hit Broadway houses a blow last week, partly due to the warm weather and partly because of Lent. The Capitol, which was playing *The Denial*, is reported to have taken in less than \$40,000, altho no official statement has been forthcoming from the management. This is an exceptionally low figure for this big house. At the Rivoli, where *The Goose Hangs High* was the principal offering, the results were slightly better than at the Rialto, where the feature was *The Thundering Herd*, having its second week on the Rialto. The Strand made a showing that was more encouraging than the other exhibitors, playing Douglas McLean's *Introduce Me*. *On Thin Ice* had a fair week at the Piccadilly and *Barriers Burned Away* failed to do expected business at the Cameo. At the Colony *Charley's Aunt* concluded a five weeks' run with a strong finish, registering an improvement over the previous week.

Among the superfeatures *The Lost World* is reported as the only one which can be credited with a good week.

Rayart Plans Serial

New York, March 21.—Rayart Pictures Corporation this week announced the closing of a contract with Independent Exhibitor Pictures, Inc., headed by Thomas D. Van Osten, publisher of *The Independent Exhibitor*, West Coast motion picture regional, for a new 15-episode serial to be made on the Coast and called *Secret Service Sanders*. W. Ray Johnston, president of Rayart, stated at the New York office that the serial would be in 15 episodes and would star Richard Holt, recently featured by Gerson Pictures in a series of speed pictures, and Ann Little, well-known serial favorite. The direction has been placed in the hands of Duke Worne, who directed numerous serials for Ben Wilson and for Universal Pictures. "The story is by Robert Dillon, author of many serial successes."

The first episode is to be released May 1. The New York territory has been sold to Merit Film Corporation, Upper New York to First Graphic Exchange, the New England States to Independent Film, of Boston, and Latin-America and the Far East has been sold by Richmond Pictures, the Rayart America distributors, to the Foreign Department of Universal Pictures.

Sloan Going to De Mille

Hollywood, Calif., March 20.—Another director which Cecil B. DeMille will leave with his organization is Paul Sloan, who has been with Famous Players, according to reports in circulation here. It is said that Rod La Roche will be turned in his serial picture at Culver City. DeMille has already signed Eve Iness, Charles Whittaker and Grant Carpenter for his scenario staff.

Star Must Pay \$5,000

Los Angeles, March 21.—A judgment rendered by the Superior Court this week requires Mary Miles Minter to pay \$5,000 damages for alleged malicious prosecution, the money going to Katharine Herby, a housemaid. The suit grew out of the maid's arrest last April on a charge of disturbing the peace.

New Films on Broadway

Week of March 29

Capitol—*The Way of a Girl*, Metro-Goldwyn, Matt Moore, Eleanor Boardman and William Russell.

Rivoli—*Men and Women*, Paramount, Richard Dix and Claire Adams. Rialto—*School for Wives*, Vitagraph, Conway Tearle and Sigrid Holmquist.

Strand—*Quo Vadis*, Fox, Emil Jannings. Piccadilly—*Smoldering Fires*, Universal, Pauline Frederick, Laura La Plante and Malcolm McGregor.

Central—*As No Man Has Loved*. Astor—*The Lost World*. Criterion—*Grass*, Paramount.

Former Sales Manager Gets Six Months' Jail Sentence

Calgary, Can., March 19.—A sentence of six months in prison has been given to George A. Margetts, former sales manager of United Artists, Calgary, who recently was convicted on charges of theft and statutory forgery in misappropriating funds.

When United Artists heard rumors concerning alleged activities of Margetts an investigation was started. An auditor sent from the New York office to Calgary learned that about \$1,900 was missing. At the trial evidence was submitted to the effect that Margetts made a number of sales which he did not report to the home office, forging the company's endorsement to checks from exhibitors in payment of rentals.

United Artists also is interested in the disposition of a case against one Howard M. Williams, who is charged with obtaining money under false pretenses. According to the film concern he used the corporation's name in promoting an orchestra for *Isn't Life Wonderful*, D. W. Griffith production. Allegation is made that he demanded a cash bond of \$500 on the signature of musicians' contracts.

Confer on Memberships

New York, March 21.—Making membership direct in the Motion Picture Theater Owners' of America and the effect of the same on the State bodies was made the subject of a recent conference at national headquarters here in which President M. J. O'Toole, Sydney S. Cohen, chairman of the administrative committee, and Joseph M. Seider, president of the Motion Picture Theater Owners of New Jersey, participated. This resulted in a letter sent by Mr. O'Toole to Mr. Seider which reads:

"Confirming our recent conversation at national headquarters, permit me to say that the Motion Picture Theater Owners of New Jersey is an official unit of the Motion Picture Theater Owners of America and that this relationship is not in any way disturbed by the direct membership payment plan of our national organization.

"As you know, this plan was adopted at the Boston convention last year to provide direct affiliation as well as adequate revenue for the national body. It has brought to our ranks a large number of theater owners in many States where definite unit affiliation did not exist and has immeasurably advantaged our national body and the exhibitor cause generally as a consequence.

"Under the provisions of our national constitution the M. P. T. O. of New Jersey will have 12 votes, the number equal to the Congressional representation from your State.

"I congratulate you and all other theater owners in New Jersey on the wonderful advances made by your State organization during the year and hope to see New Jersey well represented at the convention in Milwaukee in May."

Another Censorship Bill

Columbia, S. C., March 20.—Another member of the 1925 flock of movie censorship bills has been introduced into the South Carolina Legislature and referred to the House committee on ways and means. The measure provides for a board of two members appointed by the speaker of the House, two members to be named by the president of the Senate and one woman from the State at large selected jointly by the speaker and Senate president.

Gloria Swanson Returning

Paris, March 19.—Gloria Swanson and her husband, Marquis de la Palaise, sailed yesterday on the liner Paris for New York. Miss Swanson's condition is practically normal.

REVIEWS

By EDDY

"A Cafe in Cairo"

Producers' Distributing Corp.

A Cafe in Cairo is a first-class picture of a melodramatic nature which brings dynamic Irisella Dean to the silver-sheet. Miss Dean permeates the entire production, which was directed by Hunt Stromberg, with her spirit and consequently the story, which is inclined to be trite, does not detract from the entertainment value of the film.

Nalda is bought by Araba after her mother and father have been killed by a raiding tribe, her life being preserved upon the condition that she will become the sheik's wife when she reaches womanhood. To Cairo comes Barry Braxton, secret agent in the employ of a world power. Plotting followers of Allah plan to steal a valuable paper from him and Nalda is assigned to the task. Her play to gain his interest finally develops love, but she goes on with the game and steals the document.

When the sheik, Jaradi, decides to make her his wife she is taken to the palace to go thru the usual preparations. She appeals to Braxton for assistance and he goes to the place. Nalda gives him the stolen paper and when he accuses her of the theft she drives him from the room. Outside he is captured by the sheik's men and thrown into the sea securely bound. Nalda dives after him and nulls him to the surface. They are rescued by the secret agent's friends after a skirmish in which Jaradi is killed.

Both the photography and titles are better than average. Supporting Miss Dean are: Robert Ellis, who plays Barry Braxton effectively; Carl Stockdale, Evelyn Selbie, Harry Woods, John Stepping, Marie Crisp, Carmen Phillips, Larry Steers and Ruth Klug.

"Sally"

First National

Sally is the sort of picture an exhibitor can book with the assurance that it will at least make a fair showing at the box office. This First National screen interpretation of the popular music show has lost considerable of its charm in transit and develops into a dish-washing contest between Colleen Moore and Leon Errol, with the latter leading by a slim margin. But both of these personalities are good enough in their roles to make the cinema acceptable entertainment.

Sally, after a tomato fight, during which she is rescued by Blair Farquar, young spendthrift, is taken from the orphanage by a dancing teacher. Finally poverty forces her to search for work and she secures a dish-washing position in a cafe, another employee being Duke of Cheekergovinia, who was dethroned for stealing the crown jewels for a notorious vampire. After minor developments the story has Farquar's father give a social function, at which the vampire, a former flame of Blair's, is to do her stuff. But she elopes and the theatrical agent handling the booking is in a quandary for a substitute. He chances to see Sally, also substituting from the kitchen sink, dance, and signs her for the evening's entertainment. When she leaves the cafe without a complete explanation of her engagement its proprietor starts a search which ends at the event itself. Not only does he find Sally masquerading as the woman with a past but also he locates his waiter, Duke of Cheekergovinia. The usual mixup follows and after a while Sally and Blair pair off.

Admittedly the plot of Sally suffered when couched in a background of music, pretty girls and other enchantments which go to make a successful musical comedy, but on the screen it is a pretty weak structure. The comedy is delicious in spots, especially when Miss Moore and Errol are the promoters. The titles and photographs are average. Included in the cast are: Lloyd Hughes, Dan Mason, John T. Murray, Eva Novak, Ray Hallor, Carlo Solipa, Myrtle Stedman, Capt. E. H. Calvert and Louise Baudet. Al Green held the megaphone over the production.

"The Midnight Girl"

Chadwick

Chadwick's production of The Midnight Girl proves to have an often-screent old and generally good cast. The theme, old hokum that it is, is the kind that lends box-office value to a picture. Except in theaters entertaining very sophisticated audiences the opus will make some money. However, don't get the impression that this reviewer means that the picture will crack all box-office records. Also be informed that the film is very risque in sections.

One of the best bits of acting is provided by Ruby Blaine, beauty-contest winner, who makes her screen bow in this picture. Unlike many of the misses who enter Illinois via the route of publicitance comes, she can act, as she effectively demonstrates in The Midnight Girl. The

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. PRINTERS OF AMUSEMENT TICKETS ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS 28 YEARS EXPERIENCE AT YOUR SERVICE

star, Lila Lee, under the handicap of being miscast, gives a reasonably good performance. Bela Lugosi is excellent as the philandering producer of operas. Other players are: Gareth Hughes, Dolores Costello, Charlotte Walker, John D. Walsh, William Harvey, Sydney Paxton and N. Sabino. The titles and photography are about average.

Anna, Russian emigrant, becomes acquainted with Don Harmon when a thief assaults her old companion, Victor Del-sky, former aristocratic violinist, now reduced to a point of playing on the streets for loose change. Don plasters the crook in a fairly entertaining fight. His father is Nicholas Harmon, from whom he has become estranged owing to the producer's unconventional affections for women, especially one Nina, operatic soprano with a cracked voice. Nicholas wears of Nina and in searching for an operatic star (and incidentally sweetie) to supplant her finds Anna singing in a cafe. At first she refuses to come to Nicholas' apartment to discuss her future and finally accedes when jealous Natalie Schuyler makes her believe that Don is engaged to her. As all wicked producers do on the silver-sheet, Nicholas attacks the girl, who is saved by the timely arrival of Don. But in defending herself Anna discharges a revolver and the bullet strikes Nina who is hiding behind the curtains. In concluding the story we learn that the incident has miraculously reformed the naughty producer, who becomes a gentleman and marries Nina. It's a safe bet that the reader is aware of the fact that Don and Anna have a happy ending. Footage of film, 6,300. Wilfred Noy directed the cinema.

"The Air Mail"

Paramount

Theaters where pictures bordering upon melodrama are popular will find The Air Mail better than the usual film of this class. It will be especially welcome in the neighborhood and smaller houses.

Irvin Willat's production for Paramount release is good entertainment of a light caliber. Its plot makes no bid for originality, but it does not detract from the opus. Warner Baxter does most of the work and does it well and Billie Love is sufficient as the feminine lead. Other players, all fair enough, are: Mary Brian, Douglas Fairbanks, Jr., George Irving, Richard Tucker, Guy Oliver, Lee Shumway, Jack Byron, John Webb Dillon and Lloyd Whitlock. The camera work and titles are passable.

The story: Russ Kane joins the air-mail service as part of a scheme to loot the registered mail. Inspired by the devotion and sacrifices of his associate flyers he suffers a change of heart and refuses to go thru with the scheduled robbery. His crooked former pals pursue him in airplanes when he leaves Reno with the valuable Frisco-bound mail. Sandy, boy-of-all-works, parachutes to an abandoned town with the mail sack while another bunch of thieves, escaped from jail are threatening the safety of pretty Alice Rendon and her father. When Sandy descends they attack him and steal the mailpouch. The airplaining quartet of thieves arrive and subdue their predecessors, who had previously captured Kane and leave him a prisoner in one of the ruined buildings. With the assistance of the girl Sandy escapes in Kane's airplane but is chased by the crooks. Kane breaks out of captivity and, stealing a plane, enters the race and crashes the thieves' airplane to the ground. The usual happy ending completes the picture. There is one unintentionally amusing touch in the film. A subtitle gives the information that the trains have been unable to carry the mail owing to the snowstorm blocking the tracks, but subsequent shots of the landscape fail to reveal more than a few patches of snow, not enough to justify wearing rubbers. Footage of film, 6,976.

"Heart of a Siren"

Associated Exhibitors

Under ordinary circumstances at least six reels are required to make Conway Tearle fall in love, but in Heart of a Siren Barbara La Marr does the job effectively in a single reel. All this is depicted in a film directed by Phil Rosen for Associated Exhibitors and adapted from the stage play of William Inge. It is a fairly interesting drama from the audience viewpoint and will be enjoyed in houses whose patrons seek to see society dramas. However, it shouldn't be boosted as a "wonder film".

Barbara La Marr is not always sincere in her emotional scenes, but is charming

at all times. Conway Tearle, as her lover, gives a normally fine performance. Clifton Webb comes dangerously near stealing the picture thru his comedy work as Barbara's secretary. Others in the cast are: Harry Morey, Paul Doucet, Ben Finney, Florence Auer, Ida Darling, William Hecard, Mike Royle, Florence Billings and Katherine Sullivan. For the most part the plot is hackneyed, but this condition is somewhat offset by the general acceptable acting. The camera work is ordinary and the titles, as we say in present-day slang, are "nothing to write home about."

The plot: Isabella Echevaria, adored and much-sought European beauty, becomes interested in an Englishman when he reprimands her for driving a discarded lover to the point of attempting suicide. Temporarily side-tracking an American suitor, a man who wants what he pays for, according to the subtitle, she "accidentally" meets him. Finally the Englishman, Gerald Rexford, realizes his danger and flees to Paris and the heavy pursues. Another meeting occurs at the studio of an artist, a mutual friend, and soon afterwards Isabella and Gerald, overlooking the convention called marriage, go to a villa outside Paris to live. At this juncture Gerald's mater takes a hand in the proceedings and, by appealing to the lady's love, induces her to forsake the man. Gerald returns to the villa to find Isabella with the discarded but determined American lover and she allows him to misconstrue the situation. They part. Later, on the eve of his marriage to an orthodox English gentleman, Gerald learns of his mother's interference and goes to Isabella. It happens she has just taken what she thought was poison, but a faithful maid had substituted some other liquid.

"Dangerous Innocence"

Universal

Dangerous Innocence, Universal-Jewel picture, makes good, if not wonderful, entertainment with Eugene O'Brien and Laura La Plante in the leading roles. It has the earmarks of a fair film from the box-office viewpoint. The acting is o.k., the titles are the same and the photography will pass examination. Several reels are projected before the picture shows symptoms of a plot, but when the case does develop it is interesting enough to hold an audience's attention.

In the story Ann Church, sailing from Liverpool to Bombay to join her parents, meets Major Anthony Seymour, an old sweetheart of her mother. She indulges in a series of comic capers in order to gain his interest and finally registers. When they land in India her mother is somewhat upset to find her daughter in love with the man she (the mother) once fascinated. Attempting to separate the couple, she makes them agree to stay apart for six months in order to test their affections. James Gilchrist, a town gossip off as well as on shipboard, tells the girl a scandal tale about Major Seymour and her mother. For this trick he rates a beating from the officer. Ann, heartbroken at the fickleness of her lover and at her mother's deception, boards a ship to return to England. Seymour brings Gilchrist into the scene to confess and the miss comes out of her hard luck to find him in prison.

Miss La Plante is winsome and clever as Ann; Eugene O'Brien does Major Seymour sincerely and with his usual picture-sque touches. Jean Hersholt, as ever, is disagreeably satisfying as Gilchrist. Other players, all capable, are: Alfred Allen, Milla Davenport, Hedda Hopper, William Humphrey and Martha Mattox. William A. Selter directed the film, which has a footage of 6,759.

"Galloping Vengeance"

F. B. O.

Galloping Vengeance is largely devoted to fights and gambly, with Bob Custer playing our hero without any noticeable success from the standpoint of acting. This F. B. O. picture is a down-light uninteresting production with no redeeming features that I could find. The plot is too antique to produce thrills and the acting mediocre. Titles are below average and the photography is commonplace. This reviewer wouldn't recommend the film to any exhibitor regardless of what class of patrons he entertains.

Tom Hardy, Texas ranger, pleases Marian by extracting her weak-kneed brother from a gang of outlaws. Later, in a saloon fight, the boy, Reeves, is accused of shooting a man and Hardy, contrary to the dictates of his heart, but in accord with the dictates of his law-abiding conscience, follows the youth to

Marian's home. With Marian's assistance, Reeves escapes and returns to the bad men's den. Hardy continues his pursuit to the cave and there indulges in another fight. About this time one of the heavies blows up a dam and the valley is flooded. The chief villain, dying, confesses to responsibility for the crime charged against Reeves. The redeemed brother, the hero and the heroine escape from the flood-cut.

In the cast besides Custer are: Mary Beth Clifford, Ralph McCullough, Dorothy Fennell and David Dumban. The crime of direction is placed against William James Craft. Length of film, 5,995.

"Dressmaker From Paris"

Paramount

Speaking of good audience pictures, The Dressmaker From Paris is one of this variety, possessing a special appeal to feminine moviegoers owing to its alluring display of fashions. There is enough of small-town combs and of excellent work by Leatrice Joy and Ernest Torrence to make the film enjoyable for the average film enthusiast, more especially city dwellers. Don't book this cinema with the impression that it contains a fascinating plot, for it doesn't. The photography is a fine piece of work; the titles are fair.

The theme concerns Fifi, Paris fashion shop errand girl who falls in love with Lieutenant Billy Brent while he is on leave. He reciprocates her affection. The picture jumps to post-war days in general and to a town in Illinois (if I read correctly it was first submitted as being in Ohio) in particular. There Brent is associated with Angus McGregor, who is very economic in the department store business and is engaged to marry his charming daughter, Joan. If you care to believe the titles Billy has lost track of Fifi.

McGregor leaves town on business, and Brent is inspired with a plan to modernize the business. He contracts for the fashion show directed by the dressmaker from Paris and, of course, she is Fifi. With her beautiful models (this part should appeal especially to the male sector of the audience) she comes to Clarion. The revue she stages is in a ridiculously elaborate auditorium for a town the size of the one shown in the picture, but the maudkins and the gowns are pleasing to the eye. Fifi learns that Billy is supposed to marry Joan, but later finds that the bride-elect is really in love with another chap. The townspeople, irritated against Fifi because of her press-agented rep. and a wild party, start to drive her out of the community, but McGregor stops the procedure when he comes to a realization that the dressmaker has been misjudged. In conclusion both pairs of lovers are adjusted to their hearts' desire. The termination of the picture brings a sense of unreality.

Miss Joy, less slim than in previous silver-sheet presentations, excels as Fifi, and Torrence never gives a weak performance. Miss Harris is splendid as McGregor's daughter. Other players are Allan Forrest, Larry Gray, Charles Crockett, Rosemary Cooper and Spec O'Donnell. Paul Barn directed the picture which has a footage of 7,980.

"Seven Chances"

Metro-Goldwyn

The title of Buster Keaton's just-released picture is Seven Chances, but the exhibitors who rent this film won't take as many as it is a sure-fire box-office grabber. Usually seven-reel comedies develop cases of dullness every once in a while but this Metro-Goldwyn picture successfully avoids this affliction to any major extent and grinds out laughs consistently. Admittedly some of the gags are moth-bitten but there are a refreshing number of innovations along this line as well. The cinema isn't "excruciatingly funny", as we reviewers sometimes opine, but it is mirthful enough to go over with any crowd of comedy enthusiasts.

Buster and his partner in business (and comedy), T. K. Barnes, get into a financial jam and are worrying over the matter when an attorney appears on the scene with a motion picture will. His efforts to reach the pair, who believe he is going to serve a summons, afford amusing scenes. Finally he does secure their attention and they learn that provided Buster marries at 7 o'clock on his 27th birthday he will receive a legacy of \$7,000,000. And this is the anniversary of his 27th year on earth.

Buster has a sweetie, but spring, summer, autumn and winter have gone their way, while he was too bashful to propose. He goes into rehearsal for the attempt and the girl, believing it to be a regular performance accepts the offer but reminds her mother when she comes to believe that he is trying solely to get the fortune. At the country club Buster, his partner and the lawyer lay out a matrimonial campaign, selecting the "seven chances", girls whom Buster knows. All reject the sudden proposals and finally T. K. Barnes adheres to the adage that "it pays to advertise." He inserts a front-page story in the local newspaper, instructing all aspiring brides to appear at Broad Street Church at 5 o'clock. The results resemble both the famous charge of the Light Brigade and a meeting of the Ku-Klux Klan. When the bride women find so much competition they turn on Buster, who runs thru

(Continued on page 58)

Film Shorts

Among the movie folk who have recently "gone on the air" are Clara Kimball Young and Niles Welch, who spoke from WIP at Philadelphia concerning the making of *Living Wives* by Abramson at New York.

Tommy McWhigan, shooting exteriors for *Old Home Week*, his newest Paramount vehicle, stopped long enough recently to help raise \$10,000 for a community chest drive at Ocala, Fla., where he was on location.

Frederick C. Quimby is the new sales manager of the Fox News and Fox Varieties with headquarters at Fox's New York studios.

At Hollywood James Cruze is making *Welcome Home* for Paramount with the following players: Lois Wilson, Warner Baxter, Luke Cosgrave, Ben Hendricks, Margaret Morris, Josephine Crowell and Adele Watson.

Harlan E. Knight has been signed to play with Glenn Hunter and Edna Murphy in *My Buddies' Wife*, which Tom Terris will make at New York. He has just returned from Cuba after appearing in *White Mice*, E. H. Griffith production. Eddie Nelson, formerly in vaudeville on the Orpheum Time, will be starred in *Mermaid Comedies* soon.

Jack Holt, Noah Beery and Billie Dove have started work on *Light of Western Stars*, over which William K. Howard is holding the megaphone. This Zane Grey opus will be released by Paramount.

Majel Coleman and Sally Rand have been added to Cecil B. De Mille's stock company.

At Glendale Studio, Long Island, Gotham is producing *A Little Girl in a Big City* under the direction of Burton King. In the cast are Niles Welch, Gladys Walton, J. Barney Sherry, Mary Thurman, Collet Alderson, Sally Crute, Helen Shipman, Nellie Savage and Morgan Jones.

Winds of Chance, being shot at Banff, Canada, and at the Coast, by Frank Lloyd, has the following players: Anna Q. Nilsson, Viola Dana, Ben Lyon, Victor McLagley, Hobart Bosworth, Claude Gillingwater, Tully Marshall, Dorothy Sebastian, Tom London, Fred Kohler, John T. Murray, William Quirk, Frank Crane, Wade Boteler and Cap Anderson.

Harold Lloyd is nearly finished with a new comedy of college life, as yet untitled. Supporting him are Johanna Ralston, Brooks Benedict, Joe Harrington and James Anderson.

Jesse Lasky has been admitted to membership in the Lambs' Club.

Cosmo Hamilton and Anthony Paul Kelly will prepare the vehicles for Peggy Hopkins Joyce's visit to the screen.

In production for Universal is *The White Outlaw*, with Jack Hoxie, Marceline Day, Duke R. Lee, William Welsh, Charles Brinley and Floyd Shakerford.

Henry King has been signed by Metro-Goldwyn to direct *Stella Dallas*.

Universal has changed the title of *Once a Peddler*, starring Glenn Hunter and Edna Murphy, to *The Little Giant*, which is the name of the washing machines around which the story is built.

The Golden Cocoon is scheduled for production in the near future by Warner Brothers. Included in the cast are Helene Chadwick, Huntley Gordon, Margaret Seddon, Richard Tucker and Frank Campeau.

Reginald Denny's next picture for Universal is *PU Show You the Town*, which will be directed by Harry A. Pollard with the following cast: Marlan Nixon, Edward Kimball, Lilyan Tashman, Hayden Stevenson, Cissy Fitzgerald, Margaret Livingston, Neely Edwards, William A. Carroll, Martha Mattox and Lionel Braham.

Charles Eytan, general manager of the Paramount Hollywood studio, and his wife, Kathryn Williams, have returned from a tour of the world.

Monty Bell will next direct *Pretty Ladies* for Metro-Goldwyn re-release. The press department says that Flo Ziegfeld will select beauties from his *Polles* to appear in the picture, which will be made at Hollywood.

Universal will make *Swiss Family Robinson*, a chapter play, with the following cast: Joe Bonomo, Frances Irwin, Mack Mower, Alfred Allen, Eva Gordon, Howard Enstedt, Jack Murphy and Fannie Warren. Francis Ford will direct.

Ramon Navarro is to be starred by Metro-Goldwyn in a series of productions following his appearance in *Ben Hur*. He is working under a five-year contract.

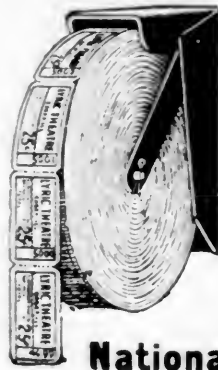
St. Regis Pictures is planning to make *Headlines*, a newspaper story, at T-ee-Art Studio, West 44th street, New York, soon. The casting is now under way.

News for Exhibitors

Pedestrians in the vicinity of Times Square Thursday afternoon, March 27, were interested in the presence of three ambulances drawn up to the curbing outside the Strand Theater. Investigation, however, proved that the situation was not due to an accident, but because more than 200 crippled and deformed children were being treated to the movies as guests of the theater management. They spent part of the afternoon laughing at Doug McLean in *Introduce Me*. The children were transported from the Bellevue and allied hospitals of New York.

Mike Levin and Charles McClain, the latter until recently manager of the Royal Theater, Philadelphia have taken over the lease of the Douglas, a film house in the colored district of that city.

Jack Stewart is now manager of the Producers' Distributing Corporation



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branch at Detroit, having formerly covered that territory as division manager for Triangle Distributing Corporation, now defunct. Before coming to Producers' Distributing Corporation he was associated with Goldwyn, serving as manager of its Cincinnati office for almost six years.

The Hippodrome Theater, Spokane, Wash., has adopted a straight picture policy with first and second-run films. The house formerly showed both vaudeville and pictures. Maurice Oppenheimer is manager.

William Broadhead, Jr., of the circuit bearing this name which operates film houses in seven principal cities of England, was a recent visitor to New York. Before returning to England he plans to visit several of the important exchange centers and to watch production at the Paramount studios in Hollywood.

Mr. and Mrs. James Caplanis, of New Castle, Pa., are the parents of a recently arrived baby boy. The father is manager of the Star Theater in that place.

George W. Trendle, general manager and attorney for the John H. Kunskey Theatrical Enterprises, is now a member of the Board of Fire Commissioners of Detroit.

F. E. Kane, a newcomer in exhibitorial circles, has acquired the Atlas Theater, Pittsburgh, from Joseph Price. The house will be remodeled and redecorated.

Jess Sellars has leased the Willis Theater, Detroit, which was closed for some time, and he is now successfully conducting the house under a new policy of 10-cent admissions.

James Salter is now manager of the Park Theater at Evanston, Ill.

W. P. Kniss has acquired the Lawyer Theater at Industry, Ill., having secured the house from A. B. Lawyer.

Fred E. Waters, manager of the new Falls Theater, Cuyahoga Falls, O., has been made director of publicity for the company which operates a chain of houses in Cleveland and adjacent territory. E. E. Blair, who has been managing the Star Theater, Uhrichsville, O., has succeeded him.

H. A. Seltz has retired from the exhibitorial field with the sale of the Seltz Theater, Freeport, Pa. John Wiseman, former owner of the Iris, Vandergrift, Pa., now operates the house.

The Union Opera House, New Philadelphia, O., is now the property of Skirball Brothers of Cleveland. A. A. Bowers has retired as manager, but his son, F. L. Bowers, remains as resident manager.

At Butte, Mont., the old Liberty Theater is being operated by the Western Amusement Company with W. J. Sullivan as manager. Pictures and vaudeville are being offered.

The Capitol Theater, Springfield, Mass., recently observed its annual "College Week" when the house management and the College Club of the city co-operated in presenting the program. A percentage of all money obtained thru the sale of tickets by club members was turned over to a scholarship fund.

A. B. Cummings has taken over a theater at Akron, N. Y., near Buffalo, the house having formerly been conducted by T. Stapleton.

Plans have been made for the enlargement of the Union Square Theater at Pittsfield, owned by John F. Cooney. About 400 seats will be added to the house.

John Wright, of Carthage, N. Y., is the new manager of the Strand Theater in Harrisville.

The Lyceum Theater, New Britain, Conn., has a new \$10,000 organ.

Harry Cinnamon and associates have acquired the Majestic Theater, Bowling Green, Mo. Cinnamon formerly was connected with the Stanley Circuit in Philadelphia.

Table Theater Bill

Bridgeport, Conn., March 20.—A bill introduced in the Connecticut Legislature this week to prohibit attendance of children under 14 years of age at cinema theaters unless accompanied by adults was tabled after a lively discussion on points made that a child could not go into a museum exhibit or view educational films unless chaperoned under the bill.

Harry Rathner Forms New Company

New York, March 21.—The Astor Distributing Corporation is the title of a newly formed company. Harry Rathner, formerly special representative for Jackle

Father and Daughter Clash In Sunday Movies Argument

A father and daughter are leading opposing organizations as a result of the controversy in Oak Park, a Chicago suburb, over Sunday movies. Harriet Krauth is chairman of the United Young People's Association while her father, Harry E. Krauth, is president of the Oak Park League which is seeking to repeal the present ordinance prohibiting Sunday motion pictures.

Coogan, Baby Peggy and numerous other stars, is the sponsor and president of the organization.

The first Astor production is *The Lover's Oath* and the featured players are Ramon Navarro and Kathleen Keyes, lately returned from Rome, where both were working in the film version of *Ben Hur*. Responsible for the direction of this, the first of a series of 12 pictures Astor will make this year, is Ferdinand Earle, best known for his *King Tot*. This film formerly was known as *The Rubezahl of Omar Khayyam*.

Rathner, well known in film circles, has promised some interesting announcements regarding his company. Other big subjects are now in the making.

Damage Suits Asking \$75,000 Filed Against Theater Man

St. Louis, March 21.—Damages of \$75,000 are asked in two suits brought by Al. L. Lichtman against Harry B. Koplar, the cases revealing the fact that negotiations are under way for the leasing of the new St. Louis Theater to the Orpheum Amusement Company. Lichtman, in one suit, alleges that Koplar employed him to conduct the negotiations between the Metropolitan Theater Corporation, which is building the house, and the Orpheum Amusement Company. He asks that \$50,000 be paid him by Koplar and alleges that the lease has been consummated.

In the other action Lichtman asks \$25,000 for his services in finding a purchaser for Koplar's half interest in the St. Louis Amusement Company, which owns about 14 neighborhood houses in St. Louis and University City, Mo. He claims the stock was to sell for \$400,000, but later the price was cut to \$350,000. He alleges that when he found a purchaser Koplar refused to go thru with the sale.

"Atlantis" Next Special

New York, March 21.—*Atlantis*, First National's sequel to *The Lost World*, is scheduled for active production early in the summer, research work already having been started. Another special announced to go into production this summer is a dramatization of the steel industry, *United States Flavor*.

Up at the Bronx studio of First National Milton Sills is working on *The Making of O'Malley*, his first starring vehicle. Playing opposite him is Dorothy Mackaill, who recently completed her part in *Chickie*. Director Lambert Hillver has been having a difficult time in making street scenes, owing to the fact that inevitably people recognize Sills and crowd around him. But three scenes were shot in as many days last week, also the star worked without much makeup in order to avoid attracting attention, and the camera one time was placed in a cigar-store window and again trained thru a hole in an auto truck.

"Siegfried" Premiere, April 13

New York, March 21.—Exhibitors are waiting with considerable interest the American premiere of *Siegfried*, an UFA super production, at Rochester, N. Y., Monday, April 13, under the auspices of the University of Rochester. Music for the showing will be provided by the Rochester Philharmonic Orchestra, which will play the score prepared from Richard Wagner's opera. When the picture was exhibited in London *The Manchester Guardian* was favorably impressed.

REVIEWS

(Continued from page 55)

a reel or two with the mob at his heels. Escaping, he returns to his girl's home (in the meantime he's been pacified) and finds that it is too late to comply with the will requirements. Then it develops that the watch in the case is

fast and the ceremony follows in required form.

Buster occupies the screen most of the time and entertainingly so. In addition to Barnes the players are: Sultz, Edwards, Ruth Dwyer, Frankie Raymond, Jules Cowles and Erwin Connelly. The titles of the picture, directed by Buster himself, are fairly humorous. The film is based on the stage play of the same name by Rol Cooper Megrue and Joseph A. Mitchell.

TABLOID REVIEWS of SHORT SUBJECTS

"He Who Gets Rapped"

No. 2 of *The Pacemakers*, F. B. O. picture featuring Alberta Vaughn and George O'Hara. Another story of the Frank Merriwell type in which the heavy another college student, tries to have George make a poor showing in the big football game of the season, but George instead wins the contest thru a long run. This episode is lively and entertaining, like its predecessor. Members of the cast are competent. Released by F. B. O.

"The Amateur Detective"

Van Bibber comedy No. 8, with Florence Gilbert and Fanny Tincher. Van recovers a stolen portrait thru accident and takes considerable credit. The two-reeler has some slapstick. It manages to be only fairly entertaining. Released by Universal.

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More Zeal Needed

In Advertising Chautauqua and Lyceum Courses--Both Talent and Committees to Blame. Says Morgan

Geoffrey Morgan knows the chautauqua and lyceum field. He knows the talent and he knows the committees. Also he has some very definite ideas on the subject of exploiting lyceum and chautauqua courses, as may be gathered from a perusal of the following letter:

My dear Mr. Flude: I buy *The Billboard* every week, and read every line of your department, whether my name is in it or not! You have given us a lot of good material, but none better than your account of your own wanderings under the title "The Editor Hits the Trail". I am interested to see how completely your experiences and your impressions agree with my own, regardless of the town or the State.

For my own part, I am by no means discouraged about the field of the lecturer. Nor am I dismayed at the enthusiasm over athletics. When you think how drab and dull life is in the villages, how lacking in variety, how stale and flat and lifeless, it seems a fine thing to find hundreds of people working up interest and enthusiasm over basket ball. If it is true that more people go to basket ball than to lectures it is chiefly because there is more to go for, and more enthusiasm and enterprise and zeal shown in the promotion of the game. The thing to do is not to curtail any sort of present small-town activity, but rather to take a lesson from its methods and management.

If the average committee made one-half the effort to promote the lyceum that the school does to promote basket ball there would be no occasion to talk of deficits, and small crowds, and undue competition. The high school students make placards, carry banners, hold parades and paint signs on the sidewalk, but the average committee prints "Tuesday Eve" on a window card with a portrait of a homely man and expects the crowd to join the doors in an effort to hear him!

Much of the weakness and flabbiness in the lyceum course is due to the committee, of course, but I thoroughly agree with you that the talent is also to blame. People who work for a bureau ought to work for it, which means to stir around the town, to meet as many people as possible, to speak informally at the lunch club or the Parent-Teacher or other organization, and especially to visit and address the high schools. Why not? Is it any more pleasant to sit huddled in a hotel bedroom, often too cold for comfort, than to visit a good school and talk to a hundred or a thousand splendid growing youngsters? Is it not reasonable to think that the service we render in this way during the day may be worth far more to the community than our set fireworks in the evening?

If there is no sentimental or patriotic motive for service, however, then the strictly utilitarian one is still sufficient. If there is no work for the talent, there will be none for the lyceum. If towns get discouraged and drop their courses, then ultimately the bureaus will have to do the same thing for their lecturers. More than once I have stayed over in a chautauqua town to speak in the evening and urge the people to sign another contract for the good and simple reason that if there are no contracts with towns there will be none with lecturers!

You are doing a good work, and your pages are meeting a definite need in the lyceum and chautauqua world. Success to you!

(Signed) GEOFFREY F. MORGAN.

Coincidence or Luck?

The other day while playing in Atoskie, N. C., on their lyceum course for the Piedmont Lyceum Bureau, I ran into an old friend in the form of an O. D. blanket that I used while serving in the U. S. forces in Russia.

I noticed that the hotel used the old army blankets on their beds, but gave no further thought to the matter until just as we were retiring for the night Mrs. Stout happened to turn back the spread and there on the edge of the blanket was printed in indelible pencil "L. Verne Slout". Imagine the jolt it gave me. Here was the blanket issued to me at Camp Custer, Mich., and carried to England, Russia and France and then back to Camp Sherman where they ordered them turned in. At the time I wanted to retain my blanket, but was not allowed to do so.

However, fate was kind, and the blanket ultimately reached me thru the channels of the Army Goods Store and

the hotel proprietor. The world is not so large after all and old friends do meet! (Signed) L. VERNE SLOUT.

A Judge Alden Review

Judge Alden lectured recently at Elk City, Ok., and *The Democrat* of that place says it was the best lyceum number ever given in the city. In commenting upon the lecture, *The Democrat* says: "One thing sure, the people hearing it felt they knew what he was talking about."



and if the young men of this city could only have been present, many would have received an inspiration for a higher and better life, and to live the clean life, for sake of their posterity.

"The closing picture of the burning building when a young man went thru the flames to save a baby was used by him to represent the fiery temptations that come to young men, and if true to self they will win out as did that young man in the real fire. Among the many expressions he made that was applauded was 'Manhood is not the letting away of passion. Manhood is the control of self.'"

"He said he would not take one moment of happiness away from anyone (and believed in the athletic sports), but he said he would rob them of respect. 'Never saw wild oats and trust to a crop failure' he added. He said no secrecy regarding sex may not be good for the breath but it scars the soul. 'No one told us—we don't want our boys like us.'"

"Among other things caught on the fly were: 'There is never yet was a crooked candidate but that was elected on a straight ticket.'"

"Selection day is more important than election day."

"Old-fashioned influence. New-fashioned affluence."

"There is as much difference between maturity and motherhood as there is between motherhood and an incubator. The incubator is mighty good when it comes to the hatch, but mighty poor when it comes to the scratch."

People of the Platform

Thompson of Yucatan

Among the men of achievement Edward H. Thompson stands in the platform limelight just now, on account of his great work in Yucatan in unearthing some of the most notable ruins of prehistoric America that have ever come to light. Mr. Thompson was sent to that country as American Consul under President McKinley purposely that he might study the ancient relics of the ancient people of Central America and carry on various researches.

In 1907 Mr. Thompson experienced one of those moments of triumph that come but seldom to the archaeologist. While excavating in the city of Chichen Itza, he uncovered a stone tablet covered with finely carved hieroglyphics and bearing the lines of inscription was an initial series. This date series made this stone tablet one of the two most important objects of its kind relating to the ancient Maya civilization. By it, students are enabled to establish accurate chronological relation between that very ancient and our very modern American civilization. It did for the dates of America what the Rosetta stone did for the languages of old Egypt. It gave a definite

key. In nearly every museum will be found a cast of this stone.

The greatest discovery has come even more recently. After 25 years as Consul, Mr. Thompson resigned to carry out his scientific work and one undertaking in particular, the investigation of the Sacred Well of Chichen Itza. This well was one of Mr. Thompson's discoveries. He had a feeling that it was more than a water supply, that it had been a place of sacrifice. Down in the 70 feet of mud and water he knew that treasures lay. The ancient Mayas had believed that here lived a great and powerful water god to be propitiated. Here there must have been offerings and sacrifices.

There were no proper funds to engage divers, so Mr. Thompson bought a diver's outfit and learned how to use it. Then he himself entered those still waters in the bottom of the well. He carefully dredged the mud. It was a task without parallel; its rewards were beyond belief. Here he found vessels and ornaments of gold, not a few, but endless amounts. Here he found armour and weapons, jewels of jade, vessels of incense. There was hidden here also the best evidences of grim tragedy. In the mud were the skeletons of warriors of renown, taken prisoner in battle and sacrificed to the water god. Here were the skeletons of maidens, who, drugged with ambrosia, were cast into the waters to appease the anger of the gods. What a storehouse that well was; what a mine of information and of sorrow.

Thompson is being booked by the Pond Bureau. He was to arrive in New York about the middle of March, and his lecture tour was to begin at once. He illustrates his lectures with a wealth of slides, and his lectures represent a genuine educational event in the communities where he appears.

The Opels

The Opels, jugglers, magicians and entertainers, present *A Night in Wonderland*, and are on their 18th tour. They book independently, usually on a "benefit" basis. Writing to me recently from the road, Harry Opel said: "While I am not a lyceum performer, still I make a point to read your department each week. The thing which hit home the best to me was printed in your issue of March 7, containing excerpts from a letter concerning the small towns. Now, Mr. Flude, if that writing was from a bona-fide lecturer or a figment from your own brain (it was genuine and not by the editor.) It is one of the very best I have seen in print and hits home with me, as I am in the same boat. I can plainly see the handwriting on the wall as to the future for entertainments in the small towns, which will soon be closed to us if something is not done. I am ashamed to tell you the luck I have had so far this season in booking. The schools are all booked up with basketball games and local plays and do not care for outside attractions. I am figuring on a new way of working, even if I have to carry my own 'opera house.'"

William H. Lucas

I have a letter from W. H. Lucas, of Wilmington, O.—an over modest better in which he deprecates his own ability. He is presenting a program of entertainment entitled: *Echoes From Pagan Hollow*. His program is as follows:

INTRODUCTORY—*De Colby, Man of Today*. Character, a colored clubwoman; Sister Chelsea Jackson, giving an address before the Daughters of the Annapolis Club.

RETURN—(a) Song, *I Ain't Dat Kin' o' Man*, banjo accompaniment. (b) *Dr. Hoken*, an original conception of a fake doctor selling unheard of remedies and getting marvelous results. Character, a colored doctor. (c) Knockout drops and monohits. Sonologue, *Misgiving Pleasures*, banjo accompaniment.

FINALE—Return to the deserted plantation, from (Dunbar) song, *I Am Coming*. Character, the Black Joe.

One cannot tell from reading a program of the ability of the performance. The program sounds interesting and I imagine managers might do well to investigate.

The Editor Hits the Trail

The fact that I have made this town or that is of no interest whatever to you, my dear reader, except as they may form a composite picture of the towns which you and every other platformist are making day after day. When I tell you about Friedensburg, Pa., and its idiosyncrasies you, of course, will read into it some other town of the same type and say: "By George, that is just like Toonerville, or Buttonstown, where I was last year." So it is just a little like swapping experiences of the road as we sit before the fire. Communities have souls—distinct individualities—like people, and like individuals, they have certain things in common which enable one to

classify them. Some are blond and some brunette, some Nordic and some Mediterranean (with apologies to Lathrop Stoddard), and some are almost Stoddardized. And so I chat about these towns because they are typical.

Womelsdorf, Pa.

Here is a town so Pennsylvania-Dutch that even the children speak with an accent—and all speak two languages. I listened to a class in applied science and was struck with two things especially, one was the earnestness with which those young people enter into their studies—no self-consciousness and no triviality. The other was their ability to express themselves—their volubility. Even when they were not quite right in their recitations there was no hesitancy or lack of words. That American-German patois rolled out with a readiness which was surprising. How much of that earnestness and confidence was due to heredity and how much to the work of an excellent corps of teachers is a problem. That they have fine teachers is evident. Miss Mary Moore, the only woman high school principal in that county, was one of the ablest principals I have met on the tour. But I wish you might have heard that high school orchestra. It was a wonder. There was no question about its work being the result of a musical heritage. And the high school song given for my benefit—composed locally—fairly lifted one off his feet. I did not expect much from a community with such a name? I came away happy that I had been permitted to meet such a splendid group of young people and to speak before so fine an audience.

Catasauqua, Pa.

These Pennsylvania towns are constant surprises. The high school at Catasauqua astonishes one by its completeness and its efficiency. I arrived there while the students were conducting their chorus work. I am sure I shall have to give to the young people of Catasauqua the prize for the best school choral work I have heard this year. One cannot fall to be an optimist after touring the schools of Pennsylvania. Are the requirements of the teacher higher in Pennsylvania? They seem to be the ablest high school men I have met anywhere. Moreover, the equipment is superb. It seems to me that the Pennsylvania schools have not gone wild over athletics as they have in the Middle West. They play basket ball and hold their tournaments and love sports. But I hear more over there about oratorical contests and debates than I do about basket ball—and that is remarkable. And as for the evening audience—a mummy could talk to a crowd like that and be at his best.

Lehighton, Pa.

A drizzling rain at Lehighton, together with Lenten meetings, cut down the attendance and left an audience of sheer quality. Another wonderful high school and a superb corps of instructors! I told Prof. Shull of the music at Catasauqua, and he claimed Lehighton had them beaten musically. Sorry I did not have an opportunity to judge. I did not do my best there. Why? I don't know. Just one of those things which you never can explain. A wonderful auditorium, a cultured audience ready to do its part, and then for some unknown reason you feel when you get thru that you did not do your part. Ever feel that way? It is one of the discouraging things of platform life. I do not have the least idea why I did poorly. But I was not satisfied.

Nameless Town

It is a pretty town, this community whose name I shall not give. The course had been hought by the professor of schools, who was sour because it had not run itself. He was egotistical without cause. His students were so far ahead of him in genuine breeding that there was no comparison. He did not attend the program that night, neither did any of the teachers. More than a hundred pupils came in on single admission, and he reported that the audience was the largest of the entire course. I have no ill will toward the school man. My report there was all that I could wish. I am sorry for the children who are working under him. The course in Nameless Town might have been a great success had it not been for the supercilious egotism of one man. I try not to be critical of the doings of the local committees. With them whatever work is done is a labor of love. I am forced to the conclusion, however, that in nine cases out of ten the failure of any course to pay out might have been overcome by some energetic work on the part of committee-men. The fatal error of any lyceum course is the supposition that the general door receipts will be sufficient to pay out without a most energetic canvass.

News Notes

Frederic Perry, manager of "Ye Olde New England Choir," has issued a new little supplementary circular in which he says: "Committee-men will not generally take the time to read press notices or many facts about the history of a company, but seem to prefer to select their talent from attractive pictures. We have a fine attractive six-page art circular for this purpose, but this folder is intended for managers who make it a rule to know a company before buying—who sell only 'tried and true.'" There is so much truth in the observation that I venture to state that most of the ills of the entire lyceum profession are due to careless selection of talent by bureaus and committees. I have been just as guilty as the rest in that regard in times past. On this little circular filled with letters which really mean much in regard to the excellence of the company, he prints a short poem which, while old, I believe hits the bull's-eye in regard to the desires of most audiences. I quote it, as follows:

"I like to hear the old songs,
I never hear them now;
The tunes that cheer the tired heart
And smooth the care-worn brow.
Each one, a key, can open to me
The garden of delight
That blossomed in my vanished youth;
Oh, sing me one to-night!"—S. M. Peck.

Williamsport, Pa., has selected for its course for the coming season: Cecil Arden, mezzo-soprano of the Metropolitan Opera Company; the Cathedral Choir, the Swedish Quintet, the Cello Ensemble, Ruth Bryan Owen, G. Whitfield Ray, and another number to be selected later.

Morgan Bros., managers of the Opera House at Carlisle, Ky., are to put on the lyceum course in that city, and have made a contract with the United Lyceum Bureau of Columbus, O. The Chamber of Commerce is to co-operate with the managers in making the course a success.

The Mutual-Ewell Bureau has sent out a circular to its committees giving the preliminary announcement of their program for the coming summer. The circular states that the five-day program which will be used in Wisconsin and other Northern States will include the ever popular Croatian Tamburitza Orchestra, followed by the Stearns-Taylor Trio and Mary Bryan Powers, soprano; a play company giving the great comedy, "Turn to the Right"; Dr. Frank L. Loveland, lecturer, and George G. Smith, radio-star; Edwin Brush and his company, magician, and other well-known attractions.

The dates and complete announcements of the chautauqua will be sent out soon.

Carrollton, O., has hooked for its lyceum course for next season the following attractions: The Elizabethan Players, the Tooley Opera Company, Burgerfer and the Royal Welsh Quartet.

Dr. Alexander B. Cairns, of whom I used to hear a great deal in other days, is still holding his own with the best of them on the platform. One of his best known lectures is: "The Goose That Laid the Golden Egg."

He is known as both the funniest and most serious man alive, an Irishman, teacher, traveler, lecturer, preacher and poet.

He taught four years in Japan, and later as a college professor in America. He lectured for Uncle Sam under Herbert Hoover all over the country during the World War. He is an after-dinner speaker and a recitative interpreter of poems of which he has some 35 memorized. He is a constant student of social problems and a teacher of English and public speaking.

For many years he has gone up and down America lecturing for lyceums and chautauquas. Herbert Leon Cope, one of the most famous platform men in the United States, said of Dr. Cairns: "He has the eloquence of the angels, the dignity of Bryan and the pep of Billy Sunday." I ran across his trail again recently over near Reading, Pa.

Dr. Perry Waldron Long, formerly associated with the faculty of Harvard, editor of Webster's New International Dictionary, author of many books and connected with many of the foremost educational institutions of the country, is lecturing under the auspices of the Department of Education of Massachusetts. He recently lectured upon the course of the Albany, N. Y., Institute upon the subject: "The Spirit of New England as Revealed in Painting, Music and Poetry."

Louise Strong, who was with the Russian Relief during the great famine and who later went back there for *Harper's Magazine*, is lecturing in the East on Russian conditions. *The New Bedford (Mass.) Mercury* says: "Among the things

which impressed Miss Strong the most was the great speed with which Russia was recovering from the lowest situation of poverty and misery which a European nation ever reached. In this connection, she quoted from an article in *John Bull*, the English publication, characterizing Russia as changing from chaos to order, from bankruptcy to solvency, from destruction to reconstruction, and declaring that within a short time Russian industry would have no rival except the United States.

"Another thing Miss Strong said she found remarkable in Russia was the spirit of the people in their interest in reconstruction. 'The Russian,' she declared, 'is passionately interested in the rebuilding of the country. Economic conditions are still very bad, as far as the common people go; yet socially and intellectually, and from the standpoint of hope, they are better off than before. I always see Russia as a new pioneer country with a new chance. Russia possesses tremendous natural resources.'

Tense Moments on the Road—When you pour the cream (?) in your coffee and gaze with anxiety to note whether it turns brown or blue.

At North Wilkesboro, N. C., the lyceum course is put on by the opera house managers, and they have made a success of it. The Smith-Spring-Holmes Company, the Rainbow Orchestra and the Metropolitan Grand Quartet were among the numbers presented.

Russia seems to be the elephant of the fable, and there are plenty of "blind men" now to describe it. I do not mean to belittle any of the descriptions. They are all valuable. But with such a vast country and so hard to investigate, all are necessarily incomplete. I have received three long newspaper accounts this week on three well-known speakers' lectures on Russia. Miss Strong, mentioned elsewhere in this issue, speaks optimistically of today and tomorrow in Russia. Mrs. George S. Ransome, in a lecture given in Oklahoma City recently, took a pessimistic view. She said:

"There is something terrifying about the Russian people, a ruthlessness that is terrible. Yet history to large extent explains, if not justifies it. If czarism was a bad thing bolshevism was infinitely worse. But Russians are essentially a subservient people, they know how to be nothing else, and to be anything else they lack at this present time education, communication and leadership. They are at the mercy, therefore, of any ruling class."

I like best, however, the utterances of Rev. Edmund A. Walsh, when he gave in a recent lecture the following keen analysis of the Russian situation:

"I know of no Western nation, Father Walsh said that could have survived what Russia went thru since 1914. The scourges did not come singly they came in legions."

"The speaker described the geographic features of Russia, comparing its area and population with other countries. Commensurate with geographic advantages, Father Walsh said, Russia was afflicted with a fatal disease that brought it crashing to the ground, and the disease was in the social and economic structure. 'The causes advanced by Father Walsh for the Russian Revolution were enumerated as follows:

"The morbid pessimism of Russian intellectuals.

"The land hunger of the peasants.

"The constitutional hunger of the liberals.

"The industrial situation.

"The diversified nationalities of the empire."

Frank Dixon spoke recently before the State Normal School at Wayne, Neb., and *The Register* of that city spoke of it as follows: "Frank Dixon, lecturer, spoke at the State Normal Tuesday evening on 'Lawlessness' and he attacked the American system of criminal justice as a broken-down failure. He denounced the practice of passing law as a means of least resistance. He suggested four reforms for impartial administration of justice and these are: Lifting justice above the range of money, taking the courts and police out of politics, leaving

the disposition of a criminal up to a board of five scientists and segregating the habitual criminal to keep him from propagating."

Lancaster, O., High School course reports a serious deficit and that it is doubtful if they will continue another year. It looks as if they had been over-sold. It would be a great pity for so fine a city as Lancaster to lose its lyceum interest. It is due to the young people of the schools, at least, that they be given the benefit of such things and that they be urged to take advantage of it.

Dr. Scott Nearing, of the New School for Social Research of New York, is lecturing this season on *Where Is Our Civilization Going?* He presents, also, a series of lectures on topics of the day.

Miss Clement, a college instructor who recently arrived from France, is lecturing upon *Seeing France With One's Own Eyes*.

Geoffrey F. Morgan has just published a new song for high school use, with the title, *When the Team Goes Thru*. It is intended, like his other songs, for use in the high school at Athens, O., where he was formerly superintendent, and is dedicated to Raymond C. Davis, a former Athens athletic star now teaching at Cleveland. Mr. Morgan will close his lyceum season at Athens on March 27, when he will deliver the address at the dedication of a new high school building just completed at a cost of \$300,000.

C. W. Menely is still pushing his "Free Chautauqua" plan in Illinois. He recently arranged with Rantoul, Ill., for a program there next summer, and secured a list of 100 subscribers, all subscribing an amount sufficient to pay for the entire program. Harry Holbrook sends me the information from Rantoul, where he just booked Dr. Holderby for a two days' engagement.

Mrs. B. C. Greenwood, of Lampasas, Tex., writes that she would like to book some good live attraction between that place and Boston, Mass., where she is going next fall. Here is an opportunity for some one to get a block of open time filled.

Owing to the serious illness of his wife, Dhan Gopal Mukerji, the lecturer from East India, has been obliged to cancel a number of his engagements and leave for France.

Grace Hazard Conkling, the well-known poet, is lecturing in the East upon *Studies in Contemporary Poetry*. Some of her well-known volumes are: *Afternoons in April*, *Wilderness Songs* and *Ship's Log*.

George Middleton, prominent dramatist and author, is lecturing upon *The Experiences of a Dramatist*. He appeared recently before an audience at Hamilton College, Utica, N. Y.

Mrs. Elizabeth H. Hanley, of the Playground Recreation Association of America, is lecturing before community centers of the East on dramatics. She carries with her a model of a stage with set-up, drapes, etc., and demonstrates how the local play may be made most effective.

Dr. John B. Koehne, a lecture pioneer, has been giving his series of religious and psychological lectures at Steubenville, O.

The Smith Center (Kan.) Chamber of Commerce is sponsoring the lecture course in that city.

The Chambers of Commerce of Boston, Providence, Manchester, Portsmouth and Haverhill, Mass., have arranged for a course of 15 lectures in each of those cities, by Howard Cooley, formerly president of the Boston Chamber of Commerce. The object of the lectures is to counteract ill advised and mischievous propaganda. *Peace Thru Justice and Industry* is the topic of one of the lectures. *The Boston Enterprise* quotes from this lecture as follows:

"Secrecy is the foundation of all misunderstanding," said Mr. Cooley. "It was secrecy that was the basis of the great war, just as it is misunderstanding brought about by secretiveness that causes labor difficulties. Labor has a right to know the causes which bring about the necessity for decreasing and the possibility of increasing wages. Management has a right to expect from the worker full co-operation and earnest endeavor. Peace in industry can be brought about and maintained as soon as mutual understanding and confidence are established."

"Let us by all means in our business, as well as in our family and social life, make use of frankness to build confidence and to avoid suspicion and misunderstanding. The late President Wilson's declaration for open treaties openly arrived at applies to individuals and to corporations, to management and men, as

well as to the powerful nations of the world."

Now that "Gentleman Jim" Corbett has turned lecturer, speaking upon *Memories of an Active Life and How To Keep Young*, it is up to some enterprising (?) manager to secure Skl.

"Tense Moments on the Road."—The first moments before your audience when you size them up and pick out the petrified face and prepare to do battle.

Dr. Wm. Forkell spoke before the Germantown, Pa., Y. M. C. A., and his address was broadcasted via WIP. On March 15 he spoke before the Lowell, Mass., Sunday Mass Meeting and on the 22d before the great meeting at Lowell, Mass. He is giving his lecture entitled *America's Greatest Hour*.

At Catawauqua, Pa., I received a note from A. W. Veatch, who had been there the day before for Nielsen, regretting that he could not stay over and have a visit. Wish he could have done so. A visit from a friend on the road forms a red-letter day for the entire trip.

Joseph Daniels, former Secretary of the Navy, is lecturing this season on *World Peace*. He recently passed thru Pittsburgh, and was made "managing editor" of *The Pittsburgh Post* during his five-minute stay in the editorial rooms of that journal.

Perry's "Ye Olde New England Choir" is meeting with fine success all along the line as the opening attraction on the Radcliffe Chautauquas in Texas, it being their third trip to the Southwest during the past 10 years. Rupert Edward Blatchford, of Boston, who joined the company on the first of the year, is a composer and writer of considerable note and previous to starting on this trip delighted an audience in a solo song recital which he gave in Steinert Hall, Boston. The company is now enjoying its third season under Radcliffe management and following the present tour is booked with the Royal, the Allen, and the Community Lyceum Bureaus until February, 1926.

Former Radcliffe folks will be delighted to know that Karl Kraft, who was with that circuit for two years and who has been seriously ill at his home in Frankfort, Ind., for nearly two years, has now overcome his difficulty and is taking a position with the "Clover Leaf", which he worked for before. Karl has been quite successful as a composer and issued two attractive musical comedies.

Findlay, O., recently secured a contract from the Colt-Alber Bureau of Cleveland, a contract for a lyceum course for next year consisting of Judge Lindsey, the Cello Ensemble, Tom Skerryhill, the John Ross Reed Company, Zellner, Lowell Patton and his artists, and the Betty Booth Concert Company. A great combination!

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AT LIBERTY APRIL 6—Real Agent and Manager. Twenty years with all kinds. No brush. No auto. Can give bonds. SHOWMAN, 32 Fulton St., Glens Falls, N. Y. mar28

MR. MANAGER—A hustler with pleasing personality, good address. Conscientious, sober and reliable. Desires connection with reliable manager as agent. Can and will follow instructions. Drive Ford. Salary, what I am worth to you. Can join on wire. AL WILLIAMS, 705 1/2 Broadway, Quincy, Illinois.

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At Liberty - Van's Panther Collegians after June 5. Seven pieces, or others if desired. The best brass and saxophone teams available. Harmony, rhythm, jazz, novelty, singing specialties. All Collegians. Write or wire at once for information and photo. Address MANAGER, Van's Panther Collegians, 236 South Negley Ave., E. E., Pittsburgh, Pennsylvania. apr1

"Barney" Barnard's Synco-paters available. Hotel, cafe, theatre, resorts or dance engagements. Five to eight union musicians, doubling 12 instruments. Young; neat; tinny; reliable bookers write BARNEY BARNARD, Jackson, Michigan.

Jack Martin and His Colle-gians are accepting bookings for summer resort or cafe work. Nine versatile musicians. Old organization. Union. All letters answered. Write, wire or call. JACK MARTIN, 208 W. Oregon St., Elmhurst, Illinois.

Open for Summer Engagement—Red hot six or eight-piece dance orchestra. Can out the stuff as they want it. Capable and reliable. DEANE'S IOWA SERENADERS, Box 142, Cresco, Iowa. mar28

The Ray Panzer Orchestra, of Chicago, is now accepting bookings for summer resort work, concert and jazz. Address RAY PANZER, Box 120, Booneville, Missouri. apr11

"The Collegians", Snappy Band now booking. JACK MORRISSEY, 8 Quincy Ave., Worcester, Massachusetts.

AT LIBERTY AFTER APRIL 1—JOHNNIE Cooke and His Southern Ramblers; eight men featuring original Dixieland style music. Communicate immediately by wire or letter. P. O. Box 764, Birmingham, Alabama.

AT LIBERTY - "THE SIRENS", A DANCE orchestra of merit. Formerly known as Jackson's Jazzmasters. Can furnish 4 to 7 pieces for cabaret, hotel, summer resort, etc. Our price will interest you. THE SIRENS DANCE ORCHESTRA, care General Delivery, Gloversville, New York.

BARRINGER'S ORCHESTRA AFTER JUNE 15. Four to seven pieces. All players double and one. BARRINGER'S ORCHESTRA, 1317 No. Edward St., Kalamazoo, Michigan. mar28

CLUB ROYAL ORCHESTRA AT LIBERTY May 15. Seven young, clean-cut, capable entertainers; music; tinny; up-to-date library; location resort or hotel; 3 months present engagement; must be reliable. F. F. FOULK, 10000 Superior Ave., Cleveland, Ohio.

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ERNE LIGGETT AND HIS RADIO ORCHES-tra will be at Liberty after May 1 and will be open for summer resort, hotel or dance. Six pieces, but can increase to suit the demand. Guarantee satisfaction and guarantee all to be sober and reliable. Union, and have tuxedos. Play all gold Blaschko instruments and all men double. All letters answered promptly. Don't misrepresent. Write promptly, as I am going to close contract soon. Write MANAGER, Box 232, Rosalia, Kansas, and all letters will be forwarded. mar28

HINDSLEY'S HOOSIEROON ORCHESTRA—Ten pieces, at Liberty June 12. Special arrangements. Feature singers and entertainers. Photos and references upon request. MAN-AGER, 418 N. Grant, Bloomington, Indiana.

HOT YOUNG DANCE BAND—SEVEN MEN OR more. Union and tuxedos. We sing and dance. Write W. ADAMS, 1000 Strong Ave., Elkhart, Indiana.

KAISER'S KOLLEGIANS - 5 OR 6-PIECE Dance Orchestra wishes summer engagement at hotel, club or dance hall. Good musicians. Write W. G. BRADSHAW, Delta Pl Nu, Union College, Schenectady, New York.

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LADIES' ORCHESTRA—Six pieces. Open for en-gagement, hotel, cafe or vaudeville. At Liberty April 1. Address D. D. 13, 321 North Central Ave., Chi-cago.

THE YELLOW JACKET ORCHESTRA open for sum-mer engagement after June 15. Eight college fraternity men playing twenty instruments. Singing, novelties and classical music. Prefer summer resort, hotel or park engagements. References and photos on request. Wire or write. HODGES BARRETT, Emporia, Kansas. mar28

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MANAGERS ATTENTION! - FIRST-CLASS Mind Reading act at liberty for proposition. Escape King, etc. For full information ad-dress STUART AMUSEMENT CO., Paris, Tenn., Box 125. mar28

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(Continued on page 60)

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A-1 Dance Trombonist—Good tone; read, fake, improvise, union; tuxedo. C-BOX 802, care Billboard, Cincinnati

A-1 Violinist-Leader at Liberty April 1 for first-class picture house. VIOLINIST, 125 North Dawson St., Raleigh, N. C.

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At Liberty—Experienced Organist. Union. One picture accurately. ALLEN FULFORD, 21 Adams Ave., Montgomery, Ala.

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At Liberty—Drums, Tymps., bella for theatre; vaudeville preferred. A. F. M. LEE SCHEVENE, 600 East Leigh St., Richmond, Virginia

At Liberty—Cellist. Thoroughly experienced in theatre, hotel, pictures, etc. TOM MOORE, 1116 East Ninth St., Kansas City, Missouri

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Cellist at Liberty—Competent in all respects. A. F. of M. Address C-BOX 793, Billboard, Cincinnati, O.

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AGENTS—SELL OUR BLEACHING CREAM TO the colored trade... PRIMAL CHEMICAL CO., Indianapolis, Indiana.

AGENTS—SELL TIES THAT ARE REAL money makers... M. B. SALES CO., 39 East Mitchell, Atlanta, Georgia.

AGENTS—SEND FOR CATALOG, TOILET Requisites, Food Extracts, Hosiery, Kitchen Tools, Soaps, Perfumes, Powders, Face, Dental, Beauty and Periodic Creams... JAS. C. BAILEY CO., Desk 5, Chicago.

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AGENTS—SOMETHING NEW FOR BILLIARD. Pool and Club Rooms... BROOKS MFG. CO., 118 4th Street, Brooklyn, New York.

AGENTS—TWO FAST SELLERS: BIG PROF-its... MODERN SPECIALTY CO., 375 So. Broadway, St. Louis, Mo.

AGENTS—YOU CAN NOW BUY READY-made Hats and Snow Caps... CHARLES J. GEIS, Woodman, New York.

AGENTS—75 CENTS WORTH OF NEEDLES. 25¢ coin... EMPIRE DISTRIBUTING AGENCY, Box 1539, Lubbock, Texas.

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EARN \$10 DAILY SILVERING MIRRORS, jewelry, metalware, headlight's, signposts... ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York.

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300% PROFIT SELLING HANDIEST RAZOR PARROTS, MACAWS, PETS AND WILD Animals, Snakes... LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

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Wanted—15 Black or Cinnamon yearling Cub Bears... JOHNSON AUCTION CO., Canton, Illinois.

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FOR SALE—1925 CUB BEARS, SHIP FROM Canton... JOHNSON AUCTION COMPANY, Canton, Illinois.

FOR SALE—25 PONIES, SHETLAND, WELSH and bucking... MOORE, 209 Norman Ave., Alliance, Ohio.

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PARROTS, MACAWS, PETS AND WILD Animals, Snakes... LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

PUPPIES, FANCY PIGEONS, PERSIAN KIT-tens, Monkeys, Birds, Pets and supplies... NATIONAL PET SHOPS, St. Louis, Missouri.

REGISTERED BULL PUPS, \$15. 501 ROCK-wood, Dallas, Texas.

SINGING CANARIES, TAME MONKEYS, Polished Dogs, Fancy Persian Cats... PLEGG'S PET SHOP, 5171 Easton, St. Louis, Missouri.

WANTED—FREAKS, ALL KINDS, THREE, Legged Chickens... FLINT'S, North Waterford, Me.

A GIRL CAN WORK WITH FLINT'S PORCU-pines... FLINT'S, North Waterford, Me.

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MONSTROUS DELUGE OF MAIL—10c BRINGS over 2,000 packages Mail, Magazines, Samples, Money-Making Propositions, etc. also our genuine package of Formulas, Plans, etc., and \$100.00 per week plan. PRICE, 2722-H South Marshall, Philadelphia. apr4

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YOU LIVE-WIRE GO-GETTERS KNOW A live one. We have it, sell it. Ku Klux Klan Jewelry and Novelties. The way to make big money in the mad order business is to sell something new while it's selling like hot cakes. Literature free. NATIONAL EMBLEM CO., Dept. "2-BB", Omaha, Neb. mar28

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A-1 STAGE WARDROBE, LOWEST PRICES. Specialize in Evening Gowns, Wraps, Irresistible, Jeweled, etc. up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Costume Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 104 West 30th St., New York City. mar28

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GENUINE SIOUX INDIAN COSTUMES AND head work at prices you can afford to buy. All made out of real skin. If the Sioux Indian makes it we have it. Square Buckskin Beaded Dress, \$75.00; 11x25 sq. square Leg gins, \$10.00; Blue Belt, \$5.00; Bone Breast-plates, \$15.00; Beaded Moccasins, \$1.25; to \$1.75; Buckskin Beaded War Shirts, \$50.00; Buckskin Beaded Leggings, \$22.50; War Bonnets, \$15.00 to \$25.00; Indian Pipes, \$2.00 to \$10.00; Beaded Tobacco Bags, \$0.00; War Ulcers, \$1.25; Bow, with 3 steel-point arrows, \$1.75; Beaded Vests, \$25.00; Porcupine Head Dress, \$5.00. Complete costumes for men, women and children. Why pay more? Terms, cash with order. Satisfaction guaranteed. LYON CURIO STORE, Clinton, Nebraska. apr1

MEN'S SUITS — SLIGHTLY USED, GOOD condition, spring styles, all sizes, \$8.00 shipped, allowing examination. Slightly used Tuxedo suits, perfect, \$20.00. Hula Skirts, genuine bargains, \$6.00. Large red Saten Drop, new, \$40.00; also 2 Street Drops, large, \$25.00. 10c bundle Clown Gads, \$3.00. Flashy Minstrel Suits, \$5.00. Stamp for list. WALLACE, 1831 North Halsted, Chicago. apr1

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UNIFORM COATS, \$4.00; NEW BAND CAPS, \$1.00; Tuxedo Coats, nearly like new, \$6.00; Suits, \$12.00. Regulation Gray Coats, \$3.00; White Duck Suits, \$1.25. JANDORE, 229 W. 47th St., New York City. apr1

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5a WORD, CASH, NO ADV. LESS THAN 25c. 7a WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale or Trade — Nearly new Wafelung Outfit complete. Will trade for Peerless Popcorn and Cotton Candy Machine, or other small concession. Cheap for cash. ROY JAEGER, Watertown, N. H. apr1

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BECOME SUCCESSFUL—THREE 1925 FORMULAS, THE RADIO CHEMICAL CO., Chicago, Massachusetts. mar28

CHEMICAL EXPERT WILL FURNISH FORMULAS, Processes and Trade Secrets, all lines. Twenty years' experience. Lists free. WILLIAM L. CUMMINGS, Ph. D., 428 Gordon Ave., Syracuse, New York. apr1

MILLER, "FORMULA KING", 526 MAIN, Norfolk, Va. He supplies any formula. mar28

YOUR FAVORITE BEVERAGES AND OTHER reliable Formulas. Free information. THE FORMULA CO., Sales Dept., 122 West Howe, Seattle, Washington. apr18

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Coney Island Corner Lot, 100x110, for rent or commission basis. Admitted for "Amusement and Ferris Wheel, Surf Ave. heart of Coney Island. HENRY CONNORS, 505 Flagger St., Miami, Florida, until April 20, April 23, 12th Street, Coney Island. apr1

DESK ROOM FURNISHED—PRIVATE OFFICE. Mailing Privileges. H. COUDREY, 623 Knickerbocker Bldg., New York. apr1

FOR SALE OR RENT—GARDEN AIRDOME. 1,200 seating capacity. J. E. BAKER, Ft. Arthur, Texas. apr1

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 21.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists various plays like 'Betty Lee', 'China Rose', 'Louie the 14th' and their performance counts.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Moonlight', 'No. No. Nanette', 'Stepping Stones'.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Chauve-Souris', 'Great Bag', 'I'll Say She Is'.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Dixie to Broadway', 'No. No. Nanette'.

ILLUSIONS, MUMMIFIED CURIOSITIES, Generator, 50 volts, 200 amperes; Large Sea Monster, Fairground Soda Fountain, Saw Box, Anatomy, Wax Figures, etc. Show, Slot Machines. Can use Tents, Typewriters, Adding Machines, Cash Registers, Musical Goods, any show property. A1 Magic, Inc. show to exchange for Union, Small Band Organ or what have you to offer? W. J. COOK, 118 West Main, Richmond, Indiana. apr1

ONE GLOBE AS GOOD AS NEW—WILL SELL or trade for High strike, 604 EAST DOUGLAS ST., Tushen, Ind. apr1

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BOOK FORM, PAMPHLETS OR SHEETS. 6c WORD, CASH, NO ADV. LESS THAN 25c. 8c WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Formulas — We Have Them. Specify Formula wanted, inclosing \$1.00. A. H. S. CO., Box 236, Sheffield, Alabama. apr1

Beauty Clay In Powder Form. Mix your own. Harmless, soothing, healing. Big profits. Send for Formula, \$1.00. A. BLAKE, Harleyville, Pennsylvania. apr25

Make Easy Money—Moore of Alabama made \$10.00 daily with "Oriental Rug Cleaner". 10c can cleans 3x12 square. Formula and plans for appointing agents, only \$2.00. A. H. S. CO., Box 236, Sheffield, Ala. apr1

This One—Straightens Negro Kinky Hair. Formula, \$1.00. INTERSTATE SALES CO., Box 704, Minneapolis, Minnesota. apr1

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Arcade Outfit and Odd Machines for sale. Also new novelty machines for operators and arcades. B. MADORSKY, 681 Howard Ave. Brooklyn, New York. apr18

Attention—Will Sell One Mills

Half-dollar play, \$75.00; two Mills quarter play for \$50.00 each. All run four to six weeks only. Will ship "examination allowed". You must send \$15.00 deposit on each machine. E. R. MCCOY, 33 N. E. First St., Miami, Fla. apr18

Candy Floss Machines Bought

and sold. Tell us what you have or want. AUTOMATIC FISHPOND CO., 260 Landou, Toledo, Ohio. may16

Concession and Complete Out-

fit for making French Fried Potatoes In New Jersey Amusement Park. For information, call or write J. SOLDNER, 619 14th St., West New York, New Jersey. Phone: Union 6659. apr1

Cook House, Completely

equipped. \$120, with \$126 kitchen. Peak top. Sauter Kaski; seating capacity, 20. Bargain. LAURENCE, 2967 Broadway, New York City. apr1

Five Skee Ball Alleys — Good

Location Coney Island. Ready for business April. Price reasonable. Health compels selling. LAURIZIO, 2750 West 15th St., Brooklyn, N. Y. Telephone: Coney Island 0449 W. mar28

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For Sale—Second-Hand Coin

machines of various types. Wish to buy used Dice Machines, type about 10 inches square, 6 inches high, with round oval glass on top, plays nickels, dimes or quarters. Address: NORTH-ERN NOVELTY MERCHANDISE CO., 13 East Hennepin Ave., Minneapolis, Minnesota. apr1

Kentucky Derby for Sale,

cheap, 12-horse, first-class condition. GEO. W. WOOD, 22 Thomas St., Ingersoll, Canada. apr1

Mills F. O. K. Venders—Five

cent play, also Mills oval and straight glass Venders, slightly used; Cattle Victory Bells, twenty-five cent play; bargains. NOVELTY SALES CO., Box 27, Waverly Station, Balto, Md. apr1

Mills Liberty Bells, \$40. Mills

Standard Scale, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. apr4

Mills O. K. 5c Counter Mint

Venders, late models. PEERLESS, 2106 Central Ave., Minneapolis, Minn. apr4

Pop Corn Machines—Peerless

Rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa. apr1

Skee Ball Alleys for Sale—

late model, as good as new, \$225 each. NELSON & MAASS, 32 Prince St., New York. apr1

Slot Machines Bought, Sold,

leased, repaired. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio. may16

Want To Buy — Used Mills

Penny Target Practice in quantities. State price and condition. NOVELTY SALES COMPANY, 2311 Fruitvale Ave., Oakland, California. apr4

Wax Figures — Floyd Collins.

Many others. New list. SHAW, Victoria, Mo. mar28

12 Small Exhibit Card Ma-

chines at \$3.00 each; \$30 for the lot. 30 Advance Electric Machines, \$1.00 each; \$75.00 for lot. 8 Wall Machines, \$20 each; \$150 for lot. 10 Shostoscope Pistol Machines, \$25.50 each; \$100.00 for lot. 10 Floor-Size Card Machines, \$15.00 for lot. All the above machines are in good working order. Our terms are one-third with order, balance C. O. Dr. L. NELSON, 92 Bremer St., New York City. apr1

ARCADE MACHINES FOR SALE. M. MUNDY, 63 Main St., Brooklyn, N. Y. mar28

BEAUTIFUL BIRTHDAY POSTAL CARDS—Only \$3 a 1000. Write much more. LESSER, 3134 15th St., Chicago. apr1

BIRD CAGES, ROUND, BRASS DOMES, WITH brass gears, \$27.50 doz up. Also Enamelled Cages, \$17.00. Immediate shipping-quotes. NATIONAL PET SHOPS, St. Louis. apr1

COMPLETE PIT SHOW OUTFIT—TENT 20x50, JACK KUHN, 1000 E. 11th Broadway, New York. apr1

COWHIDE BAGS IN OXFORD AND KIT styles. Complete stock of imported. Prices 10c a doz from \$1.00 up. ATLAS TRUNK CO., Scranton, Pennsylvania. mar28

PAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 208 Howery, New York. may27

(Continued on Page 64)

FIRST-CLASS MERRY-GO-ROUND FOR SALE. Three-Armored Jampers; Park Machine. PE. TERSON, South Beach, Staten Island, N. Y. mar28

ELECTRIC LIGHT PLANTS—FORD FRONT- and cover attachments, generators, etc. THOMPSON BROS., 85 Lombard St., Aurora, Illinois. mar28

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Athletic Girls for Baseball team; fast runners who throw like men. Address BOSTON BLOOMERS, care Billboard, Chicago. mar28

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PEOPLE WANTED FOR MED.—STATE ALL and lowest. PROF. C. BARNES, Billboard, Kansas City. mar28

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WANTED — BLACK-FACE COMEDIAN, change for three nights. Eat and sleep on lot. Must drive Ford truck. State your lowest, as you get it. Show opens first week in April. BUNTS' MOTORIZED SHOW, 1028 Adams St., Findlay, Ohio. mar28

WANTED FOR BLACKBURN'S DOG AND Pony Show—Escape King, High Rope, Slack Wire, or any good act for bully attraction and turn inside. Also reliable Dog and Pony Workers; also attractive girls that sing or dance. State salary. Open Kansas City April 18. GOLD MEDAL SHOWS, address, 706 Center St., Milwaukee, Wisconsin. mar28

WANTED—LECTURERS AND OFFICE WORKERS for Med Shows in Pennsylvania, also performers in all lines. If you play any instrument, say so. Tell just what you can do and will do, lowest salary. Job on wire, tickets if known to me, otherwise must be secured. BILLY LABELLE, Quantico, Virginia. mar28

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WANTED—CIRCUS ACTS, COOK, WORKING-men, Musicians. BEN DAVENPORT, Iola, Ohio. mar28

WANTED—VAUDEVILLE ACTS, ALSO CLEVELAND Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. June 28

HELP WANTED—MUSICIANS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Good Colored Trombone, Cornet and saxophone players wanted to play with ELITE ORCHESTRA, 64 Orange St., Albany, New York. apr11

Last Call—Wanted Tuba Player, or others write, stating all. WALTER LANKFORD, Band Route. mar28

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MALE DANCE PIANO ACCORDIONIST, ALTO Saxophones doubling but Daxland Cornet, Trumpet, Trombone, preferably doubling Tuba Player. Saxesophone doubling instrument. Piano doubling Banjo or Saxophone. Young, neat, single, uncles. These doubling instruments, singing preferred. Salaries, thirty-five to forty-five weekly, including room, according to individual's ability. Guaranteed by Orleans Hotel, with contract until Labor Day after proven ability. Excellent location summer resort May 15. Two bands, nine and seven. No applications considered without photo, age, explaining ability, past record, experience full. Agitations, boozers, cigarette fiends, save stamps. Rehearsals Estherville April first, noon. Eastern artists write, no wires. ORLEANS HOTEL ORCHESTRAS, Estherville, Iowa. mar28

MUSICIANS WANTED—ALL INSTRUMENTS. State age, weight, height, salary. Piano Player to double Horn or Sax. Clarinet Girls that can do specialties. End Men for ladies' minstrel. Give age, weight, height, experience, salary. Open St. Louis early in April. E. D. STROUT, St. Louis Hotel, St. Louis, Mo. mar28

SAX OR SAX-TEAM, TRUMPET, BASS, for dance orchestra Union, State all photo if possible. Rehearsals April 3. EARL PARKS, Iola, Wisconsin. mar28

WANTED—A-I-E FLAT SAXOPHONIST, HOT, also an A-I Banjo man. Sax, man must have good tone, be able to read, fake, improvise and take breaks. Must be union and have tuxedos. Prefer men who sing. No boozers. PAT'S ORCHESTRA, Huron, South Dakota. mar28

WANTED—PIANO MAN, STRAIGHT SALARY. Start Easter. THE GOLDEN MELODY BOYS, Milford, Iowa. mar28

WANTED — RED-HOT DANCE MUSICIANS for traveling dance band. Sixth season. Must join April 9. Singers preferred. State all in first. VERNON McDONALD, Box 187, Scottsbluffs, Nebraska. mar28

WANTED — SAXOPHONES THAT DOUBLE other or all Saxes; Trumpets, one must be hot; Sousaphone, Banjo, must have good tone. State qualifications in full, also late photo. Don't misrepresent. HAROLD OXLEY, Hotel Roanoke, Roanoke, Virginia. mar28

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INFORMATION WANTED

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Wanted the Address of whereabouts of the following road showmen: Tucker & Timz, Mack & Roberts' Electrical Movies, Gerald Bonome, Q. Vacha, W. C. Jackson. Will pay for information. Advise NATIONAL FILM BROKERS, 1710 W. 15th St., Kansas City, Missouri. mar28

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SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. NOTICE! No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

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(Continued on Page 66)

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Wanted—Laughing Mirrors—Glass; any size; also want Laughing Mirror Banners. State all first letter. C. J. FUCHS, Le Roy, Minnesota.

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WANTED—SEVENTY-FOOT ROUND TOP... BLAINE WHIPPLE, Majestic Theatre, Cedar Rapids, Iowa.

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Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of March 23-28 is to be supplied.

Aaron & Kelly (Calvin) Northampton, Mass. Abbott, Al (State) Memphis, Tenn. Abdullah, Alexandre (Davidson) Milwaukee; (Pantages) Grand Rapids 29-Apr. 4.

Berry Quintet (Orpheum) Quincy, Ill., 26-28. Hetta & Partner (Majestic) Johnstown, Pa. Bezzarini & White (Empress) Grand Rapids, Mich.

Carson, Cora (Gordon's Scollay Sq.) Boston. Carol, Lora, & Ring (Miner's Bronx) New York; (Casino) Brooklyn 30-Apr. 4.

CHAS. ALTHOFF Address EDW. S. KELLER. Palace Theatre Bldg., New York.

Amateur Night (Albee) Brooklyn. Amazon & Nile (Majestic) Houston, Tex. Ambler Bros. (Poli) Scranton, Pa.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for user input.

Baccardie Trio (Edou) Battle Creek, Mich., 26-28; (Rosent) Kalamazoo 30-Apr. 4. Bach, Helen, Trio (Pantages) Minneapolis; (Pantages) Regina, Can., 30-Apr. 4.

Boydell, Jean (Orpheum) Oakland, Calif. Bratz, Selma, Co. (Emery) Providence, R. I. Brooks, Five (Keith) Boston.

Chong & Moxey (Earle) Philadelphia. Christie & Daley (Majestic) Dallas, Tex. Christo & Ronald (Keith) Cincinnati.

Cook & Verano (Cheateau) Chicago 26-28. Cooper, Lew (Pantages) Denver; (Pantages) Pueblo Apr. 2-4.

Dakin, Harrison, & Co. (Palace) New Orleans. Daly & Herlow (Opera House) Brockton, Mass., 26-28; (Scollay Sq.) Boston 30-Apr. 4.

Delmar's Lions (Earle) Washington 30-Apr. 4. Delno, Idah (Shrine Circus) Louisville, Ky. Delson, Australian (Kearse) Charleston, W. Va.

Dodd & Leeder (Orpheum) Ogden, Utah; (Pantages) Denver 30-Apr. 4. Dolly Dumplin & Co. (Majestic) Milwaukee. Dolly & Billy (Keith) Philadelphia.

Eldredge, Barlow & Eldridge (Forsyth) Atlanta, Ga. Elliott, Maude, Co. (Orpheum) New York. Elliott & Latour (Majestic) San Antonio, Tex.

Entertainers, Four (Riviera) Roanoke, Va. Equella Bros. (Riviera) Brooklyn. Esmond & Grant (Gardens) Seelye Sq. Boston. Evans Ernest (Ipswich) Pittsburgh. Exposition Four (Victoria) Steubenville, O.

Fagan's, Royal Orch. (Binghamton) Binghamton, N.Y. Fagan, Noodles (Pantages) Seattle; (Pantages) Vancouver, Can. 30-Apr. 4. Fantages, Tare (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Apr. 1. Falls, A. & G. (Palace) Cleveland. Fargo & Richards (Keith) Asheville, N. C. Farrell, Billy, & Co. (Keith) Portland, Me. Farron, Frank (Pantages) Chicago. Fashions (Pantages) Seattle; (Pantages) Vancouver, Can. 30-Apr. 4. Faulkner, Lillian, & Co. (Seventh St.) Minneapolis. Fay, Frank (Hipp) New York. Fenton & Pells (Riverside) New York. Ferguson & Sutherland (Pantages) Spokane 30-Apr. 4. Fearless Flyers (Shrine) Louisville; (Shrine) Grand Cincinnati 30-Apr. 4. Fern & Marie (Grand) Macon, Ga. Fifty Miles From Broadway (Emery) Providence, R. I. Finley & Hill (Strand) Washington. First, Julius, & Co. (Metropolitan) Brooklyn. Fisher & Gilmore (Portland) New York. Fletcher's Minstrels (Main St.) Kansas City. Fitzgibbon, Bert (Boston) Boston. Fitzgibbon & Mahoney (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 30-Apr. 4. Flisler Bros. & Ruth (Grand) St. Louis. Flinders & Butler (Orpheum) Des Moines, Ia., 26-28. Flanagan & Edwards (Shea) Toronto. Fleson & Greenway (Palace) New York. Fletcher & Clayton Revue (Victoria) New York 26-28. Foley & Lature (Pantages) Minneapolis 30-Apr. 4. Follies of 1925 (Pantages) San Diego, Calif.; (Hoyt) Long Beach 30-Apr. 4. Follis & Leary (Pantages) Portland, Ore. Ford & Price (Palace) Orange, N. J. Ford, Senator (Hill St.) Los Angeles. Fortunio & Cerdillo (Broadway) Philadelphia. Four Flushing (Palace) Cincinnati. Fowler & Tamara (Hipp) New York. Fox & Allyn (Majestic) Milwaukee. Fraley & Putnam (Palace) Jacksonville, Fla. Francis & Frank (Keystone) Philadelphia. Francis & Lloyd (Lyric) Mobile, Ala. Francis & Hume (Grand) Montgomery, Ala. Francis, Mae (Keith) Toledo, O. Frank & Barron (State) Washington, Pa. Franley & Louse (State-Lake) Chicago; (Palace) Chicago 30-Apr. 4. Freda & Anthony (Hipp) New York. Freeman & Moran (State) New York. Frey Henry (Victoria) Steubenville, O. Frisco Harmonists (Sh. Jan Sq.) Pittsburgh. Fresno, Sig., & Band (Orpheum) Los Angeles; (Hill St.) Los Angeles 30-Apr. 4. Frisch & Sadler (Avenue B) New York 26-28. Frosini (Orpheum) Galesburg, Ill., 26-28. Frost & Morrison (Rialto) Chicago. Espe & Dutton (Empress) Decatur, Ill., 26-28. Fuller, M., & Co. (Lobby) Easton, Pa. Fulton & Ray (Orpheum) Joliet, Ill., 26-28. Fulton & Quinet (Palace) Red Bank, N. J. Furman & Evans (Grand) Macon, Ga.

G

Gaffney & Walton (Pantages) San Francisco 30-Apr. 4. Gaines Bros. (Keith's Palace) Springfield, Mass.; (Keith) Trenton, N. J. 30-Apr. 4. Galletti & Kolin (Union) Northampton, Mass. Gall-Rini & Sisters (Palace) Manchester, N. H. Galini, S., & Co. (Foll) Meriden, Conn. Garbelle, Al. Revue (Proctor) Albany, N. Y. Garland, Harry (American) Chicago 26-28. Gaudsmiths, The (Capitol) New London, Conn. Gaxton, Wm., & Co. (Proctor) Newark, N. J. Gehan & Gerrison (Majestic) Houston, Tex. George, Bob (Victoria) Wheeling, W. Va. George, Jack, Duo (Palace) Cincinnati. Gert, Kerinska, Co. (Palace) Peoria, Ill., 26-28. Gezzis, Les (Empress) Grand Rapids, Mich. Gibson, J. & J. (Palace) Peoria, Ill., 26-28. Gibson Sisters (Pantages) San Francisco; (Pantages) Los Angeles 30-Apr. 4. Giersdorf Sisters (Orpheum) Omaha; (Orpheum) Winnipeg, Can., 30-Apr. 4. Gildea, Jimmy, & Co. (Nixon) Philadelphia. Gillette, Lucy, & Co. (Columbia) Devenport, Ontario, The (Bijou) Birmingham, Ala. Gilton Girls (Pantages) Tacoma, Wash., 30-Apr. 4. Gladden, Les (Orpheum) Tulsa, Ok., 26-28. Glasson, Billy (Orpheum) New Orleans. Glenn & Jenkins (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Apr. 4. Gold & Edwards (Bijou) Chicago. Golden Gate Revue (Orpheum) Oklahoma City, Ok., 26-28. Goldie & Beattie (Grand) Oshkosh, Wis., 26-28. Gordon, Al. Trio (National) New York 26-28. Gordon & Knowlton (Palace) Milwaukee. Gordon & Germaine (Pantages) Minneapolis 30-Apr. 4. Gordon, Vera, & Co. (Allegheny) Philadelphia. Gordon & King (Pantages) Edmonton, Can.; (Pantages) Calgary 26-Apr. 1. Gould & Adams (Helter) Milwaukee. Gould, Venita (Palace) Cleveland. Grause, Jean (Roanoke) Roanoke, Va. Gray & Bell (State) Washington, Pa. Gray, Bee Ho (State) Atlanta, Ga. Gress, K., & E. (Allegheny) Philadelphia. Greer, Tony, & Co. (Keith) Charlotte, N. C. Grot & Adonis (Majestic) Milwaukee, Ia., 26-28. Griffen, Joseph (Rialto) Glens Falls, N. Y. Griffin, Jos. (Shea) Buffalo. Gulran & Marguerite (Keith) Toledo, O. Gysi & Severn (Palace) Chicago. Gypsy Wanderers (Keith) Philadelphia.

H

Halk & LeVere (Victoria) New York 26-28. Hale, Willie, & Bro. (Maryland) Baltimore. Hall & Dexter (Pantages) Hamilton, Can. Hall, Sid, & Band (Pantages) Hamilton, Can. Hall, B. Swede, & Co. (Empire) Lawrence, Mass. Hall Bob (State-Lake) Chicago. Halpern, Sam (Orpheum) Oakland, Calif.; (Orpheum) Fresno Apr. 2-1. Hamel Sisters & Straus (Pantages) Spokane 30-Apr. 1. Hamilton & Barnes (Palace) St. Paul 26-28. Hamilton & Tucker (Wm. Penn) Philadelphia. Hamilton, Alice (Palace) Cincinnati. Hamilton, Dixie (Palace) Milwaukee; (State-Lake) Chicago 26-Apr. 4.

Hamilton & Eghert Irving (Lombard) Pa. Haney Sisters (Victoria) Greenfield, Mass. Hardy & Haney (Pantages) Minneapolis; (Pantages) Regina, Can. 30-Apr. 1. Harris, Marion (Majestic) F. Worthy, Tex. Harris & Wagner (Hipp) Pottsville, Pa. Harris, Val (Kearse) Charleston, W. Va. Harp & Holly (Orpheum) Seattle; (Orpheum) Portland 30-Apr. 1. Harris & Dobson (Majestic) Cedar Rapids, Ia., 26-28. Hart, Roberts & O'Neil (Grand) St. Louis; (Hipp) Alton, Ill., 26-Apr. 1. Hart, Wagner & Lola (Englewood) Chicago 26-28. Hart & Helene (Wm. Penn) Philadelphia. Har, Roberts & O'Neil (Grand) St. Louis. Hartley & Peterson (Strand) Shemondouh, Pa. Harvey, Morton (Pala) Wilkes-Barre, Pa. Harvey, W. S., & Co. (Main St.) Ashbury Park, N. Y. Hassell, Rosta, & Co. (Fulton) Brooklyn 26-28. Hawthorne & Cook (Keystone) Philadelphia. Hayden, Dunbar & Hayden (Seventh St.) Minneapolis. Hayes, Rich (Palace) Chicago; (Orpheum) Kansas City 30-Apr. 4. Haynes, Mary (Columbia) Far Rockaway, N. Y. Healy & Cross (Riverside) New York. Healy, T. & B. (Foll) Scranton, Pa. Heath, Bobby, & Co. (Foll) Worcester, Mass. Heath, Blossom, Entertainers (Palace) Cincinnati. Heath, Frankie (Hill St.) Los Angeles. Hegedus, Margaret (Orpheum) Denver; (Palace) Milwaukee 30-Apr. 4. Hegeman's Band (Grand) Philadelphia. Henderson, Dick (Golden Gate) San Francisco; (Orpheum) Oakland 30-Apr. 4. Hendler, Horace (Keith) Washington, D. C. Henry & Moore (Orpheum) Fresno, Calif. Heras & Wills (Keith) W. Palm Beach, Fla. Herbert & Sanderson's Revue (Temple) Grand Rapids, Mich., 26-28; (Castle) Bloomington, Ill., 30-Apr. 1. Herbert's Dogs (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-Apr. 4. Herberts, The (Family) Shamokin, Pa. Herman, Al (Temple) Detroit. Hershey, Lew (Majestic) Evansville, Ind., 27-28; (Montgomery) St. Louis, Mo., 29. Hewitt & Hall (Empire) Lawrence, Mass. Hickey Bros. (Keith) Syracuse, N. Y. Higgle Girls, Four (Majestic) Johnston, Pa. Hill & Quinn (Grand) Philadelphia. Hines, Harry (Orpheum) Des Moines, Ia., 26-28. Hodge & Lowell (State) Buffalo. Holbrook, Harry (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Apr. 4. Holman, Harry, & Co. (Keith) Columbus, O. Holt & Leonard (Keith) Dayton, O. Hons, Balle (Hill St.) Los Angeles. Housch, Jack, & Co. (Boulevard) New York 26-28. Howard & Lind (Keith) Asheville, N. C. Howard & Luckie (Victoria) Greenfield, Mass. Howard Girls (Keith) Galesville, N. Y., 26-28 (Earl) Philadelphia, Pa., 30-Apr. 4. Howard's, Joe, Revue (Orpheum) Denver. Howard's Animals (Orpheum) Fresno, Calif., 26-28; (Hill St.) Los Angeles 29-Apr. 4. Howe, Elsie (Palace) Brooklyn 26-28. Hughes & Burke (Pantages) Portland, Ore. Hulme, Ray, & Co. (Majestic) Harrisburg, Pa. Humby, Joe, & Art (Gates) Brooklyn 26-28. Humphrey Band (Harris) Pittsburgh. Hunting & Francis (Lyric) Mobile, Ala. Hurst & Vogt (Orpheum) Omaha; (Hennepin) Minneapolis 29-Apr. 4. Hutchison & Clouds (Century) Petersburg, Va. Hyams & Evans (Pantages) San Francisco; (Pantages) Los Angeles 30-Apr. 4.

I

Ibach's Entertainers (Kedzie) Chicago 26-28. Ideal (Central) Erie, Pa. Ika, Marie, & Co. (Lincoln Sq.) New York 26-28. Infof, Roger, & Co. (Palace) Cleveland. In China (Broadway) Philadelphia. Inez, Dolly, & Co. (Lyric) Hoboken, N. J., 26-28. Irmantette & Violette (Keith) Portland, Me. Irving's Midgets (Broadway) Springfield, Mass. Irwin, Chas. (Palace) Chicago; (Orpheum) Kansas City 30-Apr. 4.

J

Jacks, Three, & Two Queens (Majestic) Chl-Jackson & Mack (Rialto) Chicago. Jackson, Jean, Troupe (Low) London, Can. Jackson & Baker (38th St.) New York. Jaco, Trio (State-Lake) Chicago. Jahrl & George (Palace) Red Bank, N. J. James, Wally (Colonial) Lancaster, Pa. James, Doris (Main St.) Astory Park, N. J. Janet of France (Grand) Philadelphia. Janis & Chaplow (Pantages) San Diego, Calif.; (Hoyt) Long Beach 30-Apr. 4. Janis, Ed. Revue (Keith) Columbus, O. Jans & Whalen (Lyric) Mobile, Ala. Jardon, Dorothy (Albee) Brooklyn. Jarrold (Colonial) Erie, Pa. Jarvis & Harrison (Keith) Indianapolis. Jazz Mania (Victory) Holyoke, Mass. Jemans, Aunt Jefferson New York. Johnson & McIntosh (Orpheum) Boston. Johnson, Chester, & Co. (Delancey St.) New York 26-28. Jolson, Harry (Colonial) Erie, Pa. Jones & Rae (Orpheum) Germantown, Pa. Jones, Gattison, To (Orpheum) San Francisco; (Orpheum) Oakland 30-Apr. 4. Joy, A., & M. (Victoria) Wheeling, W. Va. Joy, Bros. & Mann (Grand) Macon, Ga. Jungledand (Palace) South Bend, Ind., 26-28. Jubel (Proctor) Newark, N. J. Jung, Bee (Kearse) Charleston, W. Va., 23-25; (Orpheum) Tulsa, Ok., 29-Apr. 1. Just Friends (State) Newark, N. J.

K

Kahne, Harry (Albee) Brooklyn. Kaimo Banders (Albee) Providence, R. I. Kainy Krooks (State) Cleveland. Kane & Herman (Earle) Philadelphia. Kara (Pantages) Pueblo, Col.; (World) Omaha 30-Apr. 1. Karavaff (Orpheum) Omaha; (Orpheum) Kansas City 30-Apr. 1. Karbe & Sister (Pantages) San Diego, Calif.; (Hoyt) Long Beach 30-Apr. 1. Kate & Wiley (Pantages) Los Angeles; (Pantages) San Diego 30-Apr. 1. Kavanagh, Stgo (Orpheum) Oakland, Calif.; (Orpheum) Fresno Apr. 2-1. Keane & Barrett (Majestic) Springfield, Ill., 26-28. Keane & Whitney (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 30-Apr. 4.

Kane & Williams (Imperial) Montreal. Kato, Zeta (Roanoke) Roanoke, Va. Kelley, Frank, & Co. (Majestic) Bloomington, Ill., 26-28. K-Borg (Palace) Fresno, Calif.; (Orpheum) Oakland 30-Apr. 4. Kelly & Bemborn (Wichita) Wichita Falls, Tex., 26-28. Kelly-Dwys Revue (Garrick) Norristown, Pa. Kelly, Tom (Pantages) Minneapolis 30-Apr. 1. Kelly Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Apr. 1. Kelly-La Toll Co. (Earl) Washington. Kelso Bros.' Revue (Earl) Washington 30-Apr. 1. Kennedy, Frances (Maryland) Baltimore. Kennedy & Mason (Pantages) Memphis, Tenn. Kennedy & Mortenson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Apr. 1. Kennedy, Irving (Keith) Lowell, Mass. Kenny, Mason & Small (Rialto) Glens Falls, N. Y. Kenz & Green (Temple) Detroit. Keo, Taki & Yuga (Shea) Toronto. Kerokero (Orpheum) Kansas City (Palace) Chicago 30-Apr. 4. Keyhole Kanoos (Palace) Springfield, Mass. Key & Ogawa (Englewood) Chicago 26-28. Keys of 1921 (Nixon) Philadelphia. K-Kita Japs (Palace) Cleveland. K-Kall & Gorman Co. (Emery) Providence, R. I. K-Kubler & Page (Orpheum) Fresno, Calif. King Neptune (York Opera House) York, Pa. King, Ken (Palace) New York. Kinney, Herbert & Co. (Young St.) Toronto. Kinso, Harriet Pittsburgh. Kirby & Duval (Keith) Dayton, O. Kirkland, Paul, & Co. (Shea) Toronto. K-Kiner & Reaney (Pantages) Regina, Can.; (Pantages) Saskatoon 30-Apr. 1. Klee, Mel (Majestic) Houston, Tex. Klein Bros. (Kedzie) Chicago 26-28. K-Koehler & Roberts (Marlow) Helena, Mont., 26; Kold, Caroline, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Apr. 4. Kohn Sisters (Keith) Philadelphia, Pa. Kraemer Bros. (Rialto) Amsterdam, N. Y. Kraemer, Berdie (Low) Montreal. Kramer & Boyle (Albee) Providence, R. I. Krantz & White (Jefferson) New York. Kuma Four (Pantages) Spokane; (Pantages) Seattle 30-Apr. 4.

L

Lady Tsen Mei (Aldine) Wilmington, Del. Lahr & Mercedes (Riviera) Brooklyn. LaMarr, Leona (Pantages) Memphis, Tenn. Lange, Joyce, & Co. (Grand) Montgomery, Ala. Lane & Harper (State) Washington, Pa. Lane & Penerton (Sheridan Sq.) Pittsburgh. Lane-Travers Revue (Wichita) Wichita Falls, Tex., 26-28. Lang & Haley (Rialto) Glens Falls, N. Y. Langford & Fredericks (Pantages) Salt Lake City; (Orpheum) Ogden 30-Apr. 4. La Rocca, Roy (Earl) Washington. LaRue, R. & E. (Seventh St.) Minneapolis. LaSalle, Hassau & Moran (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Apr. 1. Lashay, George (Capitol) Hartford, Conn., 26-28. LaToska, Phil (Pantages) Tacoma, Wash., 30-Apr. 4. LaTour, Charles, & Co. (Keith) Lowell, Mass. LaVan & Doris (Foll) Worcester, Mass. Lavier, Jack (Imperial) Montreal. Lawton (Majestic) Chicago. Lazar & Dale (State) Chicago 26-28. Leavitt & Lockwood (Princess) Montreal. LeClair, John (Rivolt) New Brunswick, N. J. Le Dova (Keith) Boston. Lee, J. & K. (State Lake) Chicago. Lee & Cranston (American) New York 26-28. Leblands, FIVE (American) New York 26-28. LeMaire & Halston (Pantages) San Francisco 30-Apr. 1. LeMear & Young (Garrick) Norristown, Pa. Lenora's Steppers (Pantages) Vancouver, Can. Leon, Santina (Temple) Rochester, N. Y. Leon, Great (Keith) Asheville, N. C. Leon & Dawn (Towers) Camden, N. J. Leonard, Jas., & Co. (Rialto) Chicago. Leonard & Wilson (Pantages) Salt Lake City; (Orpheum) Ogden 30-Apr. 1. Leonard, Benny, & Co. (Keith) Boston. Leslie, Ted (Capitol) New London, Conn. Lester & Stuart (Colonial) Lancaster, Pa. Lester, Doris, & Co. (Harris) Pittsburgh. Let's Dance (Orpheum) Kansas, City. Levy, Bert (Orpheum) St. Louis; (Palace) Milwaukee 30-Apr. 4. Lewis, Ted, & Band (Orpheum) Los Angeles 23-Apr. 4. Lewis & Dody (Crescent) New Orleans. Lewis, Helen, & Co. (Federal) Salem, Mass., 26-28; (Orpheum) Quincy 30-Apr. 1; (Cushman Sq.) Rochester 24. Lewis, Sid (Pantages) Tacoma, Wash., 30-Apr. 1. Libby & Sparrow (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-Apr. 4. Lindsey, Fred, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Apr. 1. Little Revue (Majestic) Cedar Rapids, Ia., 26-28. Lloyd & Rosalie (Crescent) New Orleans. Lloyd & Bruce (Palace) Jacksonville, Fla. Lloyd & Goode (Victory) Holyoke, Mass. Lockett & Page (Orpheum) Salt Lake City, Ia., 26-28. Loftis, Cissie (Orpheum) San Francisco. Lola, Grillo & Seula (Pantages) San Francisco 30-Apr. 1. Lomas Troupe (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Apr. 1. Long & Jackson (Hipp) Portland, Ore., 25-27; (Earle) Salem 28-29; (Palace-Hipp.) Sacramento, Calif., Apr. 1-1. Long, Vincent, & Band (Palace) New York. Lordons, Three (Keith) Charlotte, N. C. Lorraine, Oscar (Rialto) Brooklyn. Lorraine Sisters (Orpheum) Fresno, Calif. Lorraine-Minto Co. (Empress) Decatur, Ill., 26-28. Lou, Betty, & Co. (Foll) Scranton, Pa. Love Nest (Palace) St. Paul 26-28. Love, Montague (Keith) Portland, Me. Lowry, Ed. (Shea) Buffalo. Loyd, Sylvia, & Co. (Empress) Decatur, Ill., 26-28. Lucas, J., & Co. (Earle) Philadelphia. Lucas & Inez (Broadway) Philadelphia. Lucars, The (Orpheum) Boston. Luster Bros. (Orpheum) San Francisco. Lyons, Jimmy (Rialto) Chicago. Lyons, Geo. (Prospect) Brooklyn. Lytell & Funt (Grand) Evansville, Ind., 26-28.

M

Mack & Volnar (Maryland) Baltimore. Mack & Manns (Keith) Lowell, Mass. Mack & Corel (Pantages) Tacoma, Wash., 30-Apr. 4.

Mack & Stanton (State) Union Hill, N. J. Mack & Rossier (Empire) Lawrence, Mass. Mack & Wilson (Strand) Stamford, Conn. MacKay, G., & P. (State Lake) Chicago. Mac-Kellar, Helen (Riverside) New York. Mack & Thout (Main St.) Kansas City, Mo. Mack & Leland (Hipp) McKeesport, Pa. MacLaid, Madge (Helter) Milwaukee. Macker & Bedford (Orpheum) Omaha. MacLaid & Dale (Earle) Hazleton, Pa. MacLaid, Fred (Empire) Providence, R. I. MacLaid & Case (Kearse) Charleston, W. Va. MacLaid & Case (Albee) Brooklyn. MacLaid & Case (Washington) D. C. MacLaid's, Mackus (Majestic) Little Rock, Ark., 26-28; (Orpheum) St. Louis, Mo., 23-Apr. 1. MacLaid, Walter & Co. (Able) Easton, Pa. MacLaid, Miss Bradford Bradford, Pa., 26-28; (Earle) Philadelphia 30-Apr. 4. MacLaid, Lyle (Earle) Mobile, Ala. MacLaid & Booth (Pantages) Kansas City; (Pantages) Memphis 30-Apr. 4. Margaret & Murray (Roanoke) Roanoke, Va. Mar nos Co. (Regent) New York. Marston & Jason (Able) Boston, Pa. Marks & Eddy (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Apr. 1. Maras, Joe, & Co. (Palace) Waterbury, Conn. Marschal, Leo, Revue (Low) London, Can., 26-28. Marston & Shannon (Marston) Mt. Clemens, Mich., 27-28; (Grand) Detroit 29. Marston, Edward (Orpheum) Denver. Marston & Mauley (Delancey St.) New York 26-28. Marston, Two (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Apr. 4. Mason & Shaw (Palace) New Orleans. Masters & Grayce (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 30-Apr. 4. Matthews & Ayres (National) New York 26-28. Matras, Rose, Revue (Imperial) Montreal. May, Anna (Majestic) Paterson, N. J. McAdams, The (World) Omaha; (Pantages) Kansas City 30-Apr. 4. McAdams, Mabel (Orpheum) Denver. McAdams & Kelly (Lyric) Cartersville, Pa. McAdams & Wallace (Keith) Ottawa, Can. McAdams, Jr., John (Roosevelt) W. Hoboken, N. J. McAdams (Regent) Kearney 29-Apr. 4. McAdams, Billy (Empire) Brooklyn. McIntyre & Booth (Palace) Milwaukee; (Hennepin) Minneapolis 30-Apr. 4. McAdams, Kelly & Quinn (State) Memphis, Tenn. McAdams, Tris (Rialto) Chicago. McDonalds, Dandeng (Keith) W. Palm Beach, Fla. McFarland & Palace (Keith) Ottawa, Can. McFarland, Geo. & Co. (Princess) Montreal. McGrath & Deeds (Lincoln Sq.) New York 26-28. McIntyre, The (Kearse) Charleston, W. Va. McKay & Arlene (105th St.) Cleveland. McKay, Ned (Orpheum) Kansas City; (Orpheum) Omaha 30-Apr. 4. McLaughlin & Evans (Colonial) Lancaster, Pa. McLaughlin & Carson (Royal) New York. McLeod, Tex (Orpheum) Champaign, Ill., 26-28. McRae & Clegg (State-Lake) Chicago. McRae & Motts (Low) Richmond Hill, N. Y., 26-28. McWatters & Tyson (Forsyth) Atlanta, Ga. McWilliams, Jim (Keith) Philadelphia. Medley & Dupree (Temple) Rochester, N. Y. Medford, Three (105th St.) Cleveland, O. Melroy Sisters (Hipp) Youngstown, O. Melville & Scrosati (Empire) Chicago 26-28. Melvin, Joe (Seventh St.) Minneapolis. Members, With Mac Dickson (Earle) Dayton, O. Mendoza's, Australian (Golden Gate) San Francisco; (Orpheum) Oakland 30-Apr. 4. Mercedes (18th St.) New York. Meredith, The (Keith) Boston. Merrif, Ben, & Band (Keith) Cincinnati. Merrick, Jerome, & Co. (American) Chicago 26-28. Meur, C., & Co. (Alvin) Northampton, Mass. Meyers & Harford (Orpheum) Boston. Michigan (Orpheum) Brooklyn; (Dushwick) Brooklyn 30-Apr. 4. Miami Club (Orpheum) Grand Clarksburg, W. Va. Miannans, The (Victoria) Wheeling, W. Va. Middleton & Spillmeyer (Grand) Clarksburg, W. Va. Milstones (Delancey St.) New York 26-28. Millard & Martin (Riverside) New York. Miller, P., & M. (Pantages) San Francisco 30-Apr. 1. Miller & Gagnan (Earle) Philadelphia. Miller, James, Revue (Lyceum) Canton, O. Mills & Kumball (Orpheum) Tulsa, Ok., 26-28. Milt (Grand) Des Moines, Wis., 26-28. Minstrel Minstrels (Majestic) Johnston, Pa. Mitchell Bros. (Hipp) Pottsville, Pa. Miss Pompadour (Harris) Pittsburgh. Monte (Keith) Jersey City, N. J., 26-28. Montona (Albee) Providence, R. I. Monte & Lyons (American) New York 26-28. Montgomery, Mar-John, & Co. (Empire) North Adams, Mass. Montrose, Ed (Harris) Pittsburgh. Moore & Freed (Palace) Milwaukee. Moore, Paul, & Co. (Earle) Philadelphia. Moore, Betty, & Co. (Towers) Camden, N. J. Moore & Mitchell (Helter) Brooklyn 26-28. Morris & Snow (Regent) New York. Morris, W., & Co. (Shea) Toronto. Morrison & Morgan (Rialto) Racine, Wis., 26-28. Moody, G. A. Duo (Palace) Jacksonville, Fla. Moore, G. & M. (Capitol) Trenton, N. J. Morales Bros. & Little Daisy (Allegheny) Philadelphia; (Grand) Philadelphia 30-Apr. 1; (Helter) Philadelphia 2-1. Moran & Martin (Riverside) New York. Morone, Collins & Co. (Palace) Milwaukee; (State Lake) Chicago 29-Apr. 4. Morone (Helter) Boston 27; (Palace) Billings 29-29; (Palace) Superior, Wis., Apr. 24. Morgan & Moran (Wichita) Wichita Falls, Tex., 26-28. Morley & Anger (Majestic) Chicago. Moro & Audo (Pantages) Pueblo, Col.; (World) Omaha 30-Apr. 1. Morrill, Clark & Co. (Keith) Columbus, O. Morrison's Band (Pantages) Pueblo, Col.; (World) Omaha 30-Apr. 1. Morrison & Foghlan (Rialto) Racine, Wis., 26-28; (Majestic) Chicago, Ill., 29-Apr. 4. Morton, F. (Albee) Brooklyn. Morton, James G., & Co. (Grand) Oshkosh, Wis., 26-28. Morton, Ed (Cross Keys) Philadelphia. Mortons, Four (Shea) Buffalo. Moss & Frye (Palace) Waterbury, Conn. Move Masque (Pantages) San Diego, Calif.; (Hoyt) Long Beach 30-Apr. 1. Mullane, Frank (Proctor) Tryon, N. Y. Mullin & Francis (Hipp) McKeesport, Pa. Muraud & Leo (Pantages) Salt Lake City; (Orpheum) Ogden 30-Apr. 4.

Murback & Mayn (Majestic) San Antonio, Tex.
Muriel & Phyllis (Pantages) Tacoma, Wash.
Murray, E. Y., Co. (Palace) Waterbury, Conn.
Murray & Gerrish (Edison) Birmingham, Ala.

Reddicks, Four (State) New York
Redford & Wallace (State) Cleveland
Redman & Wells (Keith) Philadelphia
Reed & Termini (Majestic) Ft. Worth, Tex.

Snow & Sigworth (Keith) Asheville, N. C.
Solar, White (Majestic) Cedar Rapids, Ia.
Soma & Arline (Majestic) Chicago.
Sommers, Fred (Fidelity) Hazleton, Pa.

Walters & Walters (Orpheum) Denver.
Walton, Bert (Gaiety) Brooklyn 26-28.
Wanzer & Palmer (David) Pittsburgh.
Webbs Entertainmenters (Orpheum) Portland, Ore.

N

Nawrot, H., & Boys (Temple) Rochester, N. Y.
Nash & O'Hannon (Keith) Indianapolis.
Nazarro, Cliff (Pantages) Pueblo, Col. (World) Omaha.
Newman Dupre (Sheridan Sq.) Pittsburgh.

Reid, Frank (State) New York
Reid & Baker (Binghamton) Binghamton, N. Y.
Reel, Florence (Palace) Milwaukee; (Palace) Chicago 30-Apr. 4.
Reeves, Birdie (Orpheum) Los Angeles.

Snow & Sigworth (Keith) Asheville, N. C.
Solar, White (Majestic) Cedar Rapids, Ia.
Soma & Arline (Majestic) Chicago.
Sommers, Fred (Fidelity) Hazleton, Pa.

Walters & Walters (Orpheum) Denver.
Walton, Bert (Gaiety) Brooklyn 26-28.
Wanzer & Palmer (David) Pittsburgh.
Webbs Entertainmenters (Orpheum) Portland, Ore.

O

O'Brien & Josephine (World) Omaha; (Pantages) Kansas City 30-Apr. 4.
O'Leary & Pelly Ann (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 30-Apr. 4.

Reid, Frank (State) New York
Reid & Baker (Binghamton) Binghamton, N. Y.
Reel, Florence (Palace) Milwaukee; (Palace) Chicago 30-Apr. 4.

Snow & Sigworth (Keith) Asheville, N. C.
Solar, White (Majestic) Cedar Rapids, Ia.
Soma & Arline (Majestic) Chicago.

Walters & Walters (Orpheum) Denver.
Walton, Bert (Gaiety) Brooklyn 26-28.
Wanzer & Palmer (David) Pittsburgh.

P

Paddala, Margaret (Earle) Philadelphia.
Paganna (Princess) Montreal.
Palmer, Gaston (Keith) Ottawa, Can.
Paradise Five (Princess) New Orleans.

Reid, Frank (State) New York
Reid & Baker (Binghamton) Binghamton, N. Y.
Reel, Florence (Palace) Milwaukee; (Palace) Chicago 30-Apr. 4.

Snow & Sigworth (Keith) Asheville, N. C.
Solar, White (Majestic) Cedar Rapids, Ia.
Soma & Arline (Majestic) Chicago.

Walters & Walters (Orpheum) Denver.
Walton, Bert (Gaiety) Brooklyn 26-28.
Wanzer & Palmer (David) Pittsburgh.

Q

Quercus, Four, & a Joker (Orpheum) Joliet, Ill.
Quinn, Vie, & Orch. (Rialto) Chicago.
Quay Four (Wichita) Wichita Falls, Tex.
Racine & Ray (Grand) Atlanta, Ga.

Reid, Frank (State) New York
Reid & Baker (Binghamton) Binghamton, N. Y.
Reel, Florence (Palace) Milwaukee; (Palace) Chicago 30-Apr. 4.

Snow & Sigworth (Keith) Asheville, N. C.
Solar, White (Majestic) Cedar Rapids, Ia.
Soma & Arline (Majestic) Chicago.

Walters & Walters (Orpheum) Denver.
Walton, Bert (Gaiety) Brooklyn 26-28.
Wanzer & Palmer (David) Pittsburgh.

R

Racine & Ray (Grand) Atlanta, Ga.
Radio Babes (State) Nantucket, Pa.
Radio Bands (Greeley Sq.) New York 26-28.

Reid, Frank (State) New York
Reid & Baker (Binghamton) Binghamton, N. Y.
Reel, Florence (Palace) Milwaukee; (Palace) Chicago 30-Apr. 4.

Snow & Sigworth (Keith) Asheville, N. C.
Solar, White (Majestic) Cedar Rapids, Ia.
Soma & Arline (Majestic) Chicago.

Walters & Walters (Orpheum) Denver.
Walton, Bert (Gaiety) Brooklyn 26-28.
Wanzer & Palmer (David) Pittsburgh.

DRAMATIC & MUSICAL

(NOTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Able's Irish Rose (Republle) New York May 22, 1922, indef.
Able's Irish Rose; Davenport, Ia., 26-28; Iowa City 30-Apr. 1.
Able's Irish Rose; St. Joseph, Mo., 25-26; Quincy, Ill., 27-28; (Jefferson) St. Louis, Mo., 29, indef.
Applesauce; (La Salle) Chicago Sept. 28, indef.
Aren't We All, with Cyril Maude; (Princess) Toronto, Can., 23-28.
Ariadne; (Garlick) New York Feb. 23, indef.
Artists and Models of 1924; (Casino) New York Oct. 15, indef.
Badges; (Garlick) Chicago March 2, indef.
Be Yourself; (Majestic) Buffalo 23-28; (Forster) Philadelphia 30-Apr. 1.
Bezzie; (Horsback, with Roland Young; (Shubert) New York, Mar. 23, indef.
Best People, The; (Lyric) Philadelphia Mar. 16, indef.
Betty Lee; (Shubert) Philadelphia 23-Apr. 4.
Glossom Time; (Auditorium) Baltimore 23-28.
Boston Opera Co. Artists, Fred Byers, mgr.; (Miller) Wichita, Kan., 23-28.
Bridge, Al, Players; (Garden) Kansas City, Mo., indef.
Bridge, Lole, Players; (Toofle) St. Joseph, Mo., indef.
Bringin' Up Father, John T. Peersall, mgr.; (Paragon) Ark., 25; (Juniata) 26; Jackson, Tenn., 28; Cairo, Ill., 30; Henderson, Ky., 31.
Candida; (Ambassador) New York Dec. 12, indef.
Cape Smoke; (Martin Beck's) New York Feb. 16, indef.
Carroll's, Earl, Vanties; (Selwyn) Chicago, March 8, indef.
Charles's Revue; (Rialto) Creek, Mich., 25; Lansing 26; Ft. Wayne Ind., 27-28; Saginaw, Mich., 30; Port Huron 31; Sarnia, Ont., Can., Apr. 1; London 2.
Chauncey-Squires; (Edwin) Washington 23-28.
China Rose; (Knickerbocker) New York Jan. 19, indef.
Chocolate Dandies; (Grand) Cincinnati 23-28.
Cobra; (Princess) Chicago Mar. 22, indef.
Complex, The; (Princess) New York March 3, indef.
Cowl, Jane; (Teck) Buffalo 23-28.
Dancing Mothers; (Maxine Elliott) New York Aug. 11, indef.
Dark Angel, The; (Longacre) New York Feb. 10, indef.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

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Overbrook Kitten Exch., 262 W. 39th St., N.Y.C.
Ansel W. Robinson, 1196 Market, San Francisco.

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Miller, Costumer, 236 S. 11th St., Phila., Pa.

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Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.
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Geo. W. Brink, 1442 Brush st., Detroit, Mich.
Carnival Supply Co., Inc., Bridgeport, Conn.
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
Midway Nov. Co., 302-04 W. 8, K. C., Mo.
Oriental Nov. Co., 28 W. 3d st., Cincinnati, O.
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Toledo Chewing Gum Company, Toledo, O.

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Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

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Harrelson Costume Co., 1327 Main, K. C., Mo.
Schmidt Costume & Wig Shop, 920 N. Clark, Chi.
Stanley Costume Studios, 306 W. 22d, N. Y.

COSTUMES (Minstrel)

Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)

Brooks Costume Rental Co., 1437 B'dway, N. Y.
Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.
Kampmann Costu. Wks., S. High, Columbus, O.
John D. Keller, 96 Market st., Newark, N. J.
Miller, Costumer, 236 S. 11th St., Phila., Pa.
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Loag Bakins Co., 1976 High st., Springfield, O.

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M. E. Gordon, 6 North Franklin st., Chicago.

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National Mfg. & Prod. Co., 180 N. Wabash, Ch.
Salem China Co., Salem, Ohio.

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Arance Doll Co., 417 Lafayette st., New York
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Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.
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Karr & Auerbach, 415 Market St., Phila., Pa.
L. B. P. & Co., 1431 Walnut st., Kansas City

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Callie-nis Dolls, Tinsel Ornaments, Phono, etc.
PACING & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2034 Westlake, Seattle, Wash.
A. N. Rice Lamp Co., 1837 Madison St., K. C.
D. Veasani Stat. Co., 309 3d st., Portland, Ore.

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Ben Holt, 29 E. 10th st., New York, N. Y.

DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie St., New York.

DOLL LAMPS

Kindel & Graham 782-84 Mission, San Francisco
Wm. Rainwater, 2034 Westlake, Seattle, Wash.

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Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

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DRUMS (Band and Orchestra)

Ame Drummers' Supply Co., 218 N. May, Ch.
Wilson Bros. Mfg. Co., 222 North st., Chicago

ELASTIC VEILS FOR DOLLS

Jobbing & Sales Co., Inc., 640 Broadway, N. Y. C.

ELECTRIC BULBS ALL KINDS

Charles R. Ablett, 199 Fulton st., New York.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 244 W. 14th st., N. Y. C.

ESMOND BLANKETS

Dessauer, F. & Co., Adams & Market st., Chgo.

FAIR AND BAZAAR MERCHANDISE

Dunlon, Wm. P. & Co., 32 Bank Pl., Utica, N.Y.

FAIR TICKETS, ADV. & SUPPLIES

The Fair Pub. Co., Norwalk, Ohio.

FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS

U. S. Favor Corp., 40 West 34th st., New York

FEATHER FLOWERS

DeWitt Sisters, E. Prairie, Battla Creek, Mich.

FELT RUGS

Eastern Mills, 425 Broadway, Everett, 69, Mass.

FIREWORKS

Amer. Fireworks Co., 139 R. E. T. Bldg., Phila.
N. B. Barnabe Fireworks Mfg. Co., New
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Columbus Imperial Fireworks Co., Columbus O.
Gordon Fireworks Co., 190 N. State st., Chicago.
Ila Fireworks Display Co., Danville, Ill.
Liberty Fireworks Co., Franklin Park, Ill.
Macroy Fireworks Co., 1111 Capitol Bldg., Ch.
Marlin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.
Pain's Manhattan B'h Fireworks, 19 1/2 Pl. N. Y.
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Smith's Fireworks Displays, Canton, Ohio.
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Unexcelled Mfg. Co., 22 Park Pl., N. Y. City.
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Lucien Prouse, Livry-Gargan, (S-A-O), France.

Williamsburg Post Card Co., 25 Delancy, N. Y. C.

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Goodyear Rubber Mfg. Co., 34 E. 9th, N. Y. C.

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Chicago Costume Wks., 116 N. Franklin, Chgo

The Littlejohns, 254 W. 46th St., N. Y. C.

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Rees Ticket Co., 10 Barney St., Omaha, Neb.

Trimount Press, 115 Albany St., Boston, Mass.

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Chicago Roller Skate Co., 4458 W. Lake, Chicago

The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

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Ilecht, Cohen & Co., 201 W. Madison, Chicago.

Iowa Nov. Co., Bever Bldg., Cedar Rapids, Ia

Kindel & Graham, 782-84 Mission, San Francisco

Singer Bros., 536 Broadway, New York

SALESBOARD & CARD MFRS.

U. S. Printing & Nov. Co., 195 Chrystie, N. Y. C.

SCENERY

New York Studios, 328 W. 39th, New York City

SCHELL'S SCENIC STUDIO

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Williams, 21st & Chelton, Germantown, Phila.

SCENERY (That Carries in Trunks)

M. B. Denny, 5761 Cherokee Ave., Tampa, Fla.

SCENERY FABRICS

Mendelsolhn's, 156 West 45th st., New York.

SCENERY TO RENT

Amelia Grain, 819 Spring Garden St., Phila.

SCENIC ARTISTS AND STUDIOS

Freed Scenery Studios, Inc., 723 7th Av., N. Y. C.

Lee Lash Studios, 42nd St. & B'way, N. Y. C.

Mountain States Scenic Studio, F. G. Lemaster, Mgr., 1341 Cherokee St., Denver, Col.

Timin Scenic Studios, Box 812, Timin, Ohio.

Toomey & Voland Scenic Co., 3781 Cass, St. Louis

SERIAL PAPER PADDLES

Schulman Printing Co., 39 W. 8th, New York.

Smith Printing Co., 1324 Walnut st., Cincinnati.

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229 Institute Place, CHICAGO, ILL

774 and Engraved Posters, Etc.

Planet, Chatham, Ont., Can.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

Walter L. Main Circus

Will Commence Season's Tour April 15—Large Street Parade To Be One of Features

Louisville, Ky., March 21.—With less than four weeks intervening before the opening of the Walter L. Main Circus, it finds the winter-quarters activities almost completed. The opening will take place April 15, with rehearsals April 13 and 14. The wagon to house the new electric light plant was turned out of the blacksmith shop last week. It was the last wagon to be entirely constructed in the quarters and corresponds to all the other baggage wagons with the show in regard to uniformity of tread with interchangeable wheels. The new Westinghouse generator and Dodge engines are now being installed by Thos. Poplin, master electrician.

One of the features that has impressed the visitors to the quarters has been the striking decorations of the dens, floats and allegorical tableaux done under the supervision of Vic Peralta. All parade wagons carry the old-time idea of massive carvings and have been liberally covered with gold leaf. The street pageant will be a large and elaborate one. There will be five bands and two calliopes, with many mounted riders wearing all new wardrobe.

In building the Walter L. Main Circus for the 1925 season the King Brothers have striven to have the best in the way of equipment not only in the wagons but also the train. All of the flats excepting three are brand new and 66 feet long, built of semiskid.

Charles Rodimer, boss hostler, has arrived in quarters from his home in West Orange, N. J. The draft horses have been brought in from the farm and are in excellent shape for the season. Grover McCabe, equestrian director, who has been in charge of the domestic trained animals, announces that his pupils are ready for the ring.

The personnel of the big-show performance will be fully up to the high standard of excellence maintained by the owners in other seasons. Many new faces and novelties will be seen in addition to a few of the time-honored attractions. Recent visitors to winter quarters were: James Albanese, R. M. Harvey, Wm. Lester, John G. Robinson, Poodles Hanneford, Fred Derrick, Curly Noonan, Harry Levy and wife, Patricia Salmon, Wm. Kettow, J. P. Murphy, J. H. Bruce, Percy Martin and Wm. R. Jacobs.

Ramsays Closing Indoors

Will Have Motorized Circus on Road This Season

The Ramsay Troupe, presenting four acts, has been playing indoor circus dates without a layoff since last November. At that time they placed an advertisement in *The Billboard* which brought them more dates than they could fill. Following their engagement in Moussem, Pa., the Ramsays will go to their home in Wilmore to get their one-ring motorized circus in shape for the coming season, opening May 1 and playing Pennsylvania, West Virginia and Ohio territory. Six trucks and three touring cars will be carried and there will be a 50-foot round top with two 20-foot middles. Capt. Warner, well-known animal trainer, with the big tops for many years and the last three seasons with the Zeidman & Polio Shows as manager of the wild animal circus, will have full charge of the show and work his four-lion act and a new drill, Midgie, high-flying dog, will be featured as a free attraction.

Sparks' Circus Opens April 9

Macon, Ga., March 21.—The Sparks Circus will open the season in Macon April 9, and the Junior Chamber of Commerce will, as usual, give it a big send-off. Orphans of the different institutions will be the guests of the various civic organizations. The schools will close at noon and the parade will be given around the mid-day period.

H.-W. Circus Date in Cincy

The first white-top aggregation to visit Cincinnati this season will be the Hagenbeck-Wallace Circus, which will show April 27 on the Cincinnati side. The following day it will exhibit in Norwood, O.

Tent Shows Opening in The Pacific Northwest

Some of the tent shows in the Pacific Northwest are off to a flying start, reports Walter Adrian, of Portland, Ore.

Yeager Bros.' Golden West Show opened February 25 and has encountered a few squalls of bad weather. Henry Bros. Show will open near Portland within two weeks and has a five-day engagement in Salem, Ore. Don Carlos' nomads participated in the Portland Fire Department Carnival last week. "Happy" Day's novelty animal show is waiting for a little sunshine to start the outdoor season. A new top has been purchased and another truck will be added before the opening.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Anderson's Dog and Pony Show

Will Commence Fifth Season's Tour at Benedict, Kan.

Bud Anderson's Dog and Pony Show will start its fifth season's tour at Benedict, Kan., April 11 and play Kansas, Nebraska and Missouri territory. There will be approximately 20 people with the outfit, which will use a new top—a 60 with a 30-foot middle piece. Ten wagons and a truck will be used for transportation purposes. There will be 30 head of stock, a four-pony drill, pick-out pony, two trained mules, troupe of trained dogs, monkeys, menage horses, also side-show and Wild West. Agnes Webb will do trick riding and a swinging ladder turn; Charles E. Brown, magic, punch and characters; Mrs. Anderson, menage and work dogs, and Joe Montazell, slack wire, Roman rings and flying trapeze.

Gentry-Patterson Show

The Franklins, Wire Artistes, Arrive at Paola (Kan.) Quarters—John Manning Returns

Paola, Kan., March 21.—With the opening date three weeks from today, renewed activity is apparent in all departments of the Gentry Bros.-Patterson Circus. The finishing touches of paint are being put on wagons and mechanical equipment, and the various animal acts are receiving the final rehearsals along the routine which will be followed in the road performances.

George and Ione Franklin, well-known wire act, last season with the John Robinson Circus, arrived this week from the East, where they have been featured in vaudeville all winter, and will spend the time prior to the opening in resting.

Leave Chadwick, steward, arrived last week, and has a corps of men at work on the cookhouse equipment. The winter-quarters meals will be furnished under the direction of Ed. Brown up until the time the show moves on the lot. Jack Morgan, assistant on baggage stock under Edlie S. Goffer, has arrived and taken up his duties.

John Manning, who was called home to Cleveland two weeks ago by his sister's illness, returned last Sunday, and is again hard at work. General Agent Emory D. Pratt was in quarters several days this week, departing again for Winnipeg and points in the Northwest. E. C. Steele, local contractor, spent a few days in Paola prior to starting out to commence his duties for the third consecutive season ahead of this show. The initial shipment of paper for the season has arrived and been stocked in the advance car, which starts on its way early next week.

Ed. Waterman, last year assistant on wardrobe, has been made boss of same, replacing Geo. (Pacer) Tardy. The ring stock ponies under the combined care of Equestrian Director Harry McFarlan and Trainer E. J. Wilder have received their annual spring clipping and look fine and fit for the road. Johnny Myers has brought the menagerie cage animals thru the winter without a single loss, and all are in fine shape.

Waco (Tex.) Jottings

Waco, Tex., March 21.—Vehg Post, of this city, has joined the advance forces of the Ringling-Barnum Circus, making his third season. Frank Geyser and Don Blackwell will leave on the 26th for Chicago to report for the Sells-Floto advance and H. Harrell will leave later to join the advance of the 101 Ranch Show.

Frank Anderson, an old Waco boy, will be with the Hagenbeck-Wallace advance this season and Jack L. Bledsoe will join the J. G. O'Brien Stock Company at Meridian as agent March 22. The latter was with the Huntington Minstrels last year. The Alabama Minstrels, in quarters here, will open at Waco April 1.

Siegrist-Silbon Troupe

Closes Indoor Engagement—Again With Ringling-Barnum Circus

The Siegrist-Silbon Troupe, which has played a number of indoor circus engagements, closed its winter season at Miami, Fla., as the big feature of the Society Circus under the management of Frank J. McIntyre. The act will again be with the Ringling-Barnum Circus, with which it has been one of the features for many years.

Georgie Carson To Join Sparks' Circus Side Show

Georgie Carson, formerly of the team Carson and Campbell, sharpshooters and knife throwers, who is at present playing vaudeville dates in and around Cincinnati, will be in the Sparks Circus side show this season, presenting her knife-throwing turn.

Frank McPartlin in Cincy

Frank McPartlin was in Cincinnati last week ahead of Jimmy Cooper's show on the Columbia-Burlesque Circuit. He has been banner squarer on the No. 1 car of the Sells-Floto Circus the past four seasons, and will again be found with one of the noted aggregations this year. McPartlin visited the offices of *The Billboard* Friday.

WHO SHOT THE DUCKS?



Charles (Chick) Bell, of the Ringling-Barnum Circus, and W. H. (Pop) McFarland, of the Sells-Floto Circus, while on their 24th annual hunting and fishing trip in Florida, posed for this picture at their camp at Misquitoe Lagoon, near Titusville. The serious-looking old gentleman in the center with his arm full of canvas ducks is "Pop". To the right is his son, Billy, of the McFarland Tent & Amusement Co., Miami, Fla. The other fellow is "Chick". Notice the expressions on the faces of "Chick" and Billy. It appears as if they were "kidding" the veteran, but "Pop" says that the proof of the pudding is who is holding the ducks?

Lindeman Bros.

Buy Animals From the Sells-Floto Circus

The Lindeman Bros. have purchased a number of animals from the Sells-Floto Circus, of Peru, Ind. for their Sells-Steering Circus which is in quarters at Sheboygan Wis., reports Fred Worthing. The shipment included two camels (mother and baby), two high-school horses, Billy Sunday, performing elephant, nine ponies, four monkeys, 12 dogs, five goats, mule, black bear and lion, all of which will be used in acts.

The show will open at Sheboygan week of May 3, playing under auspices of the Sheboygan South and West-side Industrial Exposition Association. On the grounds will be a ferris wheel, merry-go-round and concessions. A parade will be the opening feature.

Welsh Again With S.-F. Circus

Jack Welsh, clown, will again be with the Sells-Floto Circus, making his second season with that organization. Prior to that he was with the John Robinson Circus for four seasons. In a call at *The Billboard* (Cincinnati) offices last week he called attention to an error in the announcement of his marriage in last week's issue. It mentioned that his wife was an acrobat and had been with the Sells-Floto Circus. Welsh states that she is not an acrobat, nor has she been with the S.-F. show.

Bruce Greenhaw With S.-F.

Bruce Greenhaw, now in advance of Gus Hill's *Bringing Up Father* Company, will be on the advance car of the Sells-Floto Circus this season.

Gillette and Clarkson

Now Actively Engaged With Walter L. Main Circus

L. C. Gillette, local contractor of the Walter L. Main Circus, who has been spending the winter on his farm near Pensacola, Fla., has started his season's activities. Al Clarkson, manager of the No. 1 advertising car of the same circus, is in Louisville, Ky., the winter quarters of the show, preparing for the opening of his department. Clarkson managed the Graves Bros. musical comedy attractions the past winter, closing his duties with that firm at Savannah, Ga.

Gollmar Bros.' Circus

To Play Two-Day Stand in Mobile, Ala., Under Auspices of American Legion

Mobile, Ala., March 21.—The Gollmar Bros.' Circus, under the management of Chester J. Mouchan, will open the season here next Thursday, playing under the auspices of the American Legion. Two performances will be given on that day and two on the 27th. A night parade will be staged March 2, Abbeville, Tennessee, Kentucky and West Virginia territory will be played en route to Pennsylvania and the East.

Shropshire to Paola, Kan.

James C. Shropshire, side-show manager of the Gentry Bros.-James Patterson Circus, visited the Cincinnati offices of *The Billboard* last week. He was en route to Paola, Kan., winter quarters of the show.

Miller Bros.' 101 Ranch

Marland, Ok., March 29.—Just a few more weeks and Miller Bros.' 101 Ranch Wild West Show will be on the rolls. Members of the *Flashes From Broadway* Company were guests of Colonel Joe Miller at the ranch on the occasion of the company's recent Ponca City engagement. C. W. Patton, Pathe representative, was a recent visitor. He came to confer with Colonel Joe with reference to the big 20-reel serial these producers are preparing to film on the ranch. Work on the picture is scheduled to start in a few days.

A half dozen States have been drawn on for saddle stock and bucking horses for the 101 Ranch Show. Only recently Zack Miller sent in several carloads of good ones from South Texas and a few days ago returned from Nebraska with half a train load of selected saddle horses and bronks.

California Frank Hasley and his outfit arrived and have moved into quarters on the home lot. Frank recently played engagements at the Oklahoma City and Ft. Worth shows and will now put his outfit on edge for his season with the 101 Ranch Show. Johnnie Hughes is in charge of Frank's stable of high-steppers. Frank's act on the "101" will consist of himself on "Dewey", Mamie Frances on "Napoleon" and Rene Hasley on "Buddy". Rene jumped into big-time class by winning first bronk and second trick riding in the Garden this winter. "Little Joe", the midget clown, is still a member of Frank's organization.

Joe Lewis is among the recent arrivals at the 101. Says he wants to rest up a bit before entering upon his duties as one of the steer-riding and bulldogging artists on the show this season.

Sanderson With Robinson Show

Fitchburg, Mass., March 21.—Louis R. Sanderson, well-known musician for many seasons with Ringling Bros. and Barnum & Bailey Combined Shows, announces that he will be with the John Robinson Circus this year. Mr. and Mrs. Sanderson will leave Fitchburg about March 30 for New York City, where they will visit friends with the big show and incidentally take in the initial performance at Madison Square Garden. They will leave later for West Baden, Ind., where they will start rehearsals. During the winter months Mr. Sanderson composed a new overture which will have its tryout with the Robinson show. The title of it is *Echoes of the Movies*. Mr. Sanderson has been with the Al G. Barnes, Sells-Floto, Walter L. Main and Ringling Bros.' circuses.

Atkinson Show in Arizona

The Tom Atkinson Circus, now in Arizona, will be in that State for approximately a month, reports Prince Elmer, who submits the following roster of the organization: Tom Atkinson, owner and manager; Ethel Atkinson, secretary; B. S. Griffith, general agent; the writer, press agent; Walter H. Lash, local contractor; Sam Barrackman, musical director; Wm. Kennedy, manager side show; Henry Tymbly, manager concert and Wild West; Joe F. Bradley, superintendent of tickets, privileges and commissary department; M. Runt, boss canvasman; Pop Atkinson, boss hostler; George King, chief animal trainer. Among the big show acts are Mabel Kennedy, wire artist, and Ethel Atkinson and her horse, Dixie Dan.

Benson Guest of Sparks

Macon, Ga., March 12.—John T. Benson, American representative of the Hagenbeck Wild Animal Farm, Stellingen, Germany, recently was here as the guest of the Sparks Circus management



Mrs. Lois Whiteside, of the Upton-Whiteside Trio of tight-wire artists, hooked with the Walter L. Main Circus this season.

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Circus Agents of Past and Present

By CHARLES BERNARD

Among the interesting subjects submitted for comment and discussion in communications to *The Billboard* was that of "Who is the general agent now in active service with the longest continuous record as a general agent?" It gives opportunity for the oldtimers to tell what they remember about various circuses and their agents. There is a limited number who claim the record, and to them will be left the task of supplying data to verify their claims.

This article will be devoted to mention of a list of circus general agents and contracting agents whom the writer has known personally and who have been identified with the circuses of 1880 to 1925. Many of this list have passed to the great beyond and their names will be new to the younger generation of *Billboard* readers. Others are still "among these present", either in retirement or actively serving as agents of the 1925 circus organizations.

Among the general agents who have completed their allotted time and duties on earth memory recalls the names of some men of such noble character and outstanding record of efficient service to their employers that they deserve special mention in circus history. W. H. Gardner, Louis E. Cooke, Robt. E. Campbell, Peter Sells, Col. Giles Pullman, Oliver Scott, Ed. C. Knupp, Chas. C. Wilson, Taylor Coons and Ed. Warner all were men that it was a pleasure to know and remember. Dan S. Vernon, Billy Sells, W. H. (Pop) Quinnett and many others now departed were at times during their careers engaged as general agents. Others prominently identified with well-known shows as general agents are still living, but not in active service. They include W. E. Franklin, George W. Aikin, Peter Sun, Lon Williams, George Moyer, Jake Newman, Ed. die Darlington, Roy Felts, William Boyd, and others who have to their credit in the record of general-agent accomplishments many seasons of service for successful shows. All the contracting agents that established records by their consistent, conscientious bustling for the circuses they represented during the past 40 years would make a lengthy and interesting list. It would include that prince of good fellows, Pat Engin, who was the friend of every one who was fortunate enough to know him; Denny Lynch, John Henry Rice, Chas. Ellis, Walter Fisher,

Don McKenzie, Ed. Burk (now a partner in the Foley & Burk Carnival Shows), Ike Speare, owner of valuable California property; Ike Striebig, Ed. F. Davis, Jack J. Van Gorder, Harry Semon, Charles Hayes, W. O. Tarkington (Kokomo billboarder), Charlie Primrose, Ralph Danatelle, Lute C. Gillette (perpetual motion), Floyd King (now a circus owner), Vernon Reaver, Jimmie Beach, L. B. Greenhaw, P. N. Branson, George T. Frith, Frank Ballenger, Keith Buckingham, Lawrence LeDoux, A. C. Bradley, Mel Raymond. These are names of past and present local contracting agents that now flash on memory's screen.

The 1925 circus season finds some of the long-service general agents piloting the circuses over routes that they have studied and traveled for a score or more of years. Several of them can show documentary evidence of having experience as general agents long prior to 1900. Henry W. Link, Ed. L. Brannan, W. H. Horton, F. J. Frink, R. M. Harvey, T. W. Ballenger, C. W. Finney, Bert Rutherford, J. B. Austin and L. C. Gillette are men that need no introduction in the general offices of America's leading railroads.

Orange Bros.' Opening

Ada, Ok., March 21.—The Orange Bros.' Circus will open the season here next Friday. The outfit will be almost double the size of that of last year and the canvas will all be new. Lee Hinckley will have a band of 20 pieces and his wife will handle the banners. The trucks are in charge of Mechanic Chas. F. Williams.

Pauline Cohen Goes With Hagenbeck-Wallace Circus

Chicago, March 20.—Pauline Cohen announces that she has been engaged as prima donna with the Hagenbeck-Wallace Circus for the coming season. She is billed as "The Young Australian".

Mathewson Joins Elks' Lodge

Bridgeport, Conn., March 21.—Capt. Chas. Carroll Mathewson has joined Elks' Lodge, No. 36, of this city. A banquet at the beautiful home of Charles Hutchinson followed the initiation.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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UNDER THE MARQUEE
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Communications to 25-27 Opera Place, Cincinnati, O.)

Jeff and Mrs. Blank are resting for a few weeks in Atlantic City, N. J.

Joe Baker informs that he is on the advance with the Al. G. Barnes Circus.

The Larrow troupe of Scotch drummers will be with the Rose Kilian Shows this season.

L. (Crazy Ray) Choisser, calliope player, postcards that he has gone to Ft. Worth, Tex., and will pitch again.

Lynn Clark, veteran showman, will be associated with Gollmar Bros.' Circus this season.

Billy Hart and Kid Kennard will again be in clown alley on the Hagenbeck-Wallace Circus.

The Hagenbeck-Wallace Circus will exhibit at the Allentown (Pa.) fairgrounds May 6.

Two tigers were born March 14 in the winter quarters of the Sparks Circus at Macon, Ga.

J. W. Hartigan, Jr., of Morgantown, W. Va., who was in attendance at the Firemen's Circus in Pittsburgh, Pa., reports that it went over big.

Blackie Logan has returned to Hot Springs, Ark., from Gulfport, Miss. He has been with the Hagenbeck-Wallace Circus for the past eight years.

Viola Cornalla, who has signed with the Walter L. Main Circus to do her novelty aerial act, is resting at her home in Gary, Ind., after a vaudeville tour.

Roy Haag, legal adjuster of Cooper Bros.' Circus the past season, has been spending the winter with his wife on their farm at Lafollette, Tenn.

Joe Attressi Belmont, who has been in Cincinnati all winter, is at present employed by the Olympic burlesque theater in an advertising capacity.

Baby Doll, well-known fat girl, and George, the skeleton dude, inform that they are having a very pleasant engagement with the Santos & Artigas Circus in Cuba.

The *Graphic of Australia*, Sydney, in its issue of January 22, gave the Four Ortons a very complimentary and lengthy notice on their comedy wire act when they appeared at the Tivoli Theater.

John Rea has disposed of his side show and will again be found on one of the leading Western circuses this season. He left Pittsburgh, Pa., for Kansas City, Mo., where he will spend a few days.

Gil Robinson, of Somers Point, N. J., visited his pal, Frank B. Hubin, the Pleasantville (N. J.) booster, last week, and reported a big sale for his book, *Old Wagon Show Days*.

Kokomo Anders, well-known circus man, is resting in Mobile, Ala., after spending the winter in Florida. He is planning to be with a well-known circus the coming season.

Charles Carroll Mathewson wishes to thank the members of Staff Car No. 85 of the Ringling-Barnum Circus for the fine cedar chest he received for his wooden wedding.

The Australian Birds, whip act, last season with the Golden Bros.' Circus and season before with the Walter L. Main Circus, will this year be with the Hagenbeck-Wallace Circus. The turn is now playing vaudeville dates.

Joe Wilde, who has been with the John Robinson Circus for the past 12 years, will be connected with the Gentry Bros.-Patterson Circus this season, as will C. Nitchman, clown and come-in worker.

Word comes to Cy that Herman Joseph and Paul Jerome, well-known jokers, will have several new numbers with the Ringling-Barnum Circus this year, and that the Hart Bros. also will have some new clown gags.

B. C. Wilson visited the Sparks Circus quarters at Macon, Ga., last week and reports that everything is in fine shape. All the wagons are out of the shop and the stock is in splendid condition. A 10-ton truck was received last week.

Bartley (Kidney) Sheridan, veteran showman, who has been with the Buffalo Bill, Barnum & Bailey and Ringling Bros.' shows, says that he will not troupe this year but will remain in Match Chunk, Pa.

The union billposters employed at the Cream City Billposting Company, Milwaukee, recently were on a strike for a few days. President John Jison, of the I. A. B. P. & E., was called upon to adjust the questions in dispute and at a

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CALL CALL CALL
THE SELLS-FLOTO CIRCUS

The following personnel will report to the Coliseum, Chicago, Ill., April 7, 1925, for rehearsals: BIG SHOW BAND to Victor Robbins, PERFORMERS to Fred Ledgett, BALLET to George Myers, TICKET SELLERS to H. M. Riley, Ushers to H. M. Riley, CANDY BUTCHERS to Frank Gavin, Property Men to George Williamson, Ring Stock Men to Spider Collier.

PERFORMANCES START APRIL 11, 1925 (COLISEUM ENGAGEMENT)

The following personnel will report to Peru, Ind., on dates specified: Canvasmen to J. F. O'Connell, May 1; Drivers to Henry Brown, April 15; Cookhouse Men to Fred Seymour, May 1; Side Show Men to J. J. Washburn, May 1; Trainmen to Jack Bigger, May 1; Lightmen to C. Krick, May 1, and all other Workmen on May 1. Show opens under canvas at Peru, Ind., May 4, 1925.

THE SELLS-FLOTO COMPANY

LEE BROTHERS WILD ANIMAL SHOWS

WANTED AT ONCE

Ladies who ride Meooge, Chowns, Ticket Sellers, Twenty-Four-Hour Man, Bookkeeper, People doing two or more acts preferred. Bring Busses. CAN USE useful people at all times. Route: Hamilton, March 24; Comanche, 25; Brady, 26; San Saba, 27; Lampasas, 28; all Texas. CAN USE Workmen in all departments. LOUIS CHASE, Manager.

meeting of the billposters and officials of the company, at which Mr. Jilson participated, matters were amicably settled. The union was granted its demands and the billposters returned to work immediately, informs S. J. Clauson of that city.

Dode Fisk, veteran showman, in a call at the offices of *The Billboard* in Cincinnati recently, stated that he would have a small overland outfit on the road this season. He was in the city for the purpose of buying seats.

Fat Spoolies will hold down one of the ticket boxes on the side show with the Walter L. Main Circus this season. He is wintering at Knoxville, Tenn. "Sky" Harris also will have a box with Doc Ogden, manager of the Walter L. Main side show.

Forrest Brown, well-known iron-jaw performer, located at Delphos, O., says that city would like to have a circus this season and that he will assist in getting a lot and make arrangements. Delphos has 6,000 inhabitants and a drawing population of 2,600.

Week of March 23 is Cy Green's (the rube) eighth and last week with the Metro Corporation's film producer *He Who Gets Slapped*, with Lon Chaney, thru New England, following which he will go to Maryland, Ok., to join the Miller Bros.' 101 Ranch Wild West Show.

A. H. Knight's wife's sister-in-law, who lives in Tampa, Fla., recently visited the Knights, who are with the M. L. Clark & Son's Shows. She is a widow and has three children. Her husband, Lee Sykes, was a well-known contortionist, who put in many years with the old Fowler Combined Shows. He died in June, 1923.

Frank Hubin says that it is reported the Sells-Floato Circus and the Miller Bros.' 101 Ranch Wild West Show will be in Atlantic City, N. J., early in the spring. Both will do well, as Atlantic City is a good circus town, he adds, and Pleasantville, N. J., also will turn out big for a real circus.

Thos. Whiteside, of the Upton-Whiteside Trio, recently entertained guests in the ballroom of the Biltmore Hotel, Atlanta, Ga. The performance was given in honor of Fred Houser, prominent Atlanta business man. The trio will play at the West End Women's Club in that city April 2 to 11 and then join the Walter L. Main Circus.

The largest member of the rodent family is the capybara, a first cousin to the guinea pig, a rare specimen of which has recently been added to the New York Zoo. The habitat of the capybara is tropical South America, where it lives near lakes and rivers. It is without a tail, has partly webbed feet, and averages four and one-half feet in length and two feet in height.

When Leo Jung arrived in Wheeling, W. Va., to play a vaudeville engagement

she was met at the theater by Leone Earle, who drove from Marietta, O., in her new car. They spent three days together, touring the surrounding country and recalling tramping days. They left March 18 for Washington, Pa. Miss Jung has future bookings on the Interstate Time.

Lester Allen, stage star, was at one time with the white tops. The diminutive comedian, now with George White's *Squad*, began his professional career as a 10-year-old boy under the "big top" of the Sells-Floato Circus. Later he was with the Barnum & Bailey Circus and made the trip to Europe with that show. He was a rider, acrobat and equilibrist and could also "double in brass".

Grover McCabe, assisted by Ray Glum, is getting the spec, *Circus Days*, in shape for the Walter L. Main Circus. Leads will be presented by the show this season, McCabe and Fred Nelson doing doubles. Mr. and Mrs. Fred Nelson have several connections with the John Robinson Circus and will be with the Main show. Mrs. Nelson will ride menage, appear in the spec, and work the elephants, and Mr. Nelson will assist McCabe in the big show program.

"Do you remember," writes Frank McGlyde, "when J. R. W. Hunsessy played Leo's Circle lot, New Orleans, for 50 consecutive days, matinee and night, at 10 cents admission? When Ab Johnson was with the Marjette Sisters on the Lemon Bros.' Show in 1888? When the Cooper & Company four-car circus and John H. Sparks' two-car circus played day and date at Lumpkin, Ala.? (The same freight train pulled both shows out of town and just before arriving at Montgomery, Ala., the Cooper show was wrecked, but the Sparks show went on its way.) When the Mead Wernitz family principally gave the performance of the Sparks Show? When Ernest Haag had three bands in parade, and one performer and one clown gave the performance? When the writer was candy butcher on the Cooper Show? When Ben Fowler, band leader, was waiter with Terry's *Ton* show? When the writer played Lawyer Marks in Glick's *Ton* show? When Thos. Barretta and Bill Huebly did a double mile hurdle? When Billy Chase, Bonnie Evers and Al Barney were clowns with Lemon Bros.' Show? When Fred and Blanche DeVey did a double-wire act and breakaway carrying ladder? When John Robinson's in the Shows had 16 Roman ladder acts? When Cooper & Company Shows played *Sansona*, Bradenton and Port Myers, Fla., by boat, before any of these towns had a railroad? When Fred L. Gay rode the kangaroo with Lemon Bros.' Show?"

A few memory tests submitted by J. B. Estelle: "Who remembers when the Burr Robbins Show exhibited on the Ulysses Fields in Hoboken, N. J.? When Romeo, an African elephant, and a Big Bull, Zebu, were taken up Fifth Avenue, New York, to the Central Park Zoo after the last performance of the W. C. Coup Show in Gilmore's Garden? (This was

really the last of the Coup Show.) When the big top of the same show was put up on the lot on the Southern Boulevard, N. Y., and housed the Indies and other props for months? When 'Lulu, the Man Bird', bought the 'trouche' horses? When W. C. Coup's Equesurriculum showed on the old Union Ball Ground in Willsburg, N. Y.? When Spencer Q. Stokes was in charge of the ring for the riding acts of his daughters, Katie and Emma? When Ella Stokes (afterwards Mrs. J. E. Doris) was doing a principal act on the Jno. B. Doris Circus? When the Frank A. Robbins Show had a 'clown' in Long Island City, N. Y.? (They showed back of the courthouse and jail, too.) When the Scotch Albino, Bob Boy, was with the Bob Hunting Show? When 34 elephants were quartered in the Central Park Zoo one summer, and Samson, the Cole Bull, was among the number? When Jacob Sebastian's Wagon Works, in 4th (east) street, New York, used to have the new wagons and cages he made for the various shows out in the street in front of the works? When Fielding on 42d street used to make some of the finest shell clarions for the showbands of the day? When the Howe & Cushing band chariot and team could be hired out for celebrations of the German singing societies on the East Side of New York City? When Frank A. Robbins showed in the American Institute Hall? (Empire rink at one time.) When P. T. Barnum and the clowns demonstrated the jumping thru the fire hoops for the benefit of the Berg Society Committee? (This was after the fire station—Salamander—got into a tangle with the hoops and was searched a lot.) When Willie Showles used to drive on the lot in a surrey behind a team of plahals? When George D. Melville started in the variety game as the Juggling Walter? (He was some juggler.) When Joe Wilton doubled with Frank Avery in a bar act? When Nester and Venoa were doing traps in the old London Theater on the Bowery? Who imitated wild animals, using a glass lamp chimney?"

Capt. V. A. Watkins, of Loretta, Minn., writes that the "do you remember" articles in *The Billboard* never fail to rekindle his love for the white tops and the many friends in that profession. Continuing he says: "I entered the circus business in 1876 with the W. W. Cole Railroad Circus as candy butcher. The route extended to the Central and Middle-West States and the season was a successful one. The next season the Batchelder & Doris Railroad Circus engaged me as butcher. In the spring of 1878 I found employment on the Cooper & Jackson Overland Circus as a general utility man, pulling the ribbons on a 'fourup', butchering, etc. I did not troupe during the 1879 season. In the spring of 1880 I joined the W. C. Coup Railroad Circus, holding down a ticket box on the annex. This circus seemed altogether too large and unwieldy for the management and for the railroads of that period—always being late in both arrivals and departures. The program was tremendous and very pleasing, nevertheless the show, I believe, was a financial failure, as it closed before the end of the following season. In 1882 and 1883 I again turned a deaf ear to the song of the little bird, but in the fall of these two years I made a number of State and county fairs thruout the Mississippi Valley, operating my own refreshment concessions. Yet I never felt quite satisfied with this sort of tramping and in the spring of 1884 I landed on the advance of the Older, Crane & Co. Overland Circus, which opened its season at Sioux City, Ia., touring Minnesota and the Dakotas and closing August 15 at Independence, Ia., where it showed day and date with the S. H. Barrett Railway Circus, which went out of Columbus, O., that season. In 1885 I was on the advance of the Colonel Giles Great World's Fair, an overland circus out of Chetopa, Kan., owned and operated by M. M. Hilliard, H. B. Carroll and Harry Mack. Col. Giles Hilliard was general agent of the show thru Kansas, Nebraska, Iowa, Minnesota and Illinois, and at Ashley, Ill., the circus was shipped by rail to Athens, Ala. We toured that State and Georgia. The show was closed and sold at public auction by the sheriff at Madison, Ga. Sells Brothers, of Columbus, O., were the principal purchasers of the meager assets, which they took to Atlanta, Ga. They were wintered there until the latter part of February, 1886, when they were shipped in charge of the writer and an assistant to Seltsville, a suburb of Columbus, O. At this point, in the spring of 1886, I joined the advance of the big United States Circus and New Great Eastern Menagerie, owned and operated by the Sells Brothers. This show made the Eastern States that season, and at Binghamton, N. Y., the title was changed to that of Sells Bros.' Big United States Circus and New Great Eastern Menagerie. The season was a very successful one. The show returned and wintered at Seltsville. My next circus experience was on the Pacific Coast with the Escudante Bros.' Overland Circus, an excellent and well conducted little show. Leaving this show I went to San Francisco and remained there until

(Continued on page 81)

WANTED FOR HALL BROS.' NO. 1 SHOW (Mortized). Performers doing two or more acts. Talking, clown who does a act. One Clownman who can handle men and few more Workmen, Side-Show Men with outfit, who can handle and show State fairs by first tier. Address all mail in FRANK E. HALL, 513 Queen St., Whitefish, Wisconsin.

THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Western Sports Contests

(Managers of Contests and Frontier Celebrations not mentioned in this list are asked to send "The Corral" their event titles and dates. Representation in it is gratis.)

ARIZONA

Prescott—Frontier Days, July 1-4. G. M. Sparkes, secretary.

CALIFORNIA

Salinas—Rodeo, July 22-26. San Jose—Rodeo, July 3-5. J. R. Wilson, president.

CANADA

Calgary, Alta.—Stampede, July 6-11. Guy Weadick, manager.

COLORADO

Monte Vista—Stampede, July 29-31. M. T. Hancock, secretary.

IDAHO

Couder d'Alene—Stampede, July 1-4. P. G. Neil, secretary.

IOWA

Des Moines—Rodeo, In June. Fred Beebe, manager.

KANSAS

Sun City—Roundup, August 20-22. M. F. McLain, manager.

MISSOURI

Southwest City—Rodeo, In July. Bud Leonard, manager.

MONTANA

Bozeman—Roundup, August 3-5. J. H. Hoaly, secretary.

NEBRASKA

Omaha—Rodeo, In May. Fred Beebe, manager.

NEW MEXICO

Las Vegas—Cowboys' Reunion, July 3-5. Frank C. Bope, secretary.

NORTH DAKOTA

Mandan—Roundup, July 1-4. Edward A. Ketter, secretary.

OKLAHOMA

Ponca City—Annual Indian Convention (not a cowboy contest), May 13-24. J. G. Sanders, secretary.

OREGON

Brownsville—Roundup, July 3-4. Duncan McKersker, secretary.

Burns—Roundup, September 10-12. Pendleton—Roundup, Sept. 16-18. Mr. Baer, secretary.

Prineville—Rodeo, June 25-27. R. L. Schee, secretary.

TEXAS

Longview—Rodeo, July 2-4. Velda Callahan, manager.

WASHINGTON

Okanagan—Rodeo, July 3-5. G. C. Brown, secretary.

WYOMING

Cheyenne—Frontier Days, July 23-26. T. Joe Cahill, secretary.

Contest heads, send your dates to the Corral.

Let's have more notes from contestants—both "big ones" and "little ones".

Everybody with the 101 Ranch outfit was hustling last week, getting ready to open.

The list of contest dates at the head of the Corral will appear wherever space permits.

Tex. Prichard, in California, intends to stick to contests this year. Says: "Where are Blondie Johnson, Frank Dock and Sam Grover?"

Bud Leonard is preparing for his third annual rodeo at Southwest City, Mo., early in July. Says he will double the seating accommodations for this year.

The poem by "San Angelo Jack" Hughes, a tribute to the contest girls, was crowded out of the Spring Special—it appears further along in the "column" this issue.

Her congratulations to Lloyd Saunders and the former Helen Holmes (of movie fame). Just received a report of their marriage during the rodeo at Fort Worth, Tex.

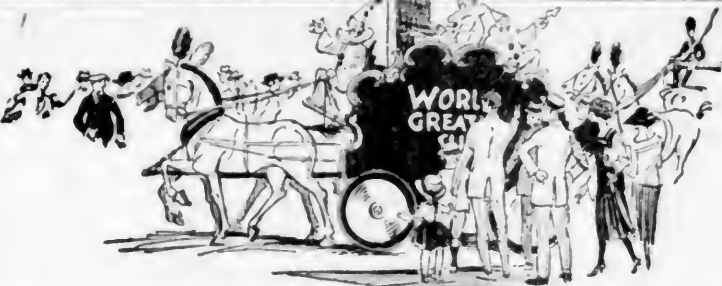
The Corral has a crackerjack picture of Butler and Oakley (Frank and Annie) taken in 1883. Have had a good-sized cut made and will run it as soon as space permits.

Word from the Davis & Son's Motorized Show was to the effect that it was playing up the West Coast of Florida, a number of Wild-West folks being with the organization.

From Prescott, Ariz.—The dates of the 1925 Prescott Frontier Days have been set for July 1, 2, 3 and 4. This marks the 37th year of the holding of these contests at Prescott. Copies of the prize

Outdoor Showmen

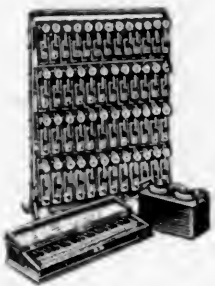
Dont miss your biggest money maker!



The Deagan Unafon

Packs' Em In

GREATEST BALLY OF THEM ALL
Played same as piano. Brass band volume. Two sizes, \$375 and \$500. The largest size will go in a Ford.



Write for Full Information
J.C. Deagan Inc.

1760 Deagan Building, Chicago, Ill.

List and rules are being sent out by Secretary Grace M. Sparkes. The arena will be in charge of Lester Ruffner, recognized as one of the fairest, squarest arena directors in the United States. The affair is backed by the business interests, the officials receiving no cash remuneration whatsoever.

In order to get the number straightened out there are by actual count 24 head of horses, 6 steers, a buffalo and a bear with the Shields Wild West in winter quarters at Richmond, Va.

The fellow who wrote from Represa, Calif.: You forgot to sign your name. However, we haven't the address asked for, so suggest you write the party care of *The Billboard* (Los Angeles office).

Victor F. Cody, well-known marksman and otherwise entertainer, and wife, May, spent the winter at their home in Table Rock, Neb. They are to be in the Wild-West concert with Robbins Bros. Circus the coming season.

Dakota Max was quite busy with directing a special event under auspices of the Shrine on the fairgrounds at Savannah, Ga., last week. Max incidentally has been engaged to present his Wild West with the Zeidman & Pollie Shows the coming season.

In the photo-engraving section of *The Richmond Times-Dispatch* of Sunday, March 15, appeared three excellent pictures of Mrs. M (Lena) Faulk, snapped by *The Times-Dispatch* photographer during one of Lena's exhibitions in trick riding on the track of the State fairgrounds at Richmond, Va.

G. Norman Shields—There is an abundance of mail and other communications addressed to you care of the Cincinnati office of *The Billboard* which the Mail-Forwarding Department has been unable to send on to you because of your not providing forwarding address (your name has appeared in the Letter List each week since the January 10 issue).

Contributions to this "column" are voluntary communications—they are open to everybody. This scribbles not carrying on correspondence with any certain ones—performers, contestants or executives—thus affording an even break. We have often asked (thru the Corral) all contest officials to send the contest results and other data on their events for publication—which surely is fair enough, and if they fail in doing so it's not our fault.

Bill Penny wrote from Denver, Col., that he will soon leave on his annual spring trip to the Pine Ridge (S. D.) Reservation to secure about 15 "old warrior" Indians of the good show type for the Hagenbeck-Wallace Circus, with which he will troupe the coming season. Before he leaves the Denver section Bill intends calling on Johnny Baker at Lookout Mountain, as Johnny nearly always wishes to send good word to the old Buffalo Bill show Indians.

In connection with a proposition recently made him to take a big Wild-West contingent to the Stadium at Wembley, London, Eng., the coming summer, and his not being able to consider it on ac-

count of available dates conflicting with his contracted work with the Calgary (Can.) Stampede, Guy Weadick informs that a cablegram just received from Bertram Mills intoned that Wembley authorities had since decided there would be no Wild West at Wembley this year.

Frank Wallace, bronk twister, decided last fall that he would change from Hollywood and winter in Florida. Says he has been having a dandy time and expects to hit the trail westward in April to make contests. Adds that he will not make the trip by "gas buggy", as he wore out too many handpumps trying to keep air in his tires while migrating over the roads of Arizona, Texas and Oklahoma on his journey east. Says he may cinch his of pack to the tail of somebody's airplane bound for the West.

Chief and Princess Two Eagles (Princess Blue Feather) were pleasant callers at our Boston office recently. Princess has been lecturing at schools, churches, women's clubs, etc., around Boston all winter, her subject being an interesting talk about her own people. She stated that she had been royally welcomed everywhere she appeared. With spring in the air both she and Chief have itching feet, so this season will find them back with one of the carnivals, perhaps the Johnny J. Jones Shows, according to the Princess.

"Oklahoma Jerry" Burrell wrote from Baltimore, Md., that he and his co-workers had played three theaters in Washington, D. C., and while in that city visited the winter quarters of King Bros. Stated that Jack (King) has a fine lot of stock, including about 10 head of high school and jumping horses and Roman teams, trick mules, two elk, two buffaloes and some longhorn steers. Saddles and all other paraphernalia in excellent condition, he added, and a knock-down Roman chariot was being built for show work. Johnny Davis, of the King outfit, visited Burrell at Washington.

R. C. (Jack) Carlisle wrote from Buffalo, N. Y., in part: "Recently I dropped in backstage at Shea's Theater, Toronto, Can., to say hello to Jack Joyce, an oldtimer of Wild West show note, who has been in Europe for a number of years. Jack now has a real European act of highly schooled horses and a Russian Cossack trick rider. I have seen Circus Bush, Circus Shumann in Berlin, Germany; Circus Rertz, Circus Carey & Sangere, and many others in Europe, but Joyce's horses are beautiful black thoroughbreds that will rank with the best in Europe. Incidentally Will Ahern and Gladys, rope spinners, were on the same bill with Joyce in a Western novelty."

From Oklahoma City—Relative to the inquiry in the Corral recently regarding the show put on here by C. E. (California) Frank Hatley during the Pat Stock Show. The show went over nicely. It was not a contest, nor was it advertised as a "big contest", but was a real Wild West exhibition. Hatley furnished a carload of lucking horses, a carload of Graham steers and a carload of saddle horses for the affair. The participants in the show were Mamie Francis, Reine Hatley, Ruth Rouch, Louise Hatwig, Johnny Judd, Buff Brady, Frank Rosley, Fred Carter, Joe Carter, Si Sage,

Kid West, Kenneth Williams, Elmer Hill, Johnny Hughes and little Joe Hetzer, the clown.

Some time ago there returned from Europe (Denmark) to San Antonio, Tex., his birthplace, a well-known oldtimer, who crossed the "big pond" with the Buffalo Bill Wild West, remaining there when the show returned to the States. Joe E. Esquivel, now 54 years of age. The *San Antonio Light* of March 10 carried an interesting account of Joe's return, a copy of which paper was forwarded to the Corral by Mrs. Edna Gardner Hopkins, who commented in part as follows: "Enclosed find a notice of one of the early-day cowboys of Wild West show fame—the Buffalo Bill Show. Among the important features with the show were Jim Kidd, chief of the United States cowboys; Joe Esquivel, in charge of the Mexican cowboys, and Bill Pickett, wrestler of wild steers, and Buck Taylor (king of cowboys), in the days of 1855 to 1890, these boys going abroad with the Buffalo Bill Wild West ('Saber Sam', take notice!). In 1890 Kidd and Pickett returned to the U. S. A., joining Jacobs Bros. (John and Henry) Wild West at Smith Beach, Staten Island, N. Y. Kidd as arena director and Pickett as a fill-in rider on Sundays and holidays as a steer wrestler. Later Ben Golendia also as a fill-in rider. My old 'boss' of 1890, John Jacobs, is here in San Antonio to substantiate this statement. Mr. Jacobs is now owner of Deer Park Hermitage, on Pleasanton road here; also is breaking polo ponies for Eastern clubs, and he will state that Pickett was in the show business long before he picked cotton near Taylor, Tex., in the early '90s. Where were Bill Pickett and Texas Tom (colored cowboy of the Southern plains of Texas) from 1890 to 1922? Fred Scott, of West New Brighton, S. I., can partially answer my question, after bossing quitting our show rather suddenly while playing at Bowery Bay Beach, L. I. I think these boys were breaking horses and mules for the Staten Island Rapid Transit Co. when not filling in for Jacob Bros. Wild West and Trained Horses."

THE "WAIL" OF A BUCKAROO

(By "San Angelo Jack" Hughes—Dedicated to the "Cowgirls" of Contests)

Oh, the contest cowgirls of many climes,
With auburn, golden and night-black hair;
Who've all won trophies many times—
I've ever known them to cause "despair"!

Golden-haired Ruth Roach is always there,
Good-natured Bonnie Grey gives a "start";
Smiling Veldea Callahan, with her baby stare—
All cause a "quickenin' o' th' heart"!

At the contest Fox Hastings has her part,
As has Ruby Roberts—with dark locks shorn;
And Florence Hughes, with wardrobe always smart—
All these stars make Cowboys' hearts "torn"!

Then, too, Marie Gibson jauntily rides along,
While glorious Bea Kinman slowly canters by;
Mischievous Kitty Caught sings her song—
All this makes "unlucky buckaroos" sigh!

When Tad Barnes-Lucas rides a steer,
And Mayne Stroud works the high-jumper;
With Mabel Strickland roping with cheer—
Pride makes cowboys' hearts "thumper"!

Every cowhand in the land is justly proud,
For he knows that they are among the best;
As God never made greater girls than our crowd—
That you see at "the big contest"!

Up to this writing (March 20) not a line of data for publication on the rodeo at Fort Worth, Tex., has been received for publication from any official or other attaché of the affair, with the exception of a telegram from "California Frank" Hatley, in part as follows: "The Stock Show Rodeo played to 20,000 more attendance than any previous year. The winners (in order given): Bronk Riding—Bob Askins, Nowata Slim, Bryan Rouch, Steer Wrestling—Paddy Ryan, Dee Bibb, Jim Masse, Buck Lucas, Calf Roping—Hugh Strickland, Allen Holder, Richard Morhart, Elmer Jones, Steer Riding—Jonas DeArman, Bob Askins, Bryan Rouch. We wish to thank Mr. Hatley for his interest in getting this news to our readers (contest people thru-out the country), also for a printed copy of the program he sent containing the list of contestants and other participants, the names reading as follows: Florence Benton, Bea Kinman, Reine Hatley, Toots Griffith, Tad Lucas, Mabel Strickland, Fox Hastings, Velda Callahan, Ruby Roberts, Ethel DeArman, Chester Byers, Bobby Caley, Tommy Kinman, Buck Stewart, Dick Griffith, Hank Barnett, Louis Tidwell, Bryan Rouch, Nowata Slim, Chick Haman, W. F. Scott, Oklahoma Curley, Ed Bowman, C. L. Henderson, Bill Priscoll, Ike Jones, Joe Stone, Ruby Roberts, Jonas DeArman, J. W.

(Continued on page 81)

	1920	1921	1922	1923	1924	1920	1921	1922	1923	1924	
Kentucky											
Ashland	4-27Sp	4-25Rh	5-30Ca	1-18Sp	5-10Ro	Rowley	9-15Ba	10-27Ha	9-29Ro	10-3 Ha	
Barbourville	7-21Rh	4-21Ca		8-16Ba	9-12Ge	Rowington	10-19Ho				
Bardonia	8-14Sp	6-5 Ge		8-30Go	8-26Ch	De Ridder	9-17Rh	4-12G		10-17Rh	
Beattyville	7-19Rh	8-16Ge				Donaldsonville	9-27Se				
Beaver Dam		9-26Rh	5-16Ca			Emile	9-50Se	11-11Ch	11-26Ch	10-27Ge	
Bellevue				8-23Go		Farmersville		4-10Ge	10-16Go		
Berea			5-24Ca			Franklin				9-30Ha	
Bowling Green		8-8 Ma		4-11Sp		Gretna				10-28Ch	
		9-9 Ro		9-1 Go		Gurdon			11-22Ch		
		10-1 Rh				Hammont			9-25Ba	10-1 Sp	
Branchland		6-10Ca				Haynesville		10-28Ch	10-21Ch	11-5 Ch	
Campbellsville	8-13Se					Homer		10-27Ch	10-26Ch	11-7 Ch	
Cattlettsburg		5-2 Ca				Houma	10-17Ho	10-24Ha	10-30Se		
Central City	8-20Sp		4-26Ge	9-4 Go		Independence	9-18Rh				
Corbin	4-16Sp	4-21Rh			8-18Ch	Jennings		11-25Ch		10-30Ge	
		6-10Rh				Jena		11-25Rh			
Cynthiana	4-30Ha	6-20G				Jennings	10-15Ho	11-26Ch			
		8-10Ha				Kaplan			10-21Ch		
Danville	8-11Sp	8-12Ma		1-26Ba	5-3 Ro	Kentwood	9-15Rh		9-20Ba	10-29Ge	
					9-5 Sp	Lafayette	9-20Ba	10-28Ha	10-12Rh		
Dawson Springs		5-13Ca		8-10Ca	8-27Ch	Lake Charles	10-18Ho	4-11Ge	10-19Ha	1-5 Ba	
Elizabethtown		10-20Rh				Lake Providence	10-2 Rh	10-19Ha	10-7 Rh	9-29Ha	
		1-27Ca				Le Compt	10-20Ho	11-19Rh		10-18Ge	
Elkhorn City		9-1 Ge				Leesville	4-13Ge	11-21Ch		10-20Se	
						Lockport		11-23Ch			
Falmouth		6-14G		8-21Ge	8-21Ch	Mansfield	4-11Ge	4-13G		11-3 Ch	
Fleming	4-21Sp					Marksville				11-1 Ca	
Fordsville	7-17Rh	9-28Rh		4-27Ba	5-6 Rh	Minden		10-29Ch			
Frankfort		6-18Ge			8-25 Ch	Monroe	4-17Ge	11-29Rh			
Franklin		10-5 Rh					9-16Ba	4-15Ge	9-18Ba	10-15Ge	
Fulton	8-28Ma	9-15Ge		8-20Ma	9-4 Sp	Morgan City	10-7 Ho	10-31Ha	10-5 Rh	10-30Se	
	10-23Ro					Natchitoches	9-22Ba	10-25Ha	9-20Ba		
Georgetown		8-9 Ma				New Castle				11-2 Ch	
Glasgow	8-16Sp	10-22Rh	5-15Ca			New Iberia	9-21Ba	11-21Ch	10-26Ha	10-2 Ha	
		9-24Rh				New Orleans	10-16Ho	10-26Ha	10-31Se		
Groesville		10-1 Rh					10-22-3Se	10-22-23Ha	9-25-24Ba	10-6-7Ha	
Hardinsburg		9-30Rh				New Rhodes			10-15-16Rh	10-11-12Ro	
Harlan		6-15Ge				Oil City	11-19Ch		10-28-29Se	11-22-23Se	
Hawesville				8-25Ma	10-10Go	Opelousas	11-30Rh	11-23Ch			
Hazard	4-22Sp	7-16Rh					10-9 Ro	10-20Ha		10-4 Ha	
	7-16Rh					Plaquemine	10-9 Ro	11-20Ch		10-31Ch	
Henderson						Rayne			11-20Ch		
Hickman	9-1 Ma		5-19Ca	1-20Ha	9-9 Se	Rayville	10-26Ho		10-21Ch	10-23Ge	
Hodgenville		8-7 Ma	4-25Go	9-16Go	8-19Ch	Ruston			10-23Ch	10-23Ge	
Hopkinsville	8-18Sp				8-20Ch	St. Joseph	10-23Ho	11-22Rh			
Irvine	4-23Sp				9-15Ge	Shreveport	4-16Ge	4-14G	9-12Ro	4-9 Ba	
	7-14Rh						9-25Se	9-30Rh	10-1 Se	9-18Ro	
Jackson	4-20Sp	6-13Ge				Slidell	10-4 Rh		9-30Rh	11-12Ha	
	7-15Rh					Sulphur	9-20Rh	11-27Ch			
Jenkins			5-10Ca	8-28Go	9-5 Se	Tallahatchie		11-27Ch			
Kuttawa						Thidodaux	9-23Ba	11-21Rh	9-22Ba	10-17Ge	
Lancaster	7-13Rh	6-7 Ge	5-22Ca	8-29Go		Vidalia	10-22Ho			10-1 Ha	
Lawrenceburg	8-10Sp	8-11Ma				Vinton		11-24Rh			
Lebanon	7-12Rh	10-19Rh				Vivian	4-15Ge	11-25Ch			
		9-27Rh				Winfield	10-21Ho	11-3 Ch		10-25Ge	
Leitchfield		8-11Ho		8-14Ba	5-5 Ro	Winnsboro	10-25Ho	10-31Ch		10-16Ge	
Lexington	4-28Ha	8-17Ba	8-30Ba		9-3 Se			11-26Rh			
		5-20Ca			9-23Ge			11-17Ch			
London		6-17Ca	5-31Ca	4-28Ha	9-17Ge			11-23Rh			
Lookout		4-30Ha	4-22Ha	8-13Ba	4-26Ha			11-23Rh			
Louisia		8-13Ho	8-21Ho	8-20Se	9-6 Se						
Louisville	4-26Ha	8-15Ba	8-31Ba	9-10-15Ro							
		10-3 Rh									
Maine											
(*Kentucky State Fair)						Augusta	7-8 Ho	6-21Sp	6-13Ma	7-11Sp	6-30Se
Lynch	4-17Sp				8-16Ch	Bangor	7-19Ha	6-15Se	6-27Rh	7-9 Sp	6-25Sp
Madisonville	7-21Rh	8-3 Ma	1-12Sp			Bath	7-9 Ho			7-1 Se	6-13Sp
	8-21Sp	9-8 Ro	9-5 Go			Belfast		6-25Sp	6-21Ma	7-23Ma	6-27Sp
Manchester	7-22Rh					Biddeford	7-12Ho		6-10Ma	7-12Sp	6-12Sp
Marion		9-22Rh	5-12Ca			Brunswick				7-25Ma	6-28Sp
Mayfield	8-30Ma		5-9 Ca	8-29Ma	9-3 Ha	Calais	7-17Ha			6-23Sp	6-23Sp
			9-2 Ha			Caribou				7-17Ma	7-17Ma
Maysville		6-23Ge				Danforth	6-16Se				7-12Ma
Middlesboro	4-15Sp	4-22Ca	4-17Sp	8-15Ba	5-9 Ro	Dexter					6-19Sp
	7-27Rh	9-13Ge	8-13Ba	9-19Ro		Dover-Foxcroft					6-27Sp
Murhead		4-23Rh	5-27Ca			Eastport	7-5 Ho				6-26Sp
Mt. Sterling	4-26Sp		5-26Ca			Ellsworth	7-7 Ho				7-10Ma
Mt. Vernon		9-14Ge				Farmington					7-15Ma
Munfordville		10-21Rh				Fort Kent					7-24Ma
Murray						Gardiner					6-20Sp
Newport	5-1 Ha	7-25Ma	9-4 Sp	4-28Ba	10-8 Go	Houlton					7-18Ma
		8-31Ho		8-8 Ro	5-8 Ro	Lewiston	5-28Se	6-22Sp	6-28Rh	7-6 Sp	6-16Sp
Olive Hill			5-29Ca				7-23Ha				7-3 Se
Owensboro		8-19Ba	4-27Go	8-11Ba	9-18Ge	Livermore Falls			6-17Ma		
		9-29Rh		8-18Se	9-8 Se	Machias	5-6 Ho	6-21Sp		7-7 Sp	6-18Sp
Paducah	8-6 Ba		10-10Ho	4-19Ba	9-4 Ha	Madison					7-9 Ma
	10-15Se			8-23Ma		Machanic Falls					6-24Sp
Paintsville		4-29Ca				Millinocket					7-19Ma
Paris		6-22Ge		8-25Go	5-7 Ro	Oldtown					7-21Ma
Peach Orchard		6-11Ca	6-2 Ca	8-15Ch	9-16Ge	Pittsfield					7-22Ma
Pikeville		1-25Ca				Portland	5-29Se	6-13Se	6-12Se	7-4 Sp	6-9 Rh
		8-31Ge					7-21Ha	6-27Se	7-26Rh	7-4 Se	7-14Ma
Pine Grove			5-18Ca			Presque Isle					6-14Sp
Pineville	7-23Rh	6-9 Ge		8-11Ch	9-13Ge	Princeton	7-3 Ho	6-20Sp	6-12Ma		7-26Ma
Prestonburg			6-1 Ca	8-21Ma		Rockland	7-10Ho				6-17Sp
Princeton	8-19Sp	9-25Rh	5-12Ca			Rumford Falls	7-22Ha	6-23Sp	6-16Ma	7-5 Sp	6-17Sp
		9-21Rh	9-1 Ho			Sanford		6-18Sp	6-8 Ma	7-13Sp	6-11Sp
Providence		6-11Ge				Skowhegan					7-11Ma
Richmond	4-19Sp			4-13Sp	9-1 Se	South Paris					7-18Ma
	4-29Ha			9-3 Go	8-28Ch	Van Buren					6-21Sp
Russellville	7-20Rh					Waterville	7-20Ha	6-11Se	6-15Ma	7-10Sp	7-16Ma
	8-17Sp	8-5 Ma									7-2 Se
Salt Lick		10-21Rh				Maryland					
Shelby		6-29Ca				Baltimore	5-12-13Se	5-11-12Ro	5-10-11Se	5-3-5Rh	5-15-16Rh
Shelbyville	4-27Ha	4-16Ca		8-16Ch		Berlin	5-19-20Rh	5-18-20Rh	5-18-20Ca		
		8-12Ho				Brunswick			9-20Ca		
Somersel	8-12Sp	10-1 Rh	4-25Ba		7-6 Sp	Cambridge		10-5 Sp	10-1 Ma	9-17Ma	9-12Ma
Tamford		8-13Ma				Centerville			9-12Ca		
Versailles		6-8 Ge	5-23Ca			Chesertown		1-16Ma	9-14Ca	9-24Ma	9-8 Ma
Weyland		6-17Ge				Crisfield		10-8 Sp	10-7 Ma	8-28Go	6-25Sp
West Point		6-19Ca	6-3 Ca			Cumberland	6-9 Rh	4-13Sp	4-17Sp	4-1 Sp	6-2 Ch
Wickliffe		10-2 Rh						8-1 Ro	8-2 Ba	6-24Ha	7-2 Ha
Williamsburg		1-19Ca				Easton		10-4 Sp	10-3 Ma	9-26Ma	9-11Ma
Williamstown		10-13Rh		8-27Go	8-33Ch	Frederick	8-2 Ha	8-6 Ro	1-20M	1-15G	5-20Ha
Winchester	4-24Sp	4-22Rh	5-26Ca			Hagerstown	5-24Ma	8-5 Ro	1-27Ma	6-19Ge	8-8 Se
		6-21Ge					8-3 Ha	8-3 Ro	8-3 Ro	7-16Ro	8-8 Se
Louisiana											
Abbeville				10-28Ge	11-13Ha	Hancock	5-24Ma	8-5 Ro	1-27Ma	6-19Ge	5-19Ha
Alexandria	9-17Ba	10-29Ha	9-19Ba	10-29Se		Havre de Grace	1-17Ma	8-25Ho	1-22Ma	10-2 Ma	4-10Ma
	10-7Ro		10-6 Rh			Hempstead					
Baldwin		11-24Ch				Oakland			7-22Ca		9-3 Ge
Bastrop	10-27Rh	11-16Ch	10-17Ho			Pocomoke City		9-13Ma	9-23Sp		
Baton Rouge	9-27Ba	10-21Ha	9-26Ba	10-5 Ha	10-10Ro	Princess Anna			9-21Ca		
	10-1 Se		9-30Ro		11-24Se	Rockville			7-14Ca		
	10-11Ro		10-14Rh			Salisbury		10-7 Sp	10-6 Ma	9-28Ma	9-10Ma



FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Corey Sees Big Year Some Thoughts on the Educational Value of the Fair

Iowa State Fair Will, as Usual, Present Varied Entertainment Program

Des Moines, Ia., March 21.—With the general condition of Mid-West farmers improved and with live stock commanding higher prices than at any time in recent years, officials of the Iowa State Fair are looking for a big year at the "world's greatest live-stock and agricultural fair" which opens August 26.

Secretary A. R. Corey, in reviewing the prospects for the season this week, said that he looked for one of the biggest live-stock shows that has ever been seen in the Iowa fairgrounds.

"There are four big stock sales every year by which breeders have come to judge conditions in the industry," Secretary Corey said. "These are the sales at the International, at the National Western Stock Show at Denver, the Marshall County Shorthorn Sale at Marshalltown, Ia., and the Iowa Shorthorn Breeders' Sale at the Iowa State Fair grounds."

"A tabulation has been made showing prices paid at these sales this year and last year. The comparison proves that this year's prices showed an increase of \$65 per head. Everything points to a period of good times for the live-stock men. That means that there will be big stock shows at the fairs and big crowds to see these shows."

"Our entertainment program also will be up to its usual standard. Our night-show attraction will be Theatre-Duffield's *Rome Under Nero*. We will have between 12 and 15 feature hippodrome acts, Thru's Band and a number of other musical organizations, two days of auto races, five days of horse racing, four nights of society horse shows and scores of other big features that will bring the crowds."

"We are looking for an excellent year."

Eanes Organizes New Fair at Petersburg, Va.

R. Willard Eanes, who has been secretary-manager of the Petersburg (Va.) Fair for the past 10 years, severed his connection with this organization last December and has organized the Twin City Fair, which will be held at Petersburg, Va., September 28 to October 3, inclusive, for six days and nights. Mr. Eanes states he has associated with him some of the leading business men and merchants of Petersburg and south-side Virginia. The Twin City Fair has secured a location adjoining the Petersburg baseball park on which to hold a fair.

A. B. ALEXANDER



Mr. Alexander is business manager of the Wisconsin State Fair, Milwaukee. He has been connected with the State Fair for a number of years and is thoroughly experienced in every branch of fair management.

Note: The Billboard, as its readers know, is and always has been primarily an amusement journal. But, while amusement and entertainment play an important part in the makeup of our fairs (some authorities place the proportion of entertainment at 25 per cent of the program), the chief end and aim of the fair is education. The Billboard is heartily in sympathy with this aim and from time to time gives space to news and articles designed to enhance the educational value of the fairs. The letter presented below from J. C. Simpson, contains much food for thought and, as Phil Eastman points out, "is too valuable a communication to be filed away from the eyes of those who might benefit."

Early in January Phil Eastman, secretary of the Kansas Free Fair, Topeka, sent out 100 letters to active workers in fair organizations and to persons who have had experience in fair work asking for suggestions for new features, new departments, new educational ideas and new entertainment. He states that the letters brought a splendid response. The reply of J. C. Simpson was so full of good suggestions that Mr. Eastman prepared a brochure embodying Simpson's letter. The Billboard takes pleasure in reproducing the letter here.

J. C. Simpson's Letter

Mr. Phil Eastman,
Sec'y Kansas Free Fair,
Topeka, Kan.

Dear Phil—Your very recent letter came to hand several days ago. In reading your letter this morning I am of the opinion that it was sent out as a feeler to check yourself up on the program which the Kansas Free Fair has been putting over.

The first thing which suggests itself to me in replying to your letter would be that you have about all the departments that any fair can carry, provided it stages the exhibits in these various departments in a 100 per cent efficient way.

If you are satisfied that the exhibits in your various departments are 100 per cent efficient in getting across the proper message to the public then possibly it would be time for you to take on some other activity.

If the exhibits in these departments are not 100 per cent efficient then the next thought which presents itself to me would be to analyze them from every viewpoint, determining definitely just what the function of the fair is and then see what you can do toward changing over your exhibits in the departments that are not getting across the proper message.

In my 30 years of fair experience I do not believe that over one-half dozen new departments, insofar as exhibits are concerned, were added to the program.

However, I would find from a close analysis of the various departments already existing that in my opinion we were wasting considerable money in staging an exhibit in a manner that did not tell the proper story.

Let me ask you whether or not you feel that in the exhibits in your Art and Culinary Department you are getting across the story to the people in a manner that is most effective insofar as results are concerned.

Is the exhibit as you now present it worth while? If not, what can you do to change your plan to make it worth while?

Is your whole Home Economics Department worth while insofar as getting across a message to the people, and do you feel that by hanging up a few prizes on the various individual articles you have accomplished all you can accomplish along this line?

I speak of this for the reason that in building our new fair at Springfield, Mass. we absolutely offered no prizes in the Home Economics Department. The department is managed on the basis of exhibiting and giving such demonstrations as will draw to some particular point which the department is trying to put over.

Is your agricultural exhibit as now conducted at your fair effective? Are you telling a story in the proper way or are you tacking the vanity of a few growers of grain and corn, etc., without any real object in view?

What are you doing to emphasize the value of alfalfa in your State?

Just offering a few prizes and hanging a few bundles of alfalfa on the wall and having some judge say which is the best sample and letting it go at that?

Or are you trying to drive home to

the people the part alfalfa plays in the prosperity of your State?

If not, why not?
In your Horticultural exhibit are you offering two or three pages of prizes for the best apples and other fruit or are you honestly endeavoring to show the people of your State the value of fruit grown both for home use and commercial use?

Have you ever tried to put across the Story of the Apple?

This has more wallop in it than all the exhibits of apples ever made for prizes. In telling this story you are advertising home fruit to home folks in a manner that cannot possibly be done thru prizes.

Has your Poultry exhibit a real potential value insofar as poultry raising among the farmers of your State is concerned?

Is the poultry shown by the farmer or by a few fancy breeders?

Where is the poultry and eggs produced in your State?

By fancy breeders or by the farmers? How can you best drive home the value of poultry in your State thru exhibits and demonstrations at your fair?

By offering a few prizes for single specimens of birds?

I put this up to you as a problem that needs the very careful analysis and study of every fair man in America.

There is a lot of work that can be done in fairs and it is not by any means thru adding new departments to the fair, but by making a careful study and analysis of the departments you already have to satisfy yourself that they are all functioning in a manner that will best get over the story you are trying to tell, and after all that is all a fair is—a place to tell a story and emphasize thru exhibits and demonstrations the most efficient methods and most profitable methods to buy and so forth.

Fair men have a hard road ahead of them.

The fair has made great progress in the last quarter of a century, more than in all time previous to that, but the fair managers certainly must give them very careful attention in the next few years if fairs are to maintain the position they now hold among the American people.

With very kindest regards, I beg to remain,

Very truly yours,
(Signed) J. C. SIMPSON

Reading Fair

Increases Entertainment Program—Fireworks and Spectacular Acts Five Nights

At the reorganization following the election of the board of directors of the Reading (Pa.) Fair the following officials were elected to serve for the year: Abner S. Deysher, president; Jacob H. Reichert, first vice-president; J. Wm. Kline, second vice-president; Charles W. Swoyer, secretary; Wm. M. Hartstine, assistant secretary, and Thos. M. Keppelman, treasurer.

The executive committee has been authorized by the board of directors to increase the seating capacity of the large grand stand if possible between now and the time for the coming fair by adding 20 additional boxes and about five rows of seats the full length of the stand.

A contract has been entered into with the World at Home Shows for the 1925 fair. A large bill of free acts has been contracted for with Wirth & Hamid, of New York, for both day and night entertainment.

The Reading Fair will be run this year five nights instead of four. This includes a Saturday night entertainment. For this night's entertainment the management has arranged several additional spectacular acts, including an elaborate fireworks display, altogether different from the previous four nights.

There are now in training on the Reading fairgrounds more than 100 harness horses in charge of some of the leading trainers of the country. The speed committee is arranging for the usual harness races, including running and steeplechase races for each day of the week. Saturday afternoon will be devoted to automobile races and auto polo. Following these races a very elaborate motor style show will be put on by the Automobile Dealers' Association of Reading, in which only lady drivers will participate.

Penna. State Fair

Still a Matter of the Future—State Chamber Commerce Leads in Move

While various newspapers and other publications have recently made mention of the Pennsylvania State Fair in a way that would indicate it was already established, a State fair is still a matter of the future, the practically certain establishment when the right time comes. A letter from George E. Foss, general secretary of the Pennsylvania State Chamber of Commerce, Harrisburg, states in a letter which was accompanied by a copy of *Pennsylvania Progress*: "You can readily see that this establishment of a State fair is not a matter that can be done in a few weeks. Our research and agricultural departments are co-operating in assembling definite information in regard to other State fairs, which the committee will study and formulate procedure for Pennsylvania."

Pennsylvania Progress has the following to say regarding what has been done toward establishing a State fair:

"Upon receiving the report of a special committee appointed to study the question the directors decided that the chamber should proceed with the necessary steps for the establishment of a State agricultural fair. The leadership in this is to be undertaken by the committee, the members of which are as follows: F. W. Walker, chairman, Beaver Falls, Pa.; Col. J. Frank Drake, Pittsburgh; George D. Ogden, Philadelphia; E. J. Poole, Reading, Pa., and E. J. Stackpole, Harrisburg, Pa."

"Information regarding the organization, operation and finances of State and Interstate fairs in the United States and Canada was laid before the committee for its analysis. With the experience of other successful fairs to guide this committee, which will be augmented by those interested from every county in the State, a great agricultural exposition will be organized and conducted for Pennsylvania."

"The need of a State fair has long been recognized by agricultural associations, business men, State college, department of agriculture and the farmers of the State. It seems to be the general opinion that such an institution should be organized and managed by those men who are interested enough to finance it."

"A yearly opportunity not only to see the best in products of agriculture but to learn how they are produced will do much to improve farm methods and the agricultural status in Pennsylvania."

Dates of the North Kentucky Fair, Florence, Ky., have been changed to August 19-22 so as not to conflict with the fair at Germantown, Ky.

L. E. SLATE



Mr. Slate is publicly director of the Missouri State Fair, and is now entering on his second year of service. He holds a degree from Missouri State University in the College of Agriculture, also a degree from the university in the School of Journalism, and is well qualified for the position that he holds.

Joe Curtis Again Chosen Secretary

Chattanooga Fair Directors Refuse To Accept Resignation—Big Fair in Prospect

Chattanooga, Tenn., March 20.—The board of directors of the Chattanooga Inter-State Fair Association, at its annual meeting March 6, unanimously elected Judge Sam A. Conner to serve his fourth term as president of the organization and Joseph R. Curtis was re-elected secretary.

Mr. Curtis has been seriously ill practically ever since the 1924 fair closed its gates. So serious has been Mr. Curtis' illness that at the meeting of the directors President Conner presented his resignation. The directors very promptly declined to accept the resignation and it was forthwith returned. Mr. Curtis is now convalescent from his illness and his host of friends will be glad to know that he will soon be back on the job, bringing with him his old-time pep and enthusiasm.

Mrs. W. L. Brandon, the efficient assistant secretary, was re-elected for the ensuing year. During Mr. Curtis' continued absence from his desk his work has been in the capable hands of Mrs. Brandon.

The 1925 annual meeting was an enthusiastic one and the directors, each one of them, caught the spirit of the meeting and all hands declare that every effort is to be made to put the Chattanooga fair over this year in a manner never before attempted. The slogan of the fair has always been "Bigger and Better Than Ever Before" and this year the directors will extend themselves in a united effort to make this slogan literally true.

It Was Sponsler's "Outlook"—Here's Eastman's

In the story in last week's issue—the Spring Special—giving the views of various fair executives regarding the outlook for the 1925 season, the opinion received from A. L. Sponsler, secretary of the Kansas State Fair, Hutchinson, was inadvertently credited to Phil Eastman, secretary of the Kansas Free Fair, Topeka, while Mr. Eastman's was left out. Mr. Eastman is quite optimistic over the outlook for this year, as the following statement from him attests:

"With Kansas cashing in on the most valuable crop of the best wheat in the world ever grown in the State, the outlook for fairs in this State in 1925 presents a most inviting prospect than perhaps has ever before been recorded. The banks of Kansas report record-breaking deposits as a result of the most tremendous corn crop and the most valuable wheat crop ever grown in the Sunflower State in one year. The result was that the money flowed freely into the bank accounts of Kansas farmers. Obligations were discharged and the Kansas farmer started in 1925 with fewer debts, increased credit and a greater amount of optimism than has been his lot since the depressing days following the war. Greater acreages for agricultural products are being planned and beautiful crops may be expected, but whether the crops break any records or not the people of Kansas are financially wealthy, physically sound and mentally healthy.

"What better conditions could fair managers ask for and what better prospects could be expected than come from a happy and contented people?"

Classy Acts Engaged For Central Canada Exhn.

Ottawa, Can., March 20.—Controllor F. H. Plant, president; Wm. Macdonald, chairman of special attractions, and James K. Paisley, manager and secretary of the Central Canada Exhibition, recently returned from New York, having spent a week there securing attractions, admissions, etc. Final arrangements were made for the theatre's band to play the entire week. Many outstanding attractions were selected from the leading booking houses. The World Amusement Service Association sends the auto polo and racing teams and other acts and Wirth & Hamill and Frank McVillie will furnish a number of classy acts.

The live-stock program will contain many new, attractive and educational features. Judging from inquiries already received all departments will be well served for the exhibition this year.

Excellent Outlook For N. D. State Fair

The outlook for 1925 in North Dakota is very good according to a communication from E. R. Montgomery, secretary of the North Dakota State Fair, Grand Forks.

Financial conditions have improved greatly in North Dakota owing to the good crop of small grains and the increase in price over the last three years," says Mr. Montgomery. "We depend entirely upon the farmer for the attendance at our fair and if he is prosperous we are prosperous, consequently we are looking forward to one of the best fairs in the history of the fair at Grand Forks."

WANTED! A Carnival Company WANTED!

For the TWIN CITY FAIR

PETERSBURG, VIRGINIA

SEPTEMBER 28, 29, 30 AND OCTOBER 1, 2, 3. SIX DAYS—SIX NIGHTS.

WE WANT a Carnival Company with high-class Attractions and all the latest Riding Devices. Company People assume your location near Lynchburg, Mass. and Adams, Va. Immediately. **R. WILLARD EAMES, Secretary and Manager, Twin City Fair, Box 32, Petersburg, Virginia, U. S.**—We can furnish contracts for two other Virginia Fairs to follow ours.

Harness Racing Circuit Formed

Nashville, Tenn., March 19.—The Great Southern Circuit was formed here at a meeting held recently at which representatives of fairs of Tennessee, Kentucky, Mississippi and Alabama that feature harness races were present. James E. Faney, secretary of the Kentucky State Fair, was elected president of the circuit and Frank D. Fuller, secretary of the Tri-State Fair, Memphis, was elected secretary-treasurer.

Four grand stakes of \$1,000 each were named to be offered annually by the cities represented in the Great Southern Circuit. These stakes will be offered for the 2-20 and 2-12 trots and 2-18 and 2-14 pacers.

Nashville, Chattanooga, Memphis, Jackson, Tenn.; Louisville, Montgomery, Ala.; Hopkinsville, Ky.; Birmingham and Dothan, Ala., were all represented and will be members of the Southern circuit of harness races.

Pageant a Gorgeous Event

The pageant that officially opened the Southwestern Exposition and Live Stock Show at Ft. Worth, Tex., was a dazzling event; in fact, one of the most beautiful pageants of lights, color and scenery ever seen at that fair. Not a detail was left undone. Had U. Worth, the producer, is a master in his line; the entire affair was under his personal direction. The horse show arena was transformed into a beautiful queen's garden with massive marble terraces, and genuine Italian spurge with arbor vitae trimmed to represent the gardens of Monte Carlo, with bubbling fountains and large flower beds. More than 60 visiting princesses took part in the coronation ceremonies. A 110-piece band furnished the music, while many spot and flood lamps illuminated the gardens. The Coliseum was packed to capacity. This was the prolog to a successful stock show week.

White and Seldomridge Re-Elected

Harry White, of Indiana, Pa., and Jacob E. Seldomridge, of Lancaster, have been re-elected president and secretary-treasurer respectively of the Pennsylvania State Association of County Fairs. Other officers chosen at the annual meeting held in Harrisburg include: Vice-presidents, William Buechley, Jr., Pottsville; Abner S. Weaver, Reading; S. B. Russell, Lewisstown; John J. Koebert, Waynesburg.

Pumpkin Show To Be Bigger

Zanesville, O., March 19.—Officers of the Putnam Amusement Association at a meeting here this week decided to hold the annual Pumpkin Show during the week of August 21. Plans call for a much bigger event than in years past and a number of new and novel features will be included.

No definite plans have been made for a Putnam Homecoming as separate from the Pumpkin Show. The homecoming held in 1919 and again in 1923 was a huge success.

Helping the Fair Along

Albion, N. Y., March 20.—Life members of the Agricultural Fair Association of Orleans County have waived their membership privileges for 1925 so that sufficient funds can be obtained to maintain the fair. Many of the members of the association were indignant that the Board of Supervisors of the county did not appropriate a sum of money to help the fair association and expressed their willingness to do anything to keep the fair going.

Improvements at Canton

Canton, O., March 19.—Directors of the Stark County Fair decided to erect a new building to house the exhibits of the boys' and girls' clubs, erect a two-story office building for fair officials and executives and to increase the grand stand seating capacity by building bleacher seats in front of the present stands.

A Portland Fair in 1930

Portland, Ore., March 20.—Ninety-seven Portland men have formed a corporation capitalized at \$10,000,000 for the purpose of holding a world's fair here in 1930.

According to present plans the fair will be known as the Pacific-American International Exposition.

George Cook advises that the "world's funniest Ford" will be seen at a number of fairs this season.

Connecticut State Fair

R. A. Wentworth, assistant secretary of the Connecticut State Fair, Hartford, writes that it is the intention of the management to increase the educational departments of the fair this year to a considerable degree and to cut down somewhat on the midway and entertainment features. "It is our intention to keep more along the lines of the Eastern States Exposition," Mr. Wentworth states.

The fair has definitely withdrawn from the Grand Circuit. "We shall devote our racing entirely to the half-mile track this year," says Mr. Wentworth, "and have entered what is called the Great Eastern Circuit. We feel that the public will be much better satisfied with half-mile racing than it would with the Grand Circuit."

Brockton Issues Fair Letter

A monthly letter carrying news of general interest to fair men is being issued by the Brockton Fair Association, Brockton, Mass. Elroy S. Thompson, publicity director of the fair, is, we believe, responsible for the letter, which contains a lot of practical, useful information.

No Pageant This Year

Moravia, N. Y., March 20.—The 25th annual Cayuga County Fair will be held here September 1, 2, 3 and 4. No pageant will be held this year. Last year's venture in this line, while it proved entertaining, entailed much hard work and was not a financial success.

Officers for the year have been named as follows: President, Charles E. Miller; vice-president, De Alton Smith; secretary, Albert A. Morse, and treasurer, Harold A. Banks.

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

The Ideal Home Exhibition

London, March 6.—On Monday, at Olympia, Princess Marie Louise opened the Ideal Homes Exhibition, which has been again this year organized by the Daily Mail. The opening ceremony, to which the general public was not admitted, was attended by a great many diplomatic and civic notables, including various ambassadors, the agents-general for Nova Scotia, Ontario, and Tasmania, the Lord Mayor and Lady Mayoress of London and many well-known political and business authorities.

The Queen's Doll House is on view at the exposition in an especially designed pavilion which enables it to be seen to better advantage than was the case at Wembley where it proved so great an attraction last year. The exhibition building has been wonderfully adapted for the use of this big trade and pleasure show, and some wonderful floral and horticultural displays have been arranged under artificial sunlight. The major part of the exhibition is, of course, concerned with the domestic arts, house construction, and equipment, and the exhibition is generally pronounced the most successful and interesting show yet known under the auspices of the Daily Mail.

Wembley Notes

The Duke of Devonshire this week reported to the Executive Council of the British Empire Exhibition that private guarantors have responded most generously to the appeal for a furtherance of their support. Considerably over \$5,000,000, an excess over last year, in fact, has been renewed towards the guarantee fund. The Duke considers that if at the end of 1925 a reduction of the deficit of 1924 can be shown, all parties may consider this a satisfactory achievement. The Duke of York is to open the exhibition this year, and will replace his brother the Prince of Wales, as the State head of a great imperial effort.

The King will attend the Empire Day Thanksgiving service which is to be held in the Stadium May 24.

Efforts are being concentrated on making the Stadium a continuous pleasure resort during the whole time that the exhibition is open. Last year there were severe gaps between the various Stadium programs, but this year it is hoped to keep the Stadium open all the time.

A great London spectacle to run from 8:30 to 10:15 each evening will be the first event of the Stadium season, the final tableau of which will represent the Great Fire of London. In this event

the Metropolitan police, especially the mounted section, will have a considerable share and there will also be an attack on the Stadium by squadrons of illuminated aeroplanes, which will bomb a specially built house. Besides the police and the air force, the Royal Marines will have a share in this show, which will also include Highland dancing and Scottish singing. A "Flashlight Tattoo," which was one of the great successes of last season, is to be repeated for a longer period this year.

In the amusement park one of the principal new devices for which a heavy success seems probable is a 400-foot toboggan slide, which gives all the sensations of winter sports. This will have six tracks, and will be capable of handling 125,000 persons per hour. The Aquarium, which proved a lively attraction last year, is to be radically changed and renamed "Twenty Leagues Under the Sea." It will contain all sorts of strange marine monsters. Like the Mac Fisheries exhibit, Messrs. Pears, the well-known soap firm, are rearranging the Palace of Beauty, which will in its new form rival the old show. Considerable alterations are also to be made in the illumination of the amusement park, and it is stated that more than 1,000,000 lamps will be required for the new scheme. Various forms of Oriental magic will be performed in a new Indian Theater, "Over the Falls," which enjoyed as great a success at Wembley as this novel device has enjoyed in all parts of the country both on the fair grounds and beaches, will be seen on a much bigger scale in the amusement park during the forthcoming season.

The Barmese Government has decided against official representation and guarantees this year, but as was the case with India, it is expected that a good many of the trading concerns of Burma will be represented in the Eastern section. The monopoly value of the licenses for the sale of intoxicants at Wembley has been fixed by the magistrates at \$37,500, to be spread over 48 restaurant buildings.

Out and About

Sir Owen Williams, who built the big switchback device at Wembley, is also responsible for the mile-long switchback railway at the Paris Exhibition.

The bill to amend the Gaming Machines Act of Scotland was introduced into the House of Commons last week. It aims at putting Scotland on the same level as England in regard to the mechanical game and removing the anomaly of the Scots law in this regard. It seems a pity that while this matter is before the House some tangible suggestions cannot be put forward for putting the whole matter of mechanical games on a proper working basis, the present arrangements being extremely unsatisfactory.

The Peters' District, comprising Burslem, Hanley, Stoke-on-Trent, and Longton, one of the strongest fair-going districts in the country, have decided to move their holiday week forward from August Bank Holiday week to June. Besides the potteries, a large number of miners are implicated in this alteration of holiday dates, which aims primarily at giving the workpeople an opportunity of visiting the seaside resorts, principally Blackpool, at other than the heavy rush periods.

Races Under H. H. Assn.

Indianapolis, March 20.—The Northern Indiana and Southern Michigan Fair Association was reorganized in South Bend last Saturday, with Frank Mann, of Laporte, presiding, and Roy Wolfe, of South Bend, secretary. It was decided to conduct race meetings hereafter on the classification of the Harness Horse Association, whereby horses are qualified by the number of races and amount of money they win rather than by the time made on the track.

The circuit includes the fairs at South Bend, Laporte, Rochester, Goshen, North Manchester, Kendallville and Crown Point, Ind., and Three Oaks and Benton Harbor, Mich.

Fair Notes and Comment

The Livingstone County Fair Association of Hughesville, Pa., is issuing a block of 600 shares of capital stock for the purpose.

(Continued on page 36)

Scott County Fair and Carnival

WINCHESTER, ILL., WEEK OF JULY 20-25.

First Fair of a ten-week short day cycle. Performances wanted. W. L. BAGSHAW, Secretary, Winchester, Illinois.

LOUISA CO. FAIR

AUGUST 25, 26, 27, 28.

WANTS Rides, Shows and Concessions. A good little Carnival. Address JOHN G. KECK, President, Wapello, Iowa.

TILLSONBURG, ONTARIO, CANADA

GREAT FAIR AND SUMMER CARNIVAL, AUG. 25, 26, 27. Day and Night Shows. Wonderful attendance assured. Over forty miles to draw from. WANTED—Carnival Company, Balloonist and Free Acts. L. R. SHIRT, Attraction and Amusement Committee.

WANTED, SHOWS

Rides and Concessions, Perkins County Fair, August 26, 27, 28, 29. F. A. EDWARDS, Secy., Grant, Neb.



(Communications to 25-27 Opera Place, Cincinnati, O.)

New Pleasure Pier At Pacific Beach

San Diego, Calif., March 20.—Ernest Pickering, builder of pleasure piers at Venice, Ocean Park and Santa Monica, and the resort at San Bernardino, announces the immediate construction of a million-dollar pleasure pier at Pacific Beach. This beach adjoins the new resort at Mission Beach, which is being improved by the Spreckels interests at a cost of several millions and when completed will be the finest resort on the Pacific Coast. Associated with Pickering are C. W. McPhail, a Michigan financier, and John W. Forward, president of the Union Title and Trust Co., of San Diego.

New California Park

The Agua Caliente Springs Park, located in the world-famous Valley of the Moon in Sonoma County, California, will be ready for the opening of the season Sunday, June 14, and will cater to the best sort of family patronage. Games of chance will be barred. The Caliente Poppy Bowl will be a ballroom patterned along Eastern lines and will be strictly up to date.

The main feature of the park aside from the new Agua Caliente Hotel and the newly renovated outdoor swimming tank will be the presentation of stage plays. The Marguerite Jennings Players will offer stock and the company will be headed by Marguerite Jennings in person, a leading lady of exceptional charm and talent. The concessions at the present time include Piccadilly Pig Circus, Wonderland 20-in-1, Barnyard Golf, Darts, Bungalow, Box Ball, Shooting Gallery, Mystic Ladder, and a restaurant and soft drinks.

The park is under the management of Eddie Perkins, formerly of Delmar Garden, St. Louis, Mo.

Barry Gray Writes From Venice

Barry Gray writes from Venice, Calif., that things are shaping up nicely at the Venice Amusement Pier, and when the season opens April 5 Manager H. W. McGeary will have the finest lineup of attractions that has ever been seen at his popular resort.

Priced's trained seals concluded an engagement of several weeks at the McGeary Dreamland Circus Side Show March 15, where they have been showing during week-ends, and will open April 6 with the Bernardi Exposition Shows at Salt Lake City.

Florette LaBlanche, strong woman, has arrived from the East. Gabrielle, half lady, sailed from New York March 12, and other attractions engaged by Manager McGeary are on the way to Venice. James Geary and wife were recent visitors at the pier.

Macon, Ga., Parks Getting Ready To Open

Macon, Ga., March 21.—Activity is evident at both of Macon's amusement parks. At Lakeside Park, of which Irvin Scott is manager, plans are being made for another big year, and it is stated that everything will be ready for the opening date, April 29. A bus will be operated to and from the park for the convenience of patrons. New cottages are being built, the toboggan slide is being improved, the bathhouses have been enlarged and improved, and several new attractions will be added.

At Recreation Park a new slide has been completed. There are several new cottages, new bathhouses, and it is possible that other improvements may be made. W. T. Regan is manager.

Well-Known Free Acts To Appear at Spanish Fort

New Orleans, March 19.—Spanish Fort Park will open for the season April 1 with the Flying Greggs as the feature attraction. This act will remain three weeks, to be followed by Dr. Carver and his horses for four weeks.

New rides have been installed and a general air of preparedness and bustle prevails at the city's popular amusement resort. According to Bloor Schleppey, who in handling the destinies of the resort as far as the publicity extends, the management will install a musical comedy or tab. organization at no distant date as a free attraction.

Chippewa Lake Park

Continuing Its Program of Development and Improvement

Chippewa Lake Park, at Chippewa Lake, O., is to be extensively advertised this spring by means of a Tanglee calico mounted on an automobile. The auto will cover the territory within a radius of 100 miles of the park.

It is stated that the park company is continuing its program of development and improvement. A new feature this year will be a miniature railway calculated primarily to entertain park patrons, but so planned that it will eventually be extended to Gloria Glens and Community Park to furnish regular passenger service between these points.

A. M. Beach, manager of the park, states that many large picnics are already booked for the coming season, and prospects are very bright. Among the amusement features of the park are new coaster, large aeroplane swing, Dodgem, Jr.; merry mixup, merry-go-round, Ferris wheel, walking Charlie, new bathhouse, fine sand beach, boats, launch rides, kiddies' modern playground, auto parking space accommodating 5,000 cars under constant patrol, large new covered picnic pavilion accommodating 5,000 people, Kentucky derby race, new miniature railroad, balloon race, kiddies' automobile race, bowling, pool and billiards, shooting gallery, pony track, tennis courts, baseball diamond, one of Ohio's finest dance halls, Chippewa's ten-piece orchestra and 15 acres of natural forests reserved for individual picnic and tourist camps.

Tybee Beach

Savannah, Ga., March 20.—The Tybee Beach Company will open the Hotel Tybee Saturday, May 9.

Picnic reservations booked indicate an active season at the beach. A new amusement and recreation park is now in course of construction on the 675-acre tract of land donated by the county commissioners to the city of Savannah to be used for municipal golf courses, athletic fields, a mammoth bathing pool and 75 acres devoted to amusement features. City council has named it Bacon Park and has passed ordinances providing for its development as a first-class municipal park.

PARK PARAGRAPHS

The 12th season of Oak Grove Park, Milford, Conn., will open on Decoration Day.

Sauer Bros. are again in charge of Joyland Park, Lexington, Ky., and are getting ready to open.

Joyland, the chief amusement park of Phoenix, Ariz., was recently destroyed by fire, entailing a loss of approximately \$45,000.

A baseball diamond is being laid out at Coney Island, Cincinnati, and amateur baseball will be a feature of the popular resort this year, starting late in May.

J. H. Shears, an old showman, who has charge of the rides at Belle Isle Park, Oklahoma City, Ok., has invented a new game that is a sort of cross between bowling and pool.

April 25 is the date set for the opening of the 1925 season of Palace Gardens, Detroit. This park, located at the approach to the Belle Isle bridge, runs seven days a week and has a free gate.

In addition to the ride known as the Stampede, several other rides will be installed at Savin Rock Park, New Haven, Conn., this year. They include a Bobs coaster, tumble-bug, seaplane and mill chute.

Samuel W. Gumpertz, well-known Coney Island showman, recently presented a beautiful silk flag to the Boy Scouts of Sarasota, Fla. He also plans to organize a fife and drum corps among the Sarasota Scouts next fall.

Frank De Grauw, proprietor and manager of Frank's Theater, Abbeville, La., informs that he intends to open a 20-acre amusement park this spring. The attractions will include a dance pavilion and a swimming pool, he states.

Fred Fansher, Eastern representative of the Custer Specialty Co., reports fine

Many Dodgem Cars Shipped to Europe

Lawrence, Mass., March 20.—A freight train that pulled out of the Dodgem Corporation's siding here a few days ago contained what is perhaps one of the largest export shipments of amusement devices ever made from this country. The freight included one carload of Dodgem Junior cars for export shipment to Budapest, Hungary, and another carload for export shipment to the exhibition to be held in Paris, France, this coming summer. In addition to these two shipments the Dodgem folks have another carload booked for London, Eng., which shipment will go forward within the next few days.

The fame and popularity of the new Dodgem Junior has practically spread over the entire amusement world—their constant advertising in *The Billboard* accounting for part of this popularity, as officials of Dodgem Corporation gladly admit. Altho the plant and manufacturing facilities of the factory have been increased, Dodgem only recently taking over a larger plant, they still are cramped for space and it seems the only way they can keep up with the demand is to increase their manufacturing facilities once again.

New Park for Utica

George ("Doc") Owens advises that work is progressing on the construction of a new amusement resort to be known as Forest Park, at Utica, N. Y. Mr. Owens states that a New York syndicate has taken a lease on approximately 20 acres of ground four miles from the downtown section of the city and intends to develop it as a first-class park. Mr. Owens will be general manager. He has had more than 20 years' experience in park management, having been connected with Springbrook Park, South Bend, Ind.; Gwynn Oak Park, Baltimore, and other resorts.

Cat Island Development

New Orleans, March 19.—Two million dollars will be spent on Cat Island, nine miles from Gulfport, Miss., by a corporation that is being formed on the Gulf Coast, for bathing beaches, hotels, golf links and amusement devices. The island is owned by Lee M. Russell, former governor of Mississippi.

business for Custer cars in the East. Among the parks he has signed are Woodside Park, Philadelphia; Grandview Park, Singac, N. J., and Savin Rock Park, New Haven, Conn.

Michael F. Burns, former sheriff of the county in which Waterbury, Conn., is situated, will be booking manager of Luna Park, Waterbury, this season, looking after the booking of picnics, outings and dances. George (Mike) Noonan will manage the beach.

H. R. Mitchell, business manager of the Bronx Zoo, New York, was an interested visitor at the San Diego (Calif.) Zoo recently and declared it to be among the best in the United States. The grounds of the local zoo are entirely different from any other in the country, and the collection of animal and bird life is a most creditable one.

George H. Taylor, Jr., justice of the Supreme Court of Westchester County, N. Y., has handed down a decision in the case of George C. White and Merlin A. Squires against Fred H. Ponty, Joseph Haight and Miller & Baker, Inc., in favor of the defendants. Plaintiffs sought to stop the operation, by the defendants, of certain amusement devices which they contended constituted a nuisance by reason of the noise they made. The justice denied their plea. With regard to the claim that the defendants were operating in violation of an ordinance prohibiting Sunday operation the justice said: "It must be admitted that the modern Sunday bears slight resemblance to that day of rest which those of us of middle age or beyond knew when we were young. Now those who can afford it, and some who cannot, seek diversion in golf. For many others in more moderate circumstances the amusement parks and their familiar features provide recreation. I think that the attitude of the parties to this action toward each other and their respective parties should be one of mutual forbearance having regard to all circumstances."

St. Petersburg, Fla., Is To Be Site of Second Zoo

Noted Animal Trainers Behind Newest Enterprise—Will Establish Large Animal Collection

St. Petersburg, Fla., March 20.—St. Petersburg, already the site of a zoological gardens established by the Hagenbeck interests, is to have still another zoo and animal mart.

The man behind the new enterprise is A. R. Stafford, internationally known animal trainer, who has spent nine years in the jungles of Africa. The site he has chosen is between this city and Pinellas Park, and is considered ideal for the purpose for which it intended.

Associated with Mr. Stafford is Charles Mayer, who spent 25 years in the jungles of the Malay Peninsula. Messrs. Stafford and Mayer have worked together in the jungles of India and Africa, and in 1900 brought the first wild elephant into Florida. Mr. Mayer is the author of numerous magazine animal stories.

The complete collection of American animals which the men will bring here includes buffalo, caribou, moose, reindeer, elk, four specimens of bears, white, black grizzly and cinnamon; the South American llama, vicuna, tapir, jaguar, ostrich or rhea, seals and sea lions, for which special tanks will be built. The exhibit will also include all kinds of pets and trained animals for the education of school children. G. H. Allen, George Allen, John Spaine, T. J. McLaughlin are local men interested in the project.

Hagenbeck interests have already established a zoo and animal experimental station in this section. The Hagenbeck Zoo is located in the Florida Riviera and it is understood that the climate has been found to be of the type needed for tropical animals.

Braun-Main Park

A new park to be established at Buffalo, N. Y., this spring will be known as Braun-Main Park. It is located about seven miles east of the city on the main highway toward Rochester, and consists of 100 acres, of which 40 acres are picnic grounds, with plenty of shade. A dance pavilion 80 by 120 feet is now being built, and there will be a merry-go-round, Ferris wheel and other amusements. A restaurant building 60 by 100 feet is now in course of construction. Philip Braun, formerly owner of the Braun-Genesee Park on Genesee street, Buffalo, is owner of Braun-Main Park.

Coney, Cincinnati.

To Have Eli Wheel

A No. 16 Big Eli wheel is to be installed at Coney Island, Cincinnati, for the season of 1925. F. M. Crabtree, of the sales department of the Eli Bridge Co., advises that the deal for the big wheel has been completed and the wheel will be in operation when the season opens.

The No. 16 Big Eli has proved quite popular with park men. One was in operation last season in the amusement park on the grounds of the Wisconsin State Fair, Milwaukee. It is owned by Charles Hoffmann.

Another popular ride at the Milwaukee park is the aeroplane swings operated by R. N. Anderson, of Youngstown, O. It is a 76-foot swing and carries 36 passengers.

Paradise Park

Making Rapid Strides—Swimming Pool Is New Feature

Rye Beach, N. Y., March 21.—Paradise Park is perhaps one of the busiest parks in the country just now. Activity around this popular amusement resort is beyond anything the average might expect. Situated on Long Island Sound, less than 20 miles from the New York City line, this park has wonderful transportation facilities in that it is reached by boats from the Battery to Oakland Beach, trolley and busses from New York, as well as all Westchester and Fairfield County cities.

The growth of the park and the rapid strides made by the management have been watched with interest. Less than three years old, the park contains a fine Miller & Baker coaster, Philadelphia Toboggan Co. carousel, Ely Circle Swing, whip, dodgem, gyroplane, Hoppe flyer, motordrome, old mill, Ferris wheel, numerous concession booths and one of the finest dance pavilions in any park in the State, managed by Harry E. Morton.

(Continued on page 86)

The Optimist FOR ALL PARK MANAGERS

The April OPTIMIST will be off the press April 1, 1925. Published for the benefit of the Riding Device People. Will contain Mechanical Articles, Park News, News From the Indies, Free Booking List, etc. Send for sample copy.

ELI BRIDGE COMPANY
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Unusual Opportunity

FOR LEASE—POPULAR SUMMER RESORT. BATHING BEACH AND AMUSEMENT PARK.

Includes:
500 BATH HOUSES,
RESTAURANT,
ICE CREAM AND SOFT DRINK STANDS,
WHIRL-O-BALL AND OTHER CONCES-
SIONS,
CHILDREN'S PLAYGROUND, PICNIC
GROUNDS AND AUTO PARK,
HALF MILE SAND BEACH AND BOARD-
WALK.
LOCATION—Half way between Baltimore and
Washington, on concrete State road near rail-
road station, with easy accessibility to 2,000,000
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Prosperous Season Last Year.
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Miller Patented Coasters and Designs

P. O. Box 48, HOMEWOOD, Cook County, Ill.
On Dixie Highway. Phone, Hamewood 107.

UTICA'S NEW AMUSEMENT PARK FOREST PARK

Just a few concessions open. What have you?
Seven (7) Day Park.

A PICNIC A DAY

Opens May 30. 500,000 to draw from. Write or
wire.

GEO. DOC OWENS, General Manager.

FOREST PARK, P. O. Box 124, Utica, N. Y.

WANTED

A position as Secretary and Assistant Manager with
good Amusement Park. I have had a man-
agement position, and can give a full refer-
ence. I will want a man who will give me good financial
and service address. J. E. AUSTIN, 80 King Ave.,
Chicago, Ill.

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(PATENTED)

THE CENTER OF ATTRACTIONS

Most popular amusement buy of the year. DOUBLE CA-
PACITY. Each car seats two people side by side comfortably.
Fulfills the common desire to drive an automobile with added
thrills and enjoyment. Order now for early delivery.

DODGEM CORPORATION

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WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever
built anywhere. Now building for 1925 in
Detroit, Boston, Los Angeles and elsewhere.
double receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and
1924. Earned its cost in three weeks. Reim-
wood Park. Two at Coney Island got over
\$10,000 each in one season. Greatest small
ride ever produced.

SEAPLANE. The standard ride in nearly every
park. Cheap to buy. Low operating cost.
Lasts a lifetime. 214 now operating in parks
and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used ma-
chines.

JAZZ R. R. The latest novelty. Finest ride
ever built. The climax of 22 years ride build-
ing. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved.
Circular ride, with six exciting thrills. Made
a splendid record in eight parks in 1921. Many
orders being booked for 1925.

MERRY MIX-UP. Most portable ride ever pro-
duced. Built of steel. Easily shifted. Loads
on one wagon. 30 built in 1921. Order now
for 1925.

TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.

SPILLMAN ENGINEERING CORPORATION

Manufacturers of the

LATEST RIDE (OVER THE JUMPS)

Grossed \$10,760.75 at six fair dates. Portable 2 and 3 abreast Carouselles, 44 ft.,
50 ft. and 60-ft. Special Park Carouselles. Write for Catalog.

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more important—HOLDS THEM. Easy To Operate—A Speedy Money Maker.
Write for Catalog.

SKEE BALL CO., Coney Island, New York



\$100 Daily Selling Candy Floss or Machines
GREATEST EVER MADE.

A pressure tank in case of hand power used
to feed the cotton sugar. Price \$200-250.
Machinery of the largest variety of
Candy Machines for the World. Nine models.
For complete information and proposition see selling agent.
Patents allowed for these models.

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Hand Power \$150.

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Under construction. Opens June 1, this year. VIRGINIA BEACH, Largest Seashore Resort between
Florida and Atlantic City, 18 miles from Norfolk. Is the PLAYGROUND for a territory containing a
great population. This, plus summer visitors, gives large possibilities. Served by Electric Line, Auto
and trolley and ample roads. The New Ocean Casino contains modern Bathhouses, Swimming
Pools, Amusement Rooms, Restaurant, Children's Playground and other novelties to make your profits.
No carnivals play Virginia Beach, Exclusive Concessions given.

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Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions,
Complete Park Layouts.

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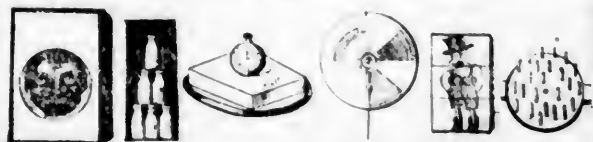
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Made in from 10 to 20 units. 20-Unit game can be operated on a 100 ft. space. 20 ft. in length
only stand in ten minutes. Can be moved for 50 ft. and 100 ft. in length. See attachment
illustrated free on all games, subject before May 1. Write NOW for Circular.

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Has many features not found in other machines. Designed for safe and sane opera-
tion. Three styles—PLAIN, Decorated and EXPOSITION MODEL.

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We Offer Best and Largest Variety of Games on the Market

BALLOON RACER (Game of Skill, Portable), 172 in operation	\$1,650.00
KENTUCKY DERBY (Game of Skill), 156 in operation	1,650.00
CONY (RABBIT) RACE (Game of Skill), 64 in operation	2,000.00
WALKING CHARLIE (Penny Arcade Slot Machine), 42 in operation	375.00
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MECHANICAL ADVERTISING BOOK, 291 in operation	210.00

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Prettiest inland park, located on Hamover Lake, opens for the summer season on May 15th. In Meriden,
Conn., drawing population 300,000. Big conventions and outings already booked. Everyone back with
Concessions, but can use more money-makers. Have only base ball park here, also Whip, Merry-go-Round,
Aeroplane Ride, Skating Rink, Dancing Pavilion, Canoes and Row Boats, Shooting Galleries, Restaurant,
Lunch, Penny Arcade and others. Have room for new good ones.
HANOVER PARK, J. D. Illions, Mgr., Meriden, Conn.

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New Automatic "Loop-the-Loop" Game
for all amusement places, soft drink parlors,
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Thrilling sport! Everybody plays—men, wom-
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Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and
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Spaces for All Kinds of Rides, such as:	POP CORN
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BALLOON RACER	DRY GOODS STORE
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A NEW GAME. A WONDERFUL CONCESSION.
A game of skill in still's latest form. Grand or Class.
Earning capacity at 10¢ per play is \$2.00 per min-
ute. We advise that you wire for catalogue, due to
this late announcement.

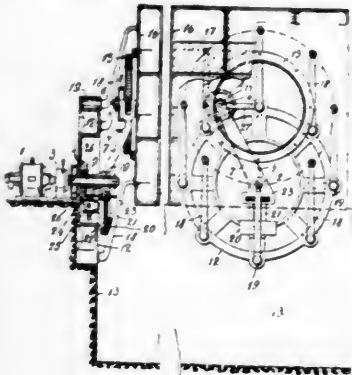
THE J. G. MALDUF MFG. CO.,
3 Atlantic Avenue, La Salle, N. Y.
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PATENTS

Recently Granted on Inventions in the Amusement Field

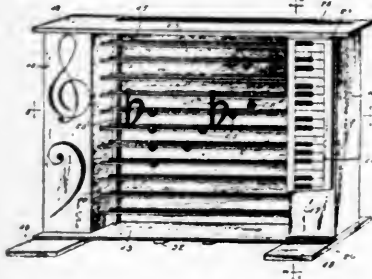
(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,527,812. **DEVICE FOR POPULAR AMUSEMENT.** Lorenz Meckl, Kiel-Gaarden, Germany. Filed October 4, 1923. Serial No. 666,633. 5 Claims. (Cl. 272-28.)



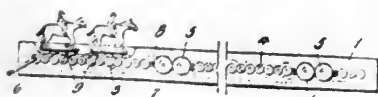
A mechanical device comprising a stationary support, a movable frame work, a plurality of crank levers connecting said support and frame work arranged to permit an orbital movement of the latter, a toothed ring fixed to said frame work, an arm rotatably mounted on said support, a pinion journaled on said arm, means for holding said pinion in engagement with said ring, and means for driving said pinion thereby imparting an orbital movement to said frame work.

1,527,824. **MUSICAL-INSTRUCTION DEVICE.** Nancy A. Armstrong, New York, N. Y. Filed November 17, 1922. Serial No. 601,663. 6 Claims. (Cl. 84-471.)



A device for teaching musical notation comprising a frame, a series of pairs of rods supported by the frame each pair representing a line of a musical staff, the members of the same pair being mounted adjacent each other, note indicators mounted on the rods and for indicating notes on the staff lines and in the staff spaces, the note indicators for a space being supported by one of a pair of rods and the note indicators for the line being supported by the other rod.

1,527,125. **GAME OF CHANCE.** Bruce Green de Woolfson, Bethlehem, Pa. Filed March 17, 1922. Serial No. 544-492. 5 Claims. (Cl. 273-86.)



A device of the character described comprising a plurality of juxtaposed rotatable rollers, means for collectively rotating all of said rollers, means arranged upon certain of said rollers and adapted to be connected to the remaining rollers whereby the former will be rotated in directions opposite to rotation of the latter, and playing pieces receivable upon said rollers and adapted to be propelled thereover.

Palisade Park

(Continued from page 84)

of Syracuse, N. Y., and Francis Lamon, of Watertown, Conn.

A new feature this season will be the immense swimming pool now under construction. David M. Ash, well-known New York architect, has charge of the construction. With beautiful bathing beaches at the entrance to Paradise Park, a fine salt-water inlet from the sound running in the rear, in which body the pool is being constructed, a trip to Paradise Park this season will afford the visitor a day of recreation seldom available in this section of the country.

WANTED!

MERRY-GO-ROUND & FERRIS WHEEL

To Buy, Rent, Lease or Book for 1925 Season.

SEND FULL PARTICULARS TO

JAS. BELL COMPANY, 36 Green St., - Newark, N. J.

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FOR

Rendezvous Park

On the Boardwalk

Atlantic City, N. J.

Caterpillar and Ferris Wheel, one or two Platform Shows. Concessions of all kinds open. Palmistry open; no Gypsies.

MORRIS TAXIER, Mgr., 645 8th Avenue - New York City



PASSERI AND HIS CONCERT BAND

Distinguished Musicians With

Vocal Sextette of New York Grand Opera Company

The Sensation of the Season.

Booked at "Woodlawn Park", Trenton, New Jersey, the week of June 29th. This organization is available for Parks, Beaches, Fairs, Expositions, Concerts, Festivals.

TRANSCONTINENTAL TOUR NOW BOOKING.

Address all communications to

AMEDO PASSERI, 41 Convent Avenue, New York City.

CELORON PARK, JAMESTOWN, N. Y.

NOW UNDER THE MANAGEMENT OF GEORGE CARR AND WM. G. JOHNSON.

A few Concessions open for the coming season, such as Knife Rack, Fish Pond, Glassware, Waffles, high-class Palmist (no Gypsy) and High Striker. Only first-class Concessions need apply. If you have anything new, write CHAUTAUQU LAKE AMUSEMENT CO., Room 404, Wellman Bldg., Jamestown, N. Y. Attention of George Carr.

CANDY FLOSS MACHINES



Four different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.

Western Ave. & Langdon St., TOLEDO, OHIO



Jacobs Books Riverton Park

Boston, March 20.—The attractions for the coming season at Riverton Park, Portland, Me., will be booked by the Jacobs Amusement Agency of this city. E. M. Jacobs of that agency announces that he has several other outdoor affairs around Portland and Old Orchard that he will handle thru his Boston and Portland offices.

Fair Notes and Comment

(Continued from page 83)

pose of raising money to pay for 25 acres of ground recently bought by the association and some improvements necessary to make it ready for use.

T. F. Moffett, secretary of the Sumter County Fair Association, Sumter, S. C., writes that the fair will not be held this year. No reason is given.

Erma Barlow recently took over the Old Christian Church at South Milford, Ind., for a ring barn and repair shop for her circus revue.

The Phelps County Fair, Rolla, Mo., will be held but three days this year instead of four. All days, however, will be "pay" days. Heretofore the opening day has been free.

Among the free attractions booked for the Henry County Fair, Napoleon, O., are the Three Adones Bros., high pole; Ezra Buzzington's Rubeville Band, the Yokios Japs, novelty act, and Uncle Ezra and Aunt Samantha. Gordon fireworks will be shown at night. The fair's half-mile race track is being rebuilt to make it one of the best in Ohio. Several new buildings are to be erected this year.

Representatives of the Wapsie Valley Fair Association, Central City, Ia.; the Marion (Ia.) Interstate Fair and the Cedar Rapids Chamber of Commerce met in Cedar Rapids, Ia., recently and discussed the possibility of joining all the interests of the county in a big annual fair at Cedar Rapids. No definite action was taken, and it is probable that the

project will be dropped, for the present at least.

One of the most progressive fair secretaries and managers in Florida is E. W. Brown, of the Volusia County Fair, Deland. Mr. Brown held an exceptionally good fair this year and he is planning several improvements before the next fair. The fair association has a first-class plant, including a number of roomy exhibit buildings, an all-steel grand stand seating 2,000 and a half-mile oval track. Projects under way include a model dairy, model truck farm and model citrus grove. The grounds have been landscaped by a prominent landscape engineer who will make the 60-acre fair plant a permanent park. Total value of the plant today, irrespective of the site, which was donated, is \$150,000, with no outstanding indebtedness.

Berlin News Letter

(Continued from page 48)

Lady Hamilton, and two new specialty acts, Los Sambers and The Alexandres.

Henri, American dancer, is appearing together with Anita Berber at Fox's Palmenhaus on Kurfuurstendamm.

Indian Chief Os-Ka-Man has been engaged for March by the Barherina Cabaret, one of the most select places in town.

Arnold Bennett's *The Great Adventure* will be played in the English language at the Neues am Zoo by a troupe of German actors, including Arnold Korff. Suro's *Laughing Lady* will be given next month, with Tilla Durieux in the title role, also in English.

The Apollo is reviving *Loves of Offenbach*, the same play now being staged by the Schuberts in New York under the title of *The Love Song*.

The general lockout declared by the Musicians' Union against all the legitimate stages of Germany for refusing to continue the old tariff agreement seems to be entirely without effect, since all of them are playing, having engaged other musicians in place of the union members.

The Admirals' Palace is looking for a lessee for the summer months. Manager Haller having decided to defer putting on a new production when the present revue goes on the road April 1.



KIDDIE FERRIS WHEELS

KIDDIE RIDES

Six different devices. Order from the originators. PINTO BROS., 2944 W. 8th St., Coney Island, N. Y.

PICTORIAL ARTIST AND DESIGNER ON OUTDOOR AMUSEMENTS

Long experience with Parks and other Outdoor Amusements of proven ability wishes to connect with high-grade park in New York vicinity for coming season. Highest references. Only first-class offers considered. Address BOX 157, care The Billboard, 1493 Broadway, New York City.

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CIVIL ENGINEER SEEMS CONNECTION. Plans, construction, management publicity, 24 years' experience. Build rides, devices, ballrooms, park layouts, anything, anywhere. Salary or percentage. Highest credentials. Member National Association of Amusement Parks. Wire or write BOX 1121, Santa Monica, California.

RIDE MAN WANTED EXPERIENCED AND RELIABLE FOREMAN FOR CATERPILLAR

Park machine, located in the North. State salary. P. O. BOX 36, Waynesboro, Georgia.

PARK FOR SALE ONLY

Come and investigate the greatest bargain. 300 acres, adjoining large city, 100 acres very fine scenery. Running Stream and Lake. Good roads and transportation. Could be made beautiful amusement park and city subdivision. Given away at price asked. G. DOMSCHKE, 301 So. 5th St., Terre Haute, Ind.

FREE BOOKLET FOR INVENTORS

IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. Z. H. POLACIEK, 70 Wall St., New York. Reg. Patent Att'y., Engineer.

HYDE PARK, MUSKOGEE, OKLAHOMA

Opens May 1, with several new features. We are planning for the biggest season. Address A. J. OWENS, Manager, 207 East Broadway.

GAMES OF SKILL

Half Game, Grand Store, Stock Store, DIAMOND MFG. CO., Malta, Ohio.

CONCESSIONS WANTED.

Attractive rates in Games of Skill, Omaha Co. Fair, week August 31. F. J. DEBBSCHOP, President, Rome, New York

Kentucky State Fair

LOUISVILLE, KY., SEPT. 14 TO 19, INC.

Wanted—Bids for exclusive Pop Corn and Peanut Privilege. Also bids for Exclusive Candy Floss Privilege.

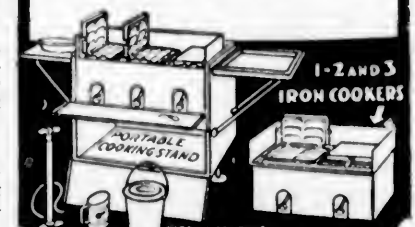
DOG-IN-A-BUN TRADE MARK DOG-GONE GOOD

FRANKFURTER BAKED IN A ROLL

Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2¢, sells 10¢. Both prepared, pour and recipe furnished. Big sales, up to \$100.00 daily. Owners reporting great success.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Streetmen, Fair Followers, Etc.

ALABAMA
Alabama City—Group of Red Men, May 25.
Alabama State Medical Assn., Apr. 21-22.
Alabama State Elks' Assn., May 1-2.
Alabama State Elks' Assn., May 1-2.
Alabama State Elks' Assn., May 1-2.

ARIZONA
Arizona State Medical Assn., Apr. 16-18.
Arizona State Elks' Assn., May 1-2.
Arizona State Elks' Assn., May 1-2.

ARKANSAS
Arkansas State Elks' Assn., May 12.
Arkansas State Elks' Assn., May 12.

CALIFORNIA
California State Elks' Assn., May 1-2.
California State Elks' Assn., May 1-2.

COLORADO
Colorado State Elks' Assn., May 1-2.
Colorado State Elks' Assn., May 1-2.

DELAWARE
Delaware State Elks' Assn., May 1-2.
Delaware State Elks' Assn., May 1-2.

CONNECTICUT
Connecticut State Elks' Assn., May 1-2.
Connecticut State Elks' Assn., May 1-2.

DISTRICT OF COLUMBIA
District of Columbia State Elks' Assn., May 1-2.
District of Columbia State Elks' Assn., May 1-2.

FLORIDA
Florida State Elks' Assn., May 1-2.
Florida State Elks' Assn., May 1-2.

IDAHO
Idaho State Elks' Assn., May 1-2.
Idaho State Elks' Assn., May 1-2.

ILLINOIS
Illinois State Elks' Assn., May 1-2.
Illinois State Elks' Assn., May 1-2.

INDIANA
Indiana State Elks' Assn., May 1-2.
Indiana State Elks' Assn., May 1-2.

IOWA
Iowa State Elks' Assn., May 1-2.
Iowa State Elks' Assn., May 1-2.

KANSAS
Kansas State Elks' Assn., May 1-2.
Kansas State Elks' Assn., May 1-2.

MISSOURI
Missouri State Elks' Assn., May 1-2.
Missouri State Elks' Assn., May 1-2.

MISSOURI (cont.)
Missouri State Elks' Assn., May 1-2.
Missouri State Elks' Assn., May 1-2.

MISSOURI (cont.)
Missouri State Elks' Assn., May 1-2.
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Missouri State Elks' Assn., May 1-2.
Missouri State Elks' Assn., May 1-2.

MISSOURI (cont.)
Missouri State Elks' Assn., May 1-2.
Missouri State Elks' Assn., May 1-2.

FAIR AND PARK LISTS
Were Published in the
SPRING SPECIAL
and are, therefore, omitted from this issue.

Hutchinson—State Dental Assn. Apr. 20-22
 K. Weaver, Clay Center, Kan.
 Kansas City—Order Eastern Star, May 14.
 Mrs. D. Bennett, Guaranty State Life Bldg.,
 Topeka.
 Kansas City—Nat'l Grand Lodge York Hite
 Masons, June—, J. A. Broadnax, 923 Ruby
 ave.
 Pittsburg—Knights Templars, May 12-13. A.
 K. Wilson, Masonic Temple, Topeka.
 Salina—State Sunday School Assn., May 5-8.
 F. G. Richards, 112 W. Seventh st., Topeka.
 Salina—G. A. R. Encampment, May 12-14. C.
 H. King, Memorial Hall, Topeka.
 Topeka—State Assn. Stationary Engrs. Apr.
 6-8. J. M. Vansant, 739 Horne st.
 Topeka—Ind. Telephone Assn. Apr. 7-9. I.
 M. Kraege, 112 E. Seventh st.
 Topeka—State Medical Soc. May 5-7. Dr. J.
 F. Haasig, 804 Elks' Bldg., Kansas City.
 Topeka—State Bankers' Assn., May 20-22. W.
 W. Bowman, Room 201, Kansan Hotel.
 Wichita—State Pharm. Assn. Apr. 21-23. J.
 W. Kelley, 918 Kansas ave., Topeka.
 Winfield—In. Commercial Travelers, June 5-6.
 F. A. Canther, Ft. Scott, Kan.

KENTUCKY

Ashland—Knights Templars, May 20-21. E. C.
 Sellers, Box 45, Covington, Ky.
 Bowling Green—Travelers' Protec. Assn. May
 15-17. Edward L. Kerley, Liberty Hotel,
 Glasgow, Ky.
 Henderson—State Fed. Women's Clubs, May
 19-21. Mrs. J. E. Warren, Mayfield.
 Lexington—Knights of Columbus, May 12. G.
 A. Burkley, 105 Columbia Bldg., Louisville.
 Lexington—Knights of Pythias, June 9. J.
 W. Carter, 707 Tr. Bldg.
 Louisville—State Educational Assn. Apr. 22-
 25. R. E. Williams, 320 Starks Bldg.
 Louisville—State Dental Soc. Apr. 6-8. Dr.
 W. M. Randall, 1035 Second st.
 Louisville—American Water Works' Assn. Apr.
 27-May 3. W. M. Niesley, 170 Broadway,
 New York City.
 Louisville—G. A. R. Encampment, May —.
 John Barr, Lebanon, Ky.
 Louisville—Odd Fellows' Encampment, May
 13. C. E. Cooke, 806 Tr. Bldg., Lexington.
 Louisville—American Optometric Assn. Third
 week in June. Dr. E. H. Kiekenapp, Stock-
 ington Bldg., Fairbault, Minn.
 Louisville—State Funeral Burs. Assn. June
 10-12. John C. Schildt, 700 E. Broadway.
 Winchester—Order of Red Men, May 13-13. W.
 A. Crader, 2740 W. Main st., Louisville.
 Winchester—Un. Commercial Travelers, June
 11-12. G. F. Brown, 330 Woodland ave.,
 Lexington, Ky.

LOUISIANA

Baton Rouge—Knights of Pythias, Apr. 19-22.
 John D. Brown, Box 7, Gray, La.
 Bogalusa—Fed. of Business Women's Clubs,
 June 12-13. Miss Z. Briggley, Shreveport.
 Lake Charles—Knights Templar, Apr. 20. J.
 B. Parker, Masonic Temple, New Orleans.
 Monroe—Order Eastern Star, May 7-8. Miss F.
 B. Nelken, 1630 Peniston st., New Orleans.
 New Orleans—King's Daughters & Sons, Apr.
 6. Mrs. A. P. Bros, 7425 Macardy st.
 New Orleans—State Medical Soc. Apr. 21-23.
 Dr. P. T. Talbot, 1551 Canal st.
 New Orleans—Amer. Feed Mfrs.' Assn. May
 —. L. F. Brown, 53 W. Jackson Blvd., Chi-
 cago.
 New Orleans—State Pharmaceutical Assn. May
 12-13. G. W. McDuff, 317 Chestnut st.
 New Orleans—Southern Cypress Assn. May 19.
 E. W. McKay, 507 Carondelet st.
 New Orleans—Rice Millers' Assn. May 28. F.
 B. Wise, 609 Andon Bldg.
 New Orleans—Sunday School Assn. May 5-7.
 Van Carter, 826 M. B. Bldg.
 New Orleans—Order of Druids, June 22. A.
 Gonzalez, 843 Camp st.
 Shreveport—United Com'l Travelers, May —.
 M. Frank, Box 343.

MAINE

Bangor—State Dental Society, Last week in
 June. Dr. W. F. Fogg, 60 Main st., Water-
 ville, Me.
 Bar Harbor—State Medical Assn. June 23-25.
 B. L. Bryant, 205 Hammond st., Bangor.
 Portland—N. E. Order of Protection, Apr. 1.
 Forest E. Luken, Auburn, Me.
 Portland—F. & A. M., R. A. M., R. & S. M.,
 & K. T. Masons, May 5-7. C. B. Davis,
 Masonic Temple.
 Portland—Order of Good Templars, May 13.
 G. E. Filles, 48 High st., Waterville, Me.
 Portland—Pythian Sisters, May 20. Mrs. E.
 Carter, 357 Maine st., S. Portland.
 Portland—Order Eastern Star, May 26. Miss
 M. DeShon, 26 Orland ave.
 Portland—Sons of Veterans, June —. E. K.
 Gould, 375 Main st., Rockland, Me.
 Portland—Knights Templar, June 11. Thos.
 L. Sale, 45 Exchange st.
 Waterville—State Fed. of Labor, June —.
 H. W. Woodside, 44 C. St., S. Portland.

MARYLAND

Baltimore—American Chemical Soc. Apr. 6-11.
 Dr. Chas. L. Parsons, 1709 G. st., N. W.,
 Washington, D. C.
 Baltimore—Order of Odd Fellows, Apr. 20.
 W. A. Jones, 1. O. O. F. Temple.
 Baltimore—Royal Arcanum, Apr. 25. Chas.
 Hopwood, 15 W. Saratoga st.
 Baltimore—Junior Order, Apr. 21-22. C. S.
 Davis, 100 N. Paca st.
 Baltimore—Order of Red Men, Apr. 22. Dr.
 J. C. Littleton, 110 N. Paca st.
 Baltimore—Order Eastern Star, Apr. 27-29.
 Wm. F. Boyd, 206 W. Belvedere ave.
 Baltimore—Rebekah State Assembly, Apr. 7.
 Mrs. S. Jones, 706 N. Gilmore st.
 Baltimore—Daughters of Revolution, May —.
 Mrs. Wm. L. Cunningham, 2351 Gd. Con-
 course, New York City.
 Baltimore—Knights Templars, May 13. G. A.
 Eitel, Masonic Temple.
 Baltimore—Asso. Harvard Clubs, May 21-23.
 N. Perles, Jr., 102 Wisconsin st., Milwaukee,
 Wis.
 Baltimore—State Dental Assn. May 4-6. Dr.
 N. H. McDonald, 304 Morris Bldg.
 Baltimore—Loyal Order of Moose, June —.
 Rodney H. Brandon, Mooseheart, Ill.
 Cumberland—Order Sons of Amer. Apr. 28-29.
 Chas. H. Davis, 6053 Kingssing ave., Phila-
 delphia, Pa.
 Frederick—Knights of Pythias, Apr. 14. G.
 W. Ward, 129 N. Gay st., Baltimore.
 Hagerstown—Order of Eagles, June 9-11. Dr.
 W. S. Sudler, 3323 E. Baltimore st., Balti-
 more.

MASSACHUSETTS

Boston—Sons of Veterans, Apr. 7-8. H. F.
 Weiler, 88 Tremont st.
 Boston—State Humane Soc. Apr. 14. C. P.
 Curtis, 71 Ames Bldg.

Boston—Bay State Checker Clubs, Apr. 19. E.
 W. Macdonald, 984 Washington st.
 Boston—Sons of Amer. Revolution, Apr. 19.
 H. S. Kimball, 9 Ashburton Place.
 Boston—Royal Arcanum, Apr. 23-24. Wm. L.
 Kelt, 101 Tremont st.
 Boston—Order United Workmen, Apr. 28. C.
 C. Fearing, 12 Walnut st.
 Boston—Laundry Owners' Assn. Apr. 2-4. W.
 E. Hallowell, 705 Colonial Bldg.
 Boston—Rotary Clubs, Apr. 21-22. D. F. Sul-
 livan, 155 S. Main st., Fall River, Mass.
 Boston—Knights of Pythias, May 5-6. G. E.
 Howe, 15 Ashburton pl.
 Boston—Pythian Sisters, May 6-7. Mrs. H.
 P. Young, 68 Waverley st., Waverley, Mass.
 Boston—Rebekah State Assembly, May 6-7.
 Mrs. S. A. Barry, 9a Monument sq., Charles-
 town, Mass.
 Boston—State Assn. Master Plumbers, May
 6-7. G. A. Stewart, 339 Bridge st., Lowell.
 Boston—Knights of Columbus, May 12. W. C.
 Prout, Barristers' Hall, Boston.
 Boston—Order of Protection, May 12. D. M.
 Frye, 52 Chantry st.
 Boston—New England Railroad Club, May 12.
 W. E. Cade, Jr., 683 Atlantic ave.
 Boston—Boston House Craftsmen, May 17.
 G. B. Perry, 115 N. Main st., Haverford, Conn.
 Boston—State Dental Soc., May 4-8. Dr. W.
 V. Ryder, 175 Newbury st.
 Boston—State Nurses' Assn. June —. J. E.
 Cotton, care New England Hospital.
 Boston—State Medical Society, June 9-10. W.
 L. Burrage, 182 Walnut st., Brookline, Mass.
 Boston—Nat'l Confectioners' Assn. June 3-5.
 Walter C. Hughes, 111 W. Washington st.,
 Chicago, Ill.
 Fall River—N. E. Typographical Union, June
 21-23. J. G. McGowan, Box 912, New Haven,
 Conn.
 Haverhill—Sons & Daughters of Liberty, May
 13. Miss A. F. Towne, 314 Pearl st., Cam-
 bridge.
 Lynn—Order Sons of Temperance, June 21-23.
 T. N. Wilnot, 30 Tecumseh st., Orinda, Out.,
 Can.
 New Bedford—Knights of Malta, June 9. F.
 H. Wilson, 199 Boylston st., Boston.
 Springfield—Rotary Clubs, Apr. 13-14. G. H.
 Cooper, 100 South st.
 Springfield—State Ice Mfrs.' Assn. Apr. 9-10.
 G. H. Voter, 234 State st., Boston.
 Springfield—Eastern Art Assn., Apr. 23-25.
 F. E. Mathewson, Dickinson High School,
 Jersey City, N. J.
 Springfield—Order Eastern Star, May 14-15.
 Mrs. C. A. Cushing, 21 College ave., W.
 Somerville, Mass.
 Springfield—Ayrshire Breeders' Assn. June 10.
 C. L. Burlington, Brandon, Vt.
 Swampscoot—N. E. Mass. Dental Assn. June
 2-4. Dr. Henry Yale, Peabody, Mass.
 Swampscoot—Sons of Amer. Revolution, Nat'l
 Soc. May 20. E. B. Steele, 183 St. James
 place, Buffalo, N. Y.
 Swampscoot—State Elks' Assn. June 15-17. J.
 J. Hourin, Beaumont Bldg., Room 4, Framing-
 ham.
 Swampscoot—Foresters of America, June 9-10.
 W. J. Mitchell, 248 Boylston st., Boston.

MICHIGAN

Battle Creek—Tri-State Medical Assn. Apr. 14.
 Dr. C. W. Haywood, 405 Haynes Bldg.,
 Elkhart, Ind.
 Bay City—Odd Fellows' Encampment, May 18-
 19. E. Hoyt, 44 Eldred st., Battle Creek.
 Charlevoix—Phi Mu Sorority, June —. J.
 Caher, 1062 S. Hobart Blvd., Los Angeles,
 Calif.
 Coldwater—United Com'l Travelers, June 5-6.
 M. Heuman, 404 S. Bowen st., Jackson.
 Detroit—Nat'l Sanitary Supply Assn. Apr. 13-
 15. W. G. Hutchins, 111 E. Columbia st.,
 Ft. Wayne, Ind.
 Detroit—R. & S. Masters, May 18. Chas. A.
 Conover, Coldwater, Mich.
 Detroit—Bro. of Firemen & Engineers, June
 —. A. N. Hawley, 901 Guardian Bldg.,
 Cleveland.
 Detroit—State Laundryowners' Assn. June —.
 H. L. Ode, Tuller Hotel.
 Detroit—Sigma Alpha Sorority, First week in
 June. L. W. Schultz, 106 DuBois Blvd.,
 Congress Park, Ill.
 Detroit—State Elks' Assn. June 17-19. G. D.
 Bostick, Elks' Temple, Grand Rapids.
 Detroit—Nat'l Assn. Real Estate Boards, June
 23-26. H. U. Nelson, 310 S. Michigan ave.,
 Chicago.
 Detroit—Heating Contractors Assn. June 1-4.
 H. B. Gambers, 50 Union Sq. E., New York
 City.
 Grand Rapids—State Dental Soc. Apr. 13-15.
 Wm. R. Davis, 1004 Genesee Bank Bldg.,
 Flint, Mich.
 Grand Rapids—White Shrine of Jerusalem,
 May 7. Mrs. C. C. Hannon, 3145 Flornoy st.,
 Chicago.
 Grand Rapids—F. & A. Masons, May 26-27.
 L. B. Winsor, Masonic Temple.
 Grand Rapids—Knights Templar, June 1-4.
 Chas. A. Conover, Coldwater, Mich.
 Grand Rapids—State Firemen's Assn. June 2-4.
 H. L. Williams, 317 N. James st., Lud-
 ington, Mich.
 Grand Rapids—Holstein-Frisian Assn. June
 3. F. L. Houghton, Brantleboro, Vt.
 Ironwood—Knights of Columbus, May —. Wm.
 E. Sturn, 19 E. Front st., Monroe, Mich.
 Muskegon—Retail Grocers' Assn. Third week
 in Apr. Paul Geson, Wyoming Park, Grand
 Rapids, Mich.
 Muskegon—State Pharm. Assn. June —. L. V.
 Middleton, Cass & Ottawa ave., Grand Rap-
 ids.
 Northville—Foresters of America, June 16-18.
 A. H. Saunders, 6014 Scotland ave., Detroit.
 Port Huron—Un. Spanish War Veterans' En-
 campment, June —. O. W. Archard, Grand
 Rapids.
 Saginaw—Woodmen of America, May 5. W.
 R. Korn, 1104 E. 8th st., Traverse City,
 Mich.

MINNESOTA

Crosby—State Fire Dept. Assn. June 9-10.
 John A. Gross, Box 2, Red Wing.
 Detroit—In. Commercial Travelers, June 4-6.
 J. M. Dresser, 125 Met. Bk. Bldg., St. Paul.
 Mankato—Woodmen of Amer. May —. Ed-
 ward F. Burns, Minneapolis.
 Mankato—Knights Templars, May 20-21. J.
 Fishel, St. Paul.
 Minneapolis—Internat'l Sunshine Soc. May —.
 Mrs. N. C. Furman, 8432 107th st., Rich-
 mond Hill, N. Y.
 Minneapolis—Order Ry. Conductors, May 4-8.
 E. P. Curtis, Cedar Rapids, Ia.
 Minneapolis—Nat'l Tuberculosis Assn. June 17-
 20. Dr. H. M. Kober, 1819 Q. st., N. W.,
 Washington, D. C.

Minneapolis—State Music Teachers' Assn. June
 1. J. Gayer, 21 S. St. Albans st., St.
 Paul.
 Minneapolis—Odd Fellows' Encampment, June
 8-12. M. H. McDevitt, 2707 E. Lake st.
 Minneapolis—Retail Credit Mfrs. Nat'l Assn.
 June 9-12. D. J. Woodlock, Equitable Bldg.,
 St. Louis.
 Minneapolis—Order of Odd Fellows, June 11-
 12. Wallace G. Nye, 402 Pittsburg Bldg.,
 St. Paul.
 Minneapolis—Rebekah State Assembly, June
 10-11. Lucy Boston, 1308 Ashland ave.,
 St. Paul.
 Minneapolis—Order of Eagles, June 11-12. V.
 M. Brady, 118 E. 21 st., Duluth.
 Rochester—State Harness Mfrs. Assn. June —.
 C. M. Zapp, Paynesville, Minn.
 St. Paul—Order Eastern Star, May 13. Mrs.
 M. C. Taylor, 3208 Aldrich ave., South, Min-
 neapolis.
 St. Paul—G. A. R. Encampment, June —.
 D. J. Dodge, R. 231, New Capitol.
 St. Paul—Internat'l Kiwanis Clubs, June 22-
 24. F. C. Parker, 1240 Fed. Reserve Bk.
 Bldg., Chicago.

MISSISSIPPI

Biloxi—State Sunday School Assn. Apr. 21-23.
 W. F. Long, Box 125, Jackson.
 Biloxi—State Medical Assn., May 12-14. Dr.
 E. M. Bye, Clarksdale, Miss.
 Bogalusa—Retail Hdwr. & Imp. Assn. June
 9-11. Guy Nason, Starkville, Miss.
 Bogalusa—State Pharm. Assn. June 9-10. A.
 S. Coody, Box 18, Jackson.
 Columbus—Odd Fellows' Encampment, May 19.
 Arthur Allen, Pascagoula, Miss.
 Columbus—State Congress of Mothers & Parent
 Teachers' Assn. April 14-16. Mrs. Harry
 G. Matthews, 502 Todd st., Jackson.
 Columbus—Rebekah State Assembly, May 18.
 Mrs. Jennie Strainer, West Point, Miss.
 Columbus—League of Odd Fellows, May 19.
 W. S. Lee, Doty, Grenada, Miss.
 Columbus—State Trap Shooting Assn. June —.
 Jennings Hardy.
 Jackson—Order Eastern Star, May 12. Mrs.
 M. Eaton, 105 N. Leod st., Hattiesburg, Miss.
 Jackson—State Bankers' Assn. May 12-13.
 Geo. B. Power, Box 344.
 Jackson—State Teachers' Assn. Apr. 30-May 2.
 W. N. Taylor, Old Capitol, Jackson.
 Meridian—Junior Order, Apr. 28. W. H.
 Hawkins, Box 502.
 Natchez—In. Daughters of Confederacy, May
 6-8. Miss C. G. Hull, Laurel, Miss.

MISSOURI

Chillicothe—Woodmen of Amer. May 4. F. L.
 Louchman, 303 Ohio st., Sedalia, Mo.
 Excelsior Springs—State Vet. Medical Assn.,
 June 25. F. C. Carter, 210 S. Monticau st.,
 Sedalia.
 Hermann—Order of Eagles, May 20-21. S. B.
 Griffin, 400 E. Commercial st., Spring-
 field.
 Joplin—G. A. R. Encampment, May —. W.
 F. Henry, Temple Bldg., St. Louis.
 Joplin—In. Spanish War Veterans, June 14-
 17. H. O. Hendricks, 3948 Easton Ave.,
 St. Louis.
 Kansas City—Music Supervisors, March 29-
 Apr. 4. Grace Wilson, Topeka, Kan.
 Kansas City—Tri-State Poster Adv. Assn. Apr.
 25. E. H. Hinkinson, 111 E. Eighth st.,
 Topeka, Kan.
 Kansas City—State Telephone Assn. Apr. 7-9.
 R. W. Hedrick, Cen. Tr. Bldg., Jefferson
 City.
 Kansas City—Bro. American Ymca., Apr. 8-
 9. B. Wolf, 611 Title Guaranty Bldg., St.
 Louis.
 Kansas City—Associated Traffic Clubs of Amer.
 Apr. 15-19. B. L. Birkhoff, 277 Broadway,
 New York City.
 Kansas City—Western Physiotherapy Assn. Apr.
 16-17. Dr. C. W. Fassett, 115 E. 31st st.
 Kansas City—Kiwanis Clubs, May —. W. D.
 Myers, Foresters Base Box Co.
 Kansas City—Laundry Owners' Assn. May —.
 R. C. Nicholson, 301 Statter Hotel, St. Louis.
 Kansas City—Nat'l Assn. of Harpists, May 3-
 5. A. Hills, 315 W. 79th st., New York City.
 Kansas City—Bro. of Ry. Clerks, May 4. G.
 S. Levi, Second Nat'l Bk. Bldg., Cincinnati, O.
 Kansas City—State Medical Assn. May 4-6.
 Dr. E. J. Goodwin, 901 Mo. Theater Bldg.,
 St. Louis.
 Kansas City—State Dental Soc. May 11-13. Dr.
 H. C. Pollock, 724 Metropolitan Bldg., St.
 Louis.
 Kansas City—Amer. Farm Congress, Last week
 in May. E. Y. Blum, 909 Continental Bldg.
 Kansas City—Amer. Ry. Assn. Freight Claim
 Div. May 25-28. Lewis Pulcher, 431 S. Dear-
 born st., Chicago.
 Kansas City—Nat'l Assn. Public School Busi-
 ness Officials, May 19-22. J. A. Mount, State
 House, Trenton, N. J.
 Kansas City—Women's Trade Union League,
 June —. Eliz. Christman, 311 S. Ashland
 Blvd., Chicago.
 St. Louis—American Zinc Inst. Apr. 27-28.
 Stephen S. Tullith, 27 Cedar st., New York
 City.
 St. Louis—American Inst. Electrical Engrs.
 Apr. 13-17. F. L. Hutchinson, 33 W. 39th
 st., New York City.
 St. Louis—Order of Odd Fellows, May 19-21.
 B. Wilde, 3765 Lindell Blvd.
 St. Louis—Rebekah State Assembly, May 19-
 21. Mrs. O. M. Parker, 1132 Blackstone ave.
 St. Louis—Knights of Columbus, May 12. J.
 T. Nugent, 3549 Olive st.
 Springfield—Knights Templars, May 19-20. B.
 V. Denslow, 311 Locust st., St. Louis.
 St. Louis—Order of Druids, June 9. P.
 Schaffall, N. N. 13th st.
 St. Louis—Internat'l Assn. of Displacement, June
 15-18. L. A. Rogers, 5707 Westlake st.,
 Chicago.
 St. Louis—Assn. of Operative Millers, June
 1-6. M. F. Dillon, 201 Postal Tel. Bldg.,
 Kansas City, Mo.
 Springfield—Un. Commercial Travelers, June
 5-6. R. J. Chaffin, Box 501, Carthage, Mo.

MONTANA

Anaconda—G. A. R. Encampment, June —. W.
 C. Lewis, State Capitol Bldg., Helena.
 Great Falls—State Stock Growers' Assn. Apr.
 15. E. A. Phillips, Helena.
 Great Falls—Knights Templar, June —. C.
 Hedges, Jr., Box 890, Helena, Mont.
 Missoula—State Fed. of Labor, June 23. E.
 H. Manson, Box 1132, Helena.
 Red Lodge—Order of Eagles, June —. F.
 J. Wheeler.
 NEBRASKA
 Grand Island—Order United Workmen, May
 12. H. B. Rousay.
 Grand Island—Un. Spanish War Veterans, June
 —. Leonard Robinson, North Platte, Neb.

Hastings—Knights of Columbus, May —. E.
 G. Zimmerman, 710 S. 15th st., Lincoln, Neb.
 Lincoln—Knights of Pythias, May 12. W. H.
 Love, Pythian Temple.
 Lincoln—Pythian Sisters, May 12. Miss B.
 Hastings, Box 268, Central City, Neb.
 Lincoln—Un. Commercial Travelers, May 13.
 A. W. Hawkins, 2880 Hanman ave., Omaha.
 Lincoln—State Retail Harness Mfrs. Assn. June
 2-4. A. T. Olson, Kearney.
 Loup City—P. E. O. Sisterhood, Third week
 in May. Mrs. V. J. Cameron, 216 N. 32d
 ave., Omaha.
 North Platte—State Pharm. Assn. June 9-11.
 J. G. Melbride, Box 84, University Place,
 Neb.
 Omaha—Rotary Clubs, Apr. 23. Y. Hodge,
 414 First Nat'l Bk. Bldg., Lincoln.
 Omaha—Royal Arcanum, Apr. 2-8. S. P.
 Bostwick, 729 Peters Trust Bldg.
 Omaha—Knights Templar, Apr. 23. F. E.
 White, Masonic Temple.
 Omaha—Altrusa Clubs, Apr. 23-24. Mrs. P. E.
 Garnett, 909 Inter-Southern Bldg., Louisville,
 Ky.

Omaha—G. A. R. Encampment, May 5-7. Har-
 mon Brass, State House, Lincoln.
 Omaha—Woodmen of America, May 6. G. L.
 Merriman, S. Omaha.
 Omaha—Order Eastern Star, May 12. Miss R.
 M. Owens, Masonic Temple.
 Omaha—State Dental Soc., May 18-21. Dr. H.
 E. King, 546 Peters Tr. Bldg.
 Omaha—Nat'l Elec. Light Assn., Midwest Sec-
 tion, May 20-22. Horace M. Davis, Lincoln.
 Omaha—State C. E. Union, June 19-22. H.
 R. Herbert.
 Omaha—Disabled Veterans of World War, June
 22-27. R. A. Lasance, 2810 Melrose ave.,
 Cincinnati, O.

NEVADA

Reno—Order of Odd Fellows, June 1-2. Wm.
 Sutherland, Box 586.
 Reno—Rebekah State Assembly, June 2-3.
 Miss L. R. Mudd, 118 Island ave.
 Reno—Order Eastern Star, June —. Mrs. M.
 E. Talbot, 500 Ridge st.
 Reno—F. & A. Masons, June 10. E. D.
 Vanderlieth, 437 S. Center st.
 Winnemucca—Order of Eagles, June 18-20.
 W. Kennett, 43 State Capitol, Carson City.

NEW HAMPSHIRE

Concord—G. A. R. Dept. Encampment, Apr.
 9-10. Frank Battles, State House, Concord.
 Manchester—State Med. Soc. May 19-20. H.
 E. Sullivan, 7 N. State st., Concord.
 Manchester—State Dental Soc. June 10-12. W.
 J. Moyle, 1051 Elm st.
 Plymouth—Odd Fellows' Encampment, May 13.
 H. A. Currier, Franklin, N. H.
 Portsmouth—Knights of Pythias, May 12. C.
 M. Carson, 7 Masonic Temple, Dover, N. H.
 Portsmouth—Pythian Sisters, May 11-12. Lena
 A. Davis, 123 Church st., Laconia, N. H.
 The Wears—State Letter Carriers' Assn. June
 11. Thos. J. Bell, Dover, N. H.

NEW JERSEY

Asbury Park—In. Commercial Travelers, June
 5-6. Chas. H. Egein, 66 Wilson Pl. Ir-
 vington, N. J.
 Asbury Park—State Elks' Assn. Letter part
 of June. E. T. Reed, Box 387, Perta Amby.
 Atlantic City—Radio Instr. at Conv. Apr. 14-18.
 J. W. Horte, 942 E. Schiller st., Philadel-
 phia, Pa.
 Atlantic City—Mfrs' Assn. of N. J., May 1-2.
 W. C. Hillman, 175 W. State st., Trenton.
 Atlantic City—State Fed. Women's Clubs, May
 6-9. Mrs. E. M. Waterman, Mahwah, N. J.
 Atlantic City—Degree of Pocahontas, May 19.
 Mrs. L. W. Thompson, New Egypt, N. J.
 Atlantic City—American Medical Assn. May
 25-29. Dr. O. West, 535 Dearborn st., Chi-
 cago.
 Atlantic City—American Radium Soc. May
 25-29. E. C. Ernst, 412 Humboldt Bldg., St.
 Louis.
 Atlantic City—Radiological Soc. of N. A. May
 25-29. Dr. M. J. Sanborn, 844 College ave.,
 Appleton, Wis.
 Atlantic City—Bankers' Assn. of Md. May
 13-14. Chas. Hawn, Merchants' Nat'l Bank,
 Baltimore.
 Atlantic City—Tall Cedars of Lebanon, May
 21. John M. Wright, Box 413, Trenton.
 Atlantic City—Ind. Order Brith Sholem, June
 —. N. O. Levy, 506 Pine st., Philadelphia,
 Pa.
 Atlantic City—Med. Soc. of N. J. June 18-20.
 Dr. J. L. Morrison, 37 Halsey st., Newark.
 Atlantic City—Amer. Soc. Testing Materials,
 June 22-26. C. L. Warwick, 1315 Spruce st.,
 Philadelphia, Pa.
 Atlantic City—Internat'l Stamp Mfrs. Assn.
 June 22-26. C. R. Manzer, 608 Fulton Bldg.,
 Pittsburg.
 Atlantic City—Order of Velled Propets, June
 23-25. G. E. Hatch, 806 Powers Bldg.,
 Rochester, N. Y.
 Atlantic City—Order Brith Abraham, June 7-9.
 M. L. Hollander, 37 7th st., New York City.
 Atlantic City—State Moose Assn. June 4-6.
 John P. Mulvihill, Box 86, Fair Haven.
 Atlantic City—American Proctologic Soc. May
 25-26. Dr. J. F. Montagne, 549 Park ave.,
 New York City.
 Cape May—G. A. R. Dept. of N. J. June 29-
 30. A. J. Mattison, 831 Broad st., Newark.
 Cape May—Sons of Veterans of N. J. June 2-
 26. G. H. Carter, 1915 Division st., Trenton.
 Jersey City—Order of Golden Scepter, May 12.
 Miss M. Ballinger, 1553 N. Park ave., Phila-
 delphia, Pa.
 Newark—State Dental Soc. Apr. 8-11. Dr.
 F. K. Hazelton, 223 E. Hanover st., Tren-
 ton.
 Philadelphia—Knights of Malta, May 2. H.
 Peters, 2017 Ealer ave., Easton, Pa.
 Philadelphia—Lester Garnett Assn., May 30.
 Clarence F. Stinson, Bayonne, N. J.
 Trenton—R. & S. Masters, Apr. 21. H. A.
 Putnam, 17 Wilkinson Pl.
 Trenton—Woodmen of Amer. May —. P. J.
 Roe, 110 E. 19th st., Paterson, N. J.
 Trenton—Foresters of Amer., May 26. W. L.
 J. Jobsa, 275 Grace st., Jersey City.
 Trenton—Knights Templar, June 9. J. M.
 Wright, Box 113.
 Vineland—Odd Fellows' Encampment, May 5.
 Frank R. Jumel, Box 300, Trenton, N. J.

NEW MEXICO

Albuquerque—Knights of Columbus, May 10.
 T. J. McCaffrey, Box 606.

NEW YORK

Albany—Order of B'nai B'rith, May 11. Max
 Levy, 2307 Broadway, New York City.
 Albany—State Dental Soc. May 13-15. A. P.
 Burkhardt, 57 E. Genesee st., Auburn.

Albany—The Magicians, June 9-11, J. J. Voss, 916 Delaware ave., Buffalo.
 Albany—Royal Arcanum, May 19-20, D. A. Brown, 215 Montague st.
 Albany—State Optometric Assn., May 25-27, W. R. Pearty, 350 Clinton st., Brooklyn.
 Albany—Knights of Columbus, May 25-27, E. A. G. S. 372 W. 10th st., Lockport, N. Y.
 Albany—H. A. Amer. Am. Women, Apr. 8, J. A. Proctor, 585 Niagara st.
 Albany—S. A. C. E. Union, June 26-29, C. M. Sierwold, 102 Peoples Bank Bldg.
 Albany—Commercial Travelers, June 11-13, W. M. Wynn, 61 Union st., Clinton, N. Y.
 Albany—Order of Foresters, June —, E. B. Bann, 329 1st st., Niagara Falls, N. Y.
 Albany—Odd Fellows Encampment, May 26-27, Harry Walker, 31 Union sq., New York City.
 Albany—State Bankers' Assn., June 22-24, E. L. Gannon, 128 Broadway, New York City.
 Albany—N. Y. Order of Odd Fellows, June 22-25, J. A. Hoffman, 13 Elk st., Albany.
 Albany—The Associated Press, Apr. 21, M. E. Stone, 385 Madison ave.
 Albany—Natl. C. Y. Planning Conf., Apr. 25, F. Smith, C. 130 E. 22d st.
 Albany—Chamber of Commerce of N. Y., May 7, J. D. Tamblin, 65 Liberty st.
 Albany—Natl. Board Fire Underwriters, May 28, S. Ballard, 76 Williams st.
 Albany—American Grocery Little Club, May 15, Karl B. Munser, 1611 Broadway, N. Y.
 Albany—Am. Inst. of Homoeopathy, June 22-25, Dr. C. A. Harkness, 829 Marshall Field Bldg., Chicago.
 Albany—Yoga Soc. of N. Y., June 12, A. R. Meritt, 592 5th ave.
 Albany—Bro. of American Yeomen, June 9, W. E. Bray, 5th & Park sts., Des Moines, Ia.
 Albany—Knights Templar, June 15-17, J. H. Bonington, P. O. W. 21th st.
 Albany—Soc. of Architects, June 16, A. W. Johnson, 29 W. 39th st.
 Albany—Wm. S. Grossman Service League, June 28, J. J. M. D. L. Smith, 660 Rush st., Chicago.
 Albany—Grand Lodge of Grand Masons, Prince Hall, June 2-6, Arthur Schomberg, 155th st. and Eighth ave.
 Albany—Supreme Council, Scottish Rite Masons (Colored), May 2-6, David Parker, Prince Hall Masonic Bldg., 155th st. and Eighth ave.
 Albany—Am. Fed. of Musicians, May 11-16, W. F. Kernwood, 230 Halsey st., Newark, N. J.
 Albany—Am. Electrochemical Soc., Apr. 23-25, Dr. C. G. Fink, Columbia Univ., New York City.
 Albany—Order of Eagles, June —, Walter A. Neafie, Vallhalla, N. Y.
 Albany—State Pharm. Assn., June 16-19, E. G. Dawson, 17-8, Salina st., Syracuse.
 Albany—State Underwriters' Assn., June 16-18, G. L. Gilliam, 150 W. 13th st., New York City.
 Albany—Natl. Paper Box Mfrs.' Assn., May —, P. S. Records, 112 N. Broad st., Philadelphia, Pa.
 Albany—State Assn. of Mfg. Retail Bakers, May —, R. Zink, 379 Willis ave., Bronx, N. Y.
 Albany—Fed. Women's Clubs, May 23-25, Mrs. John Knight, Arrade, N. Y.
 Albany—Am. Assn. of Nurses, June 23-26, Miss Sizerone, Louisiana, Mo.
 Albany—Foresters of Amer., June 8-10, T. E. McNulty, 316 Fulton st., Brooklyn.
 Albany—Internatl. Assn. of Electrotypers, April 17-18.
 Albany—Sons & Daughters of Liberty, May 5-6, Mrs. I. McClune, 171 Hillside ave., Jamaica, N. Y.
 Albany—Springs, A. H. Dept. of N. Y., June 16-18, Alfred E. Stacey, Capitol, Albany.
 Albany—Am. Inst. Elec. Engrs., June 22-26, F. I. Hutchinson, 33 W. 39th st.
 Albany—Natl. League of Masonic Clubs, June 25-27, Edw. A. MacKinnon, 9 Stevens st., Winchester, Mass.
 Albany—State Med. Soc., May 12, Edward Livingston, 17 W. 23d st., New York.
 Albany—Belokah State Assembly, May 19-21, Miss A. E. Rogers, 3011 Albany Crescent, New York City.

NORTH CAROLINA

Blowing Rock—State Pharm. Assn., June 23-25, J. G. Beard, Chapel Hill, N. C.
The Ridge—Zeta Tau Alpha Sorority, June 11, Helen M. Donibald, 37 Watson Bldg., N. S. Pittsburgh, Pa.
Charlotte—Bakers' Assn., May 25-28, J. H. Woodruff, Box 1199, Washington, D. C.
Charlotte—Natl. Assn. Colonial School Teachers, Week of June 28.
Charlotte—Order Sons of America, May 19, Fred H. Sink, Lexington, N. C.
Charlotte—Order of Odd Fellows, May 19-21, J. D. Berry Box 361 Raleigh, N. C.
Charlotte—Rebekah State Assembly, May 19-21, Miss P. E. Beck, 38 Brookstown ave., Washington, D. C.
Charlotte—Order of Red Men, May 6, W. C. Gaudin, Box 226, Elizabeth City, N. C.
Charlotte—State Fed. Women's Clubs, May 19, Mrs. F. B. Perdue, Raleigh.
Charlotte—State Dental Soc., May 11-13, Dr. J. B. Howie, Box 281, Raleigh.
Charlotte—Medical Soc. of N. C., Apr. 28-30, Dr. J. B. McFrayer, Box 17, Southern Pines, N. C.
Charlotte—Forestry Assn. of N. C., Apr. 19, John I. Collier, Jr., Box 106.
Charlotte—Commercial Travelers, May 21-24, A. H. Sander, Salisbury, N. C.
Charlotte—State Barren Assn., June —, Mrs. N. Beckner, 29 Rivercroft rd., Asheville.
Charlotte—Southern Retail Furniture Assn., June —, John A. Gilmore, Box 177, Charlottesville, Va.
Wilson—Order Eastern Star, June 9, Mrs. M. C. Weatherly, Asheville, N. C.
Wilson—Salem—Sons & Daughters of Liberty, May 28-29, A. W. Cole, 615 E. Davis st., Burlington, N. C.

NORTH DAKOTA

Grand Forks—Farmers Grain Dist. Assn. of N. D., March 21-23, P. A. Low, Box 422, Grand Forks.
Grand Forks—State Nurses' Assn., Apr. 27-29, Esther H. Feltmann, 811 Avenue P.
Grand Forks—Knights of Columbus, May 29-30, S. W. Callahan, Box 597, Williston, N. D.
Devils Lake—Order United Workmen, May 27, E. J. Moore, Fargo, N. D.

Devils Lake—Rebekah State Assembly, June 3, Mrs. Geo. M. Packard, Burck.
Devils Lake—State Bankers' Assn., June —, W. C. Macfadden, Fargo.
Devils Lake—Order of Odd Fellows, June 3-4, Tom McDonald, Grand Forks.
Fargo—State Dental Assn., May 5-7, Dr. C. D. Fargo, 520 Delaware ave., Fargo.
Fargo—State Fed. of Labor, June 11-16, G. Johnson, Box 299, Grand Forks.
Grand Forks—F. A. Y. Masons, June 16-18, W. L. Stockwell, Box 578, Fargo.
Kenneth—State Firemen's Assn., June —, H. L. Booth, Bismarck.
Jamestown—State Retail Merchants' Assn., May 19-21, W. D. Powell, 723 8th st., S. Fargo.
Mandan—Knights Templars, May 26-27, W. L. Stockwell, Box 578, Fargo.

OHIO

Akron—Natl. Assn. Office Managers, June —, F. P. Hanson, care Goodrich Co., Canton—State C. E. Union, June 23-26, F. F. Frost, 311 Clinton Bldg., Columbus.
Columbus—State Teachers' Assn., June 23-25, F. E. Reynolds, care of Commerce, Columbus.
Columbus—Order of Odd Fellows, June 27, F. H. Hinson, 872 E. 19th st., Cleveland.
Columbus—Internatl. Assn. Bond Clubs, June 29 July 2, M. Jones, 352 S. Michigan ave., Chicago.
Columbus—American Soc. Civil Engrs., Apr. 22-24, J. H. Dunlap, 33 W. 39th st., New York City.
Columbus—Wholesale Dry Goods Assn., May 19-22, Norman H. Johnson, Richmond, Va.
Columbus—Linen Supply Assn. of Amer., May 19-22, F. H. Hartness, 646 N. Parkside ave., Chicago.
Columbus—Appalachian Logging Congress, Apr. 20-22, F. Seibert, 207 Holston Bk. Bldg., Knoxville, Tenn.
Columbus—Loyal Legion, Apr. 15-16, Columbus—Drum Legion of America, Last week in May.
Columbus—Am. Fed. Good Friends, June 11-16, Col. S. S. Bonbright, 1512 Brewster ave.
Cleveland—Bro. of American Yeomen, Apr. 8, Dr. G. D. Taylor, 1101 E. 13th Bldg., Portage, O.
Cleveland—Natl. Heating & Vent. Assn., Apr. 15-16, A. W. Williams, 52 W. Gay st., Columbus.
Cleveland—Natl. Metal Trades' Assn., Apr. 22-23, H. D. Sayre, Peoples Gas Bldg., Chicago.
Cleveland—Am. Fed. of Arts, May 13-16, Miss L. McComb, 1711 N. Y. ave., Washington, D. C.
Cleveland—Bro. of Railroad Teamsters, May 12-16, A. E. King, 829 W. Superior ave.
Cleveland—Soc. of Indust. Engrs., May 6-8, Geo. C. Hunt, 608 S. Dearborn st., Chicago.
Cleveland—Natl. Gas Bldg. Owners, June 8-12, Lewis R. Ernelling, Edison Bldg., Chicago.
Cleveland—N. Y. Dental Assn., June 2-4, Dr. E. S. Brachwalle, 11-12 Myrtle ave., Willard, O.
Cleveland—Rotary International, June 15-19, Chesley B. Perry, 221 E. 29th st., Chicago.
Columbus—Order of Red Men, May 12-13, Thomas J. Irwin, Box 143, Martins Ferry, O.
Columbus—Soc. of Haymakers' Assn., May 11, Edw. C. Richardson, Room H. H. & S. Bk., Newark, Ohio.
Columbus—State Medical Assn., May 5-7, Dr. D. K. Masten, 131 E. State st.
Columbus—Degree of Poanahans, May 12, Ella M. Browning, 221 E. 5th st., Philadelphia, Pa.
Columbus—State Electric Med. Assn., May 12-13, Dr. J. E. Wuest, 5th & Garfield sts., Dayton.
Columbus—Woodmen of the World, May 12, C. Green, 381 Linwood ave.
Columbus—Order of Amaranth, May 13, H. W. Gordon, 452 Kimball place.
Columbus—Royal Arcanum, May 13, C. H. Sawyer, Lancaster, O.
Columbus—State Fed. Music Clubs, Apr. 20-24, Mrs. E. Kelly, Western College, Oxford, O.
Columbus—Order Beganon of Bazelad, June —, Louis Wirth, 103 Nat'l Bk. Bldg., Cincinnati.
Columbus—The Macabees, June 15, G. H. Scott, Newark, O.
Columbus—Un. Commercial Travelers, June 23-25, W. D. Murphy, 618 N. Park st.
Dayton—Internatl. Conv. of Cotton Clubs, June 21-25, P. B. Whitaker, Hamilton Nat'l Bk. Bldg., Chattanooga, Tenn.
Dayton—Volunteer Firemen's Assn., June 17, C. F. Bowersox, Bryan, O.
Marion—Order of Odd Fellows, June 16-20, H. D. Charlton, P. O. P. Temple, Columbus.
Middletown—Knights of Columbus, May —, J. D. DeFry, 153 E. 11th st., Columbus, O.
Middletown—S. A. Assn. of Engineers, June 18-20, J. S. Garrett, 2922 E. 21st st., Dayton.
Springfield—Un. Commercial Travelers, June 12-13, R. F. Somerville, Box 347, Dayton, O.
Toledo—Rebekah State Assembly, May 13, Mrs. E. M. Bell, 74 Maynard ave., Columbus.
Youngstown—State General Trs.' Assn., June 3-5, F. M. Barnhart, 112 S. Main st., Findlay.

OKLAHOMA

Admiral—Un. com'l Travelers, June 12-13, O. L. Bas, Box 1211, Woodward, Ok.
Admiral—State C. E. Union, June 10-11, Barron Wyatt, 314 Empire Bldg., Oklahoma City.
Bartlesville—State Firemen's Assn., June —, J. S. Smith, 601 E. 12th st., Oklahoma City.
Cushing—R. & S. Masters, Apr. 21, W. E. Hays, Cushing.
Enid—Rotary Clubs, Dist. No. 12, Apr. 13-14, Art Stephenson.
Muskogee—State Retail Jewelers' Assn., Third week in April, Carol Rindtree, Shawnee, Ok.
Norman—Odd Fellows Encampment, May 18, P. H. A. Herwig, Box 701, Guthrie, Ok.
Oklahoma City—Assn. of Apomericists, Apr. —, Dr. P. B. Alexander, Box 335, Duncan, Ok.
Oklahoma City—State Dental Soc., Apr. —, Dr. A. H. Walker, Norman, Ok.
Oklahoma City—State Sunday School Assn, Apr. 14-19, J. S. Peter, 1328 E. Eighth st.
Oklahoma City—State Pharm. Assn., May 12, H. S. Stackford, Wynnewood, Ok.
Oklahoma City—Knights Templars, May 19, G. W. Spencer, Mission Temple, Okmulgee.
Oklahoma City—Patriotic Sisters, May 12, 1924, Mrs. J. E. Jones, 23 Preston st., Tulsa, Ok.
Oklahoma City—Eighty-Niners' Reunion, April 22.
Oklahoma City—Natl. Rebekah Med. Assn., June 16-19, W. P. Best, 10 Bankers' Tr. Bldg., Indianapolis.

Omaha City—Soc. of Ok. Indians, May 18-21, J. D. Sanders.
Tulsa—State Med. Assn., May —, Dr. C. A. Thompson, 508 Com. Nat'l Bk. Bldg., Tulsa, Roger.
Tulsa—Knights of Columbus, May 15, A. H. Russell, 515 S. 3rd st., Muskogee, Ok.
Tulsa—State Bankers' Assn., May 26-27, E. E. Gunn, 507 Colford Bldg., Oklahoma City.
Tulsa—Cosmopolitan Clubs of Amer., June —, E. E. Barker, 438 Palace Bldg., Kansas City, Mo.
Tulsa—S. Junior Chamber of Commerce, June 24-25, C. Davis, 602 Scripps Bldg., San Diego, Cal.

OREGON

Ashtland—Odd Fellows Encampment, May 19, E. E. Saron, 10th & Salmon sts., Portland.
Ashtland—Rebekah State Assembly, May 19, Mrs. Ora Casser, 492 Hayter st., Dallas, Tex.
Astoria—State Letter Carriers' Assn., June 27, F. P. Helm, 422 Statestone st., Portland.
Dallas—C. of H. State Grange, June 2, B. R. J. Beck, R. D. 3, Albany.
Oregon City—R. B. Encampment, June —, G. A. Williams, 75 Court House, Portland.
Portland—State Lumberworkers' Assn., May 22-23, V. A. Spier, 105 Oregon Bldg., Portland.
Portland—B. V. Masons, Apr. 13, Jas. F. Robinson, 719 Corbett Bldg.
Portland—R. A. S. Masters, Apr. 14, J. H. Richmond, 115 E. 33rd st.
Portland—Rotary Clubs, Apr. 23-24, M. M. Helwig, 317 S. Howard st., Spokane, Wash.
Portland—Foresters of America, May 19, F. P. Senebacher, Court House, Astoria, Ore.
Portland—Natl. Elec. Light Assn., June 15, A. J. Marsfield, 29 W. 33rd st., New York City.
Portland—Natl. Assn. Master Plumbers, June 23-25, E. B. Kettle, 1125 Hamilton ave., Cincinnati, O.
Portland—Natl. Fed. Musical Clubs, June 6-12, Mrs. George Hall, 295 Wash. ave., Providence, R. I.
Portland—F. & A. Masons, June 16-18, D. R. Cheney, Multnomah Hotel.
Prineville—American Legion of Ore., June 25-27.

PENNSYLVANIA

Altoona—Ladies of Oriental Shrine, Apr. 27-30, Mrs. J. B. Summers, 85 Maryland ave., Woodbury, W. Va.
Bethel—Ass. Adv. Clubs, May 11-12, P. V. Battey, Scranton, Pa.
Chesler—Order United American Men, June 8, G. B. Hill, 517 E. 16th st.
Connellsville—Order Eastern Star, June 3-11, Mrs. A. W. Barnes, 307 S. Rebecca st., Erie, Pa.
Erie—Order of Odd Fellows, June 2, T. A. Hill, 1529 Arch st., Philadelphia.
Erie—Rebekah State Assembly, June 2, Mrs. E. M. Ritzer, 1523 Arch st., Philadelphia.
Garysburg—Bro. of America, May 12, J. R. Bohl, 2100 Frankford ave., Philadelphia.
Harrisburg—State Fed. of Labor, May 12-15, J. E. Kelly, 439 North st.
Harrisburg—Knights Templars, May 25-27, A. H. Thomas, Masonic Temple, Philadelphia.
Lancaster—Rotary Clubs, Apr. 3-11, Eugene Ames, Lancaster.
New Castle—Trade of Ben. Ter. June 1-4, Wearing, 119 S. Hyde Park ave., Scranton.
Old City—Sons of Veterans, June —, W. B. McElr, 167 N. 12th st., Philadelphia.
Old City—Women's Relief Assn., June —, Laura W. Willon, Johnsonburg, Pa.
Philadelphia—Natl. Assn. Hosiery Assn., Apr. 6, J. N. McCullough, 331 W. Fourth ave., New York City.
Philadelphia—Eastern Conn'l Teachers' Assn., Apr. 3-11, F. A. Fyko, Dickinson 1129 School, Philadelphia, N. J.
Philadelphia—American Philosophical Soc., Apr. 23-25, A. W. Goodspeed, Univ. of Pennsylvania.
Philadelphia—Relay Race Carnival, Apr. 21-25, Geo. W. O'Brien, 3394 Walnut st., Philadelphia.
Philadelphia—Amer. Academy Political Science, May 15-16, Dr. J. P. Leichtenberger, 3970 A Woodland ave.
Philadelphia—Newellwood Guild of America, Apr. 30-May 2, Miss R. Border, 133 S. 12th st.
Philadelphia—Protective Home Circle, June 16, W. S. Palmer, Box 231, Sunon.
Philadelphia—Natl. Ret. Hardware Assn., June 15-19, H. P. Shout, 915 Meyer Kaser Bk. Bldg., Indianapolis, Ind.
Pittsburgh—Thea Fla. Frat., Apr. 16-18, P. W. Laid, 110 E. 62d st., New York City.
Reading—State Dental Soc., May 5-7, A. C. Barclay, 914 Highland Bldg., Pittsburgh.
Reading—Order of Red Men, June —, T. L. Fraser, 1527 Third ave., Philadelphia, Pa.
Scranton—League of Golden Eagle, May 12, J. J. Gallagher, 814 N. Broad st., Philadelphia.
Scranton—Ladies of Golden Eagle, May 12-14, Mrs. E. F. Logan, 814 N. Broad st., Philadelphia.
Scranton—Order of Americans, May 5-6, Geo. W. Shaffer, 191 W. Douglass st., Reading, Pa.
Washington—State Pharm. Assn., June 16-18, E. Safford, 1421 Blvd. of the Allies, Pittsburgh.
Wilkes-Barre—State Federal Phys. Assn., June 10-12, W. Newcome, 2195 Ferrisville ave., Pittsburgh.
Williamsport—Knights of Meia, May 12, J. H. Hoffman, 105 Elmer Bldg., Harrisburg.
Williamsport—Rotary Clubs, Apr. 7-8, R. W. Scott.

RHODE ISLAND

Newport—Knights of Columbus, May 12, W. P. Nolan, 231 Admiral st., Providence.
Providence—Woodmen of Amer., May —, Geo. J. Vincent, Box 132, Pawtucket, R. I.
Providence—Knights of Pythias, May 19, C. H. Snow, 345 Butler Bx.
Providence—Foresters of Amer., May 28, F. H. Bellin, 209 Indus. Tr. Bldg.
Providence—Auto. Drs. Assn., Apr. 7, B. P. Lord, 917 Indust. Tr. Bldg.
Providence—Rebekah State Assembly, Apr. 9, Mrs. P. A. Aldrich, 43 Violet st.
Providence—N. E. Order of Protection, Apr. 15, R. W. Syddall, 53 Lupine st., Pawtucket, R. I.
Providence—Royal Arcanum, Apr. 23, Chas. M. Heslop, 107 Westminster st.
Providence—Sons of Veterans, Apr. 21, F. B. Wright, 17 Wash. st.
Providence—Order of Odd Fellows, May 5, K. H. Wilson, 86 Weybosset st.

Providence—S. A. Medical Soc., June 6, J. W. Leach, 521 Broad st.
Providence—Chemical Equipment Assn., June 25-27, R. Everett, 1328 Broadway, New York City.

SOUTH CAROLINA

Charleston—State Sunday School Assn., Aug. 14, L. P. Palmer, Monticony Tr. Co. Bldg., Spartanburg.
Charleston—Order of Odd Fellows, May 12, S. F. Kingsworth, Columbia, S. C.
Columbia—Junior Order, Apr. 21-22, L. J. Columbia, Box 730, Charleston, S. C.
Columbia—State Board Assn., June —, Dr. L. C. Day, Jersey Jordan Bldg., Grove, Ia.
Columbia—State Firemen's Assn., June —, R. S. Hood, 23 Main st., Sumter.
Columbia—State Elks' Assn., May —, R. E. Cochran, Box 195, Anderson.
Spartanburg—State Medical Assn., Apr. 21-23, Dr. F. A. Hines, Seneca, S. C.
Spartanburg—R. A. Masons, Apr. 11, O. T. Hart, Columbia, S. C.
Spartanburg—Hardware Assn. of Carolina, June 9-11, W. R. Craig, Box 728, Charlotte, N. C.
Sumter—Order Eastern Star, June 17, Mrs. Ha L. Wilson, Rockville, S. C.

SOUTH DAKOTA

Huron—Order of Odd Fellows, May 26, Henry Neel, Aberdeen, S. D.
Sion Falls—Sunday School Assn., May 10-21, Jay B. Allen.
Sion Falls—F. A. & B. A. Masons, June 9-11, G. A. Pellegrin.
Waterbury—Un. Commercial Travelers, June 13-14, N. J. Land, Rapid City.
Yankton—Rebekah State Assembly, June 15, Mrs. H. Berland, 221 First st., S. D., Madison.

TENNESSEE

Bristol—Order of Elks, June 8-10, G. H. Hazzler, Box 739, Memphis.
Chattanooga—A. R. Encampment, May 16, B. F. Ruston, B. D. 3, Knoxville, Tenn.
Chattanooga—Junior Order, June 16-18, J. L. Winlock, Box 871, Philadelphia, Pa.
Cleveland—Un. Daughters of Confederacy, May 13, Mrs. M. A. Martin, 1119 Goodbar ave., Memphis.
Jackson—State Fed. of Labor, May 4-6, W. J. Hirthwright, Labor Temple, Nashville.
Knoxville—State Dental Soc., May 27, Dr. Jas. B. Jones, Mt. Vernon.
Knoxville—Daughters of Amer., May 14-15, Mrs. G. Bateman, 1011 W. Sharpe ave., Nashville.
Lenoir City—Order of Red Men, May 19, C. R. Jackson, 820 18th ave., S., Nashville.
Memphis—Western Arts' Assn., May 5-8, R. T. Bell, Dayton & Baymiller sts., Cincinnati.
Memphis—Un. Commercial Travelers, May 23-23, J. D. Hardin, 530 Pine st., Chattanooga.
Morristown—State Retail Jewelers' Assn., Apr. 15-16, E. H. Murray, Pulaski, Tenn.
Nashville—State Medical Assn., Apr. 14-16, J. P. Gallagher, 420 Jackson Bldg.
Nashville—Knights Templars, May —, M. Can. Masonic Temple.

TEXAS

Amarillo—Panhandle Hardware & Inqd. Assn., May —, C. L. Thompson, Canyon, Tex.
Austin—State Medical Assn., May 5-7, Dr. H. Taylor, 295 W. 11th st., Ft. Worth.
Austin—Retail Merchants' Assn., May 18-20, A. Grasso, 112 W. Commerce st., San Antonio.
Austin—Natl. Congress of Parents & Teachers, Apr. 27-May 2, Mrs. A. C. Watkins, 1201 19th st., N. W., Washington, D. C.
Austin—Guth. Knights of Amer., June 9, D. E. Kelleher, 1008 Guadalupe st.
Brownsville—Lumbermen's Assn. of Texas, Apr. 7-9, J. C. Boone, 606 Carter Bldg., Houston.
Beaumont—Knights Templars, May 5-7, J. C. Kidd, Box 211, Houston, Tex.
Beaumont—Sunday School Congress, June 10-15, H. A. Boyd, 523 2d ave., N., Nashville, Tenn.
Brownwood—Knights of Pythias, May 12, H. Miller, Box 311, Weatherford, Tex.
Dallas—Un. Confederate Veterans, May 19-22, P. J. Bernard, 297 W. Chestnut st., Louisville, Ky.
Dallas—American Hardware Mfrs.' Assn., Apr. 21-24, F. D. Mitchell, 1819 Broadway, New York City.
Dallas—State Cotton Ginners' Assn., Apr. 11-12, C. R. Hunt, 316 Commerce st.
Denison—Order of Eagles, May 19-20, Wm. T. Souther, 122 Main ave., San Antonio.
El Paso—Rotary Clubs, Dist. No. 13, Apr. 13-14, L. W. Doolittle, Box 792, Paris, Tex.
Fort Worth—State Dental Assn., June 9-11, Walter J. Adams, Foreway, Tex.
Galveston—Order of Red Men, May 26-27, R. E. Tompkins, Box 118, Hempstead, Tex.
Houston—Woodmen of Amer., May —, C. Gallagher, 195 W. Hunt st., McKinney, Tex.
Houston—Ass. Adv. Clubs, May 10-14, Jesse H. Neal, 384 Madison ave., New York City.
Houston—State Bankers' Assn., May 26-28, W. A. Philpot, Jr., Box 1447, Dallas.
Houston—S. S. Local Road's Assn., Apr. 21-26, J. A. Remond, 3290 Cliff rd., Birmingham, Ala.
Houston—Internatl. Optician Assn., June —, T. R. Ebbett, 816 Olive st., St. Louis, Mo.
Merced Wells—W. Tex. Chamber of Commerce, May 14-18, P. A. Whaley, Stamford, Tex.
Navasota—Daughters of Republic, Apr. 21-22, Mrs. M. K. Cloud, 1001 Riverside Drive, Austin, Tex.
San Antonio—State Phrenologists, Apr. 20, Miss E. Bell, 101 W. 14th st., Dallas.
San Antonio—Shoet Metal Contractors' Assn., Apr. 23-24, G. O. Dilling, care Dilling Sheet Metal Works.
San Antonio—American Ry. Development Assn., May 13-15, H. M. Madison, care S. A. & A. P. B. R.
San Antonio—State Nurses' Assn., May 6-9, Miss A. Taylor, Woodlawn 172.
San Antonio—State Dental Assn., May 10-21, Mrs. K. E. Carr, care S. Anthony Hotel.
San Antonio—Woodmen of the World, April 7-9, John J. Walsh.
Tyler—Un. Commercial Travelers, May 11-16, W. P. G. G. Gray, Drayton, G. Wood, Tex.
Tyler—State Press Assn., May 20-23, Samuel P. Haden, Richardson, Texas.
Waco—State Assn. of Grocers, May 13, R. E. Roberts, Box 1313, Dallas.
Waco—Knights of Pythias, June 5-8, J. E. Smith, 2499 Elm st., Dallas.
Wichita Falls—State C. E. Union, June 10-15, E. F. Hopperly, 222 Kirby Bldg., Dallas.

UTAH

Cedar City—State Pharm. Assn., June —, John Cully, Ogden.

Illiana—State Elks' Assn. June 5-6. D. T. Lane, 218 Judge Bldg., Salt Lake City.
 Park City—Knights Templars. May 12. H. G. Blumenthal, 474 W. Center st., Provo, Utah.
 Salt Lake City—Order of Odd Fellows. May 19. W. N. Gandy, care I. O. O. F. Temple.
 Salt Lake City—Rebekah State Assembly. May 19. Mrs. C. I. Moore, 543 4th st.
 Salt Lake City—State Dental Soc. June —. Dr. C. Redding, Cliff Bldg.

VERMONT

Bellows Falls—N. E. Order of Protection. Apr. 26. C. A. Spear, Barre, Vt.
 Brattleboro—Knights Templars. May 25-26. H. H. Rose, Burlington, Vt.
 Burlington—Tri-State Funeral Dir's. Assn. June 23-25. Geo. Stoughton, Claremont, N. H.
 Burlington—Cn. Commercial Travelers. First week in June. E. B. Metcalf.
 Burlington—H. A. R. & S. F. & A. Masons. June 9-10. H. H. Rose.
 Essex Junction—Knights of Pythias. May 27. F. A. Whitaker, Bellows Falls, Vt.
 Ferrisburgh—State Pharm. Assn. June 23-24. F. H. Churchill, Proctor, Vt.
 Montpelier—Order of Odd Fellows. June 1-6. Frank W. Jackson, Barre, Vt.
 Montpelier—Rebekah State Assembly. June 5. Miss Emma H. Gates, Ludlow.

VIRGINIA

Danville—Order of Red Men. May 20-21. A. M. Tennis, Box 485, Hampton, Va.
 Norfolk—Order of Odd Fellows. May 11-13. T. W. Davis, Jr., 401 Lyric Bldg., Richmond.
 Norfolk—North Carolina Pine Assn. March 26. J. M. Gibbs, 1203 Nat'l Bk. of Commerce.
 Norfolk—Rebekah State Assembly. May 12-13. Mrs. O. L. Bunch, 1114 14th st., Lynchburg.
 Norfolk—American Business Club. June —. Louis Fisher, Law Bldg.
 Richmond—Nat'l League of Women Voters. Apr. 13-22. Elz J. Hanser, Girard, O.
 Richmond—Order Fraternal Americans. Apr. 21-22. J. R. Mansfield, 106 N. Pitt st., Alexandria, Va.
 Richmond—American Psychiatric Assn. May 12-15. Dr. E. D. Bledsoe, 4401 Market st., Philadelphia, Pa.
 Richmond—American Assn. R. B. Supts. June 18-19. J. D. Bonham, 400 Union Sta., St. Louis, Mo.
 South Norfolk—Daughters of Amer. Mar 19. Mrs. M. Daywalt, 2728 Bainbridge st., Richmond.
 Skyland—Nat'l Conference on State Parks. May 25-28.
 Staunton—State Dental Assn. Apr. 27-29. Dr. W. N. Hodzick, Warrenton, Or.
 Winchester—Royal Arcanum. Apr. 21-22. C. A. Jones, 3410 Second avenue, Richmond, Va.

WASHINGTON

Hogmanau—F. & A. Masons. June 16-18. H. W. Tabor, Tacoma.
 Hogmanau—Order Eastern Star. June 18-20. Mabel C. Clark, 823 M'Hard st., Seattle.
 Pullman—P. of H., State Grange. June 2-5. Fred W. Lewis, Lumwater, Wash.
 Seattle—Order of Odd Fellows. Apr. 8-10. J. H. Howell, 1409 Ninth ave.
 Seattle—American Library Assn. June —. C. H. Milau, 86 E. Randolph st., Chicago.
 Seattle—Pacific Coast Adv. Clubs Assn. First week in June. C. C. Raymond, Biltmore Hotel, Los Angeles, Calif.
 Seattle—Nat'l Foreign Trade Council. June 24-26. U. K. Davis, 1 Hanover Sq., New York City.
 Spokane—Sunday School Assn. May 19-20. E. C. Knapp, 426 Peyton Bldg.
 Spokane—Order of Red Men. May 19-20. H. R. Isidor, 1114 Arcade Bldg., St. Louis.
 Spokane—Inland Empire Teachers' Assn. Apr. 8-10. Sup. J. A. Burke, Garfield School.
 Spokane—N. W. Moose Assn. June —. J. F. Pearce, Victoria, B. C., Can.
 Wenatchee—Woodmen of Amer. May 5.
 Wenatchee—Rebekah State Assembly. June 8. Mrs. N. M. Knoff, 121 29th ave., Seattle.
 Wenatchee—Order of Odd Fellows. June 9-11. F. W. Bier, 710 1-2 Pacific ave., Tacoma.

WEST VIRGINIA

Clarksburg—Rotary Clubs. Apr. 21-22. Roy Yoke, Morgantown, W. Va.
 Huntington—Order of Red Men. May 12. T. H. Clay.
 Martinsburg—Knights Templars. May 20-21. Henry F. Smith, Box 336, Fairmount, W. Va.
 Wheeling—Shield of Honor. Apr. 23. F. W. Doyle, 2242 Clapline st.
 White Sulphur Springs—Nat'l Fertilizer Assn. June 8-11. J. D. Toll, 1010 Arch st., Philadelphia, Pa.

WISCONSIN

Eau Claire—State Ret. Jewelers' Assn. May —. A. M. Anderson, Neenah, Wis.
 Elkhart Lake—Cn. Commercial Travelers. June 4-8. Wm. Racht, Manitowoc, Wis.
 Elkhart Lake—American Gymnastic Union. June 25-27. Ernest Herklotz, 1305 Carson st., S. S. Pittsburgh, Pa.
 Green Bay—Ho. of American Yeomen. Apr. 8. C. A. Willis, 620 Fifth st., Eau Claire, Wis.
 Green Lake—State Pharm. Assn. June 23-26. O. J. Boberg, Eau Claire.
 Kenosha—Order of Odd Fellows. June 2. R. Ho, 191 10th st., Milwaukee.
 Kenosha—Rebekah State Assembly. June 2-4. Mrs. Emory Perry, Rosendale, Wis.
 Lorraine—Rotary Clubs, Dist. No. 10. Apr. 28-29. P. F. Hunter, 11 Tinney Bk., Madison, Wis.
 Milwaukee—Royal Arcanum. Apr. 29. C. D. Simonds, 85 Oneida st.
 Milwaukee—American Ret. Bakers' Assn. May —. J. M. Hartley, 10 S. LaSalle st., Chicago.
 Milwaukee—American Soc. Mechanical Engrs. May 18-23. C. W. Rice, 29 W. 30th st., New York City.
 Milwaukee—M. P. Theater Owners of Amer. May 12-14. S. S. Cohen, Fitzgerald Bldg., New York City.
 Milwaukee—State Assn. Stationary Engrs. May 18-22. F. W. Horn, 256 29th st.
 Milwaukee—Sunday School Assn. Apr. 22-25. Dr. C. Manshardt, 308 N. Michigan ave., Chicago, Ill.
 Milwaukee—Amer. Soc. Refrigerating Engrs. May 18-23. Wm. H. Ross, 35 Warren st., New York City.
 Milwaukee—Nat'l Assn. Purchasing Agents. May 25-30. W. L. Chandler, 19 Park place, New York City.
 Milwaukee—Beta Phi Theta Frat. June —. W. Hahn, 1211 1st Nat'l Bk. Bldg.
 Milwaukee—N. American Skat League. June —. O. E. Schweiner, 407 Perelles Bldg.
 Milwaukee—F. & A. Masons. June 9. Wm. W. Perry, 470 Van Buren st.
 Milwaukee—Woodmen of America. June 21. J. G. Ray, Rock Island, Ill.

Oshkosh—Knights of Pythias. June 16. Wm. M. Gillet, 320 Goldsmith Bldg., Milwaukee.
 Sheboygan—Sons of Veterans. June 15-17. Val Stoddard, Stoughton, Wis.
 Stevens Point—Knights of Columbus. May 26-27. E. J. Carrigan, 1800 Majestic Bldg., Milwaukee.

WYOMING

Buffalo—State Medical Soc. June —. Dr. Earl Whedon, Sheridan.
 Greybull—Bro. of American Yeomen. Apr. 9. Homer Loucke, Sheridan, Wyo.

CANADA

Edmonton, Alta.—Order Eastern Star. June 3. S. J. Binar, 715 14th ave., W. Calgary.
 Hamilton, Ont.—Canadian Fraternal Assn. May —. W. F. Montague, Drawer 349, Hamilton.
 Hamilton, Ont.—Order of Odd Fellows. June 15-19. W. Brooks, 229 College st., Toronto.
 Huntsville, Ont.—Kappa Kappa Gamma Sorority. June 25-July 2. Mrs. Della L. Burt, Box 929, Bryan, Tex.
 London, Ont.—Royal Arcanum. Apr. 15. C. H. Canfield, 49-B M'calle st., Ottawa.
 London, Ont.—Order Eastern Star. June 21-22. Mrs. Ethel Malcom, 742 Logan ave., Toronto.
 Montreal, Que.—Boot & Shoe Workers' Union. May 18-25. C. L. Baine, 246 Summer st., Boston, Mass.
 Montreal, Que.—American Electro Platers' Soc. June 30-July 3. E. J. Musick, 7144 Kingsbury Blvd., St. Louis, Mo.
 Moose Jaw, Sask.—Order Eastern Star. May 13-14. Mrs. V. M. Reilly, 1348 Garnet st., Regina.
 Regina, Sask.—Canadian Medical Assn. June 15-19. Dr. J. W. Scane, 836 Univ. st., Montreal, Que.
 Revelstoke, B. C.—Order of Odd Fellows. May 10. F. Davey, 1323 Douglas st., Victoria.
 Revelstoke, B. C.—Rebekah State Assembly. June 9. Mrs. F. A. Walker, 3153 Delta st., Victoria.
 Saskatoon, Sask.—Rotary Clubs. Apr. 29-31. J. W. Davidson, 715 Herald Bldg., Calgary, Alta.
 Saskatoon, Sask.—Rebekah Assembly. June 10. Mrs. E. Miller, 3417 Dewdney st., Regina.
 Saskatoon, Sask.—Order of Odd Fellows. June 10-11. F. D. Gray, 2 Black Block, Regina.
 St. John, N. B.—Orange Lodge of N. B. Apr. 15-16. W. H. Sullis, 232 Britain st., Toronto, Ont.—Educational Assn. Apr. 13-16. W. M. Morris, 1214 Lansdowne ave., Toronto, Ont.—Odd Fellows' Encampment. June 16. S. C. Parks, 32 Summerhill ave., Toronto, Ont.—Order of Chosen Friends. June 3. Wm. F. Montague, Box 249, Hamilton.
 Vancouver, B. C.—Orange Lodge of B. C. May 25. Wm. Lee, 53 Queen st., E. Toronto, Ont.
 Vancouver, B. C.—Order Eastern Star. June 29-30. M. B. Foster, 1612 Haro st., Windsor, Ont.—Rebekah Assembly. June 15-16. Miss Violet Pearce, 139 Essex ave., Toronto.
 Windsor, Ont.—Canadian Order of Foresters. June 16. A. P. Van Somersen, 84 Market st., Brantford.
 Winnipeg, Man.—Odd Fellows' Encampment. June 5. D. E. McKinnon, Box 388.
 Winnipeg, Man.—Kiwans Club. June —. A. E. Parker, Board of Trade, Edmonton, Alta.
 Winnipeg, Man.—F. & A. Masons. June 10. J. A. Ovas.
 Winnipeg, Man.—Assn. of Ry. Claim Agents. June 17-20. H. D. Morris, 1044 Northern Pacific Bldg., St. Paul, Minn.
 Yarmouth, N. S.—Rotary Clubs. Apr. 28-29. Karl W. Baker.

MAINE

Pittsburg—College Roller Rink. Phil C. Harvey, mgr. plays attractions.
 Winthrop—Lower's Roller Rink. C. M. Lowe, mgr.

MARYLAND

Baltimore—Carlin Park Skating Rink. Wm. P. Higgins, mgr.
 Cumberland—Narrows Park Roller Rink. Price Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink. W. W. Sargent, mgr.; plays attractions.
 North Attleboro—Lyric Amusement Hall Roller Rink. Julius Levenson, prop.; Patrick J. Fannon, mgr.; plays attractions.
 Oak Bluffs—Pastime Skating Rink. Monahan & Whelan, mgrs.; plays attractions.
 Revere Beach—Rollaway Roller Rink. E. W. McCarthy, prop. and mgr.; plays attractions.
 Salisbury Beach—Sea View Roller Skating Rink. S. Glacozzi, mgr.
 Springfield—Skateway Rink at Riverside Park. H. M. Perkins, mgr.; plays attractions.
 Southbridge—Hippodrome Rink. Blanchard Bros. Co., prop.; plays attractions.
 Worcester—Lonsion Park Roller Rink. Coburn & Irwin, mgrs.

MICHIGAN

Bessemer—Irondrome Skating Rink. F. T. Thebert, prop.; plays attractions.
 Detroit—Palace Gardens Rink. R. McClain, mgr.; plays attractions.
 Flint—Lakeside Park Coliseum Rink. J. H. Stuart, prop.; Albert Light, mgr.; plays attractions.
 Jackson—Hague Park Rink. J. Albert Odell, mgr.; plays attractions.
 Midland—Pastime Roller Rink. F. Heinzelman, mgr.; plays attractions.
 Muskegon—Merrill Roller Rink. Wm. E. Merrill, mgr.; plays attractions.
 Orion—Park Island Rink. Thomas M. Reid, mgr.; plays attractions.
 Saginaw—Riverside Park Rink. Fred Jenks, mgr.
 Sault Ste. Marie—Palace Skating Rink. Wm. H. Godfrey, mgr.; plays attractions.
 St. Ignace—Grand Roller Rink. Wm. Albright, mgr.

MISSISSIPPI

Jackson—Livingston Park Rink. R. E. Hasland, mgr.
 Meridian—Echo Park Skating Rink. Harry DeGuzo, mgr.; plays attractions.
 Winona—Pastime Roller Rink. J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.

MISSOURI

St. Charles—Fairlyland Skating Rink. S. K. Chapman, mgr.
 Springfield—Boeing Park Roller Rink. W. H. Jezzard, mgr.

NEBRASKA

Loup City—Collins Golden Gate Skating Rink. R. L. Collins, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contonook River Park Rink. H. W. Taylor, prop. and mgr.
 Manchester—Pine Island Skating Rink. Philip H. Lovett, prop.; Wm. O'Brien, mgr.; plays attractions.

NEW JERSEY

Asbury Park—Steeplechase Roller Rink.
 Atlantic City—Million-Dollar Pier Rink. W. E. Shakerford, mgr.
 Atlantic City—Heworth Ice Palace. Wm. Thenneman, mgr.; plays attractions.
 Newark—Hillside Park Rink. N. O. Walters & Lucky Mason, mgrs.

NEW YORK

Albany—Mid-City Park Skating Rink. Powers Bros., mgrs.
 Amsterdam—Jollyland Skating Rink. V. C. Groh, prop.; Chas. D. Nixon, mgr.
 Buffalo—New Palace Roller Rink at Brauns Park. E. R. Sherlock, mgr.
 Maple Springs—Skating Rink at Midway Park. Harry Teets, mgr.
 Olcott—Albright Roller Rink. M. W. Clark, prop.; Howard H. Clark, mgr.
 Richfield Springs—Canadago Park Rink. J. S. Fox & Son, mgrs.; plays attractions.
 Rye—Rye Beach Rink. E. P. Barnes, mgr.

OHIO

Akron—Summit Beach Park Roller Rink. Lloyd Lovether, mgr.; plays attractions.
 Cincinnati—Zoo Ice Rink. C. G. Miller, mgr.; plays professional ice skaters.
 Cleveland—Puritas Springs Park Roller Rink. J. E. Gooding, mgr.; R. F. D. Burea, O.
 Cleveland—Euclid Beach Park Skating Rink. The Humphrey Co., props.; F. E. Kilby, mgr.
 Cleveland—Luna Park Rink. Luna Park Am. Co., prop.
 Lorain—Glens Beach Rink. A. W. Glendenning, mgr.
 Newark—Roller Rink at Moundbuilders' Park. Harold H. Keetle, mgr.

OREGON

Portland—Oaks Park Rink. John F. Cordray, mgr.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink. Wm. J. Butler, mgr.
 Hazleton—Hazel Park Skating Rink. Pierre & Chirico, props.; James Stefan, mgr.; plays attractions.
 Jeannette—Berk Skating Rink. Joe Tibirjo, mgr.
 Kutztown—Kutztown Park Skating Rink. Wm. J. Butler, owner; S. B. Bartlett, mgr.
 Lancaster—Rocky Springs Park Rink. Chas. De Philippes, mgr.
 New Castle—Cascade Park Rink. Harry Teets & W. E. Gemo, mgrs.
 Reading—Carsonia Park Rink. Jesse Carey, mgr.; plays attractions.
 Red Lion—Fairmount Park Rink. R. M. Spangler, mgr.; plays attractions.

TENNESSEE

Chattanooga—Rollaway Rink. Warner Park. L. E. Miller, mgr.
 Jackson—West End Skating Rink. G. W. Troinger, mgr.
 Knoxville—Rollaway Rink at Chilhowee Park. Jasper Drum, prop. and mgr.; plays attractions.

TEXAS

Dallas—Fair Park Roller Rink. P. G. Cameron, mgr.; plays attractions.
 Tarkenton—Spring Lake Park Skating Rink. Thos. B. Harris, mgr.

UTAH

Salt Lake City—Mammoth Skating Rink at Saltair Beach. H. Williams, mgr.

WASHINGTON

Seattle—Koller's Rink. H. G. Koller, mgr.; plays attractions.

Huntington—Canden Skating Rink. tando Scapiano Co., props.; plays attractions.
 Sistersville—Laden Park Skating Rink. S. A. N. M. Tracton Co., mgrs.

WISCONSIN

Green Bay—Park Roller Rink. Winfred Unshahn, mgr.
 Menasha—Brighton Beach Roller Rink. Jos. Steidl, incl.
 Milwaukee—Margold Gardens Skating Rink. Joseph W. Munch, mgr.; plays attractions.

CANADA

Eric Beach, Ont.—Eric Beach Skating Rink. J. T. Sheldock, mgr.
 Hamilton, Ont.—The Arena Ice Rink. H. P. Thompson, mgr.; plays attractions.
 Montreal, Que.—Mount Royal Arena Skating Rink. Oscar Benoit, mgr.; plays attractions.
 Toronto, Ont.—Riverside Skating Rink. C. W. Smith, mgr.; plays attractions.

Foreign Fairs and Exhibitions

AUSTRIA
 Graz—Sample Fair. Aug. 29-Sept. 6.
 Vienna—Sample Fair. Sept. 6-13.

BELGIUM
 Laeken—Ludovico-Saint-Exhbn. July 15-Aug. 15.
 Ostend—Commerce Exhbn. July 25-30.

CZECHOSLOVAKIA
 Bratislava—Sample Fair. Aug. 23-Sept. 2.
 Brno—Agri. & Indust. Exhbn. Aug. 8-10.
 Liberec—Sample Fair. Aug. 15-21.
 Prague—Agri. Exhbn. May 15-21.

DUTCH EAST INDIES
 Bandung—Sample Fair. June 29-July 5.

FINLAND
 Helsinki—Agri. & Indust. Exhbn. July 14-16.

FRANCE
 Arles—Agri. Exhbn. May 3-20.
 Avignon—Agri. & Indust. Exhbn. April 25-May 3.
 Bordeaux—Sample Fair. June 15-30.
 Claison-sur-Saone—Hides & Leather Exhbn. June 24-30.
 Dunkirk—Sample Fair. July 10-26.
 Marseille—Invent. & Radio. Exhbn. May 15-June 30.
 Paris—Commerce & Indust. Exhbn. May 10-25.

GERMANY
 Breslau—Sample Fair. Sept. 6-8.
 Dresden—Housing Exhbn. June 1-Sept. 30.
 Frankfurt-am-Main—Sample Fair. Oct. 4-10.
 Kiel—Sample Fair. Sept. 13-16.
 Koenigsberg—Sample Fair. Aug. 9-12.
 Leipzig—Sample Fair. Aug. 20-Sept. 6.
 Mannheim—Inventions & Indust. Exhbn. May 17.
 Stuttgart—Agri. Exhbn. May 27-June 1.

GREAT BRITAIN
 Edinburgh—Health Exhbn. July 20-25.
 London—Food Exhbn. April 11-May 2.
 London—Drapery & Textiles Exhbn. April 20-May 1.
 London—Tobacco Exhbn. May 9-16.
 London—Toys & Fancy Goods Exhbn. July 6-17.
 London—Fashions Exhbn. Aug. 31-Sept. 11.
 London—Shoes & Leather Exhbn. Oct. 5-9.
 London—Motor Cycle Exhbn. Oct. 12-17.

ITALY
 Milan—Sample Fair. April 12-27.
 Padua—Sample Fair. June 5-19.

NETHERLANDS
 Haarlem—Flowers Exhbn. March 13-May 21.
 Utrecht—Sample Fair. S. 8-17.

NEW ZEALAND
 Dunedin—Arts, Products & Manufac. Exhbn. Nov. 12-March 31.

POLAND
 Poznan—Sample Fair. Sept. 5-15.
 Poznan—Sample Fair. May 3-19.
 Poznan—Inventions Exhbn. Aug. 15-Sept. 15.

RUSSIA
 Nijni Novgorod—Sample Fair. Aug. 1-Sept. 15.

EL SALVADOR
 San Salvador—Sample Fair. Dec. 24-Jan. 6.

SWEDEN
 Gothenburg—Indust. Exhbn. May 4-19.
 Malmo—Commerce Exhbn. Aug. 2-9.

SWITZERLAND
 Basel—Sample Fair. April 18-28.
 Bern—Agri. Exhbn. Sept. 12-27.
 Lausanne—Produce, Food & Agri. Exhbn. June 27-July 12.

RACING DATES
 (Grand Circuit)
 North Randall (Cleveland), O.—June 29-July 11.
 Toledo, O.—July 13-18.
 Kalamazoo, Mich.—July 20-25.
 Aurora, Ill.—July 27-Aug. 8.
 North Randall (Cleveland), O.—Aug. 12-26.
 Readville, Mass.—Aug. 31-Sept. 5.
 Hartford, Conn.—Sept. 7-12.
 Syracuse, N. Y.—Sept. 14-19.
 Columbus, O.—Sept. 21-Oct. 3.
 Lexington, Ky.—Oct. 5-12.
 Lausanne, France—Oct. 13-17.

KENTUCKY
 Ashland—July 9-Aug. 8.
 Latonia—June 2-July 4.
 Latonia—Sept. 12-Oct. 17.
 Lexington—April 25-May 6.
 Lexington—Nov. 11-21.
 Louisville (Churchill Downs)—May 9-30.
 Louisville (Churchill Downs)—Oct. 22-Nov. 7.

MARYLAND
 Bowie—April 1-13.
 Bowie—Nov. 16-28.
 Havre de Grace—April 15-29.
 Havre de Grace—Sept. 23-Oct. 3.
 Laurel—Oct. 6-31.
 Pimlico—May 1-13.
 Pimlico—Nov. 2-14.

OHIO
 Akron—April 22-May 9.
 Akron—June 23-July 4.
 Akron—Oct. 21-Nov. 7.
 Canton—July 6-18.
 Canton—Sept. 23-Oct. 3.
 Toledo—Aug. 8-29.
 Youngstown—June 3-20.
 Youngstown—Oct. 7-17.

WEST VIRGINIA
 Huntington—April 4-18.
 Wheeling—May 13-30.
 Wheeling—Sept. 7-19.

SUMMER RINKS

ALABAMA
 Bessemer—Skating Rink at West Lake Park. Jas Burnett, mgr.
 Birmingham—Skating Rink at East Lake Park. Frank Tallent, mgr.
 Gadsden—Pavilion Rink. Louis Hart, mgr.; plays attractions.

CALIFORNIA
 Los Angeles—Lincoln Park Skating Rink. Ralph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.
 Oakland—Iora Park Skating Rink. Jack Clarisey, mgr.; plays attractions.
 San Diego—Kiekham's Broadway Roller Rink. Edw. A. Kiekham, mgr.; plays attractions.

CONNECTICUT
 Bridgeport—Pleasure Beach Rink. Pleasure Beach Park Co., owners; Ben Tinkham, mgr.; plays attractions.
 Meriden—Hanover Park Rink. Hanover Am. Co., Inc., props.

IDAHO
 Boise—White City Skating Rink. G. W. Hull, mgr.; plays attractions.

ILLINOIS
 Bloomington—Lake Park Rink. Fred Wolkan, Jr., mgr.
 Chicago—White City Roller Rink. White City Am. Co., props.; Wm. Higgins, mgr.; plays attractions.
 Homer—Homer Park Roller Rink. Homer Park Co., Inc., mgrs.
 Macomb—Holmes Park Rink. I. L. Butterfield, mgr.; plays attractions.
 Rochelle—Rochelle Skating Rink. C. M. Tilton, mgr.; plays attractions.

INDIANA
 Anderson—Mounds Park Rink. J. E. Baldwin, mgr.; plays attractions.
 Brazil—Metropolitan Rink. J. W. Lytle & Son, mgrs.
 English Lake—Roller Rink. Pat Welch, mgr.
 Evansville—Pleasure Park Skating Rink. M. L. Christie, prop.
 Indianapolis—Riverside Roller Rink. Roy Byers, mgr.

IOWA
 Arnolds Park—Park Roller Rink. L. & J. Demuth, mgrs.
 Arnolds Park—Majestic Rink. C. P. Benit, mgr.; plays attractions.
 Cornett—Country Club Roller Rink. George O. Steig, mgr.
 Des Moines—Marvot Roller Rink. Max Kromer, prop. and mgr.; plays attractions.
 Des Moines—Riverview Park Skating Rink. L. R. Lowe, mgr.; plays attractions.

KANSAS
 Coffeyville—Skating Rink. E. B. Burgess, mgr.; plays attractions.

Lyceum and Chautauqua Bureaus
In the United States and Canada

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.
Acme Lyceum Bureau, Hubbell Bldg., Dea Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.
Affiliated Lyceum and Chautauqua Assn., Inc., 2413 Prospect ave., Cleveland, O.; L. J. Alher, pres.; C. H. White, vice-pres.; T. A. Burke, secy.

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, Hubbell Bldg., Dea Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
Cadmean Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr., Champaign, Ill.; Ralph W. Squires, dir.
Central Community Chautauqua System, 28 W. North st., Indianapolis, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.
Civic Chautauqua Festival Assn., 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.
Community Chautauqua Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.
Companion Chautauqua, 410 Burns Bldg., Chicago, Ala.; Alberta, Canada; J. M. Erickson, mgr.
Ellison White Chautauqua System, 333 E. 10th st., North, Portland, Ore.; J. R. Ellison, gen. mgr.
Ellison White South Sea Chautauqua, Box 468, Abilene, Kan.; M. J. Pickett, mgr.
International Chautauqua, Bloomington, Ill.; Jas. L. Loar, mgr.
Midland Chautauqua Circuit, 911-12 624 S. Michigan ave., Chicago; Nelson Trimble & Robt. L. Myers, mgrs.
Musical Chautauqua System, 632 McCormick Bldg., Chicago, Frank A. Morgan, pres.; Glen MacCaddam, sales mgr.
R. L. H. Chautauqua System, 805 907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.
Rompath Chautauqua, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Rompath-Vawter Chautauqua, Cedar Rapids, Ia.; Keith Vawter, mgr.
Rompath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Rompath Chautauqua, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
Rompath Homer Chautauqua, 3000 Troost st., Kansas City, Mo.; Chas. E. Horner, mgr.
Southern Chautauqua Assn., 514 Temple Court, Chattanooga, Tenn.
Standard Chautauqua System, 325 S. 12th st., Lincoln, Neb.
Swarthmore Chautauqua Assn., Swarthmore Pa.; Paul M. Pearson, director.
Toledo Chautauqua System, 807 National Bank Bldg., Toledo, O.; G. S. Chance, mgr.
Travers Chautauqua, 327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. & gen. mgr.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.
TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES.
Ballantine Bureau, 809-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
Boch, C. E., Music Bureau, 1402 Auditorium Tower, Chicago, Ill.; C. E. Boch, mgr.
Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall.
Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy., 645 Eyebett st., Portland, Ore.
Hewitt Bureau, 410 S. Michigan Bldg., Chicago, Ill.; Paul L. Armstrong and Jack Tebo, mgrs.
Hinsaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Martin Hinsaw, director.
Horner Institute of Fine Arts, 300 Troost ave., Kansas City, Mo.; Charles F. Horner, pres.; Earl Rosenberg, director.
International Entertainment Assn., 520 St. Peter st., New Orleans, La.
Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director.
Lenox's International Musical Bureau, 28 Nichols st., Newark, N. J.; Anthony M. Lenox, pres.
Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director.
Mears, Nell F., 1525 N. La Salle ave., Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
Rea, Maude N., Bureau, 1525 Kimball Bldg., Chicago, Maude N. Rea, mgr.; John B. Miller and Ben O. Tufts, directors.
Runner, Louis O., 5527 W. Lake st., Chicago, Ill.
Star Service, 5527 Lake St., Chicago, Ill.; G. Hall Flesher, mgr.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurloe Laurence, director of music and company organizer.
Whitney Studios of Platform Art, Suite 10, 58 Fenway, Boston, Mass.; Edwin M. Whitney, director.
HOME TALENT PRODUCERS
Adams, Harrington, Inc., Elks' Bldg., Fostoria, O., Harrington Adams, pres. & gen. mgr.
Barrow Productions, E. G. Barrow, mgr.; Crestwood, Ky.
Boh'Prinz Co., 326 W. Madison st., Chicago, Ill.
Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.
Collyer, Jesse A., Jr., Producing Co., 64 Church st., Ossining, N. Y.
Darnaby, J. A., 4535 Lake Park ave., Chicago, Ill.
Deacon Production Co., Zanesville, O.; G. V. Deacon, pres.
Evans, James W., Show Producing Co., San Gabriel, Calif.
Foster, Harry, Amusement Enterprises, New York, N. Y.
Gardner, Robt., Producing Co., 1507 N. Clark st., Chicago.
Hendricks & Perry, 732 N. LaSalle st., Chicago, Ill.
Hodgson Home Talent Bureau, 271 State st., Bridgeport, Conn.; L. V. Hodgson, mgr.
Hoakya, George H., 1417 E. 61st place, Chicago, Ill.

UNIVERSITY EXTENSION LYCEUM
University of Kansas, Extension Division, Lawrence, Kan.; H. G. Ingram, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; L. J. Seymour, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncun, secy.
University of North Dakota, Extension Division, Grand Forks, N. D.; A. H. Yoder, secy.
INDEPENDENT CHAUTAUQUA BUREAUS
Carl Aller Independent Chautauqua Company, 500 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy-treas.
Co-Operative Chautauqua, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.
Coast Independent Co-Operative Chautauqua, Bloomington, Ill.; Jas. L. Loar, mgr.
Paramount Artists' Service, 28 W. North st., Indianapolis, Ind.

Howe, The Fradric E., Amusement Co., Dowagiac, Mich.; Frederic E. Howe, producing manager.
Johnson, Frederick G., 54 W. Market st., Wilkes-Barre, Pa.
Knight, Lloyd, 310 Court st., Tupelo, Miss.
Lehrer, George J., 1013 W. Washington st., Sandusky, O.
Lewkowitz Producing Co., 617 Homa Savings & Loan Bldg., Youngstown, O.
Leonard, W. E., Co., 32 Fulton st., Glens Falls, N. Y.
Meredith, Jules E., Dramatic Director, Producer, direction Louis Hallett, 1493 Broadway, New York City.
Ming, Chris, Production Co., Houston, Tex.
Chris Ming, mgr.
Packwood Productions, N. E. Packwood, mgr., Wyconda, Mo.
Playcraft Productions, 3529 Woodward av., Detroit, Mich.
Powell-Spain Producing Co., Jackson, Tenn.
Rogers, John R., Producing Co., Fostoria, O.; John B. Rogers, mgr.
Sellers, Jack, Directing Producer Empire Entertainments, 301 Chamber of Commerce Bldg., Atlanta, Ga.
Stafford Amusement Co., 953 Fifteenth st., Milwaukee, Wis.; W. L. Stafford, pres.
Tappe Stagecrafters, Ardmore, Pa.; L. Evans Tappe, mgr.
Tarr, W. R., care The Billboard, Cincinnati, O.
Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr.
Turner Production Co., Box 64, Pana, Ill.; Louis S. Turner, mgr.
Wood, Fred, Studio of Stage Crafts, 330 St. Peter st.
Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and gen. mgr.

Cincinnati—Pure Food Expo., at Chester Park July 28-Aug. 9.
Cleveland—Lakewood Elks' Circus. Week of July 6.
Cleveland—Flower Show. March 28-April 1.
Columbus—Shrine Circus. Week of April 27.
John G. Robinson, dir.
Norwood—Spring Festival. June 1-6. Address: Frank J. McHugh, 3547 Main ave.
Zanesville—Pumpkin Show. Aug. 24-29. S. I. Price, secy., 415 Woodlawn ave.
OKLAHOMA
Ketchum—Radium Springs Picnic. July 1-4. Q. P. McGhee, secy.
Oklahoma City—Home-Coming Celebration, ausp. Civilian Club. April 22.
Oklahoma City—Auto Show. Week of March 23.
Ponca City—Indian Powwow. May 18-24. S. J. Soldani, pres.
Tulsa—Rose Carnival. June 8-10.
OREGON
Portland—Rose Festival, Week of June 15.
Portland—Dog Show. April 2-4.
TENNESSEE
Huntingdon—American Legion Carnival & Celebration. July 2-4.
TEXAS
San Antonio—Fiesta San Jacinto. Apr. 20-25.
VIRGINIA
Alexandria—Kiwanis Carnival. April 13-18. Harry P. Catow, chrm, committee.
Orange—Firemen's Fair. July 4. M. A. Barbee, chairman committee.
WISCONSIN
Spokane—Moose Carnival. Week of May 23.
Vancouver—Centennial Celebration. July 4-Aug. 4.
WISCONSIN
Watertown—State Firemen's Convention & Tournament & Mid-West Fire Apparatus & Equipment Expo. June 15-20. H. H. Niemeyer, gen. dir., 23 E. Cook st., Portage, Wis.
CANADA
Kitchener, Ont.—Old Boys' Reunion. Aug. 1-8. Geo. DeKleinhaus, secy.
London, Ont.—Joy Week, ausp. War Veterans. March 23-28. L. E. Granger, dir., 192 Brant ave., Brantford, Ont.

COMING EVENTS

ALABAMA
Birmingham—Own Your Own Home Expo. in Auditorium. March 23-25.
ARKANSAS
Little Rock—K. K. K. Charity Circus. March 23-28. Al Hicks, secy., Box 682.
Mannah Spring—Soldiers' Sailors' & Marines Reunion. Aug. 17-22. Adj. E. E. Sterling, secy.
CALIFORNIA
Fresno—Raisin Festival. April 30. Al C. Joy, dir.
San Francisco—Diamond Jubilee. Sept. 5-12.
COLORADO
Denver—Eagles' Indoor Circus. April 6-11. Western Am. Enterprise Corp., mgrs, 329 Foster Bldg.
CONNECTICUT
New Haven—New Haven Co. Hort. Soc. Sept. 15-16. Wm. J. Rathgeber, secy., 198 Nor-tou st.
FLORIDA
St. Augustine—Ponce de Leon Celebration. April 2-4.
GEORGIA
Savannah—Water Carnival & Motor Boat Races. July 2-4. T. P. Saffold, pres.
IDAHO
Lewiston—Water Carnival, aus. D. O. K. K. July 2-4.
ILLINOIS
Chicago—Woman's World's Fair, in American Expo. Palace. April 18-25.
Cicero—Old Fellows' Indoor Circus. April 11-14. Fred L. Cizak, mgr., 5500 W. 25th st.
Peoria—Dog Show in Armory. April 11-12.
Salem—Soldiers' & Sailors' Reunion, ausp. Chamber of Commerce. Aug. 10-15. H. Henri Kaufman, secy.
INDIANA
Indianapolis—Home Complete Expo. April 6-11. J. Frank Cantwell, dir.
Indianapolis—Auto Races at Speedway. May 30. T. E. Myers, mgr.
Valparaiso—Elks' Celebration. Aug. 19-20.
KANSAS
Columbus—Soldiers' & Sailors' Reunion. Aug. 1-23. Ed. Skidmore, secy.
Lanard—Celebration at Shady Grove Park. May 25-30. J. M. Burch, secy.
KENTUCKY
Louisville—Shrine Circus. Week of March 23. John G. Robinson, dir.
LOUISIANA
New Orleans—Internat'l Trade Exhn. Opens Sept. 18.
MASSACHUSETTS
Springfield—Shrine Fashion Show & Expo. in Auditorium. April 2-7.
MICHIGAN
Detroit—The Grotto "Awakening" Celebration. June 27-July 10.
Detroit—Better Homes Show in Convention Hall. March 28-April 4.
Flint—Michigan-Made Products Expo., ausp. Metropolitan Club of America, Inc. June 22-27.
MINNESOTA
Minneapolis—Norse-American Centennial on State Fairgrounds. June 6-9.
MISSOURI
Albany—I. O. O. F. Reunion. Aug. 25-27. Ad-dress Secretary, I. Box.
Kansas City—Shrine Circus in Convention Hall. April 20-30. W. T. Whittemore, secy.
Kansas City—National Flower Show. March 21-28. Claude S. Wallin, dir.
Miller—Picnic. Aug. 14-15. H. M. Phillips, mgr.
St. Louis—Police Circus. April 13-26. Sidney Belmont Am. Service, mgr., Odeon Theater Bldg.
NEBRASKA
Columbus—Mid-Nebraska Expo. Sept. 22-25. Emil Marz, secy.
NEW JERSEY
Atlantic City—Beauty Pageant. Sept. 8-12. Armand T. Nichols, care Chamber of Commerce, dir.
NEW YORK
Buffalo—Nat'l Own Home Expo. in Broadway Auditorium. May 30-June 6.
Buffalo—Horse Show. May 14-16.
Lockport—Old Home Week. July 22-28. John Moon, chrm. committee.
New York—Radio Expo. in 258th Field Art. Armory. Sept. 14-19.
New York—Southern Expo. at Grand Central Palace. May 11-25.
NORTH CAROLINA
Charlotte—Auto Race. May 11. Osmond Bar-linger, mgr.
OHIO
Cincinnati—Shrine Circus. Week of March 30.

Announce Two Machines

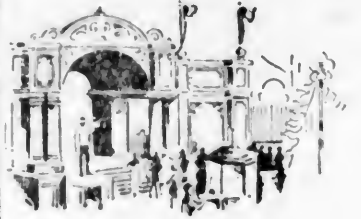
New York, March 17.—The Boyce Coin Machine and Amusement Company, of Tuckahoe, N. Y., is announcing its presentation to the public for the first time of two attractive machines. George W. G. Boyce, president, before buying the patents from the inventor, tried out a number of the machines in stores in and around this city. The machines are Over the Top and the Juggler and the company placed an order for 20,000 machines as a starter. The machines are made of aluminum by the Aluminum Company of America. The cabinet is of 16-gauge U. S. A. cold-rolled steel, the product of the Columbia Metal Box Company of New York, and it is locked with a high-grade lock made by the Eagle Lock Company, of this city. An assembling factory and office building is now being erected on Tuckahoe road, Yonkers, N. Y., and will be completed about June 1. The policy of the company will be to finance any person who has an idea or invention, entertaining a proposition at any time. Officers of the company are: George W. G. Boyce, president; Frederick Frick, vice-president; C. T. Boyce, secretary-treasurer, and Gerald Nolan, counsel.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

John Francis Shows Get Under Way

Have Best Opening-Night Business of Their Career at Fort Worth, Tex., Under Auspices of the Dokies--Nineteen Paid Attractions

FORT WORTH, TEX., March 19.—The season of 1925 for the John Francis Shows is now officially on. The opening engagement here, under auspices of the D. O. K. K., started Monday evening at 7:30 o'clock on the Montgomery Ward Co. Recreation Grounds. Manager John Francis, in the presence of the Dokie Committee, composed of R. R. Durbar, C. M. Shears, Harry Mabin, H. G. Cottar, William Tomlinson and H. A. Freeman, touched the button that switched in the illumination of the large arch which spans the entrance to the midway, which soon after was brilliantly illuminated by James Arnold, show electrician, switching in the myriads of electric lights on the beautiful show fronts and other attractions. The engagement for the "Dokies" is their Spring Festival, and the proceeds will be used to send their uniformed units to their forthcoming national convention at Providence, R. I.

The midway was literally filled with eager pleasure seekers and the patronage was a record-breaker first-night business for the Francis Shows during their five years of existence.

Among the social occasions of the week so far, the writer, V. J. Yearout, one of the special agents of the show, entertained a number of newspaper men of Fort Worth at a specially given supper at the midway cafe, operated by Mapie Williams; also gave a special supper to the young ladies holding coupon books in a specialty contest. The lineup includes 19 paid attractions. Following is a roster of the organization:

The Executive Staff—John Francis, owner and manager; Mrs. John Francis, treasurer; Thad W. Rodecker, general agent and railroad contractor; Mrs. V. J. Yearout, secretary; Al T. Gray, Ralph P. Lucy and V. J. Yearout, special agents; Clarence (Whitely) Lutz, lot superintendent; Al K. Robertson, concessions superintendent; Tom Hamilton, trainmaster; James Arnold, electrician; J. B. Lingo and W. H. Burress, blacksmiths and wagon builders.

The Shows: No. 1 Side Show—Doc Bushnell, manager; Tom Higgins, in charge of ticket boxes; Great Firestone, inside lecturer, presenting 11 attractions, including The Firestones in Illusions. No. 2 Side Show—Wm. Heath, manager, presenting 11 acts, including the Heath Six-Piece Scotch Band; Ross Heath, clay modeling and glass blowing. Mrs. E. N. Wilson's Penny Arcade. Motordrome—Ray V. Dromer, manager; Miss Esters and John Plurso, riders. "Big Boss" monster alligator and 40 small ones—J. C. Strothers, manager. Congress of Fat People—John Wallace, manager. Georgia Minstrels—R. E. Marietta, manager. Water Show and Bathing Beauty Revue—Fred Isly, manager. Athletic Show—Gus Anderson, manager. Hen House (fun show)—E. Z. Wilson, manager. Glass House—Del Marie, manager. Musical Tabloid—Grace Edwards, manager. Dog and Pony Show—W. H. Bristol, manager.

The Rides—Merry mixup, Tom Hamilton, manager. Merry-go-round, Tom Hamilton, manager. Whip, Vincent Brooks, manager. Ferris wheel, T. Langford, manager. Baby Ell and kiddie swing, J. Kelley, manager.

Concessionaires—L. K. Robertson, 6; Tom Blinn, 1; O. B. Francis, 1; Lewis Reisman, novelties; C. M. Duckman, 1; L. B. Norton, 1; "Dad" Bludshaw, 1; H. Burtz, 2; H. A. Mason, 1; Burt Barber, 3; C. Lutz, 1; Mrs. Vincent Brooks and Mrs. John Francis, 1; Mapie Williams, cook house and two ice cream and soft-drink stands.

It is worth announcing that the show is booked for six consecutive weeks in Texas cities under "Dokie" auspices. Among visitors during the week so far have been Mr. and Mrs. J. West Dyer, George Brewer, Steve Stevenson of The Fort Worth Record, and wife; Maurice Cummings, of The Fort Worth Record, and Mr. and Mrs. J. George Loos.

Sister of A. J. Mason Dies

A telephone call to the Cincinnati offices of The Billboard early last week from Ironton, O., informed that a sister of A. J. Mason, of Old Glory Concessions note, passed away there March 15. The party telephoning requested the address of Mr. Mason who incidentally was last heard from by our Cincinnati office as motoring from Florida toward Louisiana. It being possible that Mr. Mason has not yet been notified of his sister's death he naturally would appreciate any person knowing his whereabouts informing him.

Additional Carnival Rosters

The following executive staff and department head rosters were received too late to be included in the special carnival rosters list in the Spring Special edition:

DYKMAN & JOYCE COMBINED SHOWS—Dick Dykman, owner and mgr.; Herbert Tisdale, asst. mgr.; Arthur Crossfield, secy. and treas.; Tom Terrell, gen. agt.; Wm. Murry and Harry Burton, spec. agts.; Harry Fitzgerald, press agt.; Bert Dodo, mus. dir.; Wm. C. Colgate, trainmaster; Jack Hewitt, supt. lights; Tom Scully, gen. announcer; 20 cars; opened at Augusta, Ga., March 21.

HAPPYLAND SHOWS—G. Y. Averill and John E. Reid, props.; John F. Reid, mgr.; Thos. McNew, asst. mgr.; Walter Warner, secy.; D. W. (White) Tate, gen. agt.; James McMasters, spec. agt.; Wm. (Curly) Myers, press agt.; Ralph Barr, supt. conc.; D. L. Slater, mus. dir.; O. B. Price, trainmaster; N. Speer, supt. lights; 10 cars; opens at Detroit, Mich., April 25.

KLINE, ABNER K. SHOWS—Abner K. Kline, prop. and mgr.; W. B. Wedge, secy. and treas.; Al (Big Hat) Fisher, gen. agt.; Dr. G. H. Bryant and George L. Crowder, spec. agts.; Ed (Paola) Evans, press agt.; Ed A. Marshall, gen. supt. and electrician; H. E. Simpson, supt. conc.; Beunice Harris, trainmaster; Bob Cooper, supt. lights; 15 cars; opened at San Bernardino, Calif., February 19.

METRO BROS. EXPO. SHOWS—Chas. Metro and Thos. Metro, props.; Chas. Metro, mgr., gen. supt. and supt. conc.; Thos. Metro, asst. mgr., treas. and secy.; Ada Metro, aud.; George A. Manchester, gen. agt.; Reynolds Upward, spec. agt. and press agt.; Angelo Tarantini, mus. dir.; George Brown, trainmaster; Harry Tannehill, supt. lights; J. J. Shine, legal adv.; "Frenchie" Valentine, gen. announcer; 10 cars; opens at Cambridge, Mass., May 2.

STRAYER AMUSEMENT CO.—J. R. Strayer, sole owner and mgr.; Dave Sheridan, asst. mgr.; C. T. Miller, gen. agt.; Johnny Thresher, supt. conc.; Happy Hamilton, supt. lights; Nick Melroy, gen. announcer; five-car gilly show; opens at Williamsport, Ind., April 18.

W. W. Downing Improving

A letter to The Billboard from the venerable outdoor show agent, W. W. Downing, who a few weeks ago was severely injured when he fell on a slippery pavement at Buffalo, N. Y., informed that he was getting along as well as could be expected. His left leg is in a plaster-of-Paris cast, he stated, and an X-ray examination disclosed that his hip had been broken. However, he expects to leave the hospital about May 1. Says his appetite is good, that he gets plenty to eat and that he has no complaint to offer regarding his treatment at the institution. He would appreciate visits and letters from showfolk acquaintances. His address is Ward H-111, City Hospital, Buffalo, N. Y.

Potenza Gets 21 Years

Chicago, March 19.—Frederick Potenza, promoter, was found guilty of murdering his wife, Gertrude, by a jury in Judge Charles C. Williams' court last night and his punishment fixed at 21 years in prison. Potenza was charged with shooting his wife, from whom he had been estranged, on the morning of April 22 last.

Scholibo at Shreveport

Joe S. Scholibo, general press representative of the Morris & Castle Shows, is now in Shreveport, La., the winter quarters city of the show, preparing advance press matter, arriving there from his home in Houston, Tex., where he spent the winter.

MR. AND MRS. TOM HASSON



A well-known figure in the collective amusements field is Tom Hasson, whose activities have included agent, manager and owner, and producer and stager of special events under auspices. He has produced several affairs in Florida during the past winter, and this week is ending up a two-week engagement at Key West, after which he plays two more stands in the Peninsula State before moving his enterprise to Baltimore, Md., for his opening in April. The above picture of Mr. and Mrs. Hasson was taken recently at Miami.

Narder Bros.' Shows

To Make Two Weeks' Opening Stand in Philadelphia

Philadelphia, March 17.—W. K. Johnson, special representative of Narder Bros.' Shows, informed that he had just closed for the opening engagement of the show here April 11-25 at 18th and Bigelow streets, opposite the Sesqui-Centennial grounds. The event will be under the auspices of the William T. Shelburne Post, No. 96, American Legion, and present indications point to a winning stand.

Capt. Latlip Convalescing

Underwent Operation for Appendicitis

Capt. David Latlip, of the Capt. Latlip Attractions, is now recuperating at his home, 209 Elm street, Charleston, W. Va., after spending about three weeks in Mounting State Hospital, that city, where he underwent an operation for appendicitis. A report last week from Mrs. Latlip was that her husband was getting along nicely and expected to be out and around in about 10 days. During the Captain's illness his business partner, Joe Galler, has kept the work going in winter quarters, preparatory to the show's opening at Charleston April 15.

Abner Kline Shows Get Montana-Wyoming Circuit

The Billboard is in receipt of a telegram from Billings, Mont., dated March 20, to the effect that at the fair men's meeting there that day the Abner K. Kline Shows, represented by Al (Big Hat) Fisher, had been awarded the contract to furnish the midway amusements for this year over the entire circuit, consisting of six fairs.

Snyder Family To Nitro

George E. Snyder, promotions agent and all-round assistant to Manager C. M. Nitro, of the Great Wide Way Shows, accompanied by his wife and daughter, left Cincinnati, where they wintered, for the winter quarters of the show at Nitro, W. Va., last Friday evening. This will mark the third season for the Snyders with that organization. They expected to visit some friends at Charleston before proceeding to Nitro.

Jolly Trixie Under Knife

Well Known Fat Girl Invites Visits and Letters From Friends

Fred X. Williams, well-known concessionaire, informs that while in Cleveland, O., recently he learned that Jolly Trixie, fat girl with the T. A. Wolfe Shows last season, was in a hospital in that city. On visiting her he learned that she had been there about four weeks and had undergone an operation. Dr. Cule, removing a 3½-pound double goiter. Mr. Williams adds that Trixie had been encased in bags of ice for 10 days, and that she was getting along fine. She would appreciate visits from showfolk friends when in the Cleveland vicinity; also letters from those at a distance. Her address is Emma Henriksen (Jolly Trixie), Room 246, Cleveland Clinic Hospital.

Lippa Expects Good Season

Chicago, March 17.—Leo Lippa was in Chicago for several days on business last week and visited The Billboard. He talked very optimistically about the coming season and announced that among his longer dates he has landed the contract for the Alpena (Mich.) Homecoming, which his Lippa Amusement Company will play July 4-11. The homecoming is to be held under the auspices of the Alpena Chamber of Commerce and various other business and civic organizations of Alpena. Leo's brother, Samuel Lippa, will manage the carnival company the earlier part of the season, as Leo will open offices in Alpena and be actively associated with the organization and conduct of the homecoming celebration. After that he will join his company on its tour.

Mr. Lippa, who is one of the best hustlers in the outdoor business, has, during the winter season, managed successful indoor shows in cities as follows: Sbeboygan, Mich., for the Elks; Alpena, Mich., for the Knights of Columbus and Elks jointly; Sault Ste. Marie, Mich., Knights of Columbus; Iron River, Mich., Knights of Pythias. He said the Lippa Amusement Company is all booked up for the new season except about four weeks and that these will be filled inside of 10 days.

Mr. Lippa, who is president of the Michigan Outdoor Showmen's Association, which has headquarters in Detroit, said the association now has more than 200 members in good standing.

Four R. & C. Lion Cubs

Montgomery, Ala., March 17.—"Sada", one of the largest lionesses in the Kubin & Cherry Shows' wild animal attraction, is the mother of four lusty cubs born last week—two male and two female. The father of the cubs is "Duke", one of the largest African lions in captivity and one of the leading "actors" in the animal show. Unlike most mother lions, who destroy their offspring at birth, "Sada" is proud of her babies and attends to them with beautiful solicitude. The cubs will be christened on the opening night of the shows' local engagement, March 30. With the arrival of the cubs this will make a total of 17 lions in the Kubin & Cherry Animal Show.

Funeral of the Fairlys Infant Daughter

Kansas City, Mo., March 17.—Funeral services for Verna Mae, nine-month-old daughter of Mr. and Mrs. Noble C. Fairly, of the Noble C. Fairly Shows, were held at Leavenworth, Kan., last Wednesday afternoon and were in charge of the Rev. Bert Stover, minister of the Christian Church. In the absence of Dr. Walter L. Wilson, chaplain of the Heart of America Showman's Club. The final offerings were many, and included lovely remembrances from the Ladies' Auxiliary, of which Mrs. Viola Fairly is president, and the usual red heart of the Heart of America Showman's Club. All members of both clubs who were in Kansas City that day attended the services, motoring to Leavenworth, a drive of about 30 miles.

Matthews Joins Staff of Conklin & Garrett Shows

Seattle, Wash., March 17.—F. J. Matthews, having severed his connections with the Bernard Exposition Shows as secretary and assistant manager, has accepted a position as advance representative with the Conklin & Garrett Shows, and took up his duties with the latter organization last Tuesday.

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Gent's 16-Size, Thin Model, Gold-Finished Watch, Gold dial. Looks like a \$30.00 Gold Watch. **\$2.65**
No. 16B.—Very similar to above, without second, Gold-Plated Case. Each... **\$1.35**
Sample Watch, 25c Extra.

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No. BB800—Umbrellas, Ladies' and Gents' Umbrella Assortments, 3 Gents', 9 Assorted Colored and Plain Ladies' Styles. Fine American Taffeta. Guaranteed rainproof covering. **\$13.75**
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No. B457—16 Ribs, Umbrella similar to above. Fine quality pure silk, 23-inch length, 16 Ribs, 1 1/2-inch heavy tape edge, stub end and rib line to match. Fancy assorted colors and two-tone summer handles. Price, Each... **\$4.25**
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White Stone Boat Pins, Gross... **3.00**
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Perfume Sachet, medium size. Put up 30 Packets in Box. 40c. Brings in \$3.00.
Unlabeled Vial Perfume, \$1.75 Gross. Labeled, \$3.10 Gross.
Perfume Sachet, \$1.75 Gross.
Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. **Doz. \$5.50**
Mammoth Big Flashy 16-oz. Size Lillac, Jockey Club Perfume, Eau de Cologne or Hair Tonic... **Doz. \$6.50**
Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen... **\$1.50**
Big Jar Cold Cream. Sells for 30c each... **Doz. \$1.00**
Big Jar Vanishing Cream. Sells for 30c each. Gold-size Guaranteed Shaving Cream. Sells for 25c each... **\$1.00**

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"Scout" Younger Is Busy Building His Wax Shows

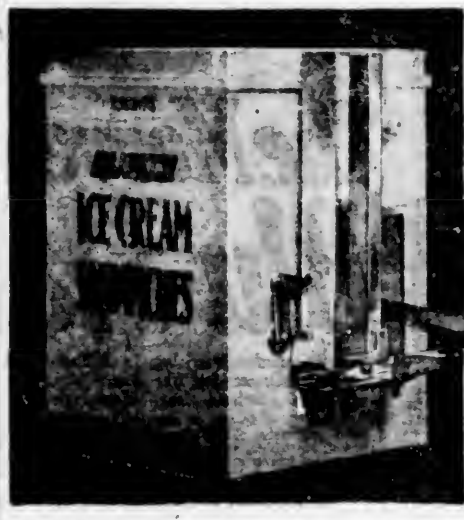
Chicago, March 19.—A *Billboard* reporter visited the studio here today, where "Scout" Younger is busily preparing his wax shows for the coming season. The work is being done in the studio of Gustav Schmidt & Sons. The extraordinary care given the work, as well as the highly artistic treatment of each subject, is of really fascinating interest to the layman.
All of the work is being done under the personal supervision of Mr. Younger, who has already signed contracts to place shows with George L. Dobyns, John M. Sheesley and the Nat. Iceless Shows, and will supply shows to three store rooms in Detroit, Mich.; Denver, Col., and Long Beach, Calif. There will be 14 characters in each of the three store-room shows and from 24 to 30 on the other shows. Mr. Younger stated that all of his work is fully protected. Each show will bear the title "Scout Younger (Bison Bill)". The list of subjects is as follows: Wild Bill Hickock, Scout Younger, John Younger, Cole Younger, Bob Younger Jim Younger, Detective Pinkerton, Bud Ledbetter, Bill Tighman, Heck Thomas, George Malden, Ed Nix, Belle Starr, Texas Ranger, Joe Burnett (Policeman), Little News Kid, Soldier, Bill Dalton, Bob Dalton, Grady Dalton, Henry Starr, Cherokee Bill, Dick Broadwell, Bill Evans (Alias Texas Jack), Rube Burrows, Jesse James, Bob Ford, Red Kelly, Bill Doolin and Sam Bass.

Metro Bros.' Shows

Boston, March 18.—The Boston office of *The Billboard* is advised of the following data on the Metro Bros.' Exposition Shows: The shows' office here, Boston, is a pretty busy spot these days. The company opens in Cambridge, Mass., May 2, under the auspices of the City Employees, so everybody is hard at work getting things in shape. Paraphernalia is being moved from the winter quarters in Newark, N. J., to Ipswich, Mass., where "Frenchy" Vallentine is boosting the construction of panel fronts and other preparations.
Charles Metro will again be general manager, with his brother Thomas secretary-treasurer; George A. Manchester, general agent, and Reynolds Uppard, special agent. The lineup for the show will include 10 shows, 4 rides and about 25 concessions. Trainmaster George D. Brown has already reported at the office, and Harry Tannahill has again signed as electrician. Quite a number of good celebrations and fairs have been booked. The heads feel confident it will be a red-letter season and are sparing no expense to make their show bigger and better than ever. Booking Cambridge as the opening spot was quite an accomplishment, credit for which goes to Manchester. The show will be well billed and well advertised thru the territory it will play this season.

George Dobyns on the Job

York, Pa., March 18.—George L. Dobyns, owner-manager of the shows bearing his name, arrived here last week, accompanied by Mrs. Dobyns, from their home in Port Richmond, N. Y., and work on preparing the show for its coming season is now rapidly in progress at the fairgrounds, where the equipment has been wintered. Attaches of the show have been arriving during the past three weeks and many of them are preparing for the opening, which is scheduled for May 2, for a two weeks' engagement here, under the auspices of the Community Swimming Pool Association. This marks the second winter for the show to be housed and reconstructed here, and the management and members of the personnel have spent thousands of dollars with local merchants for food supplies and material for building, rebuilding and painting of the paraphernalia. The organization is to be enlarged for its coming tour, in the way of number of attractions and personnel roster, and, resultingly, in the number of wagons and railroad cars.



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Wise Shows

Have Profitable Opening Week at Bessemer, Alabama

The Wise Shows played their initial week's engagement of the new season at Bessemer, Ala., where they wintered, the week ending March 14 under auspices of the Elks, Tusculum, Ala., being the stand contracted to follow. The opening stand provided very satisfactory receipts. The lineup includes eight shows and three rides, as follows: Doc Angelo's 15-in-1 side show, the Wise Minstrels, management of John Courtney; Joe Holliday's Athletic Show, Mrs. David Wise's Penny Arcade, Frank Tjorder's Big Snakes, Dad Gerard's Happy Monkey Family (30 monkeys), S. Bush's Working World, George H. Schaffer's Hawlian Show, Otto Criss' merry-go-round and Mrs. Wise's ferris wheel and chair-o-plane. Among the concessionaires: Al Wallace, 5 concessions; John Bullock, 3; Dad Jones, 1; Harry Donovan, 2; Pat Brown, 1; Joe LaPore, cookhouse and juice; Floyd Hatcliff, 3; B. C. Cunningham, 2; Doc Myers, 3; "Whitey" Burton, 1; Claude Strong, 2; "Red" Kelley, 2; "Slim" Thurgerson, 1; "Dad" Cooper, 1, and "Whitey" Naylor, 3.

Every bit of paraphernalia on the show is new or has been overhauled. Many members of the L. J. Heth Shows were visitors during opening week and all praise this as being one of the finest-equipped gilly shows they had seen, which also expresses the opinion of the writer, who has spent 20 years in the show business. David A. Wise is general manager, Mrs. Wise, treasurer; Louis McAbee, general representative; Lemmie Johns has the train and the writer the lot. Prof. LaPore has a fine 10-piece band.

HARRY HARRIS (for the Show).

Conklin & Garrett Shows

Seattle, Wash., March 18.—In a recent issue of The Billboard announcement was made that the Conklin & Garrett Shows had been contracted for the entire B-Circuit of Western Canada Fairs, which booking is most praiseworthy to the organization, since this is but its second year as an organization, headed by J. W. Conklin, Jr., and Speed Garrett. Mr. Conklin, intimately known to showfolks as "Paddy", was practically brought up with the Clark & Conklin Shows, managed by the well-known showman, the late J. W. Conklin, who tutored him toward success. His partner, Mr. Garrett, also has had many years' experience in show business. Since the death of her husband Mrs. J. W. Conklin has traveled with the two boys, "Paddy" and Frank, lending her aid wherever she could, and she will have five concessions this year instead of three, as formerly. Following is a list of some of the attractions and their managers: Athletic Show, Jack Milo; Mystery Show, Harry J. Fermil; Snake Show and Jungleland Show, Will Wright; Motordrome, Speed Williams; Circus Side Show, Jack White; Bug House, Mr. Bushnell; seaplanes, Joe Williams; merry-go-round, Will Mason, and ferris wheel, Fred Harris. The staff (partly revised): J. W. Conklin, general manager; Speed Garrett, superintendent; Will Wright, secretary; Mrs. J. W. Conklin, treasurer; J. J. Moran, assistant manager; F. J. Matthews, advance representative, and Richard Fox, press agent. The writer, incidentally, served five seasons as secretary with the old Clark & Conklin Shows.

F. J. MATTHEWS (for the Show).

World at Home Shows

Philadelphia, March 18.—With the date for the opening of Irving J. Polack's rejuvenated World at Home Shows a month away, crew arrivals in winter quarters are making the Hog Island Ship Yards lion with activity.

Mr. Polack returned last week after a business trip thru New York State, well satisfied with the handling of preliminary work. He says he will open here with the best World at Home Shows since 1920. He is to remain in the city until the opening date, having the show booked for spring and early summer engagements, and will be in active charge of work at winter quarters.

Special Agent Frank Haggerty is returning from a contracting trip. Mr. Haggerty is assisting Mr. Polack in the booking of the show and has lined up a series of engagements that will take the show to its first fair. Among recent visitors to winter quarters were Ben H. Voorhels, the well-known indoor circus man; Harry (Frizlie) Brown and Nat Narder, owner and manager of the Narder Bros.' Shows. The latest concessionaire to sign up is George Kefer, who will have eight concessions. Keating and Lewis, well-known New York concession operators, also have joined the Polack family and are expected here this week to start work on their concessions. Mr. and Mrs. William Forney, he in charge of the whip and she with concessions, arrived recently. Mrs. John Holland, wife of the secretary and treasurer, is recovering from a serious illness. "Up High" Billy Klein, superintendent of concessions and legal adjuster, is expected this week from his home in Suffolk, Va. He will establish headquarters with Mr. Polack, at the new Benjamin Franklin Hotel.

CARLETON COLLINS (Publicity Director).



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The MEXICAN BLU-FLASH GEM is the latest gem sensation. It positively matches the finest genuine diamond side by side in perfect cut, blue-white brilliancy (guaranteed 20 years), and dazzling rainbow fire. Experts need utmost experience to detect any difference. You risk nothing in dealing with us. Wear our gem three days side-by-side with the finest diamond, and if you detect any difference send it back for cheerful refund. Our line sells itself and yields enormous profits to live salesmen.

Others are making big money. One in Kansas writes us: "Send me another Ring. I sold the last one at a good profit." Another in Texas writes: "The Ring is a beauty. Sold it for \$40.00." From Arkansas: "Sold your Rings within 30 minutes after I received them." From New York: "I have samples of six companies selling diamond substitutes, but yours surpass anything I have seen for the money." From West Virginia: "Two years ago I bought one of your gems and have been offered in actual cash as much as \$250.00. I am more than pleased." Hundreds of testimonials like these.



Other Quick Selling New Designs

No. 1001—High-Set Solitaires, our finest gold-filled mounting, set with 1-Ct. selected steel-blue first-water Mexican Blu-Flash Gem. Catalogue price, \$5.00. To introduce..... \$2.28

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No. 1101—Ladies' Solitaire, sterling silver mounting in our new plating finish, finely engraved with 2-Ct. extra brilliant first-water steel-blue gem. \$10.00. To introduce..... \$4.26

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Don't Delay CLIP OUT COUPON NOW. Order one or more Rings above offered at greatly reduced price quoted. No duty or custom charges to anywhere in U. S. or possessions. No deposit. Above all, get our catalogue and proposition; use coupon attached. IT COSTS NOTHING TO INVESTIGATE.

We are headquarters for MEXICAN RESURRECTION PLANTS. Write for prices. MEXICAN GEM IMPORTING COMPANY, Dept. N. J., Mesilla Park, New Mexico. Dealers in Gems for more than 19 years. Reference: First National Bank, Las Cruces, New Mexico.

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15 Mills 5c Mint Venders, 1924 late models, guaranteed good working order. Town closed. Will sell \$50.00 Each, 275 boxes Royal Pipe Gum, 100 packages to box. Excellent quality. Cost \$1.00 per box. Sell 75c Box. 60 States Flasher, special built, with chart and bulbs. Cost \$235.00, used 5 weeks. Sell for \$126.00. Bicycle Wheel, 60 and 30 numbers; cardboard 24-No. Wheel, used one week. Cost \$25, sell \$15.00. All goods F. O. B. 25% deposit.

M. A. MILLER, 212 S. Patterson Park Ave., Baltimore, Maryland.

C. A. Vernon Shows

Good Opening Week at Houston, Tex.

With ideal weather conditions and with everything in ship shape the C. A. Vernon Shows had a good opening week at Houston, Tex. The midway presented a very beautiful picture and was located along a busy boulevard. The auspices was the Antlers' Boys' Band, sponsored by the local lodge of the Elks. Mr. Vernon's three months' efforts in getting the show ready was a very ambitious undertaking, and the fruit of his labor is a fine-looking organization. Eight new tops lined the back end of the midway. There is a giant mixup, newly built, and the ferris wheel, merry-go-round and seaplanes are all in bright new paint. Every banner is new, and there is a flashy lineup of concessions. Practically every show wintering in the Houston vicinity had representative visitors, and Mr. Vernon was the recipient of congratulations on every side. Following is a partial roster of the personnel:

Johnny Hatfield, manager of the Athletic Show, and wife; Joe Norman-dean, with the merry mixup; Chas. Tonnings, secretary, and wife; Bob McPherson, manager of the merry mixup; Mike Zinney, Harry Levi, manager of the pit show; J. J. Chambers and wife, Tom Hitchcox, J. J. Smith and wife, Karl Wagner and wife, Rowland Smith and wife, J. R. Greer and wife, H. S. Trainor and wife, Harry Richardson and wife, H. E. Sanford, "Doc" James and wife, W. Frere, Mr. and Mrs. Scott, Mr. and Mrs. Van Setz, Earl Malone, Mrs. G. Raymond Spencer, Ralph Walker, Jack Hendricks, Joe (Popcorn) Smith, W. E. Thomas, E. M. Swiler, Jimmy Moffitt and wife, Grady White and wife, Walter Fowler and wife, Mr. Buckley, Pete Simm, "Irish" O'Brien, "Frog" Bowen, Joe Miller, Herb. Howe, "Wild" Ferguson, W. J. Schultz, Sallor Scotty, Princess Theresa, Dixie Dixon, P. S. Brownie, H. McGan, Harry Levi, Jake Dixon, J. C. McGowen and others. Visitors during opening week included Hort Campbell, Jess Schultz, Ralph Leader, Sid Eason, Roy Gray and Miss Mickey Mason, Bud Mason, Slim Stacey and Mr. and Mrs. Williams, of the Mason Players.

CHAS. TONNINGS (for the Show).

Sandy's Amusement Shows

Pittsburgh, Pa., March 18.—A miniature factory has been started at winter quarters of Sandy's Amusement Shows, with the painting building and blacksmithing going full blast and every one working with a vim for the opening of the season, April 18. Concessions are being painted, rides being overhauled and the shows being completed, also cages, pits and platforms constructed. The color for this year is orange, the shows, banner fronts and concessions being painted this color. The canvas will be orange and black, and when the lights are turned on it will be a pretty sight. At the present 4 rides, 6 shows and 27 concessions are on the roster, which, incidentally, does not make up the complete lineup for the coming season.

Lights have been strung completely around winter quarters and around the house (a 17-room home, known as the Richardson Estate, now being equipped with beds and a cookhouse to take care of the working men) and work is extended to the wee sma' hours in the morning in order that no time will be lost.

Each day sees new people coming in, there being 29 here now, including the executive staff—Sandy Tamargo, manager; the writer, press; Edward Murphy, general agent, and Linsey Brothers, special agents. Every Saturday evening finds a party of, some kind. If it isn't a birthday occasion it is just a good time enjoyed with music, cards, dancing, radio, etc.

JACOB TAMARGO (Press Agent).

Bernardi's Exposition Shows

Salt Lake City, Utah, March 18.—With the approach of spring the preparatory work of the Bernardi Exposition Shows has progressed very nicely. Everything is being overhauled and painted from top to bottom. Mr. Bernardi purchased a new latest-style Tangley calloped self-player and a truck for it is being built by Arthur Burke, master mechanic. Mr. Burke has a force of 15 men working under his supervision and will see that everything goes out of winter quarters in a first-class shape.

A new wagon front being built for Frank Price's Water and Seal Show will be a mass of lights and gold-leaf embellishments. The show is going out with 15 cars instead of 10, as Mr. Bernardi has already booked 10 shows and has six rides. New arrivals on the show are Mr. and Mrs. Baxter, Mr. and Mrs. Frank Burke, Arthur Burke, Bill Tomkins, Eugene St. Mary, Chas. Brott, who will handle the whip, and Frank Stone, who will handle the seaplane. Chas. Hays will have the cookhouse. Tom Constable is doing the scenic painting and he sure knows his business. A. C. McCaffrey and Chas. Marlin visited the show and they were surprised to see everything looking as nice as it did. The writer is busy with correspondence. Harry Gordon will arrive from Seattle in a few days and start his promotion here.

HARRY HOWARD (for the Show).

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With Rubber BELTS, \$15.00 gross
With Leather BELTS, \$24.00 gross
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With Roller or Lever Buckles. Colors: Black, Brown, Grey, Smooth and Watrus. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

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BALL GUM—500 Balls, \$2.00; 1,000 for \$3.50; 2,000 for \$6.50; 3,000 for \$10.00; 10,000 for \$19.00. All colors and flavors. Send small deposit with order. HELMET GUM SHOPS, Cincinnati, Ohio.

Dixieland Shows

Inaugurate 1925 Season at Helena, Ark., After a Week Delay—First Organization in That City in Five Years

Parkin, Ark., March 17.—The Dixieland Shows are playing here this week. After a delay of one week, due to inclement weather, the show made its nine-day opening stand at Helena, Ark., to a profitable business, under the auspices of Kitchen's Post, American Legion. The organization took to the road this year much larger than before, despite several delays in receiving equipment ordered during the winter. The populace visiting the lot at Helena seemed very well pleased with the shows and rides, and results were much greater than either the show management or the Legion post anticipated. J. W. (Daddy) Hildreth has given his personal attention toward perfecting the Minstrel Show and the band, and it won comment from its patrons during the entire stand in Helena. Other shows of the midway did exceptionally well during the first week, particularly the Food Call's Entertainment, which this organization is featuring, being one of the best carnyvals on the road with this pictorial description of the Kentucky tragedy, Louise Hall ("Jolly Mary") the fat girl, is also attracting good patronage at her show. Manager Hildreth has expressed his gratification at the success of the opening stand. The lineup of attractions is not yet complete—among others, a whipl "Love Nest" and several other rides are yet to be delivered. **BUBBLES MAUGHAN** (for the Show).

Dodson's World's Fair Shows

Port Arthur, March 18.—On returning to winter quarters after an absence of five weeks the writer could hardly conceive the amount of work that had been done in so short a time. Each of the 60 wagons has been rebuilt from the ground up. Running gears with 8-inch treads, obtained from the Granger automobile truck company, now in the hands of a Receiver at Houston, have been installed under all wagons. The Athletic Show, Beautiful Bagdad and Water Show will have new wagon fronts, which are now in the hands of the painters and artists.

New canvas has been ordered for all of the shows, new stage wagons built and all of the interior furnishings will be new. A large crew of workmen is busily engaged day and night, figuratively, in order to get the outfit ready for the opening date April 4, the season's initial engagement, under the auspices of the Allied Trades and Labor Council, of Port Arthur.

Manager C. G. Dodson has spared neither time nor money in rebuilding his show this season and all visitors here proclaimed it an enormous and beautiful outfit. Seven rides, 16 shows and the usual number of concessions will be ready for the opening. The new front for the Water Show cannot be finished in time, but will probably be ready for the second spot out of here.

Some new faces will be seen around the midway this season, including Ben Stalker (Buckskin Ben), who will manage the Wild West Show; "Fat" Cross, well-known circus trapeze artist, who will have the train; John Murray and wife, who will have the Beautiful Bagdad show; Phil Little, with his big cookhouse; and Joe Weinburg, with his concessions.

General Agent Mel G. Dodson is in the North and has arranged the spring dates so that no time will be lost in reaching northern territory. **W. J. KEHOE** (for the Show).

Optican Bros.' Kansas City House

Kansas City, Mo., March 18.—Optican Brothers, of St. Louis, Mo., Importers and wholesalers in carnival goods and street-vendor's items, have opened another big store in these lines in Kansas City in the heart of the wholesale district. The store has a large display room, plenty of space and a complete and well-selected stock. This maintaining of two stores in the Middle West will doubtless prove beneficial to the firm, which consists of S. S. Optican, A. G. Optican and William Erlich, all three well known and long identified with the carnival supply business.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

The "TELERAY" Electric Flower Basket

WAS MADE FAMOUS BY INCREASED SALES. Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. WONDERFUL PREMIUM ON SALESBOARDS and a fast seller at Bazaars, etc. Teleray bulbs burn almost indefinitely.

The Basket shown at right, 6 lights, 23 inches high.	Each	Dozen
4-LIGHT BASKETS, 19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS, 22 inches High.....	3.25	36.00
6-LIGHT BASKETS, 23 inches High.....	3.75	42.00

Sample sent at individual prices shown above.

MAZDA LIGHT BASKET. No. 7-M-9—Light Basket, 23 inches High. \$3.75 Each In Doz. \$4.00 Lots.

CALIFORNIA DAHLIAS Unstemmed, Assorted Colors\$30.00 per 1,000 Sample Assortment of 100, \$3.50.

25% cash required on C. O. D. orders. Samples all cash. Write for Illustrated Catalogue. **OSCAR LEISTNER** Manufacturer, 323-325 W. Randolph St., Chicago, Ill. Estab. 1900.



SILVER KING

VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

Have you one in your store doing this for you? If not, order one today. All element of chance removed. A standard 5c package of confection vended with each 5c played. Ninety days' free service guaranteed. Price, \$125.00. Give this machine ten days' trial and if not satisfied with the results we will refund purchase price less the handling cost and our regular rental fee. You keep all the money the machine takes in during trial period. Machine filled with checks ready to set up on your counter and collect the nickels. We can also supply other makes of machines—Jennings, Mills, etc. Have a few rebuilt, reconditioned, reliable machines in excellent running order, \$85.00 Each. Wire us or mail us \$25.00 and a machine will go forward the day order is received, balance of the purchase price billed C. O. D. Can supply MINTS, standard 5c size packages, \$14.00 per Half Case of 1,000 Packages. Also special short lengths to fit front vendors same price; full Case, 2,000 packages, \$25.00, if ordered with machine. 5c TRADE CHECKS, \$2.50 per 100, \$18.00 per 1,000. **SILVER KING NOVELTY CO.,** 604 Williams Building, INDIANAPOLIS, IND.

UMBRELLAS

Made especially for the Carnival trade. Colored Cottons, with tips and ferrules, \$12.00 to \$18.00 Dozen. Silk Umbrellas, in club style, 10 ribs, with 2-inch borders, fancy tips and ferrules, \$2.50 Each and \$3.00 Each. 16-Rib Umbrellas, plain and fancy borders. Made in the very latest fashion. \$3.25, \$4.00, \$5.00, \$6.00.

CHILDREN'S PARASOLS

Just the thing for your next carnival. A large variety in two-tone effects. Some in 10 ribs with club handles and ferrules. \$3.50 a Dozen, up to \$15.00 Dozen.

25% WITH ORDER, BALANCE C. O. D. **B. ROSENBAUM & SONS, 835 B'way, N. Y. C.**

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TOP MONEY EVERYWHERE Price, \$75.00
15-horse machine, mounted on 36x6 foud-up board. IMMEDIATE SHIPMENTS.

COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC. Send for Our 96-Page Catalog of New and Money-Making Ideas. **H. C. EVANS & CO.** Show Rooms, 321 West Madison St. Office and Factory, 1578 W. Adams St. CHICAGO

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Urn Burners (3 1/2 cut), pressure only. 4 inch.....\$4.25 5 inch.....5.50

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A SENSATIONAL ITEM

Size, 11x9 inches. Hand-painted glass bottom, with 1/2-in. non-rusting nickel-plated edge. Polished handles and ornamental corners. Assorted designs. Each in box.

Per Dozen, \$13.50
Per Gross, 150.00

Sample, Prepaid, \$1.50.

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2-pound. Size, 4x5 1/2 x 9 1/2 inches. Genuine cedar wood. Trimmed with coppered straps and hinges. Natural shellac finish.

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For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

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And the One-Shelf Cat Outfits are tested money getters. Workmanship and material better than ever. Catalog? Yes.

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Magio Wand and Buddha Passes. Send 4c for samples.

JOS. LEOUX, 169 Wilson Ave., Brooklyn, N. Y.

MIDWAY CONFAB
BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

Raymond D. Misamore says he is remaining with the J. George Loos Shows.

Current confab: "This will be a good year if —"

"Confabulously" speaking, give loose rein to the boosters and muzzle any shallow-thinking knockers with the show!

Again: "Broadcast the many good points of carnivals in every town you visit!"

There are no so-called "couch dances" or "49 camps" with really representative carnivals these days.

Lest you forget: Showfolk who keep traveling never meet for the last time—food for thought.

Mr. and Mrs. R. B. Nixon, who are wintering in Washington, D. C., will present a monkey speedway on the Sheesley Shows.

"Kid" Braswell recently infoed that the Mitchel Amusement Company had a good week at Gainesville, Fla.

The number of new faces in all departments apparently will be a feature of "Captain John" Sheesley's caravan this season.

as ever in the S. L. C., is being given credit for having aided in putting "the quietus" on some almost-put-over hostile legislation in Indiana recently.

This isn't to "press-agent" Midway Confab, but to assist in getting live news for the reading of midway folks: Deb would appreciate receiving short squibs from everybody and so would the readers.

M. B. (Doc) Rutherford and wife recently motored into Montgomery, Ala., to open with the Rubin & Cherry Shows, with which "Doc" is booked for his third season, with one of Carl Lauther's big side shows.

"Homer", masterly trained monkey, owned by Cliff Wilson, of the Rubin & Cherry Shows, died recently at winter quarters of pneumonia. "Homer" was known to many showfolks. Cliff had him the past 14 years.

Joe Norton, scenic artist, of Mobile, Ala., has made his annual pilgrimage to workshops of the Sheesley Shows at Alexandria, Va., and, according to reports, is turning out some unusually attractive show fronts.

Harry Rich, "The Man Who Flirts With Death", after working special engagements all winter (in fact, two years

"LIVING UP" TO THEIR NAME



On the extreme right and left in the above appear Mr. and Mrs. O. E. Trout— incidentally each holding a long string of trout. In the center is Mr. Fox, also a concessionaire, and holding a string of 'em. O. E. says it represents a three-hour catch at Daytona, Fla. The Trouts will have their concessions with the Zeidman & Pollie Shows the coming season.

Just oodles of compliments on the Spring Special have been coming in to "Billyboy". Here's thanks to each of the contributors.

William R. Hicks, of the Greater Sheesley Shows, is visiting in the South, giving the "onceover" to the early opens down there.

E. A. King, tattooer, passed thru Cincinnati recently with the intention of joining the John T. Wortham Shows with one of Danville's attractions.

Deb. understands that William J. (Bill) Price will not be in any way connected with the Zeidman & Pollie Shows this season.

Wm. Wentworth, Cincinnati, has booked his merry-go-round and some concessions with the Hoosier Amusement Co., Indianapolis, for the entire coming season.

L. N. Marlboro—Your letter has been forwarded to your brother for his personal consideration. You might also address a letter to him care of *The Billboard*.

Victor Lee last week confirmed to Deb. the report that he will have two shows with the Bernardi Greater Shows this season, Cambria and a new attraction titled "Wormwood".

Mr. and Mrs. Edward (Eddie) Owens, after sojourning in Florida a couple of months, last week started a motor trip north from Tampa, with Philadelphia, Pa., as their destination.

"Curly" Norman recently postcarded that he had closed with the Central States Shows in Florida and was headed to some other caravan to take up his usual occupation of electrician.

John M. Sheesley, apparently as active

of steady work) is handing himself a two weeks' vacation at Hot Springs, Ark.—probably terminating March 23.

Howard Herman, manager of Herman's Mighty Exposition, informed Deb. last week from Altoona, Pa., that he had booked A. Fromsdorf's Ferris wheel, which completed his list of rides for the early season.

Last week found quite a gathering of outdoor shows in Tampa, Fla., among them Billie Clark's Broadway Shows and the J. L. Cronin Shows, which were exhibiting on virtually the same lot, and Bob Morton's Circus was playing there for the Elks.

Get the good will and prestige of the majority of a town's citizenry with you and these citizens will soon stop the propaganda of most of the carnival-knocking "other business" interests by aiming a few "stones" in the direction of their "glass houses".

John T. Benson, noted wild animal dealer, was in Montgomery, Ala., for a day recently and visited Rubin Gruberg. During his stay he and his old-time friend, Frederick Lewis, held a gabfest with reminiscences dating back to the palmy Frank C. Bostock Shows.

O. C. Brooks' platform attraction, "Dead and Not Dead", with the Golden Rule Shows, had some big business opening night at Mount Pleasant, Tex., March 14. Deb. is informed. In fact, the platform collapsed, altho without any casualties.

Walter A. Schilling, for several seasons publicist for outdoor amusement organizations in the East, including Legg's Great Empire Shows, and now writing special stories for publication in radio trade papers, with headquarters in New York, attended the recent radio show in

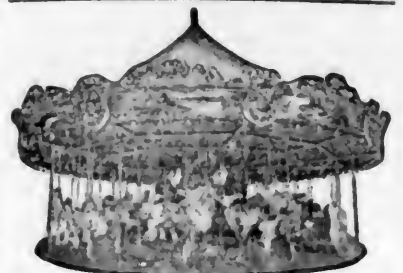
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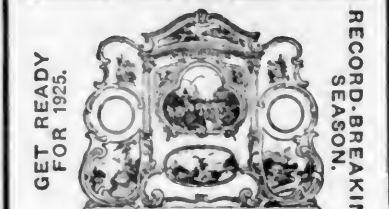
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The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

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756 Pulldowns, tri-colors and U. S. Flags, 2'x3', 2'x10', 3'x5' and 5'x10' in size. Good material, used once, cost \$110.00; first \$250.00 takes them. NORFOLK ADV. SERVICE, Norfolk, Nebraska.

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Petromilli and C. Platano, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
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MAKER OF ALL KINDS OF DOLLS. "Jackie Deagan Doll", Sheiks, Plain Dolls and Lamp Dolls. We also have all kinds of Carnival Supplies. C. GONNELLA, 201 West Lake Ave., Seattle, Wash.

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New 1925 Games, Rides and many more money-making Outfits and Novelties. Stamp for particulars. "MOOREMADE" PRO. WKS., 20 Years in Business in Lapeer, Michigan.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

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MUIR'S PILLOWS

for CARNIVALS and BAZAARS

ROUND AND SQUARE

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows

Grind Stores These Pillows Will Attract the Crowd and Get the Play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars.

MUIR ART CO.

116-122 W. Illinois St. - CHICAGO, ILL.

PICKUP BARGAINS AT PARKER'S

To clear floor space for the annual "Spring Rush", we offering the following at special bargain prices. Some are new and some used, but all must go. A rare opportunity to those who can use any of it. 1 Long Range and 1 Automatic Shooting Gallery, 2 Atom Pop-Kim-4n Buckets, 1 slightly used Monkey Speedway, 1 Miniature Carry-Us-All, 1 Baby Aerobike, used four months in park, at \$450.00 cash. Used Miniature Railroad with Track, Cars and Engine, \$450.00 cash. Rebuilt Carry-Us-Alls, a Standard two-row, Standard three-row, Special Model three-row and Superior Model three-row. All priced right and all thoroughly reconditioned and good as new for money-making purposes. Still have equipment for 10-bar Show. Write for my liberal proposition on this.

C. W. PARKER,

World's Largest Manufacturer of Amusement Devices, LEAVENWORTH, KANSAS.

Music Hall, Cincinnati, to pick up points for his compositions. Walter visited *The Billboard* and was impressed with the workings and enormity of the plant.

Capt. Billy Kuley, tattoo artist, for 12 years with shows, last with the Hollywood Shows in the East, has decided to remain off the road for at least one season, having framed up a flashy new outfit and probably will locate at New London, Conn., for the summer.

Wm. Allen, one of the "old-time colored boys" on rides with caravans, dropped into our Cincinnati office last week and said to "let the folks know I am leaving next week to start my fourth season with Mr. Sheesley." Allen has been in the game about 18 years.

Among recent visitors to the winter quarters of F. C. Byers' attractions in Columbus, O., where Frank C. and his son, Walter M., have been busy preparing for the coming season, were G. R. (Doc) Long, the promoter, and Clark Doughty and Dr. Reedwood, pitchers.

C. H. Tonnings, secretary and press agent of the C. A. Vernon Shows, in connection with money that shows spend "in town" where they winter, wrote: "Mr. Vernon has spent among the local merchants of Houston, Tex., this winter \$15,000 and he has the bank statement to show for it."

Sam Serien will not be in charge of the "cave" on the Greater Sheesley Shows this year, having turned over the management to Frank Miller. Sam, with his partners in the Murphy Commissary Company, Eddie Madigan and Isadore Firsides, will continue activities in Florida real estate.

In the early days of traveling carnivals the advance and the auspices awakened a community festive interest in the coming of the shows—the people looked forward to a gala occasion. During these later years the caravans have played almost "cold turkey" so far as this "awakening" is concerned. Think it over! Right?

J. E. (Dutch) Hoover, one of the first of Katzenjammer Castle (fun house) clowns, after several years out of the game will soon be "at it" again, having signed with the K. G. Barkoot Shows, with the Crazy House. By the way, "Dutch" had an expansion of the chest when seen on Vine street, Cincy, last week—a baby girl born March 14.

Col. Wm. Littleton, with his Society Circus, featuring the magnificently trained equine, Lady Fanchon, arrived at the winter quarters of West's World's Wonder Shows at Greensboro, N. C., last week, and immediately began assembling his carload of paraphernalia. The show will be one of the outstanding features of the West organization this year.

Guy C. Bailey, concessionaire, informed from Clarendon, N. H., that he had recovered from an operation he underwent in Boston, Mass., about nine weeks ago and will again join Mr. and Mrs. M. J. Lapp for the fifth season this year on their Lapp's Greater Shows. Guy highly praises both M. J. and the Mrs. personally and the advancement they have made in the show business.

All "show letters" received before Saturday preceding the going to press of the last form of the Spring Special found space in the columns of the big number. However, there were just 17 "letters" received during Saturday, Sunday and Monday (besides three arriving Tuesday, when the paper was already in the mails), all of which, as is customary when received too late, are being arranged for this issue.

W. H. Davis closed with Billie Clark's Broadway Shows about three weeks ago in Florida, and after shipping his outfit to the winter quarters of the Greater Sheesley Shows at Alexandria, Va., started a motor trip. He advised Deb, from Charlotte, N. C., that he was enjoying

(Continued on page 98)

WANT Homer E. Moore Shows WANT

RIDES, CONCESSIONS, CIRCUS ACTS.

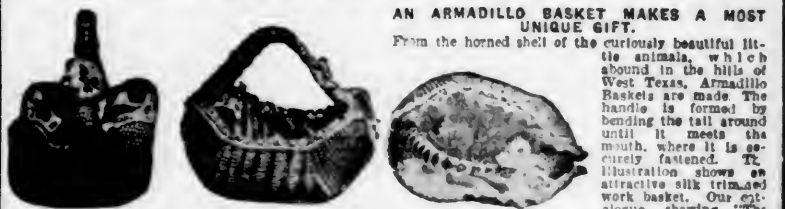
Some choice Wheels open. Wheels, \$10.00; Grind Stores, \$20.00, including lights and hauling. Good proposition to man with one or two RIDES. CAN PLACE two more single Circus Acts for Free Act. Let me know what you have. Open New Brighton, Pa., April 27. HOMER E. MOORE, 2337 Carson St., S. S., Pittsburgh, Pa.

RICE-DORMAN SHOWS

OPEN SEASON MARCH 30th, TAYLOR, TEXAS

WANT People for Pit Show and Man to take Charge of Same. GRIND CONCESSIONS RUN PROPERLY. Wire or come on. Can place you. Address GEO. F. DORMAN, San Antonio, Tex., until March 28; then Taylor.

A YEAR-ROUND GIFT



AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT. From the horned shell of the curiously beautiful little animal, which abound in the hills of West Texas, Armadillo Baskets are made. The handle is formed by bending the tail around until it meets the mouth, where it is securely fastened. The illustration shows an attractive silk trimmed work basket. Our catalogue, showing "The Basket Beautiful", will be sent free upon request.

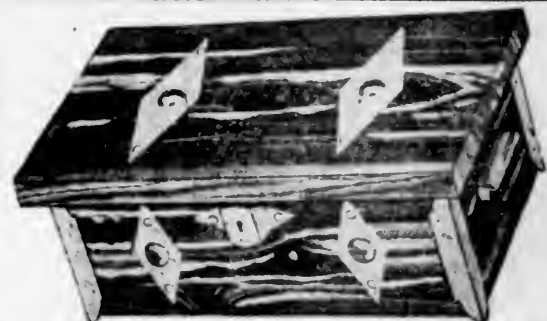
THE APELT ARMADILLO CO., Comfort, Texas. DEALERS—Send for our interesting proposition.

25% deposit, bal. C. O. D.

Reel-cedar CHEST CO.
302 W. South St., Indianapolis

ORDER NOW \$12.00 per Doz.

With Lock
2-lb. size only.
F. O. B. Indianapolis.
Packed 12 to a case



"HENDRYX"

REG. U.S. PAT. OFF.

Cages Attract Customers



No. 274

Recommended by Harry Brown

THE ANDREW B. HENDRYX CO.
New Haven, Conn.

RACE-TRACK
"PICK A WINNER"

Regular 3,000-Hole 5c Board. Size, 14x18. Seven flashy colors. Write for free circular, best prices and special offer. CALVERT JOBBING CO., Baltimore, Md. 2623 N. Calvert St.

FOR SALE Large Floor Machines

Centaus, Ellipses, Singles, Twins, Triplets, Roundlets, 5c and 25c play. Jack Pot. All Caille Bros. make. T. J. NERTNEY, Ottawa, Illinois.

CARS FOR SALE OR TRADE

4 Flats, 2 Box Cars, 1 Priolege Car, 1 Stateroom Car, all at Anna, Ill. 1 Day Coach, at Kansas City, Mo. Will sell on time or trade for anything. FRANK PERLSON, 1319 City Hall Square Bldg., Chicago, Illinois.

MINTS FOR MACHINE USERS. 1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. HELMET MINT CO., Cincinnati, Ohio

Increase Your Sales 100%

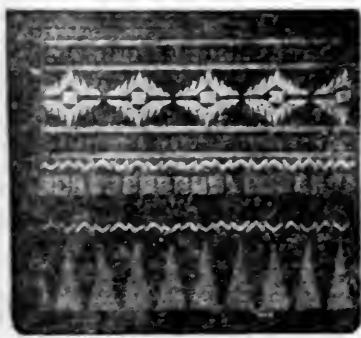


IMMEDIATELY
10 BIG FLASHES, 90 REAL BALLYS PER 1,000 PACKAGES.
An Article of Value in Each Package.
CREAM CARAMEL WRAP CANDY
\$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250.
Deposit of \$10.00 required on each 1,000
THE DEE CANDY CO.
728 W. Randolph St., Chicago, Ill.

Bingo Corn Game

(Trade-Mark Reg. U. S. Pat. Off. Pending.)
ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. Demand it. Cards are also \$8.10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT \$5.00 | 70-PLAYER LAYOUT \$10.00
Deposit or cash in full with order.
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

Advertise in The Billboard—You'll Be Satisfied With Results.



NOTICE—One-Hour Service, Day and Night, Including Sunday With Lowest Prices

BLANKETS

Beacon Wigwam. Bound. 60x80	\$3.50	Each
Beacon Rainbow. 60x80	3.40	Each
Indian Blankets. 66x84	2.40	Each
Esmond Famous 2-in-1. 60x80	3.50	Each
Topaz Famous 2-in-1. 66x80	3.50	Each
Esmond Indian. 64x78	3.00	Each
Imperial Blankets. 55x75	9.00	Doz.

One or a Carload.

Complete Line of Merchandise for Carnivals and Fairs. Write for Catalogue. Deposit Required on All C. O. D. Orders.

E. C. BROWN CO., 440 W. Court St., Cincinnati, O.

PLUME DOLLS.—13 in., unbreakable, with double plume; 22 in. in all; packed 8 dozen to a case..... \$ 5.50 Per Doz.

TEDDY BEARS—Dressed in overalls; size 24 inches

ALUMINUM KETTLES—8 qts..... 6.75 Per Doz.
OVAL ROASTER—18 in..... 17.50 Per Doz.

Wellington-Stone Lamps. Silver. Clocks. Muir Pillows, Baskets, Candy, Umbrellas.

MIDWAY CONFAB

(Continued from page 97)
the trip immensely. States that his engagement with Mr. Clark during the winter was very pleasant.

Robt. N. Clark, of the Rork & Clark Shows, says: "This show is booking under the name of a carnival and the 'city dads' seem to like it and say that all agents should call their shows by their right name—as one mayor said: 'A circus is a circus and a carnival is a carnival—I like them both, but when spoken of to me I want them called by their right name.' By all means, let's stage a comeback of the good old term, 'carnival.'"

Prof. Eugene Robinson, magician and hypnotist, informed from Memphis, Tenn., last week that he just left the U. S. Veterans' Hospital, No. 88, at Memphis, where he was treated for severe cuts about the body and dislocation of a wrist which he suffered a few weeks ago in an automobile accident while en route to join the Dixieland Shows at Helena, Ark. Last season he was with the Hildreth organization, also the Litts Amusement Co.

George S. (Fat) Henderson, who this winter hibernated in Detroit, has been affected with a "powerful" attack of "spring itch"—for the road. He believes, however, that he has found a soothing balm—will most probably be with the Greater Sheesley Shows. "Fat" made his "debut" in showdown with the C. A. Wortham Shows (when managed by the late Clarence A.), later was with the Greater Alamo when the late Harry Waugh piloted them and last season was with Zeldman & Polle.

According to two letters from the veteran showman, Signor Frisco, now at 3914 Alameda avenue, El Paso, Tex., and who for years was with both circuses and carnivals, he is in need of assistance. Says that he needs help badly, also that he is unable to do hard labor, but would like employment as assistant electrician and handy man with any show that would advance him transportation and a small amount of money to get some of his personal effects out of "soak", the same to later be taken from his salary.

Some of the "show letter" writers have been using but "single space" between lines when typewriting their stories. This is decidedly improper when writing something for publication in any paper. Put the "spacing" key on "2" instead of "1". Every bit of the copy sent "single spaced" must be rewritten (double spaced) before it is sent to the printers' department. All press agents know this (or should know it), but the foregoing will probably be informative to a few of the other contributors.

Don Taylor, ventriloquist, has been visiting an aunt of his at Steubenville, O., which venerable lady he "found" about two years ago after a separation of about 30 years. Don is now anxious to learn of his father, whom he has not seen since he was 3 years old, at which time he was with a dramatic show. Don states that his father's name was Francis Xavier Clancy, was born at Valparaiso, O., and graduated from Valparaiso College, Valparaiso, Ind., and afterward went into show business. Taylor is scheduled to open at Wonderland Slide Show, Coney Island, New York, April 16.

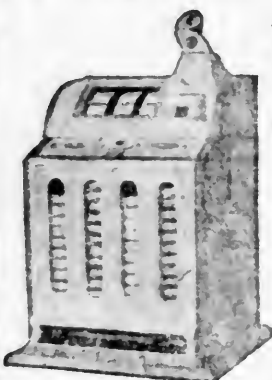
In the first column on page 247 of the Spring Special Issue, in Jean DeKroko's narrative on early-day carnivals and attractions, "Ralph Pearson's Animal Show" was included. With the hundreds of outdoor showfolks acquainted with Ralph and Almee Pearson and their big electrical-costume-classic dancing attraction of years ago it is barely necessary to state that this should have read Ralph Pearson Almee Show, and to explain that it was a typographical error—the name was penciled in between two single-spaced typewritten lines in very small script, and in the rush "slipped by" in the proof reading.

Dr. William J. (Bill) Hilliar was the star amusement entertainer on the program of the annual meeting of the Spartanburg (S. C.) Chamber of Commerce March 12, the guests of honor and principal speakers at which were Mark Fenton, executive vice-president of the Savannah (Ga.) Board of Trade, and Professor Frank P. Gaines, of Furman Uni-

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SATISFACTION GUARANTEED
PRICES AGAIN SLASHED!

MILLS NEW MACHINES JENNINGS



Mills New Front Mint Vender. \$100.00.

\$ 87.50.....	NICKEL O. K. VENDERS.....	\$ 92.50
95.50.....	DIME O. K. VENDERS.....	112.50
100.50.....	25c O. K. VENDERS.....	122.50
\$ 80.50.....	NICKEL BELLS.....	\$ 83.75
91.50.....	DIME BELLS.....	102.50
95.50.....	25c BELLS.....	112.50
124.50.....	50c BELLS.....	136.50

5% War Tax on all Machines.

REBUILT MACHINES

NICKEL VENDERS.....	\$ 60.00-65.00
NICKEL BELLS.....	50.00-60.00
25c BELLS.....	75.00-80.00

BALL GUM

10,000 Balls
\$15.00 Per Case

FOIL WRAPPED BALL GUM, Numbered 1-1200, 10 Sets, \$65.00.

ALL NEW MACHINES. GUARANTEED VERY LATEST MODELS. IN ORIGINAL CASES, HIGHEST SERIAL NUMBERS.

MINTS--\$9.00 Per 1000--5c Checks, \$10.00 Per 1000

We are the Largest Dealers in the United States in Penny Gum, Peanut, Target Practice, etc. ALL-ALUMINUM LATEST BALL GUM MACHINE, \$400. Attach this ad to your order. Good for \$2.50 on any order for \$50.00 or more.

CHICAGO SLOT MACHINE EXCHANGE, 186 N. La Salle Street, CHICAGO, ILLINOIS

LAST CALL CANADA-CANADA-CANADA LAST CALL International Amusement Comp.

OPENING DETROIT MAY 9, LEAVING FOR CANADA MAY 18 TO PLAY

5 BIG CITIES UNDER 4 VERY BIG STRONG AUSPICES 8 BIG FAIRS

WANT Rides, Shows and Concessions. Good opening for Silodrome, Crazy House, Musical Comedian, Arcade, Speedway. Have following outfit for reliable showmen: Ten-in-One, Five-in-One, Jangleland, Circus, Crystal Maze, Platform and 8 good Tents; these are not tags.

WANT People in All Departments; must be experienced. Mr. John MacDonald, Mr. John Naloon, Mr. Shaffer, please write. Address INTERNATIONAL AMUSEMENT COMPANY, 507 Detroit Savings Bank Bldg., Detroit, Michigan.

Rides and Concessions Open March 28

To Play Lots in Detroit. CONCESSIONS, \$15.00 per week. UNTIL MAY 9TH.

Wanted--Swing, Wheel and Merry Mix-Up Help

Colored Musicians and Performers, wire. Chess Bechtold wants Lady Wrestler. Concessions of all kinds. Talker for Minstrel Show. Antlers, Okla., 23d to 28th, Madill, Okla., 30th to April 4th. GOLDEN RULE SHOW.

Both *The Sun* and *Journal* (Spartanburg) commented that day in part on the occasion: "The entertainment committee of the Chamber of Commerce which is now busy preparing the splendid program for the annual meeting feels indeed fortunate that it has secured such talented entertainment as Dr. Hilliar."

Col. I. N. Fisk has about completely recovered from his recent illness. In the near future he may give his version of

the early-day traveling carnivals. Incidentally during a call at *The Billboard* (Cincinnati office) last week this veteran of the collective amusement field displayed a large (one-sheet) "hanger" on a Fourth of July Celebration at Springfield, O., in 1897, at which time Col. Fisk and H. (Tubby) Snyder were promoting and producing special events. Old heads will probably recall that in those days Messrs. Fisk and Snyder were featuring as a free attraction a cage of pigeons (carrying passes to shows) and

two goats making balloon ascensions—at a given height the birds were released from the cages.

Rajah Rabolds writes from New Orleans: "Just finished a real conversation that had the aspect of a showmen's convention in the lobby of the Planters' Hotel. There has been three consecutive weeks of beautiful sunny weather down here, which has been getting under our skin, and when some fellow cracked, 'Gee, but don't I wish we were open and showing right now,' there was a chorus of 'I'll say so!' from Dave Lachman, Harold Bushea, Capt. Hartley, Nat Nelson, Geo. W. Johnston, Billie Curren, Doc Hammond, John Walker, Mike Bodenschotz, the writer and a score of others whose names I can not recall. A general spirit of optimism prevails for the approaching season, especially so for 'yours truly', for I will have the biggest and best pit show of my career booked with Mr. Lachman."

SONG OF THE TROUPER

The road may be dusty,
The purse strings be musty,
The tent stakes be rusty
And long laid away,
The drizzle and dreary,
And footsore and weary,
We smile and are cheery
And look past today.

If this be a "bloomer"
We move on the sooner,
And live on the rumor
The next town will pay,
And if to our sorrow
Our passage we borrow,
We see a tomorrow
More fair than today.

Sometimes we have plenty,
Sometimes we are empty,
Whatever our luck be
A trouper is gay,
Draw in our belt tighter,
And make our load lighter,
Tomorrow is brighter
Than was our today.

And the old and dying,
No wailing or crying,
With smiling and sighing
Let us slip away,
The life's been a sorrow,
No courage need borrow,
We know that tomorrow
Comes after today.
—MAUDE BLIXT TRONE.

RUBY FREE
To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE with catalog of gems and special half price offer. Write today. Mexican Gem Importing Co., Dept. NBS Mesilla Park, N. Mex.

ALL AMERICAN SHOWS
OPENING HOBART, OKLA., APRIL 6-11.
Owing to disappointment have complete Pit Show and Cook House. Will turn over to capable showman. Few Concessions still open. NO JOINTS. Also Canvasman and Colored Performers. Would like to hear from Sitt Jones, Jetty Holt, Wilson and Wilson. Tickets? Yes. NIP BUTTS

FOR SALE
\$75.00 takes Evans Automatic Fish Pond, \$100.00 takes Novelty Shooting Gallery, scenery and Rifles. How of Ducks and row of Mother Goose. Games used only two months last season. Good as new. PAUL MATON, 19 1/2 Winchester Ave., Chicago.

WANTED CONCESSION AGENTS
Must be capable Wheel Men and Grind-Stone Workers. Tom Pace, Eddie Moore, George Ross, Mandy Brown and Harry Stephens, write me at once. ROBERT CLAY, Morris & Castle Shows, Shreveport, La.

POOLE & SCHNECK SHOWS

"Just Two Texas Boys Trying To Get Along"

Furnish all Carnival Shows, Rides and Concessions for the "Battle of Flowers", San Antonio, Texas, April 20th to 25th, on plazas and streets (just as in previous years)

and the

Young Men's Business League's "Deep Water Spring Festival", Beaumont, Texas, May 4th to 9th, on streets uptown. To be held in connection with Orange Chamber of Commerce, dedicating the new bridge and highway between the two cities.

Concessions at San Antonio under supervision of A. T. Monroe of Monroe Doll Company.

6 RIDES—10 SHOWS—LUIGI'S CONCERT BAND

We have a few unbooked weeks. We invite Texas Committees and Fair Boards to wire or write as per route.

Will furnish Outfits for two Grind or Bally Shows. Can place one or two good Platform Shows and one Fun Show that can Gilly. Can use Glass Blower, Tattoo Man and other Pit Show Acts.

We have exclusive rights for Carnival Shows, Rides and Concessions for both these celebrations. Locations in San Antonio to be on plazas and streets. Six days. Our attractions will be on upper streets and plazas. We will locate other shows on lower plazas as has always been done. Concession spaces will be allotted in order of applications received. Prices will be cheaper than in former years. Address communications regarding concessions care Monroe Doll Co., 120 Lakeview Ave., San Antonio. Address other communications as per route of show. All legitimate concessions will work at both spots.

Miller Bros.' Shows

Savannah, Ga., Gets 10-Day Initial Engagement, Starting March 26

Savannah, Ga., March 18.—The important changes made this winter to the show paraphernalia of Miller Bros.' Shows are very noticeable at this time. The tack of changing the old-style panel fronts into ones with carved designs was a tedious and expensive undertaking. By all means the show will present a beautiful midway. The advertising preliminaries are under way here. H. L. Burton, special agent and promoter, has arrived and will handle the advance promotions for Savannah. Ben Hasselman has been added on the advance staff. He will handle the Columbia (S. C.) advance promotion brigade.

Clay M. Greene, general advance representative of the show, is at present in Boston, arranging contracts with the New England Circuit of Fairs. Included in the series of fair dates starting in the early fall will be the Maine State Fair at Lewiston, Me.

Mrs. Morris Miller and Maurice, Jr., arrived last week from Miami, Fla., after a stay in Havana. Among arrivals at quarters are: Fred Munzter, with his 7-in-1 and platform show; Howard L. Benson, who will manage the Plantation Show; Happy Graff, Auto Speedway; Joe Turner, Athletic Arena; Joe C. Herbert, with the Penny Arcade, and George Tashbon, with the Caterpillar; Mr. and Mrs. T. A. Stevens, Mrs. Joe C. Herbert, Mr. and Mrs. James (Red) O'Brien, Mr. and Mrs. Charles Lorenzo, E. H. Smith, Bob Sweeney, Charles Ross, F. Kingman, Pat Kelly, V. O. Bliss and L. Lemonadas, concessionaires.

Two more Pullmans are on the way here and will increase the number of sleeping cars to eight.

The Cuban expedition of the show, consisting of five carloads of attractions, will leave Havana this week. A. R. Benjamin, "White" Austin, Harry Dickerson and J. R. Stovall are among the showmen connected with that caravan.

Everything will be spick and span for the opening. The show will roll its wagon fronts with their beautiful gold-leafed carvings from winter quarters and raise its tents in Savannah initial night, March 26. This first engagement of the season will be of 10 days' duration.

NORMAN D. BROWN
(Secretary and Treasurer).

Billie Clark's Shows

Tampa, Fla., March 18.—Billie Clark's Broadway Shows are playing their second week of this visit to Tampa (Ybor City). The show played a satisfactory string of

fair and celebration dates in Florida during the past winter and has several more engagements to fill before making a long jump north, the concluding date being at the colored fair at Jacksonville, starting March 31. The show had a very good week at the Fort Myers Fair, also at Lakeland, regardless of rain during the last two days, and at Wauchula. Manager J. L. Cronin, of the shows bearing his name, was disappointed in not getting his lot here last week, but Manager Billie Clark made room for his show on this organization's lot.

Among visitors lately were: Capt. Jim Moore, Hugh Harrison, Tom Terrill, Harry Main, Charley Beasley, Johnny J. Jones, Slim Kelly, members of the Philadelphia Athletics ball team; Jimmy Izeninger, sporting editor *The Philadelphia North American News*; Henry Ford, who has his winter home at Ft. Meyers; Mr. Edlson, Mr. Collier and A. P. MacDonald, manager of the Idlehour Cabaret and Rainbow Hotel at Cleveland, O., who stayed with the show three weeks as guest of Manager Clark.

Harry Ramish is now business manager of the show, having joined at Lakeland, coming from Philadelphia. Bill Davis left and went to the Sheesley Shows. Manager Billie Clark has already signed up fairs in Kentucky and Georgia and five in Florida for next January and February.

A new canvas will be bought for all the shows after the fair at Jacksonville, and the whole show will be painted, the train and wagons orange the same as always. The train will still be 25 cars. All of which is according to an executive of the above shows.

Max's Exposition Shows

Forest Park, Ill., March 18.—With spring-like weather prevailing the past two weeks work at the winter quarters of Max's Exposition Shows has been speeded up. All of the working force is now on hand, and Joe Taylor, tattoo artist, has been elected chef at the cook-house. Owner Max Goldstein and Assistant Manager Art Haase have been busy with arranging and booking the route of the show for the coming season.

Following is a partial lineup of attractions: Athletic Show, George Hill, manager; Circus Show, George Hill, manager; Deep Sea Diving Show, Capt. Crist Norrison, manager; Crazy House, Jack Daniels, manager; Musical Comedy, G. Warner, manager; Wild Animal Show, G. Warner, manager; and Minstrel Show, F. Alberts, manager. Among concessionaires signed up are: Bob Beth, four; Max Shapiro, three; L. Signor, three; F. Overmier, two; G. Thompson, two; Barton and Brown, one; Al Livermore, two; Mrs. Fink, one; Mrs. Clara Haase, two; C. Miller, one, and James

LaRose, who will have the eating emporiums.

The Cass City (Mich.) Fair has been added to the list of fair dates contracted, this being received too late to be included in the show's list announced in a recent issue of *The Billboard*. The management feels elated over the engagements it has secured and looks forward to a successful season for outdoor amusements.

CHAS. ROBBINS
(Press Representative).

Clarence A. Wortham's World's Best Shows

As King Boreas departs for his realm in the North and Rex Ignis comes in for the show season there is hustle and bustle in all the open-air show world. The King of Gold certainly held sway in the period of the calendar allotted to him, and he had such a successful season that the nomads hope he is retiring early and ready to give them a chance in 1925.

When the frigid period was on the family of Clarence A. Wortham's World's Best Shows, at St. Louis, lost no time in getting out for the coming of sunny days. The shows now represent every improvement that could be made and they face the opening of the season confident that their offering will be one of the best ever on the road in their field of endeavor.

This is the first time in years the shows have wintered in the North. It remains to be seen if this move will enervate the showfolk or in any way eliminate "grief" in "getting to the North".

Beckman and Grety, owners and operators of the shows, are optimistic in every way. They see a good season for outdoor shows. They see a good route ahead. They are backed with a company carefully selected for its many worthy features, and behind all this they see a satisfied public patronage.

Already their show family is assembling, many drift in from California and others from every point of the compass. The opening date is not yet announced, but it is likely the shows will open about the middle of April. Their season's route card will find them in fields where they are known. Trail blazing will not mark any part of their season this year. Their line of fairs will open earlier than usual, and conveniently these are laid along a continuous route into the Southwest. Harry Sanger, general agent, reports himself as highly pleased with the courtesies shown him wherever he has sought to play a return date. On the whole, the owners and the attaches are prone to welcome the season of 1925 as one that will prove epochal.

BEVERLY WHITE
(Press Representative).

TORCHIERI'S \$9.00 Per Doz. WITH PARCHMENT SHADES

SHEBA DOLLS
With Flapper Plumes \$35.00
and Dresses. Per 100.

California Dolls
With Flapper Plumes \$43.00
and Dresses. Per 100.

DOGS
With Diamond Glass Eyes.
10-Inch, Natural Colors, \$25.00
Packed 50 to a Case, 100.
7-Inch, Natural Colors, \$12.00
Packed 100 to a Bbl., 100.

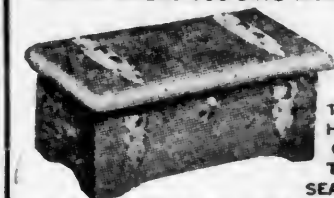
Write for New Circular and Price List. Out April 1st.

One-third with order, balance C. O. D.



PACINI NOVELTY STATUARY CO.
1424 W. Grand Ave., CHICAGO, ILL.
Long Distance Phone, Monroe, 1204

BUY YOUR COPPER TRIMMED CEDAR CHESTS WHERE YOU SAVE MONEY



THE HIT OF THE SEASON
With Candy Filler, 1-lb. Size, Dozen, \$12.00
2-lb. Size, Dozen, 13.50
3-lb. Size, Dozen, 16.50
5-lb. Size, Dozen, 17.50

Balloons, Stum Novelties of every description. Send for list and prices of other items. Orders shipped promptly upon receipt of 25c deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit. SAMUEL FISHER
54 West Lake Street, CHICAGO.

Sandy Tamargo, General Manager

LAST CALL

Edward Murphy, General Agent

SANDY'S AMUSEMENT SHOWS

Open April 18. Bridgeville, Pa. Going on Lot April 11. 2 Saturdays.

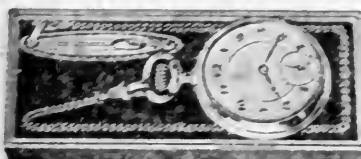
WANT Merry-Go-Round. Rides we own: Seaplane, Ferris Wheel, Rolling Wave and Mixup. Have openings for all kinds of shows—Wild West, Fun House, Motor or Silo-drome, Grand Shows, any show that is capable of getting money. WANT Concessions of all kinds. Come on, we will take care of you. Palmistry writs. Booked solidly until second week in August under strong auspices among which are these dates: Week May 4, auspices Police, North Braddock, Pa.; May 17, Glendale, Pa.; Firemen, Decoration Day week, Chalfont; Firemen, East Pittsburgh, Pa.; July 4th, American Legion, Chalfont, Ohio. All people holding contracts acknowledge this call.

WANT Rolling Wave Foreman, two Special Agents. Help in all Departments. Show Card Writer capable of soliciting Ads.

SANDY'S AMUSEMENT SHOWS, 1714 East St., N. S., PITTSBURGH, PA.
NEW YORK OFFICE, 850 East 156 St., BRONX, N. Y.
15 CARS 6th SEASON

Committees Write
EDW. MURPHY, General Agent,
Pittsburgh Address.

1925 SPECIAL ASK FOR OUR VALUE GUIDE CATALOG



No. B-102—Combination consists of gold-plated Watch, Wadsworth Case and Keys. Put up in attractive display leatherette box. Price, Excl. Postage Paid..... \$1.95



No. B-103—Genuine Leather Billbook. Postage Paid, per Dozen..... \$2.05



No. B-170—American-Made Straight Razor Assorted. Special while they last. Post- \$3.00 per Dozen. We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.
25% with order, balance C. O. D.

ELIAS SHAHEN COMPANY
Importers and Wholesalers
327-329 W. Madison St., CHICAGO, ILL.

Zebbie Fisher Co.

Floor Lamps, Bird Cages, Cedar Chests, Silverware, Blankets, Aluminum Ware, etc. Wheels Made To Order.

Write for Our Price List and Catalog

60 East Lake St., Chicago, Ill.

Want To Book or Sell CHAIRPLANE

Mounted on wagon. Has 400 25-w. lights, 6 250-w. searchlights, 1 1,000-w. searchlight. The most beautifully electric lighted ride in the world. Built by myself the past winter, and is the strongest ride of its kind built. Also the only one holding U. S. patents. Also my JAZBO FUN HOUSE
Was entirely rebuilt this winter. Also is practically new. This show is not a dead one like most of them as anyone can testify who saw it on the Burns Greater Show the past two years. It gets the money. Also two Fordson Tractors. Can take charge and handle team if necessary. Everything loads on three 20-ft. wagons. W. A. COLGATE, River Road and Preston St., Louisville, Kentucky.

WANTED

"First-Class Miniature Free Act." Also good, clean Concessions (WHEELS? YES). Will book Chair Plane or Mixup for season. We play Wisconsin and Minnesota. WM. GAUSE ATTRACTIONS, Roann, Indiana.

World of Fun Shows

Peterson, N. J., March 18.—The World of Fun Shows have everything in the line of repairing and painting practically completed in winter quarters here. The opening is scheduled for April 25.

DeBlaker's four rides are all remodeled and repainted. The chair-o-plane, owned by Reed & Babcock, is new. Maharajah will have a 20x100 top, just arrived, for his ten-a-one. "Iron Neck" Mott will have a new outfit for his Athletic Show. Hieshian promises something entirely new with her Hawaiian Show. A new outfit is provided for Buster Pike's Plantation Show. Jimmie Crandall writes from Miami, Fla., that he expects to be on hand for the opening. Among the concessionaires booked are: True-man's cookhouse and juice, Sam Izgalls, five; Irvine Udowitz, seven; Ackerman, one; Furman, one; Reed, two; Earl Hennings and Roy Johnson, two each.

Mr. Ketchum has completed arrangements for the show to play Fairview, West New York and Union Hill, N. J., which towns were contracted by A.

decker up in a new coat of paint and everything in tip-top shape for a full season's run.

Rork & Clark have booked the following shows. Tom Atkinson's Dog and Pony Circus, Griffith's Omaha Indians, Kennedy Circus Side Show and a Cannibal Village, a three-abreast swing, ferris wheel and 20 concessions. Among the concessionaires: Chas. Bear, one; Tony Spring, two; A. J. Scott, two; R. S. Mansfield, Mosely, Mrs. H. L. Rork, Andy Anderson, cookhouse, Harry Cady is foreman of the swing and George Water-son in charge of the wheel. Harry L. Rork is general manager and Robt. N. Clark general representative. All of which is according to an executive of the above shows.

Bondurant-Custer Shows

Lawton, Ok., March 18.—With the opening of the initial season for the Bondurant-Custer Shows scheduled for March 28, work at winter quarters is being speeded up in order to have every-

"Advertising in The Billboard Is Selling"

The below unsolicited testimonial proves convincingly the pulling power and worth of advertising in The Billboard:

CHAS. S. O'NEIL
President

CHAS. J. GEISER
Secy. & Treas.

BLUE RIBBON SALES AGENCY, INC.

Manufacturers' Representatives and Distributors
Bosch Bldg., 17-23 West 60th Street,
Suite 624,
New York City, N. Y.

Wednesday, March 18, 1925.

The Billboard, 1493 Broadway,
New York City.

Gentlemen—We are writing to you in appreciation of the fact that we have today sold for cash a twenty-unit DANDY DOBBIN KIDDIE RACE TRACK. This riding device is to be installed at Liberty Pier in Savin Rock, Conn.

Inasmuch as this sale was made about four hours after the Spring Number of THE BILLBOARD had reached New York and in the hands of our buyer we are pleased to admit that the result of our advertisement in this particular issue has been, to say the least, PHENOMENAL and thereby proves to our utter satisfaction the superiority of THE BILLBOARD as an advertising medium for all Showmen and Showmen's Products.

With sincere wishes for the continued success of your worthy publication we are,

Very truly yours,

BLUE RIBBON SALES AGENCY, INC.

Signed by Chas. S. O'Neil Pres.

C.S.O'N/O.

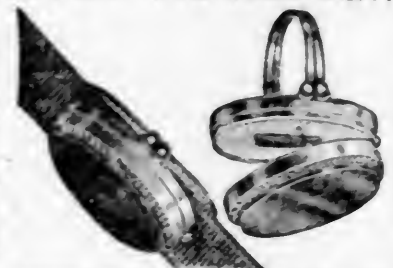
Thourot. Recent visitors at winter quarters included Fred Walker, of New York staff of The Billboard, and his sister; Al Herzog and wife, who have some shows with the 20th Century Shows; Betty Baldwin, James Lewis, Louis Sheldon, Stephen Bennett, Charles Hallowell and W. Dickinson, riding-device operator. Tom Geesick has arrived and is waiting for the opening. Charles Kyle, of New Haven, Conn., has been signed as contest man.
HAROLD DeBLAKER
(Show Representative).

Rork & Clark Shows

The Rork & Clark Shows played to remunerative business at Yuma, Ariz., then moved to Ajo for week ending March 21. A brief resume of the stands so far played: The show opened at San Bernardino, Calif., January 12, with an entire new line of shows for this Pacific Coast carnival and had a fair business there despite rather cold weather. It then played Brawley, Calif., auspices of the American Legion, and had one of those few-and-far-between red ones. Next to Imperial, auspices of the Fire Department—fair business—and then to Mexicali, Mexico, where all attractions had a bang-up week. It next jumped to Somerton, Ariz., auspices of the Police Department, and had a satisfactory week, then to Yuma.
The shows made a wonderful appearance, coming out of winter quarters all

thing in readiness. Ted Custer, owner-manager, recently returned from Fort Worth, Tex., and put 10 additional men at work. Wm. Anderson has arrived from his home in Healdton, Ok., and is getting his 10 concessions (all 14-foot) ready. Mr. Anderson will also have the Minstrel Show, with 18 people, including a band, which attraction will be featured and give daily parades. Fred Calkins and his partner wired that they will be here, with their Big Snake Show and concessions, March 24. The Wild West, with Joe Keys as manager, will arrive in Lawton about the same date. Bonnie Bess and Jolly Babe, fat girls, inform that they will arrive from Long Beach, Calif., in time for the opening. Jack Allen is in charge of work at quarters. Mr. Custer has been busy all winter and advises that his special dates for the season have been contracted. Every show will have panel fronts with new banners. This will be a gilly show, traveling in five cars. The lineup will consist of about 9 shows, 4 rides and 30 concessions. All of Mr. Custer's help will be uniformed, including ticket sellers, the uniforms having already arrived. Joe Keys will have charge of the hauling, as he has his own baggage stock. The executive staff consists of Ted Custer, owner-manager; Clay Bondurant, assistant manager; Fred Calkins, lot superintendent; Jack Allen, lights superintendent, and Wm. Anderson, legal adjuster.
MRS. CORINE ALLEN
(for the Show).

STOP HOWLING!!



HERE'S WHAT YOU'RE HOWLING FOR. SOME-THING NEW. THE CONVERTIBLE VANITY. THREE COMBINATIONS IN ONE. SAUTOIR, BRACELET OR RING. WHITE GOLD ENGRAVED.
BB. 3 1/2—Assorted empty boxes with mirror compact and powder pot. Dozen \$4.25
BB. 3 1/2—As above assorted shate. Ours with Rhinestones in center, mirror and lipstick. Per Dozen \$4.25
BB. 3 1/2—As above, with small watch. Per Dozen \$4.25
All put up one dozen of a kind in a fancy silk-lined box.

IN GROSS LOTS, \$48.00 Gross.
Samples, Each 75c.

We have everything in the Concession Line.
ONE-HALF MONEY IN ADVANCE.

M. GERBER

Underselling Streetmen's Supply House,
585 MARKET ST., PHILADELPHIA, PA.

Wanted, Electrician

Who can handle Universal Engines. Wire or write
ROBBINS BROS.' CIRCUS
Granger, Iowa

HANSHER BROS. SHOWS

WANT—Will give a 100-ft. Top complete to a reliable party who will frame a Ten-in-One. Will work on percentage. Have complete outfit for Hawaiian Show, Corn Game and Cook House open. Palmistry open. WHEELS and GRIND STORES open. Show opens at Benselcar, Ind., April 25. Write or wire.

HANSHER BROS. SHOWS

133 Manhattan Bldg. 2d Floor, Milwaukee, Wis.

ATTENTION!

WORTHAM & MURPHY SHOWS

Make the HOTEL ST. LOUIS your home while here. This hotel is strictly modern, under new ownership. Attractive summer rates to show people.

FOR SALE CHEAP

Several Carousels in best of condition. Also have fine Carousel and Ferris Wheel at liberty to place in Park. H. G. STINE, Admr., 37 S. Prospect St., Hazletown, Maryland.

MERRY-GO-ROUND

I have a 100-abreast that I would like to book with a good show. F. Fogrest, 2 Richmond St., Rochester, N. Y.

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All flavors. Nicely packaged. We make good HELMET GUM SHOWS, Cincinnati, Ohio.

Rice Returns From Business Trip East

Kansas City, Mo., March 17.—Mr. and Mrs. A. N. Rice, of the A. N. Rice Manufacturing Company, this city, have returned from a two weeks' buying trip to Chicago, New York and the East. Mr. Rice reports that he secured a big line of merchandise and that he will have a stronger and better stock to offer concessionaires than ever, specializing in special brands of blankets and shawls, aluminum ware, floor and doll lamps, dolls and cedar chests. A trip thru his factory in Madison street, is very interesting. The local representative of The Billboard had the pleasure of going thru it recently and observed the various processes of manufacture carried on by this concern.

BIG FLASH



LIBERTY ALL-PANELED ALUMINUM

DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE

Assortment Consists of 72 Large Full-Size Pieces, Guaranteed Best Quality

- 12-7-CUP PANELED PERCOLATORS.....
- 12-5-QUART PANELED TEA KETTLES.....
- 12-6-QUART PANELED PRESERVING KETTLES.....
- 12-2 1/2-QUART PANELED WATER PITCHERS.....
- 12-3-QUART PANELED LIP SAUCE PANS.....
- 12-PLAIN ROUND ROASTERS.....

72 BIG PIECES \$46.00



OTHER SPECIALS—Silver Bread Tray, 95c—26-Piece Nickel Silver Set, \$1.25. Also Candy, Blankets, Floor, Table and Bridge Lamps. Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for Special Carnival Bargain Sheet.

AMERICAN ALUMINUM COMPANY, 302 South 7th St., St. Louis, Mo.

Gold Medal Shows

Arrange Opening for Kansas City, Kan.

Kansas City, Mo., March 18.—The local office of *The Billboard* is advised that Harry E. Billiek's Gold Medal Shows will open in Kansas City, Kan., where they have wintered the past two winters, April 18. During their winters there the showfolks have spent a great deal of money with local merchants for groceries and a tidy sum for materials for construction of paraphernalia, etc., and the "dads" probably perceived that "one good turn deserves another", altho General Agent Harry Noyes accomplished something in making arrangements for the opening there, as the town has been so-called "closed" for two years. Further advice is as follows:

The shows' winter-quarters work is rapidly nearing completion. Two more wagons are being built. Three new wagon fronts are completed and are now in the hands of the painters. They are 50 feet long, with plenty of carvings and are of the show's prevailing colors, red and orange. Manager Billiek has just returned from St. Paul, Minn., where he purchased four more cars and three wagons and a mechanical show. Homer McClanahan is a recent arrival and has started to overhaul and paint his side show and concessions. Tom Ray has built a beautiful front for his Congress of Fat People. General Agent Harry Noyes returned recently from Nebraska, Oklahoma and Texas, and reports that he has fairs and celebrations from the first week in August until the first week in December.

The lineup will consist of the following: Dixie Minstrels, Ray's Congress of Fat People, Olga, Jelly Bonita, Tibbons, Prof. Blackburn's Dog and Pony Circus, Blackburn's Sisters' Variety Show, McClanahan's Circus Side Show (with 135-foot banner front), Nabor's Wall of Death, Emil Barbara's show, Montana Rossy's Wild West, Dr. Dippy, Wobble Alley, Barney Google Castle, and six rides. The train will consist of 25 cars.

Metropolitan Shows

Norwood, O., March 18.—With the opening date of the Metropolitan Shows set for April 11 at Hartwell, O., near Cincinnati, and the rebuilding and repainting of all the paraphernalia nearly completed, everybody in winter quarters is now feeling more at ease.

Nearly all the attaches of the show last season will again be with it and several of these have already arrived at quarters. Communications from Mr. and Mrs. O. F. Gillespie, Mr. Burke and Mr. and Mrs. Reid, who have wintered at Greenville, S. C., state that they will start for this place this week to start their fifth season with the show. The superintendent and electrician, Louis Geuth, informed from Blytheville, Ark., that he will arrive the first of April.

Raymond Nasser, son of Manager A. M. Nasser, is now with the Stuart Walker Dramatic Company at the Cox Theater, Cincinnati, and will not be with the show this season. Neither will Mrs. A. M. Nasser travel with the show, but will remain at home in Norwood until their daughter, Georgia, is out of school.

The show will open with 5 shows, 3 rides and about 20 concessions, also a band and free act.

MEL NASSER (for the Show).

Abner K. Kline Shows

Santa Paula, Calif., March 18.—The Abner K. Kline Shows are playing here this week with bright prospects, having come from San Fernando, where they enjoyed a good week under auspices of the Police and Fire departments.

At present the lineup includes 7 rides, 10 shows and about 20 concessions. Additional attractions are booked to join in the near future, at which time the complete roster will be announced. Incidentally, this show then will be one of the outstanding 20-car collective amusement organizations.

The show had a pleasant and profitable 10 days' engagement at the National Amusement Show at San Bernardino. Weather throught the engagement was ideal and the attractions made a striking appearance with their several beautiful wagon fronts and whirling riding devices and drew most gratifying patronage from the heavy attendance to the affair. Among the prominent visitors there were: C. W. Parker, who needs no introduction to the outdoor amusement world; Vic

Fat Man

RUBIN & CHERRY SHOWS

Want

Fat Man

MONTGOMERY ALABAMA

Can place another Fat Man in Fat Family Show. Don't write; WIRE me, and state your lowest salary and correct weight. Mr. Stanton, Mr. Phillips and Happy Jack Eckert, also Robert Holmes and Dick Henessey. WIRE me. KARN BROS.

THE MURCO CANDY LINE

Real Candy Packed in Flashy Boxes at Low Prices.



An attractive box, in beautiful colors, wrapped in telephone paper. Packed 12 boxes to a carton.

- 7-Oz. Package, \$3.35 DOZEN.
- 14-Oz. Package, \$6.00 DOZEN.

We manufacture a complete line of BOX CANDY for the Concessionaire—from 5 oz. to 5 lbs. Also a line of 7c BAR GOODS. Send for our Price List today. 25% deposit with order, balance C. O. D. Immediate shipments.

MURCO CANDY CO., 212 N. 2nd St., ST. LOUIS, MO.

E. J. MADIGAN.

SAM SERLIN, Proprietors

I. FIRESIDES.

MURPHY COMMISSARY COMPANY

WANT for their Cook House on the Greater Sheesley Shows, Help in all lines. Agents for Ice Cream Stands. Write or apply to FRANK MILLER, Manager, care Sheesley Shows, Alexandria, Virginia.

Levitt and Sam Brown, of the Levitt-Brown-Hughes Shows, who have as their guest Mrs. Rolston, wife of the manager of the Vancouver (B. C.) Fair; Mr. and Mrs. Ed Foley, of the Foley & Burk Shows, who were accompanied by Secretary Payne, of the State Fair of California; Bill and Ivan Snapp and many other members of Snapp Bros.' Shows, Mr. and Mrs. H. S. Tyler, Lou Berg and Mr. Downie, of the Downie Tent and Awning Company; Messrs. Shanley and Furness, of the Continental Hotel, Los Angeles; Archie Clark, of the Clark Greater Shows, and wife, and several others of that company; Bert Chipman, secretary of the Pacific Coast Showman's Association, and—others "too numerous to mention." All congratulated Mr. Kline on his splendid midway. From San Bernardino the train, which is painted a beautiful white and orange, moved to Panama, where the show exhibited under the auspices of the Spanish War Veterans to a satisfactory week's business, despite a great deal of rain. The next stand was San Fernando. All of which is according to an executive of the above shows.

Texas Kid Shows

The Texas Kid Shows had only fair business the first half of their week at Waelder, Tex., but the latter half proved fine. General Agent Centrella stepped into the office while there and announced having received the following list of fairs for the show: Grimes County Fair, Robertson County Fair, Colorado County Fair, Dickens County, and Hamilton County Fair and Fourth of July Celebration.

The lineup includes Texas Kid's Frontier Days, a real Wild West attraction, with a large herd of stock and excellent riders; Athletic Show; a 10-in-1 side show with live exhibits in each pit; Ed Lundgren's "Congo" snake show, and 25 concessions. All these attractions have neat frameups. Mrs. Texas Kid has turned over the handling of *The Billboard* to the writer, who holds down the front of the "Congo" show; also does general announcing. Mr. and Mrs. Texas Kid's two sons, Reno and Clifton, spent the week-end with the show at Waelder, coming over from St. Marcus, Tex., where they are attending high school. They are both good riders and helped out the Wild West. Several of the staff of the Cudney Shows visited at Gonzales on Monday night. The lot there was on

the main street, near the post office. Lucille, one of the jolliest of fat girls on exhibition, has been added to Linnie Davis' 10-in-1. Earl Osborn's All-American Band joined at Gonzales, where Texas Kid received his new Allan Hershell merry-go-round. Mr. and Mrs. Fred Calkins, accompanied by Mrs. Ed Leimdgren and Martha Lewis, motored to San Antonio on a shopping trip. Ed Calkins is now driving his new automobile. This show has not closed for seven years—which is considered as "going some". Weather is fine. There has been no rain here for five weeks, and the farmers are "hoping" for it—so are some of the showfolks, as some of them own farms. "Slim" Haynes has the eating emporium with the show. He has a fine frameup and his "eats" are praised by all.

BENNIE SMITH (for the Show).

Ketchum's 20th Century Shows

Bridgeport, Conn., March 18.—K. F. Ketchum's 20th Century Shows will shortly open winter quarters here, the opening stand, and all paraphernalia now at Paterson, N. J., and some which is stored at Hartford, Conn., will be brought here within a few days. No work will be done here, as all repairing and painting has been completed at Paterson.

Manager James Lewis reports that a very satisfactory lineup of attractions and concessions has been contracted, including Fromsdorf's ferris wheel, O'Connell's merry-go-round, two rides owned by the show, two free attractions furnished by The Fredericks, Herzog's three shows, including a large ten-in-one with a 125-foot front; Virgil Pogue's plantation show and Vanick's Athletic Show, and among the concessions Bradna's cookhouse, Eddie Nichols, Modelsky, Stott, Pedit, Fritake, Soukon, John Finerty, with seven; James Root, one, and Mr. Lewis, one.

Ed Hulbert, electrician, will arrive from Gloversville, N. Y., shortly. Mrs. K. F. Ketchum will be secretary. Mr. Ketchum has recently contracted Middletown, Conn., under the Savoy Band, which will be played by the show early in June. Contracts announced previously include Bridgeport, Waterbury and Danbury, Conn.

LEONARD DeBLAKER (Show Representative).

KIRCHEN'S American Beauty "RADIANT RAY" ELECTRIC



FLOOR BASKET

The Most Beautiful Piece of Glittering Magnificence You Ever Saw.

No. 700—All steel, beautifully finished. Contains eight (8) beautiful large size C. I. O. T. H. flowers, each with a genuine MAGDA BULB inside. Mounted with 7 1/2 ft. of cord, 8 sockets, 8 bulbs and a plug, all complete, ready to light. Come packed each in a separate decorated box.

\$5.00 EACH IN DOZEN LOTS Bulbs Included

Immediate delivery. 25% deposit on C. O. D. orders. We use only Genuine Mazda Lights made by National Lamp Works of the General Electric Co.

KIRCHEN BROS. Chicago, Illinois

BEANO or CORN GAME

The Fastest and Best of All. Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

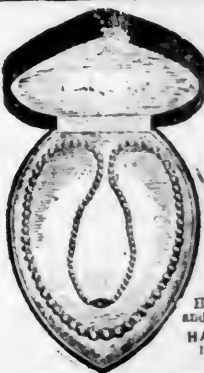
- 35-PLAYER LAYOUT.....\$ 5.00
- 70-PLAYER LAYOUT.....10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Games, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO.

128 W. Lake St., Chicago, Illinois



FAMOUS NOS-NIVEL PEARLS

Guaranteed Indestructible, with Rhinestone clasp.

24-Inch, \$4.00 Per Dozen

30-Inch, \$5.50 Per Dozen

Beautiful Heart-shaped Flush Boxes, \$6.00 per Dozen.

25% deposit must accompany C. O. D. orders.

Have you our 1925 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO. 168 N. Michigan Ave., Chicago.

DOC SHIVERS

Communicate with John M. Dale, Gen. Mgr. Hoosier Amusement Co., 2021 Shelby St. Indianapolis, Indiana.

Prize Candy Packages

If you handle Bally Sellers or Prize Candy Packages, let us send you our great money saving plans and show you how to greatly increase your sales. Particulars free. SHOW PEOPLES' CANDY CO. 612 W. Superior Avenue, Cleveland, Ohio.

WANT MAN

Who thoroughly understands erection and operation of OVER-THE-FALLS Address JOHN M. SHEESLEY, Greater Sheesley Shows, Alexandria, Virginia.

5 Sticks of Chewing Gum to Each Pack for 1c. Searmint, Peppermint and Fruit Flavors. For Premiums, Scheme and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. HELMET GUM SHOPS, Cincinnati, Ohio.



TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opera Place, Cincinnati, O.)

Flower Show Opened By Mrs. Coolidge

Petals Shower Spectators as Exhibition Begins in Grand Central Palace

New York, March 21.—The 12th annual international flower show was opened by Mrs. Calvin Coolidge Monday afternoon at the Grand Central Palace, surpassing its predecessors in the number and beauty of exhibits. Mrs. Coolidge phoned her greetings from the White House. As the message was broadcast the Stars and Stripes were unfurled and showered petals of the Mrs. Calvin Coolidge rose, a golden yellow flower, upon hundreds of persons below.

The Gold Cup, brought from Holland last year and offered as a permanent prize to the one winning it three times for the best private exhibit in which Holland bulbs predominate, was won by Mrs. Harold L. Pratt. The cup rules require an exhibit covering 400 square feet. A new sweet pea introduced for the first time is the Gilda Gray, a white and peach-tinted flower. This won a gold medal.

Moose Circus Goes Over Big at Albion, Mich.

Albion, Mich., March 20.—The indoor circus in Moose Hall played to turn-away business. Saturday a school children's matinee was given with the entire seating capacity sold. Among the 18 acts on the program were: Miller's Dog and Pony Circus, Eckhart and Gladys, aerial artist; Higgins, the human frog; Prof. Mawood's troupe of trained white angora goats; the Great Mead, "man of mystery"; Prof. Thompson, Minniebelle Gains and Gladys Johns, with musical numbers, and music was also furnished by Weller's Band, of Battle Creek. R. W. Anderson promoted the circus and he states the Moose will make their circus next year a six-day event due to the success achieved with the initial undertaking.

Marks Well Pleased With Memphis Expo.

Henry B. Marks, of Chicago, who has just closed a merchants and buyers' exposition at the New Auditorium, Memphis, Tenn., the first exposition of the kind ever held in the city, is well pleased with the results and is satisfied he made many friends during his stay. Four vaudeville acts, three bands and dancing were features of the exposition.

Aerial Youngs Have Had Active Winter

The Aerial Youngs have had an active winter with long, consecutive routing of indoor circuses, among which are Toronto, Canada; Shrine Show, Columbus, O.; Shrine Circus, Cincinnati, and the Police Circus, St. Louis, yet to come. In the past month they were in the Shrine programs at Pittsburgh, Pa., and Louisville, Ky.

Modern Woodmen's Circus At Quincy, Ill., March 30

Quincy, Ill., March 21.—The Billy Gear Circus Productions, Cincinnati, will put on an indoor show, guaranteeing 10 high-class circus acts from circuses which are now in winter quarters, in the new auditorium of the Knights of Pythias March 30 to April 4. The event will be under the auspices of the Modern Woodmen.

Whiteville (N. C.) Stages Indoor Circus-Auto Show

Whiteville, N. C., March 23.—The indoor circus and auto show under the auspices of the local National Guard unit opens today with eight acts of circus and vaudeville stunts supplied by the Taylor-Trout Production Company. A tobacco warehouse is being used.

Annual Building Show

Omaha, March 20.—The annual World-Herald building show will be held at the Auditorium March 30 to April 4. Randall's Royal Fontenelle Orchestra will furnish music programs for the show. As one amusement feature there will be a "talking tea kettle", which will answer questions put to it by passersby.

Thirty-Six Acts at Greeters' Circus, San Diego

San Diego, Calif., March 21.—The Greeters' Circus in the County Fair Building, Balboa Park, enlisted co-operation from members of the hotel fraternity throughout the country. An auto and industrial show was staged, as well as an entertainment program comprising 36 acts. The latter included Morris' monkeys and baboons, Harry Ino, equilibrist; La Moure Bros., equilibrists; Chas. Chester, hand balancing; Ward's six-pony drill; Rosard's aerial traps; Grace De Caro Trio, Roman rings; Tom M. comedy bicycle act; Harmony's cats and dogs; Leaping Greyhounds, the Worst comedy trick house; Eddie De Comas-Meiville, comedy bumps and falls; Moore and Moore, comedy acrobats; Ricardo and Ashford, firing trapeze; eight dogs in "the act beautiful, Aerial Chester, "Dainty" La Flore, tight wire; Doffert's pointer dogs and monkeys; Manuel Macice and Company, "Cuban wonders"; Perez, juggling; Kinko Bros., comedy contortionists; Eddie De Coma and his trained graffe, four-pony Liberty act, high-diving dog and monkey in a 27-foot dive; Phina Troupe, Argentine whirlwind tumbler; Sam Bennett, clown, for years with Barnum show; Tom Plank, clown, formerly with Al G. Barnes' Shows; Harry Ward, clown; Charles Kinko, clown; "Bones" Hartzell, clown; Art Cornrea, clown; "Happy" Haseltine, clown; Hi Tom, clown; Nap. Montambo, clown, and clown band.

Klan To Have Circus Talent at Atlanta

Atlanta, Ga., March 21.—John B. Gordon Klan No. 91 has signed contracts with the Fraternal Circus Company to bring 30 double-length carloads of circus attractions here for the circus April 13-18. In the list are: The Joe Hodgkin Troupe of equestrians, the Aerial Nelsons, the All Hassan Troupe of Arabian acrobats, five groups of performing wild animals, two score of high-school and menage horses, the Flying Fosters, the Del Rio Brothers, the Bowers-Bedini Troupe of aerialists, Harry Harcourt's English pantomimists and 40 other fun-makers, Selkirk's Statuary Girls, Wesley's Barnyard Comedians, Prof. Ansley P. Adair's All-American Band, Chafalo, loop-the-loop artist; Dare-Devil Raymond with his "leap of death", Capt. Clarence Harvey, fire diver, and Mabel Claire, woman diver.

Big Week at Battle Creek For J. W. Norman Circus

Battle Creek, Mich., March 21.—The J. W. Norman Circus ended a week's stand at the Auditorium tonight. Advance seat sales reached about 8,000 for the week before the opening. The talent for the circus included the Aerial Clarks, Terry Traymore, Australian hoop roller, barrel-jumping act by Dalto-Frees; Barth and Barth, acrobats; Flexible Frogs, contortionist; Mae LeDella, acrobat; Daring Henderson and Bounding Johnson, wire artists; Scott Dean, and Dean and Frees, comedy acrobats, and the Randall's, sharpshooters.

Southwest Stock Show for 1925 Best on Record

Fort Worth, Tex., March 21.—It is generally conceded that the 1925 Southwestern Exposition and Fat Stock Show, which closed today, was the best since the show started. While chief interest centered around the rodeo performance, there was much improvement in the exhibits of live stock. Due to lack of adequate quarters for the cattle auctions a movement was launched for a suitable building to be erected before another year.

Miami Beach Charity Circus

Miami, Fla., March 21.—The charity circus at Miami Beach last week could have been termed a county fair. The acts were booked by Frank McIntyre and included the Siegrist and Sibson Troupe, the Waltons, the Costellos, the Alexandria Troupe and others. Bessie Harvey presented her congress of singing beauties and the music was furnished by McSparrow's No. 2 Band.

The program was of two hours' duration and presented in the Miami Beach Garden, a splendid structure well described as the Madison Square Garden of the South, Carl Fischer being the owner and Capt. Lindsey manager. Visitors at the circus included Ralph A. Hankinson, Robert Stickney, Sr.; Harry F. Willis, Matty E. Rogers, Josephine Jordan, Nettie Carroll, Sally Hughes, Winnie Dutton, Emily Stickney, Mrs. Con T. Kennedy, Mrs. Levan, Mrs. Clark and Mrs. Travis.

Streator (Ill.) Unions Book Barlow Big Shows

Streator, Ill., March 21.—Plans have been completed by the Streator Trades and Labor Assembly for a carnival the week of May 18. Thomas Kelly is chairman of the committee, which has contracted with the Barlow Big City Shows, of Chicago. The carnival will be in what is known as the old millyard in North Bloomington street.

New York Auto Show Will Return to Palace in 1926

New York, March 21.—The New York Auto Show of 1926, opening January 9, will be held at the Grand Central Palace. Two years ago the Palace was abandoned owing to lack of space. Under a rearrangement of floor plans most of the exhibitors can be accommodated on the four floors of the Palace. The show here will precede the Chicago show, which opens at the Coliseum January 30.

Kansas City Show of A Million Flowers

Kansas City, Mo., March 21.—The National Flower Show, now in progress here, represents an investment of almost \$400,000. It is estimated the attendance in the nine days will run close to 200,000. The Italian cascade and pool, a reproduction of the famous cascade at Villa Torlonia, Frascati, Italy, is one of the beauty spots of the show. The cascade is in the music pavilion and stands 20 feet in height.

Eagles of Denver Expect Big Indoor Circus Crowd

Denver, Col., March 21.—Headquarters for the Eagles' Circus, April 6 to 11, has been established at 329 Foster Building. Twenty-nine girls are entered in a ticket-selling contest. William West, president of the company producing the circus, states some of the acts for the show will come direct from Cincinnati and will be new to Denver people.

Bridgeport Auto Show

Bridgeport, Conn., March 21.—The annual auto show opened today in the State Armory and will close March 28. Twenty makes and about 60 different models are exhibited and a display of spring styles in women's apparel is made in connection with the show.

Pittsburgh Shrine Circus

Pittsburgh, March 21.—The annual Shrine Circus will be held in Syria Mosque the week of April 13.

Mechano Stevens Kept Busy at Zanesville, O.

Zanesville, O., March 21.—George Stevens, automaton, has been busy here for the past two weeks. He sold booth space for the merchants' exposition under the auspices of the Shrine, staged five parades headed by the Grotto's 25-piece band, leading the procession in an automobile; also was a moving spirit in four style shows. He pronounced the Shrine exposition one of the greatest events ever staged, being a food, style, flower and auto show all under one roof, with a pageant of progress in addition. As offshoots Stevens entertained at Rotary and Kiwanis luncheons and in department-store windows.

Auto Show Ranks as One of Boston's Best

Boston, March 21.—Boston's 23d annual motor show, recently closed, was one of the most successful in the history of Boston shows. Women were said to be unusually conspicuous among the buyers.

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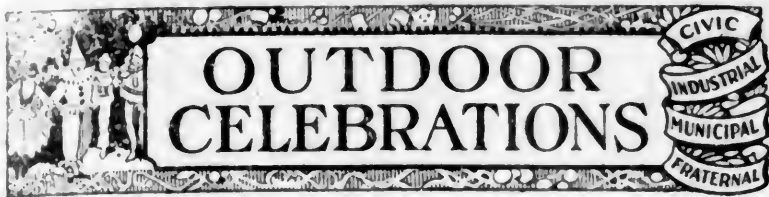
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(Communications to 25-27 Opera Place, Cincinnati, O.)

Arrange Gala Program for Diamond Jubilee Celebration

San Francisco, March 21.—The San Francisco celebration will start September 5 and continue until September 12, reaching its climax September 9, Admission Day, which marks the 75th anniversary of California's admission to Statehood.

September 5—Opening Day, Night pageantry and reception, September 7—Labor Day, Parade symbolic of California's development in production and wealth, September 8—Army and Navy Day, Parade and pageantry by land, sea and air forces of American navy and navies of world represented by visits in San Francisco Bay for the celebration.

College Aids Celebration

Lexington, Ky., March 21.—Transylvania College has announced it will cooperate in any plans developed for the sesqui-centennial celebration of the naming of Lexington, which took place June 6, 1775, and the centennial anniversary of the visit of La Fayette, which it is proposed to observe at the same time.

Peach Festival

Atlanta, Ga., March 21.—For the annual peach blossom festival, Thursday and Friday, a pageant was staged by a professional secured for the occasion, and almost all the people of Fort Valley participated, telling the romantic story of the peach, tracing its life's journey from its first appearance in ancient China, 2,000 years before Christ, down thru the ages until it found the home of its greatest development in Georgia.

Mansfield Celebration

Mansfield, Mass., March 21.—A pageant called 'The Founding of Mansfield' will be presented in connection with the 150th anniversary of the town. The executive committee has engaged Room 3 of the Wheeler Building as its headquarters.

Bradford (Ill.) Pageant

Bradford, Ill., March 21.—A pageant staged on the eve of the big homecoming to be celebrated July 16 will start things off with a flourish. A float parade the following morning in which all business houses and organizations will take part will be followed by a basket dinner.

Vice-President Dawes Will Address Lexington Celebration

Lexington, Mass., March 19.—Vice-President Charles G. Dawes has accepted an invitation to speak at the celebration of the 150th anniversary of the Battle of Lexington and Concord in April. His address is scheduled for April 18.

Parade for Concord

Concord, Mass., March 20.—Maj. Gen. Clarence R. Edwards has accepted the invitation to act as chief marshal of the military and civic parade to be held here Monday morning, April 20.

Alpena (Mich.) Homecoming

Enthusiastic Backing for Eight-Day Celebration in July

Alpena, Mich., March 21.—The local homecoming will open July 4 with a monster parade, and the program will continue eight days, with something doing day and night. An historical pageant with several hundred persons participating will depict the progress of the community from its inception to the present.

Christen Bridge at Beaumont Spring Fete

Beaumont, Tex., March 21.—May 4 has been selected as the opening date for the annual spring carnival, a celebration which will have added importance in the official opening of Neches River bridge. A six-day carnival company will be engaged to furnish amusements.

Two-Day Flag Fete

Fairfield, Wash., March 21.—The Commercial Club has decided to celebrate Flag Day with a two-day program June 14 and 15. A live-stock show will be held in connection with the fete.

Apple Blossom Festival

The exact date has not been set for the fourth annual apple blossom festival at Rogers, Ark., which ordinarily is held the latter part of April.

Jefferson Celebration Is Launched by Mayor Hylan

New York, March 21.—Mayor Hylan took the initial step toward the observance in this city in 1926 of the 150th anniversary of the signing of the Declaration of Independence and the 100th anniversary of the death of its author, Thomas Jefferson, by appointing a committee of 126 to supervise plans. A centennial election will precede the celebration.

Kissimmee Water Carnival

Kissimmee, Fla., March 21.—Makinson-Carson Post, American Legion, staged a water carnival on the lake front under the capable management of R. B. James. Included in the free-act program were horse and Williams' bounding act; Clark's dog and pony show; Hubler's fire diving; bathing beauties' parade on the dock, canoe tilting contest and a comedy boat race.

N. O. Elks' Auto Fashion Show

New Orleans, March 21.—The Elks' Auto Fashion Show will be held at the fairgrounds April 12. Marguerite White, queen of the 1925 carnival, is chairman of the ladies' committee, and Clay Sanders is general secretary of arrangements.

Arkansas Shrine Ceremonials

If previous celebrations are a criterion, the Shrine Ceremonial, at El Dorado, Ark., April 23, will be a large affair. Harry W. Lewis has been awarded the official decorating contract. Newport and Fort Smith, in the same State, also will have big ceremonials some time in May.

Vicksburg Centennial in May

Harry W. Lewis has been awarded the decorating contract for the centennial celebration at Vicksburg, Miss., tentatively set for May 4, 5 and 6, and which possesses all the earmarks of a gala observance.

OUT IN THE OPEN - By Fred G. Walker - Communications to The Billboard, 1493 Broadway, N.Y.

Amedeo Passeri's Concert Band has been engaged for the week of June 29 at Woodlawn Park, Trenton, N. J., as a special attraction. This organization carries a sextet of grand opera singers and promises to be a sensation on the season.

Kathleen Mackrell, of Manhattan, who, it is alleged, was injured at Steeplechase Park, Coney Island, last summer and who sued the Tilyou Realty Co., owners, for \$50,000, last week was awarded \$6,000 by sealed verdict in the Queen's County Supreme Court in Long Island City.

Barney H. Demarest announces the engagement of Lottie Shaw, for several seasons one of the leading lady riders in the Wild West contingent of the Ringling-Barnum Circus, to be featured with one of the Demarest units this season. She also has handled high-school and jumping horses on the Hagenbeck-Wallace Circus.

Ben H. Voorhels, well-known promoter of indoor events, has charge of the New Brunswick (N. J.) Industrial and Automobile Exposition, under the direction of the American Legion, slated for the week of April 13. Fourteen circus acts have been contracted for, and it is understood that the affair promises big results.

Armand J. Sebath left New York last week for Syracuse, N. Y., to manage the rink for the H. E. Morton Amusement Co., of that city.

Bob Crosby, general agent of the Gerard Greater Shows, postcards from Torrington, Conn., that everything is in shipshape for the opening of the shows and that he leaves to look over several Vermont towns next week.

Col. Bob Layton infiles from Philadelphia that he will be with Wallace Bros.' Shows, out of Youngstown, O., managed by Hugh L. Baker, to be known as the No. 1 show, and that Jimmie Sullivan will take the No. 2 show. During the winter Bob promoted three successful indoor events and has been on the editorial staff of The Philadelphia Public Ledger.

The Santa Clara County Fair Association of San Jose, Calif., has declared the 1925 fair off, and in its place the San Jose Speedway will hold a rodeo July 2-5. Auto races are held on the speedway monthly.

There are no rounds of drinks in the ladder of success.—Edward Russell Salter.

Samuel Burgdorf, style-show producer, had charge of the Third Annual Fashion Exposition at Norwalk, Conn., last week, and from the hooster edition of The Norwalk Hour, the affair was a tremendous success. In promising the committee the best show they ever had, Sam kept his word to a letter.

Coney Island visitors will miss the smiling face of Val Vino, well-known sideshow lecturer, who last season was with the World's Circus Side Show and formerly with the Ringling-Barnum Circus. As announced in last issue of The Billboard, Val will report to the John Robinson Circus, where he will present his magic act and serve as descriptive lecturer.

Among the prominent acts booked for the annual circus given by Syria Temple at Pittsburgh, Pa., week of April 13 are noticed: The Famous Valentinos, aerialists; Riding Lloyds, first appearance in that city; Kaswell Sisters, noted group of aerial performers; Thomas Trio, comedy acrobats, and Four Balasis, sensational acrobatic act.

Park Commissioner Francis D. Gallatin, New York, christened the 10-day-old son of "Mr. and Mrs. Volstead", Central Park Zoo camels, last week. The commissioner dubbed the animal, "Gin". Commissioner Gallatin is president of the Outdoor Showmen's Association.

Paddy Gold, who last season managed the freak animal show for Sam Gordon on the George L. Dohyns Shows, passed

thru New York last week en route to York, Pa., where he will put the exhibition in shape for the coming season. Mr. Dohyns recently purchased the show from Mr. Gordon and will make it one of the feature attractions of his midway.

Ike and Mike, famous twin midgets, who are slated for the season on the Hagenbeck-Wallace Shows, are attracting considerable attention on a platform at Kodet's Harlem Museum in 125th street, New York.

Merle Evans, director, and Joe Simon, librarian, of the Ringling-Barnum Circus Band, calling on the writer last week, were so enthused over the wonderful treatment accorded them at Sarasota, Fla., that they forgot to say very much about things circusly.

In all probability the opening of the regular season at Luna Park, Coney Island, will again see an exhibition of Western sports. It is understood that negotiations are now pending with managers of three different outfits.

The 18th annual minstrel show and ball given by the Coney Island Atlantics, March 17, was attended by more than 3,000 people despite inclement weather. Under the direction of William Ferris and Charles G. Wolfarth, the affair was a pronounced success.

Irving Udowitz, well-known concessionaire, announces that he will have a string of eight fine stores on the K. F. Ketchum Shows, and that nothing but the latest in concession goods will be displayed.

J. H. Barry, manager of Barry's Animal Acts, which recently closed an engagement with the Famous Flyers, under the direction of D. W. Griffith, left last week for Anderson, Ind., to fill an indoor engagement. Mr. Barry speaks highly of the treatment accorded him while at the studios.

Enjoyed a pleasant visit with George R. Guy, the oldest minstrel performer in the business, this being his 61st year. The Guy Brothers Minstrels are acclaimed the oldest minstrel organization on earth with a record of 50 years. Mr. Guy announced that this organization would again take to the road in July.

Arthur Jarvis, general manager of Greater Luna Park, Coney Island, N. Y., recently returned from Sarasota, Fla., informed that there would be no question but what Luna would be more beautiful and inviting than in former years, and that several novel additions would greet the eye of the public when the gates are opened May 16.

A. C. Bradley, general contracting agent for Miller Bros' 101 Ranch Shows, dropped in for a visit last week. A most likable chap and well versed in things circusly, Bradley informed that Frank Braden, general press representative of the show, was ill at the Hotel Claridge suffering from a touch of grip.

Wanted For Bazaar - Demonstrators, Shows, Mitt Reader, also two Clowns and Rubes. All Wheels taken. JAS. D. HARDING, Gen. Mgr., Elks' Bazaar, Library Street, Braddock, Pa.

MILWAUKEE Outdoor Bazaar - WANTS Agent, one that can book Church Bazaars. Also sensational Free Act. WILL book few Grind Concessions. Have 130-ft. Pit Show outfit, also 50-ft. 5-in-1. Also Proscenium for 50-ft. top. Will sacrifice for quick sale. 260 27th St., Milwaukee, Wisconsin.

Large Carnival Wanted - To play CARTHAGE, ILL., some time during the month of June, under the auspices of the Firemen and American Legion. Must have at least four good rides and comply with rules of the Showmen's Legislative Committee. Address: ELLIS E. COX, Carthage, Illinois.

Wanted-Concessions-Wanted - Concessions of all kinds for the big Industrial Exposition and Circus put on by the Business Men of Sheboygan, for one big week, May 4 to 9. Boys, this will be a cleanup. Address all mail to SOUTH WEST STATE BANK, Sheboygan, Wisconsin.

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SPRING 1925

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HIGH-GRADE ART SILK MEN'S HOSE, \$25.20 Gross. Sample Dozen \$2.25.

A NEW LINE JUST ADDED—The Genuine and Famous Accordion Knit Ties. These are also made according to our standard. PURE RAYON SILK. Gross, \$33.00; Dozen, \$3.10.

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Sample, 35c.
One-third cash with order, balance C. O. D.

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PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Well, we're now in the "first lap" of spring.

Who of the boys were at the Fat Stock Show at Port Worth?

Hear that Matt George and McCormack recently headed out of Oklahoma for Canada.

That hustler W. E. Todd was in Kansas last week, heading north, he having recently migrated from the South.

Wasn't that some pipe from "Brother Benjamin" (Bruns) in last issue? Have some more from 'im and will shoot 'em consecutively, starting next week.

Most of the jobbers are on the job with their advertising of novelties for the knights—that's the way to get stock into circulation.

Many of the paper boys were shocked to learn (in the obituary columns of last issue) of the death of Chester B. Compton, of Compton Bros., Findlay, O.

Have you noticed that we haven't had a pipe from a whistle man in a "coon's eye" (blame near literally)? What's become of all of 'em?

LIE CONTEST

"We never were with a medicine show that put on *O'er the River, Charlie, or Wireless Telephone*."—**LEW AND KIT-TIE GREEN.**

George D. Smith, well-known pen worker, who has been working thru drug stores lately, was in Dayton, O., week before last and heading for Toledo, where he intended to work a couple of weeks. Says he would like a pipe from Feigenbaum, the whitestone worker.

Congrats to Mr. and Mrs. George Miller, of the Miller Vaudeville and Medicine Show—on the recent arrival of a nine-pound son. By the way, the new arrival was a birthday present for George—born March 14, George's natal anniversary.

Earle B. Wilson, of Columbus, O., who has spent 23 years in the cleaning game, including wall paper cleaner, auto polish and various other branches, has decided to stop demonstrating his wares himself and place his formulas on the market, and is launching an advertising campaign along that line. In a few weeks Earle

and his daughter, Evelyn, will make a vacation trip to the South.

There were about 15 well-known subscriptionists at the recent radio show at Music Hall, Cincinnati. Bill was "hooked up" with the Spring Special and didn't get to the show. One of the fellers promised to send a list of those on hand—but he didn't.

T. T. Wheeler and wife have been in Cincinnati the past several weeks. The Mrs. has been demonstrating Kuri-Kwik Kuriers in one of the most prominent stores in the city, with T. T. selling a good line of jewelry in and around town. Wheeler was a most pleasant caller at Bill's desk last week.

Sid Sidenberg infoed from Tulsa, Ok., that he had just got out of a sick bed, having suffered a rather severe attack of pneumonia. As soon as he is strong enough he intends to migrate northward. "Just about financially able to make the grade," he says, "but tell the boys I don't need assistance yet." Wants pipes from J. E. Hail, Billy Meyers and Joe Clark.

Jack Blackstone, the "gold-wire hound", has been working his jewelry products (crackerjack, by the way) over in the Illinois coal-field towns for several weeks. Intends to soon go into Chicago to line up some novelties to work into his stock for the coming summer season. Says: "Let's hear from more of you fellers of gold-wire fame! What say, P. P. Campbell, out Omaha way?"

Bob Frazier has been in California about three months and thinks he will "camp" there—at Hollywood. Bob has been doing sub. work, also advertising and writing some movie dope. His brother, Charles F. Frazier, has returned to the sub. field and is working with Mark Steele. (Bob, you might state your proposition to the editor of that department at our New York offices.)

Sid's Big Fun Show is again trouping, playing halls in Southern New Jersey. The management intends to go under canvas about May 1. It is a motorized outfit. The roster: Amazo, lecturer and magician; Fred Siddons, manager and black-face comic; Lamont Lewis, straights and rube musical act, and Jack Hannon, stage manager and singing and dancing specialties.

Rex Evans worked paper in Indiana after passing thru Cincinnati a few weeks ago and then aimed his nose toward Cleveland, O., but—as per usual—he again changed his mind. Don't know where he is just now, but he piped that by the time Carson and his actor combination are eating oranges in California he expects to be somewhere the other side of Niagara Falls.

Among the boys at the Oklahoma City Fat Stock Show: Pete Ellsworth, razors; Cain, soap; Pete Thomas, oil; Bill Young, pens and pencils; Swigert, neckties; Niles, combs; Mummert, rubber patch; Myers, electric belts; Sollars, pearls (house-to-house); Claud Neat, Flynn, Al Linder, Slim Potter, McGovern, Young Scott, subscriptionists, and several others.

Fellers, Bill is up against a stiff propo. this issue. He received just 48 pipes intended for the Spring Special, after the "column" was in print, and with the others arrived since (for this issue) he sure has a job on hand trying to get as many as possible in this edition. But he is taking them in rotation, as they came, so if some get on the "holdover" they will be in next issue.

O. B. Walters expects to soon start out for the season's grind from Charleston, W. Va., aboard his own "gas buggy" and with a stock of buttons, so J. S. Mead, the "Duplex" man of Cinec, infoed last week on a visit to Bill's desk. Incidentally Walters has a neat way of inspiring energy in the boys, somewhat as follows: "Let's get busy! Let's not be figuratively dead, but perambulate among the living—live and world lives with you, die and you die alone!"

George Bishop (Levesque), who bills himself as "the Modern Hercules", infoed that he closed his winter show February 28 in Hanover, Mass., having trouped in New Hampshire and Massachusetts, and that he was resting up with his father and mother (80 and 70 years, respectively) and home-town friends at Gardner, Mass., before leaving to get busy on his motorized tent show in Pennsylvania, carrying eight people and handling med., to open as soon as weather permits.

Notes from the J. H. G. Medicine Show (which number of show was not included)—The show opened at Wills Point, Tex., March 16, with the following roster: Dr. J. J. Gaskins, lecturer; Mrs. Fannie Gaskins, soprano and specialties; Roy Spencer, general business, violin and

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LOUIS TAMCHIN, proprietor of the Comb House of America, is back in business seeking agents to put men's shirts and ties on. I am ready to work faithfully with you again.

Jumbo Brand Ties
No. 200—FIBER SILK, in stripes and colors. DOZEN.....\$2.15

No. 305—SILK CUT FOUR-IN-HAND. Wonderful numbers, made in stripes, figures and solids. Best buy in the world. 4 1/2 in. width. DOZEN.....\$3.00


No. 400—SWISS FLAT BIAS EFFECT STRIPES, in the latest colors and designs. Also Freshers and Plain. Packed 6 to Box. DOZEN.....\$4.00

All of the above Ties are guaranteed full length, 43 to 45 inches. 45% deposit, balance C. O. D.

Send \$3.75 for Sample Assortment of one dozen

LOUIS TAMCHIN
7-9 Waverly Place NEW YORK CITY

You Surely Can Find Profitable Sellers Here.



Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50
Sneetch Packet, Gross.....1.35, 1.50, 2.10
Court Plaster (3 Pieces), Gross.....1.80
Palate Peeters, Imported, Gross.....2.00
Tooth Picks (Celluloid), Gross.....2.10
Basket all Sponges, Gross.....2.50
Per some Vials, Gross.....\$2.15, 2.50
"Case Back" Collar Buttons, Gross.....1.40
4-Piece Collar Button Sets, Gross.....3.00
Rasped Shoe Laces (Pairs), Gross.....\$1.95, 1.90
Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,
133 West 15th Street, NEW YORK

WEMAKEM FELT RUGS

The kind that sell. Write for particulars.

LAETUS MILLS
Box 1356, Boston, Mass.

AGENTS, SALESMEN DEMONSTRATORS,

Big profits selling new, marvelous RAY-O-LITE Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers.

Ray-O-Lite Cigar Lighters, \$30.00 Gross.
Gas Lighters, \$10.00 Gross. Deposit with order.

RAPID MFG. CO.
799 Broadway, NEW YORK

AGENTS

wanted in each city to sell our high grade SHIRTS. We give unbeatable values. \$1 take orders and make big money. Write today while your territory is open for our interesting proposition.

MAKERS OF FINE SHIRTS
A. B. SHAINESS CO.
20 Lenox Ave. (Dept. A) N.Y.C.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We also agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

AGENTS To sell Bull's Blood Tonic, Liniment, Pills, Tablets, Soap, etc., 10 Agents. E. W. L. CHEM. CO., Dept. E, 2529 Easton Ave., St. Louis, Missouri.

MAGAZINE MEN. Crew Managers, Solicitors, send \$1.00 for full supplies and rates. One hundred select publications. Write or wire 31. A. STEELE, 5 Columbus Circle, New York.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more good days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

Your pens and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic. Gross, \$3.60.

Squawkers. Gross, \$3.00.

Balloon Sticks. Gross, 25c.

No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 East 17th Street. NEW YORK CITY.

BALLOONS FLYING BIRDS WHIPS NOVELTIES

EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR LATEST **FREE CATALOG FOR 1925** QUALITY-PRICE-SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it. Comparison proves you'll do better at **GELLMAN BROS.**

118 N. FOURTH ST. MINNEAPOLIS, MINN.

RUBBER BELTS PEDAL PADS and KEY KASES BELTS

First Quality Belts. Prompt shipment.

Belts with Polished Clasp Buckles..... \$12.00 Gross
Belts with Polished Roller Buckles..... 12.00 Gross
Belts with Eagle or Inlaid Gold Buckles... 18.00 Gross
Key Cases, Brown or Black..... 12.00 Gross
Ferd Pad Pedals..... \$2.85 per Doz. Sets

Belts can be supplied in one inch and 1 1/2 inch widths, in plain stitched, ribbed or veined styles in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O.

Orders are received. Service for postmaster. Let us show you our quality and service.

NATIONAL MAILING CO., Box 181, Dallas, D.

SOUVENIRS

4-in. Birch Bark Canoes. Dozen..... \$0.35
5-in. Birch Bark Canoes. Dozen..... .50
Miniature Dutch Wooden Shoes 4-in. Dozen..... 2.00
6-in. Birch Bark Canoes. Dozen..... 1.20
12-in. Yamahawks. Dozen..... 1.00

PADDLES

10-inch Paddles. Dozen..... \$0.60
14-inch Paddles. Dozen..... .84
14-in. Fancy Paddles. Dozen..... 1.50
20-in. Fancy Paddles. Dozen..... 2.40
22-in. Fancy Paddles. Dozen..... 2.75
10-in. Cross Paddles. Dozen..... 2.80
12-in. Cross Paddles. Dozen..... 3.25
14-in. Cross Paddles. Dozen..... 4.00

Send for Catalogue. Name of park or town burned on free.

BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

MAKE MONEY SELL MADISON SHIRTS

Direct from our factory to wearers. Easily sold. Over one million satisfied wearers. No capital or experience required. Large steady income. Many earn \$100 in \$150 weekly. Territory now being allotted. Write For Free Samples.

Madison Factories, 560 B'way, N. Y.

AGENTS!! THE BETSEY ROSS. Six to Twenty Cts.

E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

specialties, Frank Clark, straight, piano and specialties; Ruth Barton, specialties; Mrs. Barton, characters, piano and specialties, and Jack Barton, producing black-face comedian and specialties.

From our Boston office: J. F. Welch, who has been pitching many items for the past 15 years, was a pleasant caller at the Boston office of *The Billboard* recently. He's working the Boston Automobile Show with a line of hand soaps. He announces he has quit the road and will concentrate his efforts on marketing his new line of soap products. A few of the boys who were wintering in Boston have started handling Welch's line and are enthusiastic about it.

Doc Less Williams recently returned to Calneville, Tex., from Hot Springs, Ark., where he spent a pleasant winter. He and Doc T. A. Smith are hooked up together for another season. Opened their med. show to fair business at Sulphur Springs, Tex. The roster: T. A. Smith and wife, Less Williams, Harry Pierce, Buster Williams, Happy Norville, and wife and Walter McEnroe, also "Tex", the bag-punching canine. Will remain in the Lone Star State another month, then go east for the summer.

From Doc F. L. Morey, Dallas, Tex.: "Spring is here (I guess) and things are taking shape for a very promising season. Quite a few of the boys have been here, off and on—some have gone to the stock show at Fort Worth. Chief War-No-Toe is doing fine in his storeroom and has added to his staff Dr. Fouts, an eminent physician and surgeon. Chief's wife, Princess Karo, was real sick for a while, but is looking fine at this writing. They have the flashiest frameup I have seen in many a day. I am still working in and around Dallas and find things as good as one makes them—have no room to kick."

From W. A. Bowman, from Ontario, Canada: "Am still with Bert Johnston's Magic and Fun Show, which is doing fine and is playing over our old territory. We carry six people—Bert W. A. Johnston and wife and daughter, Smith, the violinist; Miss Baker, pianist, and yours truly. Have seen very few of the boys this winter. Harry Cardwell is in Toronto working threaders and pens. Dr. Harry Brace has out his med. op'ry. Dr. Murphy is working in Toronto. Mell Merritt was in Eaton's, Toronto, for the Christmas trade and did fine with tons. Mell has three rooming houses and negotiating for another, so he has been kept busy."

Harry J. Taylor, the "pen man," shoots a "pin" of a pipe, possibly the better because of—but read it: "Have worked mostly in Florida since January. While there my wife and I took a week's trip to Havana with Pido Kerr and wife. Had a fine time. Saw a Cuban pitching razors—whatever he told his crowd in that native lingo sure must have been convincing, as he sold 'em aplenty. Saw several of the boys over there having a good time. My wife and I and the Kerrs are leaving Columbia, S. C., for Raleigh. (Continued on page 106)

J. J. Brennan, Chicago, Ill.

WRITES:

"In 12 hours I sold 46 sets."
Profit, \$66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and shines windows, scrub, mops, cleans walls and ceilings, sweeps and does a few other things that sell themselves on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$38.25.

Wm. H. Burzan, Pa., writes: "I sold 34 sets in eleven hours." Profit, \$52.20.

Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once.)

HARPER BRUSH WORKS,
108 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name.....
Address.....
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Headquarters for Streetmen, Pitchmen and Concessionaires

PENS We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.

BUTTON WORKERS If you don't buy your buttons from us at our **REDUCED PRICES** you are losing money.

CANADIAN FAIR WORKERS
Let Berk Bros. Ltd. co-operate with you in making your Canadian plans. You will save money by buying your goods from Berk Bros. Ltd., 220 Bay Street, Toronto, Canada.

BERK BROS.
543 BROADWAY, NEW YORK.

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plates and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Back Cards, 2 1/2x3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2x2 1/2, \$4.00 per 1,000. Mounts for same, \$2.70 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

DAYDARK SPECIALTY COMPANY, 2321 Benton Street, ST. LOUIS, MO.

SHEET WRITERS

CLOSING OUT MAPS AT BETTER THAN PRE-WAR PRICES

Road and Premium Maps That Get the Subs. Write for Prices.

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AGENTS—SALESMEN

Big Money Making Money. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials, letters in all for which you charge the car owner \$1.50 and you make \$1.45 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc.
Dept. 1, NEWARK, N. J.

AGENTS Some Seller at **\$200**

Looks Like \$500 Worth Gives You \$1.10 Profit!

You should see our Nifty Nine Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

Easy to Average \$1000 a Week

Could you ask more while introducing a line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Act now.

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BILLFOLDS

ALL SOLID LEATHER

Buy direct from the manufacturer. BILLFOLDS guaranteed all solid leather. No cloth lining. Black Alligator Grain.

\$3.25 PER DOZEN. \$35.00 PER GROSS.

Send 35c for sample, prepaid. 25% must accompany all orders, balance C. O. D.

All orders shipped same day received.

THE BANLEY CO.,
Manufacturers of Leather Goods,
102 N. Wells Street, Chicago, Illinois

HERE IS A KNOCKOUT!

The biggest and newest flash out. Sterling silver finish, hand engraved antique turned. Fancy Egyptian mounting, with a beautiful Mexican im. gem, 1K, with a blue-white glitter you cannot tell from the genuine. \$1.25 per Doz.; \$12.00 Gross. Stick Pins, \$2.75 to \$3.50 Gross. Stick Pin Clutches, 45c Doz to \$4.50 Gross, in bulk. Send for our new catalog and monthly circular.

KING LEON, 19 South Wells St., Chicago, Ill.

\$35.00 Gross Sets \$ 3.25 Dozen Sets

40c Sample Set.

Pen and Pencil Set. Fancy chased lever self-filling Fountain Pen and Pencil in attractive display box \$29.00 Gross

Hard rubber clip attached, lever self-filling Pens, colored tops and bottom's, \$20.00 Gross, \$2.00 Doz.

25c deposit, balance C. O. D.

ACE IMPORT CORP.
137 East 14th St., New York.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of the Letter Pattern. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RANN,** 62433 Grand View Avenue, Chicago.

LITTLE BROS. COMPANY

Dressing Combs, Coarse and Fine, 7 1/2x1 1/2, Gr. \$24.00
Berber Combs, C. and F., 6 1/2x1, Gr. \$15.00
Pocket Combs, C. and F., 4 1/2x1, Gr. \$7.00
Metal Edge Cases for Pocket Combs, Gr. \$2.00

349 So. L. A. Street, Los Angeles, Calif.

Speed Up Your Sales

FELT RUGS. COMFY RUGS. Fast Sellers. Big commission earners. \$100 a week the least you should make. They are washable, durable, strongly constructed. Large assortment of flashy patterns.

Our New Oval Rugs

artistically and substantially made in latest patterns and sizes, are creating widespread demand. Cash in on it. Earning possibilities unlimited. Write for details.

Attractive proposition for concessionaires.

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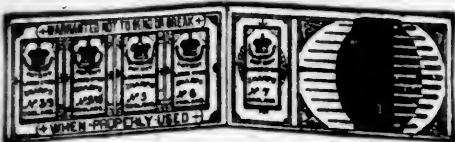


Comfy Rug
27x54
Sample, \$1.10

Hearth Rug
28x38
Sample, \$1.55

PEDDLERS—DEMONSTRATORS

Needle Packages at Special Prices



All contain 5 Papers Needles and Patch of Darning Needles.

No.	Per Gr.
B701—Army & Navy	\$6.00
B702—Reindeer	6.00
B703—Home	7.50
B704—Asco	8.00
B705—Marvel	8.00
B706—Polly Prim. All Cloth Stuck	9.00

Sample set of one of each by mail, prepaid, for 75c.

We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Notions, Carnival Goods, Peddle Wheels, Tickets, etc. Catalog free. No goods shipped C. O. D. without cash deposit.

SHRYOCK-TODD NOTION CO.

824 No. 8th Street, St. Louis, Missouri

Silk Knitted Ties

Are Fast Sellers
Easy to Make
\$15.00 A DAY

Selling our regular 35c, 50c, 75c and \$1.00 saliers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Slim Joe Braided Ties, \$1.50 per Doz.

LATEST STYLES in Sport Rows, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.

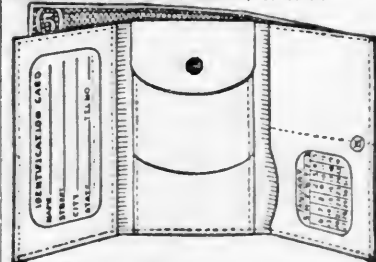
PRINCE OF WALES FAVORITE CRAVAT. Price \$3.50 per Dozen. 25% deposit with all orders.

WRITE TODAY for full details

American Cravat Exchange
621-A Broadway, New York City, N. Y.

SOMETHING NEW

FOR PITCHMEN AND SHEET WRITERS. Black or Brown Alligator Grain, metal corners. Entirely new. Big flash. Originated by Winfield L. King. Will send dozen, assorted, C. O. D.



SALESMEN WANTED, to sell merchants and Gold Print men. We make 300 styles of Bill Folds, Wallets and Leather Goods.

King Razor & Leather Goods Mfg. Co.
B. B. Street, Indiana, Pa.



RUGS At Factory Prices

WE WANT representatives in every district. YOU MAKE BIG PROFITS. Sample outfit free. Men or women. Our Rugs sell on sight. Every house a prospect. Every sale brings repeat orders. Write today for particulars. MAISELY-PAYNE MFG. CO., 652 Sudbury St., Boston, Massachusetts.

MAILED FREE

Our new 192-page Catalog (No. 137), full of JEWELRY, SALESBORD, PREMIUM and OPTICAL BARGAINS

ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

MAKE MONEY Sell Custom Made Shirts

Direct from our factory to wearer. Easily sold. Full satisfaction guaranteed or money back. No capital or experience required. Large, steady income. Write for free samples. FANCY SHIRT CO., 125 Second Ave., New York City.

GO INTO BUSINESS for Yourself Establish and operate a Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Cash. Booklet Free. Write for it today. Don't put it off! W. WALTER RAGSDALE, Drawer 42 EAST ORANGE, N. J.

PIPES

(Continued from page 105)

N. C., to work out of there for a while. Would like pipes from Fred Cummings, 'Jazz' Miller, with his 'humps, knobs and buckles'; Bob Moore, Harry Clark and Moe Schwartz, the whistler."

Received a dandy letter from Dr. Andrew Rankin, well-known mid. man, of Cleveland, O., who has been spending his second winter vacation in California. At present he is visiting his sister, who incidentally has a beautiful home, surrounded with 10 acres of peach trees, at Van Nuys, a town that has grown into the 10,000-population class during the past few years. Andrew sure likes the climate, etc. He closed his 19th season on lots in Cleveland last October and intends reopening there about May 15—making the same locations and catering to the same populace year after year for that length of time is a record he may well be proud of. He will have two shows in the Forest City this summer, he advises, with Dr. Silver Cloud (McLean) handling the No. 2 company. His son, Raymond, is now busy at the Rankin Laboratory in Cleveland, putting up stock in anticipation of a busy and profitable season.

From the Butler-DeMuth Players—The show just opened its season under canvas in Linden, Tex., altho the troupe has played in the county since before Christmas. Linden is a county seat and the company enjoyed a pleasant week there. Incidentally it really will be a pity if a certain bill against all shows, up before the Texas Legislature, goes thru—not only for the showfolk but for the thousands of citizens who love this sort of entertainment, and if they are deprived of it the fault surely lies with the activity of selfishly inclined other (opposition) amusement and business interests. The people with this company were glad to read the pipe from the Parker Comedy Company (congratulations still in order, Tom Dalton). The show will start north the last of April. If all workers in the business work clean it will be a good season. The motto of this show is to leave a town so others may follow and the populace friendly and always ready to welcome its return. The roster consists of Mr. and Mrs. Tom J. Butler (Tom manager), Mrs. Hall, George Moore and Fred Cole, also "Troupier", the "singing dog".

Doc Harry F. Parker "shoots" (from Platteville, Wis.) on the J. T. R. Clark Show of 1900: "I wonder how many will remember it, even among the oldtimers. The big railroad car that was the pride of the chief, and how he advertised it just to call attention to the \$75,000 car with its mahogany finish. J. T. R. was a man who never set a salary. He asked you how much you wanted and he engaged you. If you were worth it in his opinion you got a season's work, if

Tailoring Agents Specialty Salesmen Clerks etc.



a wonderful way to Make money quick!

ALL WOOL Can you sell men's real \$40 suits for \$23.75? Then get my wonderful free sample line quick! LONGWORTH clothes factory famous for quality for 40 years, always sold by leading dealers. Now for the first time offered direct from factory to you at about half price. Orders shipped same day received. Perfect fit and satisfaction guaranteed 2 years. Fabrics all wool. Big variety. How a suit formerly \$15 now only \$8.75. You get our commissions in advance. We deliver and collect. \$20 to \$50 a week for side line, part-time men. \$3000 to \$6000 a year for full time. Biggest money-making opportunity in years.

ONE PRICE

23 75

Rush name for free sample outfit.
JOHN G. LONGWORTH & SONS
Dept. 1003-B 1301 to 1311 W. Congress Street, CHICAGO

\$15.00 A DAY SELLING 3 IN 1 FILTER

Stop Spill, Strain Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC.
(Establish. 1882.) G. P. Shinn, Pres.
73 Franklin Street, NEW YORK CITY.

A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Located in all States. Operators, Parks, Arcades, write for prices and circular.

Gatter Novelty Co.
143 East 2nd Street, NEW YORK.

SPECIAL OFFER

For 30 days we will dispose of 100 gross of our GENUINE ALL-LEATHER BILLBOOKS, in assorted colors in Alligator Grain, 7-in-1 style, at a special price. First come, first served. Samples on request to quantity buyers. Write or wire

HARRIS & COMPANY
Mfrs. Leather Billfolds,
513 Shelby Street, DETROIT, MICH.

PAPER MEN

Who want to work any or all of the following States, can connect with a live one. Minnesota, Wisconsin, Northern Illinois, Michigan, Pennsylvania, New York. Rural routes, spots, shows; all good. Clean workers, for a high-class, clean paper. Tell us who you are when you write. Address DIRECTOR OF SUBSCRIPTION SALES, Box 777, Des Moines, Iowa.

AGENTS' 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$24.70." R. L. Noel made \$920 in two months. Write today for free sample and liberal offer to general agents.

Metallio Letter Co., 439 N. Clark, Chicago.

KNIT TIES SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Sweaters of other styles, Order Blanks, etc.

You take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or more. We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross.

Send \$5.00 for Salesman Sample Case, complete with Samples.

SPORT BELTS, \$36.00 Gross

Acme Tie Company
P. O. Box 921, St. Louis, Mo.

10c Each

In Quantities. Sample Doz., \$1.50. Per Gross, \$14.40. DANBY FLASH.

We furnish mail order catalogue with your name imprinted. Write for information.

H. REISMAN & COMPANY.
Desk 4,
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EASY REACH

JUST WHAT YOU HAVE WANTED.

An invaluable practical cigarette case that sticks where you want it handy on automobile windshield, window, dash board, radio panel or any smooth hard surface. Can also be carried handily in pocket. Genuine cowhide. Something every auto driver and smoker will appreciate.

Send 50c for Sample and Prices.
An Especially Good Proposition for Retailers.

HARRY F. LA BRECQUE
First National Bank Bldg., Bridgeport, Conn.

NEW METHOD POCKET LIGHTER

A Sure Fire MONEY GETTER

For Agents and Salesmen. A scientific marvel. New and different. Sells on a moment's demonstration.

NEW METHOD MFG. CO.

Box B, Bradford, Pa.

MEN'S SILK SOX

(Slightly Imperfect)

\$1.50 Per Dozen

Send 5c for \$1.00. One dozen assorted Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.

NEW VEST POCKET ADDING MACHINE

Adds as rapidly and accurately as a \$50 machine, yet fits the vest pocket. Mechanically perfect. Easy to operate. Everyone who uses figures should own one. COUNTS UP TO 999,999,999 Total visible at all times. A pull of the finger clears it. Don't carry a pocket full of pencil stubs and scrap paper to do your figuring. Carry a V-10-Ad. 10 DAY TRIAL. Send No Money. Just name and address and we will send machine postpaid. Pay postman on delivery \$2.50. Use it for 10 days to prove it does all we claim. If not perfectly satisfied we will refund your money. Limited supply. Order TODAY. RELIABLE ADDING MACHINE CORP. Dept. 178 170 W. Washington St., Chicago, Ill. AGENTS Here's a money maker for you. Everybody wants one. Everybody needs one. Write for special offer. DO IT NOW.

200% PROFIT For YOU Selling Our Comb and Safety Razor Cleaner. Big money being made everywhere with this fast-selling item. Unlimited possibilities. Satisfaction and sales guaranteed. KENT SUPPLY CO., 1 Washington St. BOSTON, MASS.

YOUR HAT CAN'T BLOW OFF. If you have a HOLLAND FAST HAT GRIP, it holds the hat firmly to the head at all times. Scientifically correct in principle. Easily and cheaply installed. Make big money right now. SPANGLER MFG. CO., Chicago.

MADE OF HI-GRADE FELT. S. B. Craft Company. Manufacturers of the Best Felt Rugs Made. 16-B Summer Street, CHELSEA, MASS.

AGENTS WANTED TO CANVASS PHOTO MEDALLIONS. Good men are making big money—from \$15 to \$40 a day. Write for catalog. NATIONAL PHOTO NOVELTY CO., New York City.

Beautiful Bathing Girls Rings. Made of railo silver, set with 1-Kt. Montana Diamond. American Bead & Jewelry Co., NEW YORK, N.Y.

GREAT TORNADO CATASTROPHE. Showing the pictures of the Middle Western States' greatest tornado. JOE H. GREEN, NEWARK, O.

MONEY FOR YOU! Successful money-making formula. Start a business with no capital. LINDEN PRESS, 1817 Vernon St., N. W., Washington, D. C.

PAPERMEN. Write for Special Offer on Power Farming, my Bulletin and latest List. C. A. DARLING, 139 N. Clark St., Chicago.

not one week's work. He never cut. Space will not allow me to give the names of all on there and I have forgotten many. I often wonder if they, those still living, ever gather and tell of the big sides and how they "knocked them off the seats". Here are some who passed out the Chairman: J. T. R. (himself), Drs. Wilson, Eddling, Howard, Bill Crawford, T. Nas, T. an Hill and the writer—I was the "kid lecturer". All of these with the exception of myself have gone. We used to receive visits from Yellow-Stone Kid, Big-Foot Wallace and many of the many writers of those days. Here are a few of the entertainers: The Lamonts (Charles, Georgia and Harry), Pork-Chop Evers, Alice Raymond, Helen Mignon, Karl Ritter, Ted Sparks, the Lehmans, Gagnier, Perez and Copland, Bessie King, Baxter and Lequette, the Ellises and others whom I have forgotten. Some time I will give a few about the Passamaquoddy Med. Co., of Omaha, and will mention some more oldtimers. Come on, let us hear from more oldtimers!"

From our Kansas City office—Dr. Franklin Street, proprietor of the Washaw Indian Medicine Co., and his wife returned to Kansas City recently from an extended automobile trip of four months thru Mississippi, Alabama, Florida and spending three weeks in Hot Springs, Ark. Dr. Street will open his shows here on lots just as soon as weather permits and will have some "cracker-jack" entertainers as is always his custom.

California Shows. Northampton, Mass., March 18.—Things are busy around the winter quarters of the California Shows. New shows are being built and new rides coming in. There will be six rides this year. The staff is looking forward to a big season. Manager Anderson has arrived back from Beaver Falls, Pa., where he bought a new merry mixup. The caterpillar has been overhauled and now looks like a new ride; also the other rides have had new coats of paint and certainly look good. Bill Tannerbring wired from Jacksonville, Fla., that he will be here with the same cookhouse that he had last year—and Bill knows how to feed them. Word was also received from Nell Creamer, from Cuba, that he will be on hand. Among concessionaires signed up lately were Mr. Winston, Jack Ryan, Tannerbring (cookhouse and juice) and A. Phillips. H. F. Hall sent word in that he booked the Springfield (Mass.) Exposition Fair. Nina Lunco booked a taby show, with nine people. The managers also bought a new monkey speedway show. Work was started on the Trip to Dublin attraction, which will be a new one on the show this year. All of which is according to an executive of the above shows.

Barlow's Big City Shows. Granite City, Ill., March 18.—Preparations are about completed for the coming season of Barlow's Big City Shows in winter quarters here. The opening engagement will be of eight days' duration, starting April 11. Robert Barlow is in charge of the work, and when this company hits the road it will rival all its previous efforts. The three-abreast merry-go-round, mounted on its own wagon, has been freshly painted, and a new No. 146 special Wurliizer organ added. The Ell wheel has a new set of specially engraved seats. The merry mixup will have a new electric motor. The whip has been improved, repaired and painted, and the seaplane has been overhauled. In the show line new attractions have been added, making a total of 12 of these attractions.

Charles S. Bedford will again have charge of the merry-go-round and train; Robert H. Barlow, the Ell wheel; J. C. Walsh, the whip; F. E. Hanrahan, the mixup; Theodore Leonard, the seaplane, and Harold Graham, the kiddie ride. Harry Gilmore will play the street call, Hope, and Red Demond is the driver. John G. Thompson will manage the Hawaiian and the Neptune's Daughters

"ROSE SWAGGER WANDS" THE 1925 HIT. RAPID-FIRE SELLERS AT ANY KIND OF A CELEBRATION!! LADIES, MEN AND KIDS—THEY ALL BUY!! Beautiful artificial Roses, mounted on wrapped bamboo sticks, with paper wrapped wire loop handles. Made of French crepe paper in a variety of brilliant colors. COST 12 1/2c—SELL FOR 25c TO 50c Packed 50 in Carton. Per Carton \$6.25 Per 100 \$12.50 25% deposit required on all C. O. D. orders, except sample lots of 10 pieces sent postage paid for \$2.00. ED HAHN "He Treats You Right" 222 West Madison Street, CHICAGO, ILL. ASK FOR OUR FREE CATALOGUE.

PAPERMEN—Write for new list of high-grade TRADE PAPERS, ready. PUBLISHERS' SERVICE BUREAU, Box 973, Kansas City, Missouri. MAGAZINE MEN ON TRADE MAGAZINES. Combustion, Electragrid, Heberlesher, T. J. Restaurant, Laundry. Write for list. TRADE PER. CLK. CO., 1513 Madison Ave., New York City.

shows, John Depenport, the Athletic Show, and Louis LaPage, the Show Beautiful, which has a new outfit, including front and electrical displays. C. M. (Doc) Harling, of Chicago, has signed with two open-front shows. The Midwest Show will seat 800 persons. The Circus Side Show will be under a new 2x80 khaki tent, while the Illusion Show will be made larger. Jungleland exhibition will consist of 15 cages this year, and the animals purchased are arriving at quarters.

George Baldwin has arrived and rented a storeroom in which to paint and fix up the cookhouse. "Dutch" Rodgers has signed his string of concessions. Joseph White has signed for the exclusive mamistry concession. Lewis LaPage and Harry Kaskley, special agents, have been out for several weeks attending to the promotions. John Roberts will start billing the first stand this week. The sleeper, boxcar and four flat cars purchased from James Patterson have arrived, and Chief Painter Peniston and "Shorty" McGrail will soon start to beautify the train. Harold Barlow, manager, returned to winter quarters recently from a trip thru Iowa, Missouri and Kansas, looking over territory, and dropped off at the Parker factory in Leavenworth and gave Billie Streater, who is in charge of the sales department of that firm, a big order for supplies and show stuff. The show will be pulled on the lot April 5, and the opening will take place the following Saturday. JOHN HOWARD (Press Agent).

Cooper Rialto Shows. Sharon, Pa., March 18.—The winter quarters of the Cooper Rialto Shows were opened by Manager John L. Cooper recently, and work is now well under way toward getting the paraphernalia in good shape for the new season. Al Palmer is in charge of the work and is rushing it along nicely. Some new show fronts are under construction and those which were built last year are being completely overhauled. Mr. Cooper plans to keep the lineup as near as possible to the size of last year, where there were 10 shows, 3 rides and about 30 concessions. The route will include territory in the Middle West. It has been within the past two months that Mr. Cooper decided to put this organization on the road for this year, for its sixth annual tour, owing to the fact that his other business interests were claiming all his attention. However, he has arranged his affairs so that he can now devote all his time to the show and he will be its active head. All of which is according to an executive of the above shows.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SILK KNITTED TIES. Buy direct from the Manufacturer. Agents and Concessionaires are making \$10.00 to \$20.00 a day selling these wonderful values. Sells regularly at 75c. Cost you \$3.90 a Dozen. Guaranteed pure Rayon Silk. 25% deposit required on all orders. AMERICAN NECKWEAR KNITTING MILLS 500 S. Wells St., Chicago

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\$69.50 in ONE DAY! \$89.50 in one day for J. R. Head! \$945 in one month for A. F. Head! \$16,800 in three years for W. J. McCraw! These records are yours for the CUMER All-Weather Touring Car. You can do the same in your community. No capital or experience needed. Buy profits at once and a chance to get a Dodge Touring Car FREE! Write for details today. The Comer Mfg. Co., Dayton, Ohio. Dept. C-450

Buy Direct From Manufacturer with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in SILK KNITTED TIES. The Latest Designs and Shades. No. 1000 \$1.75 per Dozen. Nos. 300, 400 \$2.25 per Dozen. Nos. 500, 600, 700 \$2.50 per Dozen. SPORT BOWS. On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. \$1.25 per Dozen. 10% reduction in Gross Lots. 25% deposit. Balance C. O. D. R. & P. KNITTING MILLS, 271 Congress Ave., New Haven, Conn.

RUGS AGENTS CONCESSIONAIRES PREMIUM MEN. Buy direct. Save two profits. No. 614—Service Felt Rug, 31x51. Dozen \$12.00. No. 617—Pioneer Smyrna Rug, 26x52. Dozen \$9.00. No. 616—Wotted Axminster, 27x54. Dozen \$9.00. Compare these three Specials with Rugs costing double. Terms—20% cash with order, balance C. O. D. Write for samples at above Factory Prices. MAISELY-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts.

SOMETHING NEW. A WATER PLANT FINER THAN THE RESUR-RECTION PLANT. Big seller. Wholesale rates only 10c each, postpaid. Also have RESUR-RECTION PLANTS at only \$10.00, 1,000, F. O. B.; \$1.50 per 100, postpaid. Native Desert Plants wholesale and retail, at lowest rates. Catalogue free. CANUTILLO CURIO CO., Canutillo, Texas.

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50,000 ARTICLES WHOLESALE. Directory of 1,500 Wholesalers and Manufacturers. Tells where to buy almost everything the Agent. Mail Order Man and Merchant want. Price reduced to 50c. H. STREET, Plano, Illinois.

The Veteran. Marching steadily forward thru the weeks, the months and the years the veteran of show world publications continues to gather momentum, power and facilities for greater usefulness. Old only in experience which adds wisdom, depth of thought and calm action. The Billboard grows younger each year in vigor and intensity of purpose. Its success is marked by its ability to keep pace with the steady growth of the profession—the field it represents and serves. IS IT SERVING YOU? One Year's Subscription, 52 Consecutive Issues. Only \$3.00. Please enter my subscription, starting with the Spring Number. I enclose \$3.00.

ADDITIONAL OUTDOOR NEWS

Party Plans Perfected

Showmen's League Looks Forward to Happy Social Event at the Tiger Room

Chicago, March 21.—The Installation and Getaway Party Wednesday evening, March 25, in the Tiger Room of the Hotel Sherman was the absorbing topic at the regular meeting of the Showmen's League of America last night. Sam J. Levy, chairman of the entertainment, said that everything looked like success in the undertaking. He said there will be lunch, frappe, dancing, entertainment and dance music by Frank Westphal's orchestra. Zebbie Fisher, chairman of tickets, announced that as this issue of *The Billboard* will be on the newsstands before noon on March 25 and as a lot of show people will read this article that they can get tickets at the entrance to the Tiger Room in the evening. Zebbie adds that everyone who misses this affair will miss something he doesn't want to miss if he will take a second thought.

Edward P. Neumann, chairman of the last party, announced that 225 had come in during the week for tickets and some more will probably come in the mails.

Vice-President Edward A. Hock presided in the absence from the city of President Fred M. Barnes.

Harry Coddington of the relief committee announced that Charles Feinberg, who has been dangerously ill in the American Hospital, is improved and in a fair way to recovery. There being very little routine business adjournment was had.

Morris & Castle Shows

Shreveport, La., March 18.—Finishing touches are now being made on the immense amount of work accomplished in the winter quarters of the Morris & Castle Shows. With four weeks before the opening date only two weeks more of work is visible.

Johnny Bi-jano is now in quarters to stay and has his crew of workmen on his four attractions, ably assisted by his partner, Fred Bond. His mechanical department is again in charge of Rufus Huck, who during the season is in charge of the glassblowers in Bejano's big circus side show. Chas. (Red) Bell, manager of the caterpillar, is making some minor repairs to same, also repainting the different parts. L. B. Johns, having returned last week with his wife from their extended auto trip to Florida, has his men busy at the different riding devices under his supervision. The new \$20,000 Illinois carousel is due to arrive about April 1. From photographs this promises to be one of the most handsome swings ever carried by a like organization.

Another artist, E. Mathews of Dallas, Tex., has been engaged and is now busy in the paint department, which is under the supervision of Milt M. Morris. John Cloud has finished changes on his Rocky Road to Dublin and is now building a new wagon for his Penny Arcade. Several of the Chas. E. Jameson bandsmen, who have been with the Jim Swor Chesterfield Minstrels, have returned to Shreveport, the minstrel troupe having closed last week in Houston, Tex. Jameson has contracted 25 men, not including himself, for the coming season. The new portable kitchen wagon was completed this week for Messrs. Tannehill and Little, whose new cafeteria is now being worked on and will be finished in the next 10 days. Felix Blei, the well-known general agent, now ahead of "Dante", was a visitor last week, his company playing the Grand Opera House of this city. Mrs. Castle has learned to drive the new car and is seen piloting it in and out of winter quarters several times each day. Each evening many of the showfolk divide their time in visits to either the private car of Messrs. Morris and Castle or to the residence of Mr. and Mrs. John Cloud, as both have radio sets. The publicity department is now opened and advance press matter is being prepared and sent to the first towns. **JOE S. SCHOLIBO** (Director of Publicity).

Imperial Exposition Shows

Barberton, O., March 17.—The Imperial Exposition Shows will open the season here under auspices and the management is gratified in this as because of a prohibitive license there has not been a collective amusement showing inside the city limits during the past five years. Manager Doc Raiston has just received word from his advance agent that he will arrive in winter quarters here about April 1 and that he will be able to hand him some surprises, as he has been successful in booking some other so-called closed towns in No. Ohio.

The staff is now getting busy and the winter quarters is a scene of hustle, with the painting of the Big Eli and the concessions being built and painted. McCruider's cookhouse equipment will arrive about April 1 and "Maek" states that it will take him about three weeks to put it into proper shape—he intends to make it look more like a real restaurant than a cookhouse on a carnival. W. H. Engraving writes that he will ship the merry-go-round April 1, as he intends to repaint and have it ready to move on the lot as soon as it arrives. The banners for the athletic show have just arrived from Driver Bros. and they are works of art. Doc Raiston, manager, is leaving for Pittsburgh, Pa., to spend a week in the Smoky City. He will visit some of his old friends in the business and will contract some concessions while there. He just received a letter from a concessionaire who was with him last season, H. L. Wright, who has a line of five concessions that he has brought from Southern Alabama by truck to open with the show. The staff feels perfectly satisfied with the lineup so far and the outlook of things for the coming season. All of which is according to an executive of the above show.

Peerless Exposition Shows

Baltimore, Md., March 17.—The workmen are about to apply the finishing touches to the equipment of the John T. McCaslin Peerless Exposition Shows, which will open in Baltimore next month. Things are shaping up nicely at the Govans, Md., winter quarters, where the building of new shows and concessions

has been going on since last fall. The side-show animals and freaks are healthy after their long stay indoors.

The show will practically be the same as last year with the exception of a few new shows. All show banners will be new this year as well as a great deal of the canvas. There will be three, four and seven shows at the opening. The concessionaires who were with the show last year have again contracted for their individual privileges this year. There will also be a free attraction on the midway. The executive staff is practically the same as for the past five years and all are busy in their particular lines getting ready for the opening. Mr. McCaslin just came back from an extensive trip to some of the principal cities. All of which is according to an executive of the above shows.

Fritz & Oliver Shows

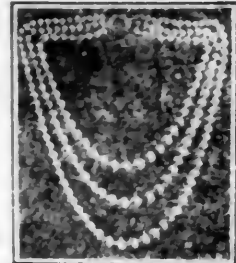
The Fritz & Oliver Shows had a fair opening week's business at Madison, Fla., altho cool weather somewhat hampered attendance. They next played Homerville, Ga., and to a satisfactory week. Jack Oliver is doing his own general agenting.

The lineup includes the following: Schrenberg's merry-go-round, Frank Woods' Ferris wheel, Moore's Dog and Pony Show, Mr. and Mrs. T. M. Corbett's World War Exhibit, with which they are assisted by Eddie Jordan; "Dad" Williams' Minstrel Show; Mrs. H. A. Fritz, four concessions; Mr. Freed, five; Frank Woods, three; Miss Woods, two; Mr. and Mrs. Allen, three; Kinney Bizz, four; "Doc" Bray, two; Harry Seims, five; and Al Vivan has the cookhouse. H. A. Fritz is manager, Jack Oliver general agent, Mrs. Fritz secretary-treasurer, "Kid" Bruce trainmaster, and Mr. Allen electrician and lot superintendent. **EDDIE L. JORDON** (for the Show).

A Regrettable Error

Due to the rush in getting up copy for the Spring Special, Spiegel Co., of 1-3 Canal street, New York City, quoted ladies' 2-in-1 ring watches, 6-jewel lever movement, at \$144 a gross; sample dozen, \$12.50. This, of course, is an error, as it would be impossible to sell such a watch at this price. The price should be \$144 a dozen, each sample \$12.50. This firm has a high reputation among carnival men and pitchmen and regrets any inconvenience this mistake may have caused.

SPECIAL



3-Strand Indestructible Pearl Necklace, Sterling Clasp, Wonderful Luster, with Colored Bristlebeak. **\$10.00 Doz.**
24-Inch Indestructible Pearl, **\$2.25 DOZEN**
33-Inch Indestructible Pearl, **\$3.25 DOZEN**
6-Inch Indestructible Pearl, **\$5.75 DOZEN**

Complete assortment of stone jewelry, \$2.50. West of the Mississippi, \$2.75, including postage. No catalog.

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20% Deposit With All Orders.

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736 Broadway, New York

WANTED WANTED B. & M. Exposition Shows

CAN PLACE THE FOLLOWING: General Agent who can book business. Opening for the following Shows: G. I. Pit Show, Athletic, Minstrel, Hawaiian Show. Will book some complete, with or without tops. WANT Minstrel Shows CAN USE 8-piece Band. All legitimate Concessions open. We tolerate nothing else. Opening Wenatchee, May 6, playing the Northwest and Canadian territory. This is a gully show, 3 acts. "Not the biggest, but the cleanest and best in the Northwest." Address B. & M. EXPOSITION SHOWS, Wenatchee, Washington.

Central States Shows

Now starting North, can furnish tents to any good, reliable show, such as Vagabond, Athletic, Midgest, Fat People, Freaks, Huston, etc. Hires three Rides, ten Shows, Band and two Free Acts. Playing big dates under auspices. Fort Lauderdale, Fla., under Police and Fire Department, March 28 to April 4. First show in three years. South Jacksonville, under Baseball Team, April 4 to 10. First show in four years. Opening for few clean Concessions. Write or wire J. T. PINFOLD.

WANTED WEST'S WORLD'S WONDER SHOWS

OPENING APRIL 13TH
White Musicians, all Instruments, for Band. Wire or write FRANK WEST, Manager, Greensboro, North Carolina.

Miller Bros. Shows WANT

One more high-class Feature Show, Platform Show, Fat Lady, Midgests and Freaks of all kinds. Opening Savannah Ga., March 26 to April 4. Concessions all open. Our route East and Eastern Canada.

Circus Billposters Wanted

To join on wire. Must be experienced country route men. Address AL CLARKSON, Mgr. Adv. Car Walter L. Main Circus, Louisville, Ky.

CANDY APPLE MAN

One who has had experience. Long season. Also A-1 Opening for Albany, New York. Address L. B. WALKER, Rubin & Cherry Show, as per route.


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C. R. LEGGETTE SHOWS

Open McGEHEE, ARK., SATURDAY MARCH 28. Play week following here, then to HOT SPRINGS, ARK., auspices World War Veterans. Court House lot, then to LITTLE ROCK. All people engaged must report not later than March 26. Few Concessions open: Silverware, Floor Lamps, Pop Corn, Ice Cream, Candy Floss, Candy Wheel, Pop-Em-In, Novelties, Long Range Shooting Gallery. Will sell exclusive on Floor Lamps, Silverware, Gallery and Novelties. Dick O'Brien, come at once. Address McGehee, Ark., Box 167.

C. R. LEGGETTE, Manager.

DIXIELAND SHOWS

BLYTHEVILLE, ARK., WEEK MARCH 23, AUSPICES AMERICAN LEGION.

Nuff said, POPULAR BLUFF follows. Concessions all open. WANT real Stock Wheels, Clark and Dyer not here. Real Colored Performers write. "Fust", wire me. Show booked solid to July 4; then Fair.

J. W. "DADDY" HILDRETH, General Manager.

WANTED FOR WANTED

THE NEIL MURPHY SHOWS

TO OPEN IN THE LEAD BELT OF MISSOURI ON APRIL 4TH

SHOWS AND CONCESSIONS OF ALL KINDS

No exclusives. Want Help for Rides. Chorus Girls for Billy Moore's Musical Review. Jack Morgan and Uncle John Sullivan, write. Address NEIL MURPHY, 316 Buder Building, St. Louis, Mo.

EDDIE VAUGHAN, General Agent **NEIL MURPHY, Sole Owner and Manager**

Concerning R.-B. and Other Showfolk

New York, March 19.—The boys around Madison Square Garden and the Amsterdam Hotel are counting the hours until the big show moves in. Col. Leah, from Jonesboro, Tenn., states that he will be on hand the 26th. Chas. Hummel and Joe Nolan are on their way now. Frank Miller writes from Wright City, Mo., that he and his wonderful horses will be on hand the 20th. Bart Brothers will stay in North Attleboro, Mass., until the last moment and then entrain for rehearsals. Mathey McElwain, Fred Smythe and Stanley Dawson are on the ground already, as well as Bill Burroughs, Teddy Webb, Cliff Emanuel, Nemo and John Slater. Jimmy Springs will soon leave "Frogtown".

Maunie Taylor reports a fine winter at Bridgeport, Conn. The writer, a friend of The Billboard, made a trip last week to Good-Hill Farm, and never did he see troupers more nicely situated for the long winter rest. "Blackie" Diller is in charge and is wintering some hundred-odd of the surplus draft stock to relieve the congestion at the winter quarters in Bridgeport. On the farm the writer found Blackie and Mena Diller, and the following men in attendance on the farm: Battlesnake Bill Loren, watchman and chief of fire protection; Fred Carpenter, chef; Ralph Donaham, Luther Lewlyn, Dan McNamara, Jack Luxon and Jim Neidlander. "Blackie" and Mena live in a beautiful farmhouse situated right on the top of the mountain, which is the peak of a three-mile rise starting at Woodbury, Conn., three miles away, and the men live in a cozy house a half mile away in a beautiful little valley. The farm consists of some 500 acres. The water supply for the stock comes in a trickling cold stream from the mountains and is pumped by electric motor to the barns and farm houses.

Saturday night, March 14, Nate Beardsley, a neighboring farmer, gave a barn dance in honor of the circus folks. About dusk he sent out a carryall, drawn by four oxen, to gather up the party and bring them to his farm. The dance was held in a large room over one of his massive barns, and the refreshments were sweet cider and pop corn. Music was furnished by the "Slippery Creek String Band", and the program consisted of the numbers generally danced at the old-time "hoe down". "Blackie" and Mena Diller led the grand march. The party lasted until daylight, and then everyone was taken home by the four-ox team. Farmer Beardsley has a 20-ox team that has taken first prize at all fairs he has entered them in for many years. Mr. Nell, of Manchester, also a stock raiser, was a guest at the farm.

Arthur Winton, who was one of the Diller guests, went bear hunting early Monday morning, but came back tired and "bearless". The farm mascots are the dogs "Pretty", well known around the Ringling-Barnum Show, "Bruno", which worked in Bradna's act for years, and a half-wolf dog, called "Wolf", which assists Battlesnake Bill in his watchman duties. "Blackie" and Mena accompanied the writer on the return trip as far as Newton. "Blackie" went to Bridgeport. "Blackie" was recently made a member of the Mystic Shrine at Bridgeport, Conn. Jim Neidlander belongs to the Shrine at Portland, Me. Jim is one of the men wintering with "Blackie".

Sunshine Exposition Shows

Millen, Ga., March 18.—Work in winter quarters of the Sunshine Exposition Shows goes "merrily on" and everybody is busy getting ready for the opening of this organization. Owner Rogers and Assistant Manager Risher have a crew of 20 men getting things in trim and when the lights are turned on Saturday, April 4, Mr. Rogers can say that he operates one of the prettiest carnival organizations of its size.

Among the late arrivals are Mr. and Mrs. W. M. Darling, to take charge of the eating department, and Lewis Billman, to get his concessions ready. Charley Port will manage the Animal Show, a shipment of animals for which arrived last week; also Colonel Phil and Nora DeCous will present their Royal Midget attraction. The original Baby Richard, feature platform attraction, will again be in the lineup—third consecutive season. The Sunshine Minstrels, with a beautiful new front, will again be featured, with Clarence Smith as stage manager, assisted by Iva Smith, blues singer; John Brown Lee, Joe Wee Browne, John Marshall, Tiny Williams, James Brown, Clara Reeves and others. The writer will be on the front of the minstrel show, with Mrs. L. M. Jackson and Mrs. Katharine Kennedy in the ticket boxes. The athletic and pet shows are being thronged, and new banners being added and everything redecorated. Merle H. Beard, Hagers town, Md. Mr. and Mrs. Clyde Brackett, Prof. Frank Welz and wife, Hessel Stubbins and Billy LeFort wired that they were motoring here from Evansville, Ind. F. N. Ogilby, general agent, arrived last week, bringing with him contracts for the fairs at Campbellsville, Ky.; Shelbyville, Fayetteville, Winchester, Dickson, Lawrenceburg, Dresden and Paris, Tenn. With other fair dates previously contracted this organization holds contracts for 15 Kentucky, Tennessee and Alabama fair dates, starting at Campbellsville, Ky., July 27, and running consecutively until November 7.

L. M. JACKSON (for the Show).

WANTED RIDING DEVICES

For twenty consecutive weeks work in the Coal Regions, including the following dates: Three Celebrations, Three Old Home Weeks and Four Weeks in Scranton, Pa., the first and only show to play Scranton, Pa., on the streets. I want RIDING DEVICES—Will give you a very liberal proposition. CONCESSIONS—Few choice Wheels open, price \$50. Grind Stores are \$30 single, two or more, \$25 each. We carry two Free Attractions and a Band, which are already booked. If you mean business get in touch with me at once, as we open April 19. Everybody address CARL H. BARLOW, Manager Wonderland Exposition Shows, 310 Wyoming Ave., Scranton, Pennsylvania.

RODGERS & HARRIS CIRCUS WANTS 20 CIRCUS ACTS

WEEK APRIL 27 TO MAY 2, ZAMORA SHRINE CIRCUS, BIRMINGHAM, ALABAMA. GEO. NOVIKOFF, LORRETTA TWINS, AERIAL SOLTS, AERIAL WESTS, BILLY LORRETTE, VIV. BEHNS'S PETS, LAPT. PICKARD'S SEALS, JOE HODGINS, "SLIVERS" JOHNSON TRIO. Others who know us, write at once, Tutwiler Hotel, Birmingham, Alabama. Contrary to our old policy we will contract for each show separately for our 1925 season. NAT. D. RODGERS, Owner.

Miller's Midway Shows WANTS

Pit Show People and Attractions. Good proposition. New top and front. Want Athletic Show People. Want Colored Musicians and Performers for Minstrel Show. Want man and wife for Snake Show. Hawaiian People for Hawaiian Show. Will book any money-getting show with or without their own outfit. Concessions all open, including Corn Game. F. W. MILLER, Kenner, La., March 23 to 28; Independence, La., March 30 to April 5. Will book Merry Mixup.

Sea Side Freak Show

WANTED—Freaks and Side-Show Acts for long season at Coney Island. Salary no object. Send photos. ALSO WANT high-class Opener. Address JAMES V. RINGI 2712 Stillwell Avenue. CONEY ISLAND, N. Y.

Moon Bros.' Circus Opens at Roff, Ok.

Roff, Ok., March 21.—The season of the Moon Bros.' Circus opened here today with a well-balanced program, with Gilbert Wilson as equestrian director. The program follows: Concert by Harry Shell's band; walkaround, Lawrence Cross; spectacle, entitled The Princess in Jangleland, entire company; Miss Shell, prima donna; riding dogs, Gilbert Wilson and Miss LaBlair; single traps and rines, Miss Wilson, Littlebit, Lake, Dad Whitlock and Fred Guthrie; novelty hand-balancing, August Kanerva and Ralph Adams; dance in the lion's den (steel arena); Lawrence Cross, female impersonator; contortion Dad Whitlock and Roy Leonhart; clown specialty; military pony drill, G. Wilson and S. Sylvester; "Tex", elephant, worked by Prof. Cunningham; flying ladder turns, Misses Wilson, Landers, Littlebit, Lou, Landis and Cross, and perch by M. Lake; hay-rube act, by the firsters; riding leopards in the arena, Jack LaBlair; "School Days in Dogville", by G. Wilson and Fred Guthrie; high wire, Mrs. B. Shell; iron jaw, Misses Lake, Steele, Wilson and Littlebit; mixed animal turn—bears, dogs, and goat—Capt. Leonhart; clown band; one-man ball game, Leonhart; Cupid, educated pony, worked by G. Wilson; double trapze and head balancing, Whitlock, Tramp and August Kanerva; performing lions, Capt. LaBlair; high-school horses (chaining and cakewalking), Misses Wilson, Shell, Landis, LaBlair, Cooper and Davers; village fire department bit, by the boys; picturing the early days of Oklahoma before S. school, featuring Colorado Sandy, Cuckelburr Pete, Quenemo Bill, Bonhandle Slim, cowboys, and Lillian Fox, Bonama Cooper, cowgirls, etc. The staff: Honest Bill Newton, owner; Clyde Newton, general manager; E. B. Sparks, assistant manager; A. B. Campbell, general agent; Allen T. Wirth, press representative; Harry Steele, loss canvasser; Dad Hanson, memorabilia; Jess Stinking, head property boy; Bill Smith, ponies; Gandy Mike, chief watchman; Leon Boston, chef; George Luther, head waiter; White Yeagan, concessions; Walter Blair, chief usher; Sandy Sallee, Wild West, and George Birke, chief electrician.

Jack LaBlair Injured

Adm. Ok., March 21.—Capt. Jack LaBlair was injured by a big African black-maned lion at winter quarters of the Honest Bill Shows on Wednesday. At a local hospital six stitches were sewed in a wound in his left arm.

C. W. Naill Shows

Louann, Ark., March 17.—This is the spot for the C. W. Naill Shows for this week, coming here from Bastrop, La., where they played to satisfactory business last week. The show opened in Monroe, La., February 21 to a fair week's business with the following attractions: New Orleans Minstrel Show, in charge of "Irish Jack" Lynch, with the following people on the stage: Richard Odum, Joe Slats, Billy Seymour, Slim Russell, Johnny Watkins, King Napple, Mary Watkins, Hannah Giles, Corinne Russell, Katie Smith and J. W. Kelly. Athletic Show, managed by Ray Wheelock, with Texas Red doing the wrestling, "Shifty" Madison the boxing and Mrs. Wheelock selling tickets. Princess Tiny, midget, with O. H. Johnson managing and selling tickets. Pit Show, with George "Fiddle" in charge, assisted by Henry Sikes, Merry mixup, operated by Harry Clark, Ferris wheel, operated by "Doc" Stanton, with Lester Taylor and Theo. Proden as assistants. Merry-go-round, by charge of W. R. Anderson, assisted by Sam Tice, Geo. Crockett and Oscar Kelly, and the following concessions: Al S. Baysinger, assisted by Mrs. Baysinger, George Devenny, Jack Williams, Billy Bostick and Jewel Bradley; C. C. Glen and wife; Blackwell Diamond, assisted by Mrs. Diamond and Eddie Bates; George Hall, assisted by Mrs. Hall; Jack Owens, Mr. and Mrs. Conrad Woods, "Smiling" Jack Dutton, W. T. Eaton, Sadie Durand, Eddie Moore; Mrs. L. E. Duke, assisted by Pauline Johnson; Mrs. Beulah Stanton and Happy Hamilton. C. W. Naill is owner and manager and R. M. (Skoot) Arnold, assistant manager. The first wedding of the season was celebrated on the opening day at Monroe, when "Doc" Stanton and Beulah Martin were accorded a little surprise party by members of the company after the ceremony. L. E. DUKE (for the Show).

Oriental Novelty Co. Now Occupies Larger Quarters

The Oriental Novelty Co., of Cincinnati, which was located several years at 28 Opera Place, having outgrown this location, recently leased and moved into a five-story building at 28 West 3d street, also in the down-town business section of the city. Manager Max Thirer last week returned from a business trip to New York and informed that his new location will allow him to greatly augment his stock and that he is making preparations for a record-breaking year.

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- 100 Fancy Paper Hats \$2.00, \$3.00, \$4.00, \$6.50 100 Mixed Noise Makers 4.00 100 Blow-Out Novelties 3.00 100 On. Boy, Pipes, Cigarette Holder 6.50 100 Mixed Toys, Souvenirs 3.50 100 Men's Coat Chains 4.00 100 Mixed Canes 5.00 100 Mixed Pocket Knives 9.00 100 Note Books 3.75 100 Dandy Pencil Boxes 6.50 100 Art Photo Mirrors 5.00 100 Jokes, Puzzles and Books 5.00 100 New Bestselling Novelties 6.50 1 Dozen Silk Novelty Blossoms 4.25 144 Joke Trick Matches 4.50

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1283 West 9th Street, CLEVELAND, O. GIVE-AWAY NUMBERS — Chewing Gum, 15 cents a box. Post Cards, \$2.50 per 1,000. Money with orders. MILLER'S, INC., 167 N. Main St., Memphis, Tenn.

DeKreko Bros.' Shows

Never in the history of DeKreko Bros.' shows has there been so much activity shown in getting things ironed out for a coming season as is now shown at their winter quarters, and when the season of 1925 opens this outfit will shine in splendor. Paint is being applied with a lavish hand, new wagon fronts are in course of construction, a new transformer wagon is ready for business, two new mechanical shows are being built and the train is being overhauled, and in a few days will receive a new coat of paint, which will make it one of the prettiest show trains in the country. Fifteen cars will be used to transport these shows from town to town this season. There will be 10 shows, 5 riding devices, about 30 concessions and a 16-piece band. Two free acts will be used, also plenty of billing matter with new-style pictorial and descriptive paper to announce the coming of the shows.

The show will open April 23 in one of the "smoke stack" cities near Chicago. Several weeks will be played in and near Chicago before the early fair dates start and the show heads south for a long season.

A one-ring circus, under the management of A. Miller, with his troupe of white Arabian horses, will be the feature attraction. Col. Owens and his Junglesland Pets will be the leading platform attraction, while Doc Hall will have his monster 16-in-1 show in the lineup, also Anderson's Athletic Show, Cornell's Darktown Follies, Mable, the Fat Girl; DeKreko Bros.' Crazy Tangler, under management of Joe Thomas; Bud Menzel's War Belle Show and five riding devices— merry-go-round, management of J. E. Gregory; a new whip, operated by Chas. Jones; ferris wheel, operated by C. A. Showerman; chair-o-plane, managed by Paul Williams, and the kiddie rides, handled by Mr. and Mrs. James Crafton.

The winter quarters are at 25th and Cottage Grove avenues, Chicago. The executive staff: DeKreko Bros., owners; Jean DeKreko, manager; H. DeKreko, secretary and treasurer; Gabe DeKreko, manager of riding devices; Bud Menzel, auditor; Geo. H. Coleman, general agent; Ted Walton, special agent; Earl H. Bunting, promoter; J. H. McKinstry, trainmaster and lot superintendent, and Volney Ervin, electrician. Season opens Saturday, April 23.

A. S. PERRY (Press Agent).

Con T. Kennedy Shows Turned Over to Lachman Interests

New Orleans, March 21.—The Con T. Kennedy Shows have been released by the United States Government and turned over to the Lachman Interests. The organization will open in this city April 11, and will be known as the Lachman Exposition Shows. Mrs. Lachman arrived here this morning preparatory to joining her husband, who will act as general manager. "Rob Roy", a masterly trained pony, died en route.

San Francisco

(Continued from page 4)

Lebens Possenspiel, Der Ungetreue Eckehardt and Die Heimat.

The film version of *Charlie's Aunt*, at the Granada Theater last week, smashed all house records, and Herbert Rothechild has booked it for the California Theater next week.

Morris Klein, manager of the Wigwam Theater, and his wife, will leave in a few days for a six months' tour of Europe. During Klein's absence the Wigwam will be in charge of Cecil Grisil, at present house manager.

Max Graf, local film producer and manager of the Egyptian and Aztec theaters, which opened last Saturday, is being congratulated on the fine record these houses are making. Built to seat but 400 people, they are regarded as more or less of an experiment in little theater movie houses, and must be kept continually filled if they are to be profitable. So far they have been crowded almost continuously.

Nan Halperin, vaudeville star, and "Bronco Billy" Anderson, of film fame, are in a legal tangle. Anderson is suing on a claim for \$250 alleged to be due him. Miss Halperin claims to have a judgment secured in New York against Anderson for \$1,200.

It is understood that immediately following her tour of the Pacific Coast, Mabel Garrison, soprano, who sang here Wednesday night, is to journey to the Far East and give 20 concerts in China, Japan and the Orient.

Haig Patigan, well-known San Francisco sculptor, has been named designer of the Diamond Jubilee 50-cent coin, the minting of which has been authorized by Congress to commemorate the 75th anniversary of California's Statehood.

Stand Kavanagh, Australian juggler, is a hit at the Orpheum Theater this week.

Fritz Kreisler, violinist, played to more than 3,000 persons at Exposition Auditorium last Sunday and aroused so much enthusiasm that a goodly portion of the audience stood around for 10 minutes after the lights had been put out, clamoring for more.

The Two Big Money Getters!



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THEY ARE NEW AND JUST OUT



OVER THE TOP
PRICE \$10.00
DIMENSIONS
Length 20 inches
Width 8 1/2 inches
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The two most fascinating Penny Coin Machines on the market today. The machines themselves are cast in solid aluminum, bright finish and attractive. The cabinets are made of 16-gauge U. S. cold rolled steel and in colors of white, black, gray, maroon and mission green, all in baked enamel finish. The lock is a high-grade lock all keyed different. You can place these machines on the wall, same as you would a picture, or on the counter with counter brackets, and make a very attractive ornament. To see the material and workmanship in these machines you would think them reasonable at double the price. The reason for it is that we build them in hundred thousand lots.

Write for catalogue, descriptive literature, quantity prices. A deposit of 25% must accompany all orders. Machines shipped F. O. B. Tuckahoe.

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RAILROAD CIRCUSES' ITINERARIES FOR PAST FIVE YEARS

(Continued from page 80)

	1920	1921	1922	1923	1924
Grenada	10-6 Rh 10-21Ro				
Gulfport	3-25Rh 10-4 Se			20-8 Ha	10-13Ro 11-21Se
Hazelhurst	9-13Rh 3-13Rh		10-17 Ri	10-4 Sp 10-16Ha 10-12Sp	10-14Ro 11-27Se
Holly Springs	10-6 Se 10-13Se			10-29Ha	10-30Ro 11-26Se 10-7 Ro 10-15Ro 11-28Se
Jackson	10-13Ro		10-26Se	10-30Ha 10-15Ha	
Kosciusko	10-9 Se Laurel		10-18Se		
Lumberton	3-29Rh 9-22Rh 9-14Rh			10-5 Ro 10-27Se	3-29Sp 10-27Ha
McComb					10-9 Ro
Mendenhall	9-24Rh				
Meridian	4-1 Rh 10-14Ro		10-17Se 10-18 Ri	10-5 Sp	10-29Ro 11-29Se
Morehead	9-29Rh				
Natchez	9-20Ba 10-12Ro		9-27Ba 10-20Se	9-27Sp 10-18Ha	
New Albany					11-11Ro
Okolona			11-1 Ha		
Pascagoula	3-23Rh			10-26Ch	
Pineyune	9-21Rh				
Poplarville	3-30Rh				
Port Gibson	9-29Ba				
Shelby	10-1 Rh				
Silver Creek	9-25Rh				
Starkville			11-3 Go	10-6 Sp	11-7 Ro
Sumner	10-2 Rh				
Tupelo	10-15Ro		11-2 Go 9-28Ba 10-21Se	10-23 Ri 9-26Sp 10-19Ha 10-13Sp 10-31Ha	11-10Ro 10-31Ro
Vicksburg	9-30Ba 10-19Ro				10-6 Ro
Water Valley	10-12Se				
West Point					
Wiggins	3-26Rh				
Winona	10-7 Rh				
Yazoo City	10-8 Se 9-11Rh				11-5 Ro

(NOTE—Because of this list consuming considerably more space than anticipated it is necessary to continue it in subsequent issues.)

Alamo Exposition Shows

San Antonio, Tex. March 18.—At this writing the mechanics, carpenters and painters are making things over at the winter quarters of the Alamo Exposition Shows here, getting the eight shows and four rides into good shape for the coming season.

The management has secured the services of Ed Simons as general representative. "Curly" Adams is busy with the

getting of a new 100-foot slide show in order. The route has not been officially announced, but it is presumed that it will be territory in Texas, Oklahoma and Arkansas. James Schneek, Harry Broughton, Walter Stanley, J. George Loos and George Embree were recent visitors at winter quarters. Five cars will be used in transporting the paraphernalia. All shows and rides are owned by Jack (Dillon) Rubach, S. Hillman and A. Obad: L. M. H. ELLISON (Press Representative).

Rubin & Cherry Shows

Montgomery, Ala., March 19.—The Rubin & Cherry Shows are just about ready for their season's opening. All the cars are painted, the wagons are out of the shops, stock and span, and with most of the people already arrived in Montgomery. The "Todd showgrounds" will again be used for the opening business and date billed for a radius of 50 miles with flaming lithograph paper.

Eddie Marconi, scenic artist, has done some splendid work during the winter months. Chief Constructor Fred L. Sims' show fronts are revelations in art. Tom Simons' department has been worked overtime during the past month to get everything in readiness, and Edward Layton has the 43 cars in splendid condition. Prof. L. Claude Meyers is re-arranging his band of 22 musicians. Jacob Gruberg has arrived and will be a familiar figure along the midway. Mr. and Mrs. Eddie Cole, concessionaires, have reported General Representative Wilbur S. Cherry, here the past two weeks in conference with Rubin Gruberg, has returned to Chicago. The four lion cubs recently born at winter quarters are doing fine. Carl Lauther will have an imposing list of unusual people in his two big circus side shows. Elsie Stirk, the double-bodied woman, will again be one of the features, and Priscilla, the Monkey Girl, will be another headline attraction. The No. 1 outfit will have a new front, 150 feet long and with an 18-banner line, while the No. 2 front will be 120 feet long. WALT D. NEALAND (Publicity Director).

All-American Shows

Hobart, Ok., March 19.—The finishing touches are being applied to the equipment of the All-American Shows in winter quarters here. During the past six weeks a crew under the direction of R. L. Mays has rebuilt and painted all the shows, rides and concessions belonging to the management. This includes five new show fronts, for which new banners have been purchased. The management's five shows are: Minstrel Show, Circus Side Show, Monkey Family, Athletic Show and Snake Show—two independent shows booked make a total of 7. The ride foremen, Thos. Jackson, Chick and Neal Medugal and E. Harris, have the three rides ready to set up. Among late arrivals are Buck Able, minstrel show producer; Roxana Able, blues singer, and Frank Butler, orchestra director, from their home in Youngstown, O. They are playing a downtown cafe here at present. Among those making their winter home here are Mr. and Mrs. Nip Butts, Mr. and Mrs. Carl Byers, Mr. and Mrs. Sommers, Laura Mays, Mr. and Mrs. C. Brown, Roy L. Hixon, J. W. Smith, Happy Howe, J. Green, and the writer and his wife. General Agent Johnny Cannon has returned from his home in Alton, Ill., and is busy with contracting engagements. The opening has been set for April 6 on a downtown lot here, under auspices. "SLIM" CANTRELL (for the Show).

Visit Peru (Ind.) Quarters

Indianapolis, Ind., March 21.—All the elephants and camels at the winter quarters of the Sells-Floto and Hagenbeck-Wallace circuses at Peru, Ind., were brought out yesterday to welcome former Potentate R. M. Johnson and Potentate Vincent of Medinah Shrine Temple, Chicago, upon their visit to the circus farm. The Shrine chiefs breakfasted at the farm with the "gang" of 175 men who work there and later took a "taxi" ride in a wagon drawn by four elephants. The purpose of the visit was to make arrangements for the Chicago Shriners to "buy" the Sells-Floto show for two days during its engagement at the Chicago Coliseum next month, when all the poor children in that metropolis will be entertained.

Miner's Model Shows

Phillipsburg, Pa., March 19.—Preparations for the coming season are going forward progressively at the winter quarters of Miner's Model Shows. The opening engagement will be played on the Children's Playground at South Bethlehem, Pa. Manager R. H. Miner has purchased another truck on which will be mounted one of the calliope sets returned from the factory completely overhauled. Bud and Pere Dalrymple are busy with their concessions. J. Marzecka, of New York, will manage two attractions, including the 10-in-1. R. Pivo will have the penny arcade. Among the concessionaires: Charles Kenyon, cookhouse and juice; P. Dalrymple, two; R. Park; er, two; Mr. and Mrs. Al Knopp, two; J. Shershon, two; C. Buckley, one; W. Davis, one; F. Foster, one; J. Ryan, one.

WANTED Pianist, for Miller Theater, 7-10 p.m. Leader with Fisher or Schirmer library, and Trap Drummer with complete line, including Tommy Apple and Bells. Also Cornet for Liberty Theater, 8-10 p.m., Mr. Four-piece Orchestra, Union Trust Co. 8-10 p.m., seven days. Considerable salaries, 100-150 dollars and one at Vanderbilt. Salary, 100-150 dollars per week; 800 Men, \$35.00 per week. Must be ready to open March 29. BILLY MITCHELL, Jefferson City, Mo.

MEN AND WOMEN Looking for a real honest-in-goodness proposition send 25c for samples and particulars. Curiosity seekers need not apply. ALBERTA-ROSE CO., 611A Main St., Bethlehem, Pennsylvania.

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 Between Sixth and Seventh

Attractions

St. Louis, March 20.—Thurston, the magician, has been playing to capacity houses at the American this week.

Adel's Irish Rose will begin a run at the Shubert-Jefferson March 29.

The Woodward Players are presenting *The Girl of the Golden West* at the Empress Theater this week, with *Nightie Night* to follow.

Added attractions at leading cinema palaces this week include Joseph Rossinblatt, renowned Jewish cantor, at the Grand Central; Mrs. Wallace Reid, Bernard DePaco, Zimmerman and Grandville, at Loew's State; a new musical revue, *The Web of Euphonia*, at the Missouri; and Jack McKown's Jazz Orchestra at the Belmont.

Two masked benefits held up Nicholas Devas, manager of the Plaza Theater, Monday night, as he was preparing to put the receipts in the safe in the theater office. The robbers took \$75 which was on the top of the safe and overlooked several hundred dollars in a small strong box.

Beatrice West, a chorus girl, filed suit for \$3,000 damages against the Amusement Syndicate Company, which operates the Gaiety Theater, home of Columbia Burlesque here. Miss West is a member of a local stock chorus which has been appearing in conjunction with visiting shows, and alleges that due to a defective step she was injured February 26 while going from the stage to the auditorium.

The 14th pair of concerts of the St. Louis Symphony Orchestra, held March 11 and 13 at the Orlean, closed one of the most successful seasons in the history of this popular institution. Conductor Rudolph Ganz, Mme. Julia Clausen, contralto, and Arthur Middleton, baritone, were the soloists at the last two concerts, at which people were turned away. The orchestra, while left Sunday on a three weeks' tour, during which 40 concerts will be offered in six States and 20 cities. Mrs. Helen Traubel Carpenter, soprano, is the soloist on the tour.

The fifth concert of the Civic Music League, a violin recital by Mischea Elman, at the Orlean Wednesday night, brought the organization's first season to a successful close. Practically the full membership of 2,000 was present. Miss Elizabeth Cueny, organizer and managing secretary of the league, received an ovation when called upon the stage by F. W. A. Vesper, one of the directors. Plans for next season are already under way and the schedule of five concerts by artists of the first rank will be maintained.

John Falk, violinist, was heard in a recital at Sheldon Auditorium last night. Balokovic is scheduled for a violin recital at the same place Sunday afternoon, March 29.

Everything is in readiness for the big banquet and dance to be held Saturday evening, March 28, at the American Annex Hotel, by the Mississippi Valley Showmen. The advance ticket sale has surpassed the fondest hopes of the ticket committee. Delegations from Chicago and Kansas City will be on hand for the gala event. Notables of city and State as well as in show circles have accepted invitations to attend. Several surprises are promised by the decoration and entertainment committees. Showmen throughout the country are invited to attend.

The Jaffe & Martin Amusement Company will open April 18 and play local shows for six weeks before touring Missouri. Joe Jaffe arrived last week and is busy at winter quarters painting the rides. Jack Martin also is on hand and busy preparing things for the opening.

Pickups and Visitors

J. C. (Jimmie) Simpson left Thursday for Florida and points south in the interest of the D. D. Murphy Shows, for which he is personal representative.

Ben Karno, who was here the past few months, has gone to Kansas City. He signed with Elmer Velare for the coming season.

Etta Louise Blake arrived yesterday and immediately got busy at winter quarters of the D. D. Murphy Shows, preparing a novel attraction to be ready for the opening, April 11, at the South Broadway lot.

S. R. Stratton and Walter Phillipson, agents for Howard Thurston, were busy billing the town in real circus style last week.

Frank Dunn, agent for *Discarded* at the Shubert-Jefferson, was a visitor this week.

John Leidl, president of the Saginaw (Mich.) County Fair, recently passed thru St. Louis after an extended trip thru the South. He is accompanied by E. B. Sawyer, who is remaining here to start the season with the D. D. Murphy Shows. Louis LeDoux, contracting agent for Miller Bros., 101 Ranch Wild West, passed thru this city Monday.

Chas. M. Watmuff was in the city for several days.

Orin Parks has resigned from the publicity staff of Loew's to take up his work as contracting press agent with Miller Bros., 101 Ranch Wild West.

Harry LaMarr is playing local vaudeville and picture houses with his single

LAST CALL!

NARDER BROS. SHOWS

Open April 11th—Location, 13th and Bigler Streets, PHILADELPHIA, PA.

Auspices American Legion, Wm. Shetzline Post No. 96.

WANTED, RIDES—Whip, Caterpillar and Kiddie Rides. WANTED, CONCESSIONS—All Wheels open. Grind Stores; will sell Ex. on Corn Game. WANTED, SHOWS—Wild West, Motordrome, Penny Arcade, Fun House, Dog and Pony, One-Ring Circus, Freaks for Single Platform Show. All address NARDER BROS.' SHOWS, 917 Walnut St., Philadelphia, Pa. Phone. Walnut 7500

NOTICE—MAJESTIC EXPOSITION SHOWS—NOTICE

On account of Chester County, in South Carolina, being closed, the above-named show has canceled Chester and will open in FOREST CITY, N. C., APRIL 3 TO 11, under the auspices of American Legion. CAN PLACE, RIDES: Merry Mix-Up and Chairoplane. Rest of Rides booked. SHOWS: Will furnish complete new Athletic outfit in reliable parties. CAN ALSO PLACE Ten-in-One, Walk-Through, Hawaiian Show, Big Snake, Pit or any Platform Show of merit. Also good proposition for same. Good proposition for 2-piece Colored Jazz Band. CONCESSIONS: Will sell X on Patinistry and Corn Game, X on Blanches, Leather Goods, Umbrellas and Clarinet Shooting Gallery SOLD. Rest of Concessions open. Wheels, \$25.00; Grind Stores, \$30.00; Ball Games, \$25.00. WANT experienced Ride Men for Merry-Go-Round and Ell No. 5 Ferris Wheel. Talkers, Grinders and Boss Canvasmen get in touch with us. NOTICE—Duke Davis, care Show, will have his organized Minstrel Show with us this year. Performers address all mail, DUKE DAVIS, care Show. This will be a 10-car city show this year, and has 11 acts under contract at this date. Address mail and wires. MAJESTIC EXPOSITION SHOWS, Forest City, North Carolina.

LAST CALL—THE NAT REISS SHOWS

OPEN THE 1925 SEASON MONDAY, APRIL 6, JEFFERSONVILLE, IND. LOCATION IN HEART OF TOWN. AUSPICES MASONIC TEMPLE CLUB. BIG SPRING FESTIVAL.

We will positively play the best territory in the East. To those interested we will be pleased to confide individual towns. CAN PLACE high-class Manager and Lecturer for Scout Younger "Law and Outlaw" Wax Show, CAN PLACE Minstrel People, Cornet and Slide Trombone. Concessionaires, no exclusives. Everything open except Cook House, Juice and Corn Game. J. F. MURPHY, General Manager, Jeffersonville, Indiana.

NEW SOUTHERN SHOWS

CAN PLACE AT ONCE ER Ferris Wheel, Chairoplane or Merry Mix-Up. Concessions of all kinds. Wheels and Grind Stores. Write or wire for what you want. WANT General Agent who can book auspices. Wiggins, wire. WANT Varoncel Foreman, Concession Agent, Lady for Ball Game, Colored Performers and Musicians for Varoncel Minstrel, R. E. McNamee and Hank Spelman, wire. WANT Painter and Scenic Artist for Carrousel and all around Boss Canvasman. All write or wire. NEW SOUTHERN SHOWS, Villa Rica, Georgia.

turn. He is of the old school and well known as one of the greatest portrayers of Yankee female characters. He was for the past two seasons featured with Gus Hill's Show as Mrs. Katzenjammer.

Matt Balch, representative of the Tangle Manufacturing Company, has been in town most of the week visiting showfolks. He arrived in a specially built advertising truck on which is mounted a beautiful new tone calliope.

W. R. Baldwin, who has booked his cook house with the Barlow Big City Shows, was a visitor Wednesday. The St. Louis Awning and Tent Company is building a new top for him.

Hayden, Goodwin and Rowe are playing W. V. M. A. Time in this section under the direction of Joseph Erber.

Harry D. Webb, owner and manager of the Coal Belt Amusement Company, advises that he has everything in readiness for his opening early in April. He has been wintering in Carlinville, Ill. The show is booked solid until July 4.

By Josh, celebrated clown, after playing independent theaters in and around town for two months, left Thursday for Cairo, Ill., and vicinity.

Harry Sanger, general agent of C. A. Wortham's World's Best Shows, left Monday for Chicago and points north. He has contracted the Amarillo (Tex.) Fair for the week of September 26. This is one of the best young fairs in the country.

Ed. C. Talbot, general agent for the D. D. Murphy Shows, was in the city for several days conferring with D. D. Murphy, owner, and Leslie M. Brophy, general manager.

Doc L. B. Holteamp, owner of the Georgia Smart Set Minstrels, was a visitor today. He expects to be here for several days before heading south.

The hotel St. Louis register this week bears the names of the following theatrical people: Mr. and Mrs. Fred Howard, Billy Ellis, W. C. Bunyard and wife, Ted Larue, wife and daughter; Dr. G. H. Sage, Tom Walsh, Geo. G. Johnson, Ferguson and Dale, E. E. Wrenn, Jake Holmes, George Earle, Earl D. and Mrs. Strout, C. R. Shirley, Mr. Brunch, Mr. Segal, Margie Nash, Jim Miller Jr. A. McNeice, Ivan Pugh, Geo. Heller, Mr. and Mrs. R. W. Jones, Mr. and Mrs. Thomas Mullaly, "Pinky" Blitz, James H. Ralph, H. L. McDermott, Walter Alderson, Pat Mills, Pierce Hall, Madeline E. Webb and Robert Easton.

Greater Sheesley Shows

Alexandria, Va., March 19.—Each day brings more arrivals of showfolks in all departments to the winter quarters of the Greater Sheesley Shows here. A colony of more than 100 persons is the present nucleus of what will be a personnel of about 500 when the show-train pulls out of Alexandria for the new season about April 20. All heads of departments are now on the job.

C. W. Cracraft, assistant general agent, spent part of the week here in conference with Capt. John M. Sheesley, who is directing all activities of his organization,

including the routing now being concluded by General Representative A. H. Barkley and Mr. Cracraft. Special Agent J. E. Walsh is going over details of the first promotion to be launched at one of the spring dates.

Several important announcements regarding acquisition of new railroad cars, riding devices and shows will be made soon; negotiations pending will be closed this month. W. H. Davis has arrived from Richmond, Va., with his crew and platform show, Mr. and Mrs. Henry T. Curtin, who wintered in Chicago, were among the vanguard of concessionaires to arrive, closely followed by D. H. (Doc) Bergman, of Kansas City; John (Spot) Ragland and Louis Korte are expected soon from Georgia. Bob Kirshman, of Brooklyn, is coming on with a new shooting gallery (his wagon said to be a work of art). Sam Serien, of the Murphy Commissary Company, having installed Frank Miller in charge here, visited in New York and then returned to his realty activities around Tampa, Fla. Among other arrivals expected daily are Mr. and Mrs. S. T. Martin, of the dining car from Mayport, Fla.; Mr. and Mrs. J. William Coghlan, of the *Pepper Box Revue*, from Morris, Ill., and Mrs. L. O. Redding, from San Diego, Calif. Visitors during the week included Robert A. Josselyn, general agent the West Shows; Jack Horan, from Tampa, Fla., and the following party from Baltimore: Phil O'Neil, Joe Flaherty, W. H. Van Hoesen, W. L. Cassidy and R. J. (Whitey) Norman—all except the latter will be with the Bernard Greater Shows this season. Mr. Norman having signed to produce his glassblowing exhibitions in the circus side show managed by "Doc" Murray, with the Sheesley Shows.

The equipment of L. C. Rodgers' Freak Show has arrived from Portsmouth, O. Ed. C. Dart, the new secretary-treasurer, with Mrs. Dart and baby son, John Edward, have arrived from Kansas City, Mo. Mr. Dart held this position in the salad days of the Sheesley Shows, and in recent years has acted as manager of concessions with the show during the late fall fair dates.

Mrs. John M. Sheesley is planning several innovations in the presentation of her concessions this season.

CLAUDE R. ELLIS, (Press Representative)

Zeidman & Pollie Shows

Spartanburg, S. C., March 19.—With their opening date set for April 11, here, the Zeidman & Pollie shows have become as busy as the proverbial ant hill in winter quarters. Orange is again the color scheme of the train, with green trimmings and silver-leaf lettering, and Master Mechanic Art Gardner has certainly accomplished wonderful work. The new fronts for the Hopi Indians and Dakota Max are practically completed, and when visitors see the fire and lava pumping from the crater of the huge volcano, a part of the settings for the Cliff Dwellers' exhibit, it is safe to say they will exclaim, "Here is something

Al G. Barnes Indicted

On Charge of Perjury and Making False Income Tax Returns—Reports Presumably Correctly Returned, According to Showman

Los Angeles, March 21.—Al G. Barnes, circus magnate, was indicted by the Federal Grand Jury March 20 on the charge of perjury and making false income-tax returns. He appeared before the United States Commissioner and gave \$30,000 bond. Mr. Barnes was represented by his attorneys, who will appear for him in trial of the criminal proceedings growing out of the indictment. Federal Judge James, before whom the indictment was returned, reduced the bond from \$50,000 to \$30,000 on recommendation of United States Attorney McNabb.

The date of the trial of the case in the regular course of procedure will be set by Judge James on the first Monday in April.

Mr. Barnes is charged with filing an individual income-tax return for 1921 of \$4,406.62, whereas it is asserted his income was \$42,911.27 as president of the Barnes Amusement Company. He is charged with filing a corporation return in 1921 on a net income of \$17,724.71 instead of the asserted true amount of more than \$100,000.

According to Barnes his reports presumably were correctly returned by the firm of tax experts employed by him.

Nat Reiss Shows

Jeffersonville, Ind., March 18.—At the present time there are 45 working men in addition to the department heads and scenic artist at work preparing for the Nat Reiss Shows for the coming tour. Mr. Melville and General Manager Murphy keep tab on everything. Mrs. Melville is kept busy entertaining the many friends she has made in Jeffersonville in her private car, "Champion".

Among showfolks who have visited the past few days were King Brothers and their wives, who have the Walter L. Main Show this season; J. C. Ogden, who has the side show on the same show; also Percy Martin and wife, F. O. Eurd, superintendent of rides, announces that all the rides are spick and span. George Sargent has charge of the merry-go-round, Wright Vaughn the whip, J. B. Landy the Ferris wheel, Eddie Pasterson the chair-o-plane, August VonKleist the caterpillar, and John Logan the three kiddie rides. Fred De Ivey, trainmaster, has had all the rolling stock repainted and repaired. The sleepers have been painted Pullman green, the stock and boxcars, flats and all wagons orange. Electrician J. L. Edwards has just finished installing the last transformer on his wagon, making a total capacity of 137 1/2 k. w. Artist Bob Wright has finished the Wild West wagon front. Ed Davis arrived from Little Rock, Ark., with his Wild West Show. Happy Jack Eckhart has rented a house on Third street. Mr. and Mrs. Mike Donahue arrived to start the promotions here for the opening date. Harold Ryan, manager the Georgia Minstrels, and his stage manager, James Simpson, have started rehearsals. General Agent Robert Kline reported back to winter quarters the other day. Among the concessionaires booked: John Lobenstein, four; Bob Myers, one; Chas. Arnold, two; Herbert Brown, one; Duke Gray, one; George LaRose, cookhouse; George Carson, four. General Manager Murphy has just returned from Plaquemine, O., where he spent the week-end with his wife. The writer has just finished a week's visit with his parents at Owensboro. With the show traveling on 25 cars, with 14 shows, 8 riding devices, financial conditions over the country very good, and a long season ahead, everyone around the show is optimistically looking forward to a very pleasant and profitable season.

CECIL E. VOGEL (Secretary and Press Representative).

new at last". Joe Dobish has made of his living wagon a veritable "apartment on wheels", with an artistic interior decoration scheme. Mrs. Dobish (Irene Dare) is daily attracting attention on the streets here, driving the same car that she uses on the perpendicular wall in the autodrome. Nalf Corey has all of his people engaged for the Lucky Boy Minstrels. He has redecorated and refurbished his private car, and Mrs. Corey is hostess to many parties. Electrician S. A. Kerr is on the job at quarters, as also is Claude Richardson, who will manage Tony, the Alligator Boy, this year. E. V. Whittington and wife are due next week with a string of concessions. "Fire-side Murphy" sent word that his manager, Mr. Stewart, will be here next week to reconstruct the midway cafe. Ingram Chambers is doubling the size of his Monkey Hippodrome. Captain S. L. Miller, with his band, will report first week in April. Mr. and Mrs. Zeidman are planning a farewell party at their bungalow the week before the show opens. Mrs. Dore will arrive next week, also Etta Louise Blake. The Hopi Indians, escorted by M. W. Billingsley, will be here April 1, and Alpine, the Fat Girl, is looked to report about the same time. George T. Barnes, secretary the Chamber of Commerce, Greenwood, S. C., was a visitor to winter quarters Wednesday.

WILLIAM J. HILLIAR, (Publicity Director)

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Within one hour after the great tornado had swooped down the Ohio Valley, carrying death and destruction in its wake, our photographers were closing in on the stricken area from St. Louis, Chicago and Newark, Ohio, and have covered the entire district from Missouri, across Illinois and Indiana, where, at Princeton, it seemed to have done its worst. The pictures were sent by special carriers to our studios here and as I developed them I confess tears came to my eyes as I beheld on the plates great rows of burning buildings, mothers weeping before their homes and small children lying in the streets, their little hands still in death and to play no more. Soldiers, doctors, Red Cross nurses, great rows of coffins and open graves next came before my eyes. Whole cities were literally wiped out. All in all it is the most marvelous set of pictures ever shown.

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With the Shows

Boston, March 21.—*Spin-Drift*, which was understood to have been booked for four weeks at the New Park, closes tonight. *White Cargo* will close next Saturday instead of finishing the season here as originally planned. *Ill Say She Is* will be on its way after one more week. *The Passing Show* opens at the Shubert for two weeks, replacing the *Chauve-Souris*. *Little Jessie James* starts a return engagement of three weeks at the Wilbur Monday. *The Beggar on Horseback* taking to the road.

This arrangement leaves the New Park, the Majestic, the Shubert and possibly the Selwyn without any attractions during Holy Week. *The Goose Hongs High*, at the Plymouth; *The Grab Bag*, at the Tremont, and *Kid Boots*, at the Colonial, are expected to be able to survive till after Easter. *The Lost World* will end a 10-week engagement at Tremont Temple April 4.

Coming Attractions

Ned Wayburn is staging *Barbara Lee*, the Annual Filene Co-Operative Association production, which comes to the Tremont for two weeks starting April 13. Reports have it that *George White's Scandals* will follow that into the Tremont. *Rose-Marie* is due at the Shubert either April 6 or 13. *The Four Flushers*, a new comedy, will arrive at the Selwyn March 30. *The Music Box Revue* comes to the Colonial April 13. *The Student Prince* also is spoken of for an early showing in the Hub, as is *High Stakes*. *Abie's Irish Rose* likely will not reach here until the fall, perhaps at a Shubert house.

Copley Repertory Theater

E. E. Clive, managing director of the Copley Repertory Theater, in his attempt to make the Copley a producing center along the lines followed years ago by Fields, when he operated the old Boston Museum, next week will present a new play, *Mary's John*, written by Harold Brighouse, author of *Hobson's Choice*. Clive's company has all rights to this new vehicle.

Theater Guild

The Theater Guild of Boston will present at the Fine Arts' Theater, March 23 and 24, *The Shade Man*, a romantic mystery drama of early Salem. Jose Alessandro is coming from New York to portray the leading role. This is reported to be a bit of a tryout at which Broadway managers or their representatives will be present. Leonora Bradley also will be in the cast.

Hub-Hub

Al Shore and Capt. Jack Valley were recent callers. Capt. Jack will have his Water Show with Shore's Greater Shows this season.

Charlie Metro, seen about town much of late, is busy getting his show ready for the road.

H. J. Spellman, old-time general agent, is in the advertising business around Boston these days.

Frank Lane is filling a date at Providence, R. I. Charlie Colley is assisting him at the piano. Billy Timmins is doing the booking.

Nat Rodgers Adds Two More For Rodgers & Harris Circus

Nat D. Rodgers has closed contracts for a big Shrine Circus at Birmingham, Ala., and a big Klan Circus at Indianapolis, Ind., for the Rodgers & Harris Circus. This circus has a long string of dates already contracted for the 1925 season.

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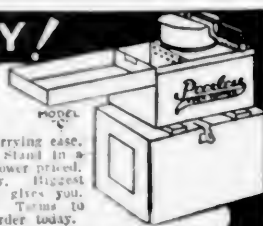
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Philadelphia, March 21.—New *Brogans* in its first-time showing here made a clean sweep at the Broad Street Theater, opening Monday night. The author and producer, Frank Craven, was called before the curtain and made a brief speech of appreciation.

High Stakes won hearty approval at its first time here at the Adelphi Theater. Lowell Sherman has the star role. Also scoring fine were Phoebe Foster and Wilton Lackaye and a capable surrounding cast.

No, No, Nanette, continues its overwhelming success at the Garrick. This play came here unheralded, practically, and it bids fair to remain here for a long time.

The Sap, with Raymond Hitchcock, at the Walnut Street Theater, proved a delightful concoction of domestic entanglements.

Marilyn Miller in *Peter Pan*, at the Forrest Theater, with a fine assisting company, failed to arouse the enthusiasm expected. The play remains here another week.

Here and There

Marie Dressler appeared at the Walton Roof Thursday and Friday nights with immense success.

The *Dance Box*, at Broad and Spruce streets, with Art Cogan's Orchestra, opened its doors Thursday. The room is a work of artistic conception of colors. The opening was a huge success.

The De Feo Opera Company of 20 artists gave a condensed costume version of *Aida* at the Fox Theater this week to fine success.

Vincent O'Donnell, billed as "The Boy McCormack," in tenor solos was a hit at the Stanley Theater and completely stopped the show at every performance.

Sophie Tucker and her big company of syncopators, with Ted Shapiro and Jack Carroll, were a riot at Keith's this week. The surrounding bill also is exceptionally fine.

William S. Abrahams, director of concessions of the Sesqui-Centennial, has not yet given out what sort of concessions will be permitted on the "Gladway", but states this information will soon be given out.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- DOLAN, RED, "Slim", Complainant Harry La Marr, Care *The Billboard*, Cincinnati.
- FORBES APTS., Mrs. Clara Forbes, owier, Complainant, George (Mechano) Stevens, care *The Billboard*, Cincinnati.
- LaBARIE, BABE, entertainer, Complainant, Thos. Sacco, Mgr. Sacco's Peacock Band, Care *The Billboard*, Cincinnati.

Reithoffer's United Shows

Hughesville, Pa., March 17.—The Reithoffer Shows, are getting things in fine shape at their winter quarters here. Fifteen men are at work painting and repairing the rides, and all of the trucks have received a fresh coat of paint. The new power plant (electric) has arrived, has been tested out and is being mounted with another plant on a three-ton truck. This year the show will be one of the finest motorized shows on the road. VICTOR PALMER (for the Show).

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Nickel Cup and Brush Shaving Sets.....	3.00
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Pictura Cigaretta Cases.....	1.00
21-Piece Manicure Set.....	8.00
17-Piece Pearl Manicure Set.....	16.20
Rubber Belts.....	.85
3-Pc. Toilet Sets, Ivory Finish, Each.....	1.25
4-Pc. Smoking Sets, 2 Pipes and 1 'Bakelite' Cigar and Cigarette Holder, Box, Each.....	1.70
Dice Clocks, Each.....	1.25
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Wira Cigarette Holders.....	4.00
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Snap Links, Best Quality.....	5.00
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Scarf Pins, Assorted.....	.75
Cuff Buttons, Gold Plated.....	3.50
Ladies' Brooch Pins.....	1.25
Ladies' Brooch Pins, Rhinestones.....	3.00
Assorted Colored Beads and Pearls.....	3.50
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DEATHS IN THE PROFESSION

ADAMS—Frank, 47, circus owner and well-known trouper, died at Kalama, Wash., in his housecar March 15 of heart disease. The deceased had just opened his show for the season and the worry, aided by the rainy weather the show experienced, is supposed to have hastened the demise. Mr. Adams was with some of the big circuses, having started as a performer 30 years ago. At one time he owned the big elephant "Tex". Survived by a son, Albert Adams, who will continue the show. The body was interred in Odd Fellows' Cemetery at Kelso, Wash.

BATTLE—Juan, well-known Spanish booking agent, died suddenly at Barcelona, Spain, recently. Mr. Battle was responsible for all bookings in Spain secured by American and British artists.

BRAND—Joseph, 58, better known as Joe Burton, died at Glasgow, Scotland, February 23. He was a brother of the late Mrs. Emily Burton, first wife of the well-known Scottish round-about proprietor of that name. Burial was in Janefield Cemetery.

BRIGHAM—George A., 81, an old tramping cornetist, died at his winter home in Daytona, Fla., March 4 from pneumonia. Mr. Brigham traveled with the W. C. Coup Circus from 1879 to 1882, the last season of which he took E. A. Menter's place as bandmaster. He was also bandmaster with the Van Amburg Show in 1885. He retired from the show business in 1886, settling in Charlestown, Mass., where he amassed quite a fortune. The deceased was a G. A. R. veteran, having enlisted three times. He was a member of the Kearsarge Association Naval Veterans and a Mason. Survived by a daughter, a stepson and stepdaughter. Burial was in Charlestown, Mass.

BUSH—Sylvia, three and a half years, died March 7 in Pittsburgh, Pa., at the home of her mother, Billie May Ross, of the Steppia' Out Company on the Mutual Burlesque Circuit.

CAMERON—William, director of music at the People's Tabernacle, Detroit, Mich., since its dedication, died March 11 at his home in that city. He is survived by his widow, a son and a daughter.

CAMPBELL—Robert, 32, armless circus freak, was found dead March 17 in his room on East 111th street, New York. He had appeared with the Ringling-Barnum Circus, Laethian Shows, Johnny J. Jones and other road shows. He was contracted to go with the Al G. Barnes Show this season. He was found lying, fully dressed, on a bed, his overcoat thrown over a small gas stove. It is believed that he had gone to his room to take a nap and throwing his coat over the stove he accidentally opened a jet that allowed the gas to escape while he was sleeping. Mr. Campbell was well known in the profession.

CARLISLE—Mary Helen, an artist, sister of Sybil Carlisle, the English actress, died March 7 at her residence in New York City after a long illness. Her miniatures and paintings of gardens brought her distinction in this country and England.

CHARLOTTE—The internationally famous ice skater, who was a feature at the Hippodrome, New York, several years ago, died recently in Berlin, Germany, of pneumonia. She was the widow of Dr. Goetzl, well known in musical circles in New York.

CHOUTEAU—Azby A. Jr., 38, amusement man and managing director of the Ritz Theater, Ft. Worth, Tex., died March 15 from injuries received while playing polo at the River Crest Country Club of that city. The deceased was at one time connected with the Interstate Amusement Company, operating theaters throughout the Southwest. Resigning from that company two years ago he entered the amusement game on his own hook. Besides owning the Ritz Theater, he was also interested in other amusement propositions in the State. Survived by his widow, two children, his father and brother, Henri Chouteau, a theater manager of St. Louis. Mr. Chouteau was a member of the K. of C. The body will be sent to St. Louis for burial.

DAILEY—Johnny, 55, one of the best known trainmasters, died at St. Vincent Hospital, Bridgeport, Conn., March 13. Mr. Dailey was trainmaster with the Johnny J. Jones Shows, 101 Ranch, Ringling Bros. and last season was on the Rubin & Cherry Shows. He was a member of Baraboo (Wis.) Lodge of Elks. The Bridgeport Lodge of Elks conducted the funeral services. Interment in St. Michael Cemetery, Bridgeport.

DALTON—Louis, 45, an old-time trouper, passed away at St. Louis, Mo., March 9. He was with the original Walter L. Main Circus, the Frank A. Robbins Circus and the Wallace Show for many years. Survived by his widow and a brother. Burial was in Valhalla Cemetery, St. Louis.

DALY—William James, 76, professionally known as Dutch Daly, passed away recently at Brighton, England. Mr. Daly was a big favorite in both America and England during the last generation, and retired from the stage seven years ago.

DAVENPORT—Marjorie Louise, three-year-old daughter of Mr. and Mrs. Slick Davenport, well-known equestrians, died of spinal meningitis at the Children's Memorial Hospital, Chicago, recently. Burial was at Forest Park Cemetery.

DAVISON—Mrs. Emily Andrews, 81, former opera singer and friend of famous artists and writers in America and England, died March 21 at the home of her daughter in Louisville, Ky. The de-

ceased had been in ill health for several years.

DAYNOR—Major Edwin, 82, for 25 years dancing master at Culver Military Academy, died March 15 at his home in Chicago. Major Daynor was well known among the dancing teachers of the Midwest and was active at Culver almost up to the time of his demise. The funeral was held March 15, interment being at Oakwoods Cemetery. Major Daynor was buried with military honors, 10 officers from Culver being in attendance.

DEVER—Kerlie Joseph, 44, electrical engineer of Manchester (England) Hippodrome, died February 25 at Clara Hall Sanatorium, Middlesex, Eng. The deceased had been for many years engaged as electrical engineer at the Gaiety, Dublin, and went to England to take over the plant at the Manchester Hippodrome. He also had charge of the stage lighting of the Admiralty Theater at the Wembley Exhibition. Mr. Dever, who was very popular in theatrical circles, was a nephew of William Dever, of the Carl Rose Opera Company. Interred in Hither Green Cemetery, London.

DREBEN—Sam, daredevil, died suddenly at Los Angeles March 15. He was known in two hemispheres for his daredevilries and as a soldier of fortune.

DUNN—Herbert Charles, 49, known on the stage as Dan Russell, died at a hospital in Dallas, Tex., March 19. He had been appearing on the stage at the Hippodrome Theater, of that city. Survived by his father, James Dunn, of Vancouver, B. C.

ENGLISH—Charles, formerly of the team of Mason and English, died March 7 at Dayton O. The body was sent to Indianapolis for interment.

FEUILLADE—Louis, well-known producer of popular serial films, mostly for the Gaumont Company of Paris, died February 26 at Nice, France, of peritonitis. He is credited with having made more than 800 pictures.

Mrs. Sophia Fleckles
Passed away suddenly on March 16, 1925, at Los Angeles, Calif.
Devoted mother of Camille J. La Villa.

FLECKLES—Mrs. Sophia, mother of Camille La Villa, fair booking agent at the executive offices of the Robinson Attractions in Chicago, died March 16 at Los Angeles, where she had gone to visit her son, whom she had not seen in years.

GARRETT—James, better known as "Goehle", drummer with the Sias Green colored minstrel company, died at Sanford, Fla., March 12. He left the company at Trilby a week previous.

GIBLER—George P., 67, of the well-known Gibler Brothers, old-time musicians, actors and managers, died in Mattoon, Ill., recently of cancer of the throat. He is the second of the brothers to pass away, his brother Henry having died last October. Survived by two brothers and two sisters. Burial was in Dodge Grove Cemetery, Mattoon, under the supervision of the Spanish-American War Veterans, of which he was a member.

GOLDBERG—Joseph, 55, theater owner of Clarksville, Tenn., died March 11, following an illness of two years.

GURNETTE—Mrs. Henry, 31, well-known showwoman, died March 14 at West Anniston, Ala. Mrs. Gurnette had toured with her husband on many carnivals, including the Broadway Shows, the Mays & Friend Shows, and at the time of her demise they were with the Mau Greater Shows. Mr. Mau held the show over in Anniston for the funeral services and the members of the show turned out in a body to pay their last respects. Services were conducted March 15 at the Sacred Heart Church, Anniston, Ala., followed by interment in Edgemont Cemetery.

HAUPT—William, 75, died at his home in Canton, O., March 13. He was the father of Carl J. Haupt, better known as "Australian Carl".

HOGAN—Tom, brother of the late Frank Hogan, formerly with the Barnum and the Ringling shows, died at Minneapolis, Minn., March 14. Interment was in St. Mary's Cemetery.

HOLLWECK—Theodore, 72, composer, died at his home in Cincinnati March 18. Mr. Hollweck was a teacher of music in Cincinnati for 50 years. During that period he composed a number of songs. Burial at Spring Grove Cemetery.

HYATT—Harry H., 26, prominent in music circles in Chicago and former leader of the Hyatt-Alitz Society Orchestra, was killed instantly March 20 near Monrovia, Calif., when his automobile was struck by a train. Burial was at Los Angeles.

JACOBS—Charles R. H., died at Bay City, Mich., recently. He was a minstrel and was the father of H. C. Jacobs, of Klark and Jacobs.

JOHNSON—Samuel K., 65, president and treasurer of the Republic Motor Company, Wheeling, W. Va., and well known

to showfolk, died at his home in that city March 20. Mr. Johnson was a former city official and was prominent fraternally, being affiliated with the Knights Templars, A. O. U. W. and the Knights of Pythias. Burial was in Greenwood Cemetery.

KUEHN—Mrs. Edith Mary, 29, vaudeville artiste and musician, died February 25 at St. Mary's Hospital, Oshkosh, Wis. Mrs. Kuehn and her husband, Kurt A. Kuehn, had been in vaudeville for 13 years. Mrs. Kuehn was a violinist of wonderful ability and had a repertoire of more than 50 of the best known solos. The urn of ashes will be placed in a crypt in a columbarium beside that of her father, Edwin J. Kees, at Oakland, Calif. Mrs. Kuehn was an early member to join the National Vaudeville Artists.

LAW—George E., 66, noted as "The Marrying Squire" of Brazil, Ind., died at his home there March 18. During his 28 years as a squire the records show that he married more than 10,000 people from every State in the Union. Mr. Law was a great advocate of outdoor amusements and his articles on this subject appeared in both *The Billboard* and *The Clipper* years ago. The Eagles, of which he was secretary for the last 20 years, had charge of the funeral.

MARTIN—Fanny, wife of William S. J. Martin, senior deacon of the recently organized St. Paul Corner, St. Paul, died March 7 in that city, death occurring at the General Hospital of the N. R. Railway during an operation. She was actively connected with the Order of Eastern Star, the Golden Circle and the Isis.

MELZER—Arthur, the three-month-old son of Mr. and Mrs. Al Melzer, died March 6 in Michael Reese Hospital, Chicago. Burial in Waldheim Cemetery. Mr. Melzer is widely known in concession circles.

MILLER—Hollie J., 46, an ex-showman, died at Cornwells, Ore., recently. He was a member of the Pollow & McClellan Shows and met Minnie L. Kisor at Cornwells, where he married and settled down. He opened a restaurant on quitting the road and managed this until the time of his death. Mr. Miller was considered the largest man in Oregon, weighing 440 pounds a few days prior to his demise. He was a member of the I. O. O. F. and of the Eugene "Orientals". Survived by his widow and a sister. The funeral was held under the supervision of the local Odd Fellows' lodge.

MORTIMER—Frederick E., 72, actor, theatrical man, builder, promoter, pioneer, aeronaut and prize-fight referee, died March 13 at his home in Freeport, Me. He began his life on the stage at the age of 12 as Master Frederick, the Boy Wonder, with magic tricks. He soon drifted into minstrel shows, then comedy and vaudeville. He played for a time at the New York Museum, on the same bill as Weber, Fields and Sam Bernard. He played at the Bowery Theater with the Comical Cawthorns before Joseph Cawthorn became such a favorite. His first road company was the troupe he took from Deadwood, S. D., making the trip from St. Paul by stage. He managed the Gem Theater, Deadwood, for four years, during the height of the gold rush, and met many of the "dime novel" heroes. He later conducted theaters at Omaha, Neb.; Des Moines, Ia.; Nashville, Tenn.; St. Joseph, Mo.; Memphis, Tenn., and Little Rock, Ark. Mr. Mortimer was for a time prize-fight manager and promoter, and refereed a bout between J. L. Sullivan and Joe Goss. He also made balloon ascensions and parachute jumps, having several narrow escapes. He returned to Maine in 1882 and managed theaters there until his demise. Survived by his widow. Burial at Biddeford, Me.

MULLER—Michael, 65, counsel for the American Circus Corporation, died at the Scarlet Oaks branch of the Bethesda Medical Hospital, Cincinnati, March 16. He had suffered an attack of heart disease a week ago and had been taken to the hospital. Mr. Muller was for many years the personal attorney of R. K. Hynicka, Cincinnati Republican leader, and was associated with him in many theatrical affairs. Mr. Muller was born in Cincinnati in 1860, the son of a tanner. He received his education in the public schools of that city and later entered the Cincinnati Law School, from which he was graduated in 1888 and then was admitted to the Ohio bar. For 12 years he was associated with Howard Douglas, then one of the leading attorneys in Ohio. After the demise of Mr. Douglas he practiced law alone. In 1902 he was elected Justice of the Peace in Cincinnati, which office he held for several years. He later became counsel for the American Circus Corp. The body lay in state at the Elks' Temple March 18 and 19. Funeral services were held there, with interment at Spring Grove Cemetery.

MULVANEY—James, 37, billposter with the Ringling-Barnum Circus, died March 22 at Bellevue Hospital, New York, from plural pneumonia. The body was shipped to Dayton, O., for burial.

NIELSON—Einer J., father of Octavia Nielson, a member of the chorus of George White's Scandals, died at his home in Chicago March 18.

O'BRIEN—Frank, 47, well-known blind musician, died at his home in Cambridge, Mass., March 16 shortly after giving a music lesson. Mr. O'Brien had been blind since childhood. In spite of this handicap he studied music, finishing his schooling in Germany. He had been organist at St. Aidin's Church, Brooklyn, Mass., for years.

PETE—Yorkey, a waiter under Olffe Webb for 12 years with the Barnum & Bailey and later the Ringling-Barnum Circus, died March 21 in Bellevue Hospital, New York, from a complication of diseases. He was well known in the circus world. Mr. Webb made arrangements for the funeral.

PHILPOTT—Mrs. George H., 37, died March 13 in the Southside Hospital, Pittsburgh, Pa., from pneumonia. The husband of the deceased is advertising biller of the Sam Van Lewin Company, of Pittsburgh, and formerly was with the C. A. Wortham Shows and the W. H. Rice Water Circus. Mrs. Philpott always traveled with her husband. Burial was at Memphis, Tenn.

PINAUD—Theophilus Reed, better known as T. R. Pinaud, died at Tooting Bee Hospital in England recently. He was known in this country thru his appearances at Rocky Point, R. I., where he is said to have made the world's high-kicking record, nine feet six inches, at that time. Reed entered the show world as an acrobat and knockout comedian working with Jilison. In 1884 this team appeared before the late King Edward and Queen Alexandra. Mr. Pinaud produced a number of legitimate productions on the continent. He is survived by his widow, Florrie Robinson, formerly popular London comedienne; four daughters and two sons.

RAYNOR—Arthur Law, 59, manager of the English White Cargo Company, died at Cambridge, Eng., February 25 from heart disease. Interred in Paddington Cemetery.

ROSSNER—Reese, Sr., 81, professor of music, died March 18 at his home in Philadelphia, Pa. Before his retirement 15 years ago Mr. Rossner conducted the Mahanoy City (Pa.) Choral Society and during his career won many prizes and medals. Interment was at Mahanoy City.

SCHWARTZ—Mr. and Mrs. Otto were drowned March 22 when their car plunged from a bridge over a lake near Forest City Park, Chicago. Mrs. Schwartz was a prominent contralto singer and for years had been an active member of the Apollo Music Club of Chicago.

SHARP—George Arthur, 48, formerly manager of the Cloughton, a picture theater at Birkenhead, Eng., was found dead March 2 in the cellar of the Bridge Hotel at Salford, of which he had been the licensee for the past few months. He was a gifted elocutionist and a past master in character studies. Mrs. Sharp was manageress at the Cloughton while her husband was in the army.

SICKLES—Mrs. J. E., 59, mother of Mabel Hart and grandmother of James Sickles, passed away suddenly March 1 at Joplin, Mo. "Mother Sickles", as she was affectionately known, was a warm friend to members of the profession, which she dearly loved. Burial took place in Mt. Hope Cemetery, Joplin.

SMITH—Percy, 55, actor and singer, brother of Madame Catarina Marco, veteran prima donna, died March 17 at his home in West 20th street, New York. He entered the profession at the age of 19, joining Rud. Aronson's Company at the Casino, remaining with it for many seasons. He then went with the Augustin Daly Company for about three years and with the Chas. Frohman company. For several seasons he was with the Aborn Opera Company, the Hippodrome, New York, and Shubert operettas. His last appearance was with *Tico by Tico* at the Selwyn Theater, New York. For the past three seasons he had been with his sister, who sang in *Favorites of the Past*, and at the time of his demise was to have taken a part in an operatic company which she was forming.

STEIER—Mrs. Hattie, 51, died March 10 in Chicago of heart trouble. She had been connected with the outdoor show business for 15 years and was a member of the Ladies' Auxiliary of the Showmen's League of America. The husband, Issie Steier, and one son, Jerome, survive. The funeral was held March 13, with interment in Waldheim Cemetery.

STEVENS—Mrs. Martha W., 80, sister of the late B. F. Keith, died at the Hotel Vendome, Boston, Mass., March 19. Her nearest living relative is Frank M. Lovewell, who is associated with the Keith interests at Cleveland, O.

WALKER—Henry E., 62, who traveled for many years with stock and medicine shows and played dates with a marionette act, died March 6 at his home in Buffalo, N. Y. He is survived by his widow and two foster children, Helen Holmes, wife of A. F. Sharick, publicity man with the Universal Film Company, and George H. Holmes, a student at the University of Michigan.

WHEATON—Mrs. Mary, 35, dancing teacher, was burned to death March 18 in an apartment house fire at Cleveland, O. Mrs. Wheaton was imprisoned in her room and could not be saved, altho four firemen were severely burned trying to rescue her.

WHITE—Forrest, 38, secretary of the Kinema Art Studio, died at Coso Hot Springs, Calif., March 9 from lung trouble. He is survived by his widow and

a daughter. Burlal was at Lewiston, Id., where he formerly lived.

WILLIAMS—David H., an old-time stock actor, died March 8 at his home in Seattle, Wash. Mr. Williams was widely known in the profession as "Happy Dave" because of his genial disposition. He entered the theatrical profession in the East at the age of 16, excelling during his long years on the stage in the delineation of Swedish characters. He located in Seattle in 1892, staying there until his demise, appearing in all stock productions there. In 1907 he made vaudeville appearances. Deceased was a member of S. A. Lodge No. 92, Elks. Survived by his widow.

WILLIAMS—J. C. (Happy Jack), 50, vaudeville man and interlocutor with minstrel shows, died at a hospital in Fort Worth, Tex., March 17 from pneumonia poisoning. He was rated as one of the best straight men in minstrelsy and vaudeville. He started in the show business years ago with the old W. S. Cleveland show. Later he was of the team of Williams and Long and then with the act called Williams, Thompson and Capeland, a trio that played together for more than 14 years over the big-time vaudeville circuits. He retired off the road for seven years and opened a restaurant and real estate business. Last fall Mr. Williams left his business to return to the stage with the Chesterfield Minstrels, and was with this company up to the time of his demise. Funeral services were held at the First Christian Church, with interment in Greenwood cemetery. Survived by his widow.

MARRIAGES

ARBUCKLE-DEANE—Roscoe (Fatty) Arbuckle, former film comedian, and Doris Deane, motion picture actress, were married at the home of the bride's mother in San Marino, near Pasadena, Calif., March 17. It was announced by Mr. Arbuckle.

CADY-McGUIRE—Claude E. Cady, manager and owner of the Capitol and Walden theaters, Lansing, Mich., and Ann McGuire, of Lansing, were united in marriage March 6 at Detroit. After a wedding trip the couple will reside at Lansing. Besides managing theaters the groom is a police commissioner.

GREEN-GALLAGHER—Charles Green, assistant director with Hits and Bits of Broadway, and Betty Gallagher, chorister on the stage of a Jefferson City, Mo., theater March 12. Nell Leible, manager of the company, was best man and Margie Dubair was bridesmaid. A party was given after the wedding and performed by Steve Kallaris, of the Jefferson City Candy Kitchen.

HOWELL-STOCK—Andrew Howell, stage manager of the State Theater, Lansing, N. C., and Tillie Stock, a member of Bert Humphries' Dancing Bandits for the past four years, were married in the parlor of the Pittsylvania Hotel, Danville, Va., March 14. The couple will reside at Raleigh.

JACOBS-BASWELL—Sid. W. Jacobs, of the Soney Baby Company, and Ruby Baswell, a nonprofessional of Columbia, S. C., were married at Savannah, Ga., March 16 in the clubrooms of the Savannah Progressive Club. The occasion was made a gala one by the members of the club, to which the members of the Soney Baby Company were invited.

KOLITSCH-RICHMOND—The wedding of Vlado Kolitsch, Croatian violinist, who made his American debut in a Carnegie Hall, New York, recital in January, and Muriel Richmond took place in Hixson-Barre, Pa., March 14. After a brief honeymoon at Atlantic City they returned to New York to make their home.

LABLANC-DORRIS—Leo LaBlanc, manager of Anita Peters Wright's dancing girls, and Marvel Dobbs, youthful dancer of San Francisco, who recently appeared with the act, were secretly married at San Jose, Calif., last week.

LINDAU-BARBUTI—The marriage of Charles C. Lindau, of Atlantic City, amusement promoter, and Frances Barbuti, of New York, demonstrator, took place at Jersey City, N. J., March 9.

LOMAX-COLKER—Henry Stanley Lomax, New York sport writer, and Betty Colker, dancer in the musical comedy, Betty Lee, were married March 19 in New York on the stage of the 44th Street Theater.

PETIOFF-BERKE—Boris Petioff, ballet master for McVicker's Theater, Chicago, for several years, has revealed the fact that he and Dorothy Berke, his former pupil, were married in Des Moines, Ia., several months ago. Miss Berke is said to have insisted that the marriage be kept secret for a time lest it might take some of the romance from her husband's career. She is now the regular ballerina at McVicker's.

SANDERS-HOLMES—Helen Holmes, motion picture star, and Lloyd Sanders, actor and singer, were married during the last week (Tex.) of the Oklahoma rodeo shows, and considered the Beau Brummel of his profession. Miss Holmes is widely known for her feats of daring in pictures.

STANTON-MARTIN—"Doc" Stanton and Bessie Martin, members of the C. W. Naill Shows, recently were married at Monroe, La.

STEEL-STAPLETON—John Steel, noted tenor, on tour with the Music Box

Revue, and Mabel Stapleton, a member of the same company, were married March 19 at Dayton, O. The marriage is the outcome of a romance started several years ago and was resumed three months ago when the show left New York. Mr. and Mrs. Steel will continue with the company until the season ends in May, and then will tour in vaudeville.

STEVENS-AREEN—Robert A. Stevens, drummer, was married March 5 at Crown Point, Ind., to Viola Areen, professionally known as Viola Cornolia, the past eight years with the Cornolia Troupe of acrobats. The bride and groom will be with the Walter L. Main Circus the coming season. Mr. Stevens in the band and Mrs. Stevens doing swinging ladder and a single combination act.

SULLIVAN-MAY—C. Gardner Sullivan, one of the best known scenarists and author of scores of motion pictures, was married to Ann May, the actress, recently in Southern California. Mrs. May has been a member of the West Coast studio colony for several years and has appeared in a number of picture productions. According to reports the newlyweds are honeymooning in the California mountains.

COMING MARRIAGES

The engagement of Gertrude Spindler to Lt. Commander Austin Neely, U. S. N., chief surgeon at the Brooklyn Navy Yard, has been announced. Miss Spindler is appearing in The Rat at the Colonial Theater, New York. She formerly was soloist with Arthur Bryor's and John C. Weber's bands, and is to sing at the White House in the near future. Harry Spindler, the orchestra leader, is her brother.

Marguerite Snow, heroine of the "Million-Dollar Mystery", one of the first serial length motion pictures, has found a romance more intriguing than that of the screen in which she found fame a number of years ago. She and Neely Edwards, vaudeville actor, are engaged to be married.

Peggy Willoughby, the young and popular actress, appearing in London, Eng., reviews is planning to leave England shortly for Australia, where she is to wed Ronald Ward.

Edward C. Vogel, vaudevillian, announces his engagement to Genevieve Howell, a well-known singer on the West Coast. The wedding is to take place at Hermosa Beach, Calif., in the near future.

BIRTHS

A daughter was born on Friday, March 13, in St. Louis, Mo., to Prince Manley and wife. Prince Manley was last season with the Golden Brothers' Circus and is at present playing independent vaudeville houses in and near St. Louis.

Kenny, the magician, became the daddy of a baby girl March 13. Reports that Mrs. Kenny, who assists him in his magic show, is doing well.

Born to Mr. and Mrs. George M. Miller, of the Miller Vaudeville and Medium Show, at their home in Madera, Pa., March 14, a nine-pound boy.

To Mr. and Mrs. J. E. Hoover, a daughter, March 14, at their home in Cincinnati. Mr. Hoover, better known as "Butch", will have the Crazy House on the K. G. Barkoot Shows this season.

The stork made a call at the home of Mr. and Mrs. Clarence Burton at Denver, Col., March 18, and left a son. Mr. Burton is a screen heavy.

DIVORCES

Edna Thomas, well-known singer of Negro spirituals and Creole folk songs, is defendant in a divorce suit filed in New Orleans by Dr. A. G. Thomas. Mrs. Thomas is making arrangements for a European tour and will not contest the suit.

Helen Greene Gilligan, actress, and daughter of Clay M. Green, San Francisco playwright, was granted a divorce March 18 from Fred Mills Gilligan, Florida hotel owner, in the Superior Court, San Francisco. Her maiden name was restored to her and she will be known again on the stage as Helen Greene.

Mrs. Bonnie Harger filed suit March 18 in the Court of Domestic Relations, Cincinnati, for a divorce from Nelson Harger. Both are professional skaters.

Thelma Morgan Converse, twin sister of Mrs. Reginald Vanderbilt, is suing for divorce from James E. Converse, New Yorker. Mrs. Converse has been appearing in motion pictures recently.

Mrs. Jennie Roche was awarded a divorce from James Roche, saxophonist in a Milwaukee orchestra, March 19.

Dagmar Godowsky, screen vamp, is suing Frank Mayo, the movie star, for absolute divorce in the New York courts.

Renee Adoree, motion picture actress, was granted a divorce in the Los Angeles Superior Court March 19 from Tom Moore, film star.

Mrs. Frank Tinney filed suit for divorce from the internationally famous

comedian, Frank Tinney, who is now appearing with great success in London.

Mrs. Edna Mae Acord, owner of Rex, a trick collic of film fame, is suing Art Acord, screen comedian, for alimony, according to press reports from Los Angeles.

Four Modern Theaters Planned On One Site in Broadway Zone

(Continued from page 5) thons already being in progress with brokers representing various prominent Broadway producers. No deals have been closed as yet, however. The owner of each theater, if sold, will have title to that portion of the center court running east and west between the walls of his building and the lot lines, subject to easements, and also to the land on which the tunnel emptying into Fifty-first street is built.

The Al G. Barnes Opening

(Continued from page 5) operatic music thruout the spec. received great appreciation. The music has been specially written and is copyrighted. The 36 new buff-colored horses, replacing those burned last season, worked perfectly and are a feature. Several circus acts are with the show this season, and hippodrome races have been added. One of the new features is a beautiful bird act, in which 40 cockatoos and macaws are presented. A spec. representing all nations closed the big show program, it being very colorful.

A new and larger top will be ready for the Los Angeles engagement and the show will work north from here for a lengthy season. The entire train has been newly painted. The side show, one of high caliber, is managed by Mr. Chamberlain. No parades will be given by the Barnes management this season.

Union Darkens Howard Theater

(Continued from page 5) the show, a Mr. Holland, Hayden stated. At headquarters of the International Alliance of Theatrical Stage Employees in New York it was decided that the Howard Theater owed the money with the exception of \$116, which Matchett claimed the show's manager was to pay. With a view to adjusting the dispute, the I. A. T. S. E. advised Matchett to deposit the full amount, \$374, and take an appeal to the executive board of the union, which would give Holland an opportunity to answer to the claims made. Matchett's refusal to do this resulted in the posting of a two weeks' notice and the issuance of the road call, effective March 14.

The stage crew walked out ahead of the musicians. When a non-union stage crew was installed Local No. 710 of the American Federation of Musicians called out its members. Three complied and four remained. The four who refused to obey the order of the union were suspended. They are William Miller, saxophonist; Felix Miller, drummer; James Miller, Jr., clarinetist, and Claude Hopkins, pianist.

This action left the theater without orchestra or stage men for the week of March 9. Oil Scandals, booked for that week, brought an eight-piece orchestra from New York, however, which played in the pit until Saturday afternoon, when Hayden, of the Washington local, ordered Freddie Tunstall, director, to take his men out of the pit and remain out until further orders. Tunstall and the members of his band are all members of the New York A. F. of M. Hayden finally permitted the band to finish Saturday matinee's performance, however, leaving the Howard without musicians for this week. The non-union stage crew, employed to finish the week, caused not a little disturbance when scenery for the show was being removed so that the Oil Scandals could get out of the theater. This was caused on account of the two weeks' engagement of the attraction, Dave Hamill, manager of the show, insisted on being canceled because the theater had broken its contract in not giving a performance Saturday night. George H. Tucker, manager of the Howard, finally ordered the non-union crew not to interfere with the removal of the scenery, which was moved to Baltimore on Sunday, where the show is playing during the current week.

The Howard Theater came into print in The Billboard last week following its effort to cancel a bill of three vaudeville acts which it had booked thru the Walter J. Pflimmer Agency in New York. After the terms, three in number, had reported for work at the Howard they were told that a tab, had been signed for that week instead and they were being canceled. They protested and were finally played, beginning with Monday night's performance, chiefly because the tab, booked into the house proved itself so bad at the first show. The acts were not paid the salaries contracted for in the pay-or-play contracts issued, however.

The Christy Bros.' Opening

(Continued from page 5) During your absence our best wishes will follow you and when the season has ended we will welcome your return and do all in our power to make you feel at home here in the future as in the past. The big street parade was viewed, it is estimated, by more than 10,000 people who packed Pearl and Orleans streets and thruout the business district. It was more than a mile in length and G. W.

Christy, who rode in the parade in his favorite seat on the second band wagon, was recognized and tendered an ovation all along the route.

The big show performance ran an hour and 45 minutes under the skillful direction of Equestrian Director Merritt Below. The big features were the Liberty horse act, 36 horses working in three rings; the big opening spectacle of Noah's Ark with a chorus of 100 voices and special scenery and all new wardrobe; the Coffey Londrus Greenan troupe, a menage act of 26 horses, a large barnyard number, sensational slides by Arthur Burson and Kathryn LaRose, the football elephants and horses, two lion acts worked by John Hoffman and John Guilfoyle, five trained elks, racing ostriches and camels, a big wire number and the riding lions.

The show was packed up and left soon after midnight for Galveston. Houston follows and the show will make Ft. Worth and the big Texas cities before starting North.

The visitors in Lued W. H. Rainey, former circus contracting agent, now with the billposting association; Billy Avery and Ivan Kosloff of the Wortham Shows, Ed Simpson and wife and members of the Matlock Wagon Show and James Edward Kirwin of the Bob Morton Circus.

The staff and heads of departments of the show include George W. Christy, sole owner; Mrs. George W. Christy, treasurer; Bert Rutherford, general agent; Frank O'Donnell, contracting agent and advance press agent; E. H. Staats, car manager; Bowman Robinson, assistant manager and legal adjuster; T. W. Johnson, assistant legal adjuster; Fletcher Smith, press agent and announcer; Merritt Below, equestrian director; Ray O'Westney, assistant equestrian director; Henry Engard, manager side show; Norman Daines, steward; Rodney Harris, musical director; Red Sheldon, superintendent of privileges; Charles Houser, superintendent of canvas; Harry G. Johnson, trainmaster; Claude Orton, boss hostler; Harry Delvine, superintendent of lights; Jack Davis, superintendent of elephants; John Guilfoyle, superintendent of animals; Dike Ellis, blacksmith; "Cockie" Gibson, superintendent side-show canvas; Prof. D'Eu, side-show bandmaster, and William Moore, up-town tickets.

Christy Bros. presented practically an entirely new show as regards equipment, train and performance. All canvas from the front door to the stables and cook-house is new. The show is using a six-pole big top, five-pole menagerie, four-pole side show and there are new dressing rooms and pad room. During the winter the show's mechanics have turned out either as new or remodeled 46 wagons and 24 lengths of star-backed reserved seats. All parade wagons are new and they include eight new animal cages, beautifully decorated and rich in embellishments of gold and silver leaf. The decorating was in charge of Charles Thomas. The train is practically new and is made up of 19 cars. With the exception of Mr. and Mrs. Christy's private car and two of the sleepers, the train is of steel construction, the flats and stocks having been built this winter by the Mt. Vernon Car Co.

The private car is fitted with a large sun parlor, commodious sleeping apartment, roomy office, dining room, kitchen and bath. It is electric lighted and has a large observation end. The show is also using a new 70-foot privilege car. The show has more than 100 head of stock and a large truck to aid in moving the show on and off the lot. The side show, in charge of Henry Engard, has been greatly enlarged and makes an imposing appearance with its 175 feet of banner frontage. Bowman Robinson is back as assistant manager and legal adjuster, Fletcher Smith is again in charge of the front door and handles the press back with the show and Howard Barry has the advertising banners.

The performance is presented in three rings and two large steel arenas. For the opening spectacle of Noah's Ark a massive scenic set is used, utilizing one entire side of the big top. There is also another handsome setting for the hunting scene which is set up as soon as the "spec." scenery is struck. Rodney Harris has a splendid band of 24 men and he renders two enjoyable concerts before the performances of both classical and popular music. The parade has been nearly doubled in length and there are by actual count 32 wagons in the lineup and 40 mounted ladies and gentlemen. Music is furnished by four bands, two calliopes, Lowrie's Scotch bagpipers and a clown band.

Promptly at two o'clock Merritt Below sounded his whistle and the first performance of the 1925 season commenced. The opening feature was the big Biblical spectacle of Noah and the Ark, but it was hardly recognizable this year, so greatly has it been enlarged and improved. Every bit of the scenery, the rich wardrobe and trappings are brand new. The velvet and bejeweled blankets worn by the elephants cost well into the thousands. Noah is again played by Sig Bonhomme and John Hoffman is the unbeliever. More than 200 people, horses and animals appeared in the "spec."

Following is the complete program: No. 1.—Ring 1, performing ponies, introduced by Prof. Leonard; arena, per-

(Continued on page 120)

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Brent & Chalmers' American Beauty Girls: (Orpheum) Franklin, Pa., 26-28.
Buzzin' Around, Golden & Long, mgrs.: (Hipp.) Reading, Pa., 23-28; (Victoria) Lansford 30-Apr. 4.
Candler's, Alt., Broadway Folies: (Victoria) Wilmington, N. C., 23-28.
Cudney Bros., Shows, C. H. Cudney, mgr.: Rosenberg, Tex., 23-28.
Francis, John, Shows: Denton, Tex., 23-28.
Frederick & Co., Kenneth Waite, mgr.: Iowa Falls, Ia., 26-28; Nevada 30-Apr. 1.
Fritz & Oliver Shows (correction): Jessup, Ga., 23-28.
Golden Rule Shows: Antlers, Ok., 23-28; Madill 30-Apr. 4.
Honeytime, Gene Cobb, mgr.: (O. H.) Warren, O., 23-28; (Weller) Zanesville 30-Apr. 4.
Hoyt, Hal, & Gang: (Hipp.) Parkersburg, W. Va., 23-28; (Orpheum) Huntington 30-Apr. 1.
Jon's, Johnny J., Expo.: Miami, Fla., 23-28.
Kellam's Merry-Go-Round Revue: (American) Chattanooga, Tenn., 23-28.
Leo Bros' Circus: San Saba, Tex., 27.
Lewis, Ross, Radio Dolls: (Alpine) Punxsutawney, Pa., 23-28; (Orpheum) Altoona 30-Apr. 4.
Maretta's, R. E., Georgia Minstrels: Denton, Tex., 23-28.
Melroy Sisters: (Strand) Greensburg, Pa., 30-Apr. 1; (Strand) McKeesport 2-4.
Miller's Midway Shows, F. W. Miller, mgr.: Kenner, La., 23-28; Independence 30-Apr. 4.
Model Shows: Fairburn, Ga., 23-28.
Nall, C. W., Shows: Kingland, Ark., 23-28.
New Southern Shows, E. Carder, mgr.: Villa Rica, Ga., 23-28.
Reno, Great, & Co.: East Greenville, Pa., 23-28.
Rose-Bud Girls, Jake J. Rose, mgr.: (Orpheum) High Point, N. C., 23-28.
Sunny Southern Four: (Jefferson) Jefferson City, Mo., 27-28; (Liberty) Dallas 29-30; (Broadway) Cape Girardeau Apr. 3-1.
Tutcher, Petermann & Adams: (Orpheum) Tulsa, Ok., 26-28; (Orpheum) Oklahoma City 30-Apr. 1; (Orpheum) Wichita, Kan., 2-4.
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Snapp Bros.' Shows Have Auspicious Opening

Start Season at Fresno, Calif.—Brilliant
Midway—Thirteen Paid Attractions—
25 Cars

Fresno, Calif., March 17.—Season 1925 started auspiciously for Snapp Bros.' Shows Saturday night with a record-breaking crowd of Fresno outdoor show fans passing thru the entrance arch of the big midway. The attractions present a beautiful scene and only favorable comment was heard on all sides.

The shows are laid out in horse-shoe formation, with the riding devices and free attractions in the center. The show-folks while in winter quarters here made a legion of friends and there were quite a few floral tokens from different business organizations. Following is a roster:

The executive staff: Ivan and William Snapp, owners and managers; Sydney Landcraft, assistant manager; Harry Davis, general agent; L. J. Wilkins, secretary-treasurer; Everett Graves and A. H. Freedland, special agents; Dick O'Brien, publicity and superintendent of concessions; Clyde Barrick, electrician, assisted by Chas. Evans; Harry Beach, trainmaster. Free attractions: Matt Gay's high five and Master Buster Ray on the twirling trapeze. Shows: Reuben Ray's Trained Wild Animal Show and Circus (presenting a lion-groupe act, trained bears, dogs and pony and mule acts, two aerial acts and three ground acts), Chas. Evans on front, Billy Kernan and George Forster, tickets; Ed. Lewis, grinder, Sandow's Musical Comedy Show, under direction of E. Sandow. Billy Edwards' Athletic Show, with Billy, Young Edwards and Al. Beard; Mrs. Edwards, tickets. Joy Ship, Leslie Thompson, on front; J. A. Adams, tickets. Dick Wayne's Outlaw Show, Dick Wayne, manager; Lew Kendall, front; Dick Hanley and Chas. Green, tickets. Snapp Bros.' Circus Side Show, Tex Forester, manager; Blackie Walter, Jerry Gardner, Hugh Dean and Ed. Harvey, tickets; Tex Forester and Chas. Dewitt, tickets; Shorty Smith, canvas; Major and Mrs. Fox, Mrs. Pearl Forester, Babe Jackson, E. A. Simpson (Hi Ki), Darlie Wonder, W. S. Dixon, Lew Johnson and Fay Williams, entertainers. G. E. Bolton's Sheba Show, G. E. Bolton, manager; Jimmie Lewis, front; Bob Lee, tickets; Frank Haines, lecturer; Fern Deshuen, Sadie Hart, Lew Avery and Lena Devoux, entertainers. Capt. J. Hart's Jangleland (46 cages of small and rare animals). Capt. Hart manager; Billy Evans and George Wright, tickets. Devil's Saucer, Cannonball Bell owner and feature rider; Millie Marie, auto driver; Alex Amoytie, Bill Strout and Chas. Stedman, riders; Calvin Landrum and Elmore Bettis, tickets; Chas. Curtis, boss mechanic. J. Wilkin's Freak Animal Show. Louie George, manager and inside lecturer; Frank Cassidy, front; Robert Woodworth and Fred Whitney, tickets; Henry George, care of animals. Snake Show, Rattlesnake Joe, manager; Sid Huges, front; E. C. Rhodes, tickets. Arcade, Billy Edwards owner; Al Young in charge. Rides: Merry-Go-Round—R. A. Murray, manager; Henry Walsh, assistant manager. Ferris wheel—Harry Beach, manager; Fred Hood, assistant manager. Whip—R. A. Murray, manager; John Morton, assistant manager. Concessionaires: C. W. Rowland, manager the cookhouse; Mrs. C. W. Rowland, cashier; Chas. Johnson, J. (Red) Palmer, L. J. Trueson, Harry Vliet, Wm. LeClaire, Jr.; Terry Parker, E. (Fat) Padden, R. Cromwell and H. Castle, assistants. William Pickard, five concessions, assisted by Bill Evans, Mrs. Wm. Pickard, Fern Pickard, Mrs. W. L. Brown, Fred Sykes, Arthur Braham, A. Dean, Chas. Merkle, R. L. Scotland, Max Lewis, H. Kully and A. Lewis. Pete Cella, two; Ed Stringer, one; C. Watchman, one; C. W. Springer, one; Ed Paapa, one; G. C. (Curly) Cummins, one, assisted by W. S. Gardner and W. P. Tilden. William Snapp, ten; Clyde McGehan, manager; E. A. Reapelle, G. D. Dunbar, L. F. Cole, M. L. Wheeler, Al Steinhardt, G. F. Shorty, J. H. Morton, Clarence Katz and Geo Phillips, assistants. Train crew—Harry Beach, assisted by Harry Reynolds, Fred Moore, C. Hambaugh, Harry Brant and Fred Hood. The train of twenty-five cars is reported in A-1 shape and the "orange and silver special" will leave here Sunday morning for the first run of the season.

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Mr. and Mrs. C. H. Marston Injured in Auto Accident

Decatur, Ill., March 20.—Mr. and Mrs. C. H. Marston, who have been with numerous shows, including the old Patterson & Brainerd Shows, Macy Shows, Pinfield Shows, T. O. Moss, Robert Carroll, Young Bros. and others, were severely injured here Monday night in an automobile accident. They recently were called home from the South because of illness. Mr. Marston was driving and the machine, in making a turn, crashed into a wall of the Millikin Place grounds. He sustained a broken arm, badly bitten tongue and other injuries, while Mrs. Marston suffered a severely bitten tongue and cuts and bruises. They were taken to the home of Mrs. Marston's father, J. W. Rogers, 264 West Cerro street, this city.

The Christy Bros.' Opening

(Continued from page 115)
forming Arabians, worked by Gordon Orton; performing ponies, Capt. Bernardi; performing milk-white stallions, worked by Roy Houser; Ring 3, performing ponies, presented by Charles Russell.
No. 2.—Arena No. 1, John Guilfoyle presents his group of male lions; Arena No. 2, John Hoffman and his group of performing female lions.
No. 3.—Evolutions on the single trapeze by Kathlyn LaRose, Arthur Burson and the Misses Deare, Lake, West, Pace, Harris and Tinkle. Trapeze monkeys introduced by Tex Chenette and Capt. Bernardi.
No. 4.—A big new novelty conceived by Merritt Belew introducing performing barn-yard animals and fowl, including trained rabbits, by Miss Emgard; performing goats and sheep, by Capt. Bernardi; pigs, Capt. Nelson; goats and sheep, Capt. Leonard; pigs, Roy Houser, goats and sheep, Charles Russell; rabbits, Miss Griffin; performing chickens and roosters, G. Bernard and Miss Robinson; sea-saw geese, Hazel Logan and Needa Belew.
No. 5.—Arena No. 1, performing elks, five in number, introduced by Capt. Leonard; Arena No. 2, performing sacred oxen and buffaloes, introduced by Flo Robinson. During this number Miss Del

Bonhomme circled the track with the wiggie cart, drawn by the baby elephant, Dixie.
No. 6.—A clown frolic and the presentation of the racing camels, ostriches, dogs and monkeys, oxen and buffaloes.
No. 7.—Daring backward slides from the dome of the canvas to the ground by the Great Burson and Kathlyn LaRose. Novelty acrobatic act also by Miss LaRose.
No. 8.—Arena No. 1, performing bears, introduced by Lola O'Westney; Arena No. 2, performing leopards, introduced by Harriet Guilfoyle.
No. 9.—Christy Bros.' performing elephants, presented by Myrtle Davis and Nita Belew.
No. 10.—This display proved a riot with four football elephants and the three football horses kicking big rubber balls into the audience.
No. 11.—Song from the back of an elephant by Miss Harris, while more than 100 pigeons are released from all parts of the tent and fly to her shoulders and back of the elephant.
No. 12.—Arena No. 1, a lion and a lamb lie down together, introduced by John Guilfoyle; Arena No. 2, a mixed group of performing wild beasts, presented by John Hoffman.
No. 13.—Five groups of performing dogs, presented by Hazel Logan, Flo Robinson, Lola O'Westney, Myrtle Davis and Charles Russell.
No. 14.—Christy Bros.' posing horses, presented by Misses O'Westney, Robinson, Griffin, Gertrude Bernardi, Ella Harris, Nita Belew, Myrtle Davis and Kathlyn LaRose.
No. 15.—Arenas 1 and 2, performing zebras, worked by Frank Leonard and Jack Davis.
Clever iron-jaw exponents, Clair Illington, Ella Harris and Miss Lake.
No. 17.—In Rings No. 1 and 2, riding dogs, presented by Charles Russell and Roy Houser; in Ring 2, a group of performing buffaloes, goats, monkeys, dogs and ponies by Frank Leonard.
No. 18.—The big equine feature of the performance, three groups of Liberty horses, twelve in each group, broken and trained by Merritt Belew and presented by Gordon Orton, Nita Belew and Merritt Belew.
No. 19.—In Arenas 1 and 2, perform-

ing wolves, introduced by Capt. Bernardi and Miss O'Westney.
No. 20.—Three groups of high-jumping ponies, worked by Messrs. Bernardi, Leonard and Russell.
No. 21.—A novel aerial number by the LaRoses.
No. 22.—In Arenas 1 and 2, riding lions, presented by Messrs. Guilfoyle and Hoffman.
No. 23.—Three groups of performing camels working in the three rings and presented by Messrs. Hoffman, Jack Davis and Roy Houser.
No. 24.—In Arena No. 1, Jack Davis presents a monkey riding an elephant and in Arena No. 2 Miss Belew has a leopard ride an elephant.
No. 25.—The slimy elephant.
No. 26.—Christy Bros. present their big menage act, introducing the following riders: The Misses O'Westney, Hazel Logan, Nita Belew, Flo Robinson, Maxine Griffin, Emgard, Gertrude Bernard, Kathlyn LaRose, Reed, Esterling, Myrtle Davis, Virginia Neal, Louise Allen, Del Bonhomme, Bobbie Cornet, LaRue, Claire Illington, Davis, Del Bonhomme, and the Messrs. Roy Houser, Frank Leonard, Gordon Orton, Tex Chenette and Charles Russell.
No. 27.—The funny clown band.
No. 28.—Five wire acts in all three rings and on the track by the Messrs. Tinkle, West, Deare, Burson and Ella Harris.
No. 29.—Christy Bros. present a hunting scene with a special setting representing the lawn of a country club and participated in by all of the lady and gentlemen riders.



PEARLS PRICED TO PEP UP YOUR PROFITS

24-inch... \$3.00 Doz.
30-inch... 3.50 Doz.
60-inch... 6.00 Doz.
72-inch... 7.00 Doz.
With Earings, \$3.00 Dozen More.

OUR LEADER! 3-Strand Necklaces, \$9.00 Doz. Boxes, \$2.00 to \$4.50 Doz. Terms: C. O. D. 10% with order.

STAR BEAD CO., 15 W. 38th St., N. Y. C.

MILLS

5c & 25c MACHINES

With or without venditor, used a short time, as good as new, at bargain prices. MINTS—Nearly a carload, at cost.

WINNER MINT CO.
3979 Cottage Grove Ave., CHICAGO, ILL.

ALABAMA AMUSEMENT CO., headed for Kentucky and Illinois Coal Fields. All Concessions open except Cook House, Legitimate Grind States, \$20.00; Wheels, \$25.00; Ball Games, \$25.00, including lights, hauling and transportation. WILL BOOK Merry-Go-Round, 65-75, and pay half transportation to John Showa with or without their own outfit. Also want real Mint Show people. TICKETS? YES, if we know you. Piano Player and Trap Drummer for Mintel Show Jazz Baby, Duke Kelly, Dot and Siring Bean, wife. ALABAMA AMUSEMENT CO., Edford, Ala., week March 23, Telegrams to Athens, Ala.

W. R. LEEMON WANTS

AGENTS WHO CAN GET MONEY
For following items: 16-Piece Truck, Big & Cat Black and Bicycle Standie. All money getters. Opening here Battle of Flowers; then long season. Address care Savoy Hotel, San Antonio, Texas.

BLUES FOR SALE

\$7.00 a section. Good as new. J. F. D'INNERT, 608 Scott St., Covington, Ky. Phone, Covington 1741.

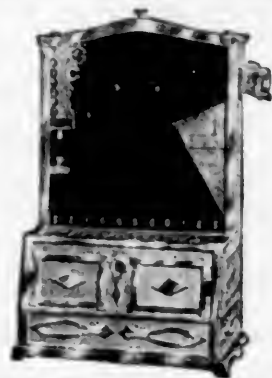
BANNER LATEST MODELS

NICKEL-DIME-QUARTER AND HALF-DOLLAR TYPES

WITH OR WITHOUT CONFECTION ATTACHMENT



BANNER PURITAN
1 or 5c Play



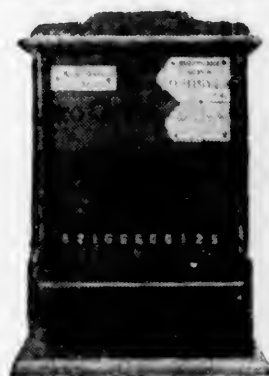
BANNER TARGET PRACTICE
1 or 5c Play



BANNER VENDER



BANNER PERFECTION
1 or 5c Play



BANNER LEADER

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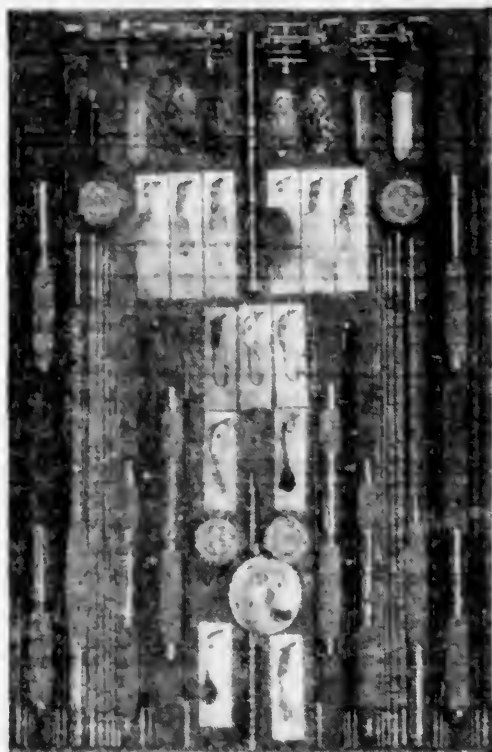
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NEW
CATA-
LOGUE

BANNER SPECIALTY COMPANY

608 Arch Street, Philadelphia, Pa.

SALESBOARD OPERATORS FISHING TIME IS HERE

Our No. 65 Deal Will Get the Play and Make You Big Profits



No. 65 Tackle Assortment consists of:

- 4 Steel Fly Rods, 9 ft.
- 2 Steel Telescope Rods, large agatine guides.
- 2 Wood Fly Rods, extra tip, 12 ft.
- 2 3-Pc. Steel Rods, large agatine guides.
- 1 "Get-Um" Rod.
- 1 "Get-Um" Rod and Reel.
- 4 Quadruple Reels
- 4 Silk Lines.
- 21 New "Get-Um" Baits, assorted designs.

Complete with any size salesboard requested.

Price, \$49.00

Cash in full or 25% with order, balance C. O. D.

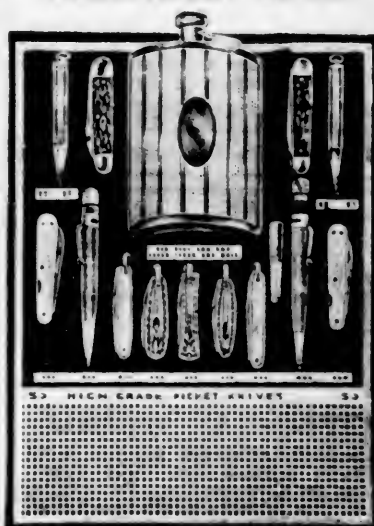
Satisfaction Guaranteed or Money Refunded

ATKINSON NOVELTY CO., 4442 COTTAGE GROVE AVE., CHICAGO, ILL.

BAND AT LIBERTY APRIL 3

A first-class organized Band, all first-class Musicians and well uniformed. Will furnish any number of men and will consider any proposition. Pays salaries every week. Address **ROCCO GRELLA, Box 992, Tarpon Springs, Florida.**

ASSORTMENT No. 236



1500-5c Salesboard List of Premiums

- 2 STAG POCKET KNIVES.
 - 2 BONE POCKET KNIVES.
 - 2 PEARL HANDLE POCKET KNIVES.
 - 3 GOLD-PLATED POCKET KNIVES.
 - 2 LADIES' GOLD-PLATED PENCILS.
 - 2 PENCILS WITH CIGARETTE HOLDERS INSIDE.
 - 1 LARGE POCKET FLASK, RESERVED FOR LAST SALE.
- Price, \$8.98 Each**
SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.
WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.
Est. 1907. **MOE LEVIN & CO.** Est. 1907.
180 No. Wabash Ave., CHICAGO, ILL.

WE ARE LOOKING

for 2 60-Ft. Flat Cars and 2 2-Horse Chariots.

Consolidated Circus Co.

Omaha, - Nebraska

RO-CO-CO

THE SUPER-NOVELTY KNIFE

WRITE FOR ILLUSTRATED PRICE LIST

Whitsett & Company, Inc.
212-26 N. Sheldon St.
CHICAGO, ILL.

Why Pay More?

New Three-in-One Ring Watch, platinum case, contains rouge or powder with puff. In place of movement. Can be worn on finger or around the neck as a locket, or as a wrist watch. Packed one dozen to a display box. \$18.00 Gross, \$4.25 Sample Dozen, Sample, Each, 50 Cents.

Same style as above, with a white gold case, 6 1/2 lines, 6-jewel lever movement. In fine box. Price, \$144 Dozen, Sample, Each, \$12.50.

STREETMEN'S SUPPLIES. Gross.

- Army & Navy Needle Books..... \$ 4.00
- Comb Cleaner, Metal..... 3.00
- Electrical White Stone Pins..... 3.00
- Snap Links, Best Quality..... 3.50
- Leather Key Case, 6 Hooks..... 6.00
- Square Aluminum Pencil Sharpener..... 4.50
- Pocket Combs, Leather Cases..... 9.00
- Blissdell Gift Clutch..... 9.00
- Assorted White Stone Rings..... 10.00
- Steel Nail Files..... 2.00

Samples of above 10c each with order.

- Artists' and Models' Picture Rings..... 24.00
- Fountain Pens, Gift, Lever Filler..... 20.00
- Pen & Pencil Set, Gold Pin, with Box..... 42.00
- Blades for Gem or E.-R. Razors, 6s..... 2.40
- Gillette Type Razor Blades..... 1.75
- Rubber Belts, Patent Nickel Buckle..... 11.00
- Send 1c extra for postage for samples.
- Gillette Style Razors, Nickel Boxes..... \$18.00
- Imported Straight Razors, in Boxes..... 30.00
- Valet Autostrop Razor, with Strip..... 35.00
- Ever-Ready Razor, Celluloid Case..... 42.00

25% deposit, balance C. O. D.

SPIEGEL CO.,
153 Canal St., New York

THE BABIES IN THE BOTTLE

And lots of other Curiousities for sale. **THE NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.**

The last "word" in your letter to advertisers. "Billboard".

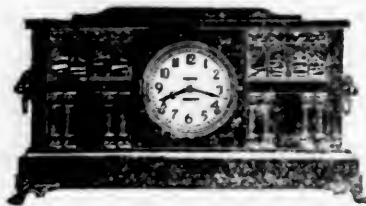
FRENCH FLAPPER CIGARETTE DOLL



No. 30 — Code name, France. Pride of our factory. 25 inches high, fine assorted colors. Packed one dozen in carton or three dozen in case.

\$30.00 Per Dozen

ALL DOLLS ARE MADE IN OUR OWN FACTORY
EVERYTHING NEEDED FOR ALL CONCESSIONS---HERE ARE JUST TWO BIG WINNERS



A CLOCK SENSATION
No. 157—Code name, Palace. Extra large Ingraham 8-Day Clock. 20 1/2 inches by 11 inches.

\$5.00 Each

KAMERAPHONE

A real phonograph in camera size. Plays 12-inch records. Will be one of the most successful items this season. Our trade is buying them by the dozen.

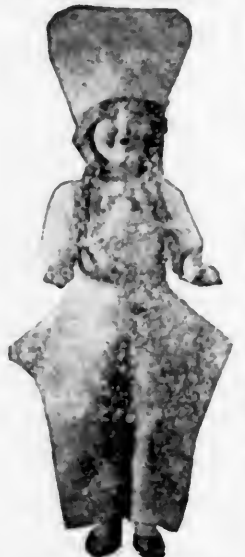


No. 477
Code Name, Song.

\$8.00 Each

TERMS: CASH WITH ORDERS OR 25% DEPOSIT, BALANCE C. O. D.

DUTCH GIRL A WINNER



No. 29—Code name, Holland. 18 inches high, with assorted color costumes. The Doll with the winning smile. Two dozen in carton.

\$12.00 Per Dozen

PLEASE REMEMBER—SEND US YOUR ADDRESS FOR APRIL 1st
OUR CATALOGUE IS NEEDED—WE WANT YOU TO HAVE IT

FAIR TRADING CO., Inc., MAX GOODMAN, 307 6th Ave., NEW YORK
Gen. Mgr.



SCARFPINS

Mounted With Halves
25c Each

Salesboard—Concession Men Agents—Wanted at Once

California Gold

Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.

J. G. GREEN CO.,

991 Mission St., San Francisco, Calif.

"HARLICH'S KICKLESS SALESBOARDS"

We use them with all our assortments because they are the best on the market.



29 BOXES HECOPPE'S WELL-KNOWN HIGH-GRADE CHOCOLATES and Cherries, including a \$5.00 box for last sale and a **\$5.95** 600-hole Baby Midget Salesboard

WHEN SOLD BRINGS IN \$30.00.
Complete, each in carton, No. BB 42 \$5.95
12 Lots..... 5.90

39 Larger Box Assortment and an 800-hole Baby Midget Salesboard. When sold brings in \$40.00.

No. BB 900—Sample..... \$8.25
12 Lots, each..... \$8.10

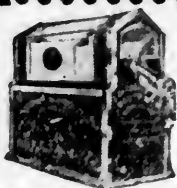
NET NO Discount **GOLD DIGGER BOARD** 4,000 Holes, 5c or 10c Sales, Each \$7.50; 10 lots, \$6.00

NET NO Discount **SLOT MACHINE BOARD** \$7.20
3,000 Holes bring in \$300 at 10c, or \$150 at 5c sale. State which you want. Sample, each \$9.00. In 10 lots, each

25% WITH ORDER, BALANCE C. O. D.

Assortments, as well as merchandise without boards at prices that defy competition, are listed in our just out No. 27-1925 Spring and Summer Catalogue. IF YOU HAVE NO COPY SEND FOR ONE.

HECHT, COHEN & CO. 201-203-205 W. Madison St. CHICAGO, ILL.



A Sure-Fire MONEY GETTER!

Let "Shootoscope" Earn 1000% Profit a Year for YOU!

"Shootoscope" is the most profitable, sturdily built and attractive Pistol Target Machine on the market today. Hundreds now in use have proved wonderful dollar gatherers. Operators everywhere report big earnings. Why not get your share? Write today.

INTERNATIONAL MUTOSCOPE REEL CO., 641 Gardner St., Union Hill, N. J.

WANTED AT ONCE WANTED Merry-Go-Round

Guaranteed twenty-four weeks under auspices. Can offer Riders very good proposition. Opens April 4. Riders get in touch with me immediately. EDWARD KOJAN, care Arancee Doll & Supply Co., 417 Lafayette St., New York, N. Y.

TOY BALLOONS, RUBBER NOVELTIES, FLYING BIRDS, Etc.

No. 70 Heavy Circus Balloons. Per Gross... \$2.45
No. 72 Heavy Gas Weight Circus Balloons. Animal Prints. Gross..... 5.00
No. 70 Heavy Gas Transparent Ballons. Gr. 3.25
No. 70 Heavy Gas Top Color. Asst. Patriotic Prints. Per Gross..... \$3.75
No. 70 Heavy Gas, Animal Prints, Two Sides Per Gross..... 3.75
No. 530 Squawks. Per Gross..... 2.25
No. 6 Heavy Round Reed Sticks. Per Gross... 35
No. 1773 New 3-Color in One Flying Birds with Long Decorated Soft Sticks. Gross..... 4.50
No. 1772 Yellow Flying Birds, Long Decorated Sticks. Per Gross..... 3.75
Our new assortment of Inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl, Monkey, Chicken, etc. Per Dozen, 90c; per Gross, \$10.50. Select your numbers today.
Latest Novelty Out! "Tune Inn" Radio Sets. Smallest in the world. Dozen, 60c; per Gross, \$7.00.
Circus and Carnival Privileges Men. Write for special season proposition. Get our new Catalogue FREE, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

M. K. BRODY, 1118-1120 So. Halsted St. CHICAGO, ILL.



UNGER DOLL & TOY CO., 270-286 Fourth Ave., MILWAUKEE, WIS.

WANTED, MULE RIDER TO JOIN AT ONCE.

Good, reliable. Must be kickwags, take bumps and run table. Act looked solid. Address MADAME MARIE'S COMEDY CIRCUS, week March 29, Palace Theatre, Detroit, Mich.; April 5-8, Cindersella Theatre, Detroit, Mich.

AT LIBERTY, W. J. IRWIN Head Balancing, Trapeze and Swinging Perch. MIL-LIE IRWIN—Juggling on Slack Wire and Club Swinging. Four acts. TWO IRWINS, Steelville, Mo.

NEW BASE BALL SCORING RULE Umpira can't cheat either team. Will lease on percentage to team. **WADLEY BASEBALL SYNDICATE,** 3644 Federal Street, Chicago, Illinois.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings samples. Always a winner. **HELMET CHOCOLATE CO.,** Cincinnati, Ohio.

BILLPOSTERS WANTED

Billposters for M. L. Clark & Sons' Overland Circus that can drive car. Long season. Write A. T. CLARK, 1532 25th Ave., Tuscaloosa, Alabama.

CANDY FOR CONCESSIONAIRES

QUALITY	LOW PRICE	FLASH
No. 7—1-Piece, Attractive Picture Box Size 7x3 1/2	Each	10c
No. 13—1-Piece, Beautiful Girl Designs, Size 8 1/2 x 4 1/2	Each	15c
No. 15—Concession Special, Size 10x6 1/2, New Designs	Each	22c
No. 17—1-Piece, Flower Girl, Size 14x8, New Attractive Designs	Each	34c
No. 50—1/2-Lb., 2-Layer, 1-Lb. Box, Glassine Wrapped	Each	20c
No. 52—Cellophane Wrapped, double layer, A wonderful flash	Each	33c
No. 28—16-Piece Cherries, Extension box, Size 11 1/2 x 3 1/2	Each	27c

Candy Chests, packed with candy, in 2 and 5-pound sizes.
SEND FOR OUR ILLUSTRATED PRICE LIST.

"PEACHEY DAINTIES"

The Supreme Give-Away - \$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 14.

WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.
1209 Clybourn Ave. CHICAGO, ILLINOIS
Local and Long Distance Phone: Oliver 1944

SCENIC PILLOWS—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.

LARGE SIZE PILLOWS \$9.60 Dozen

24 INCHES SQUARE, INCLUDING FRINGE

A FLASH OF COLOR SILK-LIKE CENTERS NEW FREE CIRCULAR For Concessions and All Kinds of Merchants

BIG HIT SALESBOARDS

Color Display on Boards	600 Holes, 8 Pillows... \$ 8.00
	800 Holes, 12 Pillows... 11.50
	1,000 Holes, 12 Pillows... 12.00
	1,000 Holes, 16 Pillows... 15.00
	1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale... 20.00

ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D. WESTERN ART LEATHER CO., DENVER, COLO. P. O. BOX 484 TABOR OPERA BUILDING.

Franco-American Transparent GAS BALLOONS

SPECIALLY PRICED

70-Centimeter Oversize Balloons \$2.75 Per Gross

85-Centimeter Oversize Balloons \$3.00 Per Gross

We have a limited amount of Franco-American Transparent Gas Balloons on hand which we offer at these very special low prices. Every balloon is guaranteed for good quality rubber. Orders will be filled in rotation as they come in—first come—first served. Place your orders early and avoid disappointments as this offer holds good only as long as present stock lasts.

70 Centimeter Guaranteed Franco-American Balloons, One Gross in box No. 85N13. Per Gross... \$2.75

85 Centimeter Guaranteed Franco-American Balloons, One Gross in box No. 85N14. Per Gross... \$3.00



\$1.30 Each A "Shure" Scoop



The Biggest Watch Value on the Market Today

We have just received a large consignment of Watches which will be sold at \$1.30 each as long as present stock lasts. Order liberally at once, as Watches of this quality and price will go fast.

No. 2W65—Gold-Plated Watch, 16 size, open face, thin model, plain polish, bassine case, jointed back, antique bow stem wind and stem set, complete with lever escapement movement and extra fancy gift dial.

Each, \$1.30

Thousands of new and dependable items in our winter "SHURE WINNER" Catalog, No. 105. Yours for the asking.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO

THE END OF CLOSED TERRITORY

Our Concealed Salesman can be used anywhere! When closed it looks like a fine box of cigars but when opened discloses a salesboard with a stunning 5-color lithographed heading. The headings pay out as follows:

1,500 Holes—5c.	\$2.50
Takes in \$75. Pays out \$27.50	
1,500 Holes—10c.	\$2.50
Takes in \$150. Pays out \$55.	

Be the First With This Idea in Your Territory



Get on our mailing list for free descriptive circulars every month. Send in your name. Manufactured by THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.

ATTENTION, OPERATORS!

Make yourself of a substantial income by OWNING AND OPERATING a group of Seeburg Coin-Operated Musical Instruments.

J. P. SEEBURG PIANO COMPANY
1500 DAYTON STREET CHICAGO, ILLINOIS

IT HELPS YOU THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

SALESBOARD AGENTS and OPERATORS ARE CLEANING UP WITH PELLET BOARD No. 600-A

Outselling All Other Trade Boards
A New Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD. TAKES IN \$30.00; PAYS IN TRADE, \$17.50. Positively the SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00 \$90.00 per 100. The sporting chance prepaid. Terms—Cash with order or one third deposit on C. O. D. orders.

Originated and Manufactured by ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.



PRIZE PACKAGE

Packed 200 to Carton 20 Cartons to Carton Shipped in any Multiple of Above Amount
FASHION DAINTIES—a package that beats them all! Candy nut chocolate caramels. Wonderful assortment of prizes and balls. We pay all express charges.
\$45.00 per 1,000. 200 for \$9.00
Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.
DELIGHT CANDY CO. 64 University Place, NEW YORK



If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"



Write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return.

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

CARNIVAL MEN AND CONCESSIONAIRES

WE HAVE SOMETHING NEW FOR YOU. Write for information.

410 N. 23d St.



Telephone, Belmont 841

ST. LOUIS, MO., U. S. A.

"MAIN STREET FROLICS"

THE SENSATION OF ALL CONCESSIONDOM!



WITH EVERY 1,000 PACKAGES OF "MAIN STREET FROLICS"

10 WONDERFUL FLASHES OF GREAT VALUE ARE INCLUDED!

These extra flashes make a spectacular display and are a powerful convincer with your sales-announcement. You are enabled to pass out an article having a selling value of \$5.00 to \$20.00 with every 100 packages in addition to regular complement of wonderful flash articles included in every case.

A 25-CENT SELLER---PRICE, \$120.00 PER THOUSAND PACKAGES

Shipped Only in Multiples of 500 Packages—Shipped Direct from Chicago Only

A DEPOSIT OF \$20.00 REQUIRED ON EACH THOUSAND PACKAGES ORDERED.

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS, - CHICAGO, ILL.