

0.22 cent

The ^{15¢} Billboard



For the PROFESSIONAL

BUESCHER True Tone

Band and Orchestra INSTRUMENTS

You have heard it said that "over seventy-five percent of all the famous recording and broadcasting orchestras use Buescher True-Tone Instruments".

This may be true. It may not. We do not know. But we are certain of this, that the Buescher plant is the largest producer of exclusively high grade brass band and orchestra instruments in the world. And that even with our enormous facilities, our output is often pressed to meet the demand.


Throughout the Buescher line, which is complete in brass instruments, we make but one grade. Our master craftsmen know only one standard. The aim is always to attain, oh, exceed! perfection.

Music is an art. The ability of the artist is naturally limited by whatever mechanism he may be dependent upon to express it. The more nearly his instrument approaches perfection, the nearer he may approach the absolute in his work. His art is hampered, in proportion as his instrument is hampered - to respond.

The professional owes it to himself, to the profession and to his art, to produce his best, with the best instrument of his choice that can be produced. If yours is a Buescher you may be sure it's the best.

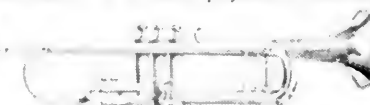
Send the coupon below for your copy of the New General Catalog, Tone Topics, No. 25. Illustrated and describing all models of Buescher True-Tone Band and Orchestra Instruments. Or your copy of the beautiful 64 page book, "The Story of the Saxophone". Special literature will be sent you on any particular instrument in which you may be interested. No obligation. Do this today.

BUESCHER BAND INSTRUMENT CO.
Everything in Band and Orchestra Instruments
780 Buescher Block Elkhart, Indiana




TONE TOPICS
EVERYTHING IN BAND AND ORCHESTRA INSTRUMENTS


This new issue of Tone Topics, No. 25, is your most complete manual of Brass Band and Orchestra Instruments. It is Free to professional musicians.



Buescher Trumpets include several new models, meeting in every detail the varying requirements of the professional. Easy action. Easy blowing. Perfect, non-splitting tone in all registers.



When it comes to the Bass Instrument, Helicons, Parade Models, Tubas in all the various styles. A Buescher is without compeer. Try one. Note the difference.

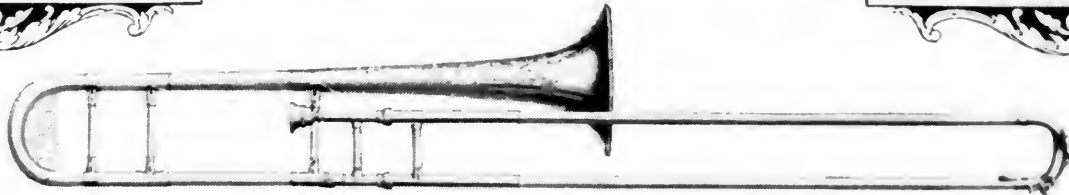



This book is considered authority on the history of the Saxophone. Shows all models. Tells what each is for. Sent free.

Above, the new 1925 Bb Alto. A wonderful instrument with many improvements you ought to know about.





This is the "C" Melody Buescher True Tone Saxophone.

New models in Bb and Bb with F crook, make the Buescher Trombone line most complete to choose from. Have you tried a Buescher lately?



Even if you are only doubling on the trombone, remember the best instrument used by the great professionals is the best for you.

America's Best - Their Choice is Buescher

 RALPH LEO Tuba Player with Henry Santrel's Simon Record Orchestra	 RALPH WALKER Tuba Player with the Famous Orsola Orchestra	 DAVID GLICKSTEIN First Trumpeter, N. Y. City Symphony Orchestra	 HERBERT WIEDOEFT Trumpeter Director Herbert Wiedoeft's Orchestra	 J. B. GILLILAND Trombonist, Waring's Pennsylvanians	 CLAY SMITH Trombone Soloist, known from Coast to Coast	 ROSS GORMAN Saxophone Wizard, Paul Whiteman's Orchestra	 TOM BROWN Saxophonist and Director of the Original Six Brown Brothers
---	---	---	--	--	--	---	---

Easy to Play - Easy to Pay

Mail this Coupon

BUESCHER BAND INSTRUMENT CO., 780 Buescher Block, Elkhart, Indiana
Gentlemen: Please send me your Catalog "Tone Topics" No. 25, (or) "The Story of the Saxophone". (Check either or both.)
I now play (what make and type of instrument?)
I am interested in (what instrument?)
Name _____
Address _____ Town _____ State _____

STAGE DANCING

TAUGHT BY

WALTER BAKER



NEW YORK'S LEADING
DANCING MASTER
 TEACHER OF BROADWAY CELEBRITIES

Walter Baker is the former dancing master for such well-known celebrated Producers and Managers as FLO. ZIEGFELD, JR.; JOHN CORT, CHAS. DILLINGHAM, LEE and J. J. SHUBERT and the CAPITOL THEATRE (largest in the world). Learn to dance the new Original Dances of the stage as taught by WALTER BAKER to hundreds of Professionals now starring on Broadway and other big cities.

Increase your income. learn the knack of giving the audience what they want at the right time to get the most applause.

You, too, can become a star of the Vaudeville or Musical Comedy World and be a greater success.

The wide prestige of the Walter Baker School is based on the personal instruction of Walter Baker: every pupil is taught by Walter Baker himself.

Mr. Baker's method is so simple that it enables you to give an exhibition after you have taken a few lessons without previous experience.

It's the life and snap that Mr. Baker puts into the dancing he teaches that has made him so successful and today holds the title of New York's leading dancing master.

Mr. Baker's vast knowledge of stage dancing, which he has acquired by his many years as an artist and producer on the professional stage, makes his ability as a creator of new dances unlimited.

Go to any vaudeville show or Broadway production and you will see several acts on the bill doing dances arranged by Walter Baker.

A FEW OF THE REASONS WHY THE WALTER BAKER SCHOOL IS THE BEST:

1—A short and brief training period.

2—Hard steps made easy by analysis.

3—Only professional dances taught that any audience will applaud.

4—New steps and dances created to fit your act.

5—You are given the benefit of Walter Baker's wide experience in the Show World.

6—Every pupil is personally instructed by Walter Baker.

NOTE These Celebrities Now Playing in Broadway Productions,
 Doing Dances Created by Walter Baker:

Marilyn Miller, "Peter Pan"
 Madeline Fairbanks, "Ritz Revue"
 Frank Gaby, "Artists and Models"

Grace Moore, "Music Box Revue"
 Muriel Stryker, "Magnolia Lady"
 Mae Daw, "Ziegfeld Follies"

Nat. Nazarro, Jr.
 Hyson and Dickson
 Fairbanks Twins
 The Meyakos

Florence Walton
 Etta Pillard
 Pearl Regay
 Edith Clasper

Donald Kerr
 Trado Twins
 Ray Dooley
 Gus Shy

Mayme Gerhue
 Mast Kiddies
 Ritta Owin
 And Others

All stage dances taught. Charleston, Buck and Wing, Soft Shoe, Tap, Step, Ballet, Waltz Clog, also Specialty Dances taught to fit your act. If you want to dance the latest stage dances call, phone or write today for

New Descriptive Booklet.

WALTER BAKER,

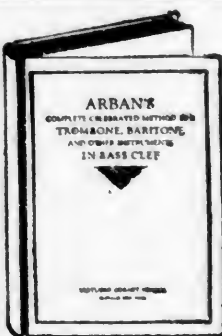
900 Seventh Avenue, - - Telephone 8290 Circle - - New York City
 Rodin Studio Building, S. W. Corner 57th St., Opposite Carnegie Hall.



**Eby's Sax. Book
SAXOPHONISTS**

Here's the book you want. Gives you a right method and perfect foundation. Contains everything, including complete Jazz Dope and Sax. Specialties—Flutter Tongue, Slap Tongue, Sax. Laugh, Extreme High Tones, Glissando, etc. "A fine book."—CLAY SMITH. "Contains everything."—EDW. BARR-ROLL. "Nothing else like it."—F. A. SCHWARTZ, Sousa's Band. COMPLETE BOOK, 344 PAGES.

Price, \$4.00



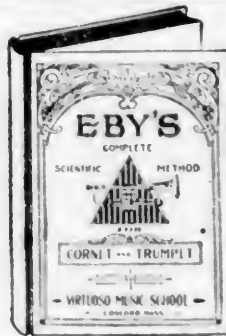
ARBAN BASS CLEF

Complete Arban Exercises on attack, tonguing, scales, intervals, syncopation, scales, triplets, embellishments, triplets, cadenzas, triple tonguing, etc. Positions marked throughout.

Also 14 Arban Characteristic Studies, and the 12 Arban Celebrated Solos.

"One of the greatest."—Walter Lewis. "A boon to ambitious players."—R. E. Clark, Solo Trombone, U. S. Marine Band.

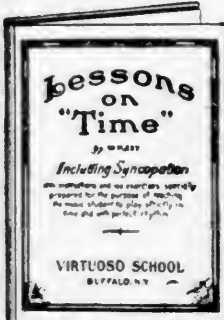
236 Pages
PRICE, \$4.00



**EBY'S CORNET METHOD
No Pressure System**

The only book which explains how to play without pressing. Contains complete instruction on Breathing, Tonguing, Slurring, Staccato, High Tones, Pedal Tones, Lip Trills, Transposition, Trumpeting, Daily Drill, and 35 other subjects. Also over 300 pages of Exercises, 44 Solos, 44 Duets, 49 Test Studies. "A wonderful method."—H. O. Stambaugh, Sousa's Band. "Different from all others."—Hy. Lamurers, Sousa's Band.

400 PAGES.
PRICE \$5.00.
BOARD COVERS, \$6.00.



"Time"

A New Book. Lessons for teaching to read and play "in perfect time". Guaranteed to drill "Time" into the system of anyone who follows the instructions. For all instruments, including piano. Mention instrument.

Price, \$1.00

GUIDE TO HARMONY

By V. F. SAFRANEK. Enables the ordinary musician to learn Harmony. Twenty-seven complete lessons with answers. Formerly a \$20.00 correspondence course.

PRICE, \$2.00

Art of Directing Simplified

By O. A. PETERSON. For B. and O. Leaders. Twenty Chapters.

PRICE, \$1.00.

CORRECT METRONOME TEMPOS

FOR B. AND O. LEADERS. By O. A. PETERSON. Tempos for every movement in 130 of the most used overtures. Completely indexed.

PRICE, \$1.00

Wizard Lip Drills

For Cornet, Trumpet, Alto, Trombone or Baritone. A Book of Exercises for Developing Embouchure, Tongue and Flexibility. Treble or Bass Clef.

PRICE, 25 CENTS.

"THE CORNET"

A new book—15 chapters, giving detailed information about Material, Model, Bore, Tone, Mouthpieces, Mutes, Valves, What To Practice, Tips to Professionals, Etc., Etc. Worth \$5.00.

INTRODUCTORY PRICE, 50 CENTS.

NO PRESSURE—BY MAIL

All instruments. Brass and Reed. Complete particulars in our FREE POINTERS. Name instrument. Beginner or Advanced.

SAX. SPECIALS: The Laugh—Slap Tongue—High Tones—Flutter Tongue. 25c Each.

SATISFACTION GUARANTEED OR MONEY REFUNDED. AT YOUR DEALER'S OR ORDER DIRECT.

VIRTUOSO MUSIC SCHOOL, Dept. E 3231 Main St., BUFFALO, N. Y.



"It's a Wow"

BEING "almost good" will never get you reports like that. You may be getting your work across—after a fashion. You may hold down a pretty good spot on occasion—and even get a bit of billing—in the three-a-day. But who wants to spend a lifetime in the three-a-day?

Even in "Big Time" there are acts now opening the show, or spotted second or third, that might move down on the bill and be a knockout. Often it's a mighty small thing that marks the difference between a passably good act and a sure-fire hit.

It may be simply a new dance that's needed—or new business—something different or startling that can be worked into the routine. Acts needing such a work-over can certainly get it from that master of stagecraft

NED WAYBURN

the Man who staged the best editions of The Follies and 500 other Revues, Musical Comedies and Vaudeville Acts



The Ned Wayburn Studios of Stage Dancing, Inc. offers an invaluable service to vaudeville acts. To create and inject into your dance routine the desired "class", newness and novelty that lead to big-time bookings is a highly specialized business with Ned Wayburn. Every number is created and arranged by Mr. Wayburn personally.

Every Type of Stage Dancing Taught

All the most popular types of Stage Dancing are taught at the Ned Wayburn Studios: "Musical Come y", American "Tap", "Step" and "Specialty"; "Acrobatic" and "Ballet", including "Toe", "Classical", "Character", "Oriental", "Interpretive", etc.

If you want to better your act—if you want the reputation and salary of a "Big-Timer"—come in or write today for particulars. Correspondence confidential. And your inquiry or visit will place you under no obligation. **DO IT NOW!**

NED WAYBURN

STUDIOS OF STAGE DANCING, Inc.
1841 Broadway (Studio TC), NEW YORK CITY

Telephone: Columbus 3500

Open daily 9 a. m. to 10 p. m. (except Saturday Evenings and Sundays.)

For full information about all departments, write for our new Booklet. It tells all about our Courses and Work.

NED WAYBURN

How To Write and Make a Success Publishing Music

A book written by a successful music composer and publisher and covers in detail just what the ambitious composer desires to know. Includes list of Music Dealers, Band and Orchestra Leaders, Record and Piano Roll Manufacturers. The best book of its kind on the market. Only \$1.00, post-paid. Money back if book is not as claimed. Send for information.

THE UNION MUSIC CO., Cincinnati, Ohio.

HARMON'S



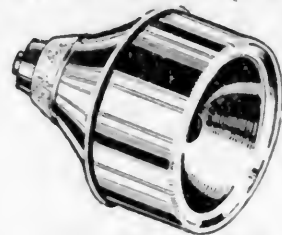
It's no trick to get WOW WOW and other jazz effects with Harmon Mutes, because they are entirely different in design.

By holding your hand over the mouth of the mute, a vacuum is created. By simply releasing one or more fingers, you get just the effect you want.

Harmon Mutes are short and DO NOT AFFECT THE PITCH IN ANY WAY. They give a sweet, mellow tone for straight playing. Made of aluminum, they are light in weight and easily handled.

Enthusiastically recommended by leading musicians. Paul Biese says it's the best mute he ever heard. Louis Panico won't use any other kind. Ed. Marin says for straight effects it gives an entirely new quality of tone.

Sold At About 1/2 The Price of Any Similar Mute. Send For One Today.



Available through dealers or direct.
Style A—For Dance Cornetists. Each, \$3.50
Style B—Same, but with Cup for Movies. Each, \$4.00.
Style C—For Trombonists. Each, \$7.50.
Cash with order, C. O. D. Parcel Post, or order through your dealer.

Continental Music Co.

SUCCESSORS TO

CONN CHICAGO CO.

(Wholesale Dept.)

339 S. Wabash Ave., Chicago, Ill.

CONTINENTAL MUSIC CO.
Chicago, Ill.

Send me Style.....Harmon's WOW Mutes. [] Cash with Order. [] C. O. D. Parcel Post.

Name
Address
City State.....

MUSIC PRINTERS

ENGRAVERS AND LITHOGRAPHERS
PRINT ANYTHING IN MUSIC BY ANY PROCESS
ESTIMATES GLADLY FURNISHED
ESTABLISHED 1876 REFERENCES, ANY PUBLISHER

THE OTTO ZIMMERMAN & SON CO., INC.
CINCINNATI, OHIO.

When Writing to Advertisers Mention The Billboard.

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. Vol. XXXVII, No. 11, March 21, 1925.

FAIRS---THEN AND NOW

By W. R. Hirsch

“THE eighth grand State Fair of the Mechanical and Agricultural Association of Louisiana, which was to have commenced February 3 in this city (New Orleans), has been indefinitely postponed, owing to the disturbed condition of political affairs in Louisiana.”

The above bit of information appeared January 17, 1925, in the “Fifty Years Ago” column of a daily newspaper, under a New Orleans, La., date line. It is reproduced in this article because my purpose is to compare our fairs and expositions of today with those of yesterday; or, in other words, to point out some of the features of State fairs and similar enterprises “then and now”. In some respects there is a close similarity, but in others there is a very marked difference.

In the reproduced item in the “Fifty Years Ago” column one is impressed with the fact, if he recalls conditions then and compares them with conditions now, that unexpected disappointments and other obstacles were encountered in the old days as well as in these days of more modern facilities. Fortunately, political storms of today exempt fairs and expositions from their paths of destruction, but, as indicated by the experience of the Louisiana fair at New Orleans half a century ago, political disturbances sometimes affected them rather disastrously. While the reproduced news dispatch does not go into details as to the nature of the political disturbances 50 years ago, a review of the history of that period will show that Louisiana, and, in fact, the whole South was at that time in the throes of reconstruction following the sanguinary conflict between the North and the South. Her white population had been decimated on the battle-field and the remainder had been disenfranchised while hordes of hopelessly ignorant slaves had been liberated and granted political freedom and, being influenced and used by unprincipled leaders as political pawns, were pushed forward and promised things which, if attained, would make social conditions impossible. The re-establishment of white supremacy and its maintenance was the most important problem before the people that year and the State fair and all other matters of minor importance were set aside, attaining it. I mention this to emphasize that cancellation of the “eighth grand State Fair of the Mechanical and Agricultural Association of Louisiana”, altho disappointing, was not a surprise for those troubled times and no fair-minded citizen, of course, could have found fault with the management. The cause was one that could not be successfully combated at that time.

Closely resembling the problems of the old days are some of the problems of the present time that fairs and expositions find it necessary to overcome. An influenza epidemic has been known to stop the wheels of a modern State fair upon distressingly short notice. Disease among live stock, the foot-and-mouth infection, for instance, has seriously curtailed the programs of some of our fairs and expositions, by forcing the managements to eliminate their live-stock shows. Sudden changes in weather conditions, resulting in storms and floods, have also had their serious effects. So, in a general way, the obstacles NOW are just as likely to appear as were the obstacles of THEN, altho, fortunately the present-day obstacles do not embrace political disturbances. Fairs are not for political parties or factions, and sorrowful should be the day were politics ever again to sweep down upon institutions of this type whose service is intended for the whole public, regardless of political affiliation or preference.

Fairs of Ancient Times and Now Bear Similarity

WHILE many changes in detail have taken place during the intervening centuries, there is a very noticeable similarity between the fairs of today and those of ancient times, as regards the essential features. This was pointed out in a wonderfully informative and impressive manner in a paper on *The Fair in World History*, delivered before the School of Fair Men at Chicago some weeks ago by Prof. F. W. Thompson, who has given the subject most exhaustive study and whose paper since the Chicago meeting has appeared in print. I unhesitatingly recommend it to every

person interested in the history of fairs and expositions—and every citizen of our country ought to be interested in these institutions because of the valuable service they render nation, State and community, as well as the individuals who take advantage of the benefits they offer. Prof. Thompson in his review of the subject shows that “the early appearance of the fair is under religious auspices. It was a concourse of merchants and traders and peddlers and traffickers in this and that or the other city.”

And isn't it largely the same basic reason involved in the conduct of the business of this great institution today, that of barter and trade? As a rule our fairs are not money-making enterprises. Their service is unselfish, largely altruistic, meant for the welfare of the public generally without the idea of paying financial dividends, but one of the principal features of their activities is to influence the de-



W. R. Hirsch
Secretary-Manager State Fair of Louisiana.

velopment of various lines of endeavor and the upbuilding of various resources, an educational service, which, to accomplish desired results, however, must encourage selling and other exchanges of articles as well as of ideas and information. In this respect—and it's one of the fundamental ideas back of the fair business—the fairs NOW are little if any different from those of THEN.

Commenting upon the fairs of ancient centuries begun under religious auspices, Prof. Thompson tells us that “the ground was made hallowed ground for purposes of trade and commerce. The great fair places were also the great places of temple worship. It is curious to see how the Christian church succeeded to the policy as well as the power of the vanquished pagan religions. The church took the merchants and traders, and traffickers and travelers under its protection.” He also tells us that the word fair comes from the Latin word “feria”, which means a holy day from which comes holiday. “The modern holiday is hardly a holy day—not very frequently, I am afraid,” he says. Because trade and commerce were associated with concourses and throngs that gathered at shrines and churches on certain festival occasions in olden times, the word “feria”, he tells us, “became transformed from its original meaning of holy day, or religious

devotion, and became secularized to a holiday of commercial activity and barter and trade,” which was exactly what it meant in the beginning.

In the old days all articles sold at the fair had to bear the sanction of those in charge of the fair. This afforded protection from dishonest traders. In this respect the fair of today does, in effect, the same thing. Fair treatment in every detail is required. Cheating is discouraged, and wherever the management discovers deliberate misrepresentations, whether it be in regard to exhibits entered in competition or commodities offered for sale, those responsible are properly penalized. In some instances if the degree of misconduct warrants the more drastic punishment they are barred from future appearance on the fair grounds.

The old motto “all work and no play” applies NOW as it did THEN. The early fair exhibitors realized the necessity of relaxation from labor, the need of a certain amount of recreation and separation from business cares and worries. Consequently, amusements were on their programs just as amusements are on our programs today.

If I may be pardoned for again quoting from Prof. Thompson's paper: “I have tried to make clear how the modern fair is the direct descendant of a continuous institution that has been modified and changed in detail, but whose essential features and the essential conduct of which have been but slightly modified from the earliest times down to modern times. The thing that shows the most positive change between the old medieval and the ancient fair and the fair today is the quasi or semi-religious authority, and sanction that was attendant upon it in those days has vanished away. . . . Most fairs have become wholly and entirely secular things.” And yet we cannot get away from the fact that they had their birth under religious auspices.

Putting Fairgrounds To Use Year Round

UNTIL comparatively recent years the grounds on which fairs are held were used exclusively for fair purposes. These grounds were previously allowed to be idle thru the greater portion of the year, being used only for the few days of the fair. Happily, this condition is rapidly changing and today most fairgrounds are used the year round to good advantage. They furnish excellent parks and playgrounds, and countless men, women and children obtain rest and recreation within their confines. Some of their buildings also are used by the public outside of the period of the fair. Especially is this true as regards coliseums and auditoriums. In a number of cities of the United States the principal gatherings are held in State fair buildings. This is notably the case in my own city, where the Coliseum at the Louisiana State fairgrounds for the past several years has been the mecca for various public entertainments and meetings. It is the largest auditorium in Shreveport, and, naturally, its accommodations are in constant demand, parking facilities being among the things that add to its popularity. Many celebrities who have been heard by Shreveport audiences probably would have passed us by had it not been for the facilities offered by the State Fair Coliseum. I trust I may be pardoned for referring to the situation at Shreveport, which I am taking the liberty of doing because I am naturally more familiar with it than with others and can use it for the purposes of illustration.

All of us identified with the fair business should feel gratified that the movement of making use of fairgrounds the year round is growing in popularity. To adopt this plan, in my opinion, is to give another evidence of the fact that the service of these institutions is unselfish and is meant for the benefit of the public generally. To close up the fairgrounds when the fair is ended is to deprive the public of a great deal of entertainment and recreation that is available when these grounds are left open. Greater expansion of this movement, which is one of the improvements over the fairs of yesterday, should be encouraged.

(Continued on page 243)

The Origin of Traveling Carnivals

By Jean DeKreko

(In this symposium will be found the versions of some of the pioneers in the midway and carnival branch of the outdoor amusement business. Other versions were promised, but failed to arrive up to the time that this page went to press. As the articles published below were written almost purely from memory, they in some instances conflict, which naturally is to be expected. Our principal reason for the symposium was to get to the facts on this interesting subject as closely as possible. If we should hear from those who promised to contribute to this symposium, or even other pioneers who were not written, their statements will be published as quickly as space permits in regular issues.—The Editors of The Billboard.)

By Harold Bushea

IT was on the Monday of Decoration Day week, 1899.

The place: Chillicothe, O.

The occasion: The First Street Fair and Carnival of the Local Lodge of Elks.

It was on this date, at this place and on this occasion that Frank W. Gaskill, owner and manager of the Canton Carnival and Industrial Exposition Company, inaugurated the CARNIVAL BUSINESS and started the career of a business which, during a quarter of a century, has grown until today it furnishes employment for tens of thousands of persons, and is the outstanding feature at all big fairs and expositions and celebrations.

It is the most popular method employed by fraternal organizations and committees in charge of charity campaigns to fill the coffers of their depleted treasuries.

It is a safe bet that neither Walter Stanley, George F. Dorman, Fred Shields, Ed Bender nor any of the hundred or so people in the organization had the slightest idea that they were assisting at the inauguration of what was destined to become one of the most important departments of the amusement world.

In spite of inclement weather during the week, the opening was a financial success for both the show and the Elks.

The question often arises, when making contracts with committees: "Why are the terms fixed along these lines?" The answer to this is as follows:

All the experience in the show business that Frank Gaskill had enjoyed previously was as manager of a theater in Alliance, O.; therefore all of his contracts were worded as near to the theatrical sharing contracts as possible. The show furnished the attractions' pictorial and dated paper (up to a certain amount), cuts and press matter, scenery and properties. The local committee furnished the streets and lots, lights, newspaper advertising, licenses, posting and distributing of paper, ticket takers and the construction of the false fronts upon which to hang the "flats" representing the entrances to the different shows; bally platforms on the outside and the stages on the inside. The sharing terms started at 10 per cent of the gross receipts to the committee of the first

(Continued on page 245)



Harold Bushea

By Mrs. Gaskill

IT is really a pleasure for me to hark back to the "palmy days" of the carnival.

I was interested from the first day that my late husband, Frank Gaskill, announced that he had accepted the management of the Midway Plaisance for the Elks' Street Fair and Carnival in Canton, O., in the fall of 1898. Indeed, the entire proposition came from his suggestion to the Canton Lodge shortly after we had moved to Canton from Alliance, O., our home since childhood.

In my mind's eye I can see that first midway as it appeared in Canton. It was crudely constructed, false board fronts built up in front of the different tents and covered with a nondescript assortment of lithographs. From some source



Mrs. Frank W. Gaskill

Frank was able to procure some elephants and camels and a number of real Oriental people for the various shows. It was a great success and the Elks cleared a handsome sum from their venture.

That experience started my husband in the business, and all the following winter he was busy booking time and building the show. The designs and colors of the fronts were selected by him with the idea of giving the impression of the character of the shows from the architecture of the front. All these fronts were painted in oil and stretched on canvas frame, which in turn were placed on skeleton fronts, built in every town before our arrival.

My husband's first show, called The Canton Industrial Exposition and Carnival Company, was assembled and made its first stand at Chillicothe, O., Decoration Day week, 1899. The shows consisted of The Streets of India, Japanese Theater, Wild Animal Show, Moorish Palace, Wild Man of Borneo, American Theater and the Oriental Theater.

That finished artist, Achille Phillion, presented his spiral tower and ball net, concluding with a fireworks display as a big fire feature.

Our concessions were limited—in fact there was but one, a tin-tone gallery, and the owner never was able to make enough—the magnificent sum of \$10 a week, which also covered his transportation, hauling, food and concession. We had no rides when we opened, and the six-piece colored band on the Japanese Theater was all we had in the way of music to send out in a parade with our two elephants, camels and donkeys. Mr. Gaskill required all the Oriental people, of whom we had more than 40, to wear their costumes at all

(Continued on page 246)

THE BILLBOARD calling upon me for my version of the origin of traveling carnivals, I will do my utmost to give it as correctly as possible, but must trust to memory to a great extent. For that reason, if I should make any errors in names, dates or places, I kindly ask pardon.

While I am not the oldest in the carnival and midway branch of the amusement business, I am one of the pioneers of same, experiencing plenty of "ups and downs" in going thru the "mill".

Many readers will recall the World's Columbian Exposition, staged in Chicago in 1893. This big event made a mark in the world's history, and in my opinion there has been none like it since from a historical and educational standpoint. It "made" many people and at the same time "broke" many. It was here that the eyes of the amusement promoters were opened. Midway Plaisance became the key for other expositions, parks, better fairs and the carnival and the midway. The bright lights of the World's Fair, the fascination of the midway shows, the horses and horsemanship of Buffalo Bill's Wild West Show caught my fancy, and I then and there decided that it was show life for me. Chicago growing dull after the fair, I went to Cincinnati, O., and while there heard that Buffalo Bill's show was going to open in Brooklyn, N. Y. The show having appealed to me in Chicago, I decided to go to Brooklyn in an effort to join it. I succeeded, joining the Arab troupe, under the management of Sheikh Hadji Tehar, who gave me the Arabian name of Hamido. Being of light weight, I was engaged as topmounter. One day Mr. Tehar asked me if I would accompany his wife and others to St. Louis and manage the troupe for him. I accepted his proposition and left a few days later with the troupe, arriving in St. Louis the fore part of September, 1894. I went to the fair grounds and there faced a midway. I went to the office and met Otto Smith. He ordered us to go into camp at Akoun's Algerian Village, where we were to give our show. While we were passing along I noticed all sorts of shows and people, some of whom I knew, having met them in Chicago. To the best of my recollection I found the following shows: Dahomeyan Village, Animal Show, Madam Akoun's Streets of Cairo (complete with camels), Turkish Theater, Patsy Brannigan's Irish Village, Persian Village, "Mama's" Illusion Show (she was an old lady and everybody with the show called her Mama), German Village and the Algerian Village. Some of the talkers were: Parson Taylor, Jim Barry, Bakara, Dan R. Robinson and Tobin. George Hyatt and Ida Daily were also there. Now, I call this a carnival company.

After the show closed in St. Louis—a week's engagement—it was divided into two sections. One section went to Mobile, Ala., and the other, which I was with, to the Montgomery (Ala.) Fair.

(Continued on page 246)



Jean DeKreko



George F. Dorman

By Geo. F. Dorman

In the fall of 1898 the Elks at Akron, Zanesville and Canton, O., gave enclosed carnivals, having merchants' exhibits along the streets all fenced in, and at the end of the merchants' booths they would have their midway. The midway was composed of attractions secured from anywhere and everywhere; sometimes the local Elks would put on a sort of a burlesque side show, using their local members for the actors and freaks.

Canton was the last of the above-mentioned towns to put on its carnival. At that time Frank W. Gaskill was running the Yohe Hotel there, and, arranging with the Elks to put on a show which

is called The American Theater, he contracted with the Diamond Brothers' Minstrels to give the performance. The Elks' Carnival and Midway was a grand success. So Gaskill conceived the idea of organizing a carnival and have it all under one management and book it sold for the season under the auspices of the Elks. In order to try it out before going to a great deal of expense he went to his old home town, Alliance, O., and contracted with the Uniformed Rank, K. of P., to put on a carnival. He sold only one block of space to the merchants, and booked about four or five shows and put on a few shows himself. When the time for the show came it rained all week, but he made money. He said: "If I can make money in a bad town with a bad show in bad weather, what can I do in a good town with good weather and a good show?" So he went back to Canton and started in to build a carnival, which he called the Canton Carnival Company, and opened the season at Chillicothe, O., in the spring of 1899. Harold Bushea was Gaskill's first contracting agent, and was connected with him for years. Others connected with Gaskill who helped to build and operate the show were Fred P. Shields, Ed. Bender, Jas. J. Conley, Al Levering, Harry Sourbeck and the writer.

George Chartier and several other Canton men who had been connected with the Elks' Carnival at Canton built another carnival company in Canton the same winter that the Gaskill show was organized and built. This show was called The Exposition Circuit Company, and opened in the spring also.

About the fifth week out the Gaskill show, at Dayton, O., booked quite a number of attractions belonging to Bostock and Ferari, and they soon after added more attractions and operated their own carnival. Both the Gaskill Carnival and the Bostock-Ferari Shows were, a few weeks later, at the Elks' Carnival, Columbus, O., of which Al Field was director-general, and which was a grand success from every standpoint.

The Exposition Circuit Company (Chartier's show) the second year was sold to Pontious & Werner, and was called the New England Carnival Company.

Many other shows started to spring up in 1900, among them being Mundy, Morley & Monk, "Bill" Rice, Harry Sourbeck and myself opened

(Continued on page 248)



W. H. (Bill) Rice

By W. H. (Bill) Rice

LOOKING back 26 years is no easy job, and I will tell the tale as I can remember it. Most of it will have to be with shows with which I was identified. No doubt I will make many mistakes, but anyone need not hesitate to correct me in following editions of "The Billboard".

Otto Smith organized the first traveling midway company at the close of the World's Fair in Chicago (1893), at Toledo, O. The show made one jump to New Orleans and closed. The next year Smith opened again and played about 11 spots, which took him into New York State. He had fronts and the shows were partitioned off like

(Continued on page 248)

MARIONETS OF LONG AGO

DURING my 31 years as a marionet manipulator I often have been asked: "Who was the first to bring the marionet act to this country?"

To the best of my knowledge and belief, the pioneer of the marionets in America was one Prof. Davies, who came across the Atlantic some time in the '60s, or just after the civil war, and ex-

By Barry Gray

included in their programs a short exhibition of marionets. The Ringling Brothers in their hall-show days featured a marionet performance of "Little Red Riding Hood" the figures deftly manipulated by Al Ringling and his wife, Prof. Zera Semon, of whom I shall speak later, carried an elaborate outfit, the figures manipulated by himself and members of his Gift Show Company. Prof.

Chas. Andress (our Uncle Charley), incidental to his magical work, trained birds, etc., made a specialty of a marionet act with his hall show, known as "Andress' Carnival of Novelties", and our daddies and grand-daddies would "laugh and grow fat" over the funny antics of those marvelous little, almost human puppets. It was a common expression in those days, so-and-so was "funnier than a penny puppet show."

Mannikins Not Recent Importation

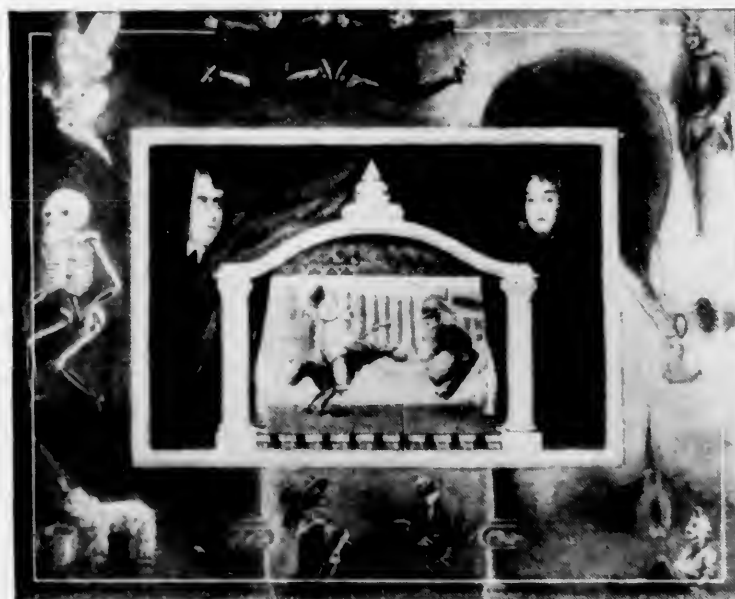
MUCH has been written and published lately regarding marionets, and the impression prevails among this present younger generation that the marionet act, or mannikins, as they are now known, are a recent importation to this country. The first marionet act I ever saw was in 1879. I was then a clerk in the office of a New York law firm and frequently would attend the variety theaters in and about the city. It was at Hyde & Behman's, Brooklyn, and the act was Till's Marionets, manipulated by John and Louisa Till. Right here I wish to state that I have never since seen a similar act to equal it. The clever, life-like movements and funny antics of the figures (about 4 1/2 inches in height) impressed me wonderfully at the time, and since then the impression has remained, and, with all due credit to the others who have since come, made good and gone, I concede that to John and Louisa Till belongs the credit of giving us "the first and best 15-minute marionet act ever seen on the variety stage of years ago," and I sincerely trust that I'm not wrong. Little did I think when I witnessed their offering that

(Continued on page 252)



Barry Gray
As he appeared in the '90s

hibited his act for a short time only in town halls and the small variety theaters that existed and were few and far between in those days. I gained this information from the oldtimers with whom I came in contact during my first years in the variety profession. Then, in the '70s, there was quite a number of marionet acts in existence, as the art of manipulation had been acquired by many of our traveling magicians of that period. In fact, nearly every one of the old-time masters of magic



Gray's Marionets in the '90s

Increasing Profits From Free-Gate Parks

By Fred W. Pearce

I HAVE been deeply interested in the many articles on this subject which have appeared in The Billboard, and I believe it is a subject worthy of discussion, for in many cases the success or failure of amusement parks in which fortunes are invested can be traced to the policy governing the gate.

My ideas on this subject have not been formed over night, but are the result of observations covering a period of 22 years, in which time I have invested large sums of money in 17 parks extending from Boston in the East to Denver, Col., in the West, and from Canada on the North, to Dallas, Tex., in the South. My investments in these parks have always been from \$25,000 to near \$200,000 and my money has always been tied up in permanent improvements which could not be moved, so that when the time came, as frequently happened, that I was faced with the possibility of the park failing and the loss of my investment I would endeavor to arrange a meeting of the park management and the concessionaires to try to ascertain the cause of our difficulties and to find a way out. I can not remember a single instance in which the consensus of opinion at such meetings was that the small attendance was not traced to the charge at the gate, and a small attendance is always unprofitable.

The Revenue Derived From the Gate

THE only reasonable argument that can be advanced for the gate is the revenue derived therefrom. No one appreciates better than I the need of all possible revenue, for the seasons are short and the weather, our biggest bugaboo, is uncertain, but I contend that revenue should be derived in a way which the public will not resent. Let the people in free and then surround them with the type of rides, stands, games and other features that will make them part with their money freely and leave your park feeling they have had a wonderful time.

There are very few parks with a gate that do not indulge in the practice of giving away thousands of free admission tickets for certain days. By so doing they usually suffer for business on the days on which no passes are issued, for once a man receives passes to a park he will invariably stay away from that park until he can get more free passes. The free park does not have any such problem to face, for its patrons can come and go as they please and have no thought of waiting until they can get something for nothing.

Don't Force Them To Spend

MAKE the public feel that it wants to spend rather than that it must. The American people object to anything that savors of compulsion. An example of this is their attitude toward laws regulating their morals. Without a gate charge as much revenue, or more, can be collected by discarding rides that have outlived their usefulness and building modern rides that will be a credit to your park and meet with public favor. If your roller coaster has become obsolete either tear it down and build a new one or remodel the old one and add new thrills. If your refreshment stands are unable to show a satisfactory profit selling for 5 cents pop that cost $3\frac{1}{2}$ cents a bottle to serve install some of the new type of dispensers in attractive sanitary booths and you will find that you can collect 10 cents for a drink that costs you about $1\frac{1}{2}$ cents to serve. One of the most successful parks in the country does an annual business of \$70,000 by specializing on two drinks served in this manner. By the use of modern dispensers it manufactures ginger ale for about $\frac{3}{4}$ cent a glass which retails for 5 cents;

on this drink alone it grosses about \$35,000. Loganberry is produced for something like 1 $\frac{1}{2}$ cents and retails for 10 cents and on this drink it grosses about \$35,000. Such results as this are produced only by working on Henry Ford's large production theory—that of permitting as many people as desire to enter a park free and making your concessions so attractive that they can't resist the temptation to patronize them. These



Pleasure Beach, Bridgeport, Conn., with one of its typical crowds. Thousands of New Englanders gather at this park without paying to get in.

results, of course, are only possible in a park with a free gate. I don't believe that any park in the country that charges admission can show any such results from only two classes of drinks.

Policy of Dance Halls

THIS is another department of the amusement park business that has almost unlimited possibilities in the free park. One park in which I built a coaster was working on the policy of 50 cents admission to the dance hall and was earning a net profit of about \$8,000 a year. The manager of the park, realizing that his patronage was not as great as it should have been, reduced his admission to 10 cents for the next season and made a profit of \$20,000. At the

same time receipts of other concessions increased as the result of popular admission to the dance hall, attracting to his park thousands who otherwise would not have come. Another feature that helped the other attractions in this park was the practice of allowing intermission from 9:30 to 10:15, and during this period my coaster, as well as all of the other rides in the park, enjoyed a very satisfactory business. The tickets to the dance hall were printed with coupons that were good only after the intermission. These are shining examples of how your revenue can be increased without charging people for the privilege of spending their money.

The Automobile as an Attendance Factor

AS I stated in my paper at the convention of the National Association of Amusement Parks in Chicago last December, the spirit of the day is to do things quickly. The automobile is a vital thing to be reckoned with, for no man considers that his evening has been complete without using his car, and when he starts out his desire is to cover as much ground as possible before returning home. He does not figure on spending his entire evening at your park. He wants to visit your place of entertainment for a little while, and I know of no better way to keep him out than with an admission charge. His machine is full of people, either his own family or his friends, and the thought of having to pay from 10 cents to 25 cents each for getting into your place of amusement is very likely to cause him to drive in the opposite direction or go to some other place of amusement where he can walk in and feel that he can spend his money as he chooses. When he visits this other place of amusement he is very apt to spend many times the price of your admission, but in doing so he has done it voluntarily—he has not been compelled to pay an entrance fee. The auto owner is your desirable patron, for if a man has money enough to purchase and run a car he undoubtedly has money to spend for entertainment. He may not object to paying a reasonable parking fee, provided you have attendants to guard his property, for he then feels that he is getting some service for his money—another source of revenue that can be extracted painlessly.

Picnics and Picnic Parties

THE automobile has revived an old form of pleasure—the family picnic in the woods. As an attraction to the man with a car provide a picnic grove with inexpensive concrete benches, where dad, mother and the kids can take their dinner and baskets and enjoy the novelty of eating in the great outdoors. To the man who is cooped up in a factory or office all day or to the mother who is confined by her household duties there is nothing like the change of getting out into the open spaces not confined by four walls; the feeling of being shut in becomes offensive to the whole family, hence the desire for the opportunity to spend a day or an evening away from home, preferably in a picnic grove. These picnics are not planned with the idea of

spending money, but their thoughts are filled with the idea that they can visit your park and have a good time without spending anything. But once you are able to get the family into your park it is a simple matter to extract the dollars from their pockets, for you do not surround members of a family with attractive amusements when they are on pleasure bent without reaping a financial harvest.



Kiddieland at Kennywood, a successful free gate park at Pittsburgh, Pa.

Upkeep of the Park

THE upkeep in a large park is usually a very large item, but it can usually be kept down by giving more thought to the use of proper materials that will avoid the necessity of much future repairing. Wood floors are laid in most cases where for a few dollars more concrete could be used. Lumber not suitable for outdoor work is used in many cases where a few dollars more would purchase a grade that would stand up four or five times as long. Ordinary untreated lumber is almost universally used in damp places where it soon rots out, whereas pressure-treated, creosoted lumber would last almost indefinitely. The labor, which is usually the biggest item of cost in a building, is practically the same for using materials unfit for their purpose as in the use of proper materials.

Avoid Unnecessary Fire Hazard

MANY thousands of dollars have been lost in amusement parks on account of insufficient thought being given to the location of the large units. In many cases they are bunched together and connected with flimsy buildings, so that if a fire once starts practically the entire park is wiped out. By separating the large units and leaving space between if a fire occurs it can be controlled and only one unit is destroyed instead of all. In addition to the large sums that are lost thru fires, many thousands of dollars have been paid in excessive fire insurance rates due to the hazardous layout.

Too Much Dividend. Not Enough Reserve

ONE of the greatest faults of many park owners is their desire to get rich too quickly and as a result of this desire they pay out dividends in excess of what they should be. Suf-

ficient thought is seldom given to laying aside sufficient reserve for the revamping of their parks for the following season. Such a policy prevents them from keeping their parks up to date and they attempt to get along from year to year with the same old buildings and the same old rides which were probably installed years before. The space occupied by any concession in a park has more or less value and when any feature ceases to produce sufficient revenue to occupy that particular space there should be no hesitancy in

Another way in which to make a park produce its maximum earnings is to scatter the popular features at advantageous points thruout the park, instead of having them congested in one particular area. The less attractive rides and devices can be put between the best money makers and they in turn will produce more revenue by virtue of the fact that the people are passing by on their way to the popular devices.

Offer Something New Every Year

FOR a park to be really successful it must be changed as much as possible every year, for the impressions of the eye are of vital importance. When your patrons pay their initial visit in the spring their first thought is to see what is new. Their interest is centered on your changes, your new devices, new or changed refreshment stands. The mouth-to-mouth advertising of your patrons is a form of publicity that can be controlled and no effort should be spared to make such advertising favorable. This is the cheapest and best advertising available. All other advertising can only be supplemental and will be virtually wasted unless those it brings to your park speak favorably of their visit and of their enjoyment and thus influence others to come.



Euclid Beach, Cleveland, O. enjoying wonderful patronage from its free-gate policy.

either rebuilding or discarding it. In many parks you will find obsolete buildings and devices occupying valuable space, with the new up-to-date equipment being placed in some remote corner where its earning power is seriously hampered. Anything that has proven to be popular with the public should be given a good location and there isn't any doubt that the experience which many parks have of new devices not producing the revenue that was expected of them can be traced to the fact that they were not properly placed in the park where they would enjoy more attention from the public.

Visit Other Parks

THE great difficulty with a large number of park owners and managers is that they do not travel enough out of their immediate territory to see what is going on in other parts of the country. They are content to sit at their desks and feel that they know all there is to be known and they don't wake up until some live wire has hit town and built a park in competition with them. The successful manager keeps up to date by visiting other parks, by attending the convention of the National Association of Amuse-

(Continued on page 250)

HOW ABOUT THE PASSES?

By James F. Donalson

QUITE popular now in newspaper circles thruout the length and breadth of the United States is the practice of introducing a "shut-off" policy, covering every event that is scheduled to happen with the territory covered by daily trade publications. The trade papers, these publications that cater to the newspaper man and newspaper makers, quite regularly carry stories from various sections detailing the fact that The Evening Bulletin or The Morning News has announced a "shut-off" policy to begin at a certain time.

The usual method of procedure is a formal announcement to the effect that all publicity and propaganda stories will be confined to the editorial waste basket, and that advertisers shall pay for what they get. This wave is not entirely confined to the smaller daily publications; indeed, papers in such cities as Toledo, Detroit and like centers of industry have fallen in line.

It has always been the contention of the writer that amusement publicity cannot be handled in this manner. There is no reason for a "shut-off" policy, especially in amusements. The argument that 90 per cent of the daily publications devote a portion of their columns to amusements, and because of this condition the combination of display advertisements and stories in the news columns is essential if the advertiser is to receive proper service and results, cannot be refuted by newspaper men who know their business.

To offset this contention many daily newspapers have cloaked their amusement rates under the title of "one-time" rates. There was a time when every newspaper rate card thruout the country carried an "amusement" rate quotation, but when press agents conceived the argument that the higher rate thus quoted was a subconscious admission that news stories are essential in addition to the display advertising if the advertiser is to receive full service, then the rate cards were changed, and the "one-time" rate was substituted for the amusement quotation. Little commercial "copy" finds its way into the newspaper

columns under this "one-time" rate, but traveling amusements invariably have been obliged to accept these rates, because stipulations required to earn lower rates were such that itinerant amusements could not earn them.

Amusement advertising occupies a peculiar position in the general scheme of publicity. The usual run of commercial copy does not require the combination with the news columns to be effective and produce results as well as give to the advertiser a fair return for the money invested. Commercial copy, it has been conclusively proven, can and will produce the desired results alone and unassisted. But this is not true when the amusement field is under consideration. And the sole fact that 90 per cent or more of the daily papers in the United States believe this line of reasoning to be sound is ample proof that the press agent's argument holds water and is eminently fair and logical.

The Question of Passes

ANOTHER phase of the situation, and one which publishers and most newspaper owners who adopt the "shut-off" policy fail to realize, is the matter of passes. It is quite true, and it is also one of the stellar talking points of an advertising manager for a publication refusing to run news stories for amusement, that "We do not want any tickets. You pay for what you get, and we pay for what we get."

This angle in itself is another piece of advertising and newspaper sophistry. A careful study of periodicals working under these rules and stipulations in the United States, and in Canada as well, reveals that in spite of the fact that these publications refuse all news stories pertaining to amusements, the matter of tickets has never been satisfactorily straightened out. Tickets are distributed in these offices with little difference as to number, as they are given to papers that assist

the amusement by rightfully including the news-columns service as a necessary adjunct to the display advertising. I can safely venture the assertion that there is not a daily newspaper in the country, be it operated on the lines of publishing an amusement department and carrying amusement news in its columns or conducted on the "shut-off" policy, where tickets do not find their way into some department or into the hands of some employee or employees of that publication.

I can cite from experience many instances. Let us look at a city in the South. Where it is located is of no moment. The publisher of this particular paper with whom I have talked on the subject many times when I visited this city was a gentleman of character, possessed of the highest newspaper ideals and a man who exerted every effort to bring his newspaper to the highest plane in the entire newspaper business. He himself was honest in his purpose. He believed sincerely that his advertising columns could produce results not only for commercial lines of business, but for amusements as well, without any aid from the news columns. And because of his ideas along this line, he adopted the "shut-off" policy.

His ideas, strange to say, were shared by the local impresario, who monopolized all the amusements in that particular city. Theaters, vaudeville houses and motion picture establishments all operated under the banner of one firm, and the situation was indeed surprising until one ascertained that the local impresario was the graduate of a clothing store, where for years he played the part of a counter jumper. Why he conducted his theatrical business along these lines I do not know, and I never met a showman who had even inquired.

It might have been that this manager reasoned that by purchasing display space and eliminating the news stories he was saving money, both in the matter of obtaining what the newspaper was pleased to term "a commercial rate" and in the matter of tickets. I myself was inclined to think

(Continued on page 250)

Band Concerts Vital Factor In Making America Musical

IN the last few years, in every part of the country, a greater interest in band music has developed. Almost every high school has its band and orchestra, many of the large industrial plants have bands made up of employees, the Masons and Elks and other fraternal orders have fine bands in many of the large cities made up entirely from members, and in at least 15 States there is on the statute book what is known as "a band law", which authorizes cities and villages to levy a tax that provides a fund to pay for municipal concerts.

I have read numerous articles in regard to the future of music in America, and in a recent issue of "Musical America" appeared an interview with Frederick Stock, conductor Chicago Symphony Orchestra, which I wish everyone could read. There can be no higher authority than Mr. Stock, and I quote a few of his remarks here for the readers of "The Billboard".

Lack of Band Players and Band Music

MR. STOCK believes that we have not enough band players and band music in this country. "The time will come in America's development," he says, "when every community, large or small, will have a good band of its own and will not depend upon the itinerant musician to supply something which should be part of every city's civic life, for band music and patriotism are inseparably linked together in a very intimate fashion.

"People who are not music lovers are attracted by the band. If a good body of military players should march down Michigan avenue one day a week at a certain time—say at the noon hour—Chicago would very shortly notice a pronounced and wholesome reaction. And so it would be with other cities. During the war things were in a fair way toward developing opportunity for the military band, but this was lamentably abandoned, otherwise we should be much further advanced toward the condition of a universally musical nation than we now are."

Mr. Stock declares that besides fostering patriotism and reaching all the people, the growth of bands thruout the country would develop the American composer and would provide a valuable field of activity to gifted American youths as teachers and performers.

"There are too many pianists and violinists in the world today who can play the Tschaiikowsky concertos very well indeed," he explained. "There is no room for them in the concert world, so they resort to teaching as a profession, and bring out more pianists and violinists who are able to play the great concertos acceptably. This talent might very well be turned into a profitable and useful direction by the establishment of a national training school for players of band instruments. There is no other way of producing good bands and good band music in this country. We must develop conductors because they are essential, and a school is the only place to do that. Then, too, we must have a standardized orchestration for our bands and we should have good music written for them. The band is the best start in the matter, because it is enjoyed by all, it would be supported and it is safe. See if you can succeed in founding this school free from political influence, then go ahead with the other departments of a school for all the arts."

Two Band Schools Now Active

IKNOW that every one interested in bands will be thankful to Mr. Stock for his interest in this matter, and I would like to call attention to the fact that already a start has been made in the direction he has pointed out in the foundation of the C. G. Conn National Band School in Chicago, under the direction of one of the greatest of all bandmasters, Frederick Neil Innes, and the Conway Military Band School, in connection with the Ithaca Conservatory of Music, Ithaca, N. Y. This school offers a three-year course, which includes harmony, conducting, ear training, private lessons on any instrument, daily rehearsals with a full military band and symphony orchestra. This school has nearly 50 students taking the full course, and is now in its third year.

In regard to the literature for concert bands, there are in print first-class arrangements of every standard overture, of almost every grand opera,

By Patrick Conway

and many of the great orchestral works, including movements from symphonies of Beethoven, Tschaiikowsky, Mendelssohn and Schubert, besides a wonderful number of works especially written for the military band.

National Bureau for Advancement of Music Takes Hand

MUSICIANS in New York State have a wonderful opportunity to extend the establishment of band concerts and other public musical activities thruout the smaller towns and villages. They have had this opportunity now for more than a year, but they have not taken advantage of it, vital as it is to their interests, for the simple reason that they did not know of the possibilities open to them. Their opportunity came when the Legislature at Albany passed a law in



Patrick Conway
One of America's leading bandmasters.

May, 1923, permitting any city of the first, second or third class, and even any incorporated village, to appropriate public funds for the "maintenance or employment of a band for musical purposes, for the entertainment of the public."

The existence of such a law on the statute books places a powerful weapon in the hands of all those interested in the development of municipal music, and there is no one whom it concerns more closely than the musicians themselves. Yet, unless this permissive legislation is made known and used, it becomes a dead letter and of no service to the public or to those professionally or commercially interested in music. The law in question might have remained smothered for many years more had not the National Bureau for the Advancement of Music in the course of its work with a group of bandmasters in New York State, including the writer, who were desirous of extending the adoption of band concerts, unearthed this relevant and most helpful piece of legislation.

The Bureau is now planning a wide campaign to get the smaller towns and villages to institute the concerts and to induce the larger cities, which have always had the power under their charters, to provide more liberally for this public service. But it is the local music lovers, musicians and musicians' union that can probably do most to bring about the desired action in their own community. They are acquainted with the situation and know the key people. Women's clubs, music clubs,

chambers of commerce and other civic and commercial organizations can render valuable aid. In the third-class cities and villages the question of making the appropriation must be initiated by petition of five per cent of the qualified voters, so that it will be necessary to get together a nucleus of interested citizens. There is no harm in a musician taking the lead, but it is desirable to get some influential business man or club woman to head the list and take an active interest. In the larger places a majority vote of the governing council is sufficient to make the band appropriation, and here the procedure should be the same as that followed in promoting any other measure of the municipality. Whatever the circumstances, the Bureau will be glad to assist those wishing to secure adoption of the band concerts under the legislative act and will place at their disposal its literature and the considerable experience it has accumulated on the subject.

The Bureau has been making a special study of the band law situation in the 48 States, and even its preliminary examination revealed a wide difference of practice. In some States there is apparently no specific law permitting the appropriations, but on the other hand a generous measure of home rule for all communities, by virtue of which the band funds may be voted and would be under pressure of sufficient public sentiment. In other States there are special band tax laws, some good, some weak, some so poor that no law would be better. The whole question is a complicated one. The Bureau will soon have full information on the various States and will supply it to all those interested.

Iowa Has Model Band Law

EVERYWHERE, however, the legislative work will be only the first step. Whether it means having permissive legislation adopted, or modifying or extending laws already in force, the main task will still remain to be done, and that is moving the cities, towns and villages to translate their opportunity into action. The State of Iowa, which has a model band law upon its statute books, largely as the result of the efforts of Major George W. Landers, of Clarinda, also furnishes an example of efficient utilization of its opportunity. The law permits towns and cities under 40,000 population to levy a maximum tax of two mills per dollar of assessed valuation "for the maintenance or employment of a band for musical purposes." It is reported that within the very first year after the measure was adopted nearly 100 of the smaller municipalities exercised their privilege and established a series of band concerts, to the great advantage of their community life. The sums made available by the two-mill provision are for the most part adequate, but not extravagant.

Other States have followed Iowa's example with a two-mill or a one-and-one-half-mill maximum, including California, Michigan, Maryland and West Virginia. From Texas comes word that a bill has passed the Legislature with a three-mill limit. Kansas and Nebraska have a one-mill limit. Vermont fixes the sum that may be appropriated for bands at five per cent of the local "grand list" or total tax budget, this being reduced to three per cent if the grand list exceeds \$20,000. Pennsylvania has an arbitrary limit of \$500.

The New York law leaves indeterminate the amount to be voted for the bands, and this is unquestionably an advantage. The two-mill limit, while apparently just right for most of the Middle-Western towns, would release too large a sum in many of the Eastern cities with their high property land values and might hamper rather than help the movement thru possible criticism of "extravagance". A one-mill limit might be sufficient in some places, inadequate in others and excessive in still others. The same is true of any arbitrary sum, altho the trouble with this is that it is usually ridiculously small. The New York statute, in leaving to cities and towns the discretion as to what they think best for band purposes, is undoubtedly the best calculated for wide adoption of the plan. What will actually eventuate depends upon how much public interest can be aroused.

The wording of the New York law is as follows:

Section 1. Chapter 29 of the laws of 1909, entitled "An act relating to municipal corporations, constituting chapter 24 of the consolidated laws,"

(Continued on page 255)

Let Us Highly Resolve

By Robert F. Demorest

WITH the advent of spring the air will be filled with fluttering birds, some migrating back to their old haunts, others to new ones; but they are not the only travelers that will be seeking familiar scenes, for as sure as "in the spring a young man's fancy lightly turns to love," so will the tent repertoire show in all its glory, new paint and khaki begin its journey down new trails and up the old.

What a good feeling to be "back home" again, to be back in the open, to breathe deep and full of the balmy air of spring, to be your own man again! How good to meet old friends again and make new ones! During the time of preparation for the opening, how many of us are saying: "Now this season I intend to improve many things!" Ah, how ambitious and resolute we are to make this season the very best of all. But, of what value are these resolutions? They are a means to an end. Every one is agreed that reputation is one of the most highly esteemed of all the intangibles of business. Material assets may be swept away, but reputa-

tion once established operates with silent and unsuspected power, and happy is the manager or actor who has this mighty undercurrent working for him rather than against him.

Good resolutions carried out will create and sustain this airy, intangible and yet so important something we call reputation. If we fail to please we are endangering reputation. Therefore, let us resolve to please better than ever before, to give patrons a better show. So far, so good.

The Selection of Plays First

BUT, granting that we presented a very good show last season, what shall be the method of procedure? I think, first of all, attention should be given to the selection of plays. What kind of plays? I believe it was Shakespeare who said, "The play's the thing," and he voiced the wisdom of the ages.

Not long ago I visited a company of players who were above the average, each an artist in his line—actors of long experience. It should have been a good performance, yet the play was so badly written, so overdrawn and ridiculous that the audience was terribly bored, and many were observed walking out during the performance. Very much in evidence was the mortgage in the hands of the villain, the old mill and the dynamite—a play without a plot, comedy without laughs, a miserable jumble of much ado about nothing. It was one of my most valued experiences, for it very forcibly impressed the perspective of the audience. You can't expect an audience of average intelligence to be interested in a badly-written play, with absurd situations, obsolete language, and characters so overdrawn that they are ridiculous, and yet many of us are guilty. People are obviously tired of the same menu, and, altho more interested in entertainment today than ever before, they are more discriminating, and, consequently, harder to please and will seek diversion elsewhere unless

we can proffer something new. Give them plays that have some semblance of realism.

The Selection of Players Next

NEXT comes the selection of players. This is equally as important as the selection of plays. A great many times we cannot get the material we would like to have, but we can at least use the talent we have to the best advantage by discriminate casting and proper direction.

Many shows today are working on the basis of high ideas and standards in the presentation of performances, but these are hollow mockery unless opportunity is afforded each player to make the most of himself; therefore, we must select the best play possible to fit the cast. Then having cast the players in the parts that will give them an opportunity to give of their best, if they have not the proper wardrobe, it is the manager's duty to see that same is procured. A misfit dress suit will afford a laugh as quickly as any comedy stunt Toby can pull. The manager owes it to himself and to the players who endeavor to dress their parts correctly to demand from a negligent player that he or she procure wardrobe suitable for parts as cast. Many a player has lost interest because of another player cheating.

There is no subject upon which business men are more generally agreed than the necessity of loyalty in a working force. So it is with the business of entertainment. Unless there is the spirit of good will, co-operation and loyalty permanent success is almost impossible. The same rule works both ways, for individuals are rarely successful unless they show loyalty to their employers. If a man is capable of loyalty to others he will be capable of loyalty to himself. In many lines of business employers' and employees' interests may not be identical thruout, but in the business of entertainment they run very much on the same line—the points of contact are many—and many times they become merged. To use the vernacular of the show world: "If you are with it, be

(Continued on page 254)



Robert F. Demorest
Owner and manager Demorest
Stock Company.

The Lyceum of Tomorrow

By Al Flude

Two Sources of Platform Encouragement

THE question of what tomorrow will bring forth to the people of the platform in the lyceum field is one which is discussed daily at the present time by all who are interested.

That the lyceum has entered into a new phase of existence is very plain to all of us. There are certain things, however, which must be taken into consideration before beginning any diagnosis as to the disease.

The lyceum has always belonged primarily to the communities outside of the metropolis. There is no question but that the field for the lyceum today is just as remunerative and just as active as it ever was in the medium-sized communities. It is in the smaller towns where the lyceum has always been balancing on the verge of bankruptcy that the principal difficulty has arisen.

It should be remembered that these smaller towns themselves have been struggling against many adverse conditions, and the same conditions which are making it difficult for the business men of the small town to make both ends meet are preventing the lyceum from meeting with its best success in these small towns where before it was successful.

Causes of Change in Local Communities

TO ANYONE who has been making a series of engagements in towns of from 500 to 2,000 inhabitants the change in these local communities is very apparent. This change has been brought about very largely by the advent of automobiles and good roads.

I spent a day recently in a town of 600 people. There was no hotel in the town and only one very poor restaurant, altho a very good hotel building was standing there vacant and in other days it had done a good business. One-half of the business buildings of the town were vacant, simply because the people of the surrounding community now find it so easy to step into their cars and go from 5 to 15 miles to do their shopping.

On the following day I was in another town of about the same size with exactly the same ex-

perience, and on the day following that another town with neither a hotel nor a restaurant. Traveling men are making their trips by autos and naturally make those trips in such a way as to get into the better towns before night. Farmers do their trading in the better towns because 30 or 40 minutes will nearly always place them in the county seat.

And so the small town is suffering and the failure of the lyceum in these communities is not due to any weakness in the lyceum itself, but merely to a condition which is just as detrimental and just as appalling to the local business men of those communities as it is to the people of the platform.

The decadence of the small town is reflected also in the condition of the so-called opera houses. Almost every little community has a movie house, but that is seldom built in such a way that it can be used for general entertainment, and the old-time opera house has been allowed to degenerate until it is a depressing experience to enter into one of these entertainment places of other days and sit thru a program. So general is this condition that it is a source of satisfaction when one finds that the entertainment is to be held in the church instead of the local opera house.

It is true that there are exceptions to these rules. Some of the smaller communities, especially in Northern Illinois and Wisconsin, have utilized the automobile spirit and are catering to traffic of that sort, and these communities show some exceptional prosperity as a result. But the general condition in regard to the business prosperity of the small towns is depressing to say the least. This is a much more important matter than merely the prosperity of the lyceum, because, with the passing of the prosperity of the small town, we enter into a new era which will still further emphasize the difference in condition between rich and poor.

ONE does not need to be entirely pessimistic, however, in regard to the outlook. There are still two sources of platform encouragement and I think the bureaus which are best able to see this trend will be the ones that will secure the business.

I find that there is a tendency all along the line among churches to be more liberal, and more and more are the various denominations working together in harmony, hence the general church course in which all of the churches take part is becoming more possible and more prosperous than in the past. But if courses are to be put on thru the united effort of the churches the bureaus will be obliged to reconstruct their courses and put on more lectures than they have during the past few years.

Another tendency which is entirely to the good is the growing interest in township high schools in platform affairs. As a matter of fact the township high school is the logical sponsor of the lyceum course and the young people of the schools are the best ones to undertake its promotion if they are backed in a proper and enthusiastic way by the older members of the community. By far the most interesting and most enthusiastic audiences I have seen this year were those which were gathered together in these county high schools.

After all the lyceum is either an educational force or else its function in community life is negligible. It seems to me that the communities are beginning to show some reaction against the excessive indulgence in athletic contests which has been detrimental to school life during the past five years, and this reaction will work more and more in favor of worth-while platform features.

I am confident that some bureau man will solve this problem before long by meeting these new conditions with courses entirely within the reach of the people, thoroly satisfactory and of genuine educational value. When that has been

(Continued on page 253)

Table listing towns and their dates for 1920, 1921, 1922, 1923, and 1924. Includes sections for Iowa (Idaho) and Illinois.

Table listing towns and their dates for 1920, 1921, 1922, 1923, and 1924. Includes sections for Indiana and Michigan.

Fair Attractions and Fair Attendance

By Robert E. Hickey

FREE acts, track programs and music have in late years become so universally a part of fairs that there remains now but one answer to the question, "Are attractions a good investment for fairs?"

The answer, when backed by a survey of plain facts and cold figures, is that the fairs that have annually increased their entertainment and entertainment budgets have annually drawn larger crowds. These fairs fulfill the two-fold purpose for which they were organized, first by bringing more people to the grounds to visit the educational, live-stock, agriculture and business exhibits, and secondly by increasing the revenue of the fair so that greater premiums are possible and, consequently, better exhibits.

Without the use of an adding machine it is evident that more and better entertainment makes possible in larger bounds the primary purpose of the fair—to exhibit and create interest in the best products of the particular community or State in which the fair is held. It is also a fact that when the entertainment budget has been steadily increased fairs have found it possible to annually increase their premium payments.

Delving into a few figures to back up these statements, I find that in 1915 in one State 93 fairs spent an average of \$1,262 for premiums and \$1,239 for music and attractions.

Eight years later these fairs averaged an expenditure of \$3,435 for premiums and \$2,791 for entertainment.

Reduced to more simple figures, these show that fairs of this particular State, by advancing their entertainment appropriation approximately 120 per cent, were able to increase their premiums about 175 per cent.

These are figures from typical fairs in a typical "Fair State", a commonwealth which has made rapid strides in agriculture and industry and which gives much credit to the fairs.

Increased attendance at the outer gates and greatly increased attendance in the grand stands is the answer to the rapid advance of many fairs.

In the fairs just mentioned the attendance jumped from 1,115,000 in 1915 to 1,650,000 in 1923. Few communities in which these fairs were held enjoyed any sensational population growth in that time; the increase in attendance was due solely to offering a greater number of people something which interested them and offered diversion from their daily routine.

Gate charge increases were made possible by better attractions at many fairs during the eight years in question and receipts from admission to the grounds increased from \$308,000 in 1915 to \$557,000 in 1923. Grand-stand receipts in the same period made an even more sensational jump, going from \$838,000 to \$1,331,000. This meant that the actual revenue from the grand stands increased from \$56,000 to \$201,000, or nearly 300 per cent, while the additional attraction cost was but 120 per cent.

Fairs dealt with in the preceding paragraphs were practically all of the smaller type.



Roy Knabenshue and his dirigible at the Iowa State Fair some years ago.

What were the large fairs doing in that time? Figures for the same period are not available at once, but comparison of figures of 20 years ago show some startling changes in policy of four of America's largest fairs.

The grand-stand revenue of these four fairs increased 881 per cent in a score of years, while the gate revenue increased 324 per cent. These figures show even more clearly the possibilities of good attractions, for while the exhibits and various other units of the exposition all helped draw at the gate, there was but one reason for increased grand-stand attendance, the more universal appeal of attractions offered.

The greatly increased grand-stand revenue has made it possible for each of these fairs to annually increase the premiums offered and to pay more attention to the non-revenue departments, which must be considered at any well-balanced fair.

Balance Prime Essential

RIGHT here is a good place to mention that balance is one of the prime essentials of any fair. The public has proven that it will not attend a fair if no amusement is pro-



Listening to the music and watching the free acts at the Iowa State Fair grounds in 1900. Note the old-fashioned clothes and autos.

vided, but I have seen where the reverse was true. Several years ago a fair manager who had enjoyed much success in the North went south and promoted a fair in Georgia. He rushed the fair along and paid more attention to building the plant and attractions than other departments. So when the fair opened it had a wonderful entertainment program, but practically no exhibits. This did not prove satisfactory to the community as a whole. A fair had been advertised, they paid their money to see a fair, but instead, after entering the grounds, they found no exhibits to mention—only the grand-stand show and the races. While they wanted amusements, they also wanted the other departments that are necessary for successful fairs. And even today this fair has not entirely recovered from that first year and is just struggling along.

But many small fairs, however, are remaining small because they refuse to read the signs of the times and only provide exhibits when they should have recreation and attractions for their patrons. Churches, schools and homes have realized the need of proper recreation and amusements; even large industries have found it necessary to provide athletic fields and entertainment for employees. If this is necessary for workers, how obvious it is that the public will demand relaxation when visiting a fair.

The most elaborate and extensive exhibits of any kind are useless unless viewed by crowds. Promoters of food shows, automobile, radio and other expositions realize this and spend practically as much effort in lining up suitable entertainment for patrons as in arranging the displays.

Most fair men can remember when entertainment was a grossly neglected part of the average fair, even the larger ones. Fair secretaries used to pick up anything at the last minute. If they could not find something at their price they would contend the people could view the exhibits. But gradually fairs drifted away from this precarious system and started to select the better-balanced and more-entertaining features of today. Many of the old thrillers of 25 years ago still survive, such as the balloon ascension, the parachute jump, the high dive and the "slide for life", but the expositions and fairs know that a diversified presentation of acts of merit and reputation have a more steady drawing power than a few highly sensational performances.

Selling Acts a Struggle Years Ago

IT WAS not so long ago but that Fred M. Barnes, pioneer of fair attractions and now a power in the fair booking world, can remember when selling acts and features to the fairs was a constant struggle and hardly worth the effort. He recalls that 30 years ago he went to Des Moines, Ia., to sell the fair board a program. It required four hours of constant talking—and everyone knows that "F. M." is a talker when business is at hand—to sell the board a two-act program that cost \$350. Now fair boards, especially the big ones, will spend from 50 to 100 times that amount for a program of acts, bands and entertainment. And they are certain in their knowledge that the bigger and better the show the more attendance and, consequently, greater receipts.

A year or so after selling the initial program to the Iowa State Fair Mr. Barnes was invited to attend a meeting of the Nebraska State Fair board to discuss attractions. Mr. Barnes made the long trip from Chicago to the Nebraska capital, and it was a long trip in those days, with the sleeping and dining-car facilities being none too good. He had in mind a program that would set Nebraska back several hundred dollars if the board cared to "plunge". The officials were in session all day discussing cattle, sheep, hog and divers other exhibits and a night session was devoted to the same topics. Mr. Barnes waited all day and far into the night for his opportunity. About 2 a.m., when the board was drifting out, one member brought up the matter of buying attractions like the Iowa fair. Another member immediately spoke up and said he thought them a waste of money and moved that the board adjourn. And who do you think seconded the motion? None other than Mr. Barnes, who had waited so long to talk on a subject so close to his heart and pocketbook. He decided that if the board could get along without attractions he could, perhaps, get along with the bookings.



"Great oaks from little acorns grow." A scene on the grounds of the State Fair of Texas at Dallas about 20 years ago. The trees were small hackberries, transplanted by the Dallas Park Board. They are now great, towering shade-spreading monarchs that make the grounds beautiful. The main exhibit buildings, now housing the famous "Spanish Village", are seen in the background.



It was back in 1910 or 1912 that this "Restaurant Row" was first erected on the grounds of the State Fair of Texas at Dallas. It's still in use, but the surroundings are vastly different and it's been vastly improved. The streets are all paved, the trees have grown to massive proportions, providing excellent shade, and the blank spaces on the left have all been filled in with permanent exhibit buildings owned by implement and machinery firms.

The little fair at Alta, Ia., known to fair men as Charley Cameron's Show, was the first outdoor exposition to startle the amusement world, especially that branch looking longingly at the fairs. Cameron was a new recruit to the fair game, but he had an idea that a big act would pay out, so he secured Dr. Carver and His Dancing Horses and paid the unheard-of sum of \$1,000. Cameron properly billed and exploited the attraction for many miles surrounding Alta and, needless to say, the fair had the largest attendance in its history. Nowadays thousand-dollar acts, while not exactly the rule, are far from being great exceptions. At the big State and district fairs, as well as the important county expositions, one will find several of this type on the same bill.

Cameron's success with the Carver diving act was a tenstrike for outdoor attractions, for when he became a member of the Iowa State Fair board he advocated the purchase of good entertainment. Today, as president of the Iowa fair board he is always in the market for big attractions and will loosen the purse string when he finds what he wants.

Fair secretaries who have been in the business for many years will recall an extraordinary announcement by the Western Theatrical Exchange that it had secured for the fairs the most famous of all circus features, the Original Nelson Family. An offer of \$500 a week, an unusually large salary in those days, lured the Nelsons away from the Barnum & Bailey Circus. They proved such a sensation at the fairs that they were really the forerunners of the many high-salaried and high-class circus acts which were soon available for fairs.

When the Nelson Family began their fair tour their success was watched with awe and wonderment by other circus performers. Now so many large fairs use high-priced acts that noted troupes look to the fair season as one of the most profitable parts of the year's work. The public's pulse is constantly changing and few acts can remain year in and out as features with the big circuses. And the smaller shows cannot pay the salaries. It is plausible, then, that these acts look to the fair booking offices for a summer's work.

For instance, last year "Poodles" Hannaford and Joe Hodgini, two of the best equestrians in

the country, took their troupe and played a long season at fairs, augmented by engagements at parks in the early summer. Incidentally parks have also grown to be a factor in presenting feature outdoor attractions. The internationally known "Poodles" played 20 weeks at fairs and parks, while Hodgini rounded out a season of 28 weeks, believed to be a record for any act of this kind.

Because of their nature many acts can play only at fairs, at parks, or with the larger circuses, notably the high aerial acts. This year a new troupe which presents its thrillers over a hundred feet in the air is being offered, using no nets or safety devices. It is obvious that the spots at which such an act may work are very limited, which accounts to a great extent for the high salaries asked.

Foreign countries, especially since the war, have furnished many sensational acts, as well as artistic creations, for the fair business. In Europe, as well as in America, the circuses the past few years have been featuring trained wild animal acts and these exhibitions have taken the place on the programs once filled by aerial, acrobatic and other troupes. This has made available a number of important acts for fairs and parks which were previously only identified with the big "white tops".

Just as the ordinary individual of today, regardless of position or occupation, demands the best so have the fairs of United States and Canada set a high standard for outdoor attractions. Where once the cost of a feature act was the big factor in deciding its purchase now fair officials select only meritorious acts for their programs. Quality is the first and only factor;



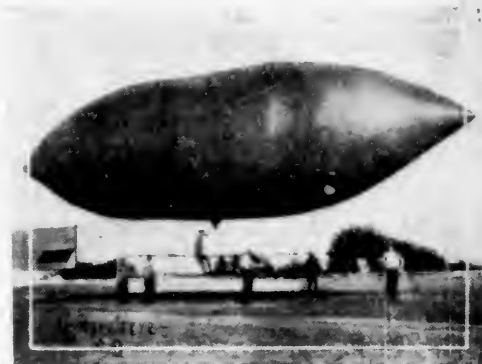
Iowa State Fair grounds at Des Moines during the fair in 1900.

price usually comes second. "Is it big enough and has it merit?" has replaced "How much does it cost?"

A New Type of Entertainment

AN INSTANCE of this is found in the presentation of pretentious revues which but a few years back could be seen only in the metropolitan cities that boasted theaters with tremendous stages. Because of the unlimited stage space available and the large number of people in the audience, revues fit perfectly into the night-show program. Regardless of the fair or the size of the city presented, they have proven one of the most popular forms of entertainment devised for fair patrons. Like other attractions, they have found a place in the recognized category of fair attractions and will remain as a feature just as long as they are built big enough to please the crowds. Many such revues have principals with Broadway reputations, with well-trained choruses and ballets, and they are far superior to the majority of road attractions that play fair cities and are shown at a smaller admission fee.

The State Fair of Texas was the first exposition to include the revue as part of its entertainment program. Secretary W. H. Stratton converted and remodeled a big coliseum into a theater to house this new type of fair show, which was additional to the fireworks spectacle and his regular grand-stand attractions. So successful and so popular are revues with the patrons of the Dallas fair that the old coliseum has been turned into an agriculture building and a new auditorium, costing approximately \$500,000,



Who knows but this idea developed at the State Fair of Texas in 1909, was one of the inspirations that brought about the "Shenandoah" and other giants of the air? The large cigar-shaped balloon, with its passenger-carrying car underneath, was a big attraction at the 1909 Texas exposition.

is being constructed on the fairgrounds. While the auditorium will be available for big attractions visiting Dallas at times other than during the fair, it is constructed primarily as a fair proposition and a home for the revue, which is now an annual feature of the State Fair of Texas.

Once regarded as small-town propositions, the fairs—and this includes State, district and county—have advanced from that class and this is due, to a large extent, to the caliber of entertainment offered. St. Paul, Des Moines, Line In, Toronto, Dallas, Shreveport, Springfield, Trenton and Richmond are but a few instances of this fact. The big State fairs have almost unlimited funds available for attractions, but the officials are judicious buyers and demand the highest class of talent.

Bands of national and international repute have heard the call for better music and bigger attractions and such organizations find it an easy task to play a long route. The Canadian National Exhibition at Toronto annually brings over from England a famous English band, while Texas, Louisiana, Oklahoma and other Southern fairs have in the past imported the Estrada Meyer and noted Pollee Band of Mexico City. In addition to rendering excellent programs these bands have helped to cement the friendship between America and foreign countries. Among the noted American bands that annually appear at the big fairs are: Roy Smith's Highlanders, Al Sweet's Hussars, Cervone, Chicago Cadets, Pat Conway, Thaviu, McKenzie and others.

Musical acts and orchestras also are found on the fair entertainment program, especially those organizations which have been nationally known thru the radio or their phonograph records. Frank Westphal, Husk O'Hare, the Brown Brothers, Thomas' Saxotet, Bolduc and others find the fair season very profitable.

Everyone, whether a musician or not, appreciates music and when offered in a variety such as the big bands offer at the fairs with repertoires including everything from jazz to grand opera, the result is highly satisfied grand-stand audiences.

(Continued on page 244)



The way people used to go to the Iowa State Fair.



The old grand stand at the Iowa State Fair, long since gone.

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879. 200 Pages. Vol. XXXVII. No. 12. March 21, 1925.
 (Copyright 1925 by The Billboard Publishing Company.)

First Work of Citizens' Play Jury Is Satisfactory to All Concerned

Two Out of Three Plays Given Clean Bill---One Ordered Modified

WELL KNOWN IN THE THREE JURIES

Jury Plan Slightly Amended To Allow Defendant a Hearing

New York, March 16.—The citizens' play jury system became a reality last week when three of these juries were completed and put into operation. One group visited *Desire Under the Elms*, another went to see *They Knew What They Wanted* and the third called on *The Firebrand*. When the juries assembled at the City Hall Friday they were asked to vote on the following questions:

"Shall the play be suppressed?"
 "Shall the play be corrected?"
 In the case of *Desire Under the Elms* and *They Knew What They Wanted* the jurors voted unanimously "No" in answer to both questions, thereby giving these plays a clean bill of health. On *The Firebrand*, however, it was voted that the method of acting in Scene II, Act

(Continued on page 34)

AL JOLSON ILL; "BIG BOY" CLOSES

Probably No Further Performances This Season--Star's Physician Advises Long Rest

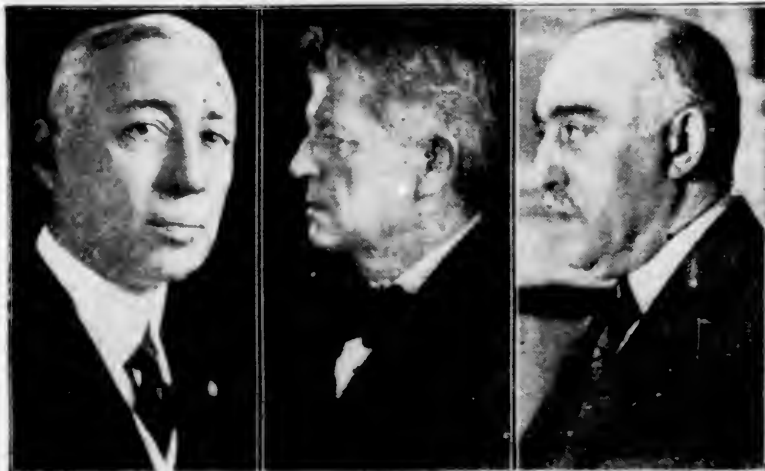
New York, March 16.—For the third time since the opening here January 7 Al Jolson has been obliged, because of illness, to close his latest show, *Big Boy*, at the Winter Garden. This time the closing will be indefinite and there probably will be no further performance of *Big Boy* this season. Jolson is expected to leave this week for Florida, stopping off in Atlantic City and Washington, and eventually going to California for an extended vacation. His wife will accompany him.

Decision to close the show came after a consultation by Jolson with his doctor, who advised him to stop work at once. A midnight conference with Lee Shubert followed, in which the latter agreed to follow the comedian's wishes. Other members of the show did not get notice of the closing until today.

This is one of the first instances in Broadway theatrical history where a

(Continued on page 34)

THREE SESQUI-CENTENNIAL LEADERS



Prominent in the planning of the Sesqui-Centennial Exposition to be held in Philadelphia next year are the men pictured above. Reading from left to right: W. Freehand Kendrick, Mayor of Philadelphia and President of the Sesqui-Centennial Association; Colonel David C. Collier, Director-General of Sesqui-Centennial Association, and William S. Abrahams, Director of Concessions of the Sesqui-Centennial Exposition. Photo of Major Kendrick is by Bachrach. Photo of Colonel Collier copyright by the Phillips Studio, Philadelphia.

YERKES IS EJECTED FROM FEDERATION OF MUSICIANS

Well-Known Novelty Orchestra Leader Dropped From Union Because of Alleged Refusal To Pay Claims as Requested

New York, March 14.—Harry Yerkes, of Novelty Orchestra fame, who is known throuthout the country for the bands which he controls, has been expelled from the American Federation of Musicians, it became known today. By official communication from the secretary of Local 802, New York, notification that Yerkes' name was no longer on the union books was sent to him.

Joseph Weber, president of the International Association of Musicians, asserted, when asked why Yerkes had

been ejected, that the orchestra organizer had refused to comply with a request made by the union in regard to a claim. Mr. Weber said that the rules must be complied with, and, as this one is of utmost importance, there was no other course left open but to expel him. The president also declared that ample time, 10 days, was given Yerkes in which to forward evidence.

Yerkes has an entirely different story to tell, however. The band organizer as-

(Continued on page 33)

Canada Is Seeking To Amend Copyright Act

Ottawa, Can., March 14.—Canada is seeking to amend its Copyright Act along the lines proposed in the United States. A special parliamentary committee is sitting daily in the Canadian capital, having under consideration a bill to change the act. The bill was introduced and is sponsored by E. B. E. Chevier, Commons member for Ottawa City. The principal object of the bill is to secure legislation to complement the protection of the rights of authors, composers, playwrights, ar-

tists and publishers which is not granted by the Copyright Act now in force, tho the present act was supposedly designed for that purpose.

By the terms of the revised Convention of Berne, 1908, to which Canada now adheres, the rights of many thousands of authors and composers belonging to 30 or 35 different countries were to be fully protected in Canada without the fulfillment of any formality, and, recip-

(Continued on page 33)

NEW BILL AIMED AT TICKET SPECS.

Requires Conspicuous Posting of Copy of Law Limiting Fee to 50c Above Box-Office Price

Albany, N. Y., March 16.—A bill was introduced in the New York Legislature by Assemblyman Phelps last week by which theater ticket speculators would be compelled to post in a conspicuous place on their establishments a printed copy of the law limiting the excess over the box-office price to 50 cents. The bill was prepared after conferences with State Controller Murphy.

Assemblyman Phelps stated the measure was framed in the interest of New York theatergoers, who are compelled to pay extortionate prices for tickets to the shows that are hits.

Since Controller Murphy took office two months ago he has received numerous complaints against the specs, some coming thru the district attorney's office, others directly from citizens who claim they have been mulcted.

"Things have gotten to such a state that it is not alone an expensive, but also a disagreeable experience to purchase a theater ticket in New York City," the Controller said. "Some of the agencies

(Continued on page 34)

DISCORD OVER FREE CONCERTS

Guggenheim-Hylan Tilt May Result in Discontinuance of Central Park Programs

New York, March 16.—Lack of harmony between the city administration and the Guggenheim families over the free band concerts in Central Park given thru the generosity of the latter is expected to result in their discontinuance this summer. Discord began last season when the name of John F. Hylan was placed on a program in dominating type.

In a statement released thru Edwin Franko Goldman, whose band, directed by him, has played on the Central Park mall for several years, he said: "I have been advised by Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murry Guggenheim that they have been notified thru Chamberlain Beroizheimer that the series of free concerts by my band, which has been their gift to the city, is not to be continued during the coming summer except under prohibitive restrictions."

The "restrictions" are said to concern the decision of the city that the Goldman

(Continued on page 33)

\$26,500 AWARD FOR WIDOW OF STAGE HAND FROM HIS SLAYER

Unique Verdict of Jersey City Jury May Reopen Case in Which John J. Walsh Was Acquitted for Murder of Joseph Heaney

NEW YORK, March 14.—Probably the most unusual verdict ever given by a Court of Justice was that of \$26,500 awarded by a jury before Judge O'Regan in Jersey City yesterday as damages to the widow of a slain stage hand, who caused the arrest of the murderer and instituted suit after he had been acquitted of the charge of first-degree murder.

Mrs. Rose Heaney brought the suit for \$50,000 damages on the unique ground that John J. Walsh, former business agent of the Jersey City Local No. 59, of the I. A. T. S. E., had jeopardized her livelihood by shooting her husband, Joseph Heaney, a back-stage employee, against whom he held vengeance.

The shooting of Heaney occurred September 14, 1923, in front of the Lyric Theater, Hoboken, where he was employed as a stage hand. Thinking it was Heaney who had been most instrumental in causing his demotion as business agent of the union, Walsh went to the Lyric Theater on that date a few minutes before the performance was to go on and opened fire on Heaney, who stood chatting with some friends outside of the stage entrance. He killed Heaney instantly, shooting him several times, and was arrested on the spot and held on a charge of first-degree murder. The slain man was a member of the same local as Walsh.

Walsh was exonerated when the trial came up in June last year. In December Mrs. Heaney, left almost penniless, brought her unique action, causing Walsh's arrest on a civil capias.

The verdict granted her after sifting the various charges and re-examining witnesses may reopen the criminal charge of which Walsh was acquitted when tried last June.

American "Charlot Revue" Gets Panned in Midwest

Terre Haute, Ind., March 12.—This city last Saturday was given a taste of one of the growing evils in the theatrical business—the evil that is doing most to ruin the road show business—when a troupe calling itself *Charlot's Revue of 1924* and claiming, in its press notices, to be the original company intact, "with but one or two exceptions," presented for two performances at the Grand Theater one of the rankest revues ever seen in these parts.

A long and glowing advance notice stated that the only change in the original company brought from England to New York, and which was coming here after playing recently in Chicago, was the substitution of Joyce Barbour for Gertrude Lawrence. Miss Barbour, according to reliable information, has been playing in a New York production the last few weeks. Beatrice Lillie also was spoken of at length in the press notice, but it was not stated that she left the revue in Chicago and returned to England. In fact, it was stated that Miss Lillie would be in the company. By the same token it is reasonable to assume that other prominent names, including that of Ivor Novello, Sam B. Hardy, Herbert Mundin and Edith Price, were used despite the fact that these performers were not in the cast.

Reports from Keokuk, Ia., indicate that this synthetic *Charlot's Revue* played in that town recently and aroused the local theatergoers into demanding that the sponsors of the entertainment be prosecuted for obtaining money under false pretenses.

Philip Ryder Gets His Chance

New York, March 14.—For more than a year Philip Ryder, general understudy in *Topsy and Eva*, sacrificed other engagements and stood by in hopes of having an opportunity to play Uncle Tom to a New York audience. That opportunity came Thursday night when Basil Ruysdahl, who has the part of Uncle Tom in the Duncan Sisters' musical comedy, became ill and had to lay off.

Alma Torriani, who plays Manny Chica in this production, is Mrs. Philip Ryder in private life, and in the scene where old Tom returns to his cabin in Kentucky the meeting of Tom and Chica was played so naturally that the audience immediately caught the spirit and showed their appreciation by a hearty outburst of applause. Thomas Wilkes, owner of the show, and several other Broadway managers were among those in the audience. Ryder gave a very sympathetic reading of the part of Uncle Tom, and in the scene with Vivian Duncan, who plays Little Eva, he depicted the genuine feeling the great love that old Tom had for the little girl with the golden locks.

Ryder is a singer in addition to being an actor. He originated the part of Tom Hobb in *Abi's Irish Rose*.

Scharff With "Student Prince"

New York, March 14.—Lester Scharff, formerly for about 10 years associated with the Shuberts, has been engaged by these producers as stage director for the Chicago company of *The Student Prince*.

Belasco Secures Rights Of Vadja's Next Two Plays

New York, March 14.—The great success of *The Harem*, by Ernest Vadja, at the Belasco Theater, has prompted David Belasco to secure the rights of the next two plays by this author, who is now considered one of the foremost dramatists in Europe. Arrangements were consummated by cable this week and Vadja is now at work on the scripts, the first of which is promised by the end of July.

Negotiations are now under way for the presentation of Belasco's version of *The Harem* in London, where two other pieces by the same author, *Fata Morgana* and *Grounds for Divorce*, are now having successful runs.

There are also contracts for productions of *The Harem* in many foreign countries, including Germany, where about 45 theaters will have it on their programs; Austria, Italy, France, the Scandinavian countries, Belgium, Yugoslavia, Roumania, Poland and other places.

Cast of "Tin Gods"

New York, March 11.—In addition to Louis Calhern and Lillian Foster, the personnel of Sam H. Harris' next production, *Tin Gods*, which is scheduled to open in Baltimore March 23, includes William Collett, Gretchen Sherman, Frank Collett, Marian Manley, Thomas W. Ross, Frank Fanning, Gail Owen, Robert Russell, Sandro Strual, S. K. Fried, Ida Lopez, Albert Phillips, J. Baber and Lauce Burritt.

Tells British Commons Few Companies Stranded

London, March 15 (Special Cable to *The Billboard*).—In the House of Commons Wednesday the Under Secretary of the Foreign Office, answering a question put by Harry Day, labor member and well-known revue impresario, stated the number of theatrical companies stranded abroad is very small, and he considered the present precautions, including reference of all contracts to either the Actors' Association or the Variety Artists' Federation before allowing artists to proceed abroad, adequately protected women and girls, but stated he would welcome practical suggestions for additional precautions from Day.

Celebrities in Caricature



BY THE BILLBOARD ARTIST
Eddie Leonard, caught rolling his "roly boly eyes", and Howard Thurston, flinched while at "skull practice" immediately following a performance. "The Master Magician" averred that he "captures the magic of the pencil to that of the wand," while "Our Minstrel" looked at the sketch we made of him and just rolled his eyes.

Amusement Tax Decreases

Bridgeport, Conn., March 15.—Internal revenue receipts collected in the Connecticut district from the tax on admissions to theaters and other places of amusement during the six-month period from August 1 to the end of last January were \$426,000 less than during the corresponding six months of the preceding year. The figures are from the Internal revenue Bureau of the treasury department.

Paramount Signs McLean

New York, March 14.—Paramount announced today that Douglas McLean has been signed for a series of feature comedy releases over a period of years. McLean's initial picture, *Twenty-Three and On-Half Hours' Leave*, was made for Famous Players-Lasky. His newest comedy, *Introduce Me*, made for Associated Exhibitors, played at the Strand this week.

"The Blue Peter" Opening

New York, March 11.—The Stagers, under the direction of Edward Goodman, will present *The Blue Peter*, by E. Temple Thurston, at the 52d Street Theater, beginning March 21. Warren Williams will play the leading role.

"Thundering Herd" Causes Suit

Chicago, March 13.—The Board of Censors, having found the film version of Zane Grey's novel, *The Thundering Herd*, immoral, the Famous Players-Lasky Corporation has asked for a mandamus against the city to compel issuance of a license for the film's exhibition. The action was filed in the Superior Court.

Woods Refuses Offer

Chicago, March 16.—It is rumored on the Radio today that A. H. Woods has been offered \$1,000,000 for the Adelphi Theater and that he has refused to sell. Mr. Woods purchased the Adelphi three years ago for about \$100,000, and made extensive improvements in the house. At the time it was called the Columbia and housed burlesque shows for the circuit of that name. Under Mr. Woods' direction the theater has scored many big long-run successes. *Is Zat So* is playing the theater now to big patronage.

New Universal City Head

New York, March 14.—John Griffith Wray has resigned as general manager of Universal City and has been succeeded by Raymond Schrock, according to a telegram received at the Universal offices here from Carl Laemmle. Ill health is given as the reason.

Schrock is one of the best known scenario editors, adapters and directors in the motion picture field. For several years he was supervisor of the Hoot Gibson-Edward G. Robinson unit and a number of other Universal City units.

Denial by Vitagraph

Recent reports that the Vitagraph Company was considering the purchase of a theater building in Terre Haute, Ind., are not true, according to a letter from Baron Lewis, of Brooklyn, N. Y., who states: "We have no intention of such a move. Vitagraph opposes the idea of producing and distributing organizations entering into competition with the exhibitors. We have never owned theaters and nothing is farther from our intentions."

COLUMBIA SHOWS CLOSING EARLY

Watson and Gerard Shows Finish March 28—Omaha and Kansas City Houses Go Dark at Same Time

New York, March 11.—Producing managers on the Columbia Burlesque Circuit for the most part have played the Gayety, Omaha, Neb., during the current season to a loss and appealed in vain to the Columbia Amusement Company to drop Omaha and make it a layoff week, but existing contracts prohibited the C. A. C. from cancellation.

"Siding" Billy Watson, booked into Omaha for the week of March 23, took the initiative and canceled his printing order for that town and his action was brought to the attention of the C. A. C., which countermanded Watson's cancellation and the show will be billed there and play the week of March 23, closing its season March 28, with the Gayety closing its season at the same time.

Barney Gerard's *Owen Show* will close its season at the Gayety, Kansas City, Mo., March 28, and the house will close its season at the same time.

The closing of two shows and two houses at the same time will change the route, so that subsequent shows playing the Columbia Circuit after March 28 will jump direct from St. Louis to Chicago unless there is a re-routing of shows by Sam A. Scribner, general manager of the C. A. C., on his return from Pinhurst, N. C., March 28.

More Burlesque Closings

New York, March 16.—Phil Dalton, financially interested in Bard & Pearl's *Good Little Devils* Company on the Columbia Circuit, has finally succeeded in obtaining from the Columbia Amusement Company permission to bring the season's close of that company at the Olympic Theater, Cincinnati, March 28.

Jimmie Cooper's *Beauty Reno*, preceding the *Good Little Devils*, will open a two weeks' engagement at the Gayety, St. Louis, commencing March 29 and closing April 11. In all probability this will cause a re-routing of several shows and it is probable where Cooper will play after St. Louis prior to the opening of his summer run at Waldron's Casino, Boston, at the close of the regular burlesque season April 25.

In all probability Hurtig & Seamon's *Step on It* with Niblo & Spencer, and *Hollywood Follies* with Collins & Piffard will jump direct from Cincinnati to Chicago.

Notables Emphasize Duties of Theater

New York, March 16.—The theater was the subject of talks given yesterday by Cardinal Hayes at the annual communion breakfast at the Catholic Club, and by Dr. John L. Elliott, of the Hudson Guild, at the Sunday morning meeting of the Ethical Culture Society.

In his talk the Cardinal denounced immorality on the stage, and said that there are thousands of people who are deprived of the liberty of going to the theater because they are afraid of what they and their children might see and hear. "They should be as free to go to the theater as the panders of filth," he said. "Their liberty is as important as that of immoral persons."

Dr. Elliott stated that the theater "was probably of all social instruments the most effective in showing the problems in human life and the reactions of human nature to them. The effective plays are those calculated to stimulate thinking and consideration, to make clear more than one point of view and to show the interests of different sets of people."

Seek \$250,000 Damages On Conspiracy Charge

New York, March 16.—Alleging unlawful conspiracy to damage the reputation and business of the Capitol Theater, Passaic, N. J., as well as to depreciate the value of its stock, the owners, Messrs. Harris, have brought suit for \$250,000 against Harry Stein, operating the new Montank Theater there, and others. The suit is retaliatory, being a sequel to an action brought about a year ago by three of the present defendants, Steve Szeman, John Kollar and Stephen Krakes. They charged mismanagement of the Capitol, Szeman and Kollar having been small stockholders.

The rival theaters are Passaic's largest, each seating about 3,500 persons. Both play motion pictures.

Stein, defendant in the present suit, is owner of the Branford Theater, Newark, and the Regent in Paterson. The Harrisses say the suit a year ago against the Capitol was brought to embarrass its management, under the influence of Stein and the new Montank.

Chicago, March 16.—Grace Fletcher, an actress, held since February 20 in connection with the death of Motorcycle Policeman James A. Scott, was today discharged from custody after the coroner's jury returned a verdict of accidental death.

FIGHT FILM HEARING CAUSES INCONVENIENCE TO EXHIBITORS

Trial of "Tex" Rickard and Associates at Trenton, N. J., Keeps Theater Managers From Distant Points on Hand as Witnesses for Several Weeks

NEW YORK, March 16.—The trial of George L. (Tex) Rickard and five others, charged with conspiracy to violate the federal law prohibiting the interstate shipment of fight motion pictures, which started in Trenton March 11, is now bringing up a great deal of private complaint and alarm among almost 90 motion picture theater exhibitors and managers of film theaters from here to San Francisco, who have been subpoenaed as witnesses, as from present indications the trial will run from three to four weeks. As yet just a few of these managers have been called upon to testify. The inconvenience and annoyance, in addition to the expense managers are undergoing, has led many of them to swear that regardless of the outcome of the trial they will never again, under any conditions, book fight pictures from other States.

Not a few of these exhibitors and managers have been brought as far as 2,000 and 3,000 miles to Trenton to testify. They are paid their mileage from their home towns to Trenton and given a dollar and a half a day for their expenses. The major portion of the managers are living in New York and are paying from \$5 to \$8 a day for rooms. In addition, it costs them \$3 a day round-trip carfare from New York to Trenton.

The trial grew out of the showing of the Dempsey-Carpentier fight pictures in various States other than New Jersey, where the bout took place. Several theater managers who have been examined brought out facts concerning the transportation of films into other States, including Illinois, Ohio, Wisconsin, Minnesota, California, Pennsylvania and Indiana. The testimony shows that the basis of negotiation for film rights in some of the States was as follows: Ohio, \$20,000; Pennsylvania, \$30,000; Wisconsin, \$25,000; Indiana, \$15,000; California, \$25,000.

Evidence of a private showing of the films at the residence of Edward B. McLean in Washington, attended by the late President Harding, former Secretary of State Charles E. Hughes, former Attorney General Daugherty and other members of the cabinet and diplomatic corps, was introduced into the trial at the examination of Thomas G. Spellacy, former agent of the Department of Justice stationed at Washington.

Originally there were six associates indicted with "Tex" Rickard, but one, William B. Randolph, changed a previous plea of not guilty to guilty. The others are: Frank B. Flournoy, matchmaker at Madison Square Garden; Teddy Hayes, secretary to Jack Kearns; James Dougherty, a fight manager; Jasper C. (Jap) Muma and Fred C. Quimby, head of the motion picture concern which produced the film.

Sarah Jane Cole Estate of \$20,000 to Actors' Fund

New York, March 16.—The estate left by Sarah Jane Cole, actress, who died February 12, this year, amounts to \$20,000 and goes to the Actors' Fund of America. It was revealed in Surrogate's Court last week. The actress will direct that "because of the brutality and cruelty with which I have been treated by my nephews, James Budworth and Junius Budworth, and nieces, Mary Pearsall and Viola Ackerman, I give nothing to them or any, or either of them, and I desire and direct that they shall in nowise share or participate in my estate."

In her will, executed May 3, 1917, William Varick Nevins was appointed executor. Michael F. Loughman was made appraiser of the estate by Surrogate O'Brien.

"God's Greatest Gift to Man"

"Radio is God's greatest gift to man," said Burr McIntosh, noted actor appearing in *Ma Pettengill*, last week. "He's saved it for the time that it needed most to brighten millions of lives and bring understanding and accord between the nations of the world," said "the cheerful philosopher of radio" at station WMH, where he took part in one of the programs.

Mrs. Lee Seeking Son

Mrs. E. H. Lee, Box 9-A, E. F. D. No. 1, Richmond, Va., is seeking her son, Charles R. Lee, 20 years old, from whom she last heard in March, 1923. At that time he was with a theatrical company in Baltimore. Anyone knowing his present whereabouts is asked to communicate with Mrs. Lee at the above address.

J. B. Connolly Is Manager

Waterloo Ia., March 14.—James B. Connolly, long time theatrical man and former New York newspaper writer, assumed management of the Rialto Theater here this week for the Frank Amusement Company.

"Zeebrugge", Film. Big Draw in Montreal

Montreal, March 14.—*Zeebrugge*, the British naval film, which opened at the Palace here Sunday, has been the biggest success of any film ever shown in this house, according to Manager George Rotsky. Five showings a day have been given and there has been a line of people waiting for every screening. The film is the most tremendous war picture ever screened. In this reviewer's judgment, and unless he is greatly mistaken, would be one of the biggest draws on Broadway that ever came to it.

Drop Charge Against Rennie

New York, March 14.—A charge of disorderly conduct, brought by Charles H. Duell, head of the motion picture company which bears his name, against James Rennie, actor, and husband of Dorothy Gish, was dismissed by Magistrate McAndrews, Wednesday, in the Yorkville court. The magistrate said he was unable to see any evidence of disorderly conduct. He suggested to Hyman Rubel, counsel for Rennie, that the actor keep away from Duell during the pendency in Federal Court of an action by Duell for an injunction against Lillian Gish.

Duell had testified that Rennie had accosted him February 19, and said that certain testimony in the Federal Court case must be suppressed or he would "get" him. Attorney Paul Klernan, representing Duell, asked that Rennie be placed under bonds to keep the peace, but the magistrate did not adopt the suggestion.

Police Band Does Flop

Bridgeport, Conn., March 14.—The New York Police Band, playing Poll's Lyric Theater recently for one performance, did a "flop". The advance man had worked like a Trojan, interesting the local policeman, fireman and letter-carriers to such an extent that they turned out on parade prior to the performance, led by the New York band. The streets were lined with crowds, and the Police Band "spoiled everything" by refusing to play, but marching with their instruments under their arms. Needless to say, the marchers were disgusted beyond words, and also the general public, and instead of following the "silent" band into the theater they walked away.

Celebrate Golden Wedding Day

Chicago, March 12.—Dr. and Mrs. Louis Falk celebrated their golden wedding anniversary at their home, 44 East Cedar street, yesterday. Since 1869, when he assumed the chair of professor of organ theory at the Chicago Musical College, Dr. Falk has been a well-known figure in local musical circles. From 1872 to 1897 he was organist at the Union Park Congregational Church and since then he has attained wide fame as a concert organist and director of orchestral and choral work. Mrs. Falk is known also as an opera, concert and church singer.

Billboard Tax Bill Proposed in Michigan

Lansing, Mich., March 14.—A proposed bill before the Legislature would provide for an annual license or State tax of five cents per square foot on all signboards and billboards. The proposed measure also provides strict regulation of the signboards, placing them under the jurisdiction of the commissioner of public safety.

Silliman Circuit Adds Theaters

Milwaukee, March 14.—Four motion picture houses have been added to the Silliman circuit of theaters in a deal said to involve \$500,000. It was announced this week by the Arthur J. Straus Company. The theaters are the Riviera, the Kosciuszko, the State and the Fern. The purchase of the four houses gives the Silliman circuit control of nine theaters, all in Milwaukee. The circuit is operated by J. H. Silliman and J. S. Grauman.



Harvey Arlington, manager of the Orpheum Theater, Grand Rapids, Mich., never overlooks an opportunity to get some newspaper publicity for his house. White Rose's Royal Midgets were playing at the Orpheum the local newspapers photographed Mr. Arlington and Paul, star of the midget show.

Scenic Exhibit

New York, March 16.—The Drama Bookshop, at 29 West 47th street, opened today an exhibition of scenic designs and drawings for the forthcoming production of Andreyev's *King Hunger*. These are by Mordecai Gorelik, who recently designed the *Processional* for the Theater Guild. *King Hunger* was presented for the first time in America by Elizabeth B. Grimbali at the Plays and Players' Theater in Philadelphia this winter, with Jasper Deeter in the title role. The exhibition includes the sketches for the six scenes of the play and incidental drawings showing the technical procedure involved in designing and executing scenery.

Woods To Do Divorce Play by Chicago Judge

New York, March 16.—A. H. Woods has accepted for early production a new play by Justice Joseph Sabath on the divorce problem. Judge Sabath has sat in judgment on hundreds of divorce cases in Chicago, and has incorporated in his play many of the extraordinary incidents which have come under his judicial observation. He has been a year and a half writing the play. Judge Sabath is president of the American Theatrical Hospital Association in Chicago.

Civic Controversy Settled

Little Rock, Ark., March 14.—The municipal auditorium controversy which has been manifested here with varying statements and attitudes will be settled May 5, when the referendum will be invoked which gives the people of the city the right to vote on the question of whether or not Little Rock is to have a civic auditorium. The old Municipal Auditorium was destroyed by fire about four years ago.

Ann Davis With Stuart Walker

Ann Davis, whose work in support of Lionel Atwill in *The Outsider* was one of the outstanding features of that piece, has signed with the Stuart Walker Company, Cox Theater, Cincinnati, as leading woman. She is making her first appearance with the stock company this week in *Dead Magic*, a new mystery melodrama.

George Trimble's Estate

Philadelphia, March 14.—George S. Trimble, actor and an Equity official, who died here February 23, left only \$2,000 in personality, which, under his will, executed May 22, 1923, probated yesterday, goes to his widow, Marie Wilson, former actress, who is named also as executrix.

Actor To Become Clergyman

Leonard Willey, actor, of Boston, has announced his intention of entering the Harvard theological school with the hope of becoming an ordained Episcopal clergyman.

Green Room Revel April 12

New York, March 16.—The Green Room Club will hold its 24th annual public Revel April 12 in the Manhattan Opera House. Prompter S. Jay Kaufman is arranging a big show for the event.

Chicago Civic Opera Closes Best Tour

Several Members of Organization To Appear With Mary Garden During Season in Paris, Sailing May 28

Chicago, March 14.—The Chicago Civic Opera Company came home for just one hour yesterday morning. Weary, mussed up and a bit haggard from much road-touring, the artists looked delightedly at the soot and smoke so familiar to ear and nostril, gossiped with reporters and climbed aboard their two trains again en route to Milwaukee, which is the last stand of what the singers describe as the most successful of opera road seasons.

The management said the company has traveled 5,000 miles and visited 14 cities. At Milwaukee last night *Mefistophele* was sung. Giorgio Polacco and Mrs. Polacco (Edith Mason) said the tour has been something in the nature of a triumph, especially when measured in terms of public appreciation and goodwill.

It became known yesterday morning that when Mary Garden goes to Paris May 28 for a brief season at the Paris Opera she will be accompanied by several members of the Chicago Civic Opera. *The Love of Three Kings* is among the works included in the repertoire and will be given by an all-Chicago cast, including Miss Garden, Fernand Anseau, Georges Bakianoff and Virgilio Lazzari, with Desire Defreze as general stage manager. Others who will go with the party are Rosa Raisa and Giacomo Rimini.

New Fox Theater on Academy of Music Site

New York, March 16.—The William Fox interests announce ground will be broken May 1 for a motion picture theater in East 14th street, which will supplant the Academy of Music, reported to go under the hammer this summer. The Edison Company, which owns the land, contemplates putting up a plant on the site. The plot on which the Fox house will be built is 126-138 East 14th street, on which the theater will front, and 123-125 East 13th street, with 145 feet on the front, 150 at the back and depth of 206 feet.

The house probably will be known as Fox's Hippodrome. The site is but a few doors from the City, a Fox house playing vaudeville and pictures. The cost of the theater is approximated at \$350,000. It will have a seating capacity of about 4,000.

O'Hara To Make Picture

Chicago, March 13.—Flske O'Hare is making arrangements to have *The Big Mogul* filmed and it will be the Irish comedian's first entry into silent drama. The setting of the comedy is such that the picture will be made in New York and a part of the film version will be planted squarely in Wall street. The same cast as now at the Central, where the play is in its last week, will appear in the picture.

Mr. O'Hara, on his departure from Chicago tomorrow night, will play one-night stands on Wingfield Time until he gets to Toronto, where *The Mogul* will be shown three weeks. Mr. O'Hara has concluded arrangements with a Broadway theater, the name of which is not yet divulged, for a summer and winter run in New York of *The Mogul*, according to his announcement to *The Billboard* today. Work on filming the play will be started May 4.

Harvard Drama Students To Instruct Themselves

Cambridge, Mass., March 12.—Since Professor George Pierce Baker has left Harvard to instruct Yale students in the drama, the Harvard students who formerly were in his classes have become their own instructors in the drama and dramatic criticism. The provisional calendar for the next university year announces that almost all courses at Harvard, on the theater as well as those on public speaking will be discontinued. But evidence of the strength of the undergraduate interest in the drama is readily forthcoming. Wallace Eddinger, now playing in Boston, has sponsored an annual scholarship offer of \$5,000 to the most promising student in Harvard theatricals. *The Crimson*, the undergraduate daily, has also offered a prize of \$25 for the best dramatic review in the course of a week. These facts point to the powerful hold the theater has on the undergraduate life of Harvard University.

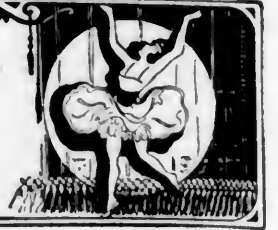
Nat Mortan's Entertainers

New York, March 14.—Nat Mortan, artistes' representative, staged an entertainment for the Loyal Order of Moose at Long Beach, L. I., tonight. Entertainers included Hazel Alger, Miss Lavine, Jack Rose and Peter Ross' radio act, Lewis and Dathers, and Mortan in his singing and "human clarinet" specialty.



VAUDEVILLE

BY M. H. SHAPIRO



(Communications to 1493 Broadway, New York, N. Y.)

TREK TO VAUDE. HEAVY THIS SPRING WITH LEGIT. STARS IN LEAD

Never Before Has Such a Wealth of Material Been at Disposal of Managers---Recruits Come From Concert Field, Motion Pictures, Sports and Journalism

NEW YORK, March 16.—The annual influx of artistes from the legitimate and musical comedy fields has started in larger numbers than ever before in the history of vaudeville, the list being largely augmented by names from all other fields as well, including motion pictures, concert, journalism, sports, cabarets and the usual burlesque representation. The drama particularly has never been so strongly represented in the two-a-day field as at present, and the end is not yet, with more names being offered and accepted by the booking offices every day.

During the past fortnight alone the number of openings of legitimate "names" has excelled the total which generally appears in vaudeville during the course of an entire summer of the past few years. The rush also is two months or more earlier in starting than has been customary in the past. As a rule heretofore agents started submitting names during the latter part of April, and the openings generally took place during June and July.

Among the latest additions to those names which past issues of *The Billboard* have published as scheduled for vaudeville tours are Laurette Taylor, Wilda Bennett, Lillian Lorraine, Elsie Ferguson, Bert and Betty Wheeler, Johnny Dooley, Charles King, Moss and Fontana, Ray Miller and Orchestra, Isham Jones and Orchestra, "Bugs" Baer and William Halligan, Emma Dunn, Alice Brady, Miller and Lyles and others.

The vehicles for most of these are announced in other pages of this issue. Alice Brady will do a condensed version of Channing Pollock's *The Sign on the Door*, Miller and Lyles will do bits from their show, *Runnin' Wild*.

Never has the newspaper field been as heavily represented as it is going to be. Ken Kling, cartoonist, is already playing. S. Jay Kaufman is opening within a fortnight, as is "Bugs" Baer, who will work with Bill Halligan. Harry Hershfield also is scheduled to open shortly. Heywood Brown is reported preparing a monolog. Robert C. Benchley has been playing for some time and will continue thru the summer. Still other columnists and cartoonists are expected.

From the sports field are coming William F. Tilden, second tennis champion. The six-day bike racers open on the Loew time next week. Several stars of the football field are coming into quartets, one from Notre Dame having already been booked. Benny Leonard has been playing all season. Even Nurtul has been offered a sensational contract with an outdoor show.

These named in the above paragraph do not include the many whose acts have already been announced, such as Helen MacKellar, Edmund Breece, Grant Mitchell, Lionel Barrymore and Irene Fenwick, Tessa Costa and Marion Green, MacQuarrie's Harp Ensemble, James Barton, Nance O'Neil, Clara Kimball Young, William Gaxton, Frank Mayo, Zena Keefe, Montagu Love, William Reelard, Mistinguett and many other representatives of the dramatic, musical comedy, motion picture and concert fields.

The bookings of most of these acts who have not already opened begin during the latter part of this month or early in April. Most of them are booked until September and October, while some are but for four to eight weeks, depending on how much time they have to lay off between shows.

Six-Day Bike Race Winners Signed by Loew

New York, March 16.—Bobby Walthour, Jr., and Fred Spencer, winners of the six-day bike races held in Madison Square recently, and Harry Horan, member of the second team of Horan and MacNamara, have been signed by Marcus Loew for a tour of the circuit. They will open at the Willard Theater in Brooklyn March 23, and are booked for all the New York houses, followed by Boston, Providence and the rest of the circuit. The boys will give racing exhibitions with their bicycles on rollers. Meanwhile the trio opened last Thursday at Fox's City Theater, having been signed by Edgar Allen for the Fox house. They played the entire last half of the week there.

Revamp Old Act

New York, March 16.—An old act called *Memory Lane*, has been revamped for vaudeville and will go out soon under the title of *A Rubetown Romeo*, with Lew Dale featured in the cast. Others who will appear in the revised offering are Madeline Shaw and Viola Savoy, formerly with *Little Jessie James*, and the team of Kay and Ray, who appeared in a Paul Decker sketch under the Lewis & Gordon banner last season. Charles Wilshin is the producer of *A Rubetown Romeo*.

New Act for Hiser and Reed

Chicago, March 12.—Mary Hiser and Harry Reed have announced a new act with special drop, which will have a showing this week. It has singing, talking and dancing material.

Benefit for Widow of J. C. Turtle Nets \$5,000

Screen Stars Swell Acts Taking Part in Show at Brooklyn Staged by Jack Linder

New York, March 16.—The benefit given Wednesday night at the Premier Theater, Brooklyn, independently booked vaudeville house, for the widow of John C. Turtle, manager of the theater until his death, February 7, brought close to \$5,000. This money goes to Mrs. Turtle to maintain herself and her children, provisions left by Mr. Turtle having been somewhat inadequate.

The show, put on by Jack Linder, independent booker and who was a close friend of Mr. Turtle, was not over until the small hours of the morning. In addition to motion picture stars, among them Jack Pickford, Juanita Hansen, Johnny Walker and Dagnair Godowsky appearing at the benefit, Linder had the largest collection of acts imaginable.

Samuel Lesselbaum, owner of the Premier, donated his theater for the occasion, and attaches volunteered their services. Jack Allen, Linder's general booking manager, and Sidney Rheingold, also connected with Linder's office, assisted in staging the show and disposing of seats at good prices.

Among the acts that appeared at the benefit were the Golden Troupe, Morey and Corwin, Ulls and Mann, Matty White, Brock and Brown, Olive Eve, Baby Edna Kler, Roberts Kids, Traps, Three Pals, Kohn, Sylvia and Company, Margie Dale, West and Burns, Nellie Casman, Great Harmon, Georgia Emmett, Sammy Mann, Murray and Irwin, Welch and Hazelton, Frank Mansfield, Edwin August, Margie Hayes and Keene, Harry White, McIntosh and Daley, Dave Rosenberg, Harry Felix, Fay and Myers, Josephine Davis, Willie Smith, Mercedes, Hazel Crosby, George Lilly and Professor Zeroky.

Lenten Services in Keith-Albee Houses

New York, March 16.—Religious services will be held at the Keith-Albee Palace Theater here every morning during Holy Week. Different pulpits orators will be heard daily, with the Gloria Trumpeters and the Paulist Choristers as special features of the services. Meanwhile, Keith-Albee houses in most of the cities from Boston to the Midwest have been holding special services since the beginning of Lent. The services are nonsectarian, with various clergymen officiating at midday gatherings. In Syracuse last week Rabbi Wise, of the Free Synagogue, New York, officiated and was followed by Rev. George A. Buttrick, of the First Presbyterian Church, Buffalo. Other speakers included Rev. Preston Bradley, of the People's Church, Chicago, and Rev. Joseph Fort Newton, of the Church of the Divine Fraternity, New York.

Miller and Matthews Dissolve As Big-Time Booking Agents

New York, March 16.—The vaudeville booking firm of Miller & Matthews, which has been representing artistes with the Keith and Orpheum booking offices for the past six years, has been dissolved. The firm, which has had its offices in the Palace Theater Building Annex, is reported to have split over some trouble which one member is said to have gotten into, and which is reported to have resulted in his being barred from the Keith booking floor. Matthews intends to continue booking acts alone, and probably will retain the present offices of the old firm.

Baer and Halligan To Combine in Act

New York, March 16.—Arthur "Bugs" Baer, newspaper humorist and after-dinner speaker, has finally been prevailed upon to enter vaudeville and will do so with William "Kerry" Halligan as his partner. Halligan, who is well-known in vaudeville and legitimate fields, was last seen in the realm of the two-a-day with *Highlowbrow*, the skit by S. Jay Kaufman. The two will do a comedy act "In one".

AERIAL PATTS



These artistes, well known to circus and vaudeville fans, have been kept busy during the winter season presenting a classy double trapeze act as a feature of indoor circuses under fraternal auspices. Recently they filled an engagement in Grand Rapids, Mich., their home town, and were joyously received by a host of friends.

Coast to Coast Box-Office Branches for Hippodrome

New York, March 16.—Arrangements have been made by the Keith-Albee Circuit with the Orpheum and Interstate circuits whereby branch offices for the Hippodrome will be established in every big city from Boston to San Francisco. The transcontinental service will enable people who are coming to New York to reserve seats at the Hippodrome from their home towns as far as eight weeks in advance. Reservations are to be transmitted by wire from the various cities to the Hippodrome.

Cities in which reservations for the big house can be made will include Boston, Philadelphia, Portland, Me.; Providence, Buffalo, Syracuse, Cleveland, Pittsburgh, Washington, Baltimore, Atlanta, Chicago, Columbus, Indianapolis, Cincinnati, Wheeling, W. Va.; Detroit, San Antonio, Houston, Dallas, Little Rock, Tulsa, Fort Worth, Milwaukee, St. Louis, Kansas City, Minneapolis, St. Paul, Toledo, Omaha, Davenport, Des Moines, Seattle, New Orleans, Memphis, Portland, Ore.; Los Angeles and San Francisco.

Explosion Damages Stage

London, March 14 (Special Cable to *The Billboard*).—A gas explosion did considerable damage to the stage and the electric department of the Hippodrome March 8, but *Better Days* expects to open March 19, as scheduled.

Loew Plays Two New Houses in Dixie Cities

New York, March 16.—Marcus Loew returned to New York last week after completing his tour of the South, and announced his intention of adding two theaters to his chain in that territory. These houses are to be built in Birmingham and Atlanta. Mr. Loew already has a house operating in each town.

Whether the new houses will present vaudeville or motion pictures has not been decided. In fact, it is understood that Mr. Loew has no definite idea on just what particular sites in those cities he will build the houses. It has been agreed, however, that he will erect a theater in each town.

Jury Does Not Recognize Jersey Sunday Closing Law

New York, March 14.—It is not a crime to operate vaudeville or motion picture theaters on the Sabbath in Elizabeth, N. J., according to a jury hearing the charges against five theater managers. The jury acquitted the managers and dismissed the indictments obtained thru local ministerial complaints, based on the so-called blue laws.

The vaudeville house in the group is Proctor's, the others, the Regent, Standard, Royal, Fox-Liberty and Capitol, being motion picture houses.

VARIETY ARTISTES' FEDERATION OPPOSED BY WORLD'S LEAGUE

British Vaudeville Organization in Peculiar Position Because of Nonparticipation in League Congress

London, March 14 (Special Cable to The Billboard).—An unfortunate situation has arisen as regards the attitude of continental artistes' organizations and the Variety Artistes' Federation. Ever since the raising of the ban by the Variety Artistes' Federation, consequent upon the visit to Berlin by Albert Voyce, Monte Hayly and A. C. Astor 12 months ago, the friendliest of relations have been maintained between the V. A. F. and the International Artistes' League, and the latter has been of the greatest possible service to British performers in straightening out their troubles in Germany.

There was a moribund confederation called the World's League of Artistes and it recently held a congress in Brussels, to which the Variety Artistes' Federation was invited. Acting upon the committee's instructions, Albert Voyce had to decline the invitation because the committee was of the opinion that the only organization that matters was the V. A. F.

At the World's League congress in Brussels the abstention of the V. A. F. was looked upon as if that organization wanted splendid isolation and accordingly the league there and then excommunicated the V. A. F. and declared its card would not be recognized in any country under the jurisdiction of the league, this decree to operate from the present moment.

At its meeting March 12 the V. A. F. considered the World's League's action and called Max Konorah that British abstention from the Brussels conference was under entire misapprehension, therefore the World's League decision was taken under an erroneous impression and that the V. A. F. committee suggest a conference between the V. A. F. and the I. A. L. delegates either in London or elsewhere.

Officers of the Variety Artistes' Federation say that if this Brussels conference was so important, and considering the friendly relation which up till then had existed, they thought Konorah might have pointed out to them the necessity of attending the congress and

the probable consequences of nonattendance. It is then more than certain that the V. A. F. would have been represented. Some opine that the World's League took this ready opportunity to attack the V. A. F., whose members, mainly Britishers, are so numerous on the continent, and continental acts by reason of the dearth of vaudeville programs are conspicuous by their absence in Britain. The situation, to say the least, is delicate.

Lindsay Expanding To Produce Larger Revues

New York, March 16.—Earl Lindsay is branching out his activities as a vaudeville producer, and in addition to preparing several acts, intends to make his bow as a legitimate musical comedy producer this summer. Lindsay is beginning with a new edition of his Dance Creations for vaudeville, to be followed by an entirely new elaborate revue for the Keith Circuit.

He will stage two revues which Paul Gerard Smith is now writing and are to be produced by E. K. Nadel. Following these, he will begin work on a musical comedy that he will produce himself. Meanwhile, he is severing connections with the Strand Roof, for which he has staged revues for the past three years. His work there will end with the closing of the current revue. Lindsay also is to stage the musical comedy show which Herman Timberg is to put on at Proctor's Fifth Avenue Theater beginning March 30.

Tetrazzini Broadcasts

London, March 14 (Special Cable to The Billboard).—The Evening Standard gave a concert this week broadcast thru the British Broadcasting Company, with Tetrazzini as the star. The newspaper gloats over the fact that 10,000,000 people heard Tetrazzini and that the show business was bumped considerably. This latter is the absolute truth, and thus confirms Sir Oswald Stoll's and the Variety Artistes' Federation's insistent reiteration that radio is harmful to entertainment providers.

Defer Child Labor Case

New York, March 16.—Charged with violating the child labor law as it pertains to the employment of children on the stage, Samuel Taylor, manager of the Warburton Theater, was arraigned in Yonkers City Court last week, Preston Chapman, agent of the Society for the Prevention of Cruelty to Children, making complaint. The manager was accused of permitting two juveniles to take part in a performance in his theater. The case was taken under advisement.

Ed Lang Returns

New York, March 16.—Ed Lang, who has been in England with his Cowboy Four and Gotham Quartet, returned Tuesday on the S. S. Aquitania, bringing over a number of European novelties which he contemplates offering to American audiences. His Gotham Quartet is opening in vaudeville on the independent time in a week or two and next September Lang, who is a former agent and performer, will take the two acts back to Europe for further engagements there.

Stanley and Birnes To Play English Halls

New York, March 16.—Stanley and Birnes, American vaudeville dancers, have been signed for a tour of the English music halls, opening in the Victoria Palace August 3, in London. The boys scored a hit last year when they appeared in England in support of Edith Kelly Gould in The Looking Glass.

Fighting for Registration Bill

London, March 14 (Special Cable to The Billboard).—Mabel Russell, M. P., is not taking Home Office interference with the registration of theatrical employers' bill lying down. She has been worrying the Home Office people, who have finally consented to meet her, Monte Hayly and R. M. Dix on March 18 at the Home Office to try and arrange progress.

Teamed for Life

New York, March 16.—Nona Page and Joe Class, working on the Keith-Albee Time as Page and Class, were married Thursday, March 12, in Newark, Class' home. The newlyweds will not settle down, Class informs us, but continue to play the two-a-day, using the same billing. Class was formerly of the act, Class Mann and Class, and is well known to vaudeville fans, as is Miss Page.

Pictures at Olympia

London, March 14 (Special Cable to The Billboard).—The Olympia, Liverpool, reopens March 23 as a cinema house, and is now off the Moss Tour.

LILLIAN LEITZEL



Featured aerialist of the Ringling-Barnum Circus, who is appearing in vaudeville for the final week at the Hippodrome, New York, going into rehearsal next week for the opening of the big show at Madison Square Garden March 28. Miss Leitzel has won much popularity on the Keith-Albee Circuit, and this week's engagement at the Hipp. is her second at that house this season.

ARTISTES CHARGE RAW SALARY CUT

Acts With Play-or-Pay Contract Are Canceled in Favor of Flop Tab., Then Played With Surprise Cut

New York, March 14.—Because of the alleged change of mind on the part of the management of the Howard Theater, Washington, D. C., into which house a vaudeville bill was booked last week, the acts signed were forced to accept smaller salaries than specified in their contracts, it was revealed today by Walter Plimmer, independent booker, who handled the acts thru his office.

According to Plimmer, the son of R. Machat, owner of the Howard, which plays various types of attractions, including tabs., came to New York to engage a bill of acts for last week. He signed the contracts himself for three turns, to appear at the Washington house for the entire week. These acts were McKissick and Holliday, McLain and Loveliss, and Atena and Prince.

Between the time he contracted for the acts and Monday, the opening date, Machat decided to cancel them and book a tab. show, which, it is alleged, was offered him at a cheaper price. In spite of notification that he could not cancel the pay and play contracts that existed in the vaudeville bookings, the Howard opened Monday matinee with the tab. As the story goes, the tab. in question was so bad that the management had to take it off following the first performance. The three vaude. turns, instructed by Plimmer to remain in Washington in case they were wanted there, went into the Howard at Monday night's show and were kept for the balance of the week.

When Saturday came, however, they were not paid the salaries contracted for. They took what they got under protest, and Plimmer intimates that as soon as he can get in touch with all the acts named for a conference to determine how much is owed under their contract with the Howard Theater, recourse may be sought thru the V. M. P. A.

Musical Comedy Experiment Likely To Be Extended

New York, March 16.—The musical comedy show experiment which was originally intended for only one week at Proctor's Fifth Avenue Theater, beginning March 30, will probably be extended into an all-summer feature. Herman Timberg is writing the music, book and lyrics of the show, which Earl Lindsay will stage. It is intended to use the vaudeville acts booked into the house for that week as the principals, presenting the entire bill as a musical comedy revue.

Should the initial revue prove successful in drawing business and appreciation from patrons the idea will be a permanent summer feature of the house, and Timberg and Lindsay will put on all the shows.

"Follies" Artistes for Vaude.

New York, March 16.—Bert and Betty Wheeler, touring with the 1924 edition of the Ziegfeld Follies, will re-enter vaudeville for a summer tour when the show closes in Washington March 28. The Wheelers will do parts of their old vaudeville vehicle with several new bits injected.

Johnny Dooley and Charlie King, appearing in the same Follies, are scheduled for summer vaudeville tours. Each will appear at the head of his own act.

Engagements in Vaude.

New York, March 16.—Maria Palay, Spanish dancer, has been placed thru Roehm & Richards for a new act sponsored by Henry Bellit; Gilroy and Gorey, dance team, with the Melville Franklin turn, and Ethel Winston, with Le Grohs, contortionists, who are opening in vaudeville soon.

Peggy LeBlanc has been engaged thru Murray Phillips for Josie Flynn's act, Dance Mania.

Gridiron Stars for Vaude.

New York, March 16.—Elmer Layden, Harry Stuhldreher, Don Miller and Jim Crowley, football players, commonly called football's "Four Horsemen", will make their vaudeville debut in May in the West. The Notre Dame gridiron stars will be seen in a singing, dancing and musical offering.

Emma Trentini Ill

New York, March 16.—Mme. Emma Trentini, touring the Orpheum Circuit, has been ill in Omaha for more than two weeks, according to word reaching here, and her bookings are temporarily postponed. She is reported to be improving rapidly. The nature of the sickness is not disclosed.

Sylvia Clark Has Agent

New York, March 16.—Sylvia Clark, formerly booking direct with the Keith-Albee Circuit, is now being represented by Morris & Feil, who report she is scheduled to hit New York following a few Middle Western dates she is to play first. Miss Clark has not appeared in New York for some time, having been one of those who played Shubert vaudeville.

Colored Kid Star Gets Reception in South

New York, March 14.—"Sunshine" Sammy, colored child entertainer, star of Our Gang film comedies, appearing in vaudeville in the South, enjoyed the distinction last week while playing Atlanta to headline at the Metropolitan, a white house, be entertained by the Atlanta Board of Trade, and dined at the largest hotel here. He may be seen in the North following his T. O. B. A. tour, other members of the Our Gang group, including Farina, having been engaged for the Palace.

Dancer Sues on Picture In Magazine "Asia"

New York, March 16.—Olive Chaddock, dancer, has filed suit in Supreme Court against the magazine Asia, alleging the periodical printed a picture of her with the caption that she was a Burmese woman of the Buddhist faith, whereas she affirms her father is English and her mother Irish. She asks damages of \$100,000 and \$5,000 additional on the ground that her picture was used without her consent.

W. V. M. A. Books Another

Seattle, Wash., March 14.—The Tokay Theater, at Raymond, near here, is now playing a bill of vaudeville in addition to the regular motion picture program. A deal was consummated between Manager George H. Reizner and the W. V. M. A. to include the Raymond house on the circuit's books.

Orpheum Adds Chicago House

The new theater which Jones, Link & Schaefer are building at Clark street, Diversy Parkway and Broadway, Chicago, has been taken over by the Orpheum Circuit. It is planned to open the house about May 1, playing a combination of vaudeville and motion pictures. The house will be known as the Diversy and will seat 3,100.

Big Amateur Revue For B. S. Moss Houses

Show Being Elaborately Staged With Local-Talent Cast of 75--Intended as Heavy Business Draw

New York, March 16.—The most elaborate affair in the line of amateur revues as yet to play the bigger vaudeville houses will be Twinkling Stars, which will be staged at B. S. Moss' theaters, including the Rivera, Hamilton, Coliseum, Regent and Franklin. The revue will be put on in 10 scenes, special scenery in sets from "one" to full stage to be employed. Different casts will be used in the various houses, both principals and chorus to be recruited from the neighborhood of each theater. It also is planned to make this show bigger than the others which have been put on by the B. S. Moss Amateur Department by having 25 principals and 50 boys and girls in the chorus.

Another departure from the usual run of amateur revues which will be inaugurated with the presentation of Twinkling Stars will be the absence of published songs, all the material being especially written for it by Sam Ward and Harry Shaw. It will be presented at the Rivera first and brought to the other houses in rotation.

Gertrude Vanderbilt Settles Action Brought by Grimm

New York, March 16.—The Gertrude Vanderbilt-Peter Grimm differences have ended. In City Court last week she obtained an order vacating her examination in supplementary proceedings on the judgment of \$908 given Peter Grimm, real estate agent, who alleged this amount due him as commission in disposing of Miss Vanderbilt's house last year.

Her refusal to pay precipitated the appointment of a receiver who recently took charge of her bank account of \$5,000. Counsel for Miss Vanderbilt objected to the receiver's fee, telling the court Friday his client would pay the commission. A check for \$1,128, covering judgment and costs, was subsequently given and Miss Vanderbilt's bank account released.

"Wop" Comedy Act for Cuba

New York, March 16.—Harry Pietro and Rock Murray, billed as "The Wop and the Chaffeur", will sail for Havana, March 19. They have been booked for a 12 weeks' tour of Cuba and will be practically the first "wop" comedy act to play that territory. The bookings take them thru sections which have been settled by Italians.

New Act for Blossom Seeley

New York, March 16.—Blossom Seeley is preparing a new act in which she will open next month. It is being written by Herman Ruby and Dave Dreyer. Benny Fields, her husband, will continue to be featured, and two pianists will be used.

RACE COMEDY CHARACTERS ARE BARRED ON SOUTHERN CIRCUITS

Loew, Delmar and Other Time Closes Books to Offensive Acts---Klan Joins in Protest as Being Generally Opposed to Such Material

NEW YORK, March 16.—Because of the increased resentment by the Jewish population of the South toward artists who portray Yiddish characters in an unfavorable light, vaudeville acts with material of this kind are being refused booking below the Mason-Dixon line. The Loew Circuit, taking a definite step in this direction, is closing its books to turns which might offend the Southern Jews.

A specific instance thought to have precipitated the ban occurred when Burns and Klissen, doing an act called *The Barber of Seville*, played the Grand Theater in Atlanta, Ga., a Loew house, a few weeks ago. Following the first day of their stay a delegation of prominent Jews of that city entered a protest with the management against the manner in which persons of their race are characterized in Burns and Klissen's offering.

South of Baltimore and as far west as Texas the resentment against the portrayal of characters in general that are not painted true to life has become considerably marked of late years. The feeling is akin to that felt by the Irish against artists who depicted that race as brleklayars and cops in a comic, if not unfaithful, light when the Irish comedian was prominent in theatricals. This pseudo-Irish character was gradually eliminated because of the actual hissing and catcalls on the part of the Irish patrons of theaters where they were offered.

Concerning the evident popularity of the Yiddish character, done in low comedian style, it has been as much exaggerated for theatrical purposes as the Irish character was until the average Jew comic paints a character that is not in existence at all. In the South, where ridicule of race is felt quicker than in the North, the Jews are incensed not only by the far-fetched characters drawn by various vaudeville artists but also by the inevitable ignorance forming a part of the characterization.

Vaudeville booking men are also awakening to the protests of the Ku-Klux Klan and other organizations which are not in accord with certain characters being mythically pictured on the stage, and caution is being exercised accordingly in the selection of acts for Southern cities.

In former years, particularly insofar as the Jewish people of the Southern States are concerned, anything got by. As a matter of history, the Jews of the South were not represented in its commercial prominence then as they are now, and consequently were more or less in the minority so far as securing action on their protests.

On the Delmar Time, affiliated with the Keith-Albee Circuit, orders have been in existence for some time pertaining to acts that contain characterizations of persons not as they really exist in life.

Wears Tights in Court To Disprove Nudity Charge

NEW YORK, March 16.—The evidence offered to refute the charge against Michael Almbinder, proprietor of Al's Tavern, Brooklyn, that girls in his cafe wore shockingly scant attire, came in the shape of a chorus girl employed there, Frankie Lloyd, who appeared in Flatbush Court in a vividly red soubrette costume when the case came up Friday.

The specific charge against the Tavern was violation of Section 2152 of the Penal Law, prohibiting the exhibition of improperly clad women. Special service police, who made the complaint, said they visited the cabaret February 8 last, reporting that several girls wore very scant attire.

New Brooklyn Theater

NEW YORK, March 16.—A theater will be erected on the site at 795-803 Grand avenue, Brooklyn, in conjunction with a three-story office building and stores by Rubin, Heffron & Levine, who have leased the plot from the Frisco Amusement Co. for a term of 21 years. The theater will have a seating capacity of 2,150 people and a roof garden built in conjunction with the theater is to have 1,874 seats. The operation will involve an outlay of \$400,000.

Bransby Williams Home

London, March 14 (Special Cable to *The Billboard*).—Bransby Williams makes his vaudeville reappearance here in London March 16, after an African and Australian tour.

Hoffman Girls a Hit

London, March 14 (Special Cable to *The Billboard*).—Bert Montague, vaudeville agent, arriving by the Berengaria, announces that the Hoffman Girls made a sensational hit at the Scala, Berlin.

ARTISTES TO HONOR PERSHING



The bronze bust relief of General John J. Pershing, pictured above, will be presented to him at a National Testimonial to be held at the Hippodrome, New York, May 19, when a special show will be staged after the regular night performance. The sculptor is Julio Kileynti, and the idea originated with the National Vaudeville Artists' Post No. 650, of the American Legion, under whose auspices the plaque will be presented.

Corbett on Lecture Tour

NEW YORK, March 14.—James J. Corbett, ex-heavyweight champion, made his debut as a lecturer this week. After closing with his act in Newark last week he opened on the Lyceum platform Wednesday before the Union League Club of Detroit. His topic is *Memories of an Active Life and How to Keep Young*, and he is scheduled to speak in Springfield and Holyoke, Mass.; Rochester, N. Y.; Kalamazoo and Saginaw, Mich.; Pittsburg, Pa.; Ottawa, Ont.; Columbus, Cincinnati and Dayton, O., and Boston.

Corbett has aroused interest by recent articles in *The Saturday Evening Post*, which started with a series called *The Roar of the Crowd*.

Perry Charles Returning North

NEW YORK, March 16.—Perry Charles, who is traveling thru the South ahead of Loew's Mighty Vaudeville Circus, will return here next week in order to begin work on the opening of Schenck Bros. Palsades Park April 26. Charles will leave the Vaudeville Circus in Dallas, Tex. He has been traveling in advance of it since it opened. The attraction will continue over the rest of the circuit with the various house managers doing the publicity on it, directed by Terry Turner from the New York office.

"Harmonica Contests" Next

NEW YORK, March 16.—"Harmonica Contests" are to succeed the current "Charleston Contests" in various Moss theaters in Greater New York. A tie-up between the Moss houses and *The New York Evening Graphic* has been effected to conduct the contests in five theaters while the daily gives the results in its columns. Musical instruments, valued at \$1,500, are to be used as prizes for winners of the contests.

They will be held in the Franklin Theater every Monday, from March 16 to April 13, inclusive; the Regent Theater every Tuesday, March 17 to April 14; the Rivera Theater every Wednesday, March 18 to April 15; the Hamilton Theater every Thursday, March 19 to April 16, and the Coliseum every Saturday, March 21 to April 18.

Gene Greene Quits Vaude.

Nashville, Tenn., March 12.—Nashville vaudeville patrons will be the last to see Gene Greene in the role of entertainer, for he will retire from the stage at the end of his engagement here this week at the Princess Theater. Mr. Greene, who has spent 32 years before the footlights, is to enter the banking business with a brother in Grand Rapids, Mich.

Douglas Charles Has Act

NEW YORK, March 16.—Douglas Charles, formerly of Franklyn and Charles, is breaking in a new act to be known as Douglas Charles and Company. Peter Reill will support Charles, assisted by Marion Douglas. The act will contain comedy, dancing and piano work. They will come into this city next week.

Colonial Ending Concerts

NEW YORK, March 16.—The Colonial will play four more Sunday Keith vaudeville concerts and then discontinue them for the remainder of the season. The house is playing from eight to nine acts, arranged in big time vaudeville style every Sunday, booked by Phil Bloom out of the Keith office.

Fitzpatrick & McElroy Buy Theater in Adrian

Chicago, March 13.—Fitzpatrick & McElroy are reported to have bought the Family Theater, Adrian, Mich., which they will add to their extensive chain of combination houses.

New Wells Skit Opens

NEW YORK, March 16.—Marie Sabbott and Jack Thompson opened in White Plains, N. Y., recently and are now on the Poll Time breaking in a new act written by Billy K. Wells and produced by Irving Yates.

Society Matron For Two-a-Day

Has Had No Previous Stage Experience. But Was Star in Movie She Backed

NEW YORK, March 16.—Mrs. William Weightman of Philadelphia is here preparing to go on the vaudeville stage, possibly under the direction of James Devlin. She is purported to be well known in Quaker City society and recently was starred in a film which she induced her husband, a wealthy business man, to finance.

According to Mrs. Weightman's story, the promoters making the picture took the money knowing that the film would never sell and that was the end of the heavy investment. A suit against the West Coast picture men in question is supposed to come up before long in an effort to retrieve the losses and prosecute the offenders.

Prior to Mrs. Weightman's appearance in the picture, which was merely given a trade showing and then doomed to the shelf, she had no actual stage experience except in amateur theatricals.

In vaudeville she intends to do a singing, talking and dancing turn.

Oliver and Olp Have New Act

NEW YORK, March 16.—Clarence Oliver and George Olp are preparing to do a new vaudeville offering which William Anthony McGuire, author of *Kid Boots* and other productions, is writing for them. They will open with it early in the new season.

Nell Roy and Orchestra Ready

NEW YORK, March 16.—Nell Roy, assisted by a six-piece Argentine orchestra, will be one of the first acts to be presented by the Rose & Curtis production department. The act is now in rehearsal and will open shortly.

Roth at Beach View

Chicago, March 14.—Eddie Roth's band plays for dancing at Beach View Garden, Wilson and Clarendon avenues.

DANCERS

No. 315, Low
No. 316, High

\$6



MUSICIANS

The ideal shoe for Dancers and Musicians. NEAT—No laces to mar the appearance. COMFORTABLE—Elastic arrangement takes care of that. SERVICEABLE—Solid leather construction throughout. Black patent colt or tan calf.

C. P. N. Merchandise Co.,

P. O. Box 32, College Sta., New York City
Please send \$1 deposit. State size when ordering.

STAGE LIGHTING

EQUIPMENT COMPLETE
Bulletin on Request

CHICAGO CINEMA EQUIPMENT CO.

820 S. Tripp Avenue. Chicago

AT LIBERTY MARCH 22.

NELLIE DEWEES WOOD—Leads. Second Business. No Characters. Age, 29; 5 ft., 5 1/2 lbs. LARRY W. POWERS—Comedy. General Business. Age, 39; 5 ft., 4; 135 lbs. Single and Double Singing, Talking, Dancing Specialties. A-No. 1 wardrobe. Reliable. Experienced Equity. Several original plays. State salary. LARRY W. POWERS, Annawad, Ill.

FOR SALE—One of the most widely known Dog Acts in show business. Playing big time this season. Reason for selling, other business. SIGSBEE'S DOGS, 2418 North Rockwell St., Chicago, Ill.

THEATRE DRAPES

That please your purse and your public. FRED SCENERY STUDIOS, 723 7th Ave., N. Y. C.

Evans, Mero and Evans To Do "Three Cheers"

NEW YORK, March 16.—Eugene Conrad, who is devoting more of his time to writing for vaudeville than in the past, has just completed a new act for Evans, Mero and Evans, called *Three Cheers*. The Trio, which came to New York for the first time last season, will open shortly to break in the new vehicle, and Morris & Fell will represent them in their bookings.

New Feminine Singles

NEW YORK, March 16.—Two new female single acts will be added to vaudeville shortly when Wilda Bennett and Lillian Lorraine open with their offerings. Miss Bennett was last seen in *Madame Pompadour*, and Miss Lorraine has not appeared in a musical comedy in New York for several years.

New Frisco Pan. House To Open in May, 1926

San Francisco, March 15.—In accordance with plans outlined the new Pantages Theater at Market, Hyde and Grove streets is to be opened in May, 1926, and it is understood Alexander Pantages has signed a release of his lease on the present Pantages Theater effective that month. The building housing the present Pantages Theater, owned by Webber Brothers, has, it is said, been leased to a chain of 5, 10 and 15-cent stores.

Discord Over Free Concerts

Band should give two concerts instead of five in Central Park, going to other borders of the city—Brooklyn, the Bronx, Jamaica, Staten Island and other places. The Guggenhelms are not in sympathy with this move and announce they will withdraw their support unless concerts be continued as in former years.

Last summer it was feared the Central Park concerts would come to an end abruptly following change in the official program whereby the Hylian administration was given not a little prominence. The Guggenhelms protested, but to no avail. The programs bore the words, "The City of New York, the Mayor Hylian Concerts," in large type at the top of the leaflet, followed by the customary inscription since the Guggenhelms have given a series of 60 concerts made possible by the generosity of Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murry Guggenheim.

Then followed "Department of Parks, Boro of Manhattan, Hon. John F. Hylian, mayor; Hon. Francis D. Gallatin, park commissioner; Hon. Philip Berolzheimer, chamberlain," and below that "The great increase in the number of concerts throughout the parks of the city is indicative of the mayor's desire to bring good music to the people."

The Guggenheim-Hylian rift became so tense that programs were finally discontinued.

Following the Goldman statement on behalf of the Guggenhelms City Chamberlain Berolzheimer announced that the mayor's committee on music, headed by himself, will see to it that the people of the city, including great throngs who have enjoyed Goldman music in Central Park, will not be without their free concert programs this coming summer.

In his statement, confirming that the Goldman Band would not play in the park this summer, he said that the police, street cleaning, fire department and other bands, including symphony orchestras from large motion-picture houses, would be enlisted to give concerts at places to be designated by the city and that the series on the mall in Central Park would be known as Mayor Hylian's People's Concerts.

It is understood that the Guggenheim families will continue to finance free concerts even if they have to look elsewhere than Central Park.

Canada Is Seeking To Amend Copyright Act

(Continued from page 19)
Cally, Canadian authors and composers were likewise to enjoy in every Unionist country the same protection which Canada granted to Unionist authors. The present Canadian act fails to afford the necessary remedies in case of infringement, and, contrary to the terms of the convention, imposes upon authors formalities not contemplated by the terms of the convention, thus limiting the enjoyment of their rights in Canada. Composers, playwrights and novelists in the United States and Canadians whose works are published in the United States and are not by them published in Canada are particularly affected by the legislation as it is now on the statute books.

No opportunity was afforded, during the preparation of the present act, for interested parties to present their views. Thanks to the sponsor of the present bill every aspect of the situation is now being considered. The bill met with considerable opposition in the House of Commons, where it was introduced. This opposition has consolidated itself against the bill in committee, but those interested in the amendments are confident of its safe passage through the House of Commons. It will then have to run the gauntlet of the Senate before becoming law.

"Literary work" in the amending bill is defined as "any original composition relating to or descriptive of any subject, real or fictitious, whether artistic, scientific, literary, poetical, economic, political, philosophical, humorous, historical, pedagogical or otherwise, unpublished or published in any material medium, method or form whatsoever, and includes maps, charts, plans, tables and compilations." The term "literary work" was not previously defined.

To insure that the new methods of dissemination and performance introduced by the wireless inventions shall be covered in accordance with the intentions of the act, "performance" is proposed to be defined as "any acoustic dramatic action of work, including such execution or representation made by means of any mechanical instrument and any communication or 'broadcasting' of such work by wireless telephony, telegraphy, radio or other kindred process." One of the Canadian radio stations broadcasted objections to the latter part of this proposed clause and another station has its parliamentary agent or solicitor in constant attendance on the investigating committee. In addition the Radio Association (dealers) has arranged to have its members petition members of Parliament against the amending bill.

Probably the most objectionable features of the present act are the "licensing" clauses. The Minister of Copyright, without reference to authors or composers, can grant licenses for five years to Canadian publishers for the exclusive reprinting of any copyrighted literary work which is not published in Canada. A small royalty is assessed against the Canadian publisher or reprinter. These license clauses were forced into the Canadian act under the pretense of assisting the workers in the Canadian printing and allied trades. As a matter of fact the clauses are of but slight assistance to the workers, as few firms take advantage of them and these firms almost invariably import the plates from the United States. As the act now reads an author whose works are published in a foreign country like the United States or France, to protect his interests, is forced to have a second edition published in Canada at a price for which the Canadian publisher is willing to print. Otherwise the publisher may, under license, publish the works and allow the author a small royalty. Canada is the only country in the world permitting such a practice.

Music composers have been under a decided disadvantage in Canada. The royalty on mechanical reproductions is only two cents and the manufacturer has the right, practically, to appropriate any composition and pay this small royalty. It is now proposed to have the royalty collected on an ad valorem basis. For the first two years after the passing of the proposed act the royalty rate is to be two and one-half per cent on the selling price and five per cent after two years. The penalties for nonpayment of royalties are being made heavier and more easily collected.

The infringement penalty clauses in the new bill have been made heavier all around and it is proposed to add this significant clause: "In any prosecution for an offense against the provisions of the section (infringement) the burden of proving the written consent of the owner of the copyright or his legal representative shall be upon the person charged with such offense." This is in accord-

ance with the ordinary rules of evidence, but was not incorporated in the present act.

Another important new clause, and this particularly affects American playwrights, is that prohibiting the advertising or publishing of literary works without at the same time stating the title of the work and the name of the author. The clause provides a heavy penalty. It is generally the works owned by English and French-speaking authors or publishers and protected in Canada from which piratical copies are made outside of Canada and then imported. To overcome this it is proposed to have the author or his representative give notice to the minister of customs, who will then put the work or works on the prohibited list of articles which may not be imported. Various other provisions are made for the safeguarding of authors' rights along the lines of the proposed changes in the United States and of the British Imperial Act.

Practically all interests are being heard before the committee. In addition to the radio representatives witnesses have been heard from the publishers, magazines, labor unions and authors' association. Stephen Leacock, McGill University professor and well-known Canadian writer, was an interesting and forceful witness before the committee. He particularly objected to the licensing clauses and warned the opposing publishers that if they persisted in retaining the offensive clauses the authors would be forced to look upon them as enemies and that the authors would make that enemy felt where it will smart with the only kind of sting the publishers can understand. The hearings before the committee will probably continue for another two weeks, but unlike the United States bill the Canadian bill will either be killed or passed this session.

Yerkes Is Ejected From Federation of Musicians

(Continued from page 19)

sorted that on October 9, 1924, he was notified by the union that a bid by the name of Albert Weber had listed a claim for \$121 for salary while playing in the Master Players of Chicago, a band which Yerkes claims he organized for Lou Alberti, of that city.

Yerkes explains that he was late in his reply to the union, but that he wrote and asked that the case be shelved for a short time as he was suffering from a gripe and that affidavits from the other 10 men in the band, to which Weber belonged, were on their way to New York, and as soon as they arrived they would be forwarded to Local 502 for evidence.

Yerkes claims that the next thing he knew a notification was received from the union, which said that the organization had decided in favor of Weber, and, therefore, a check was expected to cover the amount. Yerkes declared that his next move was to ask the union to give him the opportunity on rebuttal to add testimony in the case, but that this was refused.

The affidavits mentioned were pertaining to the working agreement under which the band agreed. One in particular from Don Julelle, leader, was shown to the writer of this story, and it absolves Yerkes of all blame.

The trouble dates back to when Lou Alberti came to New York and asked Yerkes to get him a band that he might take on to Chicago. Yerkes said that more than 300 men were tried out before the 11 were chosen, and then when they were ready and Alberti notified, the latter wired back that he was not able to place them in the engagement as yet that he wanted them for.

According to Yerkes, the band laid around until all of its members were without funds. They went to him and borrowed money, finally asking Yerkes to get them a vaudeville engagement. This was done and the lads worked for three weeks. The original agreement which was between the band and Alberti, according to Yerkes, stated that Weber was to get \$80 a week. It seems that the vaudeville engagements netted the players slightly below this figure, but they were told that as soon as the band got on its feet the salary would be brought up to the Alberti agreement, and even above that if the orchestra price warranted. Yerkes explained that the band was working on a split basis; that is, the total received was divided among the players, and that he (Yerkes) did not receive a cent.

The next thing to happen was that Weber joined another outfit in New Jersey and sent three substitutes into the Master Players of Chicago orchestra to play for him. They were not satisfactory according to the leader. The band was forced to split up two weeks after Weber severed connection, putting Yerkes in the hole for a goodly sum, his statement says.

Now, according to young Weber, there was \$121 due him for the time he played with the Chicago orchestra, so he went to the union Local in Newark, N. J., and filed a claim for the amount.

AT LIBERTY

JACK—Heard, Emotional Leads, Character Comedy. Specialties, Director. MARGARET—Impromptu, Second Business, Eccentric Comedy. Three doubles. JACK GRIFFITH, Puryear, Tennessee.

AGENT AT LIBERTY

For summer engagement. Do anything required of an agent in advance. Experienced, reliable. References: E. J. ALLEMAN, 502 Center Ave., Decatur, Ga.

Johnson Stock Co

WANTS to join on wire, for Rotary Stock, Specialty Teams, Comedian, Producer with specialties, etc. Will sing. For Johnson's Musical Comedy. Chorus Girls who lead numbers other useful people. Three shows running now. Wire JOHNSON, Star Theatre, Louisville, Kentucky.

RED-HOT COLORED ORCHESTRA

Hurst's Badgers at Liberty after May 31, 1925. Suitable for Ballroom, Vaudeville or Cabaret. Best of references. Photo. Ten men. Sing. Red-hot gang. Write quick. All double. IRVING HURST, 215 Vilet St., Milwaukee, Wisconsin.

WANTED Clarinet Player

To complete 12-piece American Band. Join at once. E. H. JONES, 1510 Gaines St., Little Rock, Ark.

WANTED QUICK

A-1 VERSATILE LEADING WOMAN. One bill a week. Permanent Stock. Open March 30. Wire G. A. STUART, Empire Theatre, Saskatoon, Sask., Canada.

HUBERT'S MYSTERY SHOWS

WANT AT ONCE SINGING AND DANCING COMEDIAN. One show a night. Change strong for week. Quick on ready sales. Play schools and halls. No med. WIRE, DON'T WRITE. State lowest. You pay your wires. I pay mine. Ticket to those I know. HUBERT'S MYSTERY SHOWS, Durham, N. C.

Every Student and Trap Drummer

Should buy a copy of the self-instructor, "THE MODERN DRUMMER," by Mr. Harry Johnson. Results guaranteed. A Ludwig Snare Drum Free if you fail to improve. Price, \$1.50. ZIPP, & JOHNSON, 173 West Washington St., Chicago, Ill.

Harmount's Motorized U. T. C. Co.

Wants People in all lines for coming tenting season. Musicians on all instruments, doubling Stage, Band and Orchestra; Actors in all lines, Small Women for Era, Man Pianist. C. T. HARMOUNT, Williamsport, Ohio (Pickaway Co.).

WANTED FOR GOLDEN ROD

WORLD'S GREATEST FLOATING THEATRE. Band Actors, Housekeeper, Vaudeville Act to feature. Also principal Comedians for Andy Gump, on French's New Sensation. We pay all after joining. Address J. W. MENKE, Madison, Ind. Must join on wire.

FOR SALE

Colored Vaudeville and Picture House

Good business location. Equipment modern in every respect. Two latest Power Projectors, Minusa Screen. Colored population of 25,000. A splendid proposition to right party. Easy terms. A. H. HENWARD, Trustee in Bankruptcy, Macon, Georgia.



READY AT LAST FOR ORCHESTRA

A Marvelous "Katzman" Arrangement
SLEEPING BEAUTY'S WEDDING

As good as "Parade of Wooden Soldiers". Price 35 Cents Special. (No free copies)

End your Reed Troubles with Ross Gorman "Sax" Reeds (English Made)

Orchestra Club---All Numbers---All Year \$2.00 Postpaid

EDW. B. MARKS (HOUSE OF HITS)
225 West 46th Street, - - New York



CASH PRIZES

For Cross-Word Puzzle Solutions and Poems. New serial by Chalmers Mitchell begins in April Issue. Great mail-order medium. Sample, postpaid. 10c. Circulation Dept., THRIFT AGE, 1475 Broadway, New York.

Wanted-Good Stock Location

For a First-Class Company of Broadway caliber. Will consider either summer or permanent engagement.

M. S. WHARTON
St. Anthony Hotel, SAN ANTONIO, TEXAS.

Banner Man At Liberty

For rep. or any reliable show. Also do Feature Cartoon Act, Magic and Small Parts. BENEDELA, care The Billboard, 1493 Broadway, New York City.

Professional Discount

Introductory Offer-a half life size photograph--11x14--only \$2.00

Mr. R. Kruger, who managed the E. Brunel Studios for over ten years, has taken over the new Photo Studio at 1269 Broadway, near 32d Street.



R. KRUGER, Manager
1269 Broadway, near 32nd St., New York City

COSTUMES—SCENERY

CHORUS WARDROBE, 8-10-12 pieces to a Set. All Silk and Satin. Ranging in price from \$55 to \$100 per Set. NEW 48-ET. SATEEN CLOSE-INS, ranging in price from \$65 to \$100.

JOHNSON & KING

Room 707, 162 North State Street.

CHICAGO, ILL.

VAUDEVILLE NOTES

JAMES DEVLIN has produced a new novelty offering called *La Acacia*, which is now breaking in. The cast of the piece consists of four Arabs and six women, a prima donna and quintet of dancers.

ROSCOE AINS has been signed by the Loew Circuit for two dates, this week at Cleveland and next week at Buffalo. In his offering with KATE WILLIAMS and the University Orchestra.

WAYNE BEEMAN and ALMA GRACE, who recently played in few dates for Loew in New York, are signed to open a tour of that circuit in Washington next week.



Wayne Beeman

CECILIA LOFTIS opened a tour of the Orpheum Circuit at Los Angeles last week, appearing for the first time on the West Coast in 10 years. She canceled a booking on the Orpheum, with opening at the Palace Theater, Chicago, a few months ago owing to illness.

MORTON and JEWELL are to show their act at Proctor's 58th and 125th Street theaters the week of March 30 under the direction of MORRIS and FELL. It will be the first time the act has appeared in New York in two years.

WILLIAM SHILLING, Keith agent and producer, has moved from the Komax building to 110 West 45th street, New York.

THE new GEORGE CHOOS act, *Enchantment*, opened on the Polk Circuit last week with favorable reports and is to complete this time before coming into New York.

SCHICHELLES Marionettes, a new act, opened this week for the Loew Circuit at the Orpheum Theater, Boston.

ROSE and BUNNY BRILL will be at the Orpheum Theater, Brooklyn, for a Keith showing next week. The act, brought from the West by MORRIS and FELL, has been playing in up-State New York of late.

ESTHER RUELE, formerly in vaudeville with DANIEL WHITE and of late with the Silver Slipper, New York, has been engaged thru HODGE EDWARDS for a part in BARRY TOWNLEY'S new show.



Esther Ruele

HOLLAND and OHEN are to open shortly in a new act from the pen of EUGENE CONRAD.

JOE BROWNING has finished his tour of the Orpheum Circuit and, after playing a few Middle Western dates, will come into New York for the K-A. Time.

The Three LORDONS opened for a tour of the Delmar houses this week at Norfolk, Va., under the direction of BERNARD BURKE.

MAGY and SCOTT, *The Radio Aces*, between making records and singing at leading cinema palaces are kept busy, yet do a little broadcasting.

EDWARD A. RENO'S *Foo Makers* will open under canvas March 16 near Athens, Ga. Those engaged for the season are: ROSE WATSON, sketch team; NILES, musical team; A. V. VITTHNER, SYLVIA RENO, aerial artist; RENO, march and bluesian; and BABY PAULINE, child song and dance artiste.

WALTER WAKEFIELD, "Top of the World" dancer and entertainer, formerly of the Fony CAMERONS, has opened a booking office at the Loew's Theater, Frankfurt, N. Y. He is booking acts thru the Mohawk Valley from Albany to Buffalo.

WEBB and SALLY have engaged CARL NIESSSE to write a new routine for their act, called *Crossroads and Passes*, which will soon be offered for Keith-Albee bookers.

MAY WILTON, of the celebrated WILTON Sisters, is at home with her mother in Terre Haute, Ind., on a little vacation. Her sister, ROSE, wife of a

New York business man, is at her home there, expecting a visit from the stork.

THE new BRADTON and MORRISSEY act is breaking in around New York under the direction of MAX E. HAYES. It is called *The Highboys* and comes from the pen of WILLIAM K. WELLS. BILLY TROTT and MERCELE SHELLEDS are in the team's support.

FINLAY and HILL have been booked by CHARLES J. FITZPATRICK for a 15 weeks' tour of the Loew Circuit. They opened this week at Washington.

HARRY W. CONN is writing a new act for BERT LAHR, of LAHR and MERCELES, now on the Keith-Albee Time in his old act, a portion of the material of which also is by CONN.



Donia Case

HARRY RISSEY and DONIA CASE are scheduled to open a tour of the Loew Circuit at Washington next week in their singing, talking and dancing novelty. The act showed around New York recently.

MARIE ILKA is showing her act, *The Hoopmoon*, produced by LEWIS & GOEBELN, with HAMILTON CHRISTY in her support, at Loew's American Theater, New York, the first half of this week. MISS ILKA formerly appeared in support of MRS. LESLIE CARTER in her sketch, *Alize of Tactany*.

MURRAY and IRWIN, male singers and dancers, showed their new act at Proctor's 23d and 125th Street theaters, New York, last week.

ZEZ CONFREY opened his new vaudeville offering at Moss' Colony Theater, New York, Sunday night for an indefinite engagement, with two-day bookings thru the MORRISON-HODGON office to follow. CONFREY uses three Ampico reproducing pianos in his act.

FORD and GOODRICH opened recently in a new act by HARRY W. CONN, entitled *Wait for the Mail*, and, it is expected, will be seen in the Keith-Albee houses in New York shortly.

M. GOLDEN, vaudeville producer, who went to Battle Creek, Mich., recently for his health, is expected to return to New York the latter part of this week.

BRYAN LEE and MARY CRANSTON, former Keith-Albee and Orpheum headliners, have been signed for the Loew Time and are to open next week at the Victoria Theater, New York.



Bryan Lee

LIBBY and SPARROW, recently on the Loew Circuit, have been routed over the Orpheum Time thru JAMES PLUNKETT'S office. The act opened Thursday at Vancouver, B. C., and is signed for the Interstate houses following the Orpheum stands.

GABY LESLIE, dancer, is reported to be shaping an act with two people in her support that will be ready for opening shortly. She formerly was with *East Is Best* and other light shows, in addition to various vaude offerings.

CLAIRE VINCENT has been routed for two years by the Keith-Albee and Orpheum Circuits following the opening of her new skit a few weeks ago.

KARLE COOKE, well-known singing comedian, is appearing in New York and vicinity in a new routine of numbers by W. C. HANDY and receiving good reports.

JACK GHEE of the team of GHEE and SMITH, received his 22d degree in the colored badge of Masons in Nashville, Tenn., last week, where he appeared on his tour of the T. O. B. A. Time.

ALICE H. C. R. MADDOCK'S new act based on DON MARQUIS' play, *The Old Soul*, is slated for a Broadway appearance in a week or two. HARRY BATES, who appeared in the play in support of KAYMOND HITCHCOCK, is featured. NELSON TUCKER, FELIX TRISH and JOHN McNALLY also have important parts. For the offering MADDOCK has provided a reproduction of the old Palace bar.



Harry Bates

AL TUCKER and Band opened a tour of the Interstate houses last week at Fort Worth, Tex. This week the act is at Dallas. BERNARD BURKE made the booking.

THE GAINES Brothers, tumblers, are routed on the Keith-Albee Time until July 26. The act has been getting splendid reports.

CLARA KIMBALL YOUNG will soon appear in an original sketch at the Palace Theater, New York.

THE KRIDELLOS have completed their vaudeville dates and are signing for the season as a free attraction with their swinging-wire act, and also featuring "Prince, the Wonder Dog".

W. E. JOHNSON has completed an act for WINTER Brothers, 19 special acts for PITT & MELLINS, producers, and has also completed some special material for HENRY MCCOMAS.

JERRY and "Her Baby Grands" put in their second week of the Poli Time at the Capitol Theater, Hartford, Conn. The local press gave the act much praise.

FRANK DAVIS and ADELE DARNELL are showing *Caterpillars*, a comely sketch, on the Poli Time.

ALLAN G. MORRISON, owner of the Majestic Theater, Hartford, Conn., has been spending the winter in Florida.

MCCAN and MAINE, playing clubs thru Michigan, have joined with the WHITSELL Sisters, dancers, and will go into Chicago for a showing.

JACK QUINN, of JACK QUINN and TEDDY, has been ill at his home, 2519 Irwin avenue, North Side, Pittsburgh, Pa., from pneumonia and would like to hear from friends.

The Four ORTONS closed a very successful season at the Tivoli, Melbourne, Australia, and sailed from Sydney, March 7, aboard the Sonoma, for San Francisco, where they will pick up the rest of their Orpheum route. They report that a novelty act is appreciated over there, getting a chance with the billing and a good spot on the bill. TOM BROWN and the NOVELL Brothers returned on the same boat.

ACTS WRITTEN TO ORDER
H. P. HALBRAN, 530 First Av., Olean, New York.

STAGE MATERIAL
Books for Entertainers, Free Catalog.
COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

WIGS Write for FREE Catalog
F. W. NACK
36 S. State St., CHICAGO

WANTED PEOPLE
M. & M. MOTORIZED TENT SHOW Vaudeville
Book with plenty of songs, Burlesque Acts, Sketches,
Playlets, Novelty and Musical Acts. Prefer those
who have short-act acts and can put them on. Or
will do musical shows with light people. M. L.
MITCHELL, Manager, 411 So. Rustin Ave., Stout,
I. W. W.

WILLIAM F. ADER
The Theatrical Lawyer
11 South La Salle Street
CHICAGO

PHOTOS
ONLY \$8.00 for 100 superior 8x10 Photos, one
position. Extra pass only \$1.00 Each. Guarantees
best quality reproductions. Order now.
NORTHERN PHOTO CO., INC.
WAUSAU, WIS.

VENTRILLOQUISM
Learn this wonderful art. POSITIVE
GUARANTEE to make you
a Ventriloquist in 10 lessons.
Hear demonstration by WORLD'S
GREATEST VENTRILLOQUIST.
Catalogue mailed.
MARIE GREER MacDONALD,
2828 W. Madison St., Chicago, Ill.

JAZZ LESSONS
One lesson will convince you that Groff's New Method
is great. Try It. Popular piece first lesson.
WHISTLING
Tells, Warbling, Double Teeth, Finger Whistling.
VOICE CULTURE
From beginning to Concert Stage. Send for free booklet.
L. C. GROFF, 2828 West Madison Street, Chicago.

"ALIDELLA" Dancing Clogs
Dancing Mats
and
Bell Metal
Jingles
In All Wood Soles \$ 9.00
In Split Soles \$11.00
A. H. RIEMER SHOE CO., Milwaukee, Wis.

COSTUMES
You may have a good act, but it requires good
costumes to put it over. That is the kind of
COSTUMES we make for you.
Jazz - - - - \$35.00 up
Ballet - - - - 22.50 up
Buck and Wing Flats - \$4.00 pair
ESMONDE COSTUME CO.
108 W. 44th Street, NEW YORK, N. Y.
Our Catalogue sent for one dime.

HOTEL STUART
BOSTON'S NEWEST HOTEL N. V. A. HEADQUARTERS
JUST AROUND THE CORNER FROM ALL VAUDEVILLE THEATERS
COMFORT QUIET CONVENIENCE
CARVER STREET (OFF STUART), BOSTON, MASS.

Trick Cartooning
FOR THE VAUDEVILLE STAGE AND CHALK TALK ENTERTAINMENTS
Is easy to learn with
BALDA'S COMIC TRICK DRAWINGS
Starts with pep and reputation. They tickle the funnybone. The applause from the audience is con-
tinuous from start to finish. Send \$1.00 for Replacers' Instructions, with 25 Comic Trick Drawings
and Pattern. Write for Free Lists of Balda's Trick Drawings, Real Pictures, Perforated (Fake)
Slides, Chalk Crayons and Revolving Drawing Stands.
BALDA'S ART SERVICE, Dept. A. OSHKOSH, WIS.

The Most
Stupendous
Dance An-
nouncement
Ever Made!
At last—you can en-
dance for hours on
end—without ever
tiring!
LOOK FOR THE
CHECK MARK!
On Page 41.

NEW STARS AND RETURNING

Advertisement text listing new stars and returning performers.

SCENERY STUDIOS

Advertisement text for Scenery Studios.

BILLY SHARP

STATE DANCING STUDIOS

Advertisement text for Billy Sharp State Dancing Studios.

Star Cars



STAR PERFORMANCES

Advertisement text for Star Performances.

STARS AND RETURNING

Advertisement text for Stars and Returning.

Advertisement text in the top right column.

Wanted Quick Piano Leader

Advertisement text for 'Wanted Quick Piano Leader'.

Wanted Quick Piano Leader

Advertisement text for 'Wanted Quick Piano Leader'.



SOS SISTER SODIE

CHANGES MADE

NEVER KNEW

WONT WASTE ROSE

WAS DOWN HOME

WALLY WALLY



pearance was when he and Bonita had revived their famous old-time partnership. Hearn, if memory isn't playing us a trick, left vaudeville to go into the cast of Monte Cristo, Jr., at the Winter Garden.

Mlle. Lucienne Herval, who appears with Hearn in his return to vaudeville, is billed as "The beauty from the Folies Bergere, Paris," and is announced to be "France's Most Beautiful Woman". A third party appears in the act, who is billed and plays the role of a house detective. Hearn is seen in his familiar "rule" character.

Mlle. Herval, who is beautiful, altho we are inclined to believe that the latter part of the billing is, let us say, slightly exaggerated, is a capable straight woman and very good for Hearn because of her size, as she towers over him. Hearn appears as a delegate to a convention who is rooming in the same hotel with Mlle. Herval and picks an acquaintance with her, using the request of a corkscrew as an alibi to get into her room and draw her into conversation. The dialog is entertaining, but it seems to us that there is no excuse for getting in the gag which follows.

Pall Mall

Reviewed Monday matinee, March 9, at Love's State Theater, New York. Style—Black-face singing comedy. Setting—In one. Time—Eleven minutes.

Wearing a red sport hat and jacket with gray trousers this fellow sings five popular numbers strictly according to Al Johnson. He uses the humped knee and the jabbing of both fists out to emphasize the strong points.

Hot Tamale Molly was the first number sung. He repeats on the chorus and then goes right into That's All There Is, There Ain't No More Blues. A flock of old gags follow that didn't stir up anything, not even a ripple of applause. Not that this fellow couldn't win on nifties that are funny, but the trouble lies in that he has chosen material that has been worked to death.

My Kid, a sentimental ballad, was his winner. Mall has pathos and he plays it right off the boards during this maternal bit. A little careful study of new songs on this type which he is best fitted for, that is melodies that are catchy and not in the routine of so many vaudevillians, would improve the act a great deal.

George Morton

Reviewed at Fox's Audubon Theater, New York, Tuesday evening, March 10. Style—Comedy, singing and vke. Setting—In one. Time—Fifteen minutes.

George Morton is back on the boards in a "single", as he formerly worked, but not in blackface, and with material that is comparatively new. He then called himself "The Black Dot". Recently Morton worked with Bert Gordon or Bert and Harry Gordon, and he has just come off the Delmar Time in his single.

Morton opens with his uke in the same style of gags and whizzes he employed before, most of them of a punchy order, the somewhat suggestive. The song about the baby chair, in particular, is pretty raw, and wouldn't be missed. He strums the uke so skillfully that he doesn't have to resort to suggestive songs. Snatches of popular numbers and a bit of dancing interlard the gags and go over to good hands.

As an entertainer Morton is considerably above the average. He was generously applauded when reviewed.

Russian Master Singers

Reviewed at Fox's Audubon Theater, New York, Tuesday evening, March 10. Style—Singing and dancing. Setting—Specials, in full. Time—Sixteen minutes.

A quartet of men with husky voices and a ballet dancer whose work on the toe is passable make up the company of this unique Russian offering, laid in several novel scenes and tastefully presented. We disagree with the billing that the men are "master singers" but own that they are far above the average heard in vaudeville. The tremendous band, nearly threatening to stop the show when caught, attests the general satisfaction of the audience.

Aside from the capable singing, there is much to enjoy in the manner the offering is presented. Most of the numbers are done in a semi-darkness, with a scrim in the background, so that the dolefulness of the selections is given a certain impressiveness.

The quartet opens with a melancholy tune standing in front of a stained church window. The number is in Russian. Scene two reveals the men in gypsy costumes singing a catchy number, while at the side the girl emerges from a castle-like structure to do a sprightly

SKILLFUL COSMETIC SURGERY

Wrinkles removed, restoring youthful expression at any age; Double Chin and Baggy Eyelids removed; Sagging Cheeks and Drooping Mouth lifted. Crows' feet around the



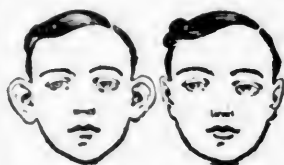
eyes removed by deep peeling Hump Nose, Scooped Nose, Dished Nose, Pug Nose and all nose deformities corrected to harmonize with the face.

Large Ears, Thick Lips, Thin Lips, Flaring Nostrils, etc.: corrected all by skilled, painless surgery.

RETAIN YOUR YOUTHFUL APPEARANCE

YOU OWE IT TO YOURSELF AND YOUR PROFESSION.

If you have any FACIAL DEFORMITIES whether from accident or birth, have them corrected without hospital, ether or detention from business in 30 minutes.



SCIENTIFIC PLASTIC SURGERY AND TREATMENT



WITH A POSITIVE RESULT IN ANY DISFIGUREMENT SKILLFUL COSMETIC SURGERY REMOVES ANY MARK THAT MARS THE FACE

CROSS EYES STRAIGHTENED



BEFORE AFTER

WITHOUT PAIN, ETHER, HOSPITAL OR DISCOMFORT---

Improving both Vision and Facial Expression.

No detention from business or profession. Scientific Plastic Surgery and Treatment with a positive result in any disfigurement.

DON'T BE HANDICAPPED THROUGH LIFE WITH ANY DISFIGUREMENTS

Unsolicited Testimonials From Many Leading Lights in the Show World Confirm the Reliability and Splendid Results of Cosmetic Surgery as Practiced in This Office.

Call or Write.

EXAMINATION FREE.

DR. S. JOHN RANDALL, Surgeon

Suite 200, State-Lake Building, CHICAGO, ILL.

References From Leading Stars in the Profession.

dance. Next the men sing another doleful song on the type of the *Valer Boatman*, giving way to a toe ballet specialty by the girl, who handles herself gracefully. The best bit of the offering follows with the quartet in a Wooden Soldier number, with one of the men affording laughs here and there as he continually keeps out of step. *All Alone*, beautifully rendered, closes.

The act is of big-time caliber and should be occupying spots in the premier houses before long. The quartet has been appearing with various operating companies through the United States recently. Its personnel consists of N. Businovsky, W. Bajan, W. Radoff and M. Grobenesky, with Juanita La Bard, the dancer in support.

Bell and Naples

Reviewed Wednesday night, March 11, at Proctor's 58th Street Theater, New York. Style—Italian comedians. Setting—In one. Time—Twenty minutes.

These fellows work along the lines formerly employed by Clark and Verdi, except that they omit the fierce row which the latter pair used to do. Naples plays the comedy and while Bell does the straight.

Naples has a great getup for the occasion. A fairly light green sport suit with belt in back, a yellowish orange

Dancing

LEARN TO PLAY AT HOME SPANISH CASTANETS BY AURORA ARRIAZA METHOD. PRICE TEN DOLLARS. STUDIO OF SPANISH DANCE 637 MADISON AVE - NEW YORK

LOUIS VECCHIO Dancing, Grace, Poise, Stage Arts. Personal Instruction, Moderate Fees. Coaching for Professionals. Exercises, Technique, Routine. 1448 Broadway, at 41st St., NEW YORK CITY.

MICHAEL SCHOOL OF ACROBATICS 143-145 West 43d Street, NEW YORK. Phone, Bryant 8945.

CLIFF JEROME Formerly of "NEO WAYBURN STUDIOS" Specializing in STAGE DANCING Sensational A routine every week. Special Rates, \$5.00. STUDIO 711, 1858 Broadway, New York City. Phone, Circle 9121.

HERMANN & DEMUTH School of Acrobatics 1658 Broadway, New York. Phone, Circle 10319.

STAGE DANCING TAUGHT BY AMERICA'S GREATEST JACK BLUE 231 W. 51st St., NEW YORK. Circle 6136.

JOHN BOYLE 324 West 42nd St., New York, Penn 4738 Formerly Boyle & Brazil, Boyle & Bennett. The Dance Master Who Starts in Where ALL the Others Leave Off. JUST A FEW OF MY PUPILS Fred Stone, Francis White, Wellington Cross, Tom Patricola, Ida May Chadwick, Tom Dingle and a long list of other celebrities.

DON LENO Who has been established 20 years. Is known to every Theatrical Manager as an Actor, Producer of Novelty Stage Dances, Musical Comedy and Vaudeville Acts. Exhibition Dances created and arranged. RUDOLPH VALENTINO Was taught the ARGENTINE TANGO by the famous DON LENO, Maker of Stars and Dancing Teachers. 117 West 48th St., New York.

THE GENUINE ARGENTINE TANGO AND THE REAL APACHE DANCE TAUGHT BY FRED LE QUORNE Acrobatic Classes for Business Girls, Evenings, including every type of Dancing. 1658 Broadway, Room, 607, New York City. Circle 7933.

JAC MAC'S FAMOUS SCHOOL OF ACROBATICS 223 West 46th St., New York Phone, Checkering 3127. Spacious Studios for Limbering and Practice.

You pay no more and you get what you want and get it quick

PICK 'EM OUT—ORCH. 35 CENTS EACH

Order ALL YOUR MUSIC from one house THE GOTHAM MUSIC SERVICE INC 150 West 46th Street NEW YORK

NORODY KNOWS WHAT A RED-HEADED MAN CAN DO O KATHARINA Prince of Wales MY KID Swaine Butterfly I'll See You in My Dreams WHEN MY SUGAR WALKS DOWN THE STREET No Wonder What Do We Get From Boston When You and I Were Seventeen Show Me the Way Charleston Charlie Oh, Albel PETER PAN Alabama Bound You and I Where's My Sweetie Hiding Mississippi Shivers Riverboat Shuffle Gotta Get a Girl I Like You Best of All All Alone You're Just a Flower From an Old Bouquet Don't Bother Me I Can't Realize You Love Me

WORDS My Best Girl Me and the Boy Friend I CAN'T STOP BABYING YOU Tell Me, Dreamy Eyes Same Old Day Some Other Girl Insultation Swindle At the end of the Road Blue-Eyed Sully Because They All Love You My Gal Don't Love Me Any More YEARNING Breakin' the Leg Naughty Girl CHRISTOFEO COLUMBO Let Me Be the First To Kiss You Good Mornin' Why Couldn't It Be Poor Little Me EVERYBODY LOVES MY BABY Please Tell Me Why Oh, How I Love My Darling Get Yourself a Broom China Girl Southern Rose Indian Dawn Moon Dream Shore Sob Sister Sadie Oh, Peter Let Me Call You Sweetheart

When the Evening Sun Goes Down When Shal-las Fall Maz Hum Bidi Will You Remember Me? Only, Only One Island Nights Cross Words Between Sweeties and Me WALTZES CAROLINA MOON HONEST AND TRULY I DON'T CARE WHAT YOU USED TO BE O Side Mio It was the Dances in Seaside Melody That Made You Mine (Old-Fashioned Irish Girl) Kuba Moon Oletto Mi Lindo (Beautiful Heaven) Hunting Melody Whispering Falus Wandering One Nightingale ONE STOLEN KISS Kiss Me Good-Night Pat That I Loved

Love Gives a Thorn With Its Roses Drilling Down on Honolulu Bay I Wonder Who's Become of Sally MIDNIGHT WALTZ Byones By the Mississippi Oh! Henrich Copenhagen With every order of \$2.00 or over we will include a set of durable Orchestra Covers. DON'T FORGET We handle all editions of Orchestra Music, Solos, Duets, Trios, etc. We are special agents for the famous MANUS ORCHESTRA COVERS. THE GOTHAM MUSIC SERVICE, INC. 150 W. 46th St., Dept. B. O., New York City. For enclosed... send numbers checked for orchestra. Name Address City State

We fill your orders for anything in music at advertised prices

Flying Codonas

Booked Solid Until 1927

Top of the Bill Wintergarten, Berlin, February and March.

felt hat with a multi-colored ribbon, a celluloid yellow collar with red stripes in it, a red tie, a light blue vest, a slit on the outside of his pants which is filled with a yellow material, and a large pair of russet brogans. Bell is all dressed up in a blue double-breasted coat, gray pants and hat, flower in his buttonhole and patent leather shoes. They come on with Naples carrying a wreath inscribed "Rest in peace." He tries to give the flower piece to Bell, as he is about to get married, according to announcement. A number of nifties are used to finally get the floral tribute off, stirring up a great deal of laughs in the endeavor. The comedian follows with a stumbling dance, where he steps on his toes in a floppy manner. He does everything but fall down during this spasm, but gets the auditors going at the start and keeps them guffawing all during the number. Bell then sings the popular ballad, After I Brought You the Sunshine You Left Me Out in the Rain. Done well on the Italian operatic style and the customers rewarded him for his efforts. The pair have some more laugh-producing patter, the subject being the song All Alone. The comedian says he can sing all alone, but his partner tells him that the orchestra will accompany. An accordion is brought on by the funny kid and he makes a lot of noise at playing it. He wears a pair of mittens so that nobody is fooled when his fingers do not bring forth music from the small keys of the instrument. A turn that should generate laughter most any place. The pair are excellent in their portrayal of the average Italian and what he is like after he has learned a few words of English. They are best fitted for the medium time or family house. G. V. W.

ACTS Written. Terms for stamp. Complete Minstrel Show, \$5. 26 Acts, Minstrel, Parodies, \$1. Minstrel Song Book, \$1. E. L. GAMBLE, Haywicht, East Liverpool, Ohio.

INTERESTED? In Song-o-Phone, Hand Instruments, Saxophones, Trombones, Tubas, etc. For Lodges, Clubs, etc. \$1.00 to \$10.00 each. Organize an Orchestra. Particulars free. COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

"NOISELESS TOE SLIPPERS" Patented Dec. 30, 1924. Teachers and Professionals are delighted with our "NOISELESS TOE SLIPPER" It makes no noise while dancing - needs absolutely no breaking in and fits perfectly. We also Manufacture "THE PERFECT" Toe and Ballet Slipper. Mail Orders Promptly Filled BEN & SALLY 302 W. 37th St., New York. "The Noiseless." Tel., Chickering 6493.

Gray Haired People - Learn My Story I brought the natural color back to my hair by a secret method that no one can detect. I did it in the privacy of my own home at barely any expense. Once again my hair has the color and lustre of more youthful days. Write me and I will tell you a True Story and how to do it free. Address, Joel Denn, 232 N. Robey St., Apt-28 Chicago, Ill.

NOVELTY SCENIC STUDIOS 226 WEST 47 STREET "GREENWICH BANK BLDG" NEW YORK CITY CREATORS OF STAGE SETTINGS SCENERY DRAPERIES RENTAL DEPARTMENT. 220 West 46th St., N. Y. C.

Ernest Evans With an Aggregation of Talented Beauties in His New Production Ripplet of 1925 Cast includes Dorothy Knowles, Betty and Margie Fellet, the Ethel Maeder Dancers and the Hippodrome Dancing Girls Dolores Sherman..... Model Emily Clarke.....Prima Donna Nell Mattingly.....Pianist Numbers Presented: 1. Excerpts from the Merry Widow. 2. A Chinese Extravaganza. 3. Reveries of an Artist. 4. A Group of Spanish Songs and Dances. Production Conceived and Staged by Mr. Evans. Reviewed at the Hippodrome, New York, Monday matinee, March 9. Style—Singing and dancing revue. Setting—Specials, in full. Time—Ten minutes.

SCENERY THAT SATISFIES DYE SCENERY-VELOUR CURTAINS R. WESCOTT KING STUDIOS 2215 Van Buren Street, Chicago, Ill

GENUINE LUSTRUS GEM SCARF PIN \$5.95 PLATINUM FINISH 10 DAYS FREE TRIAL Compare LUSTRUS GEMS with genuine diamonds and judge for yourself. LUSTRUS GEM SCARF PINS are guaranteed to be blue white, absolutely perfect, and full of fiery sparkle and everlasting brilliancy. Your friends will think it is an expensive scarf pin. Send your name and address and when SCARF PIN arrives pay postman \$5.95. Show it to your friends and take ten days to decide. Your money refunded immediately if not satisfied. LUSTRUS GEM CO. Dist. B. 112 W. 44th St. New York City

You Will Always Love To Play or Sing "DON'T CRY, SWEETHEART" Just try it! Orchestration of 19 parts at 25c. "ARIZONA MOON" WALTZ Special price to sheet music dealers; sale guaranteed. Write for sample copies. Free professional copies to performers. EVAN GEORGE OFF MUSIC PUBLISHING CO. P. O. BOX 595. CLEVELAND, OHIO

Comparatively the same act as what he now calls Ripplet of 1925 was Ernest Evans and Girls, caught by The Billboard last year. Ripplet, however, is considerably more dressed up than the former offering, with several changes in routine, altho the Merry Widow and Spanish scenes, big numbers, are retained. In the renovated production Evans has added various novelties, including the use of two grand pianos for the Spanish act and a pretty pantomime, opening the act, in which he, as an artist, reverts his models. At the Hippodrome, where it was viewed Monday afternoon, Evans' presentation was cut to the better two scenes of the fair presented above in the billing, with the Hippodrome's dancing girls in an ensemble dance between them. The Spanish scene, closing, is full of color, dotted with the many var-colored costumes shimmering in the staccato Spanish dances of the girls. In the background, while in the fore Evans and one of his featured women engage in a pictorial dance of the same order, pianos at both sides playing and the prima donna of

BARNEY'S Mr and Retailers of Professional TOE-DANCING SLIPPERS Embroidered by National Dancing Masters' Association. Some of the Shows Using BARNEY'S SLIPPERS: Sally, Zigzag Follies, Kid Boots, Stepping Stones, Pappy, and Others. Send for Catalog. BARNEY'S, 304-6 W. 42d St., New York

SEND TEN CENTS IN POSTAGE FOR OUR NEW SONGS, INCLUDING "I'M TIRED OF THIS MARRIED LIFE" A. by JACK CEIL REID. Music by BENJAMIN PLATZMAN. I. M. LAWSON (Music Publisher), 2299 Seventh Avenue, New York, N. Y. N. B.—Band and Orchestra Leaders send for "CINCINNATI DREAM"

LEARN CLOG DANCING?
Clog dancing, from Gess, by Henry Tucker. "Clog-dance" Illustrated Instructions, 15c. COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

ACTS WRITTEN TO ORDER.
CARL NIESSE Recognized Author
3604 East Washington, INDIANAPOLIS, IND.

STAGE and CIRCUS FOOTWEAR

Mail Orders Filled Promptly.
MADE TO ORDER AND IN STOCK.
Fashions for Street, Evening and Sport Wear.
RIDING BOOTS
Heel and Toe Silppers, Clogs, Sandals, etc.

NEW YORK THEATRICAL SHOE CO
218 So. Wabash Avenue, CHICAGO.

10 SURE FIRE PARODIES \$1

Side-Splitting riots, with knockout punch lines on "Al Alone," "Charlie, My Boy," "Talin's Gains (I'm no No. 1)" (with sensational new catch lines on this smashing hit) and 7 others.

Send \$1 for these riots now. You can stop a show with any one of them.

H. C. PYLE, JR., 1064 St. Nicholas Ave., New York, N. Y.

THEATRICAL SHOES
Short Vamps for Stage and Street.
Italian Toe Dancing Silppers
Opera Hose and Tights
CLOGS, SANDALS, ETC.
Send for Price List.
CHICAGO THEATRICAL SHOE CO.,
339 South Wabash Avenue, Dept. B., Chicago.

JUST OUT
McNally's No. 10
Bulletin

PRICE, ONE DOLLAR PER COPY
Gigantic collection of new, bright and original COMEDY MATERIAL for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bit he may require. Notwithstanding that McNally's Bulletin No. 10 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

- 21 SCREAMING MONOLOGUES**
Each one a positive hit. All kinds, including Hebrew, Irish, Nul, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.
 - 12 ROARING ACTS FOR TWO MALES**
Each act an applause winner.
 - 11 Original Acts for Male and Female**
They'll make good on any bill.
 - 88 SURE-FIRE PARODIES**
on all of Broadway's latest song hits. Each one is full of pep.
 - GREAT VENTRILOQUIST ACT**
entitled "That's Enough". It's a riot.
 - ROOF-LIFTING ACT FOR TWO FEMALES**
This act is a 24-karat sure-fire hit.
 - RATTLING TRIO, QUARTETTE and DANCE SPECIALTY ACT**
Comical, humorous and rib-tickling.
 - 4 CHARACTER COMEDY SKETCH**
It's a scream from start to finish.
 - A TABLOID COMEDY AND BURLESQUE**
entitled "The Vamp". It's bright, breezy and bubbles over with wit.
 - 12 MINSTREL FIRST-PARTS**
with side-splitting jokes and hot-shot cross-fire cases.
 - McNALLY'S MINSTREL OVERTURES**
complete with opening and closing choruses for the minstrel.
 - GRAND MINSTREL FINALE**
entitled "The Boss". It will keep the audience yelling for more.
 - 28 MONOBITS**
Everyone a sure-fire hit.
 - HUNDREDS**
of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.
 - BESIDES**
other comedy material which is useful to the vaudeville performer.
- Remember the price of McNALLY'S BULLETIN NO. 10 is only One Dollar per copy; or will send you Bulletins Nos 7, 8, 9 and 10 for \$2.50, with money-back guarantee.
- WM. McNALLY**
81 East 125th Street, New York

The company singing, finger bells, castanets and tambourines further add to the scene's delight.
The revue is beautifully staged and mounted; in short, artistically presented, with a cast all of whom are excellent in their work.
R. C.

Nell Roy, Andree and Del Val
Reviewed Wednesday evening, March 11, at Booth's Royal Theater, New York. Style—Dancing, singing and orchestra. Time—Twenty minutes.

The announcer at this house bore the three names, Nell Roy, Andree and Del Val, but according to the programs and billing of the act outside the house the offering is known as Nell Roy and Argentine Orchestra. Just which one of the two girls in the act is Nell Roy is difficult to ascertain from watching them work. One sings and the other dances and both do equally as much work. It probably is the singer, since the dancer is the type one would associate with the name of "Andree" and the fact that her name is coupled with the male dancer's.

The orchestra consists of six men, playing piano, violin, banjo, accordion, cello and drums. They open the act and after a dance solo the singer follows with a number which is an unannounced imitation of Nora Bayes doing *Janywhere the Wind Blows*. Whether she intends it for an imitation or not, the fact remains that she has copied all of Bayes' mannerisms and gestures and bits of business, even to the way of using the fan. She would get much better results with the number if it was announced as an imitation of Bayes.

The numbers are arranged to give each part of the act an equal break. Dance, song, orchestra, etc., all the way thru. The singer is just fair and the dancing better. The dramatic apache at the finish is overdone, but effective for small-time audiences. In fact, the act seems to be built as a flash for the family houses.
G. J. H.

Zena Keefe
Reviewed Wednesday evening, March 11, at Booth's Royal Theater, New York. Style—Songs, comedy and dancing. Setting—In one, special. Time—Fourteen minutes.

Zena Keefe gets away from the average single offered by motion picture stars who come into vaudeville by doing an act instead of just "a personal appearance" routine. She is assisted by Jessie Greer at the piano. The act is opened by a short reel showing her in excerpts from films in which she has appeared. She does a cute opening number and then goes into a jazz tempo song called *From Now On*. A dramatic bit follows. Greer solos at the piano and then does some comedy with Mas Keefe. She closed with a Charleston song and a tap dance.

Miss Keefe has plenty of personality, but is very weak on the vocal end of the act. If she would talk her numbers instead of singing them they would be much more effective. The dramatic bit is also weak. Evidently Zena cannot act without the aid of a director. The comedy bit, concerning a kiss, might pass in some of the small-time houses, but even here got very few laughs. Her best bet is her tap dancing, which she does very well and is sufficient for the finish. Perhaps with another routine of dancing placed in the center of the act it would be stronger.
G. J. H.

The Century Revue
Reviewed Monday matinee, March 9, at Loew's State Theater, New York. Style—Musical revue. Setting—In full. Time—Twenty-four minutes.

With a cast of 13 persons, two men and 11 girls, that are all excellent performers for this style of entertainment, this miniature musical comedy developed more realism in the direction of that type of show than any this writer has seen on the vaudeville stage.

The curtain rises in the opening of the act with all wearing toyish-looking clothes, casting off the atmosphere of a nursery. The principal dancers are lolling about in a position as though winding was necessary to start them off. The music springs them into action and an exhibition somewhat similar to Adelaide and Hughes' wooden-soldier number is gone thru. The chorus steps around a little as an exit, with the cast all getting off in a lively fashion.

The chap playing the straight part comes out and announces after this that he has a series of sketches dealing with the truth and the result it would have on the many complicated situations. There are five skits in all and they received a hand full of exercise for the comedy stirred up. The stage is divided in half, and one truth-telling episode is shown on one-half, followed immediately after with another, thus assuring no lag. The curtain is of black velvet and very few props are used.

The dancers are on again for a classical number, wearing mid-Victorian costumes. The white wigs on the entire cast contrasted to great advantage when the ensemble came on for a minute. The next part of the play changes again. The curtain is lowered on the full stage, rising with a scene in two. The straight man comes on and announces that he has just bought a bird that sings every time it lies is uttered within ear-shot. The setting portrays a living room and a second after this chap is on.

THE LITTLEJOHNS, INC.
INVENTORS AND ORIGINATORS OF
RHINESTONES

THE BIG FLASH
Of Rhinestones (As Illustrated)
On the Littlejohn
"DIAMOND GIRL"

Rhinestone Costume
We furnish material. Send measurements with order **\$75.00**

Rhinestone Headdress
On flexible material. 500 flashing 1/2-karat rhinestones **\$12.50**

Cane
36-inch cane with brilliant rhinestone handle **\$10.50**

Rhinestone Cuff
A chic touch to milady's arm..... **\$12.50**

Flexible Rhinestone Bracelet
With clasp (any color). Each... **\$3.00**

French Rhinestone Ball Earrings
A pair **\$5.50**

Rhinestone Shoes
Send your own shoes to be solidly rhinestoned. 1,000 1/2-karat rhinestones and each shoe. **\$35.00**
A pair

SEND 50 PER CENT WITH ORDER, BALANCE C. O. D.

THE LITTLEJOHNS, Inc.
254 W. 46th St., - New York.

Anything Made in Rhinestones
Send \$2.00 for 100 Brilliant Gems, with instructions how to attach same to any flexible materials, using our patented method.

Deutsches Theater, Munich,
(Germany)

HANS GRUSS, Proprietor.

Wanted---High-Class Standard Vaudeville Acts, Especially Ballets.

MEDICINE PEOPLE WANTED

Five LECTURERS, two PIANISTS, nine PERFORMERS. Useful people to the movement address call as needed. Lecturers must be capable of arranging own itineraries and material means.

ARCANUM PRODUCTS CO. (Dept. AD), Lionier, Pennsylvania.

THE PERRY-MANSFIELD WORK SHOP
Steamboat Springs, Colorado

Orders taken for Artistic and Unusual Cycloramas and Back Drops. Hand Bati Designs and Shaded Dyeing.

COSTUMES---Unique. Original. Catchy.

REPRODUCTIONS—POST CARDS

J. J. BECKER, Jr., 211 S. Elsie Ave., Davenport, Ia.

WANTED—For the Earle Woltz Pig Tent Show, A-1 S. & D Sketch, Sister Team and Novelty Man...

FEATURED LADIES' ORCHESTRA

AT LIBERTY APRIL 1, Concert and Dance, Experienced in all lines...

WHAT IS HUMAN RADIO?

It's a marvelous, startling discovery of a plain, short code, very useful. It'll teach it to you in one lesson by mail completely for \$1.00 or money returned...

SUMMER RESORT ENGAGEMENTS...CASTILLIAN ORCHESTRA CLUB...

Twenty Individual Orchestras, male and female, Orchestras ranging from 3 to 27 pieces...

NOTICE ACTS

Sketches, Songs, Monologues, etc., written to order. Leading playwright and humorist. State what you desire...

WANTED JAZZ MUSICIANS, LADY BLUES SINGER, ADVANCE MAN AND COMEDIAN.

Clarinet, double one or more Saxophones; Trombone, Piano. All must be young, good appearance, read, fake and transpose...

a girl principal who is supposed to be the wife of the former romps in jauntily. The husband quizzes her for a moment and the bird starts his stuff...

As a closer the male principal sings a short bit about if a close eye is kept on the company he will make Dixie-land appear. The players are all wearing phosphorescent material...

Exclusive Engagement of James Barton Musical Comedy Comedian and Company in His Original Laughing Skit "THE PEST"

Reviewed Monday matinee, March 9, at the Hippodrome, New York. Style—Skit and dancing. Setting—In two. Time—Twenty-four minutes.

James Barton's appearance here is a return to vaudeville for him after over a year's absence, his last date having been the Palace, where, if you will remember, his sharing of billing honors with Elsie Janis precipitated a walkout on the part of the latter.

At the Hippo, the comedian was a veritable wow, and the folks out front kept him for 24 minutes until they finally wrung from him his inimitable soft-shoe eccentric dance.

He opens the act with his highly laugh-provoking skit, The Pest, assisted by an unbilled man and woman, who, seated at a table in what represents a dining room, are subjected to terrible annoyance from the inter-roping pest...

His first encore consists of an imitation of a "ballroom lizard" at a public dance hall. He does a cross between a contortionist and an Argentine tango dancer that is extremely funny...

Few entertainers in vaudeville like Barton. R. C.

Moll Brothers

Reviewed Monday matinee, March 9, at the Hippodrome, New York. Style—Perch. Setting—In one. Time—Eight minutes.

High perch act quite out of the ordinary. The brothers open with a medium-height perch, balancing head to head; then offer a handle-bar perch novelty at a higher altitude. To close the topmounter ascends to the top of the third steel pole...

The Moll Brothers scored nicely when reviewed, appearing in the duce spot. R. C.

Marinos and Marice and Band

Reviewed at Keith's Hamilton Theater, New York, Thursday Evening, March 12. Style—Spanish dancing and music. Setting—Specials, in full. Time—Fifteen minutes.

Beautifully staged, highly entertaining musical and dancing novelty, comprising four principals, two men and two women, and an Argentine band of seven pieces, the guitar player of which is featured in a number of specialties.

The setting represents a cafe. On the opening the girls are seated at the table, and the guitar player enters from the rear to pay court to them with his music. This leads into specialties by the aforesaid women, singly and double with the featured male twain of the offering...

PRODUCERS, ATTENTION!

Book of Bits No. 8 now ready. Price by mail, \$5.00. Send for list. HARRY J. ASHTON, 357 N. Clark St., Chicago, Illinois.

TOE DANCING MADE EASIER

Extra support for muscles is built in Advance Slipper. This shoe designed for foot with low arch; another for foot with high arch. This permits us to take care of needs of each type foot...



Learn to Dance

All Ages, Young and Old Taught. Hundreds Learn. Why Not You? Age or Weight Makes No Difference. Call at 157 East Chicago Street, Elgin, Illinois.



Waltz, Two-Step, One-Step, Fox-Trot, Etc. Leading Taught, Etc.

Stage Dancing Buck, Jig, Clog, Skirt, Chorus Dancing, Etc.

Teachers' Courses Ball-Room Fancy Exhibition Dancing Taught, Etc.

Sketches, Vaudeville, Acts, Etc.

Fancy Club Swinging Taught Quickly, Etc.

Lessons Days and Evenings. Also Sundays. No Mistakes or Embarrassment. Private Studio for Each Pupil.

See PROF. P. J. RIDGE AMERICA'S GREATEST TEACHER. 26 Years in Business District of Chicago, Ill. Stamp for Circulars, Etc. Prof. Ridge and Expert Lady Teachers. Palace Hall, 157 E. Chicago St., Elgin, Ill. SCHOOL NATIONALLY KNOWN.

PRODUCERS

We supply horses and animals, trained to order, for motion picture and theatrical productions.

Complete stock of treadmills always on hand.

Ask the big producers about us.

BEN-HUR STABLES

322 E. 38th St., New York City

Stage Dancing AND STAGE TRAINING

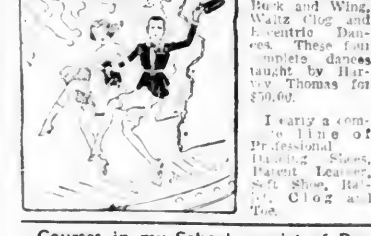
Harvey Thomas

Chicago's Recognized Stage School For Professionals, Teachers, Amateurs and Beginners



Chicago offers as much opportunity to those seeking a theatrical career as any metropolitan center in the U. S. My school was established in 1915 (3,700 sq. ft.)... My school considers have been successful under my guidance...

Special Offer for Teachers Only



Courses in my School consist of Dramatic Art, Voice Culture and Dialects. Also the following dancing courses: Soft Shoe, Eccentric, Buck and Wing, Clog-Jig, Aerobic, Spanish, Interpretive, Exhibition Ballroom, Tango, etc.

Home Study Courses

I have prepared the following: Buck and Wing, \$2.00 for 8 Lessons; Waltz Clog, \$2.00 for 6 Lessons; Soft Shoe, \$2.00 for 8 Lessons. All Three Courses for \$5.00.

Tune House Hits

These Numbers Are Tax-Free

ANYBODY HERE WANT TO TRY MY

CABBAGE? (Absolutely New)

"GAVE SOME TO THE PARSON AND HE SHOOK WITH GLEE, HE TOOK UP COLLECTION AND GAVE IT ALL TO ME" and 15 other catch lines

OTHER RECENT NUMBERS

DON'T FORGET, YOU'LL REGRET HOME ALONE BLUES HE AIN'T NO COUSIN OF MINE (BLUES) IT MAKES NO DIFFERENCE NOW (BLUES) BROKEN BUSTED BLUES

Dance Orchestration, 25c Each; 5 for \$1.00. (Send with order.) Or have your name put on our list of preferred orchestra leaders...

Wait For Our Next Big One "TOO BAD JIM"

TUNE-HOUSE INC. 1547 BROADWAY NEW YORK CITY HENRY TROY, PRES. EDGAR DOWELL, SECY

KEEP YOUR BEAUTY 3-IN-1 HOT WATER BOTTLE ICE BAG FOUNTAIN SYRINGE. Agents—Canvassers MEN and WOMEN. Only One in the World. Lobl Manufacturing Co., Dept. 21, Middleboro, Mass.

COURSES IN STAGE TRAINING, \$25.00 to \$500.00 EASY PAYMENTS. HARVEY THOMAS STAGE SCHOOL AND THEATRICAL AGENCY 59 EAST VAN BUREN ST., 3rd Floor, CHICAGO. Phone: Wabash 2394

It helps you, the paper and advertisers, to market The Billboard

followed by another guitar solo, leading into the inevitable apache dance. Three take part in the exhibition, two women and a man, and it is a truly rough-and-tumble dance they do, each woman bidding for the attention of the apache and finally going at each other's throats, being thrown about in a manner far from kid-gloved. When reviewed the number served to close the act to a mighty hand, nearly threatening an encore. R. C.

Orlando's Presentation
MARIE McQUARRIE'S
Harpland Fantasie

Directed by
MARIE McQUARRIE
California Harpist

A Sextet of Charming Harpists, including Dora Deane, Carolina Moore, Patsy O'Connor, Maureen MacDonnald, Kathleen O'Brien, Coleen Fitzpatrick and featuring Margaret McKee and the famous Foster Ballet.

SELECTIONS:

Serenade Drigo
The World Is Waiting for the Sunrise Miss McKee
The Brook Boffeffre
Medley from Popular Operas Herbert, Leber and Primm

Reviewed Monday matinee, March 9, at the Hippodrome, New York. Style—Harp novelty. Setting—Special, in three and full stage. Time—Sixteen minutes.

Harpland Fantasie, a company of seven harpists, directed by Marie McQuarrie, herself behind a harp in the center of her group, is quite a distinct treat. The music issuing from the strings of these seven immense harps falls not upon unappreciative ears—it at least didn't when reviewed.

In addition to the harpists, the sextet of which includes Dora Deane, Carolina Moore, Patsy O'Connor, Maureen MacDonnald, Kathleen O'Brien and Coleen Fitzpatrick, the offering has as one of its features the appearance of Margaret McKee, "California Mocking Bird," as she calls herself, who whistles most entrancingly. Miss McKee recently was in Billie Burke's support in her new, *André Dore*, which closed a brief New York run a few weeks ago.

A glance at the billing, reprinted above, gives an idea of the program offered. The first, Drigo's *Serenade*, appears to have been made for harps, or for competent harpists. It sounded so soothing. On the second number, with the eye at the back parting to reveal a fantastic sunrise, Miss McKee tuned in with her whistling, standing in front of the chromatic Old Sol. The number pleases the eye as well as the ear. In the selections following Miss McKee also frequently appeared, lending the harp music a pleasing touch with her whistled notes.

The septet hack of the harps play, so far as our knowledge of this instrument goes, with unerring finger. One does not have to conjecture as to whether they are masters of the huge musical instruments; the auditory sense assures one they are.

The setting, with the large golden instruments set against a background of deep blue and the harpists themselves in white frocks, makes for an impressive picture. R. C.

Edmund Breese and Company

"HAPPY NEW YEAR"

By Irvin S. Cobb
With Peter Lang, John Davidson and Elsie Rizer

Reviewed at Keith's Hamilton Theater, New York, Thursday evening, March 12. Style—Sketch. Setting—Interior, in three. Time—Twenty-two minutes.

Happy New Year, an unusual title, but yet an appropriate one if you will read further, is the first playlet from the pen of the humorist, Irvin S. Cobb, to find its way to the vaudeville stage. It serves to introduce also to the two-day stage Edmund Breese, of the legit, and is presented under the banner of Lewis and Gordon, whose fecundity in digging up "names" for the varieties has been most pronounced this season.

In the *Happy New Year* they have not made an unwise selection. Contrary to expectations, the humorist has not sought to be funny in his contribution, his playlet waxing dramatic at points and creating an atmosphere of tenseness. As seen at the Hamilton Thursday night, when it ran 22 minutes, it had its moments of lethargy, however, the loquacity of the scene between John Davidson and Elsie Rizer causing the action of the sketch to lag by virtue of its being drawn out further than needed.

This will be corrected in short order, no doubt, as well as other minor changes made before the act gets to the bigger houses. Some vituperative language, a good deal stronger than vaudeville is accustomed to, will probably go under the blue pencil also in putting finishing touches to the act.

The story of the Cobb sketch reminds us of *Henry* and the human interest varies he wrote. Breese plays the part of a broken-down waiter, debilitated in appearance and phlegmatic in manner, who is assigned by the captain of waiters, played excellently by Peter Lang, to serve a couple in a private dining room on New Year's Eve. The dining room, typical of a roaring Forties establishment, is the scene of the playlet's action.

The couple who have reserved it are John Davidson and Elsie Rizer. They

Toe Dance for HOURS Without Tiring!

ANNOUNCING Barney's Greatest Gift to the Dancing World: STRONG-ARCH

FROM the jealously guarded Archives of the Imperial Russian Ballet comes this secret. An amazing little device that will enable anyone to dance on her toes in five minutes—permit practiced artistes to dance on their toes for hours on end—without tiring.



Anna Pavlova
Ballerina
of the
Imperial
Russian
Ballet.

Now Anyone Can
TOE DANCE IN FIVE MINUTES
Using This
Amazing Device

All dancers and teachers should hail with joy Mr. Barney's invention, which not only enables experienced dancers to dance hours without tiring, but also is of incalculable benefit to beginners. I heartily recommend it.

ALEXIS KOSLOFF.

I am delighted with Strong-Arch. After noting the amazing progress made by my pupils who have used them I am insisting that all my students wear Strong-Arch. During my performance of *Carmen* last month I used Strong-Arch, and the aid it gives me is truly miraculous. I shall never again be without a pair and wish you the great success with it you deserve.

FLORENCE COWANOVA.

Strong-Arch is indeed a boon to all dancers, teachers and students, and I am only too happy to express my approval of this wonderful invention.

ALBERTIERI.

Every ballerina trained in the Imperial Russian Ballet knows and never fails to wear the device now made available to everyone as STRONG-ARCH.

Strong-Arch fits any make toe slipper

This ingeniously constructed arch fits any make or size toe slipper. Strong-Arch also enables beginners to dispense with the use of lamb's wool and prevents bleeding toes. The fit, comfort and flexibility of the slipper are undisturbed. You will never know that you are using Strong-Arch except that you will be able to dance easily on your toes—and will be able to continue so for hours on end without tiring!

After long negotiations Mr. Barney has been able to purchase the right to use this device from an impoverished Russian princess. Now he is making this marvelous secret of the Imperial Russian Ballet artistes—the ability to toe-dance beautifully, easily, continuously—available to everyone.

You are fully protected by our unqualified guarantee appearing in the coupon at right. Pin only a dollar bill and attach to coupon in full payment. Sign and mail it now. You will receive a pair of Barney Strong-Arch that will last a lifetime, post-paid by return mail.

Barney's

AMERICA'S LEADING BALET & TOE SLIPPER HOUSE

BALLET SLIPPERS

TELEPHONE CHICKERING 2248

RETAIL STORE 233 W. 42nd St., N. Y. C. MAIL ORDER DEPT. 304 W. 42nd St., N. Y. C.

BARNEY'S

304-6 West 42d Street, New York City.

Send me, postpaid, pairs of STRONG-ARCH, for which I am enclosing \$..... at \$1 the pair. My money will be refunded without question if STRONG-ARCH does not enable me to dance on my toes—even if I have never danced before in my life—or if it does not permit me to dance for hours without tiring, if I am a toe dancer.

Name Size
(Give size ballet slipper)
Address
City State

Every teacher can use today the secret method of the Imperial Ballet by seeing that his or her students are equipped with STRONG-ARCH. STRONG-ARCH will mean far swifter progress and astonishingly expert graduates to your credit. (Dozen lots at 15 per cent discount.)

Pamahasika's Pets FAMOUS STAR Chautauqua Attraction

Enters into the 25th consecutive year, and holds the feature spot on the Chautauqua program for 1925. WANTED—Young Men Assistant, also Man who can present a full evening's program of Birds and Animals. WANTED—Two Young Men Pianists who are willing to assist with props and care for stock and do work in general. WANTED—Two Young Men who can drive Ford Trucks, mechanics enough to care for the trucks. Must be experienced with Ford trucks and make themselves useful. All trucks new. These companies make one-day stands in the Middle West, one show a day at night. All must be gentlemen of good appearance. Write, giving age, height, weight and photograph if you have one. All letters answered. Long season to reliable people. WANTED—Dogs, Ponies, Birds. All good specimens of Birds and Animals. The best only. HAVE FOR SALE a lot of fine Props for Bird, Cat, Dog, and Monkey Acts. Also Traveling Cages for small Animals. Two fine Desk Trunks for manager's office. Address PAMAHASIKA'S STUDIO, 2324 N. Fairhill St., Philadelphia, Pa. Bell Telephone, Columbia 6190. GEORGE E. ROBERTS, Manager.

THE NEELY IMPROVED JINGLE



The lightest and best jingle made, with none of the weak points found in the old-style jingle. It is made on an entirely new principle, has two surfaces on which to produce the sound. It will not clog or catch on splinters. Professional dancers pronounce it a success. Sold by all dealers of theatrical goods. If you don't find them at your dealers, send 75 cents and I will mail you a pair postpaid. Made only by

C. D. NEELY, Crystal Lake, Illinois

Second-Hand TRUNKS

Fibre Shoe Trunks, good condition, no trays, a good buy at \$8.75
Prop. Trunks, size 28 in., with top trays, in very good condition, only \$10.75

One-third with order, balance C. O. D. Commerce Trunk Co., 174 W. Van Buren St., Chicago Phone Harrison 7894

enter after a short scene between the waiter and his captain, in which the former tries to pop him up a bit, and their general demeanor seems to be one of cordiality. The girl doesn't want the champagne poured nor the food offered and

neither does her escort. There is a plethora of gush between the two, but of it to no end, in which the girl especially derides life, the meaning of New Year's and divers other things. Breese, as the waiter, is silent throuth the scene. Finally

the couple give up hopes of celebrating the new-born year and leave. With the captain of waiters coming on to investigate their hurried departure, the waiter reveals who he is; that he was a wealthy business man not long ago; that he was ruined by the unfaithfulness of his wife and the disloyalty of his best friend, who took her from him; and how he had planned to shoot both of them, but decided his revenge would be to permit them to live it out. In the scene Breese, the broken-down waiter, stiffens to the tenseness of his denunciation, becoming rigid as he tells the story. The couple return unexpectedly, having left something behind, and Breese immediately launches into his denunciation, using the rather opprobrious words in the presence of the woman, "D—n your rotten soul to hell," which will probably feel the cut of a censor's shears ere long. The couple cringe under the avalanche of words and as Breese goes on to the tag line that he hopes their forthcoming New Year's for a hundred years to come will be as pleasant as the one they have just celebrated, the curtain descends.

Breese's scene is gripping. He shows the part to perfection through the sketch and was heavily applauded when reviewed, taking a number of curtain calls.

Of his supporting cast, Lang excels as his role in convincing us in doing his character in Irish brogue. Davidson, as the disloyal friend, and Elsie Rizer, as the unfaithful wife, do not give performances that stand out by any means. The latter's commendation and denunciation stand improved by any means. Her lines having been lost when reviewed either by talking too fast or perfunctorily.

When the trowel has smoothed out the wrinkles in the playlet it will rank among Lewis and Gordon's best this year, and be a worthy addition to the two-day roster of "names", both author and artists. R. C.

TO BALL ROOM MANAGERS FROM COAST TO COAST!

Now Available

Nationally Famous

DANCE ORCHESTRAS

and

INTERNATIONALLY KNOWN ADDED

FEATURE ATTRACTIONS

for

EXCLUSIVE BOOKINGS

Only One Franchise in Each Locality
Weekly or Part Weekly

EACH WEEK A NEW ATTRACTION--CONTINUOUS CIRCUIT

YOUR BALL ROOM
 Can do Capacity Business Week
 in and Week Out by Using
**NATIONAL
 ATTRACTIONS
 BOOKING SERVICE.**

**NATIONAL
 ATTRACTIONS!**
 Plan of Booking Service Same
 as That Used in Greater
 Vaudeville Circuits.

Booking Super Orchestras and Attractions for 52 weeks a year enables us to deliver them to you at **PRICES YOU CAN AFFORD TO PAY.** You have the same show that plays on Broadway, New York---We have no Number Two Company. We furnish you strong local and national publicity service without extra cost.

CIRCUIT OPENS DECORATION DAY, SATURDAY, MAY 30

Applications for Exclusive Franchise Must be in our New York Office before

APRIL 15TH

Rush wire if you don't want your competitor to have this service. Our representative will call and present all details.

NATIONAL ATTRACTIONS OF NEW YORK
INCORPORATED
1650 BROADWAY, NEW YORK CITY

VEGA BANJOS

Otis Mitchell



Used by Leading Vaudeville Artists

- BRENT HAYES OTIS MITCHELL
- MITCHELL BROS. BERT EARLE
- TED SCHWAB J. PETTRACCA
- VIC CARPENTER

These and many more artists have chosen the Vega as the ideal instrument for stage work. Vega Banjos have a clear, powerful tone and present a flashing appearance. Write for a free copy of the Voice of the Vega, containing news of Banjoists.

The VEGA Co.
165 Columbus Ave.
Boston, Mass.

Hand Turned Dancing Flats

- Patent Leather
- Black Kid
- White Kid
- White Satin
- Black Satin
- White Canvas



Sizes 1 to 8
C to E
Mail Orders
Filled

SHANK'S
Theatrical Shoe
Shop

\$4

845 8th Ave., Near 51st St., New York City.

PIANO JAZZ MADE EASY

And Arpeggio Synopation intelligently graded for the beginner and advanced player. Unique Effects, Hazard Jazz, Airlean Rag, Left-Hand Melodies with running Synopations in the Treble, are but a few of the many features not found in ordinary methods. Complete Course, in two volumes; each, \$1.00; both, \$2.00. Particulars and testimonials free. COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

WANTED Good Wildcat Agent

With car. Must be able to work Mass. Show. On salary and commission. Also want HUMPHREYS PITCHER. Address THE GREAT OFFICE, care N. Y. A. Club, West 40th St., New York, N. Y.

VIOLINS

Big selection of new and old violins at low prices.

Write for Catalog on Following Instruments:

- ACCORDIONS.
- BANJOS, GUITARS,
- MANDOLINS,
- CLARINETS,
- DRUMS, CORNETS,
- SAXOPHONES,
- HARMONICAS,
- AND MUSICAL NOVELTIES.

Fine Selection for Concerts.

GROSSMAN BROS. CO.,
1375 W. Sixth Street,
CLEVELAND, OHIO



Many New Angels on Padlock Threats

U. S. Attorney Buckner Wins First Two Cases---Radio Fans Join in Protest

New York, March 14.—Newest developments in the drive against various resorts and restaurants by Emory R. Buckner, who came into office last week as United States Attorney and is seeking to make his territory bone dry as to liquor violations, is the decree filed in the United States District Court in padlocking proceedings which will shut down the three-story restaurant building operated by Louis Mouquin. This is one of the 14 resorts named by investigators for Buckner, and the owners have agreed to accept a closing order for the entire month of April. Furthermore, the owners and 150 employees are enjoined forever from selling liquor in the district. The one month closing order was the result of a compromise.

What is considered a new weapon in the hands of landlords seeking to dispossess tenants is the case of the closing order against the Lafayette Hotel, New Rochelle, this week. Federal Judge A. N. Hand ordered the 10-year lease of the building broken because of liquor violations on suit brought by U. S. Attorney Buckner. This first padlock case brought by Attorney Buckner is beyond the immediate premises where the liquor was alleged to have been sold, and many tenants of the hotel had to get out on short notice. The 10-year lease was considered valuable to the landlord, who joined with the government in having the place closed.

This virtually resulted in property rights being taken away without trial by jury. The only relief is said to be an appeal to the Circuit Court and U. S. Attorney Buckner admits the padlocking proceedings is a club in the hands of the landlord who may seek to gain by having a long lease canceled.

Earlier in the week radio fans joined forces with patrons of night clubs in protest against threats of U. S. Attorney Buckner. A large proportion of the radio entertainment furnished to the radio millions listening in about the metropolitan section is supplied by orchestras and entertainers of the supper clubs. One station alone, Loew's WHN, sends out the shows of virtually every cabaret in the city at different times during the week. It is the only time some large orchestras are on the air.

In the meantime resort owners are sitting tight, and according to R. G. Merrick, regional prohibition director and several of his agents assigned to investigate the cabarets, no liquor is being sold in any of them.

New Valentino Revue

Chicago, March 14.—The Valentino Inn was closed but two days while decorators put their finishing touches on the new Spanish color scheme. Now Eddie Meyers and Danny Barone have a decidedly different place. The stone dance floor has been covered with a new and novel composition and there are carpets and hangings in a color scheme of red, jade, orchid and black. A new girl revue, staged by Charles Boler, with 4 principals and a chorus of 10, is entertaining. Bernice Petker, June Elvidge and Del Estes, entertainers, remain. Among the newcomers are Elsie Cole, Les Fairman, Lillian St. Clair, Ray Krakow and Alma Atkinson, with Freddie Rose at the piano playing his own compositions. Al Hammon's band plays for the dancers.

Hip Flasks Stop Dances

Philadelphia, March 14.—Hip flasks were responsible for stopping the dancing in the Cafe L'Aiglon, which is under investigation by the city officials. The place was raided last Friday and the report sent into police headquarters was that liquor was found on the hip in containers of a number of patrons.

On account of this the executive city employees are considering the advisability of revoking the dance permit held by the L'Aiglon management. J. G. Patton, connected with the cafe, said that the only way he could see to stop the carrying of liquor into his place would be to search every guest at the door.

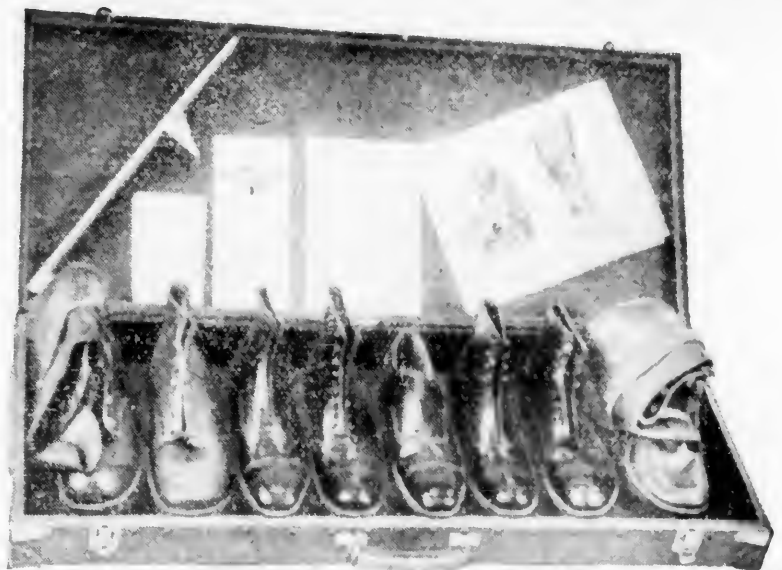
Devlin Signs Dance Band

New York, March 16.—The Swanee Serenaders, a band of 11 men, which has been playing thru Pennsylvania on a dance tour, was signed by James Devlin for vaudeville after he heard the orchestra in Philadelphia recently.

He arranged to have them come to New York and engaged a specialty dancer to appear in conjunction with the band. The offering opened last week in Brooklyn to break in.

Blues Singer at Colosimo's

Chicago, March 12.—Auretta Hauser, formerly in vaudeville, started an indefinite engagement at Colosimo's Cafe here as feature blues singer and dancer.



SELL KOMFORT WEAR SHOES

"PEOPLE CAN DO WITH LITTLE FOOD OR CLOTHING, BUT They Must Have Shoes"

- \$35.00 FIRST WEEK
- \$50.00 THIRD WEEK
- \$75.00 FIFTH WEEK

We are again increasing our sales here to take care of the ever-increasing demand for KOMFORT WEAR SHOES, and consequently offer a real opportunity for you to establish a business which is absolutely permanent. Over 50% of the men who started with us in 1919 are still selling KOMFORT WEAR SHOES, because:

We sell \$1.50 to \$3.00 below store prices. The wear and fit are absolutely guaranteed. Every pair carries a money-back guarantee. Styles are always the latest. Materials and workmanship are the best that can be produced. The line includes shoes for the entire family. Orders shipped within five hours of receipt. Correspondence answered immediately. Profits in advance or semi-monthly. Sell with or without deposit.

NO CAPITAL OR EXPERIENCE NECESSARY

We have helped hundreds build their own permanent shoe business and will do the same for you. We show you how to make \$100 to \$200 profit on every sale, and they all repeat. Let us help you develop a business that you will be proud to own and that will always have a market value. Write us today. Get started now. Big season on!

KOMFORT WEAR SHOE COMPANY,

"Pioneers in Direct Selling of Shoes."

4048 WEST HARRISON STREET, Dept. B. B.,

CHICAGO, ILL.

Official's Resignation Asked For Supper Club Connection

Boston, March 14.—Claiming that Nathaniel Clark, assistant city censor, implied that his new all-night place, the Greenwich Village Cafe, was in some way connected with Mayor Curley's office, the latter demanded Clark's resignation from public office. Clark obeyed the dictate of the city official and is out of office today.

The new proprietor of the cafe, with the aid of two other well-known men in local politics, started the rendezvous in the theatrical district in the same location formerly occupied by the Pickwick Club.

Dance Week in June

New York, March 16.—The first week in June has been selected by the American Society of Teachers of Dancing for the annual observance of Dance Week. Louis H. Chalif is president of the society.

Throughout the United States dancing teachers and physical culture instructors in public schools will be asked to observe the week by presenting in public special programs of dancing to their pupils. Other activities are also planned.

Rainbo Radio Station Attracts Many Visitors

Chicago, March 14.—Radio dinners in the beautiful radio station of WQJ have become a fad among patrons of Mann's Million-Dollar Rainbo Room. It is a nightly occurrence for parties to gather in the radio studio and be entertained by the staff of broadcasting artists. Rainbo Greetings continues to be immensely popular as a revue. Gladys Andes, prima donna, has made a hit at the famous resort. So have Hess and Genola, dancers. Ralph Williams' Skylarks continue to furnish the dance music.

In Parisian Revue

New York, March 16.—"Bricktop" Smith and Al Johns, well-known colored performers, are being featured in a new show at the Grand Duc Cabaret in Paris called New York to Paris. Their engagement in this show is for an indefinite time.

Models at Frolics

Chicago, March 12.—Twenty-five models are displaying the latest Parisian frocks this week at the Frolics Cafe. This is done in conjunction with the sixth edition of *Extraneous Frolics* in which Charlie Chase is starring.

James Devlin Gives His Bands Name of "Lin"

New York, March 16.—The orchestras under the management of James Devlin, among them the Cameo Orchestra, Yankee Doodle Boys, Melody Entertainers, Roamers' Orchestra, Alrich and Melody Orchestra and Jazz Kings, will be known in the future as Lin's such-and-such an orchestra, thereby establishing a trade name for his bands.

New Club Tokio Show

New York, March 11.—Shirley Dahl, Fischer and Sheppard, and Vera Kingston are starring in the new Club Tokio revue. Joe Ward is responsible for the piece which is presented twice nightly. Irving Bloom and his Club Tokio Orchestra continue to play for the guests and talent.

LOOK FOR THE CHECK MARK!



Amazing News to Overjoy Every Toe Dancer!

The Magic Secret of Toe Dancing for hours on end—with-out tiring!

NEW BOOK—HOW TO RAG AND JAZZ ON THE SAXOPHONE

"Full" directions for making the Laugh, Cry, Moan, Bark, Yelp, Slap, Tongue, Litter Tongue and latest Novelty Effects, Stunts, Tricks, Solo Breaks, Jazz Endings, etc., in true professional style. Play up to C above High C. Fully illustrated. \$1.00, postpaid. COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

ORGANIST AT LIBERTY

MAR. 21st

Library. One picture perfectly. A. E. of M. Twelve year's experience. Address HILLY HEATON, General Delivery, Salisbury, Maryland.

Power and Brilliancy

LUDWIG BANJOS

Makes The Ludwig Banjo Ideal For The Stage Soloist and Orchestra Performer

Tone Power Brilliancy Expression

SEND FOR LITERATURE

Ludwig & Ludwig
1611 No Lincoln St., Chicago, Ill.

200 "OLD TIME" SONGS, 25c.
Words and Music.
COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

INTERESTED IN MUSIC?
Songs, Instrumental Music, Methods, etc. Catalog free.
COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

MUSIC ARRANGED
Vocal-Piano, Orchestra, Sax-Jazz and Concert Bands. All combinations. Arrangement from lead sheet.
WALEE BROWN, 26 W. Randolph St., Chicago, Ill.

RAYMOND MATTHEWS
New York's Premier Arranger. Making Piano Parts for leading publishers and writers. Expert professional work. Terms reasonable. 1658 Broadway (R. 406), New York.

Songwriters, Composers, Publishers
WRITE FOR MY PRICES.
Engraving and Printing. Professional copies, Sheet Music, Orchestras and Bands.
EDWARD J. STEINER
Music Engraver and Printer,
613 Pine St., St. Louis, Mo.

HAVE YOUR SONGS BROADCAST
Over the Radio by the J. Vincent Moore System of Broadcasting. Write for particulars.
J. VINCENT MOORE, 1658 Broadway, N.Y.

EVERYBODY WANTS TO PLAY AND SING
"THE MAN THAT CATCHES ME MUST HAVE THE GOOD HARD CASH"
This "Comedy Song" is rapidly climbing to the top of popularity in all parts of the U. S. A. (Prof. Copies with Orchestration free. J. S. UNGER MUSIC HOUSE, Publisher, Reading, Pa.)

"I KNOW HOW YOU FEEL"
(WHEN YOU'RE WORRIED)
A waltz with a tune you can't forget and words that are heart touching. Professional copies free to singers. Orchestration and Copies 35c. from publisher.

GILLAM BROS.
Music Publishers, 3639 Giles Avenue, Chicago.

SING IT—PLAY IT
That Wonderful Day
Humorous Song and Waltz-Time Orchestration. Each, 30c.
Published by
L. CRADIT, EUREKA SPRINGS, ARK.
(Yes, we have no Jazz Puzzles nor Cross-words.) Watch for next number.

YODELERS WANTED
TO SING AND YODEL WORLD'S BEST YODELS.
Buy Them. Learn Them Now.
Yodelers are in Big Demand on Stage, Recording and Broadcasting.
"SLEEP, BABY, SLEEP"
(Sleep, Baby, Sleep, Orchestration.)
"NEWETT'S LULLABY"
(New Version.)
"MY ALPINE YODELING SWEETHEART."
"PRECIOUS ONE" (Lullaby)
"HUSH MY BABY"
Clip this ad and send only \$1.00 for the lot. Also new Harmonies sent free with above yodels.
F. E. HATHAWAY
218 So. Wabash Ave., CHICAGO, ILL.

MELODY MART

(Communications to 1493 Broadway, New York, N. Y.)

THE Perkins Copyright Bill is not dead. Nothing can die with the force in back of it that this measure has and carrying with it, as it does, genuine reconstructive provisions for the author, composer and publisher. At the next session of Congress the bill will be reintroduced in the Senate, as well as in the Lower House, by Mr. Perkins, who will probably be the chairman of the Patents Committee in place of Lampert, who retires.

If the Patents Committee was not favorably inclined towards the bill, it would not have appointed a subcommittee to hold further hearings in New York this summer. Things will be very much simplified when the bill is again introduced in Congress. There will be no need of further hearings, as all sides gave their versions during the past few months.

In the face of practical politics nothing is sure and the ultimate resting place of the Perkins Copyright Bill is a matter of conjecture, with the odds decidedly in its favor as becoming a law with the next session of Congress. Premature hazards that it is dead may be all right from a purely technical viewpoint, yet literally it is really far from being even in semi-coma condition.

For one, the publishers will not rest until the yoke of the compulsory license clause, and two-cent limit on record royalties is taken out of the present copyright law. Other interests, including the Authors' League, will not stand idle and see the measure die.

Sheet music and phonograph record market continues to remain quiet. The good songs are selling to some extent, but of course, nowhere near the amount the same numbers would do in a period considered normal. Said "normal period" meaning a few years ago.

Several publishers, large and small, agreed that but one music house was making money. They based their assumption on the fact that the house in question had at least one big ballad hit, written by members of the concern, that sold a million copies, yet their expenses were small in comparison to that of the larger publishers—that is, larger in point of organization and volume of releases. This concern is one of the younger ones, established about two years, and has had a hit each season.

One of the members of this concern admitted that they were making money, but he did not seem overelated at the time. Whether or not he was worrying about his competitors or himself is not known to us. But he said that he figured his house did just about \$25,000 worth of business less during the month of January than one of the largest in the industry. Considering the overhead of the big house he did not see how they could continue to stand the enormous drain on their resources.

His own concern, acknowledged to be about the only real moneymaker, was not making it in such sensational amounts, he confessed. A bit of yesterday was liable to be perfectly dead today, and he was contemplating a trip to the jobbers to see how he stood. From day to day it was a puzzle.

Which makes it plain that there is not so much fun being music publishers in times like these. The past season the backbone of more than one house proved to be some lovely staple folio which sold steadily at a good price. Not the least of these was the ukulele books, composed and arranged by various "uke" artists, whose royalties range from two to five cents on a copy, with others signing contracts now for as high as 10 cents a folio, where the retail price is more than 50 cents and near the dollar

mark. Probably the first and most successful of the ukulele books was done by a well-known motion picture trade-paper editor, who little realized that his book was to pull the publisher thru the summer. One edition followed another and they're still going strong.

This is resulting now in a flood of ukulele solos and playing methods being put out by all houses, large and small. The ukulele chords are to be seen on all good-selling songs. What's more, some writers are now wise to the fact that a certain publisher never puts the ukulele chords on the regular copies unless the concern is going out after the song strongly. It is taken as a sure indication of just how much of a plug to expect on the number.

The Clarence Williams Music Company is opening an office in Chicago with Billy Vitcheh in charge. Vitcheh formerly was in vaudeville. He will concentrate his efforts on *Everybody Loves My Baby*. The Williams catalog for the first time actually has three big sellers of its own going strong simultaneously. In addition to the title mentioned there is *Pickin' On Your Baby* and *Cast Away*.

The Joe McDaniel Music Company, which recently opened New York offices in the Roseland Building, is exploiting its waltz ballad *Delaware*, with the aid of several leading orchestras, including the Meyer Davis and Gene Rodemich organizations. The radio is also one of the mediums thru which the song is being plugged, high-class sopranos being on the air regularly with the tune.

Milton Weil, of the music house that bears his name, is in New York getting things in order at the offices, which are being enlarged and staff augmented. Lou Fordan, more recently with Fred Fisher, Inc., has been placed in charge of the New York offices as general manager. Eddie Lewis is professional manager, and Mack Goldman is in charge of the band and orchestra department. Billy Mathiehl is also in the professional department and will take a hand in the harmony and other arrangements. Other well-known music men will be in the professional end as act men and pianist.

Heavy exploitation will start soon with the newer numbers in the catalog, most of them Isham Jones tunes. These include, *At the End of a Winding Lane*, *Insufficient Sweetie*, *If I Ever Cry, You'll Never Know*; *Lady of the Nile* and others.

One of the three songs to be plugged this spring by the Edward B. Marks Company is *Monmartre Rose*, a new apache fox-trot, that created considerable stir in Europe. It was composed in 1922 by Tommy Lyman, who at first wanted to use it for his own exclusive material, but finally giving way to an attractive offer from Marks. When it was taken over recently it was broadcast thru a Massachusetts radio station, just by way of trying it out, and it soon became a leading seller thruout the State. The Marks firm is hurrying to make a supply available for tourists who returned from abroad the past season or two and were unable to buy it at the music counters. Lyman at present is entertaining at the Club Lyman, Greenwich Village, New York.

It is announced by Leo Friedman, Inc., that the song, *Magic Moon*, may not be published by the Dixon-Lane Music Company of St. Louis, as per recent statement to that effect by Paul Elwood, New York representative. Some hitch over the amount of advance royalties is said

JAZZ MUSICIANS
Six. Cornet, Clarinet, Trombone, Violin, Banjo. My novelty "Blue" Breaks will "make" you. 24 Breaks, 50c. I write new Blue Breaks to order, any song. \$1. Handy book on improvising, \$1. \$1. O. or coin. DARNELLE, 6122 Eggleston, Chicago.

LEARN TO TUNE PIANOS
BE INDEPENDENT
MAKE MONEY QUICKLY AND EASILY ANY TIME OR PLACE

We teach you at home during spare time. With our TUNE-A-PHONE, Action Model, tools, cards and lessons, you can learn quickly and easily and be prepared to make big money. Established 1903. Money-back guarantee. Diploma given. Amazing surprise in our free book, "Winning Independence". Write for it today.
NILES BRYANT SCHOOL, Augusta, Mich.
44 Bryant Building.

Most Wonderful Musical Instrument Ever Invented



Play in a Minute!
No Lessons—No Practice
Greatest musical sensation of the age! Never before anything like it. Everybody simply wild about this
20th Century Wonder
No more high cost, hard lessons and long practice. At last a Musical Genius has invented a marvelous instrument that anyone can play who can hum a tune. This instrument is

Musseh's Slide- Trumpet-Sax

A big, full-sized musical instrument made of solid brass, polished and finished like the very finest Saxophone. You don't need to know the first thing about music. You don't have to practice, not a minute.

You Can Play It
Just HUM a tune in it, that's all. And, oh how the music rolls out—sweet and mellow like the dreamy Saxophone or loud and clear like trombone or trumpet. This seems too good to be true. But it is true—any man, woman, boy, girl, can play immediately. No lessons, no practice—just hum your favorite tune.

FREE Absolutely FREE
We will send you a beautiful solo played on Musseh's Slide- Trumpet-Sax. You will simply be amazed at the sweet, mellow music produced by this wonderful instrument that sounds like a saxophone.

With the free record we will send you our amazing LOW Price Introductory Offer, a price so low that anyone can easily afford it. Remember—you can play immediately with marvelous sweetness—any tune you can hum.

Send for FREE Phonograph Record Today—SURE

MUSSEHL & WESTPHAL
502 Water St., Ft. Atkinson, Wis.
MUSSEHL & WESTPHAL
502 Water St., Ft. Atkinson, Wis.

Gentlemen—Send me the Phonograph Record of Solo played on Musseh's Slide- Trumpet-Sax and your Low Price Introductory Offer. It is understood that this request places me under no obligation of any kind. Please print or write very plainly

Name _____
Address _____

BIG HIT **BABY DOLL** **FOX TROT**
Professional Copies to Recognized Artists Only. Full Dance Orchestration, 25c. None Free.
WALTER WASSERMAN MUSIC PUB. CO., 423 N. Eutam St., BALTIMORE, MD.

HERE IT IS! — HERE IT IS! — HERE IT IS!
THE WALTZ SONG THAT ALL LEADING SINGERS AND ORCHESTRAS ARE RAVING ABOUT.
"MOONLIGHT MAKES ME LONG FOR YOU"
The greatest waltz song HIT of the season. Ask any singer or orchestra. Sweet, tender words. Melody simple, yet very beautiful. The catchy waltz kind. It's sung, played and broadcasted all over the country. Get your copy now. Professional and full Dance Orchestration.
FRANK H. GILLESPIE, Music Publisher, 1112 Forbes St., PITTSBURGH, PA.
London, England, B. FELDMAN & CO., 125 Shaftesbury Ave.

IF YOU ARE LOOKING FOR A HIT - THIS IS A 'KORKER' - GET IT NOW!

EVERYBODY LOVES MY BABY

A Genuine Hit--Featured by AILEEN STANLEY, SOPHIE TUCKER, EVA TAYLOR, AUNT JEMIMA and Others.

CAST AWAY

(ON THE ISLAND OF LOVE)
A BEAUTIFUL WALTZ BALLAD

(PICKIN' ON YOUR BABY 'CAUS)

I'M A PICKININNY ROSE

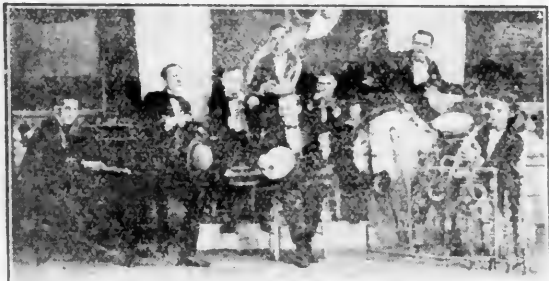
A FOX-TROT BALLAD

DANCE ORCHESTRATIONS 35c EACH--NONE FREE

Join our preferred Mailing List (\$2.00 a year) and receive above numbers free and at least 12 more during the year

CLARENCE WILLIAMS MUSIC PUBLISHING CO., 1547 Broadway, New York City.

Saxi Holtsworth's Orchestra, New York, a big hit in Keith Vaudeville, is completely equipped with Conn Instruments.



"Conns Put Us Over With a 'Bang!'"

Listen, all you professionals, to the word of one who has made a tremendous hit in Keith vaudeville. Saxi Holtsworth writes:

"I find that after equipping my orchestra with a complete set of your band instruments I get better results as to tone and also find that it puts my orchestra over with a 'bang!'"

The big individual stars and traveling organizations prefer Conns, and there's a reason. Let us tell you about it fully, with no obligation to you. Write today.

Conn's widespread service, with representatives in all cities, is greatly valued by traveling musicians.

C. G. CONN, Ltd., 347 Conn Bldg., Elkhart, Ind.

Branches and Dealers Everywhere.



1875 --- CONN GOLDEN ANNIVERSARY --- 1925

Established, Composer 1905.

A MOTHER'S PLEA

Heart-Touching Ballad, Sentimental Song, 37c (Capp. Band), 40c; Cr. Ch. 30c. Three together, \$1.00.

W. M. B. WADLEY, Chicago, Ill.

MUSIC ARRANGED

Orchestra or Band, Special Symbols and Notes. Arrangements for Modern Instrumentation. Piano Arrangement from Lead Sheet. Right prices. Write LEW GOULD, 306 W. 49th St., New York, N. Y.

LEARN ARRANGING, ORCHESTRATING, HARMONIZING IN TEN EASY LESSONS

Harmony and Arranging taught in 10 lessons by correspondence. Now mail for a wonder for simplicity. Anyone able to read can learn. Harmonizing and Arranging for Band or Orchestra, or any other instrument, or number of instruments. Circulate mailed. Address:

ORPHEUS MUSIC SCHOOL,

145 East 23d Street, New York, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

GRIFFIN MUSICAL SAWS

And Novelty Instruments. King of Musical Saws. GRIFFIN, 261 Tremont St., Boston, Mass.

LEADING PLAYERS USE OUR BANJOS

Know for their quality and volume of tone.

ALSO STRING AND BAND INSTRUMENTS

Write for free catalog of any instrument

THE VEGA CO., 155-H Columbus Ave., BOSTON, MASS.



HOW TO PUT ON A MINSTREL SHOW

Contains complete practical instructions how to handle amateur and professional minstrel shows. Includes list of songs, music, and other material. Write for complete book and material upon receipt of 50c.

HAROLD ROSSITER CO., 321 W. Madison St., Chicago, Ill.

to have caused a disagreement, altho the St. Louis house had already sent the song to press.

The J. S. Unger Music House, Reading, Pa., has a lively number in *The Man That Catches Me*, which is being featured by dance orchestras, comedy singers in vaudeville and with bands. The singing orchestras seem to have the greatest success with the number.

Fred Fisher, Inc., has filed an involuntary petition in bankruptcy, the named creditors being Lou Fordan, Clarence Gaskill and Louis Katzman, arranger. Their claims are small, which makes it appear to be one of those "friendly" actions, which will enable the publisher to effect a composition acceptable to all the creditors whose total claims are said to be comparatively small.

Until the settlement is made, Fisher will be undecided as to continue as a publisher or desist for the time being and await more opportune conditions. During the past week the writer-publisher has sent about twenty songs around to all the big publishers, some of them being taken for early publication. All of them are good tunes, and most of them have the type of lyric that only Fisher can turn out.

The concern was originally started in partnership with Joe McCarthy, lyric writer, who is now teamed with Harry Tierney, doing musical comedy work. Not to mention the big hits that Fisher himself wrote in the past, while with Ford and other concerns, he published the famous *Dardanella*, which probably still holds the record.

Stivio Hein, assistant secretary of the American Society of Composers, Authors and Publishers, who is now recuperating at Saranac Lake, will return to his desk April 1 and resume the duties he was forced to leave abruptly last summer due to ill health. Much to the surprise of his friends, the composer recently joined the delegation that went to Washington in the interest of the Perkins Copyright Bill.

Stock and various paraphernalia of the Standard Roll Company, of New Jersey, were sold last week by the receivers. The concern went into bankruptcy about a year ago and the affairs were kept going by the receiver. For the past 18 years the Standard manufactured piano rolls, including boards for two well-known retail establishments, and paid its royalty statements on time until the difficulties last year. The sale of the equipment, it is believed, will not be of any material help to the publisher creditors of the concern, who have claims filed in the schedule.

J. Fischer & Bros., who have been located for the past 40 years in the Bible House, New York, are planning to move to new quarters which they have leased in West 49th street near Broadway.

Ager, Yellen & Bornstein, Inc., continue to make their campaigns nationwide in the interest of the newer songs in the catalogue. Milton Ager returned this week from Los Angeles, while Jack Yellen and Lew Pollack and a staff are still working out of Chicago. Ben Bornstein remains at the New York office for the time being in company with Ager.

The annual meeting and dinner of the American Society of Composers, Authors and Publishers will be held March 25 at the Ritz-Carlton Hotel, New York.

The reports of the president and secretary for the year 1924 will be read.

The manner of doing things according to the Brunswick Record idea is illustrated in the four ways the company has made selections and songs from the musical comedy hit *Rose-Marie*. Isham Jones and Carlenton orchestras play the fox-trots while John Charles Thomas

MUSIC ARRANGED

For any instrument. Original Melodies a Specialty. W. M. B. WADLEY, 306 W. 49th St., New York.

MUSICAL GLASSES



The most wonderful pure and beautiful tones can be produced by a touch of the finger. The New York Hippodrome used them last season in the greatest show they ever put on.

Send for Catalogue.

A. BRAUNEISS

9512 109th Street, RICHMOND HILL, N. Y.

"Syncopate the Christensen Way"

JAZZ

AXEL CHRISTENSEN'S INSTRUCTION BOOKS FOR PIANO. BOOK 1--How To "Jazz-Up" Any Tune, Chord Work, etc. BOOK 2--Arpeggio-Bar, with Bass Melody, New Breaks, Fills, etc. Either book sent for \$2.00, both for \$3.00. Circular sent free. TEACHERS WANTED to open schools in cities where we are not already represented. CHRISTENSEN SCHOOL OF POPULAR MUSIC, Suite 4, 20 East Jackson, Chicago.

ACCORDIONS



The Best Made Accordion in the World

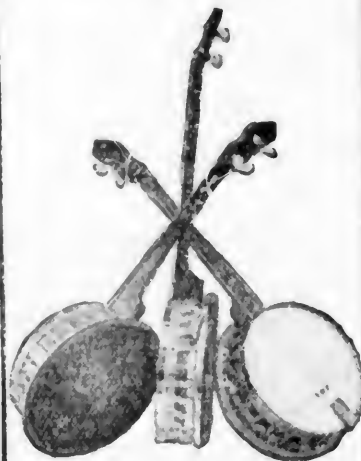
Send 25 cents for illustrated catalog and prices.

AUGUSTO IORIO & SONS, 8 Prince St., NEW YORK.

"MUSIC MAKES THE WORLD GO 'ROUND.'" It must be good music. Whether you are a producing manager, singer, musician, vaudeville artist or music enthusiast, you will appreciate the genuine musical merit of

"SWEETEST GIRL, I LONG FOR YOU" Our latest weekly 12-trill song. Wherever you are in the world, we send you our Special Dance Orchestration and Professional Copies free. Save our address. EXLNT MUSIC PUB. CO., "Snappy Music Publishers," Hingham, Mass. HERMAN PARBOWSKI, LTD., London, Eng., European Distributors.

SILVER BELL BANJOS



New Illustrated Catalogue Just Out THE BACON BANJO CO., INC GROTON, CONN.

SOME REAL SONGS

AN OVERNIGHT CHICAGO HIT—SOME SONG

FLAG THAT TRAIN

A WONDERFUL SHIMMY ONE STEP; GET IT QUICKLY—BY RICHMOND, ROTHSCHILD & McPHAIL

YOU KNOW—I KNOW

A MELODY FOX-TROT WITH NOVELTY LYRICS—BY BANNISTER & GOOLD

A GREAT BALLAD FOR REAL SINGERS

WITHIN THE GARDEN OF MY DREAMS

A FOX-TROT MELODY THAT HAUNTS YOU, WITH A CLASSY LYRIC—BY BANNISTER & GOOLD

BROKEN DREAMS

A BEAUTIFUL WALTZ BALLAD THAT WILL LIVE FOREVER—BY WESTPHAL, CRONE & CHON

OTHER NUMBERS WE PUBLISH

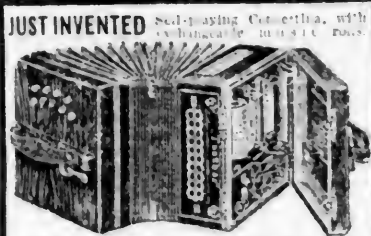
BOBBED HEAD BRINGING HOME THE BACON BETTER KEEP AWAY—WONDERFUL WORLD OF OUR OWN—TALLAHASSEE—FORGET ME NOT, etc. QUIGLEY & BENSON, Inc., MUSIC PUBLISHERS GARRICK BLDG. CHICAGO

SEND FOR THESE HITS

A QUARTETTE OF REAL TUNES

LYRIC WRITER WANTED

Collaborate with music composer for mutual benefit. EUGENE LESTER, 3089 Broadway, New York City.



JUST INVENTED... To be played immediately without any knowledge of music. LARGE FULL TONE... Charles Pittle & Co., New Bedford, Mass.

and Virginia Rea, baritone and coloratura soprano, respectively, made the vocal discs. Thus when a prospective purchaser of record is outward bound he not only can buy all the sheet music in the theater lobby, but all the songs are recorded as well. Incidentally, the Brunswick company is doing some great things in the way of boosting record sales because it is placing them on sale in all the various theaters where musical shows are found. It helps the royalty statement to the publisher considerably.

B. Feldman & Company is now handling all the numbers in England for the Frank H. Gillespie Music Company, of Pittsburgh, Pa., and has started work on Moonlight Makes Me Long for You, the current plug song of the Gillespie catalog. Jobbers recently appointed to handle Moonlight include J. W. Jenkin's Sons, Kansas City, and the McKinley Music Company, Chicago. As a follow-up on Moonlight the firm has The Story Your Eyes Told to Me, also a waltz ballad.

Blanche M. Tice, Chicago music publisher, who was forced to go west for her health four years ago, has recovered sufficiently to enter the field again with a waltz ballad, entitled Love Will Lead the Way, which she has published at Denver, Col. The lyrics are by C. Wiles Hallock, of The Denver Post staff, and the song is being featured at local theaters.

Some years ago Miss Tice had the distinction of being the only woman publisher in the country listed on the big five and 10-cent store syndicates. She wrote the music to and published some 60 songs with J. Will Callahan, of Smiles and Tell Me fame, and Will Rossiter.

Harry O'Brien, formerly with Clark and Leslie, is now connected with the Chicago office of Shapiro, Bernstein & Company. Mr. O'Brien should be an asset to this firm, as he is well known to artists on the big time.

Macon Pinkard and Lieutenant Tim Brynen in conjunction with Fletcher Henderson, conductor of the jazz orchestra now playing at the Roseland Ballroom, New York, have completed an edition of a group of popular Negro spirituals for concert and dance rendition by modern orchestral combinations.

There are five orchestrations of two spirituals in each arrangement and will be published soon under the title of "America's Own Syncoponic Classics, adapted from Negro folksongs and spirituals and transcribed in jazz and blues form with a symphonic treatment."

IMPROVISING, FAKING AND JAZZ

MUSICIANS: Wonderful established book just published will teach you improvising, faking, etc. Simplified with charts and illustrations. All instruments. "Toby" system "wicked" harmony. Price \$1.00. M. S. AL. SPATHENBY PRINTING—Snappy and original ads. 3 finish or extra cuts, etc. free with orders for printing. Something new and novel. Large varieties; low prices. Samples free. 25 Jazz Novelty Blocks; red-hot and snappy. For all instrumentals. Order's speed and technique. Price, 50c. SHARPEMAN MUSIC CO., Dept. 510, 2123 South Lincoln Ave., Chicago, Illinois.

"Summertime and You"

Latest Fox-Trot Song, by SAM SULLIVAN. Professional Copy to Professionals Only. Full Orchestration, including Xylophone Solo, by ALFRED DALBY. 35c. Name free.

ENCORE MUSIC PUB. CO., BATTLE CREEK, MICH.

SONG PRODUCTION COMPANY

A unique organization of specialists, exclusively engaged in music arranging and printing songs. Expert professional work that puts the "HIT" quality IN and takes OUT the amateur touch. WRITE FOR INTERESTING DETAILS.

SONG PRODUCTION COMPANY

Broadway Central Building, 1658 Broadway, NEW YORK.

"It's Different---That's Why It's a Hit"

AGOONACK

The Eskimo Vamp

This song has a most singable and danceable tune. Don't fail to add this number to your list by GETTING IT NOW. Orchestra, 35c.

VAL VOLIN, INC., Cleveland, Ohio.

THE HOUSE OF GOOD HITS.

ANNOUNCEMENT!!!

To my friends in the profession. Here's a lyric writer's confession. Of these songs there's quite a few. Some are old, and some are new. They still sell, and that's because Artists sing them to applause. If one song year you should try. Now's the time to write for it.

"That Tumble-Down Shack In Athlone"

Pub. by Waterson, Berlin & Snyder, Inc., New York.

"I'm Sneakin' To Peek In Pekin"

Waterson, Berlin & Snyder, Inc., New York.

"HONG-KONG"

Leo Felst, Inc., New York.

"Little Town In The Ould County Down"

Fred Fisher, Inc., New York.

"FADED LOVE LETTERS OF MINE"

Chas. E. Boat Co., Battle Creek, Mich.

"HOLDING HANDS"

Chas. E. Boat Co., Battle Creek, Mich.

"Is There Somebody Else In My Place"

(IN YOUR HEART) Jack Mills, Inc., New York.

"DREAM TIME"

Jerome H. Remick & Co., New York.

"Please Let Me Talk To My Mammy"

(OVER THE RADIOPHONE) Jerome H. Remick & Co., New York.

"When The Angelus Is Ringing In Ireland"

Jack Mills, Inc., New York.

"SLUMBERING"

The Chamberlain Music Co., Detroit, Mich.

"Somebody Laughs When Somebody Cries"

The Chamberlain Music Co., Detroit, Mich.

"FADED ROSE"

Chas. E. Boat Co., Battle Creek, Mich.

"CAIROLAND"

Chas. E. Boat Co., Battle Creek, Mich.

"I'LL REMEMBER"

Fred Fisher, Inc., New York.

"MAID OF OLD NAVARRE"

Chas. E. Boat Co., Battle Creek, Mich.

"HAVE A LITTLE FUN"

(TO MAKE LIFE BRIGHTER) Chas. E. Boat Co., Battle Creek, Mich.

A suggestion: Clip out for reference. I wish you all a successful season. Cordially yours,

RICHARD W. PASCOE

DETROIT, MICH., U. S. A.

ATTENTION! ATTENTION! ATTENTION!!!

COMPOSERS AND MUSIC PUBLISHERS

TWO MONTHS AGO

I arranged a song called "California Rose", by Mr. James Stapp, of Henderson, Ky. It was his first arrangement done by me. He printed it and published it himself and last week he sold 1,000 copies in Louisville alone.

Get on the "Band Wagon"

Prices going up. Original Piano Copy from your rough sketch or lead sheet \$7.50. Orchestrations from \$15 up (10 parts or more).

(Do not send checks—money orders only)

ALFRED DALBY, 736 West 181st Street, NEW YORK CITY

IT'S NOT HOW CHEAP YOU GET YOUR WORK DONE—IT'S HOW WELL.

ALREADY A "SENSATION"—GET

WANTED

A PAL BY THE NAME OF MARY



Wanted a pal by the name of Mary Wanted for WE HAVE FOUND ANOTHER GREAT SONG

Like "PAL OF MY DREAMS" and "FADED LOVE LETTERS" An Irresistible Melody, together with a Heart Appeal that "Goes Over"

IF YOU DO RADIO OR STAGE WORK YOUR PROFESSIONAL COPY IS READY FOR YOU

PUBLISHED BY



SEND FOR IT

MARVELOUS DANCE ORCHESTRATION (FOX-TROT AND WALTZ) BY HARRY ALFORD, 35 CENTS NONE FREE

American Plays in London

New York, March 14.—Winthrop Ames is sailing today for London, where, in association with Sir Alfred Butt, he will produce the George S. Kaufman and Marc Connelly satiric comedy, *Beggar on Horseback*. The piece is scheduled to open at the Lyric Theater late next month with a company composed of both English and American players.

Ariadne, the A. A. Milne comedy being presented by the Theater Guild at the Garrick Theater, with Laura Hope Crews in the title role, will be put on at the Haymarket Theater in London directly after the present engagement of John Barrymore in *Hamlet*, which has about five more weeks to run. Athene Seyler will play the leading role.

The London company of *Dancing Mothers*, which Edgar Selwyn has been directing, will make its bow at the Queen's Theater in another week or so.

Laurence Schwab and Frank Mandel announce that the London production of the Edwin Justus Mayer comedy, *The Firebrand*, has been postponed until September. Gilbert Miller, who has the English rights to the piece, had planned to engage three or four actors from the east now appearing at the Morosco Theater for his London presentation, but the play promises to run thru the summer in New York and the producers want to keep their original cast intact.

The English production of *Rain* also has been put off. Tallulah Bankhead, who was under consideration for the Jeanne Eagels role, has returned to this side.

Charles B. Cochran is negotiating with Grace George to take her production of *She Had To Know* over to London when it finishes its run at the Times Square Theater here. The plan is to transfer the entire company and production to the English capital. Miss George's last appearance in London was in *Diogenes*, under the management of Charles Frohman, which had a long run at the Duke of York's Theater.

Preparing for New Season

Chicago, March 13.—The informant who told the Chicago office of *The Billboard* that *The Shepherd of the Hills* was to be put into vaudeville in condensed form was very much mistaken, according to Billy Gaskill and W. B. Patton, and Jim Wingfield, who will book the earlier stages of the new season for the *Shepherd*, says so, and Harry Allen, the agent, agrees with all of them.

The Shepherd will open Easter Sunday at Jake Rosenthal's Majestic Theater, Dubuque, Ia. Mr. Patton will of course be with the show, and its management will be looked after by Mr. Gaskill and Frank T. Smith. The tour will include Wisconsin, Iowa, Michigan and other Central States for the spring and summer. From one-night to week stands will be played.

"Next Door" Opens Tour

Rochester, March 14.—*Next Door*, the comedy-drama played in New York under the name of *Close Harmony*, opened its tour here this week. Wanda Lyon, remembered from her season as leading woman with the Lyceum Players, here, two summers ago, was joyfully received by all her old admirers. From Rochester, *Next Door* is headed toward Boston. Other principals in the cast are James Spottswood, Valerie Valaire, Marle Curtis, Franklin Fox and Arline Blackburn.

Actors' Theater To Do "Servant in the House"

New York, March 11.—With Laurette Taylor in *Pierrot the Prodigal* going nicely at special Tuesday and Friday matinees, the Actors' Theater is proceeding with the production of Charles Rann Kennedy's drama, *The Servant in the House*. It will be presented at special matinees, beginning the week of March 30, and will not conflict with Miss Taylor's performances.

Trying Out "Sin and Sable"

New York, March 14.—*Sin and Sable*, by Ralph Thomas Kettering, who wrote *Easy Street*, will be tried out at the Calumet Theater, South Chicago, beginning next week. In the cast are Len B. Parker, George Whittaker, Jack Ball, Milton Goodhead, Hazel Browne, Alex MacIntosh and Mabel Page.

McKay Morris With Shuberts

New York, March 14.—McKay Morris, who closed last week in *The Vicinia of Babilonia*, has been signed by the Shuberts and will appear shortly in the German adaptation now being prepared for Lionel Barrymore and Irene Fenwick. Ulrich Haupt also will be in the cast.

Dos Passos Play at Harvard

Cambridge, Mass., March 11.—For its spring production the Harvard Dramatic Club will put on a play by John Dos Passos, who wrote *Three Soldiers*. The piece is said to be a wild jazzy affair on the order of the New York Theater Guild's *Processional*. Edward Massey will stage it.

Joining "Show-Off"

New York, March 14.—Several changes in the cast of *The Show-Off* have been announced. In addition to Lee Tracy, who was recently replaced by William Carey, and Joseph Chayton who has been replaced by Edwin Redding, Frances Goodrich will replace Juliette Crosby March 30; Winifred Wellington will replace Regina Walkure April 8, and George Weller will replace Guy D'Ennery March 28.

Miss Wallace is leaving the cast to tour Europe, while Miss Crosby has decided to call it a successful theatrical year, and spend a holiday in the South. Until Lee Tracy was forced to leave the cast because of an injury in a hold up, several weeks ago, *The Show-Off* cast achieved something like a record by playing together without a change for 60 consecutive weeks.

Peggy Wood in "Candida"

New York, March 14.—Peggy Wood, who recently returned from the West Coast, where she appeared in *The Clinging Vine*, has been engaged to play the title role in the Actors' Theater production of *Candida* at the Ambassador. Miss Wood will join the cast on March 23, following the retirement of Katherine Cornell, who is under contract with A. H. Woods to play the leading part in *The Green Hat*.

Candida is giving a series of extra matinees at the Ambassador. The first one took place yesterday.

Boston May See "Miracle"

Boston, March 12.—Morris Guest has been invited by a number of Boston business and newspaper men to bring *The Miracle* to this city next winter. In discussing the possibilities, Mr. Guest told them that due to the nature of the spectacle, certain structural changes in the Boston Opera House would be necessary for the production. He stated he did not need financial assistance, but asked for moral support.

Haley Going to Sanitarium

Jackie Haley, of Route 1, Fruit Vale, Tex., advises that he is suffering from tuberculosis and hopes to be able to enter the State sanitarium in a month or two. Haley, who has been with a number of shows, is in extreme need and would appreciate any aid friends can give.

New York's Foreign Theaters

New York, March 14.—There is much of interest going on these days for patrons of theaters where plays are given in foreign tongues. Tomorrow afternoon and evening at the Earl Carroll Theater the German Players' Association will present the original German version of Dr. Rudolf Lothar's comedy, *The Woodcock*, with Grete Meyer, well known on both the German and American stage, in the part of the Grand Duchess. Margaret Knapp Waller, late of the Renaissance Theater in Vienna, where she created the role of the piece at its initial performance two years ago, also will be in the cast. Egon Brecher directed the production. On March 23 the German Players will offer Goethe's *Faust*, in accordance with their policy of alternating the classical with the modern.

At the Italian Theater, on 11th street near Sixth avenue, the Italian company there will present *La Mollia*, a comedy with Rosina Bernardini and Carol Brunetti. Last night Ibsen's *Ghosts* was given at this playhouse, with Emanuel Gatti in a leading role. Major's Theater on the Bowery, another Italian playhouse, tonight will give Nicodemus's comedy, *Pete Pepe*.

For French patrons, the Cercle Franco-American will offer *Paste Restante* at the Hotel McAlpin next Thursday evening.

The Centro Andaluz, a Spanish organization with headquarters in Brooklyn, announces its program for tonight is Carrion's comedy, *The Blind Bioul*.

Visaroff, the Russian actor who appeared in the motion picture *The Swan*, appeared at the Park Palace last night in a series of sketches.

The Bramhall Players, after playing in *Day and Night* since last November, will change their bill on Monday night and present a play of American farm life, entitled *Barbed Wire*. The Yiddish Art Theater will revive Goldfaden's *Witch*, the oldest play on the Yiddish stage, and offerings in other Yiddish playhouses are *Green Yaukes*, which is in its second month at the Irving Place Theater; *Girl of Today*, at the People's; *Three Brides*, at the National; *Gypsy Girl*, at Kessler's, and *Student Love*, at the Liberty in Brooklyn.

honored by members of the Century Theater Club, of which she is one of the founders, when they attend the matinee of the new play April 1. The annual theater party of the club also has been announced for *The Love Song*, the present tenant of the Century Theater.

The Lighthouse Players, a little company of blind girls, presented three one-act plays, March 8, at the Little Theater of the New York Association for the Blind, at 11 East 59th street, under the auspices of the association and the Pen and Bush Club, of which Ida M. Tarbell is president. The plays were Suberman's *Faraway Princess*, *The Will of the Wisp*, by Doris Halman, and *For Dishonored Service*, a light comedy by Florence Clay Knox.

Sydney Riggs, now appearing in *Is Zat So* at Chamin's 46th Street Theater, New York, last week celebrated his 50th anniversary on the stage by giving a party to his fellow players at his Greenwich Village home. Mr. Riggs made his debut in New Orleans in 1895, in *Frob Frou*, a French comedy, and has been seen in support of Henry Miller, William Hodge, Blanche Walsh, Nance O'Neil and other stars.

Elliott Nugent and Norma Lee have returned to New York from Cincinnati, where they have been appearing for two months with the Stuart Walker Company, at the Cox Theater. Mr. Nugent is planning to arrange a tour of the new college play, *John the Baron*, written by himself and his father, J. C. Nugent, and successfully produced some weeks ago by Stuart Walker. Nugent and Miss Lee will be with Mr. Walker's Cincinnati and Dayton companies during the summer.

Michael Arlen, author of *The Green Hat*, in which Katherine Cornell will appear, was guest of honor last week at a party given at Grosvenor, New York, by John Farrar, editor of *The Bookman* and famous playwright. In the party were Katherine Cornell, Guthrie McClintic, Ann Harding, Samuel Hoffenstein, June Walker, Alice Joyce, Barbara La Marr, Clifton Webb, Mary Hay and Milton Raison. This was Mr. Arlen's first night in New York, he having arrived from London in the morning.

The Executive and Campaign Committees of the Eleonora Duse Monument Commission were entertained at luncheon, March 16, at the Roosevelt Hotel, New York, by General J. Leslie Kincaid, officer of the Italian Order of the Crown. Officers of the commission are: Beniamino Gligi, chairman; Daniel Frohman, Willy Pogany and Pedro de Cordoba, vice-chairmen; J. Leslie Kincaid, treasurer; Mrs. Preston B. Zevilly, secretary, and David Belasco, Minnie Maddern Fiske, Giulio Gatti-Gazazza, Morris Gest, Walter Hampden, Mary Pickford, A. P. Smith, Albert Spalding and T. W. White, executive committee members.

"Exiles" Closing

New York, March 14.—The final performance of *Exiles*, by James Joyce, will be given Sunday evening, March 22, at the Neighborhood Playhouse.

DRAMATIC NOTES

A. H. Woods has accepted a play by Bayard Veiller called *Sinner's Gold*.

Louis & Gordon have bought a new play called *Second Choice*, by Sam L. Kaplan, author of *A Critic's Comedy*.

James Dale, English actor who appeared in America two years ago in *Louillies*, is returning to New York in mid-September to act again.

Alan Dale, dramatic critic on *The New York American*, has written a new play which it is understood Carle Carlton is to produce.

Hortense Nielsen reports that she is booked all next season in Shakespearean plays, under the auspices of Rotary, Kiwanis, Lions and Exchange clubs.

Advice from Sydney, Australia, indicate that Guy Bates Post is a great success in *The Green Goddess*, the play in which George Artiss was seen in this country.

Margaret Shackelford, who is appearing in *My Son*, at the Nora Hayes Theater, New York, sprained an ankle running off stage the other night, but despite the pain insisted in going on with her part.

William Hodge will remain in the cast of *For All of Us* for another year. That will mark the third season the play has lasted. It is going to the Coast in the fall.

Frank Egan, producer of *White Collars*, and Edith Ellis, the author, were guests of honor March 13 at a luncheon given by the Drama-Comedy Society at the Astor Hotel, New York.

Despite facial bruises incurred in a taxi smash while en route to the Pennsylvania Station, New York, both Franklin and Florence continue to appear in *Woods*, the Wallack production that opened in Atlantic City last week.

Arch Selwyn has just announced by cable that he will produce a new comedy by Frederick Lonsdale, in October. Mr. Lonsdale has been with Mr. Selwyn in Cannes, putting the finishing touches on the as yet untitled play.

Nana Bryant, the Duchess in *The Firebrand*, at the Morosco Theater, New York, formerly headed the comic opera company at the Alcazar Theater, San Francisco for a season, was prima donna with Kolb & Dill in the same territory and

created the leading vocal role with the Duncan Sisters in *Topsy and Eva*, when that musical play was originally produced on the Coast.

Jose Alessandria will play the leading role at four special performances in *The Shadr Man*, by Katherine Metcalf Roof, March 23 and 24, at the Fine Arts Theater, Boston, by invitation of the Boston Theater Guild.

Harrison Rogers has been engaged to manage the business details of Arthur J. Lamb's new play, *Flesh*. He also will act in the same capacity for other plays from the same pen. *The Soul* is reported as the next to go into rehearsal when *Flesh* is launched.

Ruth Shepley and James Rennie, featured players in *Cape Smoke*, the Gordon & Biddle production at the Martin Beck Theater, New York, gave a joint interview March 9 over the radio on what they thought of the American drama.

Max Marcin has accepted an offer by Joseph M. Schenck to go to California for motion picture work. While the exact nature of Mr. Marcin's duties has not yet been announced, it is assumed that he will be general supervisor of scenarios. His salary is reported to be \$1,000 per week.

Rea Martin, who plays Helen Thayer in *White Collars*, at the Cort Theater, New York, has purchased a home at Jackson Heights, Long Island. On the completion of her purchase and installation of household furniture, she will give a housewarming to members of the *White Collars* Company.

Mildred Southwick, who played in *The Desert Flower*, appeared last week at the Lenox Little Theater, New York, in *Inhuman Soil*, presented by The Studio Theater, Inc. Others in the cast were Ellnor Cox, Agnes Pike, Albert Sterner, Howard Rubin, Marcel Rousseau and Theodore St. John Cox.

Members of the company appearing in *Pigs*, at the Little Theater, New York, who are planning to play a special matinee of *East Lynne*, have decided to give a ten-twenty-third production. With the exception of Nydia Westman, every member of the *Pigs* Company has played *East Lynne*, many of them in several roles.

Edith Ellis, author of *White Collars*, at the Cort Theater, New York, is to be

Long-Run Dramatic Play Records Appear on Page 196

DEAF
Hear Easily and Clearly With
LITTLE GEM EAR PHONE
Used by many stars. Inconspicuous, small and scientifically perfect. Write for free advice.
GEM EAR PHONE CO., INC., 47 W. 34th St., Room 808-B, New York City, Fitzroy 3744.

Dramatic Art
THEATRE ROUTINE Under the Direction of **Elizabeth Mack**
Pupil of Sarah Bernhardt
An opportunity to acquire the principles of Dramatic Art, with special reference to the development of the voice and technique through actual stage experience. Address SECRETARY, Elizabeth Mack Studios, 15 W. 12th St., New York.

Stock Managers!
We specialize in
COSTUMES
FOR STOCK PRODUCTIONS
Goods shipped all over the United States
Chas. Chrisdie & Co.
41 West 47th St., New York City.

SELWYN THEATER, NEW YORK
Week Beginning Monday Evening, Mar 19, 1925

BROCK PEMBERTON
Presents

"PUPPETS"

A Romantic Marionette by
Frances Lightner
Staged by Mr. Pemberton

CAST

(In Order of Appearance)
Sandro Rubin, Nicki's Assistant, Ralph J. Locke
Bruno Monte, Nicki's Cousin, Freda Marie
Rose, Wardrobe Mistress, Marchette Baraco
Joe Montini, Frank McDonald
Mike, Bruno Buffano
Puppeteers, Asenore Spedro
Blanca, Florence Koellher
Frank Molacz, a Piano Player, Dwight Frye
Nicola Ricciodon, "Nicki," C. Henry Gordon
Maude O'Brien, Elizabeth Taylor
Angela Smith, Myriam Housen
A Messenger, Stanley Grand
McSweeney, Clus Brown
"Turkey" Abdullah, Alexis M. Pennov

The action of the play takes place in the room behind the stage in Nicki Ricciodon's Marionette Theater on Mulberry Street, New York City.
ACT I—An afternoon in the year 1915.
ACT II—Three years later.
ACT III—Later that evening.
Love May Find Me True, Sung by Miss Hopkins, Composed by Isidore Luckstone, Lyric by Clifford Gray

As the title indicates, *Puppets* is based more or less on the symbolism that all human beings are marionettes dangling on the ends of strings that are pulled by someone higher up. With this as a premise, and a room behind the stage of a marionette theater as a setting, Frances Lightner has evolved a somewhat gripping though largely theatrical romantic drama.

Angela Smith, a slip of a girl who has run away from home, makes brave to enter the backstage of Nicola Ricciodon's Marionette Theater, having been fascinated by the animated dolls while witnessing a performance from the front. Within 25 minutes of her entrance she has been wooed by two men, won by a third, who happens to be Nicki, the marionette boss, and has been dished up in full wedding regalia for their immediate marriage. The rush is necessitated by the fact that Nicki must leave that night for Italy to fight in the war. During Nicki's three-year absence Bruno Monte, his cousin, wins the affections of Angela, while Nicola Molacz, a villainous piano player, tries to get the girl for himself. Nicki, who has been given up for dead, finally returns unexpectedly. He is dead from shell shock, and, of course, the usual miracle is worked of restoring his hearing just at the moment when some treacherous talk is going on behind his back. So the villain is foiled, the ungrateful cousin, having been shown up as a coward, and when he refuses to kill or be killed by his rival in a gaudy match to determine who shall stab the other with a knife, is sent away and all ends well.

The tale is a slum one. There is much talk and little action, and the final situation is solved with unusual dispatch. The dialog is full of expressions that are un-Italian, as well as many that are of real Italian color and spontaneity. A marionette show rehearsal provides about the most interesting bit of the evening, and the scene showing a back-stage view of the regular marionette performance is an interesting theatrical effect.

To the actors belongs most of the credit for whatever interest the play holds. Almost every character is natural and alive. Ralph J. Locke, as the marionette man's assistant, is just as real as he can be in the role. Not only in makeup and dialect, but also in temperament and manner of movements he fills his part to the letter. His outbursts of passion and affection are true to the native Italian impulses.

Michelle Bruni is equally well chosen for the part of the wardrobe mistress. She has the advantage of being an understandable character that is not always found in spirited Italian.

Miriam Hopkins, as Angela Smith, is an appealing little figure. Small in stature, her head covered with a wave of fluffy blond hair, and with a childish longing to fondle the marionettes that holds her interest in the scene, she plays her part more as a visionary figure—a puppet manipulated by the playwright. Miriam Hopkins is a wistful girl, with an easy way of talking and a knack for expression that is often more effective than exaggeration. The role of Angela does not demand much of her, however.

C. Henry Gordon, who plays Nicki, is more Americanized than most of the others who are supposed to be native Italians. Visually and in voice he is all right. But the author has given him words and speeches that are not quite true to the Latin style, or process, of motivation. The haste of his marriage in the first act—to a girl totally different from him in antecedents, faith and temperament, and whom he has known for less than half an hour—is too much in a means to an end on the part of the author. So is the last scene, where Nicki regains his hearing. It's hard for an actor to make things that are so implausible seem real.

Dwight Frye, as Frank, the sleek piano player, starts out as an element that threatens—or promises—some dirty

THE NEW PLAYS ON BROADWAY

doing before the evening is over. It is not that the play is a whitewasher on the side, and its attempts to either win or defeat a certain look as to they will lead to some dire results, but nothing happens. In the last act, just when the sword of Damocles seems about to fall, the play is again pulled the strings and the villain is removed without much ceremony—and greatly to the disappointment of the audience, which has been keyed up to expect some real villainy to happen. This character as portrayed by Frye is a finale happy type, thinking, altering his lines with a speed and with better breath, and giving the general impression that he is too cowardly to be capable of all the deeds ascribed to him. Frye plays the part for all that it's worth, and does it so seriously that the role loses a certain comic relief that it might otherwise have. Aside from the short-outings of the part that are traceable to the author, Frye gives a commendable characterization.

Frank McDonald, one of the assistants on the marionettes, acts the part of a "toke" fiend, for no reason at all as far as the requirements of the play are concerned. It is unnecessary enough to see these wretches when there is some purpose to be served by presenting them in a play. To drag them in without provocation is just cheap theatricalism. Elizabeth Taylor is excellent in a comedy part, scoring several good laughs, and Charles C. Brown plays a policeman with enough Irish blarney to make the role realistic. The rest of the cast, including Bruno Buffano and Florence Koellher, the well-known marionette artists, fulfills its requirements satisfactorily.

Puppets is not the kind of a play that will find many fans.

DON CARLE GILLETTE

of Christopher Hawkins, is smooth, mild-spoken and loyal—the same understated, sympathetic "Dutch uncle" that we saw in *The First Year*. It is evident that the authors tried to make something of a glib character out of Chris, but they failed utterly. No such thing is coming forth in this day, when after the age-worn platitudes, maxims and parables that this Chris has to utter. If he did he undoubtedly would give them a very different flavor. This handicapped Murphy fails to make the part realistic and convincing. In the climax to the second act, where he should realize the fullest possibilities of the role, he practically falls flat for lack of an effectively written scene. It's too bad, because Murphy is a mighty fine actor. But some day he will get his *La Bohème*.

Margaret Cusack, as the female crook who, presence in the hick town is only vaguely accounted for, and whose dialog is more after the provincial conception of New York talk than that talk itself, gives a good performance and shows promise of developing into a clever little actress. Glenn Badette, who plays opposite her as the country boy, also shapes up well.

Eugene Lockhart, in a comedy role that is all too obviously included for relief, makes the most of his opportunities, especially in the drunk scenes, which are humorous enough to lift a burlesque performance. Lockhart has great possibilities as a comedian.

Charles Ashe and Grace Reals are quite genuine as a couple of elderly folk, while Elizabeth Allen gives a natural and neat performance, and Robert Middlemass is good as a detective. The direction has done all it could do for the play, and the single act is fitting.

DON CARLE GILLETTE

BOSTON PLAYS

NEW PARK THEATER, BOSTON
Week Beginning Monday Evening, March 9, 1925

MARGARET LAWRENCE
and
WALLACE EDDINGER

"SPIN-DRIFT"

A New Play by A. E. Thomas
(Direction of George C. Tyler and Hugh Ford)

"Spin-Drift" is an entirely new play with no relation to any drama of similar subject. Mr. Thomas duly credits its basic motif to the theme of a Comedie Francaise classic by Alexandre Dumas fils, originally presented in America by John Stinson as "The Crust of Society".

CAST OF CHARACTERS

The Honorable Laurie St. Ives, Wallace Eddinger
Captain Driver Norblin, Lyndel Watts
The Marquis de Bourneville, Edward Emery
John Tarleton, Gilbert Douglas
Rogers, St. Ives' Man-Servant, Guy Cunningham
Mrs. Harley-Guest, Margaret Lawrence
Lady Avalon, Henrietta Crossman
Mrs. Cecilia Claiborne, Elizabeth Risdon
Miss Barmley, Ruth Findlay
Nathalie, Maid to Mrs. Harley-Guest, Mary Ellen Perry
Lola, Maid to Lady Avalon, Willa Broderie

ACT I—Bachelor Chambers of the Honorable Laurie St. Ives.
ACT II—Lady Avalon's House.
ACT III—Mrs. Harley-Guest's Morning Room.
(The next day, forenoon.)
ACT IV—Same as Act III. (Afternoon of the same day.)

Time: Presenting Scenes: London

Spin-Drift is a clever conceit, carefully and painstakingly acted by a superb cast and makes for a delightful evening's entertainment. One could find a few faults were one wont to take it line for line and situation for situation, but the effect of the whole is a pleasant one, so pleasant in fact, that one is willing to forgive some of the little tricks of the playwright's made resort to by the author. *Spin-Drift*, which the author has one of his characters carefully explain early in the first act, means "the foam from a reading water." The play evidently takes its title from this scene. It deals with caste, demure, and conventions, a woman meddling with wits against two men, glaze from a woman's past and English society. There are several big scenes during the four acts and much sparkling warty and clever dialog, the humor of the play being carried by a once wealthy dowager, whose fortunes have dwindled, a gentleman of low breeding, with a gentleman of the best set running a good hand. The situations are deftly put together, carrying the suspense to the very end. Several possible and plausible solutions are suggested to intrigue the interest and when the surprise finish comes, it proves an unusual and unexpected one.

Spin-Drift tells the story of a woman with a questionable past who has managed to work her way into the best English society, for the locale is set in England. On one of her many trips she falls hopelessly in love with a young Army Captain and decides to marry him. But

her past is known to two of his best friends and she fears they will interfere with her plans, as both have told her they would, rather than see her marry any friend of theirs or any man of their own caste. She resolves to defeat these two with such strict, rigid codes, so determines upon a secret marriage.

One of the men who threatens to spoil her plans is her lover, the other a friend who looks after her finances for her. The lover learns of her plan and warns his friend.

This brings about complications, so she sets her wits to work, resolved to fight to the end. All sorts of situations arise and are disposed of till we find ourselves at the final scene, the biggest moment in the play.

One of the men who feels so bound in conscience to protect one of his own caste has done what he can to frustrate her plans, and the other man, her business adviser, has just arranged an appointment with her future husband to have supper at a club, so she sees she is hopelessly beaten. Then comes the big surprise of the play. She gives up her firm determination to marry despite all odds and runs away to Paris, leaving a note for her lover. This scene provides an emotional few minutes and the curtain is brought down on a woman having a good old-fashioned cry.

The Margaret Lawrence has been prominent in the theater for many years, this is her first appearance in Boston. Her was a triumphant visit, for she came thru splendidly, giving an almost perfect performance. She made the character live realistically; true, she fell back at times to theatrical tricks, but she handled these bits so well they didn't seem theatrical. She jumped right into the role, felt it and made the audience feel it, too. The author made this character one that had to win the sympathy of the audience, and win it Miss Lawrence did indeed. Her every word, her every gesture, her every bit of business—all added significance to the character, and all were done naturally and with feeling. There was a charming smothery about her work.

Wallace Eddinger was not the Englishman he was supposed to be. His portrayal of the role was faulty in that he was rather American than English. Whether this is his fault or his director's is hard to say. I don't want to take away from Eddinger any of the glory that is rightfully his—he is a talented actor and proved it at times last evening—but he hasn't gotten into the true spirit of his part. He slips up at times, often enough to make one feel he isn't happily cast.

Lyndel Watts gave a very creditable account of herself as the lover. The author did a good bit of character drawing in creating Lady Avalon, and Henrietta Crossman did a good bit of work in portraying that character. Edward Emery's work stands out from the rest of the supporting cast. While Elizabeth Risdon had but a small part, she romped thru that humorously.

There isn't any ruse in the New Park Theater so *Spin-Drift* "opened cold" in every sense of the word. It was a few minutes before the audience settled down to watching what was going on. The players didn't get very much response till the second act was well under way, but from then on they got plenty of applause, so much so that 8 or 10 curtain calls were taken at the end of the third act, which is probably one of the strongest of the four. Much of the comedy escaped the Boston first-night audience, partly because of the anxiety on the part of the company over the opening, for a few of what should have proved big laugh-getters were not quite fully worked up to.

The applause at the end of the third act was so great Miss Lawrence, for whom it was meant, would have been justified in making a curtain speech, but she refrained from doing so, to her credit, as this sort of thing only tends to destroy the illusion that has been built up about the part the star is playing.

An altogether pleasing drama, with a strain of good comedy; and both made better by a strong company.

JACK E. MURRAY.

(New Park Theater)
GLOBE: "An old play dressed anew in modern garb, enlivened by bright colloquial humor and acted by a cast of unusual excellence."

POST: "Veteran players and those of the present generation will find much to both interest and entertain in 'Spin-Drift.'"

TRAVELER: "Time cannot either nor custom stale its ultimate variety, for the play comes again anew and, in its present form, quite as interesting and intriguing as its title."

TRANSCRIPT: "Old piece by Dumas, new play by Thomas, quickening players. Ably cast well distributed."

What the New York Critics Say

"The Handy Man"
(Thirty-Ninth Street Theater)
SUN: "A simple play for simple folk."—Stephen Rathbone.
TIMES: "A simple homily on the evils of wrongdoing."
POST: "A play that is decidedly above the average."
WORLD: "The first-night audience appeared to be pleased."—O. M.
TELEGRAM: "Not the worst play we have seen on Broadway this season."—C. M. W.

Berlin News Letter

By O. M. SEIBT

Berlin, Feb. 25.—At a very stormy meeting today of German vaudeville artists who have been out of work for many months the question of responsibility for swamping the country with foreign acts was thoroughly gone into and both the I. A. L. and the Managers' Association were severely taken to task. Altho the meeting, which was attended by more than 500 actors, some of whom came from the provinces especially for the occasion to air their grievances, was not called by the I. A. L., President Konorah and most local executive members of the lodge were present, and on behalf of the managers appeared their general secretary, who evidently was not popular with the assembly and was constantly howled down. The misery among a large section of the actors on account of the continued unemployment is real and doubtless an excuse for the violent language used and actions proposed, but even the most virulent declared that it is not the foreign act in our midst which is to blame but solely the managers and the I. A. L. After an argument lasting more than four hours a resolution was unanimously adopted to present the managers with a 24-hour notice to agree to the following: Hereafter all bills must contain 60 per cent native acts, the salary of the entire bill also to be 60 per cent in favor of German acts, and to immediately stop allowing turn working. Failing the acceptance of these conditions the lodge should immediately call out all acts now working and organize a general strike. The writer understands that one of the local big-time halls immediately booked a number of German acts for next month in spite of the fact that the bill was complete and all the placards printed, while the management of the other big-time house of Berlin declares its inability to engage native acts for a run of several months to come on account of heavy advance bookings. Considering the fact that a 100 per cent foreign program is in evidence at Germany's most famous vaudeville theater, and this for the second month in succession, and that local agents are engaging foreign acts now also for the cinemas, the only place left for native acts, thus actually driving them to desperation, it is not difficult to understand the situation. The accusation hurled against the I. A. L., of not being on its guard when the new tariff contract was agreed upon last summer following the strike by making it a condition that at least 50 per cent of all bills must be constituted of German acts, was easily repudiated by Konorah, who proved that this question was discussed with the managers.

The biggest affair of this winter's dance festivities takes place tomorrow at Kroll, when the opera house will be transformed into a huge dance floor, level with the stage, with no less than eight orchestras playing in the different sections of the immense building, which has the appearance of an enormous flower garden. The admission is \$6 and supper will be served for \$2.50.

Wilhelm Furtwaengler gave his first concert at the Philharmonie following his American tour.

Hugo Von Hoffmannsthal, noted German author, is suing the local Radio Company for unauthorized broadcasting of one of his poems for which payment is refused. A similar suit is instituted by Gerhart Hauptmann.

The German Opera House at Charlottenburg has definitely been taken over by the municipality, with a yearly subvention of \$75,000 guaranteed. The general manager has not yet been appointed.

The Grosse Volks Oper is making efforts to start again at the Theater des Westens, after it became known that this house is not going any too well with operetta ("Count of Cagliostro") and that the Rotter Brothers, who hold the lease, are not disinclined to arrange another contract with the Grosse Volks Oper.

Bernard Shaw's St. Joan at the Deutsches is still attracting large audiences despite having been given for more than 100 consecutive performances. In consequence of this unprecedented success Max Reinhardt had to lease the building for the performance of Coriolan, which has been in rehearsal for some time and was due to open at the Deutsches last week. The next play given at the Deutsches will be Goethe's Der Restless, staged by Dr. Martin Korb. Curiously enough, Korb had to apply to the Stage Arbitration Court to get employment, stating that altho engaged as producer he has been precluded from staging plays at Max Reinhardt's theaters since he joined him in September, 1923.

Riebo at Unter den Linden has reopened, after being dark for many years, with a first-class cabaret bill and De Groot's jazz band. This looks as if the crisis is past for the local cabarets and dance floors, for there is considerable opposition in the immediate neighborhood.

Two Hawaiian acts at local cabarets are Miss Melissa and Company, at the

John Tiller's

DANCING SCHOOL Of AMERICA, Inc.

226 West Seventy-Second Street, NEW YORK CITY

Teaching the World-Famous Tiller Dancing

Special Rates to Professionals Now Working Who May Wish To Improve. Classes Forming in Groups of Six or Eight.

PLEASE NOTE

John Tiller has but one School in America, and it is conducted along the same lines as his Famous English School, which for many years has produced the celebrated

TILLER GIRLS

THERE IS BUT ONE TILLER METHOD.

Special Attention to Children MARY READ, Secretary.

PHONE, ENDICOTT 8215-6.

Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

Advises Hotel Men

The advice of Wells Hawks, organizer of the Theatrical Press Representatives of America, is in demand by various organizations in regard to the best method of obtaining publicity, as was again made manifest by a pressing invitation sent Com. Hawks by the Hotel Publicity Directors' Club in conjunction with the board of directors of the Hotel Men's Association to address them at the rooms of the association, Fifth avenue and 22d street, in New York.

When any man is sufficiently sacrificing to give up time that could otherwise be employed to his personal profit by imparting valuable knowledge to others of the fraternity he has attained what every man strives for—popularity—and accomplished something for which he should deserve commendation.

Speaking of commendation reminds that Com. Hawks recently lauded The Billboard for establishing its Hotel Directory which has fulfilled a long-felt want of theatrical and outdoor show-folks.

Wilkinson With Mantell

Charlie Bernard submits a column interview that a Savannah (Ga.) newspaperman gave to W. M. Wilkinson, old-time press and advance agent, now in advance of Robert Mantell.

Wilkinson, who was in Savannah some 40 years ago ahead of the C. D. Hiers English Opera Company, had much to say that was interesting relative to his personal experiences with shows during the past 40 years, and especially on the changes that he noted on his return visit to Savannah.

Boys Meet Nelson-Hanna

A new firm of publicity promoters is

Metropole and the Three Fettinos at Schall and Rauch.

Barbette, American acrobatic female impersonator, announces his re-engagement for Vienna by Jules Marx at an increased figure. In the summer he likely will play Stoll dates in England.

established in Dallas, Tex., under the firm name of the Nelson-Hanna Publicity Service Bureau, with offices at 1903 Bryan street. Convenience and comfort await visiting advance agents and invitation is extended them to make the Nelson-Hanna offices their rendezvous while in Dallas.

Ned Nelson, calling our attention to the new firm, states: "I did not have the pleasure of meeting the agent of the White Cargo Company which played here recently, as I was out of the city for the day. He is due congratulations on the splendid way in which he covered the town and for securing a four-column article on the front page of The Dallas Dispatch, something that hasn't happened in ages."

MARK LEON RETURNS

After an absence of two years doing film publicity, routing and agenting rep. companies in Australia, New Zealand and South Africa, homesickness for Old Glory finally compelled Mark Leon to cancel a pleasant engagement. He is now in Portland, Ore.

Leon formerly was ahead of Jolly Della Pringle, John Sipes, Myrtle Vinton and a number of others who pioneered in Wyoming, Montana and the Dakotas. Those were the days when an agent booked, routed, wildcatted, rode stages in below zero weather, oftentimes being compelled to build a temporary stage in a store, lodge hall and even a barroom. And no real agent then was without a brush and sectional pole. They were accustomed to sleeping in cold rooms, and, as nearly all companies then paid for board and room as a part of the salary, it was the agent's duty to emphasize to the hotel (?) managers what small enters the performers were and that they hardly ever ate breakfast.

In Appreciation

Adm., Ok., Feb. 28, 1925.

Dear Mr. Nelson: Permit me to personally thank you for the many good articles you are placing in The Billboard week after week. Your articles inspired me to become a press agent. During the great oil booms in Texas and Oklahoma I was

going thru lots of hardships doing specials for oil journals. Then your good tips caused me to seek other lines. This season will find me in as press agent for a fairly big show, and I am the first one this show ever engaged. The position is regarded as a necessary one now.

All members of the press should remember you for the article in the Dramatic Stock Department in The Billboard of February 28, as it will be the means of waking up many managers to placing worthy press representatives in positions, and, as you explained, make for the betterment of the show in general.

I thank you again for the start I obtained thru your writings. (Signed) AL WIRTH.

Stanley Dawson, well-known theatrical manager, press representative and agent in advance of many and varied attractions, is now in New York awaiting the opening of his season with the Ringling-Barnum Circus, with which he has trouped for several seasons.

M. F. Coughlin and his side pal, Oliver, are now in advance of Kusco & Hockwald's Georgia Minstrels, billing en route the Pacific Coast.

Leo Small, of the No. 3 car of the Ringling-Barnum Circus, is getting ready for the road. He spent the winter in Brockton, Mass.

Fred Sweet, of the Ringling Show, was an advertising agent at the Palace Theater, Norwich, Conn., during the winter.

Leo Haggerty has shaken the dust of Williamette and may now be noticed around the Prince George Hotel, popular with Ringling showfolks while in New York.

Connie Gilbey, a brother of Walter, who is a special agent for the Ringling Show, is special agent for the Gerard Greater Shows this season.

Charlie Cohen is blazing the trail for Just Married, now in the South.

John Yonko, formerly in advance of circuses, has been handling the agent's job at the Long Theater, Johnsonburg, Pa., and likely will troupe again this summer.

James Meighan, brother of the illustrious Tom, is manager of the show Odd Jobs.

Chris Nauman, one of the oldtimers who is still going strong as agent of Wine, Woman and Song on the Columbia Burlesque Circuit, is one who prepares well for the layoff.

Walter Phillipsen is still ahead of the Thurston show and the billing this show is getting evidences his ability.

Jimmie Gillick, for many years with circuses, has given up the idea of trouping. He is employed at the Lyric Theater in Bridgeport, Conn.

Joe Patria, who last trouped in 1923, will take to the road this summer in advance of a circus.

WANTED

Good Blackface Banjo Song and Street Entertainer, good Team and Novelty Man. HERR-O-TONE MEDICINE COMPANY, Dr. Wm. Highower, Fort Towson, Oklahoma.

WANT

All around Med. People for Platform Show. Must have wardrobe and must know the medicine acts. Opening the latter part of April. DR. EUGENE ODELL, Sellersgrove, Pa.

WANTED—Colored Performers, for Stell's Minstrels and Medicine Show. Performers who double preferred. Piano Player, one who sings or one who doubles some instrument in Band. One Drummer who doubles Stage. Would like to hear from Warren Irving and all good Medicine Performers. Show opens in April. State your lowest and all you can and will do in letter. C. STELL SHOW, 3017 West 46th St., Cleveland, Ohio.

DRESS SUITABLY

"Suitably" means right for the SEASON. Keep yourself comfortable. Don't take chances.



Ask us for helpful information, without charge.

SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us directly, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

NEW YORK TUBERCULOSIS ASSOCIATION, INC. 244 Madison Ave., New York City Tuberculosis can be PREVENTED—can be CURED

DRAMATIC STOCK

REVIEWS, NEWS
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO
1493 BROADWAY, NEW YORK

HOUSE MANAGER'S POSITION NO SNAP, SAYS LOEW OFFICIAL

Elmer J. Walters, Supervising Manager of Seventh Avenue Theater,
Finds Jobs for Good Men More Numerous Than Ever Before

New York, March 17.—Elmer J. Walters, supervising manager of Loew's Seventh Avenue Theater, came to bat today with an article in approval of *The Billboard's* recent editorial on the so-called resident manager. Mr. Walters' statement is lengthy, but so ably could be abbreviated in view of the scope of the communication, and it is printed in full. The statement follows:

Much contained in your timely editorial is gospel truth and will bear investigation by men who may be interested in furthering the common cause of man. In many instances, quoting from your editorial, "the average house manager is not regarded seriously as an individual of great importance to the success of a theater." Yet (speaking for the legitimate theater), he is expected to possess executive ability; at least, sufficient properly to control a small army of help. The resident manager must know the rudiments of bookkeeping, have a knowledge of banking, fully understand theater mechanics, advertising values, press-agenting, show business generally and, above all, he must be a diplomat and what is termed a good mixer. Resident managers of legitimate theaters often have found it advantageous also to prove their ability as financiers in the interest of itinerant managers who may have needed temporary aid. If the resident manager is interested in his work he will come to a road manager's rescue at such a time for the good of his own house. This statement may seem far-fetched—but "regular" resident managers have saved many an awkward situation for themselves and for their firms by accomplishing the unusual.

If I can here explain myself without being construed as given to boasting, the first manager's position the writer secured more than a dozen years ago was given to me because of my claims to being a press agent. And, I believe, my services were regarded as fairly satisfactory because of my ability to "jink" stuff with the press. However, other things were essential to rebuild what was considered to be a "dead" house in an uncertain (theatrically speaking) inland city. On the train, after leaving New York to take up my duties in the city in question, I determined to make early acquaintances among the townsmen. With this end in view I checked my suit case at the station and made straight for the mayor's office. His Honor gave me a hearing. I told him of my desire for acquaintance and in less than 10 minutes I had been introduced to five city executives, including the police commissioner. An hour later when calling on the local "boss" he seemed surprised to hear that I had met so many of their "town" "regular fellows" in so short a time.

As you state in your *Billboard* editorial, "An unpaid manager is apt to give part of his theater time to side issues which he can derive additional revenues." This very condition confronted me in the city in question. The mayor called my services as pageant director for a centennial parade. Later a floral arrangement came my way. It was necessary to accept these offers to keep up a "front," at the same time each mention of my office in connection therewith was a boost for my theater.

It may be just possible the resident manager is somewhat responsible for an existing condition which has worked a detriment to him, financially. If he is a man who deems it unwise to speak his mind as occasions present themselves where an expression from him might serve him as an upward step, he surely is to blame. The stagehand and the musician, with very little responsibility as compared to the management of a theater, have advanced materially, while the average resident manager has "stood still." No doubt it galls many theater managers (Mr. Albee calls them superintendents) to pay a stage mechanic a wage sometimes in excess of what his own voucher calls for—yet this is a condition that has risen and that the resident manager alone must overcome. The manager who takes a position with the idea of making himself truly useful need not begin his work today at a starvation wage. The resident manager has the same privilege to sell street to the highest bidder than men have in other branches of show business. The usual trouble with house managers is they accept what is tendered them rather than

value their own services at a stated figure. As a general rule these men have worked for insignificant sums for so long a time they seldom have a "nest egg" and the shrewd bargainer for help to whom he applies "gets his number" after a short conference.

There is a class of men who are great talkers among their comrades whom they meet on the street or in hotel corridors. And when these men are eventually presented to an executive who, perchance would just at such a moment give a great deal to find a competent man, spoil their own chances of receiving a fair salary, and often lose the position altogether, by appearing tongue-tied or "talking out of their turn."

Too many men are satisfied merely to have a job and many do just enough work to hold it. Those willing to apply their energies and their experience have little difficulty in convincing those "higher up" of their worth. There are theater owners who take all credit for thoughts applied by resident managers to their business. Such men, however, are in the minority. Some resident managers claim there are circuits where ideas by them are not welcome. I have found none such. Anyway, this is a free country (aside from taxes) and if a man has ideas for productive business and he wishes to incorporate them in the interest of his employer and he is not allowed to do so, then said resident manager has the privilege of "pulling up stakes" and leaving "the lot."

There always is a demand for aggressive house managers, men who have self-confidence and those unafraid of their superiors. It is the truth that more positions are lost thru exhibitions of fear when chief executives visit theaters than from other causes. If the position is not actually lost to the resident manager from this cause—at least, it has been the means of creating a feeling of uncertainty as to the man's worthiness and faithfulness to duty. I understand house managers have for some time attempted to organize. Such thoughts usually come from the unemployed. The man who works with his heart and head is too busy to think of organization. Too

(Continued on page 65)

Proctors Reserves All Seats

New York, March 14.—The 3-in-1 policy of presenting featured films, news and comedy reels, four acts of vaudeville and drama by the Proctor Players has been sufficiently successful to warrant the management in changing the policy of seat reservation. With the advent of the Proctor Players at Proctor's 23d Street Theater the boxes and first 10 rows of the orchestra were reserved at \$1.10, but this wasn't sufficient to supply the demand, and now all seats in the orchestra, boxes and balcony are reserved. This gives patrons an opportunity to reserve the same seat weekly, always an asset where a permanent company is playing. There is nothing like a stock company to create the intimate touch between artist and patron, and in installing a reserve-seat policy much will be done to bring this condition about.

Welcome Edna Preston

St. Johns, N. B., March 14.—Manager E. James Carroll is sufficiently familiar with the likes of patrons of the Opera House that he seldom fails in his selection of plays and this is illustrated by his selection of the play *Judy Drops In* and the leading woman player, Edna Preston. Miss Preston was welcomed by her associate players and patrons alike. She was showered with commendation and floral tributes, and her work opposite Frank Harrington enabled both to distinguish themselves.

Charles Kramer Players

Charleston, S. C., March 13.—Recent additions to the Charles Kramer Players at Victory Theater include C. Russell Sage opening as Feldman in *Polish and Periwinkle*, and Ruth Elliott, formerly of the Jack X. Lewis Company, who joined to do second business. The company is now in its eighth week playing to good business, and in all probability will continue until Easter.

CYNTHIA GRAY

Cynthia Gray



A Shakespearean student well schooled in stock is Miss Gray, now with the Temple Players at the Masonic Temple Theater, Miami, Fla.

An Ambitious Amateur Who Received Her Inspiration for a Stage Career from the Interpretation and Portrayal of Peter Pan by Maude Adams

Miss Gray was born in Reading, Pa., where she was given all the advantages of an education, graduating from high school into St. Joseph's College, Emmitsburg, Md., and the University of Pennsylvania, that included instruction in singing, dancing and dramatic art.

Seeing Maude Adams as *Peter Pan* fired the imagination of Miss Gray, who found vent for her stage aspirations in amateur presentations under the auspices of St. Joseph's College and the University of Pennsylvania, in which she fully merited the commendation given her by the directors of production and audiences.

Seeking further development of her talents, she became a student of the Alviene Dramatic School in New York, where she mastered the art of dancing and dramatics sufficiently to warrant an engagement by Ella Kramer for her stock company at Hershey, Pa., where she remained until the close of the season.

Appreciating the value of dramatic stock schooling under various managements, Miss Gray became a member of the Kurtz Players, Bethlehem, Pa., followed by an extensive tour of the country in the vaudeville sketch of the Harry Stewart Company on the Keith Time.

Miss Gray is now one of the popular players at the Masonic Temple Theater, Miami, Fla., where she is schooling herself further towards her goal as a leading woman in stock with Broadway productions in prospective view.

Lafayette Players

New York, March 13.—J. A. Jackson, the "Page" of *The Billboard*, calls attention to the fact that Philadelphia has had its share of stock companies since the declining years of the last century. Many of them had a very doubtful existence, while others had almost none at all. It has been up to the Lafayette Players, a colored company, under the direction of Robert Levy, to prove to Philadelphia that a stock company may well depend on generous support if it can boast of genuine merit. If there are some who have failed to recognize such merits in the Lafayette Players, they surely do not belong to the class of fair judges, for the most critical playgoer has been very outspoken as to the general excellency of this little company.

This will be the sixth week for the players. They are offering an entirely different sort of play than heretofore presented in *Why Women Cheat*. Opening the season with *The Acquittal*, then following with a revival of *Experience*, *The Hunchback of Notre Dame*, and last week a wonderful production of *The Man Who Came Back*, the players have steadily gained a host of new admirers, in addition to the old standbys, who have always supported the drama.

Stock seems to be the solution at the Dunbar, and as the people of Philadelphia begin to realize that a consistent policy prevails there, a new confidence seems to have sprung up in the theater. Among the most notable members of the company are Evelyn Ellis, Lionel Monagas, Hayes L. Fryer, Allie Hughes, Margaret H. Brown, Ruth Carr, James Norman, Richard Gregg, Robert W. Brown, Shingzie Howard, Marie Carter and Lenore Hodges.

Hawkins-Ball Prospering

Chicago, March 14.—The Hawkins-Ball Stock Company, now at the Calumet Theater, South Chicago, is doing a splendid business, practically selling out nightly. The company consists of Florence Lewin and George Whitaker, leads; Alex McIntosh, juveniles; Peggy Hast, Ingenu; Hazel Broune, second woman; Milton Goodhand, second man; Len E. Parker and Virginia Calhoun, characters; Jack Ball and Joseph Golden, general business; direction by Frank Hawkins. Charles Clapp is the scenic artist. This week the company played *Gettin' Gertie's Garter*, to be followed by the first showing of Ralph Kettering's latest play, *Sin and Sable*.

Fay With Berkell

Indianapolis, March 14.—Robert Fay, of the Plainfield Players, Plainfield, N. J., will close an engagement of 22 weeks with that company March 21 and open here with the Charles Berkell Players at English's Opera House March 25.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Stanley James Players

Pawtucket, R. I., March 13.—Stanley James announces thru House Manager W. S. Davis, of the Star Theater, that he will present in the near future *She Walked in Her Sleep*. Much consideration will be given to the casting of this play, as it is one of the fastest-moving vehicles released for stock. Special scenery will be built and new lighting effects, placed in operation during the last few weeks, will be used.

Owen Cunningham will play the lead opposite Gretchen Thomas, and this combination is enough to draw capacity houses. Director George Rand, who has carefully watched every member of the company closely, has cast Shirley Dawn as the girl who walks in her sleep. This young lady has worked hard since joining the company and her efforts are bringing her recognition. J. Norman Wells will be cast as Dr. Keith, a character which furnishes a large percentage of the comedy; Mal Kelly, who thru his many years of wide experience never failed to stand out in whatever he may have had to do, will have a role suitable to his versatility. Miss Young will play the slavey. This will be but one of Miss Young's fine characterizations. Irene Danol will be well cast. Betty Ferris as the mother, will no doubt increase her popularity as the "grand old mother" of the company. Ross McCutcheon will play the juvenile role, which will demand all of this young actor's well-known ability. Several members of the company have been offered engagements for the summer months.

Wilcox and Newing

Back in Syracuse

Syracuse, March 14.—Frank Wilcox and Dewitt Newing after a successful run in Baltimore and Washington of their production *Seduction*, have completed arrangements for their return to this city for a summer season of stock at the Wieting, opening March 30, instead of Easter Monday, as previously planned. A cancellation of *Moonlight*, Julia Sanderson's musical comedy, permits Messrs. Wilcox and Newing and their company to come back earlier than anticipated and theatrical Syracuse rejoices. The company is practically the same as that which played to such great success at the Wieting last summer and includes Frank Wilcox, Winifred Anclin, Hugh O'Connell and Dorothy Holmes.

Olga Worth's Golf Record

Memphis, March 13.—Olga Worth, leading woman of the Gene Lewis-Olga Worth Stock Company at the Lyceum Theater, is a golf enthusiast who has made a record for herself on the links at Overton Park. During the past week Miss Worth made the ninth hole in one, being 80 yards from the tee. Her card showed 8-8-6-6-8-6-5-6-1—52 for the nine holes. Donald Kirke, Ruby Blount and J. C. Riekel were admiring and envious accomplices to Miss Worth on the links.

"Why Men Leave Home"

Presented by The Seventh Avenue Players at Loew's Seventh Avenue Theater. A Comedy-Drama in Three Acts, by Avery Hopwood. Staged by Luke Connors. Associate Director, Fred G. Morris. Scene Settings by J. D. Braddon. CAST OF CHARACTERS:

Butler.....Mark Kent Grandma.....Helen Ray Tom.....John Little Fifi, Tom's Wife.....Ann Bronaugh Billy.....Russell Fillmore Sybil, Billy's Sweetheart.....Betty Lawrence Artie.....Harold Kennedy Betty, Artie's Wife.....Beth Curtis Sam.....William Jeffrey Nina, Sam's Wife.....Kathryn Givney Doris, Tom's "Darling".....Ann Roth Maid.....Katie Wilson Synopsis of Scenes: Act 1—The Living Room in Tom's House—Long Island, the Afternoon of Circumcision—Saturday Afternoon. Act 2—Tom and Fifi's Bedroom—The Evening of Circumcision—Saturday Night. Act 3—Same as Act 1—The Morning After—Sunday Morning. The Present—The Ever Present.

Play Conceded to be an exceptionally clever comedy-drama for stock and has been presented thruout the country with ever-increasing success, therefore a description of the play is unnecessary.

Players Ann Bronaugh, leading woman, as Fifi, Tom's wife, the pleasure-seeking, frivolous girl of modern time without home ties, other than an indulgent husband, enacted the role true to life. Upon her return from a European tour, developments at home led her to believe there was another woman seeking to win the affections of the husband she really and truly loved. She sought to rein in his apparently ebbing interest by an emotional appeal that was artistically and realistically perfect. In her big scene in the bedroom she was personally adorable and alluring. When she finally realized her husband was all a real husband should be, she again ran true to type in her reconciliation scene. John Little, leading man, as Tom, the indulgent husband, was admirable in his sentiments towards his wife, her grandmother, and his own little friend, a child to whom he turned in his loneliness. A more admirable type of the real American husband would be hard to find in real life than Little enacted. Helen Ray, as Fifi's grandmother, had an ingratiating personality and her philosophical sayings were rewarded with applause on her every exit. Harold Kennedy, as Artie, the apparently unsophisticated husband of Betty, who in her absence finds solace in the company of Hattie of Hawaii, has fully mastered the art of legitimate comedy in making humorous his lines and actions, for he kept the audience laughing continuously. William Jeffrey as Sam, the blase husband of Nina, carried himself with a condescending dignity, his clear diction and emphasis marking him as an actor of ability. Kathryn Givney as Nina, the suspicious wife of Sam, was fully determined in her efforts towards an expose and equally decisive in her efforts to save him from the snares of other women, by the adoption of not one baby, but two. Russell Fillmore as Billy, fiancée of Sybil, gave an exceptionally good portrayal of the role. Betty Lawrence as Sybil was attractive as the girl aspiring to wealth, who later realizes her love for Billy outweighs her aspirations. The work of Mr. Fillmore and Miss Lawrence marked them both as juveniles with far more than the ordinary talent usually found in stock juveniles. Ann Roth as Doris, Tom's darling, was all that could be desired in the role, for her sweet attractiveness was entirely free of the affectation so often observed in children of the stage. Her delivery of lines was emphatically distinct and her singing natural. Beth Curtis as Artie's wife and Katie Wilson as the maid, enacted their roles well. The casting of the company reflected great credit on Luke Connors and his able assistant, Fred G. Morris. The setting and dressing of the characters were in perfect keeping with the play. After seeing this production one cannot ponder on its popularity as a stock bill for it has all the desirable elements to please patrons.

COMMENT

Miss Bronaugh, the new leading lady, received an ovation on her first appearance and after the second act was deluged with floral tributes by a party of 60 patrons from Brooklyn. If her pleasing personality and performance Monday night are a criterion of what one may expect in coming presentations, her popularity at Loew's is assured.

Ann Neilsen Changes

Chicago, March 12.—Ann Neilsen, after playing 26 weeks in stock at the Temple Theater, Hammond, Ind., has taken an engagement for leads in the Washington Stock Company, Grand Rapids, Mich.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

STOCK MANAGERS!!! When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, New York City. UNITED SCENIC ARTISTS

Have You a Theatre in the Right City? FOR WELL-KNOWN ORGANIZED STOCK COMPANY? Just completing successful two years' permanent engagement. This is wonderful opportunity for someone. Give full information to "NELSE," Billboard, New York.

Paul Scott's Placements New York, March 14.—Paul Scott and his efficient office manager, Laura Tuttle, have been rushed negotiating summer engagements for dramatic stock producers and players the past week. F. James Carroll, better known to his associates as "Jimmie", has had a successful winter of stock with his two companies, one at Halifax, N. S., and the other at St. Johns, N. B., and is now negotiating with Mr. Scott for the engagement of several players for his summer companies. Mr. Carroll will place a company of players at the Colonial, Pittsfield, Mass., April 13, with Edna Preston as leading woman. He also will place a company at Bangor, Me., April 20, under the direction of Forrest Cummings, with Rod Randolph a member of the company.

Margaret Bryant Players will open in Columbia, S. C., Easter week. George V. Brooks will be director. Peggy Condray has been engaged for the Fran Sol Theatrical Company as leading woman at the Cataract Theater, Niagara Falls, N. Y.; Bessie Gross has been engaged by Manager Harder as leading woman for his Myrtle-Harder Company en tour; Don Burroughs has been engaged by the Garry McGarry Majestic Players, Majestic Theater, Buffalo, as leading man for a return engagement; Mr. Kelton has joined the E. James Carroll Players at the Opera House, St. Johns. Robert Long and Lillian Klurki have been placed with Manager Balster for the Ella Kramer Stock Company at Connellsville, Pa. Constance Cameron has been placed with Charles K. Roskam's Chicago Stock Company as leading woman. Marjorie Williams has been placed as leading woman with the Colonial Theater Stock Company. Lawrence Mass; Harold Burnett has been placed as house manager for the Colonial Stock Company, Lawrence, Mass.

The Permanent Players Winnipeg, March 13.—The publicity department of the Winnipeg Theater is trying out a novel experiment. For the 12 remaining weeks of the season each member of the company in turn will be asked to edit an issue of the weekly house organ. Hazel Corinne, popular leading woman, started the ball rolling last week and will be followed by Sherall Page, juvenile man. John Winthrop, leading man, is being called upon to speak at a number of public functions on The Fool, which the company will present the week of April 5. All the local clergy have been invited to attend the opening performance. This being St. Patrick's week, the management is giving the world premiere of Larry O'Rourke, a new Irish comedy-drama with music, by Walter Scanlan and Jack McCallan. Mr. McCallan is light comedian of the company and is taking the title role, which means six or eight songs as well as the entire range of comedy and emotional acting. The play was to have opened in Boston last fall but Scanlan's illness forced an indefinite postponement.

Royal Stock Circuit Players Longview, Wash., March 13.—The Royal Players opened a season of stock at the Auditorium with a presentation of Siamens, by Eunice Richards, Daisy D'Avra, Alf T. Lavne, Scarley Macdonnell, W. Van Morgan, Ivan E. Scott, Richard Frazier, Patricia Westcott, Frances Robertson and Elizabeth Nason. Other plays will include The Sympie Man, The Spoilers, Paylor, Bed room and Bath, The Red of Parado, The Chairman, So This is London and Within the Law. All are produced under the direction of Charles E. Royal, whose company has played six years in Vancouver and a season each in Calgary and Los Angeles. The company will divide its time among Olympia, Aberdeen, Centralia and Kelso,

on a circuit stock policy, a special truck being utilized to carry each production from city to city. The present plans are to play every Wednesday and Thursday at the Auditorium.

Kohl and Bonhan Now Head Circle Players Dallas, March 14.—Arthur Kohl, popular juvenile, and Gustav Bonhan, former stage manager, have assumed management of the Circle Players, having returned for a special engagement of one week with The Unwanted Child, with Mr. Bonhan in the lead. The company was so well received arrangements were made to continue as a permanent company. Frances Hall will play leads, Mr. Bonhan will play opposite her. Arthur Kohl, Bertha Creighton, James Philyss and Harry Bug-not are other old members of the company. New members include Edward Hayes, Marge Connely, Harry Bosher and Elsie Kay. The company will open in The Love Test and follow with The Ghost Between, Two Fellowes and a Girl, and other popular plays. Mr. Barker will succeed Mr. Bonhan as stage manager.

Harkins Players Close New York, March 14.—The W. S. Harkins Players, under the directing management of J. E. Balfour, having toured the West Indies, playing Hamilton, Bermuda; Barbadoes, Georgetown, British Guinea, Trinidad and Jamaica, closed their season at Kingston, February 23 and embarked on the S. S. Fort George for the States, arriving here Thursday.

Joseph Dodder on his visit to The Billboard office was enthusiastic over the patronage and the congenial companionship enjoyed on tour with the company, that included Directing Manager J. E. Balfour, Edna Barne, Violet Dean, Frank Martins, Edward Forbes, Dorris Hastett, Henry Gurvey and Demier.

Lyric Players' Biggest Week Atlanta, Ga., March 14.—When The Fool was presented by the Lyric Players at the Lyric Theater the sellout at each performance gave Manager Monty Salmon a chance to check up the largest receipts and the highest profits for any week in the history of the Lyric Players, later the Lyric Players, and on March 20 they will celebrate their fourth birthday. In consideration of this wonderful approval of the drama by Atlanta theater patrons Manager Salmon has announced that The Fool will play a return engagement.

Palace Players Close Houston, Tex., March 15.—The Palace Players at the Palace Theater closed their dramatic stock season tonight. Fritz Leiber opened a two-day engagement at the Palace in Shakespearean plays. The future policy of the house has not been decided.

Stage Employees and Projectionists By G. V. WALES (Communications to New York Office)

Vice-President Elliott was successful in patching up the torn feelings of members of the Lima (O.) local and everything is serene again, according to the wire received from Representative Brown, who went along to help. At the same time word comes from the West that

Vice President Beck is off for San Bernardino and Santa Jose, Calif., to mend disrupted feelings.

On account of different ways of reading a contract Representative Crickmore left in a hurry for Centralia, Wash. The manager of the Auditorium Theater, at Kelso, a suburban township, does not see the document in the same light as the stagehands and projectionists.

Word comes from Butler, Pa., that the Majestic Theater management and its employees have compromised in the advance of salaries asked for by the stagehands and projectionists. Everything is as smooth as a mill pond now, according to the latest report.

The new local at Lockport, N. Y., has struck a snag in the signing of contracts with the theaters there and Representative Sherman will make the writs clear to the officials and managers. Sherman will proceed then to Olean, N. Y., to ferret out the source of trouble there.

Many locals thruout the country have written headquarters to ask that a general alarm be sent out about yellow cards. It seems that managers of one-nighters have not notified the advance town or city where and when a show will arrive, thus not giving the next theater in line an opportunity to make arrangements before hand. Those in authority who have been studying the situation have advised The Billboard that the carpenter in each company on the road is best fitted to make this notification, so carpenters please note. It was pointed out by several locals that word had been sent on in many cases, but too late. That is, the show had either arrived already or came in the next day. So carpenters, if you will help out your coworkers, as soon as you are aware of your movements let the next local know immediately.

Word has just been forwarded to the New York office that the following theaters have been placed on the trouble list with musicians and that stagehands and projectionists will kindly take notice: The Star and Dillingham, El Dorado, Ark.; the Lyric, Atlanta, Ga., and the Temple, Bay City, Mich. The following theaters have resumed amicable relations with musicians: The Virginia and Riato, Charleston, S. C., and the Majestic, Columbus, O.

There are 41 theaters thruout the country that are today listed as road calls so that moving shows are asked to keep in touch with the various locals as they move on so that they will be aware of theaters which are not in harmony with either the stage employees' or the musicians' unions.

Local No. 52, composed of studio mechanics, whose members are within a immediate vicinity of New York, announce their forthcoming ball to be held April 11 at the Astor Hotel. William Johnson, business manager of the local, is in charge of the affair and he promised Assistant President Spencer that the ball will be the most enjoyable yet given.

The Westchester County Local No. 366, also is preparing a fete for April 14, it is announced. The ball will be held either in New Rochelle or Mount Vernon, N. Y., the auditorium for which has not been definitely settled on as yet.

All local union business agents are requested to keep a sharp lookout for the lost credentials of the members listed below, and should they be presented, take up and return immediately to the general office: P. C. Flournoy, Pine Bluff, Ark., Local No. 328. His due book, 23498, and road card, 472, are lost; H. T. Crawford, Atlanta, Ga., Local No. 41, lost his due book, 7227; Abe Finfer, Philadelphia, Local No. 8, lost his due book, 3665; Al Galard, Jersey City, N. J., Local No. 59, lost his due book, 8006; Fred H. Best, Hartford, Conn., Local No. 84, lost his due book, 8694, and road card 1936.

Arrangements have been made to commemorate the 10th anniversary of the American Projection Society. A dinner will be held at the Hotel Astor, New York, St. Patrick's Day at midnight. Tickets are \$5 a person. J. Hopkins, J. Buchardt, A. DeMott and H. McKinnon comprise the committee in charge.

The United States Bureau of Labor Statistics announces: "Union labor is being paid more than ever before and is working shorter hours," according to their latest report. Among the branches of union workers who are listed as making a noticeable advance in the past five years are stagehands and projectionists. The report has to do with all classes of union labor and it shows that \$14,344 members of organized trades in 66 of the principal cities thruout the United States have done.

An enterprising projectionist who went visiting during his vacation and noticed the difficulty that many operators were having (Continued on page 201)

WANTED, LOCATION For spruce run of Dramatic Stock to play with or without picture programme, beginning about April 6. Company prepared to place two or three bills a week. Give with a punch address: MANAGER, 131 Hudson St., Coldwater, Michigan.

HOUSE ~ TENT REPERTOIRE

BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS
By EDWARD J. GALLAGHER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Marks Players Break Record in St. Johns

Big Business in Sixth Week at Casino Theater Indicates Public Approval of Plays and Talent

St. Johns, N. B., March 14.—The Arlie Marks Players have broken all previous records at the Casino Theater here, where they are now in their sixth week. At the first presentation of *The Sins of the Fathers* the building was filled to capacity and long before starting time extra chairs were brought into use. This tremendous reception clearly shows the Marks Players have succeeded in giving St. Johns' public the entertainment it has been craving. In its review of *The Sins of the Fathers*, *The St. Johns Evening Telegram* said: "The leading female role is, of course, taken by the popular favorite, Arlie Marks. Miss Marks has charm and lots of it. She has a lowly smile and the ability to coax a tear or win a laugh. Needless to say, Miss Marks delighted her audience. The leading male role in this bill was taken by Paul Brady, who gives a masterful performance. Billy Phillips gives an excellent impersonation of old Judge Teeters. Agnes Stutz, as Aunt Milly, endeared herself to the hearts of the public, and as a character delineator Miss Stutz is in a class to herself. Lindsay Perrin, who played so excellently in the leading role of the first play appeared last night in an entirely different role, that of light comedy. Mr. Perrin held his audience in convulsions of laughter by his comic gestures and witticisms. Micky Kane, as the bell boy, quite suited the role which he essayed, as he is possessed of much wit. Peggy Logan and Merdle Scott gave satisfactory portrayals to their respective roles. Ray Wasmund, A. Paul D'Mathot and Jas. Daley filled the remaining male roles to perfection. An important feature of the play is the elaborate settings which reflect great credit to Billy Phillips and his associates. The vaudeville was even better than the previous performance, and that's saying something. The Scotch act went over with cyclonic effect, and Billy Phillips' monolog caused a storm of applause. Peggy Logan, Merdle Scott, Susie McDonald and Micky Kane scored individual triumphs in their specialties."

W. J. Henderson's 74th Birthday Celebrated

At Cainsville, Mo., Monday night, March 2, after the show, W. J. Henderson, of the Henderson Stock Company, was given a surprise party, the event being to celebrate his 74th birthday anniversary. After a supper, in which the centerpiece was a large cake with 74 candles, Mr. Henderson was remembered by each member of the company with a gift and then he "set 'em up" with cigars. His birthday anniversary is March 4, but being the advance man with the company and obliged to be on his way to the next stand Tuesday the party was given Monday night. Not many men blowing out 74 candles on their own birthday cake are actively engaged in advancing a show, and Mr. Henderson says he expects to be on the job a good many years to come. The company has been in Iowa all season and will return to Michigan for the annual tour of summer resorts about the first of May, at which time it will resume transportation in its motor cars and speed wagon. W. J. announces he will drive his car in advance of the show this summer. Business has been very good the past two years and the cast remains the same.

Milton Schuster Bookings

Milton Schuster bookings for the weeks ending February 28 and March 7 included Jack Wall, Sam Leonard, Mr. and Mrs. Eugene Broussard, with the Slade Taylor Company, Orpheum Theater, Clinton, Ia.; Mae Kelly, Ed and Helen Jackson and Kennedy-Nelson-Spencer, with the Ensey Harbour Enterprises, Broadway Theater, Tulsa, Ok.; Mr. and Mrs. Tex Burch, Mr. and Mrs. Dave J. Hopkins, with Harry Rogers Attractions, seek Edward O'Brien, *Miss New York, Jr.*; Marie Bussy, *Cuddle Up Company*; Rufe Fanstiff, *Happy Go Lucky Company*; Eunice Halo, *Gayety Miracles*; Mr. and Mrs. George Keytane and "Happy" Roberts, with the *Pattee Theater* (burlesque), Kalamazoo, Mich.

HERBERT THAYER



Mr. Thayer is now playing in Texas with Tom's Comedians. He started with the old Kerkhoff Locke company in 1900, playing leads and is still playing juvenile leads. His wife, Emma May Thayer, to whom he was married in 1900, always appeared in the same companies with him, and they were never separated until her death in August, 1921. Never anything but a joint engagement in 21 years. She costarred with him in "The Lottery Man" in 1912. He also appeared with the well-known Fredrick Moore, Chase Lister, Jess-Fulton, Ofis Oliver and Jack Benjamin companies as well as the old-time "Daddy" Belcher company in 1905, J. Doug Morgan and Uncle Dick Sutton.

Movements of Actors

Chicago, March 14.—Blair and Donovan have organized a summer tent show and opened last week in West Liberty, Ia.

Frank Marlowe will close his winter season of stock in Regina, Can., March 21.

Boyd Truesdale has moved his circle stock to the Princess Theater, Fort Dodge, Ia., for a permanent run.

Eddie Waller, manager of the Waller Players, in stock in the Toledo Theater, Toledo, O., was here this week for two people. He has one of the best stocks in the business.

Jack Kelly is organizing his regular summer tent show to open about May 1 in or near Lansing, Mich.

Arthur Brtholet has begun a series of new pictures in the Rothacker studio.

Otto Shafter, vaudeville agent, has taken over Jack Lait's act, *The Cat's Meow*, and is reorganizing and rebooking it.

Hallie Moore, second woman, is back from a vaudeville engagement in the West.

Walter H. Garvin will close with the *Broadway Scandals* March 22, which has been in stock recently in Springfield and Lima, O.

Eugene Carey is back from five weeks in musical stock in the Rialto Theater, Tampa, Fla.

Arthur McAvoy is now musical director for the *St. Joan* Company which is on tour.

Trousdale Stock Co.

Fort Dodge, Ia., March 14.—The Boyd B. Trousdale Stock Company is now in its seventh week at the Princess Theater and will remain until May 1. Business for the past four weeks has been excellent, every Sunday for three performances has been a sellout and week nights large crowds have attended every performance. Sherman plays are being used almost entirely. The roster of the company remains the same as at the opening of the season with the exception of Nell Trousdale, who joined January 1. The roster follows: Boyd B. Trousdale, Clyde Davis, Beatrice Chapman, Estelle Harbo, Jay R. Cogswell, Hazel Vernon, Al W. Clarke, Jerry Houck, Neil N. Trousdale and Naomi Geigter.

REP. RIPPLES FROM K. C.

Kansas City, Mo., March 14.—Guy O. Fritz, well known in repertoire and dramatic circles, closed as assistant manager of the Regent Theater here February 14 and, after visiting at Pittsburg, Kan., left March 1 for Memphis, Tenn., to join the Henry B. Marks Manufacturers' Exposition.

K. W. Cook, arriving from Springfield, Mo., will be here a short time before commencing an engagement in repertoire. Jim Trabue, advance agent of North Bros.' Show, has returned from Indianapolis and Louisville.

Mr. and Mrs. Harry J. Relselt left last week for their home in La Harpe, Ill.

Frank North, of North Bros.' Stock Company, is expected to arrive soon. Rehearsals for this show start March 29.

P. H. Phelps, manager of the Phelps Players, after a stay of two days, left for Carlsbad, Ill., where his show opens the last of March.

Mr. and Mrs. Edgar Jones and little daughter are sojourners in the city. The Edgar Jones Popular Players open March 29 in Oklahoma, playing in houses for a few weeks and then will commence their tent season.

Hal Barber arrived from Dallas, Tex., where he has been working in stock and left the next day for Rock Rapids, Ia., his home.

Glen Koulter and Peggy Normand will have the leading roles with North Bros.' Stock Company. They were engaged thru the Feist Exchange.

Mr. and Mrs. Monte Stuckey arrived from the Sedgwick Shows and, after a day in our midst, left for their home in Coffeyville, Kan.

Benny Benson came from Oklahoma City and expects to remain here for a brief stay.

Ted North was here a day last week. Cash Plundell recently joined the Ward Hatcher Players.

Harry Clarke closed with the Hatcher Players last week and joined the Edgar Jones Popular Players for their tour in Oklahoma.

Norma Yaeger, well-known character woman, was a recent arrival, coming from Baltimore. She is awaiting a spring engagement here.

F. P. Hillman, of Hillman's Ideal Stock Company, was a visitor last week. He came from New York and Chicago and is organizing his show here.

Thoms Plan Tour of Showboat Princess

The Princess Floating Theater is still furnishing Lowell, O., with winter entertainment, home talent occasionally and movies once or twice a week. Manager Norman F. Thom has plans underway for the opening of the new season about April 1, as disclosed in a letter from Grace Thom, which says: "Spring is surely here. *The Billboard* testifies to the fact—what further proof is needed than the numerous boat-show ads and articles? We are rapidly nearing the opening date, somewhere around April Fool's Day, and hope to have a bigger, grander production than ever. We have several bills in contemplation. We shall be very pleased to entertain the boys from *The Billboard* offices, altho we always get lost in Cincy and return to the boat all out of sorts and breath—and the Tom Greene makes such huge swells during the performance that the actors get seasick. Many gallons of paint, many yards of new scenery, new lighting effects and new artistes with new material are the things uppermost in the management's mind at present. The Princess is, we believe, the smallest showboat on the river today, but we hope to build for her such a reputation, thru large hospitality, never-failing courtesy, enjoyable entertainment, attractive surroundings—in short, thru the Thom policy—a reputation that will render the size of the boat of such small importance that our patrons will fall to notice it and always attend our shows knowing they will get their money's worth. If the patrons last as long as the policy we shall have a larger Princess.

Where Is George Sharman?

Mrs. Alice Sharman, 581 Myrtle avenue, Brooklyn, N. Y., is searching for her son, George Sharman, also known as Shannon, who left Alberta, Canada, in the fall of 1907 with Downie's *Uncle Tom's Cabin* Company, and she has enlisted the aid of *The Billboard*. If any reader knows of George's whereabouts his mother will be thankful for the information.

Partners in Death as Well as On and Off Stage

Douglas O. Secord and Adelaide Flint Secord. Widely Known in Profession. Died Within Four Days of Each Other

Partners thru nearly a half century of life, both on and off the stage, Douglas O. Secord and Mrs. Adelaide Flint Secord, known to a wide circle of friends in the profession, remained partners even in death, within four days of each other, at their home in London, Ont. Mrs. Secord died suddenly February 3. Her husband succumbed February 7 after a brief illness. Both were born in Niagara-on-the-Lake, entered their stage careers independently and were as if inevitably drawn together and married shortly after Miss Flint's first outstanding success. They made their headquarters in London, Canada, where live their three children, Harry A. Secord, Mrs. J. C. Steen and Mrs. V. Stidolph. Adelaide Secord was one of the most popular leading women of a few years ago, ranking favorably with other leading Canadian actresses, Ida Van Cortland and Kate Glasford. For many years she was a costar with the comedian, Harry Lindley, and will be remembered by thousands as Lady Isobel in *East Lynne* and as Cynthia in *Flowers of the Forest*. Later she was associated with the Stoddard Stock Company and with her husband appeared in plays from Newfoundland to Vancouver, as well as in both Eastern and Western States. She retained her love of the stage until the year of her death, when she appeared in local productions, altho 67 years of age. Douglas Secord, perhaps the most widely known of Canadian actors of his day, was 72 years old and an actor and manager of more than 50 years' experience. He was a grandnephew of Laura Secord and was born within a short distance of the Secord homestead. Educated at Niagara Falls and at Queen's University, to the many who knew him he was ever a genial friend and companion and was possessed of an unusually brilliant mind. Mr. Secord, who had been leading a retired life for four years, was in failing health for some time before his death.

Florida Audiences Critical

Natives Will Not Come Out Unless a Real Show Is Promised Patrons

The Barnes-Edwin Players are still hitting the trail in Florida and getting by. Dunnellon, where they held forth last week, happens to be their banner town, altho not many other companies make it. Some troupes come in, it is reported, with the idea that any old thing will get by and have found out their mistake, as the natives do not confer their patronage unless the bill merits it. Mr. Barnes and Miss Edwin were visited at Dunnellon by Mr. and Mrs. Hal Chase and Mr. and Mrs. Lee Geard, who are playing one-night stands with a four-people comedy. Mr. and Mrs. Ray Cook stopped and spent the night while on their way to Cedar Keys. They carry 10 people, making three-night stands. The Barnes-Edwin Players left Dunnellon to play a benefit for the Eastern Star in the Masonic Temple, Bushnell, Fla.

Louisville Has First "Tom" Show in 25 Years

Mason Bros.' *Uncle Tom's Cabin* Company, Tom Aiton, proprietor, was the first to present this show in Louisville, Ky., in 25 years. Some predicted that the recent engagement there at the Savoy Theater would be a failure, but the show did a good business, according to word from Harry E. Lloyd.

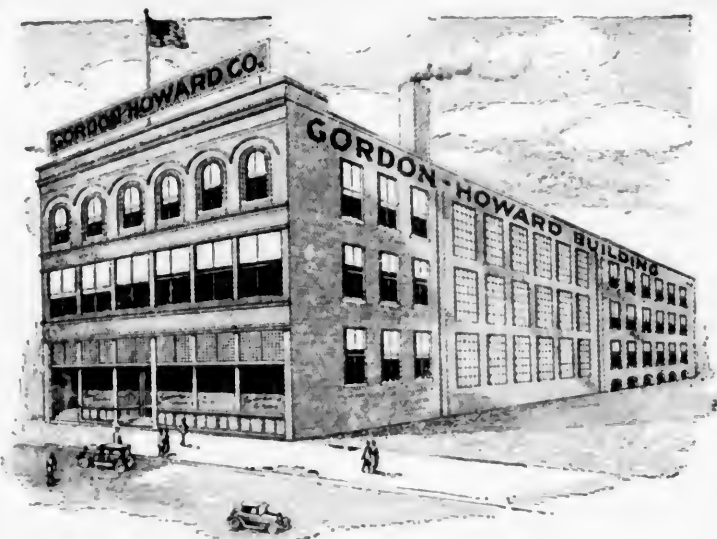
Others in the cast include Fred Hendley, Bert Stoddard, Robt. McLaughlin, Bill Fahb, Billy Mason, R. G. Williamson, Bill Blyth, Dave Livingston, T. Fahb, Chas. Grundy, Jones and Grundy, Harry Roy, Martha Dow, Marie Redfield, Ludie Beistel, Ermaine Stewart, Anna S. Hobart, Grace Sturgess, Belle Barrie and Duke and King.

Sign With Lanshaw Players

G. J. Lanshaw is getting the outfit of the Lanshaw Players into shape for the tent season, which he is inclined to believe will yield very fair returns. So far he has engaged Geo. E. Nyers for leads and to direct and the Musical Coffeers for a line of second business and feature vaudeville. He has also arranged with Neil Schaffner for three of his plays, *The Old Grouch*, *The Culture* and *What Every Daughter Learns*.

Fussner Stock Company Expecting Big Season

The Fussner Stock Company will open its fourth annual tour the week of May 18, under canvas, carrying a company of 12 and a jazz orchestra. Mr. Fussner will play his same territory in Southern Indiana. The company offers one show a night and three concerts on the week. The roster will be announced later. With a larger and better show a big season is expected.



REAL SERVICE

is our slogan. By Real Service we mean the finest Novelty Candy Packages on the market; attractive packages filled with a real confection and a wonderful array of BALLY'S and all shipments leave by first express after order reaches us. Do not overlook the fact that WE DELIVER PREPAID. Think of the saving in express alone. Our packages are known from Coast to Coast and are sold by hundreds of representative showmen in every branch of the business. Give us a trial; we won't disappoint you.

THE ARISTOCRATS OF THE TEN CENT SELLERS

SNAPPY SNAPS, } 250 Packages, \$11.25
KING TUT'S HIDDEN TREASURES, } 500 Packages, \$22.50
MONKEY SHINES, } 1000 Packages, \$45.00

REAL PACKAGES WITH REAL BALLY'S

IMPORTANT NOTICE!

We are now located in our new building, where we are better equipped than ever to take care of our hundreds of customers. We extend you a very cordial invitation to visit us in our new home and see the many good things we have in store for you this season.

THE BARNUM OF THEM ALL

POLLYANNA PACKAGE } 100 Packages, \$12.00
} 500 Packages, \$60.00
} 1000 Packages, \$120.00

As good as Money in the Bank. You can't help cashing in with our great big "POLLYANNA PACKAGE". It's a wonder. "POLLYANNA" offers the greatest array of BALLY'S ever offered in a quarter seller.

Remember—WE DELIVER PREPAID.

NOTE OUR NEW ADDRESS. 717-19 WYANDOTTE ST.

GORDON-HOWARD CO., KANSAS CITY, MISSOURI

The Home of Service and Satisfaction

CHRONICLE PRINTING CO. LOGANSPORT, IND.
Prompt service. Moderate prices. Write for complete Price List. Printers to the Profession since 1875.

FOR SALE

Fully equipped Tent Show. A bargain for \$1,250.00 cash. Original cost, \$3,500.00. Address ORPHEUM THEATRE, Louisville, Kentucky.

Lobby Photos—Post Cards
8x10, \$12.00 per 100. \$18.00 per 1,000.

GEORGE F. GIBBS,
Successor to Commercial Photographic Co.,
Davenport, Iowa.

KATHRYN SWAN HAMMOND
THEATRICAL AGENCY.

Equity Contracts Issued. B. & O. Musicians supplied.
Costea House, Kansas City, Mo.

WANTED

For the **HANLEY & SORENSON PLAYERS**, Motorized Tent Show, Juvenile Leading Man and Woman. Also good Character Man and Woman. Those doing specialties given preference. WANT good Man to direct Stage. State what you do and salary. We pay all. Eat on lot and sleep in hotels. Season opens May 1. Rehearsals start April 27. **HANLEY & SORENSON**, Menomonee, Wisconsin.

SHOW PRINTING
THE FLASHY KIND.
NEAT, QUICK, CHEAP.
New Price List. Write in.

CURTISS, Continental, Ohio

WANTED, for the Lanham Players, under canvas, 12th season in Michigan, Comedian, Leading Woman and Character Woman. Those doing spec. given preference. Want for orchestra Sax and Drums. If you double say so. Drunks and trouble makers stay out. Got enough last season. If you can't stand a few stunts ones don't answer. I play them all. Want Man for awards. Equity, Chicago base. Answer letters only. State lowest and enclose photo. Rehearsals April 30. Open May 11. Address G. J. LANSBOW, 1112 Marquette Ave., Bay City, Michigan.

WANT TO JOIN

Musical or stock company. Do Straight and can sing. Dance but little. Height, 5 ft., 7 in.; weight, 145. Salary no object. Prove worth first. Address AL GAUGNON, P. O. Box 360, Lewiston, Maine.

The last "word" in your letter to advertisers. "Billboard".

WANTED FOR MUTT AND JEFF

MOTORIZED. TENT. ONE-NIGHTER. CORNET PLAYER. MUST DOUBLE STAGE: Trombone Player. MUST double Stage: Woman for Small Part. must double Piano. Write fully. Tickets? YES. JACK HOSKINS. Coates House, Kansas City, Mo.

EMMA MAY COOK STOCK CO.

WANTS—WANTS—WANTS

Team for General Business, man to play Cornet, wife double Piano. Man for Juvenile Leads to double Cornet. WANT Man to take charge of Top, Workmen in all departments. WANT TO HIRE two large Tom Hogs; must be cheap for cash. Rehearsal April 21. Show opens April 29. Write PAUL ZALLEE, Manager, Emma May Cook Stock Company, Centerville, Ia., March 17 to 21. New Grand Theatre; Mexico, Mo., March 23 to April 4; after that, Box 73, Keosauqua, Iowa.

SHOW PRINTING TYPE AND BLOCK WORK
DATES, CARDS AND HERALDS
Write for Prices

LITHOGRAPH PAPER FOR DRAMATIC ATTRACTIONS
Special Pictorial One Sheets for All Robert J. Sherman Plays
QUIGLEY LITHO. CO., 115-121 West 5th Street
Kansas City, Missouri

ROLL TICKETS

Printed to Your Order 100,000 for

ANY ONE WORDING—ONE COLOR—
J. T. SHOENER, Shamokin, Pa. \$15.50 Union Label if requested

CASH WITH ORDER—No C. O. D. 10,000 for \$4.50; 20,000 for \$7.50; 50,000 for \$10.00

WANTED

For Baron-Johnston Comedy Co., all kinds of Med. Performers. Real Piano Player, Teams and Singles. Ability and good wardrobe absolutely essential. Allow time for forward. Address BOX 262, Pipestone, Minn.

Wanted for Uncle Tom's Cabin

UNDER CANVAS.
Lady for Tapes, all around Tom man with Specialty. Callone and Piano Player who does Specialty. Performers to double Trap Drums in Orchestra, sober Camp Cook, Boss Convasman who can drive truck. A snap for an obitimer. Actors of a few can drive Dodge touring car. Specialty People who can play parts. Working Men who can drive International trucks. Open May 1. No fancy salaries. I pay all after opening. No tickets to any one.
THOS. L. FINN, Brookfield Falls, N. Y.

REP. MANAGERS, NOTICE!—"So This Is Alaska". A comedy with dramatic situations of the Alaskan Country, with a Toby and a great character comedy part. By the author of The Law of the North. Cast 3 and 3 (no doubles); can be played 4 and 2. Four acts, one interior set. Juvenile and ingenue leads. Terms: Script, \$10.00; parts \$5.00 extra. Sent C. O. D.; reading examination. Same terms for Law of the North. Address ALLEN WISBERT, 1908 N. St. Paul St., Dallas, Texas.

NEW SHORT CAST PLAYS

"THE BLACKBIRD". Three-act mystery play. Cast 3-2. A strong feature bill. Light Comedy. Best. Season \$25.00.
"OUR BUDDIE". A play without a villain. Cast 3-3. One set. Woman lead, like "The Brat" or "Mickey". Season, \$25.00. Both deposits will bring script and parts, subject to reading examination. Descriptive list on the above and other plays on request.
ED SHERWOOD, Box 556, Nora Springs, Ia.

For Sale

BAGGAGE CAR, 68 in. long, end and side doors. Compartment in one end suitable for couple. Ice Box. Overhead Tank. 6-wheel trucks. Pass M. C. B. Stored Manila, Ill. GEO. ROBERSON, Manager Grand Theatre, Kewanee, Illinois.

FOR SALE

Platform Medicine Show with run. Fully equipped. In first-class condition. Cheap for cash. Also Congression Tent, 10x12, with frame. HANDLEY REM-EDY SHOW, C. L. Handley, Prop., 4 Maple Ave., Warren, Connecticut.

WILL FUSSNER STOCK CO.

Wants People in all lines. Director with Scripts, cast 4 and 3; good Toby and Comedy Bills. A good Character Team, Lady for leads, Man for leads, good Toby Comedian. All people must double Specialties or jazz Orchestra. State all first letter, with photo. All letters answered. WILL FUSSNER, Mgr., 1132 Grand Ave., Evansville, Indiana.

Wanted for DARR-GRAY CO.

Under canvas. We never close. North summer, South winter. Cornet Player, one doing parts or specialties given preference. Would consider team if woman can do parts and specialties. State all. Join at once. Don't misrepresent. DARR-GRAY CO., Athens, Tex., week March 16.

WANTED FOR PRICE'S COLUMBIA SHOWBOAT

Dramatic People in all lines. Married Teams with Specialties given preference. Producer with short-cast scripts, able to work in same. Good Piano Player to double Callone, A-1 Drummer for Orchestra. Band Actors write. Good Dancing Act, to double parts. Tell all in first letter. State lowest, we pay all after joining. Address CAPT. S. E. PRICE, Evansville, Indiana.

HARRISON PLAYS WANTED QUICK

Ask some of your Manager Friends why they use and pay for them even though they are higher than others.

And at all times, thoroughly competent Dramatic, Specialty and Musical Comedy Performers.

H&C THEATRICAL EXCHANGE

ROOM 2 E.C.BLDG. DENVER, COLO.

WANTED

FOR THE ORIGINAL McOWEN STOCK CO.

THE McOWEN KIDDIES

Character Man and Woman who can do Specialties. Young Team for Juveniles and Ingenues who have real caudette features. Musicians for a five-piece Orchestra. Will consider organized bunch if all good musicians. Address R. J. MACK, Majestic Theatre Building, Topeka, Kansas. Show will open middle of May.

Billboard Item Boon To Virginia Maxwell

Bill in Los Gatos Sanitarium. Has Heard From Troupers All Over Country

A little paragraph in The Billboard brought a great deal of happiness to Virginia Maxwell, ill at the Oaks Sanitarium, Los Gatos, Calif., as she has heard from troupers she hasn't seen for years.

From the Northeast... Helen Dargester... I had not heard from her since we parted with Kael Stephens.

Gordon-Howard Co.'s New Home

Kansas City, Mo., March 11.—The Gordon-Howard Company, which supplies candy sold on nearly all repertoire shows in this territory, has occupied a fine new building at 717-719 Wyanotte street.

REP. TATTLES

Howard Race, who does heavies with the Earl Hawk Stock Company, is taking advantage of the layoff to visit Chicago, where he owns several apartment houses.

May Wilson's Uncle Tom's Cabin show played Martinsburg, W. Va., last week. The show opened December 12 and has lost but one night so far.

Chas. R. Phipps visited W. J. and Richard Henderson of the Hendera Stock Company at Abila, Ia., recently.

Bud and Cleo Nairn are closing a 15-week engagement with Bert Davis' show. They will motor to Paragould, Ark., to visit Mrs. Nairn's parents.

Ed and Marcella Sherwood have signed with the Nevius Tanner Stock Company, playing Iowa for the summer.

Mr. and Mrs. Andrew Paoli (Virginia Carr) were called home from their engagement at Elmer, Ok., to Gulfport, Miss., due to the serious illness of his father.

Sherman L. Jones finds it pays to advertise in Biddlyboy, as he has leased his new play, Dora's Violations, to a number of repertoire companies.

Brownie's Comedians will open their fifth season May 4 at Sherburne, Ky. Everything will be new from the marquee to the scenery.

Malcolm Lippincott, magician and juvenile man, has signed for his fourth season with the Belle Barons Players, opening at Fayette, O., in May.

Howard Vall, comedian with the Earl Hawk Stock Company, returned to his home, 719 Vine Street, Cincinnati, last

The Hawk company, which has been managed by Burleigh Cash for six years, will reopen at Dalton, Ga., in April as a tent show.

Mr. and Mrs. Frank Williams, comedian and leading woman, closed with the Shannon Stock Company and motored from Columbus, O., to the former's home, West Plains, Mo.

The Oldfield Jolly Players closed a successful week's engagement at the Tivoli Theatre, Oxford, Kan., March 7, jumping to Harper, Kan., for the next week.

The Daily News, of Lufkin, Tex., says J. Doug. Morgan drew a crowd of more than 2,500 at City Park, Jones Lake, one night recently.

Queen Roselle and T. D. Haynes, of Roselle and Haynes, have been spending a well-earned vacation in Murfreesboro, Tenn.

After 18 months' retirement from the glare of the footlights, Earle and Ruby Parrish have signed with Lloyd Gould, managing Michigan's Own Tent Show.

Gene Dare-Devil Fontaine, who closed with Clyde Buhler's Follies of 1925 at Ashland, Ky., January 10, was in a hospital at New Kensington, Pa., suffering from pneumonia.

To correct a false impression about the Sadler Show closing, Linden Heverly, manager, states the equipment of the tent show was sold to E. L. Harris.

Mr. and Mrs. Andrew Paoli (Virginia Carr) were called home from their engagement at Elmer, Ok., to Gulfport, Miss., due to the serious illness of his father.

TYPE AND BLOCK PRINTING for a few more regular customers. Our plant is equipped for larger work than at Southampton, HURD OF HARTLEY, in Iowa.

PLAYS — "Gauger & Son, Inc., 'The Red Idol', Musical Comedy. FOR LEASE. BENNETT'S, 36 West Randolph St., Chicago.

WONDERFUL TOBY BILLS \$17.00 Script and Part. Send \$1.00 for reading examination. H. VALE, 719 Vine St., Cincinnati.

At Liberty General Business, Charities. Experienced. Reliable. A-1 Social Artist. Hold and print anything. FRANK CALLAHAN 121 N. Europa St., Wichita, Kan.

MUSICAL TEAM FOR REPERTURE. Wife real Pianist also plays Ukulele. Stan Solo Tenor Banjo, Hawaiian Steel Guitar, Musical Saw and Mandolin.

AT LIBERTY — Juvenile Leads and General Business, for Dramatic Stock. Rep. of One-Nighter. Good study, good modern wardrobe.

Wanted Musicians Trumpet, Trombone and Drums, for summer season under canvas, opening in April. Other Musicians write. Don't wire. AL. PALING, Norton, Va.

WANTED FOR GABE GARRETT'S COMEDIANS Man for Heavies, Woman for Characters, Violin leader. Preference in double band. Year's engagement. Must be capable. Others answer. Write BILLIE GARRETT, Business Manager, Acme, Tex., week March 16.

Wanted for Long Season

Starting May 1. Man to play Piano and Organ. Also write work some Straight in acts. Tell all and write quick. NORTH STAR TENT SHOW, Pine City, Minnesota.

WANTED FOR DEMOREST STOCK CO. Juvenile Man, Character Woman, Juvenile Leading Man, Pianist, Blackface Comed. Slide, Clarinet and Agent to use brush. Also Cantor. Rehearsals April 14. Open April 20. R. F. DEMOREST, Rural Retreat, Va.

AT LIBERTY GILL JOHNSTON AND WIFE

GILL—5 ft., 11 in.; 100 lbs. Three years' experience Stock and Repertoire. General line of parts, mostly Characters. No specialties, but will double work-in-progress. Good hustler. Wife amateur, singer, good looking. Tickets and bits. Both 21. Here baby. BOX 215, Beaumont, Texas.

Wanted, People In all lines for Tent Rep. Musicians on all Instruments. All privileges open. G. Bert Davis Players. Week March 16 Littlefield, Texas.

WINDOW CARDS

Special Get-Acquainted Offer. Once Only. 200 14 x 22 - SIX PLY \$10. TWO COLORS. 20 words or less composition; each extra word 5c. Very fancy, heavy red border "to-edge"; blue, black or green wording.

LITHOGRAPHED POSTERS

Table with 4 columns: # of Sheets, 1-Color, 2-Color, 3-Color. Rows for 500, 1,000, 2,500, 5,000 sheets.

Union Lithographing & Printing Co. 333 City Hall Station, New York, N. Y.

100 Personal Stationery 100 Double Sheets (5 1/2 x 7 1/2) Envelopes (Name on Flap) Real Personal Stationery—Double Sheets, regulation size.

WANTED—WANTED Helen Du Voyle Players Toby Comedian, Leading Man, Character Team, Specialty Team that does Second Business or Juveniles and Ingenues.

RAY ZARLINGTON GENE BRADLEY EVANS AND BRADLEY'S COMEDIANS WANT People in all lines. Young Leading Man, Character Woman, young General Business Team with Specialties.

1000 Bond Letterheads Size 8 1/2 x 11 Printed on 20 lb Watermark Bond \$3.50 Postage Prepaid Four lines of attractive type. Union Label if desired.

Springfield Printing Corporation 524 East Capitol Avenue Springfield, Illinois

MR. MANAGER

HERE ARE THREE SURE-FIRE PLAYS—THE CROOKED FAMILY, a Western comedy drama in four acts, 100 acts. Cost \$100. The Blue Bird of New York. A wisecracker income play and six other all-star parts. CAN BE LEASED AT THIRTY DOLLARS A SEASON. DON'T MISS THIS ONE. IF IT'S A MYSTERY YOU'RE LOOKING FOR TRY THIS ONE—THE MYSTERY CLUB, a play that will send your spine to shivers. Cost the best any hand. Tidy or light comedy act with a King-Ed of Toby.

ZANE COBURN, care of Coburn & Pearson, General Delivery, Lumberton, Miss.

If you see it in The Billboard, tell them so.

YOU ARE THE JUDGE!

Here is an offer that no Musician, either Amateur or Professional, can afford to pass; an offer made especially for advertising purposes, as we know that the lessons are in themselves their own strongest possible argument. We have set aside a limited number of the lessons for this purpose. You may have these samples to do with precisely as you like. No money necessary---just your name and address.

The University Extension Conservatory now places at your disposal the broad teaching experience of some of the greatest Master Musicians of both America and Europe---lessons that are no less than marvelous in their simplicity and thoroughness, leading you from the first rudiments of music to a complete mastery of your favorite instrument.

Low Cost--Easy Terms

Think of the great advantage of being able to get the very highest grade of music lessons from the best teachers in the profession right in the privacy of your home at a surprisingly low cost.

Have You Studied Harmony?

No musician can perfect his work without a thorough knowledge of Harmony, the "grammar" of Music. Harmony teaches you to analyze music, memorize more rapidly, transpose at sight, harmonize melodies, detect wrong notes and to compose, arrange or orchestrate in a musicianly manner. You can quickly "round out" your education by taking Harmony Lessons.

Each lesson is an orderly step in advance, clear, thorough and correct; not the mere mechanical application of dry-as-dust rules, but an interesting, intelligent, thoroughly practical method that grips your attention and stimulates your ambition to succeed from the very beginning. A written examination on each lesson, in connection with ample original work, develops your knowledge and firmly fixes the important principles in your mind.

An ounce of proof is worth a pound of promise. Get catalog and four (4) lessons from the course which interests you most. Courses in Harmony, Cornet, Piano, Violin, Mandolin, Guitar, Banjo, Organ, Public School Music

TRY THE LESSONS--THEN JUDGE!

University Extension Conservatory

Dept. 163, Siegel-Myers Building

CHICAGO, ILL.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

The Performing Animals Bill

LONDON, Feb. 28.—The second reading of this bill was given in the House of Commons on the 24th without any opposition and it looks as if its passage will be smooth. This all depends on the work "upstairs" or "in committee" and whether there are too many bills of a contentious nature ahead of it. The first clause is: "No person shall exhibit at any entertainment to which the public is admitted, whether on payment of money or otherwise, any performing animal or train any such animal for the purpose of being so exhibited, unless he is registered in accordance with this act."

The redrafting was the outcome of the agreement between the zoological exhibitors and the promoters of the bill, and both are satisfied with this clause. The first bill was couched as follows: "A person shall not exhibit for the purpose of public entertainment any performing animal, or train any performing animal for the purpose of being so exhibited, unless he is registered in accordance with this act." This clause was killed in the committee stage in 1923 when Jim O'Grady, now His Excellency Sir James O'Grady, K. C. M. G., the Governor of Tasmania, got the word "public" deleted in committee and thereby torpedoed the bill. The new clause brings into the ambit of the bill amateur conjurers and the like, whereas the other bill limited it to public entertainments. In 1923 some enthusiastic folk got some of these amateurs to appear before the select committee and "expose" tricks in which live zoological exhibits were concerned. Their clumsiness in handling the tricks showed the committee that the "amateur" might be the worst offender and this point was pressed home by Capt. Joe Woodward, the Animals K. C., and Monte Bayly.

Foreign Trainers Affected

Every local authority shall keep a register, and any person who exhibits or trains animals as aforesaid on making an application in the prescribed form to the local authority of the district in which he resides, or if he has no fixed place of residence in Great Britain to the local authority of such one of the prescribed districts as he may choose, and on payment of the prescribed fee

shall be registered under this act, unless he is a person who, in the pursuance of an order of the court made under this act, is prohibited from being so registered." This means that if a man hasn't a fixed place of residence, such as circus men or van dwellers, or if he is a foreigner he can get registered under the common council of the City of London, the council of any municipal borough, the council of any urban district not being a borough, or the county council of any county. Under this it is presumed the L. C. C. also will function, and if so it is suggested that all foreign acts would register in the L. C. C. and particulars must be given on the application form as to the animals and the general nature of the performances in which the animals are to be exhibited or for which they are to be trained. The expression "animals" includes "birds, reptiles and fish", the latter part being jokingly inserted by Sir Walter de Freese. The fee for the license will be about \$5. It will be seen that the bill does not seek to restrict very unduly the free coming here of this class of act and there is no such thing as advertising the fact that such a person is applying to register as is necessary in the registration of theatrical employers or theatrical and vaude agencies.

Restricting Exhibitions

The first bill went out to restrict absolutely the training and performance of chimps, and anthropoid apes, the training and performance or exhibition of lions, tigers, leopards and hyenas and other large carnivora and the use of mechanical and other appliances involving cruelty in the exhibition of conjuring tricks. All this prohibition stuff has been cut out and the power of this restriction is thrown on to the paid magistrates. Where it is proved to the

satisfaction of a court of summary jurisdiction on a complaint made by a policeman of an official of a local authority (this is a point directly excluding any R. S. P. C. A. man) that the training of, or any performance or intended performance by, an animal has been or is likely to be accompanied by cruelty, and should be prohibited or restricted, the court may make an order forbidding him to do any such thing. He can, however, appeal against this decision to the court of quarter sessions. But the onus has to be proved to the satisfaction of the magistrate. There is always an element of danger here, as some magistrates take different ideas as to what is and what is not cruelty. Premises may be entered at all reasonable times and a demand may be made to see the owners or exhibitors or trainers' certificates. A very reasonable precaution inserted here is that no such authorized inspector shall be entitled to go on or behind the stage during a public performance of performing animals.

Penalties

The offenses under the act are the usual ones associated with this class of registration, and similar to those for the other classes of registration referred to above, and the penalty is a fine of \$250, with the addition of having his name deregistered, or that he may be permanently or temporarily disqualified for registration, but here again the defendant has the right to appeal to quarter sessions.

The act doesn't seem so forbidden as was expected and the fact that the zoological exhibitors have accepted the thing *holus bolus* shows their reasonableness. That there will be a big effort to place it on the statute book goes without saying, and it must be admitted the feelings of the country are entirely with them. The act will not apply to the training of animals for bona-fide military, police, agricultural or sporting purposes, or for the exhibition of any animals so trained. The question naturally arises what will the Performing Animal Defense League do when the act is passed, also what will some of the other "animal" societies occupy their time with? The V. A. F. is quite content with the bill, but local authorities who will have the operating of the register may object to the clause which says that any shortage of the working of the act not covered by the fees paid shall be defrayed by the authorities concerned as part of the general expenses incurred in the execution of the Public Health Act.

Statistics of 1924's Wembley

During the Wembley Exhibition rain fell 90 days out of the 154; \$7,500,000 was spent in wages; \$350,000 was paid to the treasury in entertainment tax; 15,000,000 people visited the exhibition exclusive of the employees, and the cost of the government guarantee was therefore under 25 cents per head. There were 100,000 foreign visitors, whose expenditure during their stay is estimated at \$5,000,000. There will be 30,000 people employed there this year.

Registration of Theatrical Managers

This should have reached its second reading on the 23d, but business in Parliament collapsed at 8:30 and the House shut and caught everybody napping. When the "orders of the day" were read there was nobody to move the formal second reading. This has been left in the hands of Mahel Russell, M. P., the ex-Gaiety girl who, thru her husband, Captain Hilton Phillipson, is a member of Parliament, as he lost his seat thru a technicality and thereupon on his unseating she fought as his deputy and was triumphantly returned. She is a stage Guildite and has publicly opposed the V. A. "strike and boycott" tactics. Sir Walter de Freese, who introduced the bill, paid a fine compliment to "Charlie" Bowerman as the pioneer of the movement for the registration of "Mr. Bogus".

Magicians Make Merry

Horace Goldin was the guest of honor at the annual dinner of the Magicians Club February 22, when R. H. Gillespie presided. The American was the recipient of a gold cigaret case and an illuminating address. There were many professional and amateur magicians present, including David Devant, Yettmah, Louis Gauthier and Mr. and Mrs. E. T. Marr.

Medicine Performers Wanted

Must be experienced. Sketch Team, Magician, Black-face Comedian, Piano Player. Doctor who can register in Michigan. Lecturer who can get the money without working system, cards, etc. This company plays same territory every two years. A good proposition for a good man. State salary and all in first letter. DR. V. SHARPSTEEN, Marshall, Mich.



(Communications to 1493 Broadway, New York, N. Y.)

National Music Week

To Include Spring Festivals— Movement Growing Steadily

Interest in the second observance of National Music Week May 3 to 9 is growing steadily, and almost daily the committee in charge of the movement learns of another city which will have its Music Week on those dates. C. M. Tremaine, secretary of the National Bureau for the Advancement of Music, originated city-wide Music Weeks in 1919, when 19 towns and cities, including New York, had their first observance. The number was increased to 51 in 1921, and for the first National Music Week, May 4 to 10, 1924, the community-wide observances totaled 452, while 328 cities and towns had a partial Music week, and other cities, which because of local conditions had to choose other dates, numbered 68. Thus in all 848 cities, towns and communities observed Music Week in 1924.

This year, while as yet definite figures cannot be announced, Mr. Tremaine states the number of cities participating in the movement will show the interest is nationwide. In New York the borough and district contests are well under way and in various other cities the preparatory work is well organized and good progress is reported. This year any city desiring and in putting on a Music Week can obtain folders, bulletins, etc., by writing the National Bureau for the Advancement of Music, and particularly helpful to a committee will be "The Guide for the Organization of Local Weeks". Then there can be had "Everybody Neighbors Thru Song", "Music Week in the Industries", "National Music Week—Its Scope and Purpose", "Music Weeks in the Motion Picture Theaters", etc.

In California many cities will hold an Elsteddfod during Music Week, and among them will be Redlands, Pasadena, Los Angeles and others. In Pasadena the local Chamber of Commerce has guaranteed the sum of \$3,000 to cover the expenses, and the organizations interested include Civic Music and Art Association, Playground Community Service, also many of the most prominent people of the city.

At Tulsa, Ok., under the auspices of the Federated Choirs of that city, Mendelssohn's *Elijah* will be sung during Music Week with a chorus of 350 voices, and for this the Federated Music Clubs and all musical leaders of the city are co-operating. In addition to the large chorus there will be a symphony orchestra.

In many cities the Spring Music Festival will be held at the same time as Music Week. Among these cities are Cincinnati, which has chosen May 5 to 9 for the May Music Festival, which for many, many years has been held biennially in that city. Springfield, Ill., too, will have a Music Festival, and in Cleveland, Indianapolis, Dayton, Denver, Kansas City and a great many other cities music will hold sway during May 3 to 9. Many are the cultural advantages obtained thru the observance of Music Week, and even tho it may be on a small scale for the first one it serves to bring the people of the community into a knowledge of the pleasure to be had from working together, and certainly the music centers give incentive to young people to pursue the study of music further. Then, if community organizations participate in community sings, many people are given great pleasure and once more brought to a realization of the importance of music in our daily life.

It is not too late now to join in the observance of National Music Week, and any city or town can, thru writing The National Bureau for the Advancement of Music, 45 West 45th street, New York City, obtain booklets to fill every need in organizing local associations into the necessary committees to make the observance a success.

On March 8 Samuel A. Baldwin, organist at the College of the City of New York, gave his 1,000th recital in the great hall of the college. Since 1907, when Mr. Baldwin gave his first recital, he has rendered 1,486 individual compositions embracing virtually every school of organ composition.

San Francisco To Hold Second Musical Festival

Arrangements are rapidly being completed for the second Spring Music Festival to be held in San Francisco. The dates selected are April 18 to 25, and this year it is expected the event will be successful from the financial as well as the artistic side. Last year there was a deficit which was paid equally by the municipal authorities and the San Francisco Musical Association, but as the present season of the symphony orchestra has proven that not-d soloists attract capacity crowds to the Auditorium, it is believed the festival concerts with several soloists will prove equally successful. Mahler's Second Symphony in C minor, which was given at the first festival, is to be repeated, and Verdi's *Requiem*, Schumann's *The Pilgrimage of the Rose* will be presented by the Symphony Orchestra and also there will be the first performance in California of Scriabine's *Poem of Ecstasy*. The soloists engaged are Helen Stanley, American soprano; Mme. Chas. Cahler, American contralto; Rudolf Laubenthal, tenor of the Metropolitan Opera Company, and Alexander Kipnis, basso of the Chicago Opera Company. One evening of the festival will be devoted to a miscellaneous program in which the four soloists will be heard in operatic arias.

Philharmonic To Present St. Matthew's Passion Music

Two performances of Bach's St. Matthew's Passion Music will be given in New York April 11 and 14 by the Philharmonic Orchestra in conjunction with the Schola Cantorum, with Willem Mengelberg conducting. The first performance will take place at Carnegie Hall and the second in the Metropolitan Opera House. The soloists thus far engaged are Elizabeth Reiberg, soprano; Sophie Braslau, contralto; George Meader, tenor, and Gustave Schmitzendorf, baritone. Mme. Wanda Landowska will play the harpsichord music of the score, and the baritone role of "Christus" will be sung by Thomas Denijs, a prominent Dutch baritone, who is coming to this country especially to sing in these performances. He has sung the role under Mr. Mengelberg many times in Europe.

Free Summer Opera at Ebbets Field, Brooklyn

Brooklyn, N. Y., is to have a season of free outdoor opera during the coming summer, according to an announcement just made by Mayor Hylan of New York thru Philip Berolzheimer, city chamberlain. These performances, which are under the auspices of the Mayor's committee on music, are to be given from July 27 to August 12 at Ebbets Field, and the use of the baseball field without cost was offered by McKeever Brothers with the understanding that the city will be responsible for any damage done. Josiah Zuro, who is a member of the committee and who conducts the Sunday Symphonic Society and the Zuro Opera Company, will have the entire program under his direction. Future plans for the productions will be announced later.

New Director Appointed For Buffalo Orpheus Club

William J. Gomph has been appointed director of the well-known Orpheus Club of Buffalo. Mr. Gomph, who succeeds the late John Lund, for many years director of the Orpheus, is well known in Buffalo musical circles. Concerts to be given by the club during the remainder of the season include several during April and May, and a series of summer concerts also is contemplated.

Mrs. George S. Richards To Present Paul Whiteman Orch.

Duluth, Minn., will have the pleasure of hearing a concert by Paul Whiteman and his celebrated orchestra as Mrs. George S. Richards will present them in a concert March 28, when Mr. Whiteman will give his program, "An Experiment in American Music". Mrs. Richards also will present the Minneapolis Symphony Orchestra, Henri Verbrugghen, conductor, in a concert May 16.

Lexington (Mass.) Will Spend \$50,000 for Historical Pageant

Next June, according to plans which have been practically perfected, the 105th anniversary of the beginning of the Revolutionary War will be celebrated at Lexington, Mass., with a most elaborate pageant. The official observance of the anniversary will occur April 19 and 20, but, because of the likelihood of bad weather at that time of the year, the pageant will not be presented until June. J. Willard Hayden, Jr., executive director, has announced the sum of \$50,000 will be spent in producing a pageant which will deal with the historical events that occurred in and around Lexington. Sidney Howard, who has written several plays which have met with success in New York, is the author of the book of the pageant, and the stage director will be Sam Hume, formerly connected with the Greek Theater of the University of California, in Berkeley.

The production will be under the management of the Women's New England Press Association and nothing is to be left undone which will make the pageant a noteworthy one inasmuch as the association very much desires to hold a similar event every 10 years in order that the deeds of the men who made national history shall be commemorated. The pageant will be given at the Municipal Amphitheater, which is located a short distance from the center of the town, and will represent not solely the history of Lexington, but the whole progress and philosophy of American freedom. This progress will be enacted in colorful and ever-changing movements of crowds and groups that will shift to the accompaniment of music and the words of noted Americans who have been celebrated in furthering freedom in this country.

San Carlo Company To Play Week Engagement in Chicago

Fortune Gallo will present the San Carlo Opera Company in a week's engagement in Chicago beginning March 30. The performances will take place at the Auditorium and will be given by the combined forces of the two San Carlo organizations. The repertoire will include the more popular operas, such as *La Tosca*, *Boheme*, *Madam Butterfly*, *Aida* and *Carmen*, and there may perhaps be one performance in English by the stars of Mr. Gallo's newly organized English Opera Company. The singers will include Alice Gentile, Bianca Saroya, Josephine Lucchese, Tamaki Miura, Anne Roseille, Manuel Salazar, Mario Bassiola, Mario Valle and others.

"Pelleas et Melisande" March 21

General Manager Gatti-Casazza announced this week that the first performance by the Metropolitan Opera Company of *Pelleas et Melisande*, poem by Maurice Maeterlinck and music by Claude Debussy, will take place March 21. Mme. Lucrezia Bori will have the role of Melisande. Others in the cast will be Mmes. Louise Hunter and Kathleen Howard, Edward Johnson, Clarence Whitehill, Leon Rothier and Paoli Ananian. With this production Mr. Gatti-Casazza will have fully carried out his promise as to all "novelties and revivals" mentioned in the season's prospectus.

Pietro Yon Engaged For Pittsburg Festival

Pietro Yon has been engaged as organist for the recital to be given on the new Austin organ which is to be dedicated at the Pittsburg (Kan.) Music Festival. Mr. Yon will present a program of organ music April 27 in Carney Hall in which the organ has been installed at the Kansas State Teachers' College in Pittsburg.

Several Soloists To Assist Detroit Symphony Choir

Mendelssohn's *Elijah* is to be presented by the Detroit Symphony Choir Tuesday evening, March 24. The soloists will be Rosalie Miller, soprano; Mary Allen, contralto; Judson House, tenor; Arthur Middleton, baritone, and Jeanette Vander Velpen Reaume, well-known soloist in Detroit.

Tampa Re-Engages Bachman's Band

Harold Bachman and His Million-Dollar Band, achieved a tremendous success during the present winter season at Tampa, Fla. Mr. Bachman presents two concerts daily in Plant Park, and so large have been the crowds that the seating capacity has been tripled since the first week of the concerts, and even then it has not been unusual to see many people unable to get seats. The Board of Trade has re-engaged the Bachman Band for next year and the tentative plan is to extend the season three weeks, making 16 in all. Mr. Bachman closes the season this year April 5 and has already booked the band for more than 100 concert dates in Georgia, Tennessee, Alabama, North and South Carolina, Kentucky, Indiana and many other States. Contracts have also been signed for engagements at some of the larger fairs in the Middle West, and the band will play its fifth engagement at the Blue Grass Fair at Lexington, Ky. Soloists during the winter season at Tampa have been: Nell Gwyn, soprano; Bert Brown, cornet; William Paulson, xylophone; Graydon Lower, euphonium; Hale Phares, flute and piccolo; William Murdock, trombone; Ernest Paulson, cornet, and Clarence Johnson, saxophone.

N. Y. Musical Events

An Edna Thomas recital is always a delight and certainly this was true of the one given in the Booth Theater Sunday evening, March 8. Miss Thomas sang groups of Negro love songs and satirical songs to which her contralto voice is well suited, and several of these had to be repeated. Also many of the calls of the market vendors as well as the sweet cries of New Orleans had to be given a second time. Not only has this singer a contralto voice of excellent quality, but her diction is exceedingly clear. At the conclusion of the program Miss Thomas was recalled time and again to give songs requested by those in the audience, and they were loath to have her stop. Mary Hyams deserves much praise for her skillful assistance at the piano.

The Beethoven Association gave the fifth concert of the season in Aeolian Hall the evening of March 9, with Mischa Elman, Josef Hofmann and Reinhold Wernath as the participating artists. Rare indeed does one hear a program given as well-nigh perfect as was this one. Beethoven's Sonata in F-Major was the opening number played by Mr. Elman and Mr. Hofmann, and such a reading as they gave it—such blending of tone, such skillful development of the several movements of the composition. Then followed *Four Serious Songs* of Brahms, which were given a masterly interpretation by Reinhold Wernath. These songs are most difficult to sing, but Mr. Wernath gave them with dignity, beautiful tone and the clear diction for which he is so well known. Another Beethoven Sonata closed the program and was given by Mr. Hofmann and Mr. Elman in a manner which again gave the audience the utmost pleasure. Truly this fifth concert of the Beethoven Association will long be remembered by its subscribers and sets even higher the standard which the association has always maintained.

The evening of March 10 marked another concert in Carnegie Hall by the Philadelphia Orchestra with Leopold Stokowski conducting, and, as usual, a sold-out house greeted this excellent body of players. Mr. Stokowski opened the first half of his program with *Trumpet Prelude*, a discovery he made last summer when visiting the British Museum, following with a Bach Suite in B-Minor for strings and flute, and a suite from the operas by Gluck. Particularly fine was the work of the string section and the flute work by W. M. Kincaid. After the intermission Mr. Stokowski conducted his men in the symphonic suite of Rimsky-Korsakoff, *Sheherazade*. This tale was told in a decidedly brilliant and dazzling manner, and completed an evening of music such as one seldom hears.

The last piano recital of the season to be given by Katherine Bacon, in New York, is announced for the evening of March 30, in Aeolian Hall. Miss Bacon will play the works of Mozart, Brahms, Chopin, Schubert-Liszt and Lisapounov.

Directory of Music Teachers

EDOARDO PETRI

TEACHER OF SINGING.
Studio: 1425 Broadway, New York.
Phone, 2828 Pennsylvania.

GRANBERRY

Piano School,
Carnegie Hall,
New York.
Booklet for
Concert Play-
ers, Accompan-
ists, Teachers.

Garibaldi Arrighi

TEACHER OF SINGING.
Established 25 Years.
Students of Limited Means Assisted.
2928 Broadway, NEW YORK. Endicott 0534.

LOUIS REILLY

TEACHER OF SINGING.
169 West 88th Street, New York City.
FOURTEENTH BEANSON,
Phone, Schuyler 1281.

IVA KRUPP BRADLEY

THE CORRECTION OF MISUSED VOICES.
145 West 55th Street, New York City.

ROBERT GAYLER TEACHER OF ARTISTIC SINGING.
Among Professional Pupils are: Ciccolini (Keith and Spubert Circuits), Harriet Bennett (Duncan Sisters), Carl Jara, Allee Ripolo, Nora Helms, Etc. Metropolitan Opera House Bldg., N. Y. Pennsylvania 2834.

WOODRUFF Dr. Arthur D.

TEACHER OF SINGING.
Studio, 810 Carnegie Hall, New York City.
Mondays in Philadelphia.

THE BROADWELL CONSERVATORY OF MUSIC
PIANO, VOICE, VIOLIN, THEORY, DRAMATIC ART, LANGUAGES, ENGLISH, RHETORIC.
1815 7th Ave., at 110th St., N. Y. Monument 8968.

"THE ART OF SINGING NATURALLY"
ISABEL LEONARD
VOICE TEACHER AND COACH.
50 West 87th St., New York. Endicott 9499.

Giuseppe BOGHETTI TEACHER OF SINGING

Studios: 35 PARK AVE., N. Y., Tuesday & Friday and 1710 CHESTNUT ST., PHILADELPHIA, PA.

ROSE ZANG

Teacher of Piano, Theory, Sight Playing, Musical Memory.
Studios, 133 West 74th Street, NEW YORK.
Phone, Endicott 7517.

Learn How To Sing
JAZZ
Easily and Brilliantly.

CALL UP THE BENEDICT VOCAL STUDIO
(Rosedale Building)
Circle 5368,
1658 B'dway, N. Y.

Sight Singing Ear Training DEVELOPED THROUGH ELEMENTARY AURAL HARMONY.
EVA E. FRISBIE
100 Carnegie Hall, NEW YORK. Tel., Circle 1350.

HARRIET DE YOUNG
SOPRANO (Formerly Chicago Grand Opera Co.).
Vocal Instruction, Operatic and Concert Training.
Practical experience given talented pupils. Met. Opera House Bldg. (Studio 44), 1425 Broadway, New York. Tel., 7425 Penn.

MME. NANNA PÈRA
ART OF SINGING, CARCIA METHOD.
Special Terms for Professionals.
54 W. 37th St., N. Y. Mon., Thurs., 3-7 p.m.

RUTH ST. DENIS

with **TED SHAWN** and **The DENISHAWN DANCERS**
Carnegie Hall, March 31, Matinee, Evening.
Last two performances in New York before sailing for the Orient.

WANTED
ARTISTS OF VOICE, PIANO AND VIOLIN
As Teachers for Leading Schools and Colleges throughout the United States.
MUSICAL ARTIST TEACHERS' AGENCY,
425 W. 34th St., NEW YORK. Lackawanna 1818.

THE NEW YORK SCHOOL OF DALCROZE EURYTHMICS
"The use of the body as a musical instrument."
MARGUERITE HEATON, Director.
168 E. 51st St., NEW YORK. Plaza 4428.

It helps you, the paper and advertisers, to mention The Billboard.

Compositions

by

Eleanor Everest Freer

GIVEN WITH SUCCESS BY—

- | | |
|--|--|
| Grace Nelson, Elaine De Sellem,
George Tenney, Arthur Middleton | { PHILLIDA AND CORIDON
FOR MUSIC
(Quartets for mixed voices) |
| John B. Miller, David H. Grosch
William Beard, Arthur Bissell | { STANZAS ON FREEDOM
(Quartet for men's voices) |
| Heath Gregory
Louise St. John Westervelt
Louise St. John Westervelt (S chorus) | { GALLOPING SONG
GOLDEN EYES
THE WOOD PEWEE
(Women's voices) |
| Myron W. Whitney
Francis Rogers
Alfred Hiles Bergen | { A CONSTANT LOVER
DAYBREAK
CHERRY RIPE |
| Cecil Fanning | { THE SHEPHERDESS
WHEN IS LIFE'S YOUTH? |
| M. Oumiroff
Hanna Butler
Worth Faulkner
Vern Burnham | { PORTUGUESE SONNET XXI
THE DANCERS
HOW MANY TIMES DO I LOVE THEE, DEAR?
TO A DREAMER |
| Elaine DeSellem | { SHE IS NOT FAIR TO OUTWARD VIEW
I HAVE DONE, PUT BY THE LUTE |
| Ernest Sharpe
Johanna Gadski | { BE TRUE
SWEET AND TWENTY |
| Charles W. Clark | { THE BOAT IS CHAFING AT OUR LONG DELAY
DAUGHTER OF EGYPT, VEIL THINE EYES
(Sung with orchestra, Glenn Dillard Gunn, conducting) |
| Ethel Jones
George Hamlin
Edith Allan | { MY GARDEN
A VAGABOND SONG
YOU |
| David Bispham | { WHEN I AM DEAD, MY DEAREST
PORTUGUESE SONNETS
SIX SONGS TO NATURE
THE OLD BOATMAN AND OTHER SONGS |
| Georgia Kober
Birdice Blye
Progress Club
(One-Act Opera) | { LYRIC STUDIES (for piano)
LEGEND OF THE PIPER
Olive Maine, Conductor, South Bend, Ind. |



Publishers: C. C. Birchard & Co. (Boston, Mass.); Willis Music Co. (Cincinnati, Ohio); C. C. Church & Co. (Hartford Conn.); Wm. A. Kamm Music Co. (Milwaukee, Wis.); Clayton F. Summy Co. (Chicago, Ill.); Henry Lemoine & Co. (Paris, France).

Concert and Opera Notes

The postponed recital in Chicago by Sophie Braslau is set for April 5. Miss Braslau was too ill to make her recent scheduled appearance.

The distinguished Brazilian pianist, Guiomar Novaes, will play a farewell recital in the Town Hall, New York, Saturday afternoon April 11. This will be an all-Chopin program.

The annual spring concert by the Music School Settlement Orchestra of New York will take place at the Town Hall March 25.

Dusolina Giannini sails April 4 for Havana, where she will give three concerts. Before leaving for England, on April 29, she will return to New York and give one more concert in Troy.

Mlle. Rosa Ponselle, Metropolitan Opera singer and phonograph record artist, who has been recuperating at Excelsior Springs, Mo., left last week for Lincoln, Neb., to fill a concert engagement. Miss Ponselle is accompanied by her manager, Edith Prilik.

Prince Serge Romanovsky, Duke of Leuchtenberg, will further prove his versatility by making his debut as a composer of music at a concert at the Plaza, New York, March 21, matinee. His organization, Prince Romanovsky's Choir, will furnish most of the program.

Berlin.—The Wagnerian Festival will open July 22 with *Die Meistersinger*, to be followed by *Parsifal* and others of the cycle. It is announced by the management.

London.—Kaja Eld Norena, Norwegian singer, recently stepped onto the platform in Royal Albert Hall virtually unknown and then only as a soloist at an orchestra concert. After her rendition of two coloratura arias the great audi-
(Continued on page 66)

**TOURED WORLD
J. BURLINGTON RIGG**

Scotland's Premier Baritone

(Daly's Theatre, London; Orpheum Circuit, Etc.)

CHICAGO TRIBUNE:

"Mr. Rigg is a baritone who sang in good English all along the line from opera to folk song, smoothly and earnestly."

CHICAGO DAILY NEWS:

"Mr. Rigg, at Orchestra Hall, was heard in an English version of the prologue from 'I Pagliacci', which he sang with admirable diction, in a formal manner and with good intonation. He showed talent of high order."

STERLING (ILL.) GAZETTE:

"With the exception of the concert given here by Galli-Curci, it is doubtful if Sterling ever enjoyed a musical event of such rare excellence."

VOCALION RECORDS

For Terms and Vacant Dates Apply To
J. Burlington Rigg Management,
64 E. Van Buren St., 606, Chicago, Ill.



**AMERICAN CONSERVATORY OF MUSIC
KIMBALL HALL, CHICAGO**

SCHOOL OF THEATER ORGAN PLAYING


FRANK VAN DUZEN, A. A. G. O., Director

The school is equipped with a little Model Theatre for lessons and practice before the screen, and with eight Organs of Modern Theatre Type. Faculty selected from leading Theatre Organists of Chicago. Pupils filling prominent positions in all parts of the country. Special summer course of 6 weeks, June 29th to August 8th, 1925. Address **FRANK VAN DUZEN,**
American Conservatory of Music, 521 Kimball Bldg., Chicago, Illinois.

**Additional Concert and Opera News
on Page 66**

REVUE - TRAVESTY
CHORUS AND BALLET DANCING

MUSICAL



COMEDY

BY DON CARLE GILLETTE

(Communications to 1493 Broadway, New York, N. Y.)

BROADWAY STORY

Elimination of Weaker Shows Begins—Slump and Keen Competition Causes Sharp Drops in Receipts of Several Leaders—Two Closings and No Openings Next Week—Fair Amount of Production Activity

NEW YORK, March 14.—The process of eliminating the weaker shows has begun. In addition to the departure of Ed Wynn's *The Gab Bag* from the Globe Theater tonight, the Whitney Brothers' production of *Natja*, the Tschakovsky operetta, is closing at the Knickerbocker Theater. It is stated that this attraction is being forced out to make way for John Corl's *China Rose*, which is transferring from Wallack's, and that the Tschakovsky piece will reopen as soon as it can find another house large enough to accommodate it. But the operetta has not been stirring up much interest and there is a likelihood that tonight's closing will be for good.

China Rose has been working in rather cramped quarters at Wallack's and hopes to make a better spurge on the more commodious stage of the Knickerbocker. Thru the help of the extrates this attraction has not fared so badly the past week, and there is talk of organizing another company shortly for Chicago.

The Lenten slump, coupled with the keener competition that has resulted since the arrival of *Louie the 14th* and *Sky High*, as well as the spring version of the Ziegfeld *Follies*, caused some sharp drops in box-office receipts this week. Most of the big leaders suffered decreases of from \$2,000 to \$10,000, while the less important shows had corresponding losses. About 10 of the 20 shows resorted to the cut-rate counter.

One of the attractions to suffer most during the last fortnight is *Betty Lee*, at the Forty-Fourth Street Theater, and as a consequence this piece, which has been hanging on hopefully on a week-to-week basis, will leave next Saturday for Boston. The revival of Gilbert & Sullivan's *Patience* at the Greenwich Village Theater also will depart in two more weeks, which will take that production away just about on the eve of another Gilbert & Sullivan revival, *Princess Ida*, being done by both Lawrence J. Anhalt and the Cherry Lane Players.

The spring edition of the Ziegfeld *Follies* opened last Tuesday evening at the New Amsterdam, the house having been dark the preceding night for a final rehearsal, and the general report is that the latest version of the revue is excellent. This ought to keep things alive at the New Amsterdam for another while.

No new musical shows are listed to make their appearance on Broadway next week. About half a dozen productions are either in rehearsal or casting, and several others are in preparatory process. *The Fast Workers*, sponsored by Mulligan and Trebitsch, is scheduled to open in Washington on April 13, a third company of *The Student Prince* will have its first showing in Philadelphia the week of April 5, while the Shuberts' musical version of *The Chacon School* and L. Lawrence Weber's *Merry May* are about ready to announce their opening dates.

A new musical comedy, entitled *Whada You Say*, with book by Philip Bartholomae, music by Con Conrad and lyrics by Hal Christy, will soon be placed in rehearsal by Lesser Bryant, and Anton F. Scibilia is assembling a cast for his third road production this season to be known as *Artists and Models*, with book by Scibilia, music by Sam Coslow and Fred Coultis, and special numbers by George West. June Levey will have a feature part in the latter piece, and a band is to be part of the personnel.

Other intentions in the musical comedy line to come along during the week include a musical show based on the Robert Burns. If the sponsors can prevail enough players who are able to speak with the proper Scotch accent, a musical version of Arthur Belman's *Nat So Long Ago*, with score by Edward Kinnock, to be done by the Shuberts this summer; a musical version of *Estes*, planned by James P. Barry, producer of *The Sign of the Cross*, who has already had the tunes written by Tom Johnston and intends to give the piece its first showing at the Walnut Street Theater, Philadelphia, early in June; and under the title of *June*, a light opera dealing with the life of Grieg, with a Grieg score adapted by Karl Hages, sponsored by the Whitney Brothers; another musical show by Barry Townly, who put on *Princess April*, and several others already announced.

Isabella Fosta Back

New York, March 14.—Isabella Fosta, American prima donna, is back from a concert tour in Europe and will be seen shortly in the prima donna role in *The Fast Workers*, the Mulligan & Trebitsch musical comedy now in rehearsal.

EWING EATON



A clever young dancer, whose athletic specialties she shows nightly at the Casino Theater, New York, where she is appearing in the latest edition of "Artists and Models".

ENGAGEMENTS

New York, March 14.—Bert Gilbert has been engaged thru Rechin & Richards to work with Don Barclay in the John Cort opera, *China Rose*, replacing McCarthy and Moore. Rechin & Richards have also placed Floyd Jones as the leading tenor in Hissard Short's *Blue Room*, and Maurice Holland as juvenile with George Choo's *Moody*.

Beatrice Bickel, daughter of George Bickel, the comedian, has joined the cast of *Rose-Marie* at the Imperial Theater.

The O'Brien Sisters, Margorie and Virginia, are late additions to *Sinner's of 1925*.

Virginia Watson and Joe McCallion have been engaged by the Shuberts for the musical version of *The Chacon School*. The cast already includes Jack McGowan, Robert Cummings, Lida Mae and others.

Lloyd Mann and Ruth Hale, whirlwind apache-tango dancers, have been placed thru Ike Weber with Gus Hill's *Bringing Up Father*. They will join the show in Baltimore Monday, prior to its entry, March 30, at the Lyric Theater, New York.

Irishy Craig has joined *Betty Lee* at the 44th Street Theater, and Harvey Dunn has left the cast.

Rina Dewey has replaced Mary Grace in *The Girl at the Vanderbilt Theater*.

James Liddy, Betty Rand, Lee Boggs and Harry Shackleton have been engaged thru James Barry for the third company of *The Student Prince*, which is now in rehearsal under the supervision of the Shuberts and will open in Philadelphia April 6. Liddy has been appearing in the Willie Howard show, *Sky High*, but left that attraction Wednesday and was replaced by Mercer Templeton. Ignace Martinetti will also be in the cast of *The Student Prince*.

Donna O'Dear, recently of *The Passing Show*, has joined *Artists and Models* at the Casino.

Mary Jeffries will join *China Rose* at the Knickerbocker next Monday.

Two "Princess Idas"

New York, March 14.—By a peculiar coincidence two revivals of the Gilbert & Sullivan operetta, *Princess Ida*, are to put on here within the next several weeks. The first of these productions, announced by Lawrence J. Anhalt last week, will probably be presented at the Casino Theater, following the departure of *Artists and Models*. The other was announced this week by the Cherry Lane Players for presentation at their playhouse. *Princess Ida* is one of the least known of Gilbert & Sullivan's operettas. The Shuberts, who have been planning a revival of *The Mikado* on an elaborate scale, are understood to be behind Anhalt in his production.

Musicals in Australia

New York, March 14.—Reports from Australia state that *Wildflower* is doing excellent business at Her Majesty's Theater, Sydney, while *The Rise of Rosie O'Reilly* is a big hit at the Grand Opera House, in the same city. Dorothy Brunton, who appeared in this country in *Follow the Girl*, plays the title role in the latter production.

Another Colman musical show, *The O'Brien Girl*, also has been meeting with great success in the antipodes.

Fritzi Scheff in New York After Making Hit in Miami

New York, March 14.—Fritzi Scheff according to advices from Miami, Fla., where she is finishing a highly successful engagement at the Silver Slipper Cabaret, will return to New York next week to start rehearsals in a new spring production.

Miss Scheff's stay in Miami has been unusually interesting. In spite of the fact that she never played a small town in her life, and never sang into the phonograph, everybody in Miami knew her—or her famous *Kiss Me Again*—and responded to her efforts with great enthusiasm. August Klehecke, who has been Miss Scheff's musical director for about 10 years, is acting in the same capacity during her Miami engagement, and the famous opera prima donna is making a big hit with an American ballad entitled *The Sweetest Story Ever Told*.

Lindsay McKenna, of *The Miami Tab*, after witnessing a performance by Miss Scheff, wrote the following in his column:

"When Miss Scheff finished her first number she was given an ovation. When she showed both delight and embarrassment at the continued clapping and shouts of congratulation, Klehecke came to her rescue by sounding the first notes of *Kiss Me Again*. This only increased the din of applause, and Miss Scheff stood her ground until her auditors would permit her to proceed. As she progressed with the song that made her famous, and which she made famous, I don't think there was a soul in the place who would have sold his seat right then for a gold-dollar bill. After all, there is something thrilling about seeing an artist of Miss Scheff's caliber for the first time, and hearing her sing a song that you know by heart—that everybody in America knows by heart."

"G. V. Follies" Companies All Drawing Good Business

New York, March 14.—All three companies of the *Greenwich Village Follies* now on tour are drawing good business, according to the offices of the producers, A. L. Jones and Morris Green. A capacity house greeted the special "world tour" company headed by Gallagher and Shean when it opened at the Curran Theater, San Francisco, Monday night. Jones was present at the opening, having made the trip to the West Coast to look over the company and make sure it was in condition for the contemplated trip around the world.

The latest edition of the *Greenwich Village Follies*, with Mordkin, Moran and Mack and Toto, had a capacity week and is said to have turned away thousands at the Court Square Theater, Springfield, Mass., last week. The fifth edition of this revue likewise is reported to be prospering, having played to approximately \$6,000 at the Auditorium, Toledo, O., last Saturday, while Monday night's takings at the Shubert Teek Theater, Buffalo, N. Y., were excellent.

Vivian Musical Stock Doing Well in Toronto

Toronto, March 13.—In its third week at the Regent Theater, the Vivian Musical Comedy Company is doing excellent business. This week it is presenting *The Only Girl*, with Audrey Crawford, Kay Karroll, Billy McLeod, Elfridge Wagner, Dan Marble, Georgia Watts, Ferdinand Zegel, Charles Simpson, Karl Stall and Ferné Rogers playing parts, and Messdames Crawford, Gormley, Dunn, Liggett, Henry, Mellors, Holt, Weeks, Revel McDowell, Purdy and Snider, and Messrs. Turner, Young, Sulman, Johnson, Woodhead and Henderson in the ensemble.

The Vivian Musical Comedy Company is also getting out a weekly paper, *Musical Comedy News*. An unusual feature of the paper is a ballot on the last page with a list of musical comedies for patrons to choose from. Anyone is privileged to vote for the show wanted, and the one getting the most votes is produced.

Tom Wilkes Still in On "Topsy and Eva"

New York, March 11.—Contrary to various reports which have been circulating along Broadway and published in several papers, Thomas Wilkes is still connected with *Topsy and Eva*, the Duncan Sisters' production at the Harris Theater. The Duncans have an interest in the show, but Wilkes continues to control it. According to present plans this musical comedy will remain at the Harris indefinitely, thereby disproving another rumor that the show would move on to Boston within the next few weeks.

"Dixie to Broadway" Moves

Philadelphia, March 11.—*Dixie to Broadway*, the Negro revue headed by the dynamic Florence Mills, will move Monday from the Lyric Theater to the Chestnut Street Opera House. The show is about to enter on its eighth week here, and looks good for at least four more weeks. Will Vodery, musical director and composer of the music in *Dixie to Broadway*, was a visitor in New York last Tuesday.

New Show Field

Ned Albert Says Northwest Texas Is Undergoing Tremendous Migration From East

Chicago, March 13.—Ned Albert, ahead of *Flashes of the Great White Way* told a *Billboard* reporter today that he has been booking his show into towns in Texas of late that he never heard of before. Mr. Albert said he put *Flashes* into the Convention Hall in Amarillo and grossed \$2,251 on one performance. After that Lubbock followed with \$2,250 on two shows, San Angelo with \$1,800 on two shows, Brownwood with \$1,575 on one show, Vernon with \$1,558 on one performance and a lot of other good ones. All but Amarillo, Brownwood and San Angelo were virgin show towns.

Mr. Albert said somebody discovered that cotton would grow on the vast stretches of cattle range in the Panhandle country despite its high altitude and limited rainfall. Then some one else discovered that the devastating boll weevil couldn't live in so dry a climate. Now, he says, there is a rush from East Texas into the Panhandle and hundreds of ranches are being cut up into cotton plantations. He says it will mean more theaters and another show territory in a vast section hitherto almost unknown to managers.

American Musicals Are To Be Seen in Havana

Havana, March 12.—James E. Eviston, manager of the Park Theater, Miami, Fla., has been on a visit here and the young Cuban impresarios, Messrs. Cardenas and Menocal, have signed with him to bring American musical revues to Havana for a four weeks' engagement at the National Theater, which seats 3,000 people. The opening date will be April 11. The company of 55 people includes 15 musicians and, it is said, will bring a carload of scenery.

Some of the pieces to be offered are *Mollie O' Lister Lester*, *Tangerine* and *Betty Baby*.

Some of the members are: Albano Jacques, Don Lanning, Rafe Pouliott, Chic Broeman, Billy Asbury, Lew Hampton, Frank Blyler, Ralph Cameron, Emmett Merrill, Tommy Creedon, Bobby Gore, Mary Farrell, Evelyn Napier, Annette Ford, Edna Jacques, Emily Ross and Edie Burley. This will be the first American company to appear here since 1919, when Fisher brought the *Floradora* company. Owing to the great success of the French company, the BaTaClan, which recently left here, Havana theatergoers are now anxious to see first-class American musical shows.

"Sitting Pretty" in Montreal

Montreal, March 14.—The Dolly Sisters, in *Sitting Pretty*, under the direction of A. L. Jones and Morris Green, did excellent business at His Majesty's Theater this week. The Dollys made many friends among both the French and the English residents of the city, and were much entertained during their stay here.

Ewing Eaton Promoted

New York, March 14.—Ewing Eaton, dancer in *Artists and Models*, at the Casino Theater, who has been doing outstanding work in several special group numbers since the show opened, has been given an ad lib role in which to better show his talents as an acrobatic trick dancer. Her specialty is in the closing act and never fails to stop the show cold, despite the lateness of the hour.

Edna Whistler III

Chicago, March 13.—Edna Whistler, of the *No, No, Nanette* cast, at the Harris Theater, who was stricken by pneumonia two weeks ago, is said to have suffered a relapse and is still under the care of a specialist. Miss Whistler is the originator of the Flora from Frisco role in the piece, which for 45 weeks has been riotously popular here and may leave after it rounds out a year and go East. *Be Yourself* is tentatively booked for the Harris for the summer, but showmen believe there are strains on the contract. They don't figure *Nanette* will leave until there are signs that the public eye is beginning to roam.

When the Coast company of *Nanette* opened in Los Angeles this week Nancy Welford, daughter of Dalias Welford, of the cast of *The Student Prince* at the Great Northern, filled the role that Louise Groody plays at the Harris. Taylor Holmes had the part played by Charles Winniger here and Tyler Brooke essayed the role occupied here by Wellington Cross.

Don Barclay in "China Rose"

New York, March 14.—The producers of *China Rose* announce that, notwithstanding reports to the contrary, Don Barclay, the comedian, who appeared in *Go-Go* and other John Cort productions, will be a member of the cast of *China Rose* when this musical comedy moves to the Knickerbocker Theater on Monday. Barclay and Bert Gilbert will take over the comedy burdens lately shouldered by Joe McCarthy and Bohlie Moore. One report current this week had it that Barclay was signed for Sam Shannon's *Sinners of 1925*.

Incidentally, this is the fourth comedy team that *China Rose* has tried out since the show opened in Boston. DeHaven and Nice were first. When the show reached New York, a few weeks later, Harry Short and Harry Clarke replaced them, and Short and Clarke were subsequently replaced by McCarthy and Moore.

Changes in "Patience"

New York, March 14.—Edgar Stehl and Helen Freeman, who recently left the cast of *Patience*, at the Greenwich Village Theater, to play the leading roles in the Provincetown Playhouse production of *Melchior Aulair*, have been replaced in the Gilbert & Sullivan operetta revival by Cecil Clovelly and Maida Harries.

Dudley Marwick, Sidney Maehet and Gladys Burch have been added to the cast, while Doris du Mont has left.

In accordance with the repertory system and the rotation-of-roles policy of the Provincetown productions, several exchanges of parts have taken place in the last few weeks.

The operetta will close March 28.

Scibilia Doing Another

New York, March 14.—Anton F. Scibilia is preparing to start rehearsals shortly of his third musical show for this season, entitled *Artistes Revels*. The other two, *Flashes of the Great White Way* and *The Land of Joy*, are on the road, making, according to Scibilia, a lot of money. His shows are built only for the road and sealed usually at \$2.50 top.

The lyrics and music for *Artistes Revels* is by Sam Coslow and Fred Couets, with special numbers by George West, who has already been engaged with his partner, June Le Vey, for one of the feature parts. Scibilia is arranging the production's book. The show will carry a band.

Revive University Show

New York, March 13.—The Columbia University Players have revived *Half Moon Inn*, a musical comedy with book and lyrics by Carey Ford and Perry Evans, and music chiefly by Henry Stewart and Morris Watkins, and are presenting it for a week's run at the Waldorf-Astoria to celebrate their 20th anniversary. The play was originally produced in 1923 and has recently been on tour, the first attempt of this sort that Columbia ever made. All parts were taken by men, and notwithstanding masculine ponies and leading lady, the show seems to have been a decided success as a college production.

Fortune for Chorister

Chicago, March 14.—Rose Carter, one of the attractive dancing girls in *Rose-Marie*, at the Woods Theater, it is announced, has been notified that her share of her late father's estate in Oklahoma is \$22,500. Miss Carter says she will stay on the stage two more years and then go back to Guthrie, Ok., and open a French hat shop.

"Betty Lee" for Boston

New York, March 14.—*Betty Lee*, the Rufus LeMaire production featuring Joe E. Brown and Gloria Foy, will depart from the 44th Street Theater next Saturday night and open at the Wilbur Theater, Boston, the following Monday.

WHY NOT BOOK THE BEST?

BILLY MAINE AND 20) TWENTY OTHER PEOPLE

"SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL"

Now playing return dates to capacity. Some open till May. Write COL. J. L. DAVIS, Room 304, 36 West Randolph St., Chicago, Illinois.

ATTENTION!

PRODUCERS OF LEGITIMATE, VAUDEVILLE AND MOVING PICTURES— SEE ME AT MAJESTIC THEATRE, BROOKLYN, N.Y. WEEK OF MARCH 23

Vera Myers

PLAYING THE TITLE ROLE IN

ZIEGFELD'S "SALLY"

ON TOUR SINCE NOVEMBER 3. GROSS RECEIPTS IN 20 WEEKS — \$420,000.00 AND STILL GOING STRONG.

MR. and MRS. JAKE MYERS, Business Managers, 608 West 178th St., New York

Winter Garden Birthday

New York, March 13.—The 14th birthday of the Winter Garden was celebrated last night by Al Jolson and his fellow players in *Big Boy*, now tenanted in the big musical hall. Jolson appeared in the first production at this playhouse when it opened in 1911. The show was called *La Belle Parce* and it contained one of the largest casts ever seen in this house. Since then the Winter Garden has housed 46 productions. In celebrating the anniversary Jolson sang several songs that were used in *La Belle Parce*.

Smith and Nadel in Chicago

New York, March 14.—Paul Gerard Smith and E. K. Nadel have left for Chicago to arrange the details of the summer revue which they are to produce in that city. On their return they will begin preparations for a second edition of *Keep Cool*, which they intend to present on Broadway early in June.

U. of P. Show for Chicago

Chicago, March 14.—The Mask-and-Wig Club, of the University of Pennsylvania, will give *Joan of Arkansas*, a can-

tata, here March 31, probably in the Eighth Street Theater. The club has had 37 years of experience in writing, staging and performing pieces written by its undergraduates. It will be the first visit here in the history of the organization.

Jean Ferguson for Concerts

Chicago, March 16.—Jean Ferguson, with Hassard Short's *Ritz Revue*, at the Apollo, has been engaged for three guest appearances at the State Opera House, Cologne, in May. She will sing *Tosca* twice and *Donna Anna* in Mozart's *Don Giovanni* once. Miss Ferguson, in private life known as Beatrice Fonda, studied with Mme. Marcella Sembrich.

Pitkin in Atlanta

New York, March 14.—Robert Pitkin, whose last musical-comedy appearance was in *No Other Girl*, will be the leading comedian in a musical stock company scheduled to open in Atlanta about the middle of June. He will be seen in revivals of *The Mikado*, *The Prince of Pilsen*, *The Jolly Baron* and other operettas. Tom Conkey also has been engaged for the same company.

NOTES

Dorothy Francis, who plays the Empress in *The Love Song*, has returned to the cast after several days' illness.

Ethel Shutta, the comedienne in *Louie the 13th*, has signed a five-year contract with Florenz Ziegfeld, Jr.

The Ziegfeld production at the Cosmopolitan Theater, New York, *Louie the 13th*, starring Leon Errol, is reported to have cost \$230,000.

Fred V. Bowers, who has been touring in the musical comedy, *What'll I Do?*, is preparing to go into vaudeville with a new act of his own.

Lottie Gee and Inez Clough, according to reports, will leave the cast of *Chocolate Dandies* at Peoria, Ill. A cut in salaries is scheduled to go into effect there, it is said.

Leslie Jones, an understudy in *My Girl*, at the Vanderbilt Theater, New York, appeared for one performance last week in the leading male role, taking Bobby Watson's place.

Madeline Massey assumed the leading role in *Rose-Marie*, at the Woods Theater, Chicago, March 12. Myrtle Schaaf, who played the part, is in a hospital there and will be confined for a time.

Rudolph Friml, one of the composers of *Rose-Marie*, has returned to New York from California, where he spent four months. He is under contract with Arthur Hammerstein to compose the score for a new production.

Arthur Hammerstein and wife, Dorothy Dalton, with Kathryn McKinley, who staged the dances for the London edition of *Rose-Marie*, and Herbert Stothart, composer, will sail for New York March 21.

Adrian S. Perrin's musical comedy, *Your Listen*, which he is producing at the Wilbur Opera House, Syracuse, N. Y., for the Tambourline and Bones Club, of Syracuse University, will go on tour when it leaves that city.

In addition to Lupino Lane and James Barton, last week's bill of the Hippodrome, New York, included another musical comedy artist, Margaret McKee,

accommodates 50 children, who because of their infirmity are unable to attend public schools.

Mary Kissel, one of the most versatile girls in *Artistes and Models*, at the Casino Theater, New York, is at work on an autobiography in which her experiences as a model are gone into at great length. Miss Kissel has posed for most of the celebrated painters and sculptors in this country and is herself an artist.

Florence Morrison, who weighs 210 pounds and is playing a humorous role of considerable importance in *The Student Prince* at Jolson's Theater, New York, has been assigned a dressing room on the stage floor. It was estimated that she would dissipate too much energy carrying so much weight up a total of 231 steps in making her many changes of costume.

Eddie Cantor, at a luncheon in his honor at the Harvard Union, March 11, advised Harvard men with stage ambitions to enter the chorus of some Broadway production. He maintained that since the World War, many "regular men" had gone into the chorus to learn the fundamentals of an actor's career, and that such apprenticeship for college men with theatrical inclinations would be invaluable.

Billie Burke, likewise known as Mrs. Florenz Ziegfeld, Jr., has so far recovered from her recent automobile accident in Palm Beach, Fla., as to be able to be up and about. She attended church, March 8, but went in a wheelchair, as the thought of an automobile is still distasteful to her. She was unable to attend the premiere of the new spring *Follies*, this being the first time in years she has been unable to be present at a Ziegfeld first night.

Max Hoffman, Jr., who was in *Queen o' Hearts* in 1922, is now playing in *Plain Jane* the role created by Jay Gould. The show, under the management of Joe Laurie, while in Brooklyn numbered a husky young pugilist among its cast. On the opening night a touch of realism was added to the performance when this member of the company, in the role of a prizefighter, knocked young Max thru the ropes in a sparring scene.

AT LIBERTY

Producing Comedian Experience, class, ability, wardrobe. GEO. DUPREE, 316 West 47th, New York.

???Who Are You???

Let HOLMES, THE PUBLICITY MAN, tell the world. Address GEORGE B. HOLMES, Room 2006, 165 Broadway, New York City.

STAGE DANCING! Buck and Wing Routine

Including Music (by mail), \$3.00. Arranged by JAMES P. KINSELLA. Purol of Jack Blue. Private and Class Lessons by Appointment. 2510 May Street, CINCINNATI O.

COGHLAN'S 2 JESTER No. ONE DOLLAR

The only book of COMEDY claiming 100% ORIGINALITY. If this means anything to you broadcast, 5 Monologues, 3 Double Acts, Baroque Tab, Ventriloquist Act, Quaffle Act, 5 pages of Single Gags, Minstrel First Parts, Minstrel Finale, Heat Parody act written on "Gumbo Din", Booms and Pansies. Price, \$1.00. JAMES J. COGHLAN, 95 Wado St., Jersey City, N. J.

Specializing in Acrobatic Instruction for Sensational Stage Dancing.



GEO. COLE STUDIOS 240 West 48th St., NEW YORK. Illustrated Book, \$1.25, Cash or M. O. Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises, Mime, Any Mimosas and Eddie Russell, both formerly N. Y. Hippodrome, are now with GEO. COLE STUDIOS, 240 West 48th St., NEW YORK

End your correspondence to advertisers by mentioning The Billboard.

BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

HERK MEANS WHAT HE SAYS

When He Says It---Orders Changes on Circuit

New York, March 13.—That J. H. Herk, president and general manager of the Mutual Burlesque Association, means what he says when he says it has been shown during the past two weeks by orders issued to individual house managers and producing managers who have ignored some of the orders issued by Mr. Herk in the past. While President Herk is noncommittal on the manner in which he has penalized the delinquents, he is emphatic in his assertion that after bringing order out of chaos he is fully determined to keep order and see that his orders are carried out.

Due to the fact that conditions at the Gayety Theater, Philadelphia, were not in accordance with the orders of President Herk, Joe Howard will exit as manager of that house tomorrow night and the house will then be operated by Izzy Hirst, a partner of Howard's in the operation of the *French Frolics* Company on the Mutual Circuit. Hirst will continue the present policy of presenting Mutual Circuit shows at the Gayety.

This change in the management of the Gayety in Philadelphia is, in all probability, responsible for the closing of Howard & Hirst's *French Frolics* Company at the Howard in Boston March 21.

With the elimination of *The French Frolics* shows will jump direct from the Howard, Boston, into the Prospect, this city, thereby giving an extra week in place of the former lay-off week from the Howard to the Prospect.

Another change on the circuit deemed logical and practical by President Herk is the elimination of Penn Circuit No. 2, a week of one-nighters, between Washington and Pittsburgh, that includes York, Lancaster, Altoona, Cumberland, Johnstown and Uniontown.

As Al Reeves and his *Beauty Show* Company opened their season in Pittsburgh, and there is no necessity for Mutual Circuit shows repeating this season, and no desire on the part of Mr. Reeves for extra time, the elimination of the Penn Circuit No. 2 will bring Reeves' season to a close at Washington March 28.

With these eliminations, all shows following Reeves that did not open at Pittsburgh will jump direct from Washington to Pittsburgh until the close of the regular season, the latter part of April.

Dave Kraus, an executive of the Mutual Burlesque Association, left Saturday for Minneapolis to complete negotiations whereby leases heretofore held by Oscar Dane on the Palace Theater, Minneapolis, and the Empress Theater, St. Paul, will be transferred to the Mutual Association with a continuance of its past policy of presenting Mutual attractions during the regular season and burlesque stock during the summer. Mr. Kraus will also visit Chicago and other Midwestern cities in the interest of Mutual. The association is making every effort to carry out the original plans of keeping many of the burlesquers working during the summer. In addition to presenting stock in Minneapolis and St. Paul, the Mutual Burlesque Association has completed arrangements with other houses on the circuit to do likewise, with the result that there will be a big demand for summer stock burlesquers by Joseph Oppenheimer,

Dane's Music Hall Stock

St. Louis, March 13.—Oscar Dane plans to extend his burlesque stock season at the Liberty Music Hall thru the summer. A slight error in a recent comment on stated that the Oscar Dane Liberty Music Hall Stock Burlesque was playing in its 20th week, whereas it should have read that it was in its 35th week. The hall has 2,000 seats at popular prices and has gained popularity in the Grand avenue section. Two feature nights have been recently added to the regular performances at the same price; on Monday nights, wrestling matches and on Tuesday nights there are four exhibition boxing bouts. This has aided to make the house popular. Walter Mark, the singing and dancing juvenile, lyric tenor, formerly on the Junior Orpheum Circuit, having closed at Nashville, Tenn., Saturday, March 1, joined the company. Mignon Lorette, dancer, has also joined. Business continues good and stock will in all probability continue thruout the summer.

Garrick, St. Louis; Jack Garrison, the Mutual, Washington; Hon. Nichols, Gayety, Baltimore; George Jaffe, Academy-Lycenm, Pittsburgh; Izzy Hirst, Gayety, Philadelphia; Harry Abbott, Corinthian, Rochester; and Dave Kraus, Olympic, this city. In all probability other house managers will follow suit.

Battling Burlesquers

Milwaukee, Wis., March 14.—The advertising guns are booming bolsterously in Milwaukee's little burlesque "war" this week, with both the Empress (Mutual Circuit) and the Gayety (independent stock burlesque) featuring popular special attractions. After a half dozen unsuccessful attempts by Manager W. C. Scott, of the Empress, to find and popularize a jazz dancing rival for Carrie Fimmell, appearing at frequent intervals at the opposition house, he has now introduced "Peaches", who just closed a 12-week shimmy specialty engagement at the Empire Theater, Cleveland. Opening

Carney and Carr

To Be Featured by Mrs. Harry Hastings in an Entirely New Show on Columbia Circuit Next Season

Bob Carney was born in Youngstown, O., and continued there while attending public school, taking part in church entertainments and amateur contests in local theaters, where he was seen to good advantage by the Dulzie Brothers, who engaged him as a sentimental singer of Irish ballads for their minstrel company on tour, where he remained for an entire season.

The following season Bob joined the Neil O'Brien Minstrels, later changed to the Al G. Field Minstrels and from there to the Gus Hill Minstrels on tour.

Jean Carr is the daughter of Billy Lorie, directing manager, producer and principal of the Lorie Troupe of Acrobats, well known for many years in vaudeville and outdoor shows. It was with this troupe that little Jean received her first lesson, which enabled her to finally graduate as a talented and ably-singing and acrobatic dancing soubret.

While the Gus Hill Minstrels were playing in opposition to the Lorie Troupe in Des Moines, Ia., Bob and Jean made their first meeting and both modestly admit that it was a case of love at first sight that led them into a matrimonial alliance, which was consummated in that town.

With the juvenile desire of spending their honeymoon together, they combined their talent and artistic ability in a double singing and acrobatic-dancing act that was booked over the Keith Circuit for an extensive engagement.

The late Harry Hastings, accompanied by Mrs. Hastings, seeing Carney and Carr in their vaudeville act in a Keith house in New York, offered them a lucrative inducement to come into burlesque, and they have continued under the Hastings' management for the past four seasons under a contract that expires with the closing of the regular burlesque season.

During their engagement at the Columbia Theater Mrs. Hastings, who has been the directing manager of *The Silk Stocking Revue* Company since the death of her husband, offered still more lucrative inducements to Carney and Carr to sign up for next season, so they will be featured over the Columbia Circuit in an entirely new show.

In a review of *The Silk Stocking Revue* in our issue of March 7 our reviewer said:

Bob Carney, a clean-cut singing and dancing juvenile, appeared frequently, working in scenes in which he fully evidenced his acting ability as a straight man, likewise a light comedian, and in his singing and dancing specialties distinguished himself admirably as a dancer par excellence.

Jean Carr, a pretty, petite singing and dancing soubret, has all the pep and personality required for the role, and she stood out pre-eminently as a leader of numbers and equally as well as a leading woman in scenes in which she aided the comiques materially. This is especially applicable to a comedy scene with *Comique Silk*, in which they put over a clever burlesque on an apache dance. Miss Carr also appeared in several dancing specialties with Bob Carney, and a more personally attractive, talented and able dancing team would be hard to find on any stage.

Prima Russell in Minsky's

New York, March 13.—Chief among the feminine entertainers at Minsky Brothers' National Winter Garden burlesque stock house on the lower East Side is Helen Byrd Russell, prima donna; Princess Moul and Nora Henry, all previously well known and popular on the Columbia Circuit.

Prima Russell prior to her advent at the National Winter Garden completed a 36-week engagement under the direction of Leo Stevens at the State-Congress burlesque stock theater, Chicago.

"Stop and Go"

New York, March 13.—*Stop and Go*, a Jacobs & Jermon attraction on the Columbia Circuit, was all set for its regular evening performance at the Empire Theater, Brooklyn, when Burton Carr, straight man, was advised that his wife was ill, which evidently impressed him sufficiently to "stop and go" for he stopped work and went to his wife's bedside, leaving the straight man role to Dick Erford, manager of the Erford aerial act in the show.

BOB CARNEY AND JEAN CARR



Singing and dancing specialists in Mrs. Harry Hastings' "Silk Stocking Revue" on the Columbia Circuit.

Runways Lose Out

New York, March 13.—The success of the runaway at Hurlig & S-amon's 125th street house led the Columbia Amusement Company to endorse it for other houses on the Columbia Circuit, in which they have not proven as successful, with the result that they have been taken out of Miner's Bronx and the Empire, Brooklyn, and in all probability will be taken out of several other houses.

While the Columbia Amusement Company cannot account for the failure of the runaway in several of the houses on the circuit, it is not unaccountable for those fully familiar with local conditions.

When Hurlig & Seamon installed the runaway in their 125th street house they also installed Dan Body as producer of dances and ensemble numbers, and provided two soubrets and eight choristers as permanent features of the house to augment the companies playing there weekly.

Every Monday morning a rehearsal is given to the permanent girls in combination with the company choristers, with the result that when they work on the runaway they work in harmony, whereas at the other houses, as far as is known, there is no producer of dances and ensembles and the company choristers are sent out on the runaway without any direction whatsoever, other than to go out and do the best they can.

last Sunday with Sam Raymond's *Maid From Merryland*, the supple muscle dancer was an immediate success, with the house packed at each performance thruout the week as a result of the ambitious publicity campaign engineered by Mr. Scott, Fox & Krause, operators of the Gayety, worked equally hard, however, and, before the week was over, suspended their free list because of the rejuvenated drawing power of Carrie Fimmell and her pianist, Chas. Grow, who put on a piano specialty of his own by request. The excellent business of the week, contrasted with the rather lackadaisical attitude of burlesque fans at the Empress during the past few weeks, proves the contention of the managements that Milwaukee demands an extraordinary attraction with its burlesque shows. "Peaches" will probably be held over for a long run before being released to fill engagements at Mutual houses in Louisville and Cincinnati.

Bulkis in Montreal

Montreal, March 13.—Samuel E. Bulkis, formerly well known in vaudeville and burlesque, is suffering from blood poisoning, due to a cut on the hand received in an accident, and is now in a critical condition at 70 Station B.

Columbia Circuit Conciliating Cooper

By Protecting His Black and White Billing---Cain and Davenport and Ed Daley Discriminated Against by Columbia's Demand

New York, March 13.—In years gone by there have been black and white shows a la burlesque, but it's only in recent years that there has been a combination of black and white tending the Columbia Circuit, and all due credit must be given to Jimmie Cooper for his discernment in sponsoring a combination of this kind under the billing of *Jimmie Cooper's Beauty Revue*, with a descriptive caption, "A Study in Black, White and Brown", and let it be said to Cooper's credit that as a salesman of shows he has no equal in burlesque, for he has been among the leaders with big receipts for several seasons past and the same is applicable to the season now nearing its completion.

When Cooper was billing his show for Newark, his agent was also billing a colored ball and entertainment, under the auspices of Cooper's colored company, sponsored by Cooper in person. This digression on the part of Cooper called for a severe reprimand from the Columbia Amusement Company that caused Cooper to cancel all arrangements for the colored ball and entertainment, but at the same time nurse a grievance against the executives of the company that led up to negotiations by Cooper for a similar presentation next season in theatrical circles other than the Columbia Circuit, and it is problematic as to what the final outcome of these negotiations will be after the close of the current season, but there is every evidence that the Columbia Amusement Company will come to a realization that they will require all the drawing cards obtainable for their circuit next season, which is further evidenced by their very apparent desire to conciliate Cooper for a continuance.

That this is true has been shown during the past few days, for the Columbia Amusement Company has issued an order to Cain & Davenport, franchise-holding producing managers of *The Harro Steppie Show* on the Columbia Circuit and to Ed E. Daley, franchise-holding producing manager of the Lena Daley *Miss Tobacco Show* and a sharing partner of Sam A. Scribner, general manager of the Columbia Amusement Company, in the operation of the *Rumbin's Wild Show*, to discontinue from their billing "Black and White Revue."

Just how producers Cain & Davenport and Ed E. Daley will accept this discrimination is problematic, but if they run true to form, they will bow their heads in humility under the wielding of the big stick and do as they are bidden.

Matrimonial Burlesquer

Williamsport, Pa., March 14.—Romance is running rampant among the members of S. W. Manheim's *Band Box Revue* Company on the Mutual Circuit this season, and the latest one to be attacked by the matrimonial fever is Lillian Morette, one of the Morette Sisters, singing and dancing soubrettes and musical specialists in the show.

While the company was playing in the West Law Bernard, a carnival manager of Rochester, fell for the charms of Lillian and after an ardent courtship by daily letters, wires and long-distance phones he made his personal appearance in this city, where Rev Beck performed the marriage ceremony. Bernard, attending a performance later and being introduced to the audience amidst a shower of rice, old shoes and baby clothes, received congratulations of players and patrons.

Ed Miller, manager of the company, gave the bride away and George Bubb, manager of the Majestic Theater, acted as best man, while "Hooligan", the pedicured prize-winning bulldog of the Morette family, was witness-in-chief.

Princess Sultana Vindicated

New York, March 12.—Walter Bachelor, manager of the Prospect Theater, presenting Mutual Circuit attractions, engaged Princess Sultana, classic dancer as an added attraction. After four weeks Princess Sultana was hailed into court, charged with being an immoral dancing act, and held under bond for her appearance in court this morning. At the trial she was discharged for lack of evidence.

Niblo and Spencer

Contracts Extended

New York, March 13.—George Niblo and Helen Spencer, the shining stars of burlesque in Hurlitz & Seamon's *Step On It*, have completed negotiations with Hurlitz & Seamon whereby their contract will be extended for next season with increased salary and more featured billing.

POSTERS

EFFECTIVE APRIL 15, 1925

For 25c Extra, in Addition to Postage, We Will Ship All POSTER SHIPMENTS

The same as first-class mail, insured special delivery. Write for our price list on

SHOW CARDS BANNERS, HERALDS, DATES RUNNEY

Show Printers VINE AND 15th PHONE CANAL 2415 Cincinnati, O.
POSTER MAKERS TACK CARDS CINCROGRAPHERS

Now Located in Our Own New FIVE-STORY BUILDING

MUTUAL CIRCUIT

Prospect Theater, New York

(Reviewed Tuesday Evening, March 10)
"Snap It Up"

With ART MAYER—RILLY DAVIS—BUNNY DALE

A Mutual Burlesque attraction. Book by Mayer and Davis. Entire production staged and directed by Bill Davis. Presented week of March 9.

THE CAST: Arthur Mayer, Bill Davis, Bunny Dale, George Bartlett, Dottie Bennett, Vera Seamon and Johnny Baker.
THE CHORUS: Rubye De Milo, Helen Watson, Hilda Watson, Rene Turner, Irene Young, Grace Burke, Gladys Bartlett, Jane Collins, Sophia Babitz, Kitty Doraine, Babe Ward, Helen Brown, Peggy Carlton, Ethel Spears, Mary White and May West.

REVIEW

The rising of the curtain on a classy colorful cottage riverside set, with an ensemble of show girls in the back line and ponies in the front line in attractive costumes that set off to good advantage their pretty faces and modish forms, supplemented by exceptionally pleasing personalities and pep in their singing and dancing in unison, gave us the impression that we were going to see something out of the ordinary in burlesque shows, and this was further evidenced by the appearance of the principals.

Art Mayer, a short-statured chap, is doing a Dutch comique characterization with upturned mustache and comedy clothes.

Bill Davis, a manly appearing fellow, is doing a typical straight in classy attire. Mayer and Davis are working as a team, with Mayer doing the low comedy burlesque and Davis legitimate comedy. A more co-operative team would be hard to find.

Bunny Dale, a pretty, slender sympathetically formed bob brunet, is the leading lady prima donna of the Parisian vamp type and well worthy of being featured in the presentation, for Bunny can sing, dance and work in scenes like a thoroughly seasoned burlesquer.

George Bartlett, a short-statured fellow with pointed crepe face, is doing a Hobbe-w comique characterization, and while he makes an excellent foil for Mayer and Davis in their scenes together, he distinguishes himself as a coming comique of burlesque while working in scenes with the other principals.

Johnny Baker, a clean-cut, singing and dancing juvenile, handles many minor roles in scenes and stands out pre-eminent in a singing and dancing specialty and in leading numbers.

Dottie Bennett, a dazzling blonde with an ever-smiling face and a modelesque form, is a singing and dancing soubret of the captivating kind; and let it be said to Dottie's credit that altho she is one of the coocheest cooche dancers in burlesque, she shimmied and wiggled, but at no time did she attempt to cooch.

Vera Seamon, a pretty, petite, bob brunet soubret, has all the pep and personality so desirable in that role, and there wasn't a minute that little Vera wasn't in it while leading numbers, doing

a singing and dancing specialty with Juvenile Baker and working in scenes, for Soubret Seamon is the personification of cuteness.

The chorus has more than the usual talent and ability found in burlesque, which was fully evidenced in a number led by Straight Davis, entitled *A Review of the Fraternal Orders of the World*, in which the girls characterized various organizations and put over individual lines apropos in a manner that evidenced talent, ability and the careful coaching of one thoroughly experienced in producing dances and ensemble numbers.

The material given to the presentation consists of many familiar burlesque bits with new and novel twists, that in the hands of these clever principals evoked continuous laughter and repeated outbursts of applause.

Mayer, Davis, Bartlett and Baker as a Rag Tag Jazz Band and vocalistic quartet were recalled numerous times, until they finally begged off with *There Isn't Anymore*.

In the restaurant "Call the cop" bit the comiques, with Straight Davis as the manhandling walter, his manhandling of Comique Mayer was a scream.

Juvenile Baker and Soubret Seamon in a singing and acrobatic dancing specialty fully merited the numerous encores given their act.

Straight Davis, in full dress attire, singing *Beautiful Faces, Beautiful Clothes*, introduced a fashion parade of the choristers in gorgeous gowns that have not been equaled so far this season on the Mutual Circuit. Prima Dale was gowned in a silver creation with a head-dress of pearls that has had few equals on any stage. She made a change of costly and attractive gowns for her each and every appearance, while Juvenile Baker appeared in full opera attire and Comique Mayer in white satin high hat, frock coat, and Straight Davis in full evening dress, thereby making the finale of the first part a scenic set of splendor unexcelled in burlesque.

The opening of the second part was a full-stage set of classy, colorful floral scheme that blended harmoniously. Into this scene came Soubret Bennett leading a one-piece bathing suit number, during which she appeared enraptured in a silken cape that, after repeated encores for her song, was thrown back, thereby giving a flash of form in silk fleshings that proved an optical feast, and she could have held up the stage indefinitely.

Comique Mayer as the drummer, drumming confessions from the girls, again gave them ample opportunity to prove their ability in delivery of lines.

Straight Davis' singing of a sentimental ballad, followed by Comique Mayer's dramatic recital of *When a Fellow Is on the Level and the Girl Is on the Square* carried the house by storm.

Taking the production and presentation in its entirety, it is a combination of class and real burlesque comedy, with plenty of double entendre that was handled sufficiently clever, that only the worldly wise could get the points striven at by the comiques.

This is another one of those shows that evidenced careful care of scenery

and costumes, for both are apparently as fresh now as when we caught the show on its opening performance at the Olympic Theater, beginning of the season.

Bert Lahr's Night

At Burlesque Club

New York, March 13.—The house committee of the Burlesque Club in preparing for a continuance of *Bohemian Nights* on Sunday at the cozy clubhouse selected Bert Lahr as the guest of honor and master of ceremonies.

The entertainment opened with Kitty Madison, singing and dancing soubret of Iube Bernstein's *Bathing Beauties*, followed in their respective turns by the Metropolitan Trio, with masculine pianist and two juvenile vocalists; Jay Flippen, former featured black-face comique on Columbia Circuit, now on Keith Time, in a dialog with Bert Lahr that was fast and funny; Carney and Carr, singing and dancing juvenile and soubret of Mrs. Harry Hastings' *Silk Stocking Revue* on the Columbia Circuit, in their specialty act; Bonnie Leonard, lightweight-champion pugilist, in his Keith Time monolog, supplemented by Jack Osterman and Harry Coleman doing comedy; Gladys Hart, a sweet singer of sentimental ballads; Mercedes, a blues singer par excellence; Hugh Kelly, Columbia Phonograph recorder of baby banjo and singing numbers.

In response to repeated calls "Uncle" Jim Curtin, president of the Burlesque Club, took the spotlight and in a snort address to those present called upon them to continue their interest in the Burlesque Club by their participation in the *Bohemian Nights*, which are proving a big drawing card with burlesquers playing in and around New York during the current season.

A short intermission was taken for refreshments and then the big surprise of the evening was sprung on those present by a novelty presented by several prominent performers who have graduated from burlesque to productions and vaudeville and those now being featured in burlesque, who donned nondescript costumes for a burlesque afterpiece, with Bobby Clark and Hal Sherman as a feminine ensemble, led in song by Jay Flippen, prima donna; Joe Phillips, soubret; Jules Howard, comique; Ned (Clothes) Norton, straight, and Eddie Cole, manager, who pulled a big wow when he cautioned his company against doubling up.

This clever bit was followed by Frank Corbett, of the Avalon Four of the Barney Gerard *Follies of the Day* Company; Joe Laurie, Jr., manager of *Plain Jane* Company, in a comedy talk on how to manage companies; Eddie Hill, in his crying and comedy singing act; Jim Barton, in his imitable singing and dancing act that has been winning him fresh laurels at the Hippodrome; Donald Kerr in his Charleston dancing act, with a partner at piano for a singing and musical act; Tommy (Bozo) Snyder, comique-in-chief of Barney Gerard's *Follies of the Day* Company, known as the man who never speaks while on the stage, surprised those who have never met Tommy off-stage by an oratorical discourse that was as fast as it was funny; Ritchie Craig, Jr., of the *Betty Lee* Company, in his dancing specialty, which he could have easily supplemented on his encore by a narrative that would have evoked much laughter, for during a recent performance Ritchie, in the midst of one of his dances, dislodged a garter that some of the audience thought was part of the act, but which was taken sufficiently serious by a haberdasher patron to send Ritchie a letter of condolence and a pair of silken garters, with a request that he make reference to their upholding qualities to the audience during his dancing act.

Mattie Sullivan Will Leave

"Red Hot" Company

New York, March 13.—During the week of Frank Harcourt's Mutual Circuit *Red Hot* Company at the Gayety Theater, Baltimore, Ray Caffrey visited his wife, Mattie Sullivan, the blues singing number leader, accompanied by Bernard Moan, of the International Baseball League, and his wife, Marlon, family friends of the Caffreys.

Mattie has given her notice to leave the company at Washington.

COSTUMES

We manufacture for Burlesque and Stage your wants. Our prices are right. TIMES SQUARE COSTUME CO., INC., 109 West 45th St., New York. Morris Orange, Manager.

THEATRICAL CUTS
THE STANDARD ENGRAVING CO. Inc.
225 West 39th St. NEW YORK.

Wanted MEDICINE Performers

WANTED—Black-Face Comedian with Singing, Talking and Dancing Specialties, one who can direct and produce afterpieces preferred. Piano Player who will double small parts. Also useful people at all times. Write and explain all. Open early in May. On Toledo lots all season. Will make good offer to a registered M. D. MAUMER INDIAN REMEDY CO., Box 666 Central Sta., Toledo, Ohio.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Billboard's staff of staff company... SMITH is the owner of the... Theater, Omaha, Neb., for...

JACK BOSTS La Salle Musical... JACK BOSTS La Salle Musical... at the big anniversary performance...

HAZEL STONES, soprano with the... HAZEL STONES, soprano with the... to her home at New Orleans, where...

MEMBERS of the Seattle Lodge of... MEMBERS of the Seattle Lodge of... by Roy Clair's company from the...

THE GRADY TRIO, who had the mis-... THE GRADY TRIO, who had the mis-... and mutual instruments a short...

WAYNE AND WAYNE closed with... WAYNE AND WAYNE closed with... Jack East's La Salle Musical...

MAY IMEL, prima donna with Hiss... MAY IMEL, prima donna with Hiss... and His of Broadway, is a patient...

EDWARD O'BRIEN, of O'Brien Brothers... EDWARD O'BRIEN, of O'Brien Brothers... formerly with Jimmie Burns' Big...

LOU BRECKENRIDGE is meeting... LOU BRECKENRIDGE is meeting... with success in his engagement at...

LEW WILLIAMS, who has been... LEW WILLIAMS, who has been... appears to have made a good impression...

SAM LOEB, now in his fifth year... SAM LOEB, now in his fifth year... at the Belmont Theater, Little Rock, Ark.

THE CALIFORNIA TRIO, after... THE CALIFORNIA TRIO, after... a tour in Kansas City, Mo., left...

CHAS. V. TURNER, general manager... CHAS. V. TURNER, general manager... of the Curly Burns and Howard Paden...

MEL MELVIN advises that the... MEL MELVIN advises that the... theaters in Denver are doing good...

JOE TRACB, singing and dancing... JOE TRACB, singing and dancing... juvenile, has joined Lehart & Gardner's...

HILF SCHUSTER's recent... HILF SCHUSTER's recent... in his list include Margaret O'Connell and...

JOE TRACB, singing and dancing... JOE TRACB, singing and dancing... juvenile, has joined Lehart & Gardner's...

and Vincent Circuit; Claude (K&G) Lane... and Vincent Circuit; Claude (K&G) Lane... in the city of Cincinnati, Ohio...

TABLOID MEN in Baltimore were... TABLOID MEN in Baltimore were... each week to their city well...

LONG FLEMING is to... LONG FLEMING is to... directed with the new...

HOWARD PADEN



For artists of the... as Mr. Paden, owner of... Company, this week celebrating its...

Joe Tracb, singing and dancing... Joe Tracb, singing and dancing... juvenile, has joined Lehart & Gardner's...

Hilf Schuster's recent... Hilf Schuster's recent... in his list include Margaret O'Connell and...

Joe Tracb, singing and dancing... Joe Tracb, singing and dancing... juvenile, has joined Lehart & Gardner's...

Mel Melvin advises that the... Mel Melvin advises that the... theaters in Denver are doing good...

Joe Tracb, singing and dancing... Joe Tracb, singing and dancing... juvenile, has joined Lehart & Gardner's...

Mel Melvin advises that the... Mel Melvin advises that the... theaters in Denver are doing good...

Carol, musical director, Helen Lambert... Carol, musical director, Helen Lambert... Anna Pahl, Marie Melvin, Jimmy Rackey...

Carol, musical director, Helen Lambert... Carol, musical director, Helen Lambert... Anna Pahl, Marie Melvin, Jimmy Rackey...

Ed Pop Lowry's... Ed Pop Lowry's... in Baltimore to the Brodie, where he has...

Ed Pop Lowry's... Ed Pop Lowry's... in Baltimore to the Brodie, where he has...

NEWS OF PACKING 'EM in over in... NEWS OF PACKING 'EM in over in... in Cincinnati, Ky., came to the Cincinnati...

NEWS OF PACKING 'EM in over in... NEWS OF PACKING 'EM in over in... in Cincinnati, Ky., came to the Cincinnati...

NEWS OF PACKING 'EM in over in... NEWS OF PACKING 'EM in over in... in Cincinnati, Ky., came to the Cincinnati...

NEWS OF PACKING 'EM in over in... NEWS OF PACKING 'EM in over in... in Cincinnati, Ky., came to the Cincinnati...

NEWS OF PACKING 'EM in over in... NEWS OF PACKING 'EM in over in... in Cincinnati, Ky., came to the Cincinnati...

stated during a call at the Cincinnati... stated during a call at the Cincinnati... office of The Billboard recently...

BILLY HATT female impersonator... BILLY HATT female impersonator... whose photograph appeared in the...

A VERY PLEASANT PARTY was... A VERY PLEASANT PARTY was... held by the Arthur Halk...

GOLDEN AND LONG, now playing the... GOLDEN AND LONG, now playing the... Globe Theater, Philadelphia, with...

EDNA DAVIS, well-known prima... EDNA DAVIS, well-known prima... donna, recently joined Golden & Long's...

THE BILLBOARD'S Tabloid department... THE BILLBOARD'S Tabloid department... came in for a share of the honors...

THE BILLBOARD'S Tabloid department... THE BILLBOARD'S Tabloid department... came in for a share of the honors...

THE BILLBOARD'S Tabloid department... THE BILLBOARD'S Tabloid department... came in for a share of the honors...

THE BILLBOARD'S Tabloid department... THE BILLBOARD'S Tabloid department... came in for a share of the honors...

PETE DALTON and Doc Lyle, both of... PETE DALTON and Doc Lyle, both of... Los Angeles, while returning from the...

East spent a few days with the Lole Bridge Company, Tootle Theater, St. Joseph, Mo. Tom Wiggins, a member of the Bridge company, was initiated into St. Joseph Lodge No. 40, B. P. O. E., this week. When he was thru riding the goat vocal selections, calculated to restore the era of good feeling, were furnished by the California Four, Scotty McKay, Bob Myers, Jack Parsons and Kenneth Kemper.

BENNIE KIRKLAND and his Radio Dolls Company closed their engagement at the Gem Theater, Little Rock, Ark., March 14, after 11 weeks and immediately opened at El Dorado, Ark., where it is predicted, business will be equally good, as there is another oil boom on. Mr. Kirkland took with him on the new engagement Walter Nichols, playing straight; Kenneth Brennan, second comedy; Earl Swagerty, general business; Louis Brady, ingenue; Leora Nichols and Virginia Brennan, chorus. Walter Nichols writes that Sam Loeb, manager of the Gem Theater, is "a very good man to work for, striving to make everyone have a pleasant stay in Little Rock."

MARY BROWN'S *Tropical Maids*, which went to the Orpheum Theater, Paducah, Ky., on a two-week contract, is now in its ninth week and doing heavy business. The show will remain until the house closes for redecoration. The cast now includes Doc Paul, featured comedian; Joseph C. Barrett, Jr., straight; Billy Moran, juvenile; Gladys Gordon, soubrette; Mary Morrell, violinist; Nell O. Wright, musical director; Mary Brown, leading lady and producer; Bert Bense, characters; Marie Maue, characters; George Lowry, tenor and general business; Ruth Linnig, dancer; Harvey Milton, general business and dancer; Betty Yanda, specialties; Catherine Barrett, Cleo Miles, Alice Kennedy, Josephine DuKane, Jerry McMan, Ruth Linnig, Grace Leavitt and Grace Bense, chorus.

MARGARET ARNOTTE, chorus girl in Billy Renden's *Musical Comedy Company* at the Hippodrome, Louisville, Ky., has been on this show 72 weeks. She is nearing the record of Roy Mitchell, now managing a show on the Spiegelberg Time and who did straight in Renden's cast 92 weeks. Last month the Hippodrome was closed five days for redecoration, and members of the company motored to Sand Cave, the scene of the Floyd Collins disaster, returning with numerous souvenirs of the region. Due to the resignation of Eddie Baxter from the Hippodrome cast to engage in a tab venture of his own, Lepp Meyers has been promoted from second comic to succeed Baxter in straight. Kirk Jones, producer, will take out his tent show as usual the latter part of April. Mr. and Mrs. George Shelton and their daughter, also of the Renden show, expect to be with Mr. Jones' summer tour.

EDDIE HEFFERMAN was the leader of a novelty number in which golf was the theme, put on recently at the Tootle Theater, St. Joseph, Mo., by the Lole Bridge Company. In this number the players drove marshmallows out into the audience with their mashes and mid-irons. The action was very "sweet", indeed, and we are not surprised the audience cried for more. Miss Bridge's whole bill on this occasion was also different in the way of background and plot. *Robin Her Romeo* was the name of it and the scene was laid on an Arizona ranch. Miss Bridge was at her regular standard as the husband-seeking widow, and Edgar Barnett was seen as her victim. Miss Bridge scored with her school-kept number, in which the chorus girls recited their lessons to her. The California Four made a husky-looking gang of cowboys and their harmony was followed by the toothsome golfing number.

EDDIE BAXTER, resigned as a member of Billy Renden's Company at Louisville, Ky., after an engagement of 16 weeks, and is now at his home in Chillicothe, O., organizing a show to be known as *The Strutting Fools*, which will soon occupy the boards at the Strand, Charleston, W. Va. Baxter has been in show business more than 10 years and this will be his final enterprise in the role of proprietor. His wife, Mae Baxter, is retiring from her role of soubrette in the Star Theater, Cleveland, O., to be in the Charleston cast. Eddie will do straight, and his brother, Jimmy, will be second comic. Jimmy was in a hospital at Milwaukee, but is now fully recovered, and this will mark the return to the stage by him and his wife, Elsie Baxter, after an extended absence. "Happy" Donaldson will be producer and chief comic, and Hinkle Martin, musical director. Eight girls will be in the line, and new wardrobe and scenery have been contracted for.

VERN VERNON, well known in tabloid circles and billed as the funny fellow with the violin, after playing vaudeville dates in Cleveland and Detroit, has been engaged by Kelly & Sutton's *Maritime Follies* as an extra attraction and has opened with that company for an indefinite engagement at the Temple Theater, Bay City, Mich. The show got off to a good start and is full of pep and ginger. Rex Sutton, principal comedian, had the audience in an uproar, and much credit is also due Ray Kelly, straight and specialties, who knows how and when to pounce over the punch. Vernon registered heavily with his liddle. Mrs. Sutton, soubrette, possesses a beautiful voice and receives almost the lion's share of applause. The roster also includes Vern Vernon, Mrs. R. Sutton and June Temple, the latter playing ingenue roles to good advantage. The choristers, all well chosen. (Continued on page 334)

CHARLES SOLADAR—JACK ROOF, Representative

The Booking Office known as the Soladar & Myers has changed and will now be known as the Charles Soladar. Jack Roof will be representative. Same address, 305 Shubert Theatre Bldg., Philadelphia, Pa. Will be glad to hear from all friends. We are placing people for Musical Comedy, Tabloid, Vaudeville, Circus, etc. Managers wanting reliable people get in touch with this office. Have 25 good experienced Chorus Girls, so get in touch.

PULLMAN CAR FOR SALE

Wonderful Pullman Car, in A-1 condition. Can be used with or without kitchen. Steel frame, 529 journals, straight. Has 2 bedrooms and 12 lower and 12 upper berths. New Dolor Light Plant and complete equipment of special mohair mattresses, and sheets, pillows, blankets, etc. VERY REASONABLE. Car in Cincinnati, Ohio. Wire or write:

GEORGE E. WINTZ

2367 Wheeler St., CINCINNATI, OHIO. Phone, West 3104-Y.

THE GUS SUN BOOKING EXCHANGE CO.

New Regent Theatre Bldg. (Main Office)
SPRINGFIELD, O.

HOUSE MANAGERS—We offer you first-class, clean Musical Shows of from ten to thirty people—hundred shows to select from. Therefore we offer you the best. Only office that can furnish you a new show every week. Secure franchise for your town now.

SHOW OWNERS—Advise where we can see your show. No show too large or too small if it has quality and is clean. Season's contract, consecutive time.

BRANCH OFFICES:

NEW YORK CITY
311 Strand Theatre Bldg.

CHICAGO, ILL.
806 Delaware Bldg.

The Best Speech in America Is Heard on the Stage

The best English is taught at the Daggett School. Make an appointment for class lessons or private instruction. Voice, pronunciation, freedom of expression, creative speech.

Hear the Spoken Word records with exercises for daily practice. Important lessons in a nutshell. Records demonstrated at the school, or representative will call in New York City at your request.



Windsor P. Daggett
School of the Spoken Word

Eudicot 2012
2128 Broadway NEW YORK
(Between 74th and 75th Streets)

House Manager's Position No Snap, Says Loew Official

(Continued from page 52)

few men decide, when placed in positions of trust, to make themselves so useful to their employer that the absence of their services would mean a loss to the management. Real service builds positions.

The theater manager is graded somewhat as follows: The younger inexperienced man who is elevated from that of assistant because he has been found to be reliable and is willing to work at a lower salary than the more seasoned manager. Then comes the manager who cares merely to hold his job—and the manager who has become disgruntled because his firm does not heed his advice. The oldtimer who has stood still, who goes about his work in a conventional way with fear in his heart lest he may at any moment be dismissed—and—the house manager of experience who possesses self-confidence and nerve enough

to try schemes to improve business, without letting the "big fellow" in on his stunts until they are tried. Any busy employer is glad to know he has on his staff a man unafraid of his own judgment. The manager who grieves because his firm does not adopt his suggestions usually is the man who seldom has ideas of real value or one who has "tried" for himself—and who has failed. His executive usually knows this and has a right as a successful business man to consider his own judgment superior. The younger and less experienced resident manager often develops into a conscientious house manager because he is rising with the times, while "the manager who merely holds his job" hangs onto the rear of the band wagon with one hand.

The average resident manager does little or no reading—he hasn't the "time". The progressive theater manager finds time to do so. With almost every reading, provided he digests his literature, comes a new thought—and new thoughts promote new activities. The type of house manager who accepts

a position and then allows himself to brood over some orders issued by an executive to those directly under the house manager is in a sorrowful plight. He is stirring up trouble for himself. In the first place, there usually is a lack of confidence in him by the executive. Secondly, a few such orders issued "over his head" will spoil the house morale. Once help lose respect for their lieutenant things go wrong generally.

Loew's, Incorporated, for which I now am directing the destiny of Marcus Loew's dramatic stock, perhaps employs more theater managers than any other theater firm. In all fairness to this corporation, let me state that house managers succeed according to their individual ability. The law of averages usually gives to men what they are in the habit of collecting. If a man is satisfied to wear \$4 shoes, \$2 hats and \$30 suits, positions allowing only for such a living open to them. The man whose stomach craves porterhouse, and who wants \$10 shirts, elevator and maid service, finds positions that provide such comforts. There are theater managers' jobs aplenty in America today. More than oldtimers ever reckoned there would be. It is a pleasure to meet those who apply their talents and work in the interest of their employer—such men do not rust.

Those who pass in and out of the space door of life without taking a personal inventory of themselves, but who stand center stage during the procedure of scene-shifting without heeding a warning of danger from the flyman, may find the lowering of a sandbag over their heads productive of a K. O. One writer of "success" philosophy suggests that an individual hankering for self-improvement find the cause for his delirium by setting down in writing at least 20 questions regarding himself. After these questions have been placed on paper—answer them in writing and a satisfactory solution to one's condition is promised, if one is truthful with one's self.

Be a Booster for Milt Schuster

WANTED—People in all lines. Chorus Girls at all times. 36 West Randolph St., Chicago, Illinois.

GYMNASTICS WITHOUT A TEACHER!

New Book 100 Illustrations, 25c. COLLINS CO., 197 Fulton Street, Brooklyn N. Y.

TAB SCENERY

That pleases your taste and your public. FREED SCENERY STUDIOS, 723 7th Ave., N. Y. C.

AT LIBERTY—VIOLIN AND PIANO (Director). Years of experience playing road shows, Vaudeville and Pictures. Excellent library. Plans of references. Troupe or locate. Single or joint. Address CHARLES C. OST, Phoenix Hotel, Westmoreland, Georgia.

Wanted to Join at Once

Single or Double Musical Act, two Chorus Girls, refer people for Musical Revue quick. MANAGER ILLINOIS, New York Roof Garden Revue, week of March 18, Majestic Theatre, West Frankfort, Ill.; week of March 23, Roland Theatre, Marion, Ill.

FIERY DAZZLING CLUSTER PIN

LOOK PROSPEROUS! Surprise your friends, a real "knock out" wear one of these wonder cluster stick-pins of 14 kt. gold filled set with 9 genuine RADIX stones. Has all the sparkling and fiery brilliancy of genuine diamonds. Will receive the most expert eye. FREE literature, when enclosed, SEND NO MONEY. When you receive it pay postman only \$2.00, pay the balance of \$1.00 a month for 4 months. Complete satisfaction guaranteed.

PARK-ROW CO., Park Row Bldg., N. Y. C., Dept. B-5

WANTED IMMEDIATELY FOR "HONEYTIME"

Experienced Lead Singer for Quartette, two medium size, good looking, experienced, fast-stepping Chorus Girls. Wire quick. GENE COBB, Manager, March 16 to 21, Hippodrome, Parkersburg, West Virginia. State all first wire.

THE SUREST METHOD OF CREATING A DEMAND FOR YOUR OFFERING IN THE BRITISH VARIETY MARKET IS BY AN AD IN

"THE PERFORMER"

(The Official Organ of the Variety Artists' Federation and all other Variety Organizations.) DEALS WITH VARIETY ONLY AND READ BY EVERYONE CONNECTED WITH BRITISH VARIETY.

The Live Paper. The Time-Tested Medium for EVERYBODY in British Vaudeville. ADVERTISING RATES:

Whole Page	.....	\$52.00
Half Page	.....	27.50
Third Page	.....	21.00
Quarter Page	.....	16.50
Sixth Page	.....	10.00
Eighth Page	.....	7.50
Wide Column, per inch	.....	3.00
Narrow Column, per inch	.....	2.50

THE PERFORMER is filed at all THE BILLBOARD Offices in America.

HEAD OFFICE: 18 Charing Cross Road, London, W. C. 2. SCOTTISH OFFICE: 141 Bath Street, Glasgow.

Concert and Opera News

Concert and Opera Notes

(Continued from page 59)

ence became enthusiastic and demanded more encores than she was willing to give. Critics say Miss Norena's technique equals that of Hempel and Galli-Curci, and that she has, in addition, a warmth seldom found in a coloratura singer.

A series of seven historical song recitals are to be given by Clara Clemens, in Kimball Hall, Chicago, the first one taking place this week. The other six are announced for March 25 and 31, April 7, 14, 21 and 28.

During the 1925-'26 season the business affairs of Vida E. Miller, American violinist of Waterford, N. Y., will be in the hands of A. Carle Houck. Mr. Houck formerly was connected with the Keystone Theatrical Bureau, and has also served as business and publicity manager for a number of concert artists.

A song recital has been announced by Miles Case Boyd, baritone, for the afternoon of March 29, in Town Hall, New York. Umberto Pisani will be at the piano for Mr. Boyd.

The States of Ohio, Indiana, Michigan and Illinois are to send 900 singers to South Bend, Ind., June 12 to 15, to take part in a festival in celebration of the golden jubilee of the South Bend Maennerchor.

On May 1 the Gunn School of Chicago will move into its new quarters built for the school by the Fine Arts Building Corporation. The new building will contain a recital hall, and the privilege will be given to use the larger hall belonging to the Fine Arts for larger audiences.

Louis Bailly, assisted by Alton Jones at the piano, will give a viola recital the afternoon of March 28 in the Town Hall, New York. The four numbers presented by Mr. Bailly on his program are given their first performance in New York.

By writing Elizabeth Gibbs, 40 East 54th street, New York City, full particulars may be obtained about the new summer Master School for Americans at the Villa d'Este, at Tivoli, near Rome, Italy. Miss Gibbs represents the Italian government in this undertaking and Ottorino Respighi is director of the school.

Resignation of Vladimir Resnikoff, member of the violin faculty of the Eastman School of Music, first violin of the Kilbourn Quartet and concert master of the Rochester Philharmonic Orchestra, has been announced by Howard Hanson, director of the school. Mr. Resnikoff will leave at the end of this term. He has been with the Eastman School since September, 1922, and his public appearances have made him a favorite with Rochester audiences.

Philadelphians Amazed by Junior Civic Musicians

The three new junior civic musical organizations of Philadelphia made their first public appearance at the Metropolitan Opera House in that city the evening of March 7, and amazed the large audience with the excellence of their musical skill. The organizations were the Civic Junior Symphony Orchestra, the Civic Junior Band and the Boy Council Harmonica Band, each made up of more than 100 musicians between the ages of seven and 17, and, according to report by our Philadelphia representative, the numbers were played with a skill that put them in a class of high rank. All of the compositions played by the new symphony orchestra were classical and, under the direction of Albert N. Hoxie, were given with marked ability. The event of the evening was the Harmonica Band, composed of small boys and big boys, and they, under the leadership of Mr. Hoxie, played modern popular numbers and songs of the jazz type and then astounded their hearers with a rendition of the Largo movement from the New World Symphony with the Harmonica Band playing in four-part harmony. This was a tremendous success and Mayor Kendrick, who has sponsored the entire Junior Musical movement, was more than satisfied with the debut performance of his proteges. Other cities might well emulate Philadelphia's example in encouraging the study of music thru sponsoring similar junior musical organizations.

Two Noted Artists To Appear in San Francisco

Selby C. Oppenheimer, nationally known concert manager, will present Feodor Chaliapin and Maria Jeritza in San Francisco in the Auditorium this month. Feodor Chaliapin will be heard in a recital Sunday afternoon, March 22, and on the following Sunday, Mme. Jeritza will be presented in the same concert hall.

Wisconsin Will Hold State-Wide Music Contest

Wisconsin will again hold a State-wide high school music contest under the auspices of the University School of Music at Madison. The first contest, which was held last year, had more than 600 contestants and this year it is expected this number will be exceeded. Preliminary contests will be held in various parts of the State and the dates for the final contest at Madison are announced as May 14 and 15. The competition includes a mixed chorus contest, girls' glee club contest, and contests for soprano, contralto, piano and violin, but this year the band contest will be eliminated because of the State Band Association Contest which will take place in mid-summer.

Elwyn Bureau To Give Subscription Series

The Elwyn Concert Bureau, Western representatives of the Wolfsohn Bureau of New York City, will follow the successful experiment of the latter bureau and present a series of 10 subscription concerts in San Francisco during the 1925-'26 season. The series will be given at specially reduced prices and the artists announced include Josef Hofmann, Edward Johnson, Margaret Matzenauer, Hulda Lashanska (in joint recital with Felix Sammond), Cecelia Hansen, Toscha Seidel, Olga Samaroff, the London String Quartet, Vicente Ballester, Maria Kurenko, also Tamar Karsavina and her ballet.

Harpists To Meet in Detroit

The National Association of Harpists will hold its fifth annual convention in Detroit, March 30 and 31, at the Hotel Statler. The convention will open Tuesday morning, but on the preceding evening a concert will be given in Orchestra Hall at which the principal number will be played by 100 harpists under the direction of Carlos Salzedo, president of the organization. There will also be solo numbers by William Cameron, Van Veachten Rogers, and a septet consisting of harp, flute, clarinet, and string quartet will give a Ravel composition, and six Detroit harpists will play *Deep River*.

Artists for Bayreuth Festival

For the Bayreuth Festival during the coming summer new artists will appear, according to Jules Daiber, American representative of the festival association, who announces Friedrich Schorr, of the Metropolitan Opera Company; Maria Rankenberg, formerly of the Metropolitan as Fricka; Eri. Steinmeyer, of the Wagnerian Opera, as Eva; Fritz Wolf, of Leipzig, as Loge; Eva Lieberberg, of Stuttgart Opera House, as Erda and Waltraute. Twenty performances are announced to begin July 22 and terminate August 20.

Edwin Hughes To Give Second N. Y. Recital

Edwin Hughes will give his second New York recital this season in Aeolian Hall March 22. The program will include Schumann's Sonata in E-minor, also compositions by Grieg and Chopin.

Community Musical Activities

The Community Music Association of Redlands, Calif., is most enthusiastic over the fine community spirit which has resulted from the community music movement in that city. The membership of the Redlands organization exceeds 700 and, since the first of July, 1924, when the first community meeting was held, a fund of \$5,000 has been raised with \$1,000 of that amount given by the city in order to make possible a community orchestra and community band. These two music organizations are under the leadership of Carl Kuehne, a musician of outstanding ability, who for five years was clarinet soloist under Emil Oberhofer, conductor of the Minneapolis Orchestra. Weekly studies and concerts have been given each week since last summer, except for the intermission at the Christmas season. In writing of the excellent results obtained at Redlands, the secretary said, "If leaders in other communities could know what a splendid impetus 'music for all' is to general community development, I am sure every town and city would soon have its community music association."

A series of eight concerts free to the public is being promoted by the music department of the Centralia (Ill.) Board of Recreation at a local theater. The various schools, music organizations, the woman's club and several individual bands and orchestras are contributing to the programs. A community music memory contest and participation in National Music Week are further plans of music lovers of the city. It is probable that Centralia will be hostess at the

end of April to bands from six or more cities meeting for a Southern Illinois band concert.

The newly organized General Society of Spring Lake, N. J., gave its first concert at the Memorial Community House in that city recently. The society has more than 75 members and the chorals sung included selections from *The Rose Maiden*, *The Lost Chord* and others. Herbert Stavky Sammond conducts the concerts, and on this occasion the soloists were Mrs. John Howland, of Spring Lake, and Frederic Baer of New York.

Community organizations desiring to obtain new songs for community sings, also to present operettas, will do well to write for the catalog issued by C. C. Birchard & Company, Boston, Mass.

Due to the effort of the Community Music Association of Flint, Mich., the people of that city have been enjoying much good music. Thru the winter there has been a series of concerts sponsored by various organizations of the city, and on May 17 the city will open the Spring Music Festival with its annual request program, when the Flint Symphony Orchestra will play those numbers from its repertoire which have received the greatest number of popular votes.

Any community organization desiring information as to how to present a National Music Week celebration can obtain valuable aid by writing Kenneth Clark, assistant secretary, National Music Week Committee, at 45 West 45th street, New York City. The dates for the 1925 observance of Music Week are May 3 to 10, and every community association should participate.

Motion Picture Music Notes

This week's program at the New York Piccadilly Theater is headed by the overture Puccini's *La Boheme*, which the orchestra is playing under the baton of Fredric Fradkin. Rachmaninoff's *Prelude* in G-minor follows the overture, rendered by John Hammond, and the prologue song *Il Lacerato Spirito*, a composition by Verdi, is being sung by Harold Kravitt, basso.

Included in last week's divertissements at the Eastman Theater, in Rochester, were a Dutch Dance interpreted by Thelma Biracree, Ruth Denio, Dolores Frank, Marion Hendershott, Celia Mahoney, Olive McCue, Margaret Miller, Dorothy Saunders, Marion Tefft and Janet Williamson; and two flute solos played by Leonardo deLorenzo, with Mrs. deLorenzo at the piano. The orchestra, with Robert Berentsen at the organ, played as the overture, *Finale of Concerto for Organ and Orchestra* (Bossi).

During the week of Inauguration an unusual overture was played by the orchestra at the Missouri Theater, St. Louis, under the direction of Joseph Littau. This, entitled *America* (Littau-Lake), commemorated the inauguration of presidents from the period of the inauguration of George Washington to that of Mr. Coolidge.

This week's musical program at the Sheridan Theater, in the Village, New York City, contains a number of interesting offerings, the chief one being a *Fantasy of Old Erin*, for which J. Walter Davidson is conducting the Symphony Orchestra. Ralph Brainard in an organ recital and the Russian Rhapsody by Friedman are also on the program.

The orchestra at the Capitol Theater, of St. Paul, with Oscar F. Baum directing, played a group of selections from the works of Franz Schubert, to open a recent musical program. In this the orchestra was assisted by Florence Van Hoven, soprano; Isadore Padwal, violin; Arthur Skoog, cello, and Fred Bonney, piano.

Singing a number of their own compositions, Al Bernard and Russel Robinson are appearing at the Palace Theater, Dallas, Tex., this week in an especially designed act of entertainment and interest. These two singers, known as "The Dixie Stars", are well known thru their records and their broadcasting.

Harold Gelman, a boy pianist of Portland, Ore., appeared as soloist at the Rivoli Theater, that city, at a recent Sunday-noon concert.

A new Robert-Morton organ is being installed at the American Theater, Spokane, Wash., and the name of the organist engaged is to be made public at an early date.

A special anniversary program marked the celebration March 15 by the Sunday Symphonic Society of its first birthday. For this program Josiah Zuro, conductor, presented excellent numbers and Marcel Salzingar, baritone, was the soloist. The Sunday Symphonic Society has given 17 concerts to date, and the members of the orchestra, now grown to

twice its former number, contribute their services gratis, as do the soloists, speakers and Dr. Sigmond Spaeth, who writes the program notes.

Don Isham, organist, is the new feature musician at John Hamerick's Blue Mouse Theater of Tacoma, Wash., replacing Jean Anthony Greif, who has been transferred to Mr. Hamerick's house in Seattle.

Excerpts from opera featuring Leila Auger, soprano; Arnold Becker, baritone, and Henry Thompson, tenor, occupied a prominent place on a recent musical program presented at the Capitol Theater, Manitoba, Can.

A special program, celebrating the second anniversary of Saxe's Wisconsin Theater in Milwaukee, will be presented during the week of March 23 by Edward J. Weisfeldt, production manager. With the reputation of this house as one of the most beautiful in America now well established, it is hoped that objections of various concert and opera stars to appear in motion picture theaters will be more easily overruled during the coming year.



Art of Singing

FOR MUSICAL COMEDY, GRAND OPERA, CHURCH AND CONCERT.

Home of the World's Greatest Artist-Master, including Jules Schwarz, brother of the world-famous baritone of the Chicago Grand Opera Co.; Leo Sadon, direct from Bernardi, Paris; Mme. Millmont from Milan. Art and Science of Putting Songs Over. An unsurpassed record of famous Alviene pupil celebrities. 30th year of continuous success. Student Hayers' Company and Opera Theatre assure appearances while learning, affording real experience before audiences. It develops personality and poise, so essential for every vocation in life. Careers stressed. Special Classes in STAGE DEPARTMENT and PANTOMIME for Singers, Actors or Dancers. Advice study wanted to SECRETARY ALVIENE UNIVERSITY, 43 West 72d St., N. Y. Ask for Catalog B.

VITTORIO TREVISAN

Basso, Chicago Civic Opera Association.
VOCAL STUDIOS.
74 Auditorium Building, Chicago. Wabash 4109.

The SAVINE

Concert, Opera and Orchestra

STUDIOS

443 West 22d Street, NEW YORK.

Courses in STAGE DEPARTMENT and Everything in OPERA AND MUSICAL COMEDY. Special Course, BEL CANTO, Directed by

LILIAN BLAUVELT

America's Eminent Concert and Oratorio Singer.

The Ernst Saxophone Conservatory

W. A. ERNST, Director.

formerly of Oberlin Conservatory of Music.

The Saxophone is the most popular instrument today. Learn to play it correctly. Our school is the largest of its kind in New York City.

Our Student Saxophone Band of 75 pieces rehearses weekly, playing classics as well as modern American music.

131 West 77th St., NEW YORK.
Endicott 2912.

The Ernst Ridgewood Conservatory of Music


257 Bleecker St., BROOKLYN, N. Y.
Phone, Foxcroft 9214.
W. A. Ernst, Director.

The Ernst Ridgewood Conservatory of Music

257 Bleecker St., BROOKLYN, N. Y.
Phone, Foxcroft 9214.
W. A. Ernst, Director.

Thorough instruction on Violin, Mandolin, Piano, Saxophone, Banjo, Trumpet, Clarinet and all band instruments by experienced teachers who produce results.


ACTORS' EQUITY ASSOCIATION



JOHN EMERSON, *President* ~ ETHEL BARRYMORE, *Vice President* ~ GRANT MITCHELL, *Second Vice President*
PAUL N. TURNER, *Counsel* ~ FRANK GILLMORE, *Executive Sec. Treas.* ~ GRANT STEWART, *Rec. Sec.*

NEW YORK
45 WEST 47TH STREET
TELEPHONE BRYANT 2141-2

SAN FRANCISCO Office - 369 Pine St.
LOS ANGELES Office - 6412 Hollywood Blvd.



CHICAGO Office - Capitol Bldg.
KANSAS CITY Office - Gayety Theater Bldg.

Adds to A. E. A. Art Gallery
THE COUNCIL is particularly delighted at the generosity of Leonore Harris, who presented the association with four fine framed engravings published by Thomas Macklin in London, England, in 1792.

The subjects are all Shakespearean. There is a softness and individuality about these pictures which seem to us to make them particularly artistic.

Equity Catches the Public Eye
The Actors' Equity Association is in the eye of the public. Of that there is visible proof in the piles of press clippings which are stacked upon the desks of the executive staff at headquarters. The Play Jury System, the question of free radio broadcasting, the Higher Advisory Board of the Theater, and some of the plans put forward for its consideration have bulked large in the pages of the newspapers of the country.

Bundles of them have been scanned and pasted up or otherwise disposed of, but still they are coming in faster than they can be handled. It is safe to assume that hardly a newspaper in the country has not in the past month carried Equity's name on its pages.

The moving of headquarters undoubtedly had much to do with this congestion, but does not explain it in full. Equity is undoubtedly in the eye of the public.

Keeping the Record Clean
On various occasions *The Chicago Tribune* has permitted Frederick Donaghey, a member of its staff, to write severe attacks upon the Actors' Equity Association and its union affiliations.

Mr. Donaghey, to say the least, has been very careless in not ascertaining the truth or falsity of certain of his statements, even where it would have been possible to establish their true nature with very little extra trouble on his part. Mr. Donaghey, in his most recent assault, wrote apropos the Annual Benefit of the Actors' Fund of America in Chicago,

"If the union actors owned a fair share of acumen they wouldn't give an annual hall-... giving it, they would sell tickets and then remain away; but, then, if they owned the acumen there wouldn't be an actors' union. Anyway, the mixing is no good for the box office; tis but the occasional Miss Barrymore, Mr. Jolson or a Duncan sister who can survive being known off-stage. . . . And what this paragraph really is for is to say that the Equity, in its annual blowouts in Chicago, has been getting a vast aid from well-meaning residents who are of the mistaken belief that the organization is philanthropic. Indeed, I know from conversations with workers for the recent ball that they thought the money taken in was to be devoted to the very objects for which the Actors' Fund is maintained. . . . The Equity and the Fund have nothing in common; the latter is a genuine philanthropy, with officers who administer its revenues without pay or reward of any kind. Now-and-again a wealthy actor remembers the Fund in his will, otherwise the revenues flow from these annual benefits."

This was dangerous propaganda, especially because it was directed against Equity's friends who are not in the profession and are not constantly in touch with things theatrical, and yet who devote much time and effort to making Equity's affairs the successes they have been. Accordingly, Mr. Gillmore wrote to the editor of *The Tribune*:

"Mr. Frederick Donaghey, writing for *The Tribune*, has from time to time said some very unkind and unjust things about the Actors' Equity Association. Some day I believe Mr. Donaghey's eyes will be opened to the truth just as were, after calling at this office, Percy Hammond's. Mr. Hammond's public acknowledgment of his error was a fine and manly act.

"In your issue of February 27 Mr. Donaghey states, among other things, that Equity has been getting a vast aid from well-meaning residents who are of the mistaken belief that the organization is philanthropic.

"Equity is certainly primarily economic. But no one individual shares in its profits. The surplus is the sole property of the members as a whole. We have, however, philanthropic accounts, and the net from the Chicago ball is always given to the fund for stranded actors. Surely, that is not an unwholesome charity. It returns to their homes groups of actors who have not been paid salary for several weeks and who have been left by their manager in the lurch without money for hotel bills or railroad fares.

"Musical comedy companies numbering more than 50 and some times more than 50 have been brought back to New York from as far west as San Francisco and as far south as Porto Rico. The Porto Rico affair, however, only involved a

small group of girls. Then we have an Emergency Fund to assist those who are unfortunate.

"It might also be inferred from Mr. Donaghey's article that Equity and the Actors' Fund do not work together. Therefore, I am quoting a letter from Maj. Bernard A. Reinold, chairman of the executive committee of the Actors' Fund:

"Thanks for sending me the clipping from Chicago.

"Interesting—but strange that Mr. Donaghey, usually so well informed on matters theatrical, should not know—

"That the Actors' Fund and the Actors' Equity work in perfect harmony and co-operation and in no way conflict in their several lines of endeavor.

"That the Actors' Fund restricts its aid as much as possible to the care of the sick—casual or incurable—the aged and the burial of the dead.

"That the Equity pecuniarily assists its members when in distress and brings back those stranded on the road, that the large sums of money required for this work is largely the reason for entertainments and balls.

"That the Equity Association has made it obligatory for its members to insist on the payment of 10 per cent of

the gross from benefits, they appear in, to the Actors' Fund.

"But why go on—we who do the work—know. Though it might be well to let others know and so prevent misunderstandings."

In Memoriam George S. Trimble

Among the many expressions of grief and regret which were received at headquarters following the recent death of George S. Trimble, for more than five years an Equity representative, was the following tribute:

"Like Caesar's sword it struck me,
"Dear Mr. Trimble is dead!"
He was our friend, Equity,
Gone beyond and loved by all,
For one and for all.

RICHARD TRAVERS LOVELL

A Chance To Honor the Stage

If one were to choose the two most distinguished representatives of the stage in America—one a man and the other a woman—they would probably be Edwin Booth and Charlotte Cushman. As a matter of fact, Miss Cushman was chosen for the Hall of Fame of New York University in 1915 by the College of Electors, comprising 100 well-known persons from every section of the Union. The name

of Booth has received very strong support in the last three quinquennial elections, and it is hoped that full recognition will be accorded him in the election which is to take place during the summer of 1925.

Altho a tablet has been placed to Miss Cushman by New York University in the colonnade at University Heights, the honor of her selection will not be complete until the tablet has been surmounted by a bronze bust. The undersigned, as representatives of the stage, have accepted the invitation of Dr. Robert Underwood Johnson, director of the Hall of Fame (331 Madison Avenue, New York), to act as an informal committee to present the matter to the profession and to the public. If the small fund that is necessary to provide and install the bust (\$3,000) shall be subscribed promptly it can be executed in time to be unveiled at the next ceremonies in the Hall of Fame, May 21, 1925. Already a substantial part of this sum is assured. Charlotte Cushman (1816-75) was famous in many characters, including Lady Macbeth, Romeo, Meg Merrilies, Queen Katherine and Cardinal Wolsey, playing the last two characters on alternate nights. She had a voice of marvelous power and depth and an intelligence of interpretation which made her a favorite in readings from Shakespeare after she left the stage. Her career did the highest honor to the profession and is a distinguished part of the prestige and dignity of the American stage; and we are sure that its representatives of the present day—women and men—will be glad to have a part, however modest, in completing the tribute that has been paid to her by the distinguished body of electors who have recognized her right to a place in the Hall of Fame.

Every contributor to this fund will receive an invitation to the ceremonies of the unveiling of the bust.

It is hoped that, as has been suggested, companies in New York and elsewhere will contribute in an aggregate of moderate amounts.

Contributions should be sent to Eleanor Gates, secretary of the committee, 730 Fifth Avenue, New York, preferable in check to the order of "The Bursar of New York University—for the Cushman Bust."

ELSIE FERGUSON, chairman; JULIA ARTHUR, BLANCHE BATES, KATHARINE CORNELL, JANE COWL and MINNIE MADDERN FISKE.

Another Blow at Radio as Publicity

The biggest and best argument in favor of free radio broadcasting, which has been put forward by its friends, is its advertising value to the broadcaster. That is supposed to outweigh the more immediate returns, such as pay for service, which the broadcaster is asked to forego.

And yet that this is some times of dubious value is indicated by a clipping from *The Dolly News*, of Los Angeles.

(Continued on page 79)

CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President.* DOROTHY BRYANT, *Executive Secretary.*

FIFTY-SEVEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Elizabeth Huyler, Walter Twaroshk, Nancy Mayo, Frank Shea, Hazel St. Amant, Carol Raffin, Christie Le Bon, Stella White, Jack Varley, William Perloff and Percy Richards.

Members of the family of Gypsy Grey are anxious to get in touch with her.

The following persons are wanted in connection with the settlement of a company case: Hazel Webb, Helen MacDonald, Beryl Halley, Marjory Morrison, Eve Hackett, Kittie Leckle, Mildred Rife, Peggy Mason, Jean Farrell, Madeline Van G. Brewer, L. Brownice, Frances Planagan, Olga Serales, Frankie Cramer, Ruth Brewer, Luellie Gordon, Lillian Kemp and May Whitney.

We can help only those people who follow our instructions. Some weeks ago several Chorus Equity girls were engaged for a company playing in Havana. The Chorus Equity advised its members not to accept this engagement unless the management was willing to deposit return fare with the Equity. All but one girl left without even reporting to the association that they had gone. The girl who did as the association told her was guaranteed her fare from Havana to New York; the money is held by the Equity, but even she didn't seem to be able to follow instructions implicitly—she left Havana with the company and went to Mexico City, altho she had been told by the association that in the event of being asked to leave Havana she should refuse to do so until advised by the Equity that her transportation was held by the association. The fare from Havana to New York is \$65, that from Mexico City \$110. After she arrived in Mexico City the girl wrote the Equity asking that they get the difference between the fare from Havana and Mexico City. The management being one that does not

operate in this country and having the girls in Mexico City, quite sensibly does not see how we can force him to put up any more money. Had the girls refused to leave until it was up he would have had no other alternative. You must help us to help you.

If you think you have any complaints to make against the Equity make them in the office, not in the theater. The dressing-room complainer is nothing but a chronic klecker who has no desire to improve matters—he only wants to find some excuse for not paying his dues. Suggestions are appreciated, but they should be made to officials of the association.

We are holding mail for these members: Jack Varley, Zoa Valencia, Louise Vernon, Albe Vincent, Doris Vinton, Earl Weatherford, Annabelle Whitney, Jean Wells, Elsie Witte, Lillian White, Billie Weller, Thomas A. Weeks, Elsie Westcott, Billie West, Edna Weeks, Jean Woods, Pauline Williams, Vera Wilkes, Vic Wolfe, Jill Wilks, Billy Wilcox, Peggy Young, Elsie Young, Frankie Young, Helen McCarthy, Nancy Mayo P. J. McCarthy, Margaret Murray, Ebel McCarthy, Mollie McCarthy, Marie MacEvoe, Olga Murray, Susan Meredith, Mary Manley, George Morrison, Vera Marshall, Marie Mallory, Jack McElroy, Mabel Martin, Dorothy Moore, Peggy Mermont, Mimi Millette, Bartle Murray, Harry Malcolm, Frankie Nestor, Rita Norton, Marjorie O'Brien, Virginia O'Brien, Jane Osgood, Evelyn Oliphant, Pat Quinton, Jackie Phillips, Elmer Pichler, Carmen Pollock, Martha Poli, Phyllis Palke, Estelle Parker, Ray Price, Evelyn Pritchard, Edna Pierre, Ann Pauly and Jeanette La Belle.

The Chorus Equity will move its headquarters to 10 West 47th street, New York, April 4.

DOROTHY BRYANT, Executive Secretary.

\$7.75

J. Glassberg Short Vamp Shoes

ORIGINAL STYLES

SPECIAL

Regular \$10-\$12
Stock. 225 W. 42d St., New York

On Mail Orders add 25c Postage. Catalog B Free.

BALLETTS

Hand Made. BOX TOE. \$4.75

Black Kid Pink Satin. Black Satin.

SOFT TOE. \$3.75

Black or White Kid

H & M PROFESSIONAL TRUNKS

New 1925 Models Now on Display

Shopworn and Slightly Used Taylor, Hartman, Iodestrueto and Hat Trunks always on hand.

WE DO REPAIRING. WRITE FOR CATALOG.

SAMUEL NATHANS, Inc., 568 Seventh Avenue, between 40th and 41st Streets, New York City

SOLE AGENTS FOR H & M TRUNKS IN THE EAST.

INSIDE INFORMATION

New book, "Stage Secrets", 120 pages, 25c.
COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

Diabetes

My book, "Eat and Get Well," sent FREE to all sufferers of this dreaded disease. No Dieting or other drastic treatment.

M. Richartz, Dept. 616, 220 W. 42d St., New York.

SAVE FIFTEEN DOLLARS

This week only we are offering our Special Wardrobe Trunks, made to sell at \$30.00, at a Special Price at \$15.50. These Trunks are guaranteed both by us and the maker for five years but those in use today are holding up for greater periods. Show Folk, think this over. You can't beat it, so call or write at once, for the supply is limited at this price. A few Second-Hand Trunks at bargain prices.

GEM LUGGAGE SHOP, 830 Sixth Ave., New York

The Actors' Shop

Callahan's

47th Street & 8th Ave. Department Store

NEW YORK CITY

6% Discount to Billboard Readers.

affair, however, only involved a

Phonetic Key

- 1. He is met there at my.
(hi: iz met ðeə æt maɪ)
- 2. Who would throw water on father?
(hu: wʊd θəʊ wɔ:tə ɒn fɑ:ðə)
- 3. Bird above.
(bɜ:d əbʌv)
- 4. Yes, the singer's thin whisker shows
thru the rouge.
(jes, ðə sɪŋəz θɪn hwɪskə ʃəʊz
θru: ðə ru:ʒ)

Mr. Marston's Text

1. The uttered speech of private life is fluctuating and variable. In every period it varies according to the age, class, education, and habits of the speaker. His social experience, traditions and general background, his ordinary tastes and pursuits, his intellectual and moral cultivation are all reflected in each man's conversation. These factors determine and modify a man's mode of speech in innumerable ways. They may affect his pronunciation, the speed of his utterance, his choice of vocabulary, the shade of meaning he attaches to particular words, or turns of phrase, the character of such similes and metaphors as occur in his speech, his word order and the structure of his sentences.

2. But the individual speaker is also affected by the character of those to whom he speaks. He adjusts himself in a hundred subtle ways to the age, status, and mental attitude of the company in which he finds himself. His own state of mind and the mode of his expression are unconsciously modified by and attuned to the varying degree of intimacy, agreement and community of experience in which he may stand with his companions of the moment.

3. Thus an accomplished man of the world, in reality, speaks not one but many slightly different idioms, and passes easily and instinctively, often perhaps unknown to himself, from one to another, according to the exigence of circumstances. The man who does not possess, to some extent at least, this power of adjustment, is of necessity a stranger in every company but that of one particular type. No man who is not a fool will consider it proper to address a body of bishops in precisely the same way as would be perfectly natural and suitable among a party of fox-hunting country gentlemen.

4. A learned man, accustomed to choose his own topics of conversation and dilate upon them at leisure in his college common room where he can count upon the civil forbearance of other people like himself, would be thought a tedious bore, and a dull one at that, if he carried his pompous verbiage into the officers' mess of a smart regiment. "A more scholler is but a weafull creature," says Sir Edmund Verney, in a letter in which he discusses a proposal that his son should be sent to Leyden, and observes concerning this—"his too private for a youth of his years that must see company at convenient times, and studdy men as well as bookes, or else his bearing may make him rather ridiculous than esteemed."

5. There is naturally a large body of colloquial expression which is common to all classes, scholars, sportsmen, officers, clerics and the rest, but each class and interest has its own special way of expressing itself, which is more or less foreign to those outside it. The average colloquial speech of any age is at best a compromise between a variety of different jargons, each evolved in and current among the members of a particular section of the community, and each, within certain social limits, affects and is affected by the others. Most men belong by their circumstances or inclinations to several speech-communities, and have little difficulty in maintaining themselves creditably in all of these. The wider the social opportunities and experience of the individual, and the keener his linguistic instinct, the more readily does he adapt himself to the company in which he finds himself, and the more easily does he fall into line with its accepted traditions of speech and bearing.

H. C. WYLD'S History of Modern Colloquial English.

The big-natured, generously human quality in Mr. Marston's voice is able to express itself so freely in the character he is playing in *White Collars* that he is able to do beautiful work in this colloquial play. Hearing the full note of his voice and the full rhythm of the personal equation for the first time, I didn't recognize that I had seen Mr. Marston on the stage before. His voice in *White Collars* was a new discovery. Besides the voice itself, Mr. Marston uses it so well that he is constantly demonstrating some of those fundamental things that I think should always be demonstrated in the work of an artist. His voice gave such a finely shaded delineation of character and it chimed so restfully on the ear that I was happy to have found the Cort Theater and the company playing there. I was at once curious to know the personal background of this particular voice.

"But why spoil a good thing?" said I. "Why meet Mr. Marston face to face



only to find that his voice is only an accident and to have him stare at me if I try to tell him that his voice is a treasure?" On that argument I avoided Mr. Marston for two days. But it was no use. That voice was a portrait of someone I ought to know. If it wasn't, I was a poor judge of human nature. Three days later I was at dressing room number 1 of the Cort Theater.

Inside of two minutes I found that I was stupid not to have come sooner. The voice was real. It had a background, and the man in the background was worth knowing. Mr. Marston has observed voices from infancy. He studied voice as a youth, began his career as a singer and has continued to study voice since he became a dramatic actor. Voices to him are portraits of men and women. They react on him with all the subtlety of human nature, and the poetry of life that Mr. Marston chooses to find in his work must be sounded.

"When I was a beginner," said Mr. Marston, "actors used to tell me to be careful not to 'sing' my lines. I know what they meant about sing-song reading and stage 'tunes', and all that is to be avoided. But all that I have ever learned about voice in singing I apply to my

speech, and I find that it helps me right along."

That remark made me comfortable right away, for I realized that what had attracted my attention in *White Collars* was not an accident but a work of art. Two things in particular made this voice interesting: the fullness of tone and the beautiful "touch" of the voice on the speech, the other thing was the evenness of its fundamental quality in intonations. Mr. Marston did not "lift" his voice or pinch it on intonations. His voice has the same "touch" and elasticity and the same foundation of restful, expanding quality on high pitches that it has on low pitches. The adjustment for pitch takes care of itself without interfering with the normal quality and expressiveness of the tone. In other words, Mr. Marston keeps the full beauty and character of his voice in its complete gamut of intonation with the skill of a first-rate singer.

The rest of the background is too interesting to be omitted. Mr. Marston's forbears came from Kentucky. He was born and reared in Missouri, near Lexington. He went for four years to a small college, near home, where he took a course intended for students of theology preparing for the Lutheran Church.

JOHN MARSTON, VOICE ACTOR

Beautifully Cast in "White Collars"
His Habitual Pronunciation

1. ðə 'wɔ:d 'spi:tʃ əv 'pɪəvɪt 'laɪf ɪz 'flʌtʃuətɪŋ ənd 'vɔ:əbəl. ɪn 'evrɪ 'pɪəriəd ɪt 'vɔ:ərɪz ə'kɔ:dn̩ tɔ ðɪ 'eɪdʒ, 'klɑ:s, edʒu'keɪʃn, ənd 'hæbɪts əv ðə 'spi:kə. hɪz 'sɔ:ʃl ɪk'spɪəɪʃnz, tʊ'dɪfɪnz ənd 'dʒenərəl 'bækgraʊnd, hɪz 'ɔ:dɪnərɪ 'teɪstz ənd pə'sju:tz, hɪz ɪntə'lektʃʊəl ənd 'mɔ:əl kʌltɪ'veɪʃn a:ɪ-ɔ:l ɪ'fɪlektɪd ɪn 'ɪtʃ 'mænz kɔnvə'seɪʃn. 'dɪz 'fæktəz dɪ'tɔ:mən ənd 'mɔ:dɪfə ə 'mænz 'mɔ:vd əv 'spi:tʃ ɪn ɪn'nju:mərəbəl 'weɪz. ðɪr meɪ ə'fekt hɪz pɪənəns'eɪʃn, ðə 'spi:l əv hɪz 'stærɪnz, hɪz 'ɪfəɪs əv vɔ:kəbju:leɪ, ðə 'feɪd əv 'mɪ:nɪŋ hɪ ə'treɪfɪz tʊ pə'tɪkjʊlə 'wɔ:ɪz, ə 'tɔ:mz əv 'freɪz, ðə 'kærɪktə-əv sʌtʃ 'sɪmɪlɪz ənd 'metəfəz əz ə'kɔ: ɪn hɪz 'spi:tʃ, hɪz 'wɔ:ɪd 'ɔ:də ənd 'strʌktʃə əv hɪz 'sentənsɪz.

2. bət ðə ɪndɪ'vɪdʒʊəl 'spi:kə ɪz 'ɔ:lsoʊ ə'fektɪd bəɪ ðə 'kærɪktə əv 'ðəʊz tʊ 'hu:m hɪ 'spi:kz. hɪ ə'dʒæstz hɪm'self ɪn ə 'hændl 'sæbəl 'weɪz tʊ ðɪ 'eɪdʒ, 'steɪtəs ('stæ:təs) ənd 'mentl 'ættɪtʃu:d əv ðə 'kæmpəni ɪn hɪwɪtʃ hɪ 'faɪndz hɪm'self. hɪz 'əʊn 'steɪt əv'maɪnd, ənd ðə 'mɔ:vd əv ɪts ɪk'spɪəɪʃn a:ɪ-an'kɔnʃəʃl 'mɔ:dɪfəɪd ənd ə'tju:nd tɔ ðə 'vɔ:ərɪŋ dɪ'grɪ: əv ɪntəmɪsɪ, ə'gɪnɪmənt, ənd kəm'ju:nɪtɪ əv ɪk'spɪəɪʃnz ɪn hɪwɪtʃ hɪ meɪ 'stænd wɪð hɪz kəm'pænɪnz əv ðə 'mɔ:vmənt.

3. 'ðəs ən ə'kɔmplɪʃt 'mæn əv ðə 'wɔ:ld, ɪn ɪ'ælɪtɪ, 'spi:kz nɔt 'wʌn bət 'meni 'slɑ:tlɪ dɪ'fɔ:ənt 'ɪdɪəmz, ənd 'pæsɪz 'ɪ:zɪl ɪnd ɪn'stɪkjʊvɪ. əft pə'hæps 'æn'nəʊn tʊ hɪm'self, fɹəm 'wʌn tʊ ə'nʌðə, ə'kɔ:dn̩ tɔ ðə 'ekstɪʒənz əv 'sɔ:kɔmstənsɪz. ðə 'mæn hu dɔz nɔt pə'zɔs, tɔ 'sæm ɪk'stənt ət 'lɪst, ðɪs 'pəʊz əv ə'dʒæstmənt, ɪz əv nɪ'seɪtɪ ə 'stɪeɪndʒ ɪn 'evrɪ 'kæmpəni bət 'wʌn pə'tɪkjʊlə 'tæɪp. 'nəʊ 'mæn hu ɪz nɔt ə 'tu:l wɪl kən'saɪd ɪt 'pɪəpə tʊ ə'dres ə 'beɪv əv 'bɪfəps ɪn pɪ'rɪsəɪʃl ðə 'seɪm 'weɪz əz wɪd hɪ pə'fɪkɪlɪ 'nætsʃəl ənd 'sju:tɪbəl əv'məɪ ə pæ'tɪ əv 'fɔ:kʃənɪtɪŋ 'kæntɪlɪ 'dʒentlɪmən.

4. ə 'lɑ:nd 'mæn, ə'kæstəmd tɔ 'tju:z hɪz 'əʊn 'tɔpɪks əv kɔnvə'seɪʃn ənd dæ'fɪnt ə'pɔn ðəm ət 'leɪz ɪn hɪz 'kɔlɪdʒ 'kɔmən 'rɪm hweə hɪ kæn 'kævɪt ə'pɔn ðə 'sɪvəl fə'beɪʒənz əv 'ædə 'pɪ:pl læk hɪm'self, wɪd hɪ 'θɔ:t ə 'tɪ:dn̩s 'bɔ:; ənd ə 'dɪl 'wʌn ət 'ðæt, ɪf hɪ 'kænd hɪz 'pɔmpəs 'vɔ:bɪndʒ ɪntʊ ðɪ 'ɔ:fɪsəz 'mes əv ə 'smɑ:t 'ædʒɪmənt. ə 'mɪə 'skɔlə ɪz bət ə 'wɔ:ʃl 'kæ:tsə, seɪz 'edmənd 'vɔ:nɪ, ɪn ə 'leɪtɪ ɪn hɪwɪtʃ hɪ dɪ'skæɪs ə pɪə'pɔzɪl ðət hɪz 'sæn sɔd hɪ 'sent tɔ 'leɪdn̩, ənd əb'zɔ:vz kɔn'sɔmɪŋ 'dɪs-ɪz tʊ 'pɪəvɪt fɔ:ə 'ju:θ əv hɪz 'jɪəz ðət mæst 'sɪ: 'kæmpəni ət kɔn'vɪntʊ 'tæɪmz, ənd 'stædɪ 'men əz 'wel əz 'bʊks, ɔ:ɪls hɪz 'bɔ:ɪnɪ meɪ 'meɪk hɪm 'tɔ:ðə ɪr'dɪkjʊləs ðən ɪs'tɪ:md.

5. ðeə-ɪz 'nætsʃəʊl ə 'lɑ:dn̩z 'bɔ:ɪ əv kɔ'lɔ:kwɪəl ɪk'spɪəɪʃn hɪwɪtʃ ɪz 'kɔmən tʊ 'ɔ:l 'klɑ:sɪz, 'skɔləz, 'spɔ:tsmən, 'ɔ:fɪsəz, 'kɪdn̩ks, ənd ðə 'rest, bət ɪtʃ 'klɑ:s ənd ɪntɪst hæz ɪts 'əʊn 'speʃl 'weɪv əv ɪk'spɪəɪʃn ɪt'self, hɪwɪtʃ ɪz 'mɔ:ɪ-ɔ 'les 'fɔ:dn̩ tɔ 'ðəʊz əʊt'saɪd ɪt. ðɪ 'revɔ:ndʒ kɔ'lɔ:kwɪəl 'spi:tʃ əv 'entɪ 'eɪdʒ ɪz ət 'best ə 'kɔmpəʊzɪt brɪ'twɪn ə vɔ'rɪəntɪ əv 'dɪfɔ:ənt 'dʒə:gn̩z, 'ɪtʃ 'ɪvɔ:ld ɪn ənd 'kæpɪt ə'məɪ ðə 'membəz əv ə pə'tɪkjʊlə 'seksən əv ðə kəm'ju:nɪtɪ, ənd 'ɪtʃ, wɪdn̩ 'sɔ:ʌn 'sɔ:ʃl lɪmɪtʃ, ə'fektz ənd ɪz 'ə'fektɪd bəɪ ðɪ 'ædʒ. 'mɔ:st 'men brɪ'lɪŋ bəɪ ðə 'sɔ:kɔmstənsɪz ɔ:ɪ-ɪnkɪ'neɪʃnz tɔ 'sevəl 'spi:tʃ kəm'ju:nɪtɪz, ənd hæv 'lɪl 'dɪfɪkɪltɪ ɪn mən'tenɪŋ ðəm'selvz 'kædɪtəbɪl ɪn 'ɔ:l əv 'dɪz. ðə 'wɔ:ɪd ðə 'sɔ:ʃl əpə'tju:nɪtɪz ənd ɪk'spɪəɪʃnz əv ðɪ ɪndɪ'vɪdʒʊəl, ənd ðə 'kɪ:nə hɪz 'lɪŋgwɪstɪk ɪnstɪŋk, ðə 'mɔ: 'ædɪlɪ dæz hɪ ə'ðeɪp hɪm'self tɔ ðə 'kæmpəni ɪn hɪwɪtʃ hɪ 'faɪndz hɪm'self, ənd ðə 'mɔ:ɪ-ɪzɪlɪ dæz hɪ 'fɔ:l ɪntʊ 'læm wɪð ɪts ək'septɪd tʊ'dɪfɪn̩z əv 'spi:tʃ ənd 'beɪnɪŋ.

—From H. C. WYLD'S History of Modern Colloquial English.

He was a student of Latin, Greek, Hebrew, German and with a special fondness for Latin which enabled him to converse in that language for a number of years after he left school. As a boy he was very shy, and had so little confidence as a public speaker that the best dramatic societies never suspected that he could act, and never asked him to try. They did, however, give him opportunity to sing. But somewhere inside this boy's nature was a deeply silent reaction against the ordinary things of life. He didn't want anything that his home town offered, and he didn't want a theological education, and so after a quarrel with his professor about his courses in Latin, he ran away and joined a show. In Denver, Colo., the chief of police took him by the collar and sent him home to dad. But the stage offered him the "something bigger" that he was after, and he returned as a singer, his first real engagement being 20 weeks in musical comedy. Two summers of this period were devoted to the study of voice. Then came melodrama, which teaches the fundamentals both of serious acting and of farce, and in this field Mr. Marston found his real love, dramatic acting, and his ability came to light in such plays as *Wooling* and in the original cast of Harold Bell Wright's *Shepherd of the Hills*. Then came stock in San Francisco, *The Bat* in New York, three years in vaudeville in his own piece, and then Broadway as a permanent thing.

Mr. Marston's habitual pronunciation is given in the transcription at the center of the page. The only word that stands corrected is "status", pronounced ('stæ:təs) in contradiction to good use, which is ('steɪtəs). The general excellence of Mr. Marston's pronunciation speaks for itself. "Education" with him is always (edʒu'keɪʃn) rather than the careful (edʒu'keɪʃn). Mr. Marston's pronunciation may be heard by many educated speakers. But as a collector of dialects he will doubtless hold (edʒu'keɪʃn) in reserve for certain parts and occasions that may arise in the future. Every part with Mr. Marston is a new study in voice and diction, and you may depend upon it that he has some intelligence to bring to bear on these two subjects.

On words like "ordinary" and "necessary" he has two pronunciations ('ɔ:dɪnəri) and (-nəri), with a secondary stress (nɪsɪ'səri) and (-səri). The transcription shows the pronunciations that he gave of them. They may be said to represent his habitual speech as well as his stage diction.

To ask Mr. Marston how he acquired his present dialect or choice of pronunciation is an interesting question. It has come to him by attraction, and has evolved out of his own nature and subconscious feeling quite as much as by his conscious study.

Even as a small boy he preferred "either" ('aɪðə) to ('i:ðə) and very early in his career he found himself saying ('tʃeɪns) and disliking the sound of (tʃeɪns). He doesn't know why he says ('leɪzə) for "leisure", instead of ('li:zə), but he knows that he prefers it—it sounds better!

In these little details is the background of the boy who ran away to find something bigger than himself. Mr. Marston is growing into the bigness of his artistic nature, which is really the bigness of the out-of-doors, of the great human West, and of romantic drama. "I just love blank verse," exclaims Mr. Marston in the parentheses of conversation.

A long, frank interview with Mr. Marston makes one a little restless about contemporary drama with all its prose and commonness. Here is the "big" actor, the big nature, the splendid voice and the rich background for something out of the ordinary. But the man with the money and the man with the manuscript, what does he care? Mr. Marston is salable because of the manly visibility of his physique. But he has to stand guard over the things more sacred to his ambition and to his personal feeling for the stage to see that he doesn't sell himself by the pound. It can be noted that he has not yet adorned any of the licentious plays that become the talk of the town. Miss F. Sade Campbell gets the rhythm of a portrait from the voice of her sitters. I could write a play around the voice of an actor like Mr. Marston "if I had the mind", and I could do it especially well if I had the full background of the voice in my mind's eye. There are better and bigger actors than there are plays, and that's certain.

White Collars is interestingly and nobly done in speech and voice. For a colloquial play of middle-class life, the speech is idealized to a commendable degree. There is good and often extra good character in the voices all the way thru. Mona Kingsley is as lovely to listen to as she is lovely to look at. Frances Underwood is true blue as the mother without whine or sentimentality.

(Continued on page 73)

Stage Styles



Communications to 457 Broadway, New York, N. Y.

The Shopper

A Modestly Priced Ensemble and a Fetching Stage Frock

Important!

When writing The Shopper please... Important! When writing The Shopper please...

See how simple the dress is... See how simple the dress is...

Peasant dresses are so popular... Peasant dresses are so popular...

A New York... A New York...

The... The...

A... A...

First... First...

It... It...



Illustrations of the ensemble and the stage frock...

The Beauty Box

The Beauty Box... The Beauty Box...

LUCY HAWWILL AND MILDRED LEE... LUCY HAWWILL AND MILDRED LEE...

MILDRED LEE... MILDRED LEE...

JONATHAN HALL... JONATHAN HALL...

OLYMPIA PARKER... OLYMPIA PARKER...

CHIFFON LEADS IN 'SKY HIGH'

It is easy to appreciate the reason why... It is easy to appreciate the reason why...

One of the most charming of the chif... One of the most charming of the chif...

Chiffon is also used plentifully for... Chiffon is also used plentifully for...

A... A...

Buttons and bugle beads were... Buttons and bugle beads were...

BEATRICE NICHOLS IN 'LITTLE TOES'

At the New Street Theater, New York... At the New Street Theater, New York...

DORIS KEANE IN 'MAD STYLES'

The mad styles worn by Doris Keane... The mad styles worn by Doris Keane...

PETE SHERIDAN IN 'MAD STYLES'

At the Music Box Theater, New York... At the Music Box Theater, New York...

It is the first... It is the first...

SPRING'S NEWEST FASHION—THE AMARILLA SPANISH LACE SHAWLS



This Shawl Is Worn By Fashionable Women Everywhere

For daytime and evening wear, particularly the latter, because of its effective floral design, and deep fringe, can be worn in many effective and becoming ways. 72 inches square, including 18-inch fringe. Colors are black, white, wild orchid, sea green, madonna blue, torreador red, citron, silver grey and flame. Choose your color and send check or money order. Would sell in the stores for \$16.50. Wholesaler's price to you **9.50**

The Scarf Is Definitely a Feature of the Mode

Scarfs are worn everywhere. These "Amarilla" Spanish lace scarfs lend themselves admirably to every costume, for every occasion. 98 inches long and 23½ inches wide. The large floral designs and scalloped edges lend an added smartness. The colors are black, white, Spanish yellow, maize, orchid, rose, silver grey, tan. An exceptional value. Send check or money order today. Would sell in the stores for \$10.75. Wholesaler's price to you **6.50**

Special Arrangements Made for Concessionaires

We would like to hear from dealers and concessionaires seeking an exceptionally strong and fast-selling line of fashionable Spanish Lace Scarfs. A wide variety. Priced to allow a generous profit for you. Write for sample order Prices ranging from \$18 to \$27.50 Per Dozen.

KRAUS TEXTILE CO., - 352 Fourth Ave., - NEW YORK CITY

FOR EXQUISITE SKIN
Use Fleur de Amour Face Tonic.
Covers blemishes and smoothes out wrinkles. Does not rub off on clothing. French perfumed, waterproof powder paste. Postpaid, \$1.00. FLEUR DE AMOUR CO., 408½ Chitticothe St., Portsmouth, Ohio.

INDESTRUCTIBLE
SILK ROSE. Guaranteed. Repaired free. \$1.49 Pair. LITTLE HOSIERY SHOPPE, 117 West 42d St., New York City.

THE PICTURE HAT RETURNS TO FAVOR



..The Picture Hat Returns to Favor..
Altho Madame's picture is slighted by this hat of ample proportions and flowing streamers, her full face is greatly enhanced by the wide sweep of the brim. A Paris model hat.

THE PEASANT BLOUSE



A description of this interesting Peasant Blouse will be found on the Feminine Frills page, in The Shopper column.

The Shopper

(Continued from page 70)
strung by hand in a lace design. A neck-lace, the designer calls it, and it may be had composed of opalescent pink, cream or pure white beads, with a clasp of any colored stone desired. Considering the value of the indestructible pearls and the amount of hand work expended on the neck-lace, to say nothing of its exclusiveness, the price asked, \$10, is very modest—a wholesale price, in fact.

Instead of sending your gowns to the cleaners to rid them of stubborn spots provide yourself with a bottle of Necto, a fabric cleaner which removes oil, grease, tar, paint, grime, chewing gum

FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR

Baljon
Cold and Cleansing Cream



A California product for members of the profession everywhere who desire a cream which is especially useful as a skin cleanser and massage on retiring.

Its continued use is recommended to bring back the charm of youth to faded beauty.

Send \$1 for regular size jar, mailed prepaid on receipt of silver, stamps or money order.

Overnight size, 25c, prepaid.

BALJON CO., Cosmetic Chemists,
72 Second St., - San Francisco, Calif.

Valaze Cosmetics

Protect as well as Beautify

Use these unequalled creations of Helena Rubinstein

Valaze Complexion Powder, clingy, fine and a shade to match every skin\$1.00, \$1.50, \$2.50

Valaze Novena Powder (for dry skins).....\$1.00, \$1.50, \$2.50

Valaze Red Raspberry Rouge (compact), brilliant, imitable and flattering to every skin. Made on a base of Valaze Pasturized Cream to prevent dryness and chapping...\$1.00

Valaze Red Raspberry Lipstick—the finest lipstick obtainable. Imparts rich color and keeps the lips soft\$1.00

Write to Mme. Rubinstein about your beauty problem. Advice free.

Helena Rubinstein,
46 West 57th St., New York, N. Y.

Maybelline

Darkens and Beautifies Eyelashes and Eyebrows Instantly

Makes them appear naturally dark, long and luxuriant. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. BLACK or BROWN. Obtainable in either solid cake form or waterproof liquid.



Liquid Form



75c at your dealer's or direct, postpaid.

Solid Form



Maybelline Co. Chicago

AGENTS WANTED

Sell BRAEMOOR Coats in stylish men and women. Big spring season just getting started or full fledged. Attractive proposition to owners of road shows. Write or wire for exclusive agency for your territory or show.

BRAEMOOR. New York City.
126B 5th Avenue.

The Little Shoppe

Telephone, Penn 0367.
301 West 45th St., New York

GERTRUDE RUTLEDGE
(Formerly of Tom Moore & Sisters)
SPECIALIZING IN MILLINERY, LINGERIE AND HOSIERY.
Professional Discount Extended.

BUY DIRECT and SAVE 50%
Low overhead. Big sales. Small profits. That's how we can make this offer.

GENUINE IMPORTED

ENGLISH BROADCLOTH SHIRTS
\$1.50 EACH. 3 SHIRTS FOR \$4.50.
27½" deep, Laque C. O. 14. Size, 13½ to 17. White, Tau, Grey or Blue. Full cut. Well made.

CORONET TRADING CO.
310-312-314 Canal St., NEW YORK.

A New Beauty

A fascinating complexion glowing with radiant beauty. No messy treatments, the results are immediate. An appearance that will be the admiration of your friends is awaiting you. Made in white, flesh, rachel.

Send rec. for Trial Size
F.T. Hopkins & Son New York

GOURAUD'S ORIENTAL CREAM



Wrinkles Go in 10 Seconds!

Simply wash your face with the cream. They are gone—no more wrinkles, smooth and soft. Wonderful cream—fast, tried and true. Write for FREE book on the best way to get rid of wrinkles, freckles and pimples. It's a perfect base for an excellent skin cream. Ladies stars praise it. It's the only cream for the pimpled face. It's the only cream that keeps wrinkles from coming back. It's the only cream that's so good, clean, fragrant. Send \$2 for complete treatment. (Double Size, \$3.50)

GUARANTEED TO WORK.
HILT SALONS, 205 W. 91st St., New York, Dept. 88

Side Glances

(Continued from page 71)

Ike and Mike, who have appeared with various circuses, will be with the Hag-n-beck-Wallace Circus, this season, and are alike as two peas in a pod, except that one weighs 46 pounds and the other 52 pounds. Both are exactly 24 inches in height and are 24 years old.

We were delighted to find that, altho natives of Hungary, Ike and Mike speak English quite perfectly, which, they explained, was due to an 11-year residence in the U. S. A.

Both Mike and Ike are bachelors, despite association with the most beautiful Lilliputians of the opposite sex, while sojourning in various countries.

Asked why they remained in single blossoms, Mike replied that they have troubles enough without inviting more, while Ike quickly changed the painful subject by mentioning Florida real estate, revealing that the twins own five acres and two lots very near Miami.

"And besides," said Ike, "life is full of adventure. Why, just the other evening while waiting thru Toytown, at the Hippodrome, we met our long-lost brother, who is one head taller than we and has been missing for five years. He is known as Prince Leo."

Sitting in one arm chair, Ike and Mike, looking like two golden-haired cherubs, told us the wild tale of Prince Leo's disappearance, not for publication, but that we might understand why the three brothers turned pale when they met.

We were sorry when Ike and Mike decided to leave us to keep an engagement with their tailor, one of the best in the city, for they are without exception the smartest imported Lilliputians we have met. But they have promised to call again and bring with them Prince Leo, who has decided to travel with his brothers.

For the Inauguration

Arthur Willis and his Columbia Orchestra arrived in New York from South America a few days before the inauguration, having made the long trip to play a one night's engagement at Washington in honor of the great event. We were called into consultation in the matter of the right place to buy the right tuxedos for the members of the orchestra.

Mr. Willis said that there were only two individuals, to his knowledge, who had appeared successfully in South America—Galli-Curci and Thurston, the magician. "You can't deceive the South Americans into believing that poor entertainment is good entertainment," said he. "They demand and appreciate the best."

According to Mr. Willis, the South Americans have gone quite mad over American jazz.

Jane Jennings Writes

from Bermuda that she is having a wonderful vacation, even if she is working on location with Herbert Brenon, who is directing a picture for Famous. She recommends Bermuda to all seeking beauty and quiet.

Stephanie D'Este Busy

Stephanie D'Este, the beauty of Oriental type who appeared in the title role in *Salome*, at the Triangle Theater, New York, early this season, has resumed playing after a long siege of illness. First she sprained an ankle and then contracted the flu. Now that she has recovered she is endeavoring to make up for lost time by playing *The Woman in a One-act version of The Woman of Samaria*, at The Triangle, doing two dances each performance at the Yiddish Art Theater and appearing in motion pictures. She recently appeared as a dancer in the film, *Soul Fire*.

Side Glances

(Continued from page 70)

lodging, first cleanse your skin thoroughly with cold cream. Then take a small quantity of pure olive oil and heat it in a receptacle until it is hot. Then apply it to the pores, leaving it on for about a half hour. You can then readily dislodge the secretions. After squeezing out the blackheads apply pure tincture of benzoin to the skin and leave it on until absorbed. The benzoin will offset the effect of the oil, which gives the skin a yellowish appearance. I know this treatment will help you.

The reason that the average depilatory

MILLER THEATRICAL COSTUMIER 236 So. 11th St. PHILA., PA. COSTUMES-WIGS ETC. TO HIRE FOR ANY PLAY (ANTATA OPERA-TABLEAUX ETC. CATALOGUE & ESTIMATE FURNISHED

WIGS and MASKS THEATRICAL AND MINSTREL SUPPLIES. Large Stock. Cheap Prices. A. RAUCH, 18 Bible House, Third Ave. and Ninth St., NEW YORK.

MAKER TO YOU AT COST

A Three-Strand Pearl Necklace, indestructible, colored Stone Snap... \$1.55 Postpaid Metal Filigree Choker, in gold and silver... 1.75 Postpaid Fancy Woven, Indestructible Pearl Bracelet, colored Stone Snap... 1.25 Postpaid A. ZUCKER & SON, 27 West 38th Street, NEW YORK CITY Write for Free Illustrated Catalogue.

Garters Pierot Something Snappy PIROTT GARTERS—14-in. Silk Button Hand-painted Face—quilled silk collar, fine cord silk and elastic in garter—each pair neatly curled and boxed. Selling rapidly in Gift Shops, Premium Users, Bridge Clubs, Banquets, Dept. Stores, Nov. Shops, IT'S NEW. Colors, White and Black. Faces all the same. Sample Pair, \$1.00 Write for Quantity Prices. PHILADELPHIA BADGE CO., Manufacturers, 942 Market Street, Philadelphia, U. S. A. Write us about our Princess Chic Heads.

HESS HIGH-GRADE MAKE-UP ESTABLISHED 1882 Use our Facial Make-up this season and your success is assured. Our Make-up is not an experiment, but an established success of over forty-two (42) years, used by the stars of the profession. Grease Paint in collapsible tubes, or taton shapes. Stage Powders in 1/2-lb. and 1/4-lb. cans, Liners, Clayons, Rouge, Lip Sticks, Eye Brow Pencils in all shades, everything for the facial Make-up and, best of all, HESS STAGE COLD CREAM to clean up with, in 1/2-lb., 1/4-lb. and 1-lb. cans. A FREE BOOK, "THE ART OF MAKING UP", for the asking from your Druggist, Customer or Make-up Shop. IF YOU WANT OUR MAKE-UP INSIST ON HAVING IT, and accept no substitutes. If you experience any difficulty in securing our products you may order direct from us. THE HESS PERFUME COMPANY 140 Edinburgh Street, ROCHESTER, NEW YORK, U. S. A.

"GILT EDGE" RAZOR BLADES Absolutely one of the best Blades on the market Every Blade positively guaranteed. Sold everywhere. If you cannot obtain them from your dealer send 59 Cents for Trial Package—10 Blades. MADE IN U.S.A. GILTEDGE TRADE MARK BLADE EACH BLADE GUARANTEED Made in the U. S. A. MONEY WILL BE REFUNDED IF NOT ENTIRELY SATISFACTORY. GILT EDGE RAZOR BLADE CO., Inc., 35 E. 20th St., New York City DEALERS AND AGENTS WANTED EVERYWHERE.

The Cream Par Excellence Leading Artists Prefer Long Acre COLD CREAM The Ideal foundation for makeup. Cleanses, softens, heals. Once used you'll never be without it. 1/2-POUND TIN (8 Ounces).....\$0.50 FULL POUND.....1.00 Through your dealer, or direct by remitting to Long Acre Cold Cream Co. 210 East 125th Street, NEW YORK CITY.

leaves the skin harsh and dark is that only the surface hairs are removed, the underlying hair protruding slightly and casting a shadow. A wax depilatory, which sells for \$1 a stick and which is not painful to use, because it never becomes absolutely hard when cool, is one of the best depilatories we know of. It does not irritate the skin and removes every particle of the hair, leaving a smooth, fair surface. A cream depilatory for under-arm use, which is nonirritating, sells for \$1 a jar.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer This office is under the impression that all lodges are making preparations to send delegates to the convention, but has not received much definite news in regard to the number expected to attend. Pittsburgh Lodge No. 37 is planning an indoor circus and fashion show for the benefit of its sick fund. It will be under the direction of Brother Harry Dunkel and is planned for April 6. Brother Patrick J. Sullivan, of Buffalo Lodge, made grand preparations for the celebration of St. Patrick's Day and his birthday anniversary at his home March 17. Contributors this week are: Brothers C. J. Levering, Philadelphia Lodge; C. O. Newlin, St. Louis Lodge; Touro Glucksmann, New Orleans Lodge; Charles Cole, Rochester Lodge, and Albert G. Odell, Westchester Lodge. Philadelphia Lodge No. 3 Deep sadness followed the sudden death of George S. Trimble, a member of this lodge, which was recorded in the March 7 issue of The Billboard. N. Frisch and Albert Hall were initiated at our meeting February 22. St. Louis Lodge No. 5 The following members were installed February 27 for this year: Past president, W. D. B. Wiggins; president, Lee Scharfenberg; vice-president, Oscar Kleintopf; recording secretary, C. O. Newlin; financial secretary, E. W. Kurrus; treasurer, Charles S. Thill; physician, Dr. E. H. Wheeler; marshal, George Buerman; sergeant-at-arms, Chas. Effert, and trustees, Dave Nelson, John Moran and Edward A. Shields. New Orleans Lodge No. 43 We regretfully report the death of Brother John J. Wegmann. He expired February 21 after having spent three years in a hospital. His mother survives. Rochester Lodge No. 68 At the January meeting we installed the following officers for 1925: Past president, Burt Caley; president, Leon E. Burton; vice-president, Fred Backhout; recording secretary, Charles H. Cole; financial secretary, F. A. Brooks; treasurer, F. J. Heintz; chaplain, Louis Levine; physician, Dr. M. E. Leary; marshal, Eugene Grivitt; sergeant-at-arms, Joseph Vichio, and trustees, F. Weeks, S. Devine and C. Heitman. Westchester Lodge No. 91 The Westchester Lodge installed its new officers as follows: President, James T. Crosson; vice-president, Nathan Baum;

SCHERL'S SYSTEM OF BEAUTY CULTURE By OTTO SCHERL, A Manual of Beauty Formulas and Health Hints for personal use and profit. Start a Beauty Parlor. Manufacture Beauty Preparations and sell them to your customers. Hints, through agents, etc. Contains valuable instructions on making up complete line of Toilet Specialties, where to buy all ingredients, herbs, etc., with list of Wholesale Drug-ists and Manufacturers. \$1.00. COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

Faces Lifted Without Surgery SADIE McDONALD'S MAGIC FACE LIFTERS Instantly smooth out wrinkles and lift corners of the mouth. Worn intelligibly under the hair. Embraced by Eva Tangora and other stage celebrities. When ordering state shade of your hair. Demonstration Free. SADIE McDONALD, Room 609 Fitzgerald Bldg., Broadway and 42d Street, New York City.

\$3 an Hour for spare time at Home - A fascinating new way to earn money at home! Women wanted everywhere to fill openings in our national organization as Permanent Wave Specialists. No previous experience necessary. We teach you quickly by mail and furnish everything to start. PERMANENT WAVE OUTFIT FREE! Complete Outfit for giving real permanent wave absolutely FREE to our members. Used in any home with electric light. Gives beautiful, natural, lasting wave and curls to any kind of hair. Write today for FREE Book explaining the wonderful new way to earn a handsome income in spare time at home. Address: BEAUTY ARTS SOCIETY, Dept. 34, 145 W. 36th St., New York City.

A PERFECT LOOKING NOSE Can Easily be Yours Trades Model No. 25 corrects nose all ill-shaped noses quickly, painlessly, permanently, and comfortably at home. It is the only adjustable, safe and guaranteed patent device that will really give you a perfect looking nose. Over 27,000 satisfied users. Ten years recommended by physicians. 16 years' experience in manufacturing. Nose Shapers is at your service. Model 25 Jr. for Children. Write for testimonials and free booklet, which tells you how to obtain a perfect looking nose. M. TRILETY, SPECIALIST Dept. 2392, Binghamton, N. Y.

Young Eyes You can quickly erase dark hollows, crow's-feet and every aging wrinkle from around your eyes with Quinlan Vah-Dah Eye Cream A nourishing and astringent cream made of honey, herb oils and eggs. \$1.00, POSTPAID. With directions for the famous Quinlan Eye Treatment. Write for my interesting new booklet, "How I Make My Creams and Lotions" Kathleen Mary Quinlan Established 1908 665 A Fifth Avenue New York

Girls—Win a Prize! 1—A popular pre-war drink. 2—What the flowers do. 3—For the lips and cheeks. Solve this and send it in with your name and address and you will receive a 50c size "Scotch Bloom Rouge." Enclose 10c for packing and mailing. SCOTCH BLOOM CO. 135 Liberty Street, NEW YORK.

recording secretary, George B. Alley; financial secretary, Albert G. Odell; treasurer, Harry Bean; chaplain, Harry Garsh; marshal, William Bean; sergeant-at-arms, Percy G. Leete; outer guard, Ernest Moller, and trustees, T. C. Turner, Edward Wollburg and George Schimpe.

The Outfitters Art COSTUMERS

By Ray Powell

(Communications to 1493 Broadway, N. Y.)

The annual bill that follows the fall and winter seasons shows its reflection among the costumers. Altho there are several new productions in the coming and not a few old ones have been re-fitted, the trade generally has stacked up, temporarily, to gather itself for the rush that will come within the next two or three weeks. Most of the firms are employing this period in overhauling stock and preparing new models and designs. Especially is this true among those accustomed to supply the burlesque shows. There are many original and beautiful ideas for costumes being developed by the New York houses, all of which will presently be seen when the rush of spring and summer shows starts.

Hooker-Howe, of Haverhill, Mass., who specializes on costumes and scenic effects for minstrel shows, strike a variation of this note of pause felt by most New York houses when they report the largest two weeks in their history, which they feel is particularly gratifying in view of the general theatrical conditions at this season of the year. They have supplied more than 350 organizations, covering 37 States, with a total better than 5,000 costumes. They attribute the greater part of this demand to the co-operation of their Service Department, which, largely thru its pamphlet, *Minstrel Suggestions*, distributed free, has promoted a good deal of business by giving practical advice to amateur producers of minstrel shows and musical comedies.

The costumes used in Walter Hampden's *Orpheus* were executed by Ami Mali Hicks and Eaves Costume Company. The colors produced upon the fabrics of the costumes were by Ami Mali Hicks.

The costumes used in the musical comedy *Sky High*, at the Shubert Theater, New York, were designed and executed by Paul Arlington, Inc., and Vanity Fair Costume Company. There is plenty of variety, and they are both beautiful in color and fanciful in design, but invariably out of harmony with the background.

The costuming of the Ziegfeld production, *Lone the 14th*, starring Leon Errol, at the Cosmopolitan Theater, New York, is not only remarkable for the fine assortment, the great variety, the gaiety and lavishness of color and the happy blending with the background of scenery and of mood of the play; a significant feature is the number of artists who were employed in making these costumes. The modern costumes were designed and executed by Mme. Frances; the ladies' costumes by Schneider-Anderson from designs by John E. Stone; the men's costumes by Eaves Costume Company; the officers' uniforms by Brooks Costume Company, and also the costumes for the *Joan of Arc* peasant; and the costumes for the *Pop* number by Millgrins, all of New York.

The costuming in *Starlight*, at the Broadhurst Theater, New York, starring Boris Kravne, was by Henri Bendel and Rud. Brenner. Eaves Costume Company supplied the men's costumes.

The Lipshutz Costume Company supplied the costumes for the new club Tokyo, another of New York's many night clubs. The designs were by Gene Lankos. This same company supplied the Vanity Club and the Strand Roof, as well as five companies of *White Cargo*.

Two new sets of costumes for the ensemble in the Robinson Hotel scene of *Lady Be Good*, at the Liberty Theater, New York, have been supplied by Abrams & Freedley, sponsors for the show. J. W. Moyer, manager of the theater, has also outfitted his ushers with brand new uniforms.

The Times Square Costume Company, New York, reports the renting end of its business has slowed up, but that a sharp revival in the near future is expected. They are preparing many new models and designs for costuming burlesque shows.

The Littlejohns, New York, have prepared a new spring model in rhinestones, somewhat after the one-piece bathing-suit idea. It is intended primarily for vaudeville dancers and makes a very striking costume. They are also offering many new and attractive designs in rhinestones for use by stage people.

James Reynolds has been commissioned to design the costumes for Russell Janney's forthcoming musical version of *H. I. Ware King*. These costumes will be made by the Brooks Costume Company from Reynolds' sketches.

Barbara La Marr has ordered 36 dresses from the Brooks Costume Company for use in her new film, *The White Monks*. This includes gowns, frocks and accessories.

The Brooks Costume Company also made the costumes for the revue at Lew Leslie's new night club, Rue de la

HARD WORDS

BARTIK (ba'tik), Otakar (ot'aka). Member of Metropolitan Ballet.
 CARRE (ka're), Michel. French dramatic author and librettist.
 HUDAK (h'udak), Julia. Hungarian dancer, now touring in America.
 KOPEKNAK (kop'ona), Galina (ga'li-na). Broadway actress, native of Russia.
 L'ENFANT PRODIGE (laf'a pr'odig). Pantomime by Michel Carre.
 LE GUERE (l'e'g'e), George. Broadway actor.
 STOKOWSKI (st'okowski), Leopold. Conductor of Philadelphia Orchestra.

For Key, see Spoken Word.

REFLECTIONS OF DOROTHEA

"At sunrise he came upon the old man, standing looking seaward with his bonnet removed from his long white locks; and upon his speaking to him was answered, 'Every morning like this I take off my hat to the beauty of the world.'"
 —Fiona MacLeod.

FOR centuries the musty old almanac has been trying to convince us that the new year begins in January, while God, thru the voice of Mother Nature, tells us it begins with spring. It is in the spring that the first warm kiss of the sun awakens the lovely hyacinth and the gorgeous tulip and the little blades of grass modestly peep out at the glorious blue sky. It is not the trumpet call of Gabriel, but the flute notes of the birds and the magic caress of spring that awakens every living thing to a new life. In our hearts we feel an-aw the urge to live and do. The weary hopes that we cherished thru the long drab months, sometimes at the point of despair, again leap high, for there is light and warmth in the kiss of the sun and soft music in the air and we thrill to the enchanting strains of that age-old song of spring.

Even *Billyboy* steps forth in glad array and with a merry smile he seems to say: "Howdy, folks; spring's here again." To those who gather under the big white tops to bring laughter to the hearts of little children and smiles to the children that were, the appearance of the Spring Special of *The Billboard* signals the beginning, the time to start.

Perhaps it was the spirit of spring that brought forth a flood of fine letters from the readers of this column and it gave me that grand and glorious feeling. They came from all parts of the country and made me tremendously happy. To be loved by the friends one meets face to face is a beautiful thing indeed, but to have the love of hundreds of friends unseen is a treasure rare and exquisite.

Mrs. Lloyd Jeffries sent me a dainty little powder puff on a blue silk cushion and put a loving thought in every stitch.

Doc Waddell, known to showfolks the world over and to readers of *The Billboard* in particular, sent greetings from Asheville, N. C., together with a clipping in which he pays a beautiful tribute to his old friend and comrade, the late Dr. Ezra L. Buckley.

Up Vermont way the maple sugar industry is in full swing and P. A. Sylvester has promised to send me a sample of the product for which the State is famous. Something sweet to expect.

Bertha Nelson writes from Portsmouth, Va., to assure me that "Reflections", which she has read from the beginning, are still a favorite with her, and Evelyn Vine sent pleasant thoughts from San Francisco.

Sanford S. Bettman, who is the director of a beautiful summer camp for girls on Lake Rhoda, outlined his plans for the coming season with much enthusiasm. Mr. Bettman is in love with his outdoor playground and I don't know how anyone could help feeling the same way about it since I have seen the pictures. And as an incentive to get well he offered me the post of Dramatic Counselor.

Dear, faithful Anne Borden who has helped me so much with my work is hoping to do even more now. And I just couldn't stop her if I wanted to. She's the kind of a friend to feel proud about.

A picture of color and vivacity, Minnie Dupree breezed in for a cheery chat. Her tremendous energy is infectious and I usually feel a strong urge to get up and do the things I've planned for years. She is one of my best friends and I am always happy to see her. With Miss Dupree were Grover Cleveland, nephew

Paix, that opened March 6 in the Automobile Club Building, New York, and is making those for Walter Brook's new revue at the Cotton Club, 141st street and Lenox avenue. The latter costumes are from designs by Norrell.

Jack Weber, of the Chicago Costume Works, reports the firm has just received a direct importation of these goods, gauze cloths, tricotines, spangled-all-over net, jewels, coins, rhinestones and sets, totaling \$10,000 and affording a selection of wide appeal to dancing teachers as well as costumers.

of the late President Cleveland, and Al Munro Elias. Both Mr. Cleveland and Mr. Elias are former professionals who retired to enter upon business careers and have successfully established themselves as interior decorators.

York, Pa., isn't such a big place, but Otto Hock, one of my readers who lives there, certainly has a big heart that is filled with human kindness. He sent me innumerable messages of cheer and I know he is doing the same to others who are shut in. But best of all he finds his greatest happiness in doing it.

Mary and Sade Dolan are enjoying the fresh air and quiet restfulness of Den-ville, N. J., where Mary is steadily recovering from a long illness. *The Billboard* is a welcome and cheering visitor to their quiet home.

Ted Neil, of *The North American*, came to see me last week and introduced me to a booklet of beautiful quotations from the works of Fiona MacLeod, the Gaelic poet.

This has been a glorious sunny day and I am so glad of it, for I had planned to write about spring with the spring-time spirit in my heart and I surely didn't want old Mother Nature to be perverse and say, "Don't crow too loud or too soon." But all's well that ends well and the big bright sun smiled down all day so I didn't have to try very hard. And maybe one of these days I'll find the pain slipping away so I can get out of this bed and into a wheel chair. I must come some day and when it does I'll feel happier than any queen on her throne. Spring is on the threshold extending her gifts to you and me.

My postman is a jolly chap and he'll be glad to deliver your letter to me. Address 600 West 186th street, New York City. Smilingly,

Dorothea Antel

The Spoken Word

(Continued from page 67)

to weaken the drawing. Frederick Burton carries a positive life-story and conviction of character in his subdued and reticent speech, and Donald McLelland, as a young actor, has a voice of quiet warmth and force. Cornelia Otis Skinner has a style of individuality well suited to the rich man's sister—a rather good part of positive personality. Rea Martin and Clark Silvernail, not to forget Robert Craig, furnish the contrasts to the happier, more contented inhabitants of the block where the Thayer flat is located.

Mr. Marston confesses the great difficulty he had to conquer his "inverted r-sounds" and even now, he says, he has to watch to keep them out of the way. But if you remind him that you heard one in his performance he will write out the word and hang it on his mirror. He is not only a believer but a lover of good speech. He belongs in a picked class of our American boys on Broadway.

An informal recital last week at the residence of Hyman Strunsky, Washington Square, South, proved to be of unusual interest. Madame Elli Tompuri, a Finnish actress who has conducted her own theater in her native land, gave a number of readings in Finnish folklore and poetry and from her repertory of plays. Mine. Tompuri is an actress of wide experience both in modern and classical drama, and in several languages. She went to Germany early in her career, mastered Gorman and German elocution and acted at the Lessing Theater, Berlin. She also has acted in French, and her recital in Washington Square revealed a surprising command of English, which she speaks fluently in her beautiful Finnish voice and with very little "accent".

The first thing to command attention in Mme. Tompuri is her responsive, wholesome, womanly personality. Her cheek flushes with the blood of youth, her eye sparkles with deep but merry wisdom, her body has the strength, poise and rhythm of powerful feeling, or the flexible innuendoes of capricious moods. The first numbers breathed the lyrical

beauty of the native folksongs, first paraphrased in English and then recited in Finnish. This language of melting vowels and soft consonants is written for voices that are full of music and cadences. Even the untrained ear could not miss the sensitive touch of the artist's voice on the poetic values of sound in these simple songs. It was unnecessary to know the language to enjoy the poet.

A scene from the last act of *Salome* was prefaced by Mme. Tompuri's remarks about her own conception of the part. She sees in Salome not the harlot that she is usually represented to be, but the woman who was spiritually superior to the time and place of her education. Her desire for the body of Jokanaan was the highest expression of love she knew. From him came the first awakening of her spirit, but his eyes only knew religious prejudice and hatred. Both were blinded by two extremes of conventional thought and true light was denied them. Salome's soliloquy over the head of the prophet, in Mme. Tompuri's interpretations, bears out this double motive wherein the sensuous appeal of Salome is drowned in a cry of spiritual sorrow.

In one of the Anatole series Mme. Tompuri read from the book, delighting her audience with extempore explanations as she adapted her material to her immediate purpose. Her Mimi is admirable in temperament, lightness and naivete, rippling in comedy and pointed in character, with a final kickoff at the champagne which reveals the instinctive vital quality in Mme. Tompuri's work.

Several scenes from Shakespeare's *Cleopatra* were a regal study in plasticity. The hands and body of Mme. Tompuri have the training of a dancer's with the feeling of an actor's, that plastic art so badly neglected on the American stage. The majesty of her voice in the queen alternated with the purely human emotions of Cleopatra, the woman. The authority of this voice and pantomime created the vision of a full stage around this single artist in a studio setting. The audience was greatly impressed by the variety of moods and projections of imagination that transformed her thoughts so brilliantly and with so little effort. Mme. Tompuri has given a number of lecture-recitals during her visit to America, and is, according to good report, engaged to return in September for an extended tour.

SUPPLIES

Mercerized Tights, All Colors.....	\$2.50
Silkenee Tights	4.00
Cotton Puffed Trunks .....	.85
Mercerized Puffed Trunks	1.25
Men's Supporter	2.50
Ideal Woman's Supporter	2.75
Waas Woman's Supporter	2.50
Minirel Wigs, Lined, Soft Hair, Elastic.....	.35
Ballet Shoes	2.00
New Waas Pink Satin Tee	4.50
New Waas Black Kid Tee	4.00
Black Kid Flats	2.75
Black Kid Tumbling Pumps	1.00
White Canvas Pumps .....	.50
Opera Hose, Pumps, Elk Sole	1.00
Opera Hose, Woven Band Top, to Prevent Garter Run	3.75
Opera Hose, Lady Faire Grade, Full Regular. Finest on the Market	4.00
Mercerized Opera Hose	1.50

Send 12c postage for any above article.

YOU CAN RENT COSTUMES AND WIGS OF ANY STYLE OR PERIOD FROM US. A WONDERFUL STOCK OF MINSTREL GOODS ALWAYS ON HAND.

Costumes made to order, designed by Madame Lewis. Prices and sketches on request.

WAAS & SON

123 S. 11th Street, Philadelphia, Pa.

THEATRICAL, POLITICAL, COMMERCIAL

PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate.

GAZETTE SHOW PRINT, Mattoon, Ill.

Wolff-Fording & Co.

46 Stuart St., Boston, Mass.

COSTUME MATERIALS - TRIMMINGS Spangles, Jewels, Tights, Hosiery and Supplies

CATALOG ON REQUEST

INFORMATION FOR LITTLE THEATERS

Little Theater groups seeking information on stage settings, scenery and draperies for rent or for sale, also books on the little theater and play technique, are invited to write the editor of Little Theaters, care The Billboard, 1493 Broadway, New York. A catalog on stage hardware will be sent to those interested.

BIRMINGHAM TO HAVE A LITTLE THEATER

The Little Theater of Birmingham, Ala., has reached that stage on its journey to success when plans for the building of a permanent home are under consideration. It has fostered the community spirit in Birmingham to the extent that many new members have been added in the past two years. The group is considering tentative plans for an auditorium seating approximately 500.

WISCONSIN PLAYERS CREATE SENSATION

When the Wisconsin Players, of Milwaukee, chose Elmer Rice's satirical tragedy, *The Adding Machine*, which was produced so successfully by the New York Theater Guild, as an excellent play for little theater production they not only succeeded in enthralling their membership, but in stirring up a controversy as well. The critic on *The Milwaukee Journal* condemned the play in terms that could not be mistaken and the audience were divided in their opinion. Letters protesting against the unfairness of the critic added zest to the situation when *The Journal* published them. In short, the Wisconsin Players created a sensation with their production of *The Adding Machine*, which impressionistic piece was lauded by some as "over the heads" of little theater patrons.

NATIONAL COLLEGIATE PLAYERS' UNDERTAKING

We are indebted to Gertrude E. Johnson, associate professor of speech at the University of Wisconsin, for an explanation of the aims of the National Collegiate Players, an honorary dramatic fraternity, which is publishing an interesting monthly, called *Players' Magazine*, being the first attempt of its sort to give collegiate dramatists a place for report and exchange entirely their own. The purpose of the organization is: "To affiliate closely the college groups which are working for the betterment of the drama in their own institutions in America; to stand as a national committee in all nation-wide dramatic movements; to raise dramatic standards and rejuvenate them; the encouragement of the best individual and group efforts in play writing, acting, costuming, directing, stage designing and research in dramatic technique and literature."

"For the attainment of these purposes," reads the constitution and bylaws, "the students of various colleges and universities adopt this constitution as our code." The chapter roll, in order of installation, reads as follows: University of Illinois, Urbana (Mask and Bauble); University of Wisconsin, Hudson; University of Minnesota, Minneapolis; Ohio University, Athens; Northwestern University, Evanston, Ill.; Washington University, St. Louis; University of Oregon, Eugene; De Pauw University, Greencastle, Ind.; Iowa State College, Ames; Washington State College, Pullman; Oregon State College, Corvallis; University of Nebraska, Lincoln; University of Southern California; Los Angeles, and University of Arizona, Tucson.

COMMUNITY PLAYERS OF CORY, PA.

Different bills of plays were recently presented by the Community Players of Cory on two successive evenings. The first program included *The Other Voice*, *The Shepherd in the Distance*, *The Patient and A Woman of Character*. On the second were *The Count and the Vampire*, *The Madonna*, *The Precious Gammone* and *The Silent System*. The plays were the culmination of the second year of dramatic activity of the Cory Players and were produced under the supervision of George Junkin, organizer of community dramatists for the Playground and Recreation Association of America.

HISTORY OF THE TICCA PLAYERS

The Players, of Utica, N. Y., are the outgrowth of an amateur theatrical movement organized in Utica 20 years ago, known as the Amusement Club. With a small membership, meager revenue and limited talent, the group succeeded in putting on productions that were at least entertaining.

But the Amusement Club did more than merely fulfill its original purpose, among those who took an active part in its productions was developed a new spirit of pleasure in dramatic expression; among those who composed the audiences was fostered a desire for worthier plays, better acted and better staged, a desire which has found active expression.

The club was handicapped by the lack of a suitable place for rehearsals and a workshop, where scenery, properties and costumes could be developed, and was obliged to rehearse at the residence of members. When the scenery, costumes and properties of the groups, scattered over the barns and attics of the members, became subject to loss and confusion it was decided definitely to find some sort of a real workshop. A garage was leased in the rear of the residence of Dr. Locke, a substantially built brick building, which is being re-

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1493 Broadway, New York, N. Y.)

modified. A small stage will be built for rehearsals of plays, although actual productions will be presented at the Country Day School.

Membership in the Players of Utica is made up of three classes, associate, active and sustaining. Each member receives one non-transferable ticket to each regular performance of the club, generally four in number. The dues for associate and active members are \$5 a year and for sustaining members not less than \$25 a year. Birnie Gordon, Jr., is president; Mrs. Charles L. DeAngelis, vice-president; Miss M. I. Daolittle, treasurer, and John M. Ross, secretary.

DETROIT GROUP PREPARES COMEDY

Departing from its policy of one-act plays, the Theater Association of Detroit is preparing Booth Tarkington's comedy, *Clarence*, for early production at the Community House of Bethel Church.

The association is continuing its combination drama-music work and is now organizing the Theater Association Male Chorus, members of which formerly composed *The Detroit News* choristers, whom thousands have heard over radio station

will constantly enrich the life of all the people."

H. O. Stechhan, publicity director of the Pasadena Community Players, is justly proud of this glorified ad, even tho he did not have a hand in its writing. It was written by Captain Paul Torrey.

THE HIGHTSTOWN PLAYERS, HIGHTSTOWN, N. J.

The Hightstown Players are progressing so well with *Groupy* that the first performance will probably be given the middle of April.

J. Walter Reeves, director of this group, has been re-elected president of the New Jersey Association of Teachers of Public Speaking and in addition has been elected secretary of the National Association of Teachers of Public Speech.

THE POTBOILERS OF LOS ANGELES

are presenting as their March bill the sensational drama which opened at the Theater of the Crooked Looking Glass, Russia, and enjoyed a run of six years in Petrograd and Moscow, Yvonne's *Behind the Curtain of the Soul*. The potboiler presentation is the American premiere of the play.

Masterlinck's *The Blind* and a symphony of masks, made and applied to the stage by William Mortensen, are also part of the program.

Malohy Skinner, who has devoted his services as designer and constructor of sets for the past three productions of the Potboilers, is acting in like capacity for their next production, *Failures*. With 11 scenes to contend with, Mr. Skinner had to exercise considerable ingenuity in order to cut down the waits that usually occur in changing sets; waits that would prove fatal in a drama in which one scene depends much on the mood of the preceding one.

WASHINGTON STATE COLLEGE DRAMATICS

The most recent offering of the Department of Speech of the Washington State College was Owen Davis' *Lechmond*, under the direction of Maynard Lee Daggy.

LENDING A HAND TO THE CAUSE

The Indianapolis Theater Guild, Inc., of Indianapolis, believes in lending a helping hand to organizations putting on dramatics. It has sent out an announcement to the membership reading:

"We are interested in making the vaudeville put on by the Advertising Club of Indianapolis, at the Murat Theater, April 4, a huge success."

DEATH CLAIMS RENOWNED COMMUNITY PLAYER

Plans for the production of *Richard III*, which was to have been done in February by the Iowa University Theater, have been abandoned because of the death of Francis N. Suppel, who was cast in the role of the Cardinal.

Mr. Suppel was perhaps one of the oldest players in community theaters in the Middle West. For more than 43 years he had taken part in amateur productions in Iowa. During the last two seasons his *Shylock* and his *Sir Peter Teazle* in the University Theater revivals of *The Merchant of Venice* and *The School for Scandal* were enjoyed by those who saw the University companies on tour in Iowa. For 15 years he was director of a community players' organization which operated successfully in Iowa City before drama leagues and women's clubs had succeeded in broadcasting interest in such activities. As a tribute to his contribution to community drama in Iowa the newly organized studio at the University of Iowa has been dedicated to his memory.

A NEW THEATER AT UNIVERSITY OF MO.

A new university theater has been organized by the University of Missouri under the direction of Prof. Vance M. Morton, formerly assistant director of the University Theater at the University of Iowa. Prof. Morton is giving courses in dramatic art and has combined the activities of the Missouri Workshop and the Dramatic Arts Club. The organization opened its season with a successful production. The first was James Forbes'

HAROLD W. GAMMANS



Organizer of the Community Theater, New London, Conn., and now directing the Little Theater of the Central High School, Scranton, Pa.

WWJ, Hugh T. Galbraith, who will direct the chorus, is well known as a conductor of church choirs in Detroit. Edward Kupka, musical director of the Theater Association, is planning other activities for his section of the organization, and is composing the music for a light opera to be produced next season.

A BANK ADVERTISES COMMUNITY THEATER

From time to time the First National Bank of Pasadena, Calif., donates its advertising space in the local papers to worthwhile civic enterprises. One of these advertisements, devoted to the Pasadena Community Playhouse, occupies 12x14 inches of space. It is headed "Our Community Playhouse" and is followed by many glowing tributes to the Playhouse as one of the concrete symbols of Pasadena's advancement. On that road which eventually every representative city must take, if we are to develop in this land a well-balanced civilization, in which art, the crowning glory of man and too often the privilege of the few,

The Show Shop, followed by Charles Kenyon's *Kindling*. Work is now in progress on *Dear Brutus*, by Sir James M. Barrie, and Shakespeare's *Taming of the Shrew*. The splendid start of this organization is an indication of the enthusiasm with which universities are developing courses in theater arts.

Little Theater Brevities

The Washington Square Players of New York University are playing out-of-town engagements, under the direction of Prof. Randolph Sumnerville.

Arthur F. Fuller, director of the Little Theater League of Jersey City, N. J., has decided to rename his play, *Geom Deop*. When it is produced after Lent it will be known as *The Formula*. Irene Madden and Charles W. Churchill have been added to the cast.

The most recent dramatic offering of the Department of Speech of the Washington State College was Owen Davis' *Lechmond*, March 13 and 14.

Ermine O'Neill's drama, *Gold*, was presented by the Hart House Players, Hart House Theater, Toronto, Canada, February 23.

The Cross Creek Players, Fayetteville, N. C., produced *Kick In* at the local high school auditorium February 27 with great success.

When the Little Theater Players of Des Moines, Ia., presented *East Lynne* at their home in Hoyt Sherman Place Dorothy Tuttle brought forth from her treasure chest a wedding dress of 30 years ago, which was worn by Mrs. (Continued on page 79)

SCENERY AND PROPERTIES

Producers, Actors, Making Picture Sets, Ground Cloth, Musical Effects, Prop Boxes, Scenery built for Little Theater Companies.

THEATRICAL PROPERTIES STUDIO

306 West 44th Street, NEW YORK.

160 COMIC, DRAMATIC AND DIALECT READINGS AND RECITATIONS, Postpaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

SCENERY

That pleases your purse and your public.

FREED SCENERY STUDIOS, 723 7th Ave., N.Y.

MINSTRELS

Complete Catalogue Free. BANNER PLAY BUREAU.

1061 Market Street, San Francisco, California.

MAKEUP BOOK AND STAGE GUIDE.

Complete. Illustrated Instructions, by Charles Towns and Ed. Jones. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

STAGE CAREER AGENCY

1493 BROADWAY, NEW YORK CITY.

Combining Training and Engagement

HOW TO GO ON THE STAGE

A Complete Course of Expert Instructions on Art of Makeup, Art of Acting, Broadcasting and Vocal Exercises, To Attractors and Impersonator, Good Education, Expression, To Study a Part, To Get Your First Engagement, Conduct on Jobbing Company, Theatrical Terms, etc. Duties of Prompter, Manager, Business Manager, Orchestra, Contracts, etc., with a full list of Theatrical Managers and Agents, with addresses.

Formerly \$30 correspondence course, now in handy book form. Only \$1.00, postpaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

PLAYS PLAYS

We have the newest and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list.

SAMUEL FRENCH

(Incorporated 1898)

Oldest play publishers in the world

25 West 45th Street, NEW YORK CITY.

PLAYS

For the Little Theatre, in Book and Booklet Form. All published by the "Crystal Gazer" (2 males, 1 female), 25c. "Crystal Gazer" and 15 other 2-character plays, \$1.00. "Foot Hills of Fame", a free (1 male, 6 females), 50c. "Anticlers of Wildly Maloney" (22 people), 50c. Many Irish plays, 25c and 35c each.

WERNER BOOK SHOP, 11 East 14th Street, New York.

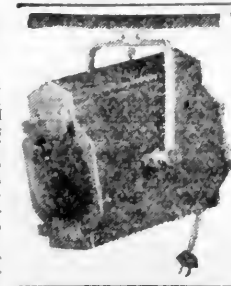
PLAYS

For the Little Theatre, in Book and Booklet Form. All published by the "Crystal Gazer" (2 males, 1 female), 25c. "Crystal Gazer" and 15 other 2-character plays, \$1.00. "Foot Hills of Fame", a free (1 male, 6 females), 50c. "Anticlers of Wildly Maloney" (22 people), 50c. Many Irish plays, 25c and 35c each.

WERNER BOOK SHOP, 11 East 14th Street, New York.

WIGS. We make every style of Wig for Street and Stage. Our Street Wigs defy detection. Also, Bobs and Trim formations. Free Catalog sent upon request. ALEX MARKS 662 8th Ave. at 42nd St., N. Y. City, Dept. V. Established 1905.

COSTUMES FOR HIRE. SEND LIST OF REQUIREMENTS FOR ESTIMATE. BROOKS 1435 B'WAY NEW YORK



FOCUSING SPOT-LIGHT \$15.00 EACH

Takes a 400 or 250-Watt G Lamp. Full line Stage Lighting Equipment. Catalog.

Cash With Order. Fully Guaranteed.

FREDERICK A BOHLING

502 West 44th Street - NEW YORK CITY

MINSTRELSY

By EDWARD J. GALLAGHER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Tex Hendrix, "The Creole Belle", with the O'Brien show, is receiving some nice notices in the press.

"Mebey" Arnold, end man with the O'Brien Minstrels, met his brother in Galveston, Tex., when the show played there recently.

J. H. Welr, well-known amusement promoter, of Montgomery, Ala., has been spending a few weeks with Billy Beard on the O'Brien show.

Robert L. Johnson, who closed on the Lassies White show February 7, reports he is doing well with Harry Holland's Comedians, playing week stands in Texas.

Hi Tom Ward, who closed with Hank Brown's Minstrels at Morgantown, W. Va., February 28 after 27 weeks over the Keith Circuit, is taking a much-enjoyed rest at his home, Providence, R. I.

Morgantown, W. Va., liked the Gus Hill-Hank Brown Minstrel Show. Tommy Hayes was singled out as one of the stars of the production, being described as 70 years old and as spry as a six-towner. In the first part he rattled the bones, substituting wine glasses, knives

96 SONGS Words and Music 25c
As sung by Leading Minstrels.
THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

LATEST
Greatest and Only Complete Collection of Real Minstrel Comedy Material in the World

MACK'S MINSTRELSY

Price \$1.00

It is the most valuable collection of Minstrel Comedy Material ever presented to the Minstrel profession. This great book contains: 50 complete Minstrel First Parts for 2 and 4 end men, a great Mixed Minstrel and a positive applause winner Female Minstrel, 7 breezy Minstrel Second-Parts and Finals, 6 rib-tickling Minstrel Monologues and Recitations, hundreds of Cross-Fire Jokes and Gags for Interlocutor and End Men, also a practical Minstrel Guide for producing an up-to-date Minstrel performance.

The price of MACK'S MINSTRELSY is ONLY ONE DOLLAR, and your dollar will be cheerfully refunded if this great book of Minstrel Comedy is not entirely satisfactory.

WM. McNALLY
81 East 125th St., NEW YORK

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

LESTER COOPER



Billed as "The Black Dot From Dixie", Lester Cooper is making hosts of friends and admirers in Philadelphia, where he is appearing this season with the Emmett Welch Minstrels in stock at the Welch Theater. Lester, just 15 years old, is the talented comedian-son of Jimmie Cooper, of that organization.

and spoons. Local critics declared him one of the greatest "bones" artists ever seen in Morgantown.

Doug Fleming, whose smiling makeup adorned this page a couple of weeks back, has sold his t.b. show and will be back in minstrelsy ere long, we imagine, altho he is not disclosing plans at present.

James Cullen, well-known clarinet player, received a pleasant visit from his old friend, Buddy Robinson, when the O'Brien show played Jackson, Miss., recently.

Billy W. Burke, veteran minstrel, has been under treatment at Dayton, O., for an ear affliction and it is expected that he will go to New York for further attention by a specialist of the Actors' Fund.

J. Frank Garry, Columbus, O., has produced several home-talent minstrel shows the past season with much success. He has been engaged in this line of endeavor since leaving the Gus Hill Honey Boys three years ago.

Sherry and Blake, dancers with the Neil O'Brien Minstrels, who were using \$10 gold pieces on their dancing shoes for jingles, report that somebody removed the gold pieces and substituted

Chinese yen. Sherry and Blake claim the yen are in high pitch and it is a hard task to keep them in tune.

Earl Moss, band leader of the Neil O'Brien Minstrels, bought a valuable and rare show a few weeks ago and has been busy practicing on it for his summer show with which he will do a comedy-dance act in blackface.

Lee Laird, who does the middle with Neil O'Brien's copy, is still high man with the crossword puzzles, having completed more than anybody else on the show. Earl Moss, Verne Bowman and Herman Williams are close seconds.

J. Lester Haberkorn, widely known baritone soloist with the O'Brien Minstrels, is singing *Lonesome for You* at every performance and is going over big. "Habby" says he had a wonderful week at New Orleans, except that three of the "sure winners" he played are not in yet.

Ed Powers, located in Huntington, W. Va., is improving after a siege of sickness and was able to visit the Cincinnati offices of *The Billboard* the other day. He was with Neil O'Brien in 1917 and the Coburn and Vogel companies later. He is now engaged in orchestra work.

Memories of an old-time minstrel trouper were recalled by Edwin Harley Achuff in an address before the Milwaukee Optimist Club at its weekly luncheon a few days ago. Mr. Achuff, who is 71 years old, lives in Wauwatosa, Wis. Most of his life has been spent behind the footlights.

Bob Feagin put on a booster minstrel show for the Chamber of Commerce at Welch, W. Va., netting \$550, which will be used for the work of the chamber. Feagin is now in North Park, W. Va., rehearsing a minstrel production for the Kiwanis Club. He is associated with the Woltz Producing Company, headed by Herbert Woltz, who tramped with some of the best minstrels in his day. Bob sent clippings about the Welch engagement and added, for "Sugarfoot" Gaffney's special information, that they are using *Isle of Wee Wee* for an afterpiece.

Three old-time troupers, now Detroit business men, appeared in the charity fund minstrel show staged by the Detroit Elks March 17. They are Charles Rooney, interlocutor, once protégé of George Primrose and now a real estate dealer; Edward Allor, Circuit Court official, but a score of years ago with I. W. Bird's Mastodon Minstrels, and Wilford L. Goldman, who starred with the B. C. Whitney shows a quarter of a century ago and is now part owner of the Riverside Machinery Depot, Detroit. Allor and Goldman were the end men.

Ed Craig, of the team of Craig and DeHaven, writes from Texarkana, Tex., of old-time minstrel days and mentions working with Crawford and McKissen, Cort and Branan, Beatty and Bentley, Donovan and Lee, Shannon and Pierce, Ward and Yokes, Brooks and Sparks, Faunce and Langdon, Cooper and Miles, Talbert and Mayfield, Sullivan and Winstanley, Leslie and Sansfield, McIntyre and Heath, Williams and Montgomery, the Stine Brothers, Fred and Ed; Barrett Brothers, Tom and Pat; Higgins and Milligan; Seaver Brothers and Snyder; Dalton Brothers, Tom and Pat; Barnes and Newcomb and Col. Fred Newcomb.

A Buffalo newspaper has discovered Timothy Sullivan, once a well-known minstrel and composer, residing at Homestead Lodge, a seaman's bethel in Buffalo, and perfectly content to pass the rest of his days doing any odd jobs that come along. His stage career began in 1882 in London, when he joined Sam Haugue's Minstrels at the age of 20. The company came to Montreal and toured in the United States after-ward. After that Sullivan was with the Cleveland Minstrels, Al G. Field, Gorman's Minstrels, Whitmore and Clark and the Wilbur,

(Continued on page 79)

MINSTREL SHOW GUIDE, 1925.
Send 6 cents in stamps for 1925 "Minstrel Suggestions." Our FREE SERVICE DEPT. helps you stage your own show.
Hooker-Howe Costume Co., Haverhill, Mass.

BOOK OF MOCK TRIALS, 25c
11 Original Cases, Sentences, and Dialogues.
COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

Minstrel  **Costumes**

Send 6 cents in stamps for 1925 "Minstrel Suggestions." Our FREE SERVICE DEPT. helps you stage your own show.

Hooker-Howe Costume Co., Haverhill, Mass.

AMATEUR MINSTRELS WHY LOOK FURTHER?

Best Minstrel First Parts (for 9 or more men), including Recitations, End-Men Jokes, Eccentrics, Humors, Cross-Fire and Monologues obtainable at any price. Why buy a show? These are already built. Just add music, pep and avert.

No. 1 (40 Min.)...\$1.00	No. 8 (40 Min.)...\$1.00
No. 2 (40 Min.)...1.00	No. 7 (40 Min.)...1.00
No. 3 (40 Min.)...1.00	No. 6 (40 Min.)...1.00
No. 4 (40 Min.)...1.00	No. 9 (40 Min.)...1.00
No. 5 (40 Min.)...1.00	Funster (Joke Book)...25

Any 3 Above Numbers (2-Hour Show), \$2.50.

Gamble's (Comedy) Entertainer...\$1.00
Coghlan's Jester No. 2...1.00
Gamble's Minstrel Book...1.00
Gamble's Minstrel Song Book...1.00

DICK UBERT, 521 West 159th St., New York City.
"GET ACQUAINTED OFFER"—Nos 1, 2, 3 and "Funster" (Regular \$2.75) for \$1.50.

STOP! Right Here

For America's unrivaled selection of Opening Choruses, Minstrel and Comedy Songs, Jokes, Gags, Posters, Make-up Goods, Wigs, Bones, Tambourines—everything needed for

Your Amateur MINSTREL SHOW

Send for New 1925 Catalog of Complete Ready-Made Minstrel First Parts, "How to Stage a Minstrel Show," "When Cork is King," Crossfire Comebacks, and Blackface Plays. A wonderful selection for Amateurs—a complete layout from start to finish to put on a live and up-to-date minstrel show.

Denison's Plays and Entertainments are known everywhere. Established 43 years. Send for 1925 Catalog.

T. S. DENISON & CO.
623 South Wabash Ave., Dept. 150, Chicago, Ill.



\$1.00 Costumes \$1.00

For Minstrel Shows, Musical Shows, Masquerades, etc.

For rental only. Also Wigs, Make-Up and Everything in Minstrel supplies.

"The Best for the Money."

Send 5c in stamps for Suggestions and Price List.

The Dollar Costume House
Box 333, Haverhill, Mass.

WHERE BANKS END AND TRAILS BEGIN

The First National Bank of Lander
Lander, Wyoming

Southern Entrance to Yellowstone National Park

April 24, 1925

This Letter AND MANY SIMILAR LETTERS BUILT THE HOME of HOOKER HOWE COSTUME Co.

Hooker-Howe Costume Co., Haverhill, Mass.
Costume Dept.

Our Minstrel Show a great success. We have success depended largely upon first impression on raising of curtains, and decided from catalogue that you were the best for the money.

We felt rather dubious over shipping costumes from Haverhill away out here "where rails end and trails begin," but shipment arrived five days before date promised, so worry was unnecessary. Costumes were even better than expected. Price was reasonable. Thanking you, we are

Reg Leo
Don Stouch, Legion
Minstrel Committee

COSTUMES FOR MINSTRELS
AND MUSICAL SHOWS.
Not a Side Line with

HOOKER - HOWE
BUT OUR SPECIALTY.



Our records show over 5,000 Minstrel Costumes shipped in February to 200 satisfied organizations. Try our service and tell us how we can make it better for you.

Send 5c in stamps for 1925 "Minstrel Suggestions." Address

BOX 705, Haverhill, Massachusetts



HOOKER HOWE COSTUME CO.

RETAIL

COSTUMES FOR MINSTRELS AND MUSICAL SHOWS

MINSTREL SUPPLIES

FAVORS

PAPER NOVELTIES

SCENIC STORE

MAGIC AND MAGICIANS

Communications to 143 Broadway, New York, N. Y.

Teale Defends Magicians in Answering Spitzer Article

The climax of the controversy between members of the Society of American Magicians and Marion Spitzer, over her article in *The Saturday Evening Post*, was reached in the last issue of *M. U. M.*, the monthly organ of the S. A. M., with the publication of an open letter to George Horace Lorimer, editor of the weekly magazine, written by Oscar S. Teale, past president of the magicians' society. The letter follows:

Dear Sir—Since there has been some controversy among magicians regarding an article recently appearing in *The Saturday Evening Post*, written by one "Marion Spitzer", and impressions wrongly made as to where she got her information, I am constrained to put this open letter, in justice to those whom she seems to have placed under suspicion, and thereby defend them against implications of having been guilty of so grossly misinforming the public as to facts. We have no objection to Miss Spitzer earning her living by "space filling", but we do take exception to one so ill-informed imposing on the public with such misinformation. Again, she dilated on honor among magicians and their assistants when she wrote: "I want to bring out the fact, that it is considered the gravest breach of honor and a heinous offense for any magician to reveal the methods by which his fellow conjurers do their tricks. One of the objects of the Society of American Magicians is to prevent tricks being exposed." Then, in a most nonchalant manner, she says, showing herself up as being less honorable, perhaps, than the magical fraternity. Notwithstanding the fact that she had imposed herself on the good nature of magicians while in search of information, and having given them distinctly to understand that she did not intend to expose anything, but was merely seeking information bearing on the history of magic and items of interest concerning this art, she deliberately starts in with what she claims to be an exposure and prefaces her nefarious work with the bland remark, "Not being a magician, I cannot vouch for the complete accuracy of these explanations, but offer them for what they are worth."

So far as the magician goes, her ignorance of magic is shown by her mixture of jugglery with legerdemain, and when she talks of a word "binding" in the throat of a juggler (this never was claimed as being magic) she provokes a smile.

After the publication, in an interview (Continued on page 77)



A. LUKINS CAMPBELL, good entertaining conjurer, who is touring Kansas with success. Campbell is one of the most popular magis in Wichita, his home town.

After the publication, in an interview (Continued on page 77)

Gordon's Gossip

Gene Gordon, "the Merry Magicologist", submits the following items:

C. Roswell Glover recently closed his act with the *Vanity Box Revue* and is sojourning in Appleton, Wis. He is the inventor of several magical effects, and at one time was president of Central City Society of Magicians.

Andmar, magician, of Chicago, while busy with his club act, is spending spare time on a new act dealing entirely with thimbles, some of giant size.

The *Looking Ring*, official organ of the International Brotherhood of Magicians, will henceforth be a printed magazine of 12 pages, size 6"x8". The Great Kolar, publicity director of the I. B. M., will have charge of the publishing end of it. For the past two years it has been mimeographed in Winnipeg, Can., by Len Vintus, but the rapid growth of the organization now permits a printed magazine.

Mysterious Johnson and Company, magicians and escape artists, are having a successful tour of three-night stands thruout Indiana. The program consists of an hour and a half of magic and sensational escapes. Johnson recently joined the I. B. M. as member number 443.

Omar Yama, president of the now defunct Secret Association of American Magicians, is now in California, and soon will leave on a sea voyage. According to reports, he has forsaken the art of magic.

El-Roi Recovering

W. J. Dunn, professionally known as El-Roi, the magician, is now confined at St. Luke's Hospital, Chicago, recovering from an accident in which he suffered the loss of a leg, having it cut off above the knee. El-Roi decided to quit show business temporarily at the start of the year and secured a job switching on the I. H. B. R. R. The accident occurred February 1. He hopes to leave the hospital April 1 and be able to use an artificial limb. "Therefore," he writes, "I won't be so bad." Mrs. El-Roi is with him in Chicago.

Houdini Asks Magicians To Entertain Asylum

Houdini, now in his second week at Ketter's Palace Theater, Cleveland, after playing two weeks at the Davis Theater, Pittsburg, has written suggesting that all magicians who play the latter city arrange to give their services some morning in the inmates of the Mayhew Asylum for the Insane. Thurston gave a show there shortly before Houdini.

"It is a worthy cause," writes Houdini, "and by L. S. Hammer, head of the institution, will gladly send cars and take care of everybody. It helps the inmates and, in some cases, puts them back to normalcy."

Among those who appeared with Houdini at the asylum were Miss La Bernicia, Olga Marselli, Allen Rogers and Herveo Yates.

Ellwood Shelves Ventriloquial Act for Hypnotic Show

Ellwood has shelved his ventriloquial act and, under the billing of "Ellwood, the Modern Svengali", has revived his hypnotic show. This is the first time since 1917 that Ellwood has been doing hypnotism and he is playing thru Ohio to big business, getting much publicity in the towns he plays by teams with local department stores, where he offers window sleeps by Miss La Marr, "The French Doll".

Opel Starts 19th Annual Tour

Harry Opel, juggler, illusionist and magician, will begin his 19th annual tour in Toledo, O., April 20. He will offer an entire evening's show and intends playing small towns: Opel wintered in Toledo and writes that last week Leroy, Talma and Bosco played there at Keith's Theater, scoring a hit. Blackstone opened there March 15 at the Rivoli, a Pantages house.

Magic Notes

Grover G. George, the magician, sailed from New York with his company of eight people March 7 for Rio de Janeiro. The company, to be increased on its arrival by local artists, is booked for a five weeks' tour in Brazil, with other South American countries to follow.

Wm. C. Turtle, who is presenting his single comedy magic act in "one" in Chicago theaters at present, will begin a tour to the Pacific Coast shortly.

Harry and Mildred Otto opened a return engagement at the Kedzie Theater, Chicago, March 15, in their new mystery novelty offering. They have some unusual scenery, including the interior of a magic shop, and by permission of Houdini and Thurston have their photos on the front leg drops. Mildred, who does all the magic in the act, is one of the best lady magicians.

Edward Carhart is discarding that name professionally and in the future will be seen doing Oriental mysticism as Earl of Ormonde. The Earl will produce *The Fire God's Appeal* this season in conjunction with Vexias, the hypnotist.

McDonald Birch recently entertained at the Beverly (Mass.) Baptist Church and a large delegation of the Boston Assembly No. 9, S. A. M., attended. Later the wand wielders had a party at the home of Compeer Bordicott in Lynn.

The Gilbert & Bardene Show, featuring "Harl", magician and illusionist; Mlle. Auline, Emelie Bardene and Princess Nonie, with Lou Palmer in advance, is playing in Wisconsin to good business. While in Wyocena, last week, "Harl" entertained inmates of the Columbia County Asylum for the Insane.

Wonderful Devil Bottle Trick, 50c
Big catalog of Latest Tricks, 10c.
PARKER, 777 Howard, San Francisco, California.

MAGIC TRICK CARDS
That are absolutely guaranteed. Free samples. Write me today. C. D. BLANKENSHIP, Adrian, W. V.

MAGIC—MYSTERY
Illustrated Catalogue, 10c.
COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

Three Perplexing New Puzzles
With Catalogue of 130 Puzzles, 10c.
CHICAGO PUZZLE CO., 3310 Herndon, Chicago.

Another Vaudeville Magic Act
By GLO. DE LAUNCE, contains Fifty Paper for ten "complete" and "complete" Acts for Club or Vaudeville Performances, etc. Price, \$1.00.
COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

MAGIC DIME AND PENNY TRICK
Presented by the Greatest Magician. The World's Most Trick. Postpaid, \$1.00. MOAB NAVAJO NOVELTY CO., 155-17 Regent St., Salt Lake City, Utah.

SPIRITUALISTIC MAGICAL EFFECTS
Operated from a distance or through walls by radio. "Better than ever" (read as a spirit)." Write JOHN W. BAUGHMAN, Wireless Expert, Ashtabula, Ohio.

SPIRIT-RADIO
Radio Receiver, empty box; miniature aerial, receiver. Tune in spirit world or regular broadcasting station. Written or verbal questions answered. Receiver in hand or place anywhere on stage or room. ASHTABULA RADIO NOVELTY CO., Ashtabula, O.

BAILEY MAGIC CO.
New Catalogue No. 33 for stamp
500 Massachusetts Avenue, Cambridge, "39" Mass.

HOROSCOPES

NELSON ENTERPRISES

RESIDE INFORMATION
New York City, N. Y.

COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

THAYER'S NEW No. 6 CATALOG

New bearing final completion, at which time our several hundred advance copy orders will receive first attention.

This catalog positively speaks the last word in any catalog of like nature ever issued. Produced at a cost of over \$2,000.00.

A whirlwind of rare mystical enlightenment from the house that builds "THE GOODS!" Price per Copy, Postpaid, 50 Cents.

THE SPIRIT ANSWER

The latest baffling "peek" mystery—in which a carbon copy of any question written by a specialist of spirit is a direct answer to the actual question written. A real shock producer! EASY! DON'T ANYWHERE. Price, \$1.00. At this price we include a copy of our new catalog FREE.

THAYER MAGICAL MFG. CO., 334 S. San Pedro, Los Angeles, Cal.

33 Tricks 10c
Amaze and mystify your friends! Easy to learn. No skill needed. This new book tells how. Sent prepaid, including latest 1924-5 Catalog of Magician's Supplies and Imported Novelties, for only 10c. Write today!
LYLE DOUGLAS
1616 Commerce St., Dallas, Tex.

Master Magicians
Permanent address cards of size listed below will be printed at the rate of \$2 each (insertion). Accepted for 25 or 52 weeks only.
Mystic Clayton
Beyond All Questions
AMERICA'S MASTER MENTALIST.
Care The Billboard, 209 Putnam Bldg., New York.
LAURANT
"THE MAN OF MANY MYSTERIES."
Redpath Management. Permanent address, 10322 South Wood Street, Chicago, Ill.

25 EASY LESSONS IN HYPNOTISM 25c
Complete Course Guaranteed.
COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

B. L. GILBERT 1135 South Irving Ave., Chicago, Ill. Phone 4-1111.
5522. Magic, Raz Pictures, Crystals, Escapes, Feather Flowers, Blue Prints, etc. All Catalogs and 7 fine Optical Delusions, 25c.

ENTERTAIN WITH MAGIC—Send \$1.00 for Combination Deland and Wizard Book. A wonder. Or send 25c for 8 exclusive secrets. Trick Book and List free. Used Magic wanted. LINDHOLM MAGIC SHOP, 1339 1/2 S. Broadway, St. Louis, Missouri.

Side Show Magicians
I am headquarters for the Card Tricks, Magic Books and Num you sell. Send 10c for a set of samples. None free. CHAS. LEE, 145 East 23d St., New York.

MINDREADERS
Need not sing, dance or play on instrument in order to entertain and command good salaries. Why not learn? My book teaches. Price, \$2. C. DRAKE, Box 255, Station A, Boston, Mass.

MAGICIAN AND HINDU COSTUMES
Jeweled Turbans, beautifully decorated, \$25.00, salins and brocade. Wild Man for Pitt Show, complete. Silk Lace Spanish Shawls, \$10.00; Embroidered, \$35.00; Chinese Mandarin Coats, Embroidered, \$20.00; Skirts, \$7.50; Large Black Satin Panels, Gold Embroidered, \$12.00; Satin Mandarin Hats, \$2.00, \$3.50.
STANLEY, 306 West 22d St., New York.

Magic and Illusions
Buy from the Manufacturers. Lowest prices. Bargains in Used Apparatus. LIST FREE.
R. B. SCHLOSSER MAGIC CO., 957-959 Sixth Avenue, New York, N. Y.

MAKING MAGIC PAY?
By H. CYRIL DUNSBERRY. Contains chapters on Securing Engagements, The Voice—Its Use and Effect, The Program—Its Arrangement, Tricks To Perform and How, Printing and Literature, with Specialties: Getting a Mailing List, Patron's List, Effect After the Performance, etc. An invaluable guide to amateur and professional for a successful career. Cloth, \$1.00. COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

BIG ENTERTAINER! Explains and illustrates how to hypnotize, Punch and Judy, Blind Reading, Ventriloquism. Also contains 8 original Songs, 10 Funny Readings, 21 Funny Gags, 4 Tricks with Cards, 7 Conjuring Tricks, Fortune Telling Secrets, 10 Money-Making Secrets. All for 10c and 2c stamp. Catalogue included. COLLINS CO., 197 Fulton St., Brooklyn, New York.

MAGIC
TRICKS, BOOKS AND SUPPLIES
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalogue, 20c.
THE OLD RELIABLE
CHICAGO MAGIC CO.
Dept. D, 140 S. Dearborn St., CHICAGO, ILL.

FELSMAN'S MAGIC
Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipments. Large wonderfully illustrated Professional Catalogue, 25c. Book of Card Tricks, 25c. Thurston's Book of Pocket Tricks, 25c. Book of Coin Tricks, 30c, postpaid.
ARTHUR P. FELSMAN
Windsor-Clyff Hotel Lobby,
Montree and Wabash, Dept. 12, CHICAGO, ILL.

BE A MAGICIAN
Give slews. Earn big money either on stage or at home. Send 20c for our free catalogue of all the latest Tricks, Wigs, Handcuffs, Mail Bags, Strait-jackets, Milk Can, Mind-Reading, etc.
FREE—Large Die Box with 25c order.
OAKS MAGICAL CO.
Dept. 546, OSKOSH, WIS.

125 Card Tricks Explained and illustrated. 25c
COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

**FOR OBVIOUS REASONS
The Billboard
DOES NOT NECESSARILY
INDORSE THE VIEWS
EXPRESSED IN THIS
DEPARTMENT,
NOR TAKE EXCEPTION
TO THEM EITHER**

~ BE BRIEF ~
BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF
OPEN LETTERS
IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN
SAY YOUR SAY HERE

**VOLTAIRE ~
SAID TO HELECTIUS:
" I DISAGREE WITH
EVERYTHING YOU SAY
SIR, BUT WILL DEFEND
TO THE DEATH, ~
YOUR RIGHT TO
SAY IT."**

Says Virginia Is Good Territory

Baltimore, Md., March 6, 1925.
Editor The Billboard:
Sir—Why are there so many small shows from the North in Texas? For the last 10 years I've been showing in Loudoun and Fauquier counties of Virginia, where people are always crying for shows and the license is only \$10 a year for each county played in. A good little show with a dancing comedian, sketch team and a novelty act, with changes, is always welcomed.
(Signed) GEORGE BARNARD,
Magician.

Equity and Stock Burlesque

Chicago, March 12, 1925.
Editor The Billboard:
Sir—Will you please print this letter for me? What good does Equity do for stock burlesque people? At the State-Congress Theater, Chicago, they go 21 shows a week, rehearse in front of the audience and get one week's notice. The management has a contract to that effect with Equity. Give or take one week's notice and principals and chorus must join Equity. Is this fair? I most certainly cannot see any justice in this. If your paper is what it claims to be—fair to all—you will publish this letter. I am not working at the State-Congress Theater, but the state of affairs was brought to my attention and I do love fair play.
(Signed) MISS J. CURRIE.

Al Cotton Again

New Orleans, March 6, 1925.
Editor The Billboard:
Sir—In regard to Al Cotton's denial of the *B.D. Jordan*, 3503 Poydras street, this city. Cotton sold him a half interest in an *Oh, Baby*, show for \$250. Also hand you the name of W. S. Kenny, 1110 Joliet street, who paid Cotton \$200 to act as secretary-treasurer of the show. This covers his first statement.
He did rent part of my office and his paper is still hanging where he put it. The first half sheet reads "Al Cotton and Bruce Hart present *Oh, Baby*." Another reads "Al Starr and Al Cotton present *The Fascinating Flapper*," and track cards read "Arthur Mack presents *The Broadway Review* with Al Cotton." This, together with the fact that he had a key to my office proves that he must have had some sort of rental proposition with me and does not appear to be absurd as Cotton states.
He did phone me from Memphis and stated that he was then in Shreveport, La., and that he would be back in New Orleans the next morning with a complete show. When I called his attention to the fact that the operator told me it was Memphis that was calling he admitted he was in Memphis.
As far as Cotton's statement that my two theaters are losing money and that I am charging 10 cents admission, I wish to say that I have not charged 10 cents in either of the theaters since the day they opened and they are both making money. He did not see or know where my theaters are located.
Also this party is using the name Al Cotton, I charge him with being registered at two different hotels here under the name of Ed. Williams, and he told me that was his right name.
(Signed) B. F. BRENNAN,
1110 Joliet street, New Orleans,
March 6, 1925.

Editor The Billboard:
Sir—I am writing this to substantiate the statement of Mr. Brennan, appearing in *The Billboard* of January 17, relative to the activities of one Al Cotton during his two weeks' stay at New Orleans, December 24, 1924, to January 6, 1925. I personally appeared before Herbert Weil, mayor public of this city, to give by statement and experiences with said Cotton and to further support Mr. Brennan's statement with facts as follows:
I did read in *The Morning Times-Picayune* of December 31, 1924, an advertisement under the heading "Business Chances" and answered it, giving my phone number. I received a call January 2 and was requested to call on Cotton at 10 a.m. the following day. I failed to find him at the appointed time but upon second call I met him on the elevator. He introduced himself and we proceeded to the fourth floor, where he had his office. During the explanation of his proposition he showed me numerous clippings and photographs of himself and shows he managed in other cities, giving me to understand he stood high in the profession. thru our daily meetings I learned that I was to act as secretary-treasurer, utilizing my \$250 more as a surety bond. January 6 I turned over to him \$200. It was the last I saw of

him or the money. He left town that night after making an appointment with me for 4 p.m. the following day. When I called Mr. Brennan informed me that he had gone. On January 9 Cotton talked to Mr. Brennan over long-distance telephone and stated that he was in Shreveport, La., but the operator said the call came from Memphis, Tenn. I then was convinced that I was up against it.
(Signed) W. S. KENNY,
Kansas City, Mo., March 7, 1925.

Editor The Billboard:
Sir—I have just read a letter which was published in *The Billboard* February 21, in which one Al Cotton denies charges made against him by parties in New Orleans.
In December, 1924, one Al Cotton was in Kansas City and advertised in local papers for a partner to buy a half interest in a tab. show. As the circus season had just closed I desired to get into something during the layoff period and I answered the ad, later depositing \$150 as my share of the show. He was to produce the show, furnish all properties and play comic parts. He claimed to have a three months' contract to furnish a 10-people tab. show in Cedar Rapids, Ia., and I thought his proposition very good. The show was supposed to open December 21 and Cotton disappeared on the 20th. Of course I played the angel, but I think such activities ought to be broadcast. There is a warrant in Kansas City for his arrest on charges of embezzlement and breach of contract.
I have papers signed by Al Cotton before a notary public which show that he received the money.
(Signed) FRED S. ARMSTRONG.

Will Beecher on "Tom" Shows

St. Johnsville, N. Y.
Editor The Billboard:
Sir—The story of *Uncle Tom's Cabin* by Fletcher Smith, published recently, was good in spots, but Mr. Smith evidently got a little mixed up in his dates and shows. I can well remember about 34 years ago Ed F. Davis had a big *Tom* company and rented the Academy of Music, Philadelphia, for two weeks, doing a big business. The Academy at the time was the largest theater in America, seating about 3,500 people. At the same time John P. Stowe, a nephew of Harriet Beecher Stowe, who wrote the book, *Uncle Tom*, had a large company which also played cities. I recently met my old partner, Joe Rich, who did Marks. He afterward went with Merle Norton in *The Missouri Girl*, and later took over *Freak-les*. I was ahead of Joe's company a few years ago and got some money.
Fletcher Smith forgot that Leon Washburn had five companies playing *Uncle Tom*; No. 1, Charlie Gerlach manager; No. 2, Will Kibble; No. 3, William Gould manager until Washburn went on to the show at Seattle and sent for Gerlach to come on at once and put George Peck in charge of No. 1; No. 4, Sam La Porte, and special, Grant Luce manager. Washburn later merged the No. 4 and special companies and put Luce in charge. That was the office show, as we called it because Washburn traveled with it, and we had some cast. Ed Espey played Tom, and he was some Tom; Dave Boyer, Marks; Chas. Langstaff, Legree and Phineas; Edgar Benn, Harris; Wesley Barney, St. Clair; Nola Mason, Eliza and Marie; Mrs. Ricely, Ophelia; Daisy Timney, Topsy; Little Anna Ricely, Eva, and the writer doing Haley. George Shelby and E. Hamer had charge of the colored quartets, male and female; also the cakewalk. "Blinky" West took care of the stock and baggage. While in St. Paris, O., poor Hamer died on the car from a cold while the show was making preparations for the parade. In Wapakoneta, O., Grant Luce's home town, orders were sent to measure the bands for new uniforms, as the show was to play six weeks for the Stair & Havlin Circuit, opening at People's Theater, Philadelphia, with the Park Theater, Brooklyn; Star, New York (uptown); Imperial, Providence; Academy of Music, Jersey City, and Columbia, Newark, N. J., to follow. Talk about your show! It was a one-part one—an actor and actress for each character. I only did Haley. The white band had 24 pieces, the colored band 10, the girl drum corps 10, 4 buglers on ponies, and all the dogs, ponies, small chariots, etc., that the other companies could send went in the parade. Believe me, it was like a circus parade going down Broadway. It was the greatest *Tom* show that ever struck the circuit, and Stair & Havlin offered Washburn contracts for 40 weeks on the same terms that Martin received—first money, \$1,000 to \$1,500 to the theater, and split the balance of receipts 50-50. Washburn's reply was: "I will play the small towns and let the other fellow work for glory." So we kept on playing the "sticks". Washburn later went into the carnival business and made big money. He

bought the Hargrave Opera House at Chester, Pa., and overhauled it from top to bottom and called it the Washburn. The "Governor" as we used to call him, is now retired from active showmanship.
Smith evidently forgot the big Harkness & Barbor production of *Uncle Tom* and William Brady's production at the Academy of Music, New York, with Wilton Lackaye in the title role, Theodore Roberts as Legree, Jennie Yamans as Ophelia, and one of the Talliaferro girls as Eva.
For more than 35 years John F. Stowe has been playing *Uncle Tom* in several parts of the country, and I look for him to come over this way during the coming summer, as it has been three years since he was here. Talk about a dandy show! All motorized and he has his own electric plant, etc. Charlie Gerlach had the band when last here.
When Smith mentioned the names of oldtimers in *Tom* shows he overlooked Miss Crandall as Marks, Mrs. Crandall as Ophelia, and Lola Crandall as Eva. And what about Bill Reap, who still runs a *Tom* show of his own? Where are William Furlong, Oscar and Nettie Paul, Jim Gray and many others who were in the game? What was the matter with Jim Wentworth?
Dr. Morgan always had shows on the road, sometimes a vaudeville company, then a farce, then a medicine company. And he put out the biggest wagon show that ever played *Tom*—40 draught horses, 9 ponies, 5 dogs, and all the wagons, seats, etc., were built in St. Johnsville. The show had 72 people. I remember when the Witherill & Doud *Tom* played Woodstock, Vt., and the next day Dr. Morgan's *Tom* went in and played to a packed tent. The billing was wonderful and the natives waited for the Morgan outfit. If memory serves aright Mr. Smith was with Witherill & Doud and never left Woodstock, but joined out with Morgan. How about it, Fletcher? Anna Hiss (my wife) was one of the Hiss Sisters, and Morgan's sister-in-law, and, of course, kept a record of all paid employees of the show.
Andrew Downie had a dandy two-car show playing *Tom* and *Tom Nights* and made a lot of money. Tom Finn gets money in the small towns, but some day a man who has the "sand and dough" to put into a regular production of *Uncle Tom's Cabin* will make a fortune.
Some readers of this letter probably were members of the companies of which I was a member and if I have made any mistakes give me a call down and I will take it as cheerfully as I send this. I certainly would like to have a fanning bee with Smith or any oldtimers that know the show game.
(Signed) WILL S. BEECHER.

**Teale Defends Magicians in
Answering Spitzer Article**
(Continued from page 76)
with Houdini at the Keith-Albee Hippodrome, New York City, when Houdini called her attention to the injustice done by so grossly misrepresenting magic, and injury done the smaller magicians who were earning a living by presenting some of the tricks, she deliberately declared that she "did not care"; that she had been asked by Mr. Lorimer, editor of *The Saturday Evening Post*, to write up a chapter on exposures, and she was "simply following instructions."
She stated that everything that she exposed was already published, but Houdini informed her that with the 2,500,000 circulation of the publication, obtainable at five cents a copy, a great deal of harm might result to the smaller magicians who depend on magic for their living, and that she grossly misrepresented things, nevertheless, the general public might think they were properly explained.
(If I am correctly informed, and I have reason to believe I have been) Marion Strickland (Marion Spitzer) was in the employ of Mark Luescher for a period of time sufficient to gain inside information on which she based a pseudo-article on the *Inside of Vaudeville*.
Houdini advised her to go among the fraudulent spirit mediums and clairvoyants to expose them and not attempt to do honest magicians an injury by misrepresenting them or their art.
People of intelligence surely know that the livelihood of a magician depends largely on his secrets, therefore it is difficult to conceive that *The Saturday Evening Post* could really have sanctioned anything with intent to injure the conjuring profession, and that the objectionable detail contained in the article must have been inadvertently passed by the editor.
As to Miss Strickland (Spitzer) it would seem that her most grievous sin was in betraying the confidence reposed in her by those from whom she attempted to draw real secrets; when she gave assurance that she merely intended to write

an article bearing on the history of magic and that she did not intend to expose anything.
Mr. Rinn informs me that he certainly would not have given her any assistance or information had he not been assured that she only intended writing a general outline on mystery. He loaned her a rare photograph (which up to the present time has not been returned). Elmer F. Ranson emphatically states that he had granted an interview telling her about salary and obligations of secret keeping in the profession, but declined any detail information concerning tricks. "The red-headed girl", Daisy White, the capable assistant of Frank Ducrot, referred to did not impart any information to her, but as she was otherwise engaged and since she is not in the habit of giving information to any one promiscuously, diplomatically turned Miss Spitzer over to Mr. Ranson.
She wanted to know what a "goose neck" was and Ranson said it is the "kimmick" that does the trick, but declined to give any information as to magicians' methods. She assured both Mr. Rinn and Mr. Ranson that she would not betray any secrets.
She sought information as to the pay received by assistants, their private business; and that was the general trend of conversation. Had she not promised faithfully not to expose secrets she would have gotten no information at all from the men she interviewed.
In her conversation with Houdini she told how powerful *The Saturday Evening Post* is. I do not know if it was intended as a threat, but it might be just as well to call her attention to the fact that a very tiny mouse once freed a very powerful lion; but there is no thought in my mind that *The Saturday Evening Post* has any desire to bulldoze or frighten any one. It is too big a publication to resort to such tactics as seem to have been intimated by Miss Spitzer, so, more than likely, it was simply a creation of her own narrow thought.
I, personally, have interviewed some of the magicians she approached and have their assurance that the facts as given herein are correct, and that they had all emphatically cautioned Miss Strickland against exposure and received her assurance that she would not expose. The last paragraph of her article is a most ignorant, fantastic conception of the Society of American Magicians, but simply typical of her total ignorance of the subject of her essay.
Respectfully,
OSCAR S. TEALE.

Australian Notes

Sydney, Feb. 5.—Cardini, card manipulator at the Tivoli, is one of a new generation of English experts who looks like blossoming into a worldbeater. During the war period he was an inmate of various hospitals for nearly three years, during which he perfected himself in the art.
Percy Abbott, Australian wizard, who has retired from professional life to give attention to a magic business, is said to be behind a big mystery act now in the process of making.
The Great McEwen has been elected honorary vice-president of the Adelaide Society of Magicians. This society is in a most flourishing condition at present. To this success is attributed to Secretary D'Arcy Hancock.
Long Tack Sam is introducing several new wonders into his recently organized show, now touring Australia under the management of Williamston Vaudeville.
Zara, New Zealand magician, has joined forces with the Australian Magicians' Club.
Mastyn, merry magician, is playing dates around the country districts.
Murray, Australian escapologist, was in Kobe, Japan, last month. This young performer, who is as intrepid as they make 'em, has penetrated a country hitherto never played by a white performer. He proposes returning to Australia this year.
Don G. Merle, much-traveled performer, is having a holiday in the country, the doctor having reported unfavorably on his nerves.
Mr. Hayes, secretary of the Australian Magicians' Club, is out with a report and balance sheet showing the organization to be most prosperous.
Theo. D'Alton, veteran, in point of service, among local prestidigitators, is following commercial pursuits, confining his professional work to occasional smokes.
Arthur Buckley is playing the Fuller Circuit. He is doing his card sleights, following with a telepathy act in which his wife is prominent.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.



Ladies' and Gents' Elastic Belts and SUPPORTERS, for Baseball, Athletics and Rowing. Edward Kennard, 131 W. 63d St., New York City. Phone, Columbus 4069. Send for new Circular B.

aging hotels catering to theatrical folks for many years and has made a host of friends among the profession by his good fellowship and able supervision, which is accepted as assurance that all requirements of guests at the Remington and the Portland will be fulfilled.

Hotels in Newark

Due to numerous complaints of theatrical folks playing Newark, N. J., that there was a lack of real theatrical hotels in that city, we assigned a representative to look into conditions in that city, with the view of rendering service to our readers in locating hotels catering to show-folks in general, and we are advised that there are two real theatrical hotels there.

The Savoy

One is the Hotel Savoy, at Mulberry and East Park streets, in the heart of the city. It is operated by Choras & Gellas, who have secured as night manager Earl E. Staats, old-time circus man, for many years with the Barnum & Bailey and also the Buffalo Bill shows. Mr. Staats desires it known that he is ever ready and willing to welcome show-folks and fill their requirements in point of convenience and comfort while guests of the Savoy.

The Pullman

The other hotel is the Pullman, at 47-49 South street, under the management of Larry Nathans, former burlesquer, and has become a favorite stopping place for burlesquers playing Miner's Empire and Doc Tunison's Lyric Theater.

Space does not permit the publication of letters from burlesquers commending Nathans' hospitality and the comforts to be found at the Pullman Hotel. Gus Flaig of Mannheim's Hand Hoc Room, communicates that the entire company stopped at the Pullman during its week's engagement at the Lyric.

Actors' Equity Association

(Continued from page 65)

which, under the caption of Radio Publicity May Have Ruined San Carlo Season, goes on to say:

"The far-famed and much-bragged-about publicity value of radio broadcasting was amply demonstrated at the Philharmonic Auditorium Wednesday evening. The San Carlo Opera Company played to the poorest attendance of its local visit, although for several days prior the air had been quivering with the information that an opera was to be sent forth over the ether."

"When it was definitely decided that Aldo would be offered the listeners-in, a deluge of radio fans descended upon the Auditorium box office and demanded back the money they had paid for seats on the grounds that if they could hear it at home for nothing why pay to both see and hear it?"

"There was quite a noticeable hole in the attendance, both on the main floor and in the balconies during the performance."

"Owing to the amount of interference in the air Wednesday night only the better of the radio receiving sets were able to get the best of the music. The smaller sets, which are greatly in the majority, are said to have had considerable trouble getting any clearness at all, and in many cases did not hear the singers as they actually sang; merely discordant notes."

"Consequently thousands of radio fans who might have attended future performances granting that the radio has a slight interest-creating value, will remain away, thinking the artists of the organization are not meritorious."

"When this writer passed the Auditorium box office yesterday morning on the way to his daily toil he noticed that the usual long morning line of opera ticket purchasers was quite conspicuous by its absence and there were only a few buyers before the window."

"The cause for the remainder of the engagement are just as popular as those which have already been sung. There is only one cause for the decreased attendance and that is the much-bragged publicity of the radio, which, unable to receive the broadcast voices properly, spoiled the music for the fans and caused them to lose interest in the opera."

"This one broadcasting will probably seriously injure the development of an interest in operatic music in the Southland. Whether or not it will seriously affect the second annual season of the civic opera, of course, cannot be estimated at this time."

"The excellent San Carlo Company, which, by supplying opera at popular prices, has done much to assist the artistic development of the land, figuratively cut its own throat by Wednesday night's stunt. It is safe to say that it will be some time before the San Carlo artists are heard upon the ether again."

"Verelats are always safe to broadcast."

ACTORS' EQUITY ASSOCIATION

Executive secretary's weekly report for council meeting, March 10, 1925:

New Candidates

Regular Members—Little Billy, Joe McCarthy, Bob Moore, Mignon Ransser, Sidney Silvers and Major York. Members Without Vote (Junior Members)—Ben Amar, Violet Ball, Kathryn Burnside, P. Eugene Corble, Domingo Delgado, Isabel Edwards, Bruce Hallow Evans, Cosette Faustine, Dorothy Hathaway, Benjamin J. Jones, Robert Kyle, Arthur Lang, Donald Lashley, Bob Long.

BOOKS AND OTHER READING

Reviewed by DON CARLE GILLETTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

FOR THE BROADWAYITE ON TOUR

MIRRORS OF NEW YORK, by Benjamin De Casseres. Published by Joseph Lauen, 230 West 12d street, New York. \$3.

Benjamin De Casseres, who often delights the reading public by his serious and humorous analyses of the theatrical productions of the day and who even now has in preparation a book on this order called Poses and Postures, assumes a new role in Mirrors of New York. In a collection of 25 short, humorous essays he psychoanalyzes, satirizes and glorifies in fantasy, epigram and rollicking laughter the superety of New York.

There is no trade matter for theatrical people in the book, but the player who loves his Broadway and who wants to get some unique perspective on the old therefore will find it mighty interesting reading, especially on a Sunday while making a railroad jump.

Being an O. Henry worshiper, De Casseres writes about New York with the same human understanding, albeit not from the same angles, as that greatest of short-story writers did. In his current volume he has a chapter on Favorite Corners that ought to intrigue the actor army whose stamping and parking ground embraces many such corners on Times and Longacre squares. The essay on Lost Corners will induce some cherished reminiscences.

Mirrors of New York is an amusing and stimulating volume.

MORE SHORT PLAYS

THE APPLETON SHORT PLAYS: IT'S TIME SOMETHING HAPPENED, by Arthur Doak; THE BLUE AND GREEN MAT OF ABDUL HASSAN, by Constantine G. Wilcox; BOTTLED IN BOND, by Glenn Hughes; A CHILD OF THE FRONTIER, by Emma E. Levinger. Published by D. Appleton & Company, New York. 50 cents each.

Four new one-act plays have been added by Appleton's to their Short-Play Series, published separately and sold in art paper binding for 50 cents each. The first of this latest lot, It's Time Something Happened, is a gay comedy of modern life, unusual in construction and most entertaining. It calls for a cast of five men and two women.

Bottled in Bond, a rollicking farce-comedy of these prohibition days, has a final curtain that will bring roars of laughter. Two men and two women are required.

The Blue and Green Mat of Abdul Hassan is a very colorful costume play laid in an Arab bazaar, with a cast of five men, two women, beggars, vendors, etc.

A Child of the Frontier, acted by three women, presents in a most moving, dramatic fashion the pioneer conditions surrounding the birth of Abraham Lincoln. Only one set is required for each of these playlets, which makes them easily adapted for amateur as well as professional production. They also make very interesting reading.

MISCELLANIES

Processional, by John Howard Lawson, the latest and most-discussed production of the New York Theater Guild, has just been published in book form by Thomas Seltzer, New York. \$2. Two other highly successful Theater Guild productions of the past season, Franz Molnar's The Guardsman and Edwin Justus Mayer's The Firebrand, were recently published by Boni & Liveright, New York. \$2 each.

Joseph, by Linwood Taft, a play in five acts based upon the story of Joseph as found in Genesis, has been published in pamphlet form by the Century Company, New York.

Two badmen, an autobiography by Alfred Kreyborg, who has been a prominent and picturesque figure in the development of the little theater and poetry movement of late years, is being put out by Boni & Liveright, New York, this month. \$3.

Rehearsal, Christopher Morley's little comedy picturing the difficulties and dramatic problems of a group of college girls rehearsing "one of those Irish peasant things", has been issued by Doubleday, Page & Company, New York. The playlet was recently included in a volume of one-act plays and the demand for it was sufficient to warrant publishing it separately in a paper binding for amateur players.

The Bright Island, a play by Arnold Bennett, has been published by the George H. Doran Company, New York.

Two plays, including Jona and the Papoock and The Shadow of a Gunman, by the Irish playwright, Sean O'Casey, is a recent issue of the Macmillan Company, New York.

Eva Merkel, Connie Santos, Warner Tatts, Bessie Ditch, Elizabeth Jarocki, George D. McKay, Robert Russell and Louis Schooler.

Los Angeles Office

Regular Member—Claf Hytton. Members Without Vote (Junior Members)—Volney Hopkins and Willard Jacks.

Minstrelsy

(Continued from page 75)

Carlton & Holmes Opera Company. He says he composed songs, monologs and object sketches and among his best numbers were: "My Sweetheart in Kildare," "The Old Village Church on the Hill," "You Asked Me if I Love You, She Sleeps Beneath the Roses and I Wonder if She Sometimes Thinks of Me."

"Slim" Livingston is the originator of an unusual first-part setting in his Hotel Jolly minstrel production. Here is the lineup as described in a letter from "Slim": "11 place 8 ends in bell-boy uniforms on outside ends; 12 black-face

waiters in red tuxedos, 1 black-face chambermaids in French servant costumes, thus giving me a front row of 24 in blackface. My interloper is the manager of the Hotel Jolly, the guests are ballad singers, and now on the veranda on back of the first row. My interloper works harder than any middleman I ever saw. He sits on the porch or veranda during song numbers, but works like a Trojan during gags. My guests are boys in whiteface, wearing tuxedos, and the girls in party dresses."

A late issue of a popular magazine contained an article on the decadence of old-time minstrelsy which has brought numerous communications, with suggestions of names of latter-day minstrel leaders who, it is thought, should not have been omitted, including Lassus W.P., Bert Swor, Gaffney and other minstrels of this period, as well as H. H. Hury, John W. Vogel and Al G. Field of other years. Another name missing is that of Harry Armstrong, who has just reached New York after an eight months' tour with The Five Jolly Corks. The magazine chronicler gives Pittsburg, Pa., credit

JOHN R. VAN ARNAM'S MINSTRELS WANT

SINGERS—Lead Tenor, Top Tenor, Baritone, Bass. All singers must do ballad and sing harmony. DANCERS—Team of Dancers doing routine of different styles of dancing. COMEDIANS—Who can sing and dance. Preference given Singers, Dancers, Comedians who can play some musical instrument in band. MUSICIANS—Cupid, Trombone, Saxophone, Baritone, Saxophone, Clarinet, First Violin, Second Violin, Cello, Double Bass Player, Trip Drummer. All musicians must DOUBLE BAND AND ORCHESTRA. VAUDEVILLE ACTS—Singing Trio or Quartette, Novelty and Amiable Acts, Jazz Band, Dance Act, Musical Act. Female impersonator who can sing, play board, juggling and transportation. All items answered. PLEASE ANSWER IN any of the above lines write. Send photo with all applications. Rehearsals start April 6. 218 Kensington Road, Syracuse, N. Y.

for receiving O' Jolly Corks with open arms, and "Slim" Livingston writes ancient times: "Pittsburg was turned out some good ones, Matt Kelly, minstrel's greatest yodler; Larry, friend of Clifford and Burke; and Slim Livingston, who isn't so bad at that." H. E. Stratton, writing from Kansas, Mich., and wondering why the author neglected to mention H. H. Hury, John W. Vogel and Al G. Field, says: "It seems to me the aforementioned belong to the bunch of prominent oldtimers. Don't you think so?"

In reply to Jack Sears' (Johnny Howard) article in these columns in a recent issue, H. Tom Long states it was not his intention and he is sure Cal Cohen had no intention to overlook any of the oldtimers in the articles on the minstrelsy page. The names submitted by Tom and Cal were of black-face performers and every one of them sat upon a minstrel first part at some time or other, either on the table or bone end. Johnny sent in a wonderful list of artists, but seems to lose sight of the fact that the names submitted by him were not black-face performers but were knock-about teams, sketch teams, etc. H. Tom assures Johnny that he played with several of those acts and found them meritorious. He adds: "I am writing an article for The Billboard, and in it I will mention the names of many of the old-time performers who appeared in the days when vaudeville was variety, the days when a performer had to play any part east for, and make himself or herself useful at all times in addition to changing the act weekly, for in those days we played two or more weeks at every house. I would appreciate a letter from Johnny Howard, in fact one from anyone connected with the greatest profession on earth. Send address, H. Tom Long, Hospital Ward 7, Soldiers' Home, Dayton, O."

Chas. (Buck) Leahy submits these "members": When Dave Montgomery and Fred Stone were with Haverly's Mastodon Minstrels? When Dan Holt was with the Great Barlow Minstrels? When Billy Beard was with Faust Minstrels? When Leahy Brothers were with Barlow-Wilson Minstrels? When "Happy" Jack Lambert was with Lucier's Minstrels? When Marion and Pearl were with Gus Sun's Minstrels? When Art and Ross Fox were with the Donnelly & Hatfield Minstrels? When Tom Post was with Guy Bros. Minstrels? When Charles Gano was with H. H. Henry's Minstrels? When Emmelle Sulzer was with Quinlan & Wall's Minstrels? When Billy Clark was with Al G. Field's Minstrels? When W. H. West's Minstrels? When Tom Ward was with W. S. Cleveland's Minstrels? When Bert Proctor was with Beach & Bowers' Minstrels? When DeForest West was with the San Francisco Minstrels? When Wallie Ramm was with Chaffee, Chase & Western Minstrels? When Bill Sears was with the Who, What, When Minstrels? When Billy Conklin was with the Roy E. Fox Minstrels? When Joe Norton was with J. W. Vogel's Big City Minstrels? When Harry (Chick) Young was with the De Rue Bros. Minstrels? When Frank Clark was with J. A. Coburn's Minstrels?

Little Theaters

(Continued from page 74)

Allan Freidlich, who played the role of Barbara Hare.

The Ypsilanti Players, Ypsilanti, Mich., gave as their March offering Pirandello's The Man With a Flower in His Mouth and The Rime of the Ancient Mariner in six scenes, based on Coleridge's poem.

The Henry Players, of the Henry Street Settlement, New York, recently presented The Heart of Youth at the gymnasium of the settlement house, 301 Henry street, New York.

One Stateroom Pullman Car For Sale J. A. GLAZE, Keyser, W. Va.

SCENERY Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

The One Place in the Wide World. Established 1920. AMELIA GRAIN, Philadelphia.

FREE PREMIUMS Given with Magazine Orders and Crossed in Subscriptions. Book Write for free illustrated catalog. LUDWIG'S TRICK.

BORYS MAGAZINE & BOOK COMPANY, 309 Fifth Avenue, New York, N. Y.

MADISON'S 18 BUDGET No. 18 ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright sure-fire monologues, acts for two males and for male and female, parodies, 200 stage gags, minstrel first parts with finale, a sketch for four people, a tabloid full of comic characters, etc. Send your dollar to E. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.

Picked Up by the Page

On entering the Comedy Club recently we were agreeably surprised to see an attractive young lady industriously working over a panel portrait of a woman in the reception room. She is a regular picture-book girl—pretty, smoky, handful of brains, polite and all—and the unfinished picture was already a beautiful something. The demure little olive-brown girl interested us, and we began making inquiries, for artists are rare and in demand, especially.

The lady, who has a contract to do four panels for the club, is WILLA GUNN, originally of Cincinnati, where she was graduated from high school. Later she was a pupil at the School of Fine Arts and Crafts in Boston, for she had been making pictures from early childhood. Then, desiring that costume designing might be a more profitable field, she came to New York to attend Pratt Institute, where she will complete her course in another year.

She is fated with ambition and contented for the present to just study. She is a real artist and has no foolish illusions about publicity. Some day we predict that her name will adorn theater programs as the costume designer of some really big productions.

ALONZO FENDERSON, LOUISE SWAIN and FANNIE HENDERSON are to support ABIBIE MITCHELL in a dramatic sketch that is to be put into the *Hotchkiss* under the stage direction of KENDALL HOLLAND. J. W. JACKSON has been commissioned to write some special material for the group.

Mrs. Dewey Weighless was out of the performance of the *Four Daughters Demons* for a few days because of illness. DAISY PIZARRO substituted.

JAMES W. JACKSON, who with his wife, ZADIE, has been with the Andrew Bishop Lafayette Players, closed in Chicago March 1 and is in New York with the expectation of placing a musical comedy and several one-hour dramatic sketches that he has written with the especial requirements of colored theaters in mind. His wife remains with the Bishop show.

THE THREE EDDIES, after a time in burlesque as an added attraction and a season with the revue at Comities Inn, have again started a tour of the Loew Circuit. The act includes TINY RAY, CHICK HODGES and CHARLES WOODY and opened at the American Theater, New York, March 9, with the National Theater to follow.

EVA TAYLOR, wife of CLARENCE WILLIAMS, the music publisher, who recently broadcast from a New York station *Everybody Loves My Baby and Castanets*, two numbers of the Williams firm, received 165 telegrams requesting her to repeat the entertainment. Quite a tribute to a Negro artist and songwriter.

Old Gotten Roach is the title of a three-act comedy by ALEX ROGERS with an all-colored cast that is to be presented soon with Mr. Rogers in the cast. All parts will be filled by actors who can sing.

At a recent dinner given by HORACE LIVERWRIGHT in connection with the American opera movement DONALD OPPEN STEWART advanced the idea that the true American opera should resemble *Shantle Along*, and for this observation was called a humorist by a columnist in a daily paper. Isn't it a pity that that which suggests the Negro seems funny to some people?

M. A. WALTON, contralto, has been

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE
COLORED ACTOR, SHOWMAN AND MUSICIAN
• OF AMERICA •

SERVICE LEADING TO ACHIEVEMENT

(Communications to 1493 Broadway, New York, N. Y.)

booked to appear in Savannah, Thomasville and Columbus, Ga., and Columbia, S. C., in April.

WILL MASTEN, owner of a tabloid company now playing the East, recently came into New York with RUTH HARRIS, a member of the show, to consult a physician, who permitted her to return to the cast after a few days. They jumped from Wilkes-Barre, Pa. It is a nice exhibition of interest in performers that Will and his wife disclosed in the case of this little girl. LIELA EAST-

LAND, of the same show, has been slightly ill of late.

There seems to be considerable illness among the prominent show people in New York. JAMES SLATER, president of the C. V. B. A., is suffering from neuritis and has been confined for a week or so. MUSICAL RAY is at the Roosevelt Hospital, again suffering from stomach complaints, of a rather serious character. "DAD" JAMES and his company are playing the Putnam Theater, Brooklyn, the "Dad" but recently left a hospital in Baltimore. He is convalescing slowly.

A GREAT SEASON IN PROSPECT

Optimism Prevails Among Showmen in All Branches for Outdoor Amusements This Summer--The Race Is Well Represented in Various Fields

That a great season for outdoor amusements will prevail this summer is indicated in the optimistic tone expressed by showmen now located or visiting in New York and also by the spirit reflected in reports from parties concerned throughout the country. This very feeling of hopefulness is in itself a mighty foundation for good business and if it does not wane will alone compel the aggressive sort of work that makes for profit.

Not a few of the boys who heretofore have been content to work for others are going out on their own this summer. Many of the plantation shows also will be owned by producing comedians and bandmasters working in the attractions.

Last season there were 105 plantation shows on the road. In addition we already have heard of new ones and of carnivals which formerly carried none that laid plans for such attractions, each of which will give employment to an average of 15 people. That means much to us.

The Gus Sun Booking Exchange has announced its intention of engaging thru its fair department a Negro musical comedy to tour big fairs booked by that office. Of course the Sun people are not grabbing any old thing that may be presented. H. Blumenfeld, manager of that department, is on the alert to see that the show meets not only artistic requirements but that the department of its members is of high standard and that the management be financially able and responsible so that no discreditable after-maths may mar the circuit's reputation.

The National Association of Colored Fairs has held its third annual meeting. While the numerical strength in attendance was not great, the letters and proxies forwarded indicated a steady growth of interest in this line. Dan Michaels, carnival owner, who has played the colored fairs to two losing seasons, left the convention at Norfolk, Va., so inspired with confidence in the determination of Negro fair officials that he declares the Michael Bros. Carnival Company will go out again this season. Last year he had 80 people and seven cars. This represented a great economic asset to the group if kept fully booked, for besides the salaries paid out a number of shows and concessions were owned outright by Negroes, a comparatively new factor on so large a scale in the show world.

The number of Negro concessionaires remain about the same as last season. Few new names appear in the list. The "old reliable", tho, are all furnishing up their trappings and rafting to go. Some of the bunch admit that they have learned a lot during the past few seasons about establishing credit with supply houses, arranging their tours, spending money on a "dash" and the creation of local friendships by department and business ethics of a high order.

Colored-patronized parks are increasing and improving. All of those mentioned in last summer's list will again be opened. Some will be much larger in size and in the number of attractions offered. Wonderland Park, Baltimore; Suburban Gardens in Washington and Barrett Beach, near New York, are parks that promise some innovations. There is a tendency toward the more general use of free acts and the engagement of bands and orchestras that means more employment.

Atlanta, Ga., will have a city-owned park managed by a colored man, a Mr. Howell, while W. S. Epps will manage a big new park property near Norfolk, Va. This enterprise will be in a measure competitive to Bailey's Park, but Bailey has established a reputation that can afford a lot of competition without fear. He also is augmenting his list of attractions and has contracted with the Tribune

Amusement Company, of New York, to erect new rides and shows.

The steamboat excursion business, according to word from Washington and Baltimore, holds great promise. Captain George Brown, whose boat, commanded by himself, plys between Baltimore and Browns Grove, Md., one of the finest outdoor places in America, already has a heavy list of bookings. This also is true of the Steamer Madison Hall, owned by Ottaway Holmes, in the Capital City. No reports have been forthcoming from Savannah, Ga., the other excursion center on the Atlantic Coast.

The adjustment of the mid-winter differences that threatened the life of the Negro Baseball League is a welcome bit of news to the many concessionaires who have been following the national organization.

There is no dearth of convention possibilities for the souvenir workers this year. The few organizations have officially supplied us with their dates, we know of several fraternalities that are planning some "knockout" conventions. The Shriners go to Kansas City, Kan., the fourth week in August, while the week of August 25 the Elks will assemble in Richmond, Va., for what is promised to be the biggest convention the I. B. P. O. E. W. ever held. The N. A. A. C. P. assembles in Denver in June. These three are indicative of the far-flung geographical distribution of the many meetings.

The National Association of Colored Teachers convene in Durham, N. C., June 28, while the National Association of Colored Women go to Cleveland, O., for the week of July 23. The National Negro Business League will meet in Oklahoma City, Ok., in August. The quad-ennial meeting of the Mosaic Templars of America occurs at Little Rock, Ark., in July. The order of Moose meets in Bridgeport Conn., in September and the Reindeer go to Washington the same month. The order of Moses also meets in the Capital City.

The most pleasant prospect in store for the group is found in more ready acceptance of the colored performer by the general public. The H. D. Collins office deserves considerable credit as an important contributor to this advance. Mr. Collins has kept the Frank Wilson Comedy Circus and the Frank Moss Trained Bears working with very great steadiness and over a great range of territory for white and colored fairs, in theaters, indoor bazaars and at celebrations.

Another one deserving thanks is Mayor Dahlman, of Omaha, Neb., who has had the courage to enumerate as the fourth item in a list of nine major claims to distinction in his "Boost Omaha" advertising campaign the Dan Desdunes concert and parade band. The bold-faced-type item reads: "The greatest colored band on earth." The praise is deserved and the pleasant surprise is in the fact that it is voluntarily given.

The Desdunes Band, the Second Regiment Band, of Columbus, O.; the March Band, of New York, conducted by Lieut. Fred Simpson, and the Ladies' Silver Seal Cornet Band, of Cleveland, O., directed by Prof. F. G. Lowery, have had much to do with the approval of Negro entertainers for fairs, parks and outdoor celebrations. They are all directed and managed by ex-troupers. Orchestras like Elgar's Band and Robbins' Band, both of Milwaukee, Wis.; the LeRoy Smith Orchestra, Fletcher's Band, a Rosamond Johnson's group and the organizations sent out by Charles Mattson's office in New York have all creditably helped the acceptance of Negro music for dance pavilions. Wright's Orchestra will continue to tour the parks of the East.

Recognition has been slow in coming

to the colored showmen as a group, but there are many individuals in the group to whom their race designation has meant nothing in the way of a handicap. J. H. Dixon goes merrily about with his pit show with some carnival season after season. Sidney Paris, of whom show owners say, "His word is better than most men's contracts," has his choice of offers for his show each season.

Alfonso has for 20 years operated store shows and outdoor shows, usually employing more white than colored people, and doing it so successfully as to be regarded as one of the bunch at the "winter club" about the Putnam Building in New York. His judgment has helped many fellows, and his purse as many more.

Maharajah, after five years at Starlight Park, in the Bronx, New York, with a mystic show that followed in similar seasons at Coney Island, has the itching foot and will travel under canvas this year with his own show. He, like Alfonso, has no need to pick his company, for he can work with any and all with equal facility.

Frank Warren, owner of the Diamond Museum, makes his home in Dayton, O. He is a youngster compared to most showmen, but he knows how and where to get money without regard to the colored population of a community.

We are well fixed in the equine phases of the game. Parker Anderson, who had the pony show along the Boardwalk at Atlantic City, is now operating a glass store, but with the slightest encouragement will gather a bunch of ponies to replace those he sold and will train them for an act. William Walker, of Streator, Ill., continues to train horses, and Frank Scott is now busy in that line in Hot Springs, Ark., at a riding academy. Oklahoma Ray is offering a horriact. Jess Stahl still makes the robes, breaking horses and bulldozing steers. Sidney Rink may be found at winter quarters training horses, ponies, mules, elephants or camels. He just dotes on animals of any sort. John Lewis continues horse training at Morrisville, Pa.

Franklin's dogs is a good act that compares with most any of the type for either a free act or in vaudeville. Other boys have a dog or two in their act, proving that if they can get the chance they can produce.

The Ringling-Barnum Princess Wee Wee, who for years was a great sideshow feature with the Whittan Sisters' Tabloid Company, Abamidi, the giantess, will be at some park this summer, as will be the big-headed bully and Lilly Smith, who weighs 800 pounds.

Bart Kennett may take time enough from Colored Actors' Union affairs to play a date or two at parks with his magic. Mel-Vern, of Baltimore, is sure to be seen at several of them. Lee Umbles, wrestler and boxer, plays very largely under white auspices.

Coy Herndon, hoop roller, probably will remain with the Silas Green Company despite his recent inheritance of valuable Florida property. His act is as neat as show business has seen.

Several circus managers talked with The Page about some Negro acts and had we been able to locate the persons inquired for at the time they would today most likely be granting the programs of some big shows. The door seems to be swinging to and fro and ere long it should be really open. When it does open we have the entries ready in most of the

(Continued on page 82)

SIDNEY G. PARIS



"Shell" as Mr. Paris is known in the show world, enjoys a great reputation for security and showmanship. For 20 years he has operated his own show with some of the biggest circuses. This season he will be with the Bernardi Greater Shows, his attraction being the midway feature. His wife always tours with him, and many performers on the show are related to him.

DAN MICHAELS



Director of Michaels Bros. Carnival Company, president of the Tribune Amusement Co., and president of the Travelers' Brotherhood Association of America. He is the pioneer in the Negro field with a carnival.

OUR FOLKS IN THE OUTDOOR AMUSEMENT WORLD

Carnival Shows

Cullen's Minstrels Ready

Cullen's Minstrels will again be with the Rubin & Cherry Shows. From the Montgomery (Ala.) headquarters of the shows comes word that everything is in readiness for the opening, March 23. Mr. Cullen is all smiles and says he has the sweetest outfit this season of his career. The opening suits for the men are yellow fulldress, trimmed in black. The band will have minstrel style long red coats trimmed in black, with black buttons and silk hats. The girls' costumes will be equally flashy. W. C. Steward promises a better band and orchestra than he directed last year. Some of the musicians are: William Tucker and B. Owens, trombones; Harry Madison, baritone; H. Kirkpatrick, bass; M. Mayo, alto; F. Crawford, clarinet and sax; H. Robins, Kid Talley and W. C. Steward, cornets, and Bob Collier and "Slim" Marshall, drums. In the orchestra Madison will play piano; Crawford, clarinet and sax; Steward, trumpet; Tucker, trombone; Robins, banjo, and Collier, drums.

Mr. Cullen's record is one which managers of colored shows might well study. He has a long record for fair treatment, re-engaged people and salaries paid whether rain or other misfortunes prevailed the same as when business was excellent. He does not tolerate conduct unbecoming professionals.

Grateful to Macy Folks

William Sanford, a performer now in the City Hospital at Birmingham, Ala., wants to give public expression of his gratitude to the folks on the Macy Exposition Shows. While trying to reach Birmingham from Atlanta, Ga., where he had become ill, he met the show at Villavac, Ga. Observing the condition of the man "O by Jingo" Crawford, of the plantation show, at once began collecting contributions from both white and colored people on the show, with the result that Sanford was sent on to the hospital in not bad financial shape. He states in his letter: "They are generous gentlemen, real trouper and a credit to the show world."

Things are stirring with the carnival folks. From indications there is going to be an improved quality of show presented with the week-end attractions. Some are already out in the warmer parts of the country.

Al. Fisher, general agent of the Aber Kline Shows, now touring Southern California, claims that they have the most wonderful colored minstrel show carried by a carnival. "Tagtime" Billy Tucker, a Pacific Coast theatrical authority, is in charge of the outfit, which he calls Tucker's Darktown Follies. Including the band boys Billy has 17 people.

Frank Clemmons is stage manager with the Texas Steppers on the Eubree United Shows, now playing along the Mexican border to good business.

W. H. Reid put his Dixieland Minstrels into rehearsal March 1. It is understood that the show goes with I. J. Polack's World at Home Shows, opening April 1. Rehearsals are being conducted at Mr.

W. C. STEWARD



Band leader with Cullen's Minstrels on the Rubin & Cherry Shows, one of the finest organizations of colored talent under the tops, both as to talent and deportment.

Parks and Fairs

National Secretary Henry Hartman, of the National Association of Colored Fairs, in response to a wired inquiry, advises that few fairs have provided their dates. Lexington, Ky.; the Manassas (Va.) Horse Show, the Montgomery County (Md.) Farmers' Exhibition and the Fairfax (Va.) Colored Fair, all of whose dates appear in the regular list in this issue and are the only dates that have as yet been announced. The Page joins Mr. Hartman in an appeal for prompt information for use in the monthly list numbers of *The Billboard* and for the national secretaries' responses to exhibitors' inquiries.

Alfred W. Epps, manager of the new Virginia Beach Park, advises that his project includes 117 acres facing the Atlantic Ocean. It is a 45-minute trolley ride out of Norfolk, Va. There is a real estate proposition involving 2,000 lots connected with the enterprise. Rides, bands, shows and other amusements will be utilized this summer.

F. Morris Murray, recently elected manager of Suburban Gardens, Washington, D. C., has already begun to inject pep into that big place with its many substantial structures and rides.

The Washington Park, a city-owned project in Atlanta, Ga., will be managed by G. M. Howell, known to the profession as the owner of Howell's Hotel. It is under the general supervision of Mr. Wallace, who was appointed to the direction of all parks by Mayor Simms. A feature of the park is a pavilion that seats 1,500 people and is so arranged that most any sort of show may be accommodated. Adjoining property is available for ball games and similar sports.

John Gertrude, the old comedian, will be in charge of a permanent plantation show.

Levi Donaldson is assistant manager of the park. It is located near the Ashley School and the new Crystal Theater, owned by Charles P. Bailey, who also owns the St. Theater in Atlanta, managed by Charles Lockett. Being near the finest Negro residential district in the city gives Washington Park great promise of success.

Maharajah Heads Big Company

W. A. Barclay, professionally known as Maharajah, the Mystic, who for a decade has played in New York, six years at Coney Island and four at Starlight Park, has determined to go on tour this season with his own tented attraction. He will present seven big illusions.

In addition Harry Goldvogel, escape artist; Virginia Southern, in feats of strength; Violet Johnson, in illusions; Bessie Ramsey, in illusions and ladder walking; Princess Titulia, Oriental dancer; Frank Bechac, "fire king", and Captain Billy Kelly, tattooed man, are contracted for the program.

Maude Bohn and Claire Morton will be ticket sellers and George Bender will be in charge of the canvas with Pete Anderson and Robert Bohn as assistants. Maharajah will do the inside lecturing.

Reid's winter home in Norfolk, Va., James H. Smith, Tom Jordan, "Slim" Copeland, James (Kid) Williams, Helen Jones, Lillian Wilson, Willie Lawrence, Prof. Willin Mann and six choristers make up the personnel of the company.

The Great Cleo, "the monkey", has been signed as a free attraction with the Lotts Amusement Company. From Cairo, Ill., he informs that things are humming around the winter quarters there and that the organization will carry a first-class minstrel company.

J. H. Belle, who closed some time ago with the Holtkamp Minstrels and settled for a time in Columbus, Miss., has signed with the L. J. Heth Shows as head porter, which position he filled before.

Earl Turner, formerly a waiter and porter with Snapp Bros' Shows, the Wortham Shows and the John Robinson Circus, who has been confined in the Montana State Prison for a time, expects to be released April 10 and hopes some of his friends will provide a position for him. He may be addressed at Box 7, Deer Lodge, Mont.

Medicine Shows---Misc.

Felts Writes

H. K. Felts, who has been piloting the only Negro-owned medicine show of the country thru the Virginias with considerable success, despite some very difficult obstructions, is an interesting observer and writer. He announces that for the summer he probably will be found at Suburban Gardens, Washington, D. C., unless he and Prof. Duval, of Philadelphia, determine to take out a medicine outfit. Felts is a natural concessionaire, and straight-salary projects irk him. For the present he is in Danville, Va.

"Creole Belles"

E. D. Lee has called rehearsals of the *Creole Belles* for March 23. The opening date will be March 30 at Selma, Ala. The show will be presented under its own canvas, a 60-foot round top with two 30-foot middle pieces. All equipment has been carefully gone over and repaired. E. E. Robertson is again general agent for the show and has provided an excellent route. He also has contracted for a new line of special paper and advertising novelties new to canvas shows. Joe Soplin, "The Blossom", is again to be featured comedian. He will be sup-

E. D. LEE



owner of the "Creole Belles", one of the colored-owned attractions that is becoming recognized as an institution.

ported by a strong cast. Mr. Lee, one of the most progressive showmen of the Race, was ill for some time and is now fully recovered and able to assume personal charge.

The show is heavily equipped, as the policy is week stands, with change of program daily. Driver Brothers supplied the tent, which can accommodate 1,800 people. Charles Newton supplied the electric effects. Shell Brothers painted the scenery. Gertrude Lehman furnished the costumes and De Moulin Brothers designed and tailored the parade wardrobe of green and maroon, trimmed with gold and pearl buttons.

Redfield Show

The Redwood Entertainers claims the reputation of being the finest medicine show in the country employing Negro talent, according to letters from the boys who were with the outfit last season. John Webb, drummer and comedian, informs that he and most of the other performers of last season will be in the lineup when the 1925 season opens.

"Doc" Andes' Show

The Doctor Andes (Payne) fast little show, with "Porkehop" Gibson and his gang doing the musical comedy stuff, is reported to be registering tremendous

Circuses

Lee Cottman, calliope player, who signed to play the big instrument in the parade and double in the minstrel on Christy Bros' Circus, has invented a whistle for the steam piano that can be heard three miles. Mr. Phipps, fireman on the calliope, has been visiting his folks in Corsicana, Tex.

With John Robinson Circus

Duke Mills, manager of the John Robinson Circus, has re-engaged D. C. Officer and his band for the coming season. The record this group made last year is assurance that there will be a high quality of music in the "kid top".

The lineup will be as follows: D. C. Officer, director, trombone and cornet; Marcus Hamilton, George Bell, Bud Peterson and Cornelius Morford, cornets; A. C. Officer, clarinet and sax; W. O. Faulk, trombone; Gribble Leftrick, trombone and comedian; Fred L. Leftrick, baritone and interloper; Kilmer Jackson, tuba and road correspondent, and Joe Clemmons, stage manager, bass drummer and comedian. The female performers are Marie Kitchen, Antoinette Clayton, Marie Edwards and Annie Mae Childs.

business in Florida towns. This is another attraction upon which few changes occur, and to which performers return with great regularity.

Another Magic Show

J. H. Gilmore, magician, of Asheville, N. C., advises that he will begin his 14th season April 10, carrying 1,000 pounds of baggage. He spent the winter playing school and church dates. He has five new illusions. He and five other colored magicians have organized a magic club, and he also informs that he is writing a book to be called *Time Magic*.

Ned Young Show Opens

The *Ned Young Big Production* went into rehearsal March 17, according to a letter from Mr. Young, who is conducting his rehearsals in Charleston, W. Va., where the show will play its initial date at the K. of P. Auditorium March 20, after which it will pilot the 15 people thru West Virginia, Kentucky and Ohio.

The lineup includes Johnnie Ferguson, Rastus Anderson, James Weir, Herbert Dugan, Bob Tolliver, Clarence Casey, Bruce George, Sammie Jordan, Marie Montgomery, Carrie Hughes, Margaret Smith, Florrie Madison, Stella Dugan and Lucille Wright. Emmett West will do the advance work.

Virginia Minstrel Getting Ready

After a pleasant winter vacation James (Dare Devil) Ross arrived in Houston, Tex., to open the season with the Virginia Minstrels, and found John Pamplin directing the painting and building of special scenery and lighting effects to be used in his act this season. The team of Jones and Jones arrived later. "Slim" Jones, with the Virginias last season as bass drummer, is now playing a mean cornet. Little Dick M. Brown returned from his honeymoon and is busy arranging things for the coming season. Luther Dawkins arrived from Chattanooga, Tenn., where he spent his winter vacation. Mr. Dobbins, manager, has engaged some clever performers and musicians of minstrelsy and will have one of the best shows and bands on the road this season.

The veteran stage manager, Joe Norton, will have charge of the stage and Wm. Timmons will have the band of 14 pieces. The Pullman car that the company will travel in has all conveniences.

WANTED FOR E. D. LEE'S CREOLE BELLES

COLORED MUSICAL COMEDY CO. Musicians that double band and orchestra. Ten Colored Girls. Teams that have three changes. Two Prima Donna. State lowest salary. Rehearsal March 23. E. D. LEE, 1710 North St., Alexandria, La.

WANTED FOR MOORE'S GUIDES LILY MINSTREL SHOW. Colored Performers in all lines. Must double stage and band. Four Changes Girls, one Blues Singer. All must be ladies and gentle on and off the stage. Rehearsals start March 23. Board free while rehearsing. Address all mail to O. M. MOORE, Manager, Thorpe, W. Va. Box 128.

WANTED--RIDES, ATTRACTIONS, SHOWS and CONCESSIONS

City controlled Park, open 100 Acres. Play area percentage. Open May 1 to Oct 1. Last three seasons average daily attendance 10,000. Sixty days and holidays. Boarding population 100,000. Contact with G. M. HOWELL, Manager, 6 Ivy St., N. W., Wash. D. C.

THE MANAGEMENT OF THE
LEXINGTON COLORED FAIR
Is open and will be first-class Colored Plantation Shows and other good Attractions.
August 10-15, 1925
J. B. CAULDER, Secretary,
269 E. Second St., Lexington, Ky.

WANTED — WANTED
Colored Performers, five teams. Must be good. Two Blues Singers, Colored Musicians, Sliding Trombone, Cornet, Bass Drummer. Must play the show, read and fake music. Frank Sloan band leader. Stage Manager wanted. Don Kinsey, write, Edgar Tansel, James Gibson and wife, Creole, write. I furnish all employees meals and berth in my private car. State lowest salary in first letter. Advance tickets. No money. Address all communications to
NAIF CORY, Lucky Boy Minstrels, care Zeidman & Pettie Shows, Spartanburg, S. C.

RIDES AND CONCESSIONS.
WANTED AT THE
SUBURBAN GARDENS, WASHINGTON, D. C.
OPERATES SEVEN DAYS. FREE GATE.
Corn Game and Fun House wanted. Wild West or other type of Open Air Free Attraction wanted for either part or full season. Address
F. MORRIS MURRAY, Manager, 920 "You" St., N. W., Washington, D. C.

When Writing to Advertisers Mention The Billboard.

Here and There Among the Folks

Evelyn Riley and Hardy Watkins have teamed. The act had its initial appearance at the Orpheum Theater, Kingston, N. Y.

President Starr, of the T. O. B. A., had his offices in the Bijou Theater, Nashville, Tenn., completely rearranged and redecorated.

Jackson and Taylor have been contracted to tour the Gordon houses in New England thru the Keith Boston offices. Mr. Gordon reviewed the act before engaging them.

Nat Brown, Lotta, the Whitney & Fitt piece that was to have been produced last season, but was delayed for ample reason, will be ready for opening about August 22 and, according to present plans, will be sent to the Pacific Coast.

Edward Langford, husband of Gonzelle White and inventor of her big act, who was very ill and was obliged to undergo an operation for tonsillitis, has recovered and is again at work with the act. Last week they were in East Liverpool, O.

Marie Williams, New York record singer, was the added attraction at Lewis Thomas' Oriental Gardens, Washington, D. C., for the inauguration period and was an immediate hit, according to a letter on view at the Billy Pierce office, where the engagement was booked.

"Kid" Red went into the Grand Theater, West Palm Beach, Fla., to play a date and remained as manager of the house. He says that since he assumed charge he has played the Hardtack Jackson Company and the Mottly & Sisker show, both of which packed the house.

Joe Granich's Happy Days in Dixie, the erstwhile We Got It tabloid, is playing the Harbour Circuit in Oklahoma. "Buckwheat" Springer and Zachariah White have been added to the company. Cleo Mitchell is the star of the show. All the male members are "Hello Bills".

The Colored Hotel Managers' Association continues to grow. David Crawford, of the Hotel Melbourne, Boston; Henry Lighthouse, of the Mt. Clemens Hotel, Mt. Clemens, Mich.; Mr. Wilson, of the Hotel Olga, New York, and Mr. Dale, of Dale's Hotel, Cape May, N. J., are recent additions to the membership rolls.

O. J. Tatum and his Blue Melody Boys continue to meet with success in Eastern Texas. O. J. was confined to bed with the grippe for a few weeks at Beaumont and has recovered. Meanwhile the bunch carried on. Allen Winslow, Henry (Jap) Young, Sylvester Scott, Addis McQueen, "Keg" Fish and Oscar Shushawn are with Tatum.

When Roland Hayes appeared in Los Angeles recently he was received with the same degree of enthusiasm by the public and the reviewers as characterized his appearance in the East. Many social honors also were accorded him. One of the finest affairs was a reception in his honor by the Lambda Chapter of the Omega Psi Phi Fraternity of the University of Southern California.

The O. V. Gatto Lodge, I. B. P. O. 17, W., presented its band and orchestra at the Dumbarr Theater, Philadelphia, in a midnight benefit March 15. J. Lawrence Grinnell directed the 100-piece band and the orchestra of 50 pieces was conducted by James Davis. Vaudeville acts gave novelty to the program. As too often occurs in such cases, these

professionals received none of the publicity incident to the occasion.

Fred C. Barron, just returned from Australia, brought greetings to the Page and the profession from "Jolly" John Larkins, with whom he had traveled on one leg of his journey from Australia to New Zealand, where John has engagements for some weeks. Barron says John is longing for the States, even tho he is well situated in the Antipodes, where he has plenty of work, plenty of money and three children, all acquired since he went there.

Joseph Hatch, now connected with the Billy Pierce offices in New York, is instructing in dancing. Tim Brynm has charge of music arrangements and Al Watts, stage director, has been doing some special production work for the office. Granville Arthur continues to add to the business desk. Billy is slowly expanding a substantial business. The office has just completed the staging of a minstrel show for a Jewish girls' organization, the Nonpareils.

During the absence of Charles Collier, owner of the Silas Green show, from the property while he recovered from accident injuries at his home in Macon, Ga., his 17-year-old daughter, who has unusual business ability, functioned in his place in the management of the attraction. Mr. and Mrs. Booker, of that company, are erecting two four-room bungalows for rental purposes on their property at Royal Park, Daytona, Fla. Mrs. I. B. Newman, head of the People's Building and Loan Association of Daytona, is handling the financing and supervising of the construction work for the thrifty troupers.

Nay Bros.' Minstrels

After a wonderful week at the Grand Theater, Muskogee, Ok., Doc Gardner, of the Nay Bros.' show, declares Mr. Ross, the house manager, to be one of the finest business men he ever met.

Charles Hoops, trombone player, left the show at Muskogee without saying good-by, due, it is reported, to causes that oblige members of the company to sympathize with him rather than censure him for the informal departure.

The show jumped to Fort Smith, Ark., where it again had the distinction of being the first Negro attraction to play a theater. This time it was the new Hoyt.

The show endorses the Comedy Club in the action on the matter of deportment as a means of bettering the profession, all members joining the manager in a letter to that effect.

A Program From Paris

The Page has received a program of the Moulin Rouge Music Hall, the Paris resort where Jean Fabert is presenting Le Grande Revue De Moulin Rouge under the management of M. Pierre Poucort, Francis Salabert, Henri Schild and Henry Cerf.

Charles Laurent is in charge of the orchestra and Marcel Yvonne is the scenic director. Max Hoffman is responsible for the American features. The 18 Hoffman girls are featured. So are a group of colored girls headed by Emma Maitland. This group originally numbered eight girls, but now only four remain. They are presenting a bit entitled Tea for Two, written for them by Billy Pierce, who engaged the entire party for the French management. All the colored girls are pictured in the programs.

Miss Maitland, who has been in charge of the group, with Annela Whelan, Ella Meadows and Theresa West, will remain in the French capital until the expiration of their contract early in April, with the very great probability that the quartet of clever entertainers will be asked to stay an additional six months. In any event their return will be emphasized by a theatrical reception, according to plans now being discussed in New York.

The four girls who returned to New York recently were paid three additional weeks' salary and provided with transportation. They were Martha Gilchrist, Dovey Bookin, Sybil Turk and Frances Smith. Conflicting stories are told as to the reason for their early return.

In Willie Collier Cast

Earl Nelson, for years associated with the stage as a valet and dresser to many of the most famous actors, has, after about 20 years of such service, which has taken him into every part of the country and made friends for him in various climes, blossomed forth as a full-fledged actor. He is playing the part of Earl Jake in the cast of The Frank-Cup Willie Collier's new comedy, The Buffalo (N. Y.) Evening News in a review of the show says: "Earl Nelson is amusing as the good-natured Earl Jake."

Performers throughout the country will be glad to learn of Nelson's advance, for he has befriended about as many professionals as any man in the country. He has always exhibited a quiet, unostentatious friendship with substantial elements that count.

Harvey News

Wm. Campbell, owner of Campbell's New Orleans Minstrels, was a visitor at Sheboygan, Wis. "Slim" Ausin has a new portable typewriter. His wife, Josie Ausin, has been ill and may be required to go home if an early improvement is not noticed. Lawrence Baker also is on the sick list. Harry Fidler is back with the show.

A Great Season in Prospect

(Continued from page 80)

Fines, Al Wells, of Wells and Wells, trapeze and Roman ring artists, whose wife sustained an arm injury that temporarily broke up the act, is for the time managing Allen & Stokes' Darktown Bazaar, a tabloid company, but the Wellses are acrobats first and last. The Watts Brothers, a pair of clever boys, have split because one has married and wants to remain home. The other continues to do a single. They are acrobats par excellence. Evans Fuller is another, as is Ira Green.

The Woodens, man and wife, have a sensational act with nice equipment. They also are with the Silas Green show as a feature. Latoro Dixon is at home in Washington, Pa. This hand balancer can turn handspins and tipflaps with ease. Saw him remain ahead of a band for a three-mile parade working all the while the band played.

Great Adams, featured with the Holtkamp Minstrels, is another parade band. He just enjoys unweaving over the parade route ahead of his band and in his act on the stage does 12 minutes of most anything anyone else does on wheels.

Half Simpson, tramp barrel jumper, has a novelty that is humorous and thrilling. Dan Wilcox, roller skater, played a number of white parks and theaters last summer and evidently will repeat in many of them the coming season.

Clovis Gentry will be out again, perhaps working as usual mostly in the Northwest with his bicycle and 7-foot incline riding and jumping into a tank. C. Love does a similar act to Clovis.

Dayo and Juquila and Ironhand and Company are both bicycle and unicycle acts. Gray and Gray do chair and hand balancing and some marvelous strong jaw work that entitles him to a high place in novelty-act classification.

We have some great contortionist acts. Boyd and Boyd are good. They have trained dogs for comedy relief. Nellie Matthews has a neatly finished act and, with Cuban Edards, is with the Holtkamp Minstrels for the current season. Edards does more on a slack wire than many contortionists do on a mat. D-Wayman Niles is an old Coney Island favorite and may be back there this season. He toured the T. O. B. A. during the winter. Chemo Harris will be out again this season, having informed that his health is fully restored.

Lawrence Glover is a Boston boy who still knows what to do on either slack or tight wire. The Gaines Boys do a little of everything and keep busy in hectic vaudeville on trapeze, in barrels and on the rivers. They both work the slack wire as well. Allie Johnson, "the monkey on the wire", is a great comedy act. He works white fairs rather steadily as a free act. Amanuz Richard is in burlesque as a comedian, but his wire is safely stored against the call that may come some day.

We have some jugglers, too. There is Minstrel Morris, the cleverness of whose work is enhanced by running chatter. He has been accepted in many white parks and theaters.

Joe Jalvin and Prampin, jugglers of

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$2 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, 1 time mail, stating that the copy is for JACKSON'S PAGE LIST.

MUSICAL COMEDY AND VAUDEVILLE ACTS

THE COMEDY CLUB

2237 Seventh Avenue, New York. MORRIS McKINNEY, Sec.; SAM TOLSON, Mgr. Your City Headquarters.

EDNA MORTON

MOTION PICTURE ARTIST. At liberty due to completion of "Wildfire". 108 West 138th St., New York. Phone, Audubon 0065.

TED POPE

AND HIS DIXIE SERENADERS.

On their fifth week of record-breaking success at the LAKE THEATRE, OMAHA, NEB.

Acts and Managers

Communicate with THEATRE OWNERS' BOOKING ASSOCIATION for all matters theatrical (Colored). Offices, 412 Volunteer Building, Chattanooga, Tenn.

COLORED MUSICIANS WANTED

All must be A-N-1. 2 CORNETS, 2 TRUMPETS, 2 CLARINETS, HARPISONE, Ed Farrell and all friends sure. Tickets? Yes. Live on cat. HELL, NAY BISHOP'S COLORED MINSTRELS, 314 Springs, Ark., March 20; Little Rock, Ark., March 23, 24, 25; Helena, Ark., March 30.

FOR THE

BEST NEGRO FILMS

Ever Produced Write to

Guaranty Pictures Company

126 West 46th St., - New York City

the best caliber, remain in the South most of the time. These boys would be eye-openers to white audiences. Frank Bald has a quaint combination of lightning cartooning and clowning that is a cross between the lycoum style and a ballyhoo. It is good work, too.

The concessionaires who are sure to be out this summer include Percy Howell, Irving Waters, H. K. Peets, Amos Newkirk, William Wilson, E. Thomas Neely, Oscar Jenkins, C. M. Ross, M. Jones, William Washington, Eddie Simmons, Ezekiah Leach, John Boyd, John Hicks, Charles Freeman and "Philadelphia" Hawkins.

We have the trained personnel in every branch of the outdoor show world. The National Association of Colored Fairs, thru Secretary Henry Hartman, is trying hard to provide the foundation upon which they may work and the many friends in the bigger showfield are making openings for the folks as fast as they prove their qualifications. So let's face the season with confidence!

ALBERT WELLS



of the team of Wells and Wells, trapeze artists, who has been stage manager for the Allen & Stokes Darktown Bazaar for the past season, is doing character acts and his single trapeze act, his wife and partner being out for the balance of the season due to an accident.

JOHN MOSS



John Moss, an act that has presented a unique and outdoor audiences of every class in the United States and Canada. His Race has been little handicap to his merit.

CHAS. A. MATSON BOOKING AGENCY

ANOTHER SCOOP

LOUIS (DEVANT) WHITE, Okla Phonograph Star, and WALTER BROGSDALE were booked by this office in the show "LOST". Still another great achievement. SAMUEL MANNING, who has created such a sensation in "PRO-CESIONAL", was booked by this office also.

There are TEN BANDS in some of the biggest and best places in New York City. OTHER ACTS AND PERFORMERS REGISTERED BY CHAS. A. MATSON BOOKING AGENCY: CHARLIE TAYLOR'S BAND, now at the Nightingale Cafe. GANT AND PERKINS, Two Comediennees. KITTIE AUBLANCHE, Singing, Dancing Whirlwind. CATHERINE YARBOROUGH, a Wonderful Prima Donna. VIOLA MCCOY, Now at the Cotton Club. LEONARD AND MAYS (Bud and Buddy), two Clever Kids, now at the Everglades. ANDY AND HIS ANDIRONS, now at Rose Dance-land.

CHAS. A. MATSON BOOKING OFFICES

1347 BROADWAY

NEW YORK CITY.

LACKAWANNA 4594.

31ST YEAR
The
Billboard
"Old Billyboy"

Largest circulation of any theatrical paper
Published every week
By The Billboard Publishing Company,
A. C. HARTMANN.....Editor
E. W. EVANS.....Bus. Mgr.
I. M. McHENRY.....Gen. Mgr.

F. G. KOHL,
President.
W. H. DONALDSON,
Chairman of the Board.

Main Office and Printing Works:
THE BILLBOARD BUILDING,
25-27 Opera Place,
Cincinnati, Ohio. U. S. A.
Phone, Main 5395.
Cable and Telegraph Address, "Billyboy", Cin-
cinnati.

NEW YORK OFFICES
Phone, La Guardia 7180-1
193 Broadway.

CHICAGO OFFICES
Phone, Central 8480.

Crilly Building, Monroe and Dearborn Streets

PHILADELPHIA OFFICES
Phone, Tioga 3725.
905 W. Sterner Street.

ST. LOUIS OFFICES
Phone, Olive 1733.

2085 Ballway Exchange Bldg., Locust Street
between Sixth and Seventh.

BOSTON OFFICES
Phone, Beach 9651.

821 Colonial Bldg., 109 Boylston Street.

KANSAS CITY OFFICES
Phone, Delaware 2981.

424 Chambers Bldg., 12th and Walnut Streets.

LONDON, ENGLAND
Phone, Regent 1275.

18 Charing Cross Road, W. C. 2
Cable and Telegraph Address, "Showworld"

SPECIAL REPRESENTATIVES:

Baltimore, Md., 181 Wallis Ave.
Denver, Col., 829-21 Symes Bldg.
Los Angeles, Calif., 1611 Washington Blvd.
Venice, Calif.

New Orleans, La., 2632 Dumaine St.
Omaha, Neb., 216 Brandels Theater Bldg.
San Francisco, Calif., 511 Charleston Bldg.
251 Kearny St.

Sydney, Australia, 114 Castlereagh St.
Washington, D. C., 1724 Newton St., N. W.

ADVERTISING RATES—Fifty cents per line-
arise measurement. Whole page, \$350; half
page, \$175; quarter page, \$87.50. No display
advertisement measuring less than four lines
accepted.

Last advertising form goes to press 12 m.
Monday.

No telegraphed advertisements accepted unless
remittance is telegraphed or mailed so as
to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE

	U. S. & Can.	Foreign.
One Year	\$3.00	\$4.00
Six Months	1.75	2.25
Three Months	1.00	1.25

Remittances should be made by post-office or
express money order or registered letter, ad-
dressed or made payable to The Billboard Pub-
lishing Co., Cincinnati, Ohio.

The editor cannot undertake to return un-
solicited manuscripts. Correspondents should
keep copy.

If you find a misstatement or error in any
copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all
advertising copy.



Vol. XXXVI. MARCH 21. No. 12

Editorial Comment

FOR many years this, the annual
Spring Number of *The Billboard*,
has heralded the outdoor amuse-
ment season in America. From its
small beginning the special edition has
grown not by leaps and bounds but
steadily, taking root stronger and
stronger as it advanced in years until
it became an institution in itself. As
its columns took on added weight and
importance the circulation mounted.
With the increased circulation came
greater earnings, and greater earnings
in turn meant a greater and better pa-

per. We believe we are not making a
misstatement when we say that this
issue has so thoroughly established itself
that spring would not be spring to out-
door amusement folk without it. It is
a common expression among troupers
to refer to it as their spring literary
treat.

The printing order this year is 105,000
copies, and it is doubtful if that will
cover the demand. The front cover,
with the bluebirds and blossoms, breathes
the atmosphere of spring and is printed
in four colors. In the line of special
articles we have striven for good, sound
reading matter—matter that would aid
open-air amusement purveyors in the
future thru experiences, etc., of the past.
Then there are the usual numerous de-
partments, many enlarged for this par-
ticular occasion: lists, circus and car-
nival rosters, etc. If we have succeeded in
pleasing you, gentle readers, with this
special edition, we are glad, and to each
and every one who assisted in this
happy achievement we extend thanks.

May the 1925 season be one of pros-
perity and happiness is our sincere wish
to the whole entertainment world.

That thing that has done as much as
anything else to lessen interest in
the drama thruout the smaller com-
munities of the country, as well as many
that are not so small, is the New York
virus.

This virus has gradually crept under
the skin of many of our most popular
players and poisoned them against the
great wide-open spaces. Years ago the
best actors of the time spent the major
part of each season touring around the
country, taking in every city, town and
hamlet that contained an audience. To-
day the one ambition of the best actors,
not to mention those of smaller merit, is
to never have to leave New York.

Of course, the number of stars who
can remain in New York all the time is
comparatively few. More of these
"home guards" are to be found among
players of ordinary ability, especially
those with the versatility and adapta-
bility that make them more widely in
demand. But of the stars that do leave
New York only a small percentage go
anywhere except to the principal stands,
such as Chicago, Boston, Philadelphia,
and, perhaps, a few others. When it

**QUESTIONS
AND
ANSWERS**

A. C. S.—Address Francis Reynolds
care of Mail-Forwarding Department, *The
Billboard*, Cincinnati, O.

H. L. B.—John R. Van Arman aban-
doned the legal profession to engage in
the show business.

J. K.—George Ade's winter address is
B-haire, Fla.

G. R.—Katharine Cornell was born
1892, Helen Hayes October 10, 1892, and
Eva Le Gallienne, January 11, 1899. We
will answer inquiry relative to Tallulah
Bankhead in a later issue.

C. A.—Will Hodge's hobby is farming.

taking the additional expense of oper-
ating on the road into consideration, it
still leaves a good margin over New
York in favor of the show. Similar in-
stances come to notice day after day,
proving that the public will turn out
and hand over its money for something
that it knows is the real thing.

It is true that many players don't need
to go outside of New York or outside
of the big four—New York, Chicago,
Boston and Philadelphia. They can
keep working year in and year out as
long as they want between these lead-
ing centers. But the fact remains that
they could do the theater industry a
great service, do the public a great
service and make more money for
themselves if they "hit the road" once
in a while. After all, the actor's life is
one of service and sacrifice for the pub-
lic—he understands that when he adopts
acting as a career—and unless he ful-
fills this obligation he is not playing
the game fair nor being fair to his
fellow actors.

TWO weeks ago, at the Colonial
Theater, New York, during the
course of the second act of Earl
Carroll's production of *The Rat*, an in-
toxicated man rose from his seat and
demanded that the curtain be rung
down because the play was objection-
able. He was promptly ejected and
later brought before a city magistrate,
charged with disorderly conduct. Two
New York publications inferred that
the incident was a publicity stunt, where-
upon Carroll straightway inserted ads
in the dailies in which he pledged him-
self to donate \$10,000 in cash to any
charity selected by the offending publica-
tions if they could prove their state-
ments that the incident was premeditated
for the sake of publicity.

Carroll may not have been guilty of
promoting that particular stunt, but his
promptitude in offering the \$10,000,
which was done willfully and with the
knowledge, if not anticipation, of the
attendant publicity, coupled with the
reputation acquired by him for his
recent activities in this line, cannot but
tend to weaken his position.

In short, the outcome of the incident
contains a moral for Carroll.

The town-advertising stunt in con-
nection with circuses and carnivals ap-
pears to be a mighty good thing.

"There is always someone who wants
to close something," said Montrose J.
Moses at a recent meeting of the sub-
scribers and friends of the Actors'
Theater in New York.

"Things that people don't understand
are invariably objectionable to them,"
added Allen McCurdy.

"What the public wants, more than
clean and wholesome entertainment, is
to have all its emotions played upon—
to be shocked," declared Theresa Hel-
burn of the Theater Guild.

There is an important thought back
of each of these statements.

Of late years there has been a slump
in theatrical attendance during the first
two weeks of March, and discerning
showmen have traced the cause to the
income tax.

"THAT FEELING"

(WHEN SPRING COMES)

The burnished rays of the golden sun
And a warm wind gently stealing—
'Tis spring putting winter on the run
And giving troupers that feeling

What feeling? A needless quest to vent.
'Tis an urge that's all appealing—
That takes outdoor troupers 'neath a tent—
Yes. That's where they get that feeling.

Oh, for the open and fresh, sweet scent
Of grass with its balm a-healing:
No grass smells like that under a tent—
Could troupers resist that feeling?

Fresh-painted wagons help in the thrill.
Also show trains as they go wheeling;
A trouper once is a trouper still,
Because of the lure—that feeling.

JUST what the new season has in store
cannot be foretold. That remains to
be seen, but forecasts made by close
observers of business conditions in gen-
eral lead us to believe that outdoor
amusements are in line not for a record-
breaker, but a good year.

In his inaugural address President
Coolidge spoke with assurance as to the
future, declaring that "because of ac-
tion already taken an era of prosperity
lay ahead and a firmer courage and a
higher hope inspired the heart of all
humanity."

"Trade in general," said *The Annalist*,
journal of finance, commerce and
economics, of New York, in its issue of
March 9, "appears to be moving cau-
tiously toward an expected greater ac-
tivity."

Many circus, park, fair, carnival and
other amusement officials have ex-
pressed themselves as being optimistic
and preparations for the anticipated
prosperity are going on full blast in
many instances. There are some, in
fact, to whom the outlook appears so
bright that they will operate their en-
terprises this year on a much larger
scale than ever before.

comes to touring the provinces their
parts are invariably taken by less prom-
inent substitutes. Or special companies,
made up of players of minor impor-
tance, are organized for the road tours.

In view of the great publicity given to
Broadway plays, and the fact that every
stage success and the players in it be-
come known to the country at large
thru newspapers and periodicals, when
these attractions are sent on the road
with changed casts the public instantly
recognizes the fact and resents it to
the extent of staying away from the
theater rather than running the risk of
paying good money for an inferior per-
formance. And this is where the ill
effects of the New York virus come in.

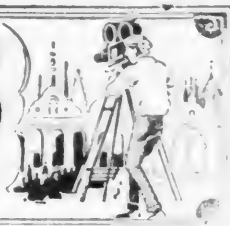
There is a lot of good money to be
picked up on the road, and especially
among the one-night stands, for stars
and other well-known players who are
willing to troupe. Not long ago Gal-
lagher and Shean, in their special edi-
tion of the *Greenwich Village Follies*,
took in \$5,370 for one performance in
Evansville, Ind., a city of about 85,000.
This is about twice as much as the same
show would draw for an average per-
formance in New York, and, even after



MOTION PICTURES

EDITED BY ARTHUR W. EDDY

COMMUNICATIONS TO NEW YORK OFFICE



Super-Features Preparing To Move From Broadway

Majority of Picture Houses Report Poor Business --- Fox Changes Title of "Man Without a Country"

New York, March 14.—Superfeatures inhabiting Broadway houses are preparing to move out in practically every case. Those are planning to vacate Saturday, March 28. The trio consists of *Quo Vadis*, playing at the Apollo Theater; *The Miracle of the Walves*, at the Criterion; and *The Iron Horse*, at the Lyric. *Quo Vadis*, being screened at the Cohan, will retire March 23.

Principal among movie news of the week were the statements that Fox has changed the title of *The Man Without a Country* to *As No Man Has Loved*, and that *Grass* will succeed *The Miracle of the Walves* at the Criterion March 30. Explanation is made in connection with the change of the title of Fox's superfeature that old prints of the story, owned by other film companies, are being circulated and enjoying publicity intended for the Fox production. Contradiction is made of the published reports that the company tried to buy up the old versions, but gave the job up as hopeless. At the Cohan Theater, where the feature is playing, it is stated that it undoubtedly will be continued into the summer and that since the adoption of a continuous program the film has been doing satisfactory business. *The Miracle of the Walves* has made a poor record at the Criterion, where it closes March 28, having occupied the screen there since February 23. It has been drawing poor audience, but fairly strong evening attendance. Revision of the picture apparently has had but little influence with the movie-going public. As pointed out by the reviewers, the cast is too big, the names of the players have no box-office value in this country and the plot is unwieldy.

Paragon's *Madame Sans Gene*, starring Gloria Swanson, will probably follow *Grass* into the Criterion. *Grass* opens March 30, having had its world premiere recently at a charity ball at the Plaza. By the time this story is being read *Charley's Aunt* will have vacated Moss Colony and moved to the Cameo, giving room to *A Cate in Cabo*, which will run one week at the up-town house. Priscilla Dean, star of the Producers' Distributing Corporation opus, will make a personal appearance in connection with the showings, appearing once in the afternoon and twice in the evening.

This week the superfeatures have been reported as registering fair business, but no manager reports receipts as good as for the same period last year. *The Lost World*, at the Astor, made the best showing; *Quo Vadis*, at the Apollo, had only a fair week; at the Criterion *The Miracle of the Walves* dragged along; *The Iron Horse*, at the Lyric, had a fairly successful week; and *As No Man Has Loved*, at the Central, had a good time. *The Lady of the Night*, at the Capitol, pulled along with better than \$50,000, according to reports. *Charley's Aunt*, *Tom Kemp*, *Risses* and *Oh, Doctor* please the box offices of their respective houses, but *The Swan* and *The Thundering Herd* did not meet expectations.

Lubliner & Trinz Move: Announce Six New Houses

Chicago, March 12.—Lubliner & Trinz announce that the movie firm will move from the Kimball Building to the new Bell Building, in Michigan boulevard, having leased the entire 21st floor in that structure. The furnishings will be new throughout. The firm will conduct the business of 19 theaters in the new offices, as well as the details incident to building several new theaters, having a combined seating capacity of 24,000 and costing around \$12,000,000. Among the new houses that will be completed during the year are the Tower, Harding, Congress, Belmont, State and Grand.

Blanche Ring Is Attraction

Chicago, March 12.—Blanche Ring is a feature this week at the Capitol, new sixth side movie palace. Martin Brookes, husband of Charlotte Greenwood, a star in Hassard Short's *Ritz Revue*, at the Apollo, is accompanist for Miss Ring and also has written a new ditty for her, called *Chicago, I Love You*.

Connecticut Police Head Against Censorship Measure

Hartford, Conn., March 11.—Exhibitors fighting to prevent the passage of a film censorship bill in Connecticut have the support of Robert T. Hurley, superintendent of the State police force. When the measure was given a hearing recently by the judiciary committee of the State Legislature he declared a board of review unnecessary, inasmuch as there is already on the statute books a law which provides for the licensing of motion picture houses. Complaints against a management displaying objectionable films can lead to the rescinding of its permit, he pointed out.

Representative Harold L. Durant, of Guilford, opposing the measure, said its object was "to increase the tax income of the State." Opponents of the plan, however, said the bill would not work out in the anticipated manner owing to the fact that less than 12,000 reels of film are displayed in the State each year. As far as obscene pictures go there are laws which adequately cover the subject, they declared. Joseph Walsh, president of the Connecticut Motion Picture Theater Owners' Association, cited New York State as an illustration where censors are doing more harm than good. He said that if the purpose of the measure is to raise additional funds for the State, he didn't see why it was necessary to tuck a censorship board onto the plan. Others who spoke against the bill were Louis M. Sagal, vice-president and general manager of the S. Z. Poli theatrical interests, and Henry Needles, general manager of the Strand and Princess theaters in Hartford.

M. P. T. O. A. Directors Plan Milwaukee Meeting on May 11

New York, March 14.—Preliminary to the sixth annual convention of the M. P. T. O. A., a meeting of the national board of directors will be held in Milwaukee, the convention city, at the Hotel Wisconsin, May 11. The convention will take place on the three following days.

The following heads of State theater owners' organizations have given assurance that they will send big delegations to the session: Michael White, New Hampshire; Nathan Yanins, Massachusetts; E. M. Fay, Rhode Island; Joseph Walsh, Connecticut; Frank Durkee, Maryland; Jake Wells, Virginia; President James, Ohio; Joseph Seider, New Jersey. National headquarters of the theater owners is being deluged with mail in connection with the convention.

Zukor on Play Morality

Cannes, France, March 12.—In a statement to the French press Adolph Zukor, president of Famous Players-Lasky, said in connection with immorality in plays: "We will save the stage just as the movie producers saved the films when they came under the ban of the press, the pulpit and public opinion. Some Broadway managers have been going too far, but that will be stopped."

The statement was issued following a conference between Zukor and Archie Selwyn and Arthur Hopkins, New York managers.

Chinamen Approve Film

St. Johns, N. B., March 14.—Objections to the showing of *East of Suzer* at the Globe Theater were removed after representatives and officials of the Chinese National Association in Upper Canadian Cities viewed the picture at a private showing arranged by the management. When the Chinamen heard that the film was booked for the Globe they took the matter up with the house management, the board of censors and the city government, but later agreed that the picture was alright.

"Secret" Film Censors?

Now that Mayor Correl, of Cincinnati, has appointed nine "secret" censors to pass judgment upon Cincinnati legitimate attractions, rumor has it that the movies there will be next in line for this kind of inspection.

Sue Creation Pictures, Inc.

New York, March 14.—Tec-Art Studios have filed a judgment in the City Court asking for \$3,012 from Creation Pictures, Inc., for services in making films and for disbursements made in behalf of the defendant in October and November last.

Films on Broadway

Week of March 22

Capitol—*Confessions of a Queen*, Metro-Goldwyn, with Alice Terry, Lewis Stone, Helena D'Algy and John Bowers.
Majestic—*School for Wives*, Vitagraph, with Conway Tearle and Sigrid Holmquist.
Rivoli—*Sackcloth and Scarlet*, Paramount, featuring Alice Terry and Orville Caldwell.
Strand—*Declasser*, First National, with Corinne Griffith and Lloyd Hughes.
Piccadilly—*Smoldering Fires*, Universal, with Pauline Frederick and Laura LaPlante.
Colony—*Percy*, Associated Exhibitors, with Charles Ray, Betty Blythe and Charlie Murra.
Broadway—Indefinite.
Cameo—*Charley's Aunt*, Producers' Distributing Corporation.
Central—*As No Man Has Loved*.
Astor—*The Lost World*.
Apollo—*Quo Vadis*.
Criterion—*The Miracle of the Walves*.

Important Changes Effected In Universal Sales Force

New York, March 14.—The Universal sales organizations have undergone several important changes and promotions during the past few weeks.

W. E. Truog, former district manager for Metro-Goldwyn in the Middle West, is now assistant sales director for the territory including St. Louis, Omaha and Des Moines exchanges. Walter J. Price, manager of the Washington office, succeeds M. V. Landow, who has resigned after being in charge of the Philadelphia exchange. Price's old position is being occupied by M. Epstein, formerly of the New York exchange. Lou Hess has been promoted from manager of the Portland (Ore.) office to a similar capacity at the St. Louis exchange, replacing W. L. Alpersen. James Shea of the St. Louis office is Hess' new assistant. George E. Jackson succeeds Hess at Portland.

Julius Singer, manager of the Albany office, has been transferred to the home office for association with the sales promotion department. W. Wittman, formerly of Philadelphia, succeeds him. H. Harsha is now manager of the Sioux Falls office. R. A. Scott, formerly manager of the Vancouver office, has been promoted to be Western manager for the Canadian territory. At Calgary C. E. Dippie is now in the managerial berth. H. C. Barker of Cleveland is now assistant manager of the exchange in that city, and Harold Weinberger of Pittsburgh has taken over a similar position in the Pittsburgh office.

Vitagraph Has Party

New York, March 11.—Speeches were banned when the Eastern branch managers and salesmen of Vitagraph celebrated the termination of the 28th anniversary sales campaign of their organization with a banquet, entertainment and informal dance in the Astor Hotel last Saturday night. The only exception to the rule was in the case of John E. Rock, general sales manager, who accepted a handsome spreadeagle statue in bronze, a gift of the assembled employees to Albert E. Smith, Vitagraph president. Rock, in the course of his remarks, said that the company intends to be "just as fair to exhibitors as it had ever been to men within the organization."

No Censors for Montana

Butte, Mont., March 12.—Two measures which would place further restrictions upon film exhibitors in Montana have been killed by the State Legislature. One provided for a board of censorship and the other required that an amusement tax be paid on tickets up to 51 cents, the latter plan being the one discarded by the federal government in 1924. Both bills received unfavorable action upon the recommendation of the house committee on revenue and taxation.

King for Goldwyn Film

New York, March 11.—Henry King will direct *Stella Dallas*, Olive Higgins Prouty's story to be made by Goldwyn on the West Coast. King's services have been obtained thru arrangements with Ritz Pictures. Frances Marion is working on the continuity of the film, which will be released in the fall.

Phonofilm Produces Interesting Effects

Greatest Possibilities of Invention Lie in Bringing City Music to Small-Town Theaters

New York, March 14.—Just how much will the phonofilm, as invented by Dr. Lee De Forest, revolutionize the motion picture industry is a question which is attracting more and more speculation. Probably the most sure-fire benefit that the innovation will bring about lies in the prospects of exhibitors in the smallest of towns providing their patrons with metropolitan music at movie shows. The invention will take the voices of the greatest of operatic stars to the most isolated of hamlets at a price within the reach of the average person, its supporters point out.

But expectations are that the De Forest Phonofilm Corporation will be forced to fight in broadcasting its product on the film market. No one anticipates that the big producers and distributors, making pictures in the established way, are going to stand idly by, and, without a battle, allow a new and perhaps growing competitor to injure their business. The powerful film companies have various methods of dealing with problems of this variety. One way of attending to such a situation is to acquire the patent.

At the De Forest phonofilm studio in East 48th street demonstrations of the film are being held several times daily, the attendance comprising persons who are financially interested in the project. Numerous short subjects in phonofilm are being displayed. Simultaneously with the action of the picture screened the characters talk, sing or play musical instruments. The audience hears President Coolidge speak in his own voice, listen to songs and stories by Eddie Cantor, hears the orchestra music which accompanies a toe dance, the violin playing of Charles R. Taggart and the philosophy of Dr. Frank Crane.

The phonofilm photographs sound as well as act, preserving absolute synchronization. The equipment is fitted into a standard projection machine, the film being used is practically the same as Eastman.

Possibilities of the phonofilm in connection with metropolitan orchestras for features is being illustrated with a print of *The Covered Wagon*. Dr. Hugo Reisenfeld recently brought his Criterion Theater orchestra to the studio and had the score recorded on the film. Consequently audiences anywhere the film is exhibited can hear the Criterion orchestra.

Plan Canadian Film Boards

Toronto, March 13.—Adopting the system employed in the States, six film boards of trade are now being organized in Canada. They will be located at Vancouver, Calgary, Winnipeg, St. John, Montreal and Toronto and will operate under a system of arbitration similar to that used by the 32 boards in the United States. The Toronto board has already been organized with the following officers: President, W. A. Bath of Famous; vice-president, J. O'Laughlin of Fox; treasurer, A. Berman of United Artists; secretary, H. Law of Universal.

Another Foreign Star

New York, March 14.—The latest importation from the field of foreign film stars is Vilma Banky, whom S. J. Goldwyn recently discovered acting for the screen in Berlin. She is blond and a native of Budapest. Miss Banky arrived in New York Thursday on a boat from the Coast, where she will appear in a number of pictures to be made by Goldwyn's Maurice.

Filming Napoleon's Life

New York, March 11.—Word has reached here from France to the effect that Abel Gance has commenced work on a cycle of films dealing with the career of Napoleon. Eight episodes, ten reels each, will be made. The titles announced are *The Youth of Bonaparte*, *Napoleon and the Terror*, *The Italian Campaign*, *Empt and the XIIIth Brumaire*, *The Son of Austerlitz*, *The Retreat From Russia* and *Waterloo and Saint Helena*.

REVIEWS

By EDDY

"I Am the Man"

Chadwick

Three-tenths of I Am the Man, Chadwick pictures, is ridiculous enough to... the staying power of any normally... elegant audience. If it wasn't so... stupid you might enjoy the film as... comedy. The remaining tenth is a... better piece of work in which Lionel... Barrymore figures in a surprise ending... and dies realistically and lingeringly.

The Goose Hangs High is not a picture for sophisticated audiences, but it may prove a fair box-office magnet in hamlets. There are impossible situations galore in this impossible story. The heroine one moment hates her brother-in-law and the next moment is congenially supper-clubbing with him.

The photograph is all right. Barrymore gives a sincere performance of the manipulator of political strings, and Flora Le Breton, as a chorus lady, is peppy but occasionally exaggerated. Seena Owen and Gaston Glass are also in the cast.

The story concerns McQuade, the boss, who forces the daughter of one of his victims to marry him. After a lot of wasted footage the plot proper resumes when he kills his brother, who has been making love to his wife against his wishes. The chorus girl, present at the party, is charged with the crime. On the witness stand she pronounces her real name and McQuade finds that he is sending his once-abandoned daughter to the electric chair. He takes poison and passes out of the picture after scrawling "I am the man." His elimination makes it possible for the district attorney to legally love the wife of the story. Footage of film, 2,600.

"On Thin Ice"

Warner Brothers

Warner Brothers try their hand at crook drama in producing On Thin Ice, which proves that an honest girl can reform even the most dishonest of law violators. The never-falling font of lokum was generously tapped for this film, which manages to be fairly entertaining. It has fair possibilities for the box office.

The plot of the cinema is strung out considerably and ends with something of a kick when the real banker-robber is revealed. Authentic thug atmosphere is roughed thru several prize-winning roughnecks. The acting is good enough for the story, the principals being Tom Moore, William Russell and Edith Roberts. At times the male duo make you think they are only fooling when they do their crook stuff. The titles are acceptably good.

When Rose Lore returns a bag she has found to a bank the contents turn out to be pieces of newspaper and washers. Of course, she is accused of being a thief and is jailed. But her release soon follows, as the authorities expect to trail her to the hiding place of the money. A crook impersonates her long-missing brother, and with his pal spirits her away into the country, planning to inveigle her into telling where the money is cashed. All queries fail, and to make matters worse "Chuck", her pseudo-brother, falls in love with her. The thieves disagree. "Dapper" Crawford, "Chuck's" pal, dupes the girl into coming to his apartment. "Chuck" learns of the plan, a fight ensues and Dapper is mortally wounded by one of his own gangsters who aimed at "Chuck". Before "passing" to the Great Beyond, he reveals that a bank official has purloined the money. As expected, Rose loves "Chuck".

Supporting the trio of principals are: Theodore von Eltz, Wilfred North and Wm. (Tough) Norris. Mal St. Clair directed the picture, which measures 2,296 feet.

"The Goose Hangs High"

Paramount

The Goose Hangs High is approximately as good as the Paramount publicity department claims it is. James Cruze runs true to form in directing this entertaining comedy-drama, which is a whole of a good picture for the box office. It is the type of film that can be appreciated by all kinds of moviegoers.

The only fault I have to find with the production is its unnatural finish, when the heedless, selfish children, upon learning that their dad has gone broke thru their extravagance and has resigned his job, are suddenly transformed into sympathetic, considerate young persons. Obviously this conclusion was tacked on with an eye to the box office, and, illogical as it is, it succeeds in adding to the

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

supply of entertainment. The picture has almost unapproachable titles and good camera work.

The Goose Hangs High has a wide appeal inasmuch as the family screened may be found in every community. Its action occurs on the night before Christmas when Eunice and Bernard Ingals greet their colligate children, who run off to a dinner-dance instead of remaining home, as is desired of them. One of the crooked city councilmen informs Bernard that he jeopardizes his job at the City Hall unless he retains a certain pert stenographer. After the disagreement Bernard writes his resignation. When he later changes his mind about sending it to the City Council his wife insists upon the action. A wealthy grandmother calls the children home from their various social activities and explains the situation, the talk resulting in a miraculous change in their characters. All ends happily, however, when Granny decides to make Bernard manager of a greenhouse and thus permit him to quit the crooked City Hall crowd.

Myrtle Stedman as the wife and George Irving, cast as the husband, contribute fine performances, and the other members of the cast excel. They are: Constance Bennett, Esther Balston, William R. Otis, Jr.; Edward Peil, Jr.; Gertrude Claire, James A. Marcus, Anne Schaefer, Z. Wall Covington and Cecile Evans. The Goose Hangs High is a version of the dramatic success of the same name written by Lewis Beach. Footage of film, 6,172.

"The Boomerang"

Schulberg

As brought to the silver sheet by B. P. Schulberg, The Boomerang is a pretty fair picture, despite the fact that its plot is somewhat prolonged and sometimes meaningless. Judicious cutting would improve the film. The acting is good and the photography good enough. Except in a few instances the titles are really clever, being of a humorous nature most of the time. The picture looks like a friend to any box office, especially in the smaller cities and in the towns. The inclusion of Bert Lytell and Anita Stewart in the cast ought to give the film pulling power with some moviegoers, and of course the stage play of the same name, written by Winchell Smith and Victor Mapes, has acquaintances thruout the country.

Upon finding that he is a failure as an orthodox physician, Dr. Gerald Sumner established a sanatorium where he claims to practice psychoanalysis, his specialty being to patch up lovers' quarrels. To his institution comes Virginia Zelva, who secures employment as a nurse. She is in reality a crystal gazer, who wants to learn Sumner's system of fooling the public, as her game has flopped. Introduced in the story is Budd Woodridge, who is foiled in an attempt at suicide, brought to the sanatorium and finally united with the girl he loves. This part of the tale is not very vital to the main theme and would be better out of the cinema.

It happens two men are in love with Virginia, and they figure in a bedroom scene, which is farcical in character and which is not important to the plot. In concluding, however, it is revealed that the girl is one of these long-lost heiresses. Both she and Dr. Sumner are kidnaped and are compelled to kiss one another by their kind-hearted captors, both registering love. The ending is a novel and entertaining one.

Donald Keith, the new Schulberg "find", makes a pleasing impression as Bud Woodridge. He reminds me somewhat of Glenn Hunter. Other players are Mary McAllister, Ned A. Sparks, Arthur Edmund Carew, Philo McCollough and Winter Hall. Direction of the picture is by Gasnier. Footage of film, 6,714.

"Riders of the Purple Sage"

Fox

William Fox's production of Riders of the Purple Sage is not up to the standard set by most Tom Mix pictures. The story is unnecessarily longwinded and the average fan will get lost several times in striving to follow its path. But there are two reasons why the cinema promises to have a fairly strong pull with the box-office. One is because the picture is based on the novel of the same name by Zane Grey, perhaps the most popular writer of tales of the West and Southwest the United States can boast of.

Jim Lassiter dedicates his life to searching for Lew Walters, the man who stole his sister from her husband and kidnaped their little daughter. After shooting three of the quartet responsible for the deed, he locates on a ranch. The proprietor, Jane Withersteen, is being persecuted by a band of rustlers, the leader

of whom wants to marry her. Ben Venters, an employee of Jane, discovers the valley in which the outlaws have their camp, and, while scouting around, shoots a masked rider, who proves to be a young woman. By the time the tale ends he has fallen in love with the girl, who is the missing child.

Richard Tull, the boss of the rustling gang, orders the judge of the town court, Walters, who has changed his name and his appearance somewhat, to have an orphaned child living with Jane adopted by another family. Jim goes to the courtroom and exchanges shots with the judge. He has learned his true identity, but has apparently lost most of his desire for vengeance. Pursued, Jim, Jane and the child climb up a mountainside to the pueblos of the long-departed cliff dwellers. Then, as the gang nears and there is no means of defense, Jim rushes from its position a huge rock, which forever blocks the approach to the mountain top. The picture ends with information to the effect that there is to be a sequel. It goes without saying that Jim and Jane love each other.

Tom Mix is competent as Lassiter, and the other players are: Beatrice Burnham, Arthur Morrison, Seesal A. Johnson, Warner Oland, Fred Kohler, Charles Newton, Joe Rickson, Mabel Ballin, Charles Le Moyne, Harold Goodwin, Martin Nixon, Dawn O'Day and Wilfred Lucas. Lynn Reynolds directed the film, which measures 5,578 feet.

Photography in Fox Westerns is uniformly excellent, and Riders of the Purple Sage helps substantiate this statement. The subtitles are not prize winners, however.

"Love's Bargain"

F. B. O.

Film Booking Offices' production of Love's Bargain is one of those so-so pictures which do not afford real, interesting entertainment, but also do not sink low enough to be described as bad. Nine out of 10 city audiences will soon discover that the cinema is woefully boresome, but in the smaller communities it stands a chance of being enjoyed.

One of the three principals, compliments for the best performance go to Clive Brook, cast as George Gauthier, French theatrical producer. Marjorie Daw is delightfully clever and awkward by turns as the girl, Joan Thayer. Warwick Ward manages to squeeze by as Pierre Brandon, the civil engineer. Other players are: Jean de Limur, Juliette Compton and Russel Thorndike. There is nothing very lively about the plot, which plods along in weary fashion. Neither the titles nor the photography elicit much praise.

Discouraged at her failure to secure success on the stage, Joan Thayer is about to jump into the Seine, when she is interrupted by Pierre Brandon. Thru him she meets a big producer who, besides starring her, falls in love with her. She marries him and Brandon returns to the desert to resume his engineering project. Thereafter the plot concerns the campaign of Andree De Vigne, the producer's former mistress, to estrange Gauthier and his wife.

Joan becomes ill, and Andree, taking advantage of the situation, telegraphs for Brandon to return, giving Gauthier the impression that his wife is in love with the engineer. After several meaningless scenes the producer learns that his wife is really in love with Brandon, and the story has a sudden and incidentally unusual finale.

Burton George directed the picture, which could be improved somewhat by intelligent cutting.

"The Saddle Hawk"

Universal

Hoot Gibson's The Saddle Hawk merits a lower position than most of his pictures for Universal. Exhibitors in very small towns will find it a fair box-office number, but anywhere else it is doomed to hurt business.

The story: Ben Johnson, sheep herder who wants to graduate to cowpunching, gets instructions to escort Rena Newhall to the ranch of her father, Jim Newhall. Men in the employ of Buck Brent, deadly enemy of Newhall, capture her and take her to his ranch. Ben horns in as a young man looking for work and thru the co-operation of a jealous woman, escapes with her. The villainous gang gives chase and after much comic gunplay and the usual speedy Western riding, the picture flicks out, but not until Ben and the girl have a love scene.

The photography is the best feature of the film. As Westerns go the story lacks action. Hoot Gibson does his customary stuff and Marian Nixon is pretty and effective as Rena Newhall. Others in

the cast are: G. Raymond Nye, Charles K. French, Tote Ducrow, Fred Humes, William Steele and Frank Campeau. Their work is acceptable. Direction of the picture is by Edward Sedgwick. Length of film, 4,419 feet.

"Introduce Me"

Associated Exhibitors

Douglas McLean cuts up amusing capers in Introduce Me, his newest hilarious opus for Associated Exhibitors. Doug smiles engagingly thru most of the farcical and persuades everybody to like him, even when he is experiencing his most ridiculous moments. This is the kind of picture that exhibitors can book with the assurance that it will "pack 'em in."

Jimmy Clark develops a case of love at first sight in a Parisian terminal when he observes Betty Perry, who, like other tourists, is helping pay Frances war debt. A mixup in baggage results in his being mistaken for J. K. Roberts, famous American mountain climber, when he arrives at a Swiss resort where he has followed the lady of his desire. His romance is confronted by such minor obstacles as an irritated father of the girl and a former male companion who has "ditched" Jimmy in a play for Betty's hand. When the guests learn that the youthful American is none other than the noted peak scaler he receives a cordial reception, in the midst of which the real Roberts appears. Determined to make the young man pay a penalty for his impersonation Roberts forces him to enter an international climbing contest up a particularly dangerous mountain. Doug wins the competition when a bear makes him climb lively. He makes a farcical descent of the mountain in a huge snowball and finds his sweetie awaiting him at the bottom.

Anne Cornwall gives the film beauty if not acting. Others in the cast are: Robert Ober, E. J. Ratcliffe, Lee Shumway and Wade Boteler. The directorial end of the film was handled by George J. Crons in an able manner. The subtitles are clever, the photography okeh and the plot a hit unusual.

"The Denial"

Metro-Goldwyn

Hobart Henley's latest production for Metro-Goldwyn rates at least a mark of 90 per cent. The direction is splendid and above any major criticism, the acting is excellent, the titles are likewise, the plot is not very speedy but nevertheless interesting and the photography ordinarily good. This opus ought to prove a decent investment for any theater.

The theme deals largely with unfulfilled love, the memories of which lead a mother to favorably view her daughter's love affair. After first opposing her daughter's matrimonial intentions Mildred recalls her youth when her mother prevented her from marrying the man she loved. The man, Lyman, goes to Cuba with Roosevelt's Rough Riders. Gene, Mildred's somewhat sporty brother, "gets in wrong" with a fast-stepping lady, who demands a settlement of \$2,000. Mildred's father commits embezzlement in order to provide the funds, incidentally figuring that the anticipated jail sentence will part him from his overbearing wife.

Another young chap, Arthur, who is also in love with Mildred, upsets things by making the loss good. The father then slips out of the picture via the suicide route. Later the audience learns that Mildred married Arthur and Lyman was killed in action.

Especially faithful is the detail work of the film, which takes place about 27 years ago. Horse cars, horseless wagons and a now-obsolete phonograph are touches reminiscent of the period.

Clare Windsor wins sympathy and commendation as Mildred. Bert Roché is humorous as Arthur and Edward Connelly does a fine piece of work in impersonating the discouraged father. James, Nevia Ogden is clever in making Effie both despicable and funny. Other competent players are: William Haines, Lucille Rickson, Robert Agnew, Emily Fitzroy and Estelle Clark. In passing it ought to be recorded that Emily Fitzroy is genuine in the role of the ambitious, bossy mother.

The film is made from Lewis Beach's stage play, The Square Peg.

TABLOID REVIEWS OF SHORT SUBJECTS

"Hello, Hollywood"

Educational comedy featuring Luge Conley. About a movie aspirant who gets into a studio, does a lot of comic damage and finally returns home when he is dropped thru the roof of papa's house, after his airplane had been shot to pieces. Despite some old lokum it is a good buy.

"Chopin"

James A. Fitzpatrick film containing bits from the life of the famous composer. This picture will be found interesting by big city audiences, especially in the houses with high-class clientele. Popular Chopin compositions played during the screening will help put the film across.

LYCEUM ~ CHAUTAUQUA ~ FESTIVAL
THE PLATFORM
 SPEAKERS ~ ENTERTAINERS ~ MUSICAL ARTISTS
 CONDUCTED BY AL FLUDE

Communications to 35 S Dearborn St. Chicago, Ill 1

**WILL HOLD I. L. C. A. CONVENTION
 AT WINONA LAKE SEPT. 7-12**

Suitable Arrangements Made for Accommodations at Hotels of Indiana Lake Resort--Six-Day Session To Afford Time for Sectional Programs

THE 1925 convention of the International Lyceum and Chautauqua Association will be held at Winona Lake, Ind., September 7 to 12, the Board of Directors of the organization having approved suitable terms for hotel rates and accommodations for visitors at the resort, where unfavorable conditions prevailed during last year's meeting. The coming annual session will be for six days instead of only four, as in the past, so as to provide ample time for sectional programs.

The I. L. C. A. office in the Auditorium Building, Chicago, for which a lease for another year has been signed, is authority for the following information concerning this year's convention and also for word of the organization's other activities:

At the 1924 convention the board of directors was instructed to investigate and report to the convention a recommendation in regard to the 1925 meeting place. The board's recommendation was that the association return to Winona Lake "if proper arrangements could be made with the hotels." The convention adopted this recommendation. The board appointed a committee consisting of Clay Smith, Merleand Brown, Geoffrey O'Hara and Harold M. Kramer to confer with Mr. Welch, manager of the hotels at Winona.

After many delays, due to various legitimate causes, this committee reached an agreement with Mr. Welch, and the proposition was submitted to the board of directors. By unanimous vote the board accepted Mr. Welch's rates.

The constitution divides the membership into 11 sections and provides that each section is to have a committee to prepare a program for its section for the annual convention, to which definite time shall be allotted by the board of directors. The constitution also says that provision shall be made for a general session following the sectional sessions for a lion upon such recommendations as may be made by the sections and upon other matters affecting the welfare of the association.

Last year was the first time these provisions of the constitution were in effect. An effort was made to crowd all programs of the sections and all of the general business of the association into four days, with the result that the physical endurance of members was taxed to the utmost and one section's program was entirely omitted and others were rushed and skeletonized, with almost no time for proper consideration and discussion of questions.

A six-day convention was favored and the program will be so arranged that there will be no wasting of the time of those whose affairs render it unwise for them to be present from first to last.

Mr. Welch has made considerable reduction in hotel rates, and the following have been accepted by the board of directors:

Westminster Hotel (headquarters)—American plan (room and three meals each day); Rooms with bath and pitcher, \$17.50 per week of seven days each person; day rate, \$2.50 each person. Rooms with running water, \$24 per week each person; day rate, \$4 each person. Rooms with bath, \$28 per week each person; day rate, \$5 each person.

Winona Hotel, European Plan—Third floor, without bath, \$1.50 per day single; \$2 per day double. First and second floors without bath, \$2 per day single; \$3 per day double. Rooms with bath \$2.50 and \$3 per day single; \$4 double.

Mr. Welch will upon application provide rooms outside the hotels. These will be one dollar per day single, \$1.50 per day double. He will operate a cafeteria at the Winona Hotel, and also will serve sandwiches and short orders at the Westminster after the night programs.

Six outstanding night programs will be held at the Auditorium, and from these the association expects to realize an excellent financial return.

It is hoped that when members are in Chicago they will call at association headquarters. The following members called recently: William Rainey Bennett, Nelson Trimble, Hugh Wilson, Callie Stillson, Marressa Thompson Warnick, W. I. Atkinson, Jeannette Kling, Frank Dixon, Robert O. Bowman, H. J. Leake, W. J. Lhamon, Private Peat, Sidney Landon and Frank M. Gates.

Applications for membership have been received from T. D. Upton, lecturer, and Adele Parker, lecturer.

The secretary is making every effort to

be of service to association members. If you have listed your desires with him please be assured that your interests are being kept in mind and looked after in every way possible.

If more members would file with headquarters circulars and information as to their availability for blocks of time it would be to their advantage. An instance: quite recently H. J. Leake, manager of the Lake Orchestral Entertainers, called at headquarters to see if we could put him in touch with a clarinetist. He had three weeks of lyceum time in February and March, and a long chautauqua season with Ellison-White for such a musician, but not one had open time on file in this office, and Mr. Leake had to seek elsewhere. We also have had an opportunity for a lecturer—with no one on file who met the specifications.

Redpath-Harrison Fives

I find the following report in a Florida paper in regard to the program to be presented by the Redpath Fives this season.

"On the first night the National Quartet will be heard in a grand concert in which Charles Cox, noted impersonator, and manager of the Nationals, will be featured in unique entertainment numbers.

"The American Entertainers, on the second afternoon, will present a widely varied program of musical and impersonative selections.

"Following a prelude by the American Entertainers at night, Captain Upton, 'Big Brother' to 100,000 'Kids,' will deliver his notable lecture, *The Four-Square Builder*.

"A unique entertainment-demonstration, *The Potter and the Clay*, will be given on the third afternoon by J. Smith Damron, the Potter-Craftsman.

"*Adam and Eva*, great American comedy, which scored such a phenomenal success in New York, will be presented on the third night by a cast of Broadway actors.

"On the fourth afternoon the Stolofsky Fine Arts Concert Company, headed by Irene Stolofsky, noted violinist, will give a grand concert featuring the lighter musical numbers which are so popular, as well as beautiful classical selections.

"Elwood T. Bailey, nationally known inspirational lecturer, will deliver his great address, *All Aboard*, on the fourth night, following a prelude by the Stolofsky Company.

"Soli's Marimba Band, an organization which has gained international popularity, will give a concert on the last afternoon, following which Helen Waggoner, gifted dramatic impersonator, will present an entertaining program combining a series of short interpretative sketches with the complete production of a one-act play.

"The last night will be devoted to a grand concert by Soli's Marimba Band. This big feature concert will be a fitting conclusion to this big chautauqua.

"In addition to the regular program for adults, these delightful entertainments will be given for the children, each entertainment to be presented upon a different day. Ruth Haneman and Minerva Sands, clever juvenile entertainers, will give a charming playlet feature stories and songs about well-known story-book characters. Ade Duval, magician, will delight with his feats of magic and mystery, while Helen Waggoner will give a program especially arranged for their enjoyment.

The Hamilton (O.) Journal reports that "the famous lecturer, Edward Amhurst Otto, will speak in that city." Such is fame!

The Spirit of Service

I had the good fortune to spend a day and a night recently in the new Benjamin Franklin Hotel in Philadelphia. On the wall of my room was a motto, captioned *Your House*. I want to reproduce it for you, though I cannot give you an idea of its beautiful setting and its fine artistry. It runs as follows:

"You are more than a guest within our portals. Your visit honors us with a welcome obligation.

"For the time this is your house. Its customs and ways we hope may measure up to your own standards.

"We hope to anticipate many of your desires. Merely to make your wishes known is to confer a favor.

"Many loyal and willing hands are beneath this roof—eager to increase your comfort; seeking your convenience; hoping to be of service to you.

"Should the spirit of this house be misinterpreted please do us the kindness to make it known, no matter how trivial you may regard it.

"For our one ambition is that you shall be happy here—successful in your purpose—undisturbed in your repose and find pleasure in your sojourn here. For this is your house."

I think that is a beautiful sentiment, splendidly presented and well calculated to make every traveler who enters the portals of that hostelry genuinely glad that he is there. It radiates the spirit of service. To those of us who spend our lives "upon the road" such an event is like finding an oasis in the desert.

But it is a spirit that should inspire and permeate every business. It is the living, breathing, eternal spirit of service. It applies to your business and mine just as much as it does to the hotel. It belongs to the bureau and it belongs to the platform—if we will only use it. The commercialized bureau—in its narrow sense—is the failing bureau. The promoter of platform services who does not place real service at least on a par with financial returns is the man who ruthlessly drives the dagger into the heart of his own business. The platformist who is more eager for the salary check or the praise of cleverness than he is to render a real service is the one who is strangling the great profession thru which he gains a livelihood.

It is not the motto we have on our card or our circular which counts. It is the motto we live. Perhaps it is each one of us had graven in our hearts some such motto as this and bent every energy toward living that motto we might have less occasion to bemoan our ill luck. I think the motto presented to each committeeman by our actions might be:

"I am yours. I am coming to your town upon your invitation to serve you people as best I can, and that service I give happily, hoping that together you and I may help to make the lives of those we serve more lovely and more worth while.

"While I am in your community my time is yours—that we may work together, thinking of nothing save genuine service.

"This service is not measured by minutes or hours—its limits are my capacity. Your schools, your clubs, your people are my schools, and clubs and people—while I am with you.

"I am not selling a lecture or a concert or an entertainment to you, I am offering a service limited by my ability and not by my willingness.

"You committeemen give your time and energy without recompense (financially) for what you give. I would be a poor sport if I were not equally willing and eager to serve. Call on me. It will be a privilege to respond."

Internationally Known

There are but few platform people well enough known thruout the world to be able to use merely "U. S. A." as a post-office address. Mrs. Ethel Salisbury Hanley is one of the few. Her fame as a motor-boat racer, as well as her publicity as a chautauqua attraction, made it possible for the post-office department to locate her. A Brazilian woman who met Mrs. Hanley last year addressed a postcard from Rio de Janeiro merely to "Ethel S. Hanley, U. S. A." The card was mailed in the South American city February 5 and reached Mrs. Hanley February 28. Those who think of her merely as a chautauqua reader have not, perhaps, realized how notable has been her career in her chosen line of water sports. She has now added another angle to her accomplishments, and has been meeting with success upon the vaudeville stage as well. There are few

People of the Platform

Thinking that the representative who is so essential to the entire profession is just as much a man or woman of the platform as is the one who "delivers the goods", I shall be very glad to hear from the many representatives with information as to what bureaus they are representing, what territory they cover, how long they have been engaged in the work, their success, and any stories which may be of genuine interest.

Leslie J. Spiller

I met Spiller at Rockwood, Pa., and he impressed me as one very much in earnest in his work and who will usually win out, but will meet with defeat rather than use unethical means. At Rockwood the committee met with a heavy reverse last year, and Spiller went in at the close of the season and coached a play, raising the deficit. Naturally he received the contract for the present season. It looks now as if he would have to do the same thing over again to meet the present deficit. I mention the condition at Rockwood elsewhere in this department. Spiller, a young Englishman, has been in this country only about three years. He was for a time in dramatic work, and still looks after theatrical matters between booking seasons. He has been representing the Antrim Bureau for the past two seasons, covering territory in Central Pennsylvania. He is the type of representative who will hold his business from year to year and will grow more and more valuable to bureau, talent and committee.

Lorado Taft

It seems ridiculous to say anything about a personality so well known as Lorado Taft. Most every platformist knows and loves him. But some times it is well to add to the facts of our acquaintance some of the incidents of his life so that we may have such things in the shape of a record. A little sketch of the famous sculptor follows:

Lorado Taft was born in Elmwood, Ill., in 1860. He is a graduate of the University of Illinois, where his father was professor of geology. His interest in sculpture began when, at the age of 17, he was permitted to help a Belgian plaster worker repair a collection of plaster casts which had reached the University of Illinois badly damaged in transit. In 1889, after his graduation from the university, Mr. Taft went to Paris, where he studied for five years in the Ecole des Beaux Arts. Since 1888 he has resided in Chicago, with occasional trips to Europe, including Italy and Greece.

He has been connected with the Art Institute of Chicago for more than 20 years as instructor in modeling and as lecturer. He is professorial lecturer on the history of art at the University of Chicago, and non-resident professor of art at the University of Illinois.

He is a member of the National Sculpture Society, of the National Academy of the American Institute of Art and Letters, an honorary member of the American Institute of Architects and is one of the Board of Art Advisors for the State of Illinois.

Mr. Taft's recent professional works include: *The Blind*, a group inspired by Maeterlinck's drama of the same name; the *Columbus Memorial Fountain* at Washington, D. C.; the *Solitude of the Soul* at the Art Institute of Chicago, and the *Fountain of the Great Lakes* adjoining the *Washington Monument* at Seattle, Wash.; *Blackhawk* and *Ogle County Soldiers' Memorial* at Oregon, Ill.; the *Thatcher Memorial Fountain* at Denver, Col., and—recently set up—the *Fountain of Time* on the Midway Plaisance, Chicago.

Also, in 1919 he lectured for six months to members of the A. E. F. at Beaune and Bellevue, France.

Incidentally, the A. E. F. trip was arranged by the writer.

Mary Jane Herring

Miss Herring has made a reputation in this country for her clever character delineations. She has force and fire and her swift and easy transition from type to type, together with her ability to portray emotion, stamps her as a genius. The greatest charm of her work lies in her simplicity of manner and her subordination of self.

She is presenting this season the play *Dulep*.

who are interested in so many lines of endeavor, and there are still fewer who have been able to wrest so large a degree of success from each one.

The Editor Hits the Trail

I am wondering what is the matter with Rockwood, Pa. H. H. Shumaker, leading the committee there, is true blue. He has worked hard to put his town on the lycium map because he believes in the cultural helpfulness of the platform.

The weekly route sheet and report blank sent out by the Antrim Bureau to its people of the platform are the best I have seen. They are very comprehensive, complete and accurate.

Somerset, Pa.

Any speaker who could not get a genuine "kick" in talking to the school children of Somerset is fundamentally lacking. The grade schools furnished as live a bunch of youngsters as I have ever seen.

And what a splendid audience greeted me that night at the Brethren Church. Some of the ladies wore the distinctive bonnets. But every one gave the moral support of the interest of their eyes and faces.

Saxton, Pa.

I was disappointed in Saxton. I was looking for a mining town and had it discounted before I arrived. As I could not reach there in time for a school talk before the evening program I feared the worst, and was disappointed.

Reading, Pa.

H. H. Edwards, of Reading, is a man among men. As a Y. secretary he did very notable work in England, France, Siberia and other overseas territory during the World War, and I learned that not from him, for he is too intent upon service to waste time talking about himself.



QUICK DELIVERIES AT FAIR PRICES OF COSTUMES TIGHTS, HOSE, SPANGLES, WIGS, ETC.

COMPLETE LINE OF LEICHERNER'S AND STEIN'S MAKE UP. We Make and Rent Costumes of All Descriptions. MINSTREL AND AMATEUR SHOWS Given "Special" Attention

CHICAGO COSTUME WORKS, Inc., 116-120 NORTH FRANKLIN STREET, CHICAGO, ILLINOIS.

work for recognition. There is a mission of service. Here's hoping that Edwards may long be spared to Reading and to the Y.

Friedensburg, Pa.

I met my Waterloo at Friedensburg. It was before the school, too. These young people, many of them of Pennsylvania German parentage, have that sedate outlook upon life that led me to totally misjudge them and I felt that my school effort was futile.



The Rio Grande Valley of Texas was overflowing with platform attractions in January and February, some of the numbers being in the same towns two successive nights, among them Emma Deo Randle and Thomas Elmore Lucy.

The Rev. Winston W. Wharton, minister of the Christian Church in San Benito, Tex., altho out of the lycium for many years, has a mental granary that is well stocked with reminiscences.

Maurice Samuels, novelist, war correspondent and soldier, is presenting a lecture entitled 'You Gentiles, Samuels was born in Roumania and was educated in Manchester and Paris.

Lieut. "Smiling Jack" Harding, one of the world flyers, is lecturing in the East upon the incidents and adventures of that famous trip.

"Uncle Billy" Ries is giving health lectures which are decidedly out of the ordinary in their method of presentation in many communities in Ohio.

Here is a clipping from The Howell (Mich.) Republican about our old friend Ott, which shows that that famous speaker is still "hitting on all six": "The lecture by the world-famous lecturer, Edward Amburst Ott, on the Howell High School lecture course Wednesday evening was well worth hearing.

I have just received a letter from Thomas Elmore Lucy, in which he says: "I am getting a real kick out of the 'Hit the Trail' personals, and have a good grin every week at the various experiences related. Real human stuff! Truth is always stranger than fiction, you know, and far more interesting.

and are intensely interested in the facts of life. I believe I could handle Friedensburg better another time. How foolish many of us of the platform are! Friedensburg is a genuine 'Spottestown' with its beautiful homes, all looking as if the only thing the people care for is to keep those homes bright and shining; I shall remember it as one of my mistakes.

of fun in telling them that unless they turn about face one of these days they will wake up and find the studious Oriental walking away with the bacon in this country."

Andrew B. Pearson is lecturing this season on Siberia and Japan. Since graduation from college Mr. Pearson has spent fully half of the time abroad. For about two years he directed the work of the American Friends' Service Committee in Yugoslavia.

Dr. Bruno Roselli is giving a most interesting series of lectures in Kingston, N. Y., in regard to great characters of Italy of today and yesterday.

Thomas E. Green, in his work for the Red Cross, reports that last year he traveled in 43 States and made nearly 500 addresses.

La Harpe, Ill., has arranged for an independent chautauqua this summer with the James L. Loar Chautauqua Company.

Walter Damrosch, famous orchestral conductor, now gives a 20-minute lecture before presenting Beethoven's most pretentious symphony, the Ninth, with his New York Symphony Orchestra.

Hearts To Mend is the unique and alluring title of a lecture being given in the East by Helen Elaine Fisher, of Worcester, Mass.

The Fort Madison (Ia.) Chautauqua has selected its program for the coming summer and has included the following well-known features: Harry Davies Opera Company, Crawford Adams Concert Company, Schutz Concert Company, Schubert's Orchestra, Edward Clark Concert Company, Judge Sadler; Jesse Ray Taylor, impersonator; Strickland Gilliland, humorist; Roy Smith, short-sermon writer for The Chicago Tribune, and Alice Shrode, whistler.

A. M. Balfany, of Minneapolis, is booking the Cozoouqua Series for Edwin Brush, magician and lecturer, with fine results. He gave Brush 7 night programs, 6 matinees and 11 school assembly talks in seven days in St. Paul, Minneapolis, St. Cloud and Eveleth, Minn., and Superior, Wis.

I have before me a bunch of clippings from New Zealand in regard to the Dixies. I have reproduced one of them elsewhere. The thing which appeals to me is the excellence of these reports from a journalistic point of view.

It may be well to say in this country. The British journal's point of view seems to be to give a general intelligent description of the program, and of the program indeed. The American point of view is to furnish an attempt on the part of the writer to say something clever, which often fails. I wish I could get more clippings as well written and as well conceived as these New Zealand items.

At the Dayton (Ohio) Boulders' position lectures were given on building at stated times of the day throughout the Exposition and were well attended and elicited much interest.

Probably the most astonishing thing in regard to the lecture field of today is the many different methods which are employed in giving the lectures. Claud L. Watson, student and lecturer, after completing a 14-week series of lectures in the city of Lundsvyde, Fla., has just been engaged for an additional 12 weeks in the same city for his series on psychology. He gives one address each week.

Here is a question worth very careful consideration: Why are the new paper clippings in regard to coming lycium attractions five times as numerous and five times as lengthy on the average as the reports in regard to those same attractions after they have played?

The February issue of The Review of Reviews contained two articles by well-known platform people. First was an article by Dr. S. Parkes Cadman on The Cathedral of St. John the Divine. The other was an article upon Gandhi, India's Great Man, by Grace Thompson Seton.

Vonarx, famous magician, who has made several world trips in the presentation of his magical program, is now offering a spiritualistic expose. He has spent 20 years in studying seances in every country. He states that his activities are directed solely against "fake mediums and charlatans who defraud under the guise of religion."

VIDA E. MILLER "The American Girl Violinist" AT LIBERTY FOR SUMMER ENGAGEMENT. Any one desiring a high-class Concert Violinist, write A. CARLE HOUCK, (Bus. Mgr.) 406 Bowman Bldg., Scranton, Pa.

TENTS and BALLY-HO CURTAINS of ALL DESCRIPTIONS. Clifton Manufacturing Co. WACO, TEXAS. Largest Manufacturers of Canvas Goods in the South.

THE WHITE & BROWN CHAUTAUQUAS Railway Exchange Building, Kansas City, Mo. J. S. WHITE, MORELAND BROWN, "Twenty-six years of booking the best talent in America."

53 CLEVER SPEECHES, 20c Humorous Stories, "Self-Starters", for Speeches, Toasts, Fraternal Speeches, Lofly Sentiments, Beautiful Funeral Orations, Ways To Insure Success of Banquets, Entertainments, etc. Clever pocket size booklet, only 20c, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

WILLIAM STERLING BATTIS is doing for Dickens in America what Ranney Will Hama has done for the novelist in England. -The Dickensian Magazine, London, England. A Humorous Entertainment of the Highest Literary Value. Personal address, 6315 Yale Avenue, Chicago, Ill.

STAGE YOUR OWN SHOW Minstrel or Musical Our Guide Books and Free Service Dept. will show you how to supply everything you need. Costumes, Wigs, Scenery, Lights, etc. Send 6c for 1925 "Minstrel Successors", "Minstrel Men", FREE HOOKER-HOWE COSTUME CO., Haverhill, Mass.

COSTUMES FOR HIRE SEND LIST OF REQUIREMENTS FOR ESTIMATE 1435 B'WAY BROOKS NEW YORK

HIPPODROME CIRCUS **SIDE SHOW MENAGERIE**
RAILROAD — OVERLAND **PIT SHOWS — PRIVILEGES**
BY CHAS. WIRTH

Communications to 25-27 Opera Place, Cincinnati, O.

SELLS-FLOTO CIRCUS WILL OFFER HIGH-CLASS PROGRAM

Gorgeous Spectacle. "The Bride and the Beasts". To Open Performance--Many Wild Animal Acts Will Be Featured

PERU, IND., March 14.—Judging from the vast activities at the winter quarters of the Sells-Floto Circus, this organization is to present this season a performance that will eclipse in splendor and originality the excellent show of last year. The lavishly costumed spectacle, entitled *The Bride and the Beasts*, will open the long and varied program. It is the work of George L. Myers, ballet master.

The principal feminine roles will be in the hands of Frances Kyle, Bessie Harvey and Lottie Le-Clair, prima donnas, and a singing ballet of many girls will be featured. Many other people will be employed in the show. New wardrobe is being turned out under the direction of Mrs. Frank A. Gavin.

Many wild animal acts will be featured, among which will be Col. Aage Christensen and his 12 giant Siberian tigers. This act was imported by General Manager Zack Terrell from Denmark, and includes "Caesar", said to be the world's largest performing tiger. Christian Schroeder, with his 13 performing Iceland bears, will be another feature. John Bellott is putting the finishing touches on a spectacular act consisting of 15 male lions. A beautiful menage number, consisting of 40 high-school horses, will no doubt prove one of the big hits with the circus fans. These will be ridden by specially selected young lady riders, who are undergoing training at the Sells-Floto Circus riding school, recently established at winter quarters. The school is being conducted under the direction of Capt. John R. Smith, and the faculty consists of such well-known riders as Jos. Miller, Chas. D. Brown and Katherine Thompson. Instruction in circus riding is given free of charge to all applicants who are accepted for admission to the school, and, if after several weeks' instruction they prove themselves adapted for the work, they are placed in the regular menage numbers. Miss Thompson is daily working out her famous horse, "Kirby Dare".

Two acts of 11 and one of 7 elephants are daily going thru their routine under the direction of Louis Reed, chief elephant trainer. These acts will be presented by Adele Nelson, Irene Ledgett and Madge Fuller. Mr. Reed is also working on (Continued on page 93)

Orange Bros.' Opening Date

The Orange Bros.' Shows will start the season at Ada, Ok., March 27. Informs Allen Wirth. The advance will be taken care of by Manny Ginn, Raymond Swanner and G. Smith. Peggy Waddell has made practically all the costumes for the spec. for both the Moon and Orange Bros. Shows. These circuses will employ heavy poster advertising and use newspaper space wherever possible.

Mighty Hooge Shows

Will Commence Season at Ottumwa, Ia., April 30 Under Auspices of the American Legion

Ottumwa, Ia., March 14.—The Mighty Hooge Motorized Shows will commence the season's tour here April 30 for three days under auspices of the American Legion. Trainers are busily engaged in breaking wild animal numbers at the quarters in Ottumwa, and W. R. York and assistants have the horses and ponies in tip-top shape. The organization will have a side show and Col. Wm. Hooge, wowing, manager, has secured some strange freaks, and a large banner has been ordered from Dwyer Bros. Decorators have put the finishing touches on 18 trucks.

Lowery Bros.' 26th Season

The 26th season of Lowery Bros.' Shows is to open at Gilberton, Pa., May 9, marking the 19th time the show will have opened in this town. Manager George B. Lowery reports that all paraphernalia has been overhauled and painted. With the show will be Capt. John Schremmer and wife, Maise Waldeer, Richard Stone, Joseph John, Richard Davis, Sam Collier, in charge of privileges, and John (Shorty) Reichey, superintendent of the big top. Two new three-ton trucks and one advance car have been added. James O'Hara is back at his old post and is busy planning the route.

Beach in Chicago

Chicago, March 10.—Jack H. Beach, special representative of the Al. G. Barnes Circus, was a Chicago visitor today and said he will leave at once for the Coast.

Mugivans in Hot Springs

Chicago, March 14.—Mr. and Mrs. Jerry Mugivan have gone to Hot Springs, Ark., where they will stay for an indefinite period.

Ketrow Bros.' Shows

Will Open Season With Week's Engagement at Anderson, Ind., for Benefit of Zoo

Anderson, Ind., March 14.—The Ketrow Bros.' Shows, with trained wild animals, using two rings and a steel arena, will open the season here week of April 27, for the benefit of the Anderson Zoo. With the show will be the McRrill family of seven acrobats, leapers and clowns; Martin Sisters, double trapeze and contortion; Barton & Ashley, rings and perch, and Robert Ketrow, going hand-balancing and clowning. The elephant, lions, ponies and mules will occupy 45 minutes of the program. T. B. Farley will save charge of the 10-piece band. S. J. Robertson will again have charge of the side show; Mrs. Wm. Avery will be in charge of pit shows; Ora Hancock, privileges; Joe Geck will be boss canvasman; E. Greeno, boss of props; Spencer Huntley, elephant keeper; Capt. Newmeyer, in charge of lions and leopard; Joe Haskins, the ponies and mules, and Mrs. Wm. Ketrow and Florence Evert the seats. Frank Ketrow will be general agent.

Moon Bros.' Circus

Opens Season March 19

Ada, Ok., March 14.—The Moon Bros.' Circus will open its season at Roff, Ok., next Thursday. The wagons, cages and paraphernalia have been rushed thru the paint shop and are ready for the road. The parade lineup will consist of seven dens, dog and monkey cage, four tableau trucks, calliope, big show band wagon, clown band truck, two chariots, six mounted women, six mounted men, four Wild West members, five camels and two elephants. Manager Cly C. Newton will lead the parade in his auto.

Most of the performers are in town, the latest arrivals being Fred Guthrie, trapeze and wire artiste; Frank Adams, hand balancer; Lawrence Cross, female impersonator and ladder and iron-jaw artiste; Mrs. S. de, iron-jaw and ladder performer; August and Mrs. Kanerva, and Roy Leenhart and wife, "Little Bit". The last four mentioned were with the Christy show last season. They will present their feature acrobatic, head balancing, trapeze, iron-jaw and contortion numbers, Leenhart presenting his one-man clown baseball game in addition to being the producing clown. Capt. Jack LeBlair will work the big lion act, mixed group and riding tiger, and his wife the riding dogs and pony drill in one ring, while Equestrian Director Wilson is to present a similar act (dog and pony) in the other ring. Capt. Cunningham will handle "Tex", elephant, along with another bull purchased by the management in the big show. Billie Shell will be prima donna, ride menage, do swinging ladder and work the dog act. The big show band, of 15 pieces, under the direction of the writer, Harry Shell, will play a 45-minute concert before the big show opens.

Miller Bros.' 101 Farm

Well Equipped for Putting Out Wild West Show --- Many Ranch People To Participate in Performance

Marland, Ok., March 13.—All conditions, even those of the weather, seem to have combined to stand back of the Messrs. Miller to give assistance in the building of Miller Bros.' 101 Ranch Wild West and Great Far East Show. The 101 Ranch is located between Ponca City and Marland, and was established by the father of the Miller brothers during the early frontier days, when Oklahoma was still the Indian Territory.

The Miller family prospered with its cattle ranch, then turned attention to farming as well, and today the 101 Ranch is claimed to be the largest diversified farm and cattle ranch in the world. As a matter of family pride and for sentimental reasons, a part of the ranch is still kept as it was in the early days. Here one may find the real thing in cowboys, bucking broncos, bulldozing and roping, and it is from this part of the ranch, and not from among professionals that the greater part of the performers will be selected for the show that will again be seen in the principal cities of the country.

The physical or mechanical construction work of the show is being done in that part of the ranch devoted to farming, for it is here that are located the huge blacksmith, carpenter, paint and other shops. The workmen are the most skilled that could be procured. The money necessary for so great an undertaking is coming from the oil wells on the 101 Ranch and they are daily increasing production.

Major Gordon W. Little, "Pawnee Bill," this week made a thoro inspection of what is being done and was high in his praise. He said he never saw such thoroughness as to the most minute details. C. W. Patten, director for Pathe, from Los Angeles, and his business associate, Mr. MacPherson, were at the ranch for several days arranging to make a serial picture that will show the 101 Ranch as it truly is.

Val Vino Signs With John Robinson Circus

Terre Haute, Ind., March 14.—Val Vino, descriptive lecturer, for 16 years with the Ringling Bros. and Barnum & Bailey Shows, and who left the white tops last season to assume charge of the World's Circus Side Show at Coney Island, New York, will this season be associated with the Mugivan-Bowes-Ballard interests, having signed with the John Robinson Circus as descriptive lecturer. He also will present a magic act in the side show.

JOHN RINGLING'S PALATIAL RESIDENCE



now rapidly approaching completion at Elysian Palms, his estate near Sarasota, Fla. It embodies Mrs. Ringling's ideas, worked out by Dwight James Baum, architect, of New York. L. H. Dixon is superintending the construction. The picture on the left shows the foundation, while the one on the right shows a portion of the east elevation, demonstrating how the architectural style and the palm setting complement and complete each other.

WRITE FOR PRICES
on
Your 1925 Requirements
SHOW OR CARNIVAL TENTS,
CONCESSION TENTS, MARQUEES.
Anything Made of Canvas.

**CARNIE-GOUDIE
MFG. CO.**
KANSAS CITY, MO

Robbins Bros.' Circus
Will Move on 25 Cars—"Parade
of Nations" Will Be a Feature

Granger, Ia., March 14.—Four new stock cars and a new car for the elephants, all steel, have arrived at the quarters of Robbins Bros.' Circus from Mt. Vernon, and will be added to the train. This circus will have 25 cars. A new coach has arrived for the passenger section. One of the features of the show will be "A Parade of the Nations", which will be extensively advertised. The principal countries of the world will be represented by floats and people. The wardrobe for the new spec. *Mother Goose in Fairyland*, is finished and the *Historical Horse* material is ready for the first rehearsal, which takes place at Perry, Ia., April 22.

Among the new acts booked is the Matsumoto troupe of Japanese, eight in number, which so far has not appeared in the States. This troupe has been in Mexico and the Southern countries for the past three years. Other turns will be Tiber's sea lions, Freddie Freeman, comedy equestrian; Ben Mohammed Arabs, Flying Clarks, Four Riding Daverports, Robbins Bros.' 12 performing elephants, and Smith's dogs, monkeys and Russian (jumping) wolfhounds.

The Wild West section, under the personal direction of Ponca Bill, will include several celebrities including Lulu P. Parr, famous bucking-horse rider.

Moorman Out of Hospital

Louisville, Ky., March 14.—J. W. Moorman, former well-known circus trouper, has returned to his home here from a local hospital, where he underwent a serious operation. He is recovering rapidly. Mr. Moorman was superintendent of the winter quarters at Montgomery, Ala., for the American Circus Corporation and is now connected with the Park Circuit Realty Company, as manager of the kiddie car rides at Fontaine Ferry Park in this city.

Martin New York Tent & Duck Co.
304 Canal Street, NEW YORK CITY

CONCESSION TENTS Talk of the Country
—BARGAINS—
In Slightly Used Large Tents

20x30 White	\$80.00	60x30 Khaki	\$200.00
20x40 White	100.00	20x40 Khaki	150.00
40x50 White	175.00	30x60 Khaki	200.00
		40x80 Khaki	250.00

Other sizes of large Tents too numerous to mention at BARGAIN PRICES.

New 8 oz. WALLS { 8 feet, \$27.50 per hundred feet
10 feet, \$32.50 per hundred feet

44 YEARS REPUTATION BACK OF EVERY TENT

**GOSS' SHOW
CANVAS**
CARNIVAL TENTS

FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DETROIT MICH.

**TAYLOR'S
CIRCUS TRUNKS**

Do not fail to see our new, improved Circus Trunk. Stronger than ever, at the same old price. Write for catalog.

TAYLOR'S
210 W. 44th St. NEW YORK
28 E. Randolph St. CHICAGO

Tents for Showmen
Cash In On Our
SPECIAL REDUCED PRICES
Canvas goods of all kinds and for all occasions.
Wire or write your order today. We guarantee to save you money.

BEST TENTS PRICES DELIVERY
Send for our new Catalog with reduced prices. When in town, pay us a visit.
CONCESSION TENTS OUR SPECIALTY.

ST. LOUIS AWNING & TENT CO., 800 N. Second St., ST. LOUIS, MO.

New Body 62-Ft. Flat Cars
Rebuilt Box Cars, 50 Ft. Long
Wood and Steel Underframe
PROMPT DELIVERIES—WRITE OR WIRE FOR PRICES

HAFFNER-THRALL CAR CO. 140 So. Dearborn St. CHICAGO, ILL.

March Feature
**MINER'S
CLOWN WHITE**
30c

**Theatrical
MAKE-UP**
Send for Catalogue
est. Henry C. Miner Inc
18 & 19 St. N.Y.C.

Miner's

**The Arms-Yager
Railway Car Co.**
410 N. Michigan Ave.
SUITE 1382, CHICAGO.

Are prepared to furnish showmen and theatrical managers with BAGGAGE CARS, equipped to run in high speed trains on all railroads. Write for rates.
W. A. YAGER, President.

DOWNIE BROS., Inc.
640-42-44 Sanpedro Street, LOS ANGELES, CALIF.

Show—TENTS—Concession
Special Fall Prices. Let us know your wants. Show Tent Department in charge of LOU B. BERG.

TENTS FOR RENT. TELEPHONE TR. 7101. SEATS FOR RENT.

NEUMANN TENT & AWNING CO.
16 N. May St., near Madison St., CHICAGO. Phone Haymarket 2715.

CIRCUS and TENTS and BANNERS

WE HAVE THE BEST ARTISTS PAINTING OUR BANNERS, TENTS AND CIRCUS SEATS FOR RENT. SECOND-HAND TENTS, SEATS AND BANNERS. WE MAKE HORSE AND TUMBLING MATS, TRAPPEZ NUTS, CONCESSION TENTS, PLYTH OR CANVAS, SHELF COVERS. AGENTS TANGLEE CALLOPES, WURLITZER BAND ORGANS, MIESOWER BABY UPRIGHT PIANOS. WATERPROOFING IN 1 AND 5-GALLON CANS. 0" 50-GAL. BBLs.

UNIFORMS
Riding Costumes
Horse Trappings
Elephant Blankets
Minstrel Goods
Banners—Everything

Exactly what you want, at lowest prices possible. We can supply every need. Inform us fully about your requirements so we can submit catalogs, samples, prices and full particulars. No obligation on your part.

DeMoulin Bros. & Co.
1030 South 4th Street,
GREENVILLE, ILLINOIS.

**The DEAGAN
UNA-FON**

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
Write for Catalogue F. Illustrating and describing the LATEST MODELS.

J. C. DEAGAN, INC.,
Deagan Bldg., 1750 Berkeley Ave., CHICAGO.

TENTS

We make a specialty of CONCESSION TENTS, so don't fail to get our prices. Considering quality, our prices are low. Concession Tents, Living Tents, Gospel Tents.

Southera Tent & Awning Co.
159-165 E. Short Street,
LEXINGTON, KY.

Special Reduced Prices on CONCESSION TENTS
GUARANTEED. "NONE BETTER MADE." LOWEST 1925 PRICES. IMMEDIATE SHIPMENT.
Write or wire your order and deposit. Shipment by express within two hours from the following stock sizes.

Size	Wall	Price	Size	Wall	Price
8x10 Ft.	7 Ft.	\$44.00	10x14 Ft.	7 Ft.	\$56.00
8x12 Ft.	7 Ft.	46.00	10x16 Ft.	7 Ft.	62.00
10x10 Ft.	7 Ft.	46.00	12x12 Ft.	7 Ft.	58.00
10x12 Ft.	7 Ft.	51.00	12x16 Ft.	7 Ft.	70.00

All Tents are standard canvas and rope, 10-oz. U. S. Standard Army Khaki Duck Top, 8-oz. Standard Khaki Awning Wall and Center Cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with stanchions, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order. All prices Concession Tents in 61 sizes. Write for our complete Price List.
C. R. DANIELS, INC., 114-115 South St., New York, Foot Fulton St. and East River.

DRIVER BROTHERS, Inc.
500-506 SOUTH GREEN STREET, CHICAGO, ILLINOIS
3 Long Distance Phones, 3: Haymarket 0221, Monroe 6153, Monroe 2475

Before The Rush
SAVE MONEY BUY NOW SAVE MONEY

1925—TENTS—BANNERS—1925
CIRCUS and CARNIVAL TENTS

THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE

Thank You for Mentioning The Billboard.

ARMY UNIFORMS AND EQUIPMENT
FOR THEATRICAL, CIRCUS AND BAND USE
Helmets, Caps, Swords, Guns, Saddles, Cannon, Antique and Modern Fire Arms, Military Novelties, 15 Acres Army Goods. New Catalog, 1925, 60th Anniversary Issue, 372 pages, fully illustrated, contains features and historical information of all American military guns and pistols (including Colts) since 1776—All World War rifles, Mailed, 2c. Establish 1925 New Circular for 2c stamp.

FRANCIS BANNERMAN SONS, 501 B'dway, N. Y. C.

THOMSON TENT CO.
PIT THIS CONCESSION TENTS, MARQUEES, SIDE SHOW TENTS, 305 East Second Street, Chicago, Ill.

PULLMAN SLEEPERS
See our Pullman Sleepers for sale
W. J. ALLMAN Coates House, Kansas City, Mo.

FREE
Request Booklet No. 100
R. H. ARMBRUSTER CO.,
SPRINGFIELD, ILL.

Horses and Ponies Stored
We specialize in handling Show Stock.
MUTUAL STABLES, Boarding
103-105 West 53d Street, NEW YORK CITY.

R. R. CARS
BOUGHT, SOLD, LEASED AND REPAIRED
Including turning steel-tired wheels. Also CARS STORED UNDER COVER OR OUT IN THE OPEN.
VENICE TRANSPORTATION CO.
1120 Title Guaranty Bldg., St. Louis, Mo.
Shops: Care Terminal R. R., East St. Louis, Ill.

Parade and Equipment

Will Be One of Outstanding Features of Sparks' Circus--- Great Activity at Macon (Ga.) Quarters

Macon, Ga., March 14.—The various mechanical departments are busily engaged in putting the finishing touches to what is said to be the classiest Sparks' circus ever—which, incidentally, means that the parade and equipment will be one of the outstanding features. The parade wagons and cages are completed and work has been started on the baggage wagons by Mike Carey, master painter, and his crew. Carey has been painting circuses since the days of the Jno. P. Stowe Show and last week was the subject of a column story in *The Macon Telegraph*, on *The Art of Painting a Circus*.

Billy Hart, boss painter, arrived from Denver recently and his crew is busy on the sleepers. He was in charge of the sleepers on the Sells-Floto Circus for several years and is a new-comer to this show. The No. 1 Advance Car manager, Jim Randolph, who is assisted by Frank Ford of the advance, is getting ready for a busy season and his helpers are due to arrive within the next week. "Chuck" Conners, teamster, has been in quarters since January 1, and the cars have all undergone the usual overhauling process and are now in their first coat of paint. An air connection from the M. D. & S. Railroad is being used on the cars, thereby saving much labor in the painting process. Conners will have two assistants, Chas. (Old) Cole and Harry (Savannah) Lambon, the latter being a member of the B. of R. T. The blacksmith department has already started the work of shoeing the big stock and Jake Posey's long-string drivers are doing the spring exercising. A new Mack truck recently was purchased and is expected shortly at the quarters.

After several months in Macon, Frank D. Gardner departed for Miami, Fla., and before returning to Chicago he will visit Cuba. Equestrian Director Bert Mayo and wife came in from Aurora, Mo., and Bert is engaged with the menage stock. Several new high and broad jumpers recently arrived from New York and are being worked daily by Weaver Grey. J. M. Del Vecchio, composer of *L'Orca*, the Sparks' 1925 spectacle, is expected shortly from Buffalo, N. Y., and Vera Earle, prima donna, and daughter are expected most any day from Los Angeles. Abe Goldstein, clown cop, is back from Florida after playing a number of fair dates and is breaking new fowl.

Orville French, solo trumpet with Jack Phillips' band, accompanied by Mrs. French and baby, has been spending the greater portion of the winter in Macon. They expect to make their future home in Peach City. Ross Snow, of "Gingerbread Man" fame, recently was here with Ziegfeld's *Sally* and accompanied members of the company thru the quarters. Guy Smuck and party, in their autos, stopped over en route from Florida to the North. Guy and his wife (Eleanor Lessig) will be with Wm. H. (Pop) McFarland on the Sells-Floto Circus side show this season. They were accompanied by O. A. Gilson, bandmaster of Robbins Bros' Circus.

Doc Walker and bride have returned from their honeymoon and are domiciled here at Louie Rossignol's Hotel. Recent engagements include Bruce Chesterman, well-known newspaper man, who will do story work one week ahead of the show, and Dixie Engle, local contractor, late of the Barnes and Sells-Floto shows. P. N. Branson also is doing "locals" and has been on the job for the past month.

Tom Atkinson's Circus

The Tom Atkinson Circus is now playing one-day stands in Arizona, after showing fairs and celebrations in California and Arizona, reports Prince Blinn. S. Atkinson is in charge of the ring and baggage work with five assistants. Walter H. (Kid) Ray, scenic artist, is putting the finishing touches on the cages, wagons and trucks, and will remain with the show all summer. Fifteen trucks are now being used in transporting the outfit. Joe Bradley is looking after the privileges. Billy Kennedy has arrived with his big circus side show, carrying 10 acts, and featuring the Kern days in fancy shooting, roping and knife throwing. "Blackie" Emerson, tattooed artist, joined the kid show last week. Ted Parkes has resigned as chief animal raiser and has been replaced by George King, who was with the show when it was on cars in California season 1924. The No. 2 advance truck recently left for the southern part of Arizona.

Shelton Leaves Miller Show

N. J. Shelton, who was engaged to handle the press back with Miller Bros' 101 Ranch Wild West show, informs that he has severed connection with that organization.

First in at Uniontown, Pa.

Uniontown, Pa., March 14.—The Sells-Floto Circus will be the first white-top show in this city this season. It will be on the Reagan-Lynch lot

ANIMALS MONKEYS

Another big shipment JUST ARRIVED. Baboons. Small Animals. Lion-Slaying Baboons. Llamas. Guanacos. Gnus. Working ELEPHANTS. SNAKES. Zebras. Leopards. Deer. Rare Birds. Flamingos. The largest stock since 1914 to select from at pre-war prices

HAGENBECK BROS. CO.,

John T. Benson, Agent. 311 Newark St., HOBOKEN, N. J.

MONKEYS -- SNAKES

Our men will arrive from South America the first part of April (the best time to buy) with a large consignment of Monkeys, Snakes, Animals and other stock for Circuses and Shows. Write for prices and full particulars.

MAX GEISLER BIRD COMPANY

50 COOPER SQUARE NEW YORK CITY

Wanted For Della O'Dell's Two Ring Circus

TO HIRE OR LEASE, one Elephant and buy 4 loads suitable for cages. Also Camel, Zebra and Llama. WANT useful people for all departments. Performers doing two or more acts, Prima Donna, Girls to ride Menage, Ladder and Iron Jaw, Clowns, Female Impersonator, Band Leader and Musicians on all instruments. Working Men in all departments, reliable Boss Canvasman, Blacksmith, Cook, House Holder, three more last-mentioned positions. FULL SCALE—All legitimate Concessions and Pifflings. BIG show opens March 22, Ryan, Okla. Want no hoazers, agitators or disorganizers to apply. Tickets if we know you! KARL LARKIN and SHOJIRO UYENO, Owners and Managers, Della O'Dell's Circus, Winter Quarters, Ryan, Oklahoma.



MARQUISE TENTS

All Tents complete, except for Poles. These Tents cannot be duplicated at twice our prices. Send 20% deposit, balance C. O. D., with privilege of inspection.

NOTE THE BARGAIN PRICES

- 35x17 ft.—12-oz. Linen - - - - - \$77.50
- 2 Tents—24x24 ft.—12-oz. Cotton Duck - - - - - 100.00
- 2 Tents—40x20 ft.—12-oz. Cotton Duck - - - - - 135.00

Also a few Red Tops, Yellow inside, 36x18 ft. Ask about them!

HARRY MILLER, Central Wharf, BOSTON, MASS.

Fred Ledgett on the Job

Peru, Ind., March 14.—Equestrian Director Fred Ledgett of the Sells-Floto Circus has been at his desk here all winter arranging his program. The finely balanced and swift-moving performance that the opening in the Chicago Coliseum will reveal will attest to his aggressive efforts in assembling under his direction some of the finest talent in the field of the white tops.

Miller Acts Playing Indoors

Beaton Rapids, Mich., March 13.—The Miller dog and pony acts are still showing indoor spots, having recently played at Albion, Mich., under the auspices of the Moose Lodge to excellent business. The next engagement will be at Hamilton, Ont., week of March 23. Manager George A. Miller recently lost a January mule, which will be replaced.

GNARLED OAKS



Mr. Charles Bingham's picturesque camp near Santa Beach, Fla., scene of many delightful outings, boating parties and picnics. The oaks are *agrifolia*—the so-called live oak—and probably no more striking illustration of their traditional stout-hearted determination and indomitable will to live could be found. These have prevailed not only against straggling jungle growth of palmetto and creeping vines and the sapping parasitical air plants, moss and orchids but against fierce storms and winds.

Charles Address

Plays to Big Business in Pleasantville, N. J.,—Entertainment in Charge of Frank B. Hubin

Pleasantville, N. J., March 13.—Charles Address, veteran showman, was at the Auditorium here recently and played to turnaway business with his magic offering. The local dailies gave him some fine notices. Frank B. Hubin laid charge of the entertainment, which was given in behalf of the Pleasantville High School football team. Following the performance city officials and members of the football team tendered Mr. Address a banquet and he was voted an honorary member of the team. Some oldtimers were in attendance at the magic show, including Gil Robinson, Jack Beson, formerly manager of Harry and Mildred Rouclere, who operate the Rouclere Hotel; John Crowthers, publicity advertising representative of *The Atlantic City Daily Press* and formerly connected with circuses and carnivals; Mildred Rouclere and Bob Watt, famous story and play writer, who did advance press work for Mr. Address. The latter named spent a few days in Pleasantville, the guest of his old pal, Hubin, the big Pleasantville booster. Hubin was with the Address Carnival of Novelties more than 40 years ago.

Mr. Hubin, who is a prominent member of the Chamber of Commerce here, has endorsed the drive of the Volunteer Fire Company No. 3, pledging \$100 to the company's building fund.

Morrells Sign With S. F.

Arthur Lincoln and Louise Morrell, jackknife and mechanical bottle wonder artistes, who were in the side show of the John Robinson Circus last year, will be with the Sells-Floto Circus this season. This will make Prof. Morrell's 42d year offering the same line of entertainment.

DeMotts to Ponca City, Ok.

Philadelphia, March 14.—William and Eunice DeMott recently left here for Ponca City, Ok., where they will practice until the opening of the Miller Bros' 101 Ranch Wild West Show, with which organization they will be connected.

IT WILL PAY YOU
to try this brush out in your plant. The service it gives has surprised many a veteran poster. Write for free description and price list of
EXTRA EXTRA MIKADO •
RENNOUS-KLEINLE
3221 Frederick Avenue
BALTIMORE, MD.

WANTED CIRCUS PERFORMERS AND JUGGLERS

To use Van Wyck's Wire Apparatus, Lion Trap, Ball-Beating Swivel, Rolling Globes, Clubs and Juggler's Goods. Finest in the world. Send for catalog. EDW. VAN WYCK, Cincinnati, O.

Horse Trainers

Can use you if experienced and can train horses to do everything. Read King Brothers' ad on page —.

SIDE SHOW MAGICIANS

I am headquarters for the Card Tricks, Magic Books and Show you sell. Send 10c for a set of samples. None free. CHAS. LEE, 115 East 23d St., New York



SUPPORTERS

For Hangers, Anoints, etc. Gentlemen and Ladies. Send \$2.00 and hip measurement. We will ship postpaid. Perfect support guaranteed.

M. FOX, 796 8th Av., New York



READY AT LAST!! Gil Robinson's

GREAT CIRCUS BOOK



Old Wagon Show Days

INTRODUCTORY NOTE BY THE HON. WILLIAM H. TAFT

Contains—

- Circus Thrills
- Narrative
- History
- Romance
- Adventure

A simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business—Gil Robinson—son and partner of John Robinson, the founder of the John Robinson Circus and Menagerie.

Established in 1824, the John Robinson Circus soon became famed throughout the land; many of the special features now common property of every circus originated with John Robinson, whose name became a household word for amusement, romance and adventure.

Some of the interesting chapters are: "Old Wagon Show Days", "Circus Lights and Shadows", "Growing Up With the Circus", "Clown Gizeth", "Old-Time Circus Men", "Traveling Shows 1865 to 1889", etc.

All Copies Ordered Now Will Be Autographed by the Author

BROCKWELL PUBLISHING COMPANY

20 East Commerce St.—P. O. Box 857

CINCINNATI, U. S. A.

STEWART KIDD.

Booksellers, Stationers, Engravers,
19 East 4th Street, CINCINNATI, O.

Please send of OLD WAGON SHOW
DAYS at \$2.50 each, for which I enclose \$.....

SHIP VIA.....

NAME.....

STREET.....

CITY.....

STATE.....

Gentry-Patterson Show

Has Equipment Ready for Season's
Tour—Well-Balanced Program Assembled

Paola, Kan., March 14.—With the scheduled opening date less than a month away, "Gov." James Patterson is gratified in being able to state that every detail of the equipment is now in complete readiness for the road tour, and he will have the best big show program that has ever been seen under the separate titles or since the combination. The advanced car, all new inside and with the outside resplendent in its coat of smooth-varnished red and orange, is this week being loaded with the first month's paper supply under the direction of Car Manager William Polkinghorn and Boss Billposter Mike Eagen, and will soon be on its way.

Mr. Patterson has assembled an exceptionally well-balanced program. As before, the dog, pony and monkey acts that have made the Gentry title famous will be featured, worked by such well-known trainers as Doc, E. J. and Cleo Webber, Harry J. McFarlan, who will be equestrian director for the third consecutive season; Mrs. McFarlan, John Meyers, Bob Cottrell, George Lay and Robt (Darktown) Brinkley, who has handled Mr. Gentry's dogs for many years. The high-jumping greyhounds will be handled by Anna Harris, and the big goat act by Miss McFarlan.

The Cottrell-Powell troupe of English riders will again be featured in their riding and carrying acts. In addition Mr. Cottrell will again act as assistant equestrian director, and will present his new comedy barnyard animal act on which he has worked daily since early in December. There will be many aerial display numbers, including a six-girl swinging ladder act, iron-jaw display by Vera Spriggs and Company, Miss Barnett and Miss Miles, revolving ladders by Rolfe & Kennedy, Sylvester and Eddie and Vernon Cross, high rings by Miss Dessie and The Kennedy's, and traps by Fred Clayton and Miss Vera.

Altho the Patterson string of manage horses comprises in all 19 head of stock, only 11 of the best will be used in the big manage number. All will appear in the spectacle and parade, however. The big elephant act will be worked by Grace Wilbur Brown, while the specialty, featuring "Modoc", will be directed by Trainer Joe Searles. The wire number will have Fritz Clayton as a dancing angle, likewise the Three Pennetts, a new Cuban act, and the Harry Boyd Troupe. The opening spectacle, while still along the same general lines as in



MANTLES

FOR ALL GASOLINE LAMPS, LANTERNS
AND LIGHTING SYSTEMS.

These Mantles are made to fit any burner, specially constructed to stand shaking and vibration. Give a sun-color light, cast no shadow and are portable. Highest quality furnished, as always.

ORDERS SHIPPED THE DAY RECEIVED.

J. FRANKEL,
134 S. Clinton Street, Chicago
Formerly with Block Gas Mantle Co.



the past, will find the horses and other animals taking a more active part in the proceedings than formerly, a few specialties being introduced instead of merely a series of postings and groupings.

The concert will have two features. Fred Anderson, light heavyweight wrestler, will be back for his third consecutive season, and new Wild West features will be introduced by a company of 10 cowboys and cowgirls under the leadership of the well-known Hank Linton. The big show concert band of 18 pieces will be directed by Homer F. Lee, and several well-known oldtime musicians will be in the line-up, including Oscar Duenweg, without whom the G.-P. band would not seem complete. Deacon Albright will coax sweet tunes out of the steam calliope for his 26th year with the Gentry show. Brother Mark also will be there, in his usual capacity.

Side-show features will again be under the management of James Shropshire. Mrs. Shropshire will feature her second sight and mind-reading acts, and K. G. Cartwright will be assistant manager and inside lecturer. For the third season Doc, W. T. King will have the pit show of snakes, monkeys and small animals. Billy Sealer has been engaged as big show announcer.

Sells-Floto Circus Will Offer High-Class Program

(Continued from page 90)

several elephant track specialties, one of which will have every elephant with the show. Three 12-horse Liberty acts are being put thru the final training by John Smith and Joe Miller. There is one group of 12 white Arabian stallions, the personal pride of Manager Terrell, 12 sleek chestnuts and 12 beautiful coal blacks.

Fred Seymour, steward and superintendent of cookhouse, has been in quarters for several weeks overseeing the repairs to equipment and building many new cook-

house devices that make for cleanliness and good food.

Every cage, tableau and baggage wagon has been completely overhauled and many new wagons built in the S.-F. wagon shops under the supervision of Wm. H. Curtis. The train shops are under the supervision of Jack Bigger, and all sleeping cars have been entirely rebuilt and many improvements installed. The coaches are emerging from the paint shops resplendent in ivory enamel, trimmed with bronze green and lettered with pure gold-leaf. This color scheme is being carried out on all other cars. Orville (Curly) Stewart, superintendent of the paint shop, is assisted by many artists, decorators and painters. The electrical department, under the direction of Chas. Krick, is working on many new effects for the spec. and big show. A battery of 12 huge 5,000-watt arc flood and spotlights has just been received.

The ring stock is undergoing careful grooming every day under "Spider" Collier, superintendent of ring stock. The baggage stock will shortly undergo grooming under the direction of Henry Brown, superintendent of stock, assisted by Harry Lott. All teams are being outfitted with entirely new trappings and harness, being manufactured in the modern equipped Sells-Floto harness shop under the supervision of Wm. Lord, head harness maker.

During the absence of the S.-F. show last season many buildings and improvements were added at the quarters, including new steam-heated living quarters for workmen, hot and cold shower baths, recreation hall, general superintendent's quarters, concrete storage barns, large ring and training barns, new artesian water system, high pressure fire-fighting system, etc. The circus owners also have been instrumental in securing a much-needed 20-foot concrete road running from the edge of town to a point well above winter quarters, and as a result

Anyone CAN LEARN!

No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book FREE! ABOUT: Alphabets, Colors, HOW TO MIX PAINTS, Show Cards, Window Board and Wall Signs. Ready made letters, Gilding, TRICKS OF THE TRADE, also gives 100 Alphabets and Designs.

EARN MONEY IMMEDIATELY— WE FURNISH EQUIPMENT TO START

Book bound in flexible int. leather, gold edges, with four ball bearing Show Card Fans, sent Post-paid for \$3.00. (C. O. D. the extra.)
GILVIE PUB. CO. 57 Rose St., Dept. 54, New York City

HUSBAND

SHOW AND CARNIVAL TENTS
Nashville Tent & Awning Co.
Nashville, Tenn.

HORSE AND PONY PLUMES

FOR STREET PARADES, ACTS AND ADVERTISING PURPOSES.
H. SCHAEFMS
10414 89th Avenue, RICHMOND HILL, N. Y.
Write for Catalogue.

FOR SALE

100-foot, 80-passenger Steel Wheel, three years old. Can be removed at once. KREMER, North Beach, Jackson Heights, New York City.

CUSHIONS

For Circus Seats, Auto Races, Ball Pools and Fairs. Best Leatherette Material. Write for request. AMERICAN PLUNNARY CO., 66 Hanover St., Boston, Mass.

TRUCK FOR SALE

1924 Buick 5-passenger touring car. 1st best rear view. 1st best tires. All new tires last season. No junk. No repairs. In the shop. Quitting show business. Come see our car on our hills. KELLIE KING, 1123 1/2 St., Parkersburg, W. Va.

There are many sightseers at quarters every week. No expense is being spared by Mr. Terrell to make the Sells-Floto Circus one of the most distinctive amusement enterprises of its kind.

SAY "I SAW IT IN THE BILLBOARD."

UNDER THE MARQUEE

By CIRCUS CY

(Communications to 25-27 Opera Place, Cincinnati, O.)

Roy Cousins, clown juggler, will be found on the Moon Bros.' Circus.

Roy Crum will again be on the Sparks Circus, but his wife will remain off the road this season.

Frank Baggott, of snake pit fame, will again take to the road as lecturer and ticket seller with one of the white tops.

Word comes from Helen C. Harris that she will not be with the white tops this season.

H. W. Foster sends word to Cy that he will have the chameleon privilege with Miller Bros.' 101 Ranch Show.

Joe Lewis left Chicago, March 9, for Marland, Ok., and from there will go to Muskogee to work in an indoor circus week of April 1.

John L. Downing, head waiter, and Joe Dangleis, cookhouse man, will leave Buffalo, N. Y., March 22 for the winter quarters of the Walter L. Main Circus at Louisville, Ky.

Licenses have been issued in Portsmouth, O., to the John Robinson Circus for May 1 and the Nat Reiss (carnival) Shows week of May 11.

Arthur Borella, widely known producing clown, met many friends with the Nell O'Brien Minstrels when the show was in Galveston, Tex.

In its 50 Years Ago column, issue dated March 12, *The Cincinnati Commercial Tribune* carried the following: "Dan Lee, well-known jester, was the guest of Uncle John Robinson of circus fame."

The Billboard does not charge for the publication of photographs in its news columns. Folks of the white tops are invited to send good, clear photos to the Circus editor.

Pewee and Harwath, sensational acrobats and clowns, are booked for the War Veterans' Indoor Circus at Toronto, Can., week of April 6, and for the Shrine Circus at Columbus, O., week of April 27.

The Merle Evans' band did not play any evening concerts week of March 2 at Sarasota, Fla., on account of the Orange Blossom Festival. The concert season was extended to March 15, a week longer than originally planned.

Leon Vogt, well-known circus man, is located at Delphos, O., where he always welcomes troupers. Cliff Hillian, also of Delphos, says he will not be on the road, but will follow his trade of barber. Forrest Brown will be with one of the tented aggregations this season.

Mrs. Albert McGee wishes to thank, thru the columns of *The Billboard*, the troupers on the Orange and Moon Bros. Shows, also her friends in Ada, Ok., for their kindness to her while she was a patient at the Breco hospital, Ada.

George Everett, knockabout clown, who has been absent from the whitetop field for three seasons, will again be found in clown alley with one of the big ones, with something new, he says, in the way of stunts and walkarounds.

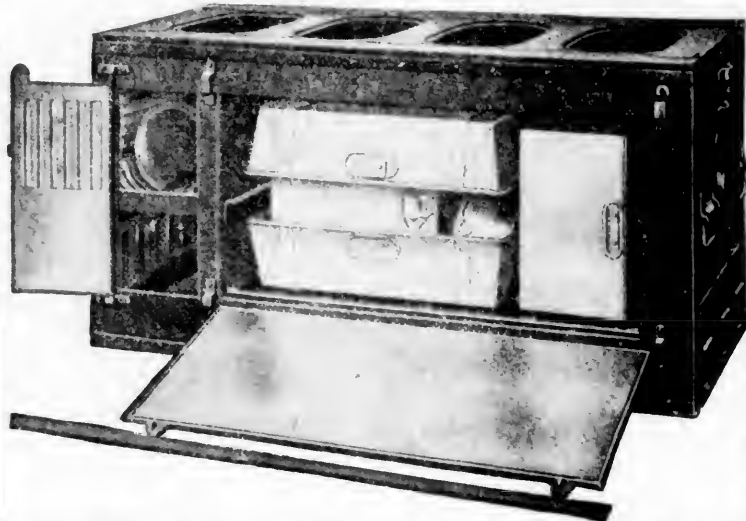
George B. Beitner, a member of the



Showing Ethel Atkinson and her beautiful spotted Arabian horse, "Dixie Dan", a feature of the Tom Atkinson Circus.

THE CIRCUS AND CAMP COOKING PROBLEM SOLVED

Made in Five Sizes: 12-18-40-90 and 150 Men Capacity



These Field Ranges have been manufactured for over 25 years and are now in general use by the largest Circuses, Carnivals and Construction Companies throughout the country. We can recommend them to anyone in need of a portable cooking device, or are equally adaptable for permanent camp use. They bake, roast, fry and boil as perfectly as the best hotel ranges and are practically indestructible, as all outside surfaces are of malleable iron and heavy steel. In moving all equipment is securely packed inside and cannot be lost.

WRITE FOR FULL DESCRIPTIVE CIRCULAR AND PRICE.

THE QUAD STOVE MFG. CO., - - - Columbus, Ohio

WANTED

FOR MADISON SQUARE GARDEN ENGAGEMENT ONLY.

Ringling Bros. and Barnum & Bailey Combined Shows

MARCH 28 TO MAY 1.

A few more first-class Side-Show Attractions, especially Freaks and Curiosities only. No working acts. Address: CLYDE INGALLS, Madison Square Garden, New York City.



C. RUECKERT & CO.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

Write for Quotations and Catalog.

2006 Larrabee Street Telephone, Lincoln 0126 CHICAGO, ILL.

W. W. Cole Circus band seasons of 1878 and 1879 and now a prosperous merchant in South Bend, Ind., last week jumped to Sarasota, Fla., from Fort Myers, where he is wintering, and called on Mr. Charles Ringling.

Abner H. Knight, with the M. L. Clark & Son's Shows, informs that Maru Tokoy, who has been ill for the past three weeks, having a bad attack of malaria, will not be able to resume work for several more weeks, also that Lee Clark has returned to the show from Alexandria, La.

When the Nell O'Brien Minstrels played Vicksburg, Miss., Walter Goodenough, well-known clown, visited the show and met several boys he knew, including Earl Moss, Bonnie Waters, Billy Henderson and Ed. Leahy. Goodenough has shared with the Sells-Floto Circus and will have several new walkarounds.

Colonel E. M. Burk is at his home in Oakland, Calif., suffering from an attack of "shingles", which was superinduced by neuritis. While Colonel Ed was confined by neuritis, Mrs. Burk fell and broke her left arm at the wrist and she is still trying to regain the use of the injured member. Mr. Burk is convalescing and likely will be up and about by the time these lines see print.

The baggage for the Chicago Civic Opera Company is being handled by circus men. Two of the crew, Chas. (Big Swede) Nelson and William Barry, were visitors at *The Billboard* offices when the company appeared in Music Hall, Cincinnati, O., last week. Others on the baggage end are Willie Moon, Clyde Fox, Con Hogan, Whitley Anderson, Chas. Stryker and Frank Sawyer. Nelson will be trainmaster on the Robbins Bros' Circus this season.

The following is from Chas. E. Darling, North Adams, Mass.: "In the year of 1816 the Nichols' Circus was organized in this city and continued to make its headquarters here until 1860. Among the people with the show (which I have taken from old newspapers and records) were Samuel, Horace, Sylvester, Houghton and William W. Nichols, James W.

Nixon, John Aymar, William Aymar, George Knapp, Robert Ellingham, Joseph Hazelett, Nat Austin, Barney Carroll, Henry Madigan, Mrs. John Aymar and Mrs. Nixon."

Mr. and Mrs. Rex Ingham, of Washington, D. C., enjoyed a very pleasant visit with Mr. Carlos, of the Carlos Comedy Circus, when that act played the Strand Theater there with the Loew Circus vaudeville unit. The Carlos act is one of the outstanding features of the show and, according to Mr. Ingham, is going big. One of the best parts of the Carlos act is the mule riding of Willy Gilham, principal clown with Mr. Carlos. Mr. Gilham was a caller at the pet shop of the Inghams while in Washington.

"Slivers" Johnson and his four clowns appeared at the K. K. K. Charity Circus, Clarksburg, W. Va. Other acts included Rhoda Royal and his animals, Five Fearless Flyers, Middy Belle Moore and Mrs. Fisher, swinging ladders, and Jean De-Kos' comedy turn. In Johnson's joy band were Floyd Short, cornet; Bobbie Hamm, cornet; R. J. Horn, trombone; Dan Mitchell, bass horn; Gabby De-Kos, alto; Charley Cheer, French horn; George Harmon, clarinet; Jean De-Kos, snare drum, and Johnson, bass drum. "Slivers" is making the jumps in an auto and has bookings in Brownsville and Monessen, Pa., and Louisville, Ky.

"Delighted to state it is impossible for me to have widow. If cremated, it was done entirely without my knowledge or consent." So the read the gist of a wire sent by Lester Thompson, one of the press representatives of the Ringling-Barnum Circus, from Portland, Ore., to a Boston daily when it telegraphed him, asking for his opinion "of his untimely taking off." The newspaper carried a story concerning Mrs. Lester Thompson, referring to her as the "circus man's widow." The "widow" who has been missing since last December, is alleged to have written friends that Thompson was dead, passing away and being cremated last October.

Archie C. Smith, of Polo, Ill., sends word that that town has not had a circus since 1915, when Lemon Bros.

showed there to excellent business, and that tent shows are welcome. He adds: "This is a town of about 2,000 people and there is a large territory to draw from. There is a concrete highway thru here. We have three or four good lots inside the city limits and the license is \$25 a day. The Illinois Central Railroad is at the edge of the business district and the C., B. & Q. Railroad a half mile north of the business section. We could accommodate any kind of a show up to 15 cars."

W. R. (Big Bill) Henry, now located in Kittanning, Pa., writes that in 1885 he was with the best one-ring circus on the road at that time—the old Bob Hunting Show. With the show were Jake Posey, who had the stock; Dave Costello, wife and children; Picard family, Dan Maledoom and wife; The Huntings, Sullivan Tony, Madden and Lowery and their wives; John Murry and Florence; Billy Ahern and wife; Eugene Mack, band leader; H. H. Whittier, Jim Chataway, Charles Paul, Rudolf Snyder, Bratten, Chas. Giffin and his brothers and wife, Dr. Colvin, Fatty Conklin, Harry Allen, James Morris and wife, Millicena; Whitey Crossett, Jim Kelly and Billy Curtis.

BEFORE BARNUM

A Negro had heard his parson tell the story of Daniel in the lion's den. He doubted the story very much, however, so he decided to see the parson about it.

"Parson," he questioned, "am it true dat Daniel was thrown in de lion's den and dey didn't eat him up?"

"Yes, suh, Brudder Smiff," answered the parson, "dat am de fact."

"Den dey must have been circus lions." "No, suh; de Bible say just de contrary."

"It do?" "Yes, suh, it do. Don't it say dat it happened 600 B. C.?"

"Yeah, it do say dat." "Well, don't B. C. mean befo' circuses?" —Brazilian American.

Writes Alfred Meyer, Jr., of Long Branch, N. J.: "Reading George Irving's article in *The Billboard*, issue dated March 7, recalls the fact that he is quite correct concerning the Showles family in 1874. Willie told me himself the crude, stiff boy he was when Jake took him in hand and developed him into one of the most supple and graceful riders the ring has ever seen. His foster mother, Mrs. Jacob Showles, was always a lover of horses, driving her pet pony well up into her 90 years. She always kept the rigging Jake used in his act, that is the juggling pad, and I believe it is still in the old barn here. The old octagon-shaped rinkbarn is still standing where Billy trained his last horses, 'Beauty' and 'Billy', which he took to Europe with the Barnum & Bailey Circus in 1896. It will soon be a year since they have both passed on to that 'celestial tank-bark' from whence no rider returns."

Writes Parker Anderson, of Trenton, N. J.: "Do you remember these dog, pony, monkey and horse trainers, some of whom have passed away—John DeAlma, Jim Bunton, John Hampton, Harry Parker, Mrs. Morillo, John White, Bill Steadman, Jack Appdall, Ad Carlisle, Pop Samuels, Charlie Lavelle, T. R. Burk, Fred Leslie, Will Gentry, Andy Showers, Miss Perrine, Al Dugger, Angelo Valpy, V. P. Wormwood, Roy Rush, Bell Hathaway, Mr. Rafferty, Ben Austin, Walter Allen, John Buck, Panmahaski, Wink Weaver, Bill Conrad, Bob Stickey, Fred Darling, Raymond Bradley, Fred McCurt, Charlie DeCamo, Chas. Carlos, Frank Gardner, Bud Gorman, Foster with Mike, Leonard Morris, Charlie Sparks, Mr. Blake, Howard Stanley, J. H. Van Vrankin, Millie Emma, Page Buckley, D. M. Bristol, Neil Smith, Norris Bros., Max Gruber, John Hedge, McCormick Bros., Jack Schellmake, Harry Howard, Charlie Shepp, Jim Goodrich, John Agie, Billie Andrews and Frank Cotton?"

A few "remembers" from "Duck" Leahy: "When Teu Robinson was with the Howe Show? When the Forepaugh-Fish Show played Eyleth, Minn.? When the Jenner Family was with J. F. Taylor's Shows? When Jimmy McCoy drove an ice wagon? When Curly Noonan was with Col. Cummins' Wild West Show? When Bert Fisher lost his white shoes? When Horace Laird sang *Get Under the Wagon*? When Paul Brachard was with Orrin Bros' Shows? When 'Nossey' Monroe, Jim Wilson, Billy Winters, Boise Family, Harry Clark, Billy Hart, Frank (Shorty) Maynard, Everett Hart, Frances Reed, Carl Ned, Tommy Hart, Blanche Reed, Harry Lampkins, Blanche Hillard and Ad Johnson were with the Walter L. Main Show? When 'Red' Sells was with the Sparks Show? When Sillers Johnson was with the Mighty Haug Show? When Bill DeMott was with Hamilton's New York Circus? When Chas. Andrews had a magic show? When the Sells & Downs bill car burned while it was being fumigated? When Robla did a juggling act on the Barnum Show? When Fred Welcome was with Welsh Bros.' Show?"

The following is from Harry W. Cole, of Detroit: "I. M. French's Circus and Egyptian Caravan was organized in Detroit and opened here April 29 and 30, 1867. Headquarters were established at

CHARLES WEIR'S DANCING AND PERFORMING BABY ELEPHANTS



Trained and Presented by Don Darragh

Have just closed two months' engagement at Keith's N. Y. Hippodrome

NOW PLAYING KEITH TIME

Booked at Luna Park, Coney Island, New York, for entire season 1925

Direction **ALF T. WILTON**, Palace Theatre Building,

New York City



Troy, Mich. Lent's New York Circus followed on June 25 and 26. *The Free Press* notice said: "The entertainment given by this company was of a character truly in keeping with the reputation it has already established for itself. The troupe of performers is not large, but it must be remembered that each performer is an artist in every sense of the word. The celebrated leapers, Madigan and Cooke, were quite up to all that was expected of them. El Nino Eddie, altho a mere child, performed the remarkable and hitherto unattempted feat of turning a somersault backwards on a tight rope without a balancing pole." George W. De Haven & Co.'s Imperial Circus came next, July 8 and 9. G. F. Bally & Co.'s Metropolitan Quadruple Combination advertised "This multitudinous combination will enter town about 10 a.m." And it did on September 2, to find opposition in the advance notice of Dan Rice's farewell appearance before the people of the State of Michigan October 1 and 2. This date was changed in the advertising on September 18, to make the show date September 25."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Feb. 5.—G. L. Peterson, advance representative for Wirth Bros. Circus, announces that he had to forgo the balance of the Victorian tour, due to the Railway Commissioners requisitioning all the rolling stock for the record wheat season. The show is playing down to Sydney, where it will open for Easter. Several new attractions are promised.

Wollongong Carnival was rather a disappointment to many of the workers. Those on the ground included Stalk's "Globe of Death"; Greenhalgh's snake show; Loft's, the Canadian Giant; Cusko's monkeys, and numerous smaller attractions.

Westwood Brothers, glassblowers, are playing to exceptionally good business in Tasmania. This act is well known in America.

Dick Cavill is getting his aquatic act in readiness for the opening of the Wirth show in Sydney for Easter.

The Cracknells, whip crackers and sharpshooters, have joined the Mirano Show, a tented organization, now playing Victorian suburbs after a disastrous New Zealand season. This show is an ambitious one, and, well handled, may turn out a payable proposition.

The California Giantess is now a feature of the Stanthorpe (Q.) show.

Harold Lockwood, lariat expert, has left Ridgway's Circus for a return to vaudeville.

Bambo, with snakes, has been an added attraction at the Melbourne Zoo.

Marvella and Le Grand, for several seasons with Lloyd's Circus, are taking a small jaunt into local vaudeville, but will be on the road again shortly.

The Manly carnival has a big lineup of side shows, etc., but weather has been inimical and what promised to be a colossal attraction has so far failed to come up to expectations.

Thorp, McConville's Buckjumping Show is playing the Riverina District of N. S. W. to excellent business.

The London International Exhibition starts in November, and good attractions already are getting in touch with Scott City in the first New Zealand city. Mr. Colville is an old theatrical man who has the reputation of being depended upon to do the best for all playing under his direction.

Edward Australian acrobat, pleases a lot in touch with the *Billboard* representative at his Sydney office.

A company is in process of formation for the purpose of transferring Shelby Beach, Mealy, into a fairground park on a portion of a miniature railway, which will make the three-quarter-mile trip from the Corso to headquarters. Local opposition probably will be met with, as the place is a sanctuary for youngsters and older.

Dave Mackin and Bob Southorpe, prominent circus and carnival men, are having a bad time of late, their wives being in the hospitals.

Barbarina, wire walker, is doing an acrobatic act in which she is assisted by a diminutive dog that performs astonishing feats. Barbarina leaves for a South African booking this month.

Carnival workers are again talking of an association. The need of a recognized order has been a long-standing one.

The Royal Sydney Show, which is held here at Easter, will be unable to pilot space to all side-show attractions desirous of being present.

STOCK CIRCUS POSTERS

We Carry a Very Large and Complete Line of

CIRCUS and TRAINED ANIMAL STOCK PICTORIAL PAPER

NEW DESIGNS BEING ADDED CONSTANTLY.

DATES Permanent in color. All sizes figures from 12-sheets down carried in stock. 2 and 3-sheet Letters for Bull Dates.

LET US QUOTE ON YOUR SPECIAL LITHO. AND DESCRIPTIVE PAPER.

Write for Catalogue and Prices

STANDARD LITHOGRAPHING AND PRINTING COMPANY ST. PAUL

Shadowgraphs

By CHARLES ANDRESS

I am in Kenton, O., having a very pleasant session with W. W. Durbin and his wife and family. After leaving New York I enjoyed a five-day visit with my dear old friend, Harry Roulere, and Mildred, his wife, and their children at Ridgewood, N. J. I then journeyed to Atlantic City to fill a rather important magical engagement with Frank B. Hubin, who, in conjunction with his wife, worked for me 40 years ago. Mr. Hubin has been living in Atlantic City for 30 years and, thru strict attention to business, has made a fortune. He gives his wife much credit in assisting him.

I have known Mr. Durbin for many years. Among all the magicians of my acquaintance I cannot give him any greater praise than to say that in character, kindness and gentlemanly deportment he is a second Harry Keller. I had the pleasure of entertaining in his beautiful private theater. Mr. Durbin sent invitations to some of his most desirable friends of long standing, including the Mayor of the city, Hon. T. R. Castor; the postmaster, Henry Harvey; prominent lawyers, doctors, dentists, members of the press and officials of the Masonic Lodge. The little theater was packed. I cannot recall in my long experience in entertaining in magic where I enjoyed the geniality and hospitality of an audience more than this one.

After I entertained for an hour I was followed by J. J. Lybarger, of Harrisburg, Pa., who is a traveling representative of a sewing machine company and an amateur magician. The glorious evening wound up with a mysterious program of the mystic magi by Mr. Durbin. His marvelous card ladder is the last word in card conjuring. His aerial candle and the production and vanishing of 50 large silk handkerchiefs is cunning. They are innovations, entirely different and the inventions of Mr. Durbin. There is probably no magician who has more magic at his finger ends or is better versed in the interworkings of magic than Mr. Durbin. He has an extensive factory that occupies much of his attention.

I am reluctantly departing for Flint, Mich., where I am to play a return engagement of four days at the Savoy Theater and renew my visit with Lew Sulin and his wife, Hazel. I am homebound and my next "Shadowgraphs" word will be from the Andress Club, Great Bend, Kan.

Gollmar Bros.' Circus

Scheduled To Open Season at Mobile, Ala., March 26

Mobile, Ala., March 14.—Preparations are being made at the winter quarters of Gollmar Bros.' Circus to open the season here March 26. The show has been improved over last season. The wagons and cages have been rebuilt and repainted and new ones added. The show, it is said, will be one of the finest of its size on the road.

Charles Bernard

Will Remain at His Home in Savannah, Ga., This Season

Savannah, Ga., March 14.—Charles Bernard, veteran showman, who was contracting press agent for the Walter L. Main Circus under management of Andrew Downie, is not planning to go on the road this season, and will remain at his home in this city. He has had about 50 years of active service and will endeavor to evade the "red wagon fever". He recently completed a survey and plans of a 58-lot subdivision on the new boulevard to Tybee Beach, Ga., and will personally direct the publicity for marketing the lots. The big Water Carnival, July 2, 3 and 4, and the State Fair to be held in the fall at Savannah, will require some of Mr. Bernard's time in publicity and various interests which he will represent.

Al Sylvester Recovers

Al Sylvester, eccentric contortionist, a member of the Four Comrades, comedy acrobats, for the past 10 seasons, who underwent an operation for appendicitis last December, has fully recovered, and is awaiting the opening of the Ringling-Barnum Circus, with which he will be connected. Sylvester started in show business in 1889 with the White & Markowitz Big City One-Ring 10-cent Circus, with which were the following named performers: George Austin, wire artist; Lottie and Ed McGinley, double trapeze, single traps and slide-for-life turns; Three Relford Brothers, acrobats; Harry Zelle, contortionist; Clark Gibbs, singing and talking clown, and Llewellyn Kern, horizontal bars.

Atterbury Show

Receives Animals. Tents and Seats at Quarters in Dakota City, Neb.

Dakota City, Neb., March 13.—A shipment of animals, consisting of a trained chimpanzee bear, riding monkey and small trick mule, and a carload of tents, seats and trucks were received at the winter quarters of the Atterbury Circus here last week. The outfit will be transported on trucks and opens in May. "Shorty" Larch will have charge of the canvas, making his fifth season with the show, and the writer, W. A. Allen, will be general agent. The Kemp Family of aerialists and acrobats has been engaged.

Rox Fiber in Kansas City

Kansas City, Mo., March 13.—Rox Fiber, well-known showman, arrived recently and located his offices at 118 East Fifth street, where he is engaged in the manufacture of the rotary barbecue. This is an upright double barbecue stand, beautifully nickel trimmed, and is modern and convenient.

Cooper Bros.' Shows

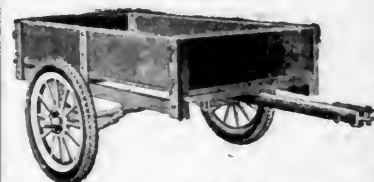
Will Start Season March 23 at Little Rock, Arkansas

Little Rock, Ark., March 14.—The Cooper Bros.' Shows, which are wintering in the new fair park here, will open the season in this city week of March 23 under auspices of charity for the Little Rock Klan No. 1, K. K. K. It will be the first circus of the season here.

Hagenbeck-Wallace To Show At Indianapolis April 25

Indianapolis, March 14.—The Hagenbeck-Wallace Circus will show here April 25 on the West Washington street lot, where the new West Side High School is to be constructed.

AUTO TRAILER \$39.00




Two Weeks Free Trial.

Here is just the thing for concession men, shows, etc., and at the right price. Hitch it to your auto or truck, handles loads up to 1/2-ton at lowest cost. Absolutely guaranteed to be easier on your auto than piling the same load in and on the car, and besides a whole lot more convenient.

Sold on a money-back guarantee. You take no risk.

Write us at once for complete details, showing several types of bodies, one to just suit you. Start out right this year. Act now.

THE BOWER MANUFACTURING CO. Fourth and Washington Streets, FOWLER, IND.



TIGHTS. UNION SUITS. LEOTARDS. SPANGLES. TRIMMINGS. ETC.
Arthur B. Albertis Co.
487 Broadway
New York City

WANTED CIRCUS COOKS

First and Second. Also Writers With or Without. Pay your own. Time short. Address: CHAS. D. GENTRY-PATERSON SHOWS, 117 E. 10th St.

POST CARDS

Your Own Design. Your Art. You Show \$7.50 and \$10.00 per 1000. Send for CATALOGUE. PROCESS CO., 100 E. 10th St., NEW YORK CITY.

FOR SALE—TENT OUTFIT (Cash)

MRS. J. P. FARRILL, Wagon Junction, Iowa.
TENTS FOR CIRCUSES
M. MAGEE & SON INC., 138 Fulton St., N. Y. C.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

THE CORRAL

by Rowdy Waddy

Communications to 25-27 Opera Place, Cincinnati, O.)

Western Sports Contests

(Most of these and Frontier Celebrations not mentioned in this list are asked to send "The Corral" their event titles and dates. Representation in it is gratis.)

- CALIFORNIA**
Salinas—Rodeo. July 22-26.
- CANADA**
Calgary, Alta.—Stampede. July 6-11. Guy Weadick, manager.
- COLORADO**
Monte Vista—Stampede. July 29-31. M. T. Hancock, secretary.
- IDAHO**
Coeur d'Alene—Stampede. July 1-4. P. G. Neil, secretary.
- IOWA**
Des Moines—Rodeo. In June. Fred Beebe, manager.
- KANSAS**
Sun City—Roundup. August 20-22. M. F. McLain, manager.
- MONTANA**
Bozeman—Roundup. August 2-5. J. H. Healy, secretary.
- NEBRASKA**
Omaha—Rodeo. In May. Fred Beebe, manager.
- NEW MEXICO**
Las Vegas—Cowboys' Rennon. July 3-5. Frank C. Bope, secretary.
- NORTH DAKOTA**
Mandan—Roundup. July 1-4. Edward A. Ketter, secretary.
- OKLAHOMA**
Tulsa City—Annual Indian Convention (not a cowboy contest). May 18-24. J. G. Sanders, secretary.
- OREGON**
Brownsville—Roundup. July 3-4. Duane McKersker, secretary.
Pendleton—Roundup. Sept. 16-18. Mr. Baer, secretary.
Prineville—Rodeo. June 25-27. R. L. Schee, secretary.
- TEXAS**
Longview—Rodeo. July 2-4. Velda Callahan, manager.
- WASHINGTON**
Okanagan—Rodeo. July 3-5. G. C. Brown, secretary.
- WYOMING**
Cheyenne—Frontier Days. July 23-26. T. Joe Cahill, secretary.

It's spring!

Where is—everybody?

It's time to get busy for the season.

Here's Rowdy's hopes for a successful year to all.

Tex Winchester, of Boise City, Id.

"FOG HORN" AND "PAT"



The partners above, whose features are offering their naturally amiable personalities, are the acrobatic manager and stager (formerly adept announcer) of Wild West sports affairs, Fred (Fog Horn) Waddy, and his son, "Pat." "Fog Horn" is now playing his Western motion picture in Texas. The youngster, incidentally, is already making 'em sit up and take notice with his rope spinning and exhibitions with his pony.

Bigger Better

SAN LUIS VALLEY SKI-HI STAMPEDE

July 29, 30 and 31, Monte Vista, Colo.

More Action

AMERICAN LEGION RODEO

Prineville, Oregon, June 25-26-27

To be held in connection with State Legion Fairgrounds, OPEN TO THE WORLD. Bookings: Sport Riding, Trick Riding, Bullheading, Relay Races, Human Race, Charred Hoses, Flat Races, Wild Horse Races, etc. This is a jump to Northern Idaho Stampede following this show. Write for prize list.

R. L. SCHEE, Prineville, Oregon.

was in Dayton, O., early last week on business.

Don't forget to lay aside some mazuma for next winter!

A well-known "hand" we would like to hear of or from—Rusty Turk.

Ed. Echols, of Arizona, some of our readers have been asking about you. Drop in the news.

Don't miss reading the special article, *Getting Back in Show Business*, by Col. Joe C. Miller, on page 18, this issue!

Jack Hughes pays the contest girls a glowing tribute in a poem—further along in the Corral columns of this issue.

Roy Cousins, Baltimore—The Shields Wild West is wintering on the fairgrounds at Richmond, Va., and the Boyd & Linderman Shows also are there.

W. W. Dillingham—Did you ever get any trace of the silver-mounted saddle you lost while playing the Southwest City (Mo.) Roundup last summer?

A contestant or performer in Wild West circles should make it a point to have good, clean cowboy wardrobe and equipment.

"Idaho Jack" McCarty, who has been "ranging" in New York City the past winter, postcarded: "Do you remember the old Wyoming Wild West Show, 25 years back?"

Let us have a few lines from Charlie Tompkins, of El Reno, Ok., who was a well-known hand in the game for years; also from Mabel.

Among folks hibernating in Tampa, Fla., have been E. W. and Pearl Mahoney. In all probability E. W. will again be on the front of Jim Eskew's Wild West with the Rubin & Cherry Shows. Incidentally, the Mahoneys have some information for Bill Mossman, relative to a shirt Bill left with them.

Jack M. Hoboken—Write all the letters you mention care of *The Billboard* (Mail-Forwarding Department), their names to appear in the weekly published Letter List.

Lexie J. DeBeau wrote, in part, from Pittsburg, Calif.: "Am dropping a few words to the Corral to say 'howdy' to the boys and girls therein and would like to know who all will be with the Hubbeck-Wallace Circus, in the country of whom I will spin a few home this season." (A. I. right, son H. W. Waddy—let's have it—ROWDY.)

Clarence Keffer, of Guthrie, Ok., writes: "Bill (Whitey) Davis, last season with the Sells-Floto Circus concert, paid me a visit recently and that they drove me to see the California Frank P. Day Wild West attraction at the Oklahoma City Fair Stock Show. Says that Frank had a real bunch of hands, but stock was in fine shape and that the show was going over big.

Ted McCrory is getting himself in shape at Waldhill, Neb., to take a seat on any of 'em the coming season. Ted rambled to that section of the country after the Tex Austin rodeo in New York last summer. Says that he met George Kirch there and that George is dealing for some Winnebago Indians for his

Wild West with the Frank J. Taylor Circus the coming season.

Word from Toledo, O., had it that a combination to be known as the "U. S. Western Rodeo Company" is preparing to launch a show to play dates the coming season, opening in April on the fairgrounds at Toledo, under auspices. The management also plans to play in the East, and to carry a large string of horses and steers. The informant added that "Billy, the Kid", brook rider, and James B. Hawk, roper, already were working out the stock.

One's appearance has much to do with the success of any show or contest. Also, a contestant is judged by his or her actions and clothes, as well as ability—particularly by the spectators. Not meaning by this that clothes mean more than skill, but all most surely will agree that a cowboy or cowgirl neatly attired in a genuine costume that the public expects to see participants in a Western show wear causes more favorable comment than does one who is careless in this respect.

The committeemen of the San Luis Valley Sky-Hi Stampede, to again be staged under the auspices of the Commercial Club at Monte Vista, Colo., are making every possible preparation for their event being bigger and better than last year, and toward having it stand out among the most prominent affairs of its kind produced in the West. The dates for this year are set for July 29, 30 and 31. Last season there was a big gathering of contestants there, the attending crowds of patrons were deeply interested in the proceedings and show, both of which features are looked forward as being greatly augmented this year. Col. M. T. Hancock is the secretary.

It seems that the manner in which some styles of entertainment have been handled by a few have been bad for legitimate cowboy sport, and the sooner all one and in Wild West make up their minds that there is only one way to do business if the Wild West is not to be picked at and pawed to pieces by the inquiries and activities of cranks, fanatics and others who use various cloaks for their attacks the better. The Humane Society in itself (that is, when it gets directly interested in all professions, without discrimination) is a worthy organization, and no contest need be afraid of the wrath of this body if it will present the fetes of the cowboy that are allowed by law in the stock-raising districts of the West.

"BUBBLES" FROM SACRAMENTO

Mr. and Mrs. Charles Barry recently drove to Sacramento, Calif., from Arbutle.

Jesse Stahl, of Hood, Calif., was a recent visitor here.

Clarence Stery is at his home town, Sacramento.

Al Goss, Jimmie Epperson, Association Red, Tex McBride and others took practice rides at Barnby's Ranch a few days ago.

Doc Holden seems all business these days.

Nearly every grown-up person in the United States has either seen, listened to, heard of or read about Jeff Davis, nationally known as "the King of Hoboes", Jeff, who is a resident of Cincinnati,

where he owns a beautiful home, is now editor of a "monthly", titled *The Pocket*, which, with its other content, is replete with interesting humor. Apparently, Jeff, in his travels, has seen specimens of those "village look-at-me's" who have seen Wild West folks and try to "look like a cowboy"—anyway, here's a quotation from his March edition, with the heading of *The Village Cowboy*:

Under the spreading drug-store sign,
The village cowboy stood,
And loudly cried—
"Yippy! Yippy! Yippy!"

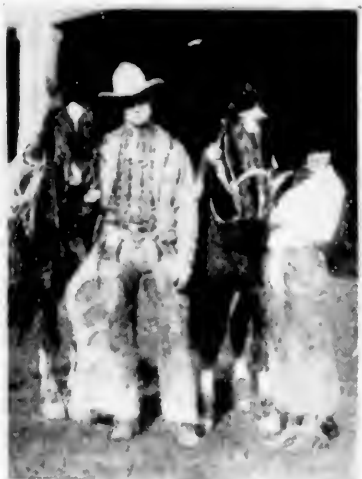
A little flapper took one look,
To her he seemed "no good"—
And she replied—
"Dippy! Dippy! Dippy!"

Guy Weadick sends the following from Duluth, Minn.: "I have received not a few letters from Wild West folks and others regarding me taking a Wild West show to England the coming season. While it is quite true that offers were made me to bring such an attraction to the Stadium at the Wembley Exhibition, commencing in May, for a six or eight weeks' engagement, it is impossible for me to consider any offers other in England or elsewhere, as my contract with Calgary prohibits me presenting anything in the Wild West line elsewhere until after the Calgary dates, July 6-11. There was some talk of them wanting me to bring a Wild West over after the Calgary dates, but I feel that August is not a good a month in London for such an attraction as June would be. So, for the benefit of those who have written me regarding this, if you would publish these facts I will appreciate it very much. At this writing I have no connection whatsoever with any Wild West attraction anywhere, except the Calgary Stampede, which this year we hope to make greater than any we ever presented."

After playing the fair at Tampa, Fla., with Joe Greer's free attractions, Dave and Rose Nimmo joined Leon LaMarr's Wild West with the 20-car contingent of the Johnny J. Jones Exposition, to remain until the opening of the Sparks Circus, with which they will troupe this year. Dave writes in part: "While the show was playing Bradenton, Fla., last week, among visitors were Clyde Wagner and wife, Scotty Whitteer and wife, also Joe and Barry Greer and Bill Mossman—the latter to again be with the Kingsling-Barnum Circus this year. Incidentally, I believe Mossman and Harry Greer are among the fastest trick riders under the white tops these days. Mossman made the natives sit up, look and talk when he rode 'Seaboard' (a reputation horse in Florida) during the Sarasota Fair. Bee Ho Gray was a visitor at St. Petersburg, where the show is playing this week. Bee Ho appearing at the local Keith house, LaMarr has a regular outfit and a real snappy performance, which includes trick riding, steer riding, bulldozing, trick riding and roping, and a Liberty jumping horse and steer."

"Texas Tommy" indulges in a reminiscence, from Detroit: "I have for some time read the Corral with great interest, and at times have seen squibs regarding old-time Wild West shows. Do any of the readers remember seeing a show captioned 'The Great Wild Australia'? I saw it in Scotland about a decade ago. They had a fine performance. The parade was led by a 'cowboy' dressed in blue-dyed sheepskin chaps, pink shirt and a blue beaver hat—I walked beside him along most of the parade route. The band wagon, boat-shaped and painted blue and gold, with red wheels, was drawn by six white horses. This was followed by cowboys and cowgirls and Indians. The show opened with a spectacle, which included a drill movement by all the performers. They had the best whip cracks I have seen. They had one race (similar to a

"TAD" AND "BUCK"



Above are shown two prominent in the field of amateur sports and pastimes, "Tad" and "Buck" Lucas. The picture was taken last summer at the Fred Recha Rodeo in Kansas City, Mo., by C. D. Ostrom

NORTHERN IDAHO STAMPEDE AND COEUR D'ALENE CARNIVAL JULY—1, 2, 3, 4—1925

Frontier Sports, Water Sports, Logging Contests, Baseball, Fireworks, Free Street Attractions, Two Masterful Parades

SOME OF OUR STAMPEDE PURSES:

BRONC RIDING	\$1,000
BULLDOGGING	\$1,000
CALF ROPING	\$1,000
LADIES' RELAY	\$ 800
FLYING EXPRESS	\$ 800

\$300 "INLAND EMPIRE CHAMPIONSHIP" SADDLE.
Write Secretary for Prize List. Contestants May Leave in Time for Calgary Dates, July 6 to 11.
A. B. LAFFERTY, President. JAMES S. HILL, Treasurer.
P. G. NEILL, Secretary.
JOHN A. STRYKER, Dir. JOHNNIE MULLINS, Arena Dir.

**CHAMBER OF COMMERCE
WANTS**

RIDES AND CLEAN CONCESSIONS.
Write ART. L. EARIN, Chairman, Coeur D'Alene, Idaho.

chariot race), with limitations of huge logs, each supported by two large wheels and drawn by six horses. They carried several hundred head of stock and traveled overland, with the canvas seats and props, transported in prairie schooners. All wagons were painted red and black, with the exception of the hand wagon. They had one steam tractor, used to make light and for heavy pulling."

Relative to the Rodeo at Fort Worth: On account of this being the Spring Special edition the Corral is going to press too early to give other than a few notes on happenings of the event so far in this department, it having formally started Sunday.

There was a world of good contestants on hand for the big affair. There were thrills aplenty the first day and several injuries to contestants. Velda Callahan, while trick riding, struck her head against the Coliseum wall, but after receiving treatment at an emergency hospital returned to the arena—with her head swathed in bandages. Ed Bowman was thrown from "Headlight" in the bronk riding, dislocating one of his shoulders—it was at first feared that his neck had been broken. During the steer riding, a steer, after throwing Floyd Stillings, tried to trample him, but Stillings probably was saved from serious injury by Red Sublette, the clown, who fired several blank cartridges in front of the animal, thus diverting its frenzy from the dismounted rider.

Back Lucas took first in steer wrestling. Fox Hastings successfully wrestled a steer. The cowgirls' bronk riding featured Ople Ward and Ethel DeArman. In calf roping Billy Kingham took first, Richard Merchant, second, and Lee Robinson, third. In the bronk riding one of the six entered stayed "aboard" until the whistle blew. Buzer Red, Jr. Perry Ivory almost made, but "pulled" before the whistle.

Bryan Roach, arena director, was on the job at all times and, altho most of the contestants hadn't yet settled to their hardest and fastest work, under Roach's direction and their increasing interest to win in the performances to follow, together with the appreciation of the audience, this year's rodeo doubtless will prove one of the most interesting and best affairs of its nature ever staged at Fort Worth.

From Coeur d'Alene, Id.—Altho one of the new ones in the field of frontier sports and pastimes, the Northern Idaho Stampede bids fair to make 'em all sit up and take notice this year, July 1-4. Coming as it does, just before the Calgary Stampede and being on the main railway outlet from California, thru Oregon, Washington and thence to Cal-

gary, many stars from these sections will break their jump at Coeur d'Alene. The Chamber of Commerce and the Stampede managers have joined energies to put over their combined production, to be known as the Northern Idaho Stampede and Coeur d'Alene Carnival. They have secured the services of John A. Stryker to direct the whole affair and handle the publicity. All plans are rapidly nearing completion. Indians, frontiersmen, cowboys and cowgirls will feature in the parades on the track and in the arena. A genuine reunion of old-timers is one feature, with ox teams, stagecoaches and covered wagons of 50 years ago. Campfires, water sports and bigger contests will take place on the lake front, and many free attractions will be seen on the main streets. The ex-servicemen will do their bit in staging their "Cow Town Circus", featuring cowboy and cowgirl attire and old-time concessions. The Spokane hotels and Chamber of Commerce are going strong for this event, as it is but a short pleasure drive of a few miles away, the entire drive smothered with apple orchards of the Spokane Valley. Snow-capped peaks are but a few miles away from the famous "Apple Way" paved highway. Looking across the arena the view is the same, forming an unparalleled panoramic picture for the Stampede crowds. Johnny Mullins will direct the arena. Trick riding and roping will be the only "exhibition" events, aside from the clown, all other events being contests. Sam Garrett, Ed Wright and Bonnie Gray, as well as many other well-known contestants are already assured, and a great "flash" as well as a great contest is assured.

**Guy Weadick Talks
"Stampede" in the West**

Billings, Mont., March 10.—Calgary, Alberta, Canada, has an annual Exhibition and Stampede that is recognized as "different" the world over. It draws thousands of folks from every corner of the globe. Its publicity campaign is thro and unique. It has a man at the head of its cowboy contest who "knows his stuff", and besides Calgary seems to have an orator and after-dinner speaker that is in a class by himself. "Mr. and Mrs. Billings" (and their families) concurred in this opinion after hearing Guy Weadick, the manager of the Calgary Stampede, address the 500 persons who sat down to the banquet at the annual meeting of the Billings Chamber of Commerce.

"Big Jim" Shoemaker, secretary of the Billings Chamber of Commerce, introduced Mr. Weadick, with the remark that those present would get "something

THE CALGARY STAMPEDE

AND
EXHIBITION AND MOUNTED POLICE JUBILEE

July 6th to 11th, 1925

Greatest Combined Celebration in North America
A MILLION DOLLAR INVESTMENT IN EQUIPMENT and ATTRACTIONS

A gigantic Agricultural and Industrial Exhibition and Fair, with an unsurpassed display of the products of the Great Northwest. Horse Races for Thousands of Dollars in Cash Purses. Pari-Mutuels. Rubin & Cherry's mammoth 50-car train, with Carnival Supreme. Blooded Livestock Exhibits, second to none. "THE STAMPEDE", world-wide acknowledged as having no rival. Open contests to the world in cowboy sport. Thousands of Dollars in Cash Purses. An example: BUCKING HORSE RIDING (with Association Saddle).

Day Money for Four Days.	Final Money.
1st. \$60.00	1st. \$1,000.00
2nd. 40.00	2nd. 500.00
3rd. 20.00	3rd. 250.00
4th. 10.00	4th. 100.00

ENTRANCE FEE, \$10.00.

Riders at this contest don't have to ride every horse on the lot to win money. Each rider rides ONE horse in the preliminaries. Day-Money winners ride ONE horse in the Semi-Finals. No strings attached to this money. WE PLAY NO FAVORITES. TALENT WINS HERE. EVERY EVENT ON PROGRAM STRICTLY COMPETITIVE, with the exception of trick riding and trick roping, which is exhibition by contracted performers.

CALF ROPING CONTEST.

Day Money.	Final Money.
1st. \$75.00	1st. \$1,000.00
2nd. 50.00	2nd. 500.00
3rd. 25.00	3rd. 250.00

Fastest Time on any one Calf, \$25.00.

5-Calf Average Contest. ENTRANCE FEE, \$10.00.

DON'T SAY YOU DID NOT KNOW THE DATES.

Write for detailed prize list and rules of all events and enter early. (Many contestants have advised us they will form special party coming direct from Northern Idaho Stampede to Calgary and from there to Cheyenne Frontier Days, whose dates are July 20-24th.)

OLD-TIMERS AND MOUNTED-POLICE JUBILEE.

Calgary this year celebrating the 50th anniversary of its founding by the famous Mounted Police. Hundreds of the veterans of that noted body, as well as large detachment of today's "Scarlet Riders of the Plains", will meet in reunion, as well as the Pioneers and Oldtimers of the Canadian Northwest, in a Peerless Presentation of the Pioneer Past. Every Pioneer and Oldtimer of the American West invited. Hundreds of Indians with ponies, travois, painted tepees, etc., will be camped at Calgary during STAMPEDE WEEK, participating in the revival of the days of 50 years ago, as well as entering the various races and other Frontier Sports.

REMEMBER, THIS IS NOT A PRIVATE PROMOTION, BUT A HUGE CIVIC COMMUNITY PROPOSITION, HISTORICALLY CORRECT, WHOSE THRILLING, ENTERTAINING AND EDUCATIONAL PRESENTATION PLACES THIS CELEBRATION ABOVE THAT OF A MERE "SHOW". 167,279 persons from all over the world attended last year's event.

Special rates on all Railroads to Calgary and Banff in the beautiful Canadian Rockies. Ask your ticket agent.

Wonderful motor trip over the Banff-Windermere Highway.

If you want to make a circle of THREE REAL CONTESTS get in line for Post Falls (Idaho) Stampede, Calgary Stampede and Cheyenne Frontier Days, all in one swing.

We respectfully call attention to the fact that ALL advertising matter as to cuts, folders, etc., is fully protected and are being made for our exclusive use. For detailed information on the Calgary Stampede write to

GUY WEADICK

Care Billboard Publishing Co., Cincinnati, O., until April 15th, then to Calgary.
FRED JOHNSTON, President. E. L. RICHARDSON, General Manager.

GUY WEADICK, Manager, "The Stampede".

Calgary Exhibition, Jubilee and Stampede, Calgary, Alberta, Canada.

WILD WEST MANAGERS AND ROUGH RIDERS

King Brothers can always use capable people, with or without stock. Read our ad on page 116.

Rodeos Round-Ups

Will contract my 30 head of Bucking Horses with any event from three to six days. Have not been handled much and every horse is wild. Address O. S. HAMPTON, Prop., Davis Farmstead Farm, R. F. B. No. 2, Baxter Springs, Kansas.

est in cowboy sport being kept alive in a true and praise-worthy manner at Calgary, and they know that the Calgary Stampede is not a private business enterprise, but a gigantic community effort of a Western city to keep alive the memory of the old-time West in a dignified manner—rather than a performance to gather in stacks of the gates.

People here are glad at the opportunity to have heard Mr. Weadick. His trip thru the West was best made in the interests of the Calgary Stampede, of course, but his comments on things Western are a valuable asset for any Western community. Calgary no doubt realizes that in Weadick it has a "card in the deck" hard to beat. July 6-11 will no doubt see many Montanians at the Calgary Exhibition and Stampede, and the Midland Empire Fair, held at Billings in September, likely will find many Canadians present to witness a novel exhibition if the plans of Bert Hammond, energetic manager of the Billings Fair, develop as he intends.

good". They did! It is many a day since Billings had a speaker who entertained his listeners as did Weadick in his typical Western address. In a rich vein of humor he told many interesting things regarding the West, as well as giving his hearers some close-up side-lights upon H. R. H. the Prince of Wales, whose ranch joins that of Weadick's in Alberta, and with whom Mr. Weadick spends considerable time during the visits the Prince makes to his foothill ranch.

Never mentioning his own tireless efforts in helping make Calgary's show one of the most-talked-of annual events in North America, Mr. Weadick stressed the point that Calgary's remarkable success had been achieved thru the united co-operative community effort of its citizens, in both their moral and financial support. He also stated that "Nowhere, at no time, no matter how capable, nor how sincere the officials or management of any commercial club, chamber of commerce, fair, exhibition, rodeo or stampede might be, unless they have the united financial and moral support of every one in the community, the efforts of the management don't mean a thing." It must be a co-operative community effort to do it right, and to make those things the real success they should be. Without this sort of support any community is far better off to not try to put over something that will not be supported to the utmost." The speaker drove his points home in a manner that impressed and backed his statements with Calgary's record for past performances with facts and figures.

One thing is certain, Billings people have heard the man personally responsible for a good share of the national inter-

WE ARE CONSTANTLY ADDING NEW DESIGNS TO OUR LINES OF

CIRCUS AND CARNIVAL PAPER

HIGHEST QUALITY, PROMPT SERVICE ON ALL ORDERS For DATES, BANNERS, HERALDS, Etc.—LOWEST PRICES.

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

Bros. props. and mgrs.; Fred J. Warrell, asst. mgr.; Chas. R. Hutchinson, treas.; Carl Hathaway, secy.; Fred DeWolfe, and; Wm. H. Horton, gen. agt.; George F. Melghan, r. r. contr.; Wm. J. Conway and Al Butler, local contrs.; Roland Butler, contr. press agt.; Edwin E. Norwood, Dexter Fellows, Lester Thompson and Townsend Walsh, adv. press agts.; Clyde Ingalls, mgr. side show; Fred Bradna, Pat Valdo and John Foley, eques. dirs.; Lew Graham, supt. priv. and announcer; Merle Evans, mus. dir.; Chas. A. Bell, supt. res. seats; James Whalen, supt. canvas; John McLachlan, trainmaster; Tom Lynch, boss hostler and supt. stock; A. L. Webb, supt. comm. dept.; Alfons Francols, supt. lights; Arnold Graves, supt. props; Frank Dial, supt. ring stock; Wm. Carr, Harry Overton and W. Wappenstein, 24-hour agts.; George Denman, supt. elephants; John Patterson, supt. animals; Emil Erickson, blacksmith; Geo. Goodhart, mgr. adv. car No. 1; Tom Daily, mgr. car No. 2; Chas. Snowhill, mgr. car No. 3; Frank A. Cook, legal adj.; 100 cars; opens at Madison Square Garden, New York, March 28.

ROBBINS BROS. CIRCUS—Fred Buchanan, prop.; James Morse, mgr.; Chas. Meyers, asst. mgr.; Ira Watts, treas.; John Schiller, aud.; E. L. Brannan, gen. agt.; Dan Hoffman, local contr.; W. T. Buchanan, contr. press agt.; Robt. Sant, press agt. back; Milt Robbins, mgr. side show; Bert Rickman, eques. dir.; Earl Simmet, gen. supt.; C. W. Buchanan, supt. priv.; O. A. Gilson, mus. dir.; Jack Crooke, supt. res. seats; Jack King, supt. canvas; Chas. (Swede) Nelson, trainmaster; Joe Lloyd, boss hostler; Wallie Champlon, supt. lights; George Johnson, 24-hour agt.; John Schulz, supt. animals; Fred May, blacksmith; Frank R. Ballenger, mgr. adv. car No. 1; 27 cars; opens at Perry, Ia., April 25.

ROBINSON, JOHN, CIRCUS—Sam B. Dell, mgr.; Wm. M. Thompson, asst. mgr.; James Albanese, treas.; Hubert Sisk, secy.; Leonard Karsh, aud.; Arthur Hopper, gen. agt. and r. r. contr.; Wm. J. Lester, local contr.; Fred J. Barker, spec. agt.; Bob Hickey, advance press agt.; Duke Mills, mgr. side show; Robert Thornton, eques. dir.; Wink W. Weaver, asst. eques. dir.; Harry Leay, supt. priv.; Wade Zimwalt, mus. dir.; Robert Courtney, supt. res. seats; Harry Sells, supt. canvas; Jack Hogan, trainmaster; George Law, boss hostler; Leo Stiles, supt. comm. dept.; R. H. King, supt. lights; Earl Bapty, supt. props; James Scanlon, supt. ring stock; John Hickey and H. Grisson, 24-hour agts.; Al Langdon, supt. elephants; Chas. Prentice, boss carpenter; Capt. Ricardo, supt. animals; Adolph Treichel, blacksmith; Wm. Bickel, mgr. adv. car No. 1; Bernie



UNBREAKABLE FOLDING CHAIR

The only STEEL Folding Chair that positively cannot tip. Weighs but little more than the wood Folding Chair and strongly built to last ten times as long. Folds almost flat.

Write for low quantity prices on this attractive and strong chair.

ROYAL METAL MFG. CO., 2308-2328 S. Western Ave., Chicago, Ill.

25 trucks; opens at Sheboygan, Wis., May 4.

SELLS-FLOTO CIRCUS—The Sells-Floto Circus Co., props.; Zack Terrell, mgr.; Chas. T. Boulware, asst. mgr.; Robert DeLochte, treas.; Walter H. Bairden, secy.; Ed E. Bowman, aud.; R. M. Harvey, gen. agt. and r. r. contr.; Karl Knudson and R. W. Thompson, local contractors; Frank Mahery, spec. agt.; Allen J. Lester, contr. press agt.; Frank Zurlman, advance press agt.; Keith Buckingham, press agt. back; W. H. McFarland, mgr. side show; Fred Ledgett, eques. dir.; Fred Orville Stewart, gen. supt.; Frank Gavin, supt. priv.; Victor Robbins, mus. dir.; Harrison M. Riley, supt. res. seats; John Francis O'Connell, supt. canvas; Jack Bigger, trainmaster; Henry Brown, boss hostler; Irving D. Newman, supt. comm. dept.; Chas. Krick, supt. lights; George H. Williamson, supt. props.; "Spider" Collier, supt. ring stock; Henry Brown, supt. stock; Frank Harvey and H. M. Tallent, 24-hour agts.; Lewis Reed, supt. elephants; Emory Stiles, supt. animals; Chas. Wellbrock, blacksmith; Paul W. Harrell, mgr. adv. car No. 1; V. A. Williams, mgr. adv. car No. 2; H. W. Doran, route rider; Thos. J. Richards, checkerup; George D. Steele, legal adj.; George L. Myers, announcer; 30 cars; opens at Chicago, Ill., April 11.

SPARKS' CIRCUS—Charles Sparks and Clifton Sparks, props.; Charles Sparks, mgr.; Clifton Sparks, asst. mgr.; Clint W. Shuford, treas.; C. B. Fredericks, spec. rep.; Wm. Morgan, aud.; T. W. Ballenger, gen. agt. and r. r. contr.; P. N. Branson, local contr.; Chas. North, spec. agt.; George Pritchard, brigade agt.; Harry Mack, contr. press agt.; Eddie Jackson, press agt. with show; E. L. Mallard, Southern representative; George V. Connor, mgr. side show; Bert Mayo, eques. dir.; Doc Walker, supt. priv.; Jack Phillips, mus. dir. big-show band; Chas. A. Holloway, mus. dir. side-show band; Harry Bert, supt. res. seats; Jack Bennett, downtown sal.; George Singleton, supt. canvas; George Coy, supt. side-show canvas; Chas. (Chuck) Connors, trainmaster; Jake Pusey, boss hostler and supt. stock; Chas. E. Henry, supt. comm. dept.; Johnny Burns, asst.; Gary Vanderbilt, supt. lights; Denny Flynn, supt. props.; Harry Phillips, supt. ring stock; Mrs. Karl Mosher, supt. wardrobe; Harry Hlooub, supt. working crew; A. B. Bennett and Billy Walsh, 24-hour agts.; Walter McClain, supt. elephants; Bob Maddox, boss carpenter; Franz Weske, supt. animals; Alex Strozier and Fred Barnett, blacksmiths; J. M. Randolph, mgr. adv. car No. 1; George Pritchard, mgr. car No. 2; M. L. Thurston, checker up; J. C. Kelley, legal adj.; Geo. V. Connor, Al E. Greene and Harry Bert, announcers; 20 cars; opens at Macon, Ga., April 9.

MONKEYS Ringtails and Spiders. Plenty of New and Healthy Stock. Ringtails \$11.00 Each \$110.00 Per Dozen Giant Spiders Each \$25.00 and up Very Tame All kinds of Tropical Animals Write us what you want. We are direct importers and have our own farm in South America. G. CAICEDO 46 University Place NEW YORK Phone. Stuyvesant 3869.

Head, mgr. adv. car No. 2; Herbert Duval, legal adj.; E. V. Dixon, announcer; 30 cars; opens April 21. SELLS-STERLING CIRCUS—Lindeman Bros. props.; Billy Lindeman, mgr.; Pete Lindeman, asst. mgr.; Mrs. Billy Lindeman, treas.; Oval Sterling, secy.; Elmer Scharder, and; Albert Sigsbee, gen. agt.; George Klauk, local contr.; Fred Schultz, spec. agt.; Mrs. Albert Sigsbee, contr. press agt.; Fred Worthing, press agt. back; Albert Lindeman, mgr. side show; Floyd Sterling, eques. Lindeman, supt. priv.; Arthur Heller, dir.; Earl Ranney, gen. supt.; Mrs. Pete mus. dir.; G. H. Gibson, supt. res. seats; Bill Farley, supt. canvas; Harold Birge, boss hostler; LeRoy Scharder, supt. comm. dept.; John Kabe, supt. lights; Eddie Parr, supt. props.; Marvin Birge, supt. ring stock; Norman Kahn, supt. stock; Jack Nelson, supt. working crew; Louis Johnson, 24-hour agt.; Capt. Sharp-ley, supt. elephants; Bert Maves, supt. animals; Albert Sigsbee, mgr. car No. 1; Fred Schultz, mgr. car No. 2; Mrs. Albert Lindeman, checkerup; Joe Arnt, legal adj.; Roland Kelley, announcer;

PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

SUMMIT BEACH PARK IS BEING REPLANNED FOR 1925 SEASON

Many Changes and Additions Are Being Made---Kiddyland Rides Increased---C. C. Macdonald Again Manager

Carpenters, painters and re-decorating crews are racing against time to complete the elaborate program of renovation and additions to be made in Summit Beach Park Akron, O., before April, the month when the park will open its eighth annual amusement season.

The zoo has been augmented by the addition of 18 monkeys that are to be part of the monkey circus, said to be one of the finest of animal acts, and three black oak bears, two of which came from Pennsylvania and one from Washington State. One of the bears, called "Barny Gough," formerly appeared in vaudeville in the skip "The Three Bears."

To popularize the swimming pool, claimed to be the largest open-air mosaic tile pool in the country, plans are being rapidly completed for the removal of the present front and the substitution of a new open front that will attract the public because it will show the bathers in the cool water.

A miniature whip has been ordered for Kiddyland, increasing the number of rides for the youngsters to six, including miniature Ferris wheel, aerial swing, Custer car ride, miniature railway, and pony track. Kiddyland also presents swings, playgrounds, a complete play-house and slides.

Den cages are almost complete for the bears and monkey circus, and these are to be finished with mirrors and glossy red and gold paint like typical circus wagons. The same thing applies to the car for the calliope, recently purchased for use in parades and to furnish music for the big program of feature attractions, many of which are already booked.

The park is already arranging its program of picnic dates and to avoid conflicts and assure everyone getting the date wanted, a picnic and excursion solo is now at work and is lining up fraternal, church, Sunday school and other big organization picnics.

Summit Beach will this year present a renovated dancing pavilion in Wistaria Garden, which last year broke all previous attendance records. Roller Skating Palace is being refinished and a saucer garden with fountain, seats, flowers and trees is being added. Tree transplantations have already taken place.

Floors have been added to eight buildings, replacing those worn or badly weathered. The old mill is to be completely changed, including new and novel changes as well as the plays.

The free attraction space is being made into a typical circus layout, with bleachers, sawdust rings and platforms. Special spotlights, powerful but nonblinding, will focus attention on the night-time performances. Among the bookings for the year so far are Heaverman's Animals, and the Introspective Society Circus, which plays a popular two weeks' engagement at the park last year.

The entire park is being replanned so that there will be more parking space than ever this year. Summit Beach also presents an attraction to tourists in that it has the only official automobile camp

for tourists in the country. This is in charge of a man at all times who takes care of the tourists and their needs.

Ford Derby Day and a week for the school youngsters at the park will be among the special days on the 1925 calendar.

The park this year is to be managed by C. C. Macdonald, who conducted activities at "Akron's Million-Dollar Playground," as the park is termed, during 1924.

Luna Park, Waterbury, Undergoing Improvement

Waterbury, Conn., March 12.—The opening date for Luna Park is still several weeks in the future, but the work of improving the park is already in progress. Work was started the last week in February on the combination athletic field and baseball diamond. A regulation under running track eight laps to the mile, will be constructed, also a 100-yard straightaway. Interscholastic events of all kinds, including amateur baseball and boxing, are to be featured.

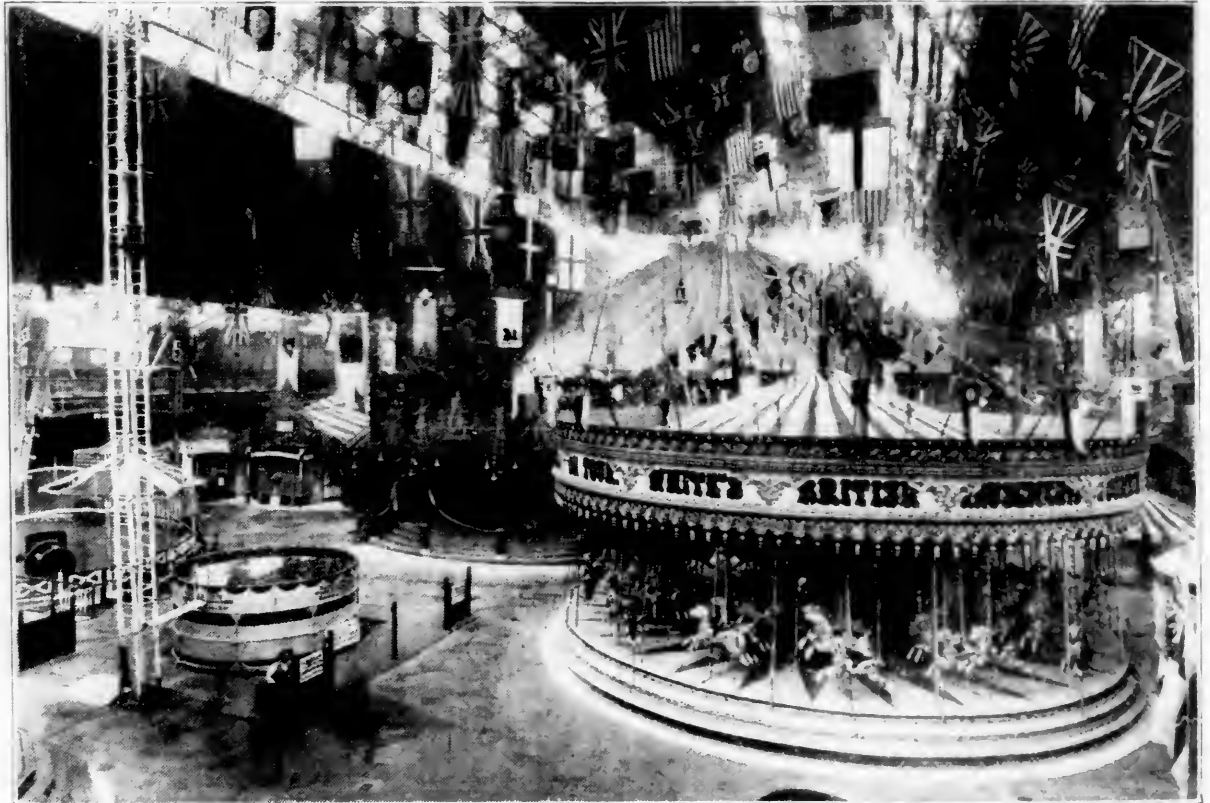
Irving Cohen, owner and general manager of the park, also intends to have a portable bicycle track where amateur bicycle and motorcycle competitive events will be held. The Concordia Singing Society of Waterbury has selected the park as the place to hold a two-day sing-fest and State convention in June. In connection with this event a public ball will be held in Roseland, the big dance palace, a picture of which appeared in the March 7 issue of *The Billboard*.

MIDLAND BEACH TO BE REBUILT

Half-Million-Dollar Amusement Resort To Rise From Ruins Left by Conflagration

Midland Beach, the amusement resort on Staten Island, N. Y., that was swept by fire last fall, is to be rebuilt on a larger scale than before, it is announced. The work of clearing away the ruins and starting construction is well under way, and an amusement center to cost about \$500,000 will soon rise on the old site. It is expected that the new park will be ready on the official opening date, Decoration Day.

The largest owner of Midland Beach is the Hirschfeld Investing Corporation of Paterson, N. J., of which James C. Hirschfeld is president. The two giant roller



Remarkable photograph showing part of the interior of the Circus and Fun Show, London, Eng., held recently under the direction of Capt. Bertram W. Mills at the Olympia. Note the English method of operating the catwalks (A' frame). To the rear may be seen the big top under which were presented the circus acts.

"Stampede" for Savin Rock

New York, March 12.—The Blue Ribbon Sales Agency, exclusive distributors of the Stampede, a new riding device, announced a recent sale to the management of Savin Rock Park, New Haven, Conn.

The park management plans to construct a course over the water on which to operate the ride and it was necessary to get permits from both State and federal authorities to accomplish this purpose. A 20-unit ride will be delivered from the factory of C. M. Hillions & Sons, Coney Island, N. Y., who are manufacturers for the sales agency.

Pine Grove Park

Claymont, N. H., March 12.—Pine Grove Park promises to have a banner season this year judging by the present outlook, according to Jay Francis Cooper, assistant manager and publicity director. The park has a large dance pavilion and other attractions. It will open May 1.

Meadowbrook Park, at Bascomb, near Foster's, O., is being changed from a picnic ground to an amusement park. W. A. Richards, the owner, has made a number of improvements and intends to add several attractions.

This dance palace is being thoroughly renovated and redecorated. Many other organizations, societies and Sunday schools have signified their intention of holding outings and picnics at the park, Mr. Cohen states.

Bathing, boating and fishing are favorite sports at the park. Many special water events will be staged this year with prizes for the winners.

Kiddyland, the free children's playground, will be further developed with new apparatus. The coaster, carousels, airplane swings, Irish Venetian swings and other features will be repaired and Mr. Cohen states that a few other attractions may be installed.

The park is situated within 10 minutes' ride of the center of the city, with street-car service into the park. There are 14 acres of natural park, partly surrounded by two lakes, and with two fine young grounds. This is a seven-day park with a free gate. The staff is as follows:

Irving Cohen, president and general manager; P. W. Murphy, secretary and assistant manager; Harry De Veulin, press agent, and Jeremiah Bouvay, athletic director. Mr. Cohen predicts a banner season, as conditions are much improved, and most factories running full time.

A glance at the Hotel Directory in this issue will save considerable time and inconvenience.

coasters, only one of which was destroyed, are owned by Howard C. Griffiths, of Manhattan, owner of the St. Nicholas department on each street. Other land near the abandoned car terminal is owned by Louis Krasberg of 819 West Street, Manhattan.

Daniel Leonard, manager of the beach property, said that 1,000 sheet-ashles bathhouses, five apartment houses, concrete swings, new built stand, and one electrically heated pool are to be erected by the Hirschfeld property at an approximate cost of \$1,000,000. In addition to this the company is also planning the erection of an all-steel framed hotel of fire-proof construction, which will cost \$1,000,000 or more before opened to the public.

Hundreds of thousands more will be spent creating concessions and other new buildings. Griffiths will build a new roller coaster in the place of the one which was destroyed and put the other in first class condition. Krasberg is also thinking on doing considerable construction work.

The Midland Beach fire occurred Friday night September 26, 1924, and was the most destructive fire that ever visited Staten Island. More than a mile of the beach front stretching from within a few feet of the Midland Beach pier to the northward, and a quarter of a mile deep, was leveled to the ground.

Dilger Will Establish New Amusement Park

W. H. Dilger, engineer, builder and manager of Arlington Beach, Washington, D. C., has just bought a location at Winston-Salem, N. C., a location that has all the earmarks of a good location for a new amusement park. The territory that so far has remained unimproved.

Mr. Dilger states that he has obtained possession of a tract of some 40 acres, including 10 acres of fine grove, a small lake of clear running water and unlimited parking space. This he expects to develop into an up-to-date amusement resort, with the usual riding devices, concessions and other attractions. A dance floor 100 by 200 feet will be a feature. Mr. Dilger states that it will be built so that next year it can be enclosed in a dome-roofed building of unique design.

The park will be known as Crystal Lake Park and will open its initial season May 15 under the personal management of Mr. Dilger. It is located just outside the city limits.

467% PROFIT

BIGGEST PROVEN MONEY-MAKERS IN SOFT DRINKS



One, two and three-bottle coolers for serving

LASH'S FRUIT FLAVORED SANGAREES

Famous For Their Quality

Six Popular "Ready-to-Use" Flavors

ORANGE	GRAPE
LEMON	LOGANBERRY
LIME	CHERRY

EXTRA HEAVY, richly flavored Syrups that have maximum stretching qualities. And yet they cost no more than ordinary Syrups. Write for complete information about SPECIAL MONEY-SAVING DEALS on Coolers and Syrups, also for prices on Lash's Quality Line of Crushed Fruits, Concentrated Syrups and Fountain Accessories.

SPECIAL INDUCEMENTS
on contracts
for
SEASON'S REQUIREMENTS

NOW YOU CAN SERVE



Real

ORANGEADE or LEMONADE

with the pulp and juice in it, without the trouble and mess of squeezing your own oranges and lemons.

**YOU MAKE 8¢ ON EACH 10¢ GLASS
4¢ ON EACH 5¢ GLASS**

After years of experimenting we have perfected an exclusive process for making syrups from the fresh fruit which contain the proper proportion of pulp and juice to make real Orangeade and Lemonade. All of the freshness and flavor of the fresh fruit is retained, and furthermore, they will not spoil.

The syrups come to you in jugs—all you have to do now to serve the finest Orangeade or Lemonade is to add water.

We Equip You Completely

Specially designed dip-out coolers for every need as illustrated below—glasses, syrups and advertising.

No need for us to tell you that Orange drinks are going "like wildfire". "Cash-in" by serving true fruit Orangeades that are making Orange drink stands so popular throughout the country.



COUNTER COOLER—Diameter 15 in. Capacity 2 1-3 gallons.



SUBMERGED COOLER—The standard style of cooler—used by Orange drink stands. To be sunk in counter. The heavily plated top is all that shows. Requires 18-in. hole in counter. Capacity, 6 gallons.



CABINET COOLER—37 in. high, 27 in. square. Capacity 6 gallons. Constructed of heavy porcelain enameled steel with nickel trimmings.



DOUBLE COUNTER COOLER—Counter space 13 1/2 x 25 1/2 in. Holds 2 1-3 gallons each of orangeade and lemonade.



The Only
TROUBLE PROOF
and
PORTABLE
ROOTBEER
BARREL OUTFIT

Thousands In Use

No mechanical carbonator troubles.

No mix-in-the-faucet troubles.

No plumbing or electrical connections ---and is portable.

Drink is mixed and charged in Diffusion Carbonator. Outfit works automatically.

Makes a uniform, delicious, smooth-as-velvet, creamy or liquid drink of Real Old-Fashioned Root Beer.

Everybody says that LASH'S is "the best I ever tasted."

"THE BARREL'S A BEAUTY"

Made of selected quarter sawed oak---cabinet finish, bound with heavy solid nickel-silver hoops. Faucet silver plated ---block tin coolers of ample capacity to insure a continuous service of delicious, cool Root Beer.

Write for circular, price and terms or, if possible, call and see outfit in operation.

ESTABLISHED 1884

Lash's Products Co.

243 W. 17th St., New York City
314 W. Superior St., Chicago
43 Beale St., San Francisco

THE BEST PAYING RIDE IN THE PARK! DODGEM JUNIOR

And the Greatest REPEATER of Them All!

There are other rides that require more space, but there aren't any that will earn the big money for YOU that the DODGEM JUNIOR will. This has been proven in every Park it has been installed in.
Park patrons prefer a ride they can operate themselves.

Double
Capacity

Double
Income



Order NOW for Early
Delivery

24-Car DODGEM Crossed
\$21,000 in One Season

CAR AND BUILDING PATENTED.
U. S. Patent Nos. 1339299, 1373103, 1404168, 1467959, 1478979

The idea of two persons being able to sit side by side in the car and take turns at driving it without changing seats appeals to all riders. And the new automobile control features make it easy to drive.
Two people ride in place of one. This doubles your receipts.

DODGEM CORPORATION, 706 Bay State Bldg., LAWRENCE, MASS.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks. Kennebunk Park. Two at Coney Island got over \$40,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.
JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 20 years ride building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily tilted. Loads on one wagon. 30 built in 1924. Order now for 1925.

TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.

SPILLMAN ENGINEERING CORPORATION

Manufacturers of the

LATEST RIDE (OVER THE JUMPS)

Grossed \$10,760.75 at six fair dates. Portable 2 and 3-Abreast Carouselles, 44 ft., 50 ft. and 60-ft. Special Park Carouselles. Write for Catalog.
North Tonawanda, N. Y.

SKEE BALL

The International Game of Skill that Charms the Crowds of Enthusiasts, and what is more important—HOLDS THEM. Easy To Operate—A Speedy Money Maker.
Write for Catalog.

SKEE BALL CO., Coney Island, New York

Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts.

"Designed by MILLER—that's the Standard!" Estimates Cheerfully Furnished.

JOHN A. MILLER COMPANY, Amusement Park Engineers,
7200 E. Jefferson Ave., Detroit, Mich.

ELECTRIC THIRD RAIL MINIATURE RAILWAY

Source for Toy Trains and the most popular afternoon attraction. Safe to operate in any park. Write for information.

DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio
Eastern Representative: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y.
Central Representatives: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Detroit, Mich.
JOHN A. MILLER, P. O. Box 48, Homewood, Ill.

Liberty Pier

Is Expected To Be One of Chief Amusement Parks of New England

Savin Rock, known thruout New England as a famous shore resort and amusement park, is about six miles from the thriving city of New Haven, Conn., and draws directly from surrounding territory of approximately over a half million people. In addition thruout the summer months numerous excursions are run to Savin Rock from all over the New England States. After 30 years of practically the same amusements, with a little change here and there, Savin Rock last season saw the starting of the largest amusement development in its history and this season is seeing this development being completed.

Liberty Pier is the name of this new amusement park and it derives its name from the fact that every ride and amusement within its confines is located right out over the waters of Long Island Sound on a mammoth pier. The floor space covered by Liberty Pier is greater than the ground covered by all the other amusement devices at Savin Rock, and it is planned to even enlarge the present area.

The main feature of Liberty Pier is this newly built "Hell Diver" coaster, said to be the largest ever constructed in New England and positively the last word in coaster construction and in safety, being equipped with all of the latest safety devices and interlocking steel rails. This coaster is the first of its kind to be built out over the water in this section of the country and was completed at an approximate cost of \$100,000. In addition there are numerous other rides now installed on Liberty Pier, such as the Dodge, Jr.; whip, caterpillar, circle swing, and other games and concessions. Numerous new rides are to be brought in this spring, and when Liberty Pier is officially thrown open to the public this season it will be one of the chief amusement centers in New England. The supervision and management of this pier are under the direct control of Dr. S. A. DeWaltoff, and other parks under his management are the White City Park, also at Savin Rock, and Capitol Park, Hartford, Conn.



Cash In With Whirl-O-Ball
New Automatic "Loop-the-Loop" Game
for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. \$150 in \$15 to \$50 per day. Moderate investment required. Write now for catalog.
BRIANT SPECIALTY CO.,
784 Consolidated Bldg., Indianapolis, Ind.

Think of skidding in an automobile, then sliding down a hill backwards, then you will realize the thrill of
"THE REVERSER"
(Patented)
Incorporate it in that new Coaster, or install it in the old ride.
Engineering and Building by
THE L. A. THOMPSON SCENIC RY. CO.
T. O. HOOPER, JR., Merchantville, E. N. J.
Send for Circular describing new Patent.

OPPORTUNITY
For party with an Airborne Dancing Pavilion or Skating rink to install in a good size Park. LAKEVIEW PARK, on Lake O-Bell, Lakeville, Ohio.
John A. Miller
Regional Office:
7236 East Jefferson Avenue, DETROIT, MICH.
Phone, Edgewood 4553.
Miller Patented Coasters and Designs
P. O. Box 48, HOMEWOOD, Cook County, Ill.
On Dixie Highway. Phone, Homewood 107.
TENTS FOR CONCESSIONS
M. MAGIE & SON, INC., 128 Fulton St., N. Y. C.

PLEASANTVILLE, N. J.

THE BALLOON-RABBIT RACER

Patent Pending



Governor of the Balloon-Rabbit Racer



The Greatest Competitive Game of Skill on the Market



Side View of the Balloon-Rabbit Racer

The reason that the Balloon-Rabbit Racer is the most successful game on the market is the fact that the public is able to see how the game is operated and that they have complete control over their own units. Also the excitement they get from the start of the race to the bursting of the balloon which gives a thrill to the finish of the race that no other game possesses.

On the top of the counter of the game are placed 12 miniature glass front "High Strikers" (20 in. high, 3 in. wide), each operated by a hand lever. By pressing down the lever the players send up on a rod a weight in the shape of a Rabbit. When this weight is sent up between the half way and three-quarters mark it makes contact that operates the pump which inflates the Balloon. Should the weight stop below or go above the three-quarter way space it does not make contact.

Very little effort is required to working the lever for operating the game and a woman or child has an equal chance with men of winning.

The average number of races per hour is 65. The Balloon-Rabbit Racer will take in from \$70.00 to \$100.00 per hour at 10c a player.

The game is mechanically perfect and has only four small working parts to each unit. It can be installed by any carpenter in less than two hours. It is portable and light and can be used with traveling shows.

The standard twelve unit Balloon-Rabbit Racer complete, ready for operation with 12 mechanical Jazz Band Clowns. PRICE, \$1,500.00.

THE BOMBER

Patent Pending

A NEW GAME. The aeroplane bombs the battleship targets. Each player controls from the counter the bombs in the aeroplane. Built for twelve players, but can be played by one or more. Five of these games were in operation last season and all proved big money getters. Game of Skill or Chance. PRICE, \$750.00.

THE KENTUCKY DERBY

Patented

The old reliable game that the public never tire of. Excitement and fun from start to finish. Ask the man that owns one. (Supreme Court decision that it is a game of Skill.) PRICE, \$1,650.00.

THE BALLOON RACER

Patented

A tried and proved record money getter. 112 Balloon Racers in operation last season. A big attraction for any Park or Carnival. (Superior to other designs that are a game of skill.) PRICE, \$1,650.00. OWNERS, WRITE FOR NEW ATTACHMENTS ON BALLOON-RABBIT RACERS.

CONY RACE

Patented

The game is played by pressing a knob on the counter, which causes a small rubber ball to jump. If properly manipulated the ball will fall into a pocket which makes a mechanical rabbit jump about 4 inches. The object of the game is to be the first to get the rabbit to the top of the hill. (Game of Skill.) PRICE, \$2,000.00.

WE HAVE THE BEST AND LARGEST VARIETY OF GAMES ON THE MARKET

Including the Football Game, a Penny Arcade Machine, Park Your Own Car, Fishing Pond, Map Flasher, Aeroplane Flasher, Walking Charlie Ball Game, Roll-Down Tables, Gallopaway, an inexpensive ride.

WRITE FOR CATALOGUE OR VISIT OUR SHOW ROOMS.

CHESTER POLLARD AMUSEMENT CO. 1416 Broadway New York City. (Corner 39th)

WANTED FOR Season 1925

WANTED FOR Season 1925

JOYLAND PARK

LEXINGTON, KY.

All kinds of legitimate Concessions and Games of Skill. Seven-day Park on one and one-half miles, two and one-quarter miles from city. 200,000 traveling population in radius of 25 miles. WILL BOOK Rides on ten percentage basis long or short lease. Have modern buildings on main building made for Fun Roll Down, Photo Gallery or Laughing Mirror Show. Extraordinary opportunity for Concessions, Bowling Pool and Portable Skating Rink. We consider only RELIABLE PARK CONCESSION HOLDERS who are financially able to install REAL Shows or Amusements. (Others save your stamps. Wire or write.)

SAUER BROS., Mgrs., Joyland Park.

OAK GROVE PARK

MILFORD, CONN.

OPENS MAY 30, 1925. TWELFTH SEASON.

Opportunity for leasing to one person all Concessions with right to sub-let for the coming season. COULD USE two open Rides on percentage. Catalogue all welcome. Let us hear what you have.

OAK GROVE AMUSEMENT COMPANY

JOHN J. BENNETT, Manager. Rooms 112-113 Capital Building, ANSONIA, CONN. Address all mail after May 1 to Milford, Conn.

VASES

Imported Bohemian Decorated Glass and Silver Vases. Iridescent Glassware of all kinds. Wine, Lemonade and Refreshment Sets; China Chocolate, Berry, Cake, Tea and Cereal Sets; also assortment of Imported China Novelties. Can make immediate shipments.

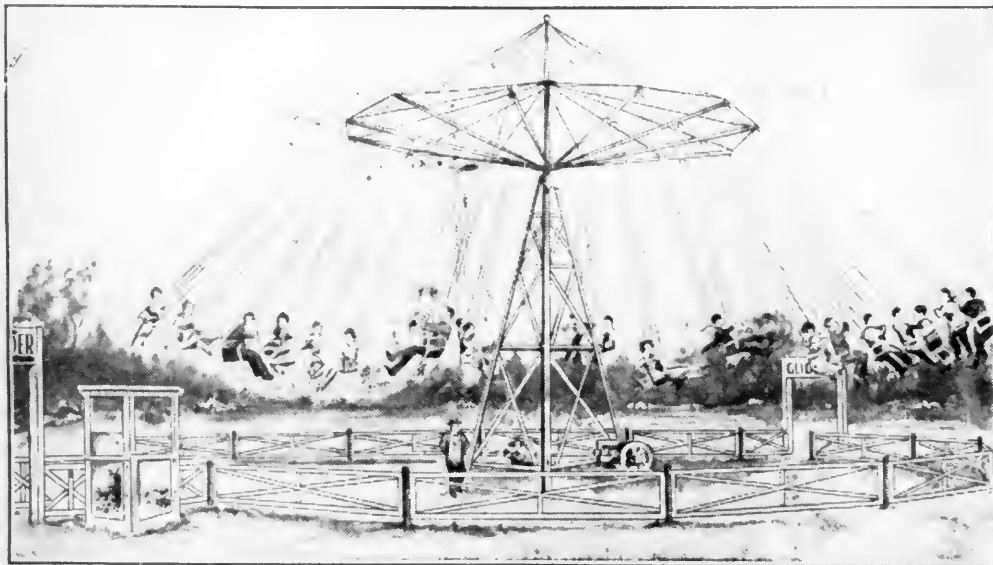
OTTO GOETZ, Inc., 43 Murray St., New York City

AL FRESCO PARK, Peoria, Illinois

WANTED—Few more Rides and good Concessions. What have you? 7-day park and Free Gate. Play Attractions. S. C. DILLER, P. O. Box 357.

SUMMIT BEACH PARK, Akron, Ohio

WANTS TO BOOK several good High Top Shows. Take the Annual or Midget. Must have good frames. Can offer from 10c to 15c per week. Park attendance averages 25,000 weekly. Free Attractions daily. Park opens Friday, May 1 until September. WANT good Photographers for Photo Gallery. Low flat rent. Write C. C. MACDONALD, care Summit Beach Park, Akron, Ohio.



The Glider

THE RIDE THAT THRILLS

100% portable. Every piece interchangeable. Construction entirely of steel, including all castings and gearing.

Made with 24, 32, 36 or 48 seats. The Ride with big returns for small investment. Write for circular.

Missouri Amusement Construction Company,

1202 South Sixth Street, ST. JOSEPH, MO.

MID CITY PARK

ALBANY, N. Y.

Located on Albany-Troy State Road, directly on trolley lines with city fares from all towns within 10 miles radius. Drawing population 500,000. Five years successful operation.

Concessions already installed include Skee-Ball, Custer Kiddie Cars, Venetian Swings, Fun House, Striker, Giant Coaster, Pony Track, Caterpillar, Dodgem, Walking Charlie, Penny Land, Roller Rink, Dance Hall, Aeroplane Swings, Carousel, Whip and 25 Soft Drink, Eating and Counter Game Stands.

Have openings for one or two NEW Rides. Will grant favorable leases on fair percentage to acceptable devices.

Communicate With

K. B. HASSARD, President and General Manager Mid City Park Corp., Albany, N. Y.



\$100 Daily Selling Candy Floss or Machines
GREATEST EVER MADE.

At present time in line of hand power machine. Pure feed. One pedal. 1924 Model \$200-2500. Manufacturers of the largest variety of Candy Machines in the World. Nine models. See 1 for details. Interest on possession for selling agents. Patents secured for these models.

NATIONAL COTTON CANDY FLOSS MACHINE CO.
163 E. 35th Street, NEW YORK, N. Y.

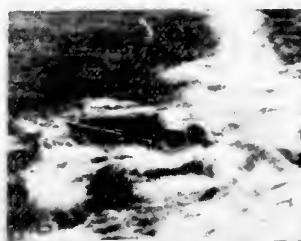
All Electric, \$200.



Hand Power \$150

Safeguard Your Beaches

No lives can be lost when a High-Speed Motor Buoy is on guard duty, the only power craft known to science that can be beached or launched and will tow a lifesaver via the high seas. Hand steered, automatic control. Used also for aquatic sporting. "Oh, boy", some thrill. Price, \$275.00, less 6-volt auto starter battery.
ELECTRO CO., Redondo Beach, Calif.
"HASCHKE SYSTEM PATENTS"



Pat'ed & pat's pnd'g.

THANK YOU FOR MENTIONING THE BILLBOARD.

Fair Assn. Contracts For Amusement Park

Swimming Pool, Coaster and Merry-Go Round To Be Built on Ft. Dodge, Ia. Fair Property

Fort Dodge, Ia., March 12.—A contract has been entered into between the Hawkeye Fair and Exposition Assn. and the Exposition Amusement Park Co. for the construction and operation of an amusement park on a portion of the fairgrounds.

James H. Ladd, secretary of the fair, stated that the park is to be built this spring and will be in operation by early summer. Included in the equipment will be a swimming pool to be built at a cost of \$35,000 and a roller coaster erected at a similar cost.

"Exposition Park," said Secretary Ladd, "will be a very sizable industry during its working months. Equipment for many kinds of amusement will be installed or built."

H. S. Stanbery will manage the park as previously announced in these columns.

Pleasure Park Planned For Albuquerque, N. M.

Albuquerque, N. M., March 12.—Plans are being made for the expenditure of a considerable sum in the development of a public amusement park on the Fourth street boulevard, eight miles north of this city. The enterprise is in the hands of local business men, headed by Steve Roehl.

Preliminary plans call for the installation of a number of rides and other amusement features, and the laying out of golf links and baseball diamond. Further announcements are expected soon.

FOR RENT ON THE

BOARDWALK AT KEANSBURG, N. J.

Fastest growing beach on the Jersey Coast. Four Steamers plying between New York City and Keansburg daily. Numerous Excursions.

- | | |
|---|------------------------------|
| DANCE HALL | LIFE-SAVING DEVICE PRIVILEGE |
| ROLLER SKATING | POPSICLE STAND |
| AUTOMATIC BOWLING ALLEY | HOME MADE CANDY |
| Spares for All Kinds of Rides, such as: | POP CORN |
| DODGEM | ORANGEADE |
| FUN HOUSE | MILK SHAKES |
| MINIATURE RAILWAY | CIDER |
| SWINGS | ICE CREAM AND SODAS |
| CUSTER CARS | FRANKFURTER STAND |
| FERRIS WHEEL | WAFEL-DOG |
| SKOOTER | LUNCH ROOM |
| TOBOGGAN SLIDE | RESTAURANT |
| LOTTO OR CORN GAME | DRUG STORE |
| BALLOON RACER | BEAUTY PARLOR |
| CAT GAME | PENNY ARCADE |
| UMBRELLA AND CHAIR PRIVILEGE | |

Apply J. L. SCULTHORP, Mgr., New Point Comfort Beach Co., Keansburg, N. J.

WANTED, PENNY ARCADE

First class Penny Arcade. ARNOLD'S PARK (A. L. Park Owner) Arnold's Park Iowa.

POSTERS HERALDS DATES CARDS

FOR OUTDOOR SHOWS, PARKS, FAIRS, CARNIVALS

Twenty-four-hour service. Best of work at the right prices. When we say we will do it we make good.

Established 1879

ELDREDGE COMPANY,

Phone: 2936 Pulaski

736-38-40 Flushing Ave., BROOKLYN, N. Y.

CONCESSIONS

A limited number to be renewed at CEDAR POINT on LAKE ERIE SEASON JUNE 14-SEPTEMBER 7

Attendance over 1,000,000.

Reached by New York Central, B. & O., C. C. & St. L., Nickel Plate, Pennsylvania Railroads; Lake Shore Electric System, Daily Lake Steamers from Detroit, Toledo and Cleveland and by improved Automobile Highways from every direction. Address THE G. A. BOECKLING CO., Cedar Point, Sandusky, Ohio.

MILLER & BAKER, Inc.

AMUSEMENT PARK ENGINEERS

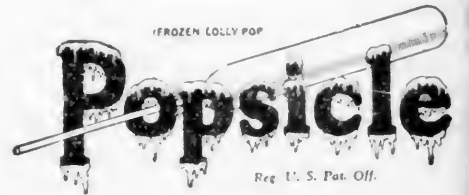
MILLER PATENT COASTERS AND DEVICES

Special Designs and Structures.

Suite 3041, Grand Central Terminal,

NEW YORK, N. Y.

Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.



(A DRINK ON A STICK)

THE BIG HIT OF THE YEAR

A Knockout at Atlantic City, Coney Island, Dreamland Park, Palisades Park, Idora Park, Municipal Pier, Chicago; Rochester (N. Y.) and Lewiston (Me.) Fairs; also in many other big Parks, Beaches and Fairs throughout the country.

**WONDERFUL REPEATER
BIG MONEY MAKER
BEST SELLER KNOWN**

Get in touch NOW with any of our agents, listed below.

THE POPSICLE CORPORATION OF OHIO
 St. Louis Office.....506 Olive Street
 Chicago Office.....222 No. State Street
 Indianapolis Office.....808 Roosevelt Building
 Cincinnati Office.....12 East Sixth Street
 Jacksonville, Fla.....232 W. Bay Street

NEW JERSEY POPSICLE CORPORATION.
 Main Office, 7 Saybrook Place, Newark, N. J.

THE POPSICLE CORPORATION OF U. S.
 Popsicle Bldg., 465-469 Washington St., New York City

PENNSYLVANIA POPSICLE CORPORATION.
 Philadelphia Office, 923 Bankers' Trust Bldg., Philadelphia, Pa.

CONNECTICUT POPSICLE COMPANY
 New York City.....465 Washington Street

LONG ISLAND POPSICLE CORPORATION
 New York City.....465-469 Washington Street

BRONX POPSICLE CORPORATION
 New York City.....465-469 Washington Street

MANHATTAN POPSICLE CORPORATION
 New York City.....465-469 Washington Street

A FEW CHOICE CONCESSIONS TO LET, SEASON 1925
NO GATE BIG CROWDS FLINT PARK **FINEST AMUSEMENT PARK IN MICHIGAN**
 A Complete Up-To-Date Park

Pop Corn, Peanuts, Crispettes and Potato Chips, 30% Gross.
 Balloons and Novelties\$15.00 per Week
 Photos\$20.00 per Week
 Waffles, Doughnuts, Candy and Gum.....\$15.00 per Week

PUBLIC PAVILION CONCESSION Pie, Sandwiches, Lunches, Coffee, Tea, Milk, Ice Cream (Bulk), Ice Cream Soda, Soft Drinks, Not Bottled, Candy, Gum, Smokes and Checking Privilege \$800.00 season. Good terms. Also good opening for Fun House and Portable Skating Rink.

FLINT PARK & AMUSEMENT CO., 304 Genesee Bank Bldg., Flint, Mich.

WORLD'S FAMOUS AMUSEMENT RIDE
"THE WHIP"

Has stood the test of time. A consistent money-maker. Splendid attraction for PARKS or CARNIVALS. We have shipped this popular Ride to every civilized country in the world. Illustrated Brochure Free.

W. F. MANGELS CO. Coney Island, N. Y.

LUNA PARK
WATERBURY, CONN.

Seaside Park. The gate. Street cars. Ice Rink. Drawing room. Many new improvements, including Skating. Hot Country. Casino. Amusement. Roller Swings, etc. 50 and Dance. Two Fine Picture Shows. Kettle Land. Shooting Gallery. Bowling. Amusement. All kinds of refreshments. Motor. Wheel operators. Wheel. Roller. Water. Caterpillar. Skating. New. Ask. Under. City. Many new improvements. Skating. 15,000. Water. or. etc.

P. W. MURPHY, Secy., Box 144.

WILL BUY SPOT CASH

Riding Devices, Merry-Go-Round, Whip, Hr. Wheel, Caterpillar. Give full Particulars. **WANT Ferris Wheel Operator. BOX 140, Billboard, 149 Broadway, New York City.**

Experience or Experiment?

For Years John A. Miller Has Designed and Built the Leading Amusement Park Attractions in the United States and Canada. Why Gamble Your Investment With Experimenters When His Skill and Experience Are at Your Service?

Dare-Devil Coasters, Rapids Gorge and Chutes Mills. Special Designs and Complete Park Layouts.

Dome Roof Building Construction Now Ranging From Small Dance Pavilions Up to Largest Municipal Auditoriums.

Miller Has Developed the Utmost in Drawing Power and Earning Capacity and Has Cut Building Costs to the Lowest Levels.

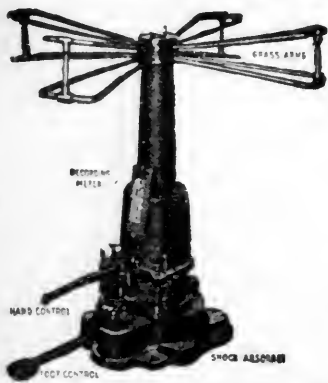
JOHN A. MILLER CO.

Amusement Park Engineers,

7200 E. Jefferson Ave.,
DETROIT, MICHIGAN.

Advertise in The Billboard—You'll Be Satisfied With Results.

PEREY TURNSTILES



EVERY RIDE AND AMUSEMENT PARK NEEDS A PEREY TURNSTILE

There Is a Perrey Built To Fit Your Conditions

No Ride Too Small

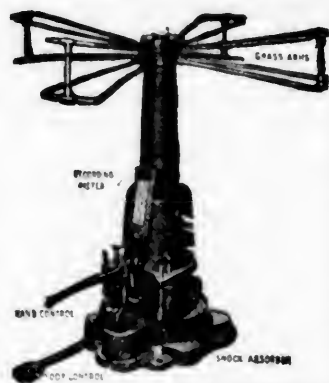
No Park Too Large

SEND IN YOUR INQUIRY NOW TO INSURE DELIVERY

PEREY MANUFACTURING CO.,

101 PARK AVE.,

NEW YORK CITY



MONTICELLO AMUSEMENT PARK

MONTICELLO, N.Y.

A Million Summer Boarders in the Catskills

ENLARGED FOR 3RD BIG SEASON

Choice Concessions open with the X—

Juice, Kandy Butcher, Novelities and Gold Wire Artist. Two Games. Wonderful lay for Palmist (no Gypsies), or what have you?

CALL, WRITE, WIRE

Monticello Amusement Co., 776 Broad St., Newark, N. J.

Park Paragraphs

A zoo is to be established in Shady-side Park, Anderson, Ind. It is announced. Just what form it will take is not stated.

Yes, there are signs of activity at most of the parks now, and it won't be long until "First Look" day will be announced. Then after a few weeks of preliminaries the real park season will be on. And everybody is looking forward to a "red one".

Protests have been made to the Boston, Mass., park commission over the proposition to do away with the free parking privileges at Revere Beach. There are two spots which the park commission proposes to lease for parking concessions. Dr. John E. Walsh, Mayor of Revere, is opposed to the plan. "The land is owned by the State," he says, "and its people should have the right to use it."

Leo Haenlein, of the Olentangy Amusement Company, Columbus, O., operators of Olentangy Park, advises that the officers of the company are actively opposing pending legislation in the Ohio Legislature that would prohibit Sunday dancing. Mention of this legislation was made in a recent issue of *The Billboard*.

Commenting on the fight, Mr. Haenlein says: "We believe for the best interests of the amusement enterprises, such as parks, dance halls and other similar enterprises, that there should be formed an organization of all such places located in Ohio so that an organized effort could be made wherever necessary to protect the interests of the members of such an organization. We would like to invite letters from everyone in Ohio who would be interested in such an organization."

CONCESSIONS FOR NEW AMUSEMENT PARK

A Wonderful Opportunity

The only private property in New Mohanic State Park. On beautiful Lake Mohanic, Westchester County, N. Y. Playground of New York City, Westchester, Putnam and Dutchess Counties. Extensive camp and picnic grounds, 18-hole golf course, tennis courts, baseball field. We have sole rights for bathing in the lake. Electric lights and plenty of water available. In the heart of and near towns and villages. Forty-five miles from New York City. Two miles from New York Central Station. Covered by bus lines. Good State roads, including new Bronx Parkway. CONCESSIONS FOR RENT, all or in part. Wonderful Inn. Boating and bathing privileges. Refreshment and lunch pavilions, dancing pavilion, horseback riding (stables and pasture on premises). Parking and gas station, etc. Write to us for details and information about any other concessions you may desire.

EDWARD PERCY

1122 Main St., Peekskill, N. Y.

A GOLD MINT Concessionaires

A FEW WELL-LOCATED BOOTHS ARE AVAILABLE AT

PALACE GARDENS AMUSEMENT PARK,

7400 Jefferson Ave., East. DETROIT, MICHIGAN.

Palace Gardens, Detroit's most famous resort, has been under one management for the past seventeen years. Highly successful and in a splendid location at the approach to the Belle Isle Bridge, with a fine reputation, catering to two million people, this amusement park affords a most unusual opportunity to intelligent concessionaires for making money. Opening date, April 25th; closing date, September 27th; a long season. Seven-day park; free gate. Write or wire at once.

Merry-Go-Round Concession Wanted

IN PARK OR BEACH. Have Carousel, three abreast, all jumpers; entirely renovated.

Ready for season 1925. Address

MERRY-GO-ROUND, care The Billboard, 1493 Broadway, New York City.

What have you to offer?

CONCESSIONS and RIDES WANTED

Make Island's Leading State Resort. Over 50,000 people to draw from.

OAKLAND BEACH AMUSEMENT ASSN.,

FRANK C. STENDER, Manager. OAKLAND BEACH, R. I.

WANTED

Used Balloon Racer, Kentucky Derby, Walking Charlie and Roller Racer. State in first letter when games were bought and lowest price. B. LANG, Apartment K 12, Hudson View Gardens, New York City.

WANTED

A position as Secretary and Assistant Manager with some good Amusement Park Co. Have had a number of years' experience, and can give A-1 reference. If you want a man who will give you good, faithful, honest service, address J. F. AUSTIN, 80 King Ave., Columbus, Ohio.



Order now for future delivery. For BEACHES, RESORTS, PARKS, PARADES and CONVENTIONS. Lowest prices in the country. Also JAZZ CAPS.

AMERICAN PENNANT CO.,

66 Hanover Street, Boston, Mass.

FOR SALE—ONE OF THE OLDEST MASSACHUSETTS AMUSEMENT RESORTS. To settle estate of Andrew Fuller, thirty seats proprietor Mass Point Amusement Co., Nahant, Mass. Entire plant will be sold or leased. Consists of 9 acres, 1,500 feet ocean front, very large hotel, dining room seats 1,000; enormous Dance Hall, Midway with big rentals. Steamboat line from Boston runs exclusively to wharf on property. Fifteen minutes' electric ride from Lynn, 100,000 people. 1,250,000 people within 40-minute auto run, over perfect roads. Men with vision and money could make second Coney Island. Would give long-time lease to investors could use all their capital for development. Don't lose. Would yield big profits in horse lots. W. SOL THWICK, Nahant, Mass.

CONCESSION GROUND TO RENT

Near new Park. Apply 58 Seaview Ave., Myrtle Beach, Milford, Connecticut.

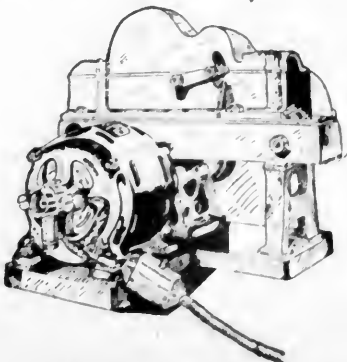
A NEW WONDER-

AUTOMATIC

FRANKFURTER ROLL

CUTTING MACHINE

- 1---Cuts 3,000 Rolls an Hour.
- 2---Reduces Your Payroll.
- 3---Eliminates Waste.
- 4---Operation Cost Nominal.
- 5---Time-Saving Device.
- 6---Easily Placed.
- 7---White Enamel Finish.



---Agents Wanted---

Every Machine Guaranteed. Cost of Machine Reasonable.

FOR CATALOG AND INFORMATION WRITE TO

PHOENIX BRASS FOUNDRY

Irvington, N. J.

Dept. R.

Phone: Port Richmond
388 W

JOS. G. FERARI

Port Richmond,
Staten Island, New York

The European Sensational Ride

1925 SUPERIOR MODEL 48-SEAT CHAIR-O-PLANE

THE DANGLER

The best portable and stationary ride ever built for Parks, Fairs and Carnivals. STEEL CONSTRUCTION. BEAUTIFULLY DECORATED. SUBSTANTIALLY MADE. EASY TO OPERATE. For receipts, flash and thrill surpasses anything ever introduced in this or any other country. Operated by Electric 7½ H. P. Motor or Cushman 10-Horse Engine.

THE DANGLER

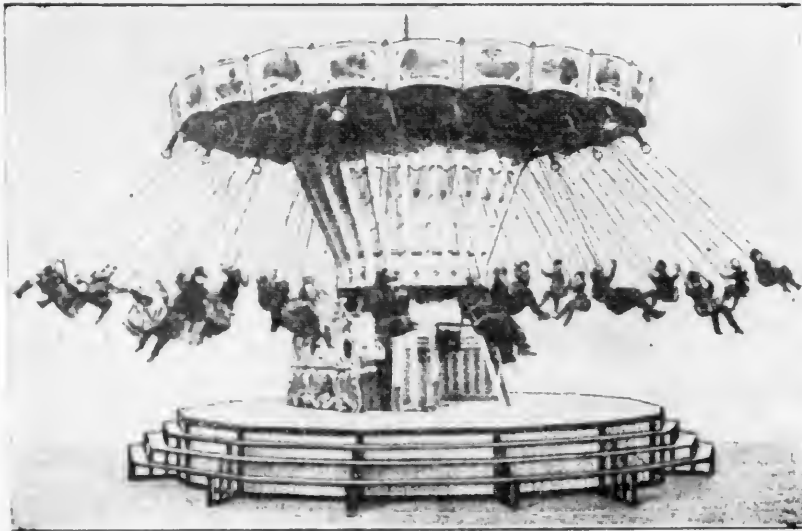
The Dangler

Will brighten up your Park or Midway and is a wonderful repeater---a wonderful attraction and for beauty and construction surpasses any riding device ever conceived. We sold 16 in 1924 and our customers advise that they more than paid for themselves in a short time. If you contemplate adding a new ride to your Park or Midway IT WILL PAY YOU TO INSTALL

A Dangler

We have a number of machines in stock and can ship on receipt of order. Our 1924 customers were more than pleased with the results obtained from this wonderful ride, **THE DANGLER**.

Prices and terms on application. Reasonable terms to responsible parties.



Merry-Go-Round

Have for immediate delivery one new 3-Abreast, Portable Jumping Horse Merry-Go-Round. 44 feet in diameter, with center wagon construction. A real showman's machine, decorated with mirrors, gold leaf and carving. The last word in Carousel construction. Price reasonable, with attractive terms to responsible party. Also have for immediate delivery 2 and 3-Abreast Kiddie Merry-Go-Rounds, New Tangley Calliaphones, Cushman Engines and Organs, all sizes.



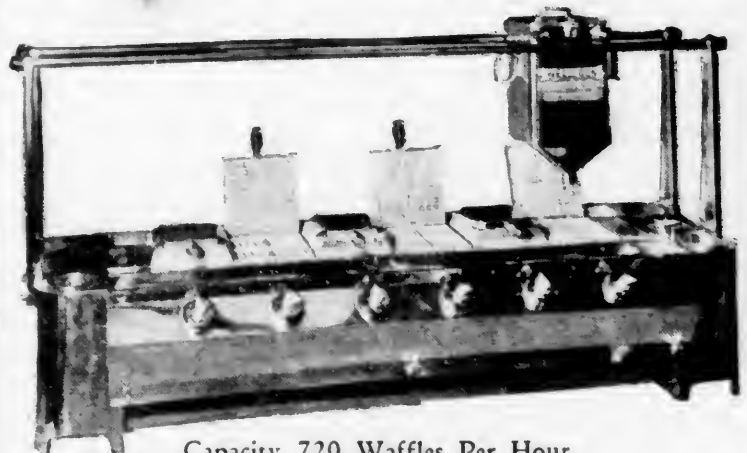
GO TO YOUR LOCAL ICE CREAM MANUFACTURER and ask him to arrange for you to get one of these

SANISCO ICE CREAM SANDWICH MACHINES

Write for Literature Fully Describing and Explaining the Big Possibilities.

SANISCO CO., - - Milwaukee, Wis.

ENORMOUS PROFITS IN WAFFLES WHEN BAKED WITH A WEL-DUN ELECTRIC WAFFLE MACHINE



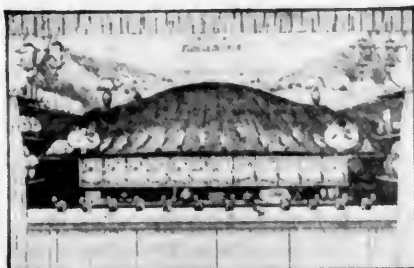
Capacity 720 Waffles Per Hour. For Concessionaires at

PARKS, BEACHES, FAIRS, CARNIVALS, Etc.
WRITE FOR ILLUSTRATED LITERATURE.

BLUE RIBBON SALES AGENCY, INC.
17 West 60th Street, NEW YORK CITY.
Suite 624. Phone. Col. 7888.

THE CONY RACE

Quick, reliable game. Steadily increasing its admirers each season. The more you play the better you like it.



PATENTED

Send for Catalogue. Inventor and Manufacturer.

M. HIGUCHI
52 Second Ave., College Point, New York.
Telephone: Flushing 3698.

Whip for Sale at Oakland Beach, R. I.

This Whip is only three years old. Oakland Beach Amusement Park is a very popular park. Price reasonable. Small amount down, balance on time. For particulars apply to the owner.
FELIX F. GALLOGLY, 709 Grosvenor Bldg., Providence, R. I.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

PORTABLE

DANDY DOBBIN

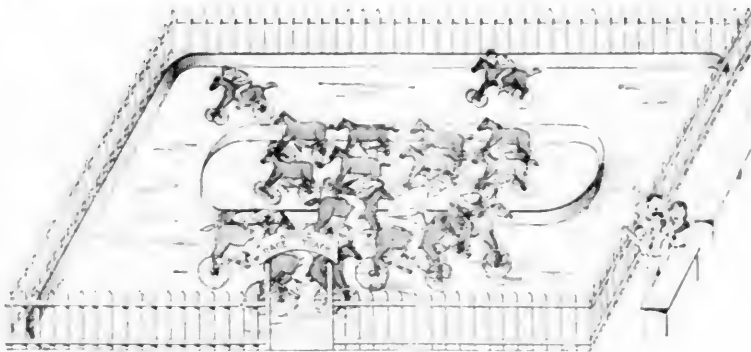
STATIONARY

KIDDIE RACE TRACK

All the Sensations and Delights of a Galloping Pony. With All the Dangers Eliminated

SIXTEEN Galloping Ponies on a Track 40 Feet Long by 20 Feet Wide.

The King of All Kiddie Amusement Devices. The Real Money Getter for the Kiddies' Patronage. Will Get More Money Than Any Other Two Kiddie Rides Combined.



Whether it's the rich child in the limousine or the poor child in the soap box wagon, their one and soul's desire is for a ride on a Galloping Pony. THINK THIS OVER. Mr. Amusement Manager of Parks, Beaches, Fairs, Carnivals, etc. The grownups will pay admission to see the Kiddies Race.

Write for Illustrated Literature

BLUE RIBBON SALES AGENCY, Inc.

17 West 60th Street, Suite 624

Phone, Columbus 7888

NEW YORK CITY.

You Need Tickets of the best quality

You Need Service that is prompt and accurate

You can get both at



GLOBE TICKET COMPANY

118 N. 12th Street,

PHILADELPHIA, PA.

Specialists in Tickets and Checks since 1873

BAND ORGANS

Organs for Park Rides, Rinks and Carnivals

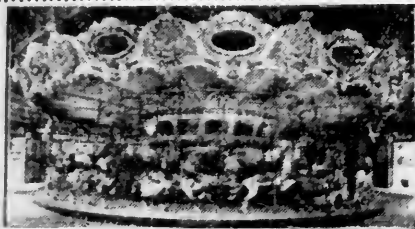
MUSIC ROLLS containing the latest popular hits arranged for our organs by orchestral men of ability and experience.

REPAIR WORK a specialty. Prices right.

A few REBUILT ORGANS at very low prices.

QUALITY is our slogan. All work guaranteed. Write today for catalog and prices.

North Tonawanda Musical Inst. Works,
NORTH TONAWANDA, N. Y., U. S. A.



Over Fifty Years of Exclusive Carrousell Building

ESTABLISHED 1877

DENTZEL CARROUSELLS

Mechanically and Artistically Perfect.

WM. H. DENTZEL,

3641 Germantown Ave., Philadelphia, Pa.

Ramona Park

Undergoing Extensive Improvement---New Riding Devices To Be Installed

St. Louis, March 14.—(Ramona) Park, just out of the city a few miles in St. Louis County, is making extensive improvements for the coming season. Manager H. S. Raley has a force of men now trimming trees and shrubbery and other-wise cleaning up the park. Carpenters will start work this week erecting new buildings and remodeling those already on the ground. Mr. Meyer of the Du-scope of Chicago while in the city last week received an order for a complete new penny arcade outfit.

Several new riding devices have been purchased the past week to be installed the latter part of March. The bathing beach will not be ready for opening, but will be complete the early part of the summer. The management expects to play high-class free acts and nationally known bands and orchestras during the season.

Mr. Raley's assistant, J. E. Clemens, is now busy closing contracts for picnics which will run well into September.

Wanted for Chinaland 1925 AT SPARKILL, N. Y.

RIDING DEVICES ON PERCENTAGE. Price \$100.00. All new. Original and efficient. Limited number of old-fashioned riding devices. See full particulars in prospectus. UNION REPUBLICAN CLUB, SPARKILL, N. Y., care of A. B. King.

WANTED Miniature Railway

Interlaken Park Co., Fairmont, Minnesota.

TO PARKS, PIERS, EXHIBITIONS, FAIRS

CIVIL ENGINEER, STEEL CONNECTION. Plans, specifications, estimates, construction supervision. Member National Association of Amusement Parks. Write to: WALTER S. THURK, 2011 1/2 St. Louis, Mo.

3 Kiddie Aeroplanes 3 Sets Venetian Swings

FOR SALE, TO RENT, OR FOR PARTNERSHIP. One of the best Kiddie Aeroplanes and Venetian Swings ever made. Write for full particulars to: WALTER S. THURK, 2011 1/2 St. Louis, Mo.

A PORTABLE DANCE FLOOR

For Sale. Best of kind. Write for full particulars to: WALTER S. THURK, 2011 1/2 St. Louis, Mo.

FOR SALE

FOR SALE. Best of kind. Write for full particulars to: WALTER S. THURK, 2011 1/2 St. Louis, Mo.

10 TENPINETTE ALLEYS

FOR SALE. Best of kind. Write for full particulars to: WALTER S. THURK, 2011 1/2 St. Louis, Mo.

OLYMPIC RACER

NEW GAME OF SKILL FOR PARKS OR CARNIVALS

Write for full particulars to: WALTER S. THURK, 2011 1/2 St. Louis, Mo.

SAM ANDERSON, Manufacturer, 35 Concord Avenue, Belmont, Massachusetts

Is Your Subscription to The Billboard About To Expire?

OVER THE JUMPS

The Feature of All Flat Rides



Grossed at one fair date \$3,385.00; at six fairs, \$10,760.75. For a thriller, flash and gross receipts it is predicted this ride will hold supreme.

Built for parks, having special cornice; also portable for carnivals.

Two and Three-Abreast Portable Carouselles; special park machines built to order. Order now for spring delivery. Write for catalog.

SPILLMAN ENGINEERING CORP., - - - N. Tonawanda, N. Y.



PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

Two Good Used Carousels for sale, newly painted and renovated, three-row stationary, at \$5,000. Three-row (our own make) with jumpers at \$8,500.

130 East Duval Street,

Germantown, Philadelphia, Pa.

CARDBOARD ORGANS

for Merry-Go-Rounds and Skating Rinks

Cellulose and Paper Roll Organs transformed into Cardboard action, with German Keyless System. Cardboard Music for Key and Keyless Organs. We have a number of Key Gavioli Organs, newly rebuilt with Keyless System. Tuning and Repairing in all its branches.

B. A. B. ORGAN CO., 340 Water St., New York

THE KNOCKER

FOR PARKS-CARNIVALS. A new green skill game. It's a riot. Write for description before buying any game. Price is right.

BLOW BALL RACE In many parks. **WHEELS** The best only. Perfect balance. Flashy colors. Any combination ing placed. Many other new, interesting Games. Write for Catalog.

E. E. BEHR, Manufacturer, 4115 Pabst Ave., Milwaukee, Wis.

ALSO WESTERN AGENCY FOR WM. ROTT, NEW YORK.

PUBLIC AUCTION SALE

BOYSEN BAY AMUSEMENT PARK, ON ONEIDA LAKE, SYRACUSE, N. Y.

With a drawing population of 500,000 The nearest and best bathing beach to Syracuse. Largest dance hall in Central New York. Full park facilities. City electric light and power. Reason for sale to satisfy partnership. Sale to be held at the Court House, Syracuse, N. Y., March 31, 1925, at 10 a.m. For further information inquire

ATTORNEY GERSON RUBENSTEIN,

Gurney Building,

Syracuse, N. Y.



MODERN TYPE MINIATURE STEAM LOCOMOTIVE

For Amusement Parks. A paying proposition. Certainly the best representative vehicle for Commissioners as well as a very desirable improvement in a park. Write for particulars.

L. BESTOR, - - - 575 Riverside Drive, NEW YORK

"The Hellkists"—Sofie and Nils Regnell

AMERICA'S PREMIER HIGH FANCY AND DOUBLE FIRE DIVING ACT

A THRILLER BEYOND COMPARISON

They returned from Olympia Circus and F.R. London, England, where they are made a tremendous hit. TWO entire seasons at Long Park, Coney Island. THREE entire seasons Paragon Park, Boston. Their exhibition has secured this act again for this year's fair. What more need to be said. This is the ONLY REAL Double Fire Dive in the world for years. Beware of fakers! Please direct JOHN C. JACKEL, INC., Strand Theatre Bldg., 1583 Broadway, New York, N. Y.

GRENLOCH PARK

A few good Concessions will open. We want Skee-Ball, Allys, Pin-A-Rama, N. Y. Shooting Gallery, or any other good clean game of skill or amusement. CAN Almost 150,000 people. Located 12 miles from Philadelphia. Within 15 miles we have a population of 2,000,000 people, not counting Philadelphia. Excellent Bathing Beach, beautiful Lake, and more. This is a new proposition with very bright prospects. Seven-day Park. Free gate. Write for particulars and get in on the ground floor. We will give you a square deal. S. R. BATEMAN, Mgr., Grenloch, N. J.

Portable Electric Letter Signs

For all Park Advertising Purposes at moderate prices.

ELECTRIC LETTER COMPANY,

519 West 47th Street

New York City

Advertise in The Billboard—You'll Be Satisfied With Results.

Is Your Subscription to The Billboard About To Expire?

TEETER COASTER

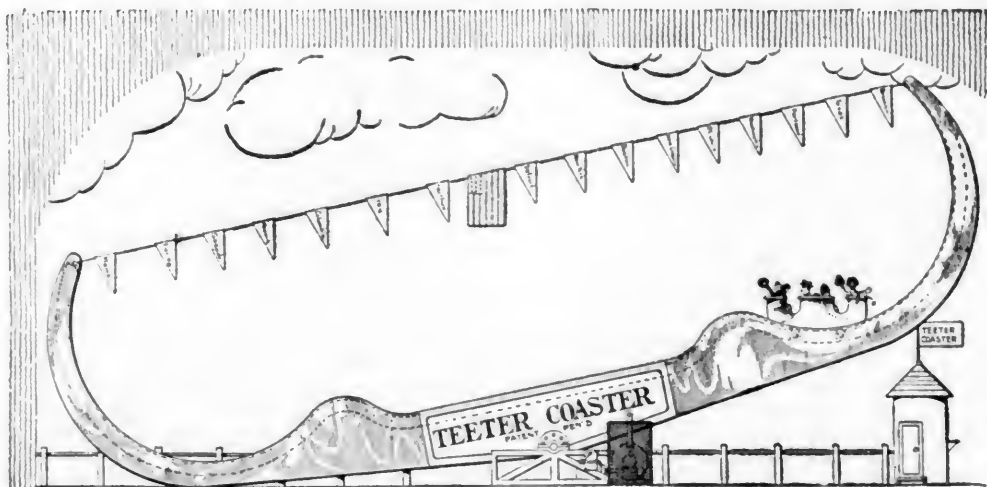
PORTABLE

THE 1925 AMUSEMENT SENSATION

STATIONARY

The Ride Possessing a Thrill Every Second

24 Passengers
Each Trip.
The Safest,
Sanest Ride Ever
Invented.
No Amusement
Resort Can
Afford To Be
Without This
1925 Feature.



64 Feet Long.
Constructed of
Steel Throughout

Made Portable
or Stationary for
Parks, Beaches,
Carnivals, Fairs,
Etc.

Write for Descriptive Literature, Price, Etc.

BLUE RIBBON SALES AGENCY, Inc.

17-23 West 60th Street, New York

Suite 624

Phone, Columbus 7888

In British Parks

By "TURNSTILE"

The Bear's Leap.

London, March 1.—The exploit of a polar bear at the Regents Park Zoo last week will probably lead to some considerable alterations in the architecture of many zoological collections. It has always been thought that bears would not essay a straight jump, but a young female, seeing a keeper walking along Mappin Terrace with a pail of food, jumped from her enclosure, but failed to find foothold the other side and fell into the 12-foot ditch. This ditch was 10 feet wide, but so near a shot did bruin make at her long jump that it has been deemed advisable to put a chevaux-de-frise of iron spikes on the humans' side of the enclosure.

Long experience with bears in captivity seemed to show that a wide ditch simply protected the public, but the Zoo officials' experience will doubtless serve as a guide and warning to their colleagues in other parts of the world.

Manchester's Belle Vue

Colonel J. P. Hodge, who was associated with various companies at the Wembley Amusement Park last year, when with his fellow member of Parliament, Pat Collins, he had a hand in arranging for several novelties to be erected there, is now working with A. Hies in re-establishing Belle Vue Park Gardens, Manchester, as a first-rate pleasure resort. Belle Vue was founded a century ago by John Jennison, and it has been in the hands of the Jennison

SAVIN ROCK PARK NEW HAVEN, CONN.

Greatest Amusement Park in Southern New England

CONCESSION MEN—Fine opportunity for you on our new Midway. Would like to hear from versatile Entertainer who can do Punch, Magic, etc.

Frederick E. Levere, Pres.

SAVIN ROCK PARK CO., INC.
New Haven, Conn.

WANT LOCATION

With responsible Park for A-1 Carrousel. Give average attendance, population to draw from, kind of current and percentage.

20TH CENTURY AMUSEMENT CO., New Brighton, Pa.

CANDY FLOSS MACHINES



Ten different models of new Machines. All kinds of used Machines. Hand Power, All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mrs. of Automatic Fishponds, Merchandise, Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.

Western Ave. & Langdon St.,

TOLEDO, OHIO



family ever since, the latest proprietor being George Jennison.

The purchase price by the syndicate which Hies and Hodge control is reported to be a million and a quarter dollars. Attractions include both open-air and indoor amusements. One of its halls is capable of accommodating 7,000 people, and the total number which it is estimated can be accommodated under cover amounts to 50,000 persons. There is a fine roller-skating rink and a dance hall, a good boating lake, and fireworks displays on a big scale, together with open-air dancing justly. Belle Vue's claim to be the Crystal Palace of the North.

A New Water Cycle

Two Clydeside engineers, William Lakin and Matthew Emerson, have invented a most novel machine to which they have given the name of the hydro-cycle. Surmounted by a cycle frame with handlebars and pedals is a sort of raft containing three water-tight tanks. On either side of this raft are adjustable metal floats which can be simply manipulated and raised and lowered so as to maintain an even keel in all waters. The rudder is worked from the handlebars, and by the ordinary movement of the pedals the cycle can be driven forward or backward. There would seem to be an opening for this interesting device both for beach resorts and many ornamental waters in our public park and pleasure gardens.

GAMES OF SKILL

Ball Game, Grind Stone, Stock Store, DIAMOND MFG. CO., Malta, Ohio.

ATTRactions WANTED

For Summer Amusement Park Write to GLO. BOKIS, Prop., Crystal Lake Hotel and Park, Rockville, Conn.

CAPITOL PARK

Between Fall River, Newport and New Bedford. On Mt. Hope Bay, Tiverton, R. I. Just over the Massachusetts State Line and a 5-cent car ride from center of Fall River.

This Park has a drawing capacity of over 300,000. Was partly destroyed by Fire last Winter and **REBUILDING BIGGER AND BETTER THAN EVER.**

TO OPEN ABOUT MAY 1ST.

WANTED---Rides of all kinds that do not conflict. Will build building for Merry-Go-Round if you have first-class machine. Three or four-abreast. Wonderful opportunity for a Motor Drome. Concessions of all kinds open at this date. Wheels open. NOTE---All the mills are running about full. This means REAL MONEY. Last year was our first season for this new Park and had a very successful season, with over 20 mills closed, affecting over 30,000 operators. Everybody now working practically full time. DOES THIS MEAN ANYTHING TO YOU? Will consider exclusive privileges. WANT TO BUY FUN HOUSE EQUIPMENT. MUST BE FIRST CLASS AND UP TO DATE. We operate Bathing Beach, Dance Hall, Skating Rink and Penny Arcade. Apply to

J. B. NASH, 131 Washington Street, Providence, R. I.



"Lusse Skooter"

NATIONALLY APPROVED SUCCESS

Every Ride Sold in the Past 3 Seasons Has Been Proven a Mechanical and Financial Success.

Such Popularity Must Be Deserved.

LUSSE BROS.

Comfortably and Differently Seats Two.
Mechanically Superior.

2803-05-07-09 N. Fairhill St.,

PHILADELPHIA, PA.



NEW FLORAL DECORATIONS for PARKS

Vines - Sprays
Hanging Baskets, Etc.

We equip the largest Parks in the country.

OUR PRICES ARE RIGHT.

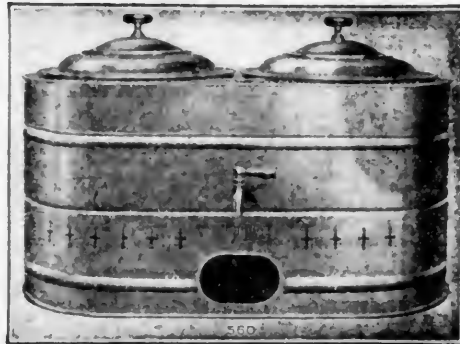
Write for Quotations.

KIRCHEN BROS.
Manufacturers

221 W. Randolph St. CHICAGO, ILL.



HOT DOG AND ROLL WARMERS



**Double
Boiler**

Size 30x16
Complete for Gas or
Electricity.

Write for prices

DE ANGELO'S CONSERVATORY BAND AND ORCHESTRA

At liberty for the first time in six years. At present we are playing with our greater orchestra in Miami Beach, Fla. Latest engagement, Atlantic City, N. J.

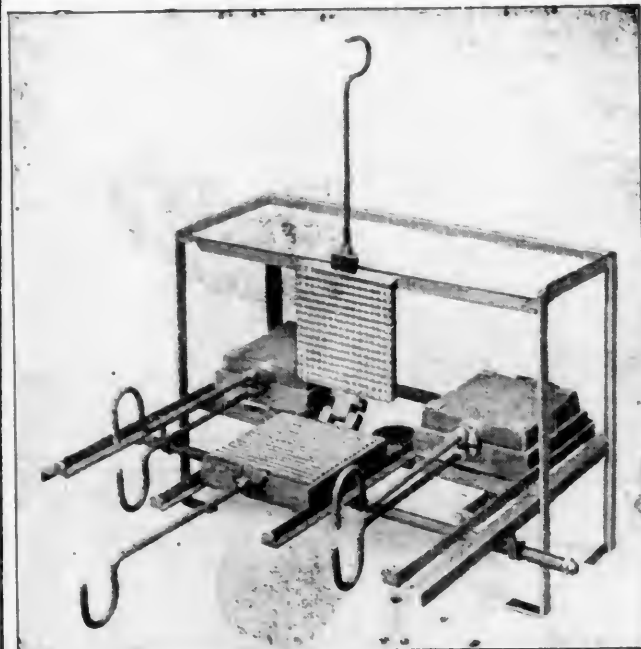
NOTICE! MANAGERS.

For your convenience we are offering the best 15-piece Concert Band today, consisting of 14 high-grade, young and earnest musicians and soloist. Also one Baritone, and lady Soprano Vocal Soloist. For further particulars and terms, address

DE ANGELO'S CONSERVATORY BAND AND ORCHESTRA

P. O. BOX 243, MIAMI BEACH, FLA.
Permanent Address: 4842 N. Leithgow St., Philadelphia, Pa.

The Wafer Waffle Iron



Coney Island's
Biggest
Money-
Maker.
Makes
thin
waffles
for ice
cream.
Complete
sets for
two or
three
irons.
Gas
only.

CECIL MFG. CO., Inc.,

206-8-10 Canal St.

NEW YORK CITY

Manufacturers of Restaurant and Fountain Supplies.



THE FLIER

The only original one. Breaks all records wherever it is installed. No Park or Carnival should be without a Flier.

TAKE NOTICE

The Flier is patent applied for in the United States Pat. Office, and Trade-Mark granted April 1, 1923.

By E. HOPPE

888 Westfield Ave., Elizabeth, N. J.

CLAREMONT,
N. H.

CLAREMONT,
N. H.

PINE GROVE PARK

"WHERE EVERYBODY IS WON."

SEASON OPENS MAY 1. Fifty thousand people to draw from. Town of twelve thousand. Street car to take. No admission. Best and largest Pavilion in the State. Big crowds. Reasonable living conditions. Everybody employed. Now booking Concessions. Flat season rate. WANT Merry-Go-Round, Pony Arcade, Kiddie Rides, Walking Charlie, Flanders Field, Miniature Railway, Dodgem, Jr.; African Dip, Bowl-a-Ball, The Fountain, Barbecue Stand, Park Your Own Car, etc. Exclusive privileges to all on two alike. Address communications at once to LOUIS M. COLIVAS, 219-221 Third Ave., Pittsburgh, Pa., or JAY FRANCIS COOPER, Franklin, N. H.

MYRTLE BEACH PARK --- Milford, Conn.

A five-acre Park for Kiddie Ride or any other Amusement in space 72x100. Good location for Dance Hall. Now Concessions still open. Corn Game, Ball Games, Hoop-La, Cigarette Shooting Gallery. Following Wheels on. Fruit, Silver, Birds and Aluminum. Also exclusive location for Chinese-American Restaurant. Nearest similar Restaurant, Bridgeport, Conn. Address

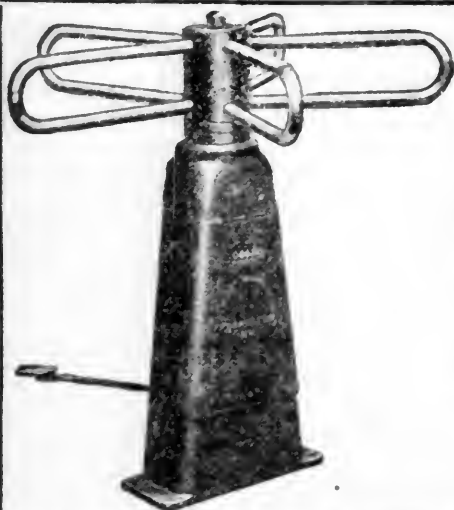
E. SONNENBURG, Manager, 2204 Amsterdam Ave., New York City.

The Last "Word" in Your Letter to Advertisers, "Billboard".

... WAFELDOG ... ELECTRIC MACHINES FOR 1925.

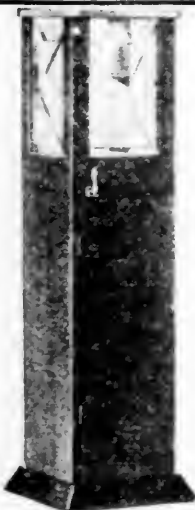
WAFELDOG CORPORATION

Washington, D. C.



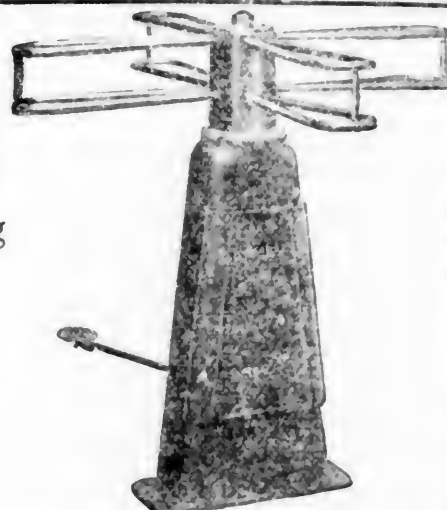
DAMON-CHAPMAN TURNSTILES

Are Used by
The Thompson Co.
Miller & Baker
Wm. H. Dentzel
The Pearce Co.
Lusse Bros.
The Sinclair Co.
and Many Others
in the
Progressive
Parks
of the Country



DAMON-CHAPMAN TURNSTILES

Are Now Being
Installed
in the
New York
Zoo



TURNSTILES and TICKET BOXES — DAMON-CHAPMAN CO., 234 Mill Street, Rochester, N. Y.

PARADISE PARK WANTS

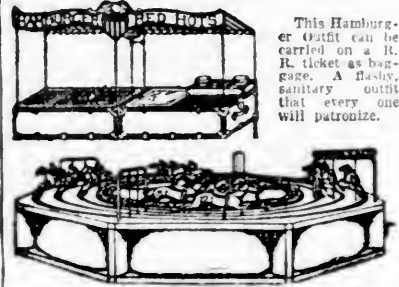
Photo Studio, Restaurant, Miniature Railway, Live Seal Lion House, Caterpillar, Freak Animal or Pit Show. Have 1000 ft. fine location. Day Track. Have 1000 ft. field with bleachers and stand ready to lease. Possibility the best park proposition in the East. Twelve miles from New York City. On Long Island Sound, reached by buses, trolley, car and electric trolley. WANT experienced Designer Operator. Write or apply to **FRED H. PONTY, Paradise Park, Rye Beach, Rye, N. Y.** Tel. Rye 956.

CONCESSIONAIRES ATTENTION

NEW OCEAN CASINO—VIRGINIA BEACH, VA.
Now under construction. Opens June 1, this year. VIRGINIA BEACH, largest Seaside Resort between Florida and Atlantic City, 18 miles from Norfolk. Is the PLAYGROUND for a territory containing a million inhabitants. This, plus summer visitors, gives large possibilities. Served by Electric Line, Auto Bus Service and concrete roads. The New Ocean Casino contains modern Bath-houses, Salt Water Swimming Pool, spacious Ballroom, Restaurant, Children's Playground and other novelties to draw your crowds. **No carnivals play Virginia Beach, Exclusive Concessions given.** Lessees will furnish all equipment. We will co-operate in every manner possible toward getting them into operation. **If interested wire or write what you have or want. Executive Office - Carolina - Virginia Corp., 501 National Bank of Commerce Building, Norfolk, Va.**

Miniature Railway

Complete outfit, consisting of real 18-h. p. Steam Locomotive and 5 Passenger Cars, 134-in. gauge, air brakes, about 1700 feet Track with switches, large station, etc. In A-1 condition. Located Toronto, Canada. Money maker. **BARGAIN TO CLOSE ESTATE. Jno. J. Gartshore, Ltd. 58 Front St., W., TORONTO, ONT.**



This Hamburg outfit can be carried on a R. R. ticket as baggage. A fast, sanitary outfit that every one will patronize. **Write for particulars in regard to these and other money-making Skill Games. WILLIAMS AMUSEMENT DEVICE CO. 3047-53 Larimer Street, DENVER, COLO.**

GLASS BLOWERS
Want Booth or Space at Park. Give lowest per cent or rental, considering this an attraction. Avail inside Circus side-show. **CHAS. A. MORRIS, 1129 East Ave., Pleasantville, N. J.**

THIRD ANNUAL SPRING CELEBRATION
At Seaside Grove Park, Larned, Kan. SHOWS, RIDES and all kinds of **ILLUSTRATIONS** write, Week of May 27 to 31. Address **J. M. BURCH, Larned, Kansas.**

Joyland

To Be "Kiddies' Paradise". According to Plans of Manager Herbert Evans

Springfield, Mass., March 14.—Herbert Evans, general manager, is working hard to make Joyland Park "the children's paradise" of this city by installing numerous kiddie rides such as carousels, circle swings, whips, junior dodgems, Ferris wheels and a "mouse city" in which will be housed innumerable white mice with their own railroads, houses and other amusement enterprises for the benefit of the little white animals.

This attraction was featured by Mr. Evans at Luna Park, Coney Island, last year and was a decided hit with young and old alike. Another feature will be "monkey town" in which will disport numerous monkeys of many sizes and varieties, and which will be fitted up in complete gymnasium fashion for the antics of the nearly human little fellows from Africa.

For his Punch and Judy show Mr. Evans has secured the services of that well known and venerable operator, Professor Donar, who for over 40 years has been entertaining the kiddies with his wooden-headed manikins. A special free circus of acts which will appeal to the children is being booked and three producing clowns have been engaged to entertain at the two performances each afternoon and evening, changing their routine twice weekly. A portion of the bathing beach has been fenced off for the exclusive use of the children in which will be found all sorts of floating toys for their amusement.

Mr. Evans feels that the best bet this season is to attract the children to this amusement resort with every device that will tend to amuse them, knowing that the parents and other adults are bound to follow.

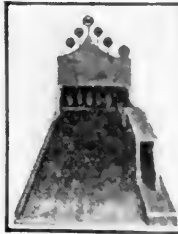
"Fliers" Going Good

Emil Hoppe, of Elizabeth, N. J., reports that his factory is working overtime on orders for Fliers for spring delivery. The Flier seems to be steadily gaining in popularity judging by the number delivered recently and ordered for the coming season. Two 48-passenger rides have gone to Mr. Kelly of Rye Beach, N. Y.; one to Salisbury Beach, Mass.; one to A. C. Strohlow of Neptune Beach, Alaska, Calif.; and others to N. S. Alexander, Woodside Park, Philadelphia; Miller & Rose, Wis-

PICTORIAL ARTIST AND DESIGNER ON OUTDOOR AMUSEMENTS

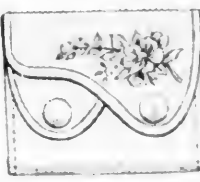
Long experience with Parks and other Outdoor Amusements of proven ability wishes to connect with high-grade park in New York vicinity for coming season. Highest references. Only first-class offers considered. Address **BCX 157, care The Billboard, 1493 Broadway, New York City.**

WANTED--PARTNER



With capital, to operate and manufacture latest patented Bowling Game. Operated with five pins, Spring Indicators and Shot Mallets. Very attractive and a sure-fire money maker. **OTTO HOFFMAN 239 13th Street, BROOKLYN, N. Y.**

ROSENTHAL & STARK



Established 1904. Manufacturers of Roller Coasters, Bumper Cars, Merry-Go-Rounds, KID CARS, and other Novelties for Water and Summer Resorts. No Catalogs. **12 East 12th Street New York City**

WANTED
Candy Man for Amusement Park, New York City. Must understand Salt Water Taffy and Popcorn Confection. Dave Roberts, Avoca, O., write, N. D. JENNINGS, care Billboard, 1193 Broadway, N. Y. C.

FOR SALE
All steel parts for 20-in. Park Fly Wheel. Spokes, axle, Cable. Write for price to N. D. JENNINGS, care The Billboard, 1193 Broadway, New York, N. Y.

PLEASANTVILLE, N. J.

SPRINGFIELD, MASS. JOYLAND PARK SPRINGFIELD, MASS.

HERBERT EVANS, Manager (Six Years Amusement Manager Luna Park, Coney Island)
Situated Within the City Limits of One of the Richest Towns in New England---Teeming With Money and Industries.
OPENING MAY 30th--THIS IS A SEVEN-DAY PARK
Population 200,000. Surrounding Territory 1,000,000.

<p>RIDES Want Carousel, Ferris Wheel, Venetian Swings, Dodgem, Whip and all kinds of Kiddie Rides.</p>	<p>GAMES Have open Concessions for all kinds of SKILL GAMES: Balloon Racer, Kentucky Derby, Hoop La Cover the Red Spot and all kinds of Dart and Ball Games.</p>	<p>STANDS Want Skee Ball, Shooting Gallery, Photo Gallery; also Waffle, Frankfurter, Ice Cream, Soft Drink Souvenir and Novelty Stands.</p>
---	---	--

FREE CIRCUS FIRE WORKS SHOWS ATTRACTIONS
We have secured all Band and Orchestra Music---please do not apply. Would like to hear from Circus Acts having open time.

WE ARE NOW BOOKING
Many Picnics, Fraternal Civic and Business Gatherings, Sunday School Outings, Etc.

Ride Owners and Manufacturers
We have an attractive proposition to offer you **LONG LEASES--BIG PERCENTAGES**

JOYLAND, Inc., No. 414 Security Building, SPRINGFIELD, MASS.
Mr. Evans is at his New York Offices on Mondays and Saturdays. Address 233 West 42d St., New York. Room 404.

CHAS. G. KILPATRICK'S INSURANCE AGENCY

PUBLIC LIABILITY INSURANCE---NEW RATE on all stationary and traveling riding devices for Parks, Fairgrounds, Carnivals and Independent Owners on any line of Amusement all over the world.

RAIN INSURANCE ON ANY HAZARD---For every line of Show Business. Any Loss---New Rate.

FIRE INSURANCE---ANY HAZARD---On Winter Quarters, Fairgrounds, Expositions, Riding Devices.

CYCLONE AND TORNADO INSURANCE---On All Traveling Tent Organizations from Blowdown and Destruction.

LIFE INSURANCE---Any Amount from \$1,000 to \$100,000. Best Companies in America.

ACCIDENT and HEALTH INSURANCE---Perfect Protection for any Man or Woman 16 to 65 Years. Protects all over the world.

CHAS. G. KILPATRICK'S SPECIAL \$20 TRAVEL, ACCIDENT and HEALTH POLICY

Put Through the NORTH AMERICAN ACCIDENT INS. CO.---Protects All Show Folks

Write or wire, CHAS. G. KILPATRICK, ROOKERY BUILDING, CHICAGO, ILL. Phone Wabash 0500

The Amusement Park Within the Fairground

Among the large fairs that have developed amusement parks on their grounds is the Tri-State Fair at Memphis, Tenn., of which Frank D. Fuller is manager. At the annual meeting of the International Association of Fairs and Expositions last December, and also at the annual meeting of the National Association of Amusement Parks the same week, Mr. Fuller delivered an address on "The Amusement Park Within the Fairground," in which he told what has been accomplished at Memphis.

The fairgrounds at Memphis belong to the city. During a number of years the association, with the cooperation of the city park commission, developed the plant along a residential street until it reached the point where the grounds were used practically the entire year round for one purpose or another. Then an appropriation for a bond issue was prepared for the purpose of building a swimming pool costing \$100,000. The pool proved immensely popular.

"The fair association wanted some additional grounds and asked the park commission to buy them," said Mr. Fuller in his address. "They said they didn't have the money," he continued, "but if we would let them put up the grounds and operate a public amusement park they would put in any additional proceeds to pay for these grounds, so an additional lease was made providing the operation of a summer amusement park."

"The first question that came up was whether we should organize a stock company and erect the different devices ourselves or whether we should induce some of the professional ride manufacturers and concessionaires to put in different devices and operate on a percentage basis. After discussing the matter thoroughly and looking into it we decided it would be wise to let out the devices. So the fair association does not own the devices. They have all been put in by outside capital and are operated on a percentage basis. We have been very fortunate in getting some of the best park men interested with us and the devices we have are the latest devices of their kind."

"We started to build these devices in the summer of 1922. We completed six of them and had them ready for the opening day of our 1923 fair. Their sale was rather a small number to talk

WAFELDOG

PRICES REDUCED.

Volume Brings Down Cost.

Gas, \$100.00. Gasoline, \$128.00.

Write for Special 30-Day Offer.

WAFELDOG CORPORATION, Washington, D. C.

CONCESSIONS TO LET ON PUT IN BAY ISLAND

LARGEST SUMMER RESORT ON LAKE ERIE, FOR SEASON 1925.

Daily operation of a large amusement park on the island of Bay Island, Ohio. The island is 100 acres in size and is situated on the western shore of Lake Erie. The island is surrounded by water on all sides and is a beautiful spot for a summer resort. The island is owned by the State of Ohio and is leased to the concessionaire for a period of one year. The concessionaire is to operate the amusement park on the island and is to be responsible for the maintenance of the island. The concessionaire is to be responsible for the payment of taxes and other expenses. The concessionaire is to be responsible for the safety of the island and the people on the island. The concessionaire is to be responsible for the operation of the amusement park and is to be responsible for the payment of the license fee. The concessionaire is to be responsible for the operation of the amusement park and is to be responsible for the payment of the license fee. The concessionaire is to be responsible for the operation of the amusement park and is to be responsible for the payment of the license fee.

O. ROSENFELD, Put in Bay Island, Ohio.

Ramona Park

Grand Rapids, Mich.

Can place new rides and Concessions. Have good opening for Roller Skating Rink, Swimming Pool, Ferris Wheel, Shooting Gallery, Ball Games, etc., JOHN McELWEE, 217 Houseman Bldg., Grand Rapids, Mich.

about, but we didn't want to go at it too rapidly. We felt it would be better to add to them from year to year. We have a coaster, an old mill, a merry-go-round, a wing airplane swing and a basketball house.

"The basketball house was the first house of the kind which had ever appeared there. We ran an eight-day fair. These devices were set up during the first day of the fair. They proved a splendid advertising feature for the fair.

"Our fair is splendidly located with respect to the city. We have a park driveway that circles around the city. The fairgrounds are located on that driveway. The people who go out for pleasure go around this parkway some time during the year, so, naturally, during the summer part of the people of Memphis had an opportunity to come in touch with what we were doing. As a result our attendance was greatly increased over the previous year. These six devices did a gross business of a little over \$51,000.

"We thought these devices, being well located near the entrance to the grounds, would make a great increase in the midway. We had the midway operating with the fair and the receipts for the midway showed an increase over the previous year, notwithstanding we got over \$51,000 from the devices.

"We open the devices as a summer amusement on the third day of May. We

FOR SALE

MUST SELL AT ONCE

Modern Scenic Railway Equipment

20-h. p. motor boiler belt, large pulley wheel, 6 cars, main and run track. All in excellent condition. Now located at Willoughby Park, Willoughby, O. Will sell at bargain. Address N. B. BISHOP, 114 Broadway, New York.

For Sale

Last model CAROUSEL, ball-bearing, 2 organs, fully equipped, fine condition, ready for running. Have four-year lease on present location. Can be moved if desired. Well located. Address BOX 156, Billboard, 114 Broadway, New York.

RADIO BOMBER

A NEW GAME, A WONDERFUL CONCESSION. A case of skill in skill's latest form. Grand or Class. Earning capacity at the per player is \$2.00 per minute. We advise that you wire for catalogue, due to this late announcement.

THE J. G. MALOUF MFG. CO., La Salle, N. Y.
3 Atlantic Avenue, Phone, 4161-M.

WANTED

FOR LAKE HERMAN PARK, MADISON, S. D. Carousels or other Ride. Roller Rink space to let for Concessions.

FOR RENT

Will lease CARROLL PARK for this season. New \$20,000.00 Swimming Pool, large Dance Hall, etc. Address F. T. CARROLL, Berklimer, N. Y.

NO GAFF STORES SOLD. MADE OR QUESTIONS ANSWERED ON GAFF.

Amusing Game Devices of every description. Have anything you want—make anything you need. A large assortment of Wheels and Flashes in stock and made to order. Ask any Concession Supply House for my products. If he hasn't got it he can get it for you. Many new Games, write for catalog.

WM. ROTT,

INVENTOR and MANUFACTURER
40 E. 9th St., NEW YORK

Note New Address. Larger Quarters. Better Service.

Western Distributor
E. E. BEHR,
4015 Pabst Ave.,
Milwaukee, Wis.



FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Better Business--Finer Fairs--Successful Season

BUDDING trees, the warble of the bluebird, flappers wearing Apache blanket stockings and Comanche headgear, trotters "working out" on the track, the odor of fresh paint in the air—these are a few of the sure signs of spring now in evidence.

And the coming of spring invariably instills a spirit of optimism, especially in fair men. There is ample justification for such spirit this year. It is not a mere notion born of a wish for a successful season—it's the sort of optimism that is based on concrete evidence. You who have been keeping tab on the trend of farm finance, of manufacturing, and of business in general, know that there has been a marked improvement of late. Prices of farm products are higher, steel mills are employing more men; even retail trade—always the last to respond—is showing improvement. The reports of Roger Babson and other statistical experts indicate a wonderfully prosperous year ahead.

With both city and country out of the doldrums that have afflicted them for the past couple of years, business is due for a splendid revival. No "maybe" about it—it's coming; in fact, it's already here and growing stronger every day. Which means that the fairs, too, will feel its effects in large measure. We're not alone in this prediction. The men who guide the destinies of the country's biggest expositions are unanimously optimistic over the outlook for 1925. As one man has expressed it: "The year is starting full of hope founded on fact and normal conditions." Says another: "The fairs can look forward with justified expectation for substantial increases in both exhibits and attendance." And so it goes thru the list. Optimism, enthusiasm, and determination to realize their high expectations.

During the past week the editor of the fair department of *The Billboard* has received some scores of letters from fair secretaries and managers throughout the country touching upon the outlook for the season. It is extremely gratifying to record that they are practically unanimous in their opinion that an exceptionally good season is ahead. Space will not permit the publication of all these letters in this issue, but we are presenting a number of them; letters from managers of leading fairs, men whose judgment has been proven sound and whose opinions carry weight. Their statements will, we believe, be read with interest by every fair man. Read them; compare them, then let us know YOUR opinion.

"Put" Sandles Says Something

To start the ball rolling with the proper kick, we'll first quote the peppy letter of A. P. "Put" Sandles, former manager of the Ohio State Fair, for years secretary of a county fair, and president of the Ohio Fair Circuit until it was merged last December with the Ohio Fair Managers' Association. Here's "Put's" pronouncement:

"Now is the time to plow the ground and plant the seed to grow good crop of fairs in 1925. He who waits, is lost. —battles are won the day before. —learn now, how to make a dollar talk and sell the fair—printer's ink makes millions think.

"—hog prices high—old farm coming back—no politics to plague us this year —crossword-puzzle craze will wear away —fair frills and ill's growing less—better business methods prove a blessing.

"—Rip Van Winkle was never heard of until he woke up—Fair Managers should do it now—the fair has lived thru grief and gloom before—it will rally in 1925—if men, who manage, fit the job, a record breaker will be the story before—the frost is on the pumpkin and the fodder's in the shock."

"—the Devil used to live in Heaven, until he lost faith in fairs—now look where he is. Make the old fair new. Make plan and blue print early. Be contagious. Broadcasting is the fashion now. Go before a Notary Public and swear to it that your 1925 fair will be the biggest and the best.

"—shun all doubt—have faith—be positive—be glad things are looking better—get away from grinch and grunts—tell the world that prospects for big fair were never better—hit hard—make 'em believe it—rid yourself of bellyache—read and boost *The Billboard*—play fair—it's boosting you and your game—do it now—twice and thrice daily."

And here's another one chock full of pep and personality—and truth, from Don V. Moore, secretary of the Interstate Fair, Sioux City, Ia., and for a number

Outlook Most Favorable in Years, Experienced Fair Men Declare---"Bigger and Better" Will Be No Idle Boast

HIGH FARM PRICES PROSPERITY CUE

of years secretary of the International Association of Fairs and Expositions, in which he was and is an active worker:

"By nature of his business the fair man is a perpetual optimist. Right now we are in the dry feed lot and at the fog end of a winter that has grown tiresome. Plenty of snow and cold weather right along, but despite all am feeling good and being engaged in the delightful occupation of building the 1925 fair. Can't help but feel that the year contains big promises now. When the green grass comes out and all of the Californians come back to spend the summer in wonderful Iowa I'll about bust.

"Honestly speaking, we all have a dandy year ahead of us. The largest part of our population senses better times and with good crops and decent prices this coming fall the fair man has every reason to rejoice, but it is up to him to put on a good show.

"Suppose I will have my usual alibi of bad weather. Got to have something to kick about after the show is over."

From Mary Farrar Brandon (Mrs. W. L. Brandon), the efficient assistant secretary of the Chattanooga Interstate Fair, Chattanooga, Tenn., who has been "pinchhitting" for Joe Curtis over since that gentral secretary was stricken last fall: "Mr. Curtis is feeling fine and took his first ride yesterday and feels no bad effects from being out. He thinks that he will be able to go to Florida by the last of this week.

"We are taking on new life now that he is better and are very enthusiastic about our prospects. The Chamber of Commerce is raising a guarantee fund and we are getting on a firmer basis than ever before."

From Clifford R. Trimble, secretary-manager Central States Exposition, Aurora, Ill.: "With the prices of farm products at the highest level since the war and heads of industry predicting a wave

of prosperity for the year 1925, American fairs and outdoor amusements in general may look forward to one of the most successful years in their history. The farmer, who in the last few years has been timid about the amount of money he could spend for amusement, and the city worker, who has had somewhat of a struggle to make both ends meet, will be in better shape, and the fair manager who has started early to prepare for the increase in his gate will reap the harvest."

From Thomas H. Canfield, secretary-general manager Minnesota State Fair, Hamline: "The outlook for the fairs of 1925 in this part of the country would seem better than for the past four years. Conditions in the rural districts have improved, particularly in the sections devoted more to the raising of small grains,

on account of the good crop yield and the higher prices prevailing since early last fall.

"The prices of live-stock products of the farm have not been too favorable but at the present time are advancing on the market, and the farmers and live-stock men are greatly encouraged. In view of the unsatisfactory conditions prevailing the past few years.

"In the cities the business outlook has improved much. The manufacturers and jobbers and some lines of retail trade report improved prospects for the spring and summer.

"The banks are in far better condition as to resources and cash reserves, and with a favorable crop in sight and adequate prices for the same, the reaction by the time of the summer and fall fairs in favor of larger attendance and receipts for the latter will be very material."

From Frank Baeder, secretary Erie Exposition, Erie, Pa.: "The outlook for fairs in this section is very good for the season of 1925. In Pennsylvania the steel mills and factories are working full time

and altho this does not apply to all towns it will very soon. The payrolls for the month of February in Erie were the largest they have been in a year and there are more men employed in the mills and factories here than there have been for some time. Building for the month of February in this city has broken all records. It is up to the fairs to give their patrons the best fair they can. If they do this I think they will be crowned with success."

From J. W. Russwurm, secretary Tennessee State Fair, Nashville: "Our prospects for a big fair are fine. The appropriation of \$175,000 for the Tennessee State fair will go thru the Legislature in a great whoop. Memphis, Chattanooga, Knoxville, Jackson, and Nashville, as well as all the small county and district fairs, will be taken care of in this measure.

"Premiums for the larger fairs are cared for up to \$15,000. In fact, the State duplicates our premiums up to that amount. The division fairs can get as much as \$5,000 in premiums by adding the same amount. The county fairs can go up to \$1,000 each by matching the State money.

"The Tennessee State Fair has given a contract for a big live-stock pavilion. The county of Davidson (in which Nashville is located) will give us the money for same—\$25,000. We have contracted for the best attractions, including good bands. We are in good shape, don't owe a dollar and we are planning a great fair, September 21-26. Our premiums will run around \$30,000; free acts \$20,000, and racing \$3,500. We follow Louisville and precede Memphis. Being right between two splendid fairs we are sitting pretty to get a good line of exhibits."

From W. R. Hirsch, secretary-manager State Fair of Louisiana, Shreveport: "Prospects for a State fair could scarcely be more favorable than those which are smiling upon the plans for the 1925 State Fair of Louisiana to be held October 29 to November 8, inclusive. Unless signs that are usually accepted should utterly fail, there is good reason to expect the interest in this year's exposition to be the greatest on record here.

"Among the conditions considered favorable signs or indications are: Good planting season in Louisiana, Eastern Texas and Southern Arkansas, from which the bulk of the attendance at the State Fair of Louisiana is drawn; prospects for crops good, especially on account of the seasonable weather conditions which have prevailed and which are in sharp contrast to the unseasonable conditions encountered last year; the oil and gas fields continue to expand in the Shreveport territory, with large payrolls resulting from the increasing drilling and other operations connected with this great industry; the entire territory of which Shreveport is the hub is served by model highways, which will stimulate enlarged attendance at the fair.

"As indicated by the conditions mentioned, the commercial and industrial situation, embracing that pertaining to agriculture, the main industry of Louisiana, Texas and Arkansas, is good, and prospects are bright for the 1925 State Fair of Louisiana. Prospective exhibitors are already considering preliminaries, and there is every reason to believe that visitors will have the privilege of seeing the finest array of exhibits on record. The management is also busy with plans to present the greatest offering of amusements ever seen here. 'It's Your Fair So Be There!'"

From Charles A. Nash, general manager Eastern States Exposition, Springfield, Miss.: "Prospects for the 1925 fair season in the Eastern States look very promising. It would seem that some feeling of conservatism exists, which feeling is indeed a healthy one; but with the return of manufacturers to a more normal production, meaning very little unemployment, and the continued increase of interest in the agricultural situation, we believe the fairs of this section can look forward with justified expectation for substantial increases in both exhibits and attendance."

From Mabel L. Stive, secretary Mississippi State Fair, Jackson, Miss.: "Just want to say that the prospects are very good indeed for crops, as we are having wonderful weather. We are stressing our agricultural boys and girls' club poultry and dairy cattle departments. The various extension specialists in these departments acting as superintendents for us are busily at work, and sending in good reports of prospects.

"As manager of the Auditorium I have

(Continued on page 120)

Read what leading fair men who also are keen business men, have to say of the outlook for 1925.

Their letters radiate

OPTIMISM

THE FAIR THAT CHARLES M. SCHWAB BROUGHT TO LIFE



Last year saw the "resurrection" of the Cambria County Fair at Ebensburg, Pa. When it was still in existence the fair had "fallen upon evil days" when Charles M. Schwab, the stout manager, took an interest in it, and galvanized it into new life. The accompanying picture shows a scene at the fair on opening day, September 23, 1924.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH



An Aerial Act PERFORMED at the Appointed Time.
A Most Spectacular Success for the Past

15 SEASONS OF THE WORLD'S HIGHEST AERIAL ACT

This Act is a real profitable investment for any committee seeking one pertaining to **SENSATIONALISM.**

The one outstanding Aerialist Supreme. Absolutely the Barnum of them all.

I deposit a cash bond to assure, if needed, my positive appearance at the appointed place and time, Rain or Shine.

This Act, through Service, has attained the Topmost Pinnacle of **FAME** and strives only to sustain that reputation.

My Motto is Unchangeable:

NOT HOW LITTLE FOR HOW MUCH, BUT HOW MUCH FOR HOW LITTLE.

Satisfaction Guaranteed.

AN OUTSIDE FEATURE FOR INDOOR CELEBRATION

Correspondence invited from the authorized representatives of Parks, Fairs, Home-Comings, Soldiers' Reunions, Festivals and Celebrations.

References furnished of the better kind.

TRAPEZE AND AERIAL PERFORMERS NOTICE

I have for sale one fine Nickel-Plated, 30-Ft. Steel Ringin made by Van Wyck. Money was no object when this was built. Has ball-bearing eyes on crane bar. Used one week, in perfect condition, same as new. Cost \$300.00. For sale, complete, with special-built trunk, \$170.00. F. O. B. Cincinnati. Address EDW. VAN WYCK, Cincinnati, Ohio, or address me, HARRY RICH.

For further particulars address **ROBINSON ATTRACTIONS, 202 South State St., Chicago, Ill. Telephone, Wabash 5486.**

A BOOKING AGENT THAT'S ON THE LEVEL AT ALL TIMES.

BIG EXPOSITION IS PLANNED BY NEVADA

Reno, Nev., March 12.—Plans for the Nevada Transcontinental Highways Exposition, to be held here during June, July, August and September, 1926, are rapidly taking shape, and, from all indications, the event is going to be one of magnitude.

The Nevada exposition will commemorate the completion of the highway which crosses the continent, the connecting link to be made in Reno about the time the exposition opens, when the new paved highway thru the Truckee river canyon will be completed.

Speaking of the exposition recently at Salt Lake City, Utah, Edgar Reinhart, who had gone to Salt Lake City seeking Utah's participation in the event, said:

"This exposition is intended to show the industrial progress of 11 Western States—Utah, Nevada, Oregon, Washington, California, Idaho, Montana, Wyoming, Colorado, Arizona and New Mexico—as well as that of British Columbia, Alaska and Hawaii. The Nevada Exposition had its inception almost a year ago, when a meeting of highway officials from Western States concluded a session in Reno.

"Utah is a part of this transcontinental highway system, and it is felt that there should be Utah participation. The exposition will be located in Reno's new park, about 50 acres in area, just at the western edge of the city limits, the Truckee River running thru the ex-

position grounds. It is planned to erect the Nevada building within the city limits, the concessions to run along the river and the principal exhibits to be within the park inclosure.

"The exposition is incorporated for \$1,000,000 and it will be on a scale to conform to that figure. The State of Nevada has appropriated \$250,000 for a Nevada building and participation. There is a bill about to be passed in the California legislature appropriating \$100,000. The San Francisco board of supervisors has placed a similar sum in its budget for San Francisco participation, and the city of Oakland has promised to equal the San Francisco appropriation.

"At the present time the exposition has envoys in all of the 11 Western States on the same mission which brought me to Salt Lake City. Referring again to the progress made, the county of Washoe, in which Reno is located, will raise approximately \$170,000 thru taxation for exclusively exposition purposes. The city of Reno will place about \$100,000 in the exposition, and thru private subscription it is estimated another \$100,000 will be

raised in the city and the State. This makes a total of about \$600,000 which Nevada itself will put into the affair.

"The exposition directors include the governor of the State, James G. Scruggs; Mayor E. E. Roberts, former member of Congress and father-in-law of Walter Johnson, famous baseball player; Emmet D. Boyle, former governor and now publisher of *The Nevada State Journal*, as well as general manager of the copper mines in Mason Valley, Nev.; Graham Sanford, proprietor of *The Reno Gazette*; George Wingfield, Nevada banker and capitalist; Jerry Sherman, banker and stockgrower, and W. H. Simmons, Reno banker and wholesale grocer and formerly engaged in the wholesale grocery business in Salt Lake City. It is provided that the expenditure of the moneys raised by taxation within the county for exposition purposes shall be expended by a committee of 11, and this assures that substantial business men will be the backbone of the enterprise."

During the exposition, Mr. Reinhart said, the Western division of the American Federation of Labor will convene in Reno, and other big gatherings so far promised include the National Exchange Clubs, with 15,000 people; the Pacific Coast Rotary District Convention, American Mining Congress, Pacific Graphic Arts' Exposition, as well as a number of Nevada State conventions.

VICTOR'S FAMOUS BAND
MISS GERTRUDE VAN DEINSE (Soloist)
NOW BOOKING FAIRS, PARKS AND CELEBRATIONS

20 Musicians, 4 Instrumental Soloists, 1 Special Instrumentalist, 1 Lady Vocalist.
For further particulars and terms, address

JAMES F. VICTOR,
Care N. Y. A. Club, 229 West 46th Street, New York City.

CORTELLO'S Comedy Circus

BOOKING Fairs and Celebrations
Wonderful Performing Animals
Aerialists
Acrobats
Clowns

A complete high-class Circus Programme. Guaranteed box-office attraction. Permanent Address BOX 248, Kenosha, Wis., or Billboard, Cincinnati, Ohio.

Dependable

Rain Insurance

Wherever you are there's a Hartford agent and Hartford Service.

Hartford Fire Insurance Co.
HARTFORD, CONN.

Write for information

Be sure this trademark is on your policy

Benton, Ill. Fair
AUGUST 11, 12, 13, 14, 15.
Free Acts and Concessions. Write E. B. NOLEN, Secretary.

TENTS FOR FAIRS

Plans Rapidly Taking Shape for The Sesqui-Centennial Exposition

Philadelphia, March 14.—One of the biggest attractions in the fair and exposition line for the year 1926 will be the Sesqui-Centennial Exposition. The national patriotic celebration of the 150th anniversary of American independence with an international exposition will attract people from all over the world to Philadelphia during the spring, summer and fall of next year, and it is expected to gather the largest assemblage of amusement seekers since the World's Fair in Chicago.

Col. D. C. Collier, director-general of the Sesqui-Centennial, the California "getter" imported by Mayor W. Franklin Kendrick to put the Sesqui across, is essentially a showman and thoroughly in accord with the idea of plenty of amusements.

"You cannot get the people to go where there is no amusement," he said recently. "We are going to have the greatest galaxy of amusement features at the Sesqui-Centennial that the country has seen in a long time. The best amusements only will be permitted. Everything will be in keeping with the dignified tone of the Sesqui-Centennial celebration."

William S. Abrahams, a prominent Philadelphia business man, has been appointed director of concessions and is mapping out a huge program of amusement and other concessions. There will be no snoot or suggestiveness permitted and the entire tone of the concessions will be held up to the purposes and ideals of the patriotic celebration for which the affair is held.

The plans drawn for the exposition plant, which will be on an expansive tract of city-owned land in South Philadelphia, a short distance from the city's center, include an amusement esplanade. It will be of great width to accommodate the crowds expected, and the plans provide for the erection on either side of the esplanade of a marvelous array of exceptional amusement features. The name tentatively selected by Col. Collier for this esplanade of amusements is "The Broadway".

It is not the intention of the Sesqui-Centennial management to restrict the exhibition to one area. Other sites in various parts of the city will be utilized. The agricultural part of the exposition will, for instance, be located in ground in the northeastern part of the city adjoining the Philadelphia County fairgrounds. Other sites in various parts of the city will be used for different parts of the exhibition. Manufacturers and merchants will show their products and wares in exhibitions held at different locations.

The purpose is to attract visitors to all parts of the city so that they may view the entire expanse of Philadelphia and that the exposition may be of greatest benefit to the city.

Col. Collier is putting into use the experience he has gained in directing the San Diego Exposition and as United States representative at the Rio de Janeiro Exposition. Col. Collier was director general of the Panama-Pacific Exposition in San Diego in 1915 and commissioner general for the United States at the Brazilian Centennial Exposition in Rio de Janeiro in 1922. He brings to the task of the final preparations for the Sesqui-Centennial the practical experience he gained in the previous expositions and the vim and vigor of the Westerner. Under his experienced direction plans for an exposition that will be a source of pride not only to Philadelphia but to the entire country are rapidly being put into realization.

Mayor Kendrick and Col. Collier headed a delegation of leading Philadelphians who waited on President Coolidge in Washington a few weeks ago and obtained his enthusiastic support to such an extent that the President dispatched to Congress within an hour of the visit a message urging the fullest co-operation of the Federal government.

Congress on March 4 created a Sesqui-Centennial Commission composed of the President, Vice-President, speaker of the house, four senators, four representatives and eight persons to be approved by the President. The body will direct national participation in the celebration and exposition.

A site has been definitely selected from among many desirable locations in the city and its environs. The site chosen is in the southern part of Philadelphia on a large tract of city-owned land now used for park purposes, and adjoining the great Philadelphia Navy Yard. This navy yard, the Government's greatest naval base in the East, will be a part of the exposition, thru Government assurances.

On the site selected the city is about to commence the erection of a huge stadium of concrete in heroic amphitheater design, with a capacity of 250,000 persons. This stadium will be a segment of the axis of the exposition's plan, which will include structures for State, national and international participation, buildings to be erected by State foreign governments. Buildings to house exhibits of the nation's and the world's products will be erected.

Col. Collier has adopted a plan of building construction which will insure

the completion of the entire exposition in time for its scheduled opening on June 11, 1926.

During the Sesqui-Centennial there will be a full program occupying every day from the opening in June until the closing date late in the fall.

The historic site of the celebration will of course be emphasized and many of the celebrations will be centered at Independence Hall, where was read the Declaration of Independence and from whose tower clanged forth the Liberty Bell. Congress Hall, where met the first Congress of the nation and which adjoins Independence Hall, will also be a center of the celebration, as will the Betsy Ross house, where the Stars and Stripes were born; historic Carpenter's Hall, where gathered the men who were to create the new republic; the house of William Penn, the grave of Benjamin Franklin and the hundred other spots hallowed by the birth of the nation.

Fairmount Park, one of the largest public parks in the world, will be the scene of part of the celebration, for on the immense playground spectacular events will be staged thruout the celebration. Pageantry will be almost continuous around the historic sites, in the stadium and at other appropriate spots.

Philadelphia has in course of erection one of the largest and most imposing museums in the world. It faces the terminus of a beautiful esplanade called Fairmount Parkway at the entrance to Fairmount Park.

In this museum will be installed a number of collections of art of the highest merit which have been bequeathed to the city. These will be augmented by loan collections from other cities and from abroad.

Official participation of nearly every State in the union is assured. Governors and legislative heads have been contacted with and replies are coming to the effect that action will be taken.

Comprehensive transportation plans for bringing the people of the nation and the world to the exposition are being rushed to completion. The railroads, steamship lines and other transportation agencies are already putting into execution the plans for bringing to Philadelphia and carrying away the millions who will come from hither and yon. More than a hundred important conventions, both of

international and national scope, have been arranged to be held during the course of the exposition.

The exposition grounds will front on the Delaware River and plans are being pushed that will bring many people to the exposition. The Philadelphia street transit system will be augmented by many miles of tracks in addition to those already existing and leading to the exposition site. The site is but 20 minutes' trolley ride from City Hall, the pivotal center of Philadelphia.

Housing and hotel accommodations in any number are assured. Philadelphia has a score of first-grade hotels, the latest being one named for Benjamin Franklin.

Philadelphia, "the city of homes," is preparing to provide a comfortable stay for every visitor and a whole-hearted welcome.

All of these preparations have long since been planned and practically all that remains to be done is to put them to completion, for which there is ample time in the period intervening between now and June, 1926. The experience Philadelphia gained in erecting and holding the Centennial has not passed from the people.

Big Success Scored by S. W. Am. Live-Stock Expo.

Oklahoma City, Ok., March 10.—Breaking all records for last-day attendance, and for total attendance as well, the 1925 Southwest American Live-Stock Exposition closed its doors Saturday night with the assurance that it will be a permanent annual event, exposition officials stated.

"The show was not a financial success," said J. L. Gibson, Vice-president, "but everyone is satisfied and we are absolutely assured that it has now become a permanent affair."

Attendance this year was almost double that of last. Present officers have been elected to serve another year, and plans are already being made for 1926.

"California Frank" Hatley and his riders were one of the popular entertainment features of the exposition. They gave such excellent satisfaction that they will be brought back next year. The A. and M. College band also made a big hit. "The band and the rodeo were two of our most liked features," John E. Swain, manager of the exposition, declared.

There's politics and politics. We could name several fairs politics has virtually ruined and others that seem to thrive on it.

CONCESSIONS AND SHOWS WANTED

FOR JULY 3-4 CELEBRATION AND FAYETTE COUNTY FAIR WEST UNION, IOWA AUGUST 24-28. One of the best County Fairs in Iowa, and the best equipped grounds for Celebration. H. M. STAFFORD, Secretary.

GLASTONBURY AGRICULTURAL FAIR GLASTONBURY, CONN. October 1, 2 and 3 (Day and Night). ONE OF THE LARGEST AGRICULTURAL FAIRS IN CONNECTICUT. WANT clean Possessions of all kinds. Shows and Rides already booked. Have exhibitors open on Dining, Blankets and Novelties. Drawing population of 300,000. GEORGE W. BURNETT, Secy.

Rockland County Fair ORANGEBURG, N. Y. SEPT. 7th, 8th and 9th, 1925 Concessions, Riding Devices and Privileges wanted of every description. Address THOMAS W. JENNETT, Supt. of Concessions, Sparkill, New York.

Steele County Exposition Minnesota's Biggest County Fair. Seventh Annual Production. OWATONNA, MINNESOTA. August 31, September 1, 2, 3, 1925.

WANTED Independent Concessions, Rides and Amusement Features CHAS. C. TOWNSEND, West Chester, Pa. Director in Charge of Concessions. FAIR SEPTEMBER 9, 10, 11, 12.

RIPLEY COUNTY FAIR OSGOOD, IND. AUG. 4 TO 7. Concessions, Shows and Free Acts Wanted (No Carnival Companies) Write O. R. JENKINS, Secy., Osgood, Ind.

GARNIVAL WANTED SEPTEMBER 9, 10, 11, 12. FOR FREE FAIR AND STOCK SHOW. Will look exchange on good outfit with 4 Rides, 10 Shows, 50 Concessions. Average attendance 2,500 daily. H. W. WILSON, Houston, Kan.

JASPER COUNTY FAIR AUG. 24-28 DAY AND NIGHT Concessions and Shows Wanted. C. G. BATMAN, Secy., Newton, Illinois.

WANTED Independent Rides and Concessions. August 4-7, 1925. Address GED. H. DETJEN, Crawford County Fair Assn., Girard, Kansas. Will Buy Free Acts If organization furnishing good pay show for Midway. Novelty Privilege for sale. Will play 10% on percentage, with Auto Races and Fireworks. Live County Fair, Sandusky, O., Sept. 8, 9, 10 and 11. GEORGE H. BEATTY, Secy.

21st ANNUAL MONEE DISTRICT FAIR MONEE, WILL CO., ILL., SEPT. 30-OCT. 1 AND 2, 1925. Best and Biggest Fair in Will Co. Rides, Shows, Concessions wanted. HARRY J. CONRAD, Secretary, Monee, Illinois.

ATTRACTIONS WANTED WILL COUNTY FAIR, PEOTONE, ILLINOIS. September 23, 24, 25, 1925. CONCESSIONS WANTED. Attractive rates in Games of Skill. Onelda Co. Fair, week August 31. F. J. DEBISSCHOP, President, Rome, New York.

Fairs and Park Managers

NOTICE

Do Not Let Anyone Lead You To Believe That

King Brothers' Kentucky Thoroughbred Racing Hippodrome and Famous I X L Ranch

Are not the largest, best and cheapest Free Attractions in America. MANY FAIR MANAGERS heretofore have and are planning this year to eliminate their race program and all other attractions and use us day and night exclusively. 100 head of the finest Show Stock in America, consisting of every class of good Horses; a herd of long horn Texas Steers and big, fine Bull Buffaloes, Racing Bull Elks, Racing Camels, Bucking Comedy Mules and many other interesting animals. Forty noted men and lady Rough Riders and the best wardrobe and trappings in this business. A full three-hour program, featuring such big events as Fast Chariot Races, Roman Standing Races, Relay Races, Jockey Races, Flat Races, Racing Elks, Racing Camels, High-Jumping Horses, jumping over automobiles; two beautiful white Arabian High-Diving Horses, the greatest dive ever presented by horseflesh; Horseback Pushball, Bucking Automobiles, Jack Rabbit and Grehound Races, a group of High School Dancing Horses, Riding of the Wild Bull Buffalo, Roping and Bulldogging Wild Steers and an unlimited amount of other big feature acts.

SOUTHERN FAIR MANAGERS NOTICE— I will know I'm South. Cut out all your races and engage us. We can make your Fair the greatest in its history.

FAIRS, PARKS AND FRATERNAL ORDERS— We specialize in staging big Rodeos and Racing Events, before, during and after your Fair Days. HIGH CLASS RECOMMENDATIONS FURNISHED. ASK ANY BIG OUTDOOR SHOWMAN ABOUT US. Make no engagements until you have given us a consideration. Will send a representative to meet with you if so requested.

ATTRACTIONS ARRANGED TO SUIT BOTH LARGE AND SMALL Fairs. OUR TERMS ARE REASONABLE. SALARY OR PERCENTAGE. Address

KING BROTHERS' ATTRACTIONS,
JACK W. KING, Gen. Mgr.,
P. O. Box 1534, Washington, D. C.

CHICAGO

NEW YORK

OUR AFFILIATIONS THOROUGHLY COVER THE AMUSEMENT WORLD
LARGEST PRODUCERS --- GREATEST ORIGINATORS

Circus, Hippodrome and Grand-Stand Acts, Bands, Orchestras, Revues, Aviation, Rodeos, Automobile Races, Auto Polo, Auto Push Ball, Thearle-Duffield Famous Fireworks and Spectacles.

Write or Wire for One of Our Experts To Help You Arrange Your Program.

World Amusement Service Association, Inc.

General Offices: 624 So. Michigan Ave. Phone. Harrison 3252 CHICAGO

Eastern Office: 201 West 49th St. Phone. Circle 1198 NEW YORK CITY

The Future Conduct of the British Empire Exhibition

By "TURNSTILE"

London, March 1.—There has been some sharp criticism this week both in Parliament and outside in connection with the finances of the British Empire Exhibition upon which a "White Paper" has now been published. Walter Runciman, M. P., voiced the criticism in the House in reference to a proposal made by the Government to raise its guarantee by two and a half million dollars to five and a half million dollars. A bill to this effect will be introduced at an early date and in the meantime comment is rife. Mr. Runciman asserts that an important section of the business community has serious misgivings of the whole affair, and considers that the capital cost of the exhibition was far too high, and that the actual amount of business turnover last year does not justify an enlargement of the State's liability. He demands moreover a full statement of the outstanding deficit, and suggested that the increased guarantee fund could be used to provide an enormous amount of work in other departments of social life. A. M. Samuel, Secretary of the Department of Overseas Trade, defended the increased expenditure, as did the former secretary, Mr. Lunn. The latter suggested that in this year's exhibition great advantages to the exhibition would accrue if there were less control by military men, a lesser observance of good labor conditions, more music—particularly from civilian bands—and less hotel profiteering. In this last matter Mr. Lunn defended that people should have the right to know what they are going to be charged, and cited his own personal experience to show that the increases charged during last year were more than 50 per cent, and considered that there was a great deal of profiteering inflicted upon people from the provinces and abroad.

The present Secretary for Overseas Trade defends the expenditure and last year's deficit by familiar arguments. He points out that a great deal of money has been brought into the country by visitors, and that out of 156 days during which the show was open 90 were wet. This year, he alleges, 30,000 people will be employed, an increase of nearly 50 per cent on last year's pay roll. Seven million, five hundred thousand dollars was finally expended in wages last year. Mr. Samuel considered that if a factory could be run on the same financial basis as the exhibition its owner would be a millionaire very quickly. He pointed out that the State guarantee only amounted to a few pence per head of the population, and urged the educational and advertisement value of Wembley, which could never be assessed on a balance sheet.

New Plans

Readers of The Billboard will be familiar with certain criticisms of Wembley administration and particularly with the expressed distrust of the considerable number of military men who figured as executive officers in many departments. The "dig-out" colonel or brigadier-general may or may not be an interesting companion in a Pheasant club or polo ground, and it may be very charitable and even desirable to find a well-paid post for these distinguished servants of their country, but one would hardly suggest that their mentality is as suitable to the exhibited grounds as it is in the parade grounds. So it is with criticism that I find my oft-repeated criticism now voiced by the Parliamentary critics. It is not yet too late to make a success of this year's exhibition, notwithstanding its errors of administration. And it is to be hoped that the Government will tackle the problem of showmanship—for

that is what it really is—in a lively and showmanlike fashion, and put men who are used to attracting the public and entertaining them into a position of advice and control of the future working.

Sir James Cooper remains the official controller of the exhibition, and acts as liaison officer between the guarantors, including the Government, Lloyd's Bank, which assisted materially in the financing of the exhibition, and the board itself. While holding that the exhibition is primarily run as an imperial, educational and trading institution, he points out that it is now desired to run the exhibition on entirely business lines, and proposes therefore the spending of money on useful objects while discouraging expenditure on unproductive channels. But primarily we must remember the success of the exhibition from every point of view depends on its attractiveness as a show, and I again insist the best man to run a show is a showman, not a general nor a cotton magnate nor a railway director nor a newspaper man. It is not yet too late to see that Wembley is thus run during the coming season, let the contractors and grafters say what they will.

Among the new features which are aimed at attracting the public will be a Children's Paradise, filled with animals, people and things to delight the children's hearts. This will be entirely different from the miniature fun fair for the children which formed part of the amusement park last year. It will be situated on the site of the bandstand, which proved a white elephant last year

and which was afterwards converted into a dance floor, which in turn was no conspicuous success. In this Paradise, surrounded by an ornamental trellis wall, will run a toy steam railway, which will carry the little travelers to the fabled towns of nursery land. There will be a miniature beach, a lake with Treasure Island populated by its original inhabitants, an aerial railway, grottos, caves, windmills, and the grown-up inhabitants of the Paradise will include the Pied Piper, the Walrus and the Carpenter, Peter Pan, and a host of other heroes of the child mind. Among the organizers of the Paradise are Lady Dawson of Penn, Lady Galway and Lady Erleigh.

Publicity

This year we are again faced with a most extraordinary dearth of publicity. All over London are boardings advertising the big continental exhibitions, but Wembley is, as far as billposting is concerned, being kept as secret as the grave. Here again we seem to be up against the inelastic and unshowmanlike mind of civil servants and their like. In the provinces the same is true. Exhibition, advertise thyself, seems to stun up the attitude of the authorities. I learn, however, that the civic plans for next year will be more comprehensive. A civic bureau is being established and the civic hall rental is being reduced for particular municipalities that may desire to advertise their districts. Don't let the educational experts will be at hand to explain the business interests and other features of particular districts, and it is anticipated that a number of British cities will also participate. Health resorts are also taking a share in this direction, for, as I have previously stated, while some of these are opposed to the exhibition, others recognize the publicity value which they can win by cooperation.

Citizens Lend Aid In Refinancing Fair

El Paso, Ill., March 11.—A campaign, backed by those interested in the continuance of the Woodford County Fair, is in progress here looking to the refinancing of the fair association and putting it on a stable basis in order that it may continue the excellent constructive work it has done for the county.

It is the object of the directors to increase the capitalization of the fair association from \$5,000 to \$30,000, which is a conservative estimate of the present value of the grounds and buildings. The new stock has been placed on sale in blocks of \$25 each. The results of the stock sale will not be known until March 25, but the directors seem confident of success.

The Woodford County Fair was organized in 1885. It has established a firm reputation for excellence and fair dealing, and has contributed substantially to the welfare of the county. In the neighborhood of \$100,000 has been distributed in premium awards, and the fair has given the breeders of the county the place and occasion for showing their stock and working out their plans for its improvement. Recognizing this service the county farm bureau has lent its aid in furthering the refinancing plan, which was worked out last fall at a meeting of some 50 of the leading breeders, fair officers, farm bureau representatives and B. M. Davison, of the State Department of Agriculture.

On Two Circuits

Ira Bloom, manager of the Cambria County Fair, Ebensburg, Pa., announces that, owing to one of the other fairs being moved a week forward, the Cambria County Fair has been placed in both the Lake Erie and the Keystone circuits. This will give the fair a fine line of horses for the races, and also allow the same consideration for an exceptional line of live stock.

\$199,000 for Premiums And Expenses

An appropriation of \$199,000 for premiums and expenses of the State Fair of Texas has been made by the directors of the fair. The appropriation includes \$35,000 for a 11-day horse-racing program and also provides for another contest between State R. O. T. C. units, which proved a feature of last year's fair.

WANTED TO BOOK FOR PETERSBURG (VA.) FAIR ASSOCIATION SHOWS, CONCESSIONS AND FREE ATTRACTIONS Five Nights and Four Days October 12, 13, 14, 15, 16, 1925 Address All Communications To W. T. BAUGH, General Manager, Chamber of Commerce Bldg., Petersburg, Va.

MONARCH BAND ANY SIZE UNIT UP TO 70 PIECES (Colored Musicians) Available for Concerts, Parades, Celebrations, Excursions and Fairs. JOSEPH ALLEN Business Manager 156 West 131st Street. FRED W. SIMPSON Director New York City, N. Y.

MAINE STATE FAIR September 7, 8, 9, 10, 1925 LEWISTON, ME. J. S. BUTLER, Secretary.

The Loudonville Agricultural Society (Thirty-Sixth Consecutive Year.) FREE STREET FAIR, THREE BIG DAYS AND NIGHTS, THREE, OCTOBER 6, 7 AND 8, 1925. Have few openings for the right things. Turned them away last year. So get in touch early. Want everything new. Acts and Concessions write. Old Fair but new ideas. O. K. ANDRESS, Secretary, Loudonville, Ohio.

ATTRACTIONS WANTED MINNESOTA'S LITTLE STATE FAIR, St. Cloud, Minn., Aug. 27, 28, 29. Last year's paid admissions, 15,200. Fair and dog shows. W. J. HINES, Sec'y.

To Concessionaires THE BIG NASSAU FAIR OF NASSAU, N. Y. WILL BE HELD AUGUST 25, 26, 27, 28, 1925.

SOMERSET COUNTY FAIR ASSOCIATION MEYERSDALE, PA. WANTED—Good, clean shows and concessions, booking independent. Fair September 25-29. D. J. FINE, Secretary.

GREAT SOUTHWEST FAIR DODGE CITY, KAN., desires to book first-class Carnival Company. Dates September 25 to October 2, inclusive. Correspond with J. W. GRUBBS, Secretary, Dodge City, Kan. GRANGE ENCAMPMENT AND CENTRE COUNTY FAIR, CENTRE HALL, PA. Secretary EDITH M. SANKEY, Middleburg, Pennsylvania.

FAIR NOTES AND COMMENT

Our friends of the... fair... comment...

Our fair... about... fair... comment...

Over the... fair... comment...

At a recent... fair... comment...

For the... fair... comment...

The... fair... comment...

It's easy to laugh... fair... comment...

With them of the board... fair... comment...

Present agencies... fair... comment...

W. F. Hines... fair... comment...

Many a... fair... comment...

The... fair... comment...

The... fair... comment...

The... fair... comment...

The... fair... comment...

The... fair... comment...

The... fair... comment...

The... fair... comment...

1925—HIGH STRIKERS—1925

QUALITY PREMIUM RIBBONS
 E. C. STAATS & CO. Inc., Mt. Pleasant, Iowa
 SPECIALTY RIBBONS...
 Linder mentions The Billboard was written.

KUTZTOWN FAIR
 KUTZTOWN, PA.
 August 14, 15, 20, 21, 1925
 The First Fair in the Centre Fair Circuit
 FOUR DAYS
 Nov. Booking Shows, Races and Concessions. Write to E. C. BOLDNER, Secretary, Kutztown, Pennsylvania.

THE GREAT TRI-COUNTY FAIR
 AND
INTER-STATE EXPOSITION
 PERRY, IOWA
 SEPTEMBER 14, 15, 16, 17, 18
 THE MOST DELICIOUSLY DELICIOUS MIDWAY IN IOWA
 W. H. H. BOWEN, Race and other concessions. I. D. CARTER, Secy. Perry, Ia.

SPECIAL FIREWORKS!
Mr. Fair Secretary, Take Notice
 Because the beauty of your fair spot will be greatly added by the display of a few fireworks...
IORIO FIREWORKS MFG. CO., Flemington, New Jersey

The BIG DUTCHESS COUNTY FAIR
 August 24, September 1, 2, 3, 4, 1925 at Rhinebeck, N. Y.
 5 Days. 4 Nights.
 For Special Concessions Apply to
FRANK E. CHASE, Pine Plains, New York.

LEHIGHTON FAIR
 Lehighton, Pennsylvania.
 September 19, 20, October 1, 2, 3.
 Circus Concessions Wanted
WILLIAM J. ZAHN, Secretary.

Twin Falls County Fair
 FILED, IDAHO, SEPTEMBER 1 & 10, 1925.
 Junior Grandstand Fair. The races and hot between...
J. N. WARRER, Secretary, File, Idaho.

THE JEFFERSON COUNTY FAIR
 Jefferson, Wis.
 WANTS A CARNIVAL COMPANY Week of September 14
C. F. BOEDLER, Secretary, Jefferson, Wis.

Lenawee County Fair, Adrian, Michigan
 SEPTEMBER 21, 22, 23, 24, 1925. FIFTY DAYS PROGRAM, TWO NIGHTS
 Open to local concessions, Shows and other games. No 8-11-12 Games. A Show here with
F. A. BRADISH, Secretary.

NEW CASTLE FAIR AND RACES
 New Castle, Pennsylvania.
 September 8, 10, 11 and 12, 1925.
E. R. McGEORGE, Secretary.

Shows and Concessions Wanted for
The Buchanan County Fair and Live Stock Association
 INDEPENDENCE, MO. AUGUST 14, 15, 20, 21, 1925
 Good Races, Fall Games and FREE ATTRACTIONS.
A. S. BRIDGES, Secretary.

GALVESTON COUNTY FAIR
 DICKINSON, TEX. OCTOBER 1-2-3-4, 1925
 We are in the market for a Carnival Contract or a Wild West Show and Free Open-Air...
 Kindly communicate with **JAMES A. BODDEKER, C. Secretary, P. O. Box No. 124, Galveston, Texas.**

Large... of the fair... Further...

Know they... fair... further...

Entertainment... fair... further...

Wholesale... fair... further...

The... fair... further...

Don't... fair... further...

The... fair... further...

From... fair... further...

Don't... fair... further...

From... fair... further...

Don't... fair... further...

Grounds To Be Improved

Sandwich, Ok. March 12.—At the... grounds to be improved...

OF COURSE YOU WANT AIRPLANES

For your Fair or Celebration this season, I can furnish you Wing Walkers, Parachute Jumpers, Stunt Flyers, Day and Night Fireworks from an Airplane. This is our fifth season. This show is unconditionally guaranteed you to be the judge. Send for beautiful literature.

DOC ARROWSMITH, Belleville, Kansas

The Clermont County Fair Grounds

AT OWENSVILLE, OHIO.

IS FOR RENT for Commission Privileges for the year, expiring the week of Fair, August 18 to 21. Terms and conditions on request.

J. E. CHRISTY, Secretary, Monterey, Ohio.

WANTED

Free Acts, Fireworks, Shows and Rides

Sept. 15, 16, 17 and 18.

MIAMI COUNTY AGRICULTURAL ASSOCIATION, CONVERSE, IND.

Steele County, Minnesota's JULY FOURTH CELEBRATION

WANTS a small Circus, clean Tent Shows, Grand Band Acts and Attractions. Concessions closed. Celebration on the grounds of Minnesota's largest county fair. Expected attendance, 20,000. Address for details, with complete details, to O. M. THORNTON, General Chairman, Owatonna, Minn.

CRAWFORD COUNTY GRANGE FAIR

ROBINSON, ILLINOIS

August 10-14, 1925

DAY AND NIGHT FAIR NO CARNIVAL

O. L. WAKEFIELD, Secretary.

FEATURE FREE ATTRACTIONS FOR FAIRS, PARKS AND CELEBRATIONS.

New exciting season of 1925. Fair entirely different with aerial acts and a Tumble Parachute Ballroom. We furnish entire program. Guaranteed acts insurance. Cash bond if required. Write us for terms and prices. Fifteen years of satisfactory service.

GROTH BROS. CO., Charter Oak, Iowa.

Texas County and Panhandle Free Fair Association

CUYMON, TEXAS COUNTY, OKLAHOMA.

OCT. 6th, 7th, 8th and 9th

Free admission. Daily attendance from 8,000 to 10,000. Percentage charged. Contract

THE ALLEGHANY COUNTY FAIR ASSOCIATION, INC.

COVINGTON, VIRGINIA.

Advance the opening of its new Fair Grounds, which will be one of the best half-mile race courses in the South. For its 1925 Fair, September 8 to 12, including a grand parade.

THOS. B. McCALEB, Secretary

BOONVILLE FAIR, Boonville, N. Y.

Six Days—Six Nights.

SEPTEMBER 7, 8, 9, 10, 11, 12, 1925.

Program to be stated. Space for concessions now available.

V. A. WHITE, Secretary, Boonville, N. Y.

LAWRENCEBURG COLORED FAIR ASSOCIATION

WANTED—Rides, Shows and other Concessions. Aug. 17 and 28, 1925. I. B. PARBENT, Secretary, Lawrenceburg, Kentucky.

Benton, Ill. Fair

AUGUST 11, 12, 13, 14, 15.

Free Admission and Concessions. Write for details.

L. H. NOLLEN, Secretary.

FERRIS WHEEL, MERRY-GO-ROUND AND WHIP

WANTED—Merry-go-round, Ferris Wheel, Carousel and other rides. Write for details.

ROBERT H. KALLMEYER, Secy., Coldwater, O.

Advertise in The Billboard—You'll be satisfied with results.

Better Sanitation

Massachusetts Fair Adopts Excellent Plan To Improve Eating Places

Anything that will make for better sanitation at fairs demands commendation.

The following notice of rules for eating and drinking stands at the Hampshire, Franklin and Hampden Agricultural Society at Northampton, Mass., indicates that the fair association has the health of its patrons at heart. It is gleaned from the monthly fair letter issued by the Massachusetts Department of Agriculture.

RULES FOR ALL EATING AND DRINKING PLACES AT THE THREE-COUNTY FAIR

1. Paper cups to be used for cold drinks.
2. Clean hot water for washing dishes.
3. All supplies and prepared foods to be protected from dust and flies.
4. Attendants to be clean in service and appearance.
5. Garbage and waste to be removed at least once a day. Team will call.
6. No animals will be allowed in or near booths.
7. Booths to be kept sanitary at all times. Shavings furnished. Prizes will be awarded the best and neatest eating stands.

NOTICE

All eating places on the grounds will be inspected by a committee appointed by the directors of the fair and such places as are approved will receive a placard denoting that they are recommended by the fair officials.

First prize, \$15; second prize, \$10; third prize, \$5.

The above rules, if lived up to, should aid materially in establishing a higher standard for eating and drinking stands. Also strict adherence to the sanitary regulations at fairs in general would obviate the necessity for and likelihood of the passage of regulatory measures by the State aimed particularly at concessionaires.

Southwestern Exposition Makes Brilliant Start

Fort Worth, Tex., March 9.—The Southwestern Exposition and Fat Stock Show got off to a brilliant start Saturday night, when the official opening ushered in an eight-day period of gaiety.

The big event of the opening night was a colorful pageant that eclipsed any similar event of former years. Coronation ceremonies were held in the Coliseum, which was crowded with thousands of people. Katherine, of the house of Johnson, was crowned queen of the exposition. Following the pageant a reception was held for the queen.

Exhibits and attractions are especially good this year and a highly successful exposition is in prospect.

Goss Awarded Danbury Contract

The J. C. Goss Company of Detroit has been awarded the contract to build the big top for the Danbury Agricultural Society of Danbury, Conn. This tent top is 120x272 feet, and made to fit an enclosure in which exhibits are placed for the annual fair.

The first tent built by the J. C. Goss Company for use by this large Eastern fair was made during the Spanish-American War and proved very satisfactory, lasting until 1908, when the second big top was supplied by the same company.

Premium Ribbons

Fair and racing associations are frequently at a loss to know where to get quality premium ribbons and rosettes to award winners in the show ring, and badges for different uses. One of the leading manufacturers of premium ribbons of quality, badges, etc., is E. G. Smeets & Co., Inc., of Mt. Pleasant, Ia. Their ribbons are not only of the richest material but are of large size, and are general favorites with the many fair men who have used them.

Maine State Fair Books Miller Bros.' Shows

J. S. Butler, secretary of the Maine State Fair, Lewiston, advises that Miller Bros.' Shows have been contracted for the midway. The contract was secured by Clay M. Greene.

Minnesota Fairs' Spring Meeting

R. F. Hall, secretary of the Minnesota Federation of County Fairs, advises that the secretaries and business managers of the county fairs that are members of the federation will meet at the New Nicolet Hotel, Minneapolis, Tuesday and Wednesday, April 14 and 15.

LOOK! FIREWORKS LOOK!

FOR PARKS, FAIRS, EXPOSITIONS, FOURTH OF JULY, PICNICS, FESTIVALS, CENTENNIALS, ETC.

Direct from our Factory to your Door. We are Manufacturers—No Middleman's Profit.

PROGRAMS AND ILLUSTRATED CATALOGUES MAILED UPON REQUEST.

Our 1925 Spectacle—Yokohama City Disaster

"Our Fireworks Have a Kick and Plenty of Pep"

If your night performance has not been a success in the past get in touch with us—we are masters of crowd getters and masters of the World's Best Fireworks Producers. Wire, write or call if you desire Fireworks built up to standard in quality and down to rock bottom in price.

ILLINOIS FIREWORKS DISPLAY COMPANY,
Danville, Illinois.

Wanted!—A Carnival Company—Wanted!

For the TWIN CITY FAIR

PETERSBURG, VIRGINIA.

Sept. 28, 29, 30 and Oct. 1, 2, 3. Six Days---Six Nights.

We want a Carnival Company with high-class Attractions and all the latest Riding Devices. Concession People, secure your location now. Carnival Managers and Agents, wire immediately. R. WILLARD EANES, Secretary and Manager, Twin City Fair, Box 32, Petersburg, Virginia. P. S.—We can furnish contracts for two other Virginia Fairs to follow ours.

PENNANTS—PILLOWS

Sewed Letter and Painted on Attractive Colored Felt. With or Without Colored Design, for FAIRS, CARNIVALS, CELEBRATIONS, CONVENTIONS AND ADVERTISING PURPOSES.

HARMONY ART & NOVELTY CO., Inc.,
155-157 WOOSTER STREET NEW YORK
Formerly Prudential Art and Novelty Co., Inc., and Greenwald Bros.

As an Added Attraction for PARKS, FAIRS AND CELEBRATIONS

Get

ROMEO BAFUNNO'S PIERROT BAND

Combined With

BELMONT'S FAMOUS MINIATURE REVUE

Have still some Open Time for 1925 Season.

ROMEO D. BAFUNNO, Bandmaster,
4017 Winnebago St., St. Louis, Mo.

CARNIVAL WANTED

MUST BE STRICTLY HIGH GRADE

THE WEST MICHIGAN FAIR

GRAND RAPIDS, MICHIGAN

6---BIG DAYS AND NIGHTS---6

Opening Labor Day

September 7-12, Inclusive. Write or Wire 220 Ashton Bldg.

4TH ANNUAL LEGION FAIR

August 3-8 inclusive, **COLDWATER, OHIO.**

Now booking Rides, Shows, Concessions, and other attractions. WANTED—Merry-go-round, Ferris Wheel, Carousel and other rides. Write for details.

ROBERT H. KALLMEYER, Secy., Coldwater, O.

Is Your Subscription to The Billboard About To Expire?

Better Business--Finer Fairs-- Successful Season

(Continued from page 114) had the advantage of getting a lot of personal advertising by handing out small novelties at conventions. Have a sign over the stage which remains there throughout all gatherings and is seen by people from all over the State.

"For 1925 we are feeling more than hopeful."

From A. H. George, secretary-manager Mississippi-Alabama Fair, Meridian, Miss.: "Our 1924 fair was by far the biggest and best from every viewpoint in the history of our organization and I only wish that we could break the record in 1925. However, prospects never have seemed better at this time of the year. Farming is further advanced than usual and every one seems inclined toward better exhibits than any time in the past."

"I saw something in a late issue of The Billboard about county fairs 'slipping'. Such is not the case in this section, but on the contrary, there will be at least 50 per cent more county fairs this year than last and I hope to see the day not far distant when every county in our State can boast of an annual county fair."

"We will begin construction of the new stock yards on our grounds on the 15th and will be ready for business early in June. We can then boast of the only stock yards in the State of Mississippi where daily and weekly sales are held. The stock yards will be operated as an adjunct to the fair association."

"Our 1924 attendance was 107,682. We hope to register 125,000, the week of October 12 to 17, inclusive."

From Phil Buchanan, secretary Kansas Free Fair, Topeka: "The robin and the wren, the carnival and the mocking bird, the flicker and the blue jay, and other representatives of the feathered tribe, all dressed in their most beautiful spring apparel, have returned to add song and brilliancy to the advent of spring. Kansas' 10,000,000-acre wheat field has put on its plant of green, and farmers, gardeners, orchardists and all are busy with their work. It is certainly the season of optimism. To those whose duty it is to make the ground plans for the late summer and autumn fairs it is, indeed, fortunate that their work of this character comes at this season of the year. The second name of a fair secretary or manager is Optimism. He takes it for granted that the year will be successful and all this work that everybody is doing will meet with full fruition of plans and hope. He even looks forward to Thanksgiving Day as a day that can be truly celebrated in fact as well as in custom. Everything he does at this season is to eventually spell success. Everything he does must succeed because he cannot even contemplate failure, because failure is eliminated at the start, left at the post."

"General conditions are favorable as one contemplates the year's work. A fair touches the interest of everyone regardless of his profession or business occupation, consequently all departments are being considered according to their relative importance to the whole. But, of course, agriculture being of prime importance to the nation, every year and always, it forms the fundamentals of the all-round good fair. The depression that visited agriculture in the post-war period is waning and prices of farm products are nearing a parity with other commodities. The prices of live stock of all kinds are reviving and breeders can again see profits at the end of a long discouraging period. Prospects generally, therefore, are for the barns and pens and the agriculture building to be fully occupied by exhibits and the exhibitors will greet each other with their old accustomed smiles and hearty handshakes. It has required great courage to stem the adverse tide, but this is made of the stuff of real men. With the prevalence of prosperity our essential needs will be met. The year is starting full of hope founded on fact and normal conditions."

From G. P. Lewis, manager Ohio State Fair, Columbus: "Each year official predictions are made concerning the outlook for fairs and expositions, some of them based on fact, others arising from the desire to bring about a successful season thru creating a feeling of optimism among prospective patrons and exhibitors. This practice is in conformity with all business principles since it is a poor industry that knocks its own prospects. However, these prophecies are sometimes hard to explain at the conclusion of an adverse season. It is, therefore, more sensible to review the situation in a straightforward manner, taking all contributing factors into consideration."

"A fair that is mainly agricultural is dependent on agricultural conditions for the quality of its display and its gate receipts. Farmers and live-stock men cannot show unless they have the crops or animals to enter; they cannot attend if the wherewithal is lacking. During the period of depression following the war there was a notable decrease in entries at America's fairs, accompanied by a lack of attendance that caused disaster in many instances. Recovery from this condition was first evident at the smaller expositions—the county fairs. This is easily explained by the fact that money was still too scarce to permit long shipments, the larger premiums at the bigger fairs being offset by the uncertainty of keener competition. In other words, exhibitors were content to take

Mummolo's Milano Concert Band
Now playing second season at Miami Beach, Fla. Will be at liberty April 18 for Parks, Fairs and Chautauquas. Twenty-five-piece band, including one lady soprano and five instrumental soloists. Address ANGELO MUMMOLO, 224 Jefferson Ave., Miami Beach, Fla.
P. S.--Notice, park and fair managers, beware of false letters being sent around. My band is the only band playing here season 1923-24-25. Information Chamber of Commerce.

SIKESTON'S
Third Annual "Whiz-Bang"
SATURDAY, JULY 4th, 1925
WANTS Carnival Concessions of all kinds. This entertainment is being fostered by THE SOUTHEAST MISSOURI DISTRICT FAIR ASSOCIATION. Whose 1925 dates are SEPTEMBER 30, OCTOBER 1, 2, 3.
W. H. SIKES, President. SIKESTON, MO. C. L. BLANTON, JR., Secretary.

FAIRS CELEBRATIONS PARKS
SUPER FREE ATTRACTIONS
3 ROSARDS 3
COMEDY TRICK-HOUSE ACROBATS, — "SI, MANDY AND THE FLAPPER"
Also Wonderful PEAN JAW TRAPLIZE ACT, 2—UNBYPASSED FRIE ACTS, 2. A \$100 cash bond with every contract. July 4 and later dates open. Literature and references. Permanent address, General Delivery, Quincy, Ill., or Billboard, Kansas City, Mo.

CENTRAL WISCONSIN CIRCUIT OF FAIRS
WANT SHOWS AND CONCESSIONS.
Tomah, Mauston, Medford, Augusta, Mondovi, Neillsville and Black River Falls. Seven consecutive weeks, beginning August 17th. Rides already booked. Address W. F. WINSOR, Sec'y, Mauston, Wis.

what they could get at the nearest fair and did not risk attending the more remote and larger expositions. Attendance followed this same trend, the people patronizing their county fair and avoiding the expense connected with traveling to the State and national affairs.
"Fairdom may be thankful that these conditions did not continue for any period of time. In 1923, the pendulum began its backward swing and last year found a surer footing for the expositions of magnitude. In Ohio we were not only able to secure the largest attendance on record at our State fair, but we were also fortunate in setting new marks for entries in many departments and in receipts."

"Agriculture is picking up. State departments engaged in supervisory work report renewed activity in practically every phase of agricultural endeavor. More products are being submitted for inspection; greater quantities of seed are being received for analysis; the live-stock market is stabilizing. All of which may be accepted as offering promise for a good fair year. Retrenchments should not be made unless they are absolutely unavoidable; expansion is desirable, but only when carefully considered. At Columbus we intend to continue with our program begun last year calling for new buildings, additional land and better accommodations. We are doing this with confidence in 1925 and with an eye to the future."

From Bob Bon, president Tennessee Association of Fairs, Alexandria, Tenn.: "There can be no genuine prosperity until the farmer shares in it. Some hoags have galvanized themselves into respectability by price advances and every cow seems like the one that jumped over the moon when one comes to pay for her, and with cotton and tobacco selling for more than chocolate candy, and wheat so high that prunes are rare and cost like pound cakes, prosperity has meted out the lot for his own; which, being translated, means the fairs of 1925 will break all records for attendance and number of exhibitors."

From James E. Fisher, secretary Kentucky State Fair, Louisville: "We have started to work to make the 1925 fair the largest we have ever had and all indications point to the fact that we will be successful. Already inquiries are reaching us concerning space for various exhibits, especially in the machinery and automobile branches. Our premium list will be larger and of even greater value than in previous years. We have made our contracts with the carnival company and will have one of the best free-act shows in the country."

"We feel that the increased prices for agricultural products which the farmers

will receive, and the great improvement in our State roads, are factors which will increase our attendance very materially over last year."

From C. B. Ralston, secretary of the Virginia Virginia Fair and of the Virginia Association of Fairs: "The fairs of Virginia and border States will unquestionably have a most successful season. Perhaps the attendance and exhibits will go far beyond that of any other year. Big business predicts a banner year in all lines. Farmers of this territory are receiving the highest prices since 1929 for their various crops. This and many other signs of return prosperity tend to strengthen my statement that we may look forward to the best fair season in the history of agricultural and industrial exhibitions."

"The thousands of acres in orchards throughout the great Shenandoah Valley of Virginia will repeat the magnificent yield of last year if early predictions by fruit experts are correct. It took more than 15,000 railroad cars to move the apple crop of Virginia last season. The returns from this large production have enabled the farmers and fruit growers of the valley and Piedmont Section to recover from the loss they sustained thru the reconstruction period since the war and leave quite a nice bank account for future or immediate use. Wheat has soared to around the \$2 mark; live stock is higher; cotton and tobacco are holding their own; the great Virginia "goobur" (peanuts) in the southeastern section and early vegetables of the eastern shore are steady, with every indication of going far beyond the prices of recent years, which further indicates a year of great prosperity for the fairs of the East.
"Many fair managers of Virginia and the South are taking advantage of the return of prosperity by inaugurating what seems to be a simultaneous ground-removal campaign. In Virginia alone there will be spent well on to \$1,000,000 for new buildings, beautifying grounds, building roads and doing other work to make the fair plants more attractive and comfortable for the thousands of visitors.
"When the gates are thrown open for the annual fall exhibitions undoubtedly it will be the opening of a fair season that will go down in history as the beginning of a new prosperous era for fairs and expositions of our country."

From Frank D. Fisher, manager the Tri-State Fair, Memphis, Tenn.: "I believe that with favorable weather conditions 1925 will prove the best fair year that the fairs as a whole have experienced in recent years. I base this opinion on the fact that there is at present more interest in fairs than ever before; larger appropriations are being made by State and civil authorities for

fair promotion; the business outlook is on the up-grade; the prices of farm products are getting back to that level essential to stabilizing economic conditions, and the fair managers have been busily at work on new ideas and enlarged programs, so that all now that is necessary is a good crop year."

"Fairs generally get the city attendance whether farm conditions are good or not, but it takes the attendance from the country, which comes only when farm conditions are good, to put the fairs over the top with a large attendance and profitable receipts."

From A. B. Alexander, business manager Wisconsin State Fair, Milwaukee: "I look for a good fair season in 1925, altho it is not likely that new attendance records will be made. In 1920, the biggest year of the Wisconsin State Fair, wages were at the post-war peak, and practically everyone was in good shape financially. It will be hard to surpass figures set at that time."

"It seems that industry is on a more even basis now, and the average farmer in Wisconsin is in better condition than many of his neighbors in surrounding 'one-crop' States. Indications at the present time show a great interest in the coming fair, and it is hoped that exhibits in the live-stock departments will exceed all previous years. An addition to the grand stand and additional riding devices for our amusement park are bound to attract interest. Wisconsin has also secured the Grand Circuit, and this will undoubtedly bring in race enthusiasts from Chicago, Indianapolis and other points. We are looking the best possible free attractions, auto races and fire-works, and all in all expect to be able to offer a program which will equal any fair in the country."

From W. D. Smith, secretary Missouri State Fair, Sedalia: "We are receiving messages daily predicting that all fair and expositions for 1925 will be full to overflowing with exhibits and that attendance will be greatly increased."

"The outlook for the Missouri State Fair is very flattering. There has been more industrial concession space contracted for to date than was sold up to and including July 1 during the two years prior."

"The great program of road building now in progress in Missouri and adjoining States will perhaps do more to stimulate attendance at fairs in the Mississippi Valley than any other improvement made in the past decade. The spirit of the people seems to be permeated with the thought and the prophecy that the fairs and expositions of 1925 will enjoy a larger attendance than in any year since the close of the world war."

From W. F. Jahnke, secretary-manager Saganaw Fair, Saganaw, Mich.: "The fairs and expositions to be held in 1925 will be successful from an educational, financial and attendance standpoint. Now is the community spirit of co-operation so generally prevalent as at the present time."

From Ralph T. Humphill, secretary-manager of the Oklahoma State Fair, Oklahoma City, and of the International Association of Fairs and Expositions: "Conditions in Oklahoma are a great deal better than they have been for the last several years and the outlook for this year's fair is exceedingly bright."

"Oklahoma marked last fall one of the highest crops ever produced. Financial conditions thruout the rural districts on account of this fact are better than they have been at any time since the close of the war. Interest in the fair seems to be good and we can see nothing at this time to prevent us from having a very good year."

From B. H. Heble, secretary-manager International Live-stock Exposition, Chicago: "The outlook for 1925 in the fair busi-

(Continued on page 131)

FOR SALE
CONCESSIONS: Candy, Peppercorn, Fatless, Stands, Juice, Soda, Cakes, Ice Cream, Soft Drinks, Six days, Open day and night, September 7 to 12.
BIG HERKIMER COUNTY FAIR, F. T. CABBELL, Manager, Herkimer, N. Y.

TRI-COUNTY FAIR
Caledonia, New York
AUGUST 11, 12, 13, 14 and 15th
FIVE DAYS AND FOUR NIGHTS.
ATTRACTIONS: Virginia's Famous Concert Band, Hankinson's Auto Races and Auto Races, See Harding's Motorcycles, etc.
NOW BOOKING INDEPENDENT CONCESSIONS. Address A. MINER WELLMAN, Sec'y., Caledonia, N. Y.

WANTED LOCATION
FOR CORN GAME, Park or Carnival.
ZEPPENFIELD, Chicago.
149 West Oak Street.

WANTED
A good, clean Show for week of October 12, MECKLENBURG COUNTY FAIR ASSN., INC., Chase City, Virginia.
PLEASANTVILLE, N. J.

RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Bonnie Barger, of the recently closed Barger, Miller and Barger roller-skating act, is visiting at her home, 1213 Central avenue, Cincinnati.

Wheeler and Wheeler write from Minneapolis that they are playing the Pantages Time to very good results. While en route to Minneapolis they dropped off in Chicago for a few days' visit at their home, where they read an ad from the White City Rink which mentioned them as among its products. The Wheelers are thankful to the management of the rink for keeping them in mind. Mr. Wheeler adds that they will visit rinks in the various cities they play in the West.

Notes of interest to readers of this column are always welcome. The fascinating entertainment of skating has plenty of newsy happenings. Let's hear about them.

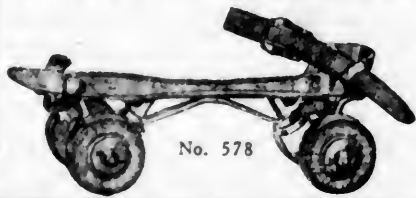
Reynolds and Donagan played the Orpheum Theater, St. Louis, last week, and as usual their classy and colorful act was relished by vaudeville fans as much as by ardent followers of the roller pastime who paid special visits just to "catch" the one turn.

Armand J. Schaub reports the results of the five-mile amateur team race held at the Broadway Roller Rink, Brooklyn, N. Y., March 5. The winners were the team of Joe Horak and Ed Reardon. Murray Gorman and Harry Reeves finished second, and Steve Donagan and Gene Nelson third. The time was 17 minutes flat on a 16-lap track. Gold, silver and bronze medals were awarded the winners by Manager Joe DeBelo.

A serious accident befell Modile Vuernick, well-known Brooklyn skater, Saturday night, February 28, while she was returning home from the Broadway Roller Rink in a taxi. A trolley car struck the machine, injuring her to such an extent that she will be on the disabled list for some time. Miss Vuernick was expecting to enter the ranks as a "pro", and at the time of the accident arrangements were being made for her to

RINK MANAGERS MAKE GOOD

when their rinks are equipped with 'CHICAGO' SKATES. WHY?



They Are Money Earners!
Chicago Roller Skate Co.
4458 W. Lake St., CHICAGO, ILL.

AIRPLANE, BALLOON AND FIREWORKS ATTRACTIONS

Day or Night, with a full and complete program of all attractions. Three Airplane Acts, 14 different Balloon Acts, Single, Double, Triple Drops, Lady Balloons, Cannon and Bomb Acts, Night Ascensions with Fireworks Display on Balloon. Other Special Acts offered in a new and effective manner. Line of fireworks that cannot be surpassed in price and effect. Displays from \$50.00 to \$5,000.00. All goods guaranteed. Many new effects.

STEWART AERIAL ATTRACTIONS CO., P. O. Box 339, South Bend, Ind.

meet some of the fast Eastern girl skaters.

This is the long-looked-for Spring Special, the sure sign that the outdoor season is at hand, bringing with it the opening of many park rinks. For The Billboard's Rink List managers are asked to co-operate by advising this department as to their correct address, name and if or not attractions are engaged during the summer.

The Unusual Duo played the Palace Theater, Chicago, last week and kept pace with a fast bill.

Sandy Lang and Company are now out around Los Angeles on their tour of the Pantages Time. Sandy is assisted by three girls, all helping to give a snappy act. They do clever dancing on skates, concluding with a cakewalk on rollers.

It looks as the roller polo, which a few years ago was one of the most popular sports, is coming back into its own. One thrilling event is recorded by The Washington (Pa.) Reporter of March 4: "A capacity crowd of hockey fans saw Charles Brown's Gardens Roller Club bow before the New Kensington skaters in a thrilling 1 to 0 game, which inaugurated the Penn. State Roller Hockey League season last night. The Nu Ken sextet, champions of the State for 1924, were a veteran gang of skaters, and, the time and again they were outskated and outbrused by the local players, their superior work with the stick evened up the battle."

The following comment on skating acts is contributed by a well-known figure in skating circles who wishes that he be referred to only as "one anxious for the advancement of skating as a healthful pastime and entertainment factor".

"Among the regulars at every roller and ice skating rink are those who aspire to enter vaudeville with a skating act. There is a demand for such entertainment features by the leading circuits

right along, and with old skaters retiring from the stage each season there is room for new blood. The ones who succeed in catching on are the ones who have something out of the ordinary to offer. And that all skating acts are not booked merely to open or close bills is evidenced every week at big-time houses.

To get a good spot on a bill an act naturally must offer good entertainment value. The chances for better than opening or closing position, however, favor an act that is not in the "dumb" or silent class. Because roller or ice skates are used in an act is no reason that singing or verbal comedy cannot be included in the routine. Few are the vaudeville acts that cannot profit by a good laugh line or situation now and then. The act of Jack McLellan and Sarah, now a feature on the Keith-Albee Circuit, is an established offering in vaudeville, is an example of what can be built around skating. Mulroy, McNew and Ridge also have injected worth-while material in their routine of roller skating and consequently have come to enjoy choice positions on bills in which they take part.

Besides the artistic and comedy sides of skating there is the sensational. Some years back the hurdling of barrels and other objects by roller skaters as well as thrilling incline slides were quite popular. Today these feats are performed by only a few. It is reasonable to suppose that with the demand for novelties by vaudeville bookers now is an opportunity for roller-skating acts to feature thrillers of the old days and also some new ones. In short, material for a skating act is not limited to whirls and dancing."

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Billy West was an attraction at Hardie's Casino, Miami, Fla., recently, negotiating a parachute drop of 2,000 feet while handcuffed and blindfolded. His attempt to alight in the pool at the Casino failed, however, and he landed in Fifth street, narrowly escaping a live wire. On his return West was unshackled by a policeman and he took part in the water sports' program.

Joe Sparks and Howard Woodall, both of Fort Worth, were severely injured March 8 at Comanche Tex. Woodall, the real pilot of the ship, traded places with Sparks and was walking one of the wings when the other man lost control of the plane, which plunged to the ground.

Dick Powell, stunt flier, and Albert DeWitt, pilot, were injured March 5 at Chicago when the airplane in which they were starting from the Maywood flying field to Miami, Fla., fell 200 feet.

The letter from Stella Jaeger Cartier, printed in The Billboard February 21, fetches a reply from W. C. (Stub) Campbell, of 1109 North Hoover street, Los Angeles, who says he hopes this will find Miss Cartier fully recovered from her injuries and ready to ride when the hand begins to play in the spring. Then he proceeds to correct certain assertions in Miss Cartier's communication about hot-air ballooning, denying that he ever tried to ride a balloon, with or without a cannon, for W. Burt Barr in the United States. Furthermore, he adds Miss Cartier's recollection about a balloon trench that she saw in 1921 was all wrong, as he claims he did not work in this country in 1921. "The trench she mentions," he states, "was at the Speedway, Beverly Hills, in 1920, for Hock Ferlicke. She stated the trench was large enough to bury five people in it. The trench that Dick Ferlicke's men dug for Burt Barr was large enough

to bury five large-sized elephants, and I would like to know who ever saw a balloon trench that wouldn't bury 10 men. As for Walter Raub being among the best hot-air balloonists, this may be true, but as to being the oldest Miss Cartier is all wrong, for there are hot-air balloonists on this Coast who rode 'em before Mr. Raub was born. I think Mr. Raub's first experience was in 1902. Let us hear from you, Walter and Taylor, Brawick and other old hot-air artists. The address of Mr. Barr, mentioned by Miss Cartier, is Heard Building, Phoenix, Ariz., and C. B. (Sandy) Saunders' address is 1512 Grant street, San Bernardino, Calif."

The Billboard, February 14 issue, contained a brief item regarding an accident which befell Frank Armstrong of Kindred's Flying Circus. More details concerning his extraordinary escape from death, with trivial injuries, are contained in a unique memorial of the incident written by Mrs. Mabel Sutherland, 1721 Bessie street, Fort Worth, printed in a blueprint, graphically illustrated with drawings and forwarded to The Billboard. Mrs. Sutherland's story of the miracle follows:

A CIRCUS IN THE AIR

Now, in this day of progression in any line of business, it seems that the way to entertain the public or to get the business is to give them a thrill or there is no business. Sometimes in our search for pleasure we do not realize the chances the artists takes in making the entertainment or show "the best ever". Here are some of the things that happen: Aeroplanes and conquering the air are right now the biggest things imaginable. Mr. Armstrong, or "Army", as he is commonly known, has the honor of doing whatever he wants in the air. He has been with the Kindred Flying Circus for a long time and has lately been showing in Monterey,

Mexico. His work is a pleasure as well as an art. He does wingwalking, acrobatic stunts, dances and walks all over the plane just as easily as he would on the ground. He makes a parachute drop at about 3,000 feet in the air, also comes down and climbs a rope ladder that is suspended from beneath the plane at an altitude of 3,000 feet and while the plane is moving at a terrific rate of speed he does it with all ease and always with a smile.

At Monterey New Year's Day he gave an immense crowd an unexpected thrill. His company was showing and he had completed his act all but the parachute drop. When he did drop the chute caught on the plane and tore a slit about eight feet long. The chute did not open at all about 15 feet from the ground. If it had it would have been sure death for him.

Herbert Kindred always pilots the plane from which "Army" does his stunts, and they have been buddies for a long time. Mr. Kindred made a heroic plunge in his plane trying to catch Mr. Armstrong on top of the plane in some miraculous way. No sooner had Mr. Armstrong hit the ground than he got up and waved his hand upward so Mr. Kindred could see him, and many plainly heard him yell and clap his hands. The whole crowd rejoiced.

January 11 they staged another show at Monterey. That time everything went along just fine. Armstrong did all his stunts and made his drop. The wind was strong and blew him over a fence. He sprained his left foot. He has had more than his share of experience. The incidents I speak of here are only a few of the many he has had, for he has been jumping out of balloons and planes since he was about 16 years of age.

BALLOONS

AGAIN THE SUPER-FEATURE FOR FAIRS—FILMS.

PARACHUTES

FOR GROUP DROPS AND AEROPLANES.

TENTS

CONCESSION SLEEPING LIVING



NORTHWESTERN BALLOON & TENT CO.

W. F. McGUIRE, Mgr., Tel. Diversey 3800.
1635 Fullerton Ave., Chicago, Ill.
Get Our New Catalog, Listing NEW AND USED OUTFITS.

Parachutes

In all sizes for Aeroplane and Balloon Drops. Specify your weight. Full line of Balloons, Inflators, etc. Established 1903. THOMPSON BROS.' BALLOON CO., Aurora, Ill.

RICHARDSON SKATES

Since 1885 Richardson Skates have made roller skating a popular sport, because they are durable, serviceable and easy of action. They are most satisfactory wherever used. During the past year we have had several lots of Skates sent in to us for repairs, and upon examination we discovered that the Skates were over 20 years old. Our Catalogue will be mailed to Rink Owners and Rink Managers on request. Write for your copy now.

Richardson Ball Bearing Skate Co.
3312-18 Ravenswood Ave., CHICAGO

DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING THE IMPROVED SCHLUETER

Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.

No levers easily operated, always in order. Strips close up to the baseboard without the use of an idle hander.

A FIVE-YEAR WARRANTY backs up the quality.

LINCOLN-SCHLUETER MCH. CO. INCORPORATED.
231 West Illinois Street, CHICAGO.

DO YOU KNOW?

Our machines have been building Portable Rinks for years. They know how. There is a reason. Get your one. Write for Catalog.

THAMILL PORTABLE RINK CO.,
18th and College, Kansas City, Mo.

LOWE'S PORTABLE RINK FLOORS
Our product is built up to a standard, not down to a price. Address all communications to Department L, WAKER-LOCKWOOD MFG. CO., INC., 7th and Wyandotte Sts., Kansas City, Missouri.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER.

(Communications to 25-27 Opera Place, Cincinnati, O.)

It's again here—Spring!

Saturday marks the official close of winter.

But of' Jack Frost isn't yet quite down and out—in the North.

Have you specially workers decided on your lines for the 1925 grind?

Literally, there is a difference between nonsense and non-sense, says Ed Frink.

There will be quite a few innovative articles on the market this spring, and the "old reliable" will also be "on the job".

C. A. Brown and A. Levy, of publicity fame, have been working in and around New York City. Say things have been going very good.

Among paperites at the recently held Rodeo at Casa Grande, Ariz.: "Big-Time" Kelley, Huff, John Daly, Walter Daly, Red Mercer, Slim Perkins, Moran, Adamson, Pete Nissen and Dick Handler.

The boys who stay in the South the year 'round have it "on" those who migrate there from the North winters—they don't have to work, or buy long ducats "back".

Saw Joseph E. (Mike) Whalen boarding an outbound street car in Cincy, the other day, with a package. Was probably headed for a noon-day pitch at one of the shops in the suburbs.

LIE CONTEST

"I remember how I liked to wash my feet when I was a 'kid'!"

DOC ROBT. M. SMITH.

("This ought to get the 'pumpkin'!")

B. J. Bowlen has been working paper in and around Kokomo, Ind., all winter, except making a few spots in Illinois and Ohio. Has had satisfactory business, he says. The "shoots" that the past couple of months an old-timer concession man,

L. J. Murphy, has been driving him about in his work, also that he has been hibernating with the Murphys, and he pronounces the Mrs. some teal cook and housekeeper.

How's the health these days, Big Jim Briscoe? Well, it's again take to the road, as you intended doing, according to your last pipe—the one in which you let us know that you were still among the living, regardless of reports to the contrary?

Not since that liked-by-everybody pitchman, Johnny Shaud, passed away about six years ago have we heard how Johnny's young son has been progressing. When Johnny passed on, the youngster had a world of well wishers among the fraternity.

Well, well, a neatly printed card received last week announced that the S. & S. Eat Shop would open at Des Moines, Ia., on or about March 19, and the names of the heads of the enterprise gave quite a surprise—no other than Frank and Sam Soodhalter.

Some of the boys have been very "late" in sending in their pipes for this special edition (they are always—for the Spring and Christmas specials gotten ready almost a week earlier than for other issues), and the late ones will of necessity have to appear in later issues.

George F. (Flip) Fleming, Cleveland, grabbed his trusty ink-preparer, and the result read thus: "With a new set of tripes, kaiser and steak of Kwick-Sharp razor-strop dressing, I am just waiting for the two 'big ones' before starting out—the Spring Special *Billboard* and the 'bluebirds'. 'Zip' Hubler, how you be?"

It was quite noticeable at Wichita, Kan., week before last, that many of the people were "sparkling"—that is, they were wearing sparklers. The cause? No less a personage than James A. Powell, the Egyptian diamond king, and his assistant, Kennett E. Allen, had filled an

SILK TIES

LATEST PATTERNS AND COLOR COMBINATIONS—OUR NEW SPRING LINE IS NOW READY

DIAGONAL STRIPES, also JOCKEY RED

The new fiery bright Red that is going over with a bang. We have plenty of shapes and designs in this big seller, also Jockey Red mixed with other colors and selling big.

WE ADMIT

that we have been making some slow deliveries,
that we have been working night and day,
that we are getting in new machinery,
that we are selling some of the largest jobbers
and operators in the country,
that we sell only 100% Pure Rayon Silk Ties.

THERE MUST BE A REASON

for the volume of business we are doing.

REAL VALUES

\$30.00 GROSS. Sample Dozen \$3.00. Seconds, 6 dozen for \$9.00. No less sold. \$5.00 deposit required on each gross. No checks accepted.

HIGH-GRADE ART SILK MEN'S HOSE \$25.20 Gross. Sample Dozen \$2.25. Our output is sold up on Hose until April 1. After that date we will be glad to take your order.

A NEW LINE JUST ADDED—The Genuine and Famous Accordion Knit Ties. These are also made according to our standard PURE RAYON SILK.

Gross, \$33.00. Dozen, \$3.10.

GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, O.

MEDICINE SALESMEN

Why is The DeVore Mfg. Co. supplying more of the medicine workers today than ever before? One reason is that DeVore's medicines repeat and that is a big reason. Another is that prices are within reason, service is absolutely unexcelled and packages are neat and attractive.

Further, the DeVore line is very extensive and offers you a wider selection to choose from. Again, you can get your name, brand, address, etc., on the packages if you want them.

May we send you our catalog? A postcard with your name and address will bring it.

THE DeVORE MFG. CO.

Mfg. Chemists

185-195 E. Naghten St.

COLUMBUS, OHIO.

"Our Customers Are Our Best Advertisement"

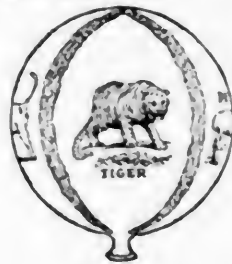
Demand OAK Toy Balloons

In the Blue Box with
the Yellow Diamond Label

MANY popular new Toy Balloon Leaders for 1925 are included in the great OAK Brand Line. These Balloons embody the highest type of skilled workmanship, automatic machinery and scientific accuracy combined with the use of pure gum rubber cured by our own processes. They keep in stock exceptionally well, retaining their brilliant colors as well as elasticity and inflation strength. The OAK Brand guarantees you 100% satisfaction.

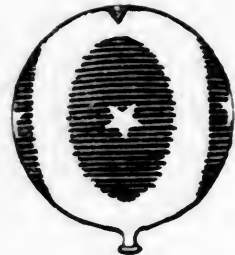
Tri-Picture

A brand-new series of assorted brilliant-colored Balloons, each imprinted with three different animals in contrasting colors. Designs are separated into three panels by an attractive bar of contrasting color running from top of balloon to the neck. Very popular.



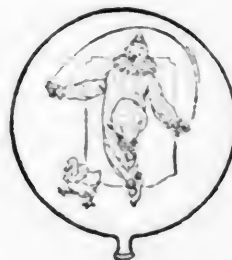
Three-Color

Vivid white or yellow Balloons imprinted with attractive Star design with ribbed panel background. Panels printed in alternate red and blue, making four designs on sides, with attractive blue Star at the very top. A big seller.



Clown Prints

The Clown appeal is irresistible to old and young. These striking gold and silver Balloons have unique Clown designs in colors and they sell rapidly. Patriotic Series, A. B. C. Panel Prints, Animal and Bird Prints are other new 1925 OAK Leaders.



Special Balloons for Balloon Racers

We are sole manufacturers of the special Balloons required for Balloon Racers. These are made in accordance with specifications supplied by the manufacturers of the Balloon Racer and are the only Balloons which will work satisfactorily on these machines.



Your nearest OAK Brand jobber can supply you with any of these popular, rapid-selling OAK Balloons. He receives weekly shipments of fresh stock. Be sure to specify the Blue Box With the Yellow Diamond Label.

The OAK RUBBER CO.

RAVENNA OHIO.

OFFICES (For Service to Jobbers Only)

NEW YORK CITY—45 East 17th St.
CHICAGO, ILL.—123 West Madison Ave.
KANSAS CITY, Mo.—3205 Broadway.

CLEVELAND, OHIO—732 National City Bank Bldg. (Export Dept.).
TORONTO, CANADA—Kreton Rubber Co., 505 King Street, East.

DALLAS, TEX.—Santa Fe Term. Bldg.

AGENTS—It's New, Just Out AMAZING MONEY MAKER



MARVO cleans bands instantly without water. Works like magic. Removes dirt, grease, ink, paint. Rub on with pipe off—that's all! Put up in sanitary tubs, as easy to carry as a lead pencil. No grit, lye, oil! As smooth as butter. Harmless to skin. Hurts nothing, but dirt. Every demonstration a sale at big profits. Big retail. Needed by all autoists for use on the motor after tire or engine trouble—all mechanics, paint-ers, factory workers, housewives—anyone who dirty tools. Sales guaranteed. Exclusive territories \$100 weekly. Write or wire for amazing details.

SECURITY MFG. CO., Dept. 6, TOLEDO, O

TIES



LOUIS TAMCHIN, proprietor of the "Tamp" House of America, is the latest back to business selling direct to Pitchmen, Streetmen and Agents. Boys, I am ready to work faithfully with you again. Jumbo Brand Ties No. 200—FIBER SILK, in stripes and colors. DOZEN.....\$2.15 No. 305—SILK CUT FOUR-IN-HAND. Wonderful numbers, made in stripes, figures and solids. Best buy in the world. 3 1/2" in width. DOZEN \$3.00 No. 400—SWISS FLAT BIAS EFFECT STRIPES. In the latest colors and widths. Also Heaters and Hats. Packed 6 \$4.00 to the DOZEN. All of the above Ties are guaranteed full length 43 to 45 inches. 25% deposit, balance C. O. D. Send \$3.75 for Sample Assortment of one dozen.

LOUIS TAMCHIN 7-9 Waverly Place NEW YORK CITY



Dressing Combs, Corset and Fine, 7 1/2" x 1 1/2", Gr. \$24.00 Barber Combs, C. and F., 6 1/2" x 1 1/2", Gross..... 15.60 Pocket Combs, C. and F., 4 1/2" x 1 1/2", Gross..... 7.80 Metal Edge Cases for Pocket Combs. Gross..... 2.00

LITTLE BROS. COMPANY 140 So. L. A. Street, Los Angeles, Calif.

Medicine Men

We can supply you with the best selling Herb Pack on the market, famous a school. Best medical supplies, backed by a bank draft guarantee. Get our prices on Tummy Liniment, Nerve Tonic Tablets, Salves, Can Cure and Soap.

SERVICE THE BEST—ASK OUR CUSTOMERS. BECKER CHEMICAL CO., 223 Main St. (Established 1890), Cincinnati, Ohio.



LAYS FLAT on Base or Stand. RADIO WILL FIT. SATY BLADE. 61 West Chicago Avenue, Chicago, Illinois.

A MONEY GETTER! Try it and see! Pitchmen, Demonstrators, Ballo Strippers hold and sharpen all Safety Blades. Sample Stripper and 25 Blades, 25c. Stripper, \$3.40. Gross; 11 sale, \$3.50. Gross. 25% on C. O. D. RA-DID STROPPER CO., Chicago, Illinois.

AMBER UNBREAKABLE COMBS



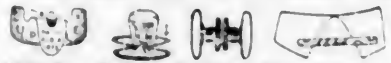
LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue. BARNES THE COMB MAN 24 Colander Street, PROVIDENCE, R. I.



IF YOU WANT JUNK DON'T WRITE!

Agents, Demonstrators, Distributors! SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will put the money for you. Takes a moment to demonstrate. Invincible. Sells in workers, 1 1/2 parts a set and new price list of SUPREME products write.

SUPREME PATCH MFG. CO. 133 Winder Street, Detroit, Mich.



THE DUPLEX Button Package

Send 25c for Sample and Special Package Price. J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

HAHWAY SELF LIGHTING

Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell in stores, restaurants or house to house and become independent. B. B. BERNHARDT, 148 Chambers Street, New York.

GO INTO BUSINESS for Yourself. Specialty Candy Factory? In your community. We furnish every thing Candy Booth for \$1 today. Don't put it off! W. MILLER RAGSDALE, Drawer 42 EAST ORANGE, N. J.

engagement there with whitestones, with tin in next stop slated for Tulsa, Ok., in-cludes one of the boys of that territory.

Let's have more pipes from the triplex, auto, window, etc., specialty workers this year—many of these fellows have been "too fat" to do their bit toward helping Bill give their road buddies news of themselves. Most of the road folks have been doing their share, also the subscriptionists, but far from enough of the boys mentioned above have kicked in during the past year. Everybody shoot!

Doc Lou Johnson recently piped from Havana, Cuba: "Am not doing much here but go the races, as there doesn't seem to be much money in circulation. Met Philo Kerr and wife (vegetable knife sets) and Harry Taylor (pens) at the track yesterday. We came back to the city, had refreshments and then retired to the Casino, where we put up some old dough and circulated some not quite so 'old'."

It is the consensus of opinion that this year will find more spending change in circulation than last—but don't figure too heavily on a "boopup". Try laying a little mazuma aside each week, right from the beginning of your season. Even if you're possessed of "a plenty" of the ever-needed buying equivalent (money), there's no need of working hard all summer and closing next fall on the nut because of reckless expenditures this spring.

Chas. F. Kissinger, veteran comedian, "shouted" from London, Ont.: "Well, of March sure came like a 'lion' (I hope that old proverb holds good). I haven't shot a pipe to Phes in a long time, but took them over carefully each issue. I closed with the Woods Show before Christmas, spent the holidays in Cleveland and then jumped here. Have been working a date now and then, and lay close to the mat when it's real cold in these diggins. Just waitin' fer th' bluebirds to sing!"

Jack Wood recently sent the following from Hoopston, Ill.: "It's been a long time since I shot a pipe, so here goes. Am back home. Have been in Southern Illinois most of the winter. L. B. Fulton and I have been working artificial roses. Was in Kewanee and Galeburg the last three weeks. Didn't see any of the boys in the northern part of the State, but in the southern part there were Dr. Burns, Roy Easton, Jay Long and Ernie Ather-ton, the last named with pens. I intend working Danville next week. I think spring weather will soon be here and then it's back to knife sharpeners, buttons and garters for me. I would like a pipe from C. A. King, the razor paste worker."

Word from Detroit received early last week was that there was quite a number of the boys in that section, but that there was a great deal of dodging about to get any spots. The list included: Jetty Myers, horn nuts; Glomer, merchandise; Joe Brennan, corn med.; Jack Brennan.

(Continued on page 124)



J. J. Brennan, Chicago, Ill.

WRITES: "In 12 hours I sold 46 sets." Profit, \$66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you own with protection.

HARPER'S TIN USE SET washes and fills windows, screens, maps, covers walls and ceilings, sweeps and uses for other things. But sell housewives on sight. Complete set costs less than lozings.

Over 100% Profit

Marie Buckler, New York City, writes: "I sold 11 sets in 2 1/2 days." Profit, \$36.75. Wm. H. Burr, Pa., writes: "I sold 38 sets in seven hours." Profit, \$52.20. Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once.)

HARPER BRUSH WORKS,

106 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without invest-ment a cent.

Name..... Address..... City..... State.....

Let Those Who Serve You Best, Serve You Most



PENS We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List.



BUTTON WORKERS

If you don't buy your buttons from us at our REDUCED PRICES you are losing money.



Just received Famous Combination Tooth Pick, Ear Spoon and Manicure Knife. Fast seller. \$4.00 Sample, 10 cents. Gross



Our Famous Peerless 5-in-1 tool. Big seller. Packed each in box with illustrated circular and instruction sheet. Gross \$16.00

TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.

Per Gross \$5.00 Sample Dozen 75 Cents



CANADIAN FAIR WORKERS

Let Berk Bros., Ltd., co-operate with you in making your Canadian plans. You will save money by buying your goods from Berk Bros., Ltd., 220 Bay Street, Toronto, Canada.

BERK BROS.

543 Broadway, New York Headquarters for Streetmen, Pitchmen and Concessionaires

Gregory Toy Balloons The Banner Line for 1925

Offering the Season's Best Money Getter—The Classy New Multi-Color Decorated Series.

Seven-color assortment of Balloons, including gold and silver, all printed in a wonderful variety of colors.

No. 70 Gas, Multi-Color, per gross, \$3.75

OTHER BIG SELLERS

- No. 60 Gas, Transparent, Gross..... \$ 3.00 No. 70 Gas, Transparent, Gross..... 3.25 No. 70 Gas, Trans., Animals, 2 Sides, Gr. 3.75 No. 120 Gas, Transparent, Gross..... 6.75 No. 60 Air, Gross..... 2.40 No. 60 Gas, Gross..... 2.90 No. 70 Air, Gross..... 2.75 No. 70 Gas, Gross..... 3.25 No. 70 Gas, 2-Color, Patriotic, Gross..... 3.75 No. 70 Gas, Gold & Silver, Decorated, Gr. 3.75 SKWEZ-ME SQUAWKER DOLLS. No. 1—Small, Gross..... \$ 8.50 No. 2—Medium, Gross..... 9.00 No. 3—Large, Gross..... 14.00 No. 4—Extra Large, Dozen..... \$2.00; Gross, 21.00 Balloon Sticks, Best Grade, Gross..... .35



All Gregory Balloons are full size and excellent quality.

We offer many other popular sellers. Write for complete price list. Sample outfit entire line, \$1.00. Sample any item except Skwez-Me, 10c. TERMS: 25% must accompany order, balance C. O. D., F. O. D. Akron.

T. M. GREGORY RUBBER CO., 66 S. Cherry St., Akron, Ohio

MEDICINE SHOWMEN

STREETMEN AGENTS! Get Our 1925 Prices. Write us your requirements today. THE SEYLER MEDICINE COMPANY, 1615 Central Avenue, Cincinnati, Ohio.

HERB WORKERS

We have the newest Herb Package on the market. Most attractive dish to be had. Not a speck of dust, but 2 1/2 ozs. of herbs in each package. You can talk quality into your package, but experience has taught us that it is not there unless it is put into the package. Sample sent to workers for the address: CHELTON-SA LABORATORIES, 1016 Central Ave., Cincinnati, Ohio.

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. THE OHIO THERMOMETER COMPANY, 510 East Pleasant St., Springfield, O.

BE YOUR OWN BOSS

Make \$20.00 per 100, stamping names on Key Checks, Filter Pens, Spate Pins. Send 25c for sample and instructions. THE KEYTAG CO., Dept. B, Colches, N. Y.

All Orders Shipped Same Day

Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.

\$20.00 Per Gross

Chas. J. MacNally 110 Nassau St., NEW YORK CITY

MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00 per Doz. 50c Hubbing Oil, 75c Doz. 50c S-Sive, 75c Doz. 25c Corn Cure, 60c Doz. 25c Sking-shampoo Soap, 50c Doz. Guaranteed "repeaters". CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

Sensational Money Maker For You

THE BIGGEST, MOST ATTRACTIVE QUICK SELLER OF THE YEAR. EVERY MERCHANT BUYS TWO OR MORE.

ANDERSON—A NEW MAN—CLEARS \$125 WEEKLY. Olander, Laskwood, Young, Woods, Henry and others clean up \$10 to \$25 daily. WHY? Because we have the latest selling big money maker on the market.

EVERY BUSINESS MAN BUYS ON SIGHT. Auto Dealers and Garages use them for pipes, announcements and used car sales. The Real Estate for property listings. Restaurants for bill of fare. Banks, Millinery, Clear, Harbers and Business Stores all use them.

NEATEST, MOST ATTRACTIVE CHANGEABLE SIGN MADE. Easy to change. A child can set up any wording in a JIFFY. Nothing better as a side line for spare-time salesmen.

A FAST SELLER AND BIG MONEY MAKER—GET BUSY. Order a supply at once—letter still, order the Bargain Outfit. You don't need any experience to make big quick money. You can't lose. Order today. Don't delay.

You can make from \$10 to \$25 the very first day out. Order today!! Start making big money quick.

JUMBO NO. 9
THE BIG
LETTER SIGN
MERCHANTS
EVERYWHERE
BUY IT ON SIGHT
THE BIGGEST
SIGN HIT OF
THE YEAR

Jumbo No. 9—12x18 inches. Metal, black enamel backed. Complete with 320 letters, 9 lines. Big value and good seller. Sample, \$1.25.
12, BY EXPRESS...\$9.00

JIFFY NO. 48
THE BIGGEST SIGN
BARGAIN TODAY
SENSATIONAL HIT

No. 48—Size, 10x12 inches. A 1 1/2 inch metal sign, framed in polished mahogany wood frame. Complete with 200 letters. Sample, by mail, \$1.00.
12, BY EXPRESS...\$6.00

LET JUMBO
ANNOUNCE YOUR
SPECIAL SALES

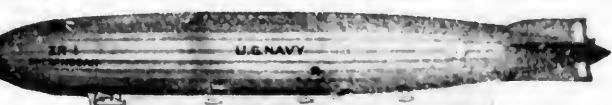
Jumbo No. 105—12x18 inches. Framed metal, with 165 large letters. This sign can be read from a long distance. A popular and big seller. One, by mail, 60 cents.
12, BY EXPRESS...\$4.00

NEW SILVERINE
THE SIGN THAT
BRINGS YOU
\$20 A DAY

Silverine, No. 4—7x13 inches. Complete with 200 letters. Most beautiful sign made. Tremendous seller. Sample, by mail, 60 cents.
12, BY EXPRESS...\$4.00

JIFFY NO. 33. THE
CHANGEABLE SIGN
HIT OF THE YEAR

Jiffy, No. 33—7x12 inches. 200 letters, etc. An attractive sign for a thousand uses. Everybody likes. Sample, by mail, 50 cents.
12, BY EXPRESS...\$3.25



SIX ZR-1
FREE

Retail for **\$7.50** Our Latest Hit
Size 13x21 inches

Retail **\$1.25 each**
To Introduce You Get 6 FREE with

BARGAIN No. 7

A new, unique attraction of National interest, complete with a 2-line changeable panel, with 165 letters, etc., and 6 show cards for all lines of business. The biggest and most complete combination sign on the market. Sells like HOT CAKES.

"DAUGHTER OF THE STARS"
Two Best Places TO EAT HERE AND HEREAFTER

Special Sample Bargain No. 7—To Get You Started

Money back if you want it.
Sells for \$26.50. Costs you \$5.00. Profit \$21.50.
You CAN SELL EASILY IN 1 OR 3 HOURS.

We made up this SPECIAL SAMPLE TO GET TO YOU that JIFFY SIGNS are the fastest sellers of the day. It contains:

2 JUMBO No. 9, with Letters.	Sells for \$2.00 Each	\$ 4.00
4 JIFFY No. 33, with Letters.	Sells for 1.00 Each	4.00
2 SILVERINE No. 4, with Letters.	Sells for 1.50 Each	3.00
2 JIFFY No. 48, with Letters.	Sells for 1.50 Each	3.00
4 JUMBO No. 105, with Letters.	Sells for 1.25 Each	5.00
6 ZR-1, with 6 Showcards and Letters free.	Sells for \$1.25 Each	7.50
COSTS YOU ONLY \$5.00. SELLS FOR \$26.50.		\$26.50

PROFIT \$21.50 FOR A FEW HOURS' WORK.
Cash with order. No shipments C. O. D.

PEOPLE'S MANUFACTURING CO.
564 W. Randolph St., Dept. BB CHICAGO, ILL.

CATALOG FREE

HEADQUARTERS FOR FOUNTAIN PENS. GET IN THE PEN BUSINESS WITH US



JUMBO RED. Black Ends. Fitted with No. 8 Solid Gold Pen Point. Doz., \$15.00; Gross, \$58.00
JUMBO RED. Red All Over. No. 6 Special Solid Gold Pen Point. Doz., \$11.75; Gross, \$42.00
JUMBO R.D. Red All Over. Fitted with No. 6 Gold-Plated Pen Point. Doz., 6.00; Gross, 20.00
BLACK PEN. with Red Top, Gold-Plated Pen Point. Doz., 6.00; Gross, 20.00
Get your Pens from the manufacturers. Send and get my new Price List.

407-409 BROADWAY, KELLEY, THE SPECIALTY KING, NEW YORK.

MANUFACTURERS OF AMERICA'S FINEST FELT RUGS
Agents Write Today
EASTERN MILLS, Everett, Mass.

GOLDEN RULE FOUNTAIN PEN
WONDERFUL MONEY MAKER.
14-Karat Solid Gold Point, Iridium tipped, silver-plated cap and lever. Retail value, \$42.00. Price to Agents, \$39.00 per 100, \$7.20 per Doz., 75c for Sample, postage included. Send for Catalogue and Price List. GOLDEN RULE MFG. CO., 133-7 Maiden Lane, New York.

\$35.00 Gross Sets \$ 3.25 Dozen Sets
49c Sample Set.
Pen and Pencil set. Fancy chased lever self-filling fountain pen and pencil in attractive display box.
Hard rubber clip attached, lever self-filling pens, colored tops and bottoms. \$25.00 Gross, \$2.00 Doz. Sets.
25% deposit, balance C. O. D.
ACE IMPORT CORP.
137 East 14th St., New York.

WE ARE HEADQUARTERS FOR SPORT BELTS, GARRISON BELTS, RUBBER BELTS
RUBBER BELTS. Fine Lever or Roller Buckles. \$10.50 GROSS.
WIDE COLLEGIATE RUBBER BELTS. 1 1/2 inch wide, fine Lever Buckles. \$21.00 GROSS.
SPORT BELTS, high, college colors, leather trimmed. \$18.00 GROSS.
SCOTCH PLAID SPORT BELTS. In high shades, 1 1/2 inch wide, all over stitched, leather trimmed. \$36.00 GROSS.
LEATHER COLLEGIATE BELTS. 1 1/2 inches, genuine leather, regulation buckles. \$39.00 GROSS.

SEND \$1.50 FOR COMPLETE SAMPLE SET OF ABOVE FIVE BELTS.
We make an endless variety of Sport, Leather and Rubber Belts.
What are your requirements? We can save you money and deliver at service.
25% deposit required on all C. O. D. orders.
LEVENTHAL & WOHL
"Makers of Money Makers."
60 ORCHARD STREET, NEW YORK CITY.

S M A S H
\$2.40 Gross
Highly nickel-plated 3-inch Nail Files. 25-Gross Lots, \$2.25 Gross. Sample, 10c.
25% cash with all orders, balance C. O. D.
Write for catalogue.
PITT NOVELTY CO.,
429 Fourth Avenue, PITTSBURGH, PA.

WEMAKEM FELT RUGS
The kind that sell. Write for particulars.
LAETUS MILLS
Box 1356, Boston, Mass.

SERVICE!
That's Our Middle Name.
PAPERMEN, write for NEW list of High-class TRADE PUBLICATIONS, good in all States.
PUBLISHERS' SERVICE BUREAU,
P. O. Box 973, Kansas City, Mo.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can sell them on Store and Office Windows. Immense demand. Large profits. Paul Case says: "Small set day \$25.00". It is free to me \$20 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 49 N. Clark, Chicago.

Smallest Bible on Earth
U "TELL" "EM—U "SELL" 'EM.
Great Curiosity. About size postage stamp. Contains 240 pages New Testament. Goes over big at Fairs, Carnivals, Stores, etc. Each in small printed, illustrated envelope, price marked 25c. Dozen, \$1.00; Gross, \$8.00; 500 Lot, \$25.00, or 1,000 Lot, \$10.00, postpaid. **THE COLLINS CO.,** 197 Fulton Street, Brooklyn, N. Y.

PIPES

(Continued from page 123)
pens; Snyder, med.; Harry Smithman, noble thrashers; Smith, oil; Beaumont, oil; Wm. Shaffer, mendall; Bill Graham, transline and fire valve; Pat Bolivar, nickel-plate; Kane, light-weight soap, and others. Archie Bragg was still in town, but was not pitching. English Harry had moved to Cleveland. The pipster added: "Roy Gould, let's hear from you, also the Boston 'bunch'."

BILLY AHERN'S CRAN
With all the good things said for the busy bee, it doesn't live long after its hard labors to enjoy what it accumulates—who wants to be a "bee"?
Everybody around a fellow knows when he's getting jack, he doesn't have to tell them.

It isn't best for a feller to spend all he makes—but he can't make all he spends.
It is best to do most of one's talking back of the fellow—it gets more talked.
A guy recently said to me: "Do you work at a job or do you make a living?"
"No," said I, "I'm just doing this to keep on friendly terms with the landlord."

A great many of the fellows don't like in when they make a big event somewhere because it was a bloomer for them, or vice versa, because they did big things and don't want others to know of it. The pipes readers have about got over being so much interested in how great an an ass another knight is making, or his failures. It's now more a case of reading of each other—who were "there", what lines, etc.—that the boys are interested in. Pipes is a medium of news communication among the workers, it's open to all, gratis, and its editor most courteously solicits communications (if consistent) and will quote a number of the boys have not been doing their bit toward the support of the "column" (shake a leg, you "d'liquents"). It takes but a moment to write a postcard now and then, so let's,



SOME FLASH!
The above was snapped last summer in South Dakota and shows the dashy motor convenience at the Lazara Medicine Company. Doc Lawrence W. Gray is seen with a lot on the road on the board of the car, the other party being Leonard, the Comic. Mrs. Gray probably was the camera manipulator. Incidentally "Bill" has a picture of Doc and Mrs. Gray taken while they were on route in the Black Hills, but the faces are too shaded to allow of a clear reproduction.

AGENTS

Write for Particulars Today, About the New

"Sharp Easy"

Sharpens Knives, Scissors and Other Edged Tools the Easy Way



Also opens Bottles, Fruit Jars and Removes Insulation from Electric Wires.

It's new—the result of years of experience in manufacturing sharpeners. Inclined handle makes it easy to hold in handy position; impossible to cut the hands.

LARGE PROFIT FOR YOU
Its many uses give it a big demand; sells rapidly, assuring you a good income. Money-back guarantee helps you. Retail price or single sample, 50 cents. Cost of sample refunded on first order, or money back if you want it.

PREMIER MFG. CO.
3687 East Willis Ave., Detroit, Mich.

STOP LOOK IF YOU USE

Glassware—Chinaware—Silverware
Send for my Catalog, which lists many excellent specialties in these lines.

ENTZ PREMIUM SERVICE
6239 North Oakley Ave., CHICAGO, ILL.

WHERE TO BUY?

"Inside" Information. The Agents and Mail Dealers Directory tells you where to buy over 1,000 different articles from "first hands". Original Source of Supply. Most complete, up-to-date published, 120 pages, handy pocket size, \$1.00, postpaid. **THE COLLINS CO.,** 136 Fulton St., Brooklyn, N. Y.

Advertise in The Billboard—You'll be satisfied with results.

SPECIAL SPRING OFFERS



No. B2711 10 1/2 line, assorted shapes, white gold filled, stamped "Warranted 11K, 25-year". Plated with good quality 6-jewel cylinder movement, engraved silver dial with silk ribbon, in silk-lined display box. Complete. \$3.20
 No. B2712 1-jewel cylinder movement. Complete. \$2.75



No. B2713 6 1/2 line, rectangular, stamped gold-filled case, fitted with good quality 6-jewel cylinder movement. Complete with silk ribbon in silk-lined display box. \$3.85
 No. B2714 Same as above, with 6-jewel lever movement. Complete. \$4.65



B1200 B1203
 No. B1200 Gent's Ring, Platinoled finish. Heavy 14k. Octagon stone. Set with beautiful imitation diamond. Per Dozen \$0.95
 PER GROSS \$10.75
 No. B1203 Ladies' Ring, Platinoled finish. High Tiffany. Engraved shank. Set with fine imitation diamond. Per Dozen \$0.85
 PER GROSS \$9.50

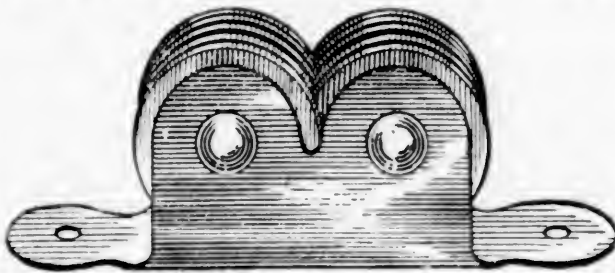
Send \$1.00 for Sample Assortment of 12 White Stone Rings and Scarf Pins.

We carry everything in Jewelry and Watches. Our CATALOG Mailed FREE UPON REQUEST.

ALTBACH & SONS
 Wholesale Jewelers,
 123 W. Madison Street, CHICAGO

THE SENSATIONS OF 1925!

**KEEN
 EDGE
 SHARPENERS**



**KEEN
 EDGE
 SHARPENERS**

SAMPLE 25c

TEN SHARPENING DISCS.
Keen-Edge Improved Sharpener
 NOT GENUINE UNLESS STAMPED KEEN-EDGE

SAMPLE 25c

**THE SHARPENER WITH A
 GUARANTEE**

Made of finely tempered steel that will give the knife a KEEN-EDGE.

During the past three years KEEN-EDGE Sharpeners have been the ONLY items sold by Agents, Demonstrators, Pitchmen, etc., to maintain a record of CONSISTENT, SPECTACULAR SALES!

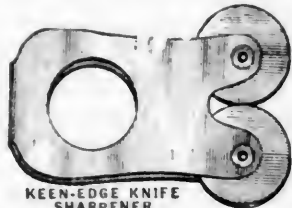
Their great record of the past three years proves them to be no "flash in the pan", but REAL MONEY MAKERS!

**MFRS. OF KNIFE SHARPENERS
 EXCLUSIVELY**

KEEN-EDGE Sharpeners are our sole product. Our patrons are thus given the benefit of an organization which concentrates solely on the highest quality and lowest price of one product.

THE FIELD IS UNLIMITED

KEEN-EDGE Sharpeners are indispensable to the housewife and the man in the street who wants a KEEN-EDGE on his knife. Restaurants, Hotels and Shops buy them in quantity. Every home needs one. Everybody buys them.



KEEN-EDGE KNIFE SHARPENER

Send or
 bring your
 order
 Immediately

TERMS: 25%
 deposit with order;
 balance C. O. D.
 F. O. B.
 New York City

**Keen-Edge
 Knife
 Sharpener Co.
 Inc.**
 127 University Pl.
 NEW YORK CITY

BE YOUR OWN BOSS

Sales are so easy and yield so enormous a profit that in a year's time you can be independent, own your own home and car and put your family on Easy Street.

PRICES

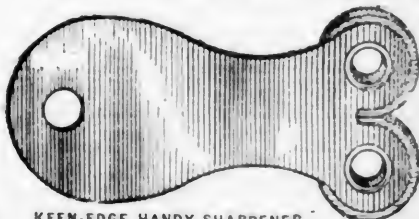
KEEN-EDGE Improved Sharpener. Sells for \$1.00. Doz. \$2.50. Gross \$27.50, including circular guarantees.

"The Silent Salesmen" (attractive display cards), real sales helps, \$2.75 dozen; \$30.00 gross.

KEEN-EDGE Handy Sharpener. Sells for 25c. Doz. 50c. Gross \$5.00. In 5-gross lots \$4.50.

KEEN-EDGE Knife Sharpener. Sells for 10c. Gross \$3.00. In 5-gross lots \$2.50.

SEND 50c FOR SAMPLE TRIO.



KEEN-EDGE HANDY SHARPENER.

Paint Without Oil

Remarkable Discovery That Cuts Down the Cost of Paint Seventy-Five Per Cent.

A Free Trial Package Is Mailed to Everyone Who Writes

A. L. Rice, a prominent manufacturer of Adams, N. Y., discovered a process of making a new kind of paint without the use of oil. He named it "Powder-Paint". It comes in the form of a dry powder and all that is required is cold water to make a paint weather proof, fire proof, sanitary and durable for outside or inside painting. It is the essential principle applied to paint. It adheres to any surface, wood, stone or brick, spreads and looks like oil paint and costs about one-fourth as much.

Write to A. L. Rice, Inc., Manufacturers, 115 North St., Adams, N. Y., and a trial package will be mailed to you, also color card and full information showing you how to save a good many dollars. Write today.

What's Right With This Picture?

Everything. So absolutely right that it means \$15 to \$10 a day for you made possible by fast sales and 100% profit. Even if you're inexperienced you'll make it.

PERRY LYKOL PHOTO PAINTINGS.

These unique photo-paintings sell on sight. All the world loves pictures of loved ones. No portraits surpass these for beauty, truthfulness and effectiveness. Write us for full details. **PERRY PHOTO NOVELTY CORP., Dept. BB, 1293 Jerome Ave., New York.**

Large Profits Easy Sales
 Handling "VAPO" Vaporizers

To Distributors and Agents selling the "VAPO" Vaporizer—a unique, automatic, patented device that gives greatly increased motor power, reduces gas consumption 25% to 40% (guaranteed) and WILL remove carbon by a simple operation. Installed on any motor without expense in a few minutes—no holes to drill. Money back guarantee. Very attractive sales proposition. Write for details and samples.

"VAPO" Specialty Company
 Philadelphia, Pa.
 450 North 12th St.

this season, have as much news from all (and with many names of the knights) as we can stack into the department each issue.

NOT EXACTLY A PARODY
 Sing a song of pitchmen—
 Hearken to this lay—
 They grab their trips
 And keisters,
 Are merry on their way.

And when the keisters open
 And of their wares they sing,
 You'd think that they could
 Sell a cloud—
 A well, or any thing.

Praise be to these salesmen,
 Who work and do not pout,
 Nor have to depend on some
 Intimate friend—
 To "keep 'opposition' out"!

A few weeks ago there was an amusing incident with a med. show in one of the States, one of the staple crops of which is cotton. A vocalist was singing *When It's Cotton Blossom Time in Normandy* and during the interlude, between verses, a fellow "cracked" from the seats: "You don't need to boast that 'State'. It isn't a darn bit better than this State and we grow as much cotton here as it does!" The real "heck" came when the performers were made aware of the fact that it wasn't a display of "ignorance" as they surmised, but the wit of a mighty line, well-educated and well-known old man of the town the show was in—he just sprung it for fun—and made a hit with it.

Herbs of Health Medicine Show notes—The show played the 20th week of its tour at Schoecraft, Mich., four miles from 'ye old home town' of Harry F. Burton. It has enjoyed a very successful season and preparations are now being made for the summer tour. The personnel: Harry F. Burton, lecturer and office; O. M. Corton, business manager and pianist; John and May Proer (several seasons with the show); Prof. El-Vino, escapade, magic, illusions, etc.; Dock Carsons, comedian; Lucille Burton (the talented daughter of Harry Burton), violin specialties. In the orchestra are piano, violin, banjo and drums. At the close of the week the entire company re-

(Continued on page 126)

ARCHER APRONS

"BETTER THAN EVER"
 LOWER PRICES



No.	Per Gross
8—Child's Apron, Rubberized cretonnes, pocket, white bias bound edges	\$12.00
12—Woman's Apron, cretonnes, pocket, blue bias-bound edges	36.00
16—Woman's Apron, cretonnes, pocket, neck-band style, blue-bound edges	48.00
Compare These Prices	
0—Woman's Apron, rubberized percales, pocket, overlap-stitch edges	27.00
40—Woman's Gum Rubber Apron in assorted colors, blue-bound edges	27.00

ARCHER MFG. CO.
 5853 S. Kedzie Ave., CHICAGO

**Buy The Original
 Genuine
 SERPENTINE GARTER**
 THEY COST ONLY
\$7.00 Gross
 Parcel Post prepaid.



Flap back, removable buckle, full size, long life elastic. It's a big profitable item and small investment. Easily demonstrated. Readily sold. Sample, 15c.

25% deposit on all C. O. D. orders.

LEVENTHAL & WOHL
 "Makers of Money Makers."
 60 Orchard St., New York City.
 See our other ad in this issue.

MAKE \$9.50 DAILY
 Introducing our Crystal Radio Sets, \$5 Sample Set, \$2.25; 4x Set, \$4.75, postpaid. KEVTAQ CO., 9, Coburn, N. Y.

400% PROFIT

HAPPY HOME MAKER SHAMPOO takes a big fish, quick sales, and returns 200%. It is the lightest and whitest shampoo on the market. Combines all features desired in a shampoo.

ONE GROSS SAMPLES FREE.

Here is the \$5 seller of the day. Order a gross today at \$7.00. You make \$20.00 profit and we include in addition a gross of samples and a gross of circulars. This will give you a flying start. \$25.00 to \$70.00 daily on your own business.

GEO. A. SCHMIDT & CO.
 238 W. North Ave., Dept. Z, Chicago, Ill.

AGENTS SIGNS EMBOSSED IN SIGNS SALESMEN
FOUR COLORS

500 Different Numbers in Stock Covering Every Kind of Store and Shop. All Signs Are Embossed With Enameloid Letters on Heavy Board. Size 7½x10 in.

For Convention Workers
LODGE PLACQUES
 Size, 7½x10 inches.
 Embossed instantly in the official colors of various Fraternal Orders, with suitable inscription. Elks, Moose, Shrine, Moose, American Legion.

\$12.00 Hundred
\$100.00 Thousand
 Half Cash with Order.
 These are big 50¢ sellers at all Conventions.

SPECIAL OFFER, 50 SIGNS—\$5.00 Cash With Order

We Sell the Best of Everything. Trust-Class Fit and Workmanship Guaranteed. Not Responsible for Hats, Coats and Overcoats. The Real Boss Here is the Customer. This Sign is the Home Satisfaction. Thank You—Get Again. Not Responsible for Goods Left Over 30 Days. Let Us Do Your Repairing—We Know How—We DO IT RIGHT. If It IS Not In the Window You Will Surely Find It Inside. Trade With Us and Save Money. Our Aim in Business is To Satisfy. Give Us a Trial. No Cost to You. You Have To Tell the Best. Latest Creations of the Season. Advance Styles of the Season. Money Goes Fast—Give Us a Trial. We Give Far To Get a Customer—We Give Further To Keep Him. A Pleased Customer is Our Best Advertisement. Positively No Goods Returned. See the Signs for All Clearances. Sell—By Goods Greatly Reduced. Please You Means Success. In God We Trust. We Is A Kinds of Everything. Biggest Values for the Money in Town. You Save Money If You Buy Here. Small Signs, Small Expense, Small Prices. Your Dollars Have More cents Here. Give Us a Try—Get Satisfied. Come In—Let Us Show You—No Trouble To Show Goods. Walk In, Please—do not Pleased. To Avoid Mistake Please Pay When Sent. Positively No Trade. If You Don't See What You Want Ask for It. If We Please You, Tell Your Friends; If Not, Tell Us. We Never Fail To Please. Commitment. We Are After Your Trade—time We Get It We Keep It. Orders Taken for Receipts, Weddings and Parties. We Work for Cash and Not for Love—We Want Our Day When the Work is Done. Compare Our Prices—Why Pay More Elsewhere? Patronize Your Neighbors—Start the Man Who Loans Tools is not. Inmate's Charitably Furnished. Notice—Our Terms Are Cash. This Window Gives You Only a Small Idea of What's Inside. Newsdays When Everybody Saves. You Get Most. Come Again and Gain Again. You Will Never Regret Bringing Us Your Work. Our Fully and Prices. Winning a Fair Growing Trade of Patrons. Courtesy, Promptness and Satisfaction Our Watchword.

THE ABOVE ASSORTMENT OF 50 SIGNS ARE OUR BEST SURE-FIRE SELLERS. ALL 50¢ SELLERS. \$5.00 BRINGS COMPLETE ASSORTMENT

CONVENTION WORKERS

NATIONAL DISPLAY CO., 124 WEST 18th ST., NEW YORK

CONVENTION WORKERS

PIPES
(Continued from page 125)

CANVASSERS

Make Dollars Talk!

LITTLE WONDER CHANGEABLE LETTER SIGN.

All metal, 12x5 inches, 6 spaces, 105 changeable letters, figures, characters, easy to set, \$1. Some set \$2. Every 100 signs \$18.00 for 100 signs and 100 sets. Mail order. 100 signs \$1.80 per dozen. 100 signs \$3.00 per 100, complete. Two samples, postpaid, \$1.75. Foreign, \$1.50. Order samples not at all sale time.

CURRIER MFG. CO., INC., 1001 Central Ave., MINNEAPOLIS, MINN

“Take Me Home Package”

AGENTS

CONTAINS MERCHANDISE VALUED AT \$3.00 AND SELLS HANDILY AT A BARGAIN PRICE, \$1.50. Send 50¢ for sample package today and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO.
 53 East Houston Street, NEW YORK

MAILED FREE

Our 192-Page Catalog (No. 137) Full of
 JEWELRY, SALESBOARD, PREMIUM AND OPTICAL BARGAINS.

ALBERT MARTIN & CO., - 123 W. Madison St., Chicago, Ills.
 Formerly Manager of Morrison & Co.

\$100 PAID WEEKLY

Here's a world beater—a repeater that makes \$100 weekly for any live, specially salesman who will call on car owners, garages, bus lines, general stores, etc. Quickest Tire Changer on the market. Contracts and expands demountable tires.

ONE-MINUTE TIRE CHANGER

Simple, sure, speedy. Sells on sight. Makes wonderful demonstration. Nothing else in its class. Fixed right, too. 5-year guarantee. Big sales records this spring. Exclusive territory. We'll help you start. Write at once for details.

R-M MFG. CO., Dept. 50, 14 Riegel St., Dayton, Ohio

Automatic Key Purse

Made of leather. Key ring slides down strap into purse. Slight shake keys slide out. Reasonable price. Large size, \$1.40 per doz. 25% with order, balance C. O. D. Sample, postpaid, 25c. Workers, it's up to you. Quickly demonstrated; quick sale.

E. E. MILBRAD
 124 First St., North MINNEAPOLIS MINN.

MEDICINE MEN YOU WILL FIND

A. T. F. SPECIFIC for Coughs, Colds, Pneumonia, Influenza, Bronchitis, Asthma, Hayfever, Hayfever, Whooping Cough, Backache, Sciatica, Rheumatism and all troubles, to be an excellent seller. Thousands of people have used it; it holds up the tissues.

A. T. F. SPECIFIC is a household in the house for the child; it will help keep Comp. Influenza away; also checking pain between the shoulders and lungs.

Also for Asthma, Aches, or any one who is exposed to all kinds of weather. Asthma and Spleen men have taken it for years, and it has kept them on their feet when all others failed. A. T. F. SPECIFIC never fails to bring the roses to the cheeks. Now is the time for medicine men to get busy. Thousands of bottles await your orders at the manufacturers. You will find this medicine at **THE HAVERNE CHEMICAL COMPANY**, 100 West Seventh St., Cincinnati, Ohio.

AGENTS MAKE BIG PROFITS

Selling the "KARRYALL" Folding Shopping Bag. It will readily sell to every housewife on account of its usefulness and the convenient manner in which it can be changed from a small size to a large size bag. Send \$1.00 for a sample, wholesale price and particulars. **THE KARRYALL BAG SHOP**, Marshall Ave., Mansfield, Ohio.

American Watches, Elgin, Waltham, Hampden,

MANHATTAN JEWELRY CO., Not Inc.
 431 South Dearborn Street, CHICAGO, ILL.

AGENTS \$96 A WEEK

Taking orders for the SERENOLA. World's greatest musical invention. Does more than machines costing five times its price.

THE NEW SERENOLA.

Plays any record. Fully guaranteed. Low priced. Carry it with you anywhere. Built in just like a suit case.

Here Are Positive Facts

H. T. Graetz, of Ky., made over \$6,000 last year. Ted Gnaug averaged \$30 a day for four months. Arthur Yost averaged \$400 a month. M. Mayer and Geo. W. Phelps, team mates, split over \$29,000. Note what this amazing musical invention has done for some of our men. If they can do it so can you.

New Plan—Free Demonstration

As soon as we receive the coupon below or your letter or postal we will send you at once full details about the SERENOLA—our sales plan—and also tell you how you can get a SERENOLA for demonstrating purposes without investing any money. You take the orders. We take care of all deliveries, collection, etc. You get your money every day. Write today and get all the facts.

PERRY-LUDLOW CO., S-4918, Dayton, Ohio

PERRY-LUDLOW CO., S-4918, Dayton, Ohio.

Mail me at once full particulars about the SERENOLA—state how I can get my demonstrating machine without investing any money.

Name
 Address

Word from the Jones Medicine Company was that J. K. Spiegel, proprietor (most med. boys remember the old Beaver Jack, when he used to work with his beavers and bulldog, "Tiger"), is planning to put out a big show the coming season, opening about May 1, in which several new ideas and innovative features are to be incorporated, and with all new tents and good wardrobe, also new stage equipment. The headquarters is in Albany, N. Y., but the Great Jones and wife have been wintering in Cleveland, O., the Missus' home town. For the past 10 years he has been operating a med. opry on a large scale, and for his forthcoming outdoor campaign he expects to outdo all his former efforts in the way of a worthwhile entertainment program.

From La Grande, Ore., "Red" Patrick wrote: "Carl Davidson and wife, H. Tenney and myself and wife are working subscriptions here, and doing nicely. Tenney has the representation of a county paper." Patrick enclosed a poem, on the top of which read, "Pipes of Percy LaDew", as follows:

Oh, where are the days of used-to-be, When folks were not so "fickle"? And that bag of candy you could buy, When you went to a store with a nickel.

And the bus you went about town in, Was not built of pretty tin: The six bits' worth of flour you got Would neatly fill up the 'ol bin?

When you think of the things you'd buy, With 'th' hope-fully saved-up dollar: And now, the purchase value it has— You get sort o' 'ot 'round the collar'.

(I wonder if those times will ever "come back"? Do you think there is any chance for a subscriber to get real rich?)

Bill didn't write a special article for the Literary Section of this Spring Special. About the most prominently identified subject he could have thought of to write on would have been on the quite evident slandering and persecution of street salesmen by some penny-grabbing local merchants, thru their "busi-

"SKIP" DEAN

Name

Address

City

State

SPECIAL OFFER

For 30 days we will dispose of 100 gross of our **GENUINE ALL-LEATHER BILLBOOKS**, in assorted colors in Alligator Grains, 7-in-1 style, at a special price. First come, first served. Samples on request to quantity buyers. Write or wire.

HARRIS & COMPANY
 Mfrs. Leather Billfolds,
 513 Shelby Street, DETROIT, MICH.

AGENTS, CANVASSERS AND PITCHMEN

"LET MISSOURI SHOW YOU" PRIZE PACKAGE. Auto Expense Record Book for Dealers' give away. 512 Brass Clips or Book Markers. In colored enamel. A Follow-up System for O.R.C. Four big Crochet and Embroidery Books, a premium to open any woman's heart. Stamped Agent, Patch Needle for Automatic Embroidering. Double Nylon Ring-Making Machine. Small Tinted Rug. Fifteen samples. Every item a good seller. Value, \$1.00, postpaid for \$1.00. Returnable.

PUBLISHER'S SERVICE COMPANY,
 313 North 21st Street, ST. LOUIS, MO.

OLD DR. BROWN'S BOOK OF SECRETS

Contains 3,000 Rare, Valuable, Tested Recipes for Mixers, Farmers, Mechanics, Manufacturers, Business Men, Medical Men and Household Use. Interest Tables, Ready Reckoners, Measurement Tables, Weights, etc. Illustrated. 400 pages. Only \$1.00, prepaid.

COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

Tailoring Agents Specialty Salesmen Clerks etc.

—a wonderful way to Make money quick!

ALL WOOL Can you sell men's real \$40 suits for \$23.75? Then get my wonderful free sample line—quick! 100%—Woolen clothes in mens for quality for 40 years, always sold by leading dealers. Now for the first time offered direct from factory to you at a rare, at about half price. Orders shipped same day received. Perfect fit and satisfaction guaranteed. Linings guaranteed 2 years. Fabrics all wool. Its variety it's a store in one! \$15 now only \$9.75. You get your commissions in all sales. We deliver and collect \$20 to \$50 a week for side line, part time men. \$3000 to \$6000 a year for full time. Biggest money-making opportunity in years.

Rush name for free sample outfit.

JOHN G. LONGWORTH & SONS
 Dept. 1001-B 1301 to 1311 W. Congress Street, CHICAGO

Oil Workers!

We are the largest manufacturer of this product in the world. Nice packages. Quality and quantity unsurpassed. Positively the lowest prices.

GEL-TON-SA MEDICINE CO.,
 1018 Central Ave., Cincinnati, Ohio

NEW! NEW! NEW! DEALERS! WAKE UP!!

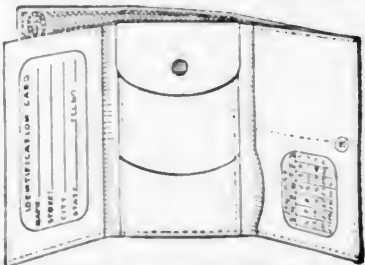


SPINOVAL HAND-MADE SNAKES

They Are Made in 4 Different Sizes \$3.50, \$4.50, \$6.50 and \$9.00 per doz.

FRANCO AMERICAN NOVELTY CO. Sole Distributors, NEW YORK.

TELEGRAPH ORDERS FILLED 7-IN-1 STYLE BILL FOLDS



KING'S LINE used by Pitch Men, Sheet Writers, Board and Premium firms.

King Razor & Leather Goods Mfg. Co. B. B. Street, Indiana, Pa.

BALLOON MEN, CLEAN UP!

Advertisement for balloons with prices and contact information for Yale Rubber Co.

YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.



RUBBER BELTS PEDAL PADS and KEY CASES BELTS

Advertisement for Face Powder by The Voehl Company.

ness" organizations, aided by their political and socially intimate friends...

From that good oldtimer, Dr. F. L. Morey: "A few lines from Dallas: We have been having alternating cold and warm spells the past several weeks..."

Among the boys in buildings at the recent fair at Tampa, Fla.—none of the fellows kiked in with a list of any nature until use for this issue: Collins and Sullivan, pens; Brown, Kerr and Svoel, vegetable knives...

A PITCHMAN'S DREAM Last night as I lay sleeping, A wonderful dream came to me: I dreamed I was in a country Where all the readers were free.

V. L. Torres has a little different way of telling "one", and as it concerns himself it's good. "I don't like to say it, but it happened that I couldn't make both ends meet at my own game and, realizing my predicament, I went to a lumber plant here at Portland, Ore., and asked for a job."

Advertisement for Agents! Tie up with Silktext Hosiery. It's a flash that gets the cash.

Sell Every Man Neckties

It's easy with a tempting line like this. Every man can always use more ties no matter how many he has.

100% Profit For You

is what makes this proposition richer in money-making possibilities than any other line in the direct-selling field. The variety is enormous, sufficiently extensive to bring the fullest measure of satisfaction and delight to every customer.

Wepteen Knitting Mills 67 East 8th St., Dept. 19, New York, N. Y.

Advertisement for Gatter Novelty Co. A Regular Gold Mine The New Gum-Vending Bowling Alley.

Advertisement for Medicine Showmen. We are now offering one of the most attractive four-color packages on the market.

Advertisement for Cel-Ton-Sa Laboratories. Inside Information for Agents, Peddlers, Canvassers, Etc.

Advertisement for Midget Name Cards and Midget Card Shop. The Latest Novelty. 3c Per Book.

Advertisement for Prevent Pyorrhea! Save Your Teeth. The Gum for the Gums Gold Plus Chewing Gum.

Advertisement for Gold Plus Corp. Nets \$25.00 to \$35.00 Daily. Permanent Income for Agents.

Advertisement for Mexican Diamond King. 2 New Ones. Genuine Sterling Silver Rings.

Advertisement for Import Your Own Goods. English Magazine, published in English.

Advertise in The Billboard—You'll be satisfied with results.

Size of Box 7x9 Inches



TIP-TOP MONSTER SEVEN-PIECE SET

You Sell for \$1.00; Your Profit 70c Each Set.

Truly the Greatest Combination Set Ever Offered.

Sells as fast as you can show it at \$1.00 per set. A clear profit of over 300 per cent to you. This Tip-Top Set consists of the following SEVEN articles, all full size regular drug store packages:

- A 50c Bottle of Genuine Emulsified Coconut Oil Shampoo.
- Can of Highly Perfumed Takum Powder.
- One cake of Perfumed French Rose Toilet Soap.
- A Jar of Cold Cream.

- 1-oz. Bottle of Perfume in a fancy cut bottle.
- Cake of Pure White Genuine Peroxide Soap.
- 1 Cream Shaving Olive Oil Stick.

Actual Retail Value \$2.50.

Every one of the above mentioned items (seven in all) packed in a handsome decorated box, actual size 7x9 in., to you for only 30 cents per set. It is a 100 to 1 shot that you will sell at least 25 sets a day. Send us \$3.00 and we will ship you 10 sets at once for a trial order. We are sure your next order will be for 100 sets.

Sample Set, postpaid, in Display Case, 75 Cents.

Full cash for sample sets. One-third cash with quantity orders. Write for catalog of Toilet Articles and Home Remedies. **UNITED PERFUME CO., - 89 WARREN ST., NEW YORK CITY**



Comb Men!

"Say nothing - just saw wood"
BUY DIRECT FROM THE FACTORY
Make Larger Profits
Get Better Service
You can now buy direct from us our

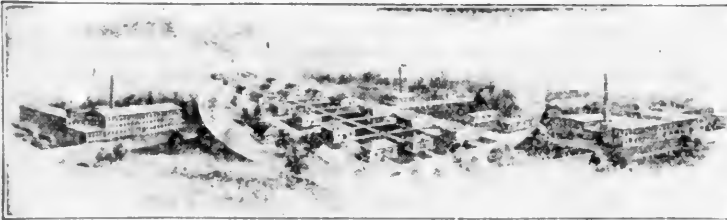
Pyroamber Combs

Each comb stamped "Pyroamber" in gold.
25% Deposit Required on all Orders, balance C. O. D.

We make our own stock - A guarantee of uniformity.
Send \$1.00 for Complete Set of Samples

STANDARD PYROXOLOID CORPORATION
LEOMINSTER, MASS., U. S. A.

The Reason Why



PIPES

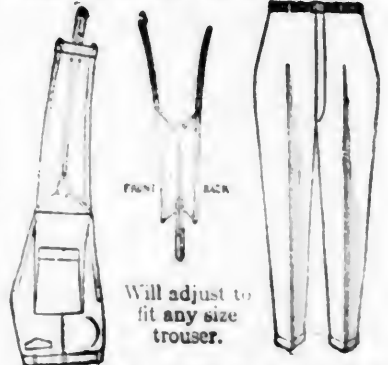
(Continued from page 127)

...naturally said: "At last I've found a truthful man. There's but little to do around here just now, but walk around." I did just walk around and finally noticed that a man was watching me carefully, walked when I walked and stopped when I stopped. I became sort of nervous and decided to quit and went to the foreman and asked for my pay. He inquired if the work was too hard and I told him it was "just right", then explained about that man following me around and that it seemed I could not "shake" him. "Just keep on at the same 'work' you have been doing, you—that fellow is only your helper." Anyway, I'm going to stay here until Billybird's Spring Special gets out here, and then it's the trips and kelster for me again."

A very interesting visitor at Bill's desk last week was erstwhile and veteran model, Harry C. Polworth, who of late years has been acting as assistant manager of a prominent hotel in Milwaukee, Wis. It would require a full column to give a list of old-time acquaintances and incidents in which they figured that he mentioned—it went almost the complete rounds of the frat. roster back to 30 years ago. Harry each year takes a vacation, sometimes to the West Coast, sometimes to Florida. He was just returning from St. Augustine, Fla., to Milwaukee. About 19 years he had his own show (Quaker med.) with the late Dr. J. C. Valentine, whose grave in Woodlawn Cemetery, Tampa, Fla., he recently visited—also visited the grave of the late Louis A. Turner in Greenwood Cemetery, Jacksonville, Fla. During his stay in Quincy Harry visited the folks at the Quaker Herb Company plant and other friends. Incidentally, Polworth is a member of the Greeters of America (Hotel Hosts), the Elks and Masons—entered the latter body while he was with Jim Perdon years ago. He is editor of the annually published Greeters' Guide of Wisconsin, published in Milwaukee and an excellently gotten-up booklet of 64 pages and cover, with plenty of live advertising to put it over remuneratively. A live wire is Harry!

Some notes recently received from the Reading, Pa., district: Ed Hale is getting his med. show ready for an early opening. He will play balls until warm weather starts in. Frank Kirk, cartoonist, has been playing a few dates in the local regions in and around Pottsville, Great Run and wife and daughter have been spending a few weeks in Reading, presenting magic and mindreading in local theaters. Bill Allen, blackface comedian, visited here for a few days, returning to his home in New York. Bill had just left a med. copy up in Canada. The writer (O. R. Brisson) and Al Lehman held a surprise party for John Doward recently. About 25 trompers were there and the evening was partly spent talking of by-gone days with drosses, etc. Among those present were Bright

AGENTS MAKE GOOD PROFITS



Will adjust to fit any size trouser.

Every Man Wants the Universal Creaser

Is the only invention in the market that will make a crease in a pair of trousers that no hot iron can duplicate. It will entirely eliminate baggy knees.

AGENTS, GET BUSY. Send for sample pair and agents' prices. Price for one pair:

- Straight Steel.....\$2.00
- Straight Aluminum.....\$2.00
- Straight Aluminum, Black Lacquered.....\$2.00
- Collapsible Aluminum, Black Lacquered.....\$2.25
- Collapsible Aluminum.....\$2.25

Also add postage.

Money Refunded If Not Satisfactory

UNIVERSAL TROUSER CREASER COMPANY
97-99 Nassau Street, NEW YORK.

The Funny Imp Bottle

A Wonderful Seller



This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. You can make it lay down and make it roll over. No one else can do it. A demonstration of this trick makes a wonderful baby-sitter without the demonstrator seeing a word—merely find out the bottle and your crowd will do the rest. A wonderful seller at ten cents. Price, \$5.00 a Gross.

We will mail you two samples for 20 cents, or to show you how good they really are will mail a dozen, prepaid, for \$30.
S. S. ADAMS CO., Asbury Park, N. J.

FELT Rugs

They're such bargains, these FELT RUGS, that they're the fastest sellers, biggest money-makers in the country. Strongly made, washable. Many fancy patterns.

- Sample HEARTH RUG, 28x56, p. p. \$1.85
- Sample COMFY RUG, 27x54, p. p. 1.10

Our New Oval Rugs

Artistic, substantial, latest patterns and sizes. Will double your sales and profits. Durable for Commercialities. Write

NEWARK FELT RUG CO.,
227 1/2 11th Avenue, NEWARK, N. J.

PAPER MEN

WRITE "YOUR OLD PAL AL"

Good proposition for ALL SOUTHERN STATES and WEST OF THE MISSISSIPPI RIVER.

F. AL. PEARCE,

604-605 K. C. Life Bldg., Kansas City, Mo.

1 Offer You \$8.00 a Day and a DODGE TOURING CAR

Write quick for new proposition. We offer \$800 a day and new Dodge touring car, for demonstrating and taking orders for Combs, Trunks and Belt Cases. Spare time. No experience required. Sample outfit free. Write now.
COMER MFG. CO., Dept. C-449, Dayton, Ohio.

PARADISE BIRDS

Nearest to the Genuine Article Imaginable.
FULL, BEAUTIFUL, with BIRD'S HEAD, COMPLETE.

- \$18.00 Dozen Sample, \$2.00
- \$30.00 Dozen Sample, \$3.00

Specify if you want black or yellow.
AIGRETTES (Imitation), \$9.00 Doz. Bunches. White or Black. Sample, \$1.00.

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

JOS. WEISSMAN, Mfr.

30 West 36th Street, NEW YORK CITY

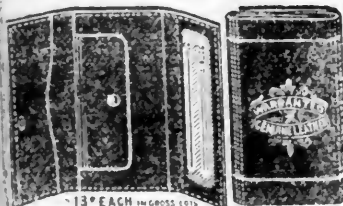
COLORS

IN EVERY FORM AND FOR EVERY PURPOSE.

Artists, Designers, Sign Writers, Photographers, Moving Picture Colorists, Map Makers, Landscape Architects, etc. Our colors are used by nearly all the Art Schools in the country. Write for Catalog and list. We have been color makers for over 30 years.

JAPANESE WATER COLOR CO.,

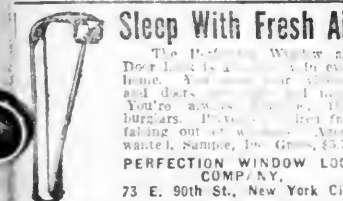
Peers Building, Diamond Place, ROCHESTER, N. Y., U. S. A.



SELLS 1/2 GROSS EVERY DAY

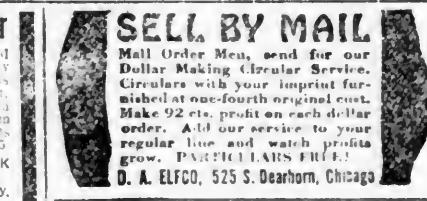
It's better than that now. And we've been talking about him ever since. A lot of other men are hitting around his mark. Now it's your turn to be a pretty good "poke" to sell like this. The Ferrer No. 64 is made of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. What's more, rather than take a big bump, set our prices at the same as last year. No. 64s as well as several other Ferrer items almost sell themselves. Write for samples. MAKE A REAL PROFIT SELLING QUALITY POKEYS. WRITE FOR SAMPLE OF ONE QUICK INCLUSIVE 20c IN STAMPS. Ask for Catalog. You'll never see a more profitable or better made.

E. H. FERRER COMPANY, LOCKPORT, N. Y.



Sleep With Fresh Air

The Perfect Window and Door Lock is a must in every home. You can't afford to have your windows and doors open to the street. You're always getting burglars. Perfect Window Lock falling out of windows. Always wanted. Sample, 10c Gross, \$5.75
PERFECTION WINDOW LOCK COMPANY, N. Y.
73 E. 90th St., New York City.



SELL BY MAIL

Mail Order Men, send for our Dollar Making Circular Service. Circulars with your imprint furnished at one-fourth original cost. Make 92 cts. profit on each dollar order. Add our service to your regular line and watch profits grow. PARTICULARS FREE!
D. A. ELFCO, 525 S. Dearborn, Chicago

YOU "CAN" MAKE MONEY

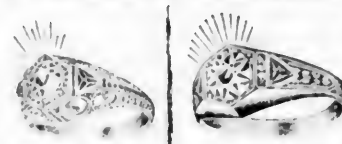
MAKING RAISED LETTER SIGNS. We look to you for the "How To Make Letters One-Half Inch Thick in New White, Pink or Any Color, in Gold, Silver or Bronze. Letters are easily made and address to some having no practical experience in making them. Show Card Signs, plain, simple letter signs, also how to make signs with the Engraved Sign in metal, which is set profitable with and are real money-makers. Handy set size. Only \$1.00 postpaid.
ELLINS CO., 197 Fulton Street, Brooklyn, N. Y.

RUGS

AGENTS CONCESSIONAIRES PREMIUM MEN
Buy direct - Save two profits!
No. 614—Service Felt Rug, 31x51, Dozen... \$12.00
No. 617—Pioneer Smyrna Rug, 2x52 Dozen... \$30.00
No. 616—Mottled Axminster, 27x54 Dozen... \$30.00
Compare these three specialties with prices quoted below. Terms—20% cash with order, balance C. O. D. Write for samples at above Factory Prices
MAULEY PAYNE MFG. CO., 20-3 Sullybury St., Boston, Massachusetts.

AGENTS To sell Bill's Blood Tonic, L...
Gen'l. E. HILL, CHEM. Co., Dept. E, 2829
Easton Ave., St. Louis, Missouri.

FLASHY RINGS



- No. 101—Women's Platinum 14K Star-brite Diamond, in heavy mounting, with Blue Sapphire on sides, \$1.50 Doz., \$15.00 GROSS.
- No. 102—Men's Platinum 14K Star-brite Diamond, in heavy mounting, with 2 Blue Sapphires on sides, \$1.50 Dozen, \$15.00 GROSS.

Dozen Assorted Rings, \$1.75, prepaid. 3-Doz. Special Assortment of Flashy Rings in Platinum \$5.00, prepaid. We ship promptly. 27% cash rebate.

H. REISMAN & CO.,
551 W. Lake St., No. 6 CHICAGO

GET INTO THE MAIL ORDER BUSINESS

We furnish you with 16-page Jewelry Catalog with your name printed on cover. We furnish you with our handle all. Write for information.
H. REISMAN & CO.,
551 W. Lake St., No. 6 CHICAGO

30 A WEEK—EVENINGS I made \$2,000 in 10 days how. Sample and Plan, 25c. Free—12 letters worth \$3. **ALBB SCOTT, Coloco, N. Y.**

These Packages Get The Money!

HERE THEY ARE, BOYS—FIVE FLASHY BOXES - - CREAM OF OUR LINE



THIS IS LUCKY 11. COSTS YOU 70c

STORE VALUE, \$3.35. SELLS FOR \$1.50. Here's the big popular seller. Only 20 sales a day brings you \$16.00 to \$20.00 profit. It's a lucky box for buyer and seller. Our top-notch seller for 15 years.



NIFTY NINE COSTS YOU \$1.00

Store Value, \$3.75; Sells for \$2.00.

A wonder box of nine popular Toilet Articles. Looks good — is good — and how easy to sell.



WINNING "7" COSTS YOU 50c
STORE VALUE, \$2.60.
SELLS FOR \$1.25.

CREW MANAGERS

Take Advantage of This Special "Billyboy" Offer—Use the Handy Coupon—MAIL IT TODAY!

TERMS—Cash in full on small orders. Third cash, C.O.D. for balance, on large orders. Immediate shipments.

Special Offer for Quick Action

For \$9.00 we will ship you 3 boxes of each assortment here shown—15 Boxes in all. Store Value, \$40.35. You sell for \$20.25—Your Profit \$11.25—Over 100%. This introductory price of \$9.00 is better than our quantity price. Good only for quick action on your part.

Hurry, Act Quickly!



DAINTY VIOLET

COSTS YOU 50c
STORE VALUE, \$2.25.
SELLS FOR \$1.25.



BONANZA

COSTS YOU 35c
STORE VALUE, \$1.50.
SELLS FOR 75c.

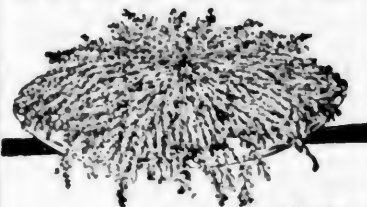
E. M. DAVIS CO. Chicago, Ill. Dept. 9533

E. M. DAVIS CO., Dept. 9533, Chicago.

DAVIS! Your proposition interests me. I wish to get to making big money quick. I enclose \$5.00 in payment for 3 boxes each, or 15 in all, as per offer. Rush shipment by Express. (You can order one of each if you prefer for \$1.25). Also send Catalog, Book on Salesmanship, Illustrated Circulars, Order Book, etc.

Name
Local Address
City State

Genuine Mexican Resurrection Plant



Awake.

Best of All Money-Making Novelty or Premium Article.



Asleep.

SOMETHING DIFFERENT. Greatest novelty of the vegetable kingdom. Looks dead, but placed in water bursts into beautiful, living, fern-like plant in a few minutes. Dries up and remains as will. Lasts for years. Easy to ship. Light weight, low cost. Retail 10c to 50c each. We are the world's largest collectors, carry large stocks and ship orders day received. Terms cash in advance. C. O. D. For large, selected, clean plants we quote these

LOWEST WHOLESALE PRICES

Sample, prepaid, 10c; 15 for 50c; 100 for \$7.50.
500 P. O. B. here, \$7.50; 1,000 for \$13.00;
5,000 for \$60.00; 10,000 for \$117.50.
A few slightly smaller plants at \$10.00 per 1,000

MEXICAN DIAMOND IMPORTING COMPANY
Dept. K2, LAS CRUCES, NEW MEXICO
(See our separate list of Mexican Blue-Flash Plants)

Double Your Income with a Double Line

HELIX SHIRTS plus HOSIERY
\$2.00 a day at least for you!
Most complete lines. Field un-
limited. Highest advance com-
missions. Write for plan.

HELIX MILLS
306 E. Wey, Dept. 10 New York.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Whole known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

Jones, Ed Hartman, Harry Hellman, Al Lehman, Clarence Wertz, Ed Hale, Jack Sherman, Milt Allen, George Platt, Harry Hargreaves, Edward McIntyre and Sam Book, who made the trip from Republic, Pa. The party lasted till 2 a.m. Mrs. Dorward served a nice lunch. Doc Fehl recently closed his med. show on account of sickness and expects to open again as soon as he is able to be about. Billy Randall and wife are stopping at a hotel in Reading and are playing clubs and movie houses.

Recently noted that a bill had been introduced to the "powers that be" of Oklahoma, whereby medicine salesmen (outside of drug stores), either on street corners, etc., or house-to-house sales, would have to pay a license fee of \$50 in each county in which they operate. It is custom, however, for some introducers in each State to introduce something for the lawmakers to act on, otherwise those bodies would sure be having a snap, and so far as this scribe has been informed the bill has only been "introduced". Just for the sake of figuring a little, suppose a man residing in one

county of the State manufactured his own medicines and had several customers in another county who were perfectly satisfied with his goods, and he delivered his own orders, after visiting their homes and receiving them. In that case, under the introduced bill, the man would have to pay the \$50 in order to sell and deliver in person these customers his goods, and if he didn't sell and personally deliver his medicines, the customers (citizens of the county) would have no choice in the matter, but would "have" to buy something else from the drug stores, or double up on their expenditures by paying for a doctor's prescription and then for having it put in nice wrapping paper and a pretty string at the apothecary's place of business. Of course, the customers could order and get delivery thru the mails—but how would the medicine man get the customers unless he had an opportunity to show them his wares. Another angle to look at it: If the medicine man had customers to whom he delivered in just four counties it would cost him \$200 a year to serve these other-county citizens what they really

(Continued on page 132)

ROLLING THUNDER'S SUMMER HOME



The above picture, taken shortly after a snowstorm, shows the summer residence of Dr. Rolling Thunder at Coldspring, Putnam County, N. Y., on the Allegheny River, in Allegheny State Park.



Are You the Man?

THAT IS EARNING \$100.00 TO \$200.00 A WEEK? IF YOU ARE NOT, THIS AD IS FOR YOU, AS WE CAN PROVE TO YOU THAT YOU CAN MAKE THAT AMOUNT SELLING.

Made to Measure \$12.50
Write for **FREE Style Book**
and samples of Economy Super-Kloth to test
Ideal for work or semi-dress

RESISTS RAIN
RESISTS SMAG
RESISTS SPARK

We Are Looking for Men Who Can Use This Free Sales Opportunity to Earn \$100 A WEEK. It has been a national movement since to many men. It's a special book which tells how to write, and how to give your own wear at a minimum. The Economy Super-Kloth Suits by **ECONOMY CLOTHING MFG. CO.**, 233-49 Charleston St., Chicago, Dist. 1-38. e-f-1100-1-15

The Suit that outwears three at a third the price of one

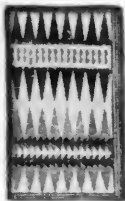
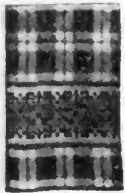
\$20 PROFIT daily selling Needlebooks, Cost 3.00c each. Sells 25c; value 50c. 3 Samples, 25c. Self-Threading, \$2.75 per 100 (Parker 11.000 Needles). Catalog free. **NEEDLEBOOK SPECIALTY CO.**, 661 Broadway, New York.

C. F. ECKHART

LARGEST MANUFACTURERS OF CARPETS

FOREVER

Our large modern factory, with more than 100,000 square feet of floor space, equipped for high-speed production on large quantities of merchandise at a great saving of cost by delivering the finished product to our Chicago warehouse and returning with minimum expenses to our agents and commissionaires in freight and express charges. The large volume of business secured enables us to operate on a very small margin of profit.



\$6.85
COMPLETE

Silk Shades
Assorted Designs
Sticks
Polychrome
Marble
Hand Engraved
Mahogany
Walnut



No. 53
Code Name Floor

Lowest Price

Quick Delivery

1925
CATALOGUE
NOW READY

Chicago Branch
68 E. So. Water St.

Main Office and Factory
Pt. Washington, Pa.

ALUMINUM WARE

PREMIUM

65c Lamp
ANY STYLE



A ROARING SOUND

ONE OR A CARLOAD

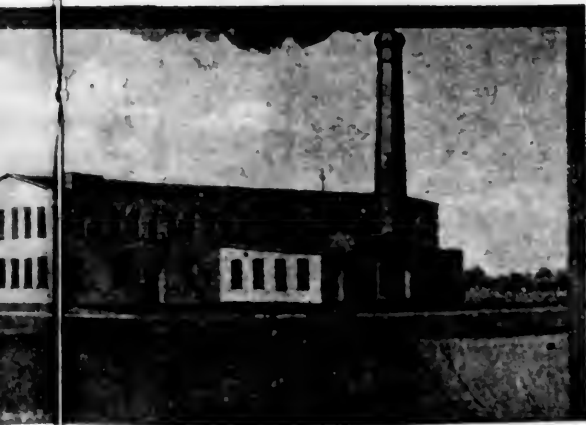
ART CO., Inc.

CARNIVAL SUPPLIES IN THE WORLD

WORD:

space, efficiently equipped and scientifically operated, enables us to secure saving of time and labor. This, in conjunction with our own freight boat running with raw materials daily, saves thousands of dollars to the concession secured through the liberal patronage of our many customers allows us n of profit. We offer you P. D. Q.

Quick delivery



and Factories
ington, Wis.

MIUMS

p Dolls 65c

Y STYLE



ING SUCCESS

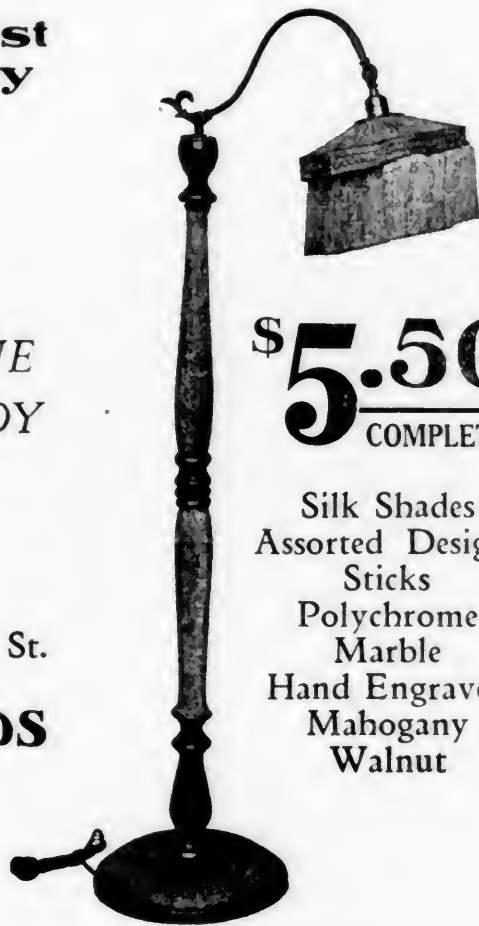
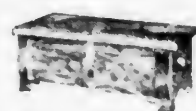
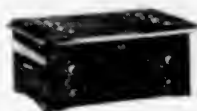
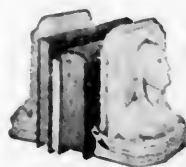
Q Finest Quality

1925
CATALOGUE
NOW READY

Memphis Branch
52-54-56 W. De Sota St.

LEATHER GOODS

\$2.75
EACH



No. 50
Code Name Bridge

\$5.50
COMPLETE

Silk Shades
Assorted Designs
Sticks
Polychrome
Marble
Hand Engraved
Mahogany
Walnut



ONE HOUR SERVICE

JOBBER--PURCHASE DIRECT From LARGEST MFRS.-----



No. 2489

Made Economically by Mass Production—15,000 Per Day. Finest Para Rubber. Every Pen Stamped 14 Kt. Gold Plate.

Sample, **20c** To Non-Rated Concerns. Money Refunded if Dissatisfied.
REMARKABLY LOW PRICES FOR QUANTITY LOTS.



No. 2490

SALZ BROS., Inc., 102 West 101st St., NEW YORK, N. Y.

SUNLITE INSTANTANEOUS GLASS CLEANER
WINDSHIELDS, MIRRORS, MARBLE, PORCELAIN, etc.

Wherever You See **GLASS**
SUNLITE Will Clean It INSTANTLY!

A FEW DROPS OF "SUNLITE" MAKES GLASS SPARKLE LIKE MAGIC!
EVERYONE WELCOMES IT!

Autolists, Garage-men, Store-keepers, House-keepers, House-wives, Retailers like hot cakes at 50¢ per bottle. You make 100% on every sale.

AGENTS Make Easily \$60 to \$100 Weekly

\$3.00 Per Dozen Postpaid
SEND IN YOUR TRIAL ORDER NOW. We Take Back All Unsold Bottles.

SUMMIT SPECIALTY CO. 3982 HUDSON BOULEVARD WEST HOBOKEN, N. J.

PIPES

(Continued from page 129)

close to purchase—who asks "Why?" It would also affect each individual salesman that sold on a street corner or house-to-house the medicines of a manufacturer. Would it also apply to each drummer of big medicine firms who pay periodical visits to drug stores—that is, each drug store drummer-salesman represent \$50 for each county he "operated" in?

From Dr. Jay L. VanCleve, of the Universal Medicine Company, from Portland, Ore.: "Am just finishing up the paint jobs on the trucks and cars, six in number, which will carry my outfit this season, which opens April 6 for a six months' run under canvas in the Coast States, and will then send the show on south for the winter while my wife and I rest up for the season to follow. Hope to keep the No. 7 show out without a layoff until the top wears out—then my wife, who is my only partner (and right and left bower), expects to close up our home and take a trip around the globe, and upon our return we, no doubt, will be ready to step into the harness again. It seems once in the game it is hard to get out, and I have failed to find a more pleasant as well as profitable business, if one cares to work on the square. All this coming season we will be playing return dates and it is like going into a 'home town' on each new move, as we have made them so often. We are taking out a new outfit and our colors are red, white and gold. The outfit this season will be larger than ever and will carry 16 or 18 people, band and orchestra. Some of the oldtimers in the East perhaps wonder why, or how, I carry such an outfit and give a free show. I work no system, give very few prizes, make no jams, and carry the best show obtainable, as will be seen when I send in the roster later. My offices here are open 365 days in the year, and we are always pleased to give any of the boys who happen out this way all the 'dope' we have on towns, etc."

Who of the citizens of Paducah, Ky., comprise the "Paducah Boosters' Association"—retail merchants, in the big majority? A reader of *Bilghon*, who states that he is not an agent ("peddler"), so some people like to call the house-to-house ordertaker, but is a believer in "what is sauce for the gander is also sauce for the goose", sent a nicely printed card, stating that it is being distributed to the households there, supposedly by

PERFUME SALESBOARDS

100-Hole Board, with 100 Bottles Perfume, consisting of 2 large 4-oz. Bottles for lucky numbers, and 1 large extra fancy 4-oz. Bottle for last sale. **COMPLETE OUTFIT..... \$2.75**

- 8 Salesboards free with orders. No blanks on boards. Every sale gets a bottle.
- FOR TRUST PLAN WORKERS**
- Perfume put up in 21-vial box 48c. Also in 30-vial boxes, 39c. 3 assorted colors and odors. Brings in \$2.10.
- Unlabeled Vial Perfume, \$1.75 Gross.
- Perfume Sashet, \$1.75 Gross.
- Give-Away Perfume Vials, \$1.75 Gross.
- Big Flashy Triflet Set, consisting of 3 Hats Soap, Box Face Powder, Can Toilet Powder, Bottle Perfume, Bottle Shampoo, Doz \$5.50
- Medium Size Big Flashy 19-oz. Size Lilla, Jockey Club Perfume, Eau de Cologne or Hair Tonic..... **Doz. \$6.50**
- Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen.....\$1.40
- Big Jar Cold Cream, Sells for 30c each..... **Doz. \$1.00**
- Big Jar Vanishing Cream, Sells for 30c each..... **Doz. \$1.00**
- Gold-size Guaranteed Shaving Cream, Sells for 25c..... **Doz. \$1.00**
- Big 4-oz. 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lilia or Jockey Club Perfume, Ribbon Cord Tied, Dozen, \$3.00; Big Flashy 8-oz. Size, Dozen.....\$5.50
- Tropic Palm or Sterilized Toilet Soap, 2 1/2" Sells..... **Dozen.....\$0.70**

TERMS: We ship by American Express. Full cash on \$10.00 order, over \$50.00, one-half cash, balance C. O. D. WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.
20 East Lake St., Dept. C 3, CHICAGO, ILL.

COSTS 27¢ PROFIT 27¢

That's what you make by transferring salesman's phone, name, address, every resident wants his name engraved. A point not to be overlooked as good work as you can do for \$1.00. Noskil is required; no experience. Space and time. Circulars, full instructions, etc. free. Write for free samples—or send \$2.00 for outfit.

AMERICAN MONOGRAM CO. return mail
Dept. 68 East Orange, N. J.

SAMPLE FREE

Nugget Jewelry

Wears like gold and wears like gold. Nugget Charms, 30¢; Links, 50¢; Wash Chains, singles, 50¢; \$1.50; doubles, each, \$5.00. Competition Gold Best Containers. No Links, Bracelets, etc. Sample Charms, Pin, Link and Charm for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 423, RED BLUFF, CALIF.

NELKA WATCH PROTECTORS

Protect the watch from pickpockets. Used on job or walk-around chain. You can remove the watch from pocket quickly, but the other fellow can't.

60¢ A DOZEN.
Gold filled. Can be sold for a quarter. Mounted, 1 Dozen to a Counter Display Card.

75¢ A DOZEN.
SPANGLER MFG. CO.,
OPEN CLOSED 160 No. Wells Street, Chicago

AGENTS SALESMEN

Big Seller and Money-Maker. Get your own territory.

KANTBURN KOOKER

Bakes, toasts and toasts perfectly over any gas or oil burner at a big saving of fuel. Sample sent for \$1.00. Send for our literature.

SAVAGE MFG. CO.
419 S. Campbell Ave., Chicago

BUSINESS LETTERS
AND HOW TO WRITE THEM. New book, 25¢. COLLINS CO., 137 Fulton St., Brooklyn, N. Y.

SHEET WRITERS

CLOSING OUT **MAPS** AT BETTER THAN PRE-WAR PRICES

Road and Premium Maps That Get the Subs. Write for Prices.

GEOGRAPHICAL PUBLISHING CO.,

621 Plymouth Ct., CHICAGO, ILL.

SHEET WRITERS, MAGAZINE MEN CREW MANAGERS

The wise boys with the big B. R.'s. have been with us all winter. A big city sheet at farm paper prices, red headlines, interesting stories and national news, good in villages and cities for top money. Why not get into the soft money with the wise ones? Every day's delay on your part is money lost to you. Write or wire today, or send one dollar for working outfit of paid in full receipts, credential and sample copies.

Circulation Manager. Box 446. Denver, Colo.

SELL THE "BABY BILLBOARD." MAKE \$20 DAILY

AN OIL-PAINTED MINIATURE, in a Five-Color Combination. Complete with 200 Letters and Figures.

EVERY STOREKEEPER A PROSPECT!

It is everywhere. Every merchant in town uses signs and will buy the Baby Billboard when you show how easy it is to change the letters. You can sell one or two dozen a day easily.

BIG MONEY FOR AGENTS!

You only need sell a dozen a day to make a profit of \$22.20. After a few days you could run two and three dozen a day easily. No experience needed. The novelty of the design alone will close 50% of your sales.

ORDER TODAY! BEST SEASON NOW!

Your cost, \$10.00 doz. Sells \$2.75 ea. Profit \$22.20. Sample, prepaid, \$1.00

DAVENPORT-TAYLOR MFG. CO., 412 Orleans St., CHICAGO, ILL.

Size, 15x19 inches. 200 LETTERS AND FIGURES WITH EACH SIGN.

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits

CASE FILES.....\$1.50 per Gross
CURVE FILES.....1.75 per Gross
KNIFE FILES.....2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods P. O. B. Newark, 25¢ deposit, balance C. O. D.

BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

NEW TOOL JUST OUT

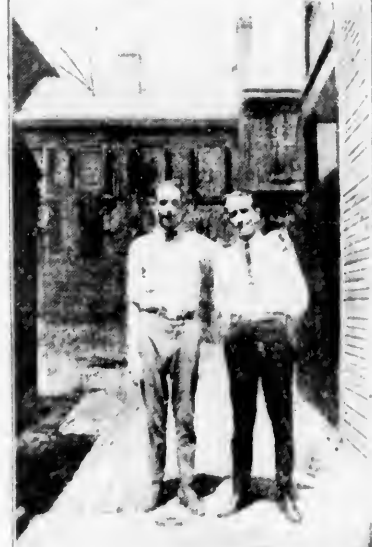
6 in ONE HOUSEHOLD TOOL

\$12.00 Per gross by Express
AMALGAMITE Flexible RAZOR HONES
\$12.00 Per gross by Parcel Post

25¢ cash refunded on C. O. orders. Samples, 25¢ each, by mail.

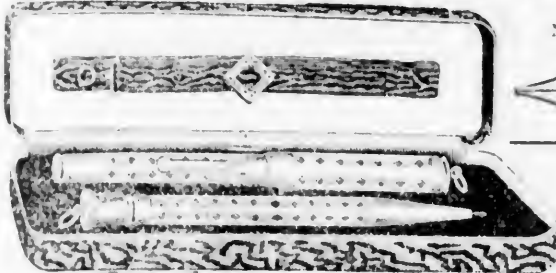
AMALGAMITE CO.
68 Wicklow Avenue, MEDFORD, MASS.

TWO HUSTLERS



The picture was "snapped" last summer in Pittsburgh, Pa. Who are they? The shorter of 'em is "Soldier" Connell, who last season worked "Chinese water plants." With him is "Rattlebass Jo" Wheeler.

REMARKABLE SAVINGS!



No. 843



No. 1951—Numerous Styles of Pen and Pencil Sets. Write for Catalogue and Quantity Prices

Two in One Fountain Pen and Pencil. Practical. Serviceable for Salesman, Student, Traveler. 14 Kt. Solid Gold Point.

Sample, 75c Exceptional Prices Made in Quantities

SALZ BROS., Inc., 102 West 101st St., NEW YORK, N. Y.



RUG & TAPESTRY WORKERS

We have in stock the type of Rug you want. Delivery same day... Large Size Oriental Rugs, 7 ft. x 11 ft. x 9 ft. 1 in. fringed ends. Each \$17.50... Small Oriental Rugs, 5x2 1/2 ft. fringed ends. Each \$7.75... Couch Covers, 8 ft. x 11 ft. fringed ends. Each \$12.50... Large Prayer Rugs, 6 ft. x 11 ft. fringed ends. Each \$7.75

Write for Catalogue of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC.

404 FOURTH AVENUE, NEW YORK, N. Y.



NOTICE MEDICINE SHOWS & PITCHMEN

REAL Indian Herb Remedies, made by REAL Indians. Full line for Med. Workers.

Write for Sample Cartons and Prices.

Those writing before please write again.

WASHAW INDIAN MEDICINE CO.

329 N. BRIGHTON,

KANSAS CITY, MO.



Indestructible Pearl Necklaces

24-inch, 14 Kt. White or Green, with 10-12 Pearl Clasp. (Standard Merchandise) Dozen \$3.50... 24-inch, A-1 Selected, Perfect Graduation, with Rhinestone Double Safety Swelling Silver Clasp. Dozen \$6.00... 30-inch, Blue or Pink. Dozen \$4.25... Special Velvet Covered Boxes. Dozen \$5.00

PEARL RINGS, Sterling Silver Mounting. Set with 1 Large Pearl. \$6.00 Doz.; \$0.60 Each. Set with 2 Large Pearls. \$9.00 Doz.; \$0.85 Each. CHOKERS—Fancy Cut Crystals, interspersed with Pearls. \$2.00 Doz.; \$0.20 Each



160 N. WELLS ST. CHICAGO ILL.

"AIR-O" LINK LEATHER BELTS



GOING BIG... Price, \$2.50-Per Dozen. Less Quantities, \$3.00 Per Doz. Sample, 35c. One-third cash with order, balance C. O. D. ST. LOUIS, MO.

WRIGHT SPECIALTY MFG. CO., 908 Souard Street.

AGENTS, PITCHMEN, DEMONSTRATORS AND CANVASSERS

Imported Racket, a new item of real merit. One that is getting the money. A 25c seller. 400% profit. Sample, 25c. This is a hot one, boys.

HARVARD SPECIALTY CO.

Harvard Building, 3410 Grand River

DETROIT, MICH.

AGENTS... The profits selling Special Combination Order, with \$1.25 Profit on each, to every customer. Free Sample Case. Details free. B. B. TOGSTAD CO., 29 South Clinton Street, Chicago.

SIGNS, BANNERS, CARDS

Easily Pointed... Men or women. Our signs sell on sight. Every house a prospect. Every sale brings repeat orders. Write today for particulars. MANSLEY-PAYNE MFG. CO., 624 Southby St., Boston, Massachusetts. Sample outfit free.



RUGS At Factory Prices

WE WANT representatives in every territory. MAKE BIG PROFITS. Sample outfit free.

RADIO SET and TUBE Complete. At the Exceptionally Low Price of only \$12.50.

CENTRAL SUPPLY HOUSE, 613 Geneva Ave., Brooklyn, N. Y.

the "association" (printed so on the back—also stating "Tacks are enclosed for your convenience"—got that "your convenience"?) suggesting that the cards be tucked up where "they" will see it. On the front of packs: "Notice to Peddlers, Agents and Out-letters—No Admittance—We don't need your goods. Peddler merchants only come to stock and WE TRADE AT HOME." The sure must be by the merchants in Paducah—to carry a "thing" (EVERYTHING, mind you) that is manufactured in the United States and foreign countries that the people might need or would purchase provided they had opportunity. New York and Chicago are mighty big cities and many useful articles (diversified brands, for instance) are sold into house-holds and to individuals by agents and out-letters that the local merchants do NOT carry in stock (at least, the prospective purchaser would have to, in many cases, walk street car or motor "full over town" before finding where some article he or she had heard of or seen and wanted to buy. (Suggest that any of the "business" it affects read a quotation of an article that recently appeared in one of the big Cincinnati dailies further along in this issue of "Times".)

The following article, which appeared in The Cincinnati Commercial Tribune of March 10, might serve as food for thought on the part of many store heads who employ inefficient clerks. (As to actual sales ability and knowledge of proper demonstration, and yet "know" both the live-wire energy and business tact of house-to-house and street salesmen—incidentally it carries a tribute to the latter two selling agencies especially in the second and fourth paragraphs: "The only successful means to be used by the retailer in combating the house-to-house canvasser is in adopting the canvasser's methods, declared Jesse M. Joseph, advertising expert, in an address before the Kiwanis Club yesterday at the Chamber of Commerce.

"The house-to-house salesman has come to stay and he can not be banished out of existence," Mr. Joseph asserted. "He gets the retailer's business because he is wide awake and goes out after the business. He knows his line 90 per cent better than does the average clerk in a retail store and knows how to sell much better. As the result he is getting the business.

"What the retailer must do is improve his sales force and do more advertising," the speaker insisted in discussing his subject, "The Grid-Stricken Business of Today and How To Remedy It."

"In discussing advertising for the business man he declared that of the Cincinnati business failures in 1924 \$1 per (Continued on page 134)

This Bamboo Pen

Gets The Money... special low wholesale prices on request. Sample, 50c. T. KOBAYASHI & CO., 208 North Wabash Ave., Chicago, Ill. Original Importers.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking. Motorists' Accessories Co., Mansfield, Ohio

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check. One-third cash for \$5 a day stamping machine on pocket key checks, 70c, 90c. Sample check, with your name and address, 25c. PEASE DIE WORKS, Dept. D, Winchester, N. H.

AGENTS—SALESMEN

You can make \$20 to \$25 daily selling our PHOTO MEDALLION. Send for our new Catalog and Revised Price List: MEDALLION NOVELTY CO., 208 Bowery, New York City.

MAGAZINE MEN... Experienced on trade papers, Low turn-in. Write TRADE PUBLISHERS' CIR. CO. 132 Madison Avenue, New York City.



Foxes

The Biggest Money-Maker for SALESMEN

You don't have to be experienced—some of our biggest producers have never seen a fox ranch, but they are all making bigger commissions now than ever before. We turn over inquiries from our big magazine advertising leads. Your field is practically unlimited, for everyone—farmer, laborer, doctor, lawyer or business man—can buy

Windswept Silver Foxes

to build up a pack and have a handsome profit in annual increase and pelts. Numerous proven successful plans on which you can sell. Customer can buy a pack outright—or a part owner-ship in a pack, sharing in the profit proceeds—or, he can buy on time payments, even as low as \$5 monthly.

\$200 to \$1000 a month

That's what Windswept salesmen have made and more. Capten made \$1250 in six days; Stought, \$1900 in fourteen days; Brady, \$600 in two weeks. You can do what these men have done and the job is permanent—a life time proposition. Because Windswept Silvers make big money for your customers.

Customer Doesn't Have To Raise Foxes Himself

We will rack your customer's foxes until he has a pack large enough to profitably do this himself. Customer can buy Windswept Silver Foxes to make his dollars work with him now—or provide an income when he retires.

WRITE TODAY! Costs nothing to get full particulars. No charge for complete selling list or photos, profit charts and data, etc. Let us help you to bigger earnings. SEND TODAY!

Windswept Farms

3654 Windswept Building HENDERSON, Jefferson Co., NEW YORK

EASY-FILL CAP-GAUGE

Big Money... After cap. Then show him the Easy-Fill Cap that opens like a trap door and he has, tells him how to get the million of gasoline in the tank and never leaks. Takes only one minute to install. Agents and Salesmen everywhere say it is the biggest money getter they ever saw. Sell on sight. Send \$1.00 for sample and our 100% or better guarantee.

EASY-FILL CAP CO., 911 Lawrence Avenue, Dept. F, CHICAGO, ILL.

HEADQUARTERS FOR WHITE STONES, Our Latest Powerful Sun Ray White Stone Rings and Scarf Pins

Notice our special low prices. We specialize and carry a large and complete line of Ladies' and Gents' Watches of all kinds, a big variety of Ivory Goods, latest creations in Jewelry and Novelties. Our prices are always the lowest. We are illustrating here just a few of our popular numbers, selected from our large catalog, which is chock full of bargains. If you are not already in possession of our latest CATALOG, write for a copy today, which will be mailed to you free. Our stock is complete and we make it a point to ship orders same day as received. 25% deposit returned on all C. O. D. orders. Our Motto has always been: HONEST GOODS, HONEST PRICES, AND PROMPT SERVICE. Send us your orders!



No. 60—Our special platinum high Tiffany, pierced fancy shank, set with one-carat fine cut brilliant or Siam Ruby.

Per Sample Dozen...\$0.85
Per Gross.....9.00



No. 61—Our season's latest creation in fancy pierced octagon Ladies' Ring, platinum set with our powerful Sun-Ray cut brilliant.

Per Sample Dozen...\$ 1.15
Per Gross.....12.00



No. 62—Same as above, extra heavy Gents' octagon Ring.

Per Sample Dozen...\$ 1.00
Per Gross.....11.00



No. 63—Our latest creation in platinum fancy basket Ring, set with our Sun-Ray powerful, best quality cut brilliant; two blue Sapphires in shank.

Per Sample Dozen...\$ 1.35
Per Gross.....15.00



No. 64—Our season's latest creation in platinum finish Gents' Ring, heavy fancy octagon mounting, set with powerful Sun-Ray one-carat cut brilliant and two fancy blue Sapphires.

Per Sample Dozen...\$ 1.35
Per Gross.....15.00



No. 65—Electrical Diamond Scarf Pins, set with best quality cut white brilliants, English finish, assorted sizes of stone.

Per Sample Doz...\$0.30
Per Gross.....3.25



No. 66—Same as above in platinum finish.

Per Sample Doz...\$0.35
Per Gross.....4.00



No. 67—Platinum Sun-Ray Diamond in 1/4, 1/2 and 1 Carat size; powerful brilliant, fancy Tiffany.

Per Sample Dozen...\$0.35
Per Gross.....4.00

J. ROSENSON & CO.
205 W. Madison St., - Chicago, Ill.

I Give You This Cap FREE

Just Wear This Beautiful Hand-Tailored FREE Cap and Make Big Money in Your Spare Time!

I want to give you a FREE Cap, I know your friends will be delighted with its class, style and fit and you will make a generous profit taking their orders. These caps are hand-tailored, made to individual measure, NINE OUT OF TEN MEN WILL ORDER RIGHT AWAY.

\$10 a Day Easy in Spare Time

McDonald made \$38 in one week, Hampton made \$7.50 in four hours, Schmidt increased his salary from \$4.5 a week to almost \$75! And you can do every bit as well. Send your name right away and I'll tell you how to make \$10 a day and also secure a Taylor Cap for your own use. Write at once, J. W. Taylor, President, Taylor Cap Manufacturers, Dept. 510 Cincinnati, Ohio.

PIPES

(Continued from page 133)

cent were nonadvertisers and but 3 per cent continuous advertisers.

"In explaining why the customer doesn't come back," Mr. Joseph said that the reasons as tabulated by a large Cincinnati department store, after it had questioned personally 2,000 customers who did not come back, were as follows: Indifference of sales persons, 47%; errors in service, 15%; discourtesies, 14%; delay in service, 12%; tactless handling on part of sales force, 11%; disorderly stock, 9%, and ignorance of sales force, 6%.

"The remedy for sick business lies in advertising," the speaker said. "Advertising answers the many questions that, otherwise, your salesman must answer, thus taking both his time and his customer's time. It instructs the user, and, lastly, it creates good will."

DEMONSTRATORS--FAIR WORKERS--SHEET WRITERS

GOLD CORNERED BILL FOLDS

BEAUTIFUL LEATHER BILL FOLDS, WITH 14-K GOLD FINISH CORNERS AS LOW AS \$39.00 PER GROSS, and up to \$72.00 PER GROSS. ABSOLUTELY THE BEST CLASS IN THE WORLD. Also our high-grade 7-in-1 All-Leather Books from \$30.00 per Gross up. Supplied in fancy tan alligators, spider and cobra grains. Send \$2.00 for four samples. All goods uniformly made. Prompt shipments.

A. ROSENTHAL & SON, Mfrs.
804 Washington St., Boston, Mass.



WE WANT Agents at \$75 to \$100 a Week.

New Invention—Invention of 1925, just out. Every car owner buys one right "FIX-IT" Rubber Repair for tires and tubes. Vulcanizes without heat or tools. Seals punctures and air blowouts. Saves tire repair bills. Increases mileage on castings.

FREE OFFER
Retail price, \$1.00 per can. Send us \$1.00 today and get two cans and exclusive territory offer. Sell one to a neighbor and get yours FREE! Act quick. Circulars sent on request. Marguerite Rubber Co., 2323-2327 Welford St. (Dept. K), Chicago, Ill.

ERE LONG

The streetman and his stripes Will again be out in his "Atmosphere"—Entertaining the kiddies And the grownups With magical tricks, music And funny sayings, And earning his Livelihood By selling his wares to "Mr. Public". The medicine shows, With their platform Free performances Of acts, sketches, Musical offerings, Including bands and Orchestras, and Novelty instruments, Will be on the lots And convenient street spots; The lecturers at intervals Selling their aids to health; He of the auto framap Will be "chug-chugging" From town to town, Locating for a time, Or covering as much Territory as possible— He is also an entertainer And a salesman. Subscriptionists will Be adding to the mailing Lists of the papers They handle.

Flying Birds

NEW PRICE FRESH STOCK

Large Flying Birds, in assorted colors, with long 23-inch Decorated Strick. Order now for the entire season at our special price. 25% deposit on all orders.

HARRY KELNER & SONS
Direct Importers, NEW YORK CITY.
36 BOWERY. "KNOWN FOR OUR LOW PRICES."

HERE IT IS!!!

HENNESSY'S HANDY DANDY RADIO RING

The fastest seller that you have ever seen. Everybody wants "The Handy Dandy" Radio Ring. Fit the finger. Get your order in now before the rush. It's a gold mine.

PRICE, \$8.75 A GROSS.

Terms: 20% with order, balance C. O. D. Sample Dozen, \$1.00.

J. EKEBERG
74 Burnside St., Providence, R. I.

WHO RECOGNIZES THIS FELLER?



He's none other than Harry... worth, when years in the modern business and known to most advertisers. During the past decade he has been assistant manager of the Hotel Blatz, Milwaukee, Wis. The picture was taken about a week ago, during Harry's return trip north from St. Petersburg, Fla.

YOU WILL MAKE MONEY WITH THESE GOODS

Nail Files.....\$1.75, \$1.90, \$2.25, \$2.50	Gross	Potato Peelers.....\$ 2.00	Gross
Sachet Envelopes.....\$1.35, 1.50	1.50	Broom Holders, Wire.....4.25	4.25
Sachet, Crepe Wrapped.....1.75, 2.15	2.15	Needle Books, 67 Needles.....7.00	7.00
Perfume Vials.....2.15, 2.50	2.50	Needle Books, 50 Needles.....6.00	6.00
Soft Collar Pins.....1.35	1.35	Needle Books, 47 Needles.....5.25	5.25
"Close Back" Collar Buttons.....1.25	1.25	Gold Eye Needles, 20 in Paper.....2.10	2.10
Four-Piece Collar Button Sets.....3.00	3.00	Embroidery Needles, 10 in Paper.....4.25	4.25
Court Plester, 3 Pieces.....1.50	1.50	Baseball Scissors.....2.88	2.88
Round Shoe Laces, Pairs, 27-in.....1.65	1.65	Bamboo Fountain Pens.....36.00	36.00
Round Shoe Laces, Pairs, 40-in.....1.90	1.90		
Flat Shoe Laces, Pairs, 27-in.....3.00	3.00		
Flat Shoe Laces, Pairs, 40-in.....3.25	3.25		
Celluloid Toothpicks.....3.25	3.25		

NOTE—ALL PRICES F. O. B. NEW YORK. NO GOODS SHIPPED C. O. D. WITHOUT A DEPOSIT. SEND STAMPS FOR SAMPLES. PRICE LIST FREE. NO CATALOG.

CHARLES UFERT

133 West 15th Street
NEW YORK

HERE IS A KNOCKOUT!

The biggest and most flash out. Sterling silver finish, hand engraved on the turned. Fancy Egyptian mounting, with a beautiful Mexican In. gem, 1K, with a blue-white glitter that cannot tell from the synthetic. \$1.25 per Doz.; \$12.00 Gross. Stick Pins, \$2.75 to \$3.50 Gross. Stick Pins, \$4.50 Gross. In bulk, send for our new catalog and monthly circular.

KING LEON, 19 South Wells St., Chicago, Ill.

BETSEY ROSS NEEDLES FOR FRENCH KNOT EMBROIDERY

The oldest, best of all French Needles, backed with a service that is the most reliable for prompt delivery AND A SQUARE DEAL.

Our Tinted Pillow Tops in the new shapes are on the best material for this French Knot work—Scarfs, large Centers, Mixed Pieces of Satin and Art Cloth—all way ahead of the oldtimers.

Stamped Aprons in voile-like material, to sell at 50c, with the embroidery thread—a wonder package, dozens or hundreds.

E. C. SPUEHLER, 319 N. 21st Street, ST. LOUIS, MO.

COIN MACHINE OPERATORS here is

One grand opportunity to clean up in a legitimate game. The J. & O. NERVE AND LIVE TESTER gets the money. It's strictly legitimate. Vends nothing but amusement and plenty of it. Excellent territories still open.

J. & O. LABORATORY
565 W. Washington Blvd., CHICAGO, ILL.

AGENTS-SALESMEN DEMONSTRATORS

The profit selling new marvelous RAY-O-LITE Clear Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers.

Cigar Lighters - - - Gross \$30.00
Gas Lighters - - - " 10.00

Parcel Post, prepaid. Deposit with all C. O. D. orders.

RAPID MFG. CO.
799 BROADWAY, NEW YORK.

AGENTS, STREETMEN, SOLICITORS, CONCESSIONAIRES! Get the money! Surprise Package of "SHOW WORLD." Sells everywhere. Information, Sample, 25c. PEERLESS PRODUCTS CO., Jackson, Tennessee.

PITCHMEN FOLDING PAPER TRICKS
\$5.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

AGENTS, DEMONSTRATORS, Mail Order Dealers, Supply Houses. Come quick \$30.00 per dozen profit. Just out. **BAUERLE, Mfr.** 443 St. Ann's Ave., New York City.

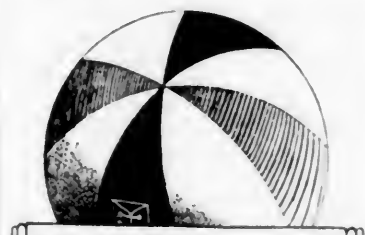
RIESMEYER QUALITY

BALLOONS OUR SPECIALTY

St. Louis Exclusive Agents for the well-known
H. B. YELLOW BOX GAS BALLOONS

- No. 70 Transparent, Red, Blue, Green and Purple, Gross \$3.75
 - No. 70 Transparent, Animal Prints, Gross 3.75
 - No. 85 Transparent, Extra Heavy, Gross 5.50
 - No. 85 Transparent, Animal Prints, Gross 4.00
 - No. 80 Gold and Silver, Gross 3.25
 - No. 80 Gold and Silver Bird Pictures, Gross 3.75
 - No. 90 Heavy Gas, Animal Prints, Both Sides, Gross 3.75
 - No. 90 Heavy Two-Color, Assl. Patriotic, Birds and Animal Prints, Gross 3.75
 - No. 60 Air Balloons, Gross 2.50
 - No. 50 Air Balloons, Gross 1.90
 - No. 40 Air Balloons, Gross 1.90
 - No. 50 Round Squawkers, Gross 2.50
- Name of U.S. Cities or Markets advertisement on any Balloon, at 50¢ per gross extra.
- Balloon Sticks, 30-in., Best Grade, Gross .40
 - Flying Birds, Best Grade, Red, Blue, Yellow, 36-in. Decorated Sticks, Gross 4.00
 - Paper Hats, Assl. Shapes, No. 990, Gross 4.00
 - Hat Bands, Comic Sayings, Per 100, Gross 2.00
- Advertising Horns and Noise Makers of all kinds. Prices on request.
- Send for our 1925 Price List. Samples, 50¢. 25¢ deposit required with order.

RIESMEYER & COMPANY
203 North 12th Street, ST. LOUIS, MO



YALE PLAYBALL

IT'S THE MIDWAY HIT

A big red, white and blue eye-ful that draws the crowd and holds it at your stand.

Sells on Sight Gets the Money

This absolutely round 38-inch ball is guaranteed to have Pure Gum Rubber Bladder, steam cured (not acid); size 12x9 inches. The COVER is rubberized cloth, has reinforced seams, double outside flap with rust-proof eyelets just like a football.

Can be used in water sports. Absolute satisfaction money-back guarantee.

Each ball in individual box.
Price \$87.00 per Gross.
\$7.50 per Dozen.

25% with order, balance C. O. D.
Send 75 cents for sample or order at once for a great getaway to a big money-making year.

The Monoco Co.
Manufacturers
New Haven, Conn.

YOUR OPPORTUNITY ALL SALES OUTCLASSED COMPETITION DEFIED UMBRELLAS

LADIES' PURE SILK UMBRELLAS, with amber tip and amber bottom, strap and drop handles. Popular colors. Per Dozen \$12.00
Less than Dozen Lots, \$1.50 Each.

LADIES' GLORIA SILK UMBRELLAS, with amber tip and amber bottom, strap and drop handle. In black only. Per Dozen \$10.00
Less than Dozen Lots, \$1.00 Each.

MEN'S UMBRELLAS, with curved handles, at the same price.
Made with new frames and handles. 25% discount. Balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary Special Priced Offer by sending order at once.
H. SEIDEN, 508 East 5th Street, New York.

In fact, all pitchdom
Well be a-stit, each
Individual trying to
Lay aside a "nest-egg"
For himself and
Loved ones at home
It is yearly
During warm weather
Thus,
In the meantime—
Also annually—
Will the pitchman
Have his opposition
In many places
On the part of
Try-to-get-it-all
Honest men who keepers,
Who, no always, will
Put up the "buddy cry" of
"Please keep 'em out of town".
And, row and then,
Some political or intimate
Friend.
Will try to "put it over" —
To the "baby critic's"
Excitation
But the pitchman
Is a delusive and
Considerate fellow.
And is not given to
Passing out because of
Pure selfish
Antagonism, rather
He goes smoothly on,
Glad he is living
And spreading "sunshine".
As well as his ware
Where every opportunity
Gives him a chance.
He KNOWS it isn't
The town-folks
As a whole
Who would oppress him,
But only those who
Seem to begrudge him
The few dollars
That roll his way
Instead of theirs—
And this knowledge
Spurs him on
Reflectively,
But he tries to
Forgive
His "big-business"
Persecutors.

All old-head medicine men are either acquainted with or have heard of Benjamin J. Burns (Brother Benjamin), who has worked throughout the United States and made numerous working trips to foreign climes. Benjamin used to be a frequent contributor to Pipes and his magazine were always very interesting reading. His last, until about two weeks ago, was about the spring of 1920, so picking up a brief summary from that year: In 1920 he really opened Cincinnati to real shows, made probably the strongest newspaper advertising campaign of its kind ever carried on in the town, and his B. B. C. remedies were carried in stock and specially advertised by a very large chain of drug stores. His show played suburban lots and introduced his wares. He remained in Cincy two years. Next, he left the States for another trip to Honolulu and the South Seas, then returned and went into an oil project in California, and the past two seasons he has been operating his Brother Benjamin Medicine Company in that State, so wing and further introducing his remedies. At last report he was at Hayward. He informs that things are getting "tighter" in that section and that pressure is being brought to bear against medicine show men by certain other business interests. And now for his pipe on old-time: "I had a letter from Billy Wain, the veterinarian, who asked me on the lots and in advertising in Cincy—he is still there and in pretty fair health. I wish to refer to Dr. J. L. Berry (be or a mal), the dean of all, who is retired and living (still hale and hearty) in Southern California. Dis. Wm. P. Virgilat, H. A. Curtis, James E. F. Linn and his son, Monroe (Monty); Dr. W. Wells, Dr. J. E. Eagan, Dr. Harry E. Dely and Dr. Tilburn (Ned Oliver) have made much money in the oil section out here and are now probably lost to the medicine business. Dr. Anderson is a big and wealthy real estate operator in San Francisco. Dr. Stratton retired some years ago and lately was favorably mentioned as candidate for Lieutenant-Governor of Washington. Dr. Davis, Dr. J. L. Berry's son-in-law, died some years ago, as did Dr. Cram, my old partner. Dr. Frank Cloud (Brother Franklin) has a large medicine manufacturing laboratory in Chicago and his netting is in six figures. Dr. Lew H. Cooper has a beautiful home in Oakland, Calif., and is in the real estate business. Dr. M. T. Moran has taken up painting and is favorably known in Berkeley as a master landscape artist. Dr. Dick Rawley, of a younger generation and a big success in late years, is visiting in the South, as are Dr. Roma and others. Dr. Wm. B. Forden, who dates back to Big Foot Wallace; Dr. Lightall, Dr. J. L. Berry, Texas Tom and others passed away some years ago, along in years and comfortably fixed financially. Old Dr. Bill (Wm. Crawford), of Klekapoo and Quaker Doctor fame, also has passed on and his grave is in Hydesville, Calif. Dr. Kamama (Kerem) also joined the silent majority about seven years ago and left quite an estate in San Francisco. Dr. Free Walton went east some years ago and rumor has it here that he is now among those missing from the circle. Of old performers, night also mention that Harry Helms, magician, is gone, and I have not heard of George Clark, the old

(Continued on page 152)

MEDICINE MEN

IF YOU ARE LOOKING FOR

Goods that will repeat
Prompt and dependable service
Attractive packages
Low prices
Pleasant and cordial dealings

Write To
Savoy Drug & Chemical Co.

YOU CAN HAVE

"NUTRO" line exclusively for your territory, or if you wish to supply us with your own labels and cartons you can have your name and address on every package.

WHEN IN CHICAGO OR VICINITY CALL AND INSPECT OUR MODERN AND UP-TO-DATE LABORATORIES. ASK FOR PRICES.

Savoy Drug & Chemical Co.
168-170-172 North Halsted St.
CHICAGO, ILL.

Oh, Boy!—How It Sells!
Just Plucks the Quarters
Right Out of Their Pockets

Ask W. C. Barnard, or any one of our dozens of other representatives, what they think of the "POLLY" CAN CUTTER as a quick, easy money-maker. Barnard reported sales as high as \$140.00 per day at the Illinois State Fair.

"Polly" CAN CUTTER

EASY!
QUICK
PROFITABLE
SALES



Folks live in cans nowadays. The most important tool in every home is a can cutter. Here, at only 25 cents, is the world's greatest can cutter. Adjustable cutting wheel fits any size can. Cuts out entire top of can in a jiffy. No danger of slipping, no jagged edges to cut the fingers.

Every one will spend a quarter—and every sale means a nice, clean profit for you. Don't miss this opportunity—investigate at once.

"Write Quick for All the Dope"

GELLMAN MFG. CO.
Concession Dept., Rock Island, Illinois

AGENTS — STREETMEN — SHEETWRITERS
GOODYEAR RUBBER SLEEVE PROTECTORS

FREE WITH EVERY ORDER: Novel Display Cards That Never Fail To Put Over the Sale.

Made of pure gum rubber, assorted colors.
Full cash with a small order. 25% deposit with quantity orders. Certified check, cash or M. O.



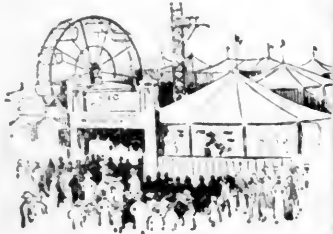
No delay on deliveries. We ship the minute your order arrives at this office.

GOODYEAR RUBBER MFG. CO.
10 Stuyvesant Street, New York.

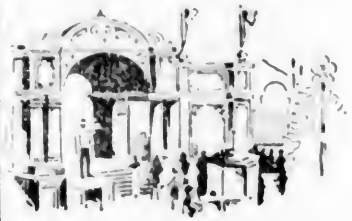
\$18.00 Gross Pairs.
\$2.00 Sample Dozen

OXFORD COVERT RAINCOATS
Plaid Lined.
This is the Class of all Raincoats. A real 1925 Model.

\$2.50 Each
IN DOZEN LOTS
Sample Coat, \$2.75.



TENTED ENTERTAINMENT - RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 BY CHAS. C. FOLTZ (BLUE)



Communications to 25-27 Opera Place, Cincinnati, O.

MANY NEW FACES WITH GREATER SHEESLEY SHOWS THIS SEASON

Edward C. Dart Succeeds Charles H. Pounds as Secretary-Treasurer---
 "Dolly" Lyons and Wife, Sam Kaplan and Wife and
 "Doc" Murray Among Other New Attaches

Alexandria, Va., March 11.—Finishing touches in embellishment of riding devices and preparation of show equipment are about all that now remain to put the Greater Sheesley Shows in readiness for their 1925 tour, which will be inaugurated at a stand near here about April 20.

Capt. John M. Sheesley is justified, by the fruition of his plans, appearance of his show property and personnel of his organization, in believing that he will have the largest and best caravan of his long career as a showman. From members of his immediate staff down to the most inconsequential worker, he will be surrounded by men and women of experience and proven capability. General Representative and Traffic Manager A. H. Barkley and Assistant C. W. Craicraft have put in an active winter in the closing of many satisfactory contracts. A. J. Linck and Joe E. Walsh, special agents, are making plans for promotions in some of the early spots to be played.

Ed C. Dart, of Kansas City, Mo., who will be secretary-treasurer this season, has arrived with Mrs. Dart and baby son, John Edward. Mr. Dart, a veteran of the Sheesley organization, has spent several seasons in Fairyland Park, Kansas City, and will retain his interests there while he is answering the "call of the road" this season. Charles H. Pounds, retiring secretary-treasurer, has decided to devote his entire time to his chicken ranch at Foster, O. Mrs. Edna I. Sheesley will continue to be auditor of the organization.

Many new faces to this company will be seen on the "lot", notable among them being G. A. (Dolly) Lyons and wife, Shirley Frances, Mr. and Mrs. Sam Kaplan and "Doc" Murray. The latter will present a Circus Side Show of notable proportions, unique in presentation and features. Mr. Kaplan has his "Rocky Road to Dublin" in readiness, with a dozen sleepy-eyed burrows now being broken to harness by Boss Hostler Edward Smith. Mr. Kaplan also will present a Crystal Maze. Mr. and Mrs. Lyons are to present the Water Circus and Style Revue in a new setting and embracing many original ideas of these well-known showfolk. They will be assisted in producing the Flaming Beauty show (erstwhile Peacock Alley) by M. J. Smith. Mr. and Mrs. Joe Oppice are lining up the company of their Dixieland Minstrels. George and Ida Chesworth and Duke Ross, of the Midwestern Theater, are awaiting arrival of other tiny performers. Capt. Sheesley has engaged several tried riders for the Autodrome. A wax show, several fun houses, with Over-the-Falls; Tiny-Mite, Oris, Tony and other walk-thru and platform shows will augment the more prominent places about the big midway. There will be no Athletic Show this season, altho Mr. and Mrs. Jack Albright will be with the organization in other capacities. That there will be no dearth of talkers is evidenced by the retention of such talent as James McSorley, William Stehle, L. O. (Joe) Bedding, James Chavanne, Jack Albright and "Rube" Nixon (the latter has his Monkey Speedway in completion, admitted by all who have seen it to be the last word in perfection of this popular-type attraction).

The rides of last season, to be added to by at least three of the latest of one of the best known inventors and builders, are things of joy to the eye, as they have come from the mechanics and painters. Mr. and Mrs. Herman Willert will again have charge of the giant carousel. The flyer, under the deft hand of Harry Moses, is spick and span. The butterfly and ferris wheel could be set up tomorrow. Professor James Doncaster has rebuilt the whip. E. L. Beckwith of the company was returned from Florida and is now on a business trip to North Tonawanda, N. Y. The show train is resplendent in orange and maroon, renovated inside and out and the train crew is awaiting arrival of a number of steel flat cars which will increase the rolling stock for the season to 45 cars. Special Artist Joe Norton, of Memphis, has worked transformations on several show fronts. Among showfolk and attaches now on

the ground are: Mr. and Mrs. Joe Oppice, Mr. and Mrs. E. G. Cohan, Mr. and Mrs. Sam Kaplan, Mr. and Mrs. Harry Moore, George and Ida Chesworth and Duke Ross, Mr. and Mrs. Fred Buss, Mr. and Mrs. William R. Hicks, Mr. and Mrs. G. A. Lyons, Mel Smith, Mr. and Mrs. Nixon, Mr. and Mrs. H. A. Willert, Prince Gwaltney, James Doncaster, Tom

Claytons with Girard's Shows

Announcement from the headquarters of Girard's Greater Shows, in New York, is that the Flying Claytons, with their aerial offerings, have been engaged as one of the free attractions with that organization for the coming season; also that the shows' general representative, R. C. (Dolly) Crosby, recently returned from a trip to Vermont and that his looking of dates had been quite gratifying, he expressing the opinion that labor conditions there look much better than they did last year.

Mr. and Mrs. M. L. Morris to Stella Veal Circus-Expo.

Atlanta, Ga., March 12.—Mr. and Mrs. M. L. Morris, well-known special agents and special-event promoters with various outdoor amusement organizations in the past, have been stopping here temporarily at the Belmont Hotel, which at present is

Granger's Shows

Getting Ready for Initial Road Season—
 Open April 11 at Leavenworth Kan

Kansas City, Mo., March 12.—The local office of *The Billboard* is in receipt of advice from Granger's World's Fair Shows that they are getting in shape at the Parker factory, Leavenworth, Kan., for the coming season, and that carpenters, painters and the train crew are working every day getting ready for the opening, which is scheduled for April 11 on the main streets of Leavenworth. Further advice was as follows:

George Campbell, of cookhouse fame, has a crew building a new 30-foot eating stand. The new kiddie ride being built by C. W. Parker will make one of the best played and attractions carried on a show. Manager Jack Granger is very busy with his bookings. Several concessionaires have already arrived in Leavenworth and are framing their stores. The train of 10 cars will be painted red and white. The cones are all undergoing repairs before recoloring their colors and varnish. The shows will be behind beautifully curbed wagon fronts from the Parker factory.

Several visitors from K. C. have gone to Leavenworth to "look over" these shows, as this will be their first season on the road, and have pronounced the equipment as excellent, and Manager Granger and Secretary D. P. Campbell on the job daily.

D. S. & S. Co. Adds Space

A. J. Gallyvan Enters the Firm

Chicago, March 10.—Arthur Beard of the Direct Sales & Service Company, announces the addition of 5,000 square feet of floor space to his premises in West Washington street. Mr. Beard said this move is occasioned by the encouraging returns of 1924 and the prospect for increased business in 1925. He said the additional space will enable him to fill the new floor with the latest in house record for prompt service.

Mr. Beard also announces the entrance into the firm of A. J. Gallyvan, known to a considerable number of showfolk as a former representative of the Sunlite Aluminum Company, of Milwaukee.

Savannah City Council Grants Permit to Morris Miller

Savannah, Ga., March 12.—The Savannah City Council has waived the requirement of paying a heavy carnival license and issued a permit to Morris Miller for Miller Bros.' Shows to exhibit here, on the Bolton Street Park, the week of March 29.

The waiving of license was in consideration of the show having wintered on the fairgrounds and having spent considerable money with Savannah merchants, as well as the attaches proving desirable occupants at the fairgrounds and various hotels and residences in the city, and deserving of recognition as a reputable amusement organization.

R. & C. Opening Set for March 30 at Montgomery

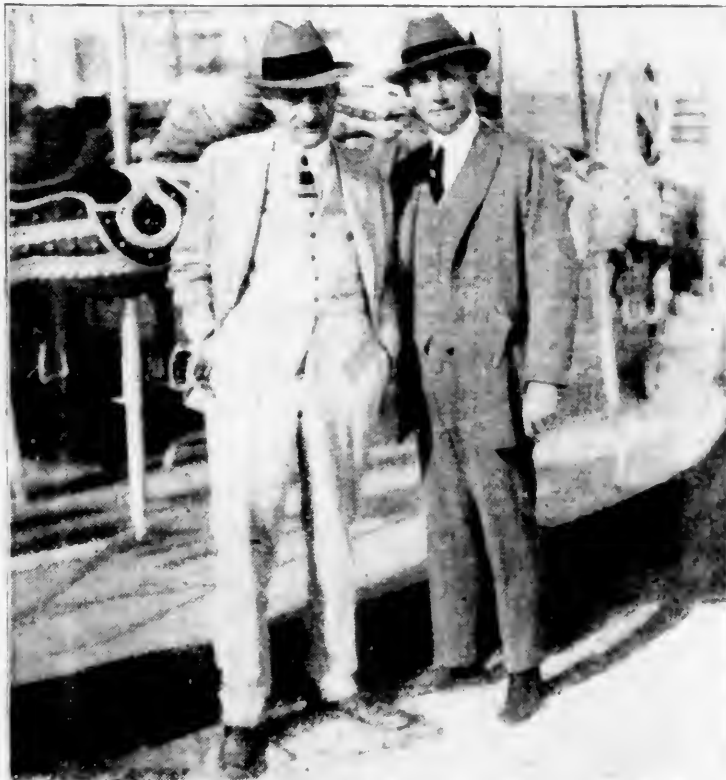
Montgomery, Ala., March 10.—The Rubin & Cherry Shows will inaugurate their season here March 30, the engagement being for one week's duration. The official announcement was made today by Rubin Gruberg. The location will be downtown. At a meeting of the Junior Chamber of Commerce, held Monday, Mr. Gruberg was in attendance and assured the committee recently appointed by the Chamber that he would lend his active cooperation to the plan for having the show advertise Montgomery while on tour this year. W. S. Cherry, general representative, was one of the principal speakers of the evening, and his remarks on the subject were heartily applauded.

Fair Secretary Confirms

Morris & Castle Shows Awarded Contract for Oklahoma State Fair

Oklahoma City, Ok., March 10.—While reports from various sources have been current the past several weeks Secretary Ralph Hemphill, of the Oklahoma State Fair, has released the confirming information that the Morris & Castle Shows had been awarded the contract to provide the amusement features at this year's State Fair, to be held here the last week in September.

TWO "RETURNS" RECORDED FOR 1925



The above picture recently was taken on the midway of the Abner K. Kline Shows at San Bernardino, Calif. On the right is seen Abner K. Kline, general manager of the organization. The other man is Al (Big Hat) Fisher, general representative for that company. This season marks the return of Mr. Kline to the managerial field and the return of Mr. Fisher to the wearing of a shipshape with far less brimpage than those which formerly were the nucleus for his sobriquet of "Big Hat Al".

Healy, Gene (Daddy) Woodworth, B. L. Beckwith, George Gussell, Edward Schilling, G. Lawrence Macdonald, Duck Washburn, James Austin, Edward Smith, Jack Valentine, Harry Fink, D. H. (Doc) Bergman, Mr. and Mrs. Ed C. Dart, Joe Norton, Joe E. Walsh, Curly Miller, Hal H. Eubank, James Chavanne, Ed Kelly and Adolph Watson.

Uniformity will be the keynote in equipment. All wagon bodies are in tartan red, with bright-yellow underplating. There will be much new canvas; all trouts will be new, many banners being in the making. Mr. and Mrs. Sheesley are to move from the Hotel Raleigh in Washington, D. C., to their private car, "Alabama", this week. Believing in loyalty to home merchants, Mr. Sheesley has purchased supplies from Memphis merchants and this method has been favorably commented upon at sessions of the Alexandria Booster Club and Kiwanians, both of which have extended invitations to the Sheesley Shows to winter here again.

The Bergmans Leaving K. C.

Kansas City, Mo., March 12.—D. H. (Doc) Bergman, well-known outdoor showman, was a caller at *The Billboard*

being operated by T. R. Edwards, also a well-known showman. Both Mr. and Mrs. Morris have signed for the coming season with the Stella Veal Circus-Exposition, which is slated to open in Rochester, N. H., in April. M. L. will have charge of second agent's work and Mr. Morris will be in charge of the promotions.

Among showfolks registered at the Belmont last week, in addition to the Morrises, were Emmett Moss and wife, W. G. Burch and wife, Morris Goodman, Jimmy Comfort, Bobby Jones, Blackey Switzer and W. C. Murray. Among visitors there were George Welch, of cookhouse note; Eddie Hubbard, Jack Rainey, Alex Solomon and Dan Mahoney, of Macy's Exposition Shows.

Saturday and informed that he would again be with the Greater Sheesley Shows, and he spoke in highest praise of Manager John M. Sheesley. Joe and Mrs. Bergman have been wintering at their home here, but will leave this week for winter quarters at Alexandria, Va., to get their concessions in shape for the shows' opening. Incidentally Mr. Bergman had some splendid concessions at Electric Park, this city, a few years ago.



IRELAND'S CANDIES

THE NAME ALONE IMPLIES QUALITY AND SERVICE WITHOUT A PEER IN THE CANDY LINE

This Has Been Unquestionably Proven in the Many Years That We have Catered to the Concession Trade

Without deviating from the above and striving more than ever to retain our reputation we are able, on account of our enormous output and new machinery and added help in our immense factory, to offer our customers



A SUBSTANTIAL REDUCTION IN PRICES

and this, even with keeping in mind that our 1925 line is packed in larger and more attractive boxes than heretofore.

Our New Price List Is Just Off the Press. It Is Beautifully Illustrated in Colors. With Exact Miniature Reproductions of Our Prize-Winning Boxes. Send for Yours Today Without Fail to Any One of

"THAT TRIANGLE OF SERVICE"



Eastern Representatives:
SINGER BROS.
536-38 Broadway,
NEW YORK, N. Y.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.



FACTORY
IRELAND CANDY COMPANY
501-3-5 North Main Street, - ST. LOUIS, MO.





BIG PROFITS SPECIAL DEALS

World's Fastest Selling Drink
and
Greatest Money Maker

Richardson's CREAMY ROOT BEER

Get our Special Free
Syrup Deal before
you close for your
Drink Concession.



Richardson Corporation

Manufacturers "MAID OF HONOR" Fountain Syrups and Fruits and Liberty
Root Beer Barrels

Rochester, New York

New York Office,
150 Chambers Street.

Home Office,
Rochester, N. Y.

Special Outfits

For Concession and
Salesboard Operators

LAMP and SHADE

Complete

JUNIOR	BRIDGE
\$7.50	\$5.75

Packed Only 6 to Crate. 25 Per Cent Deposit
With Order, Balance C. O. D.

Federal Lamp & Shade Co.

1747 W. Grand Ave. Chicago, Ill.
Telephone Monroe 2560

CHAMPION The Best and the CORN POPPER Lowest Priced

A complete Pop Corn Stand, everything
needed to handle a rushing business—that's the
Champion Corn Popper. Two sizes. One folds
for shipping. The other has glass top and rub-
ber-tired wheels.

Send for Catalog of Champion Peppers.
Get full particulars about our Peppers, Gaso-
line Stoves, Burners, Hamburger Griddles,
Tanks, 11-lb. Wire Lamps, etc. Write today.

IOWA LIGHT & MANUFACTURING CO.,
115 Locust Street, Des Moines, Ia.

ATTENTION, CONCESSIONAIRES OPERATING IN WEST VIRGINIA AND EASTERN OHIO

Why wait for the season when you can buy everything needed for Razors, Carnivals and Sales Board As-
sessment. For razors and indoor shows we carry an extensive line of merchandise suitable for your
concessions. Can furnish you with Umbrellas, Paddles, etc. Write for complimentary terms. Exclusive
agency for celebrating Weddings—Bridges, Junior and Floor Lamps in West Virginia.

WOLFE SUPPLY CO., River Front, next to Windsor Hotel, Wheeling, West Virginia.

Miller Midway Shows Will Stop One Week After 13 Months of Exhibiting

New Orleans, March 11.—After a con-
tinuous season of 13 months the Miller
Midway Shows will close here next week
for a short vacation, opening their
regular season at Kenner, La., March 21.
During the winter the organization played
bits at New Orleans and, too small,
made a good impression.

Manager P. W. Miller advises that at
their first stand of the season, at Kenner,
seven shows and a number of concessions
will be added, and that Louisiana,
Arkansas and Oklahoma will be covered,
some fairs having been booked in the
latter State.

Corey Greater Shows

Pottsville, Pa., March 11.—A few more
days of work and the paraphernalia of
the Corey Greater Shows at their winter
quarters at Harrisburg, Pa., will be com-
pleted and on March 23 the show train
will be loaded and shipped to Pottsville,
the opening stand—the engagement start-
ing April 20.

Will Smith, of Windsor, Ill., has
already shipped his chairplane and three
concessions here. High Diver Jack
Oliver will have a concession in addition
to his dive. D. L. Coleman, of Phila-
delphia, has signed several concessions,
who will also have his "speed wagon"
truck and touring car, and Ben Chapple,
who has been wintering at Lewiston, Pa.,
—it will be Bennie's eighth season with
this caravan. Vincent Lindisch and J.
P. Bushback have signed two conces-
sions. Peggie Ewell, who has had the
Jungle Show the past four seasons, writes
from Cape Charles, Va., that she has
bought two more large reptiles and a
cage of monkeys, and that Curly Meyer
has been contracted for the front. Among
those returning signed contracts lately
were: George C. Smith, two conces-
sions; John Harrison, two; Carl Ruhke,
one, and Howard J. Thomas, talker, and
English Harry Fletcher, old-time Rube
character man and builder of concessions,
writes that he will return to the show,
after an absence since 1912. All of which
is according to an executive of the above
shows.

Macdonald Amusement Co. Adds Concession Supplies

Akron, O., March 10.—The Macdonald
Amusement Company, with headquarters
at Summit Beach, Akron, has announced
its entrance into the field of conces-
sionaire supplies for the central part of
the United States.

The Macdonald Amusement Company
is one of the oldest companies in the
amusement business in Ohio. It has
furnished and sponsored wholesome park
amusements and concessions for a num-
ber of years, and its heads are in a po-
sition to understand what the public wants
and when.

In announcing its new line—dolls,
lamps, aluminumware, candy, etc.—the
management points out that it is cen-
trally located as to rail and water con-
nections. The management states that
ample stocks of all concession supplies
and furnishings are to be maintained,
both winter and summer, for fairs,
beaches, parks and winter-months events.

Kings Retiring From Road For a Couple of Years

Kellie King advised from Detroit,
Mich., last week that owing to his wife's
health during the past two years they
had decided to dispose of their motor
truck and show outfittings and remain
out of the business a couple of years.
After closing last fall the Kings went
to Detroit, where Kelley is connected with
a real estate company. The Kings
started in outdoor show business in 1915,
when they had the up-town show travel-
ing with the Hagenbeck-Wallace Circus.
They have since been with some of the
largest, also the smallest, carnivals with
their pit shows; also played numerous
fairs, and in parks in Chicago, Detroit
and Akron. The past three seasons they
have been featuring fat folks with their
attractions.

C. F. Zeiger Starts His Winter-Quarters Work

Fort Dodge, Ia., March 12.—C. F.
Zeiger, owner-manager the C. F. Zeiger
United Shows, which have wintered here,
on the Hawkeye fairgrounds, recently ar-
rived in Fort Dodge and has put a force
of men to work getting the organization's
equipment in readiness for its spring
opening at this place.

Chas. Spaude in Charge

Milwaukee, Wis., March 10.—The
Spaude Candy Company, formerly the
Minute Supply Candy Company, is now
under the personal direction of Chas.
Spaude, who is well versed in the needs
of the outdoor show world as pertains
to concessionaires. The new factory, a
two-story building, is located at 15th and
Galena streets.

BARBECUED MEATS

In Tremendous Demand Everywhere—Winter—
Summer—Indoors—Outdoors



The TALCO is the only Portable Barbecue outfit.
Uses either charcoal or hard wood. The correct method
used gives the wonderful hickory flavor. We supply
full instructions for barbecuing all sorts of meats.
Also recipes for the famous Southern "HOT SAUCE"
and other delicious sauces.

TALBOT MANUFACTURING CO.
1213-17 Chestnut St., St. Louis, Mo.



Swagger Canes

\$12.00 Per Gross
and Up

DAVISON
and FELD,

600 Blue Island Ave., Chicago, Ill.

Burn Gasoline or Kerosene to HEAT and COOK

10 to 34 Hours
On a Gallon

No wicks, Everbrite's "Heat-
or-Cook" generates gaso-
line or coal oil into rich
gas which burns clean and
pungent—no giving world's
of odorless heat. Turn
flame up or down at will.
Use city gas. Cooker is
quickly changed into a heat-
er by removing grate and
setting radiant and reflect-
or to place. For home,
restaurant, cool house, tent
or camp. Easily packed for
transportation. Not sold
by dealers. FREE circular
instantly. sent on request.

Everbrite Stove Co., 524 Gateway Station, Kansas City, Mo.

MERCHANDISE FOR CONCESSIONAIRES

Full line, Showroom at Park. Aluminum,
Lamps, Blankets, Dolls, Glassware, Balloons,
from the Rubber City. Manufacturers' rep-
resentatives. Convenient, central location.
Prompt shipments. Write

C. C. MacDONALD
Care Summit Beach Park, AKRON, O.

OUT DOOR AMUSEMENT CO.

NOW BOOKING FOR SEASON OF 1925.

WANTED—Cook House and Juice. Exclusive on
both. All Wheels open. Also legitimate Grand
Stores. Write. Would like to hear from a
good Painter. Like to hear from Athlete
Show. Also a good Side Show. All former Col-
lectors write me. We own our titles and
playing the best spots in Pennsylvania. Opening
April 25, 1925, Lilly Pa. Write JAMES E. M.
CARTY. Address 4830 Frankford Ave., Frank-
ford, Pa.

HIGH STRIKERS

Easily earn \$25 to \$100 per day. The profit is big,
because expense in operating is little. "MOORE-
MADE" Striking Machines are a PLEASURE to
operate. They do take in the MONEY. Over 1,000
owners. Building them better than ever for 1925.
STEEL BOTTOM BASE, TOUGH TIMBER LEVERS,
CHASERS are steel. IN FACT "MOORE-MADE" MA-
CHINES, built to stand the work, are flashy and
smooth in action. Get now the "Moore-Made" Cat-
alog of Games, Novelties, Brides, etc. Send stamp
for complete list to
"MOORE-MADE" PRODUCTS WKS., Lapeer, Mich.

It helps you, the paper and advertisers, to mention
The Billboard.

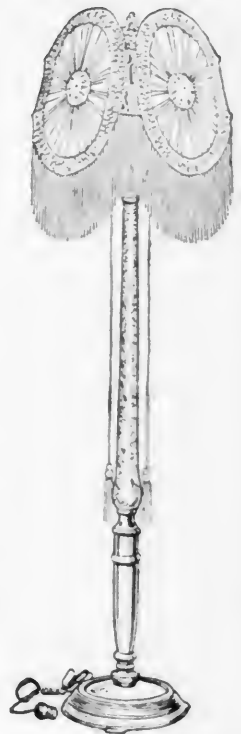
No Advance in Prices!

Wellston Lamps

A Bigger, Better, More Elaborate,
More Beautiful Line Than Ever---
Yet the Sensational Low Prices of
Last Season Still Prevail



BRIDGE LAMP
\$6.85
With Bullion Fringe
50c Extra

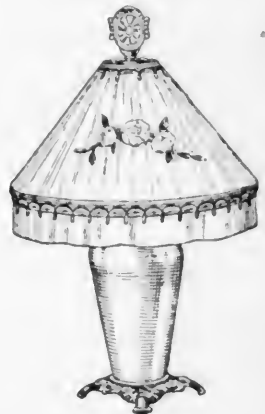


JUNIOR LAMP
\$9.50

FLOOR LAMP
\$10.50
With Bullion Fringe
\$1.00 Extra

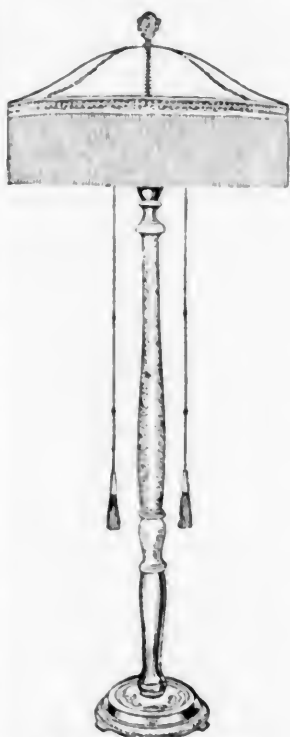
These Distributors Carry Wellston Lamps

- Amusement Novelty & Supply Co., 434 Carroll St., Elmira, N. Y.
- Joseph Hagn Co., 223 W. Madison St., Chicago, Ill.
- E. A. Hock & Co., 171 N. Wells St., Chicago, Ill.
- New England Fair & Carn. Co., 45 Golden Hill St., Bridgeport, Conn.
- Wisc. De Luxe Doll & Dress Co., 642 Third St., Milwaukee, Wis.
- H. C. Evans Co., 1528 W. Adams St., Chicago, Ill.
- Shryock-Todd Co., 822 N. Eighth St., St. Louis, Mo.
- Federal Importing Co., 620 Penn Ave., Pittsburgh, Pa.
- United Novelty & Candy Co., 2153 Gratiot Ave., Detroit, Mich.
- Wolfe Supply Co., Wheeling, W. Va.
- Levin Bros., Terre Haute, Ind.
- George Gerber & Co., 55 Weybosset St., Providence, R. I.
- Saunders Merc. Co., 620 St. Clair Ave., W., Cleveland, Ohio.
- Fair & Carnival Supply, 126-128 Fifth Ave., New York, N. Y.
- Gellman Bros., 118 N. Fourth St., Minneapolis, Minn.
- Oriental Novelty Co., 28 W. Third St., Cincinnati, Ohio.
- Horrow Novelty Co., 38 N. Eighth St., Philadelphia, Pa.
- Advance Whip & Novelty Co., Westfield, Mass.
- Successful Sales Co., 810 Broadway, Toledo, Ohio.



VASE LAMP
\$6.50

Buy right and increase your profits. Buy Wellston Lamps and you buy right. Genuine merit built up the big demand for Wellston Lamps. No wonder they are so popular. Our tremendous production makes it possible for us to give the best lamps in the world for the money.



JUNIOR LAMP
\$9.50

FLOOR LAMP
\$10.50
With Bullion Fringe
\$1.00 Extra

Send Your Orders to Any of Our Distributors or
Direct to

WELLINGTON-STONE CO.

1222 South Wabash Ave.,

CHICAGO, ILLINOIS



Manufacturer of Ostrich Plumes

Also Marabou Trimmings for Dolls---Ostrich Plumes by the Pound.
Special Prices to Jobbers and Doll Manufacturers Only. My New and Larger Quarters, with increased facilities, will enable me to serve you best. All orders filled within 24 hours.

BEN HOFF

29 East 10th Street
Long Distance Phone, Stuyvesant 0688.
Night Phone, Drydock 10227.
NEW YORK CITY, N. Y.



Western Distributor
ROBT. DAVISON
600. Blue Island Ave.
Long Distance Phone, Haymarket 7563.
CHICAGO, ILL.

You Need Tickets
of the best quality

You Need Service
that is prompt
and accurate

You can get both
at

GLOBE TICKET COMPANY

118 N. 12th Street, PHILADELPHIA, PA.
Specialists in Tickets and Checks since 1873



Zeidman & Pollie Shows

Announcement Made That Entire Season Is Booked Before Opening

Spartanburg, S. C., March 10.—Contracts have just been signed by Dakota Max to produce his Wild West Show and Circus with the Zeidman & Pollie Shows this season. Max, who has wintered on the fairgrounds at Savannah, Ga., has long been known as one of the celebrities of the Wild West show business, and he will be a valuable addition to the list of famous names already connected with this organization. He has promised to present several features of an entirely novel nature, and will have about 25 people and 20 head of stock, and a new front for the show is being constructed at winter quarters.

Art Gardner, trainmaster, is busy with putting the finish touches to the train and in conjunction with Earl Hall is superintending other work at the quarters. Electrician S. A. Kerr is due to arrive this week and he will install an entirely new system of illumination which will tend to further enhance the beauty of the midway at night.

General Manager Henry J. Pollie has been in Spartanburg several days, consulting with Treasurer William Zeidman regarding the many details necessary to get the show ready for the scheduled opening in Spartanburg, April 11. A splendid opening location has been obtained, right in the heart of the city and Special Agents Frank B. Hildebrand and George C. Gorman are busily engaged in arranging a Queen's contest, etc., the proceeds of which will be given to the local orphanage. This is being sponsored by Mayor John P. Floyd and other city officials, including Mr. Beale, secretary of the Chamber of Commerce. With splendid co-operation from *The Herald, Journal* and *Sion*, and with conditions industrially better than for years, it really looks as if the Zeidman & Pollie will have an auspicious opening this year.

Mrs. Ethel Dore has engaged all of her Water Show people and work on her outfit is rapidly progressing under the direction of Paul Hamilton, her superintendent.

Etta Louise Blake has notified the executive offices that she will arrive in Spartanburg soon to get her new show ready. Miss Blake has been in Detroit all winter, visiting with friends.

It is with a sense of personal pride for this organization and Henry J. Pollie that the writer can announce that the entire season, from the opening date until the end of November, has been booked by Mr. Pollie—not an open date being on the route sheet for 1925.

WILLIAM J. HILLIAR,
(Publicity Director)

BASKETS BASKETS
for Fruits and Groceries

Price, \$30.00 per 100.
S. GREENBAUM & SON
318 Rivington Street, NEW YORK CITY.

MR. PARK MANAGER—
MR. FAIR SECRETARY!



ROTISSERIE RANGES

Have been main attractions and great profit producers at Eastern Resorts and Fairs for a number of years. You cannot afford to overlook the opportunity they offer. If you have not witnessed them in operation and the great patronage they draw, just ask any recent visitor at the Eastern Parks, Beaches, Resorts or Fairs. Write us for information.

Mechanical Appliances and Fire Grate only when so wanted.
TALBOT MFG. CO.,
Western Factory Distributors,
1213-17 Chestnut St., ST. LOUIS, MO.



PEARLS PRICED TO PEP UP YOUR PROFITS

24-Inch....\$3.00 Doz.	Chokers, \$3.00 to \$12.00 Dozen.
30-Inch.... 3.50 Doz.	Mother-of-Pearl Necklaces, \$12.00 Dozen.
36-Inch.... 4.50 Doz.	
42-Inch.... 5.50 Doz.	
48-Inch.... 6.50 Doz.	
54-Inch.... 7.50 Doz.	
With Earrings, \$3.00 Dozen More.	4-Strand Bracelets, \$6.00 Dozen.

OUR LEADER! 3-Strand Necklaces, \$9.00 Doz. Boxes, \$2.00 to \$4.50 Doz.
Terms: C. O. D. 10% with order.
STAR BEAD CO., 15 W. 38th St., N. Y. C.

C. F. ZEIGER UNITED SHOWS

WANT Whip, Merry Mix-Up, Musical Comedy. My territory and Fairs have never had the above. Will furnish complete outfits for money-getting Shows. Some Concessions open. Useful Carnival people write. Mike Eisenhalt wants Concession Agents. My Fairs start Bethlehem, N. D., June 16 and finish South in November. Show opens Fort Dodge, Ia., April 25.

C. F. ZEIGER, Fort Dodge, Iowa.

VENDING MACHINE SALESMEN

Sensational new plan sells newly invented Combination Gum Machine by hundreds. Six machines in one. Now sugar-proof dishes, \$70 to \$250 weekly. **HURD,** Wholesale Dept., Ridge Bldg., Kansas City, Mo.

5 Sticks of Chewing Gum to Each Pack for 1c Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Bill Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. **HELMET GUM SHOPS, Cincinnati, Ohio.**

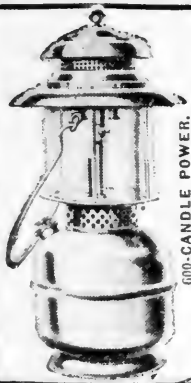
Send your correspondence to advertisers by mentioning **The Billboard.**

ATTENTION, SHOWMEN!

HERE IS A NEW AND ASTONISHING LIGHT
THE ACORN UNI-ARC 600-candle power, burns 93% Air, 7% Gasoline Vapor Gas. Also 25 other designs for Circus, Show, Street Fair, Chauauqua, Amusement Park, Camps, Resorts and Travel..

We Manufacture
GASOLINE STOVES, BURNERS, CAMP STOVES, LAMPS, LANTERNS, HOLLOW WIRE LIGHTING SYSTEMS of every kind for every purpose. Get our Big Illustrated Catalogue. SPECIAL PROPOSITION TO SHOWMEN AND AGENTS.

Write to
ACORN BRASS MFG. CO., 365 Acorn Bldg., Chicago, Ill.



SPRING SPECIALS FOR CARNIVAL AND CONCESSION MEN



Flying Birds, Best Grade, Gross.....\$4.50
36-In Jap Oiled Parasols, Dozen..... 9.00
20-In. Overnight Cases, Each..... 3.50
Manicure Rolls, 2-Tone..... 40c to 4.00
Field Glasses.....\$2.50 to 3.75
Pearl Bead Chains, Dozen..... 4.50 up
White Stone Pins, Gross, from..... 3.50
White Gold-Filled Watches, from..... 3.65 up
Ivory Clocks, Dice Clocks, Sales Boards,
Gift Clutch Pencils, Gross.....\$10.00

Bridge and Floor Lamps and Blankets.
AIRO and OAK BRANDS, highest quality BALLOONS, new designs, Birds, Flowers, Fruits, Animals, Stars, etc., at lowest prices.
A full line of CARNIVAL NOVELTIES and SLUM.
New Catalogue will be out about May 15. Send name and permanent address.

GOLDBERG JEWELRY CO.
816 Wyandotte Street, Kansas City, Mo.

MINTS—\$10.50 Per Thousand—MINTS

FOR VENDING MACHINES AND SALES PROPOSITIONS. SPECIAL PRICES IF ORDERED IN 25-CASE LOTS OR OVER.

Standard 5c package, made according to our own formula from absolutely pure ingredients and blended to produce the finest possible flavor. New style package with extra long label prevents package from breaking at the ends. Packed 100 packages to the box and ten boxes to the carton. **CLOYE, CINNAMON, LICORICE and WINTERGREEN** Flavors at the same price. SPECIAL PRICES TO LARGE OPERATORS AND PROMOTERS.
SUPERIOR CONFECTION CO., 435 Park St., So., Columbus, Ohio.

Mimic World Shows

Beaumont, Tex., March 10.—At this writing the Mimic World Shows are just beginning to see light, and new front-rides and wagons are beginning to shape themselves out of the rough. Arrivals are arriving almost daily, also new tents and other paraphernalia. The shipments include a Tangley calliophone, a Smith & Smith chair-o-plane, 10 wagons from Pekin, Ill., and others. In fact, almost every train these days brings in something for the shows.

J. Sam Leonard, who has signed as general agent for the coming season, has completed arrangements with the local Red Men for a big Spring Carnival to be held in Beaumont March 21-28, right in the heart of the city. The Christy Circus opens the same day.

Among the latest arrivals are Leslie Welshon and wife, from Dallas; D. G. Carter and wife, from Wortham; Tom Freeman, from Corsicana, and James Pett, also a number of working men for the rides.

T. H. BROWN (for the Show).

MUIR'S PILLOWS

ROUND AND SQUARE

The Biggest Flash of Color You Ever Saw



No Carnival Merchandise Shows

The Value and Flash for the Money

Like These Beautiful Pillows



WHEEL CONCESSIONERS

To hold the crowd and keep the play you must throw out plenty of stock. The low price of Muir's Pillows lets you put out more merchandise to advertise your store.

CORN GAME

You have not a real flash unless you mix pillows with your other merchandise. Several operators used fifty to a hundred pillows a week last year.

GRIND STORES

If you want real flash here it is, with quality and art, too.

PARK CONCESSIONERS---Many of our leading parks used large quantities of pillows last year, as Detroit, Omaha, Flint, Erie, Akron, Cleveland, etc. Why not you?

- PATRIOTIC DESIGNS FOR AMERICAN LEGION EVENTS
- LODGE DESIGNS FOR FRATERNAL ORDER CARNIVALS
- SOUVENIR DESIGNS FOR RESORTS

*By the Way, We Have Something **New** To Show You This Year.*

GUARANTEE

We positively guarantee the quick sale of a trial order or we will take goods back and refund your money---Nuff Sed.

OUR EFFICIENT SERVICE

Answers the old question: "Will I get my stock in time?" We ship all orders same day as received.

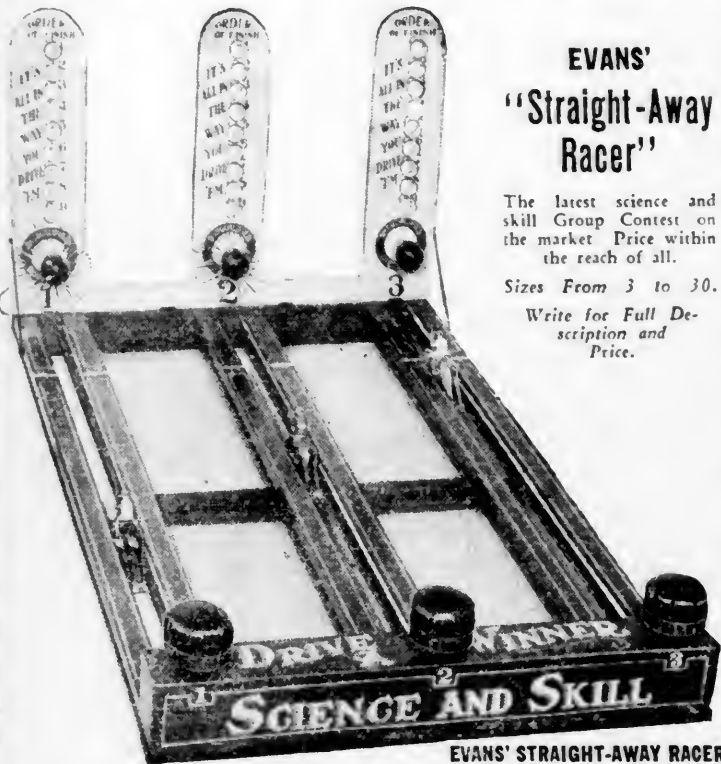
Send for Illustrated Circular and Pre-War Prices.

MUIR ART COMPANY

116-122 W. ILLINOIS STREET, CHICAGO, ILLINOIS

Distributors for the Northwest---Gellman Bros., 118 N. Fourth St., Minneapolis, Minn.

THEY WILL PAY YOU



EVANS' "Straight-Away Racer"

The latest science and skill Group Contest on the market Price within the reach of all.

Sizes From 3 to 30.

Write for Full Description and Price.

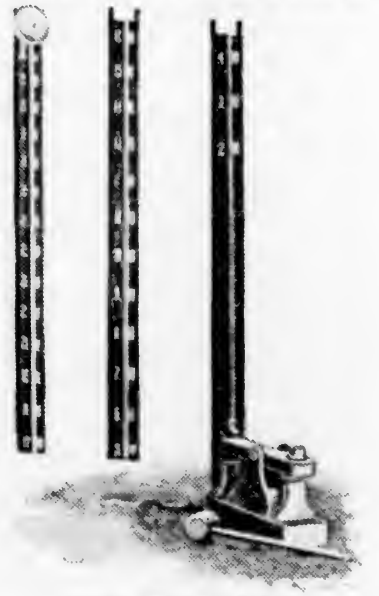
EVANS' STRAIGHT-AWAY RACER



Evans' Automatic Roll Down or Tally Board

A clean-cut science and skill Roll-Down Table, with automatic adder. Impossible to manipulate. Great earning power.

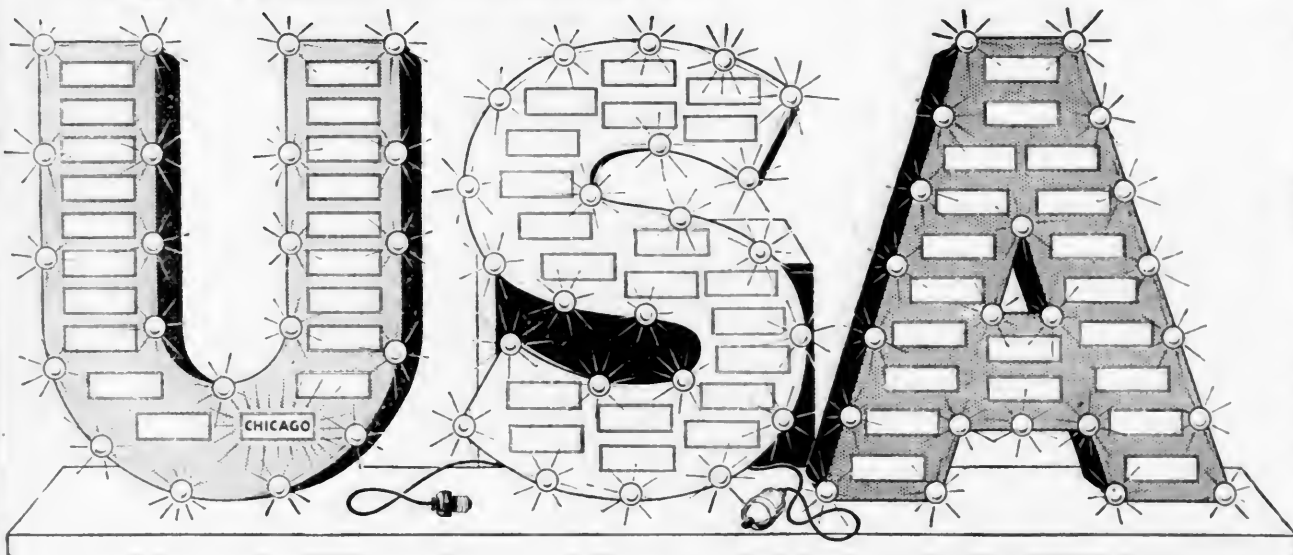
EVANS' HIGH STRIKER



EVANS' HIGH STRIKER

Without an equal! Strong and substantial Practical in every respect. Guaranteed absolutely.

Write for Full Description and Price.



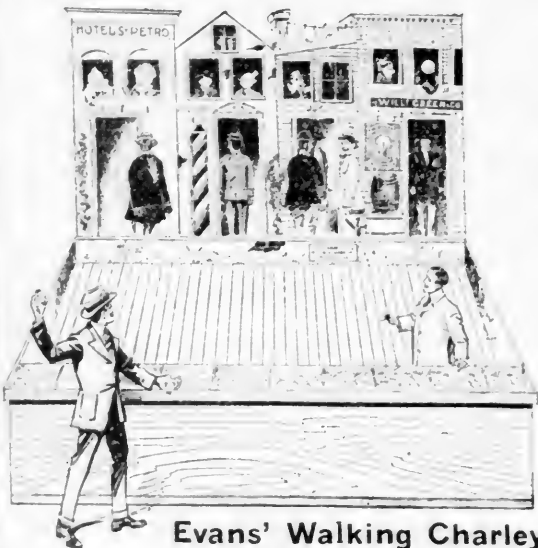
EVANS' U.S.A. FLASHER

BIGGEST FLASH EVER PRODUCED

60 Space Combination.

Standard Space Combinations To Order

Send for Description and Price



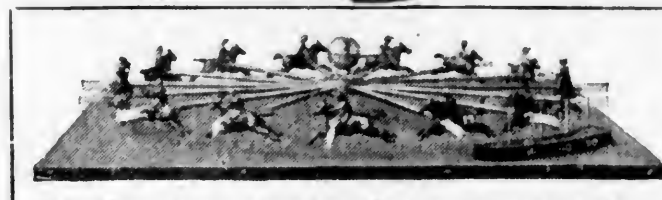
Evans' Walking Charley or Kelley Ball Game



EVANS' RACE TRACK

A REAL WINNER EVERY TIME

Send for Description and Price



15-Horse Machine, mounted on 36x36 Fold-Up Board. Send for Description and Price.

EVANS' LATEST THE PONY TRACK

TOP MONEY EVERYWHERE

Immediate Shipments

H. C. EVANS & CO.

SHOW ROOMS: 321 W. Madison St.,
OFFICE AND FACTORY: 1528 W. Adams St.
CHICAGO, ILLINOIS

EVANS' GAMES of SKILL

"Park Your Own Car"

Latest Improved Science and Skill Grind Store.

Write for Full Description and Price



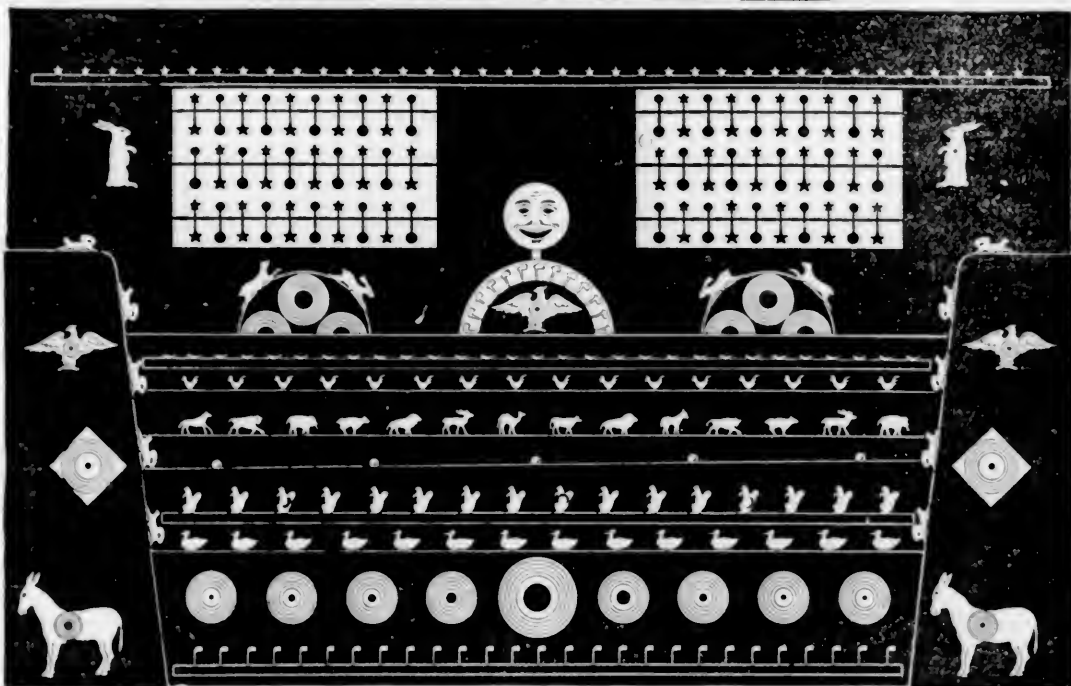
MRS. O'LEARY'S WASH TUB

The Latest Ball-Throwing Game. Write for Full Description and Price.



EVANS' 3-HORSE RACER

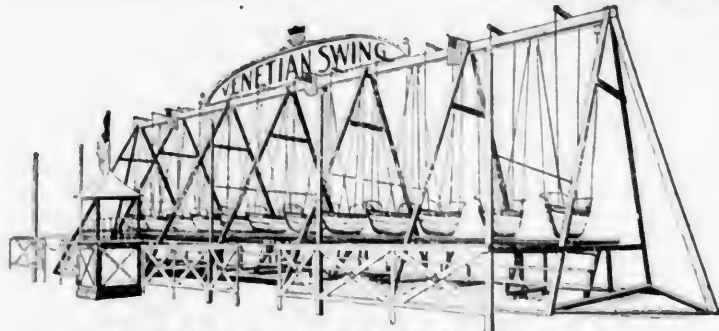
A 10c Grind Store with a 5c put back. One of the most fascinating add-'em-up racing games ever devised. Impossible to manipulate. Enough percentage to satisfy. Write for Full Description and Price.



EVANS' IMPROVED BALTIMORE WHEEL

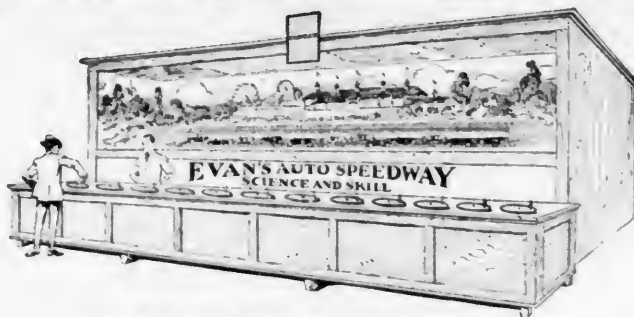
The Acknowledged Leader of Them All

COMPLETE LINE LONG RANGE SHOOTING GALLERIES AND SUPPLIES *Send for Descriptive Circular and Prices*



EVANS' VENETIAN SWINGS

The greatest kid ride on the market. No motors or engines required. Lowest upkeep of any riding device. Write for Full Description and Price.



EVANS' AUTO SPEEDWAY

The most fascinating Science and Skill Group Game ever offered. Write for Full Description and Price.

Send for OUR NEW 96 Page Catalog of NEW and MONEY MAKING Ideas

H. C. EVANS & CO.

SHOW ROOMS: 321 W. Madison St.,
OFFICE AND FACTORY: 1528 W. Adams St.
CHICAGO, ILLINOIS



No. 44
17
Inches
High

ANOTHER ONE OF OUR MANY NEW SPECIALS

WE INVITE COMPETITION

EACH
\$1.50

Satin Shade, Silk Fringe, Six Flashy Colors. Polychrome and Ivory Finished Base. Our stock is more complete than ever before with prices that will surprise you.

WE ARE MANUFACTURERS AND CAN SAVE YOU MONEY.

We have for others---Let us prove that we can for you.

DOLLS
DOGS
VASES

CHINESE BASKETS
PILLOW TOPS
MANICURING SETS

LAMPS
BLANKETS
SILVERWARE

DOLLS---All prices, all sizes, all styles. Write for Our Catalogue and Price List.

CINCINNATI DOLL CO. - - 311-313 E. 12th St. - - CINCINNATI, OHIO.

BENSON CAMERA CO.

IS OPEN TO MEET ALL COMERS
Start 1925 Season With a Bang



The year 1925 promises to be the best and most prosperous season in the history of the Picture Game. From the business that is coming in from every State in the Union and South America, we are convinced that this will be a banner year. Since we started business the Benson Camera Co. has had many prosperous and good seasons, and from the present outlook this will be the best of them all. The BENSON CAMERA CO. can help you make a SUCCESS. If you handle our supplies, which are the latest and best word in Minute Photo Business, with which we are now prepared for your service. We know that your success is our success. Let's get together and make 1925 a banner season. The One-Minute Picture business is the best game after all. Our customers who are now handling 1925 supplies find that the Folders and Mounts are selling like hot cakes. The crowd always look for the Picture Men with the Nice Folders and Mounts. NOTICE---We have this year a new model camera, equipped with a 1925 Special Winner Lens, reversible brass Plate Holder, large rubber Cup---just the thing for B. B. Cards, very neat and light in weight, that takes photos late in the evening. This model is made in two styles, 1 1/2x2 1/4 and 2 1/4x3 1/4. Price, \$35.00. 1 1/2x2 1/4, up to 3 1/4x4 1/4 regular size Post Cards. Price, \$50.00. The two model cameras have 1925 lenses.

For the months of March and April only we will allow you \$10.00 in trade for your old machine for either one of these 1925 models.

Never before at this season in the history of our One-Minute Photo business were we so well prepared with a full and complete line of attractive Mounts and Dorley's Folders, new style Cameras, Improved B. B. Cards of best quality obtainable, which are unknown to other dealers, at lowest prices on the market. Our MR. PHILIP PRICHAP, expert and originator of the One-Minute Photo business, will look after every order and give it his personal attention.

Send your 1925 orders to us. We will give you the quality and service which spells SUCCESS.

BENSON CAMERA CO.
25 DELANCEY ST., NEW YORK.

Ladies' Aux. Entertains
H. of A. S. Club

Kansas City, Mo., March 12.—It was the Ladies' Auxiliary's turn last Friday night to entertain the Heart of America Showman's Club after their respective meetings with the regular every-Friday-night dance. Right well they did too, for everyone voted it one of the "pleasantest ever." Refreshments and sandwiches were served during intermission and this added to the enjoyment of the evening. A new jazz orchestra was engaged by the ladies and this proved very satisfactory, as it played just the right music for lively dancing.

Noble C. and Viola Fairly (Mrs. Fairly president of the Auxiliary) could not be present on account of the illness of their little daughter, Verna Mae, who has since departed. President Allman, of the men's club, looked in, but didn't remain long, as he but recently recovered from a severe illness.

All other members in the city were there and it was a fraternal, good-natured showfolks' party.

Universal Demand
for Barbecued Meats

Every so often a proposition comes along that's a winner from the start. In the portable barbecuing outfit there is just such a one. No matter where a person may be—indoors, under a tent, or anywhere—and he sees a barbecuing outfit it is hard to resist those delicious sandwiches made of meat in this fashion. "Tastes like southern mummies used to make it", is an expression often heard at these stands, which are now found in no small number along automobile roads. Down south in particular, barbecued meats, which have a taste all their own, are what might be said an institution.

The trouble with barbecuing outfits until not so long ago was the fact that ovens could not be moved. F. S. Stahl, of Quincy, Ill., has overcome this thru patenting and placing on the market a strictly portable outfit. His outfits have already been seen at many fairs, circuses, picnics, parks, church socials, base ball and football games thruout the country. The average concession stand is usually confined to certain seasons or conditions, but with the portable barbecuing outfit it is a year-round proposition, thereby placing it in a class by itself.

With the improved outfits a variety of meats can be offered, some stands having as many as five or six kinds of meats which have been barbecued at the same time and with a wonderful hickory flavor. The oven of Stahl's outfit is made of heavy sheet steel, having an outlet at the top which can be connected very easily with a flue or air draft if used on the inside. The fuel box at the bottom is very compact, and either charcoal or wood can be used. The outfit requires only a few feet of space, and can be erected and handled by one man. When crated it weighs but 200 pounds.

ALUMINUM WARE



IMMEDIATE SHIPMENTS.
WRITE FOR CATALOG AND SPECIAL PRICES.

The Buckeye Aluminum Co.
WOOSTER, OHIO
MANUFACTURERS

DOLL USERS

THIS SEASON'S BIGGEST WINNER

Don't neglect your business. See our prices for the coming season. But, most important of all, see our Dolls.

IT PAYS TO SELECT YOUR STOCK

We have absolutely the best Dolls on the market. We have some brand new Dolls. Write for catalogue.

NOTE—We have moved to larger quarters. Send all mail to new address.

MIDLAND DOLL CO.,
1030 No. Franklin St., CHICAGO, ILL.



LORA
19 Inches High, Without Plumes.

Free offer



Free RING

THIS famous Bradley Railroad Watch is expertly adjusted, tested and guaranteed by million dollar factory. Rich gold effect engraving. **100% GUARANTEED FOR 25 YEARS.** Wadsworth chain and knife to match included.

SEND NO MONEY

Pay postman \$3.87 and postage when he delivers watch. **WRITEN MONEY BACK** guarantee in every package.

FREE elegant men's ball-bearing ring, set with 1.2 karat, 22 facet diamond cut gem. Also white and perfect. Write now, postpaid. Bradley, W323 Newton, Mass.

M. LEWIS
Director

AGAIN WITH THE
RUBIN & CHERRY SHOWS
LEWIS BROS.

CONCESSIONERS
1925

Our list of fairs include the large ones of Canada and the United States. Concession Agents, wire or write
F. J. MORGAN Manager, Montgomery, Ala.

M. H. LEWIS
Treasurer

Southern Tier Shows

Elmira, N. Y., March 10.—The Southern Tier Shows have had their work-lups open for the past few weeks and are making fine progress in rebuilding and enlarging the outfit for the coming season, and when it takes the road this spring it will be as flashy as it was last spring, when the outfits were brand new. Everything is being repainted, also put in fine mechanical condition. A new ride has been added, making three in all. The best of motor trucks has been enlarged. The show will open this year in Elmira under the auspices of the Russian Orthodox Church on May 2 for an eight-day stand, with a number of spots contracted to follow. From the business outlook at present the management expects this to be a good season.

A free act has been added this year. Quite a few of last year's people have signed up again. E. W. Olson will have charge of the Allan Hirschfeld three-act minstrel troupe, James Yostus the Ell No. 5 and Ned Darin the chair-o-plane, N. & Bozins and Joseph Rice the Athletic Show. Among the concessionaires are James Yostus, James Friedman, B. Wolf and Henry Falk. All of which is according to an executive of the above shows.

For Sale Cheap

Wax Show, 21 pieces, A-1 condition, H. H. Butter-kist Popcorn and Peanut Machine, Penny-In-Slot Hot Roasted Peanut Machine, Serial Tickets for 60-number Wheel, 15 60 and 120-number Wheels, 10 Automatic Rollers for Cigarette Gallery, 1 Pin Game with Balls, 20 Cans for Cat Bark, 2 Cases Ice Prize Candy, 10 Dozen 6-in. Leather Foot Balls, 10 dozen Assorted Cane Rack Cans, 12 dozen Busters or Noise-Makers, 5 dozen Unbreakable Shiba Dolls, with Ostrich Feathers, 20 inches high, J. H. MARPLE, 301 No. Washington Ave., Columbus, O. Send for catalog new Games of Skill.

SHOWMEN'S GUIDE, 25c

New Book for Promoters of Shows, Carnivals, etc. Complete directions for making and framing up Games of Amusements, Artful Peddlers, Mobile B. B. Shows, Jungle Boards, etc. How to make Candy and other Money-Making Opportunities. Handy pocket size. 25c. COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

COOK HOUSE MEN ATTENTION!!



We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Iron, Coffee Urns, Frankfurter Griddles, Juice Jars, Juice Powder, Circus Lemonade Glasses, also Special Equipment to order. Write for our adv. or send for little catalogue just off the press. One-fourth deposit required with all orders. We make immediate shipment.



Urn Burners (like cut), pressure only
4 inch \$4.25
5 inch \$5.50

Also Jumbo Burners from \$2.75 up.

WAXHAM LIGHT & HEAT CO
Dept. 15, 560 West 42d Street, NEW YORK CITY

Latest Advertising Novelty

Items and Watch Charms, with Microscopic Views enlarged five hundred times. A 2c seller. Three samples and list sent for 25c. Your money back if not satisfied. Don't wait, be first in your town and get the cream. J. GRANDEPHELD, 1238 Theriot Ave., Bronx, New York.

SIDE SHOW MAGICIANS

I am headquarters for the Card Tricks, Magic Books and Slips you sell. Send 10c for a set of samples. None free. CHAS. LEE, 115 East 23d St., New York.

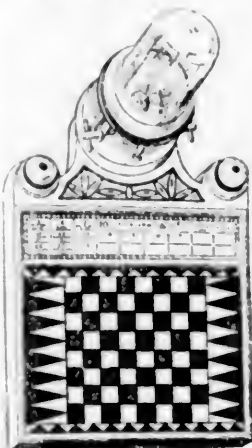
PRACTICALLY NEW BUTTER-KIST POPCORN MACHINE, used four months. A mini to the right party. Priced very reasonable. Inquire BOX 211, St. Carroll, Illinois.

Star Combination Board Co.

185 S. Washington St., Wilkes-Barre, Pa.

Something new is what gets the money, and here it is. Play for hours in one night. Nothing to get out of order. Takes the place of all other boards. Can be used to play 15 different games. Candy Board, Five or Ten Center Board, Jewelry Board, Turkey and Chicken Board, Clear and Trade Boards of all kinds, and many of all kinds. Ten through 25¢. Also checkers. Must be seen to be appreciated. Can be played on counter or case. Big flash. Weight, 1 lb. Size, 14x17 inches. With rubber feet. Fully equipped. Price, \$10.00. Send \$2.00, balance C. O. D. Exchange territory. Blank button prices to agents. Get one for Easter.

LIVE AGENTS WANTED



LIVE AGENTS WANTED

GET READY TO CASH IN WITH

Coon in Barrel

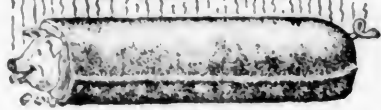


Knock coon into barrel. Hit target and bring him back up. Automatic. No ropes. Size of regular barrel. Hit front, industry fine, easy to handle. Board of fun. Sure money getter. Attracts and holds crowd. Small investment. Big profits. Price only \$25.00. Send half cash. Money back if not satisfactory. Write for particulars on our other Ball Games.

De Moulins Bros. & Co. Greenville, Illinois.

Something New

PIGGLY-BUN



TRADE MARK

FRESH PORK SAUSAGE BAKED IN A BUN

A keen rival of the Hot Dog baked in a Bun. Uses exactly the same equipment and prepared four or eight from recipe as 100's. Write for details. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Missouri.

BALLOONS FLYING BIRDS WHIPS NOVELTIES

OF EVERY DESCRIPTION WILL BE FOUND LISTED IN OUR CATALOG

FREE CATALOG FOR 1925

QUALITY-PRICE-SERVICE

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most reliable and dependable house to deal with. If it's new—we have it.

Comparison proves you'll do better at

GELLMAN BROS.

U. S. N. FOURTH ST. MINNEAPOLIS, MISS.

Improved Happy Home

And Date of Your Marriage Fortune Machine. A good money getter and no stock to buy for it. A. KARST, 2422 N. Front St., Philadelphia, Pa.

TENTS FOR CARNIVALS

M. MAGEE & SON, INC., 138 Fulton St., N. Y. C. Advertise in The Billboard—You'll be satisfied with results.

Johnny J. Jones Exposition

St. Petersburg, Fla., March 10.—The 20-car contingent of the Johnny J. Jones Exposition, now playing here, was delayed in leaving Bradenton Sunday because of an open switch in the yard, throwing one of the 70-foot flat cars off the track, but as the car was all steel, no great damage was done. One of the wagons carrying McDaniel's Rocky Road to Dublin was thrown off by the mishap, but the damage was trifling. The train did not arrive here until Monday noon, but with due credit to Assistant Trainmaster Samuel Smith and E. B. (Abe) Jones in quickly placing the attractions the show opened that night and attendance was excellent. The local American Legion post is the auspices, as it was last year. Entertaining old-time friends and professionals has been the order of the day here. Among visitors have been C. (Buck) Turner, now rated as one of St. Petersburg's wealthy citizens, and Mrs. Turner, now rated as one of the Jones Exposition, now a prosperous realtor here; Mr. and Mrs. B-hop Turner, Col. W. E. Franklin, of old-time circus fame; Will Cressy and wife, of vaudeville fame, who are winter residents here—Cressy is "monologing" for the Elliott Development Company; Evelyn Barton, former wife of the writer's old-time business partner, James Dillie Barton—Mrs. Barton is doing publicity work for the same organization that employs Will Cressy; Frank Perley, one-time press agent for the Barnum & Bailey Circus; Ellery Reynolds, Willie Melvin, manager of theaters here, accompanied by his mother and his assistant, Walter Gross; Charles McTaff, a former thespian and now engaged at the Plaza Theater, with his wife and party of friends; "Mi-key" Finn, former theatrical publicity man, now a regular winter resident here; Mary Helen McKay, charming daughter of Hon. D. P. McKay, publisher of *The Tampa Times*, and a jolly party of young folks; Mrs. Johnny J. Jones, accompanied by "Sister Sue" and Johnny J. Jr., who motored from Orlando; Mr. and Mrs. Joseph Fleishman and family and Mrs. Nell Austin (Bootsie Hurst) and daughter, Frances; Jerric Riddon, former airplane stuntman, now in business here, and Mrs. Riddon, and a number of baseball celebrities. This town has two big-league baseball clubs in spring training.

"Doc" Higgins is now managing editor of *The Daily News*, a paper just started here. Ira Watkins' father spent a week with him, the father having just returned from Cuba. Valentine Luppert, a wealthy resident of Williamsport, Pa., accompanied by his two charming daughters, spent a few days here and departed for Cuba. On the return trip they will visit Mr. and Mrs. Johnny J. Jones at Orlando. On account of the indisposition of the writer "Bobby" Irwin was called upon to play host to the carrier boys on *The News*, *The Times* and *The Independent*. Samuel Serlein, of the Madigan, Serlein & Floresides catering firm, has departed for a three weeks' trip to New York.

At the Orlando winter quarters construction work and painting, including the world of artistic embellishments, on the mammoth show fronts and all other preparing in connection with the colossal assemblage of amusement features that will move northward under the Johnny J. Jones banner in April is most progressively under way.

ED. R. SALTER ("Johnny J. Jones' Hired Boy")

Pilbeam Amusement Co.

Detroit, March 11.—The Pilbeam Amusement Company will take the road again this season, opening April 11 in or near this city, where it has been wintering. Mr. Pilbeam is one of Michigan's pioneer carnival managers, having been in the carnival game since 1902, and was one of the first to play the Detroit lots, back in 1904, and has been playing them since.

The outfit will be a gilly show, moving in passenger train service, and will be one of the best of its kind. Three rides, several shows and about 35 concessions will be carried. Doc Sheets will have the 10-in-1, featuring Scooty, the Strong Man; Peggie Deebster, glass blower; Madam Sheets, Buda; snakes and alligators, magic and Punch and Judy, and with Sheets on the front. Roma, Indiana fat girl, will be another show, a platform show. Also an athletic show and a musical comedy. A good many of the old concessionaires will again be back with the show. Among those in concession row will be Alex Cebelak, C. P. (Chuck) Collins, Johnie Muldner, Ben Bement and Sam Glunich, H. B. Reeves, Jim Stogerlin, William Lambert and Theodor Bell.

Louis Bazinet is in winter quarters, painting and repairing his carry-alls, and then 10-in-1 is being gotten in shape, with new ticket boxes and a new banner front and bullyhoo. W. E. Clark and Charlie Rugg are in charge of the repainting and painting, and a plenty of bright colors in the paint line are being used—everything will be bright and fresh as paint will make it.

Manager Pilbeam is out scouting for new spots, and getting ready for the opening. The show will make Michigan and Wisconsin this season, and more than likely will go south for the winter. All of which is according to an executive of the above show.

The Most Wonderful Item the Midway Has Seen in Five Years



The Blueridge Basket that created a sensation last year at every park and concession where it was shown. FLASH AND VALUE---basket measures 13 in. high, 16 in. long and 11 in. wide. Assorted colored baskets, filled with 17 glass jars, containing assorted high-grade jams, jellies and confections and an Imported English Teapot, surrounded by stuffed figs, dates and confections, with a fancy silk bow on top, all covered by glazed transparent paper, exactly like photograph.

Sample, \$5.25 Dozen, \$60.00
25% Deposit, Balance C O. D.

BLUERIDGE INC., 352 West 13th Street, NEW YORK
Phone, Watkins 5719.

TORCHIERI With Parchment Shades \$9.00 Per Doz.



SHEBA DOLLS

With Flapper Plumes \$35.00
and Dresses, Per 100.

With extra fine Flapper
Plumes and Dresses, 100, \$40.00

DOLL LAMPS

PER DOZEN \$9.00

DOGS

With Diamond Glass Eyes.
10-Inch, Natural Colors, \$25.00
Packed 50 to a Case, 100.

7-Inch, Natural Colors, \$12.00
Packed 100 to a Bbl., 100.

Write for New Circular and Price List. Out April 1st.

ALWAYS PROMPT SERVICE.

One-third deposit with all orders, balance C. O. D.

PACINI NOVELTY STATUARY CO.
1424 W. Grand Ave., CHICAGO, ILL.

Circus and Carnival Wanted

43,000 population to draw from. Ten minutes' walk to main street. Electricity and water on grounds. Large looking spaces for amusement. Car and bus lines terminating. See us for rates. Apply

ALFRED CARRIER & SONS, R. F. D. No. 1, Woonsocket, R. I.

T. L. RYAN SHOWS

Open first week in May, featuring own Blides. CAN USE one more good Platform Show. Exclusive sold on Cook House, Ball Throwing Games and Corn Game. All the rest open. Minnesota and Wisconsin fairs all booked. Owner and three trinkets wanted. Address all to ED COV. Manager, 1040 Aurora Ave., St. Paul, Minn.; T. L. RYAN, Owner, 1274 Grand Ave., St. Paul, Minn. After May 1, address G. W. SWAIN, General Representative, Empress Bldg., 481 Wabasha St., St. Paul, Minn.



THE GEORGE CLOSE COMPANY offers to YOU HOLDING CONCESSIONS the benefit of its fifty years' experience in Candy Manufacture. Close's is headquarters for the best

SALT WATER TAFFY AND OTHER KISSES.
WRAPPED CARAMELS.
WRAPPED HARD CANDIES AND SUCKERS.

Also an extensive line of
Wrapped 5c Bars---excelled by none---and attractive
ONE AND HALF POUND CHOCOLATE
PACKAGES.

It will surely pay you to "GET CLOSER TO CLOSE'S."
WRITE FOR SAMPLES AND PRICES TO

The GEORGE CLOSE CO., Cambridge, Mass.

\$1.15 The Sensation of the Season **\$1.15**
Each in Doz. Lots Hustlers, Concessionaires, Operators Each in Doz. Lots



No. 300—Beautiful Serving Trays. Polished silver-nickel frame and handles. Beautiful assortment of hand-painted designs on glass panel. Size, 13x19 inches.

Dozen, \$13.80
Sample, \$2.00 Each.

50% deposit, balance C. O. D.

JACOB HOLTZ,
173 Canal St., New York

Write for Catalog.

Make Big Money!
70 PER CENT PROFIT



Everybody likes hot peanuts and popcorn—and that's your big opportunity. Many make \$10 to \$30 a day. Add popcorn and peanuts to your business and increase your income. Many models from which to select—ranging in price from \$41.00 up. Send immediately for free illustrated catalog and full information.

No. 993—Set it right on your counter. Uses electricity for both fuel and power. Simple to operate. Very little attention needed. No special feed wire to install. PRICE..... \$200.00

ROOM KINGERY MFG. CO. KINGERY
306 CINCINNATI O. BLDG.

3 Band Organ Bargains

If you are interested in a strictly first-class rebuilt Band Organ NOW is the time to write us for prices and terms on 1 Style 125, 1 Style 146-A and 1 Style 150 Duplex. These Organs are now in course of rebuilding and will be ready for delivery in about two weeks. You will have to hurry to get in on this offer. First come, first served.

THE RUDOLPH WURLITZER MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

CARNIVAL MEN AND CONCESSIONAIRES

WE HAVE SOMETHING NEW FOR YOU. Write for information.

410
N. 23d St.



Telephone,
Bomont 841

Snapp Bros.' Shows

Fresno, Calif., March 11.—Everything is in readiness at the winter quarters of Snapp Bros.' Shows for their formal opening Saturday. The entire outfit has been rebuilt and repainted, so that when the season is ushered in every ride, show and concession frameup will be a credit to this fast-growing organization.

Master Mechanic Harry Beach has, with an able force of mechanics and blacksmiths, put the rolling stock in wonderful shape. All riding devices were worked over and Scenic Artist Shrimp Boltan certainly spared no efforts in making Snapp Bros.' rides attractions of beauty. All fronts for the paid attractions have been remodeled and a new lighting system is being installed on them by Clyde Barrick, who has been signed as chief electrician for the season.

There are quite a number of the folks arriving daily and every one is commenting on the general appearance of the show as a whole. Clyde McGahn will have charge of the office concessions and has built several new and attractive stores. Bill Pickard will have a string of seven concessions, and his outfits have all been repainted and will be quite an asset to the midway.

Every show from this season will have a calliope, which will tend to make the midway lively. Mat Gay has been re-engaged and his sensational high dive will be one of the feature free attractions.

A new special line of paper will be used in advance of the big caravan. The train of 25 cars has been repainted. Orange is the predominating color and green and white are used for trimming.

Sydney Landcraft, assistant manager, spent last Sunday in Fresno, but returned to the farm, where he will rest until he takes up his duties. Everett Graves motored to Hollywood last week and reported having a wonderful time on his arrival back at winter quarters.

DICK O'BRIEN (for the Shows.)

Hagelman's United Shows

Philadelphia, March 10.—Work at the Hagelman United Shows' headquarters is progressing rapidly. William Hagelman and Albert Bydrik recently returned from a business trip, including engagement bookings, and reported having met with success.

George Smitz adv'ed from the South that he will be on hand before opening time. Mr. Cooper, of New Jersey, states that he will join with a new phenologist equipment. Mr. Knecht is building and painting two new ball games. Chief Cree, Indian wrestler, who will have the Athletic Show, advises from Ohio that he will report in good time before the opening. Joe McClosky is expected this week to open up his cookhouse and juice stand for the boys at quarters. "Happy" Wharley is on his way here from West Virginia with two concessions. Messrs. Hagelman and Bydrik have had some slightly needed repairs made to the merry-go-round and ferris wheel. The show will open on a larger scale than last year, as special attention is being made in its construction to have all the equipment as compact as possible.

WILLIAM KEENAN
(for the Show.)

Smith's Southern Shows

Catlettsburg, Ky., March 11.—Smith's Southern Shows have completed their work at winter quarters, and Mr. Collins is taking a rest until the show opens, April 18.

E. D. Weathers just came back and handed Manager Smith a bunch of contracts and left for Logan, W. Va. After this trip for Weathers Mr. Weider will take the lead.

The show will start to haul out on the lot April 1. Mr. Smith will make a short visit to his brother in Baltimore, Md., in a few days. This will be one of the best gilly shows on the road, consisting of three rides, six shows, a band and about 25 concessions.

JOHN MORT (for the Show.)

EARL (RED) FELLOWS

Come home or write. Worry a lot. MOTHER.

BRAND NEW GAMES OF SKILL

A very attractive, different PRIZE STRIKER. Built in a circle. Arrow points to number when struck with rubber mallet. The big game of the year.

OUR PRIZE JINGLE BOARD. WONDERFUL FLASH.

28 in. wide, 76 in. long. Covered with green felt. Has 96 beveled nickel-plated buttons about the size of a half dollar. Folding Legs. Rubber Rings.

A DIFFERENT BABY RACK. NO BABIES TO PULL.

All iron rack. Set up or take down in twenty minutes. 7 1/2 ft. long. Three rows of babies. Larger sizes to order.

FASCINATING PEG GAME.

32 in. square, 73 pegs. Red, white and blue. Can't beat it for flash.

A DIFFERENT DART BOARD.

Especially good for Tapestry, Rugs, Blankets and larger prizes.

DART POKER GAME.

A wonder for big prizes. Several new ones under construction. Name it. We make it. Wheels of all sizes.

Something New. Better Than Blankets.

FLASHY, IMPORTED ITALIAN TAPESTRY.

19x27, Assorted Designs, \$36.00 Doz. \$10.00 Value.

20x27, Assorted Designs, \$30.00 Doz. \$8.00 Value.

IMPORTED BELGIAN SILK AND TINSEL TABLE SCARFS.

17x18, Reversible, Ass. Designs, \$32 Doz. \$10 Value.

20x24, Domestic, Ass. Designs, \$32 Doz. \$10 Value.

12x50, Domestic, Ass. Designs, \$25 Doz. \$8 Value.

M. & N. Co. Games of Skill Builders

Importers and Jobbers.

301-303 N. Washington Avenue, COLUMBUS, O.

Do You Know That SUGAR PUFF WAFFLES

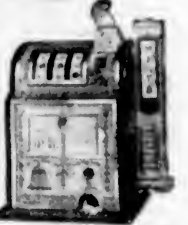


For volume and consistency of sales are topping all food products with the largest and best Carnivals, Parks, Resorts and Fairs! One energetic Concessioner's sales in 1923 were \$20,000.00 and in 1924, \$22,000.00. Others nearly equaled him. The public never tires of Sugar Puff Waffles, but steadily increase their patronage. Profits are 70 cents of every dollar taken in.

Write for circulars. TALBOT MFG. COMPANY, 1213-17 Chestnut St., St. Louis, Mo.

MILLS

5c & 25c
MACHINES



With or without vendor, used a short time, as good as new, at bargain prices. MINTS—Nearly a carload, at cost.

WINNER MINT CO.

3979 Cottage Grove Ave., CHICAGO, ILL.

FOR SALE, Base Ball Game

1 Hood, 10x12x7 ft., 3-ft. wings, \$30.00; Stuffed Canvas Pad for bottom, \$10.00; Frame for Hood, \$3.00; Hinged Side Halls and Counter, \$10.00; 20 3-in. hard made Ten Pins, \$6.00. Also No. 4 Concession Tent, 12x8 ft., 3-ft. pitch, made of khaki army duck, \$30.00; One-Man Kick-up Hinge Frame, \$15.00; No. 1 Concession Tent, 12x10 ft., \$35.00; One-Man Kick-up Hinge Frame, \$15.00; 2 Evans Three-Horse Runners, \$10.00; one Hinkley-truck Outfit, consisting of two sets, 7 kegs each, bound with iron hoops, 2 stands for kegs, 24 3 1/2-in. Hardwood Hubs, \$15.00; 1 Trunk, 27-33x12 in., \$6.00; 1 Trunk, 41x18x23, \$6.00. All in splendid condition. TALBOT MFG. CO., 1213 Chestnut St., St. Louis, Missouri.

JUMBO SQUAWKERS WHIPS

Largest JUMBO Squawker ever made, 100,000 of them at \$7.65 per gross. MILK and CELLULOSE WHIPS, beautiful bright colors. In MILK wound and CELLULOSE HANDLES, from \$5.10 up to \$11.25 per gross. Celluloid Pin Whips at \$7.20 per gross. Also AIR-PLANES, Paper Hats, Knives, Cans, etc.

CHEWING GUM All flavors. For premiums. Flashy boxes. New ideas. Buy direct. HELMET GUM SHOPS, Cincinnati, Ohio.

"The Aristocrat of the Tented World"



RUBIN GRUBERG



RUBIN GRUBERG

In Presenting the 1925 Edition of the RUBIN & CHERRY SHOWS

The Management Feel Proud of Their Past Achievements, and Will Endeavor To Offer to the Amusement Loving Public of Both the United States and Canada the Last Word in

REFINED ENTERTAINMENT

playing for the first time in history an unexcelled list of the greatest Fairs in the United States and Canada, including

June 29 to July 4. Brandon (Man.) Exhibition

July 6 to July 11. Calgary (Alta.) Exhibition

July 13 until July 18. Edmonton (Alta.) Exhibition.

July 20 until July 25. Saskatoon (Sask.) Exhibition.

July 27 until August 1. Regina (Sask.) Exhibition

August 3 until August 8. Winnipeg, Man.

The RUBIN & CHERRY SHOWS will play the following State Fairs:

August 17-22. Davenport Ia. Mississippi Valley Fair

August 11-15. Winona, Minn. September 14-19. Huron, S. D., South Dakota State Fair.

October 8-17. Atlanta, Ga., Southeastern Fair.

August 26-September 4. Des Moines, Ia. Iowa State Fair

September 21-25. Sioux City, Ia. Interstate Fair.

October 19-24. Columbus, Ga. Fair.

September 7-12. Lincoln, Neb. Nebraska State Fair

September 28-October 3. Memphis, Tenn. Tri-State Fair.

October 26-30. Orangeburg, S. C. Fair.

November 2 until November 9. Montgomery, Ala. State Fair of Alabama.

Booked Solid From Opening To Closing Date.

WANTED

Can place one or two more Platform Shows. Must be of the highest caliber. Will book or buy Kiddie Rides, Miniature Merry-Go-Round, Ferris Wheel, Whip, etc. Can place the following Concessions: Fruit, Umbrella, Groceries, Silver and all kinds of Legitimate Grind Stores.

FIRST AND LAST CALL TO THOSE HOLDING CONTRACTS. SEASON OPENS POSITIVELY MARCH 30th. REPORT AT MONTGOMERY, ALA.

CAN PLACE A-NO. 1 ILLUSION SHOW. One who has the latest up-to-date illusions. Must positively be all new and provide clever entertainment.

Winter Quarters—Montgomery, Ala. P. O. Box 736.



RUBIN GRUBERG



RUBIN GRUBERG

RUBIN & CHERRY SHOWS

CANDY DIRECT FROM THE MANUFACTURER

High-grade Chocolate packed for sale in 5 lb. boxes, 25 lb. boxes, and 100 lb. boxes.

TAYLOR CANDY

It is well known to many Concessionaires that Taylor Candy is the best made in the world. Write today for the Taylor Candy Book.

TAYLOR CANDY CO.

70 Morris Avenue,

PHONE, MULBERRY 1691.

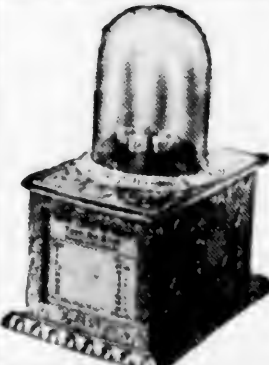
NEWARK, N. J.

KEYSTONE "WINNER"

A big money maker with a small investment. The KEYSTONE "WINNER" DICE machine, made for penny, nickels and dimes, is getting a big play. Many operators report a week's play of over \$100.00 with the Dime "WINNER". The Keystone "WINNER" is fool-proof and will not clog or get out of order. Made of aluminum, with a silver-like finish. Write for our circular and prices.

Keystone Novelty and Mfg. Co.

26th and Huntingdon Sts., PHILADELPHIA, PA.



GOOD BALLOONS

No. 60—Gas. No. 60—Transparent. No. 70—Gas. No. 70—Transparent. No. 110—Gas. No. 120—Transparent. Select Reads. Ann. I Prints.

SKWEZ-ME DOLLS

New 10 and 15-Cent Sellers

THE GOOD RUBBER CO.

Manufacturers

AKRON, OHIO, U. S. A.



S. W. Brundage Shows

Preparations for Coming Season Rapidly Advancing

John Aug's arrival at winter quarters here last week. He is the advance guard of many of the Brundage shows family coming within the fold from Texas for the 1925 tour. Mr. Aug's has a crew of men preparing his paraphernalia for the opening. Harry K. Fields and wife are among those present at quarters and are getting together their big musical show. In addition to acts already produced by Pauls, special ones are being rehearsed and considerable new wardrobe is in the making. Joe Taska has under way the construction of a magnificent framework for his Mechanical Farm attraction, designs and drawings calling for one of the most beautiful and best-appearing attractions ever under the Brundage standard.

A Rocky Road to Dublin attraction, a carnival feature heretofore not with this organization, and which should prove a big winner over its route, will grace the midway at the opening here, April 18. Jolly Emma has her equipment in the process of remodeling, and when completed will be a most flashy and inviting unit to look upon. Jolly Emma and her Fat Female Folks will no doubt prove a good asset to the lineup.

Bert Brundage, full of new ideas and mechanical inventions, is at his bench and pacing his rides thru a general inspection for the opening, each, incidentally, having one or more new features added to it for the coming tour.

Assistant Manager Francis E. Howard is in charge at winter quarters. Seth W. Brundage is still on his vacation in Florida.

Some new advertising novelties will be used on the advance this season, and artists are now preparing sketches for new designs for newspaper and herald advertising.

The show will have the same amount of railway equipment this year as in the past. The present plans provide for a careful and considerate study in the routing of the show for 1925, and the elimination of any "trans-continental" moves.

The shows will use the levee front and one block of Hamilton Street for their opening engagement, this bringing the midway close to the business activities of downtown Peoria.

FRANK F. DARR (for the Show)

BIGGER PROFITS

WITH NEW REGO BALLOON FILLING DEVICE

A Safe, Practical, Easily Operated Outfit for Filling Balloons That Float. NEW REGO TANK HOLDER WILL DOUBLE YOUR SALES.

Enables you to fill right in front of the crowd, which is a big attraction. Fills the shade spots and get the big money.

With this outfit 700 balloons can be filled with one tank of hydrogen gas at a cost of less than one-half cent each. A child can operate it. Full directions furnished with each outfit.

Complete outfit—except tank—consisting of double gauge regulator, two gauges and tank holder, \$28.35.

Single Gauge Regulator Only \$14.50. (Shows pressure being used in filling.)

Double Gauge Regulator Only \$21.00. (Shows amount of gas in tank, also pressure being used.)



THE BASTIAN-BLESSING CO.

252 E. Ontario Street, CHICAGO, ILL.

ART PHOTO RINGS

One Look—Sold! Sample, 25c. Doz., \$2.50, Cash.

Operators and Campaign Push Cards

53-Plate, 1c to 25c Cards (with 6 Talig attached). Per Doz. \$1.00. 100-Plate, \$10.19. 6 Premiums \$3.00 per Set.

NEW RADIO SALESBOARDS (In box)

Samples, 600 Holes, at \$2.00; 1,000 Holes, \$2.25. Big Flash, 1,000 Holes, \$3.00. Balance C. O. D.

ADVERTISING PREMIUM CO., 159 N. State Street, Chicago, Ill.

The Last "Word" in Your Letter to Advertisers, "Billboard".



HERE'S TO THE LADIES. Give them what they want. Let them see this beautiful lustre China Tea Set and they will sell themselves. The set must be seen to be appreciated. Most beautiful lustre China on the market today.

SET EACH
\$6.50

IN DOZEN LOTS

23-PIECE LUSTRE CHINT TEA SET. Consisting of 6 Tea Plates, 6 Tea Cups and Saucers, Teapot, Sugar Bowl, Creamer, in Lustre China. Made in Czechoslovakia. Very durable. Open stock matchings may be obtained to replace breakage or to increase the service from six to eight persons or more.

Price in dozen lots, each **\$6.50** per set Price in lots of six **\$7.50** per set Price per sample set **\$8.50** per set

JOSEPH HAGN COMPANY, Wholesalers - 223-225 West Madison Street, CHICAGO, ILLINOIS. Dept. BB

JUICE MEN—CONCESSIONAIRES

BEARDSLEY'S DRINK CONCENTRATES

are wonderful and **MAKE YOU MONEY**

THE **7** BEST SELLING DRINKS

BESCOLA
NUDRINK
COOLADE

GRAPE
ORANGE
RASPBERRY
LOGANBERRY

For **COOLERS** or **BOTTLING WITHOUT GAS**

EXTRACTS	SYRUPY EXTRACTS
To be mixed with sugar and ice water, 2 ounces Extract makes 1 gallon.	Simply add ice water. One pint makes 1 gallon.
2-Ounce Bottles. Per Doz... \$3.00	Case of 24 Pints.....\$12.00
4-Ounce Bottles. Per Doz... 6.00	One Gallon Jugs. Each..... 3.00
8-Ounce Bottles. Per Doz... 12.00	Case of six—One Gallon Jugs. 17.00
16-Ounce Bottles. Per Doz... 24.00	

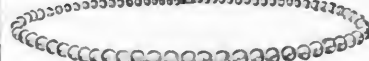
Send draft or money order with your order and we will prepay the carrying charges.
Send 25 Cents for a 2-ounce bottle of your favorite extract.

BEARDSLEY SPECIALTY CO.

1108 Beardsley Building. ROCK ISLAND, ILL.



No. A Grade Japanese Bamboo Fountain Pens, with screw top, smooth point, well polished. **\$33.00**
Per Gross, \$17.00. Dozen Lots, \$3.00. Sample, 40c.



Indestructible Opalescent Pearl Necklaces, 24-in., with silver-tone set with fine brilliant white pearls. No. 1 Quality. **\$3.75**
Per Dozen Gross, \$42.00. Sample, 45c.

25% with order. Write for other kinds of Pens, Cigarette Cases, Vanity Cases, Tea Sets, Lamps and all other desirable items.
JAPANESE MANUFACTURERS SYNDICATE, Inc., 19 S. Wells St., Chicago

Send for Our Free Catalog of

ADVERTISING NOVELTIES

CELLULOID BUTTONS, TIN BUTTONS, PENNANTS, BANNERS, BADGES
SELL OUR FAST-MOVING NOVELTY BUTTONS WITH CATCHY SLOGANS.
Just the thing for Concessionaires. Price upon request.

GERAGHTY & CO. (Dept. B) 3035 W. Lake St., Chicago

WANT GIRLS!

FOR "SHIRLEY FRANCES STYLE REVUE AND WATER CIRCUS."
Wanted: 10-12 Inches. Young ladies for "Flaming Beauty" Show; those who sing and dance preferred. Young man with good singing voice who plays string instrument. Ticket Sellers who will grand James, let me hear from you. All people with me before, please answer this. Address: **G. A. LYONS, Manager, with Greater Sheesley Shows, Alexandria, Va.**

Nat Reiss Shows

Jeffersonville, Ind., March 11—Work in all departments of the Nat Reiss Shows is going along satisfactorily. Mr. Melville and General Manager J. F. Murphy are about early and late, and Superintendent George Liser and Fred DeKey have their hands full looking after the different crews in the four buildings and the work will be finished on scheduled time. In the paintshop artist Wright and his assistants, Joe Landy and George Sargent, will have finished their six-wagon front by the time this "show letter" is being read.

F. A. Wright, owner of the whip, spent last week visiting his manager, Wright Vaughn, and left recently for his home at Paragon, Ark., before joining Dodson's World's Fair Shows, where he has his caterpillar booked.

Frank Meeker advised General Manager Murphy from Fort Wayne, Ind. that he had his band men all contracted and that this season he will use two sets of uniforms—one blue, white and gold, and the other red and green with plenty of gold embroidery—also that he expects to arrive in Jeffersonville this week with Mrs. Meeker. Fred A. Zindars, who will have the 19-in-1 side show, informed Mr. Melville that he will have an entire new outfit and that Driver Bros. are building it. Special attention is being given to an augmented electric lighting system for the show. Another new 50-kw transformer has been ordered, which will give, in all, 137½ k-w capacity.

Owen Batts, now in Kansas City and who will be in charge of the new cross-puzzle fun show (he's the proud father of an eight-pound baby boy), is expected to report here in a few days. "Happy" Jack Eckert and Mrs. Eckert were guests at a local social function here recently and report having had the "night of all nights." "Happy" received a letter from the Driver Bros. that his new top will be a dandy. Notice also was received from the U. S. Tent & Awning Company that the new minstrel show and speedway top were ready for shipment. Every show on the midway will have new canvas and fronts for the opening. The color scheme of the fronts is new and original in showdom.

General Representative Robert R. Kline visited the winter quarters recently and told the writer that after he closes three more still-date towns his route for the season will be completed.

Mrs. I. L. Poyser, sister of the late Nat Reiss, who has been in retirement for the past three years, living in Chicago, has about decided to accompany Mrs. Melville, shortly after the opening, for the balance of the season. E. J. Weir, of taffy candy fame, writes from Los Angeles that he shipped his outfit and will arrive in time for the opening date. Leon Veit, who will have a pitch-till-you-win concession, is at North Tonawanda, N. Y., and will motor, with his brother-in-law, George LaRose, to Jeffersonville. LaRose will again have the cookhouse and juice. W. R. Connor, of the Beverly Tent & Awning Company, received the order for LaRose's new cookhouse top. "Shin" Hughes, Tellico Plains, Tenn., writes that he will be on hand for the opening.

The latest attraction to be contracted is Scout Younger's New Wax Show, the entire outfit of which will be new. Edw. P. Neumann will finish the lemons and top and entrance. The addition will make a total of 21 attractions.
F. A. LEWIS (for the Show).

CUSHMAN Light Weight Engines

15 HP. WEIGHT 780 LBS.

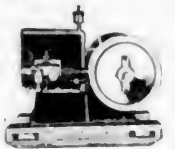


10 H. P. and 15 H. P. Double Cylinder

Standard, Reliable Power for Amusement Devices of All Kinds.

Cushman **1 1/2 H. P.**

Easy Starting—Smooth-Running—Through Governed.



Service on the road and quick delivery of repairs assured anywhere in America from our factory or one of our branches.

Write us concerning your engine problems.

OPERATORS—Send in your Cushman Engines for overhauling or exchange.

CUSHMAN MOTOR WORKS

815 N. 21st Street Lincoln, Neb.



No. 929—SPECIAL—Ladies' Colored Cotton Umbrellas, with cover top and sticks, attractive handle, white inside. **\$1.00**

Ladies and Men's Umbrellas from 75c up.

Gent's Canes, \$1.00 per Dozen up. 25c each with all orders—balance C. O. D.

MUIR'S PILLOWS

make the best flash. TURN TO PAGE 141.

ROGERS & BERNSTEIN, Inc.

107-109 E. 17th Street, NEW YORK

Advertise in The Billboard—You'll Be Satisfied With Results.

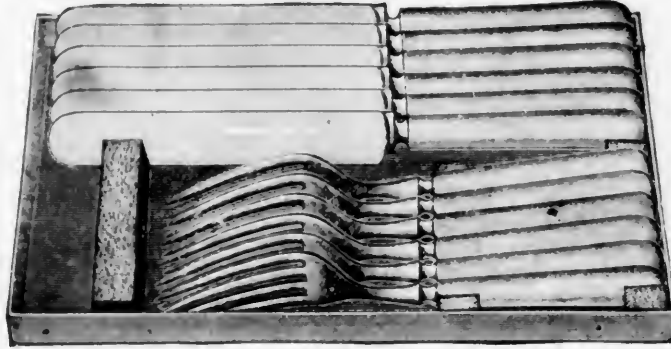
WE SELL CHEAP FOR CASH

AND WE ALLOW NO ONE TO UNDERSELL US. OUR NEW 290-PAGE CATALOG CONTAINS THOUSANDS OF ITEMS, EVERY ONE A WINNER. WE ARE LISTING A FEW BELOW. REMEMBER—WHEN YOU BUY FROM US YOU ARE DEALING WITH ONE OF THE LARGEST HOUSES IN THE COUNTRY. THEY CAN'T TOUCH US ON QUALITY, PRICE AND SERVICE. IF YOU ARE NOT ALREADY ONE OF OUR THOUSANDS OF SATISFIED CUSTOMERS TRY US AND BE CONVINCED. MONEY-BACK GUARANTEE.

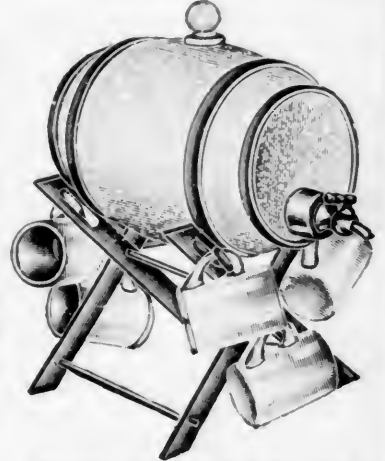
\$2.65 SET



No. 1111B—4-Piece Chocolate or Coffee Set. Silver plated, bright with Colonial pattern. One of the biggest selling items in the hollow ware line. Our Special Price, Set..... \$2.65 SEE OUR CATALOG FOR LARGE VARIETY OF BIG FLASHY SILVERWARE ITEMS.



No. 50 88—French Blade Knife and Fork Set. This knife is made of highly tempered cutlery steel and is nickel and silver plated. The shape of the blade is the very latest and most practical design. Can be used as a steak and dinner knife. Big Auction and Premium Set. Also for Hotels and Restaurants, etc. Price, per Set of 6 Knives and Forks, in Bulk, no Box..... \$1.35 PER DOZEN SETS, \$15.00.



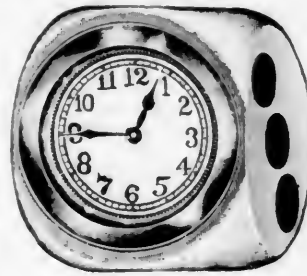
No. 3565—Crystal Glass Barrel Sets. Silver finished trimmings. Furnished in colors white, blue and topaz, as illustrated. A very attractive premium number. Write for quantity price.



OUR SPECIAL. No. 7667B—Eight-Day Session Clock. Large size, black wood, gilt and bronze trimmings. Length, 15 1/2 in. Each \$3.98



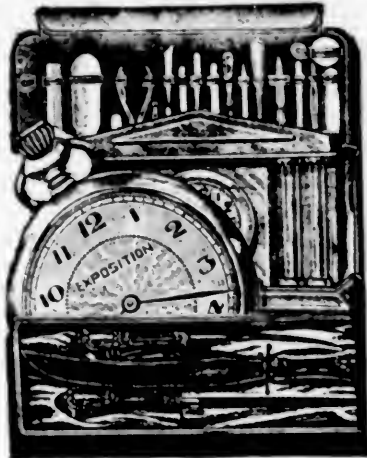
No. B6299 1/2—Aladdin Thermalware Jar. Capacity one gallon. A durable sanitary container for keeping hot things hot, and cold things cold. Green enamel body with highly polished aluminum screw cap to hold the stopper in place. Write for Price.



DICE CLOCK. No. 8005B—White Enameled Porcelain Clock, imitation of a dice. Size 2 1/2 inches square. Fitted with a one-day time imported movement. A good time piece and a big premium item. Each.... \$1.35



No. 6096B—Tilting Wine Set. Glass lined container and holder, six cut-glass glasses, quadruple silver plated, fancy Dutch silver reproductions on hard nickel silver base holder, butter finish, capacity 1 quart. Write for Special Price.



B71XB—21-Piece Manicure Set, in Fancy Limit Ball Tin, Dozen..... \$8.50
1603B—White Ivory, Full Size White House Clocks, Dozen..... \$21.50
No. 16B—Gents' 16 Size, Open Face, Thin Model Gilt Watch, Good timekeeper, Each..... \$1.35
No. 1604B—Silver-Plated 3-Piece Carving Set, in Limit Boxes, Set..... \$1.25
Job American-Made, Hollow-Ground Razors, Dozen..... \$3.50



No. 98B—Two-Piece Silver-Plated Salad Set, consisting of cold meat fork and berry spoon, in purified box. An attractive premium number, at a very low price. Per Set..... \$.50

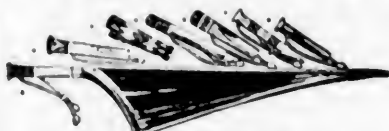


No. B2628—Crystal Glass Barrel Sets. Silver finish trimmings. Complete with glasses as illustrated. Furnished in colors white, blue and topaz. Per Dozen..... \$28.50



No. BX6762 Here is a 192 winter. Size, 13 1/2 in. Ours are made of real painted, beautiful colored designs in natural colors. Very attractive, fast selling numbers at popular prices. Striped, fur, handles, coats and tailings. Assorted designs. Dozen..... \$15.50

No. B1778—Fine Quality Large Eye Needle Books. One packet of 12 gold eye needles, 4 packets of 10 each assorted size large eye needles, patch with 9 large darning needles and holder, in neat leather book. Per Gross..... \$7.50
No. 1779—Smaller to sew on gold eye, with 5 sets of needles and patch with large needles. Per Gross..... \$4.75



FOR RAIN OR SHINE. No. B8800—Umbrellas, Ladies and Gents' Umbrella Assortment, 3 Cent., 9 Assorted Colored and Plain Ladies' Styles. Fine American Fabric. Guaranteed rainproof covering. Per Dozen..... \$13.75
No. B455—16 Rib, Umbrella similar to above. Fine quality pure silk, 25-inch length, 16 Ribs, 1 1/2-inch heavy tape edge, knob end and rib tips to match. Fancy assorted colors and two-tone amber handles. Price, Each..... \$4.25



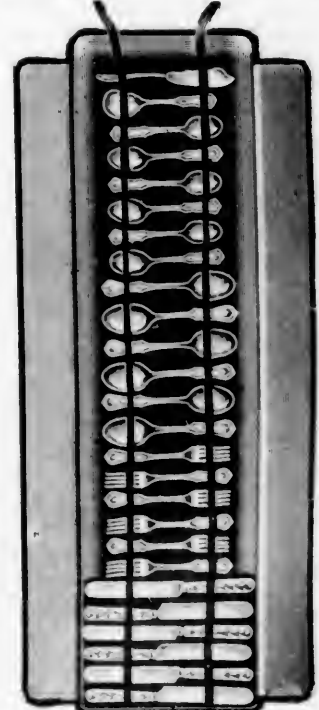
No. 10B—H. W. Co. American-Made Watch, 14 size, open face, plain nickel watch, stem wind and stem set, fully warranted. Dozen..... \$9.50



SPECIAL CLOSE OUT. No. B7941—Assorted fine grade good quality leather Vanity Case, Size 6 1/2 x 2 1/2 inches. Fancy mirror linings. Large mirror in cover. Complete with 3 brushes. Each in holder. Dozen..... \$7.50



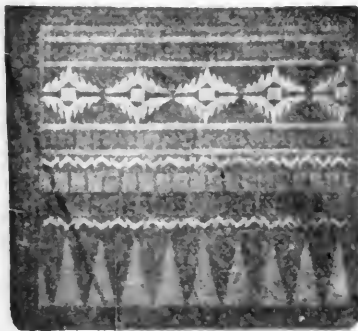
No. 53B—Rogers Silver-Plated Sugar Bowls. Bright or satin finish. Complete with 12 silver-plated Sheffield Tea Spoons. Per Dozen..... \$23.50



No. 2000B—Rogers 26-Piece Set, consisting of 12 each Rogers nickel-silver knives, forks, spoons and butter knife, in new popular design. Each piece stamped Rogers nickel silver, accompanied with a guarantee. Put up in an attractive limited presentation roll. Price Complete with Roll.... \$3.75

JOSEPH HAGN CO.

Wholesale Jewelers
Manufacturers—Distributors—Wholesalers
Dept. B, 223-225 W. Madison St., Chicago, Ill.



NOTICE—One-Hour Service, Day and Night, Including Sunday

With Lowest Prices

Beacon Wigwam, Bound, 60x80, \$3.50 Each. Topaz Famous 2-in-1, 66x80, \$3.50 Each. Beacon Rainbow, 60x80, \$3.40 Each. Imperial Blanket, 55x75, \$9.00 Dozen. Indian Blankets, 66x84, \$2.40 Each. Esmond Indian, 64x78, \$3.00 Each. Esmond Famous 2-in-1, 60x80, \$3.50 Each. One or a Car Load. Plume Dolls, 13-in. Unbreakable, with Double Plume, 22 in. in all; packed 4 dozen; \$5.50 per Dozen. Teddy Bear, dressed in overalls, size 24 in., \$16.00 per Dozen. Aluminum Kettles, 8-qt., \$6.75 per Dozen. Oval Roasters, 18-in., \$17.50 per Dozen. Wellington-Stone Lamps, Silver, Clocks, Muir Pillows, Baskets, Candy, Umbrellas, COMPLETE LINE OF MERCHANDISE FOR CARNIVALS AND FAIRS WRITE FOR CATALOGUE. DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

E. C. BROWN CO., 440 W. Court St., Cincinnati, O.

The Murco Candy Line

WILL BE THE 1925 WINNER FOR YOU

Get on the Band Wagon with Real Candy packed in Real Boxes, at Real Prices



An attractive Box in beautiful colors. Wrapped in Cellaphone Paper. Packed 12 boxes to a carton.

7-oz. Package \$3.35 Doz.
14-oz. Package \$6.00 Doz.

We manufacture a complete line of BOX CANDY for the Concessionaire—all flash boxes—from 5 ozs. to 5 lbs. Also CEDAR CHESTS and a line of 25 BAR GOODS. Send for our Price List today. 25% deposit with order, balance C. O. D. Immediate shipments.

Murco Candy Co. 212 N. 2nd Street, ST. LOUIS, MO.

Chuesberg & Roby Shows

Garden City, Kan., March 12.—The Chuesberg & Roby Shows will be launched this spring. "Jim" Chuesberg, a well-known concessionaire the past 12 or 15 years, had intended putting out his own company this year under the caption of the J. F. Chuesberg Shows; however, Mr. Chuesberg and J. H. Roby, formerly of the Hall & Roby Shows, after a conference, decided to combine their investments and show interests into a partnership. Mr. Roby for three or four years suffered with stomach trouble and did not consider himself capable in his weakened condition to manage his own organization, but he underwent an operation at Fort Smith, Ark., about a year ago and is now greatly improved in health. Everything in the way of equipment with the organization is being put into good shape for a long season's showing. Mr. Chuesberg will be in advance and Mr. Roby hold the managerial reins back with the show.

Pete Jordan, of La Junta, Col., will have the Athletic Show. The management will have several shows of its own, including the 10-in-1, Minstrel Show and a dramatic show managed by Mr. and Mrs. Harry Dunbar. The management will also have several concessions. Besides the shows there will be three rides in the line-up and there will be a band and calliope. The season will open for this organization early in April at some point in the western portion of this territory, more explicit data on which will be contained in the shows' ad in *The Billboard* in the near future.

JOHN WILSON (for the Show).

Herman's Mighty Expo.

Williamsport, Pa., March 11.—Preparations for the coming season are progressing nicely at the winter quarters of Herman's Mighty Exposition. Master Mechanic Harry Welch has the construction work about completed and the painters are going over the paraphernalia. April 18 has been set as the opening date. Manager Herman recently returned from Pittsburgh and points west, and while in the "Smoky City" signed Frederick DeCoursey as general agent, as was mentioned in last issue of *The Billboard*, and Fred Boswell as business manager.

Mr. Herman has placed his Penny Arcade in a Connecticut resort. Among the attractions signed for the show lately were G. P. (Red) Gannon's Congress of Reptiles and his Jungleland Show. Mr. Gannon will also act as general announcer. Arch Wilson has signed as special agent, also the following concessionaires have signed up: Mr. and Mrs. C. H. Rosler, of Painted Post, N. Y., with cookhouse and juice; H. D. Garner, Yanick and Argynos, J. C. Llewellyn, George Long, one each, and Al Odewalter, John Ryan and Stanley Western, each with one concession. The show will travel in 10 cars.

WM. HARVEY (Supt. of Publicity).

Coleman Bros.' Shows

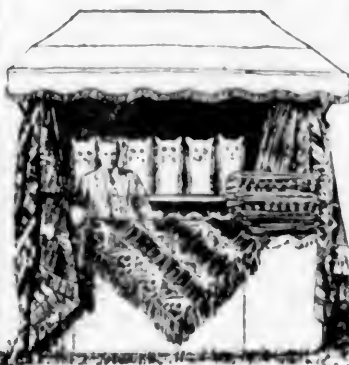
Middletown, Conn., March 11.—At this writing the outlook for the opening of Coleman Bros.' Shows in this city, April 30, is very promising. The winter quarters in Portland, across the river here, are beginning to take on a scope of spring activity, and accordingly is bustling to get the paraphernalia ready for the coming tour. Very nearly everything with the show in the way of equipment will be new this year, this including tents for the live shows and the four rides—merry-go-round, merry swells, merry mix-up and Ferris wheel. Most of the concessionaires will have new tops and frames. One of the features free to the citizenry gathered on the midway will be Michael Cahill in his two aerial acts, flying trapeze and cloud swing. The show will carry about 25 concessions this year, all being exclusives.

Richard Coleman has been busy and successful with booking spots, which include fairs in Connecticut, Massachusetts and Vermont. The show will play here nine days before taking to the road, and incidentally, heretofore this city has been a good stand for this carnival since its organization five years ago.

FRANK A. GRIPPO (for the Show).

TOP MONEY MAKING CONCESSION ON ANY MIDWAY

The Original Six-Cat Rack



Built by Chief Lee Smith in two sizes. Double racks if desired.

Each rack is fully guaranteed in every respect and the better to use than is possible to build one such. Now, if you want a game that will net you more than any wheel or concession of any kind, order one of these racks today. It will mean more pay for itself the first week in operation. For prices and particulars, write or wire.

RALPH R. MILLER

919 and Oak St., TERRE HAUTE, IND.

Aluminum Prices Smashed

49c Each → **72 Pieces** → **\$35.28** ← **72 Pieces**



Here's What You Get in Each Case

- 6 each Nestle Sauce Pan Sets, 1 1/2, 2-qt. size.
- 6 8-in. Fry Pans, Sunray Finish.
- 6 7-Cup Percolators.
- 6 Handled Coffee Pots.
- 6 10-Qt. Dish Pans.
- 6 10 1/2-in. Round Double Roasters.
- 6 3-Qt. Water Pitchers.
- 6 2-Qt. Double Boilers.
- 6 8-Qt. Pressure Kettles.
- 6 6-Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28—\$8.00 with Order, balance, \$27.28. C. O. D. We guarantee shipment same day order received.

THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO

CANADIAN CONCESSIONAIRES!

We wish to inform all our customers and prospective customers that we are ready to take care of your needs for the coming season with a bigger and better assortment of merchandise. Our service guaranteed as formerly.

Write for Catalogue.

CANADIAN TOY & NOVELTY CO.

39 Vitre Street, W., Montreal, Que.



J. LAWRENCE WRIGHT.

FRED. I. THOMAS.

Broadcasting the Opening of

The Anthracite Amusement Co.

WANT... Easy Home Entertainment or try show of merit. Have some choice Wheels... and Bill (or... ask House looked) WANT Free Act. We have... Wheel Whip and Chair-O-Plane which we own. We open Saturday... where they are working. Also have a nice line of FAIRS. WANT... in Pennsylvania and New York. Have a few open dates in September and October.

THE ANTHRACITE AMUSEMENT CO.

220 STATE STREET.

NANTICOKE, PENNSYLVANIA.

EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASSWARE



JUICE GLASS TANKS 5 GAL \$ 6.00 8 " - \$10.00 10 " - \$12.50
GLASSES 8 OZ \$ 1.50 10 OZ \$ 2.00 12 OZ \$ 2.50
JUICE BOWLS 3 GAL \$ 2.50 6 " \$ 4.50

It helps you, the passer and advertiser, to mention *The Billboard*.

NOW READY!!! SINGER BROS.

NEW COMPLETE
SALESBOARD CATALOG "B 12"
FULL OF NEW BOARDS AND ASSORTMENTS FOR SEASON OF 1925

Also
OUR ILLUSTRATED LIST ON IRELAND CANDIES "C 15"
Also
OUR "SPECIAL BULLETIN" OF CONCESSIONAIRE, PARK AND BEACH SUPPLIES.

These Lists Free to Dealers Only. Write for Them.

SINGER BROS., - - - 536-538 Broadway, New York City
OUR LARGE COMPLETE CATALOG WILL BE READY MAY 1ST.

Heavier Profits in Lighter Sales!

DEMONSTRATORS AGENTS SALESMEN

Here's two money makers for you. Something new in the specialty field. Goes strong wherever you go. Big profits and longer sales. We show you how to make big money selling to consumers and dealers. Write for full particulars and selling plans.

MASTERLITE LIGHTERS ARE GUARANTEED

Our new POCKET CIGAR LIGHTER AND RADIO GAS LIGHTER is the best of its kind on the market. Sell guaranteed merchandise, as there is only one MASTERLITE.

POCKET CIGAR LIGHTER
A big money-maker. A sure-fire ever-lasting sensation. Enclose 3¢ in stamps for sample with selling plans.

RADIO GAS LIGHTER
No Friction
Save to every user of gas. Retail at 25¢. Shows the profit on every sale. To save time, enclose \$1.00 for sample dozen, or \$10.00 for a gross.

B. MASTERLITE CO.
110 EAST 23RD STREET, NEW YORK CITY.

HOT DOGS, BOYS

SOMETHING NEW IN SWAGGERS. THE CANE THAT WAS A KNOCKOUT AT THE INAUGURATION IN WASHINGTON.

36 INCHES LONG. Unbreakable Bell Tops, 3 1/2 inches. Assorted colors. New style 1 1/2-inch Canes.

\$16.00 Gross
Samples, 50c.

36 INCHES LONG. Old Style Bell Top Canes.

\$14.00 Gross
50% deposit on all orders.

S. S. NOVELTY CO., - 151 Canal Street, New York City.
Look for our ad in a later issue for new Canes we will soon market.

LAMPS FOR Concession and Premium MEN WITH

Something New in GLASSADE SHADES

BRIDGE LAMPS
Complete Glass Shade \$7.50
Each \$10.50

JUNIOR LAMPS
Complete Glass Shade \$7.50
Each \$10.50

LAKESIDE SPECIALTY CO.
212 W. Randolph Street, CHICAGO, ILL.

IVORY FINISH COMB, BRUSH AND MIRROR SET.
Put up in a handy box. BIG FLASH.

\$7.50 Dozen—Sample 90c
One-fourth dozen, balance C. O. D.

GOLDSMITH MFG. CO.
29 South Clinton Street, CHICAGO, ILL.

RUBBER

STARDANT NOVELTY CO.
AKRON, OHIO

Is Headquarters for

APRONS	WATER BOTTLES
BELTS	BATHING CAPS
BIBS	SPONGES
BABY GOODS	RUGS
BOUDOIR GOODS	LINGER COTS
KEY CASES	GLOVES
SYRINGES	ETC.
TOY BALLOONS	

EASTER SPECIAL

Trick Cards, M. J. C. Books, Daub, Tel. Jobs, etc. and many more. Write for details to **NOVART NOVELTY CO.**, 150-160 Regent St., Salt Lake City, Utah.

PIPES

(Continued from page 135)

Waltorse banjoist, in years. Dr. Harry Pollock is assistant manager of a hotel in Milwaukee. Billy Howard is a big man with Barker Bros., Los Angeles. Dr. O. B. Rosen, just recovered from a severe illness, is living at ease in Hollywood, Calif. while his brother, Willard, is interested in concessions at Venice Pier. The Myers Brothers (Davis) have had a permanent place of business in Main street, Los Angeles, for years, and made a fortune with it. Dr. D. D. Harvey, once Kidnap inspector, has a large mail-order business in Portland, Ore.—his father, a grand old man passed over some years ago. The Kirkpatrick boys (Dr. Shepard), connected with Healy & Biglow in the old days, now have large oil and real estate interests in Southern California. Dr. H. H. has passed on and his remains rest in California. Of the latter but all were Healy & Biglow Kidnap people, as was I. By the way, J. D. Ward, a general manager of the H. & B. Western interests, at Chicago, is here and is a big man, and living at Ashbury Park, N. J. I should like to see this—I wonder if he still has the Malle leaves from the Irish Demers I sent him from Kibana, Honolulu, more than 25 years ago? Dr. Ed White, who also 'dates back,' is reported as spending the winter with his wife in Florida. George Tom Manly, wonder banjoist, has a beautiful home in Los Angeles, and still tromps occasionally. George Harris, dancer and musician, is as good as ever and plays Coast dates. Old Joe Arthur, a wonderful vocalist of years ago, also a versatile comedienne in later years, is ill in a hospital at Los Angeles. Billy Ramsey is in Bridgeport, Conn. Fred Gamble is a big figure in the movie world at Hollywood. Last year while in San Diego where I operated a med. opry with Dr. J. F. Fagan for more than six months, we ran across Jake Simms, brother of the late Dr. Harry Slows. He is doing nicely in a catering business, but loses for the road again. Dr. Jim Black called. He has a fine home some distance from San Diego. The 'California Boys,' as they used to term us back East, when we generally worked and pulled off our successful seasons, are not really natives (native-born) in this State, but are from various Eastern States and drifted out here, full in love with the climate and luscious home with yearly pilgrimages east to gather the wherewithal to keep the home fires burning out here. While some of the old boys have left this mundane sphere, there are some of them left and it is some satisfaction to know that there has been kindly with the rest of them and 'Muddy Bountiful' has showed a majority of these financially as a reward of their hustling, brain and opportunity. They were all good souls while in the game. These pipes may prove interesting to old-timers and are suitable with the loss of intention and in the kind of spirit. I will be glad to re-visit acquaintances and friendships when I come east this summer and open the Brother Benjamin 'topic.'

Notes from the National Phonograph and Salesmen's Protective Association, No. 1, Los Angeles, Calif., follow:
"No doubt nearly all of you have read in 'Pipes' in a late issue of *The Billboard* the 'pipe' by G. G. G. G. in which I remarked that the N. P. S. P. A. seemed to be 'getting somewhere'. Put on your 'phonograph,' tune in and listen to 'Station NPSPA, Los Angeles' broadcast and you will know that Bill was correct."
The first number on the program is the announcement of the formation of our new chapter located at 221 San Francisco Building, where it is hoped that their future business enterprise, the association and personnel which will be installed there. We take great pleasure in inviting

SOME THERMOMETER!

10 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX 8, SPRINGFIELD, OHIO.

AGENTS WANTED

ANTI-MIST GUARANTEES CLEAR VISION

You can quickly build a big money-making business for your own self. ANTI-MIST sells in All Ohio, Indiana, Michigan, Missouri, North Carolina, South Carolina, Virginia, West Virginia, Kentucky, Tennessee, and Florida. ANTI-MIST is the only eye medicine that guarantees clear vision. Clear vision guaranteed for 14 days. Money back guarantee if it fails.

\$50 TO \$100 WEEKLY.

Others are doing it. Write today for full particulars. Send no money. ANTI-MIST retails at 35¢ for 4-oz. can, \$1.50 for 8-oz. can. Send 35¢ for 4-oz. sample can NOW.

ANTI-MIST CHEMICAL CO., Dept. 6018-C, 201 E. Ontario St., Chicago, Ill.

NOVELTIES

100 Fancy Paper Hats	\$2.00, \$3.00, \$4.00, \$6.50
100 Mixed Paper Makers	4.00
100 Blow Out Novelties	3.00
100 Gh. Bay Paper, Cigarette Holder	6.50
100 Mixed Toys, Souvenirs	3.50
100 Men's Coat Chains	4.00
100 Mixed Cans	5.00
100 Mixed Pocket Knives	9.00
100 Note Books	3.75
100 Dandy Penic Boxes	6.50
100 Art Photo Mirrors	5.00
100 Jokes, Puzzles and Books	5.00
100 New Bedding Novelties	6.50
100 Heavy Silk Novelty Blouses	4.25
141 Joke Trick Matches	4.50

FREE CIRCULAR FREE.

Write for details. All goods sold F. O. B. Cleveland. No returns. Checks accepted. Post-office on Demand Money Order.

NEWMAN MFG. CO.

1203 West 9th Street, CLEVELAND, O.

SELL EUROPEAN BONDS AND MONEY. By Mail! Three Agents! Direct! Big Profits. Big Sales. We have the lowest prices. Write for our Rank-Bottom Prices List \$100.00 value. Write to us today. Contains Bonds, Money, Coins.

HIRSCH & CO., 70 Wall St., New York.

TO MEDICINE MEN

Well, boy, getting well is here soon. Don't fast the good summer away. If you did not do well last autumn, now is the time to work our new way. You will come back with a bang. Also meet performers of all kinds. Write to us today. **GREEN VALLEY MED. CO.**

THE SPARK YOU SEE IN THE DARK

7000, 10000, 15000, 20000, 25000, 30000, 35000, 40000, 45000, 50000, 55000, 60000, 65000, 70000, 75000, 80000, 85000, 90000, 95000, 100000. Write for details to **THE SPARK CO., 25 Central Sq., Lynn, Mass.**

...in our line of business who hit this...

Thirty-two new members joined the...

"The local, persistent work of the...

BRUNS' HUNTING CABIN



Above is shown the best of lodges...

N. P. S. P. A. is going over, and the...

"GEORGE SILVER, Secretary."

"Bill" received a lot "Thoughts for...

Mad Cody Fleming Shows

Preparatory Work Under Way

Work on preparation of the Mad Cody...

Missouri boxing and looking over spots...

John Cowan has his automobile...

NELLIE NELSON (for the Show).

Model Bazaar Company

Pittsburgh, Pa., March 10.—Manager...

Visitors at winter quarters lately...

TOMMIE PROTHERO (for the Show).

A glance at the Hotel Directory in this issue...

EARTHQUAKE

H. SHAPIRO rocks the Conces- sion World with his low prices.

Free! Free! 5% DISCOUNT

FROM THESE PRICES ON YOUR FIRST ORDER...



Beautiful Nickel-Framed, High-Grade Serving Trays...

LOOK! LOOK! LOOK!

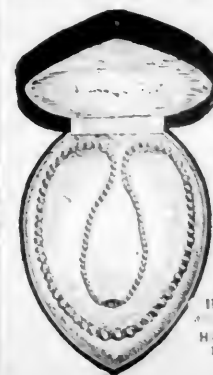
- Gem Razors, Nickel Case, 1 Blade... \$ 3.60
Military Brush Sets, Black or White... 3.50
Opera Glasses... 1.75

SLUM

- Needle Books... \$ 3.50
Collar Button Sets, 3 Pieces... 1.65
Wire Cigarette Holders... 4.00

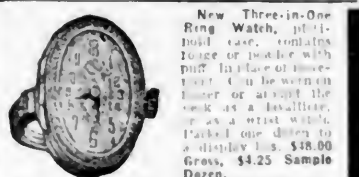
H. SHAPIRO

181 BOWERY NEW YORK

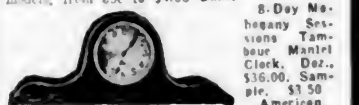


FAMOUS NOS-NIVEL PEARLS

Beautiful Heart-shaped Plush Boxes, \$8.00 per Dozen.



New Three-in-One Ring Watch, platinum case...



8-Day Mahogany Sevigny Tambour Mantel Clock...

- Streetmen Supplies: Gillette Style Razors, Nickel Boxes... \$18.00
Imported Straight Razors, Great bars... 30.00

Send the extra for postage for samples... SPIEGEL CO., 153 Canal St., New York

KNIT TIES SPECIAL PRICES. We have a special offer for house-to-house salesmen... ACME TIE COMPANY, P. O. BOX 921, ST. LOUIS, MO.

New Novelty House in Omaha. Pitchmen, Concession Supplies, Beacon Blankets. Write for Prices. NEBRASKA NOVELTY CO., 318 South 13th Street, OMAHA, NEB.

FRENCH WHEELS and GAMES

Our season starts again with big success. It shows that all our old customers are starting to repeat orders, also orders from new customers are coming in daily. We are very proud to state that they understand what it means to have a perfectly true wheel which saves them from all arguments with the public.

Our wheels have proven to be a big success almost all over the world and you can feel thoroughly assured that you are not investing your money in an experiment. We would not send you a wheel which is only good enough; our wheels are made by expert wheel-makers and machined true on our special-built machinery which is used only for the manufacturing of wheels.

Be careful and start your season right. Beware of experiments and inferior imitation aluminum wheels. There are no others which you can compare with our work at any price. We are the inventors of the well-known merchandise aluminum wheels which are in use today in the entire amusement field.

We carry the most complete line of merchandise wheels on hand for immediate shipments. Any wheel you order in any special combination is the same price as listed in our catalogue.

It will surprise you when you see our new sparkling Apollo nicked silver, beveled mirror, aluminum wheels with an entirely carved design; also new games. Write for catalogue and new circular.

FRENCH GAME & NOVELTY MFG. CO.

2311-13 Chestnut St.,

Milwaukee, Wis.

Montgomery (Ala.) To Have Publicity With R. & C. Shows

Montgomery, Ala., March 10.—The city of Montgomery will be widely advertised this summer by aid of a large carnival organization, which distinction goes to the Rubin & Cherry Shows, a "home-town" institution which originated some 10 years ago and has since grown until it is universally recognized as one of the greatest carnivals now touring. A meeting was recently held by the Junior Chamber of Commerce officials, co-operating with the Chamber of Commerce, and as a result formal arrangements were made thru Rubin Gruberg, president and general manager of the show, to utilize the Rubin & Cherry Shows as a national advertising medium for the city. Mr. Gruberg assured the committee that he was proud of Montgomery and would lend his utmost efforts to assist in its laudable endeavors. As a result of the conference, in which Secretary William S. Black represented the Chamber of Commerce, and President Peyton Mathis and Bernard Scheuer were the committee for the Junior Chamber, a representative of the boards will accompany the shows on their tour of the Middle West and a portion of Canada this season, with an office wagon devoted to the Chamber of Commerce interests occupying a prominent place on the midway, to distribute pamphlets and all information concerning Montgomery and its many advantages and resources, and other Chambers of Commerce will be invited to co-operate.

Recognizing Mr. Gruberg's efforts in boosting his home town, a banquet will be tendered him on the opening night of his shows in Montgomery, on which occasion the boards will consolidate in showing appreciation of their townsman. Mr. Gruberg being one of the most consistent and energetic boosters Montgomery has. Members of both chambers have endorsed the Rubin & Cherry Shows as a progressive amusement organization worthy of recognition and expressed themselves as proud of the home-town institution.

Better Business---Finer Fairs--- Successful Season

(Continued from page 120)

ness is very promising indeed. Industrial conditions are good with every indication of continuing so for some time, insuring satisfactory support from the urban population. The greatest improvement has occurred, however, among the farming class and a marked increase in rural attendance can be confidently expected by fair managers. The grain markets have been strong and live-stock values are rapidly rising to a correspondingly profitable level. Sheep for some time have been good property, hogs have gone up five dollars a hundred weight only recently, and cattle are quickly following suit. The prospects for the 1925 fair season are exceedingly bright.

From *Edgar F. Edwards, general manager Rochester (N. Y.) Exposition and president International Association of Fairs and Expositions*: "There does not

BINGO CORN GAME

(Trade-Mark Reg. U. S. Pat. Off. Pending.)

All Numbers Under the Letter. A Proven Success.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.

Only One Original Corn Game, and That's Bingo.

Demand It. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT.....\$10.00
Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

Attention, Concessionaires!

REAL FLASHES FOR YOUR "STORE"

- No. 1—Crystal Giveaway Assortment, containing 20 dozen small crystal glass berry saucers, wine glasses, cups, etc., at 40c Per Dozen.
- No. 2—Iridescent Flash Assortment, containing 15 dozen small articles, such as nappies, wine glasses, cups, plates, tumblers, etc., all in our famous rubigold colors, at 80c Per Dozen.
- No. 3—Capital Prize Assortment, containing 4 dozen rubigold vases, bowls, jugs, salads, etc., at \$1.60 Per Dozen. Barrels charged extra at \$1.25 Each. F. O. B. Bellaire, Ohio, Express or Freight, as desired.

Send P. O. Money Order for one-half amount of order to

IMPERIAL GLASS COMPANY, Bellaire, Ohio

Send us trial order. Service our hobby.

"LET US PROVE IT."

CANADA

MAPLE LEAF

ATTRACTIONS

MARIE MITCHEL, Owner.

GEO. W. BRODDY, Legal Adjuster.

The Biggest and Best Carnival in Canada

WANTED

WILL BUY OR BOOK one more Show. Help in all departments, for Whip, Merry-Go-Round, Ferris Wheel, FOR TEN-IN-ONE—Tattoo Man and Fire Eater, Prince, the Fire Eater, write, CONCESSIONS—All legitimate Grand Shows open. Fair Secretaries, Celebration Committees, we have a few open weeks. If you want a real show, we are prepared to serve you. Turnkeys, write, Show open Windsor May 3. Ten-in-one help write H. GREVE, 129 King St., Kitchener, Ont. All others, W. J. MALCOMSON, Manager, Windsor, Canada.

LAST---Hagelman United Shows---CALL

Shows open that do not conflict. Hawaiian, Water, Freak Animal, Wild West, Penny Arcade, Motordrome. Concessions open: Clocks, Silver, Birds, Parasol, Ham and Bacon, Pictures, Fish Pond, Bowling Alley, Novelties, Cigarette Gallery, Pop-Em-In Buckets, Hoop-La, Pitch-Till-You-Win. Will sell X on above. All after joining. Write or wire what you have. People that know me write. RAY E. McWETHY, Secy., 1323 Green St., Philadelphia, Pa.

seem to be anything apparent now to interfere with a successful fair season. There is comparatively little industrial unemployment and the agricultural outlook is good. The present tendency on the part of the fair officials to emphasize the educational value of fairs and expositions is a most hopeful sign and cannot help but be beneficial. True, we will always have amusements at the outdoor fairs, but they must be subordinate to the more important functions of the fair. The extensive building plans which are being carried on in various sections of this country and Canada should make anyone optimistic as to the future of the fairs. It shows that the people have faith in them."

From P. T. Sneider, general manager South Florida Fair, Tampa: "The best expression I can give on the season's prospects is facts and figures on our own fair. Every department of our 1925 fair showed an improvement over the preceding year. The attendance was 276,759. This is an increase over the 1924 fair of 61,374. Our fair shows a net profit of \$59,239.40—a new high mark. "If our fair the first of the year, is a criterion, this should by all means be a good fair season."

From George Jackson, secretary Nebraska State Fair, Lincoln, Neb.: "While it is a little early to predict the outcome of the 1925 State fair yet we feel justified in saying that prospects look much better than they have for several years. Farmers are in a better frame of mind, our banks are full of money, business conditions are very much better and we will be disappointed if our 1925 fair does not prove to be one of the best ever held in the State of Nebraska."

From Bert H. Swartz, secretary West Virginia State Fair, Wheeling: "I believe the outlook for the fairs of 1925 is very bright—brighter than for the last four years. General prosperity, which affects fairs in common with other enterprises, seems to be on the way, and while sluggishness in some lines is noted, particularly the coal business, the general trend of business and industry seems to be upward and should reach its peak in the fair season of 1925. Improvement in agricultural lines, which especially affects fairs, should bring beneficial results, both in point of exhibits and attendance."

From J. Fred Margerison, general manager Trenton Fair, Trenton, N. J.: "Plans for additions to its facilities speak the confidence of the Trenton, N. J. Inter-State Fair that 1925 will be the banner exposition year in the East. Operations now under way at the grounds signify more positively than mere declarations the expectation that in its season from September 28 to October 3 it will welcome the largest gathering in its history."

For a Real Flash Use MUIR'S PILLOWS. Turn to Page 141.

LADIES' FANCY SILK HOSE, \$4.80 Dozen Pairs. No seconds. Sizes 8 1/2 to 10. White, Black, Grey. Tan. Sell fast. Big profit. 25% deposit with order. H. B. KIMM CO., 2720 Gilliam, Kansas City, Mo.



TWO-MANTLE LANTERN

Each
400 c. p. \$7.00
For 30 days
only 6.50
In lots of 3
or more... 6.00

Send in your Lamps for repairs now. Send for Special Prices for Cook-House Burners and Tanks.

WINDHORST SUPPLY COMPANY
1426 Chestnut Street
ST. LOUIS, MISSOURI

STORM KING LANTERN

Known to every showman
Each \$6.00
We will offer
for 30 days
only at ... 5.50
Order now and save money.



Send for Our SPECIAL SPRING CATALOG

Showing our PLAIN and FANCY UMBRELLAS and PARASOLS. It will pay you to investigate.

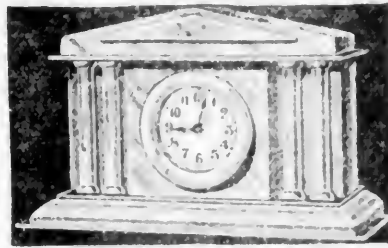
SWAGGER STICK USERS. Write for questions for immediate and future deliveries on our complete line.

FRANKFORD MFG. CO.
906 Filbert St., Philadelphia, Pa.
Philadelphia's Largest Umbrella House

FIRST CALL!—CONCESSIONAIRES' SPECIALS

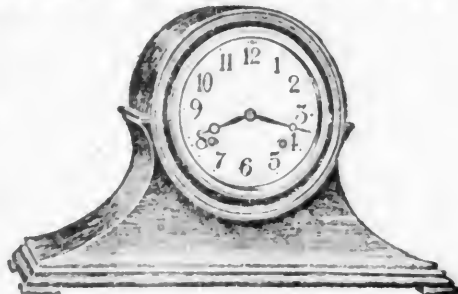


B175—UNIVERSAL GALLON JUG. with replaceable neck and 3 extra metal cups in cover. Case is finished in dark green enamel with two decorative gold bands. It keeps hot or cold food or drinks at proper temperature for twenty-four hours.
Price Each \$3.32



B176—WHITE HOUSE CLOCK. White ivory finish case, round dial, 12-hour face, 12-hour chime. Price Each \$1.75

B177—SUNSHINE CLOCK. White ivory finish case, round dial, 12-hour face, 12-hour chime. Price Each \$2.00



B178—INGRAHAM MAHOGANY CLOCK. Eight-day, half-hour chime on mahogany case. White, 21-hour, height, 12-inch. Our Special Price Each in Dozen \$5.00



B179—Platinoïd finish. fancy engraved shank, white stone center and sapphire sides. Per Dozen ... \$1.25



B180—Platinoïd finish. fancy engraved shank, set with fine white stone brilliant. Per Dozen ... \$1.25

ELIAS SHAHEN CO., 337-339 West Madison Street, CHICAGO

\$25,000 Radio Station

To Be Dedicated to Showfolk

Announcement comes from Norman Baker, owner of the Tanglely Company at Muscatine, Ia., to the effect that he is building a \$25,000 radio broadcasting station at Muscatine, which will be dedicated to the show folks of the world. Prominent leaders in the amusement field will be asked to address the radio audience and dedicate same. The station will surpass any other station in America for location, Mr. Baker claims.

Ground has been broken and work on the studio building is progressing rapidly. The station is located upon one of the highest hills in Muscatine, just a few blocks from the heart of the city, over-

programs. Two extraordinary features will be introduced in every program, but details of these features are held secret, fearing other may break in on the originality of them.

"One thing is sure," says Mr. Baker, "no jazz music will be allowed. This step is taken because radio cannot live on jazz. The radio must go to hundreds of other stations for such programs and when they want something different, something unusual, they will go to station WTNT, which has the only numbers. The station will try to have a slogan."

One reason for the letters "TNT" is their connection with an explosion. We presume, and perhaps begin, that our programs will be "explosive" in comparison to the sameness of all radio programs heard to date.

"Since radio has been in use for public concerts," declares Mr. Baker, "there has been very little change in programs



Radio station being built at Muscatine, Ia., by Norman Baker, owner of the Tanglely Company, of that city. In the background can be seen the Mississippi River and part of the city.

looking the beautiful Mississippi River, with a view east, west and south for miles. The grounds cover nearly one square block, which will be opened for free use to the citizens, and appropriate landscaping in line with the unusual location. The studio or broadcasting building will be of a combination Spanish and Egyptian, designed solely by Mr. Baker, a one-story edifice, plain smooth stucco, with angled sides. It will contain nine rooms—reception, broadcasting, generator and apparatus rooms, together with two living rooms, kitchen, boiler room and garage for the convenience of the station employees.

Those acquainted with Mr. Baker's way of doing things may rest assured there will be nothing left undone in making this one of the finest stations in America, and one that will stand out in point of

worthy of mention, and it is my intention to give the radio listeners the first decidedly new program they have ever heard. If I did not believe such was possible I would not care to enter the field. I love originality, individuality—it pays in every line. To lead is better than to follow, and I say without fear of contradiction that, while there may be other stations more powerful than ours at the start, I feel our programs will stand out high above all others. Further, this station I shall dedicate to the show folks, and will be pleased at all times to hear from any with any suggestions, and by their help hope to add many new things to the new ones I have in mind. I do not want to be misconstrued as "pounding" some stations when I state that there has been less originality, less individuality shown by station operators than anything I know of that has become a radio affair. Radio will soon die if programs are not improved. There is too much sameness. I want anyone who is interested in the amusement world to voice us at any time, offering any suggestions before or after our station is in operation, and to feel it is their station, their masterpiece, to help plan the amusement enterprise on the best of plans possible. The success of my business has only been made possible by the support of the amusement business, and I am glad to be able to further their work, as this station will do."

It is our intention to have the station should be on the air in early summer. Cold weather has interfered with building operations.

An Unheard of Value

Real Polychrome Finish
Weighted Screw Off Base
Venetian Arm Adjustable, With
Imported Jewel. 12-Inch Georgette
Shade, Lined. Heavy 5-Inch Fringe.

Lamp and Shade Complete

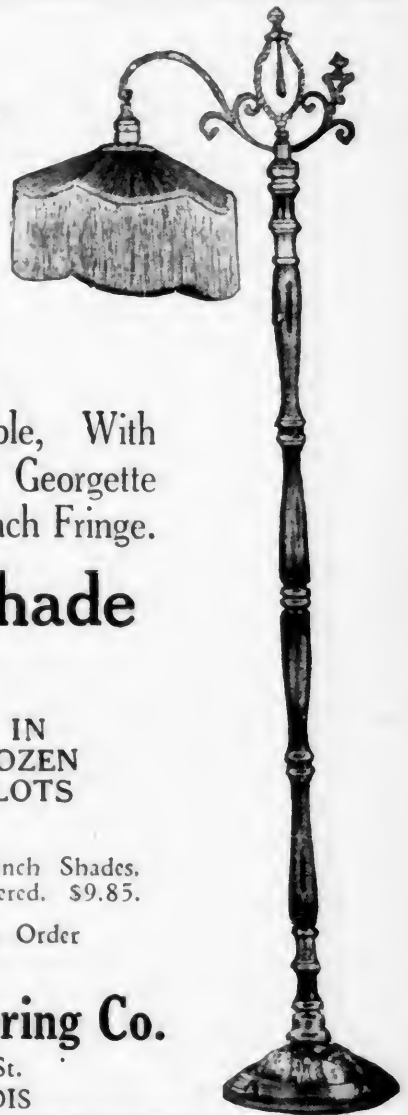
\$5.75 IN DOZEN LOTS

JUNIOR LAMPS, with 22-Inch Shades, 6-Inch Fringe, Georgette Covered, \$9.85.

Terms---25% Cash With Order

Merritt Manufacturing Co.

400 N. Dearborn St.
CHICAGO, ILLINOIS



BEANO

11	30	34	55	75
2	22	39	58	63
14	19	51	66	
5	27	43	54	68
7	21	39	57	72

BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.
Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.
35-Player Layout, \$5.00 | 70-Player Layout \$10.00

The Biltmore Jr. Wheel

The Best Wheel on the Market.
SPECIAL TWO-SIDED WHEEL.

Perfectly balanced, equipped with bronze bearings, mounted on a hardened and ground steel axle. Made of 4-ply, 1-inch kiln-dried white pine—of one piece—no parts joined together. Cannot wear out. Will never crack, bend, rust or warp, and is absolutely trouble-proof. Faced on back board. Can be had in any combination. Size, 25 inches in diameter.

Extra Special, \$16.00.

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Riddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pinmats, Novelties, Balloons, Canes, etc. Send today for Catalog No. 141

SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois.

MUIR'S PILLOWS

Make the Flashiest Store on the Midway.
Turn to Page 141.

FOR SALE

5 Cattle Vendors, any model used for weeks, \$5.00 each. 1 Deering, Model Vendor, \$5.00 each. 2 under Deering Vendor, \$3.00 each. 1 Milk Vendor, \$3.00. 1 Borden Vendor, \$3.00 each. \$25.00. 10 Five Minute Vendors, \$5.00 each. 5 First Total Post for Machine, \$50.00 each, used for weeks. 10 1st 4 1/2 lb. Vendors, \$3.00 each, used for weeks. 25 2nd 4 1/2 lb. Vendors, \$2.00 each. Balance C. O. D. Write WERTS NOVELTY CO., 806 E. Willard St., Muncie, Ind.

1925 BIG ELI PRODUCTS

No. 16
Big Eli Wheel

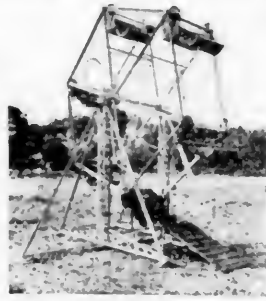


Largest size

BIG ELI Wheel
Designed and built for
PARKS

Being built portable, it can be used either for permanent location or for traveling organizations. 16 seats; 55 feet high. All other details will be furnished on application. Write for information.

No. 6
Baby Eli Wheel



Built for

KIDDIES
Not for
ADULTS

15 feet, 7 1/2 inches high

A safe, smooth ride for children. Full information on Popular Kiddie Rides is yours for the asking.

No. 5
Big Eli Wheel



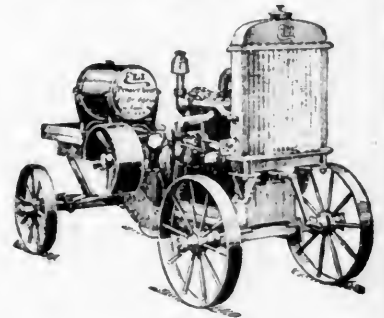
Financial independence is the reward for owning

A BIG ELI No. 5

One customer bought a No. 5 BIG ELI Wheel on June 20th, 1924, and the Wheel paid for itself by October 20th, 1924. A BIG ELI Wheel will pay for itself if properly operated. Write for price and terms on this popular Model BIG ELI Wheel No. 5.

Write for our plan of selling
BIG ELI Wheels

Eli Power Units



Designed and built for
Operating Riding Devices

The POWER UNIT

that astonished veteran Ride owners. Built for continuous performance.

Greatest economy in operation.

Smoothness and efficiency.

Ask for full particulars.

Dept. S ELI BRIDGE COMPANY, Jacksonville, Illinois

FAIRS PARKS Carnivals
Taylor-Made Ball Games

And the One-Shelf Cat Outfits are tested money getters. Workmanship and material better than ever. Catalogue Yes.

TAYLOR'S GAME SHOP, Columbia City, Ind.

"PEP"

The National Health Drink

Tastes like grape juice. Pure, invigorating and refreshing. Sells at hospitals, road stations, circuses, carnivals, hot dog stands, etc. One can make 200 gallons. \$6.00 per can, or four for \$20.00. Circulars free.

MYSTOL CO.,

Dept. C. GLENS FALLS, N. Y.

Tennessee Red Cedar Chests

From 12 to 24 inches in length. For Jewelry, Candy, Doll House Chests, etc. Especially attractive and well built. Write for circular and price list.

NUSSBAUM NOVELTY COMPANY
BERNE, IND.

FOR SALE Large Floor Machines

Portables, 4 Horses, Singles, Twins, Triplets, Roll-aways, 50 and 75 H.P. Jacks, etc. All Cattle Bros. Make. T. J. NERTNEY, Ottawa, Illinois

NUMBERED BALL GUM

Set of 1,200 Balls, \$6.50.

DUNWIN CO.

421 North 6th Street. ST. LOUIS.

TENTS FOR CARNIVALS

M. MAGEE & SON, INC., 138 Fulton St., N. Y. C.

Williams, concessions, Schwalbe Merry-go-round, Cudrey Merry-go-round, and Cody some shows and concessions.

She quite often receives Kodak snapshots from midway folks which he would like to reproduce on the Contab page or along in the columns when space permits, but the big majority of these photos are not sufficiently clear for distinct reproduction. Usually the faces, the all-important, are shaded by hats, or the "snap" made from the wrong position.

(Continued on page 158)

SHIRLEY FRANCIS



Shirley Francis (Mrs. G. A. Lewis) is among the best known local producers of a large collection of musical comedies, ballads and reproductions of old pictures, with electrical transformations, in the outdoor show field. She recently was in the atrials. Last season she and her husband led the Water Circus and Style Reine with the Robin & Cherry Shows. For 1924 she will have her Flamingo Revue Show with the Greater Sheridan Shows, where Mr. Lyons will have the Water Circus.

Biggest Scoop of the Year

FOR

\$2.75 Each in lots of 12 or more

GENUINE MITRECUT POLYCHROME MIRROR

--- This is a Mirror Year ---

GET THIS ONE QUICK

Outside Dimensions, 13x43 In. Width Frame, 1 1/2 In. Solid Wood Drop Carved Frame and Top.



Real Quality. Everclear Mirrors. Exclusive Patterns. Assorted Designs and Finishes.

No. 1341—POLYCHROME MIRROR.

IT'S GOING LIKE WILDFIRE

No order accepted for less than 12 at above price.

BORIN MANUFACTURING CO. Inc.

1325 South Cicero Avenue,

Chicago, Illinois

"STURDI"

Trade-Mark Reg. U. S. Pat. Office.

CEDAR CHESTS

The Season's Hit

\$15.00 Per Dozen, 2-Pound Size

2-lb. Size... \$15.00 Doz., F. O. B. Indpls.
3-lb. Size... 21.00 Doz., F. O. B. Indpls.
10-lb. Size... 36.00 Doz., F. O. B. Indpls.

Buy Direct from the Manufacturer.

20% deposit, balance U. S. D.

WRITE FOR QUANTITY PRICES

HAMILTON MFG. CO.,



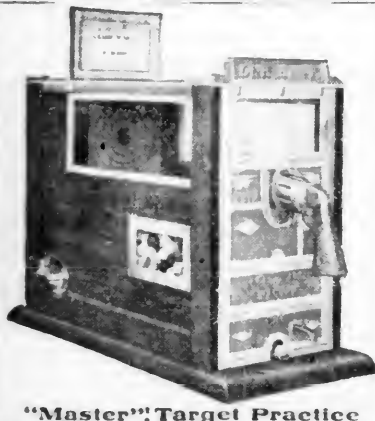
2-Lb. Size, with "Sturdi" Lock. "The kind you have heard about."

Indianapolis

ANSWER THIS AD!! As I tell you in my 4-page concession plan that turns direct business in long-term form fast and sure. My famous day and night supplying record demand. Chicago Park and Fair Concessions, with active G. E. HALLOCK, Mgr., 1-10 E. Sup. St., Dallas, Texas

Wanted

The present address of MR. J. FRANCIS FLYNN, the Merry-go-Round and Ferris Wheel last season at the South Greater Shows, BOX D288, care The Billboard, Cincinnati.



"Master" Target Practice

"MASTER" MINTS For BELL OPERATORS **\$10.25** Per Thousand Packages
High Grade BALL GUM Delivered **\$18.00** per case of 10,000 Balls

HE WHO OPERATES "MASTERS" HAS NO COMPETITION.

Our improved 1925 "MASTER" PEANUT and BALL GUM MACHINE will eliminate steel washers and slugs; with Universal vender, vends either peanuts or ball gum.

Our improved PISTOL TARGET PRACTICE MACHINE with gum vender is the greatest money maker for the merchant and operator ever produced. Write for New Catalog.

MANUFACTURED ONLY BY

THE NORRIS MANUFACTURING CO. 553 Nicholas Street, COLUMBUS, OHIO



The I-2-3 Machine

WHERE ELSE WILL ONE CENT BUY AS MUCH?
 THE "GIVE-A-WAY SUPREME"

\$10.00 per 1,000 Packages



\$2.50 per case of 250 Packages

Size 6 1/2 x 2 1/4 in. x 1-inch

THE OLD RELIABLE CANDY GIVE-A-WAY! Packed three assorted colors to the case and containing assorted Fair Chewing Candy, NOT PLAIN MOLASSES KISSES.
 Our new 1925 Price List of Low-Priced Candy Specialties for the Concessionaire will soon be ready. Drop us a card now if you expect to need Candy Packages costing from 1c up to 20c.
BANNER CANDY COMPANY, 117-119 North Desplaines Street, CHICAGO, ILL.

Midway Confabs

(Continued from page 157)

with reference to the best light. The foregoing explains why certain photos, including some not made with a Kodak, that have been received did not appear in the columns.

Among other carnival celebrities on the Norman Indoor Circus staff are John Starkey and Earl Reid, together with their wives. All were with the Mulholland Shows last season, but are forsaking the caravans temporarily for the indoor field.

At all news stands in 1926: *My Twenty Years' Experience With One Carnival*, by Mike T. Clark, general agent of the S. W. Brundage Shows. This year marks Mike's 19th of general agenting for that troupe—and he will in all probability be there in 1926. Some record!

George W. Johnston, who with Hughey Bros. is launching a small caravan this spring, says he had the pleasure of staying all winter at the same hotel in New Orleans with that likable fellow, Phil S. White, last season general agent for the Phoenix Exposition Shows.

The Frazers, knife throwers, infoe that there had been an addition to their monk family, a baby being born a few weeks ago and still alive and doing well. Stated that they plan to exhibit the father, mother and "youngster" in a cage together with the Corey Greater Shows the coming summer.

That was a nice "juicy" bill hitting carnivals that recently passed in the House of Indiana. *The Billboard* mentioned it right after its first "reading". Who of the outdoor show world petitioned outdoor show lovers to register complaint against its passage? Now, if it "goes over" in the Senate—

Take it from James Strates that it's straight there will not prevail an atmosphere of grief to cause tears on the

SPRING SPECIALS

Biggest Sellers of the Day



MEN'S RUBBER BELTS
 Now, Gro. \$10.50

No. M4972—Smooth Calsh. Looks and wears like real leather. Assorted colors, brown, gray and black. Size 30 to 44. Adjustable roller buckles in fancy embossed designs. **\$10.50**

- 1B—Imp. Self-Filling Fountain Pens. Gr. \$16.50
- 2B—"Horseshoe" Needle Books. Gross... 4.50
- 3B—Army and Navy Needle Books. Gross. 7.50
- 4B—Jap Bead Necklaces. Gross... 4.25
- 5B—Shell Bead Necklaces, Ass. Colors. Gr. 8.50
- 6B—7-in-1 Leather Billfolds. Gross... 24.00
- 7B—Dice Clocks. Each... 1.45
- 8B—Four-Fold Imported Billbooks. Gross... 6.00
- 9B—Wire Arm Bands. Gross... 4.50
- 10B—Key Hooks. Gross... 2.25
- 11B—Art Cigaret Cases, Ass. Designs. Gr. 15.00
- 12B—Silver-Plated Salt & Pepper Sets. Oz. 2.75
- 13B—Tin Handled Knives, Large Ass. Gr. 7.00
- 14B—Red Eagle Foun. Pens. with Clips. Gr. 13.50
- 15B—Red Eagle Foun. Pens. Lever Fill. Gr. 22.50
- 16B—Combination Opera Glasses. Gross... 19.50
- 17B—Gold-Plated Watches. Each... 1.40
- 18B—Nickel-Plated Watches. Each... .85
- 19B—Gold-Plated Scarf Pins. Ass. Gross. .75
- 20B—Gold-Plated Brooches, Ass. Gross... .90
- 21B—Heavy Band Rings. Gross... .90
- 22B—Index, Pearl Necklaces, 24-in Long. Oz. 3.75
- 23B—French Photo View Rings. Dozen... 2.25
- 24B—American Bk. Handle Razors. Gr. 42.00
- 25B—Geneva Fancy Handle Razors. Gross. 48.00
- 26B—Good Razor Straps. Gross... 24.00
- 27B—Pearl Handle Silver Serving Pieces. Each in Box. Dozen... 4.50

If you did not receive a copy of our 1924 Catalog, write for one today. Mailed free to dealers upon request.

1925 CATALOG WILL BE READY IN MAY. WATCH FOR ANNOUNCEMENT.

Complete stock of Merchandise for Concessionaires, Streetmen, Medicine Shows, Carnival People, Home Traders, Street Vendors, Salesboard Operators, Trust Scheme People, etc., etc.

LEVIN BROTHERS
 Terre Haute, Indiana

START A CHILE PARLOR

"Complete" Single Instructions, by J. G. Stren for Design and Operating. How To Furnish, Equipment Needs, How and Where To Buy at Lowest Price. How To Make American Chile Con Carne, Mexican Chile Con Carne, Hot Tomatoes, Chile Con Carne, Mullica Soup, Mexican Alamos and other Special Recipes. Very best and colored in the most attractive and eye-catching manner. Handy book. Price Only \$1. COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

AGENTS BIG MONEY FOR YOU SELLING

EVERWEAR COVERALLS
 OVERALLS, PANTS, FROCKS.
 Wear Like Iron. Garments, Suits, Pajamas, Carpentry, Mechanics, etc., use heavy. Big profits on each sale. Free sample order furnished. Be first in your territory. **EVERWEAR GARMENT CO.**, Dept. B, 353 W. Lake St., Chicago, Ill.

Prize Candy Packages

If you handle Bally Balls or Prize Candy Packages, let us send you our great money saving plans and show you how to greatly increase your sales. Particulars free. **SHOW PEOPLE'S CANDY CO.**, 603 W. Superior Avenue, Cleveland, Ohio.

FORTUNE TELLING CHARTS

With our Silent Selling System, Illustrated. Each in printed envelope with directions. Best dime seller ever devised. Sample, 1c. Dozen, 75c. 100 Packages, \$3.00; 500 for \$8.00; 1,000 for \$15.00; 1,000 for \$25.00. **THE COLLINS CO.**, 197 Fulton Street, Brooklyn, New York.

MUIR'S PILLOWS

Money in the pocket of every Concessionaire who uses them. Turn to page 111.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Fifty packs \$8.00. 100 packs \$16.00. 500 packs \$75.00. 1,000 packs \$140.00. **HEINER CHOCOLATE CO.**, Cincinnati, Ohio.

LADY JOSEPHINE



Lady Josephine (Mrs. A. M. Polys), shown above, last year made her debut in the outdoor show field with the Northern Exposition Shows. Despite the fact that she has but the small portion of our area, as displayed in the picture, this winsome little lady is adept in demonstrating her achievements. The above shown, including the headwork, is of her own making, and in the photo she is seen coaching, operating the "hood" with her lips, as she does in writing—she is expert in penmanship. She has not yet announced what company she will be with the coming season.

Charles Berg

Manufacturer of Canes for Cane Racks, Men's Crook Handle Walking Canes, Parade Sticks, Children's Novelty Canes; also Canes for all occasions. For further particulars write to 69 Beekman St., NEW YORK CITY, N. Y.



... OSTRICH ...

PLUMES

We are Exclusive Western Distributors for BEN HOFF'S Well-Known Line.

SAMPLES AND PRICES ON REQUEST

We Cater to Doll Manufacturers Only

ROBT. DAVISON, 600 Blue Island Avenue, CHICAGO, ILL.

Juice Joint People

We furnish formula free. Sell you the material at the lowest possible cost.

MAKE IT YOURSELF

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

W. B. WOOD MFG. CO.

Manufacturing Chemists, ST. LOUIS, MISSOURI

TALCO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meal tickets" you can use.

Simply slip plate bodies, fill with shelled corn, heat red enamel, hot water, and heavy design. Freely built, heavy aluminum popper kettles that produce 10 lbs. of moist "baked in flavor" corn in 1 1/2 minutes. Hot pressure popper tank and burner. Satisfaction guaranteed or money refunded. Strictly the best investment you can make for yourself.

No. 1 \$87.50
No. 5 \$57.50

TALBOT MFG. CO.-ST. LOUIS, MO.

ORIGINATORS OF THE BIG NIGHT SPECIALS

OUR FEATURES FOR THIS SEASON EXCEL ANYTHING EVER ATTEMPTED TO FURTHER THE SALE OF NOVELTY CANDY PACKAGES ANYWHERE OR ANY TIME.

A hit from the start and now going bigger and better than ever. It's the flash that gets the cash. Something new in every shipment. The first sale is not the last sale. A trial order will convince you why the large amusement enterprises use our products. They SELL AND SATISFY because they are painstakingly planned to please both you and the public. ORDER TODAY.



"EVERYTHING NEW" CANDY - BALLYS AND BIG NIGHT SPECIALS



THE CHAMPION MONEY GETTER

WE INVITE COMPARISON—NOTHING LIKE IT ON EARTH
Our Products Are Sold to You With the Absolute Guarantee That You Will Be Satisfied or Your Money Cheerfully Refunded

\$45.00 Per Thousand Packages

250 PACKAGES \$11.25 500 PACKAGES \$22.50 1,000 PACKAGES \$45.00 2,500 PACKAGES \$112.50

PACKED IN CARTONS OF 250 PACKAGES

30 Big, Beautiful, Sensible, Useful, Valuable Ballys **30**
in Each and Every Assortment of 250 Packages

A Deposit of \$10.00 Required on All Orders of 1,000 Packages

The Peppy Two-Bit Package With a Pleasing Different Delicious Confection

STEP UP AND CASH IN ON THE SEASON'S BIGGEST MONEY GETTER

\$120.00 Per Thousand Packages

100 Packages \$12.00 500 Packages \$60.00 1000 Packages \$120.00

PACKED IN CARTONS OF 100 PACKAGES

Real Honest-to-Goodness Articles of Value in Each and Every Package.

A Deposit of \$20.00 Required on All Orders of 1,000 Packages

THE UNION CONCESSION COMPANY,

456 South State St.,

PRODUCERS OF GOODS THAT SELL

CHICAGO, ILL.

We Have No Branch Offices—Send All Orders to Chicago.

A KINGERY MOVABLE STAND

Gets the

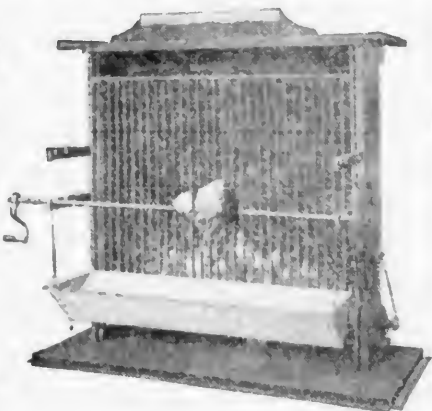
Barbecue Business

Whether you locate in a city or along a highway, you can make BIG MONEY satisfying the public's demand for barbecued meats. From 70% to 100% clear profit on every sale. With our new movable barbecue stand you suffer no loss if you find you can do more business in a new locality. Here's your chance to get into a good paying business on very little capital. Complete Barbecue Machine only \$200. Terms can be arranged.

Send for full particulars. No obligation.

The

Kingery Mfg. Co.,
Room 305 Kingery Bldg.,
CINCINNATI, O.



Southern Tier Shows—it will be all yours (it's old, get the pun?). The show takes its title from the "Southern Tier" section of New York State—note that it is "tier", not "tear".

Mr. and Mrs. J. L. y Smith, who last season had concessions with the Wise Shows, closing at Union Springs, Ala., after which they spent a couple of weeks at Birmingham, are residing in their new home at Ozone, Tenn. They intend trouping the coming season. (Send Deb. the communication you wrote about, Lucy!)

A surprisingly large proportion of show managers of the country do not keep accounts but are on an approximate accounting. The result is unstable business, danger of failure and a heavy credit rush to banks, stores and others. Norman D. Brown says that he and W. C. Fleming mutually agreed on this subject when discussing it recently.

"Happy" Jack Terry recently wrote from Whipple Barrocks, Ariz.: "Tell my show folk friends that I am sick in the U. S. V. Hospital, No. 50, and would like to hear from them. But tell them that I don't need any financial assistance—I mention this as I know that the last time I was sick in a hospital some one took up a collection, pretending it was for me."

Ross Robinson, last season on the front of the 1st show with the J. L. Cronin Shows, his wife doing an impersonation act with Colorado Charlie, has been connected with the two-headed end of a billiard parlor in Winchester, Ky., during the winter. He is to manage the plant, with Southern Shows and intends leaving for Padgettburg, Ky., the opening stand, April 25.

Abandon to (V.C.) business men are not off the A.L.C. monkey-licking caliber. They like the Grand Show-Sley Shows and they have a world of good things to say for "Up, Up, Up" Shows, and the latter has personalized them very liberally in the substance of his program, baggage, stock and animals, and suggested for the remodeling of his money retainer, during the summer of '24 stay there in winter quarters.

Stations from show folk that "you can't get a show" (the 1st) and have been found to be a very good thing. "You can't get a show" and snowbirds have signed up" is not giving the real news point, as the (Continued on page 160)

OVER 300% PROFIT

On High-Class French LUCILE PEARL NECKLACES

This is an article that you can be proud of. An unlimited guarantee goes with them. They are perfectly matched, graduated and indestructible will not peel, crack, or discolor. Any necklace that does not meet our guarantee will be exchanged free of charge.



2 1/2 inches long. Patent Safety Clasp, set with 100 pearls. Here Velveteen Box, with Safety Lock. Money Guarantee Tag and Price Ticket included. Guarantee in quantity 100.

\$1.80 Per String

Sample, \$2.25.

Other numbers, \$1.50, \$1.90, \$2.50. All these strings are made of the highest class jewelry pearls.

LUCILE PEARL COMPANY
37 Lincoln Road, Brooklyn, N. Y.

BURNT LEATHER SOUVENIRS

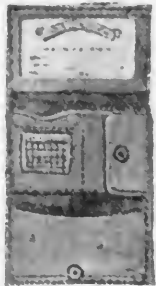
—FOR—

RESORTS and GIFT SHOPS

Over 200 attractive and useful articles suitable for Gifts for Men, Women and Children.
Send for Catalogue and Price List.

ANCHOR LEATHER NOVELTY CO., Mfrs.,

105 Bleecker Street, New York, N. Y.



THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Western Ave. and Langdon St., Toledo, O.



CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

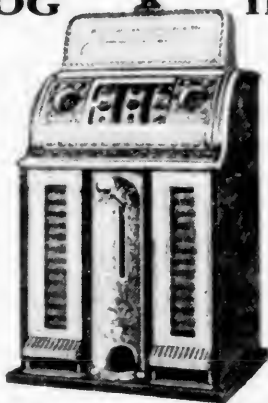
IN USE EVERYWHERE

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information



Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

Manufactured Only by **THE CAILLE BROTHERS CO.,**

CAILLE VICTORY COUNTER VENDER.

6241 Second Boulevard, DETROIT, MICH.



"PLAY CANDY"

AND
MAKE THE MONEY

100% APPEAL. EVERYBODY—EVERYWHERE, LIKES CANDY
Ten different assortments of high-grade candies in each box.
8-OZ. BOX \$1.80 per Dozen
12-OZ. BOX 2.60 per Dozen
Send 2¢ for sample.

UFAFY CANDY CO., 407 East 5th St., New York, N. Y.



GETS THE MONEY!

Thousands in daily use prove Peerless the biggest money-maker in the popcorn business. You've seen others make big money with Peerless.

CASH IN YOURSELF.
Four Models—Low Prices—Easy Responsible Parties.
WE CO-OPERATE.

Write Today for Free Book. DEPT. B.

NATIONAL SALES CO., 609 KEOSAUQUA WAY DES MOINES, IOWA.

being routed as headliners over the Low Circuit. Incidentally, the past couple of years and particularly during the winter Violet and Daisy received a world of newspaper publicity, including pages in magazine sections of big city dailies. In this connection no less a personage than Beverly White has had a great deal to do with the girls selling their remarkably ingratiating personality and talents to the big vaude, circuits and audiences. In the meantime their outdoor showfolk friends glory in their progress up the ladder of fame—one of their most ardent admirers being Mr. White.

About the "sickiest" bit of "love powder" Deb. can imagine is for movie house heads and their intimate (business) friends "throwing it" on the populace (of "our town") that they (the public) do not need outdoor amusements, particularly carnivals. Yeh! And even tho they have a crack at Mr. Local Public the year "round—exclusive of outdoor shows, in the North, all winter. It also is just about as "silly" to see the others of the citizenry literally swarm to the carnival grounds at every opportunity and not have the gumption to stand up and declare themselves against discriminatory propaganda of "self-business" interests, or discriminating legislation forced against a branch of summer entertainment that they appreciate at intervals. To their credit, however, many of the movie managers are more consistent—realizing that periodical changes are needed, or "If my show isn't strong enough to keep 'em away from the carnival I'll not put up a sympathetic baby-cry to keep 'em out of town."

It isn't fair to even the populace for a movie man to pull against recreative outdoor shows, with many kinds of entertainment, coming to their towns at intervals—it savors strongly of "I want all the business, regardless of the townspeople's longing for a change once in a while." Coincident with this, comment appeared in a movie journal about a year ago to the effect that an exhibitor, in order to "buck" a carnival while it was in "his" town, had booked a big and expensive feature film, also engaged several vaudeville acts for the week, and in the printed comment he put up a terrible howl because "even with this big bill, I did but little business, the people literally flocking to the carnival grounds." There you are! Didn't "the people" show by their "flocking" that they relished the change? In fact, didn't they show their choice for that week? Should outdoor amusement lovers of a town deny themselves or be denied this opportunity—just so the movie theater manager might prosper?

The editor of Midway Confah has always realized that his services to both *The Billboard* and its readers does not include "playing up" those with whom he is more intimately acquainted. If anyone who has been commended in the "column" (formerly Caravans) the past seven years, or the other readers, deduced otherwise, he or she was sadly mistaken. If ANYONE accomplishes (worthily) something exceptionally worthwhile that

(Continued on page 162)

LIGHT

Attract the crowds to your show with brilliant light.

Milburn Portable Carbide Lights

Get more light out of carbide—ordinary or cake. Easy to operate.

8,000 CANDLEPOWER. 3c Per Hour.

Order your lights for the season **now. SPECIAL PRICE!**

Dept. 214.

BIGGER PROFITS

with the

MILBURN BALLOON FILLER

for Concessionaires



Attach regulator to hydrogen tank, press lever and Balloon is filled at a cost of 1/2c. The device pays for itself in a short time.

Send your orders to Dept. 314.

THE ALEXANDER MILBURN CO.

1416-28 W. Baltimore St.

BALTIMORE, - - MARYLAND

A REAL BARGAIN

Just the thing for FAIRS, SALES BOARDS AND "THROW-THE-RING" COUNTERS.

Made with three different colored handles—red, white and black.

Samples sent, 3 for 75c.

\$2.00 Dozen In Gross Lots F. O. B. New Orleans.

TERMS: Cash with Order

A. Baldwin & Co., Ltd. New Orleans, Louisiana



Regular \$1.00 a doz. Knife for \$2.00 a doz.

Don't Buy Trashy Flappers—Buy Our Plumes and

MAKE YOUR OWN

They cost less and wear best of the best quality.

PLUMES, \$4.00 Per Lb. and \$5.00 Per Lb.

(About 1,000 Feathers to the Pound.)

In Assortment of Ten Flashy Colors.

25¢ deposit with order, balance C. O. D.

AMERICAN MARABOU CO.

67 Fifth Avenue, NEW YORK CITY.

Marabou Trimmings—Flashy Colors



RISEN FROM THE ASHES

We have rebuilt our factory and are now prepared to serve our old customers and new ones with our High-Class Dolls and prompt service. Write for catalog and prices. One-half deposit must accompany all orders.

JONES DOLL & NOV, CO.

114 MAIN STREET

GALENA, KANSAS.



If Your Jobber Cannot Supply You With

"LACKAWANNA PHOTO KNIVES"

Write to us, A.K. for eight different sample Photo Knives priced at \$3.00. Same success can be had by sending check or money order for these knives. Money returned if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA

WONDER SWEET SUPREME PRIZE PACKAGE

5 to 30 Banner Prizes to every 250 packages. Prizes include Watches and many other big Banner Numbers.

\$10.50 FOR 250 PACKAGES.

\$20.00 FOR 500 PACKAGES.

\$39.00 FOR 1000 PACKAGES.

25% deposit is required on all orders, balance C. O. D.

Immediate delivery. State how you wish shipped.

WONDER CONCESSION CO., 19 South Wells St., Dept. 303, Chicago.



SALESBOARD OPERATORS

NEW—SEND FOR OUR NEW FOUNTAIN PEN ASSORTMENT—NEW.

12 high grade "K" Pens on 1,000-hole Board. These Pens are the most appreciated. All pens guaranteed "K" solid gold pens, set in very fine RED, BLUE, GREEN and SILVER barrels. This assortment ordered on receipt of \$17.50. Same when ordered in 100, 500 and 1,000 quantities. A FULL LINE OF FOUNTAIN PENS, JEWELRY, WATCHES AND MERCHANDISE SUITABLE FOR SALESBOARDS.

EASTERN IMPORTING CO. (G. Schwartz), 1103 3d Avenue, Seattle, Wash. Est. 1898.

Advertise in The Billboard—You'll Be Satisfied With Results.

PENNANTS!—SOUVENIRS!

STREETMEN, RESORTS DEALERS AND PARK MEN WILL HAVE TO HANDLE SOMETHING ENTIRELY DIFFERENT THIS YEAR TO ATTRACT THE PUBLIC. Pennants, Souvenirs, etc., are the things that will actually sell them in large numbers. One customer used over 5,000 Pennants last year. Hundreds of



Best Pennant made of best cotton felt, with Bamboo Cane, as illustrated. The most popular sizes with prices are:

6x21	100	250	500	1000
8x24	\$15.50	\$28.75	\$50.50	\$90.50
	23.50	39.75	67.50	120.50

Send for a few hundred with your Town, Park or...
 MINIATURE DUTCH WOODEN SHOES. Per Dozen.....\$2.00
 14-IN. BIRCH BARK CANDLES. Per Dozen......60
 14-IN. BIRCH BARK CANDLES. Per Dozen.....1.20
 12-IN. TOMAHAWKS. Per Dozen......60
 10-IN. PADDLES. Per Dozen......84
 14-IN. PADDLES. Per Dozen......84
 14-IN. FANCY PADDLES. Per Dozen.....\$1.50
 20-IN. FANCY PADDLES. Per Dozen.....2.40
 22-IN. FANCY PADDLES. Per Dozen.....2.75
 10-IN. CRDSS PADDLES. Per Dozen.....2.00
 12-IN. CRDSS PADDLES. Per Dozen.....3.25
 14-IN. CRDSS PADDLES. Per Dozen.....4.00

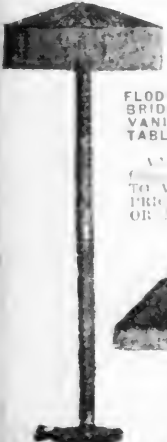


BRADFORD & COMPANY, Inc., - - - **St. Joseph, Michigan**

THE NEWEST IN LAMPS

AT THE LOWEST PRICES ANYWHERE

Plastic Scroll and Polychrome, in Gold, Silver and Copper—Bright, Flashy Colors



FLOOR LAMP (Two Lights), 22-In. Shade.....\$5.25 Each
 BRIDGE LAMP (One Light), 14-In. Shade.....4.00 Each
 VANITY LAMP, 22 In. High, 14-In. Shade.....2.50 Each
 TABLE LAMP, 28 In. High, 20-In. Shade.....3.75 Each

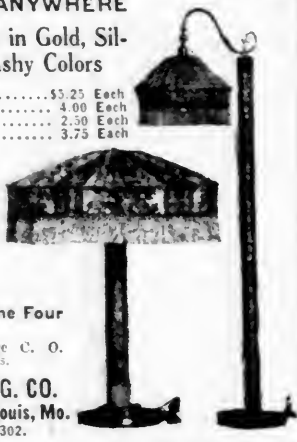
CALL FOR CATALOGUE TO RECEIVE DISCOUNT ON ABOVE PRICES ON ORDERS IN DOZEN LOTS OR MORE.

(When Six Cords and Pull-chain Sockets are desired, add 50c extra on these prices for every light.)

Sample Assortment of the Four Numbers, \$15.00.

25c with order, balance C. O. D. Immediate shipments.

MODERN ART MFG. CO.
 322 S. Broadway, St. Louis, Mo.
 Phone, Olive 1302.



Midway Confab

(Continued from page 161)

person is deserving of commendation to other showfolk, and he will be commended if this scribble is made aware of the circumstances. However, it will not (nor has it ever been) done to "knock" someone personally, or from a business standpoint—which is not stated as a "fourflush", nor for any "pat on the back". As *Billboard* pays the writer a satisfactory salary, he isn't seeking a lot of personal glory; he is here to get up copy and credit communications (not to "pose") and (please get this straight) he is not plugging himself up as an "all-wise guy"—there is no such person on this mundane sphere, with apologies to the feelings of anyone thinking there is. This is no one-man "column", and every good-intentioned midway man or woman has right to get his or her fingers into it.

So when someone accomplishes something that deserves special mention, for the sake of FAIR PLAY all around, if nothing else—somebody put Dab, "wise" to it—but please be fair, just and truthful in the "putting"—no domestic or business squabbles.

People throuat the country soon will be enjoying themselves on the midways and patronizing the attractions. Coincidentally, thousands of families will again have opportunity to enjoy the gayety, the bands, ballyhoos, etc., and all free, should they not be financially able to patronize the shows, rides and amusements. Other than carnivals, what amusement institutions afford the citizenry like opportunities and privileges? Which is but one of the many items of good a representative carnival does in a town (for instance, for just subsistence, \$2 a day is a low average for just the meals—books, candy, cigars, etc., eating of the attaches—hence, 300 attaches, \$600 a day spent with local business men)—despite the knocking of some other-business interests, which includes quite a number of moving picture house managers, and how much money does a movie house pay out in a town during a day, even at a year's average, including license?)

Also: During a number of years past oppositionists, including many "high-brows" who have never visited a carnival, have tried by every conceivable means and intrigue to not only "knock" but completely put out of existence this form of amusements, and to what success? The answer is that there has been a steadily increasing number of these collective amusement organizations, and in spite of some of the most unjust, destructive propaganda (to the business as a whole) that one could take a long chance on circulating, the midway attendance has increased instead of diminished—to such an extent that the "knockers" are at their wits' end to figure out from what angle they will

FRUIT POWDERS ORANGEADE



The best tasting, strongest and biggest profit-paying Powders on the market. Only the finest ingredients. Orangeade, Lemonade, Grape, Cherry, Strawberry, No. 30 Gallon Size, \$1.00. No. 60 Gallon Size, \$1.90. Guaranteed to supply with all Pure Food Laws. Bottle Clogging Liquid, \$1.00.

Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash upon balance C. O. D.

ELECTRIC ORANGE DRINK MACHINE. Very beautiful. Automatic display. Write for catalogue.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

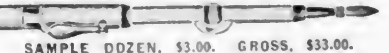


OPERATORS AGENTS

The Best Money Maker Today is the 1-2-3 YU-CHU. All operators are changing over. We allow liberal credit on any old vending machine. AGENTS Get in on this \$15 to \$20 easily earned daily.

YU-CHU CO.
 329 Broad Street, NEWARK, NEW JERSEY.

NEW STYLE A-1 QUALITY BAMBOO FOUNTAIN PEN SELF-FILLING



SAMPLE DOZEN, \$3.00. GROSS, \$33.00. One-third deposit, balance C. O. D.

CHINO & COMPANY
 59 East Adams Street, CHICAGO, ILL.
 Direct Importers of All Japanese Goods.

RUBY FREE

To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem—exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and five to partly cover handling cost and we'll mail FREE with catalog of gems and special half price offer. Write today.

Mexican Gem Importing Co., Dept. N.B.5, Mesilla Park, N. Mex.

KAU'S UNITED SHOWS

WANTED: Merry Mix-Up, a few Shows with own outfits. Legitimate Concessions of all kinds open. Our good Free Ad. Help wanted in all departments. Playing good spots in Pennsylvania. Positively no profit. KAU'S UNITED SHOWS, Home Office, Disputanta, Va. Winter Quarters, Hughesville, Pa.

The last "word" in your letter to advertisers, "Billboard".



HARRINGTON'S ORIGINAL AND ONLY

New Tone Air Calliope

Why did Jack Hoskins do away with all other make Calliopes and replace them with his? After using one of my NEW TONE CALLIOPEs with one of his shows one season? Superior service, quality, tone, volume and complete satisfaction is the answer.

A few of the recent orders taken for early spring delivery. George Engesser, 2; Glen Lomas, 1; C. E. Zeiger, 1; Henry Oldham, 1; John Francis, 1; Louis Lamps, 1; Jack Hoskins, 1; D. A. Holmes, 1, and others. These were bought after thorough investigation and were satisfied they were getting the best.

PLACE YOUR ORDER NOW FOR SPRING DELIVERY, AS CAPACITY IS ALMOST EXHAUSTED.

Write for literature and prices.

E. A. HARRINGTON, Gen. Mgr.
 FACTORY AND DISPLAY ROOM.

604 Broadway, - - - Kansas City, Mo.

NOTICE!

\$70.00 Each

Accumulation of Silver King, Jennings and Mills slightly used machines, taken in on a trade for our new 1927 Model. Have been completely overhauled, refinished and are practically as good as new and will give you the same service as a new one. Price, \$70.00 each. We require a deposit of \$25.00, balance C. O. D.

O. A. WILLIAMS MFG. COMPANY
 600 Williams Bldg., Indianapolis, Ind.



GAS SERVICE For Your Kitchen



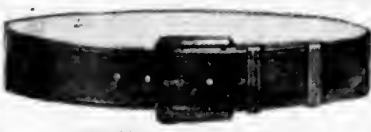
Also other sizes. Fully necessary to generate heat for burner, when others can be instantly lighted and turned high or low needed. Blue flame like gas, better. No. 177 Stove, illustrated above, will do any kind of cooking at an expense on a gas stove. Fitted with one of our Frankfurter Griddles, makes the finest kind of Hot dog outfit. Complete with grill, \$29.50. Also made in other sizes, including Range with four cooking trays and built-in oven. Like the latest style gas range. Write for catalogue, describing our complete line of Stove, Burners, Juice Squeezers, etc.

WAXHAM LIGHT & HEAT CO.
 Dept. 15, 550 W. 42nd Street, NEW YORK CITY

CANDY CEDAR CHESTS

Prices That Will Surprise You
 Extra Large Stock Always on Hand

WESTERN DOLL MFG. CO., A. J. ZIV, Mgr. 502 So. Green Street, Chicago, Ill.
 Phone, Monroe 2675



WIDE-COLLEGIATE BELTS

GENUINE COWHIDE LEATHER. Colors, Black, Corbyon, Grey, Russet. Sample, 75c. Prepaid. Sample Dozen \$5.00. Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA

SELLS ITSELF FAST—NEW **It's a Money Maker** **NO COMPETITION BIG PROFITS.**
CLOSED TERRITORY. BREAK TOURNAMENTS A SALESBORD.
 Takes in \$144. Gives 19 Tournament Prizes and 81 Trade Prizes. Sell it outright or consignment. Clean, lawful. CA TOURNAMENT OF SKILL. FORT HILLIARD PATENTS. Not a Chance Device.
 P. S.—Write today for exclusive distributor's rights, and our complete report proposition.
NATIONAL BREAK TOURNAMENT CO., 139 N. State St., Chicago, Ill.

Wanted For Smith's Southern Shows

OPENING APRIL 18.
 HAVE OWN THREE RIDES AND SIX SHOWS.
 WANTED—Legitimate Concessions of all kinds. WANT Manager for Five in One. Will furnish outfit for any Show of merit. Lee Stanley wants Foreman for Chalfont and outside Agents for Concessions. Must be A-1.
STEVE SMITH, Manager, Calfettsburg, Kentucky.

The Last "Word" in Your Letter to Advertisers, "Billboard".

\$104 PROFIT IN 3 1/2 HOURS

G. A. Harton, Indiana, made that amount—making and selling **Candy Floss**. Others send in amazing reports: Small, Chicago, says, "Did \$125 business on Sunday." Wendel, Kansas, writes, "Averaged \$128 a day for 3 weeks." Gardiner reports "2,437 sacks of candy sold from 11 a. m. to 11:15 p. m. Big Money in Candy Floss! Area says, "Gleamed up \$225 in 4 nights in Greenville, Ohio." Candy Floss is a delicious, novelty confection—fluffy, soft as cotton, white as snow, or any color or flavor. Can be made at picnics, summer resorts, base ball games, or wherever crowds gather. Machine easy to operate. Raw materials plentiful and cheap. Send name and address for free illustrated book of facts. Keep postal. Act now! Address: **A. T. DIETZ**, 27 Sayso Bldg., Toledo, Ohio

KOTTON KANDY AND FLOSS CANDY MACHINES THE GREAT MONEY GETTERS

Simple in construction—marvelous in results—easily carried—can be operated under an umbrella—look all as baggage—nothing to buy but granulated sugar, and 5¢ worth of sugar makes \$100 worth of Baby, Honey, Kandy Floss candy. Get into this fascinating and highly legitimate business while you can, as I warn you that if the demand continues, I'll be unable to fill all my orders the coming season. Hence, at immediate sale to me now! Prices: Hand-Power, \$100.00; Electric, \$150.00; Combination Hand and Electric, \$200.00. Terms: Half cash with order, balance C. O. D. Nothing as easy—nothing as good—don't wait, join the ranks of the fortunate operators of the machines that make "that funny candy" and mop up.

OTHER MODELS
We make these machines in great variety for gas, gasoline, all electric, etc. Double, triple and other styles made to your order.

TOOLS, ETC.
Funnel, dampers, other sugar depositors, generators, pressure tanks, separate spinner heads for all machines.

SUPPLIES
Coloring, flavoring, banners, skewers and jokers for serving the candy. Kotton Kandy Cimbrellas and refreshment tents. All information free.

OTHER SPECIALTIES
Cone ovens, waffle molds, tomato-kettles and a great variety of other things.

A. T. DIETZ
27 Sayso Bldg., TOLEDO, OHIO.



BIG MONEY AT CARNIVALS AND OTHER GATHERINGS

FOR THE CONVENIENCE OF THE WEST OPTICAN BROTHERS ANNOUNCE

THE OPENING OF A NEW BRANCH AT KANSAS CITY, MISSOURI

302 West 9th Street. Opposite the Savoy Hotel.

"THE HEART OF AMERICA."

Showing a full line of Carnival Goods, Snappy Novelties, Premium Goods and Streetmen's Supplies.

QUICK SERVICE. PRICES RIGHT.

Ask any of the boys west of the Mississippi River. New Catalog out April 20th.

FOR YOUR CONVENIENCE NOW AT

ST. JOSEPH, MO., KANSAS CITY, MO.,
119 North 3d St. 302 West 9th St.
(Opposite Savoy Hotel)

WHEN IN KANSAS CITY OR ST. JOSEPH COME IN AND LOOK US OVER. YOU ARE ALWAYS WELCOME

OPTICAN BROTHERS

"The Fastest Growing Novelty House in the West."

GALLON SIZE THERMOS BOTTLES FINISHED IN POLISHED ALUMINUM

Royal Blue. Dozen\$40.00
The New Duco. Dozen..... 25.00
Flashy Electric Goods. Dozen..... 27.50
Electric Irons, complete. Dozen..... 20.00
Electric Glow Heaters. Dozen..... 24.00
Electric Toasters. Dozen..... 12.00

All F. O. B. Toledo.
Cash With Order. Money Refunded if Not Satisfactory.

HOWARD L. MYERS
624 Southard Ave. Toledo, Ohio.

BABY BORN IN A PEANUT WITH NURSING BOTTLE Latest Craze Hit

In 3 Sizes, 2 1/2, 3 1/4, 4 1/2 In. BIG WINNER FOR Streetmen, Parks, Fairs, Bazaars. Send 50¢ for All Three Samples.

WRITE FOR PRICES. NO CATALOG.
We also carry a full line of Novelty and Fair Goods.

N. KOVLER, Prop.
NOVELTY TIN TOY CO., 1452 N. Marshal St., Philadelphia, Pa.

BALL GUM AND CANDY NUTS BEST QUALITY—LOWEST PRICES NOW IS THE TIME

Get our new Idea Gum, Peanut and exquisite Perfume Machines. Easily placed. Small investment. Write for our circular containing full particulars.

WALTER GUM CO., 740 Flushing Ave., Brooklyn, N. Y.

Want Merry-Go-Round and Eli Ferris Wheel

On account of disappointment. All Grand Concessions, \$25; Wheels, \$35. Opening near Washington, April 24. Address **MIGHTY ALMA SHOWS, Box 311, Pa. Ave., WASHINGTON, D. C.**

launch their next attack. The reason is that the masses see things for THEMSELVES, make their PREDICTIONS, continue to flock to the carnivals and the good ol' carnival ship rolls on, and will continue rolling on!

Members of the Showmen's Club of St. Louis have been making extensive preparations for their big dinner-dance at the American Annex Hotel, St. Louis, Saturday night, March 28, and a large and lumpy gathering of showfolks seems assured.

Tony Harris (Tony, the Alligator Boy) postcarded from Birmingham, Ala., where he was visiting folks of the L. J. Beth Shows for a few hours, that he was leaving that night with W. C. Richardson for the Zeidman & Pottle Shows at Spartanburg, S. C.

Whit. M. Camilla, concessionaire with the Johnny J. Jones Exposition, was motoring between stands, from Bradenton, Fla., to St. Petersburg, his new car was run into by a speeder and he was severely injured. Mr. Camilla's machine also was badly damaged, according to report to Leb. last week.

The Midway, with its shows, rides and concessions, free outdoor exhibitions, etc., at any big fair form one of its big, real features—to the patrons, who have already paid at the gate. This, regardless of some folks more vitally interested in other departments of fairs seemingly not fair-playing enough to display that they realize it.

Mrs. Bert Lucas, who with her husband has the merry-go-round with the Dixie-land Shows, requested last week from Helena, Ark., to learn the whereabouts of her brother, Edwin Heise, who two years ago was with the Lucas Amusement Company. Mrs. Lucas stated that their mother is getting aged and has been greatly worrying about the welfare of Edwin.

To the tune of *It Aint Goin' To Rain No Mo'*—here goes:
They say this year looks very good,
That 'twon't be like the last,
The coin will be a-comin' in
And comin'—rather 'fast.
So, guess it's up to me to pack,
And pre-prepare for the road—
To be among my "white-top" friends
And watch the wagons load.
Oh, the "sun's" going to always shine,
The "sun's" going to always shine,
How can I tell? you ask me—Well,
It aint goin' to "rain" no mo'.

As for comparison of any "bad environment for children," as pertains to a present-day really representative carnival, with its many and varied amusement features (out in the open during summers—entertaining, recreative) and the average run of films in movie theaters, with just a little close observation and careful thinking each father and mother should be capable of passing his or her own good judgment. However, at the very least, if some of the scenes shown in "the movies", with leading-up-to details, were enacted for children's entertainment with the carnival (if they

(Continued on page 164)

Assortment No. 229

\$6.75

LIST OF PREMIUMS

- 1 GOLD-PLATED GILLETTE SAFETY RAZOR.
- 2 FANCY CIGARETTE HOLDERS.
- 2 POCKET KNIVES.
- 2 COMBINATION PENCILS AND CIGARETTE HOLDERS.
- 2 SCARF PINS.
- 2 REDMAN CIGAR HOLDERS.
- 2 BELT BUCKLES.
- 1 LARGE POCKET FLASK, Reserved for Last Sale.

Complete with a 700-Hole 5¢ Salesboard.
Price, \$6.75 Each
SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.
WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.
Est. 1907. **MOE LEVIN & CO.** Est. 1907.
180 No. Wabash Ave., CHICAGO, ILL.

Boy Scout Knives. Dozen.....\$7.50
Barber Scissors. Dozen..... 5.50

MILL'S

Mills Needle Threaders. Gross.....\$4.00
Needle Books, Most Popular Style, Gross..... 6.50
Self-Threading Needles (100 Pkgs.), 1,000..... 2.75
Deposit required on all orders. You cannot duplicate these wholesale prices anywhere. Money refunded, if not satisfactory.

MILLS SALES CO. 661 Broadway, New York.

Attention, Salesboard Operators!

Tried and Proven and Bringing About Wonderful Returns. Namely, Our **Sectional Bridge Lamp and Floor Lamp Assortment No. 11**

2500—5c Tiny Hole Board—3 Bridge Lamps—**\$39.85**
3 Floor Lamps; 6 Lamps Complete at

Prices for Bridge Lamp Cards, complete with circulars, \$1.75 Doz.; \$15.00 per 100. To bring about best results, place them with office women, stenographers, shipping clerks, janitors, porters, etc. Full amount or 25% with order. No merchandise shipped without deposit. Send for our free circular of live wire assortments.

THE HARTCRAFT COMPANY,
68 E. S. Water Street, Dept. B. CHICAGO, ILL.

Wanted, Miner's Model Shows, Wanted

Grind Stores of all kinds, \$20.00 per week. Whips, \$1.00 each. Saw with iron teeth, 2. Red-Head Merry and the Dangler. Those with no better, use white. Have one man from First Wheel for sale for \$700.00 cash. Also one Parker Fly Kiddy, \$250.00. 15¢ a ride in A-1 condition. WILL ALSO RENT \$1.00 5 Wheel, out-in. This show runs April 18, Northampton Heights, South Bethlehem, Pa., home of the Bethlehem Steel Co., in the heart of the foreign section, with money every day and thousands working daily and still plugging more men. This spot should prove to be a clamor. Following week, Quakertown, Pa. Address all mail to **R. H. MINER, 161 Chamber St., Phillipsburg, N. J.**

STATION S-P-A-U-D-E MILWAUKEE SPEAKING

We Are in a Position To Give Candy Users a Line of Merchandise That Will Meet All Competition in Flash, Quality and Price.

If it's for your Roll-o-Racer, Race Track, Candy Wheel or Intermediates we can supply you. A dozen classy numbers of the best in Creams and Cherries to choose from.

We know what you want, the price you can pay and are meeting those conditions. And we are not forgetting what service means to you.

WRITE FOR OUR PRICE LIST TODAY; IT'S WORTH YOUR WHILE.

SPAUDE CANDY COMPANY, - - - MILWAUKEE

Formerly Minute Supply Candy Company.

Midway Confab

(Continued from page 163)

were it would not be a present-day representative (carnival)—do your own forecasting of the outcome. A fair and just weighing would probably find the carnival above the "balance mark". Besides, the fun out on the midways is free, and there are many pay-attractions to choose from.

Prof. W. Mayfield, of Knoxville, Tenn., is to be one of the features, with his knife ladder and small fire act (he works a big act of the fire-torture caliber), with J. J. Bejano's Circus Side Show with the Morris & Castle Shows.

Ben Hasselman, who suffered a broken leg while with the Paul W. Drake "big top" show about a year ago and was confined in a hospital for several months, is sufficiently recovered to again be active and has been added to the staff of Miller Bros.' Shows as special promoter.

Mr. and Mrs. O. E. Trout have spent a pleasant winter in Florida and last week were greasing up their "gas buggy" preparatory for their start from Dayton to the winter quarters of the Zeldman & Peltie Shows to make ready their concessions for the season.

A. N. Rupert inford that he spent a pleasant winter at Braden Castle Camp, Bradentown, Fla., with his Liberty root-beer barrel concession, also enjoying fishing, etc., and that he expects to leave there about April 1, for the George L. Dobyns Shows, with which he will again have his concessions.

Among the showfolk of the Otis L. Smith Shows spending the winter in and near Tampa, Fla., have been Mr. and Mrs. J. S. Sisson, William Robbins, Harry Miller, Mack A. Glynn, Mr. and Mrs. Wm. (Billy) Cowan and Bert Goodwin, of cork-gamie fame. Mr. Cowan inford that all these expect to be back with the Otis Smith caravan the coming season.

Before leaving Houston, Tex., recently for the winter quarters of the John T. Wortham Shows, Prof. B. Auglar, bandmaster, entertained the following friends at a theater party and a midnight spaghetti supper: Hazel Rocco, Russel Rocco, Gerald Watkins, Roland Smith and wife and daughter, of the C. A. Vernon Shows; Jess Short and wife, of the John T. Wortham Shows, and James Moffitt and wife, of Houston.

Ed Salter says: "Secretary-Treasurer Robert Goeke and his assistant, Harry Saunders, of the Johnny J. Jones Exposition, have a new game. I was invited to ride in the big French car with Goeke, as his guest, and the next day I found out that Saunders owns the car. Just what the 'gag' is I do not know." Mr. Salter is practically over his recent attack of heart trouble, but still weak—says that his strength seems slow in returning. However, thru the aid of a steno., his newspaper and other publicity work is not being neglected.

A matter to think over: The carnival midway is (should be) a place of gaiety.

There the citizenry cast aside worries of life involuntarily, thru the presence of a care-destroying atmosphere.

Except in some instances (where there is a "gate" admission to the midway promenade (surrounded and dotted with brilliantly illuminated tented shows, with their free outside exhibitions; whirling riding devices, bands and other music; free attractions, etc.) is absolutely free to the populace as a whole.

The paying of admissions to the numerous pay attractions (the each individually has "salesmen" crying its wares) is purely voluntary expenditures on the part of the midway visitors—if they prefer merely enjoying themselves commencing, fraternizing among their fellow-town friends and the liveliness of the midway proper, it is their right and privilege.

The midway is a zone of democracy, socially; there are no "reserved seats" (for those who can afford them to "see better"), and those who cannot to "wish for"—each has equal opportunities with his fellow townsmen; everything is virtually "out in the open" (spirit-raising, recreative), and a combination of these



No. 89.
\$1.05 per Gross.



No. 101.
60c per Gross.



No. 38.
60c per Gross.



No. 92.
\$2.50 per Gross.



No. 85.
\$2.00 per Gross.



F-7.
\$2.50 per Gross.



No. 362.
\$1.25 per Gross.

Beacon Blankets	\$3.50 Each
Beacon Blankets, in case lots of 30	3.35 "
White House Clocks.....	1.90 "
Lever Cuff Buttons.....	2.90 Gro.
Beads	3.00 "
4-Piece Celluloid Back Collar Buttons	2.60 "
Waldemar Chains.....	7.00 "
Coat Chains.....	6.00 "
Blue Bird Brooches.....	.90c to 1.25 "
Colored Stone Rings.....	1.40 "
Imitation Diamond Rings.....	1.45 "
Wedding Rings.....	.80 "
Assorted Brooches.....	.80 "
Assorted Gilt Scarf Pins.....	.60 "
Art Cigarette Cases.....	13.50 "
Brilliant Scarf Pins.....	2.00 "



A-7.
\$1.25 per Gross.



R-6.
80c per Gross.



D-5.
\$1.45 per Gross.



A-101.
\$1.25 per Gross.



S-23.
\$1.15 per Gross.



S-19.
\$2.90 per Gross.

PREMIUM NOVELTY CO.
PROVIDENCE, R. I.

On Nov. 1, 1925, a 2% discount will be given on all purchases made during the season.

All goods sold f. o. b. Providence. A deposit required with each C. O. D. order. Catalog on request.

IT IS INDEED A PLEASURE TO SAY "THE BASKET BEAUTIFUL" IS A HIT OF THE SEASON




AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo baskets. We take their skulls, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

APELT ARMADILLO CO., Comfort, Texas.

CHICAGO AMUSEMENT CO.

5307 RAVENSWOOD AVE., - - - CHICAGO, ILL.

We Are the Originators of New and Novel Games, Such as

DOG and CAT house game, HAWAIIAN HONOLULU Dancing Girl, Stuffed Roosters, Stuffed Cats, Sunflower Sue, Improved High Striker, The Devil Magician, Paddle Wheels, Dry Guys, Coon in the Barrel, Country Store that runs on ball-bearings, Doll Racks, Roll-Down Boards, Race Tracks. In fact, anything under the sun that is new and novel. Shooting Gallery parts and loading tubes.

NOTE—We lead, others follow.

features, along with others, forms the nucleus which draws, usually, hundreds—and in many instances thousands—of the citizens to the magnetic show grounds nightly, even to the lower receipts (during the week stay of the carnival only) of some local places of entertainment. But it affords the people a change, and they really appreciate the opportunity.

The more gay the showman makes his midway the larger the crowds he draws, and the number of midway visitors increases nightly as the week advances—provided there is gaiety and splendor sufficient to encourage it.

The atmosphere of the midway should not be of a "rough" caliber, but wholesome and elevating.

With good crowds on the midway it's up to the shows, rides and concessions to get their receipts—the better the midway attendance the better opportunity.

All carnival folk (in any capacity, but particularly press agents) would do well if they brought some of the above points more impressively to the vision and thought of the populace of each town or city in which they exhibit—also make the natives enjoy being "out on the midway," as their boosting will surely kill the knocking of other-business "knockers".

And It All Comes Under the Head of Amusement

By MEL SMITH

You hit the town, all full of pep,
And you set your both grips down
You feel your way and watch your step,
As you talk of your renown.

The boys are cold, you warm them up,
As you put the old steam in;
They take your story with a gulp
And they meet you with a grin.

You fix dailies of the city,
And call upon the Mayor,
And when you are sittin' pretty
You first get gay, then gay.

You frame the hall, and get a band,
You get an office and desk
Or maybe just an old washstand
And let nature do the rest.

People rush in and drop the coin,
And you start to ride taxis;
You forsake dogs for tenderloins
And eat Chow-Mein at Maxie's.

It's a fine world and you're on top
With kale to spend that's easy;
The patrons try to fill the pot
And your tongue with oil's greasy.

You build a show sweet to behold
And you paint and carve and hang
The festooned gobs of white and gold
Till you stupefy the gang.

You shake the hand of all the geeks
That are known for miles about;
And then start looking for the leaks
That have let the profit out.

For soon you find the nut's too big;
That the gate's not what you thought;
And then you start to dance a jig
As you think of what you've bought.

It came so easy and in lumps
But it went out just the same;
It went for sweets and Andy Gumps,
But you had to play your game.

You staged a play, you were the star,
You had your day, as dogs do;
But you realized you played too far
And ate too much, as hogs do.

You pay your rent and pack the grips
And they don't weigh one pound more,
You go out frothing at the lips
And, oh boy, but you are sore.

You fuss, fume and raise all thunder
Because you didn't net a cent;
But doesn't it all come under
The same old head—"Amusement"?

The above poem came to us thru G. A. (Dolly) Lyons, who positively insists that it all DOES come under the head of Amusement.

NEW BASE BALL SCORING RULE
Empire can't cheat either team. Will lease on percentage to team. WADLEY BASEBALL SYNDICATE, 3644 Federal Street, Chicago, Illinois.

Tell Them You Saw Their Ad in The Billboard.

OUR LAMP OFFER WHICH CAUSED A SENSATION LAST YEAR

We have lots of new numbers in Lamps. Our Stands are guaranteed ten years. Will not tarnish or corrode. We are positively the leaders in Lamps. See our Lamps first, as they are the best. You pay a little more, but we give you more. These Lamps retail in every store from \$25.00 to \$50.00 each. They will get you top money, as our Lamps are in a class by themselves.



BOAT SHADE

If you have a Lamp Wheel, we ask you for a trial order. We will satisfy you. It will mean more money for you. If you have competitors, our Lamps will gross three times as much as theirs. Do not delay, order today.

Tailor Made

Every Shade highest quality silk, with wide braid galleries, 6-inch fringe. Stands highly burnished, hand-stippled, polished, raised wooden bases, knock down weighted, two pull chain clusters.

RITZ LAMPS

For The Better Home

- | | |
|---|-------------|
| Bridge Lamps, complete, assorted Stands and Shades..... | Each \$7.50 |
| Junior Lamps, complete, assorted Stands and Shades..... | 9.50 |
| Original Floor Lamps, complete, assorted Stands and Shades... | 10.50 |
| Novelty Floor Lamps, complete, assorted Stands and Shades... | 11.00 |
- SILK TASSELS WITH EVERY LAMP



Our New Novelty Shades Are Knockouts

Our Lamps are packed 6 to a crate, each number assorted designs. Our Shades 6 to a carton, assorted designs. Standard colored Shades only: Old Rose, Blue and Gold. Sample, 50 cents extra for packing charges.

BELL SHADE

Exclusive Agents for Eckhart's Lamp Dolls for the Eastern Territory.

THE FOLLOWING CONCESSIONAIRES ARE USING OUR LAMPS

Ask the Boys How They Like Them

- | | |
|---|--|
| LAWRENCE & YEAGER,
B. M. TURNER,
LEO FRIEDMAN,
LOUIS ULRICH,
P. E. REITHOFFER,
I. J. POLACK,
C. J. ODERKIRK,
BOB MORTON,
ROSEN & CO.,
GEO. L. RUTY,
FITZIE BROWN,
IKE HYMAN,
LOWTHER BROTHERS,
MILT HOLLAND,
P. S. McLAUGHLIN,
JOE PAYNE,
W. J. RAYMER,
EDDIE DAVIS,
JOHN McTIGH,
MACK HARRIS,
SAM NAGATA,
J. J. JONES,
MRS. HERMAN BANTLEY,
F. W. HOLTZMAN,
MERSON BROTHERS,
MORRIS ROSSMAN,
RILIA McLAIN,
FRANK C. POPE. | MRS. JOHN SHEESLEY,
JOHN SHEESLEY,
D. BERGMAN,
PAUL PRELL,
NAT NARDER,
REGAL & BLUM,
JOE APPEL,
WILLIAM FRIEDBERG,
HARRY MILLER,
HARRY WOLFE,
MURIEL KINSEL,
GILDEA & CARLISLE,
ED. R. COLE,
ED. A. ALLISON,
UNITED NOVELTY CO.,
SAM TAYLOR,
RAGLAND & KORTE,
H. MICHELOVITZ,
JOHN MANSFIELD,
BEN MILLER,
C. CONDORAS,
LOUIS ROTHEMAN,
SAM WOUSNER,
C. H. BARLOW,
L. G. HARVEY,
JOE BAKER,
J. F. COURTNEY,
T. J. SINGLETON. |
|---|--|

Pure Woolen Shawls

Oregon City

PRICE

\$5.00

EACH WHILE THEY LAST



Beacon Wigwam Shawls

Fringed. From the Factory. Fleischer's Wool

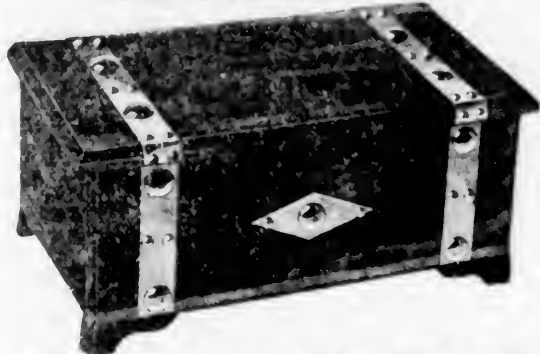
PRICE

\$4.50

EACH

CEDAR CHESTS

TENNESSEE RED CEDAR
Positively the Best Chest in the Market



OUR SPECIAL CANDY CHESTS MADE REAL WITH HIGHLY POLISHED BRASS TRIMMINGS.

- | | |
|--|---------|
| Two-Pound Chest, size 9 1/2 x 5 1/2 x 4 1/2 inches. Approximate shipping weight, 24 lbs. Per Doz. | \$12.00 |
| Five-Pound Chest, size 12 1/2 x 6 1/2 x 5 1/2 inches. Approximate shipping weight, 40 lbs. Per Doz. | \$15.00 |

ONE-DAY SERVICE

Write for Our New 40-Page Catalogue, Showing the Most Wonderful Items at the Lowest Prices.

KARR & AUERBACH

415 Market St.

Bell Phone, Market 5193

PHILADELPHIA, PA.



65c Each

Packed 40 to a Barrel. Assorted Wigs and Dresses. Can ship from here one barrel or a car load.

CARNIVAL MEN—CONCESSIONAIRES

ALL KINDS OF GOODS FOR CARNIVALS AND FAIRS



NOVELTIES

No.	Per Gro.	No.	Per Gro.
B241—70 C. M. Transp. Gas Balloon	\$3.00	B929—Hot Pup	\$10.00
B240—60 C. M. Air Balloon	2.00	B930—Squawking Chicken	12.00
B261—Round Whistle Balloon	2.00	B935—Crying Doll	12.00
B255—Mottled Air Balloon	3.50	B936—Bathing Girl	10.50
B855—White Shell Chains	7.50	B110—Swagger Sticks	18.00
B153—Yellow Flying Blrds, large	4.25	B173—Scissors Toys	2.75
B928—Red Devils	10.00	B157—Snake Blowouts	2.50
		B105—Fur Dancing Monkey	4.00
		B180—Tongue and Eye Balls	7.20
		B288—R. W. B. Cloth Parasols	36.00



WHEEL GOODS

No.	Each	No.	Each
B639—White House Clock	\$1.85	B604—Overnight Sultcase	\$3.50
B652—8-Day Mantel Clock, no strike	4.25	B700—21-Piece Manicure Rolls	.75
B613—Rogers 30-Piece Nickel Silver Set in wood case	4.75	B952—3-Piece Pearl Handle Carving Set	2.00
B612—Rogers 26-Piece Set, bul	3.00	Wellington-Stone Line Lamps	
B611—26-Piece Flat Boxes	.50	Polychrome Sticks, Steel Base, Fancy Shades	
B610—26-Piece Im. Oak Dr. Chests	1.00	BRIDGE—Complete, each	\$6.85
B609—Cedar Chests, 2 lb. size	1.00	JUNIOR—Complete, each	9.50
B608—Beacon Blankets	3.50	FLOOR—Complete, each	10.50
B605—24-in. Plush Teddy Bear	1.50		

We carry big lines Watches, Clocks, Silverware, Slum Jewelry, Giveaway Goods, Novelties, Canes, Whips, Dusters, Rubber Balls, Toy Balloons, Wheels, Serial Paper Paddles, Pocket Cutlery, Notions, Needle Packages, etc. We are St. Louis agents for the famous Airo Line Toy Balloons. All goods F. O. B. St. Louis, Mo. We require deposit on all C. O. D. orders. Our Catalogue for 1925 will be ready about May 1. Send us your permanent address and will mail you yours as soon as ready. Our service is prompt.

SHRYOCK-TODD NOTION CO., 824 N. Eighth Street, ST. LOUIS, MO.

Last Call--Barlow's Big City Shows--11th Year

12 REAL SHOWS, 6 BIG RIDES. OUR OWN SPECIAL TRAIN. 300 PEOPLE. MILITARY BRASS BAND. CALLOPE FOR STREETS. WONDERFUL EQUIPMENT.

Opening Granite City, Ill., Saturday, April 11, eight days, and booked solid in industrial cities not less than 25,000 to July 1, in Illinois, Wisconsin and Michigan. WANTED—Concessions of all kinds. Wheels, \$40; Grind, \$25. No exclusives. Cook House, Juice, Corn Game, Palmistry and Novelties sold.

Following Shows open to capable, sober and clean showmen: Ten-in-One, Circus Side Show, Minstrel, Reptiles, Jungletand, Illusion and Midget Horse, WILL BOOK Independent Motordrome, Penny Arcade, Crazy House, Mirror Palace, or Attractions of merit. For information write to

HAROLD BARLOW, Manager.

P. O. BOX NO. 16.

GRANITE CITY, ILL.

WANT--SUNSHINE EXPOSITION SHOWS--WANT

OPENING MILLEN, GEORGIA, APRIL 4th, 1925.

WANT—Penny Arcade or any other Grind Show capable of getting money. Also good Bally Show.

WANT—First-class Athletic Show People who are capable to take charge of brand new outfit.

WANT—Minstrel Show Performers, Blues Singers, Comedians, Chorus Girls, Musicians, etc.

WANT—First-class Talkers and Grinders for Grind and Bally Shows, Chas. Fort and Billy Abston, wire or come on.

WANT—A. D. RUSHER wants Ball Game, Wheel and Grind Store Agents. Only capable workers need apply.

WANT—Merry-Go-Round and Chair-O-Plane Help.

WANT—Concessions, American Palmist, Hoop-La, Country Store, Candy Floss, Groceries, Fruits, Chickens, Silk Shirts, Shooting Gallery, Huckley Buck, etc. Legitimate Merchandise Wheels and Grind Stands.

Our Fairs start Campbellville, Ky., July 27th; run consecutively to November 8th, 1925. Write or wire

P. O. Box 225, Millen, Ga.

H. V. ROGERS, Owner.

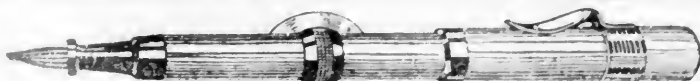
Wanted Rides, Shows and Concessions

FOR

RED MEN'S 12th ANNUAL CELEBRATION

JULY 3, 4, 5, 1925, AT STAGE FORT PARK, GLOUCESTER, MASS.

WILLIAM T. HUDSON, 51 Middle Street



BAMBOO PENS Best Grade \$31.00 Gross STANDARD PEN CO.
Get Our Quantity Prices Evansville, Indiana

Advertise in The Billboard—You'll Be Satisfied With Results.

Rubin & Cherry Shows

Montgomery, Ala., March 11.—The executive staff of the Rubin & Cherry Shows held a "get-together" meeting the past week at which plans were discussed for the season's tour. Rubin Gruberg presided and outlined the policy of the campaign, and was enthusiastic in his praise of the manner in which his orders have been carried out. W. S. Cherry, general representative, reported that the bookings this season were the best in the history of the show. Committees from the Chamber of Commerce and Junior Chamber conferred with Mr. Gruberg in regard to the opening week of the tour here, on which occasion a banquet and send-off party will be tendered to the members of the show, with Mr. Gruberg as the guest of honor.

Cliff Wilson was the recipient of hearty congratulations last week, the occasion being his birthday anniversary; also a birthday cake and other remembrances. Ernest (Rube) Liebman, of advertising and announcing fair fame, is in Montgomery this week renewing his acquaintances with members of the R. & C. Shows. Rube is a traveling representative of the fair department of the Western Vaudeville Managers' Association and is booking fair acts in this vicinity.

The Water Circus and Fashion Revue will be consolidated into one attraction, managed by "Doc" Collins, and Mrs. Collins will manage Beautiful Arcadia, a high-class attraction, for which a brand-new front is being built. The Joy Ship is being completely overhauled and is fresh from the paint department. Mrs. Bohvy Mack will be the manager. Eddie Karns is having all new wardrobe designed for his Pat Family Show, the new front for which will be 80 feet long and of unique and elaborate design. Rhoda Royal and his trained elephant, menage and high-school horses and trained dogs will be combined with the Trained Wild Animal Circus early in the spring, making this attraction one of the largest ever presented with a carnival. John B. Cullen has most of the talent for his Minstrel Show engaged and promises the largest and best performance of his career. The stage will be ample in size and fully equipped with new scenery and electrical effects, and there will be handsome wardrobe, and a real jazz band and orchestra. Jack's new tent has arrived and will accommodate 1,200 patrons with a specially designed front. L. Claude Meyers will be the Rubin & Cherry bandmaster this season and is expected to arrive soon. He writes that he has engaged a wonderful ensemble of musicians. Berney Smucker a visitor the past few days, has gone to Savannah, Ga., to assume his new duties as general manager of the State Fair of Georgia. General Representative W. S. Cherry has arranged for a splendid line of special pictorial

40c

PACKED TO CARTON

PACKED TO CARTON

40c

UNGER DOLL & TOY CO.,
270-286 Fourth Ave., MILWAUKEE, WIS.

RO-CO-CO

THE SUPER-NOVELTY KNIFE

WRITE FOR ILLUSTRATED PRICE LIST

Whitsett & Company, Inc.
212-26 N. Sheldon St.
CHICAGO, ILL.

McCLELLAN SHOWS

Open April 11, KANSAS CITY, MO.

Can use Shows and Concessions that do not conflict with what we have. Have opening for a few good Talkers. Address

OAKLEY HOTEL, Kansas City, Mo.

SEND FOR PRICES

On Tanks, Hollow Wire and Cook-House Burners before buying

WINDHORST SUPPLY CO.
1426 Chestnut St., ST. LOUIS, MO.

If you see it in The Billboard, tell them so.

FOR MUIR'S PILLOWS TURN TO PAGE 141

SOLVE THE CROSS WORD PUZZLE AND BEGIN MAKING \$100 A DAY. SOUND GOOD?

SEND ORDER TO US
TODAY FOR THIS
NEW & IMPROVED
ELECTRIC
CANDY FLOSS
MACHINE
THE VERY BEST ON
MARKET TROUBLE
PROOF BANDS AND
SPECIAL MADE
MOTORS
SMALL INVESTMENT
BIG RETURNS



Last Pat. Granted Apr. 8, 1924. All Rights Reserved.

THE season is on us again. Everyone wanting out-of-door amusements. Act quick---send order today and be ready to give the public what it craves---CANDY and more CANDY, the kind that is pure and healthy, made of pure granulated sugar. The price of this machine is only \$200.00 net f. o. b. Nashville. Works on any socket A. C. or D. C. 97 to 125 volts. Every machine thoroughly tested. Operating cost very small---profits very large. We sold more of these machines last year than ever before.

Write today for literature and full particulars.

Electric Candy Floss Machine Co.

228 2nd Avenue, No.

NASHVILLE, TENNESSEE

—SIXTH ANNUAL TOUR—

COOPER RIALTO SHOWS

OPEN IN THE HEART OF THE STEEL INDUSTRY
FARRELL, PA., APRIL 15th

RIDE OWNERS—Communicate at once. Have attractive offer for any ride except Seaplane.

SHOWMEN—Will book any Show with or without outfit except Athletic Show. Will positively furnish new canvas and trouts for reliable showmen. Others save stamps.

CONCESSIONS ALL OPEN. Will sell exclusive on all Wheels, Palmistry and Cookhouse; also Privilege Car.

HELP—Want two good Promoters, also Working Men in all departments. All address

John L. Cooper, Gen. Mgr.

PRINCESS THEATRE, Youngstown, Ohio

P. S.—HAVE FOR SALE First-Class Wagon. Chalks. Plates. Runs. Cables. Pulleys.

paper for the advance brigade and will bill the shows "far and wide". He will have on the advance staff W. David Cohn and Walter A. White, the latter of whom will be assistant manager. Trainmaster Ed Payton has the show train ready for the first movement and it presents a wonderful appearance, resplendent in golden orange and green color scheme. Malcom Lewis stepped off the train Sunday from Los Angeles, and Frank (Shy) Morgan and the missus are also numbered among new arrivals. Arthur Atherton, assistant treasurer, is enjoying a brief vacation at Union Springs, Fla. Doc Collins has signed Captain Jack Hoover, noted fire diver, and Mrs. Hoover for the Water Circus, and "Pat" Redding, the celebrated water circus clown, will also be on hand at the opening date. Jim Eskew will have "Trapper Tom" Thompson, old-time stage-coach driver, in his Wild West lineup this season; also "Oklahoma Peg". Carl Lauther has been exceedingly busy since his arrival at quarters overseeing the building of his two large circus side shows. His new banner line will be a revelation of the scene painter's art. Diamond Lew Walker will again be in charge of the Monkey Speedway. Ollie Hager and Dudley Lewis are rehearsing daily on their newly constructed motordrome. Eddie Karns is mighty proud of his new cookhouse, which he built especially for his "fat folks", and Raymond Karns is the chef for the family.

WALTER D. NEALAND

(Director of Publicity).

Conklin & Garrett Shows

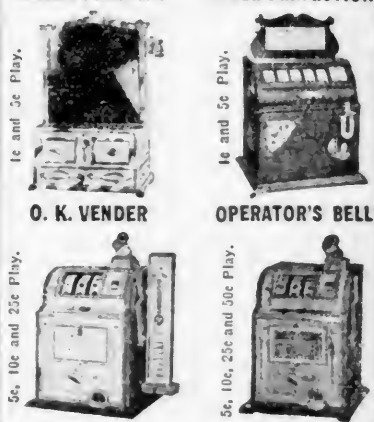
Vancouver, B. C., March 10—Manager J. W. (Platzy) Conklin, of the Conklin & Garrett Shows, returned recently from a very gratifying trip thru Eastern Canada prairie points, having been awarded the contract to furnish all amusement attractions at the Elks' Spring Fun Festival in that thriving mining town of Drumheller, Alta. The writer is advised that this will be the first carnival in that town in 10 years. The show also will furnish all attractions at Nanaimo's Queen's Birthday Celebration, May 24, and as the opening date at Vancouver's May Playday Celebration, opening May 2-9, sponsored by leading social and fraternal organizations.

Mr. Brussels, formerly of the Johnny J. Jones Exposition and other outdoor shows, has started work on a new motordrome which will probably be equal to any on the road. All branches of building the show are progressing favorably and Mr. Conklin has been assured that everything will be in readiness for the opening.

Mrs. J. W. Conklin, secretary of the show, and widow of that well-known old-time showman, affectionately known as "Jim" Conklin, seems in excellent good health. She is looking fine. Whether it's her energy or her natural spirit is hard to decide. Among recent arrivals to the show is J. Fremminni, with his 10-lb-1. A complete roster of the show will appear in *The Billboard* at a later date.

J. RICHARD FOX (for the Show)

TARGET PRACTICE LITTLE PERFECTION



Write us if in Want of Machines or Sales-boards. Send for Catalog. REX NOVELTY CO., 2848 Southport Avenue Chicago.

- NOVELTIES
- No. 80—Gas, Mottled Balloons, Gr. \$3.35
 - No. 80—Gas, 3-Col- or Balloons, \$3.35
 - No. 80—Gas, 2-Col- or Prints, \$3.05
 - No. 80, Gas, Trans- part on Bal- loons, \$3.25
 - No. 70—Air Balloons, Asst. \$ 2.75
 - No. 138—Large Yellow Flying Birds, Decorated Sticks, Gross, 4.50
 - No. 139—Heavy Balloon Reed, Gro. .40
 - Inflated Devils and Diving Girls, 10.50
 - Army & Navy Needle Books, Gross, 6.00
- Catalog free. Instant delivery. 25% deposit, balance C. O. D. J. T. WELCH, 333 So. Halsted St., Chicago, Ill.

BALL GUM

\$14.50 CASE
10,000 Balls Best Grade
Net Cash or C. O. D. with 1-3 deposit F. O. B. Newark.

CANDY-COATED PEANUTS
1 1/2 c lb.---100-lb. Lots
AMERICAN CHEWING GUM CORP.
44 Hill Street, NEWARK, N. J.

CHEWING GUM
ALL FLAVORS
100-Package Boxes.
\$1.10 Per Box
In Case Lots of 12 Boxes, F. O. B. Toledo.
One-Halt Cash With Order, Balance C. O. D.
"SELL THE BETTER KIND"
THE TOLEDO CHEWING GUM CO.
Toledo, Ohio.

A-1 SALESBOARD OUTFITS
Made to order—CLOSE

CHOICE SINGLE POCKET ARTICLES, ETC., AT LOWEST JOBBING PRICES.
Thirtieth year Manufacturer, Jobber, Importer. 1 KNOW. Mine (L.P.) fully. My Display Boards, Pocket and SHOW-CASE loose Outfits, \$15 to \$65. (Any size Brewer Board, Sales 5c or 10c, or 3 for 25c. Name profit wanted.)

CIGAR STANDS, ETC., WRITE FOR SURE EXTRA PROFITS LETTER
And estimate on any sized outfit. I CAN SHOW YOU—Cash and Merchandise. (My \$65 LEADER clears you \$255, or \$115 PROFIT at 5c, SURE.)

TRAVELING AND LOCAL AGENTS WANTED. ACEY Pen or \$2.50 Knife FREE for placing "Stickers" in prominent places. Fair profits for spare time. 1 50-50.

Send \$1.40 for my ACEY STYLE DE LUXE FOUNTAIN PEN. Golden clip and lever. Retail \$2.80. Returnable if not a PERFECT writing tool. \$13.56 Dozen, net cash. Descriptive circular free.

A. C. SMITH Established 1895. ACEY Trade-Mark Registered.
Box BB1374, DETROIT, MICH., Lightner Building, and WINDSOR, ONT.
COPY THIS ADDRESS. Distributor of BEST U. S. De Luxe Pocket Knives—one-half price.

Rides and Concessions Wanted
FOR TWENTY WEEKS' WORK IN AND AROUND ATLANTA, GA.
To be followed by eight weeks of Southern Fairs. WILL BOOK any Ride except Merry-Go-Round. CAN PLACE a few Concessions for the above twenty-eight weeks, commencing in Atlanta week of April 20. Write or wire
GEO. W. LAMANCE, 37 Fortress Avenue, Atlanta, Georgia.

Blotner Amusement Co.
OPENING LATTER PART OF APRIL.
WANT Merry-Go-Round Foreman and Help for new Allan Herschell City Slide. Have opening for one high-grade Show. WANT Concession Agents on percentage basis. Working Men in all departments. State all in first letter. Will sell exclusive on all stock wheels.
SAMUEL BLOTNER, Manager, 8 Chelmsford St., Methuen, Mass.

25% deposit, bal. C. O. D.
Reel-cedar CHEST CO.
302 W. South St., Indianapolis

ORDER NOW
\$12.00 per Doz.
With Lock
2-lb. size only.
F. O. B. Indianapolis.
Packed 12 to a case.

ZEBBIE FISHER CO.
LARGEST CONCESSION SUPPLY HOUSE IN THE WEST
CATERING TO CONCESSIONAIRES EXCLUSIVELY. WRITE FOR PRICES AND CATALOGUE.
60 EAST LAKE STREET, - - CHICAGO, ILL.

Park Men, Concessionaires, Novelty Men and Specialty Men

You are cordially invited to visit our Display Rooms, where we have added many new lines that are too numerous to mention.

If you are anticipating making your initial purchase for this season it will pay you to visit our show rooms first. Our prices are attractive, our merchandise the newest. Our policy--- good service, courteous treatment, are democratic.

OUR BUYERS have spent a good many months in Europe gathering new items such as were never before offered in the U. S. A., and these items will prove the big sellers this coming season.

We are now compiling our new Spring CATALOG, so watch our announcement when ready for mailing, and in the meantime send us your application for this Spring Edition.

The World's Largest, Oldest and Most Progressive Novelty House

N. SHURE CO. - CHICAGO ILL

S.E. CORNER MADISON AND FRANKLIN STREETS

BARR BRAND BALLOONS



Ask your jobber for "Barr Brand Quality Toy Balloons" - sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

The Barr Rubber Products Co.

Sandusky

THE BARR RUBBER PRODUCTS CO., - - Sandusky, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons and Play-Balls.

Mr. and Mrs. G. A. Lyons Busy At Sheesley Show Quarters

Washington, March 12.—Recent arrivals in Alexandria, Va., in which city the Greater Sheesley Shows have been spending the winter in quarters, were Mr. and Mrs. G. A. Lyons, the latter known in theatrical and outdoor show circles as Shirley Francis. Mr. Lyons, one of the best known and most liked of individual show managers, is now busily engaged in directing final construction details and organizing the personnel of his Water Circus and Style Revue, which he will have with the Sheesley Shows the coming season, while his wife is likewise busy in connection with the Flaming Beauty (tab. and electrical) attraction, which she will produce and manage with the same organization. On their arrival they expressed surprise at the great amount of preparatory work that has been accomplished on all the attractions of the show company, and the decided advancement Manager John M. Sheesley has shown in his preparation for the forthcoming tour of his shows.

Cote Wolverine Shows

Detroit, March 10.—Elmer F. Cote, owner and manager of the Cote Wolverine Shows, accompanied by C. D. Murray, general representative, recently returned from an extensive trip thru Michigan, where they were awarded contracts for the following fairs: Lansing Free Fair, August 5-9; Oakland County Fair, at Milford, August 11-14; Shiawassee County Fair, at Owosso, August 18-22; Gratiot County Fair, at Ithaca, August 25-29; Clinton County Fair, at St. John, September 1-4, and Wayne County Fair, at Northville, September 22-26.

Mr. Cote is now a daily visitor at the winter quarters at Northville, where he has a large crew overhauling and painting all of the show equipment, which will be in ship-shape condition for the opening for April 14.

Mr. Cote has purchased a beautiful carousel, formerly owned and operated by the White Star Line at Sugar Island, this making eight rides in all owned by the management. The shows will be a five-car organization and it will play some of the largest cities in Michigan.

In conjunction with the show Mr. Cote will operate his rides and concessions at Sugar Island and Tashmoor Park.

ELMER ROCHELLEAU
(Press Agent)

Smith's Greater United Shows

Koppel, Va., March 10.—The crew at winter quarters of Smith's Greater United Shows here is being enlarged to 10 men in order to have all shows, rides and other paraphernalia ready in ample time for the show's opening, April 23.

Manager K. F. Smith and Dick Carlin, superintendent of lights, left Salisbury, N. C., the first of last week for Washington, D. C., where they remained until Thursday for the inauguration of President Coolidge. Manager Smith will now superintend the work in winter quarters. John Geoma and his three assistants, who have been on the job since the first of the year, have accomplished a surprisingly large amount of work, notwithstanding adverse weather conditions. Among concessionaires to lately sign are Mrs. I. M. Hunter, of Hammond, Ind., with her new and up-to-date cookhouse, and Fred Morris, of Pittsburg, Pa., with three concessions.

R. F. CARNES (for the Show).



\$65.00

MILLS LATEST SIDE VENDERS

Practically new. Only used three weeks. Guaranteed as good as new.

New ... \$90.00 Each
Mints ... \$12.50 1,000
Checks ... \$ 2.00 100
Send 1/4 with order.

Mills New Front Vender, \$115.00 Each.

Locks when Vender is empty.

Home Novelty & Sales Co.
2210 8th Ave., ALTOONA, PA.

TRUMA Patagonia Wonder



Sensational Novelty. Live Snake, 2 inches in diameter, going through breast. Open for engagement coming season. Can furnish 5,000 One-Sheet Lithos, 3 colors. Permanent address, Billboard, Cincinnati, O. Temporary, TRUMA, Snake Man, Patagonia Wonder, 396 Spring St., Atlanta, Ga.

BARGAIN SALE! Waldemar Chain and Knife Free

SOLID gold effect case guaranteed 25 years. Reliably engraved Railroad model. Adjusted for absolute accuracy. Backed by million dollar factory.

SEND NO MONEY

Pay postman **\$3.87**

SALE price. Money back guaranteed.

Bradley Wholesale Jewelers
W503 Newton, MASS.



If you see it in The Billboard, tell them so.

HAMILTON

GUARANTEED SALES

30 to 10000 **BOARDS** PUSH AND PULL CARDS

BEST SALES BOARD IN AMERICA - BABY OR MIDGET.

Wholesale Only

HAMILTON MANUFACTURING COMPANY

Hamilton Buyers MINNEAPOLIS, MINN. Valuable 32 Page Satisfied Customers U.S.A. Catalog Free to Buyers

15-Car Show GERARD GREATER SHOWS 15-Car Show

FAIRS AND COMMITTEES, WE HAVE SOME OPEN DATES.

Show opens April 25 in a live town in Connecticut. WANTED—Cook House and Juice, Palmistry, High Striker, Corn Game, Hoop-La, Buckets, Roll-Downs, Spring Game, Pan Game, Devil's Bowling Alley, Fish Pond, Atchus, Glass Store, Spot-the-Scot, or any other Grand Shows. Following Wheels open: Birds, Luggage, Floor Lamps, Lamp Dials, Groceries, Aluminum, or any other Wheels that don't conflict. Address all mail and wires to CHARLES GERARD, Manager, Torrington, Conn. Phone 1346.

Reprogle Amusement Co. WANTS SHOWS AND CONCESSIONS

Five or Ten-in-One Show, Athletic Show, Illusion Show, Snake Show, or any good Pitt Show. Cook House, Soft Drinks and Ice Cream, Corn Game, Spring Game, Pitch-Till-You-Win, Hoop-La, Palmistry, Dart Game, Grand Shows of all kinds. I have my own Rides. Open in Bellefontaine, O., April 18 to 25. Cash a Big Four payday. First show in five years. Address F. M. REPROGLE, Manager, 546 E. Long St., Columbus, Ohio.

JUNE 1st WE WILL RELEASE TO OUR TRADE THE GREATEST SALES STIMULATORS EVER MADE - CIRCULAR ON REQUEST

HAMILTON MFG. CO. 413 South 5th St. MINNEAPOLIS, MINN.

Advertise in The Billboard—You'll Be Satisfied With Results.

"What stronger breastplate than a heart untainted." (Henry VI.)



WILLIAM J. HILLIAR,
Director of Publicity.

WILLIAM ZEIDMAN, Treasurer.

HENRY J. POLLIE, Gen. Mgr.

For the First Time
in Twelve Years the
Management of the

ZEIDMAN and POLLIE SHOWS

Finds it Necessary To Extend a Sincere

APOLOGY

to the Many Secretaries of Fairs and Celebrations Who Have Expressed a Wish To Play Our Show This Year, But Owing to the Fact That Our

ENTIRE SEASON OF 1925 IS FULLY BOOKED UP

WE REGRET IT WILL BE IMPOSSIBLE TO ACCEPT ANY MORE CONTRACTS. NEGOTIATIONS, HOWEVER, ARE ALREADY PENDING FOR 1926.

ALWAYS A LEADER IN ITS FIELD, ALWAYS PROGRESSIVE, ALWAYS CLEAN AND HONEST IN ITS DEALINGS. THE NAME OF

ZEIDMAN and POLLIE

HAS BEEN EMBLAZONED IN LETTERS OF GOLD THROUGHOUT THE ENTIRE AMUSEMENT-LOVING WORLD. BUT OWING TO THE VAST IMPROVEMENTS, CHANGES AND ADDITIONS THAT HAVE BEEN MADE THIS SEASON VISITORS WILL BE POSITIVELY STAGGERED AT THE MAGNIFICENCE OF THE EQUIPMENT AND THE WEALTH OF THE ATTRACTIONS PRESENTED. THERE WILL BE MORE STYLE, SNAP AND PEP THAN EVER YET SEEN ON A MIDWAY.

THE VERY CREAM OF THE OUTDOOR SHOW WORLD HAS BEEN SELECTED TO MANAGE AND PRESENT THE MOST ELABORATE AND MERITORIOUS COLLECTION OF AMUSEMENTS EVER GATHERED UNDER ONE BANNER, INCLUDING THE GREATEST EDUCATIONAL AND IMPRESSIVE FEATURE YET SEEN WITH AN AMUSEMENT ORGANIZATION, M. W. BILLINGSLEY'S MAMMOTH PRODUCTION OF

"THE CLIFF DWELLERS"

Mr. Pollie wishes to personally thank the hundreds who have written him complimentary letters on his once more assuming the general management of the show and he assures all friends that this year they will see

THE WORLD'S PERFECT CARNIVAL

DAKOTA MAX HAS CONTRACTED TO FURNISH THE GREATEST WILD WEST AND CIRCUS OF HIS CAREER, AND CAN BE ADDRESSED BY THOSE INTERESTED AT 24 E. PRESIDENT ST., SAVANNAH, GA.

THE SHOW WILL OPEN IN SPARTANBURG ("The City of Success"), S. C., ON THE STREETS RIGHT IN THE HEART OF THE CITY, APRIL 11, FOR SEVEN DAYS AND NIGHTS, and will then leave in its thirty-five-car train to play the best route ever booked by a traveling exposition company.

Address all communications to

HENRY J. POLLIE, General Manager, ZEIDMAN and POLLIE SHOWS, Spartanburg, S. C.

The Cayuse Indian Blanket Co.

announces

NEW COLORS AND NEW PATTERNS.

in

PENDLETON and CAYUSE BLANKETS and SHAWLS FOR 1925

Send for Our Illustrated Catalogue and Price List.

WE ARE DIRECT MILL REPRESENTATIVES.

CAYUSE INDIAN BLANKET CO.

S. W. GLOVER, Manager,

300 PALMER HOUSE, CHICAGO

CARNIVAL ROSTERS

The Following List Gives the Executive Staffs and Department Heads of Many of the Carnival Companies for the 1925 Season

ALL-AMERICAN SHOWS—Nip Butts, mgr.; Mrs. Fred Butts, treas.; Johnnie J. Cannon, gen. agt.; Joe Long, spec. agt.; Roy Hixon, press agt.; Thomas Jackson, supt. conc.; R. L. Mays, supt. lights; Slim Cantrell, gen. announcer; four cars; opens at Hobart, Ok., April 6.

AMERICAN AMUSEMENT ASSN.—R. E. Gardner, prop. and mgr.; Huace Y. Fleck, asst. mgr.; Claud H. Guinivan, treas.; secy. and aud.; Mark A. Numann, legal adj. and gen. agt.; Jas. D. Clark and Frank T. Dorrance, spec. agts.; J. C. Sickles, press agt.; Mike O. Walters, gen. supt. and announcer; Terry Morton, supt. conc.; Signor Cesar Plotillo, mus. dir.; Henry Beard, trainmaster; Steve Nason, supt. lights; 15 cars; opens at Philadelphia April 18.

AMERICAN EXPO. SHOWS, INC.—M. J. Lapp, Clara K. Lapp and Jos. B. Kuhlmann, props.; David Mann, mgr.; J. B. Kuhlmann, asst. mgr.; C. K. Lapp, secy. and treas.; Leroy Lounsbury, aud.; E. J. Newcomb, gen. agt.; Ralph C. Gray and Sam Wright, spec. agts.; C. K. Coleman, press agt.; Raymond Whitney, gen. supt.; Edward Smith, supt. conc.; Prof. Jappilli, mus. dir.; Wm. Gondar, trainmaster; James Jackfield, supt. lights; Jack Ward, legal adj.; C. J. Petters, gen. announcer; 10 cars.

BARLOW'S BIG CITY SHOWS—Harold Barlow, owner and mgr.; Robert H. Barlow, asst. mgr.; Louis LaPage and Harry Kackley, spec. agts.; John Howard, press agt.; Harry Barlow, gen. supt.; Fred H. Lyons, mus. dir.; Charles Bedford, trainmaster; C. G. Peniston, supt. lights; Dr. C. M. Haring, gen. announcer; 15 cars; opens at Granite City, Ill., April 11.

BRUNDAGE, S. W., SHOWS—S. W. Brundage, prop. and mgr.; D. E. Howard, asst. mgr. and treas.; H. O. Harris, secy.; M. T. Clark, gen. agt.; H. F. Randle and F. P. Har, spec. agts.; Clyde Gill, gen. supt.; C. S. Brooks, mus. dir.; Jack London, trainmaster; C. Reedy, gen. announcer; 25 cars; opens at Peoria, Ill., April 20.

BUTLER MIDWAY SHOWS—B. B. Butler, prop. and mgr.; Dave Barrens, secy. and treas.; J. R. Rhea, gen. agt.; Period, mus. dir.; Harry Scott, trainmaster; three cars; opens at Beach Bottom, W. Va.

CALIFORNIA SHOWS, INC.—H. F. Hall and Sam Anderson, props. and gen. supts.; Sam Anderson, mgr. and treas.; H. F. Hall, asst. mgr., supt. conc. and legal adj.; Neil Creamer, secy. and supt. lights; B. Wellington, aud.; Fred Perkins, gen. agt.; John C. Kelly, spec. agt.; Ned Farrell, press agt.; James Wright, mus. dir.; Tommie Clayton, trainmaster; Mark Session, gen. announcer; 20 cars; opens April 27.

COLEMAN BROS.' SHOWS—Thomas J. and Richard J. Coleman, props.; Thomas J. Coleman, mgr., gen. supt. and supt. conc.; Richard J. Coleman, treas., secy. and gen. agt.; Frank Grippo, press agt.; David Sarsfield, supt. lights; Leonard O. Ryan, legal adj.; 10 cars; opens at Middletown, Conn., April 30.

CONKLIN & GABBRETT'S ALL-CANADIAN SHOWS—J. W. Conklin and S. Gabbrett, props.; J. W. Conklin, mgr.; J. J. Moran, asst. mgr.; Mrs. J. W. Conklin, treas.; G. Wright, secy.; Lou Harkness, spec. agt.; J. Richard Fox, press agt.; Speed Garrett, gen. supt.; J. Frank Conklin, supt. conc.; R. S. Lamont, supt. lights; Doc Belmont, gen. announcer; 10 cars; opens at Vancouver, B. C., Can., May 2.

COPPING'S, HARRY, SHOWS—Harry Copping, prop. and secy.; Mrs. Harry Copping, treas.; Harry Dunkel, mgr. and supt.; Mrs. Banly, aud.; Chas. Trosky, gen. agt.; Bennie Davidson, spec. agt.; Bick Dempsey, press agt.; Sam Hunter, supt. conc.; Neal Hunter, spec. agt.; Chas. Heckman, supt. lights; M. Arbogast, legal adj.; 15 cars; opens at Sykes, Pa., April 25.

COPSON'S GREATER SHOWS—Sam Copson, prop. and mgr.; R. V. Armstrong, asst. mgr.; J. T. McKewen, treas.; Glen Riddle, secy.; Mrs. Bertha Riddle, aud.; E. Levenson, gen. agt.; A. Barnes, spec. agt.; T. S. Jones, Jr., press agt.; Al Freeman, gen. supt. and supt. conc.; Tom Sween, mus. dir.; Dave Thomas, trainmaster; Arthur McKewen,

supt. lights; Al Freeman, legal adj.; A. Barnes, gen. announcer; five cars; opens at Los Angeles, Calif., April 25.

CORRY GREATER SHOWS—E. S. Corry, prop. and mgr.; J. W. Williams, asst. mgr.; Mrs. E. S. Corry, treas.; Virginia Sobers, secy.; Thos. H. Bird, aud.; P. J. Finnerty, gen. agt.; Russell Lewis and Jack Tyson, spec. agts.; Edw. K. Bliss, press agt.; A. R. Hayden, gen. supt.; H. H. McKinley, supt. conc.; E. E. Oakum, mus. dir.; S. Miner, trainmaster; Frank McKinley, supt. lights; J. H. Rodgers, legal adj.; Geo. (White) Usher, gen. announcer; 15 cars; opens at Pottsville, Pa., April 20.

COTE WOLVERINE SHOWS—Elmer F. Cote, prop. and mgr.; C. D. Murray, asst. mgr.; Rogers DeRosier, treas.; Meshel Rice, secy.; John McGraw, aud.; Arthur Rocheleau, Sr., gen. agt.; Elmer Rocheleau, press agt.; Chas. Motvia, gen. supt.; Harry Smith, supt. conc.; Stanley G. Bain, mus. dir.; Victor Cote, trainmaster; Homer Q. Dunlap, supt. lights; John J. Sloan, legal adj.; Lee

Homer, gen. announcer; five cars; opened at Detroit Mich., March 14.

DOBYNS, GEORGE L., SHOWS, INC.—George L. Dobyms, mgr. and gen. agt.; G. K. Dobyms, treas.; Jas. A. Timony, secy. and legal adj.; Jas. W. Stephenson, spec. agt.; Harold Kappy, press agt.; Bingo Randolph, gen. supt.; J. C. Whitesides, supt. conc.; Paris Gavioli, mus. dir.; Henry Sheppard, trainmaster; Al Brust, supt. lights; 30 cars; opens at York, Pa., May 2.

DODSON'S WORLD'S FAIR SHOWS—C. G. Dodson, prop. and mgr.; W. J. Kehoe, asst. mgr. and secy.; Mrs. C. G. Dodson, treas.; Jim Smith, aud.; M. G. Dodson, gen. agt.; W. A. Hallock, spec. agt.; Harry Sanders, press agt. and legal adj.; J. George Roy, gen. supt.; Johnnie Hoffman, supt. conc.; Max Montgomery, mus. dir.; Carl Hanson, supt. lights; H. James, gen. announcer; 30 cars; opens at Fort Arthur, Tex., April 4.

DREAMLAND EXPO. SHOWS—Dave Rose, prop. and mgr.; Harry L. Smith, asst. mgr.; Beekle Rose, secy. and treas.; John K. Rattner, gen. agt.; Wm. J.

Murray, supt. conc.; three cars (gilly); opens at Elmira, N. Y., May 2.

EBRING AMUSEMENT ENTERPRISE—Frederick Ebring, prop.; Mrs. Amelia Ebring, treas.; Agnes Ebring, secy.; W. F. Long, gen. agt.; Robt. Sapp, press agt.; Dan Cottony, trainmaster; Robert Solomon, supt. lights; two cars; opened at Clinton, S. C., March 14.

ELLMAN AMUSEMENT CO.—Chas. Ellman, mgr.; G. W. Brownie, asst. mgr. and secy.; Frances Ellman, treas.; H. E. Wallis, gen. agt.; Ira Thomas and Ben Lockman, spec. agts.; Peggy O'Connell, press agt.; Chas. White, gen. supt.; Seat Brown, supt. conc.; Curly Reitenberg, trainmaster; Eddie Smalley, supt. lights; 10 cars; opens at Milwaukee, Wis., April 25.

ENTERTAINMENT SHOWS—H. H. Dreilbeis, prop., mgr., treas. and secy.; J. A. Richards, gen. agt. and press agt.; 18 trucks; opens at Peoria, Ill., May 4.

FLEMING, MAD CODY, SHOWS—Mad Cody Fleming, prop. and gen. agt.; H. B. Arnold, mgr.; Mrs. Fleming, secy.; John Cowan, spec. agt.; Nellie Nelson, press agt.; Tiger Mack, gen. supt.; John McCreary, trainmaster; Burt Hamilton, supt. lights; C. E. Goens, gen. announcer; five cars; opens at Cincinnati, O., the middle of April.

FOLEY & BURK COMBINED SHOWS—E. M. Foley and E. M. Burk, props.; E. M. Burk, mgr.; M. L. Barnes, asst. mgr.; O. Perry Latham, treas. and secy.; L. G. Chapman, gen. agt.; George Dyan and James Holden, spec. agts.; Joe Gelsler, press agt.; Ralph Houser, gen. supt.; Carl Sturm, mus. dir.; Joe Jamison, trainmaster; 15 cars; opens at Oakland, Calif., April 11.

FRANCIS, JOHN, SHOWS—John A. Francis, prop. and mgr.; Tom R. Hugkins, asst. mgr.; Mrs. Mary Francis, treas.; Mrs. V. J. Yearout, secy.; Thad W. Rodecker, gen. agt.; Al Grey, Roland Carter and V. J. Yearout, spec. agts.; V. J. Yearout, press agt.; Clarence Lutz, gen. supt.; Al K. Robertson, supt. conc.; Tom Hamilton, trainmaster; Henry Wagoner, supt. lights; Doc Bushnell, gen. announcer; 15 cars; opened at Ft. Worth, Tex., March 16.

GERARD'S GREATER SHOWS—Charles Gerard, gen. mgr.; Mrs. Anna Gerard, secy. and treas.; R. C. (Bob) Crosby, gen. agt.; Joseph and Walter Grell, spec. agts.; James Murphy, billposter; Lewis Short, electrician; John French, asst.; George W. Adams, lot supt.; John Palsa, trainmaster; Eddie Connors, gen. announcer; Joseph Diana, mus. dir.; 15 cars; opens in Connecticut April 25.

GOLD MEDAL SHOW—Harry E. Billick, prop., mgr. and aud.; Marlon Billick, treas.; Jas. McDermott, secy.; Harry S. Noyes, gen. agt.; H. Voss, gen. supt.; H. Billick, supt. conc.; Levy Payne, mus. dir.; Wm. Zedler, trainmaster; Dutch Zedler, supt. lights; Oids and Ward, gen. announcers; 20 cars; opens at Kansas City, Mo., April 15.

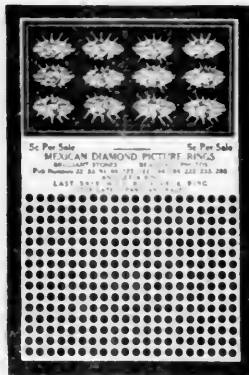
GREAT PACIFIC SHOWS—Billie C. Martin, owner and gen. mgr.; G. C. Martin, asst. mgr.; Mrs. B. C. Martin, secy. and treas.; J. V. Martin, aud.; J. O. Young, gen. agt.; C. V. Gress, gen. supt.; B. E. Stokes, supt. conc.; W. E. Smoot, mus. dir.; Carl White, trainmaster; A. C. Rice, supt. lights; G. E. Martin, legal adj.; Wm. Starbuck, gen. announcer; six cars; opens at Madisonville, Ky., April 15.

GREAT WHITE WAY SHOWS—C. M. Nigro, prop., mgr. and gen. supt.; J. M. Leonard, asst. mgr.; Mrs. C. M. Nigro, secy. and treas.; H. L. Small, gen. agt.; George H. Snyder, spec. agt.; A. W. Ludka, mus. dir.; Joe Thompkins, trainmaster; Chester Watts, supt. lights; 10 cars; opens at Nitro, W. Va., April 20.

GREATER SHEESLEY SHOWS—John M. Sheesley, prop. and mgr.; Ed C. Dart, secy. and treas.; Edna I. Sheesley, aud.; A. H. Barkley, gen. agt.; C. W. Craft, asst.; Albert J. Linek and Jos. E. Walsh, spec. agts.; Claude R. Ellis, publicity dir.; Jack Valentine, supt. lights; 10 cars; opens April 20.

HAGELMAN UNITED SHOWS—Wm. Hagelman and Albert Bydirk, props.; Albert Bydirk, mgr.; Happy Wherley, asst. mgr.; Mrs. Wm. Hagelman, treas.; Ray E. McWethy, secy.; Wm. Knecht

MONEY! MONEY! MONEY!



Will be made by the wise Jobber and Operator who buys these snappy, fast selling and smallest deals ever turned out.

Platinum finish brilliant white stone Rings that experts can't tell from genuine diamonds. BUT WAIT! A beautiful Photo inserted in each ring that makes it the greatest novelty of the day. Hold it to your eye and behold a work of art.

Displayed in a handsome velvet pad are 12 Rings, complete, with a 400-hole Miniature Salesboard, for only \$5.00 Stores eat them up at \$10.00 each.

Order a sample AT ONCE. If C. O. D. include 25% deposit. Money refunded if not satisfactory.

Do you use Trade Boards? We are the originators of the 256-hole Midget Leader Folder-Hand Board. Price, \$23.50 per 100, or \$4.00 Per Dozen.

LIPAULT CO. Dept. B. 1028 Arch Street, PHILADELPHIA.

Outdoor Amusement Co.

NOW BOOKING FOR SEASON OF 1925.

WANTED—Cook House and Little Bldg. for both. All Wheels open. Also brilliant Gild Stores. Write. Would like to hear from a good Philad. Like to hear from Albion Show. Also a good Side Show. All former Cincinnati residents write to us. We own our own Bldgs and playing the best spots in Pennsylvania. Opening April 25, 1925. 1109 Pa. Write. JAMES F. MCCARTHY. Address 4836 Frankford Ave., Frankford, Pa.

FELIX the famous MOVIE CAT

FELIX, the famous Movie Cat, now as a lovable Novelty Doll, 14 inches high.

FELIX is made of very light weight, unbreakable wood fibre composition. Think of the saving on express or freight charges this clever novelty affords.

FELIX can be bought in a splendid assortment of silk dresses, in various pastel shades.

IMAGINE THE FLASH!



\$12
Per Dozen
Without Dresses

\$18
Per Dozen Dressed in
All Silk Assortment.

Des. Reg. Copyright—Pat. Sullivan.

Packed in 12 Dozen and 6 Dozen Case Lots. TERMS: One-third of amount deposit with order, balance C. O. D.

2 Samples—One Dressed
\$4 Parcel Post Prepaid

CAMEO DOLL CO., JOS. L. KALLUS, PROP. 213 Greene St., New York, N. Y.

Sole Manufacturers of FELIX for Carnival, Fair, Concession and Amusement Park Trade. Special License: GEO. BORGFELDT & CO., New York.

and; Wm. Keenan, gen. agt.; Webster Stevens, spec. agt.; Wm. Keenan, press agt.; Albert Bydrik, gen. supt.; George Smith, supt. conc.; Prof. Plancks, mus. dir.; Joe McClosky, trainmaster; Walter Bydrik, supt. lights; Wm. Hagelmann, legal adj.; four cars; opens at Shamokin, Pa., April 25.

HELLER'S ACME SHOWS—Harry Heller, prop. and treas.; Billy Everetti, mgr.; Jack Beck, asst. mgr. and spec. agt.; Doc Donnelly, secy.; Jerry Clinton, aud.; Harry Heller, gen. agt.; Frank Hart, press agt.; George Moulton, gen. supt.; Chas. Reichner, supt. conc.; Victor Amato, mus. dir.; Ernest McCollum, supt. lights and gen. announcer; E. F. Hart, legal adj.; gilly show; opens at Perth Amboy, N. J., April 18.

HERMAN'S MIGHTY EXPO. SHOWS—Herman & Co., props.; Howard Herman, mgr.; Fred C. Boswell, asst. mgr.; Wm. Harvey, treas. and press agt.; Arch Wilson and Arthur B. Carroll, spec. agts.; Harry Welch, gen. supt.; A. J. Harper, supt. conc.; Arch Linar, mus. dir.; Willard Johnstonbaugh, trainmaster; Paul Burke, supt. lights; Allison T. Toiney, legal adj.; G. P. Gannon, gen. announcer; 10 cars; opens at Johnstown, Pa., April 18.

HETH, L. J. SHOWS—L. J. Heth, mgr.; W. H. Devoyne, treas. and secy. and press agt.; S. E. Duffy, aud.; W. E. Bowen, gen. agt.; W. E. Soles, spec. agt.; Chas. Strickler, gen. supt.; Tom Allen, supt. conc. and gen. announcer; Albert I. Chin, mus. dir.; Geo. Kelly, trainmaster; Jesse Sparks, supt. lights; 20 cars; opens at Birmingham, Ala., March 20.

ISLER GREATER SHOWS—Louis Isler, prop. and mgr.; Dan Mathegan, secy.; Louis Hennlway, gen. agt.; E. E. Chase, gen. supt.; Babe Drake, trainmaster; Harry Covey, supt. lights; 20 cars; opens at Chapman, Kan., April 27.

JONES, JOHNNY J. EXPO. SHOWS—Johnny J. Jones, owner and gen. mgr.; Wm. C. Fleming, gen. agt.; Robert Bigsby, mgr.; E. B. Jones, asst. mgr.; R. H. Gocke, secy. and treas.; Harry Saunders, asst. secy. and treas.; James C. Donahue, spec. agt.; John Whitton, adv. agt.; Richard Harrison, secy. to Mr. Jones; Louis Corbell, gen. supt. of const.; Wm. Struigs, scenic artist; Morris Welss, mus. dir.; John L. Murray, mgr. dining car; Edward J. Madigan, gen. cafe; Samuel Smith, master of transportation; Ernest Smith, asst. to West, purchasing agt.; Jos. Rodgers, supt. machinery; Ray Mead, supt. dining devless; Grant Smith, master of const.; Chas. Brown, chief electrician; E. J. Thomas, asst. electrician; Jos. Rodgers, supt. DeLoe light plant; C. D. Hall, chief booksmith; Chas. Kelly, head porter; Capt. James J. Dooley, elephant trainer; Thomas Knuckle, asst.; E. E. Williams, supt. canvas; Robert Hickey chauffeur; Ed R. Salter, pub-

HERE'S A MACHINE That EMPTIES FAST

It's Fascinating That's Why

EVERYBODY LIKES TO PLAY IT

THE E-Z 5c BALL GUM MACHINE

Makes Nickels bloom where Pennies used to grow.

It vends a ball of gum with a printed number inside, and takes the place of Sales Boards. Some numbers pay 15c, others up to \$3.00 in trade, which the storekeeper supplies from his stock. Celluloid chart shown on top machine indicates reward winners.

\$60.00 CASH REALIZED FROM Every Set of Gum Sold

A set consists of 1,200 balls, which sell at 5c each.

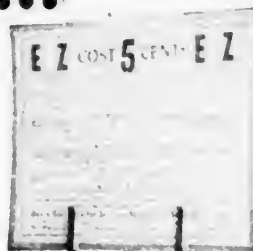
Storekeepers are glad to place this fascinating machine on their show cases, because it takes up very little room and will stimulate their cash business, besides giving a handsome profit.

THE E-Z IS A FIVE CENT MACHINE

WHY GLADLY EXPLAIN HOW YOU CAN BUILD UP A VERY PROFITABLE BUSINESS WITH E-Z MACHINES.

THE AD-LEE CO., INC.

827 South Wabash Ave., Chicago, Ill.



agt.; Wallis Hearn, press agt.; Fred Latlip, gen. supt.; George Johnson, supt. conc.; George Gould, trainmaster; Earl Brown, supt. lights; Walter Smith, gen. announcer; 10 cars; opens at Dunbar, W. Va., April 15.

LEGGETTE, C. R. SHOWS—C. R. Leggette, prop. and mgr.; J. E. Leggette, asst. mgr.; Al Matchett, secy., treas. and supt. con.; R. S. Halko, gen. agt.; Robt. Wadley, spec. agt.; Chas. Raymond, press agt.; Jean Allen, mus. dir.; Frank Clark, trainmaster; Roy Jones, supt. lights; Dick O'Brien, gen. announcer; 10 cars; opens at McGehee, Ark., March 28.

LIPPA AMUSEMENT CO.—Leo Lippa, prop., mgr., treas., secy. and aud.; Leo Small, spec. agt. and press agt.; Jack Ward, supt. conc.; Mike Williams, mus. dir.; John Mason, trainmaster; C. E. Cox, supt. lights; Lippa Bros., legal ads.; Chester Smith, gen. announcer; five cars, gilly show; opens at Alpeira, Mich., April 25.

LITTS, F. G. SHOWS—G. F. Litts, prop. and mgr.; Kathryn Lafferty, treas.; Mrs. G. F. Litts, secy.; Doc Leroy, gen. agt.; Benj. Smith, spec. agt.; Jack Devoye, press agt.; F. S. Reed, supt. conc.; Samuel Jones, mus. dir.; J. M. Kady, trainmaster; Edgar Bruce, supt. lights; Wm. Griffith, gen. announcer; 10 cars; opens at Calro, Ill., April 4.

LOOS, J. GEORGE SHOWS—J. George Loos, prop. and mgr.; Raymond Missmore, treas.; Wm. Young, aud.; Walter E. Stanley, gen. agt.; Ed P. Biner and Leslie Stevenson, spec. agts.; Ben Bonnar, gen. supt.; G. W. T. Gilly, mus. dir.; Fred Bates, trainmaster; Thos. Adams, supt. lights; 25 cars; opened at Ft. Worth, Tex., March 22.

MCCASLIN'S PEEBLESS EXPO. SHOWS—James T. McCaslin, prop. and mgr.; J. Harry Bowen, spec. agt.; Margie Hofer, treas.; Helen Hofer, secy. and aud.; J. J. Bowen, asst. mgr.; Jack Dively, spec. agt. and trainmaster; Al Raymond, gen. supt. and trainmaster; Ed Young, supt. conc.; Wm. Adams, gen. agt.; Norris Elino, supt. light; Wm. A. Ballan, legal adj.; five cars; opens at Baltimore, Apr. 2.

MACHREGER, DONALD, SHOWS—Donald Machreger, prop. and mgr.; Thos. Blanton, asst. mgr. and gen. supt.; Mrs. Machreger, treas. and secy.; John Moore, aud. and gen. agt.; Frank Rodgers and B. Williams, spec. agts.; Mrs. Moore, press agt.; Blanton and Moore, supt. con.; B. Williams, mus. dir.; Red Gentry, trainmaster; Royal MacKenzie, legal adj.; Doc Berry, gen. announcer; four cars (50-foot gilly); opens at Swanton, Tex., March 22.

MAX'S EXPO. SHOWS—Max Goldstein, prop. and mgr.; A. P. Hase, asst. mgr.; Robt. Wilmot, secy. and treas.; W. A. Downing, gen. agt.; Chas. Robinson, press agt.; L. Siguor, supt. conc.; Joe

licity mgr.; Col Phil Ellsworth, gen. announcer; 10 cars; opened at Tampa, Fla., February 3.

KELLY GRADY SHOWS—Kelly Grady, prop. and mgr.; Mrs. Kelly Grady, treas.; Miss Eddie McKee, secy. and aud.; R. H. Nix, gen. agt.; Sam Fowler, supt. lights; four cars; opens at Birmingham, Ala., March 28.

LAPP'S, M. J., GREATER SHOWS—Milton J. Lapp, prop. and mgr.; J. D. Rippert, asst. mgr.; Mrs. M. J. Lapp, treas. and secy.; Cleon Murray, aud.; George A. Manchester, gen. agt.; Harry

Stearn and Roy Dorsey, spec. agts.; C. L. Kuhlmann, press agt.; V. E. Chappelle, gen. supt.; Jay W. Newkirk, supt. conc.; Prof. Sascallo, mus. dir.; Chas. Connors and Pete Patterson, trainmaster; Raymond Youngs, supt. lights; Doc Harvey Cann, legal adj. and gen. announcer; 20 cars; opens at Poughkeepsie, N. Y.

LATLIP'S, CAPT., ATTRACTIONS—Latlip & Gallor, props.; Joe Gallor, mgr.; Roy Stone, asst. mgr.; Candy Sabbath, treas.; Mrs. Marion Latlip, secy.; Capt. Latlip, gen. agt.; Willie Hoyle, spec.

CALIFORNIA SHOWS, INC.

20—CARS—20

10—FAIRS—10

WANT HELP FOR

CATERPILLAR WHIP
MERRY-GO-ROUND
FERRIS WHEEL
MERRY MIX-UP

WILL BUY

CARS FOR TRIP TO DUBLIN SHOW
MONKEY SPEEDWAY TRACKS
WANT—DROME RIDERS (2)

CAN PLACE

ONE MORE RIDE TAB. SHOW
ANIMAL SHOW
SMITH & SMITH SEAPLANES

HAVE FOR SALE—20x50 Tent. Used three months. Price, \$225.00. Silodromic, with three good machines, ready to put up. Price, \$1,100.00.
CONCESSIONS OPEN—Olympic Racer, Dolls, Cut Flowers, Birds, Paramount Balls, Cigarette Gallery, Lamps.
Show opens last week in April. Long season. Address CALIFORNIA SHOWS, 35 Concord Ave., Belmont, Mass.
P. S.—Carnival & Bazaar Supply Co., New York City, send us one of your new Catalogues. Understand it's a beauty.

Capone, mus. dir.; W. M. Whereley, trainmaster; Mr. Hall, supt. lights; 10 cars; opens at Forest Park, Ill., April 25.
MAY & DEMPSEY SHOWS—Wm. H. Dempsey and E. C. May, props.; Mrs. Wm. Dempsey, treas.; Mrs. E. C. May, secy.; Harry Willard, press agt.; Fred Hall, supt. conc.; Chas. Schram, mus. dir.; Clarence Sutton, supt. lights; Jahon Warrick, legal adj.; five cars; opens at Detroit, Mich., April 20.
MILLER BROS. SHOWS—Morris Miller, prop. mgr. and supt. con.; Norman D. Brown, treas. secy. and aud.; Clay M. Greene, gen. agt.; H. L. Burton, spec. agt.; Norman D. Brown, press agt.; Art Gardner, gen. supt. and trainmaster; Jack Wells, supt. lights; Maurice Miller, legal adj.; Happy Graff, gen. announcer; 25 cars; opens at Savannah, Ga., March 26.
MIMIC WORLD SHOWS—D. L. Doyle, prop. and mgr.; T. H. Brown, asst. mgr. and supt. conc.; M. H. Jones, secy. and treas.; J. Sam Leonard, gen. agt. and legal adj.; L. Lewis, spec. agt.; J. R. Rice, press agt. and gen. announcer; Sam Hard, gen. supt.; L. Sparks, mus. dir.; C. A. Mable, trainmaster; L. Welshon, supt. lights; 3 cars; opens at Beaumont, Tex., March 21.
MINER'S MODEL SHOWS—R. H. Miner, owner and mgr.; R. H. Miner, Jr., asst. mgr.; Mrs. P. H. Miner, treas.; B. C. Parker, secy.; B. B. Tiny, aud.; M. Pimintell, gen. agt.; T. F. Jones and W. E. Vard, spec. agts.; H. M. Kelly, press agt.; W. M. Davis, gen. supt.; M. S. Storms, supt. conc.; S. S. Hornby, mus. dir.; C. W. Laubach, trainmaster; P. C. Dalruple, supt. lights; R. D. Roberts, legal adj.; B. R. Tiny, gen. announcer; five cars; opens at Easton, Pa., April 18.
MORRIS & CASTLE SHOWS—Milton M. Morris and John R. Castle, props. and mgrs.; T. E. Hoyt, asst. mgr.; Al. C. Beck, treas.; Howard Rodderick, secy.; Robert L. Lohmar, gen. agt.; E. H. Robbins, J. C. Thomas and Dave Morris, spec. agts.; Joe S. Scholibo, press agt.; Pete Thompson, gen. supt.; Jack Rhodes, supt. construction; Chas. Jameson, mus. dir.; John Beem, trainmaster; Frank South, supt. lights; 38 cars; opens at Ft. Smith, Ark.

MURPHY, D. D. SHOWS—D. D. Murphy, prop.; L. M. Brophy, mgr.; Ed Mathias, asst. mgr. and legal adj.; Gregg Wellinghof, treas. and secy.; John A. Heade, aud.; Ed C. Talbot, gen. agt.; Art Daily, spec. agt.; John O'Shea, press agt.; Chas. Kidder, gen. supt.; Ralph V. Ray, supt. conc.; Walter Lankford, mus. dir.; John Brophy, trainmaster; E. Franklin, supt. lights; Tom Willard, gen. announcer; 30 cars; opens at St. Louis, Mo., April 11.
NARDER BROS. SHOWS—B. A. and Irving Narder, props.; N. H. Narder, mgr.; K. P. Carlos, asst. mgr.; Rose Burns, treas.; Clara Burton, secy.; B. H. Voorheis, aud. and press agt.; E. K. Johnson, gen. agt.; J. W. Dugan, spec. agt.; Arthur Cortney, gen. supt. and trainmaster; James T. Woolf, supt. conc.; Prof. Ponzianie, mus. dir.; Bill Stevens, supt. lights; N. T. Campbell, legal adj.; B. Howard, gen. announcer; 20 cars; opens at Philadelphia, Pa., April 11.
NATIONAL AMUSEMENT CO.—Henry Oldham, prop.; J. Sam Leonard, mgr. and gen. agt.; Jimmie Poor, secy.; Nick Roese, spec. agt.; Emanuel Alfier, supt. conc.; L. N. Coffy, gen. announcer; two cars (gilly); opens at Billings, Ok., April 13 or 20.
NORTHWESTERN SHOWS—Northwestern Shows Company, props.; F. L. Flack, gen. mgr.; Whitman and Stewart bus. mgrs.; Wm. G. Russell, treas. secy. and press agt.; O. A. Tanner, gen. agt.; L. A. Whitman, gen. supt.; Chas. O. Stewart, supt. conc.; Carl Haln, mus. dir.; Ray E. Myers, trainmaster; George Bliz, chief electrician; show opens at Detroit, Mich., April 25.
PILBEAM AMUSEMENT CO.—F. E. Pilbeam, prop. and mgr.; five cars; opens at Detroit, Mich., April 11.
PRINCESS OLGA SHOWS—F. W. Wadsworth, prop. and mgr.; C. R. Garthwaite, asst. mgr. and secy.; Mrs. C. R. Garthwaite, treas.; Olga Wadsworth, aud.; H. O. Corcoran, gen. agt.; Gene Hughes, spec. agt.; Harry T. Joyce, press agt.; Chas. Steiner, supt. conc.; Fred Clarkson, trainmaster; Harry T. Joyce, supt. lights; Billy Spone, legal adj.; four cars; opens at Mount City, Ill., April 11.
REISS, NAT. SHOWS—Mrs. Nat Reiss and Harry G. Melville, props.; J. F. Murphy, mgr.; F. O. Burd, treas.; F. A. Lewis, secy.; Nate Miller, aud.; Robt. R. Kline, gen. agt.; M. J. Donahue, Robert E. Shaw and F. C. Lyle, spec. agts.; George Elser, gen. supt.; J. F.

Awata & Miyako Vases



that will attract the attention of your customers and prospects as readily as this ad attracted yours.

The rest of the Japanese merchandise here from the exquisite Lamps and Vases to lustre Tea Sets and Cups and Saucers—will prove an added attraction because of their beauty and low price.

Write for new, novel, illustrated catalog and see for yourself.

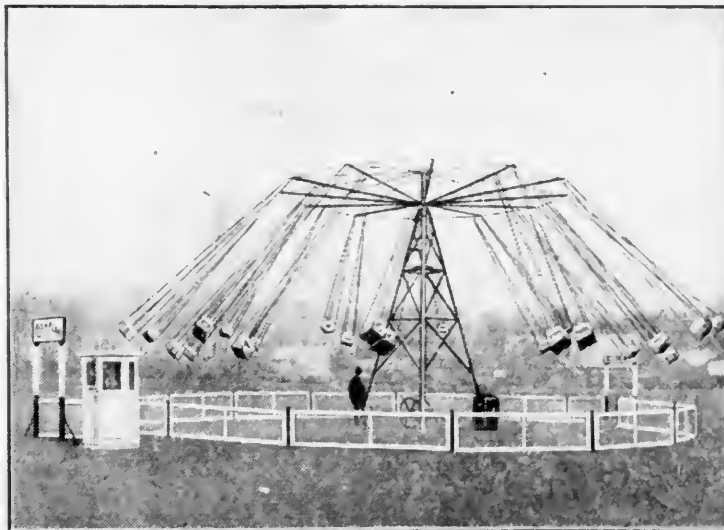
REMEMBER

Taiyo Trading Co., Inc.

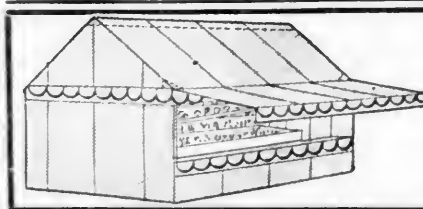
NEW YORK
101 Fifth Avenue

CHICAGO
327 W. Madison Street

THE LATEST MODEL CHAIRPLANE



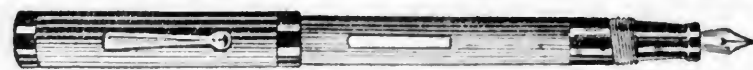
The new 1925 Model Chairplane, portable and stationary. Write for circular and price. SMITH & SMITH, Springville, Erie County, New York.



Circus, Side Show and Concession Tents ENDICOTT-HAMMOND CO.

155 Chambers Street, NEW YORK CITY.
Telephone, Whitehall 7298.
Tent department under the supervision of the well-known tent constructor.
MAX KUNKELY.
All Sizes of Tents To Rent. Send for Prices.

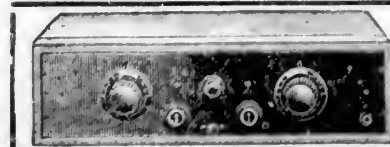
Here It Is—A New Pen



Hand Cut Thread, \$28.00 Per Gross

Imitation Thread, \$25.00 Per Gross

Straight Line Chase, Hard Black Rubber, Hard Tapered, with High Finish. A PEN THAT HAS NO EQUAL. Two styles—Gents' with Clip, Ladies' also with Ring. Sample, 50c.
LATONIA PEN CO., 4317 McKee Ave., Latonia, Kentucky.



THREE TUBE RADIO AMBASSADOR

Set in handsome hardwood cabinet. Just the thing for wheels or sales boards. \$13.95, \$5.00 deposit. Balance C. O. D.
WM. MEATH, 3 East 17th St., New York, N. Y.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Murphy, supt. conc.; Frank Meeker, mus. dir.; Fred Delvey, trainmaster; Richard Martin, supt. lights; 25 cars; opens at Jeffersonville, Ind., April 11.
REITHOFFER SHOWS—J. Reithoffer, prop. and mgr.; J. F. Reithoffer, asst. mgr.; Mrs. J. Reithoffer, secy. and treas.; Jack Ardeen, spec. agt.; Victor Palmer, press agt.; Edw. Reithoffer, gen. supt.; P. E. Reithoffer, supt. conc.; Val Dockweiler, mus. dir.; C. W. Agne, trainmaster; Frank Smith, supt. lights; Jack Amos, gen. announcer; opens at Muncy, Pa., April 13.
RICE & DORMAN SHOWS—George F. Dorman, prop. and mgr.; Jos. J. Conley, asst. mgr.; Hugh Breithaupt, secy.; W. K. Havis, gen. agt.; H. E. Irish, spec. agt.; H. F. Walker, lot supt.; Bob Kincaid, supt. lights; opens March 30.
RICE & QUICK SHOWS—G. R. Rice and W. L. Quick, props.; W. L. Quick, mgr.; Mrs. W. H. Smith, treas.; G. R. Rice, Jr., secy.; A. H. Thomas, gen. agt.; Earl Wilson, gen. supt.; G. R. Rice, supt. conc.; Lige Mitchell, mus. dir.; Roy Reeves, trainmaster; Roscoe Rice, supt. lights; C. L. Brannon, gen. announcer; two cars; opens in Eastern Oklahoma May 20.
ROSCOE'S IMPERIAL SHOWS—Roscoe T. Wade and Lee Wade, props. and mgrs.; Lee Wade, asst. mgr.; M. C. Wade, secy. and treas.; O. C. Reel, gen. agt.; Wm. F. Krueger, gen. supt.; H. C. McDyer, supt. conc.; Harry Grimm, supt. lights; D. M. Wells, legal adj.; opens at Detroit, Mich., March 28.
ROYAL EXPO. SHOWS—H. H. Tipps and Sid Frazee, props.; Sid Frazee, mgr.; Clark Coley, asst. mgr. and gen. supt.; John Haley, secy. and treas.; H. H. Tipps, gen. agt.; Will Seeley, spec. agt.; Jim Hansell, press agt.; Prof. Benotti, mus. dir.; Jim Budd, trainmaster; Earl Harris, supt. lights; opens at Claremore, Ok., April 11.
RUBIN & CHERRY SHOWS, INC.—Rubin & Cherry Shows, Inc., props.; Rubin Gruberg, pres. and gen. mgr.; Walter A. White, asst. mgr. and supt. conc.; Mrs. Rubin Gruberg, treas.; Arthur Atherton, asst.; Frank S. Reed, secy. and aud.; Wilbur S. Cherry, gen. agt.; W. David Cohn, spec. agt.; Walter D. Nealand, press agt.; Fred Lewis, gen. constructor and designer; L. Claude Myers, mus. dir.; E. L. Peyton, trainmaster; Wm. Cain, chief electrician; Nic Wilson, asst.; 40 cars; opens at Montgomery, Ala., March 30.
SAVIDGE, WALTER, AMUSEMENT CO.—Walter T. Savidge, prop. and mgr.; Clark B. Felgar, asst. mgr. and press agt.; Mrs. Walter Savidge, treas. and secy.; Geo. Sherbuhn, gen. agt.; Leroy Overstreet, press agt.; Oscar Olson, supt. canvas; E. I. Ellis, supt. conc.; Tom Clark, mus. dir.; White Ellis, trainmaster; C. E. Smith and Gaston Lacombe, supt. lights; Berry and Davis, legal adjusters; 10 cars; opens at Wayne, Neb., May 11.
SCOTT'S GREATER SHOWS—C. D. Scott, prop. and mgr.; F. H. Bee, Jr., secy. and treas.; Robt. Sickels, gen. agt.; R. L. Davis, press agt.; Dick Sisco, mus. dir.; Roy Fonn, trainmaster; Steve Moyer, supt. lights; 20 cars; opens at Newman, Ga., April 1.
SMITH SOUTHERN SHOWS—Steve Smith, prop. and mgr.; Lee Stanley, asst. mgr. and gen. supt.; Mrs. Doney Smith, treas.; Joe N. Radfield, secy.; John Mort, press agt.; Sam Collins, supt. conc.; N. Washington, mus. dir.; Wm. Plumb, supt. lights; six cars; opens at Catlettburg, Ky., April 25.
SMITH'S GREATER UNITED SHOWS—K. F. Smith, prop. and mgr.; Mrs. K. F. Smith, secy. and treas.; R. A. Russell, gen. agt.; Geo. R. Vanzant and Pat Malone, spec. agts.; R. F. Carnes, press agt.; C. A. Green, gen. supt.; Julius Rosenberg, supt. conc.; G. E. Massie, mus. dir.; Harry West, trainmaster; Dick Carlin, supt. lights; Pete Arnelly, legal adj.; John Geoma, gen. announcer; 10 cars; opens at Koppel, Pa., April 23.
SOUTHERN TIER SHOWS—James E. Strates, prop. and mgr.; Nick Bozins, asst. mgr. and gen. supt.; Mrs. James E. Strates, treas. and secy.; W. E. Fullagar, gen. agt. and press agt.; nine trucks and two tractors; opens at Elmira, N. Y., May 2.
SUNSHINE EXPOSITION SHOWS—H. V. Rogers, prop.; A. D. Risher, mgr. and supt. conc.; F. N. Ogilby, asst. mgr. and gen. agt.; Mrs. H. V. Rogers, treas.; Merle H. Board, secy.; Mrs. A. D. Risher, aud.; C. E. Wilkins and Chas. Swari

CANDY CONCESSIONERS!! BIGGEST HIT

Wheelmen, Salesboard Operators

FLASHIEST CANDY AND VANITY CHEST EVER PRODUCED.

Made in Circassian Walnut Finish. Equipped with Lock and Key. High Art Scenic Reproductions and r glass on cover.

Clear Crystal Mirror On Inside Cover **WONDERFUL FOR THE LADIES**

1 Lb. Box. \$19.80 Doz.
2 Lb. Box. \$22.80 Doz.

THE NATHAN M. STONE CO., Inc.
2000 N. Major Ave., CHICAGO, ILL.

IN FANCY CANDY PACKAGES



Dimensions:
1-Lb. Box, 4x5x3
2-Lb. Box, 10x6x3.

No sample order will be shipped unless accompanied by money order.

OPEN
No. 101-2L—1-Pound Box.
No. 102-2L—2-Pound Box



CLOSED
No. 101-2L—1-Pound Box.
No. 102-2L—2-Pound Box.

Radium-Glo Watches
STANDARD AMERICAN MOVEMENT.



Guaranteed Radium illuminated dial. Tells time day and night. Storm wind and set. 16 size nickel case, fully guaranteed for one year. Retail for \$3.00

Our Price \$1.40 EACH

In Lots of 100 or More \$1.25 EACH

F. O. B. Newark, N. J.
THE LUMINITE CORPORATION
24 Scott Street, Newark, N. J.

spec. agts.; L. M. Jackson, press agt. and gen. announcer; O. C. McKenzie, gen. supt.; Frank W. Witz, mus. dir.; F. N. Johnson, trainmaster; Roy Goff, supt. lights; William H. Rutledge, legal adj.; 15 cars; opens at Millen, Ga., April 4.

TRAVELER CHAUTAUQUA CORP., INC.
—George W. Traver, mgr.; W. M. Finn, prop. and treas.; Sig. Santelle, aud.; George Lowing, gen. agt.; Manny Moyer, gen. supt.; Jack Bauhoff, supt. conc.; C. Murphy, trainmaster; Joe O'Mara, supt. lights; 15 cars; opens April 11.

VERNON, C. A. SHOWS—C. A. Vernon, owner and mgr.; G. Raymond Spencer, gen. agt.; Bob Howell and W. J. Wood, spec. agts.; C. H. Tonnings, secy. and press agt.; Jim Campbell, lot supt.; Bob McPherson, master mechanic and ride for man; J. B. Green, trainmaster.

WADE, W. G. SHOWS—W. G. Wade, prop. and mgr.; Byron B. Jay, asso. mgr. and gen. agt.; Law Marcuse, secy. and treas.; Mrs. W. G. Wade, aud.; W. W. Franks, spec. agt.; Frank T. Anderson, press agt.; Victor N. D'Amato, mus. dir.; Wm. Howe, trainmaster; Ringo Randolph, supt. lights; 10 cars; opens at Detroit, Mich., April 25.

WEST'S WORLD'S WONDER SHOWS
—Frank West, prop. and mgr.; F. Egbert, asst. mgr.; Mrs. Frank West, treas. and aud.; F. P. Morancy, secy. and press agt.; Robert A. Josselyn, gen. agt.; John H. Weaver, spec. agt.; H. D. Singletary, gen. supt.; J. H. Willis, mus. dir.; J. B. King, trainmaster; Joseph Moore, supt. lights; E. B. Braden, legal adj.; Doc Hamilton, gen. announcer; 25 cars; opens at Greensboro, N. C., April 13.

WILLIAMS, S. B. SHOWS—S. B. Williams, mgr.; Bud Fisher, asst. mgr. and supt. conc.; Mrs. S. B. Williams, secy. and treas.; C. N. Hill, gen. agt.; Happy Harris, press agt.; Prof. Owens, mus. dir.; Frank Kelly, trainmaster; Jim Kaylen, supt. lights; Pat Bailey, legal adj.; Frank Smith, gen. announcer; four cars; opens at Weatherford, Tex., March 28.

WISE SHOWS—David A. Wise, prop. and mgr.; Jack Rainey, secy.; L. McAlister, gen. agt.; Geo. Allen and Frank Brown, spec. agts.; Mrs. D. A. Wise, press agt.; Pat Brown, gen. supt.; Gilbert Celestino, mus. dir.; Lennie Johns, trainmaster; Pat Brown, supt. lights; John Courtney, gen. announcer; opened at Bessemer, Ala., March 7.

WOLFE, T. A. SHOWS—T. A. Wolfe, mgr.; J. J. Boas, secy. and treas.; Chas. M. Chambers, aud.; Joseph H. Carpenter, gen. agt.; Harry Woods and C. A. Adams, spec. agts.; Doc Waddell, press agt.; C. X. MacCollin, asst. press agt.; R. S. Jones, gen. supt.; Wm. Thomas, supt. conc.; E. A. Potter, trainmaster; Ed Latham, supt. lights; 30 cars; opens at Atlanta, Ga., April 15.

WONDERLAND EXPO. SHOWS
—Carl H. Barlow, prop. and mgr.; Manny Kline, asst. mgr.; Mrs. Carl H. Barlow, treas. and aud.; Al. Schubert, secy.; John Dunlea, gen. agt.; Frank Saunders, spec. agt.; Isadore Dougherty, press agt.; Morris Epstein, gen. supt.; John Mansfield, supt. conc.; Dave Rose, trainmaster; Joseph Walsh, supt. lights; Jos. P. Conrad, legal adj.; gilly show; opens at Scranton, Pa., April 26.

WORLD AT HOME SIDWDS—World at Home Shows, Inc.; Irving J. Pollock, mgr.; Carlton Collins, asst. mgr. and press agt.; John Holland, treas.; Alice Nevin, secy.; Frank Haggerty, gen. agt.; J. Hamilton and W. Ber Reed, spec. agts.; W. E. Baldwin, gen. supt.; Eddie Slavin, supt. conc.; Wm. Farnoy, mgr. whip; Dan Martin, mgr. carousel; Billy Klein, legal adj.; Eddie Law, mgr. Over 150 stalls; Floyd Johnson, mgr. soaplines; 25 or 30 cars; opens at Philadelphia, Pa., April 13.

WORTHAM, JOHN T. SHOWS—John T. Wortham, prop.; Eddie Brown, mgr.; Fred Lawdy, secy. and treas.; Mrs. John T. Wortham, aud.; H. B. (Doc) Danville, gen. agt.; Roy Luddington and W. B. Gordon, spec. agts.; Henry Whitley, press agt.; Joe Bowley, mus. dir.; Riley Hutchinson, trainmaster; W. A. Spencer, supt. lights; Henry Knight, legal adj.; Jess Shoults, gen. announcer; 25 cars; opens at Paris, Tex., March 21.

ZELDMAN & POLLE SHOWS—Zeldman & Polle Shows, Inc.; props: Henry L. Polle, mgr.; Wm. Zeldman, treas.; Gen. W. Whitmore, secy.; Bemie Davidson, aud.; Elmore Yates, Jerry P. Jacobs, Frank B. Hildebrand and George Gorman, spec. agts.; Wm. J. Hillar, press agt.; Capt. S. L. Miller, mus. dir.; Art

THE BARNHART DIAL STRIKING MACHINE

The Only Coin-Operating Striking Machine Ever Invented.

This Machine paid for itself in less than 30 days. Located in a 42d Street Arcade in New York City.

10 of These Machines Sold to One Operator at Coney Island.

Order Now To Insure Early Spring Delivery.

Write for Illustrated Literature,

BLUE RIBBON SALES AGENCY, Inc.
Suite 624, 17 West 60th St.
NEW YORK CITY, N. Y.
PHONE. COL. 7888.



1000 C. P. Arc Lamps

Remember, we are the original SHOW LIGHT MANUFACTURERS. Now is the time to stock in your lamps and machines to be repaired. You save money during the winter months.

SATISFACTION GUARANTEED

We also sell and make C. P. Arc Lamps and Circus Machines. Also repairs for any other lamp. Jumbo 10' rig for skating rink make good all cooking business for rock houses.

Write for circulars.

WINDHORST SUPPLY CO.
1426 Chestnut St., ST. LOUIS, MO.

ARTZKRAFT FELT RUGS

Softest but the best hand-woven Felt Rugs. Made in New York City by the best and most experienced makers in the market for items that repeat at the same price. Send for our list. Sample, prepaid, \$1.25. We also sell our Patent Table Covers that need no laundering. Dept. I.

LAWRENCE RUG CO.
120 High Street, Boston, Mass.

PORTABLE SODA FOUNTAIN

New process. Instantly set up. One good day pays for it.

F. O. BOX 21, Mt. W. Sta., Pittsburgh, Pa.

FOR SALE—KNOCK DOWNS

24 Knock-Down Funny Faces \$25.00
18 1/2 Qt. Wooden Milk Bottles 20.00
18 1/2 Pt. Wooden Milk Bottles 15.00

Call for a season, slightly used. 1008 10th St., New York City. Send C. O. D.

Burlesqued Membership

Excursion and Perish Cards in the form of Burlesque Calendars. Amount of six is paid. Agents and dealers wanted. JOHN O. BENNETT, Box 48, Rochester, New York.

Baby Airplane For Sale

Full size, complete, handsome. Price \$10.00. Can be seen at CENTRAL BANK, 100 Central Ave., Los Angeles, California.

CHEWING GUM Full size 7-stick packs for 1¢. Double value money. All flavors. Nicely packaged. We make good HELMET GUM SHOPS, Chelmsford, Mass.

It helps you, the paper and advertisers, to mention The Billboard.

WORLD AT HOME SIDWDS—World at Home Shows, Inc.; Irving J. Pollock, mgr.; Carlton Collins, asst. mgr. and press agt.; John Holland, treas.; Alice Nevin, secy.; Frank Haggerty, gen. agt.; J. Hamilton and W. Ber Reed, spec. agts.; W. E. Baldwin, gen. supt.; Eddie Slavin, supt. conc.; Wm. Farnoy, mgr. whip; Dan Martin, mgr. carousel; Billy Klein, legal adj.; Eddie Law, mgr. Over 150 stalls; Floyd Johnson, mgr. soaplines; 25 or 30 cars; opens at Philadelphia, Pa., April 13.

WORTHAM, JOHN T. SHOWS—John T. Wortham, prop.; Eddie Brown, mgr.; Fred Lawdy, secy. and treas.; Mrs. John T. Wortham, aud.; H. B. (Doc) Danville, gen. agt.; Roy Luddington and W. B. Gordon, spec. agts.; Henry Whitley, press agt.; Joe Bowley, mus. dir.; Riley Hutchinson, trainmaster; W. A. Spencer, supt. lights; Henry Knight, legal adj.; Jess Shoults, gen. announcer; 25 cars; opens at Paris, Tex., March 21.

ZELDMAN & POLLE SHOWS—Zeldman & Polle Shows, Inc.; props: Henry L. Polle, mgr.; Wm. Zeldman, treas.; Gen. W. Whitmore, secy.; Bemie Davidson, aud.; Elmore Yates, Jerry P. Jacobs, Frank B. Hildebrand and George Gorman, spec. agts.; Wm. J. Hillar, press agt.; Capt. S. L. Miller, mus. dir.; Art

HEY RUBE!

Do You Want To Flash a Real Store—What Do You Think of These Lamps?

Our Lamps Will Lead Them All

Finished in the latest Egyptian Polychrome, highly burnished and stippled. A finish that you will find on high-priced lamps only. Each lamp weighted on bottom to prevent tipping or blowing over and come complete with 3 ft. cord 2-piece plug, PULLCORDS and shades, which are made of the finest material and have a five-inch fringe and skirt. Gold Bullion Fringe Extra.

Packed 6 to a Crate—Junior or Bridge. Shades 6 to a Carton

25% Deposit With Order. Balance C. O. D. We Ship on Wire—Prices F. O. B. Chicago.

BRUNSWICK LAMP MFG. CO.
1950 Thomas St., Chicago, Ill.
Tel. Brunswick 6154.

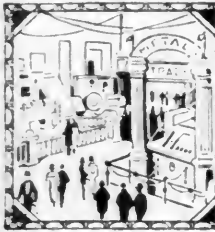
JUNIOR LAMP \$8.50 and SHADE \$6.50 | **BRIDGE LAMP \$6.50 and SHADE \$6.50**

Would like to hear from large quantity users and jobbers.

gardner, trainmaster; S. A. K... supt. lights; 35 cars; opens at Spartanburg, S. C., April 11.

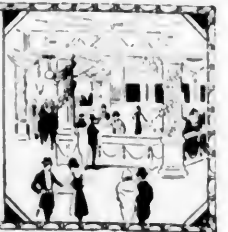
ZEIGER, C. E. UNITED SHOWS—C. E. Zeiger, prop. and mgr.; W. W. Barnes

asst. mgr.; H. J. Brazier, gen. agt.; W. W. Barnes, press agt.; Mike Elsenstadt, supt. conc.; O. R. Morgan, trainmaster; H. M. Hagerman, supt. lights; five cars; opens at Ft. Dodge, Ia., April 27.



TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(communications to 25-27 Opera Place, Cincinnati, O.)

Capacity Audiences Attend Indoor Circus at Pittsburgh

Pittsburgh, Pa., March 15.—The indoor circus for the benefit of widows and orphans of city firemen who died in active service closed last night at Motor Square Garden and marked an attendance and business record for such a show in this city, the seating capacity for all performances during the week having been sold before the doors opened Tuesday. The program also was an immense success, patrons and the press declaring it the best array of circus acts offered here under anything but a canvas top. The show was produced by Mrs. Sam McCracken, with John G. Robinson as general director.

Mayor Wm. A. Magee launched the engagement with a short speech, after which he blew the whistle for the first number. The ticket-selling drive was carried on by the firemen, who, in uniform, made a house-to-house canvass of the city. Jack Warren did the newspaper broadcasting and R. L. Cronin handled the printed program, which grossed big.

The feature acts included the Hanneford equestrian offering, featuring Poedies; the Nelson Family, Robinson's Military Elephants, Five Fearless Flyers, Aerial Solts, Captain Pickard's Seals, the Three Mardoes, Gene Dekos Troupe, Aerial Kelleys, Vic Bodini's Pets, Aerial Youngs, "Slivers" Johnson Trio, and a clown contingent, conspicuous in which were Art Adair and "Shorty" Flemm.

Most of these acts will take part in the indoor circuses to be offered under Shrine auspices at Louisville, Ky., the week of March 23 and in Cincinnati March 30-April 4.

Motor Show at Boston

Boston, March 14.—The annual automobile show opened last Saturday in Mechanics' Building with Chester Campbell again as manager. The salon of high-grade cars in the Copley Plaza Ballroom did not open till Monday afternoon. The decorations for this display, the most elaborate in the history of these events, required the services of 500 workmen to install. They were made of delicate fabrics, crystal and other materials which necessitated great care in handling. This department was under the direction of E. W. Campbell, an architect of much experience. Sufficient electric lights were used to illuminate a good-sized town. The basement was used to display many types of motor bus.

Elks' Circus at Brownsville

South Brownsville, Pa., March 14.—The Elks' Indoor Circus, which opened last Saturday with two big special performances for the kiddies, closed tonight with all expectations realized. Street parades were given daily by the performers. The following acts appeared at the show: Myrt Herbertson Trio, ground acrobats; Chief White Cloud, novelty and sensational act; Shorts, wire act; La Pearls, double trapeze and Roman rings; McCune Trio, horizontal bars and acrobatic act; Ramsey Troupe, revolving globe and table acrobats; "Slivers" Johnson and his troupe of clowns. Johnson featured a clown band of 10 pieces. Thomas F. Cox was chairman of the show, O. B. Richardson secretary, and Wm. Donahay treasurer.

Auto Show at Ann Arbor

Ann Arbor, Mich., March 14.—Ann Arbor had its first winter automobile show in several years this week. The automobile men put on the show and worked a good attendance puller by turning over the box-office proceeds to the University of Michigan band. The university allowed the use of the Yost Field House, largest structure of the kind in the country. The show was the third largest in Michigan in displays and floor area.

I. O. O. F. Festival

Grand Rapids, Mich., March 14.—One of the biggest spring festivals ever held here will be conducted for four weeks, April 20 to May 16, on four different lots, one week on each lot. D. Perry is secretary and general manager on behalf of Lodge No. 41, I. O. O. F., which has the carnival in charge.

Baby Show by Eagles

Louisville, Ky., March 16.—A feature of the three-day entertainment this week to celebrate the opening of the addition to the Eagles' Home is a baby contest each afternoon.

Circus Drew Crowds

Wilmington, N. C., March 14.—The American Legion Circus and Auto Show, at the City Auditorium for six days, opened to heavy patronage and crowds increased nightly. Thursday night broke all previous attendance records for the hall. The automobile exhibits were exceptional, and every local dealer was represented. A circus program was a great drawing card. The acts included Miss Clarke, swinging ladder; Harry Barrow, Roman rings; Taylor Trout and Company, hoop rolling and juggling; Bessie Clarke, loop-the-loop trapeze; Taylor Trout's leaping police dogs; Harry Barrow, upside-down loop walking; Joe Clarke, Western novelty rope-spinning and Australian whipcracking; Taylor Trout, singing and dancing; Bessie Herring, Roman rings; Clarke Sisters, iron-jaw act, finishing with a slide from the balcony. Taylor Trout was director and received much praise, plans being laid already under way to have Mr. Trout produce another show next spring. Chas. H. West's Carolinians furnished the music.

St. Louis Auto Show

St. Louis, March 14.—What is thought to be the largest garage building in the world was used to house the recent automobile show of the St. Louis Dealers' Association. The building occupied a full city block. Aeroplanes from Scott Field, near Belleville, constituted part of the display.

Legion Plans Carnival

Sebring, O., March 11.—McKinley Post, American Legion, is planning an indoor carnival and bazaar to be held soon in Memorial Hall.

Flower Show Goes To the Central West

Kansas City, Mo., March 14.—For the first time in the history of the American Society of Florists the Middle West will have an opportunity to view the National Flower Show, opening here March 21 for eight days. Three and a half acres of bedding space will be turned into gardens. Those in charge say the show's first venture west of the Mississippi is sure to be a success.

LaPearl To Stage Show

Harry LaPearl Lands Another at Charleston

Charleston, W. Va., March 14.—Harry LaPearl, director of the Police Circus here last month, has been engaged to stage a show for the Charleston units of the West Virginia National Guard. The program will include vaudeville and circus acts, side shows and concessions, and is to be offered at the new Armory the week of March 30. A popularity contest will be a feature of the affair.

All Orphans Guests

All orphans of Greater Cincinnati, regardless of creed or color, will be guests of Syrian Temple, Mystic Shrine, at the indoor circus March 30 to April 4. Crackerjack and peanuts will be distributed.

Lone Star State Exhibit

Dallas, Tex., March 14.—Necessary funds have been subscribed for the State-wide exposition to be held here by the Texas Manufacturers' Association May 25-30.

Health Exposition and Beauty Pageant

New Brunswick, N. J., March 14.—Harry R. Stevens has contracted to be the general director of a health and beauty exposition here the second week of April under the auspices of the National Guard and American Legion. A five-acre site will be the exhibition grounds. Among the attractions in the beauty show will be "Miss America", chosen at Atlantic City last fall. Lillian May Erb, winner of the Sea-Shell prize at Atlantic City, and Florence Osbeck, chosen as the 1926 Philadelphia Exposition Girl, also will appear. The automobile show will occupy a separate building. Another building will be devoted to an industrial exposition showing a panorama of leading New Brunswick industries. Edwin Cooper, motion picture director, is writing the continuity for a motion picture that will cover the history of New Brunswick. This will take an hour to screen and will be shown for the first time at the exposition.

Back Georgia Exhibit

Atlanta, Ga., March 14.—The Junior Chamber of Commerce, representing 1,500 of the city's leading young business men, will assume responsibility of raising the funds for a creditable representation of Georgia at the Southeastern Exposition, Grand Central Palace, New York, May 11 to 23. A resolution calling for a \$15,000 appropriation was defeated in the legislature.

Space for Power Show

Milwaukee, March 14.—Two additional halls have been engaged besides the main hall for the Mid-West Power Show at the Auditorium May 18 to 22. The show is to be under the auspices of the united engineering bodies of Milwaukee as part of the program for three engineering conventions to be held here the third week in May.

Frolic by Denver Eagles

Denver, Col., March 14.—The Eagles' Indoor Circus and Frolic will be held in the Municipal Auditorium April 6 to 11. Prospects are bright for the event, and a number of high-class attractions will appear under the direction of the Western Amusement Enterprise, Inc.

To Enlarge Dog Show

Springfield, Mass., March 14.—Preliminary plans for the second annual dog show to be given April 11 under the direction of the Springfield Kennel Club in the Auditorium call for larger classes and improvement of the benching system. More than \$2,000 will be awarded, and entries are expected from many cities.

Buffalo Kennel Show

Buffalo, N. Y., March 14.—George F. Foley, of Philadelphia, probably the most famous dog-show superintendent in the country, has been engaged by the Buffalo Kennel Club to conduct the big All-Bred Dog Show at the Broadway Auditorium May 6 and 7.

TOY BALLOONS

OF EVERY DESCRIPTION.

Noctules, Paper Hats, Noise-Makers, Favors, Paper Flowers, Flags, Fireworks, Decorations, Confetti, Serpentines, Cans, Whips and Celebration Goods in general.



Matinee Souvenirs and Advertising Novelties for THEATRES a specialty. Send for our free Catalog. BRAZEL NOVELTY MFG. CO. 1700 Ella Street, CINCINNATI, O.

You Need Tickets of the best quality

You Need Service that is prompt and accurate

You can get both at



GLOBE TICKET COMPANY

118 N. 12th Street,

PHILADELPHIA, PA.

Specialists in Tickets and Checks since 1873

One Tube Radio Sets

\$62.50 Dozen Sample Set, \$5.50

THESE PRICES ARE FOR A LIMITED TIME ONLY

Beautifully finished with Black Fabricoid, giving a fine leather finish. Size, 10x8x3 inches.

The "DALCOFONE" Receives Up To 1,000 Miles. Live Premium Users and Salesboard Operators write for sample set. Look it over, then rush us your order while the price holds.

All sales are made with a money-back guarantee if set is not as represented and illustrated. Half cash with quantity orders, full cash for samples.

EM-KAY RADIO CO.

148 Chambers St., NEW YORK



Wanted, Indoor Circus

A Wrestling Bear and Kicking Mule and other Animal Acts, from April 18 to April 26. Giving away three Automobiles and five Diamond Rings. In come that with Popularity Contest. Big organization behind this show. Capacity of building, 8,000 people. In the heart of Milwaukee, Wis. Get busy and write what you have to V. J. FRAZIER, 308 E. North Ave., Milwaukee, Wisconsin.

P. S.—have about seventy-five Concessions to let out. Must be clean and snappy.

Here They Are---The Original Lauer Chests of Genuine Cedar



The Big Flash of the Fair, Carnival, Amusement Park

We are the creators, originators and manufacturers of the Cedar Chest Candy Box. Over a half million already sold. Repeat orders indicate the popularity of Lauer's Candy Cedar Chest, the greatest candy container ever put out.

Now for Lauer's Latest Creation—The Cedar Heart

Be among the first to show this newest sensation in candy containers. Here's a good idea: Fill it with a dime's worth of Kisses. Oh, boy!—what a big seller! The box is made of genuine, sweet-scented cedar. Heart-shaped candy box inside. Packed individually in cardboard outer box. You can't get anything better for the Carnival and Amusement Trade.



Here's the Chest That Stood the Test. Over 500,000 Sold.

Read This

From Riverview and White City, of Chicago, Ill.

A. R. HODGE, Assistant Gen. Mgr., Riverview Park, writes: "In our long experience in the concession business we have never run across an article which has so taken the public by storm as the Cedar Chest."

SAM ROBBIN, of White City, writes: "I want to take this opportunity of thanking you for the wonderful and high standard quality of Cedar Chests that you supplied us during the season just passed. I can truthfully say that it has proved to be the greatest novelty in years."

PRICE LIST

HEART CHESTS
\$18.00 Per Dozen.

CEDAR CHESTS
2 1/2 lb. Cedar Chest. Per Dozen..... \$12.00
5 lb. Cedar Chest. Per Dozen..... 18.00

Cedar Chest prices include imitation lock Genuine padlock and key \$3.00 additional.

Save Time—Order From This Ad. Send 25% Cash With Order, Balance C. O. D.

Lauer's 5-Pounder

The big attraction for Amusement Parks, Fairs, Carnivals, etc. We've sold thousands of 5-pound Cedar Chests to some of the largest amusement parks in the country. The box is made of genuine cedar, highly polished and beautifully grained. Ornamented with copper bands and trimmings. Has inner box for candy. Can be used for hundreds of purposes. Packed individually in cardboard box.

NOTE: We also make this same quality chest in 2-pound size.

WRITE OR WIRE FOR QUANTITY PRICES.

FRED LAUER - - Wrigley Bldg. - - CHICAGO

Amrou Grotto Exposition

Zanesville, O., March 11.—The first annual Merchants and Manufacturers' Exposition sponsored by Amrou Grotto was staged this week at Palace Garden. A feature was Mechano, an automaton, which brought the show much publicity. Vaudeville also was offered. Music was furnished by the Amrou Grotto Band of 50 pieces.

Miami Charity Circus

Frank McIntyre is furnishing 20 feature acts for the charity circus in progress at the Miami Beach Garden, Miami, Fla. Sigrest and Silton, the Waltons, Silverlakes, the Levans and Bob Stryker are among the talent. G. H. McSparron's No. 2 band is furnishing the music.

Kansas City Radio Show

Kansas City, Mo., March 14.—The radio show under the auspices of the Kansas City Electric Club, held in Concession Hall, the largest auditorium in the city, had many novel features, including the first radio cooking school. Well-known radio casters took part in the week's program.

Memphis Industrial Display

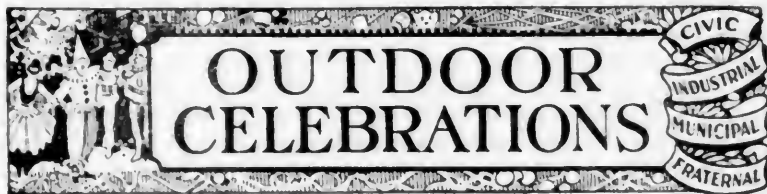
Memphis, Tenn., March 11.—The Municipal Auditorium was the scene this week of a successful Manufacturers and Merchants' Exposition, sponsored by Post V. Travelers' Protective Association. Emory B. Marks, of Chicago, was in charge.

Pick Queens of Home Show

Waukegan, March 11.—Judges for the home show contest to be conducted in conjunction with the annual Home Show, from 28 to April 1, were announced today. One queen is to be chosen from each industry represented in the show.

Utah Live-Stock Show

Salt Lake City, March 14.—Appropriation of \$2,500 in place of the usual \$1,000 for the Intermountain Live-Stock Show to be held here March 31 to April 1 has been asked of the county by a committee from the Chamber of Commerce.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Peach-Blossom Festival

Pagant Including 1,500 Characters, Barbecue, Music by Sixth Cavalry Band, in Georgia Celebration

Fort Valley, Ga., March 14.—Final touches have been added to the program for the Peach Blossom Festival next Thursday and Friday. The program each day will be identical. At 9:15 in the morning the coronation ceremony crowning King Samuel and Queen Ruth will take place in Fincher Memorial Park. The float parade will be led by the Sixth Cavalry Band from Fort Benning. At 11:15 there will be exhibition drilling by Troop C, Sixth U. S. Cavalry. At two o'clock the pagant will take place on the permanent festival grounds. It will include 1,500 characters in colorful costumes, and special trains from Georgia cities will be operated during the celebration. A barbecue also is scheduled, and 50,000 guests are expected. The festival happenings will be broadcast by radio. This will be the fourth year of the peach pagant, and it is predicted it will soon become officially recognized with a law establishing a State holiday during the observance.

De Pere (Wis.) Celebration

De Pere, Wis., March 11.—Preparations are underway by the Legion Posts of De Pere and Green Bay to hold a joint celebration on the Northeastern Wisconsin fairgrounds July 1-4. Fred M. Smith, of De Pere, has been named secretary. In 1921 the De Pere post held a celebration presenting fireworks, free acts, horse races, motorcycle races, saddle races and other features. The paid attendance at the gate was 8,000. It is estimated that an attendance of 15,000 will witness the program. A fund of \$5,000 is being raised to guarantee expenses. Secretary Smith has had 13 years' experience in fair work.

Greeters' Exposition

San Diego, Calif., March 14.—James Michelstetter, general manager of the Nelson & Meeker Circus, is in San Diego to take charge of the circus and industrial exposition to be held at Balboa Park this month under the auspices of the Greeters of San Diego. The affair is to help raise funds to defray the expense of the International Greeters' Convention here in June.

To Revive Krewe of Mystery

New Orleans, March 14.—The Krewe of Mystery, after 10 years' absence, will make its appearance in the 1926 Mardi Gras. The Krewe was organized in 1911 and surpassed all others in the brilliancy of its tableaux and parades, but owing to the war it was withdrawn six years ago. Secrecy surrounds the officers of the organization and the nature of its proposed contribution to next year's festivities.

Old-Home Week and Centennial

Bradford, Pa., March 11.—Plans for the celebration of Bradford's Centennial and Old-Home Week have been advanced by the Celebration Committee. Willis Pratt, of New York, has been engaged as executive manager of details of the celebration, which will take place August 9 to 15. Mr. Pratt has taken up residence in Bradford till September 1.

Shriners To Stage Spectacle

Terre Haute, Ind., March 14.—Zorah Temple Shrine has signed contracts with the World Amusement Service Association of Chicago to bring the spectacular production *India to Terre Haute*. It will be presented at the new municipal stadium July 2, 3 and 4.

New York Police Band To Inaugurate Miss Kiwanis

Terre Haute, Ind., March 14.—The feature of the program next Tuesday evening in the stadium, for which the New York Police Band has been engaged, will be the inauguration of Miss Kiwanis, announcement of the result of a mock election conducted by the Kiwanians to raise funds for under-privileged children, and the awarding of prizes in the Better Babies Show. The affair is being staged for the Kiwanis Club by C. A. Hubert and W. Melk Bausman.

Tulsa Rose Carnival June 8

Tulsa, Ok., March 14.—The three-day Rose Carnival will open June 8. Merchants have offered prizes and the committee, it is said, has made plans to distribute 1,000,000 roses prior to the opening of the carnival in large cities, such as Kansas City and Dallas, by beautiful Tulsa girls. Tulsa will receive favorable publicity as a rose-growing city. Girls also will distribute roses in the railway stations and larger hotels of these cities. Attached to each rose will be a ribbon badge bearing the legend "For You a Rose in Tulsa Grows".

Anderson Exposition

Anderson, Ind., March 14.—Arrangements have gone forward for an industrial exposition and circus the last week in April under the auspices of all community clubs. Programs and advertising sale of tickets have been started. A touring circus has been secured and numerous concessions contracted. Manufacturers have engaged space for displaying their products. Bert Julian, of the Anderson Tent & Awning Company, has been engaged as director.

WANTED

CARNIVALS FOR FOURTH OF JULY WEEK. For location, Ky. and M. Roberts, Ky. Both large touring units. Terms: Jenkins, \$200.00, M. Roberts, \$250.00.

A. W. JORDAN, Jenkins, Ky.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press---Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Center-Cherokee Co. Fair Assn. Oct. 20-23.
Dr. S. C. Tatum.
Montgomery-State Fair of Ala. Nov. 2-8.
Mort L. Bixler.

ARKANSAS
Batesville-Independence Co. Fair Assn. First week in Oct. J. Rich.
DeWitt-DeWitt Harvest Festival. First week in Oct. J. M. Henderson, Jr.
Little Rock-Arkansas State Fair. Oct. 12-17.
E. G. Rylander.
Malvern-Hot Spring Co. Fair. Sept. 30-Oct. 2. C. P. Bridewell.

CALIFORNIA
Alturas-Alturas Roundup Assn. July 3-5.
O. D. Morgan.
Ferndale-Humboldt Co. Fair Assn. Sept. 16-20.
Robt. H. Flowers.
Fresno-Fresno Dist. Fair Assn. Sept. 28-Oct. 3. H. E. Patterson.
Glenn-Glenn Co. Agrl. Assn. Sept. 21-26.
E. A. Kirk.
Sacramento-Calif. State Fair. Sept. 5-13.
Chas. W. Patne.
Salinas-Fair & Rodeo. July 22-25. M. R. Keef.

COLORADO
Cortez-Fair, ausp. Chamber of Commerce. Sept. 23-26. Geo. R. Bowrs.
Denver-Nat'l Western Stock Show. Jan. 16-23.
Robt. R. Boyce, Union Stock Yards.
Holyoke-Phillips Co. Fair Assn. Sept. 1-4.
C. P. Starbuck.
Manassa-Conejos Co. Fair Assn. Sept. 16-18.
Dallas E. Daniels.
Pueblo-Colorado State Fair. Sept. 21-26.
D. A. Jay.
Rocky Ford-Arkansas Valley Fair Assn. Sept. 1-4.
J. L. Miller.

CONNECTICUT
Brooklyn-Windham Co. Agrl. Soc. Sept. 22-24.
Marshall J. Frank.
Danbury-Danbury Agrl. Soc. Oct. 6-10.
G. M. Rundle.
Glastonbury-Glastonbury Agrl. Fair Assn. Oct. 13.
George W. Burney.
Goshen-Goshen Agrl. Soc. Sept. 7.
George Caske.
Haddam Neck-Haddam Neck Fair Assn. Sept. 7.
Leonard J. Selden, E. Hampton, Conn.
Hartford-Hartford Fair. Oct. 6.
Grover Johnson, Route 3, Torrington, Conn.
Naugatuck-Beacon Valley Fair. Oct. 2-3.
Albert Delay.
Norwich-New London Co. Agrl. Soc. Sept. 17-19.
Edwin V. Ross.
Rockville-Rockville Fair Assn. Oct. 6-8.
Thos. F. Garvan.
Stafford Springs-Stafford Springs Agrl. Soc. Oct. 12-14.
D. P. Mitchell.
Washington-Washington Fair. Sept. 5.
F. J. Ford, Washington Depot, Conn.
Wolcott-near Waterbury-Wolcott Agrl. Soc. Sept. 18-19.
M. E. Pierpont, R. D. 5, Waterbury.

FLORIDA
Jacksonville-Florida Colored Fair. March 31-Apr. 6.
W. H. Robinson, pres.
Lake Butler-Bradford Co. Fair Assn. Nov. 10-14.
Chas. H. Register.
Tallahassee-W. Fla. Fair Assn. First week in Nov.
J. B. Morrow.

GEORGIA
Atlanta-Southeastern Fair Assn. Oct. 8-17.
R. M. Striplin.
Columbus-Chattahoochee Valley Expo. Oct. 19-24.
Harry C. Robert.
McRae-Telfair Co. Fair. Oct. 5-10.
Lamar Murdaugh, pres.
Macon-Georgia State Expo. Oct. 19-21.
E. Ross Jordan.
Monroe-Walton Co. Fair Assn. Oct. 12-17.
A. B. Mobley.
Rome-Floyd Co. Fair Assn., ausp. American Legion. Oct. 6-10.
Joe M. Carr, secy.
Sandersville-Washington Co. Fair. Early in Oct.
Gordon S. Chapman.
Savannah-Georgia State Fair. Oct. 26-31.
Miss Edith J. McInnis, secy.; Berney Smucker, mgr.
Warrenton-Fair, ausp. American Legion. Oct. 20-24.
J. P. Willhelt.

IDAHO
Filler-Twin Falls Co. Fair. Sept. 8-11.
J. M. Markel.

ILLINOIS
Abdo-Mercer Co. Agrl. Soc. Sept. 8-12.
Mrs. Zora W. East.
Anna-Southern Ill. Fair Assn. Aug. 25-28.
James Norris.
Aurora-Central States Expo. Aug. 21-29.
Clifford R. Trinkle.
Benton-Franklin Co. Fair Assn. Aug. 11-15.
E. B. Nolen.
Breese-Clinton Co. Agrl. Fair Assn. Sept. 9-13.
A. W. Grutz.

Cambridge-Henry Co. Fair. Third week in Sept.
R. A. Blomgren.
Carlinville-Macoupin Co. Fair Assn. Sept. 29-Oct. 2.
George W. Denby.
Carmel-White Co. Agrl. Soc. Aug. 18-21.
Fred C. Puntney.
Carrollton-Greene Co. Fair Assn. Oct. 5-9.
S. Elmer Simpson.
Carthage-Hancock Co. Fair Assn. Sept. 1-4.
Ellis E. Cox.
Chicago-Internat'l Live Stock Expo. Nov. 28-Dec. 5.
B. H. Heide, Union Stock Yards.
Equality-Equality Industrial Assn. Sept. 15-18.
Blueford Barnette.
Fairbury-Fairbury Fair. Sept. 7-12.
E. W. Powers.
Greenup-Cumberland Co. Fair Assn. Aug. 31-Sept. 5.
B. J. McDonough.
Griggsville-Pike Co. Fair Assn. First week in Aug.
A. P. Ferguson.
Harrisburg-Saline Co. Agrl. Assn. July 18-Aug. 1.
W. V. Rathbone.
Kankakee-Kankakee Interstate Fair. Sept. 14-19.
C. B. Miller, pres.
Kewanee-Kewanee Dist. Fair. Aug. 31-Sept. 5.
Luke S. Sprismsa.
Libertyville-Lake Co. Fair Assn. Sept. 4-7.
John G. Wirtz.
McLeansboro-Hamilton Co. Fair Assn. Aug. 4-7.
W. E. Severs.
Mazon-Grundy Co. Agrl. Fair Assn. Sept. 1-4.
F. A. Murray.
Monroe-Monroe Dist. Fair Assn. Sept. 30-Oct. 2.
Harry J. Conrad.
Morrison-Whiteside Co. Fair Assn. Sept. 1-4.
Paul F. Boyd.

Mt. Carmel-Wabash Co. Fair Assn. Sept. 15-19.
E. Guy Mundy.
Mt. Vernon-Mt. Vernon Fair Assn. Sept. 22-26.
Martin Henn.
Newton-Jasper Co. Agrl. Assn. Aug. 21-28.
C. G. Batman.
Oregon-Ogle Co. Agrl. Assn. Sept. 8-11.
G. T. Snyder.
Ottawa-LaSalle Co. Fair Assn. Sept. 15-18.
H. B. Grover.
Palatine-Cook Co. Fair Assn. Sept. 3-7.
C. G. Hildebrandt.
Paris-Edgar Co. Fair Assn. Sept. 7-12.
A. C. Hale.
Peatonica-Winnebago Co. Fair Assn. Aug. 18-21.
J. A. Prevost.
Peoria-Greater Peoria Expo. Sept. 25-Oct. 3.
Wm. J. O'Meara.
Peotone-Will Co. Fair Assn. Sept. 23-25.
Mrs. Elmer Barton.
Pinckneyville-Perry Co. Agrl. Soc. Sept. 1-4.
Harry Wilson.
Princeton-Bureau Co. Fair Assn. Sept. 1-4.
John S. Skinner.
Robinson-Crawford Co. Grange Fair. Aug. 10-14.
D. L. Wakefield.
Sandwich-Sandwich Fair Assn. Sept. 8-11.
C. L. Salmson.
Shawneetown-Gallatin Co. Agrl. Assn. July 21-24.
J. L. Goetzman.
Springfield-Illinois State Fair. Sept. 19-26.
W. W. Lindley, mgr.
Vienna-Johnson Co. Fair Assn. Aug. 18-21.
E. F. Throgmorton.
Warren-Warren Fair Assn. Sept. 1-4.
J. W. Richardson.

INDIANA
Angola-Angola Dist. Fair. Oct. 6-9.
A. H. Eiston.
Boonville-Boonville Fair Assn. Aug. 21-26.
Albert C. Dorr.
Converse-Miami Co. Agrl. Assn. Sept. 15-18.
Will W. Draper.
Covington-Covington Fair Assn. Sept. 3-6.
Ross DeHaven.
Crown Point-Lake Co. Agrl. Soc. Sept. 21-26.
Fred A. Ruf.
Frankfort-Clinton Co. Fair Assn. Aug. 18-21.
Marshall Thutcher.
Goshen-Elkhart Co. Fair Assn. Sept. 1-5.
E. B. Williamson.
Greenfield-Hancock Co. Fair Assn. Aug. 25-28.
W. F. Thomas.

Huntingburg-Indiaba Co. Fair Assn. Aug. 19-23.
E. W. Woolf.
Indianapolis-Indiana State Fair. Sept. 7-12.
E. J. Barker.
Kokomo-Kokomo Expo. & Live Stock Show. Aug. 31-Sept. 5.
W. H. Arnold.
La Fayette-Tippacaw Co. Fair Assn. Aug. 24-28.
C. W. Travis.
Laporte-Laporte Co. Fair Assn. Aug. 25-28.
J. A. Terry.
Lawrenceburg-Deareborn Co. Fair. Aug. 19-22.
A. A. Ritzmann.
Logansport-Cass Co. Fair Assn. Sept. 22-26.
G. D. Custer.
Marengo-Crawford Co. Fair Assn. Aug. 1-4.
M. M. Terry.
Montpelier-Montpelier Speed Assn. July 21-24.
H. L. Kelley.
Muncie-Muncie Fair. Aug. 1-7.
F. J. Claypool.
North Manchester-North Manchester Fair Assn. Sept. 7-11.
John Isenberger.
Portland-Jay Co. Fair Assn. Aug. 10-14.
Mildard Nixon.
Rockport-Rockport Fair. Aug. 18-21.
C. M. Partridge.
Shelbyville-Shelby Co. Fair Assn. Sept. 1-4.
E. W. McDaniel.
Warren-Warren Tri-Co. Fair Assn. July 28-31.
E. S. Priddy.

IOWA
Algona-Kossuth Co. Agrl. Assn. Sept. 7-11.
P. P. Zerfass.
Allison-Butler Co. Fair. Sept. 7-10.
J. C. Carter.
Alta-Buena Vista Co. Fair. Aug. 18-21.
Roy H. Wilkinson.
Atlantic-Cass Co. Fair Assn. Sept. 7-11.
Glenn A. Perryman.
Audubon-Audubon Co. Fair. Sept. 11-15.
W. G. Wilson.
Avoca-Pottawattamie Co. Fair Assn. Aug. 18-22.
Joe W. Turner.
Bedford-Taylor Co. Fair Assn. July 27-Aug. 1.
C. N. Nelson.
Bloomfield-Davis Co. Agrl. Soc. Aug. 18-21.
Frank C. Young.
Burlington-Burlington Tri-State Fair Assn. Aug. 10-15.
H. M. Ofelt.
Clarinda-Clarinda Fair Assn. July 20-21.
J. C. Beckner.
Corydon-Wayne Co. Agrl. Soc. Probably Aug. 24-28.
F. B. Selby.
Cresco-Howard Co. Agrl. Soc. Aug. 18-22.
F. D. Mead.
Decorah-Winneshiek Co. Agrl. Assn. Aug. 11-14.
E. J. Curtin.
Des Moines-Iowa State Fair. Aug. 26-Sept. 4.
A. R. Corey.
Donnellson-Lee Co. Fair Assn. Aug. 25-28.
H. B. Hopp.
Eldon-Wapello Co. Fair Assn. Aug. 25-28.
L. W. Hall.
Fonda-De Witt Dist. Fair. Sept. 15-18.
Sam G. Bagdwin.
Fort Dodge-Hawkeye Fair & Expo. Sept. 5-11.
James H. Ladd.
Greenfield-Adair Co. Agrl. Soc. Sept. 15-18.
Frank A. Hatch.
Grundy Center-Grundy Co. Agrl. Soc. Sept. 8-11.
J. Vanderweken.
Independence-Buchanan Co. Fair. Aug. 18-21.
A. H. Brooks.
Indianola-Warren Co. Fair Assn. Sept. 8-11.
C. M. Trimble.
Manchester-Idelaware Co. Fair Soc. Sept. 1-4.
E. W. Williams.
Marion-Maron Inter-State Fair. Aug. 18-21.
Claude W. Lutz.
Mason City-North Iowa Fair. Aug. 11-21.
Chas. H. Barber.
Milton-Van Buren Co. Fair Soc. Sept. 1-4.
D. A. Miller.
Nashua-Big 4 Fair Assn. Sept. 14-18.
Norman H. Bloom.
National-Clayton Co. Agrl. Soc. Aug. 25-28.
A. J. Kregel, Garnaville, Ia.
Newton-Jasper Co. Agrl. Soc. Sept. 20-23.
E. J. Entler.
Onawa-Monona Co. Fair Assn. Sept. 1-4.
L. D. Rawlings.

Feature Free Attractions

-For-

PARKS, FAIRS, CELEBRATIONS

All worries relieved when you contract with the

AL AERIAL UTTS MABELLE

Now Booking Season 1925. Two Big Sensational Aerial Free Acts.

LADY AND GENTLEMAN.
SENSATIONAL AERIAL TRAPEZE ACT, No. 1.
COMEDY ELECTRICAL REVOLVING LADDER ACT, No. 2.

Guaranteed acts and appearances. Cash bond if required.

Address CONVENTION HALL KANSAS CITY, MO.



THE AERIAL KELLYS

Now booking parks, fairs and celebrations for season of 1925

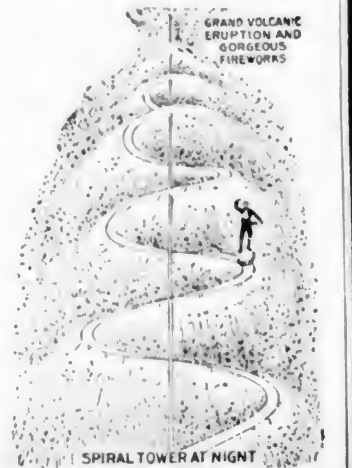
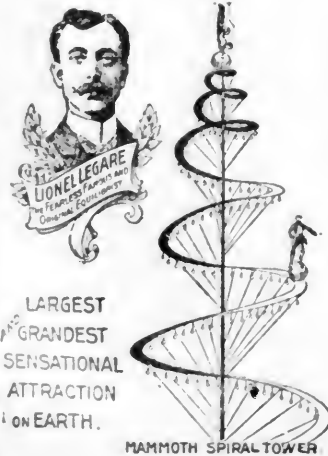
Offering their High and Sensational Double Trapeze and Cloud Swing Acts. One of the highest riggings ever set up outdoors. Satisfaction and appearance guaranteed. Write for descriptive folder and terms. Address the AERIAL KELLYS, week of March 23d, care the Shrine Circus, Louisville, Ky.; weeks of April 13th and 20th, Police Circus, Sr. Louis, Mo. Permanent address Billboard Publishing Company, Cincinnati, Ohio.

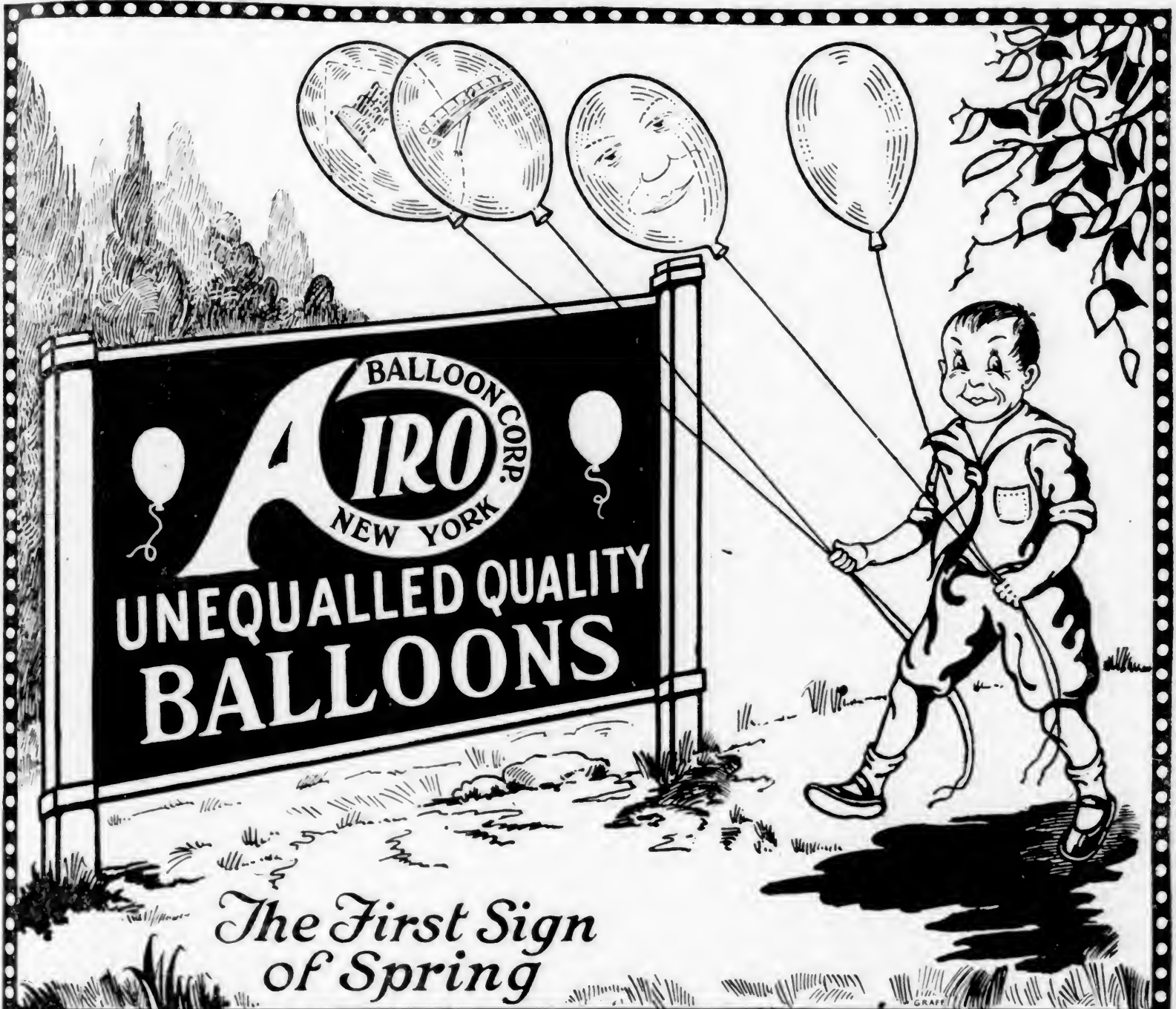
A Marvelous Crowd Drawer

LEGARE'S MAMMOTH SPIRAL TOWER

A Grand Sensational Day Attraction
A Wonderful Spectacular Night Exhibition

Always pronounced the greatest act they ever played. Act contains many wonderful and original feats in addition to the ascent and descent of tower. Continually adding new features to the act. Busy playing return engagements. For the last eight seasons the majority of the engagements have been return engagements. If it were not for the return-date offers conflicting every engagement played during the above seasons would have been a return date. Address all communications to LIONEL LEGARE, 1401 West Market Street, Bethlehem, Pa.





Mr. Carnival Man! Mr. Concessionaire! Mr. Fair Man!

NEW 1925 CATALOGUE

Start the Season Right—
Write to nearest agency for 1925 AIRO catalogue. Insist on the purple sealed box. It means right balloons at right prices. NEVER JOBS OR SECONDS. You receive only A-1 fresh stock at all times.

GAS BALLOON PRICE LIST FOR U.S.A.

Code No.	Per Gross
ACE...70—Plain, Semi-Trans	\$2.75
BOY...70—Printed, Semi-Trans	3.00
CAR...70—Plain, Transparent	3.50
DOG...70—Printed, Transparent	3.75
RAY...85—Plain, Transparent	3.75
WAX...85—Printed, Transparent	4.00
PAL...85—Plain, Silver	3.50
SKY...85—Printed, Silver, Bird Design	3.75
TOP...70—Plain, Gold	3.50
WIN...70—Printed, Gold and Bird Design	3.75
EAR...70—Printed, Panel	3.75
FAN...70—Patriotic, Two-Color, Printed	3.75
JUG...13—Plain, Semi-Trans, Airship	2.75
KID...13—Printed, Semi-Trans, Airship	3.00
LAD...113—Plain, Trans, Airship	3.50
MAN...113—Printed, Trans, Airship	3.75
NED...114—Plain, Trans, Airship	9.00
OWL...150—Plain, Trans, Giant Balloon	9.00

Terms: 50% with order, balance C. O. D. When ordering specify AIRO Balloons.

AIRO
UNEQUALLED QUALITY BALLOONS

FOR SALE AT

SHRYOCK-TODD NOTION CO.
822 NO. EIGHTH ST.
ST. LOUIS

GOLDBERG JEWELRY CO.
816 WYANDOTTE ST.
KANSAS CITY

BRAZEL NOVELTY MFG. CO.
1710 ELLA ST.
*** CINCINNATI**

M. K. BRODY
1120 SO. HALSTED ST.
*** CHICAGO**

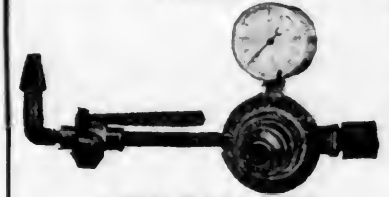
GLOBE NOVELTY CO.
1206 FARNAM ST.
OMAHA

H. SILBERMAN & SONS
328 THIRD ST.
*** MILWAUKEE**

AIRO BALLOON CORP.
603 THIRD AVE.
*** NEW YORK**

*** THESE AIRO AGENCIES FILL GAS ORDERS**

NEW MODEL (PATENTED)



AIRO BALLOON INFLATING APPARATUS
with or without gauge. Beautiful in appearance, easily operated. Most practical and economical inflating apparatus on the market. The gas you save by using AIRO INFLATING APPARATUS will soon make the apparatus pay for itself. Carefully packed for shipment anywhere.

NEW LOWER PRICES
AIRO APPARAT- \$11.00
US with gauge...
Without gauge \$9.00
Swivel adapters to fit other makes of cylinders \$1.50

FAIR LIST

(Continued from page 176)

Orange City—Stout Co. Agrl. Soc. Aug. 24-27. C. Van Strayland.

KANSAS

Anthony—Anthony Fair Assn. July 28-31. O. F. Morrison.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 3-5. Ralph I. Bamford.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 19-21. S. E. Bowers, mgr.

MAINE

Acton—Samplich & Acton Agrl. Soc. Oct. 6-8. Fred K. Bolwell.

Streetmen, Fair Workers, Concessionaires
Our Latest Issue for This Season
ILLUSTRATED CATALOG
NOW READY. WRITE FOR YOURS TODAY.
JUST A FEW OF OUR SPECIALS:
FLYING BIRDS, BALLOONS, TOY WHIPS, SWAGGER CANES, RABBIT BOARD NOVETTES, CELLULOID DOLLS, ETC.

ATTRACTIONS, FREE ACTS AND CONCESSIONS WANTED FOR

Southwestern Wisconsin Fair

MINERAL POINT, WIS. DATES, AUGUST 4, 5, 6, 7, 1925.

Day and Night Fair. Concessions to be located in the center field. For further information address the secretary.

Cornish—Cornish Agrl. Assn. Aug. 18-20. Leon M. Ayer.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 21-25. F. A. Bradish.

Fowlerville—Fowlerville Agrl. Soc. Oct. 6-9. J. B. Muns Jr.



Above is shown the exquisite auto conveyance recently completed at Memphis, Tenn., for Harry Rich, widely known as the "Man Who Flirts With Death".

(Continued on page 180)

Fair Managers Attention

The United Fireworks Manufacturing and Display Company announce their new and original 1925 programs designed with the idea of creating something entirely different in pyrotechnic art. Our experts, headed by Mr. Arthur Rozzi, have been at work since early last fall designing new Bombshells, Mechanical Ground Numbers and Feature Presentations.

We are very proud of our splendid offerings for the coming season and invite your requests for programs.

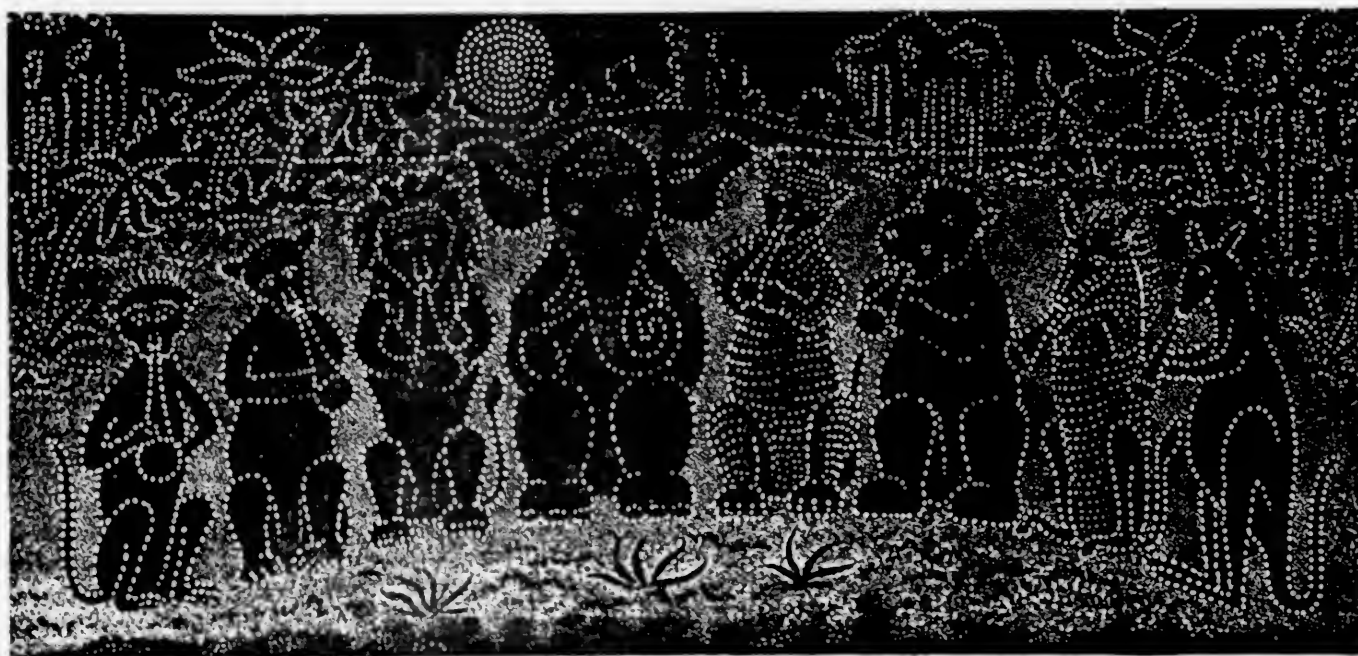
Below are shown two of our nine mammoth spectacular features, which are included in our regular fair programs and which also help to verify our statement that we have set up a standard impossible to surpass.

CUSTER'S LAST STAND



This historic battle pictures the heroic fight against overwhelming odds. Produces a spectacle never to be forgotten. It is tremendous, being over 100 feet in length, with a depth of over 50 feet, showing the small band of soldiers entirely surrounded by Blackfeet Indians, outlined in various beautifully colored fires. The scene opens, showing the soldiers pouring an intense rifle fire at their adversaries with deadly effect, but who are replaced with others, who return it in endless volume. The soldiers' fire gradually grows less as their ammunition gives out, and showing them dropping, one by one, until the last remaining soldier is dead. This feature is produced in a very realistic manner, and will be the most spectacular feature of a Fireworks Display shown this season, as its exceptional skill of design and originality, combined with remarkable showmanship, will create much applause and favorable comment.

THE JUNGLE BAND



The Jungle Band is an entirely different and unusual feature presentation—something that has never been attempted before. It is the most comical feature ever seen. Spectators will be amazed by the novelty of it. The various tones of the different horns is produced by a composition known to the pyrotechnic art. Each horn has a number of tones, which is very spectacular and amazing in result. We guarantee everything in our programs to be exactly as represented. Write for particulars and get our prices today. When anything unusual, novel and original is desired or whatever your needs in fireworks, don't fail to write to

United Fireworks Mfg. & Display Co., Inc.
723 Central National Bank Bldg. ST. LOUIS, MISSOURI

FAIR LIST

(Continued from page 178)

Worcestershire—Worcestershire Co. Fair Assn. Sept. 14-15. A. T. Lamb.

MISSISSIPPI

Beaufort—Scott Co. Fair Assn. Aug. 17-20. J. L. Ford.

MISSOURI

Botham—North Mo. Dist. Fair. Sept. 8-12. W. T. Lingle.

MISSOURI

Botham—North Mo. Dist. Fair. Sept. 8-12. W. T. Lingle.

MONTANA

Billings—Midland Empire Fair. Sept. 15-18. W. A. Scudge, secy.; Bert Hammond, mgr.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 21-25. A. W. Lamb.

NEW HAMPSHIRE

Dr. Guy E. Chesley.

NEW JERSEY

Bridgeton—Garden State Fair. Sept. 16-19. W. M. Goodwin, Greenwich, N. J.

NEW MEXICO

East Las Vegas—Cowboy's Remont & Fair Assn. May 3-5. Tom W. Jackson, pres.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 18-21. Harry G. Horton.

Here They Are! REAL MONEY GETTERS AT PARKS AND CARNIVALS



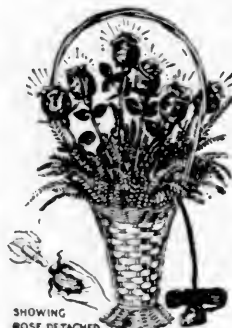
5 FEET HIGH \$7.50 EACH

NINE LIGHT EVERBRITE AZALIA REED FLORAL BASKET No. 3011

5 ft. high. Beautiful two-tone effect Reed Basket, with double woven high handle. Contains 9 beautiful large cloth silk-covered Azalias. Most beautiful show piece. Each with genuine Mazda Bulb and equipped with 6-ft. cord and plug.

COMPLETE WITH 9 BULBS \$7.50 EACH In Doz. Lots Sample \$8.00

JR. FLOOR BASKET Same as above illustration, only Junior size of 4 feet high, and filled with Roses. \$6.00 EACH In Dozen Lots SAMPLE \$6.50



The 'TELERAY' ELECTRIC Flower Basket WAS MADE FAMOUS BY INCREASED SALES.

Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. Wonderful Premium on Salesboards and a fast seller at Bazaars, etc. Teleray bulbs burn almost indefinitely.

OSCAR LEISTNER Manufacturers Estab. 1900 323-325 W. Randolph St., Chicago, Ill.



23 INCHES HIGH. NO. 7-E-9.

9-LIGHT MAZDA ELECTRIC FLOWER BASKET \$3.75 Each in Doz. Lots Sample \$4.00

Beautiful two-tone effect Reed Basket, same as above only with 9 lights instead of 8. Filled with nine large cloth Roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.



NO. C, NON-ELECTRIC. HIGH HANDLE FANCY BASKET \$13.50 PER DOZEN

This beautiful bronze finish basket is filled with cloth roses or assorted flowers. Stands 23 inches high. State preference of flowers. This basket makes a wonderful flash.

Batavia—Genesee Co. Agrl. Soc. Sept. 22-26. F. B. Parker.

Plattsburg—Clinton Co. Agrl. Soc. Aug. 31 Sept. 5. E. F. Botsford, pres.

Asheboro—Randolph Co. Fair Assn. Sept. 29. Oct. 3. W. C. York.

Goldboro—Wayne Co. Fair Assn. Week of Oct. 29. W. C. Donmark.

North Dakota Bottineau—Bottineau Co. Agrl. Soc. June 16-19. A. B. Brockvaag.

Akron—Summit Co. Agrl. Soc. Sept. 15-18. M. H. Warner.

Wilmington—Lancaster Co. Agrl. Soc. Sept. 22-25. Dr. Guy E. Chesley.

Marietta—Washington Co. Agrl. Assn. Sept. 7-10. F. L. Christy.
 Morris—Union Co. Agrl. Soc. Sept. 8-11. W. C. Moore.
 Medina—Madison Co. Agrl. Soc. Sept. 15-17. F. M. Plank.
 Montpelier—Washington Co. Agrl. Soc. Sept. 15-16. A. C. Haines.
 Mount Vernon—Knox Co. Agrl. Soc. Aug. 25-28. W. P. Reynolds.
 Napoleon—Henry Co. Agrl. Soc. Sept. 1-4. John H. Lowry.
 New Holland—Fair, ausp. American Legion. Sept. 27-29. Floyd W. James.
 Newark—Huron Co. Agrl. Soc. Sept. 1-4. Earl S. Miller.
 Ottawa—Putnam Co. Agrl. Soc. Oct. 6-10. W. H. Tobias, Gilboa, O.
 Old Washington—Guernsey Co. Agrl. Soc. Sept. 22-25. J. E. St. Clair.
 Owensboro—Lermonth Co. Agrl. Soc. Aug. 18-21. J. E. Christy, Monterey, O.
 Painesville—Lake Co. Agrl. Soc. Sept. 8-11. Chas. J. Gray.
 Paulding—Paulding Co. Fair Assn. Aug. 20-28. Harry H. Brattain.
 Pike—Pike Co. Agrl. Soc. Aug. 4-7. Dr. A. B. Anderson.
 Randolph—Highland Co. Agrl. Soc. July 28-31. C. A. Bonver, Route 8, Hillsboro.
 Ripley—Ripley Fair. Aug. 5-8. E. L. Campbell.
 Egwood—Richwood Tri-Co. Fair. Oct. 7-9. D. E. Ogan.
 Sandusky—Erie Co. Agrl. Soc. Sept. 8-11. George D. Beatty.
 Seneca—Seneca Co. Fair Assn. Aug. 12-14. J. T. Day.
 Shelby—Shelby Co. Agrl. Soc. Sept. 15-18. W. A. Darsi.
 Smithfield—Jefferson Co. Fair. Sept. 29-Oct. 2. J. O. Hayne.
 Triffin—Seneca Co. Agrl. Soc. Aug. 25-28. George L. Bakestraw.
 Troy—Madison Co. Agrl. Soc. Sept. 22-25. C. W. Kline.
 Urbana—Champaign Co. Agrl. Soc. Aug. 18-21. H. M. Saville.
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 7-11. W. A. Murker.
 Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 22-25. F. J. Zofkie.
 Warren—Trumbull Co. Agrl. Soc. Sept. 1-4. Homer C. Mackey.
 Washington, C. H.—Fayette Co. Fair. Aug. 19-21. H. Hiltbeck.
 West Union—Adams Co. Agrl. Soc. Sept. 8-11. T. W. Ellison.
 Wilmington—Wilmington Fair. Aug. 11-14. H. D. Pennington.
 Xenia—Greene Co. Agrl. Soc. Aug. 4-7. J. Robert Bryson.

OKLAHOMA
 Binger—Binger Free Fair Assn. Sept. 7-9. Homer Thomas.
 Carnegie—Carnegie Free Fair Assn. Sept. 2-5. C. M. Hartman.
 Muskogee—Oklahoma Free State Fair. Oct. 3-10. Ethel Murray Simonds.
 Oklahoma City—Oklahoma State Fair & Expo. Sept. 25-Oct. 3. Ralph T. Hemphill.
 Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 16-18. Paul T. Stadt.
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 16-19. P. K. Norris.
 Vian—Sequoyah Co. Free Fair Assn. Sept. 23-26. Gould Moore.

OREGON
 Eugene—Lane Co. Fair Assn. Sept. 22-25. W. A. Ayers.
 Gresham—Multnomah Co. Fair. Aug. 3-8. H. J. Puffer.
 John Day—Grant Co. Fair. Sept. 24-26. H. F. Herburger.
 Medford—Jackson Co. Fair Assn. Sept. 16-19. H. D. Frohbach.
 Prineville—Oregon Inter State Fair. Oct. 6-10. R. L. Schae.
 Salem—Oregon State Fair. Sept. 28-Oct. 3. Ella S. Wilson.

PENNSYLVANIA
 Allentown—Lehigh Co. Agrl. Soc. Sept. 22-26. A. S. Weibel mgr.
 Altoona—Blair Co. Fair. Week of Aug. 17. B. B. Guyer.
 Athens—Inter-State Fair Assn. Week of Sept. 11. Chas. E. Mills.
 Bedford—Bedford Co. Agrl. Soc. Sept. 20-Oct. 2. A. C. Brice.
 Burt's-town—Union Agrl. Assn. Oct. 6-8. J. L. McGough.
 Carlisle—Cambria Co. Agrl. Assn. Aug. 25-28. Chas. A. Glaser.
 Clarion—Clarion Co. Fair Assn. Sept. 1-4. H. B. Koch.
 Dawson—Dawson Fair Assn. Sept. 14-19. George G. Cochran.
 Dayton—Dayton Agrl. Assn. Sept. 15-18. C. M. Dickason.
 Ebensburg—Cambria Co. Fair Assn. Sept. 11-13. H. Frank Herr.
 Erie—Erie Expo Sept. 7-12. Frank Haeder.
 Hanover—Hanover Agrl. Soc. Sept. 22-26. S. A. Gosman.
 Hughesville—Lycoming Co. Fair Assn. Oct. 13-16. Edward E. Frontz.
 Indiana—Indiana Co. Agrl. Soc. Sept. 8-11. David Blair.
 Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 23-Oct. 3. J. F. Seldonridge.
 Lehigh—Carbon Co. Agrl. Assn. Sept. 29-Oct. 3. Wm. J. Zahn.
 Lewisburg—Fulton Co. Agrl. Soc. Sept. 29-Oct. 2. Lester W. Brown.
 Mansfield—Smythe Park Assn. Sept. 15-18. Frank H. Marvin.
 Meyersdale—Somerset Co. Fair Assn. Sept. 22-25. D. J. Eike.
 Milton—Great Milton Fair. Sept. 22-25. T. H. Paul.
 Red Lion—Red Lion Gala Week Fair. Aug. 15-22. R. M. Spangler.
 St. Marys—Blk Co. Fair Assn. Sept. 22-25. Nicholas G. Fritz.
 Titusville—New Titusville Fair. Sept. 15-18. H. P. Fowler.
 Troy—Troy Agrl. Soc. Sept. 8-11. W. F. Palmer.
 Warren—Warren Co. Agrl. Assn. Sept. 7-12. E. M. Lowe.
 Washington—Washington Fair Assn. Aug. 30-Sept. 1. H. L. Nunn.
 Watsburg—Watsburg Agrl. Assn. Sept. 1-4. W. H. Moore.
 West Chester—Chester Co. Agrl. Assn. Sept. 9-12. Norris G. Temple, Pocopson, Pa.
 Westfield—Cowanque Valley Agrl. Soc. Sept. 8-11. O. A. Manning.

Faultless
 REG. U.S. PAT. OFF.

TOY BALLOONS

LONG NECKS
 MANY COLORS
 BIG
 SQUAWKERS
 STRONG
 NOVELTIES
 COLORS WILL NOT RUB OFF
 COME BACK BALLS

THE BIG PROFIT in selling Toy Balloons belongs to the dealer who handles only balloons of reliable quality that sell easily with no come-backs or complaints. We guarantee to you that Faultless Toy Balloons are the very finest quality balloons which can be made, also that, quality considered, Faultless Balloon Prices are rock bottom in every instance.

LINE IS COMPLETE and includes all shapes and sizes---air balloons, gas balloons, round balloons, sausage balloons, airship balloons, giant balloons, patriotic balloons, squawker balloons, etc.--all fresh stock, full size, extra strong balloons with long, easy-to-tie necks---plain or imprinted---with or without Patented Closing Valves. **COLORS ARE SAFE AND WILL NOT RUB OFF.**

WRITE US TODAY for full information and prices regarding balloons---also, if interested, regarding Come-Back Balls, Sponge Balls, Rubber Toys, etc.

THE FAULTLESS RUBBER COMPANY
 330 Rubber St., Ashland, Ohio

Temple—Central Texas Fair. Oct. 6-10. E. F. Clark.
 Wichita Falls—Texas-Okla. Fair Assn. Oct. 17. R. E. Shepherd.
 Yorktown—Yorktown Fair Assn. Oct. 28-30. Paul A. Schmidt.

VERMONT
 Barre—Orleans Co. Fair. Sept. 1-3. H. B. Barren.
 Brattleboro—Valley Fair Assn. Sept. 29-30. Norman A. Howe.
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 1-3. W. H. Shaw.
 Middlebury—Addison Co. Agrl. Soc. Sept. 1-4. Carl O. Church, Whiting, Vt.
 Northfield—Dog River Valley Fair Assn. Sept. 8-10. F. G. Fisher.
 Rutland—Rutland Fair Assn. Sept. 7-12. F. S. Nicholson.
 St. Johnsbury—Caledonia Fair. Aug. 18-21. Clinton P. Cary.
 Swanton Junction—Franklin Co. Fair Assn. Aug. 31-Sept. 3. Winslow H. Gates, N. Sheldon, Vt.
 Tainbridge—Union Agrl. Soc. Sept. 22-24. Edw. R. Flint.
 White River Junction—Twin State Fair. Sept. 15-18. Fred L. Davis.
 Woodstock—Windsor Co. Agrl. Soc. Sept. 22-24. John D. Doten.

VIRGINIA
 Amherst—Amherst Co. Fair Assn. Oct. 27-30. Thomas Whitehead.
 Appomattox—Appomattox Fair Assn. Oct. 13-16. L. Crowley.
 Bedford—Bedford Co. Fair Assn. Sept. 29-Oct. 2. J. Callaway Brown.
 Carysbrook—Fluvanna Fair Assn. Oct. 21-22. J. B. Underhill, Fork Union, Va.
 Charlottesville—Piedmont Fair Assn. Oct. 13-16. C. Nelson Hook.
 Chase City—Mecklenburg Fair Assn. Oct. 13-16. J. E. Brane.
 Covington—Alleghany Co. Fair Assn. Sept. 8-12. Thos. B. McCaloh.
 Culpeper—Culpeper Fair Assn. Sept. 8-11. G. W. Norris.
 Danville—Danville Fair Assn. Oct. 13-16. Henry B. Watkins.
 Emporia—Emporia Agrl. Fair Assn. Oct. 20-23. B. M. Garner.
 Fairfax—Fairfax Co. Fair Assn. Sept. 22-25. Chas. E. Broadwater.
 Fredericksburg—Fredericksburg Fair Assn. Sept. 15-18. H. K. Sweetser.
 Galax—Galax Fair Assn. Sept. 8-11. W. C. Robinson.
 Harrisonburg—Rockingham Co. Fair Assn. Sept. 15-18. W. M. Menifee.
 Hot Springs—Bath Co. Fair Assn. Sept. 22-25. George C. Milne.
 Keller—Eastern Shore Agrl. Fair Assn. Aug. 24-29. H. E. Means.
 Lexington—Rockbridge Co. Fair Assn. Sept. 11-18. Edward T. Robinson.
 Louisa—Louisa Co. Fair Assn. Sept. 30-Oct. 2. C. E. Whisler.
 Lynchburg—Inter-state Fair. Sept. 29-Oct. 2. F. A. Lovelock.

NOVEL ADVERTISING
 —FOR—
FAIRS AND EVENTS

Always Something New. Write for Catalogue and Samples

THE HENNEGAN CO.,
 Printers-Lithographers
 Cincinnati, Ohio

York—York Co. Agrl. Soc. Oct. 6-9. John H. Ruter.

SOUTH CAROLINA
 Brimson—Hampton Co. Fair Assn. Nov. 21-28. R. P. Lamer.
 Chester—Chester Fair Bureau. Oct. 27-30. H. S. Adams, trans.
 Columbia—S. C. State Fair. Oct. 19-21. D. F. Ford.
 Dillon—Dillon Co. Fair Assn. Week of Nov. 2. C. L. Wheeler.
 Florence—Doe Dee Fair Assn. Nov. 9-13. E. H. Sullenger.

SOUTH DAKOTA
 Bellefourche—Tri-States Roundup & Fair. July 2-4. R. L. Bronson.
 Bonesteel—Gregory Co. Fair Assn. Sept. 2-4. R. J. Taylor.
 Mitchell—Corn Palace Expo. Sept. 28-Oct. 3. W. H. King, mgr.
 Nisland—Butte Co. Fair Assn. Sept. 2-4. A. D. Ellison, Bellefourche, S. D.
 Philip—Haskell Co. Fair Assn. Sept. 3-5. R. A. M. Dstead.
 Spearfish—Lawrence Co. Livestock Show. Sept. 21-24. Ivan W. Hall.
 Sturgis—Meade Co. Fair Assn. Sept. 22-24. A. J. Valentine.
 Vermillion—Clay Co. Fair Assn. Aug. 25-28. Chas. W. Jolly.

TENNESSEE
 Chattanooga—Chattanooga Inter-State Fair. Oct. 3-10. Jos. B. Curtis.
 Columbia—Columbia Dist. Fair Assn. Sept. 8-12. Wm. P. Morgan.
 Fayetteville—Fayetteville Co. Fair Assn. Aug. 26-28. W. C. Moore.
 Henderson—Farrall Co. Fair Assn. Oct. 7-10. W. L. Noell.
 Jackson—Madison Co. Colored Fair. Sept. 22-25. J. E. McNulty, 321 Stonewall St.
 LaGrange—Tr Co. Fair Assn. Sept. 2-5. Pat W. Kerr.
 McMinnville—Warren Co. Fair Assn. Sept. 10-12. Ernest Sumlinah.
 Memphis—Memphis Tri State Fair. Sept. 10-13. Frank H. Fuller.
 Memphis—Colored Tri-State Fair Assn. Oct. 11-17. Dr. L. G. Patterson.

Merrittstown—Hamblen Co. Fair Assn. Sept. 16-18. I. A. Lane.
 Paris—Henry Co. Fair Assn. Oct. 7-10. H. L. Lawrence.
 Sweetwater—Sweetwater Fair Assn. Sept. 15-18. I. N. Taylor.
 Winchester—Franklin Co. Fair Assn. Sept. 2-4. J. F. Vaughan.

TEXAS
 Abilene—West Texas Fair Assn. Sept. 21-26. E. N. Carwell.
 Amarillo—Amarillo Tri State Expo. Sept. 26-Oct. 1. O. V. Vernon.
 Bay City—Matagorda Co. Fair. Nov. 11-13. W. O. Stephens.
 Beaumont—South Texas State Fair. Nov. 11-24. E. C. Bracken.
 Bortram—Burnet Co. Fair Assn. Aug. 5-7. H. O. Kase.
 Curo—Curo Turkey Trot Fair Assn. Nov. 16-17. J. C. Carrington.
 Dallas—State Fair of Texas. Oct. 14-25. W. H. Stratton.
 Empress—Elliott Co. Fair Assn. Oct. 5-10. J. L. F. Castellaw.
 Fredericksburg—Gillespie Co. Fair Assn. Aug. 21-23. J. E. Bell.
 Gonzales—Gonzales Co. Fair Assn. Oct. 6-10. W. Emory Donovan.
 Lagrange—Fayette Co. Fair Assn. Sept. 30-Oct. 3. W. S. Robson.
 McKinney—Collin Co. Fair Assn. Oct. 5-8. C. W. Smith.
 Marshall—Central East Texas Fair Assn. Sept. 22-25. Bryan Harlock.
 Memphis—Hall Co. Dist. Fair Assn. Sept. 22-25. T. C. Delaney.
 Paris—Lamar Co. Fair Assn. Oct. 12-17. J. M. Caviness.
 San Angelo—San Angelo Fair Assn. Oct. 26-31. W. E. Yaggy.
 San Marcos—Hays Co. Fair Assn. Sept. 8-12. E. S. Sutton.
 San Saba—San Saba Co. Fair Assn. Inc. Aug. 11-14. George W. Horton.
 Seguin—Gimadulpe Co. Fair Assn. Sept. 16-19. George J. Kempen.
 Suerman—Red River Valley Fair Assn. Sept. 22-26. L. L. Robinson.

THE HOWES
 GYMNASTS, with GINGER, the Clover Dog. A trio of America's foremost novelty entertainers.

A. M. HOWE,
 618 South 14th Street. St. Joseph, Mo.

WARREN TRI-COUNTY FAIR
 DAY AND NIGHT, JULY 28, 29, 30, 31, 1925.

BIGGER AND BETTER THAN EVER

We have the Grand Stand, Rides, Score Cards, Novelties for sale, EVERETT S. PRIDDY, Secretary, Warren, Indiana.

BADGES, RIBBONS
 AND
BUTTONS
 FOR EVERY OCCASION

NEW ENGLAND FLAG AND REGALIA CO
 Dept. B. STAMFORD, CONN.

BENTON, ILL. FAIR
 AUGUST 11, 12, 13, 14, 15,
 Free Admission. White
 E. R. NOLLEN, Secretary.

WANTED
 A 20-CENT CARNIVAL CO. for our Fair, September 22-24, 1925, giving good prizes for **REAR-NEMAHA FAIR ASSN.** J. C. Grindle, Secy., Seneca, Kansas.

Marion—Smyth Co. Fair Assn. Sept. 1-5. E. K. Coyner. Martinsville—Henry Co. Fair Assn. Oct. 6-9. A. L. Tuggle. Norfolk—Norfolk Fair. Sept. 7-12. J. N. Montgomery. Orange—Orange Fair Assn. Oct. 20-23. E. V. Breeden. Gordonsville, Va. Pearisburg—Giles Co. Fair Assn. Sept. 15-18. J. H. Wise. Bane, Va. Petersburg—Petersburg Fair Assn. Oct. 12-16. R. W. Eames. Purelyville—Loudoun Co. Breeders' Assn. Sept. 1-4. F. H. James. Richmond—Virginia State Fair. Oct. 5-10. W. C. Saunders. Roanoke—Roanoke Fair. Sept. 22-25. Louis A. Scholz. Shipman—Nelson Co. Fair Assn. Oct. 13-16. P. T. Brittle. South Boston—Halifax Co. Fair Assn. Oct. 13-16. J. W. Hill, secy.; W. W. Wilkins, mgr., Turberville, Pa. Staunton—Shenandoah Valley Fair Assn. Aug. 31-Sept. 5. C. B. Ralston. Suffolk—Four-County Fair Assn. Oct. 6-10. Mrs. Lem P. Jordan. Suffolk—Tidewater Colored Fair Assn. Oct. 20-23. W. H. Crocker. Tazewell—Tazewell Co. Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Williamsburg—Va. Peninsula Fair Assn. Sept. 15-19. Ashton Davell. Winchester—Shenandoah Valley Agrl. Soc. Sept. 1-4. Chas. R. McCann. Woodstock—Shenandoah Co. Fair Assn. Sept. 8-11. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 17-22. W. J. S. Gordon, Mt. Vernon, Wash. Elma—Grays Harbor Co. Fair. Sept. 2-6. C. H. Palmer. Everett—N. Pacific Live-Stock Show Assn. Aug. 20-Sept. 4 (tentative), C. H. Nethaway. Puyallup—Western Wash. Fair Assn. Sept. 21-27. A. E. Bartel.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 14-19. W. L. Oley. Burlington—Upper Potomac Fair Assn. Oct. 14-16. Richard W. Thrush, Keyser, W. Va. Lewisburg—Rockwell—Presidents Valley Fair. Aug. 23-29. W. L. Tabbutt, Lewisburg. Marlinton—Pocahontas Co. Fair. Aug. 15-22. Z. S. Smith. Martinsburg—Berkeley Co. Fair Assn. Sept. 22-25. R. A. Poland. Wheeling—W. Va. State Fair. Sept. 7-12. Bert H. Swartz.

WISCONSIN

Athens—Athens Agrl. Assn. Sept. 8-10. A. M. Munes. Baraboo—Sank Co. Agrl. Soc. Sept. 22-26. H. L. Halstead. Beaver Dam—Dodge Co. Fair Assn. Sept. 28-Oct. 2. J. F. Malone. Bosobel—Bosobel Agrl. Assn. Aug. 11-14. Albert Hunsicker. Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 20-25. Fred J. Schmette. Chilton—Columbia Co. Agrl. Assn. Sept. 16-18. G. L. Weber. Chippewa Falls—Northern Wis. State Fair Assn. Sept. 14-18. A. L. Putnam. DePere—Northeastern Wis. Fair. Aug. 31-Sept. 4. Herb J. Smith. Durand—Chippewa Valley Dist. Fair. Sept. 20-Oct. 2. C. A. Ingram, mgr. Elkhorn—Walworth Co. Agrl. Soc. Sept. 7-11. C. F. Traff. Evansville—Rock Co. Agrl. Assn. Aug. 11-14. Dr. Chas. S. Ware. Friendship—Adams Co. Fair Assn. Sept. 2-4. John Ramm. Gatesville—Trempealeau Co. Agrl. Soc. Aug. 25-28. George Trun. Gays Mills—Gays Mills Fair Assn. Oct. 6-9. W. A. Stewell. Hortonville—Outagamie Co. Agrl. Soc. Sept. 8-10. Mrs. Wm. Klein. Mauston—Jennex Co. Agrl. Soc. Aug. 25-28. W. F. Winsor. New Richmond—St. Croix Valley Agrl. Assn. Sept. 14-18. T. J. Madden. Oshkosh—Winnebago Co. Fair Assn. Sept. 1-25. Taylor G. Brown. Union Grove—Racine Co. Fair Assn. Sept. 15-18. E. A. Polley, Rochester, Wis.

CANADA

ALBERTA Calgary—Calgary Indust. Exhn. Co., Ltd. July 6-11. E. L. Richardson. Camrose—Camrose Exhn. Assn. Aug. 10-12. V. Forster. Edmonton—Edmonton Exhn. July 13-18. W. J. Stark. Lethbridge—Lethbridge Exhn. Assn. Aug. 4-6. R. W. Gardner. Medicine Hat—Medicine Hat Agrl. Soc. Aug. 3-5. C. A. Richardson. Red Deer—Red Deer Agrl. Soc. Aug. 13-15. Ralph Patterson.

BRITISH COLUMBIA

New Westminster—Provincial Exhn. of B. C. Sept. 7-12. D. E. MacKenzie. Vancouver—Vancouver Exhn. Assn. Aug. 8-15. H. S. Bolton. Victoria—Victoria Fair. Aug. 17-22. W. H. Means.

MANITOBA

Brandon—Provincial Exhn. of Man. June 29-July 1. E. B. Bettie. Carman—Dufferin Agrl. Soc. June 30-July 2. J. A. Munn. Dauphin—Dauphin Agrl. Soc. July 9-11. O. E. Hyslop. Morden—Morden Agrl. Soc. June 23-25. C. C. Milne. Neepawa—Neepawa Agrl. Soc. July 9-11. Nora Benson.

NEW BRUNSWICK

Fredericton—Fredericton Exhn., Ltd. Sept. 12-19. Wm. Crutskbank. Woodstock—Woodstock Exhn. Sept. 9-12. R. W. Maxwell.

NOVA SCOTIA

Pictou—Pictou Agrl. Soc. Sept. 22-24. John B. MacDonald.

ONTARIO

Brookville—Brookville Agrl. Fair Assn. Aug. 17-21. T. H. Berny. Collingwood—Nottawasaga & Great Northern Exhn. Sept. 29-Oct. 2. W. B. McCrick.

HELLO! Picturemen and Prospective Picturemen! Spring is in the air, and with that whiff of warmth comes the time for taking out the old camera from the closet and giving it a careful examination. Do you need any new parts? We can supply you with them at the lowest prices, and if you can't adjust them yourself, send it along to our excellent repair department. If you need a new outfit, we have just what you want at the most reasonable prices. Best Plates, attractive Mounts, dandy Folders and excellent service will cost the money, and we are ready to help you clean up this year. 'United we stand; separated we fall' speaks for you and us alike. If you will give us a chance we will help make this the best picture year in history—but we need your co-operation. Write for prices and samples. We want to hear from you. KEYSTONE FERROTYPE CO. 730 South Street, - - - Philadelphia, Pa.

LAKE MANITOU FAIR ROCHESTER, INDIANA SEPTEMBER 1-5. Four Days and Nights. WANTED—Rides, Concessions and Free Attractions. WILL SELL ENTIRE MIDWAY.

Elmvale—Elmvale Fair. Sept. 28-30. James McDermott. Essex—Essex Co. Agrl. Soc. Sept. 23-26. Justus Miller. Kingstons—Kingston Indust. Exhn. Sept. 15-19. R. J. Bushell, Bath Road, Kingston. Leamington—Leamington Fair. Sept. 29-Oct. 2. R. M. Selkirk. Lindsay—Lindsay Central Exhn. Sept. 23-26. H. B. Black. London—Western Fair Assn. Sept. 12-19. W. D. Jackson. Meaford—Meaford Agrl. Soc. Sept. 16-18. W. F. Riley. Molland—Ting & Tay Agrl. Soc. Sept. 17-19. F. K. Mackie. Morrisburg—Morrisburg Fair. Aug. 4-7. C. S. Colpitt. Napanee—Lennox Agrl. Fair. Aug. 25-28. J. L. Boyes. North Bay—North Bay Agrl. Assn. Sept. 15-19. Leonard Dreany. Oshawa—S. Ontario Agrl. Soc. Sept. 14-16. Chas. P. Davis. Ottawa—Central Can. Exhn. Assn. Aug. 22-29. James K. Puley. Perth—S. Lanark Agrl. Soc. Sept. 2-4. Chris. M. Forbes. Peterborough—Peterborough Indust. Exhn. Sept. 15-19. P. J. A. Hall. Picton—Prince Edward Agrl. Soc. Sept. 22-25. J. P. Williams. Renfrew—Renfrew Agrl. Soc. Sept. 15-18. C. A. Dewey. Richmond—Carleton Co. Agrl. Soc. Sept. 17-19. J. F. Burrows. Ridgetown—Howard Agrl. Soc. Oct. 6-8. J. Sarna—W. Lambton Agrl. Assn. Sept. 23-25. M. A. Sanders. Simcoe—Norfolk Co. Fair. Sept. 28-Oct. 1. G. G. Brantbill. Stratford—Stratford Agrl. Soc. Sept. 22-26. Jas. Stewart. Strathroy—Strathroy Agrl. Assn. Sept. 14-16. D. J. Donaldson. Toronto—Canadian Nat'l Exhn. Aug. 20-Sept. 12. John G. Kent, gen. mgr. Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 27-30. James Taylor. Welland—Welland Co. Agrl. Soc. Sept. 29-Oct. 1. C. R. Somerville. Woodstock—Woodstock Agrl. Soc. Sept. 22-25. W. S. West. QUEBEC Avers Cliff—Stanstead Co. Agrl. Soc. Aug. 25-27. Homer G. Curtis, Stanstead, Que. Brome—Brome Co. Agrl. Soc. Sept. 7-9. E. Caldwell. Granby—Granby Hort. Soc. Sept. 10-12. Walter R. Legge. Richmond—Richmond Co. Agrl. Soc. Sept. 15-16. W. R. Stevens. St. Alexandre d'Aberville—Agrl. Soc. Sept. 7-8. J. B. Bessette. St. Johns—St. Johns Fair. Week of Sept. 7. J. Anne Lussier. Sherbrook—Canada's Great Eastern Exhn. Aug. 29-Sept. 5. Sydney E. Francis. Valleyfield—Valleyfield Exhn. Aug. 17-22. Jacques Malouin. SASKATCHEWAN Assiniboia—Assiniboia Agrl. Soc. July 16-18. R. B. McMorine. Canora—Canora Agrl. Soc. July 27-28. H. M. Sutherland. Estevan—Estevan Agrl. Soc. July 20-22. W. Nichols. Goran—Goran Agrl. Soc. Aug. 6-7. J. H. Edwards. Lloydminster—Lloydminster Exhn. Assn. Aug. 3-5. H. Huxley. Melfort—Melfort Agrl. Soc. July 16-18. George B. Jameson. North Battleford—N. Battleford Agrl. Soc. July 30-Aug. 1. F. Wright. Prince Albert—Prince Albert Agrl. Soc. July 27-29. J. P. Curror. Regina—Provincial Exhn. July 27-Aug. 1. D. T. Elderkin. Saskatoon—Saskatoon Indust. Exhn., Ltd. July 20-25. Sid W. Johns. Weyburn—Weyburn Agrl. Soc. July 23-25. Fred C. Zahel. Yorkton—Yorkton Agrl. Assn. July 13-15. J. A. Duncan.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1925

ALABAMA Albany—Malone Amusement Park. B. L. Malone, prop. mgr. and mgr. attractions; plays bands occasionally; no vaudeville. Opens May 1. Bessemer—West Lake Park. J. F. Ryan, prop. mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 9. Birmingham—Bozler's Colored Park. Mack Bozler, prop. mgr. and mgr. attractions; plays bands; no vaudeville. Opens April 13. Birmingham—East Lake Park. Birmingham Amusements, Inc., props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands. Opens April 15. Fairhope—Fairhope Casino & Beach. Thos. H. Bowen, prop. mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 1. Mobile—Monroe Park. Mobile Light & R. R. Co., props.; F. F. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville. Opens about May 15. Mobile—Bay View Park. Fred H. Lund, prop. mgr. and mgr. attractions; plays bands; no vaudeville. Opens April 1. Montgomery—Washington Park. Walter I. Thomas, mgr. & C. H. Jones, prop.; park plays vaudeville and bands. Oxford—Oxford Lake Park. J. A. Hulse, prop. and mgr.; plays bands on special occasions; no vaudeville. Sheffield—Lincoln Colored Park. E. H. Fields, mgr. and mgr. attractions; plays bands; no vaudeville. Opens April 1. Tuscaloosa—Stillworth Lake Park. Riverview Park Co., Inc., props.; J. R. Stallworth, mgr. ARIZONA Phoenix—Joyland Park. M. J. Morley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville. Phoenix—Riverside Amusement Park. Rickards & Naee, props. mgrs. and mgrs. attractions; plays vaudeville and bands occasionally. ARKANSAS Helena—Beach Crest Park. Jos. C. Meyers, pres.; Leo Marcus, mgr. Hot Springs National Park—Whittington Park. Hot Springs St. Hy. Co., props.; George Antonio, mgr. Little Rock—White City Park. White City Co., props.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville. Manila—Lakeview Park. Asubrunner & Wells, mgrs. Russellville—Crescent Park. E. H. Butler, prop. and mgr.; does not play vaudeville or bands. CALIFORNIA Agua Caliente Springs—Amusement Park. E. G. Perkins, mgr.; plays vaudeville, free acts and bands. Alameda—Neptune Beach. R. C. Strehlow, mgr.; A. E. Strehlow, mgr. attractions; plays vaudeville and bands. Opens April 5. Coronado—Coronado Tent City. Sprickels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville. Long Beach—Silver Spray Pleasure Pier. Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands and vaudeville. Long Beach—Long Beach Zoo. Chas. Woodford, mgr. and mgr. attractions; no vaudeville or bands. Open all year. Los Angeles—Lincoln Park. S. M. Barrett, mgr. Los Angeles—Ascot Speedway Park. George H. Bentel, pres. Open all year. Ocean Park—44th Pier. Chas. J. Heck, mgr. and mgr. attractions; plays orchestras; no vaudeville. Open all year. Oakland—Idora Park. Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.

Redondo Beach—Redondo Beach Resort, Lou Somers, mgr. and mgr. attractions; no vaudeville; bus permanent band. Sacramento—Joyland Park. Joyland Co., props.; Theo. L. Shore, mgr. and mgr. attractions; plays vaudeville, no bands. Opens May 2. San Francisco—Chutes at the Beach. John M. Friedle, prop. mgr. and mgr. attractions; no vaudeville or bands. San Bernardino—Plekring Park. Ernest Plicker, mgr. and mgr. attractions; plays dance orchestras; vaudeville on Sundays. Open all year. Santa Monica—Santa Monica Amusement Pier. Clinton A. Pelek, gen. mgr.; plays vaudeville and bands. Open all year. Venice—Venice Pier. Abbot Kinney Co., props.; Thornton Kinney, mgr.; Barney Katzen, mgr. attractions; no vaudeville or bands. Open all year.

COLORADO Denver—Lakeside Park. Denver Park & Am. Co., props.; Philip F. Friedrich, mgr.; Jos. L. Moore, mgr. attractions; plays orchestras; no vaudeville. Opens May 2. Denver—Elitch Gardens. J. M. McVittill, mgr. and mgr. attractions; no vaudeville or bands. Opens May 10. Pueblo—Jake Almonqua Park. J. J. McQuillan, prop. mgr. and mgr. attractions; no vaudeville or bands. Opens May 3. Trinidad—Central Park. Tri-State Amusement Co., props.; plays vaudeville, repertoire, tent shows and bands. Open approx. May 1.

CONNECTICUT Bridgeport—Housers Beach Park. Fred W. Potter, mgr.; plays bands; no vaudeville. Opens approx. May 15. Bristol—Lake Compensum Park. Pierce & Norcross, props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville. Danbury—Kenosha Park. W. H. Jarvis, Jr., mgr. and mgr. attractions; does not play vaudeville or bands. Opens May 30. Hartford—Capitol Park. Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands. Albany—Whitwell Park. P. J. Sheridan, prop. mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 30. Meriden—Starlight Park. Alex S. Fisher, prop. mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Blumber. Meriden—Hanover Park. J. D. Hlous, lessee; Frank G. King, mgr. Milford—Myrtle Beach Park. E. Sonnenburg, mgr. and mgr. attractions; does not play vaudeville or bands. Opens May 30. Milford—Oak Grove Park. J. J. Bennett (Ansonia, Conn.), prop. mgr. and mgr. attractions; does not play vaudeville or bands. Opens May 30. New Haven (Savin Rock)—Liberty Pier. DeWolfe Am. Co., props.; Room 820, 2d Nat'l Bank Bldg. Opens in April. New Haven—Savin Rock Park. Frederick E. Lavery, owner and mgr.; plays vaudeville, free acts and bands. New London—Ocean Beach Amusement Park. Constline Amusement Co., props.; M. Ponzner, mgr. Rockville—Crystal Lake Park. George Bakis, prop. mgr. and mgr. attractions; plays vaudeville and bands. Opens May 21. South Norwalk—Roton Point Park. Neville Bartlett, prop.; Chas. A. M'Call, inst.; no vaudeville or bands. Opens May 15. Stamford—Halloween Park. Peter Van der Walmet Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville. Waterbury—Luna Park. Luna Park Am. Co., props.; Irving Cohen, mgr.; Peter W. Murphy, mgr. attractions; plays vaudeville and bands. Opens May 20. Waterbury—Lake Quonnapung Park. The Connecticut Co., props.; Michael F. O'Connell, lessee. Winsted—Highland Lake Park. D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA Havana—Habana Park. M. F. Canosa, mgr. and mgr. attractions; plays vaudeville no bands. Havana—Assension Park. Luzano Cayetano Felix, dir.; L. Madison Beers, bus. mgr.; address 91/2 O'Reilly St. DELAWARE Port Penn—Delaware Beach. Delaware Beach Corp., props.; A. E. Laddip, mgr. and mgr. attractions; no vaudeville or bands. Opens May 30. (Seaboth Beach)—Hoyal Park. Chas. S. Horo, prop. mgr. & mgr. attractions; plays vaudeville and bands. Wilmington—Shellpot Park. John A. Miller, mgr. and mgr. attractions; plays bands; no vaudeville. Opens about April 11. Wilmington—Brandwyne Springs Park. John A. Miller, mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 30. DISTRICT OF COLUMBIA Washington—Glen Echo Park. Leonard B. Schloss, mgr.; local band; no vaudeville. Opens May 30. Washington—Arlington Beach Amusement Park. L. D. Schaffer, owner; Jesse Thomas, gen. mgr. Washington—Suburban Gardens. Universal Development Co. (717 Fla. Ave. N. W.), props.; P. Morris Murray, mgr.; plays vaudeville and bands. FLORIDA Clearwater—Clearwater Beach. Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville. Cocoa—Cocoa Beach Casino. Cocoa Beach Casino Corp., props.; P. L. Kerhau, mgr. attractions; plays bands; no vaudeville. Daytona Beach—Amusement Park. Daytona Beach Am. Co., Inc., props.; plays bands; no vaudeville. Miami—Luna Park. J. H. Schacht, mgr. and mgr. attractions; plays bands; no vaudeville. Open until April. Miami—The Pier. J. H. Schacht, mgr. and mgr. attractions; plays vaudeville and bands. Open all year.

Bayview & Sanders Beach, J. H. Bess, mgr. and mgr. attractions; no bands; vaudeville at times. Opens April 1.
 Bowling—Midway Amusement Park, Inc., A. J. Bokkin, mgr.
 Tampa—Sunset Beach, Brown & McKeeler, props.; Norman L. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.
 Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
 Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bands; no vaudeville.
 Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.
 Savannah—Lincoln Colored Park, W. J. Whitman, Sr., mgr.; W. J. Whitman, Jr., mgr. attractions; plays bands; no vaudeville. Opens April 12.
 Savannah—Dustin Park, Hodges & Co., directors.
 Savannah—Lynhaven Colored Park, W. H. Burney, prop. and mgr.; George E. Colvin, mgr. attractions; plays vaudeville and bands. Opens April 6.
 Tybee—Tybee Beach, Durden & Powers Co., directors.
 Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attractions; plays vaudeville and bands. Opens April 6.

HAWAII

Honolulu—Walkiki Park, E. K. Fernandez, mgr. and mgr. attractions; plays vaudeville; no bands. Open all year.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville. Opens May 30.
 Weiser—Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr.; no vaudeville or bands.

ILLINOIS

Aurora—Exposition Park, Clifford R. Trimble, mgr. and mgr. attractions; plays vaudeville and bands. Opens May 30.
 Carleton—River View Park, Erie Threlkold, mgr.; plays vaudeville and bands occasionally. Opens in May.
 Chicago—Riverview Park, George A. Schmidt, gen. mgr.; A. B. Hodge, secy. Opens May 13.
 Chicago—White City Amusement Park, Herbert A. Byfield, pres.; Hubert W. Main, mgr.; Wm. P. Higgins, asst. mgr.; plays vaudeville and bands. Opens May 20.
 Danville—Ill.-Ind. Fair Amusement Park, Geo. M. McCray, mgr. and mgr. attractions; no vaudeville or bands. Opens May 15.
 East Moline—Campbell's Island, Tri-City Ry. Co., props.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally.
 Flora—Lecan Grove Park, Moyer & Houlthhan, props.

Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
 Galesburg—Robman Park-Fernie Clyffe, Emma Robman, prop.; plays bands; no vaudeville. Opens May 1.

Herrin—White City Amusement Park, Herrin-Marlow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands.
 Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only. Opens April 20.

Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacGulloch, mgr. and mgr. attractions; no vaudeville or bands. Opens May 20.

Kankakee—Kankakee County Amusement Park, A. J. Reiter, owner, mgr. and mgr. attractions; plays vaudeville and bands. Opens April 5.

Kewanee—Windmont Park, Galesburg & Kewanee Elec. Ry. Co., props.; W. T. Lamb, sup.; plays bands; no vaudeville.
 Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Monea—Oakdell Park, George Gauthier, mgr.
 Monea—Fair Grounds Park, Monice Dist. Fair Assn., props.; H. J. Conral, secy.-mgr.; plays bands; vaudeville occasionally. Opens in April.

Morris—Goulds Park, Fred Ferguson, mgr.
 Ottawa—Illini Beach, Illinois Traction Co., Inc., props.; W. F. Fisher, mgr. and mgr. attractions; plays open-air attractions. Opens May 20.

Paris—Twin Lakes Park, Twin Lakes Am. Assn., Inc., props.; Ray Davis, mgr. and mgr. attractions; plays vaudeville and bands.
 Park—Blackhawk Valley Park, Scott Fisher, prop., mgr. and mgr. attractions; plays bands occasionally; no vaudeville. Opens May 1.

Peoria—Al Fresco Park, S. C. Diller, mgr. and mgr. attractions; plays vaudeville and bands. Opens May 30.
 Peru—Minerva Park, Robt. Hoehguertel, mgr.; plays vaudeville; no bands.

Plainfield—Electric Park, A. P. & J. R. R. Co., props.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands.
 Quincy—Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., props.; plays bands; no vaudeville.
 Rockford—Central Park Gardens, Samuel S. Ross, mgr. and mgr. attractions; plays vaudeville and bands. Opens in May.

Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

INDIANA

Anderson—Mounds Park, F. D. Norvick, mgr. and mgr. attractions; plays bands on Sundays and holidays; no vaudeville. Opens May 30.

Angola—Lake James Beach, Waller & Goodrich, props., mgrs. and mgrs. attractions; no vaudeville or bands. Opens May 30.

Evansville—Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.
 Hammond—Mills Lake Park Semans & Rhoad, props.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 1.

NEW STYLE LAMPS



1925

DESIGNS

BRIDGE LAMPS **6.85** Each Complete

JUNIOR LAMPS **9.50** Each Complete

FLOOR LAMPS **10.50** Each Complete

REAL HIGH QUALITY MERCHANDISE AT LOW PRICES

The Shades used are of a Superior Quality, made of the finest Silk, in the popular colors. Every shade is pleated and trimmed with beautiful braids of exceptional colorings. The real heavy fringe gives our shades a rich appearance which always attracts the eye. Lamp stands are Polychrome Stippled and the bases are weighted. A beautiful top ornament on each and every lamp. 6 feet of cord, plug and socket all complete. If you want real, honest-to-goodness, high-grade lamps at reasonable prices insist on SUPERIOR LAMPS, made only by the Superior Lamp Co., of Chicago.

ORDER FROM YOUR NEAREST JOBBER OR DIRECT IF HE CAN NOT SUPPLY YOU.

MR. JOBBER—Get in touch with us if you want to handle the best line of Lamps in the country.

PROMPT SHIPMENT ALWAYS. 25% DEPOSIT REQUIRED ON C. O. D. ORDERS.

SUPERIOR LAMP & SHADE CO.
MANUFACTURERS

2327 Milwaukee Ave.,
CHICAGO, ILLINOIS.

Ft. Wayne—Trier's Amusement Park, George E. Trier, prop., mgr. and mgr. attractions; plays bands; no vaudeville. Opens approx. May 8.
 Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgrs.; C. B. Ostman, mgr.; O. V. Blough, mgr. attractions; bands; vaudeville booked by J. C. Matthews.
 Ft. Wayne—River Gardens, River Gardens Co., props.; Chas. L. Drake, mgr. and mgr. attractions; no vaudeville or bands.
 Hammond—Lake Park, Dr. Chas. L. Davis, mgr.; plays vaudeville and free acts; no bands.
 Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
 Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.
 Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville. Opens April 15.
 Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 15.
 La Fayette—Columbia Park, A. W. Clemens, mgr.; plays bands; no vaudeville. Opens in May.
 Miller—Miller Beach, Miller Beach Am. Co., props.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.
 Muncie—Westside Park, James Leitch, mgr.; park plays bands.
 Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands. Opens May 1.
 Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr.; Chas. Dormer, mgr. attractions; plays bands; no vaudeville. Opens May 17.
 New Albany—Glenwood Park, E. E. Moore, mgr. and mgr. attractions; plays bands; no vaudeville.
 North Terre Haute—Elm Grove Park, L. Schaumberger, mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 15.
 Riley—Ray Park, Clyde Maddox, mgr.
 Richmond—Glen Miller Park, J. Henry Fuller, mgr.; plays bands; no vaudeville.
 Rochester—Long Beach Amusement Park, Roy Caster, mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.
 South Bend—Springbrook Park, Rex D. Billings, pres.; Earl Redden, mgr. and mgr. attractions; plays dance orchestras; no vaudeville. Opens May 23.
 Terre Haute—Summer Garden, Roberts & Clark, props.; Harry A. Clark, mgr.; John W. Roberts, mgr. attractions; plays vaudeville and bands. Opens May 3.
 Vincennes—Lake Lawrence Park, Earl Meskimen, mgr.; plays bands; no vaudeville. Opens May 17.
 Vincennes—Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Washington—Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.
 Winchester—Funk's Lake Park, F. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands. Opens May 15.

IOWA

Arnolds Park—Benit's Amusement Park, C. F. Benit, prop., mgr. and mgr. attractions; does not play vaudeville or bands. Opens June 1.
 Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 15.
 Cedar Rapids—Cedar Park, O. O. Breinig, prop.; mgr. & mgr. attractions; plays bands; no vaudeville.
 Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attractions; plays vaudeville and bands. Opens May 30.
 Clinton—Eagle Point Park, Clinton St. Ry. Co., props.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands.
 Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. B. Stewart, mgr.
 Des Moines—Riverview Park, F. M. Stortved, mgr. and mgr. attractions; plays vaudeville, circus acts and bands.
 Dexter—Dexfield Park, A. M. Thurlie, prop.; George C. Johnson, mgr. and mgr. attractions; plays vaudeville and bands. Opens May 30.
 Dubuque—Union Park, Dubuque Elec. Co., props.; O. E. Dove, mgr. and mgr. attractions; plays bands; no vaudeville. Opens June 1.
 Mason City—Bayside Amusement Park, Roy B. Stanfield, mgr.; 100 The Kirk Apts.
 Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally. Opens approx. May 30.
 Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 19.
 Ruthven—Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.
 Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.
 Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
 Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; O. E. Peterson, mgr. attractions; plays bands occasionally; no vaudeville. Opens May 2.

KANSAS

Atchison—Forest Park, W. O. Vanca, mgr.; plays vaudeville & bands.
 Bonner Springs—Lakewood, Park, Cliff Liles, mgr.
 El Dorado—Wonderland Park, W. C. Glaze, mgr. and mgr. attractions; plays bands; no vaudeville. Opens April 15.
 Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Hawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.
 Horton—Burke Bros.' Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.
 Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attractions; plays vaudeville; no bands. Opens middle of May.

OVER **\$2,700⁰⁰** IN 7 DAYS AT THE EASTERN STATES EXPOSITION SPRINGFIELD, MASS. WITH **LEBROS ELECTRIC** **ORANGE DRINK MACHINE**

Top money at Deruyter Fair, N. Y. Cleaned up at Cortland Fair. Went big at Ithaca Fair. Coined money at Salisbury Beach, Mass. A gold mine at Columbia Park, N. J. Scored again at Revere Beach, Boston, Mass.; Coney Island, N. Y., and other resorts. Makes a most delicious drink from oranges right in front of the crowd.

BIG PROFITS---WONDERFUL FLASH---A BIG MONEY MAKER.

LEBROS MFG. CO., INC.
656-658 Broadway, NEW YORK, N. Y.

Write for illustrated folder and terms.

MANUFACTURERS AND PATENTEES OF FRUIT BEVERAGE MACHINES

Larued—Shady Grove Park, I. M. Burch, prop. and mgr.; Loma Kline, mgr. attractions; plays vaudeville and bands.
Opens May 30.
Sabetha—Sycamore Springs Park, George Ayers, mgr. and mgr. attractions; plays bands; vaudeville at times.
Opens approx. June 1.
Salina—Stella Park, R. F. Holmquist, prop., mgr. and mgr. attractions; no vaudeville or bands.
Opens approx. June 1.
Spaulding—Riverside Park, C. A. Swanson, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 1.
Tapeka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

KENTUCKY

Lexington—Rosedale Park, Wm. A. Gardiner, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 1.
Lexington—Joyland Park, Sauer Bros., props. and mgrs.; H. W. English, mgr. attractions; plays bands; no vaudeville.
Louisville—Monte Ferry Park, Chas. A. Wilson, mgr. and mgr. attractions; has own band; plays light opera.
Opens May 17.
Maysville—Woodwood Park, E. M. Smith, mgr.; no vaudeville or bands.
Opens in June.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.
Morgan City—Morgan City Beach, D. T. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.
Opens April 12.
New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.
Opens May 3.
New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Bloss Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Opens April 15.

MAINE

Auburn—Lake Grove Park, Lester A. Davis, mgr.
Norway—Central Park, A. P. Bassett, owner. Old Orchard Beach Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 15.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30.
Portland—Riverton Park, Riverton Am. Co., props.; Jesse Rosenberz, mgr.
Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 5.

MARYLAND

Baltimore—Browns (Colored) Grove Park located at end of 14 mile S. S. ride on park belt; Walter Langley, mgr.; 1418 Jefferson st.
Baltimore—Sandy Beach, on the Chesapeake; address John T. McLaughlin, 123 E. Baltimore st.
Baltimore—Wonderland (Colored) Park, Rufus C. Myers, booking mgr.; 1511 Penna. ave.; plays vaudeville and bands.
Baltimore—Hollywood Park, L. Spensler, mgr.; care Gaiety Theater.
Baltimore—Friedelk Road Park, C. D. Bond, mgr. and mgr. attractions; plays bands; no vaudeville.
Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., props.; John B. Parson, mgr.; no vaudeville or bands.
Opens May 23.
Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Opens May 30.
Baltimore—Sandy Beach Park, Kirby Bros., props.; John E. Kelly, mgr. and mgr. attractions; plays vaudeville and bands.
Opens approx. May 1.
Baltimore—Gardin's Park, John J. Gardin, prop.; Paul Heinze, mgr.; plays vaudeville and bands at times.
Opens April 11.
Bradock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attractions; plays bands.
Opens May 30.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop. and mgr.; Riverside Park, Robert J. Eansom, mgr.
Ocean City—Willow Grove Park, Potomac Pub. Co., props.; Prof. Frank B. Stout, mgr. and mgr. attractions; plays bands and vaudeville.
Ocean City—Walton Beach, Daniel Trimmer, Sr., mgr.; no vaudeville or bands.
Opens May 1.
Oveglia—Dexter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.



NOW IS THE TIME TO ORDER YOUR Custer Cars for Park or Playground
The Most Popular Children's Ride on the Market.
IN USE IN 28 PARKS TODAY.
CUSTER AUTO POLO
LATEST RIDE OUT.
\$450.00 PER CAR
(Small space required.)
TWO MODELS.
Improved Gear Drive, Two-Passenger Car\$500.00
Worm Drive, with Friction Clutch Car\$400.00
The CUSTER SPECIALTY CO.
111 Franklin St., DAYTON, O.



85% OF THE SALE IS PROFIT
Selling Orange Drinks, made from the fresh fruit, with Pazio's Original Orange Mills. Now being displayed at nearly-all Beaches. Write for details.
JAMES FAZIO & SON
MANUFACTURERS
195 Canal St., NEW YORK. 1516 Ocean Front, VENICE, CALIF.

Williamsport—Conomac Park, Bess E. Lemen, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 20.
MASSACHUSETTS
Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 23.
Boston—Revere Beach.
Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emile P. Gauvin, P. O. Box 540, Woonsocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.
Opens May 30.
Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
Braintree—Lakeside Park, Harry C. Kittbridge, prop.; John R. Coughlin (Lowell, Mass.), mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 15.
Fall River—Sandy Beach, A. V. Dubois, mgr.; C. G. Dubois, mgr. attractions; plays bands; no vaudeville.
Opens April 19.
Haverhill—The Pines, Bay State St. Ry. Co., props.
Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Lawrence—Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.
Mendon—Lake Nipmuc Park, Joe C. Sovey, mgr. H. H. Barnes, mgr. attractions; plays vaudeville and bands.
Opens May 18.
Nantasket Beach—Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.
New Bedford—Lincoln Park & Port Phoenix, Union St. Ry. Co., props.; Chester P. Bedford, mgr. and mgr. attractions; plays bands at times; no vaudeville.
Opens April 19.
New Bedford—Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
Opens May 16.
Salon—Salon Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Opens May 30.
Springfield—Lakeside Park, Henry J. Perkins, prop.; A. Z. Calaw, mgr. and mgr. attractions; plays vaudeville and bands.
Opens middle of May.
Springfield—Joyland Park, Herbert Evans, mgr.; 414 Security Bldg.
Opens May 30.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Winchendon—Lake Dennison Park, W. J. Keating (Box 22, Baldwinville, Mass.), mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Opens May 30.
Worcester—Lincoln Park; plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, E. F. Engren, mgr.; plays bands; no vaudeville.
MICHIGAN
Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands; no vaudeville.
Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
Opens about May 1.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. G. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Opens May 30.
Detroit—Juna Park, Juna Park Am. Co., props.; Louis Myrl, mgr. and mgr. attractions; no vaudeville or bands.
Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Rilla McLain, mgr. attractions; no vaudeville or bands.
Opens April 25.
Detroit—Detroit Park Amusement Co., Edward J. Schmidt (508 Monroe ave.), prop. and mgr.; no vaudeville or bands.
Detroit—Granada Park at Belle Isle Bridge, 7230 E. Jefferson ave., J. J. Beckerman, mgr. and mgr. attractions; plays dance orch.; no vaudeville.
Opens in April.
Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Opens about May 20.
Flint—Flint Park, Flint Park & Am. Co., props.; E. B. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Opens May 15.
Grand Rapids—Ramona Park, L. J. DeLaughter, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Hillsdale—Lakewood Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Houghton—Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—Pioneer Park, Mrs. Barnard, prop.; A. E. Kurtz, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30.
Lansing—Pine Lake Park, Mch. Catering Co., Inc., props.; E. N. Reid, gen. mgr.
Lansing—Laurium Park, King & Cudde, props.; H. E. King, mgr.; plays bands; no vaudeville.
Muskegon—Recreation Park, Sam and Peter Bangels, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 21.
Shelby—Forest Park, J. C. Westervelt, mgr.; park plays bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 1.
MINNESOTA
Duluth—Lester Park, L. A. Gunderson, prop., R. U. Gunderson, mgr.; plays bands; no vaudeville.
Fairmont—Interlaken Park, J. and R. Erickson and J. Mayer, props. and mgrs.; R. Erickson and J. Mayer, mgrs. attractions; plays bands; no vaudeville.
Opens May 31.
Le Roy—Oakdale Park, Edward Erntson & C. J. Pines, props. and mgrs.; plays vaudeville and bands.
Opens May 10.
Muncieville—Forest Park, S. H. Kahn, prop. and mgr.; J. V. Kahn, mgr. attractions; plays vaudeville; no bands.
Opens May 17.
Muncieville—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands; no vaudeville.
Opens all year.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 27.
MISSISSIPPI
Jackson—Livingston Zoological Park, City of Jackson, prop.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.
Meridian—Edo Park, B. Smecker, mgr. and mgr. attractions; no vaudeville or bands.
Opens in June.
Pasadena—Beach Park, J. J. Paquette, mgr.
MISSOURI
Chillicothe—Bonora Park, Fred Murrell, mgr.
Fairmont—Fairmont Park, George Bros., props.; G. C. McMillin, mgr. and mgr. attractions; no vaudeville or bands.
Opens approx. May 15.
Hamball—Robal Park, Robal Am. Co., props.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Opens April 15.
Iowa—Lakside Park, G. Erickson, mgr.
Kansas City—Electric Park, M. G. Heim, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays vaudeville; no bands.
Kansas City—Fairland Amusement Park, Sam Benjamin, gen. mgr.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestra; vaudeville at times. (Address Route 13.)
Moberly—Lakewood Park, Al. S. Bloom, mgr. and mgr. attractions; no vaudeville or bands.
Opens approx. May 1.
Newark—Radio Springs Park, Loula Groussak, mgr.; park plays vaudeville; plays bands on Sundays.
St. Joseph—Lake Contrary Park, L. E. Ingersoll, mgr.
St. Louis—Uprope Court—Creve Coeur Lake Park, John Meyers, mgr.
St. Louis—Mannion's Park, Fraebria Bros., props.; Tony Fraebria, mgr. & mgr. attractions; plays bands, but no vaudeville.
St. Louis—Forest Park Highlands, Robert H. Frankamp, mgr.; park plays vaudeville & bands.
Springfield—Isling Park, Springfield Am. Corp., props.; W. H. Jozard, mgr. and mgr. attractions; plays free attractions and bands.
Opens May 15.
Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.
MONTANA
Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
Butte—Lake Avoca Park, W. M. White, mgr. Glacier Park—Glacier National Park, H. A. Noble, mgr.
NEBRASKA
Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 10.

LIBERTY PIER--THE CONEY ISLAND OF NEW ENGLAND,

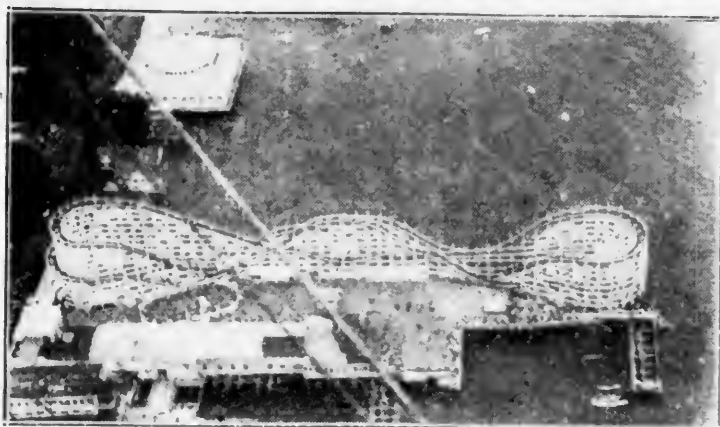
Located at
Savin Rock, West Haven, Conn.

Over the waters of beautiful Long Island Sound.

Direct drawing radius of over a half million population.

THE LARGEST AMUSEMENT DEVELOPMENT IN NEW ENGLAND.

Rides now operating: "Hell Diver Coaster", WHIP, CAT-ERPILLAR, DODGEM JR., CIRCLE SWING and numerous games and concessions.



Space to let at reasonable terms for new games and concessions or rides.

UNDER CONSTRUCTION---several new rides. Get in on the ground floor now for your locations.

Apply by mail or in person to S. A. DeWALTOFF, Liberty Pier, West Haven, Conn., or H. IKE FREEDMAN, Room 51-2, 727 Seventh Ave., New York City. Phone, Bryant 8897.

Leop City--Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Opens June 10

Omaha--Lakerew Park, Lakerew Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Opens in May

Omaha--Krug Park, F. Ingersoll, mgr.; plays vaudeville and bands at times.
Opens May 15

Wilber--Country Club Park, N. F. Magnusson, prop. mgr. and mgr. attractions; plays vaudeville and bands on Sundays.
Opens June 1

NEW HAMPSHIRE

Berlin--Casade Park, J. J. Tellington, prop. mgr. and mgr. attractions; does not play vaudeville or bands.
Opens May 1

Claremont--Pine Grove Park, L. M. Colaras, mgr. and mgr. attractions; plays bands; vaudeville on holidays.
Opens about May 1

Concord--Contoosick River Park, B. & M. R. Co., props.; H. W. Taylor, mgr. and lessee; Room 507, Kickerbocker Theater Bldg., New York City; plays outdoor acts and bands.
Opens May 27

Dover--Central Park, D. S. & R. St. Br. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.

Keene--Wilson Recreation Park, Wyman Bros., props.; C. L. Wyman, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30

Manchester--Massachusetts Lake Park, Manchester St. B'y. props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.

Manchester--Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.

Manchester--Crystal Lake Park, John Kilonis, owner; plays free acts occasionally and Sunday band concerts.

Salem--Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Abbecon--Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kesler, mgr.; plays bands; no vaudeville.

Almonesson--Lakerew Park, Chas. Ciescos, prop.; Harvey Mentzer, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 31

Atlantic Highlands--Joyland Park, Alexander S. Fischer, prop. mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.

Atlantic City--Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilton, prop.; no vaudeville; plays bands.

Atlantic Highlands--Recreation Park, Recreation Line, Inc., props.; D. J. Buckley, mgr.

Atlantic City--Young's Million Dollar Pier, C. H. Hill, mgr.

Atlantic City--Rendezvous Park.
Opens May 30

Atlantic City--Steel Pier, J. Rothwell, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 30

Bayonne--Washington Park Amusements, Emil Giese, prop. mgr. and mgr. attractions; plays local bands; no vaudeville.

Bayonne--Bayonne Pleasure Park, Herman & Rogow, props. and mgrs.; Earl Pinkham, mgr. attractions; plays vaudeville and bands.
Opens April 17

Belleville--Riviera Park, Leon S. Harkavy, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 16

Bridgeton--Tumbling Dam Park, Donald Leavitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.

Clementon--Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.

Clementon--Silver Lake Park, Roy N. Benford, mgr.; no vaudeville or bands.
Opens May 30

Conestoga--Bona Vista Park, Frank D. Hall, mgr.

Greenloch--Greenloch Park.

Livingston--Olympic Park, Henry A. Guehrer, prop. and mgr. attractions; James F. Caffrey, mgr.; plays vaudeville and bands.
Opens May 30

Kearnsburg--Belvedere Beach Amusement Park, P. Locard, mgr.; R. O. Williams, mgr. attractions; plays bands; vaudeville at times.
Opens May 23

Kearnsburg--New Point Comfort Beach, J. I. Southrop, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 17

Long Branch--Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Maher, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.

Manassas--Manassas Amusement Park, Wm. W. M. props. mgr. and mgr. attractions; does not play vaudeville or bands.

Millville--Luna Park at Union Lake Beach, Orest J. Devany, owner and gen. mgr. (New York address, 224 W. 17th St., plays acts and bands).
Opens May 16

Mount Holly--Ganowas Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.

Mountain View--Lake Side Amusement Park, Edward Van Romer, prop. mgr. and mgr. attractions; no vaudeville or bands.
Opens May 1

New Brunswick--Forest Amusement Park in Highland Park.

Newark--Dromland Park, Victor J. Brown, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 2

North Bergen--Columbia Park, Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll.

Ocean City--Foggy Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.

Palisades--Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Opens about May 1

Patterson--Garrett Mountain Amusement Park, John H. McCarren, mgr. (New York address, Room 302, 1193 Broadway).
Opens May 15

Penns Grove--Olympia Park, M. E. Lattos, mgr.

Pitman--Alicyn Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.

Sewaren--Sewaren Beach, Joseph Turek, mgr.; George Davala, mgr. attractions; plays vaudeville and bands.
Opens May 16

Singon--Grand View Park, J. J. McCarthy, mgr. and mgr. attractions; plays outdoor acts and bands.
Opens approx. May 16

Trenton--Woodlawn Park, Hiddinger & Bishop, props.; Geo. D. Bishop, mgr.; Chas. C. Hiddinger, mgr. attractions; plays bands; no vaudeville.
Opens May 16

Verona--Verona Lake Park, Judson W. Parker, prop. mgr. and mgr. attractions; no vaudeville or bands.

Wildwood--New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.

Wildwood--Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 28

NEW YORK

Albany Troy--Mid City Park, Mid-City Park Corp., props.; K. R. Hassard (Albany), mgr. and mgr. attractions; plays vaudeville and bands.

Amsterdam--Jollyland Park, Fred J. Collins, mgr. and mgr. attractions; plays free acts; bands at times.
Opens April 15

Auburn--Island Park, Owen A. Brady, dir. of amusements.

Auburn--Lakeside Park, Auburn & Syracuse Elec. R. R. Co., props.; W. J. Harvie, gen. mgr.; plays bands occasionally; no vaudeville.

Brooklyn--Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.

Brooklyn--Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.

Buffalo--Crystal Beach, Buffalo and Crystal Beach Corp., owners; George C. Hall, gen. mgr.; plays vaudeville and bands.

Buffalo--Erie Beach at Erie Beach, Ont., Maurice L. Smith, mgr.; Wm. A. Conroy, mgr. attractions; plays bands; no vaudeville.
Opens May 23

Colon--Colon Park, George E. Malloy, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 23 or 30

Croton--Boyson Bay Park, Boyson Bay Am. Co., Inc., props.; W. G. Rubenstein, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 30

Coney Island--Luna Park, Luna Amusement Co., props.; Arthur Jarvis, mgr.; plays vaudeville and bands.

Coney Island--Steeplechase Park, Edward J. Tilton, mgr.; plays bands, but no vaudeville.

Havenport Center--Pine Lake Park, John Keller, prop.; plays vaudeville and bands.
Opens May 30

Hunkers--Point Grand Park, Jos. Promenschonkel, mgr.; no vaudeville or bands.
Opens June 1

Edgemere, L. 1.--Edgemere Beach, Braun & Schmidt, mgrs.

Elmira--Eldridge Park, owned by city; Edward J. Northrop, mgr. & mgr. attractions; plays vaudeville and bands.

Elmira--Riviera Park, Elmira Water, Light & P. R. Co., props.; F. G. Manney, mgr. & mgr. attractions; plays bands, but no vaudeville.

Fresport--Playland Park, Samuel Geer, mgr.; Edward P. L. Leman, mgr. attractions; no vaudeville or bands.
Opens May 23

Glen Falls--Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.

Herkimer--White City Amusement Park, Frank Farrell, prop.

Irondequoit--Sea Breeze Park, B. E. Wilson, mgr.

Jamestown--Midway Park, on east side of Chautauque Lake, A. M. Brodhead, mgr.

Kingston--Kingston Point Park, Kingston Cons. R. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.

Lackawanna--Bay View Beach Park, Bob Smith, prop.; Milton Wagner, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 15

Livingston Manor--Island Park, Eugene H. Bottom, mgr.; plays vaudeville and bands.
Opens May 30

Manlius, near Syracuse--Suburban Park-Edwards Falls, F. W. Scoble, mgr. and mgr. attractions; no vaudeville; bands at times.
Opens May 3

Millard Beach, S. 1.--Millard Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30

Middletown--Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands; vaudeville booked by Wirth-Hanild.

Monticello--Monticello Amusement Park, Seth H. Lanes, mgr.; Chas. A. Kimball, mgr. attractions; plays vaudeville and bands.
Opens May 30

Newburg--Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.

New York (Bronx)--Clason Point Park, A. E. Downes, prop. mgr. and mgr. attractions; plays vaudeville and bands.
Opens April 30

New York--Starlight Amusement Park, Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.
Opens April 25

Niagara Falls--Niagara's Coney Island Am. Park, U. C. J. Dexter, gen. mgr.; 7-8 Jewitt Bldg.

Niagara Falls--Neptune Beach, LaSalle Am. Corp., prop.; Jos. F. Paonessa, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 15

Oleott--Oleott Beach Amusement Park, Major A. L. Gillig, 150 Commonwealth ave., Buffalo, mgr.; no bands; vaudeville at times.
Opens May 25

Oswego--Beach Oswego, S. F. Gokey, prop.; plays bands at times.

Oswego--Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.

Peekskill--Electric Park, Jules Larvett, lessee and mgr.; plays vaudeville; bands occasionally.

Penn Yan--Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.

Pertt--Healey's Park, Thomas Healey, mgr. and mgr. attractions; plays vaudeville and bands. (Address, E. Shuler st., Amsterdam, N. Y.)
Opens May 30

Port Jervis--Joyland Park, B. E. Klein, prop. mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 17

Rochester--Canadago Park, Dr. A. Armstrong, prop. mgr. and mgr. attractions; plays bands and vaudeville occasionally.

Rockaway Beach, L. 1.--Thompson Park, L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.
Opens in middle of May

Rochester--Sea Breeze Park, New York State Ry., props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30

Rye Beach--Rye--Paradise Park, Fred H. Ponty & Joseph Haight, props.; Fred H. Ponty, mgr.; plays vaudeville and bands.
Opens early in May

Rye Beach--Rye--Rye Beach Pleasure Park, 1 Austin Kelly, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 16

Saratoga--Saratoga Park, F. J. G. R. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.
Opens May 30

Schenectady--Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady--Colonade Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

WORLD TICKETS

**ROLL AND FOLDED
QUALITY ACCURACY
PRICE**

SPECIALIZING IN
TICKETS

**For Parks
Skating Rinks
Rides
Theatres**

PRICES	
Quantity	Roll or Folded
10,000	\$ 7.00
20,000	8.75
30,000	10.50
40,000	12.25
50,000	14.00
100,000	20.00
200,000	36.00

WORLD TICKET & SUPPLY CO., Inc.
1600 Broadway, NEW YORK

AUTHORIZED AGENTS FOR
SIMPLEX TICKET REGISTERS
AND NEWMAN TICKET CHOPPERS.

KRISPY

POPCORN MACHINE

This is the machine you want. It's light, compact and sanitary. Does the work of two ordinary machines. It holds 14 quarts of corn. It's a real money maker. See all models with exclusive patented features.

Write for Catalog. Get a Krispy now for \$110. PROFITS \$7.00 worth of raw popcorn, kettle cost for \$6.00. No other business pays such profit. While for prices in every town. KRISPY MACHINE CO., Crouse Bldg., Omaha, Neb.

Will Sell Exclusive

The Nick Shilling Gallery, Two Nick Ball Throws, or the Dolly, the Dolly Wheel and a few other Skill Plays. The only Park, city of 6,000.

WESTLAKE AMUSEMENT CO.,
W. S. Orr, Manager. Charlotte, N. C.

Seneca Falls—Cayuga Lake Park, Max Green, mgr.
 Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.
 Syracuse—Boysen Bay View Amusement Beach, Carl Am. Co., props., 402 Gurney Bldg.
 Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
 Troy—Crystal Lake Park, A. S. Crabie, mgr., 17 Woodlawn st.
 Utica—Summit Park, C. S. Donnelly, mgr. and mgr. attractions; no vaudeville or bands (Mail address, Oriskany, N. Y.)
 Utica—Utica Park, N. Y. State Railways, props.; R. W. Owens, mgr. and mgr. attractions; does not play vaudeville or bands.
 Youngstown—Fort Niagara Beach, Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

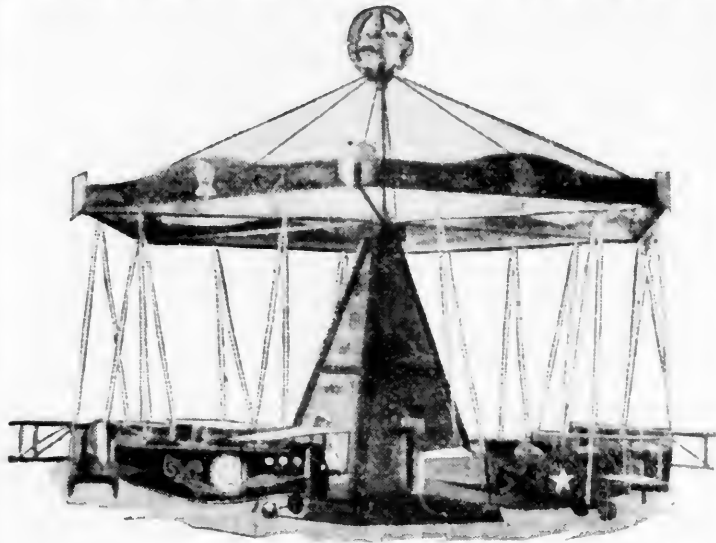
NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.
 Burlington—Hawken Park, Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 37.
 Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 18.
 Colerain—Colerain Pleasure Beach, U. M. Holley, prop. and mgr.; plays bands; no vaudeville.
 Opens in June.
 Durham—Lakewood Park, Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Opens May 15.
 Hendersonville—Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands; no vaudeville.
 Raleigh—Millen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
 Opens May 1.
 Wilmington—Lumina Park, Wrightsville Beach Tidewater Power Co., props.; A. E. Townsend, mgr. and mgr. attractions; plays bands; no vaudeville.
 Wilmington—Carolina Beach, Shepard Bros., props.; plays bands, orchestras and cabaret acts.
 Wilmington—Shell Island (Colored) Beach, Home Realty Co., owners; G. S. O'Neill, mgr.; plays bands and vaudeville.
 Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.
 Winston-Salem—Piedmont Park, F. J. Lippfert, secy.; does not play vaudeville or bands.

OHIO

Alliance—Lake Park, Lake Park Am. Co., props.; R. D. Williams, mgr. and mgr. attractions; plays free acts; no bands.
 Opens May 23.
 Alliance—Schiller's Glocke Park, Andrew Barth, mgr.; address correspondence to Frank Mueller, secy., 672 N. Liberty St.; plays bands; no vaudeville.
 Akron—Summit Beach Park, Summit Beach Park Co., props.; C. C. Macdonald, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 1.
 Ashland—Woodland Beach Park, E. L. King, mgr. and mgr. attractions; no vaudeville; bands occasionally.
 Opens May 30.
 Bucyrus—Secaucus Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
 Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedies and bands.
 Opens May 23.
 Celina—Edgewater Park, Maher & Ammon, mgrs. and mgrs. attractions; plays vaudeville and bands.
 Opens April 16.
 Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Cincinnati—Zoological Garden, Cln'tl Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Regular season opens May 17.
 Cincinnati—Coney Island, Arthur L. Riesenberger, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 20.
 Cincinnati—Chester Park, Maurice M. Wolfson, mgr. and mgr. attractions; plays vaudeville; no bands.
 Opens in May.
 Cleveland—Gauza Lake Park, W. J. Kuhlman (6314 Broadway), mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 1.
 Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.
 Cleveland—Gordon Park Gardens, Gordon Gardens Am. Co., props., 855 E. 67th st.
 Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.)
 Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres.), props.; H. C. Shannon, mgr.; no vaudeville or bands.
 Opens May 15.
 Columbus—Indianola Park, B. J. Steele and E. P. McKinley, props.; B. P. Santles, mgr. and mgr. attractions; plays bands and vaudeville.
 Columbus—Oleantony Park, Elmer G. Haenslein, mgr. and mgr. attractions; plays free acts and bands.
 Opens May 17.
 Conneaut—Lake View Park, Lake View Park Co., Inc., props.; Clarence Fogal, mgr. and mgr. attractions; no vaudeville, local bands.
 Coshocton—Lake Park, F. D. Johns, prop. and mgr. and mgr. attractions; plays free acts and bands.
 Opens April 25.
 Dayton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; plays local bands; no vaudeville.
 Opens April 12.
 Dayton—Forest Park, Willie Markey, prop. and mgr.; W. J. Markey, mgr. attractions; plays vaudeville and bands.
 Opens May 1.
 Elyria—Riverside Park, Riverview Am. Co., props.; J. L. Worthington, mgr. and mgr. attractions; plays vaudeville and bands.
 Findlay (Arcadia)—Midway Park, Fantasy-Fortis Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.

ELY AEROPLANE SWINGS



The above model of Kiddie Aeroplane Swing is an elegant equipment, with beautiful decorations, clown figures to attract the kiddies, trimming and upholstering are the very best. Driving equipment is ball-bearing throughout. Price is \$750 at our shop. We have them as low as \$500.

We build Aeroplane Swings of all sizes, from the smallest Kiddie Swings to the largest Amusement Park Swings.

We have a used Aeroplane Carrousel with 7 1/2 H. P. 2-phase motor to dispose of at very low price, quick sale. Sell with motor or without.

J. W. ELY COMPANY, INC.

White Plains, - - - - - New York

Findlay—Riverside Park, Chas. H. Mains, mgr.; plays vaudeville and bands.
 Fremont—Catawba Island—White City Beach, White City Beach Assn., props.; V. Ernberger, mgr. and mgr. attractions; no vaudeville or bands.
 Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras; no vaudeville.
 Lakeville—Lakeside Park on Lake Odell, J. L. Regne, prop. mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 15.
 Lakeside—Lakeside Park, Arthur B. Jones, prop. mgr. and mgr. attractions; plays bands; no vaudeville.
 Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands.
 Opens in May.
 Mansfield—Casino Park, C. H. Gorman, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 15.
 Marion—Lincoln Park, Gould Hurlbutt, mgr.
 Middletown—LeSourdsville Lake Park, Edgar Streithan, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 2.
 Minerva—Minerva Park, Kenneth Crowl, mgr.; Elsie Harsh, mgr. attractions; plays vaudeville and bands.
 Opens May 30.
 Newark—Moundbuilders' Park, A. V. Mains, lessee, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 3.
 Oak Harbor—Locust Point Beach, Locust Point Beach Co., props.; Bert Martin, secy., Sandusky, O.; no vaudeville or bands.
 Oak Harbor—Sand Beach, Otto L. Hankison, secy., 623 Ohio Bldg., Toledo; no vaudeville or bands.
 Opens May 30.
 Put-in-Bay—Rosenfeld Concession on main thoroughfare, D. Rosenfeld, mgr.
 Opens June 15.
 Ravenna Kent—Lake Brady, D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.
 Russell's Point—Indian Lake Park, Thomas E. Thorpe, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Russell's Point—Sandy Beach Park on Indian Lake, F. L. Wilson, gen. mgr.
 Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; no vaudeville or bands.
 Sidney—Miles Beach Park, B. A. Miles, prop. and mgr.; plays bands; no vaudeville.
 Opens May 14.
 Springfield—Avalon Park, Cities Amusement Co., props.; T. J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.
 Steubenville—Stanton Park, Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Toledo—Walbridge Park, T. M. Harton Co., props.; H. P. Toole, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., props., 823 Ohio Bldg.
 Open May 30.

Toledo—The Casino, address George Wm. Martin, 33 Schmidt Bldg.
 Toledo—Toledo Beach, John C. Reid, mgr. and mgr. attractions; plays acts; no bands.
 Opens May 28.
 Vermilion—Crystal Beach, G. H. Blanchat, prop. mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens June 1.
 Warren—Avon Park, W. E. Genno, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.
 Warren—Leavittsburg—Mahoning Park, Jack Herbold, prop. mgr. and mgr. attractions, Leavittsburg, O.; plays orchestras; no vaudeville.
 Wellston—Wellston Park, Jacob Rapp, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 10.
 Willoughby—Willoughby Beach Park.
 Zanesville—Moxahala Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands; no vaudeville.
 Opens May 14.
 Youngstown—Craig Beach Park, W. E. Craig, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
 Opens May 23.
 Youngstown—Roselawn Park at Lake Milton, J. W. Sackville, mgr. (Address, 2900 Elm st.)

OKLAHOMA

Ardmore—Ardmore Park Amusement Co., A. Edleman, secy.; no vaudeville or bands.
 Enid—Wien's Jangle Park, Kate Tell, prop. mgr. and mgr. attractions; plays vaudeville and bands.
 Miami—Riverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.
 Muskogee—Hyde Park, A. J. Owens, mgr.; W. M. Owens, mgr. attractions; plays bands at times; no vaudeville. (Address, 207 E. Broadway.)
 Opens May 1.
 Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens in May.
 Okmulgee—Joyland Park, Pitchford Am. Co., props.; S. L. Owen, gen. mgr.
 Pawlusk—Lakeside Park, F. E. Boss, prop.; E. W. Boss, mgr.; no bands; vaudeville occasionally.
 Opens in May.
 Sand Springs—Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.
 Shawnee—Benson Park, C. C. Willard, prop. and mgr. attractions; A. L. Blackwell, mgr.; plays bands; no vaudeville.

OREGON

Bayoccean—Boyoccean Park & Beach Resort, L. E. Latourette, mgr. and mgr. attractions; no vaudeville or bands.
 Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. & mgr. attractions; plays bands and vaudeville.

Portland—Columbia Beach Park, Joseph M. Ring, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Portland—Connell Crest Park, Homer S. Finley, mgr. and mgr. attractions; plays free acts; bands occasionally; no vaudeville.

PENNSYLVANIA

Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearn, mgr. and mgr. attractions; plays bands; no vaudeville.
 Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
 Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.
 Opens May 23.
 Altoona—Nela Beach Amusement Co.
 Apollo—Allison Park, H. A. St. Peter, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 17.
 Bellefonte—Hecla Park, A. F. Hockman, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Bristol—Island Beach Park, Burlington Island Park Co., prop.; Edw. J. Markel, gen. mgr.
 Chambersburg—Red Bridge Park, C. & S. Ry. Co., props.; E. F. Gostz, mgr. and mgr. attractions; no vaudeville or bands.
 Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.
 Coaldale—Pandora Park, Glidea & Glidea, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.
 Connetquot Lake Park—Connetquot Lake Park, H. G. Holcomb, mgr.; J. W. Jeffers, mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Conneville—Shady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vaudeville.
 Opens May 15.
 Conneville—Obopyle Park, A. D. Williams, gen. mgr.
 Danville—Riverside Park, A. L. Hancock, prop.; R. G. Hancock, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 31.
 Erie—Waldbaum Beach Park, F. W. A. Moeller, prop. mgr. and mgr. attractions; plays vaudeville, bands occasionally.
 Opens May 15.
 Erie—Four-Mile Creek Park, T. J. Hilliard, prop. & mgr.; plays vaudeville.
 Hanover—Eichelberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.
 Hanover—Willow Oak Park, John Kopp, mgr.
 Harrisburg—Paxtang Park, C. T. Deesoth, mgr.
 Hazleton—Hazle Park, Tom E. Kerstetter, mgr.
 Hershey—Hershey Park, Hershey Chocolate Co. props.; John R. Zoll, mgr. and mgr. attractions; plays stock and bands.
 Opens May 30.
 Houston—Willow Beach Park, S. C. Reynolds, prop.; Elmer Beckman, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Jeanette—Oakford Park, H. E. Hampe, mgr.; plays bands; no vaudeville.
 Jersey Shore—Nippon Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.
 Johnstown—Ideal Park, F. B. Cook, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 31.
 Johnstown—Crystal Beach, A. B. Kitzmiller, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30.
 Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
 Lancaster—Maple Grove Park, Chas. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens about May 1.
 Lancaster—Muple Grove Park, Chas. Orr, mgr.; Jackson Enterprises of Lebanon, Pa., mgrs. attractions; plays bands, but no vaudeville.
 Mahanoy City—Lakewood Park, Campian Gulnan & Eckert, props.; Leon Eckert, mgr.; D. E. Ginnam, mgr. attractions; plays bands occasionally, no vaudeville.
 Marsh Creek—Pingsstaff Park, H. T. Ely, mgr. and mgr. attractions; no vaudeville or bands.
 Opens approx. middle of May.
 McKeesport—Olympic Park, John J. Hickey, mgr.; plays bands; no vaudeville.
 Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.
 Mt. Gretna—Mt. Gretna Park, E. Gremminger, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30.
 Mt. Carmel—Mayaville Park, J. Edgar Reed, mgr.; plays bands; no vaudeville.
 Opens May 1.
 New Brighton—Junction Park, Beaver Valley Traction Co., prop.; Conway Athletic Assn., operators.
 New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.
 Opens May 10.
 Oil City—Monarch Park, P. N. Bogzans, mgr.; W. J. McConaughey, mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
 Parkersburg—Crystal Spring Park, Amos P. Johnston, owner and mgr.; plays bands; no vaudeville.
 Pottsville—Meado Park, Harry S. Wilson, Jr., mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 1.
 Pottsville—Bonnie-Bras Park, Berger & Bucklen, mgrs.
 Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.
 Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.
 Opens May 1.
 Pittsburg—West View Park, F. H. Tooker, mgr. & mgr. attractions; plays local bands, but no vaudeville.
 Pottsville—Kennywood Park, A. B. McSigan, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens April 12.
 Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.

Pennsylvania—Schuylkill Park, Chas. Haussmann, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. H. F. Swinehart, mgr. attractions; plays bands; vaudeville at times.
 Opens May 15.
Roadside—Carsonia Park, Edw. E. Rhoads, mgr. and mgr. attractions; plays free acts and bands.
 Opens May 1.
Red Lion—Fairmount Park, Red Lion Boro, props. R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 2.
Riverside—DeWitt's Park, W. O. DeWitt, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
 Opens May 30.
Scranton—Northern Electric Park, R. S. Chamberlin, mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr. and mgr. attractions; plays free acts and bands.
 Opens May 30.
Sellingrove—Holling Green Park, J. I. Coldren, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 28.
Summit—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens approx. May 15.
Spring City—Bonnie Brae Park, Daniel H. White, mgr. R. D. No. 1, Norristown, Pa.
Sanbury—Island Park, S. M. West, gen. mgr.
Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Office, 530 Miners Bank Bldg.; plays attractions and bands.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 530 Miners Bank Bldg.
Wilkes-Barre—Sana Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.
Wind Gap—Wind Gap Park, Edw. Wertley, mgr.

RHODE ISLAND

Middletown—Atlantic Beach, Win. Quigley, prop., Henry Berger (box 188, Newport, R. I.), mgr. and mgr. attractions; plays popular attractions; no bands.
 Opens May 30.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
Oakland Beach—Oakland Beach Amusement Park, Joseph F. McSoley, mgr.
Providence—Greenwood Park, Chas. Looff, prop. and mgr.; plays vaudeville bands occasionally.
Providence—Rocky Point Park, Paul Castellion, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens about June 20.
Woonsocket—Doris Park, Emilie P. Gauvin, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr. attractions; no vaudeville or bands.
Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 49 Broad st.; does not play vaudeville or bands.
Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Loula Shafkin, mgr. & mgr. attractions; plays bands; no vaudeville.
Georgetown—Kensington Park (Address Manager, Box 504).
Greenville—Stomps Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, B. H. Millard, prop., mgr. & mgr. attractions; does not play vaudeville or bands.
Madison—Lake Herman Park, Mr. and Mrs. R. W. Stearns, props.; plays vaudeville, bands and tent shows.
Siox Falls—West Soo Amusement Park, R. W. Phillips, prop. and mgr.; plays free acts.
Siakton—Wildwood Park, J. W. Donohue, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 1.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts, no vaudeville.
 Opens April 15.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.
Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 15.
Nashville—Gouldale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Nashville—Cumberland Park; plays bands; no vaudeville.
 Opens May 1.

TEXAS

Austin—Deep Eddy Itathing Beach, George Rowley, mgr.; plays bands; no vaudeville.
 Opens April 15.
Dallas—Fair Park, City of Dallas, prop.; State Fair of Texas, mgr.; Wortham Riding Device Co., mgr. attractions; plays bands; no vaudeville.
 Opens in April.
Galveston—Galveston Beach, Beach Assn., prop., Willett L. Row, mgr. and mgr. attractions; no vaudeville or bands.
 Opens April 1.
Galveston—The Arcade, C. E. Burtfield, prop. and mgr.; plays bands; no vaudeville.
 Opens April 1.
Galveston—Crystal Palace, G. K. Jorgenson, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.
 Opens April 1.
Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.
 Opens April 18.

PROTECTION—
Gold Seal
TICKET MACHINES
 ISSUE and REGISTER EVERY TICKET SOLD
 Used in all Theatres Amusement Parks Cafeterias Soda Fountains
Automatic Ticket Register Corporation
 725 Seventh Avenue NEW YORK CITY
 1,000,000 tickets for Amusement Parks were printed last year
 Tell us your needs


"ALADDIN" LAMPS
 and
SMOKING STANDS
FOR SALE
EVERYWHERE
 By
LEADING JOBBERS
 Of Park, Fair and Carnival Items
 FOR DISTRIBUTING AGENCY WRITE
ALADDIN MFG. CO., Muncie, Ind.
 Set No. 3700—3 Finishes

UMBRELLAS
 Made especially for the Carnival trade. Colored Cottons, with tips and ferrules, \$12.00 to \$18.00 Dozen. Silk Umbrellas, in club style, 10 ribs, with 2-inch borders, fancy tips and ferrules, \$2.50 Each and \$3.00 Each. 16-Rib Umbrellas, plain and fancy borders. Made in the very latest fashion. \$3.25, \$4.00, \$5.00, \$6.00.
CHILDREN'S PARASOLS
 Just the thing for your next carnival. A large variety in two-tone effects. Some in 10 ribs with club handles and ferrules. \$3.50 a Dozen, up to \$15.00 Dozen.
 25% WITH ORDER, BALANCE C. O. D.
B. ROSENBAUM & SONS, 835 B'way, N. Y. C.

Houston—Bay Shore Park, Bay Front Inn Corp., props.; Nathan Minchen, mgr. and mgr. attractions; plays bands; no vaudeville.
Houston—Sylvan Beach Park, Ed. Eisenman, owner.
Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ircon, lessees; G. E. Dunstan, mgr.; plays free attractions and bands.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Opens April 21.
Texarkana—Spring Lake Park, Robert Berryman, dir.; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, Traction Co., props.; L. L. Allertout, mgr.; J. S. Mills, mgr. attractions; plays bands occasionally; no vaudeville.
UTAH
Salt Lake City—Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Salt Lake City—Lagoon Resort, A. C. Christensen, mgr. and mgr. attractions; plays bands occasionally; vaudeville on Sundays.
 Opens May 30.
VERMONT
Bellows Falls—Harbor Park, Street Ry. Co., props.; O. Gammon, mgr.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands.
Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attractions; plays vaudeville; no bands.
 Opens about May 1.
VIRGINIA
Coeburn—Lonesome Pine Park, H. C. Jackson, mgr.
Harrisonburg—Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands; no vaudeville.
 Opens May 23 or 30.
Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestra.
Norfolk (Elmstown)—Italley's Park (Colored), John T. Italley, prop.; plays attractions.
Richmond—Forest Hill Park, Berger Bros., props.; F. C. Berger, mgr.; plays bands; no vaudeville.
 Opens May 15.
Phoenix—Bay Shore Annex Park on Cheateauke Bay (Colored), Dr. W. E. Himblich, mgr.
Salem—Lakeside Park, Lakeside Inn Corp., props. (Address, Route 1).
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padis, mgr.; plays bands; no vaudeville.
WASHINGTON
Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.
Liberty Lake—Liberty Lake Park, Lew S. Hurlig, prop., mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 15.
Spokane—Natarotum Park, Spokane United Bys., props.; R. A. Willson, mgr.; does not play vaudeville or bands.
WEST VIRGINIA
Charleston—White City Park, J. Shirley Rose, prop. and mgr.; plays traveling attractions; no vaudeville or bands.
 Opens May 1.
Chester—Rock Springs Park, J. J. Hooking, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30.
Clarksburg—Norwood Park, Edmond Denham, prop.
Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attractions; no vaudeville; bands occasionally.
 Opens April 15.
Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
 Opens May 15.
Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.
Sistersville—Paden Park, S. & N. M. Traction Co., props.
Wellsburg—Owl Park, James K. Wells, mgr. and mgr. attractions; no vaudeville or bands.
 Opens May 30.
Wheeling—State Fair Park, Paul Heluze, mgr. and mgr. attractions; plays vaudeville and bands.
 Opens May 30.

WISCONSIN
Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attractions; plays vaudeville and orchestras.
 Opens May 23.
Beloit—Waverly Beach, W. H. Munger mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Opens May 13.
Beloit—Palm Beach, Joe Falco, prop. and mgr.; plays bands; no vaudeville.
 Opens May 1.
Chippewa Falls—Wisconsin Amusement Park, Ernest C. Gote, mgr. and mgr. attractions; plays bands and orchestras; no vaudeville.
 Opens May 3.
Eau Claire—Lake Hallie Park, John C. Boushell, prop., mgr. and mgr. attractions; plays vaudeville, special attractions and bands.
 Opens May 30.
Kaukauna—High Cliff Park, M. H. Nielsen, prop. mgr. & mgr. attractions; plays bands; no vaudeville.
 Opens May 30.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
Marinette—Bay Shore Park, Wm. Haefue, prop. mgr. and mgr. attractions; plays bands; vaudeville occasionally.
 Opens May 30.
Marinette—Lakeside Park, Edward Bestialon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.
Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt, mgr.; E. A. Wirth, mgr., attractions (mail address, 722 Nat'l Bank of Commerce Bldg.), plays orchestras; no vaudeville.
 Opens May 23.
Oebkoah—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Fabl & Son, mgrs.; park plays vaudeville at times; also plays bands.
Sheboygan—Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.
Wausau—Rothschild Park, F. R. Whitney, mgr. and mgr. attractions; plays bands; no vaudeville.
Wisconsin Rapids—Moccasin Creek Pavilion, L. C. Wiperman, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens in June.
 (Continued on page 228)

STUFFED TOYS
 We Manufacture Stuffed
TEDDY BEARS
CATS
POLICE DOGS
 "BALTO," the Alaskan Dog
 and 100 different Stuffed Toys.
 Tell us what you want.
Atlas Toy Mfg. Co.
 207 Greene St., NEW YORK.

Balloons and Novelties

 No. 60—Picture Balloons, Printed on 8th Street, S. D., \$2.00.
 No. 65—Large Airship Balloons, Gross, \$3.00.
 No. 115—Special Airship, Gross, \$5.00.
 No. 70—Transparent Animal Pictures on Both Sides, \$4.00.
 No. 45—Airship with Squawkers, Gr., \$2.00.
 No. 50—Airship with Squawkers, Gross, \$3.00.
 No. 100—Airship with Squawkers, Gross, \$5.00.
 25% deposit, balance C. O. D. Prompt shipments.
ROSENSTEIN TOY & NOV. CO.
 146 Park Row New York

JUMBO SQUAWKERS WHIPS
 Largest JUMBO Squawker ever made, 100,000 of them at \$7.05 per gross. SILK AND "CELLULOID" WHIPS, beautiful bright colors, in SILK wound and CELLULOID BANGLES, from \$5.30 up to \$11.25 per gross. Celluloid Pin Wheels at \$7.20 per gross. Also AIRPLANES, Paper Hats, Knives, Canes, etc.
1925—HIGH STRIKERS—1925
 High Strikers, Dial Strikers, single and double; Machines; Clown Ball Game, Sam Yanson Ball Game, the great Funnel Ball Game, Hand Strikers, Mechanical Man, Wheels, etc. SEND right AWAY, 70 cents of the BEST MONEY-MAKING proposition for 1925. DO IT NOW. Address MOORE BROS., Manufacturers, Lapeer, Michigan, for over 15 years.

ELECTRIC FLOWER BASKETS
 From the Manufacturer.
 Sample, 9 Roses, 22 inches high, \$4.75, prepaid. Largest line of wonderful Novelties. All kinds of Flower Baskets, Sprays and Vines.
UNITED ART FLOWER CO.,
 439 So. Irving Ave., Chicago.

ACCORDION MAKERS
 R. Galanti & Bros., 71 3d ave., N. Y. C.

ADVERTISING PENCILS
 S. Musial & Co., 8-12 Lincoln st., Yonkers, N. Y.

AFRICAN DIPS
 Cooley Mfg. Co., 530 N. Western ave., Chicago.

ALLIGATORS
 Alligator Farm, West Palm Beach, Fla.
 The Florida Alligator Farm, S. Jacksonville, Fla.

AIR CALLIOPIES
 Pneumatic Calliope Co., 345 Market, Newark, N.J.
 Tangley Mfg. Co., Muscatine, Ia.

ALUMINUM COOKING UTENSILS
 Amer. Alum. Ware Co., 374 Jelliff, Newark, N.J.
 Jacob Bloch & Son, 233 Bowery, N. Y. C.
 Buckeye Aluminum Co., Wooster, Ohio.
 Illinois Pure Aluminum Co., Lemont, Ill.
 Manhattan Enam. Ware Co., 123 Bowery, N.Y.C.
 A. N. Rice Lamp Fcty., 1837 Madison st., K. C.
 Sundite Aluminum Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
 Amelia Grain, 619 Spring Garden st., Phila.

ALUMINUM WARE
 Alum. Spec. Co., Ltd., 60 John St., Toronto, Can.
 Sterling Aluminum Co., Erie, Pa.
 Western Merchandise Co., Abilene, Kansas.

AMUSEMENT DEVICES
 H. C. Evans & Co., 1528 W. Adams, Chicago.

ANIMALS AND SNAKES
 John Barnes, Floresville, Texas.
 Bartels, 45 Cortland st., New York City.
 Kville Snake Farm, Box 275, Brownsville, Tex.
 Flint's Porcupine Farm, S. Waterford, Me.
 Hagenbeck Bros., 311 Newark st., Hoboken, N.J.
 Henry Bartels, 72 Cortland st., N. Y. C.
 Ingham Animal Industries, Clarendon, Va.
 Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
 Louis Ruhe, 351 Bowery, New York City.
 John C. Wanner, 1 New York ave., Newark, N.J.

ANIMALS (Sea Lions)
 Capt. Geo. M. McGuire, Santa Barbara, Calif.

AQUARIUMS AND GOLDFISH
 Aquarium Stock Co., 174 Chambers st., N. Y.

ARMADILLO BASKETS AND HORN NOVELTIES
 Apelt Armadillo Co., Comfort, Tex.
 R. O. Powell, 407 1/2 W. Commerce St., San Antonio, Texas.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
 Amelia Grain, 619 Spring Garden, Phila., Pa.
 James H. Shannon Mfg. Co., 223-235 W. Erie st., Chicago, Ill.

AUTOMOBILE ROBES
 Fair Trading Co., Inc., 307 6th ave., N. Y. C.

BADGES, BANNERS AND BUTTONS
 I. Kraus, 134 Clinton st., New York City.

BANNERS-BADGES-FLAGS
 Pennants, Lodge Supplies, Uniforms, Catalogs.
 GEO. LAUTERER CO., 222 W. Madison St., Chicago.
 Wm. Lehberg & Sons, 133 N. 10th, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS
 Cammell Badge Co., 363 Washington, Boston.
 Benjamin Harris Co., Inc., 229 Bowery, N. Y. C.

BALL CHEWING GUM
 Mint Gum Co., Inc., 443-451 Greenwich st., N.Y.C.

BALLOONS (Hot Air)
 (For Exhibition Flights)

BALLOONS and PARACHUTES
 CONCESSION AND CAMPING TENTS.
 NORTHWESTERN BALLOON & TENT CO.,
 1835 Fullerton Ave. (Tel. Div. 3840), Chicago.

Thompson Bros. Balloon Co., Aurora, Ill.

BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT
 Bastian-Blessing Co., 252 E. Ontario st., Chgo.

BALLOONS, SQUAWKS AND COME-BACK BALLS
 T. S. Favor Corp., 40 West 34th St., New York

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
 Goldberg Jewelry Co., 816 Wyandotte, K.C., Mo.
 Kindel & Graham, 782-84 Mission, San Francisco
 Specy Sales Co., McDermott Bldg., Seattle, Wash.
 Tipp Novelty Co., Tippecanoe City, Ohio.
 H. H. Tammen Co., Denver, Colorado.

BAMBOO FOUNTAIN PENS
 T. Kobayashi & Co., 295 N. Wabash ave., Chicago.

BAND INSTRUMENTS
 Crawford-Rutan Co., 1017 Grand Av., K. C. Mo.
 Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND INSTRUMENT MOUTHPIECES
 A. E. Mathey, 62 Sudbury st., Boston, 14, Mass.

BAND ORGANS
 N. T. Musical Inst. Wks., N. Tonawanda, N. Y.
 Tangley Company, Muscatine, Ia.

BANJOS
 Vega Co., 155 Columbus Ave., Boston, Mass.

BANNERS (Not Political)
 M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

BARBECUE OUTFITS
 Rotisserie Hange Co., 25 Sullivan st., N. Y. C.

BASEBALL MACHINES AND GAMES
 Neal Mfg. Co., 1319 Elm st., Dallas, Tex.

BASKETS (Fancy)
 Apelt Armadillo Co., Comfort, Tex.
 S. Greenbaum & Son, 316 Rivington st., N. Y.
 Mitchell Basket Co., 816 Progress, Pittsburgh.
 Moore Marshout, 1727 N. Front, Phila., Pa.
 Marchant Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburgh, Pa.

BATHROBES
 International Bath Robe Co., 53 W. 23d st., N.Y.

BEACON BLANKETS
 Fair Trading Co., Inc., 307 6th ave., N. Y. C.
 Karr & Auerbach, 415 Market St., Phila., Pa.
 Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.
 Edward E. Petrie Co., New Bedford, Mass.
 A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Bill-

board and one line name and address inserted in 52 issues, properly classified, for \$23.00.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$15.00 made for a whole or part of the second line used, or \$35.00 a year. The Billboard and two-line name and address, under one heading, \$38.00 a year.

BEADS

(For Concessions)

Mission Factory K., 519 N. Halsted, Chicago.
 National Bead Co., 14 W. 37th, New York City.
 Oriental Mfg. Co., 891 Broad St., Prov., R. I.

CIGARETTES

Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

CIRCUS & JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati.

CIRCUS SEATS FOR RENT

Arena Seating Co., 126 Market st., Newark, N.J.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

COAL IN CARLOAD LOTS THRU SALESMEN

Washington Coal Co., 965 Coal Exch. Bldg., Chgo.

BIRD CAGES

Edge & Clarke, 224 E. 34th st., N. Y. C.

BIRDS, ANIMALS AND PETS

Bartels, 45 Cortland st., New York City.
 Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.
 Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
 Wm. J. Mackensen, Yardley, Pa.
 Overbrook Kitten Exch., 262 W. 39th St., N.Y.C.
 Ansel W. Robinson, 1196 Market, San Francisco.

Drumming Up Trade

It is a common phrase for traveling salesmen to say that they are "drumming up" trade when on the road. Their personal calls are limited to the number of prospective customers they can see each day.

You can "drum up" business by keeping your name and address in The Billboard Trade Directory. A greater number of people can be reached thru this method and at a lower cost than in any other way.

Our Directory advertises your special line of products to readers. Your name and address, properly listed under a heading, is all that you need to create new customers. Fill out the coupon.

THE BILLBOARD PUB. CO., Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard Trade Directory* for \$20. If it cannot be set in one line, write me about rate.

.....

BOTTLES & SUPPLIES
 E. B. Hill & Sons, 2700 S. 3rd st., St. Louis, Mo.

BURNT CORK
 Chicago Costume Wks., 116 N. Franklin, Chgo.
 Miller, Costumer, 236 S. 11th St., Phila., Pa.

BURNT LEATHER NOVELTIES
 Anchor Leather Nov. Co., 105 Blecker, N.Y.C.

CALLIOPIES
 Tangley Mfg. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE PHOTOS
 Chicago Ferrottype Co., Chicago, Ill.

CANDY FOR WHEELMEN
 E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

CANES
 Chas. Berg, 69 Beekman st., N. Y.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
 Advance Spec. Co., 307 W. Poplar, Columbus, O.
 Advance Whip & Novelty Co., Westfield, Mass.
 Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.
 Jas. Bell Co., 34 Green st., Newark, N. J., and
 2982 E. 4th st., Cleveland, O.
 Geo. W. Brink, 1442 Brush st., Detroit, Mich.
 Carnival Supply Co., Inc., Bridgeport, Conn.
 Karl Guzzenheim, Inc., 45 W. 17th st., N. Y.
 Midway Nov. Co., 302 94 W. 8. K. C., Mo.
 Singer Bros., 536 Broadway, New York City.

CAROUSELS
 M. C. Hilions & Sons, Coney Island, New York.

CARS (R. R.)
 Houston R. R. Car Co., Box 223, Houston, Tex.

CARVING SETS AND CUTLERY
 Kettle Cutlery Co., 368 6th ave., New York

CHEWING GUM MANUFACTURERS
 The Helmet Gum Shop, Cincinnati, O.
 Texas Gum Co., Temple, Tex.
 Toledo Chewing Gum Company, Toledo, O.

COFFEE URNS AND STEAM TABLES
 H. A. Carter, 16 E. Marshall, Richmond, Va.
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

COIN OPERATED MACHINES
 Hance Mfg. Co., Westerville, Ohio.
 Yu-Chu Co., 329 Broad st., Newark, N. J.

CONFETTI AND SERPENTINES
 Kindel & Graham, 782-84 Mission, San Francisco

CORNET AND TROMBONE MUTES
 Carl J. Magin, 301 E. Wash. at., Belleville, Ill.

COSTUMES
 Harrelson Costume Co., 1327 Main, K. C., Mo.
 Schmidt Costume & Wig Shop, 920 N. Clark, Chi.
 Stanley Costume Studios, 396 W. 22d, N. Y.

COSTUMES (Minstrel)
 Chicago Costume Wks., 116 N. Franklin, Chicago
 Hooker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)
 Brooks Costume Rental Co., 1437 B'dway, N. Y.
 Chicago Costume Wks., 116 N. Franklin, Chicago
 Hooker-Howe Costume Co., Haverhill, Mass.
 Kampmann Costu. Wks., S. High, Columbus, O.
 John D. Keller, 96 Market st., Newark, N. J.
 Miller, Costumer, 236 S. 11th St., Phila., Pa.
 E. Monday Co., 147 East 34th st., New York

COW BELLS
 The Seiss Mfg. Co., Alexis ave., Toledo, O.

COWBOY AND WESTERN GOODS
 Harrelson Costume Co., 1327 Main, K. C., Mo.

CRISPETTE MACHINES
 Long Eakins Co., 1976 High st., Springfield, O.

CUPID DOLLS
 Cadillac Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.

DART WHEELS AND DARTS
 Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS
 M. E. Gordon, 6 North Franklin st., Chicago.

DECORATORS
 F. A. W. Dean Decorating Co., Alliance, O.
 Southern Awning & Decorating Co., 18 Tryon St., Charlotte, N. C.

DINNER SETS
 National Mfg. & Prod. Co., 190 N. Wabash, Chi.
 Salem China Co., Salem, Ohio.

DOLLS AND TEDDY BEARS
 Fair Trading Co., Inc., 307 6th ave., N. Y. C.
 Kindel & Graham 782-84 Mission, San Francisco

DOLLS
 Aranee Doll Co., 417 Lafayette st., New York.
 E. C. Brown Co., 440 W. Court St., Cin., O.
 Capitol City Doll Co., 123 W. Reno, Okla.
 Omaha City, Ok.
 Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.
 Italian Art Co., 805 S. Vandeventer, St. Louis, Mo.
 Karr & Auerbach, 415 Market St., Phila., Pa.
 L. B. P. & Co., 1431 Walnut at., Kansas City.

DOLLS-DOLL LAMPS
 California Dolls, Timee Dresses, Plumes, etc.
 PACINI & BERNI, 1424 W. Grand Ave., Chicago.

DOLL DRESSES
 Wm. Rainwater, 2084 Westlake, Seattle, Wash.
 A. N. Rice Lamp Co., 1837 Madison St., K. C.
 D. Vezzani Stat. Co., 309 3d at., Portland, Ore.

DOLL HAIR SUPPLIES
 Rosen & Jacoby, 195 Chrystie St., New York.

DOLL LAMPS
 Kindel & Graham 782-84 Mission, San Francisco
 Wm. Rainwater, 2084 Westlake, Seattle, Wash.

DOUGHNUT MACHINES
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES
 Heardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)
 Arme Drummers' Supply Co., 219 N. May, Chi.
 Wilson Bros. Mfg. Co., 222 North st., Chicago

ELASTIC VEILS FOR DOLLS
 Jobbing & Sales Co., Inc., 640 Broadway, N. Y. C.

ELECTRIC BULBS ALL KINDS
 Charles R. Ablett, 199 Fulton at., New York.

ELECTRICAL STAGE EFFECTS
 Chas. Newton, 244 W. 14th at., N. Y. C.

ESMOND BLANKETS
 Deasauer, F. & Co., Adams & Market st., Chgo.
 Oriental Nov. Co., 28 Opera Pl., Cincinnati O.

FAIR AND BAZAAR MERCHANDISE
 Donlon, Wm. P. & Co., 32 Bank Pl., Utica, N.Y.

FAIR TICKETS, ADV. & SUPPLIES
 The Fair Pub. Co., Norwalk, Ohio.

FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS
 T. S. Favor Corp., 40 West 34th st., New York.

FEATHER FLOWERS
 DeWitt Slaters, E. Prairie, Battle Creek, Mich.

FELT RUGS
 Eastern Mills, 425 Broadway, Everett, 49, Mass.

FIREWORKS
 Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.
 N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
 Columbia Imperial Fireworks Co., Columbus, O.
 Gordon Fireworks Co., 190 N. State st., Chicago.
 Illa. Fireworks Display Co., Danville, Ill.
 Liberty Fireworks Co., Franklin Park, Ill.
 Macroy Fireworks Co., 1111 Capitol Bldg., Chi.
 Martin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.
 Pain's Manhattan Fireworks, 18 1/2 Pl., N. Y.
 Potts Fireworks Display Co., Franklin Park, Ill.
 Schenecady Fireworks Co., Schenecady, N. Y.
 Star's Fireworks Displays, Canton, Ohio.
 Tezzer Fireworks Co., Dallas, Texas.
 Thearle-Druffield Fireworks Co., Chicago, Ill.
 The Tipp Fireworks Co., Inc., Tippecanoe City, O.
 Unexcelled Mfg. Co., 22 Park Pl., N. Y. City.
 United Fireworks Mfg. Co., St. Louis, Mo.
 Vitale Fireworks Mfg. Co., P. O. Box 194, New Castle, Pa.
 Weigand Fireworks Co., Franklin Park, Ill.

FLAGS
 American Flag Co., Dover, N. J.

FLAGS AND DECORATIONS
 Metropolitan Flag & Dec. Co., 713 S. 58th, Phila, Pa.

FLAGS AND FESTOONING
 Annin & Co., Fulton, cor. William st., N. Y.
 U. S. Favor Corp., 40 West 34th at., New York.

FLAGS FOR RENT
 Anderson Tent-Awn. Mfra., Anderson, Ind.

FLOODLIGHT PROJECTORS
 Charles R. Ablett, 199 Fulton St., New York.
 Cahill Bros., 519 W. 45th at., New York City.

FLOOR LAMPS
 A. N. Rice Lamp Co., 1837 Madison at., K. C.

GAMES
 H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS
 H. A. Carter, 16 E. Marshall, Richmond, Va.
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
 Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

GASOLINE ENGINES
 Cushman Motor Works, Lincoln, Nebraska.

GASOLINE LANTERNS, STOVES AND MANTLES
 Washam Light & Heat Co., 550 W. 42d, N.Y.C.

GELATINE SHEETS—COLORED
 H. Channon Mfg. Co., 223 W. Erie St., Chicago.

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.
 Amelia Grain, 819 Spring Garden St., Phila.

GOLD LEAF
 Hastings & Co., 817 Filbert, Philadelphia, Pa.

GUM MACHINES (Ball Gum)
 Ad-Lee Novelty Co., 825 So. Wabash, Chicago.

HAMBURGER TRUNKS, STOVES, GRIDDLES
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

HINDU BOOKS
 Hindu Publ. Co., 907 Buena Ave., Chicago.

HORSE PLUMES
 H. Schaembs, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES
 Alco Cone Co., 124 N. Front, Memphis, Tenn.

ICE CREAM CONES AND WAFERS
 Consolidated Wafer Co., 2622 Shields Ave., Chi.

INDIANS AND INDIAN COSTUMES
 W. H. Barta, Gordon, Neb.

INSURANCE (Accident and Health)
 A. J. Ruch, Jefferson Bldg., Peoria, Ill.

JOKE BOOK AND MINSTREL SPECIALTIES
 Dick Ubert, 521 W. 159th St., New York.

LAMP SHADES
 Phoenix Lamp Shade Co., 43 E. 20th St., N. Y.

LAMPS
 Artistic Metal Prod. Co., Newark, N. J.
 Aladdin Mfg. Co., Muncie, Ind.
 Roman Art Co., 2704 Locust St., St. Louis, Mo.

LAWYERS
 F. L. Boyd, 17 N. LaSalle St., Chicago.
 Goldman, Ben, 812 Pantages Bldg., Los Angeles.

LIGHTING PLANTS
 J. Frankel, 134 S. Clinton St., Chicago, Ill.
 Little Wonder Light Co., Terre Haute, Ind.

MAGIC BOOKS
 Adams Press, 19 Park Pl., N. Y. C.

MAGIC GOODS
 Chicago Magic Co., 140 S. Dearborn St., Chicago.
 A. P. Felman, Windsor Clifton Hotel, Lobby, Ch.

MAGIC PLAYING CARDS
 Aladdin Spec. Co., 102 N. Wells, Chicago.
 H. C. Evans & Co., 1228 W. Adams, Chicago.

MAKEUP
 Chicago Costume Wks., 116 N. Franklin, Chicago

MARABOUT OSTRICH TRIMMINGS
 Amer. Marabout Co., 67 5th Ave., N. Y. City
 Ben Hoff, 29 E. 10th St., New York, N. Y.
 Max Schenfeld, 22 W. Houston St., N. Y. C.

MEDICINE FOR STREETMEN
 Amer. Phamaceutical Co., 1531 Donaldson, Cin'tl, O.
 Ba Ha-Ni Indian Med. Co., Greensburg, Pa.
 Becker Chemical Co., 235 Main St., Cin'tl, O.
 Cel-Ton-Sa Med. Co., 1018 Central Ave., Cin'tl, O.
 De Vore Mfg. Co., 185 N. 1st St., Columbus, O.
 Hatcher's Medicine Co., 333 Smith St., Cin'tl, O.
 Nat'l Med. Co., 143 6th St., N. Nashville, Tenn.
 Nature's Way Remedy Co., 333 Smith, Cin'tl, O.
 The Puritan Drug Mfg. Co., Columbus, O.
 The Quaker Herb Co., Cincinnati, O.
 Dr. Thornher Laboratory, Carthage, Illinois

MINDREADING APPARATUS
 Nelson Enterprises, 1297 Fair, Columbus, Ohio.

MINSTREL PUBLICATIONS
 Hooker-Howe Costume Co., Haverhill, Mass.

MINTS FOR VENDING MACHINES
 Radio Mint Co., 1632 Central Ave., Cin'tl, O.

MUSIC COMPOSED & ARRANGED
 Arthur Bros., 5100 Bangor, Detroit, Mich.
 C. L. Lewis, 429 Richmond, Cin'tl, O.

MUSIC PRINTING
 The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BELLS & SPECIALTIES
 R. H. Mayland, 54 Willoughby, Brooklyn, N. Y.

MUSICAL GLASSES
 A. Brauneiss, 9512 109th St., Richmond Hill, N.Y.

MUSICAL HARPS
 Lindeman Harp Co., 4140 Kedzie Ave., Chicago

MUSICAL INSTRUMENTS
 (Automatic and Hand Played)
 Bettoney & Mayer, Inc., 218 Tremont, Boston.

MUSICAL SAWS
 Paul Goward, Box 601, Worcester, Mass.

NEEDLE BOOKS AND NEEDLES
 Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES
 Kindel & Graham, 782-84 Mission, San Francisco
 Mills Needle Co., 661 Broadway, New York

NOISE MAKERS
 The Seisa Mfg. Co., Toledo, O.

NOVELTIES AND SOUVENIRS
 Toy World Novelty Co., 32 Union Sq., N. Y. C.
 Feb 7

ORANGEADE
 Geiger Co., 6536 N. Maplewood Ave., Chicago.
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

ORANGE DRINK MACHINE
 Lebrons Mfg. Co., 656 Broadway, New York City.

ORGANS AND CARDBOARD MUSIC
 B. A. B. Organ Co., 310 Water St., New York.

ORGANS AND ORCHESTRIONS
 Johannes S. Gebhardt Co., Tacony, Phila., Pa.

ORGAN AND ORCHESTRION REPAIR SHOPS
 A. Christman, 5712 Indop. Av., Kansas City, Mo.
 H. Frank, 3711 E. Ravenswood Ave., Chicago.

ORIENTAL NOVELTIES
 Shanghai Trad. Co., 22 Waverly pl., San Francisco

PADDLE WHEELS
 Bay State Novelty Co., Westfield, Mass.
 H. C. Evans & Co., 1528 W. Adams, Chicago.
 Wm. Grotzinger, 204 N. Gay St., Baltimore, Md.
 Rumpf's Balto. Wheel Co., 204 N. Gay, Balto, Md

PAPER CARNIVAL HATS
 U. S. Favor Corp., 40 West 34th St., New York.

PAPER CUPS (LILY) AND DISHES
 Public Service Cup Co., Bush Terminal, B'klyn.

PAPER CUP VENDING MACHINES
 Dixie Drinking Cup Co., Inc., 220 W 19th, N.Y.C

PAPIER MACHE INSTRUMENTS
 U. S. Favor Corp., 40 West 34th St., New York.

PARASOLS
 Kindel & Graham, 782-84 Mission, San Francisco

PEANUT ROASTERS
 Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

PEARL SUPPLIES FOR WIRE WORKERS
 N. E. Pearl Co., 174 Longfellow, Provl., R. I.

PENNANTS AND PILLOWS
 American Pennant Co., 66 Hanover St., Boston.
 Harmony Art & Nov. Co., 137 Wooster, N. Y. C.
 Newman Mfg. Co., 107 Levee, Boston, Mass.
 Trench Mfg. Co., 25 E. Huron St., Buffalo, N. Y.

PERFUMES & TOILET ARTICLES
 C. H. Seick, Inc., 56 Leonard St., New York.

PHOTO ENG. AND HALFTONES
 Central Eng. Co., 137 W. 4th, Cincinnati, O.

PHOTOGRAPH REPRODUCTIONS
 J. J. Becker, Jr., 211 S. Elsie, Davenport, Ia.
 W. L. Dalbey Photo Co., Richmond, Ind.
 Northern Photo. Co., Inc., Wausau, Wis.

PILLOW TOPS
 Muir Art Co., 116 W. Illinois, Chicago.
 Western Art Leather Co., Denver, Colorado.

PLAYGROUND APPARATUS
 Everwear Manufacturing Co., Springfield, Ohio.

POCKETBOOKS FOR MEN
 (7-in-1 All-Leather)
 A. Rosenthal & Son, 804 Wash., Boston, Mass.

POPPING CORN (The Grain)
 Bradshaw Co., 31 Jay St., New York City.

POPCORN FOR POPPING
 Bennett Popcorn Co., Schaller, Iowa.
 Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

POPCORN MACHINES
 Dunbar & Co., 254 W. Lake St., Chicago.
 Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.
 Long-Hakins Co., 1976 High St., Springfield, O.
 National Peerless Sales Co., Des Moines, Ia.
 North Side Co., 1396 F. 11th Ave., Des Moines, Ia.
 Platt Machine Co., 2 Russell St., Jobet, Ill.
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

POPCORN SPECIALTIES MFRS.
 Wright Popcorn Co., 335 6th St., San Francisco.

PORTABLE SKATING RINKS UNDER CANVAS
 Trammill Portable Skating Rink Co., 18th and College Ave., Kansas City, Mo.

POSTCARDS
 Gross & Onard, Sta. D, Box 132, N. Y. City.
 Koehler View Postcard Co., 150 Park Row, N.Y.
 Lucien Prouve, Livry-Gargan, (S-A-O), France.
 Williamsburg Post Card Co., 23 Delancy, N.Y.C.

PUSH CARDS
 Peerless Sales Co., 1160 E. 55th St., Chicago.

RAINCOATS
 Goodyear Rubber Mfg. Co., 34 E. 9th, N. Y. C.

RHINESTONES and JEWEL PROPS
 Chicago Costume Wks., 116 N. Franklin, Chicago
 The Littlejohns, 254 W. 46th St., N. Y. C.

RUGS AND TAPESTRIES
 J. Landowne Co., Inc., 404 4th Ave., New York

SALESBOARD ASSORTMENTS AND SALESBOARDS
 Fair Trading Co., 307 Sixth Ave., New York.
 Hecht, Cohen & Co., 201 W. Madison, Chicago.
 Iowa Nov. Co., Beyer Bldg., Cedar Rapids, Ia.
 Kindel & Graham, 782-84 Mission, San Francisco
 Singer Bros., 536 Broadway, New York

SALESBOARD & CARD MFRS.
 U. S. Printing & Nov. Co., 195 Chrystie, N.Y.C.

SCENERY
 New York Studios, 328 W. 30th, New York City

SCHELL'S SCENIC STUDIO
 501 587-585 South High Street, Columbus, Ohio
 Williams, 21st & Chelton, Germantown, Phila.

SCENERY
 (That Carries in Trunks)
 M. B. Denny, 5761 Cherokee Ave., Tampa, Fla.

SCENERY TO RENT
 Amelia Grain, 819 Spring Garden St., Phila.

SCENIC ARTISTS AND STUDIOS
 Freed Scenery Studios, Inc., 723 7th Av., N. Y. C.
 Lee Lash Studios, 42nd St. & B'way, N. Y. C.
 Mountain States Scenic Studio, F. G. Lemaster, Mgr., 1341 Cherokee St., Denver, Col.
 Novelty Scenic Studios, 220 W. 46th St. N. Y.
 Tiffin Scenic Studios, Box 812, Tiffin, Ohio.
 Toomey & Volland Scenic Co., 3731 Cass, St. Louis

SERIAL PAPER PADDLES
 Schulman Printing Co., 30 W. 5th, New York.
 Smith Printing Co., 1321 Walnut St., Cincinnati.

SHOOTING GALLERIES (LONG RANGE) & SUPPLIES
 H. C. Evans & Co., 1528 W. Adams, Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
 E. W. Allen & Co., Atlanta, Ga.
 Dallas Show Print (Robt. Williams), Dallas, Tex.

JORDAN SHOW PRINT
 229 Institute Bldg., CHICAGO, ILL.
 Type and Engraved Posters, Etc.

SIG-KNIT-RING SCARFS
 Toulson Yarn Co., Inc., Bridgeport, Conn.

SIGN PAINTERS' BRUSHES
 Dick Black Co., Box 437-B, Galeburg, Ill.

SIGNS, PARAFFINED CARDBOARD
 The Harrison Co., Union City, Ind.

SILVERWARE
 Continental Mfg. Co., 569 6th Ave., New York.
 Karr & Auerbach, 415 Market St., Phila., Pa.
 Kindel & Graham, 782-84 Mission, San Francisco

SLOT MACHINES
 Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago.
 Exhibit Supply Co., 4222 W. Lake St., Chicago.
 Ohio Nov. Co., 40 Stone Block, Warren, O.
 Sicking Mfg. Co., 1922 Freeman Ave., Cin'tl,

SLUM GIVEAWAY
 Bayless Bros. & Co., 704 W. Main, Louisville.
 Premium Nov. Co., Box 542, Providence, R. I.

SNAKE DEALERS
 SNAKE KING, Brownsville, Texas.

SOAPS FOR MEDICINE MEN
 Columbia Laboratories, 19 Col. Herts., Brooklyn.
 Indianapolis Soap Co., Indianapolis, Ind.
 Geo. A. Schmidt Co., 236 W. North Ave., Chi.

SPANGLES AND TRIMMINGS
 Arthur B. Albertis, 487 Broadway, New York
 Chicago Costume Wks., 116 N. Franklin, Chicago

STAGE APPARATUS AND TRICK BICYCLE
 Tom Simmons, 409 W. 42d, New York City.

STAGE CLOG SHOES
 Chicago Costume Wks., 116 N. Franklin, Chicago
 Hooker-Howe Costume Co., Haverhill, Mass.

STAGE HARDWARE
 J. H. Channon Mfg. Co., 223-233 W. Erie, Chicago

J.R. CLANCY INC STAGE HARDWARE
 THEATRICAL STAGE HARDWARE
 SYRACUSE, N.Y.

STAGE LIGHTING APPLIANCES
 Frederick Bohling, 502 W. 44th St., N. Y. C.
 Display Stage Light Co., 334 W. 44th, N. Y. C.
 Phas. Newton, 244 W. 14th St., New York City
 Universal Electric Stage Lighting Co., Killegl Bros., 321 W. 50th St., New York.

STAGE PROPERTIES
 Theatrical Prop. Studio, 306 W. 41st St., N.Y.C.

STREETMEN'S SUPPLIES
 M. Gerber, 503 Market St., Philadelphia, Pa.

SUPPORTERS FOR ACROBATS AND DANCERS
 M. Fox, 796 8th Ave., New York City.

SWAGGER STICKS FOR LADIES
 Frankford Mfg. Co., 906 Filbert St., Phila., Pa.

SWEATERS FOR COWBOYS
 Sol Pudlin, 1212 Broadway, New York City.

TATTOOING SUPPLIES
 Percy Waters, 1050 Randolph, Detroit, Mich.

TAXIDERMIST
 Taxidermist Studio, 11 Niagara, Buffalo, N. Y.

TENTS
 American Tent-Awn. Co., Minneapolis, Minn.
 Anchor Supply Co., Water St., Evansville, Ind.
 Clifton Manufacturing Co., Waco, Texas.
 Crawford-Austin Mfg. Co., Waco, Texas.
 Daniels, Inc., C. R., 114 South St., N. Y. C.
 Downse Bros., 640 S. San Pedro, Los Angeles.
 Fulton Bag & Cot. Mills, B'klyn, N.Y.
 Las, Tex.; Atlanta, St. Louis, New Orleans.
 Henry-Huebner Mfg. Co., 326 Howard St., San Francisco, Calif.
 Geo. T. Hoyt Co., 32 S. Market St., Boston, Mass.
 C. E. Landb, Inc., 512 N. 9th, Philadelphia, Pa.
 M. Magee & Son, Inc., 138 Fulton St., N. Y. C.
 L. Nickerson Tent, Awning & Cover Co., 173 State St., Boston, Mass.
 Ponca Tent & Awning Co., 815-17 West Douglas Ave., Wichita, Kansas.
 St. Louis Tent & Awning Co., 800 N. 2d, St. Louis
 A. Smith & Son, 1239 Ridge Ave., Philadelphia.
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo

TENTS TO RENT
 M. Magee & Son, Inc., 138 Fulton St., N. Y. C.

THEATER TICKETS
 (Roll and Reserved Seat Coupon)
 Ansell Ticket Co., 730-40 N. Franklin St., Chicago
 Trimount Press, 115 Albany St., Boston, Mass.

THEATRICAL COSTUME SUPPLIES
 J. Baum, 527 South St., Philadelphia, Pa.
 Chicago Costume Wks., 116 N. Franklin, Chicago
 Dazion's Theatrical Emp., 142 W. 44th, N. Y.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS
 Ernest Chandler, 252 Pearl St., New York City.

TICKET PRINTERS
 Ansell Ticket Co., 730 N. Franklin, Chicago.
 Elliott Ticket Co., 101 Varick St., New York.
 Trimount Press, 115 Albany St., Boston, Mass.
 World Ticket & Sup. Co., 1509 B'way, N. Y. C.

TIGHTS
 Arthur B. Albertis, 487 Broadway, New York.
 Chicago Costume Wks., 116 N. Franklin, Chicago

TINSEL MANUFACTURERS
 National Tinsel Mfg. Co., Manitowoc, Wis

TOUPEES
 W. Solomon, 101 W. 41st St., New York.

TRIMMED BASKETS
 H. Bayeradorfer & Co., 1129 Arch, Phila., Pa

TRUNKS
 (Professional and Wardrobe)
 Newton Trunk Co., see W. W. Winship & Sons, Inc.
 Second-Hand Trunk Co., 60 E. 59th St., N. Y.
 W. W. Winship & Sons, Inc., Utica, N. Y.

TURNSTILES
 H. V. Bright, Prospect Bldg., Cleveland, O.
 Hamon-Chapman Co., 234 Mill, Rochester, N. Y.
 Percy Mfg. Co., Inc., 101 Park Ave., N. Y. C.

UKELELES
 J. J. Thome, 646 Springfield Ave., Newark, N.J.

UMBRELLAS
 Frankford Mfg. Co., 906 Filbert St., Phila., Pa.
 Isaacohn Umbrella Co., 114 Court, Brooklyn.

UNBREAKABLE COMBS
 Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS
 Brooka Uniform Co., 1437 Broadway, N. Y. C.
 Feckheimer Bros. Co., Cincinnati, O.
 De Moulin Bros. & Co., Dept. 10, Greenville, Ill.
 G. Loforte, 215 Grand St., New York City.

VASES
 Otto Goetz, 43 Murray St., New York.

VENDING MACHINES
 Caille Bros. Co., 6210 2nd Blvd., Detroit, Mich.

VENTRILLOQUAL FIGURES
 Theo. Mack & Son, 67 W. Ohio St., Chicago.

VIOLINS
 Aug. Gemunder & Sons, 125 W. 42nd St., N. Y.

VIOLIN TONE PRODUCER
 E. J. & J. Virzi, 503 5th Ave., New York.

WAFFLE IRONS
 The Wafeldog Corporation, Washington, D. C.

WAFFLE MACHINES
 (Sugar Puff)
 Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo

WAFFLE OVENS
 Long-Rakins Co., 1976 High, Springfield, O.

WAGONS
 Wm. Frech & Co., Maple Shade, N. J.

WATCHES
 Leon Hirsch Corp., 37-39 Maiden Lane, N. Y. C.

WIGS
 A. M. Busch & Co., 228 S. 11th St., Philadelphia
 Chicago Costume Wks., 116 N. Franklin, Chicago

WIGS
 of all descriptions and Theatrical Make-Up
 THE KETTLER CO., 32 W. Washington, Chicago.

WIRE WORKERS' SUPPLIES
 Juergens Jewelry Co., 235 Eddy, Providence, R.I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
 E. R. Street, 28 Brook St., Hartford, Conn

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AGENTS AND MANAGERS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Do You Want a Live-Wire

manager? After March 21. Twelve years' experience in vaudeville, pictures, road shows. Best of references. Handle my own publicity. Write or wire C-BOX 789, care Billboard, Cincinnati.

FIRST-CLASS THEATRE MANAGER—HAVE had six years' experience and can make your house pay well if the population is there. Am young, ambitious, with clean morals. Will take the proposition on per cent or salary. Can furnish the best of references. I know the business from all angles, having been a musician and some experience as operator, and can get along well with the help. Reason for this ad. I have disposed of my theatres. Don't misrepresent. I don't. Wire or write, stating all. C. ERNEST LIGGETT, Rosalia, Kansas. mar28

AT LIBERTY APRIL 6—Real Agent and Manager. Twenty years with all kinds. No brush. No suits. Can give bonds. SHOWMAN, 32 Fulton St., Glens Falls, N. Y. mar28

BANDS AND ORCHESTRAS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Doc's Lucky Seven — A Real

dance band of real quality. Pop. rhythm, snappy appearance, up-to-date boogie. Second successful year. Recommendation. B. C. HUGHES, 113 W. College St., Crawfordsville, Indiana.

Frisco Lou's Rambling Pea-

cocks. Now booking for summer resort. Booking agents, attention! Hottest five-piece jazz and concert orchestra on the road. Singing and doubling. Young, union, tuxedos and costumes. Only first-class engagement considered. FRISCO LOU, 2081 Elliott Ave., Nashville, Tenn.

Henninger's Danceland Or-

chestra at liberty after May 1. Five to seven pieces doubling twelve instruments. Young, experienced musicians. Prefer hotel or resort job. FRANK HENNINGER, Beaver Dam, Wisconsin.

Open for Summer Engagement

—Red hot six or eight-piece dance orchestra. Can cut the stuff as they want it. Capable and reliable. DEANE'S IOWA SERENADERS, Box 192, Cresco, Iowa. mar28

"Red Hot" Dance Band—7 or

8 pieces. "Can deliver". Will cut to 5 if necessary. Resort preferred, or what have you? Shoestring promoters lay off. JACK WROUT, 3957 Rokeby St., Chicago, Illinois.

Resort Managers Booking Or-

chestras for summer season or barnstorming, write N. U. O., 79 Park Place, Pawtucket, Rhode Island.

Salzieder's Dance Orchestras

are available for summer engagements in hotel, resort, hall, cafe. Five, six and seven pieces. All union. Real musicians, singers and entertainers. Write full particulars. SALZIEDER'S ORCHESTRAS, 4114 Roosevelt Road, Chicago, Illinois.

Seven-Piece College Band —

June 1. Resort, hotel, park. Union reliable. Dance and concert. Picture and references to reliable managers. BOX 158, Menomonie, Wisconsin.

Syncopatin' Steppers Open for

summer engagement. Prefer West or Middle West. Union. Six-piece entertainers. References. LORRAINE B. GUSTAFSON, McCook, Nebraska.

The Nellie Chandler Ladies'

Orchestras now booking summer season. Any combination desired. RICHARD WHITE, Corona Hotel, Buffalo, New York. mar21

AT LIBERTY—MICKEY WILLIAMS DAKO-

тана. A real red hot college type orchestra open for booking after June 16, 1925. Plenty of experience. Latest style jazz. All players double and sing. Only first-class engagement considered. Prefer hotel, summer resort or cruise on a boat. 7 pieces, may add more if desired. Write, don't wire. ORCHESTRA MANAGER, 302 Center, Vermilion, S. D.

AT LIBERTY—JUNE 1. HART'S OHIO GIRL

band. Can double band and orchestra. MANAGER O. V. HART, D-fance, Ohio.

AT LIBERTY — ORCHESTRA AT LIBERTY. Prefer good proposition. All young, neat, experienced concert and jazz. All union. Must be sure thing and good proposition. LAWRENCE SCHEBEN, Keystone Hotel, Keystone Heights, Florida.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE.

RATES PER WORD

SET IN 12-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

NO AD ACCEPTED FOR LESS THAN 25 CENTS. COUNT EVERY WORD AND COMBINED INITIALS, ALSO NUMBERS IN COPY, AND FIGURE COST AT ONE RATE ONLY.

Table with columns: First Line Attractive in Small First Line Type, Ad, Per Word, Per Word. Lists categories like Acts, Songs and Parodies, Agents and Solicitors Wanted, etc.

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Table with columns: First Line Attractive in Small First Line Type, Ad, Per Word, Per Word. Lists categories like Calcium Lights, Films for Sale, etc.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Set in Small Type) 1c Per Word. At Liberty (Display First Line and Name in Black Type) 2c

Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till for-bid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 372, Cincinnati, Ohio.

BARRINGER'S ORCHESTRA AFTER JUNE 15. Four to seven pieces. All players double and sing. BARRINGER'S ORCHESTRA, 1347 No. Edward St., Kalamazoo, Michigan. mar28

DAKOTA SIX ENTERTAINERS AT LIBERTY April 9. All double one or more instruments. Features and singing, tuxedos. State particulars, etc. SAXOPHONE, 206 North Second Av., Fargo, North Dakota.

DANCE ORCHESTRA—SEVEN OR EIGHT pieces open for hotel, ballroom and resorts. Write your offer. FRANCIS SCHULER, 924 No. 10th St., Reading, Pa. mar28

DOLAN'S PALAIS ROYAL ELEVEN-PIECE orchestra. Tux. and white flannels. Ball-rooms, cafe, hotel or theatres. Open May 1. New York State or New England preferred. All men soloists and entertainers. Will cut team for a steady engagement. State all in first letter. W. J. DOLAN, 183 1/2 Austin St., Worcester, Mass.

ERNE LIGGETT AND HIS RADIO ORCHE-STRA will be at liberty after May 1 and will be open for summer resort, hotel or dance. Six pieces, but can increase to suit the demand. Guarantee satisfaction and guarantee all to be sober and reliable. Union, and have tuxedos. Play all gold Ruescher instruments and all men double. All letters answered promptly. don't misrepresent. Write promptly, as I am going to close contract soon. Write MANAGER, Box 252, Rosalia, Kansas, and all letters will be forwarded. mar28

FAST DANCE ORCHESTRA—SEVEN MEN OR more. Plenty of doubles and latest effects, singers, etc. Open for engagement middle of June. Now on the road. All union. Positively no honozers. Address C-BOX 790, care Billboard, Cincinnati, Ohio.

GREER AND HIS ORCHESTRA — A HIGH-class organized dance orchestra. Open for summer engagement after May 1. Eight or nine-piece combination. Playing 20 instruments. First-class, young, talented and reliable musicians. Union, go anywhere. Now playing second year engagement at leading ballroom this city. We guarantee to please. Managers of parks, resorts, hotels, also bookers, wire or write your best offer. GREER AND HIS OR- CHESTRA, 102 West Third St., Dayton, Ohio.

HINDSLEY'S HOOSIEROON ORCHESTRA— Ten pieces, at liberty June 12. Special arrangements. Feature singers and entertainers. Photos and references upon request. MAN- AGER, 118 N. Grant, Bloomington, Ind. mar21

MARCH 7, GRAND GARDENS ORCHESTRA of Boston, Ben Weiner, Director, have just completed six months' engagement here. All double. Neat, young. A likable group that you will be proud to engage. Pictures at your asking. Wire or write. BEN WEINER, 131 Boston St., Malden, Mass. mar21

ORCHESTRA AT LIBERTY FOR SUMMER season. Five to eight pieces furnished. Now traveling. MANAGER, 1620 Hamilton St., Sioux City, Iowa.

POSITION WANTED FOR SUMMER BY snappy five-piece orchestra. Best of refer- ences. Thoroughly experienced. Dance work preferred. Others write. HOMER PELKEY, Hawkins, Wisconsin.

RED-HOT FIVE-PIECE ORCHESTRA—APRIL 1. Only best please answer. Recommendations. Address PONTIAC FIVE, Box 651, Terre Haute, Ind.

SOCIETY COUNTRY CLUB ORCHESTRA AT Liberty. Colorful rhythm and syncopation. 4 young, refined men playing a real combination of instruments. Plenty of references. Suitable for high-class ballroom, park, hotel. Will go anywhere. Only reliable contracts accepted. Write SOCIETY ORCHESTRA, Members of Real Dance Music, P. O. Box 172, Manitowoc, Wis.

TED MASLIN'S "PHILADELPHIANS" — AN eight-piece select dance orchestra. Now book- ing for summer resorts. Write 4478 EAST THOMPSON ST., Philadelphia, Pennsylvania.

TEN BEAUTIFUL GIRLS PLAYING 35 IN- struments. Lots of pep. True harmony. Perfect rhythm. Special symphonic arrange- ments. Featuring such novelties as Brass Quartet, Saxophone Quartet, String Trio, Piano Trio, Sing. Real entertainers. The biggest hit of the season. Interested in hotel, cafe or resort engagement. DENNIS NOVELTY OR- CHESTRAS, Elkhart, Indiana.

THE MIDNITE SERENADERS AT LIBERTY at once. A hot jazz band for resort, hotel or cabaret. Plenty of experience in all lines. Can furnish six to eight musicians with youth and pep. Wardrobe. HAROLD SMITH, 2409 DeWitt, Mattoon, Ill.

THE ORIGINAL KANSANS WILL BE AT Liberty April 1. Resort job preferred. A hot six or seven-piece dance orchestra featuring pep, harmony and boogie. All young, neat. Have full wardrobe. Only reliable jobs con- sidered. Present headquarters Lebanon, Kansas. Write or wire THE ORIGINAL KANSANS.

THE SOCIETY SERENADERS—RED HOT Dance Band of six collegians, doubling fifteen instruments, now accepting bookings for summer season. Young; union; tuxedo; costumes. Wire or write. MANAGER, The Society Ser- enaders, 1102 N. Main St., Bloomington, Ill. mar21

TRIO OPEN FOR SUMMER—VIOLIN, CELLO and piano. Popular and classic. Union, male. No dance work. STEARNS, 152 Buffalo St., Jamestown, N. Y.

9-PIECE ORCHESTRA AT LIBERTY APRIL 25. Will contract to locate or travel. All propositions given consideration, but would prefer resort position for summer. Nine men playing 19 instruments. Pop. rhythm, snappy appearance and all latest boogie. Full wardrobe. Third successful year with all the sum- mer. No booth. All letters answered promptly. Booking agents write. ERNEST ARSENEAULT, 79 Park Place, Pawtucket, Rhode Island.

NOTE—Count All Words, All Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WELL-KNOWN RECORDING ORCHESTRA — Open for summer engagements starting June 1. 10 men playing over 30 instruments. Will cut to eight men if necessary. Our soft, sweet symphonic arrangements will please both you and your customers. Only first-class engage- ments considered. DENNIS NOVELTY OR- CHESTRAS, Elkhart, Indiana.

7-PIECE DANCE ORCHESTRA AT LIBERTY after May 1 for ballrooms, cafes, hotels. New England preferred. Tuxedos. Snappy combination. Write DRUMMER, 27 Mather Street, Worcester, Mass. mar28

AT LIBERTY—Six-piece Orchestra, after May 1. Four girls, two men. Pop. harmony, extra high-class tenor, for all style music. Now booking for summer. Ideal for hotel, cabaret, beach or dances. Consider only serious offers. Recommendations. T. DEAN, care The Billboard, Cincinnati, O. apr1

HIGH-CLASS 7-PIECE ORCHESTRA desire a change, open for cafe, etc.; also consider summer engagement. Reliable managers write. DIRECTOR, 251 13th St., Milwaukee, Wis. mar21

OPEN FOR SUMMER—Five-piece Dance Orchestra of real quality. Pop. rhythm, snappy appearance. Fourth successful year together. We can roll the ball June 1. Write us at once. WALTER C. ZIMMERMANN Manager, Zimmermann's Famous Dak- onas. Headquarters till June 1, Kessal, S. D.

SENSATIONAL COLLEGE BAND—Open for summer engagement. Contract June 15. Eight neat-appearing men. Good hot. Lots of novelties, singing. Highest sensation in Pennsylvania college affairs. "Nothing hotter since the Chicago fire." Management. MUR- RAY RANDY, 213 South 5th St., Reading, Pa.

THE YELLOW JACKET ORCHESTRA open for summer engagement after June 1st. Eight college fraternity men playing twenty instruments. Singing, guitar and classical music. Prefer summer resort, hotel or park engagements. References and photos on request. Wire or write. HODGES BARRETT, Emporia, Kansas. mar28

TONY CARRIER'S RAMBLER ORCHESTRA—At Liberty for 1925 summer season. Address 207 Ashley Blvd., New Bedford, Mass.

AT LIBERTY BURLESQUE AND MUSICAL COMEDY

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

YOUNG LADY — CLASSIC DANCE. WILL produce musical comedy, revue or vaudeville with first-class carnival furnishing nice outfit. No small companies. ANNA DORAN, 1305 Allegheny Ave., Pittsburgh, Pa., N. S.

AT LIBERTY CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY — CONCESSION AGENT. Steady, reliable, good references, but you must have a good proposition to interest me. Park or carnival. C-BOX 800, Billboard, Cin- cinnati, Ohio.

SWORD SWALLOWER—BIGGEST, FLASH-iest act of all times. Wonderful bally, \$50 per week. GENERAL WLADIMIR RUEBEL, care Billboard, Cincinnati, Ohio. mar21

AT LIBERTY—For Circus, Fairs, Celebrations, Black Wire Juggling, Stick Spinning. JOE WELSH, 115 9th Ave., New York City.

CIRCUS SIDE-SHOW ACTS at Liberty season 1925. Punch and Judy, magic, ventriloquism, lecture, bal- loon and opening. KING COLE, 400 South Hal-sted Street, Chicago, Illinois. mar21

TATTOOING ARTIST—Big fish. Buddha, Trick Cardists. Curious and rare. Everything new and comparable with the best. THEODORE VISING, 110 E. 8th St., Waterloo, Iowa.

AT LIBERTY COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 COLORED VIOLINIST-SIDEMAN FOR pictures or vaudeville or locate with dance combination. Read, fake. No boozehead. Young, neat appearing, go anywhere. Ticket? Yes. Must have two weeks' notice. Write VIOLINIST, Box 12, Marion, Ind.

RED-HOT FIVE COLORED DANCE ORCHE- STRA open for permanent summer engagement. All that a band could be. Jazz specialists. Managers, write CHET POTTER, 58 Hancock St., Springfield, Mass.

AT LIBERTY—Rendolph's 8 Dark Wonders of Syn- copation of Chicago, a feature orchestra. Price reasonable. Best of references. Managers of summer resorts, dance halls, write. Now working in Southern Illinois. CHAS. T. RANDOLPH, 110 1/2 N. 10th St., Springfield, Illinois.

AT LIBERTY DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY — SPECIALTY TEAM FOR stock change strong for two weeks. All day piano, drums; fully practicing cast. Only reliable managers answer. Wardrobe? Yes, on and off. Study your limit. DUNLAP AND SHANK, General Delivery, Luling, Texas.

AT LIBERTY MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty — Zoo Director. wild animal trainer, V. M. D. For zoo vaudeville or circus. Care of ANIMAL TRAINER, Billboard, Chicago.

AT LIBERTY—A-1 ASSISTANT WISHES EN-agement with magic, hypn. or illusion act. (capable, energetic young man who's honest and sober, neat appearance on and off. Photo if returned.) Experienced doing prop jobs, comedy and bits. Salary? Ticket if far? Animal acts will be considered. For circus, carnival or vaudeville. **BOX XY**, care Billboard, St. Louis, Mo.

AT LIBERTY—BOSS CANVASMAN. ONE OF the old school. Week stand show only \$25.00 a week in the clear. **A. C. AVEN-GROH**, Steamfitter, Longview Hospital Annex, Cincinnati, Ohio. april

AT LIBERTY—COMPETENT AND EXPERI-enced Bill Ferris Wheel operator. Foreman on No. 5, 10, 12, 16. **FRANK GRENIER**, 201 Mill St., Watertown, N. Y.

DAISY WILDS — CHARACTER ANALYST. Psychologist, high-class feature, the only artist who does all phases of character reading, including phrenology, astrology, numerology, color vibration, mind reading, expert card reader. Palmistry or character reading of the hands. Address care: Billboard, 1403 Broadway, New York City.

MANAGERS ATTENTION! — FIRST-CLASS Mind Reading act at Liberty for proposition. Escape King, etc. For full information address **STUART AMUSEMENT CO.**, Paris, Tenn., Box 125. mar25

WANTED—POSITION IN PARK. WATCH-man or anything else. **FULLER**, P. O. Box 26, Burlington, Vermont.

AT LIBERTY—For first-class Pitt Show, Race Can-vassman, Sew, aplice and repair. I am also professional Tattooing Artist. Have swell flash and banner. Years of experience. Best proposition accepted. **E. A. KING**, care Billboard, Cincinnati, O.

AT LIBERTY—Man and Lady with theatrical en-gagement, any description. Energetic, reliable parties. Ticket? Make us an offer. Our interest would be for your interest. **BOX ZZ**, care Billboard, St. Louis, Missouri.

YOUNG MAN—Good amateur, wants to join Repert-oire Co. Anything considered that offers opportunity to acquire knowledge of dramatic art. Salary no object. Reference and photo upon request. **THURMAN JACKSON**, 420 Linwood Ave., East Point, Ga.

AT LIBERTY
M. P. OPERATORS

3c **WORD, CASH** (First Line Large Black Type)
2c **WORD, CASH** (First Line and Name Black Type)
1c **WORD, CASH** (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

AT LIBERTY—OPERATOR. RELIABLE. ANY machine. Do own repairing. Will go anywhere. **HOFFMANN**, 601 East 228th St., New York City. mar25

OPERATOR AND ELECTRICIAN—CAN HAN-dle switchboard and power plant. Operate any machine. Expert repairman. Perfect projection guaranteed. **G. W. OLIVER**, Gen. Del., Oakland, California. mar25

OPERATOR—LONG EXPERIENCE. WANTS steady employment. Theatre closed season for this ad. Write or wire **E. C. BEAL**, 605 Chestnut, Evansville, Indiana. mar25

PROJECTIONIST — 7 YEARS' EXPERIENCE on all equipment. Desires permanent position where good projection is appreciated. Non-union, but will join. Go anywhere. State salary and equipment in first letter. **CHARLEY WAGGENER**, Shawneetown, Illinois.

PROJECTIONIST—Nonunion, thoroughly experienced in projection and electricity. Perfect screening guaranteed. State salary. A-1 reference. Locate anywhere. **NORRIS FINKEL**, 5235 Arch St., Philadelphia, Pa. mar25

UP-TO-DATE-PROJECTIONIST desires position any-where, permanent. Possesses both technical and practical experience. Backed by 12 years. Any equipment. References available. State salary. **PROJECTIONIST**, 2110A E. College Ave., St. Louis, Mo.

AT LIBERTY
MUSICIANS

3c **WORD, CASH** (First Line Large Black Type)
2c **WORD, CASH** (First Line and Name Black Type)
1c **WORD, CASH** (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

A Novelty Jazz Drummer
with beautiful outfit would like position with hot novelty orchestra for vaudeville act or summer resort band. Other offers considered. Correct tempo, personality, appearance, reliability. **JACK STEGALL**, 711 Montgomery, Syracuse, N. Y.

A-1 Cellist at Liberty — Two weeks' notice. Eight years' experience. Pictures and vaudeville. Union. Local No. 53. Wire or write **CELLIST**, 1007 Sycamore St., Muscatine, Iowa. mar21

A-1 Clarinetist—Experienced. Call 69 High St., Piqueton, Ohio.

A-1 Flutist — Account Reduc-tion of orchestra. Go anywhere. Union. **ROBT. SMITH**, 416 W. Fifth St., Mansfield, Ohio. mar21

A-1 Ladies' Trio at Liberty — March 21. Young, neat, reliable and experienced. Address **HANSI HUMPHREYS**, Musical Director, Vendome Hotel, Evansville, Indiana.

A-1 Trombonist — Excellent dance man, also thoroughly experienced vaudeville and pictures, competent and reliable. Satisfaction guaranteed. Locate anywhere. Age 24. At Liberty account. Union. Command music picture closing. **TROMBONIST**, 118 Belden St., Ft. Wayne, Ind. mar21

A-1 Lady Violinist—Real Mu-sician, experienced. Must give two weeks' notice. **RUBY GENOLIN**, 1121 N. New Jersey, Indianapolis, Ind. mar21

A-1 Trumpet Account Cutting orchestra. Reliable, experienced vaudeville and pictures. Consider good band. **W. B. LEATH**, 501 N. Queen St., Kingston, N. C.

A-1 Violin-Leader or Side — Double Alto Saxophone, Wife, Piano and Organ. Joint or single. Pictures, special study. Union. **EDW. DAWKINS**, 211 N. Ninth, Waco, Texas. april

A-1 Violinist - Leader With good library, desires engagement in picture theatre. Age 26. Union. Address **PAUL STEELER**, 4300 Wrihtwood Ave., Chicago, Illinois. mar21

Alto Sax. — Doubles, Reads, fakes, etc. Young, experienced, no booze. Prefer hotel, resort or good band. Union. **LEE GUSTAFSON**, McCook, Nebraska.

At Liberty—A-1 Banjoist De-sires engagement with reliable dance orchestra. Sing. **BANJOIST**, 530 Third Ave., West, Cresco, Iowa.

At Liberty—A-1 String Bass. Best of experience. Keith vaudeville and pictures. Address **STRING BASS**, American Theatre, High Point, North Carolina. mar21

At Liberty—Experienced Or-ganist. Union. One picture accurately. Large library. **ALLEN FULFORD**, 21 Adams Ave., Montgomery, Ala. mar25

At Liberty — Pianist, Experi-enced, hotel, vaudeville or pictures; A. F. M. Have library; leadership or side man. **PIAN-IST**, care Billboard, St. Louis, Mo.

At Liberty—Trumpeter. Ex-perienced vaudeville, pictures, road shows, concert and dance; good tone; sight reader. **TRUMPETER**, 122 Bradford Street, Albany, New York.

At Liberty — Violin Leader. Experienced in all lines. Excellent library. Locate or travel. References? Yes. Address "LEADER", 222 E. North St., Butler, Pa. mar21

Banjoist—Union, Tuxedo, Ex-perienced. Will locate or travel any place. Best of references. State all in first letter. **M. H. DAKIN**, Lebanon, Ohio.

Cellist at Liberty After March 25. Picture, vaudeville. Experienced, union. **CELLIST**, 316 Centre St., Williamsport, Pa.

Cellist Desires Engagement. Good schooling and routine. Reference: Virginia Theatre, where now employed. Address **CELLIST**, care Virginia Theatre, Fairmont, W. Va.

Clean Pictures and Sensible Censorship

IN a recent speech made in Hollywood to a group of motion picture directors, Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc., put the matter of clean pictures before his audience with a clarity that must have come startlingly to many ears. He told these leaders of film destiny that he understood and sympathized with the many intricate problems that lay before them, and he assured them that he had no intention of laying down formulas for what they should do. "I simply lay before you one formula," he said, "and that of what you must not do. You must not offend common decency. That's all."

There can be no doubt that Mr. Hays struck the vital spot of the 1925 picture situation when he summed up the whole question of censorship and film policy in this one forceful dictum. At a time when books and plays are becoming more and more emboldened in the presentation of salacious subject matter, it is an amazing thing to consider that the "movies" are almost automatically and voluntarily straightening up. Such a pronouncement as Mr. Hays' argues a state of affairs that is practically without precedent.

This cause of clean pictures is not being figured on from a purely moral basis either. The picture world is recognizing that it is as much a matter of good business as sound morals to have a clean screen spread before the public. As if in answer to the general thought summed up in Mr. Hays' pronouncement comes the credo from one company to the effect that this concern is out to make only clean pictures. He realizes the value of such a policy from a sound business standpoint, and is pushing the slogan of "studios where clean pictures are being made." This may seem to be the "straight and narrow path" for this company, when on the neighboring lots the pursuit of the easy box-office dollar thru sensational films is going on apace. Yet the cry of clean pictures is in the air and the support of the public is assured.

The only explanation of the curious protection that has guarded the moral tone of the screen almost from the beginning lies in the fact that it is the first art to have ever been dependent on the voice of the majority for its existence. There can be no pandering to the tastes of the few in this picture game, because the production and distribution aspects are so closely interdependent. It is also the first art form that must be strictly businesslike to succeed. If there is more business than art involved in the motion picture today, it is no harm to art in the long run. Perhaps the older arts have something to learn, after all, from this upstart of the present century, which is able at 20 to conduct its affairs with a decorum more or less forgotten by its elders. There need be no fear that in observing the requirements of common decency all originality and appeal will be driven from the screen. Rather will abstention from the objectionable lead screen talent into lines of greater beauty and invention. Mr. Hays is deserving of universal support in his campaign for clean pictures and sensible censorship.

—CHRISTIAN SCIENCE MONITOR.

At Liberty—A-1 String Bass and Sousaphone. Experience in all lines. Union. **HENRY HAYNES**, Everest, Kansas.

At Liberty—Alto Saxophonist, trombonist and pianist on account show closing. Union. **EUGENE V. WRIGHT**, 742 North Seventh St., Terre Haute, Ind.

At Liberty April 15 — Lady Trombone and man Cornet. **EVERETT DU-BOIS**, care Billboard, Cincinnati, Ohio.

At Liberty—Eb Alto Saxo-phone, double Tenor, Soprano, Baritone. Just broke with headline vaudeville band act. Keith Circuit. Good stage experience or dance work. **C-BOX 792**, care Billboard, Cincinnati, Ohio.

At Liberty—Girl Trio, Violin, Piano, Drums, Bells, Xylophone. Young, good appearance. Union, experienced all lines. Hotel or cafe preferred. **C-BOX 799**, care Billboard, Cincinnati.

At Liberty — Team. Pianist and violinist, double Sax. For pictures preferred. One perfectly. First-class loose leaf library. Go anywhere. Ten years' experience. Join on wire. Latest popular music. References. **BARIT**, 8 East Park St., Newark, New Jersey.

Cellist at Liberty—Competent in all respects. A. F. of M. Address **C-BOX 793**, Billboard, Cincinnati, O. mar25

Cellist — Young Lady, First-class, open for engagement. Experienced concert and dance. Address **CELLIST**, 231 Chestnut St., Audubon, New Jersey.

Clarinet Player, Band and Or-chestra experience. Wishes steady engage-ment, vaudeville or pictures. **BOX 153**, care Billboard, 1403 Broadway, New York City.

Clarinetist — Experienced, wishes theatre or other steady position. Union. "CLARINETIST", Box 439, Gadsden, Alabama. mar21

Dance Trombonist — Feature choruses, hot or pretty. Young, neat and reliable. Write stating all. Must be good offer. Answer **C-BOX 796**, care Billboard, Cincinnati.

Dance Violinist at Liberty — Union. Dance or repertoire. **RALPH PIPER**, Forrest, Illinois. mar25

Drummer Desires Position To play dance work, good. Write **ALEX LEC-LOCK**, Tovey, Illinois.

Drummer at Liberty April 1. \$1,200.00 outfit of Drums, Tympani, Bells, five-octave Marimba, Xylophone and Traps. Seven years' experience in vaudeville, pictures, musical comedy and concert work. Positively a good sight reader. Do high-class Xylophone solos, using 2, 3, 4 and 5 hammers. Also jazz. Now finishing a 16-week concert engagement. Union, married, sober and reliable. Permanent position only. Best of refer-ences. Address **DRUMMER**, Lock Box 1416, Daytona, Florida.

Drummer - Banjoist — Large dance experience. Some piano. Young, union. Read. Have car. Wire **JACK SCHALLER**, 29 S. Grant, Waynesboro, Pa.

Experienced Trombonist in theater work for the last two years with recording orchestra. Desires change for good theater or hotel or resort. Address **C-BOX 788**, Billboard, Cincinnati, O.

Experienced Violin Leader — Standard library. First-class; all lines. **MUSICAL CONTRACTOR**, Billboard, New York. april

French Horn Desires To Lo-cate. Now with first-class professional band. A. F. M. Address **C-BOX 40**, Framingham, Mass.

Hot Trombonist for Reliable jazz band. Read, fake, union, tux., sober. Prefer Ohio, West Virginia, Pennsylvania. **MUSICIAN**, 447 Main, Martins Ferry, Ohio.

Lady Drummer — Young, thoroughly experienced. Snappy outfit. Prefer good dance band at hotel or resort. Union. **LORRAIN B. GUSTAFSON**, McCook, Neb.

Organist at Liberty — Experi-enced, reliable, union. Play any make. Large library. **EUGENE GORDON**, Empire Theatre, Montgomery, Alabama.

Organist at Liberty—8 Years' practical experience. Not a faker or amateur. Cue pictures thoroughly. Play piano for vaudeville, etc. Salary reasonable. Address **ORGANIST**, Box 22, Little Falls, Minnesota.

Organist at Liberty—12 Years' experience cuing pictures. Prefer Warlitzer, Hilde-Jones or Kimball 2 or 3 Manual Organs. Others answer. Married, settled and reliable. **F. H. FORSYTHE**, General Delivery, Mon-mouth, Illinois. mar25

Organist — Expert, Reliable. Long experience playing pictures; desires change location; large library; best references. **LEON YACKLY**, Box 212, Carlisle, Pa. mar21

Organist Extraordinary — First-class, experienced, reliable man desires immediate or future engagement. Highly qualified. Union. Exceptionally fine library. Consider good position anywhere. Wire or write **ORGANIST**, Room 226, Princess Hotel, Atlantic City, New Jersey.

String Bass and Tuba at Lib-erty. Experienced, union. Location only. **FRANK BAYLOR**, 735 Lee St., Connersville, Indiana.

String Bass With Fine Tone— Ability, efficiency, wide experience in all theatre work. **JAS. EDDY**, 432 Warren Ave., Kingston, Pa.

Trumpet Player Desiring Lo-cation in theatre. Vaudeville and picture experience. References if requested. Wire **V. BELFIELD**, 619 West Second, Emporia, Kansas. apr1

Trumpet Player on 2 Weeks' notice, picture or vaudeville orchestra; ex-perienced; reliable; age, 30. **C-BOX 753**, care Billboard, Cincinnati. mar21

A-A-1 DRUMMER WITH TYMPANI, CHIMES, xylophone open for any engagement immedi-ately. Waiting your offer. Write **MUSICIAN**, 1017 Tenth St., Alexandria, Louisiana.

A-1 BAND AND ORCHESTRA LEADER — Teacher of all instruments. At present Music Supervisor of high school. Would like good location with good band. **BOX 153**, De Funak Springs, Florida.

A-1 BASS DRUMMER—12 YEARS' EXPERI-ence all lines. Can deliver. Union. Write **F. A. VINCELETTE**, 74 Saratoga St., Spring-field, Mass. mar25

A-1 CLARINETIST—THOROUGHLY EXPERI-enced theatre, concert band; competent; re-liable; union. **EUGENE SLICK**, 316 West Sixth St., Anderson, Indiana.

A-1 DRUMMER, DOUBLING XYLOPHONES and saxophones; theatre or dance. Experi-enced. Hot. State particulars. **SAXOPHON-IST**, 206 Second Ave., No. Fargo, N. D.

A-1 FEATURE BANJOIST, TENOR—SIGHT reader; full harmony; all rhythms; can fake. Improvise; double other strings. Guarantee to deliver; five years' experience; single, young, union. Desires location with good readers. **BANJO TEACHER**, 415 Cameron St., San An-tonio, Texas.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 192)

A-1 ORCHESTRA LEADER—VIOLIN, DOUBLE TRUMPET. Have good general business library and am good performer on instrument; also either leader or sideman. **F. E. RYAN, 4129 Floriss Place, St. Louis, Mo.**

A-1 SAX TEAM AFTER MARCH 10—ALTO AND TENOR, double Soprano, Clarinet and Cornet. Ages 21, tuxedo, union, vaudeville and dance experience. Sweet road and improvise. Good tone. **E. HAWLEY, Norwalk, Ohio.** mar28

ALTO SAX. DOUBLING SOPRANO, INVITES offers from untrained dance band. Young; dependable; experienced; personality. At liberty March 28. Travel or locate. **STEVE THOMPSON, 212 u. Minnesota.**

A-1 TRIO—PIANO, VIOLIN, CELLO. WOULD like summer engagement, Union. Library. Write. **R. D. FARELL, Florence, Mass.**

A-1 TRUMPET AT LIBERTY MARCH 22— Closing out orchestra, Trompe or boote. Can cut all the big stuff; good at transpositions and handle solos. Write. **JOE SMITH, Orpheum Theatre, Green Bay, Wis.**

A-1 VIOLIN-LEADER. DOUBLE CORNET. open for anything in the music line worthy of consideration. Can bring other good men also. **R. D. REID, General Delivery or Western Union, Shreveport, La.**

A-1 VIOLINIST. DOUBLING TENOR BANJO. For dance resort or theatre. Young; reliable; tuxedo. Reason for my ad. getting stunk, so please do not misrepresent. Write or write. **VIOLINIST, Box 543, Hopkins, Minn.**

AT LIBERTY—A-1 BARITONE PLAYER. Prefer engagement with concert band. Address **D. CARRAFIELLO, 822 Bowen Ave., Chicago, Illinois.** mar28

AT LIBERTY—A-1 DANCE DRUMMER. Steady, reliable and congenial. Would like to hear from good resort band, but will consider anything good. **C-BOX 772, Billboard, Cincinnati, Ohio.** mar28

AT LIBERTY—A-1 TRUMPET. JUST MARRIED, union, tuxedo, age 25, with 13 years' experience in all lines. Want to locate. Prefer picture or combination house. Write or write **JOSE R. ACOSTA, 406 N. 12th St., Richmond, Virginia.**

AT LIBERTY APRIL 1—LOCATE. BARITONE. doubling French horn. Municipal, factory or Shrine band. Address **BARITONE, 135 S. Clara, De Land, Florida.**

AT LIBERTY—CLARINETIST. EXPERIENCED in vaudeville and pictures. Address **MUSICIAN, 119 Antietam St., Hagerstown, Md.**

AT LIBERTY—COMPETENT VIOLIN-LEADER or sideman. Can also furnish excellent pianist (lady). Large library; perfect picture cuing. Prefer theatre, hotel or summer resort. Available after March 16. Write or wire. **MUSICIAN, 512 Shrewsbury St., Charleston, W. Va.** mar28

AT LIBERTY APRIL 15—FIRST-CLASS VIOLINIST, double sax. Wish to locate in good town near Chicago with A-1 orchestra where there is an opening for violin teacher. 12 years' experience in dance, cafe, theater. **C. L. RADKE, Ripon, Wis.** mar28

AT LIBERTY—DANCE TROMBONIST. EXPERIENCED; read or fake; young; neat; reliable; bokum; song some; stationed dance orchestra preferred; references. Write **WILTON E. NEEDHAM, Union City, Tenn.**

AT LIBERTY—EXPERIENCED ADVANCE agent and theater manager in all lines of attraction. Write **CARL COOKSON, 834 Essex St., Lawrence, Mass. mar28**

AT LIBERTY—EXPERIENCED BASS DRUMMER. Will travel or locate. Address **HANK E. YOUNG, 1513 Metropolitan Street, Pittsburgh, North Side, Pa.** mar21

AT LIBERTY—EXPERIENCED GIRL VIOLINIST; nice personality; union. Prefer resort hotel. Will travel. **C. H. DEE, 835 E. 84th St., Apt. 1, Chicago, Ill. mar28**

AT LIBERTY—PIANO PLAYER. GOOD faker for road house, cabaret or small jazz band. **J. F. RILEY, 2499 Grand Ave., New York.**

AT LIBERTY—TRUMPET. EXPERIENCED vaudeville, pictures and dance. Reason, cutting down orchestra here. Reliable; union. **JULES RENIER, 48 North Ave., Newark, Ohio.**

AT LIBERTY—TRUMPET PLAYER, B. & O. band. Play air calliope, uia-fon. **CHAS. L. SMITH, 6032 Blackstone Ave., Chicago, Illinois. mar28**

AT LIBERTY—UNION Eb SAXOPHONE. Bb soprano and jazz clarinet; good reader, legitimate and hot player. Five years' first saxophone Keith Circuit headline band act. Like to hear from good bands. Prefer stage or resort. All letters or wires answered. Write or write details and salary, etc. **HERM ROGERS, 43 Clifton Ave., Weymouth, Mass.**

AT LIBERTY—VIOLIN LEADER AND PIANIST for pictures, vaudeville or ballad. Large library. Tab. house preferred. Joint or singly **MUSICIANS 5132 Clematis Ave., West Palm Beach, Florida. mar28**

AT LIBERTY—VIOLIN-LEADER. PHOTO-play. First-class experience and references. Respectably dressed. Nonunion. One week's notice. **C-BOX 786, care Billboard, Cincinnati. apr11**

BASSONIST AT LIBERTY—ROUTINED PICTURES, theatre or concert band. 25 years' experience; 12 years' British Army Band training. Would consider good industrial organization. Write to have you to offer? Union. Address **W. J. SPURLING, care E. Young 175-21 Jamaica Ave., Jamaica, L. I., New York. mar21**

CELLIST—EXPERIENCED. CAPABLE, young, reliable, for high-class summer hotel engagement only; any time after April 5. Best preferred. **HESS, 2330 Barclay St., Baltimore, Maryland.**

CARNATION JAZZ ARTISTS—SIX MEN. All double Saxophone family. Previously of Club Alabama, Club Tokio and Happyland. Organized two years. Are now open for any suitable offer. Must be steady. Will go anywhere. Have us and you will have a crowd. **MANAGER HICKY HICKSON, 4 W. 99th St., New York City.**

CELLIST—UNION. EXPERIENCED IN FIRST-class New York theatres, desires out-of-town engagement. **BOX 151, care Billboard, 1493 Broadway, New York City. mar21.**

CLARINET-PIANO—JOINT OR SINGLE. Thorough orchestra experience. Address **MUSICIANS, 4124 So. 23d, Omaha, Nebraska.**

CORNETIST—WANTS TO LOCATE. MUSIC side line band or orchestra. Member of Elks. What have you in line of employment? Address **MUSICIAN, 1419 Edmond Street, St. Paul, Minn.**

DANCE DRUMMER—DESIRES POSITION with fast summer resort orchestra or good stock company orchestra. **DRUMMER, Box 234, Ethingam, Illinois.**

DANCE DRUMMER—EXPERIENCED; GOOD outfit; read or fake; good tempo; young; congenial; reliable. Will be at liberty May 4. Location preferred. **DICK CROFT, 209 Bryan Street, Hopkinsville, Kentucky.** mar28

E FLAT ALTO SAX.—READ, FAKE, TRANS. pose. Double stage, small bits. Double trio or quartette. Baritone voice. Prefer tent rep. Wisconsin or Iowa. Address **C-BOX 787, care Billboard, Cincinnati.**

EB TUBA PLAYER AT LIBERTY AFTER June 1. Write **SIDNEY LOVING, Scott Street, Madisonville, Kentucky.**

EXCELLENT VIOLINIST, DOUBLING TENOR banjo and soprano sax. for dance or road show work. Reliable letters answered. **FLOYD FRANCIS, Heron Lake, Minn.** mar21

EXPERIENCED ORCHESTRA PIANIST IS available. Dependable, union, also play organ. **E. H. GORDON, Empire Theatre, Montgomery, Alabama.**

PODUNK AND SQUEEDUNK

PODUNK has been located—and not by the crossword puzzle. A correspondent of *The Springfield Republican*, much "intrigued" by the saying of General Shafter, "I don't care whether he comes from Boston or Podunk," and having moreover heard of Podunk all his life without ever hearing where it was, has conducted an extensive inquiry into the matter and has located the place at last. Podunk is the Indian name for a meadow at the north end of Quaboag pond, near East Brookfield, Mass., and it has been extended from the meadow to a whole neighborhood, with a little hamlet in the center. On the road that runs to the eastward of Quaboag pond there is a small church and a schoolhouse, and people who live along the road speak of themselves, and have so spoken for generations, as living in Podunk.

Recently the correspondent found 17 nice children assembled in the Podunk schoolhouse, which is pleasantly encircled by a grove of pine trees. This name "Podunk", by some queer accident of extension, has been applied as a sort of general term to any imagined place of great primitiveness and social obscurity—a sort of limbo. But the visitor found nothing to suggest poverty or rusticity in the neighborhood near East Brookfield. One of the houses is a very pleasant "mansion house", with ample grounds inclosed by a high, solid wall of squared stones. It is a region of pleasant farms and comfortable homes. In other words, Podunk is not Podunkian.

This is the tale told in *The Springfield Republican*, but the Nomad always had an idea that the original Podunk was in Maine, and that it was not very far from Skowhegan. Is it possible that there are other Podunks, none of which is listed in the Post-Office Directory? The Nomad has also heard of Squeedunk, which must be a sister village of Podunk.

—BOSTON TRANSCRIPT.

EXPERIENCED TRUMPET AFTER APRIL 1. Road or pictures. **TRUMPETER, 3443 West-hampton Ave., Richmond, Virginia.** mar28

FIRST-CLASS CELLIST, DOUBLE ON SAXO- phone, open for engagement. Address **H. BLAIR, 1013 North Dearborn, Chicago, Illinois.** mar28

FLUTE-PICCOLO—EXPERIENCED IN ALL lines. Union. Reliable. **C-BOX 700, Billboard, Cincinnati.** apr11

FLUTIST AND PICCOLO—A-1; UNION; HAVE played best theatres in New York City. Experienced Symphony, moving picture, vaudeville and concert orchestras. Want to locate outside New York City. American and reliable; not a boozier. Will consider good steady engagement. **BOX 150, care Billboard, 1493 Broadway, New York City.** mar21

HOT DANCE TRUMPET. DOUBLING TROM- bone and sing. I do not misrepresent. **TRUMPET, 2250 Wabash Ave., Terre Haute, Ind.**

LADY ORGANIST—WANTS POSITION. ABSO- lutely reliable; is also first-class picture and dance pianist. Read or fake anything in the music line. Address **C-BOX 798, care Billboard, Cincinnati.**

MARCH 22. DRUMMER—BELLS, PEDAL (tympani); good outfit; fully experienced all lines. I read and play the spots. Nothing too big. **WM. ACHESIN, Metropolitan Theatre, Morgan town, West Virginia.** mar28

ORGANIST AT LIBERTY. MAY 1—DESIRES connection with first-class movie house. Large library. Union. Experienced. **E. F. KUENH, 12 Hoffman Ave., Binghamton, N. Y.** apr1

ORGANIST, DOUBLE PIANO—EXPERIENCED. Complete library. Permanent position only. State salary. hours, full particulars. Go anywhere. Western States preferred. **ORGANIST, Box 593, Kirksville, Missouri.** mar28

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. In Advertising Classified Ads, PLEASE MENTION THE BILLBOARD.

PIANIST AND VIOLINIST—DOUBLE SAX. leader, big up-to-date library. The perfectly latest popular music. Play both instruments if desired. References. **M. CLARK, Gates, Tennessee.** mar28

PROFESSIONAL SAXOPHONIST. ALTO AND Bass. Have gold alto, no bass. Top references. Photo, if returned. All letters answered. **LEM NEAL, Billboard, Cincinnati.**

SAXOPHONIST—SIX YEARS' EXPERIENCE, dance and concert work. Play good lead and read all the spots; using C melody and doubling soprano. Also good singer and willing to work. Young; congenial; union; tuxedo. Will travel or locate. Write, giving all particulars in first letter. Address **R. D. OAKLAND, 210 Albert Ave., Rockford, Ill.** mar28

SNAPPY DANCE DRUMMER WOULD LIKE to join outfit working in New York State. Road, fake; nonunion. Write. **C-BOX 785, care Billboard, Cincinnati.** mar21

SNARE DRUMMER WISHES JOB WITH GOOD carnival band that pays union scale. **WILLIAM HENNING, Ethingam, Illinois.**

TROMBONIST—ABSOLUTELY RED HOT. Road, fake, improvise. Double Baritone and Eb Bass. No ticket needed. Dance job only. Union, tuxedo. **TROMBONIST, 716 Fallowfield, Charleroi, Pa.**

TROMBONIST—PREFERS LOCATION WITH factory, municipal or American Legion band. For information, address **A. HEYN, Glen Rock, Pennsylvania.** mar21

TRUMPET AT LIBERTY—THOROUGHLY capable and experienced. Will boote or travel. Address **TRUMPET PLAYER, 137 West 6th St., New York City.**

TWO OR THREE EAST INDIANS, ORIENTAL Tom Tom and flute music from India for theatres, movies, carnival, vaudeville. Willing to travel. **BOX 154, care Billboard, 1493 Broadway, New York City.**

VIOLINIST AT LIBERTY—EXPERIENCED and reliable. **JAS. GASKELL, Low's State Theatre, Memphis, Tenn.**

AT LIBERTY—Musical Director, moving picture thea- tre and concert band, wishes to locate permanently. Best references. Address **MUSICAL DIRECTOR, Box E, 431 St., Chicago.** mar21

AT LIBERTY—Young Lady Clarinetist. Experienced in all lines. Union. Address **CLARINETIST, 1977 Evans Ave., St. Louis, Missouri.** apr25

TRAP DRUMMER at Liberty—Can deliver the goods. Union man; single; age 29; theatre, dance experience; xylophone; references furnished. **DRUMMER, Celandra's Cafe, Ottumwa, Iowa.** mar21

A-1 VIOLINIST and A-1 Drummer, Tymp, Marim- ba, Bells, etc. Have "great" picture library. Union. Experienced vaudeville, pictures, etc. Go anywhere. Can furnish A-1 Pianist. State all. **C-BOX 801, care Billboard, Cincinnati, Ohio.**

**AT LIBERTY
PARKS AND FAIRS**

Se WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Balloon Ascensions Furnished. Parks, fairs, celebrations, etc. 2, 3, 4 and 5 parachute jumps at each ascent. All terms reasonable. Satisfactions guaranteed. References and bonds for appearance furnished on request. Reservation day open. Write or wire **DAREDEVIL REYNOLDS, Jerseyville, Ill.**

The Lorells—Open-Air Acts for parks, fairs and celebrations. Write for folders and price. Route 5, Box 12, Duquoin, Illinois.

The Original Rube Perkins. Lady and gentleman. Three real feature acts. Fairs, celebrations. Holton, Kansas. June 13

BALLOON ASCENTS, PARACHUTE JUMPS, Trapeze feats, bombshells fired from balloon. All dates and Fourth July open. **CAPTAIN VIN. TAYLOR, P. O. Box 306, San Francisco, California.**

BOOK THE LATEST DARE-DEVIL ACT— The Whinnamakers in their classical, light-nite singing act, doing rube comedy and female impersonating by two people; two divers in each performance. Ladder beautifully illuminated for night performances. **C. E. WANNA-MAKER, 231 N. Holmes Ave., Indianapolis, Indiana.**

CHAS. SKIVER, RELIABLE BALLOONIST, now contracting season 1925, featuring latest balloon and parachute acts. 1 to 6 separate parachute drops each ascension. Go anywhere, reasonable price. Managers parks, fairs, parties, celebrations, wanting real balloon ascensions, write for prices. Address **353 S. East St., Indianapolis, Indiana.**

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. **Charter Oak, Iowa.** sept5

"HENRY BILL, JUVENILE ACROBATIC wonder"—Trapeze, ring and hand-balancing work; also balancing work with parent, Bert J. Bill, natural acrobat. Acts for fairs, parks, home-coming from May 20 to September 1. Photos and descriptions sent. **BERT J. BILL, 733 Glenn Ave., Findlay, Hancock Co., Ohio.**

PARACHUTE JUMPER AT LIBERTY—I DO 1,000-ft. Live Drops from balloon or plane with my Smith chute. I can furnish plane and aviator. Balloonists, aviators and fair secretaries write. Address **BEN GREW, 27 North Ada St., Chicago, Ill.**

THREE ROSARDS—SI, MANDY AND FLAP- per, Comedy trick house, acrobatic act, also wonderful teeth trapeze act. Two unsurpassed free acts. \$100.00 cash bond. Address **Billboard, Kansas City, or Gen. Del., Quincy, Ill.**

TWO EXCELLENT ACTS FOR INDOOR CIR- cles, parks and fairs. Lady and gentleman. Finest of wardrobe. **LASERE AND LASERE, Carey, Ohio.** apr11

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers. Chinese novelty juggler. Comedy troupe of Dogs. **36-18 17th St., Detroit, Michigan.** June 27

NOW BOOKING Fairs, Celebrations, Parks. Thrill- ing, death-defying Papafinout Act. by its unequalled organizers. Also beautiful, mystifying Aerial Illusion. Both Indian platform attraction acts. Your last chance to book them as contracted farewell tour of States next winter, with five years abroad to follow. **CHIEF ZAT ZAM AND PRINCESS, Box 609, Peoria, Ill.**

**AT LIBERTY
PIANO PLAYERS**

Se WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

AT LIBERTY—A-1 LADY PIANIST WHO IS experienced in ruing pictures, playing in a theatre alone. Belined, capable and road morals; young and energetic. Don't misrepresent; I don't. Wire or write. References. **MARIE WILSON, Gen. Del., Winfield, Kansas.** mar28

AT LIBERTY—A-1 ORCHESTRA PIANIST. Immediately or later would like to join a good theatre or a cafe engagement. Don't wire. Address **PIANIST, 122 Fifth St. N., Wauwatosa, Mich.** apr11

AT LIBERTY—FIRST-CLASS PICTURE PIAN- ist. Sober, reliable, experienced. Will go anywhere and put my own transportation. **WM. A. PALOMBO, Gen. Del., Madison, Kansas.** mar28

AT LIBERTY—MALE PIANO PLAYER FOR med. show or pleasure. No wires. Address **PIANIST, 6 Slater Ave., R. 22, Evansville, Indiana.**

AT LIBERTY—PIANIST AND VIOLINIST, double sax., experienced and reliable; library, fine pictures, etc.; references: references: latest popular music. **M. CLARK, Gates, Tenn.** mar21

AT LIBERTY—PIANIST FOR ORCHESTRA March 18. Experienced in Fisher, Schirmer and Baldwin Libraries. Union Location, West East or North. P. S. McHENRY, Grand Theatre, Huntville, Ala. mar21

AT LIBERTY—YOUNG LADY ORCHESTRA pianist. Five years' theatre orchestra experience. Slight reader. Union. Prefer Mid West. C-BOX 795, care Billboard, Chicago, Ill. mar21

FIRST-CLASS LADY PIANIST. DESIRES POSITION at once. Address to BOX 69, Cascahe, Iowa. mar21

MALE PIANIST AT LIBERTY—EXPERIENCED vaudeville and pictures. PIANIST, 305 Sandusky St., Pittsburgh, Pa. mar21

ORCHESTRA PIANIST AT LIBERTY—DESIRES engagement in theatre or cafe. Don't write. Address 330 10th St., Wyandotte, Mich. apr11

ORCHESTRA PIANIST AT LIBERTY—TEN years' theatre experience. Large library. Reliable, slight reader. LAYNE, 192 Caroline St., Staten Island, New York. apr11

ORCHESTRA PIANIST—EXPERIENCED ALL lines. desires congenial working conditions—play organ, teach voice and piano. Have played best houses. State ad. Ticket? Yes. F. J. LAPIERRE, Gen. Del., Little Rock, Arkansas. mar28

PIANIST AT LIBERTY—LONG EXPERIENCE. GEO. BAILEY, Owego, New York. mar21

PIANIST—UNION. OPEN FOR THEATRE ENGAGEMENT, alone or orchestra; pictures only. Library and ones pictures; married. CHAS. WILLIAMS, 819 Water St., Pottsville, Pa. mar21

AT LIBERTY SINGERS 26 WORD, CASH (First Line Large Black Type) 16 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

HIGH SOPRANO, with big, resonant voice and splendid range. Experienced as prima donna. English grand opera, light opera, musical comedy. Also vaudeville, picture productions. Solo or ensemble. Young, attractive personality. Splendid musician. Quick study. DORIS MURPHY, 805 Middle, Lansing, Michigan. mar21

AT LIBERTY VAUDEVILLE ARTISTS 26 WORD, CASH (First Line Large Black Type) 16 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Classy Female Impersonator playing vaudeville, EMIL WALTER, General Delivery, Louisville, Ky. mar21

First-Class Spanish Dancer wants to join big-time act. Write BOX 165, care Billboard, 1493 Broadway, New York City. mar21

AT LIBERTY—BACK IN THE PROFESSION. J. B. Woods, character comedian with specialties. R. E. ticket? Yes. Address J. B. WOODS, 712 North "C" St., Arkansas City, Kansas. mar21

AT LIBERTY—MAN AND WIFE. MAN, COMEDIAN. R. F. Irish, Tramp, singing and dancing specialties. Change for week; up in acts; comedy musical act. Lady, thoroughly experienced pianist. Join on wire. FERGUSON AND DALE, St. Louis Hotel, St. Louis, Mo. mar21

AT LIBERTY—PRODUCING BLACK FACE comedian with script bills; also a full-time specialty. Sickless caused this ad. SWIFT EAGLE, care 408 Hunter Ave., Niles, Ohio. mar21

AT LIBERTY—TWO DE VIERTEL BROS. original grinch killers. Three feature acts. Reliable agents and secretaries write. 413 North Seventh Street, Manitowoc, Wis. mar28

AT LIBERTY—TWO HULA DANCERS WISH to join Hawaiian act. Will go anywhere. LEONA CARPENTER, Billboard Office, Chicago. mar21

BLACKFACE COMEDIAN AND PIANO PLAYER at Liberty—Medicine or vaudeville show. Cause, slow closing. George West, blackface comedian, put on acts, change specialties each night, some dancing. Miss Gertrude Steele, travel and work in acts. Address GEORGE WEST, 226 North Ninth St., Richmond, Ind. mar21

BLACKFACE COMEDIAN AT LIBERTY FOR Med. Show. Plays saxophone, also guitar. Sings. Know all the acts and can run them on. No buzzer, but reliable. Address COMEDIAN, 4540 Garland, Dallas, Tex. mar21

JEW COMEDIAN—LONG EXPERIENCE. OPEN for all engagements. MILT WILLIAMS, General Delivery, Brooklyn, N. Y. mar28

AMATEUR—Age, 27, height, 5 ft. 11; weight, 161 (characterizations Irish, Jewish, Blackface); desires to make professional connection; not afraid of hard work; anything appreciated; preferably on East FRANK W. IVONS, Route 1, Alto Station, Sausalito, California. apr11

AT LIBERTY—Female Impersonator, for radio, burlesque, industries, vaudeville act, or join partner. I do singing only. Good soprano voice. Can work straight or comedy turntable. Tell all in first, with highest salary. Would like to hear from agents and managers. Address JACK SKELLEN, 130 Holly St., New Bedford, Massachusetts. mar21

AT LIBERTY—Young man Female Impersonator, capable of delivering the goods, but at present have not a full wardrobe. I do native Hawaiian and classical dancing. Bell-like contralto and melodious vaudeville manager. Write to SMITH, Gen. Del., Champaign, Ill. Must furnish ticket. mar21

MED SHOW MAGICIAN. Ventriloquist, Punch, Paper Tearing, Eight changes. Acts. Sales. Join April 1. State best. Ghost must walk. Ticket? Yes. PROF. HILLS, Sylvania, Ohio. mar21

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 6c WORD, CASH NO ADV. LESS THAN 25c. 16c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Good Act Gets Good Money — A good act gets good money. We write acts that get currency and not vegetables. Which do you prefer? CARSON AND D'ARVILLE, Vaudey Hot Leading Authors, 560 West 120th, New York City. mar21

Acts, Sketches, Monologues — Written. Reasonable prices. Terms. PETER SCHILD, 434 N. Troy St., Chicago. mar21

Acts Written—See My Ad in Vaudeville Section. W. JOHNSON, 5128 S Wells, Chicago. mar21

Acts Written, Staged and Directed. LEWIS AND BELMORE, Box 189, Times Square Station, New York. mar21

Literary Men in the Theater

WHEN Booth Tarkington started to Northern Africa on a long vacation recently he confined his valedictory to the announcement that he would never write another play. This is an unusual determination for one who has found so much success on the stage as has the famous American novelist. Some notably popular dramas have been given to the public by Mr. Tarkington or drawn from his novels by collaborators. On the other hand, he has known failures which were not always easy to explain.

Whatever may be the reason of his retirement from the ranks of the playwrights, the loss to the American theater will be serious. Any man of letters who writes a play, although few of them are at their best in this field, adds distinction to the drama of his country. There have been fewer of them here than elsewhere, which makes Mr. Tarkington's secession more regrettable.

William Dean Howells, who for years had one eye on the stage, never met with any gratification of his ambitions. Henry James, who was not disheartened by various failures in London, never tried out one of his efforts in the dramatic form in his own country. American authors have usually been satisfied to hand over their works to an adapter, whether it were for the cinema or the stage, so soon as they were satisfied that the royalties would be forthcoming.

It is one of the glories of the British theater that J. M. Barrie is its most famous writer. England has recently seen Thomas Hardy's own version of *Tess*, although the work of an adapter has been known there for years. Yet Hardy could not possibly be looked upon as a dramatist. Masfield's most important achievement in the theater is *Nan*, which for a poetic tragedy finds frequent representation. Unluckily the American drama is not distinguished by so many names of genuine eminence.

France at an earlier period enjoyed a similar richness of noted authors among the men who were adding to her theater. Both Victor Hugo and Alexandre Dumas had other fame than as playwrights, just as the Belgian Maeterlinck possesses to-day. In France the most noted of recent dramatists to add literary flavor to her drama has been Edmond Rostand, who has won there more laurels than anywhere else. Gerhart Hauptmann is in the first place a man of the theater, whereas the fame that Hermann Sudermann brings to the German drama rests chiefly on his novels, for unlike Hauptmann he is only secondarily a dramatist.

Men who have won their honors in other forms of literary composition may not equal the experienced dramatists in technical skill. They may never acquire their expertness in the craftsmanship of play writing. Even if their contributions to a country's drama may not be numerous and invariably profitable, the literary man is an ornament to the theater of any country, which is one excellent reason for regretting the decision of Booth Tarkington to write no plays in the future.

—NEW YORK SUN.

AGENTS AND SOLICITORS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisers! — Your 25-Word "Ad" in 30 magazines, \$2.00. Nation-wide circulation. One man writes: "Received \$710 cash orders from last ad." Another writes: "Received 17 orders two days after ad was published." Mr. Salesman get wise. Sell your goods by mail. Stamp bring list. "JOHN R SERVICE, Henry Bldg., 6553 Woodward (New Address), Detroit. mar21

Agents and Canvassers — Wanted to see "Jolly Jingles Booklet". Tremendous seller. Sample copy, 15 cents. BARRÉ LANE PUBLISHING CO., Box 91, Sta. W, New York City, N. Y. mar21

Agents — Bankrupt Stock. Hosiery, Shoes, Merchandise. Bargain list for stamp. CARRIGAN JOBBING HOUSE, 939 North Sherman Drive, Indianapolis, Ind. mar21

Agents—Dime Brings Agent's Guide. Tells where to buy and sell most everything. "JOHN R." SERVICE, 6553 Woodward, Detroit. mar21

Agents—Greatest Money Maker. Russell's Razor Sharpener. Parlor, tubs, 25c; gross, \$3.00. H. W. RUSSELL, Dowagiac, Michigan. mar21

Big Money Selling New House- hold Cleaning Soap. Washes and dries windows, sweeps, scrub, mops. All complete, only \$2.95. Over half profit. Write HARPER BRUSH WORKS, 329 Gramercy St., Fairfield, Iowa. mar28

County Fair and Carnival Followers make \$25.00 a day taking orders for Non-Spill Sanitary Dairy Pails from farmers and dairymen. Get lined up for the coming season's fairs. Write today. NON-SPILL SANITARY DAIRY PAIL CO., St. Louis, Mo. mar21

Easiest Money Ever Earned— Applying Gold Initials and Monograms on automobiles. Instantly transferred from paper. Anyone can do it. Cost 5c, get \$1.50. Samples free. RALCO, 325 Harrison, Boston, Mass. mar21

Enamels His Auto for \$1.50 — New discovery enabling motorists to enamel-like their auto regardless of color in 30 to 75 minutes. Applied with brush or chisel-stich. Profits, 100 to 200 per cent. Write for sales offer. B. PRUDEN CORPORATION, Wilmette, Illinois. mar21

Enormous Profits for Dealers handling our second-hand clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2035 Grand Ave., Chicago. mar28

Foot Powder — Instant Relief for sore, aching, sweating, tender and swollen feet. Price 25 cents. by mail or all drug stores. Stamp brings sample. Agents wanted. Write for terms. ISTERLING CHEMICAL CO., New Salisbury, Indiana. mar21

Free — Agents, Canvassers, medicine and mail-order men. Send for a free sample and full particulars of the best selling 25 and 50 cent items on the market. MANAGER, Box 61, Lake Worth, Florida. mar21

Free Buying Service — Our service department will advise you where to buy any article you may need. No charge for services. Address BOX XX, Billboard Office, Chicago. mar21

German Blades for Gillette razor, \$2.50 per gross. B. H. DIAMOND, 25 East 17th St., New York City. mar21

Have Philadelphia Address — SHUMWAY, 2816 North 28th. mar21

Import Your Own Goods—Directory of over 3,000 classified names with addresses of German exporters and manufacturers. Goods of every possible description. Copy 30 cents. J. CHRISTENSEN, Lock Box 824, San Francisco, California. mar21

Ku Klux Klan Agents Koining money selling Klan jewelry. Dime brings lucky Kluxer Pocketpiece and Katalog. BOX 524-B, Omaha, Nebraska. mar21

Laff-O-Graff. New Entertainment—extraordinary. Continuous pleasure. Seasonal selling specialty. Big profits. Postpaid, 10c. ERCEE, 3570 West 25th St., Cleveland, Ohio. mar21

Large Manufacturer Wants agents to sell shirts direct to wearer. Exclusive patterns easily sold. No capital required. Whole or spare time. Experience unnecessary. KALENDER SPORTSWEAR CO., 543B Broadway, New York. mar28

Make \$75-\$100 Week Selling latest styles Indestructible Pearl Necklaces, guaranteed quality. A-1 opportunity for competent salespeople. Write IMPORTERS, 610 Pacific Block, Seattle, Wash. mar21

Marvelous New Invention — 400% profit. Liquid Quick Mend for Hosiery and Fabrics. Tremendous demand. Over hundred other fast sellers. Local and General Agents, J. E. JOHNSON CO., Dept. 1127, 321 W. Chicago Ave., Chicago. mar29

New Novelty Box of Candy — Big money maker. Sells to any place of business. Send \$1.75 for sample. If not satisfactory, will refund money. WISCONSIN NOVELTY COMPANY, Kaukauna, Wisconsin. mar21

New 50c Article Sells Seven out of ten housekeepers. Your profit 40c. MORGAN MANUFACTURING COMPANY, 1000 Home Building, Chicago. mar21

Pitchmen—Old Hickory Is the greatest value and most wonderful selling The Patch. Splendid offer. THE JAXON CO., Memphis, Tenn. mar21

Sells Like Blazes — New, Instant stain and rust remover. For clothing, table linen, etc. Fine premium every sale. Big quick profits. Free outfit. Write today. CHRISTY, 501 Union, Newark, New York. mar21

COMEDY ACT, "LOOKING FOR TROUBLE"; Sketch, "Heedless Sex"; Clever Talking Act, "Black & Co." (straight and blackface); "Missing Lines"; sketch for male and female. 25c each. Vaudey Hot Collection. 19 numbers. \$1.00. STANTON AMUSEMENT CO., Norwich, New York. mar21

MONOLOGUES, \$1; SKETCHES, \$2; ACTS, \$3; Professional Material, 20 Lessons Stage Instruction, \$1. Dancing, Music by mail. CENTRAL PLAY CO., 1745 Jefferson, Grand Rapids, Michigan. mar28

REPERTOIRE, MANUSCRIPTS AND PARTS, \$1. WILLIAM NELSON, Little Falls, N. Y. mar21

SHORT-CAST DRAMAS, FARCES AND MUSICAL TABS.; Comic Songs, Monologues, Vaudeville Acts; Bit Book, \$3.50. BANNER, 1061 Market Street, San Francisco, California. apr15

MUSIC ARRANGED FOR ANY COMBINATION under guarantee of absolute satisfaction. Copyrights secured. Submit scripts for estimate and free advice. WALTER W. NEWCOMER, 1674 Broadway, New York. mar28

NEW BIT BOOK, TABS, HOKUM SONGS. Reduced prices. Free lists. BERNARD HINKLE, Joplin, Mo. mar21

SELLING FAST! BATTISTA'S BUDGET. New Monologues, Sketches, Parodies, Gags, Rhymes, etc. \$1. MAURICE BATTISTA, 292 East 159th St., New York City. mar21

150 SURE-FIRE GAGS, 50c. SPECIAL MATERIAL—reasonable. Sample and price list, 10c. GUSTAV SMITH, Box 226, Essex Station, Boston, Mass. mar21

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 194)

Sell Profitable Office and Household Specialties. Send for catalogue of new, easy selling merchandise. Free samples. **THE NUTEX CO.** 11 Hamilton Place, Boston. x

Superior Rubber Weld. The only rubber weld on the market. Sample can. 85c. No stamps accepted. Agents wanted. **R. W. SMITH COMPANY.** 1874 E. 20th, Cleveland, Ohio. mar28

The Agents and Buyers' Guide tells where to buy everything. Copy, 50 cents. **WILSON.** Box 74, Madison Square Station, New York.

The Clorinator—A Chlorine Gas machine for individual use. Low in price. Sold on guarantee. Write for information. **U. P. SALES CO.,** Escanaba, Michigan.

Wonderful Invention Eliminates Needles for Phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. **EVERPLAY.** Desk C-3, McClurg Bldg., Chicago. mar28

You Specialty Salesmen—Get our net prices on 36 big sellers. More sales at bigger profits for you. **THE ELECTRIC APPLIANCE CO.,** Dept. C, Burlington, Kansas. apr1

\$1—Ann Pennington Garters, \$1. Wonderful flash. Every girl wants them. Millions will be sold. Absolutely new featured fancy garter for rolled stockings. Hides the roll. Holds the stocking correctly. Agents wanted everywhere. Sample pair, dollar. Sample dozen (assorted colors), handsomely boxed. Start now for Spring-Summer Seasons. Photographic circular free. **P. J. LOSCH.** Distributor, 29 West 34th St., New York City.

AGENTS—TWO FAST SELLERS: BIG PROFITS. Samples, 10c. **MODERN SPECIALTY CO.,** 815 So. Broadway, St. Louis, Mo. mar28

AGENTS—BE INDEPENDENT. MAKE BIG profits with our Soap, Toilet Articles and Household Necessities. Get free sample case offer. **HO-RO-CO,** 2704 Dodder, St. Louis, Missouri. mar28

AGENTS—BEST SELLER. JEM RUBBER REPAIR for tires and tubes. Supersteepest vulcanization at a saving of over 500 per cent. Put it on cold. It vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample address **AMAZON RUBBER CO.,** Philadelphia, Pa., Dept. 706. mar28x

AGENTS—BIG PROFIT SELLING SELF-LIGHTING Gas Lighters. \$10 Gross. Sample, 2c cents. **RADIO LIGHTER MFG. CO.,** 488 Rockaway Ave., Brooklyn, New York. apr4

AGENTS FOR EMBOSSED DISPLAY SIGNS in brilliant color designs. Storekeepers buy on sight. Protected territory: 200% profit. Write for particulars. **ARTISTO SIGN WORKS,** 789 Broadway, New York City. apr4

AGENTS—FORD RUBBER TYPEWRITER Covers. Sample, 60c. **J. GOLDSTEIN,** 508 Sixth Ave., New York, N. Y.

AGENTS—MAKE USEFUL SPECIALTY COSTING Labels. Sample, 25c. Particulars free. **ELECTRO CO.,** R. Quincy, Ill.

AGENTS MAKE 500% PROFIT HANDLING Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. **HINTON CO.,** 1153 N. Wells St., Chicago. x

AGENTS—MEN AND WOMEN. 35 MILLION women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Leakage-Fountain-Syringe-Combination. Commission daily. No delivering. Write for startling money-making plan. **LOBL MANUFACTURING CORPORATION,** Middleboro, Massachusetts. may30

AGENTS—MEN AND WOMEN. \$60 TO \$100 weekly easy selling our big and attractive line of Sanitary Goods. All kinds of rubber aprons, women and baby comforts, druggists' sundries, household necessities, etc. No capital or experience necessary. Write **AMERICAN RUBBER PRODUCTS CO.,** Dept. 312, Pittsburgh, Pa.

AGENTS, SALESMEN, DEALERS. CREW MANAGERS—Make \$75 to \$100 a week. New invention. Sensation of 1925. Just out. Every car owner buys on sight. "Fixed" Rubber Repair for tires and tubes. Vulcanizes without heat or tools. Seals punctures and blowouts. Saves the repair bills. Increases mileage on castings. Sample free. **MARQUETTE RUBBER CO.,** 2323-2327 Wolfram St., Dept. 13, Chicago, Illinois. x

AGENTS—SELL OUR BLEACHING CREAM TO the colored trade. Big hit, placing wide-awake persons on easy street. **FRIMAL CHEMICAL CO.,** Indianapolis, Indiana. mar28

AGENTS—SELL OUR RED DICE RING AND Sham Cross Ring. Samples, two, \$1.00; dozen, \$3.50. **CASTROP NOVELTY SHOP,** Ironton, Ohio.

AGENTS—SOMETHING NEW FOR BILLIARD, Pool and Club Rooms. Greatest amusement men ever played. **BROOKS MFG. CO.,** 118 1/2 St. Street, Brooklyn, New York. apr4

AGENTS, STREETMEN — MANUFACTURE your own specialties. 2t big-profit formulas, \$1.00. Literature free. **M. M. SANFORD,** 614 Crawford, Fort Scott, Kansas.

AGENTS, STREETMEN—OUR PRODUCT IS used by everyone three or more times a day, 365 days a year. **KISMET CO.,** 1547 Arsenal, Indianapolis, Ind.

AGENTS, STREETMEN AND FAIRWORKERS. Get your Chinese Bull-Headed Nuts, Oriental Curiosities. Fresh importation. \$2.00 per gross. \$1.00 deposit on each gross ordered. Balance C. O. D., free postage. **THOMAS F. McCARTHY,** Station C, Box 16, Brooklyn, N. Y.

AGENTS VISITING DRUG AND POOL HALLS. Profitable sideline. Write today. **VERNET SALES COMPANY,** Phoenixville, Pa.

AGENTS WANTED TO SELL RUBBER NAME Door Mats. Liberal commission. Splendid proposition. **ACME RUBBER AND FLOORING CO.,** 1900 West Broad, Richmond, Va. mar21x

AGENTS—WONDERFUL SIDELINE. GOOD commission. Hustlers with references for each State. **NEW HAVEN MASK CO.,** Box 566, New Haven, Connecticut.

AGENTS—WRITE FOR FREE SAMPLES. Sell Madison "Letter-Made" Shirts for large manufacturer direct to wearer. No capital or experience required. Many earn \$100 weekly and bonus. **MADISON MILLS,** 564 Broadway, New York. x

AGENTS—\$5.00 HOUR. SELL ASTOR SILK and Knot Neckwear. Sold \$2.50 for assorted sample outfit. Write for proposition. **ASTOR NECKWEAR,** 318A Broadway, New York. mar28x

AGENTS—\$45 A WEEK. OUR FULL LINE OF guaranteed Hosiery for men, women, children is the finest you ever saw. Must satisfy customer or now lose free. Our new shapes of finest silk hose lead them all. Write for samples. **PAEKER MFG. CO.,** Sample 1310 Dayton, Ohio.

BUILD SPLENDID BUSINESS MAKING shipped class number and name plates. Particulars free. **SIMPLEX CO.,** Dept. 97, 1133 Broadway, New York. apr4x

CAN YOU SELL COLORED PEOPLE? WRITE **BECKER CHEMICAL CO.,** St. Louis, Mo.

CARD SIGNS FOR EVERY BUSINESS. BIG profits for agents. Sample, 10c. **SIGNS,** 819 St. Louis, New Orleans. apr1

DEMONSTRATORS, CANVASSERS — GUIDE Braders, \$4.00 hundred; Barbers, \$10.00 hundred. Retail, 50c each. Fit any sewing machine. Wonderful sellers. Special combination, hundred guides with every hundred Barbers, \$12.00. Samples, 35c. **A. COLBERT,** Box 548, Ocean Park, California.

GET OUR FREE SAMPLE CASE—TOILET Articles for Families and Specialties. Wonderfully profitable. **LA DERMA CO.,** Dept. RK, St. Louis. mar28x

GOLD LEAF SIGN LETTERS—MAKE AND sell. Profit 1,000%. Write **B. B. JOHNSTON CO.,** Quincy, Ill.

GREATEST SELLER OUT—MAGIC POLISHING Cloth. Polishes all metals. No polish needed. 300% profit. "Sample Free". **BEST-EVER PRODUCTS,** 1935W Irving Park, Chicago. x

HAVE YOU SEEN THE NEW BEE GEE LINE? Get our 1925 catalogue and stop worrying about what to sell. You'll be satisfied with what you make. **B. & G. RUBBER CO.,** Dept. 729, Pittsburgh, Pennsylvania. mar28x

KNOCKOUT DOLLAR SELLER—HEMSTITCHING and Plect Edging Attachment, new invention. Fits any sewing machine. Sample, 50c. postpaid. Wonderful discounts to agents. **EL PASO SEWING MACHINE CO.,** Phoenix Hotel Bldg., El Paso, Texas. apr4

MEDICINE AGENTS WANTED. W. H. DUTTON, 813 East Sixth, Little Rock, Arkansas. apr18

MEDICINE AGENTS—\$1.00 HERB PACKAGES. Weight 2 1/2 oz each. \$1.00 dozen. Corn medicine sells for 25c. 75 cents a dozen. Ointment sells for 50c. 40 cents a dozen. Soap sells for 25c. 50 cents a dozen. **TRIUMPH CO.,** 1914 Central Ave., Cincinnati, Ohio.

MEN—SELL EL PLAUTO. AMERICA'S greatest cigar. 5 cents straight, equalment 10 cents; fast sellers; big commission; repeats. **EL PLAUTO CIGAR CO.,** Cincinnati, Ohio. x

NEW WONDERFUL SELLER—96c PROFIT every dollar sale. Deliver on spot. License unnecessary. Sample free. **MISSION FACTORY L,** 519 North Halsted St., Chicago, Ill. mar28x

POLMET POLISHING CLOTH REMOVES TAR- nish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. **A. H. GALE CO.,** 15 Edinboro St., Boston, Massachusetts. mar28x

SELL JOKERS' NOVELTIES—OUTFIT (18 samples) 10 cents. **CLEVELAND WILLCOX,** Lake George, New York.

Foreign-Language Theaters in N. Y.

THE German theater long ago won high honors in New York City by the artistry of its performances; Irving Place is not forgotten by people too young to remember when the Lower Bowery was an art center for that language. The Yiddish theater has passed the time when its stars were drafted for Broadway like the Schildkrauts and Ben Ami; of the 20 Yiddish theaters in the city six are first-class in size and financial possibilities. Plays are given in Hungarian and Italian by competent casts, and traveling Italian opera companies always find in New York a warm welcome.

Probably it was a surprise to many to read in *The World* that the Syrian Education Association had engaged the great Academy of Music in Brooklyn for a performance, in Arabic, of the drama *Love and Intrigue*, with songs in Arabic by a Syrian tenor, Mr. Sarbaji, the Karakand Orchestra furnishing incidental music upon native instruments. Such a performance can easily draw in New York from a population of 15,000 to 20,000 with as much pride in its descent and tongue as any in the city.

The foreign-language theater is doing a fine work in New York for the many-stranded complex of its polyglot population. From time to time by brilliant flashes of sheer ability it reminds the theater district that the English language has no monopoly of dramatic talent.

—NEW YORK WORLD.

DEMONSTRATORS—NEW DARNING AT- tachment for darning stockings, underwear or anything to be darned. Fits any sewing machine. More and better darning can be done with it in five minutes than in an hour by hand. Sells fast as you can hand them out after demonstrating. Sample, 50c. **A. W. DOWNS,** Marshall, Mich.

DISTRIBUTORS — FORTUNE RIGHT MEN. Sensational new Auto Number Frame, retail \$3 only. Spreading like wildfire. Exclusive territory now. **PROMANCO,** 833 Trinity Bldg., Boston.

DON'T MUFF THIS—QUICK MONEY; SELL Men's Genuine Fur Bow Ties. Spring and summer novelty. Sample, 25c. **T. HOULIHAN,** 505-148 N. Michigan Blvd., Chicago.

ENORMOUS PROFIT—BIDS FOWLS OF ALL insects and disease. **FISHER,** Weatherford, Texas. mar21

EARN \$10 DAILY SILVERING MIRRORS, blighting, refashioning metalware, headlight, chandeliers, stoves, tableware, bedsteads. Outfits furnished. **ROBERTSON-DECIE LABORATORIES,** 1133 Broadway, New York. may2x

FLASH COCOANUTOIL SHAMPOO—MAKES hair soft and fluffy. Build up your own business during spare time selling this wonderful shampoo. **H. MORITZ,** 1929 West 77th, Cleveland.

FORTUNE MAKER — THREAD-CUTTING Thimble. Everyone buys. 25c seller; \$7.50 gross; prepaid. Sample, 15c. **AUTOMOTE MFG. CO.,** 3753 Monticello, Chicago. mar21x

FREE SAMPLE OUTFIT—NO DEPOSIT. NEW plan, making tremendous hit. Fit-To-Measure \$6.15 Shoes. Experience unnecessary. No competition. Big money. Quick repeat business. Large income appointing sub-agents. **SATISFACTORY CO.,** Dept. BB, 215 Randolph, Chicago. mar28

RADIO SHOOTER—CARNIVAL SELLER. 15c. postpaid. **HESS,** 1222 Plum, Cincinnati.

PROFITS LARGE. REPEAT BUSINESS great. Super-Clean Wonder Cleaner sells on sight. Write **HOFFMAN PRODUCTS CO.,** Box 840-A, Cincinnati, Ohio.

RAINCOATS—COMPLETE SELLING OUTFIT free. Sample coat on trial. Commission 25%-30%. **HYDRO RAINCOAT CO.,** 3510 Polk, Chicago.

SELL BOOKS BY MAIL—USE OUR MONEY. Making circulars at one-fourth cost; enormous profits on sales; particulars free. **A. ELFCO,** 325 So. Dearborn, Chicago. x

SELL SURE-DEATH FOR ROACHES, BUGS, Lice. Sample and proposition, 35c. **GRIF-FIN SALES SERVICE,** 29 East 34th St., Chicago. x

SELF-THREADING NEEDLES. NEEDLE Books, Machine Needles find sales in every home. Fine side lines, easily carried, big profits. Sample and catalogue free. **ATLAS NEEDLE WORKS,** 143 East 23d, New York. mar21

SMOKERS—LATEST NOVELTY. THE MIDGET Match Lighter (patented). Harvest time for agents. Sample, 10c. Particulars free. **F. JONES,** Box 191 South Chicago, Illinois.

SOMETHING NEW—"HANDY" PACKET. AT- tractively put-up package of useful household necessities. Positively a sale in every home. Fine side line, easily carried, big profits. Send for sample. **LEE BROTHERS,** 147 East 23d St., New York. mar21

START IN THE MAIL ORDER BUSINESS— Particulars, write **RICKETT MAILING SERVICE,** 2454 Erie Street, Philadelphia, Pa.

WE START YOU WITHOUT A DOLLAR— Soaps, Extras, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.,** Dept. 235, St. Louis. mar28x

UNIVERSAL DEMAND—LARGE PROFITS IN sale of Zey, the Waterless Hand Soap. Every auto and truck driver will want one or more cans this year. Can be used without water for a quick clean-up after changing tires, etc. When water is not available. Leaves the hands clean, soft and dry. This is your big opportunity of the year if you are looking for a quick seller with big profits. Send postcard to **PARKE CORPORATION,** Dept. F, Kalamazoo, Mich., for particulars.

WONDER METAL MENDS EVERY METAL. Aluminum, granite, on cooling utensils, water pipes, cylinder heads, radiators. Soft, like putty. Applied with fingers. Hardens when heated. Fireproof. Quick demonstrator. Street men, demonstrators, agents, here is a new one. 35c gross a conviction. **THRIFT SALES CO.,** Denver, Col.

\$2 AN HOUR PROPOSITION. ALL STORES. Experience unnecessary. **BANKOFF,** 2nd East 10th, New York.

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.,** Ave. G, Decatur, Ill. apr1x

10,000 AGENTS' NAMES, \$5.00 PER THOU- sand six months' bill. **RAPID MANUFACTURING COMPANY,** 799 Broadway, New York. mar28

300% PROFIT. EASY SELLERS. EVERY housewife buys Ditto Polishing Cloth. Removes tarnish from all metal. Sample, 15c. **KIRCHNER PRODUCT MFG.,** Desk 31, Hamilton, Ohio.

300% PROFIT. FAST SELLER. HOUSEHOLD necessity. Repeat. Free sample. **MAGIC DISTRIBUTING CO.,** 301 Gladstone, Kansas City, Mo. x

300% PROFIT SELLING HANDIEST RAZOR made. Send 25c for sample. **4-S RAZOR,** Hutchinson, Kansas. mar28

ANIMALS, BIRDS AND PETS
Go WORD. CASH. NO ADV. LESS THAN 25c.
8c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

For Sale—1925 Cub Bears. We ship from Canton. No red tape or duty. Price, \$50.00 each. Orders booked for \$25.00 each, black or cinnamon, balance when ready for shipment. We furnish all kinds of animals, one or enough for an entire zoo. State just what you need first letter. **E. J. JOHNSON AUCTION COMPANY,** Canton, Illinois.

Freak for Sale—Stuffed Lamb with two bodies, one head, eight legs and two tails. Rare opportunity. Write **A. NOACK,** 362 W. 52d St., New York.

Midget Herefords for Sale — Cow, 27 inches high, 160 pounds; Bull, 30 inches high, 200 pounds; \$1,200. **GILBERT GREEN,** 828 East 15th, Long Beach, Calif.

Peafowls, Peahens and Pea- cocks, fine young birds. **JAMES WHITEHEAD,** Whitehead Place, Newton, Ga., Baker County. mar21

Riding Academy—Only One in city. 10 horses, full equipment. Boarding horses offset feed bill. Opportunity for good man. Will sell all or part account other business. **E. F. HICKS,** 7 Whitehall St., Atlanta, Ga. mar28

Russian Wolf Hounds, Grown Dogs and Puppies. A. K. C. registration. Yearling Nubian Lions, perfect non-related stock, and many other Wild Animals and Birds for sale. **LONGFELLOW ZOOLOGICAL GARDENS,** Minneapolis, Minnesota. apr11

A PIT SHOW—TWO BIG GRIZZLED PORCU- pines. "Spot" lecture, directions for feed and care, a complete show, only \$10. **FLINT,** North Waterford, Maine. mar28

CANARIES. \$12.00 DOZEN; PARAKEETS, yellow or green, \$8.00 pair; six pairs for \$30.00. Parrots, also cages, every description. We supply carnivals, dealers, small stores and homes. Prompt, safe shipments. Ask our banker about us. Largest bird and dog store in Missouri or South. **NATIONAL PET SHOPS,** St. Louis, Mo.

BARGAINS—CANARIES, \$1 EACH. FRENCH Bull Pups, \$35. Registered White Collie Pups, Bandy pair Ringtail Monkeys, \$50. **BREEDERS EXCHANGE,** Minneapolis, Minn.

CANARIES, FEMALES, \$12.00 DOZEN. PAR-rots, all kinds; cut prices. Pen Poultry, Pheasants, Fancy Pigeons, Guinea Figs, Rabbits, Ferrets. Circulars free. **DETROIT BIRD STORE,** Detroit, Michigan.

CHIHUAHUAS ARE SMALLEST DOGS ON earth. Cute, smart, dainty. Fine pets, watch dogs. Special prices to introduce. Write quick for leaflet and list. **ALAMEDA KENNELS,** 230 Las Traves, New Mexico.

A GIRL CAN WORK WITH FLINT'S PORCU- pines. Cleanly vegetarians. Inexpensive, inexpensive. **FLINT'S,** North Waterford, Me. mar28

CANARIES FOR CARNIVALS—ALSO FANCY intermediate catchily novelties, such as ladies' compacts, perfumes, etc. We always have intermediates, classy, real merchandise not fakes and shoddies. At retail prices, \$1.50 to \$3.50 a dozen for intermediates. Catchy, valuable, desirable intermediates, not junk. Bought at auction and job sales in large quantities at half their real values. **NATIONAL PET SHOPS,** St. Louis, Mo.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

CHICKENS, FREAKS, FOUR HEALTHY. Bargain. RALPH COLLINS, Marysville, Kan.

DEEP SEA WONDERS FOR PIT SHOWS. Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction. \$19, \$29 and \$39 only. assorted collection. JOS FLEISCHMAN, 1105 Franklin, Tampa, Florida. apr18

ENGLISH PUGS, IMPORTED AND DOMESTIC. Will sacrifice. Very rare. MRS. E. C. BROWN, 440 W. Court St., Cincinnati, Ohio.

FOR SALE—BABY RHEBUS MONKEYS, SIX months old, and mother; also two others, male and female, six and seven years old. \$175 for the four, with shipping case. Sell all or none. H. F. MAGNUSON, Wilber, Nebraska.

FOR SALE—FEMALE BLACK BEAR, THREE years old. First seventy-five dollars gets her. THAD WINDSOR, Windsor Hotel, Milford, Delaware.

FOR SALE—HALF TURKEY, HALF HEN fowls, \$10 pair, male and female. R. C. MILLER, Box 4, Utica, Nebraska. mar28

FOR SALE—TROUPE OF WELL TRAINED Pigeons, with props, thirty-five dollars. FRANK NELSON, Holliday, Kansas.

JAVELINES, FULL GROWN, FOR IMMEDIATE shipment, each \$20.00. Ringtail Cat, \$7.50; Armadillos and Badgers \$5.00 each. \$4.00. HIRAM J. YODER, Tuleta, Texas.

"LIVE ALLIGATORS" — DON'T FORGET when framing show or park for coming season to write me for prices. Still putting out pit shows, \$10.00 up; all stock fine condition. Can save money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's Place.) apr1

LLEWELIN, IRISH, ENGLISH, GORDON Setters, Irish Spaniels, Chesapeake Retrievers, Pointers, pups, trained dogs. Desirable kind wanted. Enclose six cents descriptive lists. Thoroughbred stock. THOROUGH-BRED KENNELS, Atlantic, Iowa.

MALE CANARIES IN FULL SONG, \$5.00. Females, \$12.00 dozen; \$1.50 singly. MRS. HARVEY HAYNES, Coldwater, Mich.

MIDGET PONY, \$75.00; HIGH-DIVING DOG, Wire-Walking Dog, \$15.00; Figure Eight Dog, \$15.00; Real Backsomersault and Riding Monk, \$40.00. Best hindfoot Monk in business; also number of other tricks; \$100. Monkey doing forward tumbler, \$35.00. E. WALSETH, Camp Dennison, Ohio.

MINIATURE CIRCUS WAGON FOR DOG Act, ten dollars. Male wire walker and rigging; other dogs. New rolling basket, five dollars; Dog cloth, \$1.50. MISS RAY DAVIDSON, 1125 Vine St., Cincinnati, Ohio.

MONKEY—GOOD BALLYHOO, CROWD GETTER. Can be used for dodging monkey, \$20. First money order gets him. Send deposit for C. O. D. shipment. Safe arrival guaranteed. MONKEYLAND, P. O. Box 1275, Chicago.

MONKEYS, BABOONS, APES, WILD CATS, Coyotes, Raccoons, Foxes, Badgers, Goats, Ponies, fine-bred Dogs and Pups. Rare Birds, all kinds. We buy and sell all kinds of stock. DETROIT BIRD STORE, Detroit, Mich.

MONKEYS — RHEBUS AND RINGTAILS, Grand lot, bargain prices. Overstocked, better hurry. NATIONAL PET SHOPS, St. Louis, Missouri.

MONKEYS—MUST SELL, NEED CASH. SEVEN fine Rhesus Monkeys, good sized, healthy, \$19.00 each. Seven for \$120. Will ship anywhere. C. O. D. with deposit, privilege examination. HAPPY JACK CIRCUS, care Billboard, Chicago.

PARROTS, MACAWS, BIRDS, REPTILES. Pets and Wild Animals, imported from Southern Mexico. Stamp for price list. LA REDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

PARROTS ON HAND AT ALL TIMES. PAN-AMERICAN BIRD CO., Laredo, Tex. apr11

PRAIRIE DOGS, PAIR, \$5.00. SNAKES, Badgers, Kangaroo Rats, in May. LEM LAIRD, Harper, Kansas.

PUPPIES, FANCY PIGEONS, PERSIAN KITTENS, Monkeys, Birds, Pets and supplies, every description. We ship everywhere safely. Monthly. Reference any bank. Write NATIONAL PET SHOPS, St. Louis, Mo.

REGISTERED BULL PUPS, \$15. 501 ROCKWOOD, Dallas, Texas. may30

SEA LIONS, TRAINING AGE, \$100 EACH. SAN DIEGO ZOO, San Diego, Calif. mar21

TWO SMALL, THREE EXTRA LARGE TAME Rhesus Monkeys; also one extra tame Java and two Rhesus, do several tricks; one High-Diving Dog, with ladder, \$40.00; one Wire-Walking Dog and rigging complete, \$15.00; one Brindle Great Dane; Red English Greyhound; pair of Italian Greyhounds, very small; two miniature Sulphur Crested and three Rose Cockatoos, partly broke; two Fantail Pigeons; extra small Shetland Pony. Write us your wants. BOULEVARD PET SHOP, 1125 Vine Street, Cincinnati, Ohio.

\$75.00 EIGHT-LEGGED PIG, ONE HEAD, three ears, three nose holes, two bodies, male and female grown together; fine specimen; great bargain. WEIL'S CURIOSITY SHOP, 20 So. Second St., Philadelphia, Pennsylvania.

ATTORNEYS AT LAW 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Edward Voelcker, Lawyer, Gerriek Theatre Building, Chicago. apr4

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. apr25

ATTRACTIONS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Carnival Wanted — Week of June 15, 1925, under the auspices of Phoenix Horse Company No. 5, Hudson, N. Y. FRED WHEELER, Chairman.

NOTICE—FAIRS AND HOMECOMINGS Committees. At liberty for booking my (Famous) Rides in Northern Missouri. W. Stern Illinois, Southern Illinois, Write J. F. RAGAR, the Merry-Go-Round Man, Hannuwell, Mo.

WANTED—OUTDOOR ACTS FOR FIREMEN'S Fair, July 3 and 4. Detail description, best price. FRANK BERRY, Massena, Iowa.

WILL BOOK THREE-ABREAST MERRY-GO-ROUND, in first-class sample, with some good carnival, I have my own wagons. No. 6111-bk. A. E. HAMILTON, 225 Robinwood, Saginaw, Michigan.

BOOKS 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Which Day Is the Sabbath? Saturday or Sunday? Many are intensely interested in this subject. 128-page book. 25c per copy. W.M. SELLERS, 461 Wood St. Piqua, Ohio.

BOOKS AND PICTURES, ANY KIND YOU WANT. Sample pictures, 50c each, postpaid. GEO. F. WHITE, Bee Branch, Arkansas. x

BUSINESS OPPORTUNITIES

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure One Rate Only—See Note Below.

American Mailing Lists That pull dollars. Neatly typed. 1,000 Novelty Buyers, \$2.50; 250 Lady Buyers, \$1.50; 250 Jewelry Buyers, \$1.50; 250 "Men Only", \$2.00; 10,000 Readers, \$3.00 thousand. PEERLESS AGENCY, Box 17, Brantford, Ontario.

Best Chance in 1,000 Years. Stamp for reply. Address NEW "BATEVIAN" MONSTER COMMERCIAL AIRPLANE, Dept. B., Suite 1700, Tribune Building, 134 Nassau St., New York.

Dazzling Rainbow Fire Beads. Something for lovers and sweethearts. Beautifully blended. Cost 50c to 1.00 each; sell \$1.00 to \$3.00 each. For premiums, games of chance. Lots 25 to 100 strings. IMPERIAL BEAD CO., Minneapolis, Minnesota.

New Games for Parks and Carnival concessions, patented 1925. Few games now ready for shipment. Will sell U. S. or Canadian rights. Big opportunity for concessionaires, promoter or manufacturer. Will sell patents outright or on small payment and 5% royalty. Descriptive matter on request. J. H. EWING, Maata, Ohio.

Redball Magazine—25,000 Circulation guaranteed. Out May 1. Ad rates on request. ALLEN WIRTH, Ada, Oklahoma.

"BUSINESS PROGRESS" OUTLINES NEW ideas, and local business plans, each month. Trial three months' subscription, including other money-making business chances. 25c. 734 Cherry, Kansas City, Mo.

BIG MAIL FREE—YOUR NAME ON MY 1925 Mailing List, 10c. ARCH EDWARDS, Judsonia, Ark.

EIGHT COLLECTION LETTERS THAT WILL collect any amount without friction. Gets the dough and worth dollars for these times. Agents, write. H. MCKNIGHT AGENCY, 105 E. Jumper Ave., Wildwood, New Jersey.

FREE MAIL ORDER PLAN AND BEAUTY formulas, with sample copy of "Business Opportunities", a magazine devoted to the mail order trade. Sample, 10c. RIVERDALE NOVELTY SHOPPE, Box 296-C, Riverdale, Maryland. apr1

INCH DISPLAY ADVERTISEMENT, 168 Magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

LINE UP WITH THE BIG ONES—WE MAKE Medicated Soaps for million-dollar advertisers. From left overs we make up a dozen stock brands which you can call your own. Every encouragement given to start you. Write COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. mar28

MAIL GALORE—YOUR NAME IN "EAGLE DIRECTORY" brings Magazines, Catalogues, Stamp plates, etc., from everywhere. Only 10c; three months, 25c. WM. HEALY, 612 Gray, Joplin, Missouri. apr4

MEDICINE MEN—\$1.00 PACKAGE GILMAN'S (Powdered) Herbs makes 20 large dollar bottles excellent tonic (water solution). Labels free. GILMAN, Box 170, Flint, Mich. mar28

"MONSTROUS DELUGE OF MAIL"—10c brings you over 2,000 packages of mail, magazines, money-making propositions, bargain offers, samples, etc. Also our gigantic opportunity packet of formulas, tips, plans, etc., and the \$100.00 per week plan. PRICE, 25c. 722H So. Marsalis, Philadelphia, Pa.

MR. MAIL ORDER BEGINNER! DO YOU want a Mail Order Plan? This plan is a 50c seller. Send 50c sample plan, circulars and full particulars. RICKETTS MAILING SERVICE, 254 East St., Philadelphia, Pa.

NEW DISCOVERY—SENSATIONAL PRODUCT. Proven success, \$3 every spare hour. I. ROTHE, 3919 Metropolitan, Chicago.

RUBBER STAMPS MADE TO ORDER—Shipped within 48 hours after order is received. Your name and address on two lines. Write for other prices. KNOLL'S STAMP WORKS, Box 522-B, Kankakee, Ill.

START A PROFITABLE BUSINESS FOR LESS than \$10.00. Send for free particulars. ROBERT SCHLEETER, 527 S. George St., York, Pennsylvania. mar21

THIS SPACE IS BOUGHT FOR YOU—THROW away your wish lists. Have a strong back bone. If you want to be out wise, 50c will secure this information. A money-back proposition if not satisfied. Save your stamps, this is for buyers only. Address MITCHELL, Dept. B, 312 So. Rockford, Tulsa, Oklahoma.

THOUSAND GUARANTEED NAMES AND ADDRESSES Mail Order Customers, \$100. I. SAMUEL, 195 Norwalk, Buffalo, N. Y.

YOU LIVE-WIRE GO-GETTERS KNOW A live one. We have it; sell Ku Klux Klan Jewelry and Novelties. The way to make big money in the mail order business is to sell something new while it's selling like hot cakes. Literature free. NATIONAL EMBLEM CO., Dept. "2 BB", Omaha, Neb. mar28

24 WORDS, 355 RURAL WEEKLIES, \$14.20. ADMEYER, 4112-B Hartford, St. Louis, Mo. mar28

CARTOONS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH pop and reputation. Clark-Talk Crayons. Perforated Fake Sheets, Bag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. apr18

DRAWINGS FOR LETTERHEADS OR ANY purpose, \$1 up. Cuts furnished; reasonable. CRESSMAN, Washington, New Jersey. mar21

SIGNS, STREAMERS, SHOWCARDS OF ALL descriptions. Quantity work a specialty. BERT ZAHN (Tri-Lose Oil Paint Process Co.), 2145 Waveland, Chicago.

TRICK CARTOONS FOR CHALK TALKERS. Send \$1.00 for two complete programs with beginners' instructions. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. may9

CONCESSIONS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted — Park Location Shooting Gallery and Penny Arcade. Preferred. JOHN SCHARLI, 529 N. E. 2nd St., Philadelphia, Pennsylvania.

ANSWER THIS! LEARN ABOUT LATEST concession. GUY HALLOCK, Danuth, Mo.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Leather Goods Uniforms — Shipley Catalogue contains Wild West, Outing, Stage or Moving Picture Costumes. We design special costumes for the most particular customers. CHARLES P. SHIPLEY, 1029 Genesee Street, Kansas City, Missouri.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 11.

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes sections for IN NEW YORK, IN CHICAGO, IN BOSTON, and IN PHILADELPHIA.

CURIOUS BOOKS, UNIQUE NOVELTIES.

Stunning Pictures, Samples, 10c, prepaid. LIND, 214 West 34th Street, New York. mar28

HOW TO TRAIN ANIMALS—64-PAGE ILLUSTRATED BOOK and two other good handbooks. 25c. O. K. PUB. CO., Box 312, Decatur, Ill.

ILLUSTRATED MAGIC CATALOG, 3c. JOSEPH LYNN, Jersey City, N. J. mar21

MAGIC BOOKS—WE STOCK 'EM ALL. NEW catalog, 10c. THAYER'S, 334 S. San Pedro, Los Angeles, Calif.

SELL AT PERFORMANCES, FAIRS, CARNIVALS, etc. Sample, 10c. ADAMS PRESS, 19 Park Place, New York City. apr25

START CANDY KITCHEN. CONFECTIONERS' Guide, \$1.00; Book of Manufacturing Secrets, \$1.00; catalog, 10c. PARKER, 777 Howard, San Francisco, California.

THE AGENT'S PROTECTOR—A BOOK EVERY agent needs. It means protection against arrest and conviction no matter where business is done. Particulars free. MOORE PRODUCTS, Lapeer, Michigan.

WE FURNISH CATALOGS OF FAST-SELLING Books and Novelties, Samples, 10c. ORPHEUS COMPANY, 1300 Cornell Street, Chicago, Illinois. mar28

WET AND DRY JOKES, 10 CENTS A COPY. ORPHEUS COMPANY, 1300 Cornell Street, Chicago, Illinois. mar28

Jobbers — Attention! Quick-

selling summer specialty for sale cheap on account of sickness. GUENTHER, 3043 No. Front St., Philadelphia, Pa.

Laff-O-Graff—New Entertain-

er extraordinary. Continuous pleasure. Sensational selling specialty. Big Profits. Postpaid, 10c. ERCEE, 3570 West 25th St., Cleveland, Ohio.

Sex Is No Barrier—Earn 75c to \$1.00 per hour. No selling; immediate results. Guaranteed satisfaction. Send \$1.00 for complete instructions. SIMPLEX TRADES, 686 Georgia Ave., Brooklyn, N. Y. mar28

Start Mail-Order Business. Plan information, 10c (coin). CONKLIN SPECIALTY CO., 23 Way St., Binghamton, N. Y.

Travel—See the World. Excellent opportunity, with good income. Write ALLEN WIRTH, 304 East Main St., Ada, Oklahoma.

DON'T EVER SAY AGAIN YOU "HAD NO Chance". Hereafter, it's your own fault if you don't make a small fortune or at least a good living. Particulars free, so don't pass this up. CHAS. THALINGER, 3025 Enright, St. Louis, Missouri.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 196)

A-1 STAGE WARDROBE. LOWEST PRICES. Specialize in Evening Gowns, Wraps, Irises, Jeweled, etc., up-to-the-minute Models. Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 49 years at former address. C. CONLEY, 404 West 36th St., New York City.

ANIMAL COSTUMES AND HEADS OF ALL kinds. Grotesque Heads, Hands, Feet, Spark Plugs, complete. \$49.00. Monkey, Frog, Skeleton Suits made to order. STANLEY, 306 West 22d Street, New York.

BAND UNIFORM COATS, RED AND DARK blue. \$2.50. ROCCO FALCE, 290 Mott St., New York.

CHORUS COSTUMES—SATEN DRESSES, SIX pieces, six blue, six orange, \$25 takes all; saten pants suits, with hats, six, \$12; saten dresses, bloomers and hats, six, \$14. Grass Hula dresses, with bloomers, \$12 each; \$10. All new, new, new. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, O.

CLOWN SUITS, EVENING GOWNS, SLIP- pers, tights, ladies' dresses, sourestie dresses, riding hats, chorus costumes. MISS RAY DAVIDSON, 1125 Vine St., Cincinnati, Ohio.

CLOWN SUPPLIES—LARGE FUNNY FEET. Real wardrobe. Reasonable prices. Illustrated circular free. SINGLE HAMMOND, Adrian, Michigan.

DROPS—TWO LARGE-SIZE CURTAINS; GOOD condition. Park Street Eiffel Tower view; both \$25.00. Wonderful bargain. WALLACE, 1834 North Halsted, Chicago.

EVERY PURCHASE A BARGAIN—FINE Character Wardrobe, \$7. Attractive Afternoon Dress, Includes Hat, Slippers, \$7 (Silies, color wheel, include lobby frame, \$20.) Terms cash with order. L. SEYMOUR, 1416 Broadway, Dept. 202, New York.

EXCLUSIVE STREET AND EVENING WEAR. PERRIN RESALE SHOP, 2931 Baltimore, Kansas City, Mo. Westport 2370.

FIRST \$16 TAKES TRUNK CONTAINING 15h, etc. PROFESSOR LEONARD, Glens Falls, New York.

MINSTREL SUITS, RED LAPELS, RED SPATS. Belts, flashy, complete, all sizes, \$5.00; large Red Saten Drop, \$40.00; Regulation Band Coats, \$3.50; Clown Suits, \$2.00; bundle Clown odds, \$3.00; 6 gray Tuxedo Coats, \$4.00 each; 10 Boys' Red Band Coats, \$30.00; Men's Suits, good condition, \$8.00; 12 Ladies' Sprag Coats, \$1.00 each; used slightly Tuxedo Suits, perfect, \$20.00. Stamp for list. WALLACE, 1834 N. Halsted, Chicago.

ORIENTALS, BEAUTIFULLY HEADED. PAN- talette style, saten, red, \$12.00 each. La camouflage masks to fit costume. Chorus Sets, cliffs, lawns, \$6.00 to \$12.00. Giant Costumes. STANLEY, 306 W. 22d St., New York.

SATIN MINSTREL SUITS MADE TO ORDER to rent, \$5.00; any color. Saten Chorus Coats, \$1.25. NEW HAVEN COSTUMING CO., 51 Elm St., New Haven, Connecticut.

TEN GOOD AS NEW HIGH BEAVER HATS. black; also four white, \$3.00 each; four folding Opera Hats, one white, \$4.00 each; Prince Albert Coats, \$3.00 each; several Vests, 75 cents each; Usher Coats, \$2.00 each; Band Caps, \$1.00 each; old Police Helmets, \$3.00 each. Evening Gowns, Satin Slippers, Chorus Dresses. Write us your wants. BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio.

UNIFORM COATS, \$4.00. NEW BAND CAPS. \$1.00. Tuxedo Coats, nearly like new, \$6.00. Suits, \$12.00. 30 new light tan Parade Coats, \$4.00. 200 assorted costumes, \$1.50 each. JANDORF, 229 W. 9th St., New York City.

USED EVENING GOWNS. STAMP FOR LIST. GENEE SMITH, 198 W. Springfield, Boston, Massachusetts.

WE RENT MASQUERADE, MINSTREL PLAYS. Costumes, Tuxedos, Wigs; Specialty Pageants, coaches furnished. No order too large. Schools write us. We trust you. NEW HAVEN COSTUMING CO., 51 Elm St., New Haven, Conn.

WE SELL WIGS, MASKS, TAMBOURINES. Tights, Costumes, Makeup. To dealers, Cork Crown White, \$1.00 doz.; gum, 60c. Police Badges, Clubs, \$1.00; Clown Skulls, \$3.00 doz.; Tambourines, \$18.00 doz. Send for price list. NEW HAVEN MASK CO., Box 556, New Haven, Connecticut.

15 BAND UNIFORMS—BLUE, WHITE TRIM- mings, good condition. 17 Hand Pouches, new shoulder straps, \$68. CHARLES HART, Derby, Connecticut.

EXCHANGE OR SWAP

50 WORD. CASH. NO ADV. LESS THAN 25c. 75 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

AN ORIENTAL TABOURET FOR PRODUCING pigeons, ducks, etc.; Bliss light complete for moving pictures; 150 hand-colored advertising slides, suitable for any business. Will sell or trade either of above for typewriter, Mazda light for lamp house, Brown Illusion, Radio, Power's 6 mechanism, Mottograph magazines, pose or serpentine slides, Acrobats' trick house for sale. PALARO, 218 East Third St. Winona, Minnesota.

BUY, SELL, EXCHANGE—STATE PRICE. G. L. HOGGAN, Box 556, New Haven, Conn.

FOR SALE OR TRADE—ONE ROBBINS & Myers Dynamo, 2 K.W., 110 V., D.C. Conn., 450 RPM Rheostat, slide rails and base. One Akron Dynamo, 6 K.W., 110 V., D.C. Comp., 4,000 RPM Rheostat and slide rails. Both machines in first-class shape. Would trade for something can use. BOX 25, Monticello, Iowa.

FOR SALE CHEAP OR EXCHANGE TALBOT Waffle Trunk complete, used two weeks, cost \$87.50; Dog-in-a-Bun Cooker, used month, cost \$65. Want Long-Eakin's Crispette Machine, 1c and 5c venders. WESTERN SALES CO., Grand Junction, Colorado.

FREAK INDIAN WOMAN. PROF. GRIFFIN, Peggam, Tennessee

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Automobile Enamel Makes Old cars look like new. Apply with a piece of cheesecloth. 75c profit on a dollar bottle. Formula and instructions, two dollars. Will make this offer for 15 days only. H. N. SMITH, Box 298, Kokomo, Ind.

Beauty Clay In Powder Form. Mix your own. Harmless, soothing, healing. Big profits. Send for Formula, \$1.00. A. BLAKE, Harleysville, Pennsylvania.

Extra Dollars for You With my plan and instructions for \$1 bill. Small cost to manufacture at home. BOZO PEAT, 815 Ledyard, Detroit, Mich.

Look—Any Formula, 10 Cents. Stamps? Yes. PITTMAN LAB., Parksville, Kentucky.

CHEMICAL EXPERT WILL FURNISH FOR- mulas, Processes and Trade Secrets. All lines. Twenty years' experience. Lists free. WIL- LIAM L. CUMMINGS, Ph. D., 428 Gordon Ave., Syracuse, New York.

EARN \$50 DAILY—SELL BARBECUE SAND.wiches. Instructions and formulas reason- able. L. A. IRONS, Terre Haute, Ind.

GUARANTEED EXTERMINATOR—ROACHES. Red Rings; liquid or powder. Either formula, \$1.25, both \$2.00. ACE LABORATORIES, 29 East 33th St., Chicago.

GUARANTEED WORKING FORMULAS FOR Toilet Preparations, Automobile Polish, Clean- ers, Patent Medicines, etc. \$1.00 each. UNI- VERSAL LABORATORIES, Dallas, Texas.

INVISIBLE BUDDHA INK AND TEN OTHER Valuable Know-How Business Formulas, 50c. NEW YORK PROCESS CO., 203 Targee St., Stapleton, New York.

OH, BOY! MAKE AND SELL NATURAL Gloss Automobile Enamel. Makes any old faded car look like new. Apply to car with piece of cheese cloth. 80c profit on a dollar bottle. Formula, \$1.00. MITCHELL AMES CO., Effingham, Illinois.

YOUR FAVORITE BEVERAGES AND OTHER reliable Formulas. Free information. THE FORMULA CO., Sales Dept., 122 West Howe, Seattle, Washington.

15 GUARANTEED FORMULAS—AUTO POL- ish, Mechanics Hand Soap, Top Dressing, and 12 others, all for \$1.00. No junk. D. & R. PRODUCTS CO., Box 102, Gloucester, Ohio.

FOR RENT, LEASE OR SALE 75 WORD. CASH. NO ADV. LESS THAN 25c. 90 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Summer Resort in Wooded Grove on water front and Ohio National Highway, for sale or lease; dance hall, dining room, six furnished cottages, bath house, beach, other conveniences; all part. ADMINISTRATOR, P. O. Box 10, Station "C", Toledo, Ohio.

FOR SALE OR RENT—GARDEN AIRDOME. 1,200 seating capacity. J. E. BAKER, Ft. Arthur, Texas.

FOR SALE—NEW GOODS 75 WORD. CASH. NO ADV. LESS THAN 25c. 90 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

German Blades for Gillette razor. \$2.80 per gross. B. H. DIAMOND, 25 E. 115th St., New York City.

Wax Figures—Floyd Collins. Many others. New List. SHAW, Victoria, Mo.

BALLOONS, PARACHUTES, AEROPLANES. Chutes, Rope Ladders, etc. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

CUT PRICES—NEW BALL-THROWING Games. George a Peach Girl, \$30; Five Jelly Fruit Girls, \$100; Fruit Girls or Buck and Chickens complete games, \$200. LAMBERT'S NOVELTIES, Box 127, East Point, Ga.

DINER HARRINGTON'S KHAKI CONCES- sion Tent, \$415; little used; in fiber trunk; with hinged frame, \$75.00. 9x10 Top, brown and white; used one season with hinged frame. \$30.00. DINER HARRINGTON, 31A Billerica St., Boston, Mass.

ELECTRIC LIGHT PLANTS, FORD FRONT End Lower Attachments, Generators, etc. THOMPSON BROS., 85 Locust St., Aurora, Ill.

FOR SALE—MILLS AND JENNINGS NEW and second-hand O. K. Mint Vendors, 3c, 10c, 25c play. Lowest prices. 25 Exhibit Card Fortune Tellers, 5 Pistol Target Practice Machines. F. D. ROSE, 301 Main St., Gloucester, Massachusetts.

FOR SALE—DOUBLE STAGE PUNCHING BAG Platform; 2 Side Show Banners; 15 Bags, 10 never used; crate; trunk; \$75.00. WALTER DEORIA, 158 W. Grand, Chicago.

FOR SALE—SHOOTING GALLERY, VERY cheap. Ask for MR. SVOLODS, 514 S. 8th St., Chicago.

FOR SALE—BABY HIGH STRIKER (NOT hand striker). Goes anywhere. CHAS. BUTLER, R. 6, Eaton Rapids, Mich.

FOR SALE—160 PAIRS RICHARDSON AND Chicago Roller Skates. First \$160 takes them. C. HOADLEY, Jeffersonville, Indiana.

FOR SALE—KHAKI TENT, 12-0Z. DUCK, near new, complete, 20x30, 10-ft. wall, ban- ners, all kinds; new prospectum for 40-ft. tent NAIF CORY, care Zeldman & Pollie Shows, Spartanburg, S. C.

FOR SALE—DUNBAR AUTO POPCORN MA- chine; fine condition; cheap. G. P. PETTIT, 15304 Loomis Ave., Harvey, Ill.

FOR SALE—BALL HOOD AND EIGHTEEN Wing Cats, all good as new. First \$25.00 takes all. J. P. TEDROW, W. Huntington, West Virginia.

FOR SALE—40x70 KHAKI TOP, 8-FOOT walls, \$100.00; same new; one \$110 Anchor concession top, \$20; one 10x12 Ball Hood and Fly, 4x5 Taylor's Kids, complete, \$35.00. M. L. MATHEWS, Box 545, Lake Village, Ark.

FOR SALE—PENNY ARCADE SHOOTING Gallery, 2 Ten-Finette Alley, 10 Paper Quarto Scores, 33 Mills Quarto Scores, 100 Ring Bags, 100 Rings, 10 Postcard Vendors with 250 Whirlitzer Plums, Rubber Neck, Bar Outfit, Wall Cases, Floor Show Case, 15 Penny Song and Picture; all complete; cost between \$15.00 and \$20.00. About 100 machines. For sale or trade. F. TAYLOR CAIN, Sedalia, Mo.

FOR SALE—THREE TUBE MICHIGAN RADIO tubes. ED. MILANOSKI, 1840 Fourth St., Grand Rapids, Mich.

FOUR CAT BALL GAMES, KHAKI HOOD and frame, 2 dozen balls; can a so be used as Grab and Run. Good as new, \$20.00. MYRTLE SCHAEFFEL, 2926 Grand Ave., Chi- cago, Ill.

FINE MUSIC ALMOST GIVEN TO BLIND singers and cripples. Wonderful bargains for theater pianists, teachers, etc. Free sample, 2c postage. 10 sample pieces, 50c. State kinds preferred. 27 orchestras, all dif- ferent, \$1. Shine up your concessions with 50 beautiful songs, \$1.50 profit. Cheaper for 1,000. HUBBARD'S BARGAIN MUSIC HOUSE, Iversville, California.

FOUR-WAY GRIP, \$12.00; CARTOON VENDOR, \$2.00; large Counter, 2-Slot Post Card Vender and 3,000 Cards, \$10.00; small Counter, 2-Slot Post Card Vender, 2,000 Cards, \$10.00; 4 Peanut Machines, \$3.00 each. E. J. LEIGHTON, Wiscasset, Maine.

ILLUSIONS—HEAVY MIND READING ACT and Costume, \$50; Trunk of Magic, \$25.00; Levitation, \$50. one at \$35.00; Suspension, \$35.00; Sawing Thru a Woman, \$50.00; Head on Chair, \$50.00; Half Lady, \$50.00; Vivisection, \$35.00; Galatea, \$125.00; Spirit Hand, \$100.00; Iron Gate, \$8x10, \$7.50. DETROIT BIRD STORE, Detroit, Mich.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 14.

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. It lists various plays and their performance records in New York, Chicago, Boston, and Philadelphia.

3 Valuable Formulas—Chemical

Wound Killer, Chemical Dandelion Killer, Automobile Polish 50c each; all, \$1.00. B. HOPEWELL, 2116 Winter Ave., Indianapolis, Indiana.

50 Cents Brings You 16 Money making Formulas and sample of our Tonic Tablets. BIALTO NOVELTY CO., Box 257, Norwalk, Connecticut.

ACE HAIR STRAIGHTENER—STRAIGHTENS harsh unruly hair. Ace Skin Whitener lightens darkest skin. Either formula, \$1.25, both \$2.00. ACE LABORATORIES, 29 East 35th St., Chicago.

ARTICLE COSTS 50c TO MAKE, SELL FOR \$8.00. Repeater. Sells the year around. Sample, 25c. MITCHELL AMES CO., Effing- ham, Illinois.

MARSHMALLOW WHIP—EASY TO MAKE. Costs 12c quart. Creams cost 12c pound. Formulas, 25c each. R. L. DAVIS, 177 Waynes- boro, Pennsylvania.

MILLER, "FORMULA KING", 526 MAIN, Norfolk, Va. He supplies any formula. mar28

BECOME SUCCESSFUL—THREE 1925 FOR- mulas, 10c. RADIO CHEMICAL CO., Chelsea, Massachusetts.

SPECIAL \$25 FORMULAS, \$1 EACH. NON- alcoholic Vanilla, Lemon Extract. Instant Corn and Bunion Extract, with supply source, Catalog, 2c. C. MOYE, 1234B Clay, Paducah, Kentucky.

THEY ALL BUY THIS ONE—STRAIGHTENS "Negro Kinky Hair". Formula, \$1.00. IN- TERSTATE SALES CO., Box 700, Minneapolis, Minn.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

GROUNDS FOR RENT BY DAY OR WEEK. Suitable for carnivals and shows. Outside of city limits. **TIOS. HIATT**, Carrollton, Mo.

KIDDIE MERRY-GO-ROUND. ROY MAKE. Right sections, complete with top, gasoling engine, all safe condition; close order. **JOHN SHIRMAN**, 116 W. Fourth St., Reading, Pennsylvania.

KNIFE RACK SUPPLIES—ONE KNIFE, IN assorted colors, 10¢; 25¢; 1,000, \$27.00. Assorted set of ten other kinds, 100, \$27.75. 1,000, \$284.00. Samples, 15¢. Assorted Daggers, \$2.00 per dozen. Brass Pliers for Knife and Game Rings, \$1.00 each, \$35.00 per dozen. **A. W. DOWNS**, Marshall, Michigan.

MEXICAN PRODUCTS AND CURIOS, MEDIC- inal Herbs and Roots, Raw furs, Texas Sugar Houses, etc. Stamp for price list. **HILARIO CAVAZOS & BRO.**, Laredo, Texas.

MY ALUMINUM PEG GAME WITHOUT TOP. \$25.00. Anchor 10x18, 12-oz. Klunk top, 9-11 walls, used one season, \$10.00; Karr & Amerbach Flasher, used one week, \$10.00; 25-in. aluminum center, 10-11 x Wheel, \$15. **THOMAS A. PERCIVAL**, 2830 N. Eighth St., Philadelphia.

PALMISTRY OUTFIT—12-0Z. TOP. \$210. w. frame. Very attractive, slightly used. **FRANK WELCH**, 513 Central Avenue, Rochester, New York.

SLOT MACHINES—HEADQUARTERS FOR 475 Gum Machines. 2231 N. LAWRENCE, ST., Philadelphia.

STEAM ENGINES FOR PEANUT ROASTERS. \$2.00. Picture machine and other amusements, \$3.00. New. **JAMES CHAMBLESS**, Bessemer, Alabama.

SUCKER DICE BOX. \$3.50; BROOM ILL- usion, \$1.50; Mail Bag Escape, \$8.00; Ice-cream Act complete, new, \$15.00; Key Check outfit, \$8.00; Egg Bag, \$8.00; Chinese Water Gun, \$1.00. All to w. One-half deposit. Stamp. **W. WOOLEY**, Peoria, Ill.

1,500 UPHOLSTERED CHAIRS. SIMPLEX machines at big bargain prices. **WESTERN FEATURE FILMS**, 728 S. Wabash Ave., Chicago.

FOR SALE—SECOND-HAND GOODS
5¢ WORD. CASH. NO ADV. LESS THAN 25¢.
25¢ WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Aeroplane Carrousel — Sec- ondhand, near New York City; fair condition. Has new 7 1/2 H.P. electric 2-phase motor; self with motor or without; very cheap for quick sale. **J. W. ELY COMPANY, INC.**, White Plains, New York.

Anchor Top—16x16. Awnings
Four sides; laced-in corners; frame; awning top; used five weeks. Anchor top, 14x10; good condition. Electric Cotton Candy Machine; two Daley wheels; Evans Six Arrow scattered new. Best cash offer takes outfit. Numerous concession articles and trunks given to buyer. **LEAVITTE**, 466 Mott Ave., New York City.

First Express M. O. \$25 Takes
Corona. Fine condition, with carrying case. **D. G. HATCH**, Escanaba, Michigan.

Five Skee Ball Alleys — Good
Location, Coney Island. Ready for business April. Price reasonable. Health comps selling. **LAURIZIO**, 2750 West 13th St., Brooklyn, N. Y. Telephone: Coney Island 0419 W. mar28

For Sale—Photo Studio in One
Of the best paying parks in Pennsylvania. Year-round business prevents me from operating. **CHAS. WIENER**, 629 East Allegheny Ave., Philadelphia, Pa. mar28

For Sale — Punch and Judy
outfit, 10 figures; theatre and whistler all in good condition. First twenty dollars takes it. **A. H. BURKHARDT**, 1731 N. Eighth St., St. Louis, Mo.

For Sale — Lash's Root Beer
Barrel outfit in A-No. 1 condition. Address **W. A. SCOTT**, 821 Race St., Logansport, Ind.

For Sale—Mills F. O. K. Front
Mint Venders, 1925 Model, 5-cent play, used only two weeks, \$75.00. Mills F. O. K. M. N. Venders, 5¢ play, used two months, \$50.00. Small 2¢ deposit, balance 1¢. **W. K. SULLIVAN**, 251 Thatcher Ave., River Forest, Illinois.

For Sale—12 Unit Chester-Pol- ard Balloon Racer in A-1 condition. No reasonable offer refused. **A. RECHT**, 77 Eagle St., Brooklyn, N. Y.

Four Theatrical Trunks About
28x14x10 deep, \$20, \$25, \$35. All worth double. **J. A. BICKELHAUP**, 328 East Fayette St., Syracuse, New York.

Have Philadelphia Address — **SHUMWAY**, 2816 N. 28th.

Have Two Powers, One Sim- ilar and one Mithograph Machine with accessories for same, reasonable. **C. R. HALL**, 17 Dunlap St., Rochester, Mass.

Mills F. O. K. Venders—Five
cent play, also Mills oval and straight glass Venders, slightly used; 10-11 x Wheel, twenty-five cent play; bargains. **NOVELTY SALES CO.**, Box 27, Waverly Station, Baltimore, Md. april1

Mills Liberty Bells, \$40. Mills
Standard Scale, \$30. **UNIVERSAL COMPANY**, Yonkers and Central, Yonkers, New York. mar21

Mills O. K. 5c Counter Mint
Venders, late models. **PEERLESS**, 2106 Central Ave., Minneapolis, Minn. april

Mysterious Cards Fool Them
all. 10¢ a set. **M. STRAKA**, 1315 11th St., Milwaukee, Wis.

Peerless Model C Corn Popper.
Used three months, perfect shape, in shipping case, 1,000 sacks, 5 gallons oil, some corn, \$30.00. **F. NAZOR**, Mansfield, Ohio.

Picture Postal Cards Only \$3
a 1,000, assorted. **LESSER**, 3134 15th St., Chicago.

Pop Corn Machines—Peerless
Rebuilt. Low prices. Terms. Write Dept. **M. NATIONAL SALES CO.**, Des Moines, Iowa. april1

Slot Machines Bought, Sold,
leased, repaired. **OHIO NOVELTY CO.** 40 Stone Block, Warren, Ohio. may16

Two Evans' Buckets, One Mrs.
O'Leary's, one Pop-In Bucket, slightly used, \$60.00 takes either. Six Evans' Automatic Roll-Down Tables. **C. R. RAYMOND**, 11 Vail St., Portland, Maine.

Want To Buy — Used Mills
Penny Target Practice in quantities. State price and condition. **NOVELTY SALES COMPANY**, 2314 Fruitvale Ave., Oakland, California. april

Wax Figures — Floyd Collins.
Many others. New Hst. **SHAW**, Victoria, Mo. mar23

EIGHT REELS BILLIE WEST COMEDY WITH music sell with or part, cheap. **WEIL'S CURIOSITY SHOP**, 20 So. Second St., Philadelphia, Pennsylvania.

ANTIQUE FIREARMS, DAGGERS, SWORDS. Lists free. **NAGY**, 8B South 18th, Philadelphia.

ARCADE MACHINES FOR SALE. M. MUN- VES, 69 Main St., Brooklyn, N. Y. mar23

ARCADE MACHINES, 7 MYNOSCOPES, WOOD, with round iron floor base, large frames; 3 full-size Iron Mynoscopes with iron frames; one good reel with each. These machines have been rebuilt and are in first-class shape, ready to put to work, \$35.00 each. **C. J. A. NOVELTY CO.**, 2917 Sheffield Ave., Chicago, Illinois.

BALL GUM—\$18.50 CASE OF 10,000 BALLS. Candy Coated Peanuts, 20 cents pound—100 pound lots. **VERNET SALES COMPANY**, 157 Jackson St., Phoenixville, Pennsylvania.

CAMERA, "DAYDARK," FLASHY BELLOWS type. Plates, tonics, tripod, \$20.00. Excellent snap. **BULLIS**, 495 Jefferson, Muskogee, Oklahoma.

CANDY FLOSS MACHINE, TRUNK HAM- burger outfit, Candy Race Track and Skill Games, Bargains. **WILLIAMS AMUSEMENT CO.**, Denver, Colorado.

\$25.00 MOUNTED MOOSE HEAD WITH horns; fine specimen. **WEIL'S CURIOSITY SHOP**, 20 So. Second St., Philadelphia, Pa.

COMPLETE CONCESSION OUTFIT—7x7 TENT, fibre trunk, several games, flash, giveaway. Cheap for cash. **FRED ROTHE**, 3949 Metropolitan, Chicago.

CORN POPPER—KINGERY No. 48, NICKEL front with motor, gas burner; good condition, \$50. **F. A. MINARD**, Zoo Gardens, Cincinnati, Ohio.

COWHIDE BAGS IN OXFORD AND KIT styles. Bankrupt stock of importer. Prices 4 lowered from \$1.50 up. **ATLAS TRUNK CO.**, Scranton, Pennsylvania. mar28

EIGHT 10-PINNET ALLEYS, \$50 EACH. ONE set of 6 Allan Horseshoe Swings, \$100. **J. P. STADERMAN**, 905 Northampton St., Buffalo, New York.

FAIRFIELD ORANGEADE MACHINE NO. 5, IN perfect condition; good flash for juice; joint; hardly used, price \$150. **BOX 159**, care Billboard, 1493 Broadway, New York City.

FIRST-CLASS MERRY-GO-ROUND FOR SALE. These Aboard Jumpers; Park Machine. **PETERSON**, South Beach, Staten Island, N. Y. mar28

FLOWING PITCHER OUTFIT, CONTINUOUS stream of orangeade flowing from pitcher, in good condition, price \$100. **BOX 159**, care Billboard, 1493 Broadway, New York City.

FOLDING CHAIRS — 15,000 IN STOCK. strongest made, \$1.00 each up. **OAKWOOD CHAIR CO.**, Philadelphia, Pa. mar21

FOR SALE—100 LENGTHS OF CIRCUS SEATS. used one week at 189d Cavalry Armory, Philadelphia, Pa. 10-11 x high, as good as new; also 50 lengths of 8-10 x high. Sell all or as many as you want. **WELSH BROTHERS**, 1207 West Thompson St., Philadelphia, Pa. april19

FOR SALE—ROOT BEER BARREL, THREE Syrup Pumps, \$30.00, 10 Exhibit Supply Co's Post-Card Venders in good condition, \$50. One Mills 10¢ Operator Bell, now only used one week, \$65. **H. F. MAGNUSSON**, Wilber, Neb.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FOR SALE — CRETORS POP CORN MA- chine on wheels, model C, good condition. Owner disabled, unable to operate. **JOHN KONJATBY**, 11818 S. Peoria St., Chicago. mar21

FOR SALE—15 MILLS 5c MINT VENDERS, \$40 each. All in good running order. Exterior like new. **McMURTRIE BROS.**, Tyrone, Pennsylvania. mar21

FOR SALE — CRETOR POPCORN HORSE Wagon, with seat; improved Model D; two poppers; general condition, good. One thousand dollars. **F. AKART**, 128 Burnett Ave., Syracuse, New York.

FOR SALE—PEERLESS POPCORN MACHINE. Model A, used two weeks. **B. W. JACKSON**, Box 4, College Hill Sta., Cincinnati, Ohio.

\$6.50 HEAVY KHAKI USED CANVAS COV- ers, 9x15 feet, from United States Government, hemmed, with rope, cost \$25.00; for carnivals, camping, awnings, painters, trucks, porches; also new canvas covers, all sizes. Sent parcel post and express anywhere. Get list of other merchandise. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

FOR SALE—KHAKI 20x50 TENT, SIDE WALLS and Chafing Bag; good buy for thirty-five dollars cash. **A. SHEARER**, 1027 Seventh Ave., Huntington, W. Va.

FOR SALE—2 NEW GASOLINE LIGHTS; 60- Space Wheel; P. P. Wheel; 6 slot Mint Venders; Winter's Match Vender; 29 Exhibit Oracle Fortune Tellers; 3 Exhibit Duoscope Picture Machines; 5 Pistol Practice Target Machines; 15 Mills and Jennings 5c O. K. Venders; 1 Caille Victory 5c Vender; Mills and Jennings Bells 25¢ play; lot of Sals and Boards; 10x12 Anchor Khaki Tent, **F. D. ROSE**, 301 Main St., Gloucester, Mass.

FOR SALE—MILLS NICKEL COUNTER MA- chine, round glass, perfect running condition, \$10. **KUFFRIAN**, Room 407, 26 Broadway, New York City.

KEY CHECK OUTFIT, LIKE NEW, COM- plete alphabet, anvil, hammer, 14 Blanks, fobs, nickel, 15 dollars. **ARCADE**, 116 South Illinois, Indianapolis.

LIVING TENT, 12x14; CONCESSION, 14x16; with frame; Little Horse Banner, \$5.00. **E. WALSETH**, Camp Dennison, Ohio.

MINIATURE RAILWAY IN EXCELLENT condition. **WILLIAMS AMUSEMENT DEVICE CO.**, Denver, Colorado.

40c YARD HEAVY GOVERNMENT COCOA Matting, 27 inches wide, length 15 yards or shorter, good condition, big bargain; also Carpets and Rugs all kinds and sizes, new and used. Shipped anywhere. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

MUMMY ANTONIO TWINS WITH BANNER. Also Millium lights with reflectors. **E. MARSH**, 608 H St., N. E., Washington, D. C.

NICKEL IN THE SLOT PIANO FOR SALE— Nickel in the Slot Wurlitzer Piano, regular \$1,100.00, roll-changer style, completely reconditioned and fully guaranteed. Price, including a good-sized bunch of rolls, \$300.00. Also Marguerite Nickel in Slot, like new, guaranteed perfect condition, complete with quantity of latest rolls, \$500.00. **WADE-TWICHELL PIANO HOUSE**, 311 So. Wabash Ave., Chicago, Illinois. mar23

OLD MILL IRONWORK, BARGAIN. WIL- LIAMS AMUSEMENT DEVICE CO., Denver, Colorado.

ONE SNOW MACHINE, LIKE NEW, TOP cable, bargain. **C. DOWNEY**, 236 Gerland Ave., Highland Park, Michigan.

PARK MEN—BRIDGE BALL, BOX BALL AND Ten-Pinnet Alleys; Laughing Mirror, Electric Piano, few Arcade Machines. Will consider selling Bowling Parlor and Miniature Train, "Belle Isle Park". All first class. Write for literature on Illinois Pla Alley, a miniature Bowling Game, just patented. **JAMES SHEARS**, 550 West Tenth, Oklahoma City, Oklahoma.

POPCORN POPPERS, ALL KINDS, CHEAP. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Iowa. april8

REBUILT IRON BELLS, BRONZE OR ALU- minum finish, \$25; rebuilt, \$32.50. **TOTEM NOVELTY CO.**, Aurora, Illinois. mar21

SALESMAN'S COMBINATION DOUBLE Trunk, two compartments, for concessionaires. Light and strong; perfect condition. **ATLAS TRUNK CO.**, Scranton, Pa. mar28

SANISCO SANDWICH MACHINE, \$25. UM- brella, \$1. **RODE**, 4009 Canton, Detroit.

SLOT MACHINES—2 MILLS STANDARD Spring Scales, bronze finish, \$20 each; 1 large square column National Scale, \$21; 2 new style Shockers, \$7 each; 15 Ball Gum Machines, \$3.50 each; 2 Wizard Fortune Tellers, \$7.50 each. All machines in first-class condition. **HAL C. MOUDY**, Danville, Illinois.

SHOOTING GALLERIES OR PARTS MOVING or stationary. Tell just what you want. Give inside measurements with and height. Winchester Rifles and Colt Revolvers, \$15 each. **K. M. McCULLOUGH**, 272 Sterling Place, Brooklyn, New York.

SLOT SCALES, BIG STOCK, ALL MAKES. Three Exhibit Floor Card Venders. **HAWES**, 1137 Vine St., Philadelphia.

REBUILT IRON PENNY BELLS, \$50; CHECK Boys, \$25. **TOTEM NOVELTY CO.**, Aurora, Illinois. mar23

SLOT MACHINES—3 SMALL OPERATORS with 15¢ slot vending or more to own now town together. **P. O. BOX 119**, Madison Square Station, New York City.

SLOT MACHINES, NEW AND SECOND-HAND bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills of Jennings O. K. Gum Venders, all in 5c or 25¢ play. Also Brownies, Eagles, Nationals, Judges, Ovis and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 25¢ machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operation with our improved parts. We do machine repair work of all kinds. Address **P. O. BOX 178**, North Side Station, Pittsburgh, Pennsylvania. mar29x

TEN DUOSCOPES EXHIBITS, LIKE NEW, \$20 each. **M. MUNVES**, 69 Main St., Brooklyn, New York. mar28

TEN MILLS COUNTER MINT VENDERS, PER- feet condition, aluminum front, square glass operation and appearance, good as new. Filled with checks, ready to work. Quick sale \$60.00 each. **P. O. B. NORFOLK**, H. BLUEFORD, Cor. Monticello Ave. and Tazewell St., Norfolk, Va. mar21

TENT AND FRAME, 6x8, GABLE END; CON- cession Tent, 6-ft. wide, 8-ft. deep, 12-oz. army khaki duck with red trimmings, \$26 counter, 4-ft. awning, 4 corner gus, one chafing bag and a complete portable pin, blinged frame, never been used; will sell cheap. **A. ABRAMS**, 1616 West 38th St., Chicago, Illinois.

THREE TARGET PRACTICE MACHINES, \$5; 2 Mills Mint Venders, \$40; 2 Liberty Bells, \$15. **S. G. BOWER**, 919 Main St., Keokuk, Ia.

TWO ANCHOR CONCESSION TOPS, 14x16 complete, including frames; 20x20 top, 10-ounce canvas, banners, cylinder merry-go-round organ; also several small hand organs, one wheel and laydown cloth revolving table, rolling basket for dog act, mounted peacock, owl, cockatoo, rising card trick, wauler screen, two Leroy tables, stork designs; Mexican yellow-head parrot, \$10.00. **BOULEVARD PET SHOP**, 1235 Vine St., Cincinnati, Ohio.

TRUNK—SIZE, 39x32x14 INCHES; 24-INCH Stock Wheel; 14 dozen cans Supreme Tube Patches; Rubber Stamp Outfit complete. All good condition. Will sell cheap. Need cash. For prices write **JOSEPH HEGER**, Fulda, Minnesota.

TENTS.—18x24, TOP ONLY, NO POLES, \$18; 10x10, five poles, dandy, \$18; Concession Tents, frames, awnings, excellent; 12x12, \$25; 10x10, \$40. **RODE**, 4009 Canton, Detroit, Michigan.

USED BALLOONS AND PARACHUTES; GOOD condition; prices reasonable. **CHAS. SKIVER**, 305 S. East St., Indianapolis, Indiana.

500 PAIRS RICHARDSON BALL-BEARING Rink Roller Skates, all sizes. We list and sell them. Send for list and prices. **WEIL'S CURIOSITY SHOP**, 20 So. Second St., Philadelphia, Pennsylvania.

4 CAT BALL GAME, KHAKI HOOD AND frame, 2 doz. balls; cat also be used as Grab and Juice. Good as new, \$20. **MYRTLE SCHAEPLI**, 2068 Grand Ave., Chicago, Ill.

3,000 YARDS BATTLESHIP LINOLEUM AND Cork Carpet, government standard. Perfect goods at less than wholesale. For hotels, theatres, halls, clubs. **REDINGTON & CO.**, Scranton, Pennsylvania. mar23

10 CAILLE NICKEL BEN HURS, LIKE NEW, \$50 each. 10 new Caille Quarter Ben Hurs, \$65 each. **GUST. RISTAU**, Kaukauna, Wis.

15 H. P. CUSHMAN ENGINE AND WATER Tank, used 8 months in a park. Price, \$300.00. **CHAS. HOFFMAN**, 953 22d St., Milwaukee, Wisconsin. mar28

20x30 ROUND-TOP TENT—COMPLETE WITH prospectus, practically new, price \$125.00. **WISCONSIN STORAGE COMPANY**, 138 Seventh St., Milwaukee, Wisconsin.

20x40 TENT, \$75. GALATEA ILLUSION, \$50. Griddle Burner, \$3. **RHEA**, East Bernstadt, Kentucky.

40-FT. KHAKI CANVAS CAROUSEL TOP. used two seasons, good condition, first \$75.00 takes it. Round the World Airplane Game, \$50.00. **J. STADERMAN**, 905 Northampton St., Buffalo, N. Y.

50,000 COINS, MEDALS, PAPER MONEY, Guns, Swords, Pistols. Catalogue free. **NAGY**, 33B, South 18th, Philadelphia.

1,000 ALL-WOOL BATHING SUITS, MEN AND Ladies, slightly used, all sizes; sell all or part, cheap. **WEIL'S CURIOSITY SHOP**, 20 So. Second St., Philadelphia, Pennsylvania.

FURNISHED ROOMS

5¢ WORD. CASH. NO ADV. LESS THAN 25¢.
25¢ WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

RICTON'S, NOW 14 ROOMING HOUSES, CIN- cinnati, Ohio. For rooms call Canal 1009-K or Canal 5101L.

HELP WANTED

5¢ WORD. CASH. NO ADV. LESS THAN 25¢.
25¢ WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Athletic Girls for Baseball
teams; fast runners who throw like men. Address **BOSTON BLOOMERS**, care Billboard, Chicago. mar28

I Have an Advertising Car
equipped with Deagan Lun-Loon. Next party to handle same, in and around New York. Good proposition for men, their wives and wife that plays piano. **ARDETH BODE**, 78 W. 10th St., New York City.

(Continued on Page 198)

Palmist - Woman. To Join
road show. Further particulars address
BIRD'S SHOW, Billboard, Cincinnati, O

Wanted for 10-in-1-Fat Girl,
Tattoo Man, Girl for Performance. State low-
est. **BOX 232, Hopkinton, Washington.**

CLEVER HEAVY MAN WANTED—ONE WITH
specialties for one and two-handed stunts.
must cut the mustard, long and sure season.
to right party. Write, with wage. Salary, all
you are worth. No foolish boasts. Give N.
Young, write. No tickets unless I know you.
Address **LA ZARRE PLAYERS, Roberts, N. D.**

FIVE SKETCH TEAMS AND FIVE BLACK-
face comedians wanted. All must do sing-
ing. Three-man and two-man stands, change of
bill every night. All must agree to use only
the music I publish. Violin, Piano and Trap
Drum that can read right. **J. C. BAROLET,**
Music Publishers, Heights P. O., Box 6, Hous-
ton, Texas.

FOREMAN FOR PARKER CAROUSEL AND
Eli Wheel. Percentage only. Seven-day
park. Opens April 12. State all first letter.
No tickets. Address **MANAGER, Lake Wichita**
Park, Wichita Falls, Texas.

LADY WANTED—NICE APPEARING, MIDDLE
age, not over 50. Weight 150 or less. 1 in-
chambered. For Sales Lady. Travel re-
sponsible. Experience necessary. Description
and salary expected in first letter. I pay all
after joining. **ED PARKER, Mgr., Parker Adv.**
Co., General Delivery, Wichita, Kansas.

MEN WANTING FOREST RANGER POSI-
tions; \$1,500-\$2,400 year. Write for free par-
ticulars of exams. **MOKANE, A-53, Denver,**
Colorado.

PERFORMERS - ALL LINES, WHITE AND
colored for two platform med. shows for
road. Open soon in Michigan. One-man band,
Bagpiper, Sword-swallower, Fire-eater Im-
patient, Midgets, Giants, Indians. Change
for week. Single lady performers. Colored
singles and teams that play their own stuff.
Live on lot. **LORD DIETZ, 3220 South State,**
Chicago.

SMALL LADY OF NICE APPEARANCE—
Middle aged, for Ilusion show. **RAY PHIL-**
LIPS, 1339 S. Broadway, St. Louis, Mo.

TALKERS AND GRINDERS, ABLE TO HAN-
dle Midget Horse and Bird Circus. Open with
Sam Spencer Shows, April 25. **COLVIN,** Aus-
ted, W. Va.

WANTED—COLORED, STEADY, SOBER MAN
for dodger ball game. State all first letter.
CHRIS FULLER, P. O. Box 26, Burlington,
Vermont.

WANTED—COMPETENT COWBOYS AND
Cowgirls, Indians and Indian Girls; also a
horse that will jump an automobile. U. S.
WESTERN RODEO CO., Maumee, Ohio, mar21

WANTED FOR RELIABLE CARNIVAL—FOUR
young lady ball game agents, also "wheel"
agents for Brds, Lamps, Blankets, two real
Dart Store agents, man and wife capable run-
ning "Corn". Address, stating particulars,
age, height, weight, **WILLIAM CUSHMAN,**
General Delivery, Detroit, Wisconsin.

WANTED—GIRL SWIMMER TO LEARN DIV-
ing to enlarge high-diving act. Prefer amate-
ur. Youth; good form; ambition essential.
Send photo, describe self fully. Booked for
Europe and South America. Address **T. J.**
QUINCY, care Krause, Royal Palm Hotel,
Havana, Cuba. **mar21**

WANTED GOOD TALKER FOR ATHLETIC
Show, also Wrestler or Boxer. Address
MARTIN ZBYSKO, care Billboard, Cincinnati,
Ohio.

WANTED—PIANO PLAYER WHO CAN DO
specialties. Man and wife sketch team; one
must play piano. Week stands. Man who can
keep up Ford trucks and operate picture ma-
chine. Others write. **BILLIE BOUGHTON,**
Union Springs, Alabama.

WANTED - REAL FRONT-DOOR PEOPLE.
Talkers, Ticket Sellers and Grinders. Webb
World Wonder Show. All former employees,
write. Address **L. H. HARDEN, Gen. Mgr.,**
General Delivery, Fort Arthur, Texas. **mar21**

WANTED—VAUDEVILLE ACTS, ALSO CLEVER
Principals to work in acts. **JOHN H.**
BENTLEY AGENCY, 177 North State, Chicago,
mar21

YOUNG MAN FOR PONY TRACK—MUST BE
experienced, honest and reliable. State
salary wanted. **JOHN McMARTIN, 314 Dela-**
ware Ave., Minessville, Pennsylvania.

YOUNG MAN, 26—I CAN USE SIX CHORUS
girls, three men, also one to work as a
in songs and dances. Send photos, all re-
turned. Apply by mail only, as I'm not at
home. Write quick. **THOMAS BAKER, 21**
Spring St., Taunton, Mass.

HELP WANTED—MUSICIANS
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Alto Saxophone, Trumpet —
W. MARK GOFF, Kearsa Theatre, Charles-
ton W. Va. Stage band

Hot Trumpet—Alto Sax. Dou-
bling clarinet, and piano player. Must be
first class, read, fake, improvise, and be able
to take special chorus. Prefer those that
sing. Ray Schuberger write. Eight months
steady work. **MINNING'S ORCHESTRA, 318**
E. Commercial, Appleton, Wis.

Violin or Piano Leader and
other musicians to make small orchestra for
picture house. No Sundays. Leader must have
good library. Write full particulars. **STRAND**
THEATRE, Staunton, Va.

Good Musicians on all Instru-
ments, especially first class men; also need
piano, violin, banjo player, doubling band and
others. Write, with full particulars, salary
Victor Famous, Band booked, playing in
tomorrow shows, Exposition and theatres, start-
ing April 12 at South Field, North Carolina.
Would like to hear from musicians that are
now playing in Florida and want to come East.
Address all mail to **JAMES F. VICTOR,** care
N. Y. A. Club, 229 West 46th St., New York
City, mar21

Hot Trumpet — Singer Pre-
ferred. Young, personality; must be feature
man. **SI MAHLBERG, Fond du Lac, Wis.**

Wanted at Once — Neat Col-
ored dance musicians. Must be red hot.
CHEV POTTER, 58 Hancock St., Springfield,
Massachusetts.

Wanted—Experienced Eb Alto
Sax., doubling "hot" Clarinet and sweet
Soprano Sax. Best read well. Real salary to
first man. **C-BOX 797, care Billboard, Cin-**
cinatti.

Wanted for Pitts & Mullins
moving picture and vaudeville show. A-1
pianist. We pay all after joining, including
board and room. Salary made known in first
communication. Show opens about April 1.
A real job for somebody. Address all mail to
C. S. YOUNG, Box 21, Greenfield, Tenn.

Wanted — Hot Experienced
Trumpet, Dance; must read well and take
"hot" bokum choruses. Real salary to right
man. **C-BOX 797, care Billboard, Cin-**
cinnatti.

Wanted — Organized Orches-
tra; also musicians on all instruments for
this summer's work. Write full particulars.
SALZIEDER'S ORCHESTRA, 4114 Roosevelt
Road, Chicago, Ill.

Wanted—Tenor Banjo. Must
slug and be feature man. Union. This is a
real job with one of Detroit's best. Send photo
and state all. Also want A-1 BB Sousaphone.
Good brass team let me hear from you. Write,
RAY GORRELL, 1512 Broadway, Detroit,
Michigan.

A-1 UNION CELLO AT ONCE — PLAYING
standard overtures. Sight reader. Able to
do solos. \$ ready position. \$40.00 week.
STRAND THEATRE, Auburn, N. Y. Wire
collect.

FEATURE DANCE MUSICIANS — PIANO,
Banjo, entertaining Drummer, Alto Sax.,
doubling Baritone and Clarinet. Sober, union,
tuxedo, competent men. Write **IVOR LEWIS,**
Mystic, Iowa.

MUSICIANS WANTED — REAL SNAPPY
Snare Drummer and others. Open in March.
Land sales in North and South Carolina. Seven
dollars per sale and all. Must be strong and
read the spots. Write **HUGH M. SMITH,**
Bandmaster, 819 East Second Ave., Gastonia,
North Carolina.

TUBA AND Bb CLARINET PLAYERS —
Wanted to locate at Brenham, Texas. Must
be able to play standard music. Pay for re-
hearsals and band jobs. Can locate barbers at
once, others write. Address **F. J. NAVRATIL,**
Director, Citizens' Band, Brenham, Texas. **mar28**

MALE DANCE PIANO ACCORDIONIST, ALTO
Saxophones doubling hot Dixieland Clarinet,
Trumpet, Trombone, preferably doubling Tuba;
Banjo, Sousaphone doubling instrument. Pianist
doubling Banjo or Saxophone. Young, neat,
single tuxedos. Those doubling instruments
singing preferred. Salaries, thirty-five to forty-
five weekly, including room, according to in-
dividual's ability. Guaranteed by Orleans Hotel,
with contract until Labor Day after proven
ability. Excellent location summer resort May
15. Two hands, nine and seven. No applica-
tions considered without photo, age, explaining
ability, past record, experience fully. Agents,
beaters, cigar fund, save stamps. Re-
hearsals Brenham, April first. Open East or
others write, no wires. **ORLEANS HOTEL**
ORCHESTRAS, Biltmoreville, Iowa, mar28

RED HOT TENOR, FIRST AND SECOND
alto Sax team, doubling several Saxophones
and Clarinet. Sight readers, sober and hard
workers; others need not answer. Write **O. H.**
BROBST, Sulphur Springs, Florida.

STRING BASS—EXPERIENCED, PICTURES,
Vaudeville, burlesque and attractions. Age
33. Union. **CHAS. WOOD, 146 Bay St., Glen**
Falls, N. Y.

TRUMPET—PICTURES, VAUDEVILLE. MUST
cut Scheimer Liberty. Fifty dollars.
LEADER, Majestic Theatre, Horrid, N. Y.

VAUDEVILLE DRUMMER—MUST BE EX-
perienced, capable man. Wire lowest for
seventy-day turn, combination theatre. Open
March 23. Write or wire. **MANAGER, Ma-**
jestic Theatre, Grand Island, Nebraska.

WANT — CORNET, TROMBONE, DRUMS,
Baritone, Saxophone and Flute wire and come
on. Address **WILLIS WALTERS, Aragon, Ga.**

WANTED—AT U. S. VETERANS' HOSPITAL
No. 80, Ft. Lyon, Colorado. Good-class mu-
sicians to fill various positions in the hospital.
Salary, board room and laundry. State qualifi-
cations, clerical or otherwise playing experi-
ence and references. Address all communica-
tions to **A. GUNDERSON, Ft. Lyon, Colorado,**
Band Manager

WANTED—BANJO TRUMPET, TROMBONE
also sax doubling clarinet. Orchestra open-
ing on Easter for sixth season. Would like to
hear from (Coryell, Wilson), (Booth, Hoag),
(one Melber). (Must be hot) **DEANE'S IOWA**
SERENADERS, Box 192, Cresco, Iowa, mar21

WANTED COLORED MUSICIANS—TRUMPET,
Bb Tenor, Sax., Clarinet, Trombone play-
Eight months' work. Wire **W. M. CULBRETH,**
Irving, Kentucky.

WANTED — DANCE PIANIST, TRUMPET
Saxophone doubling clarinet, Banjo. Men
who sing, young, neat. State all. **FLORIDA**
FIVE, Stevens Point, Wisconsin.

WANTED — FIRST-CLASS VIOLINIST WITH
good library, also drummer for combination
troupe. Features main feature. Six-day home
troupe must have Marimbas or Xylophones,
Bells and complete line of traps. Position open
Monday, March 23. State lowest salary. Write
at once. **LYRIC THEATRE, Huntsville, Ala.**

WANTED FOR SUMMER SEASON—HOKUM
orchestra, five or six. Prefer college boys
looking for vacation, board, room. Low price
considered. State all first letter. Poor or-
chstras save ink. **W. EISNER, Niles, Mich.**

WANTED FOR 10-PIECE DANCE BAND—
Tenor Saxophone, doubling Clarinet; also first
Trumpet, bassoon and bug-timate. Don't mis-
represent. **T. L. GATES, La Crosse, Wisconsin.**

WANTED—HOT ALTO SAXOPHONE PLAYER,
If for one who doubles, read feature man.
State all particulars, age, tuxedo, union and
your lowest salary for traveling dance orches-
tra. Do not misrepresent. Boomers and agit-
ators lay off. Open Easter Monday. Other
musicians write. **MACK'S ORCHESTRA, La**
Crosse, Wisconsin.

WANTED — HOT TENOR BANJO. PREFER
one who doubles. Young, single and tuxedo
orders write. **ED HARVEY'S ORCHESTRA,**
Marshall, Minnesota.

WANTED—HOT TRUMPET AND TROMBONE
to work split basis until May 1. then a
guarantee of \$10.00. Nothing but young single
musicians who can take red-hot choruses con-
sidered. **VINCENT MADISON, Pittsfield, Ill.**

WANTED—MODERN UNION DANCE MU-
sicians. Read, fake, memorize, tuxedo; neat
appearance. Eight months' work in Wisconsin.
Fourth season. Job pays seven dollars per
night. Average twenty-four nights a month.
State age and experience. **B. A. ORCHESTRA,**
care Billboard, 1493 Broadway, New York City.

WANTED — MUSICIANS ON ALL INSTRU-
ments for Sunshine Exposition Shows. Open
April 4. **FRANK WEIRZ, band leader, Millen,**
Georgia.

WANTED — NINE-PIECE ORCHESTRA FOR
summer dance palace. **H. G. RIEHL, 125 W.**
54th St., New York City.

WANTED — PIANISTS, SAXOPHONISTS.
Banjo doubling Violin; Trumpets for two
orchestras, June 2 and June 15. Address
FULLERS, Anderson Hotel, Traverse City,
Michigan.

WANTED—TOP TENOR SINGER, DOUBLING
instrument, dance work; must be A-1; state
all first letter; age; experience; don't misrepres-
ent; steady job; salary, \$40.00 and road ex-
penses. **BOX 686, Minneapolis, Minn. mar28**

WANTED — TRUMPET AND SAXOPHONE.
Preference given those that double. Tele-
graph, stating ability and lowest. Must play
pump and be union. **ALL STAR MELODY**
BOYS Charles City, Iowa.

WANTED—TRAP DRUMMER FOR BAND-OR-
chestra; 65 dollars per month and main-
tenance. Others write. Amateurs stay home.
G. MORE, Bandmaster, National Sanatorium,
Tennessee.

WANTED—YOUNG MALE DANCE PIANIST.
Salary, thirty-five for six days, extra over.
Must be good reader. Year round work to
right man. Don't wire, write stating all.
AL MENKE, Fairmont, Minn.

INFORMATION WANTED
6c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

WANTED—WINTER HAS SEVERAL BALL-
rooms and Cabarets to decorate and want
copies in colors of theatre scenery and Dra-
peries, colored copies of Pictures and Figures
or anything suitable for above work. Scenic
artists and decorators, write me. **BOX 26,**
Forked River, N. J.

INSTRUCTIONS AND PLANS
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to
instruction and Plans only, either printed, written
or in book form. No ads accepted that offer articles
for sale.

Advertisers Look — For 25c
Could we will send you the address of an
Indiana paper with a daily circulation of over
50,000 whose advertising rate is just one cent
per word and less if same ad is run in 3 or
4 issues. **U. P. SALES CO., Esomaha, Mich.**

Medical News — Blue Bird
Special new ready Money-making proposi-
tion for Medicines, Soap and Toilet Article
Workers. Large Illustrated Spring Number
Sample copy 10c. **WM. H. DUKE, Three**
Rivers, Michigan.

Saxophone, Trumpet and
trombone players. Learn the "laugh" It's
easy. One dollar brings complete instructions
with several other sure-fire stunts, including
the "Back Ass Bray" and the "Climo Choo"
satisfaction or money back. **SALYER, Box**
563, Norfolk, Va.

A LIVE WIRE CAN CLEAN UP ON ICE
Cream Pies this summer. Complete Instru-
tions for fifty cents. **SALYER, Box 563, Nor-**
folk, Va.

ACROBATIC STUNTS—CLEVER TUMBLINO.
Including balancing, clowning, eccentric feats.
Complete Illustrated Instructions, \$2.00. Flow-
ing for Clowns, 32 Clown stunts, \$1.00. In-
door Circus Budget, complete program, \$2.00.
Novelty acts new routine ready. Last free
JINGLE HAMMOND, Adrian, Michigan. april

BEAUTY CLAY IS A SURE MONEY MAKER.
Try it with the ladies and see. Formula and
instructions only \$1. **SALYER, Box 563,**
Norfolk, Va.

CONTRA-TION, SWORD SWALLOWING.
Palmistry. Each, \$1.00. **C. SCOTT, Brook-**
lyn, Maryland.

DO YOU WANT TO SING! OUR NEW
Scientific Method gets results. We give you
what managers and bookers are looking for
WARNER STUDIO, 5110A Delmar Ave., St.
Louis, Mo. For. 6829W.

GREAT STRENGTH EASILY OBTAINED.
Booklet free. **PROF. DRYER, Box 1850,**
Chicago.

HARMONY CORRESPONDENCE INSTRUC-
tion, 25c lesson, "songwriter", 10c. **UNI-**
VERSAL MUSICAL SERVICE, 2545 Cooper
Ave., Brooklyn, New York. mar21

HOW TO GET ON THE STAGE, I'LL TELL
you. Just send address on postal card to
NELSON STORE, 514 E. 4th St., No. Bolton,
Mass.

HYPNOTISM — LEAFLET OF INSTRUC-
tion, 5c. **X. LaRUE, Hypnotist, Wey-**
chester, Tenn. mar28

INSTRUCTIONS FOR STAGE CARTOONING
and Chalk Talking, with 23 trick cartoon
stunts for \$1.00. Particulars free. **BALDA**
ART SERVICE, Studio, Oshkosh, Wis. april8

LEARN TO PAINT YOUR OWN PICTURES.
any size, from snapshots, photographs, scenes,
animals, anything in one hour's time. No
knowledge of painting or drawing required.
Easy, fascinating, profitable. Travel, teach
others. One student made \$500 in 30 days
teaching others. Full instructions, \$2.00.
AMERICAN SALES CO., Box 1278, San Fran-
cisco.

PLAY ANY MUSIC ON COMMON HAND-SAW.
Easily learned. No musical knowledge neces-
sary. Big hit on the stage. \$1.00. **SALYER,**
Box 563, Norfolk, Va.

REAL ILLUSION PLANS DRAWN — AS WE
build 'em, \$1.00 each, 4 for \$5.00. Send
for list. **THAYER'S, 354 S. San Pedro, Los**
Angeles, Calif.

ROWBOATS EASILY MADE — LITERATURE
free. **WEEHO-UCO, Dept. B., 31st Station,**
Detroit.

START BUSINESS AT HOME—NO MACHIN-
ery or outfits to buy, very simple. This
article needed in every home. Wonderful
seller in the mail order business or agency
lines. See for sample and propositions.
MOORE-MADE, Lawer, Mich.

TEN FANCY STEPS OF "CLOG DANCE"
— taught by musical charts for \$2.00 (incl).
Free sample chart. Satisfaction guaranteed.
JAMES MOORE, 8 East Third St., New York
City. mar28

VENTRILOQUISM TAUGHT ALMOST ANY-
one at home. Small cost. Send 2c stamp to-
day for particulars and proof. **GEO. W. SMITH,**
Room M-347, 5 Bedford Bldg., Boston, 11

VIOLINISTS NOTICE—YOU CAN MAKE A
violin talk, sing, laugh and even duplicate
the tones of an orchestra without hard study
or practice. Complete instructions, \$1.00. **JOHN**
SCHULTZ, P. O. Box 138, Rockford, Illinois.

YOU CAN RECEIVE 500 LETTERS A DAY.
each containing 25c. Complete information,
50c; more details for stamp. **RUSSELL, 617**
State, St. Joseph, Michigan.

22 FIRE-EATING TRICKS 5c. MYSTIFYING
Human Volcano. All easily learned and per-
formed. **SALYER, Box 563, Norfolk, Va.**

\$50 OR MORE WEEKLY WORKING MY
clever plan at home or traveling. Full or
spare time. Plan, 25c. **SCHAEFFER, 11-**
South Cherry St., Myerstown, Pa.

\$1,000 A WEEK PROFIT PROMOTING AUTO
Shows without capital. Compl't Plan by
successful promoter, 25c; worth \$5.00. **"HAW-**
SER", 627½ Main, Tell City, Indiana. april

MAGICAL APPARATUS
FOR SALE.
(Nearly New and Cut Priced)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Horoscopes—All New. Single,
four and 15-page readings. Finest quality
at extremely low prices. 50c for complete
samples and catalogue. **NELSON ENTER-**
PRISES, 1237 Fair, Columbus, Ohio.

Laurice Magical Shop —
799 Broadway, Brooklyn, New York. april

BEST EGG BAG, \$1.00; LOT OF TABLE
drapes; vari colored roll paper, \$1.35 per doz-
en. Hundreds of bargains in new and used ap-
paratus, illusions, books, secrets, blueprints,
35c. ten for \$5.00; complete Black Art Show,
Growing Girl, \$15.00. 25c brings our new Sur-
prise Package, \$2.00 value with special offer.
Get one. We buy used goods. **CHESTER**
MAGIC SHOP, 403 North State, Chicago.

BROOM ILLUSION, NEW, \$17.50; STRAIT-
Jackel, used, \$5.00; trade for magic, illusion,
escapes. **W. WOOLEY, Peoria, Ill.**

BOOKS, MAGAZINES, JUGGLING, MAGIC - KNETZGER, Duquoin, Illinois.

CRYSTAL GAZERS - GENUINE VACUUM Tube Wireless. Outlook. Any type act or mental effect furnished at lowest prices. No matter what the effect, get our prices before you buy. All guaranteed. State fully your exact requirements. Catalogue of original mental effects, 10c. Large list of magic apparatus, books and magazines, fr. EDWARD J. FANLEY, 235 Rutledge Ave., Columbus, Ohio.

CRYSTAL GAZING ACT COMPLETE-ONE OF the best prices reasonable for quick sale. FRANK WELCH, 543 Central Ave., Rochester, N. Y.

FULL DRESS COATS FOR MAGICIANS, \$2.00; used slightly Tuxedo Suits, latest, perfect, \$29.00; large 10yd Satene Drop, \$40.00; Muff Suits, complete, \$5.00. Stamp for list. WALLACE, 1834 N. Halsted, Chicago.

GENUINE GAZING CRYSTALS-FINEST IM-ported quality, with complete instruction-\$3.75 up. Instruction book, 50c. Write for literature. ALLRAGEN, Station E, Colum- bus, Ohio.

IF YOU ARE MAGICALLY SICK TRY Thisy's new No. 6 Catalogue. Full dose, 50c. Results guaranteed. THAYER'S, 334 S. San Pedro, Los Angeles, California.

ILLUSIONS FOR SALE-APPEARING WOM- an in cabinet, new, price \$15.00. L. B. JOHNSON, 514 E. Webster St., Kokomo, Ind.

ILLUSIONS-LARGEST STOCK IN AMERICA, Stamp for list. DUNNINGER, 810 Jackson Ave., New York City.

LEARN MAGIC-"THE MYSTERY BOOK", BY Horace Wood, teaches thirty tricks and illu- sions. 50c postpaid. ELLIS ANKES, Box 28, Station N., New York.

MAGIC AT GIVEAWAY PRICES. STAMP for list. LOHREY, Garfield Street, Dayton, Ohio.

MAGICIANS, MIND READERS - GREATEST Sealed Billet Test. Single sheet paper that never leaves writer's hands. No carbon or alcohol. Guaranteed original. \$2.00. Catalogue of original mental effects, 10c. EDWARD J. FANLEY, 235 Rutledge Ave., Columbus, Ohio.

MYSTIC SKELETON CARD - SOMETHING new. Show small box empty, spectator draws card from ordinary deck. Look at it. Place in pocket. Open box, skeleton of card will appear in box. Everything is passed out for inspection before and after. For stage or parlor. Postal will bring full particulars. BILZ, 1734 East 19th St., Cleveland, Ohio.

NEW AND USED ESCAPE APPARATUS-COM- plete outfits. Magic Books. Lists free. TRUDE, 170-B Meadow Rd., Lowell, Mass.

PLAY LODGES, CLUBS OR VAUDEVILLE with our Magic, Mind Reading, Crystal Gazing, Spiritualistic and Escape Acts. Easy work; big returns. We teach you how. Six cents bonus catalog; none free. Low prices; prompt service. GEO. A. RICE, Auburn, N. Y. mar28

PROFESSIONAL CRYSTAL GAZERS, MIND Readers-We are the largest dealers of Mental and Spirit apparatus in the world. Everything for the profession. Electrical, mechanical and mental apparatus, spirit effects, supplies, horoscopes, books, crystals, sensation- al effects. Largest catalogue for dime. NELSON ENTERPRISES, 1207 Fair, Columbus, Ohio.

SPIRIT PUMP-PLACE ANYWHERE OR IN center of street, go down from pump or into another room, close doors, and command pump to pump, and handle will go up and down and wine or water will spout forth, as desired. Haunted Rocking Chair, rocks one, twice or keeps rocking on command. Spirit Cabinet, Spirit Hand, Horn, Bell, Ghost Automobile, start, stop, turn any direction, send down street and bring back and other effects all operated from a distance or through walls with a wireless transmitter in pocket. I am also selling my "Wonders of the Wireless Ex- hibition", "Running the World by Radio, firing Canons, blowing up Battleships, Subma- rines, etc., operating machinery through space without connection. Write JOHN W. BAUGH- MAN, Wireless Expert, Ashtabula, Ohio.

YOU WRITE THE QUESTION, BUT WHO writes the answer? That's the trick and a dandy at that! Price \$1.00. Our new catalog goes with this trick free. THAYER'S, 33 S. San Pedro, Los Angeles, California.

5 CENTS BRINGS BARGAIN LIST NO. 12 Magic, Illusions and Tricks. I buy, sell and exchange. W. Z. HARRIS, 1283 W. Michigan, Lansing, Mich.

MISCELLANEOUS FOR SALE 7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Wax Figures - Floyd Collins. Many others. New Hat. SHAW, Victoria, Missouri. mar28

GIRLS-GLINTORED SHAMPOO - WONDER- ful softness, luster, scalp health and that dazzling tint of red so hard to obtain, so becoming, removes dandruff, not for peroxide hair, \$1.00. MARVAMAR CO., Box 350, Santa Cruz, Calif.

REF. WINE AND IRON-8.0Z., 50 CENTS; Alternative Blood Tonic, 8.oz., 50c; Kidney and Bladder Treatment, 12-oz., 58c; Rheu- matic Treatment, 12-oz., 58c. WM. SELLERS, 651 Wood St., Piqua, O.

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE-WANTED TO BUY. 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Bargain - Used Silver Plated Conn Baritone Sax., with case, \$40. WM. HENNING, Emuham, Illinois.

Band Organs - Rebuilt. Big Bargains; many styles. TANGLEY CO., Muscatine, Iowa. may9

Band Organs-A-1 Condition. Two factory overhauled, all latest improve- ments; private sale. J. D. NICHOLS, Gen. Del., Revere, Massachusetts.

Bargains in New and Used saxophones and band instruments. J. T. FRENCH, 227 1/2 Erie St., Toledo, O. mar28

Chromatic Scale Dulcimers, \$16. Wonderful new instrument, played with beaters. Great testimonials. Special prices. F. REHFUSS CO., La Crosse, Wis. mar28

For Sale-Band Organs. Two fine factory rebuilt instruments with all new music. For carnival, ball or can be mounted on truck for advertising purposes. Also Hurd- Gurdy Piano. Positively no junk. Bargain. J. S. GEBHARDT ORGAN CO., Tacony, Phila- delphia, Pennsylvania. mar28

Tympanis White Enamel - 25x28-inch; in A-1 condition; box trunks. C. O. D., \$75.00. H. J. JOHNSTONE, Boone, Iowa. mar28

\$50.00 BUESCHER TENOR SAXOPHONE. low pitch, with case, cost \$150. Other Musi- cal Instruments. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

BAND AND ORCHESTRA INSTRUMENTS - Supplies, Music, Repairing, etc. We sell, repair and exchange all makes. Trade your old instrument as part payment on a new one. Best repair shop in the Middle West. We do the work of several instrument houses in this city. Work done by factory-trained workmen. Get our estimate on your work. Old instru- ments taken in for music, get our proposi- tion. Send for our Bargain Bulletin of Sample and Rebuilt Instruments, many just like new, completely overhauled, sterilized, polished and carefully tested. Distributors for all Buescher Band Instruments and Saxophones. Sold for cash, trade or on easy payments. Some of our bargains: Buescher Alto Saxophone, silver, gold bell, in case, a bargain at \$90.00; Conn C Melody, silver, gold bell, case a fine sax, \$85.00; Conn Cornet B-Flat Soprano, silver gold bell, in case, a snap at \$80.00; Harwood Trumpet, silver, in case, \$35.00; U. S. A. Trom- bone, brass, nearly new, no case, \$21.00. Send for bargain bulletin of used and rebuilt instru- ments. Free subscription to Musical Booster Magazine to all who send permanent address; also free catalog of band and orchestra instru- ments. We cater to professional musicians all over the country. "Deal with the Professional House." CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri. mar28

BOEHRM FLUTES, PICCOLO BOUGHT, SOLD, exchanged. EHRLICH, 319 West 138th, New York. mar28

DEAGAN NABIMBA-THREE OCTAVES, LIKE new, cost \$300, take \$70. Examination on deposit or trade for "C" Saxophone. F. BARKER, 417 Hudsonizer St., Danville, Va.

DEAGAN SONG BELLS-THREE OCTAVES, Like new, fifty dollars. OZRO McFARLAND, Ottumwa, Iowa.

DRUMMERS-FREE BARGAIN CATALOGUE. KLUGH MUSIC HOUSE, Ridgway, Pa. apr4

FOR SALE-DEAGAN UNA-FON WITH BAT- tery. Circus Seats; Tents; Crank Piano; Circus Wagons and Cages. HARRY O. WEBB, Union City, Ind.

FOR SALE - CONN Eb ALTO SAXOPHONE. Naked in case. Bargain, \$80.00. HERMAN HARLOW, Charlottesville, Virginia.

FOR SALE-REASONABLE-9 MUSICAL COW Bells, \$5.00; 8 Organ Pipes, \$4.00; 8 Musical Coins, \$4.00; 9 Notes Musical Gongs, \$4.00; 11 Notes Xylophone, \$5.00; 9 Anvil Bars and Electric Flash Hammers, \$18.00. JOHN NALON, 116 Henry St., Brooklyn, N. Y.

FOR SALE-B. F. SILVER PLATED TENOR Saxophone, cheap, Peerless, 4 1/2 W, 110 D C., good shape, cheap. E. G. DOUGLAS, 119 W. 8th St., Anderson, Ind.

FOR SALE-GEYER SINGLE FRENCH HORN with case, bargain for \$50. H. SORBO, Thompson, N. D.

FOR SALE-DEAGAN UNA-FON 3-OCTAVE. Good condition. S. K. CHIPMAN, Roseville, Illinois.

FOR SALE-SMALL SIZE DEAGAN UNA-FON So small that any one can carry it in good condition. Price with battery \$120.00, without battery, \$100.00. E. H. MYERS, 2109 L'aplar St., Terre Haute, Ind.

LEEDY CONCERT GRAND MARIMBA NO. 536, four octave, new, wonderful instrument. Used only one month. Cost \$400, first \$175, rest \$1. Ship privilege examination. LEW MOHLER, 3322 Columbia Ave., Dallas, Tex.

\$12.00 BASS DRUM SIZE 34 INCHES. GOOD heads, slightly used, bought government. We have all sizes and makes, also 1,000 other Musical Instruments of different kinds. Write for list. WEIL'S CURIOSITY SHOP, 20 S. Second St., Philadelphia, Pennsylvania.

MARIMBA WITH TRUNK-BARGAIN. SAM RUSTER, General Delivery, Colorado Springs, Colorado.

MUSICIANS-GET READY FOR THE RUSH. Have your instruments overhauled by fac- tory experts. Specialists on Clarinets and Saxophones. Reeds, rebuilt instruments, sup- plies. DRESCHER'S SAXOPHONE SHOP, 1017 1/2 Capitol Ave., Houston, Texas.

NOTE-Cost All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

REBUILT BAND INSTRUMENTS - TRUMP- ets, Trombones, Clarinets, all makes. Write for complete descriptive list, mentioning in- strument. Have the following Saxophone, ad low pitch, with case; Harwood A to Silver, \$67.50; Buescher Alto, gold, \$125.00; Harwood Tenor, silver, \$80.00; Conn Baritone, silver, \$115.00, like new; Buffet Baritone, automatic octave key, brass, \$125.00; Harwood Bass Saxophone, silver, \$125.00. Complete line of King Band Instruments. Band and orchestra music of all publishers. Requiring KANSAS CITY MUSIC COMPANY, 1212 McGee, Kansas City, Missouri.

RED BAND COATS, \$4.00 EACH; BLUE Regulation Coats, \$3.50; New Caps, \$1.00; 10 Red Band Coats, Boys', \$25.00; 10 Blue Coat-Boys', \$25.00; one Buntie odds and ends for clown comedy, \$5.00; 6 Gray Tuxedo Coats, \$25.00; Minaret Suits, flashy, complete, not silk lapels, all sizes, \$5.00; Crown Suits, \$2.00; Large Red Drop, \$10.00; Hussar Coats, \$4.00; Stamp for list. WALLACE, 1834 North Hal- sted, Chicago.

(PATENT PENDING)-WONDER DOLLAR IN- strument. Anybody play, everybody sur- prised. Imitate orchestra, become professional entertainer; other valuable information. MUL- TITONE CO., 418P W. 35th St., New York. apr4

SAXOPHONES-COMPLETE SET, SOPRANO, Alto, C Melody and Tenor. Also Illinois Flute and Piccolo and Loree Oboe. Professional in- struments, must sell. Address MUSICIAN, Box 396, Rochester, Minn. mar28

SAXOPHONE, BUESCHER, B-FLAT TENOR, positively new, with case, a beauty, \$100; cost \$160. LEDERER, Box 42 Patchogue, New York. mar21

UNA-FONS, DEAGAN, WANTED-ANY SIZE, style or condition. For parts only, must be cheap. Wire C. W. DUCHFMIN, 642 East Washington St., Indianapolis, Indiana.

WANTED - 4-OCTAVE DEAGAN UNAFON, also Warlitzer band organ, Styles 146 to 157. Lowest cash price. CARL BRAUN, 612 Bridge St., Lowell, Massachusetts.

\$65.00 ORPHEUM NO. 1 GUITAR BANJO. 14 1/2-inch head, with case, cost \$125, bargain. Other Musical Instruments cheap. Send for list. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

\$135.00 KALASHEN DOUBLE BASS SILVER- plated Saxophone with case. Low pitch, fine condition, cost \$250. Other Musical Instru- ments cheap. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

\$125.00 GIBSON HARP GUITAR, 16 STRINGS, with case, fine condition, cost \$200. Sweet and loud tone. WEIL, CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

MUSICIANS SERVICE 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

MUSICIANS-GET READY FOR THE RUSH. Have your instruments overhauled by fac- tory experts. Specialists on Clarinets and Saxophones. Reeds, rebuilt instruments, sup- plies. DRESCHER'S SAXOPHONE SHOP, 1017 1/2 Capitol Ave., Houston, Texas.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

PARTNER WANTED WITH A COMPLETE tent outfit. I have the show to make the money. Write for full information. J. C. BAROLET, Heights P. O., Box 6, Houston, Texas.

YOUNG MAN, 22, BARIOTONE AND COMIC female impersonator, wants young man partner for vaudeville act. A-1 pianist with tenor voice preferred. F. I. BARE, Billboard, Chi- cago.

WANTED - YOUNG LADY PARTNER FOR concessions with carnival. Good proposition for capable party. Address CHARLES A. BALLINGER, General Delivery, Rockford, Ill.

PATENTS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

PATENTS-WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" be- fore disclosing inventions. Send model or sketch of your invention for our free inspec- tion and instructions. VICTOR J. EVANS & CO., 9th and G. Washington, D. C. mar28

PERSONAL 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Buffalo, Cleveland, Detroit representation. Information. Mail addresses. Management business, personal affairs. Tell us your legitimate wants. GENERAL SERVICE BUREAU, 354 Bransom Bldg., Buffalo, New York. mar21

SALESMEN WANTED 7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Laff-O-Graff-New Entertain- or extraordinary. Continuous pleasure. Sen- sational selling specialty. Big Profits. Post- paid, 10c. ERCEE, 3570 West 25th St., Cleve- land, Ohio.

Salesmen - Opening for Hus- ters calling on merchants, city and coun- try selling staple guaranteed products. Floor Aspirin Tablets sell on sight to general mer- chants everywhere; most attractive "Salvo- Selling" Counter Display Cabinet on market retaining 12 tablets for 10c; meeting all compe- tition. Millions use Aspirin. Every retail stor- a prospect. 100% profit for merchants and salesmen. Enormous repeat business. Perma- nent employment or side line. Automobile fur- nished. ELCOR PRODUCTS CORP., Washing- ton, D. C. apr4

DISTRIBUTORS-AMAZING NEW INVENTION selling \$1. Seals 3,750 Envelopes, 100c. Trem- endous demand. Exclusive territories now. Write REDE CO., 4 Colonial Bldg., Boston, Massachusetts. apr4

DISTRIBUTORS - SCREW-HOLDING SCREW Dr. A. R. Handset not over invented. Un- limited market. Exclusive territories. Big re- tal earnings. Write COBURN TOOL, 710-N. Boylston, Boston, Massachusetts. mar28x

SALESMEN, AGENTS-SEE MY LINGER ELSE- where on page 185. Goods sold, big profits. HUBBARD, Haverhill, Mass.

SELL GUARANTEED SHIRTS-FACTORY-TO-Weaver. Big commission paid in advance. We deliver. Make \$5.00 to \$20.00 daily. Write for our "Wonder Sales Plan" CURTIS SHIRT CO., 508 South Wells, Dept. 11, Chicago. x

SCENERY AND BANNERS 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

ARTISTIC, MODERN SCENERY, DYE DROPS, Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. mar28

TRUNK SCENERY BARGAINS. STATE SIZES described. M. DENNY, 5701 Cherokee Ave., Tampa, Florida. apr4

USED SCENERY BARGAINS. STATE SIZES wanted. KINGSLEY STUDIO, Aitkin, Ill. mar21

SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. NOTICE: No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training or Coaching taught by mail. No ads of acts or plays written. The copy must be strictly con- sistent to schools or studies and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only-See Note Below.

Play Jazz, Be Popular. Easy instruction book (copyrighted) with popular songs (arranged). Price, \$1.00. REGENT SCHOOL, Dept. N, Regent Pl., Brooklyn, N. Y. apr4

READ THIS CAREFULLY-Do you want to win suc- cess on the stage, also wealth and fame? The Har- vey Thomas method is the surest way. Every style of dancing taught-Soft Shoe, Book and Waltz, Brev- etric, Walla-Cloz, Spanish, Jigging, Tripa-Ratta, Spitta, Aerobic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliation. We give no diploma, but issue contracts instead. Special Mail Course Study, Soft Shoe, Book and Waltz, Walla-Cloz, \$2.00 each; three for \$5.00. Send money order, stamp, cash or check. HARVEY THOMAS DANCING SCHOOL, 2d Floor, 59 E. Van Buren St., Chicago. oct-1925

2ND-HAND SHOW PROPERTY FOR SALE 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only-See Note Below.

Band Organs - Play Perfect. Two just overhauled; one Stahl's portable Harbecue outfit; one Motor Generator, like new, gives 10 volts. J. D. NICHOLS, Gen. Del., Revere, Massachusetts.

Baseball Pitching Machines - No. 1 Absorber Model; electric motor drive; your own price. R. J. DUNN, 29 So. Clinton St., Chicago.

Concession Tent-12x18, With 10 wall; awning; fine condition; complete with frame; also wheel and laydown, \$75.00. HARR, Nora Springs, Iowa.

Evans' Three Pin Alley - As new, \$12. Dert Wheel, as new, \$8. HARR, Nora Springs, Iowa.

For Sale - Ferris Wheel in first-class condition. WM. T. MCCARTHY, 1578 Jefferson Ave., Buffalo, N. Y.

For Sale - Allan Herschell three-breast Caroussel, \$2,000.00. T. P. AM- BROSE, Dunkirk, New York.

For Sale-40x60 Tent Outfit, seals, stage, etc., complete, in good shape, \$200 GILBERT AYER, 1951 Clinton St., Buf- falo, New York.

Portable 12-Unit Balloon Racer in A-1 condition. Chester DeWard's make; also 20 unit foot "Em Racer (combining contest) can be used as a fast grand stand. Will sell cheap for cash. PRUDENT AMUSE- MENT SHOWS, 124 Cedar Ave., Patchogue, N. Y. mar28

(Continued on page 200)

Superior Model Parker Wheel for sale. Used one season at Ocean Beach California...

Wax Figures - Floyd Collins. Many others. New list. SHAW, Victoria Missouri. mar28

Whip for Rent for Season - Portable. Good condition. BREWER, 78 Watts St., New York.

Whip for Sale or Rent or Book for season. Portable. Open for proposition. UNION ASSOCIATED PRESS, New York.

BARGAINS - ONE SMALL TWO-ABREAST Merry-Go-Round, \$850, one larger Two-Abreast, \$1,250, two Kiddie Rides...

CANDY FLOSS MACHINE FOR SALE - Electric and hand power. In perfect condition. Dietz head. Ready for service...

CARROUSEL - 3-ABREAST JUMPING. SET swings cheap. 802 JAMAICA AVE., Brooklyn, N. Y. apr11

COMBINATION CANDY POPCORN MACHINE. 2 styles, \$75.00 Evans set, \$15.00. Revolve, 10x12 Top, white, new, \$35.00...

COMPLETE HOOP-LA - 12-FOOT CENTER. Store, less top, pin hinged, ready to set up. Blocks, hoops and 100 worth of merchandise never used...

ELECTRIC PIANO - 3 CARNIVAL GAMES cheap. EYRE, 722 North 38th St., Philadelphia, Pennsylvania.

ELECTRIC CHAIR OUTFIT COMPLETE - Hindoo Sword Box, Siberian Escape Board, Sword Walking Ladder...

ELECTRICAL EFFECTS - CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers. SPOT-LIGHT NEWTON, 244 West 14th Street, New York. mar21

FOR SALE - VENETIAN SWING. STEEL Boats, A-1 condition. Bargain to quick buyer. O. F. HESER, Arnolds Park, Iowa. mar28

FOR SALE - AEROPLANE SWING. "UNGER" make. In first-class condition, carries 24 passengers...

FOR SALE - JAZZ SWINGS, STREET PIANO. High Striker, 20-horse Evans Race Track, small shooting gallery...

FOR SALE - PONY CART, \$35; PONY WAGON, \$35; 2 new Pony Collars, 15-inch, \$2.50 each...

FOR SALE - COMPLETE PIT SHOW. MIDGET horse, a beauty. \$410 Tent and Frame. One 8x10 Banner...

FOR SALE - THREE FLASHY GEEK SHOW Banners, like new, painted by Enkeboll. Cost \$65.00, sell for \$35.00...

FOR SALE - \$800 TAKES PORTABLE SKATING rink, tent 50x100, 125 skates, good condition...

FOR SALE - PORTABLE THREE-ABREAST overhead turntable horse Merry-go-Round, organ and motor...

FOR SALE - 2 BOX BALL ALLEYS, \$150.00 each, and 250 Arcade Machines, J. DEMARCO, 5053 Newport Ave., Ocean Beach, Calif. mar28

ILLUSIONS, MUMMIFIED BREAKS - NEW, used and made to order. Floating Vanishing Lady, \$25; Sawing in Half, \$15...

LIKE NEW SPIDORA ILLUSION WITH BANNER and crate, \$45.00. Two others, \$25.00 each. H. B. LILLY, 1519 Seventh Street, Parkersburg, W. Va.

MERMAID AND BANNER, \$10; SEA SERPENT, \$10, complete Snake Pit, \$20. Following Banners \$5: Monkey, Grave Robber, Snake, QUACKENBUSH, Big Flats, N. Y.

MAGIC LIBRARY FOR SALE - LIST FOR stamp. GRAEF, 3310 Herndon, Chicago.

PARKER THREE-ABREAST CARROUSEL, newly painted, Wurlitzer organ, quick sale \$2,500. Address WILLIAM WOLF, 432 Wabasha, St. Paul, Minn.

BEVERLY 30x50 ROUND END, HEAVY KHAKI duck, 8-foot Wall, used season, no patches, a dandy, \$235; also 20x50 square end...

SALE CHEAP - PORTABLE RINK FLOOR AND Skates, Rink operating at Joplin, Mo. Also No. 146-A Wurlitzer Organ. WAYNE HALE, Lenox, Iowa.

SHOOTING GALLERY - 18 FOOT, 4 GUNS, 1 Piano, \$300. BOUTELLE, 2516 Broadway, Toledo, Ohio. mar28

TENTS - 40x100 AND A 60x100, BOTH WITH out walls or poles. Both good for long time and worth twice the money asked...

THREE NEARLY NEW ILLUSIONS, \$125.00, or will sell separate. ALI HASSAN, 177 S. 4th St., Mar-etta, Ohio.

UNA-FONS, DEAGAN, WANTED - ANY SIZE, style or condition. For parts only. Must be cheap. Wire C. W. DUCHEMIN, 642 East Washington St., Indianapolis, Ind.

WAR SHOW, 36 BOXES, 100 VIEWS, BANNERS, \$65.00. Deep Snow in 4 trunks, \$35.00, uses large pictures, 100-ft. Banner Front, Iron Pipes, Fencing, Ticket Boxes, Banners, Lights and attractor...

SONGS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

"HOKUM SONGS" - LIST FOR STAMP. VIC ROSS, Brookwayville, Pa. mar21

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

ATTENTION - SHEET MUSIC DEALERS. 15,000 Copies assorted Sheet Music, comprising eight snappy songs, very attractive title pages, 10,000 sets Band Orchestration...

ELECTRIC TATTOOING OUTFIT, \$15.00, BARGAIN. BROSE MASSEY, West End, East Liverpool, Ohio. mar28

MACHINES, \$2.50; 20 SHEETS, \$5.00; 1,000 Needles, \$1.00; 50 Photos, \$3.50. 40-page illustrated catalogue free. "WATERS", 1050 Randolph, Detroit. apr25

NEW TATTOOING OUTFIT FOR SALE - NO junk. Write for information. G. MATTHEWS, Box 164, Des Arc, Arkansas.

SONGS FOR EVERYBODY WHO SELLS MUSIC - Counters, shop, dealer, agents, house-canvasers and solicitors at jobbers' prices. Write for catalog. Advertise your business or attraction with a song copy. HALCYON MUSIC PUB. CO., 307 E. North St., Indianapolis, Ind.

TATTOO REMOVER - GUARANTEED TO REMOVE ANY TATTOO MARKS. \$1.00 per bottle. DOC, 105 Bank Street, New London, Conn. mar21

TATTOO REMOVER, KNOWN AROUND THE world, positive removal, \$5.00. Tattooing Machines, Supplies, 5 Machines, \$10.00; Iron Frame Machines, \$4.00; lowest prices. IMPORTING SUPPLY, 526 Main, Norfolk, Va. mar28

TATTOOING SUPPLIES, ILLUSTRATED catalogue free. WM. FOWKES, 8430 John B., Detroit, Michigan. mar28

TWENTY SHEETS, MOST UP-TO-DATE Designs, only \$1.50. MILTON ZEIS, Box 162, Saint Paul, Minnesota. mar28

WILL SELL MY COPYRIGHTED SONG ENTITLED "Mister Baseball Fan". If interested, write HOMER C. BOUCHER, 204 15th Ave., E. Calgary, Alta.

TENTS FOR SALE

(SECOND-HAND) 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

TENT BARGAINS - SLIGHTLY USED. 20x30, \$135; 24x12, \$73.95; 30x25, \$85.00; 40x20, \$94.95; 60x30, \$99.50; 100x150, \$199.95. Large stock of dimensioned Tents, and new tents every size...

TOP - 30x45 (10 oz.) 8-FOOT WALL, COMPLETE and perfect condition, \$50. Concession Tent, 10x12, \$20. CHAS. WAGNER, 1047 W. Monroe, Chicago.

NOTE - Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

THEATRES FOR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c. 9c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

2 PHOTOPLAY THEATERS FOR SALE - ALL equipment. For price and terms write CARL A. KUNTZ, 331 Pine St., Williamsport, Pa.

THEATRICAL PRINTING

6c WORD. CASH. NO ADV. LESS THAN 25c. 8c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Curtiss, Continental, Ohio. mar21

Have Philadelphia Address - SHUMWAY, 2816 North 28th.

ATTRACTIVE PRINTING - 250 LETTERHEADS and Envelopes, neatly printed, \$2.50; 500, \$4.50, postpaid. COLE BROS., 400 South Halsted, Chicago. mar28

BOND LETTERHEADS AND ENVELOPES, 250 of each for \$2.25, postpaid. FRANK KENYON, Greene, New York. mar28

BOOKING, ENGAGEMENT, BAGGAGE, HOTEL Contracts; Passes, Calls, Route Cards, Daily Reports, Agent's Reports, Postpaid, 1c each. BOX 1155, Tampa, Florida. apr19

C. O. D., PREPAID, EITHER GOLD PEN OR Toilet Set, \$1.75, and 150 Letterheads, Envelopes or Cards free. Printed two colors 75c extra. CONCERN, Gowrie, Iowa. mar21

INDEPENDENT ACTS AND SHARING CONTRACTS, Reports, Printing. TODD CO., 19 East Second, Cincinnati.

LETTERHEADS, ENVELOPES, 50 EACH, \$1. postpaid. STANLEY BENT, Hopkinton, Ia. mar28

SPECIAL TRIAL OFFER - 150 BLUE BOND Letterheads, 150 Envelopes, \$1.75. ECONOMIC SPECIALTY CO., Leona, N. J. mar21

SPECIAL - 1,000 POSTERS, 6x9, \$2.00; 5,000, \$8.00, Postpaid. Other sizes to 21x25. LAIN, THE PRINTER, La Crosse, Wis.

SUPERIOR PRINTING - 250 LETTERHEADS, envelopes or cards \$1.25; 3x5 Circulars, \$1.50; 1,000, 4 1/2 x 6, 3/4 or 1 1/2 inch, 1,000 at \$2.00 or 5,000 at \$8.00. S. COLLINS, 608 Baxter, Louisville, Kentucky.

20 LB. BOND LETTERHEADS OR ENVELOPES, 500, \$2.99; 1,000, \$4.98. Sample free. HELLE PRINTERS, 4158 Gladwin, Detroit, Michigan. mar21

100 NOVELTY CARDS, 50c, SIZE 1 1/2 x 2 1/4. Includes Card Case and name and address printed, postpaid. Stamps. Money refunded if dissatisfied. McCURE, 109 West Third St., Wichita, Kansas.

250 BOND LETTERHEADS, \$1.50; 100 BUSINESS Cards, 50c. GEYER PRINTER, Smyrna, Michigan. apr11

100 LETTERHEADS AND 100 ENVELOPES for a dollar bill pre-paid, 100 cards, 50c. CROWN MAIL ORDER PRINT, Station A, Columbus, Ohio. apr4

1,000 HAMMERMILL LETTERHEADS, 20 LB., \$3.50, pre-paid. Catalog sent to interested parties. WILLARD PRESS, Allentown, Pa.

200 BOND LETTERHEADS, ENVELOPES OR Cards, \$1.00 pre-paid. GEO. C. PFLEGER, Hackensack, N. J. apr1

TYPEWRITERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

TYPEWRITER RIBBONS, 25c EACH; 6, 1. Ribbon Making Machine, \$15. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

WANTED PARTNER

(CAPITAL INVESTED) 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

I Would Invest Cash, 50-50 basis, with services, in recognized Tent Repertoire or located Stock Company. Particulars, letters only. Don't misrepresent. BECK, Box 443, Starke, Florida.

Need \$150 To Complete Outfit. Will give one-eighth interest in play. Write me at once if you want a good investment. N. T. TRIMBLE, 424 N. 10th St., Richmond, Virginia.

Wanted - Party To Take Half-Interest in one of the finest Lunch and Soft-Drink stands on the road. Booked solid for season and falls in fall. Write BOX 725, Billboard, Chicago Office.

EXPERIENCED PEDDLER - THREE HUNDRED dollar half interest exclusive, pop-over privilege at big new amusement park and twenty county fairs I have car, pump, tent and complete equipment. RAY PARKS, Ambler, Minn.

PARTNER TO INVEST SOME MONEY IN 4 OF THE GREAT LUMBERSONS on the market. THE RHEUMATISM CO., Stigler, Ok. mar28

PARTNER FOR MED. OR TENT SHOW - D. GLENNY, Billboard, Cincinnati, Ohio.

PARTNERSHIP WITH SUMMER AMUSEMENTS. Address MANAGER, care J. D. Nichols, General Delivery, Revere, Mass.

WANTED - PARTNERS TO FINANCE CIRCUS. Experienced or inexperienced. Automobile, transported show with menagerie. Travel in Ohio, State fully what you can do. No time for trifles. Will show and fully explain complete plans. AMUSEMENT COMPANY, 10699 Ashbury Avenue, Cleveland, Ohio.

WANTED TO BUY, LEASE OR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Barber Shop Wanted in a good summer park. D. W. LEACH, Pittman, Ohio.

House in Town 10,000-25,000, suitably equipped for high-class stock and pictures. Give full particulars. T. F. RUSSELL, 1907 Clinton Ave., Minneapolis, Minnesota. mar28

Theatre Wanted - Must Be the only theatre in town of not less than 2,000 pop. forably within 150 miles of Kansas City. Write me, stating everything. If interested, Address C-BOX 791 care Billboard, Cincinnati.

Want To Buy - Mills, 5 and 25c plays. State condition and price. PEERLESS, 2406 Central Ave., Minneapolis, Minnesota. apr4

Want To Buy Pony Drill, Dog act and Bucking Mule, no burro. Give full description and lowest cash price in first letter. E. WALKER, 1808 Washington St., Portsmouth, Va.

Wanted - A Power Candy Floss Machine. Must pass rigid inspection. Give particulars. Also top. SAG. PHILIP KING, 374 10th Ave., New York City.

Wanted - Fish Pond; Other good grind stores; search light. HARR, Nora Springs, Iowa.

Wanted - Slot and Coin Machines. Hey, wake up! Drop us a line telling us the number and price you want for your slot machines and stands. LIBERTY EXCHANGE, 1235 South Crawford Ave., Chicago, Ill. apr1

Wanted To Buy - Different kind of amusement devices suitable for installation in an amusement park. New or second hand. Send details and possible photo and best price in first letter. Manufacturers send catalog. FRANK'S AMUSE PARK, Abbeville, Louisiana.

Want To Buy or Lease Small Theatre in good lively town. Address C-BOX 798, care Billboard, Cincinnati.

Will Buy Established Concession in seven-day park. No wheels or games. Full details first letter. ZELL, 134 Volusia Ave., Daytona, Florida.

ARCADE MACHINES WANTED AT ONCE FOR Cash - B. LEVY, 195 Fulton St., Brooklyn, New York. apr11

DICE MACHINES WANTED. TOTEM NOVELTY CO., Aurora, Illinois. mar21

GUESS-WEIGHT (CHAIR) SCALE OR VIAL, in good shape, state lowest price. HARRY STANTON, Monroe St., Mount Holly, New Jersey.

LIBERTY BELLS, CARD, DICE AND PELLET machines. Anything in the slot machine line. Send particulars. ATLAS SALES CO., Kaukauna, Wis.

PICTURE THEATRE WANTED IN A GOOD town or city that will make money. Will lease or rent. State lowest rent or price of equipment and rent on building. Must stand investigation. Wire or write quick. C. ERNEST LIGGETT, Rosalia, Kansas. mar28

ROOT BEER BARREL WANTED - ADDRESS ZEPPELFELD, 149 West Oak, Chicago.

USED HEMSTITCHING MACHINE - ADDRESS FIELDS' MILLINERY, Alva, Oklahoma.

WANT TO BUY SECOND-HAND ELI -HEEL, Spillman Carrousel, give full particulars in first letter. HOWARD RINARD, Everett, Pa.

WANTED - COIN MACHINES THAT WORK in all territory. No check machines. Write J. N. FINCH, Raleigh, N. C., Route 1.

WANTED COSTUMES TO REPAIR, CLEAN. We make them like new. CHARLES HART'S COSTUME WORKS, Berly, Conn.

WANTED - EVANS' BUCKETS THAT WORK, no junk, Concession Top Frame, twelve by fourteen. JACK BRUNER, Wheeler, Ills.

WANTED - FARMER BOOTS, COSTUMES OF all kinds. NEW HAVEN COSTUMING CO., New Haven, Connecticut.

WANTED GOOD MANDOLIN, BANJO, ALSO Trombone cheap. C-BOX 794, care Billboard, Cincinnati, Ohio.

WANTED LOCATION FOR PENNY ARCADE near New York. M. MUNVES, 49 Main St., Brooklyn, N. Y. mar28

WANTED - SCENERY FOR TENT SHOW. Will buy good second-hand trunk of waterproof scenery. All hanging sets and cycloramas. Nothing over 12 feet high; to fit 18-foot stage opening. Must stand inspection or don't reply. State what you have and lowest cash price. Address RAYMOND VASEY, Quitman, Ga.

WANTED - SEVENTY-FOOT ROUND TOP with two middle pieces, also a 60x10, 8 legs...

WANTED-SMALL HAND CRANK ORGANS for export, any condition. State lowest price...

WANTED-SMALL RIDES, JUMPING HORSE Merry-go-round, Trains, anything small park...

WANTED-TENTS, CANDY FLOSS Machines. Ambling in concession line...

WANTED TO BUY 5c AND 25c PLAY BELL and Machines, C. J. A. NOVELTY CO., 2917...

WANTED TO BUY-BAND COATS, CHORUS Washrobe, WALLACE, 1831 North Halsted, Chicago.

WANTED TO BUY - LOG CABIN SCENE, painted logs, for African dodger ball game. State condition, size, price...

WANTED TO BUY-SET VENETIAN SWINGS, several small Show Tops, Bowling Alley, small Organ...

WANTED TO BUY FOR CASH ALL KINDS of Games, Shows, Hates, Tents with frames, accessories of any kind...

WANTED TO RENT OR LEASE DANCE PARLOR or small picture house. Give particulars, address...

WILL BUY ALL KINDS OF VENDING MACHINES, picture, stamp, etc. F. C. HERRICK, Agent...

WILL BUY SHADOW OF THE CROSS or similar painting. Also any other attraction or feature in grand or pet show...

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE-NEW 8c WORD, CASH. NO ADV. LESS THAN 25c. 10c WORD, CASH. ATTRACTIVE FIRST LINE.

State Rights for Sale on Great-est Historical Feature, five reels HISTORICAL PICTURES CORPORATION, Wausau, Wisconsin.

FILMS FOR SALE-2D-HAND 7c WORD, CASH. NO ADV. LESS THAN 25c. 9c WORD, CASH. ATTRACTIVE FIRST LINE.

Bargains - Weeklies, 1, 2, 5-reels, \$1.00 per reel. Send money order for trial order...

Best of All Editions and Wonder productions of the original five-reel Passion Play, Life of Christ...

Dependable "Motsco" Reliable The film you want is on our new list...

Special Spring Cash Clearance Ask only while they last. Five-reel Westerns with best stars...

Dependable "Motsco" Reliable able selected subjects of highest quality. Now list ready now...

For Sale - Lot Good Films, cheap; machine heads; Buffalo Bill; East Lane...

Moving Picture Road Men Take notice. For sale, five-reel Western, good condition, featuring "Red Hart"...

Passion Play (5 Reels) Gigantic puller, \$80.00; Uncle Tom's Cabin always popular, \$15.00...

Spring List Ready - Star Westerns, Comedies, Producer's Show Copies, many as new...

The Reward of the Public Approval is our edition of the five-reel Passion Play. It's a wonder...

Welcome, Traveling Showmen. New Company. New Guaranteed List. Buy best Road Attractions...

BARGAINS-FEATURES, COMEDIES, WESTERN. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pa.

CLEANUP SALE-FEATURES AND SHORT subjects, \$3.00 per reel. Weeklies, \$2.50. New prints. Houdouin Roadmap...

COMEDIES, WESTERN, FEATURES, \$2 TO \$5 per reel. Big list ready. INDEPENDENT FILMS, San Francisco.

COUNTY FAIR, \$45; SILVER THREADS, \$45. Many others. One-third cash, examination allowed...

FILMS FOR SALE. NEW LIST NOW READY. List cheap prices. NATIONAL FILM BROKERS, 1710 W. 45th St., Kansas City, Missouri.

FILM SPRING CLEANUP SALE. ANY COMEDY, two-reel Western or Western Feature; also Society Features...

FILMS FOR SALE-FEATURES, COMEDIES, Dramas, Educational, Serials, Low prices. COSMOS FILMS, 729 Seventh Ave., N. Y. C.

FIRST \$50.00 TAKES "JESSE JAMES" WITH paper and banners. The following 5-reel Westerns, \$35.00 each...

FOR QUICK SALE-FOUR 2-REEL SLAPSTICK Comedies, \$25. Will send subject examination on receipt of deposit...

FOR SALE-60 FILMS, INCLUDING FIVE-reel features and one-reel comedy. First class condition...

FOR SALE OR RENT-PASSION PLAY AND Uncle Tom's Cabin films. C. J. MURPHY, Elvira, Ohio.

JESSE JAMES, THREE REELS, \$9. ROAD film, \$1.50 reel 4 for \$5. Few features cheap...

LIFE OF ABRAHAM LINCOLN, DANTE'S Inferno, Beware of the Law, Minty, with Rea-ritz Michaels...

PASSION PLAY OR LIFE OF CHRIST-FIVE reels, tinted and toned. New prints, \$200. Confession, seven reels...

FATHER'S FIVE-REEL PASSION PLAY - Brand new prints, \$180.00. Act quickly, tell me your needs...

REBUILT EDISON, PERFECTO LIGHT. Films, bargains. RICHARD CHRISTY, Ferris, Ill.

SEND \$4. WE SEND 5 REELS, COMEDIES. Westerns, complete, fine order, privilege examination, balance collect...

SERIALS - PERFECT CONDITION, PAPER, complete. Bargains. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois.

SEVEN REELS, "THE DEEMSTER"; SEVEN reels, "God's Man". New condition, 400 other reels...

TOM MIX IN HEART OF TEXAS RYAN, 5 reels; Lonesome Trail, Bill Hart, 5 reels; Submarine Eye, 6 reels...

TWENTY FINE FIVE-REEL WESTERNS - Full action, \$40 each, \$10 deposit. Ten two-reel comedies...

YOU WON'T GET BIT IF YOU DEAL WITH MONARCH FILMS. Memphis, Tenn. Genuine list.

6-REEL UNDERWORLD, NEGATIVE; PRO-ject 1c. 16-episode serial; Libertine, Tom-tation, Innocence, Perfect Model...

MISCELLANEOUS 8c WORD, CASH. NO ADV. LESS THAN 25c. 10c WORD, CASH. ATTRACTIVE FIRST LINE.

WANTED TRAVELING TENT SHOWS IN Western States who can feature Song Shows to write me...

M. P. ACCESSORIES FOR SALE-NEW 8c WORD, CASH. ATTRACTIVE FIRST LINE.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets...

2ND-HAND M. P. ACCESSORIES FOR SALE 7c WORD, CASH. NO ADV. LESS THAN 25c.

Absolutely Guaranteed Rebuilt Projectors, Power's, Simplex, Motograph, Edison, Royal, Monarch...

All Makes Moving Picture Machines and other equipment, prices right. UNITED THEATRE EQUIPMENT CO.

Bargain Sale-Theatre Equipment. New and used picture machines, chairs, motors, mercury arcs...

Bliss Light for Projection. Best grade Pastils, 821 Spring Street, Peoria, Illinois.

Dependable "Motsco" Reliable. Power's, Simplex, Motograph, Holmes, Acme, DeVry...

Will Sell Cheap-Power's Motion picture machines and accessories used in small theatres...

ACME SVE, LIKE NEW, \$225.00. DEVRY, A-1 shape, \$90.00. Order quick!

ACME SUITCASE PROJECTOR-LIKE NEW, motor driven, \$90.00; 50 feet film, 75c reel...

BARGAINS-POWER ROAD OR THEATRE machines, Zenith Mazda portable suit case machines...

BARGAIN-EXTRA HEAVY TRIPOD WITH tilt and pan, \$55. Geor. Hypar lens, F8.5 in focusing mount...

CALCIUM LIGHT OUTFITS-NEW AND USED. Oxone, ether, lime and pastils, Mazda equipment...

CHAS. H. BENNETT - MOVING PICTURE theater equipment, Powers, Edison, Lubin, Mazda lamps...

FOR SALE-REAL BARGAINS IN MOVING Picture Projectors, Good Movie Camera, \$37.00...

FOR SALE AT BARGAIN-ONE POWER'S 6-A Motion Picture Machine in good condition...

McINTOSH AND VICTOR STEREOPTICONS and Lecture Sets. Radio Mat slides, Spotlights...

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths...

MOTION PICTURE SUPPLIES-PROJECTION Lenses and Condensers, Film Cement, Belts, Motors...

PICTURE MACHINES, \$10.00 UP. BIBLE Slides, Heads, DeVry's, everything. Stamp, F. L. SMITH...

FOR SALE-PROFESSIONAL MOVIE CAMERA. Like new, one hundred dollars, cost \$250...

POWER'S MACHINE - SACRIFICE. WRITE JOS. FEAGANS, Petersburg, Illinois.

SACRIFICING COMPLETE ROADSHOW OUT-Fit, Picture Machine, Films, Accessories, dirt cheap...

SIMPLEX, POWER'S AND MOTOGRAPH Machines rebuilt, first-class condition...

SPECIAL SPRING CASH SALE-GOOD FOR two weeks only. Power's 6-A guaranteed, rebuilt machines...

TWO POWERS SIX-A MACHINES CHEAP. Edison, \$20.00; 100 reels film, \$2.50 up. CHAN, 313 Whitaker, Savannah, Ga.

WANTED TO BUY M. P. ACCESSORIES-FILMS 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

Need Cash? Best Prices for theatre and roadshow machines, spot case projectors, films and equipment...

OPENING MOVING PICTURE HOUSE-WANT to lease two machines for thirty or sixty days with privilege of buying same...

WANT TO BUY - PORTABLE PROJECTOR. Generator for car or portable light plant. Good feature and comedy...

WANT-MUTOSCOPE WITH REEL CHEAP for cash. JAMES CHAMBLESS, Bessemer, Ala.

WANTED TO BUY-ALL KINDS OF PIRT Films, cheap. Photos, posters, etc., also Ad-circus films, cheap...

WANTED - THEATRE AND ROAD SHOW machines and equipment, films and Power heads...

WE PAY BIGGEST PRICES FOR USED MOV-ing Picture Machines, Opera Chairs, etc. What have you for sale?

Stage Employees and Projectionists

(Continued from page 63) in shooting the spotlight on orchestra leaders and others who appeared on the stage has written in to suggest that this obstacle might easily be overcome...

The Eastman Kodak Company has sent out a warning to all projectionists using carbon tetrachloride to clean film. The company claims that this fluid will cause the image to be washed away...

Local No. 236, Birmingham, Ala., celebrated its 13th birthday anniversary recently with an all-day reception at the Tutwiler Hotel...

The banquet committee included Harry A. Rensford, chairman; R. A. Boat, toastmaster; M. L. Ireland, projectionist; J. T. Ambrose, decorations; and P. J. Emeryson and Earl Walker, entertainment...

A four-page program was one of the souvenirs, containing a list of membership, officers, banquet committee, guests and poems relative to the occasion.

NOTE-Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



Managers and owners of theatres... The Billboards are sent to professional members of the profession... while on the road to have their mail forwarded in care of The Billboard...

When no date is given the week of March 16-21 is to be supplied.

Aaron & Kelly (Empire) North Adams, Mass... Alexander & Co. (Palace) Buffalo... Alexander & Co. (Palace) Buffalo... Alexander & Co. (Palace) Buffalo...

Berndt & Partner (State) New York... Berrons, Freddy, & Co. (Colonial) Erie, Pa... Berry (Orpheum) Joliet, Ill... Berry, Harry, & Miss (Rosemary) Ocean Park...

Caprice Ballet (Pantages) Memphis, Tenn... Capt. Kidd, Jr. (Towers) Camden, N. J... Carlo & Noll (Broadway) Springfield, Mass... Carey, Donovan & Marr (Pantages) Tacoma...

CHAS. ALTHOFF
Address EDW. S. KELLER,
Palace Theatre Bldg., New York.

Althoff Sisters (Orpheum) Ogden, Utah... Amaranth Sisters (Palace) Rockford, Ill... Amazon & Nye (Majestic) Dallas, Tex... Ambler Bros. (Poly) Worcester, Mass...

Blanks, Three (Pantages) Spokane; (Pantages) Seattle... Blue Devils, Five (Orpheum) Oklahoma City... Bobbie & Stark (Pantages) Salt Lake City... Boland & Hopkins (State) Memphis, Tenn...

LORA CAROL & RING
Presenting Comedy-Singing-Violin in "FUNATICS"

Carol, Lora, & Ring (Lyric) Bridgeport, Conn... Carr, Eddie, & Co. (Majestic) Chicago... Carrillo, Leo (Orpheum) Oakland, Calif... Carson, Tom (Capitol) New Britain, Conn...

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty with only the header row filled in.

Babcock & Dolly (Allegheny) Philadelphia... Bacardie Trio (Strand) Saginaw, Mich... Bach, Helen, Trio (Pantages) Minneapolis... Baker, Walter, & Co. (Lincoln Sq.) New York...

Braille & Pello Revue (Grand) Oshkosh, Wis... Braminos, The (Orpheum) Des Moines, Ia... Brava, Lola, & Co. (Chateau) Chicago... Brennan & Witnie (Langhaston) Binghamton...

Cervo & Moro (Broadway) New York... Chain & Archer (Beverly) Brooklyn... Chamberlain & Earle (Colonial) Lancaster, Pa... Chapman, Stanley (Majestic) Cedar Rapids...

ERMA BARLOW & CO.
"CIRCUS REVUE."
Odd Fellows' Indoor Circus
Chicago, Ill., April 11-18

Harr, Mayo & Rem (Majestic) Chicago... Barrett & Farnum (Chateau) Chicago... Barry & Lancaster (Majestic) San Antonio... Barrett, Raymond, & Co. (Gates) Brooklyn...

C. R. 4 (Orpheum) Quincy, Ill... Calles Bros. (State) Buffalo... Calvin & O'Connor (Allegheny) Philadelphia... Cameo Ramblers (Hamilton) New York...

Canary Opera (Palace) New Haven, Conn... Carver & Moore (Broadway) New York... Chain & Archer (Beverly) Brooklyn... Chamberlain & Earle (Colonial) Lancaster, Pa...

Collins, Homer (Pantages) Edmonton, Can... (Pantages) Calgary 23-25... Confort, Vaughn (Abbey) Easton, Pa...

THE CONLEYS
TIGHT WIRE AND IRON-JAW ARTISTS.

Conley, Harry, J. & Co. (Albee) Providence, R. I... Conlon & Glass (12th St.) New York... Conway, Jack, & Co. (State) New York... Cook & Vernon (Radio) Chicago...

D

Dalrymple, Marjorie (Grand) St. Louis... Dalkin, Harrison, & Co. (Forsyth) Atlanta, Ga... Daly, Mae & Daly (Proctor) Albany, N. Y... Daly & Peckow (Society Sq.) Boston... Dana & Mack (Pantages) San Francisco...

Imports, The (Prospect) Brooklyn.
Ingors, Mmc., & Co. (Princess) Montreal
Ipton Equestrians (Legion Circus) Huntington,
W. Va.; (Shrine Circus) Louisville, K.
Iyer, Hubert, & Co. (Yonge St.) Toronto.

E

Edie & Ransden (Boulevard) New York 19-21.
Egan, B. & Girls (Strand) Stamford, Conn.
East & Duncle (Wm. Penn) Philadelphia.
Easton & Moore (Lynn) Mobile, Ala.
Elsie Wm (Arcade) Jacksonville, Fla.
Eliot & Francis (Broadway) Philadelphia.
Eliot & Francis (Haito) Chicago.
Eldis, Lyle (Fulton) Brooklyn 19-21.
Edmonds, Wm., & Co. (Grand) Montgomery,
Va.
Edwards, Gus, Revue (Colonial) Allentown, Pa.
Eliot, Maud, & Co. (State) New York
Eliot & Latour (Majestic) Houston, Tex.
Ely (Keith) Portland, Me.
Elywood (Palace) New Haven, Conn.
Entertainers, Four (Academy) Norfolk, Va.
Esmond & Grant (Palace) Manchester, N. H.
Epe & Tutton (Orpheum) Galveston, Ill., 19-21.
Evans, Ernest, & Co. (Broadway) New York.
Exposition Four (State) Nanticoke, Pa.

F

Fagan, Noodie (Pantages) Spokane; (Pantages) Seattle 23-28.
Fagan's, Raymond, Orch. (Proctor) Troy, N. Y., 19-21.
Falcon, Three (Pantages) Regina, Can.; (Pantages) Saskatoon 23-25.
Fai of Eve (Foli) Bridgeport, Conn.
Farrell, Billy, & Co. (Empire) Lawrence, Mass.
Farron, Frank (Majestic) Milwaukee; (Majestic) Chicago 23-28.
Fashionette (Empress) Grand Rapids, Mich.
Fashions (Pantages) Spokane; (Pantages) Seattle 23-28.
Fay, Frank (Flatbush) Brooklyn.
Fay & Valentine (Keith) Philadelphia.
Ferguson & Sullivan (Pantages) Edmonton, Can.; (Pantages) Calgary 23-25.
Ferguson, Dave (Hill St.) Los Angeles.
Fern & Marie (Keith) West Palm Beach, Fla.
Fields & Johnson (Golden Gate) San Francisco.
Fitz Miles from Broadway (Orpheum) Boston, 19-21.
Fisher, Harry (Palace) Orange, N. J.
Fisher, J. Irving, & Orch. (Gates) Brooklyn 19-21.
Fitch's Minstrels (Rialto) St. Louis 19-21; (Main St.) Kansas City 23-28.
Fitzgerald, L. & Co. (National) Louisville, Ky.
Fitzgerald, Jack (Palace) Pittsburgh, Mass.
Fitzgibbon, Bert (Irving) Carbondale, Pa.
Fitzgibbons & Mahoney (Pantages) San Diego, Calif.; (Hoyt) Long Beach 23-28.
Flanagan & Edwards (Shea) Buffalo.
Flanoy & Frazier (Capitol) Hartford, Conn.
Flanagan & Greenway (Hill St.) New York.
Flanagan & Clayton Revue (American) New York 19-21.
Flipp-D, J. C. (Regent) New York.
Flyers, Fearless (Legion Circus) Huntington, W. Va.; (Shrine Circus) Louisville, Ky. 23-28.
Foley & Leture (Pantages) Hamilton, Can.
Folles of 1925 (Pantages) Los Angeles; (Pantages) San Diego 23-28.
Folles & Leroy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Ford, Senator (Orpheum) Los Angeles; (Hill St.) Los Angeles 23-28.
Ford, Mabel, Revue (Palace) Cincinnati.
Fortunello & Ciribino (Towers) Camden, N. J.
Four Flashing (105th St.) Cleveland.
Fowler & Tamara (Coliseum) New York.
Fox & Allyn (Grand) St. Louis; (Majestic) Milwaukee 23-28.
Fraly & Dunnam (Keith) Charlotte, N. C.
Francis, Ann, Revue (Binghamton) Binghamton, N. Y.
Francis & Home (Keith) Augusta, Ga.
Francis & Lord (Lyric) Birmingham, Ala.
Francis & Barron (Palace) Cincinnati.
Frawley & Louise (Palace) Chicago; (State Lake) Chicago 23-28.
Freds & Anthony (Stoddy Sq.) Boston.
Fred's Pigs (Majestic) Cedar Rapids, Ia., 19-21.
Fred, Jas., & Co. (Keystone) Philadelphia
Freeman & Lind (Strand) Stamford, Conn.
Freeman & Morton (Greely Sq.) New York 19-21.
Fridkin & Rhoda (Albee) Providence, R. I.
Friedland, Anatol (Earle) Philadelphia.
Friscoe, Sig. (Golden Gate) San Francisco; (Orpheum) Los Angeles 23-28.
Frost, Sylvia (Proctor) Newark, N. J.
Frost & Morrison (Miller) Milwaukee.
Fulton & Ray (Majestic) Springfield, Ill., 19-21.
Fulton & Quintette (York O. H.) York, Pa.
Furman & Evans (Keith) West Palm Beach, Fla.

G

Gaffney & Walton (Pantages) Portland, Ore.
Gaines Bros. (Victory) Northampton, Mass.; (Palace) Springfield 23-28.
Gaines & Bowen (Grand) Clarksburg, W. Va.
Galle-Hill Sisters (Co. Keith) Lowell, Mass.
Gallotti & Kohn (Hijou) Woonsocket, R. I.
Galvin, Wallace (Princess) Nashville, Tenn.
Garbelle, Al, Revue (Colonial) Lancaster, Pa.
Gas, Florence, & Co. (American) Chicago 19-21.
Gaudsmith, The (Gordon's Washington St.) Boston.
Gaxton, William, & Co. (Albee) Brooklyn.
Geehan & Gorrlison (Majestic) Dallas, Tex.
George, F. (Palace) Manchester, N. H.
George, Jack, Duo (Keith) Dayton, O.
Geitz, Two (Palace) Cleveland.
Gibson, Jack & Josie (Majestic) Chicago.
Gibson Sisters (Pantages) San Francisco 23-28.
Giesdorf Sisters (Orpheum) Sioux City, Ia., 19-21.
Gilden, Jimmy (Earle) Philadelphia.
Gillotte, Lury, & Co. (Haito) Racine, Wis., 19-21.
Gintaro, The (Grand) Allanta, Ga.
Giron Girls (Pantages) Vancouver, Can.
Glasgow, Billy (Opera House) Galveston, Tex., 19-21; (Orpheum) New Orleans, La., 23-28.
Godle & Betty (Melba) Dallas, Tex.
Godle & Eddie (Greely Sq.) New York 19-21.
Godle, Jack (Midler) Allotau, Pa.
Gordon & King (Pantages) Regina, Can.; (Pantages) Saskatoon 23-25.
Gordon & Gates (Earle) Philadelphia.
Gordon & Knowlton (State Lake) Chicago; (Palace) Milwaukee 23-28.
Gordon & Healy (Palace) South Bend, Ind., 19-21.
Gordon & Germaine (Pantages) Hamilton, Can.

Gordon's Dogs (Rajah) Reading, Pa.
Gorman, W., & Sisters (Sheridan Sq.) Pittsburgh.
Gormley & Caffry (Clarry) Providence, R. I.
Gould & Adams (Grand) Oklahoma, Wla., 19-21.
Gould, Verna (Empress) Grand Rapids, Mich.
Gould, Rita (Keith) Asheville, N. C.
Graff, Victor (Haito) Guss Falls, N. Y.
Graves, John (Academy) Norfolk, Va.
Grant, Al (Avenue B) New York 19-21.
Gray & Byron (Victoria) Wheeling, W. Va.
Gray & Bell (Victoria) Steubenville, O.
Green, G. E. (Stoddy Sq.) Boston.
Green & Galvin (Academy) New York 19-21.
Grey, Tom, A. Co. (Hoyt) Richmond, Va.
Griffin, Joe, & Co. (Shea) Buffalo.
Griffin Twins (Orpheum) Los Angeles.
Griffin, Gerald, & Co. (Loew) Richmond Hill, N. Y., 19-21.
Grod & Adams (Orpheum) Joliet, Ill., 19-21; (Majestic) Milwaukee 23-28.
Guilfoyle & Lange (Albee) Providence, R. I.
Guy & Severn (Palace) South Bend, Ind., 19-21.
Guy Wanderers (Columbia) Far Rockaway, N. Y.

H

Hageman's Band (Nixon) Philadelphia.
Hale & LeVere (Metropolitan) Brooklyn.
Hale, Willie, & Bro. (Keith) Philadelphia.
Haley & Rock (Empress) Montreal.
Hall, Bob (Grand) Evansville, Ind., 19-21.
Hallen, Billy (Victory) Holyoke, Mass.
Hallerstein, Nan (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Hamed Sisters & Strauss (Pantages) Edmonton, Can.; (Pantages) Calgary 23-25.
Hamilton, Mr. & Mrs. H. (Temple) Detroit.
Hamilton Sisters & Ford (Keith) Ottawa.
Hamilton, Albee (Keith) Indianapolis.
Hansen, J. Francis, Co. (Keith) Ithaca, N. Y., 19-21.
Hardy & Hadley (Pantages) Minneapolis 23-28.
Hart & Hare (Keystone) Philadelphia.
Hartman & Sans (Hijou) Portville, Pa.
Haramonia (Imperial) Montreal.
Harris & Vaughn (Keystone) Philadelphia.
Harris, Marion (Wichita) Wichita Falls, Tex., 19-21.
Harris & Holly (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Hart & Holme (Capitol) Trenton, N. J.
Hart, Robert & Noel (Lyric) E. St. Louis, Ill.; (Grand) St. Louis 23-28.
Hartley & Patterson (Wm. Penn) Philadelphia.
Harvey, W. S., & Co. (Palace) Pittsfield, Mass.
Harvill, A. M. & M. (Albee) Brooklyn.
Hawthorne & Cook (Foli) Scranton, Pa.
Hayden, Dunbar & Hayden (Majestic) Milwaukee; (Seventh St.) Minneapolis 23-28.
Hayes, Rich (Palace) Milwaukee; (Palace) Chicago 23-28.
Hayes & Lockwood (Orpheum) Sioux City, Ia., 19-21.
Hayes, Grace (Opera House) Galveston, Tex., 19-21.
Haynes & Beck (55th St.) New York.
Haynes, Mary (Foli) Worcester, Mass.
Hayward, Jessie, & Co. (Kudzie) Chicago 19-21.
Healey, T. & B. (Proctor) Newark, N. J.
Healy & Cross (Prospect) Brooklyn.
Healy & Garnolia (Victory) Holyoke, Mass.
Heath, Frankie (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 23-28.
Heath, Blossom, Entertainers (National) Louisville, Ky.
Heather, Josie (Palace) Milwaukee.
Holder, Fred, & Co. (Academy) Norfolk, Va.
Horsenden, Dick (Orpheum) San Francisco; (Golden Gate) San Francisco 23-28.
Horseshoe, Hershel (Maryland) Baltimore.
Horseshaw, Sobby, & Co. (Avon) Watertown, N. Y.
Horseshoe & Robinson's Revue (Capitol) Jackson, Mich., 19-21; (Fulton) Kalamazoo 23-25; (Temple) Grand Rapids 23-28.
Horbert's Dogs (Orpheum) Seattle; (Orpheum) Portland 23-28.
Horman, Al (Palace) Cleveland.
Hewitt & Hall (Keith) Lowell, Mass.
Hill, Ernest (Keith) Indianapolis.
Hickey & Hart (Loew) London, Can., 19-21.
Hickey Bros. (Proctor) Mt. Vernon, N. Y.
Higgle Girls, Four (Keystone) Charleston, W. Va.
Hill & Quimby (Nixon) Philadelphia.
Hill & Dale (Miller) Milwaukee.
Hines, Harry (Orpheum) Omaha.
Hodge & Lovell (Loew) Montreal.
Hollbrook, Harry (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 23-28.
Holland & Oden (Temple) Syracuse, N. Y.
Holly Rogers (Kalamazoo) Mich., 19-21.
Holman, Harry, & Co. (Keith) Dayton, O.
Holmes & Lavere (Albee) Providence, R. I.
Honysson Cruise (Broadway) Philadelphia.
Honyson, John, Orch. (Maryland) Baltimore.
Horseshoe, Four (State) Washington, Pa.
Houbert (Palace) Cleveland.
House, Billy (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 23-28.
Howard & Luckle (Empire) Lawrence, Mass.
Howard & Norwood (Victoria) Wheeling, W. Va.
Howard Girls (Proctor) Schenectady, N. Y., 19-21; (Earle) Washington, D. C., 23-28.
Howard & Bennett (Orpheum) Shreveport, La.
Howard's Animals (Golden Gate) San Francisco; (Orpheum) Sacramento 23-25; (Orpheum) Fresno 23-28.
Huber, Elsie (Delancey St.) New York 19-21.
Hughes & Burke (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Hughes, Jack Duo (Grand) St. Louis.
Hulme, Ray, & Co. (Cress Keys) Philadelphia.
Humphrey, M. & M. (Albee) Providence, Pa.
Humphreys, Joe & Art (National) New York 19-21.
Hunting & Francis (Lyric) Birmingham, Ala.
Hurst and Bover (American) Chicago 19-21.
Hurst & Vogt (Columbia) Davenport, Ia.; (Orpheum) Omaha, Neb. 23-28.
Huston, Arthur, & Co. (Harris) Pittsburgh.
Hyam & Evans (Pantages) San Francisco 23-28.
Hyman, Johnny (Columbia) Davenport, Ia., 19-21.

I

Ibach's Entertainers (Palace) Peoria, Ill., 19-21.
Ideal Co. (105th St.) Cleveland, O.
Ideal (Palace) Brooklyn 19-21.
Imhoff, Roger, & Co. (Keith) Cincinnati.
In China (Hijou) Potsville, Pa.
Inspiration (Empire) North Adams, Mass.
Irland, Fred, & Co. (Englewood) Chicago 19-21.
Irmaette & Violette (Boston) Boston.
Irving's Imperial Midgots (Emery) Providence, R. I.
Irvin, Chas. (Orpheum) St. Louis; (Palace) Chicago 23-28.
Jackson & Mack (Miller) Milwaukee.
Jackson & Ella (Victoria) Greenfield, Mass.

Jackson, Jean, Troupe (Loew) Montreal.
James, Doris (Palace) Orange, N. J.
Janet of France (Nixon) Philadelphia.
Jane & Whelan (Lyric) Birmingham, Ala.
Janis & Gladys (Pantages) Los Angeles; (Pantages) San Diego 23-28.
Janley's, Four (Empire) North Adams, Mass.
Jemina, Aunt, & Co. (Hoyt) New York.
Jenny & Nym (Haito) Chicago.
Jerry Co (Palace) Waterbury, Conn.
John, Bon, Revue (Victory) Holyoke, Mass.
Johnson & Baker (Majestic) Paterson, N. J.
Johnson & McGrath (Broadway) Springfield, Mass., 19-21.
Johnston, Chester, & Co. (Lincoln Sq.) New York 19-21.
Joiner, Harry, & Co. (105th St.) Cleveland.
Jones, Gattison, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Josephson, Johannes, & Co. (Keith) Syracuse, N. Y.
Joy, A. & M. (Hipp.) McKeesport, Pa.
Joy Bros. & Mann (Keith) W. Palm Beach, Fla.
Joy's Horse (Bushwick) Brooklyn.
Jugleland (Orpheum) Chattanooga, Ill., 19-21.
Julet, Miss (Bushwick) Brooklyn.
Jung, Bee (State) Washington, Pa.
Jungles (Avenue B) New York 19-21

K

Kahne, Harry (Keith) Philadelphia.
Kandy Krooks (Chateau) Chicago 19-21.
Kane & Herman (Alhambra) New York.
Kara (Pantages) Denver; (Pantages) Pueblo 23-28.
Karle & Sister (Pantages) Los Angeles; (Pantages) San Diego 23-28.
Karr & Wilson (Pantages) San Francisco; (Pantages) Los Angeles 23-28.
Kavanagh, Stan (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Keane & Barrett (Orpheum) St. Louis.
Keane & Whitney (Palace) Milwaukee; (Orpheum) Winnipeg, Can., 23-28.
Keane & Williams (Keith) Ottawa, Can.
Keating, C., & Co. (Scollay Sq.) Boston.
Keefe, Zena (Academy) Norfolk, Va.
Keegan, Frank (Orpheum) San Francisco.
Kelley, Frankie, & Co. (Grand) St. Louis.
Kelley, Julia (State) Buffalo.
Kellogg, Chas. (Golden Gate) San Francisco; (Orpheum) Fresno 23-28.
Kelly Sisters (Pantages) Tacoma, Wash., 23-28.
Kelly & Stone (Proctor) Albany, N. Y.
Kelly, Tom (Pantages) Hamilton, Can.
Kello Bros. Revue (Hijou) Baltimore.
Kennedy, Will A., & Co. (Strand) Greensburg, Pa.
Kennedy & Martin (Pantages) Kansas City; (Pantages) Memphis 23-28.
Kennedy, Harold (Pantages) Memphis, Tenn.
Kennedy & Mortenson (Pantages) Tacoma, Wash., 23-28.
Kennedy, Dancing (Imperial) Montreal.
Koo Taki & Vega (Shea) Buffalo.
Kerekiarto (Orpheum) St. Louis; (Orpheum) Kansas City 23-28.
Kerinska-Gozart Co. (Empress) Decatur, Ill., 19-21.
Kerr & Esign (Fulton) Brooklyn, 19-21.
Keyhole Kamcos (Foli) Meriden, Conn.
Kharum (Orpheum) Oakland, Calif.
Kimball, Gorman & Co. (Orpheum) Boston.
King Neptune (Poll) Scranton, Pa.
King, G., Melodyland (Scollay Sq.) Boston.
Kippen, J., & Band (Majestic) Johnston, Pa.
Kirby & Duval (Princess) Nashville, Tenn.
Kirkland, Paul, & Co. (Shea) Buffalo.
Kismet Sisters (Keith) Cincinnati.
Kliner & Reagan (Pantages) Minneapolis; (Pantages) Regina, Can., 23-28.
Klee Mel (Majestic) Dallas, Tex.
Kohl, Carol (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 23-28.
Koebler & Roberts (Bluebird) Anaconda, Mont., 20; (Broadway) Butte 21-23; (Grand) Great Falls 24-25; (Marlow) Helena 26; (Ellen) Bozeman 27.
Kouns, S. & N. (Keith) Boston.
Kraemer, Birdie (Yonge St.) Toronto.
Kramer & Boyce (Hamilton) New York.
Kma Four (Pantages) Spokane 23-28.

L

La Bernicia Co. (National) Louisville, Ky.
LaMonte, Lestra & Hazel (Ben All) Lexington, Ky., 19-21.
Lady Tea Met (Earle) Philadelphia.
Lahr & Mercedes (Orph.) Brooklyn.
LaMarr, Leona (Pantages) Kansas City; (Pantages) Memphis 23-28.
LaMean & Young (Capitol) New Britain, Conn.
Lamb, Bantle, Ballet (Binghamton) Binghamton, N. Y.
Lamb, Sidney (Majestic) Little Rock, Ark., 19-21.
Landick, Glyn (Palace) Red Bank, N. J.
Lando, Joyce, & Co. (Keith) Augusta, Ga.
Lane & Pemberton (Playhouse) Passaic, N. J.
Lane-Travers Revue (Orpheum) Oklahoma City, Ok., 19-21.
Lang & Haley (Empire) Northampton, Mass.
Lang & Voelk (Avon) Watertown, N. Y.
Langford & Fredericks (Hoyt) Long Beach, Calif.; (Pantages) Los Angeles City 23-28.
Lanton, H. & H. (Pantages) Memphis, Tenn.
Laurie (Arcade) Jacksonville, Fla.
Laurie, Grace (Temple) Detroit.
Lasiay, George (Foli) Scranton, Pa., 19-21; (Palace) Waterbury, Conn., 23-25; (Capitol) Hartford 26-28.
LaToska, Phil (Pantages) Vancouver, Can.
Lavan & Doris (Palace) Bridgeport, Conn.
Lavier, Jack (Keith) Ottawa, Can.
Lazar & Dale (Palace) Rockford, Ill., 19-21.
Lazella, Aerial (Lyric) Ketchener, Ont., Can., 16-19.
Lea, Emily (Orpheum) Los Angeles.
Leandra Steppers (Pantages) Seattle; (Pantages) Vancouver, Can., 23-28.
Leavitt & Lockwood (Shea) Toronto.
Le Clair, John (Greenpoint) Brooklyn.
Le Dova (Riverside) New York.
Lee, J., & K. (Grand) Evansville, Ind., 19-21.
Leitzel, Lillian (Broadway) New York.
LeMaire & Balson (Pantages) Portland, Ore.
Leo & Glads (Grand) Mohler, Mo., 18-19.
Leon & Dawn (Garrick) Norristown, Pa.
Leonard, Eddie, & Co. (Keith) Indianapolis.
Leonard, Benny, & Co. (Albee) Providence, R. I.
Leonard & Wilson (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.
Lester, Doris, & Co. (Victoria) Wheeling, W. Va.
Let's Dance (State Lake) Chicago; (Orpheum) Kansas City 23-28.
Levathan Orchestra (State Lake) Chicago.
Levy, Heri (Palace) Chicago; (Orpheum) St. Louis 23-28.
Lewis, Ted (Orpheum) Los Angeles 16-28.
Lewis, Helen, & Co. (Olympia) New Bedford, Mass., 19-21; (Olympia) Lynn 23-25; (Federal) Salem 26-28.

Lewis, J. C., & Co. (American) New York 19-21.
Lewis, Sid (Pantages) Vancouver, Can.
Lewis, Mizette, & Co. (Main St.) Asbury Park, N. J.
Lewis, Fred (Main St.) Kansas City.
Libby & Sparrow (Orpheum) Seattle; (Orpheum) Portland 23-28.
Liddell & Gibson (Majestic) Little Rock, Ark., 19-21.
Light, Ben (American) Chicago 19-21.
Lilian & Jackson (Capitol) Trenton, N. J.
Lindsay, Fred (Pantages) Tacoma, Wash., 23-28.
Linn, Ann, & Co. (Roanoke) Roanoke, Va.
Lipson & Torrell (State) Nanticoke, Pa.
Livingstones, The (Palace) Red Bank, N. J.
Lloyd & Grace (Keith) Canada, N. C.
Lloyd & Gode (State) Memphis, Tenn.
Lloyd & Gode (1st St.) New York.
Lloyd & Ford (Fay's Knickerbocker) Philadelphia.
Lockett & Page (Omaha) Omaha.
Lobse & Sterling (Scollay Sq.) Boston.
Lola, Grilo & Soma (Pantages) Portland, Ore.
Loda & Jackson (Palace) Highty Seattle, Wash.; (Hijou) Portland, Ore., 23-27.
Loomis Troupe (Pantages) Spokane; (Pantages) Seattle 23-28.
Lopez, V., & Band (Palace) New York.
Lords, Three (Lyric) Roanoke, Va.
Lorraine & Fitz (Keith) Asheville, N. C.
Lorraine Sisters (Golden Gate) San Francisco; (Orpheum) Fresno 23-28.
Lou, Betty, & Co. (Strand) Shenandoah, Pa.
Loughlin, Anna, & Co. (Aldine) Wilmington, Del.
Love, Montague (Keith) Lowell, Mass.
Love Nest (Orpheum) Sioux City, Ia., 19-21.
Lorenberg Sisters and Neary (Keith) Asheville, N. C.
Lowry, Ed (Temple) Rochester, N. Y.
Loval, Sylvia, & Co. (Orpheum) Galveston, Ill., 19-21.

M

Lucas, Jimmy (Princess) Montreal.
Lucas, Arthur, & Co. (Palace) St. Paul 19-21.
Lucas & Inez (Earle) Pittsburgh.
Ludell-Macey Co. (Arcade) Jacksonville, Fla.
Lucas, Geo. (Proctor) Mt. Vernon, N. Y.
Lyons, Jimmy (Miller) Milwaukee.
Lynch & Fant (Orpheum) Campaign, Ill., 19-21.
Mabana, The (Pantages) Pueblo, Col.; (World) Omaha 23-28.
Mecool & Kelly (Foli) Wilkes-Barre, Pa.
McCormack & Wallace (Alb) Easton, Pa.
McCormack, Jr., John (Comedy & Plaza) Jersey City, N. J.
McGillough, Carl (Proctor) Troy, N. Y.
McDemott, B., & Co. (Hijou) Brooklyn.
McDermitt, Kelly & Quinn (Hijou) Birmingham, Ala.
McDonald Trio (Miller) Milwaukee.
McFarland, Geo. (Shea) Toronto.
McFarland & Palace (Majestic) Johnstown, Pa.
McGrath & Heads (Haito) Brooklyn 19-21.
McIntyre & Bush (Orpheum) St. Louis; (Palace) Milwaukee 23-28.
McKay, Mary, & Sisters (State) Buffalo.
McKay, Ned (State Lake) Chicago; (Orpheum) Kansas City 23-28.
McKay & Ardine (Empress) Grand Rapids, Mich.
McKellar, Helen, & Co. (Palace) New York.
McLellan & Sarah (Keith) Syracuse, N. Y.
McLaughlin & Evans (Keith) Washington, D. C.
McLaughlin, Jack and Clara (Alhambra) Ogden, Utah, 19-21; (New Strand) San Bernardino 23-25.
McQuarrie Co. (Hijou) New York.
McRae & Clegg (Orpheum) Denver; (State Lake) Chicago 23-28.
McWilliams, Jim (Capitol) Union Hill, N. J.
Mack & Grand (Proctor) Albany, N. Y.
Mack & Manus (Palace) Cincinnati.
Mack & Watson (Capitol) New Britain, Conn.
Mack & Corel (Pantages) Vancouver, Can.
Mack & Brantley (Pantages) Memphis, Tenn.
Mack & Stanton (Main St.) Asbury Park, N. J.
Mack & Bossiter (Keith) Boston.
Magley, G. & P., Revue (Majestic) Bloomington, Ill., 19-21.
Malon & Chloel (Grand) St. Louis; (Main St.) Kansas City 23-28.
Mahoney & Geel (Harris) Pittsburgh.
Maker & Bedford (Orpheum) Denver; (Orpheum) Omaha 23-28.
Mall, Paul, (Orpheum) Boston.
Mallen & Case (Keith) Columbus, O.
Mankan (Foli) Wilkes-Barre, Pa.
Mantell's Manikins (Orpheum) New Orleans; (Majestic) Little Rock, Ark., 26-28.
Mantley, Walter, & Co. (Irving) Carbondale, Pa.
Marcelle, Miss (Hijou) Youngstown, O., 19-21; (Opera House) Jamestown, N. Y., 23-25; (Broadway) Bradford, Pa., 26-28.
Marcheta (Lyric) Birmingham, Ala.
Marens & Booth (World) Omaha; (Pantages) Kansas City 23-28.
Marmo & Martin (Davis) Pittsburgh.
Marion & Jason (Majestic) Harrisburg, Pa.
Marks, Joe, & Co. (Palace) Springfield, Mass.
Marks & Head (Pantages) Boston, Can.; (Pantages) Saskatoon 23-27.
Marriage vs. Divorce (Lincoln Sq.) New York 19-21.
Marshall & Shannon (Giffin) Chatham, Ont., Can., 19-21; (Temple) Brantford 23-25; (Maccomb) Mt. Clemens, Mich., 25-28.
Marston & Manley (Hoyt) New York 19-21.
Martelli, Two (Pantages) Tacoma, Wash., 23-28.
Martin, Oscar, Trio (Grand) Evansville, Ind., 19-21.
Mason & Shaw (Forsyth) Atlanta, Ga.
Masters & Grayce (Pantages) San Diego, Calif.; (Hoyt) Long Beach 23-28.
Matthews & Ayres (Avenue B) New York 19-21.
Mattison, Lee, & Band (Columbia) Davenport, Ia., 19-21.
Maura, Rose, Revue (Keith) Ottawa, Can.
Mayer, Lottie & Girls (Pantages) Memphis, Tenn.
Mayo, Harry (Capitol) New London, Conn.
Medley & Duff (Hijou) Youngstown, O.
Meohan & Newman (Newland) Baltimore.
Meohan & Shannon (Palace) Springfield, Mass.
Meohan's Dogs (Franklin) New York.
Melford, Three (Foli) Dayton, O.
Melinda & Dale (Nixon) Philadelphia.
Melville & Ryle (Roanoke) Roanoke, Va.
Memoras, with Mae Jackson (Maryland) Baltimore.
Merrediths, The (Temple) Rochester, N. Y.
Merlin, Jack (Foli) Highty Seattle 19-21.
Merrell, Ben, Band (Keith) Toledo, O.
Merriitt & Coughlin (Boston) Boston.
Micahna (Alhambra) New York; (Orpheum) Brooklyn 23-28.

Middleton & Spelmeyer (Majestic) Johnstown, Pa.
Milestones (Victoria) New York 1921.
Miller & Caplan (Adme) Wilmington, Del.
Miller, P. & M. (Theater) For land, Ore.

Nash & O'Donnell (Palace) Cleveland, Ohio.
Nazario, Cliff (Pantages) Denver; (Pantages) Pueblo 25-28.
Neilson, Annie (Rivera) Brooklyn.

O'Brien Sisters (State) Nanticoke, Pa.
O'Brien & Josephine (Pantages) Pueblo, Col.; (World) Omaha 23-28.
O'Brien Sextet (Rialto) Amsterdam, N. Y.

Padula, Margaret (Keystone) Philadelphia, Pa.
Paganna (Shea) Toronto.
Page, Jim & Betty (State) Newark, N. J.

Petters, Five (Kearse) Charleston, W. Va.; (Robinson Grand) Clarksburg 23-25; (Farrington) 26-28.
Phillips, Evelyn & Co. (Melba) Dallas, Tex.
Pieddilly Four (Lyceum) Canton, O.

Racine & Ray (Strand) Washington, D. C.
Radio Fun (Seventh St.) Minneapolis.
Radio Robot (Poll) Wilkes-Barre, Pa.

Retlows, The (Majestic) Johnstown, Pa.
Retta & Reed (Palace) Brooklyn 19-21.
Reiter, Dezzo (Temple) Detroit.

Robinson, Bill (Orpheum) Kansas City; (Orpheum) St. Louis 23-28.
Robinson, Janis & Co. (Grand) Atlanta, Ga.

Sabini, Frank & Teddy (Orpheum) Tulsa, Ok., 19-21.
Sabot, Marie & Co. (Palace) Waterbury, Conn.
Sala, Clio (Palace) Rockford, Ill., 19-21.

Selbini & Grovini (Grand) St. Louis.
Selbini & Albert (Gates) Brooklyn 19-21.
Selbit's Illusion (Proctor) Yonkers, N. Y.

Shannon & Van Horn (Capitol) Trenton, N. J.
Sharrocks, The (Lyric) Mobile, Ala.
Shayne, A. (Keith) Dayton, O.

Solar, Willie (Honepin) Minneapolis.
Son Dodgers (Pantages) Regina, Can.; (Pantages) Saskatoon 23-25.
Sonia & Arline (Grand) St. Louis; (Majestic) Chicago 23-28.

Spencer, Paul (Empress) Grand Rapids, Mich.
Hompe, Harriet & Co. (Palace) Orange, N. J.
Rennees, Four (Pantages) Denver; (Pantages) Pueblo 26-28.

Tanguay, Eva (State) Newark, N. J.
Teddy, Wrestling Bear (State) Cleveland.
Telaak & Dean (Victory) Holyoke, Mass.

Van & Schenck (Palace) Milwaukee.
Vanderbilts, The (Orph.) New York 19-21.
(Vorheem) Fresno 26-28.
Vardell Bros. (Pantages) Portland, Ore.

Wainman, Harry & Debutantes (Opera House) Galveston, Tex., 19-21.
Waldman, T. & A. (Fordham) New York.
Wallen, Sipple (Lincoln) Kansas City, Mo.; (Dreamland) Tulsa, Ok., 23-28.

Webster's Shop (Grand) Montgomery, Ala.
Weyman & Co. (Maryland) Baltimore.
Wheeler & Potter (Delancy St.) New York 19-21.
Wheeler & Wheeler (Pantages) Edmonton, Can.; (Pantages) Calgary 23-25.

Winnell, Louis (Pantages) Spokane; (Pantages) Seattle 23-28.
Winston, Chas. (Main St.) Asbury Park, N. J.
Winton Bros. (Forsyth) Atlanta, Ga.

Yarmark (National) New York 19-21.
Yeoman, George (Orpheum) Ogden, Utah; (Pantages) Denver 23-28.
York & Lord (Majestic) Cedar Rapids, Ia., 19-21.

Zaza & Adele Revue (Delancy St.) New York 19-21.
Zeck & Randolph (Strand) Washington.
Zelava (Majestic) San Antonio, Tex.
Zella Bros. (Pantages) Salt Lake City; (Orpheum) Ogden 23-28.
Zentner & Devaro (Palace) Detroit.
Zuhn & Dries (Temple) Detroit.

CONCERT AND OPERA

Albi, Franco: Kansas City, Mo., 24.
Barber, George: Scarborough, N. Y., 27.
Bauer, Harold: Denver, Col., 23.
Casali, Pablo: Denver, Col., 23.
Chalapi, Feodor: (Expo. Auditorium) San Francisco 22.

Kramer, Ella, Stock Co.: (Arcade) Connells-ville, Pa., indef.

Lafayette Players: Robert Levy, mgr.: Dun- bar Philadelphia, Pa., indef.

Lafayette Players: (Globe) Cleveland, O., indef.

Lafayette Players: Ida Anderson, mgr.: (Grand) Chicago, indef.

LaVern, Dorothy Players: (Lyceum) St. Joseph, Mo., indef.

Lehr, Raymor, Players: (Walnut) Louisville, Ky., indef.

Lewis-Worth Players: (Lyceum) Memphis, Tenn., indef.

Lowell Players: (Opera House) Lowell, Mass., indef.

Luttrincer, Al, Players: (Park) Manchester, N. H., indef.

Lyric Players: (Lyric) Atlanta, Ga., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Majestic Players: (Majestic) London, Ont., Can., indef.

Majestic Players: (Majestic) Utica, N. Y., indef.

Majestic Players: (Majestic) Madison, Wis., indef.

Mathews, Cameron English Players: (Comedy) Toronto, Ont., Can., Jan. 1, indef.

Maylan Players: (Auditorium) Spokane, Wash., indef.

Mission Players: (Mission) Long Beach, Calif., indef.

Moroso Stock Co.: (Moroso) Los Angeles, Calif., indef.

Murkle-Harder Co.: Ocean, N. Y., 16-21; Havana 23-28.

National Art Players: (Lyceum) Paterson, N. J., indef.

New Bedford Players: New Bedford, Mass., indef.

Nudsen, Ereta, Stock Co.: (Plaza) San Antonio, Tex., indef.

Orpheum Players: (Orpheum) Racine, Wis., indef.

Orpheum Players: (Orpheum) Montreal, Can., indef.

Paramount Players: Russell Bros.' Biloxi, Miss., until March 16.

Park Players: (Park) Miami, Fla., indef.

Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.

Permanent Players: (Regina) Regina, Sask., Can., indef.

Phoenix Players: (Elks) Phoenix, Ariz., indef.

Mainfield Players: (Mainfield) N. J., indef.

Playhouse Players: (Playhouse) Los Angeles, Calif., indef.

Poll Players: (Poll) Waterbury, Conn., indef.

Poll Players: (Hyperion) New Haven, Conn., indef.

Princess Players: (Princess) Wichita, Kan., indef.

Proctor Players: (Elizabeth) N. J., indef.

Proctor Players: (Proctor's 23d St.) New York City, indef.

Rialto Players: (Rialto) Hoboken, N. J., indef.

Rialto Players: (Rialto) Tampa, Fla., indef.

Ritz Players: (Ritz) Ft. Worth, Tex., indef.

Ross, Earl, Stock Co.: (Majestic) Waukegan, Ill., indef.

Saenger Players: (St. Charles) New Orleans, La., indef.

Savoy Players: (Savoy) San Diego, Calif., indef.

Seventh Avenue Players: (Loew's Seventh Ave.) New York, indef.

Sherman Stock Co.: (Hippodrome) Terre Haute, Ind., indef.

Somerville Players: (Somerville) Somerville, Mass., indef.

St. John Players: (Opera House) St. John, N. B., Can., indef.

Strand Players: (Strand) Ft. Wayne, Ind., indef.

Temple Theater Stock Co.: Hamilton, Ont., Can., indef.

Temple Theater Stock Co.: Hammond, Ind., indef.

Temple Players: (Clint Dodson, mgr.) (Temple) Miami, Fla., indef.

Terrill's, Billy, Stock Co.: (Bonne Terre) Mo., 16-21.

Toledo Players: Toledo, O., indef.

Trent Players: (Trent) Trenton, N. J., indef.

Trousdale, Bord H., Players: (Princess) Fort Dodge, Ia., indef.

Wallace, Earle, Players: direction Oliver Eckhardt; (Walkert Santa Ana, Calif., indef.; (Mission) Glendora, Calif., indef.; (Sonic) Whittier, Calif., indef.; (United) Anaheim, Calif., indef.)

Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.

Warburton Players: (Warburton) Yonkers, N. Y., indef.

Wiles Players: (Denham) Denver, Col., indef.

Woodward Players: (Majestic) Detroit, Mich., indef.

Woodward Players: (Empress) St. Louis, Mo., indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Al's Novelty Entertainers, Albert Spors, mgr.: Lesieur Center, Minn., indef.

Alvarez, Billy, Havana Ramblers; (Tokio Dancing Club) Havana, Cuba, indef.

Bachman's Million-Dollar Band: Tampa, Fla., indef.

Balls, Edgar A.: (Lake Eola Park) Orlando, Fla., indef.

Barnard's, Barney, Syncopators: (Majestic) Jackson, Mich., 16-21.

Bartolo's, N. G.: Mid-Nite Rounders Orch.: (Dreamland Ballroom) Kenosha, Wis., until April 12.

Basile & His Band: Newark, Newark, N. J., 16-21; Red Bank 23-28.

Bernard's, Willie J.: Jazz Band & Orch.: (Town Hall) Infield Center, N. H., indef.

Bobnitz's, Forest O.: Collegians: (Winter Gardens) Van Wert, O., indef.

Bobbers, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.

Buzzington's, Ezra, Rube Band, Mas- D. S. Infer, mgr.: (Palace Hipp.) Portland, Ore., 16-21; Salem 22; (Hipp.) Sacramento, Calif., 23-28.

Boston's, Robert, Seven Aces: Newcastle Ind., indef.

Chicago Miami Orch.: Frank J. Novak, dir.: Miami, Fla., indef.

Cina's, Albert, Feature Band: Orange, N. J., indef.

Craven's, C., Golden Gate: (Majestic Hotel) Des Moines, Ia., indef.

DeCarlo's, R.: Portland, Me., indef.

Dexter's, Fred, Orch.: (Wisconsin Roof Garden) Milwaukee, until April 19.

Eggers Les Gracie Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.

Ellis', Gertrude, Harmony Queens: (San Juan Hotel) Orlando, Fla., until April 1.

Emerson's, Wayne K., Ft. Steuben Hotel Orch.: Steubenville, O., until May 15.

Emerson's, Wayne K., Victoria Theater Orch.: Steubenville, O., until May 30.

Ernie's Original Aces: (Gingham Cafe) Chicago, Ill., indef.

Flanzluth's, John F.: Lakeland, Fla., indef.

Fischer's, Chas. L., Orch.: (Eastman Hotel) Hot Springs, Ark., until May 1.

Fisler, Ite, Orch.: (Pershing Palace) Chicago, Ill., indef.

Flind's Orchestra: (Roseland Ball Room) Milwaukee, Wis., until May 10.

French Co. Band (F. Storchio's): North Baltimore, O., indef.

Gates' Metropolitan Band: (Winter Gardens) La Crosse, Wis., indef.

Gaul's, George, Orch.: Baltimore, Md., indef.

Golden's, Nell, Singing Orch.: (Toledo Winter Garden) Toledo, O., indef.

Grella's, Ruoco, Tarpon Springs, Fla., indef.

Hall's, Fred, Orch.: (Club Madrid) New York City, indef.

Harter's, Don, Syncopators: (Glanna Restaurant) Cleveland, O., indef.

Hayworth's, Herb, Orch.: (Alhambra Restaurant) Cleveland, O., until Apr. 1.

Johnson's, Rosamond: (Lafayette) New York, indef.

Karm & Andrew's Orch.: (Follies Bergere) Atlantic City, N. J., indef.

Kibbler's, Gordon, Black & White Pennsylvania: (City Club) St. Petersburg, Fla., Dec. 31, indef.

Lankford's, Walter: Danville, Ill., 16-28.

Lawn's Sundoggers: (Travelers Inn) Springfield, Ill., indef.

Lee's, Homer F.: Monett, Mo., indef.

Lone Star Ten, Jack G. Van's: (Ansley Grill) Atlanta, Ga., indef.

Louisiana Foot Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.

Lyman's, Glenn L., Orch.: Cedar Rapids, Ia., indef.

McGruder Bros.' Radio Jazz Band & Orch., A. T. McGruder, dir.: (Union Masonic Hall) Chicago, Ill., indef.

McKown's, Joe, Musicians: (Delmontel St. Louis, Mo., 16-21; Hannibal 23-25; Sedalia 24-28.

Maynard's Southland Serenaders: (Whittle Springs) Knoxville, Tenn., until Apr. 1.

Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.

Miami Lanky Seven Orch., O. G. Irelan, mgr.: (Nontelus Hotel) Miami Beach, Fla., until Apr. 10.

Moore's, Ray, Music Masters: (Arkoon Dancing Academy) Casper, Wyo., indef.

Mummolo's, Angelo: Miami Beach, Fla., until April 18.

Niel's, Carl: Elizabeth City, N. C., indef.

Niess', C. H., Orch.: (Great Southern Hotel) Gulfport, Miss., until June 1.

Norton's, Al, Canadian Roamers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.

Norton's, Al, Collegians, Michael LoBaib, dir.: (Palmetto) Toledo, O., indef.

Original Kentucky Kernels Orch., Inc., Jos. E. Huffman, mgr.: (Rosaland Gardens) Lexington, Ky., Nov. 10-May 10.

Original Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winnipeg, Can., until May 1.

Paris', Frank, Band: Greenville, S. C., indef.

Pryor's, Arthur: (Royal Palm Park) Miami, Fla., indef.

Riley's, Jim, Texas Hotel Orch.: Ft. Worth, Tex., until May 1.

Rogers', Will, Orch.: Lowell, Mass., indef.

Ross's, Joe: Miami, Fla., 16-21.

Sacco's Peacock Band: Collinsville, Ill., 16-21.

Scarlet Hussars Militaire, Howard Fink, dir.: Tampa, Fla., indef.

Seeley's, M. W., Orch.: (Wood's Restaurant) Syracuse, N. Y., until Apr. 1.

Smith's, LeRoy: (Connie's Inn) New York, indef.

Smith's, Don, Golden Gate Serenaders: (Egyptian Hotel) Marion, Ill., indef.

Southern Syncopators, Jack G. Van's: (Jefferson) Dallas, Tex., indef.

Spindler's, Harry, Original Orch.: (Hotel Salzmann) Lakewood, N. J., indef.

Spring's, Paul, Orch.: (Asia Restaurant) Utica, N. Y., until April 1.

Storchio's, Frank: Findlay, O., indef.

Turner's, J. C., Orch.: (Golf Links) St. Augustine, Fla., until April 1.

Twentieth Century Boys, Paul B. Goss, mgr.: Evansville, Ind., March 1, indef.

Vanina-Gordan, F., Storchio's, Vanlie, O., indef.

Vanina-Gordan, Aces, C. E. Price, dir.: Danville, Va., 16-21.

Wodicka & Wolfe Harmonyland Entertainers: (Hollenden Hotel) Cleveland, O., indef.

Zab's, Sol, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.

Zab's, Sol, Orch.: (Maze Cafe) Philadelphia, Pa., indef.

BURLESQUE

COLUMBIA CIRCUIT

Badling Bean-Loss: (Empire) Providence 16-21; (Casino) Boston 23-28.

Best Show in Town: (Jefferson) Portland, Me., 19-21; (Gayety) Boston 23-28.

Broadway by Night: (Columbia) New York 16-21; (Casino) Brooklyn 23-28.

Come Along: (Olympic) Chicago 16-21; (Star & Garter) Chicago 23-28.

Cooper, Jimmy, Show: (Lyric) Dayton, O., 16-21; (Olympic) Cincinnati 23-28.

Daly, Tom: Steubenville, O., 18, (Grand) Canton 19-21; (Columbia) Cleveland 23-28.

Fast Stepers: (Gayety) Washington 16-21; (Gayety) Pittsburgh 23-28.

Follies of the Day: (Empire) Brooklyn 16-21; (Orpheum) Paterson, N. J., 23-28.

Gerard's, Barney, Show: (Gayety) St. Louis 16-21; (Gayety) Kansas City 23-28.

Golden Crooks: (Casino) Philadelphia 16-21; (Palace) Baltimore 23-28.

Good Little Devils: (Lyceum) Columbus, O., 16-21; (Lyric) Dayton 23-28.

Go, To, It: (Casino) Boston 16-21; (Grand) Worcester, Mass., 23-28.

Happ-go Lucky: (Gayety) Rochester, N. Y., 16-21; (Avon) Watertown 23-25; (Colonial) Utica 26-28.

Happy Moments: (Empire) Toronto 16-21; (Gayety) Buffalo 23-28.

Hippity Hop: (Lyric) Bridgeport, Conn., 19-21; (Miner's Bronx) New York 23-28.

Hollywood Follies: (Empire) Toledo, O., 16-21; (Casino) Columbus 23-28.

Let's Go: (Star & Garter) Chicago 16-21; (Gayety) Detroit 23-28.

Marion's, Dave, Show: (Gayety) Omaha 16-21; open week 23-28.

Monkey Shines: (Miner's Bronx) New York 16-21; Stamford, Conn., 23; Holyoke, Mass., 24; (State) Springfield 25-28.

Niffles of 1921: (Gayety) Montreal 16-21; (Empire) Lewiston, Me., 23-25; (Jefferson) Portland 26-28.

Peek-a-Boo: (Gayety) Buffalo 16-21; (Gayety) Rochester, N. Y., 23-28.

Record Breakers: (Grand) Worcester, Mass., 16-21; New London, Conn., 23; Middletown 24; Meriden 25; (Lyric) Bridgeport 26-28.

Red Pepper Revue: (Huritz & Seamon) New York 16-21; (Empire) Brooklyn 23-28.

Rompin' Wild: (Gayety) Pittsburgh 16-21; (Wieland, W. Va., 23-24; Steubenville, O., 25; Grand) Canton 26-28.

Satan Eloquent: (Avon) Watertown, N. Y., 16-18; (Colonial) Utica 19-21; (Gayety) Montreal 23-28.

Silk Stocking Revue: (Orpheum) Paterson, N. J., 23-28.

Stoppie, Harry: Open week 16-21; (Olympic) Chicago 23-28.

Stop This Way: (Palace) Baltimore 16-21; (Gayety) Washington 23-28.

Stop and Go: (Empire) Newark, N. J., 16-21; (Huritz & Seamon) New York 23-28.

Take a Look: (State) Springfield, Mass., 18-21; (Empire) Providence 23-28.

Talk of the Town: (Gayety) Boston 16-21; (Columbia) New York 23-28.

Town Scamials: (Olympic) Cincinnati 16-21; (Gayety) St. Louis 23-28.

Watson, Sliding Billy: (Gayety) Kansas City 16-21; (Gayety) Omaha 23-28.

Williams, Mollie, Show: (Gayety) Detroit 16-21; (Empire) Toronto 23-28.

Wine, Woman and Song: (Casino) Brooklyn 16-21; (Casino) Philadelphia 23-28.

MUTUAL CIRCUIT

Band Box Revue: (Gayety) Philadelphia 16-21; (Gayety) Baltimore 23-28.

Baschful Babies: (Olympic) New York 16-21; (Star) Brooklyn 23-28.

Beauty Paraders: (Trocaero) Philadelphia 16-21; (Olympic) New York 23-28.

Bobbed-Hair Bandits: (Gayety) Scranton, Pa., 16-21; (Gayety) Wilkes-Barre, Pa., 23-28.

Caude Up: (Garden) Buffalo 16-21; (Corinthian) Rochester, N. Y., 23-28.

French Follies: (Howard) Boston 16-21; open week 23-28.

Giggles: (Gayety) Wilkes-Barre, Pa., 16-21; Allentown 23; Sunbury 24; Williamsport 25; Lancaster 26; Reading 27-28.

Girls from the Follies: Open week 16-21; (Prospect) New York 23-28.

Hello Jake Girls: (Palace) Minneapolis 16-21; (Empress) St. Paul 23-28.

Hurry Up: (Garrick) St. Louis 16-21; (Mutual) Kansas City 23-28.

Kandy Kids: (Gayety) Louisville 16-21; (Broadway) Indianapolis 23-28.

Kelly, Low, Show: (Empire) Cleveland 16-21; (Empress) Cincinnati 23-28.

Kuddling Kitties: (Corinthian) Rochester, N. Y., 16-21; Geneva 23; Elmira 24; Johnstown 25; Shenectady 26-28.

Lalith' Thru: W. Williamsport, Pa., 18; Lancaster 19; Reading 20-21; (Gayety) Philadelphia 22-28.

London Gayety Girls: (Empress) Milwaukee 16-21; (National) Chicago 23-28.

Love Makers: (Lyric) Newark, N. J., 16-21; (Gayety) Scranton, Pa., 23-28.

Maids from Merryland: (National) Chicago 16-21; (Cadillac) Detroit 23-28.

Make It Popy: (Prospect) New York 16-21; (Hudson) Union Hill, N. J., 23-28.

Merry Makers: (Royal) Akron, O., 16-21; (Empire) Cleveland 23-28.

Miss New York Jr.: (Park) Erie, Pa., 16-18; (International) Niagara Falls, N. Y., 19-21; (Garden) Buffalo 23-28.

Moonlight Maids: (Mutual) Kansas City 16-21; (Garrick) Des Moines, Ia., 23-28.

Naughty Niffles: (Garrick) Des Moines, Ia., 16-21; (Palace) Minneapolis 23-28.

Reeves' Beauty Show: (Gayety) Baltimore 16-21; (Mutual) Washington 23-28.

Red Hot: (Mutual) Washington 16-21; York, Pa., 23; Lancaster 24; Columbia 25; Uniontown 26.

Round the Town: (Gayety) Brooklyn 16-21; (Trocaero) Philadelphia 23-28.

Smiles and Kiss: (Empress) St. Paul 16-21; (Empress) Milwaukee 23-28.

Snap It Up: (Hudson) Union Hill, N. J., 16-21; (Gayety) Scranton, Pa., 23-28.

Speed Girls: Shenectady, N. Y., 19-21; (Howard) Boston 23-28.

Speedy Sappers: (Cadillac) Detroit 16-21; (Park) New York 23-25; (International) Niagara Falls, N. Y., 25-28.

Step Along: (Academy) Pittsburgh 16-21; (Royal) Akron, O., 23-28.

Step Lively Girls: (Star) Brooklyn 16-21; (Lyric) Newark, N. J., 23-28.

Stepping Out: Columbia, Pa., 18; Uniontown 20; (Academy) Pittsburgh 23-28.

Stolen Sweets: (Empress) Cincinnati 16-21; (Gayety) Louisville 23-28.

Wild Bang Babies: (Broadway) Indianapolis 16-21; (Garrick) St. Louis 23-28.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Norman's, John W.: Berry & Beck, owners; Battle Creek, Mich., 16-21; Ekhart, Ind., 23-28.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alabama Amusement Co., Earl R. Johnson, mgr.: Fairville, Ala., 16-21.

Broughton's, Leon, Moorized Carnival: Caddo Mills, Tex., 16-21.

Clark's, Billie, Broadway Shows: Lake City, Fla., 16-21; Jacksonville 23-28.

Clinton Expo Shows, T. L. Snodgrass, mgr.: Sheridan, Ark., 16-21.

Empire Bros' Shows, C. H. Cadney, mgr.: Florida, Tex., 16-21.

Dalton & Anderson Shows, Lee Dalton, mgr.: Memphis, Tenn., 16-21.

Hymn-Joyce Shows: Augusta, Ga., 21-28.

Empire Greater Shows: Collins, Ia., 16-21.

Francis, John, Shows: Ft. Worth, Tex., 16-21.

Hritz & Oliver United Shows: Blackshear, Ga., 16-21.

Golden Rule Shows: Mt Pleasant, Tex., 16-21.

Great Eastern Shows: Aragon, Ia., 16-21.

Hall, Doc, Outdoor Amusement Co.: Marco, Tex., 16-21.

Hughes & Johnston Shows, Robert Hughley, mgr.: Playmenline, La., 16-21.

Miller's Midway Shows: Keener, Ia., 21-28.

Red Ball Amusement Co.: Roscoe, Tex., 16-21; Arroyo, N. M., 23-28.

Thomas, Kid, Amusement Co.: Aubrey, Tex., 16-21; Van Alstyne 23-28.

Wise, David A., Shows: Tusumbia, Ala., 16-21; Jackson, Tenn., 23-28.

Wortham, John T., Shows: Paris, Tex., 21-28.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Argus, Magellan: Louisville, Ky., 16-21.

Brech, McDonald, Magellan: Presque Isle, Me., 19; Guilford 20; Schenectady, N. Y., 23; New Berlin 24; Marion 25; Perry, O., 27-27.

Rogues, B. It. Clark, mgr.: Tampa, Fla., 16-21.

Bragg's, Geo. M., Vaudeville Troupe No. 1: Lenoxyville, Que., Can., 16-21; Richmond 23-28.

Bragg's Vandville Circus No. 2, Dorothy Klav, mgr.: Truro, N. S., Can., 16-21; Halifax 23-28.

Boh's, M. R., Hawaiian Revue: (Penn) New Castle, Pa., 16-21.

Bianco, Hypnotist: (Majestic) Williamsport, Pa., 16-21.

Broadway, L. Gerard, mgr.: Durango, Mexico, 23-28.

Dunle, B. A., Magellan: Durham, N. C., 19-21; Lexington 23-24; Yankinville 25-26.

Bunte, Felix H. L., boss, mgr.: Greenville, Miss., Ia.; Clarksdale 19; Greenville 20-21; (Lyric) Memphis, Tenn., 22-24.

Dermott, Magellan: (Empire) North Adams, Mass., 19-21; (Palace) Pittsfield 23-25; (Central Square) Cambridge 25-28.

Father Steps Out, H. Muehlebach, mgr.: Danville, Va., 16-21; Bristol 23-28.

Frederick & Co., Kenneth R. Waite, mgr.: (Elberle) Clear Lake, Ia., 18-19; (O. H.) Shellfield 20-21.

Hart of America Trio, Willis Edwards, mgr.: Reno, Nev., 16-21; Lampasas 23-28.

Houdouin Co., Mysteries of Orient: Deming, N. M., 20; Phoenix, Ariz., 21-25.

K. C. Four No. 1, Al Harkness, mgr.: Kenner, La., 16-21.

K. C. Four No. 2, H. Muehlebach, mgr.: Montague, Calif., 16-21; We 4 23-28.

Lucey, Thos. Emore, Humorist: Dallas, Tex., 20; Mineral Wells 21; Goree 24; Trent 25; Merkel 26; Anson 27.

Newman the Great: Bismarck, N. D., 16-21; Mandan 23-28.

Norwood, Hypnotist: Watertown, Wis., 16-21.

Oldfield, Clark, Co. & Royal Hawaiians, H. A. Wilson, mgr.: Lubbock, Tex., 18-19; Plain view 20-21; Paducah 23-24; Childress 25-26; Hollis, Ok., 27-28.

Paka, Lucy, Co.: Granger, Tex., 18-19; Georgetown 20-21; Burnett 23; Lampasas 24-25; (Queen) Brownwood 26-April 1.

Quicksand, Earl Knouse, mgr.: Sheridan, Mont., 16-21; Glasgow 23-28.

Small Town Follies, B. H. Strathmore, mgr.: (Linden) Oakley, Kau., 16-21; (Martin) Oxford, Neb., 23-28.

(Continued on page 242)

ADDITIONAL ROUTES ON PAGE 242

BARLOW'S BIG CITY SHOWS
 OPEN APRIL 11, GRANITE CITY, ILL.
 WANT Showsman for Athletic Ten-in-One, Minstrel, Juggled, Reelies, 2 Platform Shows, CAN PLACE Concessions, Wheels, \$40; Grind, \$25. Nonexclusive. No gift tolerated. Corn Game, ex. open \$100 weekly. Palmtree, \$60, ex. This to a 15-car show. Address HATFIELD BARLOW, Manager, Box 16, Granite City, Illinois.

CALIFORNIA SHOWS, INC.
 Now booking Shows and Concessions Season 1925.
 WANT Ride Help. Address SAM ANGERSON, 35 Concord Ave., Belmont, Mass.

GOLD MEDAL SHOWS
 Now booking Rides, Shows and Concessions. HARRY E. BILLICK, Mgr., Box 73, Parkers Station, Kansas City, Kansas.

MACY'S EXPOSITION SHOWS
 WANT Rides, Concessions, Shows, Free Acts. Open April 6. Guarantee ten or more Patrs. Address care Billboard, Cincinnati, Ohio.

MAD CODY FLEMING SHOWS
 Booking Shows and Concessions for 1925.
 26 Central Avenue, CINCINNATI, O.

GEORGE W. MATHIS
 Booking Shows and Concessions exclusively.
 3762 Ludlow Avenue, Cincinnati, Ohio.

MONARCH EXPOSITION SHOWS
 EDSON & ZEIGLER, Managers.
 Now booking Concessions for Season 1925. Ride Help wanted. Opens middle of April. Write MIKE ZEIGLER, 510 W. 170th St., New York City.

FRANK J. MURPHY SHOWS
 WANT Shows and Concessions, Ride Help for Merry, Ferris Wheel and Whip. Open April 17. Haverstraw, N. Y. Office, 245 West 43d St., New York.

C. E. PEARSON SHOWS
 Booking Concessions, Chalropane, Mechanical City, Hot Girl, Ride Help, Ramsey, Illinois.

SMITH SOUTHERN SHOWS
 Now booking Shows, Rides, Concessions, Colored Musicians. Box 158, Catterburg, Kentucky.

SUNSHINE EXPOSITION SHOWS
 WANT Shows and Concessions. Opening Miller, Ga., April 4, 1925. P. O. BOX 225, Millen, Georgia.

ADDITIONAL OUTDOOR NEWS

John T. Wortham Shows

Open Saturday at Paris, Tex.

Paris, Tex., March 11.—The writer was really surprised at the amount of work under construction on his arrival at the winter quarters of the John T. Wortham Shows recently. With a number of new wagons already completed and several more under construction there will no doubt be plenty of equipment to carry the 22 paid attractions, etc., that will be spread on the lot at the opening stand March 21.

With everything being given a new coat of paint inside and out the show will make an excellent appearance the coming season. "Blackie" Riley, master of transportation, with a crew of assistants, has been in winter quarters since the first of January and has about completed the work on all of the rail equipment, having rebuilt a number of cars, repaired others, and the train at this time is ready to go.

Mr. Miller and his assistants have built seven new box wagons from the ground up, two new wagon fronts, and were in charge of most all the repairing all winter. Bill Arnold has been working on the rides with a crew of men since the first of January and has the wild, swing, caterpillar and ferris wheel in first-class condition. The engines have all been overhauled and put in an up-to-date condition. At this writing they are putting the finishing touches on the seaplane and in a few days all rides will be ready for the lot. B. W. Gordon has been looking after the promotions in Paris, and being a good hustler he certainly has brightened the town with paper. The newspapers have been more than liberal.

This being Mr. Wortham's home town the city has given him Haymarket Square to open on, a very desirable location, as it is situated almost opposite the Post Office and right in town.

Jess Crawley has finished his jizzer, having given it a thoro overhauling—and is now putting the finishing touches on all the baggage wagons, doing the lettering, at which he is an artist. Jess Shoats is expected in today with his Minstrel Show complete. Everything on the minstrel show outfit has been done over. There are from 5 to 15 people arriving daily, and the band will be here some time this coming week. The weather has been fine and that has helped a lot toward getting things ready.

FRED LAWLEY (for the Show).

Miner's Model Shows

Phillipsburg, N. J., March 11.—The winter quarters of the R. H. Miner Model Shows, at 161 Chamber street, has been a busy place for the past few weeks. There are eight men working on rides and other show properties. A large tract of ground opposite winter quarters has been leased by Mr. Miner and the boys have created the dangle and merry-go-round and are painting them and making low crates. They have also, electrician, is making a new wire arrangement for concessions, also adding light sockets to the rides. James Smith is working on the calliope truck, painting it in orange color, which makes it look very flashy. Joe Shores is making three new concession frames for his stores. Cal Sweet is also building new stores. Al Travers, of Buffalo, N. Y., who last season had charge of the dangle, will arrive in winter quarters in a few days. Among the late concessionaires to sign up for the season are William Davis, one; Al Knapp, two; J. L. Sher, two; Freeman Foster, two; C. Kline, one, and Mr. Marcellus, one. The show will open at North Hampton Heights, South Bethlehem, Pa., April 18.

RAYMOND PARKER (for the Show).

Wallace Brothers' Shows

Open at Youngstown, O., April 23

Youngstown, O., March 11.—Work at the winter quarters of Wallace Bros. Shows is now in full progress. Several new show fronts are nearly completed, while all of the equipment of last year has been newly painted and redecorated. It seems as tho Manager Jimmie Sullivan and his staff are leaving nothing undone in their efforts to make the show of 1925 larger and better.

The show's opening will be at Youngstown April 23 and after two or three weeks in this vicinity it is routed for South and East. H. L. Baker, general agent, is busy with bookings of fair and celebration dates. Manager Sullivan states that he has contracted with the following showmen to manage his shows for the coming season: Chas. (Kid) Thomas, Dixie Minstrels and Jazz Band, King Cole, Circus Side Show; Chas. Fox, Athletic Show; P. D. Cronin, Hawaiian Show; J. D. Willis, Illusion Show, and Al Whittier will be in charge of the Motordrome. Three rides, all owned by the show, will, as usual, be managed by Ben F. Helges, who is at present enjoying a short vacation at Miami, Fla. Mr. Sullivan has spent the past several weeks on the road and while at Chicago bought new canvas and banners for all the shows. He also advised that the new ride (chair-o-plane) will be shipped the

last of this week. The show has also purchased two, 50-kw transformers, which will be mounted on wagons and in charge of Electrician H. Elcholtz. With both Mr. Sullivan and H. L. Baker returning to Youngstown early next week it is thought that all will be in readiness for the opening at least one week earlier than was expected. The following well-known concession people will be found with the show this year: Wm. Perry, Joe Willis, Mark Watkins, Chas. Taylor, Dave Williams, B. Isaacs, Louis Schuidt, Mr. and Mrs. Van Valkenberg, Fred Froemer, Mit Cohen and others, mainly from the Pittsburgh district. Visitors at the office and winter quarters during the past week have included Bill Murphy, of Murphy Bros. Shows; Don McLean, Al Wagner, of Cleveland and Toledo; Col. Lagg, Knickerbocker Shows; Wm. Schultz, manager Schultz Circus; Roy Tice, manager Colonial Shows—in fact, much of the writer's time since returning from Miami, Fla., has been spent entertaining visitors.

FRED N. SCHEIBLE (Press Representative).

West's World's Wonder Shows

Greensboro, N. C., March 11.—Arriving at Greensboro last Thursday morning to assume his duties with West's World's Wonder Shows, the writer's first visit was to the winter quarters at the fairgrounds. There was found a real winter quarters in full blast, with a corps of men busily engaged in building, repairing and painting show equipment.

On a private siding, inside the grounds, is located the train, consisting of 11 flat cars, four box cars and stock cars and five sleepers—including the private car of Mr. West. The equipment of these cars is as good as the writer has ever seen in show cars. Every one of them

in the pink of condition, resplendent in brightly painted colors, the color scheme being orange with green trimmings. Mr. and Mrs. West are living in their palatial "home on wheels".

In the shows equipment there are five of the finest carved two-wagon fronts. These are magnificently designed and beautifully painted and decorated. In the annual barn there are lions, leopards, bears and other species of the menagerie, while in the stables are 15 magnificent draft horses, also the Wild West stock. Every wagon with the show has been entirely done over, and with the exception of four all are Maple Shade wagons 18 and 20 feet in length. A fine calliope on a beautiful tableau wagon is a feature that will be used down town to advertise the show, as well as on the lot.

Quite a number of the people connected with the show are already in Greensboro, but owing to the fact that the writer has not as yet had a chance to get acquainted with them will not be able to class them individually in this "show letter". Mr. Burns has completely overhauled his caterpillar ride, and the finishing touches are now being made to his rolling equipment.

Among the many visitors to winter quarters the past week were W. R. (Red) Hicks, of the Shoresley Shows, and J. J. Bruce, of the Bruce Greater Shows, both of whom were greatly impressed with the magnitude of this aggregation.

The season opens here in the very heart of the city, one block from the post office, April 13, under the combined auspices of the Elks, Women's Civic Club and Order of Eastern Star. The writer has full charge of the preliminary campaign, with a corps of able assistants, and from all indications it will be one of the biggest spring dates in the South this year, as the citizens of Greensboro are elated over Mr. West's sojourn in their city and his business dealings with them, and they wish to give, as many express it, "the sendoff due him and his shows."

F. PERCY MORENCY (Press Representative).

Don't Wait and Weep Go-Getters: Grab this Gold Getter Quick!



It's a "Wow"—Nationally Advertised!

Flashy—dazzling—looks like big money. Thoroughly practical, durable and useful. Everybody wants them—needs them. Has an instant tremendous appeal.

This wonderful Aladdin Thermalware Jar is going over everywhere with a "bang". Holds a full gallon of food or liquid and keeps it hot or cold for hours. For motorists, campers, picnickers, sportsmen, farmers, housewives, in fact everybody. Beautifully finished—highly polished aluminum ebony banded. Inside silvered—sparkling bright. Rust-proof—leak-proof—germproof throughout. Low price. Nationally advertised.

For Fairs, Bazaars and Carnivals

Get lined up on this unusual premium at once and get some of the big money it is sure to bring. Write your premium supply house at once, but be sure to specify Aladdin. If he can't furnish, write us.

ALADDIN INDUSTRIES, INC..

Dept. W. 609 W. Lake St. Chicago, Ill.

Decorated Glassware

Special Items for Carnivals.

Prices Per Dozen: 30c, 75c, 85c, \$1.00 and up.

DUNBAR FLINT GLASS CORPORATION,

DUNBAR, WEST VIRGINIA.

Send for Catalogue.

The MONARCH EXPOSITION SHOW WANTS

Small Billboards Following: Wheels open, Candy, Dolls, China, Birds, Lamps, Fruit, Grocery, Ham and Bacon. Will look full or percentage. Grand Stores, Cigarette Shooting Gallery, Rich Striker, Fish Pond, Best's Bowling Alley, Glass Store, String Game, Spot the Spot, Jewelry and Candy Spindle, Flower Game, Buckle Book, American Pteronologist. Excellent opportunity for Corn Game. EXPERIENCED HELP FOR COOK HOUSE AND JUCE STAND. WHITE RALPH EDSON, 193 ACADEMY ST., ASTORIA, O. For 20c-30c. Anchor Toys and Frame, good condition. Want title help. Show opens 30-minutes after hour New York City. Booked until July 1 in good territory. Opening date and location announced later. Write only. Phone, Astoria 1617.

EDSON & ZEIGLER, MANAGERS

510 W. 170th St., New York City.

Tell Them You Saw Their Ad in The Billboard.

Sensational NOVELTY and MONEY MAKER



Just try it. Amazingly beautiful and artistically desirable. Beautifully portable. No wires, electric current, gas, oil or fuel required. Bright light, right where you want it. Sale light, wherever you need it. Little—it's lit! Push the button—it stays lit!

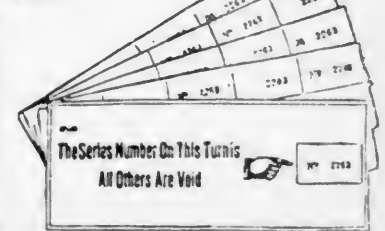
Unsurpassed as a Money Maker. It gets the crowds and it is essential in every home. It has FLASH, BEAUTY, QUALITY and the price of a \$10 lamp. 6 beautiful designs, 1 1/2-inch high, complete with heavy embossed shades in match, packed one in a carton. In dozen lots, \$2.00 each. In dozen lots, \$1.60 each. 25% cash with order. Sample, \$2.25, postpaid.

Prompt Shipments

AMERICAN MERCHANTS S. & F. COMPANY

147a Fourth Ave. New York, N.Y.

Reproduction of Our SERIAL PAPER PADDLE BOOK

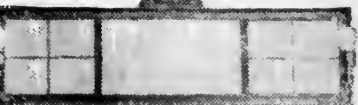


SERIAL PAPER PADDLES IN BOOK FORM

SCHULMAN PRINTING CO., Exclusive Paper Paddle Manufacturers 37-39 W. 8th St., New York, N. Y.

GENUINE PLATE GLASS ELECTRIC MIRRORS

Wired complete with 7-ft. of cord, separable plug and two sockets, all ready to light. Beautiful frames, made in 2 finishes—BLUE, BROWN AND SILVER. Size 28x16 inches. Come packed 6 and 12 to crate. Immediate delivery. 25% cash required on C. O. D. orders.



AGENTS WANTED Make \$15 to \$20 a day selling our Genuine Plate Glass Mirrors everywhere. REPUBLIC GLASS CO. 1504 Blue Island Ave., CHICAGO, ILL.

WANTED

I will pay cash for a good Eli Ferris Wheel JOSEPH GROSS, 3927 Ludlow Street, Philadelphia, Penna.

DOUBLE HIGH STRIKERS

YOU CAN GET DOUBLE MONEY and only one privilege expense. Also PORTABLE STRIKERS

HARRY NELSON

124 West 31st Street, NEW YORK, N. Y.

Advertise in The Billboard—You'll be satisfied with results.

READY APRIL 1st

OUR NEW 1925 CATALOG

Brimful of new items that will surprise you and guarantee you big business. These new numbers will be in addition to our well-known regular line of last season.

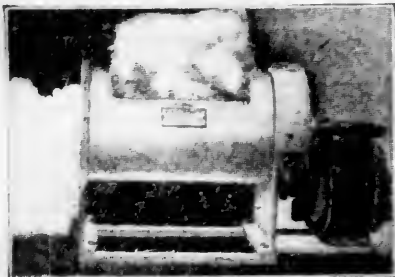
Also the Famous STROOCK MOTOROBES

In a Greater Assortment of Colors and Designs
FRATERNAL PATTERNS WILL BE THE RAGE

Send Today for Copy of Our Catalog. Let Us Put Your Name on Our Mailing List.

THE FAIR & CARNIVAL SUPPLY CO., 126 Fifth Ave., New York City
WATCH FOR OUR BIG ANNOUNCEMENT IN THE APRIL 11 ISSUE OF THE BILLBOARD

MAKE \$50.00 A DAY or More All Summer Get A Crystal Snow Machine



and sell Pineapple Snow Sundaes at any Amusement Park, Beach, Summer Resort or with Carnival Companies. Secure your location now, order your Snow Machine and make big money. Price of Crystal Snow Machine, with full counter equipment, \$250.00. Write for Literature. **Crystal Creamed Ice Machine Co.** 428 East Second Street, CINCINNATI, OHIO.

MISSISSIPPI VALLEY SHOWMEN'S FIRST ANNUAL BANQUET-DANCE

Will Be Held

SATURDAY EVENING, MARCH 28, AT 8:30 O'CLOCK

At the

MAIN BALL ROOM, AMERICAN ANNEX HOTEL, ST. LOUIS, MO.

Subscriptions: \$2.50 Per Plate. Make Your Table Reservations Now.

"FOR THE BENEFIT OF ORGANIZING A BETTER AND GREATER SHOWMEN'S ORGANIZATION IN THE MISSISSIPPI VALLEY."

"Our Home Is Your Home While You're in St. Louis."

EXECUTIVE OFFICES: 2038 RAILWAY EXCHANGE BUILDING, ST. LOUIS, MO.

Kandy Kum Back Balls

For Fairs and Carnivals

Amusement Parks and Circuses

A papier mache ball on a long snappy gum elastic containing delicious Kandy Kisses. Packed 24 to a carton.

Convince yourself that this item is one of the best-selling novelties by sending \$1.50 for a carton, P. P. prepaid. Retail for 10 cents each.

TOY CANDY COMPANY

5328 SUPERIOR AVENUE

CLEVELAND, OHIO

4 RIDES MAD CODY FLEMING SHOWS 6 SHOWS WANTS

Athletic People who can produce something except excuses. Everything furnished except tights and gloves. Strong Pit Show, Collins Buried Alive and Small Circus. Concessions open: Floor Lamps, Ham and Bacon, Bears, Lamp Dolls, Add a Ball, Long-Range Shooting Gallery, Popcorn, Popcorn, High Striker. No controlled or count-out or buy-backs allowed. Gritten, Sanders, Gown, writes. People make enough on this show in 6 months so they don't have to show all winter to live. We play real auspices. All rides booked. Open New Richmond, Ohio, April 18, under American Legion. MAD CODY FLEMING, 26 Central Ave., Cincinnati, Ohio.

May & Dempsey Shows

Detroit, March 11.—The May & Dempsey Shows will open a part of their attractions on a lot at Michigan avenue and Casper street, Detroit, March 21. The three rides and about 20 concessions will comprise the lineup on this location. The official opening of the show will be April 20, at which time all shows, rides, concessions, band and free act will be in readiness for the tour of the season. The Spillman Engineering Company, of North Tonawanda, N. Y., advised that the merry-go-round would be shipped today, and Smith & Smith, of Springville, N. Y., advised that the merry mix-up was shipped. Bert Montgomery, of St. Clair, Pa., will leave his home this week for Tawas City, Mich., where his ferris wheel is stored, to ship same for the first lot. Harry Willard and William Ray, of Mishawaka, Ind., who will have the merry-go-round and merry mix-up, will arrive in Detroit the 18th, accompanied by Mrs. Willard, Mrs. Ray and Mr. Kirkdoffer, Mr. Willard's partner. Since the last "show letter" in *Billyboy* Carl Hathway has contracted for several concessions and Frank Condon has booked chickens—this makes a total of 20 concessions up to present writing.

Mr. Stebbings, who has the Glass Show, is having five new banners made for his show, which will make a very neat front. Word has been received from J. H. Dixon that he had ordered one of the largest snakes he could buy for his Snake Show, which will arrive in Detroit the last of this month. Mr. Sutton, who has been connected with Hudson Motor Car Company the past winter, has severed his connections and has accepted the position of electrician on the show. He is very busy at present getting every thing in readiness. Lew Weddington, who has the cookhouse and juice, arrived in the city last week. All of which is according to an executive of the above shows.

Handy Writes From India

New York, March 12.—The following letter was received by *The Billboard* from Harry E. Handy, owner of King Carnival, from Bombay, India, dated February 7:

"We have opened in Bombay for a two months' season and find business very good. We have a new circus side show with seven pits—All Gam, the strong man; Said Pasha and his den of cobras; Mary Joe three-legged boy-girl, also numerous birds and animals. Am trying to get a permit to bring over a strong pit show of Indian freaks. Am sending a shipment of young elephants, tapers, orangoutangs and snakes which will probably reach the United States late in April. Elephants here are getting high in price, owing to heavy buying. I have a contract with the Forrest Service and am getting all their stock. Received Christmas cards from the Morris & Castle Shows, John M. Sheesley and Beckman & Geraty, and was especially pleased with the one from *The Billboard*."

"Felix, the Cat". Makes Bow

New York, March 14.—The Cameo Doll Company, of this city, Jos. L. Kallus, proprietor, is marketing a really clever novelty in "Felix, the Cat", humanized so that its appealing cuteness very closely resembles a humorous type of a doll. "Felix" is quite famous on the screen and also thru the Syndicate (comic section) newspapers thruout United States, Canada and England.

Mr. Kallus has obtained the sole rights from George Borgefeldt & Company to manufacture and sell this unique article. Kallus is credited with being the originator of the successful *Burdie* Doll and the first to produce the genuine *Kewpie* Doll.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

BEACON BATH ROBES

\$3.00



Shawl Collar Model, Corded. Limited Quantity.

Large variety of other good numbers in Beacon and Terry Cloth (Turkish Toweling) Robes and Slippers. 20% cash required on C. O. D. orders.

Frank Rubinowitz Mfg. Co., Inc. 9-11 University Place, New York City

Rock Bottom Prices

	6.85		3.75
685 BRIDGE For LAMP			

POLYCHROME BRIDGE, 20 inches high. A beauty. Weighted Base. Assorted shades. Each \$6.85

POLYCHROME TABLE, 10 inches high. Assorted colored shades. One light. Each \$3.75

PORCELAIN VASE LAMP, 22 in. high. The real thing. Assorted colored vases and shades. Two lights. 6 to Case. Each \$6.75

Sample assortment, one of each, sent for \$21.00. Only one set to a customer. 25% with order, balance C. O. D., F. O. B. New Haven.

H-M. Manufacturing Co., New Haven, Conn. Prompt Service From Our Jobbers: AUSTIN, NICHOLS & CO., New Haven, Conn. CARNIVAL SUPPLY CO., 179 Stratford Ave. Bridgeport, Conn. Territory Open For Few More Live Jobbers

INDESTRUCTIBLE PEARL NECKLACES-SPECIAL

3-Strand Indestructible Pearl Necklaces, Sterling Clasp. Wonderful lustre, with colored iridescences. \$10.50 Doz.

24-inch Indestructible Pearls \$3.75 Dozen

30-inch Indestructible Pearls 4.85 Dozen

60-inch Indestructible Pearls 7.25 Dozen

Exceptionally good lustre and graduation.

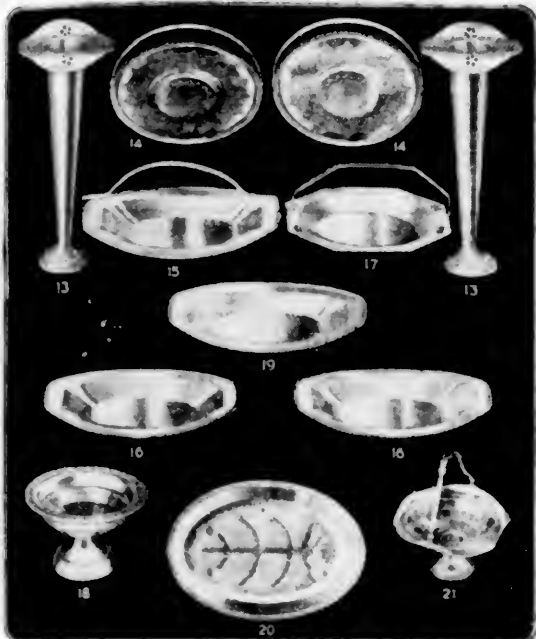
GOOD DISPLAY BOXES, \$2.25 Doz.

25% deposit with all orders, balance C. O. D. RANDOLPH NOVELTY CO. 61 W. Randolph St., Chicago

Average Cost Per Piece Less Than \$1.00

FOR THE CORN GAME

Average Cost Per Piece Less Than 66c



SILVERWARE ASSORTMENT, as illustrated. 12 pieces to a carton \$11.90
25% Deposit, Balance C. O. D.

All Silverware Items Are Stamped
Quadruple Plate, Finished
in Bright and Butler

Silverware Assortment Consists of

- 2 No. 13—17 1/2-In. Flower Vases.
- 2 No. 14—11-In. Sandwich Trays
- 1 No. 15—15-In. (Handled) Bread Tray.
- 2 No. 16—15-In. Bread Tray
- 1 No. 17—13-In. (Handled) Bread Tray.
- 1 No. 18—9-In. (Gold Lined) Fruit Bowl.
- 1 No. 19—15-In. (Hammered) Bread Tray.
- 1 No. 20—14-In. Wellnree Meat Platter.
- 1 No. 21—9-In. (Gold Lined) Bon Bon Dish

Aluminumware Assortment Consists of

- 12 No. 1—2 1/2-Qt. Paneled Double Boilers.
- 12 No. 2—5-Qt. Paneled Tea Kettles.
- 12 No. 3—3-Qt. Paneled Water Pitchers.
- 12 No. 4—6-Qt. Paneled Preserve Kettles.
- 12 No. 5—15-In. Oval Roasters.
- 12 No. 6—6-Qt. Paneled Convex Kettles.
- 12 No. 7—10 -In. Paneled Round Roasters
- 12 No. 8—10-Qt. Dish Pans.
- 12 No. 9—6-Cup Paneled Percolators.
- 12 No. 10—3-Qt. Paneled Sauce Pan.
- 12 No. 11—9-Qt. Water Pail.
- 12 No. 12—3-Qt. Paneled Sauce Pan.



LUCKY 12 ASSORTMENT, as illustrated. 1 dozen of each item; 144 pieces in all. \$95.00
25% Deposit, Balance C. O. D.

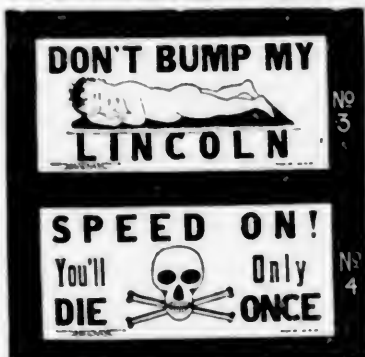
For Right Prices on Floor Lamps, Bird Cages and Stands, Clocks, Leather Goods, Etc.
SEND FOR OUR NEW CATALOG.

AMERICA'S LARGEST EXCLUSIVE CONCESSION SUPPLY HOUSE.

DIRECT SALES & SERVICE CO., (A. F. BEARD, Mgr.) 24-26-28 W. Washington St., Chicago, Ill.

A 1925 WINNER

NEW NOVELTY SIGNS AND STICKERS.
The Greatest Sensation Ever.
WILL SURPASS THE 1924 CRAZE.



FOUR OTHERS—ALL WINNERS
EVERY DRIVER WANTS THEM.

Signs are about 5 1/2 inches. Printing is in two colors. Gummed paper for closed cars, sells 15c; varnished card for open cars, sells 20c. Each one furnished in glassine envelope. They sell on sight.

THOUSANDS SOLD LAST FALL—MANY ARE RE-ORDERING NOW

HERE'S WHAT THEY SAY:

"Received your letter and samples O. K., and think they are the hit. Send me 100 assorted paper quick!"
"Order received, and they are the BERRIES." I was out some of the No. 3. \$3.00 deposit enclosed."
"I've been working 40 years and I've got 12 years' worth of these novelty signs are the best yet."
"State presents printing orders."

WHY WORK A DEAD ONE?

Our sample folder of all 4 numbers can't help but sell the signs. Just show them and take the money. Order and Circulars giving full details how to make.

BIG EASY MONEY

Send on receipt of only 50c, or furnished FREE. Initial order. QUANTITY PRICES, ASSOCIATED: 50 Gummed Paper, \$ 3.50; Varnished Card, \$ 5.00
100 Gummed Paper, 6.00; Varnished Card, 9.00
250 Gummed Paper, 13.75; Varnished Card, 21.00
500 Gummed Paper, 26.00; Varnished Card, 40.00

TERMS: 50% with order, balance C. O. D. Please send MONEY ORDER or CERTIFIED CHECK.

Please do not ask for Catalogue or Free Samples. Sample Folder Lists at \$1.00; costs you but 30c. ALL PAYABLE FIRST OR EXPRESS CHARGES AND FURNISH FREE GOODS WITH EVERY ORDER THIS MONTH.

BE THE FIRST TO SELL THEM IN YOUR TOWN. ORDER SAMPLE FOLDER OR TREAT LOT AT ONCE.

NATIONAL AUTO SPECIALTY CO.
1661 Evans Ave., Dept. H. DETROIT, MICH.

Gerard's Greater Shows

New York, March 11.—The New York office of Gerard's Greater Shows will close tomorrow and all business of these shows will be transacted at their winter quarters at Torrington, Conn. Several employees have been added to the force at winter quarters to get things in shape. Among them are Charles Maxwell, merry-go-round foreman; George Adams, scenic artist, who will supervise the painting of all shows and rides; "Red" Harvey, who will look after the carpenter work. With these experienced aids supervising all work things should be in ship-shape order when the "blue birds sing." The new Mangels chair-o-plane arrived last week, also the kiddie rides. This makes seven rides on the show this season, all owned by the management. Carl Moerke, the strong man, featured several years with Hagenback in Germany, and who has been in this country the past 16 months playing vaudeville, has signed to produce his own show, which will be known as the Stadium. Also Mr. Moerke will give free exhibitions of his strength, as a down-town free attraction, which should be a good card for the show.

Word from General Representative R. C. Crosby was that he closed his contract for the Fourth of July spot in a promising town in the New England States, which will be announced later in *The Billboard*.

ANNA GERARD (for the Show).

Hansher Bros.' Shows

Milwaukee, Wis., March 10.—Everything is progressing nicely with the Hansher Bros.' Shows. The management expects to open April 25 at Russelsden, Ind., which was the banner spot for the show last year. Mail is coming in from folks with the show last year and they are anxious to hear the word "go". Some of the letters received were from "Whitey" Howard, foreman of the rides; Pappas, the light-weight wrestler and fighter, and the star concessionaire, Jack Beard.

This season the show will again start out as a 10-car organization, consisting of four rides, three shows and 25 concessions. Work in the winter quarters will start early in April and will be completed in a few weeks. Samuel Hansher, one of the owners, has returned, after attending the recent meeting of the Fair societies of Illinois, and he was successful in his bookings.

MORRIS SAPIRO (for the Show)



The Biggest Hit of the New Season

The original, classiest
ELECTRIC GRILL

A real magnet to draw the crowds

Write today direct to the manufacturers for rock-bottom prices.

PEOPLES ELECTRIC WORKS, BB 716 First Nat'l Bank Bldg., Chicago



MELODEE Single Tube Radio Sets

Positively the handsomest Single-Tube Set ever offered. Handsome Walnut Cabinet **VERY ATTRACTIVE VERY EFFICIENT**

Size 10x6 1/2 in. 1,000-Mile Range. You can't beat Radio as a Premium.

\$60.00 Doz. Sample Set \$5.50
Money-Back Guarantee
Half cash with quantity orders—full cash for samples.

ROTH RADIO CO.
88 W. Broadway, NEW YORK



BIRD CAGES

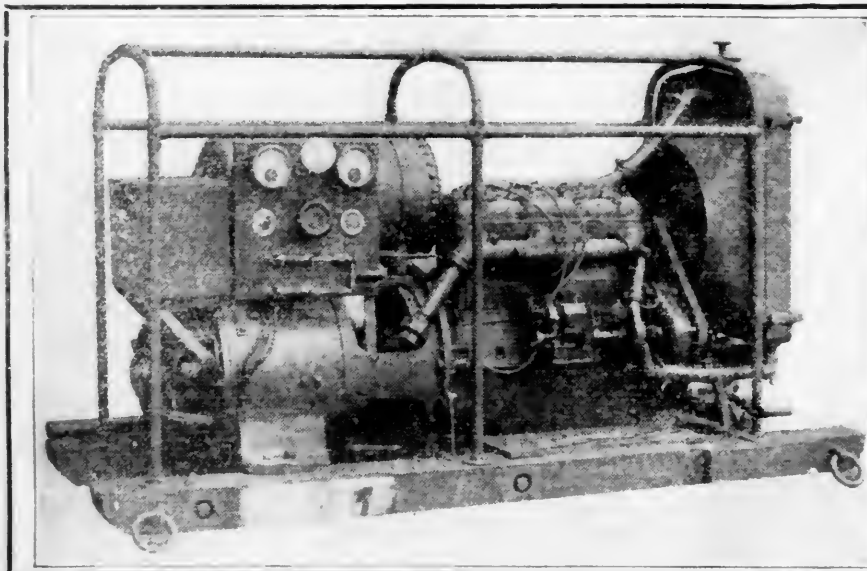
FOR CONCESSIONAIRES
NO. 2800 AS ILLUSTRATED
\$9.00 DOZEN
COLLAPSIBLE AND ADJUSTABLE IRON BIRD CAGE STANDS
\$12.00 DOZEN

Free Catalog. 25% deposit, balance C. O. D.

C. A. THOMPSON & CO., 84 Cortlandt St., New York

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

The Last "Word" in Your Letter to Advertisers, "Billboard".



GASOLINE ELECTRIC GENERATING SETS

With Standard DODGE BROTHERS Automobile Engines
Will generate over 5000 WATTS—Equal to 250 Lamps of 20 Watts each

Price \$650 Including Lot of Spare Parts

ABSOLUTELY NEW

Cost Government Over \$1,750.00 Each

WILLIAMS BROS' ENTERPRISES bought one set. They were so pleased with it they bought a second set a couple of months afterwards.
ALONZO PALMER SHOWS, Ontario, Canada, writes: "It works perfect. I like it so well that I will likely purchase another before the season is over." Have since purchased another set.
Just sold to Hagenbeck-Wallace Circus one set.

WIRE FOR DETAILS

SEABOARD STEEL PRODUCTS CO.

50 Church Street,

New York City

BIG ALUMINUM BARGAIN

Direct from Aluminum Factory
CHALLENGE Assortment



50¢ each
72 Pieces — \$36.00 — 72 Pieces



2-Qt. Panel Perc.

6-Qt. Panel Pres. Kett.

A sensational value in high-grade, good weight, highly polished Sun-Ray Finish Aluminum, which challenges competition—not to be compared with the poorly finished, soft metal, paper-thin grade of Aluminum ware. Note ample sizes and panel designs.

CONTENTS OF ASSORTMENT:

- 6-10-Qt. Rd. Dish Pans.
- 6-2 1/2-Qt. Panel Pitchers.
- 6-2-Qt. Panel Perculators.
- 6-4-Qt. Panel Cov. Kettles.
- 6-1-Qt. Pudding Pans.
- 6-8-Qt. Panel Pres. Kettle.
- 6-3-Qt. Mixing Bowls.
- 6-10 1/2-In. Round Roasters.
- 6-2 1/2-Qt. Pan. Dbl. Boilers.
- 6 Each 3-Pc. Sauer Pan Sets (1, 1 1/2, 2 Qts.).

Total 72 Pieces. Cost 50c Each. Only sold in unbroken Assortments at \$36.00. 25% cash with order, bal. C. O. D. Immediate Shipment. Large Stock Constantly on Hand.

Perfection Aluminum Mfg. Co. Lemont, Ill.

SERVICE
With four large modern plants located on private railroad switches, and unlimited stocks, we can give immediate and unexcelled shipping service.

VALUES
We offer the best grade of Aluminum obtainable for the money asked, and can furnish practically any utensil desired.

Write for complete Catalog and Prices.

G., F. & A. Fair Shows

Valdosta, Ga., March 10.—While passing thru Valdosta today, en route from Miami, Fla., to Atlanta, Ga. (his home town), the writer visited the winter quarters of the G., F. & A. Fair Shows, where he found T. P. Littlejohn, the manager, with a crew of workmen completing the work of building one of the biggest and prettiest 10-car shows in existence. It will open April 20 in the heart of the city, on Ashley street, under the combined auspices of all the women's clubs of the city, and the first carnival to operate in the city limits in several years. The shows are wintering on the fairgrounds, where all wagons and other paraphernalia are housed in the different buildings, and the train is parked on the private tracks of the fairgrounds. The train will consist of six flats, two sleepers and two stock cars. All cars and wagons have been thoroughly rebuilt and painted, the color scheme being dark orange trimmed in pale blue. Incidentally, the writer learned that the Valdosta Fair has been changed to the Wiregrass Exposition and will be a district fair. At a meeting of the stockholders Mr. Littlejohn was appointed secretary and general manager of the fair, and was also awarded contracts for permanent winter quarters at the fairgrounds.

The show derived its title from the fair circuit of the same title, consisting of 19 fairs in Georgia, Florida and Alabama, of which Mr. Littlejohn is the manager and secretary. In addition to these fairs the show will play Kentucky.

Among the attractions will be the four rides already in winter quarters—merry-go-round, Big Ell, whip and merry mix-up. Among the shows to be featured will be Great Fussner with his One-Ring Circus, with a 50-foot round top with two 30-foot middles, and Littlejohn's Old Plantation, in a 50x80 top, with a seating capacity of 500. The show will also carry a 10-piece concert band, and altogether 8 shows, 4 rides and 35 neatly framed concessions.

The citizens of Valdosta and the surrounding territory seem much enthused over the fact that the show will make this its permanent winter quarters, and many prominent citizens visit the quarters.

JOHN B. DAVIS (for the Show).

Curtis L. Bockus Shows

Lake Worth, Fla., March 12.—Work is going along nicely at the winter quarters of the Curtis L. Bockus Shows. With a promising lineup of engagements, including fairs, and with the optimism that prevails all over the country regarding 1925 being a year of prosperity, the outlook is very promising for this caravan.

After an absence of two years the show will again invade New England, opening May 16 at Rumford, Me., for a seven-day engagement. Rumford was the banner spot for this company in 1920.

Mr. Bockus returned this week from Fort Pierce, Fla., where he was the guest of Mr. and Mrs. Williamson, of Chicago, and who will have their beautiful jewelry concession with this caravan this season. General Superintendent R. A. Strong and Mrs. Strong are visiting Mr. and Mrs. Murphy at Boynton, Fla., where R. A. has real estate interests.

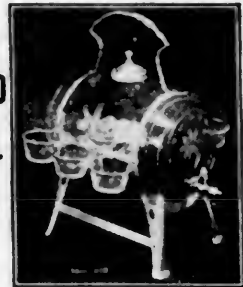
According to present plans the show will play Berlin, N. H.; Lewiston, Me.; Portland, Me.; Bangor, Me.; Calais, Me.; St. John, N. B., Canada; Halifax, Nova Scotia; Charlotetown, P. E. I.; Moncton, N. B.; Fredricton, N. B.; Van Buren, Me.; Quebec City, P. Q.; Montreal, P. Q.; Ogdensburg, N. Y., and then south for the winter.

C. RICHARDSON
(Director of Publicity).

CONCESSION, 8x13-ft., Assing, 10-ft. Wall, Counter
Curtain, 10-ft. hinge, redwood frame, \$75. Concession,
\$48. \$35; Silver Wheel, like new, \$15; also \$30
worth of Silver, new, \$20; trunk of Flashes and Show
for Country Store, \$25. Third cash, balance C. O.
D. S. M. FLEMMER, P. O. Box 963, Dayton, O.

SILVERWARE

Silver Stands with Colored Glassware
25 FLASHY DESIGNS



\$5.00
FULL
SET

\$5.00
FULL
SET

GLASS KEG SETS

Heavy Silver-Plated Stand, Six Hand-Cut Glasses.
Cash with single orders. Half cash with quantity orders.

KEYSTONE SILVER, Inc.

410 East 32nd St. NEW YORK

WANTED "SIDE SHOW PEOPLE"

Freaks and Side-Show Acts of merit. Nothing too big or too small. Long, pleasant, profitable engagement, with all next winter engagement to follow. Would like to hear from a good, strong Attraction for Platform Show. Write or wire at once to

JOHNNIE J. BEJANO

Morris & Castle Show,

SHREVEPORT, LA.

Buy the World's Best "UNION LABEL" MIDGET AND BABY MIDGET SALESBOARDS

at 30% Discount

Sizes, 20 holes to 10,000 holes.

We do not belong to any price-fixing or price-discrimination organizations. Write for Price List. Wire orders collect.

CHICAGO BOARD MFG. CO.

186 No. La Salle St. Chicago, Ill.

Chinese Art Baskets

MAHOGANY FINISH, BEAUTIFULLY DECORATED.

5 Rings, 5 Tassels (5 to a Nest).....\$1.50 per Nest
7 Rings, 7 Tassels (5 to a Nest).....1.70 per Nest

Packed 50 Nests to a Case.

If less than Case Lot, 15c extra per Nest. 25% with all orders, balance C. O. D.
NOZAKI BROS., Inc.
45 East 17th Street, NEW YORK, N. Y.

MAY and DEMPSEY SHOWS

OPEN DETROIT, MICH., MARCH 28

Open G. Round, Ferris Wheel, Merry Mix-up and other Shows. Also the new Show, 200 ft. long, for our 10-in-1 Show. Want Benny Ayala and American Paragon Light. We have several more Shows open which we will sell exclusive, \$50.00 each; Grand Shows, \$20.00. We furnish all after joining. Will play here in Detroit five weeks, then into some of the best industrial territory. Wire or write, P. S.—Want to hear from good Band and First-class Fire Act. High Wire preferred.

MAY & DEMPSEY SHOWS, 3507 Lincoln Ave., Apt. 32, Detroit, Mich.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

NEW METHOD POCKET LIGHTER

A Sure Fire MONEY GETTER

For Agents and Salesmen. A scientific method. New and different. Sell on a moment's demonstration.

Repeat orders with big profits from every sale. Send 25c for sample and selling plans.

NEW METHOD MFG. CO.

Box B, Bradford, Pa.

Agents \$14.85 a Day

Send for sworn proof. Paid daily in advance. Bonus besides, \$2 an hour for spare time. Write orders for Brand New Line of Finest Insured Hosiery you ever saw. 26 styles and colors, including finest silks. Beats store prices. Sell dozen pairs in one home. High class proposition.

Auto Free to Agents

Written guarantee to wear 7 months or new hose free. We deliver, or you deliver—suit yourself. Credit given. No experience needed. Our selling plan is a wonder, nothing like it. Men and women make big money, first day. Samples free.
WILKNIT HOSIERY CO., Dept. 1310 Greenfield, Ohio



Regular 3,000-Hole 5c Board. Size, 11x18. Seven flashy colors. Write for free circular, best prices and special offer.
CALVERT JOBBING CO.,
2623 N. Calvert St. Baltimore, Md.

FIRE DIVER SUPREME LEO DAVIS

THE ORIGINAL FIRE DIVER.

Now considering 1925 engagement. Address care The Billboard, 1193 Broadway, New York City.

HORROW NOVELTY CO.

Write for Our New CATALOGUE.
It Contains Many Items That Will Surprise You.

REMOVED TO LARGER QUARTERS
You Will Get
BIGGEST FLASH — BEST QUALITY
PROMPT SERVICE — LOWEST PRICE

125 No. Fourth St., Philadelphia, Pa.

Everything for the CONCESSION TRADE.
See Our CATALOGUE Before BUYING.
You Will Save MONEY.

FLASH SERVICE

QUALITY PRICE

NEWTON-WINSHIP TRUNKS



Winship Door Wardrobe Trunk
\$125.00



Winship Professional Wardrobe
\$75.00

Trunks in Stock



Circus and Professional Trunks
26-Inch, **\$32.00**

W. W. Winship & Sons, Inc.
732 Winship Bldg., Utica, N. Y.
New York Office: 35 West 47th Street.

John Francis Shows
Open This Week at Fort Worth, Tex.

Fort Worth, Tex., March 11.—Next Monday will see the John Francis Shows on the lot for their first bow of the season of 1925 as a completed organization. The event under the D. O. K. K. has been extensively advertised, and with the weather permitting (the local weatherman has predicted snow) an excellent opening is expected.

The Fair Stock Show is on in full blast this week with the J. George Loos Shows on the midway, and much visiting is being done by the showfolks. Among arrivals for the Francis Shows this week are William Bristol, with 13 head of ponies. He will have two attractions, Children's Pony Tack and Pony and Mule Show. Gus Anderson and three assistants, Mr. Anderson will manage the Athletic Show, Wm. Heath and his South band of six pieces—Ross Heath will also do glassblowing in the No. 2 pit show.

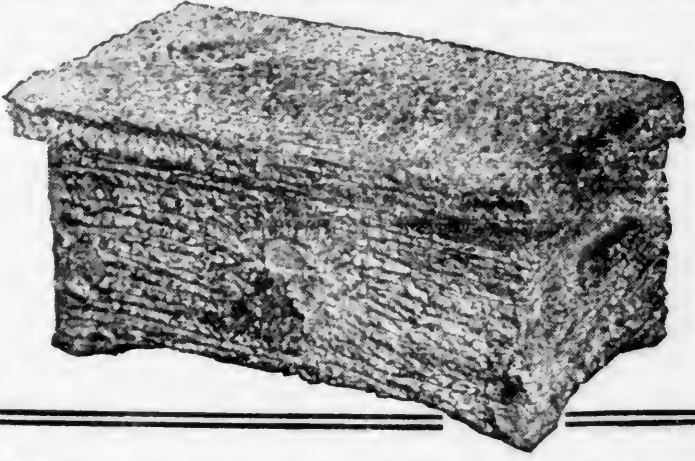
Thad. W. Rodecker returned this week from a trip thru Kansas and Oklahoma, and reports that promising dates were signed. Jim Ellis, secretary of the Greenville Fair, and wife are being entertained by Mr. and Mrs. Rodecker here during the Stock Show.

Jolly Babe and Bonny Bess, fat girl, are expected in from California this week. They will have charge of the Fat People Show, with four people, including Bobby Star and "Dad".

Mrs. E. Z. Wilson, who was slightly on the invalid list, is again able to be at quarters, superintending the framing of her new arcade. Mr. and Mrs. John Francis were dinner guests of Mr. and Mrs. Vincent Books Sunday.

The office has been moved from the Westbrook Hotel to the office wagon at quarters, so that the secretary may be better able to handle the show's business. Special Agent Gray arrived from Oklahoma Saturday and departed for the show's first stand after Fort Worth, Denton, Tex. Special Agent Ralph P. Losey has also reported and has been assigned his first town.

V. J. YEABOUT
(for the Show).



Magi-Color LOG CHESTS
the Season's Greatest Profit-Getter

Here's the magic magnet that will draw the crowds---a 2-lb. wooden chest covered on the outside with a composition resembling the bark of a tree. Comes in six flashy color combinations that catch the eye like a streak of lightning. And they'll sell as fast as lightning, too!

A SURE SELLER **ORDER TODAY!**

Inside is colored to match the outside. Inner and outer containers furnished FREE. The Magi-Color Log Chest alone is a fast seller, and it is also a great success when packed with candy, handkerchiefs, perfume or other similar items. Size over all is 9x5½x4 inches.

Feature Magi-Color Log Chests and pull in the profits. Complete with inner and outer containers, assorted colors. they **\$12.98 Doz.** cost you only

A sample for \$1.50 postpaid. Terms, 25% cash with order, balance C. O. D.

Magi-Color Log Chests can also be obtained from American Novelty Supply House, 1418 Augusta Street, Chicago.

RUSTIC CONTAINER CO.
1824 West Grand Avenue, - - - - Chicago



PO-LA-POP
An Ice Cream Lolly Pop

Cover the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day---every day.

A CREATION-FRIED ICE CREAM
Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set of equipment and supplies for less than \$10.00. Write for details.

Frosted Secrets Co.
14 E. Jackson-Chicago, Ill.

Feinberg in Hospital

Chicago, March 11.—Charlie Feinberg is back in the American Hospital here and will be glad to hear from his friends.

Corn Game Operators, Wheelmen and Parkmen



Sizes, 23x13 and 16x11½.

3½ High
6½ Wide.

WE HAVE THE LOWEST PRICE.
Save money. Send for our Catalogue.

America's Largest Exclusive Concession Supply House.

DIRECT SALES AND SERVICE CO.
(A. F. BEARD, Mgr. Nat. Inc.)
24-26-28 West Washington Street. CHICAGO.

Attention! Salesboard Operators

Write and get our prices on Salesboards. We have the right price and the right goods.

Southern Paper Products Co.
508 Gay Street.
NASHVILLE, TENN.

NOTICE

Performers engaged by 101 Ranch Wild West Show report at headquarters at Marland, Oklahoma, April 10th instead of 14th.

MILLER BROS.

POST CARDS FOR VENDING MACHINES
Operators, Penny Arcades and Beaches
\$2.85 per Thousand

Actors, Actresses, Movie Stars, Character Players, Bathing Beauties, Baseball Players, Prize Fighters and others. Have large stock on hand. Shipments made immediately. Cards are well printed on high-grade Card-board, and satisfaction guaranteed.

UNITED POST CARD SUPPLY CO.
615 Dickinson Street, - - - - Philadelphia, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

CONCESSIONAIRES' SERVICE HOUSE OF AMERICA

We Carry in Stock a Complete and Up-To-Date Line of

- | | | | |
|----------------------|----------------------|-----------------------|------------------|
| Bridge Lamps | Ingraham Clocks | Fruit Baskets | Beach Balls |
| Junior Lamps | Aluminum Ware | Cedar Chests | Mirrors |
| Floor Lamps | Glass Post Clocks | Picnic Cases | Electric Heaters |
| Vase Lamps | Overnight Cases | Beacon Blankets | Manicure Sets |
| Tilter Wine Sets | Ladies' Hat Boxes | Esmond Blankets | Candy |
| Barrel Wine Sets | Men's Grips | Nashua Blankets | Wheels |
| 30-Piece Silver Sets | Electric Percolators | Bird Cages and Stands | Charts |
| Mong Jong Umbrellas | Thermo Jars | Vanity Cases | Paddies |
| Sessions Clocks | Fruit Bowls | Toilet Sets | |

OUR PRICES WILL SURPRISE YOU---ORDERS SHIPPED SAME DAY AS RECEIVED

Write for Our New Spring Catalogue

SHOWING MANY NEW ITEMS---EVERYTHING FOR THE CONCESSIONAIRE

E. A. HOCK CO., 171-177 N. Wells St., Chicago



Just Arrived from our
Chinese Factories

BAMBOO BIRD CAGES

Dome Type. Case Lot of 18 Sets (3 to a set).....\$35.00
Bungalow Type. Per Dozen..... 22.50
Sample, postpaid, \$2.50.

MATTING SEAT COVERS

For Chair and Auto Seat. Size, 17x17 Inches.
No. 102—50 Pairs.....\$19.00
No. 103—Per Hundred..... 13.00
No. 104—Per Hundred, 17x35 Inches 22.00
Samples for the three numbers, postpaid, 75c.

CHINESE PARASOLS

For Sun and Rain. Diameter, open, 36 Inches.
No. 1060-1—Per Dozen.....\$15.00
No. 1062—Per Dozen..... 13.00
Case Lots of 10 Dozen, Special Price.
Sample, postpaid, \$1.65.

Fancy Chinese Baskets, 3, 4 and 5 to a Set. Per Set.....\$1.95-\$2.35
25% Advance Deposit with all C. O. D. Orders.

MIN-SEN TRADING COMPANY

Chinese Fancy Goods Importers. CHICAGO, ILL.
37 So. Wabash Avenue,

ALUMINUM WARE



We specialize in Aluminum Cooking Utensils and Imported and Domestic Fancy China Ware, supplying the largest Jobbers, Department Stores and Concessionaires on the continent.



We are for this season featuring a 40c Aluminum Set for Small Wheels.
Write Today for Our Illustrated Price List, or if possible, call at our Show Rooms, and look over our Complete Line.

ALL ORDERS POSITIVELY SHIPPED SAME DAY RECEIVED.

J. L. BLOCK & SON 231-33-35 BOWERY NEW YORK CITY
Mid-Town Show Rooms: 22 West 23rd Street.

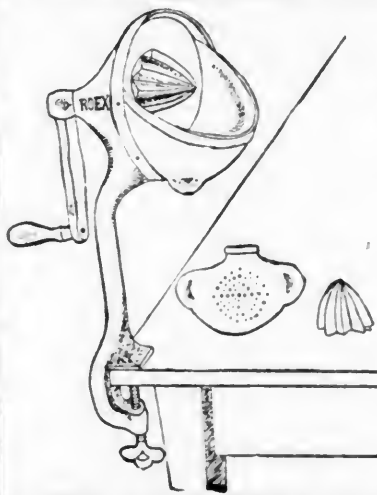
New Jersey Amusement Company WANTS

Concessions of all kinds. Will sell exclusive Cook House, Ball Games, Juice, Dart Game, String Game, Pitch-Till-You-Win, Big Tom, Bucket or any other Grind Store. Have three Rides (no shows), playing cities under churches. Will also book Free Act, Net High Dive. Write, wire or phone

PAUL PRELL, Manhattan Hotel (Telephone, Lambert 6740) Paterson, N. J.

IMPERIAL EXPOSITION SHOWS

FIRST CALL. ALL HOLDING CONTRACTS REPORT BY MAIL. OPENS BARBERTON, O., MAY 1. FOUR BIG PAYDAYS. 75,000 PEOPLE. TWO SATURDAYS.
Have Merry-Go-Round and Ell Wheel. WANT one more Ride. CAN PLACE Grind Shows that do not conflict, also Musical Comedy. CONCESSIONS OPEN: Stock Wheels, \$30.00; Silver, Clocks, Dolls, Lamp Dolls, Floor Lamps, Cedar Chests, Over-night Cases, Ham-Bacon, Groceries, Fruit, Candy, Umbrellas, Sweaters, Blankets. EX \$50.00. GRIND STORES OPEN \$20.00; Cigarette Gallery, Dart Gallery, String Game, Needle Game, Hoop-La, High Street, Pitch-Till-You-Win, Huck-La-Buck, Big Tom, Buckets and Throwing Ball Games. PALAESTRY OPEN. All address DOC RALSTON, Box 119, Barberton, Ohio.



NEW
YOU JUICE MEN, COOK HOUSE, RESTAURANT AND SODA FOUNTAIN PEOPLE, GET \$100.00 EXTRA PROFIT Per Week WITH THE NEW "ROEX"

FRUIT JUICE EXTRACTOR

Acts as a Silent Salesman, and Gets a Dime Easier Than Selling the Old So-Drink, Because THE PUBLIC WANTS A FRUIT DRINK, as Has Been Demonstrated in the Big Cities.
"Roex" Fruit Juice Extractor is the result of this national demand for fruit juice drinks. Orange and lemon juice drinks are the big sources of profit with the method of serving supplied by this moderate priced extractor.
The "Roex" Fruit Juice Extractor lasts a life time, nothing to get out of commission, in cost to operate, and can be changed from oranges to lemons in an instant. Made of aluminum, heavily polished, and GUARANTEED not to chip, rust, corrode, blister or stain the fruit, and the price only \$12.00. Just think, \$12.00 buys you this Fruit Juice Extractor, including two Extractions, one for oranges and one for lemons, and you get by the desirable fruit juice drink business complete, only \$12.00. 19 inches over all 2 1/2 inch diameter.
MONEY-BACK GUARANTEE.
One-third with order. C. O. D.
ROSENTHAL BROS. Mfrs.
"ROEX" METAL SPECIALTIES,
108 North Dearborn Street, CHICAGO, ILL.

THE SENSATIONAL MONEY MAKER OF THE SEASON!

Get the dimes with the new JIFFY ice cream sandwich disher. A new and practical automatic disher for ice cream sandwiches. Faster, Newer, Cleaner, Flashier and much Neater than the ice cream cone.

This new patented ice cream cutter cuts even slices from the bulk cream, which is cheaper than the brick and much easier to handle. These dishes are substantially constructed of high-grade nickel silver, with all parts quickly removed for easy cleaning

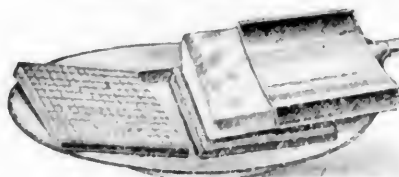
JIFFY cuts 60 sandwiches to the gallon.
One gallon ice cream costs you.....\$1.20
120 wafers for 60 sandwiches..... 28

\$1.48

You take in \$6.00 on 60 sandwiches at 10c each. Cost you \$1.48. your profits \$4.52.

Start your own business with a small investment of \$3.50 in a JIFFY sandwich disher. This disher starts you off. Don't delay—send in your order now. Be independent. Ask yourself this question: What business pays such a wonderful profit for the small investment of \$3.50?

Patented Feb. 17, 1925. Pat. No. 1526752.



SALESMEN WANTED

The JIFFY disher sells in all confectionery, drug store, restaurants and wherever ice cream is sold. It's a wonderful money maker. Yields big profits. Wire or write for particulars. All territory still open. The JIFFY makes ice cream sandwiches and is wonderful for pie a la mode. Sample sent prepaid \$3.50.

JIFFY SALES COMPANY

37 SOUTH WABASH AVENUE

CHICAGO, ILLINOIS

BUY EARLY AND SAVE MONEY SWAGGER CANES

- 1925 MODELS**
- 7-in. Bell Tops, Nickel Ferrules, Gross. **\$14.00**
 - 5 1/2-in. Bell Tops, Nickel Ferrules, Gross. **\$19.00**
 - 5 1/2-in. Ivoire Tops, Bakelite Ferrules, Gross. **\$36.00**



KIDDIE CANES.
24-in. Ivoire Tops and Nickel Ferrules, Gross. **\$12.00**

Our variety of canes and the finish of our Ferrules cannot be duplicated at the price. We are manufacturers. All canes are equipped with good quality side straps.

SAMPLE ASSORTMENT \$1.00
Half cash with all orders, balance C. O. D.

G. EPSTEIN
116 Park Row, New York City

Roadman's Fountain Pen, Pencil and Eraser Combined.



The best used in writing tools. Autofiller, 11K, solid gold pen. Pen tip can be used separate, if desired. Good eraser on pencil. Six extra leads. This is a good seller at \$1.50 to \$2.50. Sample and wholesale prices upon receipt of only \$1.00. You can use one of these standard sizes (5 1/2-in.) combination outfits. Get sample and sell 'em to everyone you meet.

A. T. DIETZ, 27 Sayss Bldg., Toledo, O.

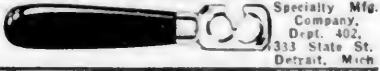
Big Sign Value

Metal Sign Holder, with 189 2-inch letters. The biggest and best dollar sign on the market. Attractive wholesale prices. Agents, here's a quick-fire, sure-seller dollar sign, which will go over in a wink. Send one dollar for sample and confidential wholesale price. **A. T. DIETZ, 27 Sayss Bldg., Toledo, Ohio.**

CHANGEABLE SIGNS
MAKE YOUR OWN
60 CHARACTERS & S

\$15.00 DAILY—FREE AUTO

Selling the WUNDERFUL ROYAL SHARPENERS. Makes Q.I.B.K. SNAPPY demonstration. Money comes EVERY TIME. IT SHARPENS ITSELF. NEEDED in 20,000,000 homes. Sharpens knives, scissors, etc. Sold on factory money-back guarantee. Carry in pocket. You make BIG PROFITS. Returnable Sample, 25c. Free Auto or five-tube Radio to workers.



Specialty Mfg. Company, Dept. 402, 333 State St., Detroit, Mich.

RIVERTON PARK

THE FINEST AND LARGEST AMUSEMENT PARK EAST OF BOSTON.

WANTED—Clean Connections. Have an opening for a Caterpillar, Miniature Train, Fun House and other concessions. Also have an opening for a Restaurant, fully equipped. Address: **L. K. ERLICK, Portland, Maine.**

P. S.—Wanted to buy a Walking Charley or any other stately skill game.

FOR SALE

AEROPLANE SWING

Six seats, seating 20 passenger, fully equipped with 1 1/2 hp motor and in best class running order. Located in a summer-day Park in this city. Some has seven years to run or will sell upright. Home a big into other business and will sacrifice for quick sale. For further particulars write or call: **JAN J. McARTHUR, 3527 E. 149th St., Cleveland, Ohio.**

For Sale \$20,000

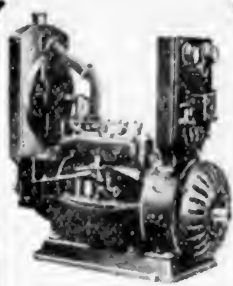
5000 sq ft and 5000 sq ft. Three miles from town. Located on a gravel road. Five acres of level ground, with a beautiful Green Lantern Plantation, 100 by 100 feet. No more. All complete. Kitchen, Equipment, Schwartz, \$1,000. Tables and benches, 1000, all new. The best. Building one year old. For more information, contact year closed place. A lot for sale real manager. Write **E. R. WHITNEY, Box 10, Wausau, Wisconsin.**

Wanted for Cash

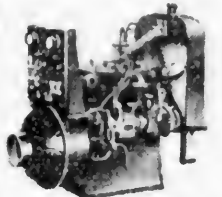
FERRIS WHEEL AND MINIATURE RAILROAD. Must be in A-1 condition. All particulars to **MONTICELLO AMUSEMENT CO., 776 Broad Street, Newark, N. J.**

WILL RUN ANY RIDE

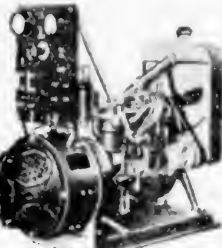
Call for details. Cost \$100. Sacrifice \$75. **L. A. 1—109 Walnut St., Bloomfield, New Jersey.**



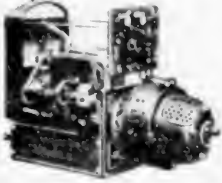
The New 1 1/2 K. W.—Ideal for small traveling shows, theatres, etc., using Mazda lamp projection, 22, 60 or 110 volts, with or without batteries.



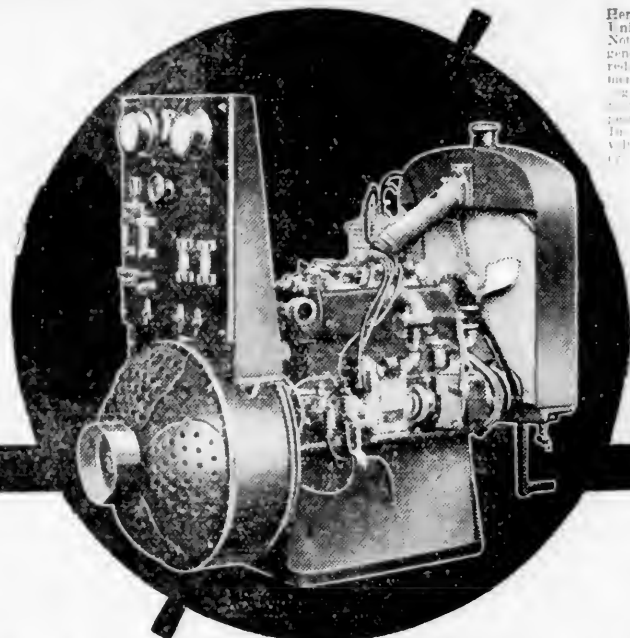
The New 2 1/2 K. W.—A favorite with showmen requiring large capacity than the 1 1/2 K. W., yet desirous of saving on cost, maintenance and weight. In 22, 60 and 110 volts, for use with or without batteries.



The New 7 1/2 K. W.—Ideal for carbon arc projection in shows or theatres a little larger than the average. Note that all the new Universals have the new type generator mounting—strictly bolted to test loading of motor—simple, sturdy, durable, of possible lighter and perfect, permanent alignment.



The Husky 12 1/2 K. W.—For the larger shows and theatres this size is particularly adapted. Wonderfully smooth, "sparkless" current output. And very light for its size.



Here's the famous Universal 4 K. W. Note the new type generator mounting—reducing weight tremendously yet gaining rigidity, compactness and perfect permanent alignment. In 22, 60 and 110 volts, for use with or without batteries.

We're in the Show Business!

JUST as surely as though we operated "The Great Universal Shows", this institution is most emphatically in the show business! And in it to stay!

You gentlemen who furnish America much of her mirth and recreation have honored Universal Electric Plants with an outstanding preference.

To better deserve this preference, Universal for 1925 has created a new---a finer---line of Electric Plants than ever before. More pronounced smoothness, absence of flicker, quietness, ease of starting and operating and---COMPACTNESS. And they use less fuel.

And we can move fast---NOW---to equip you for real, 100% lighting efficiency in time for the season at hand. Write, wire, phone for Universal service

UNIVERSAL MOTOR CO., 48 Ceape St., OSHKOSH, WIS.



ELECTRIC PLANTS

Elated Over Yonkers Show

Yonkers, N. Y., March 14.—For the Yonkers Automobile Show the lot drill shed of the State armory was changed to a veritable fairyland with an ideal scheme of decoration. A costly yellow was the predominant color. James J. Callahan of the firm of Callahan & Parham, who staged the exhibit for the Yonkers dealers, was elated over the success of the show. Yonkers' Orchestra rendered popular selections and there was frequent singing by E. J. Brennan, former member of the St. Louis Municipal Opera Company. Evelyn Thomas, Vandeville artiste, also entertained.

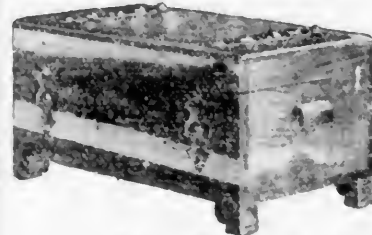
Illumination Celebration

Buffalo, N. Y., March 14.—May 21, Queen Victoria's Birthday, a holiday in Canada, is the date fixed for turning on a battery of 21 powerful searchlights, which will cast 320,000,000 candle power of light for the permanent illumination of Niagara Falls. A two-day celebration is being planned by the Niagara Falls Chamber of Commerce. One show of light will be visible for 100 miles.

Entries for Hound Show

Duquoin, Ill., March 14.—Paradise Prairie, near here, has been selected as the field for the spring puppy trials May 1, large open stakes being available there in which the dogs can show their skill. The field trials of the Egyptian Amateur Field Trial Association will be held the week of October 19, and hounds from all States in this section will be entered.

Cedar Chests for Every Purpose



Several sizes and designs, beautifully finished, copper trimmed. Inside and outside containers without charge. Catalogue and Prices on request.

Samples Two Most Popular Sizes, Postpaid **\$2.00**

The Pilliod Lumber Co., Dept. B
111 Mechanic Street, Swanton, Ohio

Wanted Assistant Manager and Publicist

To specialize on newspaper and outdoor advertising publicity and promotion work. Must know outdoor show business and have originality and personality.

Right Salary to Right Man.

State all qualifications and salary expected in first letter.

JOHN J. CARLIN.

CARLIN'S

BALTIMORE MARYLAND

Advertise in The Billboard—You'll Be Satisfied With Results.

FLOOR LAMPS **IT WAS IMPOSSIBLE TO IMPROVE OUR LAMPS!** **BRIDGE LAMPS**

So We Discontinued Using Jap and Mull Silk in Our Shades.

This Year All Our Shades Will Be Made Of

GEORGETTE SILK!!!

We Will Sell at the Same Price Others Ask for Jap and Mull Silk.

SEND FOR OUR NEW CATALOG---It Will Prove We Have the Best and Cheapest.

America's Largest Exclusive Concession Supply House.

DIRECT SALES & SERVICE CO. A. F. BEARD, Mgr. 24-26-28 W. Washington St., CHICAGO, ILLINOIS. NOT INC.

Here Are Only a Few Live Wire Numbers

FOR CONCESSIONAIRES AND STREETMEN

Genuine Leather Wallets, Dozen.....\$1.75	7-in-1 Glasses, Dozen.....\$1.50
Combination Nickel Mug and Brush	Imported Straight Razors, Doz. up from. 2.50
Shaving Set, Dozen.....3.00	Knife Sharpeners, 10 Wheel, Dozen.....2.50
High-Grade, Imported Nickel-Plated Cigarette Cases, Dozen.....1.25	Perfume Bottles, Each in Attractive Box, Regular Price, \$2.25 Dozen, Our Price, Special, Dozen.....1.00
Knife and Chain Sets, on Card, Doz.....1.75	Caric Fans, Revolving Hand Fans, with Mirror, Dozen.....2.50
Same as above, in High-Grade Gold-Filled, in Individual Boxes, Dozen.....4.00	Assorted Cluster Scarf Pins, with Rhinestones, Gross.....12.00
Nickel-Plated Buckle and Chain Sets, in Individual Boxes, Dozen.....1.75	Assorted Rhinestone Scarf Pins, Gross, 6.00
Gold-Plated Self-Filling Pen and Pencil Set, in attractive Plush-Lined Box, Dozen.....3.75	Army & Navy Needle Books, Gross.....3.75
Opera Glasses, 12 Ligne, Each in Case, Dozen.....2.00	Imported Gillette Type Safety Razor Blades, Gross.....1.65

We carry a complete line of Imported and Domestic Cutlery, Pocket Knives, Scissors and Razors, also Clocks, Watches and Novelties. Write for special quantity prices. 25% deposit with orders, balance C. O. D.

J. C. MARGOLIS, 159 Canal St., New York

Billboard Callers

(New York Office)

Frank J. Murphy, owner of the Frank J. Murphy Shows (in from Miami, Fla.). Irving J. Polack, manager World at Home Shows. Fred H. Ponty, manager Paradise Park, Rye, N. Y. Walt Batezard, of the Pen and Pencil Club, Philadelphia. Ike and Mike (Martina), midget twins (in from Miami, Fla., with Ray Brydon, manager). Howard L. Rhinard, ride owner, Narrows Park, Cumberland, Md. R. S. Uzell, manufacturer of riding devices. Clay Hibbard, vaude, actor and harmonist. Capt. Jaffray Petersen, excursion agent Greater Luna Park. Harry G. Wilson, owner "Jo Jo", performing chimpanzee, James M. Benson, carnival owner (in from Schenectady, N. Y.). Hubbard Nye, press representative. Charles W. Munn, second man and promoter outdoor attractions. Bennie Smith, concessionaire, M. B. Lagg Shows. William J. Fitzsimmons (in from River View Park, Baltimore). Clay M. Greene, general representative Miller Bros. Shows. Mlle. Maude Vortex, aerialist. J. H. Spaulding, pensioned railway conductor, Stamford, Conn. Sam and Lou LaMert (Australian LaMerts, piano act in vaudeville). C. F. Caruso, side-show manager and talker. Louis J. Beck, publicist and writer. Mermaid, well-known high diver and aquatic worker. Louie G. King, second agent Matthew J. Riley Shows. Ed A. Kennedy, well-known ticket man of Coney Island. Bill McCormick, outside agent Mile Sky Chaser, Coney Island. Al S. Cole, promoter of indoor events. Andrew Downie, owner Downie's Circus (playing Keith-Albee Time). Major Gordon W. Lilly (Pawnee Bill). E. J. Frink, general contractor Miller Bros. 101 Ranch Shows. William Carleton Fleming, of the Johnny J. Jones Exposition. Herbert Evans, manager Joyland Park, Springfield, Mass. P. Licari, manager Belvedere Beach, Keansburg, N. J. W. F. Ryder, treasurer Tip-Top Shows (in from Philadelphia). S. Steinhart, manager Steeple Circus Big Show, Coney Island. Max Linderman, manager Boyd & Linderman Shows. Matthew J. Riley, owner of the shows of that name. Herman Ike Freedman, concession manager Liberty Pier, West Haven, Conn. James F. Victor, manager Victor's Bands and Orchestras. Cecil E. Vogel, secretary-treasurer Nat Reiss Shows. Felix Aller, clown, Ringling-Barnum Circus. J. E. Pool, well-known rube character, fair and park attraction. Joe Short, diminutive clown, Ringling-Barnum Circus. Arthur E. Campfield, of the Bernardi Greater Shows. Jos. L. Kallus, proprietor of the Cameo Doll Co., New York. Charles Lindau, amusement promoter (in from Atlantic City). Doc Murray, side-show manager, Greater Sheesley Shows. Sidney Reynolds, president Amusement Builders' Corporation. George W. (Doc) Hamilton, representative Matthew J. Riley Shows. Francis Barbuti, demonstrator (in from Atlantic City). Howard Wyant, rube exploitation expert and advertising medium. Harry LaPine, Coney Island talker and ticket seller.

DON'T GAMBLE

Take no chances with old stuff. Here are two new items. No the first one to handle them. The Mysterious Pictures, appear and disappear. The one you like. Assorted Gross Lots \$6.75. We don't sell less than 6 Dozen. \$4.00.

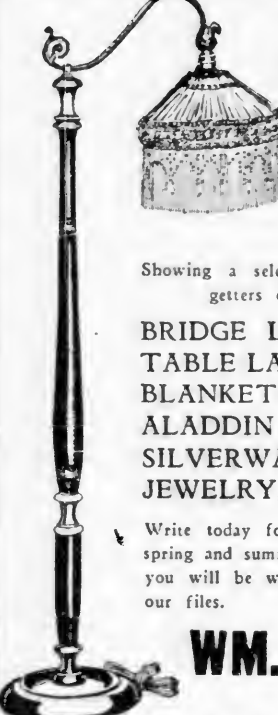


The Crying Nigger, with movable eyes and tongue, like cut, each in a box. Gross, \$33.00; Doz., \$2.90.

25% deposit, balance C. O. D.

ACE IMPORT CORP.
137 East 14th Street, NEW YORK.

SPECIAL CONCESSIONAIRES AND BOARD OPERATORS CATALOG NOW READY



Showing a selected assortment of dependable, fast-moving money getters of proven merit at remarkably low prices.

BRIDGE LAMPS,	FLOOR LAMPS,
TABLE LAMPS,	LUGGAGE,
BLANKETS,	BATH ROBES,
ALADDIN JARS,	AUTO ROBES,
SILVERWARE,	CLOCKS,
JEWELRY,	NOVELTIES.

Write today for your free copy of this money-saving, illustrated spring and summer issue. Concessionaires, if you know what shows you will be with this season kindly give us this information for our files.

WM. P. DONLON & CO.,
UTICA, N. Y.

32 BANK PLACE - TELEPHONES 5616-6216

NOTE—Utica offers unsurpassed shipping facilities. We can save you time and money on shipments to any point.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.41 profit. They could not get finer work if they had \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 Transfer Monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.

World Monogram Co., Inc.
Dept. 1, NEWARK, N. J.

CONCESSIONAIRES STREETMEN

Three-Strand Necklaces

The latest novelty in Indestructible Necklaces. Guaranteed A-1 Pearls, with beautiful, large, attractive snap, made of colored, crystal cut-stone, with imitation diamond set in center. Positively the best and most attractive snap ever produced. In rich satin-lined velvet box, with guarantee and price stamped \$18.50 each. The price of this is \$15.00 in dozen lots; sample, \$1.50.

Each complete with box.

2 Strand, same snap as above, with box, \$12.00 per dozen; sample, \$1.25.

30-Inch Opalescent, \$4.00 per dozen; sample, \$1.25.

Display Boxes at \$2.00 per dozen.

ROYAL BEAD NOVELTY CO.,
43 Forsythe Street, NEW YORK CITY.

LAST CALL LAST CALL

HERMAN'S MIGHTY EXPOSITION

FREDERICK DeCOURSEY, General Agent. HOWARD HERMAN, General Manager. FRED ROSWELL, Business Manager.

WANTS: to open at Johnstown, Pa., April 18, town's best location, on account of disappointment, Ferris Wheel. Will pay half transportation to Johnstown, Venetian Saloons, Motordrome, Crazy House, one more show. Following wheels open: Birds, Silver, Candy, Blocks, Floor Lamps and Fruit, Grind Stones open, Patch-Till-I-Win, Alley or Fish Pond, Glass, Buckets, Spot, High Striker, Candy Floss and Knife Rack. Will play attractive string of Pairs and Celebrations. Frank Powers, wire me. Address until April 6 BOX 565, Altoona, Pa.; after that care Grand Central Hotel, Johnstown, Pa.

Callers at J. A. Jackson's Desk: S. H. Dudley, Eastern manager of the T. O. B. A., general manager of the C. A. U. and a theater owner of Washington, D. C. Dan Michaels, of the Tribune Amusement Co. "Smiling" Marie Wayne, violinist, with a new act for vaudeville. Williams and Brown (in town from a vaudeville tour broken to do a series of phonograph recordings). Al Watts, musical comedy stage director. James Downis, dramatic actor. Evelyn and Harry, a new team (the girl being Evelyn Riley). Iva Kerling and Gladys Peake (a new girl singing team). Sybil Turk, one of the group of four just returned from Paris. Worlds and Towel, vaudevillians. Edna Morton (just back from work in the filmed version of *Wildfire* at Havana).

NEW DESIGN, 12 Size, 7-Jewel, 20-year White or Green GOLD CASE—GENUINE ELGIN

Wholesale Price, \$10.60 Each. Less 9% in dozen lots. NO CATALOG. Order from this ad. TERMS. Cash with order.

G. D. STANLEY CO.
SALISBURY, MD.

30 Cars—Dodson's World's Fair Shows—30 Cars

Opening Port Arthur, Texas, Heart of City, April 4

AUSPICES OF THE TRADES AND LABOR COUNCIL.

Place up-to-date Wax Show, Law and Outlaw. Have Twenty Foot Box Wagon for same. Will place 1000 of Galahout or any new role. Furnish wagons for same. Have Water Show outfit, complete, featuring beautiful wagon front. Want party to operate same. Will also place Midget Show or any money-keeping show that don't conflict. First-Class Tread Master, Ten Girls for Beautiful Bardol Colored Performers for Minstrel Show. Hip for Bibles and two good Train Polers. All Concessions except Blanket Wheel, Floor Lamps, Cook House, Ice Cream and Soft Drinks. All Wheels except one mentioned above open. Best time in years. No buy-back plans tolerated. Our opening catches five hundred thousand dollars pay day. String Beans, Wife, write me at once. Address

C. G. DODSON, Dodson's World's Fair Shows, Port Arthur, Texas.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

Con T. Kennedy Show Property Still in Hands of Government

New Orleans, March 10.—Altho the Con T. Kennedy Shows were sold by the government for unpaid taxes and penalties a few weeks ago to the Lacombe interests, the property is still in the hands of United States marshals at Gretna. Information obtained from the office of Collector Lines is very vague—"that there is a slight hitch at Washington." Further than that nothing was said.

Gillette Razor Outfits

Gold-plated. Two blades. Brush and Tube Shaving Cream. United Cigar Store Product. Retail, \$16.95 Dozen.

C. S. KAHN, 160 N. Wells St., Chicago.



HOW MANY LOCATIONS HAVE YOU LOST?

Because the storekeepers would not be bothered to take your ball gum machines in at night?

WHERE IS THE MOST MONEY?

On the outside, of course! Here is a machine on which there is no competition. YOU, Mr. Live Operator, want to get it out in your territory before your competitor beats you to it!

NO MORE STOLEN MACHINES!

When this machine is anchored to the wall of a building it STAYS THERE until you want to take it down. A real SLUG PROOF

OUTDOOR MACHINE

Sells on the 1-2-3 plan: 2 balls for 1c or 1 ball for 1c idea.

Send for Prices Today!

---CONCESSIONERS---

If it's chewing gum you want WE HAVE IT. Gum in all its forms---5-stick flash packages, single stick "pick-a-pinks", 3 single sticks to the package or SPECIAL PACKAGE WORK UNDER YOUR OWN LABEL. Candy-coated gum in all styles, shapes and sizes---BALL GUM, tablet gum, square, oblong or diamond, also medicated gums of all kinds. Tell us what you want and we will quote prices and submit samples. QUALITY MERCHANDISE at LOW PRICES. RAINBOW NUTS especially made for wind-mills and trench-digging machines.

THE NATIONAL GUM COMPANY, Inc.

42-44 Spring Street,

NEWARK, N. J.

OLD HOME WEEK CELEBRATION

On the Streets

April 11th to 25th Inclusive

GARFIELD, N. J.

Auspices Entire Fire Department, endorsed by Mayor, Council and Clubs and Associations. Parades and Contests. Something doing all the time. Will be held on Palisade Avenue, heart of city.

Stock Wheels..... \$75.00 Legitimate Concessions..... \$50.00

For the Entire Celebration.

Two hundred thousand people within sight of celebration. No gambling. Limited space. We have already contracted for Shows and Riding Devices. Address

LOUIS MARZITELLI, Chief Fire Dept., Garfield, N. J.

WANTED FOR 24 WEEKS

All under strong auspices, opening April 25th, Fair, Wax and Chair Show. Terms, 60-90. Will place 2 or 3 more small Shows. Entry 5 Free Attractions. Few Wheel Co. concessions open; also a few Grind Stalls.

J. V. MORASCA, Mgr., MORASCA CIRCUS AND BAZAAR CO., SHANOKIN, PENNSYLVANIA.

55 SOUTH ROCK STREET

IOWA AMUSEMENT CO. WANTS SHOWS, RIDES AND CONCESSIONS

That don't conflict. Have C-F-A Ferris Wheel and Scaplane booked. Can use Mixup Floor Lamp and X—all others open. COOK 1101 S.W. 10TH. Have some Flat Wagons and Scaplane for sale or lease to responsible parties only. Open latter part of April. Boone Iowa. Address ED A. EVANS, Boone, Iowa.

Unexcelled In Quality and Price FOR THREE YEARS

The Carnival Sensation

Made in Two Color Combinations

Color Combination No. 1 Red, White and Blue



Color Combination No. 2 Orange, Red, Blue and Green

← 13 in. →

Extra large bladder 11 in. in diameter.

Bladder is perfectly round for a perfectly round cover.

Bladder is absolutely guaranteed.

Prices quoted to well rated jobbers on request.

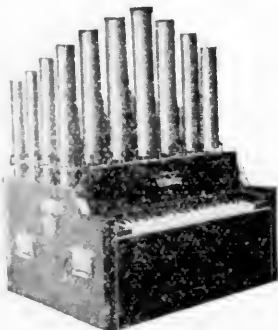
CLIMAX SPORTING GOODS CO.

96-98 Grand St.

NEW YORK.

Music Supreme—The Marvel of the Musical World—every Showman needs it

A beautiful-toned instrument for every purpose. Will carry a mile or low as a piano. For Rides, Rinks, Parks, Shows and all others.



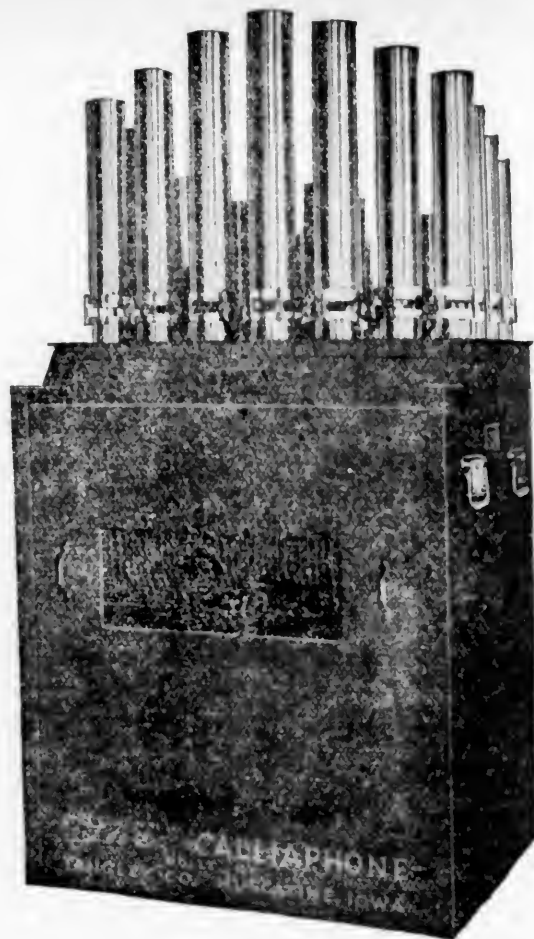
AIR CALLIOPES
that fit any car.
Operate with battery.

GET AWAY FROM THE OLD MONOTONOUS TONE

You must hear the Calliophone to realize what a real beautiful tone is. Real music, not a "noise-maker", an instrument some are using in their home. No more trouble from damp weather, lighter, smaller and more compact than an Organ. "The First New Tone in 40 Years." Guaranteed 15 years. We pay the freight on cash orders. Send for catalogue. We have an agent near you. Prompt deliveries.



TANGLEY CO. Muscatine, Iowa



KANSAS CITY
IRENE SHELLEY
424 Chambers Bldg., 12th & Walnut Sts.
Phone, Delaware 2084.

Kansas City, March 12.—This week marks the 27th anniversary of the Orpheum Theater. It was opened that many years ago as the Ninth Street Theater under the management of Martin Lehman. Later it was known as the Orpheum, and the present new Orpheum on Baltimore avenue, between 12th and 13th streets, was opened but five or six years ago, still managed by Martin Lehman. After his death his son, Lawrence Lehman, became manager, a post he still holds. Madame Bernice De Pasquall, renowned coloratura soprano, of the Metropolitan Opera House, is one of the headline attractions. She is singing as one of the songs of her repertoire *You're Just a Flower From an Old Bouquet*, published by the J. W. Jenkins Sons' Music Company of Kansas City.

Ethel Barrymore, star of *The Second Mrs. Tanqueray* at the Shubert Theater this week, was taken ill on arrival here with an attack of antritis and missed the first two performances of the engagement.

The Shubert Theater is dark next week, as William Hodge in *For All of Us* was scheduled to follow Ethel Barrymore, but has been forced to cancel on account of illness. Owen Kruger in *The Nervous Wreck* opens March 22 for a week's stay.

Jack Yenckel, blind entertainer of Hastings, N.Y., was an interesting caller here. Jack was here last week and sang one night over the radio at the big Radio and Electrical Show in Convention Hall. Mr. Yenckel was formerly in the tab. branch of the profession, but two

TENTH SEASON

TRAVER CHAUTAUQUA CORPORATION, Inc.

FORMERLY
TRAVER EXPOSITION SHOWS
(SUCCESSFUL THRU CLEANLINESS)

7 RIDES UNIFORMED BAND

← **WANT** →

SHOWS Ten-in-One, Animal or any clean, intelligent Shows that are capable of handling big business, as we play territory that is closed to ordinary Carnivals.	CONCESSIONS Have excellent openings for a few first-class concessions that must work for not more than ten cents at one time. No concessions considered unless they have clean appearance.	HELP Want Manager for W.P. Man who has managed White before with entire charge. State all in first letter with references. Also want Foreman on Hit Wheel.
--	--	--

— **CALL** —

SHOW OPENS APRIL 11TH AT THE OLD HOME WEEK CELEBRATION, GARFIELD, N. J. on the streets. Want all Shows, Concessions and Help to write at once. Address

TRAVER CHAUTAUQUA CORP., Inc.
1547 Broadway, New York

years ago lost his sight. He is now playing vaudeville dates and giving radio programs.

Dan (Brown) McDonald, concessionaire, this year on the J. T. McClellan Shows, accompanied Mr. Yenckel on his visit to our office this week.

The Bat commenced an engagement March 8 at the Missouri Theater at popular prices, one dollar top. This is the

first time this thriller has been seen here for such a small admission and the crowds are taking advantage of this opportunity.

Whitey Dowd left here March 5 for Chapman, Kan., to join the Isler Greater Shows.

L. R. Kindel and Francis Rogers, winterers here, dropped by yesterday and informed that Francis Rogers' Clownville

Band will soon start a vaudeville tour until fairs open.

Oscar S. Lewis, South American magician, who since last November has been confined in a hospital at Excelsior Springs, Mo., has recovered and arrived in the city March 6 for a short stay.

Mrs. C. B. Wood, who has been ill for several weeks from an attack of intestinal flu, is now on the road to recovery. C. B. Wood is connected with John Aughe on the S. W. Brundage Shows.

Denny Howard, assistant manager of the S. W. Brundage Shows, spent two days in K. C. last week.

Sherman L. Milburn, representative of the Curtis Ircland Company of St. Louis, passed thru K. C. March 5 en route to Fort Worth, Tex.

Mr. and Mrs. Billy Stroeter and little daughter are now domiciled in Leavenworth, Kan., as Mr. Stroeter is working in the Parker factory there on show equipment.

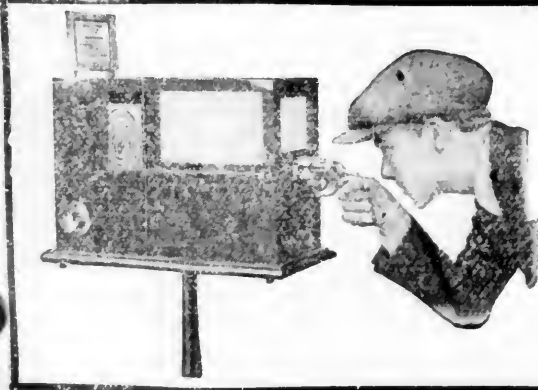
Jack Walsh, steward last year on the Christy Bros' Circus, and in that capacity this season with the Robbins Bros' Shows, was in the city the first part of the week.

Fred Coleman, banner man last year on the Christy Circus, but handling the banners on the Miller Bros' 101 Ranch Show this year, spent a few days in K. C. last week.

D. Chudwick, steward on the Gentry-Patterson Circus, was a caller today.

Mr. and Mrs. Sam Bonhomme, last year with the Christy Bros' Circus, arrived in town the first of March, and will be here until the last of the month when they leave to join the Sparks Circus. Mr.

(Continued on page 219)



TARGET PRACTICE MACHINE

Far in the Lead as a REAL MONEY MAKER. Shoot the Penny, which is Returned if Bull's-eye is Scored.

Purely a game of skill. Does not violate the laws. Look at these figures of receipts from single machine:

RENFROE'S DRUG STORE, 29 Days	\$43.10
THE CHOCOLATE SHOP, 3 Days	7.21
RED CROSS PHARMACY, 63 Days	96.05
10 Machines at	\$11.00
25 Machines at	12.50
50 Machines at	10.00

Special 30-day offer: Ten machines at the 100 lot price. Get exclusive operating rights for your territory. For information territory write: Z. E. BUZZELL, 1681 24th Street, Milwaukee, Wisconsin.

THE SPECIALTY MANUFACTURING CO., 123 South Jefferson St., Chicago, Ill.



Weather and Wear Proof Folding Assembly Chair

Designed during the war in conjunction with the U. S. Naval Engineers to provide the best possible all service, movable seating unit for the cantonments and camps.



Number 783

A-1 Materials Only

All parts made of clear selected hardwood—birch, maple, etc. Will take well any finish desired for indoor use. For outdoor use our standard oil finish is effective. Joints steel-bolted and riveted. No rust anywhere and no metal exposed on seating surface.

Comfortable

In effect a movable standard theatre chair, without arms, of adult proportions.

All-Service Chair—Indoors or Out

In sections of two (illustrated at left), three and four. Single chairs cost extra. Serviceable for auditoriums, convention halls, theatres, enclosed or semi-enclosed or open, music and dance halls, dining rooms, pavilions, chautauques, tent shows; in a word, any place where seats must be quickly removed and stored or shipped in limited space.

A Real Investment—Not a Makeshift

Scientific design and sound material and construction more than make up for the slightly additional cost over the ordinary folding chair.

Salvage Value High

Long time service and satisfaction assured. Resale value always high. The only chair that may be universally used, winter and summer, indoors or outdoors, for mild or for the roughest kind of usage.



PAVILION CHAIR
Number 186

Ideal chair for Baseball and Fair Grand Stands or any other public gathering place where strength and comfort are of paramount importance. Has seen 25 years' service in leading Grand Stands and Parks. Always made in sections of four or more.

American Seating Company

Manufacturers of UPHOLSTERED THEATRE CHAIRS—GRAND STAND and BASEBALL CHAIRS

CHICAGO
1019 Lytton Building

PHILADELPHIA
1211 P Chestnut

NEW YORK
650-119 W. 40th St.

BOSTON
73-A Canal



A WONDERFUL LAMP VALUE

That Only Leonardo Can Produce At This Price

\$2.50
EACH

IN DOZEN LOTS
Samples, \$3.00 Each.

Packed 2 Dozen to Carton.

Beautiful Vase Lamp with fine satine shades, in assorted colors, with handsomely decorated composition vases in artistic flower designs to match all shades. Height 24 inches, width 16 inches. Gold base. A real \$10.00 value. 25% deposit must accompany all orders.

LEONARDO NOVELTY CO.
532-534 Broadway, - New York City.



PEANUTS WITH DIAPER DOLL and BOTTLE, Complete, \$10.80 Gr.

Flying Birds, 3 colors, Red, Yellow and Blue, with long decorated sticks \$4.00 Gr.
Manicure Sets 4.00 Gr.
Transparent Balloons, with double pictures 3.75 Gr.
Whips Gross, \$4.50 and up
Marabou Dolls \$9.00 Gr.
Diaper Dolls, with bottle and button, complete 10.00 Gr.
25% Deposit with Order, Balance C. O. D.

NADEL BROS., 147-149 Park Row, NEW YORK CITY



Greatest Money Getter

Legitimate Everywhere

Unquestionably good looking and stands up under constant use.

BALL GUM

Highest Quality—Lowest Prices.
Samples Free.

NOME MFG. CORP.

125 East 18th St.,
NEW YORK CITY.



"ROSE SWAGGER WANDS" THE 1925 HIT

Rapid-fire Sellers at Any Kind of a Celebration!!
Ladies, Men and Kids—They All Buy!!

Beautiful artificial Roses, mounted on wrapped bamboo sticks, with paper wrapped wire loop handles. Made of French crepe paper in a variety of brilliant colors.

COST 12 1/2c—SELL FOR 25c TO 50c

Packed 50 in carton.

Per Carton.....\$6.25 Per 100.....\$12.50

25% deposit required on all C. O. D. orders, except sample lots of 10 pieces sent postage paid for \$2.00.

ED HAHN "He Treats You Right"

222 W. Madison St., Chicago, Ill.

ASK FOR OUR FREE CATALOGUE

CORN GAME

R-I-G-H-T "The Old Reliable". Made right, sold right. Heavy Leatherette-bound cards, numbers, chart and full instructions. We manufacture and sell more Corn Games than all others combined. Must be a reason!

35 Player Layouts \$5.00

70 Player Layouts \$10.00

Special Price to Jobbers.

BARNES MFG. CO.,

1356 N. LaSalle Street,

Chicago, Ill.

HENRY COUNTY FAIR

WANTED—THREE OR FOUR GOOD RIDES, TWO SHOWS, FOR
SEPTEMBER 15, 16, 17, 18, 19, 1925. DAY AND NIGHT.
CAMBRIDGE, ILL.

H. A. BLONGREN, Secretary.

Joe Hizer's Supply House

Full Line of Novelties and Park Supplies



No. 50 and 50 Transparent Balloons in original yellow box. Flying Birds with long sticks, all colors, \$4.00 Gross; Metal Straw Hats, long bit, \$4.00 Gross; Balloon Sticks, best quality, 35c and 40c Per Gross. 25% deposit on all orders. No catalogue.
Bell Phone: Walnut 7112.

JOE HIZER SUPPLY HOUSE,

224 N. 11th St., Philadelphia, Pa.

Our Latest "NIAGARA KNIFE SHARPENER"



With Bottle and Fruit Jar Opening Device. The only device guaranteed to open a Mason fruit jar. Contains 10 large tool steel cutting discs, so adjusted that one draw of the knife and only one pressure is required. Highly nickel plated, 1 1/2" wide. With one exception the only sharpener on the market that has stood the rigorous test of Good Housekeeping Institute. The largest and finest of them all. Sample sent without charge. Dealers and (New Managers, write) for standard for 50c. Distributors and (New Managers, write) for 25c.



NIAGARA STAMPING AND ALUMINUM CO., 297 Washington St.,

Buffalo, N. Y.

RADIO!!

Introduced at the Indoor Carnivals This Winter and Topped the Midway.

Height 22 Inches
Diameter of Bell 10 Inches



Clean Up With The Greatest Craze That Ever Struck The World

This beautiful Radio Loud Speaker is made especially for the Carnival and Park Concessioner and is finished in flashy color bronzes to make them bright and attractive.

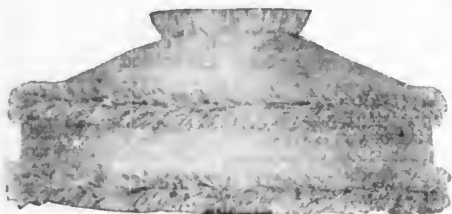
Your Opportunity Is Here

Statistics show that over 25,000 Radio Loud Speakers are sold every week.
THE PUBLIC KNOWS VALUE
These instruments are being sold in the stores at \$10.00 to \$25.00 each.

Our Price to You Is
\$4.50 EACH

Packed 6 to Case.
Sample \$5.00.

Our Radio Loud Speakers are unbreakable and are complete with metal base and standard well-known unit with cord. Ready for use.



FLASHY!
20 In. High Unbreakable
Complete With Socket, Swivel Plug and 6-Ft. Cord. Ready To Light.

Here's Another New One

This Flashy Vase Lamp Is a Knockover.

It is designed from one of the highest-priced vase lamps on the market. Finished in flashy artistic and antique colors.

75c EACH

Packed 50 to Case.
Sample \$1.00.

All Prices on Doll Lamps Are Reduced

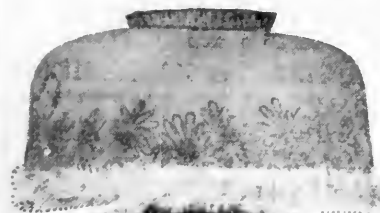
The No. 4 Lamp Doll, as illustrated, also five other Lamp Dolls illustrated in our catalog, are now

75c EACH

Packed 50 to Case.
Sample \$1.00.

HOURLY SHIPMENTS 25% WITH ORDER

WRITE FOR CATALOG on our complete line showing another new one. The "Beauty" Bed Lamp.



No. 4—
20 Inches High Unbreakable

UNGER DOLL & TOY CO.
270-286 Fourth Ave., MILWAUKEE, WIS.

RAILROAD CIRCUSES' ITINERARIES FOR PAST FIVE YEARS

(Continued from page 98)

	1920	1921	1922	1923	1924
Elwood				7-20Ge	7-17Go
Evansville	8-5 Ba 9-2 Ha	5-30Ge 8-20Ba 9-5 Ro 10-1 Rl	4-28Go 8-31Ha	8-10Ba 8-17Se	5-1 Ba 8-28Rl
Fort Wayne	8-25Se	6-13Ha 7-28Rl	5-12Pa 6-7 Ro	6-1 Ba 6-19Ha	5-20Ba 6-25Ro
Frankfort		8-9 Ba 9-7 Ha	5-17Pa 8-30Sp	9-6 Ro	
Franklin			8-31Sp 7-17Ha	9-6 Ba 5-7 Go	5-28Go 5-31Ba
Gary	6-8 Ro 8-24Se	7-18Se 9-10Rh		6-18Ma	8-18Ba
Goshen		7-7 Ro	8-23Sp	5-10Go	
Greencastle			8-24Ro	9-5 Ba	5-27Go
Greenfield				9-4 Ba	
Greensburg		7-26Ma	8-19Ro	5-25Ge 9-5 Ma	
Hammond	6-9 Ro	6-16Ha 9-6 Rh		6-19Ma	7-15Go
Hartford City ..			7-20Ha	7-19Go	
Huntingburg				9-18Ge	
Huntington	4-24Ho		6-21Ro	6-20Ha	6-26Ro
Indiana Harbor. .	7-13Sp	6-4 Rh	6-19Ro	6-21Ch	5-10Ch
Indianapolis ...	4-24Ha 5-1 Se 8-9 Rl	5-5 Se 7-22Rl	4-25Se 9-4 Ba	5-24Se 6-4 Rl 7-23-24Ge	7-14Go 4-28Ro 8-26 Rl
Jeffersonville		6-4 Go			
Kendallville			8-4 Ha 5-16Pa 7-20Ba	5-31Ba 8-13Sp 9-5 Ro	6-24Ro 5-9 Ba 7-19Ha
Kokomo	5-3 Ha	7-23Rl			
Lafayette	8-28Se	7-30Ho		7-31Ba *9-10-14Ge	7-25Ha
*Tippecanoe County Fair)					
Laporte	7-12Sp	9-9 Rh	7-1 Ha		
Lawrenceburg ...		8-2 Ho	8-23Ro	9-8Ma 7-26Ge	5-5 Ba 5-23Ge
Lebanon	8-27Ha			5-18Ge	7-21Ha
Linton	8-5 Sp			8-22Se 7-30Ba	6-27Ro
Logansport		8-1 Ho 8-10Ba	5-11Pa 7-19Ha		
Madison		8-4 Ho	4-27Ro	4-21Ro 8-15Sp	5-29Ge 4-25Ro
Marion	5-4 Ha 8-26Se			9-7 Ro	7-18Ha
Martinsville	8-11Ho	6-1 Ge		6-16Ha	7-22Ha
Michigan City		9-8 Rh	8-28Sp	9-5 Ba 8-27Ma	7-29Ha 5-30Ge
Mitchell		5-27Ge 8-2 Ma			
Mt. Vernon		8-11Ba 9-5 Ha	5-13Pa 7-1 Se	4-23Ro 8-18Sp	5-16Ba 7-18Go
Muncie	8-27Se			9-17Ge	5-2 Ro
New Albany	8-9 Sp	6-3 Ge	8-18Ro	5-12Go 9-14Ma	5-6 Ba 7-21Go
New Castle	8-10Ho	9-2 Ha		8-31Ma	
Noblesville		8-27Ha 9-1 Ro			
North Vernon...	7-10Rh				

(Continued on page 232)

Clean Cut
Conscientious
Dependable
Management

HAPPYLAND SHOWS

Season Now
Entirely
and Wisely
Booked

Opening at DETROIT, MICHIGAN, APRIL 25TH, and playing the principal cities of Michigan and Ohio until July 1st, then fifteen of the best Celebrations and Fairs in Canada.

WANTED
Meritorious Shows

Such as Dog and Pony, Freak Animals, Illusion, Monkey Speedway, Silo Drome, Wax Work, Mechanical, Platform or any good attraction meeting with public demand.

WANTED
Rides

Whip, Caterpillar, Over the Jumps or any new ride not conflicting with those we own.

WANTED
Concessions

Fish Pond, Penny Arcade, Pitch Till You Win, High Striker, Hoop-La, Knife Tack, Huckle Buck or any legitimate Grind Concession.

WANTED
Side-Show People

Strong Feature for best framed side show in America, Platform, Curiousities, Glass Blower with own outfit, Talkers, Grinders, Blide Help.

Liberal Percentage to Shows and Rides. Low Concession Rates. Good Salaries to People of Ability. FAIR TREATMENT TO ALL

Address JOHN F. REID, Mgr., 2432 Michigan Ave., Detroit, Mich.

WAFELDOG STATE RIGHTS

See Advertisement in this paper.

Men with capital can secure the Exclusive Selling State Rights for WAFELDOG Machines and WAFELDOG Self-Rising Flour. Nationally known. Protected by Patents, Trade-Marks, etc. MUST ACT QUICKLY. WAFELDOG CORPORATION, Washington, D. C.

CATERPILLAR HELP

C. K. "Windy" Allen Wants

Good Second Man, must be capable, and other Help on Caterpillar. Also Help on Spillman Merry-Go-Round, wagon machine. Show opens April 20, Nitro, W. Va. Report not later than April 10. Answer to P. W. (BERT) COBB, care Great White Way Shows, Nitro, W. Va.



GOOD NEWS

Before you place any orders, ask for our "Big Lucky Twelve combination offer." Twelve different items. A real winner.

AMERICAN ALUMINUMWARE CO.

MANUFACTURERS

Prompt Shipments. 372-378 Jelliff Ave.,

NEWARK, N. J.

Write Today for Offer.

STOP! LOOK! LISTEN!

CONCESSIONAIRES
Buy Direct from Factory



150 Shaves from one Safety Razor Blade

Don't throw away blades. This stropper gets as many as 150 smooth shaves from a blade. Automatically reverses blade, sharpens both edges at once. Guaranteed for life.



\$150 KANNER'S Dubeledge Stropper

Models: For Gillette; Durham Duplex; all single edge blades. Order now—pay when you receive stropper.

AGENTS WANTED

Samuel Kanner, 73 R 10th Street, Long Island City, N.Y.

Kansas City
(Continued from page 216)
and Mrs. J. W. Bantoline also were recent arrivals from being finished with their show on the road.

Cavilla, the clown, writes from Camden, Ark., that he has finished his season of indoor circuits and will open with Willson's Motordrome on the Morris & Castle Shows for the coming season.

Floyd (Blondy) Nowell and George Tupper, now selling prize candy at the Empress Theater, state they will again be with the Royal American Shows, this making their third season with this organization.

WE'VE GOT IT!

Every Supply for the Carnival, Park and Street Man

We show our appreciation of business entrusted with us by furnishing better merchandise for the same money and giving real service.

A TRIAL WILL CONVINCING YOU!

STREET AND NOVELTY ITEMS

- Birds, Colored, 33-in. Decorated Sticks, Gross \$ 3.75
- 8-Feather Pin Wheels, 24-in. Sticks, Gross... 3.25
- Jumping Fur Rabbits, Per Dozen, \$3.50; Gross, 36.00
- Col. 22-in. Balloon Sticks, Heavy, Gross... 4.00
- No. 70 Heavy Gas Balloons, Best Make, Gross... 3.00
- No. 60 Gas Balloons, Best Make, Gross... 2.50
- Leather Key Cases, 6 Hooks, Assorted, Gross... 7.50
- Leather Coin Purses, Assorted, Gross... 3.75
- Needle Books, Good Quality Needles, Gross... 4.50
- Aluminum Barber Combs, Big Value, Gross... 4.50
- Collar Button Sets, Gross... 3.00
- Cuff Links, Gross... 4.50
- Vest Pocket Style Folding Scissors, Gross... 7.50
- Montana White Stone Scarf Pins, Gross... 3.00
- Silk Knitted, Assl., First Quality Ties, Dozen... 2.50
- Ballon Toys, "Hol Pup", "Devils", etc. Gross 10.80

DANCE AND CARNIVAL ITEMS

- Paper Parasols, Assl., Gross, \$4.50; per 1,000, \$27.50
- Serpentines, Best 1,000, \$2.50 per Case; 10,000, 20.00
- Large Plgs. Confetti, 100, \$2.75; per 1,000, 25.00
- 14-in. Shaker Hems, 100, \$3.25; per 1,000, 30.00
- 1,000 Novelty Assl., No. 1, \$5.25; No. 2, \$6.50; No. 3, \$25.00; No. 4, \$35.00; No. 5, 65.00
- 1,000 Paper Hats, Assl., Various Shapes and Designs, Assl. No. 1, \$6.50; No. 2, \$20.00; No. 3, \$30.00; No. 4, \$50.00
- 1,000 Assl. Noisemakers, Per 1,000, 6.50
- Assl. Noisemakers, Per 100, No. 1, \$3.50; No. 2, 4.00
- 100 Kazoos for \$3.50; in 1,000, 30.00
- 100 Assl. Rooster Whistles, \$2.50; 1,000, 22.50
- 1 1/2-in. Rubber Return Balls and 1 Gr. Threads, 1.85
- Bamboo Canes, Per 100, \$1.25; per 1,000, 12.50
- R. W. B. Canes, Per 100, \$2.50; per 1,000, 23.50
- 100 Wriggling Self-Twisting Snakes, 6.25

WE CARRY IN STOCK A COMPLETE LINE OF FLOOR AND TABLE LAMPS (BRIDGE, FLOOR JUNIOR, VASE, ETC.), BLANKETS, SHAWLS, SILVERWARE, ALUMINUM WARE, DOLLS, CLOCKS, WATCHES, JEWELRY, BEADED BAGS, UMBRELLAS, OVERTIGHT CASES, TRAVELING BAGS, PILLOW TOPS, SWAGGER STICKS, CANES, WHIPS, POCKET KNIVES, PEARLS, JEWEL CASES, BALLOONS, PADDLE WHEELS, PADDLE TICKETS AND NOVELTIES OF ALL KINDS.

WE HAVE A WONDERFUL SELECTION OF INTERMEDIATES AT PRICES THAT ARE SURE TO INTEREST YOU.

Our Catalogue is not ready, but you will be money ahead if you get our prices on any items that you are interested in buying. If you will write us after you have received all your quotations and before you place your order, you are sure to find it worth your while.

"ONCE A CUSTOMER ALWAYS A BOOSTER."

SAUNDERS MERCHANDISE & NOVELTY CO.

626 ST. CLAIR, W.

CLEVELAND, OHIO

TERMS: 25% deposit with order, balance C. O. D. PERSONAL CHECKS DELAY SHIPMENT OF YOUR ORDER.

Famous Fain

BATHING SUITS

KNOWN THE WORLD OVER

for renting and selling at
Bathing Pavilions

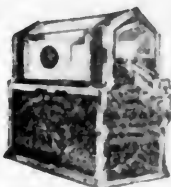
Best Quality---Guaranteed

FOR SPECIAL RATES TO BATHING PAVILIONS

WRITE

FAIN KNITTING MILLS, Inc.

70 Washington St. (Dept. KO) Brooklyn, N. Y.



A Sure-Fire MONEY GETTER!

Let "Shootoscope" Earn 1000% Profit a Year for YOU!

"Shootoscope" is the most profitable, sturdily built and attractive Pistol Target Machine on the market today. Hundreds now in use have proved wonderful dollar gatherers. Operators everywhere report big earnings. Why not get your share? Write today.

INTERNATIONAL MUTOSCOPE REEL CO., 641 Gardner St., Union Hill, N. J.

METROPOLITAN SHOWS WANT

Rides that will gilly Good! 10-in. WALT Walk-Thru Show, Big Snake, Ten-in-One, Monkey Speed-way, Vaudeville or organized Musical Comedy Show. Concessions of all kinds. Will sell the exclusive on Corn Game and American Palmist. Dolls, James 1-in. Ball, 4-in. Rk. and Sugar Umbrellas, Bath Robes are all open. Address: A. M. NASSER, Manager, 2201 State Ave., Norwood, Ohio.

GEORGIA STATE FAIR

AT

Savannah, Ga.

OCTOBER 26, 27, 28, 29, 30, 31, 1925

THE MAMMOTH STATE'S SHOW WINDOW

More Cash Premiums Offered This Year Than Ever Before.

Farm Exposition Supreme.

World's Greatest Program of Entertainment.

Best Horse Racing.

Greatest Night Show for Six Nights.

THE GEORGIA STATE FAIR EDUCATES, INSPIRES AND ENTERTAINS ON THE BIGGEST POSSIBLE SCALE.

A. W. MOREHOUSE, Pres. B. SMUCKLER, Gen. Mgr.

Advertise in The Billboard—You'll Be Satisfied With Results.

ADVERTISE WITH A TANGLEY CALLIOPE AND DRAW CROWDS

10 Reasons Why The "TANGLEY" Is "Best By Test"

The only Calliope built with these "patented features", which are the results of 11 years' experience in calliope building, are: 1-1-1-Direct pressure whistle. 2-Uses sea air. 3-Full responsive tone and greater volume. 4-While tuning is made special for our use, in thickness, temper and alloy for perfect tone qualities. 5-Brass action valves. 6-Regular, tilting, non-leaking and self-sealing. No other valve approaches it. Cannot break or leak. 7-Single-action brake for music rolls. 8-10-in. diameter, 10-tracker bar with dust screen and "take-up". 9-Large, massive metal machine, built to stand roughest use. 10-All-metal, die cast pneumatic unit valve, not affected by weather. 11-Diamond-stake with individual "ideal". 12-Flanged whistle nipples that permit touch. 13-"Easy pull" action that pulls keys like pressing with finger, eliminating all "struts" blown on keys. 14-Tension regulating valve for loud or soft volume. Write for full detailed description and literature. Prices always lower. Fifteen-year guarantee. We pay freight on cash orders. Cash or Union.



Made by Tangley Company.

98% of All Calliopes in Use Are "Tangleys" Ask Any Prominent Amusement Manager

TANGLEY CO. Muscatine Iowa

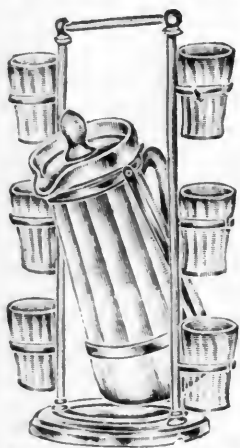
CONCESSIONAIRES!—GET TOP MONEY WITH

KURZON—SAIKIN BARGAINS

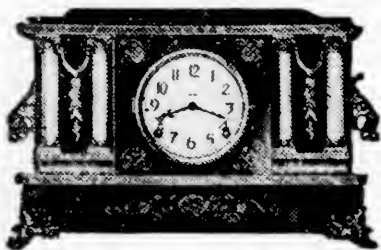
THIS SEASON FOR THREE GOOD REASONS

RIGHT MERCHANDISE—RIGHT PRICES—RIGHT YEAR

We are specializing in Carnival and Park Premiums that are FLASHY, ATTRACTIVE and ESSENTIAL and giving you just what you want.



B-8538—Glass Water and Lemonade Set.



Ingraham and Sessions Blackwood Mantel Clocks.



B-8531—Silver-Plated Wine Set.



B-8537—Hand-Painted Glass Barrel Sets.

Just a few ideas from our new illustrated catalog—Free for the asking. "The Red Book that brings profits to you."

Call and visit our extensive Showrooms exhibiting all Concession and Premium goods. Orders shipped same day received. 25% cash required with all C. O. D. orders.

KURZON-SAIKIN CO., Headquarters for Watches, Jewelry and Premium Specialties. 333-335 West Madison Street, CHICAGO, ILL.

SENSATIONAL CUPID DOLL RADIO OUTFIT
The Biggest Flash and the best



Crystal Radio Set
on the market today. Every set guaranteed perfect.

Fully patented and will be protected at any cost.

COME ON YOU LIVE WIRE SALESMEN AND CONCESSIONAIRES
BEAT THE OTHER FELLOW TO IT.

Sample, Prepaid, \$1.50.
Lots of 50, \$1.25 Each.
Lots of 100 or More, \$1.00 Each.

50% deposit with order, balance C. O. D. Free circular on request.

ALISTO MFG. CO.
Mfrs. of MARS RADIO CRYSTAL SET,
No. 1444 Walnut Street, Cincinnati, O.

OUT IN THE OPEN
By Fred G. Walker
Communications to The Billboard, 1493 Broadway, N.Y.

Spring has arrived—what a "grand and glorious feeling!"

Let's step out now, and find out whether it was the fault of the show or general conditions that caused all the talk the past winter.

The time approaches when we must take the power out of our "wish" bones and place it in our backbones. Nothing worth while was ever accomplished by a wishbone.

Mrs. A. F. Collins, wife of the manager of the diving show and style revue on the Robin & Cherry Shows, was a recent visitor to the metropolis on a purchasing tour for parade and display purposes. Collins will have a nifty show this season.

The Rosenthal Brothers, managers of Golden City Park, Canarsie, N. Y., are stepping right along with activities preparatory to the opening date. With the addition of new rides, a new stadium and general renovating, Golden City Park will surely take care of her own this season.

S. Steinhardt, owner of Steeple Circus Big Show, Coney Island, announces that he has signed several fine attractions for the season, which opens April 11.

W. F. Ryder, treasurer of the Tip Top Shows, after arriving in New York from winter quarters at Philadelphia, announced that the winter unit which has been touring the South would return in a few days and is to receive a thorough overhauling before taking to the road for the summer season. The shows will again play the lot with the Ringling Circus at Philadelphia.

Herbert Evans, manager of Joyland Park, Springfield, Mass., informs that in addition to swimming, dancing and midway attractions, he plans to install a giant coaster and other new riding de-

VICES. Fireworks displays will be weekly attractions and circus acts are to be presented each night.

Arnold Noble, manufacturer of concessions, who returned recently from Sweden, on the Scandinavian-American liner Frederick VIII, brought a mechanical animal fair which he will use as a Noddy's Ark feature at a local summer resort.

Harry G. Wilson, presenting J. J., the trained chimpanzee, a well-known park and fair attraction, has arranged for his attraction to appear in the show of the Ringling-Barnum Circus this season. This animal has attracted much attention in pictures of late.

Lighthouse Point Park and Lighthouse Beach Park, New Haven, Conn., formerly under the management of Thomas B. Shanley, have been taken over by condemnation proceedings by the New Haven Park Department and it is probable that the corporation will soon be dissolved.

The 1925 dates for the Texas State Exposition, at Austin, are announced by Secretary-Manager Chas. M. Crawford as September 28 to October 3. The fair formerly was known as the Travis County Fair.

Harry Tozer, well-known pantomimist, late of the Bud Snyder act, on the Pantages Time, postcards from Daytona, Fla., that he is touring the Delmar Time with the Queenie Dunedin act.

Happy Wells, three-day advertising agent of the Johnny J. Jones Exposition, who last November sailed with the Jones Midgets to France, returned last week on the S. S. Republic and left immediately for Orlando, Fla. The midgets will arrive on the S. S. Paris about April 18.

William J. Fitzsimmons, of River View Park, Baltimore, Md., was in New York on business last week. Mr. Fitzsimmons says the park has improved wonderfully

Lamp Shade Manufacturers

Let us figure on your needs for Wire Lamp Frames: all sizes and shapes. Our specialty, Kewpie Doll Lamp Frames. Place your orders now and avoid delays in busy season.

Lynx Wire Specialties, Inc.
232 Grove St., Milwaukee Wis.

INDOOR CIRCUS
Team of Foresters, M. W. A.
Monmouth, Ill., March 24-28. The Armory.

Concessions, Games of Skill, Buckets, no Wheels, Candy Flots or anything suitable. Flat rate on all. Wire or write. Business men staying spring opening in conjunction with circus. A big one. Consultative with F. N. FRANCOIS, 115 W. First Ave., Monmouth, Illinois.

ELECTRIC LIGHTING OUTFIT
Complete with 10 Kilowatt Direct Current Generator, 20 Horse Power G. S. Engine, extra heavy Fly Wheels. Almost new. Wonderful plant for parks or small shows. Lease expires March 31st. Must positively move next week. Original price, \$2,500.00. Our price less than half for immediate sale. Wire at once. HALL'S MUSIC STORE, 197 East Market St., Warren, Ohio.

SHOWS, CONCESSIONS
Rides and Free Act. 54 Bond, Ky. Fair, Sept. 10, 11, 12. Best fair in East Kentucky. Write or wire at once. W. R. REYNOLDS, President, Tyler, Ky.

IMPORTANT NOTICE!

Have Extra Railroad Tickets at cheap rate for sale on baggage move for anyone going North from New Orleans about April 7. Apply PRESTON JENKINS, 2125 Canal St., New Orleans, Louisiana.

THE DOMINION TOY MFG. CO. LIMITED
TORONTO, ONTARIO.
DOLLS, NOVELTIES, ETC.
Write for Catalogue.

Advertise in The Billboard—You'll be satisfied with results.

QUALITY MERCHANDISE LOW PRICES QUICK SHIPMENTS

BEACON BLANKETS ALUMINUM WARE
BEACON SHAWLS FLOOR LAMPS
ESMOND 2-IN-1 BLANKETS DOLL LAMPS
ESMOND INDIANS SHEBA DOLLS

CEDAR CHESTS
ALL ITEMS CARRIED IN STOCK
1925 Catalog Ready April 1

A. N. RICE MANUFACTURING COMPANY
1837-41 Madison St. Phone Grand 1796. KANSAS CITY, MISSOURI.

and the writer worked there for his father many years ago.

Max Linderman, of the Boyd & Linderman Shows, who has been wintering at his home in New York, left last week for the winter quarters of the shows at Richmond, Va., to superintend the assembling of the outfit for the coming season. Larry Boyd is expected to return from his Canadian engagement booking trip next week. The show promises to line up with the best of 'em this year, according to Mr. Linderman.

The Hellkists, famous fire divers, who recently returned from London, report a most successful engagement at the Olympia Circus and Fun Fair held under the direction of Capt. Bertram Mills. The Hellkists have been engaged for the Canadian National Exhibition this year, which will make their third engagement at this popular event.

Tho we haven't heard from Harry Tudor, manager of Thompson's Park, Rockaway Beach, lately, we learn from good authority that the park is rapidly taking on a new appearance thru Harry's wedding of the paint brush, and that things will be spick and span for the opening day.

Miss Maud Vortex and Marie Keeler, well-known acrobats, returning from indoor events at Oswego and Fulton, N. Y., announce that both dates were profitable to the promoters and that they had a pleasant engagement.

Wells Hawks, veteran press representative will again handle the publicity for Greater Luna Park, Coney Island, and his able aide will be the well-known Eddie Paul, a member of the Newspaper Club and himself a clever press representative.

Charles (Chick) Connelly writes from Rochester, N. Y., that he, Charles Neldon Walker and Thomas Percy Marrion, all of Sea Breeze Park, are sitting tight and waiting patiently for the opening of that well-known resort.

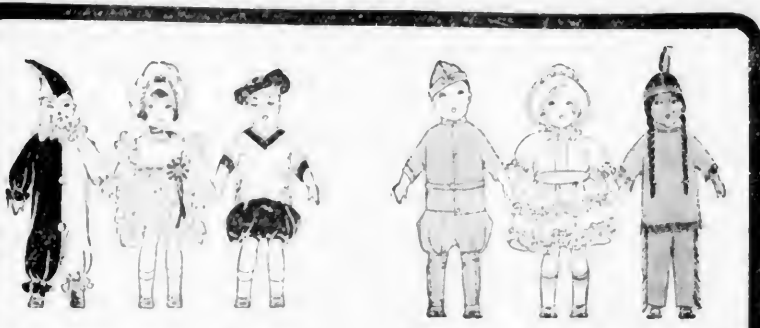
A novel way of booking a carnival was introduced by Matthew J. Riley, to assist his general representative, recently, when Riley broadcast the merits of his shows at a noon-day dinner given in his honor at Bridgeton, N. J. Results of the novelty are said to have been good.

Two welcome callers at The Billboard's New York office last week were Ike and Mike, dramatic entertainers, just arrived from Miami, Fla. After a visit of a few weeks in the Metropolis the boys will tie themselves to Chicago for the opening of the Sells-Floto Circus, after which they will begin their summer engagement on the Hagenbeck-Wallace Shows. They are under the management of Ray Brydon.

Herman Ike Freedman, well-known agent, who announced last week that he would be connected with the World at Home Shows, now informs that he has accepted the position of concession manager of Liberty Park and White City, West Haven, Conn., and Capital Park, Hartford, Conn.

The Coney Island Attractions, under the management of Louis V. Sheldon, and Harriet Sheldon as treasurer, is a West New York (N. J.) amusement enterprise that will start the 1925 season as one of the nicest gilly outfits touring the Jersey Coast. It carries only riding devices and a few concessions, and is said to have formerly enjoyed liberal patronage.

Another new hotel is promised Coney Island by the American Hotel Company, it was recently announced by the Chamber of Commerce there. The cost, it is said, will be \$2,000,000, the property to be owned by Coney Island business.



Greatest Doll Offer Made!

Here, You Carnival and Concession Men, is the greatest doll offer you ever had a chance at. Thousands of high-grade 16-inch Character Dolls, that walk and talk, priced for quick disposal at \$9.00 a dozen. Unbreakable. Waterproofed heads and arms guaranteed not to peel or crack. Laced shoes and silk socks. Excellent quality character costumes fastened with buttons or hooks and eyes to make changing easy. Each doll in good quality cardboard box. There are fifteen different characters. Orders limited to a three-dozen minimum. A minimum order would consist of at least twelve different characters, all of them popular. Prices are 1. o. b. New York Terms. 30 days net to rated concerns or a 20% deposit against C. O. D. shipments. YOUR CHANCE TO MAKE A CLEANUP. Rush coupon for a trial order and then follow with your quantity orders, for you will want to speculate when you see the quality.

\$9.00 Assorted Characters
Doz. 3 Doz. Minimum Order

16-inch Character Dolls
Unbreakable Construction
"Crying" Voices
Walking Legs
Highest Quality Character Costumes

We repeat—the greatest doll offer ever made. We have these dolls by the thousand, but at this price they can't last, so rush your order.

Rush Coupon for a Trial Order
Then Snap Up Your Season's Requirements

Berwick Doll Co.
478 Broadway
NEW YORK CITY

To BERWICK DOLL CO., 478 Broadway, New York, N. Y.

- Please send Doz. Dolls, at \$9.00 Doz. f. o. b. New York.
- We inclose remittance for as deposit on C. O. D. shipment.
- We inclose remittance for \$ in full payment
- Send on your regular terms of Net 30 days. See our rating in

Name
P. O., State.....
Local Address.....
Express Office.....

men. It is hoped to have it ready to open in the spring of 1926.

Carl H. Barlow, owner of the Wonderland Shows, Scranton, Pa., who has been presenting indoor attractions under the title of the Pennsylvania Circus Producing Company, writes that things in his line have been very good during the winter months and that the Wonderland Shows will take to the road in April with several new riding devices and shows.

Clay M. Green, general representative for Miller Bros. Shows, while spending a few days in New York, stated that to him the situation looks very promising for a wonderful season.

Capt. Jeffrey Peterson, excursion agent for Greater Luna Park, and a writer of note and a press representative, has been putting in the winter as purveyor of publicity for the Hotel Shelburne, Coney Island's famous stopping place. Captain is undecided as to whether or not he will return to Luna, as he is favorably impressed with his present position.

The Big Three in this instance does not mean the new fair dates of the Bernardi Greater Shows, but the inseparable Matthew J. Riley, George W. (Doc) Hamilton and Louis G. King, all of the Matthew J. Riley Shows.

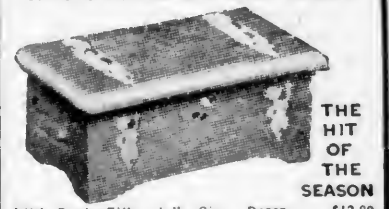
Speaking of the Bernardi Greater Shows, Manager William Glick, is busy in Baltimore these days getting things ready for the opening. William and "Duke" Golden, his sole representative and copartner, are to have a real show this season, and many new attractions. Ralph Smith will be seen in the office, as usual.

Extensive alterations and improvements are being made at Belvidere Beach, Keanburg, N. J., by Managers P. Licari and R. O. Williams. This resort has long been the "bright spot" of this section and caters to numerous thousands each year.

The Outdoor Showmen's Association, Inc., young as it is, stepped right out in its endeavor to kill the proposed Sunday Blue Laws Bill and did its part in succeeding to kill it at least for a while. The association's able president, the Hon. Francis D. Gallatin, president of the Park Board of Greater New York, was right on the job when needed. Didn't get credit mopping.

When the World's Circus Side Show, Surf Avenue, Coney Island, opens up for the season, according to Manager Sam Wagner, many new and interesting faces and attractions will be noticeable. Topping the midway will be Sam's specialty and with the two entrances, one from either end, like attractions will have to look to their horns this season.

BUY YOUR COPPER TRIMMED CEDAR CHESTS WHERE YOU SAVE MONEY



THE HIT OF THE SEASON
With Candy Filler, 1-lb. Size. Dozen.....\$12.00
2-lb. Size. Dozen..... 13.50
3-lb. Size. Dozen..... 16.50
5-lb. Size. Dozen..... 21.50
Ballows, 8-lb. Nautilus of every description.
Send for list and prices of other items.
Orders shipped promptly upon receipt of 25% deposit. Inadequate postage for parcel post shipments. Goods positive to get shipped without deposit.
SAMUEL FISHER
54 West Lake Street, CHICAGO.

BILFOLDS

ALL SOLID LEATHER
Buy direct from the manufacturer. BILFOLDS is made of solid leather. No cloth lining. No rubber linings.
\$3.25 PER DOZEN, \$35.00 PER GROSS.
Send 25¢ for sample, or paid, 25% must accompany all orders. Balance C. O. D. All orders shipped same day received.
THE BANLEY CO.,
Manufacturers of Leather Goods,
102 N. Wells Street, Chicago, Illinois

PARISIAN MODEL RINGS

Made of rubio silver with a 1.50 Montrose Diamond. Through the use of a Parisian Model can be set with any gemstone. Deposit with order balance C. O. D.
\$3.00 PER DOZ. Sample, 50c.
American Bead & Jewelry Co.
32 Union Square, NEW YORK, N. Y.

Concessions and Acts

WANTED - Q - A (H. M. W. of A. P. Inc. work at Madison Ave. 11th St. Chicago, Ill. These items can be had for 10¢ each. (W. 100) 25¢ per gross. Address: M. W. P. A. CIRCUS, 118 St. 11 Street, Quincy, Illinois.

HAIR NETS
Single Mesh, \$1.50 Gross
Double Mesh, \$3.00 Gross
Standard Brands. No Job Lots.
Every Net packed separately in attractive lined envelopes. Specify colors. 25% deposit, balance P. O. D. Postage paid when full amount accompanies order.
BARGAIN MOSE, CORP.
238-40 4th Avenue, NEW YORK.

WANTED A GOOD CARNIVAL
FOR OCTOBER 26 TO 31, INCLUSIVE.
Terr of 1,500. Excellent farm community and latest gas field in the world.
AMERICAN LEGION
RUSH SPRINGS, OKLAHOMA.

LOOK HERE
Tooth Pick Knives, \$4.00 Gross.
Army and Navy Needles, \$3.75 Gross.
H HAMMER, 199 Canal St., N. Y. C.

FLOOR LAMPS

!!!WHY GUESS!!!

ALUMINUM WARE



VASE LAMP

When We Have Spent Months Planning for Your Benefit

It Is Now Ready

OUR COMPLETE 1925 CATALOG

A World of New and Standard Items

Get lined up on our live wires NOW. Before ordering write for this book of real trade stimulants and compare prices

FOR THE

CONCESSIONAIRE—AMUSEMENT PARK

BEACH TRADE PREMIUMUSERS

RESORT TRADE SALESBOARD OPERATORS

A. BERNI

2318 Olive St.



SUPPLY CO.

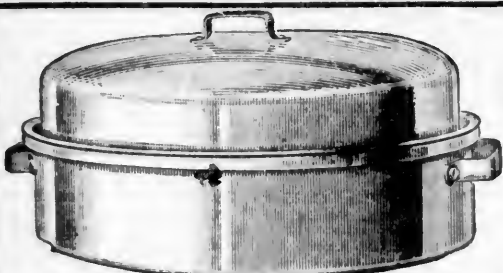
St. Louis, Mo.



LITEHOUSE

NOVELTY LAMPS

CHINESE BASKETS



DIRECT SALES & SERVICE CO. NOT INC.

OUR PRICE LESS THAN 66c

See our Ad Page — Send for our Catalog. We have the lowest prices.

AMERICA'S LARGEST CONCESSION SUPPLY HOUSE.

A. F. BEARD, MGR. 24-26-28 W. Washington St. CHICAGO, ILL.

Howard L. Rinard, ride owner and operator, who has devices at Narrows Park, Cumberland, Md.; Neptune Beach, La Salle, N. Y., and on the pier at Long Branch, N. J., and who recently purchased two over the jumps from the Spillman Engineering Corporation, of North Tonawanda, looked over several park locations in this vicinity with a view to placing rides. Mr. Rinard was accompanied by M. A. Spillman.

Visitors to the Zeidman & Pollie Shows this season will be greeted by "J. F. Floyd" and "Miss Spartanburg", two lion cubs recently born to Sheba, a beautiful animal at winter quarters. This is the second pair of cubs donated by Sheba. The first two, were killed by the mother.

Wells Hawks, is to handle publicity for James J. Corbett, late actor and sports writer, who made his lecture debut March 11 at the Detroit Union League Club. "Gentleman Jim" explains in his lectures the secret of how he has kept so youthful looking.

Gertrude Van Delnse, the "girl with the million-dollar voice", singing with James F. Victor's Band, was engaged as soloist for the Brooklyn Food Show, recently closed, and is this week singing at the National Flower Show in the Grand Central Palace, New York.

Sir Charles Higham, a leading advertising representative, who has been intrusted with the task of popularizing the British Empire Exposition this year, sailed from London, on the S. S. Leviathan, March 10, for New York. Considerable advertising is planned in American newspapers to induce Americans to visit London, and Wembley.

Cecil E. Vogel, well-known secretary and treasurer of indoor and outdoor shows, left New York last week for Jeffersonville, Ind., to join the Nat Reiss Shows. Cecil is to have charge of the office wagon and doubtless will prove a valuable man to the organization.

Twenty thousand members of the Masonic order are expected to visit New York in June for the annual conclave, which is expected to be the largest in the history of the order.

The Ringling-Barnum Circus, opens March 28 at Madison Square Garden, and many are anxious to learn who, if anybody, will take the pinocle champion-



GREAT SOUTHERN SHOWS

HARRINGTON AND YBAIBZABAL

Wanted Organized Minstrel Show, Athletic Show, Walk Through and 11-form Shows, concessions of all kinds. Will sell exclusive Cook House, American Paint, Card Game, Shooting Gallery, High Striker, Few choice Wheels open. Guarantee sixteen weeks of fair. Address W. T. HARRINGTON, Jennings, Louisiana.

CLEAN CARNIVAL WANTED

For week stand in July or August. When can you come and on what percentage? Write A. J. COLLETTE, American Legion, Superior, Neb.

For Sale

The best Walk-Through Show in America, "The Mysterious Klok". Outfit ready to set up. This is a bargain. Address GLENN E. AVERILL, 2182 Michigan Ave., Detroit, Michigan.

MEN'S SILK SOX

(Slightly Imperfect) \$1.50 Per Dozen

Sell fast 4 pairs for \$1.00. One dozen assorted! Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.

For Sale

One Richardson Liberty Hot Beer Barrel with two faucets. Capable to handle any sized crowd. Mounted on four-wheel auto trailer. Suitable for Carnival or Park. Also can go overland back of automobile. GEORGE WELCH, General Delivery, Atlanta, Ga.

Wanted Strayer Amusement Co. Wanted

SHOWS—Can place Show to feature. Also want Working World, Mechanical Show, Crazy House, Fun Show, Motorlrome, Penny Arcade, any Show capable of getting money. Can place Managers for Athletic, Circus Side-Show and Big Snake Show.

CONCESSIONS—Want real Cookhouse; will give ex. on eats and drinks. All Wheels and Grind Stores open except Corn Game. Want Ride Help for Carousel, Ell and Chairplane. Useful people in all lines write. All mail answered. This is a 5-car gilly show. Opens April 18 for season of 26 weeks through Illinois, Indiana and Ohio.

J. R. STRAYER, care Warren Hotel, Williamsport, Ind.

CONNECTICUT STATE FAIR

HARTFORD

September 7th to 12th, 1925

OPENS LABOR DAY FOR SIX DAYS AND NIGHTS

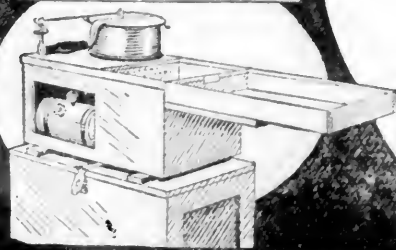
New Management

New Features

For Information Address LEWIS P. RANDALL, Secretary and General Manager

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Peerless POP CORN



BIG PAY-Every Day!

Tie up with a winner! Thousands engaged in road, show and concession work testify that PEERLESS is the biggest, surest money-maker in the field! Why be satisfied with a bare living when you can cash in 100 per cent with PEERLESS! Don't experiment! Get a PEERLESS and BE SURE of big profits!

Model "C", shown below on left, comes complete with permanent carrying case. Compact with big capacity. Can be converted into Hamburger Stand in a minute's time. All equipment included. New Junior Model is even lower-priced! Three other models to choose from for permanent locations in parks, theaters, newsstands, stores, etc.

BIGGEST VALUE—BIGGEST CAPACITY—BIGGEST PROFITS! That's what PEERLESS gives you! Descriptive circular on request. Terms to responsible parties. SEND YOUR ORDER TODAY!

PROOF

"I have run as high as \$100.00 in one day in Springfield Park."—FRID. ANDERSON, Texas. "At phone January 7, sold \$10.00 worth of Peerless popcorn in two hours."—M. P. TATE, Florida. "Took in \$101.00 in one day with my Peerless."—E. K. MULLEN, N. Y. "Have made \$15.00 per hour with my Peerless."—J. M. HYAN, Minnesota. "Am averaging from \$1.00 to \$2.00 per hour with Peerless. Will want several more soon."—E. RINSELE, Ohio. "Took in nearly \$30.00 with my Peerless today."—J. C. DUNLAP, Nebraska. "Took in \$27.45 yesterday."—H. F. CONKLIN, Florida. "Took in \$72.00 with my Peerless in one day at fair here. Pretty good for a 10-year-old kid."—J. M. BOSWELL, Oklahoma.

National Sales Co., DES MOINES, IOWA

609 KEO WAY

CHAS. METRO, General Manager

GEORGE A. MANCHESTER, General Agent

THOMAS METRO, Secretary-Treasurer

METRO BROS. EXPOSITION SHOWS

THE PRIDE OF NEW ENGLAND

Opens Saturday, May 2, in one of the best spots in New England—Cambridge, Mass.—under strong auspices, with more Red Ones to follow.
To all Secretaries, Managers and Directors of Expositions, Fairs, Home Comings, Gatherings and every branch pertaining to Outdoor Amusements in any capacity interested in bookings:

We have 10 High-Class Entertaining, Educational, Amusing Attractions.
We have 4 Sensational, Joy-Giving, Gloom-Destroying Safe Riding Devices.

WANTED to BUY or BOOK on account of last-minute disappointment, MERRY-GO-ROUND and FERRIS WHEEL.
Have excellent opening for MERCHANDISE WHEELS. All open Corn Game open. Have good opportunity for American Palmistry, Fish Pond, Hoop-La, Bowling Alley, Japanese Needle Game, Pitch-Till-You-Win, Hucky Buck and all kinds of Ball Games. Pop Corn, Popsicles and other legitimate Concessions also open. Live-and-let-live prices. No exclusives, except Cook House and Juice Joint, which are still open.

A long season of genuine Celebrations and choice list of big Fairs. Will be glad to hear from people that have been with us before. Can place high-class people in all lines of Carnival endeavor.

Want MOTORDROME and SILODROME RIDERS, Male and Female. Riders both for Park and Road; work salary or percentage or both. Want LADY BOXERS and WRESTLERS for one of the best Trained Athletic Shows on the road. Want FREAKS of all kinds for the Side Show. Want SMALL ORGANS for grand shows. Want FREE ACTS. Lady High Diver preferred or any high-class Free Act. Want Men to handle "THE WORKING WORLD".

All people who wrote before write again, please, as a lot of mail was lost. All mail or wires to CHARLES METRO, manager of the METRO BROS.' EXPOSITION SHOWS, Office 113 Stuart St., Boston, Mass. Office Telephone, Beach 6940. (Residence Telephone after midnight, Bowdoin 1758-M.)



LATEST CAROUSELS

Horses, Figures, Kiddie Rides, Flying Swings, Etc.

M. C. ILLIONS & SONS, Inc.

Write for Illustrated Circular and Prices.

2789 Ocean Parkway, CONEY ISLAND, N. Y.

ship of the show away from Eddie Silben, of the Silben Family of aerialists and at one time nearly a carnival owner. Let's hear from Jimmie Picchiani.

Felix Adler, for several seasons a clown on the Ringling-Barnum Circus and who has been working in pictures with Johnny Hines, closed last week with the East Coast Film Company, and will rest until the grand start at Madison Square Garden.

Joe Short, diminutive clown, one of the joys of the Ringling-Barnum Circus, recently returned from a trip thru the Panama Canal and announces that he is fit and ready and anxious for the whistle to blow.

We eventually learn that the candle loses nothing from its light by lighting another candle from it. Read this over again—it may be applied several ways.

J. H. Spaulding, pensioned railway conductor, well known to circus folks, dropped in for a short chat last week. James is sporting a new three-quarter hat, recently presented him by Comes & Northrop, of Stamford, Conn., and looks like a real sheriff.

Arthur E. Campfield, well-known representative of tented and opera house attractions, has joined the Bernardi Greater Shows in an executive capacity.

A machine for the cutting of frankfurter rolls is being exploited by the Phoenix Brass Company, of Irvington, N. J., and promises to be a great labor-saver to owners of cookhouses and grab stands. Known as the Phoenix Roll Cutter it is operated by a small motor which may be attached to an ordinary lamp socket, and has a cutting capacity of 3,000 an hour.

Mike Troy, for the past several seasons general agent of outdoor attractions, writes from Rochester, N. H., that he has been very successful with indoor shows the past winter and has two more contracted, after which he will again take to the road ahead of one of the carnivals.

The Stella Veal Circus Exposition, featuring a one-ring circus—trained wild animals, aerial artists and equestrian acts—under the management of George W. Johnson, is slated to open at Rochester, N. H., about May 2, under the auspices of the Elks of that city.

Marvelous McVillo, aerialist, writes from San Juan, P. R., that he is doing fine in that country.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ONE MILLS NOVELTY PUNCHING BAG
\$20.00, Resold at \$175. GRAND RAPIDS ELECTRIC PLANT CO., 28-30 Iowa Avenue, Grand Rapids, Michigan.

MAGAZINE MEN.
Crew Managers, \$10.00; send \$1.00 for full supplies and catalogue. One hundred select publications. Write or wire M. A. STEELE, 5 Columbus Circle, New York.



The Simplex Typewriter

A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$213.00, send C. O. D. Hurry your order. We thank you, Yankee Novelty Co., Tilton, N. H.

EAST END PARK
MEMPHIS, TENN.
Opening Friday, May 1st, 1925

WANTED

Merry-Go-Round, Rides, Whip and other Concessions. Population 200,000, with drawing power from three States. Address: MANAGER EAST END PARK, Memphis, Tennessee.

FOR ONLY ONE DOLLAR
We also sell by registered mail the following Bonds: 10,000-Mark German Government Bond, or 5,000 Francs, or 100-Led Hungarian Government, or 100,000 Vienna, or 100 Hungarian Bonds, or 25,000 Austrian Government, or 10,000 Polish Currency Money, or 50,000 Austrian, or 20,000 Hungarian, or 200,000 Roubles. All Bonds have interest coupons. Remit by money order. Write for complete list. Dept. 10, KAUFMAN STATE BANK, 114 N. La Salle St., Chicago.

SOMETHING NEW \$50 WEEKLY An Easy Way To Paint Signs, Banners & Cards
Our Patterns do the Work. No experience required. Start a business of your own. Complete outfit with instructions, prepaid, \$10.00. AIME SALES CO., Dept. B, Empire Bldg., Denver, Colorado.

FOR SALE
250,000 Rocky Mountain Natural Pine Cones for decorating purposes, wreaths, baskets, etc., \$5.00 per thousand. Address: THE WESTERN FIREWORKS COMPANY, Denver, Colorado.

FOR SALE CHEAP
1,500 Pieces Knights Templar Flags, fast color, from 2 1/2 to 8 1/2 feet in size, for interior and exterior decorating. Address: WESTERN FIREWORKS COMPANY, Denver, Colorado.

BUY "I SAW IT IN THE BILLBOARD."



THE LATEST RUBBER NOVELTIES, BALLOONS

No. 70 HEAVY CIRCUS BALLOONS, Per Gross	\$ 2.45
No. 70 HEAVY GAS WEIGHT CIRCUS BALLOONS, Animal Prints, Gross	3.00
No. 70 HEAVY GAS TRANSPARENT BALLOONS, Per Gross	3.25
No. 83 HEAVY GAS TRANSPARENT BALLOONS, Per Gross	3.75
No. 70 HEAVY GAS 2-COLOR, Ass. Patriotic Prints, Per Gross	3.75
No. 70 HEAVY GAS, Animal Prints, Two Sides, Per Gross	3.75
No. 75 NEW PANEL GAS BALLOONS, Five Pictures, Per Gross	3.50
No. 70 HEAVY MOTTLED GAS BALLOONS, Per Gross	2.25
No. 53C SQUAWKERS, Per Gross	4.00
No. 125 GAS WEIGHT LONG BALLOONS, Per Gross	.35
No. 6 HEAVY ROUND RED STICKS, Per Gross	3.75
No. 1773 NEW 3-COLOR IN ONE FLYING BIRDS, with Long, Decorated Soft Silks, Per Gross	4.50
No. 1772 YELLOW FLYING BIRDS, Long Decorated Sticks, Per Gross	3.75
COMIC FELT HAT BANDS, Per 100, \$1.90; per 1000, 18.50	

M. K. BRODY, 1118-1120 S. Halsted St., Chicago, Ill.

Big Spring Special Bargains
Taken from Our Big Catalog full of Bargains

WE SELL THE COMPLETE LINE HARLICH'S Kickless Sales Boards
BECAUSE THEY ARE THE BEST

SLOT MACHINE BOARDS

- Big selling leader, to sell for 5 or 10c sale. 3,000 holes. Each \$9.00. 10 Lots **\$7.20**

GOLD DIGGER BOARDS—4,000 Holes

- Pays out \$100.00. Takes in \$400.00. Fancy Checker Front. Each \$7.50. 10 Lots **\$6.00**

41 AIR TIGHT JARS HARD CANDY

- Soft centers, assorted shapes, assorted flavors. Each assortment in wood case. Sample \$10.50, and a 1,000-Hole Baby Midget Sales Board. When sold brings in \$50.00. 12 Lots **\$10.00**

SAUER 32 CALIBRE AUTOMATIC REVOLVER

- Very big seller. Each \$7.75. 10 Lots **\$7.50**

2 FINE 24-INCH PEARL BEAD NECKLACES

- With Sterling White Stone Clasp and our fine Checker Trade Board. Pays out \$49.90 in trade. Brings in \$100.00 at 5c or \$200.00 at 10c sale. Each \$5.25. 10 Lots **\$5.00**

You also make profit on trade.

GENUINE EVERSARP PENCILS Each 65c. 12 Lots **60c**

We sell wholesale only. No order filled for less than \$5.00. 25% with order, balance C. O. D. Our New No. 27 Catalog full of bargains now out. Send for a copy.

Hecht, Cohen & Co.
201-205 W. Madison Street, CHICAGO, ILLINOIS

NO FAIR, CARNIVAL OR CIRCUS SHOULD MISS THIS

9c—NINE CENTS—9c

And one gallon water will make the best ade on earth. Just imagine 9c a gallon for Orangeade, Lemonade, Loganberry Punch, Peach Nectar or Cherrydale. Try a sample and make a trial in your own home and see for yourself. The taste tells. We guarantee satisfaction or money refunded. Price of U-Smile, to make 8 gallons, 75c, or to make 10 gallons, \$1.40, postpaid anywhere.

UNION SMILE B. WKS., 2002-8 Locust Street, Toledo, Ohio.

Advertise in The Billboard—You'll Be Satisfied With Results.



WHIPS, FLYING BIRDS, ETC.

Our new assortment of INFLATED TOYS cannot be beat, which includes the Parrot, Rooster, Devil, Hot Pup, Living Girl, Monkey, Chicken, etc. Per Dozen, 90c; per Gross, \$10.50. Select your numbers today.

No. 9X—36-IN. WHIPS, Heavy Polished, in Beautiful Assorted Colors, Per Dozen, \$0.65; per Gross, \$ 6.50

BEST GRADE BROADWAY SWAGGER STICKS, Bell Tops, Assorted Colors, Per Gross, 18.00

LATEST NOVELTY OUT "TUNE INN" RADIO SETS, Smallest in the World, Dozen, \$0.60; per Gross, 7.00

PERFECT INDESTRUCTIBLE PEARLS, Per Dozen, \$3.50

30-INCH INDESTRUCTIBLE PEARLS, Per Dozen, 4.00

Circus and Carnival Privilege Men write for special season proposition. Get our New Catalogue Free, showing full line of salable Novelties. 25% with all orders, balance C. O. D.

Chicago, Ill.

Spring Is Here—"Baker" Bargains R in Season

Bargains in Used Tops, Wall, Ballyhoo Curtains, Prosceniums, Etc., Etc.
Bargains in Wall Tents, Family Tents, Touring Tents, Seats, Benches, Etc.

HERE ARE A FEW SAMPLES—MANY OTHERS JUST AS GOOD,

BARGAIN NO. 1—Dramatic Outfit. Consists of 50x80 Oblong Round End Used Tent, top of 14-oz. olive drab duck, roped third, bail ring style with 7 ft. 8-oz white wall, complete with poles, stakes, rigging; 12x18 stage; 6 Primo Gasoline Lamps; Proscenium Arch; 4 lengths 6-tier Common Seats; 12 dozen Baker Junior 2-Person Benches; 14x7 Marquee; **\$900.00**
2 Dressing Room Curtains 8x18 ft. Price for the whole outfit

BARGAIN NO. 2—Dramatic Outfit. Consists of 70x140 Oblong Square End Used Dramatic Tent, top of 12-oz. army khaki duck waterproofed, roped third, made for stage 30 ft. wide by 16 ft. deep, 10 ft. 8-oz. khaki wall, poles, stakes, rigging, 16x28 stage; new Proscenium Arch; 8 lengths 10-tier Common Seats; 80 No. 10 7-ft. Benches; new 20x14 Marquee; 120 ft. Reserved Seat Curtains 3 ft. high; new Ticket Box; new Stake Puller. Price for the whole outfit..... **\$1,700.00**

BARGAIN NO. 3—30x70 Black Square End Tent, front end hip, back end gable, top of 10-oz. double and twisted filling black duck; 10 ft. walls, khaki outside, green inside, with double sun curtain around eave, roped third. In good condition complete with poles and stakes **\$435.00**

BARGAIN NO. 4—200 feet 7 ft. Fence Wall..... **\$56.00**

BARGAIN NO. 5—Slide Stereopticon Picture Machine, with 200 slides of Geography and Physiology. Just the thing for medium show..... **88.00**

BARGAIN NO. 6—Portable Grand Stand, 10 lengths of 10 tier, accommodate 700 chairs. Good condition; price without chairs..... **\$600.00**

BARGAIN NO. 7—82-ft. Round Top only, 8-oz. drill..... **250.00**

BARGAIN NO. 8—20x40 House Tent with frame work, doors and windows **225.00**

BARGAIN NO. 9—100 Second-Hand Chairs, assorted, all makes. Each.... **1.00**

BARGAIN NO. 10—Second-Hand Ticket Office..... **20.00**

BARGAIN NO. 11—12x14 Family Tent, 14-oz. olive drab top, 6 ft. 10-oz. white wall..... **35.00**

BARGAIN NO. 12—12x14 Family Tent, 10-oz. Army olive drab top, 6 ft. 10-oz. white wall..... **35.00**

BARGAIN NO. 13—12x16 Family Tent, 12-oz. army khaki top, 6 ft. 8-oz. khaki wall..... **39.00**

BARGAIN NO. 14—12x16 Family Tent, 14-oz. olive drab top, 6 ft. 10-oz. white wall..... **39.00**

BARGAIN NO. 15—12x19 Family Tent 12-oz. army khaki top, 6 ft. 10-oz. khaki wall..... **48.00**

BARGAIN NO. 16—14x24 Family Tent, 12-oz. army khaki top, 6 ft. 8-oz double filled khaki wall..... **65.00**

BARGAINS without number in second-hand Flags of the United States and many other countries, decorations of many colors and combinations. You'll have to get special prices on just what you want.

All the above are used or second-hand except as noted otherwise

The first bona fide order takes the goods--Wire if you want to play safe.



Baker - Lockwood Mfg. Co. Inc.

MAKE BAKER
YOUR BUY-WORD

Seventh and Wyndotte Streets, Kansas City, Missouri
AMERICA'S BIG TENT HOUSE

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY
Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, March 9.—The season of Lent is being observed generally thru-out this coast, and while the business being done in amusements is good yet it is below what it should be.

The San Carlo Grand Opera Company closed a successful two weeks on March 7. With an extensive repertoire it more than pleased.

Milt B. Runkle moved his Wax Show, entitled *The Law and the Outlaw*, to Venice following the week at the Orange Show, for two days—Saturday and Sunday—moving it again to a store on Main street, where it will remain for 10 days, then go to the Wortham Shows.

What is claimed to be the world's largest pipe organ, containing 2,500 pipes, arrived in city last week from the Wur-titzer Company, and will be erected at once in a two-story structure especially built for it at the Roosevelt Memorial Park.

The Hollywood Community Orchestra, Jay Plowe, conductor, gave its first string concert March 6 and won instant favor with the large audience present. The soloists for the occasion were David Percy Stewart, baritone, and Master George Pepper, violinist. Mrs. W. A. Nickell, sister of Bert Chipman, the popular Los Angeles showman and secretary of the Pacific Coast Showmen's Association, is a prominent leader in the organization.

J. L. (Judge) Karnes will leave Los Angeles March 14 for St. Louis, where he will again become part of the executive staff of the Wortham Shows.

H. W. McGeary is exhibiting a huge hair seal, captured February 28 in the Del Rey district near Venice. It was trained by Capt. Greenwood, and is being a real attraction on the Venice Pier. McGeary also announces that (Gibby) will arrive in Venice March 28 and will be part of the McGeary attractions opening April 5. He will name his attraction the Dreamland Circus Side Show.

The Los Angeles Grand Opera Association during the past week engaged Wil-

THE GREAT SAND CAVE MYSTERY

—OR—

COLLINS ENTRAPPED

AND A TRIP

THRU THE WONDER CAVES OF KENTUCKY

Most Remarkable Walk-Thru Show of the Age.

Drawing great crowds in every town and city. All classes of people flocking to see this wonderful exhibition.

See the cave, workmen digging night and day to rescue, soldiers, father and friends, the simple funeral services at mouth of cave, etc., and at last that great picture, the only one of Collins taken after death, with the big rock upon him; also finest pictures of the Kentucky caves ever shown. No nut. Only 10-ft. front. Weight, 50 pounds. Beautiful 6x10-ft banner, 25 viewing boxes, with pictures. Wonderful window display, full directions.

Outfit complete, only \$100.00.

Wire or mail \$25.00 and exhibition will go out at once, American Express, remainder collect—or write for information.

No license required. No war tax. One person can operate show. Only pictures taken there with this special camera and only ones capable of being shown in this striking life-like manner on colored glass. Complete outfit backed by an absolute guarantee. Get this great new money-getter, the Sand Cave Mystery, at once.

CHAS. T. BUELL & COMPANY,

Sole Producers,

Box 306,

NEWARK, OHIO.

Introducing "NEW TOYS" A NEW PRIZE PACKAGE!

The "COME AGAIN" Quality Confection. In addition to the delicious Candy, each package contains a "NEW TOY" a novelty of value. 10 Big Prize Bulbs in every case.

250	500	1,000
\$11.25.	\$22.50.	\$45.00.
F. O. B. N. Y. Deposit \$10 per 1,000.		

GARDNER'S CANDIES, Inc.,
83 Mercer St., NEW YORK, N. Y.



Ham Tyrober, for 13 years assistant conductor of the Metropolitan Opera House in New York, to be assistant director of the local civic opera body. He has already begun training the chorus. There has already been subscribed \$12,000 of the \$25,000 fund for the opera organization.

The writer visited the Bork & Clark Shows in Yuma, Ariz., last week and found them doing a good business. The show contains about 10 shows, 2 rides and 20 concessions. Tom Atkinson had his four shows with them and they were liked immensely. The show will stay in Arizona for five weeks before moving north. The new ordinance prohibiting any tent show inside the city limits affected this organization first, but it did not seem to affect the attendance on the lot. Chas. Baer has a number of concessions with the show and will route with them.

The National Business Show opened to a large attendance at the Ambassador Auditorium March 10. It is the largest show of its kind ever held on the Coast.

Jack L. Winn arrived in Los Angeles last week, having closed his season with the picture *The Ten Commandments*. He reports splendid patronage and interest in the film. He will take out another in due time.

The Santa Monica Lodge of Masons (the Shrine) took possession of the Al G. Barnes winter quarters and pulled off a circus to raise funds to entertain the

AGENTS Some Seller at \$2.00 Looks Like \$5.00 Worth Gives You \$1.10 Profit!

You should see our Nifty Nine Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

Easy to Average \$100.00 a Week while introducing line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits—Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Act NOW

E. M. DAVIS CO. Dept. 9553 CHICAGO



OSTRICH--FEATHER--FANS

THE FLASHIEST, DAZZLING, MOST SERVICEABLE NOVELTY

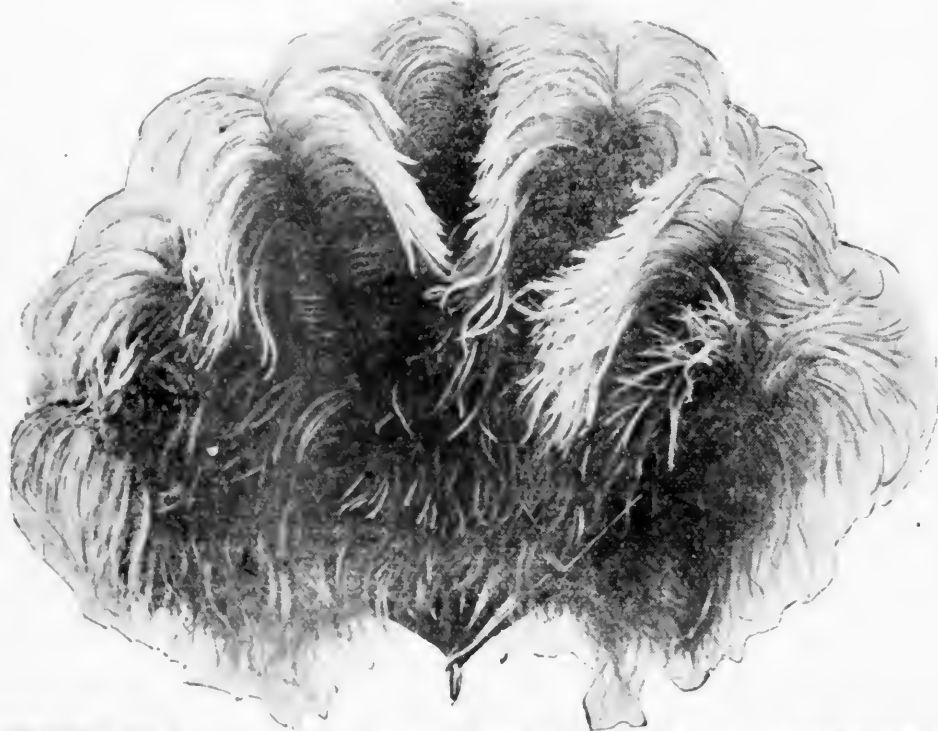
Ever manufactured for the Carnival and Concession Trade. Heretofore strictly confined to leading Department Stores at prohibitive prices—being the realm of the masses of girls.

SCHEDULE OF PRICES

Size 8—**\$6.75**
Per Doz.

Size 10—\$ 8.50 Per Doz.
12— 10.25 “ “
14— 12.00 “ “
16— 13.50 “ “
18— 15.00 “ “

ORDER NOW



Made of **GENUINE** OSTRICH FEATHERS, mounted on solid handles, that open and close with ease and grace. In 6 different sizes—10 Brilliant Colors. Packed one FAN to the box.

Special discount for Bulk Packing.

ORDER NOW

ORDER DIRECT FROM US—If your jobber has not listed these FANS in his catalog. All orders must be accompanied by 25% deposit, U. S. Money Order or Certified Check. Goods shipped C. O. D. Order by size and price, as shown in the schedule on the left. Individual sample of any size, 25c above listed price.

OFFICE and SALESROOM:

55 East 8th St., N. Y. C.

REXTOY MFG. CO.

FACTORY:

NEW JERSEY

TELEPHONE: STUYVESANT 6305 (Exclusive Makers)

big convention in June in the Bay District. It was largely attended.

Cecil B. DeMille has begun work on his new fire-proof buildings for his new studio at Culver City. The first building, which is to be the wardrobe building, will be ready the middle of April.

Chevalier Fulgenzo Guerrier, distinguished conductor of the San Carlo Opera Company, was tendered a banquet here last week.

The Pacific Coast Showmen's Association succeeded at its last meeting in arranging the financing of the association for the future. The new order of procedure has taken away the worries of the officers, and all is serene. The annual ball will take place March 16 in honor of the members of the Al G. Barnes membership.

Working conditions in the movies, the scale of wages, methods of employment and other items coming under the head of labor on a Hollywood film lot are to be the subject of a searching survey by the State Bureau of Labor Statistics.

Sam Hugel writes that he will not come home this summer, but will remain in Detroit, where he is conducting a chain of barbecues.

Rehearsals for the coming season's show of the Al G. Barnes Circus began March 10, and it is expected that all will be in shape to start the season in 10 days. All performers and employees are on hand.

PHILADELPHIA

FRED'K ULLRICH

Phone, Tioga 3525. 908 W. Sterner St. Office Hours Until 1 P.M.

Shows in Town

Philadelphia, March 14.—Not a first-time-here show in town this week. *Marie la Bourgeoise*, now at the Lyric, moves to the Chestnut Street Opera House next week, and *Blossom Time*, which had quite a long run there, closes its stay and moves to New York.

Best People, at the Broad Street two weeks, moves to the Lyric next week, and Frank Craven in *New Broome* comes to the Broad. *No, No, Nanette*, is drawing big houses at the Garrick. Closing here this week are *Ziegfeld Follies* at the Forrest, *Sweet Little Devil* at the Shu-

CANDY MEN, ATTENTION!

Golden Bee Chocolates

DELICIOUS AND HAND-DIPPED



GOLDEN BEE GIVE-A-WAY PACKAGE

Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-A-Way Package—the best on the market.

1,000 PACKAGES... \$15.00
500 PACKAGES... 8.00

SPECIAL PRICES FOR HIGH-GRADE CHOCOLATES

LOOSE WRAP HUMMERS

Flashy Embossed Boxes in Six Colors
4-Ounce, 1 Layer.....\$0.16 Each
6-Ounce, 1 Layer..... .18 Each
8-Ounce, 1 Layer..... .20 Each
10-Ounce, 2 Layers..... .30 Each
12-Ounce, 2 Layers..... .34 Each

DOUBLE EXTENDED

Flashy Embossed Boxes in Six Colors
No.
1—9 1/2 x 4 1/2. 15 Pieces..\$0.27 Each
2—11 x 6 1/2. 28 Pieces.. .42 Each
3—15 1/2 x 6 1/2. 40 Pieces.. .75 Each
4—15 1/2 x 9 1/2. 60 Pieces.. 1.50 Each
5—23 1/2 x 9 1/2. 90 Pieces.. 2.10 Each
6—28 1/2 x 10 1/2. 140 Pieces.. 3.00 Each

SPECIAL DISCOUNT OF 20% ON ALL ORDERS OF \$25.00 AND UP. SEND FOR CIRCULAR AND PRICE LIST. JUST OFF THE PRESS. Orders shipped as you specify. Write for Salesboard Catalog. 25% WITH ORDER. BALANCE C. O. D. For immediate shipments, wire deposit and your order will go forward on the same day. STILL FILLING ORDERS ON SALESBOARD DEALS.

THEODORE BROTHERS CHOCOLATE CO., Inc.
Park and Compton Aves., St. Louis, Mo.

WANTED---CONCESSIONS AND SHOWS

RIDE FOR MAN ON FERRIS WHEEL AND MERRY-GO-ROUND.
Working Men on All Rides.

Opening on Lots---St. Louis, Mo.

OLIVER AMUSEMENT CO., St. Francis Hotel. St. Louis, Mo.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

bert, and Sally, Irene and Mary at the Walnut Street.

Brevities

Photoplays this week: At the Starley, *The Goose Hears High*; Stanton, *The Thief of Baghdad*; Fox, *As a Man Desires*; Peter Pan, with Marilyn Miller, comes to the Forrest for a two weeks' run beginning next week.

A very fine concert was held at Mercantile Hall tonight under the auspices of the Scottish Hall Association. Every artist on the bill made remarkable success. Included were Cameron McLean, Scottish baritone; Lodo Goforth, soprano; Mary Brady, contralto; Bernard Poland, tenor; Neil Patterson, Scotch comedian; Miss M. Kennedy, accompanist, and Clan Gordon Pipe Band, dancers and orchestra. Robert Fordyce, secretary, had charge of the arrangements of the affair.

Dorothy Jardon, added attraction at Keith's, went over to a big hit. Also scoring nicely were Neil Mack and Vera Velmar, and Charles Althoff. Benny Leonard, the pugilist, was headlined and went over good with his comedy.

Joe Freed topped the bill at the Earle, Downie's Circus at the Allegheny, and Frank Soper's *Hells Broadway*, a large tab. show, scored at the Globe.

The new dance hall, the Dance Box, at Broad and Spruce streets, opens Monday with Art Cogan's All-Star Dance Band.

Business in the three burlesque houses—Casino, Trocadero and Gayety—has been good all week.

Mae Desmond appeared this week with her players at the Desmond in *Who Gets Leave Home*. Miss Desmond has not been in any of the productions for a few weeks. She was accorded a fine welcome and registered her usual success.

Welch's Theater and the Emmet Welch Minstrels had another hit this week in *The Modern Barbershop*.

The Fraternal Order of Beavers' Circus, held the last two weeks at the Adelpia Academy, 39th and Market streets, and closing today, has been a fine success and a great show. The directors are Robert M. Chalmers, Harry A. Bentum, John W. Perry, Harry A. Emerson and Chas. A. Lewis.

Ride manufacturers are busy with orders for the coming spring openings.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

TWO BUTTERKIST POPCORN

At 10c Per Bag. 10c Per Doz. Price. At Concession. GRAND RAPIDS ELECTRIC PIANO CO. 28-30 Ionia Avenue, Grand Rapids, Michigan.

LARGER QUARTERS-BETTER SERVICE-LOWER PRICES



We have completely outgrown our former location and are now occupying a large five-story building, which will enable us to add to our already large stock of merchandise.

SHAWLS

If you handle shawls it will pay you to get our prices and samples.

BLANKETS

We carry the famous brands of "Nashua", "Esmond" and "Beacon"

ALUMINUM

A complete line in stock at all times. Our assortment sets can not be beat.

Write for our complete 1925 catalogue of Dolls, Chinese Baskets, Silverware, Chinese Parasols, Silk Umbrellas, Wheels and Paddles.



ORIENTAL NOVELTY CO. - 28 West Third St. - Cincinnati, Ohio.

ST. LOUIS

FRANK B JOERLING

Phone, Olive 1733

2038 Railway Exch. Bldg., Locust St.,
Between Sixth and Seventh

Attractions

St. Louis, March 13.—At the American Theater this week, where *George White's Scandals* have been appearing at advanced prices, the attendance was considerably below expectations. Beginning Sunday afternoon Thurston, the magician, will be the attraction.

William Hodge in *For All of Us*, a real laughing success, has been faring well at the Shubert-Jefferson this week. Next week *Discarded Wives*.

The Woodward Players are presenting *The Good Old Days* at the Empress Theater, with *The Girl of the Golden West* to follow.

John McCormack is down to appear in a song recital at the Coliseum Tuesday evening, March 24.

Added features at the big movie houses this week include: Ned Wayburn's *Dance Mad Revue*, at the Grand Central; Arthur Nealy, Chester Merton and Oscar H. Jost, at the West End Lyric; Jimmie Dunn, at the King's; Leopold Von Kuchlin, municipal opera tenor, at the Rivoli; Francis Renault and the Florida Bathing Beach Revue, at the Missouri; Jules Alberti and his Sunny Tennesseans, Easter and Hazelton, and Zimmerman and Grandville, at Loew's State, and the Kansas City Nitehawk Radio Trio, at the Capitol.

Municipal Opera Company

David E. Russell, manager of the St. Louis Municipal Opera Company, advises that the operas at the Forest Park Amphitheater will appear in the following order: *A Night in Venice*, *Mlle. Modiste*, *Ruddiger*, *The Beggar's Opera*, *Rob. Roy*, *Dolly Gooden*, *Ernani*, *Cavalleria Rusticana* and *Il Trovatore*. *Count of Luxembourg* and *Martha* will be presented nightly for the week of July 13. The season will open Monday night, May 25, and continue for 10 successive weeks. The schedule calls for 70 performances.

Carnival Activities

It is an assured fact that the D. D. Murphy Shows will open at 4100 S. Broadway April 11, while the C. A. Wortham World's Best Shows will open on the same date on a location in another section of the city. Frank Layman is slated to open tomorrow, while it is expected that the Oliver Amusement Co., Charles Oliver, owner and manager; Dave Dedrick and Johnny Bales will follow suit within the next two weeks. Whether Jaffe & Martin Shows will open here is still a matter of conjecture.

Van and Schenk Tendered Party

Tom Kearney, well-known thruout the country in the show and sporting world, tendered a dinner and a night of entertainment to Van and Schenk, heading at the Orpheum here this week. The affair commenced at midnight Monday and lasted until the wee small hours of the morning. It was the occasion of Mrs. Schenk's birthday, and was held at Mr. Kearney's office. In addition to Van and Schenk and their wives there were also present Mr. and Mrs. Lester Allen of *George White's Scandals*, Dickie Keane and Ethel Barrett, Neil McKay, Newhoff and Phelps, Reynolds and Donagan, Dave D. Murphy, Leslie M. Brophy, Art Dailey, Duke Lehman, Otto Reichter, Edward Allen, J. C. McAniff and Billy Moore. Entertainment was furnished by the Lane & Allen Productions, and those who appeared included May Melford, Lulu Phelps, Dossie Gerling, Jule and Madalyn Jennings, and Bertie Bierman, female impersonator.

Joe Smith's New Show

Joseph J. Smith formerly in vaudeville and burlesque, and known as the "Crazy



Look into this MONEY GETTER!

Let "MUTOSCOPE" Earn 1000% Profit a Year for YOU

"Mutoscope" is the original Penny Moving Picture Machine. Attractive, strongly built, yet light weight. Thousands now in use quickly turn pennies into dollars. Operators everywhere report big earnings. You can get your share. Write today.

INTERNATIONAL MUTOSCOPE REEL CO., 641 Gardner St., UNION HILL, N. J.

RIDES AT LIBERTY

Allan Herschell Three-Abreast Carousel, Eli Ferris Wheel, Whip, Shooting Gallery, Penny Arcade, Souvenir Stand, all in perfect condition. Will place the above at any established Park in the United States or Canada. Address **ELMER F. COTE, 11728 Broad Street, or Phone Garfield 4287, Detroit, Michigan.**

(The above Rides will not affect the Cote Wolverine Shows.)

Announcement!

THE ROYAL EXPOSITION SHOWS

Will open at CLAREMORE, OKLA., under auspices of AMERICAN LEISON, SATURDAY, APRIL 11, continuing to and including SATURDAY, APRIL 18. The first CARNIVAL to play CLAREMORE in THREE YEARS. Owing to disappointment, CAN PLACE MERRY-GO-ROUND and MERRY MIX-UP. CAN PLACE TWO MORE SHOWS. What have you? Concessions, come on. No exclusives except Cook House and Juice. All people holding contracts kindly acknowledge this call and report at least two days before opening date. Address all wires and letters

ROYAL EXPOSITION SHOWS

SEQUOYAH HOTEL,

CLAREMORE, OKLAHOMA.

CONCESSIONS and RIDES WANTED

New Jersey's ideal park; one million people to draw from.
NOW BOOKING ACTS FOR SEASON 1925.

DREAMLAND PARK CO.

Frelinghuysen Avenue,

Newark, N. J.

Irishman", is at present playing the Skouras Brothers' string of theaters here with his *Powder Puff Girls*. Until recently Smith was manager of the Liberty Music Hall under Oscar Dane. His present company consists of Smith himself as manager and principal comedian; Johnny Lake, 2d comedian; Joe Byrnes, formerly with De Wolfe Hopper, straight and character; LaVone Sisters, Marlon and Lela, soubret and lugene respectively; feature dancers; Lillian Bell, prima donna; while the "Dancing Darlings" are comprised of Dorothy Garbey, Jean Billings, Bobbie Hicks, Hazel Wallace, Marie Walters and Ethel McElroy. Smith advises that his present show has been so successful that he plans to put out a No. 2 company.

Pickups and Visitors

Babette (Babe Berger) returned from Chicago last week to fill several independent theater and club dates in and

near this city. Babette is working out of the Moore & Allen Productions office. Until three weeks ago she was the featured dancer at the Liberty Music Hall here. She expects to return to Chicago next week.

Mr. and Mrs. Jerry Mugavin were in the Mound City Monday and Tuesday, visiting acquaintances here. They left for Hot Springs for a short sojourn.

The Great Swing is in the city Sunday. He is booked for the St. Louis Police Circus next month at the Coliseum, and in the meantime is playing the independent vaudeville and picture houses in this section.

The Sunny Southern Four are playing the George Bentley Time in St. Louis for the next couple weeks. The members of the quartet are Choc Phillips, tenor; Eddie Chittenden, lead; Chet Humphrey, baritone and manager, and Tex Applegate, bass.

Tom Mullaly and Bob Jones, "the two Beau Brummels in long and short

stories," according to their billing, dropped in to advise that they have been handed a long route over the W. V. M. A., opening March 15 in Quincy, Ill.

Doc Danville, general agent for the John T. Wortham Shows, and his wife were in the city for several days en route north.

Walter White, special agent and assistant manager of the Rubin & Cherry Shows, and Mrs. White came thru St. Louis on their way to Montgomery, Ala., to join the show there.

O. H. Tyson, well-known among the outdoor fraternity, has signed up George Kennedy, "The Missouri 'Boy Giant'", and has booked him on the C. A. Wortham World's Best Shows for the coming season. The boy giant is 7 feet, 11 inches tall and only 18 years old.

L. Claude Myers left last Saturday for Montgomery, Ala., to join the Rubin & Cherry Shows, with which he will lead the band this year. Myers has his band all signed up and there will be only three new men with him. All the rest of the boys have been with him from two to five years.

Johnnie Lazie was in the city for several days on a secret mission, leaving Wednesday for Kansas City.

J. B. Miller, who last year managed the "Rocky Road to Dublin" ride on the C. A. Wortham World's Best Shows, arrived in the city last week. He will be connected with the Wortham outfit again this year in the same capacity.

Dick Evans, who has been wintering here, left Thursday night for Beaumont, Tex., to join the Christy Brothers' Wild Animal Circus.

Earl Shipley, of the Hazenbeck-Wallace Circus, came thru St. Louis en route to winter quarters in Penn. Ind.

Lon Saulspauigh came up from Gasconade, Mo., where he has been during the last few months. He expects to take to the road shortly.

WANT

Merry-Go-Round, Ferris Wheel or Chair-o-plane Ride, Cook House and Drinks sold; all other concessions open and Corn Game. Open April 23, Cleveland, Ohio. JAMES A. BAILEY, office 1758 East 14 Place-Palno Ave., Cleveland, Ohio.

ORGANS

Latest style paper-roll and endless card board. Most popular wear-ever cardboard music. Expert repairing and tuning on all organs.

A. EIFLER & CO.,

105 Greenway Ave., Darby, Pa.

FOR SALE

Park Property

GOOD LOCATION—SOUTHERN MICHIGAN
Wonderful opportunity for someone with capital to complete development. Near city of 75,000, 200,000 population to draw from. Park consists of 37 acres grown and 57 acres of other land on banks of lake, fully equipped bathing, beach, dancing and roller rink, bath house, 12nd Park, etc. Details to responsible parties. Deal with owner. Address BOX D-291, care Hill's rd., Cincinnati.

BUCKS COUNTY FAIR

QUAKERTOWN, PENNA.

WANT attractions, concessionaires, etc., for Annual Fair, August 25 to 29 inclusive, 1925. Address RUSBORO FOUKLE, Secretary.

BUY DIRECT FROM THE ORIGINATOR

"AMBERINE" COMBS

UNBREAKABLE

It is the one and only original "AMBERINE" Unbreakable Comb, with which "Kalafutu" made his pile. Nine stamped in gold on every comb.

BIG STOCK ALWAYS ON HAND

WRITE FOR PRICES

No Comb in the market comes anywhere near it. Highly polished and the best comb for hand demonstration. Send \$1.25 for Sample Set, postpaid anywhere.

Victory Comb Co., 111 5th Ave., N.Y.C.

The New Burch Road Popper

HERE IS THE MACHINE YOU CARNIVAL MEN HAVE BEEN ASKING US TO MAKE! Pack it in the small box and throw in the back end of a Ford. **SELL YOURS ANYWHERE ON A MOMENT'S NOTICE.** Follow the crowds to the Ball Park, Circus, Fair, Carnival—wherever people gather for amusement or recreation. **YOU CAN REAP A GOLDEN HARVEST. 35% PROFIT ON EVERY SALE.** Pop the Burch Way in seasoning and salt. In a closed kettle. Write for special offering to showmen.

BURCH MFG. CO., Inc.
1432 Wyandotte St., KANSAS CITY, MO.

HIGHEST QUALITY! LOWEST PRICE!

2-LB. CEDAR CHESTS. Empty \$9.74 Per Dozen

2-LB. CEDAR CHESTS. Packed—1 lb. Delicious Hand-Dipped Assorted Milk Chocolates in a Chest. Per Dozen \$15.60

Sample, \$1.00.

All prices F. O. B. St. Louis.

LARGE ASSORTMENT OF CEDAR CHESTS, Electric Flaxen Bases and Novelties. Write for Catalogue.

Terms: 25% deposit, balance C. O. D.

SHOWALL CASE CO.
1820 Chateaufort Ave., ST. LOUIS, MO.

METAL HANDLES

\$4.50 Dozen PEARL BEAD CHOKERS

In 8 Colors

2-Strand Chokers. . . . \$ 9.00 Doz.
With Colored Stone Clasp

24-Inch Graduated. . . . 3.00 Doz.
With Fancy Rhinestone Clasp

60-Inch Uniforms. Ropes. 5.75 Doz.
Chokers. With Pendant

Drop 6.00 Doz.

Woven Web Bracelets. . . 8.50 Doz.
With Colored Stones

3-Strand Uniform Beads. 11.00 Doz.

Imit. Crystal Chokers, in 6 colors, at \$1.25, \$1.75 and \$3.00 a Doz.

All the above Pearl Beads come in colors at the same price as regular Pearl Beads. Order an assortment. We believe ours are the lowest prices on the market.

25% deposit, balance C. O. D. Send your name for our mailing list. We have specials right along.

Gem Jewelry Co.
Room 612
387 Washington St., Boston, Mass.

New 1925 Specialty

STREETMEN and AGENTS SELL THE WONDER WRENCH and CAN OPENER

Opens everything in the kitchen. Sells for 50c or more. Send \$3.00 for Trial Dozen. Money back if you want it. Write for prices on

FOR EVERY KITCHEN NEED—

30 OTHER BIG SELLERS
General Products Co., Dept. 5, Newark, N. J.

WANTED WANTED BERNARDI EXPOSITION SHOWS

Hawaiian Show, will furnish beautiful outfit complete, also Jungland and Ten-in-One or any Show of merit Will furnish complete show, except banners. Show opens April 6. Address FELICE BERNARDI P., O. Box 1053, Salt Lake City, Utah.

MORFOOT EXPOSITION SHOWS

THE SHOW THAT NEVER CLOSSES.

WANT FOR SEASON 1925. Merry-Go-Round (Little Beauty preferred), Dangler or Merry Mix-Up. We have Ferris Wheel and all Shows contracted. Nothing too big for us to handle. WANTED—Legitimate Concessions of all kinds. No exclusive except Cook House and Juice, which are already sold. Wheels, \$30.00; Grind Joints, \$25.00; Ball Games, \$20.00; American Palms, \$25.00. Excellent opportunity for Corn Game. WANT fast-moving Contest Man. Don't write, wire or come on. Seneca, S. C., week March 16; Wallalla, S. C., week March 23. Easley, S. C., to follow. Address C. E. MORFOOT, Seneca, South Carolina.

MAMA DOLLS

No. 200—Dressed in finest quality 2-color organdie, bonnet, dress and pantalette. Lace trimmed, unbreakable composition legs, head and arms, like cut, natural mama voice.

16 in., \$ 7.00 Doz.
19 in., 12.00 Doz.
21 in., 13.50 Doz.

No. 201—Same as above, cotton-stuffed legs, checked percale bonnets.

18 in., \$ 7.50 Doz.
22 in., 10.00 Doz.
28 in., 13.50 Doz.

25% Deposit, Balance C. O. D.

GLUCK MFG. CO.
38 East 20th Street, NEW YORK.

GUREWICH SAXOPHONE ENSEMBLE

Conducted by JASCHA GUREWICH, Virtuoso Saxophonist.

Exponents of Classical and Popular Music of the highest type.

NOW BOOKING SUMMER ENGAGEMENTS

Address SECRETARY, care The Billboard, 1483 Broadway, New York.

Patented.

\$1.00

DEMONSTRATORS, WINDOW WORKERS, FAIR AND AUTO SHOW WORKERS!

"PROTECTO SHIELD" for tired eyes. A better eye shade than the world has ever known—its patented convex lenses protect from sun and auto glare and strong artificial light, without obscuring the natural vision. Everybody a prospect! \$7.20 a Dozen, prepaid. In an attractive display carton. Send Dollar Bill for Sample. Money-back guarantee.

94 Sold in One Day at the Boston Auto Show.

LIQUID GUAGE CORP., 116 Washington St., Boston, Mass.

SIXTEENTH ANNUAL TOUR COREY GREATER SHOWS

WANTED—Metrodrome, Mechanical, Walk-Thru, Hawaiian, Midget, Dog and Pony, Wild West Shows, Colored Performers and Musicians for Plant, Freaks, Grinders, Talkers, Bible Help, Palmist, Wheels, Long Range Shooting Gallery, High Striker, Hoop-La, Ball Rack, Big Tom, Buckley-Buck, Novelties, Grind Stores, for the best money spots in the East. Address E. S. COREY, Frackville, Pennsylvania.

FOR SALE

GAVIOLI ORGAN, 14 feet high, 18 feet long. Carousel, 28 ft. in diameter, 3 abreast, 16 jumpers. Fifteen Coaster Cars, heavily carved, spring up-bolstered, excellent for tunnel ride.

KREMER
North Beach, Jackson Hgts., New York City.

WANT TEN-IN-ONE SIDE SHOW

Must be a real show with something on the inside. To such a show I will give liberal proposition and exclusive Side Show. Will furnish two good wagons and a real long circuit of Faira lasting till next April in Florida. WANT few more good shows, bally or grind. I will furnish complete outfit for same. Address all mail or wires to BILLIE CLARK, General Manager, Your City, this week; Tampa, Fla., next week; then Jacksonville Colored State Fair.

BATHING SUITS!

We specialize in Bathing Suits for Beach and Resort trade. Complete line of COTTON and WORSTED SUITS. Samples sent on request.

The Majestic Knitting Mills Co.
411 W. St. Clair Ave., Cleveland, O.

FOR SALE BALLOON RACER

A-1 condition. Guaranteed. Can be seen set up. Reasonable price. Write at once.

CHAS. MEYERS
569 Seventh St., DES MOINES, IOWA.

CIRCUS ACTS WANTED

Performers doing two or more acts. Also Dog Act, Sober Boss Caravanman, "Bluejay" write. Man who does Punch, Vent, and Magic, make openings. Reliable railroad show; long season. Write, don't wire. State exactly what you do and lowest salary. Address **CIRCUS, Menard, Texas.**

WANTED

ROLLER SKATING OUTFIT, COMPLETE, ON PERCENTAGE, FOR **Joyland Park, Phoenix, Ariz.**

We will furnish 90x90 Round Floor, Lights and Advertising. Largest and best park in Arizona. Tell it all in first letter, have no time to dicker, as park opens May 1st.

Melville Contracts With "Scout" Younger Wax Show

Chicago, March 14.—Harry G. Melville was here this week and said he had signed up with "Scout" Younger for his wax exhibition on the Nat Reiss Shows this season. J. F. Murphy, manager of the Reiss Shows, accompanied Mr. Melville. The Neumann Tent & Awning Company is making the top, interior and banners for the exhibition.

Chicago, March 14.—Harry K. Heldemann, last season secretary of the Lippman & Jager Shows, was here this week after a free act for the South Louisiana Fair at Donaldsonville. Mr. Heldemann said he will be in charge of the amusement program of the fair.

The Niagara Frontier Exposition, Inc.

Is now ready to contract for Hides, Concessions, Platform Acts, etc., for the week of September 7 to 12th, 1925. Address NIAGARA FRONTIER EXPOSITION, INC., H. N. Appleby, Secretary, La Salle, New York.

WANTED

Caterpillar, Skating Rink, Bathing Beach Devices and other Concessions.

FOR RENT—Dining Room, Cafeteria and Bathing Beach Concession.

Olcott Beach Hotel and Amusement PARK
A. L. GILLIG,
189 Commonwealth Ave., Buffalo, N. Y.

FOR RENT JAPANESE GAMES

Exclusive in one of the best parks in the State. Want Roll Down and any other Game. Must be run by Japanese People.

CHAS. FINE, Manager Concessions, MID CITY PARK, Albany, New York.

WANTED TO JOIN ON WIRE.

Ross Canvasmen. Handle small 50-ft. Top. One who understands Delco Light Plant and drives Ford. Also want Cook to feed 8 people, and a No. 1 Ford Mechanic. State all. Pay your wires. Show opens March 21. Tickets if I know you. Address **RAYMOND VASEY, Moultrie, Georgia.**

The last "word" in your letter to advertisers. "Billboard".

BLUES FOR SALE

SEATS FOR OUTDOOR ATTRACTIONS. 23 lengths, 10 high, practically new. Cheap. Stored in New York City. Inquire **C. H. PACKARD,** 755 7th Ave., NEW YORK. Circle 6840.

GERMAN 5,000,000 MARK GOVT

BOND, 2 1/2c each \$2.50 per 100; \$17.50 per 100 Bank Notes, 1,000's, 1,000,000's, 2,000,000's, 10,000,000's, 20,000,000's, 50,000,000's, \$1.00 per 100; 1,000,000's, 2,000,000's, 5,000,000's, printed both sides, 3 1/2c each. Cash terms. Samples, 50c. Complete list free. **DAVID WEISS, P. O. Box 3019, Memphis, Tennessee.**

MERRY GO ROUND

Or Carrousel for sale, or will consider partner with capital. The only one of its kind. Address **FRANZ P. TROCKE, 1203 W. Jeff. Street, Sandusky, Ohio.**

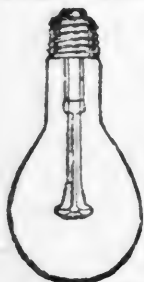
LANCASTER FAIR

LANCASTER, PA.

SEPT. 29, 30, OCT. 1, 2, 3, 1925
5 DAYS and 3 NIGHTS

FOR SALE---Space for Concessions and Privileges on midway and in buildings. For rates or information apply to
J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

TERMS: EXPRESS C. O. D. 25 PER CENT CASH WITH ORDER



NITROGENS	
List Price.	Our Price.
75 w. \$0.45	\$.30
100 w. .50	.33
150 w. .65	.45
200 w. .80	.55
300 w. 1.25	.90

MILL TYPES	
List Price.	Our Price.
25 w. \$0.33	\$.20
50 w. .33	.20

SPECIAL OFFER
Guaranteed Tungstens
10 to 50 w...\$0.16
60 w..... .19



Orders received before 12:00 o'clock shipped same day.

Standard Electric Lamp Co.

141-143 W. Austin Avenue, CHICAGO, ILL.

"RAINBOW SANDWICHES"

Have proven big money makers for some of the leading and most successful Concessionists in the country--AND WILL MAKE MONEY FOR YOU.

GET IN TOUCH WITH US QUICKLY.

IT WILL PAY YOU.

RAINBOW SANDWICH CO.

715-19 VICTOR ST. ST. LOUIS, MO.



QUANTITY PRODUCTION

Single Lamp, \$3.00; twelve or more, \$2.00 each. Five colors, including Blue, Grey, Ivory and Brown. Thousands used last year. Lamp is unbreakable; will not short circuit. Six feet cord, two-piece plug, chain-pull socket.

FLASHY LINED SHADES.

Gardner Reed & Rattan Co.

Box 34, Gardner, Mass.

READING FAIR

READING, PA.

September 15, 16, 17, 18 19, 1925

5 DAYS and 5 NIGHTS

Still some choice locations to be had on the midway, \$4.00 to \$9.00 per front foot. Address CHAS. W. SWOYER, Secy., 30 N. 6th St., Reading, Pa.

CARNIVAL WANTED

STRICTLY HIGH CLASS.

The Big Badger Fair

PLATTEVILLE, WISCONSIN.

5-BIG DAYS AND NITES--5, SEPTEMBER 1 TO 5.

This is the 25th year--the silver anniversary. Would consider string of Riding Devices. Address C. H. GRIBBLE, Secretary.

For Sale, Chester Pollard Balloon Racer

With Lease on Percentage Basis in one of the best paying parks in the State. Game is in perfect condition. Also for sale without lease, Kentucky Derby, 12-unit, in perfect condition, and Roll-O-Racer with 3 sets of balls--10s, 12s and 20s. No reasonable offer refused.
CHARLES FINE, Mid City Park, Albany, N. Y.

PARK LIST

(Continued from page 137)

WYOMING

Mills--Riverview Park, Earl E. Evans, prop., mgr. and mgr. attractions; plays bands; no vaudeville. Opens May 30.

CANADA

Calgary, Alta.--Rowness Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.
Fort Frances, Ont.--Point Park, Thos. Nagle, prop., mgr. and mgr. attractions; plays vaudeville and bands. Opens May 21.

Grimsby, Ont.--Grimsby Beach, Canada Ry. News Co., operators; no vaudeville or bands.
Hamilton, Ont.--Wabasso Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.
Kingston, Ont.--Lake Ontario Park, K. P. & C. Elec. Ry. Co., props.; Hugh C. Nickle, mgr. and mgr. attractions; no vaudeville or bands.

London, Ont.--Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 105 Dundas St.

Montreal, Que.--Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Montreal, Que.--Belmont Amusement Park, H. F. Blackwell, mgr.
Ottawa, Ont.--Luna (Ottawa & Hull) Amusement Park. Opens May 22.

Port Stanley, Ont.--Port Stanley Park, J. E. Richards, care London Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.

Port Dalhousie, Ont.--Lakeside Park, H. B. Singleton, mgr.; plays bands; no vaudeville. Opens May 24.

Quebec, Que.--Exhibition Park, City of Quebec, props.; George Morisset, mgr. and mgr. attractions; plays vaudeville and bands.

Sarnia, Ont.--Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attractions; no vaudeville or bands.

St. Thomas, Ont.--Pinafore Park, F. L. Brinkman, mgr.; plays bands.
Toronto, Ont.--Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays vaudeville and bands.

Toronto, Ont.--Sunnyside Beach, Toronto Harbor Comrs., props.; A. G. Mitchell, gen. mgr.; plays bands; no vaudeville.

Victoria, B. C.--Gorge Park, Al Fielding, lease & mgr.; plays vaudeville and bands.

Winnipeg, Man.--Winnipeg Beach, A. H. McKay, mgr. and mgr. attractions; plays dance orchestras; no vaudeville. Opens May 24.

JUST OUT
OUR NEW
1400-HOLE
CROSSWORD
PUZZLE BOARD

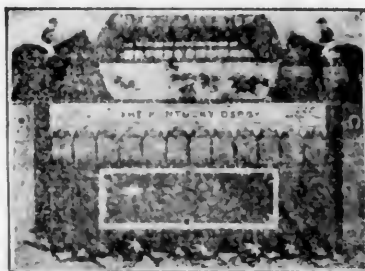
Earn \$50.00 A DAY

Selling the newest craze. Cross-Word Puzzle Boards. Going like wild-fire everywhere. Something entirely new.
1,400 HOLES.
Takes in\$70.00
Pays Out 31.00
Leaves\$39.00
Price, \$3.85 Each.

JUST OUT--THREE NEW SALESBOARDS

that cost \$5,000.00 to produce.

NO DOUBT THE HANDSOMEST BOARDS ON THE MARKET.
Tiny Midget Holes, the Smallest on the Market.
CROSSWORD PUZZLE BOARDS--5c, Two Sizes.
BANKER and BROKER BOARDS--5c, Five Sizes.
SEE AMERICA FIRST BOARDS--5c and 10c, Two Sizes.
KENTUCKY DERBY BOARDS--5c up, Four Sizes.



Our 1,200-Hole Kentucky Derby Board. Price, \$7.75. Write for circulars. We manufacture over 300 different style Boards. The Largest Specialist Lithographed Board Manufacturers in the World.

HOLDFAST MFG. & NOVELTY CO.

Carlstadt, - New Jersey

PEARLS!

Bargains in Indestructible Opaque and Opalescent Pearls of Every Description

PRICED FOR BIGGER PROFIT



- 24-Inch \$3.00 Doz.
- 30-Inch 3.50 Doz.
- 36-Inch 4.50 Doz.
- 60-Inch 6.00 Doz.
- 72-Inch 7.00 Doz.

All the above have clasps with brilliant R. S.

30-Inch MOTHER OF PEARL BEADS \$12.00 Dozen.	Four-Strand Pearl Bracelets, Sterling Silver Clasps and Bars. \$6.00 Dozen.
--	---

BOXES, \$2.00 TO \$5.00 DOZEN.
Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices. Send \$3.00 deposit for samples of Crystal Beads.
TERMS: 10% deposit, balance C. O. D.

EAST SIDE BARGAIN STORE
Direct Importers
83 Orchard St., New York City

A "MISTY MIXER" INCREASES Ford Mileage

50%
Per Gal. of Gas or money refunded.
CASH \$1.00
C. O. D. \$1.15

SPECIAL THIS MONTH
With each "MISTY MIXER" we will give one of our Aluminum Band Oilers FREE. It will triple the life of your Transmission Bands. Agents wanted.
BUSINESS REVIVING CO., Orlans, Ill.

Make Big Money
Selling Clothing at Carnivals



HERE'S one of the greatest propositions ever offered for Carnivals and Fairs. You can make a whole of a lot of money out of it--either on a full-time basis or a part-time basis.

The idea is this: Sell HARRISON CLOTHES from the selling kit we supply you. They're the finest clothes \$24.75 ever bought--latest New York styles, wonderful materials, perfect tailoring. They're a cinch to sell. Particularly because we help you sell them.

We supply you with an order taking kit that could almost make sales all by itself. We give folders and cards and instructions--everything to make it easy for you to make money.

You collect your liberal commission when you make the sale. Customer pays balance direct to us. No troublesome details to attend to.

It is a wonderful proposition for a man that will get behind it. You're bound to earn big profits every day, every week. You can sell along the route and you can come back for repeat business. It is the chance of a lifetime.

WRITE FOR KIT

Write today for details and kit, and be on the job in less than a week. Just try it. You'll be glad for the rest of your life. Write us NOW!

S. Harrison Bros.,

Dept. 20A

137 W. 21st St., N. Y., N. Y.

Salesmen Wanted

Sell new process Men's Shoes. Something entirely different from any on the market. Immediate income and repeat business assured. We want district managers at once. Only men who can produce.
E-Z-KICKS, 5 Court Sq., Long Island City, N. Y.

10 COMIC POCKET CARDS, And sample copy "White Mule" Magazine. Agents wanted. Postpaid, 12c. WHITE MULE, 621 Salt Spring Road, Youngstown, Ohio.

SALES BOARDS SALES CARDS
All Sizes. High-Grade Money Makers.

Right IN PRICE. IN QUALITY. IN SERVICE.

Write for our Illustrated Catalogue. The Largest Established Salesboard House in the East.

A REAL NOVELTY SENSATION

600-Hole Salesboard.



VENDOR JR.

RESEMBLES THE VENDING MACHINE. Price... **\$1.50**
In lots of 6 or more. 20% discount on orders amounting to \$75.00. Sample Board, \$2.50.

NOVELTY SALES CO.
902 Walnut Street, PHILADELPHIA, PA.

for Tents Awnings Banners etc.

WATERTIGHT MILDEW-PROOF FIRE-RESISTING

for Car-tops Roofs Collapsible Tanks etc.

STRENGTH in Jaton Cloth!
Extraordinary strength that withstands rainstorms, windstorms! Jaton Cloth is 20% stronger than canvas. Specially made for circus use. Cuts and tailors easily. Rolls up smoothly. The ideal cloth for long wear and splendid weathering!

JATON CLOTH

W.F.&G. PROOFING CO. Inc.
23 9ST. BROOKLYN N.Y.

NUPOINT "REPEATER" Pencil

Feeds 12 long Leads, one after another, without reloading. One Lead lasts a year.

For new Point—press the Cap— that's all.

Drop 12 pieces of lead into the magazine of the Repeater Pencil and use it for a whole year without reloading. When the point wears down, just press the cap, that's all, and zip!—you've got a new point. No twisting, turning, unscrewing caps or disassembling. Feeds all twelve leads automatically, one after another. Cannot clog, jam or rotate. Price, \$1. Order now. Pay when you receive pencil. Guaranteed for life.

AGENTS WANTED
Good profit. Write for proposition.

SAMUEL KAMNER,
73-R 10th St., Long Island City, N. Y.

The Flashiest Items at the Lowest Prices

Our Numbers Got Top Money Every where Last Year.

Beautiful Dolls, with New, Plush Dresses, Trimmed Dresses, Hoop Dresses, and Flapper Head Dresses.

Lamp Oil Lamps — Lots of \$1.00 and \$1.50 assorted colors. Dolls, Toys, and small. Horses, Cars, etc.

Write for Price List. Send \$6 for Sample Assortment. One-third deposit with order. balance C. O. D. **AMERICAN DOLL COMPANY,** 1313-15 North Broadway, St. Louis, Mo.



IF IT'S A NOVELTY WE HAVE IT

ATTENTION KEystone MERCHANDISE CO., 68 BOWERY, Near Canal Street, NEW YORK.

You can find a complete line of salable merchandise in our house for immediate shipment. We specialize in lines for store keepers, premium, bazaar, carnival and salesboard operators.



B62—\$1.75. B63—\$1.20. B64—\$2.00. B—\$4.00.

FRATERNAL EMBLEMS ALL LODGES

CANES

The latest sensation in Swagger Sticks. Made with unbreakable and hand-decorated caps. Something new. Our prices are the lowest, and with the best, our delivery upon receipt of order. Special prices for jobs. Send \$2.00 for sample line of 15 Nos. 25% with order. balance C. O. D.

ROYAL CANE CO.
203 Lewis St. New York City
Largest Manufacturers of Swagger Canes in United States.

EARN \$50 A DAY!

GOODYEAR RAINCOATS

A Fine Durable Coat | A New Flash

Diagonal gaberdine cloth, tan shade, Style 91 and workmanship unequalled. **\$1.90** Each, in Doz. or Gr. Lots.

Cashmere All-Weather Coats, artproof lined. In dozen or Gross Lots. **\$2.50** Sample Coat \$2.75

Promot shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D. Agents wanted. Write for our money-making catalog of Raincoats and Rubber Novelties.

GOODYEAR RUBBER MFG. CO.
DEPT. C-F, 34 E. 9th St., NEW YORK CITY



Pitchmen and Demonstrators!

Here's something brand new. The boys are making money with it. Send 25c. coin or stamps, for sample. Write for particulars.



WELCO PRODUCTS, Inc. J. F. WELCH
LITTLE BLDG., BOSTON, MASS.

EBEY'S Simplex Needle Threader

Sample free. Finely embossed, with a hole in handle. Threads darned cotton. Does not cut thread or silk. All working darners and embroidery guides. Fast seller. Now is the time for Christmas work. Write for prices. Mail order houses for cuts.

E. D. EBEY, 2829 Abbott Ct., Chicago, Ill.

THE SHREWDEST OPERATOR IS BAFFLED WITH KING TUT'S WAND

Rub the WAND, the paddle rotates. On command the paddle stops and reverses.

A Great Trick That Wins
\$15.00 per Gross, Prepaid.
\$1.50 per Dozen.
15c per Single Sample.

G. L. REASOR, 14 E. Jackson, Chicago, Ill.

STREET MINUTE PICTURE MEN

Buy direct from us and save money. Black Back Cards, size 2 1/2 x 3 1/2, per 100, \$1.25; per 1,000, \$12.00. Size 1 1/2 x 2 1/2, per 100, 65c; per 1,000, \$6.00. Large beautiful Mounts, per 1,000, \$4.75. Small Mounts, per 1,000, \$2.50. Developer, 25c per quart package. Cameras from \$10.00 and up. Orders shipped promptly. 25% on all orders. balance C. O. D. Circular and Catalog FREE on request.

Jamestown Ferrottype Co., 1118-1120 S. Halsted St. CHICAGO.




Agua Caliente Springs Park WANTED!

Skating Rink, Shows, Rides and Free Acts.

EDDIE PERKINS, Mgr.,
Box 84, Agua Caliente, Calif.

SPORT BELTS OF EVERY DESCRIPTION

You can make 200% profit if you will get started early. The demand for these Belts is increasing daily. We have some which can be sold for 25 cents, leaving a substantial profit. Send \$1.50 for 4 samples or a complete set of 8 samples for \$3. Amount paid for samples will be allowed on your first order of \$50.00.

YALE SUSPENDER COMPANY, 455 BROADWAY NEW YORK



MUSICIANS WANTED

Cornet and Bass, wire. Others Musicians write, as I will carry more musicians than my original contract called for. Rehearsals start Tuesday, March 24th. **L. CLAUDE MYERS,** Bandmaster Rubin & Cherry Shows, Montgomery, Alabama.

STREETMEN—PEDDLERS
SOMETHING NEW FOR YOU.

FANCY PEARL PARASOLS. Different colors. A fast seller. In Gross Lots or more, \$6.50 per Gross. \$1.00 deposit, balance C. O. D. Sample Dozen, 60c. **GEORGE M. DAVID,** 116 Wickenden St., Providence, Rhode Island.

WANT FOR SEASON
Skating Rink, Ferris Wheel, Shows and all other Amusements. All Concession Men, write, **WELLS-TON PARK,** Wellston, O. Manager, J. Rapp.

CONNECTICUT'S

Prettiest inland park, located on Hamner Lake, opens for the summer season on May 15th. In Meriden, Conn., drawing population 200,000, big concessions and outings already booked. Everyone back with Concessions, but can use more money-makers. Have only base ball park here, also Whip, Merry-go-Round, Aerolane Ride, Skating Rink, Dancing Pavilion, Canoes and Row Boats, Shooting Galleries, Restaurant, Lunch, Penny Arcade and others. Have room for new good ones.

HANOVER PARK, J. D. Illions, Mgr., Meriden, Conn.

RUGS MADE OF HI-GRADE FELT

Size 22x44	Each, \$0.85; Dozen, \$10.20
Size 28x38	Each, 1.25; Dozen, 15.00
Size 34x72	Each, 2.00; Dozen, 24.00
Size 28x108	Each, 2.85; Dozen, 34.20
Size 28x120 (S'P) Ea.,	3.50; Dozen, 42.00

25% deposit on C. O. D. orders. NO CATALOG. Order direct.

S. B. Craft Company
Manufacturers of the Best Felt Rugs Made
16-B Summer Street, CHELSEA, MASS.

Want Circus Performers

House Trainers, more girls to learn ride Menage, Toe Dancer, Come-In Worker, Iron Jaw Act, Clowns, Working People all departments, Polo Hickeys, Seat Men, Snake and Chain Man. Wire **CHAS. HANSEY PEARLY,** Supt. Big Top, Poles, Train Bands, Wire W. C. CRUSS, Trainmaster, Drivers, Wire **L. LAI DE ORTON,** Hoss Hoister, Property Men, Asst. Hoist Boss Props, Animal Men, Truck Driver, Electrician, Helpers, Ironies, etc. Show opens here March 20. **CHERRYTY BROS., FIVE-RING WILD ANIMAL SHOW,** Beaumont, Texas.

MONKEY SPEEDWAY

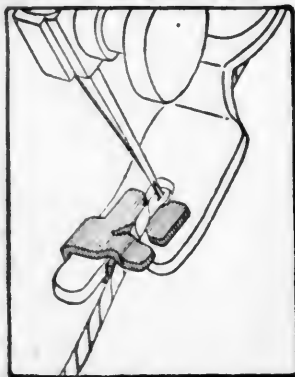
Write for particulars. Address **GLENN GRIFFITHS,** Uniontown, Kansas.

BOURBON COUNTY FAIR,
September 29-30, October 1-2.
Write for particulars. Address **GLENN GRIFFITHS,** Uniontown, Kansas.

Must make them \$200.00 or quick sale. Address **H. S. ANDERSON,** 25 Merrill Ave., Belmont, Mass.

Advertise in The Billboard—You'll Be Satisfied With Results.

DEMONSTRATORS!



THE W. K. JOHNSON EMBROIDERY GUIDE

was patented December 9, 1924. Patent No. 1519659. The wonder of the age. Sells on its merits.



Done with the W. K. Johnson Embroidery Guide, Inventor and Manufacturer, 138 New York Ave., Wichita, Kansas. Factory price, \$4.00 per hundred. Retail price, 50c. Agents Sample Outfit, 50c. W. S. Heckley, factory branch manager for Canada, Winnipeg, Canada. Chester A. Fry, Pacific Coast Manager, 322 1/2 W. Pike, Long Beach, Calif. WANTED: Representatives in Eastern Territory and Foreign Countries. W. K. JOHNSON, 138 New York Ave., Wichita, Kan.

Agents!!

Quality Counts



Get our Lucky No. 7

Costs \$2.00, Sells for \$5.15

Includes 4 Beauty and Toilet Preparations, 3 Handy Household Articles and 4 Standard Remedies.

Repeaters, every one of them; the best science and money can produce.

STANDARD REMEDY CO.

301 Hoffman St., Baltimore, Md.

"APEX" DART WHEELS

Will go where other wheels are barred. Used by leading concessionaires for merchandise, laydown and many other ways. Beautifully finished in 1 color. Diameter, 2 1/2 inches. 20, 21 or 30 numbers. Darts cannot hit "on the line"—spaces divided by steel wires—thus no dispute as to winning number. \$2.00 each, including one dozen darts. Cash with order, or one-third cash, balance C. O. D.

"APEX" DARTS



The Points will not pull out

Will long outlast any other dart. \$12.00 a gross, or \$1.10 a dozen, postpaid. Cash with order. APEX MFG. CO., 154 Elm St., Norristown, Pa. Makers of "Apex" Dart Boards.

AGENTS, PITCHMEN, DEMONSTRATORS

Now is the time. Get started right selling BLAIR RIBBON NO-CEMENT TUBE PATCH. Costs you \$12.00 per hundred kits on the regular 50c retail size. Territory going fast. Write at once for our special proposition. STATITE PATCH MFG. CO., Covington, Ky.



HERE YOU ARE BOYS!

Lamps of Quality Never Before Sold at These Low Prices

If you want the *BIG PLAY* be sure to get our high quality lamps to draw the crowds to your booth. One close up view and everybody wants one. Positive whirlwind money getters any place you play because the quality stands out strong. These same lamps sell in stores for twice the price we are asking for them. See our lamps before you buy elsewhere. It will pay you. A big bank roll is waiting for you this season if you have the right kind of merchandise, and we can give it to you. Don't let the dollars pass you by.

BRIDGE LAMPS

Beautiful turned stippled base, weighted and finished in polychrome. Very fancy and rich-looking shade of shirred georgette, heavy 6-inch fringe, narrow black velvet ribbon down all wires as shown in illustration herewith. Beautiful scalloped braid band and collar. Assorted styles if desired. Six feet of cord, plug, socket and pull cord with fringe tassel all ready to light. PRICE, COMPLETE.

\$5.50 Each

Corresponding JUNIOR LAMPS

With 22-inch and 24-inch Shades in 6 styles.

\$6.75 Each

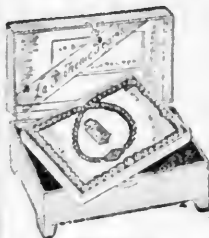
Immediate delivery. All orders shipped same day received. All lamps come packed six to the crate with six assorted styles of shades.

25% deposit, balance C. O. D. WRITE FOR CIRCULAR.

Commercial Lamp & Shade Co.

Manufacturers of Exclusive Lamps and Shades
1105 W. Chicago Ave., CHICAGO, ILL.

"La Boheme" INDESTRUCTIBLE PEARLS



QUALITY

24-INCH \$3.00 Dozen
30-INCH 3.50 Dozen
60-INCH 6.00 Dozen

OBLONG BOXES, \$1.00, \$2.00 and up per Dozen.
NEW—WEB PEARL BRACELET, Beautiful Clasp, Boxed..\$10.00 Doz.
We carry all the usual high-grade Pearl Combinations.

LARGE SIZE UNIFORM COLORED PEARL CHOKERS

Many Colors, Complete with Fancy Boxes **\$7.00 DOZEN**

Large Stock of CRYSTAL and COLORED BEAD CHOKERS.
Send \$3.00 for Complete Set of Samples.
TERMS: 10% deposit with order, balance C. O. D.
SAUL GANDELMAN CO., 333 Washington St., Boston, Mass.



BALLOON SPECIALS

No. 70 TRANSPARENT GAS BALLOONS, with Pictures on Both Sides **\$3.00 Gross**
No. 70 GOLD AND SILVER BALLOONS, with Two-Color Pictures **\$3.00 Gross**

HARRY KELNER & SONS

36 BOWERY, "KNOWN FOR OUR LOW PRICES." NEW YORK CITY.

EVANS' Indian Shawls



WILL POSITIVELY CLEAN UP FOR YOU AT YOUR EARLY SPOTS THIS SPRING. STANDARD GOODS OF PROVEN QUALITY. ASSORTED DESIGNS, BRILLIANT COLORS AND A 6-INCH HEAVY WOOL FRINGE (not a dyed cotton greasy string). WE ARE MANUFACTURERS. Send for six-color illustrated folder and prices.

H. C. EVANS & CO.

Show Rooms: 321 W. Madison St. CHICAGO
Factory: 1528 W. Adams St.



FOR SALE—Touring and Camping Truck. N. BROWN, 563 E. Main St., Springfield, Ohio.

Quick Sellers

for **STREETMEN**

at **PRICES**

that you have been waiting for. Write for Lists and Prices.

MANHATTAN NOVELTY CO.,
241 Canal Street, N. Y. C.

Novelty Gallery Cork Shooting Gun

Old Guns Repaired
Pump Action, \$7.75 Each; \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 3,000; assorted. For quick service order from this list. Deposit required.

BLUMENTHAL BROS.

3314 Dawson Street, PITTSBURGH, PA.

Decorators Attention

756 Pulldowns, tri-color and U. S. Flags, 2'x3', 2'x10', 3'x15' and 5'x10' in size. Good material used once, cost \$110.00; first \$250.00 takes them NOBOLK ADV. SERVICE, Norfolk, Nebraska.

FOR SALE SIDE SHOW BANNERS

Den of Snakes, Grass Hopper, Devil Fish, Alligators Size of Banners, 10x18, at in good condition two of them are new, bound and rings on the corners. Girl Show Banner, Harem Favorite, Ticket Box Banners, sizes, 5x9. For particulars address MADAM STANLEY, M and Hunting Park Ave., Philadelphia, Pennsylvania.

COMING NEW FRENCH DOLL COMING



SWAGGER CANES
\$8.00 Per 100 and up

They Will Fight for It

SHAKER DOLLS 8c EACH



CHICAGO DOLL
26 Inches High at Reduced Price



CHICAGO DOLL MFG. CO. 571 W. Harrison St., CHICAGO, ILL.

M. C. ILLIONS & SONS, INC.
CAROUSELL WORKS

Established 1892

Park Carousells, Kiddie Rides of All Types, The Stampede, Horses, etc.

CATALOG ON REQUEST

Address, 2789 Ocean Parkway, Coney Island, New York.

A NEW GAME

Based on the annual Atlantic City Pageant. An affair in which the entire country is interested.

MISS AMERICA



A 3,000-Hole Baby Midget Board, with an attractive display of a number of American Beauties. At the left is an exact reproduction of this board.

Takes In \$150.00.
Pays Out \$68.25.
Price, \$10.00 Each
JOBBER'S PRICE ON REQUEST

This is the time to get busy with this board if you want to be the first one to place it with your trade and clean up. 25% Deposit on All Orders.

GLOBE PRINTING CO.
1023 Race St.
PHILADELPHIA, PA.

ELKS BIG INDOOR FAIR

3 1/2 Acres Floor Space — Building 150 by 700 Ft.
Steam Heated and a Blaze of Light, 36 ft. Ceiling

APRIL 13, 14, 15, 16, 17, 18 6 NIGHTS 2 AFTERNOONS

INDUSTRIAL EXHIBITS—MAMMOTH STYLE REVIEW

WANTED—Ferris Wheel, Merry-Go-Round, Custer Cars, Kiddie Rides, Ten-in-One and any legitimate Side Shows. **NO WHEELS WILL OPERATE.** Have plenty of room for good, clean Concessions. No graft. Biggest Indoor Event ever staged in this section. Particularly interested in Shows and Rides. Everything must be clean. Address: **C. R. CUMMINS, Director, Elks' Club, Erie, Pennsylvania.**

THE LAW AND OUTLAW

The overwhelming success which has greeted my efforts with the original LAW AND OUTLAW, made and protected by Scout Younger, and in response to numerous demands I have purchased a No. 2 outfit, consisting of 37 figures, with H. L. Anfenger as associate owner and manager of No. 2 Show.

For both shows I want experienced Talkers and Press Agents. Of the latter only those who can find something to write about except themselves. And a first-class Boss Conventman who can put up and keep up the canvas. For any of the above will pay liberally and will not tolerate drunkenness, cigarette heads or any long-haired baby boys, as we want only seasoned men. Address **GEO. W. ROLLINS AND H. L. ANFENGER, care of Law and Outlaw Show, Waco, Tex., March 16 to 23, inclusive.** Or later than these dates, address **GEO. W. ROLLINS, care Rubin & Cherry Shows, Montgomery, Ala.**



PASSERI AND HIS CONCERT BAND

Distinguished Musicians With

Vocal Sextette of New York Grand Opera Company

The Sensation of the Season.

Booked at "Woodlawn Park", Trenton, New Jersey, the week of June 29th. This organization is available for Parks, Beaches, Fairs, Expositions, Concerts, Festivals.

TRANS-CONTINENTAL TOUR NOW BOOKING.
Address all communications to
AMEDO PASSERI, 41 Convent Avenue, New York City.

POPCORN SPECIALTIES

Big sellers at Fairs, Carnivals and all Amusement places. Write for prices today. **BRICKS, BALLS, CRISPETTES, etc. HOME OF "KORN KING",** the big value prize carton.

WRIGHT POPCORN CO.
357 Sixth Street, SAN FRANCISCO, CALIF.

OUR MOTTO: "Goods on the lot without fail."

This Carnival Opens Under Elks' Lodge in Alpena, Mich., April 25

WE WANT one more Belly Show, also Grind Show, Mechanical or any Walk-Thru Show. CAN PLACE Teams. Producer to play parts, wife to lead numbers and double Chorus. WANT five more Chorus Girls. State lowest salaries. CAN PLACE exclusive on following Wheels: Silverware, Clocks, Ham and Bacon, Groceries, Silk Shirts, Perculators, or any other new items. CAN PLACE any Grind Store that will work right. Mr. Leo Lipova will be at the Planters' Hotel in Chicago March 18 to 22.

Lippa Amusement Co.
Hotel Normandie, DETROIT, MICHIGAN.

WAUKESHA BEACH PICNIC AND AMUSEMENT PARK

725 Brumder Bldg., Milwaukee, Wis.

BOOKING—Singing, Playing Orchestra not over seven pieces; mixed female and male; at least three soloists. **NOVELTY DANCE ORCHESTRA, 5 to 7 Men.**

ATTENTION JOBBERS

We specialize in all kind of Umbrellas for Carnival trade. Special Mah-Jong Styles.

LOW PRICES. PROMPT DELIVERY.

Write to **B. D. GOLDEN, 25 Union Square, NEW YORK, N. Y.**

DOKIES' FROLIC

CLARKSBURG, W. VA., MARCH 26, 27, 28.

WANTS Vaudeville Acts that do two or more acts, or will consider good, organized Tab. Show. State all and lowest price first letter. No time to dicker. Can use same show following week, if open.

KNISELY BROS., Gero Hotel, Clarksburg, W. Va.

THE OLD RELIABLE IS READY TO BOOK SEASON OF 1925.

McCaslin's Peerless Exposition Shows

OPEN BALTIMORE, MD., APRIL 25.

Shows, Rides and Concessions write. American Palmist, Cook House. Everything open excepting Blankets, Candy and Hoop-La. Will furnish outfit to real showmen. Plenty good Banners and Concession Tops for sale. Also Show Tops.
JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Maryland.

REFRESHMENT STANDS AT FUNK'S MOTOR SPEEDWAY

FOR SALE FOR SEASON 1925. One or all to one party. No restrictions. In good buildings. Ice furnished. **THREE BIG DAYS—MAY 30, JULY 4, SEPTEMBER 7.**
FRANK FUNK, Winchester, Indiana.

MONEY MAKERS FOR STREETMEN

SNAP LINKS, assorted designs. Retail everywhere at 25c. Carded and guaranteed. \$6.00 Gross, 60c per Dozen. **AMBER MEN'S COMBS,** unbreakable, 7 inches, \$6.50 per Gross, 60c Dozen. **BILL FOLDS,** leatherette, with button, 3 pockets, \$8.50 Gross, 75c per Dozen. We have a full line of Pitchmen's and Concessionaires' Novelties at less than wholesale prices. Write for lists. 25% deposit on all orders. balance C. O. D. Samples, 10c, postpaid.

B. H. LOEBEL, 33 Orchard Street, New York City.

THE GLOBE PRODUCTS COMPANY

"THE MILLION-DOLLAR CARNIVAL SUPPLY HOUSE"

ANNOUNCEMENT TO THE CONCESSION TRADE

ORGANIZATION:

The urge of an honest-to-goodness haven for concessionaire needs was the incentive for organizing this house. Heretofore there has been no carnival supply house that catered exclusively to the trade—it's here now. Backed by unlimited capital which assures us immense buying power we are here to stay.

AIMS:

We are out to serve our customers expediently and with dispatch at all times. New items will be manufactured and added to our stock as they come out. At this moment we have already two entirely new surprise knockout winners which will prove a revelation to the carnival world.

LOCATION:

St. Louis Mo.—the most centrally located shipping point in the country. The gateway to the Southwest and the mecca of the Middle West. At 112 N. Broadway in the heart of the down-town section, in our own large and spacious building.

PERSONNEL:

The personnel consists of men who know the racket—know what the concessionaire needs, wants and should have. All of them have been raised in

the game and have been identified in this business for years. And this means they know how to do things right.

MERCHANDISE:

We carry the largest supply of Carnival Supplies in this section. The best and flashiest manufactured in Aluminum, Candy, Wheels, Jewelry, Novelties, Blankets, Robes, Leather Goods, Silverware, Dolls, Clocks, Floor Lamps, Knives, Laydowns, Beaded and Mesh Bags, Pearls, Salesboards, Pipe Sets, Manicure and Toilet Sets, etc.—in fact every solitary item desired by the concession man.

SERVICE:

An immense stock of every item will always be kept on hand, enabling us ever to make instantaneous shipments. Knowing the importance of speed in delivery, every order will be packed and called for within an hour after receipt of order.

PRICE:

Consistent with quality our prices will always be right—in fact lower than our competitors, keeping in mind that it is volume business which will benefit the boys on the midway. Tremendous capital and output assures us of the best factory prices everywhere, which benefit we will give the trade.

RESULT:

"THE MILLION-DOLLAR CARNIVAL SUPPLY HOUSE."

DO NOT BUY LAMPS, ALUMINUM WARE OR CANDY UNTIL YOU HAVE RECEIVED OUR CATALOG OR LOOKED OVER OUR LINE---OUR THREE FEATURE ITEMS

We have created a new line of Lamps in bright and snappy finishes that will prove to be the talk of the Carnival World this season. We are carrying a full and complete line of Aluminum Ware at prices that have been unheard of heretofore. We are operating our own \$100,000.00 Candy Factory, and for this reason are able to quote Candy Prices that will astonish you. Two and Five-Pound Cedar Chests Our Specialty.

IT WILL PAY YOU TO GET ACQUAINTED WITH OUR LINE.

Be Sure and Send Today for Our New Illustrated Catalog.

THE GLOBE PRODUCTS COMPANY, SAM GORDON, Gen'l Mgr.

112 N. BROADWAY,

Local and Long Distance Phone: Central 5848

ST. LOUIS, MO.

Bill Folds, Card Cases LEATHER NOVELTIES



Bill Folds, \$21.00 a Gross and Up
Write or wire for Samples. 10% with order, balance C. O. D.

PORTLAND MFG. CO., Inc.
90 Portland Street, BOSTON, MASS.

RAILROAD CIRCUSES' ITINERARIES FOR PAST FIVE YEARS

(Continued from page 218)

	1920	1921	1922	1923	1924
Oakland City....				9-20Ge	
Peru	4-24Ro	4-30Ro	4-26Ro	4-23Se	4-28So
Plymouth			7-18Ha	7-21Ge	
Portland			8-17Sp	6-22Ch	7-16Go
Princeton		8-1 Ma	7-21Ba	9-1 Ho	
Rensselaer		9-6 Ro		7-17Ge	
Richmond	5-5 Ha	5-7 Se	8-29Sp	8-25Ma	
Rushville		8-5 Ho	4-28Ro	4-25Se	4-29So
Salem		8-12Ba	8-2 Ha	9-3 Ba	
Seymour		7-23Ro	9-2 Sp	5-24Ge	
Shelbyville			9-1 Sp	9-15Ge	
South Bend	6-7 Ro	6-15Ha	8-22Ro	5-21Ge	7-22Go
Sullivan	8-7 Ri	7-29 Ri	9-2 Ba	9-7 Ba	
Tell City			6-5 Ro	5-23Ge	
Terre Haute ...	4-23Ha	5-4 Se	7-21 Ri	9-7 Ma	
Union City	4-30Se	8-8 Ba		5-29Ha	6-23Ro
Valparaiso	8-10Ri			6-18Ha	7-19 Ri
Vincennes	4-22Ha	5-31Ge	5-1 Go	7-13 Ri	
Wabash		7-30Ma	7-3 Se	8-23Ma	
Warsaw		9-2 Ro	9-5 Ba	9-14Ge	4-29Ro
Washington	8-31Ha	7-22Ro		8-13Se	8-27 Ri
Whiting		9-7 Rh			
Winchester	8-25Ha		8-3 Ha	5-14Go	
				8-18Sp	
				8-9 Ba	
				8-14Se	
				5-11Go	
				8-16Sp	
				8-25Sp	
				9-10Ba	

(NOTE---Because of this list consuming considerably more space than anticipated it is necessary to continue it in subsequent issues.)

NUPOINT PEN-PENCIL



Just what you've always wanted—Fountain Pen and Pencil Combined. Why buy both Fountain Pen and Pencil when you can get both for the price of one? Why carry two when you can get them combined in one? NUPOINT Pen-Pencil is self-filling and has a large ink capacity and a 1K Solid Gold Pen with Iridium point. The Pencil holds 20 leads—enough to last a year. Easy to operate. Price, \$2. Order now, pay when you receive the NUPOINT.

AGENTS WANTED.
Good agents. The NUPOINT sells on sight. Write for proposition.
SAMUEL KANNER, 73-R 10th St. Long Island City, N. Y.

WANTED WANTED
Help for two big shows. GIRLS, Chorus Girls, Barely Ripped for Paradise, PIT SHOW, Punch Toss Artist, Fire Water, Glass Dancer, Knife Throwing, One-Man Band, Living Freaks, acts suitable for pit show. WANTED, four Ticket Men, two Boss Concessions. ATTENTION, Slim Lowe, Jack Polo, Harry Cotton, can place you. Opening, March 28. All wire JACK BARR, Box 167, McGehee, Ark.

KLANSMAN



Made of Plaster.
11 Inches High,
12 1/2 EACH,
3 1/2 Inches High,
3 1/2 EACH.
Packed one gross to barrel.
Terms, One-half cash, balance C. O. D.
Samples of both, 35c, prepaid.
One-hour Service.

RALPH R. MILLER
9th and Oak Streets,
TERRE HAUTE, IND.

Wanted

Musicians and Performers in all lines for over-band show. Good pay and accommodations. M. L. CLARK & SONS' SHOW, Groveton, March 20; Mascotte, 21; Lacoochee, 23; all Florida.

We Have Fifty Electric Pianos

Of various styles and makes. First-class condition, at one-half the regular price. Also four Military Band Organs for skating rinks and rides. GRAND RAPIDS ELECTRIC PIANO CO., 23-30 Ionia Avenue, Grand Rapids, Michigan.

MINIATURE RAILWAY FOR SALE

Complete outfit, in perfect condition. Act quick. MITCHEL THEROUX, Oakland Beach, Rhode Island.

MADISONVILLE, KENTUCKY

BEST TOWN ON EARTH
SPRING FESTIVAL
DOWN TOWN WEEK APRIL 20
WANTED—Shows, Rides, Concessions and Acts. Address R. ROPE, Secretary.

FIFTH ANNUAL HARNEY COUNTY ROUNDUP

Burns, Oregon, September 10, 11, 12, 1925.

The Knights of Pythias Fair Association

Nicholasville, Ky. will give a Four-Day Fair, September 17, 18, 19, 20. Open for Concessions. T. R. GUYN, Secretary.

FOR SALE

Complete Penny Arcade and Shooting Gallery Equipment—Iron Musco Machines, Flip Machines, Motor Driven Gallery, Guns, Puncturing, Shock Strength Machines, etc. Good buy, cheap. H. B. SIMONETON, Resident Manager, care N. S. & T. Railway, St. Catharines, Ont.

For Sale

Long-Eakin Crispette Outfit, complete with formula, good as new. Used one month. Leaving, other business. Sacrifice, \$225, cost \$350—money maker. H. L. HOWES, Royaltown, Ill.

ELK SHRINE GROTTO
Conventions still open to exclusive Engraved Silk Scarfs and Handkerchiefs. Act quick. Samples, \$1.00. HOWMAN & CO., Westinghouse Building, Pittsburgh, Pennsylvania.

1925-GET IN THE BIG MONEY!-1925

By Using

THE BEST MERCHANDISE AT THE LOWEST PRICES

- | | | | |
|------------|--------------|--------------|--------------|
| BLANKETS | FLOOR LAMPS | LAMP DOLLS | CEDAR CHESTS |
| SHAWLS | JUNIOR LAMPS | SHEBA DOLLS | CLOCKS |
| BATH ROBES | BRIDGE LAMPS | VAMP DOLLS | TRAYS |
| BIRD CAGES | TABLE LAMPS | KEWPIE DOLLS | WHEELS |
| ALUMINUM | VASE LAMPS | MA-MA DOLLS | GAMES |

Write for Our New Beautifully Illustrated Catalogue!

PRICE-QUALITY-SERVICE

We Ship All Orders the Same Day We Receive Them

HERE IS A NEW INTERMEDIATE AT A NEW LOW PRICE

This Doll is another good example of how we are working to

**SAVE YOU
TIME
AND
MONEY**

No Arms To Attach



Sheba Doll with latest style hat, just the hat the girls are wearing now, in

**ASSORTED
COLORS
BIG
FLASH**

Ready To Set Up

NO. 32
SHEBA DOLL WITH HAT
35c Each, 60 to a Barrel

Send us a trial order and we will demonstrate why we are recognized as the leading supply house in the country today. Send your order in to the nearest shipping point and you will receive the best merchandise and it will cost you considerably less every time.

WISCONSIN DE LUXE DOLL & DRESS CO.,

EASTERN BRANCH OFFICE:

Pittsburgh, Pa.
2302 Penn Ave.

MAIN OFFICE AND FACTORIES:

Milwaukee, Wis.
642-4-6 Third St.

SOUTHERN BRANCH OFFICE:

Atlanta, Ga.
302 Marietta St.

There is no substitute for De Luxe quality.

C. D. SCOTT SHOWS

WANT FOR BIG SPRING SEASON FESTIVAL AUSPICES FIRE DEPARTMENT Opening April 1 at Newnan, Ga.

Merry-Go-Round, Ferris Wheel and Whip, with or without wagons. Will furnish complete Minstrel Show and Hawaiian Show Outfits, complete with carved wagon fronts and stage wagons, to reliable showmen on liberal percentage. Want Monkey Speedway, Mechanical Show; also have three Platform Wagons for Grind Shows; also want Useful People for Ten-in-One, Ticket Sellers, Talkers and Grinders, Train Crew, Canvasmen and Aeroplane Foreman. Want Concessions of all kinds. Must be absolutely legitimate. Wheels \$40. Grind Stores \$25 to \$35. Cook House, Juice and Corn Game sold. Want to Lease or Buy four sixty-foot Flat Cars. Privilege Car open to party who has good car on flat or percentage basis. Address

C. D. SCOTT, Newnan, Georgia.

GOLD MEDAL SHOWS CALL

Show Opens Kansas City, Kan., Saturday, April 18th SEVEN DAYS TWO SATURDAYS

CAN USE one more Show of merit, Juvenile Rides, ALL CONCESSIONS OPEN, except Corn Game, Cook House and Grab and Popcorn. Opening for Juice, Candy Floss, Novelties and any other legitimate Concession.

OTTO RISTO WANTS COWBOYS, and Cowboys that can do something besides talk, for his WILD WEST SHOW.

W. H. McCLANAHAN WANTS FOR HIS TWENTY-IN-ONE—Real Talker and People in all lines. FOR HIS STRING OF CONCESSIONS HE WANTS REAL UP-TO-THE-MINUTE AGENTS.

Fair season starts last week in July, continues thru Nebraska, Oklahoma and Texas up until first week in December.

THIS IS POSITIVELY A TWENTY-FIVE-CAR SHOW.

Everything loads on wagons. No gilly. Address all mail to

GOLD MEDAL SHOWS,

Box 73, Packers Station, Kansas City, Kansas

THREE 1925 WINNERS DOLLS

that are offered at less than half their regular value. Finest imported jointed Dolls on the market, dressed in assorted colors and styles, with hats to match. Bisque heads, beautiful hair, movable eyes and shoes. Each Doll is packed in an individual box. Sizes range from 13 to 21 in. in height. Once you see a sample, we are sure of your season's doll needs. Packed in assortments of six dozen to the case. **\$36.00 Per Case** (6 Dozen.) Sample Assortment of 1 Dozen, \$8.00.

The very same Dolls, all 13 in. and 14 in. in height, assorted, **\$24.00 Per Case** (6 Dozen.) Sample Assortment of 1 Dozen, \$5.00.

Try our Big Bargain Assortment of 12 different items that retail at 10c to 25c each, for \$7.20 per Gross. One-third deposit with order, balance C. O. D. Full cash must accompany all sample orders.

EASTERN-AMERICAN MDSE. CO., 2802 OLIVE STREET, ST. LOUIS, MO.

RO-O-PONY

Latest out. Something entirely new in a Roller Auto. A real regular child developer. Operated by throwing balance of weight forward and backward. Decorated horse head, body painted red, wheels green. Size set up 28x18 in. Packed, knocked down, in individual cartons. No breakage.



\$15.00 Per Doz.
Single Sams \$1.75



STREET PICTURE MEN, ATTENTION!

We are ready for this season with reduced prices on all our machines and supplies



We know all our old friends and customers will be glad to hear this, also the many camera men who have never done business with us before can now begin their season right by sending their orders direct to us.

We carry the largest stock of One-Minute Cameras, Post Cards, Black Backs, Timings, Lenses, Filters, Mounts, Tripods, Developing Cups and Developers. The best of everything and anything in the minute-photo line at rock-bottom prices.

We have 1925 Mounts and Fancy Waterproof Folders, which no other dealer can supply.

Our Plates, Postal Cards and Black Backs this year are better than ever.

Send us a trial order and convince yourself, no matter how large or how small this order is.

Orders shipped same day as received. No delays. Deal with us for your needs, and you will surely have better service and also save money.

Catalog with price list sent free upon request.

BOSTON CAMERA CO.

124 RIVINGTON ST., NEW YORK CITY

Want Circus Features

Arab and Jap Troupe, Baby Elephants, Dog, Pony, Monkey, Comedy Acrobatic Acts, Producing Clown and Assistants. Long season. We pay transportation and hauling. Address, quick.

T. A. WOLFE, Atlanta, Ga.

LOOK! LOOK! LOOK!

WANTED—USEFUL CIRCUS PEOPLE, PERFORMERS AND CONCESSIONAIRES BY GREAT EASTERN PRODUCING CO., FOR ATLANTA, GA., FOLLOWING VALDOSTA, GA., ABOUT APRIL 2.

The biggest one of the season, INDOOR BAZAAR AND FASHION SHOW, Auditorium holding 10,000 people. Auspices Women's Club of Atlanta. CONCESSIONAIRES: Concessions of all kinds. Those capable of getting the money; Stock Wheels and Grind Stores. Must be flashy and run by ladies and gentlemen. Ample space for fifty (50) more Concessions. This will be one of the biggest of the season and an opportunity to get your spring bank roll before going north. NO EXCLUSIVE except Corn Game. FIVE-PIECE BAND WANTED. Also wire R. W. Scott. PERFORMERS WANTED—Circus Performers doing two acts or more. Wire or write MISS GRACIE THOMAS, Concessionaires wire or write R. W. SCOTT, Manager. This week, from March 19 to 28, inclusive, Valdosta, Ga.; Atlanta, Ga., following.

WANTED FOR MAJESTIC EXPOSITION SHOWS

SEASON 1925, opening at Chester, S. C., April 4 to 11, two Saturdays, under the auspices of the American Legion and Merchants' Spring Festival. 50,000 people close by to draw from. This celebration is being held on the streets in the heart of the city. CAN PLACE Merry-Go-Round, Ell No. 5 Ferris Wheel, Merry Mix-Up, Whip, or any other high-class Rides. Good proposition for General Agent to join on wire. SHOWS—Will furnish complete new outfit for organized Plant Show. Wm. Floyd, Bert Williams, wire. CAN ALSO PLACE Ten-in-One, Freak Animal, Walk-Through, Penny Arcade or any Platform Show of merit. CONCESSIONS—Will sell exclusive on Cook House and Juice, Corn Game and Palmistry. All others, no X. Wheels, \$35.00; Grind Stores, \$50.00; Ball Games, \$25.00. Working Men in all departments. P. S.—Bill Hopper, Mike Lane, St. Charles Doc Angle, Van Wickel, O. O. Husband, C. Seully, A. J. Endler and Frank Louder, get in touch with us at once. Also Mick Hendrix. Good proposition for you. Address all mail and wires MAJESTIC EXPOSITION SHOWS, Chester, South Carolina.

NORTHERN EXPOSITION SHOWS

CAN USE a few more Shows, Fun House, Platform Shows or any other show of merit. Will make good proposition to Monkey Speedway. Jack Fernandez can use Musicians and Daners for his big Hawaiian Show. CONCESSIONS—All Wheels sold. CAN PLACE some more Grind Stores. Mr. J. P. Guzy would like to hear from first-class Concession Agents. Address

FRANK E. LANG, Box 18, St. Paul, Minnesota.

WANT BIG TOP

WILL BUY Big Top; must be in first-class shape. Advise size in every particular. If poles, etc. Also will buy Blues. Also want principal Riding Acts. Advise by letter with all information, where can be seen and very lowest price. Address

CHAS. M. MARSH, Robert Fulton Hotel, Atlanta, Ga.

OPPORTUNITY FOR LIVE SHOWMEN FOR RENT

GORDON & EVANS BIG ILLUSION SHOW

Located at Surf Avenue, opposite Culver Depot, Coney Island. Write or Wire LOUIE GORDON, Luna Park, Coney Island, New York.

Streetmen, Demonstrators



Here is something new. A sure money getter. Easy to handle, easy to operate. Every one works. Will sell any place. A mystery toy, one that appeals to grownups as well as children. Price per Gross, \$5.00, 144 toys, shipped parcel post, weight, 8 lbs. Send 1-2 stamps for sample. We are sole distributors for 144-Doll. Terms: 25% with order, balance C. O. D. Everything in Novelties.

NOVELTY SUPPLY CO., 208 Wood Street, Pittsburgh, Pa.

NOVELTY MANUFACTURERS, NOTICE!

WANTED—Something new in the line of Souvenirs and Novelties. We have the exclusive official privileges at the National Convention, Local Order of Moose, Baltimore, June 21 to 25, 1925. Send prices and samples. H. M. SPECIALTY CO., 123 East Baltimore St., Baltimore, Maryland.

Tabloids

(Continued from page 65)

are: Dorothy Stoner, Billy and Margie Juliet, Betty Thompson, Marie Compson and Janet Hale.

ROTHCHILD PARK

Wausau, Wis. Park season opens May 30th. Roller Skating season opens March 15th. Can use Bands, Acts and Orchestras. F. R. WHITNEY, Proprietor, Box 40.



TWO NEW ATTRACTIONS

NAIAD PLAY BALL

A new Play Ball in brilliant, new color effects, a revelation in appearance and value. Size, 41 inches in circumference. The bladder which determines the life of a Play Ball is made of pure gum. It is as tough and lasting as any football bladder.

NAIAD ART CRYSTAL APRONS

Pure gum, fancy ruffling, with pockets and sparkling designs, in attractive color combinations, water-proof and serviceable.

The Naiad line attracts attention wherever shown—Ask your Supply House or Write.

THE C. E. CONOVER CO., 319 Fifth Avenue
New York City

Manufacturers of Quality Products.

NAIAD ART CRYSTAL APRONS



SPANISH DANCER DESIGN

The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry
60 GAL., or 1,200-GLASS SIZE, \$2.25 PER LB., 6 LBS. FOR \$11.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.25. Cash with order, Postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS, 4520 New Address: HARRISON ST., CHICAGO



SOAP FOR MEDICINE AND STREETMEN

We specialize on Soaps and Shampoos for Medicine and Streetmen. Large assortment Stock Brands. Private Brands a specialty. Quality, prices and service unsurpassed. Over twenty-eight years in business at present location. Write today for price list and free samples.

INDIANAPOLIS SOAP CO., Dept. 5, INDIANAPOLIS, INDIANA.

CALL--SPARKS CIRCUS--CALL

All people engaged will report in **MACON, GA., THURSDAY, APRIL 2.** Show opens April 9. Please acknowledge call at once.

- PERFORMERS, WILD WEST AND CONCERT PEOPLE—CHAS. SPARKS, Macon, Ga.
 - SIDE-SHOW PEOPLE—GEO. V. CONNOR, 283 So. Hickory St., Chillicothe, Ohio.
 - MUSICIANS FOR BIG SHOW—JACK PHILLIPS, 641 Lilly Ave., Columbus, Ohio.
 - SIDE-SHOW MUSICIANS AND COLORED PERFORMERS—CHAS. A. HOLLOWAY, 1041 Kennedy Ave., Anderson, South Carolina.
 - WORKINGMEN WRITE THE HEADS OF THE FOLLOWING DEPARTMENTS:
 - DRIVERS—Address JAKE POSEY, Boss Hostler, Macon, Georgia.
 - SEATMEN AND CANVASEMEN—LEO KINGLETON, Supt. Canteen, Macon, Georgia.
 - COOK-HOUSE PEOPLE—CHAS. E. HENRY, Macon, Georgia.
 - LIGHT MEN—GARY VANDERBILT, Macon, Georgia.
 - PROPERTY MEN—DENNY FLYNN, Macon, Georgia.
 - SIDE-SHOW CANVASEMEN—(100) (100) COY., Macon, Georgia.
 - BLACKSMITHS AND MECHANICS—HENRY HOLCOMB, Master Mechanic, Macon, Georgia.
 - TRAINMEN—CHUCK CONNORS, Train Master, Macon, Georgia.
 - ELEPHANT MEN—WALTER McLAINE, Macon, Georgia.
 - RING STOCK—HARRY PHILLIPS, Macon, Georgia.
 - CAGE AND ANIMAL MEN—FRANZ WOSKE, Macon, Georgia.
- P. S.—WANTED—Experienced Lady Animal Trainer, to work Leopard Act. Send photo and stage and circus experience. Must report quick. Also want Truck Driver to handle Mack truck. Address **CHAS. SPARKS, Macon, Georgia.**

LOOK

American Beauty
"RADIANT-RAY" ELECTRIC

FLOOR BASKET

\$5.00 Complete

THE MOST BEAUTIFUL PIECE OF GLIT-TERING MAGNIFICENCE YOU EVER SAW

No. 700—Absolutely new. Made of all red, beautifully finished in two-tone, rich-colored bronzes. Contains eight (8) beautiful large size CLOTH flowers, each with a genuine NAZIJA BULB inside. Equipped with 7 1/2 feet of cord, 8 sockets, 3 bulbs and a plug, all complete, ready to light. Come packed each in separate corrugated box. Order now if you want to make a cleanup. This is your chance.



\$5.00

Each in Dozen Lots. Bulbs Included

Sample \$5.75

4 Feet High
8 Lights

ORIGINAL No. 7 FULL SIZE CALIFORNIA

DAHLIAS

6 Assorted Colors (Short Stems).

\$30.00 Per 1000

Sample assortment of 100 in assorted colors sent upon receipt of \$3.50.

IMMEDIATE DELIVERY. 25% deposit required on C. O. D. orders.

KIRCHEN BROS.

221 W. Randolph St., CHICAGO, ILL.

LOUISVILLE, KY.

ON THE STREETS, WEST STREET FROM CEDAR TO CHESTNUT, IN THE HEART OF LOUISVILLE'S COLORED SECTION.

TWO WEEKS

March 30th to April 11th

BIENNIAL ASSOCIATION K. OF P. GRAND LODGE CONVENTION FUND.

CAN PLACE Concessions of all kinds. No exclusive. Wheels, \$75.00; Grind Stores, \$10.00; Ball Games, \$30.00 per week. One-fourth deposit necessary hold space, one-fourth on opening day, the balance on Wednesday of each week. Undoubtedly this will be the biggest spring date and celebration in the South this season. A real real one that you cannot afford to miss. All Rides, Free Acts and 1500 Attractions booked. Address **PERCY MARTIN, Manager "Black Party", care Pythian Temple, 10th and Chestnut Sts., Room 318, Louisville, Kentucky.**

CALL Queen City Shows CALL

Opening Okemah, Okla., April 4th
In The Heart of The Oil Boom

Show train leaves Oklahoma City April 1. All people engaged report not later than March 29. We own Merry-go-round, Ell Ferris Wheel, Merry Mix-Up, P.M. Show, Athletic Show and Snake Show. Will book any show that don't conflict. **GOOD OPENING FOR HAWAIIAN SHOW. HAVE TENT FOR SAME.** CONCESSIONS OPEN EXCEPT COOK HOUSE. NO EXCLUSIVES. BALL GAMES, \$22.00; ALL OTHERS \$27.00. INCLUDES LIGHTS, DRAYAGE AND ONE TICKET. We have ten consecutive NEBRASKA FAIRS. Fair Secretaries—Have some open time in August. WANT a real, honest-to-goodness 4th of July spot in Kansas. Committees, please take notice. Address until April 1, Victoria Hotel, Oklahoma City; then **Billboard, Cincinnati, Ohio.**

A GOOD OPPORTUNITY FOR RIDING DEVICE AT LAKEWOOD PARK

This park has expended \$100,000 for improvements for 1925, among which is a Swimming Pool, the largest in the world, 510 feet long by 150 feet wide, concrete bottom and four walls; a new Roller Coaster built under plans of Miller & Baker at \$50,000 price; a new Dance Pavilion, with Miller & Baker dome roof now under construction, to be finished May 1. A MONEY-MAKING OPPORTUNITY is now at hand for the man who puts in a new Carroussel or up-to-date Riding device. Write to **LAKEWOOD PARK CO., Mahanoy City, Pennsylvania.**



KODET'S HARLEM MUSEUM

150 TO 156 EAST 125TH STREET, NEW YORK.
PLAYING THE BEST IN CURIO HALL ATTRACTIONS.
1,000 Curios, Wonders, Freaks and Monstrosities.

WANTED AT ALL TIMES

High-class ATTRACTIONS suitable for Curio Hall. No price too high if you can deliver the goods.

RARE CURIOS

BOUGHT, SOLD AND EXCHANGED

SMITH GREATER UNITED SHOWS

12th ANNUAL TOUR 12th

OPENING APRIL 25.

WANTED—Shows, Rides and Concessions that don't conflict. Will make exceptional proposition to showmen with their own outfits. WILL BOOK Chairplane on liberal percentage. Concessions such as Corn Game, Pitch-THU-You-Win, Number Stock Wheels open. Ball Games, Country Store or any legitimate Concession will do well to book with us. Our route will be second to none. All address **SMITH GREATER UNITED SHOWS, Koppel, Pennsylvania.**

TO MAKE MONEY YOU MUST USE GOOD BANNERS—WE PAINT THE BEST

SHOW BANNERS

MILLARD & BULSTERBAUM,

2894-2896 WEST EIGHTH STREET,

CONEY ISLAND, NEW YORK.

Wanted for the Waugh Shows

Opening Battle of Flowers, April 21st. Performers, Colored Minstrel, doubling Band; Pit Show Performers. All Concessions open except Cook House, Juice, Grab and Snow Cones. Permanent address **MRS. H. M. WAUGH, Mer., Box 241, Stallon A. San Antonio, Texas.**

DEATHS IN THE PROFESSION

BEECH—Albert E., retired performer and musician, died February 20 at the Lawrence Memorial Hospital, New London, Conn. The deceased was associated with the California Minstrels and other companies during his career. Two brothers survive. Interment was at New London.

BERNSTEIN—Dr. Max, 71, jurist, author and critic, died at his home in Munich, Bavaria, March 9. He wrote under the nom de plume of Silas Marner.

CARD—Ernest J., 54, died January 28 at Maryland, Australia. He was well known in the profession as a founder of the Gold Bricks, a society which included many dramatic and vaudeville actors.

CARMODY—Mrs. J. H., 52, wife of the manager of the Auditorium Theater and the Sioux City (Ia.) Billposting Company, died at a local hospital March 7. Funeral services were held at the St. Boniface Church, with interment in St. Calvary Cemetery.

CHARLTON—Frank Alder, 38, one of the most popular baritones of Australia, died January 25 in Sydney.

COMPTON—Chester G., 43, secretary-treasurer of the Findlay Petroleum Co., and a partner in Compton Bros. Music Store, also since 1910 partner with his brother, John W. Compton, in Compton Bros. Standard Magazine Co., died suddenly of heart trouble at his home in Findlay, O., March 14. Arrangements were made for funeral services to be conducted from the home of the local lodge of Elks March 17. The deceased was well known to itinerant trade-paper subscriptionists.

COUSINS—Harry, 63, an efficient property maker, working for the firm of C. Williamson, died at Sydney, Australia, January 22.

COX—Jimmie, 43, known as the "Black Charlie Chaplin", died March 3 in Washington, D. C. He was a widely known star of his race and a member of the C. A. U. Interment was in Washington.

CROWE—Vernon, spectacular cowboy of the old days, died suddenly at Laramie, Wyo., March 5. He was proprietor of the University Riding School at Laramie.

DAUGHERTY—William, 65, one of the oldest theatrical men of Pittsburg, Pa., died there March 7 in the Southside Hospital from pneumonia. Mr. Daugherty was for years in the advertising department of the Pitt Theater and the old Eljou Theater. Previous to that he was with the Kennwood Park Amusement Co. He is survived by his mother, a sister and a brother. Burial was at Johnstown, Pa.

TO THE MANY FRIENDS Who have been so kind to me and for the many expressions of sympathy in the passing of my beloved mother I wish to extend my sincere thanks. To the Practitioners of the Savoy Theatre, to the Employees and to the Artists appearing on the bill week of February 16 I am most deeply indebted. Sincerely, WALTER DUBARRY.

ECKEL—John Emil, 72, a prominent musician and pioneer in the musical life of Toledo, O., died at his home there March 15 following an illness of several months. His talent won for him recognition and praise in all parts of America and in foreign nations. Many of his anthems and piano compositions remain as monuments to his memory.

EGEAS—Lutie E., 66, a wig maker with an extensive trade in the theatrical profession, died suddenly at his home in Savannah, Ga., March 5.

FLATHER—Charlotte Carter, actress and writer, died suddenly March 13 at her apartment at New York. Among the many friends of the deceased was Mary Roberts Rinehart, who dedicated one of her books to Miss Flather.

FORBES—Eugenie, wife of James Forbes, died March 11 at her home, 137 East 66th street, New York, after an illness lasting a year. Mr. Forbes is an author and playwright, and wrote The Chorus Lady, The Famous Mrs. Fair and other well-known successes.

IN LOVING MEMORY OF MY BELOVED WIFE, VIVIAN ANDERSON GUNN A real pal, a devoted wife and a wonderful mother, who left us on March 10, 1924. LEON O. GUNN AND JUNIOR.

HANCOCK—Arthur, 24, manager of McIntyre's Pictures, died at North Sydney, Australia, January 30. He had been connected with the firm since the age of 11, and was very popular in the industry.

HARPENDING—Spencer, 78, director of the Dundee Fair Association, died March 9 at his home in Dundee, N. Y.

HARRELSON—William Carr, 85, died at his home in Kansas City, Mo., March 13. He is survived by two sons, Major Samuel C. Harrelson, owner and manager of the Harrelson Costume Co., that city, and Harry C. Harrelson, of Oklahoma City, Ok. Mr. Harrelson was commander of Camp No. 80, United Confederate Veterans, brigadier general commanding the Western division of Missouri. Services were held Sunday afternoon, March 15, from the Melody-Joyce-Taylor funeral home, with interment in Lee's Cemetery, Summit, Mo., where the body of his wife rests.

HEBING—George A., 54, leader of Hebing's Artillery Band for 28 years, died at his home in Rochester, N. Y., March 9. He also was leader of the Moose Band and was well known in that vicinity

thru engagements at fairs and celebrations and his annual concert at the Lyceum Theater in Rochester.

HENRY—George, 51, colored singer and comedian, known as "Short Dog", died March 3 in New York. With Billy Caldwell he toured South America as one of the first American Negro dance acts to visit that continent. Burial was at Woodlawn Cemetery in New York.

LANE—Charles E., Sr., 66, died at Washington, D. C., March 2. He was organizer and first president of the holding company of Suburban Park, the largest Negro park in the country. His widow and two sons survive. Burial was in Woodlawn Cemetery, Washington.

LEE—Gertrude Ward, who appeared on various vaudeville circuits and also with touring companies, died recently at Des Moines, Ia. She was the wife of Henry Lee, of Bridgeport, Conn., in which city funeral services were held from the funeral parlors of James H. Carroll, with interment in St. Michael's Cemetery.

LEVY—Harry, 64, died February 1 at Sydney, Australia. He was a popular member of the Chasers, an old established theatrical order of Australia which has many Americans as honorary members.

MORRIS—Charles Page, a member of the Lasses White Minstrels, died in St. Francis Hospital, Wichita, Kan., March

March 14 in St. Malachy's Church, under the direction of the Actors' Fund of America and the Catholic Actors' Guild.

RICKSEN—Lucille, 17, film star, the Wampus "Baby Screen" star of 1924, died March 13 at her home in Hollywood, Calif., after a long illness. The young actress had been an invalid nearly a year as the result, it is said, of overwork in the pictures. Her mother died suddenly at her bedside two weeks ago, and it is thought that the shock aided materially in the demise of Miss Rickson.

CHAS. W AND MABEL PAIGE RITCHIE take this means of thanking the many friends for the letters and telegrams of condolence and love at the passing of our dear little son, "Buddy". JOHN WILLIAM RITCHIE.

RITCHIE—John William (Buddy), seven-year-old son of Chas. W. and Mabel Paige Ritchie, died March 3 at South Chicago, Ill., of scarlet fever. "Buddy" had appeared on the stage many times with the Duval Players in Jacksonville, Fla., and with the Hawkins-Ball Players at Gary, Ind. The father is stage manager of Adie's Irish Rose Company, now en tour, and his mother is a well-known leading lady, lately appearing with the Hawkins-Ball Company. A sister, Alice Mabel, 10, also survives.

JEPPE DELANO
JEPPE DELANO, 80, veteran actor, and one of the real old-time vaudeville artistes, died at his home in Niles, Mich., March 13. Mr. Delano's demise was not unexpected, as he had been bedfast for 18 months. At times his life was despaired of, but with remarkable strength and determination he had rallied, lengthening the invalidism into months. Jeppe Delano was born August 9, 1845, at Charlestown, Mass. At an early age, with two brothers, he joined the family musical organization of which William Peak, Sr., was the proprietor. Mr. Delano was with this troupe for many years, and it was here that he met Fannie Sutter, who was also a member of the act. From that time on their two lives were so closely interwoven as to be almost inseparable; in fact, to speak of one was to think of the other. The romance that started with their meeting in the Peak family of bellringers culminated with their marriage in 1872. For 53 years they were together until the demise of Mrs. Delano. Leaving the Peak family, the Delanos went into variety, as it was termed then, for themselves. There was no departure from the profession until they retired some 25 years ago, when Mr. Delano took up cartooning on the staff of Pomeroy's Democrat, an old-time paper long gone out of existence. The Delanos played successful engagements with old Signor Blitz and DeCastro, magicians, being with those men two seasons. Other engagements placed them opposite such players as Tony Pastor with whom they made a tour of the West Indies and Cuba; George Bean Spaulding, Harrigan and Hart, the Harry Miner Show, the famous combination of Pat Rooney, and others of the same high-class variety shows back in the old days. They continued their stage careers until the deceased became a sufferer from rheumatism, and they then went to Niles to spend the remainder of their lives. To show the high esteem in which Mr. Delano was held by the citizens of Niles they elected him city treasurer, an office that he held for two terms, until his illness caused him to resign. He became ill during the summer of 1922, never regaining his health to any appreciable extent, but bearing his illness and suffering with great fortitude and patience. Mr. Delano was a member of the Masonic order, having received degrees in the blue lodge, the chapter and the commandery. He was also one of the early members of the "Jolly Corks" organization in New York City, from which was started the first lodge of Elks, his lodge being No. 1, New York City. He was the only remaining member of that organizing and charter-signing group. Besides the widow, Mr. Delano is survived by one sister, Mrs. Sarah Barnes, 83, of Dorchester, Mass., now the only surviving member of the Jephthah Delano family, which came to America on the Mayflower. The funeral was conducted by the St. Joseph Valley Lodge, No. 4, F. and A. M., from the home of the deceased. The B. P. O. Elks and the Knights Templars acted as escort.

8, after a brief illness. The remains were taken to his home in Gastonia, N. C.

MOSKOWSKI—Moritz, 71, famous pianist and composer, passed away at his home in Paris, France, March 9. Born at Breslau, Germany, 1854, he studied at Dresden and Berlin and for many years was a teacher at the Kullak Academy. He established his home in Paris in 1897. The deceased was ruined financially during the World War, and ill health obliged him to give up his teaching. His declining years were made easier by the efforts of Paderewski, Harold Bauer and many of his American pupils. Among his better known works are a symphony, Jeanne d'Arc; a group of Spanish dances; an opera, Boabdil; and a ballet, Laetia.

MURDOCH—Matthew, father of Phil Murdoch, manager of the Lyric Theater, Auckland, died January 16 at Wellington, New Zealand.

NEVINS—Arthur, 27, bronk rider and roper, of Pleasant Valley, Ok., was killed February 15 while saddling a bronk. The horse kicked Mr. Nevins in the head. His mother, three sisters and three brothers survive.

PAYNE—Mayme, colored singer, died in New York last August. It has just been learned. The deceased was the daughter of the famous Ben Payne, of the Ellipse Quartet, South Before the War, and other old attractions. She is survived by a sister, Ella, the last of that family.

PAYNE—William, 69, old-time variety actor, died March 12 in Bernardsville, N. J. With his wife, Alice Gray, who died in 1922, he appeared for many years in vaudeville, playing at Tony Pastor's, Koster & Bial's and Keith's Union Square Theater. Funeral services were held

Interment was in the Masonic section of Oak Hill Cemetery.

SECORD—Mrs. Adalade Flint, 67, widely known Canadian actress, died February 3 at her home in London, Ont. It has just been learned. Mrs. Secord was a very popular leading lady some years since. For many years she was a co-star with the comedian, Harry Lindley, and will be remembered for her Lady Isobel in East Lynne, and as Cynthia in Flowers of the Forest. Later she was associated with the Stoddard Stock Company with her husband.

SECORD—Douglas, 72, one of the most widely known Canadian actor-managers of his day, passed away February 7, four days after the demise of his wife. He could not stand the shock of the loss, as for 50 years they were almost inseparable both on and off the stage. A son and two daughters survive.

SMITH—Prof. William H., well-known bandmaster and music teacher, of Dixon, Ill., died in that city March 10 of heart trouble.

ST. LAWRENCE—Johnny, 40, veteran hotel man at Savin Rock, New Haven, Conn., and well known to theatrical people, died in New Haven March 10. The deceased was a popular member of the B. P. O. E.

STEPPEL—Francis N., of the Iowa University Theater, and for more than 43 years active in amateur productions in Iowa, mostly as a producer, died recently at his home in that State. The new dramatic studio at the Iowa University has been dedicated to his memory.

WEBSTER—George C., 78, musician and singer, died at his home in Dalhart, Tex., March 5. Mr. Webster served as a telegraph operator in the Confederate

Army during the Civil War. He came from a musical family and was at one time a member of Henry Ward Beecher's choir. He also was a member of the Denver Choir when it was awarded first prize at the World's Fair in St. Louis. Funeral services were conducted by the Masons.

WEGMAN—John J., 43, a member of the I. A. T. S. E., Local 43, and the T. M. A., died February 21 at the home of his parents in New Orleans, La. Interment was in St. Joseph Cemetery.

WOODALL—Walter, 60, playing in a revival of Friends at Buffalo, N. Y., died March 9 of heart disease. Mr. Woodall was a member of the Zamb's Club and a well-known Shakespearean actor.

WRIGHT—George, 29, member of the vaudeville team of Hartley and Wright, died recently in New Zealand.

MARRIAGES

In the Profession

ALBEE-COTTER—Reed A. Albee, son of E. F. Albee, was married March 6 to Frances Cotter, of Jersey City, N. J., it has just been learned. The ceremony was held in Jersey City at the home of the bride.

BERNARD-ARINSBERG—Low Bernard, owner of the Bernard Amusement Company, a carnival, and Lillian Arinsberg, of the Arinsberg Twins, with the Bandbox Revue, were wed at Williamsport, Pa., March 11. George Bubb, manager of the Majestic Theater, where the attraction was playing, and Ed. Miller, manager of the Bandbox Revue, witnessed the ceremony.

BLANKENHORN-BUB—Earl Blankenhorn, well-known music arranger, and present musical director of Marshall Walker's Whiz Bang Revue, and Norma Bub, of Milwaukee, Wis., were married in New Cumberland, W. Va., February 21. It has just been learned.

BREWER-BUCK—Martin A. Brewer and Mrs. Luella Arnold Buck, professionally known as Luella Arnold, were quietly married March 12 in the Union Methodist Church, New York. Baroness de Beaufieu was matron of honor and Leo McVickers was best man. After a short honeymoon trip they fill contracts for the coming season.

BROWNE-BONALI—Herbert Browne, leading man in Wildflower, and Rowena Ronald, a member of the same company, were married at Sydney, Australia, February 5.

CALLIS-DAVIS—It has just been made known that Joe Callis, who had the minstrel show on the Lachman Exposition Shows the past few seasons, was married in Kansas City, Mo., November 15, 1924, to Mrs. Evelyn Davis, formerly in the racing car business. They are living in Kansas City. Mr. Callis will again be with Dave Lachman this season on his Con T. Kennedy Shows.

CANTRELL-MARSH—Kenneth Cantrell, straight man at the Zaza Theater, Denver, Col., and Cleo Marsh, a character of the same company, recently were married on the stage of that house.

CULLER-NEWCUMB—William Culler, projectionist, and Minnie Newcomb, cashier of the Columbia Theater, Bellingham, Wash., were married on the stage of the American Theater in that town recently. Manager M. J. (Mike) Newman of the Grand was master of ceremonies.

EBEL-CRUMLINE—Charles Ebel, musician, and Ann Crumline, music student, both of Cincinnati, were married at Covington, Ky., March 13.

GORMLEY-NICOLAUS—Jack Gormley, of the Dorothy Barnett Trio, and Jean Nicolaus, a member of the Six Musical Nosses, recently were married at Steubenville, O. The Mayor performed the ceremony. Jean Libonati, xylophonist, was best man, and Dorothy Barnett was bridesmaid.

HAGEN-BOWER—Florence Bower, of the Bower Sisters, formerly choristers with The Sun She Is Company, and now with Gus Hill's Mutt and Jeff Company, was married at the Methodist parsonage, Bellefonte, Pa., March 14, to H. B. Hagen, stage hand with the same company. The Bower Sisters and Mr. Hagen will continue with that show.

HAMM-PIFFIK—According to a letter from Bobby Hamm, clown, late of the Sells-Floto Circus, and now with the "Silvers" Johnson Clown Band, he was to have been married to Julie Piffik, a non-professional, of Clarksburg, W. Va., at Brownsville, Pa., March 14.

LAHERT-BULL—Sam LaMert, of the Australian LaMerts, piano net, was married to Ethel Bull, a non-professional, of Boston, Mass., March 2, at Boston.

MARION-TOLAND—Sidney Marion and Louise Toland, both of Rochester, N. Y., were married at Tampa, Fla., March 11. They have been with the Johnny J. Jones Exposition for four seasons and will continue with the show this season.

McSPARRON-STICKNEY—George H. McSparron, bandmaster, formerly with the Dykman-Joyce Shows and other outdoor amusement companies, the past winter directing special band engagements in Florida, and Emily Stickney, daughter of Robert Stickney, Sr., internationally known erstwhile circus bareback rider, and who was herself, until a few years ago, an adept rider, were married at Miami, Fla., March 14. The past three years the bride has managed as "Queenie and Her 44 Babies", a large South American snake with his young. Mr. and Mrs. McSparron will remain at Miami until

early spring, and then play celebrations, burlesque and variety shows.

MILLER-HAYES—Carroll Miller, manager and side-show manager, and Pauline Hayes, sword-walker, were married recently at Waterbury, Vt.

SANTA ROSA-GRAHAM—Mrs. Lydia Graham, whose stage name is Margaret Leslie, became the bride of Marquis de Santa Rosa in Paris March 19.

STEVENSON-MACREERY—Robert C. Stevenson, Jr., assistant treasurer of the Little Theater, New York, recently was united in marriage with Muriel Macreery at Greenwich, Conn.

WALLET-SCOBEE—Capt. William P. Wallett, Jr. (Willie), horse breaker, trainer and former equestrian, was married to Margaret Scobee, of Havre de Grace, Md., February 3.

WATSON-SOLES—James Watson, advance representative of the well known Soles Circus, and Miss Soles, an all-around performer with the same organization, were married recently at Newcastle, Australia.

WELSH-JENKINS—Jack Welsh, clown of the Sells-Floto Circus, and Catherine Jenkins, sororite with the same show, were married March 11 in Covington, Ky.

WELSH-FLYNN—Jack Welsh, clown of the Sells-Floto Circus, and Catherine Jenkins, sororite with the same show, were married March 11 in Covington, Ky.

WELSH-FLYNN—Jack Welsh, clown of the Sells-Floto Circus, and Catherine Jenkins, sororite with the same show, were married March 11 in Covington, Ky.

WELSH-FLYNN—Jack Welsh, clown of the Sells-Floto Circus, and Catherine Jenkins, sororite with the same show, were married March 11 in Covington, Ky.

WELSH-FLYNN—Jack Welsh, clown of the Sells-Floto Circus, and Catherine Jenkins, sororite with the same show, were married March 11 in Covington, Ky.

WELSH-FLYNN—Jack Welsh, clown of the Sells-Floto Circus, and Catherine Jenkins, sororite with the same show, were married March 11 in Covington, Ky.

COMING MARRIAGES

In the Profession

Chester A. Brienham, organist at the Boston Theater, Boston, Mass., is to marry his former wife, Mrs. Hazel Louise Brown, who retired from the stage at the time of her first marriage.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Lance Fairfax, a son, born February 8 in the Omaha Private Hospital, Darlington, S. Carolina, Australia.

Mr. and Mrs. W. S. Hurley announce the birth of a son, Robert Emerson, March 1, weighing eight and a half pounds.

Mr. and Mrs. Emil Kruscher report the arrival March 14 of a son at St. Anthony's Hospital, Chicago. The baby, who has been named Donald, weighs six pounds.

A daughter was born to Mr. and Mrs. Henry A. Bishop, Jr., March 12 in New York. Mrs. Bishop formerly was Gloria Gould, daughter of the late George J. Gould, and is a professional dancer.

Mr. and Mrs. George B. Hill are the proud parents of an eight-pound daughter, born March 13 at the Hensonsville Hospital, Marchantville, N. J.

A son was born to Mr. and Mrs. James Caplanis March 15 at New Castle, Pa. Mr. Caplanis is owner of the Star Theater in that city.

DIVORCES

In the Profession

Mrs. Ida Mae Baxter, actress, obtained a divorce from Edwin Baxter, also on the stage, March 14 at Cleveland, O.

Clara Masters, former barback rider with the John Robinson and Hagenbeck-Wallace circuses, has filed suit for divorce at Los Angeles against Dick Masters, former hand leader with the above shows.

Suit for divorce has been filed in the New York courts by the wife of Richard Bennett, widely known legitimate star.

Mrs. Bennett is known on the stage as Adrienne Morrison.

Marie Caspar, vaudeville actress, pleaded for a peaceful home life instead of the glare of the footlights when she petitioned for the trial of her suit for separation against Laurence Schwab, theatrical producer, March 11.

Pauline Younger, wife of M. J. (Scout) Younger, well-known outdoor showman, was granted an absolute divorce March 7 at Tulsa, Ok.

Mrs. Sidonia Espera Steel, known on the stage as Sidonia Esperto, wife of John Steel, light opera and musical comedy tenor, received her final decree of divorce March 10 at White Plains, N. Y.

Harry Howard, formerly connected with the Ringling-Barnum Circus, has been granted a divorce from Franice Greenberg.

Mrs. Fauna Jane Selvia, known as Phayna Orevok, mind-reader, was granted a divorce decree from Edw. D. Selvia, magician, March 7, at McAlester, Ok.

Two children, aged 7 and 11, are placed in the custody of the mother, Mr. and Mrs. Selvia had been married 13 years.

Carmel Myers, screen star, was informed March 10 in Los Angeles that her final decree of divorce had become effective. She was divorced from Isador Kornblum, Los Angeles attorney, after six years of married life.

Ellnor L. Vest, motion picture actress, had her marriage to Robert L. Vest annulled at San Francisco March 9.

Monica, after a three-hour hearing Monday went over for further consideration next week. A bitter fight is expected as Sacramento object to sharing "State" honors with Southern California or any other section.

Fannie Hurst, short-story writer, who was to have lectured Friday at Scottish Rite Hall under the auspices of Paul Elder, canceled her lecture tour on account of the death of her father Monday in St. Louis.

Charles Eytan, general manager of the Paramount Studios, accompanied by his wife and Mrs. Milton Sills, wife of the movie star, arrived here Tuesday on the Pacific Mail liner President Cleveland on the last leg of a tour around the world.

The Scotch Boy, the stage play written by Austin Strong, of this city, had its opening performance at the Curran Monday before a capacity house.

Local critics spoke in glowing terms of Helen Menken's performance in the role of Diane.

Israel Rosenbaum, 11-year-old violinist, made his concert debut Sunday night and distinguished himself as a real musician.

Ground was broken Saturday for the \$2,000,000 Pantages Theater Building at Market and Fulton streets.

San Francisco will be in holiday attire April 5, 138 ships of the U. S. Navy being scheduled to arrive here that day.

George Lipschultz, who has been touring the State since leaving Loew's State Theater, Los Angeles, where he was guest conductor for six months, will re-

things that happen in the theater occasionally. This show is now here for the third time. It first played here in 1923 as a Shubert Unit under the title *Me a Thrill* and couldn't gather a corporal's guard, according to reports.

It came back again late that year under its present name and played for three weeks, just beginning to catch on at the end of the third week. This time it came in for two weeks with an option on two more, booked those extra two and is now scheduled for still two more, with a possible chance of playing a seventh week.

Business is almost capacity every performance, the only paper honored being that issued for locations.

Mrs. Thomas Whiffen Is 80

Yesterday Mrs. Thomas Whiffen, star of *The Goose Hoops High Company*, celebrated her 80th birthday.

During the matinee performance the members of the cast paid tribute to this venerable star. Norman Trevor, co-star with her, directing things. The performance was interrupted for a few moments to permit the audience to join in. Mrs. Whiffen has been an actress since she was 20.

Automobile Show

The Automobile Show being held at the Mechanics' Building from March 7 to 14 is proving to be the biggest thing of its kind ever held here.

The various halls are just jammed from the time the doors open in the morning until they close in the evening. Chester I. Campbell, local promoter, is in charge of it.

Censor Casey Not Resigning

One of the local newspapers recently carried a story to the effect that Censor John M. Casey was about to resign in disgust as a result of the number of unclean plays produced this season.

When spoken to on the subject Casey was emphatic in his denial that there was any truth in the rumor. In fact, he states he just recently started his 22d year on the job and hoped to round out that many more.

Donald Varey Choir Soloist

Donald Varey, 12-year-old Boston lad, is singing solos with the choir of the Actors' Church (Little Church Around the Corner), New York City, at a salary reported to be \$1,000 a year.

He is said to be the youngest and the highest paid child soprano in America today. Donald's father formerly played in vaudeville, the now temporarily off the stage. His 9-year-old sister shows great promise as a dancer.

Hub-Bub

John Shannon, veteran singer and dancer, and father of the Four Shannons, now playing Western Vaudeville Time, is now on the stage door at the Old Howard Theater.

Many of his friends helped him celebrate his 66th birthday the 25th of last month.

Baby Peggy opened at the Codman Square Theater this week for one week of personal appearances.

The Gopher Theater on Washington street, which formerly played pictures, is now playing pictures and vaudeville with two changes of program a week.

John McCauley, who is taking Barton Bros.' Indoor Circus thru New England, is renewing acquaintances all along the line, being an old-time circus man.

League Installation Dance To Be a Happy Occasion

Chicago, March 14.—It's only 11 days before the outdoor showmen will begin to get a final shave and put on the white necktie for the big getaway party which the Showmen's League of America will hold in the Tiger Room of Hotel Sherman Wednesday night, March 25.

There will be public installation of the new league officers, dancing and buffet luncheon, and some rattling good entertainment. It will be good because Sam J. Levy is getting it rounded up and the best is none too good for him.

President Barnes was absent from the city during this week's meeting and Vice-President Edward A. Hock presided. Mr. Levy, chairman of the party above mentioned, said the outlook was splendid for a fine time and that all should get busy and sell all the way from one ticket to as many as they could get the cash for.

Zebbie Fisher, chairman of tickets, said the article in *The Billboard* of March 14 hit the nail square on the head and will result in selling many tickets. He said the time is now ripe for the boys to hop out and show a bit of speed, as it will not be hard to sell enough tickets to make the party a big success.

Zebbie asked for a five-minute recess and stepped around among the boys in the room, selling \$50 more in tickets.

Don't forget that tickets will be on sale at the entrance to the Tiger Room the evening of March 25. You can get your tickets then, but Sam and Zebbie would like to have you get them before so they will know about how many people to figure on.

There is no mailing list on this occasion, but people who are not in Chicago now and who want to come to the party can write the Showmen's League of America, 177 North Clark street, or C. E. (Zebbie) Fisher, 64 East Lake street, Chicago, and he will at once mail the tickets as directed.

Edward J. Neumann, chairman of tickets for the last party, reported that \$52 more had been received by him from ticket sales and he looks for still more to straggle in.

HARRY CLARK
IN the passing of Harry C. Flsk, known in theatrical and amusement circles as Harry Clark, whose death was mentioned briefly in our last issue, the amusement world lost one of the remaining few of the earlier showmen and globe trotters.

SAN FRANCISCO
E. J. WOOD
Phone, Kearney 6496.
511 Charleston Building.

San Francisco, March 13.—Frank Keenan's return to the speaking stage in a one-act play, entitled *Man to Man*, as the headline feature at the Orpheum Theater this week was a veritable triumph.

The Curran and Columbia Theaters were sold out for Monday's and Tuesday's performances, but Will King had them all beat. He not only packed the house but had them standing in line at both shows the first two days of the week.

The Duffy Players are in their fourth week with *No This Is London* at the Alcazar Theater and *White Collars* is in its 12th week at the Capitol.

W. Otto Messner, noted composer, is here on a visit. He recently attended the State Music Supervisors' conference at Pomona, which adopted his composition, *California's Calling Me*, and recommended its use in public schools of this State.

The grand jury's inquiry into the proposed theater ordinance, which would permit persons to stand in the lobbies of theaters where a clear passageway of five feet in width is maintained, has resulted in preventing, for the present at least, its passage.

The ordinance was on the supervisor's calendar Monday for final passage, but on motion of Ralph McBurn, its author, it was referred back to the building committee.

Like father, like son, Selby C. Oppenheimer, Jr., musical director of the Evening High School of Commerce, is arranging *Follies* to be given by the student body next month. A feature of the revue will be Oppenheimer's jazz band, composed of students at the school.

The Riverside State Fair bill, which would create two State Fairs for California, after a three-hour hearing Monday went over for further consideration next week.

some leadership of Loew's Warfield Theater Orchestra here Saturday.

F. L. Warner, of Warner Bros., is here looking over Market street property in an endeavor to procure a suitable location for a theater to seat 4,000 people.

Warner Bros. wished to buy a house, and as it is unlikely that a theater can be secured that will meet with their ideas they will build one.

The Senate Wednesday passed Senator Sanborn's measure, which practically prohibits children under 12 years of age from appearing in vaudeville. It does not affect children appearing in pictures.

Harry E. Davis, general agent for Snapp Bros' Exposition Shows, was a recent caller.

M. E. Sebastian has resigned as treasurer and assistant manager of the Golden Gate Theater to join the technical staff of Belasco Productions, Inc., at Hollywood.

Ed Gallagher, of Mr. Gallagher and Mr. Shean fame, with the *Greenwich Village Follies*, is to be initiated into the South of Market Boys' organization St. Patrick's day.

BOSTON
JACK F. MURRAY
Phone, Beach 0651
821 Colonial Bldg., 100 Boylston St.

With the Shows
Boston, March 13.—The Lenten season continues to bother a few of the houses, but the ones with strong attractions don't seem to be bothered very much.

The *Srau* departs from the Hollis this week to make way for *Next Door*. The Tremont will have *The Grab Bag* when *Bachelors' Brides* leaves for New York. These are the only two changes among the legitimate attractions.

"I'll Say She Is"
Here is one of those unexplainable

Free, prompt and far famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artistes and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that they are obliterated by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days and cannot be recovered after it goes to the Dead Letter Office. Mail advertised in this issue was recalled for up to last Sunday noon. All requests for mail must be signed by the party to whom the mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Auburn, F. J., 5c
Bishop, Viola, 2c
Bianco, Mrs., 2c
Peggy, 2c

LADIES' LIST

- Aarons, Jessie
Ahlens, Peggy
Aldridge, Billie
Allan, Dot

- Bradley, Babe
Bradley, Minnie
Braun, Peggy
Brandt, Mrs.

- Crowley, Flo
Cruise, Mrs. H. C.
Cultre, Miss

- Fisher, Marie L.
Fisher, Doris
Florine, Mrs.

- Harris, Mrs. O. P.
Harris, Mrs. Gea
Harris, Pearl

- Kennedy, Helen
Kennedy, Katty
Kennedy, Miss. Vic

- Madden, Florence
Madden, Trilzie
Malone, Babe

- Perkins, Louise
Perkins, Mrs. L.
Peterson, Victoria

- (K)Stone, Mrs. Maud
Stone, Clara
Strozier, Mrs.

Members of the Profession

including actors, actresses, artists, musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people.

Desiring To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Cincinnati being but 31 Miles from the Geographical Center of Population of the United States and Canada, it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held 30 Days, and if no address has been obtained at the end of that period they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

- Carr, Mrs. Frances
Carroll, Mrs.
Carroll, Mrs.

- Dennis, Shirley
Dennison, B. B.
Derrin, Carmen

- Gilbert, Mrs. C. J.
Glickman, Florence
Gillmore, Hazel

- Hughes, Mrs. Bisco
Humes, Marie
Hunt, Thelma

- Latena Sisters
LeBue, Lucille
Leach, Mina

- Montague, Marguerite
Moore, Bessie
Moore, Pauline

- Southwell, Margie
Sparks, Mrs. Pearl
Spencer, Bettie J.

- Winnifred & Dolly
Winborne, Bee
Winborne, Anna

GENTLEMEN'S LIST

- (K)Barnett, Mario
Barnon, Theresa
Barry, Leonard

- Boomer, Nora
Bord, Helen
Bower, Lillian

- Ferguson, Quentin
Fernandez, Desele
Ferris, Babe

- Hanson, Paula
Harrington, Mrs.
Harrington, Billie

- Kelly, Mrs. Kiddle
Keene, Della
Keely, Marion

- McCarthy, Edna
McCarthy, Gertrude
McCormick, Peggy

- McFarland, Mickle
McGee, Catherine
McLemore, Mrs.

- Parmlac, Mrs. Alice R.
Pauline, Lillian
Peary, Mrs.

- Pepper, Helen
Perrin, Mrs.
Perrin, Mrs.

Too busy to write an ad but will say that we have everything for the Concessionaire, Premium Man, Salesboard Operator and Coin Machine Operator. Our prices are the lowest and shipments made immediately upon receipt of an order. We work all hours. Write for our new 1925 Catalog.

AMUSEMENT NOVELTY SUPPLY CO.,

434 CARROLL STREET, ELMIRA, NEW YORK

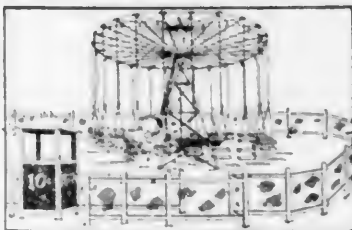
Phones, 4080-4081. Night Phone, 233M.

MAX KENNER

SAM GRAUBART

Harry (Sage) Segal will no doubt meet you boys on the lots throughout the Season

THE THRILLER



For Parks, Carnivals and Fairs. Write or wire for catalogue and prices. Liberal terms.

JONES MFG. CO.

Independence,

Kansas

PAPER MEN

Who want to work any or all of the following States, can connect with a live one, Minnesota, Wisconsin, Northern Illinois, Michigan, Pennsylvania, New York, Rural routes, spots, 5 days, all good. Clean work, for a high-class, clean paper. Tell us who you are when you write. Address: HURLOCK DP, 5111 S. SULLIVAN SALES, Box 777, Des Moines, Iowa.

MEDICINE MEN

Save freight and express on this. Oil, salve and more tablets. Put up under your own name or our name. Prompt service. Delivers rock bottom cost extra free packages. Will get you the front money and the return business. If not interested in buying or selling, will finance you. CAYD, COLLINS CHEMICAL CO., INC., Memphis, Tenn.

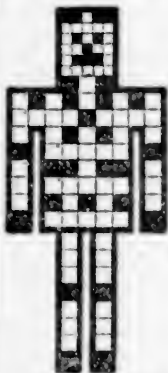
SOMETHING NEW

A WATER PLANT FINER THAN THE RESURRECTION PLANT. Buy, sell. Wholesale rates only 10¢ each, postpaid. Also have RESURRECTION PLANTS at only \$10.00, 1,000, F. O. B.; \$1.50 per 100, postpaid. Native Desert Plants wholesale and retail, at lowest rates. Catalogue free. CANUTILLO CURTO CO., Canutillo, Texas.

QUALITY TENTS FOR 40 YEARS



U. S. TENT AND AWNING CO.,
701-731 N. Sangamon St., Chicago, Illinois
PHONE, HAYMARKET 0444.



SENSATION OF 1925
Cross Word Puzzle Doll
Draw the CROWDS with this NEW DOLL.
Tremendous Sales Wherever Introduced.

Doll measures 20 by 9 inches, durable material. Four attractive colors, combinations of red, green, blue or black with white. Each doll complete with puzzle book and solution. Puzzle may be worked out on doll and erased or washed without harming the finish.

Prices—65¢ less than gross,
60¢ in gross lots.

Send \$1.00 for Sample, Postpaid.

Terms: Titled cash with order, balance C. O. D. All goods F. O. B. Buffalo, N. Y. Goods packed 6 dozen to case. Weight approximately 50 lbs. Ship express only. Immediate shipments.

CROSS WORD DOLL CO.

45 No. Division St.,

BUFFALO, N. Y.

Wanted To Buy

SECOND-HAND CARROUSEL OR TWENTIETH CENTURY MERRY-GO-ROUND.

BEN KRAUSE, of KRAUSE CONEY ISLAND SHOW, now touring Cuba, wants to buy SECOND-HAND TWO-ABREAST CARROUSEL, in good shape, or TWENTIETH CENTURY SECOND-HAND MERRY-GO-ROUND. Expect to be in the States in May and June and will close the deal then. Would also like to hear from one extra good attraction to join me next November for my tour of South America. Address:

BEN KRAUSE, Mgr. Krause Coney Island Park, Hotel Royal Palm, 16 Dragones St., Havana, Cuba.

Concessionaires

You Can Draw the Crowds and Get Big Play with

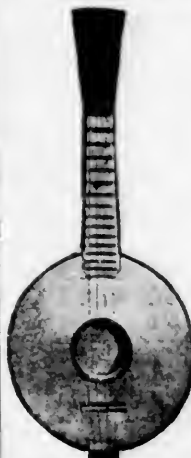
Ukuleles

They Are the Craze Everywhere.

Our new model is the cheapest and best item on the market.

Indestructible, made entirely of metal, enamel finish, 19 inch long body, 8 1/2 inches in diameter. A good-looking and substantial instrument.

Write today for prices and full particulars.



THE SONOPHONE CO.,
546 1/2 Wythe Ave.: BROOKLYN, N. Y.

Outside Men!

SOUVENIR

KNIVES

Mother of Pearl and Abalone Shell

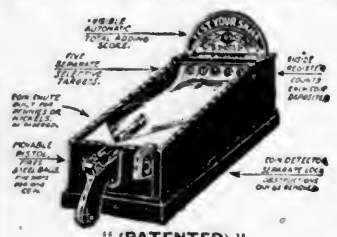
Send for Free Special Illustrated Circular

ARROW NOVELTY CO., Inc.
62 West 14th St., New York

FEATHERS

Feather Pens, Feathers for fans and every known use. Write your requirements. O. H. FISHER, 22 East 10th St., New York, N. Y.

NEW--MINIATURE SHOOTING GALLERY--NEW



REGULAR PISTOL SHOOTING FIVE STEEL BALLS AT A TARGET FOR ONE COIN. Automatically registers score. Made for pennies or dimes. DIME MACHINES used in Park Concessions in connection with prizes for skill have proved to be a wonderful paying proposition. All coins are automatically counted.

PENNY MACHINES are used in all public places, such as Drug and Cigar Stores, Billiard Parlors and, in fact, any place people gather. Special Inducement for live men and operators. Exclusive territory. Send for circulars on other machines.

"(PATENTED)"
PRICE \$55.00
3601 W. North Ave., **A. B. T. Mfg. Co.**
Chicago, Ill.

MISCELLANEOUS

(Continued from page 206)
Smith, Mysterious Co., A. V. Smith, mgr.:
Dollinger, Ill., 23-4; Cambridge 23-28.
Told's, Wm. Tom Show, Monticello, Va., 16-21.
Turtle, Wm. C., Magician, Chicago, Ill., 16-21.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Busby's Colored; Morrilton, Ark., 18; Conway 19; Hot Springs 20; Little Rock 23-25.
Schaefer's, Jack W., Leon Long, mgr.:
Palmetto, Fla., 18; Ft. Meade 19; Okeechobee 20; West Palm Beach 22; Delray 23; Pompano 24; Ft. Lauderdale 25; Hallendale 26; Dania 27.
Whitt's, Lassus, Speth & Co., mgrs.:
Huntington, Ind., 18; Peru 19; Marion 20; Connersville 21; Newark, O., 22; Cambridge 24; Zanesville 25.

Additional Routes

(Received Too Late for Classification)

Booth's, Thelma, American Beauties; (Princess) Spartanburg, S. C., 16-21; (Ideal) Greer 23-25.
Carlsles, The; Newark, N. Y., 16-21.
Clark's, Billie, Shows; (Correction) Tampa, Fla., 16-21.
Dante, Magician, Felix Biel, mgr.:
Miss., 20-21; Helena, Ark., 22-24; Jackson, Tenn., 25; Clarksville 26; Hopkinsville, Ky., 27.
Dickland Shows; Parkin, Ark., 16-21; Blytheville 23-28.
Frish, Rector & Toolin; (Hipp.) Cleveland, O., 19-21.
Haag Shows; Graceville, Fla., 20.
Hubbard & Taylor; (Indiana) Indianapolis, Ind., 19-22; (Douglas) Indianapolis 23-25.
Hutchinson, Grace & Gene Cloude; (Lyric) Richmond, Va., 16-21.
Keystone Konoid Company; (Royal) Fayetteville, Ark., 16-21.
Jones, Johnny J., Expo.; West Palm Beach, Fla., 16-21.
Lundgren's, Ed, Snake Show, Bonnie Smith, mgr.; Nixon, Tex., 16-21.
McKellar, Jas. L., Shows; Hull, Tex., 16-21; Dalsetta 23-28.
Model Shows; Griffin, Ga., 16-21.
Nall, C. W., Shows; Lumburg, Ark., 16-21.
Rous, Great, & Co.; Red Hill, Pa., 16-21.
Taylor, Albert, Co.; (Grand) Burlington, Ia., 16-21.

THE CONLEYS

Fourth consecutive season with Bob Morton Circus Co., Albany, Ga., March 23 to 28.

SHOWS, RIDES AND CONCESSIONS WANTED
That do not conflict. Open on St. Louis lots in April. Long list of Celebrations and Fairs in Central West. Address: JEFFE & MARTIN AMUSEMENT CO., 604 Chestnut St., St. Louis, Mo.

619 JUMPING FUR RABBIT. Press the bulb to make the rabbit hop. The one reliable Easter novelty. Price \$3.25 grade, per dozen.

NEW SLUM AND GIVE-AWAY NOVELTIES.

M38 Glass Flower Pats. with Flowers.....	Dozen	\$ 2.00
1003 Gay Pipes, large size.....	Dozen	2.00
104 Glass Bracelets, as sorted colors....	Dozen	3.00
642 Ku Klux Klan Rings, in boxes.....	Dozen	3.00
688 Pen and Pencil Combination, in nickel case.....	Dozen	3.00
B628 Gift Line Buttons on cards.....	Dozen	3.50
701 Mirror with dice novelty.....	Dozen	3.50
99 Wire Arm Bands, best grade.....	Dozen	4.00
704 Fancy Biewet with 8-in. mouth-piece.....	Dozen	4.00
700 Card Shooting Gun, new item.....	Dozen	6.00

We are headquarters for all slum and carnival items. Price list sent on request.

NEW SALEBOARD AND CARNIVAL ITEMS.

71/20 Fancy Silver Finish Bread Trays.....	Dozen	\$ 5.00
605 Four Piece Smoking Set, brass effect	Dozen	6.00
85 Silver Finish Pen and Pencil Set, in box.....	Dozen	6.00
1001 14-inch Round Silver Finish Tray.....	Dozen	6.00
071 New 5-piece Towel Sets.....	Dozen	6.00
1201 High Grade Teacher Lamps.....	Dozen	7.50
5442 Comb, Brush and Mirror Set.....	Dozen	7.50
7058 Aluminum 8-quart Preserve Kettle.....	Dozen	7.50
503 Aluminum Corrugated Pint Vacuum Bottle.....	Dozen	9.00
116 Large Beautiful China Vases, asst.....	Dozen	9.00
486 Revolver Cigarette Case.....	Dozen	12.00
102 Beautiful Nickel Frame Serving Trays, with handles, 11x19.....	Dozen	12.00
2 Eastman Hawkeye Box Camera.....	Dozen	12.00

M. L. KAHN & CO.,
711-713 Arch Street, PHILADELPHIA, PA.

Complete Course in **BOXING**
Jiu-Jitsu & Wrestling

Learn to box for only \$1.67. Scientific methods out line of learning in half. All the famous blows - Jack Dempsey Triple, Benny Leonard Triple, the Fitzsimmons Shift, etc. 250 illustrations. Also Jiu-Jitsu Wrestling and History of Boxing. 6 big books—381 pages—10-day trial. Send no money. Mail coupon.

AGENTS WANTED
Big profits. New territory being assigned. Write us.

1.67 plus postage was **15-**

MARSHALL STILLMAN ASSOCIATION,
Dept. 3225-C, 247 Park Avenue, New York.

Send on approval your course in Boxing, Jiu-Jitsu and Wrestling. I will deposit \$1.67, plus postage with the postman. I will return same in 10 days if not satisfactory and my deposit will be refunded.Check here if you want our agent's proposition.

Name

Address

RAINCOATS AND APRONS

GAS-MASK RAINCOATS— Diagonal ribbed cloth, heavy red rubber lining. **1.90** Each, Doz. Lots. Sample Coat, \$2.00.

GRAYLING ALL-WEATHER COATS— Grey Whipcord cloth, gold plaid, rubber lined. **2.50** Each, Doz. Lots. Sample Coat, \$2.75.

\$3.00 RUBBERIZED HOUSEHOLD APRONS. 20 different designs, gingham and percale. **\$31.00** Gross

\$3.50 DOMESTIC PURE GUM APRONS. Full size. All colors. Can be worn either side. **\$38.00** Gross

\$4.50 DE LUXE PURE GUM APRONS. assorted colors, worn either side. Does not absorb oils, grease or acids. **\$50.00** Gross

\$2.00 Doz. Sample **SLEEVE PROTECTORS.** Made of pure gum rubber, assorted colors. **\$21.00** Gr.

TERMS: 20% on deposit, balance C. O. D. Remit Money Order or Certified Check.

AGENTS: Write for our complete Catalog and Price List of 35 different styles of Raincoats. DEPT. B.

GOODYEAR CO., Inc., 529 Broadway, New York
NOTE—No connection with any other firm using similar name.

1925-START Your Season RIGHT

WE SPECIALIZE IN **Toy Balloons**

QUALITY MERCHANDISE PRICES LOWEST SERVICE PROMPT

COMPLETE LINES Toy Whips

Swagger Canes

NEW LINES in MEN'S RUBBER and LEATHER BELTS

Flying Birds

Extra in Men's Specials in Silk Ties and New Silk Belts

NOVELTY PRODUCTS CO., 42 No. 7th St., Philadelphia, Pa.

A New Wonder Value

—AT—
a Wonderfully Low Price in **GENUINE INDESTRUCTIBLE PEARLS**

GUARANTEED not to break or peel. Sample, postpaid 50 cents.

No. 1212—Pearl Necklace. 24-in. strand, carefully graduated, popular size beads, rich and beautiful rose tint. Genuine pearl luster, French polish and just as appealing as a \$20.00 string. With patent safety clasp, set with fine rhinestone brilliant. A marvelous profit maker for the dealer. One dozen in bundle. Per Dozen Strands \$ 3.75 Per 100 Strands 30.00

Send for our Catalog.

ROHDE-SPENCER CO.
Wholesale Only
215 W. Madison St., Chicago, Ill.

SALESMEN WANTED

Experience in Carnival Trade. For wholesale fruit and grocery basket manufacturer. Write for our attractive offer.

Carl Greenbaum & Son
524 Grand Street, New York.

WANTED for Lakeside Park

PORT DALHOUSIE, ONT.

One additional first-class ride on percentage. Consider purchase. Can also place two high-class Grind Stores. H. B. SINGLETON, Resident Manager, care N. B. & T. Ry., St. Catharines, Ontario.

SALESBOARDS

OPERATORS AND USERS.
Write for Catalog of Fishing Tackle and Novelty Goods.

PURITAN SALES CO.,
FORT WAYNE, IND.

AT LIBERTY

MERLE'S CONCERT BAND. Instrumental and Vocal Soloists. Best reference. Can furnish Bands for any Amusement Company. Chautauque Association of Park. Reliable managers write, don't wire. Write care of Billboard, Cincinnati, Ohio.

WELL-ESTABLISHED AMUSEMENT PARK, located on highway. Beautiful 20-acre lake, swimming, boating and fishing; Dancing Pavilion. Will lease same to wide-awake party for first-class Attractions. Money making place. Write at once. **F. D. GILLIAM**, Spring Park, Palestine, Texas.

WANTED FOR TWO-RING CIRCUS

BIG SHOW—Small Animal Acts of all kinds, Dog and Pony Shows, Monkey Circus, Educated Horses, Menage Riders, Mule Acts, Riding Acts, Slier Teams, small Elephants. What have you? Wire and Aerial Acts, Double Trapeze Acts, Bronko Busters, Wild West with Stock, Clowns to work throughout entire show. Prefer ones that play Instruments for parade. Artists MUST do two changes or more if necessary. All Performers and Ring Stock Parade.

BIG SHOW ANNEX—Educational Preks of all kinds, Animals or Humans, Mirages, Giant, Twins, write. Dead Images or Paper Maches not wanted. Mr. Collins of Sand Cave, write.

HELP—Slide-Show Manager, Seamen, Rigging and Carpenters, Wardrobe, Properties, Ticket Sellers, Reserved Seats.

TO LET—Cook House, Juice Stands, Candy Stands, Hot Dog Stands, Balloons, Whips and Novelties. Conditions for Reserved Seats.

NOTICE TO EMPLOYEES AS A WHOLE—You must be clean, sober and reliable. Don't write if you cannot live up to these requirements. Fly-by-Nighters, Gilded Bond Salesmen and Blue Sky Artists will not be tolerated. We can furnish living quarters and livery for animals prior opening date. Address **W. M. B. JACOBS, 1004-1006 Wheeling St., Toledo, Ohio.**

DILLARD BAKER, President **J. F. SEXTON, Secretary.**
62ND ANNUAL PLATTE COUNTY FAIR
August 25, 26, 27 and 28, 1925.
Platte City, Mo.

Joyland Park

Port Jervis, New York.

RIDES OPEN—Whip and Caterpillar and Kiddle Rides of any kind. **TO RENT**—Dance Hall and Open-Air Movie. **WANTED**—Skill Games of any kind, Corn Game, Roll-down, Kentucky Derby, Fish Pond, String Games, Pony Track, Ice Cream Cones, Soft Drinks. We operate 7 days a week and have a free gate. Opens on 16. Closes after Labor Day. The only Bitting Beach and Amusement Park for 35 miles around the lake.
B. KLEIN, Manager.

SIDE SHOW ATTRACTIONS

WANTED SEASON 1925.
High-Class Single Pit Attractions, Giant, Midget, Fat Lady, Big Snake, Plea Circus, High-Class Freaks. Must entertain. Long season. Good treatment. State salary first letter. Address **A. U. ESLICK, COATES HOUSE, KANSAS CITY, MO.**

E. I. DuPONT SALES AGENTS

Now-AMBERITE-Now
Stock Up For The Biggest Amber Comb Year We Ever Had

Per Gross.
Dressing Combs, No. 1260, All Coarse, 7 1/2 x 1 1/2, \$22.50
Dressing Combs, No. 1261, Coarse and Fine, 7 1/2 x 1 1/2, 22.50
Pocket Combs, No. 1264, C. & F., 4 1/2 x 1, 7.50
Leatheroid Sildes, Extra, 6 1/2 x 1 1/2, 1.50
Barber Combs, No. 1262, C. & F., 6 1/2 x 1 1/2, 14.75
Large Fine Combs, No. 1266, 4 1/2 in., 27.60
Fine Combs, No. 1267, 3 1/2 x 1 1/2 in., 14.25
No. 174—Kneecut Vanity Comb, in attractive shell, ivory and amber; each in French ivory case, both comb and case of heavy stock.
Dozen 2.00
25% deposit required on all orders, balance C. O. D. 2% cash discount. Immediate delivery.

UNITED COMB CO.
475 Broadway, NEW YORK.

IRON CENTER HUBS FOR CARROUSELS

Open top or pocketed, wood and metal type, any size, 9 to 17 in. Center opening. For wood and iron poles. New inside center (bearing) rings, any size. 13-15 in. center opening, 16 arm, in stock. **EVERETT E. NES, 332 East Market St., York, Pa.**

CARNIVAL MEN AND CONCESSIONAIRES

We Have Something New for You. Write for Information.

410 N. 23rd St.



Tel. Bomont 841

Fairs--Then and Now

(Continued from page 5)

Not Counted as Private Enterprise Any More

Not so very many years ago a fair was generally regarded as a private enterprise conducted largely for profit for interested individuals. Not all fairs were considered in this light, for the purposes of some were so clearly evident that their unselfish character could not be doubted by any one, but generally speaking a fair was counted a private enterprise.

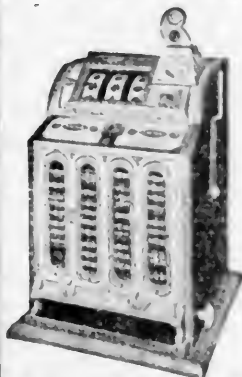
Today the prevailing opinion is just the reverse. The public as a rule recognizes the fact that the fair is operated as an educational institution whose main aim is to serve the public thru the information and the inspiration to be obtained from exhibits, demonstrations and other features comprising the fair program. Those having the privilege of building and directing the program can usually count upon substantial assistance from governmental departments—local, State and federal, especially where the fair or exposition is of more than community importance. Practically all State fairs, for instance, receive some recognition from our federal government, whose agricultural department never fails to show its interest. On many occasions this department has provided a splendid group of representatives to cooperate with the State department. In fact, the federal government, as has been noted, has from time and again, appointed representatives of the service to fairs of the nation and rendering and conducting the work thru many different channels.

Such appreciation is manifested by State governments, and usually to a much larger extent than that reflected by the national government. Liberal appropriations are among the State's evidences of appreciation. In addition to the money budgeted by the State for premiums and expenses connected with the operation of the fair there is an indispensable support given by different State departments. At the fair of which I have the honor of being secretary-manager many of the superintendents and agricultural judges are representatives of the State university and extension service, which every year have extensive displays at the fair. The State Board of Health, State Department of Conservation and other State departments, including some of the supplementary institutions, also cooperate with exhibits, demonstrations, etc. Without these various cooperative agencies it would be extremely difficult for a State fair to be satisfactorily conducted. The State, thru these departments, regards the fair as a sort of "short course" or special school, and both the fair and those departments are mutually benefited. They are so closely associated in the work that each seems to need the other in its educational program.

And what has been said regarding national and State interest may also be said as regards interest in different localities and communities. Naturally the city or town in which the fair is held "picks up" more financial support as a sort of token of appreciation in being the "home place". At the same time the spirit of rivalry and competition prevails, also State pride and patriotism and enthusiasm, and these are reflected in the exhibits, attendance, etc.

The references I have made to the cooperation from federal, State and community interests and agencies apply especially to the Louisiana State Fair, but a study of conditions elsewhere convinces me that the same kind of cooperation is to be found in the other States as well as in Shreveport. And with the recognition already shown, with the steady increase as the usefulness of the fairs grows more evident, it is much for which we fairfolk of Louisiana have to be grateful. The great public interest in the work of our institutions, which are also the other fellow-institutions, the greater will be the recognition from representatives of the public, and as that recognition increases the service of the fairs will expand. In my mind this phase of the fair industry

WE BUY, SELL, RENT, LEASE COIN OPERATED MACHINES OF ALL KINDS



PRICES

New O. K. Front Mint Vendor, 5c.....	\$120.00
New O. K. Mint Vendor, 5c.....	110.00
New O. K. Mint Vendor, 10c.....	125.00
New O. K. Mint Vendor, 25c.....	130.00
New O. K. Mint Vendor, 50c.....	140.00

OPERATORS BELL.
\$10.00 Less on Each of Above Machines.

REBUILT MACHINES.

O. K. Mint Vendor, 5c.....	\$70.00
O. K. Mint Vendor, 25c.....	90.00

REBUILT OPERATORS BELL.

5c Machine.....	\$60.00
25c Machine.....	75.00

SECOND-HAND.

Dewey, 6-Way.....	\$75.00
20th Century, 6-Way.....	75.00
Owl, 5-Way.....	45.00

O. D. Jennings' Machines at Same Prices as Above.

WE REPAIR AND REFINISH ALL MAKES OF COIN OPERATED MACHINES.

MINTS.

1,000.....	\$13.00	5c TRADE CHECKS.	
100.....	\$2.25	1,000.....	\$15.00

2% with all orders, balance C. O. D.

ATKINSON NOVELTY CO., 4440 Cottage Grove Ave., CHICAGO, ILL.
WE HANDLE A FULL LINE OF SALLSDRAMS AND SALEBOARD ASSORTMENTS.

is one of the most significant, being fraught with possibilities beyond estimate.

Boys' and Girls' Work Great Aid

In referring to the encouragement the fair gets from governmental departments and public agencies I would be guilty of a regrettable omission were I not to make particular mention of the co-operation received from the boys and girls, especially those enrolled for junior extension work. Under the leadership of trained demonstration and extension specialists the boys and girls of Louisiana have furnished some of the most creditable displays we have. On many occasions their exhibits have taken sweepstakes over those of adult farmers, poultry breeders and live-stock producers. Their specimens placed in booth at the State fair they have shown the benefits of their instruction in scientific agricultural pursuits, also in home economics, manual training and other worth-while activities by which they are being equipped with the fundamentals for the development of educated and ambitious citizens. No more intense interest in the State fair is shown than by these boys and girls. Thousands of the most attractive articles entered in competition are from their farms and schools and demonstration plots. So important is the part they play in the fair program nowadays that without their participation the program would be noticeably incomplete. Twenty-five years ago, if any, fairs could boast of such in the way of boys' and girls' work, because it has been within the last quarter of a century that junior extension work has received the bulk of its development. As regards the boys' and girls' participation the fair of today is different from that of yesterday, and this change, as others, has been to the benefit of the fair.

While the development of junior extension work has been one of the principal improvements in fair programs, the Junior Americans are not the only ones who have benefited as "students" of the fair school. Users of machinery and implements have been enabled to see how modern machines in operation at the fair, and as a result many of them have replaced old and antiquated equipment with time and labor-saving devices of recent manufacture. Breeders of live stock and poultry have obtained valuable information about those industries and have applied it to their own herds and flocks with success. This success has inspired their neighbors with a desire for similar improvements. The same applies as to those interested in art, in school work, in textile, in pantry stores and in culinary and various other lines of endeavor. Visits to the fair have furnished them with more knowledge and this has

coined within them the desire and the determination to make better use of their talent and their means and their efforts, all of which has resulted beneficially for the public good. One might write volumes on this subject, but as the educational advantages of the fair, but suffice it to say that, regardless of what business profession, vocation or avocation one may be concerned with, the program at the fair usually affords him or her something useful in the way of information or suggestion. In this respect the fair of today is not the same as the fair of yesterday, which, as explained in the beginning of this article, was principally an institution for bartering and trading.

Better-Baby Contests

One feature of fair service unheard of some years ago is the better babies' department. This idea had its origin at the Louisiana State Fair many years ago. It was such an appealing idea that it was not long in spreading thruout the country until today many fairs include in their programs better babies' contests. While some trophies and ribbons are offered, the primary purpose of this contest is to have the babies examined by medical experts for detection of physical or mental deficiencies so that the information may be communicated to the parents for use in having the defects remedied. No adjunct in fair work, in my opinion, has been of more value than this. It is important, of course, to encourage the breeding of fine horses and cattle and poultry, and the raising of fine corn, wheat, cotton, potatoes, etc., but what can be of more importance to the nation than developing wholesome childhood, our future men and women?

Amusements Absolutely Essential

Ever since the world first made use of fairs and expositions the recreational feature has been an important part of the program. Even in ancient times the traders and their customers took time off for necessary play. It is the same in this modern age. Amusements are considered absolutely essential, and no fair management would for a moment think of staging a program without providing for plenty of play and healthy recreation. Without it their programs would fall flat. This we have learned from the experience of those who have been foolish enough to try such an impossible stunt. While the amusement feature has come on down thru the ages as an essential in the fair business, it has undergone some radical changes, influenced by public opinion, which, after all, decides the type of entertainment it is to have whether it be at the fairgrounds, on the theatrical stage or on the movie film, or even over the radio. The attractions must be in accord with public opinion. In the old

STOP! LOOK! READ!

Wouldn't You Like To Earn \$100 Per Week?
IT'S A CINCH
Every man and woman can triple their income. Agent's or Salesmen's Opportunity



Reduced to **\$3.00** Each
In Half-Doz. Lots. **\$2.75** Each
Retailers Easily for \$17.50.
604B—30-in.

No. 604B—Finest quality imported guaranteed Pearls, full 30 INCHES long. Perfectly graduated, iridescent, opalescent and indestructible. Set with beautiful 14 kt. solid white gold platinum effect safety clasp, with GENUINE DIAMOND. Put up in an elaborate silk-lined plush-covered mirror case, as illustrated.

Our Spring Specials are sure winners—They sell like hot cakes.
LUCKY "7" NUMBER COMBINATION
\$18.00 INCLUDING ABOVE

- This combination consists of seven special items as listed below. The combined retail value of these numbers is \$100 at jewelry store prices.
- No. 317B—24-in. perfectly graduated, full opalescent Pearl Necklace, clasp with dazzling rhinestone. Each..... **\$ 90**
 - No. 711B—24-in. perfectly graduated, full opalescent Pearl Necklace, with sterling silver clasp and dazzling rhinestone. Each..... **\$1.30**
 - No. 611B—21-in. perfectly graduated Pearl Necklace, fully opalescent, 14 kt. solid gold patent safety clasp, set with GENUINE DIAMOND. Each..... **\$1.85**
 - No. 805B—21-in. perfectly graduated Pearl Necklace, fully opalescent, iridescent, exceptionally selected pearl, 14 kt. solid gold clasp, set with DIAMOND, with beautiful jewel case. Each..... **\$2.00**
 - No. 1915B—50-in. opalescent, long Opera Necklace, with beautiful jewel gift case. Each..... **\$2.00**
 - No. 703B—4-Row Bracelet, with silver clasp and bars and gift case. Each..... **\$1.75**
 - No. 913B—24-in. perfectly graduated ORIENTAL RAINBOW color, 14 kt. solid gold safety clasp, with genuine diamond and beautiful gift case. Each..... **\$5.50**

All have retail price cards ranging from \$5.50 to \$20.00.
\$100 can be made easily if the entire combination is bought.

TERMS: Cash with orders in full, or 25% deposit, balance C. O. D.
Send for samples. All samples are returnable if not up to your expectation.
WIRE AT OUR EXPENSE IMMEDIATE DELIVERIES.

Marie Antoinette Perle Co.
Dept. B, 500 Fifth Ave., New York

...SAVE MONEY...

"We Sell for Less"—Let Us Prove It!

Deal Direct With the Factory

Immediate Shipments—No Disappointments

Beautiful

PANELED GOODS

EVERYTHING IN ALUMINUM--AT THE RIGHT PRICES

Ask A. D. Rusher, Herman Voss, Pete Cella, F. Pierce, F. W. Wadsworth, S. A. Marine, "Pop" Bingo, Chas. Thomas, Warrick Mason, Jos. Lewis, T. O. Lindsay, M. Kasner.

Season after Season these men and many others have found us O. K. in Price, Merchandise and Service.

WRITE TODAY
for
ILLUSTRATED
PRICE LIST

Terms: 25% Cash,
balance C. O. D.

Established
1892

ILLINOIS PURE ALUMINUM CO.,



Lemont, Ill.

days the methods that were used by some of the carnivals and shows were such that the modern audience would not tolerate. Indecent shows were customary in the old days. They were not forced upon the visitors, but there were "secret wires" thru which visitors could see "behind the scenes". Some of them were disgracefully indecent. Today nothing of that kind is attempted at the big fairs. Well known is it to the show people that indecency in their attractions will wreck them more certainly than cyclones or floods or railroad collisions. Let a show get on the "black list" of the fairs and it's done for. Public opinion is the controlling influence, and all amusements and attractions must be in accord with that influence to receive the booking of that fair management. To permit the vulgar and shady type of entertainment would also wreck the fair. Cleanliness is the order of the day on the fair gladway.

The More Fairs the Better

Most of the fairs of the United States began in a small way, and most of them found the road rocky and uncertain. The great majority no doubt felt the experience of being "busted". But, fortunately, those devoting their efforts to the movement were in great earnestness and were filled with the belief that the goal was worth attaining even if it meant hardship and disappointment along the route. Guided by this spirit, they carried on and eventually overcame the obstacles. As a result there are in our country today many soundly established fair organizations, built upon foundations that insure the permanency of their work. Some, however, are still young and must yet suffer distressing handicaps, and still others are yet to come into existence and pass thru the usual experiences, but the motive back of all of them is worthy and we who have weathered the worst of the storm cannot be true to the general object in view without wishing them success also. The list at present is long. It might appear at first thought that there's no room for additional fairs. But in my opinion the surface has scarcely been scratched. Every community should have a fair, and the more of these there are the greater will be the support and patronage of the State fairs. Millions upon millions of dollars are invested in fair properties, but when compared with the service rendered the public the investment in money is insignificant. It has returned in dividends of service to humanity many, many times over. Millions of people every year attend the fairs and few of them fail to absorb something useful from their visitations.

The territory without a fair usually reflects the backwardness and indifference of its citizens. Its people do not enjoy the same degree of comforts and other blessings that are realized by people who have had the advantages of a fair and the education it provides. In this respect the non-fair section has the same bearing to the fair section as the ignorant man does to the educated one. Education always means greater blessing.

Abundant evidences of the benefits resulting from fairs are to be found in all sections in which progressive fairs are held. And the longer the fair has been running the greater has the improvement of its territory been. Among the fairs in the United States which have been operating continuously over a long period of years are: Michigan State Fair, 75 years; Indiana, 71; California, 70; Iowa, 70; Minnesota, 65; North Carolina, 63; South Carolina, 55; Nebraska, 56; South Dakota, 40; Texas, 38; Kentucky, 22; Arizona, 20, and Louisiana, 19. Many other States also have good fairs, but their birthdays do not run back as far as those listed above, so far as I've been able to ascertain. Every State should have a State fair, and, in addition, there should be at least one fair in every county or in every parish, the term for county as officially used in Louisiana. To hope for this may seem to be hoping for the unattainable, but 50 years ago, when the fair in New Orleans was canceled because of "political disturbances" in the State, who would have thought of seeing one-tenth of the development of the fair

ATTENTION CONCESSIONAIRES

We carry a complete line of Floor Lamps, Table Lamps, Silverware, Manicure Sets, Toilet Sets, Electrical Goods, Overnight Bags, Clocks, Umbrellas, Blankets, Etc.

GET OUR PRICES BEFORE BUYING ELSEWHERE.

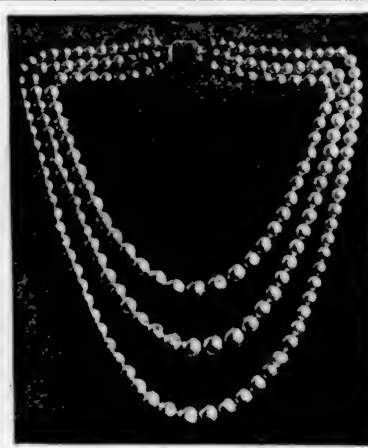
WRITE TODAY FOR OUR NEW CATALOG JUST OFF THE PRESS.

Orders Filled Same Day Received.

Excelsior Concession Supply Co., Inc.

35 East 19th Street, New York City

Phone, Stuyvesant 1704.



**YOU CAN'T BEAT THESE PRICES
SPECIAL**

3-Strand Indestructible Pearl Necklace
Sterling Clasp, Wonderful Lustre
With Colored Birthstones - **\$10 Doz.**
24-Inch Indestructible Pearls, **\$3.25 Doz.**
30-Inch Indestructible Pearls, **\$3.85 Doz.**
60-Inch Indestructible Pearls, **5.75 Doz.**

Complete Assortment of above Numbers, \$2.25, including postage. No catalog.

BOXES, \$1.00 Doz.

20% Deposit With All Orders, Balance C. O. D.

KOBE IMPORT CO.,

736 Broadway, New York City



**SUPREME
PRIZE PACKAGE**

FASHION DAINITIES—a package that beats them all. Candy nut chocolate caramels. Wonderful assortment of prizes and baubles. We pay all express charges.

\$45.00 per 1,000. 200 for \$9.00

Twenty Baffles to Case. Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.

DELIGHT CANDY CO.
64 University Place, NEW YORK.

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name	SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE!
15-Hole Push Card	\$2.88	\$3.88	We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.
25-Hole Push Card	3.90	4.90	
30-Hole Push Card	4.32	5.32	
40-Hole Push Card	5.10	6.10	
50-Hole Push Card	5.90	6.94	
60-Hole Push Card	6.30	7.36	
70-Hole Push Card	6.75	7.78	
75-Hole Push Card	7.65	8.68	
80-Hole Push Card	7.65	8.68	
100-Hole Push Card	7.65	8.68	

PEERLESS SALES CO.

1160 EAST 55TH STREET, CHICAGO, ILL.

YOUR GOODS
ADVERTISED
HERE



movement that has been recorded since then? In these days of the radio and the airship and wireless and other twentieth-century wonders nothing is impossible. Therefore, my hope may yet be realized.

Fair Attractions and Fair Attendance

(Continued from page 17)

Night Shows Aid Expansion

The development of the night show is one thing that has made expansion of many fairs possible in recent years. Night fairs were first started about 30 years ago and within the past 15 years have come rapidly to the front. They have struck a responsive chord because of reaching many people at a time when they are free to enjoy recreation. The night fair also gives the visitor a chance to inspect the exhibits during the day and to top off his visit with high-class entertainment, just as a banquet is not complete without the dessert and the demi-tasse. The night programs produce extra revenue for the fair association, as the plant, the crowds and the advertising are already there, and with little additional expense offer clear revenue thru the grand stand.

Fireworks as displays and the development of such pyrotechnic artistry as the spectacles now shown at practically all big State and district fairs have given the night patron something he appreciates. Following a program of good acts or a musical revue fireworks furnish the thrill which replaces the old sensational acts and appeases the appetite of such a conglomerate crowd as a fair throng must be.

That fireworks can and do build up attendance at night fairs of all classes is proven by figures gathered by C. H. Duffield, one of the pioneers of fireworks at fairs. These figures are from 59 county fairs in one State in 1916 and 96 county fairs in the same State in 1923. Although there were three fewer fairs considered in 1923, the night attendance had increased from 64,000 to 207,531, or 212 per cent. These figures do not include the great State fair of the commonwealth in question. Replacement of the old night attractions has, of course, cost the fairs but a small fraction of this increase. In fact, many fairs listed had started fireworks in 1916, but the night shows have been drawing more people yearly with practically no increased cost.

Here follows repetition of a few facts and figures given earlier to bear out assertions made; a group of fairs which increased the entertainment appropriation 120 per cent in eight years increased the revenue from grand stands approximately 300 per cent. The same fairs increased their premium lists as much or more than the entertainment increase each year.

If your fair or the fair in your vicinity is not "paying out," if it wants to increase premiums and is not financially able, if it is wondering whether to increase the entertainment program, give the directors the real angle on fair attractions.

Those fairs using a strong attraction program are annually building up. Those fairs that neglect entertainment are still in the old rut.

Getting Back Into Show Harness
(Continued from page 18)

Covered Trails With Faiber

We, the Millers, of a family of one of the greatest representatives of the days of the great exodus from many States to



CALIFORNIA "1849" COINS

"Quarters" and "Halves". Mail 75¢ for sample "Quarter", or \$1.00 for both the "Half" and "Quarter". On receipt of price will ship by parcel post, registered and insured. Address **DAVE LEVY, SR., 209 S. Warren St., Mobile, Alabama.**

GIVE-AWAY NUMBERS—Chewing Gum, 15 cents a box. Post Cards, \$2.50 per 1,000. Money with orders. **MILLER'S, INC., 167 N. Main St., Memphis, Tenn.**

of Middle West, sons of George Miller, gentleman and rancher, feel that they are the best men today to give the real representation of the Wild West than the Wild West show. It is a boy covered the trails with my father, driving the cattle from Texas north, a participant in such scenes as portrayed in *Queen of the North of 36*, showing the driving of the long horns from Texas over the Abilene trail to Abilene, Kan. I have drunk from the same canteen, eaten from the same pack, cross-legged on the trail at camp, with Will Rogers, noted film star. At the thrilling conclusion of the Cherokee Strip, in 1893, I rode a Kentucky thoroughbred from the Cherokee Indian Industrial School, south of A. K. City, Kan., out-tripping any other riders in the great race, planting my flag for a homestead claim on land now near Blackwell, Ok., in the vicinity of the old Ranch.

One of the pioneer cattlemen of Oklahoma, as president of the Cherokee Strip Cowboys' Association I took an active part in the last roundup of cattle in the Strip country. A friend of the different Indian tribes, as father to many and sponsor to many hundreds on our land, I speak the Indian language fluently.

For many months the Millers considered seriously returning to the road with a new Wild West show, urged by the show business. What the Wild West means to the youth of today as part of the education has been a strong incentive to place the second Miller Wild West in operation. So, after having given more than usual attention to our great interests of the rangelands, cattle raising, horse raising, log industry, canning factory, packing house industry and its butchering and shipping branch, and farm productions along many lines, and quitting the road in 1916, we have decided to return to the fold.

Our show will afford another university, as it were, for the graduation later of a new constellation of motion picture and rodeo stars with the new talent making its initial bow with our show this spring. We look back with pleasure at the part our former show took in the training of some of the greatest stars of today, including Tom Mix, who, as foreman of our ranch and one of the great cowboy riders of the Southwest, became the first arena director of our show in 1911. Chester Beyers, champion trick rider, gained his reputation while with our show. Tommie and Bee Kirnan, now cowboy and rodeo stars, started professionally with the Millers. Hank Durand and Sam Garrett are other rodeo champions who started with us. Fred Harris, Duke Lee, Tommie Gelms and Victor Page, now motion picture celebrities, had their start as riders on the Miller ranch and with the first Miller brothers show. D. V. Tantlinger was arena director. Pat Chestman, wife and daughter and numerous others were with us as riders.

The Origin of Traveling Carnivals

By HAROLD BUSHEA

(Continued from page 6)

\$2,000, 15 per cent on the next \$3,000, 20 per cent on the next \$2,000 and 25 per cent on all over that amount.

In the early days we played nothing but street fairs; the local amusees sold booth space on the exhibition street and retained all the revenue derived therefrom. There was a charge of 10 cents admission to the exhibition street, which also was their exclusive property. At first there was a charge of five cents to the midway, which very shortly afterwards was raised to 10 cents, much to the disgust of the ticket sellers on the "walk-a-way money".

The 30-day man or promoter for the show came into existence the following year when the writer contracted with the Military Band at Pottsville, Pa., and then went back and worked it up by supervising the billposting, handling the newspapers and organizing "BOOSTER TRIPS". For a period of two weeks before the carnival opened, the band boys were loaded into a chartered street car and sent over the network of interurban trolley lines leading out of Pottsville. Bonnet candles were set off and plenty of noise made between towns. Upon reaching a town the band disembarked, played a concert, distributed advertising matter and an announcement was made of the "Gala Week" at Pottsville.

The following year Mr. Gaskill invited upon 30-day men in every town who should be paid upon a 50-50 basis with the local committee and the results showed the wisdom of the move.

During that first year of 1899 there were three real organized shows on the road. Gaskill opened first and the week following another organization from Canton, O., headed by George Chartier, started out. The Frank Bostock Shows came a little later. The Chartier Company lasted only a couple of seasons, while Gaskill and Bostock-Ferrari for many years led in the carnival field.

The street fair and carnival became a craze. Every city or town almost without exception, having a lodge of Elks, wanted to put on a show. Enterprising and, too often, unscrupulous promoters jumped in and made contracts with lodges, claiming that they had a show back of them, and then attempted to book independent attractions. In some cases they succeeded, but in more they failed in getting a creditable and diversified line



No. 1017—GENT'S HEAVY TOOTH BELCHER, with 1.33 carat steel-blue extra brilliant Gem, \$6.00. (Take one-half this price from this ad.)

Cut these 1/2 Prices in 1/2

Yes we mean JUST THAT. The prices in this advertisement are our regular catalogue prices (check them with our catalogue). Order from this ad at JUST HALF THESE PRICES.

SEND NO MONEY—USE THE COUPON BELOW.

This is because we need 1000 live agents for

The Marvelous Mexican Blu-flash Gem

---the gem that positively matches genuine diamonds SIDE BY SIDE. Same perfect cut. STEEL-BLUE brilliancy (guaranteed 20 years) and dazzling RAINBOW FIRE. Experts need all their experience in detecting any difference. YOU RISK NOTHING in dealing with us. Wear our gem 3 days side by side with the finest diamond and if you see ANY DIFFERENCE send it back for quick, cheerful refund. Don't confuse our goods with cheap plated jewelry. Our gold rings are made from a TUBE OF SOLID GOLD which insures satisfactory wear. They match in appearance the finest solid gold jeweler's handiwork.

Each mounted gem is selected for brilliancy, beauty and fire. Our goods sell at sight and you reap ENORMOUS PROFITS. YOU OWE IT TO YOURSELF to investigate and SEIZE THIS OPPORTUNITY.

Just Read This

One of our live-wire agents writes from Wichita: "Send me another Gent's Ring. I sold the other one at a very good price." (It was one of our No. 1017, shown above.)

From Texas: "The Ring I ordered is a beauty. Sold it for \$10.00."

From Arkansas: "Sold your Rings within thirty minutes after I received them."

From Minnesota: "I saw your agents selling them in Minneapolis without trouble and talk. They were sold on sight, almost as fast as he could hand them to customers."

From New York: "I have samples of six companies advertising diamond substitutes, but yours surpass anything I have seen for the money."

From Boston: "Received the Ring. Took it to a jeweler, who said it was a genuine diamond valued at \$300.00."

And scores of similar unsolicited testimonials.



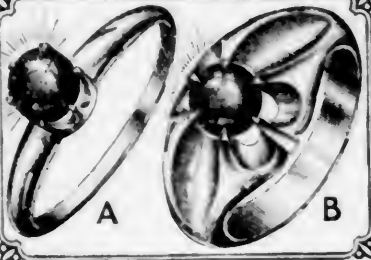
THIS FINE SOLITAIRE

is our quickest seller in ladies' rings. Set with 1 ct. finest steel-blue Gem.

No. 1001—Plain 12 Kt. gold filled. \$5.00. Take just 1/2 this price.

No. 1100—Same but engraved platinum mounting. Reproduction of \$500.00 platinum diamond ring. \$6.00. (Take half this price.)

Add 40c extra for fine ring case with any ring on this page.



Mexican Lucky Stone Ring Free

This Mexican Lucky Stone is alive with red, blue and green fire. Latest gem sensation. With quick orders from this ad we will enclose ABSOLUTELY FREE your choice of ring A or B as a free premium; state size.

Don't Delay CLIP OUT COUPON NOW. Order one or more rings above offered at just one-half regular price quoted. No duty or custom charges to anywhere in U. S. or possessions. No deposit.

Above all get our catalogue and proposition; use coupon attached; IT COSTS NOTHING TO INVESTIGATE.

We are headquarters for Mexican Resurrection Plans. Write for prices.

MEXICAN GEM IMPORTING COMPANY,
Dept. NH

MESILLA PARK, N. MEXICO,
Dealers in gems for more than 19 years. Reference: First National Bank, Las Cruces, New Mexico.



2 Reproductions of \$700.00 Gent's Ring

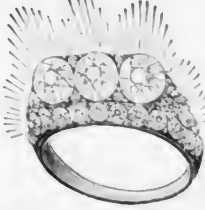
No. 1049 Gent's flat belcher ring, our finest gold f., with 2 ct. dazzling heavy steel-blue Gem, \$12.00.

No. 1122—Gent's gypsy ring in new platinum finish, being reproduction of finest platinum diamond ring, with black inlay. Set with 1 1/2 ct. first-water Mexican Blu-Flash Gem, \$10.00. (This ad offers you just half above prices.)

\$1500 Ring Reproduction

No. 1111—Here is the latest example of our rare gem handcraft. Lady's ring in finest platinum finish set with 3 1/2 carat and 30 smaller first-water steel-blue Mex. Blu-Flash Gems, a blaze of fire. \$18.00.

(This ad offers you just half this price.)



Live Agents—Get Next to This Opportunity Coupon

(To live please, check and mail this coupon to us for our Catalogue and Agents' Proposition. To order at one-half price from this ad order by transfer only. SEND NO MONEY. On arrival deposit half price was just above. If not pleased, return in three days for refund. State size of Ring wanted or enclose photo paper strip exactly meeting around finger.)

MEXICAN GEM IMPORTING COMPANY, Dept. NH, Mesilla Park, New Mexico.

Send quick your Catalogue and Agents' Proposition

Mail quick Boxes No. at half your regular catalogue price as offered in your Billboard advertisement. Size Enclose FREE Lucky Stone Ring No.

NAME

ADDRESS

LIBERTY ALL-PANELED ALUMINUM WARE

GUARANTEED BEST QUALITY

DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE

Assortment Consists of 72 Large Full-Size Pieces

- 12-7-CUP PANELED PERCOLATORS
- 12-3-QUART PANELED TEA KETTLES
- 12-6-QUART PANELED PRESERVING KETTLES
- 12-2-1/2-QUART PANELED WATER PITCHERS
- 12-3-QUART PANELED LIP SAUCE PANS
- 12-PLAIN ROUND ROASTERS

72 BIG PIECES \$46.00



OTHER SPECIALS—Silver Bread Tray, 95c—26-Piece Nickel Silver Set, \$1.25. Also Candy, Blankets, Floor, Table and Bridge Lamps. Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for Special Carnival Bargain Sheet.

AMERICAN ALUMINUM COMPANY, 302 South 7th St., St. Louis, Mo.

of attractions and the "suit-case" promoter finished badly. Some of the promoters were real business men and later succeeded in organizing their own shows, becoming prominent in the field.

The Gaskill second year was as disastrous as the first one was successful. The show went East, where the public was not ready, in fact had not been "sold" on the street fair and carnival, and the show closed in Albany, N. Y. Colonel Gaskill acquired a residence in Watertown, N. Y., where he took advantage of the bankrupt laws and was purged of his indebtedness. To his credit be it said that he paid off 100 cents on the dollar in later years the just claims held against him, many of which were incurred while in the grocery business at Alliance, O.

In 1901 Gaskill built a new show, booked P. J. Mundy's Animal Show on percentage and had a prosperous year, wintering in Jacksonville, Fla. In 1902 a partnership was formed and the show became the Gaskill-Mundy Shows, famous for its fine free attractions, massive, carved wagon fronts and the high standard of its shows, with The Stadium still the feature attraction.

The street fair adjunct had died out and it became a show proposition pure and simple. Where enclosures were played, and on account of the size of the show, its tents, etc., being much larger, it was almost impossible to get street intersections that would accommodate the show, and lots were necessary. The sharing terms changed, 50-50 on the main gate and 75-25 on shows and ride.

At the close of the season of 1902 the Gaskill-Mundy-Lavitt Show was formed and it went out for the season of 1903. At the close of 1903 the partnership existing between all the partners was dissolved and each took his show for 1904. Frank Gaskill died in the spring of 1904 at Pittsburg, Kan. The show continued for about three years more and then went off the road.

I think the season of 1903 will go down in history as the most profitable year ever known in the carnival field for any show—the Gaskill-Mundy I mean—when it is considered that no fairs or big celebrations were played. Outside the Not-Sooth at Houston all were promotions made by the show. There was but one week on the season that did not show a handsome profit and that was at East St. Louis, Labor Day week.

The carnival show business has gone on and on. There are bigger organizations than the Gaskill-Mundy, but the spirit is not the same. Then it was "How many shows and what are they?" Now it is "How many rides and how many concessions?" (If they want you at all). In many spots the concession department is the big bone of contention and will continue to grow. State after State is passing hostile legislation against carnivals and almost without exception it is because of the concessions.

Fairs demand a multitude of riding devices which call for a large investment. Railroad rates have doubled and so have salaries in all branches of the business.

CARNIVAL SHOWS GROSS MORE MONEY TODAY THAN EVER WHEN GOOD, CLEAN ENTERTAINMENT IS OFFERED, thus proving that the carnival is still one of the most popular forms of out-of-door amusement.

It was during the first season of the Canton Carnival Company that Doc Waddell came in as "press agent" and it was then that he and the writer formed a friendship which has lasted thru a quarter of a century.

Doc "Aunt Lou" (Louise Blitz) and her husband Frank brought Millie Christine to us in Dayton, O., I think, and came and went as suited them, for they were always welcome.

"Ma" Campbell and her pretty daughter, Bertie, came to the show the opening week in Chillicothe and remained until the last day of the show. They are both residing now in Marion, Ind.

George Johnson, "Happy" Holmes, Tom Hurd, Arthur Hill and Clarence Badger, all passed away, were among the silver-tongued talkers of that day, the crowd of whom has never been seen together on one show. Ed Bender retired at the end of the first season and now is famous as the owner of "Bender's Restaurant" in Canton, one of the finest eating places in the State. Fred P. Shields is in the cigar manufacturing business in Cleveland, O., and is portly and prosperous.

Madison Square Garden would not hold all that claim to have been with the original Gaskill Show. I met them often—some of them I never saw with the show and who dispute my connection with it.

CAMERA

Takes and Finishes a Picture in TWO MINUTES YOU DO IT ALL YOURSELF.

\$12.00 Dozen

No Films. No Plates. No Dark Rooms.



Here is a brand new practical Camera. Actually takes and finishes a good picture in the Camera in Two Minutes, all complete.

The Greatest Novelty of the Age. Get a sample and continue yourself.

The picture is taken direct on a Sensitized Card, size 3 1/2 x 2. No Films. No Plates. No waiting.

Snap picture in the usual way, drop it into the Developing Tank, a part of the Camera, wait one minute—treat the picture is finished.

Body of the Camera is made of metal, beautifully finished, size 6 1/2 x 3 1/2, weight, 9 ounces. A real, genuine Meniscus Lens.

Be the FIRST to get this Camera and get the cream of the business.

Sample Camera, with extra supply Sensitized Cards, Developer and Tank, complete, ready for use, sent, postpaid, on receipt of \$1.60. Address

BURNHAM SALES CO.,

East Orange, N. J.

By MRS. FRANK W. GASKILL
(Continued from page 6)

times, which added materially to the foreign atmosphere of the midway.

Harold Bushea was our general agent and in addition to that work handled the newspapers. Joe Conley was the advance superintendent of construction. Albert Levering, of the late Charles Frohman's office, spent his summer vacation with us as treasurer. After Mr. Levering was called back to New York Ed Bender, now largely interested in Canton, O., restaurants and theaters, succeeded him. Fred J. Shields had the ticket box on the Oriental show and the following season became president. Mr. Shields is now in the cigar manufacturing business in Cleveland, O. George F. Dorman sold tickets on the main entrance, and that silver-tongued talker, George Johnson, was on the front of the Animal Show. About the middle of the season Doc Waddell came on as press representative, and I recall that he always carried a buggy whip in his hand. One of the girls, Florence Sinnott by name, of the Congress of National Dancers, afterwards became a musical comedy star. "Ma" Jane Campbell and her pretty daughter, Bertie, were with us that first year and "mixtures" for many years. Bertie later married Edgar Clark, and I understand that Mr. and Mrs. Clark and "Ma" are residing in Marion, Ind.

I have before me the route for the season of 1899: Opening at Chillicothe, O.; then Newark, Springfield, Zanesville, Dayton, Columbus (Fourth of July week) and Akron, all in Ohio; Franklin, Pa.; Niagara Falls and Rochester, N. Y.; Saginaw, Lansing, Detroit and Battle Creek, Mich.; a return date in Akron, then Parkersburg, W. Va.; Newwood (Cincinnati), O.; Middlesboro, Ky.; Knoxville, Tenn.; Atlanta, Columbus and Savannah, Ga., where we closed, shipping back a special train to Canton to winter. The show left Canton in one baggage car.

I like to recall those early years, the crowds of people awaiting the arrival of the train, staining the streets where we set up; the past decorations everywhere, flying flags and banners; our own delegations with their hands padding the streets; the genuine hospitality of the town folk and the happy sightseers all out for pleasure.

Here in my present home city of Minneapolis we had two carnivals last summer that took me back to the old days—the Johnny J. Jones Exposition and the Latham-Jones Exposition. These shows ran for three days only, breaking the record for Canada and set a tremendous business record. The show had a big business for two weeks, but the show had a single continuous season of refreshments.

It made me wonder and hope that perhaps the business founded by my husband and of whom I was so proud of having founded, might return to the same place he started it on.

Perhaps. Who knows?

By JEAN DeKREKO
(Continued from page 6)

At the conclusion of the fair at Montgomery we (the entire aggregation) went to the Macon, Ga., fair. From Macon we had to go to New Orleans, La., but we had two weeks open. At Macon I met Doc Barry, the old talker, who asked me to take my troupe with him to fill the open time before going to New Orleans. I accepted his proposition and with my troupe and George Hyatt and Ida Daily, under the supervision of Mr. Barry, we went to La Grange, Ga., to work in the Opera House. We started to death there and then went to Savannah, Ga., to play a park operated by the local street car company under guarantee. It was while at Savannah that I saw Ferral's Wild Animal Show, with English carved wagon fronts. The show was called Noah's Ark. From Savannah we went to New Orleans, and on arriving there I again met Otto Smith, who had a bunch of carpenters and others at work preparing to open in St. Charles street in the residential section of the city. Unfortunately objections were raised by the residents and they put many obstacles in Mr. Smith's path. One day I was walking with Ida and Dan E. Robinson of Cincinnati, when suddenly Mr. Smith was arrested. Thru the assistance of Robinson he got out of the trouble. Mr. Smith finally got disgusted and disappeared. Of course the ones with him at New Orleans were left in the lurch; the bunch from Montgomery never came. This was the winter of 1894-'95.

In the summer of 1895 the Atlanta Exposition was held and most of the outdoor show followers were in Atlanta. I joined W. S. Cleveland's Minstrel Show with another Arab troupe, while Gabriel and Charles DeKreko, my brothers, joined the same Otto Smith with whom I was previously connected.

I will admit Smith's organization was not called a carnival company as it is termed today, and he did not have railroad equipment as there is today. First, he did not have to have it because he was not carrying much paraphernalia. Next he had no front of any nature, nor hardly any tents, tarpaulins being used as theater roofing. Painters, carpenters, laborers and canvasmen all were ahead of the show like circus billposters. They built everything to Smith's own design in each town to be played, two sets of tarpaulins being alternated.

To give an idea of the shows which Mr. Smith carried I will mention a couple where there was expense attached. The German Village had no less than 12 performers and his own orchestra. While the performers were giving the show on the stage, candy and drinks were served on tables all around the inside of the tent. In the Streets of Cairo Show there was everything to make it complete—beads, bazaars, cafe houses, camels, donkeys, etc. The Irish Village was a representation of Blarney Castle, with

HAIR SQUATS

1 Colors of Hair, 5 Colors of B. S. 1 Barrel of 150 for \$18.00

Less than Barrel Lots, \$14.00 a 100

SHEBA DOLLS, \$18.00 a 100.

HAIR MIDGETS, \$6.50 a 100.

NOAH'S ARK ASSORTED ANIMALS, \$8.00 a 100.

Noah's Ark and Midgets all cash.

Others half cash, balance C. O. D.

JONES STATUARY CO. 800 Main Street, Kansas City, Mo.

GET THE BUSINESS

With this beautiful Lamp, Stands 15 in. high, hand-decorated glass shade in assorted colors. Base of cast metal, finished in Ivory, Green and Gold or Brown-tone. \$1.75 Each in lots of one dozen or more.

No. 107-3105.

INCANDESCENT SUPPLY CO.

636-638 Liberty Ave., PITTSBURGH, PA.

LARGE POPPY VASE

IRIDESCENT COLORS

12 Inches High.

50c EACH

Plus Package, 12 to a Barrel.

A complete line of new Glass-ware for the Carnival trade.

IMPERIAL GLASS CO.

Earl W. Newton and Associates

9 North Wabash Avenue, CHICAGO, ILL.

CONCESSIONAIRES

GUARANTEED

RADIO TUBES

Direct from the Manufacturer. NO MIDDLEMAN'S PROFIT.

201 A Type \$1.50 Each

50% deposit, balance C. O. D.

BOND RADIO CO.

716 8th Ave., New York.

Candy Floss Machines

POSITIVELY THE BEST MADE.

CANDY FLOSS MACHINES

HAND POWER \$150.00

ALL ELECTRIC \$200.00

Write for catalogue and information.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

"BELIEVE IT OR NOT" During the season 1924 we added over 200 new accounts to our already large list of satisfied customers and friends.

THERE'S A REASON! QUALITY MERCHANDISE—PRICE—DEPENDABLE SERVICE

These Are the Outstanding Features of Our Growth and Success We have added dozens of new items this season and have leased an additional 3 500 square feet of warehouse space to accommodate our large stocks of merchandise, some of which items are listed below

- Floor Lamps, Bridge Lamps, Lamp Dolls, Master Dolls, Beacon Blankets, Beacon Shawls, Esmond Blankets, Crib Blankets, Aluminumware, Corn Games, Wheels, Darts, Manicure Sets, Jewelry



- Electrical Goods, Bath Robes, Baskets, Candy, Bird Cages, Leather Goods, Vanity Cases, Silverware, Beaded Bags, Balloons, Flying Birds, Novelties, Whips, Cigarette Cases, etc.

A Complete Line of Jewelry and Slum for JEWELRY SPINDLES

OUR CATALOGUE FOR 1925 Ready for Mailing April 15th Send us your permanent address and we will gladly mail you a copy free.

IF IT'S NEW, WE HAVE IT

GELLMAN BROS.,

118 N. Fourth Street, MINNEAPOLIS, MINN.

"The Largest Carnival and Concession House in the Northwest."



sand (supposed it came from Ireland) spread all around the Castle so the patrons were walking on Ireland's soil.

Here is the staff of Mr. Smith's aggregation of 1896: Otto Smith, manager; Ashly Smith, treasurer; Howard Jones, secretary; Charles McDonald (formerly of Chicago Open House), press agent. Some of the show bunch were: Harry Hamilton, Harry Potter, McGee, Taylor, Austin, Jim Shea, Habeb Katoool, Charles and Gabe DeKreko. This aggregation in the year—fall of 1895—started at the Syracuse, N. Y. fair. From there they went to Oswego, N. Y., then to the State fair at Providence, R. I., where, for some reason or other, the show disbanded. McDonald, Hamilton, Austin, Jones and Gabe and Charles DeKreko formed a company and continued to play New England fairs.

In 1896, if memory serves me right, there were no midway or carnival companies in existence, but there were many independent shows. That was the year street fairs started and became popular. We had some promoters, such as Harry L. Kwood, L. Oppenheimer, George Benson and Madam Travis, and a few years later John S. Berger. They would put on events here and there, and the independent shows were getting bookings week here and week there for that season.

Some of the early independent shows which I recall were: Joe Edwards' Animal Show, George Johnson's Orange Blossoms, McKay's American Beauties, Sig Connor's Dog and Pony Show, DeKreko Bros' Oriental Show, Big Otto Animal Show, Francis and Joe Ferrar's Animal Show, Young Brothers' Show (I don't remember what kind they had that year, tho), Westlake's Big Snake, Minnehaha, Alice the Halcy Wonder, Siegfried's The Man With a Thousand Faces, Jack Schell's Flying Lady, Baba Delagarian's Oriental Show, Jim Sturges' Volcano Eruption, J. B. Morris' Eruption of Mt. Pelee, Swanson's Red Demo, Doc Roberts' Show, Capt. Louis Sorcho's Deep Sea Divers, Ralph Pearson's Animal Show, Billy Williams' Mamie Show, Buckskin Ben's Wild West, California Frank's Wild West, Mollie Christine, double-bodied woman; Omar Saml's Illusion Show, Walter K. Sibley's Pit Show, Maz ppa Educated Horse, Barnes' Dying Elk and Educated Horse Trick, Habeb Katoool's Animal Show and Oriental Show, Doc Turner's Pit Show and Jake Rosenbalt's Water Show.

In the fall of 1898 a carnival company was organized under the name of Charter Midway Company at Cleveland, O., and played mostly in Ohio. While playing at Kenton, O., a bunch from the organization stopped at Frank Gaskill's hotel, where, after the show each night, they "cut up the dough". The more they talked the more interested Mr. Gaskill got in show business, and being shrewd and wide awake, he grasped the carnival idea.

The Charter Amusement Company during the season of 1898 made so much money that the owners, I might say, gave the entire outfit away. Habeb Katoool received the Animal Show and Oriental Show almost for nothing.

In the spring of 1899 Mr. Gaskill started his organization, bigger and better than Charter's. I don't remember who was associated with him outside of Clint World, and, I believe, Joe Conley. They equipped their show for the time and occasion. The same year another aggregation started out of Cleveland, O., having with it some people who were with the Charter Amusement Company. This aggregation, with the title of Cleveland Midway and Amusement Company, did not last long. I saw this show when I was in Chicago for a visit. Chicago was his last stand. And it was here that George Jabour took hold of the show and made a jump to Portland, Ore. At that time it was claimed he was making the world's record jump in show business. He next jumped to Sioux City, Ia. In this same year, 1899, we, DeKreko Brothers, were at the Salt

A BIG ALL YEAR MONEY MAKER

MAKE Photo Postal Cards, genuine Black and White Plateless and Tintypes, with a Daydark Camera. No darkroom. Finish on the spot---no waiting. Easy to learn and operate. Big profits. Travel and see the world.

Compare Daydark Camera with any Camera offered for sale. The wonderful Pictures made with a Daydark have won admiration of hundreds of satisfied customers.

I am more than pleased.

I am well satisfied.

The Camera cannot be any better.

These are only a few of the Praises we receive daily. Save money by buying your supplies direct from us. We carry a full line for all makes of One-Minute Cameras.

WRITE FOR NEW CATALOGUE JUST OUT. IT'S FREE.

DAYDARK SPECIALTY COMPANY, 2821 BENTON ST., ST. LOUIS, MO.



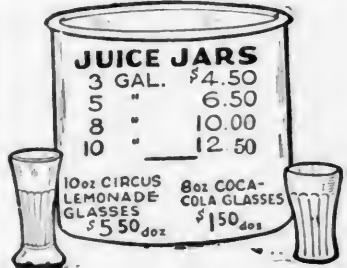
Palace, Salt Lake City, Utah. It was promoted by Frank Talbot. On this midway we did not have enough shows so we induced Mr. Talbot to get in touch with Frank C. Bostock, at Baltimore, and try to get one of his animal shows. Mr. Talbot succeeded in getting P. J. Mundy, who had just purchased one of Bostock's shows.

While we were playing the Salt Palace we organized a company known as the Oriental American Carnival and Midway Company. DeKreko and Mundy, managers. We had with us DeKreko Bros.' Streets of Cairo and Oriental Theater, P. J. Mundy's Wild Animal Show, Japanese Theater, Four Miltous' Musical and Vaudeville Show and several minor shows. We jumped from Salt Lake City to Wichita, Kan., to play a street fair promoted by Harry Lockwood. There we engaged M. J. Marley as agent of the company. We went thru Oklahoma, then to San Antonio, Tex. There we had the audacity to take the first and only carnival company to Old Mexico. After playing in Mexico for a while Mr. and Mrs. Mundy did not wish to continue in that territory, and at Durango we separated, the Mundys going back to the United States and we, the DeKreko Brothers, moving toward the interior of Mexico. In Mexico there were two prominent circus companies—Orin Brothers and Tereveno. They began "bucking" us right and left. We were on our last shoe string and if they had kept on a little longer things would have been different—what we knew they did not know. Each of them started to correspond with us, with the result that a decision was reached whereby the Tereveno Circus was combined with our show. Then financial success came our way, and as

soon as we made what we had lost and a little more than the \$4,800 necessary for the railroad move, we jumped from the City of Mexico to St. Louis, Mo.

The year of 1901 there were but a few carnival companies out—Gaskill & Mundy, Frank C. Bostock's Mighty Midway and Carnival Company, George Jabour, and DeKreko Brothers. This year's biggest event, or as one calls it now, the plum, was "Seniormsed" (Des Moines spelled backwards), of Des Moines, Ia., the Horse Show and Carnival. The competitors to furnish the amusement for this event were the four above-mentioned companies. When I got there I found these representatives: Harry Potter and Vic Lovitt for Bostock's Mighty Midway, Harry Leavitt for Gaskill & Mundy, Khalil Nalmi for George Jabour and L. Oppenheimer for himself (just promoter). The DeKreko Bros.' Shows, which I represented, got the contract.

I again have to go back a few years in order to give the reader a definite idea of Bostock and his shows. Frank C. Bostock was an animal dealer in Europe and brought wild animals to this country, opening zoos in different sections. I met him in Chicago in the fall of 1897. We came from Grand Rapids, Mich., where we played one of Madam Travis' promotions, which was a phenomenal success for us as well as others. We came to Chicago for the winter to spend our hard-earned money and to have a good time—yes, we did, not. On our arrival we put the management of the Manufacturers and Merchants' Carnival and Winter Fair, which was to be given on the same grounds where Buffalo Bill held his show during the Chicago World's Fair, but, since the fair, there had been built a big building



Here's the equipment needed on every Juice Stand to properly display the drinks. Made of high quality crystal clear glass. Order from this adv., or write for complete catalogue describing Juice Powders, Stores, Burners, Frankfurter Griddles, Tanks, Pumps, Hollow wire, etc. One-fourth deposit required with all orders.

WAXHAM LIGHT & HEAT CO.

Dept. 15, 550 W. 42d St., NEW YORK CITY.

GRAB 'EM BOYS!

- Beacon Wigwag, Bound.....\$3.35, Beacon Shawls.....4.00, Esmond 2-in-1, 66x80.....3.20, Esmond, 64x78.....2.60, Indians, 64x76.....2.35, Nashua, 66x84.....2.15, Overnight Cases, Fitted.....2.95, Rogers 26-Piece Sets.....2.32, Bridge Lamps, Polychrome.....6.85, Pitt Lamps.....2.20, Ataddin Gallon Jugs.....3.05, Also Aluminum Ware, Cedar Chests, Tickets, etc.

F. O. B. Mills. Deposit with orders. Price prevails for short time only. Book your orders now.

Satisfaction guaranteed.

HARRY A. SCHAGRIN CO. MIDDLETOWN DELAWARE.

SALES BOARDS and SALES CARDS

All Sizes. High-Grade Money Makers.

Right in PRICE, in QUALITY, in SERVICE. Write for our Illustrated Catalogue. The Oldest Established Salesboard House in the East. Novelty Sales Co. 902 Walnut St., Philadelphia, Pa.

BALL GUM

With Numbers. SALES BOARDS

of All Kinds. GET OUR PRICES. SANDERS MFG. CO. 153 2d Avenue, North, NASHVILLE, TENN.

Economy Aluminum Ware

Biggest values ever offered. Quality ware at real prices. One-day service to all. ST. LOUIS ALUMINUM CO., St. Louis, Mo.

PIT CURIOSITIES

The Two-Headed Baby in the Bottle, Sea Serpents, Mermaids, Devil Fish, Two-Headed Giants, Stomach Twins, Two-Head Palaces and lots of others, with or without banners. All ready to ship. List free. NELSON SUPPLY HOUSE. 514 East 4th Street, South Boston, Mass.



HE'S WILD, BOYS, HE'S WILD!

BIMBO RINGO is a Ring Toss Game that all will play. An opportunity to own a real money-getter for the small investment of \$25.00, complete, with supply of Rings, Carrying Case, Large Display Banner, etc. An exclusive process makes it possible to furnish these games at this exceedingly low price. Each Game is painted in pure (washable) oil colors, on heavy fibre, hinged to fold in case 24x48 inches.

IMMEDIATE SHIPMENT | Send \$1.00 for Miniature 14½ x 19½, Exact Reproduction of Large Game, complete with Rings, etc. | **IT'S LEGAL**

G. H. ROBINSON COMPANY, 1455 S. Michigan Ave., CHICAGO, ILL.

called the Coliseum, where this winter carnival was to be held from December 18, 1897, to May 15, 1898. We agreed with the management to put on The Streets of Cairo and immediately began to get things in readiness. Every show owner who held a contract had an idea that the affair was going to be a big one. On Christmas Eve—a time that I shall never forget—at 6 o'clock some one yelled "Fire". As I looked down from the balcony I saw M. J. Marley's Theater afire, and inside of 10 minutes the whole building was in flames. Everything in the building was destroyed. There came to our assistance Mr. and Mrs. G. E. Dorne, who invited everybody who had lost everything to their hotel. Mr. and Mrs. Dorne took care of all until they found means to get out. Frank C. Bostock was fortunate in that his animals had not yet arrived at the Coliseum. As he had a zoo on Wabash avenue, in the Cyclorama Building, he took his people there, and these were the only ones who did not get shelter from Mr. and Mrs. Dorne. After the fire Mr. Bostock kept his zoo going until he went to the Omaha Exposition in the summer of 1898. From Omaha he took his zoo and Chiquita, the midget, to Baltimore, Md., then to Brooklyn, N. Y. This career in the carnival field started in 1900 when, on April 19, he opened a big carnival in Brooklyn. B. H. Patrick was his secretary.

In the fall of 1901 Jim Sturgis started an organization in the South with John S. Berger ahead of the show.

In 1902 there were such carnival companies as Gaskill & Mundy, Bostock & Ferari, Original DeKreko Bros. (Gabriel, Jean and George), Harry Wright, Morris & Berger, DeKreko Bros., Roman Carnival and Exposition Company (A. K. and Charles DeKreko, Dan Robinson, Hatch & Adams, Hicks & Zarro, and, if I am not mistaken, Patterson & Brainerd, George Jabour, Khalil Barkoot and Dana Thompson. Some of these lasted but a short time, others finished the season and still others continued longer.

In the fall of 1902 came C. W. Parker's invasion, while he was a manufacturer of amusement devices in Abilene, Kan. In 1901, while we were showing in Salina, Kan., Charles Guyer, from whom we bought our private car, and Mr. Parker visited us, and I well remember a remark which Mr. Parker made to Mr. Guyer. He said, "Charles, do you know, I like this game." Harry Edwards was with us and it seemed he had kept this remark in his mind, for when DeKreko Bros.' Roman Carnival and Exposition Company was closed in Alton, Ill., he jumped to Abilene and in a short time we heard of Mr. Parker's show on the road. I believe Mr. Parker went at it in a more complete way than any one else. He had his own railroad equipment whereas others had to hire flats and box cars. By having all of his own cars there was an opportunity for better fields, and he became so popular that in 1903 he had several companies out.

By **GEORGE F. DORMAN**

(Continued from page 7)

another at East Toledo called the American Amusement Company. Bostock and Ferari split up and Ferari Bros. went out about 1902 or 1903. Gaskill took P. J. Mundy in as a partner about 1902 and dissolved partnership at Austin, Tex., in the fall of 1903. Each one put out his own show the following season and both opened at the Battle of Flowers, San Antonio, in the spring of 1904, which was the spring that Gaskill died at Pittsburg, Kan.

I mention these shows because I was around them. Many other shows opened in 1900 and 1901, which, no doubt, *The Billboard* has records of. The Nat Rless Show, Danny Robinson Show, Jim Sturgis' Cincinnati Carnival Company and many others followed in quick succession.

By **W. H. (BILL) RICE**

(Continued from page 7)

stalls. No tops were used. Jean DeKreko was with the outfit both years and Victor D. Levitt and Ed Talbot the second year. They could write of this early tour.

However, the first organized carnival, as we know it, was built by Frank W. Gaskill, of Canton, O., in 1898, altho Brundage claims to have had a carnival out this same year, but I can find no one, except Mike Clark, who ever heard of it. If he was out in 1898 playing under

A Favorite Seller — Favor It and Profit!



Built in a Karakul Leather Covered Case. Equipped with Double Spring Swiss Motor, Locking Device and all the other trimmings are heavily nickel plated. Non-spill Needle Cup. Dimensions: Width, 12½ inches; height, 6¾ inches; length, 15 inches. Weight, 15 pounds.

Price, \$15.00 Net
F. O. B. NEW YORK.
SEND FOR BULLETIN.

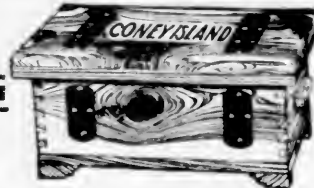
THE NEW IMPROVED
"Universal Favorite"
Portable Phonograph

IS THE BEST ON THE MARKET.
Smallest, Lightest, Strongest. Plays 3 Records with one winding. Each Phonograph equipped with Record Album.



UNIVERSAL NOVELTY DISTRIBUTORS

1658 BROADWAY, NEW YORK CITY



Miniature Cedar Chests

Unequaled for souvenirs and prizes. Can be imprinted with the name of your show or resort. They sell themselves.

Rigidly constructed with locked corners. Exactly like the big ones. Made of genuine Tennessee red cedar. Can be furnished with small padlock and key.

There's money to be made selling E & S miniature cedar chests. Write for circular-catalog and prices ---now!

ESLINGER-SLATER COMPANY,

814 East Washington Street,

Indianapolis, Indiana

auspices Brundage predated Gaskill by one year.

During the summer of 1898 the Zanesville, O., Elks put on the first Elks' Carnival. It had an exhibit street with a 10-cent gate, and at the end of the street was a midway with a 10-cent gate. All the free acts were here as well as the independent shows that had been looked in from nearby free street fairs. It was a great success, and the Canton, O., Elks staged a similar carnival a few weeks later. George Chartier was the Exalted Ruler and chairman of the committee and Frank W. Gaskill had charge of the amusements. They went Zanesville one better by building many of their own midway attractions and bringing the talent from New York. The original Girl in Blue was the big money-getter. This show was a phenomenal success. Gaskill then conceived the idea of organizing a carnival to play under

auspices and told the world he was going to do it. For a starter he played one date late that fall for the K. of P. in Alliance, O., in which city the first street fair ever held in the United States was staged. This show was built by Joseph J. Conley, with George F. Dorman as assistant. Weather was bad and the show just broke even.

Gaskill called his show the Canton Carnival Company and immediately got out advertising literature and proceeded to circulate the Elks. Chartier hearing of Gaskill's leads got busy and organized the Chartier Exposition and Carnival Company. Both shows were built in Canton, O. Gaskill's by Joe Conley. The Canton Carnival Company opened in May, 1899, at Chillicothe, O., and Chartier's two weeks later at Marion, Ind. Both shows were successful from the start and the tidings quickly reached the ears of Victor D. Levitt, then with Frank

Bostock, "the Animal King", at Coney Island. They immediately looked over the new idea and organized the Bostock Mighty Midway Company. Having no immediate dates they proceeded to "butt in" on the other two shows at their big dates by having a free midway on some lot that opened on the exhibit street. Having really better attractions they did an immense business. It was not until late in the season that Gaskill and Chartier made their contracts air tight and forced Bostock and Levitt to get their own spots.

Neither Bostock nor the Feraris were ever in favor of a paid gate and always had their midway free, if possible, as long as they were in the business.

Harold Busha was Gaskill's general agent, Victor D. Levitt for Bostock and Chartier his own. Big business was had by all three shows.

The season of 1900 was not so good for Gaskill or Chartier and both shows closed in distress. The Bostock-Ferari Mighty Midway was organized. Francis Ferari joined with Bostock and had the first carved, gold-wagon front ever seen in America. This show had a very successful season.

Jim Sturgis organized the first gilly carnival that season and ran this show for three years. I organized and booked by mail the Great American Amusement Company in 1900. It lasted four weeks. I never saw the show except at the opening stand, Toledo, O., where I played for the Odd Fellows, and built it with the bonus money. I claim this was a real Sears-Roebuck show. However, I had two men who were afterwards real showmen—George F. Dornan and Harry Polack.

Committees that booked Gaskill or Chartier had a real "nut" before they opened. All the committees had to do was to build an arch, exhibit booths, band stand, fence around the midway, midway entrance, all ticket boxes, stage for free acts, stage and frame work for scenery in all shows, seats, ballyhoo stands for every show, frames for front, wire and light every show in and outside, furnish bands, locations, license, post and buy all paper, take care of newspaper advertising, furnish water, ticket takers, spellers and pay for the free acts furnished by the company. They generally received all the front gate, 50 per cent of the midway gate, 20 per cent of the shows and all concession money. Bostock did furnish their fronts and inside of their shows, and wiring complete, which was no small item in those days.

The season of 1901 we had the Gaskill Carnival Company (Chartier dropped out), Bostock and Bostock-Ferari (for a short time both these shows were operated as one unit, but the show was too big and they were divided), Jim Sturgis, Harry Wright and Dan Robinson. Every one of the shows mentioned made money and most of the little ones, but I can't recall the names.

This is the year I started on the road for good or bad with Gaskill as a pro-

DOG-IN-A-BUN

TRADE MARK

DOG-GONE GOOD

FRANKFURTER BAKED IN A ROLL

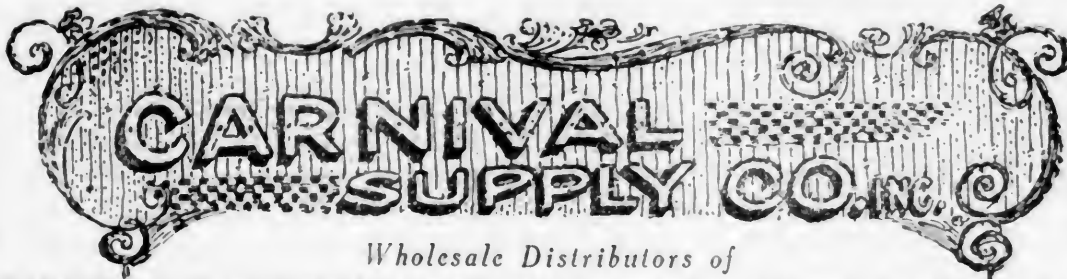
Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to \$100.00 daily. Owners reporting great success.

TALBOT MFG. CO.

1213-17 Chestnut Street, ST. LOUIS, MO.



Our Catalogue Contains 36 Pages of Bargains



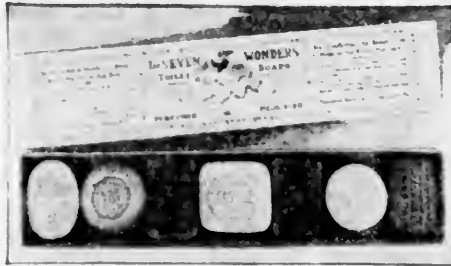
Write for Our 1925 Catalogue

Wholesale Distributors of GENERAL MERCHANDISE FOR CONCESSIONAIRES. INDOOR AND OUTDOOR CARNIVALS, FAIRS, BAZAARS, PARKS, CELEBRATIONS, AMUSEMENT RESORTS, SALESBOARD OPERATORS, ETC.

- Emsond Blankets, Beacon Blankets, Nashua Blankets, Aluminumware, Rubber Balls, Cameras, Candy, Clocks, Comfortables, Cutlery, China Sets, Dolls, Electrical Appliances, Glassware, Intermediates, Jewelry, Lamps, Leather Goods, Manicure Sets, Motor Robes, Novelties, Pillows, Premiums, Salesboards, Silverware, Toilet Articles, Turkish Towels, Ukuleles, Umbrellas, Wheels

"BETTER PRICES - BETTER SERVICE - BETTER GOODS" Terms:—Cash with orders in full or 25% deposit, balance C. O. D. 179-181-183 STRATFORD AVE., TELEPHONE, NOBLE 5988 BRIDGEPORT, CONN.

The Seven Wonders



TOILET SOAPS

Popular Priced Premium —or as Prizes at Fairs or Carnivals —Profitable Merchandising Number

Here's a flashy assortment of fine Toilet Soaps—seven different kinds, medicated and perfumed—in an attractive novelty box that will sell instantly. Can be given as a Premium, Carnival or Fair item, or sold at 50c a box (retail value \$1.00), netting 150% profit.

A soap for every need—Skin and Complexion Soap, Glycerine, Castile, Curaceous, Shaving, Witch Hazel and Superfine Toilet Soap. Priced at \$21.00 per case of 100 boxes, freight prepaid. This is a sure puller and a big profit maker. Order now.

Mail Order Houses, Crews of Canvasers, Specialty or Side-Line Salesmen. We have a special proposition to make on our regular lines (or on special brands, where order is sufficient to warrant it).

WE ALSO MAKE SPECIAL SOAPS TO YOUR ORDER.

PENNA. SOAP CO. - 648 S. Prince St., Lancaster, Pa.

DOLLS--DOGS--STATUARY



- Plain, Without Dress.....25c Each With Tinsel Dress.....35c Each Vamp Doll, With Plume.....50c Each

SHEBA DOLLS

- With Plumes.....45c Each Plain.....25c Each Jackie Coogan.....\$6.00 Per Dozen Egyptian Girl (Incense Burner, 13 in High).....35c Each

All kinds of Animals, Dogs, Cats, Pigs, Etc. Vases.

One-Third Deposit Required on All Orders.

ASK FOR OUR NEW 1925 CATALOG.

L. B. P. & CO., 1431 WALNUT ST., KANSAS CITY, MO.

CANDY CONCESSIONAIRES CANDY

CASH IN ON THESE WINNERS

Big Flash Packages—Good Candy, Too

OLD TIMERS KNOW US WELL—NEW ONES SHOULD

- Kellogg Combination, 1/2 lb. \$0.22 ea. Packed 72 to Case Maybelle Cherries, 1/2 lb.24 ea. Maybelle Chocolates, 1/2 lb.20 ea. Jansyn Awt. Chocolates, 1/2 lb.21 ea. Jansyn Whipped Creams, 3 oz. 80 doz.—24 Doz. to Case

PRICES F. O. B. BALTIMORE—ORDER A CASE TODAY

CHOCOLATE PRODUCTS CO., Candler Bldg., Baltimore, Md.

I booked several spots for him. I asked him to be the general agent and offered me \$75 a week and expenses, but I was making too much money and I refused. He then made Harry Levitt (the King) general agent. Levitt had been promoting the same show with Al J. Marley and Al Hagen. This same year Joe Conley and I built the Statue Turning to Life show, which was successful. Harry B. Potter joined the Bostock-Ferari Shows as general agent and Victor Levitt became manager. Levitt owned several shows and also part of the famous Levitt & Sutton Crystal Maze.

Season of 1922 started with two Bostock-Ferari Shows, Francis Ferari being a partner, Harry Potter, manager, and Victor Levitt, general agent. In the other show Joe Ferari was the partner and Victor Levitt was manager. Mankill and Mundy had a beautiful show this season—one three-wagon front and five one-wagon fronts—built by Leuhart, of Baltimore. Stages, Robinson and Wright all improved their shows. DeKroko Bros. put out a big show called the Roman Caravan. H. H. McCall Travis started the first carnival owned and managed by a woman. Jim Patterson and Sam (Pop) Branned opened the Patterson & Branned Shows. Col. I. N. Fisk and "Tubby" Snyder the Fisk & Snyder Shows. K. G. Barkoet the K. G. Barkoet Shows. Johnny Jones the Jones & Adams Shows. C. W. Parker started late in the fall with a small show and Nat Boss started during the summer with Ed Burke as general agent. George Jabour also organized a big show in Mississippi on entirely new principles—a 50-foot gate and you saw it all. He had plenty of Oriental bazaars and concessions that he was in on, as well as reserved-seat charges and the extra gyp for the profits. He was the first carnival manager to realize and get anything out of the concessions. It was not until 1904 that the big shows began to cut in on the concessions. Before that they gave all their revenue to the committees. In fact they would not let them pay car fare to ride the train. That year Oscar Vanderlip was Jabour's general agent and he made enough on one deal to retire and buy an interest in the National Printing & Engraving Company. This was the deal: Vanderlip booked the Winnipeg Exposition free and on top of that got a bonus of \$5,000 to bring the show to Winnipeg. He went back to Jabour and ordered him \$10,000 for his front gate. Jabour to keep his list of railroad concessions and blow-off money. Vanderlip paid him the \$10,000 in cash. The show got more than \$45,000 gross. Jabour made more than \$15,000 net, but he never got over the blow. Yet some people say that general agents today get too much money. But then, what general agent has \$10,000 cash to lay on the line?

Harry Potter and I worked for the Bostock-Ferari Show as manager and general agent that season for our expenses only. We had three attractions, the Statue Turning to Life, the Champagne Fountain and the House Upside-Down, now known as the Crazy House. It was the second one ever built (the first was built by John Macken). The privilege car and cookhouse, with pleasure parlor we had free, as well as the reputation for any of our concessions. Shows were booked 50-50. This was a very successful season for everyone in the business.

That season George Rollins started out as agent for Chiquita, the mildest, with Frank J. Albert, construction man, on week-end of the show. But Bostock booked a big manager and put Rollins back and made Albert the agent. I often saw Al, coach of the show. He was always dressed in the latest style and talked around the lobby of the hotel. I figured he only did the press work and booked the big card and banner showing done by the billboard. One morning about three o'clock I was coming from a party and noticed all my banners for the Statue Turning to Life were down and in their place was Chiquita Billing. I followed the poles and finally saw a boy and a man up the ladder, all dressed in white overalls, tearing down one of my

banners. I ran over and pulled out the ladder and down came Albert. Then the fun began.

One thing of interest might be the contract between Francis Ferari and Frank Bostock. They were 50-50 with the show and Francis, who owned the Animal Show, turned in 39 per cent of his gross to the wagon. Frank owned the Gondolas and the Chiquita show and only turned in the committee per cent. We had only 14 attractions and had weeks as big as \$32,000 gross. I was bawled out once for booking Lansing, Mich., on the streets and State Capitol grounds because the show only did \$14,000 gross. Everything in those days worked for 10 cents, except the Animal Show, which charged 25 cents.

In 1903 Bostock dropped out and Francis and Joseph Ferari organized the Ferari Bros. Shows, which was the best carnival ever organized from a show or equipment basis (railroad equipment excepted) up to the time of this writing. Just think of it, they had carved gold fronts (with the best carlines money could buy, wagons and bodies all built by Leuhart, every painting a real oil painting imported from England) on the following shows: Animal Show, three-wagon front; Dog and Pony Show, three-wagon front; Moving Picture Show, three-wagon front; London Bazaar Show, three-wagon front; Alkoun's Mysterious Asia, three-wagon front; Statue, one-wagon front; McKay's Girl Show, one-wagon front, and Potter and Rice Circus, two-wagon front. Eight all told, and on top of this six big imported organs and a 20-piece band. Chiquita had the finest portable gold front I have ever seen and the Gondolas were a mass of carving. Harry Potter was manager and I was general agent. That season we had the Statue, Sappho, Water Show and Circus. Our feature for the Circus was Kilpatrick Bros. Loop the Loop, ridden by John Ruhl. The only other Loop in the world at that time was the original with the Forepaugh Circus. In addition Potter and Rice had several concessions, privilege car and cookhouse and pleasure parlor combined. In order to get the Kilpatrick Bros. Potter and I gave them 50 per cent of our net. Business was very big from the start. (Potter and I had made a ride the second week out the season before to pay cash for everything we got personally or sign a tab for it and when we went to settle the first week's run the net profits were only \$300 or so and we had done a world of business in the privilege car. George F. Dorman was our treasurer and he told us the car should show no profit when Potter and I drank or gave it all away. So the next week Potter, Mrs. Potter and I signed tabs. When we settled that week Potter owed \$115, Mrs. Potter \$48 and myself \$90.) When we settled the first week's business with Kilpatrick Bros. Dorman gave each one of the four of us our bit and the tabs. Now Charley knew this was charged, but Jim supposed that, being a partner, everything was free. Charley's tabs were \$18, Rice's \$41, Potter's \$82 and Jim's \$90. Jim had a wonderful week entertaining, but what a yell he let out. So that ended that.

That season I had about as classy a set of promoters as were ever on one show—Sam Haller, Dan Fishell, Judge Eller and Fred Worrell (now manager Ringling Bros.) and Barram & Bailey Circus). This was Worrell's first season in the business and his first town was Marion, Ind. I had closed the town with the Eagles and, try as hard as I did, I could not get the Island location or a permit to sell beer in the Belmont Village. Potter also went in and worked on it two or three days without success. I then told Worrell that he must get this location and the permit for beer or he was no promoter. He got both.

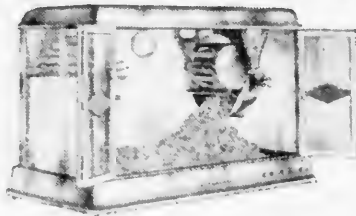
Potter and Rice riding too much money, we left the Ferari Bros. the second week in July, organized the Potter & Rice Show and finished the season. C. W. Parker, then of Abilene, Kan., put out a big show. He had a world of high-class talent with him—Con. T. Kennedy, Harry Raver, J. Allen Darnaby, Harley S. Tyler and Harry Edwards. We'll never forget the first time I saw this show at Morris, Ill. Parker at that time was telling the world that he had



STOP THE PASSING DOLLARS

This beautiful, inexpensive Canteen on the roadside or street will make you more money summer and winter than you ever thought possible.

\$25.00 per day locations everywhere.



IT'S A WOW!

Sell Popcorn over the counter. 17x31 inches on your counter. Capacity, \$1.00 per hour. Profits, 350% on every sale. A NEW SOURCE OF REVENUE to Drug Stores, Confectioneries, News Stands, Billiard Halls, etc., at practically no investment.

Special Introductory Offer. Write for it.

MORE MONEY FOR YOU

From the Machine That Made Popcorn Popular.

MORE PROFITS—All the best principles combined in one machine. Corn popped in seasoning. In a closed kettle. Large capacity. \$20.00 per hour. Only one moving part.

LESS EXPENSE—Let us explain why you can't afford to be without a BURCH.

MORE SALES—Delicious popcorn from a beautiful sanitary machine. Write for our catalog and Special Spring Offering.



BURCH MFG. CO., Inc.

1432 Wyandotte St., - - - - KANSAS CITY, MO.

no "coach" show. So when I got on the street where the show was located everyone was kept busy keeping me away from the "dog location", but I finally made it and discovered Kennedy's first "child" of the show business, the Moorish Theater.

Gaskill & Mundy Shows were continued and they put out a show with Victor D. Levitt, which was called Gaskill, Mundy & Levitt Shows. Johnny Jones started his own show and Frank J. Hatch doubled up with Jimmy Adams and called it the Hatch & Adams Shows.

Patterson & Brainerd had been running along for a couple of years and had by this time quite a show. Oppenheimer also was meeting with success in Texas and had some big dates. Dana Thompson put out the Dixie Carnival Company, with Jimmy Simpson as manager.

The season as a whole was good.

At the end of that season, much to everyone's surprise, Gaskill and Mundy split. This was caused by the special lithographs that carried Gaskill's picture with his name as manager. Mundy had a picture all right—it was working a group of lions and his name was not even on it. This was a 20-sheet stand at that. A big law suit was avoided by Gaskill and Mundy appointing two arbitrators, and they selected a third, who happened to be George Johnson, the talker.

George Jabour, after the last season's bad finish, got out again, opening to big business in Minneapolis for the Elks. He made the largest jump ever made by any show, moving special up to this day. He jumped from Sioux City to Seattle, Wash., back to Council Bluffs, Ia., then back to San Francisco and then jumped out of the business.

Season of 1904 Ferrari Bros., Gaskill Shows, Patterson, Robinson, Wright, DeKreko, Nat Reiss, Oppenheimer and Collins all continued.

C. W. Parker put out four shows, all of good size and equipped with steam tractor light plants and his famous pressed-steel fronts and iron-wheel wagons. Con. T. Kennedy managed the big show, Darnaby and Raver had No. 1, Harry Edwards, No. 2, Cramer and Meyers No. 3 and Harley S. Tyler No. 4.

Frank Gaskill opened his own show, as did P. J. Mundy. They opened day and date at San Antonio, Tex., Mundy on the Alamo and Gaskill on the next two plazas. Both featured the trap loop-the-loop. I was Mundy's general agent and had Paul Blum, Fred Worrell and John Moore (of indoor circus fame). This was Moore's first season in the business and I sent him to promote Aurora, Ill., where I had the island for a location. I told John if he could get \$1,000 from the saloons, restaurants and brewery to put the show on the streets, but if he couldn't get \$1,000 to put the shows on the island, as it was much better for the show. After three days Moore telephoned me that all he could raise was \$870 to go on the streets. As it was his first town I told him we would take it. He did not know that I got 25 per cent of the bonus. I had also explained to him about putting on a country store and how to big the stock. He was to get 50 per cent of the net on this. In about a week Moore called up and wanted to know if it would be o.k. to rent for \$20 a vacant store to put the stock in; the headquarters were overflowing. Such a bunch of stock that boy collected! He had canned goods by the wagon load, lawn mowers, lady bugles; in fact, about everything from a baby of his to a mowing machine. I think he collected all the troupe that week.

One strange thing was that at this time hardly any one had a merry-go-round except Parker and the smaller shows. All the big ones had were Ferris wheels and Bostock roller coasters. I only know of three shows that played a fair up to that time. John played Winnipeg in 1903, Gaskill the Missouri State Fair in 1904 and Mundy in Winnipeg in 1904. All did a big business. Why no one tried for the fair is a mystery to me to this day.

At the close of the regular season of 1904 Steve A. Woods and myself put out the Great Alamo Shows, which ran for 64 consecutive weeks. I then went into the two-car show business for a couple of years, as I figured the carnival field

Demonstrators, Attention!

New Machine. Makes beautiful MONOGRAMS in GOLD or Bright colored metals.

A Monogram a Minute Guaranteed

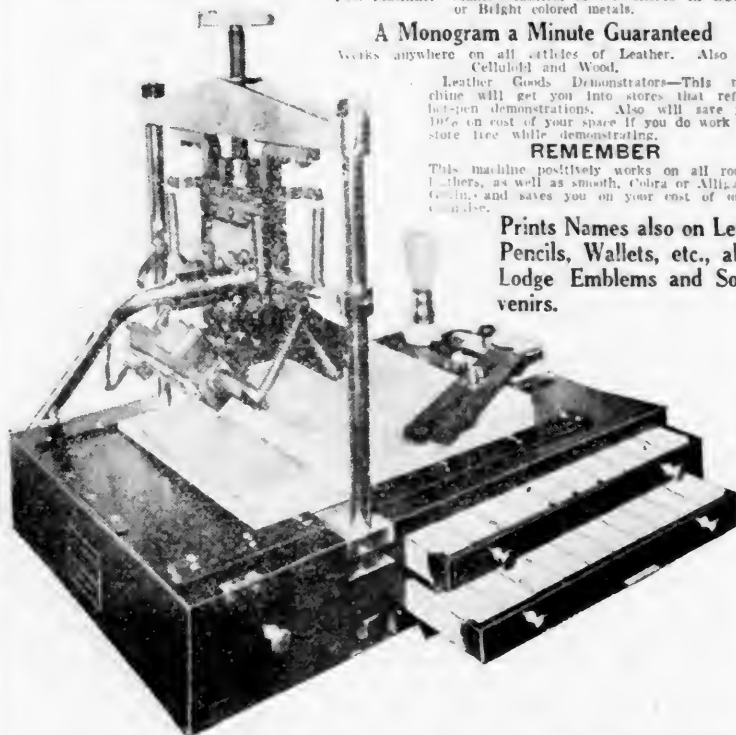
Works anywhere on all articles of Leather. Also on Celluloid and Wood.

Leather Goods Demonstrators—This machine will get you into stores that refuse to open demonstrations. Also will save you life on cost of your spare if you do work for state free while demonstrating.

REMEMBER

This machine positively works on all rough leathers, as well as smooth, Cobra or Alligator grain, and saves you on your cost of merchandise.

Prints Names also on Lead Pencils, Wallets, etc., also Lodge Emblems and Souvenirs.



Machine makes a big show. Heavily nicked. Gets the crowd and keeps them looking. Simple to work and will run on any juice—110 or 220, a. c. or d. c. Can be carried easily and sets up ready for work in five minutes. Write for samples of the work and give references.

MONOCRAFT LEATHER INDUSTRIES, 640 Broadway, New York, N. Y.

No. 28

BETTER GRADE
ELECTRIC
TORCHERS
AT LOWER PRICES

Ivory finish. Parchment shade in a variety of beautiful designs. Five feet of finest silk cord and socket.

No. 27, Height 10 in. Sample 70c
No. 28, Height 12 in. Sample 75c

Send for our Bulletin of Musical Merchandise

No. 27

UNIVERSAL NOVELTY DISTRIBUTORS, 1658 Broadway, N. Y.

was dead. How little I knew! It really hadn't started.

Regarding who had the first traveling carnival W. J. (Bill) Hillier, of the Zeidman & Polle Shows, is responsible for the statement that the first organized traveling carnival was called Otto Schmidt's Famous Midway and opened after the Chicago world's fair in the fall of 1894. The show opened in St. Louis and played among other spots Waco, Toledo, Dallas, Atlanta, Montgomery and eventually "went broke" in New Orleans. The late Chatley Wilson who as railroad contractor was the highest-salaried employee of the Ringling Bros., was the

press agent of the Schmidt shows and is therefore entitled to the honor of being known as the first carnival press agent in America. The lineup of shows included the Original Fatima, Murphy's Irish Village, Ed Talbot's Venetian Glass Blowers, Old Vienna, "Doc" Flagg's Girl Show, Turkish theater, Jean DeKreko's Streets of Cairo and the Statue Turning to Life.

Increasing Profits From Free-Gate Parks

(Continued from page 9)
ment Parks, where he meets other park managers, learns what they are doing.

what new devices have been successful, gets new ideas on advertising and free attractions and gathers a number of ideas in general which he can use to advantage the following season. He also has the opportunity of meeting personally the manufacturers of park rides, devices and supplies, and he can also see these various devices and supplies on exhibition, and in that way gain a better knowledge of them than by reading a catalog and looking at pictures.

A large attendance in our parks is what we, of course, all desire, and all barriers should be removed that are liable to hinder our patrons from coming into our places of amusement. The greatest barrier that I know of is the paid gate, and in my estimation this should be abolished in every park in the country where the practice still prevails.

I am now building a new amusement park at Excelsior, Minn., near Minneapolis, and it is certainly going to be a free-admission park.

How About the Passes?

(Continued from page 9)

that this was his line of thought until I investigated. I ascertained that the publisher, sincere in his way of thinking, paid at the box office every time he visited any playhouse in the city. But distributed around in the various departments of his plant were 15 season passes good for two persons and between 10 and 50 single admissions found their way around the various offices each week. This total of from 45 to 65 tickets was for that one newspaper office each week. For what?

These passes, in the main, were productive of the results whatsoever. And they went into hands that usually should not be entitled to favors. For instance, the foreman of the composing room and the man who set the advertising copy for the theaters were constantly favored with these "Amie Oakleys", yet if either of them worked two minutes beyond his allotted eight hours the newspaper office paid him for his work.

The hard-worked and leanly paid reporters and editors of news and other departments were overlooked to some extent. Those few who were personally favored regarded the tickets they received as personal property. Instead of going around the office they went into the hands of friends and there is no one who can conceive how many prospective "gate crashers" were born in that Dixieland city because of the practice. It is a philosophy of the average human and a

MANY NEW AND INTERESTING ITEMS. COOK HOUSES COMPLETE HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES

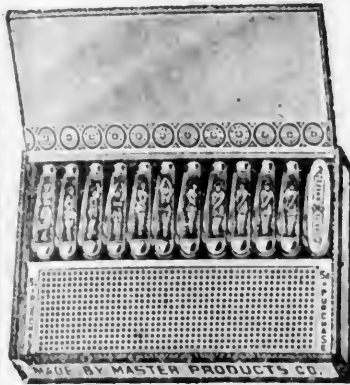


The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road. Cook House and Resort Restaurant. Large Rotisserie and Barbecue Grills, Snow Machines, beautiful silver plated Utensil Sets, Orange Juice Mills, Griddle (wood), Boxes, Lunch Carts, Tantal Machines and Kettles, Cook's Coals, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

Our New "Big Idea" KNIFE DEALS on SALESBOARDS

Concealed in Cigar Boxes



- No. 1146—Boxed-In Knife Deal of 12 Knives—11 big Photo Handle Two-Blade Jacks, with double bolsters and 1 Two-Blade Heavy Office Knife, on 800-hole Board. Complete, each, **\$5.25**
- No. 1147—Boxed-In Knife Deal—12 Knives. Assorted Photo Handles, stags and others. Two-Blade, different sizes, double and single bolster. On 600-hole Board. Complete, each..... **\$4.50**
- No. 1148—Boxed-In Knife Deal—12 Knives. ALL PEARL HANDLES. In 2 and 3-blade, nickel silver bolster, nice, clean-cut goods, on 1,000-hole Board. Complete, each..... **\$8.25**

ROHDE-SPENCER COMPANY
Wholesale Only
Watches, Jewelry, Premium Goods
215 W. Madison Street,
CHICAGO, ILL.

LOW PRICES

BALLOONS	40 Air Balloons \$ 1.00 60 Air Balloons 1.75 60 Gas Balloons 2.00
WHIPS	28-in. Cell. Handle 4.50 30-in. Painted Celluloid Handle 5.50
BIRDS	Best Bird, Long Stick, Extra Large Bird, Long Stick 5.00
SERPENTINE	Serpentine Conetti. Per 1000 Rolls 2.50
HORNS	6-in. Horns 1.00 12-in. Horns 3.00
CONFETTI	Flake Confetti, 50-lb. Bags, Per lb ..... .06
BLOWOUTS	Paper Blow-Outs 1.00 Large Blow-Outs 2.50
DOLLS PARASOLS	13-in. Plume Doll, Doz. 6.00 Colored Umbrellas, Doz. 15.00
ALUMINUM WARE	Plain Percolators, Each .65 Round Roaster, Each. .65
BLANKETS	Bracon Blankets, Wigmams, Each..... 3.50
PARASOLS PINS	Paper Parasols 4.00 Tie Pins ..... .90
GLASS ANIMALS CANES	Glass Animals 1.75 Jap Canes, Per 1,000.. 10.00

WRITE FOR CATALOG.

ADVANCE SPECIALTY CO.
307-309 W. Poplar Ave., Columbus, Ohio

Tamale Machine and Cart



Write for circulars and full information.
Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

It helps you, the paper and advertiser, to mention The Billboard.

trait among all persons that once one gains admittance to amusements on a "pass", especially be he or she what is termed a Layman, the box office has lost a customer (except under the most stringent circumstances and when every avenue to a free admission is closed).

With this picture set before him how utterly absurd it is for a newspaper publisher or any advertising manager to offer to any reasonable man the argument, "We want no tickets. You pay for what you get and we will pay for what we get."

The heads of newspaper firms may be honorable in their purpose and they may be very conscientious in their stand that their advertising columns can produce the results necessary to the amusement man and that it is worth the money they ask for this space. But they are not alone. Their organizations and their trusted lieutenants must be considered.

How the "Annie Oakleys" Slip In

In every newspaper office there are men who have their own ideas as to newspaper policies. Very generally they are gathered from experience in other places than the city in which they are at present located. These men refute the owners' policy and openly argue that such a procedure is wrong.

There are others who believe that passes are shon-pure newspaper perquisites and that they are justly entitled to these "Annie Oakleys". Then there are others who believe they should be recompensed in some way or other for slight favors they bestow.

They may order the amusement advertising on a certain page that may or may not be construed as being the "best page" in the paper, or they may locate advertising at the top of the column or on a page where a certain amount of "island" position is apparent.

Whatever may be their agency in aiding and assisting the amusement purveyor, they feel that they are justly entitled to consideration on the "pass list". It is extremely doubtful if a commercial advertiser gives these men something from his stock for like favors. They do not ask it of him; they do not expect it. But they do expect and they do receive theater passes.

It is not within our province to call these people grafters. I doubt very much if they could be called any name. They do not look for and expect emoluments from other advertisers, but they do expect amusement courtesies, and when all is said and done I maintain that this condition is just another forceful argument to Mr. Publisher that his policy of eliminating amusement notices is unjust, unfair, not right. Even his employees, by accepting these courtesies, subconsciously admit that the amusement advertiser can not get the results he seeks from the exclusive use of the advertising columns.

It must be taken for granted that these conditions exist in every newspaper office harboring the alleged "shut-off" policy as to amusement reading matter. Certainly it has been the case in the few newspaper offices wherein this policy is carried out.

There are diversified ways of getting around the issue. Generally speaking it is a personal matter between the employee and the amusement man who issues the tickets, but in every place that it has been my good or bad fortune to visit I could not help thinking that the amusement man was getting little or no return for the tickets he distributed in this manner.

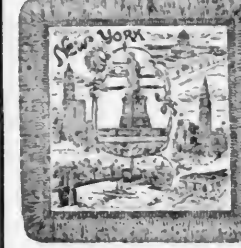
It is extremely doubtful, were a circus agent (or any amusement man for that matter) to bring to the attention of the chief executive, owner or publisher of the paper maintaining this policy the fact that his employees were accepting tickets, that he would believe you, but nevertheless any poor and plodding press agent knows that these conditions do exist. Therefore it is absolutely essential and highly important that every man connected with the amusement business, more especially those in advance, carry on a vigilant campaign of work this year in every newspaper office, otherwise the various press association meetings will report on this "shut-off" policy as being successful and it will, no doubt, spread like wildfire throughout the country.

The question of tickets in every newspaper office is a bugbear. They create hard feelings, foster an ill spirit, and the practice is one that every newspaper executive is trying hard to relieve. They argue that they have no more right to supply their employees with tickets to amusements than they have to send meat or clothing to their homes. And in a measure they are right.

But tradition and custom are things that cannot be broken down in a day. Newspapers accepted tickets ever since there were such things as newspapers. But while the newspaper owners and publishers have this problem before them, circus owners and managers are confronted with the custom and tradition of furnishing every city billposter with a certain number of tickets for every hundred sheets of paper posted on the billboards. For what?

And the same answer is echoed as that given by the newspaper office with the "shut-off" policy. Tickets are distributed in those offices that blantly proclaim that they accept no favors and that "You pay for what you want and we will pay to see your show."

Ticket conditions in newspaper offices have grown from inconsequential affairs to matters of stupendous importance. As a general rule the modern newspaper plant in the average town is a giant affair compared to what existed in the last decade. Newspapers have grown, their



PILLOWS

LARGE SIZE---24 Inches Square, Including Fringe.

75 NEW DESIGNS
NEW FREE CIRCULAR
For Carnivals, Bazaars
and All Kinds of Merchants

BIG FLASH OF COLOR SILK-LIKE CENTERS
PRICE \$9.60 DOZ. Get Our Quantity Price

All Kinds of Lodge Emblems and Patriotic Pillows for American Legion Events.

Buy Direct From the Manufacturer

For quick action wire money with order. We require 25% deposit, balance C. O. D. We ship same day order is received.

LEATHER PILLOWS—TABLE MATS. \$2.25 EACH

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows.....	\$ 8.00
800-Hole Board, 12 Pillows.....	11.50
1000-Hole Board, 12 Pillows.....	12.00
1000-Hole Board, 16 Pillows.....	15.00
1500-Hole Board, 21 Prizes: 10 Pillows, 36 Pennants, 21 Dolls, 1 Leather Pillow for last sale.....	20.00

LOOK—POCKET PULL CARDS—LOOK.
With Genuine Leather Pillow, 50 Pulls, Brings \$9.00. Only \$2.50
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers \$16.00

WESTERN ART LEATHER CO.

TABOR OPERA BLDG. P. O. Box 484 DENVER, COLORADO

Salesboard Agents! Jobbers! Operators!



Here's a record-breaking seller for 1925. A 5-color lithographed heading salesboard like this is sure to draw big money. Run a race on every sale. All the well-known horses carry odds ranging from 20-1 to 1-1. The tickets are so arranged that the dealer is banking a sure 2-1 shot. If played for 5c a sale will take in \$15 and pay out \$7.50.

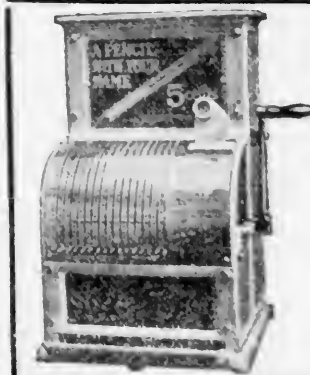
Simply demonstrate this board a dozen times a day and make a dozen sales at \$2.00 each.

JOBBERS' PRICES—Sample, \$1.00. \$7.72 for one dozen. \$51.00 per hundred. Terms—Deposit with order, balance C. O. D.

Send for Free Illustrated Circulars on our Complete Line.

Manufactured Exclusively by

The Field Paper Products Company, Peoria, Ill.



ARCADES AWAKE!

Here's a RED-HOT NOVELTY and it will remain your best money-getter till human nature changes.

It sells for 5 CENTS. A good PENCIL with PURCHASER'S OWN NAME printed by himself. Quick of operation. Full name at one stroke. Fool proof. Designed by experts. Not an experiment. Strictly legal.

Write for trial proposition Don't delay.

NAMON PENCIL CO.

110 Orange Ave., Walden, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.



Style L

Dimensions—Height, 53½ Inches.
Width, 36½ Inches. Depth, 23½ Inches.

ATTENTION OPERATORS!

OWN AND OPERATE

a group of

SEEBURG Automatic Musical Instruments

and establish a

PERMANENT INCOME

Responsible Representation Invited.

J. P. SEEBURG PIANO COMPANY

"Leaders in the Automatic Field"

1510 DAYTON ST.

CHICAGO, ILLINOIS

circulations have increased marvelously, and the number of employees has increased in proportion as a result of this healthy growth. There was a time when five or six passes sufficed for the average newspaper force when indoor attractions were concerned and possibly a dozen or two when the circus came to town.

How have these numbers grown? To some extent the groans and "squawks" of the theatrical and outdoor amusement manager are responsible for the existing conditions. When the newspaper family grew by leaps and bounds the managers of amusement institutions did not particularly crave the role of growing with them and adding to their quota of tickets but rather assumed the attitude of getting away with just as few tickets as possible, barely enough to keep proprietors and owners from creating scenes and becoming disgruntled.

Then it was that the employees took the matter into their own hands. Tickets that were distributed were so few that they could not go around, and when Mr. Amusement Manager was far away and when his thoughts were far distant from this particular newspaper office, the employees exhibited their feelings in many and sundry ways. They sulked during the time he was in town, they berated their employers for the treatment accorded them, they exhibited open feeling against the particular individual in charge of the distribution. And as these humans were not endowed with the Divine Power to make 50 tickets or even double that number take all the hundred or two employees to the extent, of course there were some who were not overlooked but who just did not get any passes because "there were no more."

The net result was that the newspaper man in charge of distribution became the worst hated individual in the entire establishment, and the breach that had been created among those who had not participated in the ticket distribution was not healed even by the time the next season rolled around, and the same condition confronted the newspaper.

"Shut-Off" Policy Must Be Attacked

Practically every newspaper publisher in the country today is a member of some press association or editorial organization. It is the growing spirit of co-operation and to indulge in round-table discussion for the interchange of ideas and the solution of important problems. These press associations and bands of publishers and newspapermen meet at frequent intervals to discuss their problems, obtain advice and hear how the "other fellow" met and conquered some obstacle. Quite naturally the ticket proposition has been one of the topics at these meetings.

In years ago, when these associations, organizations and societies were in their infancy, the prevalent idea was to

GO TO THE DEVIL

and win a big prize




A new and original short range game that gets the business. Flashily painted Devil with tail and horns stands behind table with 3 numbered holes. Played with soft rubber balls to win a big prize if all 3 are put in. 12x34 inches. Order No. 2262, for only **\$8.00**

Another New Attraction—STUFFED ROOSTERS

Will make a hit with the crowd. Made of 8-oz. duck, filled with best wood wool, double seamed, mounted on 2-in maple blocks. Both sides painted in flashy natural colors. 12-in. high, full side view. 2 down with 3 balls. Order a set of 3 (No. 2261), for only **\$8.00**

Terms: 25% cash with order, bal. C. O. D.

Send today for a copy of our new 160-page catalog, full of new ideas that will bring in the coin for you.

American Novelty Supply House 1418 Augusta Street CHICAGO

work along the line of least resistance, and when editors and owners narrated their individual troubles over tickets and described how they tried to satisfy 50 or 60 employees with 25 circus tickets or the same number of employees with six pair of theater tickets a week, the consensus of opinion was to cut out the tickets and reading notices and let the amusement men pay for the space in the advertising columns and in the news columns as well. That idea was tried out in isolated places by publishers braver than their fellows, and now it is going to gain momentum in the newspaper field by means of those same conventions and meetings unless the publishers and editors are brought to an intelligent understanding that they are just "fooling themselves" and that sound and reasonable business logic requires the combination of display space and news columns for all sorts of amusements.

Just what sort of campaign is necessary is not a matter for concern here. But the fact still exists that in face of the prevalent conditions something must be done or amusement circles will lose what, to my mind, is the most effective avenue of publicity. It is extremely urgent that the "shut-off" policy be attacked before it has gained enough weight to find its way north and south, east and west, into newspaper offices throughout the land.

With billboards a questionable way to place before a populace the advertising matter of amusements, with lithographing growing harder and harder each year, very naturally newspapers come to the fore as a means of getting before the public the necessary announcements and stimulating material that is to make their customers. Direct-mail advertising is being used to a certain extent. The rural routes are covered in many ways, and these mailing lists are valuable. There is no denial on that score.

Several firms, outdoor amusement purveyors, this year are considering the fact of obtaining lists in towns in which they are to exhibit as well as in contiguous communities and utilizing a direct-by-mail campaign along these lines. One firm that supplies lists of automobile owners has, so I am told, closed a contract to mail literature for one outdoor amusement through its route this year.

However, this method of advertising is more or less costly and the returns are not as sure and certain as are returns from the tried method of newspapers. If for no other reason than this—the newspapers should be used, but they should be used in a manner that will give the most possible returns to the advertiser. And there is no dispute that reading notices are paramount and as important as display advertising to secure these best possible returns.

Marionets of Long Ago
(Continued from page 7)
within the next few years I would be doing the same kind of an act.

My Entry Into Show Business
I entered show business as a singing comedian in 1882 and two years later was playing the variety theaters with a marionet act in partnership with Harry H. Walker. That was in the fall of 1885. The act was known as Gray and Walker's Marionets. During the winter of 1885-'86 we occupied a small building in Royal street, New Orleans, where we gave hourly shows at "10 cents per". We closed our season there in the spring of '86, discarded much of our scenery and effects, cutting the act down to about a 15-minute turn, what we considered a "snappy 15-minute variety act". In a few weeks we had booked a circuit of work extending as far as Chicago and had no difficulty in booking time, as marionet acts in those days were few and much sought after. Our first date was in early September of that year—1886—at Harry Walker's People's Theater, Memphis, Tenn. Our success was instantaneous, as we both had good voices and made special hits with our singing and dancing figures. The figures were made by Walter Deaves and were about 22 inches in height.

Walker and I were together until the spring of 1889, when we parted the bond of friends, he keeping the outfit, which was considerably worn by that time. I immediately went to my wife's home at Cleveland and in two months had built a new act, even to painting the scenery, and my wife dressed the figures. I wrote the dialog and songs for the new act and the music was arranged by Warren Eebee, pianist at Drew's Museum, Cleveland. Tom Kershaw, since famous as a vaudeville arranger, was pianist for the Bijou Theater on the upper floor of the museum. Our first date was at this same museum and proved a successful one, as well as giving us a nice chance to break in the act. To get away from the name "marionets" I had adopted the somewhat "Frenchy" title of "automats", and had it so printed on our flashy letterheads. During the week I answered an ad of Zora Semon, who was then touring Northern Canada with his Gift Show. He wanted novelty acts at once. The wire came back, "Join next week at salary named in your letter." So, at the conclusion of the week's engagement at Drew's we jumped to Goderich, Can., and the following Monday were with the Semon company ready for work. But, alas, we ascertained on our arrival there that the Professor had a big marionet act of his own and had supposed that our act, as the name "automats" signified, was something entirely different and more on the order of the "living marionets", where the human heads are used

BANNER LATEST MODELS

NICKEL-DIME-QUARTER AND HALF-DOLLAR TYPES

WITH OR WITHOUT CONFECTION ATTACHMENT



BANNER PURITAN
1 or 5c Play



BANNER TARGET PRACTICE
1 or 5c Play

MANY
OTHER
NEW
TYPES



BANNER VENDER



BANNER PERFECTION
1 or 5c Play



BANNER LEADER

WRITE
OR
WIRE
FOR
OUR
NEW
CATA-
LOGUE

BANNER SPECIALTY COMPANY

608 Arch Street, Philadelphia, Pa.

with miniature false bodies. However, he retained us for the week, we took our act one night and he doing his best. At the end of the week the head-hunter Professor called me into his room at the hotel, acknowledged that the mistake was wholly his and handed me a week's salary, transportation to New York and paid our hotel bill. It was a kindness that I have never forgotten, and I merely mention it at this time as a tribute to a man long since passed away, who believed and practiced the Golden Rule. Nor will I ever forget the friendly spirit shown us by Mrs. Susan Little Lawrence, their son (now known in the bowler as Larry Simon), and the members of the company, John and Emma Patton, Harry Austin and Red Brothers, black art and shadow-puppetists. From that time on, and until about eight years ago, our act was known as Gray's Marionets.

Many Marionet Acts in the '90s

During the '90s there existed many talented acts, large and small. Among the best were the two Deaves' acts, one known as Mr. and Mrs. Walter Deaves and the other Mr. and Mrs. Harry Deaves. Both were high-class acts and played the leading variety houses. Also the De. Estes, the Emersons, Walker and Rudy, John Sanderson, as well as the Tins. Later came Margos, Lamb's, the Woyses, Monell's, Ned Bettner, and the reputation, from Europe, of the big act, Swing King's, Jewell's and Schleich's, who used the word "manikins" instead of marionets. More recently we had Tony Sarg's and several other more famous acts, and I am glad to state that Tony Sarg has adopted the old name of "marionets."

It is a fact that present-day managers and newspaper critics look upon the marionet act as "too ancient to receive more than passing attention," but to the general public, the masses that still delight in the performances of Punch and Judy, marionets, ventriloquism and all kinds of entertainment along these lines, the art will never grow too old to enjoy, and it seems strange to me that the few of these acts are booked over the vaudeville circuits.

Marionet Meaning "Stumps" Many

Perhaps 80 per cent of our American people don't even know the definition of the word "marionet" without referring to Webster's unabridged. I remember once I went to the manager of a Middle West variety theater for a date. His reply was: "Would like to book your marionets, but just had an animal act here and it took me two days to get the stench out of the theater. Can't play another one so soon."

Another manager wrote: "My place is



HULL UMBRELLAS

Something new for 1925. Featuring the "DE LUXE." All silk ladders, fancy colored borders, 16 rib ribs, wood-shank, stub handles, with tips to match.

Each \$5.00 Each

small, only two dressing rooms. I don't think I could accommodate all your troupe."

These days we don't see enough of marionet acts, nor ventriloquism and Punch and Judy troupes. And why not the good old "Happy Hottentot", refined and comedy musical acts, stative clog dancing, etc?

Give vaudeville patrons more variety and less vaudeville or so-called jazz. Who knows, the revival may come in the near future, for history repeats.

The Lyceum of Tomorrow

(Continued from page 11)

done then I am very sure that the lyceum will take on once more its old-time prosperity.

Cheerful Community Halls Needed

Take it all in all, I believe that the

Be Alive-In '25

HULL UMBRELLAS - FLOOR LAMPS - CEDAR CHESTS

HIGH-CLASS MERCHANDISE FOR HIGH-CLASS CONCESSIONAIRES

Hull Umbrellas

Pure dyed silk. White satin borders. 10 ribs, 60 different designs.

\$3.50-\$4.25 Ea.

FLOOR LAMPS

Latest designs. Beautifully finished. Gold and Silver Polychrome Silk and Geometric Shades.

Bullseye Prince.

Cedar Chests

Made of Kentucky cedar wood, trimmings with copper straps. Highly polished.

No. 2, \$14.00 Doz.; No. 5, \$16.50 Doz.

Beacon Wigwam Blankets \$3.50 Each
Genuine Beacon Shawls \$4.50 Each

FREE BONUS CHECKS

Customers purchasing \$1.00 or more Umbrellas during season will receive bonus check for 2% on total purchases, guaranteed. In full (Reos. Co.)

WE CARRY A FULL AND COMPLETE LINE OF THE FOLLOWING MERCHANDISE AT ALL TIMES:

Orders Shipped Same Day Received 25% Deposit Required.

Blankets, Cloaks, Aluminumware, Silverware, Candy, Unbreakable Dials, Umbrellas, Floor Lamps, Manicure Sets. We are Exclusive Agents "HULL'S WORLD'S FAMOUS UMBRELLAS."

WRITE FOR OUR CATALOG AND PRICES.

FRANKIE HAMILTON CO.
507-9 St. Clair St., - - TOLEDO, OHIO.

community life as a whole may function. I wish I could impress on every good citizen of every community the tremendous importance of these outside forces in the lives of their young people. I could fill pages with instances where young men and young women have received from the platform the inspiration which determined their future careers and on a higher plane than it otherwise would have been. The schools, the churches and the lyceum are the three inspirational sources for each community, and if any one of the three is lacking, the growth of the youth of that community will be retarded in its better phases.

Committeemen Must Be More Conscientious

The community that is willing to give to the lyceum merely because the people do not look out to the programs when but very little effort has been put forth to secure their interest is not doing its full duty by the town it calls home.

I lectured in Fulton, Ill., a few days ago. A fine school, splendidly bright students, a comfortable auditorium, but only a handful of people there—mostly students—and the committeemen who were paying for the course were not present. They complain that the people of Fulton do not care for the lyceum and are trying to cancel the last number. In all kindness I want to say to the people of Fulton that they are not playing fair with their own sons and daughters. There are young people there who are able to make their mark in the world if they only chance to receive that spark of inspiration which so frequently comes from the platform that will set their minds on bigger and better things. And so the first need of the lyceum is more earnest, conscientious, consecrated committeemen.

Better Talent Necessary

But the thing that will discourage a committee and a community more quickly is mediocre talent. The company in which the audience says "We have better here at home" will do vastly more to kill the lyceum spirit than a dozen do-nothings. And so, that same responsibility is laid on the bureau as well. Every time a bureau sends out an attraction so weak in its merit or an entertainer so poor in his act that people go away worried and disgusted, then they have helped to kill the very business they wish to promote.

But if we are able to find the combination of a committee that believes in its actual responsibility to its town and a bureau that takes its obligation seriously to furnish the genuine plat-

greatest detrimental factor in the small-town lyceum is the unimpressive appearance of the places in which they are held. The township high schools help the situation, but, even then, the gymnasium is not the most satisfactory place for the course. But it is much better than the average rural hall. This is a difficult phase for the bureau to better. It is for the community itself to take such pride in itself that it will offer a community hall that is a cheerful and attractive place in which to spend an hour and a half.

Any community that takes itself seriously enough to desire to make of itself one of the best home towns in the State will see the importance of this community home. Perhaps the central high school is the logical center. But there must be some place at once attractive and of central location where the

MARCH WINDS are PLAYING the SYMPHONY of SPRING

The great army of the outdoor world will soon be on its way
Once more the great adventure—The lure of the lot and road

MAY THE SUN SMILE ON YOU AND THE WHEELS KEEP TURNING

FRENCH FLAPPER
CIGARETTE DOLL



No. 30 — Code name, France. Pride of our factory. 2 1/2 inches high, fine assorted colors. Packed one dozen in carton or three dozen in case.

\$30.00 Per Dozen

ARE YOU READY?

YOU NEED REAL MERCHANDISE OF BEAUTY AND MERIT.
YOU WANT RAPID FIRE GUARANTEED SERVICE.
YOU NEED LOWEST PRICES FOR BIGGEST PROFITS.
WHAT IS THE ANSWER?

Trade with the Fair Trading
Write for Our 1925 Catalog
Will Be Ready About April 1
52 Pages of Marvelous Values
You Cannot Do Without It

OUR PRESENT CATALOG FOR IMMEDIATE NEEDS.

THESE ARE JUST A FEW OF THE MANY WINNERS IN OUR LINE

- | | | |
|----------------|----------------|----------------|
| ALUMINUM | DOLLS | INTERMEDIATES |
| AUTO ROBES | JEWELRY | PIPE SETS |
| BLANKETS | MANICURE SETS | SILVERWARE |
| CAMERAS | LAMPS | SUIT CASES |
| CAMERAPHONE | NOVELTIES | TRAVELING BAGS |
| CLOCKS | OVERNIGHT BAGS | UMBRELLAS |
| CEDAR CHESTS | PEARLS | WHEELS |
| ELECTRIC GOODS | PILLOWS | PADDLES |
| FLASHLIGHTS | RUBBER BALLS | LAYDOWNS |

TERMS: CASH WITH ORDERS OR 25% DEPOSIT, BALANCE C. O. D.

DUTCH GIRL
A WINNER



No. 29—Code name, Holland. 1 1/2 inches high, with assorted color costumes. The Doll with the winning smile. Two dozen in carton.

\$12.00 Per Dozen

PLEASE REMEMBER—SEND US YOUR ADDRESS FOR APRIL 1st
OUR CATALOGUE IS NEEDED—WE WANT YOU TO HAVE IT

FAIR TRADING CO., Inc.,

MAX GOODMAN, 307 6th Ave.,
Gen. Mgr. NEW YORK

form talent which people must have, if they are to be at all satisfied, then we shall begin to reach that success for which we are all striving.

I am looking for that town where every unit in the community is boosting and for that bureau with which every attraction has been selected honestly and fairly. When I find these then I will show you a successful lyceum course. Moreover, when a consummation of that sort has been attained for a few years in any community you will find the boys and girls of that community beginning to be heard from. They will go out into life with new spirit, new determination and new inspiration. They will be the leaven which will quicken the whole American lump.

Business Degeneration But Temporary

The business degeneration of the small town is only temporary. Community centers are too necessary to allow these little towns to sink into ruins. It is all very well to talk of co-operation and cutting out the middleman, but the middleman is the backbone of small community life. It is a period of adjustment due to the violent growing pains of a new era. But I am sure that another generation will see much finer small towns and a lyceum temple in almost every one of them.

Let Us Highly Resolve

(Continued from page 11)

for it. "Many a star of today began his career in a repertoire theater. So it might behoove us to highly resolve not to cheat—to give of our best.

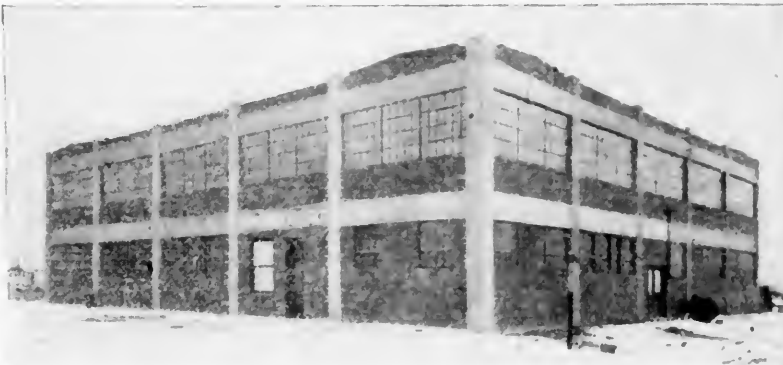
Good Music Needed

Music hath charm to soothe and power to inspire. Who can resist the circus calliope or the minstrel band? Modern children and grownups are attracted to, and follow it, the same as Browning's children of storyland followed the Pied Piper of Hamelin. Music has long been a medium of expressing feeling and sentiment too deep and great for words. The savage beat his tom-tom as he danced his war dance around the camp fire. The bands played *Over There* as our boys in khaki marched away, while our hearts kept time to the tramp, tramp of their feet. Music is significant of joy and sorrow. What a dreary old world this would be if the voice of music were stilled forever!

Good music is just as essential as a good play. There was a time when an ordinary pianist would suffice because the people were not educated to anything better, but this old custom has fallen under the hammer of progress. Today nothing but a high-class orchestra will satisfy the expectations of the people. Many of the larger tent repertoire shows are carrying bands. This is an attrac-

The New Home of Better

Balloons



Save big money by buying quality Balloons for carnivals, circuses and summer parks from the Dean Rubber Company, Kansas City, Missouri.

Before placing your order for this season's Balloons investigate Dean Service. Our new and completely equipped factory for the manufacture of Rubber Goods and Balloons gives you an unlimited source of supply of "better" Balloons at prices less than you are accustomed to paying. A scientific process evolved by Dean chemist produces Balloons of unusual durability.

It will be to your advantage to investigate this new, sensational Balloon. As a fast seller it is a knockout. Write for booklet containing price lists and interesting information.

DEAN RUBBER COMPANY,

561 Grand Avenue,

Kansas City, Mo.

tion the public always asks about. "Got a band?" is almost as popular as "How many gals ye got?" Still these questions suggest food for thought, if the public asks for them it must want them.

Cleanliness and Beauty

Let us highly resolve to keep our theaters a thing of beauty and a joy forever. Cleanliness and beauty go hand in hand. Many a show heralds its coming with the promise of a theater beautiful,

and when it flutters its tattered top in the air it has fallen down on its first promise to that doubting Thomas, the public. As a little boy was heard to say in a tent theater one rainy night: "They said this was a water-proof tent; this must be milk leakin' on me." A big laugh and then the gang in sing-song voice recited this ditty, "Water-proof tent, ha, ha, ha." A whole lot, a clean entrance and an attractive interior are big assets in the repertoire game.

Scenery and Lighting Effects

Then comes the question of scenery and lighting effects. Attractive sets are not only pleasing to the eye of the patrons, but they inspire the player to give of his best. My experience has been that oil scenery is the most practical for tent theaters.

Proper lighting effects are a very important factor. The marquee, the auditorium, the stage, the orchestra platform, if properly lighted, will give that finished touch that is so essential. There is great truth expressed in the often repeated statement in song and story that bright lights attract. A dark, gloomy theater might be compared to a day when old Sid hides his smiling face behind gray clouds. Light is to the theater what sunshine is to the day.

The Concert

Just a word about the old, funny concert, Hokum? Yes, all you can hoke. The first and biggest essential is the comedian; the public wants him, black-face and funny. The old hokum concert has been the mark for many a jest by those who feel a little above it or who are not capable of making good in the afterdrama, as it is sometimes called, yet the old hokum concert has rebounded many a bad performance and has sometimes moved the show to the next town. So, actors, let us resolve this season. If we are called upon to do a part in the concert, to do it with good will and not slight the dress or makeup because we are in a hurry to get home.

Admission Prices

Much has been said about prices, and surely it is a vital topic. Many good ideas have been expounded and arguments still arise, pro and con, on reduction of admission. If we have an article worth 50 cents let us get 50 cents for it. It seems, when I look back to the days of 10, 20 and 30, that I have lost a fortune, but it was the custom, and all commodities were in comparison. The war brought about the change. Personally, the writer does not believe that today a dramatic show of the average size, carrying an orchestra and presenting a standard performance, can operate with stability on the cut-price basis. If the show isn't worth the standard price then cut the price to conform with the show. But the fact that the dollar has never regained the purchasing power it possessed prior to the war influences us to believe that we should keep prices up that we may preserve the standard of our companies.

Heralding the Coming of the Show

Last in order mentioned, but first in town is the agent heralding and advertising the coming of the show. The traveling organization cannot afford to

PRIZE PACKAGES

CONCESSIONAIRES HAVE TRIPLED THEIR SALES IMMEDIATELY START YOUR SEASON RIGHT

Take On Our Two Young Ladies and You Will Never Be Without Them

SERVICE AND SATISFACTION GUARANTEED—IMMEDIATE SHIPMENTS

ALICE DEE The Big 25c Seller— 8-COLOR PACKAGE

Honest Values and a Square Deal. Every Customer



repeats. An article of value in each package and Real Candy—yes, Real Candy.

10 BIG FLASHES

100 Real Ballys to

every 1,000 packages, including the 10 big Flashes.

PRICE—\$ 12.00 Per 100 Packages, Including 1 Large Flash
60.00 Per 500 Packages, Including 5 Large Flashes
120.00 Per 1,000 Packages, Including 10 Large Flashes

Deposit of \$20.00 required on each thousand



JULIETTE

10 Big Flashes!

SPECIAL CANDY!

Full Cream Caramel Wraps

A Prize in Every Package

100 Ballys to Every Thousand Packages, Including 10 Wonderful Flashes

THE FASTEST DIME GETTER EVER PRODUCED.

\$45.00 per 1,000, including 10 wonderful flashes
22.50 per 500, including 5 wonderful flashes
11.25 per 250, including 2 wonderful flashes

Deposit of \$10.00 required on each thousand

CONCESSIONAIRES!

Ask About Our New Flashy Box Chocolates for Wheels and Salesboards.

OUR ALICE DEE SOFT CENTER CHOCOLATE BAR ON A STICK IS A KNOCKOUT FOR A GIVEAWAY, ALSO BIG 10c SELLER WITH CIRCUSES. 120 IN A CARTON. \$3.40 PER CARTON.

THE DEE CANDY CO., 728 W. Randolph St., Chicago, Ill.

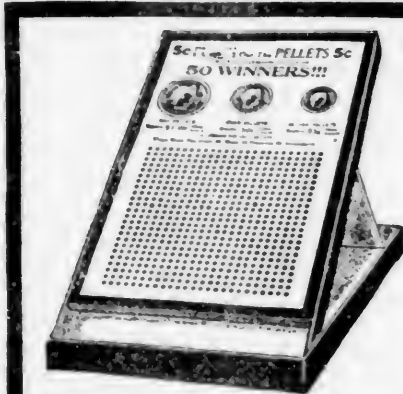
be conservative along this line, for the world moves fast today and there are so many things of interest constantly happening that it is only thru repetition that the name of the company and the date of the engagement may be forcibly impressed upon the public. The old saying, "The survival of the fittest," might be expressed in modern language: "The survival of the most advertised." Millions are now using a certain brand of soap because of a strenuous advertising campaign. If we have something good let's tell them about it in so many ways and so many places that they cannot possibly forget who, when or where. Bold, conspicuous dates used in conjunction with brightly colored type and black posters are effective and noticeable because of their dissimilarity to other advertising, such as the pictorial sheets of the motion picture. The herald is another effective medium; make it attractive and truthful. Photo frames, house-to-house distribution of heralds, the rural route mailing list, newspapers, window hangings, lithos, book cards, lady-frog tickets and billboards are only a few of the many good methods of advertising. In fact, there are so many the agent's work is never done.

Then, in the final stunning up, let us really resolve that we shall prepare for success. Assuming that the thirst for pleasure of humanity at large is to be provided into the immediate future let us satisfy that longing with the best we can give. Let the future of repertoire may be planned for all time. In this age of machinery and the almost universal necessity for work Jack would be more than ever a dull boy if he did not play. So let us make those hours of play as much while as possible that the ideals for which we have striven may be preserved.

Band Concerts Vital Factor in Making America Musical

(Continued from page 10)
to be fully amended by inserting therein, after section 79, a new section to be section 79a, to read as follows:

Sec. 79a. Maintenance or Employment of Band by a City or Village. The governing board of any city of the first or second class may and the governing board of a city of the third class or of a village, if a proposition be submitted as provided in this section and adopted by majority vote of the qualified voters of the city or village voting thereon, shall provide for the maintenance or employment of a band for musical purposes, for the entertainment of the public. In any city of the third class or a village, a proposition, signed and duly acknowledged by at least five per centum of the qualified voters of the city or village may be



ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.

SALESBOARD AGENTS and OPERATORS ARE CLEANING UP WITH PELLET BOARD No. 600-A

Outselling All Other Trade Boards

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD. TAKES IN \$20.00; PAYS IN TRADE, \$17.50. Positively the SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:
Sample \$1.50. Trial doz. \$12.00 \$90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by
ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.

Rings, Look! Rings, Ten for \$6.00

The "1849" SOUVENIR MINT

Salesboard, Concession Men, Agents, Wanted At Once



CALIFORNIA GOLD SOUVENIRS

QUARTERS AND HALVES

Said no more, we will send you prepaid assortment of 10 Rings for \$6.00, similar to cut, \$50.00 per Gross. WITH OUR USUAL GUARANTEE. J. G. GREEN CO., 931 Mission Street, SAN FRANCISCO, CALIFORNIA.

filed, within 60 days and not later than 30 days before a regular municipal election therein, with the officer or board charged by law with the duty of preparing ballots for such election, requesting the submission thereof of the proposition "Shall this city (or village) maintain or employ a band at an annual expense of not exceeding (amount to be inserted) dollars?" Upon the due filing of such a petition, such proposition shall be submitted at such election in the manner provided in the election law, and notice that such proposition is to be so submitted shall be published by such board or officer as follows: In a newspaper published in the city or village once in each of the two weeks preceding the election; but if there be no such newspaper such notice to be posted in 10 public places in the city or village at least 10 days before the election. In such a city of the third class or village, in which

such a proposition shall have been adopted, a like petition may be presented after two years from the submission of the proposition, "Shall the maintenance or employment of band by the city (or village) be discontinued?" Such proposition shall be submitted accordingly and if adopted by majority vote of the qualified voters of the city or village voting thereon, the power of the city or village to maintain or employ such a band shall cease. This section shall not apply to a city or village whose charter makes special provisions in relation to the maintenance or employment of a band by the city.

Sec. 2. This act shall take effect immediately.
State of New York,
Office of the Secretary of State, ss:

I have compared the proceeding with the original law on file in this office and do hereby certify that the same is a correct

transcript therefrom and of the whole of said original law.

JAMES A. HAMILTON,
Secretary of State.

High-School Bands and Orchestras

A great deal of good to the future of music in America is expected to come from the boys and girls of the high-school bands and orchestras and many of the future great artists will owe their start in the profession to the high-school band and orchestra of their home town. Within the last 12 months I acted as judge of a school band contest in Council Bluffs, Ia., in which bands from three States contested, and at Lake Geneva, Wis. I was one of three judges in the Wisconsin State Band Contest.

There was a very wide difference in the playing of the 32 bands comprised in the two contests. I was really surprised at the fine work done by the best of the bands, coming very close to the professional standard, and at the weak performance of some of the others. In a great degree I attribute the difference to the instructors, and I believe the greatest care should be given in engaging competent instructors for school bands, for, if a young boy or girl gets started wrong, it takes a long time to overcome the faults acquired and some of them never do get rid of these faults.

Field for Professional Concert Bands Restricted

There is no doubt that the changed conditions in the country since the war, brought about by automobiles, prohibition, the dance craze and the high cost of transportation, has restricted to quite an extent the field for professional concert bands. Not long ago nearly every large city had its high-class amusement park, using as the principal attraction concert bands and orchestras of national reputation. Many of these parks have had to dispense with such expensive attractions, but a few still maintain this policy, notable among them being the famous Willow Grove Park, Philadelphia, which has for more than 25 years had a feature of high-class band and orchestra concerts, and where such organizations as Stockhausen, Herbert and Franko orchestras and Sousa, Conway, Pryor and Creatore bands are still being heard.

The big fairs and expositions at Toronto, Syracuse, Springfield, Mass.; Des Moines, Lincoln, Neb.; Dallas, Waco, Tex.; Corn Palace, Mitchell, S. D., and many of the other State fairs realize the demand from their patrons for high-class band concerts. This is one of the growing fields for really high-class concert bands and I am confident there will always be a place for the concert band in the musical scheme of America.

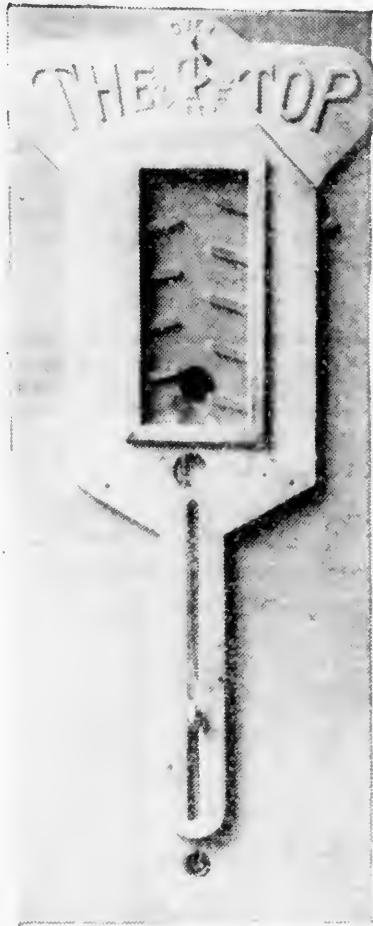
SLOT MACHINE OPERATORS AND JOBBERS

THESE TWO MACHINES ARE ABSOLUTELY BRAND NEW
INVENTED AND PATENTED IN JANUARY, 1925

Without a Doubt They Are the Greatest Money Getters This Country Has Ever Seen

— BECAUSE —

The
Material
and
Workmanship
of These
Machines
We Can
Safely
Say Are
Masterpieces
Built of
Steel
and
Aluminum



OVER THE TOP

Weight, 10 lbs.; 8½ in. wide, 2½ in. deep, 20 in. long.

LIST PRICE

\$10.00

They Are
Legal in
Every State
in the
Union
and
They
Have
Slot
Machine
Fascination



5 Different
Colors



JUGGLER

Weight, 8½ lbs.; 7½ in. wide, 2½ in. deep, 17 in. long.

LIST PRICE

\$15.00

They Use
Less Space
Than Any
Slot
Machine
or Game
of Skill
That I Know
of and
They Look
Like a
Picture on
the
Wall

Operators---When You Get These Machines Working For You You Will Know It's Raining Pennies Into Your Pockets. If You Are Not Well Satisfied After 10 Days' Trial Send Machines Back; Money Refunded Without Question.

The aluminum castings in these machines made by the American Aluminum Company of America.

The cabinets are made of 16 U. S. gauge cold rolled steel. Made by the Columbia Box Company of New York.

The locks used in the cabinets are the best and made by the Eagle Lock Company of New York.

Write for Catalogue, Descriptive Literature, Quantity Prices. A Deposit of 25% Must Accompany Order. All Machines Shipped F. O. B. Tuckahoe.

BOYCE COIN MACHINE AMUSEMENT CORP.

107 LAKE AVE., TUCKAHOE, N. Y.

For reference see Dun, Bradstreet, Yonkers National Bank, Yonkers, N. Y.

"MACHINES THAT MADE THE PENNY FAMOUS"

Managers of Arcades in PARKS AND CARNIVALS

1925 — Here Is the Line That Gets the Coin — 1925

NOMINAL INVESTMENT—SATISFACTORY PROFITS—SMALL UPKEEP—BIG ATTRACTION



CRYSTAL GAZER Fortune Telling Machine



Egyptian Seers Fortune Telling Machine



MODEL F FLOOR STYLE CARD VENDER

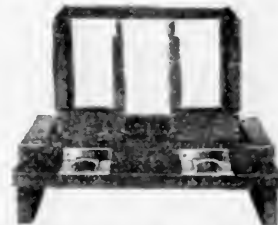


WHOM YOU SHOULD MARRY 12-Slot CARD VENDER



EXHIBIT ASTROLOGY 12-SLOT CARD VENDER

New All Metal Card Compartment For Models D-E-F-G Postcard Venders



To meet the demand from our many customers for an all-steel card compartment to take the place of the wood compartments previously installed in their Models D, E, F, G postcard venders, we have designed this new improvement. The old style wood compartment is subject to shrinking and swelling with weather conditions. This new, all steel compartment will last for years and always stay in adjustment. Steel construction can be made with more precision than wood and therefore the cards will vend accurately.

This new all-steel card compartment is interchangeable with the old style wood compartment now fitted in your machines. You simply take out the old one and fit the new compartment in its place. We furnish the new all-steel compartment with or without our new improved slots. Bring your machines up-to-date with this new feature.

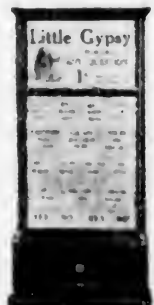
Steel compartment—with slots..... \$10.00
Steel compartment—no slots..... 7.50



DUOSCOPE DROP PICTURE MACHINE



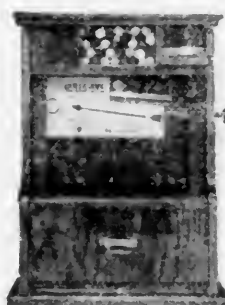
ORACLE FORTUNE TELLER



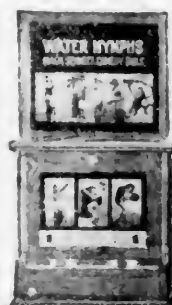
GYPSY FORTUNE TELLER



RADIO LOVE MESSAGE MACHINE



BULLSEYE BALL GUM VENDER



MODEL E CARD VENDER



LUCKY 5c POST CARD VENDER

CARNIVAL MEN AND OPERATORS

HERE IS THE FASTEST AND STEADIEST PENNY GETTER MADE



A Battery of These Little Money Makers Costs a Lot Less and Earns Five Times as Much as Any Other Small Investment. This new model Ideal Card Vender is now being made in all metal construction—there are no wood parts to shrink or swell. The new metal machine will last for years and all parts will keep in adjustment. The finish is an attractive dark green, crystal enamel. All exposed metal parts are polished nickel plate on copper. Both the back door and the cash box door are equipped with Yale locks with different key numbers. There is a roomy cashbox holding over \$15.00 in pennies.

Our latest improved slots are fitted to the new model Ideal Card Vender. The slots are removable from the machine and the 1c and 5c slots are interchangeable. We back up this new machine with a wonderful line of new postcards that will sell by the thousands to men, women and children.

\$150.00 Puts Twenty Slots to Work for You. Which Should Take in from \$100.00 to \$300.00 Per Week—Can You Beat It?

"PHOTOSCOPE"

HERE IT IS AT LAST—OUR NEW DROP PICTURE MACHINE

CARNIVAL MEN—OPERATORS—ARCADES—PARKS



Just what you've always wanted—A small all-metal model—Holding 5 sets of genuine exhibit stereo views—Large cash box with Yale lock—Easily changed picture reel—Runs with strong spring motor—Fitted with Exhibit 1c or 5c sliding slot—Large attractive display sign—Light admitted through heavy prism glass windows—Compartment for dry batteries and lamp if required—Strong all steel cabinet.

This new machine is backed up with our Wonderful Line of Genuine Photo Stereo Views—The pictures are what get the money.

The first big lot of Photoscopes are now being built in our factory and will be ready in about sixty (60) days. Don't buy until you see it, and then you'll be glad you waited. Every operator who has seen it says it's the berries—it's all there. Write for complete descriptive circular and price.

POST CARDS—"Exhibit Supply Co.'s Cards"

OUR NEW LIST OF POSTCARDS FOR THE 1925 SEASON IS NOW READY—SEND FOR IT



We guarantee Exhibit card venders to operate successfully when used only with the cards we manufacture. Our cards are made on heavy white, stiff cardboard of standard thickness, milled especially for this purpose. They are cut accurately to gauge. We use the best Duotone process inks, so that our cards are equal in appearance to real photographs. Our line comprises upwards of fifty different series of fast sellers and we publish at least ten new series yearly. The success of your card vending business depends on the continuance of using our exclusive high grade cards. An inferior card will kill the machines, and once killed they cannot be again revived. Our cards are priced as low as is possible, considering the high grade workmanship, material and co-operation we give you, and when better cards and better prices can be made the Exhibit Supply Company will make them.

STEREO VIEWS—ARCADE SUPPLIES

OUR NEW LIST OF STEREO VIEWS FOR THE 1925 SEASON IS NOW READY—SEND FOR IT.

The stereoscope views we publish are genuine photos and are taken in our own Hollywood studio by artists who specialize in this work. We publish upwards of 100 sets of views and display signs each season. Send for our big list of over 1,000 sets of stereoscope views—It is free.

We are headquarters for arcade supplies of every description—Love Letters, Palm Letters, Pass in Boots, Fortune Cards, Aluminum Tape, Phono Records, etc.

WRITE FOR OUR CATALOGUE — STATE YOUR NEEDS

EXHIBIT SUPPLY CO., 4222-4230 West Lake Street, Chicago, Illinois

The Largest Plant Manufacturing Legal Amusement Machines, Postcards and Penny Arcade Supplies in the U. S. A.

WEILLER'S CANDY

Made fresh every day in our own Candy Kitchens specially for concessionaires and the amusement trade. Each and every piece is hand dipped by expert chocolate dippers. When you buy Weiller's Candy you not only get the benefit of low manufacturers' prices but you also get a better quality candy. The boxes we use are of our own original design made from specifications given us by some of the largest concessionaires in the business. This assures you the big play. You take no chance in ordering Weiller's celebrated candy --the biggest shows have been using it for many years.



No. 17—FLOWER GIRL. Size 14x8.



No. 19—OUR BIG HIT. Size 15 1/2 x 9.

OFFERING THE LARGEST EXCLUSIVE CANDY CONCESSION LINE IN THE COUNTRY

SOME OF OUR CONCESSION FAVORITES

- No. 7—FLASHER. Assorted Girl Picture Boxes. Size 7x3 1/2, 8 pieces. Each. \$ 0.10
- No. 13—LEADER. Flashy Girl Head Designs in many colors and varieties. Size 8 1/2 x 4 3/4. 12 pieces wrapped in separate partitions. Each. .15
- No. 37—FAVORITE. Flashy Girl Head Designs. Size 10 1/2 x 5. 15 pieces wrapped in separate partitions. Each. .19
- No. 15—CONCESSION SPECIAL. Positively the Flashiest Assorted Picture Boxes Ever Offered. THE MOST POPULAR CONCESSION FAVORITE. Size 10x6 1/4. fancy tied with ribbon. 20 pieces assorted hand-dipped creams, caramels and nougats. Each. .22
- No. 38—DANDY. Girl Head Designs. Size 12 1/2 x 5 1/4. 27 pieces. Each. .30
- No. 17—FLOWER GIRL. One of Our Flashiest Numbers and an Old Reliable Favorite. NEW FLASHY

- GIRL HEAD DESIGNS. large size. fancy tied with ribbon. Size 14x8. Each. .34
- No. 19—BIG HIT. Extra Large Size Padded Top. Extension Box. Flashy Girl Head Designs. Size 15 1/2 x 9. 40 pieces in separate partitions. Each. .64

Double Layer Flash Packages

- No. 50—WINNER. Double Layer Flash Box. fancy assorted colored papers in many varieties. contains 18 pieces in cups; box wrapped in transparent paper and sealed. Size 8 1/2 x 4 1/4 x 1 5/8. The most attractive 1-lb. flash box ever offered and must be seen to be appreciated. Each. .20
- No. 52—CLASSY. LARGE DOUBLE LAYER. high-class assorted fancy colored papers, nicely printed. contains 11 oz. wrapped chocolates, caramels and nougats, wrapped in a high

TRANSPARENT CELLOPHANE PAPER and sealed. 2-b. flash box. Size 7x4 1/2 x 4. Has the appearance of a \$2.00 value. Each. . \$ 0.33

Genuine Miniature Cedar Chests Filled With Delicious Candy

- TWO-POUND CHEST—Size 9 1/2 x 5 1/2 x 4. Top layer fancy packed with assorted creams, caramels, nougats, foil wrapped pieces, decorated with colored cordials, making a dignified looking package. Candy packed in white container. Each chest in individual carton. Wonderful flash Big hit last season and will repeat this year. Price, per doz. 15.00
- FIVE-POUND CHEST—Top layer fancy packed as above. Size 11 1/2 x 7 x 5 1/4. Price, per doz. 21.00

"PEACHY DAINTIES"

THE
Ideal Package
for Give-Away

\$10.00 PER THOUSAND PACKAGES

SALESBOARD OPERATORS

Send for New Catalogue
No. 14

25% deposit required on
C. O. D. orders.

ALL ORDERS LARGE OR SMALL SHIPPED IMMEDIATELY

Our factory is in operation day and night during the summer season to enable us to give the concessionaire the kind of service necessary. Distribution out of Chicago (the largest railroad center in the world) permits us to give faster service than other candy companies located elsewhere. This means quick, prompt service always.

SEND FOR OUR NEW 1925 CATALOG No. 15

WEILLER CANDY COMPANY

QUALITY CHOCOLATES FOR CONCESSIONAIRES AND SALESBOARD OPERATORS

1209 CLYBOURN AVE.,

CHICAGO, ILLINOIS

Local and Long Distance Phone: Diversey 1944

It gets the Crowd
It gets the Money!

Mr. Tom Ellis, 1034 West College Ave. Kirkwood, Atlanta, Ga., Feb. 16, 1925 writes:

I received the Barbecue Outfit O. K. and the Outfit is simply wonderful. I used the hickory wood in the oven as you directed and it gives the hickory flavor far better and stronger than the old-fashioned way of barbecuing. I am perfectly satisfied with the Outfit and find it to be just as you recommended.

Crated Ready for Shipment 200 lbs.

Size

20

BY

40

BY

72

inches

With this outfit you follow the crowd and the crowd follows you. Pays for itself the first day it's in use.



STAHL'S Portable Barbecuing OUTFIT



THE ORIGINAL

AND BEST

WONDERFUL

HICKORY

FLAVOR

A TASTE

THEY'LL

NEVER

FORGET!

\$97.50 Complete

Ready for Use Immediate Shipment

The man that makes the QUICK MONEY is the man who takes on the proposition when it's ripe.

Many a time you have said to yourself: "WHY DIDN'T I GO INTO THIS OR THAT BUSINESS WHEN IT WAS GOING BIG?"

Every day that you delay is a delay of big profits lost.

Barbecuing meats not only is a profitable business, but it's pleasant-clean. Wherever the first barbecue outfit is established it invariably means publicity. A curious crowd is always willing to try a thing once. And once Stahl's barbecued meats and sauce are tried, you can bet THEY'LL COME BACK FOR MORE. "Take on" this winner NOW—\$97.50 is a very small cost considering the big returns you make.

Tastes like the Southern Mammies used to make

The demand for barbecued meats is increasing daily. The public always wants something different. Here's your chance to make some REAL MONEY! Be one of the first to introduce this delicious dish

STAHL'S Special "Sauce" Formula goes with every purchase, also full directions on how to buy meats, operate the outfit, and many helps for quick returns on your investment.

Never before have you had a chance to get into such a profitable business at such a small money outlay.

Order your Stahl Barbecuing Outfit Right NOW, and begin making a big income without further delay.

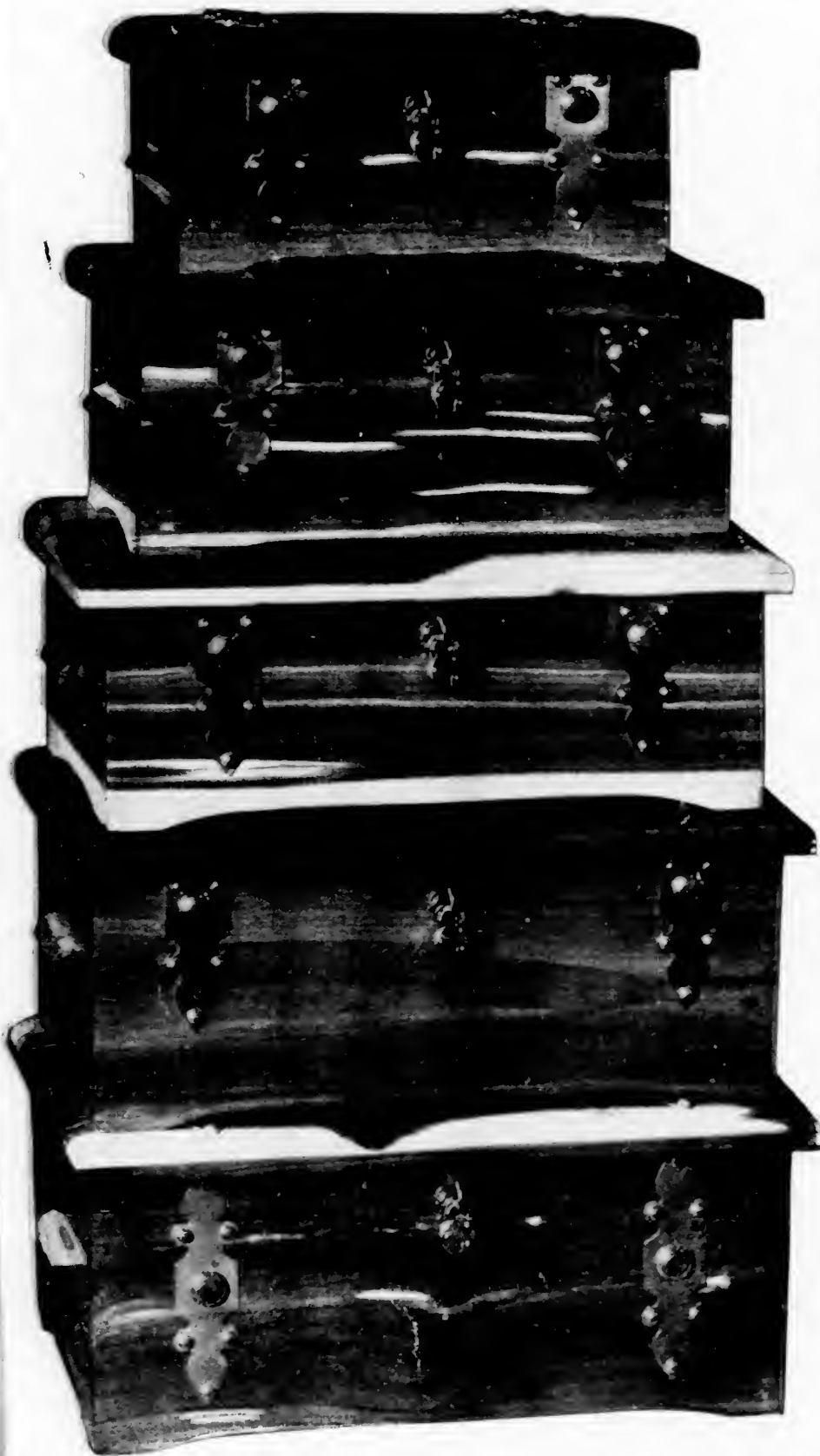
BARBECUING MEATS IS THE LATEST FAD—IT'S TAKING THE COUNTRY BY STORM. GET IN ON THIS MONEY-MAKER. RIGHT NOW!

\$97.50 is all it takes to put yourself in business Act quick Immediate delivery

F. S. STAHL, BOX 444 QUINCY, ILL.

REAL TREASURE CHESTS

*They always draw the crowds and put money in your pockets;
Millions are being sold.*



HERE'S the novelty they can't resist! Men, women and children will gather around your booth when Duncan CEDAR HOPE CHESTS are on display.

Lots of flash—and real workmanship, too—in these fast-moving novelties. They're made of genuine aromatic Red Tennessee Cedar, sturdily put together with mortised corners (no nails) just like full-size chests. High gloss piano finish with trimmings of real copper, burnished to catch the eye. Each chest has a tiny Corbin padlock and key.

THE NOVELTY THAT SELLS

The Duncan CEDAR HOPE CHEST is a sure-fire hit that will bring you many dollars in quickly-earned profits. It's a real "treasure chest" in fact as well as in looks.

ORDER TODAY

It will pay you to order this item at once. The sooner you see the Duncan CEDAR HOPE CHEST, the sooner you will re-order. Don't delay; we have already booked advance orders for nearly a million of these chests to be delivered during 1925. Act now and avoid disappointment later.

PRICES

1-lb. size	(6 $\frac{1}{2}$ "x3 $\frac{1}{2}$ "x2 $\frac{1}{2}$ ")	\$14.00 doz.
2-lb. size	(7 $\frac{1}{2}$ "x4 $\frac{1}{2}$ "x3")	\$16.00 doz.
3-lb. size	(9 $\frac{1}{4}$ "x3 $\frac{3}{4}$ "x3 $\frac{1}{2}$ ")	\$19.00 doz.
5-lb. size	(10 $\frac{1}{8}$ "x5 $\frac{5}{8}$ "x4")	\$22.00 doz.

All sizes \$2.00 per dozen less without lock and key.

Sizes given are inside dimensions.

TERMS

25% must accompany order, balance to be paid C. O. D.

5% discount on orders totaling 6 dozen or more. Special discount in lots of 500.

DONALD F. DUNCAN

165-71 North Elizabeth Street - CHICAGO, ILL.